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SAVES THE DAY



DAVÍD GARZA



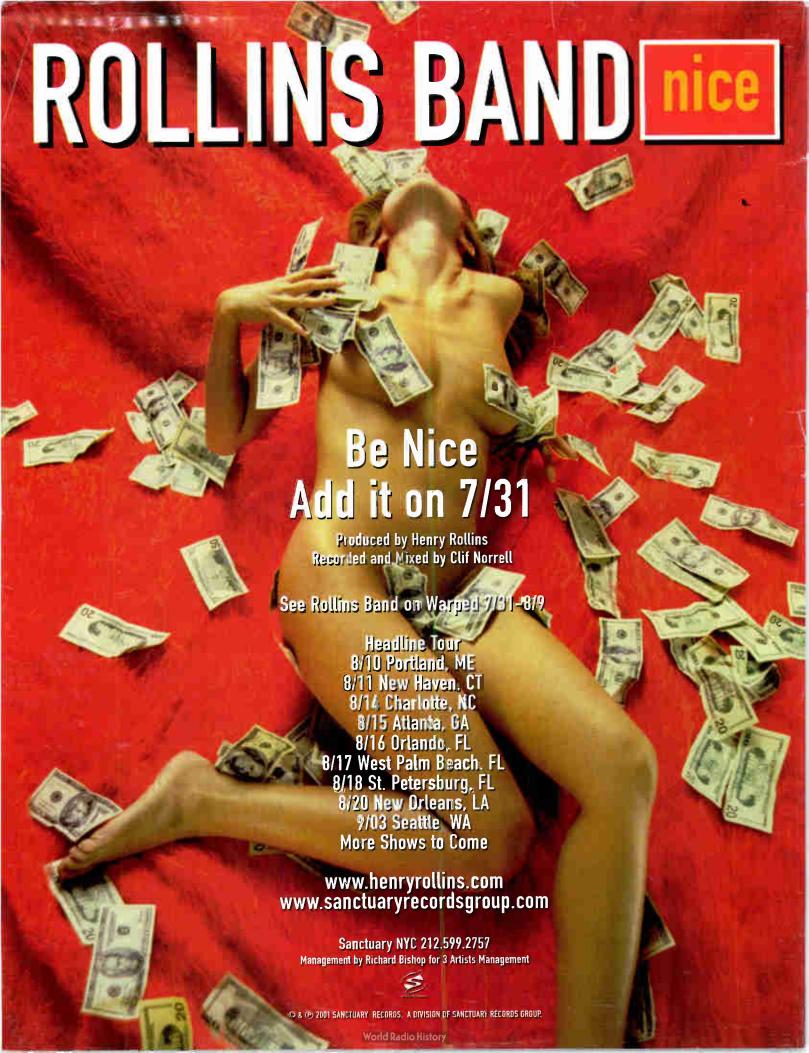
EDITH FROST

SPRING HEELED SAX Inside Thirsty Ear's Blue Series

FUTURE JAZZ Artists To Watch

119.0*****ALL FOR ADC 90198 Frederick Gier KUOR - REDLANDS 5319 Honda Ave. Atascadero, CA 93422

special issue



7/30/2001

Issue 725 • Vol 68 • No 7

FEATURES



Welcome to our annual Jazz issue, where our resident expert Tad Hendrickson guides you through the many twists and turns of the ever-changing world of jazz in the new millennium. Leading off the special issue is a look at four artists to watch in "Future Jazz," followed by our cover story on outspoken saxophonist Greg Osby, who's currently setting the example for the post-bop youth movement with his brilliant new Blue Note

album, Symbols Of Light (A Solution). Bethany Ryker looks into Spring Heel Jack's phenomenal Masses album, both as an artistic statement and as a blueprint for the future. There are also a number of musicians, labels, radio promoters and radio programmers who speak their minds about varying jazz-related topics. We'll even find out what Chick Corea thinks about having a street named after him in his hometown of Chelsea, Massachusetts.



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ESSENTIAL



R.I.Y.L.: Flaming Lips, Blur, Gorkys Zygotic Mynci, Beck

dropping acid in the Highlands

Contact: Clint Koltveit
Phone: 212.886.7591
Email: clint@astralwerks.com
Release Date: July 17; at radio now

Tour Dates: Atlanta (7/30); Chicago (8/1); Toronto (8/3); Montreal (8/5); Cuyahoga Falls, OH (8/8); Centreville, VA (8/11–12); Boston (8/14)

David Garza Overdub

R.I.Y.L.: Jeff Buckley, Joseph Arthur, Shudder To Think

Contact: Anthony Delia Phone: 800.898.2237

Email: anthony.delia@atlantic-recording.com

Release Date: June 26; at radio now

Tour Dates: Seattle (7/24); Portland (7/25); Los Angeles (7/28); San Francisco (7/30); Dallas (8/23); Fort Worth (8/24); Austin (9/1); Houston (9/2)

BETA BAND

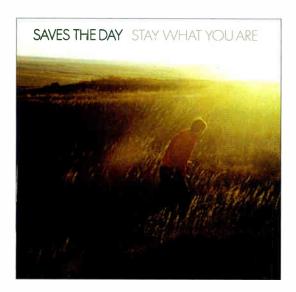
Hot Shots II (Astraiwerks)

The direction traditional rock bands were supposed to be pushing towards began to be discussed and theorized upon pretty extensively in the mid-'90s. Post-punks, detached psychedelic futurists, and techno-savvy hip-hop poets all offered interesting opinions of the road ahead, but the Beta Band's The Three E.P.'s was an example of these three options as an organic swirl. More art trick than pop shtick, the Scottish quartet knew about groove, melody, energy, tradition, and most importantly, how to simultaneously sound like today and yesterday, grounded but totally out of touch with "reality," gazing at the future the whole time. This worldview — more adventures-in-ideas progress than woe-isme denial - is the heart of Hot Shots II, the follow-up to a mediocre full-length debut the band has disavowed and a wonderfully sprawling masterwork. At once humanistic and coy — think early electric Dylan transposed to 2001 the songs give off the odor of warmed-over dread and devils' haircuts, but the digital blips are touchstones of modern life, not OK Computer-ish symbols of technology's dehumanizing wind ("We all live together on a little round ball, we all sing together when the cuckoo calls" sings Steve Mason on "Eclipse" to dispel any doubts). Pretentious at times? Hell, yes! But so is life, and without pretension, what would rock aspire to? - Piotr Orlov

DAVÍD GARZA

Overdub (Lava-Atlantic)

David Garza is equal parts rock star, folk troubadour and metaphysical soul singer. The daring kid from Irving, Texas earns that kind of bold praise with his second major-label recording, Overdub. It's a rare album that reminds us that rock can be deep, dramatic and seductive without getting too self-important. Overdub has a lusty, moody buzz that carries on that same spell-inducing vibe that Jeff Buckley left behind, but where Buckley would take elongated journeys into the mystic, Garza concentrates his mojo into more radio-ready nuggets. "Crown Of Thorns" proves he can do the stadium rock thing ("rock me, honey, rock me"), but his opening shot, "Drone," with its busker rap, shows he's aiming a bit higher. The first single, "Say Baby," mocks the vapid radio single ("DJs won't spin your jam unless you say 'baby, baby, baby...'") while making a sweet slice of ironic soul in the process. Mid-tempo songs are often the most expressive, affording him the best setting to showcase his compelling, quivering falsetto, a trait that's offset nicely on "Keep On Crying" by Juliana Hatfield's guest vocal turn. Solo demo versions of Overdub tracks make up the enhanced-CD part, revealing raw chunks of genius and inspiration, especially on the doubly haunting version of "Soul Custody." — Steve Ciabattoni



R.I.Y.L.: Get Up Kids, Lifetime, Blink-182, Weezer

Contact: AAM

Phone: 212.924.3005 Email: devin@aaminc.com

Release Date: July 10; at radio now

Tour Dates: St. Louis (7/31); Columbia, MO (8/1); Kansas City, MO (8/2); Denver (8/3); Salt Lake City (8/4); Boise,

ID (8/5); Seattle (8/7)

SAVES THE DAY

Stay What You Are (Vagrant)

When the first few bars of Stay What You Are ring out, it seems as if Saves The Day has taken a drastic turn: Mournful and groggy guitars release and echo as singer Chris Conley wails gently. The New Jersey quintet made a name crafting bouncy, sugary pop-punk, and it certainly hasn't trafficked in timbres like this. But the crunchy guitar chugs plod back in after a verse, reassuring that the band hasn't gone mope-rock after all. Stay What You Are is an apropos title for the group's third full-length; it's filled with gritty popcore power chords, soaring vocal harmonies and driving 4/4 beats, just like the rest of STD's discography. But in staying true to form, the band hasn't slipped into stagnation — there are some changes of note. Conley's clearly gotten a handle on successful pop songwriting — all of these exquisitely crafted songs are anchored by big, fat hooks (most notably the opener, "At Your Funeral," and the tastefully falsetto-ed "Freakish") and perfect-for-pogoing rhythms. STD has also applied a much glossier finish to this recording, relegating the scruffy edge of 1998's Can't Slow Down to its back catalog. This might turn off some of the band's punkier followers, but that's clearly not where STD is aiming anymore anyhow. They seem focused on a quest to fill stadiums by the time they hit their mid-20s, and listening to Stay, that future seems inevitable. - Nicole Keiper



R.I.Y.L.: Cat Power, Will Oldham, Paula Frazer

Contact: Lisa Turallo
Phone: 312.455.1015
Email: radio@dragcity.com

Release Date: July 17; at radio now

EDITH FROST

Wonder Wonder (Drag City)

There's a lot that's polished about Edith Frost's third album: the sweetly rolling drums of "Easy To Love" and the country picking and creaky feedback of "Who" reveal an elegant, classic sense of the pop ballad that could, hypothetically, garner hits for someone like Mariah Carey. But for a singer/songwriter in the Will Oldham school (it was his Palace-era work that inspired Frost to send her demo to Drag City more than five years ago), it's the idiosyncrasies that make a record. Chicago-based Frost wouldn't share fans with Tony Conrad and Gastr Del Sol if she simply breathily crooned these dark, gauzy love songs (although she does them well). Instead she's always leaned on her lower vocal range in an uncomfortable way ("Merry Go Round") and tends to arrange the instruments in her folk/country numbers to lumber awkwardly around a heavy downbeat, like a kid clomping around in Dad's boots. Infusions of distorted electric guitar and odd ragtime-y clarinet help Frost nail that sound again here — a balance between the left-of-mainstream leanings she shares with her collaborators (she's worked with members of High Llamas and Gastr, and here she again enlists Rian Murphy, as well as Rick Rizzo, Archer Prewitt and Steve Durocke) and a pop sense even your NPR-listening mother would love. - Dylan Siegler



EDITORIAL

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Public Enemy Continues To Fight The Powers That Be

Public Enemy will release an asyet untitled new album this fall on Chuck D's SlamJamz.com imprint, the band's first since 1999's *There's A Poison Goin' On*. The group plans to retain creative and marketing control over the album in addition to owner-



Public Enemy

ship of its master tapes. The trio will also coordinate all marketing, publicity and radio promotion. PE is currently looking over offers from distributors to coordinate the album's retail distribution.

Keeping in tune with their dedication to pro-Napster-like efforts (and, it seems, an attempt to do as little work on the album as possible), Chuck D, Flavor Flav and Professor Griff are encouraging anyone and everyone to lend their production skills to the record. Every week for a month, a different vocal track will be posted on the slamjamz.com website for download. The trio has invited aspiring and professional musicians, remixers and producers to provide the music and upload it back onto the site. The deadline for submissions is Sept. 14.

"Be creative and innovative," Chuck D says on www.slamjamz. com. "Dare to be different. Public Enemy and SlamJamz.com are looking for tracks with the widest range of sound and style and no limitations. Don't be confined by traditional hip-hop boundaries, expand the horizons... from techno to country,

drum and bass to electronica, even the blues. Tracks will be chosen based on quality and originality."

Chuck D will then cull 'through the entries and select several to include on the new album. Those who have their track selected will receive production credit on the album in addition to \$1,000.

Ladyfest Heading To Chicago

Last year's Ladyfest, the six-day female artist festival held in Olympia, Washington in August, has given birth to an offspring in the Midwest. Aptly named Ladyfest Midwest, the festival will take place Aug. 16–19 in Chicago.

The four-day festival will showcase the work of women artists, performers, musicians, film and video makers and activists. Among the musicians scheduled to perform are Mystic, Amy Ray, the Butchies, Le Tigre, the Need, Bratmobile, Tracy And The Plastics and Mary Timony. A complete lineup of performers can be found on the festival's website at www.ladyfestmidwest.org.

Some of the more intriguing panels and workshops include "guerrilla gardening," "stitch and bitch" and "motorcycle mechanics."

IDJMG To Bail Out Roadrunner?

Sources feeding the industry rumor mill have Island Def Jam Music Group scooping up Roadrunner records after the indie's owner, Cees Wessels, put 49 percent of the company up for sale a few weeks ago for a mere \$30 million.

According to published reports, Roadrunner owes \$17 million to German music company, Edel, from a recent loan the company called in to ease its own financial burden. At press time, representatives from neither label had any comment about the possible acquisition.

Whether the rumors of IDJMG absorbing Roadrunner is true or not, Slipnot's forthcoming album, *Iowa*, has been pushed back from July 17 to sometime in September, according to a source close to the band.

Gavin Axes Jazz Section Industry trade magazine Gavin

announced it will discontinue its Jazz and Smooth Jazz charts, and suspend that entire section of the magazine. This announcement was hardly a surprise to most in the industry.

"What it boiled down to was advertising dollars," says Josh Ellman, VP of Radio Promotion/Artist Relations at Groov Marketing. "They felt that the community wasn't providing the advertising dollars. It's real unfortunate. Gavin's jazz chart has been a standard for over ten years. It was a way to gauge empirical data to find out how your records were competing with other records."

Over the past year, Gavin's Jazz and Smooth Jazz charts weren't being published consistently in the magazine, only online. They also trimmed the chart from a Top 50 to a Top 40 and limited the number of artists a particular station could report in a given week, making it very difficult to get new artists on the chart.

"I think it's very important that people don't freak out about this," he says. "There will be a solution. Every once in a while, you need a wake-up call."

Just A Bite...

Mark Hill and Pete Devereux, otherwise known as the garage electronica act Artful Dodger, announced they have amicably parted ways, a mere weeks before the release of their upcoming single, "Twentyfour/Seven." Both plan to work on solo projects, with Hill continuing to produce and remix under the Artful Dodger moniker.



FUTURE JAZZ: Artists To Watch









JIM BLACK

New York drummer and composer Jim Black caused quite a stir with his debut as a leader, Alasnoaxis (Winter & Winter), creating a sonic zone where instrumental improv sleeps with songs and sensibilities more often found in indie rock. That mix exposed Black's talent and abilities as a bandleader, not least by his ability to etch out a distinctly personal style from over a decade of work with modern shredders like Tim Berne, Ellery Eskelin and Dave Douglas. Alasnoaxis will release their second album this winter; expect their unique band sound to dig deeper into the worlds of texture, song, and voice. One of the most in-demand drummers on the scene today, Black's upcoming work shows his passion for collaboration with a diverse list of artists. He's a co-leader of Eastern European/Brooklyn blenders Pachora, which will release a new album this coming spring. Also listen for his taste and dexterity on a new trio record led by Ellery Eskelin and watch for his electronic/laptop assaults on tour with Laurie Anderson. — Bethany Ryker

NELS CLINE

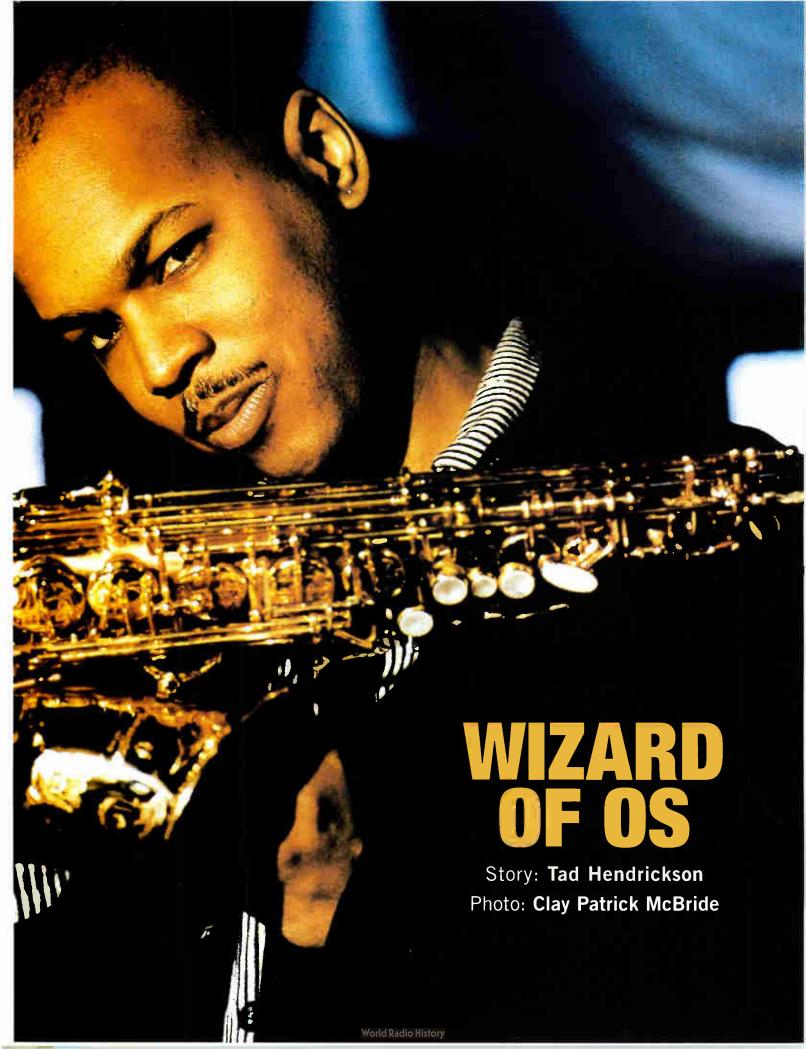
By leading his own groups, Los Angeles-based guitarist Nels Cline has been able to intermingle his jazz forays, postrock energy, and sound extensions into a mix that's on the edge. His Destroy All band, which has a self-titled album out on Atavistic, augments Cline's duos/trios with an additional guitarist. It's a highwattage Technicolor guitar dream that rocks hard with remarkable writing and the ensemble's deft envelope-pushing improvisation. His full discography currently logged at 91 albums with a long list of new projects attests not only to his versatility as a guitarist but his commitment to exploring new musical junctions. Recently Cline's thrust as a leader has been working with his latest trio, the Nels Cline Singers. As they prepare for a debut album, his powerful Inkling quartet is projecting a follow-up both on Cryptogramophone. Also worth checking out is the full-fledged power of the Coltrane-inspired Interstellar Space Revisited. As these varied projects indicate, Cline's bandwidth and scope amaze. - Bethany Ryker

ORI KAPLAN

Israel-born, New York-based Ori Kaplan's crimson saxophone sound comes to mind when considering the splash of tone color he adds to an international palette. His Percussion Ensemble's first release Gongol (featuring Susie Ibarra) on Knitting Factory Works is a charismatic array of tone and rhythm. The compositions are packed with a kinetic energy that surges through everyone within earshot, causing audiences to sway to the pulse. Kaplan's bands are imbued with jazz roots and an enthusiasm for the open boarders of the modern scene; from free-blowing to bebop style, he laces his material with stirrings of rock showmanship. This sensibility is most prominent with his new band Shaat'nez — literally meaning a garment sewn from different material - a nod towards the fusion of different musical sources in the band. He's been bridging different venues working with ethnicfolk-rock outfits Firewater and Gogol Bordello. And Cries Of Disillsion (Earsay), with Assif Tsahar and others, deftly displays the inner workings of the vital improv scene of his native Israel. — Bethany Ryker

E.S.T. (ESBJÖRN SVENSSON TRIO)

Like a good number of his European jazz counterparts, Swedish pianist Esbjörn Svensson's music is informed by the continent's ever-prevalent club esthetic - yet, somehow, more organically so. Typifying neither the improv+beats school nor the St. Germainesque dance-floor jazz, E.S.T. are a traditional piano trio energized by 21st century production techniques, tweaking an informed futurist vibe like Bill Evans remixed, or an ECM album messed with in a techno lab. On Somewhere Else Before (Columbia), the American debut which culls the highlights of the trio's two Euro releases, Svensson's compositions prove compatible with the electronic jazz proceedings, stretching between tonal meditations, at times made more heavenly by Dan Berglund's bowed bass, and rhythmic thrills, with Magnus Öström's trap kit augmented by digital post-production pulses. Some of it is the most unique jazz currently being created, at once saluting the tradition that spawned it and the next age outlook that guides it. - Piotr Orlov



Even the most casual chat with alto saxophonist Greg Osby reveals a wealth of opinions and a biting intellect. As for the state of jazz, just watch him go.



reg Osby hasn't been on the phone more than 10 seconds before he's off and running, explaining the title of his brand new *Symbols Of Light (A Solution)*. "What I meant was, currently I've been overwhelmingly disillusioned by the lack of aptitude from a lot of jazz musicians to step outside of their normal arena and to allow themselves to be influenced by the bounty of influences and resources that the world has to offer," he says. "The symbols of light represent these untapped resources, i.e. different genres of music or types of folk music or different disciplines or different modes of presentation."

There's obviously a connection between Osby's ability to riff endlessly on the sax and speak voluminously on a number of topics, particularly those related to music. He doesn't just speak in complete sentences — he spews out complete paragraphs.

The 41-year-old Osby is no longer the young lion that arrived in the '80s. He's matured into a jazz theoretician who has mentored up-and-comers like Jason Moran and Stefon Harris in the late '90s; he's a student who loves to sit in with elders like Andrew Hill and Sam Rivers as well as contemporaries like Joe Lovano; he's a musician in his prime who's recorded 10 albums of his own for Blue Note since signing with the label in 1990.

"Critically he's never had more critical acclaim than he has in the last three years," says Don Lucoff, independent publicist for Blue Note, who calls Osby the leading light of the label's new crop of post-bop players. "And even though he doesn't tour as much and sell as many records some, Blue Note is committed to Osby because they feel that Greg is a leader, not a follower."

Never one to dwell on the past, Osby has created a varied catalog of his own that features young and old players as well as acoustic and electric instruments. On *Symbols Of Light*, he follows up the star-studded *Friendly Fire* (co-led by Lovano) and *Invisible Hand* (featuring Hill and Jim Hall) with a dark, moody album where his regular quartet is augmented by a string quartet.

"I'm very much influenced by soundtrack music, accompaniment music, mood-enhancers as set to music, and small orchestral chamber pieces," says Osby, who splits his time between New York and southern New Jersey. "There is a lot of emotion — this music is very evocative. It can lend itself to be a very fruitful resource if people would give it a chance. I've definitely availed myself of Bartok String Quartet, some of the Bach choral etudes, and things like that."

For Osby, the typical jazz quartet sound has run its course — he's looking for new colors. And rather than bitch about it, he just goes out and does it. While he knows that his disarmingly fast decisions

may not be the best thing for his career, he's at ease because artistically it's the right road to follow. If that means that he doesn't play this album in the clubs, that's fine with him.

"Most of the venues that actually do book jazz are primarily tourist traps," Osby says, certain that this trend has affected the music.

Anyone can see that this business mentality has been hard on jazz, particularly if artists are trying to reach younger American audiences that are unable to drop a sizable chunk of cash for an hour's worth of music. Before he ever attempted to create a bridge with classical-leaning audiences, Osby had sold jazz to the non-jazz masses, one gig at a time.

In 1999, the saxophonist headed up the New Directions band — a collective of young Blue Note artists — and went on a six-week tour, performing anywhere that would take them. "We played at everything from old folks' homes, to country line-dancing places in Texas, to cigar bars, to new wave clubs, where people normally have a mosh pit and stage dive. And it was wildly successful," he recalls. "We sold product in these places, because the people that frequent [them] came thinking that it wouldn't be something that they normally dig, and they actually stayed. So we got a lot of instant converts."

"I've been overwhelmingly disillusioned by the lack of aptitude from a lot of jazz musicians to step outside of their normal arena."

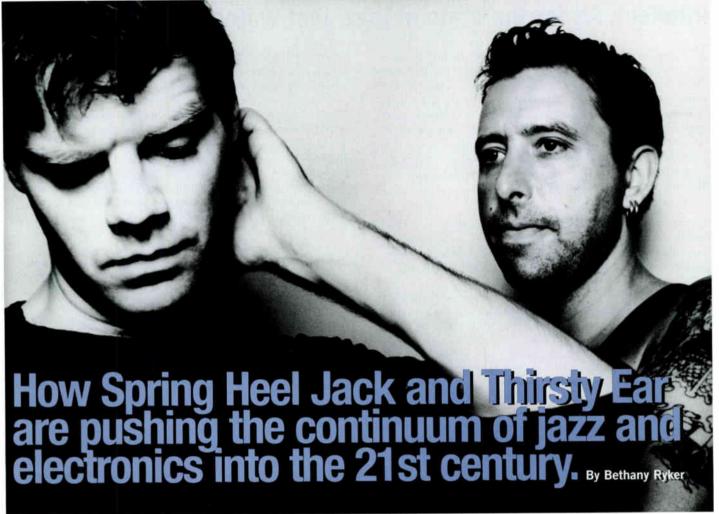
In his own youth Osby wasn't so open to playing music he didn't care for. He gigged with many of the greats, but there were tougher times too, and he often had to perform in undesirable settings. He referred to these as "ho gigs." The saxophonist's experiences have changed, but the term remains.

"I'm more than pleased that I did it," he says in retrospect.
"While I was doing it the whole time I was pouting, I was mad, and I had an attitude, because I [thought], 'I need to be practicing my own shit. I need to be doing my own thing.' When I look back, I feel that my whole rhythmic conception was reinforced by doing a lot of those Caribbean-type gigs, and just phonically, my whole pallet was expanded just by doing gigs that weren't necessarily of the post-bop tradition."

The concept of looking outside to enrich what's within goes back to the title of the new album and the philosophy that's attached to it. "There's a lesson in everything," a wiser but still acerbic Greg Osby points out. "You just have to shut your mouth and try to extract the most out of any situation."



MUSIC FOR THE MASSES



hirsty Ear's latest release in its improv-oriented Blue Series, Masses, is the work of drum 'n' bass pioneers Spring Heel Jack and a rousing list of contemporary improvisers, many of whom are virtual neighbors by way of the label's catalog. This seamless collaboration raises the bar in the union of electronics and jazz by willfully defying any categorization but imaginative. The London-based duo of John Coxon and Ashley Wales has distanced itself over the years from typical up-tempo break-beat electronics to explore abstract, yet organic soundscapes. By crosspollinating with the New York improv scene to record live source material instead of constructing samples, they've drawn naturally from their long-term interest in jazz.

As recent critical acclaim in non-jazz-centric publications like The Wire, CMJ New Music Monthly, Alternative Press, Magnet, rollingstone.com, amazon.com, and countless others attest, SHJ has unassumingly created a record that blueprints the possibilities of this cultural exchange. As Matthew Shipp, pianist on Masses and curator of The Blue Series, points out, "DJ culture and jazz culture converge through an openness of sound in both worlds. Masses is just a slim part of the infinity that these two cultures can produce."

Amplification may be the two form's most common denominator. Electronics have been present in jazz since the first attempts to power up the bass. Further along the timeline, producer Teo Macero, who was responsible for recording Miles Davis's crucial electric jazz fusion work in the late '60s and early '70s, pieced together actual songs after the jams were recorded in the studio. This technique, used on landmarks like Bitches Brew and On The Corner, prompted jazz conservatives to debate the appropriateness of this approach, but it was a key early step in the subsequent development of analog signals into electronic/digital processing as agents of improvisation. It's a signpost displaying just how deeply electronics and recontextualization has permeated contemporary jazz culture.

What does this lineage of electricity mean for *Masses*? The aural scope ranges from quiet AMM-like intensity to Brotzmann-esque combustication, whether acoustic or electronic, with all channels fusing together as a single stream. Headphones disclose the sonic intricacies while subwoofers show off its threshold of energy. Listening closely to "Salt" reveals a digital layer so discrete you'd swear it's the amplification of brainwaves processing the syncopated jam laid down by Shipp, William Parker (bass) and Guillermo E. Brown (drums). This track especially shows SHJ's craft: after work-

ing with the live takes from New York sessions, British saxman Evan Parker was later added atop the mix for the right feel. As with all tracks, the final musical effect generated from what Coxon calls "skeletal and somewhat abstract" initial sketches that were interpreted by the instrumentalists then "trimmed to no excess" by Coxon and Wales. Enough space is left between layers to give a sense of movement.

Spring Heel Jack draws from the edges of a sound world neither by chance nor intention. The duo's affinity for all kinds of sounds, especially jazz, becomes clear as the two express their reverence for their collabo-

rators. Coxon's casual and comprehensive knowledge rolls quickly off his tongue as he expresses how upset he becomes when jazz is treated like museum culture. Speaking over the

"DJ culture and jazz culture converge through an openness of sound in both worlds. *Masses* is just a slim part of the infinity that these two cultures can produce." – Matthew Shipp

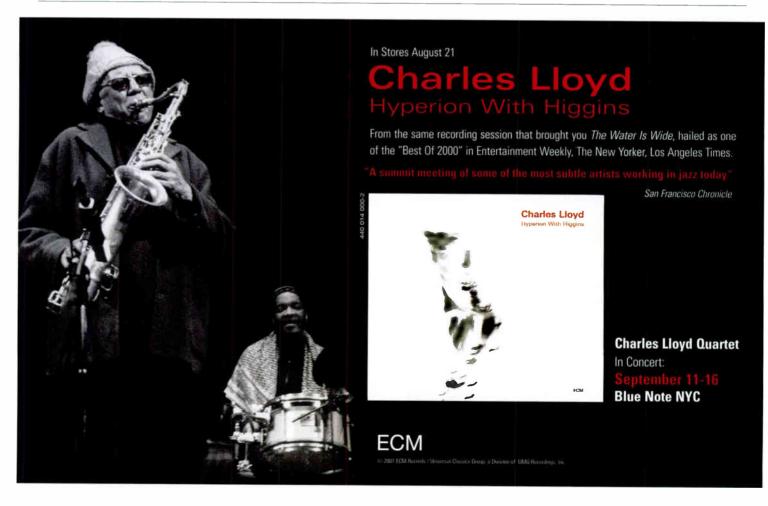
phone from England, his convictions are palpable: "I'm interested in where those seminal players and albums have brought people. The players we worked with are part of the jazz legacy and have the important task of reconciling tradition and individual talent."

This sense of honesty is evident when he and Wales speak from the position of listeners within the realm of jazz where "playing is what jazz is all about." Whether it is infused with electronics or not, Wales feels that "Jazz has its own impetus, its own dogma and its own pragma. It's moving like a bullet in one direction, and it's moving in all sorts of other directions as well. It is about respecting people who are pushing boundaries and also respecting those fantastic players who keep steady." And although they have worked in sync with improvising musicians, the effort, says Wales, "was not to make a jazz record, or even a free jazz record, it was to make a record."

Peter Gordon, Thirsty Ear president/owner and Executive Producer of *Masses*, says that the mission of The Blue Series has been to strip away conventions. With this record the label took a few extra measures to ensure that the "purity of spirit was retained." "We

attempted not to let the walls close in and have to call it a certain thing," Gordon explains from his office. "The marketing thrust of the album was to let it have a big broad spread."

Generous press coverage is an early indicator of the release's success. Sales have been a respectable-by-jazz-standards 2,000 in the two months *Masses* has been out — these numbers could get a considerable bump once people come across it via year-end top-10s and general word of mouth outside the jazz community. Of course there's a healthy buzz in the jazz community where everyone's got an opinion. Almost everyone agrees that it's an encouraging sign for the yet unrealized potential of the "infinity" that Matt Shipp talks about.





IN THEIR OWN WORDS Artists and industry

PAT FRISCO

WHFR-FM, Dearborn, MI

How do you keep building an audience?

By slipping in one second subliminal recordings of Kenny G and Wynton Marsalis at the top of every hour. No, seriously, just through consistency, attempting to interact, asking for feedback, doing special in-depth programming, and constantly searching for new music to present.

TREVOR P. STOTTLEMYER

WSYC-FM, Shippensburg, PA

How do you keep building an audience?

I have to say the most important thing is finding a target audience. As a jazz/Americana/ world programmer, I look to the community around the college. The professors and the local residents. Reach out to those that would search out NPR or a Borders with a bitchin' jazz/classical section as your target audience. Host local programs about jazz education, such as speaking at your local library or at events sponsored by local arts committees.

Name a favorite album.

This is a hard one, but I have to say an album that changed my life was *Agua de Luna* by Ruben Blades and Seis del Solar. This changed how I viewed music and literature. The songs are all based on short stories by Gabriel Garcia Marquez. It also got me to convince my parents to buy me congas and I became a jazz musician.

ANTHONY BONET

KALX-FM, Berkeley, CA

How do you keep building an audience?

By staying a key part of the jazz music ecology in the Bay area. We play artists whose work no one else will play and we continue to play artists who have found a broad audience in meaningful juxtapositions. We present shows locally, we work with jazz organizations and keep the artists coming in for interviews. Artists have a story to tell, and we need stories to tell. Clubs need their shows publicized, we like to give tickets away. It's a win-win situation.

Name a great radio moment for you as a jazz DJ.

At a three-hour tribute to the great Billy Higgins — all the testimonials that kept coming in from listeners that loved Billy saying how much the show meant to them.

Name a favorite album.

Serge Chaloff's *Blue Serge* — an absolute five-star jazz album. Idiosyncratic, inventive, sentimental without being cloying; clever without being jaded. A tour de force for Chaloff, an underrated and under-recorded giant.

TAK MASUDA

WRAS-FM, Atlanta, GA

Name a favorite album.

Riding The Nuclear Tiger by Ben Allison And Medicine Wheel. I dig this the most because I see so many influences in the songs while still retaining a true jazz spirit. Also, the compositional style and the range that each of the musicians display on each song is mind-blowing. The grooves, beats, melodies, harmonies... I can feel the music tickling my feet.

CHRIS MERRICK

KBOO-FM, Portland, OR

Name a favorite album.

Rufus Harley's *The Pied Piper Of Jazz* on Label M. Jazz bagpipes. A strange, forlorn forgotten figure who went his own way, and has been a happy man all his life.

ALICE MACALLISTER

KVMR-FM, Nevada City, UT

How do you keep building an audience?

The only way is consistently good programming: love for the music first, love for the listeners second.

CHERYL K. SYMISTER-MASTERSON

WMUA-FM, Amherst, MA

How do you keep building an audience?

By continually incorporating current releases by new and established artists with the classic recordings. Today, more than ever, the genres are spilling over into each other, which makes for exciting choices in programming for us DJs. I also take time to hang around the local mom & pop record stores and catch up on what folks are buying and frequent clubs that support the music that I play and appreciate.

Name a great radio moment for you as a jazz DJ.

The interview I had with bassist Dave Holland last year (which stupidly I didn't record! Do not make this mistake, folks!). I really felt on top of my game. The set of music I played to prep my audience just before the interview flowed beautifully. And then Holland and I did it and it went well, not just judging from the appreciative calls I received afterwards, but from the "thumbs up" I gave myself for pulling it off. Luckily, in my opinion, I've never had a "bad" interview, but this one felt great.

Name a favorite album.

It's by multi-instrumentalist Ira Sullivan and it's called *Horizons*, originally released on Atlantic, now on Discovery. I found it in a \$2 bin at a local record store. Every time I play it, I have to sit and listen to it and do nothing else. He does this version of "Norwegian Wood" that's just killer! He's taken his knowledge and passion of nonwestern sounds and incorporated them into his free

approach to some standards. It sounds incredibly fresh.

STEVEN BERNSTEIN

Trumpeter, Sex Mob

What attracted you to your chosen instrument?

Louis Armstrong was on television when I was kid (it must have been the "Hello Dolly" era) and made some crazy impression on me, so when the school asked us what instrument we wanted to play in 4th grade, I wanted the trumpet. The slide trumpet affair started in 1977, but grew slowly. I fell in love with the slide trumpet (madly) about 6 years ago, and she still has a lot of new tricks to show me. And as is the case with multiple lovers, after being on the road with Sex Mob (only playing slide trumpet) coming home and playing the valve trumpet feels so sweeeeet.

ROSWELL RUD

Trombonist

Name a jazz record you continue to go back to.

Herbie Nichols Trio recordings on Blue note/Polydor. The unlimited divine presence that I experienced playing with Herbie continues to haunt me in these recordings. I may think that I have made personal musical strides in the meantime but all I have to do is put on one of those tracks and I'm back to square one. It's totally humbling and uplifting at the same time.

MATTHEW SHIPP

Pianist

What five records have you been listening to recently?

Thelonious Monk – The Complete Prestige Session,
Jimi Hendrix – Band Of Gypsies,
Dr. Octagon – Dr.
Octagonecologyst, Amon Tobin –
Permutations, Red Snapper –
Making Bones

What attracted you to your chosen instrument?

players share their experiences and passions

I had no choice in the matter, it chose me.

CHICK COREA

Pianist

How's it feel to have a street named after you?

The warmth and friendship that came from my high school friends, my family and the city officials of Chelsea, MA, where I grew up and went to high school was incredibly heartfelt and moving. They named the main street in Chelsea "Chick Corea Way" with nice looking street signs with little music notes on them. The city officials said they wanted to set an example to the youth of Chelsea and show them that someone from Chelsea can become successful. That kind of love and support are some of what makes life really beautiful.

MATT MANERI

Violinist

Is there a new/unknown person or that impresses you?

Dan Levin (cellist) — I've hired

him for some of my upcoming gigs, but he hasn't appeared on any recordings yet. He's one of the few up-and-coming string improvisers that has found an originality without losing a sense of jazz history.

MATT WILSON

Drummer

Name a jazz record you continue to go back to.

Miles Davis Quintet's Workin'. The whole series of that edition of that quintet on Prestige is phenomenal. The record is so swinging, it conveys a true band vibe in 38 minutes and makes such a wonderful statement. The recording never ceases to amaze me!

What attracted you to your chosen instrument?

I wanted to play an instrument that was cumbersome to carry around and would annoy landlords and neighbors. Seriously the drums sang to me — I do not hear just rhythm from the drums, I hear worlds of melody.

I love the stories the drums can tell and they are majestic instrument. The great Ed Thigpen once told me: "Do know why they call it a drum throne? Because drummers are the kings and queens of music!"

CHARLIE HUNTER

Guitarist

Name a favorite album.

US 3 by Horace Parlan. Because he only had three fingers on his right hand, Horace Parlan had to develop a different style than other piano players of the era. The band improvises together as a rhythmic whole rather than as individuals. I love this record.

What five records have you been listening to?

Albert King — Livewire Blues Power, Pontos de Macumba, Jurassic 5 — Quality Control, Fela Kuti — The Best Best Of, Thelonious Monk — Alone In San Francisco

BEN ALLISON

Bassist

Name a favorite album.

Hampton Hawes/Charlie Haden Duo's As long As There's Music. One of my all time favorites. It's just got a simple, beautiful, organic vibe. Most of what I had heard of Hamp was the deeply swinging trio sessions he did in the mid-'50s, but in this later period (mid-'70s) he had a really free and open-minded spirit that fit the times. The approach is very intimate and he and Charlie take their time and make some beautiful music.

DJ LOGIC

Turntables

Name a jazz record you continue to go back to.

Miles Davis — *Dark Magus.* I have listened to that record 2392 times and still hear something new everytime.

Is there a new/unknown person that impresses you?

Well, he's not new by any standards, but I had the chance to work with Olu Dara this year and I was blown away. He's the real





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deal and probably the jazz world's best hidden treasure. As far as "unknown" person, he won't be unknown for long, but Robert Randolph is a young pedal steel guitar player from New Jersey that will blow your mind... guaranteed.

What attracted you to your chosen instrument?

Growing up in the Bronx, hiphop was in the drinking water. I was always drawn to the turntables. Kool Herk, Red Alert, Grandmaster Flash, those guys were my super-heros. My mom bought me my first pair for Christmas when I was 14 and I've been with them ever since.

