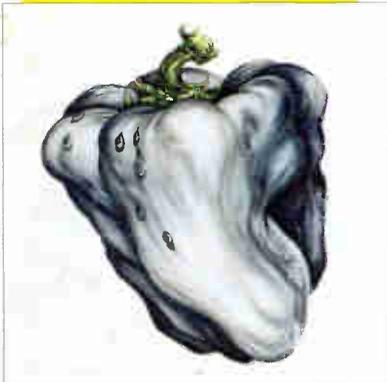
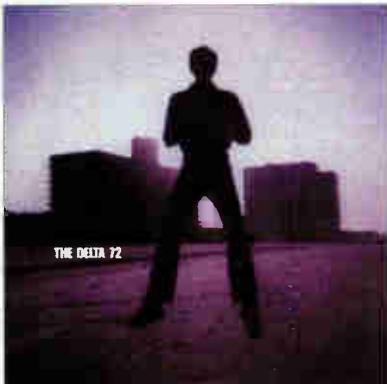


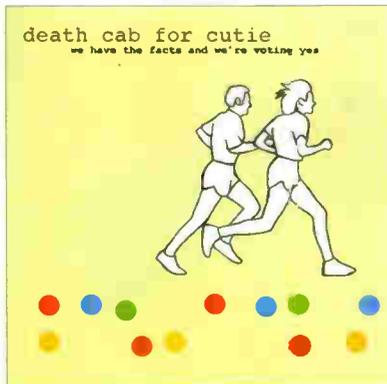
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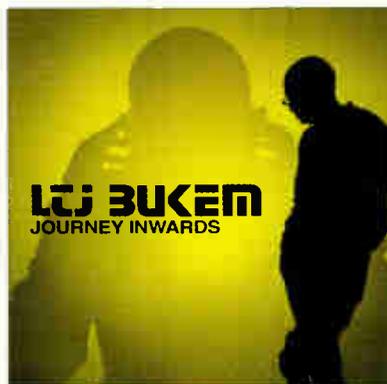
**WEEN**



**DELTA 72**



**DEATH CAB FOR CUTIE**



**LITJ BUKEM**

## AOL To Buy Bertelsmann's Stake In AOL Europe, Australia

America Online will purchase German media conglomerate Bertelsmann's stakes in AOL Europe and AOL Australia for between \$6.75 billion and \$8.25 billion in cash or AOL stock. Thomas Middlehoff, Chairman/CEO of Bertelsmann, said that the transaction will give his company "substantial new resources to focus on our primary goal to fully digitize Bertelsmann's

media properties and build our position as one of the world's leading Internet content and e-commerce properties." He also said that Bertelsmann was selling its interest in the two joint ventures with AOL so that Bertelsmann could concentrate on "the business of the future": e-commerce. Middlehoff said that Bertelsmann would begin *(Continued on page 9)*

## Napster Competitor Nixed Following Release

America Online executives halted the distribution of a Napster-like file-sharing program called Gnutella, created by programmers at AOL's Nullsoft division, only hours after its release. The open-source Gnutella software, like the highly controversial Napster product, allows users to share MP3 sound files anonymously, but it also could be used to share other file types, such as HTML and word processing. Upon its March 14 release, CNet reported that 10,000 people downloaded the software (which was still in its testing phase), and within hours executives *(Continued on page 9)*

## DreamWorks To Focus On 'Net Promotion For Smith's 'Figure 8'

By Chris Parker

Elliott Smith emerged from obscurity in 1997 when his song, "Miss Misery," from the *Good Will Hunting* soundtrack received an Oscar nomination, and he performed the song at the ceremonies. Fans of Smith and his amazing third album for Kill Rock Stars, 1997's *Either/Or*, held their collective breath; but Smith neither won an academy award nor became a radio phenomenon on his subsequent DreamWorks Records debut, *XO*, eliciting a relieved sigh from his

loyal legions who preferred that Smith remain a well-kept secret. While *XO* failed to crack radio, his rabid following propelled the album to sales in the neighborhood of 150,000 copies, and whetted the appetite of *(Continued on page 11)*

**HIGH PROFILE**



Smith

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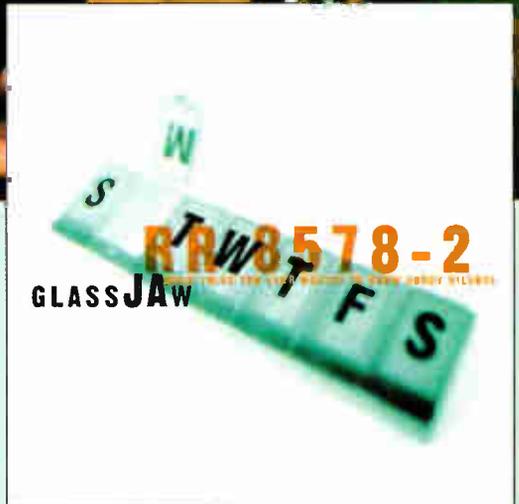
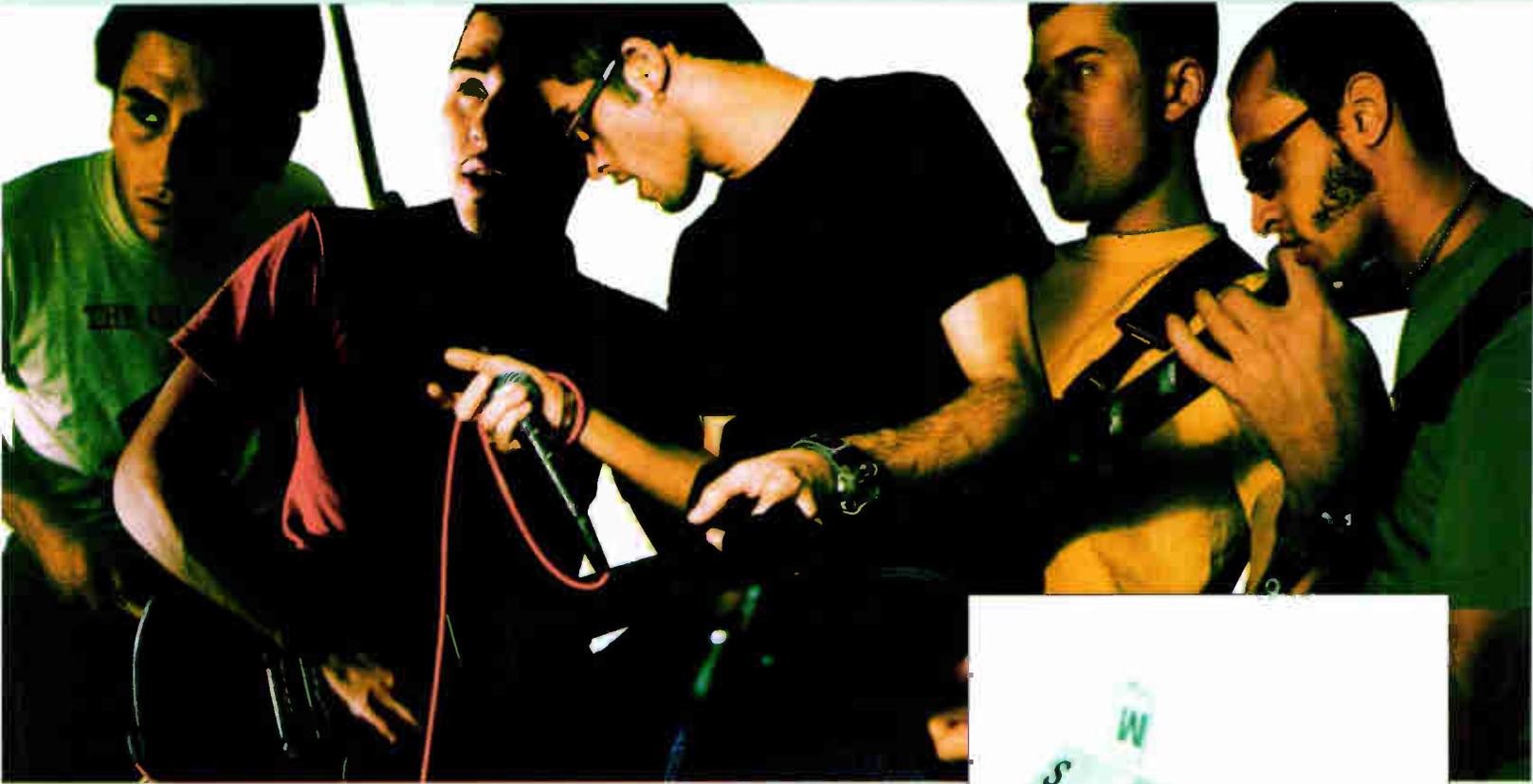
## 75 Ark Emerges With Sounds From Hip-Hop Underground

By M. Tye Comer

The story of 75 Ark Records begins in 1998, two years before its official launch. In that year, Asphodel Records, the New York-based *(Continued on page 10)*

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23	INTERNET RETAIL STEELY DAN Two Against Nature
32	LOUD ROCK PANTERA Reinventing The Steel
34	RPM KID KOALA Carpal Tunnel Syndrome
35	BEAT BOX GHOSTFACE KILLAH "One"
36	TRIPLE A TRACY CHAPMAN Telling Stories
37	JAZZ JOHN SCOFIELD Bump
38	NEW WORLD FEMI KUTI Shoki Shoki

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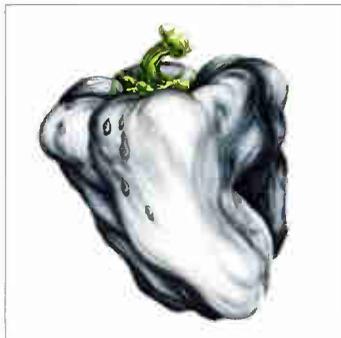
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World Radio History

# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## WEEN

**White Pepper** (Elektra-EEG)

Given its reputation for goopy juvenilia, it's easy to understand why Ween has never been taken very seriously. But considering the way these Pennsylvania dadaists are able to slice, dice and reconfigure just about every genre they put on the chopping block, it's a crime to discredit the trail of absurdist post-modernism they've been blazing for the better part of a decade. No genre is too esoteric, cheesy or obvious for Dean and Gene — whether its country, noisecore, free-jazz, punk, funk, AOR, folk, psychedelic polka or ancient Japanese tone poetry, these guys are itching to smear their fingerprints (or some other substances) all over it. On the studio follow-up to 1997's masterpiece of nautical debauchery *The Mollusk*, the "brothers" once again run their vast record collections through an acid-washed blender. Musically, *White Pepper* runs the gamut from grandiose '70s prog rock to British folk to Motörhead-style assaults, culminating in the strange Jimmy Buffett-meets-Cat Stevens tribute to cocaine called "Bananas And Blow," which ranks as one of the group's finest moments put to wax. As for the lyrics, well, they're pure Ween. Just prepare to laugh your ass off while simultaneously reveling in the sheer madness of the duo's brilliance. — Ron Hart

**For Fans Of:** Mr. Bungle, Frank Zappa, Beck, "Weird" Al Yankovic, They Might Be Giants

**Recommended Tracks:** "Flutes Of Chi," "Bananas And Blow," "Stroker Ace," "The Grobe," "Falling Out"

**Contact:** Tyson Haller

**Phone:** 212.275.2860

**Email:** tyson.haller@elektra.com

**Fax:** 212.974.9314

**Release Date:** May 2

**Add Date:** April 3

**Marketing Data:** Touring this spring; "Even If You Don't" is the album's first single. For more information, visit the group's Web site at [www.chocodog.com](http://www.chocodog.com).



## DELTA 72

**000** (Touch And Go)

The Delta 72 has undergone several changes since it formed in 1994. Guitarist and singer Gregg Foreman is the only remaining member from the group's heady early days, when the band's punk raucousness seemed at odds with its slicker, R&B groove-machine urges. That awkwardness was eliminated with the addition of a new rhythm section. The band really hit its stride with the addition of keyboardist Mark Boyce, who's added organ and electric piano to the music of the Goats, P.W. Long and Boss Hog. He's the funky final piece, the six-pack carburetor for this barely street-legal rawk & blues machine. On *000*, the Delta 72's third album (and first with its current lineup), the quartet delves deep into the bluesy raunch and soul pioneered by the late-'60s Stones and Small Faces. The band tirelessly works through these rave-ups, turning them inside out with such conviction that even sedentary listeners will break a sweat. For added authenticity, the quartet uses gospel-trained backup singers to emphasize the exhortations for soul salvation that Foreman makes when he's not grunting and groaning. The album opens with a song called "Are You Ready?" and it's a valid warning. This is a stunning growth spurt from a band with big ideas.

— Tad Hendrickson

**For Fans Of:** late-'60s-era Rolling Stones, Small Faces, the Make-Up, Jon Spencer Blues Explosion

**Recommended Tracks:** "Are You Ready," "Just Another Let Down" "3 Day Packet Plan" "Great Paper Chase No. 1"

**Contact:** Jessica Ruffins

**Phone:** 773.388.8888

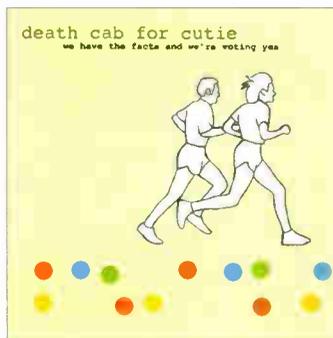
**Email:** jessica@tgrec.com

**Fax:** 773.388.3888

**Release Date:** April 4

**Add Date:** April 3

**Marketing Data:** Touring this spring.



## DEATH CAB FOR CUTIE

**We Have The Facts And We're Voting Yes** (Barsuk)

Though Bellingham, Washington's Death Cab For Cutie makes no attempt to reinvent the indie-rock wheel, its sonic intensity and haunting, nocturnal melodies stand out like the tallest evergreen in a dense forest. The four-piece has crafted its follow-up to 1999's *Something About Airplanes* with a great deal of attention paid to retaining a live, spontaneous feel. Vocalist/guitarist Ben Gibbard, whose voice recalls the painfully honest style of Elliott Smith or Built To Spill's Doug Martsch, is equally effective leading the band through an emotionally naked, dirge-like song such as "No Joy In Mudville" or the melodically malformed "For What Reason." DCFC's music is not as dense as that of fellow Northwesterner Sunny Day Real Estate, nor does it possess the crash-and-burn energy of BTS, but its shifting layers of guitar and keyboards and its economical use of dreamy, depth-enhancing production effects are amazingly effective. Gibbard also shines lyrically, as seen on "Title Track" and "The Employment Pages," which showcase his poetic and penetrating narrative style. With a sophomore release this strong, Death Cab For Cutie is on a rapid ascent, poised to become more than an obscure, Pacific Northwest treasure.

— Glen Sansone

**For Fans Of:** Built To Spill's *Keep It Like A Secret*, Sunny Day Real Estate, Versus, Delta Haymax

**Recommended Tracks:** "For What Reason," "Lowell, MA," "Company Calls," "Scientist Studios"

**Contact:** McGathy

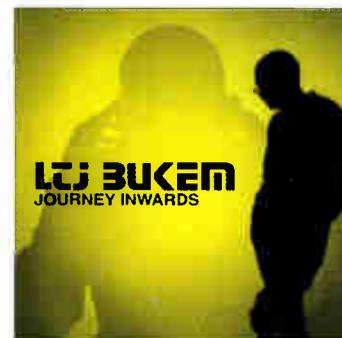
**Phone:** 888.744.8636

**Email:** altdiv@aol.com

**Fax:** 212.924.7831

**Release Date:** March 21; at radio now

**Marketing Data:** Launching a U.S. tour in April.



## LTJ BUKEM

**Journey Inwards** (Kinetic)

As a DJ, producer and the Good Looking label head, LTJ Bukem has been one of the prime movers in drum 'n' bass since the late-'80s. Bukem is perhaps best known for overseeing such ground-breaking and highly successful compilations as *Logical Progressions*, *Progression Sessions* and *Earth*, all of which went a long way toward bringing ambient jungle out of the small clubs and onto the world's stage. On his first full-length of all self-produced material, Bukem colors two breakbeat-filled discs with jazz, funk, soul and ambient touches. Some of the album emphasizes actual group jams in which live drums, keyboards, flutes and acoustic bass create a celestial jazz fusion. Other tracks take a turn downward with shadowy ambient sounds providing the backdrop for the electronic rhythms. As a producer, Bukem has honed his craft to such a degree that these tracks play out like a seamless but ever-changing audio adventure. A number of studio players join Bukem for this extravaganza, but vocalist Elliot deserves special mention for her work on "Sunrain." *Journey Inwards* is as varied as a compilation, but still seems very much the work of Bukem's singular vision. And it certainly lives up to his reputation. — Tad Hendrickson

**For Fans Of:** Roni Size, Photek, Blame, Future, Jazz

**Recommended Tracks:** "Journey Inwards," "Inner Guidance," "Sunrain" "Our World"

**Contact:** Sheneza Mohammed;

S.P.E.C.T.R.E.

**Phone:** 212.275.4647; 323.644.3774

**Email:** sheneza.mohammed@wbr.com;

matthew@spectre.com

**Fax:** 212.247.2638; 323.644.3780

**Release Date:** April 4; at radio now

**Marketing Data:** Touring the U.S. in April.

# TOPSTORIES

Edited by Glen Sansone

## Capitol Gives Westerberg His Walking Papers

Capitol Records has dropped former Replacements leader Paul Westerberg, who left the acclaimed 1980s-era rock group to embark on what he hoped would be a lucrative solo career, according to sources at the label. Westerberg signed with Capitol primarily to work with then-label President Gary Gersh, who left the label within months of Westerberg's deal to co-found the artist man-

agement company G.A.S.

Westerberg released *14 Songs* in 1993 on Sire before joining Capitol for 1996's *Eventually* and 1999's *Suicaine Gratification*. No word was available on the reasons for Westerberg's dismissal. A source close to Westerberg told *CMJ* that he is working on new music in Minneapolis, and is currently weighing his options with respect to any future label deals.

yet another side project and recorded the top 30 hit, "Natural One," for the *Kids* soundtrack. His subsequent Sebadoh album, 1996's *Harmacy*, was the band's first to chart in the U.S., but its follow-up, last year's *The Sebadoh*, sold only one-fourth as many copies, according to *NME*.

## Musicmaker.com, Death Row Ink License Deal; Dre Not Pleased

Custom CD maker and digital download site Musicmaker.com has entered into a three-year licensing deal with famed hardcore rap label Death Row Records. The deal makes Death Row's catalog of hundreds of tracks by such artists as 2Pac, Snoop Dogg and Dr. Dre available for custom CD compilations and as digital downloads. In addition, consumers can customize CD liner notes and artwork.

"Working through Death Row music attorney Steven Machat enabled us to obtain this important collection of a genre of music that speaks to much of the youth of today," said Irwin Steinberg, Vice Chairman of Musicmaker.com's Board and consultant to the company.

Approximately one week after the announcement, an attorney representing Dr. Dre sent a letter to Musicmaker.com demanding that the site immediately stop selling the 27 tracks by the producer/rapper. Dre's attorney, Howard King, told *Billboard Bulletin* that when Dr. Dre (born Andre Young) left Death Row in 1996, his contract gave the label the rights only to material "in the same configuration and media as they had been previously publicly released." The letter said that Death Row "has no right to distribute individual tracks containing [Dre's] performance, whether by digital download or traditional compact

## Blues Singer King Ernest Dies in Car Crash

Blues singer King Ernest, 60, was killed after a performance in San Luis Obispo, California, when the van driven by his guitarist careened off a rain-soaked road. Ernest performed with the likes of guitarists Byther Smith and Little Milton in Chicago during the '50s and '60s. He was given the nickname "King" because of his wild stage dancing. He released "I Feel Alright" b/w "I'm So Tired" as a single in 1965, but recognition

eluded him and Ernest retired in 1980. In the mid-'90s he returned, playing the L.A. blues circuit, and finally recorded his debut record, *King of Hearts*, for Evidence Records in 1997. According to Ernest's label, Fat Possum, he had just completed work on his sophomore album, *Blues Got Soul*, on March 2. The pending album includes a cover of Tom Waits's "House Where Nobody Lives." A release date is not set.

## Sebadoh Lies In Limbo

While Lou Barlow tours in support of Folk Implosion's *One Part Lullaby* (Interscope), his band Sebadoh sits in limbo, having completed its contract with Sub Pop. A spokesperson for Barlow told *NME* that Sebadoh was negotiating with new labels in the U.S., as well as renegotiating with their U.K. label, Domino Records. The band played a show-



Sebadoh

case gig at the music industry convention South By Southwest and will play later this month in Los Angeles.

Sebadoh originally developed as a side project for Barlow while he was in Dinosaur Jr. Together with Eric Gaffney, Barlow recorded a number of lo-fi cassettes under the name Sentradoh before Barlow was kicked out of Dinosaur Jr. The duo then added a drummer and recorded *Sebadoh III* for Homestead in 1991. The group's album, *Smash Your Head On The Punk Rock*, was the first of five albums Sebadoh recorded for Sub Pop. In 1995, the prolific Barlow formed Folk Implosion with John Davis as

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disc distribution. By distributing this product to the public, you act as an aider and abetter of this copyright violation....As damages, Mr. Young seeks all gross proceeds of the sale or distribution of downloads containing his performance."

Steinberg responded to the letter by telling Billboard Bulletin, "The documents that were made known to us show that they [Death Row] have the rights to give us the rights."

## ARTIST NEWS

### Julie Doiron Surprise Juno Winner

Former Eric's Trip bassist/vocalist, Julie Doiron and her backing band, the Wooden Stars, won a Juno award for Best Alternative Album. The Juno Awards are Canada's version of the U.S. Grammys. The album, *Julie Doiron And The Wooden Stars*, released on the Chicago-based Tree Records, triumphed over the popular, irreverent hip-hop crew Len. This is Doiron's first win, after being nominated in 1995 and 1997 as a member of Eric's Trip. She will tour the U.S. this spring and will be supporting The Tragically Hip on the road this summer, as well as appearing on three songs on the band's forthcoming album.

Len, whose record has enjoyed good sales, had a hard night, not only losing on Best Alternative Record, but also coming up short in the Best Single category, where the winner was The Tragically Hip's "Bobcaygeon." Best New Group went to the short-lived Sky, who broke up last month.

Canada's other top-selling act, Alanis Morissette, fared better. While it may not be all she really wants, Morissette happily walked away with awards for Best Album (*Supposed Former Infatuation Junkie*) and Best Video ("So Pure"), though she was beaten in the Best Female Artist category by Chantal Kreviazuk. Kreviazuk, whose sophomore effort, *Colour Moving and Still*, has sold 150,000 copies since its Canadian release in September, also won for Best Pop/Adult album, beating that svelte matron of sinking ships, Celine Dion. The album will receive its initial American release on April 18.

Also taking home Junos were the Backstreet Boys (Best Selling Album), Matthew Good Band (Best Rock Group & Album), Tal Bachman (Best New Solo Artist), Diana Krall (Best Vocal Jazz Album), and Choclair (Best Rap Recording), whose *Ice Cold* was released this month in the U.S. Barenaked Ladies, Kreviazuk, Krall, Our Lady Peace, Great Big Sea and Choclair performed at the awards show.

### Negativland To Relive 20 Years With Multimedia True/False Tour

Sonic pranksters Negativland will embark on a North American tour that will feature a multimedia retrospective of the band's 20-year history, according to SonicNet. The tour, dubbed True/False, will begin on April 7 in Lincoln, Nebraska, and travel to seven cities before ending on April 18 in Philadelphia. A second leg will begin on May 3 in New York and wrap up on May 27 in San Francisco. This is the act's first extensive tour since 1993.

Negativland is best known for its "fair-use" copyright disputes, highlighted by the 1991 EP *U2*, which was packaged to look like a U2 single called "Negativland." Following a legal tussle, the EP was recalled. The act's most recent release was 1999's *The ABC's Of Anarchy*.

### Pearl Jam Album Due On May 23

According to the band's official web site ([www.tenclub.net](http://www.tenclub.net)), Seattle's Pearl Jam will release its sixth studio album, *Binaural*, on May 23. On

April 11, Epic Records will issue the first single from the Tchad Blake-produced album, "Nothing As It Seems" b/w "Insignificance."

On the album's street date, the band will commence an extensive European tour in Portugal. Then returning stateside, Pearl Jam will launch the first leg of a North American tour on August 3 in Virginia Beach, Virginia; the tour will end with a November 5 concert in Seattle. Ticket prices for the shows have been set at between \$26 and \$30.



Pearl Jam

### Scottish Artist Settles With Beautiful South

Scottish Artist Peter Howson won a settlement of £30,000 from The Beautiful South in a dispute over the cover art he did for the group's album *Quench*. Howson, who was the official British war artist in Bosnia, asserted that he was paid to do the album sleeve and three singles with the understanding that his work would not be altered and that he be given proper credit. Howson filed the suit when he found that



Beautiful South

## ARTIST SPOTLIGHT

### GUNGA DIN

Interview by Kelso Jacks

The Gunga Din's sophomore album, (and Jetset Records debut), *Glitterati*, has stormed onto the college radio charts. Heavily influenced by the Velvet Under-



ground, the New York City quintet plays songs that smolder with dark sexuality and a street-smart attitude that's fueled by seductive keyboards and the vocal interplay of Siobhan Duffy and Bill Bronson. *CMJ* recently spoke to a congenial, just-risen Bronson about the importance of the perfect band bio and the hazards of living in the glamorous East Village.

**Have you seen your band's current press bio? It's pretty vague.**

Yeah, I think it was left vague intentionally. For our last record, I think the bio gave too many details. It mentioned our Congo Norvell connection, and [the fact] that I did a stint in the Swans. Problem was that people would show up at the gigs expecting something that the Gunga Din wasn't.

**Well, based on the new bio, you're a gritty New York art rock band. So, tell me a gritty New York story.**

Once, I was living in this building on East 11th Street, and my share of the rent was like only \$375. Then, get this, the rent actually decreased. My roommate told me it was because the tenants had finally paid off the money they owed the landlord from a rent strike the year before. They didn't pay the rent for months because of this crazy old man and lady living there. They kept taking in stray cats — hundreds of them! The smell got so awful all the other tenants refused to pay rent until the landlord did something. Eventually, the couple got put into a home or something. Then these guys showed up in those big white toxic waste removal suits to clean out their place. The whole block stood around and watched it. Turns out, apparently, the smell was so bad because not only did they have all those cats living with them, but they also were hoarding garbage.

**Ugggh! The entire place must've been roach-infested.**

Nah, I think that the cats ate anything that moved. I think the cats were determined to be the most dominant creatures in the building.

**For Fans Of:** Velvet Underground, Jonathan Fire\*Eater, Firewater, PJ Harvey

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the image he created had been cropped and used in posters, t-shirts, as well as other promotional materials and merchandise.

Howson also received a settlement from the publishers of the British rock magazine *Q* for an allegedly libelous article written by a member of the band. According to The Beautiful South's Web site ([www.beautifulsouth.co.uk](http://www.beautifulsouth.co.uk)), the band is working on its seventh album and have written "around thirty new songs." A single is planned for mid-summer, with the album and tour dates to follow in the autumn.

## Guns N' Roses Suffer New Setback

After two years, Guns N' Roses drummer Josh Freese has left the band. Freese appears on the debut by Perfect Circle, the side project of Tool vocalist Maynard James Keenan and ex-Guns guitar tech Billy Howerdel, and plans to tour with the group.



Rose

The setback is not expected to affect the pending Guns N' Roses' album, *Chinese Democracy*, the release date for which has yet to be announced. Virgin Records will release Perfect Circle's debut *Mer de Noms* on May 23.

## Moonshine Music, Lava.com Make Distribution Deal

Electronic music label Moonshine Music and Lava.com, a subsidiary of Creative Technology, have formed a distribution agreement that will add enhanced features to future Moonshine releases. According to the deal, Moonshine will bundle the Lava Player software and custom 3D music visuals on a new series of CDs called *Mixed Live*. The Lava Player will allow consumers to produce interactive 3D music videos that will complement select tracks as it plays on a PC CD-ROM drive. The two companies will collaborate in the customization of the 3D visuals.

*Mixed Live* is Moonshine's new series of DJ-mixed compilations recorded live at various clubs around the country. The series will debut in July with the first edition featuring Carl Cox mixing at Chicago's Crobar Nightclub.

## MTVi To Provide Shockwave.com With Internet Radio Services, Content

The MTVi Group, which includes MTV.com, VH1.com and SonicNet.com, has formed an agreement with Internet entertainment site Shockwave.com. MTVi will provide Internet radio services and content to Shockwave.com; it will deliver a variety of Radio SonicNet stations to visitors of Shockwave.com through a co-branded radio tuner that will be hosted by MTVi.

"We are creating a wide range of technologies for online music fans that can be used by our sites as well as our partner sites," said Nicholas Butterworth, President/CEO of the MTVi Group.

Last month, the *Wall Street Journal* reported that both Sony and EMI had sent letters to MTVi expressing their disagreement with its Internet radio strategy. The two major labels demanded that MTVi stop offering their music through their radio service and pay for past use. MTVi's Internet radio allows users to listen to stations pre-programmed according to genre. In a filing with the federal government's Securities and Exchange Commission (SEC), MTVi said that it had not paid licensing fees to the labels because the Internet radio services it provides are within the scope of the compulsory license.

## MP3.com Adds Sub Pop To Its Stable

Seattle-based Sub Pop Records has become the latest independent record label to offer MP3 music files of its artists' recordings. Music from such bands as the Murder City Devils, Combustible Edison and the Pernice Brothers will be available for download on MP3.com. Although the MP3 format opens labels to possible copyright infringement and piracy, Sub Pop hopes to capitalize on the Internet's promotional and distribution capabilities. Earlier this month, indie label Rykodisc, home to artists such as Morphine, signed a similar MP3 distribution deal with California-based Emusic.com.

## Sire Turns To Kramden, Emusic.com To Develop New Acts

The Sire Records Group has entered

into a partnership with online record company Kramden Enterprises and downloadable music company Emusic.com. Sire Records, a subsidiary of the Warner Music Group, is teaming with the two online properties in an effort to provide new and developing acts with both online and offline promotional opportunities. According to the deal, Sire Records will license music back to select artists signed to the label provided those acts enter into a service and distribution with Kramden. Kramden will promote, market and sell Sire artists' albums through Emusic.com, as well as through traditional brick-and-mortar retail stores. Depending on the results of the online promotional campaign, Sire will have the opportunity to use its offline marketing, promotion and distribution muscle to benefit acts that it considers worthy.

The first release through the Sire/Kramden/Emusic relationship will be the debut album by Arkansas band Skirt, as well as the second release by modern rock band Primitive Radio Gods, which scored a gold record with their debut, *Rocket*.

"Sire has always been artist development-oriented, and as such, open to new and experimental ways of breaking acts," said Seymour Stein, President and CEO of Sire.

## Sony Music, Entertainment Blvd. Make Licensing Deal

Sony Music Entertainment has signed a licensing agreement with streaming media provider Entertainment Boulevard. The deal will allow Entertainment Blvd. to stream new video releases by Sony Music artists on its Vidnet.com site. In exchange for the video content, Entertainment Blvd. will pay a licensing fee to Sony, as well as give Sony an undisclosed equity stake in the company. Vidnet.com will be able to stream videos from Columbia, Epic and Sony Music Nashville in either the RealPlayer or Windows Media formats at speeds ranging from 28K to 300K.

## UMG, BMG Push For Int'l Expansion Of GetMusic.com

In an effort to become a leading global Internet force, the Universal Music Group (UMG) and BMG Entertainment have announced plans to expand GetMusic.com to European, Asian and Latin American markets. Over the next few years, GetMusic will offer country-specific content and language, beginning in countries such as the U.K., Germany, France and Japan.

"Based on the enthusiastic response of U.S. music fans, we are eager to bring GetMusic's convenience and accessibility to consumers across the globe," said Strauss Zelnick, President/CEO of BMG. GetMusic is an online music and commerce joint venture launched in April 1999.

## Farmclub Relents On Contract Requirement

After a recent controversy over its television performance agreement/record contract, Farmclub.com has stopped requiring bands to sign the contract before playing the cable TV show. The agreement, among other things, gave the label an exclusive option to sign the bands within 60 days of their appearance on the show, which was then reduced to 30 days. The contract has now been dropped altogether.

New York power-pop band the Rosenbergs ignited the controversy when they refused to play the show. The band asserted that they had received the lengthy contract only days before the band was to be in L.A. for a Wednesday taping, allowing no time for negotiations. The Rosenbergs also objected to the six-record deal to which the band would have been obligated if Farmclub were to pick up their option, the fact that Farmclub took ownership of the band's domain name as well as any existing Web sites, and other claus-

es regarding the show's ability to pick the songs, studio, and producer for the band's albums and to reduce royalties or break up the band should any member leave.

Farmclub claims that the Rosenbergs have "mischaracterized" the events, the pressure they were under to sign, and the label's willingness to negotiate. "Every band that has signed the contract has gone through a negotiation with me," says Farmclub General Manager Amanda Marks. Marks denied that the label dropped the contract requirement due to the Rosenbergs controversy, saying that the agreement made it "administratively difficult" to produce a television show, as it is easier to schedule acts for taping without having to haggle over band contracts first.

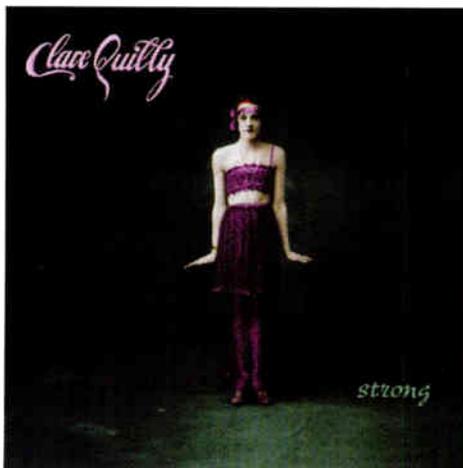
## Painter Peter Max Compiles Favorite Cuts

SFX Alphabet City Records and M2 Entertainment have jointly signed an exclusive agreement with visionary pop painter Peter Max to create a compilation of music that has inspired him. Max is a legendary artist who, over the last 40 years, has painted rock stars, world leaders and celebrities in his neo-expressionist, vibrantly colorful style. Aside from galleries, his work has been seen on everything from the first 10 cent U.S. postage stamp to an 800 foot tall stage mural for the Woodstock '99 music festival.

"I've always been a fan of great music since my days at Woodstock, and now I have an opportunity to bring some of those artists together on a CD," says Max. He will also be creating a unique cover for the CD, which is expected to be released in the fall.

## Verance Locks Up Secure Music Tech

Technology developed by Verance Corp. in coordina- (Continued on page 9)



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**Sheneza Mohammed** is the new National Promo Director for Kinetic Records. She can be contacted at the following address: Kinetic Records, 75 Rockefeller Plaza, 21st Fl., New York, NY 10019. She can be phoned at 212.275.4647 and faxed at 212.247.2638. Her email is sheneza.mohammed@wbr.com... Spitfire Records has a new Director of College and Metal Radio. **Myles Ouziel** will be working part-time out of the main Spitfire Offices on Long Island. His phone number is 516.942.7729, ext. 12. His email address is mjospitfire@aol.com. AOL Instant Message him judiciously at mjospitfire—at least until May, when Myles graduates from school and into full-time Spitfire work. He's got to study, you know.

## INDUSTRYSHUFFLE

**Steven M. Cohen** has been named Senior Director of Media Relations for Restless Records. He had been Director of Media Relations for Risk Records... **Sid McCain** has been named Senior Director of Publicity for Capitol Records. She had been Director of Publicity for Arista Records; previous to that she was Associate Director of Media for Columbia Records. McCain is the daughter of Arizona Senator and recent presidential hopeful John McCain... **Jeff White** has been named National Manager of Media Relations for Rhino Entertainment. He had been Publicity Supervisor for Walt Disney Television Animation.



