

**MUST HEAR**



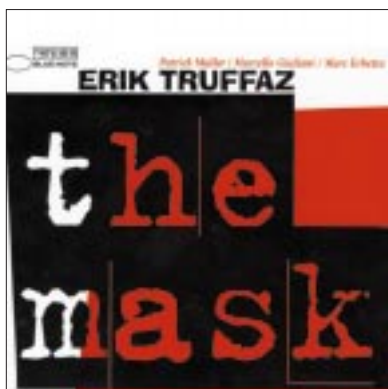
**SUPER FURRY ANIMALS**



**L'ALTRA**



**JAZZ CANNON**



**ERIK TRUFFAZ**

## Napster Files Opposition Brief Against RIAA

Napster fired back at the Recording Industry Association of America (RIAA) in a July 3 opposition brief filed with the United States District Court for the Northern District of California, San Francisco Division. The beleaguered file sharing software company argued that non-commercial sharing of music is "common, legal and accepted."

The company also argued that the RIAA claims that Napster is biting into profits are being undermined by increased CD sales.

"Far from falling due to Napster, sales of CDs

are at record levels, up 8 percent through May 2000 compared to the same quarter last year, when Napster was not operating," the brief states.

Napster's reply papers filed jointly by the firms of Boies, Schiller & Flexner and Fenwick & West, follow the motion for preliminary injunction RIAA filed June 12 in an attempt to shut down the controversial software provider.

The brief seeks to refute the RIAA's claims that Napster is liable as a third-party for copyright infringements by its clients. "The touchstones of contributory infringement (Continued on page 9)

## Subscription Model Gains Favor

While legal guns blaze in scattered skirmishes across the music dot-com landscape, the recent rallying cry has been "subscription service," probably as much in fear of Napster as in affirmation of the business model. But nobody is even sure whether a subscription model can survive, let alone thrive, in the ever-changing marketplace.

Sony and Universal Music Group (UMG) have said that they think it can: last May the two companies announced a joint venture to develop a subscription-based service for digital music and videos. Sources close to Warner Music Group (WMG) have also intimated that they will soon be unveiling a form of subscription service.

Embattled MP3.com, which (Continued on page 10)

## DreamWorks' A&R Dept. Goes Digital

DreamWorks Records has launched a new Web site that will allow aspiring rock stars to upload songs directly to the label's A&R department. It is the first U.S.-based label to offer such a service.

Many labels are recognizing that the Internet is a fertile field for new talent and are looking for ways to harvest what's out there. While Universal's (Continued on page 11)

## Silkworm Spins A New Album

By Chris Parker

Silkworm has endured 14 years and the departure of a main songwriter Joel Phelps to grow into one of the premier bands in the rock underground. The August 8 release of *Lifestyle* — the band's seventh label release, second for Touch & Go and fourth since Phelps left — showcases a mature, deeper and richer the sound.

In the world of independent label promotion a band's reputation and staying power are usually its best selling points. Silkworm was once on Matador, and has developed an audience among listeners and radio programmers. The band's last album,

*Blueblood*, climbed to #21 on the CMJ Radio 200 and went to #13 on the Core Radio chart, staying in the charts for 12 weeks. That success

gives the band a crucial base to build from, according to Touch & Go's Scott Giampino.

"Our ad budgets are (Continued on page 11)

**HIGH PROFILE**



Silkworm

**THE LAST WORD:  
MODEST MOUSE  
PAGE 56**

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| 18   | <b>CORE RADIO</b><br>MODEST MOUSE The Moon & Antarctica         |
| 20   | <b>INTERNET BROADCAST</b><br>MODEST MOUSE The Moon & Antarctica |
| 20   | <b>INTERNET RETAIL</b><br>B.B. KING & ERIC CLAPTON Riding...    |
| 26   | <b>RPM</b><br>SASHA & DIGWEED Communicate                       |
| 28   | <b>Ñ ALTERNATIVE</b><br>LA LEY Uno                              |
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| 30   | <b>BEAT BOX</b><br>JURASSIC-5 "Quality Control"                 |
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# BEENIEMAN

art and life



the new album *Art and Life*  
including "Haters and Fools,"  
"Love Me Now" featuring Wyclef and  
Redman (Rockwilder remix) and  
"Girls Dem Sugar" featuring Mya

Executive Producers: Patrick Roberts,  
Patrick Moxey and Clyde McKenzie

Goes for adds July 10 and 11

# THE URGE



Too Much Stereo

featuring "Too Much Stereo" and  
"Four Letters and Two Words"

Produced by Cliff Magness

Goes for adds July 17 and 18

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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## SUPER FURRY ANIMALS

Mwnng (Flydaddy)

Super Furry Animals are first and foremost music-lovers. Ergo, those who love all kinds of music will be the ones most taken by this Welsh quintet's ebullient charms. Sung in the band's native tongue, SFA's *Mwnng* all but jettisons the psychedelic pop of 1999's *Guerrilla* for a robust, nostalgic trip through the '70s. Despite a shoestring budget that necessitated a far less layered sound, there is no deficiency in the production work, which effortlessly captures the intimacy and impact of the music. Often utilizing extensive instrumentation to flesh out the album's 10 tunes, SFA fashion delicate ballads and soft, demure songs that reach for the orchestral grandeur of art rock without sinking into the often accompanying mire of pretension and self-importance. In short, the effects serve the songs: be it the mournful trumpet line of "Y Gwyneb Iau," the sweet, hovering harmonium that adds to the bright, Beach Boys splendor of "Ymaelodi A'r Ymylon," the lightly country-flavored acoustic sound of "Nythod Cacwn" (think Neil Young's *Harvest*), or the organ and crisp, melodic guitar of "Dacw Hi." Pretty almost to a fault, *Mwnng* lingers like a sweet aroma, carrying the listener back to a kinder, gentler time. — *Chris Parker*

**For Fans Of:** Velvet Underground, Beach Boys, Roxy Music, Love  
**Recommended Tracks:** "Y Gwyneb Iau," "Dacw Hi," "Ysbeidiau Heulog," "Drygioni"  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Release Date:** July 12  
**Add Date:** July 25  
**Marketing Data:** The U.S. release features a second CD that collects the band's previously U.K.-only, Welsh language B-sides.



## L'ALTRA

Music Of A Sinking Occasion (Aesthetics)

This gorgeous and unusual album is a follow-up to L'Altra's 1999 self-titled EP, but its expanded palette gives a much stronger sense of the Chicago quartet's capabilities. On one hand the group is very much of Chi-town's Thrill Jockey/Kranky school (particularly Trans Am and Tortoise, yet forgoing the avant-jazz elements), while on the other it's more reminiscent of the languid melodies of Spain, Sparklehorse or Mercury Rev. Never rising above a saunter, *Music Of A Sinking Occasion* combines gently shuffling beats, softly plucked guitar and bass, and understated keyboards to provide an unobtrusive backdrop for male and female vocal draws. There's a unity to the songs, artwork and playing that we'd hesitate to call "conceptual" (a dangerous word in almost any context), but one that gives the entire album a carefully arranged consistency that's rare coming from such a new band. This sense is enhanced by the raft of local friends (from the likes of Isotope 217 and Pillow) enlisted to play an array of instruments including cello, cornet and vibraphone, all of which add to the album's lush yet never cluttered feel. An original combination of many contemporary sounds, this is an extremely ambitious and memorable debut. — *Amir Hijazi*

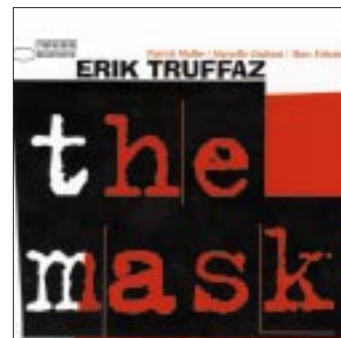
**For Fans Of:** Spain, Sparklehorse, Low, Mercury Rev, Trans Am  
**Recommended Tracks:** "Little Chair," "Room Becomes Thick," "Handwashing For Good Health," "Say Wrong," "Music Of A Sinking Occasion"  
**Contact:** Ken Dyber  
**Phone:** 773.278.0046  
**Email:** info@aesthetics-usa.com  
**Release Date:** July 18; at radio now  
**Marketing Data:** Touring the East Coast and Midwest in August, with a fall tour of the U.S. planned.



## JAZZ CANNON

*Amateur Soul Surgery* (Function 8)  
Floating somewhere between the Folk Implosion, Love & Rockets and Mad Professor is the syncopated retro-futurism of the Jazz Cannon, the side project of Madder Rose guitarist Billy Cote. *Amateur Soul Surgery*, Cote's first full-length under the moniker, is an impressionistic fusion of acoustic grooves and electronically enhanced riddims. This original record is enveloped in a wash of familiarity while sounding like nothing to which you can easily point a finger of reference. Acoustic guitar melodies cascade into turntable poetics, wah-wah drenched licks and acid-house breaks on "Daddy Ride." Thick, hypnotizing dub lines and Brit-pop-style hooks elevate the seductive vocals of fellow Madder Rose bandmate Mary Lorson on "Where You Are, Star," while dissonant shards of Manchester's swirl rock are cut into tracks such as "Thinly Veiled." But for the most part, *Amateur Soul Surgery* is a mellow affair, rife with deep, chill-out vibes and a new wave panache that allows it to stand out from the masses as one of the finer releases of 2000. — *Ron Hart*

**For Fans Of:** Massive Attack, Primal Scream, Stone Roses, Air  
**Recommended Tracks:** "Tell It To The Hi-Rise," "Daddy Ride," "Blackie's Echo Box (R.I.P.)," "Thinly Veiled"  
**Contact:** Sep Ghadishah  
**Phone:** 415.252.9397  
**Email:** lippsvc@sirius.com  
**Release Date:** July 7; at radio now  
**Marketing Data:** The disc's enhanced-CD features include extra remixes and loops, photos and information about each track.



## ERIK TRUFFAZ

The Mask (Blue Note)

While the so-called "Young Lions" of jazz continue to explore Miles Davis's '50s and early '60s work like curators overseeing a museum exhibit, an equally sizable and important group enamored with Davis's fusion work from the '70s is beginning to surface. French trumpeter Erik Truffaz falls clearly into the latter camp, surrounding himself with confident players who aren't afraid to turn the volume up and the groove out. But what makes *The Mask* more than just a mere forgery of the master's 30-year-old works is how well the quartet has internalized Davis' lessons and moved on. This new fusion of jazz grooves is updated with the pitter-patter of drum 'n' bass, a loose funk vibe that hits on the one but never gets in your face, and even subtle elements of hip-hop. (A rapper named Nye sits in with the group regularly, and appears on a hidden track at the end of the album.) Comprised of highlights from the group's four Blue Note albums originally released in France, *The Mask* is a cool introduction to a group that is drawing from the past and tapping into the present to create an interesting future for jazz. — *Tad Hendrickson*

**For Fans Of:** Russell Gunn, Hagans, Medeski Martin & Wood  
**Recommended Tracks:** "Arroyo," "Bending New Corners," "Sweet Mercy" (hidden version)  
**Contact:** Groov  
**Phone:** 800.544.7668  
**Email:** mrini@pacifcnet.net  
**Release Date:** June 20; at radio now  
**Marketing Data:** Currently planning a U.S. tour.

# TOPSTORIES

Edited by Josh Holbreich

## Cuban Music Thrives In U.S.

In 1997, the release of the album *Buena Vista Social Club* provided a glimpse into Cuba that didn't include cigars, baseball or Fidel Castro. The album exposed the world to the rhythms of Cuban *son*, a juxtaposition of African percussion and Spanish guitars, and made world famous artists that had been known only inside Cuba for most of their lives. With *Buena Vista*, Cuban music hit the American mainstream for the first time in 40 years and gained such popularity that the album sold over one million copies and won a Grammy for Best Tropical Latin Performance. The album also helped open the door for new musicians and musical styles other than *son* as the American appetite grew for sounds emanating from the Caribbean island.



Buena Vista Social Club

It is almost impossible to separate Cuban music from the country's political climate. Despite the popularity of *bolero* and Latin jazz in the '50s, the music's popularity in America suffered greatly after the breakdown in relations between the U.S. and Cuba in the '60s. For the past 40 years, an embargo has barred Cuban musicians from playing in this country and has prohibited the sale of Cuban recordings.

In 1988, Congress passed a series of modifications to the embargo, which allowed Cuban musicians to perform in the U.S. as part of a cultural exchange and made Cuban music, books and films available legally in this country. Cuban music was again accessible to Americans – but Americans weren't necessarily interested in it. It took the huge *Buena Vista* hype machine to help awaken mainstream American sensibilities to the charms of Cuban music.

According to Danilo Lozano, music director/flutist for the group Cuba L.A. and a musicology teacher at Whittier College, the timing is right for Cuban music to be popular again. "Now you have all of this stuff happening with Elian [Gonzalez], and it just seems like there's a great deal of focus on anything which is Cuban," he told *CMJ*. "And of course that's to the great benefit of the music. You could also say that the music in some ways has made us more aware of Cuba."

The music of the Buena Vista Social Club is Cuban *son* — a combination of African and Spanish musical elements that has been around for years.

"There's more history to this music than people can actually begin to fathom," said Vinnie Esparza of Ubiquity Records' Latin jazz imprint, Cubop Records, "I think Buena Vista, if anything, is just a little glimmer, a little glimpse of what's out there."

What was new about the album was the tremendous marketing push it received. *Buena Vista Social Club* had a significant edge over other Cuban music albums trying to reach the mainstream: an Oscar-nominated documentary of the same name. The film provided a visual representation of the island that had been considered off limits for 40 years and finally gave them a glimpse of wizened musicians like Ibrahim Ferrer and Ruben Gonzalez. It established the careers of musicians with decades of experience. Before Buena Vista, Afro-Cuban CDs were relegated to a miniscule nook in record stores. Now, according to Esparza, "there's a lot of competition for shelf space."

The music world has been saturated with Cuban music over recent months. There has been some speculation as to whether the abundance of Cuban music on the market will cause a backlash. Esparza believes that people already think there's too much Afro-Cuban music out there and that people are becoming jaded. Eventually, he said, the mainstream penchant for the music will fade and sales will drop off.

"I think a disc like *Buena Vista* definitely opens up people to listen to Latin music but I don't know how much research people are going to put into that," he said. "If anything comes out of it, the one thing is that people are going to get educated on this music and that can't be a bad thing. Even if it is one CD that they bought, at least they bought something that deserves the recognition that it got [but] because it got such *major* recognition, there's going to be the inevitable backlash and there's no way around that."

Ethno-musicologist Lozano sees the Cuban craze as the "beginning of a movement" not for Cuban music only but for other Latin and Caribbean music as well. Ten years ago, he said, he could never have convinced a record label like his own (Narada) to put out a Cuban record. Given the current climate, however, the record company actually approached him and his band, Cuba L.A., in 1998 and asked the group to record an album, with a follow-up album due in August.

In addition to the numerous albums paying respect to the more traditional sounds of Cuba like *son*, a new crop of musicians are emerging from the island with new sounds and rhythms. Younger

ani difranco



swing set

6-song EP featuring the new single & previously unreleased material

swing (radio set)

swing (album version)

to the teeth (shoot-out remix)

do re me (by woody guthrie)  
(live, featuring gillian welch,  
david rawlings & bo ramsey)

when i'm gone (by phil ochs)

hurricane (by bob dylan &  
jacques levy)

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## ARAB STRAP

by Kelso Jacks

The single most striking comment on Arab Strap's official Web site ([www.arabstrap.co.uk](http://www.arabstrap.co.uk)) is credited to vocalist Aidan Moffat, who comments: "I don't think anyone in



Britain since Joy Division has known how to make seriously depressing music." Of course, all that changed when he and guitarist Malcolm Middleton joined forces in 1995 and began playing their own dirge-like pop. The Glasgow band's third album, *Elephant Shoe*, has just been released in the U.S., so *CMJ* telephoned Moffat, who was recovering at home after a 20-hour drive back from a gig in Belgium, to discover the roots of his misery and to discuss the politics of the music industry.

Your songs express bitterness towards women. Are your lyrics based on your personal life experiences? Oh yes, it's all true.

A big rock star like you is that unlucky at love?

(Laughs) Well no, because I've been going with the same girl now for four years. I write my songs about things that happened in the past. I just bear grudges. I'm very excellent about bearing grudges. I never forget, so I've got this whole back catalogue of horrible experiences that I can write about.

*Elephant Shoe*, though mean-spirited at times, seems less spiteful than the first two records. Have you gotten happier?

Probably. I certainly was when we recorded it. I think that I just wanted to try and do something a little different. I wanted to see if I could use my talent to express something a little more pleasant. I certainly do sound awfully upset on the *Philophobia* album. This one is certainly more optimistic. So, not happier, more optimistic.

Would you regard your songwriting as a sort of therapy then?

No, no. It's much more childish than that. I'd call it revenge.

*Elephant Shoe* has been out in Europe since the fall of 1999, are you already planning the next album?

Aye. We've already almost finished the next album. Presently, we've already finished about seven songs for it. We want to have it finished and ready for release in Europe by the end of this year. What happens in America, I don't yet know. We don't even know what label will be releasing it.

For Fans Of: Joy Division, Smog, Delgados, Ganger

Contact: Will Simon

Phone: 212.625.0202

Email: [will@jetsetrecords.com](mailto:will@jetsetrecords.com)

bands like Los Van Van are turning audiences on to the new sounds of *timba*, an aggressive, horn-driven, more technically advanced style that some herald as the new *salsa*.

"The world is getting exposed to Cuban music and they're getting exposed to stuff that has been around for hundreds of years and they're getting exposed to stuff that's been developed in the past five or six years and it's all happening at the same time," said Lozano. —*Lisa Hageman*

## Loud Energy To Pay Artists 100 Percent

LoudEnergy.com has announced a plan to give all retail profits from sales of affiliated artists back to the artists themselves. The "artist rebate" is just part of the site's plans, which include MP3 hosting, professional producer/unsigned band interaction, chat rooms, merchandising, and a record label, LE Records.

Rather than engage in the kind of cutthroat price competition that has savaged margins at larger e-tailers like CDNow.com and Amazon.com, LoudEnergy plans to charge consumers more to purchase CDs at the site. The expectation is that consumers will be willing to pay a little more for an album if they know that the profits will go back to their favorite artists.

"What does an Internet company do to really deserve an electronic transaction? It's not like we have brick-and-mortar stores all over the country. All it is, is an electronic transaction, and we're getting a chunk of change. So let's throw that to [the artists]," said John Maurer, co-founder of Loud Energy and bassist for Social Distortion.

Since Loud Energy will buy the records wholesale like any retailer, the record labels will still make money and the artists will still make money from their mechanical royalty. But bands that sign up with Loud Energy will also see \$1-3 for every one of their CDs that Loud Energy sells, according to Loud Energy CEO Ruben Lozano. So far only Social Distortion, Bad Religion and Reel Big Fish have signed up, and the site store won't be ready until the end of July, but there are more names to come, according to Lozano and Maurer.

Even unsigned bands can benefit, since Loud Energy will set up artists who supply their own CDs with warehousing, picking and packing services through their partnerships, allowing musicians to cut out the distributor and retailer, while Loud Energy charges only the cost of the services. The company expects to make money through creative marketing.

"By doing something really cool and innovative, we believe in the long term, we're going to be a company that can help a lot of other companies reach the consumers that want to buy their goods," says Lozano. "Music is the cornerstone of people's lifestyles, which is then about the

kinds of movies you watch, the way you talk, the articles you read in magazines, the clothes you wear and the car you drive."

Other features of the site include a catalog of MP3s, with favored selections chosen by a collection of major and indie label producers who have affiliated themselves with the site in exchange for equity in the company. Among the many big names are Brad Wood (Liz Phair), Andy Gill (Gang Of Four) and Ted Nicely (Fugazi).

"We're hoping this consortium of producers is going to be a new way people can find their music" from musicians both on and off Loud Energy's site, said Lozano.

## Pseudo Cuts Staff By 17 Percent

As June ended, nearly 6,000 people had lost their jobs at over 80 Internet companies. Fifty-eight of them had been working at Pseudo.com, whose Pseudo Online Network featured a loose confederation of ten niche-oriented streaming video sites that provided daily live content on subjects ranging from hip-hop and video games to financial news and sex. The move, which is designed to cut costs and streamline production at the Web site, comes just six months after former CNN-FN executive David Bohman was named as Pseudo's CEO and just over a month after the site secured \$14 million in funding by the French media firm Defossee International, among others.

Pseudo will move from a disjointed scattering of live shows with individual production staffs to a continuous live 12 hour programming environment from noon to midnight with hour-long blocks hosted by "EJs." Production, design and marketing will all be centralized, according to Jeanne Meyer, of Pseudo.

This change reflects a trend in the nascent world of broadband content providers, where many sites have already flamed out, like DEN, or drastically cut back on staffs and production, like FastTV.com and On2.com.

"Pseudo.com's move to consolidate content just speaks to the Internet industry's move to tighten its belt," according to Duy Linh Tu, President of 718Media, a Brooklyn-based multimedia production agency that provides content to broadband sites. "These days, less is more."

"The move allows us to be smarter about how we brand Pseudo," Meyer told *CMJ*, noting that it's easier to effectively brand one product than ten individual, fully-staffed, nearly autonomous companies.

While some producers at Pseudo are upset at losing their autonomy, Meyer said the change was necessary. "We are a business and in order to continue to grow and compete and build our audience, we had to change. Many of our competitors did not recognize that soon enough, tried to bite off more than they could chew and have had to shut down or get out of the original content business altogether."

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## Roni Size And Reprazent Release Second Album

Roni Size and his collective, Reprazent, will release their much-anticipated second album on October 3. Size and Reprazent helped popularize the drum 'n' bass sound with their 1997 debut, *New Forms*.

The as-yet untitled release will feature guest appearances by Rage Against the Machine vocalist Zach De La Rocha, Everything But The Girl's Ben Watt, Wu Tang's Method Man and Rahzel of The Roots.

The band's debut, featuring Size, DJ's Krust, SUV and Die, as well as vocalist Onallee, won Britian's coveted Mercury Prize, presented to the year's best artist. It climbed to the second spot on the *CMJ* RPM Chart and stayed in the top 200 for 27 weeks, thanks to its intense, frenetic mix of live instrumentation and electronic programming. That album's success speaks to the group's ability to reach outside of the dance communities and connect with the larger alternative audience.

"We feel the urban world will embrace it and the alternative world will wake up to it as well. It's the perfect album to define us in terms of what we are able to bring an album as Island/Def Jam," says Livia Tortella, Product Manager for the recently merged Island/Def Jam Records.

Size, a native of Bristol, England, and his cohorts recently played the Glastonbury Festival and are currently in Los Angeles shooting a video with director Hype Williams (DMX, Jay-Z) for the album's first single, "Who Told You," featuring vocals by Dynamite MC. Size and Reprazent's first American appearance will be August 15 in New York City at Central Park's Summerstage and will be followed in November by a club and venue tour.

## EMusic To Sell HP Downloads For CD-Writers

EMusic.com, the Redwood City, California-based company specializing in music downloads, will sell Hewlett Packard at least \$3 million worth of downloads that HP will bundle with its CD-Writer products.

Customers who purchase an HP CD-Writer between now and March 31 will be allowed unlimited downloads on E-Music for two months.

The HP deal will serve as a model for similar programs and subscription services in the future, said Steve Curry, spokesperson for EMusic. "This is the first one that we are doing," he said. "This is the kind of thing we could offer to other companies and will help in future subscription plans."

Additionally, the deal provides significant revenues for the company — which recently cut jobs in its Los Angeles

office — and opens EMusic to new customers who have expressed an interest in downloads and burning CDs.

"HP research with CD-Writer customers has shown that 80 percent of our customers use CD-writers to burn MP3 files from the Web and to create custom music CDs," said Christy Tappy, marketing manager for HP's CD-Writer business.

## Nine People Killed at Roskilde Fest

Eight male concertgoers were crushed to death on June 30 during Pearl Jam's set at the Roskilde Festival in Roskilde, Denmark. One Australian man who had been on a respirator since the night of the concert, died the morning of July 5, bringing the death toll to nine, according to the Associated Press. At least 25 others were reported injured.

The crowd, estimated to be between 75,000 and 100,000 people, reportedly rushed the stage halfway through Pearl Jam's set, crushing those in front against the stage and trampling others. The situation was exacerbated by the day's rainy weather that caused people to slip and fall on the ground. The band repeatedly asked the crowd to move back and halted their set after hearing of the incident. The Cure, scheduled to perform after Pearl Jam, cancelled its set out of respect for those who died, as did Oasis and the Pet Shop Boys.

Pearl Jam has since released a statement on its Web site, saying members of the band are "devastated" by the events that killed nine people. "There are absolutely no words to express our anguish in regard to the parents and loved ones of these precious lives that were lost...Our lives will never be the same, but we know that is nothing compared to the grief of the families and friends of those involved."

## INDUSTRY NEWS

### Firms Make \$20 Million Investment In MusicBank

Bertelsmann Ventures, the independent venture capital fund of media giant Bertelsmann AG, is one of three firms that have invested a combined \$20.1 million in MusicBank, a company that will allow customers to listen to music online.

MusicBank is looking to deploy its system, which would allow online access to CDs that customers have purchased, by September. Customers would gain access either by purchasing music from a participating retailer or by placing their CDs in a disc drive, where a MusicBank application would authenticate it. The company is also looking into a subscription

model, which would give users access to music from a band or label for a monthly fee.

The company has secured a licensing agreement for the recordings of BMG Entertainment, the music arm of Bertelsmann, and is pursuing agreements with other major and independent labels, said Pierce Ledbetter, founder and chairman of MusicBank.

"MusicBank is a great concept," said Thomas Gieselmann, a partner for Bertelsmann Ventures, based in Santa Barbara, Calif. "They made a smart move to [create] a business model that integrates the labels, rather than antagonizes them," he said.

In addition to the \$7.1 million investment from Bertelsmann, the company also received a \$12 million investment from Atlas Venture and a \$1 million investment from Bonaventure Investments Ltd. Ledbetter would not disclose the stake that the companies have in MusicBank, saying only that together, the investment represents a minority interest.

About 70 percent of the investment will go toward technology, 15 percent will go to general and administrative costs and 15 percent will go to marketing efforts.

Bertelsmann Ventures recently set up the \$250 million Bertelsmann Ventures Capital Fund II, which will target startup net companies. The fund includes investments from institutions such as America Online, Stanford University, Sumitomo and Beisheim Holding.

"We are not interested in companies that just take offline models and put them online, but rather in doing things online that would not be possible in the offline world," Bertelsmann Ventures' Gieselmann said. Bertelsmann Ventures' portfolio also includes BeSonic.com, Riffage, and Evenbetter.com.

Ledbetter said that MusicBank is also in talks with bands that have large collections of live recordings about making these available to fans as a subscription service. One possible tie-in could be free access to recordings with the purchase of a concert ticket, he said. This would benefit the company by aiding in data collection on clients, and could push ticket sales for the bands, he said.

Bertelsmann AG recently reported fiscal 1999 revenues of \$15.6 billion, up from revenues of \$12.7 billion the year before. Bertelsmann's fiscal year ended June 30.

## AOL Secures Digital Rights Partner

As the major recording labels begin to launch their secure digital music distribution services, digital rights management companies are forging partnerships with content production and distribution companies as they jockey for the position of the industry standard. The latest deal involves America Online (AOL) and rights manager InterTrust.

Deals have ranged from those that ensure compatibility with popular player formats to distribution agreements with majors, but in

making a deal with AOL, rights manager InterTrust has definitely raised its profile and increased the chances that it will become a major player in the nascent field.

The deal will allow InterTrust to package its music encryption software, MetaTrust Utility, with AOL's new 6.0 client software discs, to be released later this year. The online service also promised to integrate InterTrust's system into its Winamp music player, adding another finished piece to the secure music puzzle.

"The biggest hurdle for a digital rights management technology provider is getting the technology installed," says Aram Sinnreich, consultant for Jupiter Communications. "AOL's distribution is exactly what InterTrust is going to need if it is going to be successful in the long run."

AOL's more than 23 million users will have the option of accessing the technology, but the deal is non-exclusive, meaning AOL may yet announce additional deals with other rights management companies. Nor does this necessarily mean that InterTrust will become the digital rights management company for the soon-to-be conglomerate AOL-Time-Warner-EMI, according to a source close to both companies.

"For anyone to presume that Warner Music group has changed policy with respect to preferred digital rights management companies as a result of the AOL deal would be very presumptuous," said the source. The source confirmed that Warner Music's digital download plans do not involve InterTrust.

## MP3 To Begin Radio Syndication

Continuing to usurp the roles of old media companies, MP3.com announced a deal with Cox Radio to provide hour long syndicated broadcasts of MP3's artists to 36 of the company's 81 stations. The broadcasts, to be called "Best of MP3.com," will be available in eight different genres (alternative, college, country, hip hop, hits, pop, rock and groove) to fit different radio formats. Each program is to be hosted by radio disc jockeys from top-rated national stations.

"The combined audience of these 36 Cox stations in 17 markets is 4.3 million listeners, representing an incredible opportunity for digital artists to gain first-time exposure to new fans around the country," said MP3 Chairman and CEO Michael Robertson. "In return, Cox radio stations will receive web enhancements designed to increase each station's unique users."

MP3.com has been exploring a number of different avenues including subscription services, syndication into stores and health clubs, as well as content-providing partnerships with e-tail and other 'Net sites since losing to the Recording Industry Association of America in court. Its stock, after pushing above 20 in mid June for the first time since April's Nasdaq crash - on news of an impending settlement with the major labels - has sunk back to around 13. Cox Radio is the country's fourth largest radio company operating 81 stations in 17 largely southern markets, including Atlanta, Houston, Miami and Tampa.

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## STATIONPROFILE

Section coordinated by Kelso Jacks

### WVKR

Vassar College  
Box 0726  
Poughkeepsie, NY 12604-0726

Phone: 914.437.5476

Web site: [www.wvkr.vassar.edu](http://www.wvkr.vassar.edu)

Station/MD email: [wvkrmd@vassar.edu](mailto:wvkrmd@vassar.edu)

Power: 15,000 watts

Frequency: 91.3 FM

School Enrollment: 2,300

Reports To: Radio 200, Core, New World,

RPM, Beat Box, Jazz, Loud Rock

Specialty Directors: Patrick Mayo, Loud Rock;

Judy Kaufman, New World; Ana Dane, RPM;

Stefan Zeniuk, Jazz; Vince Carey, Beat Box

Local Record Retailers: Rhino (indie, jazz,

blues, new and used), Big Boy (punk)

Local Live Venues: The Chance, Bardavon

Years On Air: 25

DJ population: 150

Hours of operation: All day, every day.

Station Philosophy: WVKR believes in

providing our listeners with a true radio alternative through diverse independent programming.

Station on-air tag line: WVKR 91.3 FM — Independent Radio

Local artists of note: The Double (indie rock), Pathways (twee-boy pop), Freezermen (pop rock), Steve McQueen (chaos)

Thanks to: Our dedicated listeners, enthusiastic DJs and staff members, who have all helped to make WVKR into the powerhouse it is now.

### MUSIC DIRECTOR

Name: Tal Levin

Year in school: Junior

Major: Biopsychology

Years at station: 3

Tenure as MD: 2 years

Office Hours: Monday 12-1 p.m., Wednesday 3-6 p.m., Friday 12-2 p.m.

Favorite Artists: Huggy Bear, Frail, Assfactor 4, Shotmaker, Big Black.

Why are you involved in college radio? Power.

Other Interests: Long walks on beach, deep blue eyes, candlelight dinners, Romulans and pocket protectors.

## OOPS

In issue #673, we incorrectly stated that **Edgar Bronfman**, chairman of Seagram, would be vice-chairman of the combined Seagram Vivendi. **Edgar Bronfman Jr.**, currently president and CEO of Seagram, will actually be in that position... In the **Jets To Brazil** High Profile, we incorrectly stated the name of **Jade Tree** owner **Tim Owen**. In addition, we neglected to mention new guitarist **Bryan Maryansky** by name. Maryansky joined the band in 1998.

## INDUSTRY SHUFFLE



◀ **Darcy Fulmer** has been named Senior VP of Music Programming and Talent for Jimmy and Doug's Farmclub.com. She had been VP of Music Content for Sonicnet.com... **Lyle Preslar** has been named VP of Marketing

for Razor & Tie Entertainment. He had been VP of Marketing for Sire Records... **Ben Markese** has joined The Syndicate's loud rock/metal radio department. He had been Music and Loud Rock Director of WVKC in Galesburg, IL. **Thatcher Graham** has joined the company's college radio department. He had been Program Director at WECS in Willimantic, CT... **Kate Eddens**, who used to do radio promotions, is now doing retail at Thrill Jockey. **Sam Hunt** is the new radio contact... **Daniel Gay** has taken over **Matt McGlenn's** duties in Rounder Records' college department. He can be reached by phone at 617.218.4442; email: danielg@rounder.com.



## RADIO NEWS

### Section coordinated by Kelso Jacks

Jason Tavers is the Beat Box Director at **KFSR** (San Francisco). His direct phone line is 559.278.6982... **Erin Chun** is the new Music Director at **WHPK** (Chicago)... **Sandee Jordan** is the new Music Director at **WIRE** (Tulsa, OK)... **Rod Russell** is the New World Director at **WNMC** (Traverse City, MI). He can be reached by emailing [wnmcrod@hotmail.com](mailto:wnmcrod@hotmail.com)... **Phil Bendsen** is the new Beat Box Director at **WRKC** (Wilkes-Barre, PA).

## K-tel Cuts Costs

K-tel International, based in Minneapolis, took several restructuring steps, including staff layoffs and closing its German subsidiary.

The company is restructuring its U.S. operations and eliminated 35 positions on June 28, which will result savings of \$1.7 million in the next year, company said.

The company closed its German arm, **Dominion Vertriebs GmbH**, on June 30, which resulted in the loss of 88 positions. That subsidiary, which sold consumer goods and music through direct marketing, had generated operating losses for the past two fiscal years. For the last fiscal year, ending June 30, it lost \$1.6 million on revenues of \$16 million.

In an unrelated move, K-tel consolidated its two U.K. operations into one facility in April, allowing a cost savings of about \$500,000 per year, K-tel said.

## Valley Media Cuts More Jobs

Valley Media, a distributor of music and video, has cut about 100 administrative employees at its Woodland, California headquarters.

CFO **James Miller** said that these administrative cuts were across the board in all departments.

Additionally, the company has reduced the hourly operational staff in the Woodland and Louisville, Kentucky distribution centers by 70, and 60 open positions that had been in the budget will not be filled.

The company had previously cut about 30 percent of its workforce since December, mostly through attrition and the elimination of seasonal and temporary employees.

The company's growth over the past years did not equal the rapid growth in the several preceding years, leading to an overstaffing situation, **Miller** said.

## Elektra Launches New Soul Imprint

**Mona Scott**, President of Violator Management/AMG is getting her own record label, **Monami Entertainment**. The label, which will fall under the umbrella of Elektra Entertainment, will concentrate on "true classic soul."

Over the years, **Scott** and Violator CEO **Chris Lighty** have managed the careers of artists like **Busta Rhymes**, **Missy Elliott**, **Mobb Deep** and **Noreaga**. Last year, **Scott** and **Lighty** released *Violator: The Album*, a compilation of cuts by Violator artists. A representative for **Scott** told *CMJ* that **Monami** will be dedicated to **Scott's** personal passion: soul music. **Scott** hopes to sign new artists who play "classic soul with an updated sound."

**Monami's** first project is an album by 24-year old **Jamie Hawkins**, an R&B artist whose album will be released early next year.

## ARTIST NEWS

## Stones At Legal Crossroads With Johnson

The U.S. Court of Appeals for the Ninth Circuit has knocked out the Rolling Stones' main defense in the copyright infringement trial over their recording of the **Robert Johnson** songs "Love In Vain" and "Stop Breaking Down." The band claimed that they had believed the common-law copyrights had expired, but the ruling cited the 1996 Digital Millennium Copyright Act, which clarified the copyright laws, particularly with regards to artists who had recorded before current copyright laws went into effect.

The judgment was in favor of **Stephen LaVere**, **Johnson's** music publisher, and pending the outcome of the case, which is currently being litigated in a California



courtroom, will set a precedent for any future suits regarding the use of Johnson's music. While LaVere's attorney Anthony Kornarens said the Appeals Court's ruling makes it a foregone conclusion the lower court will rule in his client's favor, the lawyer for the Stones promised to present new arguments.

LaVere's victory will directly benefit Claud Johnson of Crystal Spings, Mississippi, who was recently confirmed by the Mississippi Supreme Court to be the biological son and sole heir to the legendary bluesman. As the legal heir, Claud Johnson will be privy to Robert Johnson's estate, which is valued at \$1 million and includes the songs in *The Complete Recordings* boxed set. Claud was declared the bluesman's son in 1998, but relatives appealed the decision.

LaVere, a music historian, is the court appointed agent for Robert Johnson's estate, charged with the responsibility of collecting royalties. Claud Johnson's attorney, Jim W. Kitchens, told *CMJ* that Mr. LaVere and Mr. Johnson are friendly though he did not mention any agreements between the two. LaVere says that he had originally located a half-sister of Robert Johnson's in the '70s and signed a contract with her to release Johnson's music. A dispute arose after that half-sister left the estate to her half-sister and a grandson. Later, LaVere was involved in discovering Claud and revealing his existence to the court, which led to the recent litigation that established him as the legal heir.