JAMES BLOOD ULMER

Guitarist

Name a jazz record you continue to go back to.

I ain't got no jazz records. I don't have nothin' but James Blood shit. I used to have records (Art Tatum, Miles Davis, John Coltrane, Wes Montgomery, Joe Henderson), but I don't have 'em anymore.

Name a favorite album.

James Blood Ulmer — *Tales Of Captain Black*. It has something to do with American music in its original form, meaning it don't have any European influence. I like that record.

What attracted you to your chosen instrument?

I didn't have no choice in the matter really. It was the only instrument in the house. I was four years old and my daddy showed me how to play. Now the question is what would I have done if I wasn't a guitar player. What would I have done? I don't know. Maybe a doctor, an airplane pilot, a gangster. I'd like to know what I woulda been.

BILL MARTIN

Drummer

Max Roach's *Percussion Bitter Suite.* The music is a perfect blend of Afro jazz collaborations, horn arrangements and soloists are extraordinary. And it's led by a drummer.

ERIC KRASNO

Guitarist, Soulive

Name a favorite album.

Bobby Mcferrin — *Spontaneous Inventions*, one person, one mic, unbelievable.

AVISHAI COHEN

Bassist/Pianist

Name a favorite album.

Charles Mingus — Mingus Plays Piano. Most people know Mingus for his bass playing and band leadership, but here you can hear a whole other side of his soul as a composer and a player. It is one of the deepest records I have ever heard.

Is there an new/unknown person that impresses you?

I'm very impressed by Bryian Keleen, a young bassist with an amazing natural talent and understanding for the bass and for rhythm.

KEN VANDERMARK

Reedist

Name a favorite album.

Ab Baars – Sprok. Ab is one of my favorite contemporary improvising musicians. A great composer with an incredibly personal approach to his instruments, one of the greatest musicians on the planet and unfortunately almost no one knows about him except other musicians involved with the scene.

Is there a new/unknown person that impresses you?
Paal Nilssen-Love, a drummer from Oslo, Norway. Only in his mid 20s, Paal is already one of the best musicians I've ever heard.

KARL DENSON

Saxophonist

Name a favorite album.

Lee Morgan's Sixth Sense. It's got really great writing. Like McCoy Tyner's Real McCoy, every single tune has its own character. I just happened upon it in Athens, G.A. and I guess Blue Note had just reissued it. In the last three years I've lost it three times and had to find it again. People keep borrowing it, and it got stolen in my CD case, so I keep finding it because it's such a great record.

Is there a new/unknown talent that impresses you?

Fareed Haque — man, he just kicked my ass. He's got this band Garaj Mahal and I was kind of familiar with him and I got a chance to play with him at the High Sierra Festival. Man, he's my new hero. I'm going to Chicago in couple of weeks and I'm gonna call ahead so I can sit down and get a couple of lessons.

CHARLIE HADEN

Bassist

Name a favorite album.

It's never a complete recording — always just one or two tracks. For example, "Young and Foolish," on *Everybody Digs Bill Evans*, with Sam Jones on bass and Philly Joe Jones on drums, because the way that Bill Evans plays the verse and the song — you need never ask a question about life again!

MICHELLE KRUPKIN

Cryptogramophone

Where is jazz's next step going to lead?

The next step will lead to Ken Burns doing another 20 part series to correct all of the omissions of his previous work. Once we get over this little retro phase we're going through, people will start to notice the amazing music that is currently being made that utilizes forms more sophisticated than Tin Pan

Alley. Improvisation within the context of more complex forms and extended harmonic structures, as well as non-traditional instrumentation are a few ideas that spring to mind.

JANA LA SORTE

Janlyn PR

What drives you to work in the jazz world?

Jazz is the music I grew up with and care about. It moves me and represents what I care about — freedom, innovation, collaboration, awareness, racial and sexual barriers, America and the world at large.

GUY COMPTON

Director of Marketing & Media Relations KnitMedia/ Knitting Factory

What drives you to work in the jazz world?

As a fan, it's crushes all other genres, pound for pound. And it's all about the live experience. My money's on jazz when it comes to odds on a band walking into a room, picking you up in a sling and whipping you around its head. Creative jazz operates on levels other mediums don't know exist. As a professional, there's relatively less whored commerce and some more love — the fat is trimmed a bit.

STEVEN JOERG

AUM Fidelity

What drives you to work in the jazz world?

It has been brought to my attention that I'm clearly out of my mind. Actually, it was just prior to 30 full years on this planet that my mission became clear. What drove me to get busy on my work in this world was the work and personal essence of the artists that I work with. When I told one of them, initials W.P., that I was going to start AUM, he said genuinely, but with a barely restrained smirk, "good

luck." I took that as a further challenge to succeed, and now I can hardly get one good night's sleep on my mattress from all the lumps of crumpled dollar bills stuffed in there.

How do you keep building an audience? Can jazz reach a broad audience?

There are a very limited number of individuals who will ever know themselves well enough from within to be able to actually hear jazz music; this number is somewhere in the neighborhood of 10 million worldwide. Some of these folks live deep in the jungle or high on the mesa, and reaching them is beyond the means of any but the most advanced of technologies. Love love unabashed is how you build an audience. You also build an audience by refusing to lie, or lie down. Always.

GARRETTSHELTON

Verve Promotion Dept.

Where is jazz's next step going to lead?

There isn't "one" next step for jazz. Certainly, the next step for William Hooker will be quite different from say...a Diana Krall. While one might group both of them as jazz artists, stylistically they are as different as night and day. Since the bebop era, we've seen a great deal of fragmentation within the music and it will inevitably continue. Maybe jazz has moved past the revolution/evolution paradigm? Jazz musicians are moving in so many different directions, but that's what makes the music so exciting.

CHRISSY ZAGAMI

Warner Bros. Jazz

How do you keep building an audience? Can jazz reach a broad audience?

I do believe that jazz can reach a broad audience. Building that audience is just a matter of finding ways to let new people know that there's a jazz record out there they may like. I know it can be done when I give a CD I believe in to a friend who's not "into" jazz, or my sister (she's always a good litmus test — middle class, 2.5 kids) and they love it. Reaching the masses who are too busy to search on their own for new music they would like while simultaneously being bombarded with pop images is the challenge we're faced with in jazz. But every time there's an artist or a project that transcends the jazz perimeters, there's a few more people made aware there's still quality music out there. And with more money going into education, and all the efforts being put into getting music ed. back into schools, hopefully, we are creating more intelligent youth, who with any luck will think Britney Spears is as boring as we do.

KEVIN CALABRO

Label M

How do you keep building an audience? Can jazz reach a broad audience?

I think Joel Dorn is good at conveying the old school philosophy in his liner notes, shedding some light on those days. To us, it's not about doing it in the Lincoln Center education kinda of way. It's about hipping them to the reality that jazz wasn't always this elitist, distinguished art form, but a music to which folks would go out, smoke a joint, throw back a few drinks and dance all night long.

ALANA ROCKLIN

Delmark Records Promotions

Where is jazz's next step going to lead?

I really feel that jazz music will keep broadening its scope to include the myriad of influences that the younger generation of musicians are exposed to. It's hard to say what musical direction the term "jazz" will encompass, but despite what some may think, jazz is moving forward, it's the critics that have to open up to the term "jazz" being more expansive.

MARK RINI

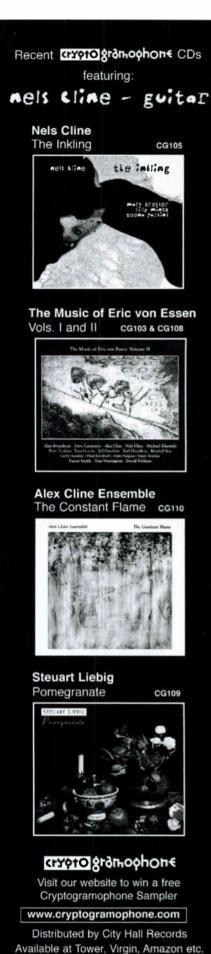
Groov Marketing

Where is jazz's next step going to lead?

Well, as much as the Jazz Nazi's aren't going to like this, I'm going to have to say the continuation of melding jazz with other styles of music. Be it Banyan mixing the aggression of punk with the improvisation of jazz, St. Germain cross-pollinating dance beats with jazz horn lines and Marlena Shaw samples, or Los Hombres Calientes using everything from acoustic jazz to N'awlins soul to Latin grooves. This stuff, to me, is the most interesting music in the genre. It may be on the fringes of jazz, but I think it's still jazz. Who wants to hear another tired, carbon copy version of "Willow Weep For Me" or "Bye Bye Blackbird"? I sure don't.

Can jazz reach a broad audience?

Only if Diana Krall, Jane Monheit and Cassandra Wilson start a female super group. Something like the Destiny's Child or Spice Girls of Jazz.





BILAL

1st Born Second (Interscope) After suffering through years of unimaginative and cheesy love iams, we've finally got our sex iams back. Yes, folks, there is a difference: "Love jams" get you in the mood, "sex jams" are for when you're already there. Bilal doesn't profess to be bringing something new; he just claims to do it better, as he explains on the

intro to his debut, 1st Born Second: "Beloved, Intelligent, Lustful and Living It/ You know what I mean/And basically I just came to put a little paint where it ain't/ To do to women what most men, most music can't." The album's intelligent neo-soul reflects both Bilal's musical knowledge (the classically trained singer-songwriter studied at Mannes Music Conservatory) and his impressive resume (including work with Erykah Badu, Common and Guru), but his outstanding vocal abilities are the real star on this album. The diversity of guest producers (Dr. Dre, Raphael Saadiq and ?love, to start) showcase Bilal's diversity, but essentially, it's all about that voice (a tip for the ladies: don't listen to the skit "C'mere" with

headphones. At least not when you're in public). If you can't appreciate Bilal's music, it's probably just because you're not getting any.

Lisa Hageman

R.I.Y.L.: Common, D'Angelo, Guru, Prince

Contact: Lenny LaSalandra

Phone: 310.865.4524 Email: lenny.lasalandra@umusic.com

Release Date: July 31



AVISHAI COHEN

Unity (Stretch)

Young Israeli Avishai Cohen hit the ground running when he arrived in the U.S. in 1992, and his star has been on the rise ever since: He spent most of the '90s playing with such jazz notables as Wynton Marsalis, Roy Hargrove and Danilo Perez; he

made his debut as a leader in 1997, and has gone to record three critically lauded albums for Stretch. He also plays bass in Chick Corea's Origin sextet and newly formed New Trio. Here on Unity, his fourth effort as a leader, Cohen trades in his bass for his first instrument, the piano. Cohen's keyboard chops are formidable enough to make his piano teacher proud, leading one to wonder why he switched instruments in the first place. Well supported by the International Vamp Band, a sextet of excellent young players from around the globe, Cohen and co. embellish their straight-ahead jazz with a diverse array of musical flavors

and moods. With his current trajectory, it's a good bet that Cohen will reach beyond the typical jazz audience in the near future.

- Tad Hendrickson

R.I.Y.L.: Chick Corea, Danilo Perez, Jason Lindner Contact: Rebecca Risman Phone: 925.682.6770 ext. 123

rebeccar@concordrecords.com Release Date: Aug. 14; at radio



ETIENNE **DE CRECY**

Tempovision (V2)

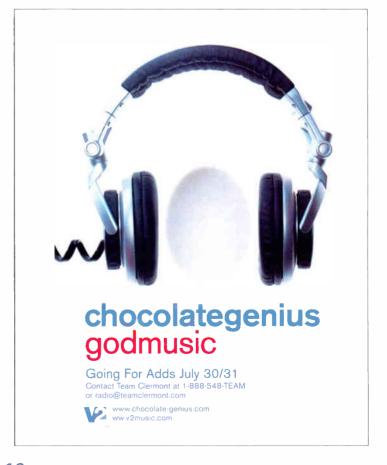
Considering that he spent most of the '90s hiding behind production boards and mysterious monikers, Etienne De Crecy's name may not inspire immediate awe on its own. But after producing and remixing the very first Air singles, starting a

label to release early Alex Gopher tracks, and forging his own musical territory as part of the lauded Motorbass and Super Discount projects, De Crecy can easily be credited as one of the most crucial figures of the French dance music scene. It's therefore no surprise that Tempovision, De Crecy's first release under his own name, is slathered with the same brand of sexy digital funk and atmospheric techno ambiance on which his protégés have made their marks. The offering is a solid affair that balances hipshaking highs (the upbeat cyber-soul of "Am I Wrong" and "3 Day Week-End") with luxurious lows (the languid techno hues of "Relax" and "Noname.") But whatever the tempo, De Crecy makes

sure each track swaggers and sways with a healthy dose of funk-band bravado that could turn even George Clinton's head. Don't be surprised if De Crecy is at the controls when the Mothership finally lands. — M. Tye Comer

R.I.Y.L.: Alex Gopher, Motorbass, Cassius Contact: Jennifer Jones Email: jennifer.jones@v2music.com Release Date: Aug. 7

Add Date: Aug. 7





SLANG

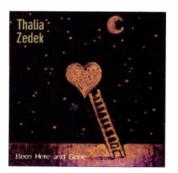
The Bellwether Project

Slang — a collaboration between Widespread Panic bassist Dave Schools and Bill Laswell cohort Layang Martine III, also a bassist - evolved from a night of experimenting with electronic beats and the duo's jazz sensibility. "Bellwether" is slang for

"trendsetter," and the duo is gambling that The Bellwether Project, their free-jazz/DJ/improvisation rock amalgam, will set a new standard for electro-jazz outfits. Legendary turntablist Grandmixer DXT slices up beats and samples on most tracks, while a host of other friends (Viperhouse, Fognode, Pete Droge, Gordon Raphael and Lori Carson) add their different-colored hues to the multi-textured work-in-progress. The contemplative "What A Day May Bring" is a triptych woven together by echoes of guitar chords and a breakbeat on which abstract electronic grains fold into orchestral wind and string instruments. But as it

winds down, it also acts as a segue to Slang's less experimental, trad-informed rock stylizing. Much in the same vain as Medeski, Martin And Wood's Combustication, Bellwether rethinks jazz with modern gadgets. — Enrique Lavin

R.I.Y.L.: MMW's Combustication, DJ Logic, Herbie Hancock's Future 2 Future Contact: Amy Leavell Phone: 404.817.8155 Ext. 102 Email: amy@terminusrecords.com Release Date: June 5; at radio



THALIA ZEDEK

Been Here And Gone

(Matador)

If the voice of experience were a literal thing, it would probably sound something like Thalia Zedek. Oh, and what experience she has: It seems as if there's never been an American indie scene

without her, dating back to Dangerous Birds, through Uzi, Live Skull and finally Come. Where her vocals once held a feral snarl, she now often sounds like a woozy Lotte Lenva. and it's that blown-out vocal tone — worn to the point of exhaustion, and yet still supple — that gives the bluesy, borderline funereal Been Here And Gone its remarkably human quality. Been Here is sort of a minimalist take on Come, with the songs to the point and stripped of any fussery. "Temporary Guest" is exactly bittersweet, while "Somebody Else" and the undistilled piano ballad "1926" would hit Nick Cave right where he lives. Through it all, the affecting thing is that you can't escape that you're not

listening to a band or a singer, but a person.

Scott Frampton

R.I.Y.L.: Marianne Faithful, later Nick Cave, Dirty Three Contact: Jay Miller Phone: 212.995.5882 ext. 118 Email: jay@matadorrecords.com

Release & Add Date: July 31

"Overdub is all passion and surprise" -Rolling Stone Davíd Garza Overdub CATCH DAVID ON TOUR WITH MARK EITZEL PRODUCED BY DAVID GARZA AT RADIO NOW

HELLFEST RECAP: SAYING BYE-BYE TO EARTH CRISIS, ANOTHER VICTIM, AND BURN IT DOWN, WHILE WELCOMING A NEW BREED OF UPCOMING METALCORE

ast year's Hellfest was the stuff of legends: I didn't attend, but several friends (and friends in bands) came back with horror stories, as though they were returning from war-torn Vietnam. It was not a pretty sight. Well, I can testify that Hellfest 2001 was a complete about-face. The event ran smoothly, relatively punctual,

and the bands were fucking amazing.
Despite 7,000-percent humidity in the venue, generated by body heat from so many fucking hardcore kids as the weather up in Syracuse was quite pleasant over

July 6 through 8, Hellfest was the most fun I've had in ages.

The event took place on two stages at Action World, a sports center right outside of the 'Cuse proper. So, in between bands, you could roller skate, play basketball or video games, while various Truskill (the event's cosponsor) bands were piped throughout the building speakers. On Friday, Poison The Well (who will enter the studio in the fall to record new material) headlined. They were preceded by Walls Of Jericho (frontwoman Candace is a metalcore force to be reckoned with. She's about as big as me, 5-foot-2, but with lungs bigger than Texas) and Throwdown. T-down closed its set with its cover of Sir Mix-A-Lot's "Baby Got Back" from the Too Legit For The Pit comp. When the Cali boys - one of my fave bands — performed "Family," the stage was one big moshpit of people screaming along. I felt compassion for frontman Keith Barney because he played guitar with Eighteen Visions right before going on

with Throwdown. Neither performance was lacking, but the kid had to be on the brink of exhaustion. Kudos.

Martyr AD have been described as what In Flames would sound like if they got beat up by hardcore kids. They turned in one of the night's best performances. Spark Lights The Friction features God Loves, Man



Throwdown

Kills-era One King Down singer Jon Peters, who has traded his growl for a croon. I noticed that the crowd kinda stepped back for SLTF. Maybe they're still bitter over his desertion of OKD. Nevertheless, the band plays Quicksand-style punk and its Trustkill debut is landing on your desk at the end of the month.

Buffalo's Every Time I Die (album out on Ferret Music this month) were the show stealers. Donning mullets, mustaches and trashy rock clothing, all of which fell off during their sanguine set, these guys could be the next metalcore breakout band. Same goes for This Day Forward, who kicked off with a Refused cover. Talk about a crowd pleaser. If you weren't super into their album (The Transient Effects Of Light On Water), see the Philly band live. They deliver. Glasseater is emo-y punk from Florida. Friday side stage bands that set my hair and ass on fire were In Pieces, All Else Failed, From Autumn To Ashes (DEP anyone? Anyone?), and Keelhaul

(check'em out: you'll ask yourself where have they been all your life. *II* was just issued by Hydrahead.)

I will be honest and admit that a lot of bands that played sound influenced by each other (read: alike). Another question the Syndicate's Synners and I asked was: How the hell do hardcore kids know ALL the lyrics to EVERY single song by every single band? I am a writer and a lyrics person and it's hard to keep up with every band's words, but these kids in upstate New York sure represent. They know the shit inside and out.

On Saturday, Stretch Arm Strong headlined with a 25minute set because of the curfew. They shared the stage with Shai Hulud (the most worshipped band of the event), Nora and Reach The Sky. Burn It Down and Another Victim played their final shows. R.I.P., my friends! Ex-members of AV have turned up in Santa Sangre and True Love, which will release material through Equal Vision next year. I snagged a demo. Reminds me of Earth Crisis while BID's Ryan Downey - a Val Kilmer clone is sure to turn up somewhere soon. Course Of Action, Length

Of Time, and Until The End also turned in eye-catching performances. Thursday (the A&R buzz on this band is louder than Ciancio's farts) was the exception to the rule, allowing the frightening

level of testosterone to subside for some emotionally honest post-hardcore. Skycamefalling's frontman joined the band for "Cross Out The Eyes." Curl Up And Die headlined the side stage on Saturday and this is Revelation's latest buzz band.

Also hitting the side stage were, Mastadon (still trying to put my finger on how I felt about this rock giant, newly signed to Relapse and featuring the kicked out members of Today Is The Day), Pig Destroyed (great grind), Premonitions Of War, Mid Carson July (somewhat eem), and Destro. Sunday was the last day and Hatebreed stopped off from Ozzfest to headline with Earth Crisis. Jamey Hatebreed dropped about 40 pounds and looks fantastic. See what all that touring does for one's physique. ExCx opened with "Firestorm" and closed with "All Out War." A satisfying send off from a band that helped push the straight edge and vegan ideals forward in hardcore.

Arkangel was the most metal band on the bill, next to Catastrophic. Killswitch Engage performed two new songs, which step away from the Eurometally sound of their debut. Diecast performed a cover of "Reign In Blood" and the pit opened up like Moses parting the Red Sea. See, the HxCx kids do love metal. To paraphrase Ciancio, Maharahj made normally calm, nice people want to beat a bag of

puppies. These Canadians seethe with rage. Thanks to the Syndicate's DC and Ben (my Throwdown partner), Kristen (WMSC/CMJ), Jason (Victory), Jay (Concrete



Hatebreed

Mgmnt), Larry & Ghazal (Revelation), Gordon (Escape Artist), Suzanna & Steve (Concrete), Steve (WGCC), Justin (WRBB), Gitter (Roadrunner), and Irene (Sanctuary) for an awesome weekend of hardcore.

LOUD ROCK COLLEGE

Period ending 7/17/2001

www.cmj.com

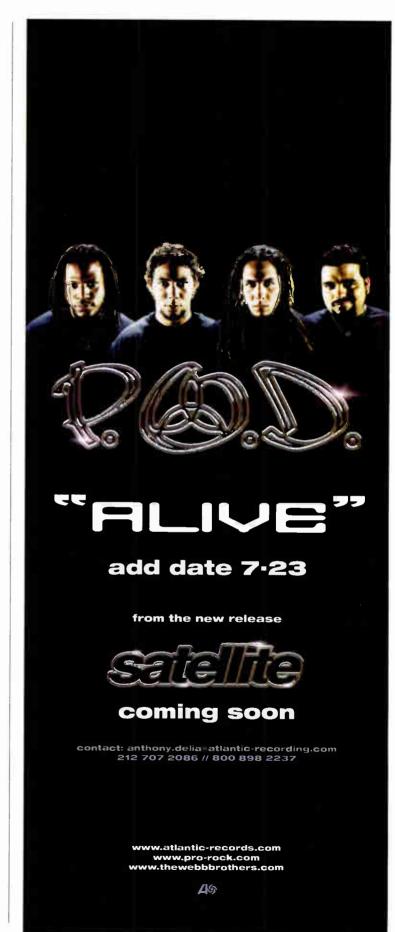
Contributing reporters this week: 199 • See page 48 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	3	17	1	3	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
2	2	2	2	4	ICED EARTH Horror Show	Century Media
3	1	1	1	5	VISION OF DISORDER From Bliss To Devastation	TVT
4	4	5	4	5	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
5	5	31	5	3	PIG DESTROYER Prowler In The Yard	Relapse
6	7	9	6	5	AMERICAN NIGHTMARE Background Music	Equal Vision
7	8	6	5	6	PUYA Union	MCA
8	6	3	1	10	TOOL Lateralus	Volcano
9	12	18	9	. 4	THROWDOWN You Don't Have To Be Blood To Be Fam	nily Indecision
10	15	19	10	3	MAHARAHJ Repetition	Now Or Never
					#1 DEBUT	
11	-	-	11	1	DRAGONLORD Rapture	Spitfire
12	11	8	5	8	MORTICIAN Domain Of Death	Rela p se
13	9	4	1	9	STATIC-X Machine	Warner Bros.
14	13	26	133		ABSU Tara	Osmose
15	14	-	14	2	DECEASED Behind The Mourner's Veil	Relapse
					#UP 13 POSITIONS	
16	29	-	16	2	STRETCH ARM STRONG A Revolution Transmission	Solid State
17	10	7	1	11	CANDIRIA 300 Percent Density	Century Media
18	19	15	15	5	ALL ELSE FAILED Archetype	Now Or Never
19	16	10	1	13	G00 FORBID Determination	Century Media
20	24	24	20	3	DUST TO DUST Dust To Dust	Sanctuary
21	25	21	21	3	GROOVENICS Groovenics	Spitfire
22	20	16	1	17	FEAR FACTORY Digimortal	Roadrunner
23	18	12	12	7	CADAVER INC Discipline	Earache
24	17	20	10	10	CIRCLE OF DEAD CHILDREN The Genocide Machine	Deathvomit
25	22	23	18	6	THE CULT Beyond Good And Evil	Atlantic
26	40	37	26	3	EYEHATEGOD 10 Years Of Abuse (And Still Broke)	Century Media
27	-	-	27	1	ARMORED SAINT Nod To The Old School	Metal Blade
8	21	14	2	18	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
9	30	-	22	9	AMON AMARTH The Crusher	Metal Blade
0	34	36	24	6	SPEAK NO EVIL Welcome To The Downside	Universal-Republic
31	-	-	31	1	ADEMA Adema	Arista
32	26	27	15	10	KATATONIA Last Fair Deal Gone Down	Peaceville
3	27	28	20	8	STAIND Break The Cycle	Flip-Elektra-EEG
4	37	13	3	12	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
5	-	-	35	1	JUDAS PRIEST Demolition Sampler	Atlantic
6	-	-	36	1	MINUS Jesus Christ Bobby	Victory
7	23	25	23	5	MY RUIN A Prayer Under Pressure Of Violent Anguish	Spitfire
8			38	1	MINISTRY Greatest Fits	Warner Bros.
9	38	32	9	12	ISIS SGNL > 05	Neurot
10	32	35	32	3	LIFER Lifer	Universal-Republic

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	NULLSET Nullset	Grand Royal
2	VARIOUS ARTISTS Twisted Forever Sampler	Koch
3	SANTA SANGRE Feast For The New Gods	Eulogy
4	BEAUTIFUL CREATURES Sampler	Warner Bros.
5	IMPOTENT SEA SNAKES Everything In Excess	Cleopatra



LOUD ROCK CRUCIAL SPINS

Period ending 7/17/2001

www.cmj.com

Contributing reporters this week: 93 • See page 49 for a complete list of Crucial Spins reporters

LABEL		ARTIST + TITLE	+/-	LWS	PS	WKS	PK I	2W	LW	W
TVT	Devastation	VISION OF DISORDER From Bliss To Dev	-4	359	355	5	1	1	1	1
Roadrunner	Nonsense	DRY KILL LOGIC The Darker Side Of No	23	299	3_	5	2	3	3	2
Volcano		TOOL Lateralus	-47	317	270	10	1	2	2	3
Century Media		ICED EARTH Horror Show	36	233	2.	4	4	15	5	4
MCA		PUYA Union	9	225	255	7	5	8	8	5
Warner Bros.	TATIC-X Machine War				229	9	3	4	4	6
Spitfire	ROOVENICS Groovenics				21.	4	7	13	12	7
Sanctuary		DUST TO DUST Dust To Dust	-7	211	204	5	8	10	10	8
ersal-Republic	Unive	LIFER Lifer	-1	202	201	8	9	9	11	9
Spitfire	ıccubi	CRADLE OF FILTH Bitter Suites To Succ	58	142	2.	3	10	34	17	10
Atlantic	That EP	-30	229	199	18	1	7	6	11	
ersal-Republic				174	199	10	8	12	14	12
Atlantic		THE CULT Beyond Good And Evil	-31	223	192	7	6	6	9	13
I-Is-Sanctuary	Meta	MEGADETH The World Needs	-49	229	180	12	1	5	7	14
nmortal-Virgin	In	NO ONE No One	1	143	1.0	6	15	19	16	15
Spitfire		DRAGONLORD Rapture	-	D	1.3	1	16	-	-	16
Roadrunner		FEAR FACTORY Digimortal	-39	174	135	17	1	11	13	17
Spitfire	F	MY RUIN A Prayer Under Pressure Of	29	96	15	7	18	22	30	18
Indecision	e Blood	THROWDOWN You Don't Have To Be 8	8	112	120	4	19	39	23	19
Elektra		REVEILLE Bleed The Sky (Sampler)	8	106	17.5	3	20	32	25	20
Maverick		INSOLENCE Revolution	-5	116	111	6	21	25	21	21
Artemis		CROSSBREED Synthetic Division	-11	121	110	11	4	14	19	22
2 DERIDE Scars Of Time Music Carte			2	108	11.0	7	20	20	24	23
Atlantic		JUDAS PRIEST Demolition Sampler	-	D	100	1	24	-	-	24
J		SOIL Sampler	-13	119	106	5	20	29	20	25

LABEL	ARTIST + TITLE	+/-	LWS	PS	NKS	PK V	2W	LW :	W
Century Media	CANDIRIA 300 Percent Density	-22	127	105	11	8	17	18	26
Arista	ADEMA Adema	46	59	10	2	27	_	50	27
Flip-Elektra-EEG	STAIND Break The Cycle	-48	152	104	8	10	16	15	28
ic Equal Vision	AMERICAN NIGHTMARE Background Mu	23	81	14	4	29	37	34	29
MCA	DARWIN'S WAITING ROOM Orphan	23	76	100	4	30	31	40	30
Now Or Never	MAHARAHJ Repetition	8	86	100	3	31	46	33	31
Relapse	MORTICIAN Domain Of Death	-6	99	93	7	24	27	29	32
IDJMG	PRIMER 55 (Metal) Radio Sampler	16	77	143	3	33	45	39	33
Universal	RAMMSTEIN Mutter	15	77	yle:	16	1	44	37	34
Chaos Theory	CHAOS THEORY Chaos Theory	28	62	tu.	3	35	43	46	35
Eclipse	MUSHROOMHEAD XX	-14	100	86	13	16	28	28	36
Capitol	OTEP Jihad (EP)	7	78	15	3	35	38	35	37
Metal Blade	ARMORED SAINT Nod To The Old School	-	D	72	1	38	-	-	38
Relapse	PIG DESTROYER Prowler in The Yard	5	74	×	2	39	-	41	39
CoPro	EARTHTONE 9 Promotional Sampler	7	69	40	3	40	49	42	40
ive Divine	VARIOUS ARTISTS Ozzfest Second Stage	-28	102	74	17	7	18	27	41
Interscope-Geffen	PROFESSIONAL MURDER MUSIC	-22	95	73	10	11	21	31	42
Solid State	STRETCH ARM STRONG A Revolution	7	66	A	2	43	-	44	43
estroyed By Ange	DESTROYED BY ANGER	-	D	*	1	44	-	-	44
Columbia-Portrait	SPIKE 1000 Waste Of Skin	8	63	×	8	28	33	45	45
Earache	CADAVER INC Discipline	-35	104	69	7	26	26	26	46
Spitfire	PRO-PAIN Road Rage	-12	77	65	5	29	36	38	47
Century Media	GOD FORBID Determination	-49	113	64	14	4	23	22	48
Warner Bros	MINISTRY Greatest Fits	-	D	100	1	49	-	-	49
Osmose	ABSU Tara		D	*	1	50	_	-	50

1 56 VARIOUS ARTISTS Twisted Forever Sampler Koch 2 54 NULLSET Nullset Grand Royal

3	44	SANTA SANGRE Feast For The New Gods	Eulogy
4	33	BEAUTIFUL CREATURES Sampler	Warner Bros.
5	31	IMPOTENT SEA SNAKES Everything In Excess	Cleopatra

TWO CHUCKS BATTLE CANCER

Ex-Death frontman and Control Denied guitarist Chuck Schuldiner is still in seriously ill health, suffering from a rare brainstem tumor. The tumor is delicately located and inoperable, as surgery would render him paralyzed or dead. The music industry and fans have rallied around Schuldiner and his mounting medical costs (he's uninsured), through donations and auctioning off music memorabilia to help raise funds. I am happy to report that Schuldiner has been accepted for a new treatment program involving a test drug. Schuldiner's condition is still

extremely serious, but his publicist reports that his stamina is good. We're pulling for you, Chuck. Testament's Chuck Billy is also suffering from cancer and a benefit concert called "Thrash Of The Titans" has been organized for Billy, whose condition is not quite as grave as Schuldiner's. Billy has graciously agreed to donate a portion of the funds raised for his illness to Schuldiner. Talk about metal brotherhood. What a class act, Billy is currently undergoing chemo and he's lost his trademark long hair, but he's a tough dude and hasn't suffered many of the normal side affects of chemo. Our thoughts and prayers go out to both Chucks.

ARTIST NEWS

Dimension Hatross alert! Somebody is saying that former Metallica bassist Jason Newsted has joined Voivod • A new album by the reunited Strife should be out on Victory Records by the fall • I'm thinking thugged-out, Detroit hardcore band Cold As Life has broken up. Two members have joined fellow tough guy band Sworn Enemy • Ex-members of Turmoil have resurfaced in the band Lickgoldensky (no, that's not a fetish) and have released Eniov Forever (Hawthorne Street Records). It's definitely a far cry from Turmoil's metalcore, sounding more like Deadguy, Neurosis and

Eyehategod in a blender • System Of A Down is calling its future-No. 1 Loud Rock record Toxicity, I've heard the track "Prison Song" and it retains SOAD's quirky, tricky sound. It starts off as a stop-start riff, with frontman Serj Tankian whispering in the background before kicking into the nasally verse. It's about mandatory minimums for drug offenders. Knowing that Tankian is an avid 420 fan, we can see where he's coming from. Oh yeah, there are bludgeoning riffs, and slow parts. It's, dare I say, even more out there than anything on SOAD's self-titled, nearplatinum debut. All over the place and loving it!



SANTA SANGRE

Feast For The New Gods (Eulogy) Santa Sangre – named after a movie, not after some fictional porn starlet as such an alliterative name might suggest — is comprised of former members of Earth Crisis-soundalike Another Victim. But the Syracuse-based Santa Sangre branches out from said style of metalcore. Feast For The New Gods is rough 'n' tum-

ble terrorist rock, like Hatebreed in a last-man-standing grudge match with Buried Alive. Vicious vocals and metal-influenced riffs abound on this debut. Upstate New York towns – Albany, Rochester, Buffalo, and of course, the straight edge capital of Syracuse — have birthed some of the most exciting bands in hardcore (i.e. ExCx, Despair, Snapcase, All Out War, Dissolve and God Below, to name a few) over the past few years, and Santa Sangre is ready to snatch the torch and set the metalcore world on fire. Hate thy neighbor with "Bury Your Dreams," "Killer Smile" and "Dead King."

R.I.Y.L.: Buried Alive, Turmoil, Hatebreed, Killswitch Engage Contact: Concrete

Phone: 212.645.1360
Email: ericcole@concreteplanet.com
Release Date: July 2; at radio now



DARKEST HOUR

So Sedated, So Secure (Victory) Washington D.C.'s Darkest Hour could very well be the missing link for Victory Records to finally dispel the notion that hardcore's biggest, most successful imprint is more than just a hardcore label. Darkest Hour is a bonafide, grade-A, board certified metal band with a big "M" and a spear-sharp pair of devil

horns. Darkest Hour — originally slated to release an album (*The Mark Of The Judas*) on MIA Records before that label folded — melds melodic Eurometal riffing with completely screamed vocals, which are plied with distortion effects. Clearly, the kids in Darkest Hour spent more time listening to the Swedish stomp of At The Gates than their geographical neighbors Fugazi. There's nothing sedated about "An Epitaph," "The Hollow" and "Treason In Trust."

R.I.Y.L.: In Flames, God Forbid, Testament, At The Gates

Contact: Jason Rudolph Phone: 888.744.8636

Email: jason@victoryrecords.com Release Date: August 7; at radio now



FEW LEFT STANDING

Wormwood (Takehold)
Few Left Standing isn't a

Few Left Standing isn't your little brother's trendy hardcore band. Rather, the foursome incorporates all styles of hard-to-define hardcore on the artfully heavy *Wormwood*. At points, the band's tricky time changes and jazzy breakdowns sound like Candiria caught in a vice

grip with Dillinger Escape Plan, while the screamy moshcore parts summon forth memories of Living Sacrifice. And then out of nowhere, the band dives into a punky hardcore sound, complete with superfast drumming (see "The Pursuit Of Happiness"). On Wormwood, every song is completely different from the one that precedes or follows it, while the vocals remain a constant and gritty shriek. Grab your hoodies with "Burn Me To The Ground" and "No Apology."

R.I.Y.L.: Candiria, Dillinger Escape Plan, Living Sacrifice

Contact: The Syndicate Phone: 888.666.2061 Email: hardrock@thesyn.com Release Date: at radio now



DRAGONLORD

Rapture (Spitfire)

Dragonlord – the new side project of Eric Peterson, member of thrash titan icon Testament — is a kick in the ass to European and Scandinavian metal. Why? Because it is the exception to the rule that the world's best and baddest organic metal comes from foreign shores and that America is nothing but a

playground of monkey bars for false metal mooks. On *Rapture*, Peterson sings and plays guitar as if his soul were possessed by some otherworldly, demonic beast. *Rapture* is a solid, pure metal album, with plenty of moments where it dabbles in black metal, gothy-chilling, *Nightmare On Elm Street*-esque keyboards and shriek-happy vocals. Make a pack of eight year olds cry with "Unholy Void" and "Tradition And Fire."

R.I.Y.L.: Cradle Of Filth, Contact: Sean McEneely Phone: 516-942-7729 ext.11 Email: spitfiresean@aol.com Release Date: July 24; at radio now



LIFE IN A BURN CLINIC

Individual Rites

(Prosthetic-Metal Blade) Smashing the skins behind the kit in Life In A Burn Clinic is none other than my colleague, ex-metalpunkhardcore editor for *Hits* trade magazine, Jimmy Stewart. Stewart's always been a flag waver for the most extreme, most experimental hard-

core and metal out there, and his fanaticism shows up in his band. *Individual Rites* operates at warp speed, somewhere between grindcore and super fast punk. Before you know it, you're at track 12 and wondering how you got there. This L.A.-based trio spritzes its punkcore with angry and sludgy metal tones, while encouraging you to think as freely as possible. Let the motherfucker burn with "Happened So Fast," "Iconoclastic Rage Disorder" and "Torso Farm." Stick around for an instrumental, hidden track, too.

R.I.Y.L.: Cryptic Slaughter, D.R.I Contact; Jenny Graham Phone: 805.522.9111, ext 21 Email: radio@metalblade.com Release Date: August 7; at radio now

NEW WORLD



TARAF DE HAIDOUKS

Band Of Gypsies (Nonesuch) Romania's best-known export since Nadia Cominich return with a live album that perfectly illustrates their own towering skills. One listen to "The Return Of The Magic Horses" is proof enough that even when these instrumental giants' playing approaches the speed of light, they're

always in control. The songs are wonderfully emotive, roving the gamut from heartache to delight, but it's the tunes that bring the biggest cheers, with fiddle bows scraping then soaring into stunning improvisation. And when guests like Macedonia's Kocani Orkestar Brass Band join in, the music becomes a mad meeting at the crossroads of Roma culture. Out of the village and into the world, this *Band Of Gypsies* will make you forget the Hendrix album of the same name.

R.I.Y.L.: Vera Bilá, Esma Redzepova,

Contact: Erica Linderholm Phone: 212.707.2263

Email: erica.linderholm@atlantic-recording.com

Release date: July 31

Mali's Habib Koité and Bamada have just released their third album, *Baro*. Not only a powerful singer-songwriter with a sense of tradition, Koite is also a superb guitarist who can make his acoustic instrument sound like the native *kamele n'goni* lute or the harp-like *kora*.

"I learned classical guitar for four years, and later I taught for 14 years," he explains. "By myself I learned some traditional songs, which I taught to students, and I experimented with transposing kamele

n'goni and kora on my guitar. On the new CD you can hear the guitar, but the movement of the notes is like the kora."

Baro also contains a Latininflected remake of his first African hit, "Cigarette Abana" ("The Cigarette Is Finished"), which he decided to do because "the U.S. in a non-smoking country. Since this album comes out in the U.S., I can do it in English and Spanish with a Spanish rhythm." Cuban music, in particular, has long been popular in West Africa, and Koité had hoped to bring in Cuban musicians to play on the track. When that idea proved too

expensive he ended up studying the music closely and doing it with his own band.

Koité's music looks outward, adding Western-style harmonies and chord changes over the Malian rhythms and

instruments that keep the roots of his sound intact.

Habib Koité

"I don't play real traditional songs," he admits, "but I take that as a base and create from it. But I played in clubs for 16 years, many kinds of music – jazz, rock, Latino, folk-rock, pop – and I use all that experience when I create."