## OOPS

In issue #657, we misspelled a band name in our review section. The record was *Folk Songs For Trains, Trees And Honey*, and the group's name is **Savath + Savalas**... In the "New Releases" section of issue #658, we listed the wrong email address for the **Pop Kid** label. The correct address is [tim@pokid.com](mailto:tim@pokid.com)... In issue #656, we provided incorrect contact information in our review of *The Folkways Years 1959-1973*, the **Memphis Slim** Smithsonian Folkways collection. John Smith, our man at the nation's treasure chest, can be reached at 202.287.3539... Also in issue #656, in our review of **Giant Sand's** *Chore Of Enchantment*, we incorrectly stated it was the band's first studio album. In fact, the record is the band's first release on Thrill Jockey, and first studio album in six years.

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Fax: 520.962.2801  
Web site: [www.kkup.com](http://www.kkup.com)  
Market: San Francisco  
Power: 250 watts  
Frequency: 91.5 FM  
Years on air: 26  
DJ population: 150

**Things to know:** KKUP is a 100% listener-supported community radio station and survives without any underwriting of any kind.

**Reports To CMJ:** Radio 200, New World, Jazz  
**Local record retailers:** Tower, Rasputin's, CD Warehouse

**Local live venues:** Fuel, Agenda, Gordon-Biersch, Garden City, Kuumbwa Jazz Center  
**Thanks to:** All of the KKUP listeners that help keep the station on the air and the record companies and promoters who help us whenever petitioned for product to be used as premiums for donations.

## MUSIC DIRECTOR

**Name:** Brad Stone  
**Email:** [bradston@pacbell.net](mailto:bradston@pacbell.net)  
**Years at station:** Two and a half  
**Tenure as MD:** Two years  
**Office hours:** Tuesday, 8:30 a.m. – 12 p.m.  
**Currently on his stereo:** John Scofield, Virginia Rodrigues, Marc Cary, Robert Rich, DJ Cheb I Sabbah, Charles Earland  
**Why are you involved in non-commercial radio?** I got started in college radio at WQAX-FM, (Bloomington, Indiana) while in graduate school. As a music fanatic/collector from the age of one and a supporter of progressive music, university radio seemed like a logical thing for me to get into, especially as Music Director. Also, I grew up listening to WXRT and Triad (free form radio on WXFM) in Chicago.  
**Other interests:** I do research in molecular astrophysics at NASA. I also am into tropical fish. [Brad also enjoys long walks by the beach and eating spaghetti with a straw. Please send color photos—no invertebrates need apply!—to the above email address.]

## CAREER OPPORTUNITIES

**Amazon.com**, the Internet's number one music retailer, is searching for a hip-hop/R&B editor. Candidates must be outstanding, Web-savvy writers who are able to handle a fast-paced work environment. Please email cover letters, clips and resumes to Steve Duda, Managing Editor for Music at [duda@amazon.com](mailto:duda@amazon.com). No calls... **Central Park Summer Stage**, New York's premiere free performing arts festival, is seeking interns to handle basic office duties and assist with marketing, Web, publicity and programming projects. Fax resumes to 212.360.2754, attention Internship... An entertainment Web site ([www.fansrule.com](http://www.fansrule.com)) is seeking a managing editor to build an editorial team to cover music, sports, film, TV, modeling, literary and other celebrity-related news. Several years of editorial and writing experience is required; knowledge of and contacts in a number of areas, as well as residency in New York or Los Angeles, is preferred... **Intercultural Niche Strategies**, a world music marketing firm, is seeking an individual to provide part-time support to its radio and public relations department. The position could lead to full-time work soon. Fax resumes or inquiries to 212.747.1820... **MUSICBLITZ.com** is seeking college marketing representatives in New York City, Atlanta and Los Angeles. Responsibilities include promoting artists, tours, CD releases, videos and films to the college audience. The individual will work with record stores, clubs, local businesses and colleges. The paid position requires 15-20 hours per week. Email resumes and cover letters to [rebecca@musicblitz.com](mailto:rebecca@musicblitz.com)... **Phoenix Rising Records**, a New York City-based independent record company is seek-

ing interns to assist with general office duties. Candidates must have a pleasant phone manner as they will have to make music marketing retail calls; knowledge of computers and the Internet is also needed. Both college credit and an hourly wage commensurate with experience are available. Contact [jeffs@phoenix-media.com](mailto:jeffs@phoenix-media.com) for more information... **Planetary iStrategies**, a division of the Planetary Group, is seeking regional representatives for immediate employment. Reps will deal with marketing and promotional strategies for Internet-based companies. Applicants must also have access to a car. Fax resumes to Jaime Mather at 617.451.0888 or phone him at 617.451.0444... **Razor & Tie Records** is seeking someone to join its Radio Promotion team. Some knowledge of radio is helpful; computer skills are also a plus. Fax or email resumes, along with a short paragraph about yourself to Andi Turco at 212.473.9174 or [aturco@razorandtie.com](mailto:aturco@razorandtie.com)... A **Santa Monica-based independent label** is seeking interns who desire hands-on involvement in publicity, sales, advertising, and broadcast relations. The work is unpaid, but college credit is available. Fax resumes to Brienne at 310.315.9996... **Snacki.com**, a Van Nuys, California-based merchandising Web site that allows users to design their own clothing, is seeking college reps in the following states: Arizona, Colorado, Florida, Illinois, Michigan, Minnesota, Nevada, New York, North Carolina, Ohio, Oregon, Pennsylvania, Texas, Washington and Wisconsin. Visit [www.snacki.com](http://www.snacki.com) and log onto "Be A Rep" for more information.

tion with the protocols of the Secure Digital Music Initiative (SDMI) has been licensed by the five major record companies and several consumer electronics developers for use in audio watermarking. It is the first step in a two-phase introduction of technologies to regulate the security of music downloaded from the Internet for play on computers and portable digital audio devices.

The Big Five labels (BMG, EMI, Sony, Universal and Warner) intend to encode information such as copyright data, sales transaction records and usage rules into digital music without affecting its sound quality. The first phase of security technology, which Verance licensed, will allow a device to play both protected and unprotected music. Eventually, most commercial digital music will only be available for play on a Phase II device, which will detect and reject pirated music. SDMI has begun taking submissions for Phase II technologies and will continue taking proposals until June 18, 2000. Phase II devices will be compatible with and based upon the Phase I technology.

Verance has also licensed the technology to consumer electronics firms such as Matsushita Electric Industrial (known for its Panasonic product line), NTT East, Rioport.com, Silicon Contents, Sony Corp., ST Microelectronics, Telian, TDK and Toshiba Corp.

## House Of Blues Files For IPO

HOB Entertainment filed a registration statement with the Securities and Exchange Commission (SEC) for an initial public offering of its common stock. The company currently owns the second largest concert promotions firm in North America, seven House of Blues clubs and a new media division that currently streams both free and pay-per-view content via its web site. HOB Entertainment plans to use the IPO proceeds to redeem some of the company's preferred stock and pay off accumulated debt of \$124 million. A detailed plan for

spending the remainder of the IPO proceeds has yet to emerge, but most likely HOB will focus on building upon the 27 venues it currently owns or controls and on developing their use of new media.

## AOL (Continued from cover)

looking for potential takeover candidates with the money it receives from AOL, adding that likely targets would be companies in the music industry or publishing fields.

Speculation that BMG would unload its AOL holdings has been rampant since AOL announced in January its merger with Time-Warner a rival of Bertelsmann. However, both Middlehoff and AOL Chairman Steve Case denied that the AOL-Time Warner mega-merger prompted Bertelsmann to dump its AOL interests.

AOL and Bertelsmann will continue to do business together. For \$70 million in cash, AOL will make Bertelsmann a "preferred partner" for AOL Europe to distribute content from its music, magazine and entertainment properties. Bertelsmann, which owns music companies such as BMG Entertainment, the BMG distribution group, BMG Latin, Arista, RCA and Windham Hill, is also expected to sell its music through AOL, CompuServe, Netscape's Netcenter (www.netscape.com), Spinner.com and AOL.com. In exchange, Bertelsmann will promote AOL in its media outlets. The deal is expected to help quadruple AOL's European customer base to 125 million. By 2004, AOL forecasts that it will have twice as many non-U.S. customers as compared to U.S. AOL members.

Live Daily reported that BMG's long-term plan is to distribute music downloads via AOL and AOL Europe, and that the company's secure download system is expected to be ready in six months. Certain of BMG's competitors, most notably Universal Music, recently announced plans to begin selling music downloads this spring.

## Napster (Continued from cover)

at AOL ordered Nullsoft to remove Gnutella from the Internet. The *New York Times* reported that the software was removed to prevent an Internet traffic jam caused by those seeking to download the software. Anne Bentley, a spokesperson for AOL, told CNN.com that Gnutella was an "unauthorized freelance project" and that the Web site had been taken down. The Gnutella Web site (www.gnutella.com) offered visitors a terse message: "Temporarily down. Come back later."

Recent debates on music piracy have focused on Napster. The Recording Industry Association of America filed a lawsuit against Napster in December 1999, claiming that that it promotes copyright infringement by allowing users — primarily college students — to trade pirated music freely. A disclaimer on Napster's site states that copying or distributing unauthorized MP3 files may violate U.S. and foreign copyright statutes, taking the position that compliance with the law is the responsibility of those who download and use Napster.

"We index MP3 files, much like Lycos and Yahoo! index the Internet," Napster's CEO Eileen Richardson told *Monitor Magazine Online* after the litigation began. "I'm not sure why they are picking on us. We're still in beta!"

University administrators have also chimed in on the Napster controversy, perhaps motivated more by practical concerns than by legal ones. An increasing number of colleges are banning access to the Napster Web site (www.napster.com) because they are discovering that the transfer of MP3 files is using as much as 50% of schools' total bandwidth.

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## 75 Ark (Continued from cover)

turntablist/experimental electronic music imprint that introduced the sounds of innovative artists such as DJ Spooky, Mix Master Mike and The X-ecutioners, underwent a severe downsizing. Asphodel also began a nearly two-year hiatus that left the future of its artists and staff in jeopardy. During that time of uncertainty, Erik Gilbert, Asphodel's then-label manager, severed his ties with the company and took steps to form the new 75 Ark imprint.

Comprising experienced industry veterans who have played influential roles in the development of intelligent hip-hop/turntablist music, 75 Ark and its parent company, the San Francisco-based Internet company NicheMusic, is ready to deliver new music from an eye-popping lineup of talent. The company's label roster includes premier turntablist Dan The Automator (one-half of the successful Handsome Boy Modeling School), Bay Area hip-hop troupe Encore (who first surfaced on the HBMS album, *So... How's Your Girl*), New York hip-hop duo Anti-Pop Consortium and X-ecutioner Mr. Sinista.

"I don't think we're dealing with very typical hip-hop," Gilbert told *CMJ*. "We're

dealing with artists who want to stretch the boundaries, who are not limited by the genre [lines], they're open to collaborations with artists who might come from very different worlds."

While Asphodel prided itself on being an eclectic label that collected the various sounds of urban music, including everything from the X-ecutioners' hard and heady turntable symphonies to DJ Spooky's jazz-inflicted sound collages, 75 Ark is by contrast mainly concerned with new, independent hip-hop.

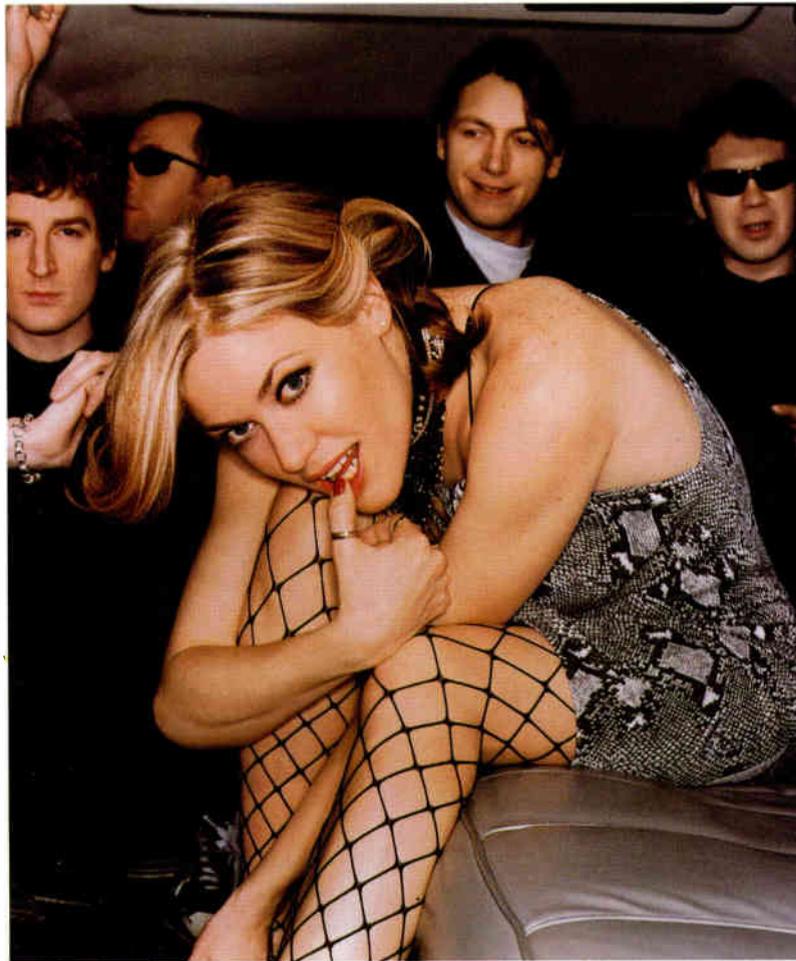
The label showed its colors in early 2000 by issuing the vinyl versions of Dr. Octagon's (Kool Keith and Dan The Automator) "Blue Flowers" and "Earth People" singles as its first releases, making the cuts available on wax domestically for the first time. The two oddball hip-hop tracks found their way onto both *Billboard's* Top 200 Singles and Top 50 Rap charts during their first week of release, not only showing the demand for the music, but also evidencing the label's dedication to aggressively promoting its artists.

"We're different in the fact that we are going to have a far bigger marketing penetration than Asphodel did during my tenure," says Gilbert. "I think that comes

with the experience of all concerned at the label...knowing what to do, when to do it and how to do it. I also think we're dealing with some projects that are potentially more high profile. Asphodel specifically signed a lot of artists that had no history, but we're signing a lot of artists that are already established, which I think makes a huge difference."

In addition to the traditional marketing routes of press, radio and retail, 75 Ark's association with NicheMusic.com (which recently partnered with Internet search engine AltaVista) will also provide the label with new marketing opportunities, such as providing exclusive Internet audio and video downloads.

Following releases by Anti-Pop on February 28 and Encore on March 21, 75 Ark will debut Deltron 3030, an urban supergroup featuring the talents of Dan The Automator, Del The Funkee Homosapien and Kid Koala, in May. It will also issue Mr. Sinista's debut full-length album in August. Fans can also look forward to a number of surprise 12" singles throughout 2000, which the label may be licensing from several U.K.-based imprints.



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## Elliott Smith (Continued from cover)

a growing grass roots audience for his forthcoming album, *Figure 8*, scheduled to be released on April 18.

The soft-spoken Portland native's literate folk rock has won adherents from every musical camp, as well as considerable critical praise. So, instead of building a behemoth of hype, DreamWorks has focused on bringing the music to the fore and letting Smith's talent speak for itself. "That's kind of the whole marketing plan — trying to lead with the music," says Monica Mylod, Smith's DreamWorks Product Manager.

To that end, DreamWorks will be focusing heavily on promotions that capitalize on the devotion of Smith's die-hard followers and also make his music available to the casual listener with the hopes that they will be as taken by it as his fans. There will be "tons of listening stations," according to Mylod, and in-store awareness campaigns. "We didn't want to do a proper added-value like everybody else," adds Mylod, "[so] we have an online and off-line pre-order added-value only."

The limited quantity added-value will come from previous Smith B-sides that will be available on bonus discs at bricks-and-mortar retail outlets, and as a custom CD online, where consumers can arrange the track order of the B-sides and choose the artwork for the physical compact disc. Mylod said these promotions will be done through CDnow.com as well as the Indie Coalition Web site and its associated stores. The added-value's availability only through pre-order could propel the album to a strong chart debut thanks to the expected response of Smith's fervent fans.

Amazon.com will also be ramping up for the opening week push. The leading Internet retailer will be playing host to a "virtual in-store" in the week leading up to the release, which will feature exclusive audio from a recent Seattle acoustic performance and a streamed interview. Amazon and Atomic Pop (whose site features a streamed interview with Smith by John Doe, ex-X leader) will also be offering opportunities to win signed memorabilia. "Obviously, the Internet has been a huge way to go," says Mylod. "We have tons of sales programs."

Elsewhere online, Smith will have his own radio station on SonicNet, similar to Elvis Costello's featured station, Radio Radio, and he already has webcasts available at SXSW2000.com and RollingStone.com.

The first single, "Son of Sam," will be serviced to Alternative and Triple A radio

on April 11, with college radio receiving the full album before anyone, at the beginning of April. Songs from the album will be appearing on several samplers, though details were not available at press time. Smith's last release, *XO*, did get some good airplay in strong college markets such as Boston, Seattle, and Austin; it peaked at #1 on *CMJ's* Radio 200 chart.

A video is in the works for "Son Of Sam," to be directed by Autumn DeWilde, who created the artwork for the album. M2 approached Smith at SXSW about filming a couple of songs from his performance and doing an interview, which Mylod hopes may be part of M2's planned new programming once they're done with Videos A-Z. DreamWorks has also planned a press push with print ads appearing in *CMJ's* own *New Music Monthly*, *Spin*, *Alternative Press* and *Rolling Stone*, among others, plus radio and cable ads. Additionally, Smith is expected to receive coverage in *Vanity Fair*, *Billboard*, *US Weekly*, *Wired*, *Rolling Stone* and *Spin*.

In early May, Smith starts a six-week national tour of large concert halls with a full band. The prognosis is good, as a short 11-show acoustic tour in February easily sold out, despite the fact that his album release was still two months away and he had already toured the country for *XO*. Following the U.S. tour, Smith will head to Europe, where his prospects are quite good. Last year he played a number of European festivals, and that appears to be the plan again this year.

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## CHART HISTORY



### FIVE YEARS AGO

PJ HARVEY *To Bring You My Love* (Island)  
QUICKSAND *Manic Compression* (Revelation-Island)  
BELLY *King* (Sire-Reprise)  
MIKE WATT *Ball-Hog Or Tugboat?* (Columbia)  
THROWING MUSES *University* (Sire-Reprise)



### TEN YEARS AGO

SINEAD O'CONNOR *I Do Not Want What I Haven't Got* (Ensign-Chrysalis)  
MIDNIGHT OIL *Blue Sky Mining* (Columbia)  
PETER MURPHY *Deep* (Beggars Banquet-RCA)  
THE CHURCH *Gold Afternoon Fix* (Arista)  
THEY MIGHT BE GIANTS *Flood* (Elektra)



### FIFTEEN YEARS AGO

SMITHS *Meat Is Murder* (Sire)  
SOUNDTRACK *The Breakfast Club* (A&M)  
VELVET UNDERGROUND VU *Verve-PG*  
BONGOS *Beat Hotel* (RCA)  
STRANGLERS *Aural Sculpture* (Epic)



### TWENTY YEARS AGO

ELVIS COSTELLO *Get Happy!!* (Columbia)  
THE CLASH *London Calling* (Epic)  
J. GEILS BAND *Love Stinks* (EMI)  
RAMONES *End Of The Century* (Sire)  
PRETENDERS *Pretenders* (Sire)

## IN MY OFFICE

 Personal Favorites

### GREG VEGAS

East Coast Label Liaison, Alternative Distribution Alliance

MR. NEVEAUX *Tuba* (Microbe)

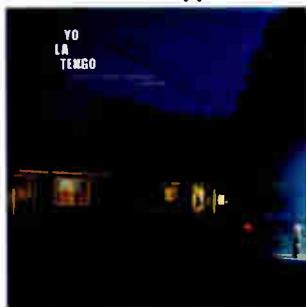
NEW RADIANT STORM KING  
(untitled, unreleased new album)

CONSOLE *Rocket In My Pocket* (Matador)

KINGSBURY MANX *The Kingsbury Manx* (Overcoat)

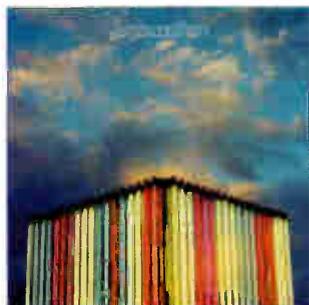
GONZALES *The Original Prankster* (EP) (Kitty Yo)

▼ chart topper



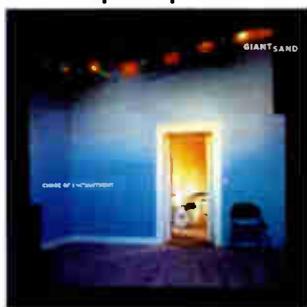
YO LA TENGO

▼ #1 debut



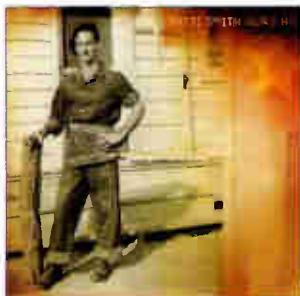
JAPANCAKES

▼ up 118 positions



GIANT SAND

▼ #2 debut



PATTI SMITH

▼ #3 debut



MARY TIMONY

# CMJ TOP 200

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Contributing reporters this week: 458 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE/#1 INTERNET BROADCAST ◀◀◀						
1	1	2	1	5	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	2	1	1	6	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	3	3	3	8	AIR The Virgin Suicides	Source-Astralwerks
4	6	13	4	4	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
5	4	5	4	7	MDFMK MDFMK	Republic-Universal
6	5	4	1	8	MORPHINE The Night	DreamWorks
7	9	20	7	4	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
8	10	10	8	4	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
9	7	6	1	10	MODEST MOUSE Building Nothing Out Of Something	Up
10	8	7	7	7	GUNGA DIN Glitterati	Jetset
11	12	21	11	4	THE THE NakedSelf	Nothing-Interscope
12	11	9	9	6	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
13	17	40	13	4	DIRTY THREE Whatever You Love, You Are	Touch And Go
▶▶▶ #1 RPM ◀◀◀						
14	13	12	12	6	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
15	15	15	15	7	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
16	14	26	14	5	BOWERY ELECTRIC Lushlife	Beggars Banquet
17	24	28	17	4	GOLDFINGER Stomping Ground	Mojo-Universal
18	19	178	18	3	PEDRO THE LION Winners Never Quit	Jade Tree
19	33	48	19	4	ENON ENON: Believe!	SeeThru Broadcasting
20	29	18	18	6	MOUSE ON MARS Niun Niggung	Thrill Jockey
21	64	—	21	3	EELS Daisies Of The Galaxy	DreamWorks
22	32	27	22	5	APPLES IN STEREO Look Away + 4 (EP)	spinART
23	26	24	23	5	NERF HERDER How To Meet Girls	Honest Don's
24	90	—	24	2	GUIDED BY VOICES Hold On Hope EP	TVT
25	16	37	16	4	PAPAS FRITAS Buildings And Grounds	Minty Fresh
26	36	73	26	3	OASIS Standing On The Shoulder Of Giants	Epic
27	23	22	22	6	STAR GHOST DOG The Great Indoors	Catapult
28	22	14	9	9	FU MANCHU King Of The Road	Mammoth
29	27	36	27	5	JUNGLE BROTHERS V.I.P.	Gee Street-V2
30	18	8	4	9	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
31	31	35	31	5	BOSS HOG White Out	In The Red
32	50	42	32	6	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
33	42	30	1	17	BECK Midnite Vultures	Geffen-Interscope
34	34	17	16	8	ON Shifting Skin	Epic
35	25	19	19	9	BLUE MAN GROUP Audio	Virgin
36	20	16	14	7	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
37	21	11	10	8	PINEHURST KIDS Viewmaster	4 Alarm
38	28	23	23	6	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
39	59	56	39	5	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
40	41	54	40	3	CADALLACA Out West (EP)	Kill Rock Stars
41	37	29	14	8	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
42	65	77	42	4	DAY ONE Ordinary Man	Melankolic-Astralwerks
43	49	66	43	5	MIDTOWN Save The World, Lose The Girl	Drive-Thru
44	38	46	38	5	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
45	30	34	30	6	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
46	60	53	46	4	POSTER CHILDREN DDD	spinART
47	51	33	5	10	VIOLENT FEMMES Freak Magnet	Beyond
48	53	111	48	3	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
49	46	47	43	4	WILL OLDHAM Guarapero - Lost Blues 2	Drag City
▶▶▶ #1 DEBUT ◀◀◀						
50	—	—	50	1	JAPANCAKES Down The Elements (EP)	Kindercore
51	44	98	44	3	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Eenie Meenie
52	54	99	52	4	CHUMBAWAMBA WYSIWYG	Republic-Universal
▶▶▶ #1 NEW WORLD ◀◀◀						
53	35	39	35	5	FEMI KUTI Shoki Shoki	MCA
▶▶▶ #1 JAZZ ◀◀◀						
54	71	136	54	3	JOHN SCOFIELD Bump	Verve
55	40	25	10	9	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
56	57	82	56	5	THE NEED The Need Is Dead	Chainsaw
57	105	—	57	2	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
58	48	63	48	5	MILLENCOLIN Pennybridge Pioneers	Epitaph
59	137	—	59	2	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
60	82	100	60	4	GOV'T MULE Life Before Insanity	Capricorn
61	88	—	61	2	JOSH ROUSE Home	Slow River-Rykodisc
62	67	51	51	5	WICKED FARLEYS Make It It	Big Top
63	45	32	19	10	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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Album out May 23

Management: Merck Merckriadis for Sanctuary Music Management, Ltd.

[www.catherinewheel.com](http://www.catherinewheel.com)

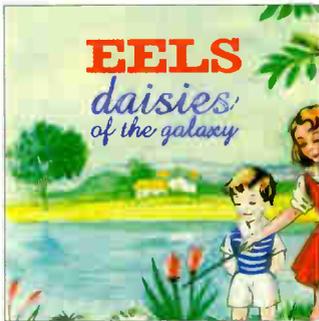


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World Radio History



**EELS**

Radio 200: #64-21  
Core Radio: #21 debut  
Triple A: #4 debut  
Internet Broadcast: #16 debut

The Eels' career trajectory has been a strange one, but perhaps just strange enough to match the personality of enigmatic band frontman E. After scoring a commercial radio hit with its first album, the band shattered expectations by releasing the dark and complex critical favorite *Electro-Shock Blues* in 1998. *Daisies Of The Galaxy* (DreamWorks) continues in that album's vein (though it benefits from shimmering moments of optimism), proving E a songwriter of rare ability. Eels fans are responding enthusiastically to the album, moving it up the Radio 200 and allowing its debut at Core, Triple A, and Internet Broadcast.

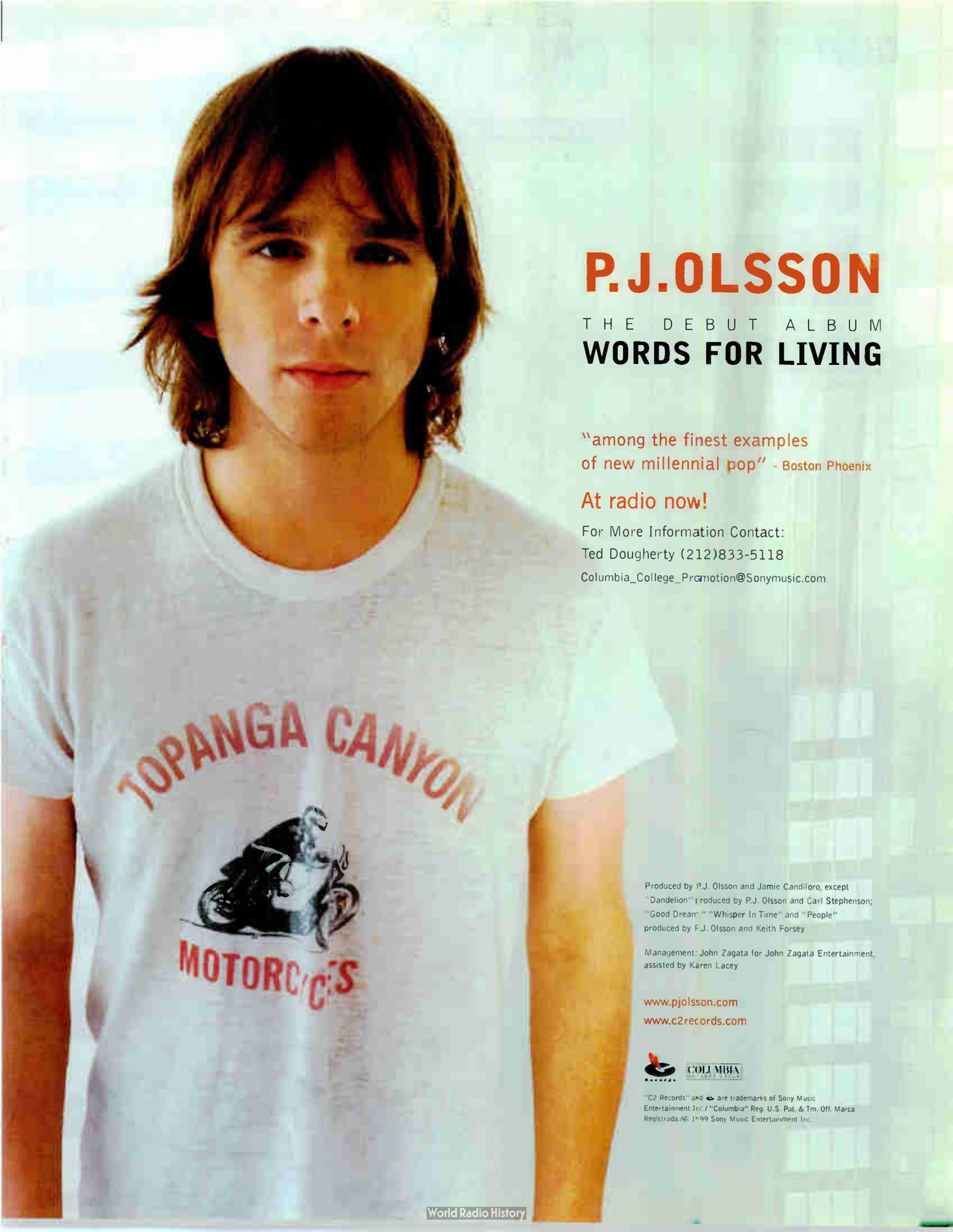


**JAPANESE JAPANESE**

Radio 200: #50 debut  
Core Radio: #30 debut

The debut album from Athens, Georgia's Japanese Japanese was released just last November, but no one could have anticipated how popular the post-rock instrumental album would be with college radio programmers. Kindercore wisely follows up on *If I Could See Dallas's* success with the *Down The Elements* EP, comprised of tracks from the same sessions, but not included on the original album. College radio is eating up this sampling of additional material, allowing the disc an impressive #30 debut on Core and a #50 debut on the Radio 200.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	84	132	64	3	ROLLINS BAND Get Some Go Again	DreamWorks
65	66	38	3	11	TAKAKO MINEKAWA Fun 9	Emperor Norton
66	39	31	5	16	SUICIDE MACHINES The Suicide Machines	Hollywood
67	52	43	4	10	SNAPCASE Designs For Automotion	Victory
68	76	78	68	4	WILLIAM ORBIT Pieces In A Modern Style	Maverick
69	43	41	41	6	SARAH CRACKNELL Lipslide	Instinct
70	47	85	47	3	MEKONS Journey To The End Of The Night	Quarterstick
71	68	61	2	20	ANI DIFRANCO To The Teeth	Righteous Babe
72	70	62	31	7	CROOKED FINGERS Crooked Fingers	Warm
73	69	60	60	6	LO-FIDELITY ALLSTARS On The Floor, At The Boutique	Skint/Columbia-CRG
▶▶▶ #1 TRIPLE A ◀◀◀						
74	77	88	58	6	TRACY CHAPMAN Telling Stories	Elektra-EEG
75	96	72	72	5	MR. OIZO Analog Worms Attack	Mute
▶▶▶ UP 118 POSITIONS ◀◀◀						
76	194	—	76	2	GIANT SAND Chore Of Enchantment	Thrill Jockey
77	58	107	58	4	BILLY MAHONIE The Big Dig	Too Pure-Beggars Banquet
78	75	45	24	9	D'ANGELO Voodoo	Cheebea Sound-Virgin
79	111	80	52	8	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
▶▶▶ #2 DEBUT/#1 ADDS ◀◀◀						
80	—	—	80	1	PATTI SMITH Gung Ho	Arista
81	73	52	13	11	KITTIE Spit	Artemis
82	101	144	82	3	CINNAMON Vertigo	Soap-March
83	62	79	62	5	HOME XIV	Arena Rock
84	103	138	84	3	DWARVES Come Clean	Epitaph
85	56	49	36	8	MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy	Uppity Cracker/Elektra-EEG
86	72	44	33	7	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
87	55	50	36	10	DEADLIGHTS The Deadlights	QED/Elektra-EEG
88	106	—	88	2	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
89	113	58	23	9	TURING MACHINE A New Machine For Living	Jade Tree
90	97	57	6	20	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
91	63	108	63	5	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
92	87	91	87	5	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
93	74	109	70	6	LAMBCHOP Nixon	Merge
94	171	—	94	2	ALEX CHILTON Set	Bar/None
95	139	141	95	4	ELLIOTT SMITH "Happiness" (7")	Cavity Search
96	86	93	86	4	ZEKE Dirty Sanchez	Epitaph
▶▶▶ UP 102 POSITIONS ◀◀◀						
97	199	179	97	4	ARID Believer (EP)	Columbia-CRG
▶▶▶ #3 DEBUT ◀◀◀						
98	—	—	98	1	MARY TIMONY Mountains	Matador
99	85	65	65	5	VARIOUS ARTISTS Moshi Moshi	March
100	61	75	61	6	STROKE First In Last Out	XL-Interscope
101	152	157	101	3	JUNIOR VARSITY Bam Bam Bam!	Peek-a-Boo
102	191	—	102	3	MICROPHONES Window	Yo Yo
103	121	89	89	6	DR. JOHN Duke Elegant	Blue Note
104	126	84	3	20	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
105	151	119	69	7	DEEP LUST Deep Lust	Kill Rock Stars
106	104	128	104	3	STEELY DAN Two Against Nature	Giant-Reprise
107	80	101	80	3	BRITTLE STARS Brittle Stars	Shelflife
108	—	—	108	1	DYLAN GROUP Ur-Klang Search	Bubble Core
109	99	105	63	5	SUPERCHUNK "1,000 Pounds" (CD5)	Merge
110	89	92	89	4	BAD LIVERS Blood & Mood	Sugar Hill
111	78	67	27	9	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
112	100	64	64	8	SEX MOB Solid Sender	Knitting Factory
113	146	87	22	21	INCUBUS Make Yourself	Immortal-Epic
114	79	68	18	9	SEELY Winter Birds	Koch
115	149	187	115	3	BELL BOOK & CANDLE Read My Sign	Blackbird-Atlantic
116	—	—	116	1	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
117	138	121	57	7	SOUTHPACIFIC Constance	Turnbuckle
118	177	146	66	7	SUBA Sao Paulo Confessions	Six Degrees
119	122	—	119	2	FLOGGING MOLLY Swagger	Side One Dummy
120	—	—	120	1	A SILVER MT. ZION He Has Left Us Alone But Shafts Of Light	Constellation (Canada)
121	128	94	94	3	RYUICHI SAKAMOTO BTTB	Sony Classical
122	83	70	8	10	SONGS: DHIA The Lioness	Secretly Canadian
123	81	59	20	9	JESUS LIZARD Bang	Touch And Go
124	—	—	124	1	RINDCEROSE Installation Sonore	V2
125	123	95	92	8	POPSTAR KIDS This Is	Playground
126	109	120	105	8	DIGGER Monte Carlo	Hopeless
127	144	162	57	7	LARD "70's Rock Must Die" (CD5)	Alternative Tentacles
128	168	—	128	2	BLACKS Just Like Home	Bloodshot
129	170	—	129	2	STIR Holy Dogs	Capitol
130	117	151	117	7	SRI Gravity Reminds Me	Blue Boy



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## TREMBLING BLUE STARS

Radio 200: 105-57

Core Radio: #36 debut

Trembling Blue Stars is an English trio fronted by former Field Mice member Bob Wratten, and *Broken By Whispers* (Sub Pop), the band's debut, continues in his delicate, wistful songwriting tradition. (The album's title is as apt as any on the charts this week — this sweet music could easily be broken by the slightest whisper.) It took college radio a few weeks to catch on to the Trembling Blue Stars' magic, but the album heats up this week with a #36 debut on Core and a 48-position move on the Radio 200.