Those 29 recordings in the boxed set are all that exist of Johnson's legacy. They were recorded in a seven-month period from 1936-37. A Columbia Records executive is rumored to have sought out of the legendary guitarist in 1938, but found Johnson had died earlier that year at the age of 27. Recent advances in genetic matching are worthless because Johnson's final resting place remains unknown. As the Mississippi court said in its ruling: "As far as we know, Johnson is buried 'down by the highway side, so [his] old evil spirit can get on a Greyhound bus and ride.'"

## Furious Five Send Message To Smith

Members of the old-school rap group the Furious Five filed a lawsuit against Will Smith on June 23, charging the former Fresh Prince, his publishing company Treyball Music, his label, Sony Music Entertainment and "Will 2K" co-writer Morgan Robinson with copyright infringement and unfair competition.

The plaintiffs claim that Smith illegally sampled a portion of the Furious Five's 1979 song "Super Rappin'" in the song "Will 2K," a hit single off of Smith's 1999 release *Willenium*. On the album, writers' credits for "Will 2K" are attributed to Smith and Robinson due to the fact that the following lines are in both songs: "It was a party night and everybody was kickin' / The highs was screamin' and the bass was shakin' / And it won't be long before everybody knows / That its 12:00 and the roof will be blowin'."

The suit alleges the defendants "knew or should have known that their packaging credits were false and misleading before copies were made available to the public." Plaintiffs, who have requested a jury trial, are seeking general damages, an accounting of defendants' profits, reasonable attorney's fees and a trial by jury.

## Bono, Pope Join Forces To Help Third World

U2 frontman-turned-activist Bono has joined the Pope, the Dalai Lama, and a host of performers in calling for the G7 countries to relieve the debt on certain developing countries. They assert that the burden of paying back loans has crippled these countries' ability to provide food, shelter and clean water to their people. Bono, along with Radiohead's Thom Yorke, Van Morrison, R.E.M., Madonna, Macy Gray, Oasis and Peter Gabriel, are among the dozens of stars urging their fans to send an email indicating their support of the international debt-relief campaign Jubilee 2000.

By sending an e-mail via [www.dropthedebt.org](http://www.dropthedebt.org), supporters can join a cyber petition started last year that now numbers 17 million signatures. The e-mail campaign is geared to coincide with the upcoming G7/G8 Summit in Kyushu-Okinawa, Japan on July 21-23, and calls for the G7 countries to make good on promises they made in June of last year to cancel \$100 billion in debts owed by forty of the poorest nations. According to Jubilee 2000, those countries pay more than \$8.6 billion in debt service each year.

A major hindrance to action has been Congress' refusal to honor President Clinton's promise of \$600 million in debt relief. According to a June story in the *London Times*, America's tardiness is holding up contributions from other nations. The EU has pledged up to \$1 billion from its European Development Fund — but only if the US puts its money in first.

"Our legislators have once again turned their backs on the 19,000 children that die every day as a result of debt. Where is the compassion in this conservatism? Now, when the United States is expecting an enormous surplus, is the time to take action," said Jubilee 2000 USA National Coordinator, Dan Driscoll-Shaw.

Many members of Congress are reportedly unhappy with the request for funding because they believe it would strengthen the role of the International Monetary Fund, which has been heavily criticized for how it deals with developing countries.

## Napster (Continued from cover)

are knowledge and participation. Plaintiffs have shown neither in any sense applicable to the Internet," according to the brief. Specifically, the company argues, Napster has no knowledge of specific direct copyright infringements and does not substantially participate in infringing activities.

Additionally, Napster argue that the record companies themselves have engaged in copyright misuse, and thus are precluded from enforcing copyrights against Napster. Sony markets a portable MP3 listening device that will play files regardless of whether they

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(212) 924-3005

DHR

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IN FLAMES  
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were made with the authorization of copyright holders, Napster said. "While Sony Music now claims that Napster is harming its bottom line, Sony Electronics is seeking to profit from the vast number of MP3s currently available on the Internet," the briefing states.

Labels have encouraged Internet users to download MP3 files from their affiliated Web sites, Napster argues. "By encouraging the creation and copying of MP3 files ... Plaintiffs have impliedly licensed such conduct and have waived the right to sue for it," the brief states.

Napster contends that the court should not issue an injunction against it because the company has not caused any harm to the record companies, and indeed has pushed record sales. The company disputes a study commissioned by RIAA and conducted by E. Deborah Jay, PhD., president/CEO of Field Research Corp., stating that many Napster users have stopped buying CDs.

The company has been hit from all side with lawsuits as of late, with the RIAA suit as well as a suit from T.V.T, one of the largest independent labels. Last month the company brought attorney Boies on board to boost its legal team. Boies prior to this case was special counsel to the Justice Department in its antitrust suit against another beleaguered software company — Microsoft.

## Subscription Model *(Continued from cover)*

already has a subscription-based classical music service, just announced a plan to split the profits with new artists who set up their own subscription-based music channels.

XM Satellite has secured \$250 million in financing to continue their plans to offer their \$9.95 national subscription radio service across the country, suggesting that consumers will pay for something they can already get for free.

Last year, the preferred digital scenario was the individual downloads for a fee model, such as the one offered by Emusic.com. In June Emusic admitted that it too was looking into offering subscription service. But it remains to be seen if the subscription model is any more viable than the individual download.

For the moment, the industry is banking on it. In the wake of lawsuit-related publicity, Napster's use increased 77 percent in May over April according to Nielsen/Net Ratings, and it is averaging more than 500,000 unique visitors a day according to the latest figures from Media Metrix. In the absence of a secure system for downloading music, the labels cannot offer a clear alternative.

Plans by the Secure Digital Media Initiative (SDMI) have grown to include more than 200 companies, complicating the task of creating a single standard. Symbolic of the infighting is the fact that Universal and BMG attempted to break from the consortium to create a separate standard with Matsushita and AT&T, a plan that ultimately failed. Competing

standards only threaten to inhibit transparency and ease of use driving the consumers to MP3s and Napster.

Even when a security standard is created, the chance of it surviving hackers is probably remote. In June, hackers broke the control code for the Sega Dreamcast game CDs, which had been considered one of the industry's best-protected properties. Add to that equation not only Napster and Gnutella, but any number of allegedly illegal trading sites. Melodicom Partners, a music marketing company, found that among the MP3 traders it polled, two-thirds knew of at least a dozen clandestine trading sites that they visited regularly in addition to Napster.

For an industry faced with the difficulty of putting the genie back in the bottle, partnering with a company like MP3 to provide a subscription service could be a significant levee against this wave of free music. As Michael Robertson suggests in a letter posted on his site, a "beneficial byproduct of a server-side system [such as MP3] is that users are never required to make their own MP3s and the music can be streamed. This limits the access to digital copies (or the need for access), which reduces the likelihood of illicit file swapping."

However, settlement talks with MP3, which started with deals by Warner and BMG, have been stalled by Universal. Universal's Vice-Chairman of Music and Internet Operations is Edgar Bronfman Jr., who promised to be "fiercely aggressive" in protecting his company's copyrights at RealNetwork's annual conference in May. It's been suggested that Universal, which has been bought by Vivendi, a major stockholder in Europe's largest cable and satellite TV company as well as Rupert Murdoch's BskyB Satellite company, will use all that bandwidth to offer some sort of streaming service using RealPlayer.

It wouldn't surprise John Potter, executive director of the Digital Media Association (DiMA), a media trade group, to suggest that an MP3 settlement may be held hostage to Universal's individual interests. In Potter's opinion, the entire RIAA legal strategy is a delaying tactic. "The RIAA's goal is to make sure that the market doesn't move so fast that the major labels can't catch up," he said. "They are putting the fear of significant litigation costs in front of innovators."

So instead of a subscription model aligned with a number of labels, we may be left with competing subscriptions offered by competing labels — a road Future Of Music Coalition's Jenny Toomey suggests we've been down before.

"The thing that then worries me also is, how many subscription models can you afford to pay for in any month," the musician and former label entrepreneur said. "If you are going to have to make a choice between subscription models, that will narrow your access in specific ways. And if these channels become narrow in that way, they may establish the same kind of monopolies that we see in the same

distribution channels for CDs, which means in order to participate in the subscription system you, [the artist], have to pay money.”

Despite the current focus on the subscription model, new models seem to appear every day. Digital Payloads and EverAd are two new companies that will distribute proprietary software designs that wrap around an MP3 and allow commercials to be shown whenever an MP3 is played.

“What I like about this fight,” said Toomey, “is that it’s all so hypothetical and broad right now. It all seems very open, like there’s a whole lot of possibilities.” —Chris Parker

## DreamWorks *(Continued from cover)*

Jimmy and Doug’s Farmclub operates an entity separate from its mother label, DreamWorks Digital A&R is an extension of the company’s A&R department, functioning much like dealwiththeepic.com, the A&R site recently launched by Epic Records U.K.

Luke Wood, an A&R executive for DreamWorks, told *CMJ* that musicians are no longer communicating with each other or those in the industry through cassettes and CDs but rather via MP3s. In order for record companies to join the conversation, he said, the labels need to communicate in the MP3 language as well. Wood doesn’t think that the proliferation of these sites will be bad for bands. “I think developing artists and unsigned talent should go to every single site,” Wood said. “It’s about the opportunity to get as many different ears to hear the music as possible.”

A hot topic on the Web site’s bulletin board is the submission agreement that artists must agree to before uploading their songs. The agreement requires artists to grant DreamWorks the “non-exclusive right, for 18 months from date of submission, to archive and broadcast [their] material on the Internet.” Many artists have expressed their fear of fraud or theft of their intellectual property.

Wood explained that the terms of the agreement serve only to protect DreamWorks from liability as he ultimately plans to implement “unsigned streaming radio” to highlight what the label sees as the week’s most worthy submissions. The Web site will also feature a “special song of the day,” which will give bands a sense of what kind of music the label finds exciting and give the community a sense of feedback from the label. “The only way we can do [unsigned streaming radio] is if we have the rights.”

## Silkworm *(Continued from cover)*

generally smaller comparatively to most other labels, and that’s mostly because we want the bands to make money. We don’t want them to be rock stars,” said Giampino. “I just look at other labels that are similar in size to us and their ads are everywhere. I think, This band cannot be making money,” he said, referring to recoupment, by which a label claims royalties against advertising and other expenses.

Recorded in Chicago at Steve Albini’s Electrical Audio studios, *Lifestyle* features production from Heather Whinna, Albini’s girlfriend, and more help on piano and organ from Brett Grossman, who also appeared on *Blueblood’s* “I Must Prepare (Tablecloth Tint).” “[Blueblood] was a little more low fidelity and wasn’t recorded as well,” says Giampino. “For this one they went back to a studio.”

With guitarist/singer Andy Cohen relocated to Chicago for law school, the band has had less opportunity to tour. However they will be starting a four-week tour in Minneapolis in September, during which they’ll travel to the major northern markets, including Chicago, Cleveland, Detroit, Pittsburgh, Philadelphia, Boston and New York City. A tour of the West Coast will follow at the end of the year.

While shying away a bit from in-store performances because of the logistics involved during such a quick-and-dirty tour, the band is welcoming the chance for radio appearances, said Giampino. “Just give us a call, we’ll set it up.”

Giampino also promises giveaways through radio of tickets and albums. Some MP3s from the album will be available at Epitonic.com, and there may be a bonus or live track available as an added value at Amazon.com. “We’ve done it with Amazon before the album comes out, to get a little pre-response to it,” says Giampino. “We might do it. Amazon does wonders for us.”

## CHART HISTORY



### FIVE YEARS AGO

BJÖRK Post (Elektra-EEG)  
 PRIMUS Tales From The Punchbowl (Interscope)  
 THE VERVE A Northern Soul (Vernon Yard)  
 CATHERINE WHEEL Happy Days (Fontana-Mercury)  
 FUGAZI Red Medicine (Dischord)



### TEN YEARS AGO

SONIC YOUTH Goo (DGC)  
 BREEDERS Pod (4AD-Rough Trade)  
 ADRIAN BELEW Young Lions (Atlantic)  
 SUNDAYS Reading Writing And Arithmetic (DGC)  
 JESUS JONES Liquidizer (SBK)



### FIFTEEN YEARS AGO

R.E.M. Fables Of The Reconstruction (I.R.S.)  
 NEW ORDER Low-Life (Qwest-Warner Bros.)  
 TALKING HEADS Little Creatures (Sire)  
 EURYTHMICS Be Yourself Tonight (RCA)  
 BRYAN FERRY Boys And Girls (Warner Bros.)



### TWENTY YEARS AGO

PETE TOWNSHEND Empty Glass (Atco)  
 GRAHAM PARKER The Up Escalator (Arista)  
 DEVO Freedom Of Choice (Warner Bros.)  
 PAUL MCCARTNEY McCartney II (Columbia-CRG)  
 ERIC CLAPTON Just One Night (RSO)

## INMYOFFICE Personal Favorites



### JOHN SZUCH

Owner, Deep Elm Records

ROCKY VOTOLATO A Brief History (Your Best Guess)

GODSPEED YOU BLACK EMPEROR! Slow Ride For New Riot Kanada (EP) (Skratchy)

BRANDTSON Trying To Figure Each Other Out (Deep Elm)

FAVEZ A Sad Ride On The Line Again (Dog House)

DAVID SINGER The Cost Of Living (self-released)

▼ chart topper



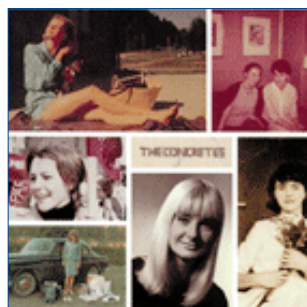
**MODEST MOUSE**

▼ up 125 positions



**IDA**

▼ #1 debut



**CONCRETES**

▼ up 138 positions



**EINSTÜRZENDE NEUBATEN**

▼ #2 debut



**AVAIL**

# CMJ RADIO 200

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Contributing reporters this week: 354 • See page 40 for a complete list of airplay reports.

| TW                           | LW  | 2W  | PK | WKS | ARTIST + TITLE  | LABEL                  |
|------------------------------|-----|-----|----|-----|---|------------------------|
| ▶▶▶ CHART TOPPER/#1 CORE ◀◀◀ |     |     |    |     |   |                        |
| 1                            | 2   | 4   | 1  | 5   | MODEST MOUSE The Moon & Antarctica                                      | Epic                   |
| 2                            | 1   | 2   | 1  | 8   | SUNNY DAY REAL ESTATE The Rising Tide                                   | Time Bomb              |
| 3                            | 4   | 3   | 3  | 6   | BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant      | Jeeper-Matador         |
| 4                            | 3   | 1   | 1  | 11  | SONIC YOUTH NYC Ghosts & Flowers  | Geffen-Interscope      |
| 5                            | 5   | 7   | 5  | 6   | ARAB STRAP Elephant Shoe  | Jetset                 |
| ▶▶▶ #1 BEAT BOX ◀◀◀          |     |     |    |     |   |                        |
| 6                            | 8   | 27  | 6  | 5   | JURASSIC-5 Quality Control  | Interscope             |
| 7                            | 9   | 30  | 7  | 5   | DANDY WARHOLS Thirteen Tales From Urban Bohemia                         | Capitol                |
| 8                            | 18  | 72  | 8  | 4   | TRANS AM You Can Always Get What You Want                               | Thrill Jockey          |
| ▶▶▶ #1 TRIPLE A ◀◀◀          |     |     |    |     |   |                        |
| 9                            | 6   | 6   | 6  | 10  | BILLY BRAGG & WILCO Mermaid Avenue Vol. II                              | Elektra-EEG            |
| 10                           | 17  | 39  | 10 | 4   | DEFTONES White Pony   | Maverick               |
| 11                           | 77  | —   | 11 | 2   | RICHARD ASHCROFT Alone With Everybody                                   | Hut-Virgin             |
| 12                           | 10  | 10  | 10 | 8   | A PERFECT CIRCLE Mer De Noms  | Virgin                 |
| 13                           | 12  | 12  | 12 | 7   | CATHERINE WHEEL Wishville   | Columbia-CRG           |
| 14                           | 7   | 5   | 2  | 11  | PRIMAL SCREAM XTRMNTR   | Creation-Astralwerks   |
| ▶▶▶ UP 125 POSITIONS ◀◀◀     |     |     |    |     |   |                        |
| 15                           | 140 | —   | 15 | 3   | IDA Will You Find Me  | Tiger Style            |
| 16                           | 20  | 21  | 16 | 5   | LAND OF THE LOOPS Puttering About A Small Land                          | Up                     |
| 17                           | 29  | 51  | 17 | 5   | TOMMY GUERRERO A Little Bit Of Somethin'                                | Mo Wax-Beggars Banquet |
| 18                           | 23  | 25  | 18 | 6   | AIMEE MANN Bachelor No. 2   | SuperEgo               |
| 19                           | 11  | 13  | 11 | 9   | BAD RELIGION The New America  | Atlantic               |
| 20                           | 25  | 28  | 20 | 7   | QUEENS OF THE STONE AGE R   | Interscope             |
| 21                           | 14  | 11  | 9  | 8   | STEREOLAB The First Of The Microbe Hunters (EP)                         | Elektra-EEG            |
| 22                           | 31  | 40  | 22 | 6   | BT Movement In Still Life   | Nettwerk               |
| 23                           | 19  | 16  | 14 | 8   | BLONDE REDHEAD Melody Of Certain Damaged Lemons                         | Touch And Go           |
| 24                           | 22  | 31  | 22 | 6   | NOFX Pump Up The Valuum   | Epitaph                |
| 25                           | 37  | 134 | 25 | 4   | PEDRO THE LION Progress (EP)  | Suicide Squeeze        |
| 26                           | 15  | 9   | 3  | 11  | GRANDDADDY The Sophtware Slump  | V2                     |
| 27                           | 16  | 8   | 1  | 12  | SLEATER-KINNEY All Hands On The Bad One                                 | Kill Rock Stars        |
| 28                           | 28  | 48  | 28 | 7   | MURDER CITY DEVILS In Name And Blood                                    | Sub Pop                |
| 29                           | 48  | 29  | 29 | 11  | STEVE EARLE Transcendental Blues  | E-Squared-Artemis      |
| 30                           | 13  | 14  | 4  | 11  | BEDHEAD/MACHA Bedhead Loved Macha                                       | Jetset                 |
| 31                           | 24  | 19  | 16 | 11  | MXPX The Ever Passing Moment  | A&M-Interscope         |
| 32                           | 34  | 18  | 1  | 13  | ELLIOTT SMITH Figure 8  | DreamWorks             |
| 33                           | 45  | 50  | 33 | 9   | MARVIN PONTIAC Greatest Hits  | Strange & Beautiful    |
| 34                           | 30  | 23  | 23 | 9   | JAYHAWKS Smile  | American/Columbia-CRG  |
| 35                           | 50  | 36  | 35 | 6   | SAINT ETIENNE Sound Of Water  | Sub Pop                |
| 36                           | 41  | 52  | 29 | 10  | DILATED PEOPLES The Platform  | Capitol                |
| 37                           | 42  | 75  | 37 | 4   | ELF POWER Vainly Clutching At Phantom Limbs                             | Elephant 6-Arena Rock  |
| 38                           | 33  | 33  | 33 | 8   | TAHITI 80 Puzzle  | Minty Fresh            |
| 39                           | 52  | 62  | 39 | 8   | ELWOOD Parlance Of Our Time   | Palm Pictures          |
| ▶▶▶ #1 DEBUT ◀◀◀             |     |     |    |     |   |                        |
| 40                           | —   | —   | 40 | 1   | CONCRETES Boyoubetterrunow  | Up                     |
| 41                           | 44  | 24  | 24 | 8   | AISLERS SET The Last Match  | Slumberland            |
| 42                           | 43  | 65  | 42 | 5   | HER SPACE HOLIDAY Home Is Where You Hang Yourself                       | Tiger Style            |
| 43                           | 32  | 17  | 9  | 11  | LOOPER The Geometrid  | Sub Pop                |
| 44                           | 40  | 46  | 33 | 8   | PROMISE RING Electric Pink (EP)   | Jade Tree              |
| ▶▶▶ UP 138 POSITIONS ◀◀◀     |     |     |    |     |   |                        |
| 45                           | 183 | —   | 45 | 3   | EINSTÜRZENDE NEUBAUTEN Silence Is Sexy                                  | Mute                   |
| 46                           | 60  | 107 | 46 | 5   | FACE TO FACE Reactionary  | Beyond-LadyLuck        |
| 47                           | 75  | 138 | 47 | 4   | SINEAD O'CONNOR Faith And Courage                                       | Atlantic               |
| 48                           | 90  | —   | 48 | 3   | EXPLOSION Flash Flash Flash   | Jade Tree              |
| 49                           | 36  | 37  | 21 | 10  | CALEXICO Hot Rail   | Touch And Go           |
| 50                           | 67  | 94  | 50 | 4   | LOVE-CARS I'm Friends With All Stars                                    | No Alternative         |
| 51                           | 55  | 69  | 51 | 4   | TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key                    | Kan-du-Hannibal        |
| 52                           | 21  | 15  | 9  | 11  | XTC Wasp Star (Apple Venus Volume 2)                                    | TVT                    |
| 53                           | 38  | 26  | 4  | 13  | BUILT TO SPILL Live   | Warner Bros.           |
| 54                           | 46  | 44  | 32 | 10  | AMAZING CROWNS Royal  | Time Bomb              |
| 55                           | 86  | 121 | 55 | 4   | TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage                             | M (Netherlands)        |
| 56                           | 87  | 92  | 56 | 4   | B.B. KING & ERIC CLAPTON Riding With The King                           | Reprise                |
| 57                           | 47  | 42  | 35 | 8   | AMON TOBIN Supermodified  | Ninja Tune             |
| 58                           | 26  | 22  | 11 | 12  | JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure | Zoë/Rounder-IDJMG      |
| 59                           | 27  | 35  | 27 | 6   | CHICAGO UNDERGROUND DUO Synesthesia                                     | Thrill Jockey          |
| 60                           | 58  | 45  | 30 | 9   | BANGS Sweet Revenge   | Kill Rock Stars        |
| 61                           | 82  | —   | 61 | 3   | VARIOUS ARTISTS Down To The Promised Land                               | Bloodshot              |
| 62                           | 93  | 87  | 62 | 5   | JAZZ JUNE The Medicine  | Initial                |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.



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## RICHARD ASHCROFT

Radio 200: 77-11  
Core Radio: #12 debut  
Triple A: #20 debut

Following the second, and seemingly final breakup of The Verve, vocalist/songwriter Richard Ashcroft is launching his solo career with the release of *Alone With Everybody* (Hut-Virgin). The album's first single, "A Song For The Lovers" (a leftover from The Verve's *Urban Hymns* sessions), has helped propel this masterful collection of heartfelt pop songs to the doorstep of the Top 10, climbing to #11 from #77. Ashcroft also makes an impressive debut on the Core Radio chart at #12, while also finding a home with Triple A, where *Alone...* checks in at #20.



## IDA

Radio 200: 140-15  
Core Radio: #11 debut

*Will You Find Me*, Ida's fourth full-length effort, was originally completed over a year ago for the band's then-label, Capitol Records. Despite its ultimate release on Tiger Style, it seems that the NYC slow-core quartet benefited significantly from Capitol's deep pockets — Ida was able to enlist the musical talents of Tara Jane O'Neil (Retsin), Bernie Worrell and many others in the recording process. The additional strings, ivory twinkles and percussion gracefully complement the group's vocal harmonies lush and beautiful melodies, collectively making this album Ida's most ear-catching to date. *Will You Find Me* moves swiftly up the Radio 200 chart, landing softly at #15, as well as debuting at #11 on the Core chart.

| TW                   | LW  | 2W  | PK  | WKS | ARTIST + TITLE   | LABEL                          |
|----------------------|-----|-----|-----|-----|--|--------------------------------|
| 63                   | 35  | 20  | 11  | 10  | DELGADOS The Great Eastern   | Beggars Banquet                |
| 64                   | 73  | 54  | 54  | 5   | DIANOAGH Battle Champions  | Southern                       |
| 65                   | 39  | 49  | 39  | 8   | DUSTY TRAILS Dusty Trails  | Atlantic                       |
| 66                   | 68  | 90  | 66  | 4   | KOKO TAYLOR Royal Blue   | Alligator                      |
| 67                   | 66  | 89  | 66  | 6   | IGNITE A Place Called Home   | TVT                            |
| 68                   | 64  | 32  | 24  | 9   | VERUCA SALT Resolver   | Beyond                         |
| 69                   | 51  | 66  | 37  | 8   | VARIOUS ARTISTS Songs In The Key Of Z                                  | Which?                         |
| 70                   | 57  | 58  | 57  | 6   | CLEM SNIDE Your Favorite Music   | Sire                           |
| ▶▶▶ #2 DEBUT ◀◀◀     |     |     |     |     |  |                                |
| 71                   | —   | —   | 71  | 1   | AVAIL One Wrench   | Fat Wreck Chords               |
| 72                   | 106 | 129 | 72  | 5   | TSAR Tsar  | Hollywood                      |
| ▶▶▶ #3 DEBUT ◀◀◀     |     |     |     |     |  |                                |
| 73                   | —   | —   | 73  | 1   | EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile | Capitol                        |
| 74                   | 108 | —   | 74  | 3   | GOUDIE Peep Show   | Music Company/Elektra-EEG      |
| 75                   | 181 | —   | 75  | 3   | POLE 3   | Matador                        |
| 76                   | 65  | 34  | 1   | 14  | APPLES IN STEREO The Discovery Of A World Inside The Moone             | spinART                        |
| 77                   | 61  | 78  | 61  | 6   | LEGENDARY PINK DOTS A Perfect Mystery                                  | Caciocavallo                   |
| ▶▶▶ #4 DEBUT ◀◀◀     |     |     |     |     |  |                                |
| 78                   | —   | —   | 78  | 1   | JACK DRAG Soft Songs LP: Aviating                                      | Sugar Free                     |
| 79                   | —   | —   | 79  | 1   | DILLINGER FOUR Versus God  | Hopeless                       |
| 80                   | 91  | 142 | 80  | 4   | ROYAL TRUX Pound For Pound   | Drag City                      |
| 81                   | 49  | 55  | 44  | 7   | NASHVILLE PUSSY High As Hell   | TVT                            |
| 82                   | 74  | 97  | 74  | 5   | OLIVE Trickle  | Maverick                       |
| 83                   | 70  | 84  | 70  | 5   | LOGAN'S SANCTUARY Logan's Sanctuary                                    | Emperor Norton                 |
| 84                   | 72  | 59  | 59  | 6   | DAMAGE MANUAL >1   | Invisible                      |
| 85                   | 56  | 43  | 21  | 12  | BOY SETS FIRE After The Eulogy   | Victory                        |
| 86                   | 63  | 47  | 6   | 13  | BROADCAST The Noise Made By People                                     | Warp-Tommy Boy                 |
| 87                   | 54  | 41  | 29  | 13  | MIGHTY MIGHTY BOSSTONES Pay Attention                                  | Island-IDJMG                   |
| 88                   | 53  | 38  | 31  | 9   | JEFF BUCKLEY Mystery White Boy   | Columbia-CRG                   |
| 89                   | 59  | 57  | 19  | 11  | NEIL YOUNG Silver + Gold   | Reprise                        |
| 90                   | —   | —   | 90  | 1   | 764-HERO Weekends Of Sound   | Up                             |
| 91                   | —   | —   | 91  | 1   | IDAHO People Like Us Should Be Stopped                                 | Idaho Music                    |
| 92                   | 129 | 124 | 92  | 7   | PRINCESS SUPERSTAR Last Of The Great 20th Century Composers            | Corrupt Conglomerate           |
| 93                   | 124 | —   | 93  | 3   | QUASIMOTO The Unseen   | Stone's Throw-Nu Gruv Alliance |
| 94                   | 79  | 53  | 53  | 6   | ALL Problematic  | Epitaph                        |
| 95                   | 69  | 68  | 43  | 10  | PHISH Farmhouse  | Elektra-EEG                    |
| 96                   | 81  | 71  | 28  | 10  | DJ KRUSH Code4109  | Red Ink                        |
| 97                   | —   | —   | 97  | 1   | WAX POETIC Wax Poetic  | Atlantic                       |
| 98                   | 130 | —   | 98  | 3   | JOAO GILBERTO Joao Voz E Violao  | Verve                          |
| 99                   | 103 | 67  | 58  | 8   | DYNAMITE HACK Superfast  | Universal                      |
| ▶▶▶ #1 NEW WORLD ◀◀◀ |     |     |     |     |  |                                |
| 100                  | 84  | 70  | 55  | 11  | BEBEL GILBERTO Tanto Tempo   | Ziriguiboom-Six Degrees        |
| 101                  | 117 | 113 | 58  | 8   | TARWATER Animals, Suns & Atoms   | Kitty-You-Mute                 |
| 102                  | 193 | —   | 102 | 3   | EKOVA Soft Breeze & Tsunami Breaks                                     | Six Degrees                    |
| 103                  | 96  | 114 | 96  | 4   | ADVENTURES OF JET Part 3: Coping With Insignificance                   | My                             |
| 104                  | —   | —   | 104 | 1   | RUSSELL MILLS/UNDARK Strange Familiar                                  | Instinct                       |
| 105                  | 153 | —   | 105 | 3   | VARIOUS ARTISTS Five Fingers Of Dr. X                                  | Triple X                       |
| 106                  | 122 | —   | 106 | 3   | PAUL VAN DYK Out There And Back  | Vandit-Mute                    |
| 107                  | 109 | 106 | 106 | 4   | MIRAH You Think It's Like This, But Really It's Really Like This       | K                              |
| 108                  | 94  | 91  | 78  | 8   | VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits                  | Manifesto                      |
| 109                  | —   | —   | 109 | 1   | SATYRS The Satyrs  | Black Dog                      |
| 110                  | 119 | 111 | 93  | 6   | ARCHERS OF LOAF Seconds Before The Accident                            | Alias                          |
| 111                  | 166 | —   | 111 | 3   | DIFFUSER Injury Loves Melody   | Hollywood                      |
| 112                  | 107 | 105 | 62  | 9   | ALOHA That's Your Fire   | Polyvinyl                      |
| 113                  | 157 | 168 | 113 | 3   | TONY TOUCH The Piece Maker   | Tommy Boy                      |
| 114                  | 126 | 149 | 114 | 4   | SKIRT Faith Loves You  | Kramden-Egg                    |
| 115                  | 200 | —   | 115 | 3   | SR-71 Now You See Inside   | RCA                            |
| 116                  | —   | —   | 116 | 1   | K.D. LANG Invincible Summer  | Warner Bros.                   |
| 117                  | 105 | 133 | 105 | 6   | GARRISON A Mile In Cold Water  | Revelation                     |
| ▶▶▶ #1 ADDS ◀◀◀      |     |     |     |     |  |                                |
| 118                  | —   | —   | 118 | 1   | ARAB STRAP Mad For Sadness   | Jetset                         |
| 119                  | 162 | 154 | 86  | 9   | (INTERNATIONAL) NOISE CONSPIRACY Survival Sickness                     | Burning Heart-Epitaph          |
| 120                  | 165 | 159 | 120 | 5   | SPEEDBUGGY USA Cowboys & Aliens  | Cargo                          |
| 121                  | 95  | 83  | 82  | 5   | OLD 97'S Early Tracks  | Bloodshot                      |
| 122                  | 89  | 153 | 89  | 4   | DECKARD Stereodreamscene   | Reprise                        |
| 123                  | 175 | 171 | 123 | 4   | DANCE HALL CRASHERS The Live Record                                    | Pink & Black                   |
| 124                  | —   | —   | 124 | 1   | AT THE DRIVE-IN One Armed Scissor (EP)                                 | Grand Royal                    |
| 125                  | 110 | 104 | 9   | 14  | SUPERGRASS Supergrass  | Island-IDJMG                   |
| 126                  | 62  | 64  | 62  | 6   | KNIFE IN THE WATER Red River   | Overcoat                       |
| 127                  | 116 | 141 | 116 | 5   | CHARLIE HUNTER Charlie Hunter  | Blue Note                      |
| 128                  | 101 | 60  | 24  | 13  | IAN BROWN Golden Greats  | Interscope                     |



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## CONCRETES

Radio 200: #40 debut  
Core Radio: #39 debut

Though *Boyoubetternow* (Up) is the band's stateside debut album, and it went for radio adds just a week ago, the Concretes have already found fans among college programmers. The Stockholm, Sweden-based sextet fits onto any playlist bent toward amorous indie rock, with its sugary pop aesthetic carried by lyrics focusing on love and relationships. With the help of indie promoters AAM, *Boyoubetternow* debuts at #40 on the Radio 200, with an even better debut of #39 at Core.

Radio 200: 183-45



## EINSTÜRZENDE NEUBAUTEN

Core Radio: #27 debut

The legendary Einstürzende Neubauten built its reputation as the godfathers of industrial noise through the use of found objects as instruments, non-traditional song structures, and apocalyptic performances that nearly burned down the clubs in which they performed. Twenty years later, the group's aptly named *Silence Is Sexy* finds the group delving into a twisted cabaret best described as a post-industrial chapter of Kurt Weill's songbook — singer Blixa Bargeld sensually croons in both German and English, and the group's dark sound is spiritually similar to that of Nick Cave & The Bad Seeds.