DHOL FOUNDATION

BIG DRUM: small world (Shakti) Led by drummer Johnny Kalsi, whose day job is with Afro Celt Sound System, the Dhol Foundation's debut takes an Indian tack without ever bowing to the Asian Underground. There's plenty of electronic trickery, beats and loops (and on the Irish-flavored "Iridian" it's tempting to think

of the group as Indo Celt Sound System), but also plenty of melody as it pages through the textures of Bhangra and Bollywood. With the massive dhol drum always the heartbeat, this is the Punjab of the 21st century, especially the closing "Drummer's Reel," where the percussion sounds off like precision artillery. It's taken this modern but rooted band to nearly a decade to release an album, but with the band's direction and individuality completely established, it's an album that is worth the wait. But not so long next time, please.

R.I.Y.L.: Afro Celt Sound System, Joi, Talvin Singh

Contact: Lisa Samper Phone: 414.961.8530 Email: samperl@narada.com Release date: July 31

NEW WORLD

Period Ending 7/17/2001

www.cmj.com

Contributing reporters this week: 102 • See page 52 for a complete list of New World airplay reports.

-	LW :	2W	PK V	VKS	ARTIST + TITLE	LABEL
1	1	2	1	8	BAABA MAAL Missing You	Palm
2	4	4	2	7	MANU CHAO Próxima Estación: Esperanza	Virgin
3	2	1	1	7	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
4	10	_	4	2	HABIB KOITÉ & BAMADA Baro	Putumayo
5	7	5	5	6	ORLANDO CACHAITO LOPEZ World Ci	rcuit-Nonesuch
6	8	10	6	4	VARIOUS ARTISTS African Travels	Six Degrees
7	3	6	3	6	VARIOUS ARTISTS Arabic Groove	Putumayo
8	5	3	2	8	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
9	6	7	6	6	TRILOK GURTU The Beat Of Love	Blue Thumb
10	13	19	10	4	GREGORY ISAACS Mr Isaacs	Blood And Fire
11	15	24	11	4	ANGELIQUE KIDJO Keep On Moving	Columbia-CRG
12	16	12	12	4	LOS MOCOSOS Shades Of Brown	Six Degrees
		191				
-					#1 DEBUT	
13	_	_	13	1	#1 DEBUT KING JAMMY MEETS DRY & HEAVY In The Jaws	s Of BSI
13	- 17		13 14	1 2	KING JAMMY MEETS DRY & HEAVY In The Jaw	s Of BSI Melodia-Ark 21
13					KING JAMMY MEETS DRY & HEAVY In The Jaw	
13	17		14		KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo	Melodia-Ark 21
13 14	17	-	14	2	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS	Melodia-Ark 21
13 14 15	17	- 18 -	14	2	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS TRANSGLOBAL UNDERGROUND Yes Boss Food SIMON SHAHEEN & QANTARA Blue Flame	Melodia-Ark 21
13 14 15 16	17 23 24 12	- 18 -	14 7 16 2	8 2	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS TRANSGLOBAL UNDERGROUND Yes Boss Food SIMON SHAHEEN & QANTARA Blue Flame	Melodia-Ark 21 Ark 21 Ark 21 Circuit-Nonesuch
13 14 15 16	17 23 24 12	- 18 - 9	14 7 16 2	2 8 2 8	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS TRANSGLOBAL UNDERGROUND Yes Boss Food SIMON SHAHEEN & QANTARA Blue Flame RADIO TARIFA Cruzando El Rio World C ANTIBALAS AFROBEAT ORCHESTRA Liberation	Melodia-Ark 21 Ark 21 Ark 21 Circuit-Nonesuch
13 14 15 16 17 18	17 23 24 12 9 18	- 18 - 9 11	14 7 16 2 1	2 8 2 8 14	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS TRANSGLOBAL UNDERGROUND YES BOSS FOOD SIMON SHAHEEN & QANTARA Blue Flame RADIO TARIFA Cruzando El Rio World C ANTIBALAS AFROBEAT ORCHESTRA Liberation	Melodia-Ark 21 Ark 21 Ark 21 ircuit-Nonesuch Ninja Tune
13 14 15 16 17 18 19 20	17 23 24 12 9 18 14	- 18 - 9	14 7 16 2 1	8 2 8 14 2 3	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS TRANSGLOBAL UNDERGROUND Yes Boss Food SIMON SHAHEEN & QANTARA Blue Flame RADIO TARIFA Cruzando El Rio World C ANTIBALAS AFROBEAT ORCHESTRA Liberation NICOLA CONTE Bossa Per Due Eighteen	Melodia-Ark 21 Ark 21 Ark 21 Gircuit-Nonesuch Minja Tune th Street Lounge
13 14 15 16 17 18 19 20 21	17 23 24 12 9 18 14 R	- 18 - 9 11 - 23	14 7 16 2 1 18 14	8 2 8 14 2 3 2	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS TRANSGLOBAL UNDERGROUND Yes Boss Food SIMON SHAHEEN & QANTARA Blue Flame RADIO TARIFA Cruzando El Rio World C ANTIBALAS AFROBEAT ORCHESTRA Liberation NICOLA CONTE Bossa Per Due Eighteen CESARIA EVORA Sao Vicente	Melodia-Ark 21 Ark 21 Ark 21 Circuit-Nonesuch Minja Tune th Street Lounge Windham Hill
13 14 15 16 17 18 19 20	17 23 24 12 9 18 14 R 25	- 18 - 9 11 - 23 -	14 7 16 2 1 18 14	8 2 8 14 2 3 2 2	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS TRANSGLOBAL UNDERGROUND Yes Boss Food SIMON SHAHEEN & QANTARA Blue Flame RADIO TARIFA Cruzando El Rio World C ANTIBALAS AFROBEAT ORCHESTRA Liberation NICOLA CONTE Bossa Per Due Eighteen CESARIA EVORA Sao Vicente LOS HOMBRES CALIENTES Vol. 3	Melodia-Ark 21 Ark 21 Ark 21 Circuit-Nonesuch Minja Tune Arth Street Lounge Windham Hill Basin Street
13 14 15 16 17 18 19 20 21 22	17 23 24 12 9 18 14 R 25 R	- 18 - 9 11 - 23 -	14 7 16 2 1 18 14 19 22	8 2 8 14 2 3 2 2	KING JAMMY MEETS DRY & HEAVY In The Jaw. CHEB MAMI Dellali Mondo UP 8 POSITIONS TRANSGLOBAL UNDERGROUND Yes Boss Food SIMON SHAHEEN & QANTARA Blue Flame RADIO TARIFA Cruzando El Rio World C ANTIBALAS AFROBEAT ORCHESTRA Liberation NICOLA CONTE Bossa Per Due Eighteen CESARIA EVORA Sao Vicente LOS HOMBRES CALIENTES Vol. 3 SAWT EL ATLAS Donia	Melodia-Ark 21 Ark 21 Ark 21 Gircuit-Nonesuch Minja Tune Ark Street Lounge Windham Hill Basin Street Tinder World Village

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

BEACH ROCK

avier Castellanos, owner of Southern California's premier Latin and Latin alternative nightclub JC Fandango, has joined the production team of Rock N The Beach, the first-ever bilingual rock festival in the United States.

Scheduled for Sept. 29 in a yet-to-be-announced So. Cal. location, the concert will feature well-known artists from the U.S. and Latin America. Through his ñ Concerts booking company, Castellanos's official capacity is as talent buyer and production coordinator.

"California is the most multicultural market in the world, and it has long anticipated an event of this nature," said Castellanos, who is based in Anaheim, California. "I am excited to be part of an event that celebrates diversity and increases cultural awareness on all fronts."

Castellanos is currently finalizing the English and Spanish talent line up and he anticipates creating a second stage for emerging artists. The daytime concert is gearing up to be a regular 'palooza, replete with food booths and recreation activities such as Euro Bungee, beach volleyball, Matterhorn rock climbing, a BMX and in-line skating stunt show, sumo wrestling, and a fashion and bikini show.

For more info, go to www.rocknthebeach.com, or call 818.245.1177. For booking, contact Castellanos at 714.758.8895; email osoceo@aol.com.

CUCKOO FOR DLN

Gustavo Fernandez's Miamibased Delanuca marketing and DLN distribution has picked up several groovy indies that you should have on your desks by now. Puerto Rico's ex-Manjar De Los Dioses lead singer José Luis (Fofé) Abreu formed the new psycho-pop group Circo and released No Todo Lo Que Es Pop Es Bueno ("Not Everything That's Pop Is Good") on the Miami indie Head Music (formerly Radio Vox). Atlanta's flamenco-inflected acoustic pop/rock duo Diestra's Sin Dirección (Siniestra Records), and Tijuana's ethereal dream

pop band Nona Delichas's Aires De Bocacalle (Nimboestatic) are among the newest to be picked up by DLN. Circo and Diestra hit the streets July 10, and Nona will be out Aug. 21.

BERSUIT DATES

As it wraps up a 12-date tour in Puerto Rico, Argentine carnival-punk band Bersuit Vergarabat has added several dates to its U.S. tour, surrounding the WATCHA Tour. Additional dates include an Aug. 19 concert at the Roxy in Los Angeles, a stop in Queens on Aug. 30 and Sept. 2, and New York City in between on Aug. 31. Radio and press should email Elena Rodrigo at elena.rodrigo@umusic.com to schedule an interview.



JAGUARES

Cuando La Sangre Galopa (BMG U.S. Latin)

Mexican super rock group Jaguares' singer/songwriter/guitarist Saúl Hernández opens the title track of the band's third release, *Cuando La Sangre Galopa*, with the high priest profundity his fans adore him for: "When your blood gallops, your ancestors become gods,

and you become stronger." No less epic than the BIG rock one has come to expect from Jaguares, Sangre marks the first album to be produced by Hernández and drummer Alfonso André (the two remaining original ex-Caifanes members). Even though Jaguares has become somewhat of a workshop with an open-door policy for artists to come and go, Sangre is the first post-Caifanes project with its own identity as the previous two albums were connected either by sentiment and history to the seminal Mexican rock band. At concerts leading up to the recording of the live disc on the 1999 double album Bajo El Azul De Tu Misterio, Hernández assured fans: "We are Caifanes in the skins of a jaguar." That said, every lyric in Sangre — fraught with earthy mysticism and universal thoughts on life and afterlife — will no doubt be memorized by the faithful. Guitarist César López a.k.a. El Vampiro (Maná's first guitarist) returns to lend his technical prowess to the group's monumental sound. The great David Campbell provides some of the strings arrangements, and a host of other stellar studio musicians add their chops: Stuart Hamm, Chucho Merchán, Greg Wells, among others.

R.I.Y.L.: early U2, some Neil Young, all Caifanes

Contact: Laffite Benitez Phone: 310.358.4128

Email: laffite.benitez@bmge.com Release Date: July 10; at radio

Ñ ALTERNATIVE

Period Ending 7/17/2001

www.cmi.com

Contributing reporters this week: 32 \bullet See page 54 for a complete list of \tilde{N} Alternative airplay reports.

LABE	S ARTIST + TITLE	WKS	PK	2W	LW	TW
Virgin	MANU CHAO Próxima Estación: Esperanza	13	1	1	1	1
BMG U.S. Latin-Arista	ATERCIOPELADOS Gozo Poderoso	18	1	2	2	2
Ark 21	VARIOUS ARTISTS Escena AlterlatinaI	20	1	3	3	3
Surco-Universal Latino	BERSUIT VERGARABAT Hijos Del Culo	9	4	6	4	4
Luaka Bop	SI*SE Si*Sé	6	4	4	8	5
Higher Octave	VARIOUS ARTISTS Fuerza!	19	4	8	5	6
Surco-Universal Latino	SOUNDTRACK Amores Perros	46	1	5	6	7
MCA	PUYA Union	5	7	9	7	8
	#1 DEBUT					
cemio-Universal Latino	ZURDOK Maquillaje Ma	1	9	-	-	9
Mil-Palm	NORTEC COLLECTIVE The Tijuana Sessions Vol	24	3	7	9	10
comic-Universal Latino		5	10	10	10	11
BMG U.S. Latin	JAGUARES Cuando La Sangre Galopa	3	12	21	18	12
Narada	PERET Rey De La Rumba	17	6	12	12	13
	#2 DEBUT					
Maverick Musica	SANTOS INOCENTES Megaton	1	14	-	-	14
Six Degrees	LOS MOCOSOS Shades Of Brown	7	11	13	11	15
WEA Latina	ANDRES CALAMARO El Salmón	9	8	16	15	16
Surco-Universal Latino	EL OTRO YO Abrecaminos	19	6	14	14	17
BMG U.S. Latin	ESTOPA Estopa	6	13	19	17	18
BMG U.S. Latin	MOENIA Molde Perfecto	7	12	15	13	19
BMG U.S. Latin	JULIETA VENEGAS Bueninvento	42	3	11	19	20
DLN-Guerra Sound	DESORDEN PUBLICO Diablo	1	21	-	-	21
Esan Ozenki	FERMIN MUGURUZA FM 99.00 Dub Manifest	20	12	18	16	22
Sony Mexico	LOS DE ADENTRO Como Un Nino	4	22	24	22	23
Virgin Mexico	EL GRAN SILENCIO Chúntaros Radio Poder	26	3	17	R	24
Warner Music Chile	LUCYBELL Amanece	10	17	22	25	25

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ROPEADOPE KNOCKS PEOPLE OUT

ne of the most interesting developments in jazz this year has been spawned by the arrival of the Ropeadope label. The imprint has issued albums by abstract jazz turntablist DJ Logic and a jazz-oriented all-star group the Philadelphia Experiment (featuring the Roots' ?uestlove, bassist Christian McBride and pianist Uri Caine). Next up, the label will release The Word (featuring sacred steel player Robert Randolph,

John Medeski and the

North Mississippi All-

stars).

Benefiting from a production and distribution deal with Atlantic Records that went into effect in January, the label has its cake and eats it too, managing to retain 100 percent ownership of the company, which is a rarity in P&D deals. "The contract is supposed to be a pressing and distribution deal," explains

Ropeadope label head Andy Hurwitz. "But it's this really great relationship where they really like working with us and we really like working with them; so much so that they gave us an office. In their

world, we are a nice addition to their marketing and promotion team. We give them fresh ideas, concepts and contacts. They do the same for us. I think they were looking to get more street credibility and a new audience, and we bring that to them."

The label has landed a couple of knockouts this year, but the gestation process has been a long one.
Hurwitz worked at the Knitting Factory from 1996 to 1998, where he was the label manager. In 1998, he moved on to Columbia Records on a consultancy basis.

While at the Knit, he hooked up with Logic, who was initially performing with Medeski, Martin and Wood's series of "shack parties" held at the space.

"John Medeski,
MMW manager Liz
Penta and I were
always talking about
how ridiculous it was
that Logic didn't
have a record
deal," Hurwitz
recalls. "It was
one of those

things where we were like: 'We should just put it out ourselves.' We had all been through enough where we knew how to make records, how to manufacture them and how to put them out.

Andy Hurwitz

"While I was at the Knitting Factory, I always thought that major labels were where it was at because I experienced all the pitfalls of being an indie," he continues. "Then, when I was at Columbia, I realized that they didn't know what they were doing either, or they didn't have their shit together."

With Hurwitz contributing the enthusiasm, Medeski bringing in music that he's into and Penta functioning as the bottom-line person with business sense, the trio finally took matters into

their own hands and has hit upon a business dynamic that works. The proof? DJ Logic's debut album, *Project Logic*, which came out in 1999 on Ropeadope and has scanned a respectable

15,000 copies in its two years of release with little or no advertising and a tenuous distribution system through Caroline.

Artistically speaking, the label has developed a unique, signature sound that somehow incorporates the cut-and-scratch jazz of DJ Logic, the jazz and soul fusion of the Philadelphia Experiment, the gospel-meets-Allman Brothers boogie-groove of The Word, and the eclectic but hilarious Sex Mob (an album of James Bond soundtrack tunes

due out in the fall). According to Hurwitz, it's something they really can't explain but somehow they all agree upon. "We just have this stupid thing where we go: Is it Ropeadope? Or it could be really cool, but not be Ropeadope. It's basically something interesting, kind of new, different, daring, or left-of-center." The label sums up the spirit of mixing and matching that occurs in many musical forms; a collision of jazz, hip-hop and rock that pushes at the boundaries of each of these musical forms. "I kind of feel that it's

> more reflective of what people are listening to now," Hurwitz points out. Sales figures have been impressive by jazz standards as well. Logic is already up to 7,500 units in sales in six weeks. The Philly

Experiment has done those same numbers in its first month.

"I think that our sound is a new way to look at the classic American art form that is jazz," says Hurwitz, a longtime fan of the music. "I think it's an honor that people want to call our records jazz records," he continues. "Amir calls it 'Jazz For The Next Movement,' which borrows on what the Roots are all about and I kind of like that." Obviously Hurwitz isn't the only one.





groovjaz@pacbell.net

Joshua Ellman Mark Rini Matt Hoffman

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CHANGES AFOOT

As this Jazz Special Issue is put to bed, there are a couple things worth noting. The demise of Gavin's Jazz and Smooth Jazz charts was announced on Friday, July 13. It's sad to see colleagues getting pushed out, and I wish the folks over there good luck in all their future endeavors. The jazz chart's end means the radio community has one less outlet to use. We'll be looking at ways to reach out to the displaced radio programmers in hopes of making CMJ's Jazz bigger and better.

On a more CMJ-centric note, the reporting system is changing over to an online model. The deadline to make the

switch from email to online is Aug. 8; but there's no reason to wait until the last minute to get set up. Check with the radio station staffer in charge of reporting to coordinate reporting. Reporters should go to www.cmj.com ("Playlist Reporting") and follow the directions for signing up for reporting on the Web. This new model gives programmers the chance to enter their own chart, allowing reporters to guarantee the accuracy of their charts. If anyone has questions about the reporting changes or suggestions about how to address Gavin's displaced DIs, you can reach me via email, and I'll get back to you as quickly as possible.

www.cmj.com



Contributing reporters this week: 103 • See page 53 for a complete list of Jazz airplay reports.

LABE	S ARTIST + TITLE	WKS	PK	2W	LW	TW
Blue Note	KARL DENSON Dance Lesson #2	10	1	1	2	1
on y Classical	TERENCE BLANCHARD Let's Get Lost So	8	1	2	3	2
Verve	KENNY BARRON & REGINA CARTER Freefall	10	3	4	8	3
Premonition	DREW GRESS Spin & Drift	4	4	17	9	4
AUM Fidelity	WILLIAM PARKER/HAMID DRAKE Piercing	3	5	-	7	5
Thrill Jockey	CHICAGO UNDERGROUND QUARTET T	3	6	-	6	6
	#1 DEBUT					
Evidence	PHIL UPCHURCH Tell The Truth	1	7	-	-	7
Blue Note	PAT MARTINO Live At Yoshi's	3	8	12	10	8
Blue Note	ERIK TRUFFAZ Revisite	7	1	6	1	9
ook Verve	MICHAEL BRECKER Nearness Of You The Ballad Boo	4	10	15	13	10
ne Concord	KARRIN ALLYSON Ballads Remembering John Coltran-	5	9	-	R	11
Ropeadope	PHILADELPHIA EXPERIMENT The Philadelphia	4	8	8	17	12
Verve	CHARLIE HADEN Nocturne	10	3	5	4	13
	UP 10 POSITIONS					
itting Factory	BRAD SHEPIK Short Trip Knit	4	13	-	24	14
Palmetto	RICHARD DAVIS The Bassist : Homage to Diversity	8	2	3	5	15
Splasch	DAVIO S. WARE Live In The Netherlands	9	5	7	12	16
Concord Jazz	KENNY BURRELL Lucky So And So C	8	16	20	18	17
Palmetto	RUMBA CLUB Radio Mundo	3	18	-	23	18
nitting Factory	ORI KAPLAN PERCUSSION ENSEMBLE Kni	2	19	-	25	19
Label M	RUFUS HARLEY The Pied Piper Of Jazz	3	16	24	16	20
Thirsty Ear	SPRING HEEL JACK The Blue Series Continuum	5	10	10	20	21
Flying Note	KALI FASTEAU Vivid	5	11	-	11	22
nitting Factory	BALLIN' THE JACK The Big Head Kni	5	10	16	R	23
Hatology	PAUL BLEY/FRANZ KOGLMANN/GARY PEACOCK	5	13	13	19	24
RCA Victor	TOM HARRELL Paradise	1	25	-	-	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of collage, commercial and non-commercial radio stations.



ARCHIE SHEPP AND ROSWELL RUDD

Live In New York (Verve)
Sometimes, you have to look back to move forward. Reuniting saxophonist Archie Shepp and trombonist Roswell Rudd decades after Shepp's crucial work for Impulse! in

the '60s, *Live In New York* is a beautiful session that delivers. A quintet

that is rounded out by second trombonist Grachan Monchur III, bassist Reggie Workman and drummer Andrew Cyrille, each of whom has appeared on countless legendary jazz discs, the band cooks with the fire of their youth. Listeners will hear blustery inspiration in the dueling trombones and Shepp's abrasive, wavering tone, which cuts like a buzz saw. The rhythm section bounces along (particularly on "Bamako"), prodding the horn players like the veterans they are. There is also a poignant delicacy here as well (with Shepp playing bluesy piano and singing on "Steam"), and one can hear strains of sentimentality creep in the music, especially on the quieter stuff. Older and wiser, indeed.

R.I.Y.L.: Redman/Taylor/Jones's Momentum Space, New York Art Quartet,

Contact: Garret Shelton Phone: 212.331.2059

Email: garrett.shelton@umusic.com

Release Date: Aug. 2

GREG OSBY

Symbols Of Light (A Solution) (Blue Note)

Always inquisitive and questing, Greg Osby seldom sits in one sonic space for long, preferring change music configurations with each album. What will likely be referred to as his quartet and strings album, *Symbols Of Light* features several post-bop tunes augmented with a string quartet that seemingly functions as a extension of Jason Moran's textured piano work. The soaring combination of the strings and Moran's powerful soloing actually makes this album almost as much Moran's album as it is Osby's. The two also bring it down, playing in moody duos on "Golden Sunset" and "Minstrale Again," and in a trio with bassist Scott Colley on "Wild Is The Wind." Noirish and beautiful, *Symbols Of Light* is another keeper from this important jazz figure.

R.I.Y.L.: Steve Wilson, Andrew Hill, Jason Moran,

Charlie Haden's Quartet West

Contact: Groov Phone: 800.544.7668 Email: groovjaz@pacbell.net Release Date: July 31

PHIL WOODS & THE BILL CHARLAP TRIO

Voyage (Chiaroscuro)

Phil Woods has happily lived in the shadow of Charlie Parker since the early '50s, but even so he's a bop altoist of the highest order. Here he's hanging with pianist Bill Charlap's trio (Charlap has been working with Woods for years) and together they take a program of less than obvious bop tunes. One notable exception is the tender reading of the standard "These Foolish Things," which features trumpeter Roy Hargrove sitting in. On *Voyage*, straight-ahead thankfully doesn't mean straight.

R.I.Y.L.: Jackie McLean, Tom Harrell, Flip Phillips

Contact: Dina Sereyka Phone: 800.528.2582 Email: chiaro@epix.com

Release Date: July 10; at radio now



DARREN EMERSON

Life after Underworld has been good for Darren Emerson. After leaving the seminal techno band in 2000, the seasoned DJ/producer has toured the world many times over, selling out clubs and destroying dancefloors wherever he goes with his intense tech-house sounds. We caught up with the high-spirited Emerson during his recent tour of the States promoting his awesome Global Underground: Singapore mix.

It's obvious you made an effort to diversify the music on your latest Global Underground mix. Some DJ mixes have a tendency to get a bit...

They're boring as hell, is what they are. I think a lot of these Global Underground discs are just the same old thing. I'm not slagging any of the DJs off, but it's not the way I do things. I like a lot of different styles of music and I wanted to put loads of different styles in my mix. Because there were so many different styles of music, it was difficult getting the flow right. But it seemed to work out in the end.

Why did you choose Singapore as the locale?

I know many DJs who had gone over there to play over the years, but because I was in Underworld, I could never find the time get down there; I was always touring or in the studio with the band. Now that I've got back to DJing and being my own boss, one of

the places I wanted to go to play was Zouk — one of the main clubs in Singapore. I actually decided to play a New Year's Eve party there, since I was in the area, and it was fantastic. It's one of the best clubs I've ever played in. I was supposed to do a twohour set and ended up playing for five hours.

Is that why you left Underworld, do allow yourself more freedom in general?

I just had enough. I wanted to get back to my DJing. Ten years was a long enough time to be in a band and I felt like I had achieved enough with them. I wanted to move on.

Do you miss Karl and Rick your former bandmates at all? Um... well, I do and I don't. I don't miss the stressful side of it

all. But I would hope that one day I could go back and do some stuff with them. So yeah, I guess I'll say I do miss them immensely, yeah.

Oh, that sounds convincing. But you haven't stopped producing music since you parted ways with them. You released "Scorchio" (with Sasha) pretty soon after leaving Underworld. Anything else in the works? I'm going to take some time off later this year to work on my own album. I've got the time booked in the studio already. I've kind of started working on it already, actually; I have loads of stuff that I have put down over the years. But it's hard to DJ and write an album as well, especially when you're out touring America. It just knackers you out. Plus, I have a residency in Ibiza this summer as well. But when I get back from Japan in November, I'm going to get in the studio and see how I get on. I mean, you've got to move on, don't you? You can't just do remixes for the rest of your life.

Speaking of Ibiza, you're doing a weekly residency with Erick Morillo there this summer. I understand the two of you are quite chummy.

I've known Erick for about eight years, since he was in Reel 2 Real. He knew a few people that I knew, and we were both residents at Ministry Of Sound, so I got to know him in the early days. We just got closer and closer over the years. We do a gig together every Wednesday at a club called Pacha in Ibiza. I think it works because what Erick is doing with his Subliminal label is similar to what I'm doing with my Underwater label, even though mine's a bit more tech-house and Erick's is a bit more [straightforward] house. We played together the first night at Pacha, doing three tracks each then trading off. People were getting into it because we kept changing it up and it wasn't the same thing all night.

A lot of people reading this still have yet to make the pilgrimage to Ibiza. It is really the clubbing paradise it's built up to be?

I think it's wicked. I've been going down there for a few years now and I really enjoy it still. Dance music has gotten a lot more commercial, so of course it's a lot busier now. I've also noticed that there are so many more Americans there now. People in the States are definitely picking up

Ibiza seems like the perfect locale for you, since you do have a reputation for being a bit of a party boy.

What? I haven't got a reputation as being a party boy. That's just complete bullshit! [Laughs] I don't really go out to get trashed all the time, but I'm quite easily led and my friends sort of drag me out, you see. I'm innocent. Actually, I've been in Las Vegas for the past three days and I've been going to bed at 1 a.m. every night, not slurring my words at all. You can't go mad over here if you're on tour, playing a different place every night, because you'll end up killing yourself. I'm trying to behave myself this time, though I suppose I am a bit of a partier. But that's part of the job, isn't it?

ON THE MOVE

Kinetic Records has moved offices...again. (Hey! That sounds familiar.) The label can now be reached at 425 W. 13th St. 5th Fl. New York, NY 10014; phone, 212.414.4600; fax, 212.414.4646. Dirk Kahl, West Coast radio promoter who has been a crucial part of the Stud!o K7 family for four years, has cut his ties with the company to start his own independent company, Radio Disturbance. Through the company, Kahl will still promote a number of labels which he serviced over the years, including Compost, JCR, Om, Stereo Deluxe, Nude, Bombay, Hydrogen Dukebox, Grand Central, Klein and Unique, with more to follow in the coming weeks. Radio Disturbance can be reached at 524 Fairbanks Ave. Oakland, CA 94111; phone, 415.377.2219; email, dirk@radiodisturbance.com. · Promotions veteran Noah Uman, formerly of Liquid Sky Music, Bashton Records, Home Style Cooking, and Sub Rosa, among others, has moved in as the radio promotions contact at K7 Records. Though Uman will concentrate primarily on the label, he will also promote select records from K7's distribution company, Studio Distribution. Uman can be reached K7 Records and Studio Distribution's new Manhattan office at 425 W. 15th St, Ste. 2R, New York, NY 10011; phone, 212.685.7161 ex. 40; fax, 212.685.8731; email, noah@studio-k7.com.

RPM

Period Ending 7/17/2001

www.cmj.com

Contributing reporters this week: 158 . See page 50 for a complete list of RPM airplay reports.

LABE	S ARTIST + TITLE	WKS	PK	2W	LW	TW
Warp	SQUAREPUSHER Go Plastic	3	1	1	1	1
XL-Astralwerks	BASEMENT JAXX Rooty	3	2	11	3	2
Pioneer-Bedrock	JIMMY VAN M Bedrock	5	2	7	2	3
Warp	PLAID Double Figure	4	4	17	4	4
Distincti've-Stud!o K7	JUSTIN ROBERTSON Imprint #1	6	4	4	11	5
Subliminal	ERICK MDRILLD Subliminal Sessions One	5	3	3	6	6
	#1 DEBUT					
Global Underground	DARREN EMERSONSingapore	1	7	-	Ξ	7
Warp	AUTECHRE Confield	7	2	2	5	8
MCA	MINT RDYALE On The Ropes	5	6	6	12	9
Emperor Norton	VARIDUS ARTISTS Dublab Presents: Freeways	3	9	19	9	10
Reprise	VARIDUS ARTISTS Morricone RMX	7	7	15	7	11
RG-Sony (Japan)	MDNDD GRDSSD MG4	3	12	14	16	12
ghteenth Street Lounge	NICDLA CONTE Bossa Per Due	3	13	24	17	13
Astralwerks	Q-BURNS ABSTRACT MESSAGE Invisible Airline	2	14	-	27	14
Soma	SLAM Alien Radio	4	15	26	26	15
Kinetic	FILA BRAZILIA Another Late Night	3	8	13	8	16
Cop International	DEATHLINE INTL Cybrid	7	17	35	19	17
Thrive	SDUNDTRACK Memento	5	12	12	15	18
Hollywood	TRICKY Blowback	7	5	8	10	19
Ubiquity	GREYBDY Mastered The Art	8	1	5	31	20
Gashed!	ASSEMBLAGE 23 Failure	11	2	9	20	21
Unit	GRIDLDCK Trace	10	6	37	13	22
Dune-Stud!o K7	JUMPIN' JACK FRDST Fine Tuning: Vol. 1	4	14	20	14	23
Arista	FAITHLESS Outrospective	2	24	-	36	24
DSBP	ANDRACULDID Observations In Human Error	8	21	40	21	25
	#2 DEBUT					
Instinct	DJ HARRY The String Cheese Remix Project	1	26	-	_	26
V2	VARIDUS ARTISTS Fashion TV	2	27	-	30	27
E-magine	WALDECK The Night Garden	8	4	16	33	28
Shadow	GDD (AKA LE GDDSTER) Elements	5	18	18	35	29
Matador	BIDNAUT Lubricate Your Living Room	2	25	-	25	30
Hefty	SLICKER The Latest	2	24	_	24	31
Tone Casualties	ALEX GDRDDN Small Craft Warnings	1	32	-	-	32
Warp	PREFUSE 73 Vocal Studies + Uprock Narratives	1	33	-	-	33
Schematic	TAKESHI MUTD Expect More From A Past Life	2	22	-	22	34
in' Loud-Island-IDJMG	MJ CDLE Sincere Talk	12	1	-	R	35
Metropolis	HAUJDBB Polarity	1	36	-	-	36
Possessive Blindfold	AURAL BLASPHEMY Catharsis	6	27	-	39	37
Astralwerks	AIR 10,000 Hz. Legend	8	5	32	38	38
Shadow	SARU Downtempo Dojo	2	34	-	34	39
The Right Stuff	MIKE TRAYLDR The American DJ Series Vol. 3	1	40		_	40

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

1	HYBRID Remix And Additional Production By	Distincti've-Stud!o K7
2	DJ DAN In Stereo	Kinetic
3	HAUJDBB Polarity	Metropolis
4	DEEDRAH ReloadHadshot	Haheizar
5	MARK GRANT Sound Design Vol. 2	DM



DJ HARRY

The String Cheese Remix Project (Instinct)

People have always made the correlation between ravers and neo-hippies. You know; peace, love, baggy clothes, dancing in fields, dilated pupils – it's hard to deny the connections. But the two musical genres embraced by the two subcultures have always been

pretty divergent (and neither can really stand the grooves of the other, unless you live in San Francisco.) No more, says the Colorado-based DJ (and former Deadhead) DJ Harry. In a pretty unique move, Harry uses a wealth of samples from the music of popular jam band The String Cheese Incident and twists them into a vibrant collection of upbeat house songs. The String Cheese Remix Project, the result of his inspirations, is neither Terry Francis nor Phish (hell, it's not even Dubtribe) as the songs' organic grooves, highlighted by twangy guitars distinctive and bubbly bass, provides a distinctive reference point for Harry's psychedelic house flourishes and four-to-the-floor kicks. And of course, Harry mixes his tracks down to one continuous ride, never breaking the hypnotizing cohesion of the two sounds. Wait...does this mean John Digweed is going to start remixing Widespread Panic now?

R.I.Y.L.: Electric Skychurch, Dubtribe, Jazzanova

Contact: Rob Haan Phone: 212.727.1360 Email: rob@instinct-online.com Release Date: July 10; at radio now

VARIOUS ARTISTS

Sundays Vol. 1 (Nude)

Like a lazy Sunday afternoon, *Sundays Vol. 1*, the first release of a new downbeat series from Montreal-based Nude Recordings, is languid, carefree and perfectly tailored for untying life's tense, tangled knots. Based on a collection of material culled from the archives of Nude Recording and fellow Canadian imprint Upstairs Recordings, *Sundays* collects singles from like-minded artists such as E.D. Swankz, The Verbill Sound, Gavin Froome and Telefuzz to create a cohesive collection of soothing downbeat serenades. You'll pray that Monday never comes.

R.I.Y.L.: Thievery Corporation, Jaffa, Fila Brazilia Contact: Radio Disturbance

Phone: 415.377.2219
Email: dirk@radiodisturbance.com
Release Date: July 10: at radio now

VARIOUS ARTISTS

Dublab Presents: Freeways (Emperor Norton)

Freeways, the first CD compilation from the Los Angeles-based Dublab artist collective, is a compilation that connects the sprawling underground electronic music scene centered in the City Of Angels. What is perhaps most impressive about the 13-track disc is the enormous range of sounds its artists embrace, including everything from bubbly, Stereolab-inspired pop-funk ("Digital, Version 2.1" from Mia Doi Todd), to tranquil, guitar-minded ambient ("The Sky Below" from Languis & Fer Chlocha), to deranged laptop-techno orchestrations ("If I Don't Return" from Dntel). But it's the individuality of the artists, and the excellence exuded on all formats that makes the aural scenery of Freeways so alluring.

R.I.Y.L.: Plaid, Mouse On Mars, Alex Gordon

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Release Date: June 10; at radio now

CIVIJ RADIO 200

Period Ending 7/17/2001

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Contributing reporters this week: 360 • See page 39 for a complete list of airplay reports.

TW	LW	2W	PK	wks	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	4	16	1	3	BUILT TO SPILL Ancient Melodies Of The Futur	e Warner Bros.	49	40	30	23	9	CALEXICO Even My Sure Things Quarterstick-Touch And Go
2	1	1	1	7	RADIOHEAD Amnesiac	Capitol	5 0	36	22	19	9	WHISKEYTOWN Pneumonia * Lost Highway-IDJMG
3	5	4	3	6	TRAVIS The Invisible Band	Epic	51	53	26	3	12	MOGWAI Rock Action Matador
4	3	3	1	9	WEEZER Weezer (Green Album)	DGC-Interscope	52	45	46	40	6	SOUNDTRACK Tomb Raider Elektra-EEG
5	2	2	2	7	TRICKY Blowback	Hollywood	53	200	_	53	2	RADIO BIRDMAN The Essential Radio Birdman (1974-1978) Sub Pop
6	6	6	6	4	JIMMY EAT WORLD Bleed American	DreamWorks	54	61	62	44	6	VARIOUS ARTISTS Morricone RMX Reprise
7	7	5	3	9	AIR 10,000 Hz. Legend	Astralwerks	55	75	-	55	2	Q-BURNS ABSTRACT MESSAGE Invisible Airline Astralwerks
8	8	7	7	5	SHINS Oh, Inverted World	Sub Pop	56	48	3 6	4	15	DAVID BYRNE Look Into The Eyeball Virgin
9	9	11	9	5	TINDERSTICKS Can Our Love	Beggars Banquet	57	74	93	57	8	MARK EITZEL The Invisible Man Matador
10	13	19	10	4	RIVAL SCHOOLS United By Fate	Island-IDJMG						#1 RPM
11	18	34	11	3	IVY Long Distance	Nettwerk America	58	52	99	52	3	SQUAREPUSHER Go Plastic Warp
12	10	14	10	5	BELLE AND SEBASTIAN Sing Jonathan David	Matador	59	62	50	50	8	RON SEXSMITH Blue Boy spinART
					#1 DEBUT		60	59	59	59	4	CHICAGO UNDERGROUND QUARTET CUQ Thrill Jockey
13	-	-	13	1	FIREWATER Psychopharmacology	Jetset	61	-	-	61	1	CAPTAIN AUDIO Luxury, Or Whether It Is Better Last Beat
14	19	49	14	3	BASEMENT JAXX Rooty	XL-Astralwerks	62	66	80	61	7	SI*SE Si*Sé Luaka Bop
15	14	17	14	7	WEBB BROTHERS Maroon	Atlantic	63	72	74	63	4	DAVE NAVARRO Trust No One Capitol
16	12	9	2	12	GORILLAZ Gorillaz	Virgin	64	37	33	13	10	LOW/DIRTY THREE In The Fishtank Konkurrent
17	31	44	17	4	FAITHLESS Outrospective	Arista	65	129	97	65	3	NANCI GRIFFITH Clock Without Hands Elektra-EEG
					#1 TRIPLE A		66	-	-	66	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub M
18	16	12	11	9	LUCINDA WILLIAMS Essence	ost Highway-IDJMG	67	70	68	54	9	I AM THE WORLD TRADE CENTER Out Of The Loop Kindercore
19	21	31	19	4	PERRY FARRELL Song Yet To Be Sung	Virgin	68		_	68	1	APPLIANCE Imperial Metric Mute
20	11	8	7	9	DEPECHE MODE Exciter	Mute-Reprise	69	55	43	33	7	AUTECHRE Confield Warp
					#2 DEBUT		70	81	55	45	11	ACTION FIGURE PARTY Action Figure Party Blue Thumb
21	-	-	21	1	APPLES IN STEREO Let's Go! (EP)	spinART	71	50	52	38	6	LUSH Ciao! Best Of 4AD
22	17	13	10	6	DAVID CANDY Play Power	Jetset	72	56	54	30	10	MICHAEL FRANTI & SPEARHEAD Stay Human Six Degrees
					#1 Ñ ALTERNATIVE		73		-	73	1	DELTRON 3030 The Instrumentals 75 Ark
23	20	25	20	6	MANU CHAO Próxima Estación: Esperanza	Virgin	74	108	103	74	5	311 From Chaos Volcano
24	23	20	20	6	CLEM SNIDE The Ghost Of Fashion	sninART	75	49	155	49	3	PLAID Double Figure Warp

CHART TOPPER

Radiohead

#1 DEBUT



Firewater

#2 DEBUT



Apples In Stereo

#3 DEBUT



0.					PENNYMUE I IOVE E O						100 100 100 100 100 100 100 100 100 100
25		35	21	6	PENNYWISE Land Of The Free? Epitaph		145	119	76	4	LOS MOCOSOS Shades Of Brown Six Degrees
26	15	10	2	9	R.E.M. Reveal Warner Bros.	77	47	37	26	9	IKE REILLY Salesmen And Racists Republic-Universal
27	29	18	18	8	AFRO CELT SOUND SYSTEM Volume 3: Further in Time RealWorld	78	76	57	57	5	MARMOSET Record In Red Secretly Canadian
28	26	28	26	5	TED LEO / PHARMACISTS The Tyranny Of Distance Lookout!	79	64	89	64	3	VARIOUS ARTISTS Dublab Presents: Freeways Emperor Norton
29	28	-	28	2	JOHN VANDERSLICE Time Travel Is Lonely Barsuk	80	90	142	80	3	EX-GIRL Back to the Mono Kero! Ipecac
30	27	47	27	4	OLD TIME RELIJUN Witchcraft Rebellion K	81	82	85	81	7	OSKER Idle Will Kill Epitaph
31	25	27	19	4	STEREO MC'S Deep Down & Dirty Island-IDJMG	82	51	91	51	5	FILA BRAZILIA Another Late Night Kinetic
32	33	_	32	2	BUSY SIGNALS Pretend Hits Sugar Free	83	98	144	83	3	PETROGRAD A.B.C. Petrograd
33	34	60	33	3	GOOD RIDDANCE Symptoms Of A Leveling Spirit Fat Wreck Chords	84	_	_	84	1	MIGALA Arde Sub Pop
34	35	38	34	8	GEGGY TAH Into The Oh Virgin	85	120	_	85	2	LUCERO Lucero Madjack
35	22	15	8	10	TOOL Lateralus Volcano	86	54	32	1	16	ANI DIFRANCO Revelling/Reckoning Righteous Babe
					#3 DEBUT	87	67	92	67	4	NINETEEN FORTY-FIVE Together We'll Burn Like Autumn Daemon
36	_	_	36	1	CURSIVE Burst And Bloom Saddle Creek	88	128	_	88	2	PHILISTINES JR. Analog Vs. Digital Tarquin
37	41	39	37	5	ULTRABABYFAT Eight Balls In Reverse Orange		79	84	54	9	STAIND Break The Cycle Elektra-EEG
38		21	21	5	SWELL Everybody Wants To Know Beggars Banquet		57	51	31	10	BOUNCING SOULS How I Spent My Summer Vacation Epitaph
39		72	39	3	NICOLA CONTE Bossa Per Due Eighteenth Street Lounge		R			11	ALEJANDRO ESCOVEDO A Man Under The Influence Bloodshot
									27		
40		42	39	3	ASTEROID NO. 4 King Richards Rainbow Quartz-Parasol		58	23	9	10	PLACEBO Black Market Music Virgin
41	32	24	21	10	RUFUS WAINWRIGHT Poses DreamWorks	93	100	106	93	3	CAKE Short Skirt/Long Jacket (EP) Columbia-CRG
42	-	-	42	1	BUTTHOLE SURFERS The College EP Hollywood	94	65	53	50	6	VARIOUS ARTISTS Samba Soul 70! Six Degrees
43	44	45	43	4	STARFLYER 59 Leave Here A Stranger Tooth & Nail	95	9 6	79	79	4	AMERICAN STEEL Jagged Thoughts Lookout!
44	-	<u> </u>	44	1	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01) Capitol	96	-	-	96	1	BETA BAND Hot Shots II Astralwerks
45	167	-	45	2	PRESTON SCHOOL OF INDUSTRY Goodbye(EP) Amazing Grease	97	84	110	84	4	CITIZEN FISH Life Size Honest Don's
46	63	107	46	6	MINT ROYALE On The Ropes MCA	98	143	-	98	2	VANESSA DAOU Make You Love EMI (UK)
47	42	41	41	8	WILLIE NELSON Rainbow Connection Island-IDJMG	99	71	61	61	5	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait Grena
48	38	29	29	8	WIDESPREAD PANIC Don't Tell The Band Sanctuary	100	77	157	77	3	NUGGETS 2 Various Artists Rhino



Cursive

#4 DEBUT



Butthole Surfers

#1 TRIPLE A



Preston School Of Industry

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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ATTENTION: Aspiring Music Writers

CMJ needs review writers and we're inviting you to contribute. Members of all CMJ-reporting stations are eligible. In order to be considered, please email a sample album review (of any style of music covered by CMJ), 150 words in length, to editorial@cmj.com, and be sure to include your name, email address, station affiliation and phone number. If we like your writing, you may be invited to become a regular contributor to CMJ's reviews section. Now get typing!





