

CMJ New Music Report

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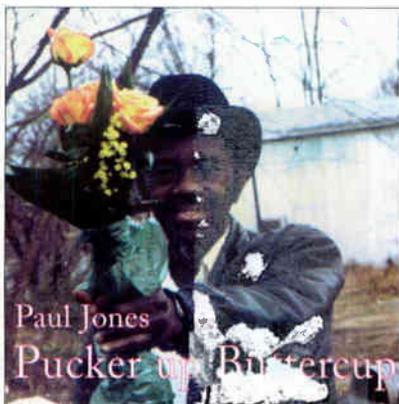
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MUST HEAR



Guided By Voices
Dc The Collapse

GUIDED BY VOICES

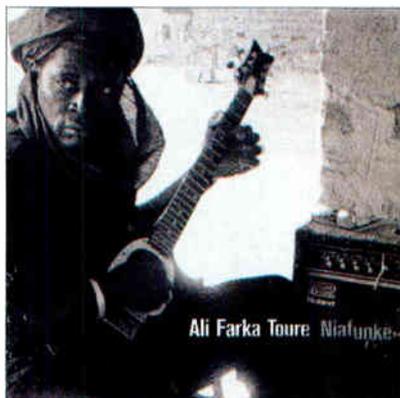


Paul Jones
Pucker up Buttercup

PAUL JONES



MR. BUNGLE



Ali Farka Toure Niatunko

ALI FARKA TOURE

Rioport Launches Digital Distribution Gateway

One week after the Recording Industry Association Of America (RIAA) failed in its attempt to halt the distribution of Diamond Multimedia's portable MP3 Rio player, Diamond Multimedia has launched its new digital audio platform, Rioport, Inc. The platform, aimed at distributing secure digital music over the Internet, is comprised of new hardware products, digital music management software, a digital music portal (www.rioport.com), and a host of key content and technology partners.

The platform's core is Rioport.com, a digital music portal that provides consumers access to music, news and spoken word content on the Internet. The site's directory of legal music downloads is supplied by the company's deals with digital music companies Emusic, Amplified.com, UBL.com, CDuctive, Riffage.com, Audible and MP3.com, as well as deals with individual (Continued on page 14)

Mudhoney Bassist Departs, Band Taking Hiatus

According to a post on an unofficial Mudhoney Web site penned by singer/guitarist Mark Arm, bassist Matt Lukin has left the group. Lukin, says Arm, will "move out to the sticks and hone his hermit skills (something he's been working on for a while)" and that he "hasn't enjoyed touring for the last few years...his heart isn't in it." Arm also revealed that the influential grunge band and its record label, Reprise, have parted ways. Regarding that decision, Arm wrote that while the band would miss working with pub- (Continued on page 14)

Astralwerks Gives μ -Ziq's Latest The Royal Treatment

By Colin Helms

On what his label describes as "his most accessible work to date," British Chemical Brothers-styled underkid Michael Paradinas, a.k.a. μ -Ziq, continues to create the kind of imaginative, melodically playful soundscapes that have made him an underground radio fave since 1995, when he remixed an entire Auteurs album. *Royal Astronomy*, which Astralwerks will release on July 27, is markedly different than past μ -Ziq recordings in its heavy reliance on synthesized strings and other cinematic sound cues. The result is a lushly

textured album that skirts elements of straight-ahead techno, drum 'n' bass and "Big Beat," but does so in Paradinas's own uniquely idiosyncratic style.

"The record is much more orchestral and melodic," says Astralwerks's Publicity Manager Alison Tarnofsky. "[It] (Continued on page 14)

HIGH PROFILE



μ -ZIQ

A&M Founders To Sue Universal

A&M Records founders Herb Alpert and Jerry Moss are expected to file a \$20 million lawsuit against Universal Music Group (UMG), citing breach of contract. Alpert and Moss claim that Universal's December 1998 acquisition of PolyGram — A&M's parent company — resulted (Continued on page 14)

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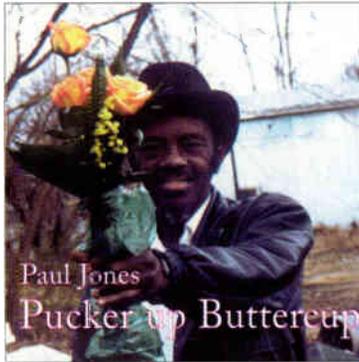
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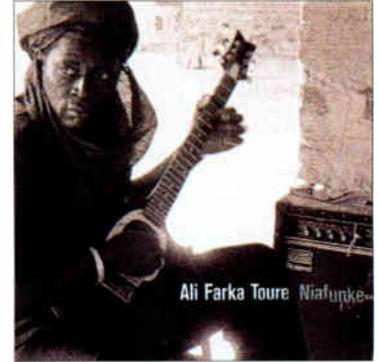
THE ESSENTIAL RELEASES OF THE WEEK



Guided By Voices
Do The Collapse



Paul Jones
Pucker Up Buttercup



Ali Farka Toure Niafunké

GUIDED BY VOICES

Do The Collapse (TVT)

Over the course of its last half-dozen releases, Guided By Voices has been threatening to abandon its indie-hero status and give its arena-worthy, but lo-fi, anthems a studio shine. *Do The Collapse* finally makes good on those threats. Recorded in 24-track splendor and overseen by producer Ric Ocasek, GBV's 11th full-length is undisputedly the combo's most "complete" album, both in terms of songwriting — most of Robert Pollard's tunes seem to have true beginnings, middles and ends — and fidelity — the bigger studio budget only enhances the quartet's stadium-sized anthems and burly guitar wallop. Glossiness aside, this latest GBV epic holds true to Pollard's now-trademark mix of British Invasion-style melodicism, classic rock bombast and scrappy, basement-band vigor. His stungun hooks have always been the shimmering diamonds in the Ohioans' lo-fi rough, and Ocasek mines those rocks with an ear for the big melodic payoff. While the very concept of these underground legends making a "big," radio-ready album may seem like sacrilege, GBV has managed to go "merch" without sacrificing any of its personality — see Pollard's reliably intriguing wordplay — or gleaming melodic strength. — *Colin Helms*

For Fans Of: Cheap Trick, Material Issue, The Knack, Pete Townshend

Recommended Tracks: "Teenage FBI" (first single), "Hold On Hope," "Surgical Focus," "Strumpet Eye," "An Unmarketed Product"

Contact: Anya Feldman; Tracey, Jon, Moose (The Syndicate)

Phone: 212.979.6410 ext. 250; 888.666.2061

Email: anya@tvtherecords.com; college@thesyn.com

Fax: 212.979.8375; 201.864.3380

Release Date: August 3; at radio now

Marketing Data: Playing CMJ MusicFest in September; currently planning a national tour.

PAUL JONES

Pucker Up Buttercup (Fat Possum-Epitaph)

Electric Delta blues aberration Paul Jones embodies the straight-up greatness of the Fat Possum musical ideal. Like many of the label's stars, the guitarist is no spring chicken. It took him 48 years to get around to recording his excellent, 1995 debut, *Mule*. Free of R.L. Burnside's crossover/remix aspirations, T-Model Ford's folksier leanings and Bob Log III's white-punk loopiness, Jones is less gimmicky than most of his peers, but his reckless, amped-up gnarl is an unbeatable distillation of the blues at its scuzziest and most potent. Characterized by freewheeling, soulful vocals, a reverence for gospel, an on-the-money, no-frills support cast, and the dirtiest guitar sound imaginable, the man's output testifies to the fact that simplicity, naturalism and forcefulness are the keys to genuine house-rocking and butt-kicking. Aside from the absence of Jones' wah-wah pedal and the presence of a few slower, sultrier tunes, *Pucker Up Buttercup* differs little from *Mule*. Which doesn't really matter. Just listen to those masterful, raggedy-ass chord progressions. Jones knows his strengths and he flaunts them admirably. This is one old dog that doesn't need to learn any new tricks. — *Jordan N. Mamone*

For Fans Of: R.L. Burnside, Hound Dog Taylor, Bassholes

Recommended Tracks: "Roll That Woman," "Pucker Up Buttercup," "Dee Dee Dee," "Guess I'm Gonna Fuck Things Up"

Contact: Mark Mauer

Phone: 213.413.7353 ext. 235

Email: mark@fatpossum.com

Fax: 213.413.9678

Release Date: July 13; at radio now

Marketing Data: U.S. dates this summer; Jones will be part of the label's Eye Scratchers & Ball Kickers tour this fall.

MR. BUNGLE

California (Warner Bros.)

Predicting what the extraordinary Mike Patton will do next is as futile as explaining astrophysics to an infant. You're in for a surprise if you're expecting *California* to continue the goofball fusion of rap, speedmetal and smoky club-jazz found on the band's previous efforts, *Mr. Bungle* and *Disco Volante*. Mr. Bungle has taken a dose of Valium to ease its schizophrenic psychosis, but *California* still exhibits multiple personalities. The album is an amalgam of noises — a carnival of keyboards, explosions, calliope organs and crunchy guitars, along with those Patton-ted, over-the-top whispers, knee-jerk screams and whacked-out harmonies. Such otherworldly, frenetic emissions make the record resemble the music that accompanies your favorite Saturday morning cartoons. Mr. Bungle's eclectic juices flow throughout the beachy sounds and near-falsetto crooning of the cool "Sweet Charity" and the smooth, doo-wop experiment, "Vanity Fair." In Faith No More and Fantomas, Patton hinted at the powers of his mouth. With Mr. Bungle's latest album, he's found the open-ended outlet that allows him to manipulate his phonemes to deranged perfection. — *Amy Sciarretto*

For Fans Of: Butthole Surfers, Ween, Frank Zappa, John Zorn's Naked City

Recommended Tracks: "Sweet Charity,"

"Vanity Fair," "Retrovertigo," "The Air-Conditioned Nightmare"

Contact: Jenifer Polenzani; Rachel Howard

Phone: 818.953.3395

Email: jenifer.polenzani@wbr.com;

rachel.howard@wbr.com

Fax: 818.840.2350

Release Date: July 13

Add Date: July 13

Marketing Data: National tour starts on July 13 in San Francisco and runs throughout the rest of the summer.

ALI FARKA TOURE

Niafunké (Hannibal-Rykodisc)

If you have any doubts about Ali Farka Toure's standing as a true bluesman who knows his roots, consider how the Malian guitarist has chosen to follow up *Talking Timbuktu*, his 1994 Grammy-winning, million-selling collaboration with Ry Cooder. Rather than ape the high-profile/guest star/L.A. studio approach of that record, Toure returned to his home village of Niafunké, where he used a simple mobile studio to record an album of deep, easy-going blues, made with local musicians. Toure hasn't drastically changed the scope of his sound over the years, and it's a good thing — his sparkling, acoustic picking and trademark loping, electric riffs are aging nicely and taking on a more profound, more essential air. If you're fond of the Delta stomp, you'll enjoy the lazy rumble of Toure's talking blues, though his use of complex hand percussion, a heady, moaning one-string violin, and a female call-and-response chorus will remind you that the rhythms of the Niger River — not the Mississippi — are the supple influences that make *Niafunké* such a special message from Toure's home. — *Steve Ciabattoni*

For Fans Of: Taj Mahal, Alvin Youngblood Hart, Ernest Ranglin *In Search Of The Lost Riddim*

Recommended Tracks: "Ali Is Here," "Peter Botha," "Howkouna," "Allah Uya," "Tulumba"

Contact: Sean O'Connell

Phone: 978.825.3239

Email: promo@rykodisc.com

Fax: 978.741.4506

Release Date: June 22; at radio now

TOPSTORIES

Edited by Glen Sansone

Black Crowes Keyboardist Hospitalized

After the Black Crowes' June 24 performance in Cologne, Germany, keyboardist Ed Hawrysch was rushed to a hospital in Laige, Belgium. Hawrysch took ill on the band's tour bus, which was en route to London, where the band was scheduled for a June 26 concert at Wembley Stadium with Aerosmith. He underwent surgery for a twisted intestine. According to *SonicNet*, he was released from the hospital on June 28 after doctors performed tests to diagnose the musician.

A spokesperson from the Mitch Schneider Organization — publicists for the Black Crowes — told *CMJ* that the band played its Wembley Stadium date without a replacement; the Crowes set up Hawrysch's keyboards and left them unmanned. According to the spokesperson, this was the first date that Hawrysch had missed since he joined the Black Crowes in 1991. The band is currently touring in support of its latest album, *By Your Side*.



Black Crowes

WORK Founders Exit Label

WORK Group Co-Presidents Jeff Ayeroff and Jordan Harris have left the Sony-owned label. According to a release from the Epic Records Group, WORK will continue "as an important A&R source for Sony Music...." WORK will remain part of Epic, which had handled the label's sales, promotion and marketing efforts. Epic will now take care of the label's administration. "Every effort will be made to help relocate, elsewhere within Sony Music, staff members whose jobs may be affected," said the release.

Epic Records Group Chairman David R. Glew is thankful for Ayeroff's and Harris's work with the label. "Both Jeff and Jordan have the entrepreneurial spirit that I'm confident will stand them in good stead when they choose to launch their next enterprise. I wish them both the very best and thank them for [their efforts] on behalf of the label's artists."

It was not clear at press time why Ayeroff and Harris left WORK or in what formation WORK would exist as part of Epic. Epic and WORK publicists did not respond to *CMJ*'s phone calls.

Public Enemy Draws Fire For 'Swindler's Lust'

The Anti-Defamation League (ADL), the organization that monitors anti-Semitism, has attacked Public Enemy for its song "Swindler's Lust." In a June 17 letter to Atomic Pop, PE's label, ADL National Director Abraham Foxman claimed that the song, from PE's new album *There's A Poison Goin' On*, blames Jews "for the plight of financially underprivileged Blacks."

Although Foxman said that the ADL upholds PE's First Amendment rights, the organization was "going to exercise our First Amendment rights by standing up and calling this unambiguous anti-Semitism." Aside from decrying the title's variation on the acclaimed book and film *Schindler's List*, Foxman alleged that the group's lyrical juxtaposition of "the Big Six" and "a million led to bled claiming their innocence" invoked the Holocaust.

In a letter to Foxman, Liz Morentin, VP of Media Relations for Atomic Pop, said that the lyrics did not contain "anti-Semitic references. We support artistic freedom, yet we are aware that art is always subject to interpretation." Morentin said that "the Big Six" referred to the six major record companies (since shrunk to five after Universal and Polygram merged late last year) and "a million" referred to the Million Man march. Foxman declared Atomic Pop's response "completely unacceptable." He also claimed that Confrontation Camp, the handle for Chuck D's and ex-member Professor Griff's rock band, was a denigration of the Holocaust.

In his "TerrorDome" newsletter, which is available at the group's Web site (www.publicenemy.com), Chuck D wrote: "...I knew some assholes would blindly attack me in the dark. In the beginning, I claimed there were swindlers in all shapes, colors and sizes and left it at that." He claims that the song is an attack on the music industry,



Chuck D.

not Jews.

Public Enemy are repeat ADL offenders. Ten years ago, the group fired Minister of Information Griff because he told a *Washington Times* reporter that Jews were responsible for the "majority of wickedness that goes on across the globe." The next year, Chuck D attracted criticism for the lyric "They got me like Jesus" from the song "Welcome To The TerrorDome."

Meanwhile, Chuck D continues to be the prince of polemics. On August 31, he will release *Chuck D Presents: Louder Than A Bomb*, a hip-hop compilation that includes a remix of the 1982 Grandmaster Flash And The Furious Five song "The Message," along with tracks from Dr. Dre, Run D.M.C. and Ice Cube.

Nick DiDia Launches 818 Music

Pearl Jam and Rage Against The Machine producer/engineer Nick DiDia has launched 818 Music, an online music company. 818 Music will provide new artists with production, distribution and marketing services. Songwriters will also be able to publish their music through the company. Visitors to the 818 Web site (www.818music.com) will be able to download MP3 files. Says DiDia of his new venture: "The concept of 818 Music is similar to the Motown model. We have a group of musicians, a studio, and a particular style of music that we all agree on." Current 818 Music releases include *Let It All Begin*, the first solo record by Shawn Smith of Brad and Satchel, and *Shiva Machine*, a project helmed by ex-Black Crowe Johnny Colt.

Date Announced For First Latin Grammy Awards Ceremony

Michael Green, President and CEO of the National Association of Recording Arts and Sciences (NARAS) and its Latino division, LARAS, announced that the first Latin Grammy Awards will take place in November 2000. He revealed the date during a June 24 news conference at the MIDEAM Americas music conference in Miami. Café Tacuba, Luis Enrique, Gloria Estefan, Elvis Crespo and Jon Secada attended Greene's news conference. According to *Billboard*, Greene mentioned that he was talking to U.S. Spanish-language channels Telemundo and Univision about broadcasting the ceremony, which will be held in either Miami or Los Angeles. Greene said that CBS, which last year signed a five-year contract to televise the Grammys, may also assist with the airing of the Latin ceremony.

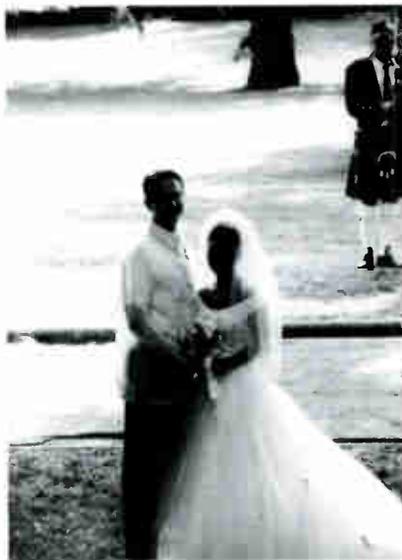
Combs, Stoute Reach Settlement

Sean "Puffy" Combs and Steve Stoute, the Interscope executive Combs is accused of beating, have reached a civil suit settlement. Details of the settlement were not disclosed, but Combs told reporters that money was not exchanged. Combs was arrested on April 16 for allegedly assaulting Stoute with a chair, a telephone and a champagne bottle in the exec's office. Combs attacked Stoute because he was unhappy with his appearance in the Nas video "Hate Me Now," which depicted a crucified Combs.

Earlier this week Combs, who runs Bad Boy Records, and Stoute, who is the President of Interscope's Urban Music division, appeared together at the ceremony that announced the nominees for Source Hip-Hop Music Awards. Combs also expressed regret to the *Los Angeles Times*. "I made a mistake," he said. "I'm supposed to be a leader in the world of hip-hop. And I disappointed everybody." Combs vented to MTV as well. "I felt like I disappointed the hip-hop community," he told the network, "because everything I do I'm trying to be a team player in taking hip-hop to the next level.... I let my emotions get the best of me...."

There are still criminal charges pending against Combs, but the AP quoted the rapper as saying that Stoute seeks to have them dropped. According to *SonicNet*, a spokesperson for Stoute could neither confirm nor deny that information. Although

Combs appeared in a Manhattan Criminal Court on June 24 for a hearing, the case was adjourned until August 5. If convicted of the charges of felony assault and misdemeanor criminal mischief, Combs could face up to seven years in prison. He was freed on bail following his arrest.



GET INSIDE ME BELLY!: Just before *Fat Bastard* (pictured in the background) threw down his bagpipes and swallowed Steve Nice's (Capitol Records) lovely new wife, the pair managed to pose for a picture together. Steve could not be reached for comment.

ARTIST SPOTLIGHT

AFRO CELT SOUND SYSTEM

Interview by Tad Hendrickson

The cultural exchange program known as Afro Celt Sound System has returned. *Volume 2: Release* follows up the collective's critically acclaimed and commercially successful 1996 effort,



Sound Magic, Vol. 1. The group, which will headline the Seattle-area WOMAD festival (July 30–August 1), puts West African and Celtic traditional music through the funnel of the London club scene. In September the ensemble plans to launch a full-scale, North American tour. *CMJ* recently spoke with ACSS's accordionist and whistle player James McNally.

Have you ever gotten any criticism for taking different traditional musics and twisting them? It would be fair to say that we received naïve criticism. Practically 100% of our music is self-penned. So, even though we come from very strong traditional backgrounds — individually, through African and Irish and also the British club culture — we rarely take traditional pieces and stick them over-the-top for the sake of it. I wouldn't call it criticism, I would say skepticism, really. Early on, people wondered if it would actually work.

How did the project come together?

Initially we weren't a band. We were a bunch of strangers coming together to create an idea that Simon Emmerson had from working with Baaba Maal and Davy Spillane. We got together to record for a week in 1995 and that session eventually was released as the first album.

Was the original concept so broad?

Each of the individuals that Simon rang was a very poignant choice. The individuals were deeply blessed with the gifts they had from their own tradition, but this was a movement within ourselves to discover more about each other. It wasn't financial. We got together to take our roots and discover more about them. And also, to fuse it with the future and find out where the music was going, to find out for ourselves. It wasn't through speaking with the individuals, it was through playing with them.

For Fans Of: Baaba Maal, Transglobal Underground, Kíla
Contact: Lisa Samper
Phone: 414.961.8350 ext. 223
Email: lsamper@narada.com
Fax: 414.961.8351

ARTISTNEWS

Fun Lovin' Criminals Singer Arrested

Fun Lovin' Criminals lead singer Huey DiFontaine was arrested in New York City on June 17 for possession of marijuana, according to *MTV Online*. DiFontaine was allegedly sharing a joint with friends on a street corner when an alert member of New York's finest happened along and arrested him. The group's manager Jonathan Block said that the arrest would not hamper the band's overseas tour plans. The New Yorkers, who now spend much of their time in London, have a fondness for the herb, as the lyrics on 1998's *100% Colombian* and 1996's *Come Find Yourself* attest.



Gorky's Zygotic Mynci Frontman Quits

The lead singer of Scottish gnome-rockers Gorky's Zygotic Mynci, John Lawrence, has left the band. A spokesman for the band told *NME.com* that "...John just wants to do his own thing now. The band are surprised and disappointed, but it's all very amicable, even if that does sound like a cliché." The spokesperson said that the remaining four members have not decided whether or not they are going to replace Lawrence, whose departure, he added, came prior to Gorky's signing a contract with Beggars Banquet.

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Matt Johnson Signs To Nothing Records

The The's Matt Johnson has signed a deal with Trent Reznor's Nothing Records. In January 2000, the label is expected to release *Nakedself*. The The's first album of original material since 1993's *Dusk*. In 1995, the band released *Hanky Panky*, a collection of Hank Williams covers. Prior to signing with Nothing, The The had been signed to Epic Records, their label home since 1983. Since its inception in 1980, The The has been driven by the musical ideas of singer-songwriter Johnson, with a ever-revolving cast of musicians backing him up.

Original Madness Lineup Reforming For New Album

In an era of reunions and reformations, the original members of '80s ska-pop band Madness are regrouping to record a new album. Although the band occasionally performs live, the new, as-yet-untitled album will mark the first time that all band members — Mike Barson, Chris Foreman, Lee Thompson, Graham "Suggs" McPherson, Mark Bedford, Chas Smash and Dan Woodgate — have recorded together since they made 1985's *Mad Not Mad*. Madness is best known for the hits "One Step Beyond" and "Our House."

Sinead O'Connor Pulls Out Of Irish Festival

Sinead O'Connor has bowed out of Feile An Phobail (The People's Festival), a concert to be held on August 6 in nationalist West Belfast. O'Connor, who became a priest in April, claims that she will not perform at the concert because its organizers asked her not to comment on IRA violence.

"I am sure my fans will understand my actions, as they know me well by now — certainly better than Feile An Phobail," said the singer of her decision to pull out of the concert. "This is the festival committee's fault, not mine.... And there are no excuses for violence, none whatsoever, whatever anyone says."

Festival director Cairtonia Ruane maintained that the organizers were innocent. "At no time did we say that she could not speak about any issue," she said. According to the BBC, Feile organizers have written O'Connor in the hopes that she will reconsider her decision.



Sinead O'Connor

O'Connor is recognized as Mother Bernadette Mary by the Latin Tridentine church, a renegade Catholic sect.

Thom Yorke, Bono, Geldof Call For Debt Relief

On June 19, in Cologne, Germany, alternative rock statesmen Bono, the Edge, Perry Farrell, Radiohead's Thom Yorke and Bob Geldof demonstrated against Third World debt along with 35,000 others. The demonstration, organized by charity coalition Jubilee 2000, was a challenge to the G8 Summit in Cologne. The musicians had traveled to Cologne to present German Chancellor Gerhard Schroeder with a petition signed by 19 million people. The document called for the forgiveness of debts owed by impoverished countries.

Leaders at the summit, including Tony Blair and Bill Clinton, announced the Cologne Debt Initiative, which will give \$70 billion in relief to Third World countries. Bono and company, however, aired their dissatisfaction with the plan at a press conference. "It's just a token," said the Edge (a.k.a David Evans). "It's what they can afford to do without really trying." Geldof thought that the move was "a half-measure, typical of politicians." Professional crank Yorke told Reuters: "They have done a cosmetic propaganda job.... They are not addressing the central issues and we need to make the pressures more direct."

Jubilee 2000 spokesperson Mary Travis said that the organization would continue its efforts, but did not offer details. Paul Drummond, another spokesperson, had mentioned that Jubilee 2000 might hold a major concert in Africa on New Year's Eve, according to *SonicNet*.

Distortion Felix Signs To Alias Records

Distortion Felix, last seen on Akashic Records, the label co-owned by Johnny Temple of Girls Against Boys, has signed to Alias Records. Lovable misanthrope Steve Albini, who produced albums by Nirvana, the Pixies and PJ Harvey, will perform similar duties on the band's first release. In a July 20, 1998 review, *CMJ New Music Report* described Distortion Felix's "moody, attitude-laden rock" as "sexy and appealingly seedy."



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New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers

Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge. College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

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- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

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•NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

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SIGNATURE: _____

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CAREER OPPORTUNITIES

A to Z Music Services is seeking salespeople to work with independent artists and labels in the company's downtown New York City offices. Applicants must be willing to make cold calls with persistence. The position is an opportunity to become immersed in the day-to-day operations of noted labels. Fax a resume to Scott Pollack at 212.260.0237 or email him at spollock@cosmoweb.net...

Amped/Under Pressure Records, an indie dance and hip-hop label in Denver, is looking for street team reps in all major markets. These positions are unpaid, but college credit is available. For more information call Chris Kniker at 303.841.1077 or email him at chris@ampedpromo.com...

BYO Records is seeking a creative someone to fill a full-time Publicity/Promotions position. The individual will take responsibility for booking the label's print ads, tour promotion and marketing. Previous publicity experience, preferably in punk or underground music, is required. The label is also seeking someone to fill a Web design position, which requires an individual to work in-house, once-a-week. Fax or email a resume to 310.301.6331 or mark@byorecords.com...

CMJ New Music Monthly, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a

Buzzcocks Sign To Go Kart

Classic pop-punkers the Buzzcocks have signed to Go Kart Records. The band is expected to release a new record on that label in September. The album will mark the Buzzcocks's first release since 1996's

All Set. According to Go Kart spokesperson Dean Rispler, Raf Edmonds, the band's manager, approached Go Kart in February looking for a label that would take care of the group, which had recorded its most recent studio albums for Caroline and IRS. Rispler says that Caroline's large roster made it difficult for the band to receive attention when the label released 1993's *Trade Test Transmissions*. IRS went out of business two weeks after the release of *All Set*. Rispler said that Go Kart's smaller size would allow for the band to be a priority. The group's new record, tentatively titled *Modern*, was finished by the time Edmonds and the band came knocking.

The Manchester band is best known for such punk-pop standards as "Orgasm Addict" and "What Do I Get?" The Buzzcocks,



Buzzcocks

born in 1976, broke up in 1980, but singer/guitarists Pete Shelley and Steve Diggle reformed the band in 1989. (Bassist Tony Barber and drummer Phil Barker have replaced their original counterparts.) Go Kart, which was founded in 1993, is also home to Lunachicks, Vision Of Disorder, Down By Law and Candy Snatchers.



GIVE ME YOUR MONEY AND GO HOME: Hearty congratulations go out to Capitol's Steve Nice on his recent nuptials! Those who took in the fun and free booze include (pictured L-R) Mike Snow (Capitol), Siri Neuzil (Howard Rosen Promotions), The Tick (Grand Royal), Shawn Petersen (Capitol), Steve Nice, Mark Gracious (Interscope). Front row (L-R): Matt Harris, Emilline Nice, Julie Muncy (Warner Bros.), Jamie Smothers (Capitol).