# CMJ RADIO 200

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| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE   | LABEL                           |
|-----|-----|-----|-----|-----|--|---------------------------------|
| 129 | 133 | 200 | 129 | 4   | SICK BEES My Pleasure  | Up                              |
| 130 | 151 | —   | 130 | 3   | NEXTMEN Amongst The Madness  | 75 Ark                          |
| 131 | 145 | —   | 131 | 3   | STARS A Lot Of Little Lies For The Sake Of One                         | Le Grand Magistry               |
| 132 | 114 | 103 | 60  | 7   | PEARL JAM Binaural   | Epic                            |
| 133 | 118 | 98  | 74  | 10  | PAPA ROACH Infest  | DreamWorks                      |
| 134 | 134 | 61  | 2   | 15  | WEEN White Pepper  | Elektra-EEG                     |
| 135 | —   | —   | 135 | 1   | STRUNG OUT The Element Of Sonic Defiance (EP)                          | Fat Wreck Chords                |
| 136 | —   | —   | 136 | 1   | DJ CAM Loa Project (Volume II)   | Six Degrees                     |
| 137 | 146 | 176 | 126 | 6   | HUEVOS RANCHEROS Muerte Del Toro                                       | Mint                            |
| 138 | —   | —   | 138 | 1   | DIEGO CORTEZ Stuzzicadenti 1997-99                                     | Bar/None                        |
| 139 | —   | —   | 139 | 1   | VARIOUS ARTISTS Beautiful Noise: The Apocalypse                        | Noise Factory                   |
| 140 | 83  | 63  | 63  | 7   | FIVER Strings For Satellites   | Devil In The Woods              |
| 141 | —   | —   | 141 | 1   | LAURA LOVE Fourteen Days   | Zoë-Rounder                     |
| 142 | 100 | 126 | 88  | 8   | FONTANELLE Fontanelle  | Kranky                          |
| 143 | 142 | 102 | 7   | 16  | TRAVIS The Man Who   | Epic                            |
| 144 | 143 | 132 | 122 | 7   | SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me                 | Sugar Fix                       |
| 145 | 128 | 122 | 85  | 7   | BONFIRE MADIGAN Saddle The Bridge                                      | Kill Rock Stars                 |
| 146 | 147 | 152 | 146 | 5   | EMINEM The Marshall Mathers LP   | Aftermath-Interscope            |
| 147 | —   | —   | 147 | 1   | PADDY CASEY Amen (So Be It)  | Columbia-CRG                    |
| 148 | 141 | 109 | 68  | 10  | SHELTER When 20 Summers Pass   | Victory                         |
| 149 | —   | 156 | 73  | 8   | NEW BOMB TURKS Nightmare Scenario                                      | Epitaph                         |
| 150 | 85  | 74  | 74  | 7   | ELK CITY Status  | Hidden Agenda                   |
| 151 | —   | —   | 151 | 3   | OMARA PORTUONDO Buena Vista Social Club Presents                       | World Circuit-Nonesuch          |
| 152 | 88  | 85  | 48  | 10  | MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!) | Atlantic                        |
| 153 | —   | —   | 153 | 1   | UNCLE KRACKER Double Wide  | Top Dog/Lava-Atlantic           |
| 154 | —   | —   | 91  | 3   | SLICKER Remixes  | Hefty                           |
| 155 | 156 | 130 | 113 | 19  | 3 DOORS DOWN The Better Life   | Republic-Universal              |
| 156 | 131 | 181 | 131 | 4   | HUNGRY GHOSTS Alone, Alone   | Smells Like                     |
| 157 | —   | —   | 24  | 12  | DELTA 72 000   | Touch And Go                    |
| 158 | —   | —   | 158 | 1   | OVAL Ovalprocess   | Thrill Jockey                   |
| 159 | 80  | 73  | 73  | 5   | PORTASTATIC De Mel De Melao (EP)                                       | Merge                           |
| 160 | —   | —   | 160 | 1   | VARIOUS ARTISTS Harpsichord 2000                                       | Gatefold                        |
| 161 | —   | —   | 161 | 1   | CHRISTY MCWILSON The Lucky One   | Hightone                        |
| 162 | —   | 199 | 161 | 3   | VARIOUS ARTISTS Harry Smith's Anthology Of American Folk Music Vol. 4  | Revenant                        |
| 163 | 180 | 115 | 115 | 6   | VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie      | Righteous Babe                  |
| 164 | 194 | —   | 164 | 3   | YOUNG DUBLINERS Red  | Higher Octave                   |
| 165 | 112 | 112 | 26  | 13  | REGGIE AND THE FULL EFFECT Promotional Copy                            | H&V-Vagrant                     |
| 166 | —   | 188 | 166 | 2   | SEMI-GLOSS The Falling Kind  | Dirt                            |
| 167 | —   | —   | 167 | 1   | SUM 41 Half Hour Of Power (EP)   | Big Rig/Island-IDJMG            |
| 168 | 102 | 81  | 73  | 7   | RICHARD DAVIES Barbarians  | Kindercore                      |
| 169 | 113 | 146 | 103 | 7   | CROWDED HOUSE Afterglow  | Capitol                         |
| 170 | —   | —   | 170 | 1   | LITTLE FEAT Chinese Work Songs   | CMC International               |
| 171 | 136 | 140 | 128 | 5   | APES OF GOD How To Pick Up Girls!                                      | Oracular Laboratory             |
| 172 | 197 | 137 | 137 | 6   | CASKET LOTTERY Moving Mountains  | Second Nature                   |
| 173 | —   | —   | 173 | 1   | NINA GORDON Tonight And The Rest Of My Life                            | Warner Bros.                    |
| 174 | 149 | 148 | 148 | 4   | ANI DIFRANCO Swing Set (EP)  | Righteous Babe                  |
| 175 | 171 | 173 | 63  | 12  | NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty                    | Tone Cool-IDJMG                 |
| 176 | 164 | 172 | 164 | 5   | LEATHERFACE Horsebox   | BYO                             |
| 177 | 76  | 77  | 76  | 7   | BRACKET When All Else Fails  | Fat Wreck Chords                |
| 178 | 97  | 110 | 97  | 6   | PITCHSHIFTER Deviant   | MCA                             |
| 179 | 99  | 96  | 96  | 5   | MATT SUGGS Golden Days Before They End                                 | Merge                           |
| 180 | —   | —   | 180 | 1   | BEENIE MAN Art & Life  | VP-Virgin                       |
| 181 | 172 | 169 | 7   | 17  | PATTI SMITH Gung Ho  | Arista                          |
| 182 | 169 | 99  | 16  | 12  | HEFNER Boxing Hefner   | Too Pure-Beggars Banquet        |
| 183 | 121 | 139 | 121 | 5   | TOWA TEI Last Century Modern   | Elektra-EEG                     |
| 184 | —   | —   | 184 | 1   | VIC CHESNUTT & MR. & MRS. KENEIPP Merriment                            | Backburner-Redeye               |
| 185 | —   | —   | 129 | 4   | RACHEL'S/MATMOS Full On Night  | Quarterstick                    |
| 186 | —   | —   | 186 | 1   | AGENTS <401>   | Radical                         |
| 187 | —   | —   | 187 | 1   | PETER BRUNTNELL Normal For Bridgewater                                 | Slow River-Rykodisc             |
| 188 | 161 | 184 | 161 | 7   | OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively              | Absolutely Kosher               |
| 189 | 144 | 120 | 113 | 6   | VARIOUS ARTISTS Up Records & Slabco - Us                               | Slabco-Up                       |
| 190 | —   | 185 | 185 | 2   | BLUETIP Hot (-) Fast (+) Union   | Slowdime-Dischord               |
| 191 | —   | —   | 90  | 8   | VARIOUS ARTISTS Ohm: The Early Gurus Of Electr                         | Ellipsis Arts                   |
| 192 | —   | —   | 192 | 1   | DEVO Pioneers Who Got Scalped: The Anthology                           | Rhino                           |
| 193 | —   | —   | 185 | 2   | DAVID GRAY White Ladder  | ATO                             |
| 194 | 139 | —   | 139 | 4   | VALENTINE KILLERS The Valentine Killers                                | Yeah, It's Rock                 |
| 195 | —   | —   | 195 | 1   | CLINIC Internal Wrangler   | Domino (UK)                     |
| 196 | —   | 192 | 166 | 3   | P'TAAH Compressed Light  | Ubiquity                        |
| 197 | 98  | 79  | 51  | 11  | OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)             | Bar/None                        |
| 198 | 71  | 56  | 50  | 7   | MASTERS OF THE HEMISPHERE I Am Not A Freedoom                          | Kindercore                      |
| 199 | —   | —   | 199 | 1   | RAYMOND SCOTT Manhattan Research Inc.                                  | Basta (Netherlands)             |
| 200 | —   | —   | 200 | 1   | CALI AGENTS How The West Was One                                       | Ground Control-Nu Gruv Alliance |





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▼ chart topper



**MODEST MOUSE**

▼ #1 debut



**IDA**

▼ #2 debut



**RICHARD ASHCROFT**

▼ #3 debut



**EINSTÜRZENDE NEUBAUTEN**

▼ #4 debut



**CONCRETES**

# CORE RADIO

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

Contributing reporters this week: 71 • See page 40 for a complete list of airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE  | LABEL                   |
|----|----|----|-----|---|-------------------------|
| 1  | 2  | 1  | 5   | MODEST MOUSE The Moon & Antarctica                                      | Epic                    |
| 2  | 3  | 1  | 6   | BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant      | Jeepster-Matador        |
| 3  | 1  | 1  | 7   | SUNNY DAY REAL ESTATE The Rising Tide                                   | Time Bomb               |
| 4  | 8  | 4  | 5   | JURASSIC-5 Quality Control  | Interscope              |
| 5  | 6  | 5  | 5   | ARAB STRAP Elephant Shoe  | Jetset                  |
| 6  | 4  | 1  | 9   | SONIC YOUTH NYC Ghosts & Flowers  | Geffen-Interscope       |
| 7  | 15 | 7  | 3   | TRANS AM You Can Always Get What You Want                               | Thrill Jockey           |
| 8  | 5  | 4  | 9   | BILLY BRAGG & WILCO Mermaid Avenue Vol. II                              | Elektra-EEG             |
| 9  | 16 | 9  | 4   | DANDY WARHOLS Thirteen Tales From Urban Bohemia                         | Capitol                 |
| 10 | 7  | 2  | 10  | PRIMAL SCREAM XTRMNTR   | Creation-Astralwerks    |
| 11 | —  | 11 | 1   | IDA Will You Find Me <b>▶▶▶ #1 DEBUT ◀◀◀</b>                            | Tiger Style             |
| 12 | —  | 12 | 1   | RICHARD ASHCROFT Alone With Everybody <b>▶▶▶ #2 DEBUT ◀◀◀</b>           | Hut-Virgin              |
| 13 | 9  | 9  | 4   | LAND OF THE LOOPS Puttering About A Small Land                          | Up                      |
| 14 | 28 | 14 | 4   | TOMMY GUERRERO A Little Bit Of Somethin'                                | Mo Wax-Beggars Banquet  |
| 15 | 11 | 11 | 7   | CATHERINE WHEEL Wishville   | Columbia-CRG            |
| 16 | 50 | 16 | 9   | STEVE EARLE Transcendental Blues  | E-Squared-Artemis       |
| 17 | 18 | 17 | 5   | AIMEE MANN Bachelor No. 2   | SuperEgo                |
| 18 | 14 | 8  | 8   | STEREOLAB The First Of The Microbe Hunters (EP)                         | Elektra-EEG             |
| 19 | 12 | 10 | 8   | BLONDE REDHEAD Melody Of Certain Damaged Lemons                         | Touch And Go            |
| 20 | 13 | 3  | 10  | GRANDDADDY The Sophtware Slump  | V2                      |
| 21 | 19 | 19 | 6   | MURDER CITY DEVILS In Name And Blood                                    | Sub Pop                 |
| 22 | 32 | 22 | 3   | PEDRO THE LION Progress (EP)  | Suicide Squeeze         |
| 23 | 27 | 14 | 8   | JAYHAWKS Smile  | American/Columbia-CRG   |
| 24 | 38 | 24 | 3   | DEFTONES White Pony   | Maverick                |
| 25 | 29 | 25 | 5   | BT Movement In Still Life   | Nettwerk                |
| 26 | 26 | 1  | 12  | SLEATER-KINNEY All Hands On The Bad One                                 | Kill Rock Stars         |
| 27 | —  | 27 | 1   | EINSTÜRZENDE NEUBAUTEN Silence Is Sexy                                  | Mute                    |
| 28 | 45 | 28 | 8   | MARVIN PONTIAC Greatest Hits  | Strange & Beautiful     |
| 29 | 41 | 27 | 5   | SAINT ETIENNE Sound Of Water  | Sub Pop                 |
| 30 | 35 | 25 | 9   | DILATED PEOPLES The Platform  | Capitol                 |
| 31 | 25 | 11 | 9   | CALEXICO Hot Rail   | Touch And Go            |
| 32 | 36 | 32 | 4   | TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key                    | Kan-du-Hannibal         |
| 33 | 65 | 33 | 3   | TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage                             | M (Netherlands)         |
| 34 | 59 | 34 | 3   | B.B. KING & ERIC CLAPTON Riding With The King                           | Reprise                 |
| 35 | 21 | 18 | 8   | A PERFECT CIRCLE Mer De Noms  | Virgin                  |
| 36 | 10 | 4  | 10  | BEDHEAD/MACHA Bedhead Loved Macha                                       | Jetset                  |
| 37 | 58 | 37 | 3   | LOVE-CARS I'm Friends With All Stars                                    | No Alternative          |
| 38 | 22 | 22 | 6   | TAHITI 80 Puzzle  | Minty Fresh             |
| 39 | —  | 39 | 1   | CONCRETES Boyyoubetterunow  | Up                      |
| 40 | —  | 40 | 1   | VARIOUS ARTISTS Down To The Promised Land                               | Bloodshot               |
| 41 | 31 | 31 | 4   | HER SPACE HOLIDAY Home Is Where You Hang Yourself                       | Tiger Style             |
| 42 | —  | 42 | 1   | SINEAD O'CONNOR Faith And Courage                                       | Atlantic                |
| 43 | 61 | 43 | 4   | KOKO TAYLOR Royal Blue  | Alligator               |
| 44 | 71 | 1  | 13  | ELLIOTT SMITH Figure 8  | DreamWorks              |
| 45 | 44 | 44 | 3   | ELF POWER Vainly Clutching At Phantom Limbs                             | Elephant 6-Arena Rock   |
| 46 | 17 | 17 | 8   | BAD RELIGION The New America  | Atlantic                |
| 47 | 34 | 20 | 8   | AMON TOBIN Supermodified  | Ninja Tune              |
| 48 | 30 | 13 | 9   | DELGADOS The Great Eastern  | Beggars Banquet         |
| 49 | 42 | 29 | 8   | VARIOUS ARTISTS Songs In The Key Of Z                                   | Which?                  |
| 50 | 40 | 40 | 6   | QUEENS OF THE STONE AGE R   | Interscope              |
| 51 | 56 | 28 | 8   | BANGS Sweet Revenge   | Kill Rock Stars         |
| 52 | 46 | 16 | 7   | AISLERS SET The Last Match  | Slumberland             |
| 53 | 69 | 14 | 11  | NEIL YOUNG Silver + Gold  | Reprise                 |
| 54 | —  | 54 | 1   | DILLINGER FOUR Versus God   | Hopeless                |
| 55 | 20 | 20 | 5   | CHICAGO UNDERGROUND DUO Synesthesia                                     | Thrill Jockey           |
| 56 | 51 | 3  | 13  | BUILT TO SPILL Live   | Warner Bros.            |
| 57 | 74 | 31 | 7   | TARWATER Animals, Suns & Atoms  | Kitty-Yo-Mute           |
| 58 | 49 | 35 | 6   | PROMISE RING Electric Pink (EP)   | Jade Tree               |
| 59 | 63 | 41 | 5   | CLEM SNIDE Your Favorite Music  | Sire                    |
| 60 | 33 | 33 | 5   | NOFX Pump Up The Valuum   | Epitaph                 |
| 61 | 24 | 14 | 11  | JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure | Zoë/Rounder-IDJMG       |
| 62 | 37 | 37 | 6   | DUSTY TRAILS Dusty Trails   | Atlantic                |
| 63 | 73 | 63 | 3   | ROYAL TRUX Pound For Pound  | Drag City               |
| 64 | 55 | 55 | 5   | LOGAN'S SANCTUARY Logan's Sanctuary                                     | Emperor Norton          |
| 65 | 57 | 57 | 3   | OLIVE Trickle   | Maverick                |
| 66 | R  | 34 | 3   | DIANOGAH Battle Champions   | Southern                |
| 67 | —  | 67 | 1   | EXPLOSION Flash Flash Flash   | Jade Tree               |
| 68 | 64 | 64 | 5   | ELWOOD Parlance Of Our Time   | Palm Pictures           |
| 69 | R  | 56 | 2   | PHISH Farmhouse   | Elektra-EEG             |
| 70 | —  | 70 | 1   | POLE 3  | Matador                 |
| 71 | 75 | 71 | 4   | VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits                   | Manifesto               |
| 72 | —  | 72 | 1   | JACK DRAG Soft Songs LP: Aviating                                       | Sugar Free              |
| 73 | —  | 73 | 1   | K.D. LANG Invincible Summer   | Warner Bros.            |
| 74 | 23 | 10 | 10  | XTC Wasp Star (Apple Venus Volume 2)                                    | TVT                     |
| 75 | R  | 45 | 7   | BEBEL GILBERTO Tanto Tempo  | Ziriguiboom-Six Degrees |

# RADIO 200 ADDS

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

| POSITION | TOTAL ADDS | ARTIST + TITLE   | LABEL                    |
|----------|------------|--|--------------------------|
| 1        | 111        | ARAB STRAP Mad For Sadness   | Jetset                   |
| 2        | 74         | PHASER Skydive (EP)  | Phaser Music             |
| 3        | 71         | BEENIE MAN Art & Life  | VP-Virgin                |
| 4        | 67         | AT THE DRIVE-IN One Armed Scissor (EP)                                 | Grand Royal              |
| 5        | 67         | 764-HERO Weekends Of Sound   | Up                       |
| 6        | 59         | PETER BRUNTNELL Normal For Bridgewater                                 | Slow River-Rykodisc      |
| 7        | 49         | VIC CHESNUTT & MR. & MRS. KENEIPP Merriment                            | Backburner-Redeye        |
| 8        | 42         | EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile | Capitol                  |
| 9        | 36         | DJ CAM Loa Project (Volume II)   | Six Degrees              |
| 10       | 35         | LOFTY PILLARS When We Were Lost  | Truckstop                |
| 11       | 33         | VARIOUS ARTISTS Jade Tree: The First Five Years                        | Jade Tree                |
| 12       | 26         | TEGAN & SARA This Business Of Art                                      | Vapor                    |
| 13       | 23         | YO-YO'S Uppers And Downers   | Sub Pop                  |
| 14       | 23         | SOULHAT Experiment On A Flat Plane                                     | Terminus                 |
| 15       | 22         | SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman                            | Emperor Norton           |
| 16       | 22         | RANCID "Let Me Go" (CD5)   | Hellcat-Epithaph         |
| 17       | 20         | JOHN DOE THING Freedom Is...   | spinART                  |
| 18       | 19         | SAINT LOW Saint Low  | Thirsty Ear              |
| 19       | 16         | TAPROOT Gift   | Atlantic                 |
| 20       | 15         | URSULA 1000 All Systems Are Go Go                                      | Eighteenth Street Lounge |

## going for adds

JULY 25

BURAKUMIN Early Mourning Scientific  
 EVE 6 Horrorscope RCA  
 HANIN ELIAS In Flames DHR  
 HEIDI SAPERSTEIN Very Special Planetary Group  
 IVORY COAST The Rush Of... Big Wheel Recreation  
 JIMMY EAT WORLD Singles BWR  
 LEE FELDMAN The Man In The Jupiter Hat Bonafide  
 SNAKE RIVER CONSPIRACY Sonic Jihad Reprise  
 VARIOUS ARTISTS Metalaksa Too Hep  
 VERBOW White Out 550 Music

AUGUST 1

OMINOUS SEAPODS The Super... Rykodisc-Palm Pictures

AUGUST 8

CUBANISMO Mardi Gras Mambo Rykodisc-Palm Pictures  
 DE LA SOUL Art Official Intelligence Tommy Boy  
 VAST Elektra-EEG

AUGUST 15

GLANDS Capricorn  
 JESS KLEIN Draw Them Near Rykodisc-Palm

To have your release listed in Going For Adds,  
 please email the artist name, album title and label to [cheryl@cmj.com](mailto:cheryl@cmj.com).

▼ 111 adds



ARAB STRAP

▼ 74 adds



PHASER

▼ 71 adds



BEENIE MAN

## Blue Thumb Records Presents



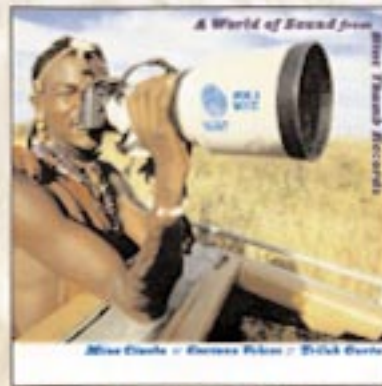
### Trilok Gurtu African Fantasy

Featuring Zap Mama's Sabine Kabango,  
 Angélique Kidjo, and Demos Sangara

Produced by Matt Howe  
 (The No Education of Lauryn Hill)

Winner of Downbeat Magazine's  
 "Best Percussionist Award"  
 for 1994, 1995, 1996, and 2000

Be Tour This Fall!



### A World of Sound Blue Thumb Records World Music Compilation

Featuring new music from:

- Ambient percussionist/multi-instrumentalist/composer **Miso Cielos** (Patti Smith, Sting, Miles Davis).
- Brazilian music icon and one of the founders of the Tropicália movement, **Caetano Veloso**.
- Award-winning percussionist/composer **Trilok Gurtu** (Naveh Cherry, John McLaughlin).

TOP 30 ALTERNATIVE  
 IMPACT DATE: 7/24/00

TOP 30 ALTERNATIVE  
 IMPACT DATE: 7/24/00

For More Information Contact: Verve Music Group / Blue Thumb Records  
 Jill Weindorf / Phone: 212.331.2051 / Fax: 212.331.2063 / Email: [jill.weindorf@music.com](mailto:jill.weindorf@music.com)

Spectre Promotion / Phone: 323.544.3774



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# WEBSITE OF THE WEEK



**EPITONIC**  
www.epitonic.com  
425 2nd St., 5th Fl.  
San Francisco, CA 94107  
Phone: 415.979.9350  
Email: info@epitonic.com

Anyone monitoring the development of the online music industry ought to be familiar with Epitonic.com, an entertainment Web site dedicated to guiding musicians (most of whom have yet to succumb to major label temptation) through the Internet music maze. What music enthusiasts may not realize, however, is that the company recently revamped its site, making the discovery of new music by non-musicians as painless as ever. Epitonic's mission has definitely remained untouched: Self-described as "a site for sore ears," the company's founders profess that they "want to bring the scenes of music [they] hold dear to the Internet, and subsequently to the world, after having [their] own ears inundated by a glut of mediocre music." Amen, brother! Epitonic.com's new site design and improved navigation features facilitate accessing music from four major genres — rock, electronica, hip-hop and experimental — broken down into further categories such as indie rock, math rock, breakbeat, drum 'n' bass and many others. Simply click on a specific genre link and land on a page featuring multiple artists, each providing song samples (e.g. MP3, WMA) and the ability to download desired tracks. Epitonic.com recently launched the Epitonic Blackbox, a new service enabling users to store, share and play their Epitonic music collection anywhere in the world that an Internet connection is available. The service also features unlimited storage space for Epitonic tracks and album streams. Other nifty site features include a link to its most recently added artists and tracks, and another link to its most popular digital downloads. Check out Epitonic's two radio stations, Bandwidth Boom Bap (dedicated to cool hip-hop grooves), and Epitonic Indie Rock. Merely download the free Epitonic player to access the site's broadcasts. Epitonic offers videos from such distinguished artists as Sleater-Kinney, Rinoceros and Moby, as well as those from unsigned artists. The site also gives visitors the chance to win free stuff, as well as sign up for a company newsletter to keep abreast of the latest site features and artist information. — *Bill Konig*

|   |                    |
|---|--------------------|
| <small>AVAILABLE ON</small><br><br><small>WWW.CMJ.COM</small>   | INTERNET BROADCAST |
| <small>Total contributing reporters this week (both charts): 112</small><br><small>See page 53 for a complete list of Internet Broadcast airplay reports.</small><br><small>Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.</small> |                    |

| TW               | LW | PK | WKS | ARTIST + TITLE   | LABEL                |
|------------------|----|----|-----|--|----------------------|
| 1                | 3  | 1  | 4   | MODEST MOUSE The Moon & Antarctica                                 | Epic                 |
| 2                | 1  | 1  | 6   | BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant | Jeepster-Matador     |
| 3                | 6  | 3  | 3   | JURASSIC-5 Quality Control   | Interscope           |
| 4                | 4  | 1  | 8   | SONIC YOUTH NYC Ghosts & Flowers                                   | Geffen-Interscope    |
| 5                | 2  | 2  | 7   | SUNNY DAY REAL ESTATE The Rising Tide                              | Time Bomb            |
| 6                | 11 | 6  | 3   | DANDY WARHOLS Thirteen Tales From Urban Bohemia                    | Capitol              |
| 7                | 7  | 7  | 5   | ARAB STRAP Elephant Shoe   | Jetset               |
| 8                | 8  | 1  | 11  | SLEATER-KINNEY All Hands On The Bad One                            | Kill Rock Stars      |
| 9                | 10 | 9  | 7   | A PERFECT CIRCLE Mer De Noms                                       | Virgin               |
| 10               | 9  | 1  | 10  | PRIMAL SCREAM XTRMNR   | Creation-Astralwerks |
| ▶▶▶ #1 DEBUT ◀◀◀ |    |    |     |  |                      |
| 11               | —  | 11 | 1   | DEFTONES White Pony  | Maverick             |
| 12               | 5  | 5  | 8   | BILLY BRAGG & WILCO Mermaid Avenue Vol. II                         | Elektra-EEG          |
| ▶▶▶ #2 DEBUT ◀◀◀ |    |    |     |  |                      |
| 13               | —  | 13 | 1   | RICHARD ASHCROFT Alone With Everybody                              | Hut-Virgin           |
| 14               | 16 | 1  | 13  | ELLIOTT SMITH Figure 8   | DreamWorks           |
| 15               | 12 | 7  | 6   | STEREOLAB The First Of The Microbe Hunters (EP)                    | Elektra-EEG          |
| 16               | 13 | 13 | 4   | BT Movement In Still Life  | Nettwerk             |
| 17               | —  | 17 | 1   | IDA Will You Find Me   | Tiger Style          |
| 18               | 24 | 18 | 3   | TRANS AM You Can Always Get What You Want                          | Thrill Jockey        |
| 19               | 21 | 1  | 31  | BECK Midnite Vultures  | Geffen-Interscope    |
| 20               | 23 | 9  | 10  | GRANDDADDY The Sophtware Slump                                     | V2                   |
| 21               | —  | 21 | 1   | EINSTURZENDE NEUBAUTEN Silence Is Sexy                             | Mute                 |
| 22               | 18 | 1  | 13  | APPLES IN STEREO The Discovery Of A World Inside The Moone         | spinART              |
| 23               | R  | 21 | 2   | AIMEE MANN Bachelor No. 2  | SuperEgo             |
| 24               | 19 | 16 | 4   | TAHITI 80 Puzzle   | Minty Fresh          |
| 25               | —  | 25 | 1   | KID ROCK History Of Rock   | Atlantic             |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

|  |                 |
|--|-----------------|
| <small>AVAILABLE ON</small><br><br><small>WWW.CMJ.COM</small>                    | INTERNET RETAIL |
| <small>See page 53 for a complete list of Internet Retail sales reports.</small> |                 |

| TW               | LW | PK | WKS | ARTIST + TITLE   | LABEL                |
|------------------|----|----|-----|--|----------------------|
| 1                | 1  | 1  | 5   | B.B. KING & ERIC CLAPTON Riding With The King                          | Reprise              |
| 2                | 2  | 1  | 7   | EMINEM The Marshall Mathers LP   | Aftermath-Interscope |
| 3                | 6  | 2  | 42  | CREED Human Clay   | Wind-Up              |
| 4                | 4  | 1  | 9   | BRITNEY SPEARS Oops!...I Did It Again                                  | Jive                 |
| 5                | 3  | 2  | 5   | BON JOVI Crush   | Island-IDJMG         |
| 6                | 15 | 6  | 3   | K.D. LANG Invincible Summer  | Warner Bros.         |
| 7                | 14 | 7  | 13  | 3 DOORS DOWN The Better Life   | Republic-Universal   |
| 8                | 9  | 3  | 8   | MATCHBOX TWENTY Mad Season   | Lava-Atlantic        |
| 9                | 11 | 2  | 40  | STING Brand New Day  | A&M-Interscope       |
| 10               | 20 | 1  | 45  | RED HOT CHILI PEPPERS Californication                                  | Warner Bros.         |
| ▶▶▶ #1 DEBUT ◀◀◀ |    |    |     |  |                      |
| 11               | —  | 11 | 1   | JIMMY PAGE & THE BLACK CROWES Live At The Greek                        | TVT                  |
| 12               | 19 | 1  | 15  | 'N SYNC No Strings Attached  | Jive                 |
| 13               | 8  | 2  | 8   | WHITNEY HOUSTON The Greatest Hits                                      | Arista               |
| ▶▶▶ #2 DEBUT ◀◀◀ |    |    |     |  |                      |
| 14               | —  | 14 | 1   | CAT STEVENS The Very Best Of Cat Stevens                               | UTV-Universal        |
| 15               | 13 | 1  | 56  | SANTANA Supernatural   | Arista               |
| 16               | 12 | 5  | 27  | MOBY Play  | V2                   |
| 17               | —  | 17 | 1   | NELLY Country Grammar  | Universal            |
| 18               | 7  | 4  | 8   | DON HENLEY Inside Job  | Warner Bros.         |
| 19               | 21 | 6  | 9   | SOUNDTRACK Mission: Impossible 2                                       | Hollywood            |
| 20               | —  | 20 | 1   | EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile | Capitol              |
| 21               | 16 | 3  | 6   | KID ROCK History Of Rock   | Atlantic             |
| 22               | 5  | 5  | 4   | DEFTONES White Pony  | Maverick             |
| 23               | 24 | 19 | 7   | LEE ANN WOMACK I Hope You Dance  | MCA Nashville        |
| 24               | —  | 24 | 1   | SASHA AND JOHN DIGWEED Communicate                                     | Kinetic              |
| 25               | —  | 25 | 1   | PAPA ROACH Infest  | DreamWorks           |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## New Technology Tracks Online Video, Audio Downloads

Global Network Media Inc. ([www.gnmsystems.com](http://www.gnmsystems.com)), a technology company that provides online tools for the secure transmission of information over the Internet, has unveiled its latest (patent-pending) technology. The new product offers subscribing licensors of music and video in the MP3, Napster, Gnutella and other compression technologies a fully encrypted, digitalized delivery system that immediately records every download. In addition, the technology eliminates "leakage" and "ghost trail" troubles by maintaining control over all intellectual properties.

"This new technology provides the accountability and protection of this [intellectual] property, that has been so desperately needed by the industry," said Jim Clark, Founder/President of Global. "The downloaded products are uniquely identified and secured to protect from illegal copying," he added.

The company also has patents pending on technology for a secure, Internet media player using the same distribution system that prevents digital copying.

## Liquid Audio Uses IBM Technology To Deliver Online Music In Japan

Liquid Audio Japan, Inc. has licensed the Electronic Media Management System (EMMS) from IBM Japan, Ltd. The company will deploy the EMMS distribution system parallel to the Liquid Music Distribution System to offer multi-format music distribution services, providing music encoding, hosting and distribution in both the Liquid Audio and EMMS formats.

"By expanding the range of delivery technologies we support, Liquid Audio Japan can provide customers with increased flexibility and choice for digital music distribution and simplify the user experience for consumers," said Chiaki Konagai, a Liquid Audio Vice President.

## Magex, InterTrust To Expand Digital Music Security

Magex, a company that helps enable the transfer of digital content over the Internet, has teamed with InterTrust Technologies, a

developer of distributed digital rights management technology, to expand Magex's commercial solution for online secure digital music downloads. The Magex solution is available on Web sites in the U.K. and the Far East, as well as on more than one million CD-ROMs that contain exclusive content and Magex software, to be distributed over the next three months.

"With Magex, artists now have comprehensive protection of their copyright as well as an iron-tight payment mechanism for the distribution of their material," said Peter Beverly, CEO of Magex.

The company recently raised \$80 million in private equity funding to support the expansion of its service worldwide.

## Audiohighway, WMG Form Strategic Alliance

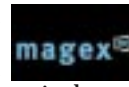
Online entertainment company Audiohighway.com has formed a strategic alliance with the Warner Music Group, pursuant to which the company will pay Warner for the right to stream music videos from its U.S. site. The videos will also be integrated into Audiohighway's "My JukeBox" service, which offers site visitors a point-and-click method for creating streamed music programming.

"Audiohighway.com has been very successful in attracting music fans to its unique site," said Paul Vidich, Executive Vice President, Strategic Planning and Business Development for Warner Music Group. He added, "We are pleased that with this license, Audiohighway.com's appeal is further enhanced, and visitors to the site will have access to great new music from our artists."

Warner Music Group will also receive a small equity stake in Audiohighway.

## ChickClick Launches Syndicated Radio Program

ChickClick.com, a network of Web sites targeted towards young women, has launched a syndicated radio program. ChickClick Radio features Top 40 music, celebrity interviews and lifestyle features and news. Hosted by L.A.-based radio celebrities Michelle Madden and Juliet Zacarias, the program allows listeners to customize their ChickClick stations, controlling the frequency with which certain songs are played. In addition, site visitors can add favorite tracks and get artist information. The show is syndicated to over two dozen radio stations in more than 20 states.



Epitonic.com has launched the Epitonic Blackbox, a service that enables users to store, share and play their Epitonic music collection anywhere that an Internet connection is available. The service features unlimited storage space for Epitonic tracks and full album streams. The Blackbox comes with a New Releases folder, and separate "picks folders" selected by artists and editors, where the company provides new music and recommendations from musicians and industry insiders alike...New entertainment Web site Soundom.com will pay consumers to listen to music through site MP3s, CDs and Internet radio broadcasts, as well as provide royalties to artists and recording companies. Site visitors will first have to download the Soundom application, which is a program that enables listeners to access music. The company anticipates releasing the first copies of the application by September 2000 on a first come, first served basis...Internet broadcaster Rapstation.com has unveiled its new Swapmeet service for the easy sharing of digital music files. Napster, Scour, Furi and Gnutella have all posted tracks to the new Swapmeet page for fast downloadability. Each title has its own reviews section, so that site visitors can best decide which program suits their individual needs. In addition, the company has formed a strategic alliance with European Internet music community Vitaminic ([www.vitaminic.com](http://www.vitaminic.com)). Vitaminic will feature all of Rapstation's more than 800 artists for sampling, download and purchase...Three mathematicians at Brown University have capped six years of research with a patent for an encryption code that they claim makes it impractical, and maybe impossible to violate copyrighted data such as digital music. The new system, developed by Jeffrey Hoffstein, Jill Pipher and Joseph Silverman, can quickly encode each second of a data stream with a different encryption key. As a result, a typical three-minute track could be scrambled into 180 different codes...RadioWave.com has signed an agreement with ARTISTdirect to provide its site with branded, streaming music channels. The channels, slated to be unveiled at the end of July, will combine graphics and e-commerce services with streamed music...Artist Discovery ([www.artistdiscovery.com](http://www.artistdiscovery.com)) has launched a new Internet radio station in affiliation with ChoiceRadio.com. The 24-hour station located on Artist Discovery's site features 20 different music genres...XM Satellite Radio ([www.xmradio.com](http://www.xmradio.com)) has secured pledges for \$235 million in institutional funding, giving it what the company considers to be sufficient financial support through the scheduled launch of its nationwide satellite radio service next year.

# REVIEWS



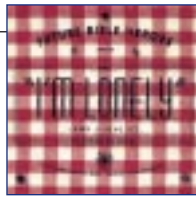
## AVAIL

### One Wrench (Fat Wreck Chords)

Avail's *One Wrench* is played with the kind of intensity and passion capable of draining the very life from the bodies of mere mortals. You'd expect this vehemence to be quick and overwhelming, like a torrential rainstorm, dying off and leaving a trail of destruction in its wake. Such is not the case with Virginia quartet Avail, which kicks things off in fifth gear and keeps that electrifying, neck-snapping pace throughout its latest album. Vocalist Tim Barry foams at the mouth over crusty, scabby chords to create robust sing-alongs, ensuring that the blood 'n' guts effort fearlessly walks the line between punk rock and hardcore.

— Amy Sciarretto

**For Fans Of:** Descendents, All, Link 80, Good Riddance  
**Recommended Tracks:** "Fast One," "High Lonesome," "Old Dominion"  
**Contact:** Jason Hall **Phone:** 415.284.1790  
**Email:** jason@fatwreck.com **Release Date:** June 20; at radio now



## FUTURE BIBLE HEROES

### I'm Lonely (And I Love It) (EP) (Merge)

With the title track of this EP, the Future Bible Heroes remind us of two things: a) '80s synth-pop was not the soulless and cheesy genre that current revisionists would have you believe, and b) that Stephin Merritt can give Bernard Sumner a run for his money when it comes to dolorous, danceable electro-orchestrations. Besides Merritt, Future Bible Heroes consists of Christopher Ewen, whose sparkling synths embrace the '80s spirit of modern romance more unabashedly than the Magnetic Fields tend toward, and MF "gal Friday" Claudia Gonson, whose "My Blue Hawaii" brings to mind a dark and early Alison Moyet.

— Deborah Orr

**For Fans Of:** New Order, OMD, Distractions, Magnetic Fields  
**Recommended Tracks:** "I'm Lonely (And I Love It)," "My Blue Hawaii"  
**Contact:** Camille Hawley  
**Phone:** 919.929.0711 **Email:** radio@mrq2000.com  
**Release Date:** July 18; at radio now

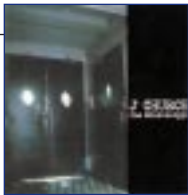


## NINA GORDON

### Tonight And The Rest Of My Life (Warner Bros.)

Nina Gordon's former Veruca Salt partner Louise Post continues to lead the band into a maelstrom of angst-riddled grunge-metal on its latest album, but Gordon's solo debut, *Tonight And The Rest Of Me*, floats by on the sweet melodic sensibilities and heart-wrenching harmonies that once balanced out the outfit's sonic storm. Though she shows more kinship with Juliana Hatfield than L7 in a solo setting, Gordon has lost none of the distressing desperation or out-of-place passion that she brought to Veruca Salt's efforts, blanketing her personal, allegorical lyrics in crisp, mid-tempo guitar pop. She revisits Veruca's tumultuous tendencies on the riff-fueled "Badway," but it's cuts like the whimsical title track and the lazy "Now I Can Die" that give the album its character, proving you don't need to use a sledgehammer to crack an egg. — M. Tye Comer

**For Fans Of:** Veruca Salt, Juliana Hatfield, Sarah McLachlan  
**Recommended Tracks:** "Now I Can Die," "Tonight And The Rest Of My Life," "Badway"  
**Contact:** Rachel Howard; Jennifer Polenzani **Phone:** 818.953.3395; 818.953.3567  
**Email:** rachel.howard@wbr.com; jennifer.polenzani@wbr.com  
**Release Date:** June 27; at radio now



## J CHURCH

### One Mississippi (Honest Don's)

For a band whose preferred medium has been the seven-inch single, Bay Area veterans J Church have a lot to say on *One Mississippi*, a 26-song, 73-minute album. The three-piece runs the gamut here, moving from hook-laden punk to indie rock to country-inflected pop to dark psychedelia. Founding member and singer/guitarist Lance Hahn (formerly of Cringer) has revamped the lineup; the band now features Adam Pfahler (ex-Jawbreaker) on drums and Jeff Bursley (ex-Nothing Cool) on bass. The musical mix notwithstanding, on this disc the band relies on standard pop song structure more than on past releases, and though the music is often less propulsive, it still retains its brooding edge. Lyrically, Hahn is as intelligent and thoughtful as ever, writing both autobiographical sketches and commentaries on others as a detached, insightful outsider. — Michael Dabaie

**For Fans Of:** Cringer, Seam, recent Sebadoh  
**Recommended Tracks:** "No Jazz," "Where The Trains Go," "Sadie Mae Glutz"  
**Contact:** Vanessa **Phone:** 415.284.1790  
**Email:** vanessa@fatwreck.com **Release Date:** July 18  
**Marketing Data:** A U.S. tour is planned for the fall.