5 YEARS AGO

BECK Odelay (DGC)

REVEREND HORTON HEAT It's Martini Time (Interscope)

> JAWBOX Jawbox (Tag)

KFMDM Xtort (Wax Trax!-TVT)

MEAT BEAT MANIFESTO Subliminal Sandwich (Nothing-Interscope)



10 YEARS AGO

SIOUXSIE & THE BANSHEES Superstition (Geffen)

SMASHING PUMPKINS Gish (Caroline)

CHAPTERHOUSE Whirlpool (Dedicated-RCA)

MY LIFE WITH THE THRILL
KILL CULT
Sexplosion! (Wax Trax)

NED'S ATOMIC DUSTBIN God Fodder (Columbia)

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LABEL		ARTIST + TITLE	NKS	PK	2W	LW	ſW
spinART		ECHO & THE BUNNYMEN Flowers	10	19	48	113	01
Doghouse		HUSKING BEE Four Color Problem	4	67	67	85	02
Epitaph		HOT WATER MUSIC A Flight And A Crash	11	14	58	60	03
Ubiquity		GREYBOY Mastered The Art	8	20	40	43	04
Nitro		TSOL Disappear	6	97	146	123)5
ilt Ridden Pop	int Gu i	MARK MALLMAN & VERMONT Mark Mallman & Vermont	5	65	65	83)6
Arista		ADEMA Adema	1	107	_	_	7
Zoë-Rounder		COWBOY JUNKIES Open	13	23	108	99	8
Thrive		SOUNDTRACK Memento	5	109	131	125	9
Rykodisc		KELLY JOE PHELPS Sky Like A Broken Clock	3	110	125	198	0
Sub Pop		PLEASURE FOREVER Pleasure Forever	7	68	105	93	1
Rhino		TOONAMI Deep Space Bass	4	78	120	78	2
Progeria		NORTH OF AMERICA This Is Dance Floor Numerology	7	113	128	130	3
Catapult		MISHIMA USA Hold My Breath	8	87	132	87	4
Real World		BLIND BOYS OF ALABAMA Spirit Of The Century					
Wreck Chords	Eat 1		11	63	64	119	5
Atlantic	rat	DICKIES All This And Puppet Stew	7	79	124	122	6
		STONE TEMPLE PILOTS Shangri-La Dee Da	3	117	151	124	7
Daemon		ROSE POLENZANI Rose Polenzani	2	118	-	160	8
Warp Misra		PREFUSE 73 Vocal Studies + Uprock Narratives	1	119	-		9
		SUMMER HYMNS A Celebratory Arm Gesture	4	69	70	69	0
Misra		BABLICON A Flat Inside A Fog	1	121	-	-	1
ng-Kindercore	Dariii	ASHLEY PARK The American Scene	6	89	121	89	2
Lobster		YELLOWCARD One For The Kids	2	117	_	117	3
Nitro		BODYJAR How It Works	3	124	159	127	4
Soul Fire		CALYPSO KING & THE SOUL INVESTIGATORS Soul Strik	5	103	116	126	5
Thirsty Ear		SPRING HEEL JACK The Blue Series Continuum: Masses	5	110	174	R	6
Mammoth		JOE HENRY Scar	10	47	90	95	7
Rykodisc		ROBERT CRAY BAND Shoulda Been Home	8	109	109	115	8
ggars Banquet	XL-Bei	STROKES The Modern Age (EP)	8	13	56	121	9
Virg <mark>i</mark> n		N.E.R.D. In Search Of N.E.R.D.	7	71	71	80	0
way-Universal	Lost High	ROBERT EARL KEEN Gravitational Forces	1	131	-	-	1
Restless		THEY MIGHT BE GIANTS College Sampler 2001 Vol. 2	4	129	147	R	32
Darla		MY MORNING JACKET At Dawn	7	77	77	105	3
adope-Atlantic	Ropea	DJ LOGIC The Anomaly	7	46	63	97	4
AT0		CHRIS WHITLEY Rocket House	2	135	_	158	15
Vanguard	of Missippi John Hurt	VARIOUS ARTISTS Avalon Blues: A Tribute To The Music Of I	3	127	127	140	36
Sci Fidelity		STRING CHEESE INCIDENT Outside Inside	14	27	73	91	37
Capitol		MATTHEW JAY Draw	1	138	_	_	38
Outpost-Geffen	(CRYSTAL METHOD Name Of The Game	2	139	_	192	9
Matador		BIONAUT Lubricate Your Living Room	2	140	_	159	0
Dick Hot Wax	Crippled	ANUBIAN LIGHTS Naz Bar	8	74	166	109	11
Six Degrees		VARIOUS ARTISTS African Travels	1	142	_	_	12
Merge		LADYBUG TRANSISTOR Argyle Heir	10	36	118	94	13
Mute	ost	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	11	28	88	86	14
Hefty		SLICKER The Latest	3	78	78	116	45
Ransome		BASTARDS OF MELODY Fun Machine	4	146	161	150	46
Ashmont		PERNICE BROTHERS The World Won't End	5	111	-	111	17
Rock And Roll	Ton Quality	HISSYFITS Letters From Frank					
JUN AND HUII		BRAND NEW IMMORTALS Tragic Show	1 2	148	_	-	48 49
IC-Elektra-EEG	TA			149	- 1	171	

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TW .	LW	2W	PK	WKS	ARTIST + TITLE	LABE
51	88	86	40	11	MIRANDA LEE RICHARDS The Herethereafter	Virgin
52	114	_	114	2	WEIGHTS AND MEASURES Tonight, The Lower Abdominals	Matlock
53	118	75	19	26	SIGUR RÓS Agaetis Byrjun	Fat Cat-PIAS America
54	_		154	1	CHITLIN' FOOKS Chitlin' Fooks	Paraso
55	195	_	155	2	LO DEYA This Time	Lo Deya
56	152	81	53	10	RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
57	_	_	157	1	RAMONES Leave Home	Rhino
58	188	196	158	3	WALKMEN The Walkmen (EP)	Startime International
59	194	_	159	2	MOSS BROTHERS Electrication	Moss Brothers
60	149	122	56	8	STATIC-X Machine	Warner Bros
61	73	69	7	13	UNWOUND Leaves Turn Inside You	Kill Rock Stars
62	104	100	73	8	WELLWATER CONSPIRACY The Scroll And Its Combinations	TVI
63	106	101	101	5	SECADORA Little Pieces Of Paper	Keik
64	R	_	164	3	KIRSTY MACCOLL Tropical Brainstorm	Instinct
65	190	180	165	4	SCOTT MILLER & THE COMMONWEALTH Thus Always To Tyra	
66	110	135	20	13	BURNING AIRLINES Identikit	DeSoto
67	146	-	118	4	BETTY BLOWTORCH Are You Man Enough?	Foodchair
68	R	98	65	7	ELTRO Velodrome	Absolutely Kosher
69	156	115	62	9		mperor Jones-Touch And Go
70	134	191	76	15	ERIC CLAPTON Reptile	Reprise-Warner Bros
71	68	66	15	10	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Nortor
72	163	111	24	13	RUSTIC OVERTONES Viva Nueva	Tommy Boy
73	193	197	173	3	CPR Just Like Gravity	Gold Circle
74	R	184	173	3	ROVO Imago	Incidenta
	147		18		G. LOVE & SPECIAL SAUCE Electric Mile	
5 76		130		12		OKeh-Epic
	-	-	176	1	ASS PONYS Lohio	Checkered Past
77	92	76	55	9	SHADES APART Sonic Boom	Republic-Universal
78	R		10	13	PETE YORN musicforthemorningafter	Columbia-CRG
79	-	-	179	1	VARIOUS ARTISTS Brazilified	Quango
80	185	-	163	3	PAGANS Shit Street	Сгур
81	173	152	152	5	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
82	-	-	182	1	MELISSA ETHERIDGE Skin	Island-IDJMG
83	R	134	134	2	VARIOUS ARTISTS Cosmic Funk	Quango
84	103	171	5	16	B.R.M.C. Black Rebet Motorcycle Club	Virgin
85	R	153	153	3	VISION OF DISORDER From Bliss To Devastation	TV1
86	-	_	186	1	WHITE STRIPES White Blood Cells Sympa	athy For The Record Industry
87	187	_	127	3	FENIX TX Lechuza	Drive Thru
88	161	102	102	3	K. New Problems	Tiger Style
89	-	-	189	1	SILOS Laser Beam Next Door	Checkered Past
90	-	-	190	1	AMERICAN STANDARD The New American Standard Classics	Maggadee
91	196	104	104	4	AUTUMNS Le Carrillon EP	Absalom
92	107	178	25	13	ALKALINE TRIO From Here To Infirmary	Vagrant
93	131	113	21	17	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
94	102	83	13	14	MOUSE ON MARS Idiology	Thrill Jockey
95	162	172	40	12	TURIN BRAKES The Optimist LP	Source-Astralwerks
96	_	_	196	1	GLASSTOWN Living And Forgetting	Bitter Stag
97	R	168	168	2	LAZYCAME Finbegin	Hall Of Records
98	_	_	198	1	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
99	R	189	103	9	SUM 41 All Killer No Filler	Island-IDJMG



15 YEARS AGO

SMITHS The Queen Is Dead (Sire-WB)

PETER GABRIEL So (Geffen)

GUADACANAL DIARY Jamboree (Elektra)

RAMONES Animal Boy (Sire-WB)

DREAM SYNDICATE
Out Of The Gray (Big Time)



20 YEARS AGO

SQUEEZE East Side Story (A&M)

PSYCHEDELIC FURS
Talk Talk (Columbia)

TOM PETTY
Hard Promise (Backstreet)

THE TUBES
The Completion Backward
Principle (Capitol)

MOODY BLUES Long Distance Voyager (Polygram)

CORE RADIO

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Con		_				his week: 95 • See page 39 for a complete list of Core airplay reports.						
TW 1	LW 3	2W		WKS		ARTIST + TITLE LABEL BUILT TO SPILL Ancient Melodies Of The Future Warner Bros.	TW 37	LW	2W _	PK 37	WKS 5	ARTIST + TITLE LABEL MARK EITZEL The Invisible Man Matador
2	1	1	1	7		RADIOHEAD Amnesiac Capitol	38		48	30	4	STARFLYER 59 Leave Here A Stranger Tooth & Nail
3	5	5	3	5	П	TRAVIS The Invisible Band Epic	39		19	5	9	LOW/DIRTY THREE In The Fishtank Konkurrent
4	2	2	2	7		TRICKY Blowback Hollywood	40		15	12	8	WHISKEYTOWN Pneumonia Lost Highway-IDJMG
5	6	4	2	9		WEEZER Weezer (Green Album) DGC-Interscope	41		37	32	3	ASTEROID NO. 4 King Richard's Rainbow Quartz-Parasol
6	4	3	1	9		AIR 10,000 Hz. Legend Astralwerks	42		20	1	12	MOGWAI Rock Action Matador
7	11	12	1	4		JIMMY EAT WORLD Bleed American DreamWorks	43	_	_	43	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub M
8	9	13		5		TINDERSTICKS Can Our Love Beggars Banquet	44	35	28	17	7	AUTECHRE Confield Warp
9	7	7	7	5		SHINS Oh, Inverted World Sub Pop	45		_	37	2	GOOD RIDDANCE Symptoms Of A Fat Wreck Chords
10	16	30	10	3		IVY Long Distance Nettwerk America	46		29	29	5	WILLIE NELSON Rainbow Connection Island-IDJMG
11	8	9	8	4	1	BELLE AND SEBASTIAN Sing Jonathan David Matador	47			47	1	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01) Capitol
12	13	45	T	3		BASEMENT JAXX Rooty XL-Astralwerks	48	44	35	29	4	CHICAGO UNDERGROUND QUARTET Thrill Jockey
13	10	6	6	8		LUCINDA WILLIAMS Essence Lost Highway-IDJMG	49	46	39	20	4	STEREO MC'S Deep Down & Dirty Island-IDJMG
14	17	27	14	4	F	RIVAL SCHOOLS United By Fate Island-IDJMG	50	53	38	32	7	WIDESPREAD PANIC Don't Tell The Band Sanctuary
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16	12	8	7	7		DEPECHE MODE Exciter Mute-Reprise	52	63	75	52	3	SQUAREPUSHER Go Plastic Warp
17	20	14	14	7	,	AFRO CELT SOUND SYSTEM Volume 3 RealWorld	53	65	_	53	2	Q-BURNS ABSTRACT MESSAGE Invisible Airline Astralwerks
					ŧ	#1 DEBUT	54	60	_	54	2	EX-GIRL Back to the Mono Kero!
18	_	_	18	1	F	FIREWATER Psychopharmacology Jetset	55	58	_	41	5	PENNYWISE Land Of The Free? Epitaph
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20	22	16	11	6	6	DAVID CANDY Play Power Jetset	58	_	_	58	1	NANCI GRIFFITH Clock Without Hands Elektra-EEG
21	42	68	21	4	F	PERRY FARRELL Song Yet To Be Sung Virgin	59	36	24	24	9	RUFUS WAINWRIGHT Poses DreamWorks
22	18	10	2	12	2 (GORILLAZ Gorillaz Virgin	60	51	-	51	2	NUGGETS 2 Various Artists Rhino
23	25	23	23	5		CLEM SNIDE The Ghost Of Fashion spinART	61	70	46	31	6	SOUNDTRACK Tomb Raider Elektra-EEG
24	14	18	14	5	1	MANU CHAO Próxima Estación: Esperanza Virgin	62	40	31	31	5	SWELL Everybody Wants To Know Beggars Banquet
25	24	22	17	5	1	WEBB BROTHERS Maroon Atlantic	63	_	-	63	1	LOS MOCOSOS Shades Of Brown Six Degrees
26	15	11	2	9	F	R.E.M. Reveal Warner Bros.	64	68	41	41	3	RON SEXSMITH Blue Boy spinART
27	19	42	19	3	(OLD TIME RELIJUN Witchcraft Rebellion K	65	-		65	1	RADIO BIRDMAN The Essential Radio Birdman Sub Pop
28	26	-	26	2		JOHN VANDERSLICE Time Travel Is Lonely Barsuk	66	R	66	49	3	VARIOUS ARTISTS Morricone RMX Reprise
29	30	36	29	5	1	TED LEO / PHARMACISTS The Tyranny Of Distance Lookout!	67	50	65	50	5	LUSH Ciao! Best Of 4AD
30	21	25	14	9	0	CALEXICO Even My Sure Quarterstick-Touch And Go	68			68	1	BUTTHOLE SURFERS The College EP Hollywood
31	39	-	31	2	1	NICOLA CONTE Bossa Per Due Eighteenth Street Lounge	69	72	43	43	4	MARMOSET Record In Red Secretly Canadian
					#	#3 DEBUT	70	R	-	63	3	MINT ROYALE On The Ropes MCA
32	-		32	1	F	PRESTON SCHOOL OF INDUSTRY (EP) Amazing Grease	71	-	-	71	1	SOUNDTRACK Memento Thrive
33	28	-	28	2	E	BUSY SIGNALS Pretend Hits Sugar Free	72	67	72	17	12	COWBOY JUNKIES Open Zoë-Rounder
34	45	64	34	4	(GEGGY TAH Into The Oh Virgin	73	_	-	73	1	BABLICON A Flat Inside A Fog Misra
35	48	50	35	7	ı	I AM THE WORLD TRADE CENTER Out Of Kindercore	74	57	21	10	9	TOOL Lateralus Volcano
36	_	-	36	1	(CURSIVE Burst And Bloom Saddle Creek	75	_	_	75	1	CAPTAIN AUDIO Luxury, Or Whether It Is Better Last Beat

RADIO 200 ADDS

Period Ending 7/17/2001

www.cmj.com

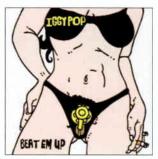
LABEL	ARTIST + TITLE	TOTAL ADDS	SITION
Virgi	IGGY POP Beat Em Up	132	1
Astralwerk	BETA BAND Hot Shots II	120	2
Atlantic	DAVÍD GARZA Overdub	77	3
Vagran	SAVES THE DAY Stay What You Are	69	4
Nettwerk America	DUSTED When We Were Young	58	5
Capito	MATTHEW JAY Draw	56	6
Hybrid	CONVOY Black Licorice	52	7
Universa	AMERICAN PIE 2 Soundtrack	51	8
Checkered Pas	ASS PONYS Lohio	46	9
Grand Roya	NULLSET Nullset	45	10
Afrosheens	AFROSHEENS Welcome To My Wonderful Show	43	11
Quannun	POETS OF RHYTHM Discern Define	40	12
ınds Of Black Sheep	AMANDLA Falling Alone Son	33	13
Side One Dummy	KILL YOUR IDOLS Funeral For A Feeling	32	14
Matchpale	FLASHING RED AIRPLANE My Life As A Frog	31	15
Sub Pop	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	30	16
	RONDELLES Shined Nickels And Loose Change	29	17
Hear Diagonally	TRACY SPUEHLER Six Three One	24	18
Badmar	REBECCA GATES Ruby Series	23	19
Drag City	EDITH FROST Wonder Wonder	17	20



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RIVAL SCHOOLS/ONE LINE DRAWING Split EP	Some
ALFIE If You Happy With You	Beggars Banquet
CHOCOLATE GENIUS Godmusic	V2
JUCIFER The Lambs EP	Velocette
OWLS Owls	Jade Tree
STEREOLAB Sound-Dust	Elektra-EEG
AUGUST 7	
PULLMAN Viewfinder	Thrill Jockey
SHANNON WRIGHT Dyed In The Wool	Quarterstick
HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	Beggars Banquet
LUPINE HOWL Carniverous Lunar Adventures Of Lupine Howl	Beggars Banquet
AUGUST 14	
BEULAH The Coast Is Never Clear	Velocette
QUASI The Sword Of God	Touch And Go
STRIKE ANYWHERE Change Is A Sound	Jade Tree
SUICIDE MACHINES Steal This Album	Hollywood
AUGUST 28	
IVORY COAST Clouds	Polyvinyl
MERCURY REV All Is Dream	V2

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.



Iggy Pop



Beta Band



Davíd Garza



Saves The Day



Dusted



ROBERT EARL KEEN

Gravitational Forces

(Lost Highway–IDJMG)
Looking for a break from his
journalism studies at Texas A&M,
Texas singer/songwriter Robert
Earl Keen played on his front
steps with neighbor Lyle Lovett
long before either one of them
was a name to be reckoned with.
Keen crawled his way up the roots
and country ladder in Austin, and

he used his eye for journalistic detail and need to tell a tale as fodder for his songs. His music luxuriates in the typical Americana vein, but there is a distinct craftsmanship and sharp intellect to his unpretentious arrangements. *Gravitational Forces*, Keen's tenth album and first for Lost Highway, continues his formidable legacy. Here he litters his songs with smart, unexpected references (author Langston Hughes is name-checked on "Goin' Nowhere Blues") as well as classic ones (the fatigue of drinking). Notably, the title track is a little beat-poem/rap that breaks down the concepts of time, gravity, reality, alien invasion, space travel and music in the course of two and a half minutes. It's music with smarts and heart. — Tad Hendrickson

R.I.Y.L.: Lyle Lovett, Nanci Griffith, Steve Earl, Emmylou Harris

Contact: John Rosenfelder Phone: 212.603.7871

Email: john.rosenfelder@umusic.com Release Date: Sept. 25; at radio now

Tour Dates: Fort Worth, TX (8/4); Selma, TX (8/11); Alpine, TX (8/29); Belton, TX (8/30); Corpus Christie, TX (9/1–2); Stephenville, TX (9/14)

IMPORTANT NOTE TO REPORTERS:

As you may know, we now have a new reporting system that allows you to submit your playlist directly into our database via our website (www.cmj.com/reporting/). This reporting method is the best way to ensure that your report goes in error free and on time. It also allows hundreds of labels and independent promoters to see what you're reporting in real time, without the need to email them independently. For those who've tried this system already, we've just launched a completely revamped version of the system that allows you to, among many other things, rerun your previous week's playlist, insert and delete entries, and email it back to yourself in text form so it can be easily forwarded.

If no one at your station has applied for a username and password to report online yet, please go to www.cmj.com/account/ and sign-up. (Please allow one week for your account to be processed and set up.)
AFTER AUG. 7, ALL CMJ REPORTING STATIONS MUST REPORT VIA OUR ONLINE SYSTEM. We will no longer be accepting emailed reports after that date.

PLEASE DON'T WAIT UNTIL THE LAST MINUTE --SIGN-UP NOW!

TRIPLE A

Period Ending 7/17/2001

www.cmj.com

Contributing reporters this week: 41 . See page 39 for a complete list of Triple A airplay reports.

1 2	1	1	1	9	LUCINDA WILLIAMS Essence	Lost Highway-IDJM
	2	2	2	8	AFRO CELT SOUND SYSTEM Volume 3: Further In 1	
3	9	12	1	5	TRAVIS The Invisible Band	Epi
4	3	3	2	7	RADIOHEAD Amnesiac	Capito
7	J	3	-	1	UP 19 POSITIONS	Сари
5	24	20	5	3	NANCI GRIFFITH Clock Without Hands	Elektra-EE
6	6	5	4	9		
7	5	6	5	8	TRICKY Blowback	Lost Highway-IDJM
8	4	4	2	8	AIR 10,000 Hz, Legend	Hollywoo
9		_	9	2		Astralwerk
9 10	15				BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros
10 11	7	15	8	8	GEGGY TAH Into The Oh	Virgi
		18	7	10	RUFUS WAINWRIGHT Poses	DreamWork
12	18	17	12	6	RON SEXSMITH Blue Boy	spinAR
13	13	23	13	5	MANU CHAO Próxima Estación: Esperanza	Virgi
14	20	39	14	3	IVY Long Distance	Nettwerk Americ
15	19	10	7	11	BLIND BOYS OF ALABAMA Spirit Of The Century	Real Worl
16	10	7	7	7	WIDESPREAD PANIC Don't Tell The Band	Sanctuar
17	16	13	13	9	ROBERT CRAY BAND Shoulda Been Home	Rykodis
18	R	37	18	2	LOS MOCOSOS Shades Of Brown	Six Degree
					#1 DEBUT	
19	-	-	19	1	ROBERT EARL KEEN Gravitational Forces Los	st Highway-Universa
20	26	-	20	2	CHRIS WHITLEY Rocket House	AT
21	17	11	1	13	DAVID BYRNE Look Into The Eyeball	Virgi
22	38	-	22	2	TINDERSTICKS Can Dur Love	Beggars Banque
23	29	-	23	2	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerk
24	22	22	11	9	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degree
25	39	-	7	11	ALEJANDRO ESCOVEDO A Man Under The Influence	e Bloodsho
26	27	14	14	7	ACTION FIGURE PARTY Action Figure Party	Blue Thum
	25	19	19	3	VARIOUS ARTISTS Avalon Blues	Vanguar
27	14	16	2	9	R.E.M. Reveal	Warner Bros
	R	30	29	6	KIRSTY MACCOLL Tropical Brainstorm	Instinc
27 28 29	12	21	8	10	JOE HENRY Scar	Mammot
28	_	_	31	1	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodis
28 29 30		_	31	3	SI*SÉ Si*Sé	Luaka Bo
28 29 30 31	31		33	2	JIMMY EAT WORLD Bleed American	DreamWork
28 29 30 31	31 34	_		3	STEREO MC'S Deep Down & Dirty	Island-IDJM(
28 29 30 31 32		- 40	22	0		
28 29 30 31 32 33	34		_	5	WILLIE NELSON Rainbow Connection	
28 29 30 31 32 33 34	34 R	40	_		WILLIE NELSON Rainbow Connection DAVE CARTER & TRACY GRAMMER Drum Hat Bud	island-IDJM(
28 29 30 31 32 33 34 35	34 R 23	40 26	22	5	DAVE CARTER & TRACY GRAMMER Drum Hat Bud	island-IDJMe dha Signature
28	34 R 23	40 26 28 -	22 25 37	5 6 1	DAVE CARTER & TRACY GRAMMER Drum Hat Bud VANESSA DAOU Make You Love	Island-IDJM(Idha Signature EMI (UK
28 29 30 31 32 33 34 35 36	34 R 23 28	40 26 28	22 25	5	DAVE CARTER & TRACY GRAMMER Drum Hat Bud	island-IDJM(dha Signature

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS MANAGEMENT	
1 IGGY POP Beat Em Up	Virgin
2 MATTHEW JAY Draw	Capitol
3 BETA BAND Hot Shots II	Astralwerks
4 DAVID GARZA Overdub	Atlantic
5 ALISON KRAUSS & UNION STATION New Favorite	Rounder



DA BEATMINERZ

Brace 4 Impak

(Raw Materials—Rawkus)

"Hip-hop used to be hard, but right now everything is getting too electronic," says Beatminerz grand poobah Evil Dee in the press materials for the New York-based collective's debut album. That fact can certainly be argued for

or against, but either way, there's noth-

ing remotely Timbaland-ish about *Brace 4 Impak*. This five-man production crew (chieftains and brothers Evil Dee and Mr. Walt, with help from Baby Paul, Chocolate Ty and Rich Black) has produced some very ill tracks during the past decade (Black Moon, Smif-N-Wessun, Boot Camp Click), and this 16-cut full-length is the real deal. *Brace* finally gives the outfit the attention that it deserves although they share that spotlight with all of the heavy vocal guests they've pulled here — Flipmode Squad ("Take That"), Naughty By Nature ("Thug Love"), Pete Rock ("Open"), Diamond ("Best At That"), Black Moon ("Devastatin'...That's Us") and Talib Kweli ("The Anti-Love Movement"), to name a few. A great allaround record, full of thick, funky, no-B.S. beats that are perfectly matched to their lyrical counterparts.

R.I.Y.L.: Black Moon, M.O.P., Busta Rhymes

Contact: Double O Seven Phone: 323.957.2003 Email: dub7@rawkus.com Release Date: July 31

MASTERS OF ILLUSION

"Urban Legends" / "Let Me Talk To You" (12") (Threshold) With this third single from Kutmasta Kurt Presents Masters Of Illusion, the LA/Bay Area lyrical combo of Kool Keith and the very underrated Motion Man present two more sides to their Masters façade here. The smoothed-out remix of "Urban Legends" by Mighty Mi of the High & Mighty has an extra Motion Man verse, but the real treat is the Kutmasta Kurt-freaked original, with its chunky, chopped-up beat punctuated by rising strings and abstract brags littered with sex references. The sex comes straight to the forefront with the b-side, "Let Me Talk To You," which has both MCs talking their way into and around bedrooms throughout the world.

R.I.Y.L.: Kool Keith, Dilated Peoples, High & Mighty

Contact: Papa D at Landspeed Phone: 617.984.0200 Email: papad@brickrecords.com Release Date: at radio now

CUT CHEMIST / MADLIB / VARIOUS ARTISTS

"Bunky's Pick" / "6 Variations Of In The Rain" (12") (Stones Throw)

Highlighting their upcoming compilation of rare grooves, *The Funky 16 Corners*, side A of this promo single features Jurassic 5 DJ and solo production genius Cut Chemist splicing, dicing and melding together nine tracks from the compilation. Focusing heavily on the drums/breaks side, with an occasional vocal thrown in for good measure, the track is eight minutes of funk heaven. Side AA takes another route, with fellow LA producer Madlib (Lootpack, Quasimoto) freaking six different versions of vibraphonist Billy Wooten's "In The Rain." It's a trippy mix and a fun ride.

R.I.Y.L.: Lootpack, Mr. Dibbs, DJ Shadow

Contact: Egon at Stones Throw Phone: 323.226.1201 Email: egon@stonesthrow.com Release Date: early August

HIP-HOP

Period Ending 7/17/200

www.cmj.com

Contributing reporters this week: 103 . See page 51 for a complete list of Hip-Hop airplay reports.

LABEL Rawkus		ARTIST + TITLE HI-TEK Hi-Teknology	12	_		1	1
Brick		REKS "Fearless"	2	2	4		2
Brick		#1 DEBUT	2	2	-	18	4
75 Ark		DELTRON 3030 The Instrumentals	1	3	_		3
Stray		AZEEM Craft Classic	8	2	2	2	4
Elektra-EEG	Miss E So Addictivo	MISSY "MISDEMEANOR" ELLIOTT Miss	7	5	28		5
Priority	IVIISS ESU Addictive	RAS KASS "Home Sweet Home"	5	3	3	10	6
Interscope		ERICK SERMON Music	6	7	31		7
Columbia		JAGGED EDGE Jagged Little Thrill	3	8	24		8
Rawkus		MAD SKILLZ "Y'all Don't Wanna"	2	9	29	SU B	9
R Entertainmen	ICDB	O.C. "Half Good, Half Sinner"	4	10	15	16	3 10
Stimulated		STIMULATED DUMMIES Stimulated All-	2	11	-	28	11
Six Degrees		MICHAEL FRANTI & SPEARHEAD Stay	11	5	27	6	12
DIX Degrees	otay Human	UP 28 POSITIONS	-	3	21	0	-
Groove Attack		J. RAWLS The Essence Of J. Rawls	1	13			13
Mass Mer		BUS DRIVER "Get On The Bus"	9	4	13	9	14
Def Jam-IDJM(D ₁	FOXY BROWN Broken Silence	1	15	_	_	15
Matado		D-STROY "Roll Out"	7	1	5	3	16
TV		FULL FDRCE "Float On With Us"	2	17	40	8	17
Loui		THA LIKS "The Best You Can"	3	12	-	R	18
Subverse		MARQ SPEKT "Liquid Smoke"	5	4	7	4	19
Landspee		SCREWBALL "Torture Feat. M.O.P."	3	12	12	19	20
Ubiquit		GREYBOY Mastered The Art	9	7	25	7	21
nt Entertainmen	Squint	LA SYMPHONY Big Broke L.A. (EP)	11	10	16	20	22
Rufflife	oquiii	OUTSIDAZ "Who You Be"	3	13	17	13	23
Roc-A-Fella	1"	BEANIE SIGEL "Beanie (Mack B****)"	5	20	20	40	24
eadope-Atlantic	-	DJ LOGIC The Anomaly	7	15	23	27	25
Fluid-Wild Wes	•	CLICK THA SUPAH LATIN Get Live!	4	22	22	29	26
TIGIG-VITIG VICS	.,	ALICIA KEYS Songs In A Minor	1	27	-	_	27
Def Jan		REDMAN Malpractice	9	3	14	24	28
Atlantic		RAY J "Wait A Minute"	5	17	-	R	29
ords-Interscop	Shady Reco	D12 Devil's Night	3	6	6	14	30
Arist	5,100,1000	BLU CANTRELL "Hit Em Up Style"	1	31	_	_	31
Spytec		EMANON Sometimes	1	32		_	32
Def Jam-IDJM	Roc-A-Fella-D	JAY-Z The Dynasty Roc La Familia	26	5	_	8	33
Bomb Hip-Ho		VARIOUS ARTISTS Droppen The Bomb	7	19	19	33	34
Puts-ON	TIO .	MISSION "Home"	2	32	-	32	35
Supa Crucia		ANGEL No Gravity	10	8	21	15	36
Arist		USHER "U Remind Me"	2	36	_	R	37
phics Imperiur	Hieraalya	SOULS OF MISCHIEF Trilogy	4	5	11	5	38
Elektra-EE	morogryp	FABOLOUS "You Can't Deny It"	1	39		_	39
Bad Boy/Arista	,	P. DIDDY "Bad Boy For Life"	1	40		_	40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

4	A D D C	Tarragio Stations
F	ADDS	
1	LAST EMPERDR "The Banger"	Rawkus
2	SOUNDTRACK All Or Nothing	Brave New World
3	VARIOUS ARTISTS The Funky Precedent 2	Matador
4	CRAIG DAVID "Fill Me In"	Atlantic
5	BASBOMBING "Maximum Overload"	Insiduous Urban

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July 51		
	Ŀ	

July 31	
APEX THEORY Random Bursts	DreamWorks
BILAL First Born Second	Interscope
BO SQUARE Sizing Things Up	TinoCorp
CRYSTAL METHOD Tweekend	Interscope
D.H.S. Mind Control (12")	TinoCorp
DHOL FOUNDATION Big Drum Small World	Shakti
DIE FORM Some Experiences With Shock	Metropolis
DIE FORM Die Puppe	Metropolis
OORASEL Unleash The Beast	Virgin
RICK FERRELL Different Point Of View	DreamWorks Nashville
GANGSTA BOO Both Worlds: *69	Loud
ANDY GIBB Millennium Collection	Universal
HAUJOBB Polarity	Metropolis
JOE JACKSON I'm The Man (reissue)	Universal
JOE JACKSON Look Sharp! (reissue)	Universal
BILL LASWELL Carlos Santana — Divine Light	Columbia Legacy
LOS CHICARRONS	Tummy Touch
BOB MARLEY & THE WAILERS Babylon By Bus (reissue)	Universal
BOB MARLEY & THE WAILERS Confrontation (reissue)	Universal
BOB MARLEY & THE WAILERS Kaya (reissue)	Universal
BOB MARLEY & THE WAILERS Survival (reissue)	Universal
BOB MARLEY & THE WAILERS Uprising (reissue)	Universal
WYNTON MARSALIS Popular Songs: The Best Of	Columbia Legacy Jazz
MIAMI SOUND MACHINE	CM-Epic
PETER MURPHY A Live Just For Love	Metropolis
OWLS Owls	Jade Tree
SOUL EMBRACED This Is My Blood	Solid State
SOUNDTRACKS Rockers	Universal
JIM SUHLER AND MONKEY BEAT Bad Juju	Lucky Seven
SWING OUT SISTER Millennium Collection	Universal
TIGHT BRO'S FROM WAY BACK WHEN Lend You A Hand	Kill Rock Stars
TORA! TORA! TORRANCE Tora! Tora! Torrance	The Militia Group
UNDECIDED More To See	Tooth And Nail
UTAH SAINTS Two	Nettwerk America
VARIOUS ARTISTS Drivin' South: Southern Rockin' Smash Hits	Real World
VARIOUS ARTISTS Funky Precedent Vol. 2	Real World
VARIOUS ARTISTS Gifted: Women Of The World	Real World
VARIOUS ARTISTS Head Jazz	Label M
VARIOUS ARTISTS Now That's What I Call Music! 7	Virgin
VARNALINE Songs In A Northern Key	E-Squared-Artemis
THE WORD The Word	Ropeadope
THALIA ZEDEK Been Here And Gone	Matador
August 5	

August 5

ALABAMA THUNDERPUSSY	Staring At The Divine
BORIS Amplifier Worship	

Man's Ruin Man's Ruin

August 7





VARIOUS ARTISTS Head Jazz (Label M) **DETROIT GRAND PUBAHS** Funk All Y'All (Jive Electro)

July 31 August 7

ACCEPT Delle Te The INI He (minus)	
ACCEPT Balls To The Walls (reissue)	Portrait-Epic Legacy
ARTFUL DODGER It's All About The Stragglers	FFRR-London-Sire
BABYFACE Love Songs	Epic Legacy
RON BLOCK Faraway Land	Rounder
BRITNY FOX The Best Of Britny Fox	Portrait-Legacy
DANTE Inferno	RCA
DARKEST HOUR So Sedated, So Secure	Victory
DETROIT GRAND PUBAHS Funk All Y'all	Jive Electro
EDO.G Work For It /Situations (12")	Ground Control-Nu Gruv
EUROPE The Final Countdown (reissue)	Portrait-Epic Legacy
G-DEP Child Of The Ghetto	Bad Boy-Arista
SIMON & GARFUNKEL Bookends (reissue)	Columbia Legacy
SIMON & GARFUNKEL Bridge Over Troubled Water (reissue)	Columbia Legacy
SIMON & GARFUNKEL Parsley, Sage Rosemary And Thyme (reissue)	
SIMON & GARFUNKEL Sounds Of Silence (reissue)	Columbia Legacy
SIMON & GARFUNKEL Wednesday Morning, 3 A.M. (reissue)	Columbia Legacy
GOLDFRAPP Utopia (EP)	Mute
TONY HUMPHRIES Mixer Presents United DJs Of America	Razor & Tie
INTEGRITY In Contrast Of Tomorrow	Victory
ISLEY BROTHERS Eternal	DreamWorks
J.U.I.C.E. 100% JUICE	Ground Control-Nu Gruy
JADAKISS Kiss The Game Goodbye	Interscope
KILLARMY Fear, Love & War	36 Chambers-Loud
KRAYZIE BONE Thug On Da Line	Loud
RUSSELL MALONE Heart Strings	Verve
BOB MARLEY Trenchtown Days: Birth Of A Legend	Sony
MR. SCRUFF Get A Move On (reissue, 12")	Ninja Tune
MY DYING BRIDE Meisterwerk II	Peaceville
NEUROSIS A Sun That Never Sets	Relapse
QUIET RIOT Metal Health (reissue)	Portrait-Epic Legacy
RANDY The Human Atom Bombs	Burning Heart
SHABBA RANKS The Best Of Shabba Ranks	Epic Legacy
RITON Beats Du Jour	Grand Central
ROLLERCONE Rollercone	Sinkus
ROOTS MANUVA Run Come Save Me	Big Dada
ROSWELL RUDD & ARCHIE SHEPP Live In New York	Verve
S.I. FUTURES We Are Not A Rock Band (12")	Mute
PETER TOSH Live And Dangerous: Boston 1976	Columbia Legacy
TOYA Toya	Arista
UBERZONE Faith In The Future	Astralwerks
USHER 8701	Arista
VARIOUS ARTISTS Beats, Rhymes & Battles Vol. 1	Loud
	rtomatic-Columbia Legacy
VARIOUS ARTISTS Go Badgers (Wisconsin)	Razor & Tie
VARIOUS ARTISTS Go Demon Deacons (Wake Forest)	Razor & Tie
VARIOUS ARTISTS Go Hawkeyes (lowa)	Razor & Tie
VARIOUS ARTISTS The Real Jamaica Ska	Epic Legacy
WAYFARING STRANGERS Shifting Sands Of Time	Rounder
MICHELLE WILSON AND THE EVIL GAL FESTIVAL ORCHESTRA Wake Up	
YAYHOOS Fear Not The Obvious	Bloodshot