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contact McGathy Edge at 1-888-744-8636
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ADDS JULY 12

NEW AMERICAN SHAME

minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Concrete Managing** is seeking summer and fall interns to work in the company's New York City offices. Full or part-time unpaid positions are available for college credit. Tasks include manning phones, attending to mail and general office help. Fax a resume to Lisa Ballard at 212.343.2198 or send her email at lisa@concretemanagement.com...**Concrete Marketing** in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals, and general office support. The applicant should be an outgoing individual who possesses a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607...**Fat Wreck Chords** is seeking unpaid interns, to labor in the label's San Francisco Bay area offices. For details, send email to mailbag@fatwreck.com...**Moon Ska Records** is seeking interns to work in its office and warehouse. The positions are unpaid. If you're a motivated, organized individual who'd like to learn more about the music business, send your resume to the label at P.O. Box 1412, New York, NY 10276. Resumes can also be faxed to 212.673.5571 or emailed to moonska@walrus.com...**The Orchard**, a national independent distributor for musicians and labels, is seeking an assistant to its GM. Fax a resume to Steve at 212.226.6795, or send him email at steve@theorchard.com...**The Planetary Group** is seeking to fill a full-time radio promotions position. Applicants should be self-motivated and team-cooperative. Fax resumes to 617.451.0888. For more information, contact Jaime Mather at 617.451.0444...**Chicago-based Southern Records** is seeking a bookkeeper. The job entails, among other duties, taking care of accounts receivable, bank and tax deposits and end-of-year inventory. The position is full time and comes with benefits. Applicants should have a basic grasp of accounting/bookkeeping and a love of music. Fax resumes to 773.235.5025. For more information, send an email to danielle@southern.com...**Victory Records** is seeking a full-time Sales Manager for its retail department. Candidates should be able to implement and follow up on retail marketing plans, and should have the desire to maintain a career in the music industry. Previous record label retail sales experience and music industry contacts are beneficial to the position. Proficiency in Word, Excel or Lotus 123, and a fluency in Netscape are required. The label is also seeking a receptionist with varied computer skills; previous receptionist and light accounting experience is helpful. Email a resume to retailsales@victoryrecords.com or receptionist@victoryrecords.com.

Bong Load Records Founder Gets The Blues

Bong Load Records founder and co-owner Tom Rothrock has created a new blues imprint, Acid Blues Records, according to *Billboard Bulletin*. The first release on the new imprint will be *70 Years Coming*, the debut album from Jon Brown, which will be released on September 21. The label, which will be distributed by Proper Distribution, will also release R.L. Burnside's *Rollin' Tumblin'* EP with a bonus track. The recording was issued on Bong Load last year.

Bong Load was founded by Rothrock and co-owner Rob Schnapf. The company is famous for being Beck's original label. Bong Load's roster includes Dieselhead, Poolside and Fatso Jetson.

Listen.com Forms Partnerships With 11 Music Sites

One week after having made its public debut, Listen.com, a comprehensive directory of downloadable music found on the 'Net, announced partnerships with 11 Internet music companies. The companies are Emusic.com, Amp3, Audio Explosion, CDuctive, Customdisc, Epitonic, Guitar.com, IUMA, Riffage.com, Songs.com and Tunes.com. The agreement with the participating companies will allow those companies' music content and artist information to be listed in Listen.com's directory. The deal will also help increase the brand visibility of each participating company site.

"We want to make finding downloadable music a quick and intuitive process. Our new partnerships will be working with us to help promote artists on their sites, which in turn will make it easier for users to find new music," said Rob Reid, founder and CEO of Listen.com.

SDMI Establishes Standards For Portable Devices

The Secure Digital Music Initiative (SDMI) has released specifications for portable devices, such as the Rio player, that play digital music. The new specifications were adopted by over 100 music, information technology and consumer electronic

companies.

"In just four months, three industries have come together to agree on the first SDMI Specification for building platforms that operate in the digital music market," said Dr. Leonardo Chiariglione, Executive Director of the SDMI. The establishment of the new specs puts the two-phase rollout plan in action. During Phase 1, SDMI-compliant portable music players will be able to play music encoded in any format (MP3, Liquid Audio, et al.), regardless of whether or not the format is secure. Screening technology will be implemented for the Phase 2 rollout (expected to occur in March 2000) that will filter out pirated music. Furthermore, when Phase 2 begins, Phase 1 portable device owners will need to upgrade to the Phase 2 specifications in order to play or download music. For more information, visit the SDMI's official site at www.sdmi.org.

LaFace Reportedly On The Block

There may be a shakeup afoot at the house of R&B star Usher. LaFace Records owners Antonio "L.A." Reid and Kenneth "Babyface" Edmonds are looking to sell their half of their label, according to *Billboard* online. Bertelsmann Music Group (BMG), which owns the other half of LaFace, is reportedly negotiating to purchase the label for \$125 million. BMG and LaFace did not comment on the potential sale. While it's not clear how the event would affect LaFace personnel, BMG could offer a senior position to Reid. Along with Usher, other LaFace family members include Toni Braxton and TLC.

Canadian Distributor Formed By Industry Veterans

Canadian record industry moguls have formed Oasis Entertainment Inc., an independent distribution company. The four principals in the company are Allan Gregg and Jake Gold of the Management Trust; Bill Ott, former president of PolyGram Group Distribution (Canada); and Alexander Mair, President of Attic Music Group. Gregg will continue his duties as Viacom Canada Ltd. President until December 31. Ott will act as Oasis's President; Randy Wells, late of A&M, will serve as Senior VP. Oasis will distribute products from Attic Music Group, Navarre Canada, Page Music and MaGaDa International Inc. Weird Al Yankovich's new album *Running With Scis-*

sors will be the first release to be distributed through Oasis. (It will go through Volcano/Jive in the U.S.) Oasis, which has an estimated \$15 million with which to launch the company, will likely go public this fall. The company hopes to start its own labels and branch out into music publishing as well.

FCC Raise Regulatory Fees By 10%

Congress has told the Federal Communications commission that it must raise \$172,523,000 in regulatory fees for the fiscal year 1999. These regulatory fees are used to cover costs incurred by enforcement, policy making and user information. Fees for stations in AM Class A and FM Classes B, C, C1 and C2 will rise 10% to \$4,400 if they reach a listener audience of more than 1 million; fees will raise 10% to \$2,750 for the same classes if they serve audiences in number from 400,000 to 1 million. The new charges will go into effect September 10 of this year.

Universal Announces New Organization

In the wake of its merger with PolyGram, Universal Music Group, the world's largest music company, has announced a new North

American organizational structure in order to streamline its operations. Six management divisions will report to Vinnie Freda, Senior VP of common Label Operations. The following three offices will be based in Los Angeles, the label's home city: Copyright Administration (headed by VP Pat Blair), Marketing Administration (headed by VP Larry Jacobson) and Image Management (headed by VP Jonathan Bender). Recording Administration (headed by Senior Director Kathy Cantwell), Repertoire Management (headed by Senior Director Ann Murray) and Advertising and Media Services (headed by VP Leslie Borrok) will be based in New York; Advertising and Media Services will retain staff in Los Angeles.

New Music Report

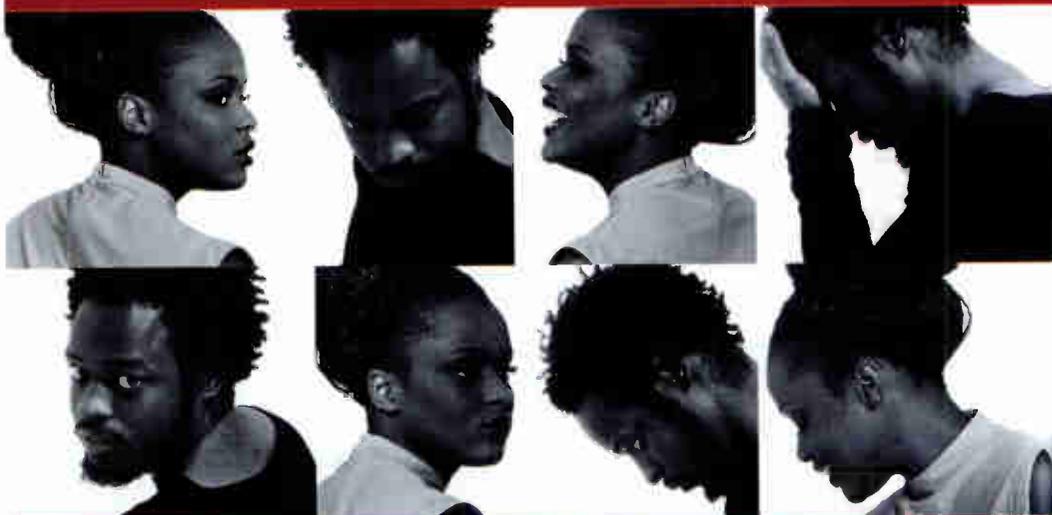
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INDUSTRY SHUFFLE

Joe Bucklew has been named Southern Sales Manager by RED Distribution. Bucklew, who will operate out of the distributor's Atlanta office, had been a Senior Account Executive for UNI. **Jaya Bhat** has been named San Francisco Sales Manager for the company. He had been Sales Representative. **Michelle Swindle** has been named Sales Representative for RED's Atlanta office. She had been Singles Sales Representative... **Daniel Caldwell** has been named VP of Marketing and Sales for Push Records. He had been National Director of Field Marketing and Sales... **Angel Carrasco** has been named Senior VP of A&R for Latin America, Sony Music International. He will continue to act as President of Sony Music Mexico, a position he has filled since 1998. **Kevin Lawrie** has been named Managing Director of Sony Music Mexico. He had been VP and Deputy Managing Director of the Sony Music International subsidiary... **Paula Greenleaf** has been named Director of Planning and Administration for Sony Music. She had been Associate Director of Financial Planning and Analysis for the company. **Ketrena Scoggins** has been named Director of Sales for Urban Music for Sony Music Distribution. She had been National Director of Sales of Urban Music for Mercury Records, since 1994... **Phil Costello** has been named Senior VP of Promotion for Reprise Records. He had been Senior VP of Promotion and Marketing for Capitol Records... **Patricia Morris** has been named National Promotion Director for Virgin Records America. She had been National Field Manager for the company... **Lisa Gray Sall** has been named VP of Product Marketing for Columbia Records. She had been Senior Director of Product Development for Atlantic Records. **Josh Ziemann** has been named VP of Product Marketing for the company. He had been VP of Product Development for Mercury Records.

MELKYESEDECK



sister&brother

Just back from their European tour with The Roots.

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ROLODEX UPDATE

Nothing Records can now be contacted at the following address: Nothing Records Limited, 825 Eighth Ave., 29th Fl., New York, NY 10019. For sales, marketing and "other junk," Leslie Kauffman can now be contacted at this new number: 212.333.8587... The **Bloodshot Records** office has moved to 3039 W. Irving Park, Chicago, IL, 60618-3538. The new phone number is 773.604.5300, and the new fax number is 773.604.5019. The Web site and email addresses will remain the same.

RECORDNEWS

Section coordinated by Kelso Jacks

As we reported in Issue #625, Merge Records is currently celebrating its 10-year anniversary. The company, founded by Superchunk's Mac McCaughan and Laura Ballance, has released a compilation to commemorate this milestone. *Oh, Merge* contains 20 cuts, arranged in alphabetical order by artist, by the likes of **East River Pipe**, the **Ladybug Transistor**, **Neutral Milk Hotel**, **Rocket From The Crypt**, **Spent**, **Third Eye Foundation** and, of course, **Superchunk**.

AK Press, the publisher of radical socio-political propaganda and books by revolutionary luminaries such as Noam Chomsky and Mumia Abu-Jamal, has teamed up with Honest Don's Records to release *Return Of The Real Menace*. The 25-band sampler features **Chumbawumba**, **Avail**, the **Levellers**, **Screeching Weasel**, **J Church**, **Hot Water Music** and many others. Proceeds from the sale of the disc will benefit the AK Press.



South Park: Bigger, Longer & Uncut, the feature-length cartoon musical based on Trey Parker and Matt Stone's highly popular cable television series, has a soundtrack that's elbowed its way into stores.

The 20-track album includes songs from the film, among them "Kyle's Mom's AB**ch," "It's Easy, MMMKay" and "I'm Super." The record also boasts music inspired by the flick. Enjoy the stunning version of "O Canada," on which **Rush's Geddy Lee** and **Alex Lifeson** are joined by the voices of cartoon icons Terrance and Phillip. Diehard fans will also want to hear the bonus alternate versions of tunes from the movie, performed by legitimate artists such as the **Violent Femmes** and **Kid Rock**.



In the summer of 1972, a controversial movie dealt with such powderkeg topics as Communist China, the Black Panthers, the sex slave trade and drugs. The pic was called *Soul Ecstasy* and, because of its topicality and the sensitive social climate of the country, the film was in and out of theaters in a heartbeat. In an eerie twist, a 1979 fire destroyed every known copy of the movie. The blaze also claimed the life of Fulton James, the film's creator. However, Emperor Norton Records has recovered the soundtrack to this obscure classic, provided by the group **Inner Thumb**. The band was comprised of studio musicians brought together exclusively for the occasion by producer Ricardo Tubbs.

Motown recently reissued three classic albums by legendary R&B vocal quintet the **Temptations**, the group that made hits out of "The Way You Do The Things You Do" and "My Girl." You and your parents might enjoy the new CD

pressings of *Meet The Temptations* (1964), *Gettin' Ready* (1966) and *Temptations Live!* (1967), all of which sport a pair of bonus tracks that are sure to make checking out these discs all the more...tempting.

One of the more interesting movie soundtracks released this year is the music for *The General's Daughter* (Milan). San Francisco-based musician Greg Hale Jones made use of the Library Of Congress' archives, from which he obtained field recordings of Southern field workers and prison inmates. His chilling trance remixes of these labor sounds accompany Carter Burwell's score for the film and the bonus operatic piece "O Fortuna."



Reggae Celebrates The Detroit Sound, a new compilation on Pow Wow Records, celebrates the reggae world's appreciation of the Motown sound. The selection of tunes for the collection was supervised by Doug Wendt, a journalist and the host of the radio program "Midnight Dread," which currently airs on Montana's KGPR. J.C. Lodge's version of "You Can't Hurry Love," Junior English's version of "Tears Of A Clown" and Judy Mowatt's cover of "Stop In The Name Of Love" are among the highlights of this 11-track anthology.



Forefront Records recently released *Seltzer 3*. Comprised of music by youthful, religious rock artists, the album is billed as "more modern music to settle your soul." **The O.C. Superstars**, **Considering Lily**, **Five Iron Frenzy**, **Deluxtone Records**, **Rebecca St. James** are just a few of the sonic Christian soldiers who lend their talents to this effort. To boot, the label has simultaneously issued *Seltzer Karaoke*. That's correct, you can now sing along to your favorite Christian rock tunes. The album includes both the original versions and the instrumental, karaoke versions of 10 different songs, among them **DC Talk's** "Jesus Freak" and the **W's** "The Devil Is Bad."

The debut album on 7N, the brand spanking new imprint of Buddha Records, is a collection of songs by **Eartha Kitt**. *Purr-Fect — Greatest Hits* is an overview of the onetime Catwoman's RCA recording career, which spanned the years 1952-57. This first American release of Kitt's hits contains 22 songs, among them "I Want To Be Evil," "My Heart Belongs To Daddy," "Just An Old Fashioned Girl" and "Santa Baby."

RECORD BRIEFS

During a recent public chat online, **Bono** commented on the current sessions for **U2's** forthcoming, eponymous album. "We're kind of running after it at the moment. Which is a good sign. It's usually the sound of four people playing in a room — four people who have spent most of their life together, but feeling like it's the first time. It feels really fresh to me. Don't know when it will be finished, though..." On September 7, Interscope will release *One Part Lullaby*, the next album by the **Folk Implosion**...**Bush** recently played a few dates in California. The Brits unveiled a handful of new songs that displayed an increasing reliance on electronic enhancement. "Jesus Online," "Warm Machine" and "The Chemicals Between Us" are a step away from the band's grunge-ful back catalog. These and other new tracks will appear on Bush's unscheduled, forthcoming Interscope release, *The Science Of Things*...A new R&B/hip-hop supergroup has been born. According to SonicNet, **Soul Disciples** features ex-members of **A Tribe Called Quest**, **Tony! Toni! Tone!** and **En Vogue**. The trio is currently recording songs for its debut album. The group has yet to announce the name of the label that will release the effort...**Frances McKee**, who is best known for her role in Kurt Cobain's favorite Scottish band the **Vaselines**, has a new project called **Suckle**. The group also features ex-**Long Fin Killie** drummer **Kenny McEwan** and McKee's sister **Marie McKee**. Suckle is currently recording material for the U.K. label **Chemikal Underground**...**Go Kart Records** recently announced that it has inked a deal with hardcore heroes **Down By Law**. The band's first album for the label, *Fly The Flag*, should arrive in stores by the end of the summer...**Long Island ska unit Edna's Goldfish** has finished recording its new album for **Moon Ska**. *The Elements Of Transition* is currently in the mixing and mastering stages...On August 3, **Mud Records** will issue **Very Secretary's** *Standing In The Shade*, the band's sophomore album. Guitarist **Tim Adamson** left the combo sometime after its debut album, released in January of 1998. However, **Very Secretary** now boasts a new member, violinist **Rachel Dietkus**.

Please send all record news to: Kelso Jacks

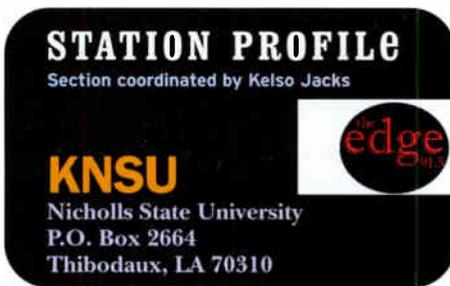
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RADIONews

Section coordinated by Kelso Jacks

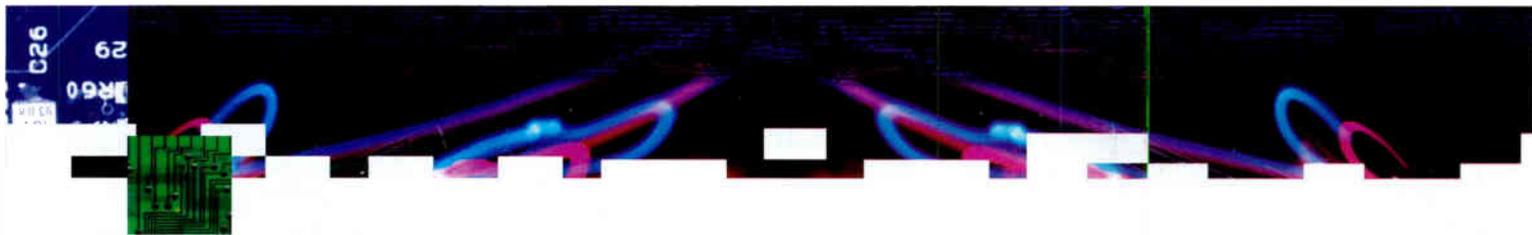
KNSU in Thibodaux, Louisiana, is now broadcasting 24 hours a day. The station also has a new email address: knsu@mail.nich.edu...Nick Franchini is the new Music Director at KSPC in Claremont, California. The correct email address for the station is kspc@pomona.edu...WPCR in Plymouth, New Hampshire, has a new music staff: E.T. Smith, Music Director; Jake Gale, New World and Beat Box Director; Anthony Parillo, RPM Director; Mike Saufley, Loud Rock Director; Heath Gray, Jazz Director...Rafal Czapski is the new Loud Rock Director, and Brandon Chase and Dano are the new Jazz Directors at WRHU in Hempstead, New York...Natalie Mazzuca is the new Music Director at WSUM in Madison, Wisconsin. Adam Konrad is the new RPM Director. The correct email for the station is wsummusic@macc.wisc.edu...Mack Reed is the new Music Director at WVUD in Newark, Delaware. Call him, on Monday afternoons, from 2:30-6:30 p.m., or send him email at pavement@udel.edu



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Email: knsu@mail.nich.edu
Market: New Orleans
Power: 250 watts
Frequency: 91.5 FM
School Enrollment: 7,200
Reports to CMJ: Radio 200, Loud Rock, RPM
Local live venues: Bullwinkle's, the Brickhouse
Years on air: 27
DJ population: 30
Station philosophy: KNSU tries to play the music based on the music's merit, regardless of label or hype. Every band has a chance here.
Other important info: Just bumped broadcast hours from 20 hours a day to 24 hours a day.
Local artists of note: Disaster 540 (Loud Rock, à la Tool); Tom's House (power pop)
Thanks to: The KNSU listenership and all of the labels that have begun to service the station this year

MUSIC DIRECTOR

Name: James Ash
Year in school: Senior
Major: Marketing
Years at station: 3
Tenure as MD: 2 years
Office hours: Monday and Wednesday, 12-4 p.m.
On-air shift: Monday thru Friday, 7-10 p.m.
Favorite artists: Foo Fighters, Blink 182, Katies.
Why are you involved in college radio?
Because I didn't know enough to get out. Really, I get to hear more than just the same 20 tunes.
Other interests: Web design.



CMJ PRESENTS

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DEMAND WAITS FOR SUPPLY:
THE FUTURE OF DIGITAL DOWNLOADING

CMJ CHART HISTORY

5 YEARS AGO

1. BEASTIE BOYS III Commu-nication (Grand Royal-Capi-tol)
2. LUSH Split (4AD-Elektra)
3. HELMET Betty (Inter-scope)
4. REVEREND HORTON HEAT Liquor In The Front (Interscope)
5. VELOCITY GIRL Simpatico! (Sub Pop)



Beastie Boys

10 YEARS AGO

1. PIXIES Doolittle (4AD-Elektra)
2. PUBLIC IMAGE LTD. 9 (Virgin)
3. BOB MOULD Workbook (Virgin)
4. LOVE AND ROCKETS Love And Rockets (Beg-gars Banquet-RCA)
5. WIRE It's Beginning To And Back Again (Mute-Enigma)



Pixies

15 YEARS AGO

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHIDELIC FURS Mir-ror Moves (Columbia)
3. ECHO & THE BUNNYMEN Ocean Rain (Sire)
4. VIOLENT FEMMES Hal-lowed Ground (Slash)
5. DREAM SYNDICATE Medicine Show (A&M)



R.E.M.

20 YEARS AGO

1. IAN HUNTER You're Never Alone With A Schizo-phrenic (Chrysalis)
2. PATTI SMITH Wave (Arista)
3. JOE JACKSON Look Sharp! (A&M)
4. SUPERTRAMP Breakfast In America (A&M)
5. GRAHAM PARKER Squeezing Out Sparks (Arista)



Ian Hunter

Personal Favorites

BAMBINO

Head Of Metal Promotions, McGathy Edge

MACHINE HEAD

The Burning Red (advance) (Roadrunner)

SLIPKNOT

Slipknot (Roadrunner)

CODESEVEN

Division Of Labor (advance) (Music Cartel)

ATOMIC BITCHWAX

Atomic Bitchwax (MIA)

BLINK 182

Enema Of The State (MCA)

Rio Port (continued from cover)

artists and record labels. For its digital rights management solution, RioPort has also entered into an agreement with digital rights management company Reciprocal. Rioport.com also allows for the purchasing of tickets, CDs, portable digital audio players and software downloads. The portal will be fully functional by August.

In August, Rioport Inc. will release the Rio 500, a new 64MB digital audio player. With an estimated retail price tag of \$269, the player, unlike the current generation of Rio players, will be compatible with both the PC and Mac platforms. Rioport has also made a deal with Microsoft to incorporate support for MS's Windows Media Player into the Rio 500. "The launch of our Rio player last year was a pivotal component in transforming Internet audio from a fringe, alternative market into a worldwide phenomenon," said David Watkins, President of Rioport. "Where we see an opportunity now is in providing an integrated and secure digital audio solution that brings together the best content on the Internet, the most intuitive audio content management software and leading-edge playback devices under the Rio brand."

Rioport made these announcements just after Diamond Multimedia announced that it would be bought by PC graphics company S3. The stock-swap deal, which will take place in October, is valued at \$170 million. Both Diamond Multimedia and S3 have been struggling financially. Diamond's first quarter report indicated that net revenues were down from \$186 million in the same period last year to \$144 million this year. S3's first quarter report indicated that net revenues were down from \$82 million in the same period last year to \$44 million this year.

Mudhoney (continued from cover)

publicist Rick Gershon and A&R rep David Katznelson, Reprise on the whole "didn't seem to give a shit or have a clue."

Arm announced that the other members of Mudhoney would be taking a break from each other to pursue various side projects. Arm and guitarist Steve Turner play in the Monkeywrench with Tim Kerr. Turner, according to *MTV News*, will join the Wellwater Conspiracy, members of which include Soundgarden alumni Matt Cameron and Ben Shepherd. Drummer Dan Peters is working with Mike Johnson; he had been playing in Valis with the Screaming Trees' Van Connor.

Mudhoney's most recent album was last year's *Tomorrow Hit Today*. The band's first label, Sub Pop, is expected to release a two-disc collection of Mudhoney hits and exclusive tracks next year.

A&M (continued from cover)

in the dismantling of their label. The deal that A&M signed with PolyGram in 1989 stipulated that PolyGram must maintain the integrity of the label. But after Universal acquired PolyGram late last year, it released or displaced A&M artists and fired over a hundred A&M employees. Alpert and Moss, who are also founders of the Almo Sounds

label and the publishing company Rondor Music, oversaw an artist roster that included such hitmakers as Sting, Janet Jackson, Blues Traveler and Sheryl Crow.

μ-Ziq (continued from cover)

Manager Alison Tarnofsky. "[It] reveals a more poppy side to Michael...while retaining all his credibility for being a cutting-edge artist."

Given *Royal Astronomy's* more accessible and almost cinematic quality, Astralwerks hopes to make the album μ-Ziq's most successful U.S. release to date. The album will be made available as a point-of-purchase release for the first time in the U.S. The label's marketing plans include placing tracks from the album as incidental music in films or on soundtracks. Astralwerks also expects college radio to embrace *Royal Astronomy* in the same manner that the medium welcomed past μ-Ziq releases, which include the RPM chart-topping albums *Lunatic Harness* (1997) and *In Pine Effect* (1995).

"We expect college stations to be very receptive to this record and are hoping to bolster his sales in the U.S. with this album," says Tarnofsky. "We have several new vehicles with the record that we never had before. [Those] being a single, 'The Fear,' and [its accompanying] video." Astralwerks is also currently planning a μ-Ziq U.S. tour for the late fall.

"Michael does better here than in the U.K., and his sales history has grown with every record," remarks Tarnofsky. "We expect to continue that trend [with *Royal Astronomy*]."