## JOHN DOE THING

### Freedom Is... (SpinART)

Although the legendary X was laid to rest in 1996, John Doe has been doing solo projects since 1990's *Meet John Doe*. *Freedom Is...* continues in the softer, folky vein of Doe's solo material. The songwriter's lyrics have matured as well, revealing a more introspective, earnest and romantic side. One thing that hasn't changed is Doe's voice, which sounds much the same as it did in 1980. Several famous guests stop by to pay their respects, including X's Exene Cervenka, but the album revolves mostly around Doe and his songs. Old-school X fans take heart: Doe still has some punk attitude in him — both the rocking "Too Many Goddamned Bands" and the bitter "Ever After" are not suitable for radio. — Tad Hendrickson

**For Fans Of:** X, Blasters, Lone Justice, Son Volt  
**Recommended Tracks:** "Someday/No Day," "Catch Me," "Ever After"  
**Contact:** Planetary Group **Phone:** 800.254.2543  
**Email:** radio@planetary.com **Release Date:** July 18; at radio now  
**Marketing Data:** Doe and band will do an eight-week national tour; in-store acoustic dates at nearly 50 Borders bookstores are planned; album is downloadable from www.spinartrecords.com.



## HANNAH MARCUS

### Black Hole Heaven (Bar/None)

Having received substantial nods from Red House Painter Mark Kozelek (he produced and played on her first album) and American Music Club drummer Tim Mooney (he produced this recording), Hannah Marcus would be hard pressed to disassociate herself from the fog-shrouded ennui of the West Coast's more disconsolate artistic community. But despite Marcus' affection for wistful, often bittersweet vistas, the torchy daydreams of her L.A.-damaged flower girl can be as consoling as they are feverishly moody. *Black Hole Heaven*, the singer-songwriter's fourth album, lingers near suggestive, dark places both musically — subversive trip-hop rhythms and roiling noise and effects infect tender, art-folk canvases — and lyrically — drugs, bad dreams and spoiled love mingle uneasily with spiritual longing — without allowing the shadows to fully take hold. Rich, provocative stuff. — Colin Helms

**For Fans Of:** Kendra Smith, Red House Painters, Jane Siberry, Lisa Germano  
**Recommended Tracks:** "Lot 309," "Morning Glory," "Darling How Are You"  
**Contact:** Planetary Group  
**Phone:** 800.254.2543 **Email:** radio@planetarygroup.com  
**Release Date:** June 13; at radio now

# REVIEWS



## MEST

### Wasting Time (Maverick)

*Wasting Time* isn't exactly the shot heard 'round the world. However, if you're looking for standard pop-punk with ska overtones, it's all here. The album is framed with a pair of upbeat, punky numbers — the kind of songs that Mest fares best with. Accented with the Chicago band's crisp drumming and a round, punchy bass sound, these tunes cover all of the teen angst and aggression bases. Sandwiched in between are a few ska pitstops, including the single "What's the Dillio?," and a lot of slickly produced, laid-back punk reminiscent of Green Day or Goldfinger. Mest's vocals are especially strong, ranging from a slur like Rancid's Tim Armstrong, to interweaving harmonies that recall Grant Hart and Bob Mould's. Brimming with earnestness and musical chops, *Wasting Time* is a change of pace from stereotypical, overly jaded major-label punk.

— Michael Dabaie

**For Fans Of:** Offspring, No Doubt, Goldfinger **Recommended Tracks:** "Long Days, Long Nights," "Random Arrival" **Contact:** Gaby Skolnek **Phone:** 310.385.7800 **Email:** gaby.skolnek@maverickrc.com **Release Date:** July 18; at radio now **Marketing Data:** Currently touring the U.S.



## PEDRO THE LION

### Progress (EP) (Suicide Squeeze)

Pedro The Lion is one David Bazan, an unconstrained Seattle singer-songwriter fluid in his ability to write and deliver haunting, overcast pop songs. *Progress*, Bazan's latest four-song EP, follows quietly on the heels of his March 2000 full-length, *Winners Never Quit*, a disarming collection of languid tunes pricked by poetic, introspective wordplay about personal and religious relationships. *Progress'* abridged tale is equally poignant. The melancholic opener "June 18, 1976" recounts a Kansas City mother's suicide, and picks up steam and intensity to mirror the song's disquieting lyrics ("Speeding toward the ground/through the air without a sound/gracefully"). Two previous Pedro tracks recorded live and stripped-down in 1999 at Holland's VPRO radio gracefully close out a reflective and intimate music experience. — Bill Konig

**For Fans Of:** Hayden, East River Pipe, Smog **Recommended Tracks:** "June 18, 1976," "Of Up And Coming Monarchs (radio session)" **Contact:** Fanatic Promotion **Phone:** 888.349.4842 **Email:** jason@fanaticpromotion.com **Release Date:** June 27; at radio now **Marketing Data:** Currently touring the U.S.



## POLE

### 3 (Matador)

The latest installment in Berlin producer Stefan Betke's trilogy of minimalist, crackling future dub continues to explore the potential of the whacked-out analog sound filter known as the 4-Pole Waldorf (hence his stage name). On *3*, he layers instances of warm vinyl static and hiss over the bouncy groove of Jamaican dub. Betke has never been shy in revealing, at least on acetate, his Shoenberg-Cage lineage. Just as his deepest influences disassemble classical music's structure, Betke rewires the circuitry of electronic-music composition to create experimental abstractions. The album's looped fragments of melody and dub bass maintain a sense of forward motion, but it's these very same recurrent patterns that also make *3* a distinctly meditative experience — check the rolling grind of "Karussell" ("Carousel"), and children splashing against a setting sun on the "Strand" ("Beach"). — Enrique Lavin

**For Fans Of:** Oval, The Orb, Mouse On Mars, Matmos **Recommended Tracks:** "Karussell," "Siberfisch," "Strand" **Contact:** Jay Miller **Phone:** 212.995.6633 **Email:** jay@matadorrecords.com **Release Date:** June 20; at radio now



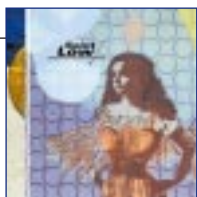
## RUSSELL MILLS/UNDARK

### Strange Familiar (Bella Union-Instinct)

When it comes down to it, the guest contributors on Russell Mills/Undark's latest outing, the sprawling, beautifully orchestrated *Strange Familiar*, hold a higher profile than Mills himself (whose biggest claim to fame derives from his work as a visual artist). But while acclaimed musicians such as The Edge, Brian Eno, Kevin Shields, Robin Guthrie, Michael Brook and others contribute to the layered and detailed luxury of Mills' ambient excursion in their own unique ways, it's his own acute sense of minimal melody and atmosphere that makes Mills' second full-length outing such an alluringly ominous effort. Infusing the rhythms of earthy dub with heady washes of alien sound culled from acoustic and electronic samples and loops, the artist offers a dreamy, cerebral serenade that delves as deep as your ears are brave enough to dig. — M. Tye Comer

**For Fans Of:** Bill Laswell, Brian Eno, Michael Brook **Recommended Tracks:** "Red Scatter," "Blood Is Climbing," "How Safe Is Deep," "Her 200 Bones" **Contact:** Team Clermont **Phone:** 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** June 27; at radio now

# REVIEWS



## SAINT LOW

**Saint Low** (Cooking Vinyl-Thirsty Ear)

For nearly 10 years, singer/guitarist Mary Lorson has led the saccharine charge of NYC power-pop-poppers Madder Rose. A soft harmonious breeze, however, recently uprooted the dulcet songstress from the city's tumultuous soil, gently carrying her to a safe landing in upstate New York. Aided by a bouquet of talented local musicians, Lorson has crafted an engaging side-project debut by exploiting her intelligent pop sensibilities and sometimes fragile, always self-assured vocals. The many moods of *Saint Low* are induced by the effort's vast array of musical styles and the band's steadfast musicianship, evident from the arresting, smoky opener "Anywhere," to the naked, vulnerable "Walk On By." Mary Lorson's growth as a songwriter emulates the natural growth of a rose — gradual, yet ultimately majestic. — *Bill Konig*

**For Fans Of:** Madder Rose, Tanya Donnelly, Juliana Hatfield  
**Recommended Tracks:** "Anywhere," "On The Outside," "Crash," "Dreamland" **Contact:** Alexis Tedford **Phone:** 212.889.9595 **Email:** alexis@thirstyear.com **Release Date:** July 18; at radio now **Marketing Data:** Select concert dates; currently working on future Madder Rose and Saint Low material.



## TEGAN AND SARA

**This Business Of Art** (Vapor-Warner Bros.)

Like a female folkie Black Flag (the band, not the pesticide), Ani DiFranco cast her seeds alongside the interstates of North America, leaving many a sprouting sapling in her wake. Two of the more robust species are Calgary twins Tegan and Sara Quin, who, at barely 20 years of age, seem wise beyond their years. Their songs are agitated and angst-ridden, and feature barbed lyrics, percussive acoustic guitar and sassy lead vocals that often flip up an octave at the end of a verse (just like you-know-who). Though this is their second album, it's their Vapor debut, and Vapor patron saint (and fellow Canuck) Neil Young was impressed enough to take them on the road with him and the Pretenders on their 2000 summer tour. Let's hope all of the attention doesn't spoil this duo before they're ripe. — *Amir Hijazi*

**For Fans Of:** Ani DiFranco, Beth Orton, Lilith Fair devotees  
**Recommended Tracks:** "The First," "Frozen," "Hype," "All You Got" **Contact:** Joel Graves **Phone:** 310.393.8442 **Email:** joel@vaporrecords.com **Release Date:** July 18; at radio now



## THE URGE

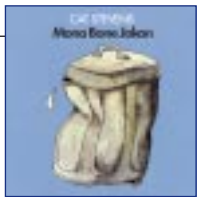
**Too Much Stereo** (Immortal-Virgin)

The Urge's upbeat and soulful *Too Much Stereo* is footloose and fancy-free — one of those albums armed with a plethora of "Don't worry, be happy" moments that is nonetheless not so perky that it becomes annoying and gets under your skin. The band's bliss factor is undeniable, though — strong enough to transport listeners to sunwashed beach fantasies or summer street fairs with its genre-nomad approach and kooky sound. The style here runs the gamut from reggae to pop to rock, folk and ska, proving that this St. Louis six-piece is patenting a unique sound.

— *Amy Sciarretto*

**For Fans Of:** Dave Matthews Band, Sublime, Getaway People  
**Recommended Tracks:** "Too Much Stereo," "Four Letters And Two Words" **Contact:** Tyson Haller **Phone:** 212.253.3154 **Email:** tyson.haller@virgin-records.com **Release Date:** July 18; at radio now

\*flashback\*



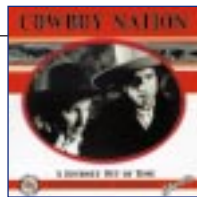
## CAT STEVENS

**Mona Bone Jakon** (A&M), **Tea For The Tillerman** (A&M), **Teaser And The Firecat** (A&M)

Though his career spanned a little over a decade, Cat Stevens has provided immeasurable influence and inspiration for nearly three generations of aspiring singer-songwriters. In celebration of the 30th anniversary of his commercial breakthrough in America, the artist currently known as Yusuf Islam is enjoying an extensive reissue series of his classic folk-pop, kicking off the proceedings with the re-release of three of his most renowned works to date. *Mona Bone Jakon* and *Tea For The Tillerman*, both from 1970, and 1972's brilliant *Teaser And The Firecat* have been gorgeously remastered, and the effort breathes new life into tunes like "Father And Son" and "Moonshadow," while remaining faithful to the albums' original majesty by preserving the artwork, packaging and song tracks in their original form. — *Ron Hart*

**For Fans Of:** Harry Nilsson, Donovan, Paul Simon, Tim Buckley  
**Contact:** Sujata Murthy **Phone:** 818.777.7812 **Email:** sujata.murthy@umusic.com **Release Date:** May 23; at radio now **Marketing Data:** Next to be reissued are *Catch Bull At Four*, *Foreigner* and *Buddah And The Chocolate Box*.

\*roots 'n' blues\*



## COWBOY NATION

**A Journey Out Of Time** (Shanachie)

The trail of the Kinman brothers has been a long and strange one. Founding members of the original L.A. punk scene with the Dils, Chip and Tony traded in their black leather for brown and formed the pioneering alt-country band Rank And File, releasing a couple of great albums in the early to mid-'80s before running out of steam. Their trail went cold after another stylistic about-face (a brief dalliance with synth-pop as Blackbird), but in '96 they formed Cowboy Nation to perform country music as authentic as you're likely to find anywhere. This, the latter incarnation's second album, again pairs originals with standards (and we mean standards: "Shenandoah," "Back In the Saddle Again") to stunning effect. The songs are entirely acoustic, and the duo's trademark high/low harmonies are as gorgeous as ever. — *Amir Hijazi*

**For Fans Of:** Johnny Cash, Gene Autry, Son Volt, Whiskeytown  
**Recommended Tracks:** "Leaving This Town," "Two Miles To Town," "Cut Above," "Cowboys' Vision" **Contact:** Frank Ritchie **Phone:** 212.334.0284 ext. 29 **Email:** fritchier@shanachie.com **Release Date:** June 13; at radio now

\*a&r pick\*

## KIMBALL ROESER EFFECT

**Kimball Roeser Effect**

When Urge Overkill finally dissolved in the late '90s after five albums and nearly 10 years of suave underground rock, it seemed inevitable that the band members would quickly find new artistic outlets. What's totally unexpected is the degree to which the band's frontmen, Nash Kato and Eddie "King" Roeser, are diverging stylistically in their post-UO careers. Where Kato's recently-released solo debut takes the slick '70s rock power chords and polished, urbane vocals of UO classics like *Saturation* to a new, albeit funkier, extreme, Roeser's new outfit is all blood, sweat and gritty rock 'n' roll. Backed by Jim Kimball, arguably the underground's fiercest drummer, Roeser's new tunes espouse a rip-roaring style of Midwestern rock rooted in Chicago's Scratch Acid/Big Black sound, as opposed to the power pop of local luminaries like Cheap Trick, who clearly inspired Urge's greatest moments. KRE's debut is not just must for UO loyalists, it's also a hunk of rusty Chitown rock that's not to be missed by veteran indie rockers. — *Cheryl Botchick*

**For Fans Of:** Jesus Lizard, late Replacements, Steel Pole Bath Tub  
**Recommended Tracks:** "Go On," "Taking Up Time," "War," "Saturday Morning," "Tried Suicide" **Contact:** Peter Davis **Phone:** 773.583.8148 **Email:** yourflesh@worldnet.att.net **Marketing Data:** The band has toured the Midwest and East Coast as a duo, and plans to tour the U.S. as a three-piece once its record is released.



# RECORDNEWS

Section coordinated by Kelso Jacks

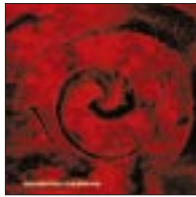
Independent hardcore punk label Equal Vision Records has a new label sampler available that also celebrates the label's 50th release. Digging up gems from its back catalog, the 24-song album includes music by **H2O**, **One King Down**, **108**, **Converge**, **Saves The Day** and many others. For more information, contact Ian (Equal Vision) at 518.799.2189; email: e@equalvision.com.

New Jersey girl garage rockers **Sit N' Spin** has released a new album called *Enjoy The Ride*. The 17-track album is the band's second full-length and first album for Headhunter-Cargo. For more information, contact Lynn (Cargo) at 858.483.9292 ext. 21; email: promo@cargo-music.com.



The soundtrack to the upcoming feature film, *Steal This Movie*, is available from Artemis Records. Featured on the album are **Bonnie Raitt**, **Ani DiFranco**, and duets by **Jackson Browne** with

**Joan Osborne** and **Sheryl Crow** with **Steve Earle**, among others. The movie, which will be released in August, is a biopic based on the life of radical activist Abbie Hoffman. For more information, contact the label at 212.433.1800; email: promotion@artemisrecords.com.



The second album from the London ambient duo **Sounds From The Ground** is entitled *Terra Firma*. The release for Waveform Records includes nine epic tracks (all songs easily pass the five-minute mark). For more information, contact the label at 619.276.8989; email: info@waveformhq.com.



**Glossary**, a former *CMJ New Music Report* A&R Pick, is back with a new album on its own Champ Records. *This Is All We've Learned About Living* is more bubbly pop from the Murfreesboro, Tennessee, fivesome. For more information, contact the band at glossary@olympus-mons.com.



Yeah, It's Rock Records has released the self-titled debut album from the **Valentine Killers**. The '77-styled Seattle punk quintet is currently touring the West Coast and has a track featured on the newly released *Fistful Of Rock N' Roll Volume 3*. For more information, contact Yeah, It's Rock at 206.525.6650; email: yir@yeahitsrock.com.



*In The Pit*, an album of rarities and live tracks by the **Bruisers**, is available from TKO Records. Packed with 18 tracks, the album is a treat for any fan of this blue-collar punk quintet, which formed in Portsmouth, New Hampshire, in 1989. For more information, contact the label at 415.379.3959; email: stiff@tkorecords.com.

## RECORD BRIEFS

On September 12, Columbia Legacy will release an album of **Soul Asylum's** greatest hits. The single-disc collection will include material from the band's career, including songs from its recordings for the Twin/Tone, A&M and Columbia labels...A new configuration of the **Meat Puppets** are currently recording an album for Atlantic Records. The Phoenix band, which was founded in 1980 by brothers Cris and Curt Kirkwood, has expanded from a trio to a quartet. The new lineup includes only one original band member, vocalist/guitarist Curt Kirkwood. The change comes as little surprise, as the brothers had long been at odds with each other over Cris's reported drug abuse and self-destructive behavior. This upcoming album, which is still in the early stages of work, will be the first record of new material bearing the Meat Puppets name since 1995's *No Joke* on London Records...**Social Distortion** is currently working on a new album for Time Bomb Recordings. On the label Web site ([www.timebombrecordings.com](http://www.timebombrecordings.com)), guitarist/vocalist Mike Ness discusses the album's direction. He cryptically describes the new material by saying, "I want every record to be different from the last one, but I also want to keep continuity with our sound. So this record will be a departure from our others without losing our signature style. It has a real '70s feel and a real 2000 feel. It's definitely a balance of the two." The band will work with producer James Saez (Nine Inch Nails, System Of A Down, Porno For Pyros). It will be the band's first album without longtime guitarist Dennis Danell, who died unexpectedly at age 38 of a brain aneurysm earlier this year...**Jenny Toomey**, formerly of **Tsunami** and more recently known as an outspoken advocate of low-power FM radio, has begun working on a new music venture. She is collaborating with **Franklin Bruno** on a project called **Indie Rock Summer Stock**. The two are currently writing songs, and plan to record material in January of 2001...**Professional Murder Music**, an electronic rock quartet from Los Angeles, has wrapped up the recording of its full-length debut for Geffen-Interscope. Currently, the band is mixing the as-yet-untitled album, which is slated for release on October 10...Astralwerks will release *Solaris*, the second full-

length album from **Photek**, on September 26. The album boasts four vocal tracks...**Town And Country** has officially signed to Thrill Jockey Records. The Chicago experimental drone quartet released an EP for the label earlier this year, but is now committed to the label long-term. Its first full-length is expected in the fall...Emperor Norton Records plans to release another soundtrack to an imagined film, the third in a series. The next such album will be music from a supposed Mexican-made *Planet Of The Apes* film and is scheduled for release in the first quarter of 2001. The label released its first fake soundtrack, *Soul Ecstasy*, in February of 1999. It was recently followed up with *Logan's Sanctuary*, which purports to be music from the never-made sequel to the film *Logan's Run*...CuBop will release *Peligroso* by vibraphonist **Dave Pike** on August 22. It is the first full-length Latin jazz album from this legend since the 1964 release of *Manhattan Latin*...Palm Beach, Florida's **Groovenics** have signed a deal with Spitfire Records. The hard rock band is currently recording its debut with producer Michael Wagener, and the label plans for it to be released in early 2001...The Austin-based Latin rock outfit **Vallejo** is the first band to sign to Crescent Moon Records, an Epic Records imprint founded by producer Emilio Estefan, Jr. A trio of brothers, Vallejo had formerly been signed to TVT, and recently won the title of Best Rock Band at the 1999 Austin Music Awards. *Into The Blue*, its Crescent Moon label debut, was co-produced by the band and Michael Barbiero (Metallica, Blues Traveler). It will be in stores this fall...**Kitty Craft** will release its sophomore album for March Records this August...New Zealand pop-smith Alastair Galbraith will release a full length album, *Cry*, on Emperor Jones on September 5...Animal World Records, a Florida-based independent label, will release *Better Than The Beatles: A Tribute To The Shaggs* this fall. The EP will include music performed by **Thinking Fellers Union Local 282**, **Alva**, **Optiganally Yours**, the **Double U** and others. The label is also planning similar EP tributes to Captain Beefheart, The Jam, Family Fodder and others.

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Contributing reporters this week: 159 • See page 49 for a complete list of RPM airplay reports.  
 Section by M. Tye Comer

| TW               | LW | PK | WKS | ARTIST + TITLE                                   | LABEL                               |
|------------------|----|----|-----|--|-------------------------------------|
| 1                | 12 | 1  | 3   | SASHA AND JOHN DIGWEED Communicate               | Kinetic                             |
| 2                | 2  | 2  | 4   | SANDRA COLLINS Tranceport 3                      | Kinetic                             |
| 3                | 1  | 1  | 8   | AMON TOBIN Supermodified                         | Ninja Tune                          |
| 4                | 17 | 4  | 3   | POLE 3   | Matador                             |
| 5                | 3  | 3  | 6   | BT Movement In Still Life                        | Nettwerk                            |
| 6                | 11 | 6  | 5   | ADAM FREELAND Tectonics                          | Ultra                               |
| 7                | 4  | 1  | 16  | LTIJ BUKEM Journey Inwards                       | Kinetic                             |
| 8                | 29 | 8  | 4   | PAUL VAN DYK Out There And Back                  | Mute                                |
| 9                | 14 | 9  | 4   | FUNKER VOGT Maschine Zeit                        | Metropolis                          |
| ▶▶▶ #1 DEBUT ◀◀◀ |    |    |     |  |                                     |
| 10               | —  | 10 | 1   | DARREN EMERSON Global Underground: Uruguay       | Boxed                               |
| 11               | 7  | 5  | 7   | P'TAAH Compressed Light                          | Ubiquity                            |
| 12               | 6  | 6  | 8   | VNV NATION Empires                               | Metropolis                          |
| ▶▶▶ #2 DEBUT ◀◀◀ |    |    |     |  |                                     |
| 13               | —  | 13 | 1   | DJ DB The Higher Education Drum 'N' Bass Session | Higher Education/F-111-Warner Bros. |
| 14               | 5  | 5  | 10  | DJ KRUSH Code4109                                | Red Ink                             |
| 15               | 16 | 9  | 9   | GREEN VELVET Green Velvet                        | F-111-Warner Bros.                  |
| 16               | 13 | 3  | 13  | DJ FOOD Kaleidoscope                             | Ninja Tune                          |
| 17               | 25 | 17 | 3   | FINK Fresh Produce                               | Ninja Tune                          |
| 18               | 27 | 3  | 10  | PRIMAL SCREAM XTRMNR                             | Creation-Astralwerks                |
| 19               | 8  | 8  | 4   | WE Decentertainment                              | Liquid Sky                          |
| 20               | 33 | 14 | 10  | VARIOUS ARTISTS Virion Sequences                 | Gashed                              |
| 21               | —  | 21 | 1   | DJ CAM Loa Project (Volume II)                   | Six Degrees                         |
| 22               | —  | 22 | 1   | SOUNDTRACK Groove                                | Kinetic                             |
| 23               | —  | 23 | 1   | TOMMY GUERRERO A Little Bit Of Somethin'         | Mo Wax-Beggars Banquet              |
| 24               | 15 | 14 | 7   | VARIOUS ARTISTS Resist The Command               | Dystopian                           |
| 25               | —  | 25 | 1   | SMITH & MIGHTY Bass Is Maternal                  | Studio K7                           |
| 26               | 18 | 12 | 7   | DIN FIV Escape To Reality                        | Metropolis                          |
| 27               | —  | 27 | 1   | VARIOUS ARTISTS Armageddon 2                     | TOV                                 |
| 28               | 38 | 28 | 3   | TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage      | M (Netherlands)                     |
| 29               | 9  | 3  | 11  | GUS GUS VS. T-WORLD Gus Gus Vs. T-World          | 4AD-Beggars Banquet                 |
| 30               | —  | 31 | 1   | CUT.RATE.BOX New Religion                        | Gashed                              |
| 31               | R  | 3  | 15  | RINOCEROSE Installation Sonore                   | V2                                  |
| 32               | 35 | 13 | 8   | CLEANER Solaris                                  | Metropolis                          |
| 33               | —  | 33 | 1   | LAYO & BUSHWAKA! Low Life                        | Engine-Will                         |
| 34               | 40 | 34 | 3   | COUNT 2 INFINITY Once Is Not Enough              | A Different Drum                    |
| 35               | 20 | 2  | 14  | KEOKI DJMixed.com                                | Moonshine                           |
| 36               | 36 | 20 | 7   | SAVAK 444 Days                                   | Possessive Blindfold                |
| 37               | R  | 36 | 2   | LAND OF THE LOOPS Puttering About A Small Land   | Up                                  |
| 38               | R  | 38 | 2   | TOWA TEI Last Century Modern                     | Elektra-EEG                         |
| 39               | —  | 39 | 1   | VARIOUS ARTISTS Mr. C Presents Subterrain 100%   | Will-Engine                         |
| 40               | R  | 16 | 4   | NEGATIVE FORMAT Product Of A New Culture         | Gashed                              |

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS |                                       |                          |  |
|------|---------------------------------------|--------------------------|--|
| 1    | DJ CAM Loa Project (Volume II)        | Six Degrees              |  |
| 2    | URSULA 1000 All Systems Are Go Go     | Eighteenth Street Lounge |  |
| 3    | BOB HOLROYD A Different Space         | Six Degrees              |  |
| 4    | SMITH & MIGHTY Bass Is Maternal       | Studio K7                |  |
| 5    | FUNKSTORUNG Appetite For Disctruction | Studio K7                |  |

## NEWS

On July 8, Berlin, Germany played host to its 12th annual Love Parade, an event that brought an estimated 1 million people (considerably less than the record-breaking 1.7 million who attended the 1999 event) to the city streets for the all-day dance music celebration. Flying under the slogan "One World, One Love Parade," the event (which has grown substantially from its 150 attendees in 1989) commenced at 2 p.m. when 50 floats carrying 250 of the world's most respected DJ talents — including **Paul Van Dyk**, **Carl Cox**, **Sven Vath**, **Danny Tenaglia**, **Westbam**, and **DJ Rolando**, as well as hundreds of local artists — began a procession that led towards The Siegestsäule (Victory Column), where a huge rally, involving several of the events biggest DJs playing for the entire crowd, ran from 7 p.m. to 11 p.m. The conclusion of the parade led to a city-wide afterparty at more than 40 different clubs where hundreds of DJs from around the world kept ears buzzing and feet shuffling straight through Tuesday evening. According to local police, 194 people were arrested for possession of narcotics and more than 500 people were hospitalized (an increase from 300 at last year's event). According to an Associated Press report, there was only one fatal drug overdose. For those Germans turned *(Continued on page 34)*

## MUST HEAR



### CARL COX

Mixed Live (Moonshine)

Moonshine's *Mixed Live* series forgoes the polished perfection of studio-produced DJ mix CDs in favor of the spontaneous energy that occurs between the DJ and the audience. On this first installment, British three-deck technician Carl Cox rocks the block with an energetic dose of the best techno and hard house tunes in his crate. Recorded May 6 at Chicago's Crobar Nightclub, the 22-track set demonstrates why many tout Coxie as the best on the planet. His trademark turntable showmanship (long mixes, flanging between tracks, backspins, etc.) proves just as enthralling as the music itself, providing fans with a more honest and on-point representation of the man's skills than any other disc in the bins.

For Fans Of: Richie Hawtin, Jeff Mills, DJ Dan  
 Recommended Tracks: "Don't Know Why" (Deetron), "Choose Life" (Humate), "Cosmopolitan" (Christian Smith & John Selway)  
 Contact: Evan Cerasoli  
 Phone: 310.652.8145  
 Email: evan@moonshine.com  
 Release & Add Date: July 25

### URSULA 1000

**All Systems Are Go Go (Eighteenth Street Lounge)**  
*The Now Sound Of Ursula 1000*, released in late '99, laid out Ursula 1000's secret to success: new school sampling tactics plus old school bachelor pad funk equals playful entertainment for your fabulous ears, darling. *All Systems Are Go Go* adheres to the same blueprint, except this time mastermind Alex Gimeno stirs up the cocktail vibes on the turntables, weaving together frisky backroom jaunts by a host of like-minded players.

For Fans Of: Pizzicato Five, Towa Tei, Fantastic Plastic Machine  
 Recommended Tracks: "Margaret Evening Fashion" (Le Hammond Inferno), "Trans Am" (Kings Of The Wild Frontier), "Fever '99" (Mo' Horizons)  
 Contact: S.P.E.C.T.R.E.  
 Phone: 323.644.3774  
 Email: matthew@spectreradio.com  
 Release Date: July 10; at radio now

### TAYLOR/JIMMY VAN M

**Trance Nation America (Ministry Of Sound-Ultra)**  
 On Ministry Of Sound's first U.S. release, L.A.'s Taylor and NYC's Jimmy Van M each present their own take on the trance phenomenon. Taylor starts the disc off with a euphoric, driving set of uplifting melodies and hand-raising anthems while Van M takes it deep and dark with a slew of brooding progressive house grooves.

For Fans Of: Sandra Collins, Sasha, John Digweed, Dave Ralph  
 Recommended Tracks: "Opera" (Cass/Slide), "Feathers" (Spice-lab), "Impact" (Dark Palace)  
 Contact: Eddie Bezalel  
 Phone: 212.343.2200  
 Email: eddie@ultrarecords.com  
 Release Date: June 27; at radio now

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Contributing reporters this week: 36 • See page 53 for a complete list of Ñ Alternative airplay reports.  
Section by Enrique Lavín

| TW                      | LW | PK | WKS | ARTIST + TITLE                           | LABEL                      |
|-------------------------|----|----|-----|--|----------------------------|
| 1                       | 3  | 1  | 11  | LA LEY Uno                               | WEA Latina                 |
| 2                       | 1  | 1  | 11  | SOUNDTRACK Price Of Glory                | New Line                   |
| 3                       | 7  | 3  | 8   | LA VELA PUERCA La Vela Puerca            | Surco-Universal Latino     |
| 4                       | 2  | 2  | 9   | RESORTE [XL]                             | Manicomio-Universal Latino |
| 5                       | 4  | 2  | 11  | ARBOL Arbol                              | Surco-Universal Latino     |
| 6                       | 9  | 4  | 10  | NAVA Nava                                | RykoLatino-Palm Pictures   |
| 7                       | 8  | 6  | 9   | BUNBURY Pequeño                          | EMI Latin                  |
| 8                       | 5  | 2  | 11  | SERGEANT GARCIA Un Poquito Quema'o       | Higher Octave-Virgin       |
| 9                       | R  | 9  | 6   | FITO PAEZ Abre                           | WEA Latina                 |
| 10                      | 10 | 4  | 11  | MOLOTOV Apocalypshit                     | Surco-Universal Latino     |
| 11                      | 11 | 11 | 4   | MIKEL ERENTXUN Te Dejas Ver              | WEA Latin                  |
| 12                      | 6  | 4  | 9   | BABASONICOS Miami                        | Sony Discos                |
| 13                      | 17 | 4  | 11  | CAFE TACUBA Revés/Yosoy                  | Warner Bros.               |
| ▶▶▶ UP 11 POSITIONS ◀◀◀ |    |    |     |  |                            |
| 14                      | 25 | 9  | 9   | ZURDOK Hombre Sintetizador               | Manicomio-Universal Latino |
| 15                      | 16 | 9  | 10  | JAGUARES Bajo El Azul De Tu Misterio     | BMG U.S. Latin             |
| 16                      | 12 | 11 | 6   | VARIOUS ARTISTS Mo' Vida!                | Putumayo                   |
| 17                      | 24 | 6  | 8   | ENANITOS VERDES Néctar                   | Universal Latino           |
| 18                      | 14 | 8  | 10  | GUSTAVO CERATI Bocanada                  | BMG U.S. Latin             |
| ▶▶▶ #1 DEBUT ◀◀◀        |    |    |     |  |                            |
| 19                      | —  | 19 | 1   | LA BARRANCA Rueda de los Tiempos         | Manicomio-Universal Latino |
| 20                      | 23 | 5  | 10  | ORIXA 2012 e.d.                          | Elegua                     |
| 21                      | —  | 21 | 1   | PLASTILINA MOSH "Human Disco Ball" (CD5) | Virgin Mexico              |
| 22                      | 18 | 10 | 9   | FULANO Etc.                              | Radio Vox                  |
| 23                      | R  | 23 | 2   | JUMBO Restaurant                         | BMG U.S. Latin             |
| 24                      | 20 | 19 | 4   | MATERIA GRIS Materia Gris                | Fonovisa                   |
| 25                      | —  | 25 | 1   | SOUNDTRACK Amores Perros                 | Surco-Universal Latino     |

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS



Bunbury

Spain's **Enrique Bunbury** and **Juan Perro** (a.k.a. **Santiago Auserón**) tore the house down with their recent performances at the *Rock en Ñ* showcase. The industry-only concerts in New York (additional shows are scheduled for Chicago, Los Angeles and Mexico City) provided an explanation as to why these two artists command such massive followings in their native country and the rest of the Spanish-speaking world. Keep an eye out for Bunbury, whose traveling orchestra of international players calls itself **Pequeño Cabaret Ambulante** after his latest release *Pequeño* (EMI Latin). The former leader of mega-rock band **Héroes del Silencio**, which used to play arenas and stadiums throughout Europe in the early '90s, has brought things home with

intimate narratives and a stage show that would make even Tom Jones proud. Auserón, formerly of seminal post-new wave group **Radio Futura**, has turned his Juan Perro concept into a vehicle to explore roots rock. WEA Latina will release his latest album *Mr. Hambre* (DRO East West) later this year. Opening act **Hijos del Sol** (Fonovisa), led by *Al Borde!* magazine publisher **Edgardo Ochoa**, proved that it can play with the biggies with a dance-driven pan-Latin, pop-rock sound. Look for the Hijos' forthcoming release in late August...Should Latin alternative music be sung in Spanish to reach a broader audience? Should there be such a thing as the sub-genre called "rock en español" (Latin alternative), or is that ghettoizing the musical form? These were just a couple of the questions that sparked heated discussion at the recent New York installment of *Rock en Ñ*, a four-date promotional convention put on by **Spanish Society of Authors, Composers and Publishers** (SGAE). SGAE is the BMI or ASCAP of Spanish-language music — though, with some 58,000 artists in film, theater and dance, the organization is more far reaching than its U.S. counterparts in protecting its members' intellectual rights. Highlights included SGAE president **Eduardo (Teddy) Bautista** who moderated a roundtable discussion and industry Q&A that featured Luaka Bop president **Yale Evelev**, Fonovisa rock division director **Ricardo Ochoa**, and *Spin* magazine Senior Editor **Will Hermes**. Yale asked if there is anyone outside of the Latin alternative community really interested in *CMJ's* Ñ Alternative. After listing off Luaka Bop's Latin alt roster that includes **Si Sé** and **Los Amigos Invisibles**, he went on to explain: "We don't want to pigeonhole our artists. We approach our artists the same way as all our artists — touring, reaching media and being organized." Fonovisa's Ochoa drove the point that the big labels in the United States and in Latin American have no idea what to do with rock because of a widespread complacency with traditional, popular music. (Continued on page 34)

## MUST HEAR



## LOS AUTÉNTICOS DECADENTES

**Hoy Trasnoche** (BMG U.S. Latin)

Over the course of its 12 years fusing Latin flavors with neon-lit city pop, Argentine super-orchestra **Los Auténticos Decadentes** has always focused on the importance of laughter as a social icebreaker. A party in itself, the 12-member group is led by singers **Cucho Parisi** and **Jorge Serrano**, who take turns singing about the twists and turns the heart takes just to keep up with love, always filtering the reality of life through humor and the absurd. The group is part of what seems like a movement of Argentine hyper-fusion absurdists, which includes **Los Fabulosos Cadillacs** and **Bersuit Vergarabat**. Like its best albums — 1995's *Mi Vida Loca* and 1997's *Cualquiera Puede Cantar* — the group's sixth album *Hoy Trasnoche* is consistently fun, making it one of the best *trasnoche* (all-nighter) party albums of the year. Rooted in reggae and ska, the group captures a sense of the nightlife in Buenos Aires by bringing Argentine cabaret antics and the *milonga* (a folksy precursor to the tango) to the fore. The song "El Dinero No Es Todo" uses *cumbia* beat and pre-programmed, playful drum-machine rolls to drive home the point: "I know it's not everything, but I want money." Meanwhile in the Cuban *son*-driven "Te Contaron," the Parisi says, "It doesn't matter what others say/In life I need you to love me."

For Fans Of: **Bersuit Vergarabat**, **Los Amigos Invisibles**, **Salon Victoria**, **Los Fabulosos Cadillacs**

Recommended Tracks: "En Las Fiestas," "Te Contaron," "Ese Secreto," "Enamorada," "No Puedo"

Contact: Laffite Benitez

Phone: 310.358.4128 Email: laffite.benitez@bmge.com

Release Date: July 25

Marketing Data: A U.S. and Puerto Rico tour is in the works for August.