August 14

404 SOLDIERZ	Epic
APOPTYGMA BERZERK APBL2000	Metropolis
BABY S	Ruthless-Epic
MICHELLE BRANCH	Maverick
JOYCE COOLING	GRP
D-STROY The Matador/Vitamin D (12")	Matador
MOLLY HATCHET Flirting With Disaster (reissue)	Epic Legacy
MOLLY HATCHET Greatest Hits (reissue)	Epic Legacy
IVY Long Distance	Nettwerk America
BEAU JOCQUE The Rounder Heritage Series: The Best Of	Rounder
CEVIN KEY The Ghost Of Each Room	Metropolis
ALISON KRAUSS & UNION STATION New Favorite	Rounder
LISA "LEFT-EYE" LOPEZ	Arista
MEGASHIRA At Last	Infracom
MEST	Maverick

N.E.R.O. In Search Of	Virgin
PHANTOM PLANET	Epic
GRANT LEE PHILLIPS Mobilize	Zöe
PUOOLE OF MUOO Come Clean	Flawless-Geffen
PHOEBE SNOW The Very Best Of Phoebe Snow	Columbia Legacy
STRAWBERRY SMELL Odorama	Rainbow Quartz
STRIKE ANYWHERE Change Is A Sound	Jade Tree
SYSTEM OF A OOWN Toxicity	American-Columbia
THIEVERY CORPORATION	Verve
TIMBALANO & MAGOO Indecent Proposal	Virgin
TRUBY TRIO DJ Kicks	Stud!o K7
VARIOUS ARTISTS Critical Mass 2	Metropolis
VARIOUS ARTISTS Knock Out Ska: Treasure Isle Ska Instrumentals	Heartbeat
VARIOUS ARTISTS Ozzfest	Epic-Hidden Beach
VELVET CRUSH A Single Odyssey	Action Musik
VELVET CRUSH In The Presence Of Greatness (reissue)	Action Musik
EOGAR WINTER The Best Of Edgar Winter	Columbia Legacy
JOHNNY WINTER The Best Of Johnny Winter	Columbia Legacy

August 21

August 21	
2NO GEN Musicians Are Morons (12"/CD5)	Novamute
ACEMA ALL Live + One	Arista Epitaph
ARAB ON RAOAR Yahweh Or The Highway	Epitapii Skin Graft
B*WITCHEO	Epic
BLACK KNIGHTS Every Night Is A Black Knight	36 Chambers-Loud
BOXHEAO ENSEMBLE Two Brothers	Atavistic
ROY CAMPBELL It's Krunch Time	Thirsty Ear
MARIAH CAREY Glitter	Virgin
CARTOONS OK Toontastic	Tummusic-Edel
THE CLEAN Get Away	Merge
JOHN COLTRANE Standards (reissue)	Impulse!
COWBOY JUNKIES	RCA
OEZERAY'S HAMMER Immune	Neutron-Edel
HEATHER OUBY AND ELEMENTAL (EP)	Sub Pop
ENGLISH BEAT Beat This—The Best Of The English Beat	London-Sire
JOY ENRIQUEZ Joy Enriquez	Arista
FAITH EVANS	Bad Boy-Arista
FEOERATION X American Folk Horror	Estrus
FUNKI PORCINI The Great Drive By (12")	Ninja Tune
HOWE GELB Lull Some Piano	Ow Om
GRAOE Headfirst Straight To Hell	Victory
HALFCOCKEO The Last Star	OreamWorks
HANOSOME OEVIL	RCA
ISLEY BROTHERS Harvest For The World (reissue)	Epic Legacy
ISLEY BROTHERS The Heat Is On (reissue)	Epic Legacy
BILL JANOVITZ Up Here	spinART
JEFFERSON AIRPLANE (4CD)	RCA
GLADYS KNIGHT & THE PIPS The Best Of Gladys Knight	Columbia Legacy
NATHAN LARSON Jealous God	Artemis
KENNY LATTIMORE	Arista
MANKINO LIBERATION FRONT Automind	Neutron-Edel
MARK MARQUE Get There	Truckstop-Atavistic
MASTOOON Lifesblood	Relapse
TOM MCRAE Tom McRae HAROLO MELVIN & THE BLUE NOTES Ultimate Blue Notes	Arista
	Epic Legacy
MOVIOLA Rumors Of The Faithful GRAHAM PARKER Deepcut To Nowhere	Spirit Of Orr Razor & Tie
LEON PARKER The Simple Life	kazor & ne Label M
PARKER AND LILY Hello Halo	Orange
PRAM Somniloguy (EP)	Merge
TOM PREHN KVARTET Tom Prehn Kvartet	Atavistic-UMS
PULLMAN Viewfinder	Thrill Jockey
QUASI Early Years (reissue)	Touch And Go
QUASI The Sword Of God	Touch And Go
RIVER CITY REBELS Playin' To Live, Livin' To Play	Victory
DOLLING DANG Mice	Sanatuani

ROLLINS BAND Nice

SCHLAMPITZIGER Best Of	Sonig
SHANNONWRIGHT Dyed In The Wool	Quarterstick
HUBERT SUMLIN	Blue Storm-Spitfire
SUN RA Nuclear War	UMS-Atavistic
SUPERCHUNK Late Century Dream (CD5)	Merge
SURFACE The Best Of Surface	Columbia Legacy
SWAY & KING TECH Wake Up Show Freestyles V. 1	880-Nu Gruy
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JAMES TAYLOR QUARTET	Ubiquity
T.I. I'm Serious	LaFace-Arista
TOPLOAOER Onka's Big Moka	Epic
SCOTT TURNA Hard Again	•
SOUNOTRACK O	Truckstop-Atavistic Antra-Artemis
SOUNOTRACK Forrest Gump (reissue) (2CD)	Epic Soundtrax
UP, BUSTLE & OUT Master Sessions Vol. 2	Ninja Tune
VARIOUS ARTISTS Avantgardism T wo – One Giant Bleep For Mankind	Unitone
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VARIOUS ARTISTS Go Sun Devils (Arizona St.)	Razor & Tie
VARIOUS ARTISTS Italian Treasury: Abruzzo	Rounder
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VARIOUS ARTISTS Return Of The DJ	Bomb Hip-Hop
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ANOY WHITE Andy White	Thirsty Ear
JACOB YOUNG Devil's In The Details	Artemis
ZEN GUERRILLA Shadows On The Sun	Sub Pop

August 28

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OAVE AUOÉ Hard Drive	Moonshine
TONY BENNETT Cloud 7 (reissue)	Columbia Legacy
TONY BENNETT When Lights Are Love (reissue)	Columbia Legacy
RORY BLOCK I'm Every Woman	Rounder
CLUB 8 Club 8	Hidden Agenda-Parasol
OEVIN Just Trying To Live	Virgin
OOPE	Epic
GRAEME OOWNS Hammers & Anvils	Matador
RICHARO ELIOT	GRP
FLESHIES Kill The Dreamer's Dream	Alternative Tentacles
EOOY GRANT The Greatest Hits	Warner.esp-London-Sire
JESSICA HARPER Inside Out	Rounder Kids
JOHN HARTFORO Gum Tree Canoe	Flying Fish
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HYPNOTIZE CAMP POSSE Choices The Soundtrack	Loud
IVORY COAST Clouds	Polyvinyl
JOY ELECTRIC Legacy-Vol. 1: The White Songbook	BEC
TOBY KEITH Pull My Chain	OreamWorks
JEFF KELLY Indiscretion	Hidden Agenda-Parasol
LAPTOP The Old Me Vs. The New You	Trust Me
LEAHY Lakefield	Narada
JOHNNY MATHIS I'm Coming Home (reissue)	Columbia Legacy





RITON Beats Du Jour (Grand Central)
FEDERATION X American Folk Horror (Estrus)

August 7 August 21

Sanctuary

CISW Calgary, AB 90.9 FM Jason Corall 403.220.3902 cloudsuffucalgary ca

REPORTING DATES*

July 27 - July 31 August 3 - August 7 August 11 - August 14

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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CFRE Mississauga, ON 91,9 FM Victoria Bonanno 905,569,4712 sidekick_vic@hotmail.com JIMMY EAT WORLD

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John Lascock
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jinasock@uogueiph.ca
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NOAH 23
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RIGHT BRIGADE
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SOULFLY RIGHT BRICADE
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KFJM (A) Grand Forks, ND 90.7 FM Michael Olson 701,777,4596 mielson@hadlands.nodak.edu

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KGLX St Louis, MG 1220 AM Mike Dalko 314.968.7162

Mandy Cox
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612,341,3144
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mrbilistewart@hotmail.com
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Lidia Liarton

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nn SU Thibodaux, LA 91.5 FM Amanda Brown 504.448,4447 music@edgeplaneLcom 311 KNSU

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david@ftrza.com
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LOUISIANLISON
INCOLA CONTE
LARRY KOONSE
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DAVID BYRNE
WEBB BROTHERS
MANU CHAO FUEL
U2
AMERICAN HI-FI
CRAZY TOWN
RED HOT CHILL PEP
JOSH JOPLIN GROUP
SEMISONIC
TRAIN
3 DOORS DOWN MANU CHAO
WMPG (C)
POTIANI, ME 30.9 FM
ROO RAYMOND II.
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musicdepartment@wm
TRICKO
ROC NEAT HAMMER
WIEZER
MISHIMA USA
DEFECHE MODE
MOGWAI
COWBOY JUNKIES
FAITHLESS
SIGUR ROS
STEREO MCS
SITSE
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SI-SE OMCS
SI-SE PLACEBO
AIR
RUSIK OVERTONES
DWELL
DAVID BYRNE
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MIRANDA LEE RICHA
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SPARELL
SPARKLEHORSE
MARMOSET
MARMOSE

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WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257 RATHER AMBETSON
973-853-8293
JIMMY EAT WORLD
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AMERICAN INGHTMAR
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MIR

SKY CAME FALLING
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Milwaukee, Wi 91,7 FM
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Mike "Buzz" Bereitor
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BUILT TO SPILL
GOOD RIDDANCE
RADIOHEAD
BELLE AND SEBASTI
AMERICA'N STEEL
TRICKY
IVY

TRICKY
SHINS

AIR
DEPECHE MODE
QUINTON
TINDERSTICKS
WEEZER

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313-724, 12-89
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WMUA (C) Amherst, MA 91,1 FM Melissa Annand 413,545,2876 TED LEO / PHARM BUILT TO SPILL RADIOHEAD RADIO BIRDMAN OLD TIME RELIJUN CURSIVE TINDERSTICKS

TINDERSTICKS
JOHN VANDERSLECE
KICHN VANDERSLECE
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HUSKING

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MIGALA
PUSSYCAT TRASH
EDITH FROST EDITH FRUITY
WALKMEN
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785.361.6182
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WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428,6393

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TRAVIS
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LIMBY MAALLMAN 8
BELLE AND SEBASTI
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MINT ROYALE
CULTURE
CUL WNTI

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BOYO TRICKY
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WINAL SCHOOLS
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ALL TOMORROW'S PA
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WNMC

WMMC
Traverse City, MI 90,7 FM
Michael Lloyd
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BIA \$71,4036
BIA \$71,403 #18 77 21 594
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ADEMA

WNSU Fort Lauderdale, FL 88.5 FM Coin Hurley SM 252 M57 WISWEIST, INVALED WISWEIST, INVALED RIMAY EAT WORLD RIMAY SCHOOLS DEPECHE MODE DARWINS WAITING YELLOWCARD VECETER WARDE WONC Naperville, IL 89.1 FM DEPÉCHÉ MODE DERWINS WATTING YELLOWCARD DARWINS WILLIAMORTA RADIOHEAD RAND NEW LIMMORTA RADIOHEAD RIMER S5 ADEMA RADIOHEAD RIMER S5 ADEMA ADEMA

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WORT (C) Madison, WI 89.9 FM

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WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759 wowl@fau.edu YAHZARAH

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RADIOHEAD
GORILLAZ
JIMMY EAT WORLD
BEN FOLDS
BR MC
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311
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WPCR
Phymouth, NH 91.7 FM
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WPKN (A) (C) Bridgeport, CT 89.5 FM

STEVE REUND
STEVE

WPLH Tifton, GA 103.1 FM Patrick Spurlock 912.386,7158

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RADIOHEAD
TRICKY
BLACK CROWES
GUIDED BY VOICES
PINEFUNST KIDS
TORRADADDDY
BEN HARPER AND TH
DEPECHE MODE
WEEZER
GORLLAZ
DAVID BYRNE
TOADIES
DAFT PUNK
ATARIS
STROKES

WQFS (C) Greensboro, NC 90.9 FM Adam Thorn 336.316.2352 wqfs@hotmail.com RADIO BIRDMAN

wgiseholmail.com RADICO BIRDMAN ALPHA MOTHERFUCKE. MIA DELTRON 3030 AMERICAN STEEL HUSKING BEE THE CULT SAMBA SOUL 70 SAMBA SAMBA SOUL 70 SAMBA SAMBA SOUL 70 SAMBA SOUL 70 SAMBA SOUL 7 STUCK ON AM 3 LI URCHIN WEEZER FOETUS GERALDINE VOLTS JIMMY EAT WORLD APPLES IN STEREO BIONAUT CANDIES STRETCH ARM STRON PIG DESTROYER LUSH CALLING ALL KINGS KARL DENSON RADIOHEAD

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Plattsburgh, NY 93.9 FM
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SPANKERBOWES

JIMMY EAT WORL

IVY

CLEM SNIDE

TINDERSTICKS

ULTRABABYFAT

APPLIANCE

RIVAL SCHOOLS

SI'SE

FIREWATER

PREFUSE 73

LAZYCAME

SKIPTRACE

WOMES, HY CE
FRUSINGS, HY CO
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RADIOHEAD
ANDREW BIRD'S BOW
JON AUER
COLLECTIVE UNCONS
311

JON AUER
COLLECTIVE UNCONS
PLUG INDEPENDENT
FAITHLESS
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WEST OF WAKEFIELD
JOE HENRY HIGH ZOO
MARK MALLMAN
FOR STARS
ROSE POLENZANI
NINETEEN FORTY FI
LCAFTAIN AUDIO
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TINDERSTICS
SIGNATION
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TRICKY
ELTRO

IDA
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WOUB

WPRB (C) Peloceton, NJ 103.3 FM

WPPJ
Pittsburgh, PA 670 AM
Dave Vermuden
wypig/gpc.du
GOOD RIDDANCE
BUTTHOLE SUFERS
BODDYJAR
APPLIANCE
PENNYWIS
SAUF
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APPLIANCE
PETROGRAD
JIMMY LAT WORLD
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Aaron Jackson 609 258.3655 699 256 3855

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SHUFF

CHARROOS IT
AMERICAN JANEAU

MARRICAN JANE BOOTSY COLLINS
ASHLEY PARK
EX MODELS
VAZ
BRUCE HAACK
VOTE ROBUT

WPRK (C) Winter Park, FL 91.5 FM Kerth Jackson 407 646.2400

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PITISHINGH, PA 92.1 FM
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WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095

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WRBC Lewiston, ME 91.5 FM Michael Dixon 207.777,7532

Z01.117.7532

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BUILT TO SPILL
FIREWATER
JIMMY EAT WORLD
ROSIE FLORES
CHITLIN FOOKS
ROSE POLENZANI
PENNYYWSE
IKE REILLY
COWBOY JUNKIES
BASEMENT JAXX
LUCERO
RUSTIC OVERTONES
TRAVIS
BUSY SIGNAN K GOOD RIDDANCE TRAVIS BUSY SIGNALS LO DEYA JOHN VANDERSLICE SPAIN MINT ROYALE VANESSA DAOU SLANG KILGORE TROUT TOMB RAIDER TINDERSTICKS MANU CHAO WEBB BROTHERS CHRIS WHITLEY SLAM TRAILER BRIDE WIDDEY (O)

WRET (C)
PIRISHUP, P88.3 FM
PIRI

WRCU Phil Ramey 315,228,7104

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JOHN STREET
JIMMT EAT WORLD
MINT ROYALE
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WEBB BROTHERS
PETROGRAD
PENNYNISE
PERRY FARRELL
ASTEROID NO 4

WRFL (C) Lexington, KY 88.1 FM Claire Buxton 606.257.1557

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SQUIABRE RELIUM
SAMBA SOUL TO FIREWATER
FIREWATER
BASSIMEN JAXX
BASSIM MASERATI
WOLF EYES
PRESTON SCHOOL OF
TRAVIS
SPRING HEEL JACK
CHICAGO UNDERGROU
BENEATH AUTUMN SK
GIRL CALLED EDDY
ACID MOTHERS TEMP
PUSSYCAT TRASH
IVO PERELMAN
MARMOSET

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.2887 Ac33@wwrf.edu JIMMY EAT WORLD TRICKY EAT WEEZER RADIOHEAD BUILT TO SPILL SHINS

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FIREWATER
FAITHLESS
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CROSSBREED
OSKER
TOMB RAIDER
TOMB RAIDER
PENNYWISE
GEGGY TAH
LUTRABABYFAT
TINDERSTICKS
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RECKY
RADIOHEAD
JIMMY EAT WORLD
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BAS

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CLEM SNIDE

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C, Zabroski & M. McCann
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TROCK

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TEO LEO / PHARMAC

TRAMIS

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BRANDA NEW IMMORTA
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STARRIYER S9
WIGH IN

WRLC WRLC Williamsport, PA 91,7 FM Chad Renn 570,321,4366 renchad@lycoming.edu BUILT TO SPILL WEEZER TRAVIS JIMMY EAT WORLD RADIOHEAD IVY

RADIOHEAD

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WRLT (C) Mashyille, TN 108,1 FM 615,242 5600

WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundrath 732,932,7800

RONDELLES BUILT TO SPILL BELLE AND SEBASTI TRAVIS BOUNCING SOULS WEEZER RAMONES APPLES IN STEREO WEBB BROTHERS TED LEO / PHARMI GO GO'S

PETER MURPHY MAU MAU

MINISTRY
PHILISTINES JR
311
PUNIC-O RAMA VOL
TUB RING
HOT WATER MUSIC,
RUFUS WAINWRIGHT
CKY
BUTTHOLE SURFERS
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DAYE NAVARRO
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ULTRABEYFAT
ULTRABEYFAT
SULMER HYMNIS
SULMER HYMNIS

SUMMER HYMNS AMERIC AN STANDARD OSKER BUSY SIGNALS ASTEROID NO 4 HUSKING BEE

HUSKING BEE
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WEIGHTS AND MEASU
SHIPS
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JOHN VANDERSLICE

RENEWATER

MARK MALLMAN 8

ROJO CARROY

ABSENTH BEIND

EMPRESS

SAVES THE DAY

HIMMY FAT WORLD

RAL PARTHA WOR

WRUV (C) Burlington, VT 90,1 FM Krista 802 656.0796 WTUV@Z00.uvm.edu

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DAVID BYRNE
ERIC CLAPTON
COWBOY JUNKIES
DEPECHE MODE
DOUBLE TROUBLE
FIVE FOR FIGHTING
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RED HOT CHILI PEP
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LIJCINIDA WILLIAMS LUCINDA WILLIAMS PETE YORN ACTION FIGURE PAR

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Troy, NY 91.5 FM
Ken Hampson
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wrpi-md@rpi.edu
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IAM THE WORLD TR
SNOW PATROL
LUCKSMITHS
VOLANTE LUCKSMITHS
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WRRG River Grove, IL 88.9 FM Jim Plachy 708.456.0300

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PLANES MISTAKEN F
LUNG, TOMORROW T
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Silipary Rock, PA 88,1 FM
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WRUW (C) Cleveland, BH 91.1 FM Wade Tolleson 216.368,2207 BUILT TO SPILL

AFRICAN TRAVELS

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TO RECOCO ROT AND

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MARK MALLMAN 8

WRVU (C) Bave Cash 615.322,3891

SAMBA SOUL 701 SAMBA SOUL 70 LOW/DIRTY THREE TINDERSTICKS CALEXICO JIM YOSHII PILE-U LIFEBOY MORRICONE RMX NICOLA CONTE MANU CHAO JAM THE WORLD TR ANDREW COLEMAN LOOPBORD BUILT TO SPILL JOHN VANDERSICE RADIOHEADS SHINS SMINS
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FOR STARS
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NO SU JOSEPH SMITH JOSEPH SMITH JOSEPH SMITH JOSEPH SMITH JOSEPH SMITH WEBURD SMITH JIMMY FAT WORLD TED LEO / PHARMAC RIVAL SCHOOLS WEBB BROTHERS BASEMENT JAXX SUMMER HYMN'S RADIOHEAD WEEZER HUSKING BEE PHRWATER STARTIVER 59 GOKER TRAVIS IRAVIS
AMERICAN STEEL
AMERICAN STEEL
DAVID CANDY
DAVID CANDY
DAVID CANDY
DAVID CANDY
FOR THE CONTROL
PRINT FAREL
YELLOW CARD
APPLIANCE
FAITHLESS
GOOD RIDDANCE
PENNYVISE
WHEND

WSDP Plymouth, MI 88.1 FM Cara Ciaglo 734,416,7732

T34.41E.7732

RAPOHEAD

RAPOHEAD

CORRILLAZ

MOGWAI

SHINS

IMMYLEAT WORLD

BILLT AS PILL

IMMYLEAT

RAPOLIS

RED HOUSE PAINTER

BOUINCING SOULS

BURNING ARILINES

TO ROCCOCO ROT AND

MINT ROYAL

BASSINGERT JAXX

IEE REILLY

RAPTURE

GUIDED BY VOICES RAPTURE
GUIDED BY VOICES
PENNYWISE
MANIC STREET PREA
OSKER
SNOW PATROL
JOHN VANDERSLICE
JUNO
FOR STARS
SPACEHOG

WS BE MIC 91.7 PM TO PM

WSHL North Easton, MA 91.3 FM Lisa Basso 508.238.2612 wshiradio@yahoo.com

withiration phone central transfer of the central tran

WSIA Staten Island, NY 88.9 FM

WSMU (C)
Borth Burtmouth, MA 91.
Borth Burtmouth, MA 91.
S68, 894, 81 48
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OLD TIME RELIUM
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PUSSYCAT TRASH
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STARFLYON, 9
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LAZYCAME
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ALEX GORDON
HERBERT
FILA BRAZILIA
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WSOE Elon College, NC 89,3 FM Many Taylor 336,278,7211

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311
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STRETCH ARM STRON H2O PRO-PAIN GROOVENICS STATIC-X WATERDOWN JUDAS PRIEST STABBING WEST WARD MINUS

WSIN New Haven, CT 1590 AM Melissa Sabo 203 392 6930 JSE_27E.7211

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CLEM SNIDE
ECHO & THE BU
NER.D.
SPARKLEHORSE
PUYA
APPLES IN STEREO
WIDESPREAD PANIC
OSKER
ALL IS WELL ALL IS WELL AUTECHRE WSOU (C)
South Grange, NJ 89.5 FM
Ithaled Elsebai
973.781.9788
music@wsou.net
VISION OF DISORDE
FEAR FACTORY
MEGADETH
331

WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.6563

FIRE WATER
WIDESPREAD PANIC
DAVID CANDY
IKE REILLY
VISION OF DISORDE
PETROGRAD
BASTARDS OF MELOD
PERRY FARRELL
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MARK LANEGAN
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ASHLEY PARK
MARMOSET
TRICKY
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WSMC St. Mary's City, MD 91.7 CaFM Bridgett Harsh 301.862.0214

GORILLAZ 86 HI-TEK WTEZER RADIOHEAD INCREDIBLE MOSES THA LIKS ACTION FIGURE PAR IKÉ REILLY BUDDY GUY AIR BUDD'GLY
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Southbrough, MA 530 AM
Chris Lovant
508, 786,5276
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WEBB BROTHERS
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WSRI Eau Claive, WI 185.1 FM Paul Peterson 715.838.5406 ssri@uwec.edu TRAVIS GORULAZ AIR rth, MA 91.1 FM

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AIR

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WEZER

RADIOHEAD
PETE YORN

BY EAT

RADIOHEAD
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WSUP Platteville, WI 90.5 FM

NO. ACT 1153

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MINUS PUYA DUST TO DUST AMERICAN NIGHTMAR CLICK PRIMER SS WSWI Evansville, IN 829 AM Mike Finkelstein 812.461.5201 wswi@usl.edu CONVOY FOLLOW SYSTEMATIC STAMAID

WSPN
Saratoga Springs, NY 91.1 FM
Matthew Moore
518.580.5787
wspn.music@skidmore.edu
JIMMY EAT WORLD
TRICKY
ASTEROID NO. 4
K. CONNOTY

CON ASTERIORO NO. 4 (C. DAVID CANDY WEEZER, WEEZER

WSPS Concord, NH DUP1 FM James Turner 503.229,4610 wsps@sps.edu WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822

TRAVIS
STAIND
DAVE NAVARRO
ASTEROID NO. 4
FIREWATER
GLASSTOWN
CLEM SNIDE
WEEZER
SWELL
BUILT TO SPILL
APPLES IN STEREO
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PERRY FARRELL
TRAILER BRIDE
BUTTH-OLE SURFERS
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GRAVE, PIT
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RADIOHEOD
THURSDAYS CHILD
MIGALA
QUINTON
AIR
EZ POUR SPOUT EZ POUR SPOUT EDDIE FROM OHIO

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

FAITH LESS
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KARL DENSON
PENNYWISE
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WTLS Kirtland, OH Ch. FM Angela D'Giorgi 440.553.7035 blankoictures690ma

hlankpictures#941 PENNYWISE BODYJAR YELLOWCARD LAZYCAME RIVAL SCHOOLS TRAVIS LAZYCAME

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WTSR MD 560 AM
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WTUL (C) New Orleans. WTUL (C) New Orleans, LA 91.5 FM Defrosario/Wang/Montoya 504.865.5807 wtul/Omailhost.tcs.tulane.edu

504.85.5.507
whi@mailmost.tes.hilane.
Built TO SPILL
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MOSS BROTHERS
HOT WATER MUSIC

WUEV Evansville, IN 91.5 FM Peter Jones 812.479.2022

**RIZ-419.7022
TRICKY
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WUIC Chicago, IL 89,5 FM Brian Rielar 312,355,6515

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WUMS (C) University, MS 92.1 FM Chandler Lockhart 662.915.5395 wumsradio@hotmail.com

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WUNH (C)
Durham, NH 91.3 FM
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I AM THE WORLD TR
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WUPX Marquetta, MI 91.5 FM Alyssa Stoisolovich 906.227.1844 wupx@nmu.edu RADIOHEAD WEEZER TRANIS

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G LOVE & SPE
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EX-GRIL
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WUSC (C) Columbia, SC 90.5 FM Jenniter Wright 803.777,5124

BELLEA NO SEASTI CLEAN SHIDE C

CRYSTAL METHOD
MICHELLE MALIONE
WUSSM
HATTIENDER, MS 80.5 FM
Enthelsburg, MS 8 R.E.M HUSKING BEE TOMB RAIDER MANU CHAO DUBLAB PRESENTS.

WUSR Scranton, PA 99.5 FM Chrissie Murawski 570.541, 7648 WUSR@HOTS.edu UMMY EAT WORLD

JIMMY EAT WORL
PENNYW-SE
WEBB BROTHERS
BODYJAR
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YELV

WUTK (C) Adam Hasty 865.974.2229

TRICKY
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GORILLAZ
WEZER
N.E.R.D.
RADIOHEAD
WILLIE NELSON
TOMB RAIDER
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WVCW Pichmond, VA 90.7 FM

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HWFS (C)

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WVKR (C) Emishkeepsie, NY 91.3 FM Poughkeepsie Tal Levin 845.437.5476

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THACC' + THE PLAST

WARTMEDVASSAL, EDU

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RADIO BIRDMAIN

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WVMW Scranton, PA 91.5 FM Mark Ruddy 570 348 6202

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RUSTIC SCHOOLS
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TRAN'S
WEBB BROTHERS
JIMMY EAT WORLD
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WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

WYRU Radford, VA 89.9 FM Jen Schuyler 540.831.5020 www.Gradford.edu TRAVIS RADIOHEAD AIR WEFFFR

SAT BOOS

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WWPY

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Cochiester, YF 83.7 FM

Revel Williams Strian Harvey

WHITE

W SLANG SILOS MOSS BROTHERS LO DEYA FAITHLESS PLYA ADEMA PENINYWISE

WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.6461 WVUAmusicdept@hotma

ZISSA 448 WILLIAMS CONTROL OF THE CO

NYMSP
SEMENT POICT, WI 98,9 FM
John Adams
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WWSU Dayton, OH 106.9 FM Nen Tailbott 937.775.5554

WYUM (C) T. 88.5 FM
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Market Ts. 88

INTELLIGION STATE OF THE ANALYSIS OF THE ANALY WWUH Wast Hartford, CT 91.3 FM Andy Taylor 860.768.4725 WVXU (A) (C) Cincinnati, 0H 91,7 FM Cincinnati, 0H Lee Hay 513.458.3143 Lee hay Lee hay S14.58.314.3 Bay®axtanet.com Bay®axtanet.com Leffo Cell TSOUND S EVA CASSIDY EVA CASSI

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FITCHURG M 91.3 FM
FITCHURG

TED LEO / PHARMA
LUSH
STEREO MC'S
ICARUS LINE
DAVID BYRNE
BURNING AIRLINES
BEN DAVIS
HUSKING BEE
LO DEYA
CURSIVE

WXUT Toledo, OH 88.3 FM Don Zellers 419.530.8400

UNIT ZERINY 1413-318/H010

TOOL

JAINNO
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Villanova, PA 89.1 FM Jeff St. Pierre 610.519.7200 wxyu@villanov

610.519,7200 wxvu@villanova,edu JIMMY EAT WORLD PERRY FARRELL

PERRY FARRELL
AIR
BUILT TO SPILL
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BUTTHOLE SURFERS
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Thapel Hill, AC 893 FM
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LOS BATBOYS
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BLACK CAT ORCHEST
BONNIE PRINCE BIL
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FUZZ FLAYKES AND
WHITE OCTAVE
BLUE THINGS
CIRCLE
DARIN GRAY/LOREN
LOVE OF EVERYTHIN
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ASIAN TAKEAWAYS

WYSD (A) Yellow Springs, DH 91.3 FM

WTJU (A)

YEION Springs, 0H 91.3 F

YICK MICKURISS
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LUCINDA WILLIAMS
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SI'SE
AMY RAY & THE

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CHICATOR SCHOOL

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FRAMONES

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FRAMONES

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md@kmud.org
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KSFS San Francisco, CA 88.1 FM Chandra Karp

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wbgufm@wbgufm org
RADIO BIRDMAN
BETA BAND
CHITLIN' FOOKS
SAVES THE DAY
AFROSHEENS

WBNY Buffalo, NY 91.3 FM Buffalo, NT 91.3 FM Maris Sulton 716.878.5104 wbny@hotmail.com IGGY POP RONDELLES SAVES THE DAY ASS PONYS BETA BAND

WBSD Burlington, WI 89.1 FM Terry Ravel 252,763,0195 wbsd@wi.net ASS PONYS ROBERT EARL KEEN VARNALINE

RADIO 200 ADDS

WBTY Waitham, MA 539 AM Chuck Wasilewski 781,891,2808 htviofo@bentley.edu

WDPS Dayton, OH 89.5 FM Mike Relsz 937.542,7182

MATTHEW JAY CLARENCE GATEMO MATT CHASE RICO MCFARLAND CLIFTON CHENIER

WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743

WEBK Killington, VT 105.3 FM Dan Ewald 8D2.422 3156

WECB Boston, MA 99.9 CaFM Adam Ohler 617:824.8850

Wechmusic@hots BETA BAND SAVES THE DAY IGGY POP MATTHEW JAY REBECCA GATES

Matt Mourovic 765 983 1246

WECI Dichmond, IN 91,5 FM

765.983.1246 CAPTAIN AUDIO MOVEMENT HISSYFIT'S PRESTON SCHOOL OF NEW TERROR CLASS

WECS Willimantic, CT 90.1 FM Scott Lucca 860.465.5354

WEFT
Champaign, IL 50.1 FM
Doe Bishop
217.359.9330
217.359.9330
VARNALINE
AFROSHEENS
ACTUAL TIGERS
FRANK JORDAN
APCO

WEGL Audurn, AL St.1 FM

wegi@mail.aubun DUSTED IGGY POP BETA BAND REBECCA GATES NULLSET

WEIU Pharleston, IL 88.9 FM

Charleston, ... Joe Heumann 217,581,7370 THE DAY

SAVES THE DAY BETA BAND KILL YOUR IDOLS NULLSET AMANDLA

wecs@hetmail.co DAVID GARZA NULLSET SAVES THE DAY MADE JAYA THE CAT

AMANDLA AMERICAN PIE 2 IGGY POP SAVES THE DAY DUSTED

WBUQ rg, PA 91.1 FM Chad McGaw 578.389.4686

TEXT SAVES THE DAY MATTHEW JAY WALKER KONG AND T IGGY POP

WCB6 WCBG Staten Island, MY Ch. B CC Institute English 718.428,4387 web2, stationsmanager strate out web2, stationsmanager strate web2, s

WCBN
Ann Arber, MI 89,3 FM
Cartes Seaffr ont/ Ben Tausig
734,783,3366
music Gwethn.org
WOLLE SEARCH SEARCH
SEARCH SHEER
BETA BAND
REASHING RED AIRP

WCCS

Norton, no 3000 Matt Murray 508,286,3819 Tomarray Owneatonina adu IMMUTTAY WHEATON IGGY IFOR AMERICAN PIE 2 CONVOY NULLSET DAVID GARZA

WCFM Williamstown, MA 91.9 FM Brenden Reid 413.597.2373

INUSICAL POP IGGY POP DAVID GARZA AMERICAN PIE 2 CONVOY REBECCA GATES

WCGR River Forest, IL 88.5 FM Roals Elmore 708.209.3518 weer.masic@curf.edu wcgr.music@curf.ed NULLSET REBECCA GATES ASS PONYS ALL OR NOTHING IGGY POP

WCKS Allendale, MI 1610 AM Allendale, MI 1610 AM Miles Curtiss 516.895,2877 wcks@river.ft.gysu.edu BETA BANIO SAVES THE DAY MATTHEW JAY MULLSET AFROSHEENS

WCNI Manu London, CT 91,1 FM Jon Lentz 860.439.2853

WEOS Geneva, NY 89.7 FM John Chambertain 315.781,3812 wees@hvrs.edu WCNIGCONNCOIL &
RADIO BIRDMAI
EDITH FROST
ASS PONYS
MATTHEW JAY
RONDELLES MECS ONWS. OUB BETA BAND SAVES THE DAY POETS OF RHYTHM AFROSHEENS RADIO BIRDMAN

WCVF Fredonia, NY 88.9 FM Im Briegs 716.673.3420 brig3822@fredonia, ed BETA BAND CONYOY EDITH FROST AMANDLA SAVES THE DAY WERS Boston, MA 88.9 FM

617.824.8462 wers_music@e BETA BAND DAVID GARZA MATTHE W JAY DUSTED IGGY POP WCWP Brookville, NY 88.1 FM Brian Miller 518.299.2683 WCWP@CWPOSt.li IGGY POP DAVID GARZA SAVES THE DAY NULLSET ASA BREBNER

overton@acadia.net BETA BAND POETS OF RHYTHM TRACY SPUEHLER ASA BREBNER DAVID GARZA WCYJ Waynesburg, PA 88.7 FM Jimi Romanus 724,627,4757

WERW Syracuse, NY 1570 AM WCYTTOWNYNESD NULLSET ASS PONYS AMERICAN PIE 2 AFROSHEENS IGGY POP Syracusa, NY 1 John Vacanti 315.443.2021 jcvacant@syr.i BETA BAND AMANDLA DUSTED DUSTED SAVES THE DAY DAVID GARZA

IGGY POP
WDBM
East Lansing, MI 88.9 FM
Beth Perrine
517,335.44.14
wdbm89fm@pliot.msu.edu
DAVID GARZA
ASS PONN'S
KILL YOUR IDOLS
DUSTED
AMERICAN PIE 2 DAVID CAMPAGE
WESN
Bloomington, II. 88.1 FM
Camm Rowsand
309.556.253
wssn@xun,iws.edu
PREFUSE 73
CONNOY
BLOODGROUP
BETA BANID
SAVES THE DAY

WIDCE
Richmond, VA 90.1 FM
Hert Ming
504.283, 8589
604.285, 8589
EDITH FROST
NOONDAY UNDERGROU
HULLSET WFCI Franklin, IN 89.5 FN Franklin, IN 85 Dave Cataldi 317.738.8205

ASS PONYS AMERICAN PIE 2 IGGY POP DAVID GARZA MATTHEW JAY WDCR Hanover, MH 99,5 FM Erika Artukovich, Suzanne Wrubel & Barren Lund 693,646,3313 carid 13@axcite.com RONDELLES KILL YOUR IDOLS CONVOY

WFDU Teaneck, NJ 89.1 FM Jerry Rubino 201.692.2886 widu8911m@aol.com CONVOY SAVES THE DAY DAVID GARZA IGGY POP BIONAUT LES SANS CULLOTTE LAURENT BRONDEL FLASHING RED AIRP

WDCY
WTCHAP PA 88.3 FM
MIKEL MEAN Frandon Levesque
MIKEL MEAN Frandon Levesque
T17.2.45.1661
WECV-BOCKLARSON.edu
BETA BAND
ETA BAND
AMERICAN PIE 2
CONVOY
SPARKLEHORSE WFIT New York, NY 540 AM Kris Miller 212.217.7798 wfit@yahoo.com BETA BAND WFNY FARMINGDALE, NY 89.3 FM Shawn Newakowski 631.420.2368 snowa5@yahoo.com

DUSTED POETS OF RHYTHM

WFUV Bronz, NY 90.7 FM Rita Houston 718.817.4550

ACTUAL TIGERS MOE. SHAWN COLVIN CLARENCE GATEMOUT

WFWM Frostburg, MD 91.9 FM Rob Condy 301.687,4143 wfwm@frostburg.edu

W6CC Batavia, NY 90.7 FM Brian Hillabush 716.343.0055 wgcc@sumygenesee.cc.ny.us

AMERICAN PIE 2 KILL YOUR IDOLS NULLSET MATTHEW JAY IGGY POP

WGLS Glassboro, NJ 89.7 FM Glassboro, NJ 89.1 Sue Smalley 856.863.9457 wgis@rowan.edu

TEXT MATTHEW JAY SAVES THE DAY BETA BAND ASS PONYS

WESU WGSU Geneseo, NY 89.3 FM Andrew Metzar 716.245.5486 ajm5@geneseo.edu BETA 8AND

WHFR
Dearborn, MI 89.3 FM
Marie Caster
313.845.9783
whit-md@hlcc.net IGGY POP AFROSHEENS BETA BAND FLASHING RED AIRP REBECCA GATES

WHRV Morfolk, VA 89.5 FM Rollie Bristol 757,889,9403

BETA BAND DAVID GARZA VIOLET INDIANA JOHN MAYALL PETER MURPHY

WHSS WHSS Hamilton, DH 89.5 FM 513.887.4832 dave@whss.org

WICB Ithaca, NY 91.7 FM Chris Ward 607.274,1040 WICB@thaca.edu AMERICAN PIE 2 IGGY POP DAVID GARZA SAVES THE DAY AMADLA

AMADCIA
WIPZ
Kenosha, WI 101.7 FM
Mark Millos
414.595.2527
wipz@uwp.adu
TRACY_SPUEHLER
MATTHEW JAY
A BREAK FROM THE
DAVID GARZA
CRAIG DAVID

WITR
Rochester, NY 89.7 FM
Johanna Buran
716.475.2000
generalmanager@mod
andmore.com

DUSTED REBECCA GATES BETA BAND IGGY POP DAVID GARZA

WIUP Indiana, PA 90,1 FM Dawn Kohn 412,357,7971 wiup_progressions@

III IGGY POP
DAVID GARZA
CONVOY
JAYA THE CAT
POETS OF RHYTHM

WICU University Heights, 0H 88.7 FM Steve Rowalskii Steve Rowalskii BETA BAND EATS BBY CHASERS BRY-49 MOSS BROTHERS JUDAS PRIEST

WKNC Raleigh, NC 88.1 FM Heeral Sharma 919.515.2401 music@wknc.org

CONVOY BETA BAND FLASHING RED AIRP RONDELLES SAVES THE DAY

WKPS
State College, PA 90,7 FM
Jerad Lewis
314.865,7983
polyethylene@psu.edu
SOURCE OF LABOR
NUCCI REY-O
LAST EMPEROR
BASBOMBIING

WLAY West Lafayette, IN 90.1 CaFM Yuzun Kang 765.494.2327 wlay@expert.cc.purdue.edu WMSR Oxford, OH 89.1 FM Ruebel 513 529.1269 wmsr@miavx1.muohio.edu IGGY POP POETS OF RHYTHIM DAVID GARZA NULLSET

DAVID GARZA RONDELLES NOONDAY UNDERGROU IGGY POP PETER MURPHY

WMTU Houghton, MI 91.9 FM Matl Hart 906,487.2333 mhart@mtu.edu

Mhart@mtu.edu
TEXT
FLASHING RED AIRP
DUSTED
BETA BAND
SAVES THE DAY

WMUL Huntington, WV 88.1 FM Bavid Blake 384.696.2295 wmul@marshall.edu

WITH THE WIT

WMVL Purchase, NY 88,1 FM Ben Zalman 914,323,5291 wmvl@mville.edu

AMANDLA SAVES THE DAY

KILL YOUR IDOLS

WNAZ ROCHESTER, NY 750 AM Joshua J. Fritsch 716 389 2883 wnaz@naz edu

LIES MATTHEW JAY POETS OF RHYTHM

WOBC Oberlin, ON ST.5 FM Matt Marlin 440.775.8107 wobc@oberlin.edu IGGY POP

IGGY POP HYBRID POETS OF RHYTHM BETA BAND TRACY SPUEHLER

WONB
Ada, 0H 94.9 FM
Daye Crosser
419.772.1194
wonb@onu.edu
AMERICAN PIE 2
NULLSET
DAVID GARZA
IGGY POP

IGGY POP ASS PONYS DUSTED DAVID GARZA RADIO BIRDMAN

WONY Dreonta, NY 90.9 FM Derek Hixon 607.436.2712 shame@bestweb.net.