## JOSEPH ARTHUR

Radio 200: 137-59

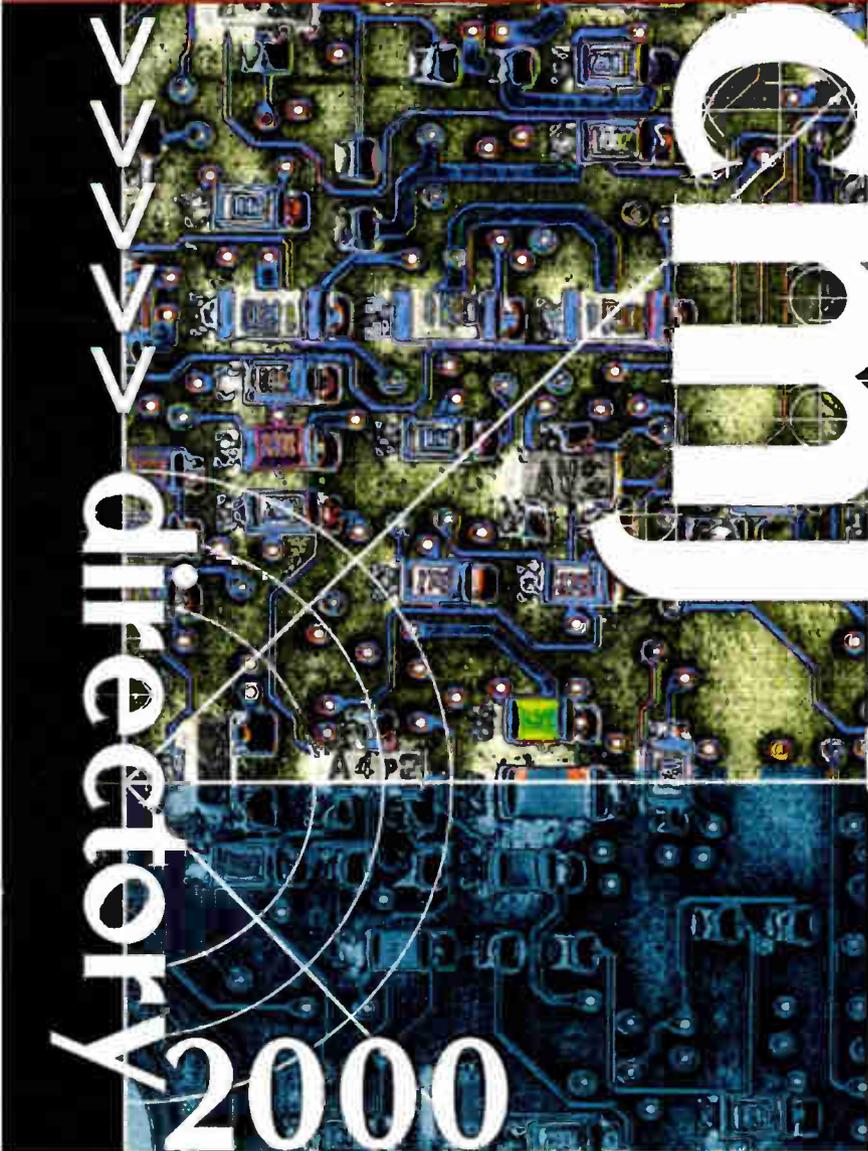
Core Radio: #66 debut

Triple A: #30 debut

Joseph Arthur's status as the first American to be signed to Peter Gabriel's Real World imprint leaves his work cut out for him. But Arthur, an expert songsmith, has always risen to the occasion, and *Come To Where I'm From* (Real World-Virgin) is easily his best work yet. Soulful and intricate in ways that most songwriters can never dream of, these songs will have a lasting presence at non-commercial radio. The album's story begins with debuts at Core and Triple A, with a 78-position leap on the Radio 200.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	131	86	82	7	NO DOUBT "Ex-Girlfriend" (CD5)	Interscope
132	—	—	127	7	STEP KINGS Let's Get It On	Roadrunner
133	132	130	130	3	MC5 The Big Bang!: Best Of The MC5	Rhino
134	142	—	134	2	A.J. CROCE Transit	Omtown-Higher Octave
135	94	71	71	6	ROCKFORDS The Rockfords	Epic
136	110	122	110	3	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
137	95	76	26	9	FLYING SAUCER ATTACK Mirror	Drag City
138	124	123	88	7	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
139	118	102	102	5	THIRD EYE FOUNDATION Little Lost Soul	Merge
140	154	140	140	3	EXIES The Exies	Ultimatum
141	130	103	11	23	MUSE Showbiz/Cave EP	Maverick-Taste Media
142	158	173	142	5	DARLING VIOLETTA The Kill You EP	Opaline
143	98	104	98	5	ALKALINE TRIO Maybe I'll Catch Fire	Asian Man
144	107	145	107	3	DJ CHEB I SABBABH Mahu Maya	Six Degrees
145	141	—	141	2	GIPSYLAND Viva La Musica	Hollywood
146	—	—	146	4	MEN'S RECOVERY PROJECT Bolides Over Basra	Load
147	108	142	108	4	PAUL NEWMAN Machine Is Not Broken	My Pal God
148	183	186	148	4	EMPEROR PENGUIN Mysterious Pony	My Pal God
149	—	—	149	1	ETIENNE CHARRY 36 Erreurs	Tricatel-Kindercore
150	—	—	150	1	DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation
151	133	134	108	7	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
152	147	155	147	3	TIED + TICKLED TRIO Ea1 Ea2	Drag City
153	161	171	153	3	DYNAMITE BOY Finder's Keepers	Fearless
154	196	—	138	5	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
155	—	—	155	1	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
156	—	—	156	1	ONE STAR The Jelly Is Set!	March
157	102	115	97	6	LIFTER PULLER Fiestas + Fiascos	Frenchkiss-Self-Starter Foundation
158	—	—	158	1	VARIOUS ARTISTS Heavy Metal 2000	Restless
159	120	90	46	10	TERRY CALLIER Lifetime	Blue Thumb-Verve
160	135	81	59	7	CALL FLORENCE POW These Are The Plans	Spongebath
161	116	83	41	8	DISCOUNT Crash Diagnostic	New American Dream
162	163	—	162	2	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
163	92	69	12	11	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
164	143	110	28	17	KORN Issues	Epic
165	112	182	112	3	SUPER XX MAN Vol. IV	Peek-a-Boo
166	129	133	91	8	COCO MONTOYA Suspicion	Alligator
167	157	129	129	3	ZUCO 103 Outro Lado	Six Degrees
168	114	118	114	4	SEELA Something Happened	New Improved Music
169	167	—	167	2	INCREDIBLE MOSES LEROY Growing Up Clean In America	Ultimatum
170	—	—	170	1	EVELYN GLENNIE Shadow Behind The Iron Sun	RCA Victor
171	172	131	72	8	INTERNAL/EXTERNAL Featuring...	K
172	119	124	119	4	PIMPS To A Cool Person, Stay That Way!	Hollywood
173	91	55	9	11	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
174	—	—	174	1	NIELDS If You Lived Here You'd Be Home Now	Zoë-Rounder
175	179	125	4	16	MATTHEW SWEET In Reverse	Volcano
176	—	—	176	1	CAT POWER The Covers Record	Matador
177	180	114	73	10	WARREN ZEVON Life'll Kill Ya	Artemis
178	—	—	74	6	SOUNDTRACK Pornosonic: Unreleased 70s Porno Music	J-Bird
179	125	191	125	3	FRIENDS OF DEAN MARTINEZ A Place In The Sun	Knitting Factory
180	—	—	180	1	VALVOLA Teenagers Film Their Own Life	Third Gear
181	148	147	147	4	ALLISTER Dead Ends And Girlfriends	Drive-Thru
182	153	149	149	4	MAZARIN Watch It Happen	Victoria
183	—	—	183	1	TWO TON BOA Two Ton Boa (EP)	Kill Rock Stars
▶▶▶ #1 LOUD ROCK ◀◀◀						
184	—	—	184	1	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
185	169	—	169	2	JONI MITCHELL Both Sides Now	Reprise
186	184	139	32	19	FIONA APPLE When The Pawn...	Clean Slate-Epic
187	198	113	35	33	RED HOT CHILI PEPPERS Californication	Warner Bros.
188	140	116	116	5	VUE Vue	Sub Pop
189	160	163	160	3	PUFFY A Japan Not For Sale Special	Sony (Japan)
190	188	184	184	3	DISTURBED The Sickness	Giant-Reprise
191	176	189	176	3	LETTER E The Letter E EP	Tiger Style
192	134	—	134	2	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
193	115	97	25	9	STORM AND STRESS Under Thunder And Fluorescent Light	Touch And Go
194	—	196	135	7	3 DOORS DOWN The Better Life	Republic-Universal
195	189	195	189	3	I:CUBE Adore	Versatile-Big Red
196	—	—	196	1	RADFORD Radford	RCA
197	—	—	197	1	M.I.J. The Radio Goodnight	Caulfield
198	145	198	145	4	TECHNICOLOR Normal Control Range	Darla
199	—	—	199	1	LOCKGROOVE Sleeping On The Elephant Fog	Krave
200	197	—	197	2	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse

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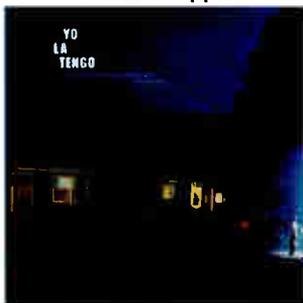
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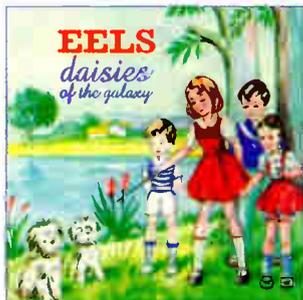
World Radio History

▼ chart topper



YO LA TENGO

▼ #1 debut



EELS

▼ #2 debut



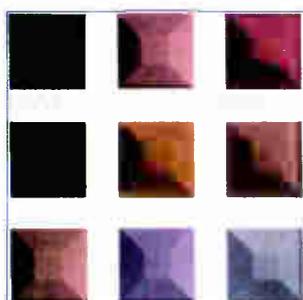
GUIDED BY VOICES

▼ #3 debut



JAPANCAKES

▼ #4 debut



TREMBLING BLUE STARS

# CORE RADIO

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Contributing reporters this week: 80 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	3	2	6	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	2	2	6	AIR The Virgin Suicides	Source-Astralwerks
4	4	1	8	MORPHINE The Night	DreamWorks
5	8	5	3	DIRTY THREE Whatever You Love, You Are	Touch And Go
6	13	6	3	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
7	6	1	10	MODEST MOUSE Building Nothing Out Of Something	Up
8	10	8	3	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
9	12	6	6	GUNGA DIN Glitterati	Jetset
10	5	5	6	MDFMK MDFMK	Republic-Universal
11	27	11	3	ENON ENON: Believe!	SeeThru Broadcasting
12	9	8	5	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
13	17	10	5	MOUSE ON MARS Niun Niggung	Thrill Jockey
14	7	7	4	PAPAS FRITAS Buildings And Grounds	Minty Fresh
15	16	15	3	THE THE NakedSelf	Nothing-Interscope
16	25	15	4	APPLES IN STEREO Look Away + 4 (EP)	spinART
17	11	11	4	BOWERY ELECTRIC Lushlife	Beggars Banquet
18	14	14	6	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
19	20	19	4	JUNGLE BROTHERS V.I.P.	Gee Street-V2
20	19	19	2	PEDRO THE LION Winners Never Quit	Jade Tree
21	—	21	1	EELS Daisies Of The Galaxy	DreamWorks
22	—	22	1	GUIDED BY VOICES Hold On Hope EP	TVT
23	24	13	9	BLUE MAN GROUP Audio	Virgin
24	30	24	4	BOSS HOG White Out	In The Red
25	18	4	9	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
26	34	26	3	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
27	45	27	2	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
28	35	10	8	FU MANCHU King Of The Road	Mammoth
29	15	9	7	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
30	—	30	1	JAPANCAKES Down The Elements (EP)	Kindercore
31	28	28	3	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Enie Meenie
32	38	32	4	THE NEED The Need Is Dead	Chainsaw
33	26	26	4	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
34	22	22	3	MEKONS Journey To The End Of The Night	Quarterstick
35	44	35	5	TRACY CHAPMAN Telling Stories	Elektra-EEG
36	—	36	1	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
37	39	37	2	CADALLACA Out West (EP)	Kill Rock Stars
38	56	36	3	MR. OIZO Analog Worms Attack	Mute
39	49	39	3	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
40	40	40	3	STEELY DAN Two Against Nature	Giant-Reprise
41	67	41	5	DR. JOHN Duke Elegant	Blue Note
42	21	18	5	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
43	32	29	5	STAR GHOST DOG The Great Indoors	Catapult
44	23	11	7	PINEHURST KIDS Viewmaster	4 Alarm
45	—	45	1	CINNAMON Vertigo	Soap-March
46	51	46	2	JOHN SCOFIELD Bump	Verve
47	43	43	3	WILLIAM ORBIT Pieces In A Modern Style	Maverick
48	37	28	4	WILL OLDHAM Guarapero - Lost Blues 2	Drag City
49	—	49	1	OASIS Standing On The Shoulder Of Giants	Epic
50	36	36	3	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
51	73	29	5	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
52	R	50	5	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
53	33	25	5	SARAH CRACKNELL Lipslide	Instinct
54	55	39	5	WICKED FARLEYS Make It It	Big Top
55	—	55	1	GIANT SAND Chore Of Enchantment	Thrill Jockey
56	59	30	7	ON Shifting Skin	Epic
57	50	39	5	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
58	64	58	4	POSTER CHILDREN DDD	spinART
59	47	33	6	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
60	R	1	15	BECK Midnite Vultures	Geffen-Interscope
61	—	61	1	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
62	29	22	5	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
63	—	63	1	DYLAN GROUP Ur-Klang Search	Bubble Core
64	41	28	4	VARIOUS ARTISTS Moshi Moshi	March
65	—	65	1	JOSH ROUSE Home	Slow River-Rykodisc
66	—	66	1	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
67	70	67	2	GOV'T MULE Life Before Insanity	Capricorn
68	R	23	5	CROOKED FINGERS Crooked Fingers	Warm
69	—	69	1	DAY ONE Ordinary Man	Melankolic-Astralwerks
70	R	2	9	TAKAKO MINEKAWA Fun 9	Emperor Norton
71	63	34	8	SEX MOB Solid Sender	Knitting Factory
72	—	72	1	MICROPHONES Window	Yo Yo
73	R	64	2	DEEP LUST Deep Lust	Kill Rock Stars
74	52	19	6	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
75	60	60	3	HOME XIV	Arena Rock

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

World Radio History



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at 212-275-2860 or email us at [elektracollege@yahoo.com](mailto:elektracollege@yahoo.com)

Produced by Chris Shaw and Ween  
Management: Greg Frey and Steve Martin

[www.ween.com](http://www.ween.com)  
[www.chocodog.com/ween](http://www.chocodog.com/ween)

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# RADIO 200 ADDS

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	135	PATTI SMITH Gung Ho	Arista
2	110	RINOCEROSE Installation Sonore	V2
3	100	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
4	91	STARLING Sustainer	Time Bomb
5	91	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
6	52	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
7	45	SOUNDTRACK The Million Dollar Hotel	Interscope
8	44	MAGNIFIED Stand In Traffic	TVT
9	40	CUPCAKES Cupcakes	DreamWorks
10	40	SNUFF Numb Nuts	Fat Wreck Chords
11	39	MARAH Kids In Philly	Artemis
12	34	ONE STAR The Jelly Is Set!	March
13	29	EXPLOSION The Explosion	Jade Tree
14	29	KUNG FU'S Snake And Crane	Speculation
15	28	MOLES Untune The Sky	Flydaddy
16	24	CAT POWER The Covers Record	Matador
17	23	CHRISTIANITY Deep Hard Rush	Christianity
18	23	ERICS Choas Made Pretty	Childlike
19	20	CYPRESS HILL Body Parts (EP)	Columbia-CRG
20	19	LAVA BABY In The Right Place	Little Yo

## going for adds

APRIL 11

BANKHEAD Carnal Garage	Mr. Tasty
BRIGHT EYES Fevers And Mirrors	Saddle Creek
DAVID THOMAS Bay City	Thirsty Ear
DEL THE FUNKY HOMOSAPIEN Both...	Hiero Imperium
ERNESTO DIAZ-INFANTE Solus	Pax
LOU REED Ecstasy	Reprise
MARIANNE FAITHFULL Vagabond Ways	Instinct
MINT Mint	Nicklesongs

MIRA Mira	Projekt
NATIONAL SKYLINE National Skyline Hidden Agenda-Parasol	Mud-Parasol
SARGE Distant	Island-IDJMG
SUPERGRASS Supergrass	Rounder
TARBOX RAMBLERS Tarbox Ramblers	Catapult
TOSHACK HIGHWAY Toshack Highway	K-tel
VARIOUS ARTISTS Gimme Indie Rock Vol. 1	Jetset
VARIOUS ARTISTS Songs For The Jetset Vol. 3	Badman
VARIOUS ARTISTS Tribute To John Denver	Parasol
WHITE TOWN Peek & Poke	

To have your release listed in Going For Adds, please email the artist name, album title and label to [cherylb@cmj.com](mailto:cherylb@cmj.com).

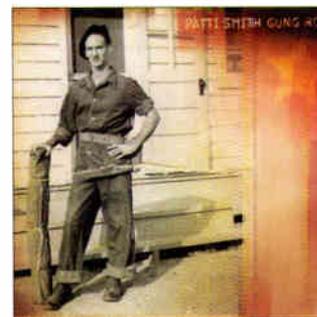
# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 24 • See page 61 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	10	723	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	2	6	571	SMASHING PUMPKINS Stand Inside Your Love	Virgin
3	3	2	8	562	NO DOUBT Ex-Girlfriend	Interscope
4	4	4	10	497	LIT Miserable	RCA
5	6	5	9	473	VERTICAL HORIZON Everything You Want	RCA
6	5	2	10	423	BUSH Letting The Cables Sleep	Trauma-Interscope
7	10	7	2	372	BLOODHOUND GANG The Bad Touch	Geffen-Interscope
8	8	8	9	345	CREED What If	Wind-Up
9	7	5	11	329	THIRD EYE BLIND Never Let You Go	Elektra-EEG
10	14	10	3	314	RAGE AGAINST THE MACHINE Sleep Now In the Fire	Epic
▶▶▶ UP 9 POSITIONS ◀◀◀						
11	20	11	6	309	311 Flowing	Capricorn-IDJMG
12	11	9	5	299	LIVE Run To The Water	Radioactive-MCA
13	12	7	8	292	THE CURE Maybe Someday	Fiction/Elektra-EEG
▶▶▶ UP 5 POSITIONS ◀◀◀						
14	19	14	2	288	GODSMACK Voodoo	Republic
15	9	9	11	275	INCUBUS Pardon Me	Immortal-Epic
16	16	16	2	270	KORN Make Me Bad	Epic
17	13	13	5	260	OUR LADY PEACE Is Anybody Home?	Columbia-CRG
18	18	18	2	252	3 DOORS DOWN Kryptonite	Republic-Universal
19	15	1	21	233	BLINK 182 All The Small Things	MCA
20	—	20	1	224	STIR New Beginning	Capitol

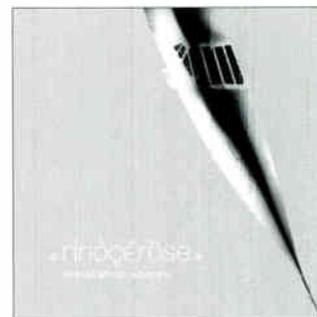
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 135 adds



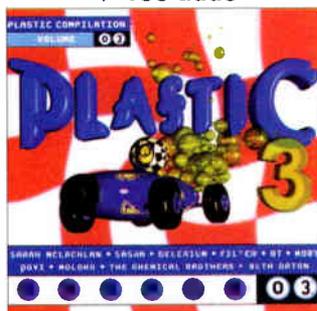
PATTI SMITH

▼ 110 adds



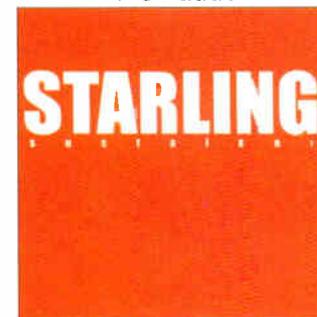
RINOCEROSE

▼ 100 adds



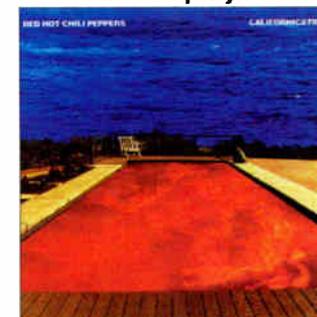
PLASTIC COMPILATION VOL. 3

▼ 91 adds



STARLING

▼ 723 plays



RED HOT CHILI PEPPERS



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# CMJ

## Music Marathon, MusicFest & FilmFest®

### REGISTRATION FORM

# 2000

CONTACT INFORMATION

Name: \_\_\_\_\_

Company/Call Letters/Affiliation: \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

GENERAL INFORMATION

How did you hear about CMJ 2000?:  Attended in the past ( # of years) \_\_\_  Friend/co-worker  
 CMJ Flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine  
 Other \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  MALE  FEMALE

Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  
 Student  Other (please specify): \_\_\_\_\_

Record Label:  Major  Online  Indie

I want to be listed in the online Directory of Registrants:  YES  NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1)  \$385 (until June 1)  \$405 (until July 15)  \$425 (until Sep. 1)  
 \$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1)  \$185 (until June 1)  \$205 (until July 15)  \$225 (until Sept. 1)  
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: \_\_\_\_\_

\$125/ea. (5 or more students)  \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Cardholder's name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

WAIVER STATEMENT

In the event of a stolen, lost or misplace badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST 2000:

October 19-22, 2000

Conference Headquarters:  
New York Hilton & Towers, NYC

ONLINE REGISTRATION:

www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:

October 1, 2000

(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:

CMJ Music Marathon  
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:

(All badges must be picked up during these times unless special arrangements are made in advance).

Thurs., Oct. 19: 10am – 8pm

Fri., Oct. 20: 10am – 6pm

Sat., Oct. 21: 10am – 6pm

Sun., Oct. 22: 11am – 5pm

FAX TO:

516-466-4540

MAIL TO:

CMJ Registration  
11 Middle Neck Rd., Ste. 400  
Great Neck, NY 11021-2301

CMJ 2000 INFO:

1-877-6-FESTIVAL

www.cmj.com/Marathon



A ChangeMusic Network Event

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 111  
See page 61 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to [online@cmj.com](mailto:online@cmj.com).

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	2	2	6	THE CURE Bloodflowery	Fiction/Elektra-EEG
3	3	3	4	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
4	5	1	17	BECK Midnite Vultures	Geffen-Interscope
5	4	3	6	AIR The Virgin Suicides	Source-Astralwerks
6	17	6	3	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
7	7	2	9	MOOEST MOUSE Building Nothing Out Of Something	Up
8	12	3	7	MORPHINE The Night	DreamWorks
9	19	9	2	THE THE NakedSelf	Nothing-Interscope
10	25	10	3	MOUSE ON MARS Niun Niggung	Thrill Jockey
11	14	11	3	PAPAS FRITAS Buildings And Grounds	Minty Fresh
12	8	2	20	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	FU MANCHU King Of The Road	Mammoth
15	18	15	2	OASIS Standing On The Shoulder Of Giants	Epic
16	—	16	1	EELS Daisies Of The Galaxy	OreamWorks
17	20	6	7	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
18	15	11	6	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
19	—	19	1	ENON ENON: Believe!	SeeThru Broadcasting
20	21	20	2	PEDRO THE LION Winners Never Quit	Jade Tree
21	R	15	2	MDFMK MDFMK	Republic-Universal
22	—	22	1	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
23	9	1	20	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
24	6	1	36	RED HOT CHILI PEPPERS Californication	Warner Bros.
25	R	4	7	TAKAKO MINEKAWA Fun 9	Emperor Norton

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

## WEBSITE OF THE WEEK



### LONELY PLANET

[www.lonelyplanet.com](http://www.lonelyplanet.com)

Embarcadero West  
150 Linden St.

Oakland, CA 94607-2538

Email: [info@lonelyplanet.com](mailto:info@lonelyplanet.com)

Phone: 800.275.8555

Fax: 510.893.8563

Now that spring has officially arrived, travel inevitably begins to enter people's minds. To help satisfy your yearning, point your browser to [www.lonelyplanet.com](http://www.lonelyplanet.com) for one of the best travel resources on the Web. For years, Lonely Planet has been publishing a series of guidebooks aimed at the independent traveler. Since 1994, however, the company has been catering to the cyber-trekker, catering its site around the many interesting and useful features that have made the books so popular. For starters, click through to the "Destinations" page and choose a desired region and country. Then, faster than you can say "please return your trays to their upright and locked position," you'll land on a country page filled with practical information including history, facts-at-a-glance, money and costs, attractions, and ways to stray off the beaten path. The site regularly previews such exotic destinations as Mauritius and Ecuador that may have been overlooked by the casual explorer. Each month, Lonely Planet also showcases different theme guides on such subjects as indigenous music, beaches and worldly enigmas like the Bermuda Triangle and Boswell, USA. Click on the "Thorn Tree," an electronic bulletin board posting messages from fellow travelers seeking information on destinations, traveling companions and many other valuable subjects. "On The Road" features travel excerpts from Lonely Planet's *Journeys*, a series of personal accounts of the world's hidden places, as well as *Shortcuts*, featuring yarns of life on the road. And "Postcards" displays letters and travel tips sent to Lonely Planet from seasoned road warriors. Other features include world news of interest to travelers, basic precautions for healthy traveling and links to additional travel-related sites. The sight also offers eKno, Lonely Planet's budget phone system, global answering machine and free email service, so Mom won't worry so much. — Bill Konig

# INTERNET RETAIL

See page 61 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	40	SANTANA Supernatural	Arista
2	1	1	6	STEELY DAN Two Against Nature	Giant-Reprise
3	3	3	4	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
4	4	1	28	DIXIE CHICKS Fly	Sony Nashville
5	6	2	24	STING Brand New Day	A&M-Interscope
6	9	1	30	RED HOT CHILI PEPPERS Californication	Warner Bros.
7	7	7	11	MOBY Play	V2
8	12	8	2	GEORGE STRAIT Latest Greatest Straitest	MCA Nashville
9	13	2	26	CREED Human Clay	Wind-Up
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	SOUNDTRACK The Million Dollar Hotel	Interscope
11	10	1	17	CELINE DION All The Way — A Decade Of Song	550-Epic
12	5	5	4	AC/DC Stiff Upper Lip	Elektra-EEG
13	8	1	44	BACKSTREET BOYS Millennium	Jive
14	11	5	6	TRACY CHAPMAN Telling Stories	Elektra-EEG
15	16	7	18	FAITH HILL Breathe	Warner Nashville
▶▶▶ UP 6 POSITIONS ◀◀◀					
16	22	16	3	VERTICAL HORIZON Everything You Want	RCA
17	21	15	10	THIRD EYE BLIND Blue	Elektra-EEG
18	15	2	11	DR. DRE 2001	Aftermath-Interscope
19	18	15	3	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
20	20	5	24	CHRISTINA AGUILERA Christina Aguilera	RCA
21	19	2	16	METALLICA S&M	Elektra-EEG
22	14	2	6	THE CURE Bloodflowery	Fiction/Elektra-EEG
23	17	14	8	MARC ANTHONY Marc Anthony	Columbia-CRG
24	R	21	4	DESTINY'S CHILD The Writing's On The Wall	Columbia-CRG
25	—	25	1	JOE SATRIANI Engines Of Creation	Epic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

J-Bird Records ([www.jbirdrecords.com](http://www.jbirdrecords.com)) has officially signed Southern rock artist Jimmie Van Zant to its music roster. Van Zant is the first cousin to Ronnie Van Zant, the late member of seminal rock group Lynyrd Skynyrd. Van Zant's album will include a cover of Skynyrd's "Simple Man" in addition to new material... Music clearinghouse company LicenseMusic.com has received financing from Chase Capital Entertainment Partners (CCEP) ([www.chasecapital.com](http://www.chasecapital.com)) and new media entertainment venture capitalists Arts Alliance ([www.artsalliance.com](http://www.artsalliance.com)). LicenseMusic enables artists to post MP3 tracks to its site for consideration by film, television and commercial production house companies. Financial terms of the deal were not disclosed... Online Latino music community Eritmo.com has launched Eritmo Radio, the site's 24-hour radio network. The broadcaster features branded audio and video streams and the opportunity to sample and purchase Latino music... Mixmeister ([www.mixmeister.com](http://www.mixmeister.com)) has released its MixMeister 1.0, a software tool that allows the mixing of MP3 files. Utilizing the software, users can import music, organize the mix by BPM and produce professional-sounding tracks... The Orchard ([www.theorchard.com](http://www.theorchard.com)) and BroadBridge Media ([www.broadbridgemediacom.com](http://www.broadbridgemediacom.com)) have entered into a strategic partnership providing Orchard's artists access to BroadBridge's HyperCD technology at no cost. The technology delivers full-screen, broadcast-quality video over the Internet, applying a visual element to the music of artists promoting themselves online... Toshiba Corporation ([www.toshiba.com](http://www.toshiba.com)) and Liquid Audio ([www.liquidaudio.com](http://www.liquidaudio.com)) have announced an agreement whereby support for Liquid's online music distribution system will be integrated into the Toshiba mobile digital audio player recently introduced into the Japanese market. The player is both AAC and MP3-compatible... Parent company of AllJazzTV.com Medium4.com, and jazz music site AllAboutJazz.com have joined together to provide streaming videos to online jazz enthusiasts. Visitors to AllAboutJazz can view a weekly video, provided by AllJazzTV.com, in both the Window's Media Player or Real Player formats.

## Riffage.com, Burly Bear Network Unveil 'Riffage Live'

Music destination site Riffage.com and the Burly Bear Network, a multimedia company that develops entertainment for the Internet and cable TV customers have joined forces to unveil the new television program Riffage Live from the Great American Music Hall. The new program and webcast series showcases live performances by Riffage's featured independent artists.

The program, which will be hosted by musician Bijou Phillips, will be recorded from San Francisco's Great American Music Hall and will commence broadcast over Burly Bear's college television network beginning this spring.



## Russell Simmons Forms 360hiphop.com

Def Jam Records founder Russell Simmons has announced his latest project, 360hiphop.com. The Internet-based urban music destination will feature the latest in hip-hop news, trends and lifestyle issues including fashion and politics. Slated to launch early this summer, the site will utilize a multimedia approach to deliver content and connect visitors and hip-hop personalities in a virtual hip-hop environment.

Of the new music site, Simmons commented, "Our goal is to be the number one destination for hip-hop culture on the Internet." He added, "With the increased popularity of urban culture, our goal is to offer a site that appeals not only to the African-American community, but to all people interested in the hip-hop cultural experience."

Partnership alliances are under consideration and will be announced in the near future.

## RIAA-Friendly Rio Unveiled

Diamond Multimedia recently unveiled its new line of Rio players at this year's South By Southwest music conference in Austin, Texas. The third-generation Rio player has a new aesthetic appearance, increased flash memory and security features that conform to the Recording Industry Association of America-supported SDMI initiative. Director of Marketing for Diamond's Rio Division Mike Reed says the players can access secure, major label-related content via CDs, digital downloads or content built into the player itself.

Scheduled to launch later this spring, the Rio player will support Windows Media audio and secure versions of MP3 and AAC.

"As more content players come online with a variety of formats, we can update the players and give consumers access to whatever format is popular," said Reed. The first line of the new players did not support Liquid Audio and Mjuice's audio formats.

## EZCD.com, FortuneCity.com Launch Flynote.com

Online custom CD distributor EZCD.com has entered into an agreement to provide MP3 downloads from EZMP3.com to members of cyber-community FortuneCity.com. EZCD.com and FortuneCity.com will also jointly launch Flynote.com, a new Internet music catalog and storage site. EZCD.com and Flynote.com will provide Internet music enthusiasts with the opportunity to download hundreds of tracks from EZCD's collection of approximately 250,000 songs from over 500 music labels. Flynote's storage space facilitates the sorting and filing of music downloads into private "song bins," accessible from any Internet connection.



Said Jeremy Kagan, CEO of EZCD.com, "Using Flynote and EZCD.com's MP3s, FortuneCity's members will be able to discover new music they want, download it and even order it on custom CDs." The arrangement represents the first element of a broader strategic partnership between the two enterprises.

## EMusic.com, Shanachie Offer Celtic, Reggae, World Music in MP3

Downloadable music company EMusic.com has entered into an exclusive digital distribution agreement with independent roots and alternative music label Shanachie Entertainment. Thanks to the deal, the label will make its extensive catalog of Irish/Celtic, reggae and world beat music available in the MP3 format through EMusic.com. Consumers can download and purchase either single songs or complete albums from Shanachie's catalog for .99 cents per track or \$8.99 per album. Over 7,500 tracks are currently available from artists including Solas, Rita Marley, Gregory Isaacs, Nusrat Fateh Ali Khan and many others.