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CMJ RADIO 200



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Contributing reporters this week: 366 • See page 36 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	3	4	1	5	CIBO MATTO Stereo Type A	Warner Bros.
▶▶▶ #1 RPM ◀◀◀						
2	2	3	2	5	MOBY Play	V2
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
3	1	1	1	6	PAVEMENT Terror Twilight	Matador
4	33	—	4	2	FLAMING LIPS The Soft Bulletin	Warner Bros.
5	4	8	4	4	APPLES IN STEREO Her Wallpaper Reverie	spinART
6	6	7	6	5	DONNAS Get Skintight	Lookout!
7	8	53	7	3	CHEMICAL BROTHERS Surrender	Astralwerks
▶▶▶ #1 TRIPLE A ◀◀◀						
8	5	2	1	13	TOM WAITS Mule Variations	Anti-Epithaph
9	11	75	9	3	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
10	9	12	9	7	LONDON SUEDE Head Music	Nude/Columbia-CRG
11	10	27	10	4	JUNE OF 44 Anahata	Touch And Go
12	21	39	12	3	JAMIROQUAI Synkronized	WORK
13	7	5	2	10	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
14	30	89	14	3	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
15	22	10	10	7	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
16	—	—	16	1	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
17	20	14	14	6	SPAIN She Haunts My Dreams	Restless
18	32	58	18	3	ORANGE 9MM Pretend I'm Human	Ng
19	23	29	19	4	BLINK 182 Enema Of The State	MCA
20	19	65	19	3	ORBITAL The Middle Of Nowhere	London
21	12	21	12	8	FREESTYLERS We Rock Hard	Freskanova-Mammoth
22	17	43	17	6	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
23	15	22	15	8	ART OF NOISE The Seduction Of Claude Debussy	Universal
24	18	15	15	6	BEVIS FROND Vavona Burr	Flydaddy
25	27	32	25	6	FROGPOND Safe Ride Home	C2/Columbia-CRG
26	42	96	26	3	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
27	13	6	4	10	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
28	14	13	4	8	DIDO No Angel	Arista
29	39	50	29	4	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
30	40	20	11	8	JOAN OF ARC Live In Chicago, 1999	Jade Tree
31	26	11	2	12	UNDERWORLD Beaucoup Fish	V2
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
32	60	—	32	2	LIMP BIZKIT Significant Other	Flip-Interscope
33	31	38	31	3	TO ROCOCO ROT The Amateur View	Mute
34	38	48	34	4	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
35	24	18	18	7	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
36	16	9	5	11	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
37	29	17	5	12	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
38	28	59	28	4	RACHEL'S Selenography	Touch And Go
39	51	67	39	3	MINISTRY Dark Side Of The Spoon	Warner Bros.
40	46	72	40	3	RED HOT CHILI PEPPERS Californication	Warner Bros.
41	48	23	16	10	FUGAZI Instrument	Dischord
42	43	40	36	7	PENNYWISE Straight Ahead	Epitaph
43	56	157	43	3	KID LOCO Prelude To A Grand Love Story	Atlantic
44	52	47	44	5	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
45	57	107	45	4	BOOM BOOM SATELLITES Out Loud	Epic
46	36	16	6	11	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
▶▶▶ UP 129 POSITIONS ◀◀◀						
47	176	—	47	2	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
48	25	19	12	10	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
49	55	102	49	3	VERBENA Into The Pink	Capitol
50	49	49	37	6	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
51	133	—	51	2	MY FAVORITE Love At Absolute Zero	Double Agent
52	47	30	30	8	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
53	61	41	41	5	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
54	34	56	34	5	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
55	101	109	55	3	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff-Capitol
▶▶▶ #2 DEBUT ◀◀◀						
56	—	—	56	1	BLACK BOX RECORDER England Made Me	Jetset
57	73	92	57	5	ANGRY SALAD Angry Salad	Blackbird-Atlantic
58	54	33	6	15	OLD 97'S Fight Songs	Elektra-EEG
59	91	68	59	8	SCREECHING WEASEL Emo	Panic Button
60	76	88	60	5	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
61	44	26	20	8	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
62	50	36	36	6	MENDOZA LINE I Like You When You're Not Around	Kindercore

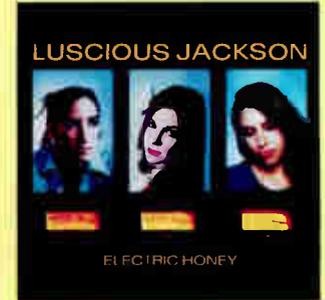
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



CIBO MATTO

▼ #1 debut



LUSCIOUS JACKSON

▼ up 129 positions



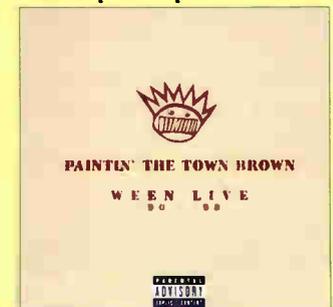
SHORT MUSIC FOR SHORT PEOPLE

▼ #2 debut



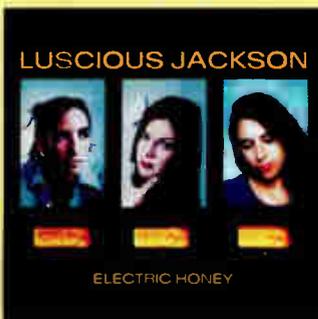
BLACK BOX RECORDER

▼ up 123 positions



WEEN

CHART ACTIVITY



LUSCIOUS JACKSON

Radio 200: #16 debut
 Core Radio: #31 debut
 Adds: #3 with 123 reports
 Triple A: #34 debut
 Triple A Adds: #2

Capitol preceded this new Luscious Jackson album at radio with a promo EP that enjoyed quite a bit of chart success in its own right, peaking at #28 over six weeks on the chart. So when *Electric Honey* arrived at stations for its Add week and first week on the charts, it immediately made a big impression, most notably debuting at #16 on the Radio 200. With a recent appearance on *Late Night With Conan O'Brien*, and a few upcoming Lilith Fair appearances slated for July, the album is poised for success on the CMJ charts and beyond.



SHORT MUSIC FOR SHORT PEOPLE

Radio 200: 176-47
 Core Radio: #50 debut

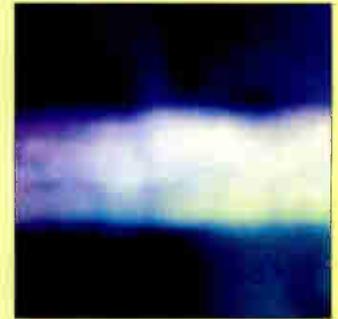
Talk about a great gimmick: Fat Wreck Chords' *Short Music For Short People* is comprised of all-new 30-second-and-under songs from 101 different artists. Not only is college radio responding to the album's militant take on the old don't-bore-us-get-to-the-chorus method, but the roster reads like a virtual who's who of punk rock. A sampling: Less Than Jake, Living End, Bad Religion, Blink 182, No Use For A Name, Green Day, Mr. T Experience, Lagwagon, Gwar, Samiam, Descendents, Offspring, Groove Gholies, the Damned, Sick Of It All, NOFX, Rancid, Queers, Agnostic Front, Down By Law, Lunachicks, Bouncing Souls, Muffs, Ten Foot Pole and the Misfits.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	41	24	24	8	LEN You Can't Stop The Bum Rush	WORK Epitaph
64	88	35	24	10	BOUNCING SOULS Hopeless Romantic	Elektra-EEG
65	188	—	65	2	WEEN Paintin' The Town Brown: Live '90-'98	4AD-WB
66	37	31	8	10	GUS GUS (This Is Normal)	Honest Don's
67	64	137	64	3	MUFFS Alert Today Alive Tomorrow	Mootron
68	65	—	65	2	SISSY BAR Songs For Peeps	Astor Place
69	75	93	57	7	VARIOUS ARTISTS Bleeker Street: Greenwich Village In The '60s	Squint
70	59	46	23	10	CHEVELLE Point #1	DreamWorks
71	94	95	71	2	RANDY NEWMAN Bad Love	Matador
72	58	25	9	10	PIZZICATO FIVE Playboy & Playgirl	Aesthetics
73	123	—	73	2	33.3 33.3	Desco
74	81	79	74	4	LEE FIELDS Let's Get A Groove On	Spongebath/Elektra-EEG
75	104	—	75	2	KATIES The Katies	
▶▶▶ #3 DEBUT ◀◀◀						
76	—	—	—	1	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
77	87	80	77	5	COMMON RIDER Last Wave Rockers	Panic Button
78	164	—	78	2	PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains	Big Wheel Recreation
79	72	163	72	3	SHOOTYZ GROOVE High Definition	Reprise
80	53	44	44	7	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
81	67	78	67	5	VARIOUS ARTISTS Shanti Project Collection	Badman
82	69	91	69	4	U.S. MAPLE Talker	Drag City
83	125	—	83	2	DELIRIOUS? Mezzamorphis	Virgin
84	109	—	84	2	REVELLE Laced	Elektra-EEG
85	74	45	1	17	BETH ORTON Central Reservation	deConstruction-Arista
86	142	—	86	2	CALLIOPE (In)organics	Thick
87	62	61	25	10	CRANBERRIES Bury The Hatchet	Island
88	63	34	8	13	MOGWAI Come On Die Young	Matador
89	45	28	12	11	ADD N TO (X) Avant Hard	Mute
90	79	138	79	4	RED KRAYOLA Fingerpainting	Drag City
91	77	64	55	8	FAUST Ravvivando	Klangbad
92	68	105	65	6	PUSH STARS After The Party	Capitol
93	137	144	93	5	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
94	111	—	34	7	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
95	66	37	19	10	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
96	83	99	79	5	RED SNAPPER Making Bones	Matador
97	80	125	80	3	NOBUKAZU TAKEMURA Scope	Thrill Jockey
98	124	—	98	2	SOUTH PACIFIC South Pacific	Turnbuckle
99	113	73	56	7	BLACK HEART PROCESSION 2	Touch And Go
100	—	—	100	1	CARL COX Phuture 2000	Moonshine
101	99	54	41	7	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
102	96	55	29	12	UGLY DUCKLING Fresh Mode	1500-A&M
▶▶▶ #1 NEW WORLD ◀◀◀						
103	85	97	60	7	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
104	—	151	104	3	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
105	194	181	105	4	DIESEL BOY Sofa King Cool	Honest Don's
106	—	—	106	1	SPELLS The Age Of Backwards E.P.	IPU-K
107	132	152	107	4	LUNG LEG Maid To Minx	Southern
▶▶▶ #1 JAZZ ◀◀◀						
108	130	113	108	5	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
109	107	—	107	2	ADAM DANIEL Blue Pop	APG
110	—	—	110	2	LYLE LOVETT Live In Texas	Curb-MCA
111	114	94	85	8	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
112	—	—	112	1	LUCKSMITHS Happy Secret	Candle-Drive-In
113	152	197	113	5	RON SEXSMITH Whereabouts	Interscope
114	71	87	58	8	LABRADFORD E Luxo So	Kranky
115	106	52	43	8	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
116	103	131	103	5	RED MONKEY Difficult Is Easy	Slampt
117	93	—	93	2	VARIOUS ARTISTS Surf Monsters: Past, Present & Future Surf Classics	Del-Fi
118	70	82	70	6	KISSING BOOK Lines And Color	Magic Marker
119	115	122	115	3	BOTANICA Malediction	Checked Past
120	82	84	49	10	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
121	112	83	12	12	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
122	135	—	122	2	U.S. BOMBS The World	Hellicat-Epitaph
123	116	123	116	4	SCAPEGOAT WAX Luxurious	Goodvibe
124	100	51	43	8	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
125	—	—	125	1	GIRLFRENDO Surprise! Surprise! It's Girlfrendo	March
126	120	108	81	8	HERBALISER Very Mercenary	Ninja Tune (Canada)
127	110	112	62	8	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
128	197	—	128	2	SARAH MCLACHLAN Mirrorball	Arista
129	122	191	122	3	MILES DAVIS Panthalassa — The Remixes	Columbia-CRG
130	—	—	130	1	BETA BAND The Beta Band	Regal-Astralwerks

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	—	—	131	1	VANDERMARK 5 <i>Simpatico</i>	Atavistic
132	182	—	132	2	800 CHERRIES <i>Romantico</i>	March
133	128	62	31	10	DRESSY BESSY <i>Pink Hearts Yellow Moons</i>	Kindercore
134	90	86	71	7	ELECTRIC FRANKENSTEIN <i>How To Make A Monster</i>	Victory
135	119	136	119	4	VARIOUS ARTISTS <i>Lilith Fair Volume 2</i>	Arista
136	131	140	131	4	BIOHAZARD <i>New World Disorder</i>	King/Mercury-IDJMG
137	154	117	117	3	SUMACK LP1: <i>This Is Junk Rock</i>	Tainted
138	86	81	81	6	WHISTLER <i>Whistler</i>	Beggars Banquet
139	172	182	139	3	SCARED OF CHAKA <i>Tired Of You</i>	Sub City
140	—	—	140	1	GUITAR WOLF <i>Jet Generation</i>	Matador
141	—	—	141	1	VARIOUS ARTISTS <i>No Boundaries: A Benefit For Kosovar Refugees</i>	Epic
142	—	—	142	1	MELVINS <i>The Maggot</i>	Ipecac
143	177	183	143	3	SMASH MOUTH <i>Astro Lounge</i>	Interscope
144	89	57	21	11	KMFDM <i>Adios</i>	Wax Trax!-TVT
145	173	171	119	7	JONATHA BROOKE <i>Live</i>	Bad Dog
146	—	—	146	1	ANDERS OSBORNE <i>Living Room</i>	Shanachie
147	121	180	118	8	FIFTEEN <i>Lucky</i>	Sub City
148	—	—	148	1	SEKI <i>Before The Last Song At Wounded Hill</i>	Megalon
149	84	130	84	4	HELLACOPTERS <i>Grande Rock</i>	Psycheu-Sub Pop
150	97	175	97	3	BIKERIDE <i>Thirty-Seven Secrets I Only Told America</i>	Parasol
151	95	60	37	10	GENTLE WAVES <i>The Green Fields Of Foreverland</i>	Jeepster-Proper
152	—	—	152	1	ANGELS OF LIGHT <i>New Mother</i>	Young God
153	—	—	153	1	BRILLIANTINE <i>My Life And The Beautiful Game</i>	Deep Reverb
154	195	—	154	2	ANDRE WILLIAMS & THE SADIES <i>Red Dirt</i>	Bloodshot
155	—	—	155	1	SHOWOFF <i>Showoff</i>	Maverick
156	98	134	98	7	VARIOUS ARTISTS <i>Bossa Cuca Nova: Revisited Clasicos</i>	Six Degrees
157	141	129	92	8	VELOCETTE <i>Fourfold Remedy</i>	Beggars Banquet
158	126	126	126	4	MIKE ERRICO <i>Pictures Of The Big Vacation</i>	Hybrid-Sire
159	160	—	159	2	VARIOUS ARTISTS <i>Not So Quiet On The Western Front</i>	Alternative Tentacles
160	108	103	69	7	H2O <i>F.T.T.W.</i>	Epitaph
161	—	—	161	1	STEADY EARNEST <i>Dr. Earnest's Nerve Steadying Spirits</i>	Beatville
162	180	—	162	2	YOUNG AGENT JONES <i>Discretion Is Our Profession</i>	Young Agent Jones
163	139	145	71	7	JAD FAIR AND KRAMER <i>The Sound Of Music: An Unfinished Symphony</i>	Shimmy Disc
164	—	—	164	1	INSANE CLOWN POSSE <i>The Amazing Jeckel Brothers</i>	Island
165	189	—	165	2	VARIOUS ARTISTS <i>Punk-O-Rama Vol. 4</i>	Epitaph
166	145	160	130	6	CHROME LOCUST <i>Chrome Locust</i>	Tee Pee-MIA
167	136	114	114	7	LEATHERFACE/HOT WATER MUSIC <i>BYO Split Series Vol. 1</i>	BYO
168	183	164	164	4	ROBUSTOS <i>The New Authentic</i>	Beatville
169	—	141	134	6	NEUROSIS <i>Times Of Grace</i>	Relapse
170	127	115	113	8	DJ CHEB I SABBAH <i>Shri Durga</i>	Six Degrees
171	140	146	121	7	TIGHT BRO'S FROM WAY BACK WHEN <i>Runnin' Thru My Bones</i>	Kill Rock Stars
172	—	196	11	15	LOOPER <i>Up A Tree</i>	Sub Pop
173	—	—	173	1	BELA FLECK <i>The Bluegrass Sessions</i>	Warner Bros.
174	159	149	109	7	JULIE DOIRON <i>Will You Still Love Me?</i>	Tree
175	105	69	69	8	CUL DE SAC <i>Minutes To Its Fall</i>	Thirsty Ear
176	102	66	2	15	BLUR <i>13</i>	Virgin
177	134	104	1	18	SLEATER-KINNEY <i>The Hot Rock</i>	Kill Rock Stars
178	191	110	2	25	MERCURY REV <i>Deserter's Songs</i>	V2
179	151	76	23	12	RAINER MARIA <i>Look Now Look Again</i>	Polyvinyl
180	153	139	67	10	MIKE NESS <i>Cheating At Solitaire</i>	Time Bomb
181	—	—	181	1	TEST <i>Test</i>	AUM Fidelity
182	—	—	182	1	CHRIS KNOX <i>Almost</i>	Dark Beloved Cloud
183	169	101	4	15	OLIVIA TREMOR CONTROL <i>Black Foliage: Animation Music Volume One</i>	Flydaddy
184	92	71	5	17	WILCO <i>Summer Teeth</i>	Reprise
185	158	90	86	5	VARIOUS ARTISTS <i>Unsealed: A Tribute To The Go-Go's</i>	4 Alarm
186	—	—	186	1	ANTEROS BULLET <i>Dead On</i>	Trust
187	—	—	187	1	NELS CLINE & GREGG BENDIAN <i>Interstellar Space Revisited</i>	Atavistic
188	—	—	188	1	CLEVELAND BOUND DEATH SENTENCE <i>Cleveland Bound Death Sentence</i>	Lookout!
189	—	—	189	1	PRETENDERS <i>¡Viva El Amor!</i>	Warner Bros.
190	—	—	190	1	SAND ON STARS <i>Songs From Silt</i>	Twist Top
191	175	—	175	2	CYCLEFLY <i>Generation Sap</i>	Radioactive
192	163	156	63	8	PEDRO THE LION <i>The Only Reason I Feel Secure (EP)</i>	Made In Mexico
193	166	—	36	13	OWSLEY <i>Owsley</i>	Giant-WB
194	129	100	48	8	CRABS <i>Sand And Sea</i>	K
195	—	—	195	1	SLIPKNOT <i>Slipknot</i>	Roadrunner
196	78	63	63	6	DANIELLE HOWLE <i>Catalog</i>	Kill Rock Stars
197	—	—	197	1	STAR ROOM BOYS <i>Why Do Lonely Men And Women Want To Break Each Other's Hearts</i>	Strictly Bush
198	144	170	144	4	MORSEL <i>Wrecked And Remixed</i>	Smallstone
199	—	—	199	1	LA MAKITA SOMA <i>Monkey Island</i>	Abridged
200	—	—	200	1	VARIOUS ARTISTS <i>Oh, Merge</i>	Merge



MY FAVORITE

Radio 200: 133-51

Core Radio: #38 debut

Long Island's My Favorite follows up its various singles and compilation appearances on other indie labels with *Love At Absolute Zero* on Double Agent, and college radio's affection for the band pushes it 82 positions up the Radio 200 in its second week out. Mining a variety of modern rock influences from the '80s (from Depeche Mode hits to genre-blending bands like the Police) and introducing them to the '90s indie rock ethic, My Favorite manages to be as referential as it likes without sounding kitschy or retro. Expect *Love At Absolute Zero* to be especially strong at Core Radio, where it debuted this week at #38.



BLACK BOX RECORDER

Radio 200: #56 debut

Adds: #2 with 128 reports

Triple A Adds: #4

England's Black Box Recorder debuts stateside with Jetset's *England Made Me*, and though the album only debuted on the Radio 200 this week, its powerful appearance on the Adds chart (#2 with 128 reports) and showing on the Triple A Adds bodes well for its future. Comprised of a former member of the Auteurs, ex-Jesus And Mary Chain drummer John Moore, and new vocalist Sarah Nixey, Black Box Recorder's moody pop music brings in both old fans of the style and new, mixing tried-and-true sounds with lyrics focused on very modern societal problems.

▼ chart topper



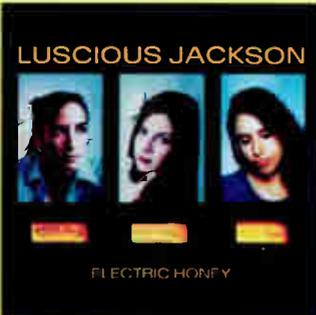
CIBO MATTO

▼ up 51 positions



FLAMING LIPS

▼ #1 debut



LUSCIOUS JACKSON

▼ #2 debut



ELECTRO LOUNGE

▼ #3 debut



33.3

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 76 • See page 36 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	4	CIBO MATTO Stereo Type A	Warner Bros.
2	2	2	5	MOBY Play	V2
3	1	1	6	PAVEMENT Terror Twilight	Matador
▶▶▶ UP 51 POSITIONS ◀◀◀					
4	55	4	2	FLAMING LIPS The Soft Bulletin	Warner Bros.
5	4	4	3	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
6	3	1	12	TOM WAITS Mule Variations	Anti-Epithaph
7	6	6	4	DONNAS Get Skintight	Lookout!
8	11	8	2	CHEMICAL BROTHERS Surrender	Astralwerks
9	9	9	2	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
10	7	7	3	JUNE OF 44 Anahata	Touch And Go
11	13	5	6	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
12	18	12	2	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
13	20	13	3	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
14	10	10	3	ORBITAL The Middle Of Nowhere	London
15	8	3	3	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
16	28	6	8	JOAN OF ARC Live In Chicago, 1999	Jade Tree
17	12	12	3	TO ROCOCO ROT The Amateur View	Mute
18	19	12	5	SPAIN She Haunts My Dreams	Restless
19	17	17	6	LONDON SUEDE Head Music	Nude/Columbia-CRG
20	36	20	3	JAMIROQUAI Synkronized	WORK
21	14	9	5	BEVIS FROND Vavona Burr	Flydaddy
22	22	3	8	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
23	35	12	8	FUGAZI Instrument	Dischord
24	16	16	3	RACHEL'S Selenography	Touch And Go
25	21	18	7	ART OF NOISE The Seduction Of Claude Debussy	Universal
26	39	26	4	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
27	30	27	4	FROGPOND Safe Ride Home	C2/Columbia-CRG
28	27	2	11	UNDERWORLD Beaucoup Fish	V2
29	23	23	7	FREESTYLERS We Rouc Hard	Freskanova-Mammoth
30	15	7	8	DIDO No Angel	Arista
▶▶▶ #1 DEBUT ◀◀◀					
31	—	31	1	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
32	42	32	7	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
33	—	33	1	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff-Capitol
34	—	34	1	33.3 33.3	Aesthetics
35	26	26	4	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
36	50	36	2	KID LOCO Prelude To A Grand Love Story	Atlantic
37	34	7	10	GUS GUS (This Is Normal)	4AD-WB
38	—	38	1	MY FAVORITE Love At Absolute Zero	Double Agent
39	32	12	11	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
40	43	40	2	BOOM BOOM SATELLITES Out Loud	Epic
41	25	9	10	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
42	—	42	1	RANDY NEWMAN Bad Love	DreamWorks
43	61	43	3	MINISTRY Dark Side Of The Spoon	Warner Bros.
44	29	2	11	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
45	46	45	3	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
46	—	46	1	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
47	66	47	2	ORANGE 9MM Pretend I'm Human	Ng
48	59	48	2	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
49	31	13	8	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
50	—	50	1	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
51	R	22	6	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
52	44	2	16	BETH ORTON Central Reservation	deConstruction-Arista
53	38	7	14	OLD 97'S Fight Songs	Elektra-EEG
54	24	3	10	ADD N TO (X) Avant Hard	Mute
55	R	55	2	LEE FIELDS Let's Get A Groove On	Desco
56	37	27	4	MENDOZA LINE I Like You When You're Not Around	Kindercore
57	—	57	1	RED HOT CHILI PEPPERS Californication	Warner Bros.
58	40	40	2	NOBUKAZU TAKEMURA Scope	Thrill Jockey
59	41	41	3	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
60	51	27	7	FAUST Ravvivando	Klangbad
61	R	42	6	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
62	57	57	2	RED KRAYOLA Fingerpainting	Drag City
63	—	63	1	LYLE LOVETT Live In Texas	Curb-MCA
64	—	64	1	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
65	R	33	7	BOUNCING SOULS Hopeless Romantic	Epitaph
66	63	49	4	PENNYWISE Straight Ahead	Epitaph
67	R	44	3	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
68	33	22	6	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
69	54	53	4	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
70	R	29	5	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
71	47	47	3	U.S. MAPLE Talker	Drag City
72	—	72	1	ANDERS OSBORNE Living Room	Shanachie
73	R	26	6	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
74	R	33	4	BLACK HEART PROCESSION 2	Touch And Go
75	—	75	1	SARAH MCLACHLAN Mirrorball	Arista

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	164	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
2	128	BLACK BOX RECORDER England Made Me	Jetset
3	123	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
4	75	BRILLIANTINE My Life And The Beautiful Game	Deep Verber
5	48	BETA BAND The Beta Band	Regal-Astralwerks
6	35	NOT FROM THERE Sand On Seven	Kool Arrow
7	33	SPARKLEHORSE Distorted Ghost (EP)	Capitol
8	31	REGGIE & THE FULL EFFECT Greatest Hits '84-'87	Second Nature
9	31	ATARIS Blue Skies, Broken Hearts...Next 12 Exits	Kung Fu
10	30	FRENZAL RHOMB A Man's Not A Camel	Fat Wreck Chords
11	30	SEKI Before The Last Song At Wounded Hill	Megalon
12	27	LUCKSMITHS Happy Secret	Candle-Drive-In
13	26	SOUNDTRACK American Pie	Universal
14	23	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
15	16	LA MAKITA SOMA Monkey Island	Abridged
16	16	GUITAR WOLF Jet Generation	Matador
17	14	NEGRO PROBLEM Joys & Concerns	Aerial Flipout
18	11	KID LOCO Prelude To A Grand Love Story	Atlantic
19	10	SOUNDTRACK South Park: Bigger, Longer & Uncut	Atlantic
20	10	COUCH Fantasy	Kitty-Yo

going for adds

JULY 13

BICYCLE Bicycle	Capricorn-IDJMG	LORDS OF ACID Expand Your Head	Antler Subway
BIS Social Dancing	Grand Royal-Capitol	MR. BUNGLER California	Warner Bros.
CLOUD ELEVEN Cloud Eleven	Del-Fi	NEW AMERICAN SHAME New American Shame	Lava-Atlantic
ELEVEN SHADOWS Chronograph	R.E.V.	PAUL JONES Pucker Up Buttercup	Fat Possum-Epitaph
GUIDED BY VOICES Guided By Voices	TVT	R.E.V. SCHNEIDER TM Moist	City Slang-Mute
HOLY MODAL ROUNDERS Too Much Fun	Rounder	SELF Breakfast For Girls	DreamWorks
JASON TRAEGER My Religion Is Love	K	SOUNDTRACK Big Daddy	Columbia-CRG
JEFFERSON THOMAS Barbarian's Ballroom	Evanworks	VARIOUS ARTISTS New Groove 3	R.E.V.

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 50 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	3	***	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	8	989	SMASH MOUTH Allstar	Interscope
3	3	3	5	915	BLINK 182 What's My Age Again?	MCA
4	4	4	2	806	PEARL JAM Last Kiss	Epic
5	5	1	22	644	LIT My Own Worst Enemy	RCA
6	6	6	9	596	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
7	7	7	6	474	LENNY KRAVITZ American Woman	Virgin
8	10	8	4	457	ALICE IN CHAINS Get Born Again	Columbia-CRG
9	8	8	5	450	OFFSPRING The Kids Aren't Alright	Columbia-CRG
10	12	10	2	430	LIMP BIZKIT Nookie	Flip-Interscope
11	9	9	14	419	KORN Freak On A Leash	Immortal-Epic
12	11	11	7	370	KID ROCK Bawitdaba	Lava-Atlantic
▶▶▶ UP 7 POSITIONS ◀◀◀						
13	20	13	2	369	GOO GOO DOLLS Black Balloon	Warner Bros.
14	14	9	8	369	GARBAGE When I Grow Up	Almo Sounds
▶▶▶ #1 DEBUT ◀◀◀						
15	—	15	1	346	SUGAR RAY Someday	Lava-Atlantic
16	15	12	5	331	OLEANDER Why I'm Here	Republic-Universal
17	16	3	20	331	CITIZEN KING Better Days	Warner Bros.
18	—	18	1	318	LEN Steal My Sunshine	WORK
19	13	13	3	314	GODSMACK Whatever	Republic
20	—	20	1	299	SILVERCHAIR Ana's Song (Open Fire)	Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 164 adds



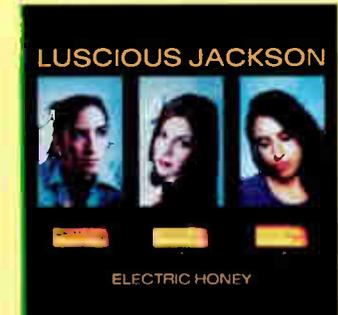
BLUE HAWAIIANS

▼ 128 adds



BLACK BOX RECORDER

▼ 123 adds



LUSCIOUS JACKSON

▼ 75 adds



BRILLIANTINE

▼ 1036 plays



RED HOT CHILI PEPPERS

WEB SITE OF THE WEEK



WOODSTOCK

www.woodstock.com

Email: concertinfo@woodstock.com

What do you get when you puree the ashes of Jimi Hendrix, a bottle of wine, a user's guide to HTML and a pinch of cannabis in a blender? Why Woodstock.com of course! And unless you've been living in a cave for the past few months, you are by now surely aware of the forthcoming Woodstock 99 concert. Commemorating the historical event that took place in the summer of '69, the three-day, 30th anniversary celebration featuring performances by some 40 bands will come to pass July 23-25 in upstate Rome, New York. Woodstock.com is the official source for cyberdelic fans wishing to learn more about the special summer concert, offering vital information on admission, parking, travel packages, camping and what legal necessities to bring (don't forget the bug spray!). Also presented is "official Woodstock 99 news," chat opportunities, MP3 downloads and special features including video interviews by the Counting Crows, the Tragically Hip, and Live. For the John Lennon in all of us, the site is hosting a John Lennon Song Writing Contest in which aspiring songwriters of all experience levels are encouraged to submit songs with the chance to win cash, prizes and a possible publishing contract. Woodstock.com also showcases a list of all scheduled performers with links to separate individual artist pages outlining brief group histories. And it is only fitting that a Web site affiliated with a momentous historical event should make a little history of its own. On June 25, Woodstock.com offered site visitors a pay-per-view webcast of a Sarah McLachlan concert simultaneously via pay-per-view television in many cities through Spring Communications. Although the concert originally took place in April 1998, it was the first time such a 'Net event occurred. The company plans to push the envelope once again by pay-per-view webcasting the Woodstock 99 concert, only this time as the event actually unfolds. We must be in heaven man!