## LA "O"

**Segundo Acto** (Cuikalli)

La "O" is all about keeping it in the family. Made up of the four Olvera brothers from Morelia, Mexico, La "O" landed in Los Angeles to release its second album, *Segundo Acto*. Erecting hard rock melodic lines and breaking them out into funky rapcore ("Dejate Oir") or grinding metallic riffage ("Escapate"), the quartet lyrically deals with growing pains, angst and relationships. Recalling the heaviest moments of Faith No More, La "O" has a knack for building powerful rock structures and catchy choruses that will likely make an impact in the U.S. rock en español scene.

For Fans Of: **Faith No More**, **Korn**, **Zurdok**, **Orixa**

Recommended Tracks: "Fuera de Control," "Dejate Oir," "Tere" "Salgo"

Contact: Jesus Olvera

Phone: 323.269.4935 Email: laorock@aol.com

Release Date: June 5

## MUST HEAR



### SONNY SIMMONS Manhattan Egos (Arhoolie)

Alto saxophonist Sonny Simmons spent the early '60s playing with Mingus, Dolphy and Elvin Jones before leading some fine sessions later in the decade. Sadly, he dropped out of sight in the early '70s, only to be "rediscovered" more than 20 years later in top form. *Manhattan Egos*, which was first released in 1969, made a tremendous splash in its time. The intense free jazz playing is remarkably modern even by today's standards, pushing the avant-garde/improvisation envelope while drawing upon African tribal groove and Middle Eastern melodies. Four extra live tunes have been added to the end of this classic, making it a reissue that shouldn't be ignored.

**For Fans Of:** Pharoah Sanders, Archie Shepp, Eric Dolphy  
**Recommended Tracks:** "Coltrane In Paradise," "Manhattan Egos," "Seven Dances Of Salome"  
**Contact:** Hilda Mendez  
**Phone:** 510.525.7471  
**Email:** hilda@arhoolie.com  
**Release Date:** June 27; at radio now

### ELLERY ESKELIN Ramifications (Hatology)

*Ramifications* marks saxophonist Ellery Eskelin's first time leading a quintet; regular drummer Jim Black and accordion/sampler person Andrea Parkins are augmented by cellist Erik Friedlander and tuba player Joe Daley. The five create an elegant sound that is probing but often light and airy due to the unobtrusive sound of the cello, accordion and tuba (which is surprisingly subtle here). While Eskelin is listed as the leader and composer, the saxophonist allows the others to play an equal part, making this a great group effort.

**For Fans Of:** John Zorn's Bar Kokhba, Erik Friedlander, Tom Cora  
**Recommended Tracks:** "Penalty Phase," "Museum Piece," "Title Piece"  
**Contact:** Carl Erickson  
**Phone:** 315.287.2852  
**Email:** northcountry@candencebuilding.com  
**Release Date:** July 4; at radio now

### WITCHES AND DEVILS At The Empty Bottle (Knitting Factory)

Witches And Devils is a Chicago all-star group that plays Albert Ayler's compositions. As expected, this live session is filled with a lot of honking and skronking, but the four tunes here are definitely recognizable facsimiles of the originals.

**For Fans Of:** Ken Vandermark, NRG Ensemble, Prima Materia  
**Recommended Tracks:** "Truth Is Marching In," "Bells," "Angels"  
**Contact:** Joe Gaer  
**Phone:** 212.219.3006 ext. 118  
**Email:** joe@knittingfactory.com  
**Release Date:** July 4; at radio now

|   |      |
|---|------|
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| <small>Contributing reporters this week: 106 • See page 52 for a complete list of Jazz airplay reports.<br/>                 Section by Tad Hendrickson</small> |      |

| TW               | LW | PK | WKS | ARTIST + TITLE   | LABEL            |
|------------------|----|----|-----|--|------------------|
| 1                | 2  | 1  | 6   | CHARLIE HUNTER Charlie Hunter  | Blue Note        |
| 2                | 1  | 1  | 9   | ANDREW HILL Dusk   | Palmetto         |
| 3                | 7  | 3  | 3   | WILLIAM PARKER TRIO Painter's Spring   | Thirsty Ear      |
| 4                | 4  | 3  | 10  | JOE LOVANO 52nd Street Themes  | Blue Note        |
| 5                | 3  | 1  | 11  | MEDESKI MARTIN AND WOOD Tonic  | Blue Note        |
| ▶▶▶ #1 DEBUT ◀◀◀ |    |    |     |  |                  |
| 6                | —  | 6  | 1   | ROSWELL RUDD Broad Strokes   | Knitting Factory |
| 7                | 5  | 5  | 5   | CHICAGO UNDERGROUND DUO Synesthesia  | Thrill Jockey    |
| 8                | 6  | 4  | 11  | ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci      | Verve            |
| ▶▶▶ #2 DEBUT ◀◀◀ |    |    |     |  |                  |
| 9                | —  | 9  | 1   | WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA Mayor Of Punkville | Aum Fidelity     |
| 10               | 10 | 7  | 4   | JAMES CARTER Layin' In The Cut   | Atlantic         |
| 11               | 11 | 11 | 6   | PUCHO & HIS LATIN SOUL BROTHERS How'm I Doin'?                               | Cannonball       |
| 12               | —  | 12 | 1   | RENE MARIE How Can I Keep From Swinging?                                     | Maxjazz          |
| 13               | 18 | 13 | 2   | CHRIS SPEED Iffy   | Knitting Factory |
| 14               | —  | 14 | 1   | PHAROAH SANDERS/ADAM RUDOLPH/HAMID DRAKE Spirits                             | Meta             |
| 15               | 9  | 4  | 6   | RAVI COLTRANE From The Round Box   | RCA              |
| 16               | 14 | 3  | 14  | EITHER/ORCHESTRA More Beautiful Than Death                                   | Accurate         |
| 17               | 8  | 3  | 11  | MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)       | Atlantic         |
| 18               | 15 | 5  | 12  | GALACTIC Late For The Future   | Capricorn        |
| 19               | —  | 19 | 1   | JAMES CARTER Chasin' The Gypsy   | Atlantic         |
| 20               | 13 | 5  | 10  | DAVID MURRAY The Octet Plays Trane   | Justin Time      |
| 21               | —  | 21 | 1   | CEDAR WALTON The Maestro   | 32 Jazz          |
| 22               | 17 | 1  | 14  | MATTHEW SHIPP QUARTET Pastoral Composure                                     | Thirsty Ear      |
| 23               | 23 | 23 | 3   | JIMMY MCGRIFF McGriff's House Party  | Milestone        |
| 24               | —  | 24 | 1   | BOBO STENSON TRIO Serenity   | ECM              |
| 25               | 22 | 22 | 3   | VARIOUS ARTISTS The Best Of Cookin'  | Ubiquity         |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

The **Peter Brötzmann Tentet + 2** recently finished a two-week U.S. tour. Including many of the same musicians that appear on the recently released



Vandermark

*Stone/Water* and the epic triple-CD released in 1998, the all-star line-up featured the talented **Joe McPhee** (making a rare appearance on valve trombone), group newcomer **Roy Campbell**, **Ken Vandermark**, **Hamid Drake**, **Mats Gustafsson** and a host of Chicago and New York notables. The group opened its tour in New York City on June 17 warming up for Sonic Youth at the Hammerstein Ballroom, which has a capacity of around 3,500. Other stops on the tour included Atlanta, Boston, San Francisco, Portland and Vancouver, Canada. The group finished the trek on July 5 with a three-hour performance at Chicago's Old Town School Of Folk Music. These shows revealed the Herculean dimensions of this group as it went from large Sun Ra-like swing to some terse, hard-edged playing that is the leader's calling card — it seemed as if the players were integrating some of Brötzmann's own style into their playing. The combo was remarkably egalitarian in highlighting individual players amidst the group parts. It was obvious that all the players (most of whom generally lead their own groups) really got into the group spirit of the event. The band also did a three-day stint in the studio, recording material for an upcoming release for Okkadisk, the label that released the group's previous recordings. According to Okkadisk label owner Bruno Johnson, the release will likely be a double disc, but based on these shows it looks as if there could be enough material for another triple-CD. While nothing has been decided at this point, there is also a possibility that live material from the Chicago show will be used as well. In case anyone was wondering what MacArthur Foundation fellow Ken Vandermark was doing with his grant money, he used a portion of it to underwrite the Brötzmann tour. The fact that Vandermark organized and financed this tour and recording session says a lot about why the remarkably active and generous reedist won the award in the first place. In other Vandermark news, Atavistic will release the Vandermark 5's fourth album, *Burn The Incline*, on August 8. Expect a U.S. tour this fall.

## UPCOMING RELEASES

*New Releases on page 38*

**JULY 25** RACHEL Z TRIO On The Milkyway Express (Tone Center) **AUGUST 1** MAHAVISHNU ORCHESTRA Birds Of Fire (Sony Legacy) JACO PASTORIUS Jaco Pastorius (Sony Legacy) MILES DAVIS On The Corner (Sony Legacy) MILES DAVIS Get Up With It (Sony Legacy) MILES DAVIS Big Fun (Sony Legacy) **AUGUST 8** LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings (Sony Legacy)

# BEAT BOX

Contributing reporters this week: 97 • See page 50 for a complete list of Beat Box airplay reports.  
Section by Ron Hart

| TW                      | LW | PK | WKS | ARTIST + TITLE   | LABEL                           |
|-------------------------|----|----|-----|--|---------------------------------|
| 1                       | 1  | 1  | 8   | JURASSIC-5 "Quality Control"   | Interscope                      |
| 2                       | 14 | 2  | 5   | DE LA SOUL FEAT. REDMAN "OOOH"   | Tommy Boy                       |
| 3                       | 17 | 1  | 22  | DILATED PEOPLES "The Platform"   | ABB-Capitol                     |
| ▶▶▶ #1 DEBUT ◀◀◀        |    |    |     |  |                                 |
| 4                       | —  | 4  | 1   | BUMPY KNUCKLES "Tell 'Em I'm Here"   | KJAC-Landspeed                  |
| 5                       | 10 | 5  | 4   | QUASIMOTO "Come On Feet"   | Stone's Throw-Nu Gruv Alliance  |
| 6                       | 37 | 6  | 5   | BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special Forces"   | GoodVibe-Atomic Pop             |
| 7                       | 3  | 3  | 8   | COMMON "The Light"   | MCA                             |
| 8                       | 21 | 8  | 4   | CASH BROWN "Clubber Lang"  | Major League                    |
| 9                       | 6  | 2  | 10  | EMINEM "The Real Slim Shady"   | Aftermath-Interscope            |
| 10                      | 22 | 10 | 3   | MISSIN' LINX "Family Ties"   | Stimulated-Loud                 |
| ▶▶▶ UP 28 POSITIONS ◀◀◀ |    |    |     |  |                                 |
| 11                      | 39 | 11 | 4   | ENCORE "Love & Hate"   | 75 Ark                          |
| 12                      | 12 | 12 | 3   | CAM'RON "That's Me"  | Epic                            |
| 13                      | 9  | 1  | 16  | TONY TOUCH "The Diaz Brothers"/"The Piecemaker"                              | Tommy Boy                       |
| 14                      | —  | 14 | 1   | M.O.P. "Ante Up"   | Loud/Columbia-CRG               |
| 15                      | 27 | 15 | 4   | RACK LO "Spit In Yo Face"  | Fat Beats                       |
| 16                      | 15 | 6  | 16  | CYPRESS HILL "Superstar"   | Columbia-CRG                    |
| 17                      | —  | 17 | 1   | INFESTICONS "Gun Hill Road"  | Big Dada                        |
| 18                      | 30 | 18 | 3   | PHAROAE MONCH "The Light"  | Rawkus                          |
| 19                      | —  | 19 | 1   | LIL' KIM "No Matter What They Say"   | Undeas-Atlantic                 |
| 20                      | 31 | 20 | 3   | NEXTMEN "Buck Foolish"   | 75 Ark                          |
| 21                      | 31 | 8  | 23  | FATLIP "What's Up Fatlip"  | Delicious Vinyl                 |
| 22                      | —  | 22 | 1   | MASTERMINDS "No Test"  | Ground Control-Nu Gruv Alliance |
| 23                      | 5  | 1  | 14  | JAY-Z FEAT. UGK "Big Pimpin'"  | Roc-A-Fella/Def Jam-IDJMG       |
| 24                      | R  | 24 | 7   | KURUPT "Ride With Us"  | Antra-Artemis                   |
| 25                      | 38 | 25 | 3   | CASTRO "New York"  | Arista                          |
| 26                      | 19 | 19 | 3   | OCEAN "The Usual"  | Makin'                          |
| 27                      | 17 | 4  | 8   | JUICE "Sincerely"  | Ground Control-Nu Gruv Alliance |
| 28                      | 5  | 4  | 6   | BUSTA RHYMES "Get Out"   | Elektra-EEG                     |
| 29                      | —  | 29 | 1   | CALI AGENTS How The West Was One (LP)  | Ground Control-Nu Gruv Alliance |
| 30                      | —  | 30 | 1   | AMIL FEAT. JAY-Z, BEANIE SIGEL & MEMPHIS BLEEK "For Da Fam"                  | Roc-A-Fella/Def Jam-IDJMG       |
| 31                      | —  | 31 | 1   | ICE CUBE FEAT. DR. DRE AND MC REN "Hello"                                    | Priority                        |
| 32                      | 33 | 13 | 5   | SONIC SUM Presents The Sanity Annex (LP)                                     | Ozone-Nu Gruv Alliance          |
| 33                      | 16 | 12 | 5   | NATURE "Ultimate High"   | Columbia-CRG                    |
| 34                      | 32 | 32 | 5   | PEOPLE UNDER THE STAIRS "Youth Explosion"                                    | Om                              |
| 35                      | 23 | 10 | 8   | 504 BOYZ "Wobble Wobble"   | No Limit-Priority               |
| 36                      | —  | 36 | 1   | REFLECTION ETERNAL "Move Something"  | Rawkus                          |
| 37                      | —  | 37 | 1   | DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"                               | DJ Honda Recordings             |
| 38                      | —  | 38 | 1   | THIRSTIN HOWL III "I Live With My Moms"                                      | Skillionaire                    |
| 39                      | —  | 39 | 1   | MACK 10 "From Tha Streetz"   | Hoo Bangin'-Priority            |
| 40                      | R  | 28 | 4   | FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx (LP) | Hollywood                       |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | 1 | DEE SURREAL "The Beast Within"                 | Sondoo-Landspeed    |
|------|---|--|---------------------|
|      | 2 | PEP LOVE "Crooked Angles"                      | Hiero Imperium      |
|      | 3 | DJ HONDA FEAT. JERU THE DAMAJA "El Presidente" | DJ Honda Recordings |
|      | 4 | SHABAAM SAHDEEQ "3D"                           | Rawkus              |
|      | 5 | ETCETERA "Beez Like That"                      | Idol                |

## NEWS

Attitude does pay off in the end. N.W.A. members **Dr. Dre** and **Ice Cube** will be the dual recipients of the Lifetime Achievement Award at this year's Source Awards, which will be held on August 22 at the Pasadena Civic Center in Pasadena, CA. The D.R.E. also leads in nominations, earning five nods among the show's 12 different categories, including album of the year for *Dr. Dre 2001*, single of the year for "Still D.R.E.," solo artist of the year, producer of the year (with apprentice **Mel-Man**), and music video of the year alongside **Eminem** for the Shady One's "Guilty Conscience." **Jay-Z** and **Nas** have four nominations each, followed by **Mobb Deep** with three nods and **Eminem**, **DMX**, **Black Rob** and **Beanie Sigel** with two nods apiece. Among the categories for the Y2K version of the Source Awards include Artist Of The Year for both solo and group performances, Album Of The Year, Single Of The Year, New Artist Of The Year (both solo and group), Lyricist Of The Year, Live Performer Of The Year, Producer Of The Year, Music Video Of The Year, R&B Artist Of The Year and Movie Of The Year. This year's Pioneer Award will be going to the legendary **Grand Wizard Theodore** of the **Fantastic 5**. For a complete list of nominees and all that mutha jazz, go to *The Source's* website at [www.thesource.com](#) (Continued on page 34)

## MUST HEAR



### BUMPY KNUCKLES

**Industry Shakedown** (KJAC-Landspeed)

Hailed as "the album the industry doesn't want you to hear," Freddie Foxxx (a.k.a. Bumpy Knuckles) unloads a decade's worth of hostility towards the music biz on his first full-length since 1989's *Freddie Foxxx Is Here*. Armed with beats provided by some of the most respected producers in the game (Pete Rock, DJ Premier, the Alchemist and Diamond D), this New York underground mainstay calls out industry honchos most rappers wouldn't dare dis on record, as well as platinum knuckleheads in need of a head check. If you're looking for some good, old-fashioned headbanger shit that will bring you back to the days when wilding out meant something, this impressively raw 20-track album should do it. It's all in the name: Bumpy Knuckles, baby!

For Fans Of: Gang Starr, M.O.P., D.I.T.C., Pete Rock, Eric B. & Rakim

Recommended Tracks: "Tell 'Em I'm Here," "Industry Shakedown," "Bumpy Bring It Home (feat. Billy Danz of M.O.P.)," "Bumpy Knuckles Baby," "Part Of My Life"

Contact: Papa D!

Phone: 617.984.0200 Email: papad@vinyl.com

Release Date: June 27; at radio now

### RUFF RYDERS

**Ryde Or Die Vol. II** (Ruff Ryders-Interscope)

Swizz Beatz proves why he's one of the most imaginative producers in the game on the second volume of the Ruff Ryders' successful compilation series. Elastic rhythms and twisted grooves are sprawled across this 16-track set, as Ryders Sheek, Styles and Jadakiss of the Lox, Eve, Yung Wun, Drag-On, Parle and DMX rhyme alongside guests Scarface, Snoop Dogg, Busta Rhymes, Method Man, Redman and Trick Daddy.

For Fans Of: Timbaland, DMX, The Lox, Jay-Z

Recommended Tracks: "WWW III," "Got It All," "My Name Is Kiss," "Stomp," "The Great"

Contact: Mike Heat

Phone: 877.244.2884 Email: mike.heat@umusic.com

Release Date: July 4; at radio now

### MC PAUL BARMAN

**"How Hard Is That?"** (12") (Matador)

The Ivy League's one true source of street cred answers the press, rips off ODB and finds a link between Biggie Smalls and Ennio Morricone on his first 12" for indie rock-cum-underground hip-hop tastemaker Matador. On the flip, "Housemate Troubles" is another extension of Barman's self-portrait of the artist as sex brainiac.

For Fans Of: Kool Keith, Beastie Boys, Prince Paul, Ol' Dirty Bastard

Contact: Doug Nyce

Phone: 212.995.5882 Email: doug@matadorrecords.com

Add Date: At radio now

Marketing Data: Produced by Prince Be of PM Dawn.

## MUST HEAR



### PATTY LARKIN

#### Regrooving The Dream (Vanguard)

Patty Larkin's Vanguard Records debut is a masterful conflux of influences, melded together to form a stunning sonic landscape. As a live performer, Larkin is often armed only with an acoustic guitar. But on *Regrooving*, she takes full advantage of her studio surroundings, dynamically incorporating loops, samples and other digital effects to shape her blues-and folk-based songs. Larkin's lush vocal style and inventive phrasings are still the center of attention, while songs such as "Anyway The Main Thing" sounds as influenced by King Crimson as they do by folk sources. *Regrooving* is further bound together by lyrics about love, desire and shopping malls.

For Fans Of: Catie Curtis, Janis Ian, Joan Baez

Recommended Tracks: "Anyway The Main Thing Is," "Burnin' Down," "River"

Contact: Leigh Armistead

Phone: 310.829.9355 ext. 27 Email: leigh@vanguardrecords.com

Release Date: July 24; at radio now

Marketing Data: Currently touring.

### JOSH GRAVES

#### Sultan Of Slide (OMS)

Josh Graves has established himself by helping to make the dobro a regular part of country and bluegrass music. Now in his 70s, Graves's latest, rootsy album finds him continuing to reinvent the instrument with help from guest performers Delbert McClinton, Jerry Douglas and Tom T. Hall.

For Fans Of: Del McCoury, Jerry Douglas, Ricky Skaggs

Recommended Tracks: "Panhandle Rag," "Come Walk With Me," "Someday I'll Sober Up"

Contact: Hugh Moore

Phone: 888.522.5607 Email: oms@omsrecords.com

Release Date: June 20; at radio now

### CANDYE KANE

#### The Toughest Girl Alive

#### (Bullseye Blues & Jazz-Rounder)

Keyboardist Candye Kane's voice and style jump with the blues of Bessie Smith, the verve of Etta James and the upbeat soul of Gladys Knight. Her Southern-style party music is greatly enhanced by performances from Marcia Ball, Dave Alvin and Earl Thomas.

For Fans Of: Marcia Ball, Big Bad Voodoo Daddy, Bessie Smith

Recommended Tracks: "I'm The Toughest Girl Alive," "Who Walks In When I Walk Out," "Who Do You Love"

Contact: Daniel Gaye

Phone: 617.218.4442 Email: danielg@rounder.com

Release Date: June 13; at radio now

Marketing Data: Currently touring.

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144

phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

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# TRIPLE A

Contributing reporters this week: 39 • See page 40 for a complete list of Triple A airplay reports.

Section coordinator: Kelso Jacks • Columnist: D.M. Avery

| TW                      | LW | PK | WKS | ARTIST + TITLE   | LABEL                    |
|-------------------------|----|----|-----|--|--------------------------|
| 1                       | 1  | 1  | 8   | BILLY BRAGG & WILCO Mermaid Avenue Vol. II                             | Elektra-EEG              |
| 2                       | 2  | 2  | 10  | STEVE EARLE Transcendental Blues                                       | E-Squared-Artemis        |
| 3                       | 3  | 3  | 3   | B.B. KING & ERIC CLAPTON Riding With The King                          | Reprise                  |
| 4                       | 5  | 4  | 3   | TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key                   | Kan-du-Hannibal          |
| 5                       | 6  | 5  | 4   | KOKO TAYLOR Royal Blue   | Alligator                |
| 6                       | 4  | 4  | 9   | JAYHAWKS Smile   | American/Columbia-CRG    |
| 7                       | 8  | 7  | 4   | AIMEE MANN Bachelor No. 2  | SuperEgo                 |
| 8                       | 11 | 8  | 3   | SINEAD O'CONNOR Faith And Courage                                      | Atlantic                 |
| 9                       | 7  | 1  | 11  | NEIL YOUNG Silver + Gold   | Reprise                  |
| 10                      | 10 | 8  | 8   | PHISH Farmhouse  | Elektra-EEG              |
| ▶▶▶ UP 27 POSITIONS ◀◀◀ |    |    |     |  |                          |
| 11                      | 38 | 11 | 3   | LAURA LOVE Fourteen Days   | Zoë-Rounder              |
| 12                      | 19 | 8  | 8   | MARVIN PONTIAC Greatest Hits   | Strange & Beautiful      |
| 13                      | 27 | 13 | 3   | K.D. LANG Invincible Summer  | Warner Bros.             |
| 14                      | 14 | 14 | 3   | DANDY WARHOLS Thirteen Tales From Urban Bohemia                        | Capitol                  |
| 15                      | R  | 15 | 2   | JOE ELY Live At Antone's   | Rounder                  |
| 16                      | 15 | 13 | 5   | SUE FOLEY Love Comin' Down   | Shanachie                |
| 17                      | 9  | 9  | 3   | BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant     | Jeeper-Matador           |
| 18                      | 13 | 13 | 3   | LITTLE FEAT Chinese Work Songs   | CMC International        |
| 19                      | 25 | 7  | 11  | NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty                    | Tone Cool-IDJMG          |
| ▶▶▶ #1 DEBUT ◀◀◀        |    |    |     |  |                          |
| 20                      | —  | 20 | 1   | RICHARD ASHCROFT Alone With Everybody                                  | Hut-Virgin               |
| 21                      | 31 | 21 | 3   | JURASSIC-5 Quality Control   | Interscope               |
| 22                      | 17 | 6  | 9   | MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!) | Atlantic                 |
| 23                      | R  | 23 | 2   | BEBEL GILBERTO Tanto Tempo   | Ziriguiboom-Six Degrees  |
| 24                      | —  | 24 | 1   | YOUNG DUBLINERS Red  | Higher Octave            |
| 25                      | R  | 6  | 11  | DAVID GRAY White Ladder  | ATO                      |
| 26                      | —  | 26 | 1   | VIGILANTES OF LOVE Audible Sigh  | Compass                  |
| 27                      | R  | 13 | 4   | JOE JACKSON Summer In The City   | Manticore-Sony Classical |
| 28                      | 12 | 2  | 9   | XTC Wasp Star (Apple Venus Volume 2)                                   | TVT                      |
| 29                      | 16 | 16 | 4   | SUNNY DAY REAL ESTATE The Rising Tide                                  | Time Bomb                |
| 30                      | R  | 29 | 3   | TISH HINOJOSA Sign Of The Truth  | Rounder                  |
| 31                      | 20 | 20 | 3   | MODEST MOUSE The Moon & Antarctica                                     | Epic                     |
| 32                      | R  | 14 | 4   | VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie      | Righteous Babe           |
| 33                      | 36 | 1  | 15  | PATTI SMITH Gung Ho  | Arista                   |
| 34                      | R  | 30 | 2   | SAINT ETIENNE Sound Of Water   | Sub Pop                  |
| 35                      | 23 | 23 | 3   | TOMMY GUERRERO A Little Bit Of Somethin'                               | Mo Wax-Beggars Banquet   |
| 36                      | R  | 17 | 7   | STACEY EARLE Dancin' With Them That Bring Me                           | E-Squared                |
| 37                      | R  | 20 | 4   | ALVIN YOUNGBLOOD HART Start With The Soul                              | Hannibal-Rykodisc        |
| 38                      | —  | 38 | 1   | EKOVA Soft Breeze & Tsunami Breaks                                     | Six Degrees              |
| 39                      | 40 | 39 | 2   | ARAB STRAP Elephant Shoe   | Jetset                   |
| 40                      | R  | 7  | 6   | SONIC YOUTH NYC Ghosts & Flowers                                       | Geffen-Interscope        |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

| ADDS | 1   | 2                        | 3 | 4 | 5 |
|------|---|--------------------------|---|---|---|
|      | VIC CHESNUTT & MR. & MRS. KENEIPP Merriment | Backburner-Redeye        |   |   |   |
|      | PETER BRUNTNELL Normal For Bridgewater      | Slow River-Rykodisc      |   |   |   |
|      | ARAB STRAP Mad For Sadness                  | Jetset                   |   |   |   |
|      | SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman | Emperor Norton           |   |   |   |
|      | URSULA 1000 All Systems Are Go Go           | Eighteenth Street Lounge |   |   |   |

## NEWS

Four female singer-songwriters, **Tara MacLean**, **Kendall Payne**, **Amy Correia** and **Shannon McNally**, will try and fill the void left by the Lilith Fair when they embark on *The Girls Room Tour*, sponsored by Capitol Records and Stayfree. The brainchild of Capitol's A&R Director Perry Watts-Russell, the tour starts on July 10 in Seattle, criss-crossing North America until the August 8 finale at the Roxy in West Hollywood. Unsigned, local female singer-songwriters will be chosen in competitions on each stop of the trek, with a finalist opening the August 8 show and recording a demo for Capitol. MacLean toured with Lilith Fair for the past three summers. Payne's debut, *Jordan's Sister*, was released in 1999. McNally (who was discovered by the Cowboy Junkies' Margo Timmons) and Correia will both make their album debuts this fall...Speaking of the Junkies, the **Cowboy Junkies** will release a live album this fall. *Waltz Across America* will feature tracks recorded during the band's 1999 North American tour. It will only be obtainable at maplemusic.com...In June, **Sheryl Crow** began pre-production work on a yet-to-be-named new album. Currently slated for an early 2001 release, it will be Crow's studio follow-up to 1998's *The* (Continued on page 34)

# NEW WORLD

Contributing reporters this week: 105 • See page 51 for a complete list of New World airplay reports.  
Section coordinator: Tad Hendrickson • Columnist: James Lien

| TW                      | LW | PK | WKS | ARTIST + TITLE   | LABEL                    |
|-------------------------|----|----|-----|--|--------------------------|
| 1                       | 1  | 1  | 12  | BEBEL GILBERTO Tanto Tempo   | Ziriguiboom-Six Degrees  |
| 2                       | 9  | 2  | 3   | KING SUNNY ADE Seven Degrees North                                     | Mesa-V2                  |
| 3                       | 2  | 2  | 8   | OMARA PORTUONDO Buena Vista Social Club Presents                       | World Circuit-Nonesuch   |
| 4                       | 7  | 4  | 3   | JOÃO GILBERTO João Voz E Violão  | Verve                    |
| ▶▶▶ UP 12 POSITIONS ◀◀◀ |    |    |     |  |                          |
| 5                       | 17 | 5  | 3   | CHEIKH LÔ Bambay Gueej   | World Circuit-Nonesuch   |
| 6                       | 3  | 3  | 3   | OLIVER MTUKUDZI Paivepo  | Putumayo                 |
| 7                       | 11 | 7  | 4   | NUSRAT FATEH ALI KHAN Dust To Gold                                     | Real World-Narada        |
| 8                       | 5  | 2  | 8   | PATATO The Legend Of Cuban Percussion                                  | Six Degrees              |
| 9                       | 8  | 5  | 9   | VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women        | Heartbeat                |
| 10                      | R  | 10 | 2   | EKOVA Soft Breeze & Tsunami Breaks                                     | Six Degrees              |
| 11                      | 10 | 3  | 7   | VARIOUS ARTISTS ¡Mo' Vida!   | Putumayo                 |
| 12                      | 20 | 7  | 4   | HUGH MASEKELA Sixty  | Shanachie                |
| 13                      | 21 | 13 | 6   | CHIWONISO Ancient Voices   | Tinder                   |
| 14                      | 18 | 14 | 3   | FRIKIYIWA Collection 1   | Six Degrees              |
| ▶▶▶ #1 DEBUT ◀◀◀        |    |    |     |  |                          |
| 15                      | —  | 15 | 1   | WAILING SOULS Equality   | Reggae Blitz-Music Blitz |
| 16                      | 6  | 1  | 11  | MIRIAM MAKEBA Homeland   | Putumayo                 |
| 17                      | 4  | 4  | 11  | MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!) | Atlantic                 |
| 18                      | —  | 18 | 1   | NAVA Nava  | RykoLatino-Palm Pictures |
| 19                      | 22 | 14 | 4   | MORGAN HERITAGE In Europe 2000   | VP                       |
| 20                      | 14 | 10 | 8   | PARANDA Africa In Central America                                      | Detour                   |
| 21                      | 24 | 1  | 20  | SUSANA BACA Eco De Sombras   | Luaka Bop                |
| 22                      | —  | 22 | 1   | VARIOUS ARTISTS Reggae Blitz All Stars                                 | Music Blitz              |
| 23                      | R  | 5  | 9   | VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job                   | Luaka Bop                |
| 24                      | 19 | 15 | 4   | TAKFARINAS Yal   | Tinder                   |
| 25                      | 13 | 5  | 12  | VARIOUS ARTISTS South African Legends                                  | Putumayo                 |

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS



Gilberto

There are many world music artists out on the road this summer. **Bebel Gilberto** recently embarked upon her first tour ever. On June 28, the Brazilian singer returned to her homeland for a show in São Paulo. Back in the Northern Hemisphere, Gilberto and her band toured the U.S. and Canada from July 1–17, hitting a dozen cities along the way. As the radio response to her chart-topping album *Tanto Tempo* would indicate, Gilberto's first tour was an unqualified success, selling out clubs in most cities...Nonesuch has announced tour dates for a number of its acts. West African artists **Ali Farka Toure** and **Afel Bocoum** will tour together from July 21 to August 11, making stops in 14 towns. It is an extremely rare chance to see Toure perform —

in recent years the usually reclusive guitarist/singer has been more focused on his farm than playing music. Bocoum has appeared with Toure as a sideman since 1991. Bocoum released his debut, *Alkibar*, in 1999 on World Circuit-Nonesuch. Further down the road, Cuban legend **Compay Segundo** will tour from August 25 to September 20. The *tres* player has done a number of dates in the U.S. since the Cuban music explosion he helped create as part of the Buena Vista Social Club. Any chance to see this great performer should not be squandered. Fellow Buena Vista singer **Omara Portuondo** will do her first tour of the States as a bandleader. American audiences who saw her with the Buena Vistas or as a special guest on the Ibrahim Ferrer/Ruben Gonzalez co-bill of 1999-2000 know what an electric performer she is, but to say that this woman is anything less than a force of nature would be an understatement. Portuondo's tour will run from September 15 to October 28, hitting 26 cities... **Talvin Singh** and **Bill Laswell** have teamed up for a project entitled **Axiom Tabla Project**. The project is tentatively set to come out on Palm Pictures on September 12. This is the first such collaboration between Singh, who mixes drum 'n' bass and traditional Indian *bhangra* music, and Laswell, who has done countless production and remix projects, often bringing in elements of ambient, dub and electronic music. This project features the two taking traditional tabla recordings and adding their own modern touch.

## UPCOMING RELEASES

*New Releases on page 38*

**JULY 25** TRILOK GURTU African Fantasy (Blue Thumb) MINO CINELU Mino Cinelu (Blue Thumb) CAETANO VELOSO Prenda Minha (Blue Thumb) MARCIO FARACO Ciranda (Blue Thumb) VARIOUS ARTISTS Discover Indonesia (Smithsonian Folkways) CULTURE Humble African (VP) VARIOUS ARTISTS Soca Gold 2000 (VP) VARIOUS ARTISTS Scarface! (VP)  
**AUGUST 1** TELEK Serious Tam (RealWorld)

## MUST HEAR



### VARIOUS ARTISTS

**In Griot Time: String Music From Mali**  
(Stern's Africa)

*In Griot Time* is the companion volume to Banning Eyre's book *In Griot Time: An American Guitarist In Mali*, which describes Eyre's attempt to learn the secrets of the *griot* guitar style firsthand in Mali. The compilation features a glorious assortment of Malian music, ranging from polished studio tracks to homemade work tapes that capture the resonant tones of Malian guitar music in its natural setting. The album is a real feast for fans of African guitar, full of lush finger picking, bluesy inflections and warm, shimmering tones. Especially dig the last track, which features Eyre's travel companion Dirck Westervelt jamming on an Appalachian banjo tune with his African hosts!

For Fans Of: Ali Farka Toure, Salif Keita, Toumani Diabate  
Recommended Tracks: "Sunjata," "Doninke," "Wild Goose Chase"  
Contact: Ken Braun  
Phone: 212.925.1648 Email: ken@sternsmusic.com  
Release Date: June 15; at radio now

### ROKIA TRAORE

**Wanita** (Indigo)

Rokia Traore is one of the new-breed of Malian superstars: a gifted artist with an acrobatic, heart-stopping voice and a musical style that reflects a more cosmopolitan, modern-day Africa. On *Wanita*, her U.S. debut, American soul, French pop and even Indian ragas appear in the mix, but her African roots remain dominant thanks to her use of *balafon* and *kora* as well as her choice to sing in the Bamanan language.

For Fans Of: Boubacar Traore, Ali Farka Toure, Aretha Franklin  
Recommended Tracks: "Kanan Neni," "Souba," "Mouso Niyalen"  
Contact: Andrew Seidenfeld  
Phone: 201.433.3907 Email: noprob@home.com  
Release Date: July 11; at radio now

### WAILING SOULS

**Equality** (Music Blitz)

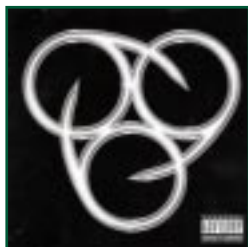
The Wailing Souls make classic, uplifting reggae with a strong lyrical message. As the acclaimed vocal duo sings about justice, equality and the struggle to overcome poverty, listen to how Winston "Pipe" Matthews and Lloyd "Bread" McDonald shape their vocal lines with a tone of pleading and longing — their voices literally do wail.

For Fans Of: vintage Wailers, Culture, Israel Vibration  
Recommended Tracks: "Equality," "Hard Living," "Foundation"  
Contact: Christina McLean  
Phone: 212.777.7951 Email: christina@musicblitz.com  
Release Date: July 11; at radio now

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502  
Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com



# MUST HEAR



## DEICIDE

**Incineratehymn (Roadrunner)**

Frontmen don't get much more menacing than Glenn Benton. Not only is he the vocalist for Roadrunner's only remaining death metal band, Deicide (which loosely translates as "kill God"), but he's also an advocate of animal sacrifice and the bearer of a branded upside-down cross on his forehead. Deicide has been around for a long time, though, so Benton's ideology is no longer news. As a result, it never overshadows the band's fire 'n' brimstone instrumental ferocity. On *Incineratehymn*, ol' man Benton still praises his pal Lucifer in that tireless, trademark, from-the-gut growl over the band's palpitating riffs and double bass drum tricks. Deicide may not be changing the face of the genre, but it keeps doing what it does best: rocking, shocking, and keeping metal deliciously evil.