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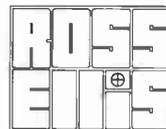


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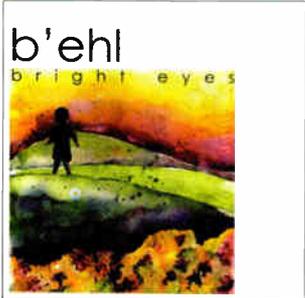
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# REVIEWS

## B'EHL

### Bright Eyes (Endearing)

If the adjectives "sunny" and "effervescent" can be applied to your tastes in indie pop, B'ehl may very well be your new favorite band. This Winnipeg, Manitoba group's every move is based around the stunning harmonies of founders Melanie Barnes and Allison Somers, who weave impressively intricate



melodies over the band's sturdy, upbeat foundation. Acoustic in attitude, if not always in action, the group makes up in melodic and stylistic imagination

for what it lacks in studio wizardry by exploring slower and more experimental songs, as well as more characteristic tail-waggers. Sometimes B'ehl is just too damned cute for its own good (note we did not use the word "twee"), but the band's exceptional vocal and songwriting chops make it an unexpected missing link between the worlds of Lilith and Kill Rock Stars. — *Jem Aswad*

**For Fans Of:** Papas Fritas, Softies, Small Factory

**Recommended Tracks:** "So Much More," "I'm Sorry For Being Such A Crappy Friend," "Pink Star," "Red And Blue"

**Contact:** Fanatic Promotions

**Phone:** 888.385.1231

**Email:** josh@fanaticpromotion.com

**Fax:** 303.245.0286

**Release Date:** February 1; at radio now

**Marketing Data:** Playing select festival dates in the spring; touring the U.S. and Canada in the summer.

## BLUE AEROPLANES

### Cavaliers (Swarf Finger-Dutch East India)

The first album in five years from Bristol's Blue Aeroplanes (a bonus CD of rarities is included to catch you up) finds the band's sly-boots rock to be as drolly observant as anything to come out of the U.K. since *Lola Vs. The Powerman & The Moneygoround, Part One*. The Blue Aeroplanes' sound hasn't changed much since their early-'90s heyday, but that



doesn't really date them, since their sunny, light-fingered guitars were always a bit too ornate to be folded into any of the Britpop movements, whether the era belonged to Blur or Jesus

Jones. With a profound affection for stirring, 12-string-driven riffs and layers of acoustic guitar, the band is still at times hilariously rockist, driven by Gerard Langley's seductively menacing mumble, which is at times highly reminiscent of vintage Ian Hunter, or any '60s British band that ever worked the word "eiderdown" into a lyric. — *Deborah Orr*

**For Fans Of:** Lou Reed, Pretty Things' *SF Sorrow*

**Recommended Tracks:** "Cavaliers 1, 3, 6, 7," "Top Of The Tops," "Here Comes The Queen"

**Contact:** Arthur Nails

**Phone:** 212.630.0700

**Email:** arthur@dutch-east.com

**Fax:** 212.630.0879

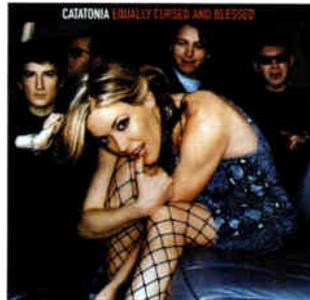
**Release Date:** March 7; at radio now

**Marketing Data:** *Cavaliers'* companion disc, *Roundheads*, contains rare and unreleased tracks from the band's 16-year career.

## CATATONIA

### Equally Cursed And Blessed (Atlantic)

For those of you who wish that our American Top 40 could admit a little more wit, rage and melodicism, the new record from Catatonia, the Welsh band fronted by NME headline generator Cerys Matthews, will make you envy the luck of



British music fans. They get to have pop heroines who tell Joan of Arc to kiss the singer's arse and leave a charcoal mark ("Post Script") and,

over punk's-not-dead guitar bursts, lead a chant of "Storm the palace" (in the song of the same name). *Equally Cursed And Blessed*, released overseas last year, is an even more accomplished piece of swaggering, sweet-and-sour alt-rock than 1998's *International Velvet*, ranging in tone from cotton candy balladry to Weill-inspired torch songs. In short, Catatonia is deserving of as much stateside success as the cool, calculated, diva-fronted Garbage. — *Carlene Bauer*

**For Fans Of:** Cardigans, Radiohead, Hole's *Celebrity Skin*, Buzzcocks

**Recommended Tracks:** "Dead From The Waist Down," "Storm The Palace," "Londinium"

**Contact:** Anthony Delia

**Phone:** 212.707.2056

**Email:** anthony.delia@atlantic-recording.com

**Fax:** 212.405.5520

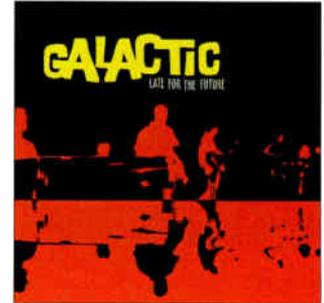
**Release Date:** April 4; at radio now

**Marketing Data:** The last two songs on the U.S. version of record are also on *International Velvet*; the band will be touring soon.

## GALACTIC

### Late For The Future (Capricorn)

On its third album, *Late For The Future*, New Orleans' Galactic serves up a heaping, 14-song collection of addictive swamp funk and soul that will satisfy even



the most demanding connoisseur. As on its two previous albums, the group blends acid jazz workouts and hard-driving grooves with the same skill

as Medeski, Martin & Wood, the James Taylor Quartet or the Charlie Hunter Trio, but *Late...* also layers a greasy, home-cooked, Crescent City flavor on its overstuffed, musical po' boy. Whether playing the brassy stomp of "Baker's Dozen" or the guitar-fronted "Two Clowns," the quintet never fails to show off its stunning chops; vocalist Theryl de Clouet also lends his gritty, soulful voice to five songs. When the weather heats up, the jam-heavy *Late For The Future* will make the perfect cool-down record. — *Glen Sansone*

**For Fans Of:** Brand New Heavies' *Brand New Heavies*, the Meters, Medeski, Martin & Wood, Herbie Hancock's *Head Hunters*

**Recommended Tracks:** "Black-Eyed Pea," "Thrill," "As Big As Your Face," "Hit The Wall"

**Contact:** Any Leavell; The Syndicate

**Phone:** 800.289.7625; 888.666.2061

**Email:** aleavell@capricornrecords.com; college@thesyn.com

**Fax:** 404.954.6681; 201.864.3380

**Release & Add Date:** April 4

**Marketing Data:** Constantly touring; performing with Parliament-Funkadelic in NYC's Central Park on June 6.

## KELLY HOGAN AND THE PINE VALLEY COSMONAUTS

### Beneath The Country Underdog (Bloodshot)



Seeing Kelly Hogan live — all dolled up in thrift-store stardust, tossing back her post-country songs as if they were shots of flaming whiskey — is a thing to behold. On her second record, *Beneath The Country Underdog*, Hogan, the former Jody Grind/Rock\*A\*Teens member, tones down her on-fire delivery to create an album full of richly imagined weepers. Though the Pine Valley Cosmonauts (who count members of the

Mekons and the Bottle Rockets among their ranks) and vocalists Neko Case and Edith Frost create a classy, swinging backdrop for Hogan's almost lilting, torch balladry, there's plenty of sass to be found, as evidenced by such kiss-off lyrics as "I draw the line between me and dirt," and a cover of the Magnetic Fields' "Papa Was A Rodeo."  
— *Carlene Bauer*

**For Fans Of:** Neko Case, Patsy Cline, Sally Timms

**Recommended Tracks:** "(It's A Mighty Thin Line) Between Love And Hate," "I Don't Believe In You," "Sudden Stop"

**Contact:** Scott

**Phone:** 773.604.5300

**Email:** radio@bloodshot.com

**Fax:** 773.248.8702

**Release & Add Date:** April 4

**Marketing Data:** Touring the East Coast with Neko Case in the late spring; the album also covers Willie Nelson and Johnny Paycheck songs; additional guests include John Wesley Harding and Robbie Fulks; record produced by Jon Langford.

## JAPANCAKES

**Down The Elements (EP) (Kindercore)**

On the follow-up to its 1999 debut, *If I Could See Dallas*, Athens, Georgia's Japancakes serve up four additional tracks from that album's recording sessions. *Down The Elements'* first song, "Version," is denser and more menacing than anything



on the band's generally sunny, lap-steel driven debut; the cloud gathering of a song is characterized by a Middle Eastern-sounding

cello. Although the astral synthesizer mural "Down The Elements" clocks in at an impressive 17 minutes, the album's real star track may be "A.W. Sonic," which melds Unrest-like guitar churning with new wave synths and cymbal-splashing drums to create an impossibly buoyant 11-minute jam. Once the song has ended and its groove has released its hold, you'll question where the time went.

— *Carlene Bauer*

**For Fans Of:** Macha, Tortoise, Neu!, Stereolab

**Recommended Tracks:** "Dead From The Waist Down," "Storm The Palace," "Londinium"

**Contact:** Fanatic Promotion

**Phone:** 888.385.1231

**Email:** info@fanaticpromotion.com

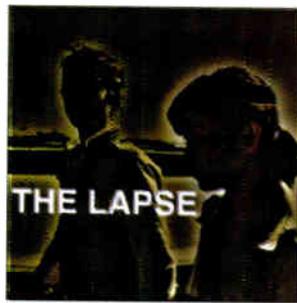
**Fax:** 303.245.0286

**Release Date:** March 14; at radio now

## THE LAPSE

**Heaven Ain't Happenin' (Southern)**

Chris Leo and Toko Yasuda gained cultish fame after collaborating on several EPs and two albums as the post-punk band the Van Pelt. *Heaven Ain't Happenin'*, the duo's second album as The Lapse, proves to be enticing and playful. Filled with boundless



energy, its dynamic, well-crafted art-rock tunes are stretched out into beautiful landscapes, but captivately, the tunes confound as they meander, rock out, convulse and then gently fade. Leo drops quasi-confrontational lyrics with an appealingly boyish delivery that approaches singing, but is closer in spirit to beat poetry reading. Just when it all seems to make sense, Yasuda takes the reigns and deliberately trips up the listener with a couple of bona fide pop tunes sung in Japanese.  
— *Kelso Jacks*

**For Fans Of:** Van Pelt, Sea Scouts, Chisel

**Recommended Tracks:** "S.O.S.," "Basilico Basilica," "Dragonflies," "Aerial"

**Contact:** Jen Halter

**Phone:** 773.235.5030

**Email:** jen3@southern.com

**Fax:** 773.235.5025

**Release Date:** April 17; at radio now

**Marketing Data:** Currently touring Europe.

## LIQUID SOUL

**Here's The Deal (Shanachie)**

As fluid as its name suggests, the music of Chicago's Liquid Soul is a melange of brass-driven, booty-shakin' styles. Headed by saxist extraordinaire and veteran sessionman Mars Williams, the band is basically an



excuse for him and his fellow heavy breathers to wail on their horns of choice. The crew leaps between styles faster than a bullet train zipping through neighborhoods, jumping from a James Brown vamp to gutbucket blues to Latin groove to Parliament-ary acrobatics with nary a blink. There are several tracks with rather perfunctory guest singers or rappers (you can practically feel the horn players elbow them out of the way), but when it hits its mark, *Here's The Deal* is a funky brass fanatic's wet dream.  
— *Deborah Orr*

**For Fans Of:** Ozomatli, War, Average White Band

**Recommended Tracks:** "Sex Tablet," "All Blues," "Sure Fire One," "Spam Sucker"

**Contact:** Frank Ritchie

**Phone:** 212.334.0284

**Email:** fritchie@shanachie.com

**Fax:** 212.334.5207

**Release Date:** March 14; at radio now

## LOIS MAFFEO & BRENDAN CANTY

**The Union Themes (Kill Rock Stars)**

As unlikely as a collaboration between indie chanteuse/full-time journalist Lois Maffeo and Fugazi drummer/multi-instrumentalist Brendan Canty may seem, the duo has made an even unlikelier sounding album. While Maffeo's lilting vocals and literate lyrics are instantly



identifiable, they reside in a variety of settings that evoke everything from Carole King ("Being Blind") to George Harrison

(the guitar on "How I Came To Know") to music halls ("These Parts") to Mazzy Star ("Best Believe"). The album's impressive variety of sounds and moods is probably reflective of Canty's production and soundtrack work, as well as the album's cross-country-fits-and-starts-over-two-years recording process. After the success of this Maffeo-Canty partnership, we can only hope that this pair is already halfway through its next one.  
— *Jem Aswad*

**For Fans Of:** Lois, Liz Phair, PJ Harvey, Nick Cave

**Recommended Tracks:** "These Parts," "Monument," "Being Blind," "Give Faith"

**Contact:** McGathy Promotion

**Phone:** 212.924.7776

**Email:** dawnieb@mcgathypromotions.com

**Fax:** 212.924.7831

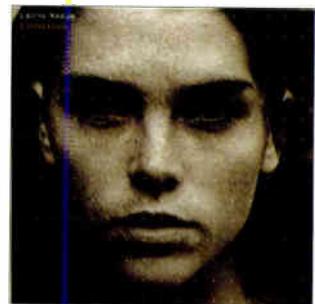
**Release Date:** March 21; at radio now

**Marketing Data:** Touring nationally through April.

## LEONA NAESS

**Comatized (Outpost-MCA)**

On the surface, the debut by 24-year-old British singer/songwriter/CK model Leona Naess may come off as the kind of post-



alternative radio pop you hear during a particularly sappy moment in a WB teen drama. But after repeated listens to this haunting collection of atmospheric

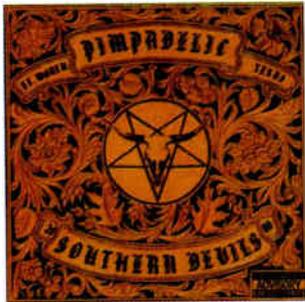
and emotionally complex tunes, you realize Naess' young talent is already bigger than the small screen. Produced by Tommy D and R.E.M. studio chemist Scott Litt, *Comatized* interlaces the folkie aspects of Joni Mitchell and Edie Brickell with Bristolian atmospheric and Joy Division-style darkness. Check tracks like "Earthquake" and the gorgeous closer "Paper Thin" to soak in this album's full flavor.  
— *Ron Hart*

**For Fans Of:** Heather Nova, Beth Orton, Sarah McLachlan, Edie Brickell  
**Recommended Tracks:** "Charm Attack," "Chosen Family," "Earthquake," "Paper Thin"  
**Contact:** Rudy Provencio  
**Phone:** 800.504.1996  
**Email:** rudy.provencio@unistudios.com  
**Fax:** 818.866.1609  
**Release Date:** March 14; at radio now  
**Marketing Data:** "Charm Attack" will be featured in the upcoming Columbia Pictures/Phoenix Pictures teen flick *Whatever It Takes*.

## PIMPADELIC

### Southern Devils (Tommy Boy)

No, you haven't seen Pimpadelic on an episode of *The Jerry Springer Show*. The long-haired, potty-mouthed, tattooed-and-pierced crew's debut, *Southern Devils*, is an in-ya-face document of redneck pride. The self-aggrandizing, bird-flipping crew takes bluesy, funky and occasionally metallic riffage — "Fire," with its big chords and nasally vocals, owes something



to AC/DC — and douses it with Kid Rock-style rap vocals. Lyrically, the band puts a perverted spin on the age-old trio of wine, women and song, praising breast implant-baring women and hard liquor potent enough to put you in a coma. While many may take offense to the attitudes spewed on *Southern Devils*, they're no worse than anything you'll find in gangsta rap. Pimpadelic is one of the most brazen bands to stumble out of the trailer park in a long time. — Amy Sciarretto

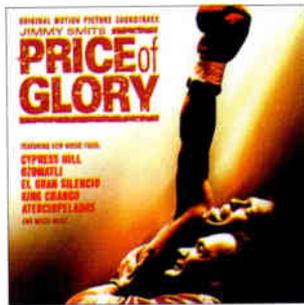
**For Fans Of:** Kid Rock, Crazy Town, 2 Live Crew, Limp Bizkit  
**Recommended Tracks:** "Caught It From Me," "Fire," "Tits (Will Be Alright)," "Vegas"  
**Contact:** Notorious L.I.Z., Heavy Jerry  
**Phone:** 800.760.8950  
**Email:** notorious@tommyboy.com; heavy.jerry@tommyboy.com  
**Fax:** 212.388.8431  
**Release Date:** April 18  
**Add Date:** April 18  
**Marketing Data:** The album is also being worked to Loud Rock reporters.

## SOUNDTRACK

### Price Of Glory (New Line)

New Line Cinema comes out swinging with the first-ever major film soundtrack centered around "rock en español." In *Price Of Glory*, Jimmy Smits plays an ex-fighter training his sons for championship boxing; the bilingual soundtrack proves that alterna-Latino music can get into the same ring as the heavyweights. Fusion is the common denominator here, and seminal Franco-Spanish outfit Mano Negra and L.A.'s Los Lobos provide some

of the roots. New York's King Changó, L.A.'s Ozomatli and Mexico's El Gran Silencio deliver the next round of melting-pot sounds, in which it's not uncommon for accordions and turntables to collide.

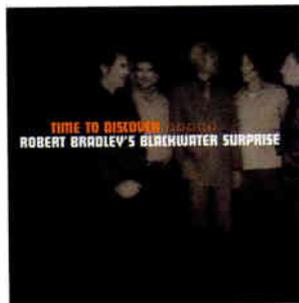


Colombia's Aterciopelados provides the only female vocal number, and L.A.'s Pastilla, with its bilingual power-pop, offers the album's most assimilated Latin rock. The *Price Of Glory* collection is bound to do for rock en español what *Singles* did for grunge. — Enrique Lavín

**For Fans of:** ¡Reconquista! The Latin Rock Invasión, Red Hot + Latin, El Gran Silencio, King Changó, Ozomatli  
**Recommended Tracks:** "Caminando," "Ina Boom Bam Bam," "Todo Se Lo Debo A Mi Manager"  
**Contact:** FMF Promotions  
**Phone:** 732.283.1406  
**Email:** fmfpromo1@aol.com  
**Fax:** 732.283.1920  
**Release Date:** April 4  
**Marketing Data:** Puerto Rico's salsa-metal-rap group Puya, Cypress Hill and Mexican counterparts Control Machete, as well as Texas Tornados (performing "Ring Of Fire" in Spanish) are also on the soundtrack; the movie opens April 7.

## ROBERT BRADLEY'S BLACKWATER SURPRISE

### Time To Discover (RCA)



From busking on the street corners of Alabama to heavy rotation on MTV, blues-and-soul man Robert Bradley and his Blackwater Surprise have come a long way over the course of their short tenure on the music scene. Following the success of its 1996 eponymous debut, the Detroit-based quintet expands upon its already musically rich sound with this impressive sophomore effort. The incorporation of backup singers, DJ scratching, horns and strings give the group's combination of Stax-Volt simmer and Texas booze-rock burn a fuller dimension, augmented by Bradley's phenomenal vocals, which evoke a Taj Mahal/Otis Redding hybrid. With a pair of high-profile cameos by fellow Detroit player Kid Rock to boot, *Time To Discover* is a roots album unafraid to keep its eyes set on the future while planting both feet in its historic past. — Ron Hart

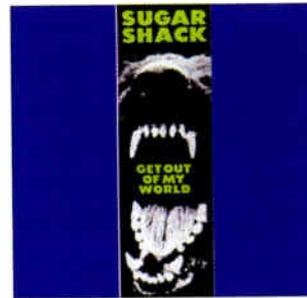
**For Fans Of:** Taj Mahal, Ted Hawkins, The Band, Dave Matthews Band  
**Recommended Tracks:** "Higher," "Gambler," "Time To Discover," "Tramp"

**Contact:** Bill Burrs  
**Phone:** 212.930.4791  
**Email:** bill.burrs@bmge.com  
**Fax:** 212.930.4546  
**Release Date:** March 21; at radio now  
**Marketing Data:** Touring the U.S. this summer, Kid Rock returns the group's favor of having appeared on his *Devil Without A Cause* album by making two high-profile cameos on *Time To Discover*.

## SUGAR SHACK

### Get Out Of My World (Estrus)

Road warriors of the world, rejoice! Sugar Shack's *Get Out Of My World* is a crusty, scabby document of scuzzy rock and seedy punk expressly suited for livening up the scenery when you blare it out of your convertible cruising down some dry back road or deserted highway. The intense, garagey riffs on the



Houston quintet's fourth long-player could blow leaves right off the trees. However, if you just can't get enough of ass-rattling rock, and could care less about the open road, you'll still find yourself magnetically attracted to the Tim Kerr-produced album. But it's not all rebellious piss and spit. There is a '50s rock 'n' roll influence lurking in Sugar Shack's harmonies and twin-guitar work.

— Amy Sciarretto

**For Fans Of:** early Makers, Zeke, Hellacopters  
**Recommended Tracks:** "My Girl, The Vampire," "One Good Woman," "You'll Never," "Mr. Lotto Man"  
**Contact:** Carl Rattliff  
**Phone:** 360.752.9132  
**Email:** carl@estrus.com  
**Fax:** 360.752.9231  
**Release Date:** February 8; at radio now

## TWO TON BOA

### Two Ton Boa (EP) (Kill Rock Stars)



The calculated and shadowy Two Ton Boa is a theatrical musical experience. The trio, which is the brainchild of bassist/vocalist (and classically-trained musician) Sherry Fraser, paints pictures and tells stories through unconventional means. Firstly, there are no guitars on this EP. Instead, Two Ton Boa entrances the listener with a pounding dual-bass charge. The music becomes even more challenging with the introduction of groaning organs, ticking

watches, plinking glockenspiels and toy pianos, as well as battered junk turned into percussion instruments. Finally, there's Fraser's slithering, sneering voice, which delivers blood-stained slices of life from the darkest alleys and dimmest bars with lines such as "My throat unravels spilling out this hopeless cancer/It feels so nice to be a dopesick topless dancer."

— *Kelso Jacks*

**For Fans Of:** Nick Cave & The Bad Seeds, Gunga Din, The Need

**Recommended Tracks:** "Two Ton Boa," "Comin' Up From Behind," "Have Mercy"

**Contact:** Fanatic Promotion

**Phone:** 888.385.1231

**Email:** josh@fanaticpromotion.com

**Fax:** 303.245.0286

**Release Date:** February 29; at radio now

**Marketing Data:** Currently touring; bassist Brian Sparhawk was formerly in Fitz Of Depression.

## ROOTS 'N' BLUES

### NICKEL CREEK

Nickel Creek (Sugar Hill)

Authenticity is a big concern for bluegrass and country musicians, but when you've been playing the music as intently and obsessively as an Olympic gymnastic prodigy, does geography really matter? Ranging in age from 18 to 22 (with a proud dad playing bass and Alison Krauss producing), the three stars of San Diego's Nickel Creek have literally spent their lives steeped in their instruments and music. Resoundingly acoustic (there's barely an instrument with a plug here), the album uses guitar, violin and mandolin to mix folk and bluegrass traditions. The three players are strong songwriters, jaw-droppingly talented soloists and great singers as well — their ultra-lush, three-part harmonies evoke CSNY. That technical proficiency, combined with Chris Thile's vocal resemblance to Glenn Frey, creates a multiplatinum feel here that, needless to say, you don't get from most indie bluegrass releases.

— *Jem Aswad*

**For Fans Of:** Alison Krauss, Emmylou Harris, Toad The Wet Sprocket, Shawn Colvin

**Recommended Tracks:** "Reasons Why," "When You Come Back Down," "The Lighthouse's Tale," "In The House Of Tom Bombadil"

**Contact:** Steve Gardner

**Phone:** 919.489.4349

**Email:** steveg@sugarhillrecords.com

**Fax:** 919.489.6080

**Release Date:** March 21; at radio now

**Marketing Data:** Touring nationally in the spring and summer.

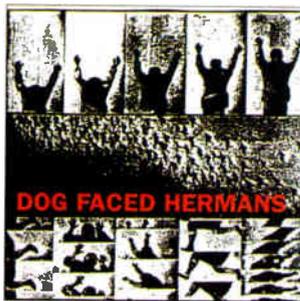


## FLASHBACK

### DOG FACED HERMANS

Humans Fly/Everyday Timebomb (Loveletter)

Before moving to Amsterdam in the late '80s and effectively confirming their shared mindset with fellow political/musical radicals The Ex, Dog Faced Hermans lived and gigged in and around Edinburgh, Scotland, working through the variety of ideas and ideals that would



come to define their recorded output. This disc, which packages together the band's first two "mini" albums (originally released in 1987 and 1989, respectively), offers a glance back at those heady early days in which the quartet's steely, frenetic soundclash of punk, "out" jazz, ska and Eastern European folk grew from playful intensity into thought-provoking brilliance. Just check out the Hermans' skronking deconstruction of "John Henry" — replete with guitar dissonance, bluegrass fiddling and chop-shop rhythms — for evidence of the band's ability to recontextualize traditional idioms and meanings with their own forward-thinking approach.

— *Colin Helms*

**For Fans Of:** The Ex, the Flying Luttenbachers, God Is My Co-Pilot, Captain Beefheart

**Recommended Tracks:** "Frock," "Beautiful," "Cactus," "Big Pot," "The Rain It Raineth"

**Contact:** David Wilcox

**Phone:** 713.863.9985

**Email:** lvltter@aol.com

**Fax:** 713.526.7706

**Release Date:** March 13; at radio now

**Marketing Data:** Guitarist Andy nows play in The Ex; vocalist Marion has appeared on recent Spaceheads releases, and drummer Wilf has worked with Rhythm Activism and Donkey.

## SINGLE

### JON WAYNE

"Texas Learning Center" (7") (Dental)

Rampant alcoholism, bar brawls, guns and imprisonment in Texas jail cells hasn't killed this twisted country band. As proof, Jon Wayne has recorded two new tracks, the group's first new material since it recorded the legendary *Texas Funeral* 15 years ago. The time off has only made these four degenerates more deranged and scary. The group stumbles through these offensive country

**Jon Wayne**

Texas Learning Center  
Death and Texas

two-step gems with enough tactless attitude to make a outlaw country ringleader like David Allan Coe sound like a pansy.

— *Tad Hendrickson*

**For Fans Of:** Hickoids, Doo Rag, Flipper

**Contact:** Mark Solotroff

**Phone:** 312.850.0415

**Email:** bludlust@mcs.net

**Fax:** 312.850.0416

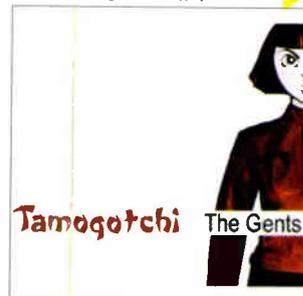
**Release Date:** March 7; at radio now

## SINGLE

### GENTS

Tamogotchi (EP) (Lithium)

Scotland's Gents make their debut with this surprisingly varied four-song EP,



Tamogotchi The Gents

which touches on new wave, punk and introspective pop. The sentimental favorite is "Sore Head," which relates, with a proliferation of mixed metaphors, a tale of getting drunk and falling in love. Well-played and produced, this EP will prevent the Gents from being a secret for too long.

— *Tad Hendrickson*

**For Fans Of:** Elastica, Promise Ring, the Delgados

**Contact:** Mark Nicol

**Phone:** 01224.491.611

**Email:** Info@lithiumrecords.co.uk

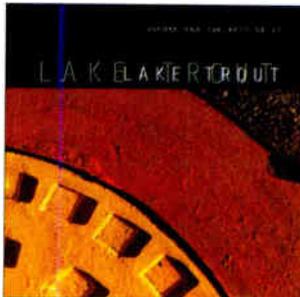
**Release Date:** February 28

## A&R PICK

### LAKE TROUT

Volume For The Rest Of It (SNS)

It's difficult to pinpoint what makes Baltimore's self-professed "nu-jazz



combo," Lake Trout, and its second release, *Volume For The Rest Of It*, so exceptional. Often, it's the remarkable musicianship — the quintet's six years of gigging assures some truly alluring moments of instrumental jazz improvisation (led by the guitar expertise of Ed Harris and the woodwind chops of Matt Pierce). Other times, it's vocalist Woody Ranere's soulful Dave Matthews-meets-Rick James vocals, which provide the outfit with a heavy dose of authentic funk. But overall, it's Lake Trout's captivating collision of urban sounds (jazz, rock, funk and even dance) that makes this promising outfit really stand apart. The band's mastery of traditional jazz is as impressive as its spirit for

**BAD BRAINS**  
Bad Brains (ROIR, 1982)



I didn't experience the WWII *Luftwaffe* night raids of London, the atomic test at Bikini Atoll, or the famous San Francisco earthquake, but I can only guess that the floor-rattling impact of each was something like listening to Bad Brains' debut for the first time. Well schooled in the incendiary energy of punk music, I had traversed the ground laid by the Damned, The Clash, Black Flag and the Ramones, but short of cardiac arrest, nothing could have prepared me for the unbridled ferocity of this album. Of course, Bad Brains have been renowned for their mix of high-throttle hardcore and loose, lively reggae, but it was their heavier tendencies that shook me. With guitar speed that made Jeff Gordon look like a pace car, Bad Brains opened the floodgates and ushered punk into the hardcore age. Sadly, few thereafter could match the technical proficiency, precision and strapped-to-the-electric-chair charge of their guitar stampedes. The band recorded its self-titled first recording for ROIR, which for years was only available on cassette. Thanks to production that captured rather than muted the band's sharp edges and white-hot passion, it blew away the 1983, Ric Ocasek-produced *Rock For Light*, despite having many of the same songs. The lyrics matched the musical intensity, spewing the kind of anticapitalist rants that punk cut its teeth on. Songs such as "Pay To Cum," "Big Takeover," "Banned In D.C." and "F.V.K. (Fearless Vampire Killers)" serve notice that Bad Brains were no shrinking violets. But the band truly captured the essential spirit of punk with the cut "Attitude": "Don't care what they may say we got that attitude/Don't care what they may do we got that attitude." — *Chris Parker*

**For Fans Of:** Minor Threat, Dead Kennedys, Ramones, The Clash  
**Recommended Tracks:** "Sailin' On," "Pay To Cum," "Right Brigade," "I," "Big Takeover"  
**Bio-Fact:** The band originally formed in 1976 as the jazz-fusion group Mind Power. In 1979, Bad Brains came into being after a friend introduced bassist Darryl Jenifer to bands like the Dead Boys, the Ramones, the Sex Pistols and the Damned. After numerous breakups and reconciliations, the band has reformed and toured as the Soul Brains, and are considering recording a new album.

*I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.*

experimentation, which allows shadows of drum 'n' bass, acid jazz and other surprises to fade into the mix occasionally, keeping listeners on their tapping toes. — *M. Tye Comer*

**For Fans Of:** Medeski Martin & Wood, Jazz Jungle, Intense  
**Recommended Tracks:** "Spin," "Knew You When," "Little Things"  
**Contact:** Chip Watkins  
**Phone:** 410.662.9070  
**Email:** contact@snsrecords.com  
**Fax:** 410.366.5641  
**Release Date:**  
**Marketing Data:** On May 1, Phoenix Presents Records will release a Lake Trout live album entitled *Alone At Last* (with newest member DJ Who).

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# RECORD NEWS

Section coordinated by Kelso Jacks

**Bono** sure has done a lot for the new Wim Wenders-directed film *The Million Dollar Hotel*. The U2 frontman co-wrote the film's storyline, co-executive produced its Interscope-released soundtrack, and contributed six new tunes — three with U2 — to the release. The soundtrack also boasts work from artists such as **Daniel Lanois**, **Brad Mehldau**, **Bill Frisell** and **Milla Jovovich**, who covers **Lou Reed's** "Satellite Of Love." Jovovich also stars in the film. For more information contact Lenny LaSalandra (Interscope) at 800.992.6553 or email him at rad@interscoperecords.com.



Post-hardcore troupe **Errortype: 11** must have a surfeit of adrenaline. Less than two months after it released its second full-length, *Amplified To Rock*, the band is following it up with *What's Up Bro?*, a split EP with **Gameface**. On the Revelation Records disc, each band offers three tunes apiece—that's two originals and one cover from both. Errortype: 11 dishes up Split Enz's "I Got You" and Gameface lays waste to Tom Petty And The Heartbreakers's "Change Of Heart." For more information, contact Revelation Records 714.375.4264 or send an email to radio@revhq.com



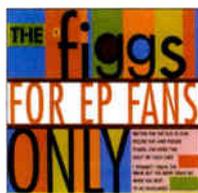
The folks at Capitol Records have given us a new album that surveys the work of **Yma Sumac**, the Peruvian queen who ruled over the 1950's exotica and lounge music jungle. *The Ultimate Yma Sumac Collection* is a 21-track celebration of this extraordinarily gifted vocalist, who possessed a four-octave range and an appropriately mythical rep—was she an Incan princess or just American housewife Amy Camus? (Hint: Spell that name backwards.) "Bo Mambo," "Najala's Lament," "La Pampa Y La Puna" and "Taki Rari" are a few of the tunes that show up on this disc, which is accompanied by a thorough biography and full-color photos. For more information, contact Steve Nice (Capitol) at 323.871.5174 or email him cageprom1@aol.com.



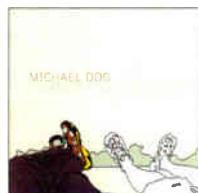
Blue Note Records has issued a new label sampler. *Pure Cool*, which captures the smoky essence of early jazz, mixes the old with the new by drawing on Blue Note's active roster and epic catalog. Among the 16 tracks found here include "Funny Valentine" (performed by **Chet Baker**), "Don't Explain" (performed by **Dexter Gordon**), "You Taught My Heart To Sing" (performed by **Dianne Reeves**) and "Tupelo Honey" (performed by **Cassandra Wilson**).

For more information, contact Blue Note at 212.253.3000.

**Super XX Man** is the pseudonym of Scott Garred, who is better known as the vocalist/guitarist of Austin indie rock unit Silver Scooter. Under this new name, Garred recorded and self-produced an album of country-tinged ditties at home. Peek-A-Boo Records has just released the finished product. For more information, contact Josh Bloom (Fanatic Promotion) at 888.385.1231 or send an email to josh@fanaticpromotion.com



Raging New York City bar rockers the **Figgs** have a new release called *For EP Fans Only*. It's the first release from the fledgling Hearbox Records and, as the title coyly implies, it's—surprise!—a seven-song EP. This follow-up to the band's 1998 full-length, *Couldn't Get High*, features such amusing titles as "I Thought I Drank The Drink But The Drink Drank Me" and "Excuse The Lame Excuse." Its liner notes promise a new album by the end of spring. For more information, contact Hearbox Records at info@hearbox.com.



After 15 years as the resident DJ of the London-based Club Dog/Megadog parties, **Michael Dog** has built a reputation that has landed him gigs with the Chemical Brothers, Underworld and others. Now, Liquid Records has issued the Dog's U.S. DJ debut through his own imprint, Planet Dog Records, which was previously handled domestically by Mammoth Records. *Summer Night Sessions* includes Dog's dexterous takes on cuts from Banco De Gaia, ZKT, Shere Khan And Flytronix and others. For more information, contact Tricia Snedden (Allegro Music) at 800.288.2007 ext. 2016 or send an email to tricia@allegro-music.com.