— Bill Konig

INTERNET BROADCAST

Total contributing reporters this week (both charts): 85 • See page 50 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig and Steve Ciabattone • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	PAVEMENT Terror Twilight	Matador
2	5	2	4	CIBO MATTO Stereo Type A	Warner Bros.
3	3	3	4	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
▶▶▶ UP 7 POSITIONS ◀◀◀					
4	11	4	3	CHEMICAL BROTHERS Surrender	Astralwerks
5	2	2	4	MOBY Play	V2
6	6	4	3	RED HOT CHILI PEPPERS Californication	Warner Bros.
7	10	4	11	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
8	14	8	3	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	FLAMING LIPS The Soft Bulletin	Warner Bros.
10	12	5	4	BLINK 182 Enema Of The State	MCA
11	4	1	10	TOM WAITS Mule Variations	Anti-Epithaph
12	—	12	1	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
13	9	9	2	DONNAS Get Skintight	Lookout!
14	20	14	2	JUNE OF 44 Anahata	Touch And Go
15	8	7	3	SMASH MOUTH Astro Lounge	Interscope
16	13	5	8	PIZZICATO FIVE Playboy & Playgirl	Matador
17	17	8	18	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
18	R	2	13	BETH ORTON Central Reservation	deConstruction-Arista
19	21	19	2	ORBITAL The Middle Of Nowhere	London
20	R	9	4	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
21	25	13	6	ART OF NOISE The Seduction Of Claude Debussy	ZTT-Universal
22	R	4	11	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
23	7	2	12	UNDERWORLD Beaucoup Fish	V2
24	—	24	1	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar Refugees	Epic
25	R	2	12	SLEATER-KINNEY The Hot Rock	Kill Rock Stars

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 50 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	LIMP BIZKIT Significant Other	Flip-Interscope
2	1	1	2	SARAH MCLACHLAN Mirrorball	Arista
3	2	1	3	RED HOT CHILI PEPPERS Californication	Warner Bros.
4	4	1	6	BACKSTREET BOYS Millennium	Jive
5	3	1	7	RICKY MARTIN Ricky Martin	Columbia
▶▶▶ #2 DEBUT ◀◀◀					
6	—	6	1	CHEMICAL BROTHERS Surrender	Astralwerks
7	5	5	4	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
8	21	8	2	SOUNDTRACK Tarzan	Walt Disney
9	R	9	2	PEARL JAM "Last Kiss" (5")	Epic
10	13	10	2	SOUNDTRACK Wild Wild West	Interscope
11	8	8	3	SMASH MOUTH Astro Lounge	Interscope
12	6	6	2	SANTANA Supernatural	Arista
13	10	10	3	DIANA KRALL When I Look In Your Eyes	Verve
14	14	2	36	SHANIA TWAIN Come On Over	Mercury
15	11	3	4	JENNIFER LOPEZ On The 6	WORK
16	18	1	24	BRITNEY SPEARS ...Baby One More Time	Jive
17	9	5	3	DEF LEPPARD Euphoria	Mercury
18	16	6	4	SOUNDTRACK Notting Hill	Island
19	15	15	2	BLINK 182 Enema Of The State	MCA
20	R	20	8	LENNY KRAVITZ 5	Virgin
21	23	4	17	TLC Fanmail	LaFace-Arista
22	12	6	3	JAMIROQUAI Synkronized	WORK
23	—	23	1	MISSY MISDEMEANOR ELLIOTT Da Real World	Elektra-EEG
24	—	24	1	K-CI & JOJO It's Real	MCA
25	7	7	2	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar Refugees	Epic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Valley Media, Amplified.com In Digital Distribution Pact

Music and video distributor Valley Media (www.valley-media.com) has entered into an agreement with Amplified.com. The two companies plan to offer music downloads and custom CD compilations to retail stores. In return for an equity stake in Amplified.com, Valley Media will create a custom CD manufacturing facility in its Woodland, California-based distribution center, where the custom CD compilations will be manufactured.

"The proposed relationship with Amplified.com would move Valley Media into the digital distribution of music," said Rob Cain, President/CEO of Valley Media.

Former Record Execs To Manage Soundbreak.com

Acadia Research has formed the music site Soundbreak.com, naming David Kronemeyer and Walter Lee as the leaders of the new company's management group. Kronemeyer had been the Senior VP of Business Affairs for Atlantic Records. He also held the same position at Capitol Records. Lee had been General Manager, Senior VP of Marketing, Sales and Promotion for Capitol Records. Soundbreak plans to feature retail merchandise, streamed music videos, and continuous Webcasts by live DJs.

"Soundbreak's mission is to provide our target audience, the 18-34 age group, with a superior entertainment experience and instant access to new music combined with the ability to immediately own the music they like," said Lee. Soundbreak's streaming media services will be provided by Broadcast.com.

Musicland Unveils Multi- Site Online Retail Attack

Musicland Corp. (www.musicland.com) has opened the following four new online retail sites: SamGoody.com, Suncoast.com, MediaPlay.com and OnCue.com. Together, the sites sell music and video merchandise, in addition to toys, clothes, books,  MUSICLAND STORES CORPORATION sheet music, video games and computer software. As part of its marketing plan for the sites, Musicland is offering online shoppers a chance to win a \$10,000 grand prize that includes a Sony home entertainment system and a trip for two to the WWF Summer Slam, which will take place on August 22 in Minneapolis. Visitors to

any of the four sites can now register to win the prize. The first 25,000 customers to purchase merchandise from any one of the sites will receive a free gift.

Musicland owns and operates more than 1,300 brick-and-mortar retail outlets, comprised of Sam Goody, Suncoast, Media Play and On Cue chains located throughout 49 of the 50 states, Puerto Rico, the Virgin Islands and the United Kingdom.

Harmonix, Acer, Rock Records, Intel Launch CDX MusicZone

Harmonix Music Systems, Acer Internet Services, Rock Records (an Asian music label) and Intel have unveiled CDX MusicZone, a preview site — accessible through www.intel-weboutfitter.com — for a forthcoming music portal site that is currently being developed for Asian music consumers. CDX MusicZone features access to new Internet multimedia applications, a directory of 'Net radio and video channels, and retail outlets that sell CDs, DVDs, CD-ROMs and concert tickets.

Nanocosm Gets \$13.4 Million To Expand Live365.com

Nanocosm has received \$13.4 million in private funding from investors based in Hong Kong and Singapore. The company plans to use the money to expand server space for its live audio stream site, Live365.com. The site provides server space to Web site producers who wish to webcast original programming in the MP3 format. Live365.com currently offers users 100MB of free server space for the storage of multimedia content. In the future, the company hopes to team up with music Web portals to expand the reach of the site.

SEND
INTERNET-RELATED
PRESS RELEASES TO:

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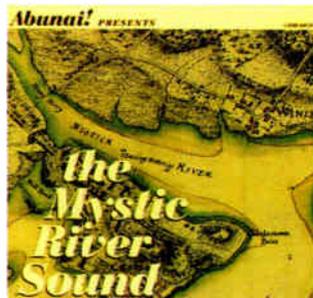
Media developer MediaX has teamed up with Paul McCartney's MPL Communications to create a special *Band On The Run* Internet campaign. MediaX will build the site, dubbed Fans On The Run (www.amuznet.com), which will contain outtakes from the album, live takes, and rare interviews with members of Wings... The new version of Marcromedia's Web authoring software, Flash 4, includes support for incorporating MP3 streaming audio... Barcelona, Spain-based Web portal ¡Olé! (www.ole.com) has launched a Spanish-language music site in conjunction with AudioSoft (www.audiosoft.com). ¡Olé Musica! features MP3 downloads of music from Spain and Latin America... Latin music site LaMusica.com has announced that it will stream downloadable Latin music. Merengue band Oro Solido will be the first act to give tracks to the site... Music network DiscJockey.com has added 30 radio channels to Broadcast.com's Internet-Only Radio area. DiscJockey.com plans to take on 80 additional channels in the near future... IBM has begun to roll out models of the new, 340-megabyte micro-drive, which is being called the world's smallest hard drive. The drive can store about six hours of MP3 music... Digital sheet music provider Sunhawk.com Corp. has filed for an IPO with the SEC. Sunhawk intends to sell 1.2 million shares of common stock to the public — priced between \$7 and \$8 — in an effort to raise \$9.6 million for the company... Discopro.com, a service that delivers special promotional offers to cell phone and pager users, entered into an agreement with Virgin Megastore Online (www.virginmega.com). Virginmega.com will begin making special promotional offers — such as CD giveaways — to Discopro.com subscribers... CD World Corporation (www.cdworldcorp.com), the manufacturer of custom CD compilation retail kiosks, has made a licensing agreement with E-Data Corporation. CD World will pay E-Data \$250,000 in cash and stock for the 1999 license to its Freeny Patents, which deal with retail outlet or public area kiosk applications in North America and Europe. CD World plans to purchase the patents outright later this year... Digital Bitcasting Corp., a company that creates MP3 and MPEG solutions for networked multimedia applications, has entered into an agreement with DSL service company Telocity. Digital Bitcasting will license its MPEG By Bitcasting software to Telocity. MP3 By Bitcasting is a software upgrade for RealNetworks' RealSystem G2. The upgrade allows G2 to stream broadband multimedia applications.

REVIEWS

ABUNAI!

The Mystic River Sound (Camera Obscura)

For the record, Mystic is the name of an actual river that flows through the suburbs of North Boston, the stomping ground of space-folk quartet Abunai!. Regardless of that fact,



the image evoked by the title of the band's sophomore release, *The Mystic River Sound*, remains applicable to the group's music — an intersection of organic and spiritual forces. Abunai! (Japanese for "Look out!") masks whimsical folk-pop musings with a solid wall of shimmering guitar effects and lazy, hazy atmospheric distortion. Most selections, such as "Tomorrow" and "Sweet William," are soothingly psychedelic, entering a realm where Cat Stevens tangos with Spacemen 3. On other cuts, such as "To Think That You Knew" and the instrumental "Vanishing Point," Abunai! cuts its earthly ties and lets the swirling compositions float, helium-like, into the stratosphere. Pass the ether.

— M. Tye Comer

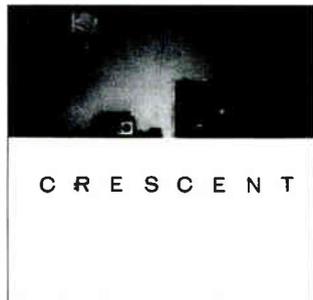
For Fans Of: Catherine Wheel, Ride, Spiritualized
Recommended Tracks: "Tomorrow," "Vanishing Point," "Sweet William"

Contact: Dan Mackta (Autotonic)
Phone: 901.276.2225
Email: radio@autotonic.com
Fax: 901.276.6554
Release Date: May 30; at radio now

CRESCENT

Collected Songs (Roomtone)

Over the years, Crescent, Matt Jones's reverberated ensemble from Bristol, England, has been shedding its detuned, psych-rock skin and coating its raw flesh with the ultimate organ-based drone. The frozen, analog soundscapes of *Collected Songs* — a hodgepodge of previously unreleased material recorded in a church between 1995 and 1998 — mark another step forward in the band's journey towards the land of nod. But the quartet's otherworldly hum is hardly ambient music. Jones's disembodied muttering and drummer J. Larsen's slow, methadone-punk rhythms give the record a rare sense of purpose and drive. Mixing amorphous shadowplay with bass-driven, post-



dub pounding, Crescent lulls you into some gorgeous fever-dream on what is the group's most arresting and effective outing to date.

— Jordan N. Mamone

For Fans Of: Third Eye Foundation, Flying Saucer Attack, Dead C., Joy Division
Recommended Tracks: "Shadow," "Unity," "Every Atom Of Our Blood," "Star," "Lights/Eyes"
Contact: Daniel Blumin
Phone: 718.849.1904
Email: roomtone@interport.net
Fax: 718.849.1904
Release Date: July 6; at radio now
Marketing Data: Band features several members of Movietone.

LUNACHICKS

Luxury Problem (Go-Kart)

The Lunachicks have developed a raucous reputation that precedes them in every way. Thanks to 12 years of nonstop touring and a catalog of six ferocious albums, these ladies



have built a fervent fanbase. So in 1999, the 'Chicks' challenge is not to simply rock the masses — they've got that down pat — but to build on their unforgettable punk/metal legacy. They do that on *Luxury Problem*, which proves that even without longtime rhythm guitarist Sindi, the band is capable of retaining its fatal chops and sharp lyrical teeth. The latter displays a feminist stance that's empowering, outrageous, and sometimes just plain funny ("Hope To Die," the story of a housewife who chokes a policeman to death with her uncomfortable brassiere, puts the old saying "cross my heart and hope to die" to the double-entendre test). Courtney Love wishes that she could muster up so much sass.

— Cheryl Botchick

For Fans Of: Babes In Toyland, Toilet Boys, Nashville Pussy
Recommended Tracks: "Less Teeth More Tits," "Crash," "Terror Firmer," "Bad Ass Bitch," "Cumming Into My Own"
Contact: Tommie-Ann (Go-Kart)
Phone: 212.253.2906
Email: gokartrep@aol.com
Fax: 212.253.2909
Release Date: June 14; at radio now
Marketing Data: Touring with the reunited Go-Go's and doing some Warped Tour dates in July; home video to be released in August.

JASON TRAEGER

My Religion Is Love (K)

Cynics should proceed with caution when they enter Jason Traeger's world. The title of his debut, *My Religion Is Love*, suggests that his views about life are smothered in a glossy, Brady Bunch idealism. Traeger's imperfect-



but-enthusiastic voice quavers with such un-macho confessions as "Of the many things that I like most in life/The three things I like most of all/Are love, love, love" and "Hold onto love/It's the key to your health." But that kind of lovey-dovey hooy is forgivable, if not refreshing, every once in a while. One might think that Traeger would apply his brazenly open, quirky, lyrical lacquer to predictable, acoustic indie-folk musings (a lá the Mountain Goats). Instead, with some help from his friends, he sets his words to a plugged-in, muddy, lo-fi rock thing that's not unlike the punk-rock-friendly approach of Sebadoh circa 1992.

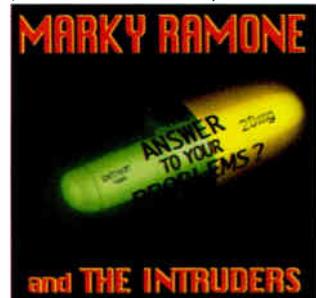
— Kelso Jacks

For Fans Of: Jad Fair, June Panic, Dan Bem, Sebadoh
Recommended Tracks: "Love, Love And Love," "Glorious Consciousness," "Health, Personal Growth And Positive Living," "Love Faeries"
Contact: Melissa Burnell
Phone: 360.786.1594
Email: promo@kpunk.com
Fax: 360.786.5024
Release Date: July 13
Marketing Data: Two-month-long tour with Icu beginning in September.

MARKY RAMONE & THE INTRUDERS

The Answer To Your Problems? (Zoë-Rounder)

If you don't have a pretty good idea of what *The Answer To Your Problems?* sounds like before listening to it, you're probably in the wrong business. But while the old adage — you can take Marky out of the Ramones but



you can't take the Ramones out of Marky — holds true as far as Mr. Ramone is concerned, his *Intruders* have their way with the Ramones' tried-and-true formula, incorporating old-school, lunkheaded pop fun into a new-school delivery reliant upon gruff vocals and a snarling edge. Producer Lars Frederiksen (Rancid), gives *The Answer To Your Problems?* its punk-approved brass knuckles, but he never buries the infectious fun of three-chord rock, which still shines on the album's speedy cover of the Beatles' "Nowhere Man." Marky Ramone remains one of the mookiest rockers of New York's East Village.

— Cheryl Botchick

REVIEWS

For Fans Of: Lower East Side Stitches, Down By Law, Samiam

Recommended Tracks: "Peekhole," "Probation," "Life Sucks," "Lottery," "Better Than Being You"

Contact: Matt McGlinn (Rounder); Jon, Tracey, Moose (The Syndicate)

Phone: 617.218.4442; 888.666.2061

Email: mattm@rounder.com; college@thesyn.com

Fax: 617.354.4840; 201.864.3380

Release Date: July 20

Add Date: July 13

Marketing Data: "Don't Blame Me" features a vocal duet with Joan Jett; touring the East Coast, Midwest and South in August; Latin American tour in September.

BICYCLE

Bicycle (Capricorn-IDJMG)

You wouldn't expect such kooky, folk-inspired, undeniably light-hearted pop to come out of the rain-drenched rock metropolis of Seattle. Bicycle, the brainchild of singer-songwriter Kurt Liebert, acknowledges your suspicions on the un-ironically titled "Pop Song," which points out that "Everyone in town loves Hüsker Dü / Maybe I'm afraid



what it does to you." On Bicycle's eponymous debut, Liebert sings in a high monotone, often accompanied by acoustic guitar. An electric-guitar injection gives a few of his vignettes an extra bit of oomph. The vocalist puts a personal, silly spin on even the most mundane daily rituals; for example, the goofy "Clean" discusses the bathing process in a manner that makes scrubbing yourself seem as exciting as skydiving. *Bicycle's* slices of life of make up a rather quirky sonic pie.

— Amy Sciarretto

For Fans Of: Cake, Fountains Of Wayne, Presidents Of The United States Of America, Beck

Recommended Tracks: "68," "Bionic," "High Plains Drifter," "Clean"

Contact: John Rosenfelder

Phone: 212.603.7871

Email: earbender@earthlink.net

Fax: 212.445.3401

Release Date: July 13

Add Date: July 13

Marketing Data: Recently finished up a tour with Jack Logan.

FOUR HUNDRED YEARS

Suture And Other Songs (Lovitt)

From its delicate piano opening to its conclusion full of choppy riffs, *Four Hundred Years'* debut *Suture And Other Songs* is an intense listening experience. The fuel tank of this hyper-dynamic, post-hardcore outfit from Virginia brims with a high-octane blend of quiet-loud guitars and passionately screamed vocal harmonies. Siphoning its hard-hitting force

from both math rock and emo-core reserves,



this bipolar "scream" record deals in quivering tension and abrasive vitriol, usually within the same song. The cunning chord progressions prowl like a cheetah that's methodically stalking a gazelle. The technical, intellectual side of the music is balanced out by the singer's severe, almost unstable, gusts of emotion. *Suture...* is a knotted web of brutality and sensitivity

— Amy Sciarretto

For Fans Of: Hot Water Music, Grade, Coalesce's quiet moments, Rorschach

Recommended Tracks: "Level Playing Field," "Suture," "Six Minutes," "Red Tape"

Contact: Brian Lovitt

Phone: 703.920.2434

Email: info@lovitt.com

Fax: 703.920.2435

Release Date: June 28; at radio now

VERTÚ

Vertú (550-Sony Legacy)

The backbone of any great band is its rhythm section. As members of the legendary '70s fusion unit Return To Forever, bassist Stanley Clarke and drummer Lenny White formed some of the sturdiest sonic vertebrae in music history and helped bring the backbeat to the forefront of innovation and composition. *Vertú* is White and Clarke's first reunion since the



late-'70s breakup of RTF. The quintet, rounded out by smooth jazz keyboard siren Rachel Z, violinist/ onetime Yanni sideperson Karen Briggs, and recovering hair metal guitarist Richie Kotzen, relives fusion's glory days and pumps new life into the old jazz-rock warhorse. The album's arpeggio guitar streams and odd-time throwdowns don't stray far from the genre's original spirit, but *Vertú's* over-the-top aesthetics put virtuosity and musicianship back into the spotlight.. — Ron Hart

For Fans Of: Weather Report, Return To Forever, Mahavishnu Orchestra

Recommended Tracks: "V-Wave," "Danse Of The Harlequin," "Toys"

Contact: Randy Haecker

Phone: 212.833.4101

Email: legacymediarelations@sonymusic.com

Fax: 212.833.6894

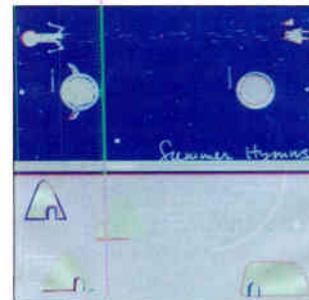
Release Date: June 8; at radio now

SINGLE

SUMMER HYMNS

Summer Hymns (7") (Made In Mexico)

Summer Hymns is an Athens, Georgia, sextet featuring two members of Of Montreal that has tailored its lush Luna-meets-Brian Wilson



music to perfectly fit its band name. On side A's "Half Sick of Shadows," singer Bren Mead allows his Dean Wareham-esque vocals to float over a subtle mixture

of organ, jingle bells and reverb-drenched guitar. The B-side, "Lucky," is a countryish, acoustic ballad, peppered with tambourines, space-age burlblings and a recorder outro. Both tracks are served well by a heartfelt lyricism that weds the pastoral and the surreal.

— Carlene Bauer

For Fans Of: Flaming Lips, any Elephant Six franchise

Contact: James Morelos

Email: mail@madeinmexico.net

Phone: 206.447.0733

Release Date: July 13

Add Date: July 13

FLASHBACK

CAPTAIN BEEFHEART & HIS MAGIC BAND

Grow Fins: Rarities (1965-1982) (Revenant)

It's quite a challenge to get your head around *Grow Fins*, the five-CD whopper of live and studio recordings that didn't make it onto Captain Beefheart's original excursions into blues, jazz and avant-garde. Frank Zappa, whose Straight Records first issued the Captain's landmark 1969 double album, *Trout Mask Replica*, introduces this box set's live performance of *Replica's* "My Human Gets Me

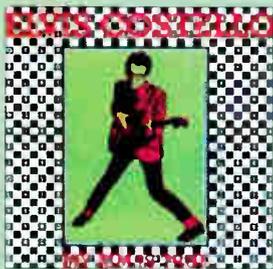


Blues" by announcing "pay attention to this man's music, because if you don't, you might miss something important." What the audience got was a thick dose of

caustic, psychedelic skronk performed by a band that had outgrown its mid-'60s blues-oriented mode and evolved into one of the most ambitious musical collectives of all time. Even in its earliest and most accessible incarnation (heard on the satisfying first two discs), Van Vliet's Magic Band served up a sound full of

ELVIS COSTELLO

My Aim Is True (Columbia-CRG)



Elvis Costello likes to strike poses. Torch singer, string quartet impresario, Jerry Garcia lookalike, soundtrack composer, blue country swain. What strikes me most, however, is the stance he took on the cover of his 1977 debut, *My Aim Is True*: the eloquently angry young man. As far as I can tell, that model's been discontinued. With his songs of pissed-off dissipation, Elliott Smith comes close. But the lank-haired, knit-capped Smith inhabits the existential slouch endemic to my generation. Costello, however, came out fighting, wearing his jacket and tie like a threat — he's gonna put punk in a suit and you're gonna like it. His guitar's slung across his chest like a round of ammunition. But those glasses, those cuffed jeans — are you sure he isn't going to proffer a bouquet from behind his back? His aim is true, alright. Each song on his first record explodes with idiosyncratic vision; the words pin the world down quickly, gracefully. Work is a sham: "Welcome to the working week/I know it won't thrill you, I hope it don't kill you." So is love: "I said I'm so happy I could die/She said drop dead and left with another guy." But then he's undone because some friend of his took off his girl's party dress. That's what makes the album great — the way, musically and lyrically, it straddles control and abandon, the way it drops slivers of hope into the bitterness. Elvis's 1980 album *Get Happy!!* contains some of my favorite Costello songs, but I love *My Aim Is True* for that iconic portrait and for everything it stands for — some brash, brainy English kid has come to offer us a sound salvation. Geeks never looked so good. — *Carlene Bauer*

For Fans Of: Elliott Smith, Liz Phair, Graham Parker, the Jam, the Clash

Bio-fact: Before he was a rock star, Costello was a computer operator. Since the release of *My Aim Is True*, Costello has released more than 20 albums and has worked with everyone from Paul McCartney to Burt Bacharach.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

raw and challenging texture. But by the late '60s, Beefheart was letting all of his influences fly — his vocals had the rumble of Howlin' Wolf and his sax playing wrestled with the cathartic bombast of Albert Ayler. To summarize this very complex release with an understatement, Beefheart's dense, ambitious compositions still sound as groundbreaking and forward-thinking as ever. — *Steve Ciabattini*

For Fans Of: Frank Zappa & The Mothers Of Invention, Sonic Youth, Residents, Tom Waits

Recommended Tracks: "Obeah Man," "Electricity," "My Human Gets Me Blues," "Spitball Scalped Uh Baby"

Contact: Dan Mackta (Autotonic)

Phone: 901.276.2225

Email: dan@autotonic.com

Fax: 901.276.6554

Release Date: June 22

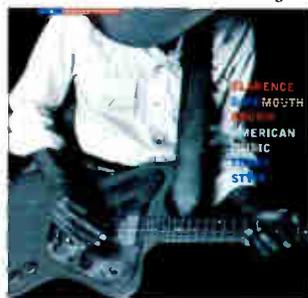
Marketing Data: Single CD sampler available from Autotonic.

ROOTS 'N' BLUES

CLARENCE "GATEMOUTH" BROWN

American Music – Texas Style (Blue Thumb)

Texas-born and -bred musical entrepreneur Clarence "Gatemouth" Brown has a long and fabled history on the bandstand. His legacy stretches back to the wild and wooly days of the 1950s' Southern R&B circuit. In 1999, Brown is reigning supreme as a master of American music, renowned for combining the modern sounds of funk and soul with a tried-and-true, down-home appreciation of four decades of blues and jazz.



American Music – Texas Style is an aptly titled celebration of all things "Mouthical" — spry fiddling, soulful guitar picking and gravelly, tough vocals. Add in Brown's spicy-hot horn section,

bolstered by the boisterous trumpet solos of Nicholas Payton, and you've got a real winner of an album, the songbook for which draws upon forms as lofty as vintage. Uptown, Duke Ellington-styled arrangements and as low-down as gut-bucket, chicken-shack blues. The long-player paints a broad and vivid picture of Brown's genius. Because of Gate's time-worn career, it's a little silly to suddenly proclaim that "his time has come at last." But *American Music* is so damn powerful that it's hard to disagree. — *James Lien*

For Fans Of: Big Jay McNeely, King Curtis, Vaughan Brothers

Recommended Tracks: "Rock My Blues Away," "Hootie Blues," "I'm Beginning To See The Light," "Swamp Ghost," "Strange Things Happen"

Contact: Jill Weindorf

Phone: 212.333.8000 **Fax:** 212.333.8194

Email: jillweindorf@universal_music.com

Release Date: June 22; at radio now

A&R PICK

ÉLAN

The New Demonstration of Songs (EP)

Do you miss 1991, when Brit-pop sounded like the Charlatans UK, Ride, the Levellers, the Wonder Stuff and the Candy Skins? With its five-song demo full of crunchy, swirly guitars and shaken-and-stirred percussion, Élan, a trio fronted by guitarist/vocalist Christopher Tucker, takes you back to that year. With



the help of bassist Lorren Sherrell and drummer Damon Howard, Tucker crafts appealingly textured songs about disaffected girls and boys.

"Wasted Days" is a particularly accomplished piece of pop that starts out with a graceful piano vamp, but ends leaving Tucker and his guitar stranded on a sludgy, Pavement-esque plane. The singer's gifts as a lyricist may not match his musical talents yet, but his choruses (e.g. "There's nothing like breaking the heart of a heartbreaker") hint at radio domination.