IGGY POP DAVID GARZA BETA BAND DUSTED AFROSHEENS

WORT Madison, WI 89.9 FM

WOUB Athens, ON 1340 AM Ryan Weitzel 740.593.4554 woub@woub.org

WOWL
Boca Raton, Ft 91,7 FM
Vincent Williams
\$61,287,3759
wowl@fau.edu
POETS OF RHYTHM
JAYA THE CAT
MATTHEW JAY

Madison, wi va... Sybil Augustine 608.256.2001

WONC
Napprville, IL 89.1 FM
Joey Roth
630.637.5965
WONCHUSIC89@YAHOO.COM

ASS PONYS

WLCA Godfrey, IL 89,9 FM Nik ki Strasen 618.466.8936 wica@ic.cc.il us AMERICAN PIE 2 WMSV
Mississippi State, MS 91.1 FM
Steve Ellis
682,325 8034
wmsv@ra.misstate.edu
AMERICAN PRE 2
BUTTHYOLE SURPERS
MATTHEW JAY
JOYDROP
NICKELBACK WLFM Analeton, WI 91.1 FM

CONVOY
WLFR
Pomotia, NJ 91.7 FM
Scott Vatilina/Bruce
699, 552, 479
Soundchaser 6 who the mail.com
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SCOTT CARE
DAVID CARZA
NULLSET
TRACY SPUEHLER

WUS lacksonville, AL 91.9 FM Jacksonvine, — Chris Mueller 256,782,5509

WLSO Sault Ste. Marie, MI 90.1 FM Saun Ste, Marie, MI 91 Lam Nguyen 906.635.2107 wise@lakers/ssu.edu MATTHEW JAY IGGY POP A BREAK FROM THE ASS PONYS

WMCO New Concord, DH 90.7 FM Jose Feliciano, Jr. 740.826.8377 wmco@muskingum.edu

WMCOGMUSKINGUM IGGY POP BETA BAND KILL YOUR IGOLS DUSTED TRACY SPUEHLER

WHCK Long Branch, NJ 88.9 FM Blen Bubernat 732.571.3482
wmcxmusic@hotmail.com

WINCXMUSIC @hotmail RADIO BIRDMAN KILL YOUR IDOLS DAVID GARZA SAVES THE DAY REBECCA ST. JAMES WMEB Orono, ME 91.9 FM Paul Bosse 207.581.4341 wmeb feedback@ur

wmeb.feedback@umit.m. GORDON DOWNIE REBECCA GATES TRACY SPUEHLER DUSTED ORLANDO CACHAITO

WMFO Medford, MA 91.5 FM Natasha Agrawal 617.625.0800

617.625.0800
wmfomusic@yahoo.com
BETA BAND
DUSTED
SAVES THE DAY
ASS PONYS
AFROSHEENS

WMHB
Waterville, ME 89.7 FM
Brian Camire
201.872,3686
drmj@wtvl.net
KILL YOUR IDOLS drm/@wtvl.net KILL YOUR IDOLS BETA BAND ASS PONYS DAVID GARZA FLASHING RED AIRF

WMHW Mt. Pleasant, NJ 91.5 FM Amber K. Miller 517.774.7287

AMERICAN PIE 2 DAVID GARZA NULLSET CONVOY AFROSHEENS

WMKY Marehead, KY 90.3 FM

Morehead, KY 90.3 FM Paul W.
506.783.2334
wmky@morehead-st.edu
ROBERT E ARL KEEN
AUATTHEV! JAY
CHRIS WHITLEY
ALISON KRAUSS &AM
SAFFIRE. THE UPPI

WMMT WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108

ASS PONYS IGGY POP POETS OF RHYTHM SONGS FOR AMERICA A BREAK FROM THE

WMNF Tampa, FL 88.5 FM Rick Ranck 813.238.8001 MATTHEW JAY CESARIA EVORA ALISON KRAUSS &AM BUFFALO SPRINGFIE FREEDY JOHNSTON

WMSC Upper Mentclair, NJ 90.3 FM Kristen Anderson 973.655.4257

NULLSET DUSTED SAVES THE DAY THUMB SWITCHED

WMSE
Milwaukee, WI 91,7 FM
Milke "Buzz" Bereiter
414.277.6942
wmse@msee.edu
IGGY POP
BETA BAND
RADIO BIRDMAN
REBECCA GATES
RONDELLES

WOXY Oxford, OH 97.7 FM Mike Taylor 513.523.4114 97x@woxy.com

ASH GUIDED BY VOICES SHEA SEGER PERRY FARRELL FEEDER

WPCR
Plymouth, NH 91.7 FM
Jake Salle
603.535.2242
music@wpcr.plymouth.edu

FLASHING RED AIRP TRACY SPUEHLER IGGY POP SAYES THE DAY ASA BREBNER

WPLH Tifton, 6A 103.1 FM Patrick Spuriock 912.386.7158

AFROSHEENS IGGY POP REBECCA GATES FLASHING RED AIRP BETA BAND

WPPJ Pritsburgh, PA 670 AM Dave Vermeulen 412,392,4725 wppj@ppc.edu AMERICAN PIE Z NULLSET DUSTED DAVID GARZA AMANDLA

WPRK Winter Park, FL 91.5 FM Keith Jackson 407.646.2400

TEXT
BETA BAND
AFROSHEENS
DUSTED
NOONDAY UNDERGROU

WPTS
Pitsburgh, PA 92.1 FM
Loren Sioan
412,648.7992
Jasst121 @pitt.edu
DAVID GARZA
APPLIANCE

WQAC Alma, MI 90 9 FM Kelly Prill 517 463 7095

WNEC Hanniker, NH 91,7 FM Kristen Westhoven 603,428,6393 TRAVIS MATTHEW JAY SMOOTHER VOLEBEATS DUOTANG IGGY POP NOONDAY UNDERGROJ BETA BAND POET'S LOUNGE AFROSHEEN'S

WQFS Greensbore, NC 90.9 FM Adam Thorn 336,316,2352 wnfs@hotmail.com WNHU West Haven, CT 88.7 FM Christine Malash 203.934.8888 DUBLAB PRESENTS

IGGY POP KILL YOUR IDOLS AMERICAN PIE 2 SAVES THE DAY BETA BAND WQKE
Plattsburgh, NY 93.9 FM
Stephen Spatare
518.564.2727
wqke@iname.com
POETS OF RHYTHM
BETA BAND
REBECCA GATES
ASS PONNS
DAVID GARZA WNRN Charlottesville, W Jessica Filipi 804.971.4036 nj@wnrn.org BETA BAND DAVID GARZA REBECCA GATES IGGY POP NULLSET

DAVID GARCA

WQMC
Flushing, NY CC
Nick Diurite
718, 997, 3986
negroleague@yahoo.com
AMERICAN PIE 2
AMANDLA
DUSTED
DAVID GARZA
FOXY BROWN WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
908.979.4355
wnti@wnti.org
16GCY POP
FLASHING RED AIRP
ASS PONYS
ASA BREBNER
DUSTED

WQUB
Quincy, IL 90.3 FM
Alan Broeckling
217.228.5410
wqub@quincy.edu
TRACY SPUEMLER
CLUBHOUSE POW
SEXY BEAST
AFROSHEENS
APPLES IN STEREO

WRAS Atlanta, GA 88.5 FM Atlanta, GA 88.5 FM Kathleen Carr 404.651.2240 wrascharts@hotmail.com BETA BAND EDITH FROST RIVAL SCHOOLS DUSTED PREFUSE 73

WRBC Lewiston, ME 91.5 FM Michael Dixon 207,777,7532

ASS PONYS RADIO BIRDMAN DAVID GARZA BETA BAND CLARENCE GATEMOUT

WRCU Hamilton, NY 90.1 FM Phil Ramey 315.228.7104

IGGY POP ASS PONYS AFROSHEENS DUSTED KILL YOUR IDOLS

WRFL Lexington, KY 88.1 FM Claire Buxton 606.257.1557

NOONDAY UNDERGROU REBECCA GATES WRFW River Falls, WI 88,7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu

IGGY POP AMERICAN PIE 2 BETA BAND CONVOY DUSTED

WRGP Miami, FL 540 AM Music Director 305.348.3071 ituvorly@hotmail.c ail.com WREW
Washington, DC 548 AM
Dave Ravikoff
202.994.7554
wrgw@gwu.edu
SAVES THE DAY
AMANDLA
MATTHEW JAY
DUSTED
DAVID GARZA

WSMR

WSMR
Southberough, MA 530 AM
Chris Lorant
508.786.6276
wsmr/wsmarksschool.org
AMERICAN PIE 2
IGGY POP
MATTHEW JAY
ASS PONYS
DAVID GARZA

WSOE Elon College, NC 89.3 FM Mary Taylor 336 278.7211

IGGY POP BETA BAND

CONVOY SAVES THE DAY AMERICAN PIE 2

WSOU South Orange, NJ 89.5 FM Rhaled Elsebai 973.761.9768 music@wsou net

973.761.9768 music@wsou.net santa sangre twisted forever s nullset powerman 5000

WSPM
Saratoga Springs, NY 91,1 FM
Matthew Migore
516 580 579
wsps. music@skidmore.edu
BETA BAND
IGGY POP
MATTHEW JAY
DUSTED
REBECCA HALL

WSUM Madison, WI 91.7 FM

WSUP Platteville, WI 90.5 FM Erich Demerath 609.342.1165 wsup@uwplatt.edu BUTTHOLE SURFERS KILL YOUR IOOLS BLOWN FIDSES AMERICAN PIE 2

WSWI Evansville, IN 820 AM Mike Finkelstein 812.481,5201 wswi@usi.edu

WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822

ASS PONYS DAVID GARZA ASA BREBNER AMANDLA FLASHING RED AIRP

WTLS
Kirtland, DH Ch., FM
Angels D Glorgi
440.953.7035
blankpictures69@he
DAVID GARZA
NULLSET
ULTRABABYFAT
APPLIANCE
CITIZEN FISH

CITIZEN FISH
WTSR
TOWSON, MD 560 AM
Milke Vasilitos
410.830.8337
wtsr @hotmail.com
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AMANDA
RADIO BIRDMAN
IGGY POP
ASA BREBNER

3 DOORS DOV CONVOY PUYA STEREO MUD STROKE 9

WRHU
Hempstead, NY 88.7 FM
Emily Tweedy Mike DePetrillo
515.463.5105
A BREAK FROM THE
BETA BAND
NOONDAY UNIDERGROU
RONDELLES
SAVES THE DAY

WRKC
WRKC
Wilkes-Barre, PA 88.5 FM
Cathy Zabroski & Neil McCann
570.208 5331
wkrc@Mings.edu
AMANDLA
DAVID GARZA
NULLSET
SAVES THE DAY
CONVOY

WRLC Williamsport, PA 91.7 FM Chad Renn 570.321.4366 renchad@hycoming.edu SAYES THE DAY FLASHING RED AIRP MATTHEW JAY AMANDLA IGGY POP

WRIT W KL I Nashville, TN 100 1 FM 615.242.5600 615.242.5600 SHAWN COLVIN GEGGY TAH GRANT LEE PHILLIP

WRRG River Grove, IL 88.9 FM River Grove Jim Plachy 708.456.0300 KILL YOUR IDO EDITH FROST THUMB JAYA THE CAT SAVES THE DAY

WRUB AMHERST Amherst, NY 770 AM Adam Donnelly 716.645.3370 wrubmusic@aol.com

WTUDMUSIC @201.60
BETA BAND
REBECCA GATES
CONVOY
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ASS PONYS WRUV Burlington, VT 90.1 FM Burington, V. S. Krista B02.656.0796 wrue@zoo.uvm.edu

WTUV © Z00, UVII AFROSHEENS ASA BREBNER BETA BAND CONVOY MATTHEW JAY

WRVU Machville, TN 91,1 FM Dave Cash 615 322 3691

WSBU
St. Bonaventure, NY 88.3 FM
Jaseph Smith
Jaseph Smith
J16,315,2307
wsbud2sbu.db
BETA BAND
CONVOY
IGGY POP
NAATTHEW JAY
SAVES THE DAY

WSDP Plymouth, MI 88,1 FM Cara Ciaglo 734,416,7732

MUSICOWSIA.fm SAVES THE DAY KILL YOUR DOLS DUSTED NULLSET FLASHING RED AIRP

WSIN New Haven, CT 1590 AM Melissa Sabo 203.392.6930 wsinradio@hotmail.com

IGGY POP CONVOY MATTHEW JAY DUSTED JAYA THE CAT

Jamaica, NY 590 AM Sabrina Nicolich 718.990.6563

THUMB MATTHEW JAY IGGY POP BETA BAND CONVOY

AMANDLA DUSTED DELTRON 3030 PREFUSE 73 RADIO BIRDMAN

WSMC St. Mary's City, MD 91.7 CaFM Bridgett Harsh 301.862.0214

WSIU

WTTU Cookeville, Till 88.5 FM Tristessa Howard 931.372.3189 wttu@tntack.edu APPLES IN STEREO BETA BAND SCAPEGOAT WAX SQUAREPUSHER PETROLEUM CLUBHOUSE POW ASA BREBNER TRACY SPUEHLER WUEV Evensyille, IN 91.5 FM

WSGE
Daffas, NC 91.7 FM
6reg Almond
704.822, 6519
goatbey _@yahoo.com
IGGY POP
AMERICAN PIE 2
MATTHEW JAY
CLUBHOUSE POW
POETS OF RHYTHM Evansymes en -Peter Jones 812.479.2022 IGGY POP SAVES THE DAY CONVOY NOONDAY UNDERGROU DUSTED

WSHL North Easton, MA 91,3 FM Lisa Basso 508,238,2612 wehlradio@yahoo.com DUSTED
WUMD
Bearborn, MI Ch. FM
Beth Reof Blake Richardson
313,933,9439
wumd@umich.edu
SAVES THE DAY
DAYID GARZA
IGGY POP wshiradio@yahoo.c SAVES THE DAY KILL YOUR IDOLS JAYA THE CAT

IGGY POP AFROSHEENS ASS PONYS WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.982.3057 music@wsia.fm **WIIMS** WUMS University, MS 92.1 FM Chandler Lockhart 662.915.5395 wumsradio@hotmail.com

> WUNH Durham, NH 91.3 FM Truin...
> Durham. Nn s...
> Jack Loveless
> 603.862.2887
> music@wunh.unh.edu
> AY UNDERGROU

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NOONDAY UNDERGROEDITH PROST
BRAINDANCE COINCI
PLASHING RED AIRP
AFROSHEENS WUOG Athens, SA 90,5 FM

Wuogcian@arches.uga.e SUMMER HYMNS APPLIANCE OTTO YON SCHIRACH TRUMAN'S WATER EDITH FROST

WUPX
Marquette, MI 91.5 FM
Alyssa Stoisolovich
906.227.1B44
wupx@mmu.ndu
FLASHING RED AIRP
EDITH FROST
DAVID GARZA
MATTHEW JAY
ASS PONIYS

WUSB Story Brook, NY 90,1 FM Erik Steinbach 516.632.6500 wusbmd@aol.com WUSDING BOLCOM BETA BAND KILL YOUR IDOLS SAVES THE DAY CONVOY IGGY POP

WUSC Columbia, SC 90.5 FM Jennifer Wright 803,777 5124

ASS PONYS BETA BAND REBECCA GATES AFROSHEENS FLASHING RED AIRP

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WUSM
Hattlesburg, MS 88.5 FM
Clinton Kirby
601.266.5649
601.266.5649
601.266.5649
Aunichael.davis@usm.edu
BETA BAND
DAVID GARZA
AFROSHEENS
AMANDLA
RONDELLES

WUSR Scranton, PA 99.5 FM Chrissie Murawski 570.941.7648 WUSR@WarS. edu BETA BAND DAVID GARZA SAVES THE DAY NULLSET CONVOY

WUTK

WWSU
Dayton, DH 106.9 FM
Jim Talbott
937,775,9554
wmsu musicifirectorul
BETA BAND
MATTHEW JAY
ASS PONYS
CAFE DEL MAR VOL.
CONVOY

WWUH West Hartford, CT 91.3 FM Andy Taylor 860,768.4725

BETA BAND WWVII

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WXAC Reading, PA 91.3 FM Michael Lang 610.921,7545

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Chicago, IL 88.3 FM
Steve Evenhouse
773.288.3378
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KILL YOUR IDOLS
AMERICAN PIE 2
NULLSET
JAYA THE CAT
ASS PONYS WUTK Knoxville, TN 90.3 FM Adam Hasty 865-974-2229 hasty@hotmail.com

WVCW Richmond, VA 90.7 FM Elbe d'Uliveira 804.82#.1057 WX1N RI, 90.7 FM Dave Morrone 491.456.8288 music@ricradio.org DUSTED NETTWERK SOUND SA AMERICAN PIE 2 AMANDLA S B D W DUSTED NULLSET JAYA THE CAT

WYFS
Tallahassee, FL 89.7 FM
Chris Berry
BSO 644.1878
music@wds.1ss.edu
POETS OF RHYTHM
RADIO BIRDMAN
AFROSHEENS
EDITH FROST
RONDELLES WXDU WXOU
Rochester, MI 88.3 FM
Meganelisa Crimeins
248.371.2845
vxcosm@yahoo.com
RADIO BIRDMAN
CLARENCE GATEMOUT
MARK GRANT
BETA BAND
NOONDAY UNDERGROI

WVGS Patesborg, SA 91.9 FM Statesbore, BA Kurt Briggs 912,681,5507 john gacy@th SAVES THE DA IGGY POP NULLSET ASS PONYS AMANDLA WXPL Fitchburg, MA 91,3 FM Mike Daniels 978,665,3692 WXPIOTSC Edu BETA BAND SAVES THE DAY RONDELLES KILL YOUR IDOLS JAYA THE CAT

WXUT Toledo, OH 88.3 FM

WXVU Villanova, PA 89.1 FM Jeff St. Pierre 610.519.7200

DUSTED BETA BAND FLASHING RED AIRF

WYBF Kadner, PA 89.1 FM Julian Smoger 610.902.8457 mobiling Decimal Co.

Wybrim Chotmail.com DAVID GARZA NULLSET TWISTED FOREVER S SANTA SANGRE

WYSO

Yellow Springs, 0M 91.3 FM
Yick Mickunas
937,767 6420
Yick@wyso.org
CLARENCE GATEMOUT
ALISON KRAUSS BAM
VARNALINE
AFROSHEENS
IGGY POP

Don Zellers 419,530 8400

MXAN

WVKC Galesburg, IL 90,7 FM Jennifer Frederick/ Toby Greenwalt 309.341,7266

WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

IGGY POP SAVES THE DAY AMERICAN PIE 2 DAVID GARZA NULLSET WVRU

d. VA 89.9 FM DAVID GAR BETA BAND

Valdosta, an an Ed Pitts 912.333.7314

WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

DUSTED DAVID GARZA POETS OF RHYTHM IGGY POP SAVES THE DAY

WWPV
Colchester, YT 88,7 FM
Kowin Williams/ Brian Harvey
802.654.2334
wwpr@smcvt.edu
AMANDLA
SAVES THE DAY
BETA BAND
IGGY POP
ASS PONYS

ASS PONTS
WWSP
Stevens Point, WI 89.9 FM
John Adams
715.346.4T22
wwsp@wsp.edu
IGGY POP
CONVOY
MATTHEW JAY
APPLIANCE
CLUBHOUSE POW

WWPV

WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.6461 WYUAmusal DUSTED MATTHEW JAY

WZMB Greenville, NC 91.3 FM Harbie Abernathy 252.328.4751 WYUM
Coral Sables, FL 90.5 FM
Christopher D'Mailey
305.284.6383
music@wvum.org
POETS OF RHYTHM
RONDELLES
BLOODEDGE BLOODEDGE RADIO BIRDMAN AFROSHEENS TRACY SPUEHLER FLASHING RED AIRF IGGY POP

WZND Mormal, IL 106.1 CaFM WVVS Valdosta, GA 90.9 FM Normal, IL 104 Nick Bruner 309.438.5490

OSKER IGGY POP DAVID GARZA PURE RUBBISH STARTING LINE

LOUD ROCK AIRPLAY

erines, ON 103.7 FM

CFBU
SI. Carburines. 0H 103.7 I
985.RR 5550
CEW 6H 5850
ICED 6.ARTH
THE END
FALL SILEDIT
CANDRIDA
AMERICAN NIGHT MAR
WIZARD
CENTRICE
AVERSE SEFIRA
MALEFACTION CRUSH

CFMU Hamilton, ON 93.3 FM

KALA

KALX

KAOS

NAST
Alamosa, CO 90.9 FM
Eric Bluonings
File Bluonings
1719.387.7153
Ass fibastard@hotumail.
The Cut.T
ADEMA
KATATONIA
NO ONE
SPEAR NO EVII.
GROOVENICS
OPHATE FOR THE MA
SPIKE 1000
DUST TO DUST
MUSHROOMHEAD

KBGA Missoula, MT 89.9 FM

Missoula, MT 89.9 FM Brad Amos 4405, 243.5715 kbga@setway.umt.odu DRY KILL LOGIC INSOLENCE CROSSBREED STATIC-X PUYA LIFER VISION OF DISORDE

LIFER VISION OF DISORDE THUMB REVEILLE STAIND

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KBLE

Renesile, WI 90.7 CaFM
James Kodeske
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James James James James James James
James James

KBOO Portland, OR 90.7 FM

KALA Davenport, IA 88.5 FM Chad Eng 319.333.6217 deanfait@aol.com

319.333.8217
febanfait@ool.com
CANDIRIA
SISTHEMA
STAMPIN' GROUND
GOD FORBID
ZAO
BLOOD HAS BEEN SH
DECEASED
MARTYR AD
MICOSTROYER
ZYKLON

905.525.9140 ctmmms@msu mcmaster.ca Cimilmus@msu.mcmaste
SPTTIRE
ICED EARTH
ALPHA MOTHERFUCKE
BLACK LABEL SOCIE
MALEFACTION CRUSH
SPIRIT CARAVAN
MORTICIAN
STRATOVARIUS
CLUTCH
PLAYING ENEMY

CHRW
LINDON, DI 9.1.7 FM
LINDON, DI 9.1.7 FM
Chris Veit
519.661.3801
cchrwmp@runo.ca
CARVE-LIP
STATIC-X
BOOKCUTTER
BOOK SAVIOR
ANNI-HILLATOR
KED EARTH
COTSAM AND JETSA
DECEASED
PRO-PAIN
VISION OF DISORDE

CHUO Ottawa, ON 89.1 FM Tony 86 Barnes 613.562.5965

KADS.

Olympia, WA 89.3 FM
301,866,860 FM
301,866,860
Rade, missic@evergreen.edu
MAHARAH)
AMERICAN NIGHT MAR
PRO DESTROYER
DEAGONLORD
PLAYING ENEMY
SANTA SANGRE
SHADOW
KISONS
CADAYER INC. 613:582:5885
claustre@uctawa.ca
F-MINUS
GUTTERMOUTH
EVAPORATORS
TREE
DA BLOODY GASHES
3 ORANGE WHIPS
PLANET OF THE APE
OSKER
NEW TOWN ANIMALS
BOUNCING SOULS KASF Alamosa, CO 90.9 FM

CISM Montreal, PG 89.3 FM Montreal, ran Banko Alexandrov 514.343.7511

MESIQUE COM. BY TOOL MARDUK MONSTER MAGNET HATESPHERE INMAEMOREAL DIMAMU BORGIR WINTER BESTOWED SUSPENIA GOD DETHRONED AMORPHIS

CJAM Catroit, MI 91.5 FM

Dorroll, MI 91.5 FM
Adam Biohamed
519.971.3008
gagnies@wwindsor.ca
BAL-SAGOTH
CANDRIA
DEFILED
OPETH
DMMMU BORGIR
DISDAIN
CRYPTOPSY
VISION OF DISORDE
CRADLE OF FILTH
DARKANE

DARKANE

CJSF
Burnally, 8C 93.9 FM
John Dian
J CJSR

CJSR Edmonton, AB 88.5 FM Craig Elliott 780,492,5244 cjsrfm@gpu.srv.ualbe

NOUU
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8022
brandonkboo@yahoo.com
DEAD MOON
RADIO BIRDMAN
RAMONES
ALPHA MOTHERFUCKE
PUSSYCAT TRASH
TUNE IN TOKYO
DIRTBOMBS
SCARED OF CHAKA
OLD THER RELIJUN
CITIZEN FISH TOU.

CENTING 1992. SET WAS BEET TOOL

MUSHROOMHEAD

ANTI-FLAG

MY RUIN

OPIATE FOR THE MA

FALCONER

MAHARAH I

ICED EARTH

ILL NINO

KURUPT CJSW

CTITIZEN FISH

KCFY
SI. Losis, NO 89.5 FM
Jean-Paul Saito
Jean-Paul Saito
Diffry@9380c.cc.mo.ss
OZZFEST SECOND ST
MEGADETH
STATIC-X
SPEAK NO EVIL
VISION OF DISORDE
PUNA
DIOLST TO DUST
THE CULT
ICED EARTH CJSW Calgary, AB 90.9 FM Joshua Wood 403.220.3902 cjswim@ucalgary.ca 403,220,3902
cjswfni@ucałgary.ca
w12ARD
ICED EARTH
CRADLE OF FILTH
STEVE VAI
BLACK LABEL SOCIE
AWULSED
ARMORED SAINT
WAS P.
JOE SATRIANI
ICE AGE

ICE AGE

CPR
Provis, IL 90.3 CaFM
Jan Vaughen
Jan Vaughen
Grand Grand
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ICED EARTH
KCRH
Hawward, CA 89.9 FM
Alan Raigh
519, 723-854
kcrh@bigfoot.com
DRAGONLORD
JUDAS PRIEST
ICED EARTH
ARMORED SAINT
GOD FORBID
CRADLE OF FILTH
VISION OF DISORDE
TWISTED FOREVER S
CANDRIAL
DRY MILL LOGIC KCSS Terrlock, CA 91.9 FM

CSCR Turlock, CA 91.9 FM Georgia Sandia. Coustan 289,897.3378 Yraphi@arthona. Csustan DWY MILL COGIC GROOVENICS DUST TO DUST ALL ELSE FAILED PUYA AMERICAN NIGHTMAI VISION OF DISORDE DESTROYED BY ANGE LIFER

CSCR
Scarborough, 0H 90.3 CaFM
Chris libraris
Chris libraris
Chris libraris
Carrier
Ca

KAFA USAF Academy, CD 194.3 FM Sam Kidd 719.333.4644 KCSU Fort Collins, CO 90,5 FM Chris Watson 970,491,7761 kcsumus@lamar.colesto STAIND TOOL STATIC-X DRY KILL LOGIC FEAR FACTORY SALIVA STEREO MUD ADFMA

TO THE PROPERTY OF THE PROPERT

KCWU KCWU
Ellensburg, WA 88,1 FM
Ryan Busåa
593-963,12246
mod@cwn.edu
DRY KILL LOGIC
DUST TO DUST
CHAOS THEORY
PICED EARTH
MAHARAHJ
CRADLE OF FILTH
PRO-PAIN
DRAGORI.ORD
ARMORED SAINT

ARMORED SAINT
KOVS
Bays, CA 90.3 FM
Bays, CA 90.3 FM
SIGNED
SSG, TAZ 9903
SSG, TAZ 9903
AVEASE SERRA
AMON ANARTH
DECEASED
CRADLE OF FILTH
MORTICIAN
THE MA
THERTIAL FELLISE
DEMONICON
DESTROYER
WELLISE
DESTROYER

KALX
Berhaley C4 90.7 FM
Sheladey C4 90.7 FM
Sheladey C11
Jata-music @halz.berhaley.edu
G00 F008BU
7000 DYNK RATS
7000 DANGON
DEMONICON
DEMONICON
VISION OF DISCRIDE
SHELADEY
REGULAS
SHEL KEUL Cirdwood, AK 88.9 FM REUIL
Girdwood, AR 88.9 FM
Russell Agnew
Russell Agnew
907.754.7289
707.854.7289
708 YRILL LOGIC
ADEMA
TOOL
DARWIN'S WAITING
MEGADETH
MY RUIN
CLUTCH
THE CULT
BROTHER'S KEEPER

KFJC Los Altos Hills, CA 89.7 FM Jason Biggs 650,949,7932 musicdept@kfjc.org 900.993, IJB2/
900.993, IJB2/
DEAD MOON
HELIOS CREED
COMET
YBO YBO
MORTICIAN
GRAVITAR
ARAB ON RADAR
CHERRY VALENCE
GOLDEN TICKET
HAMMERS OF MISFOR

HAMMERS OF MISFOR
KFSR
Frosno, CA 90, 7 FM
Matthew Boam
559, 278, 4500
Kfs/resno@hotmail.com
DRY KILL LOGIC
ICED EARTH
NO ONE
SISTHEMA
CANDIRIA
VISION OF DISORDE CANDIRIA VISION OF DISORDE PIG DESTROYER PUYA GROOVENICS

KGLT Poznman, MT 91.9 FM Rozeman, MT 91.9 FM Rob Parker 406.994.6483 Ightmus@montana.edu VISION OF DISORDE DRY KILL LOGIC INSOLENCE TOOL THROWDOWN TOOL
THROWDOWN
STRETCH ARM STRON
STATIC-X
DESTROYED BY ANGE
JUDAS PRIEST
NULLSET

KHSU Arcata, CA 90.5 FM Michael Moore, JR. 707.826.6086

TOOL
PIGFACE
PUYA
STANDARD
CLUTCH
HEADRUSH
SMALL BROWN BIKE
DAYE NAVARRO
STONE TEMPLE PILO
AMERICAN HI-FI

AMERICAN HI-F)

KUHK
LAWYENCE, KS 90,7 FM
"Blean Bean"
These Bean'
These Bean' KLBC Long Beach, CA 1500 AM

Long Beau Eric Secane 562,938,4300 music@klbc.org 562.936.4300
music@file.org
PLYA
AUIRPHY'S LAW
DRY KILL LOGIC
STRETCH ARM STRON
ILL NINO
AVIR NUIN
OTEP
THROWDOWN
ALL ELSE FAILED

KLPI KLPI
Ruston, LA 99.1 FM
Marc Sioli
318-257.4625
marc. sioli@mail.com
Viscon of Discrep
Pig Destroyer
AMERICAN MIGHT MAR
MAHARAH
CHADLE OF FILTH
CHAOS THEORY
EYEHATEGO
ALL ELSE FAILED
KEDE BARTH
DRY KILL LOGIC

KSJS
San lose, CA 90.5 FM
Bayle Pirtie
400, 924, 4549
ksje Wiskjs org
FALL SILENT
ICED EARTH
PCP GENERICS
MORTICIAN
MINIUS
MUCUS MEMBRANE
CADAVER INC
FLOTSAM AND JETSA
CANDIRIA
CENTINEX KMSA Grand Junction, CO 91.3 FM Juan Vertiz 970,248,1718 MEGADETH TOOL NAPALM DEATH VISION OF DISORDE SKRAPE AMORPHIS MONSTROSITY

CENTINEX
KSLU
S. Louis, MO 530 AM
Justin Orlando
314,977,1574
KSLU09SLU.EDU
KED EARTH
MINISTRY
PRO-PAIN
DRAGONLORD
BLACK LABEL SOCIE
ARMORED SAINT
GROOVENIC
CLUTCH
STRATOVARIUS
AMORPHIS
KELH

KSHI

KSLU
Hammond, LA 90.9 FM
Corbett Nount
504,549,2330
KSLUØ-Selu, edu
MARTYR AD
AMERICAN NIGHTMAR
KATATONIA
DERIDE
OPIATE FOR THE MA
PUYA
ALL ELSE FAILED
STRETCH ARM STRON
WEAGA

KSOC Ashland, OR FM J.B. Nelson 541,552,8762 jabowski@hotma

jalowski@hotmail.com TOOL DRY KILL LOGIC PUYA VISION OF DISORDE ARMORED SAINT STATIC-X ICED EARTH BETTY BLOWTORCH JUDAS PRIEST GOOVENICS

GROOVENICS
KSTO
Morthfield, MM 93.1 FM
Hed Dorff
507.646.3803
KSto@stolaf.adu
STRETCH ARM STRON
CRADLE OF FILTH
THROWDOWN
INTEGRITY
BROTHERS KEEPER
TOOL
BETTY BLOWTORCH
PUYA

PUYA JASON BECKER ANTI-FLAG

KMSU
Manizto, MN 89.7 FM
Inhanizto, MN 89.7 FM
Inhanizto, MN 89.7 FM
Inhanizto, MN 89.5 FM
Inhanizto, MN
Inhanizto KMSII

CA 91.1 FM Redway, CA 31... Kate Klein 707.923.2513 mid®kmud.org
TOOL
DUST TO DUST
STAIND
STATIC-X
DRY KILL LOGIC
PUYA
GROOVENICS
NO ONE
BROTH-ER'S KEEPER
ARMORED SAINT

KMUD

KNON Dallas, TX 89.3 FM Christian Lee 214.824.6893 DRY KILL LOGIC ICED EARTH CRADLE OF FILTH DRAGONLORD DESTROYED BY ANGE PUYA JUDAS PRIEST CHAOS THEORY ARMORED SAINT SPEAK NO EVIL

KNSU aux, LA 91.5 FM 504.445.444.7
missic®odegeplanet.con
TOOL
THE CULT
SALIVA
PUYA
OZZFEST SECOND ST
MEGADETH
DARY KILL LOGIC
ADEMA
ICED EARTH
DARWIN'S WAITING

KRSC Stillwater, OK 91,3 FM NKSU-Stillwater, 0K 91.3 FM Jay Pitts 415.372.3636 Infologorya.edu Otep Dry Kill Logic Puya ILL NINO SKY CAME FALLING MUSHROOMHEAD AMERICAN NIGHTMAR GROOVENICS ELEMENT MY RUIN

KSCL

KSCR

ASCIL
Streveport, LA 91,3 FM
Chris Brown
318,889,5296
RscH09gent.entenary.edu
RADIO BIRDMAN
SCROTUM GRINDER
TWELVE HOUR TURN
PLANES MISTAKEN F
WHAT HAMPENS NEXT
SEVEN DAYS OF SAM
TO DREAM OF AUTUM
STACKED UP
STRONG INTENTION
NEIGHBORS

KSCR Las Angeles. CA 1560 AM leutin Evans 213:740,9727 Kestr@usc.com VISION OF DISORDE PUYA NECED EARTH MORTICIAN GROOVENICS CHAOS THEORY ARAMORED SAINT

KSDT 4 Iolia, CA 95.7 CaFM

FOG ABIGOR CIRCLE OF DEAD CH CENTINEX AVULSED NILE DYING FETUS DIABOLICAL MASQUE DIMMU BORGIR CRADLE OF FILTH

La Jolla, CA 35. Pete Bejarano 619,534,8479

ort, LA 91,3 FM

ANTI-FLAG

KSUB

SEATILE, WA 1330 AM
Jon Lott
206, 296, 5036
Webmaster@seattleu.edu
LACUNA COLL
SPIKE 1000
DUST TO DUST
THROWDOWN
SPEAK NO EVIL
ICED EARTH
STAIND
DERIDE
ISIS ISIS KRUJ lovra City, tA 89.7 FM Mike Cameron 319.335,7215 astroda@bhue,weeg.uiowa.edu TOOL KSVR KSVR Mt. Vernon, WA 90.1 FM Luke Hansen 360.416.7711 ksvr@skagit.ctc.edu

astroda@brue.weeg.ui
TOOL
CLUTCH
CRADLE OF FILTH
REVEILLE
PUYA
ICED EARTH
COMADOSE
DRY KILL LOGIC
ALL ELSE FAILED
VISION OF DISORDE OTTEP
MY RUN
STRETCH ARM STRON
SIX FEET UNDER
DUST TO DUST
TOOL
ECONOLINE CRUSH
DRY KILL LOGIC
STATIC:X
ILL NINO VISION OF DISORDE

KRUX
Las Cruces, NM 91.5 FM
Typer Wikson
SOS, Heiseld
Sos, Heise

KSYM Sen Antonio, TX 90.1 FM Tone G. 210.733.2787 ksym@accd.edu ksymwacca.buu Clutch Sick of It all Ministry Fear factory Halford Gigantor The Cult Adema U.S. Bombs Powerhouse

KTAI Kingsville, TX 91.1 FM Kingsville, TX 91.1 FM Al Tapia 361.593.2137 ktaifm@hotmail.com STATIC-X PUDDLE OF MUDD ADEMA ADEMA
UNION UNDERGROUND
LIFER
PETE
STAIND
GROOVENICS
TOOL
STEREO MUD