## RECORD BRIEFS

**Vince Clarke** and **Andy Bell**, better known as **Erasure**, are currently finishing up a new studio album. The record, which is the first from the duo in more than three years, is yet to be titled or scheduled for release. But we can tell you that Clarke has been keeping busy on the other side of the board, serving as producer for *Nice!*, the debut album by **Family Fantastic**, a U.K. retro-dance outfit. That record will be released on April 4 by Cleopatra Records... Mo Wax Records will release the debut full-length from the San Francisco-based ex-pro skateboarder-turned-electronica/blues innovator **Tommy Guerrero**. (Wait, did we forget a vocation?) *Little Bit Of Something* will hit store shelves on June 20... **Dream City Film Club's**

**Michael Sheehey** has a solo album slated for release on Beggars Banquet. Fans can pick up *Sweet Blue Gene* beginning May 23... Bloodshot Records has announced the next title in its Bloodshot Revival series. On April 18 the insurgent country label will let *Louisiana* out of the rare material vaults. The record is a collection of songs from 100-year-old country & western legend "**Governor**" **Jimmie Davis**. *Louisiana* will include remastered versions of songs that were featured in a 1947 biopic of Davis as well as instrumental and vocal versions of his best-known song, "You Are My Sunshine"... Thick Records, the Chicago punk label, has signed two hometown groups — the **Tossers** and the **Arrivals**. The former's label debut, *Long Dim Road*, will be in stores on April 11. The latter, who recorded their label debut last month, are looking forward to a summer release date... Seems the entire **Hootie & The Blowfish** clan is pulling a Fleetwood Mac, since everyone is going their own way. Guitarist **Mark Bryan** recently issued his solo debut, *30 On The Rail*, and Atlantic Records has just announced that both Hootie frontman **Darius Rucker** and drummer **Jim Sonefeld** will also be releasing albums. Rucker is in the studio now; Sonefeld begins recording in June. The burning question remains: Will bassist **Dean Felber** also take a solo flight?... The debut album from L.A. loud rockers U.P.O. will arrive in stores on May 23. Epic Records has already sent "Godless," the first single from *No Pleasantries*, to radio, and the quartet is currently on the road opening for Creed and Sevendust... **Damon Che**, best known for his work with math rock group **Don Caballero**, will release a solo album on the Cosmic Debris label at the end of April... Canadian indie band **Tristan Psionic** will release *Mind The Gap*, its fourth album for the Sonic Unyon label, in its homeland on April 18. U.S. fans will have to wait until August 29... J-Bird Records has attained the rights to seven albums from the **Mitch Ryder** solo catalog. On May 30, the label will release records which were recorded and released in Europe by the German Line label between 1978 and 1988; the records never saw the light of day here. Ryder, a progenitor of blue-eyed soul, is best known for his role as frontman of Mitch Ryder & The Detroit Wheels, which had hits with tunes such as "Little Latine Lupe Lu" and "Too Many Fish In The Sea."

# LOUD ROCK

Contributing reporters this week: 262 • See page 54 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sciarretto

## MUST HEAR



### PANTERA

**Reinventing The Steel (EastWest/Elektra-EEG)**  
*Reinventing The Steel* is undiluted Pan-fucking-tera. The cowboys from hell have crammed this album — their first studio effort in four years — with everything they've used to revolutionize metal, from glam in the '80s to groove in the '90s. There's none of the extreme noise that characterized 1996's *Great Southern Trendkill*; instead, you have the rhythm section's power grooves, Philip Anselmo's drill sergeant bark that delivers lyrics rawer than an amputated limb, and Dimebag Darrell's face-smashing riffs. *Reinventing The Steel* is so old school, in fact, that it could have easily been made in between the quartet's back-to-back classics, *Vulgar Display Of Power* and *Far Beyond Driven*. If a nuclear holocaust wiped out all the heavy music released in 2000, *Reinventing The Steel* would remain standing.

**For Fans Of:** *Vulgar Display Of Power*, *Far Beyond Driven*, *Black Tooth Grin*

**Recommended Tracks:** "Goddamn Electric," "Yesterday Don't Mean Shit," "Death Rattle," "Revolution Is My Name"

**Contact:** Mike DePippa  
**Phone:** 212.275.2860 **Fax:** 212.974.9314  
**Email:** mike.depippa@elektra.com  
**Release Date:** March 21; at radio now

### DIO

#### Magica (Spitfire)

Ronnie James Dio has lived a charmed life. After all, he is the guy that replaced Ozzy in Black Sabbath. The tiny Ronnie James — who's never suffered from the kind of overwhelming Napoleon complex that afflicts the likes of Glenn Danzig — has a set of lungs that could make most guys twice his size feel impotent. *Magica* is a concept album steeped in keyboards and big metal solos that will make you check your calendar for the correct year.

**For Fans Of:** Rainbow, Queensryche, Dio's *Dream Evil*  
**Recommended Tracks:** "Fever Dreams," "Eriel," "Magica"  
**Contact:** Myles Ouziel  
**Phone:** 516.942.7729, ext. 12 **Fax:** 516.942.7739  
**Email:** mjospitfire@aol.com  
**Release Date:** March 21; at radio now

### DISMEMBER

#### Hate Campaign (Nuclear Blast America)

Death, death, death, death and more death. That's the only prefix you need to slap before "metal" when describing Dismember's splatter fest, *Hate Campaign*. This gnashing Swedish quintet will have you looking over your shoulder in fear.

**For Fans Of:** Carnage, Obituary, Napalm Death, In Flames  
**Recommended Tracks:** "Questionable Ethics," "Retaliate"  
**Contact:** Tara Buzzell  
**Phone:** 212.343.2797 **Fax:** 208.361.8188  
**Email:** tara@nuclearblast-usa.com  
**Release Date:** February 29; at radio now

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT/#1 MOST ADDED ◀◀◀					
1	—	1	1	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
2	2	2	4	DISTURBED The Sickness	Giant-Reprise
3	4	1	6	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
4	6	4	4	ARMORED SAINT Revelation	Metal Blade
5	3	3	9	VARIOUS ARTISTS Heavy Metal 2000	Restless
6	8	5	3	CRADLE OF FILTH From The Cradle To Enslave (EP)	Metal Blade
7	5	1	10	SNAPCASE Designs For Automotion	Victory
8	7	1	11	KITTIE Spit	Ng-Artemis
9	9	7	7	SOILWORK The Chainheart Machine	Century Media
10	13	8	8	PRIMER 55 Introduction To Mayhem	Fat Static/Island-IDJMG
11	11	6	6	DEMONS & WIZARDS Demons & Wizards	Steamhammer
12	20	12	4	CROWBAR Equilibrium	Spitfire
13	23	13	4	ROLLINS BAND Get Some Go Again	DreamWorks
14	16	12	5	OISMEMBER Hate Campaign	Nuclear Blast America
15	17	7	9	CHIMAIRA This Present Darkness	East Coast Empire
16	14	14	3	DIO Magica	Spitfire
17	12	4	10	GOALESCE 0:12 Revolution In Just Listening	Relapse
18	15	5	9	FU MANCHU King Of The Road	Mammoth
19	10	3	10	DEADLIGHTS The Deadlights	QED/Elektra-EEG
20	30	11	11	STEP KINGS Let's Get It On Again/Metal Radio Sampler	Roadrunner
21	27	21	6	FULL DEVIL JACKET Full Devil Jacket	The Enclave/Island-IDJMG
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	KRISIUN Conquerors Of Armageddon	Century Media
23	—	23	1	THERION Deggial	Nuclear Blast
24	19	6	10	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse
25	31	25	2	PROJECT 86 Drawing Black Lines (3 song sampler)	BEC/Tooth & Nail-Atlantic
26	29	26	3	ARSON Words Written In Blood (EP)	Resurrection A.D.
27	21	20	5	SENTENCED Crimson	Century Media
28	18	10	21	BOTCH We Are The Romans	Excursion-Hydrahead
29	26	9	7	HATE ETERNAL Conquering The Throne	Wicked World-Earache
30	35	30	3	AC/DC Stiff Upper Lip	Elektra-EEG
31	—	31	1	DECEASED Supernatural Addiction	Relapse
32	24	16	7	MDFMK MDFMK	Republic-Universal
33	39	33	2	GORGOROTH Incipit Satan	Nuclear Blast
34	32	28	5	BLOOD HAS BEEN SHED I Dwell On Thoughts Of You	Ferret
35	22	5	10	SATYRICON Rebel Extravaganza	Nuclear Blast America
36	—	36	1	DWARVES Come Clean	Epitaph
37	—	37	1	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
38	38	38	2	SOUL REAPER Written In Blood	Nuclear Blast
39	—	39	1	NECK Should My Fist Eye	Cho Sin
40	29	29	2	KID DYNAMITE Shorter, Faster, Louder	Jade Tree

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
2	FLASHPOINT On The Verge...	Atomic Pop
3	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
4	HAIR OF THE DOG Rise	Spitfire
5	SOUNDTRACK The Crow: Salvation	Koch

## NEWS

**Workhorse Movement**, one of Roadrunner Records's fine baby bands, recently played a showcase at CBGB. The Michigan-based fivesome has a booty-shaking hard rock sound and employs two singers — think of a more soulful, funkified version of *Clutch* (who are looking for a new label, by the way). The band's Roadrunner debut, *Sons Of The Pioneers*, should land on your desk soon. The Motor City madmen go nuts on stage, but they're actually a nice, friendly bunch of chaps. I hung out with them a few hours later at the *Kittie/System Of A Down* show at Irving Plaza. And speaking of Kittie, the teenaged gals have blown up, dominating Loud Rock radio charts and selling over 100,000 copies of their debut *Spit* (Ng-Artemis) in under three months. The first few times I saw the cats, they were working out the kinks. Now they've got months of touring under their studded leather belts and the grrls have improved significantly. As soon as the ladies took the stage, kids went completely berserk. It felt like an earthquake was hitting the venue. Little girls in the crowd were squealing with glee as though they were at a Backstreet Boys gig. It was cute. Kittie pounced, opening with a triple assault of its best songs, "Spit," "Brackish," and "Charlotte." They even covered *Pink Floyd's* "Run Like Hell." Lead singer **Morgan Lander**, who chopped off all her hair, cussed like a drunken truck driver and even told the crowd, "You boys and girls look like you" (Continued on page 39)

**TOUGH F\*\*\*\*\*G METAL.**

# **PANTERA**

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Contributing reporters this week: 218 • See page 53 for a complete list of RPM airplay reports.  
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
2	3	2	6	1.8.7 The Cities Collection	Jungle Sky-Liquid Sky
3	2	2	5	I:CUBE Adore	Versatile-Big Red
4	6	2	4	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
5	4	4	7	COVENANT United States Of Mind	Metropolis
6	7	6	6	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
7	5	5	5	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
8	10	8	8	GEORGE ACOSTA Awake	Ultra
9	8	6	5	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
10	15	10	3	DANNY TENAGLIA Back To Mine	DMC-Ultra
11	11	8	7	ASSEMBLAGE 23 Contempt	Gashed!
12	13	8	7	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
13	19	3	8	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
14	9	1	11	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
15	17	10	5	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
16	12	9	6	AIR The Virgin Suicides	Source-Astralwerks
17	33	17	8	SMITH & MIGHTY Big World Small World	Stu!o K7
18	22	4	9	VARIOUS ARTISTS Tektonics	Om
19	18	10	7	VARIOUS ARTISTS Om Lounge 3	Om
20	14	10	6	MOUSE ON MARS Niun Niggung	Thrill Jockey
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
22	26	11	7	AGHAST VIEW Truthhead	Gashed!
▶▶▶ UP 15 POSITIONS ◀◀◀					
23	38	23	3	WILLIAM ORBIT Pieces In A Modern Style	Maverick
24	21	21	5	MR. OIZO Analog Worms Attack	Mute
25	28	23	6	E-CRAFT Electrocutation	Interbeat
26	—	26	1	WILL Deja Vu	COP International
27	27	6	9	TOSCA Suzuki	G-Stone-Stu!o K7
28	31	28	3	DJ CHEB I SABBAAH Mahu Maya	Six Degrees
29	16	16	6	MDFMK MDFMK	Republic-Universal
30	20	18	5	FAZE ACTION Moving Cities	Warner Bros.
31	24	1	16	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
32	23	22	7	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
33	—	33	1	THUNDERBALL Ambassadors Of Style	Eighteenth Street Lounge
34	—	34	1	VARIOUS ARTISTS Points In Time Vol. 4-6	Good Looking
35	30	13	7	SUBA Sao Paulo Confessions	Six Degrees
36	—	36	1	KHAN Passport	Matador
37	29	1	16	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
38	R	10	17	JOHN DIGWEED Bedrock	Ultra
39	—	39	1	SPRING HEEL JACK Treader	Thirsty Ear
40	—	40	1	H.P.P. Horse Penis Pants	Possessive Blindfold

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	VARIOUS ARTISTS Plastic Compilation Volume 03	DJ CAM The French Connection	VARIOUS ARTISTS At Home With The Groovebox	RINOCEROSE Installation Sonore	VARIOUS ARTISTS Asian Travels
	Nettwerk	Shadow	Grand Royal	V2	Six Degrees

## NEWS

On May 2, London-Sire Records will debut Britain's long-running *Essential Series* mix CD collection to the U.S. market. The *Essential Series* is pioneered by British DJ and dance maven **Pete Tong**, founder of the highly successful FFRR label (home to artists such as Goldie, Orbital and others) and host and producer of the BBC Radio 1 network's "Essential Selection" (the U.K.'s most popular dance music radio show, which boasts an audience of more than two million listeners each week). An exclusive American mix featuring the talents of leading British DJs **Paul Oakenfold** and **Fatboy Slim** will launch the series here in the States. Future volumes of the *Essential Series*, which will feature mixes by "up and coming" DJs, may be released on various labels under the Warner Music Group umbrella, including Atlantic, Kinetic, F-III, Warner Bros. or Reprise. Yearly *Essential Dance Hits* collections are also in the works...Astralwerks Records recently announced that it will release *XTRMNTR*, the new album from legendary Manchester band Primal Scream, in America. The album, which reportedly boasts the grittiest and most forward-thinking collection of (Continued on page 39)

## MUST HEAR



## THUNDERBALL

**Ambassadors Of Style (Eighteenth Street Lounge)**  
Like their cohorts on Thievery Corporation's Eighteenth Street Lounge label (and as suggested by the portentous title of their debut album, *Ambassadors Of Style*), D.C. duo Thunderball is a tragically hip outfit that heats up the backroom with intoxicating, groove-inflected lounge sounds tailored for toe-tapping, babe watching and martini sipping. What sets Thunderball apart is its affinity for the rattle of drum 'n' bass beats and the moan of dub bass, both of which spike the punch on every cut. The rhythmic terrain is a tad bumpy at times, but Thunderball rolls over the rough spots like a smooth-riding Lexus.

**For Fans Of:** LTJ Bukem, Thievery Corporation,  
**Recommended Tracks:** "This Girl," "Hijack," "Ambassadors Of Style"  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 323.644.3774 **Fax:** 323.644.3780  
**Email:** matthew@spectreradio.com  
**Release Date:** March 14; at radio now

## VARIOUS ARTISTS

### Strata's Paradigm Shift (Strata)

Brooklyn's Strata label makes an unforgettable first impression with *Paradigm Shift*, a six-artist compilation that showcases the roster of this spanning-new imprint. Each artist boasts a unique sound, from ambient house to experimental drum 'n' bass, yet the compilation resonates like a techno symphony, lulling ears with serene synthetic sounds. It also challenges expectations with its unusual, often erratic rhythmic and compositional complexity.

**For Fans Of:** Autechre, Squarepusher, Innerzone Orchestra, Swayzak  
**Recommended Tracks:** "Paradigm Shift" (Lypid), "Kodomotachi" (Susmu Yokota), "Giant Birdz" (Supersoul)  
**Contact:** Adair Shedd  
**Phone:** 718.858.5858 **Fax:** 718.858.2280  
**Email:** adair@strata.com  
**Release Date:** March 21; at radio now

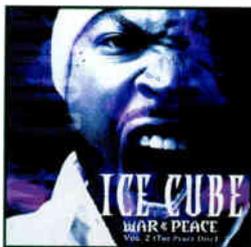
## KHZ

### Emotronic (Propain-Cutting)

Dark, disillusioned and dangerously sexy, KHZ's *Emotronic* is a trip-hop tragedy made from industrial guitar angst, gothic keyboard washes, and electronic drum precision. The pouty, angel-in-despair, devil-in-disguise vocalizing of frontwoman Rainia proves to be the outfit's secret weapon.

**For Fans Of:** Portishead, Tricky, Puracane  
**Recommended Tracks:** "Open Me," "Bobby," "Accelerator Pt. III"  
**Contact:** Kiki; The Syndicate  
**Phone:** 212.868.3154; 888.666.2061  
**Email:** cutting@cuttingnyc.com; college@thesyn.com  
**Fax:** 212.868.1061; 201.864.3380  
**Release Date:** April 15; at radio now

# MUST HEAR



## ICE CUBE

**War & Peace Vol. 2: The Peace Disc (Priority)**

Ice Cube finds symmetry between his player's club bounce and his "nigga you love to hate" tenacity on the second volume of his *War & Peace* opus. Easily his dopest shit in years, ...*Peace* takes to the dancefloor with the energy of landmark works such as *Kill At Will* and *Death Certificate*, but avoids those albums' relentless socio-political ghetto sermons. Key moments include the blazin' "Hello," featuring MC Ren and Dr. Dre, the *Predator*-style boot stomper "The Gutter Shit," and the hilarious Chris Rock collaboration "You Ain't Gotta Lie," where Cube uses the trademark line of the hoochie mama character in his movie *Friday* ("You ain't gotta liiiiiie!") to create a Dirty South-style party jam.

**For Fans Of:** N.W.A., Mack 10, Too Short, Westside Connection  
**Recommended Tracks:** "Hello," "You Ain't Gotta Lie (Ta Kick It)," "The Gutter Shit," "Record Company Pimpin'"

**Contact:** Pete Shepis  
**Phone:** 323.461.0714

**Email:** pete.shepis@priorityrec.com

**Fax:** 323.993.3211

**Release Date:** March 21; at radio now

## AALIYAH

**"Try Again" (12") (Blackground-Virgin)**

The teen queen of R&B follows up 1998's angular smash, "Are You That Somebody?," with the lead single from the soundtrack to the action thriller *Romeo Must Die* (in which she stars alongside Jet Li and DMX). The contortionist, quasi-house beat crafted by Timbaland is worth the four minutes of airtime alone.

**For Fans Of:** Missy "Misdemeanor" Elliott, Monica, Timbaland, Ginuwine

**Contact:** Ralph White (East coast); Mor Brown (West coast)

**Email:** ralph.white@virgin-records.com;

**mor-brown@virgin-records.com**

**Fax:** 212.253.3285; 310.887.6635

**Add Date:** at radio now

## TRAGEDY KHADAFI

**"Bing Monsters" (12") (25 To Life-V2)**

Coming through with enough graphic imagery to make HBO's *Oz* seem like Munchkinland, Tragedy makes his return on this rugged and cinematic prison track, featuring Blackchild of Murder Inc. The B-side is the equally spinnable "Live By The Gun," which features a dope beat by producer Self. Khadafi's upcoming album, *Against All Odds*, will be out this summer.

**For Fans Of:** Mobb Deep, The Lox, Black Rob, Smoothie The Hustler

**Contact:** Lawrence Lui

**Phone:** 212.320.8513

**Email:** lawrence.lui@v2music.com

**Fax:** 212.320.8600

**Add Date:** At radio now

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 www.cmj.com

# BEAT BOX

Contributing reporters this week: 154 • See page 59 for a complete list of Beat Box airplay reports.  
 Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	GHOSTFACE KILLAH "One"	Razor Sharp-Epic
2	4	2	8	INSIGHT "True To The Game"	Brick-Landspeed
3	3	2	6	JAY-Z "Anything"	Roc-A-Fella/Def Jam-IDJMG
4	15	4	3	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
5	2	1	8	COMMON "The Sixth Sense"	MCA
6	24	6	3	MAD SKILLZ "Ghostwriter"	Rawkus
7	10	7	3	ANTI POP CONSORTIUM "Lift"	75 Ark
8	6	1	9	DILATED PEOPLES "The Platform"	ABB-Capitol
9	R	9	2	LOUIS LOGIC "General Principle"	Superregular
10	13	10	7	BLACK ROB "Whoa"	Bad Boy-Arista
11	20	11	2	THIRSTIN HOWL III "Polo Rican"	Game-Landspeed
12	14	12	3	SPOOKS "Things I've Seen"	Antra-Artemis
13	7	7	6	PHARDAHE MONCH "Livin' It Up"	Priority
14	23	14	2	MYKILL MYERS "Wanna Be An MC?"	Illboogie
15	9	9	4	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
16	29	16	4	BEANIE SIGEL "The Truth"	Roc-A-Fella/Def Jam-IDJMG
17	27	17	3	SISQO "The Thong Song"	Def Soul/Def Jam-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	JUNGLE BROTHERS "V.I.P."	Gee Street-V2
19	40	19	4	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
20	18	18	4	KID KOALA Carpal Tunnel Syndrome (LP)	Ninja Tune
21	31	17	5	ENCORE "Sporadic"	75Ark
22	8	2	11	DR. DRE FEAT. EMINEM "Forgot About Dre"	Aftermath-Interscope
23	16	1	9	CANIBUS "2000 B.C. (Before Canibus)"	Universal
▶▶▶ #2 DEBUT ◀◀◀					
24	—	24	1	DEL THE FUNKY HOMOSAPIEN "If You Must"	Hiero Emporium
25	37	3	7	AGALLAH "The Crookie Monster"	Game-Landspeed
26	—	26	1	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
27	5	5	8	D'ANGELO "Untitled (How Does It Feel)"	Cheeba Sound-Virgin
28	12	5	15	DMX "What's My Name"	Def Jam-IDJMG
29	17	7	8	FATLIP "Goldmine"	Delicious Vinyl
30	22	1	24	MOS DEF "Ms. Fat Booty"	Rawkus
31	25	25	4	VARIOUS ARTISTS Return Of The DJ Vol. 3	Bomb Hip-Hop
32	19	6	6	THE LOX "Ryde Or Die Bitch"	Ruff Ryders-Interscope
33	11	2	16	Q-TIP "Breathe And Stop"	Arista
34	R	4	12	NOTORIOUS B.I.G. FEAT. EMINEM "Dead Wrong"	Bad Boy-Arista
35	28	24	3	SHORTEE The Dreamer (LP)	Bomb Hip-Hop
36	—	36	1	CYPRESS HILL "Superstar"	Columbia-CRG
37	—	37	1	GOODIE MOB FEAT. TLC "What It Ain't"	LaFace-Arista
38	—	38	1	COUNT BASS-D "On The Reels"	Sponge Bath
39	38	34	3	KURUPT "Welcome Home"	Antra-Artemis
40	R	1	17	COMMON "Dooinit"	MCA

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	504 BOYZ "Wobble Wobble"	Priority
2	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
3	DEL THE FUNKY HOMOSAPIEN "If You Must"	Hiero Emporium
4	CYPRESS HILL "Superstar"	Columbia-CRG
5	XZIBIT "Year 2000"	Loud/Columbia-CRG

## NEWS

Def Jam impresario **Russell Simmons** recently announced plans to launch his own hip-hop website. Simmons hopes 360hiphop.com will become "the number one destination for hip-hop culture on the Internet," by providing up-to-the-minute coverage of news, trends and lifestyle issues as it pertains to the urban community. Simmons plans to utilize just about every bell and whistle the Internet provides for its users, including user interactivity and multimedia broadcasting. The site will also feature an e-commerce area, giving those log on the opportunity to buy music, clothes and other assorted merchandise. 360hiphop.com will officially launch in June...June 6 has been marked as the official release date for **Bahamadia's** long-awaited EP and GoodVibe Records debut, *BB Queen*. The eight-track set will feature cameo appearances from **Lootpack**, **Planet Asia** and **Rasco**, along with production work by Slum Village's **Jay Dee** and **Chops** from the **Mountain Brothers**. In an apparent surge of diligence to make up for lost time, the Philly emcee is already hard at work on the proper full-length follow-up to *Kollage*, her 1996 debut. (Continued on page 39)

# TRIPLE A

Contributing reporters this week: 33 • See page 44 for a complete list of Triple A airplay reports.  
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	TRACY CHAPMAN Telling Stories	Elektra-EEG
2	1	1	6	STEELY DAN Two Against Nature	Giant-Reprise
3	3	1	6	DR. JOHN Duke Elegant	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	EELS Daisies Of The Galaxy	DreamWorks
5	5	1	8	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
6	4	1	7	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
7	8	1	8	MORPHINE The Night	DreamWorks
8	12	8	4	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
9	6	6	4	THE THE NakedSelf	Nothing-Interscope
10	11	5	9	COCO MONTOYA Suspicion	Alligator
11	17	11	4	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
12	9	1	10	WARREN ZEVON Life'll Kill Ya	Artemis
13	13	13	6	AIR The Virgin Suicides	Source-Astralwerks
14	16	8	7	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
15	20	13	4	GOV'T MULE Life Before Insanity	Capricorn
16	14	14	2	JONI MITCHELL Both Sides Now	Reprise
17	7	3	9	TERRY CALLIER Lifetime	Blue Thumb-Verve
18	27	4	14	SOUNDTRACK Magnolia	Reprise
19	26	19	8	BLUE MAN GROUP Audio	Virgin
20	37	20	2	JANIS IAN God & The FBI	Windham Hill
▶▶▶ #2 DEBUT ◀◀◀					
21	—	21	1	A.J. CROCE Transit	Omtown-Higher Octave
22	19	3	10	STEVE FORBERT Evergreen Boy	Koch
23	10	10	6	THE CURE Bloodflowers	Fiction/Elektra-EEG
24	25	6	8	CHUCK PROPNET The Hurting Business	Hightone
25	—	25	1	JOSH ROUSE Home	Slow River-Rykodisc
26	31	16	7	SLAID CLEAVES Broke Down	Philo-Rounder
27	35	27	7	D'ANGELO Voodoo	Cheeba Sound-Virgin
28	15	13	5	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
29	22	20	5	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
30	—	30	1	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
31	18	18	3	PAPAS FRITAS Buildings And Grounds	Minty Fresh
32	29	29	2	ALEX CHILTON Set	Bar/None
33	—	33	1	DAVID GRAY White Ladder	ATO
34	28	28	2	JOHN SCOFIELD Bump	Verve
35	32	32	2	TERRY EVANS Walk That Walk	Telarc
36	R	23	4	KENNEDYS Evolver	Zoë-Rounder
37	40	37	2	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
38	23	23	3	DJ CHEB I SABBAN Mahu Maya	Six Degrees
39	—	39	1	SOUNDTRACK The Million Dollar Hotel	Interscope
40	30	18	6	ROBBIE MCINTOSH BAND Emotional Bends	Compass

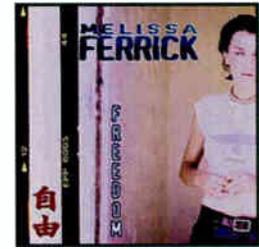
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS			
1	PATTI SMITH	Gung Ho	Arista
2	VARIOUS ARTISTS	At Home With The Groovebox	Grand Royal
3	RINOCEROSE	Installation Sonore	V2
4	ROY NATHANSON	The Fire At Keaton's Bar & Grill	Six Degrees
5	DEBORAH COLEMAN	Soft Place To Fall	Blind Pig

## NEWS

After spending the past 10 years signed to Warner Bros., **Bela Fleck And The Flecktones** have left the label and signed a new five-album deal with Columbia-CRG. Future Bela Fleck records will be issued on both Columbia and Sony Classical. The experimental bluegrass-funksters' Columbia debut will be released sometime in August. The banjo wiz will also record and release two classical albums (suggested title: *Bach To Banjo*) and a solo jazz album. The group reportedly wanted to sign with Columbia due to the large number of musicians and other contacts they've established at the label. Bela Fleck And The Flecktones are currently touring North America...According to London's *Sunday Times*, former Beatle **Sir Paul McCartney** is the wealthiest musician in Britain. The newspaper estimates McCartney's overall worth at more than \$864,000,000. The paper stated that he earned more than \$78,000,000 during 1999 alone. Other musicians on the list include composer **Andrew Lloyd Webber** (\$660,000,000), **Ozzy Osbourne** (\$47,000,000), former Spice Girl **Victoria Beckham** (\$39,000,000), and 14-year-old singer **Claudia Church** (Continued on page 39)

## MUST HEAR



### MELISSA FERRICK Freedom (W.A.R.)

Melissa Ferrick's fifth album, *Freedom*, is all about struggle and celebration. Since her '93 debut, Ferrick has consistently made engaging folk music. Her acoustic songs cut to the bone thanks to their truthful, personal viewpoints and occasional hard-to-swallow bitterness. On "North Carolina," a stripped-down band backs her acoustic guitar and staccato voice, which soars above the melodic chorus of "Drown out the bitterness that I have stored/'Cause ever since I left you I got no one to call." On *Freedom*, Ferrick frees herself from any negative weight and celebrates her relationships, while also struggling with a yearning for stardom.

**For Fans Of:** Catie Curtis, Joan Baez, Juliana Hatfield  
**Recommended Tracks:** "Hold On," "North Carolina," "Freedom"  
**Contact:** Matthew Wilkening  
**Phone:** 303.440.0666 **Fax:** 303.447.2484  
**Email:** mw@war.com  
**Release Date:** March 14; at radio now  
**Marketing Data:** Currently touring.

### NICKEL CREEK Nickel Creek (Sugar Hill)

It's no surprise that Alison Krauss decided to produce Nickel Creek's self-titled debut — the group could be the next Union Station. These young bluegrass musicians, fronted by 20-year-olds Chris Thile and Sara Watkins, blend sweet vocal harmonies with accessible gospel melodies, fleshed out by fiddles, mandolins and guitars.

**For Fans Of:** Alison Krauss & Union Station, Del McCoury, Doc Watson  
**Recommended Tracks:** "Lighthouse's Tale," "Out Of The Woods," "House Of Tom Bombadil"  
**Contact:** Steve Gardner  
**Phone:** 919.489.4349 **Fax:** 919.489.6080  
**Email:** radio@sugarhillrecords.com  
**Release Date:** March 21; at radio now  
**Marketing Data:** Currently touring.

### VARIOUS ARTISTS Moms That Cook (Baby Music Boom)

Finding "family" music that doesn't make adults run screaming is rare. *Moms That Cook* brings together some top female folk-pop artists on a collection of songs that are both relevant to kids and musically interesting for adults. Suzy Roche's country-flavored "Velvet Hills" and Kate MacKenzie's bluegrass gem "Daddy" are standouts.

**For Fans Of:** Suzy Roche, Kate MacKenzie, Paulette Carlson  
**Recommended Tracks:** "Velvet Hills Of Trampoline," "Daddy Are We There Yet?," "Study Buddies"  
**Contact:** Barb Weidmann  
**Phone:** 612.470.1667 **Fax:** 612.474.1297  
**Email:** babyboomms@aol.com  
**Release Date:** March 14; at radio now

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

# MUST HEAR



## WORLD SAXOPHONE QUARTET Requiem For Julius (Justin Time)

Since forming in 1976, the World Saxophone Quartet has vigorously explored the depth and versatility of the saxophone in all its various shapes and sizes. The group eschews a traditional rhythm section for its chamber-like, four-sax line-up. The foursome's compositions are so intricately arranged and enmeshed in interplay, you'd swear they included more than just four players. *Requiem For Julius* is a tribute to original WSQ member, alto saxophonist Julius Hemphill, who died in 1995. Touching on both blues and gospel-influences, the album balances tradition with artistic freedom to capture the memory of Hemphill, and in the process it reminds us of the enduring brilliance of the WSQ.

**For Fans Of:** Moondog, Muhal Richard Abrahams, Art Ensemble  
**Recommended Tracks:** "Potatoe Vamp," "Ebony," "All Praise"  
**Contact:** Diana Nazareth  
**Phone:** 416.815.8883 **Fax:** 416.815.8884  
**Email:** dlmedia.canada@sympatico.ca  
**Release Date:** March 7; at radio now

## ROY NATHANSON

### Fire At Keaton's Bar & Grill (Six Degrees)

New York saxophonist Roy Nathanson is known primarily for his work as a leader of the Jazz Passengers and also as a member of the Lounge Lizards. Like the work of those two acts, *Fire At Keaton's...*, Nathanson's fourth solo album, boasts a loose, carefree and lounge-like feel. Elvis Costello, Debbie Harry and Richard Butler provide guest vocals and help make this not only a star-studded cabaret affair, but also a fun listen.

**For Fans Of:** Sex Mob, Jazz Passengers, Bill Frisell  
**Recommended Tracks:** "Fire Suite 1," "Bar Stool Paradise," "Born To Be Blue"  
**Contact:** Groov Marketing  
**Phone:** 800.883.5755 **Fax:** 818.883.3320  
**Email:** groov@pacificnet.com  
**Release Date:** March 14  
**Add Date:** April 11

## ANTON SCHWARTZ

### The Slow Lane (Anton Jazz)

Bay Area saxophonist Anton Schwartz, whose influences include such titans as Wayne Shorter and Joe Henderson, has a smooth style that helps makes him one of jazz music's young lions to watch. His second album as a leader, *The Slow Lane*, showcases his fearless chops throughout a mix of originals and standards placed in a classic quartet setting.

**For Fans Of:** Wayne Shorter, Dexter Gordon, Joe Henderson  
**Recommended Tracks:** "Miyako," "The Curve Of The Earth," "Don't Ask"  
**Contact:** Dr. Jazz  
**Phone:** 800.955.4375 **Fax:** 248.548.1764  
**Email:** drjazz@drjazz.com  
**Release Date:** February 29; at radio now

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# JAZZ

Contributing reporters this week: 115 • See page 57 for a complete list of Jazz airplay reports.  
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	JOHN SCOFIELD Bump	Verve
2	1	1	8	SEX MOB Solid Sender	Knitting Factory
3	3	3	7	JACKIE MCLEAN Nature Boy	Blue Note
▶▶▶ UP 16 POSITIONS ◀◀◀					
4	20	4	3	TERENCE BLANCHARD Wandering Moon	Sony Classical
5	8	4	7	THIRTEEN WAYS Focus	Palmetto
6	5	3	7	KENNY BARRON Spirit Song	Verve
▶▶▶ UP 11 POSITIONS ◀◀◀					
7	18	7	3	ELIANE ELIAS Everything I Love	Blue Note
8	2	2	4	PAT METHENY Trio99>00	Warner Bros.
9	14	1	9	KURT ELLING Live In Chicago	Blue Note
10	12	10	3	DAVE HOLLAND QUINTET Prime Directive	ECM
11	6	3	5	BRAD MEHLDAU Deregulating Jazz	Warner Bros.
12	10	5	6	DR. JOHN Duke Elegant	Blue Note
13	7	1	10	NICHOLAS PAYTON Nick@Night	Verve
14	—	14	1	MATTHEW SHIPP DUO WITH MATT MANERI Gravitational Systems	Hatology
15	13	7	7	BARBARA DENNERLEIN Outhipped	Verve
16	—	16	1	EQUAL INTEREST Equal Interest	Omnitone
17	—	17	1	ERIK FRIEDLANDER Skin	Siam
18	16	16	3	DEE DEE BRIDGEWATER Live At Yoshi's	Verve
19	—	19	1	GREG OSBY The Invisible Hand	Blue Note
20	—	20	1	OTHER DIMENSIONS IN MUSIC W/MATTHEW SHIPP Time Is Of The Essence...	AUM Fidelity
21	17	17	3	WAYNE HORVITZ & ZONY MASH Upper Egypt	Knitting Factory
22	15	15	4	GOLD SPARKLE BAND Nu*Soul Zodiac	Squealer
23	—	23	1	MARK ELF Over The Airwaves	Jen Bay
24	R	8	7	SONNY FORTUNE In The Spirit Of John Coltrane	Shanachie
25	23	14	3	MCCOY TYNER McCoy Tyner With Stanley Clarke And Al Foster	Telarc

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Mixing politics and piano playing, Panamanian keyboardist Danilo Perez has been appointed Cultural Ambassador of Panama by President Mireya Moscoso. The President, her cabinet, and the United States Business Council finalized plans for this special honor with a gala dinner in Panama City. As the Cultural Ambassador of Panama, Perez will hold a diplomatic passport while working with the country's board of tourism and government to promote Panamanian arts and tourism to the country. Perez is currently based in Boston where he teaches at the New England Conservatory Of Music. The pianist also leads a trio and records for Verve, which will release his next album in August...On March 15, the Bay Area jazz community joined together for a higher cause. A benefit for the Church Of John Coltrane was held in an effort to raise money that will go towards finding a new home for the African Orthodox-affiliated



Perez and Moscoso

church. The church has been operating at the same location for 30 years, but is in danger of losing its lease to skyrocketing rents. Held at the stylish Bimbo's 365 Club, the four-and-a-half-hour event recalled the prayer meetings held at the church in the past. Adding to the ambiance, paintings of Coltrane that hung in the church were brought in to adorn the club's walls. Hosted by church minister Bishop Franzo King, the event featured testimonials by Tom Waits saxophonist Ralph Carney, Afro-Cuban congo player John Santos, local jazz funksters Broun Fellinis and the Marcus Shelby Quartet. The church is still seeking donations to help in its quest to find a new home...Drummer Franklin Kiermyer has launched his own label. According to Kiermyer, the mission of Sunship Records is to "create music that promotes liberation through sound and with the hope that we'll be able to form a direct relationship with the people who can benefit from the music." The label's first two releases will be *Sanctification*, which is a quartet date led by Kiermyer, and *Auspicious Blazing Sun*, which is a collaboration between Tibetan Buddhist chant master Umdze Lodro Samphel and Kiermyer.