— *Carlene Bauer*

For Fans Of: Ben Lee, Oasis, Fountains Of Wayne

Recommended Tracks: "Poor Boys (Are Good At Lots Of Things)," "Wasted Time," "Africa To California"

Contact: Christopher Tucker

Phone: 302.426.1255

Address: c/o 1415 Hamilton St., Wilmington, DE, 19806

Marketing Data: Information and additional music by the band can be found at www.drophit.com.

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CARL COX

Phuture 2000 (Moonshine)

It's been a long time coming, but *Phuture 2000*, Carl Cox's first album of all original material, is finally seeing the light of day. Cox's wealth of experience as the world's premier peak-hour DJ is evident here, as nearly every fist-pounding dancefloor filler carries the Englishman's distinctive energy and vigor. Cox spices each cut with very different flavors — a heap of techno here, a dash of electro there, a smidgen of salsa for garnish — but uses a base recipe of multi-layered melodies and domineering rhythmic structures to give each song his authentic flavor. Well worth the wait.

For Fans Of: DJ Dan, vintage Moby, Crystal Method

Recommended Tracks: "Phuture 2000" (original and Hybrid mix), "The Mission," "Deeper Mind"

Contact: Sheri Kaplan

Phone: 310.652.8145

Email: sheri@moonshine.com

Fax: 310.652.8146

Release Date: June 22; at radio now

VARIOUS ARTISTS

We Will Follow: A Tribute To U2 (Cleopatra)

If the sheer novelty of mall-rocker Tiffany (yes, *that one*) collaborating with Front Line Assembly on "New Year's Day" doesn't pique your curiosity, then perhaps Electric Hellfire Club's "Sunday Bloody Sunday," Razed In Black's "Pride," or any of the other industrial/goth takes on U2 classics will prompt a cursory listen to this most unusual tribute. Even better than the real thing? The jury's still out.

For Fans Of: U2, *Virgin Voices* — *A Tribute To Madonna*, Front Line Assembly, Spahn Ranch

Recommended Tracks: "New Year's Day" (FLA/Tiffany), "Sunday Bloody Sunday" (EHC), "Numb" (Die Krupps)

Contact: Athan Mouralis

Phone: 310.577.1480 Fax: 310.823.5497

Email: promo@cleorecs.com

Release Date: July 13

Add Date: July 13

VARIOUS ARTISTS

Pangea: Vol. 2 (Pagoda)

Collecting tracks from a dozen artists who reside on England's Pagoda label, *Pangea Vol. 2* showcases a few musicians who are pushing and pulling at the conventions of electronic music. Delving in ambient bedroom noise, abstract drum 'n' bass and chill trip-hop experimentations, the compilation is an excellent overview of a host of new talents and a glimpse what your future may hold.

For Fans Of: Autechre, Boards Of Canada, Mouse On Mars

Recommended Tracks: "One Man's Show" (Orphic), "Scarlet" (Effike), "Ostridge Feathers" (Deepfried Toguma)

Contact: John Bourke

Phone: 212.979.8845 Fax: 212.979.8865

Email: Jb14163@aol.com

Release Date: July 6; at radio now

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(((RPM

Contributing reporters this week: 173 • See page 44 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	MOBY Play	V2
2	2	2	3	CHEMICAL BROTHERS Surrender	Astralwerks
3	3	3	3	ORBITAL The Middle Of Nowhere	London
4	4	2	7	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
5	6	5	5	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
6	8	3	4	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Studio K7
7	9	7	4	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
8	7	6	8	ART OF NOISE The Seduction Of Claude Debussy	Universal
9	13	9	2	SASHA Global Underground: San Francisco	Boxed-Thrive
10	14	10	4	BOOM BOOM SATELLITES Out Loud	Epic
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	CARL COX Phuture 2000	Moonshine
12	5	1	9	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
13	10	1	12	UNDERWORLD Beaucoup Fish	JBO-V2
14	12	12	4	NEUROACTIVE Parallel Lifeforms	A Different Drum
15	18	15	2	VELVET ACID CHRIST Fun With Knives	Metropolis
16	20	16	7	FREESTYLERS We Rock Hard	Freskanova-Mammoth
17	11	6	7	FRONT LINE ASSEMBLY Implode	Metropolis
18	27	2	14	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
19	19	8	10	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
20	17	17	6	RED SNAPPER Making Bones	Matador
▶▶▶ #2 DEBUT ◀◀◀					
21	—	21	1	MR. SCRUFF Keep It Unreal	Ninja Tune
22	29	22	3	TO ROCOCO ROT The Amateur View	City Slang-Mute
23	15	5	8	FUNKSTORUNG Additional Productions	Studio K7
24	—	24	1	HAUJOB Ninety-Nine	Metropolis
25	—	25	1	SWITCHBLADE SYMPHONY The Three Calamities	Cleopatra
26	23	8	8	NIGHTMARES ON WAX Carboot Soul	Matador
27	40	13	4	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
28	21	21	4	EL STEW El Stew	Om
29	22	21	8	HERBALISER Very Mercenary	Ninja Tune (Canada)
30	16	9	8	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
31	36	22	10	GUS GUS (This Is Normal)	4AD-WB
32	—	32	1	VARIOUS ARTISTS Christopher Lawrence Presents Hook Recordings	Hook/Egil-Priority
33	33	32	4	WUMPS CUT Eevil Young Flesh	Metropolis
34	R	1	14	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
35	32	22	3	MILES DAVIS Panthalassa—The Remixes	Columbia-CRG
36	37	16	10	DIVERJE Existence/ Program Remixes	DSBP
37	35	35	3	VARIOUS ARTISTS Electronic Challenge 3	COP International
38	25	12	10	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible
39	—	39	1	FLANGER Templates	Ninja Tune (Canada)
40	R	31	2	ANIMUS AMOUR Don't Run Unless God Says	Ellipsis Arts

rpm adds

1	TODD TERRY Resolutions	Astralwerks
2	SOUNDTRACK Run Lola Run	TVT
3	VARIOUS ARTISTS Wax Trax! Mastermix	Wax Trax-TVT
4	2 LONE SWORDSMEN Stay Down	Matador
5	JASON HOGANS Peter And The Rooster	Planet E

rpm news

Mute Records' Add N To (X) has signed on to become the support act on Atari Teenage

Riot's American tour, which will commence on July 18, in Washington, DC. This inaugural performance will be the British "avant hard" trio's first American gig since its 1998 CMJ MusicFest showcase. Earplugs will be a necessity, rather than an option, for these forthcoming dates. Trust us...**Prodigy MC Maxim** will issue his first solo recording on July 26. His debut comes in the form of *My Web*, a five-track, U.K.-only EP, on which the performer began work last year. Insiders say that Maxim shuns rapping on the mini-album, which is more "low-slung and meaty" than your typical Prodigy fare. A domestic pressing should follow *My Web's* European release... On September 6, England's Hard Hands Records will release *Rhythm And Stealth*, the latest effort by U.K. electronica staple **Leftfield**. The first single from the LP will be "Afrika Shox," a two-year-old collaboration with **Afrika Bambaataa**. **Chris Cunningham**, who directed Aphex Twin's "Come To Daddy" and "Windowlicker," as well as Bjork's "All Is Full Of Love," has already filmed a video for the song.



Add N To (X)

BEAT BOX)))

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Contributing reporters this week: 113 • See page 48 for a complete list of Beat Box airplay reports.

Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	GZA/GENIUS "Breaker Breaker"	MCA
2	5	2	6	MR. LIF "Triangular Warfare"	Brick-Landspeed
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	ROYCE THE 5'9" "I'm The King"	Game
4	23	4	7	ARSONISTS "Pyromaniac"	Matador
5	1	1	7	ROOTS "The Next Movement"	MCA
6	4	2	15	RAHZEL "All I Know"	MCA
7	11	6	7	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
8	12	7	3	EMINEM FEAT. DR. DRE "Guilty Conscience"	Aftermath-Interscope
9	2	1	8	BEATNUTS "Watch Out Now"	Relativity
10	25	10	3	EPMD "Right Now"	Def Jam-IDJMG
11	8	1	11	GANG STARR "Full Clip"	Noo Trybe-Virgin
12	15	11	4	CHRIS LOWE "Conn To Queens"	Bronx Side
13	13	10	6	RUFF RYDERS "What Ya Want"	Interscope
14	36	13	2	RUFF RYDERS FEAT. JAY-Z "Jigga My Nigga"	Interscope
▶▶▶ UP 24 POSITIONS ◀◀◀					
15	39	15	4	HIGH & MIGHTY W/ MOS DEF & MAD SKILLZ "B-Boy Document '99"	Rawkus
16	20	14	5	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
17	17	16	2	NOREAGA "Half Baked"	Penalty-Tommy Boy
18	10	10	5	SPORTY THIEVZ "No Pigeons"	Rok-A-Blok/Ruffhouse-Columbia-CRG
19	6	4	12	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
20	—	20	1	D. AUGUSTE "Not 2 Far"	Hi Rise
21	14	12	6	1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"	LaFace-Arista
22	32	17	8	LIL' CEASE "Play Around"	Undeas-Atlantic
23	34	21	3	COMMON FEAT. THE 45 KING "Car Horn"	Groove Attack
24	—	24	1	O.G.C. "Shoot To Kill"	Duck Down-Priority
25	9	5	12	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
26	—	26	1	STYLES OF BEYOND "Easy Back It Up"	Hi-Ho
27	R	2	6	GZA/GENIUS "Publicity"	MCA
28	R	23	6	DR. DOOOM "You Live At Home With Your Mom"	Funky Ass
29	19	4	16	MOBB DEEP "Quiet Storm"	Loud
30	30	30	2	ICE CUBE "Fuck Dying"	Priority
31	R	21	5	BUMPY KNUCKLES "A Part Of My Life"	KJac
32	24	14	8	JA RULE "Holla Holla"	RAL-Def Jam
33	R	4	11	LOOTPACK "When I'm On The Mic"	Stones Throw
34	R	9	16	TRICK DADDY "Nann"	Warlock
35	40	34	4	JEDI MIND TRICKS "Heavenly Divine"	Superegular
36	—	36	1	BUSTA RHYMES "Do The Bus-A-Bus"	Elektra-EEG
37	29	29	3	CLIPSE "The Funeral"	Elektra-EEG
38	—	38	1	LMNO "Grin & Bear It"	Concentrated
39	—	39	1	Q-TIP "Vivrant Thing"	Violator/Def Jam-IDJMG
40	—	40	1	COMPANY FLOW "Patriotism"	Rawkus

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	EPMD "Right Now"	Def Jam-IDJMG
2	WESTSIDE CONNECTION "Let It Reign"	Priority
3	Q-TIP "Vivrant Thing"	Violator/Def Jam-IDJMG
4	PUFF DADDY "P.E. 2000"	Bad Boy-Arista
5	THIRSTIN HOWL III "Brooklyn Hard Rock"	Rawkus

I'd like to correct a slight editorial glitch in last week's review of the Tillson single. In the piece, **Dub Narcotic** was mistakenly identified as a label. It's actually the name of Calvin Johnson's band, the **Dub Narcotic Sound System**. The "Action 12" was actually pressed by the venerable K Records. I personally apologize for this mix-up, in hopes that my repenting will prevent the indie kids out there from lining their birdcages with that section of our publication... **Puff Daddy** and **Steve Stoute** — the man who had his ass-kicked by Puffy's thugs — appeared side by side at a New York press conference, at which they announced the plethora of nominees for this year's Source Hip-Hop Music Awards. The event will take place in Los Angeles on August 18. The Interscope executive's decision to join Combs was public proof that the two music biz moguls have squashed the beef that had come between them (see page 5). This news should make real hip-hop heads in our audience rest much easier at night. As for the nominations, **DMX** led the pack with six nods, including Solo Artist of the Year, Album of the Year (for *It's Dark And Hell Is Hot*), Lyricist of the Year, (Continued on page 31)

beat box news



GZA/GENIUS

Beneath The Surface (MCA)

Many heads are still ringing from GZA's groundbreaking 1995 classic *Liquid Swords*, and the Wu-Tang Clan's founding father returns at last with his highly anticipated third solo outing. While *Beneath The Surface* may not possess the dusted-out, dungeon rat textures of his previous effort, the album's solid fusion of RZA-esque string play and thumping jeep beats provide an equally formidable backdrop for the Genius's ever-heady lyrical chessboxing. Unlike the last couple of Wu solo joints, ...*Surface* is a family affair with impressive guest spots from Ghostface Killah, Inspectah Deck, Method Man, Ol' Dirty Bastard, the RZA, and Masta Killa. Behold the first true Wu-Banger of 1999.

For Fans Of: Wu-Tang Clan, Killah Priest, Public Enemy's *There's A Poison Goin' On*

Recommended Tracks: "Breaker Breaker," "High Price, Small Reward," "Publicity," "Stringplay"

Contact: Rudy Provensio

Phone: 800.504.1996 Fax: 818.866.1609

Email: rudy.provensio@unistudios.com

Release Date: June 29; at radio now

MR. LIF

"Triangular Warfare" (12") (Brick)

There's a reason why "test Lif and you got ate" is emblazoned on the back of this dope single. A member of Company Flow's crew, this Boston upstart's nasal delivery and off-kilter cadence is so commanding that it will make his competition go running home to mama. The single also features the El-P produced "Arise," along with the bangin' "Inhuman Capabilities" with Akrobatik.

For Fans Of: Company Flow, Sadat X, Sir Menelik

Contact: Papa D!

Phone: 617.338.8646 Fax: 617.338.6146

Email: papad@vinyl.com

Add Date: at radio now

LOST BOYZ

"Ghetto Jiggy" (12") (Universal)

The latest single from the Lost Boyz' forthcoming *Lost Boyz 4 Life* is a thugged-out soul jam perfectly designed for summertime rotation. As a Santana-esque guitar sound resonates beneath a thumping background groove, Mr. Cheeks and the late Freaky Tah show love to their hometown of Jamaica, Queens.

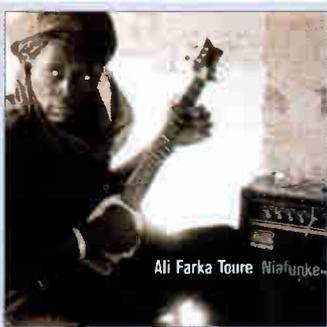
For Fans Of: The Pharcyde, Canibus, Beatnuts

Contact: Party Rademes

Phone: 212.373.0673 Fax: 212.843.5131

Email: radames.reyes@unistudios.com

Add Date: At radio now



Ali Farke Toure Niafunké

ALI FARKE TOURE

Niafunké (Hannibal-Rykodisc)

When Ali Farke Toure tunes up his guitar amidst the peaceful evening desert air of Mali, he can spin listeners into a trance with his African blues, a super-charged, guitar-driven style of Malian music that bears an uncanny resemblance to the American blues of John Lee Hooker and Jimmy Reed. Whereas 1994's Grammy-winning *Talking Timbuktu* was a sculpted and tailored masterpiece with Ry Cooder on board, *Niafunké* is a rougher and rawer recording. It offers a deeper glimpse into Toure's unique African blues, which is as powerful as just about any music you could name.

For Fans Of: Sidi Toure, John Lee Hooker, Ry Cooder
Recommended Tracks: "Ali's Here," "Tulumba," "Peter Botha"
Contact: Sean O'Connell
Phone: 978.825.3239 **Fax:** 978.741.4506
Email: promo@rykodisc.com
Release Date: June 22; at radio now

KIRSTEN BRÅTEN BERG

From Senegal To Setesdal (Six Degrees)

Kirsten Bråten Berg is a well-traveled traditional Norwegian singer who has recorded an intriguing solo project. *From Senegal To Setesdal* represents an unusual collaboration between Norwegian and West Africans musicians, melding koras and djembes with Norwegian munnharpe. There doesn't seem to be much musical glue uniting the two musics, but when these vastly different strains mesh, the resultant fusion is surprisingly pleasing and remarkably beautiful.

For Fans Of: Annbjorg Lien, Capercaille, Outback
Recommended Tracks: "Uppstaden," "Kouami Ba," "Bitilo"
Contact: Vinne Esparza
Phone: 415.626.6334 ext. 16 **Fax:** 415.626.6167
Email: vinnie@sixdegreesrecords.com
Release Date: June 22

FLYING BULGAR KLEZMER BAND

Fire (Traditional Crossroads)

Amidst the host of vibrant and exciting bands that are pushing the modern limits of this genre, the Flying Bulgar Klezmer Band is one of the most unorthodox. *Fire* is a live recording featuring acclaimed Yiddish singer Adrienne Cooper. The song selections are a mix of startling originals and timeworn tunes culled from a variety of traditional sources.

For Fans Of: Klezmatics, Klezmer All-Stars, Yid Vicious
Recommended Tracks: "Buma," "Yasg," "Doyne Istanbul"
Contact: Cynthia Rogers
Phone: 212.579.3761 **Fax:** 212.579.3762
Email: tradcross@aol.com
Release Date: June 22

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 89 • See page 48 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
2	3	2	4	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
3	1	1	8	HAMZA EL DIN A Wish	Sounds True
4	7	4	8	VARIOUS ARTISTS Brasileiro	Putumayo
5	5	5	3	OS MUTANTES Everything Is Possible! The Best Of Os Mutantes	Luaka Bop-WB
6	4	1	10	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
7	9	7	8	VARIOUS ARTISTS Africa North	World Class
8	8	5	8	AMADOU ET MARIAM Sou Ni Tile	Tinder
9	13	9	3	CAETANO VELOSO Livro	Nonesuch
10	6	1	10	DJ CHEB I SABBH Shri Durga	Six Degrees
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	AGRICANTUS Best Of Agricantus	World Class
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	ELIADES OCHOA Sublime Illusion	Higher Octave
13	11	11	3	BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides From Studio One	Heartbeat-Rounder
14	12	4	8	VARIOUS ARTISTS Cuba	Putumayo
15	10	3	16	CESARIA EVORA Mar Azul	Nonesuch
16	15	15	2	KÍLA Tóg É Go Bog É	Green Linnet
17	14	6	7	VARIOUS ARTISTS Roots Rock Guitar Party - Zimbabwe Frontline 3	Earthworks-Stern's
18	—	18	1	INNA AND THE FARLANDERS The Dream Of Endless Nights	Shanachie
19	—	19	1	CARLINHOS BROWN Omelete Man	Metro Blue
20	—	20	1	ALI FARKA TOURE Niafunké	Hannibal
21	23	16	9	EVERTON BLENDER Rootsman Credential	Heartbeat
22	17	11	9	GARMARNA Vengeance	Northside
23	—	23	1	KIRSTEN BRÅTEN BERG From Senegal To Setesdal	Six Degrees
24	16	12	4	EMIL ZRIHAN Moroccan Mawal	Piranha-Allegro
25	20	8	13	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Garmarna

The Recording Academy and its Latin affiliate (LARAS) have announced their plans to hold the first Latin Grammy Awards, which are scheduled to take place during the MIDEM Americas convention in November of 2000. The awards will feature 39 categories, among them Record Of The Year, Album Of The Year, Song Of The Year and Best New Artist, and 12 nomination fields, in such genres as pop, rock, tropical, Brazilian, regional, jazz, traditional, classical, children's, production and video...Northside has announced plans for a **Garmarna** tour, which will take place in the fall. Having scored several glowing reviews for its recently released *Vengeance*, the Swedish band will support that release from September 13-23...Winter & Winter will imminently issue *Gaga For Ya-Ya: Zydeco*, the musical accompaniment to **Rebecca Wells'** bestselling book *Divine Secrets Of The Ya-Ya Sisterhood*, which reached No. 1 on the *The New York Times'* Best-seller List. The record label is known for its beautiful packaging jobs, and this lovely disc will boast performances by such Zydeco legends as **Buckwheat Zydeco**, **Boozoo Chavis** and **Beau Jocque**. The book has spent 21 weeks on the *Times'* list. The CD, which was initially used as a promo item for the paperback, will arrive in stores in August. The success of Wells' work prompted the label to give the general public a chance to enjoy the record...Green Linnet has taken on Irish-American fiddler **Liz Carroll**. She is currently working with **Solas's Seamus Egan** to finish her label debut, which marks her first solo effort in over a decade. The album will be released early next (Continued on page 31)

new world upcoming releases

New Releases on page 34

JULY 13 SALIF KEITA Papa (Metro Blue) **INTI-ILLIMANI** Amar de Nuevo (Xenophile-Green Linnet) **BOB MARLEY AND THE WAILERS** Wailers And Friends (Rounder) **HEVIA** Bagpipes For The Electronic Era (Higher Octave) **MAXI PRIEST** So What If It Rains (Virgin) **VARIOUS ARTISTS** Cajun And Creole Music (Rounder) **VARIOUS ARTISTS** Cajun And Creole Music II (Rounder) **VARIOUS ARTISTS** Dominica - Creole Crossroads (Rounder) **VERA BILA** Kale Kalore (Tinder) **JULY 27 VARIOUS ARTISTS** Onda Sonora: Red Hot + Lisbon (Bar/None) **ZIGGY MARLEY** Spirit Of Music (Elektra) **AUGUST 10 VARIOUS ARTISTS** Cuba Caribe (Hemisphere) **NJAVA** Vetse (Hemisphere) **VARIOUS ARTISTS** Camelspotting (Hemisphere)

TRIPLE a

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Contributing reporters this week: 37 • See page 36 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	TOM WAITS Mule Variations	Anti-Epithaph
2	5	2	4	CIBO MATTO Stereo Type A	Warner Bros.
3	2	2	3	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
4	3	3	3	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons	Almo Sounds
5	4	4	7	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
6	9	6	5	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
7	10	3	10	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
8	11	8	2	RANDY NEWMAN Bad Love	DreamWorks
9	8	1	18	BETH ORTON Central Reservation	deConstruction-Arista
10	25	10	2	ANDERS DSBORNE Living Room	Shanachie
11	7	7	5	MOBY Play	V2
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	LYLE LOVETT Live In Texas	Curb-MCA
13	31	13	3	CHEMICAL BROTHERS Surrender	Astralwerks
14	6	6	5	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	SARAH MCLACHLAN Mirrorball	Arista
16	15	15	3	RON SEXSMITH Whereabouts	Interscope
17	—	17	1	SANTANA Supernatural	Arista
18	27	18	3	RED HOT CHILI PEPPERS Californication	Warner Bros.
19	12	8	8	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
20	19	19	3	SOUNDRACK Austin Powers: The Spy Who Shagged Me	Maverick
21	R	21	2	JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island
22	—	22	1	PRETENDERS ¡Viva El Amor!	Warner Bros.
23	17	17	3	JAMIROQUAI Synkronized	WORK
24	13	13	5	SPAIN She Haunts My Dreams	Restless
25	24	23	5	VARIOUS ARTISTS Lilith Fair Volume 2	Arista
26	30	26	2	FLAMING LIPS The Soft Bulletin	Warner Bros.
27	R	21	3	JON CLEARY Moonburn	Pointblank-Virgin
28	38	15	8	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
29	16	16	4	PUSH STARS After The Party	Capitol
30	28	1	18	VAN MORRISON Back On Top	Pointblank-Virgin
31	20	9	17	JONATHA BROOKE Live	Bad Dog
32	22	22	4	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
33	—	33	1	BELA FLECK The Bluegrass Sessions	Warner Bros.
34	—	32	1	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
35	29	8	11	OLD 97'S Fight Songs	Elektra-EEG
36	R	26	3	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
37	R	18	4	GUS GUS (This Is Normal	4AD-WB
38	—	38	1	SMASH MOUTH Astro Lounge	Interscope
39	21	21	2	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
40	R	32	2	JESSE WINCHESTER Gentleman Of Leisure	Sugar Hill

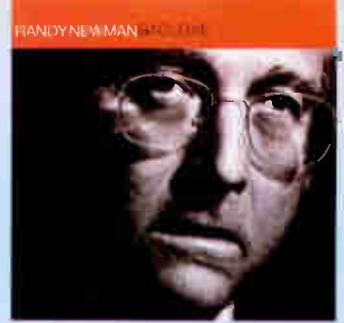
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
2	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
3	LYLE LOVETT Live In Texas	Curb-MCA
4	BLACK BOX RECORDER England Made Me	Jetset
5	RON SEXSMITH Whereabouts	Interscope

Big Sandy And The Fly-Rite Boys are in for some personnel changes. According to a letter that Sandy posted at Deja.com, "Wally [Hersom] and Carl [Sonny Leyland] are leaving the band." The good news is that the band will continue to exist. Former **Sun Demons** member **Jeff West** will replace Hersom sometime after July. Leyland's spot will remain open. This summer, the group will embark on its final American tour with its original line-up, so catch it while you can... Given her well-publicized disdain for the "women in rock" tag, **Pretenders** leader **Chrissie Hynde** was a surprise inclusion on this year's **Lilith Fair** tour. While Hynde told the *Boston Globe* that she thinks it will be fun "to play with a bunch of girls," she also took a swipe at the blockbuster tour, referring to the outing's female focus as "a marketing gimmick." Mixed feelings aside, the frontwoman has made her performance priorities clear. "The only thing I know for sure is that we will be excellent. P.S. This will also give me a chance to test my theory that girls can't play guitar. Anyone wanna prove me wrong?"

triple a news



RANDY NEWMAN Bad Love (DreamWorks)

Since his 1968 debut, Randy Newman has been penning mordant songs that have delivered hits for both himself ("Short People") and artists such as Judy Collins and Joe Cocker. Still, his smothered drawl and tales of the pathological have hindered him from appealing to the mainstream, a fact stated here in classic Newman style on "I'm Dead (But I Don't Know It)." With production by Mitchell Froom and Tchad Blake, *Bad Love* ranks among his best-sounding albums. Stocked with poignant, tastefully arranged songs about the fall of Marxism and European colonialism, *Bad Love* also stands as one of his better collections of songs.

For Fans Of: Harry Nilsson, Rufus Wainwright, Kurt Weill
Recommended Tracks: "My Country," "I'm Dead (But I Don't Know It)," "The World Isn't Fair"
Contact: Tony Kiewel
Phone: 310.234.7908 **Fax:** 310.234.7960
Email: tonyk@dreamworksrec.com
Release and Add Date: June 1; at radio now
Marketing Data: Currently touring.

VICTOR WOOTEN Yin-Yang (Compass)

As Bela Fleck's bassist, Victor Wooten has already proven his tremendous talent as an instrumentalist. This double album, however, gives him room to flex his technical skills and showcase his innovative compositions. Disc 1 gives us laid-back fusion, but on disc 2, Wooten really lets the funk fly.

For Fans Of: Bela Fleck, Stephane Grappelli, P-Funk
Recommended Tracks: "Hip Bop," "Pretty Little Lady," "Singing My Song"
Contact: David Haley
Phone: 800.757.2277 **Fax:** 615.320.7378
Email: info@compassrecords.com
Release and Add Date: July 7
Marketing Data: Currently touring

JOHN TRUDELL

Blue Indians (Inside Recordings-Dangerous Discs)

Thirty years as a Native American activist has filled Trudell's poetry with a wealth of experiences — both horrific and wonderful. The roots rock musical backdrop provided by Mark Shark (of the Graffiti Band) and chants from Native American woven throughout give deeper meaning to Trudell's powerful and sometimes disturbing texts.

For Fans Of: Indigenous, Gil Scott-Heron, Robbie Robertson
Recommended Tracks: "Blue Indians," "Bad Dog," "Angel Of Sin"
Contact: Cree or Donald
Phone: 818.506.8356 **Fax:** 818.980.6888
Email: info@johntrudell.com
Release Date: July 6
Add Date: July 13
Marketing Data: Currently touring

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



CHUCHO VALDÉS

Bryumba Palo Congo (Blue Note)

Master pianist Chucho Valdés continues to amaze with his profoundly Cuban take on jazz. This latest in his series of religious-themed albums finds him exploring the African component of Cuban religion with a jazz quartet. The results are stunning. Hearing Valdés manhandle the piano like he does on "Caravan" is a delight indeed, as he treats the piano like the percussion instrument it is, making Duke Ellington's exotic tune yield to the rhythmic pummeling.

For Fans Of: Irakere, Ruben Gonzalez, ¡Cubanismo!