For Fans Of: Cannibal Corpse, Suffocation, Bathory, Morbid Angel  
 Recommended Tracks: "Bible Basher," "Forever Hate You"  
 Contact: Jen Meola  
 Phone: 212.274.7545 Email: meola@roadrunnerrecords.com  
 Release Date: June 27; at radio now

## DESTRUCTION

**All Hell Breaks Loose (Nuclear Blast America)**

Do you long for the mid-'80s, when extreme thrash was at its peak? Then Destruction's *All Hell Breaks Loose* should be your nirvana. Like Sodom, Kreator and Dark Angel, Destruction is a career thrash band that manufactures so much burning, gnashing, churning steel that you'd think that these bastards eat bullet belts for breakfast. *All Hell Breaks Loose* is a document of chaos during which the band's guitarist probably wore his fingers down to bloody stumps.

For Fans Of: Sodom, Dark Angel, Bolt Thrower, Kreator, Possessed  
 Recommended Tracks: "The Final Curtain," "Forever Hate You"  
 Contact: Tara Buzzell  
 Phone: 212.343.2797 Email: tara@nuclearblast-usa.com  
 Release Date: June 20; at radio now

## NASUM

**Human 2.0 (Relapse)**

Nasum's *Human 2.0* is reminiscent of the work of early-'90s grindcore specialists Regurgitate, or even old Napalm Death or Entombed. These Swedes have created an utterly destructive melee. Stowing a whopping 25 tracks on one disc, *Human 2.0*'s speed and intensity will throw off your equilibrium, but rest assured: the lengthy songs — those that surpass the 60-second mark — are most suitable for your head-banging zeal.

For Fans Of: Regurgitate, Carnage, Nihilist, Entombed (when they had balls)  
 Recommended Tracks: "Fatal Search," "Shadows," "Corrosion,"  
 Contact: Pellet  
 Phone: 610.734.1000 ext. 105 Email: radio@relapse.com  
 Release Date: May 30; at radio now

AVAILABLE ON  
**CMJ Online**  
 WWW.CMJ.COM

# LOUD ROCK

Contributing reporters this week: 188 • See page 48 for a complete list of Loud Rock airplay reports.  
 Section coordinated and column by Amy Sclarretto

| TW                       | LW | PK | WKS | ARTIST + TITLE   | LABEL                     |
|--------------------------|----|----|-----|--|---------------------------|
| 1                        | 1  | 1  | 7   | IRON MAIDEN <i>Brave New World</i>                               | Portrait/Columbia-CRG     |
| 2                        | 3  | 2  | 5   | EARTH CRISIS <i>Slither</i>                                      | Victory                   |
| 3                        | 2  | 2  | 7   | VARIOUS ARTISTS <i>Nativity In Black II</i>                      | Divine-Priority           |
| 4                        | 10 | 4  | 4   | KING DIAMOND <i>House Of God</i>                                 | Metal Blade               |
| 5                        | 5  | 2  | 11  | CEPHALIC CARNAGE <i>Exploiting Dysfunction</i>                   | Relapse                   |
| 6                        | 13 | 6  | 3   | DEICIDE <i>Incineratehymn</i>                                    | Roadrunner                |
| 7                        | 4  | 4  | 5   | STUCK MOJO <i>Declaration Of A Headhunter</i>                    | Century Media             |
| 8                        | 6  | 6  | 4   | DEFTONES <i>White Pony</i>                                       | Maverick-WB               |
| 9                        | 9  | 4  | 9   | MOTORHEAD <i>We Are Motorhead</i>                                | CMC International         |
| ▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀ |    |    |     |  |                           |
| 10                       | —  | 10 | 1   | IN FLAMES <i>Clayman</i>   | Nuclear Blast America     |
| 11                       | 8  | 6  | 8   | KATAKLYSM <i>The Prophecy (Stigmata Of The Immaculate)</i>       | Nuclear Blast America     |
| 12                       | 11 | 11 | 6   | VENOM <i>Resurrection</i>  | Steamhammer               |
| 13                       | 18 | 6  | 8   | A PERFECT CIRCLE <i>Mer De Noms</i>                              | Virgin                    |
| 14                       | 14 | 13 | 6   | ULTRASPANK <i>Progress</i>                                       | Epic                      |
| ▶▶▶ UP 14 POSITIONS ◀◀◀  |    |    |     |  |                           |
| 15                       | 29 | 15 | 4   | LUDDITE CLONE <i>The Arsonist And The Architech</i>              | Relapse                   |
| 16                       | 20 | 12 | 5   | DESTRUCTION <i>All Hell Breaks Loose</i>                         | Nuclear Blast America     |
| 17                       | 17 | 17 | 4   | NASUM <i>Human 2.0</i>   | Relapse                   |
| 18                       | 12 | 12 | 9   | E-TOWN CONCRETE <i>The Second Coming</i>                         | Triple Crown              |
| 19                       | 7  | 1  | 15  | SHADOWS FALL <i>Of One Blood</i>                                 | Century Media             |
| 20                       | —  | 20 | 1   | TAPROOT <i>Gift</i>  | Velvet Hammer-Atlantic    |
| 21                       | 24 | 2  | 20  | DISTURBED <i>The Sickness/Summer Of The Sickness EP</i>          | Giant-Reprise             |
| 22                       | 28 | 22 | 4   | MADBALL <i>Hold It Down</i>                                      | Epitaph                   |
| 23                       | 16 | 2  | 12  | BOY SETS FIRE <i>After The Eulogy</i>                            | Victory                   |
| 24                       | 26 | 11 | 8   | IMMORTAL <i>Damned In Black</i>                                  | Osmose                    |
| 25                       | 21 | 7  | 14  | GLASSJAW <i>Everything You Ever Wanted To Know About Silence</i> | Roadrunner                |
| 26                       | 19 | 8  | 10  | RORSCHACH TEST <i>Peace Minus One</i>                            | E-Magine                  |
| 27                       | 23 | 17 | 7   | THE CROWN <i>Deathrace King</i>                                  | Metal Blade               |
| 28                       | 15 | 14 | 9   | ALICE COOPER <i>Brutal Planet</i>                                | Spitfire                  |
| 29                       | 25 | 21 | 6   | IGNITE <i>A Place Called Home</i>                                | TVT                       |
| 30                       | R  | 27 | 5   | WORKHORSE MOVEMENT <i>Sons Of The Pioneers</i>                   | Roadrunner                |
| 31                       | 31 | 29 | 4   | DISASSOCIATE <i>Imperfect World</i>                              | Mia                       |
| 32                       | 27 | 24 | 6   | MAYHEM <i>Grand Declaration Of War</i>                           | Necropolis                |
| 33                       | 32 | 28 | 7   | NASHVILLE PUSSY <i>High As Hell</i>                              | TVT                       |
| 34                       | 22 | 11 | 10  | VADER <i>Litany</i>  | Metal Blade               |
| 35                       | —  | 35 | 1   | QUEENS OF THE STONE AGE <i>R</i>                                 | Interscope                |
| 36                       | 35 | 9  | 13  | POISON THE WELL <i>The Opposite Of December...</i>               | Trustkill                 |
| 37                       | —  | 37 | 1   | (HED)PE <i>Music from Broke</i>                                  | Jive                      |
| 38                       | 36 | 1  | 17  | PANTERA <i>Reinventing The Steel</i>                             | EastWest/Elektra-EEG      |
| 39                       | R  | 16 | 7   | 35" MUDDER <i>Preventive Reaction</i>                            | 35" Mudder                |
| 40                       | R  | 2  | 14  | PROJECT 86 <i>Drawing Black Lines</i>                            | BEC/Tooth & Nail-Atlantic |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS |  |
|------|--|
| 1    | IN FLAMES <i>Clayman</i> Nuclear Blast America                 |
| 2    | HALFORD <i>"Resurrection" (CD5)</i> Metal-Is-Sanctuary         |
| 3    | TAPROOT <i>Gift</i> Velvet Hammer-Atlantic                     |
| 4    | LINEA 77 <i>Too Much Happiness Makes Kids Paranoid</i> Earache |
| 5    | MAD HOPS <i>A New Brand Of Hurt...</i> Angerfunk               |

## NEWS

**Deftones** sold 177,830 copies of *White Pony* in its first week in stores. Congrats! I predicted that sales would be that high, when the shows I attended in Philly, Jersey and Massachusetts were completely oversold. The band has started an imprint called Tone Def through their label, Maverick. Being veteran road warriors, the "Tones are always exposed to new, unsigned bands at the local and regional level, and the band wants to release material from some of that unheard talent. Deftones frontman **Chino Moreno** said on KNAC.com that "one band we are working with sound really epic, Tool-esque. I don't want to reveal their name just yet but their music just starts at one place and takes you to outta space, kind of like *Star Wars*-type music. This is a band we are working with right now but are not sure exactly when it will come out." I've heard the band in question is Deftones Sacto brethren **Will Haven**. We'll see where this one goes...The WXRK/K-Rock Dysfunctional Family Picnic was just that: dysfunctional. **Sevendust** and Deftones went on early, dropping monster sets. **Godsmack** ruled, too. **Limp Bizkit** kept a legion of fans waiting an hour and a half. To appease anxious, antsy fans, **Liquid Todd** came out and spun tunes. Those around me in the crowd (Continued on page 34)

speculated that Bizkit bad boy **Fred Durst** hadn't shown up yet, but a very reliable source told me that Durst wanted to perform after the sun went down when more fans would be there. Dude, the place was already packed. When LB finally took the stage — with guitarist **Wes Borland** sporting a mask, making me wonder if he was hiding his face in embarrassment — the testosterone-ometer soared; it felt like I was standing in the middle of 100 frat houses. Durst dissed **Creed's Scott Stapp**, but Limp didn't disappoint, with electrifying renditions of "Counterfeit," "Break Stuff" and "Faith." They never got to play "Stuck" or "Nookie" because, apparently, **Sharon Osbourne** pulled the plug on the power. **Stone Temple Pilots** gave the crowd a hit parade, from "Crackerman" through "Big Empty" to "Plush" and "Dead And Bloated." **Scott Weiland** called his friend Durst an asshole for his actions, and it was good to see Weiland so clean and sober. **Ozzy** then gave us an OzzFest teaser, starting with his usual video montage. This year, he appears in Britney Spears and 'N Sync vids. Mr. O opened his set with "I Don't Know," and went on to kick ass...**Relapse Records** has signed Maryland death metal maniacs **Dying Fetus**. *Destroy The Opposition*, the band's label debut, will be out in October. Some song titles are "For Us Or Against Us," "Epidemic Of Hate" and "Pissing In The Mainstream." Up the irons on that last one, kids...**Liquid Gang** recently showcased at NYC's Brownies. The

band's sound and style has changed significantly from last year's *Nineteenth Soul*. With spiky bleached locks and a rock 'n' roll sound similar to **Sevendust**, **Creed** and **Staind**, the Gang has the potential to be a hit factory. The full-length *Sunshine* is coming next month...That same night **Unband**, **Supersuckers** and **Nashville Pussy** taught Irving Plaza the meaning of the word "rock." **Supersuckers** started out the set with a blistering **Randy Rhodes** riff. If you're white trash, the Pussy will make you feel like you are in excellent company. The hedonistic hoochies should make their forefathers **Ted Nugent** and **Lemmy** proud. Guitarist **Ruyter Suys** is my hero. I've never seen a woman manipulate a guitar like that...Former WXJM metal director Suzanna Paradise has joined the Loud Rock radio department at **Concrete Marketing**, replacing Dawn Moses, who has moved into the company's retail sector. Suzy P. Dawg is a familiar face to many industry folk, but if you haven't been blessed to know her yet, shoot her an email at [suzannaparadise@concreteplanet.com](mailto:suzannaparadise@concreteplanet.com) or call her at 888.687.9663 ext. 130. She loves death metal, but doesn't bite, I promise...Lost Disciple recently serviced a limited number of two premium-quality death metal releases: **Burial's Enlightened With Pain** (gory, Mortician-inspired vocals) and **Enter Self's Awake In Agony** (reminiscent of Six Feet Under).

**Ñ ALTERNATIVE NEWS** (Continued from page 28)

Will Hermes provided insight into how Anglo music journalists have approached Latin alt, stating that, "Journalists are stuck on their feet. *Spin* did a story on Café Tacuba, and by association, on the rock en español scene, and this was spurred by their appearance at [New York's Central Park] Summerstage." To learn more about *Rock en Ñ*, contact Constanza Garcia (Music Marketing) at 212.358.0110; email: [c.garcia@ix.netcom.com](mailto:c.garcia@ix.netcom.com) ...Quickies: Singer-songwriter **Julieta Venegas's** new album, *Bueninvento* (BMG U.S. Latin) is scheduled for release on August 22...The second album by Monterrey, Mexico's power-pop outfit **Zurdok**, *Hombre*

*Sintetizador* (Manicomio-Universal Latino), will be out on July 18...**Maldita Vecindad** (BMG U.S. Latin) has dropped out of the Watcha Tour. **Resorte** (Manicomio-Universal Latino) was added to the bill...Luaka Bop announced that it will release **King Chango's** second album later this year...Surco-Universal Latino has picked up Paris-based Cuban rap-son quartet **Orishas** (EMI France)...On July 29, **Fito Páez** (WEA Latina) will play Town Hall in New York. Check local listings for concerts in your city...*CMJ* will publish a special issue dedicated to Ñ Alternative in issue #677.

**RPM NEWS** (Continued from page 26)

off by the growing commercial aspect of the Love Parade (several corporate giants, such as Camel Cigarettes and Fanta soft drinks were highly visible) there was the Fuck Parade (formerly the Hate Parade), a three-year-old gathering of about 3,000 revelers which embraced the harder sounds of gabber and experimental techno — provided by DJs such as **Lenny Dee** and **Panacea** — in contrast to the techno, house and trance focus of many Love Parade DJs. At the same time the Germans loved and fucked, Leeds, England, hosted its first Love

Parade. An estimated 300,000 people turned up for the event which, held in the city's Roundhay Park, was more akin to a festival than an actual parade. (The original plan was to host the parade in the city center, but the location changed due to the huge crowds expected and the cold feet of local law enforcement officials.) DJs such as **Sasha**, **Darren Emerson**, **David Morales**, **Hybrid**, **John Kelly** and hundreds more provided the event soundtrack...Amsterdam's eclectic electro-pop duo **Arling & Cameron** are currently traveling the globe on their second ever live tour. The tour, which kicked off in Philadelphia on July 12 and is scheduled to

**BEAT BOX NEWS**

(Continued from page 30)

[www.thesource.com](http://www.thesource.com). The awards ceremony will air on the UPN network on August 29 at 8 p.m. EST...Fugee guru and hip-hop cover (version) boy **Wyclef Jean** will try his hand at urbanizing Pink Floyd's 1975 rock radio staple "Wish You Were Here" on his forthcoming sophomore solo joint *The Eclectic*, which has now been pushed back to an August 22 release. Featured guests who've contributed to Clef's follow-up to 1997's classic *The Carnival* include **Mary J. Blige**, **Whitney Houston**, **Kenny Rogers (!)**, **Earth Wind And Fire** and WWF Champion **The Rock**, who adds a taste of his trademark witticisms to "It Doesn't Matter," the album's current single and video...**Rage Against The Machine** frontman **Zack De La Rocha**, **Method Man** and **Rhazel** have all been tapped as contributors to the forthcoming **Roni Size & Reprazent** LP, slated for an October release...*Pimp To Eat*, the collaborative debut of **Ice-T** and **Kool Keith** under the moniker **Analog Bros.**, has been pushed back to an August 15 release date due to the theft of master recordings of Keith's finished vocals during the riots after the Lakers' NBA championship win against the Indiana Pacers on June 19. The tapes were stored at a location next to the Staples Center, which was broken into amidst the looting and chaos. But fear not, Kool Keith fans, his next solo album, *Matthew* (titled after his middle name), is still scheduled for a July 25 release date...**Pos-Neg** is a trio of rhyimers from the South Bronx who've been on the struggle since 1995 and are just about ready to explode. Consisting of Walt-Baby, Seanny Cash and Phanatic, these affiliates of production kingpin **Diamond D** have just signed a distribution deal with Landspeed Records, who will release "Fix Your Face" b/w "Let Me Know," the first single from their forthcoming album *What Side Are You On*. Pos-Neg's sound is straight up Bronx bomber style, a mix of rowdy street grit and radio-ready sensibility that's sure to please **Ruff Ryders** and **D.I.T.C.** fans alike. For more information on this extremely talented and hungry crew on the come-up, contact Walter Velasquez from Baby Entertainment at 718.861.4770.

**TRIPLE A NEWS** (Continued from page 31)

*Globe Sessions*...**Smithsonian Folkways** has made 272 entire albums available for purchase via digital download at [LiquidAudio.com](http://LiquidAudio.com). Priced at \$1.49 per track, fans can download music by artists such as **Lucinda Williams**, **Woody Guthrie**, **Lightnin' Hopkins**, and others.

finish its North American leg in Los Angeles on July 29, will feature guest musicians Jan Klug on flute and "effects" and guitarist Hendrik-Jan Vermeulen, as well as an experimental "synchronized video" projections. **DJ Me DJ You**, **Thunderball**, and **Family Of God** are a few of the artists who will appear as opening acts on select dates...Germany's **Einstürzende Neubauten** will hit the United States with a short two-week tour this summer in support of its newest and 12th full-length release, *Silence Is Sexy* (Mute). The tour kicks off on July 21 in Los Angeles and concludes on August 2 in New York City.

# CMJ

## Music Marathon, MusicFest & FilmFest®

### REGISTRATION FORM

# 2000

**CMJ MUSIC MARATHON, MUSICFEST & FILMFEST 2000:**  
 October 19-22, 2000  
 Conference Headquarters:  
 New York Hilton & Towers, NYC

**ONLINE REGISTRATION:**  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**LAST DAY TO PRE-REGISTER:**  
 October 1, 2000  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**MAKE CHECKS PAYABLE TO:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**ON-SITE REGISTRATION:**  
 (All badges must be picked up during these times unless special arrangements are made in advance).  
 Thurs., Oct. 19: 10am – 8pm  
 Fri., Oct. 20: 10am – 6pm  
 Sat., Oct. 21: 10am – 6pm  
 Sun., Oct. 22: 11am – 5pm

**MAIL TO:**  
 CMJ Registration  
 810 7th Ave., 21st Fl.  
 New York, NY 10019

**FAX TO:**  
 646.557.0028

**CMJ 2000 INFO:**  
 1-877-6-FESTIVAL  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)



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CONTACT INFORMATION

Name: \_\_\_\_\_  
 \_\_\_\_\_  
 Company/Call Letters/Affiliation: \_\_\_\_\_  
 \_\_\_\_\_  
 Title/Occupation: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_  
 Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 \_\_\_\_\_

GENERAL INFORMATION

**How did you hear about CMJ 2000?:**  Attended in the past ( # of years) \_\_\_  Friend/co-worker  
 CMJ Flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine  
 Other \_\_\_\_\_  
**Age (optional):**  Under 18  18-24  25-34  35-49  50+ **Sex:**  MALE  FEMALE  
**Type of business:**  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  
 Student  Other (please specify): \_\_\_\_\_  
 Record Label:  Major  Online  Indie  
 I want to be listed in the online Directory of Registrants:  YES  NO

REGISTRATION PRICE

**General Registration:**  
 \$350 (until May 1)  \$385 (until June 1)  \$405 (until July 15)  \$425 (until Sep. 1)  
 \$445 (until October 1)  
**Student Registration (must have valid ID):**  
 \$150 (until May 1)  \$185 (until June 1)  \$205 (until July 15)  \$225 (until Sept. 1)  
 \$245 (until October 1)  
**College Radio Registration Packages:** # of students participating: \_\_\_\_\_  
 \$125/ea. (5 or more students)  \$100/ea. (10 or more students) (Packages before June 1 ONLY)  
 (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

**I am paying by:**  
 Visa  MasterCard  American Express  Discover  Check  Money Order

**Credit Card #:** \_\_\_\_\_ **Expiration Date:** \_\_\_\_\_

**Cardholder's name (as it appears on card):** \_\_\_\_\_

**Cardholder' signature:** \_\_\_\_\_

WAIVER STATEMENT

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# UPCOMING RELEASES



IAN HUNTER

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 646.557.0032

## JULY 25

|  |                           |
|--|---------------------------|
| AARON TIPPIN People Like Us  | Hollywood                 |
| ANTHONY BRAXTON For Alto   | Delmark                   |
| BAHAMADIA BBQueen  | Goodvibe-Atomic Pop       |
| BB JAY Universal Concussion  | Jive                      |
| BOILER ROOM Can't Breathe  | Roadrunner                |
| BREAKAWAY Hold With Hope   | Gadfly                    |
| BRUTAL MASTICATION Underground   | Dark Reign                |
| C-BO Enemy Of The State  | Warlock                   |
| CAT STEVENS Buddha & The Chocolate Box (reissue)                           | Universal                 |
| CAT STEVENS Catch Bull At Four (reissue)                                   | Universal                 |
| CAT STEVENS Foreigner (reissue)  | Universal                 |
| CHERRY BOMB CLUB Cherry Bomb Club  | Divine Shaker             |
| CULTURE Humble African   | VP                        |
| DANIEL CAGE Loud On Earth  | MCA                       |
| DJ CAROL C First Impressions: A Mix Of Classic Drum & Bass To Chill Out To | Topaz                     |
| DJ CLUE The Professional, Part 2   | Roc-A-Fella/Def Jam-IDJMG |
| ELVIN BISHOP AND LITTLE SMOKEY SMOTHERS That's My Partner!                 | Alligator                 |
| EVE 6 Horrorscope  | RCA                       |
| FATES WARNING Disconnected   | Metal Blade               |
| FINGER ELEVEN The Greyest Of Blue Skies                                    | Wind-Up                   |
| FULL FORCE Full Force  | Private                   |
| GENE DEFCON Come Party With Me 2000  | K                         |
| HARRY BELAFONTE Greatest Hits  | RCA                       |
| HEPCAT Push And Shove  | Hellcat-Epithaph          |
| IAN HUNTER Once Bitten Twice Shy: The Best Of Ian Hunter                   | Sony Legacy               |
| IN FLAMES Clayman  | Nuclear Blast             |
| INCUBUS When Incubus Attacks (EP)  | Immortal-Epic             |
| ISLE OF Q Isle Of Q  | Universal                 |
| JAMES MICHAEL Inhale   | Beyond                    |
| JIMMIE SPHEERIS Ports Of The Heart (reissue)                               | Rain-K-tel                |
| JIMMIE SPHEERIS The Dragon Is Dancing (reissue)                            | Rain-K-tel                |
| JIMMY EAT WORLD Singles  | Big Wheel Recreation      |
| ➔ <a href="#">Singles, rarities and hard to find songs</a>                 |                           |
| KALAPARUSHA MAURICE MCINTYRE Humility In The Light Of The Creator          | Delmark                   |
| KID CHAOS Love In The Time Of Scurvy                                       | Vile Beat-Beatville       |
| LIL' ZANE Young World The Future   | Priority                  |
| LUCKY STARS Hollywood & Western  | Ipecac                    |
| LYNN ANDERSON Live At Billy Bob's Texas                                    | Razor And Tie             |
| MALACHI THOMPSON Timeline  | Delmark                   |
| MARCIO FARACO Ciranda  | Blue Thumb                |
| MICHEL SASSOON What Is Your Name   | Midney                    |
| MINUS Minus  | Liquid Industry           |
| MR. MARCELLO Brick Livin'  | Priority                  |
| MR. MIXX Hoochie Beats Volume 1  | Priority                  |
| MR. MIXX Hoochie Beats Volume 2  | Priority                  |
| MUHAL RICHARD ABRAMS Things To Come From Those Now Gone                    | Delmark                   |
| NO-NO'S Tinnitus   | Animal World              |
| PATTY LARKIN Regroovign The Dream  | Vanguard                  |
| RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter          | Tone Center               |
| RICHARD THOMPSON The Best Of   | Universal                 |
| RONDELLES "TV Zombie Party" (7")   | K                         |
| RUPERT HOLMES Greatest Hits  | Hip-O-Universal           |
| SANDY DENNY The Anthology  | Universal                 |
| SINERGY To Hell And Back   | Nuclear Blast             |
| SOUL CIRCLE Undivided  | Arista                    |

## IAN HUNTER

Once Bitten Twice Shy: The Best Of Ian Hunter  
July 25

|   |                    |
|---|--------------------|
| SOUNDTRACK Original Kings Of Comedy                       | Universal          |
| TOSHI KUBOTA Nothing But Your Love                        | Epic               |
| TSAR Tsar   | Hollywood          |
| ULTIMATE FAKEBOOK This Will Be Laughing Week              | 550-Epic           |
| UNION 13 Youth Betrayal And The Awakening                 | Epitaph            |
| VARIOUS ARTISTS B96 Mixmaster Throwdown Vol.5             | Mix Connection     |
| VARIOUS ARTISTS Bat Head Soup: A Tribute To Ozzy          | Deadline-Cleopatra |
| VARIOUS ARTISTS Eve Records Presents An Evening Of Trance | Eve-Topaz          |
| VARIOUS ARTISTS Hip Hop Party                             | K-tel              |
| VARIOUS ARTISTS Live On Lennon Ave.                       | Priority           |
| VARIOUS ARTISTS Lookout! Freakout                         | Lookout!           |
| VARIOUS ARTISTS Millennium '60s                           | Hip-O-Universal    |
| VARIOUS ARTISTS Millennium '70s                           | Hip-O-Universal    |
| VARIOUS ARTISTS Monsters Of Rap                           | Razor And Tie      |
| VARIOUS ARTISTS Rebirth Of Loud                           | Priority           |
| VARIOUS ARTISTS Scarface!                                 | VP                 |
| VARIOUS ARTISTS Soca Gold 2000                            | VP                 |
| VARIOUS ARTISTS Thong                                     | In The Paint-Koch  |
| VARIOUS ARTISTS Left And Leaving                          | Hopeless           |
| VARIOUS ARTISTS The Eclectic: Two Sides To A Book         | Columbia-CRG       |
| YOGI 20/20 Hindsight                                      | Permanent Press    |

## AUGUST 1

|   |                          |
|---|--------------------------|
| BARNYARD PLAYBOYS Dumbass On A Rampage  | Rubric                   |
| BILL & BONNIE HEARN   | Back Porch               |
| BORN BLIND One For All  | Solid State-Tooth & Nail |
| BRIAN SETZER ORCHESTRA Vavoom!  | Interscope               |
| DANDY WARHOLS Thirteen Tales From Urban Bohemia   | Capitol                  |
| FRUMPIES Frumpies Forever (7")  | Kill Rock Stars          |
| GLANDS The Glands   | Capricorn                |
| GODZIK PINK Es Em, Ekel Em  | 5 Rue Christine          |
| JACO PASTORIUS Jaco Pastorius (reissue)   | Sony Legacy              |
| JAI AGNISH Automata   | Blue Bunny               |
| LOS HUMILDES Un Pobre No Mas  | Thump                    |
| MAHAVISHNU ORCHESTRA Birds Of Fire (reissue)  | Sony Legacy              |
| MARIA MCKEE Ultimate  | Hip-O-Universal          |
| MIKE E Master Plan  | Capitol                  |
| NEIL YOUNG Everybody's Rockin' (reissue)  | Universal                |
| NEIL YOUNG Old Ways (reissue)   | Universal                |
| ONE WAY RIDE Straight Up!   | MCA                      |
| PETER FRAMPTON Frampton's Camel (reissue)   | Universal                |
| PETER FRAMPTON I'm In You (reissue)   | Universal                |
| RACHEL LAMPA Live For You   | Epic                     |
| RANCID Rancid   | Epitaph                  |
| RUFF ENDZ Love Crimes   | Epic                     |
| SOUNDTRACK Autumn In New York   | Hollywood                |
| SOUNDTRACK Who Wants To Be A Millionaire  | Buena Vista              |
| ➔ <a href="#">Featuring greed-themed music by Shirley Bassey, Regis Philbin, ELO, Blondie and others</a>        |                          |
| VARIOUS ARTISTS Roo Wop III   | Rhino                    |
| VARIOUS ARTISTS Right In The Nuts   | Small Stone              |
| ➔ <a href="#">Tribute to Aerosmith featuring Soul Clique, Alabama Thunder Pussy, Atomic Bitchwax and others</a> |                          |
| WAYLON JENNINGS Right For The Time  | Buddah                   |
| VICIOUS DELITE Vicious Delite   | Triple X                 |
| YUJI ONIKI Orange   | Future Farming           |

## AUGUST 8

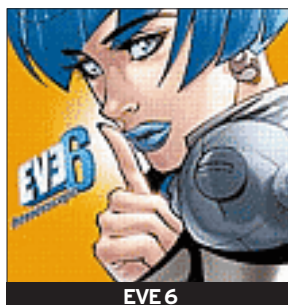
|                         |                       |
|-------------------------|-----------------------|
| 5 MORE DEAD 5 More Dead | Merge Electric        |
| AZTEK TRIP Average Day  | Iguana                |
| BIKERIDE Raspet (EP)    | Hidden Agenda-Parasol |
| BOBBYTEENS Not So Sweet | Estrus                |

FINGER ELEVEN  
The Greyest Of Blue  
Skies  
July 25



FINGER ELEVEN

EVE 6  
Horrorscope  
July 25



EVE 6

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 646.557.0032



JETS TO BRAZIL

CAM'RON S.D.E.  
 CARL COX Mixed Love  
 CHUCK D & CONFRONTATION CAMP Objects In The Mirror Are Closer Than They Appear  
 DOLEFUL LIONS Song Cyclops Volume One  
 DE LA SOUL Art Official Intelligence  
 ICE-T Greatest Hits: Evidence  
 KOOL KEITH Matthew  
 LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings  
 ➔ **Four-CD boxed set**  
 MAJOR FIGGAS Figgas 4 Life  
 MEPHISTO ODYSSEY The Deep Red Connection  
 PAUL BURCH AND THE WPA BALLCLUB Blue Notes  
 SEWERGROOVES "Seventh Floor" (7")  
 SHALINI We Want Jelly Donuts  
 SHARK QUEST Man On Stilts  
 SHELLAC 1000 Hurts  
 SILKWORM Lifestyle  
 SOUNDTRACK Tic Code  
 SPACEHEADS  
 SWITCHTROUT "Cuttlefish Boogie" (7")  
 TIDEWATER GRAIN  
 VARIOUS ARTISTS Amplified  
 VARIOUS ARTISTS Best Of International Hip Hop  
 VARIOUS ARTISTS Millenium '60s  
 VARIOUS ARTISTS Millenium '80s  
 VARIOUS ARTISTS Ain't I'm A Dog: 25 More Rockabilly Rave-Ups  
 VARIOUS ARTISTS Whistle Bait: 25 Rockabilly Rave-Ups  
 VITESSE Chelsea 27099

Epic  
 Moonshine  
 artemis  
 Parasol  
 Tommy Boy  
 Atomic Pop  
 Funky Ass  
 Sony Legacy  
 Ruffnation-WB  
 Warner Bros.  
 Merge  
 Estrus  
 Parasol  
 Merge  
 Touch And Go  
 Touch And Go  
 Razor And Tie  
 Merge  
 Estrus  
 Ruffnation-WB  
 Universal  
 Hip-O-MCA  
 Hip-O-MCA  
 Hip-O-MCA  
 Sony Legacy  
 Sony Legacy  
 Hidden Agenda-Parasol

JETS TO BRAZIL  
 Four Cornered Night  
 August 15

UNIFIED THEORY Unified Theory

Universal

## AUGUST 22

6GIG Hit The Ground  
 AMERICAN PEARL  
 BABATUNDE March Of The Jazz Guerillas  
 BRAD MEHLDAU  
 CAM'RON S.D.E.  
 CLEOPATRA Steppin' Up  
 DAR WILLIAMS The Green World  
 DAVE PIKE Peligroso  
 ➔ **First full-length Latin jazz album from Pike since 1964**  
 DJ DANNY ZEE Trancescapes  
 GEORGE USHER Days Of Plenty  
 GO NUTS Dunk And Cover  
 INNERCOURSE Innercourse  
 LL COOL J The G.O.A.T.  
 LOLITA STORM Girls Fucking Shit Up  
 MIKE LEVY 4 Track Mind  
 NOBODY Soulmates  
 ➔ **L.A. hip hop featuring guest appearances by Freestyle Fellowship, Aceyalone, Medusa and others**  
 RAM SQUAD Random Access Money  
 SCOTT STUBBS Nocturnal Mix Sessions  
 SPRING HEEL JACK Disappeared  
 STARLIGHT MINTS The Dream That Stuff Was Made Of  
 STEPHEN PEARCY Before And Laughter  
 ➔ **Solo album from Ratt vocalist**  
 VARIOUS ARTISTS Gems Of Italian Cinema  
 VARIOUS ARTISTS Teen Riot  
 VARIOUS ARTISTS The Thing That Ate Floyd  
 VIBROLUSH Touch & Go

Ultimatum  
 Wind-Up  
 Ubiquity  
 Warner Bros.  
 Epic  
 Maverick  
 Razor And Tie  
 Ubiquity  
 Topaz  
 Parasol  
 Lookout!  
 Maverick  
 Def Jam-IDJMG  
 Digital Hardcore  
 Bus Stop-Parasol  
 Ubiquity  
 Universal  
 Topaz  
 Thirsty Ear  
 SeeThru Broadcasting  
 Triple X  
 Amsterdamedn-Triple X  
 Razor And Tie  
 Lookout!  
 V2

## AUGUST 15

ANALOG BROTHERS Pimp To Eat  
 ANALOGUE Rock Proper  
 CALIBRETTO 13 Enter The Danger Brigade  
 CHICAGO UNDERGROUND TRIO Flame Thrower  
 CINDERELLA Millennium  
 DRIVIN' N' CRYIN' Ultimate  
 EXPERIMENTAL AIRCRAFT Experimental Aircraft  
 FAVEZ Gentlemen, Start Your Engines  
 FOREIGNOR Anthology  
 FREDDY KING The Very Best Of Freddy King  
 HAROLD OUSLEY Grit Gittin' Feeling  
 IQU AND FRIENDS Teenage Dream  
 JETS TO BRAZIL Four Cornered Night  
 JIMMY NATIONS COMBO Tarheel Boogie  
 JUNIOR WALKER AND THE ALL STARS Millennium  
 KAHIL EL'ZABAR'S RITUAL TRIO FEAT. PHAROAH SANDERS Africa N'da Blues  
 KEVIN O'DONNELL'S QUALITY SIX Control Freak  
 LAMBS 19.678 Rounds Of Nothing  
 LIGHTNIN' HOPKINS The Very Best Of Lightnin' Hopkins  
 MARSHALL CRENSHAW Marshall Crenshaw (reissue)  
 MARSHALL CRENSHAW This Is Easy: The Best Of Marshall Crenshaw  
 OAK RIDGE BOYS Millennium  
 PATTI LOVELESS Millennium  
 SLUMBER PARTY Slumber Party  
 SQUAD FIVE-0 Bombs Over Broadway  
 TRAFFIC Heaven Is In Your Mind (reissue)  
 TRAFFIC Mr. Fantasy (reissue)

Ground Control-Nu Gruv Alliance  
 Op Pop Pop-Rubic  
 Tooth & Nail  
 Delmark  
 Universal  
 Hip-O-MCA  
 Devil In The Woods  
 Doghouse  
 Rhino  
 Rhino  
 Delmark  
 K  
 Jade Tree  
 Rubric  
 Hip-O-MCA  
 Delmar  
 Delmark  
 Devil Doll  
 Rhino  
 Rhino  
 Rhino  
 Universal  
 Universal  
 Kill Rock Stars  
 Tooth & Nail  
 Universal  
 Universal

## AUGUST 29

3RD ROOT A Sign Of Things To Come  
 DIFFUSER Diffuser  
 JULIANA THEORY Emotion Is Dead  
 TRAY Tray  
 TWILIGHT SINGERS Twilight As Played by The Twilight Singers  
 ➔ **Side project of Afghan Whigs frontman Greg Dulli**  
 VARIOUS ARTISTS Doomed

Solid State-Tooth & Nail  
 Hollywood  
 Tooth & Nail  
 Liquid Industry  
 Columbia  
 Dark Reign

## SEPTEMBER 5

6THS Hyacinths & Thistles  
 ALASTAIR GALBRAITH Cry  
 ECHOBOY Volume One  
 FIELD DAY  
 MAN...OR ASTROMAN? Spectrum Of Infinite Scale  
 PRAM Museum Of Imaginary Animals  
 RED STARS THEORY 4 Song EP  
 TARWATER Animals, Suns & Atoms  
 VARIOUS ARTISTS The New Latinaires Vol. 3  
 ➔ **Final volume in this series**  
 VARIOUS ARTISTS Viva CuBop 2: Jazz The Afro-Cuban Way

Merge  
 Emperor Jones  
 Mute  
 Onefoot-Devil Doll  
 Touch And Go  
 Merge  
 Touch And Go  
 Kitty-Yo-Mute  
 Ubiquity  
 Ubiquity

## SEPTEMBER 12

16 HORSEPOWER Secret South  
 FAITH & DISEASE  
 MR. T EXPERIENCE The Miracle Of Shame  
 NOMEANSNO NOMEANSNOONE  
 SLIM CESSNA'S AUTO CLUB Say Please And Thank You  
 SOFTIES Holiday In Rhode Island  
 WOLF COLONEL The Castle