## UPCOMING RELEASES

New Releases on page 42

**APRIL 4** DAVID MURRAY OCTET Plays Trane (Justin Time) JAMES CARTER Django (Atlantic) JAMES CARTER Electric (Atlantic) PIERRE BENSUSAN Intime (Zebra) HARRY ALLEN Plays Ellington Songs (RCA Victor) VARIOUS ARTISTS As Long As You're Living Yours: A Tribute To Keith Jarrett (RCA Victor) JOSHUA REDMAN Beyond (Warner Bros.) MILES DAVIS Miles Smiles (Legacy) **APRIL 11** BRIAN BLADE FELLOWSHIP Perceptual (Blue Note) MILES DAVIS The Complete Miles Davis Featuring John Coltrane (Sony Legacy) FRANKLIN KIERYMYER Sanctification (Sunship) FRANKLIN KIERYMYER Auspicious Blazing Sun (Sunship) JON JARVIS Hear No Evil (TVT) CHUCHO VALDES Live At The Village Vanguard (Blue Note) CLAUDIA ACUNA Wind From The South (Verve)

# NEW WORLD

Contributing reporters this week: 114 • See page 57 for a complete list of Jazz airplay reports.  
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	FEMI KUTI Shoki Shoki	MCA
2	4	2	4	SUSANA BACA Eco De Sombras	Luaka Bop
3	6	3	3	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
4	2	2	9	SUBA São Paulo Confessions	Six Degrees
5	3	1	9	VIRGÍNIA RODRIGUES Nós	Hannibal-Rykodisc
6	5	5	5	ZUCO 103 Outro Lado	Six Degrees
7	11	7	5	DJ CHEB I SABBAH Mahu Maya	Six Degrees
8	7	7	3	RICARDO LEMVO & MAKINA LOCA São Salvador	Putumayo
9	8	4	6	MAMADOU DIABATE Tunga	Alula
10	9	9	3	CULTURE Payday	RAS
11	10	10	3	VARIOUS ARTISTS Republica Dominicana	Putumayo
12	13	12	4	ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider	Sounds True
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	GHAZAL Moon Rise Over The Silk Road	Shanachie
14	24	8	7	SOUNDTRACK Orfeu	Nonesuch
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	VARIOUS ARTISTS Voices Of The Real World	Real World
16	25	12	5	HORACE ANDY Living In The Flood	Melankolic-Astralwerks
17	—	17	1	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
18	18	16	4	ANNBJØRG LIEN Baba Yaga	NorthSide
19	—	19	1	GIPSYLAND Viva La Musica	Hollywood
20	19	19	2	ALTAN Another Sky	Narada World-Virgin
21	17	17	5	VARIOUS ARTISTS Louisiana Gumbo	Putumayo
22	—	22	1	FREDDIE MCGREGOR Signature	VP
23	—	23	1	JOHN BROWN'S BODY This Day	Shanachie
24	—	24	1	CONGOS Live At Maritime Hall	2B1
25	20	3	19	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto, Diferente	World Circuit-Nonesuch

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

The place to be on St. Patrick's Day was undoubtedly NYC's Carnegie Hall, where Celtic folk legends the **Chieftains** held court in front of a sold-out house. The band had recently performed for President Clinton at the Irish Speaker's Luncheon on March 16, but still seemed to have plenty of spunk left for the Carnegie Hall audience. The group's longtime fans weren't surprised when members launched into their usual onstage antics which included harpist **Derek Bell** doing an Alfred Hitchcock imitation. His clowning set off the usual banter among the other members. The core players in the group ran through a few songs on their own before inviting violinist **Mairin Fahy** and guitarist **Gabriel Donohue** on stage. Donny Golden and his dancing students performed on center stage and displayed a fine, spry elegance that makes the Irish folk dances a joy to watch. The band's set featured a collection of material from *Water From The Well*, the band's new album of Irish folk songs on RCA Victor. Material from 1995's *The Long Black Veil* and 1999's *Tears Of Stone* was also covered. A number of guests stopped by for a song, but it was **Art Garfunkel** and his son **James** who drew the biggest applause of the evening. The senior Garfunkel performed a song he'd recently written with the Chieftains and then brought out his young son to sing a touching rendition of **Cat Stevens**'s "Morning Has Broken." For the most interesting part of the evening, **Paddy Moloney** was joined by Tuvan throat singing group **Yat-Kha**, whose unique vocal technique set a buzz through the crowd...In related news, which Moloney revealed from stage, a film documenting the making of *Water From The Well* will air on the A&E network sometime this spring...Reggae vocalist **Don Yute** was shot and injured in Atlanta on March 12. Yute is in critical condition at press time.



Chieftains

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## UPCOMING RELEASES

New Releases on page 42

**APRIL 4** VARIOUS ARTISTS Dance Hall Liberation (Heartbeat) **SOUND TRACK AKA SAVVAS YSATIS** The Cooler (Cairprini-ha) **FELA KUTI** Coffin For Head/Unknown Soldier & V.I.P./Authority Stealing (MCA) **APRIL 11** **BEENIE MAN** Art And Life (Virgin) **NATALIE MCMASTERS** My Roots Are Showing (Rounder) **APRIL 18** VARIOUS ARTISTS Women's Songs From India (Rounder) VARIOUS ARTISTS Sacred Music Of The Moroccan Jews (Rounder) **BILL LAMEY** Full Circle: Classic House Sessions Of Traditional Cape Breton Music, 1956-1977 (Rounder) **ADRIENNE COOPER WITH ZALMAN MLOTEK** Ghetto Tango: Wartime Yiddish Theater (Traditional Crossroads)

## MUST HEAR



## VARIOUS ARTISTS Cuban Nights (Narada World)

*Cuban Nights* features traditional *son* and new-school *timba* tracks. There are few styles of music as exciting as high-energy, no-holds-barred Cuban *timba*, which is a new generation of dance music that takes traditional *son* and mixes it with salsa, jazz, pop and rock. This compilation is nicely paced, too, alternating between upbeat tunes and more gentle *son* cuts. In either case, swaying horns, rippling piano lines and simmering percussion sections are well represented. Think of this collection as a more urbane, city-fied version of the Buena Vista Social Club.

**For Fans Of:** Irakere, Los Van Van, ¡Cubanismo!  
**Recommended Tracks:** "Mi Son, Mi Son, Mi Son" (Rolo Martinez), "OK Santo Domingo" (Maraca), "Opening Estudio 10" (Bamboleo)  
**Contact:** Sue Schrader; Lisa Samper  
**Phone:** 414.961.8350 **Fax:** 414.961.8351  
**Email:** suesch@narada.com; lsamper@narada.com  
**Release Date:** March 14; at radio now

## SAVOY-DOUCET CAJUN BAND

Sam's Big Rooster (Arhoolie)

All of the songs on *Sam's Big Rooster*, which are sung almost entirely in French, feature rustic accordion sounds, nimble fiddling and sturdily strummed guitar. Marc and Ann Savoy and Michael Doucet have been playing together for nearly 20 years, and it shows in the warm, down-home feel of the album's 19 songs. This shows how spirited Cajun music can be when played in a rural Cajun dancehall on a hot Saturday night.

**For Fans Of:** Beausoleil, Hackberry Ramblers, D.L. Menard  
**Recommended Tracks:** "Sam's Big Rooster," "Be Careful, You're Breaking My Heart," "Amede Two-Step"  
**Contact:** Hilda Mendez  
**Phone:** 510.525.7471 **Fax:** 510.523.1204  
**Email:** hilda@arhoolie.com  
**Release Date:** March 28; at radio now

## BILL LASWELL

Emerald Aether: Shape Shifting (Shanachie)

On *Emerald Aether*... Bill Laswell presents an atmospheric "reconstruction and mix translation" of traditional Irish music. Fiddles, pipes and lutes are joined with exotic techno bass lines, and weightless ambient pulses and drones. Truly a superior effort.

**For Fans Of:** Material, Tricky, Music From Matt Malloy's  
**Recommended Tracks:** "The Stride Set," "La Bruxa," "The Hare In The Heather"  
**Contact:** Frank Ritchie  
**Phone:** 212.334.0284 **Fax:** 212.334.5207  
**Email:** fritchie@shanachie.com  
**Release Date:** March 14; at radio now

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@ucadial.com.net / phone: 504.899.2502

Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

## BEAT BOX NEWS

(Continued from page 35)

Among the artists confirmed to work on the as-yet-untitled project are **Roni Size**, **Prodigy**, the **Roots**, **Gang Starr**, **Sweetback** (Sade's backing band) and **Tricky**. The album has been said to be an extension of Bahamadia's excursions into the realms of drum 'n' bass, which stems from her memorable cameo on Size's seminal 1997 epic *New Forms* with his group **Reprazent**... Another hip-hop luminary staging a comeback is the Native Tongues duo **Black Sheep**, who recently reunited for a string of national club dates. The pair is currently in the studio working on a follow-up to their 1994 swansong, *Non Fiction*. The album is tentatively scheduled for a summer release... In even more oh-shit-he's-got-something-new-coming-out news, **Freestyle Fellowship** linchpin **Acelyalone** offers up his follow-up

to 1998's extraordinary *Book Of Human Language* in the next couple of months. Due on Project Blowed-Ground Control, *Accepted Eclectic* will come out on both the traditional CD/vinyl/cassette formats as well as on MP3, already available on Emusic.com for \$8.99. At press time, the album had no scheduled release date for the other formats... Another album to be made available via digital download is the long-overdue release from Slum Village, which will now be put out by GoodVibe-Atomic Pop. Entitled *Fantastic Vol. 2*, this impressive collection will feature appearances by **Q-Tip**, **Kurupt**, **D'Angelo**, **Busta Rhymes** and **Pete Rock**. The album is scheduled for a May release at both retail chains and the Atomic Pop website ([www.atomicpop.com](http://www.atomicpop.com)) in MP3 format.

## LOUD ROCK NEWS

(Continued from page 32)

need to be spanked." Righteous... **Nothingface** is currently recording its TVT Records debut at the Armory in Vancouver, BC. The group has recruited **Drew Mazurek**, the knob twiddler for *An Audio Guide To Everyday*, to produce this effort. I'm sure that this amazing band will explode commercially, just like Kittie... I also caught an **Earth Crisis/Madball** gig at Sports World in Paramus, NJ. First off, Sports World is a family entertainment center, with arcades, batting cages, skee ball and all that jazz. Heath Miller and Excess dB Entertainment are hoping to bring hardcore shows back to the North Jersey/Bergen County area, and this event was the kick off. It was a first class, professionally run show. Having Earth Crisis headline your inaugural show with amazing, clear sound in a non-traditional venue and a few hundred kids show up is not too shabby. (I also can't complain, since the place is 10 minutes from my house.) If your bands are interested in playing Sports World, contact Heath at [heath@excessdb.com](mailto:heath@excessdb.com), or go to [www.excessdb.com](http://www.excessdb.com). As for the show, Madball

declared that despite a brief absence from the scene, the band is "not dead." **Freddie Cricien** and his DMS crew played some new songs from their forthcoming Epitaph debut, as well as earlier romps like "Demonstrating My Style," "Look My Way" and, of course, "Set It Off." Earth Crisis, the sonic first line of defense in the war for animal rights, exploded with the new songs "Slither," "Provoke" and "Killing Brain Cells." The new tunes mark a return to the sound of the *All Out War* and *Firestorm* EPs, with **Karl Buechner** singing more and screaming less. The straight-edge soldiers also annihilated with "End Begins," "Gomorrhah's Season Ends," "Filthy Hands To Famished Mouths," "All Out War" and "Firestorm." I was on stage the whole time, singing along with **Brother's Keeper** frontman **Mike Ski**. Earth Crisis is most definitely a band with a message, they do not preach from the pulpit. They come out and crush. Even the long-haired, leather-clad metallions in the audience had to bang their heads.

## RPM UPCOMING RELEASES

New Releases on page 42

**APRIL 4 CROCODILE SHOP** Order + Joy (Metropolis) **DJ FOOD** Kaliedoscope (Ninja Tune) **PIZZICATO FIVE** Pizzicato Five (Matador) **P' TAAH** EP 2.0 (12") (Ubiquity) **RINÔCÉRÔSE** Installation Sonore (V2) **SOUNDTRACK AKA SAVVAS** YSATIS The Cooler (Caipirinha) **VARIOUS ARTISTS** Tannis Root Presents: At Home With The Groove Box (Grand Royal) **APRIL 11 FINK** "Ever Since I Was A Kid" (12") (Ninja Tune) **APRIL 18 GUS GUS** Gus Gus Vs. The World (4AD-Beggars Banquet) **VARIOUS ARTISTS** DJ Girl (Cold Front) **VARIOUS ARTISTS** Industrial: Music of the Shadows Vol.3 (K-tel) **VARIOUS ARTISTS** More Latin Club Mix 2000 (Cold Front) **VARIOUS ARTISTS** The Best Of Cookin' (Ubiquity) **MAY 2 SATASHI TOMIIE** Full Lick (Columbia-CRG) **MAY 9 WE** Decentertainment (Liquid Sky)

## TRIPLE A NEWS

(Continued from page 36)

(\$15,000,000)...The **Indigo Girls' Amy Ray** has been released from the hospital following an emergency appendectomy. The procedure was performed on February 26, during which time doctors also found and successfully removed an ovarian cyst. The surgery forced the Indigo Girls to postpone an Australian tour. Get-well messages can be sent to Ray via the band's Web site at [www.indigogirls.com](http://www.indigogirls.com). Cards can be sent c/o Russell Carter Artist Management, 315 Ponce De Leon, Ste.755, Decatur, GA 30030...Shoe manufacturer Birkenstock has distributed limited-edition **Jerry Garcia** sandals to more than 100 of the company's retail outlets. "J. Garcia" and some of the former **Grateful Dead** frontman's personal artwork appears on three different sandal models: the two-strap "Arizona," the three-strap "Florida," and the thong-style "Gizeh." Two percent of the profits will benefit DrawBridge, an organization that helps San Francisco's homeless kids express themselves through art...Country-rock pioneers the **Flying Burrito Brothers** will be the subject of the retrospective set, *Hot Burritos: The Anthology (1969-1972)*. A&M-Chronicles will issue the release on April 25. While this isn't the first Burrito Brothers anthology, *Hot Burritos...* may be the best, as it features remastered music, rare tracks and the band's first two, long out-of-print albums, *Gilded Palace Of Sin* and *Burrito Deluxe*, in their entirety. Gram Parsons and Chris Hillman founded the band in 1968 after they left the **Byrds**.

## RPM NEWS

(Continued from page 34)

tunes the **Scream** has ever released, will feature an array of guest performers, including big beat icons **Chemical Brothers**, Irish DJ/producer **David Holmes**, **My Bloody Valentine's Kevin Shields**, **The Automator** (Dr. Octagon, Handsome Boy Modeling School), dub maestro **Adrian Sherwood**, **New Order's Bernard Sumner**, **Death In Vegas' Tim Holmes** and others. **XTRMNT** is tentatively scheduled for release in early May...New York-based techno pioneer and V2 Recordings artist **Moby**, who is still riding high on the success of his Grammy-nominated *Play* album (which was also recently voted the year's top album in the *Village Voice's* annual "Pazz & Jop" poll) will fill the supporting act slot on the "MTV Campus Invasion" tour. He'll open for British rock band **Bush** — definitely one of the more head-scratching pairings we're likely to see this year. The 18-date campus tour kicks off in Orlando, Florida on March 23 and finishes in Fresno, California on April 20.

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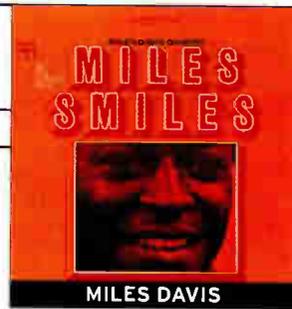
## APRIL 3

DRUNK Sickbed (EP) Jagjaguwar  
TRUE LOVE ALWAYS Torch Teenbeat

## APRIL 4

BELA 'Til Summer Ends Mother West  
CHRIS SPEDDING The Best Of Chris Spedding Razor & Tie  
CHUMBAWAMBA WYSIWYG Republic-Universal  
COREY HARRIS AND HENRY BUTLER Vu-Du Menz Alligator  
CROCODILE SHOP Order + Joy Metropolis  
DAVENPORTS Speaking Of The Davenport's Mother West  
DELTA 72 000 Touch And Go  
DJ FOOD Kaledioscope Ninja Tune  
DOUBLE U Falling Lanterns Emperor Jones  
GALACTIC Late For The Future Capricorn  
JAMES CARTER Django Atlantic  
JAMES CARTER Electric Atlantic  
KELLY HOGAN & THE PINE VALLEY COSMONAUTS Beneath The Country Underdog Bloodshot  
KEVIN AYERS The Best Of Kevin Ayers Razor & Tie  
**→ compiles best solo work by founding member of Soft Machine**  
KEVORKIAN DEATH CYCLE "Relax" (12") Metropolis  
LOVE IS LAUGHTER "Hall And Oates Have Disappeared" (7") K  
MOLES Untune The Sky Flydaddy  
MILES DAVIS Miles Smiles Sony Legacy  
NASH KATO Debutante Will-Loosegroove  
PEEPSHOWS "Sometime-0-Time" (7") Glazed  
PIP PROUD Oncer Emperor Jones  
PIZZICATO FIVE Pizzicato Five Matador  
P' TAAH EP 2.0 (12") Ubiquity  
RINÔÇÉRÔSE Installation Sonore V2  
RIP DIZZY No Room To Danec Gotham  
SCARIES Wishing One Last Time Route 14  
SMOKIN' JOE KUBECK Bite Me! Bullseye-Rounder  
SOUND TRACK AKA SAVVAS YSATIS The Cooler Caipirinha  
SPEED DIAL Kec'am Mother West  
STEVIE RAY VAUGHAN Blues At Sunrise Sony Legacy  
**→ Featuring three tracks never before available on compact disc**  
SUBCODE "Vibrator (remix)" (12") Thermal  
SUPAFUZZ All About The Rock Gotham  
SURREAL A Gift For You Melting Palette  
TRAVIS The Man Who Epic  
UFO! "Creech" (12") Thermal  
VARIOUS ARTISTS Dance Hall Liberation Heartbeat-Rounder  
VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box Grand Royal  
**→ New songs by Cibo Matto, Beck, Air, Bonnie "Prince" Billy and others**  
WHITE TOWN Peek And Poke Parasol  
WIRE A Bell Is A Cup Until It Is Struck (reissue) Mute  
WIRE Documents & Witnesses (reissue) Mute  
WIRE Ibtaba (reissue) Mute  
WIRE Manscape (reissue) Mute  
WIRE The Drill (reissue) Mute  
WIRE The First Letter (reissue) Mute  
WIRE The Ideal Copy (reissue) Mute  
WISDOM OF HARRY "Coney Island Of Your Mind" (7") Matador  
ZOOBOMBS Bomb Freak Express Odeon-Capitol

MILES DAVIS  
Miles Smiles  
April 4



## APRIL 7

NEW BOMB TURKS Nightmare Scenario Epitaph

## APRIL 6

CHUBBIES American Swagger Sympathy For The Record Industry

## APRIL 10

MARK ROBINSON Taste Teenbeat  
**→ First solo effort from leader of Unrest, Flin Flon, Air Miami, etc.**

## APRIL 11

AP2 Suspension Of Disbelief Tooth And Nail  
AVIDAX Schizophrenic Topaz  
BANKHEAD Carnal Garage Mr. Tasty  
BEENIE MAN Art And Life Virgin  
BURTON CUMMINGS Burton Cummings (reissue) Sony Legacy  
BURTON CUMMINGS Dream Of A Child (reissue) Sony Legacy  
BURTON CUMMINGS My Own Way To Rock (reissue) Sony Legacy  
BURTON CUMMINGS Woman Love (reissue) Sony Legacy  
CARNIVORE Carnivore (reissue) Roadrunner  
CLAIRE LYNCH Love Light Rounder  
CLARE QUILTY Strong Dcide  
DA BRAT Unrestricted Loud/Columbia-CRG  
FINK "Ever Since I Was A Kid" (12") Ninja Tune  
FORTY FIVES Get It Together Ng-Artemis  
FUNKER VOGT "Gunman" (12") Metropolis  
GREAT LAKES Great Lakes Kindercore  
JAMES TAYLOR Dad Loves His Work (reissue) Sony Legacy  
JAMES TAYLOR Flag (reissue) Sony Legacy  
JAMES TAYLOR J.T. (reissue) Sony Legacy  
JAMES TAYLOR Never Die Young (reissue) Sony Legacy  
JAMES TAYLOR That's Why I'm Here (reissue) Sony Legacy  
JERRY VALE I Remember Buddy (reissue) Sony Legacy  
JERRY VALE I Remember Russ (reissue) Sony Legacy  
JOE ARTHUR Cockroach Virgin  
LEATHER STRIP "Carry Me" (12") Metropolis  
LEGENDARY MARVIN PONTIAC Greatest Hits Strange And Beautiful  
MASTERMINDS "Liberty" (12") Round Control  
MILES DAVIS The Complete Miles Davis Featuring John Coltrane Sony Legacy  
NATALIE MACMASTER My Roots Are Showing Rounder  
NATIONAL SKYLINE National Skyline Hidden Agenda-Parasol  
**→ Features Jeff Dimpsey of Hum**  
NEVE Portrait/Columbia-CRG  
ON Shifting Skin Epic  
POPPYSEED Sandbox Dreams Topaz  
RIDERS IN THE SKY Saddle Pals Rounder  
SARGE Distant Mud-Parasol  
**→ Rarities, demos, B-sides and unreleased tracks from recently split-up group**  
SONIC SUM The Sanity Annex Ozone  
TRANS SIBERIAN ORCHESTRA Beethoven's Last Night Lava-Atlantic  
VARIOUS ARTISTS Songs For The Jetset Vol. 3 Jetset  
VARIOUS ARTISTS Sweet Sixteen Parasol  
**→ Features tracks by Quickspace, Very Secretary, Busytoby and others**  
WOLFIE The Coat And Hat (EP) Kindercore

## APRIL 17

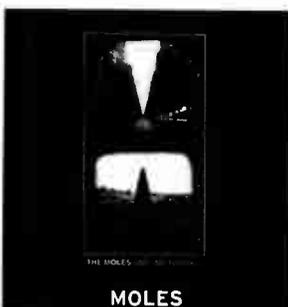
THE LAPSE Heaven Ain't Happenin'  
**→ Featuring Chris Leo, formerly of the Van Pelt**

## APRIL 18

ADRIENNE COOPER WITH ZALMEN MLOTEK Ghetto Tango... Traditional Crossroads-Rounder  
APPLES IN STEREO The Discovery Of A World Inside The Moone spinART

MOLES  
Untune The Sky  
April 4

NASH KATO  
Debutante  
April 4



NASH KATO

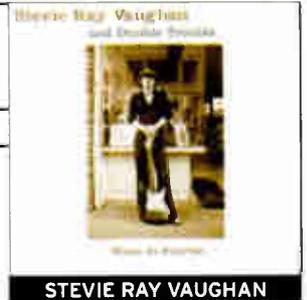


MOLES

NASH KATO

# UPCOMING RELEASES

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STEVIE RAY VAUGHAN

**BERLIN** Live: Sacred And Profane  
 ➔ *Live album taken from a December 4, 1999 performance*  
**BILL LAMEY** Full Circle: From Cape Breton To Boston And Back  
**BRUCE MOLSKY** Poor Man's Troubles  
**BUILT TO SPILL** Live  
**CALI AGENTS** "The Good Life" (12")  
**CHANTAL KREVIUZUK** Colour Moving And Still  
**CLARK & WARE** Pretentious  
 ➔ *Collaboration between Erasure's Vince Clark and Heaven 17's Martyn Ware*  
**DALVIN DEGRATE** Met.A.Mor.Phic  
 ➔ *Solo album by member of Jodeci*  
**DAVID THOMAS** Bay City  
**GROOVIE GHOULIES** Travels With My Amp  
**GUS GUS** Gus Gus Vs. The World  
**HALO\_GEN** Halo\_gen  
**HEFNER** Boxing Hefner  
 ➔ *Singles collection*  
**KEVIN KINNEY** The Flower And The Knife  
**LOKOMOTIV** What's Your Good Luck  
**LUCY NATION** On  
**LUKE SLATER** "Body Freefall Electronic Inform" (12")  
**MACEO PARKER** Dial: MACEO  
**MATTHEW SHIPP QUARTET** Pastoral Composure  
**MENTALLO & THE FIXER** Love Is The Law  
**MODERNIST** Explosion  
**MR. SUPREME FEAT. AL TARIQ** "Run The Show" (12")  
**PATRICK LEONARD** Rivers  
**SNOG** Lies  
**SPEEDY J** A Shocking Hobby  
**STARLING** Sustainer  
**TARBOX RAMBLERS** Tarbox Ramblers  
**TRACY BONHAM** Down Here  
**VARIOUS ARTISTS** Afro Cuban Essentials  
**VARIOUS ARTISTS** DJ Girl  
**VARIOUS ARTISTS** Double Shot: Alt Rock  
**VARIOUS ARTISTS** Industrial: Music of the Shadows Vol.3  
**VARIOUS ARTISTS** More Latin Club Mix 2000  
**VARIOUS ARTISTS** Take Me Home  
 ➔ *Tribute album to John Denver, featuring tracks by Will Oldham, Red House Painters, Innocence Mission and others*  
**VARIOUS ARTISTS** Sacred Music Of The Moroccan Jews From The Paul Bowles Collection  
**VARIOUS ARTISTS** The Best Of Cookin'  
**VARIOUS ARTISTS** Women's Songs From India  
**WHITE OCTAVE** The White Octave

Time Bomb

Rounder

Rounder

Warner Bros.

Ground Control

C2-CRG

Mute

Maverick

Thirsty Ear

Lookout!

4AD-Beggars Banquet

Pendragon-Metropolis

Beggars Banquet

Capricorn

Mammoth

Maverick

NovaMute

WAR?

Thirsty Ear

Metropolis

Matador

Conception

Unitone-Rounder

Metropolis

NovaMute

Time Bomb

Rounder

Island-IDJMG

K-tel

Cold Front

K-tel

K-tel

Cold Front

Badman

Rounder

Ubiquity

Rounder

Route 14

## APRIL 25

**98 MUTE** Slow Motion Riot  
**ARID** At The Close Of Everyday  
**BEDHEAD LOVED MACHA** Macha Loved Bedhead  
**CAMDEN** Reel Time Canvas  
**DEATHRAY** Deathray  
**ECHOBOY** Vol. 1  
**FIVE MINUTE FRENZY** All The Hype That Money Can Buy  
**FRANKLIN BRUNO** Kiss Without Makeup  
**IARLA O'LIONAIRD** I Could Read The Sky  
 ➔ *Solo album from Afro Celt Sound System vocalist*  
**JULES SHEAR** Allow Me

Epitaph

Double T/Columbia-CRG

Jetset

Grand Theft Autumn

Capricorn

Mute

5 Minute Walk

Absolutely Kosher

Real World

Zoe-Rounder

CHANTAL KREVIUZUK

Colour Moving And Still

April 18

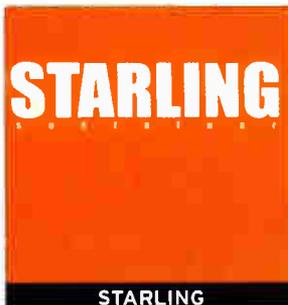
STARLING

Sustainer

April 18



CHANTAL KREVIUZUK



STARLING

STEVIE RAY VAUGHAN

Blues At Sunrise

April 4

**KITTY VERMONT** Wonderful You  
**MARC RIBOT Y LOS CUBANOS**  
**MARY MARY** Thankful  
**MATT BRUNO** Punch & Beauty  
**NEIL YOUNG** Silver & Gold  
**OPTIGONALLY YOURS** Presents: Exclusively Talentmaker  
**SLICK SHOES** Wake Up Screaming  
**STEP KINGS** Let's Get It On  
**STRANGEFOLK** A Great Long While  
**VARIOUS ARTISTS** Hollywood Swing & Jazz: Hot Numbers From Classic MGM, Warner Bros. & RKO Films  
**VERNA CANNON** Movie Star Faces  
**VOODOO CANDY** Voodoo Candy

Motorcoat

Division 1-Atlantic

C2-CRG

Parasol

Reprise

Absolutely Kosher

Tooth And Nail

Roadrunner

Mammoth

Rhino

Headhunter-Cargo

Topaz

## MAY 1

**GENE DEFCON** Liz (7"EP)  
 Lookout!

## MAY 2

**CYPRESS HILL** Skull & Bones  
**DEPARTURE LOUNGE** Out Of There  
**ECHO** "Adrenachrome" (12")  
**JANITA** Janita  
**J.U.I.C.E.** "Sincerely" (12")  
**MASTERS OF THE HEMISPHERE** I Am Not A Freedom  
**ORNETTE COLEMAN** Skies Of America (reissue)  
**ORNETTE COLEMAN** The Complete Science Fiction Sessions (reissue)  
**PIETER K** "Big Mon" (12")  
**QUASIMOTO** The Unseen  
**RICHARD DAVIES** Barbarians  
**SATASHI TOMIE** Full Lick  
**VNV NATION** Empires

Columbia-CRG

Flydaddy

Thermal

Epic

Ground Control

Kindercore

Sony Legacy

Sony Legacy

Thermal

Stones Throw

Kindercore

Columbia-CRG

Metropolis

## MAY 8

**ATOMBOMBPOCKETKNIFE** Alphasounds  
**SWEEP THE LEG JOHNNY** Sto Cazzo!  
 Southern  
 Southern

## MAY 9

**BAD RELIGION** The New America  
**CLEANER** Solaris  
**DELGADOS** The Great Eastern  
**DEVO** Pioneers Who Got Scalped (The Anthology)  
 ➔ *Double disc collection with one new track*  
**DUSTY TRAILS**  
 ➔ *New project from Josephine Wiggs (ex-Breeders) and Vivian Trimble (ex-Luscious Jackson)*  
**ECHOBOY** Vol. 1  
**GLANDS** The Glands  
**GLASSJAW** Everything You Ever Wanted To Know About Silence  
**NICK CAVE**  
**NORTH MISSISSIPPI ALLSTARS** Shake Hands With Shorty  
**PAUL VAN DYK FEAT. SAINT ETIENNE** Tell Me Why (The Riddle)  
**SLACKERS** Live At Ernesto's  
**TAHITI 80** Puzzle  
 ➔ *Guest appearances from Eric Matthews, Adam Schlesinger of Fountains Of Wayne and Andy Chase of Ivy*  
**TARWATER** Animals, Sums & Atonms  
**WE** Decentertainment  
**WORKHORSE MOVEMENT** Sons Of The Pioneers

Atlantic

Metropolis

Beggars Banquet

Rhino

Atlantic

Mute

Capricorn

Roadrunner

Mute

Tone-Cool

Mute

Helicat-Epithaph

Minty Fresh

Kitty Yo-Mute

Liquid Sky

Roadrunner

## MAY 10

**SLEATER-KINNEY** All Hands On The Bad One  
**STEVE EARLE** Transcendental Blues  
 Kill Rock Stars  
 E2-Artemis

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

**ANYWAY**  
P.O. Box 82444, Columbus, OH 43202 614.268.3677 [bela@anyway-records.com](mailto:bela@anyway-records.com)  
TIARA—Again Cast In [053]

**ARHOOLIE**  
10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471  
[mail@arhoolie.com](mailto:mail@arhoolie.com)  
SAVOY-DUCCET CAJUN BAND—Sam's Big Rooster [481]

**ARISTA**  
6 W. 57th St., New York, NY 10019 212.830.0717  
[chris.elles@bmga.com](mailto:chris.elles@bmga.com)  
BR5-49—Coast To Coast Live [18909]

**ATLANTIC**  
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000  
[collegeradio@atlantic-records.com](mailto:collegeradio@atlantic-records.com)  
MARK BRYAN—30 On The Rail [87283]

**BROOKENS**  
1406 N.E. 18th Ave., Ft. Lauderdale, FL 33304  
SVAOHARMA—Yellow Bell [9301]

**CAPITOL NASHVILLE**  
3322 West End Ave., 11th Floor, Nashville, TN 37203-1000  
JOHN BERRY—Greatest Hits [24740]

**CATAPULT**  
P.O. Box 390328, Cambridge, MA 02139 617.629.2223  
[chuck@catapultrecords.com](mailto:chuck@catapultrecords.com)  
TOSHACK HIGHWAY—Toshack Highway [019]

**CHRIS TAYLOR**  
c/o McCain & Company, 1318 Riverwood Dr., Nashville, TN 37216  
615.262.1727  
CHRIS TAYLOR'S WORTHLESS PURSUIT OF THINGS ON EARTH—Chris Taylor's Worthless Pursuit Of Things On Earth

**CHRISTIANITY**  
4000 D. West Magnolia Blvd., PMB #207, Burbank, CA 91505  
CHRISTIANITY—Ooop Hard Rush [7777]

**CLOVER**  
1016 Tiverton Ave., Ste. 206, Los Angeles, CA 90024  
LAURELL—Laurell (EP) [0003]

**COLD RIVER**  
309 W. 113 St., Ste. 2B, New York, NY 10026 212.749.8748  
[sm1der@usa.net](mailto:sm1der@usa.net)  
RALPH CHEVRY—1der [420]

**COMPASS**  
117 30th Ave. S., Nashville, TN 37212 615.320.7672  
HAMISH STUART—Sooner Or Later [4291]  
STEVE MASAKOWSKI—For Joe [4289]

**CORRUPT CONGLOMERATE**  
151 First Ave., Ste. 239, New York, NY 10003  
PRINCESS SUPERSTAR—Last Of The Great 20th Century Composers [0004]

**DAMAGED GOODS**  
636 Broadway, Ste. 1117, New York, NY 10012  
HONEYRIÖER—Splashdown [177]

**DELUSIONS OF GRANDEUR**  
404 E. Eighth St., Reno, NV 89512  
DELUSIONS OF GRANDEUR—Pipe Dream (EP)

**DISCIPLINE GLOBAL MOBILE**  
P.O. Box 5282, Beverly Hills, CA 90209-5282  
JOHN PAUL JONES—Zooma [9909]

**ELEPHANT 6**  
P.O. Box 18326, Denver, CO 80218-0326 303.722.9314  
ESSEX GREEN—The Essex Green (EP)

**ENRAPTURED**  
34 Replingham Road, Southfields, London, SW18 5LL England  
[fsita@interport.net](mailto:fsita@interport.net)  
FOLKSONGS FOR THE AFTERLIFE—Folksongs For The Afterlife (EP) [29]

**FILM GUERRERO**  
18 S.E. 18th St., Portland, OR 97214 503.234.4579  
[tracker@filmguerrero.com](mailto:tracker@filmguerrero.com)  
TRACKER—Ames [01]