Recommended Tracks: "Caravan," "El Rûmbon," "Rhapsody In Blue"

Contact: Mark Rini (Groov Marketing)

Phone: 800.544.7668

Email: groov@pacificnet.net

Fax: 818.883.3320

Release Date: June 22

CHARLES BROWN

In A Grand Style (Bullseye Blues)

Pianist Charles Brown was a genius of both soul and jazz. Coming from the school of Ray Charles and Nat "King" Cole, Brown's melancholy playing was the perfect soundtrack for loneliness. His warm and tender voice expressed ache and longing like few others. One of his last recordings, *In A Grand Style* features Brown alone at the piano. It's a dark and stirring album that captures the complexity and depth of this departed musical legend.

For Fans Of: Nat "King" Cole, Ray Charles, Little Jimmy Scott

Recommended Tracks: "Black Night," "Give Me A Woman," "Sorry Baby"

Contact: John Cain

Phone: 617.218.4504

Email: johnca@rounder.com

Fax: 617.354.4840

Release Date: July 13

MARCELO ZARVOS

Labyrinths (M-A)

Brazilian-born pianist Marcelo Zarvos has created a mesmerizing album that creates a hypnotic and tranquil mood with roots in the heart of the Brazilian sound. His piano playing bears touches of melancholy sunsets, surging, optimistic sunrises, tranquil moonlit beaches and cool shade of the rainforest.

For Fans Of: Walter Wanderly, Brad Mehldau, Bill Evans

Recommended Tracks: "Lament," "Rondo Baiao," "Ghost Child"

Contact: Max Horowitz (Crossover Media)

Phone: 212.465.2444 **Fax:** 212.290.2623

Email: max@xover.com

Release Date: June 22

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@cadaciacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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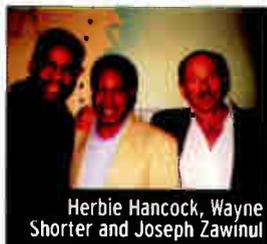
Contributing reporters this week: 97 • See page 47 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
2	8	2	5	BILL FRISELL Good Dog, Happy Man	Nonesuch
3	4	3	3	DIANA KRALL When I Look In Your Eyes	Verve
4	2	1	15	CASSANDRA WILSON Traveling Miles	Blue Note
5	6	5	6	ANDY SUMMERS Green Chimneys	RCA Victor
6	10	6	3	TEST Test	AUM Fidelity
7	9	2	8	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
8	11	8	4	REGINA CARTER Rhythms Of The Heart	Verve
9	7	7	4	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	Delmark
10	5	5	5	JACKY TERRASSON What It Is	Blue Note
11	3	3	5	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	JANE IRA BLOOM The Red Quartets	Arabesque
13	R	9	4	CLUSONE 3 Rara Avis	Hatology
14	20	14	2	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	BEN ALLISON Third Eye	Palmetto
16	13	13	4	T.S. MONK Crosstalk	Warlock
17	18	14	3	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
18	25	9	6	LINCOLN CENTER JAZZ ORCHESTRA Live In Swing City	Columbia-CRG
19	—	19	1	MARTIAL SOLAL Balade Du 10 Mars	Soul Note
20	17	17	2	BENNY GREEN These Are Soulful Days	Blue Note
21	R	5	10	ROSCOE MITCHELL In Walked Buckner	Delmark
22	12	2	14	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
23	—	23	1	KENNY GARRETT Simply Said	Warner Bros.
24	—	24	1	VARIOUS ARTISTS The Other Side Of Standards	Palmetto
25	R	8	7	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Herbie Hancock, Wayne Shorter and Joseph Zawinul

On June 14, the 1999 Jazz Awards were held in New York City.

Hosted by **Paul Shaffer**, the event boasted awards given out in 25 categories. One of the biggest winners of the night was trumpeter **Dave Douglas**, who won awards in four different categories. Pianist **Herbie Hancock's** *Gershwin's World* earned the title of Album Of The Year. Hancock, saxophonist **Wayne Shorter** and keyboardist **Joseph Zawinul** were among the many heavies who were on hand to announce nominees or simply catch up with old friends. The following Friday, Hancock and Shorter performed at Carnegie Hall, as part of the JVC Jazz Festival.

While the concert was quite subdued, reminiscent of last year's *I + I*, the hour-long performance was filled with poignant moments. And don't forget to tip your hat to **Sonny Rollins**, who won the Lifetime Achievement award. The man just keeps earning those well-deserved recognitions. Hopefully, he'll release a new album sometime soon. Until then, try to catch Rollins this year, at one of his numerous scheduled live appearances...Jazz supergroup **Jazz Is Dead** will hit the road to play 30 dates throughout July and August. The ensemble, which is composed of guitarist **Jimmy Herring**, bassist **Alphonso Johnson** and keyboardist **T Lavitz**, will support *Laughing Water*, an album that reinterprets the whole of the Grateful Dead's *Wake Of The Flood*. Drum monster **Billy Cobham** plays on the record, but he'll be replaced live by the two-percussionist attack of **Leftover Salmon's** **Jeff Sipe** and the **Dixie Dregs' Rod Morganstein**...On June 24, Koch Jazz will have completed moving its offices from Port Washington, Long Island, to its company's new digs in New York City. The organization's contact information will change, but, at presstime, Koch had yet to confirm phone, fax and address data. Regardless, Koch's Naomi Yoshi and Donald Elfinan will remain reachable at the same email addresses — yoshii@kochint.com; elfinan@kochint.com.

jazz upcoming releases

New Releases on page 34

JULY 13 **SAM RIVERS** Inspiration Rivbea All-star Orchestra (RCA) **RAHSAAN ROLAND KIRK** Left Hook, Right Cross (32 Jazz) **PAT MARTINO** Comin' And Goin' (32 Jazz) **LES MCCANN** Layers (32 Jazz) **WALLACE RONEY** No Job Too Big Or Small (32 Jazz) **SONNY PHILLIPS** My Black Flower (32 Jazz) **VARIOUS ARTISTS** Jazz That Swings (32 Jazz) **RICHARD ELLIOT** Chill Factor (Blue Note) **JULY 20** **ZOOT SIMS & NMO** Only A Rose (Koch) **LEW TABACKIN & NMO** Pyramid (Koch) **NANCY MARANO & NMO** If You Could See Us Now (Koch) **ERNIE KRIVDA & FAT TUESDAY BAND** The Band That Swings (Koch)

LOUD ROCK

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 186 • See page 45 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	TESTAMENT The Gathering	Spitfire-Burnt Offerings
2	1	1	7	BIOHAZARD New World Disorder	King/Mercury-IDJMG
3	10	3	2	SLIPKNOT Slipknot	Roadrunner
4	2	2	7	S.O.D. Bigger Than The Devil	Nuclear Blast America
5	4	4	4	MERCYFUL FATE 9	Metal Blade
6	5	5	3	MINISTRY Dark Side Of The Spoon	Warner Bros.
7	13	7	2	LIMP BIZKIT Significant Other	Flip-Interscope
8	7	1	10	NEUROSIS Times Of Grace	Relapse
9	8	8	3	ORANGE 9MM Pretend I'm Human	Ng
10	20	10	2	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
11	6	1	16	STATIC-X Wisconsin Death Trip	Warner Bros.
12	12	7	10	EMPEROR IX Equilibrium	Century Media
13	14	13	5	IMMOLATION Failures For Gods	Metal Blade
14	9	9	5	REVELLE Laced	Elektra-EEG
15	17	15	7	BURIED ALIVE Death Of Your Perfect World	Victory
16	18	16	4	MARDUK Panzer Division Marduk	Osмосe Productions
17	15	9	9	MONSTROSITY In Dark Purity	Mercury
18	16	7	10	BLACK LABEL SOCIETY Sonic Brew	Spitfire
19	19	19	5	HATE MACHINE Destination 2KH8	Hate Machine
20	28	20	3	PESSIMIST Blood For The Gods	Lost Disciple
21	25	21	4	GOD DETHRONED Bloody Blasphemy	Metal Blade
22	11	2	15	GWAR We Kill Everything	Metal Blade
23	—	23	1	MACHINE HEAD "From This Day" (CD5) ▶▶▶ #1 DEBUT ◀◀◀ ▶▶▶ #2 DEBUT ◀◀◀	Roadrunner
24	—	24	1	MELVINS The Maggot	Ipecac
25	33	25	2	POWERMAN 5000 "When Worlds Collide" (CD5)	DreamWorks
26	—	26	1	TREE Our Day Will Come	Wonderdrug
27	27	27	2	DOKKEN Erase The Slate	CMC International
28	—	28	1	SIX FEET UNDER Maximum Violence	Metal Blade
29	31	25	6	CHROME LOCUST Chrome Locust	Tee Pee-MIA
30	40	1	50	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
31	—	31	1	WAR We Are War	Necropolis
32	32	32	6	H2O F.T.T.W.	Epitaph
33	R	1	14	NAPALM DEATH Words From The Exit Wound	Earache
34	29	29	3	35" MUDDER Stained	Music Syndicate
35	21	12	8	W.A.S.P. Heildorado	CMC International
36	R	21	9	INTEGRITY 2000 Integrity 2000	Victory
37	—	37	1	IN FLAMES Colony	Nuclear Blast America
38	30	30	3	PUYA Live In Puerto Rico	MCA
39	23	4	14	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
40	—	40	1	FANTOMAS Fantomas	Ipecac

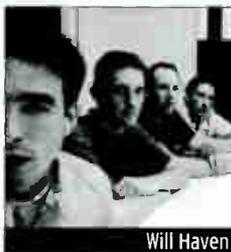
Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SIX FEET UNDER Maximum Violence	Metal Blade
2	MACHINE HEAD "From This Day" (CD5)	Roadrunner
3	ATOMIC BITCHWAX The Atomic Bitchwax	Tee Pee-MIA
4	PORTABLE "Help Yourself" (CD5)	TVT
5	25 TA LIFE Friendship, Loyalty, Commitment	Triple Crown

Given the numerous tours that will flatten the country throughout the month, July should be extra sweaty for the American Loud Rock population. Could the summer jaunt of **Hatebreed**, **Soulfly** and **Neurosis** get any louder, harder, faster or more brain-annihilating? You're probably scratching yer noggin, thinking "No way," right? Well, the metal ante has been upped. Sacramento's finest noise mongers, **Will Haven**, have been added to the outing. The foursome's sophomore stab, *WHVN*, is currently being remixed by **Andy Sneap**, who has worked with Machine Head and Earth Crisis. Without a doubt, this record will be one of 1999's most anticipated and important Loud Rock titles...Heavy metal cannot be contained by mere concrete walls, folks. Due to its unharnessable largeness, the Milwaukee Metal Fest has been moved to an outside venue, the Wisconsin State Fair Park. The change in locale will allow the two-day festival to accommodate more than 150 bands, including **Machine Head**, **Cradle Of Filth**, **Manowar** and **Satyricon**. **Black Label Society's** *Sonic Brew* has sold over 11,000 copies in the course of six weeks. **Zakk Wylde** and company will embark on a full-blown U.S. (Continued on page 31)

loud rock news



Will Haven



MACHINE HEAD

The Burning Red (Roadrunner)

The Burning Red opens with Machine Head vocalist Robb Flynn barking, "Fuck this place up!" The Bay Area bruisers do just that with each resonant riff and thunderous drumbeat on its well-written and righteously indignant third album. Despite the presence of Korn producer Ross Robinson, the album doesn't borrow from Korn's sound. Machine Head experiments with its tones as much as ever on this album, but its riffs remain instantly identifiable. *The Burning Red* is a mammoth album that should land the band alongside Pantera and Sepultura on the metal map. With new guitarist Ahroe Luster fitting the band like a well-worn baseball cap, the aggro-yet-accessible *The Burning Red* smashes you like a 10-ton hammer.

For Fans Of: Pantera, Testament, Biohazard, Sepultura
Recommended Tracks: "Desire To Fire," "The Blood, The Sweat, The Tears," "From This Day," "I Defy"
Contact: Jen Meola
Phone: 212.274.7545 Fax: 212.334.6921
Email: meola@roadrunnerrecords.com
Release Date: July 27 Add Date: July 12

IN FLAMES

Colony (Nuclear Blast America)

Sweden's In Flames incorporates beautiful, unforgettable melodies into its progressive power-metal mix. *Colony* is also complex and classically influenced, proving that heavy metal can be intellectually stimulating — guitarists Jesper Stomblad and Björn Gelotte are practically virtuosos. While In Flames's guitar approach is similar to that of legends Iron Maiden and At The Gates, Anders Friden's shredding screams secure the Swedish quintet's originality.

For Fans Of: At The Gates, Iron Maiden, Black Sabbath
Recommended Tracks: "Ordinary Story," "Scorn," "Zombie, Inc."
Contact: Jamie Davis
Phone: 215.923.0770 Fax: 215.923.9166
Email: jamie@nuclearblast-usa.com
Release Date: June 22; at radio now

STEP KINGS

Let's Get It On (Fantastic Plastic)

If you live anywhere in the NYC area, you've probably heard of the Step Kings, since the trio blankets the area with frequent gigs. This fun, New Jersey-based band should satisfy your hard rock jones. Singer/guitarist Fern and bassist Bob McLynn play like they're on a sugar rush, and the band's funk-metal grooves ensure that you'll be shaking your booty. Think Bad Brains meets Orange 9MM, with a big dose of humor.

For Fans Of: Sevendust, Bad Brains, Orange 9MM
Recommended Tracks: "Vibe," "Right Is Wrong"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 Fax: 201.864.3380
Email: hardrock@thesyn.com
Release Date: June 29; at radio now

loud rock news

(Continued from page 30)

tour in August...Despite limited servicing, **Marduk's Panzer Division Marduk** (Osmose Productions) is clawing its black-metal ass up the charts. The self-proclaimed Black Metal War Machine has crafted a technically brilliant mindfuck of uncompromising aggression. Throw this platter into the CD player, and you'll feel your head spinning faster than the disc itself...You'll have to wait a little longer to see your favorite danceable metal band, **Grip Inc.** The group has canceled its tour due to "illness." The band plans to reschedule the outing...Attention jazz-metal fusion aficionados. **Candiria's Process Of Self-Development** will be issued on July 20, on MIA Records... **GWAR** recently took time out from its schedule of beheading monsters and sacrificing virgins to celebrate its career-record sales of over 500,000 copies...Maryland is giving metalheads another reason to live. The Free State, which bestowed the pummeling aggression of **Nothingface** upon our weary souls, has brought us the dense clusterfuck of **Compression**. I was lucky enough to watch the band open for **Biohazard**, at a recent Saturday night show at the Trocadero, in Philly. The set was as punishing as a series of repeated, methodical punches in the gut. I went home and threw on the group's self-titled record (Chord Recordings). I haven't been able to detach myself from it since...On August 31, **Megadeth** will release *Risk*, which, given **Dave Mustaine's** penchant for tricky wordplay, has an uncharacteristically plain album title... **Plastique**, which recently dumped its theatrical rapper, **Reville**, and **Boiler Room** brought their loud antics to New York City's Coney Island High on a recent Wednesday evening. **Reville's** set was crushing. From a distance, these Beantown teens looked nice and cute. But, onstage, the kids were angrier than grizzly bears. The highlight of the set was the synchronized singing and jumping-up-and-down of the bassist and the two guitarists. They stomped all over Coney's tiny stage. I thought they were gonna go through the floor. Boiler Room is currently unsigned, but its funky set, which was closely observed by several label reps, indicates that the group may soon have someone to pay its studio bills.

new world news

(Continued from page 27)

year...On June 9, Celtic rock act **Brother** was involved in a serious automobile accident outside Needles, California. The band was returning home from a gig in New Mexico when singer/guitarist **Angus Richardson** fell asleep at the wheel of Brother's tour van, which subsequently rolled over. The group's four members were injured. Richardson remains in intensive care with a broken back, but a full recovery is expected. On June 22, Rhubarb Records issued the quartet's debut, *Your Backyard*.

beat box news

(Continued from page 26)

Live Performer of the Year, and Single of the Year (for "What'cha Gonna Do", with **Jay Felony** and **Method Man**). **Busta Rhymes** and **OutKast** both nabbed four nominations each, while **Lauryn Hill**, **Redman** and **Jay-Z** were named twice. Other nominees included **Big Pun**, **The Roots**, **Goodie Mob**, **Juvenile**, **Eminem**, **Black Star** and the **Black Eyed Peas**. **Russell Simmons** will be honored with the Lifetime Achievement Award. **DJ Kool Herc**, **Afrika Bambaataa**, and **Grandmaster Flash** will be blessed by the Pioneer Award. The UPN Network will air the Source Awards on August 20...A couple of months after the successful run of the Hard Knock Life Tour — just when hip-hop was starting to get a good rep in the arena circuit again — a near riot occurred at the venue formerly known as the Meadowlands (Continental Airlines Arena). The *Associated Press* reported that on June 24, the night of Hot 97's Summer Jam, a crowd of ticket-less fans attempted to break through the venue's gates and enter the arena, which was hosting performances by **Nas**, **Missy Elliott**, **Q-Tip**, **Redman** and **Method Man**. The botched bum rush caused security to close all doors and gates, a move which, in turn, prevented many ticket-holding fans from entering the concert. Local police restored order to the situation, which was settled with a few minor injuries and several arrests...A mid-summer release date is being established for the debut solo single by that five-foot assassin, **Phife Dawg**. The former **A Tribe Called Quest** member is currently working on his upcoming album. However, according to a report on *The Source's* Web site, the white label version of "Bend Over" will only be available in Europe and Japan. **Jay Dee** of the **Ummah** produced the track, which finds Malik soaking in the booty-moving sounds of the Atlanta club scene. The title of Phife's upcoming album was unavailable at press time, as was the name of the label for which the artist is recording...On August 31, Rhino Records will issue *Chuck D Presents: Louder Than A Bomb*, an anthology of rap music's greatest political anthems compiled by **Public Enemy's** chief mouthpiece. Revisit the past with **Run-D.M.C.'s** "Proud To Be Black," **Ice Cube's** "A Bird In The Hand," **Jungle Brothers'** "Black Is Black," **Dr. Dre's** "The Day The Niggaz Took Over" and **Grandmaster Flash's** "The Message," which also appears as an updated remix, lovingly fucked with by **Ticc-Tacc** and **Chuck D**.

THEY'RE BACK!



Add Date 7/5

Special 3 song radio only sampler from the upcoming

COAL Chamber

album
Chamber Music

FOR MORE INFORMATION, CALL: Jen Meola 212. 274. 7545
email meola@roadrunnerrecords.com

ROADRUNNER RECORDS

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Management: Sharon Osbourne Management
Produced by Josh Abraham • Mixed by Jay Baumgardner
Additional Mixing by Amir Derakh.

UPCOMING RELEASES

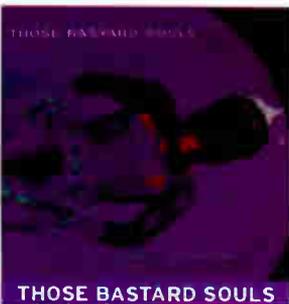
Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JULY 13

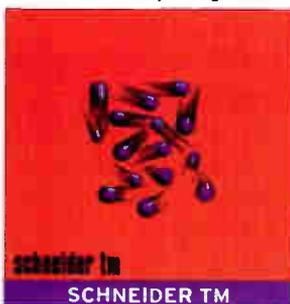
BEFORE DARK Daydreamin'	RCA
BELLE & SEBASTIAN Tiger Milk (reissue)	Matador
→ <i>Originally only 1,000 vinyl copies were issued; this marks the first time this rare first album will be available commercially on CD</i>	
BICYCLE Bicycle	Capricorn
BOB MARLEY & THE WAILERS Wailers And Friends: Top Hits Sung By The Legends...	Heartbeat
BRUCE DAIGREPONT Paradise	Rounder
BUTTHOLE SURFERS Hairway To Steven (reissue)	Latino Buggerveil
BUTTHOLE SURFERS Locust Abortion Technician (reissue)	Latino Buggerveil
BUTTHOLE SURFERS Psychic Powerless (reissue)	Latino Buggerveil
BUTTHOLE SURFERS Rembrandt Pussyhorse (reissue)	Latino Buggerveil
CHRIS ROCK Bigger & Blacker	DreamWorks
CLARENCE "GATEMOUTH" BROWN Okie Dokie Stomp	Bullseye
CLOUD ELEVEN Cloud Eleven	DF2K-Del-Fi
COLONIAL COUSINS Colonial Cousins	550-Epic
COAMS Wave To Make Friends	Plastique
COURTNEY GRANGER Un Bal Chez Balfa	Rounder
COVENANT Dreams Of A Cryotank (reissue)	Metropolis
COVENANT Europa (reissue)	Metropolis
COVENANT Sequencer (reissue)	Metropolis
COVENANT Theremin (reissue)	Metropolis
DEAD HORSE Horsecore (reissue)	Relapse
DEAD HORSE Peaceful Death And Pretty Flowers (reissue)	Relapse
DEERHOOF Holdypaw	Kill Rock Stars
DERAILERS Full Western Dress	Sire
DOUBLE DRIVE 1000 Year Stance	MCA
GADJITS Wish We Never Met	Hellcat-Epitaph
GRADE Triumph & Tragedy (EP)	Victory
HEVIA Bagpipes For The Electronic Era	Higher Octave
HOLY MODAL ROUNDERS Too Much Fun!	Rounder
INTI-ILLIMANI Amar De Nuevo	Xenophile-Green Linnet
J.B. HUOQT & THE NEW HAWKS Rock With Me Tonite	Bullseye
JEFFERSON THOMAS Barbarian's Ballroom	Evanworks
JIM CROW Crow's Nest	Noontime-Epic
JOHN ENTWISTLE BAND Left For Live	J-Bird
JOHNNY COPELAND Honky Tonkin'	Bullseye
JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
K-LOVE The Best Part	Blackheart
KELLY JOE PHELPS Shine Eyed Misted Zen	Rykodisc
KENDALL PAYNE Jordan's Sister	Capitol
LIL' ED AND THE BLUES IMPERIALS Get Wild!	Alligator
LORDS OF ACID Expand Your Head	Antler Subway
LOUDON WAINWRIGHT III Social Studies	Hannibal
MARTIN One Shade Of Love	Warner Bros.
MAXI PRIEST So What If It Rains	Virgin
MR. BUNGLER California	Warner Bros.
NECKBONES The Lights Are Getting Dim	Fat Possum-Epitaph
NICK RUDD One Track Mind	Parasol
NIGHTSTICK Death To Music	Relapse
O'JAYS Live In London	Sony Legacy
ORANGE 9MM Pretend I'm Human	Ng
PAUL JONES Pucker Up Buttercup	Fat Possum-Epitaph
PETER GREEN Destiny Road	Snapper
REPORTS Run Into The Night	Satellite Transmissions
ROBERT JR. LOCKWOOD Just The Blues	Bullseye
SCHENIDER TM Moist	City Slang-Mute

THOSE BASTARD SOULS
Debt & Departure
July 13

SCHNEIDER TM
Moist
July 13

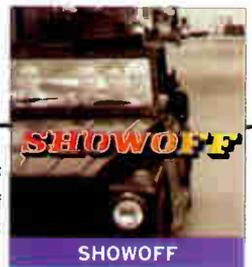


THOSE BASTARD SOULS



SCHNEIDER TM

SHOWOFF
Showoff
July 13



SHOWOFF

SENTINELS Sunset Beach: The Best Of The Sentinels	Del-Fi
SHAN DOZIA Shan Dozia	Qwest-WB
SHOWOFF Showoff	Maverick
SOUNDTRACK Eyes Wide Shut	Reprise
SOUTHERNING One Piece In Four Parts	Histrionic
STEVE PRIDE & HIS BLOOD KIN Pride On Pride	Spur-Parasol
THOSE BASTARD SOULS Debt & Departure	V2
TRAGEDY KHADAFI Against All Odds	Gee Street-V2
VARIOUS ARTISTS All Skars And Upstarts	Alive
→ <i>Punk compilation featuring Rancid, U.S. Bombs, D Generation and others</i>	
VARIOUS ARTISTS Cajun And Creole Music	Rounder
VARIOUS ARTISTS Cajun And Creole Music II	Rounder
VARIOUS ARTISTS Dominica - Creole Crossroads	Rounder
VARIOUS ARTISTS Ghetto Fabulous	Big Ballers-Epic
VARIOUS ARTISTS Greetings From The Welfare State	BYO
VARIOUS ARTISTS Josh's Blair Witch Mix	Chapter III
→ <i>Companion album to the upcoming film The Blair Witch Project, with tracks by Lydia Lunch, Public Image Ltd., Afghan Whigs, Skinny Puppy and others</i>	
VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons	Almo
VARIOUS ARTISTS Tangled Up In Blues: The Songs Of Bob Dylan	House Of Blues
VARIOUS ARTISTS The Source Presents: Hardcore	UTV/Def Jam-IDJMG
VENA CAVA Saint Monday	Yawn
VERA BILA Kale Kalore	Tinder
WARLORD Rock The Foe Hammer	Solid State-Tooth & Nail
WICKED FARLEYS Sustained Interest (EP)	Big Top

JULY 15

BIOPSY Third Stroke	DSBP
FAVEZ A Sad Ride On The Line Again	Doghouse
GET UP KIDS 5 Song EP	Doghouse
METROSCHIFTER EP	Doghouse

JULY 20

ARSONISTS As The World Burns	Matador
BEAUTIFUL SOUTH Quench	Mercury
BLUE OYSTER CULT Best Of	Sony Legacy
BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jockey
CHARLES BROWN In A Grand Style	Bullseye
DAROL ANGER Diary Of A Fiddler	Compass
DECODED FEEDBACK Evolution	Metropolis
DESTINY'S CHILD The Writing's On The Wall	Columbia-CRG
EVIL TAMBOURINES Library Nation	Sub Pop
→ <i>Features guest appearances by Lois, Hi Fi Killers and others</i>	
FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
G LOVE & SPECIAL SAUCE Philadelphonic	Okeh/550-Epic
HIGH RISE Disallow	Squealer
HIGH RISE Live	Squealer
LAND OF THE CHOCOLATE STARS Land Of The Chocolate Stars	Satellite Transmissions
LIQUID TODD Action	Ultra
→ <i>DJ Mix featuring tracks by Chemical Brothers, Fatboy Slim, Freestylers and others</i>	
LOS LOBOS This Time	Hollywood
MADDER ROSE Hello June Fool	Thirsty Ear
MACY GREY Oh How Life It Is	Epic
MARKY RAMONE & THE INTRUDERS The Answer To Your Problems?	Zoë-Rounder
ME'SHELL NDEGECELLO Bitter	Maverick-WB
MISS LANE Missadventures	550-Epic
NERVES New Animal	Thrill Jockey
NU FLAVOR It's On	Reprise
PUBLIC ENEMY There's A Poison Goin' On	Atomic Pop
RAY WYLIE HUBBARD Crusades Of The Restless Knights	Philo-Rounder
ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
SENSE FIELD Sense Field	Warner Bros.
SHAMROCK Breathe It All In	Yawn
SPRINKLE GENIES Dylan Agrees With me Now	I Know That Guy

UPCOMING RELEASES



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

VARIOUS ARTISTS
Onda Sonora:
Red Hot + Lisbon
July 27

TODAY IS THE DAY In The Eyes Of God Relapse
TOWER OF POWER Soul Vaccination: Tower Of Power Live Sony Legacy
→ *Brand new 30th anniversary live album*
VARIOUS ARTISTS Altered States Of Drum & Bass #1 Om
→ *Continuous DJ mix by Raymond Roker, publisher of URB magazine*
VARIOUS ARTISTS Listen And Learn With Vibro-Phonic Vibro-Phonic
VARIOUS ARTISTS Pure Reggae UTV
WISEGUYS "Ooh La La" (12") Ideal-Wall Of Sound

JULY 27

BIF NAKED I, Bificus Lava-Atlantic
CAROLINE'S SPINE Attention Please Hollywood
CHA CHA Dear Diary Epic
DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It Innerspace
DEMOLITION DOLL RODS T.L.A. Matador
FACE TO FACE Ignorance Is Bliss Beyond
HALO FRIENDLIES Acid Wash Jackson Rubio
HAVALINA RAIL CO. America Jackson Rubio
INOJ Ready For The World So So Def/Columbia-CRG
ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers Sony Legacy
→ *Three CD box set retrospective*
MXPX At The Show Tooth & Nail
NATURE For All Seasons Track Masters/Columbia-CRG
NEVE Identify Yourself Columbia-CRG
OLI SKOOL R.S.V.P. Universal
PIETASTERS Awesome Mix Tape #6 Hellcat-Epitaph
PJ OLSSON Words For Living Columbia-CRG
POWERMAN 5000 Tonight The Stars Revolt DreamWorks
RAYMOND SCOTT Reckless Nights And Turkish Twilights Sony Legacy
VARIOUS ARTISTS Anticon Presents Hip-Hop For The Advanced Listener Mass Men Mass
VARIOUS ARTISTS Move It Teenage Shutdown
VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon Bar/None
→ *Featuring tracks by David Byrne, DJ Spooky, kd lang and others*
VARIOUS ARTISTS PlastiQ Musiq Tooth & Nail
VERTICAL SLIT Under The Blood Red Lava Lamp Siltbreeze
VERVE PIPE The Verve Pipe RCA
VITRO Distort American/Columbia-CRG
WIDESPREAD PANIC 'Til The Medicine Takes Capricorn
ZIGGY MARLEY Spirit Of Music Elektra-EEG