KTEK NIEM
Soccoro, NM 88.7 FM
J.W. Page
595,835,8013
ktak@hmt.adu
MY RUIN
ALL ELSE FAILED
BLOOD MAS BEEN SH
BROTHER'S KEEPER
PUYA
DESTROYED BY ANGE
CANDRIA
OTEP
MAHARAHI
COMIN CORRECT

KTRM , MQ 88.7 FM mirksville, MO 88.7 FM Sarah Yanc-Yang Sarah Yanc-Yang F80, 785.4506 Kirm music@hotmail.com DRAGONLORD CRADLE OF FILTH STATIC-X KED EARTH DECEASED AEON GOD FORBID MAHARAHI JUDAS PRIEST ARMORED SAINT

KTXT B8.1 FM Hins Wilson S06.742.3916 htts Wilson S06.742.3916 htts Wilson OF DISORDE MORTICIAN KED EARTH DRY KILL LOGIC CRADLE OF FILTH LIFER MAHARAHJ THROWDOWN MEGADETH CANDRIA

CANERIA

KUCI

Ivrine, CA 88.9 FM
Barold Park
Barold P

CADAMENING
KUSF
San Francisco, CA 90.3 FM
Sanh francisco, CA 90.3 FM
Sanh francisco,
Sanh fran

KVCU Poulder, CO 1190 AM Boulder, CO 1190 AM Pat Dixon 303.492.7405 kvcu@beolorado.edu ALL ELSE FAILED PIG DESTROYER VISION OF DISORDE PRO-PAIN EARTHTONE 9 MORTICIAN ICED EARTH ABSU MAHARAHJ BLACK LABEL SOCIE

BLACK LABEL SOCIE

KYSC
St. Diodc. MN 88.1 FM
Paul Misch
Paul Misc

KWVA Eugene, GR 88.1 FM Lowell lies 541,346,4091 kwya@gladstone.uo

NAVA O gladstone in ISIS PLAYING ENEMY CANDIRIA EYEHATEGOD CRADLE OF FILTH HAUNTED KNUT ALL ELSE FAILED ZAO YOB

WCDR

WCGR River Forest, IL 88.5 FM

708.209.3518

708.209.3518
wcgr.mislc@c
STAINO
STATIC-X
MXPX
SYSTEMATIC
RISE AGAINST
RED FLAG 77
PAPA ROACH
RAMMSTEIN
ANTI FLAG
GIGANTOR

WCKS Allendale, MI 1610 AM

Allendale, MI 1610 AM Kate Richardson 616.093.2077 wcks@river.it.gvsu.edu PIG DESTROYÉR VISION OF DISORDE MAHARAHI DRY KILL LOGIC CANDRIA KED EARTH PUYA

PUYA CADAVER INC REVEILLE SPIRIT CARAVAN

WCLH Wilkes-Barra, PA 90.7 FM

Wilkes-Barre, PA 90.7 F Leroy Brozwski 570. 400,590; wclin@wilkes.adu RAMMSTEIN WIZARD MAHARAH JACOB'S DREAM BLOOD HAS BEEN SH ENTWINE DRAGONLORD FEAR FACTORY ICED EARTH TOTAL WAR

WCNI
Rew London, CT 91,1 FM
Chris Diacto
884,439,2833
wcni@comcoil.edu
CADAVER INC
DERIODE
EYERRICAN NIGHTMAR
ROY KILL OGIC
MAHARAHU
VISHON OF DISCREDE
ALL ELSE FAILE D

VISION OF DISO ALL ELSE FAILED PLIYA

WCVF Fredonia, NY 88.9 FM Mark Dunn 716.673.3420 brig3922@fredonia.edu

DITS 33.22 GYTT GOTH, GUI TOOL MY RUIN INSOLENCE PUYA STATIC-X FEAR FACTORY CRADLE OF FILTH DRY KILL LOGIC DOG FASHION DISCO RAMIMSTEIN

WCNI

YOB

KZMU
Moab, UT 83.7 FM
Elbent Paurt
A 122 CM

KZOW Forest City, IA 91.9 FM Lee Jones 515.582.8196

LIFER
DRY KILL LOGIC
STAIND
PRUMER SS
STEREO MUD
ADEMA
DUST TO DUST
VISION OF DISORDE
STATIC-X
PROFESSIONAL MURD

PROFESSIONAL MURD
KZSC
Santa Gruz, CA B8.1 FM
Brian Berry
Bill Berry
Bill Adg. 22
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KZSU Stanford, CA 90.1 FM Elliott Lange 650.723.4839 music@kzsu.stanford.edu

MUSIC MEZSU STANFORD ABI GUYANA REQUIEMS OF REVUL ANASARCA HYDRAHEAD RECORDS GANDALF KNUT MARK DRESSER/DENM BURNMAN ANTI-FLAG HAMMERS OF MISFOR

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KZUU
Putman, WA 90.7 FM
Pete Rock
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WBCR Loni Berman 718 859 6314 otmail.com AMERICAN NIGHTMAI PUYA STRETCH ARM STRON ICED EARTH ARMORED SAINT ICED EARTH ARMORED SAINT ALL ELSE FAILED ADEMA DARWIN'S WAITING

WCWP

WCWP
Brookvile, NY 88.1 FM
Brian Miller
518.298.2883
wcwp@cwpost.liu.edu
TWISTED FOREVER S
MY RUIN
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LYAN
CROSSBREED
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MONSTER MAGNET

MONSTER MAGNET

WDBM

Est Lansing, MI 88.9 FM
Andrew Smetals
517,353,4411

working Smetals
517,3

SPIKE 1000

WDCC
Senford, NC 90.5 FM
Craig Stepall
919.775.5491
organicjazz@hotmail
ICED EARTH
EARTHTONE 9
LIFER
THE CULT
DRAGONLORD

a NY RA 1 FM

DARWINS WAITING
WBGU
Bowling Green, OH 88.1 FM
Immile Frederich
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CRADLE OF FILTH
ABSU
PIG DESTROYER
CLUTCH
ISIS
MY DYNING BRIDE
DIMMU BORGIR
ZYKLON

WBNY Buffalo, NY 91,3 FM Shawn Marek 716.878,5104 VISION OF DISC ILL NINO PUYA PIG DESTROYER GROOVENICS GROOVENICS AMERICAN NIGHT MAR DROWNING POOL ADEMA LIFER STEREO MUD

DRAGONLORD TOOL VISION OF DISORDE MURDER 1 BLUES AR JUDAS PRIEST PRIMER SS STEREO MUD

WBSD

Berlington, WI 89.1 FM
Jason Boward
Jas WDWN
Auburn, NY 89.1 FM
Gary Mann
315.255.1743
wdwn@hotmail.com

J13.23.1743
www.mohotmail.com
AMERICAN NIGHT
DRY KILL LOGIC
AVANTASIA
CRADLE OF FILTH
DRAGONLORD
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GROOVENICS WBUQ Bloomsburg, PA 91.1 FM WECB Poston, MA 99.9 CaFM Boston, ma su. Joel Weiss 617.824.8850 wechmusic@h Wechmusic Chotms
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SPIRIT CARAVAN
CADAVER INC
DECEASED
MONSTROSITY
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CATALE OF FILTH
TOTAL WAR
SIGH

WECS WUB Albany, NY 90.9 FM Brian/Nate 518.442.5262 toolivejew@ael.com

WECS
Williamatic, CT 90.1 FM
Steve Balyak
880.465,5354
worschindmail.com
VISCON OF DISCORDE
EARTHTONE
ICED EARTH
CHAOS THEORY
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ALL ELSE FAILED
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WEFT Champaign, IL 90,1 FM world-prairienet.urg
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MY RUIN
MINUS
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ALL ELSE FAILED
IRON SAVIOR
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WEGL Auburn, AL 91.1 FM Derek Davis 334.844.4114 ——10 mail.auburn. wegl@mail.a OPETH KATATONIA KATATONIA ISIS ICED EARTH SOILWORK PIG DESTROYER AMORPHIS CRADLE OF FILTH DIMMU BORGIR DRAGONLORD

WELU Charleston, JL 88.9 FM Tom Mitchell 217.581.7370

STRETCH ARM STRON
AMERICAN INGHTMAR
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VISION OF DISORDE

WEOS Caneya, NY 89.7 FM Genera, NY 89.7 FM
Joe Wyart
Jos Wyart
Jos Wyart
Jis,781,3812
wess@hws.edu
PRIG DESTROYPE
THE SWARM
DRAGONLORD
DBC
POWERMAN 5000
SKY CAME FALLING
DERIDE
MORTICIAN
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MEGADETH

WERG Erie, PA 89.9 FM Chris Tingley/ Jas 814.871.5841 814.871.5841
werg@gannon.edu
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ICED EARTH
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WERS
Boston, MA 88.9 FM
Eric Fernald
617.824.9462
wers music@emery CROBLE OF THE CROP CAN THE CROP CART M
CIRCLE OF DEAD CH
PIG DESTROYER
AMERICAN NIGHTMAR
DECEASED
ABSU
GOD FORBID
STRETCH ARM STRON
MURDER SQUAD

WFCS Hew Britain, CT 107,7 FM Tony Espinoza 860,032,3750

PIG DESTROYER
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New York, NY 540 AM
Nick Sciacca
212.217.7198
wfile/yalvol.com
SPIRIT CARAVAN
ISIS
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MAHARAH
VISION OF DISORDE
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WF MU
Letter City, NJ 91.1 FM
Brian Turner
201.321.1410 FB
CRUSINGS A KOMMOTI
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Batavia, NY 90,7 FM

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WGLS Glassborn NJ 89.7 FM 6lassboro, NJ 89.7 FM Sue Smalley 856.863.9457 wgis@rowan.edu AMERICAN NIGHTMAR AMERICAN NIGHTMA CKY CLUTCH DESTROYED BY ANGE MURPHY'S LAW MURPHY'S LAW PUYA SOIL VISION OF DISORDE ABSU BLACK LABEL SOCIE

WHCL Number, NY 88,7 FM WITCL
Linton, NY 88,7 FM
Ben Thorne
313,839,4200
dilynas@hamilton.edu
AMERICAN NIGHTMAR
BROTHERS KEPER
ALL ELSE FALLON
STRETCH ARM STRON
SAVES THE DAY
DESTROYED BY ANGE
SWITCHBLADE SYMPH
DRY KILL LOGIC
OTEP
ABSU

WHFR
Dearborn, MI 89.3 FM
Rob Paluszewski
313.045.9783
whfr-md@hfcc.net WHIT-MOMENTAL
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ALL ELSE FAILED
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WHPC Garden City, NY 90.3 FM Ken Deep 516.572.7438 WMPC@SUMYNASSAU.COM

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DRY KILL LOGIC
DUST TO DUST
JUDAS PRIEST
HEEVEN HAVEN
LA GUNS
PROFESSIONAL MURD
CROSSBREED
THE CULT
DRAGONLORD WHSN

WINDH Bangor, ME 89.3 FM Derek Tobey 207.973.1011 whsp@busses.com 207.973.1011
whsn@husson.edu
DRY KILL LOGIC
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ARMORED SAINT
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SPIKE 1000
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PIG DESTROYER
EYEHATEGOD
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WIIT VIII Chicago, IL 88 9 FM John Denman 312 567 3087 witt@it.edu JIL 301, 300, WITH ABOUT ABOUT

WIPZ Kenosha, WI 101,7 FM Mike Deicello 414,595,2527 winz@uwp.edu SPEAK NO EVIL SOIL MORTICIAN STRATOVARIUS CRADLE OF FILTI-CHAOS THEORY KATATONIA DRY KILL LOGIC DRAGONLORD

WITR ter, NY 89,7 FM Ron Bauerle 716.475.2000

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WKDU Philadelphia, PA 91.7 FM 215.33.cov
dxowkdy@draxel.edu
CRIPPLE BASTARDS
PIG DESTROYER
EYEHATEGOD
STARKWE ATHER, JAR
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DECEASED
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WKNC
Raleigh, NC 88.1 FM
Neara) Sharma
919.515.2401
music@wknc.org
DRY KILL LOGIC
VISION OF DISORDE
PLIYA

CLUTCH
WKNH
Keene, MH 91.3 FM
Fael Wastoe
603.358.2420
Cottoncrown@hotmai
keeD EARTH
CANDIRIA
DRY KILL LOGIC
CRADLE OF FILTH
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WKPS
State College, PA 90.7 FM
Andy Marghail
H 1, 862, PS
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SPEAR NO EVIL

WKSR
Kent, 04 730 AM
Drew Burck
330.672.2131
rmartin@kent.edu
AEON
MORTICIAN
CIRCLE OF DEAD CH
PIG DESTROYER
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LOUD ROCK AIRPLAY

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WLHS Liberty Township, ON 89.9 FM Chris Hopson 513,759,4163

CRADLE OF FILTH
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Jacksonville, AL 91.9 FM
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Jason Thomas

Medical Transport

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VISION OF DISORDE

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AMERICAN NIGHTMAR

SPEAK NO DEVIL

GROOVENICS

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J. Scavane C. Trentacosta
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WMHB

WMHW Mt. Pleasant, Mt 91.5 FM 0. Rottenbucher /A. Barrett 517.774,7287

CRADLE OF FILTH
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WMMT Whitesburg, KY 88.7 FM Will Bodson 606 633.0108

DRY KILL LOGIC
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DRAGONLORD
BROTHER'S KEEPER
THE CULT
ADEMA

ADEMA
WMPG
Portland, ME 90.9 FM
Steve Cain
201,780.4976
muskdepartment@wn
DRY KILL LOYA
MINISTRY
DERIDE
IRON FIRE
MUSHROOMHEAD
STATIC-X
NOTHINISFACE
VISION OF DISORDE
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WMSC Upper Montclair, NJ 90.3 FM Adeline Nino/Kristen Anderson 973,655,4257

TOOL
ALL ELSE FAILED
STRETCH ARM STRON
ADEMA
SKY CAME FALLING
JACOB'S DREAM

JACOBS DREAM
WMSE
Milwaukee, WI 91,7 FM
Laura Dalle-Yalle
414,277,5942
wmse@msoe.edu
FMROWDOWN
PIG DESTROYER
CRADLE OF FILTH
CURL UP AND DIE
MAHARAHI
FATE OF ICARUS
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AMERICAN NIGHTMAR
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WMUA *~herst, MA 91.1 FM Amnersi, ma s Mike Barrett 413,545,2876

#13.392.6070

PIG DESTROYER
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EYEHATEGOD
FALL SILENT
AMERICAN NIGHTMAR
MORTICIAN
MINUS
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SKY CAME FALLING

WOSP

Jacksonville, FL Rob Gross 904.620.2908 care0001@unf.edu

CATEGURY CATHER CONTROL CONTRO

WPRK Winter Park, FL 91.5 FM

STATIC X MY RUIN BLACK LABEL SOCIE DIMMU BORGIR FLOTSAM AND JETSA DRY KILL LOGIC VISION OF DISORDE THROWDOWN

CANDIRIA FEAR FACTORY

FEAR FACTORY
WPSC
Wayne, NI 88.7 FM
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WPTC
Williamport, PA 88.1 FM
Jessica Huffman
570.326.3761
beazzly22@yahoo.com
STAIND
INSOLENCE
GROOVENICS
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DUST TO DUST
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SOIL

SOIL DRY KILL LOGIC SPEAN NO EVIL

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College Park, ND 88.1 FM
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WMVL . NY 88.1 FM Purchase, NY 88.1 FM Peter Thomas Hoffman914.323.5291 wmvl@mville.edu

wmvi@mville.edu
PUYA
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WNHU WN HU West Haven, CT 88.7 FM Mike Hall 203,934,8888

PIG DESTROYER
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WNRN WNRN Charlottesville, VA 91,9 FM NJ Sauthier 804,971,4096 nj@wnrn.org VISION OF DISORDE ILL NINO OTEP

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WNSII

WOBC Oberlin, ON 91.5 FM

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Distrin, ON 91.5 FM
John Raab
40.775.810
wobc@oberlin.edu
six FEET UNDER
SWITCHED
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Norfolk, VA. 1570 AM
Asthleigh Etheridge
757,853,3440

PRADIE OF FILTH
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WORT
Madison, Wi 83.9 FM
Matt Mommaerts
608.755.7001
sybli@wort-Inn Ierracom.net
FCOTSAM AND JETSA
PUTALL LOGIC
PUTALL LOG

WORT

WPTS
Pittsburgh, PA 92.1 FM
Mike Rensland
412 648,7992
lasst121@pittedu
FANTOMAS
PIG DESTROYER
EX-GIRL
BOTTOM WNSU
Fort Lauderdale, FL 88,5 FM
Colin Murley
954, 262, 28457
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WQAC Alma, MI 90.9 FM Matt Friar 517.463.7895 WNYU WNTU New York, NY 89.1 FM Gabriel Movsesyan 212.998,1660 noise@wnyu.org

NOISE ENTIFICATION OF THE PROSTHETIC CUNT GROOVENICS STATICIX PUYA VISION OF DISORDE ICED EARTH GOD FORBID CANDIRIA REVEILLE MINISTRY OTEP

OTEP
WOFS
Terensboro, NC 90.9 FM
James Fishwick
398,116 239,
well-@hotmail.com
whice Whotmail.com
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WQHS Philadelphia, PA 730 AM Holly Prescott 215.898.9553 wghs730@dolphin.upenn.edu

VISION OF DISORDS AMERICAN NIGHTMAR MIN IS CANDIRIA DRY KILL LOGIC STATIC-X PIG DESTROYER THROWDOWN MAHARAH) ADE

WQMC Flushing. NY CC Salvatore Haughte, Mr. 718.997.3986 negroleague@yaho@.com DRY KILL LOGIC VISION OF DISORDE

VISION OF DISORDE MURPHY'S LAW STATIC-X STAIND PRIMER 55 TOOL PRIMER 55 TOOL STRETCH ARM STRON RECOGNIZER CRADLE OF FILTH

CRADLE OF FILTH

WRBB
Boston, MA 104,9 FM
Justin Mardcore
11,737,4339
wrbb, nock@yshoo.com
THRÖIMODOWN
AMERICAN NIGHTMAR
STRETCH ARM STRON
ALL ELSE FAILED
GOOD RIDDANCE
VISION OF DISORDE
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BROTHER'S KEEPER
BRY KILL LOGIC

WRBC Lewiston, ME 91.5 FM Razor Ray 207,777.7532

CRADLE OF FILTH
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SPEAK NO EVIL
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WRFL Lexington, KY 88.1 FM Carlie Shannon 606,257,1557

PRO-PAIN MORTICIAN
ICED EARTH
WIZARD
EYEHATEGOD
CENTINEX
BLOODTHORN
CADAVER INC
ABSU
7000 DYING RATS

WRFM Blue Bell, PA CLC Rob Templeton 215.619.7305

THE CULT VISION OF DISORDE VISION OF DISORE NULLSET CRADLE OF FILTH OTEP JUDAS PRIEST SPEAK NO EVIL STAR II SUN PUDDLE OF MUDD TOOL

WRFW

WRFW
River Falls, WI 88.7 FM
Ryan Wales
715.425.3887
Ac39@uvrl.edu
DRY KILL LOGIC
ADEMA
CROSSBREED
TOOL
STATIC X
PUYA PUYA ICED EARTH GROOVENICS DUST TO DUST STAIND

WRGW Washington, 8C 548 AM Sid Needelman 282,994,7554 wrgw@gwu.edu CLUTCP

CLUTER
REVEILLE
PUYA
PRIMER S5
STATIC X
ADEMA
STRETCH ARM STRON
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CHAOS THEORY

WRHU Hempstead, NY 88.7 FM Tammy Baiko 516.463,5105

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VISION OF DISORDE
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AMERICAN NIGHTMAR
DIMMU BORGIR
ICED EARTH
PIG DESTROYER

PIG DESTROYER

WRKC

WIKES-Barre, PA 88.5 FM
BOB Decket
570.208,5931

whrc@kings.edu
STRATOVARIUS
ICED EARTH
SAVATAGE
THE CULT
AVANTASIA
KAMELOT
ARMORRED SAINT
DUST TO DUST
SOIL SOIL SPEAK NO EVIL

WRLC Piscataway, NJ 90.3 FM Mait Medeiros 732.445.4105

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GOD FORBID
ALL ELSE FAILED
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SKINLESS

WRST Oshkosh, WI 90.3 FM Todd Lucas 920.424.3113

VISION OF DISORDE DRY KILL LOGIC MORTICIAN FEAR FACTORY BLACK LABEL SOCIE ICED EARTH HOODS ARMORED SAINT GOD FORBID A JORPHIS

WRSU New Brunswick, NJ 88.7 FM Jaclyn Bertsch 732 932.7800

VISION OF DISORDE VALENTINE MINISTRY TRUSTIKAL FAMILY SALIVA MUDVAYNE CLUTCH PUYA ONE MINUTE SILENC OZZEES" SECOND ST

REIGN OF TERROR ICED EARTH TREE DERIDE PENNYWISE ARMORED SAINT FALCONER JUDAS FRIEST CRADLE OF FILTH DUST TO DUST

WRVU Hashville, TN 91,1 FM lchabod 615.322.3691

CRADLE OF FILTH LACRIMAS PROFUNDE LACRIMAS PROFUNDI KATATONIA PIG DESTROYER BLOODTHORN EPOCH OF UNLIGHT CADAVER INC DECEASED ABIGOR DI GORGE

WSBU enture, NY 88.3 FM

WSBU
St Bonaventure, NY 8i
Matt Deapo
716 375 2307
wsbu@sbu.edu
VisiON oF DISORDE
CANDIRIA
PRO DESTROYER
ALL ELSE FAILED
CRADLE OF FILTH
DECEASED
MOORTICIAN
BROTHER'S WEEPER
JUDAS PRIEST
TOOL

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617,513,8374

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CRADLE OF FILTH
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FALL SILENT
THROWDOWN
VISION OF DISORDE
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STRETCH ARM STRON
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WORTH CASTON, MA 91.3 FM
WORTH CASTON, MA 91.3 F

WSIA Staten Island, NY 88.9 FM Scott Axelrod 718.982.3057 music@wsia.fm

MUSIC WSIA: IM
MINUS
VISION OF DISORDE
CRADIE OF FILTH
DRY MILL LOGIC
ADEMA
GROOVENICS
ICED EARTH
PROFESSIONAL MURD
STRETCH ARM STRON
AMER_AN NIGHTMAR

WSJU Jamaica, NY 590 AM Louie Mavroudis/ Jaime Rella 718.990.6563

VISION OF DISORDE CRADLE OF FILTH ICED EARTH MINUS MAHARAHI AMERICAN NIGHTMAR ARMORED SAINT DRAGONLORD DESTROYED BY ANGE CHAOS THEORY

WSDE Elon College, NC 89.3 FM Ben Hambright 336.278,7211

TOTAL WAR MAHARAHI AEON ABSU MORTICIAN CRADLE OF FILTH DRAGONLORD CADAVER INC VISION OF DISORDE BLACK LABEL SOCIE

WSOU South Orange, NI 89,5 FM Khaled Elsebai 973,761,976B music@wsou.net VISION OF DISCROE FEAR FACTORY MEGADETH 331

DRY MILL CONCROSSBREED
ADEMA
PROFESSIONAL MURD
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CRADLE OF FILTH
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MUSHRCOO AHEAD

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

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THROWDOWN ICED EARTH RIVAL SCHOOLS

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WSUP Platteville, WI 90.5 FM loel McElree 608.342.1165 wsup@vuplatt.edu DRY KILL LOGIC CROSSBREED

Springfield, MA 90,7 FM Dylan Besmarais 413,746,9822 MY RUIN
THRTY STONES
STATIC X
DUST TO DUST
WATERDOWN
B TRACK MIND
PUYA
VISION OF DISORDE
DRY KILL LOGIC
THE CULT

WRUW Cleveland, OH 91,1 FM Mikhail Alterman 216,368 2207

WTLS Kirtland, OH Ch. FM Sali 440.953.7035

PRIMER 55 . EARTHTO NE 9

GROOVENICS DRY KILL LOGIC PUYA LIFER

LIFER SPIKE 1000 DUST TO DUST NO ONE

WTSR
Eving, NI 91.3 FM
John Modens
John Modens
John Modens
TSRmussr@1GNI.edu
THROWDOWN
AMERICAN NIGHTMAR
CANDIRIA
PRO PAIN
MAHARAH
MAH

RLOOD HAS BEEN SH WTTU Cookeville, TN 88.5 FM Wes Robitson 93.172.318 93.172.318 93.172.318 93.172.318 93.172.318 93.172.318 93.172.918 93.172.

WUEV Coansville, IN 91.5 FM

Kris Embry 812.479.2022

WUTK Knoxville, TN 90.3 FM Patrick Blankenship 865.974.2229 hasty@hotmail.com

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ADEMA
DUST TO DUST
CHEMICAL BROTHERS
REVEILLE
RAMMASTEIN
GROOVENICS
VISION OF DISORDE
NULLSET
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WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4800

CRADLE OF FILTH CRADLE OF FILTH
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PIG DESTROYER
ARMORED SAINT
DRY KILL LOGIC
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PRIMER 55

WYCS
Calliornia, PA 31.9 FM
Mike Baugherty
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STATION
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OF THE

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Richmond, VA 90 7 FM
Crystal Fowler
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DRY KILL LOGIC
VISION OF DISORDE
MUSHROOMHEAD
TOOL TOOL
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STATIC-X
DUST TO DUST
PRIMER 55
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CANDIRIA THROWDOWN VISION OF DISOI ALL ELSE FAILED CHAOS THEORY GROOVENICS WUIC CHICAGO, IL 89.5 FM Brian Kielar 312.355.6515 WVFS Tallahassee, FL 89.7 FM Dan Rozenblum/ Maya Nangle 850.644.1879 music@wyls.fsujedu

THROWDOWN
PUYA
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VISION OF DISORDE
STRETCH ARM STRON
ALL ELSE FAILED
DRY KILL LOGIC
AMERICAN NIGHTMAR
CRADLE OF FILTH

WVDF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

PIG DESTROYER
DRAGONLORD
ZYKLON
TOTAL WAR
MARDUK
CLUTCH
ICED EARTH
EMPEROR
CRADLE OF FILTH
EYEMATEGOD

WVRU Radford, VA 89,9 FM

Radford, via 89,9 FM Jen Schuyler 540,831,5020 www.us@radford.edu STEREO MUD STAIND GROOVENICS LIFER MILDWAYNE TOOL. TOOL VISION OF DISORDE PUYA.

WYUA
Tuscaloosa, AL 90.7 FM
David Standrier
205.348.6461
WYUAmusiedept@hotmail.com
CRADLE OF FITH
ICED EARTH
CADAVER INC
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JACOB'S DREAM
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WVUD Newark, DE 91.3 FM The Tink

VISION OF DISORDE DUST TO DUST CADAVER INC STATIC-X LIFER MEGADETH TOOL

SPEAK NO EVIL DRY KILL LOGIC SOIL

WYUM
Coral Gables, FL 90,5 FM
Bobby Tufino/George
305,284,5383
music@wyum.org
ICEL EAR H
VISION OF DISORDE
LOST HORIZON
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BLACK LABEL SOCIE
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GOD FORBID
MORTICIAN

CANDRIA WYGS Statesboro, SA 91.9 FM Kut Briggs 915691,309 115691,

CRADE OF FILTH
WUMD
Dearborn, MI Ch. FM
Blake Richardson
313.593.5433
wumd@umich.edu
CRADLE OF FILTH
THROMOOWN
ZAO
CANDIRIA
MARTYR AD
5TAMPIN' GROUND
TOOL TOOL ICED EARTH AMERICAN NIGHTMAN DRY KILL LOGIC

DRIV KILL LOGIC

WUNH

Burham, NN 91.3 FM

Aaron Pepelis

90.3 FG, Wood Standard Sta

WUPX
Marquette, MI 91.5 FM
Jason Barnes
906.227.1844
wupx@mmu.edu
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PROFESSIONAL MURD
CLUTCH
ABSU SOIL
CADAVER INC
DUST TO DUST
ADEMA
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WUSC Columbia, SC 98.5 FM Taylor Marshall-Green 803,777,5124

CANDIRIA CADAVER INC MORTICIAN SLACK VISION OF DISORDE ISIS VISION OF DISORDE ISIS NO INNOCENT VICTI ALL ELSE FAILED DERIDE AMERICAN NIGHTMAR

AMERICAN NIGHTMA
WUSR
Scranton, PA 99.5 FM
Tom Lin
578.941,7548
WUSR@UofS.edu
MARDLIK
GOD DETHRONED
SKYPIRE
CADAVER INC
MONSTROSITY
AMORPHIS
SKINLESS
MORTICIAN
BURNT BY THE SUN
EPOCH OF UNLIGHT

WWLR Lyndonville, VT 91.5 FM David Martin 802.626.5881

DRY KILL LOGIC
VISION OF DISORDE
AMERICAN NIGHTMAR
FEAR FACTORY
SPEAK NO EVIL
DUST TO DUST
DARWIN'S WAITING
ALL ELSE FAILED
THROWDOWN
ADEMA

ADEMA
WWPD
Colchester, YT 88 7 FM
Brendan Feeney
802,554,2334
wwpv@smcvt|edu
MOT WATER MUSIC
AMERICAN NIGHTMA
RIVAL SCHOOL
BROTHER'S KEEPER
UINITAS
CANDIRIA
PUYA
ILL NINO
MARTYR AD
THROWDOWN

THROWDOWN WWSP Stevens Point, WI 89.9 FM Todd Jaymz 715.346.4722 wwsp@wssp.edu TOOL THE CULT ARMORED SAINT HADES FLOTSAM AND JETSA ZYKLON

FLOTSAM AND ZYKLON ICED EARTH JACOB'S DREAM CHAOS THEORY KAMELOT

WWVU

WWWID
Morgantown, WV 81,7 FM
Jereminh Satterheld
394,293,3278
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Marriage Prus de
Language
ANSION OF PISORDE
OTEP
DRY KILL LOGIC
MAHAZRAH
TOOL
AMERICAN NIGHTMAR
DRAGONLORD
DRAGONLORD

WXAC Reading, PA 91.3 FM Mike Landes 610.921,7545 wxac@hotmail.com FEAR FACTORY

PEAR FACTORY
TOOL
ENDO
DISLOCATED SOULS
BIG DUMB FACE
TREE
STAIND
SALIVA
EARTH CRISIS
VISION OF DISORDE

WXCI Danbury, CT 91.7 FM Hill 203.837.8387

DRY KILL LOGIC VISION OF DISORDE PRIMER 55 ICED EARTH CRADLE OF FILTH JACOB'S DREAM HOODS CLICK AMERICAN NIGHTMAR GROOVENICS

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WXPL
Fitchburg, Ma 91.3 FM
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WXUT Toledo, DH 88.3 FM Paul van der Steen 419.538.8400

ZYKLON ICED EARTH GOD FORBID CADAVER INC NIONSTROSIT ABSU DECEASED OPETH CRADLE OF FILTH DIMMU BORGIR

DIMMU BORGIR

WYBC

New Haven, CT 1348 AM

Fric Tetreault
203 432.4127

samuel, frank@yale,edu
ICED EARTH

BETTY BLOWTORCH
2YKLON

CRADLE OF FILTH

MY RUIN

AVULSED. AVULSED ARMORED SAINT ANTISEEN TOOL DRAGONLORD

WZBC Chestnut Hill, MA 90.3 FM Kevin Labonge 617.552.3511

FALL SILENT AMERICAN NIGHTMAR Y
THROWDOWN
VORHES
ALL ELSE FAILED
MARTYR AD
CONVERGE/HELLCHIL
SANTA SANGRE
LIMP WRIST

WZMB ****enville, NC 91.3 FM Eric Stooka 252.328.4751

ALL ELSE FAILED

AMERICAN NIGHTMAR

CRADLE OF FILTH
GOD FORBID

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DRAGGONLORD

JUDAS PRIEST

DUST TO DUST

CLICK

MINUS

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WHMH St. Cloud, MN WIKB Iron River, MI WISE Somers Point MI WKGB Binghamton, NY

WKLQ Grand Rapids, MI WKNC Raleigh, NC WKNH Keene, NN WKPS State College, PA WKTA Chicago, IL WLFR Pomona, NJ WLKG Lake Geneva, WI

WKLL titica NY

WLZX Northampton, MA WMHB Waterville, ME WMMS Cleveland DN WMPG Portland, ME

WNEW New York, NY WNHIL West Haven CT WNRQ Hashville, TH WNYU New York, NY WORT Madison, WI

WPLA Jacksonville, FL WPUP Athens, 6A WPXC Cape Cod, MA WRBC Lewiston, ME

WRHU Hemplead, NY WRYU Nashville, TN WRXF LaPeer, MI WSDE Elon, NC

WSDU South Brange, NJ WTFX Louisville KY WTSR Trenton, NJ WUEV Evansville, IN

WUSC Columbia SC WUSR Scranton, PA WVBR Ithaca, NY

WVFS Tallahassee, FL WVDF Fairtield, CT WVRK Columbus, GA WVUD Newark, 8e

WVUM Coral Gables, FL WWSP Stevens Point, WI WWVU Morgantown, WV WXCI Danbury, CT

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St. Catherines, 0N 10 Newin D: 905.588,5550 cfbu@niagara.com SLAM CRANE A K. SUNDAYS VOL 1 DIMITIR FROM PARI SQUAREPUSHER PLAID AUTECHRE LUOMO OM LOUNGE S BIONAUT

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Mike Bowman
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Lawrence Say
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KANM
College Station, TX 99.9 FM
Michael Daily
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Walld Milar
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TOTONTO, DN 89.5 FM
RON BUT
415.978.0009
r. burd@ciul.fm
PSYCHE
DI MARCUS
TWILIGHT CIRCUS D
ASSEMBLAGE 23
MOULIN ROUGE
TALVIN SINGH
DEATHLINE INTL
MARK GRANT
SQUAREPUSHER
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CIUNTON DEATHLINE INTL
MARK GRANT
SQUAREPUSHER
WAAWE
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WAAWE

CJAM

Betroli, MI 91.5 FM
Jay Valdya
519.971.3806
gagnies@uwindsor.ca
NEU

SQUAREPUSHER

GRGANIC AUDIO
DJ KRUSH
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ADAM X
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Burnaby, BC 93 9 FM
Matt Chan
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TRICKY MORRICONE RMX AIRBOMB REPEATER

AIRBOMB REPEAT
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Bavenport, IA 88.5 FM
Dean Wimmer
Dean Wimmer
Dean Wimmer
Dean Wimmer
Dean Revent
Dean Rev

KALX Berkeley, CA 90.7 FM

KBUX
Columbus, DH 91.1 FM
Harmeel Kala
614, 292, 0436
radio@underground.Im
HERBERT
COMPOST 100
ROY DAVIS JR
ROOTS OF DUB FUNK
FILA BRAZILIA
SLAM

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KCR
San Biego, CA 98.9 CaFM
John & General Color
John & Gen

CISR
Edmonton, AB 88.5 FM
Martin Cullen
780.492.5244
Cigriff@ggu.srv.ualberta.ca
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FANTASTIC PLASTIC
MORRICONE RMX
MICHAEL FRANTI S.A
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WALDECK
TRICKY
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JUSTIN ROBERTSON KCRW Santa Monica, CA 89.9 FM Halloran/Harcourt 310.450.5183 MUSIC@KCRW.ORG MUSICORCRW.DRS
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MARK RAE
CAFE DEL MAR VOL
DAFT PUNIK
TRUBY TRIO
COSMIC FUNK
ORBITAL
Q-BURNS ABSTRACT
MONDO GROSSO
STEREO MC S

KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757

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KCSS Turlock, CA 91.9 FM Turlock, CA 91.9 FM George Santos 209.667.3378 Iyaghi Gathena.csustan.edu

yagmeatiena.csusi AiR KHAN SQUAREPUSHER HAUJOBB MORRICONE RMX EAT STATIC THE PRINCESS + TH GRAND TOURISM RAREWERKS AUTECHRE

KDHX Louis, MO 88.1 FM S1. Lours, MO 88.1 FM
Tony Renner
314.664.3955
musicdirector@kdhz.org
MONDO GROSSO
ERICK MORILLO
WARPROUTINE KEN ISHII SEB FONTAINE MATTHEW JOH LE GROOVÉ ECLECTI THOMAS BRINKMANN ANDREA PARKER POP UP 1

KDUR
DURAND, CO 91.9 FM
Brian Lodge
Brian Lodge
910,24 CHB
910,24

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Birsta Fechner
Sulf, Tacker
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GOO, TAKA LE GOOST
AURAL BLASPHEMY
DUBLAB PRESENTS
MORGENSTERN
ALEX GORDON
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KEXP. WA 90.3 FM
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Melanie Visikes

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ROBERT MILES

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musicdept@ktjc.org
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LAND OI NOD
DYNAMO
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Q-BURNS ABSTRACT
ERICK MORILIA
SLAM
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Elaine Erb
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SANSCAPES
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TRANSGLOBAL UNDER
D) SMASH
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Jacob Trance/Eric
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GLIS
THOU SHALT NOT
AURAL BLASPHEMY
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Ihonny Rosok
318.257.482
marc.xtoll@mail.com
300.0000 GROSSO
NICOLA CONTE
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MARK GRANT
JUMMY VAN M
SUNDAYS VOL
ANGENISC MODER
SQUAREPUSHER
VALERON MODER
SQUAREPUSHER

KLSU Raton Rouge, LA 91.1 FM Hans Wax 225.388.4620

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KMSA
Grand Junction, CO 91.3 FM
Adrian Davis
970.248.1718
kmsa@mesastate.edu
JIMMY VAN M
JUSTIN ROBERTSON
ERICK MORILLO
DEATH UNE INTL
FAITHLESS MEMENTO FUTURE CROOVE COL

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KNON Mallas, TX 89.3 FM BJ Stereotype 214.824.6893

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510.848.8767
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KPFT Houston, TX 90.1 FM DJ Sun 713.526.4000

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WALDECK
MONDO GROSSO
GRAND TOURISM
NICOLA CONTE
GOO {AKA LE GOOST
ROBERT MILES
DILLOGIE DI LOGIC QUANTIC SOULSTICE

KPSU
Portland, OR 1450 AM
Elliott Adams
503.725.4071
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MARUMARI
FILA BRAZILIA
GREYBOY
O'IN LOUINGE S
MARK GRANT
MOUSE ON MARS
BIG BUD
COMPOST BID
DUBLAB PRESENTS

KRNU
Lincoln, NE 90.3 FM
Eric Martin
402.472.8277
kreu music@hotmail.com
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HERMIT
Q BURNS ABSTRACT
CRIT CAL BANDWITH
DUB PISTOLS
C API OF MAR VOL

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KRSC
Stillwater, DK 91.3 FM
Anne Bridge
405,372,3836
hfoley@rsu.edu
BASEMENT JAXX
SQUAREPUSHER
TOMB RAIDER
ROBERT MILES
COMPOST 100
MEMENTO
MONDO GROSSO
JUSTIN ROBERTSON
JUSTIN ROBERTSON
Q BURNS ABSTRACT
MINT ROYALE

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KRUX
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LI, Höpper
5105.684.6840
muslc@krix.nmsu.edu
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SARU,
J.UMPIN JACK FROS
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DJ HARRY
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LISTER
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MINT ROYALE
SHINJU GUMI GREYBOY NICOLA CONTE BRAZILIFIED BREAK NI BOSSA VO PLAID DUBLAB PRÉSENTS FILA BRAZILIA Q-BURNS ABSTRACT HERBERT CHRIS CLARK KUMD North, MN 103.3 FM

KSDJ Brookings, SD 90.7 FM Kate Lehr/Kim 605.688.5559 KSDJ907@hotmail.com Shawn Luke 218,724,2861 JI AN Y AN M
JUSTIN ROBERTSON
SQUAREPUSHER
MINT ROYALE
DARREN EMERSON
A-EMENTO
ALEX GORDON
MAX GRAHAM
FILA BRAZILIA
TOMB RAIDER KSDI907@hotmail.com FAITHLESS BASEMENT JAXX ALEX GORDON STEREO MC'S FILA BRAZILIA JUSTIN ROBERTSON DANCEMUSIC. MODER CAFE DEL MAR VOL Q.BURNS ABSTRACT ERICK MORILLO