**FUFKIN**  
1100 Fifth Ave., Ste. 201, Naples, FL 34102 [fundaro@aol.com](mailto:fundaro@aol.com)  
NEW AMERICANS—New Americans [302]

**GOOD-INK**  
1258 John St., #20, Seattle, WA 98109  
PIN-UPS—Backseat Memoirs [007]

**GROWTH LTD.**  
P.O. Box 31521, Chicago, IL 60631  
GROWTH LTD.—Happy Is A Four Letter Word [0486]

**HTS**  
1011 W. Sixth St., #8, Little Rock, AR 72201 501.374.3999  
GO FAST—Great American Get Down [62311]

**IDJMG**  
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000  
[earbender@earthlink.net](mailto:earbender@earthlink.net)  
MURDERERS—Irv Gotti Presents... [Murder Inc./Def Jam 314542258]

**INTERSCOPE**  
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547  
[rad@interscoperecords.com](mailto:rad@interscoperecords.com)  
SOUNDTRACK—The Million Dollar Hotel [3952]

**INTOUCH**  
61-17 162nd St., Fresh Meadows, NY 11365 718.359.7902  
[tippymusic@aol.com](mailto:tippymusic@aol.com)  
INTOUCH—Wild Card

**JAMCAT**  
16633 Ventura Blvd., Ste. 800, Encino, CA 91436  
CINDY ALEXANDER—See Red

**JOHN HOULIHAN**  
c/o Falling Forward, 40-15 61st St., Apt. 2C, Woodside, NY 11377 917.597.5368  
JOHN HOULIHAN—John Houlihan [104]

**JOSH HOLMES BAND**  
P.O. Box 907, Schererville, IN 46375  
JOSH HOLMES BAND—Josh Holmes Band [5963]

**KILL ROCK STARS**  
120 N.E. State Ave., Ste. 418, Olympia, WA 98501  
360.357.9732 [radio@killrockstars.com](mailto:radio@killrockstars.com)  
LOIS MAFFEO & BRENDAN CANTY—The Union Themes [356]  
SEMI-AUTOMATIC—Semiautomatic [5 Rue Christine 008]

**KOCH**  
2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000  
[squillante@kochint.com](mailto:squillante@kochint.com)  
CHOICE FOUR—The Very Best Of The Choice Four [8045]

**LAW OF INERTIA**  
205 Dryden Rd., Ithaca, NY 14850  
65 FILM SHOW—Breathing Will Be Assisted [03]

**LOST IN AMERICA**  
1715 W. Fletcher, Chicago, IL 60657  
TREEHOUSE PROJECT—The Teehouse Project [001]

**MATADOR**  
625 Broadway, 12th Fl., New York, NY 10012 212.995.5882  
[playlists@matador.recs.com](mailto:playlists@matador.recs.com)  
QUICKSPACE—The Death Of Quickspace [433]  
CAT POWER—The Covers Record [426]  
MARY TIMONY—Mountains [363]

**MCA**  
70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
[rudyprovencio@unistudios.com](mailto:rudyprovencio@unistudios.com)  
ZOPPI—Suspended [11790]

**MEDICAL**  
P.O. Box 57421, Phoenix, AZ 85079 602.840.3913  
ROUTINE RIOT—From The Shadows [792]

**MIA MIND**  
259 W. 30th St., Ste. 12FR, New York, NY 10001  
ERIC S—Chaos Made Pretty [0100]

**MISRA**  
P.O. Box 20297, Tompkins Sq. Sta., New York, NY  
SUMMER HYMMMS—Voice Brother And Sister [002]

**NAKED SPUR**  
2029 E. 64th St., Brooklyn, NY 11234  
VANITY SET—The Vanity Set [dylan]

**NAVARRE**  
7400 49th Ave. N., New Hope, MN 55428  
AUOITY—The Language I Think [Audity 1811]

**NORTON**  
P.O. Box 646, Cooper Sta., New York, NY 10003 718.789.4438  
RIVIERAS—The Best Of: California Sun [272]  
ODUG SAHM—San Antonio Rock [274]  
TWIST-A-RAMA—The Best Of Twist-A-Rama [275]

**PACIFIC FORCE**  
7095 Hollywood Blvd., Ste 477, Hollywood, CA 90028 818.376.1445  
SPIT—America's Sweetheart [07]

**PITCH-A-TENT**  
P.O. Box 655, Athens, GA 30603 706.549.9997  
[pitchatent@earthlink.net](mailto:pitchatent@earthlink.net)  
WEE TURTLES—This Land Is Your Land [005]

**Q DIVISION**  
443 Albany St., Boston, MA 02118  
617.542.0081 [info@qdivision.com](mailto:info@qdivision.com)  
GENTLEMEN—Ladies And Gentlemen... [Hearbox 008]

**RCA**  
1540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
VARIOUS ARTISTS—Historia Del Rock [61689]

**REBEL**  
P.O. Box 7405, Charlottesville, VA 22906  
804.973.5151 [rebel@rlc.net](mailto:rebel@rlc.net)  
RALPH STANLEY II—Pretty Girls, City Lights [1760]

**REDEYE**  
P.O. Box 4821, Chapel Hill, NC 27515  
JOLENE—Antic Ocean [ISRG 12662]

**RHINO**  
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900  
130.474.4778 [bill.smith@rhino.com](mailto:bill.smith@rhino.com)  
BRAK—Brak Presents The Brak Album [79772]

**ROCKATHON**  
P.O. Box 2711, Dayton, OH 45401-2711  
THOMAS JEFFERSON SLAVE APARTME—No Old Guy Lo-Fi Cry [007]

**ROCKETSTAR**  
P.O. Box 54108, Redondo, WA 98054  
ACCEPTANCE—Lost For Words [51782]

**ROUNDER**  
1 Camp St., Cambridge, MA 02140 617.354.0700 [info@rounder.com](mailto:info@rounder.com)  
TARBOX RAMBLERS—Tarbox Ramblers [9051]  
MAGNOLIA SISTERS—Ches Amis [6070]

**RX REMEDY**  
P.O. Box 85594, Seattle, WA 98145-1594 206.720.4994  
WELCOME—Sun As Night Light [16]

**SAMIZDAT**  
P.O. Box 54243, Atlanta, GA 30308 [samizdat@mindspring.com](mailto:samizdat@mindspring.com)  
OCELOT—Today, Yesterday, And Tomorrow [5]  
PLASTIC PLAN—Basic [6]

**SHED**  
P.O. 14279, Portland, OR 97293  
SHED, INC.—Other

**SHRAPNEL**  
P.O. Box P, Novato, CA 94948 415.898.5047  
MICHAEL SCHENKER—Adventures Of The Imagination [11402]  
MACALPINE, BRUNEL/CHAMBERS—Cab [Tone Center 40072]  
VINNIE MOORE—Live [11362]  
PAUL GILBERT—Flying Dog [11382]

**SHUR**  
584 Court St., #3B, Brooklyn, NY 11231  
ALICE BIERHORST—Now Entering Liberty Heights [005]

**SLABCO**  
P.O. Box 85510, Seattle, WA 98145-1510  
DYNAMITE D—By The Way [46]

**SPECULATION**  
4 Vetter Ct., North Brunswick, NJ 08902  
KUNG FUS—Snake And Crane [006]

**SPIN AROUND SOUND**  
P.O. Box 904, Huntington, NY 11743  
FEAR OF FREO—Fear Of Fred [FOF 600]

**SPRING HILL**  
P.O. Box 800, Boulder, CO 80306-0800 303.938.1188  
ROBERT GASS & ON WINGS OF SONG—Enchanted: The Best Of [6022]

**SUGAR FREE**  
P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661  
BUSY SIGNALS—Baby's First Beats [017]

**TEMPORARY RESIDENCE**  
P.O. Box 22910, Baltimore, MD 21203 [jdevine@mica.edu](mailto:jdevine@mica.edu)  
HALIFAX PIER—The Halifax Pier [19]  
RUMAH SAKIT—Rumah Sakit [26]

**TETREZENE**  
579 Bathurst St., Toronto, M5S 2P8 Canada [n.doorfin@interlog.com](mailto:n.doorfin@interlog.com)  
TETREZENE—Ndoorfin [001]

**THRILL JOCKEY**  
P.O. Box 476794, Chicago, IL 60647  
312.492.9634 [info@thrilljockey.com](mailto:info@thrilljockey.com)  
TOWN AND COUNTRY—Decoracion Day [083]

**TIGER STYLE**  
149 Wooster St., 4th Fl., New York, NY 10012  
212.777.8056  
LIJLYS/ASPERA AD ASTRA—Lijly/Aspera Ad Astra [002]  
MERCURY PROGRAM—From The Vapor Of Gasoline [003]

**TONE CASUALTIES**  
6353 Sunset Blvd., Hollywood, CA 90028

323.468.2724  
ANIMA SOUND SYSTEM—Hungarian Astronaut [0048]  
KIRIL—Homebound [0049]

**TOOTH & NAIL**  
P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910  
[toothandnail@toothandnail.com](mailto:toothandnail@toothandnail.com)  
OFF THE RECORD—Remember When... [1163]  
ELEMENT 101—Future Plans Undecided [1161]  
OEALINES—The Death & Life Of... [1162]

**TOUCH AND GO**  
P.O. Box 25520, Chicago, IL 60625 773.388.8888 [jessica@trec.com](mailto:jessica@trec.com)  
SHANNON WRIGHT—Maps Of Facit [68]  
CASH AUDIO—Green Bullet [213]  
FOR CARNATION—The For Carnation [214]

**TREE**  
P.O. Box 578582, Chicago, IL 60657 312.491.0643  
JEN WOOD—This Uncontainable Light [017]

**TVT**  
23 E. Fourth St., New York, NY 10003 212.979.6410  
[anya@tvtrcards.com](mailto:anya@tvtrcards.com)  
MAGNIFIED—Stand In Traffic [2030]

**VALLEY**  
1807 Second St., Ste. 101, Santa Fe, NM 87505  
VARIOUS ARTISTS—Bringing It All Back Home Vol. 3 [15013]

**VANGUARD**  
2700 Pennsylvania Ave., Santa Monica, CA 90404 310.829.9355  
[info@vanguardrecords.com](mailto:info@vanguardrecords.com)  
OREGON—Best Of The Vanguard Years [79560]

**W.A.R.**  
2401 Broadway, Boulder, CO 80304 303.440.0666  
MACCO PARKER—Oial: MACCO [205]

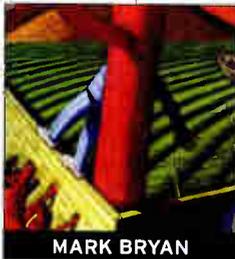
**WABNARC**  
408 Seventh Ave., #4, Brooklyn, NY 11215 212.754.1979  
[takebrain@yahoo.com](mailto:takebrain@yahoo.com)  
FAKE BRAIN—Department Of Our Ways [0000]

**WARM**  
P.O. Box 1423, Athens, GA 30603  
EMPIRE STATE—Empire State [101]

**ZEROBPM**  
1122 E. Pike St., PMB #814, Seattle, WA 98122  
VARIOUS ARTISTS—Zerobpm Recordings Presents: [3003]

## BEAT BOX

**75 ARK**  
77 Chambers St., 4th Fl., New York, NY 10007 [info@75ark.com](mailto:info@75ark.com)  
ENCORE—Self Preservation [75008]



MARK BRYAN

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

## CORRUPT CONGLOMERATE

151 First Ave., Ste. 239, New York, NY 10003  
PRINCESS SUPERSTAR—Last Of The Great 20th Century Composers [0004]

## GUIDANCE

P.O. Box 2590, 2nd Fl., Chicago, IL 60661 312.226.8377  
guidance@33rpm.com  
VARIOUS ARTISTS—2001: A Rhyme Odyssey [574]

## PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
ICE CUBE—War & Peace Vol. 2 (The Peace Disc) [Lench Mob 50015]

## JAZZ

## ACCURATE

P.O. Box 390115, Cambridge, MA 02139 617.876.4800  
info@accuraterecords.com  
EITHER ORCHESTRA—More Beautiful Than Death [3282]  
CALEB SAMPSON—Original Soundtrack From Mr. Death [5038]  
ALLOY ORCHESTRA—Masters Of Slapstick [5037]

## ALLEGRO

14134 N.E. Airport Way, Portland, OR 97230 800.288.2007  
tim@allegro-music.com  
NEW COOL COLLECTIVE—Big [A 73164]

## ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104  
212.707.2000 colleradio@atlantic-records.com  
YUSEF LATEEF—The Last Savoy Sessions [Savoy Jazz 92881]  
MARIAN MCPARTLAND—On 52nd Street [Savoy Jazz 92880]  
BILL BARRON—Modern Windows Suite [Savoy Jazz 92878]

## BETWEEN THE LINES

c/o EuroJazz Marketing, P.O. Box 160402, Sacramento, CA 95816  
OSKAR AICHINGER—Elements Of Poetry [005]  
ENRICO RAVA/RAN BLAKE—Ouo En Noir [004]

## BLACK SAINT

P.O. Box 160402, Sacramento, CA 95816  
800.943.3211 eurojazz@compuserve.com  
GLENN SPEARMAN—Free Worlds [120207]

## CHALLENGE

P.O. Box 540, k, 6800 AM Arnhem, Netherlands 263.397.020  
info@challenge.nl  
MARTIN WINDO—Family [A 73156]  
JIM KNAPP ORCHESTRA—Things For Now [A 73180]  
ALBERT MANGELSOORFF & RETO WEBER PERCUSSION ORCHESTRA—Live At Montreux [71009]

## DISTINCTION

83 Downing St., Brooklyn, NY 11238  
ERIC PERSON & META-FOUR—Extra Pressure [Eric Person 4001]

## ECM

1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996  
EVAN PARKER ELECTRO-ACOUSTIC—Drawn Inward [547 209]  
MANERI/PHILLIPS/MANERI—Tales Of Rohnleif [559 858]

## FAT NOTE

PMB 324, 2040 Polk St., San Francisco, CA 94109  
LAVAY SMITH AND HER RED HOT SKULLET LICKERS—One Hour Mama [0002]

## J CURVE

P.O. Box 867, Cincinnati, OH 45201-0867  
RANDY JOHNSTON—Homage [1010]

## JUSTIN TIME

5455 rue Pare, Ste. 101, Montreal, QUE H4P 1P7 Canada  
BILLY BANG—Big Bang Theory [135]  
OLIVER LAKE—Kinda' Up [136]  
OLIANA KRALL—Stepping Out [50]  
WORLD SAXOPHONE QUARTET—Requiem For Julius [137]

## NAXOS

416 Mary Lindsay Polk Dr., Ste. 509, Franklin, TN 37067 615.771.9393  
LAN XANG—Hidden Games [86046]

## NO MORE

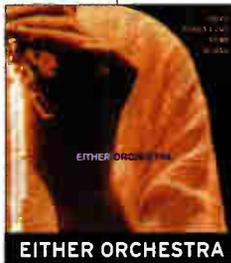
P.O. Box 334, Woodmere, NY 11598 nomore@bway.net  
ROB BROWN QUARTET—Jumping Off The Page [008]  
MAT MANERI & RANDY PETERSON—Light Trigger [009]

## NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910  
BILL FRISSELL—Ghost Town [79583]

## SOUL NOTE

P.O. Box 160402, Sacramento, CA 95816 800.943.3211  
eurojazz@compuserve.com  
MICHAEL MARCUS TRIO—Live In N.Y. [121343]  
PAUL NASH—The Soul Of Grace [121317]



EITHER ORCHESTRA

## SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
LAGO—Air & Ground [89100]

## TCB

c/o Suzi Reynolds, 200 Rector Pl., Ste. 7H, New York, NY 10280 212.945.2071  
suzijazz@earthlink.net  
KENNY DREW, JR. TRIO—This One's For Bill [99352]

LOUIS HAYES QUINTET—Quintessential Lou [99652]

GEORGE GRUNTZ CONCERT JAZZ BAN—Merryleria [99502]

## TELARC

23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313  
TIERNEY SUTTON—Unsung Heroes [83477]

## VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000  
jill.weindorf@umusic.com  
CLAUDIA ACUNA—Wind From The South [543 521]

## LOUD ROCK

### ATOMIC POP

P.O. Box 7639, Santa Monica, CA 90401  
FLASHPOINT—On The Verge... [0004]

### CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com

SOUNTRACK—Here On Earth [Columbia 63596]

UNION UNDERGROUND—

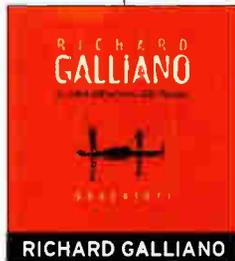
www.theunionunderground.com [Portrait 12555]

### EPIC

550 Madison Ave., New York, NY 10022-3211 212.462.4185 gothamrec@aol.com  
JOE SATRIANI—Engines Of Creation [67860]

### GOTHAM

P.O. Box 20188, New York, NY 10014  
212.462.4185 gothamrec@aol.com  
SUPAFUZZ—All About The Rock [009]



RICHARD GALLIANO

### KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000  
squillante@kochint.com  
SOUNTRACK—The Crow: Salvation [8070]

### MAN'S RUIN

610 22nd St., Ste. 302, San Francisco, CA 94107 415.865.2790  
mansruin@sirius.com  
BUROBOYS—Long Days Flight Til Tomorrow [196]  
EARTHLINGS?—Earthings? [050]  
NOZER—In The Tail Of A Comet [134]  
ROBOTS—The Day Of The Robots [170]  
SUPLECS—Wrestlin' With My Lady Friend [202]  
WASS—Wass [162]

### METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2360  
metalradio@aol.com  
IRSANIA—World Of Ice [14292]  
RLESHCRAWL—As Blood Rains From The Sky... [14295]

### METEOR CITY

P.O. Box 40322, Albuquerque, NM 87196 info@meteorcity.com  
SOLACE—Further [010]

### NUCLEAR BLAST

P.O. Box 43618, Philadelphia, PA 19106 215.923.0770  
THERION—Oeggial [64422]

### REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264  
radio@revhq.com  
.DOAS FACTOR—Kiss Suicide [82]  
GAMFACE/ERRORTYPE: I—What's Up Bro? (EP) [90]

## NEW WORLD

### ALULA

P.O. Box 62043, Durham, NC 27715-2043 800.932.5852  
SEPTETO SANTIAGUERO—La Pulidora [3266]

## DREYFUS

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Eugene OR
Greg Chiam
541-346-4091
OUTSIDAZ
COMMON
RAH D'IGGA
DR. DRE FEAT. EMINEM
AGALLAH
INSPECTAH DECK
PHAROAE MONCH
DILATED PEOPLES
AFU RA
T.COLE

KZSU
Stanford CA
Mike McDowell
650-277-7700
PIMPADELIC
DANGELO
AALIYAH
LUNA RECORDS
SCOTTI PLOTTI
FREDIE MCGREGOR
CHICO DEBARGE
WILLIAM BECTON & FRI
TONY TOUCH
B.G.

WALF
Arlene NJ
Rich Stannard
517-853-4474
DITC
DILATED PEOPLES
DMX
DR. DRE FEAT. EMINEM
CAPONE & NOREAGA
AGALLAH
THRISTIN HOWL III
GHOSTFACE KILLAH

WARC
Madisonville KY
Bill Fleming
917-332-3376
GHOSTFACE KILLAH
TURBIN
MOBB DEEP FEAT. NAS
SPOOKS
JAY-Z
ICE CUBE
JUNIVILLE
KURUPT
DANGELO

WBDU
Brooklyn NY
Omar "O Smooth" Saleem
718-659-6314
BEANIE SIGEL
JAY-Z
DR. DRE FEAT. EMINEM
DRAK-ON FEAT. DMX
NAS
BIG PUN
NATURE
AFU RA
DR. DRE FEAT. EMINEM

WBSO
Burlington WI
Kevin Peterson
414-763-0195
DMX
INSIGHT
MISSY MISDEMEANOR EL
B.G.
JAY-Z
GHOSTFACE KILLAH
JUNIVILLE
ANGIE STONE
MARRY J BLIGE

WBUD
Baltimore PA
Milt Temblath
707-389-4660
COMMON
NON PHIXION
JAY-Z
MAGNUS LYNX
DEL THE FUNNY HOMOSA
DR. DRE FEAT. EMINEM
DANE-O
SPONTANEOUS
CYPRESS HILL
NAS

WCBN
Arlene NJ
Chill Will
734-763-3500
PHAROAE MONCH
RAH D'IGGA
DILATED PEOPLES
DMX
GHOSTFACE KILLAH
JAY-Z
DANGELO
SPONTANEOUS
CYPRESS HILL
NAS

WCBF
Camden NJ
Jeremy Graham
607-962-9360
LAURYN HILL/ROB MARL
GHOSTFACE KILLAH
METHOD MAN/REDMAN
JAY-Z
NAS
RAH D'IGGA
NOTORIOUS B.I.G.
TASH
INSIGHT
BOUNTY KILLER

WCHC
Worcester MA
DJ Compton
617-824-8462
INSIGHT
TALIB KWELI AND HI-T
CRAIG MAMMON
MYKILL MYERS
INFINITE LOOP
STORM THE UNPREDICTA
NON PHIXION
ENCORE
LOUIS LOGIC
COUNT BASS-D

\*WCRO
Muncie IN
Bill Johnson
765-223-3099
COMMON
FAT LIP
DR. DRE FEAT. EMINEM
THE LOX
PHAROAE MONCH
MOS DEF
COUNT BASS-D
BEANIE SIGEL
DANGELO
AMEL LARREUX

WCUR
West Chester PA
Yasmeen Taylor
610-436-3414
COMMON
ROOTS FEAT. COMMON
METHOD MAN/REDMAN
GHOSTFACE KILLAH
NAS
RAEKWON
ROOTS
JAY-Z
FUNKMASTER FLEX & BI

WCVH
Flemington NJ
Tim Paluta
609-373-9595
NOTORIOUS B.I.G.
TRICK DADDY
METHOD MAN/REDMAN
KURUPT
SOLE
DR. DRE FEAT. EMINEM
Q-TIP
CHEMICAL BROTHERS
NEFF HERDER
BLACK ROB

WDBK
Blackwood NJ
Chris B
609-277-7700
PIMPADELIC
DANGELO
AALIYAH
LUNA RECORDS
SCOTTI PLOTTI
FREDIE MCGREGOR
CHICO DEBARGE
WILLIAM BECTON & FRI
TONY TOUCH
B.G.

WDBM
East Lansing MI
Rich Stannard
517-853-4474
DITC
DILATED PEOPLES
DMX
DR. DRE FEAT. EMINEM
CAPONE & NOREAGA
AGALLAH
THRISTIN HOWL III
GHOSTFACE KILLAH

WDCG
Sanford NC
Bill Fleming
917-332-3376
GHOSTFACE KILLAH
TURBIN
MOBB DEEP FEAT. NAS
SPOOKS
JAY-Z
ICE CUBE
JUNIVILLE
KURUPT
DANGELO

WDJM
Farmington MA
Gian Douglas DiGiorgio
716-245-5486
DEAD PREZ
BEANIE SIGEL
VILATOR FEAT. BIG P
GHOSTFACE KILLAH
MOS DEF
BEANIE MAN
504 BOYZ
DANE-O
ICE CUBE
JAY-Z

WDSO
Burlington WI
Kevin Peterson
414-763-0195
DMX
INSIGHT
MISSY MISDEMEANOR EL
B.G.
JAY-Z
GHOSTFACE KILLAH
JUNIVILLE
ANGIE STONE
MARRY J BLIGE

WDBT
Washington DC
Brendan Kvedel
202-687-3702
DILATED PEOPLES
BEANIE SIGEL
ANTI POP CONSORTIUM
GHOSTFACE KILLAH
CITY WATERS
DEAD PREZ
QUANNUM
MOS DEF
PUBLIC ENEMY
RONNY JORDAN

WDBX
Baltimore MA
Cullien Conner
617-824-8850
COMMON
RAPEZEL
JUNGLE BROTHERS
HANDSOME BOY MODELIN
NOTORIOUS B.I.G.
NAS
CITY WATERS
DEAD PREZ
QUANNUM
MOS DEF
WHITNEY HOUSTON
TRICK DADDY
DITC

WDBY
Baltimore MA
Gunnar Mistan
727-864-8419
COMMON
ROOTS FEAT. COMMON
AFU RA
GOODIE MOB FEAT. TLC
FAT LIP
DANE-O
TONY TOUCH
CHICO DEBARGE

WDBZ
Baltimore MA
Seth Caplan
617-824-8462
INSIGHT
TALIB KWELI AND HI-T
CRAIG MAMMON
MYKILL MYERS
INFINITE LOOP
STORM THE UNPREDICTA
NON PHIXION
ENCORE
LOUIS LOGIC
COUNT BASS-D

WDBW
Baltimore MA
Marc Weber
510-223-3099
BLACK ROB
JENNIFER LOPEZ FEAT. BLACK ROB
AALIYAH
J SHIN
GANG J BLIGE
DMX
CHICO DEBARGE
SPOOKS

WFIT
New York NY
DJ Geno
212-377-7798
DILATED PEOPLES
NO PHIXION
QUANNUM
ENCORE
COMMON
INSPECTAH DECK
MOS DEF
J-LOVE & MASTER ACE
DMX
KARDINAL OFFSHAL

WFWM
Jersey City NJ
Brian Turner
201-521-1416
SHORTTEE
KID KOALA
METABASS N BREATH
ANTI POP CONSORTIUM
DJ REVOLUTION
SINGGAR FRAGGAR SHOW
PROJECT BLOWED
MYKILL MYERS
GHOSTFACE KILLAH
#LUNA GREEN

WGNM
Lincoln RI
Paul Pezz
609-277-7700
PHAROAE MONCH
COMMON
AALIYAH
BLACK ROB
DA HOWG
NON PHIXION
CHICO DEBARGE
WILLIAM BECTON & FRI
TONY TOUCH
DYME

WFSE
Edinboro PA
Ken Harris
814-732-2888
BLACK ROB
JAY-Z
BEANIE SIGEL
COMMON
DEAD PREZ
COCOA BROVAS
SOLE
THRISTIN HOWL III
GHOSTFACE KILLAH
DEFAIR

WGCC
Batavia NY
Brian Haliburton
519-343-0055
GHOSTFACE KILLAH
TRICK DADDY
KURUPT
FAT LIP
MAD RAPPER FEAT. EM
RAEKWON
TRINA
OCTOBER
THUGS-N-HARMONY
HANDSOME BOY MODELIN

WGSU
Geneseo NY
Dan Downing
585-628-4623
CANIBUS
JAY-Z
COMMON
DEAD PREZ
BEANIE SIGEL
BEANIE MAN
504 BOYZ
DANE-O
ICE CUBE
JAY-Z

WGTB
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Brendan Kvedel
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BEANIE SIGEL
ANTI POP CONSORTIUM
GHOSTFACE KILLAH
CITY WATERS
DEAD PREZ
QUANNUM
MOS DEF
PUBLIC ENEMY
RONNY JORDAN

WHTB
New York NY
Eunice Franklin/Mooney Allden
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COMMON
Q-TIP
SANTANA
BLACK ROB
DANGELO
JUNIVILLE
DMX
WHITNEY HOUSTON
TRICK DADDY
LIL ITALY

WHRF
Petersburg FL
Gunnar Mistan
727-864-8419
COMMON
ROOTS FEAT. COMMON
AFU RA
GOODIE MOB FEAT. TLC
FAT LIP
DANE-O
TONY TOUCH
CHICO DEBARGE

WHSD
Baltimore MD
Stan Woah
410-516-3884
BEASTIE BOYS
BOOTY CLIP CLASSICS
ROOTS FEAT. COMMON
NON PHIXION
NAS
Q-TIP
SPOOKS
ARONISONS
ANTI POP CONSORTIUM
FAT LIP

WHUS
Seymour WI
Anthony Tran
860-440-0007
GHOSTFACE KILLAH
TASH/RAEKWON
MAD RAPPER
PHAROAE MONCH
COMMON
JERU
NON PHIXION
LOUIS LOGIC
PEOPLE UNDER THE STA

WHVC
New Rochelle NY
Norman McHugh
910-652-3086
BLACK ROB
AALIYAH
DMX
SPOOKS
JOE
GANG J BLIGE
THE LOX
ALICE DEE JAY
NOTORIOUS B.I.G.
LIL COOL

WIKQ
Millersville PA
Allen Bell
717-873-2779
MURDERERS
JAY-Z
PHAROAE MONCH
RAEKWON
BLACK ROB
EVE FEAT. FAITH EVAN
DONELL JONES
ICE CUBE
MARRY J BLIGE
MONTELL JORDAN

WISC
Green Bay WI
John Johnson
920-335-1355
JAY-Z
DMX
OUTSIDAZ
COMMON
DANGELO
DR. DRE FEAT. EMINEM
THE LOX
CANIBUS
FAT LIP
AGALLAH

WITB
Newark NJ
George Hickson
973-596-5660
DR. DRE FEAT. EMINEM
Q-TIP
DMX
MOS DEF
COMMON
RAKIM
KARDINAL OFFSHAL
EASTSIDAZ
MR LIF
JAY-Z

WKDT
West Point NY
Joe Cui
914-938-2127
BEANIE SIGEL
JUNGLE BROTHERS
DANGELO
FREEDOM SONG
ZUCO GROOVE
SARIF
MAD RAPPER
GHOSTFACE KILLAH
J-SHIN
DEAD PREZ

WKHS
Wornton MD
Beat Box Director
410-778-2499
NARIM
NAS
DANGELO
KURUPT
FAT LIP
MAD RAPPER FEAT. EM
RAEKWON
TRINA
OCTOBER
THUGS-N-HARMONY
HANDSOME BOY MODELIN

WKKL
West Barnstable MA
Marc Jastuda
508-335-4664
GHOSTFACE KILLAH
EASTSIDAZ
TWGD
PHAROAE MONCH
MOS DEF
MR LIF
DEAD PREZ
KODI KRETH
HANDSOME BOY MODELIN
DR. DRE

WKPK
Baltimore FL
Phillip Fluhower
954-511-1111
COMMON
TALIB KWELI AND HI-T
DEAD PEOPLES
CANIBUS
GHOSTFACE KILLAH
DMX
MOS DEF
DILATED PEOPLES
DR. DRE FEAT. EMINEM
ROOTS FEAT. COMMON

WLLI
Wilmington IN
Alysha Chalko
765-494-2127
GOODIE MOB FEAT. TLC
COMMON
Q-TIP
SANTANA
BLACK ROB
DANGELO
JUNIVILLE
DMX
WHITNEY HOUSTON
TRICK DADDY
LIL ITALY

WLXC
Fairville VA
Hans Solo
313-845-9676
COCO D BROWAS
MOS DEF
NOTORIOUS B.I.G.
NON PHIXION
RAKIM
KILLAH PRIEST
FAT LIP
DEAD PREZ

WLUJ
Southampton NY
Paul Cassella
516-287-8289
CANIBUS
STEALTH PROJECT
ROOTS FEAT. COMMON
DMX
MURDERERS
SCRITTI PLOTTI
DANGELO
FAT LIP
GHOSTFACE KILLAH
#MAMCULT

WLQZ
Wilmington NC
Grey Smith
910-652-3086
INSIGHT
DILATED PEOPLES
REFLECTION ETHERNAL
PHAROAE MONCH
COMMON
JERU
NON PHIXION
LOUIS LOGIC
PEOPLE UNDER THE STA

WLVJ
Sunny Side Marie MI
Lam Nguyen
910-652-3086
BLACK ROB
AALIYAH
DMX
SPOOKS
JOE
GANG J BLIGE
THE LOX
ALICE DEE JAY
NOTORIOUS B.I.G.
LIL COOL