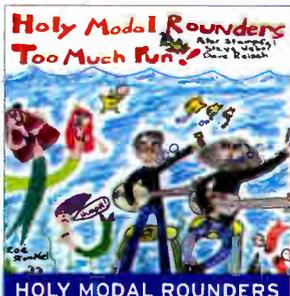
AUGUST 3

BETH HART Atlantic
BOOT CAMP As You Were (EP) Parasol
DAVE MEYERS & THE SURFTONES The Moment Of Truth: The Best Of... Del-Fi
FIAT LUX Racing Team '99 Ultra
LIFE ON MARS Life On Mars Parasol
PUSH "Universal Nation" (12") Ultra
QUICKSPACE Precious Falling Hidden Agenda-Parasol
REO SPEEDWAGON Ballads Sony Legacy
VARIOUS ARTISTS International Pop Overthrow '99 Del-Fi
VERY SECRETARY Standing In The Shade Mud-Parasol

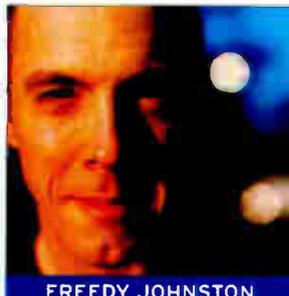
AUGUST 10

SIVE STYLE Miniature Portraits Sub Pop
BARDO POND Matador
DAVID BOYKINS OUTET Live At The Velvet Lounge Thrill Jockey
EAST RIVER PIPE The Gasoline Age Merge

HOLY MODAL
ROUNDERS
Too Much Fun!
July 13



HOLY MODAL ROUNDERS



FREEDY JOHNSTON

FREEDY
JOHNSTON
Blue Days Black
Nights
July 20

HELLACOPTERS "The Devil Stole The Beat From The Lord" (7") Sub Pop
HOT WATER MUSIC No Division Some
ISOTOPE 217 Utonian Automatic Thrill Jockey
JIMMY STURR Polkapalooza Rounder
KEN BOOTHE A Man And His Hits Heartbeat
KOOL KEITH Black Elvis/Lost In Space Ruffhouse/Columbia-CRG
LIVING SACRIFICE Inhabit Solid State-Tooth & Nail
MADDER ROSE Hello June Fool Thirsty Ear
MING & FS Ming & FS Om
MOONSHAKE Remixes (EP) C/Z
→ *Includes remixes by John McEntire, Robin Guthrie of the Cocteau Twins and five others*
MURDER CITY DEVILS (7") Sub Pop
PAUL RISHELL & ANNIE RAINES Moving To The Country Tone Cool/Orunder-IDJMG
SONYA HUNTER Expecting To Fly Innerstate
SUPERCHUNK Come Pick Me Up Merge
SUPERCHUNK Superchunk (reissue) Merge
SUPERCHUNK No Pocky For Kitty (reissue) Merge
SUPERCHUNK On The Mouth (reissue) Merge
SUPERSUCKERS The Greatest Rock 'N Roll Band In The World Sub Pop
→ *Best of collection that includes a few previously unreleased tracks*
TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook... Heartbeat
UNDECIDED The Undecided Tooth & Nail
VARIOUS ARTISTS Deep Con 3 Om
VARIOUS ARTISTS Woo Hoo Bank, Volume 1 Yawn
WESTBAM "Beat Box Rocker" (12") Mute
ZAO Liberate Te Ex Inferis Tooth & Nail

AUGUST 13

JOEL R.L. PHELPS Blackbird PacifiCo
NOD Radio Giddy-Up Smells Like
OLU DARA Atlantic
RANKINS Collection Rounder-IDJMG
→ *With guests Liam O'Maonlai of Hothouse Flowers and members of the Chieftains*
STYLES OF BEYOND 2000 Fold Ideal-Mammoth
UNRUH Setting Fire To Ships Sinking Pessimiser
VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners Rounder-IDJMG
VARIOUS ARTISTS Deep River Of Song - Mississippi: The Blues Lineage Rounder-IDJMG

AUGUST 24

BLUE COLLARS It's Casual Yawn
BURNING SPEAR Calling Rastafari Heartbeat
EL DESTROYO The Latest Drag Innerstate
ERIC FERNANDEZ Magic Gypsy Higher Octave
FOR LOVE NOT LISA The Lost Elephant Tooth & Nail
HUNTINGDONS Get Lost Tooth & Nail
LUKE SLATER "All Exhale" (12") NovaMute
MOPES Accident Waiting To Happen Lookout!

→ *Features members of the Queens, Screeching Weasel, Squirtgun and the Riverdales*
MUSHROOM Analog Hi-Fi Surprise Innerspace
PERE UBU Apocalypse Now Thirsty Ear
JIGSAW SEEN Zenith Vibro-Phonic
TARWATER Silur Kitty-Yo-Mute
THE CHURCH Box Of Birds Thirtly Ear

AUGUST 30

SCREAMER TeenBeat
→ *One man takes on talk radio with his prank phone calls*
UNREST Imperial f.f.r.r. (reissue) TeenBeat

SEPTEMBER 1

ERIC GAFFNEY Brilliant Concert Numbers Old Gold
FOR STARS/MATT WARD (7" EP) Future Farmers

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

ACE

33 West Orange Dr., Box 1234, Roslyn, NY 11577
516.777.8888
SUPERDUDE—Grind It To A Finish

AMAZING GREASE

1501 Plymouth Ave., San Francisco, CA 94112
ORANGER—"Circle Gets The Square" (7")

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmge.com
DOT ALLISON—Afterglow [Heavenly 023]

BINKY

P.O. Box 495, Arabi, LA 70032
MIKE WEST—16 Easy Songs For Dril
And Banjo [11023]

BRAIN SURGERY

71 W. 23rd St., Ste. 903, New York, NY
10010 212.741.7100
info@brainsurgerymusic.com
THC—Adagio [B202]

BRENTWOOD ESTATES

P.O. Box 2062, Providence, RI 02905
401.781.6119
meridian1520@avantextreme.com
SKYWRTTERS—Skywriters (EP) [009]
PLYMOUTH ROCK—It's All Going To End Up In Tears
[1620]
EYESORES/IDITAROD—The Eyesores/The Iditarod [0011]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cagepromo@aol.com
SPARKLEHORSE—Distorted Ghost (EP) [13596]
LUSCIOUS JACKSON—Electric Honey [Grand Royal
96084]

COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672
KATE CAMPBELL—Rosaryville [4276]
DAROL ANGER—Diary Of A Fiddler [4275]

COMPRESSION

7080 Hollywood Blvd., Ste. 512, Los Angeles, CA 90028-
6906 323.461.6758
EUROTRASH—Compacted [09912]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
SOUNDTRACK—Big Daddy [American/C2 69947]

CROPDUSTER

66 Johnson Ave., Hackensack, NJ 07601 201.678.9446
info@cropduster.net
CHRIS MEROLA—Straight Answer In A Crooked Town
[005]

DEEP REVERB

P.O. Box 32247, Washington, DC 20007 703.528.7247
BRILLIANTINE—My Life And The Beautiful Game [015]

DEL-FI

8271 Melrose Ave., Ste. 103, Los Angeles, CA 90046
800.993.3534 info@del-fi.com
CLOUD ELEVEN—Cloud Eleven [2001]

DEPARTMENT OF WAYS & MEANS

4104 24 St., Ste. 284, San Francisco, CA 94114
415.824.5775
LAUGHING STOCK—Laughing Stock [1003]

EAR TRUMPET

P.O. Box 60605, Chicago, IL 60660 elev8mzik@aol.com
FATALISTS—Take The Water [001]

EVANS ENTERTAINMENT

2136 Lawton Bluff Rd., Charlotte, NC
28226 704.366.1296
BELMONT PLAYBOYS—One Nite Of
Sin...Live!!

GRIMSEY

P.O. Box 541, Stillwater, MN 55082
grimsey01@aol.com
LE MANS—Aqui Vivia Yo [014]
ANA D—Satellite 99 [013]

GUIDENCE

160 N. Halsted, Chicago, IL 60661 312.226.8387
VARIOUS ARTISTS—Mundial Muzique [572]

HIGHTONE

220 4th St., Ste. 101, Oakland, CA 94607 510.763.8500
htrecords@aol.com
SPRAGUE BROTHERS—Let The Chicks Fall Where They
May [8102]

HISTRIONIC

P.O. Box 42607, Portland, OR 97242
SOUTHERNING—One Piece In Four Parts [003]

HYDRANT

135 Lee Ave., Staten Island, NY 10307 718.356.5865
PROEM—Burn Plate No. 1 [007]

IMPOSSIBLE

1539 Leda Ct., New Orleans, LA 70119
HEATHER EATMAN—Candy & Dirt [001]

INTEGRATED

1309 Merchant St., Emporia, KS 66801 316.340.0616
info@integratedrecordings.com
INTEGRATION—Intro [001]

J-BIRD

5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393
contactjb@birdrecords.com
JOHN ENTWISTLE BAND—Left For Live [80286]

JAZZ KEY

c/o Braitwaite & Katz, 4114 Highland Ave., Ste. 353,
Sommerville, MA 02144 617.629.0066 bandkcomm@aol.com
BEN PEROWSKI TRIO—Ben Perowsky Trio [51002]

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
GROOVE ARMADA—Vertigo [Jive Electro 530332]

JUNKWAGON

35 Hall St., 3rd Fl., Boston, MA 02130 617.522.6693
CONUMDRUM—Tea

KITTY-YO

Torstrabe 172, Berlin, 10115 Germany 283.914.50
COUCH—Fantasy [55218]

KOOL ARROW

9902 Monterey Rd., Ste. 666, Los Angeles, CA 90042
NOT FROM THERE—Sand On Seven [002]

LONDON

825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000
GAY DAD—Leisure Noise [556 103]

LONGREEN HAIR

35 Hastings St., Springfield, MA 01104 413.525.3660
LONGREEN HAIR—Something About Something Else

LP SKIRT

5424 Franklin Ave., Ste. 204, Los Feliz, CA 90027
323.469.0701
TK CARR—"Bite Me" (CD5) [777]

LUMINOUS

2420 Clarkson St., Denver, CO 80205 303.832.9242
NARCI DARVISH—Hi-Fi Drowning

MADE IN MEXICO

1011 Boren Ave., Ste. 906, Seattle, WA 98104 206.447.0733
mademexico@aol.com
SUMMER HYMMS—"Itself Sick Of Windows" (7") [004]

MANHATTAN MULE

560 W. 43rd St., Ste. 10B, New York, NY 10036
212.967.0539
K.P. DEVLIN—Harlequin's Elbow [007]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
LYLE LOVETT—Live In Texas [Curb 11964]
STAPLE SINGERS—Too Close [Peacock 12002]
INEZ ANDREWS—Headline News [Peacock 1203]
LITTLE RICHARD—God Is Real [Peacock 12005]
MCGUIRE SISTERS—The Anthology [11978]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514
919.929.0711 martin@mrq2000.com
EAST RIVER PIPE—The Gasoline Age
[164]

MOON SKA

P.O. Box 1412, Cooper Sta., New York, NY
10276 212.673.5538
moonska@pipeline.com
PORKERS—Hot Dog Daiquiri [098]

NARADA

4650 Port Washington Road, Milwaukee, WI 53212-1063
414.272.6700
VARIOUS ARTISTS—Twice Upon A Yesterday [477438]

NEGATIVE AIR RESEARCH

285 Taunton Rd., P.O. Box 82571, Oshawa, ONT L1G 7W7
OCOSI—[NI] [005]

PHANTOM LIMB

604 Copeland St., Austin, TX 78704
HANDFUL—Handful

RED CARPET RING

P.O. 412C, Claremont, NH 03743
FABLEFACTORY—American Custard [011]

RED VELVET

P.O. Box 33032, Washington, DC 20033
CHAISE LOUNGE—The Early Years [003]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
Info@rounder.com
NATALIE MCMASTER—In My Hands [7025]

SARAI

555 Commercial Rd., Ste. 10, Palm Springs, CA 92262
619.778.6507
LINDA MUNEZ—Inside These Walls [001]

SIDE ONE DUMMY

6201 Sunset Blvd., Ste. 211, Hollywood, CA 90028
VARIOUS ARTISTS—Warped Music II [1213]
7 SECONDS—Good To Go [1214]

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000
LOTTE LENYA—Lenya Sings Weill [60647]

SUNBIRD

8171 Yonge St., Ste. 14B, Thornhill, ONT L3T 2C6
TSUFIT—Under The Mediterranean Sky [001]

THE CHASERS

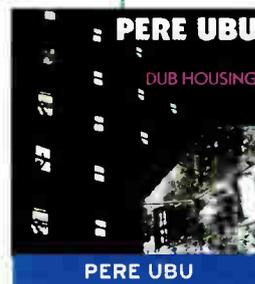
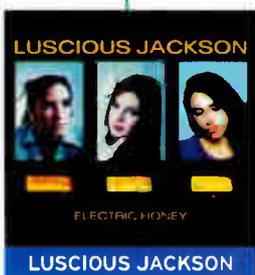
13328 Caminito Ciera, Ste. 16, San Diego, CA 92129
858.538.7749
CHASERS—The Chasers

THE WAY HOME

P.O. Box 1842, Hollywood, CA 90078
JOEL PELLITIER—Chamber Pop
[9801]

THIRSTY EAR

274 Madison Ave., Ste. 804, New
York, NY 10016 212.889.9595
thirstye@aol.com
PERE UBU—New Picnic Time
[57070]
PERE UBU—Dub Housing
[57069]



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World Radio History

new releases

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anya@tvtherecords.com
GUIDED BY VOICES—"Surgical Focus" (7")

UNDERTOW

P.O. Box 8718, St. Louis, MO 83101 314.863.3926
NADINE—Downtown, Saturday [80062]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unstudios.com
SOUNDTRACK—American Pie [53269]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.jul@v2music.com
THOSE BASTARD SOULS—Debt & Departure [27048]

VANGUARD

1299 Ocean Ave., Santa Monica, CA 90401 213.451.5727
vangard@aol.com
VENICE—Spin Art [79529]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
PRETENDERS—iViva El Amor! [47342]
BELA FLECK—The Bluegrass Sessions [47332]

ZINC

P.O. Box 416, Minnetonka, MN 11345
zincrecords@earthlink.net
TANGLETOWN—Ordinary Freaks [001]

BEAT BOX

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.deplppa@elektra.com
MISSY MISDEMEANOR ELLIOTT—Da Real World [Elektra 62232]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
GAP BAND—Y2K [Big Trax/Private/Mercury 7086]
SLICK RICK—The Art Of Storytelling [Def Jam 558 939]

JAZZ

ACCURATE

P.O. Box 390115, Cambridge, MA 02139 617.277.6262
accurate@tiac.net
CARRI COLTRANE—The First Time [5039]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cagepromo@aol.com
SAM BUTERA AND THE WITNESSES—Ultra Lounge Artist Series [20335]
WAYNE NEWTON—Ultra Lounge Artist Series [20335]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MILES DAVIS QUINTET—The Best Of The Miles Davis Quintet [Sony Legacy]

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.deplppa@elektra.com
NATALIE COLE—Snowfall On The Sahara [Elektra 62401]

MONARCH

P.O. Box 51521, Palo Alto, CA 94303
JANIS SIEGEL—The Tender Trap [1021]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
LIONEL HAMPTON FEATURING OSCAR PETERSON—
Just One Of Those Things [314 547 437]

LOUD ROCK

BIG WHEEL RECREATION

325 Huntington Ave., Apt. 24, Boston, MA 02115
IN MY EYES—Demo/Live [0216]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
ALICE IN CHAINS—Nothing Safe [Columbia 63649]

SIDE ONE DUMMY

6201 Sunset Blvd., Ste. 211, Hollywood, CA 90028
VARIOUS ARTISTS—Warped Music II [1213]
7 SECONDS—Good To Go [1214]

NEW WORLD

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
HASIDIC NEW WAVE—Kabalogy [239]

TOMORROW

P.O. Box 561, Rhineback, NY 12572
BUCKWHEAT ZYDECO—The Buckwheat Zydeco Story [70002]

TRADITIONAL CROSSROADS

P.O. Box 3020, Greeley Sq. Sta., New York, NY 10001-9992
FLYING BULGAR KLEZMER BAND—Fire [4295]

RPM

PRIMAL

648 Broadway, Ste. 303, New York, NY 10012
212.293.5495
KROM—This [004]
AMEN—Sunglow [001]
PEGGEN—My Fluffy Period
VARIOUS ARTISTS—Monolithic Minds
VARIOUS ARTISTS—Monolithic Minds 2
YOGA—Yoga

TRIPLE A

JOHN TRUDELL

c/o Donald Miller, 12746 Kiling St., Studio City, CA 91604
818.506.8356
JOHN TRUDELL—Blue Indians

PLUG

273 Chippewa Dr., Columbia, SC 26210-6508
JERRY DALE MCFADDEN—This Girl [086]

PYRAMID

1107 Biscayne Blvd., Ste. 200, Miami, FL 33161
305.893.2007
EDGAR WINTER—Winter Blues [75808]

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KUCI (C) Irvine CA 9 FM Matt Mallard/Dave Jun 949.824.4561

KUOI (C) Moscow ID 89.3 FM Cristina Chan 208.885.6433

KUWR - (7) St. Cloud MN 88.1 FM Egon Ozer 320.255.3126

KW5B Common Rider MO 91.1 FM Benjamin Dennis 917.943.3033

WALK Palm Beach NY 90.3 FM Scott Dalton 315.267.4888

WBAR New York NY 87.9 FM On Scher/Allyson Mickitt 212.854.6538

WBLS (7) New York NY 100.1 FM Matthew Fisher 781.736.5277

KSPC (C) Clearmont CA 88.7 FM Richard Caperton/Dan Finley 909.821.2600

KTCU (C) Fort Worth TX 88.7 FM Alan Melton 817.921.7631

KTRU (C) Houston TX 91.7 FM John Katz/Rick Fawyer 713.527.4098

KUCR Riverside CA 88.3 FM C. Mack/J. Armantrout 909.781.3838

KUOM (C) Minneapolis MN 770 AM Linda Moucha 612.625.3900

KWAB New VA 89.1 FM Duane Blieran 319.352.9209

KWAV New VA 90.3 FM Niles Baranowski 314.935.9595

WALP Denver CO 90.3 FM Brian Neuh 607.871.2287

WARY Vailhah WA 88.1 FM Danier Pugh 414.785.6752

WBGT Bowling Green OH 88.1 FM Michael Plank 419.372.8657

KSUA Fairbanks AK 91.5 FM Ryan Soltes 907.474.8054

KTEC Klamath Falls OR 89.5 FM Jason Stet 541.220.2265

KTSW San Marcos TX 89.9 FM Todd Goodwin 512.245.3485

KUGS (C) Bellingham WA 89.3 FM Kerensa Wright 360.748.0831

KVCH San Jose CA 104.1 FM Christina Golin 408.978.0831

KWBU Waco TX 107.1 FM Keturah Aneesa 254.710.9909

KWVA Eugene OR 88.1 FM Michael McLaren 541.346.4093

WBYU Wichita KS 88.1 FM Danier Pugh 414.785.6752

WBWL Tampa FL 93.5 CaFM Aaron Schultz 813.977.0063

KSUR Cedar City UT 91.1 FM Shane Johnson 435.865.8224

KTEK Socorro NM 88.7 CaFM Michael Johnson 505.835.6013

KTUN Honolulu HI 90.3 FM Michael Johnson 808.956.4848

KUNF (C) Cedar Falls IA 90.9 FM Al's Shares 319.273.7400

KVLC Austin TX 91.7 FM John Barber/James Craig 512.471.1008

KWVC Chesterfield MO 89.7 FM Leslie Shaugh 314.530.7070

WUOL Rock Island IL 97.9 FM Jeff Knauer 309.427.7513

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KSVR Mt. Vernon WA 90.1 FM Jeff Knauer 360.416.7171

KTOD (A) Jubeeu AK 104.3 FM Jeff Knauer 907.586.1670

KTXT (C) Lubbock TX 88.1 FM Jeff Knauer 806.742.3916

KUNM (C) Albuquerque NM 89.9 FM Jeff Knauer 505.277.8022

KUTE Salt Lake City UT 1620 AM Jeff Knauer 435.581.7891

KVRC (C) Austin TX 91.7 FM John Barber/James Craig 512.471.1008

KWLC Decatur IA 1240 AM Emily Wagner 562.408.2811

KZSC (C) Santa Cruz CA 88.1 FM Michael Jones 408.459.2811

WBAY (C) New York NY 99.5 FM Delphine Blue 212.854.6538

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* - Commercial Station

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Charlotteville VA 91.1 FM
Carry Price/Sarah Wyatt
540.44.8995
www.wtjva.net

WTUW
Greensboro NC 103.1 FM
Richard Munnello
336.421.7100
www@wttu.com

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Greensboro NC 103.1 FM
Richard Munnello
336.421.7100
www@wttu.com

WUMS (C)
University MS 92.1 FM
Brad Pfanzinger
601.232.3395

WUMS (C)
Athens GA 90.5 FM
Emerson Damron/Chris Rogers
706.542.7100

WUOI
Presque Isle ME 92.1 FM
Bill Griffin
207.473.2022
www@wui.com

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Bill Griffin
207.473.2022
www@wui.com

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Presque Isle ME 92.1 FM
Bill Griffin
207.473.2022
www@wui.com

WUOB (C)
Story Brook NY 90.1 FM
Adam Leuders
518.665.5887
www@wubob.com

WUOB (C)
Hattiesburg MS 88.5 FM
Mike Owens
601.424.1879
www@wubob.com

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Mike Owens
601.424.1879
www@wubob.com

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Mike Owens
601.424.1879
www@wubob.com

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Hattiesburg MS 88.5 FM
Mike Owens
601.424.1879
www@wubob.com

WUVC (C)
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Tali Levin
517.443.5476
www@wuvr.com

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Joe Fattorini
203.254.1253

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Joe Fattorini
203.254.1253

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Joe Fattorini
203.254.1253

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Joe Fattorini
203.254.1253

WVWR (C)
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Star Shoemaker
540.441.8888
www@wvwr.com

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Valdosta GA 90.9 FM
Ed Pitts
912.853.7314

WVWS
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Mike O'Connell
715.946.4772
www@wvws.com

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CAPR... LUZIOUS JACKSON... BLUE HAWAIIANS... FREDDY JOHNSTON

KCOU... GUITAR WOLF... MERGE... LUZIOUS JACKSON... BLACK BOX RECORDER

KJNB... Santa Clara CA... SEVEN... BLUE HAWAIIANS... AMERICAN PIE

KKUP... Cupertino CA... CARLOS VELOSO... KATHARINE WHALEN... 70S JAZZ PIONEERS

KLPI... Ruston LA... LUZIOUS JACKSON... BLACK BIBLE... NOT FROM THERE

KLSU... Baton Rouge LA... LUZIOUS JACKSON... BLUE HAWAIIANS... SPARKLEHORSE

KMNR... Tampa FL... WEN... ATOMIC BITCHWAX... TODD TERRY

KMUS... Grand Junction CO... FRENZAL RHOMB... LUZIOUS JACKSON... NOT FROM THERE

KMUC... Moorhead MN... SPARKLEHORSE... BLUE HAWAIIANS... FRENZAL RHOMB

KMUS... Moorhead MN... SPARKLEHORSE... BLUE HAWAIIANS... FRENZAL RHOMB

KMUS... Moorhead MN... SPARKLEHORSE... BLUE HAWAIIANS... FRENZAL RHOMB

KMUS... Moorhead MN... SPARKLEHORSE... BLUE HAWAIIANS... FRENZAL RHOMB

* - Commercial Station

WSDP Canton MI BLUE HAWAIIANS ZIGGY MARLEY AND THE LUSCIOUS JACKSON SPARKLEHORSE / CURS SELF

WUSB Stony Brook NY BRILLIANTINE NOT FROM THERE BETA BAND BLUE HAWAIIANS SEKI

WXJM Harrisonburg VA LA MAKITA SOMA BLACK BOX RECORDER LUNGFRSH SHORT MUSIC FOR SHOR

CFBU St. Catharines ON Kevin D Innocenzo 519 343 6217 MOBY ELECTRO LOUNGE: ELEC DEUTSCHER FUNK VOL

KALA Davanport IA Deen Wirmer 509 463 2294 MOBY CHEMICAL BROTHERS ELECTRO LOUNGE: ELEC

KCWU Elensburg WA Karl Klutier 509 463 2294 NEUROACTIVE ELECTRO LOUNGE: ELEC

KMNR Rola MO Larry Leone 519 341 4217 ELECTRO LOUNGE: ELEC ORBITAL

KSVR Mt. Vernon VA James Burke 509 321 5285 MOCCAN WORKER COLDCUT

KWCW Walla Walla WA David Cooper 509 341 5285 CHEMICAL BROTHERS PAN SONIC

WCPR Peona IL Nick Apostolopoulos 509 321 5285 NEUROACTIVE COVENANT

WSHL North Easton MA BLUE HAWAIIANS BLACK BOX RECORDER BRILLIANTINE MY LIFE AND THE BEAU OF SEVER

WSIA Station Island NY TODD TERRY BLACK BOX RECORDER COUCH SPARKLEHORSE SEKI

WYRE Waukesha WI BLUE HAWAIIANS BLUE HAWAIIANS BLUE HAWAIIANS BLUE HAWAIIANS

CFRC Kingston ON Peggy Shanks 519 242 1121 ELECTRONIC CHALLENGE CHEMICAL BROTHERS

KALX Berkeley CA Lawrence Kay 510 242 1121 FANTASTIC PLASTIC MA PETER THOMAS

KDVS Oavis CA Krista Rechner 510 242 1121 LEFT HANDED DECISION NEUROACTIVE

KMSA Grand Junction CO Leon Damshroder 970 248 1121 CHEMICAL BROTHERS LIT BUKEM FEAT. MC C

KTEC Klamath Falls OR Jason Sloc 541 345 4091 CHEMICAL BROTHERS CARL COX

KWVA Eugene OR Jason Kamrass 541 345 4091 GUS GUS UNDERWORLD

WCRD Muncie IN Paul Briggs 765 263 1467 THEVERY CORPORATION CHEMICAL BROTHERS

WSJU Jamaica NY NORTH HAWAIIANS BRILLIANTINE FRENZAL RHOMB LUSCIOUS JACKSON SEKI

WUTK Knoxville TN LUCKSMITHS JOE PELLETIER SPARKLEHORSE

WYSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

CHRW London ON Byr Webd 519 861 3601 TWILIGHT CIRCUS DUB NOBUKAZU TAKEMURA

KANM College Station TX Michael Daily 502 923 2516 CHEMICAL BROTHERS MOBY

KEOL La Grande OR Jenifer Tarkus 507 923 2516 CHEMICAL BROTHERS SPACETIME CONTINUUM

KMUD Redway CA Kate Klein 507 923 2516 DJ KICKS: THEVERY C TRAVELER '99: A PLAN

KTEK Scottsbluff NE Cathy Laughlin 408 459 2813 SOIL AND ECLIPSE DIVERIE

KZSC Santa Cruz CA Santa Cruz CA Nick Mazouzas 408 459 2813 ABSOLUTE FRICTION

WCRC Chicago IL Violet 512 263 1693 FRONT LINE ASSEMBLY NEUROACTIVE

WSMR Southborough MA BLUE HAWAIIANS ZIGGY MARLEY AND THE LUSCIOUS JACKSON

WUVT Blacksburg VA BLACK BOX RECORDER BRAINWAVE

WVSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

CHRW London ON Byr Webd 519 861 3601 TWILIGHT CIRCUS DUB NOBUKAZU TAKEMURA

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KTEK Scottsbluff NE Cathy Laughlin 408 459 2813 SOIL AND ECLIPSE DIVERIE