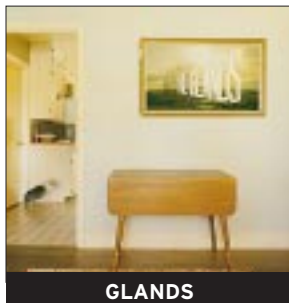
Razor And Tie  
 Projekt  
 Lookout!  
 Alternative Tentacles  
 Alternative Tentacles  
 K  
 K

JAMES MICHAEL  
 Inhale  
 July 25



JAMES MICHAEL

GLANDS  
 The Glands  
 August 1



GLANDS









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KFLI Prescott AZ 90.5 FM Kurt Liedtke 520.946.3206 kfliflor@stetson.edu

KGVU San Luis Obispo CA 97.5 FM Paul Jabouso 805.798.2181 kgradio@sanluisobispo.com

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WAHJ Potsdam NY 90.3 FM Seth Warren 734.209.2888

VERUCA SAULT OVA PEREGRINE CIRCLE DECKARD DANDY WARHOLS TAPPING THE VEIN TSAR EVERCLEAR 5 CIRCLE REPOSIT QUEENSCRYE HELLFIRE CRACKER BAD RELIGION MIGHTY MIGHTY BOSSTO RESSIVES EMILY RICHARDS BANKEAD BPTONES AMAZING CROWNS GLODIE CROWDHOUSE NO DOUBT CATHERINE WHEEL SR-71 RICHARD ASHCROFT MICHAL MARCHBOX TWENTY TRAGICALY HIP SINEAD O'CONNOR LULU STRAPKIN SONIC YOUTH

WALF Alfred NY 89.7 FM Abbi 607.871.2287

MODEST MOUSE SUBARU STRAP NASHVILLE PUSSY GLODIE JURASSIC EYES BLONDE REDHEAD GRANDADY SINEAD O'CONNOR LEM SNIDE RICHARD ASHCROFT JAZZ JUNE BELLE AND SEBASTIAN LAND OF THE LOOPS MICHAL RUTER/KINNEY SONGS FOR THE JET SET QUEENS OF THE STONE AGE HERS SPACE HOLIDAY AVAIL IGNITE TRAILS A PERFECT CIRCLE SINEAD O'CONNOR SR-71 HOLY CHILDHOOD RICHARD ASHCROFT PINK DOTTS ENKINDLES TWILIGHT CIRCUS DUB CONCRETES

WAMH Amherst MA 93.3 FM Josh/Lori 413.224.8224

ARAB STRAP PEDRO THE LION MODEST MOUSE BEDHEAD/MACHA HERS SPACE HOLIDAY SONNY DAY REAL ESTATE TOMMY GUERRERO BELLE AND SEBASTIAN FACE TO FACE SAINT ETIENNE UNCLE CRACKER AISLERS SET CALEXICO CAMERA OBSCURA IDA TRANS AM BAD RELIGION DELGADOS ULTIMATE FAKEBOOK MARCHBOX TWENTY DANDY WARHOLS BILLY BRAGG & WILCO EXPLOSION

WBAL \* (T) New York NY 99.5 FM Delphine Blue 734.763.3500

SHOCKING@linch.com SHELBY LYNNE MARGG & WILCO MARC RIBOT Y LOS CUB SINEAD O'CONNOR TAPPING THE VEIN CALEXICO AIR NUTMEG/MARES ON WAX BILLY BRAGG & WILCO SONIC YOUTH JURASSIC EYES EINSTURZENDE NEUBAUT BROADCAST BROOKLYN PINK ESSENT CINEMAPHONIC APPLES IN STEREO SONGS FOR THE JET SET ANTI POP CONSORTIUM JAPAN HOT FOR SALE V SAINT STRABINE DIEGO CORTEZ STEREO LAB NASHVILLE PUSSY TAHTI 80 RUBINOOS PAT MCGEE BAND NORTH MISSISSIPPI AL LITTLE FEAT WOOD JULIANA HATFIELD/JUL ANI DIFRANCO

WBAR New York NY 87.9 FM Horin K Lee/Emily Berger 212.854.6538

BELLE AND SEBASTIAN MODEST MOUSE SINEAD O'CONNOR CATHERINE WHEEL A PERFECT CIRCLE BRIGHT EYES BLONDE REDHEAD GRANDADY SINEAD O'CONNOR LEM SNIDE RICHARD ASHCROFT JAZZ JUNE BELLE AND SEBASTIAN LAND OF THE LOOPS MICHAL RUTER/KINNEY SONGS FOR THE JET SET QUEENS OF THE STONE AGE CATHERINE WHEEL MILLENKOLN THE QUEENS OF THE STONE PADDY CASEY AIR JULIANA HATFIELD/JUL WHOLE LOTTA MILKA LIVE AT THE BLUE ROOM MARCHBOX TWENTY DANDY WARHOLS BILLY BRAGG & WILCO SONIC YOUTH PEDRO THE LION IDA MADBALL JAZZ JUNE LOOPER BLONDE REDHEAD CAMERA OBSCURA IDA TRANS AM BAD RELIGION DELGADOS ULTIMATE FAKEBOOK MARCHBOX TWENTY DANDY WARHOLS BILLY BRAGG & WILCO EXPLOSION

WBAL \* (T) New York NY 99.5 FM Delphine Blue 734.763.3500

WBAL \* (T) New York NY 99.5 FM Delphine Blue 734.763.3500

WBSD Burlington WI 89.1 FM Terry Havel 414.363.3500

WBSD Burlington WI 89.1 FM Terry Havel 414.363.3500

WBAL \* (T) New York NY 99.5 FM Delphine Blue 734.763.3500

WBAL \* (T) New York NY 99.5 FM Delphine Blue 734.763.3500

WBAL \* (T) New York NY 99.5 FM Delphine Blue 734.763.3500

WBAL \* (T) New York NY 99.5 FM Delphine Blue 734.763.3500

WCBN (C) Ann Arbor MI 88.3 FM Carlos Souffron /Chris Tusciani 313.226.6693

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WCRX Chicago IL 88.1 FM Vi Lozano 616.623.6693

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CMJ RADIO 200 AIRPLAY

WFMN Lancaster PA 591 FM Justin Spennillo 71.91 2998 wfmradio@facadfanmedu

WGSU Geneva NY 89.3 FM Andrew Metzgar 73.55 6466 wgsu@uno.ccn.ccn.edu

WHSN Bangor ME 89.3 FM Mark Nason 72.55 2000 whsn@hussion.edu

WITR (C) Rochester NY 89.7 FM Johanna Buran 71.65 2000 billybragg&wilco

WJTB Newark NJ 50.5 AM Amir Morcosse 97.55 4666 fatboy slim

WKZE \* (A) Sharon CT 98.1 FM Hal Lefteris 96.65 4666 david gray

WJLS Jacksonville AL 91.9 FM Stephen Benefield 73.55 2559 skirt

WMCX West Long Branch NJ 88.9 FM Glen Gubernat 73.55 2482 wmcxmusic@hotmail.com

WMKY (C) (A) Morehead KY 90.3 FM Paul W. Hitchcock 73.55 2334 b.b.king&eric clark

WMSC (C) Milwaukee WI 91.7 FM Mike "Buz" Beretser 73.55 2482 wmsc@msc.edu

WMMC College Park MD 88.3 FM Blair Lackey 73.55 2482 wmsc@msc.edu

WVUF (C) (A) Bronx NY 90.7 FM Rita Hixon 90.75 3702 david gray

WGSU Washington DC 92.3 CaFM B. Kredell/N. Nguyen 90.75 3702 wgsu@gsun.georgetown.edu

WHSR Baltimore MD 53.0 AM Eileen Stover 91.75 3797 whsr@ju.edu

WIUP Indiana PA 90.1 FM Dawn Kohlen & Jeremy Garber 41.65 3797 wiupe

WJUL (C) Lowell MA 91.5 FM Paul Vaughan 91.65 3797 wjula

WLCA Goffrey IL 89.9 FM Andy Hertz 91.65 3797 wlca@lcc.il.us

WLOZ Wilmington NC 89.1 FM Angie Cooper 91.65 3797 wlozradio@uncwil.edu

WMBE (A) Orono ME 91.9 FM Kristin Bender/Walter Cohen 91.65 3797 wmbefeedback@unit.ma.edu

WMLN Milton MA 91.5 FM Ben Zuckerman 91.65 3797 wmlnradio@uncwil.edu

WMSR Oxford OH 89.1 FM Jessica Fox/Devon Stein 91.65 3797 wmsr@miavl.msc.edu

WMMX Lake Forest IL 88.9 FM S. Richardson/B. Klein 91.65 3797 wmmxradio@uncwil.edu

WGCC Batavia NY 90.7 FM Brian Hillbush 90.75 4095 wgcc@sunygeneseec.cny.us

WGMX Dayton OH 99.5/98.1 Scott Maidens 90.75 4097 wgmxfm@uconn.edu

WHUS (C) Storrs CT 91.7 FM Matt Gorman/Janessa Russell 90.75 4097 whus@uconn.edu

WKNK Raleigh NC 88.1 FM Kirsten Doert 90.75 4097 wknk.org

WLVC Louisville KY 159.0 AM Christy Glover 90.75 4097 npx

WLLW Chicago IL 88.7 FM Matt Johnson 90.75 4097 wllwfm.com

WMFO Medford MA 91.5 FM Rhye Novoy 90.75 4097 wmfomusic@yahoo.com

WMWG (C) Tampa FL 88.5 FM Randy Wynne 90.75 4097 wmwgmusic@yahoo.com

WMSV (C) Mississippi State MS 91.1 FM Laura McPhail 90.75 4097 wmsv@msstate.edu

WNCW Spindale NC 88.7 FM Joe Kendrick 90.75 4097 wncwradio@uncwil.edu

WNSC Myrtle Beach SC 88.7 FM Joe Kendrick 90.75 4097 wncwradio@uncwil.edu

WGDR (A) Plainfield VT 91.1 FM Ben Klunder/Louise Ducharme 90.75 4742 wgdrradio@earthgodard.edu

WHFR Dearborn MI 89.3 FM Emily Progar 90.75 4746 whfr-mid@hfc.net

WICB (C) Ithaca NY 91.7 FM Debbie Gelinas 90.75 4746 wicb@thica.edu

WIXO Millsville PA 91.7 FM Matt Arbogast 90.75 4746 ghotruck@aol.com

WLFR Pomona NJ 91.7 FM S. Vattam/B. Anderson 90.75 4746 nashville pussy

WMLN Waterville ME 89.7 FM Brian Camire 90.75 4746 wmlnradio@uncwil.edu

WMPC (C) Portland ME 90.9 FM Hilde Neadeau 90.75 4746 wmpc@colby.edu

WMWB Waterbury VT 91.1 FM Steve Hersh 90.75 4746 wmwbradio@uncwil.edu

WMSW Waterbury VT 91.1 FM Steve Hersh 90.75 4746 wmswradio@uncwil.edu

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WMSW Waterbury VT 91.1 FM Steve Hersh 90.75 4746 wmswradio@uncwil.edu

WGLS Glasboro NJ 89.7 FM PJ Bielavski 90.75 4947 wglradio@uncwil.edu

WIDR Kalamaazoo MI 89.1 FM Elizabeth Zeeuw 90.75 4947 widr@wmaup.wmich.edu

WJZR Kent OH 73.0 AM Mike Mickson/Emily Hartzler 90.75 4947 wjzradio@uncwil.edu

WMCRC Monmouth IL 88.9 CaFM Ann Makymczyk 90.75 4947 wmcrcradio@uncwil.edu

WMHW Pleasant MI 91.5 FM Jack Baker 90.75 4947 wmwradio@uncwil.edu

WMWC Ripon WI 91.5 FM Kristin Anderson 90.75 4947 wmwradio@uncwil.edu

WMWJ (C) Amherst MA 91.1 FM Melissa Annand 90.75 4947 wmwjradio@uncwil.edu

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\* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A Only Reporter

# RADIO 200 AIRPLAY ADDS

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| <p><b>WNMC</b><br/>Traverse City MI 90.7 FM<br/>Michael Lloyd/Matt Tomorsky<br/>212.829.4948<br/>wmcm@nrcm.edu</p> <p><b>JAPAN NOT FOR SALE</b><br/><b>LIVE TWENTY-ONE</b><br/><b>LULLABY BAXTER TRIO</b><br/><b>BLUE 70S</b><br/><b>FRETTIN' THE BLUES</b><br/><b>KOJO TAYLOR</b><br/><b>REGGAE BLITZ ALL STA</b><br/><b>KEIKIHOLO</b><br/><b>SONIC YOUTH</b><br/><b>BLUEBIRD</b><br/><b>ANANDA TOBIN</b><br/><b>LAVAY SMITH AND HER</b><br/><b>WILLIAM PARKER AND T</b><br/><b>CHRIS KING</b><br/><b>UP RECORDS &amp; SLABCO</b><br/><b>JAY MCHANN</b><br/><b>KBIR-70</b><br/><b>DEL REY</b><br/><b>PATATO</b><br/><b>AFRICAN DUB ALLMIGHTY</b><br/><b>WE MONTGOMERY</b><br/><b>TAI MAHAL AND THE PH</b><br/><b>COLOUR ON MARNS</b><br/><b>BILL LASWELL</b><br/><b>CHRIS SPEERS</b><br/><b>DEBBY FROM PARIS</b><br/><b>TOMMY GUERRERO</b><br/><b>NEW YORK ART QUARTET</b><br/><b>WILLIE COBB</b></p> | <p><b>WNYU (C)</b><br/>New York NY 89.1 FM<br/>Brendan M. Releya<br/>212.699.5486<br/>ny@wnyu.org<br/>clemie/ny@wnyu.org<br/>NICKEYNED DAVIES<br/>BELLE AND SEBASTIAN<br/>ROYAL TROUT<br/>CLIVE BUCKLEY<br/>STEVES CRAIG<br/>JOHN RYAN<br/>LEO KOTIKE<br/>JEFF EARLE<br/>JOE JACKSON<br/>YOYO MA<br/>ALEX CROFTON<br/>ALISON KRAUSS<br/>HOLY MODAL ROUNDERS<br/>LOUISIANA RED<br/>CHRIS WINTERBERRY II<br/>ALEJANDRO ESCOVEDO<br/>HANK WILLIAMS III<br/>CLOUD ELEVEN<br/>KELLY JOE PHELPS<br/>ROBERT LOCKWOOD JR<br/>KEVIN WELCH<br/>ANNY ANGELO &amp; BO GAL<br/>LOUISIANA RED<br/>SONNY TERRY &amp; BROWN<br/>LIVE US LAUGHTER<br/>TAN DUNN<br/>CLARENCE GAMOUTH+B<br/>IBRAHIM FERRER<br/>RUSSO AND THE D N<br/>ETTA JAMES<br/>LIVE THIS TIME<br/>HARRISBURG 2000<br/>SCORCHED EARTH POLIC<br/>WONB<br/>Ada OH 94.9 FM<br/>Dave Croser<br/>Brian Miffie<br/>419.423.0728<br/>wmnu@onu.edu<br/>SUNNY DAY REAL ESTAT<br/>PEARL JAM<br/>NICKELBACK<br/>DROWNERS<br/>PRIMAL SCREAM<br/>DANDY WARHOLS<br/>SUNNY DAY REAL ESTAT<br/>SLEATER-KINNEY<br/>EMINEM<br/>SONIC YOUTH<br/>CATHERINE WHEEL<br/>ZION I<br/>CLARE QUILTY<br/>DEFONTESS<br/>RICHARD ASHCROFT<br/>ARAB STRAP<br/>SIX BY SEVEN<br/>DAMAGE MANUAL<br/>AGENTS<br/>GRASSHOPPER TAKEOVER<br/>DEATH CAB FOR CUTIE<br/>LOOPER<br/>BEDHEAD/MACHA<br/>LAND OF THE LOOPS<br/>JAZZ JUNE<br/>THE REDBIRDS &amp; SLABCO<br/>WEEN<br/>AM+DIRANCO<br/>DIOGUE<br/>IGNITE</p> | <p><b>WPKN (C) (A)</b><br/>Bridgeport CT 89.5 FM<br/>Phil Bowler<br/>203.278.4366<br/>phibowler@hotmail.com<br/>JOHN MITCHELL<br/>CHRISTINE LAVIN<br/>JOHN RYAN<br/>LEO KOTIKE<br/>JEFF EARLE<br/>JOE JACKSON<br/>YOYO MA<br/>ALEX CROFTON<br/>ALISON KRAUSS<br/>HOLY MODAL ROUNDERS<br/>LOUISIANA RED<br/>CHRIS WINTERBERRY II<br/>ALEJANDRO ESCOVEDO<br/>HANK WILLIAMS III<br/>CLOUD ELEVEN<br/>KELLY JOE PHELPS<br/>ROBERT LOCKWOOD JR<br/>KEVIN WELCH<br/>ANNY ANGELO &amp; BO GAL<br/>LOUISIANA RED<br/>SONNY TERRY &amp; BROWN<br/>LIVE US LAUGHTER<br/>TAN DUNN<br/>CLARENCE GAMOUTH+B<br/>IBRAHIM FERRER<br/>RUSSO AND THE D N<br/>ETTA JAMES<br/>LIVE THIS TIME<br/>HARRISBURG 2000<br/>SCORCHED EARTH POLIC</p> | <p><b>WPSO</b><br/>Wayne NJ 88.7 FM<br/>Dana Protano<br/>973.727.4366<br/>wpsoradio.com<br/>BUILT TO SPILL<br/>GRASSHOPPER TAKEOVER<br/>PROMISE RING<br/>PRIME SETS FIRE<br/>GODDY<br/>STEVES CRAIG<br/>MXPX<br/>LEWITT SMITH<br/>REGGAE AND THE FULL<br/>WOLFE<br/>CLIVE BUCKLEY<br/>ALONSO<br/>VERUCA SALT<br/>SATEYRS<br/>JUNO<br/>ELF POWER<br/>GRANDDADDY<br/>SUNNY DAY REAL ESTAT<br/>DEATH CAB FOR CUTIE<br/>EYENERS<br/>BELLE AND SEBASTIAN<br/>WEEN<br/>STEREOLAB<br/>SLEATER-KINNEY<br/>BLONDE REDHEAD<br/>JULIANA HATFIELD/JUL<br/>DIANOAGH<br/>CONCRETES<br/>AIMEE MANN<br/>BROWN SUPERSTAR<br/>CURSIVE</p> | <p><b>WRBU</b><br/>Peoria IL 88.1 CaFM<br/>Dan Sander<br/>218.247.2393<br/>wrbus.com<br/>ARCHERS OF LOAF<br/>SUNNY DAY REAL ESTAT<br/>SKIRT<br/>MURDER CITY DEVILS<br/>TOMMY GUERRERO<br/>IDAHQ<br/>LAND OF THE LOOPS<br/>ENGINE DOWN<br/>TRANS AM<br/>OLGA TENGO<br/>MARC RIBOT Y LOS CUB<br/>CALEXICO<br/>SATEYRS<br/>JOJO GILBERTO<br/>AISLERS SET<br/>WEIGHTS &amp; MEASURES<br/>RUSSELL MILLS/UNDARK<br/>PEDRO THE LION<br/>JAZZ JUNE<br/>SONIC YOUTH<br/>LOVE-CARS<br/>LIVE FROM THE BLUE R<br/>RICK DANKO BAND<br/>CROWDED HOUSE<br/>CHICAGO JAZZ<br/>KEOKI<br/>HUNGRY GHOSTS<br/>SONGS IN THE KEY OF<br/>POLE</p> | <p><b>WRCL</b><br/>Williamsport PA 91.7 FM<br/>Ryan Snyder<br/>717.326.9300<br/>wrcls.com<br/>SICK BEES<br/>BEDHEAD/MACHA<br/>LINDY BRAGG &amp; WILCO<br/>IDAHQ<br/>BROADCAST<br/>MADRID BROTHERS<br/>TRANS AM<br/>NORTH MISSISSIPPI<br/>ALONSO<br/>MARC RIBOT Y LOS CUB<br/>GROOVIE GHOULES<br/>SATEYRS<br/>TOM MAXWELL<br/>SATYRS<br/>LOVE-CARS<br/>STEREOLAB<br/>RONNIE MCCOYRU<br/>TOMMY GUERRERO<br/>JAYHAWKS<br/>KOJO TAYLOR<br/>RUSSELL MILLS/UNDARK<br/>RICK DANKO BAND<br/>CROWDED HOUSE<br/>CHICAGO JAZZ<br/>KEOKI<br/>HUNGRY GHOSTS<br/>SONGS IN THE KEY OF<br/>POLE<br/>BUZZCOCKS</p> | <p><b>WRSK</b><br/>Slippery Rock PA 88.1 FM<br/>Bob Kitzinger<br/>717.326.9300<br/>wrksk.com<br/>ARAB STRAP<br/>SUNNY DAY REAL ESTAT<br/>TAHITI 80<br/>FIVE FINGERS OF DR<br/>MURDER CITY DEVILS<br/>BEDHEAD/MACHA<br/>SONIC YOUTH<br/>GROOVIE GHOULES<br/>SATEYRS<br/>TOM MAXWELL<br/>SATYRS<br/>LOVE-CARS<br/>STEREOLAB<br/>RONNIE MCCOYRU<br/>TOMMY GUERRERO<br/>JAYHAWKS<br/>KOJO TAYLOR<br/>RUSSELL MILLS/UNDARK<br/>RICK DANKO BAND<br/>CROWDED HOUSE<br/>CHICAGO JAZZ<br/>KEOKI<br/>HUNGRY GHOSTS<br/>SONGS IN THE KEY OF<br/>POLE<br/>BUZZCOCKS</p> | <p><b>WRUW (C)</b><br/>Pittsburgh PA 88.3 FM<br/>Eric Wolfson<br/>412.673.4107<br/>wrw@andrew.cmu.edu<br/>WILLIAM PARKER<br/>MURDER CITY DEVILS<br/>SONIC YOUTH<br/>OHM: THE EARLY GURUS<br/>HALF JACKIN<br/>SONGS IN THE KEY OF<br/>CRISIS SPEED<br/>AT THE DRIVE-IN<br/>AMON TONIB<br/>CRACKER<br/>BELLE AND SEBASTIAN<br/>HEFNER<br/>DON CHERRY<br/>DANCE DRUMPOCKET/KNIFE<br/>WATERSHED QUINTE<br/>DOWN TO THE PROMISED<br/>LAND<br/>NEW BOMBS<br/>TUNK<br/>J FOOD<br/>AGAINST ALL AUTHORITY<br/>DELAHAYE/MATMOS<br/>MARC RIBOT Y LOS CUB<br/>DISTILLERS<br/>MASTERS OF THE STEEL<br/>LOD 97.5<br/>JOE MCPHEE<br/>COR CARBINATION<br/>MARVIN PONTIAC<br/>RICHARD DAVIS<br/>IRON WARDEN<br/>LOGAN'S SANCTUARY</p> | <p><b>WRWC (C)</b><br/>Pittsburgh PA 88.3 FM<br/>Eric Wolfson<br/>412.673.4107<br/>wrw@andrew.cmu.edu<br/>WILLIAM PARKER<br/>MURDER CITY DEVILS<br/>SONIC YOUTH<br/>OHM: THE EARLY GURUS<br/>HALF JACKIN<br/>SONGS IN THE KEY OF<br/>CRISIS SPEED<br/>AT THE DRIVE-IN<br/>AMON TONIB<br/>CRACKER<br/>BELLE AND SEBASTIAN<br/>HEFNER<br/>DON CHERRY<br/>DANCE DRUMPOCKET/KNIFE<br/>WATERSHED QUINTE<br/>DOWN TO THE PROMISED<br/>LAND<br/>NEW BOMBS<br/>TUNK<br/>J FOOD<br/>AGAINST ALL AUTHORITY<br/>DELAHAYE/MATMOS<br/>MARC RIBOT Y LOS CUB<br/>DISTILLERS<br/>MASTERS OF THE STEEL<br/>LOD 97.5<br/>JOE MCPHEE<br/>COR CARBINATION<br/>MARVIN PONTIAC<br/>RICHARD DAVIS<br/>IRON WARDEN<br/>LOGAN'S SANCTUARY</p> | <p><b>WRWL (C)</b><br/>Lexington KY 88.1 FM<br/>Ross Wilbanks/Mike Connolly<br/>606.722.4377<br/>wrwl@popuky.edu<br/>JURASSIC-5<br/>CHICAGO UNDERGROUND<br/>MODERST MOUSE<br/>IDA<br/>RICHARD ASHCROFT<br/>DIANOAGH<br/>AMON TOBIN<br/>BELLE AND SEBASTIAN<br/>TRANS AM<br/>FUNK<br/>IDAHQ<br/>PHIL CRUELE UNDER THE STA<br/>LILYS/ASPERRA AD ASTR<br/>ARAB STRAP<br/>GROOVIE GHOULES<br/>JURASSIC-5<br/>HANDSOME FAMILY<br/>RICHARD ASHCROFT<br/>SLEATER-KINNEY<br/>CHICAGO UNDERGROUND<br/>GRANT HART<br/>STEVE EARLE<br/>JAZZ JUNE<br/>PATTI SMITH<br/>JOSEPH ARTHUR<br/>STAN SUZUKI<br/>NEVADA BACKLORS</p> | <p><b>WRWC (C)</b><br/>Middlebury VT 91.1 FM<br/>Eric Hart<br/>802.445.6324<br/>wrwc@middlebury.edu<br/>JURASSIC-5<br/>CHICAGO UNDERGROUND<br/>MODERST MOUSE<br/>IDA<br/>RICHARD ASHCROFT<br/>DIANOAGH<br/>AMON TOBIN<br/>BELLE AND SEBASTIAN<br/>TRANS AM<br/>FUNK<br/>IDAHQ<br/>PHIL CRUELE UNDER THE STA<br/>LILYS/ASPERRA AD ASTR<br/>ARAB STRAP<br/>GROOVIE GHOULES<br/>JURASSIC-5<br/>HANDSOME FAMILY<br/>RICHARD ASHCROFT<br/>SLEATER-KINNEY<br/>CHICAGO UNDERGROUND<br/>GRANT HART<br/>STEVE EARLE<br/>JAZZ JUNE<br/>PATTI SMITH<br/>JOSEPH ARTHUR<br/>STAN SUZUKI<br/>NEVADA BACKLORS</p> | <p><b>WRWC (C)</b><br/>Newark NJ 103.9 FM<br/>Michael Tisdale<br/>908.358.9387<br/>wrwc.com<br/>NOFX<br/>SUNNY DAY REAL ESTAT<br/>ISLE OF Q<br/>CATHERINE WHEEL<br/>CAPSULE<br/>GOUDIE<br/>SONIC YOUTH<br/>DEFONTESS<br/>SONIC YOUTH<br/>JURASSIC-5<br/>PADDY CASEY<br/>MADRID BROTHERS<br/>MADBALL<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> | <p><b>WRWC (C)</b><br/>Wilkes-Barre PA 88.5 FM<br/>Tommy<br/>717.326.9300<br/>wrwc.com<br/>DEFONTESS<br/>JURASSIC-5<br/>BILLY BRAGG &amp; WILCO<br/>LAND OF THE LOOPS<br/>PRIMAL SCREAM<br/>E-TOWN CONCRETE<br/>BUILT TO SPILL<br/>ALL<br/>ELWOOD<br/>LOCK N LOAD<br/>FACED TO FACE<br/>MIGHTY MIGHTY BOSSTO<br/>RICHARD ASHCROFT<br/>WEEN<br/>DANCE HALL CRASHERS<br/>LEATHERFACE<br/>MURDER CITY DEVILS<br/>STEREOLAB<br/>IRON WARDEN<br/>PUNK-O-RAMA 5</p> |
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\* - Commercial Station  
(A) - Contributes to Triple A and Top 200  
(C) - Core Reporter  
(T) - Triple A-only Reporter

WTJW Charlottesville VA 91.1 FM Michelle Sasser 336.234.5688 wtjw@virginia.edu SENIOR COCONUT Y SU C IDA TH TRANS AM MODIST MOUSE

WVGS Greensboro NC 103.1 FM Greg Collins 336.342.2274 wvgs@uncg.edu ARCHERS OF LOAF SONIC YOUTH BELLE AND SEBASTIAN MODIST MOUSE

WVUX Marquette MI 91.5 FM Aaron Seagraves 906.267.2274 wvux@mu.edu WUOX MODIST MOUSE CLEM SNIDE CALEXICO ELK CITY

WVUT (C) Blacksburg VA 90.7 FM Nicko Tumbas 540.231.5688 wvut@mtu.edu AILERS SET STEREO LAB SONIC YOUTH JURASSIC-5 GLASSIAW

WVWM Scranton PA 91.5 FM Tasia Kenosky 507.348.6202 IGNITE SONIC YOUTH JURASSIC-5 GLASSIAW B.B. KING & ERIC CLAPTON

WVXU (C) Cincinnati OH 91.7 FM Lee Hay 513.255.9343 lhay@xstream.com STACEY EARLE JONAH COVANN MICHAEL McDONALD

WVUH West Hartford CT 91.3 FM Andy Taylor 860.767.4725 MODIST MOUSE SUNNY DAY REAL ESTATE BELLE AND SEBASTIAN

WVXD (C) Durham NC 88.7 FM Kirk Easton 203.431.4127 wvxd@yale.edu DOWN TO THE PROMISED PRIMAL SCREAM MARVIN PONTIAC

WVBC \* (C) New Haven CT 94.3 FM Michalopoulos/Mutje/Demetree 203.431.4127 wvbc@yale.edu PRIMAL SCREAM SONIC YOUTH IDA

WZMB Greenville NC 91.3 FM Kevin Armstrong 252.328.4783 SUNNY DAY REAL ESTATE MODIST MOUSE JURASSIC-5

WWSR (C) Ewing NJ 91.3 FM Andy Lavine 609.479.2022 wwsr@tnt.edu CATHERINE WHEEL SUNNY DAY REAL ESTATE ELWOOD

WVUE Evansville IN 91.5 FM Michelle DeBoer 812.479.2022 AMELIA'S DREAM EIGHT CIRCLUS DUB BELLE AND SEBASTIAN

WVWC (C) Columbia SC 90.5 FM Jon Garrick 803.775.7124 wvwc@sc.edu MODIST MOUSE SUNNY DAY REAL ESTATE BELLE AND SEBASTIAN

WVWF Fairfield CT 88.5 FM Ken Famulare 203.254.1253 ELLIOTT SMITH WORNORSE MOVEMENT BILLY BRAGG & WILCO

WVWG York PA 99.7 FM Morgan Larrick/Dave O'Connell 717.845.7413 JURASSIC-5 CATHERINE WHEEL SUNNY DAY REAL ESTATE

WVXH Morgantown WV 91.7 FM Rob Wehrle 606.999.4141 kharris@wvu.edu BILLY BRAGG & WILCO CATHERINE WHEEL SUNNY DAY REAL ESTATE

WVXI (C) Reading PA 91.3 FM Michael Lang 610.523.5334 wvxi@hotmail.com AIMEE MANN DOWN DAY REAL ESTATE BELLE AND SEBASTIAN

WVXJ Reading PA 91.3 FM Michael Lang 610.523.5334 wvxi@hotmail.com AIMEE MANN DOWN DAY REAL ESTATE BELLE AND SEBASTIAN

WVXL Schnecksville PA 90.3 FM Tony Thomas 610.999.4141 wvxl@hotmail.com DEFTONES CATHERINE WHEEL SUNNY DAY REAL ESTATE

WVYM Meigsfield IL 106.1 CaFM Greg Hala 309.438.5490 TRAVIS BUILT TO SPILL MODIST MOUSE

WTTU Cookeville TN 88.5 FM Jeff Wolfe 603.222.5395 wttu@rtdc.edu MODIST MOUSE VERNIE WHEEL ENIMEM

WUAM \* (C) University MS 92.1 FM Ty Tunlin 601.264.6489 wuam@omniusa.edu A PERFECT CIRCLE CATHERINE WHEEL ENIMEM

WUAS Hattiesburg MS 88.5 FM Clinton Kirby 601.264.6489 michael\_davis@usm.edu MERMEN SUNNY DAY REAL ESTATE TRANS AM

WUVA Tuscaloosa AL 90.7 FM Reagan Rhone/Terry Siggers 205.248.4189 wuv@mtu.edu MUS-NO MUSIC BILLY BRAGG & WILCO

WVVA Tuscaloosa AL 90.7 FM Reagan Rhone/Terry Siggers 205.248.4189 wuv@mtu.edu MUS-NO MUSIC BILLY BRAGG & WILCO

WVVC (C) Tallahassee FL 89.7 FM Daniel Gill 904.348.6489 wvvc@mtu.edu CATHERINE WHEEL SUNNY DAY REAL ESTATE

WVVD (C) Pittsboro PA 89.9 FM George Graham 717.655.2808 MERRIE AMSTERBURG SONIC YOUTH TAI MAHAL AND THE PH

WVVE (C) Reading PA 91.5 FM Will Hall/Cathy Murawski 610.395.2802 wvve@uofu.edu MODIST MOUSE SUNNY DAY REAL ESTATE

WVVF (C) Reading PA 91.5 FM Will Hall/Cathy Murawski 610.395.2802 wvve@uofu.edu MODIST MOUSE SUNNY DAY REAL ESTATE

WVVG (C) Scranton PA 99.5 FM Ryan Cuddehe 909.587.2802 wvvg@uofu.edu MODIST MOUSE SUNNY DAY REAL ESTATE

WVWL (C) New Orleans LA 91.5 FM Delrosario/Wang/Montoya 504.855.8887 wvwl@host.tctulane.edu CAT POWER LOVE LABS LAND OF THE LOOPS UNACCOMPANIED VOICE

WVWN (C) Durham NH 91.3 FM Brian Cuddehe 909.587.2802 wvwn@uofu.edu MODIST MOUSE SUNNY DAY REAL ESTATE

WVWO (C) Athens GA 90.5 FM Sara Hays/Stephen Michaels 706.542.8466 wvwo@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

WVWP Stevens Point WI 89.9 FM Chad O'Neil 715.341.9692 wvwp@wpsu.edu MODIST MOUSE SUNNY DAY REAL ESTATE

WVWQ (C) Knoxville TN 90.3 FM Wendy Bedleman 423.974.7229 ateford@tux.utk.edu DILLINGER FOUR MONKEY BROTHERS

WVWR (C) Blacksburg VA 90.7 FM Jon Francis/Dave Chatfield 509.341.7266 WEEN EIGHT CIRCLUS DUB BILLY BRAGG & WILCO

WVWS Valdosta GA 90.9 FM Ed Pitts 972.333.7314 DEFTONES PRIMAL SCREAM MODIST MOUSE

WVWX Chicago IL 88.3 FM Steven Evenhouse 708.239.3753 VERUCA SALT CATHERINE WHEEL SUNNY DAY REAL ESTATE

WVXY (A) Fitchburg MA 91.3 FM Mike Daniels 978.650.2802 wvxy@fsc.edu SUNNY DAY REAL ESTATE PRIMAL SCREAM

WVYZ (C) Chestnut Hill MA 90.3 FM Sandra Barrett 617.552.3511 PRIMAL SCREAM BELLE AND SEBASTIAN

WVYU Newtown PA CC Mike D. Shafer 215.968.8380 DEFTONES PROMISE RING A PERFECT CIRCLE NOFX SUNNY DAY REAL ESTATE

WVZB (C) Westfield MA 90.3 FM Sara Hays/Stephen Michaels 706.542.8466 wvzb@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

WVZC (C) Chestnut Hill MA 90.3 FM Sandra Barrett 617.552.3511 PRIMAL SCREAM BELLE AND SEBASTIAN

WVZD (C) Westfield MA 90.3 FM Sara Hays/Stephen Michaels 706.542.8466 wvzd@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

WVZE (C) Westfield MA 90.3 FM Sara Hays/Stephen Michaels 706.542.8466 wvze@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

WVZF (C) Westfield MA 90.3 FM Sara Hays/Stephen Michaels 706.542.8466 wvzf@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

WVZG (C) Westfield MA 90.3 FM Sara Hays/Stephen Michaels 706.542.8466 wvzg@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

WVZH (C) Westfield MA 90.3 FM Sara Hays/Stephen Michaels 706.542.8466 wvzh@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

WVZI (C) Westfield MA 90.3 FM Sara Hays/Stephen Michaels 706.542.8466 wvzi@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

WVZJ (C) Westfield MA 90.3 FM Sara Hays/Stephen Michaels 706.542.8466 wvzj@arches.uga.edu DILLINGER FOUR MONKEY BROTHERS