# BEAT BOX RADIO AIRPLAY

- KTXT** Lubbock TX Franco, Auguston 87.9/93.9/95.5/SISQO AALIYAH DMX DRAMA BLACK ROB JUVENILE OUTSIDAZ DILATED PEOPLES TONY TOUCH OFFSHAL TONY TOUCH
- KUOM** Minneapolis MN Aaron Spinks 67.2/68.3/69.0 GHOSTFACE KILLAH THRISTIN HOWL III MCRANETS DILATED PEOPLES BLOOD OF ABRAHAM TONY TOUCH COUNT BASS-D AFU-RA ENCORE NON PHIXION
- KUSF** San Francisco CA Seth Heller & Aaron Bustos 415.386.5073 SPECTRE RETURN OF THE DJ VOL. 1 JAY-Z DJ T-RUCK FOTRAQUE JURASSIC-5 MOS DEF Q-BALL & CURT CAZAL A TRIBE CALLED QUEST ECLECTIC
- KUWS** Superior WI Corey Halton 715.394.8530 GOODIE MOB FEAT. TLC DESTINY'S CHILD JAY-Z SPOOKS 2PAC + OUTLAWZ BEENIE MAN SISQO TRICK DADDY TRICKY "MISDEMEANOR"
- KVCU** Boulder CO Mike Merriman 303.492.7405 BIG FUN LOUIS LOGIC COMMON ANTI POP CONSORTIUM DILATED PEOPLES TALIB KWELI AND HI-T THRISTIN HOWL III MASS INFLUENCE DEFARI K-O-TIK
- KWTR** Wichita CA Elena Leider 362.907.4992 MOS DEF DEFARI OUTSIDAZ AFU-RA D'ANGELO Q-TIP INSIGHT SPOOKS DR. DRE FEAT. EMINEM DRAMA
- KWA** Denver OR Gene Chism 341.346.4091 PHAROAHE MONCH DILATED PEOPLES KILLAH PRIEST INSPECTAH DECK SPOOKS LOK GHOSTFACE KILLAH JAY-Z RAEKWON KURLUP
- KZSU** Sanford CA Mike McDowell 650.723.4839 GHOSTFACE KILLAH MC PAUL BARRAM SHORTIE NON PHIXION PEOPLE UNDER THE STA THRISTIN HOWL III TONY TOUCH HANDSOME BOY MODEL ENCORE KAYLIL MYERS
- MUSIC CHOICE** Damon Williams 973.731.0500 TONI BARRAM SANTANA AMEL LARREUX MARY MARY DESTINY'S CHILD JOE JOE NON PHIXION CARL THOMAS AALIYAH BRIAN MCKENIGHT
- WALF** Alfred NY Abbi Allan 607.871.2287 TRICK DADDY TONIQUE J-SHIN BLACK ROB DR. DRE DESTINY'S CHILD RZA D'ANGELO DRAMA
- WARY** Valhalla NY Rob Limes 914.785.6752 JAY-Z BLACK ROB LOK GHOSTFACE KILLAH BEANIE SIGEL DMX GOODIE MOB FEAT. TLC METHOD MAN/REDMAN D'ANGELO SPOOKS
- WBGR** Brooklyn NY Omar "Di O-Smooth" Saleem 718.859.6314 JAY-Z MAD SKILLZ LUNA RECORDS SCRITTI POLITTI TRICK DADDY CHICO DEBARGE WILLIAM BECTON & FRI TONY TOUCH B.G. HEZEKIAH WALKER
- WBSD** Burlington WI Kevin Peterson 617.333.4444 DR. DRE GHOSTFACE KILLAH FEAT D'ANGELO RAEKWON JUVENILE CAPPA DONNIA DR. DRE FEAT. EMINEM GOODIE MOB TRICK DADDY
- WBSP** Providence RI Payton Carter 401.883.9600 DEAD PREZ JAY-Z GOODIE MOB DR. DRE FEAT. EMINEM COOPERENDANTS GHOSTFACE KILLAH GOODIE MOB FEAT. TLC MOS DEF TALIB KWELI AND HI-T MACADON
- WBUL** Tampa FL Jim Sandman/Dave Johnson 813.744.9008 COCCA BROVAS COMMON DWYANE WHIGGINS ROOTS FEAT. COMMON DEL TALIB KWELI AND HI-T JAY-Z COMMON GHOSTFACE KILLAH FATLIP
- WBWC** Berea OH John Elmo 440.826.2145 GHOSTFACE KILLAH CYPRESS HILL JAY-Z SPOOKS 2PAC + OUTLAWZ BEENIE MAN SISQO TRICK DADDY TRICKY "MISDEMEANOR"
- WBZC** Pemberton NJ Will Chill 609.894.9311 BIG FUN CYPRESS HILL 702 KILLAH PRIEST DRAC-ON FEAT. DMX JAZE OUTSIDAZ AALIYAH TRICK DADDY RAEKWON
- WCBN** Arbor MI Colleen Cormier 734.763.3500 PHAROAHE MONCH DILATED PEOPLES AFU-RA GHOSTFACE KILLAH KURLUP AFU-RA D'ANGELO Q-TIP INSIGHT SPOOKS DR. DRE FEAT. EMINEM DRAMA
- WCB** Hartford CT Jeremy Graham 607.962.7960 GHOSTFACE KILLAH FUNKMASTER FLEX & BI JAY-Z NAS RAH DIGGA NOTORIOUS B.I.G. GERALD LEVERT J-SHIN KILLAH PRIEST
- WCHC** Worcester MA Di Genesis 508.793.2475 GHOSTFACE KILLAH PHAROAHE MONCH INFINITE LOOP STORMA THE UNPREDICTA LOUIS LOGIC ENCORE NON PHIXION COUNT BASS-D INSIGHT TALIB KWELI AND HI-T
- WCKS** Lowell MA Alii Fox 616.895.8977 TONI BARRAM DEFARI INSIGHT GHOSTFACE KILLAH US THRISTIN HOWL III SPOOKS AALIYAH JAZZFATNASTIES SCRITTI POLITTI PHAROAHE MONCH
- WCRD** Maurice MI Bill Johnson 765.285.1467 COMMON DJ JENNIFER LOPEZ FEAT. AALIYAH AMEL LARREUX COUNT BASS-D BEANIE SIGEL DMX NOTORIOUS B.I.G. YOUNG JESSE METHOD MAN/REDMAN KURLUP TRICK DADDY CHEMICAL BROTHERS
- WCVH** Flemington NJ Tom Turner 908.782.9595 SISQO ANTI POP CONSORTIUM PROJECT BLOWED NWA GHOSTFACE KILLAH SOLE COMMON FREEDOM SONG JAY-Z METHOD MAN/REDMAN KURLUP TRICK DADDY CHEMICAL BROTHERS
- WOBK** Blackwood NJ Chris B. 709.291.0988 D'ANGELO DEAD PREZ AALIYAH LUNA RECORDS SCRITTI POLITTI COMMON RECORDS CHICO DEBARGE WILLIAM BECTON & FRI TONY TOUCH B.G. HEZEKIAH WALKER
- WGCC** Batavia NY Brian Hillshaus 716.343.0055 COMMON GHOSTFACE KILLAH MAD RAPPER TRICK DADDY TRINA RAEKWON PHAROAHE MONCH PHAROAHE MONCH THE LOX Q-TIP GOODIE MOB/REDMAN BEANIE SIGEL
- WGST** Washington DC Brendan Kredell 804.295.2792 DILATED PEOPLES QUANNUM GHOSTFACE KILLAH RICKY WATTERS PHAROAHE MONCH RAH DIGGA LIL' ZANE MAD SKILLZ LP
- WHCS** New York NY Eunice Franklin/Moneer Aladin 212.772.4476 JAY-Z WHITNEY HOUSTON DONNELL KNOX PHAROAHE MONCH BIG PUNISHER NOTORIOUS B.I.G. AALIYAH SAMMIE
- WHFR** Dearborn MI Han Solo 313.845.9676 ANTI POP CONSORTIUM REFLECTION ETHERNAL KURLUP EASTSIDAZ GHOSTFACE KILLAH SPONTANEOUS SCARFACE DA WILD BOYZ MOS DEF EASTSIDAZ TRINA ITALY
- WHRW** Westhampton NY Will Midyette 607.727.2199 BEANIE SIGEL FAITH EVAN CARL THOMAS MAD RAPPER D'ANGELO BLACK ROB JAY-Z SISQO TRINA MCKENTAIN BROTHERS
- WECB** Hartford MA Brandon McClain 617.824.8850 COMMON RAH DIGGA JUNGLE BROTHERS HANDSOME BOY MODEL NAS PHAROAHE MONCH NOTORIOUS B.I.G. TRINA AALIYAH TRICK DADDY SPOOKS COMMON
- WJSC** Hartford CT Jon 802.635.1355 DR. DRE FEAT. EMINEM D'ANGELO MOS DEF Q-TIP TRICK DADDY BEANIE SIGEL COMMON MAN/REDMAN AALIYAH FATLIP GOODIE MOB FEAT. TLC
- WJTB** Newark NJ George Jackson 973.956.3666 DR. DRE FEAT. EMINEM D'ANGELO CANIBUS THE LOX COMMON MIGHTY CASEY TRICK DADDY KURLUP
- WJUL** Lowell MA Brian McGoldrick 978.934.4755 COMMON SCARFACE GHOSTFACE KILLAH AGALLAH GHOSTFACE KILLAH COOPERENDANTS ENCORE THRISTIN HOWL III MASEO AFU-RA TALIB KWELI AND HI-T
- WKOT** West Point NY Mike Weber 570.422.3099 SISQO JENNIFER LOPEZ FEAT. AALIYAH D'ANGELO COMMON MIGHTY CASEY TRICK DADDY KURLUP
- WJMU** Jersey City NJ Brian Turner 201.521.4146 METABASS 'N BREATH ANTI POP CONSORTIUM PROJECT BLOWED MR. LEN FEAT. JUGGAK GHOSTFACE KILLAH NON PHIXION DJ REVOLUTION PRIVATE PARTY RADIO TONY TOUCH DEAD PREZ
- WLPN** Lancaster PA Chris B. 729.291.0988 D'ANGELO DEAD PREZ AALIYAH LUNA RECORDS SCRITTI POLITTI COMMON RECORDS CHICO DEBARGE WILLIAM BECTON & FRI TONY TOUCH B.G. HEZEKIAH WALKER
- WMC** Batavia NY Brian Hillshaus 716.343.0055 COMMON GHOSTFACE KILLAH MAD RAPPER TRICK DADDY TRINA RAEKWON PHAROAHE MONCH PHAROAHE MONCH THE LOX Q-TIP GOODIE MOB/REDMAN BEANIE SIGEL
- WMLC** Farmville VA Mike Diabolo 804.295.2792 BLACK ROB MOS DEF COCCA BROVAS CRAIG MACK JAY-Z PHAROAHE MONCH RAH DIGGA LIL' ZANE MAD SKILLZ LP
- WLII** Southampton NY Paul Cassella 516.278.2899 GHOSTFACE KILLAH CANIBUS DMX MURDERERS GHOSTFACE KILLAH DONNELL KNOX PHAROAHE MONCH BIG PUNISHER CYPRESS HILL JAY-Z SISQO SCRITTI POLITTI
- WLMO** Wilmington NC Ken Solo 910.362.2086 ANTI POP CONSORTIUM REFLECTION ETHERNAL LOUIS LOGIC RAEKWON SPONTANEOUS SCARFACE DA WILD BOYZ MOS DEF EASTSIDAZ TRINA ITALY
- WLVR** Westhampton PA Di Fly 610.758.4187 PHAROAHE MONCH BEANIE SIGEL TRINA RAEKWON COMMON SCRITTI POLITTI COMMON ANTI POP CONSORTIUM KILLAH PRIEST SPOOKS
- WMMC** Hartford NJ Jason Feather 609.566.4800 DR. DRE FEAT. EMINEM BLACK ROB TRINA HOT BOYS FEAT. BIG T JAY-Z D'ANGELO GOODIE MOB FEAT. TLC SPOOKS RAEKWON SHEEBA BLACK
- WMPD** Bedford MA Susana Misra/Dan Kleinbaum 617.625.0800 COMMON QUANNUM PEOPLE UNDER THE STA NON PHIXION JUNGLE BROTHERS NON PHIXION MIGHTY CASEY TRICK DADDY KURLUP
- WMMH** Pleasant MI Aaron K. 517.774.7287 SISQO DR. DRE FEAT. EMINEM DESTINY'S CHILD MISSY "MISDEMEANOR" JAY-Z COMMON MIGHTY CASEY TRICK DADDY KURLUP
- WMPH** Westhampton PA Chris Martin 516.278.2899 MAD RAPPER MEDIA GREEN AMEL LARREUX COMMON GHOSTFACE KILLAH D'ANGELO DEAD PREZ COMMON METHOD MAN/REDMAN ROOTS FEAT. COMMON
- WMSD** Upper Montclair NJ Jack McPherson 973.952.3131 MCKENTAIN BROTHERS MIGHTY CASEY TRICK DADDY KURLUP BEN BUFORD & TRULY O MAD SKILLZ LOUIS LOGIC GHOSTFACE KILLAH PHAROAHE MONCH NON PHIXION
- WMUS** West Lafayette IN Matthew Chalko 716.893.2636 DILATED PEOPLES GOODIE MOB FEAT. TLC COMMON ACEYALONE MOS DEF CATER TO THE DJ NON PHIXION DEAD PREZ MASQUE BONE THUGS-N-HARMONY
- WMTS** Murfreesboro TN Lamont Thornton 615.894.2327 COCCA BROVAS BIG TYMERS DEANER BLACK ROB KURLUP CANIBUS JURASSIC-5 JAY-Z PAPOOSE NOTORIOUS B.I.G.
- WNHU** Attention PA Darcy O'Connor 610.619.7303 BBR GHOSTFACE KILLAH BEANIE SIGEL COMMON GHOSTFACE KILLAH COMMON BIG PUNISHER 90 CENT BEASTIE BOYS MOS DEF MARIAM CAREY
- WNLU** Huntington WV Vince Payne 304.696.2395 BLACK ROB DESTINY'S CHILD JAY-Z JUNGLE BROTHERS BEANIE SIGEL JURASSIC-5 ZAP MAMA WU-TANG CLAN BLACK ROB TRICK DADDY THE LOX
- WRBG** River Grove IL Thomas Bulthuis 708.456.0300 BEANIE SIGEL BLACK ROB ENCORE FATLIP NON PHIXION COMMON XZIBIT ANTI POP CONSORTIUM KILLAH PRIEST SPOOKS
- WRSC** Greenville SC Gregory Rock PA Eric Chichester 724.738.2931 JUNGLE BROTHERS TRICK DADDY TRINA & TAMARA GHOSTFACE KILLAH NOTORIOUS B.I.G. ANIMAL PHARM RZA JAY-Z XZIBIT ANTI POP CONSORTIUM KILLAH PRIEST SPOOKS
- WRSU** Westfield NJ Marcin Imielinski/Assan 732.932.7800 THE FUNKY HOMOSA ILL BILL COMMON ANTI POP CONSORTIUM MAD SKILLZ GHOSTFACE KILLAH DEL THE FUNKY HOMOSA HIGH & MIGHTY TONY TOUCH CRAIG MACK TRICKY KHADAFI RZA MOBB DEEP FEAT. NAS CAGE
- WRWB** Newark NY Eric Weiss 716.645.3370 BONE THUGS-N-HARMONY CYPRESS HILL D'ANGELO DR. DRE FEAT. EMINEM RELIS RAKIM RUFF RYDERS DA BRAT COMMON MIGHTY CASEY TRICK DADDY KURLUP PHAROAHE MONCH RETURN OF THE DJ VOL Q-TIP
- WRWJ** Cranford NJ Alex Costas 860.297.2439 NON PHIXION PINK GHOSTFACE KILLAH DEL THE FUNKY HOMOSA HIGH & MIGHTY TONY TOUCH CRAIG MACK TRICKY KHADAFI RZA MOBB DEEP FEAT. NAS CAGE
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- WRWJ** Cranford NJ Alex Costas 860.2

91X - XTRA
San Diego CA
Chris Mackley
6192919191
RED HOT CHILI PEPPERS
MARCY PLAYGROUND
CRIMP CRIP
THIRD EYE BLIND
NO DOUBT
BLOND BEACH DUB ALLSTARS
ON BLINK 182
3 DOORS DOWN
FOO FIGHTERS
CAKE
RAGE AGAINST THE MACHINE
NINE INCH NAILS
LIVE
FENIX TX
R.E.M.
THE CURE
BUSH
STONE TEMPLE PILOTS
MIGHTY MIGHTY BOSSTONES
BLINK 182
BEASTIE BOYS
G. LOVE & SPECIAL SAUCE
THE CURE
METHODS OF MAYHEM
311

KDGE
San Diego TX
Alan Ayo
9727707777
CREED
COLLAPSI5
STROKE 9
BLINK 182
RED HOT CHILI PEPPERS
KORN
INCUBUS
SMASHING PUMPKINS
BLACK WHITE HACK
3 DOORS DOWN
VERTICAL HORIZON
311
COLLAPSI5
RAGE AGAINST THE MACHINE
PO.D.
SPLENDER
RADFORD
OUR LADY PEACE
STR
SMASHING PUMPKINS
BLOODHOUND GANG
STAINED
GODSACK
FLY5

KEOJ
Phoenix AZ
Paul Kriegerler
6027661360
GODSACK
RED HOT CHILI PEPPERS
INCUBUS
METALLICA
RAGE AGAINST THE MACHINE
BLOODHOUND GANG
LIMP BIZKIT
BUSH
STAINED
GODSACKS
CYPRESS HILL
POWERMAN 5000
NO DOUBT
FOO FIGHTERS
SMASHING PUMPKINS
BLINK 182
KITTE
NINE INCH NAILS
PENNYWISE
CREED
SYSTEM OF A DOWN
METHODS OF MAYHEM
CREED
FLY5

KFMZ
Phoenix AZ
Paul Maloney
573783000
SMASHING PUMPKINS
THE CURE
LIVE
3 DOORS DOWN
ANGIE APARO
RED HOT CHILI PEPPERS
KORN
COLLAPSI5
311
EELS
STR
CATATONIA
NINE ELECTRIC
RADFORD
FIONA APPLE
FOO FIGHTERS
G. LOVE & SPECIAL SAUCE
GUIDED BY VOICES
THE WHELLES
BECK
7TH HOUSE
KORN
THIRD EYE BLIND
LIMP BIZKIT
RAGE AGAINST THE MACHINE
EXIES

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Bryan TX
Rick Frels
4097761240
VERTICAL HORIZON
LIVE
THE CURE
THIRD EYE BLIND
NO DOUBT
SMASHING PUMPKINS
LIT
BUSH
RED HOT CHILI PEPPERS
SUICIDE MACHINES
311
STR
INCUBUS
KID ROCK
CHEVELLE
GODSACK
STAINED
CATHERINE WHEEL
THE MILLION DOLLAR HOTEL
BLINK 182
MORPHINE
SMASHING PUMPKINS
MIGHTY MIGHTY BOSSTONES
APOLLO FOUR FORTY
OUR LADY PEACE
OASIS
JIMMIE'S CHICKEN SHACK
3 DOORS DOWN

KMBY
Shirley CA
Mike White
817571143
SMASHING PUMPKINS
STAINED
3 DOORS DOWN
RED HOT CHILI PEPPERS
NO DOUBT
GODSACK
LIT
RAGE AGAINST THE MACHINE
VERTICAL HORIZON
OUR LADY PEACE
RADFORD
SMASHING PUMPKINS
BUSH
KORN
LIMP BIZKIT
KITTE
THE SOPRANOS
SHAKES RIVER CONSPIRACY
CHEMICAL BROTHERS
ISTOP575
MAGNET
STR
FOO FIGHTERS

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Phil Manning
7628602251
BLINK 182
LIT
SMASHING PUMPKINS
GODSACK
KORN
RED HOT CHILI PEPPERS
BLOODHOUND GANG
STAINED
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FOO FIGHTERS
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INCUBUS
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CYPRESS HILL
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METHODS OF MAYHEM
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Waldstock OR
Jayn
952231441
BLOODHOUND GANG
CREED
COLLAPSI5
STROKE 9
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VERTICAL HORIZON
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RED HOT CHILI PEPPERS
KORN
INCUBUS
SMASHING PUMPKINS
BLACK WHITE HACK
3 DOORS DOWN
VERTICAL HORIZON
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COLLAPSI5
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PO.D.
SPLENDER
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STR
SMASHING PUMPKINS
BLOODHOUND GANG
STAINED
GODSACK
FLY5

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Ruth Chaste
9139291300
3 DOORS DOWN
LIVE
NO DOUBT
OUR LADY PEACE
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ANGIE APARO
BUSH
GODSACKS
CYPRESS HILL
THE CURE
GROOVE ARMAADA
STR
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BECK
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CHLORINE
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BECK
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NINE INCH NAILS
MIGHTY MIGHTY BOSSTONES
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SMASHING PUMPKINS
ANGIE APARO
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BLINK 182
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KID ROCK
CHEVELLE
GODSACK
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BLINK 182
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SMASHING PUMPKINS
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SUICIDE MACHINES
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MIGHTY MIGHTY BOSSTONES
OUR LADY PEACE
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BLINK 182
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LIMP BIZKIT
STR
FOO FIGHTERS
MOBY
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THE SOPRANOS
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BUSH
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LIT
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OASIS
FOO FIGHTERS
CYPRESS HILL
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MORPHINE
PETER SEARY
SMASHING PUMPKINS
SHADES APART
BECK
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MOBY
STR
INCUBUS
BEASTIE BOYS
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FIONA APPLE
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GODSACK
SMASHING PUMPKINS
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THIRD EYE BLIND
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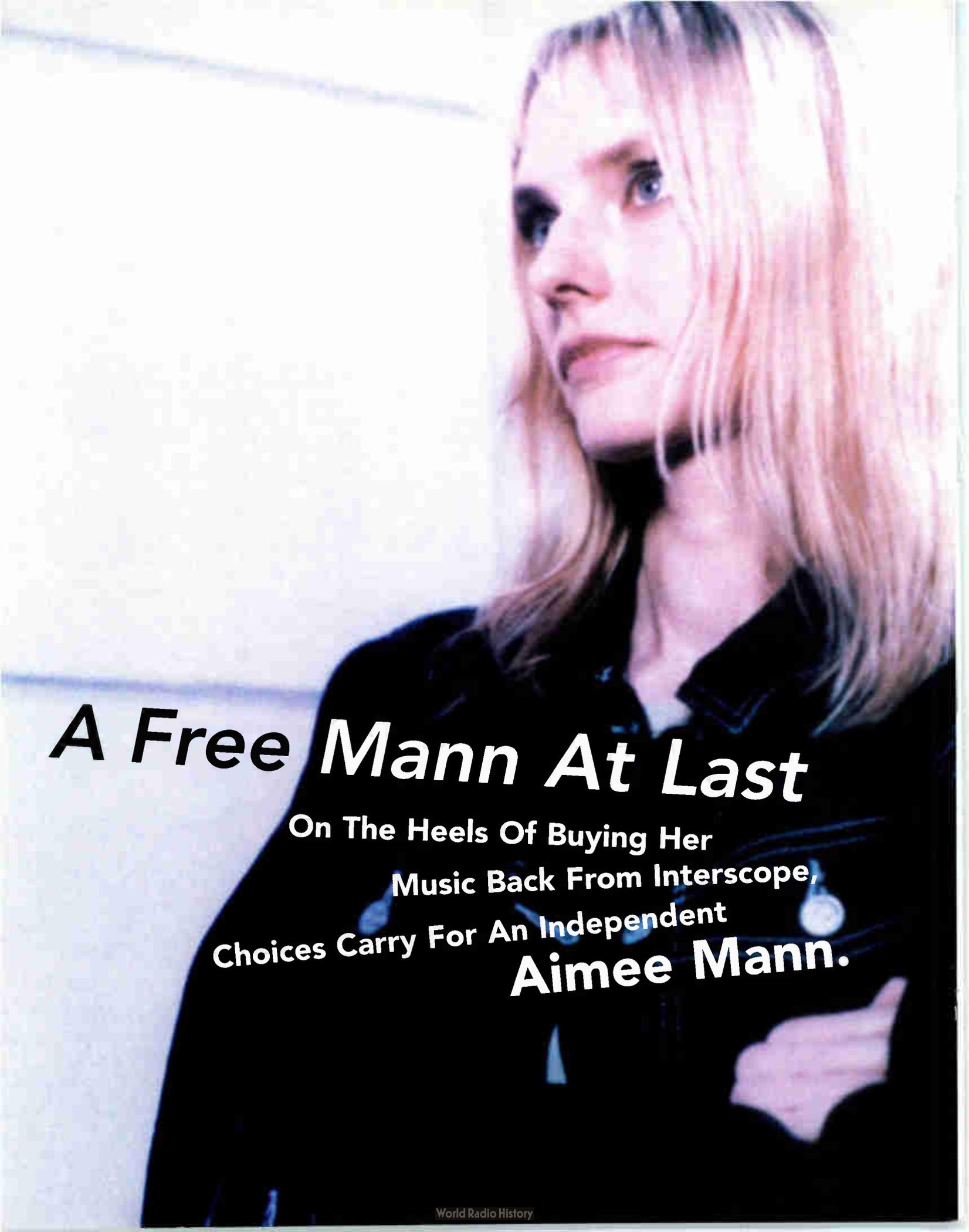
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A close-up portrait of Aimee Mann with long, straight, light-colored hair. She is looking slightly to the left of the camera with a neutral expression. She is wearing a dark, collared jacket. The background is a plain, light-colored wall.

# ***A Free Mann At Last***

**On The Heels Of Buying Her  
Music Back From Interscope,  
Choices Carry For An Independent  
Aimee Mann.**

Words by Bill Konig

Aimee Mann must have seen it coming. On the singer-songwriter's first self-released record, *Bachelor No. 2*, she sings, "Didn't I try again and did the effort pay?/Wouldn't a smarter man simply walk away?" These lyrics, from "Nothing Is Good Enough," were written months before Mann finally decided to abandon the major label ship on which she had drifted aimlessly for almost 10 years. The smarter woman chose to walk away.

In June of 1999, Mann successfully bought the rights from Interscope Records to the music that would ultimately become *Bachelor No. 2*. Interscope had inherited the material from Geffen Records (Mann's previous label) after the mega-merger that took place between the Universal conglomerate (Geffen's corporate parent) and PolyGram in December of 1998. Mann wasn't particularly pleased with Interscope's request that she re-record all of her material. She ultimately decided to buy the music back from the label and release it on her own SuperEgo Records.

So for the first time in the critically acclaimed singer's long, tumultuous music career, the 39-year-old artist is in complete control of her own musical destiny, and she couldn't be happier. "It's totally great," declares a triumphant Mann. "I mean, it makes the difference between wanting to get out of the music business entirely or actually continuing to be a musician and make records." With the help of manager and label co-

founder Michael Hausman, Mann is currently making *Bachelor No. 2* available over the Internet at her web site, [www.aimeemann.com](http://www.aimeemann.com).

The release of the record couldn't come at a better time. The singer is riding a wave of buzz behind her musical presence in Paul Thomas Anderson's Oscar-nominated film, *Magnolia*, which features 13 of her songs on its soundtrack. "For someone like me, it's kind of an ultimate dream of what you want to be involved in because I love the idea of having my music be part of another project," beams Mann. "Save Me," one of Mann's tracks from the film, has been nominated for Best Original Song. "[The nomination] really helped to make people take me seriously," she says. Regarding her chances for an Oscar victory, the singer is maintaining a cool head. "I think it's always more fun to win than to lose, but if I lose I truly am one of those people who feel like it's an honor just

to be nominated. I'm assuming that I'm not going to win, so it's not going to be a great disappointment."

Regardless of the Oscar outcome, the movie exposure is paying huge dividends for the singer. Her publicist's phone seems to be ringing off the hook these days. Not since scoring a hit in 1985 with "Voices Carry" as lead chanteuse of MTV video darlings 'Til Tuesday has Mann garnered so much media attention. But an older and wiser Mann is a bit cautious of rekindling her celebrity status. "Believe me, I don't want to get any more famous," she says. "Stop it right in its tracks exactly now! I experienced it way more in 'Til Tuesday and it wasn't pleasant at all. It was super creepy."

Mann is quite comfortable with her current low-key lifestyle. She's fully settled into her life in Los Angeles with husband, musician Michael Penn and is able to go to the local grocery without being swarmed by fans. "This is perfect where, you know, maybe once a day somebody will say 'Oh I really like your music' and then kind of move on. Then it feels like a nice experience and that's fine, rather than people kind of crowding up to you like, 'I've seen you on TV, who are you? You're that person. Give me your autograph!'"

Mann's devoted fanbase will not be disappointed with *Bachelor No. 2*. However, the record does have more ballads than its predecessors, partially due to the absence of musician and producer Jon Brion, a regular contributor to Mann's previous efforts. Mann insists, "[Jon Brion's] guitar playing is so great and in a really specific style. There's a sort of underlying frenetic energy that he has that you can sort of feed off of. Without it, I think a lot of things are sort of more relaxed."

Mann's approach to making this record, much like the others, was influenced by a variety of distinct elements. Although unable to pin down an exact reason for its individuality, she believes location was an important factor (1995's *I'm With Stupid* was mostly written in London, while the material on *Bachelor* was L.A.-penned). Yet she's quick to point out that the main difference between the two records is probably more a result of what instruments were in physical proximity at the time. "*I'm With Stupid* was more electric guitar-based and I wrote a lot of songs on electric guitar. I probably didn't have an amp or electric guitar when I was working on [*Bachelor No. 2*]. These things are all accidental usually." The kind of music she was listening to at the time of production is another self-professed factor. Mann admits that she is currently a big fan of Elliott Smith, possibly explaining the more subdued, yet emotionally intense nature of *Bachelor No. 2*.

The record does preserve the seemingly effortless, beautiful arrangements that have garnered Mann the highest praise by so many of her musical peers, pop critics and fans. Her usual witty lyrics are prevalent as well. (Mann cites parody songwriter Allan Sherman ("Hello Muddah, Hello Faddah") as one of her favorite artists.) Unfortunately, her minions frequently misunderstand the humor in her wordplay. "No one ever gets the joke," she declares. "I think that if I say something in a lyric people tend to not assume that it's meant to be wry and ironic but rather read totally seriously." And of the album's cheeky title, Mann professes she is not necessarily an avid follower of '60s game shows. When pressed about its significance, she responds, "Not a fan so much as somebody who recognizes an appropriate reference when they see one."

Considering Mann's return to the public spotlight via *Magnolia*, would the right price lure her back toward a major label contract? "I think the days of major labels and me are pretty much over, at the very least for this record," she says. Mann is quick to add, "All of that said, if somebody offered me an enormous amount of money so I could buy a house and build a studio you'd have to consider that too." Mann's past experiences with major labels, however, would likely influence her to forego the big money and choose the freedom and opportunity lurking behind door number one.

## VITAL STATISTICS

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## SELECT DISCOGRAPHY

*Bachelor No. 2* (SuperEgo, 2000)  
*Magnolia* (soundtrack) (Warner Bros., 1999)  
*I'm With Stupid* (Geffen, 1995)  
*Whatever* (Geffen, 1993)

# JOSH BLOOM

Proprietor, Fanatic Promotion



**“Indie labels are starting to be taken very seriously. Fanatic artists are showing up in *Spin* and *Rolling Stone*.”**

Interview by Kelso Jacks

**Out in picturesque Boulder, Colorado, there's an independent promotions company manned by four believers in the power of college radio. That company, Fanatic Promotion, was founded by Josh Bloom soon after he discovered that exposing the music he loved to others could be a profitable business. Only three years old, Fanatic has established a reputation in the college radio community as a staunch supporter of indie artists, refusing to work with major labels and opting for projects from an array of small labels, including Kindercore, Hefty, Kill Rock Stars and Teenbeat.**

**What were you doing before you founded Fanatic?**

Living in New York City and casually working with a few bands doing promotion, booking, and so on in a completely non-professional capacity. Mostly, I was just hanging out, doing a cable access show called *Through Being Cool*, eating meals at Grove restaurant, watching the *Rocky Horror Picture Show* and getting high. I spent my last year in New York living in a space on the fifteenth floor of the New Yorker Hotel overlooking Madison Square Garden. I would get into shows for almost nothing by waiting until the scalpers were desperate to get rid of their tickets. I saw Kiss two nights in a row for \$10. Saw Fleetwood Mac for \$5.

**Why college radio promotions?**

Lots of great labels, lots of great music, lots of opportunity for teamwork to result in financial stability for starving artists. I never really founded it; it just kind of happened. I didn't want to get a real job. I wanted to be my own boss and I love music. It only

really became a company when I hired help and started paying taxes.

**You also run the Pal Mailorder ([www.pal-mailorder.com](http://www.pal-mailorder.com)) Web site. What was your impetus for branching out?**

The marriage of a promotion company and a mailorder house is beautiful because you are not only able to make people aware of great underground music, but you can also provide an outlet for purchasing it.

**Fanatic is known as an indie-only indie. Please explain that stance.**

I don't really have an indie-minded stance, per se. I think people should have the opportunity to be exposed to good art that might play a role in expanding their consciousness. I like to work with people who feel the same. Lately, those people seem to pop up from the indie music world.

**Would you ever work with a major label?**

Now I would. In the past, I may have [declined] based on a simple-minded indie vs. major viewpoint, but now I am more sympathetic to the plight of the artist. So, if I believed in the music and was afforded the opportunity to form some sort of bond with the artist, I would.

**Are there any major label bands that you feel are being marketed poorly or outright ignored and would do better on an indie?**

I really can't think of any that are currently on a major. Of course, there are many past horror stories like Spoon and Lauren Hoffman, but I do think that this is the best time ever to be on an indie label. Indie labels are starting to be taken very seriously. Matador sold 12,000 Yo La Tengo records last week. Kindercore is now funded and prosperous and releasing two albums every month. Fanatic artists are showing up in *Spin* and *Rolling Stone*. You can now make a living as an indie artist. I think all of the poor marketing and ignorance is kind of inevitable. Major labels are based around business, not music. Stay on an indie, keep your money. Fans of underground bands inevitably feel betrayed when the band only they knew about becomes huge, but if a band's primary interest is to make good music for themselves, then commercial success and altered reputations shouldn't mean a thing — though the insecurity of

some artists render them a quivering mess when they lose their original fans. If an artist has an imperative desire to only let a certain portion of the population hear its music, then that is the artist's prerogative, but I think Beck is a good example of an artistically sound musician that has made the kind of music he wants to make while still appealing to a broad spectrum of listeners.

**As a promoter and a retailer, how does the Internet fit into music marketing and sales?**

In the long run, I'm sure the Internet will continue to become an accepted means of music distribution and sales. But I'm not interested in speculating in detail on this issue because I'm more interested in the music itself than how it is sold or marketed. Yes, I do it for a living, but I know me, and I am pretty apathetic to the eight million music-related Internet acquisitions and mergers that are going on. I think bands with Web sites are nice. I like access to information. I'm trying to get my mind blown by artistic expression.

**What about college radio and the Internet?**

That's a more interesting topic because I really like all of the different Internet radio stations that are popping up. I'm even into the custom radio stations that lots of artists build on sites like MP3.com. As far as college radio's role, colleges often have access to the latest technology first, so lots of stations began webcasting ages ago. It's like old hat already for a lot of those folks. I think it's great for expanding the potential audience.

**What is your plan for the future of Fanatic?**

To have more fun. I am a songwriter and am currently recording an album which Robert Schneider of the Apples In Stereo is producing. If it's a hit, maybe I will run Fanatic in absentia. Otherwise, we will continue to expand until there is no one left but me and Dave Sanford [S.P.E.C.T.R.E. Promotions].

Contact Josh Bloom at 888.385.1231 or via email at [josh@fanaticpromotion.com](mailto:josh@fanaticpromotion.com).

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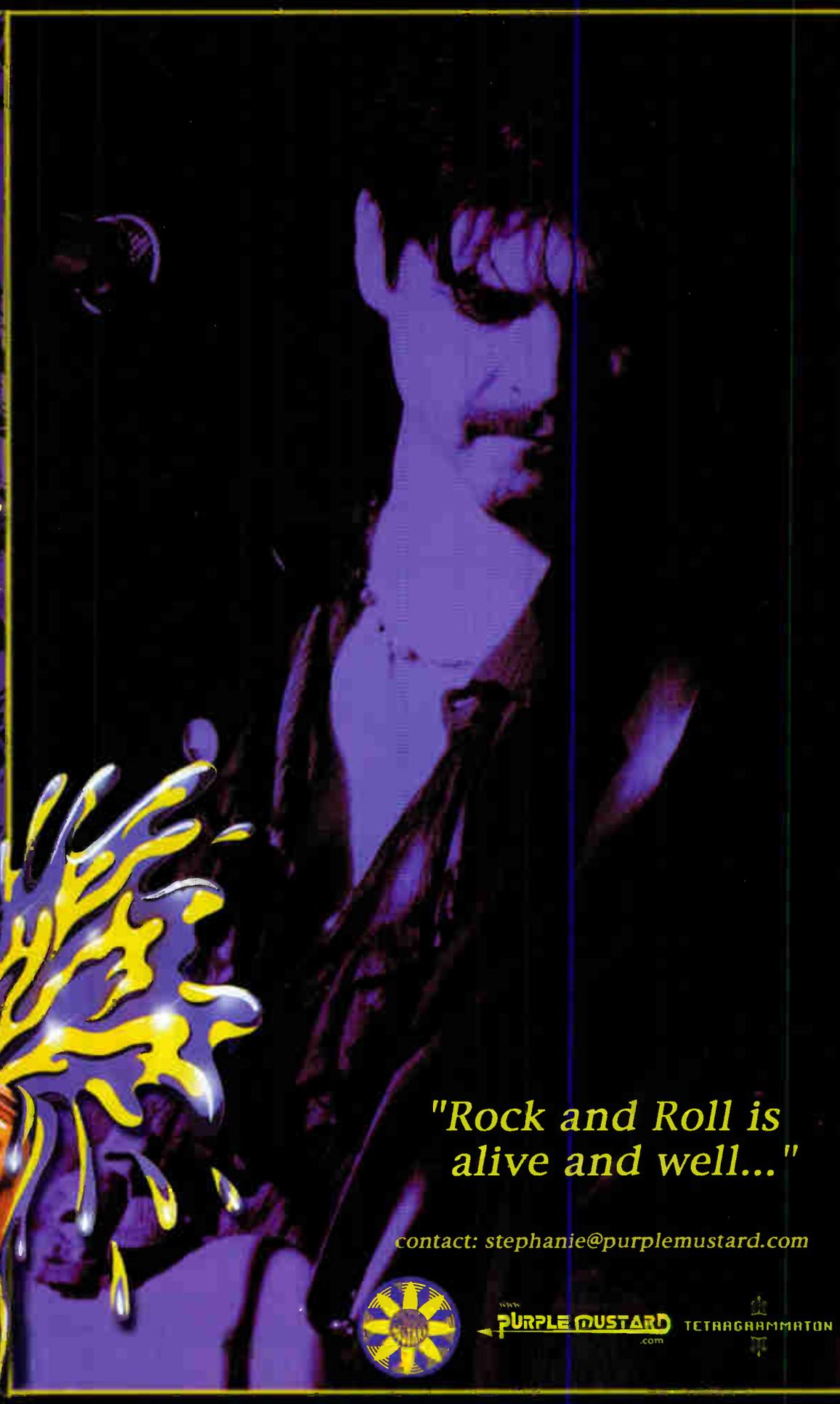
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