KZSC Santa Cruz CA Santa Cruz CA Nick Mazouzas 408 459 2813 ABSOLUTE FRICTION

WCRC Chicago IL Violet 512 263 1693 FRONT LINE ASSEMBLY NEUROACTIVE

WSMU North Dartmouth MA BLACK BOX RECORDER COUCH SPARKLEHORSE BRILLIANTINE TODD TERRY

WVSO Edin College NC BELLA FLEX & THE FULL F LUSCIOUS JACKSON

WVSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

CHRW London ON Byr Webd 519 861 3601 TWILIGHT CIRCUS DUB NOBUKAZU TAKEMURA

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KTEK Scottsbluff NE Cathy Laughlin 408 459 2813 SOIL AND ECLIPSE DIVERIE

KZSC Santa Cruz CA Santa Cruz CA Nick Mazouzas 408 459 2813 ABSOLUTE FRICTION

WCRC Chicago IL Violet 512 263 1693 FRONT LINE ASSEMBLY NEUROACTIVE

WSOU South Orange NJ MACHINE HEAD PORTABLE ATOMIC BITCHWAX FACTORY 81 SIX FEET UNDER

WVSO Edin College NC BELLA FLEX & THE FULL F LUSCIOUS JACKSON

WVSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

CHRW London ON Byr Webd 519 861 3601 TWILIGHT CIRCUS DUB NOBUKAZU TAKEMURA

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KMUD Redway CA Kate Klein 507 923 2516 DJ KICKS: THEVERY C TRAVELER '99: A PLAN

KTEK Scottsbluff NE Cathy Laughlin 408 459 2813 SOIL AND ECLIPSE DIVERIE

KZSC Santa Cruz CA Santa Cruz CA Nick Mazouzas 408 459 2813 ABSOLUTE FRICTION

WCRC Chicago IL Violet 512 263 1693 FRONT LINE ASSEMBLY NEUROACTIVE

WSUM Madison WI NORTH OF AMERICA SLICK RICK TODD TERRY GUITAR WOLF LUCKSMITHS

WVSO Edin College NC BELLA FLEX & THE FULL F LUSCIOUS JACKSON

WVSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

CHRW London ON Byr Webd 519 861 3601 TWILIGHT CIRCUS DUB NOBUKAZU TAKEMURA

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KMUD Redway CA Kate Klein 507 923 2516 DJ KICKS: THEVERY C TRAVELER '99: A PLAN

KTEK Scottsbluff NE Cathy Laughlin 408 459 2813 SOIL AND ECLIPSE DIVERIE

KZSC Santa Cruz CA Santa Cruz CA Nick Mazouzas 408 459 2813 ABSOLUTE FRICTION

WCRC Chicago IL Violet 512 263 1693 FRONT LINE ASSEMBLY NEUROACTIVE

WTJU Charlottesville VA BRILLIANTINE MY MORNING JACKET OH, MERGE LUPERORCH

WVSO Edin College NC BELLA FLEX & THE FULL F LUSCIOUS JACKSON

WVSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

CHRW London ON Byr Webd 519 861 3601 TWILIGHT CIRCUS DUB NOBUKAZU TAKEMURA

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KTEK Scottsbluff NE Cathy Laughlin 408 459 2813 SOIL AND ECLIPSE DIVERIE

KZSC Santa Cruz CA Santa Cruz CA Nick Mazouzas 408 459 2813 ABSOLUTE FRICTION

WCRC Chicago IL Violet 512 263 1693 FRONT LINE ASSEMBLY NEUROACTIVE

WTYL Madison PA BLUE HAWAIIANS LUSCIOUS JACKSON REGGIE & THE FULL EF BRILLIANTINE

WVSO Edin College NC BELLA FLEX & THE FULL F LUSCIOUS JACKSON

WVSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

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KZSC Santa Cruz CA Santa Cruz CA Nick Mazouzas 408 459 2813 ABSOLUTE FRICTION

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WVSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

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WVSO Yellow Springs OH BLACK BOX RECORDER BLACK BOX RECORDER BRILLIANTINE

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KZSC Santa Cruz CA Santa Cruz CA Nick Mazouzas 408 459 2813 ABSOLUTE FRICTION

WCRC Chicago IL Violet 512 263 1693 FRONT LINE ASSEMBLY NEUROACTIVE

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35° MUDDER
BIOHAZARD
RHYTHM TRIP
S.O.D.
ORANGE 9MM
SLIPKNOT
TESTAMENT
POWERMAN 5000
ROADSAW
- KGRG** Auburn WA
Nick Soutaire
206.833.9111
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TESTAMENT
TEN YARD FIGHT
EMPEROR
INSURGENCE
S.O.D.
BURY COST
IMMOLATION
STRETCH ARMSTRONG
PROPERTY
- KGRK** Coeur d'Alene IA
Sara Pepples
316.273.9935
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MERCYFUL FATE
FLOTSAM AND JETSAM
DRAIN STH
P.O.P.
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BIOHAZARD
BLACK LABEL SOCIETY
SIX FEET UNDER
LOUDMOUTH
- KGRB** San Luis Obispo CA
Kelley Seale
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MERCYFUL FATE
DRAIN STH
LIMP BIZKIT
SCORPIONS
ORANGE 9MM
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"Mean Dean" Edington
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CHROME LOCUST
NEW AMERICAN SHAME
- KLPI** Ruston LA
Kevin Ruxton
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DRAIN STH
MERCYFUL FATE
POWERMAN 5000
TESTAMENT
SLIPKNOT
BLACK LABEL SOCIETY
MORTUARY
BIOHAZARD
- KLJU** Baton Rouge LA
Scott Larman
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SHOOTY GROOVE
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RHYTHM TRIP
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METAL
MINSITY
TESTAMENT
- KMSA** Grand Junction CO
Kerion Conception
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MERCYFUL FATE
LIMP BIZKIT
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MARDUK
35° MUDDER
- KMSM** Butte MT
Jamie Merckcia/Ben Carter
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BIOHAZARD
MINSITY
SLIPKNOT
METAL
DRAIN STH
SPEAK NO EVIL
DOUBLEDRIVE
- KMSU - 8** Mankato MN
Johnny/Sara
507.589.8678
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NEUROSI
SLIPKNOT
GOATSKNANE
MINSITY
LIMP BIZKIT
H2O
MERCYFUL FATE
CREEPS ON CANDY
METAL
- KMUD** Woodway CA
Kate Ryan
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DOKKEN
DRAIN STH
VERBENA
MINSITY
BLINK 182
STATIX
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TWO MAN ADVANTAGE
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Harvey Weinstein
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SUISONIC
ORANGE 9MM
REVELLE
- KNON** Dallas TX
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MINSITY
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EMPEROR
LISURPER
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- KQWB** Fargo ND
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- KRUI** Iowa City IA
The G Man
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7215
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- KRZZ** Wichita KS
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- KSAU** Nacogdoches TX
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MINSITY
NO INNOCENT VICTIM
- KSCR** Los Angeles CA
Jeff Wright
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LIMP BIZKIT
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HELLSHOCK
LIMP BIZKIT
S.O.D.
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35° MUDDER
MERCYFUL FATE
- KSHU** San Francisco CA
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KINGDOMS
MELVINS
LAND OF THE RISING N
FANTOMAS
NEUROSI
BANGZILLA
BACK TO DONUT
CYCLEFLY
TWO MAN ADVANTAGE
- KSLU** Hammond LA
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ALICE COOPER
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THE MATRIX
BIOHAZARD
S.O.D.
GRIP INC.
GWAR
MANOWAR
- KSMU - 8** Shannon OH
Shannon O'Neill
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PINAHEAD CIRCUS
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GOATSKNANE
HATE MACHINE
- KSRH** San Rafael CA
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ORANGE 9MM
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- KKSU** Golden Valley MN
Nick Davis
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SKINLAB
HUMAN DISORDER
TESTAMENT
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SYSTEM OF A DOWN
SOULFLY
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- KZMU** Moab UT
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H2O
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MOTORHEAD
POWERMAN 5000
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35° MUDDER
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ORANGE 9MM
- WARY** Winnetka NY
Vinnie Acciolla
914.785.8752
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TESTAMENT
DOKKEN
OVERDOSE
CHROME LOCUST
ORANGE 9MM
CHEVELLE
- WADG** Rock Island IL
Bryant Locher
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TELLURIDE
S.O.D.
- WBDW** Jeffery AZ
Auburn Sez
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HYPOCRISY
SKINLESS
MERAUDER
- WBSB** Waltham MA
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MERCYFUL FATE
NEUROSI
- WCNI** New London CT
Chris Dinton
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STATIX
SKINLAB
- WCPE** Cranford NJ
Mike Neidemeier
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TESTAMENT
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S.O.D.
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FANTOMAS
MINSITY
BIOHAZARD
CHROME LOCUST
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Jim Yeaght
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TESTAMENT
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Josh Drew
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SLAUGHTER
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BURIED ALIVE
PISSING RAZORS
PUYA
SYSTEM OF A DOWN
TESTAMENT
ORANGE 9MM
S.O.D.
35° MUDDER
STATIX
STRETCH ARMSTRONG
- WCXK** Chicago IL
Jay Reusch
415.863.1693
SEBASTIAN BACH & FRIENDS
ENUFF ZUUFF
BIOHAZARD
COURT JESTER
BLACK LABEL SOCIETY
S.O.D.
SLIPKNOT
MERCYFUL FATE
DRAIN STH
SLIPKNOT
GRINSPLOON
- WCWP** Brookville NY
Charlie Silficha
516.299.2683
DOKKEN
DRAIN STH
BIOHAZARD
LIMP BIZKIT
MACHINE HEAD
LIMP BIZKIT
DRAIN STH
M.E.G.A.D.E.T.H.
TREE
H2O
SCORPIONS
SPEAK NO EVIL
- WDBK** Blackwood NJ
Liam King
609.227.7200
ORANGE 9MM
LORD OF ALL DESIRES
DEATHWITCH
SPITFIRE
TARTAROS
SLIPKNOT
DANNY ALKANA
SIX FEET UNDER
WORLD OF WRESTLING R
DRAIN STH
FACTORY 81
- WDBM** East Lansing MI
Anna Jane Cox
517.353.4414
TESTAMENT
BURIED ALIVE
SHORT MUSIC FOR SHOR
S.O.D.
SLIPKNOT
STATIX
ORANGE 9MM
NEUROSI
GWAR
MERCYFUL FATE
HATE MACHINE
- WDCC** Sanford NC
Craig Stagall
919.775.3668
TESTAMENT
DOKKEN
DANGER DANGER
LIMP BIZKIT
BIOHAZARD
HATE MACHINE
ORANGE 9MM
MURDER 1
JESTER
- WDWN** Auburn NY
Jeffery Sez
615.251.1743
IMMOLATION
GOD DETRONE
SLIPKNOT
GWAR
EMPEROR
NEUROSI
BURIED ALIVE
HYPOCRISY
SKINLESS
MERAUDER
- WEGC** Batavia NY
Haviv
516.343.0055
LIMP BIZKIT
ORANGE 9MM
SLIPKNOT
CYCLEFLY
DOUBLEDRIVE
INSANE CLOWN POSSE
BUCKCHERRY
BIOHAZARD
CHEVELLE
DRAIN STH
- WGLS** Glassboro NJ
Katie Degross
856.863.9477
LIMP BIZKIT
ORANGE 9MM
H2O
SLIPKNOT
MACHINE HEAD
BIOHAZARD
FEAR FACTORY
CHEVELLE
SLIPKNOT
PISSING RAZORS
- WHCS** New York NY
Wendy Chin
212.772.4476
ORANGE 9MM
BIOHAZARD
W.A.S.P.
CHEVELLE
REVELLE
FEAR FACTORY
CHEVELLE
SLIPKNOT
NEW AMERICAN SHAME
MINSITY
- WHFR** Dearborn MI
Rob Paluszewski
313.845.8478
VELVET ACIO CHRIST
FACTORY 81
S.O.D.
TESTAMENT
BURIED ALIVE
BLACKENED
ORANGE 9MM
WAMPUSCUT
UNEARHT
BURIED ALIVE
CHRISTIAN DEATH
- WHPC** Garden City NY
John McNally
516.572.4476
BIOHAZARD
ORANGE 9MM
ORANGE 9MM
ORANGE 9MM
ROADSAW
LIMP BIZKIT
PEARL JAM
SLIPKNOT
PISSING RAZORS
STAIN
POWERMAN 5000
REVELLE
- WHPK** Chicago IL
Dan Adams
773.702.8289
EMPEROR
S.O.D.
WAR
MERCYFUL FATE
TESTAMENT
NEUROSI
DEATHWITCH
MARDUK
MORTUARY
DIMMU BORGIR
- WHSR** Baltimore MD
Adrian Dream
870.516.3884
EMPEROR
CATHEDRAL
BIOHAZARD
DOKKEN
BIOHAZARD
ORANGE 9MM
25 TA LIFE
SHOOTY GROOVE
SLIPKNOT
W.A.S.P.
- WLCA** Godfrey IL
Ben Graham
618.466.8936
MINSITY
LIMP BIZKIT
BLACK LABEL SOCIETY
S.O.D.
ORAND
BIOHAZARD
MERCYFUL FATE
CRIMINAL
DOUBLEDRIVE
MINSITY
- WFLA** Bowling Green OH
Charles Knapp
419.372.2195
DOKKEN
DRAIN STH
BIOHAZARD
LIMP BIZKIT
SLIPKNOT
S.O.D.
MEGADETH
TREE
H2O
SCORPIONS
SPEAK NO EVIL
- WFCS** New Britain CT
Larry Mucci
860.832.3750
TESTAMENT
MONSTROSITY
BIOHAZARD
SOULMOTOR
POSS
GOD DETRONE
LACUNA COIL
GWAR
DRAIN STH
IMMOLATION
METAL
- WFTT** New York NY
Adam Altman
212.217.7798
BURIED ALIVE
SHORT MUSIC FOR SHOR
S.O.D.
SLIPKNOT
GWAR
STATIX
MERCYFUL FATE
DRAIN STH
GAMMA RAY
ANGRA
- WJUL** Farmingdale NY
Kevin Browning
516.934.0375
SLIPKNOT
TREE
MAIN
MERCYFUL FATE
NEUROSI
25 TA LIFE
BIOHAZARD
EMPEROR
PUYA
MACHINE HEAD
ORANGE 9MM
- WKDC** DeKalb IL
Jorge Lobo
618.753.1278
SLIPKNOT
TESTAMENT
SLIPKNOT
BIOHAZARD
SKUNK ANANSIE
INSANE CLOWN POSSE
SIX FEET UNDER
MACHINE HEAD
SLIPKNOT
ORANGE 9MM
- WKDL** DeKalb IL
Jorge Lobo
618.753.1278
SLIPKNOT
TESTAMENT
SLIPKNOT
BIOHAZARD
SKUNK ANANSIE
INSANE CLOWN POSSE
SIX FEET UNDER
MACHINE HEAD
SLIPKNOT
ORANGE 9MM
- WKNC** Raleigh NC
Wendy Hawks
919.515.1701
LIMP BIZKIT
ORANGE 9MM
CYCLEFLY
SPEAK NO EVIL
GWAR
DOUBLEDRIVE
CHROME LOCUST
PUYA
NEW AMERICAN SHAME
SLIPKNOT
- WKNH** Keene NH
Paul Weston
603.572.2420
TESTAMENT
BIOHAZARD
SLIPKNOT
MERCYFUL FATE
REVELLE
ORANGE 9MM
EMPEROR
SLIPKNOT
SKUNK ANANSIE
IMMOLATION
- WKNJ** Hillside NJ
Melanie Kobasowski
908.572.1361
DRAIN STH
FEAR FACTORY
LIMP BIZKIT
PEARL JAM
PISSING RAZORS
STAIN
INSANE CLOWN POSSE
- WKPS** State College PA
Mike Nelson
814.685.7983
NEUROSI
MERCYFUL FATE
S.O.D.
TESTAMENT
SLIPKNOT
SLIPKNOT
DIMMU BORGIR
ELECTRIC FRANKENSTEIN
GWAR
INSANE CLOWN POSSE
- WMTU** Houghton MI
John J. Demman
906.487.2333
TESTAMENT
35° MUDDER
BIOHAZARD
ORANGE 9MM
SLIPKNOT
S.O.D.
HATE MACHINE
BURIED ALIVE
LACUNA COIL
ROOTS IV: 2050
- WMPG** Portland ME
Steve Can
904.629.2908
BLACK SABBATH
TESTAMENT
FEAR FACTORY
SLIPKNOT
PEARL JAM
PISSING RAZORS
STAIN
INSANE CLOWN POSSE
- WMSA** Houghton MI
John J. Demman
906.487.2333
TESTAMENT
35° MUDDER
BIOHAZARD
ORANGE 9MM
SLIPKNOT
S.O.D.
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BURIED ALIVE
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Steve Can
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- WMPG** Portland ME
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BLACK SABBATH
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ORANGE 9MM
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John J. Demman
906.487.2333
TESTAMENT
35° MUDDER
BIOHAZARD
ORANGE 9MM
SLIPK

Jazz Radio Airplay

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Sitting down to chat with the Beta Band can be something of an ordeal. The young, hotly praised quartet has already gained a reputation for being an adventure to interview. Stories abounded that the group's members often sat mumbling amongst themselves, not really saying anything about their music. Allegedly, the lead singer once used an air horn to give one interviewer an earful whenever the scribe asked a question that the band didn't feel like answering.

On the day of this interview, which took place during the Beta Band's first American press junket, the band was quick to talk about anything but its own music, which, in all fairness, probably speaks for itself. An imaginative hodgepodge of hip-hop, psychedelia and '60s rock and soul, the Beta's sound features a multitude of interwoven styles. To carry out their fusion, the outfit employs traditional rock instruments, samplers and an array of non-rock musical instruments,

among them steel drums, melodica and hand percussion. Over the course of three amazing EPs, multi-instrumentalists John McLean, Steve Mason, Robin Jones and Richard Greentree have drawn upon trip-hop beats, ambient drones and strange variants on Pink Floyd's introspective balladry to create a sound uniquely their own. Collected onto one album by Astralwerks for U.S. release, *The Three E.P.'s* served as a fabulous teaser for the band's self-titled debut.

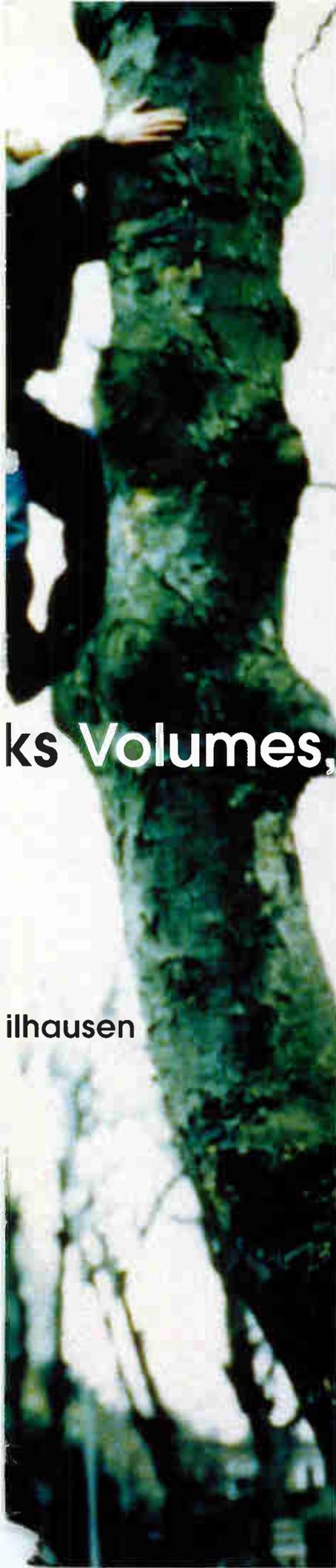
Were the Betas nervous about doing a full-length, following the success of the EPs? "Sure we were a bit worried about doing an album," admits McLean. "We did it in separate sections in different places. Four songs here, four songs somewhere else. You know, break it up a bit." *The Beta Band*, which is even harder to classify than the EPs, continues to avoid conventional verse-chorus-verse

Their Music Speaks

Feature by
Tad Hendrickson

Photo by
Katrin Ge

THE BETA BAND



ks Volumes,

song structure, delving even further into abstract sounds and beats while leaving a bit of the band's early, acoustic folkiness behind. "It was both a conscious effort and natural effort," says Mason. "It was just something that we all wanted to do. We didn't really have to put too much effort into it."

For a moment, Mason begins to lose some of his inhibitions. He almost explains the band's songwriting process. "Each song starts differently, really. Sometimes it's a sample or a drum beat. Sometimes it's lyrics or a melody or something like that. It's different every time." After a plea for a more concrete explanation, the singer becomes positively magnanimous. "The Hard One' is a good example because we did something in way that we had never tried before. We don't really have songs where it's

So They Don't Have To

verse and chorus, but that song has two verses and two choruses. Just to make it a bit more interesting we just split everything up. We treated each section like a separate song. So the first verse was like one song. The second verse wasn't a copy at all and we tried to treat the choruses that way as well. Then we combined the songs together to make one song."

A portion of "The Hard One" was — believe it or not — inspired by "Total Eclipse Of The Heart," the pervasive 1983 pop ballad, sung by Bonnie Tyler and written by Meatloaf producer Jim Steinman. "The piano is all sampled from that song then we put it through stuff, but it's all pretty much as it is off the record," says Mason. "Basically, it's our cover version," offers Jones. "We switched the lyrics to the chorus around," continues Mason. "It was a big tune in England. Me and Robin were in Greece or something like that and I heard it. I thought it was a great song, so we ended up writing that tune around it. It's not really a great song — it's pretty awful really. But I liked that it was so dramatic." Correcting Mason's offhanded slight,

McLean gets in the final word, "It was a good song, we just thought it deserved better."

The Beta Band's discussions about deconstructing pop songs and stealing ideas may offer fans some insight into the quartet's methodology, but the unit's live shows exhibit just how much thought these guys put into their approach. Onstage, the four men trade-off on a number of different instruments — often switching more than once during the same song. Surprisingly, the live performance is a fair approximation of the Beta Band's intricate studio work. As far as visuals are concerned, homemade videos and a slide show are projected on and around the stage, which is illuminated by a light show and enhanced with curious theme-related decorations. Oh, and the group often performs in cos-

tume.

Already canonized in its homeland, the two-year-old band is now getting its feet wet in the States, having recently completed a quick tour of New York, San Francisco, Seattle and Los Angeles, during which the Betas made an appearance on KCRW's "Morning Becomes Eclectic." The group will return to the U.S. soon, to embark on a highly anticipated American tour. Yet for all the media attention, the Beta Band doesn't see what all the fuss is about. "The group's still evolving really," says McLean. "We haven't even put out our first album yet. It still seems to us like we haven't done anything."

Vital Statistics

For Fans Of: Beck, Radiohead, Arnold, Gomez

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STEVE NICE

Director Of National College Promotions And Specialty Shows, Capitol Records



Nice with his new wife, Emilline

Interview by Kelso Jacks

Meet Steve Nice, a man with no experience working at a college radio station, but one who has successfully promoted music to college radio programmers for the past three years. In 1999 alone, he and his three-person team have promoted albums by Jimmy Eat World, Paul Westerberg, Ben Lee and Sparklehorse. Nice is currently working in conjunction with Grand Royal Records to promote Luscious Jackson's new release, *Electric Honey*. Nice's future projects include a new album from Bis and the soundtrack to the film version of *Trainspotting* author Irvine Welsh's *The Acid House*.

How did you get to where you are today?

Basically, I was working with some local L.A. bands, booking shows, etc., and I was interning for Terry Dry at A&M. I had met Tommy Daley through mutual friends from our hometown of Buffalo, New York, and he was running the [Capitol] college department at the time. He pretty much made "The Cage" what it is today. Anyway, he happened to have an opening when I asked about a job, and he hired me. I owe a lot to Tommy. I definitely haven't forgotten that he gave me a shot.

"The music has to speak for itself for the most part. You can only polish a turd so much."

Speaking of "The Cage," why does the Capitol college promotions department operate out of a cage?

Well, the story as I know it is that Tommy convinced the powers that be that the college radio format was very important. So he was able to set up one full-time person to run the department and hire three people to work part-time to call radio and do all the work in-house. Later, when Phil Costello came in as Senior Vice President of Promotions he decided that this tiny office the college department was crammed into needed a name, so he had a metal gate door bolted onto the doorway, and it became "The Cage."

What is your take on college radio's never-ending indie vs. major label battle?

The indie vs. major battle is a frustrating one. I think some people get too caught up in what label a band is on instead of the music that's in question. We have plenty of bands at Capitol that really benefit from the support they get from college radio, and that really need it. One thing people fail to realize is that just [getting] signed to a label such as Capitol...doesn't equal instant success and money [for a band]. We have a lot of bands that are still fighting to get noticed by anyone who will listen. A major definitely has more resources than an indie, but that doesn't mean that those resources are being properly used on each and every band. I understand the resistance by some stations to play records that are viewed as commercial because of the other artists that might need more attention, but the bottom line is that it should be about the music.

What is it like working with another label to promote the same album (for example, Grand Royal for Luscious Jackson)?

I love it. It definitely makes my job easier because we have more people talking to radio. Working with Grand Royal is great. First of all, Tick [Grand Royal's College Radio rep.] is one of my best friends. We work great together, and the records speak for themselves. Whenever we put our heads together on anything it seems to come out well. The same was true with Matador and Donovan Finn. Tick and I speak everyday about records or Slammer remixes that Kut Masta Kurt is working on.

Do you find that college programmers find a dual promotional attack to be too much?

I hope not. I think Tick and I have a similar philosophy when it comes to promotions. I don't think we pressure people too much. The records need to do a lot of the talking.

What is your personal promotions style?

Basically, I want our records to get a chance to be heard. I don't like to put a lot of pressure on music directors. I try to make sure that our records are being given a fair shake, and if they aren't then I discuss that with the MD. But, like I said before, the music has to speak for itself for the most part. You can only polish a turd so much.

What are long-term goals within the industry?

I try to take it day by day. I love doing radio promotions and right now I want to keep doing that. I think that if I just keep working hard and go with the flow, things will work out fine.

Everyone always pronounces your last name 'nyce', but I was wondering, if maybe it's supposed to be 'neece'?

It's definitely pronounced 'nyce' not 'neece.'

So what are the origins of such a nice name (doh!)?

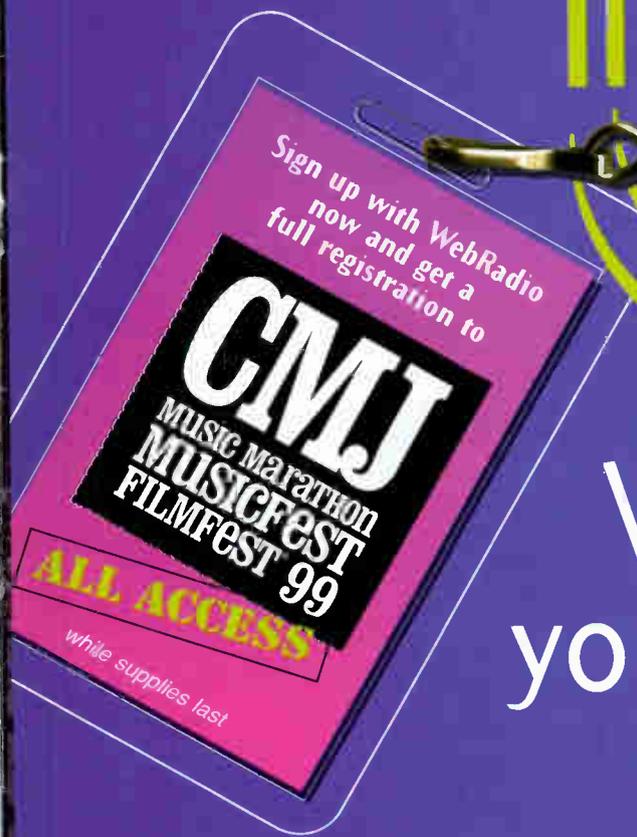
I think English. My Dad has English and German blood.

Finally, how's married life treating you, Mr. Newlywed?

Getting married was the greatest thing I have done in my life to date. Without sounding too sappy, I found the greatest person in the world to spend the rest of my life with, and I hope everyone else is as fortunate as I am.

Steve Nice can be reached in The Cage at 1.800.342.8842 or by email at cagepromo1@aol.com.

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