ERICK MOPILLO
KSHU
Huntsuhernoch 5 M
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H. Abud@shau.edu
DARREN EMERSON
JUSTIN ROBERTSON
MARIE GRANT
DANCEMUSIC MODER
BASEMENT JAIXX
MONDO GROSSOS
SUPIDAYS VOLT
WORRICONE RMX KUNM Albuquerque, NM 89.9 FM Albuquerque, NM 89.9 Tommy T. 505.277.8022 kunmmus@unm edu ANDRACULOID GRIDLOUN
HAUJOBB
AURAL BLASPHEMY
ECHO IMAGE
DEATHLINE INTL
THE NINE HYFNOS ULL BLACK LUNG AS E 48 AGE 23

KUOM Minneapoils, MN 770 AM Eric Hower 612,623,3500 music@YadloR.org HAUJOBB HYPP-OSKULL THE NINE CHIRAL BLASPHEMY PROJECT PITCHFORK MELANGE SOMATIC RESPONSES OHGR ASSEMBLAGE 23

KUOM

KSJS San Jose, CA 90.5 FM Jean Battlato 408.924.4549 ksjs@ksjs.org MAN ON ME TO DEATH INE INTL WO PAHE ASSEVBLAGE 23 MIND CONFUSION STEPH MINISTRY FAITHLESS MORRICONE RMX

KSOC
Ashland, DR FM
Jenol Williams
541.552.8762
jabowski@hotmail.com DUBLAB PRESENTS 4E F ITO JUSTI I ROBERTSON DJ T ESTO KARSH KALE DJ HARRY

ASSENBLAGE 23
KURE
Ambs. IA 88.5 FM
Eric McAndrew
515.794.4322
kure@iastate.edu
FAITH E-S
MORRIC ONE RMX
DUBLAB PRESENTS
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MEMENTO
MONDO GROSSO
DARREN EMERSON
ALEX GORDON
SLAM
NICOLA CONTE KVRX KSTO Matt Maclines 507,546.3803 ksto@stolaf.edu FAITHLESS SLAM THE NINE MEMENTO TOMB RAIDER Austin, TX 91.7 FM Steph Salas 512.232.5431 music@kvrx.org JOHN CREAMER AND TWERK TYPERN
PLAID
THIN MEN
PREFUSE 73
SLICKER
DARREN EMERSON
AUTECHRE
BUDDY SYSTEM
BLACKWATCH TOMB RAIDER SARU ALEX GORDON D) HARRY JUSTIN ROBERTSON DBI

BLACKWATCH

KVSC
St. Claud, MN 88.1 FM
Paul Nichols
320, 255, 3126
music@Nvsc.org
GRFYBOY
MINT ROYALE
NIC GLA CONTE
Q BURN'S ABSTRACT
DI LOG
FAITHLESS
PLAID
ANGEL
SHANTEL
LOGOPROP KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907.474.6082 fsjøj@wal.edu JUMPIN' JACK FROS BASEMENT JAKK AIR DASEMENT JAKK
AIR
CRYSTAL METHOD
STEVE FISK
MC CONRAD
AUTECHRE
SUUAREPUSHER
JUSTIN ROBERTSON
TAKESHI MUTO

KSUB KWSB Connison, CO 91,1 FM Josh Damon 970.943.3033 PISH POSH ED RUSH & OPT TRINITY ECVM NUCLEAR RAMJET REBEL CREW HYBRID ALEX GORDON LAMB BOOZOO BAJOU

KWTS Canyon, TX 91.1 FM Jason 806,651.2797 Ewts@mail.wtamu.edu

kwis@mail.wiamu.ed FAITHLESS TIMO MAAS TRICKY SEB FONTAINE STEREO MC'S DEPECHE MODE HYBRID DARREN EMERSON DI LOGIC AIR

KWVA

KWVA
Eugene, 0R 88,1 FM
Jason Kamrass
541,346,4091
Kwva Wgladstone.uoreg
JUSTIN KOBERTSON
JIMMY VAN BERICK WORLLO
FILLO

KZOW Forest City, IA 91.9 FM

TIMO MAAS AUTECHRE TRICKY MJ COLE MEMENTO AIR GREYBOY JUSTIN ROBERTSON DAFT PUNIK STEREO MC S

D) Tex 515.582.8196

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KTEK Soccoro, NM 88.7 FM J.W. Pope 505,835,6013 ktek@nmt.edu KEKØMMLEÐU

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PROJECT PITCHFORK
CHEMP
DEATHLINE INTL
HEADRUSHH
GEBRAUSHE MUSIK
PIGFACE
THE NINE
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KTUH KTUH Honolulu, MI 90.3 FM Jolene Miyaji 808.956.4848

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JUMPIN JACK FROS
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AVANTGARDISM
GEBRAUCHE-MUSIK
FANTASTIC PLASTIC
Q BURNS ABSTRACT
MIKE TRAYLOR
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DZIHAN 8 KAMI

KUAC

Fairbanks, AR 89.9 FM
leremy Smith
901.414-5400
reremy@Kuac.org
MORRICONE MIX
DELTRON 3030
MINT ROYALE
BRAZILIFIED
DUBLAB PRESENTS
THE PRINCESS - TH
FILA BRAZILIFI
ERICK MORILLO
TRICKY
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KZSU
Stanford, CA 90.1 FM
Stanford, CA 90.1 FM
Stanhleen Maloney
550, 723, 4839
mustic@Rxsu stanford.edu
ADAM X
ACAMES
AC

JONDI & SPESH
KZUU
Pullman, WA 90.7 FM
Tearle Elde
509.335,2208
kzuuöwsu.edu
JilmMY vAn M
MARK GRANT
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TOONAMI
MORRICONE RMK
SQUARE PUSHER
AVANTG ARDISM
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West Orange, NJ ca Seth Neiman 973.731.0500 aneiman@musicch aneiman@musicchoic:
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Q-BURNS ABSTRACT
SCAPEGOAT WAX
ORBITAL
IFFY
RONI SIZE/REPRAZE
WALDECK
SLAM

WBGU
Bowling Green, OH 88.1 FM
Dave Slegers
H19.372.8657
wbgufm@wbgufm.org
AUTECHR
HERBERT
BASEMENT JAXX
SQUAREPUSHER
SLECKER SQUAREPUSHER
SLICKER
COMPOST 100
SLAM
JUSTIN ROBERTSON
DEEPCHORD
COMIN FROM THA D

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WBRS Waltham, MA 100.1 FM Waitham, MA 108.1 F Neil Paris 781.736.5277 music@wbr.s.org SQUAREPUSHER BIONAUT BASEMENT JAXX PLAID VERT PREFUSE 73 MARUMARI MOUSE ON MARS HERBERT OVAL

OVAL

WCBN
Ann Arbor, MI 88.3 FM
Carlos Southered Ben Tausig
music@wcbn.org
PLAID
TAKESHI MUTO
AUTECHRE
BYONAUT
NEOTROPHESIAM
MOJ. FE ON MARS
DE AUTS
MOJ. FE ON MARS
MOJ. FE

WCKS
Allendale, MI 1610 AM
Jeremy Broibler
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ALEX GORDO
AIR
AUTECHRE
RAD OHEAD
DARREN EMERSON
JIMMY VAN
ANDREW COLEMAN
JUSTIN ROBERTSON
FILLA BRAZILLA
BASEMENT JAXX

BASEMENT JAXX
WCUR
West Chester, PA 91.7 FM
Brew Cochran
510.436, 241 et
wrout Physical ed
wrout Physical
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VITAL 25TEP
DUBLAB PRESENTS
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MEMENTO
LITHHUM PROJECT
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COLORDORNIS
MONDO GROSSO

WDBM East Lansing, MI 88,9 FM John Fisher 517,353,4414 wdbm89!m@pilot,msu.edu 317.33.3414
wdbm89/m@pilot.
SLAM
K HAND
SLAM
THEO PARRISH
SCAN 7
DEEPCHORD
GREYBOY
KEN ISHII
ADULT

WDCE Richmond, VA 90.1 FM Graham Eng-Wilmot 804 289,8698 wdce@richmond.edu BASEMENT JAXX
MINT ROYALE
AUTECHRE
DJ HARRY
PREFUSE 73
KARSH KALE
Q-BURNS ABSTRACT
MARK GRANT
GOO JAKA LE GOOST WDWN Auburn, NY 89.1 FM WDWIN
Auburn, NY 89.1 FM
Cracker Jack
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wdwn@botmail.com
ERICK MORILLO
JUSTIN ROBERTSON
CRYSTAL METHOD
MONDO GROSSO
NU HORIZONS
TIMO MAAS
KEN ISHI
SOUTH BEACH TRANC
DARREN EMERSON
HYBRID

WEST
Champaign, II. 90.1 FM
Don Bishop
217, 359 9338
weft@prairienet.org
APPLIANCE
DI LOG C
DRASTIC JUNGLE
JUMPIN JACK FROS
SQUAREPUSHER
TRICKY
AUTECHRE
AIR
O BUPNS ABSTRACT

WEGL
Auburn, AL 91.1 FM
Carol Hartsell
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DI BLAB PRESENTS
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JIMMY VAN M
AIR AIR MINT ROYALE FASHION TV MILES TILLMAN GREYBOY

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DJ DAN MORRICONE RMX DELTRON 3030 SLAM BIONAUT DARRE EMERSON KARSH KALE MONDO GROSSO ERICK MORILLO TIMO MAAS

WEOS
Geneva, NY 89,7 FM
John Chamberlain
315,781,3812
weos@hws.edu
FAITHLESS
SQUAREPUSHER
PLAID PLAID OUBLAB PRESENTS CHRIS CLARK
TRICKY
AUTECHRE
GOO (AKA LE GOOST
MONDO GROSSO
SARU

WERG Erie, PA 89.9 FM Aaron Forsyth 814.871.5841 814.871.584)
werg@gannon.edu
MINT ROYALE
ZEB
GEORGE SARAH
GENERAL MIDI
NU HORIZONS NU HORIZONS
GREYBOY
WALDECK
JUMPIN JACK FROS
TRICKY
D B_AB PRESENTS

WERU East Orland, ME 89.9/ Maggie Overton 207.469.6600 overton@acadia.nel OVERTICAL
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NICOLA CONTE
BASEMENT JAXX
JUSTIN ROBERTSON
BIONAUT
MIKE TRAYLOR
FAITHLESS
ERICK MORILLO
FASHION TV
MORRICONE RMX

WFIT New York, NY 540 AM Frank White: Darkwurk BJ 212:217:7798 witt@yahoo.com SLAM
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JIMMY VAN M
ALEX GORDON
BASEMENT JAXX
JUST IN ROBERTSON

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Dearborn. MI 89.3 FM
Andre "Face" Reese
313.845.9789.
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ECHOING GREEN
VERY INTROSPECTIV
APOPTYGMAN BERZERK
THE NINE
ASSEMBLAGE 23
PROJECT PITCHFORK
SYSTEM 22

WHUS
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Brian Harvey

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SILKK THE SHOCKER
MISSY "MISDE
RAS KASS
RAY J
ROYCE THE S'9&QUO
PETEY PABLO
CORE

KSHU
KSHU
KSHU
KUNTSVIIIe, TX 90.5 FM
Chris Chernoch
936.294.1344
rtt_kshu@shsu.adu
STANDLATED DUMMIE
KANDLATED DUMMIE
KANDLATED DUMMIE
KSHULATED DUMMIE
KSTANDLATED DUMMIE
KST
SILKK THE SHOCKER
UG K. U.G K. CHICO & COOLW SNOOP DOGG KRAYZIE BONE BLACK KNIGHTS

KSUA Fairbanks, AK 91.5 FM

Fairbanks, AK 91.5 FM lonny lohtson 907.474,6062 high-deart adu kool kerih DROPPEN THE BOMB AZEEM BABA PHIFE DAWG DECLAIME LA SYMPPIONY REDMAN SO-CALLED ARTISTS AESOP ROCK

KSUB Seattle, WA 1330 AM

Sauttle, WA 1330 AM Albert Baldonado 206. 206. 305 dos webmaster@sauttles BABA GREYBOY MISSION UNSPOKEN HEARD MASS PYKE OUTSIOAZ SCREWBALL PEP LOVE D12 RAS KASS

KSVR

KSVR Mt. Vernon. WA 90.1 FM Eric McDermott 360.416.7711 SWY®Shagil.ctc.edu THA LIKS REDMAN DT. UJINATICS RAS KASS JADANISS SISQO DIZ FOXY BROWN BAD AZZ

KTRU Houston, TX 91.7 FM

NITUD 113,349.4098
Noise@ktru.org
CLICK THA SUPAH L
SOULS OF MISCHIEF
MARQ SPEKT
FOREIGN LEGION
SCREWBALL
REKS
STIMULATED DUMMIE
DELTRON 3030
AZEEM
T. & ESOTERIC

KTUH Honolulu, HI 90.3 FM Kavet Omo 808.956.4848

JIKC KMD ACEYALONE LEXICON OLD DOMINION ANTI-POP CONSORTI SCARUB GOVERNOR BOLTS JOSH MARTINEZ KTC & JESOUL

KUCR Riverside, CA 88,3 FM

909.787.3838 DELTRON 30

J RAWLS
RJD2
HI-TEK
GREYBOY
ARSONISTS
BIZ MARKIE
AZEEM
SCREWBALL
MF DOOM

KUGS

KUGS
Bellingham, WA 89.3 FM
Jake Wicklund
360.650.2936
music@flugs.org
DREAM WEAVERS
SIXTOO
BABA
CELSIUS 9
TRAM 11 FRAM 11 SILENT LAMBS PROJ NOMAD ZION I BUS DRIVER NICODEMUS

KUOM Monaapolis, MN 770 AM Aaron Szopinski 612.625.3500 music@radioK.org ARSONISTS

ARSONIDES OC ZION I THA LIKS DELTRON 3030 ROYCE THE 5'98QUO AZEEM D-STROY SHANK WILLIAMS

KVRX Austin, TX 91,7 FM Austin, TX 91, 7 FM Jonathan Lee 512,232,5431 music@kwx.org J RAWL5 FULL FORCE D-STROY BUS DRIVER DELTRON 3030 TEE DOUBLE AZEEM SMULT PEDDLERS GREYBOY LA SYMPHONY

KVSC St. Cloud, MM 88.1 FM Matt Moetler 320.255,3126 music@kvsc.org

320,255,3126
music@hyse.org
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D) Logic
Anosel
La Symphony
Michael Franti & A
REDMAN
AZEEM
BABA
BOOM BIP & DO
AESOP ROCK

KWTS
Canyon, TX 91.1 FM
Jared Lee
906.651.2797
Invis@mail.wtamu.e
ALICIA KEYS
JAGGED EDGE
D12

LIL' FLIP
MISSY "MISDE
TRICK DADDY
LIL' O
TANK
R. KELLY
ST. LUNATICS

RASCO
WBWC
Bersa, 64 88.3 FM
John Eimo
448,826,2145
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RRS-ONE
ROOL KETH
BEANIE SIGEL
ESHAM
THA LIRS
THE FAST AND THE
DI JS
ROYCE THE S'98QUE

DJ JS ROYCE THE S'98QUO REDMAN SILKK THE SHOCKER

WCHC WCHC Worcester, MA 88.1 FM DJ Genesis 508.793.2475

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MAD SKILLZ
OUTSIDAZ
STIMULATED DUMMIE
KRS-ONE
TL & ESOTERIC
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BIRT JOHNSON
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DELTRON 5030
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Steve Sokul
516.299.2883
wcwp@cwpost.lhu.edu
PeTEY PABLO
MISSY "MISDE
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AZ
TALIB KWELI AND H
RAY J

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EVE
JAGGED EDGE
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RAY J
LIL'MO
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WERG
Erio, PA 19.9 FM
Tom Dusta
14.811.541.
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RAS KASS
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PHILLY'S MOST WAN
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WFCS New Britain, CT 107.7 FM Amber Woodward 860.832.3750

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P16, 2015
P16,

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713,702,2839
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MAD SKILIZ
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O.C.
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NOVACAIN
SHAQUILLE O'NEAL

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whrw@binghamti
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ASHERU & BLUE
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ACE LOVER

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JAGGED EDGE
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TRICK DADDY
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DEAD POETS
BATHGATE
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WIIT Chicago, IL 88.9 FM J. D. 312.567.3087 witt@if edu

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JELLEESTONE
SCREWBALL
FOREIGN LEGION
EASTSIDAZ
KURUPT
REKS
MAD SKILLZ
RASCO
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DISTROY
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MARQ SPEKT
MISSION
FOREIGN LEGION
MR KHALIYL
AZEEM ANGEL
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DELTRON 3030
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GRAND AGENT
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REDMAN
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ROWCE THE \$598,QUO
MR CHEEKS
MARQ SPEKT
BABA
ALL OR NOTHING
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LIL' MO
JAGGED EDGE
ST. LUNATICS
JENNIFER LOPEZ
LUDACRIS
MISSY MISDE
USHER
METHOD MAN
LIL ROMEO

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RAS KASS
FOXY BROWN
ALICIA KEYS
BLU CANTRELL
BABYFACE
BILAL
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MOP
BUMPY KNUCKLES
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TI PETEY PABLO BUS DRIVER ASHERU & BLUE

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Beihiehem, PA 91.3 Revin Pelasmith 510.758.4187 inwiv@lehigh, edu FOXY BROWN DELTRON 3030 MYSTIC ALL OR NOTHING JAGGED EDGE RAS KASS ST. LUNATICS FAITHLESS LA SYMPHONY REDMAN

REDMAN

WMFD

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Mediord, Ma 91.5 FM

Dan Riainbaum

617, 625.1809

wmiomsuc@yalno.com

Michael Ranti B.a

AZEM

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LA SYMHONY

LICKTHA SUPAH L

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ANGEL
FOXY BROWN
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WMSC Upper Montclair, NJ 90-3 FM DJ Chase 973,655,4257

CRAIG DAVID

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MR CHEEKS

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HI-TEK
TL & ESOTERIC
AZEEM
KURUPT
MICHAEL FRANTI &A

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> José Masso
> 617.373.4339
> wrbb_rock@yahoo.co
> MISSY MSDE
> FOXY BROWN
> MAD SKILLZ
> EAROLOUIS FABOLOUS DA BEATMINERZ P. DIODY KURUPT BATHGATE BUSTA RHYMES PHAST LIFE DYNAST

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SHOWTIME
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REKS
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305.348, 3071
iluvoriy@hotmail.com
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PEP LOVE
SOULS OF MISCHIEF
DELTRON 3030
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Phil Bendsen
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wkrc@kings.edu
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Rodin K BANGER HI-TEK REDMAN FOXY BROWN JADAKISS LIL' MO BEANIE SIGEL KURUPT AZEEM DELTRON 3030 WRRG River Grove, IL 88.9 FM Thomas Bulthuis 708.456.0300

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WYSI WSYNLE GU
PHILLY'S MOST WAN
CODILLAC TAH
THA LIKS
NIKICA COSTA
KARDINAL OFFISHAL
AZEEM
LUSHER
FULL FORCE
HI-TEX
MAMM U KNOW U GOT

WRTC
Hartford, CT 89,3 FM
Alex Costas
B60,297 2439
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BUSTA + MES
TALIB KWELI AND H
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GREYBOY
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PERVERTED MONKS

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Greg Datziet
608. 262.1206
music@wsum.wisc.edu
Hi-TEK
LA SYMPHONY
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EANNE SIGEL
CADILLAC BLINDSID
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WTCC Springfield, MA 90.7 FM Kevin McDonald/M. 413.746.9822

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ucrm@hotmail.com
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WUEV Evansville, IN 91.5 FM Evansville, IN 9 Richie Schuele 812.479.2022

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WUSC Columbia, SC 90.5 FM Sheraard Duvall/ Tony Sferruzza 803.777.5124

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WVFS ee, FL 89.7 FM Randy Lee/Bil 850.644.1879 music@wyfs.fsu.edu

MUSICO WYS. ISU. E RISE AZEEM ZEEM J RAWLS SILENT POETS FAT JON 5 DEES LONE CATALYST D-STROY ANCIENTS ACEYALONE

WVKR Poughkeepsie, NY 91, Vince Carey 485,437,5476 wykrmd@vassar.edu JAGGED EDGE ERICK SERMON BLU CANTRELL RAY J JAY Z EVE P D DIDDY EVE P. DIDDY JENNIFER LOPEZ JADAKISS MISSY "MISDE

MIXW Harrisonburg, VA 88.7 FM Adrian Hurwitz 540,568,6878

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BUDDHA BAR III
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ANGELIQUE KIDO
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514,326,236
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JAMES HARDWAY
NICOLA CONTE
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JAH WARRIOR
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Chip Tennille
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ulysses@skamana.net
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AND CACHAITO
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SAMBA MARANGALA
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HABIB KOITE &
ORLANDO CACHAITO
TRIBIAL DERANDA
SHEILA CHANDRA

WBZC Pemberton, NJ 88.9 FM Kleth rowe 609.894.9311 BUSHMAN LUCIANO ERNEST RANGLIN CESARIA EVORA ANGELIQUE KIDIO THE ROUGH GUIDE T GAL COSTA SAMBA SQUL 70!

OH 90.5 FM

TUDUS ON 90.5 FM Maggie Brennan Maggie Brennan Fil 359.5555 mbr ennan@wcb.org TRANSGLOBAL UNDER BRAZILIFIED ARPICAN TRAVELS HABBI KOTTE & CESARIA EVORA ARABIC GROOVE CAETANO VELOSO GYPSY CARAVAN REGGAE ROCKS THE

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WCNI
New London, CT 91,1 FM
Judith Bill
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WEIU Charleston, IL 88.9 FM Chris Lewis 217.581.7370

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WERU East Driand, ME 89.9/

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WFIT
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WEYDR, NY 540 AM
Michael Colkinos
122 21,719.08
wfit@phibo.com
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wfit@phibo.com
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WMBR Cambridge, MA 88,1 FM Julia Goldrosen St. 259,172,29,1770 Cambridge, MA 88,1 FM Julia Goldrosen St. 259,172,29,1770 Cambridge, Marchall Cambr

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wmlomuste@yahoo.com
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KATE RUSBY
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Phil Bowlet
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ARABIC GROOVE
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SIMON SHAHERIN &AM
OLD BLIND DOGS
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TOM CANTTA VINIGUI
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Belly Arboleta
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Joshua B
511,373,4339
wrbb rock@yahoo.com
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OSHAN DIE WMNF Tampa, FL 88.5 FM Randy Wynne 813 238 8001 LOS HOMBRES CALIE
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WMEE WRBC Lewiston, ME 91,5 FM Michael Dixon 207.777.7532

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WSUM Madison, WI 91.7 FM Greg Oalziel 508.252.1205 music@wsum,wisc.edu MUSIC (EWS WIN...... SEBA UNTAMED NEXT GEN SORREN MULD JOI PROSIKOWKKU PERET LALO SCHIFRIN IKARUS 25 YEARS OF CELTI HENRI DIKONGUE

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Shippenburg, PA 88.7 FM
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Shippenburg, PA 88.7 FM
171.532.5006
wsycim@ark.ship.edu
LILA DOWN-15
AFRO CELT SOUND S
ORLANDO CACHAITO
TOM DOMN
CARTANO YELOSO
EAASA MALL
SONERO'S DE VERDAD
SONERO'S DE VERDAD
FAMEMBER SHAKTI
FARUILALLA

FARRUALLA
WISR
EWING, N. 19.1.3 FM
Pete Kernasi
509,771,2420
158 music@1CN1.edu
GREGGRY 158ACS
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BARBA MAJNER
OMAR SOSA
SUSHEELA RAMAN
BOB MARIEY &
LUIS FRANK
ATERCIOPELADOS
NEW YORK CITY GL

WTUL New Orleans, LA 91.5 FM W TULL
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WUEV Evansville, IN 91.5 FM Youjay Innis 812 479 2022

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WUSC Columbia, SC 90.5 FM Jennifer Autrey 803,777,5124

KARL ZERO SI-SE SALLY NYOLO SIMON SHAMEEN &AM BAABA MAAL SUPER RAIL BAND TRANSGLOBAL UNDER SUSHEELA RAMAN ARABIC GROOVE OSDAGLIA

WUSM
Hattesburg. MS 88.5 FM
Mik Davis
601.266 5649
milchael.davis@usm.edu
COLOMBIA
THE ROUGH GUIDE T THE ROUGH GUIDE T
LO TO
SUSHEELA RAMAN
KRISTI STASSINOPO
HABIB KOTE 8
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WWPV
COICHESTER, VT 88.7 FM
Missy Gladski
802.654,2334
WWDV@Smort.edu
SUSHEELA RAMAN
LILA DOWNS
AFRICAN TRAVELS
SAMBA SOUL 701
S175E SI'SE GREGORY ISAACS LOS MOCOSOS BAABA MAAL TRANSGLOBAL UNDER RADIO TARIFA

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.758.4725 SAMBA SOUL 701
ARABIC GROOVE
AFRO CELT SOUND S
BAABA MAAL
TRILOK GURTU
AFRICAN TRAVELS
CHEB MAMI
ANGELIQUE KIDJO
SIRION SHAHEN &AM
HABIB KOITE &

WXUT Toledo, OH 88.3 FM Patrick Kennedy 419.530.8400

WYSO Yellow Springs, OH 91.3 FM

Yellow Springs, 0H 91.
937.767.6420
YICK@Wyso.org
LILA DOWN'S
CESARIA EVORA
FARGUALLE 8.
MANU CHAO
LOS MOCOSOS
XIOMARA FORTUNA
SAMBA SOUL 701
AFRICAN TRAVELS
RAGHEB ALAMA

CFRE
Mississauga, DN 91.9 FM
Jon Sarpong
905.589.4712
905.589.4712
905.589.4716
HOLMES BROTHERS
CALYPSO KING &
ROUNGS &
CALYPSO KING &
ROUNGS &
HEAVY FLUTE
PARIS COMBO
SAMBA SOUL 701
JOHN SCOPELD
AMONG OTHERS 3 A SAWT EL ATLAS
CHEB MAMI
EL HADI N'DIAYE
AFRICAN TRAVELS
I MUVRINI
ORISHAS
COLOMBIA
LILA DOWNS
CARIBBE AN DIVAS
DAMIAN MARLEY DAMIAN MARLEY

WXYC
Chapel Hill, NC 89.3 FM
FTAR KINST
91.952,776 dt
GREGOPY ISAACS
KING JAMAY METS
ASIAN TAKEAWAYS
THOMAS MARPUNO/WA
WORLD LIBRARY OF
ORROS ENSEMBLE
CHIEF STEPHEN OSA
PRANCOZ BEREUT
THE RENOT LINE

CFRE

AMONG OTHERS 3. A
CHRW
London, DH 94.7 FM
Chris Vell
S19.661.300
cchwinp@wo.ca
cchwinp@wo.ca
cchwinp@wo.ca
miles Davis
Di22y Gillespie
Jive KinGs
METALWOOD

RED NORWO
CIBL
Montreal, 101.5 FM
Diaude Bion
Diaude Bion
Sylvian Lafrenire
THOM GOSSAGE
AKA MOON
BLIND BOYS OF ALA
ROOMFUL OF BLUES
SCOTT HELDS ENSE
TRIONYSE
AVAION BLUES AT
HARRY MANY
FRANCOIS BOURASSA

FRANCOIS BOURASSA

CJAM

Detroit, MI 91.5 FM

Drivis Sagaler

Sagaler

Sagaler

David S. WARE

HELL RANELIN

DAVID S. WARE

KEN NORDINIE

FRANCOID MARSALIS

COUNG VU

PHILLIP JOHNSTON/
BILL FRISELL

DAVE RAVE

KARL DENSON

KARL DENSON

CISR

Edmotsmids

Edmotsmids

T80. 492.3040

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VALER DIMCHEY TR

MARK ATRINSON TB

METALWOOD

BYYN ROBERTS

KARL DENSON

KONTO FELDS BYSE

RUSS HARLEY

HAMY FULTE

PISEM

FRANCE PRISON

FROM THE TREATMENT THE TREAT

HEAVY RUTE

CISW
Calgary AB 90,9 FM
Keina Burima/lorathon
400,270,390
GO 200,390
GO 200,

KAFM Grand Junction, CO 88.1 FM Campbell Stanton 970,241,8801 37U,Z41,8B01 tmann@kafmradio.org A TWIST OF MARLEY KEIKO MATSUI PHIL UPCHURCH RAHSAAN ROLAND M DILOGIC
CITY BEAT
RUMBA CLUB
NEW YORK VOICES
BROTHER JACK MCDU
BIG KAHUNA AND TH

CHICAGO UNDERGROU

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
831,375,7597
mali@kazu.org
DIE RBEST
ERIK TRUFFAZ
GREYBOY
ACTION FIGURE PAR
JACK COSTANZO
KARL DENSON
BLONDE BLONDE RUMBA CLUB SOULIVE

SOULVE
KBCS
Bellevue, WA 91.3 FM
Bob Redmond
425.564.6194
kbcs@ctc.edu
CHARLE HADEN
DEXTER GORDON
JOHN MCLAUGHLIN
RICHARD WYANDS
ANTONIO YEGA
FRE DDIE HUBBARD
KARL DENSON
DREW GRESS
ERIC ALEXANDER
JANE IRA BLOOM

JANE IRA BLOOM
KBGA
MISSOULA, NT 89.9 FM
Kenn Patison
May Berkeyn Mitsoula
May Berkeyn
Mitsoula
May Berkeyn
Mitsoula
Mitsou

KCRW
Santa Monica: CA 89.9 FI
Hallican Harouri
Hallican Harouri
MUSICORORN JOR
MICHAEL BRECKER
RENEE ROSINES
TRILOK GURTU
KARL DENSON
OSCAR PETERSON
CHARLE HADOUR
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TERENCE BLANCHARD
KCSS
Turlock, CA 31.9 FM
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Pagli Ball-terman
MICHAEL KAESHAMME
KARRIN ALLYSON
CHICK COREA NEW T
SHAKTI SHAKTION
BENNY GREEN
CHICK BERGERON
BENNY GREEN
CHICK BERGERON
BENNY GREEN
CHICK BERGERON
BENNY GREEN
ENGER RANGLIN

KCWC Riverton, WY 88.1 FM Cale Smith 307,855,2121

TERENCE BLANCHARD
KENNY BARRON 8.
KARRIN ALLYSON
CHARLIE HADEN
KARL DENSON
FREDDIE COLE
KENNY BURRELL
BENNY GOLSON
JANE MONHEIT
JIMMY MCGRIFF

IMMY MCGRIFF
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KENNY BÜRRELL

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KEXP Seattle, WA 90.3 FM KEXP
Seattle, WA 90,3 FM
Don Yates
205.520 530
heap@washington.edu
heap@washington.edu
heap@washington.edu
heap@washington.edu
heap@washington.edu
heap.
CHICAGO UNDE RGROU
DREW GRESS
CHARLES GAYLE
THOMAS MAPPUMO/WA
MAPPUMO/WA
HICHARD COLE
RICHARD COLE

RICHARD COLE

KFJC

LOS Altos Hills, CA 89.7 FM
JASON BINES

JASON BINES

LOS ALTOS HILLS

JASON BINES

LOS ALTOS

MILLAM PARKER

BITCHES BREW

ALAN SILVA

BRASS MONREY

LATIN BEATS

AL, SALUM

BRASS MONREY

BRASS MO

ANDY LASTERS HYD

KFJM

Frand Forts, NO 90,7 FM

Francis Francis FM

FRAN

DAVID GRISMA, STACEY KENT KARL DENSON KARL DENSON
KFSR
Freand, CA 90,7 FM
Freend, CA 90,7

JANE MÖRIHET

KGLT

BOZEMAN, MT 91.9 FM

Dominique Blokkker

465,994 6483

kglfmus@montana.edu

KARL DENSON

BIG KARIUNA AND TM

MODEREKO

NEW YORK VOICES

MICHAEL BRECKER

CALLE 54

RUMBA CLUB

PLENTES BROTHERS

NICOLA CONTE

ROOTS OF APRO CUB

KCNIII

ROOTS OF AFRO CUB

KGNU

Boulder, CI 88.5 FM

Elaine Elaine Elaine Elaine Elaine

Elaine Elaine Elaine

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BULIETT/ACKSON/E

OLU DARA

KARL DENSON

KARL DENSON

KARL DENSON

BALLIN THE JACK

ROLAND KIRK

SPRING HEEL JACK

KHNS
Haines, AK 102,3 FM
Byrne Power
907.756,2020
byrnepower@hotmail.com
KARL DENSON
ERIK TRUFFAZ
RICHARD DAVIS
RUMBA CLUB
CHARLE HADEN
LOS HOMBRES CALIE
SOULIVE

KHSU Arcata, CA 90.5 FM Arcata, LA 30.. Michael Moore 707.826.6086 GENE HARRIS ACTION FIGURE PAR ELLIOT SHARP'S TE GARAI MAHAL BRAD SHEPIK RUMBA CLUB PHIL UPCHURCH CANNONBALL LIVING DAYLIGHTS PHILADELPHIA EXPE

PHILADELPHIA EXPE

KUHK
Lawrence, KS 90.7 FM
Jamie Bard
Jamie Bard
Lawrence, KS 90.7 FM
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Lawrence, KS 90.7 FM
Jamie Bard
Lawrence, KS 90.7 FM
Lawr

MANUTO OCIONE
KMUD

ROWS

TO STATE THE MANUTA STATE THE T

KNON Dallas, TX 89.3 FM Bob Stewart 214.824.6893

TERENCE BLANCHARD ERIK TRUFFAZ SPRING HEEL JACK MARY STALLINGS KARL DENSON CHARLIE HADEN BILL MAYS TRIO CHARLES GAYLE LOS HOMBRES CALIF CHRIS POTTER

CHRIS POTTER

KPFA

RPFA

Allian Rolts

510.348.731

Kpla@packto.org

kpla

RICHARD DAVIS

KRNU
Lincoln, NE 90.3 FM
Antiony Roberts
Antiony Roberts
Krnu, music@hotmail.com
KARL DENSON
MATT WILSON
ROOTS OF ARRO-CJB
KERMIT RUFFINS
BILL MAYS TRUCT
SILL MAYS TRUCT
SILL MAYS TRUCT
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BILL MAYS TRUCT
HILL DECHARD
MASTERS OF GROOVE
KARL DE LA HAVA
MASTERS OF GROOVE
KARL
MAY
MASTERS OF GROOVE
KARL
MATTERS
MAT

MASTERS OF GROOVE
KRZA
Alamosa, CO 88.7 FM
David Sommerstein
Tavid Sommerstein
Parid Sommerstein
Parid Sommerstein
Larry Koonse
Part MARTINO
CHUCK BERGERON
ANTHONY WILCOM TR
MICHAEL BRECKER
ORLANDO CACHAITO
PAUL TOBEY
K

PAUL TOBEY
KSMF
Ashland, OR 88,1 FM
Eric Aliz, 5765
File Aliz, 5765
Alize Company
KENNY BARRON IA
ACTION FIGURE PAR
MICHAEL BRECKER
TRENKE BLANCHARD
KARL DENSON
KARLON ALOHARD
KARL DENSON
KARLON ALUZON
JANE MORNHEIT
KARRIN ALUZON
JIMMY MCGRIFF
KERRE

JIMMY MCGRIFF

KSPC

Claremont, CA 88,7 FM
Rick Smy
Rick

MODERNIJAZZ MOVEM
KSUB
Seattle, WA 1330 AM
Bilan Rosellos
Bilan Rosellos
Ballin The Jack
ERIK TRUFFAZ
CHET BAKER
KARL DENSON
DAVID S. WARE
PAT MARTINO
BILAN KOLEN
BILAN BILAN KOLEN
BILAN BILAN

HI 90.3 FM Honolulu, Ht 9 Jolene Miyali 808.956.4848

TERENCE BLANCHARD
KARRIN ALLYSON
JOE BONNER
BILL MAYS TRIO
PHIL UPCHURCH
NEW YORK VOICES
ELLA FITZGERALD
BROTHER JACK MCDU
RICHARD DAVIS
JUBILANT SYKES

KUNM
Abuquerque, NM 83,9 FM
Abuquerque, NM 83,9 FM
Abiton Killin
505,277,802
Abiton Killin
505,277,802
Abiton Bourne, abu
(FLAN-PAUL 80-URELL
WILLIAM PAREAUL
ROB REDDY'S SLEEP
OOR IKAPLAN PRECUS
TOM HARRELL
MICHAEL BRECKER
BENNY GREEN
BENNY GREEN
REMEMBER SHAKTI
BALLIN THE JACK KUNM Albuquere

BALLIN THE JACK

KUSF
San Francisco, CA 90.3 FM
Sath Helius
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KVMR
Herada City, CA 89.5 FM
Herada City, CA 89.5 FM
Alice MacAllister
S30.255.9331
Jalicabmast Contents cape net
b) LOGIC
CHICAGO UNDERGROUP
PAT MARTINO
DREW GRESS
EVANS/ELLIOT
ELL & FITT/GERALD/J
ERIN FRUERAL
BEN WOUFE

BEN WOLFE

KYSC

St. Cloud, MM 88.1 FM
Abdel March
320. 255, 3125
music@kysc.org
william parken th
KEVIN MAHOGANY
WILLIAM PARKEN TH
MARTY EHRLICH
SAM RIVERS
TIM BERNE
KENNY BARRON &
ERIK TRUFFAZ
BAIKIDA CARROLL
STEVE LACY FOUR

STEVE LACY FOUR
KWYA
Eugene, OR 88.1 FM
James, Cerysanies
541.346.4091
Wave Signature
541.346.4091
Wave Signature
641.346.4091
War James, Cerysanies
Sening, Helle Jance,
ROY, Commell, Pyra
Joe Moderns
Jenes, Helle Jance,
ROMER SARRY MID
JOE MOGRIS
GEN HALL
JEMEEL MOCONDOC 8A
JOE SIGNATURE SA
JOE SIGNATURE
JOE SIGNATURE SA
JOE SIGNATURE
JOE

KZMU
MOAD, UT 89.7 FM
Wynn Marris
457,239 862 and
LT 457,259 862 and
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KARL DENSON

KZSU

Starlord, CA 90.1 FM
Craig Matsumoto
Craig Matsumoto
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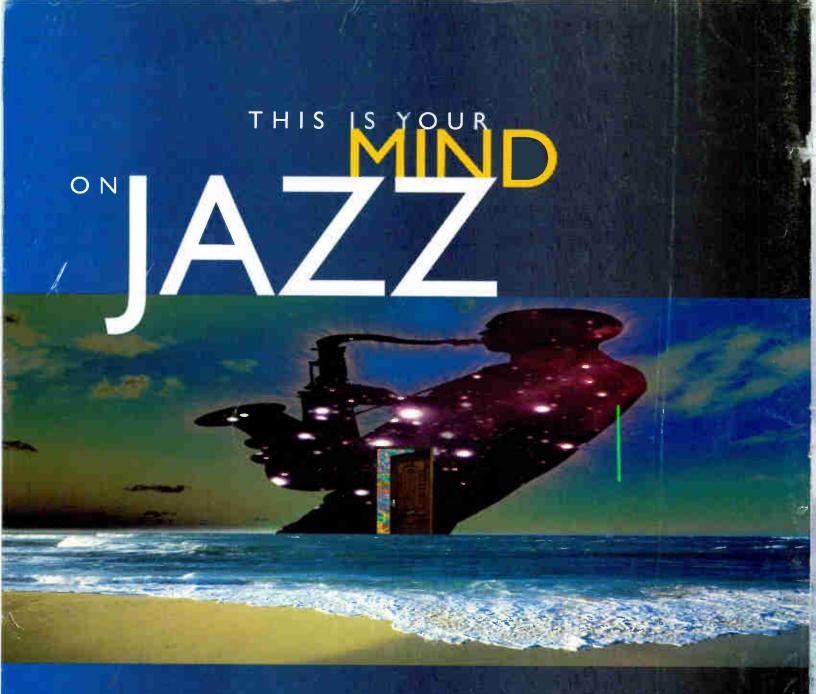


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For more information contact Keith Jenkins at 212-275-2862 Or e-mail ElektraCollege@yahoo.com or keith.jenkins@elektra.com For information regarding internet broadcasting contact Allison Groman at 212-275-4109 or e-mail allison.groman@elektra.com

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