CFRE Missisquoi ON ARAB STRAP LES SAVY FAV JIMMY EAST WORLD UNIT 404

CHRW London ON ARAB STRAP RAVI COLTRANE BENIE MAN SENOR COCONUT Y SU C VICTOR BIBLE HEROES

CJAM 764-HERO AT THE DRIVE-IN BEENIE MAN EVERCLEAR AT THE DRIVE-IN SOUTHAH

CJCF Burnaby BC URMISTERS CECILIA ANN SENOR COCONUT Y SU C DECKARD

CJSR Edmonton AB PHASER AT THE DRIVE-IN PETER BRUNTNELL JOHN DOE THING DAN MARSHALL BAND

KCFV St-Louis MO EVERCLEAR EXPLOSION ON OCTOBER DILLINGER FOUR SOUTHAH AT THE DRIVE-IN

KCMU Setao CA 764-HERO ROKIA TRACORE SENOR COCONUT Y SU C DJ CAM ROBYNN HITCHCOCK

KCOE Cedar Rapids IA ARAB STRAP TAPROOT EVERCLEAR

KCPR San Luis Obispo CA ARAB STRAP 764-HERO LOFTY PILLARS ARAB STRAP DJ CAM

KCRW Santa Monica CA DJ CAM BOB HOLROYD SENOR COCONUT Y SU C URSLIA 1000

KHNS Haines AK ARAB STRAP LES SAVY FAV JOHN DOE THING PETER BRUNTNELL DJ CAM

KIWR Council Bluffs IA LT EYE DANDY WARHOLS STRAKER CREED

KJCC San Jose CA JURASSIC-5 LT ARAB STRAP

KJHC Lawrence KS FUTURE BIBLE HEROES BOB HOLROYD LES SAVY FAV JACKDRAG ABSINTE BLIND AT THE DRIVE-IN

KJNB Colvilleville MN ARAB STRAP PETER BRUNTNELL BENIE MAN EVERCLEAR URSLIA 1000

KSAU Nacogdoches TX YO-YO'S APLIFFESE DAN MARSHALL BAND

KSCJ San Diego CA EVERCLEAR AT THE DRIVE-IN ARAB STRAP DJ CAM SENOR COCONUT Y SU C

KSCV Santa Clara CA VIC CHESNUTT & MR. & LES SAVY FAV DILLINGER FOUR ARAB STRAP LOFTY PILLARS

KSDI Brookings SD 764-HERO PHASER FIRST FIVE YEARS VIC CHESNUTT & MR. & SAINT LOW

KSLC McKinville MO 764-HERO APLEESSED BEENIE MAN FIRST FIVE YEARS PHASER 764-HERO

KRVG Lafayette LA LEGAYE BLITZ ALL STA ARAB STRAP HUFFAMOOSE STEADMAN SAINT LOW

KRZA Alamosa CO COLORS OF LATIN JAZZ BILLY BRAGG & WILCO RED MCDONNOR K.O. LANG TIGER TIE

KSBR Mission Viejo CA EVERCLEAR AT THE DRIVE-IN ARAB STRAP DJ CAM SENOR COCONUT Y SU C

KSBU Waco TX ARAB STRAP PHASER TEGAN & SARA ABSINTE BLIND YUI ONIKI

KSWR Madison WI SUPERIOR WI BEENIE MAN ARAB STRAP SENOR COCONUT Y SU C VIC CHESNUTT & MR. & PHASER

KUOM Minneapolis MN FUTURE BIBLE HEROES TONY TOUCH TEGAN & SARA SAINT LOW

KUWR Burlington WI BRIAN SETZER ORCHEST PATTY LARKIN NERRIE AMSTERBURG PJ CUSC GOMEZ

KUWS Superior WI BEENIE MAN ARAB STRAP SENOR COCONUT Y SU C VIC CHESNUTT & MR. & PHASER

KVCU Boulder CO ELDERS ECH WOOD TOMMY GUERRERO GLOSSARY ERIC URZENDE NEUBAUT

KWBR Waverly IA ELWOOD WILIE THE FIRST URSLIA 1000

KWBW Waco TX ARAB STRAP PHASER TEGAN & SARA ABSINTE BLIND YUI ONIKI

KWMB Guilford CO BEENIE MAN VIC CHESNUTT & MR. & SAINT LOW

KWSC Chicago IL DISTORTION FELIX NALIN & KANE ALI NAI JI Q QUICKSLIVER

KWTS Katy TX GRASSHOPPER TRAVEL AND RECORD ADVENTURES OF JET PEARL JAM

KKLC Tucson AZ PATTY LARKIN ROSIE LEDET PHIL CRUMAR DR. RING-DING & THE DESIRE MILLION WITH THE JOJO MELONS

KWBD West Bloomfield MI PHASER WEST COUNTMILL BEENIE MAN JOHN DOE THING DJ CAM

KBNU Bloomingsburg PA PATTY LARKIN DRIVE-IN PHASER

KBWB Waco TX ARAB STRAP PHASER TEGAN & SARA ABSINTE BLIND YUI ONIKI

KBWR Waverly IA ELWOOD WILIE THE FIRST URSLIA 1000

KWCB Boston MA ARAB STRAP PHASER JOHN DOE THING VIC CHESNUTT & MR. & RANIC

WEFT Champaign IL RADIO 100 VIC CHESNUTT & MR. & ARAB STRAP FIRST FIVE YEARS SAINT LOW

WEIU Schaumburg IL PHASER TEGAN & SARA VIC CHESNUTT & MR. & ARAB STRAP AT THE DRIVE-IN

WEOS Geneva NY LOFTY PILLARS APPLIANCE AT THE DRIVE-IN ARAB STRAP PHASER

WERG Erie PA EVERCLEAR TAPROOT AT THE DRIVE-IN PETER BRUNTNELL

WBWL Waltham MA ARAB STRAP AT THE DRIVE-IN SOUTHAH PHASER PETER BRUNTNELL

WERS Boston MA BEENIE MAN DJ CAM TEGAN & SARA PETER BRUNTNELL

WERU East Orlando ME PHASER DAN MARSHALL BAND PETER BRUNTNELL JOHN DOE THING

WESJ East Stroudsburg PA TAPROOT AT THE DRIVE-IN RICHARD ASHCROFT ARAB STRAP BENIE MAN

WESW Bloomington IN VIC CHESNUTT & MR. & SAINT LOW EQUATION TEGAN & SARA PETER BRUNTNELL

WFIT New York NY AT THE DRIVE-IN URSLIA 1000 JADE TREE THE FIRST DJ CAM

WFCM Bloomington IN VIC CHESNUTT & MR. & SAINT LOW EQUATION TEGAN & SARA PETER BRUNTNELL

WFNB Bloomington IN VIC CHESNUTT & MR. & SAINT LOW EQUATION TEGAN & SARA PETER BRUNTNELL

WFUN Bronx NY STEAL THIS MOVIE PATTY LARKIN MIRIAM MAKEBA

WGLS Glassboro NJ 764-HERO AT THE DRIVE-IN DILLINGER FOUR PHASER JADE TREE THE FIRST

WGSU West Chester PA VIC CHESNUTT & MR. & PHASER ARAB STRAP BEENIE MAN

WMCX West Long Branch NJ ARAB STRAP PHASER 764-HERO BEENIE MAN

WFMN Lancaster PA PHASER FIRST FIVE YEARS YUI ONIKI

WFWF Bronx NY STEAL THIS MOVIE PATTY LARKIN MIRIAM MAKEBA

WGWS Glasgow NJ 764-HERO AT THE DRIVE-IN DILLINGER FOUR PHASER JADE TREE THE FIRST

WGTB Washington DC TEGAN & SARA FIRST FIVE YEARS PETER BRUNTNELL REGGAE BLITZ ALL STA

WHRV Hartford CT ARAB STRAP PHASER JOHN DOE THING VIC CHESNUTT & MR. & EVERCLEAR

WHFV Hartford CT ARAB STRAP PHASER JOHN DOE THING VIC CHESNUTT & MR. & EVERCLEAR

WHFR Dearbom MI 764-HERO APPLIANCE AT THE DRIVE-IN PHASER

WHRY Newark NJ DARDEN SMITH MARVIN PONTIAC EQUATION NERRIE AMSTERBURG JOHN DOE THING

WHSN Bangor ME ARAB STRAP YO-YO'S SNAKE RIVER CONSPIRA AT THE DRIVE-IN ARAB STRAP

WHRM Baltimore MD SNAKE RIVER CONSPIRA AT THE DRIVE-IN ARAB STRAP

WHSC Upper Montclair NJ NOFX YO-YO'S

WHUS Storrs CT 764-HERO HANNAH MARCUS JADE TREE THE FIRST TEGAN & SARA VIC CHESNUTT & MR. & RANIC

WHWB West Chester PA VIC CHESNUTT & MR. & PHASER ARAB STRAP BEENIE MAN

WHWR Portland ME BEENIE MAN LOFTY PILLARS ARAB STRAP EVERCLEAR

WMSC Upper Montclair NJ NOFX YO-YO'S

WMSE Milwaukee WI 764-HERO SENOR COCONUT Y SU C ARAB STRAP JOHN DOE THING BENIE MAN

WMSP Mississippi State MS PHASER PETER BRUNTNELL

WMTS Murrumbidgee TN ARAB STRAP ARAB STRAP ARAB STRAP ARAB STRAP ARAB STRAP

WWTU Cookeville TN PHAL 764-HERO SAINT LOW LOFTY PILLARS MEST

WMX Lake Forest IL VIC CHESNUTT & MR. & 764-HERO SAINT LOW LOFTY PILLARS

WMXC West Haven CT BEENIE MAN VIC CHESNUTT & MR. & SAINT LOW PHASER

WMXR Westport NY CHARLOTTEVILLE VA ARAB STRAP ARAB STRAP ARAB STRAP

WMYR New York NY LOFTY PILLARS STEPHEN VENUTI ARAB STRAP VIC CHESNUTT & MR. & EVERCLEAR

WWSR Southport PA 764-HERO VIC CHESNUTT & MR. & LOFTY PILLARS ARAB STRAP

WRKJ Slippy Rock PA BEENIE MAN ARAB STRAP BROTHER JED APLEESSED CAST EVERCLEAR

WRST Orange VA BEENIE MAN ARAB STRAP VIC CHESNUTT & MR. & EVERCLEAR

WRTE Chicago IL QUINCY PHASER WEST HAVEN CT BEENIE MAN VIC CHESNUTT & MR. & SAINT LOW PHASER

WRWB Amherst NY ARAB STRAP FIRST FIVE YEARS 764-HERO AT THE DRIVE-IN YUI ONIKI

WRWC Charlotteville VA ARAB STRAP ARAB STRAP ARAB STRAP

WRWA Westport NY CHARLOTTEVILLE VA ARAB STRAP ARAB STRAP ARAB STRAP

WRWB Amherst NY ARAB STRAP FIRST FIVE YEARS 764-HERO AT THE DRIVE-IN YUI ONIKI

WRWC Charlotteville VA ARAB STRAP ARAB STRAP ARAB STRAP

WRWA Westport NY CHARLOTTEVILLE VA ARAB STRAP ARAB STRAP ARAB STRAP

WRWB Amherst NY ARAB STRAP FIRST FIVE YEARS 764-HERO AT THE DRIVE-IN YUI ONIKI

WRWE Danbury CT DJ CAM BEENIE MAN PHASER PETER BRUNTNELL FIRST FIVE YEARS

WRXU Schenectady PA SOUTHAH ROB HALFORD PHASER

WRXO Rochester MI ARAB STRAP 764-HERO YUI ONIKI AT THE DRIVE-IN LOFTY PILLARS

WRXL Fitchburg MA AT THE DRIVE-IN IDAHO LOFTY PILLARS RANIC ARAB STRAP

WRXV Villanova PA ARAB STRAP APPLIANCE REGGAE BLITZ ALL STA







Table listing radio stations and their corresponding playlists. Columns include station call letters (e.g., WBAI, WDRW, WWSU), station name, and a list of song titles and artists (e.g., 'Delphine Blue', 'Sasha and John Digwe').



# NEW WORLD AIRPLAY JAZZ AIRPLAY

|   |  |  |   |  |  |  |   |   |  |  |  |  |  |  |   |  |   |   |  |  |  |   |   |   |  |
|---|--|--|---|--|--|--|---|---|--|--|--|--|--|--|---|--|---|---|--|--|--|---|---|---|--|
| <b>KRCS</b><br>Stillwater OK<br>Hugh Foley<br>301.294.332<br>KINGSLY POW WOW<br>HINCKLEY AND<br>WINDA<br>PARANDA<br>CHWONISO<br>MARC RIBOT Y LOS CUB<br>FRKIYWA<br>TAKFARNAS<br>BEBEL GILBERTO  | <b>KURE</b><br>Arnes I<br>Darryl Lubovich<br>703.333.3500<br>EKOVA<br>BEBEL GILBERTO<br>SINE<br>ALIAN<br>VIRGINIA RODRIGUES<br>ZUCO 103<br>ISLAND ROOTS<br>HINCKLEY AND<br>ALESSANDRA BELLONI  | <b>WCBN</b><br>Arn Arbor MI<br>Brendan Gillen<br>733.333.9146<br>PARANDA<br>LUAKA BOP: ZERO ACCI<br>BEBEL GILBERTO<br>KRONOS QUARTET<br>FEMI KUTI<br>LEG GO<br>PARANDA<br>BOUDEWIJN DE GROOT<br>ANDERS NORLUDDE<br>DE BOCA EN BOCA               | <b>WFMU</b><br>Jersey City NJ<br>Brian Turner<br>908.333.9796<br>FEEL LIKE JUMPING: T<br>TONY ALTO<br>MORGAN LATTIN SO<br>DEBASHISH BHATTACHAR<br>METAMORPHOSIS<br>FEL LIKE JUMPING: T<br>PARANDA<br>BOUDEWIJN DE GROOT<br>ANDERS NORLUDDE<br>DE BOCA EN BOCA | <b>WPKN</b><br>Bridgeport CT<br>Phil Bowler<br>403.333.2808<br>VIRGINIA RODRIGUES<br>JANIS IAN<br>MORGAN LATTIN SO<br>MAMADO DIABATE<br>RICARDO TESTI<br>LEG GO<br>BURNING SPARK<br>MUSAFIR<br>BEBEL GILBERTO<br>CHWONISO  | <b>WVIA</b><br>Pittston PA<br>George Gilway<br>717.333.3300<br>HUGH MASEKELA<br>BILL MILLER<br>MORGAN HERITAGE<br>TAKFARNAS<br>LES GO<br>ISLAND ROOTS<br>MIRIAM MAKEBA<br>BEBEL GILBERTO<br>CHWONISO   | <b>CFRC</b><br>Kegon ON<br>Peggy Shanks<br>503.377.8201<br>D.J. JACKSON<br>COLORS OF LATIN JAZZ<br>MORGAN LATTIN SO<br>STEVE WILSON<br>GREGG BENSON<br>LEG GO<br>TONY COE/ROGER KELLA<br>T. GERMAIN<br>LUCIAN HAMZA<br>DAVE BENITO | <b>KBRV</b><br>Corvallis OR<br>Brian Krowinski<br>503.377.8201<br>PORTERHOUSE QUINTET<br>WILLIAM PARKER AND T<br>MIRIAM MAKEBA<br>FONTELANE<br>JOSHUA REDMAN<br>MEDESKI MARTIN AND W<br>JAMES CARTER<br>RUSSELL MALONE<br>DADO MARANI TRIO<br>STEFAN BAUER<br>WILLIAM PARKER AND T<br>CARL WALTON | <b>KJLU</b><br>Jefferson City MO<br>David Owens<br>573.681.2700<br>BONEY JAMES<br>PAUL TAYLOR<br>BRIAN BRADSTON<br>DOWN TO THE BONE<br>RONNY JORDAN<br>BOB DOUGLAS<br>RUSSELL MALONE<br>ERIC ALEXANDER<br>RICK MARGITZA<br>ROY HAYNES TRIO                                    | <b>KJUM</b><br>Albuquerque NM<br>David House<br>505.461.2700<br>CHICK COREA<br>JAMES CARTER<br>BRIAN BRADSTON<br>DOWN TO THE BONE<br>STEPHANE GRAPELLI<br>BOB DOUGLAS<br>STEVE KUHN<br>CHARLIE HUNTER<br>RICK MARGITZA<br>MYRA MELFORD'S CRUSH |  |  |  |  |  |   |  |   |   |  |  |  |   |   |   |  |
| <b>KRUX</b><br>Las Cruces NM<br>Elena McClure<br>505.461.4640<br>MO VIDA!<br>JUAN DE MARCOS' AFRO<br>WINDA<br>SUBA<br>ISLAND ROOTS<br>JAPAN VOT FOR SALE V<br>REPUBLICA DOMINICANA<br>VIRGINIA RODRIGUES<br>RARI SHANKAR<br>NEW WORLD PARTY | <b>KVMR</b><br>New Mexico CA<br>Seth Heller & Aaron Bustos<br>405.461.4640<br>VAGTALO HJOLTINGKEM<br>FEEL LIKE JUMPING: T<br>ALESSANDRA BELLONI<br>PATO<br>RHYTHM DOCTORS<br>FRANCO SANCHEZ EXPR<br>EVERTOM BLENDER<br>SHAQOAT ALI KHAN<br>SNOWBOY AND THE LATI<br>TRINITY | <b>WDCN</b><br>New London CT<br>Judith Olson<br>860.434.7782<br>KING SUNNY ADE<br>CHEIKH LO<br>SHWETA THAYER<br>BEBEL GILBERTO<br>REGGAE GOLD 2000<br>TAMARA MUFFINO<br>REGGAE RHYTHMS OF LO<br>IARLA O LIONAIRD<br>FRANK GABRIEL<br>KAREN CASEY | <b>WGDR</b><br>Plainfield VT<br>Louise Ducharme<br>802.443.2557<br>OMARA PORTUONDO<br>TRAVELER '00<br>GABRIELLE ROTH AND T<br>RANARIM<br>ANDERS NORLUDDE<br>JOHN GILBERTO<br>OLIVER MTUKUZZI<br>THIRD PLANET<br>WILLIAM PARKER AND T<br>BEBEL GILBERTO        | <b>WRFL</b><br>Lexington KY<br>Phil Cheves<br>606.427.5476<br>CHWONISO<br>NAVA<br>NUSURAT FATEH ALI KHA<br>PUERTO RICO<br>PHAT GLOBAL #1<br>RUFF CUT IN ROOTS<br>DANCEHALL EXPLOSION<br>KING SUNNY ADE<br>AXIOM OF CHOICE<br>PUCHO & HIS LATIN SO<br>LA SONORA SONORA<br>KHEVISA: EUROPEAN K | <b>WVKR</b><br>Poughkeepsie NY<br>Judith Kaufman<br>845.375.3601<br>HUGH MASEKELA<br>BEBEL GILBERTO<br>NUSURAT FATEH ALI KHA<br>SNOWBOY AND THE LATI<br>MO VIDA!<br>JOHN GILBERTO<br>OMARA PORTUONDO<br>PARANDA<br>WILLIAM PARKER AND T<br>FRKIYWA | <b>WVSC</b><br>Institute WV<br>Dave Reese<br>204.626.2581<br>SUGAR MINOTT<br>LARRY MARSHALL<br>RUFF CUT IN ROOTS<br>LEXUSS<br>GARNET SILK<br>ATINIA REGGAE VOLU<br>SYLVIA TELLA<br>WALLING SOULS<br>MIRIAM MAKEBA<br>THC           | <b>*CIBL</b><br>Montreal PQ<br>Claude Dine<br>514.350.1685<br>HARLEM SLIM<br>T. GERMAIN<br>ROY COLTRANE<br>STEVE GROSSMAN QUART<br>JOHANN BRACKEEN<br>CHRIS SPEED<br>BRYAN LEE<br>DAVID LEBMAN<br>ARTHUR BUTHE<br>TARBOX RAMBLERS   | <b>KCMU</b><br>Seattle WA<br>Don Yates<br>206.450.2513<br>THE BEST OF COOKIN'<br>SNOWBOY AND THE LATI<br>PUCHO & HIS LATIN SO<br>CHARLIE HUNTER<br>JAMES CARTER<br>MIRIAM MAKEBA<br>ANDERS NORLUDDE<br>LYNN JOHNSTON<br>ROSWELL RUDD<br>CHARLIE HUNTER<br>WILLIAM PARKER TRIO | <b>KCPN</b><br>San Luis Obispo CA<br>Jim Cushing<br>805.966.2965<br>JOHN SCOFIELD<br>WILLIAM PARKER AND T<br>ROY COLTRANE<br>JONI MITCHELL<br>T. GERMAIN<br>CHRIS SPEED<br>SOLVILLE<br>STEAM<br>DANIELI MARTIN AND W<br>JON JARVIS TRIO        | <b>KJMT</b><br>Detroit MI<br>Terrier/Rennie<br>519.771.3606<br>JOHN SCOFIELD<br>WILLIAM PARKER AND T<br>ROY COLTRANE<br>JONI MITCHELL<br>T. GERMAIN<br>CHRIS SPEED<br>SOLVILLE<br>STEAM<br>DANIELI MARTIN AND W<br>JON JARVIS TRIO | <b>CJAF</b><br>Burnaby BC<br>Matt Chan<br>604.296.3076<br>BRIAN BLADE FELLOWSH<br>MEDESKI MARTIN AND W<br>PATRICK HUNTER<br>BILL BANFIELD AND TH<br>STEVE REICH<br>PUCHO & HIS LATIN SO<br>SYLVIAN LUK BIRELL<br>CHARLIE HUNTER<br>FREDDIE HUBBARD | <b>CJWF</b><br>Burnaby BC<br>Matt Chan<br>604.296.3076<br>BRIAN BLADE FELLOWSH<br>MEDESKI MARTIN AND W<br>PATRICK HUNTER<br>BILL BANFIELD AND TH<br>STEVE REICH<br>PUCHO & HIS LATIN SO<br>SYLVIAN LUK BIRELL<br>CHARLIE HUNTER<br>FREDDIE HUBBARD | <b>CJSD</b><br>Edmonton AB<br>Wade Taguibao<br>780.452.5244<br>COOPER-MOORE<br>PHAROAH SANDERS<br>JANIS IAN AND THE 5<br>MARC RIBOT Y LOS CUB<br>JAMES CARTER<br>MIRIAM MAKEBA AND W<br>GROVE GROUP<br>ROY NATHANSON<br>DICK AND SANDI<br>SIMON NABOTOV TRIO | <b>CJWV</b><br>Calgary AB<br>R. Burnma / Wilcke<br>403.220.3928<br>T. GERMAIN<br>CHRIS SPEED<br>CHARLIE HUNTER<br>BOX OF SWEDES<br>METALWOOD 3<br>CLARK TERRY<br>CHICK COREA<br>INTL CLASSICS<br>NILES ANDREWS<br>JAMES CARTER | <b>CKUT</b><br>Montreal PQ<br>John Brathwaite<br>514.493.4943<br>DAVID S. WARE<br>NEW YORK ART QUARTET<br>FRANCO SANCHEZ<br>PAUL LYTTON/KEN VAND<br>SUSIE BARBA<br>MYRA MELFORD'S CRUSH<br>EVIDENCE<br>SATOKO FUJI ORCHEST<br>WILLIAM PARKER AND T<br>WHIT DICKEY QUARTET | <b>KAFM</b><br>Grand Junction CO<br>Campbell Stanton<br>970.872.4000<br>JEFF GLOTT<br>CHASE SANBORN<br>BOB DOUGLAS<br>KAI WINDING/J.J. JOH<br>STEVEN HARRIS<br>DANIELI MARTIN AND W<br>PUCHO & HIS LATIN SO<br>STEVE TURRE<br>TOOTS THEIEMANS<br>JOY DEFRANCESCO | <b>KAZU</b><br>Pacific Grove CA<br>Andy Porter<br>408.949.6483<br>GALACTIC<br>CHICAGO UNDERGROUND<br>JAZZ AT THE MOVIES<br>DAVID S. WARE<br>TIN HAT TRIO<br>ANDERS NORLUDDE<br>RUSSELL MALONE<br>CLARK TERRY<br>DENISE JANNEY<br>ROY HARRIS<br>MARC RIBOT Y LOS CUB<br>MARC DOBOROUGH | <b>KBCS</b><br>Bellevue WA<br>Bob Redmond<br>206.492.4885<br>ROY HAYNES TRIO<br>WAYNE HORWITZ<br>BRIAN BLADE FELLOWSH<br>ANDREW HILL<br>MACEO PARKER<br>CLARK TERRY<br>DAVID MURRAY<br>THE PIANO<br>CHARLIE HUNTER<br>MATTHEW SHIPP QUARTET | <b>KGNU</b><br>Boulder CO<br>Elaina Erb<br>303.443.2231<br>TIN HAT TRIO<br>WAYNE HORWITZ<br>BRIAN BLADE FELLOWSH<br>ANDREW HILL<br>MACEO PARKER<br>CLARK TERRY<br>DAVID MURRAY<br>THE PIANO<br>CHARLIE HUNTER<br>MATTHEW SHIPP QUARTET | <b>KSTH</b><br>Honolulu HI<br>Joline Miyaji<br>808.955.4800<br>ANDREW HILL<br>CHARLIE HUNTER<br>BRIAN BLADE FELLOWSH<br>MARC RIBOT Y LOS CUB<br>JOHN SCOFIELD<br>WILLIAM PARKER AND W<br>MARK EL<br>JONI MITCHELL<br>JAMES CARTER<br>CHRIS SPEED | <b>KVMS</b><br>Dallas TX<br>Nagochigoes TX<br>John J. 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\* - Commercial Station  
(A) - Triple A Reporter  
(C) - Core Reporter







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# The Art of Fucking People Over

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## Modest Mouse and the dangers of miscommunication

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Words by Kelso Jacks    Photos by Pat Graham

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It's summertime, and a musician is driving alone in a van from the West Coast to Florida. Pausing at a rest area somewhere in the sticks of Tennessee, he takes out a cell phone and makes a call. He begins speaking to a person he's never met before.

No, it's not the beginning of one of Modest Mouse's many tunes about loneliness and desperation in an overcrowded world. Rather, it is the all too appropriate — considering his fascination with the forsaken — start to our interview with MM songwriter/guitarist/vocalist Isaac Brock.

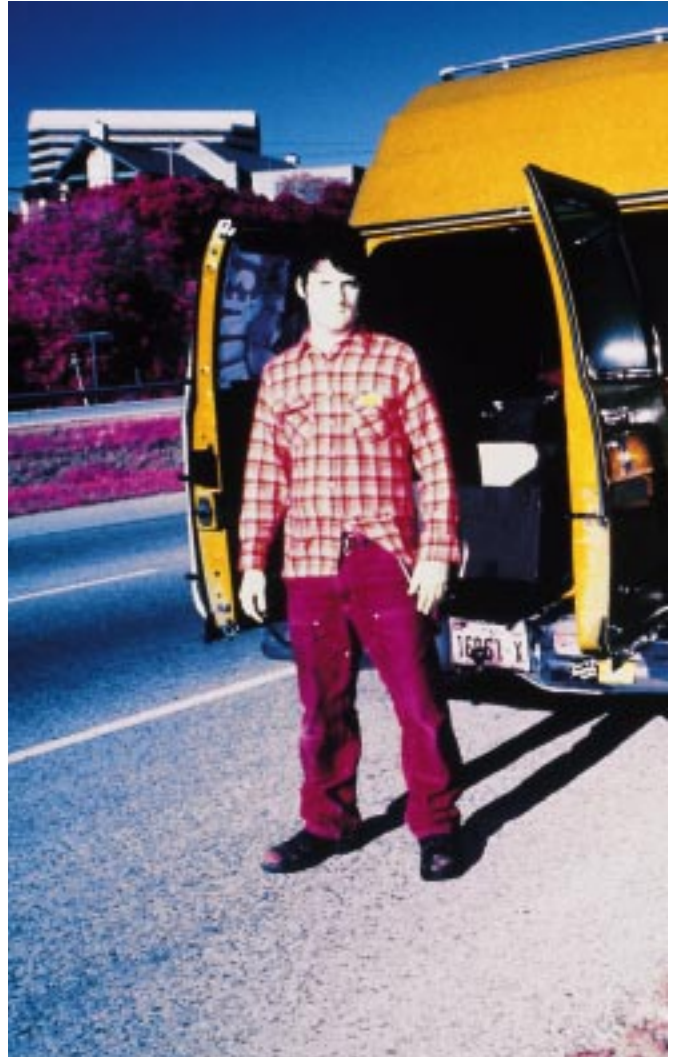
The band has just released *The Moon & Antarctica*, its debut for Epic Records. It follows two other full-lengths with similarly forlorn titles, *This Is A Long Drive For Someone With Nothing To Think About* (1996) and *The Lonesome Crowded West* (1997), both of which were released by Up Records. As all the album titles suggest, the music on the trio's new album is thrillingly expansive, populated by desolate locales and anesthetized souls.

"Unlike *Clowns And Bunnies*, our happy album, right?" Brock says in response to the description, coating his every word in a lard-like helping of sarcasm. "Yeah, and we had that great song 'Cake And Ice Cream' and that other one, 'Professor

Magician Pants'." But just as quickly as he makes the wisecrack he apologizes for it. Apparently, he's tired of answering the same old questions about the same old things.

Anyone who's familiar with Modest Mouse's recording output remembers songs such as "Cowboy Dan," in which Brock spits, "I didn't move to the city, the city moved to me/And I want out desperately," or "Tundra/Desert" which includes the line, "Every planned occupation/Surefire disappointment up ahead/'Til they treat ya like desert/See mirages of friendship/ Face turns red." *The Moon & Antarctica* bears the gem "I wanna remember to remember to forget you forgot me." Cynical, melancholic sentiments to be sure, but ones that are open to many shades of interpretation. Unsurprisingly, Brock isn't much interested in discussing the meaning or themes in his lyrics. He is, however, willing to talk about almost anything else. His fashion sense, for starters. Perhaps best described as Amish-thrift-store-grunge-chic, his style involves the use of flannel shirts and a wide-brimmed, black-felt preacher's hat.

"I got it in Intercourse, Pennsylvania — Amish country," he enthuses. "I was digging the Amish, man! They were looking smooth. I kept trying to



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### Vital Statistics

**For Fans Of:** Built To Spill, Pixies, Polvo, 764-HERO  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** [devin@aaminc.com](mailto:devin@aaminc.com)

### Select Discography

*The Moon & Antarctica* (Epic, 2000)  
*Building Nothing Out Of Something* (singles compilation) (Up, 2000)  
*The Fruit That Ate Itself* (EP) (K, 1997)  
*The Lonesome Crowded West* (Up, 1997)  
*Interstate 8* (EP) (Up, 1996)  
*This Is A Long Drive For Someone With Nothing To Think About* (Up, 1996)





**“[My broken jaw] even helped the record out a bit, because I couldn’t sing as much, and we worked with the instruments more.”**

find a place to buy their trousers and shit, but I found out they make their own, so I got the hat.”

He also nearly bursts with excitement when asked about the recording of *The Moon & Antarctica*. “Yeah, that’s something we can talk about,” Brock assures. “We recorded with Brian Deck in Chicago. He’s great. Any idea he had, we figured out how to make it happen. The same with any idea *we* had, he figured out how to do what *we* wanted. The only problem was Chicago. That town kicks my ass every time I’m there.”

Just to be clear, Brock *isn’t* raving about the glories of the Windy City’s nightlife with that comment. Brock *literally* received an ass-whupping while spending time there. The album took four months to record and its release was delayed not for any artistic reason, but because a gang of Chicago youths attacked and broke the jawbone of the Modest Mouse leader while he was hanging out at a park across from the recording studio.

“I would say what happened was a fight, except I didn’t even throw any punches or even know that I was gonna get hit,” Brock explains. “It was an ass kicking. I was smoking a cigarette and saw this group of 19 to 24-year-old kids and thought to myself, ‘Well, okay, I’ll go talk with the kids!’ I was all friendly, like, ‘Hey, what’s going on?’ Before I knew it, they were throwing punches. I just got out of there as quick as I could, but I knew that my jaw was broken.” He punctuates his explanation with a game laugh, despite the fact that nine months since the incident he still experiences numbness in the right side of his face. Waxing a bit more philosophic on the matter, he offers: “It even helped the record out a bit, because I couldn’t sing as much, and we worked with the instruments more.”

In a way, the assault on Brock lends the album an air of ironic poignancy. Here’s a guy who’s made a career out of lamenting the lack of communication and camaraderie between people living in crowded cities, who tries to break the cycle and lands himself on the doomed side of a 14-versus-one brawl. According to Brock, it’s similar to what he’s experienced dealing with his band’s new label, Epic Records. A large music corporation is a breeding ground for miscommunication, especially for a band like Modest Mouse, who has no manager. The corporate double-talking confounds Brock.

“I can talk for hours. I can talk and talk, and they throw all my ideas out,” he laments. “They all talk like goddamn politicians. They make no sense. They talk twice as much as I do, but they have nothing to say. I leave every conversation completely confused, and the label’s got some frat boy, still in college, trying to get the record into independent record shops.”

Ever dutiful, Brock attends brainstorming sessions, marketing meetings and conference calls with the label’s suits. He offers his creative insights as the artist, and still (in his opinion) the long circuitous conversations fail to accomplish anything. But recently he had an epiphany: “I never could figure out what a manager did that I couldn’t. But I guess that’s what managers are for, to make sense out of what’s being said.”

Perhaps, as the lyric goes, everyone is listening, but none of it makes any sense.





**Interview by Amy Sciarretto**

If you don't know Slipknot by now, you must be living in a cave at the bottom of the ocean. The band of nine masked marauders has graced the cover of several leading music rags recently, their self-titled debut has just gone platinum, and the band is headlining this summer's "Tattoo The Earth" festival, which could conceivably unseat OzzFest as the quintessential metal tour. But Slipknot didn't start out with a million rabid fans. Its label, Roadrunner, is known for its intense, thorough marketing and promotion. Senior Director of Marketing Cory Brennan gave us the lowdown on Roadrunner's tactics to achieve Loud Rock domination and beyond.

**What are your main duties and daily tasks?**

Essentially, I devise and implement the marketing plans for the entire Roadrunner Records roster of artists. It's really a diverse job that allows me the freedom to be involved in...all of the marketing activities [within the company], including Internet Marketing, Publicity, Retail Sales, Touring, Radio Promotions, Video Promotions, and Creative Services (ad designs, video shoots, photo shoots, etc.). In addition, I stay in constant contact with all of the managers and artists at the label.

**How do you keep your sanity?**

Who says I keep it?! No, really, it's all about being as organized and as time efficient as possible. Plus, it helps that I personally like the artists, the environment and the people at Roadrunner.

**What are some non-traditional marketing and promotion tactics that Roadrunner uses to get the word out and arouse interest?**

Within the hard rock genre, music fans are rapidly changing and are constantly searching for new music. Because of this, it's our goal to figure out unconventional methods of reaching them without strictly relying on mainstream radio and TV. That is why street marketing has always been so important to Roadrunner, and why Internet marketing is

# CORY BRENNAN

## Senior Director of Marketing, Roadrunner

**"Our entire marketing approach is based on building an artist's career, and not just concentrating on a single."**

becoming more and more important every day. We have a very active street team that actively markets and promotes Roadrunner projects across the country, as well as a Roadrunner E Team that strictly markets our artists via the Web. A huge part of the Slipknot success and the growing success of Glassjaw is attributed to both of these factors. Bob Johnsen, our Senior Director of Field Marketing, recently began a great Glassjaw street team promotion where Roadrunner Street Teamers turned themselves into portable listening stations and walked around the parking lot of the Deftones tour with a CD walkman playing the Glassjaw record to tons of kids while distributing cassette samplers and stickers. It went off really well.

**What makes Roadrunner such a thriving hard rock label?**

Over the years, Roadrunner has always... [had] an advantage in that we know our fans and know how to reach them better than other labels do. Roadrunner has been working in the hard rock genre for more than 15 years and we believe we are the masters of our domain. Our goal now is to grow from here and prove that we are a label that can be successful within all genres of music. I think we've begun to do this with records from Nickelback and the *MTV Return Of The Rock* CD.

**When did you start working at Roadrunner? Have you always worked in the marketing department there? What did you do beforehand?**

I have been in the record industry for eight years and began working at Roadrunner three years ago. I started out working as an intern in the college radio department at Triple X Records in Los Angeles (Jane's Addiction, Vandals, Dickies, Dr. Dre) and went on to work there for three years as National Director of Marketing and Sales. From there, I moved to Beggar's Banquet (Prodigy, Peter Murphy, Nephilm, Swell), again as National Director of Marketing and Sales. At Roadrunner, I came on board as a Product Manager and am now Senior Director of Marketing.

**What is the next level for Roadrunner and its artists?**

As Slipknot would say, "WORLD DOMINATION!"

**How does the label approach working with non-metal artists such as Nickelback, Crease and the Step Kings? Is it much different?**

Yes, it's different, but not totally. With an artist like Nickelback, which has great songs that could appeal to a much more mainstream audience, we obviously gear our attention towards commercial radio. We don't just throw it out there. As with any artist, we set it up properly through touring (Nickelback toured with Creed and 3 Doors Down), Internet marketing, publicity, retail positioning and more. We want to go to radio with more than just a single. We want to build a story.

**How important do you think college/Loud Rock airplay is in the overall scheme of things?**

It's crucial! We have great respect for college/Loud Rock airplay and see it as both a building block to help establish artists' careers and as a significant avenue for selling records. It's only been in the past couple years that commercial radio has begun to support harder music. Before that, college radio was really the main medium for getting the music out there. We do whatever we can to support college radio, whether it's making limited edition CDs with bonus tracks, doing radio IDs, supplying stations with t-shirts, supporting "win it before you can buy it" promotions, or teaming up with stations like WSOU to promote a Roadrunner show.

**Essentially, what is Roadrunner's marketing philosophy?**

In a nutshell, artist development. Our entire marketing approach is based on building an artist's career and not just concentrating on a single. Over the years, Roadrunner has really proven to be successful in doing so with artists such as Type O Negative, Fear Factory, Sepultura, Soulfly, Machine Head, Slipknot and more.

*Cory Brennan can be reached at 212.274.7500 or via email at: brennan@roadrunnerrecords.com*

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