

cmj

NEW MUSIC REPORT

Issue 785 • October 21, 2002 • www.cmj.com

SPOTLIGHT



TAPROOT

REVIEWED: JOHN COLTRANE,
DREGG, JETS TO BRAZIL, MC PAUL
BARMAN, BELLINI... + MORE!



Sigur Rós

Going Blank Again

STATION PROFILE
KUSF/SAN FRANCISCO EXPOSED!

LOUD ROCK
CLUTCH IN THE STUDIO!

CMJ RETAIL
ROLLING STONES LICK BECK

ON THE CHARTS: **BECK** SOARS INTO NO.1 POSITION, **JURASSIC 5** EASILY MOST ADDED

“his songs – the story-filled frappes of classic rock, pop hooks, and a weirdly lo-fi take on epic anthems – reconcile brawn with brains, muscle with melody in vintage boston indie-rock fashion...could bridge the ever widening divide between good art and hit single.”

- *boston globe*

“he’s shown enough quirks to endear him to the alternative crowd; he can turn out a novelty song one minute and write an emotive ballad the next.”

- *billboard*

bleu “redhead”

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mark@awarerecords.com for more info.

produced by john fields and co-produced by bleu mcauley
management: rishon blumberg/michael solomon (brick wall management)
& pete galli (galli management)

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8 Beyond Words

Sigur Rós single-handedly brought attention to its home country of Iceland on a level that hadn't been achieved since the success of Björk with its last album, the vast, emotionally-staggering opus, *Ágætis Byrjun*. Understandably, expectations have been running high for the new release from this quartet of visionary songsmiths. This time around, just to make sure no one feels left out, even their own brethren won't understand what they're singing about; all the songs on the untitled disc are also titleless, with lyrics in a "non-language" courtesy of singer Jón Þor Birgisson. "If you're doing something that really means something, if the music is good," explains bassist Georg Holm, "then it doesn't matter which language you're speaking."



4 The Week

Hilary Rosen is for the kids; Napster's Shawn Fanning hits the small screen; Glassjaw postpones European tour due to frontman's glass stomach; Blur guitarist's future with band is still in doubt; Idlewild and Múm both lose members; New releases from Elvis Presley, Elvis Costello, Nirvana and more!

6 Essential/Reviews

John Coltrane lands this week's Essential pick. Also reviewed: MC Paul Barman, Bellini, John Beltran, Dredg, Jets To Brazil, Marky Ramone And The Speedkings and Amon Tobin.

10 CMJ Radio 200

Beck races to the No. 1 spot.

14 Core Radio 75

Sleater-Kinney holds strong at No. 1.

18 Triple A

20 Specialty Charts

Expanded Jazz, RPM, Hip-Hop, Ñ Alternative and New World charts.

22 Station Profile

Take a break with "Your Cultural Oasis," San Francisco, CA's KUSF.

23 Artist Spotlight

TapRoot may have once been following the Nü-metal handbook to the letter, but don't hold that against them. The group's new record, *Welcome*, finds the band writing better songs and playing as a more cohesive unit than ever before. CMJ spoke with the 'Root's



FEATURES

DEPARTMENTS

vocalist, Stephen Richards, to talk about the evolution of the new record, the recording process and Layne Staley.

24 Loud Rock

The latest releases from CKY, Hopesfall, Today Is The Day and Clockwise get reviewed alongside a new Black Flag tribute album that benefits the West Memphis 3; Concrete Marketing restructures; Black Sabbath's *Past Lives* will transport you across generations; Clutch heads into the studio; former Texas Is The Reason frontman resurfaces, all in this week's Loud Rock!

28 Upcoming

30 Get A Job

31 Caught In The Act

Velocette Records celebrates its latest signing with some good corn, Capitol opens up the "cage" and we take a visual trip back to the Milwaukee Metalfest and CMJ '99.

34 Retail

Cope bids farewell; Desirable Discs's David Haupt speaks out; The Stones lick Beck with Xzibit close behind; Floetry, Shemekia Copeland, Peaches and Radio Zumbido all get points; kingcurtis profiles Chicago's Reckless.

41 Airplay

62 Top 200 Adds & Going For Adds

Jurassic 5's *Power In Numbers* is this week's most added, with 241 adds.

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2002 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

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INDUSTRY NEWS

Hilary Rosen has taken the game to a whole new level. In her latest meeting with lawmakers, the RIAA

Chairman/CEO claimed that downloading media files from peer-to-peer networks is bringing ruin upon the music industry and that it's corrupting the nation's youth. Speaking at a House hearing reviewing music marketing and the labeling program, Rosen pointed out that downloads do not have any parental advisory stickers, thus greatly weakening the music industry's advisory program. Rosen also noted that searching the Internet for many of today's pop stars will bring up results that include porn files. Citing statistics that 70 percent of 12-to-18 year-olds use P2P services, she called on lawmakers to "ask the FTC to investigate those sites as much as they did the legitimate industry."

Shawn Fanning, the infamous Napster founder and CTO, has recently signed a deal with MTV giving the network the rights to make a movie about his life story. Filmmaker Alex Winter will write and direct the made-for-TV film dramatizing Fanning's history and the rise and fall of his breakthrough file-sharing software, which turned the industry upside down. The film is scheduled to air during the 2003-2004 season. • Industry veteran Neil Portnow, currently Senior VP/West Coast Operations for the Zomba Group, has officially been named President of the National Academy of Recording Arts and Sciences (NARAS). Portnow's official start date has not yet been decided.

LABEL NEWS

The five major U.S. music distributors (UMVD, BMG, WEA,

EMI and Sony) and retailers Trans World Entertainment, Tower Records and Musicland Stores have settled an antitrust lawsuit filed in August of 2000 by attorney generals in 41 states. The suit charged the defendants with conspiring from 1995-2000 to inflate the price of CDs, costing consumers millions of dollars. The suit was centered on the majors' and retailers' use of minimum advertised pricing (MAP)

policies, where labels would jointly pay for advertising if a retailer agreed to sell CDs above a certain price, thus reducing discounting and competition among music retailers. As part of the settlement, the defendants did not admit any wrongdoing, but agreed to give up \$67.38 million in cash to compensate consumers who over-

nonprofit organizations to benefit consumers and promote music programs. • Following the success of such acts as Bright Eyes, The Faint, Desaparecidos and more, Saddle Creek Records has

announced the Oct. 1 opening of a new U.K. office that will bring the music of the Omaha-based family of bands to the European populace. • EMI proudly announced the hiring of Tim Pickett as an Artist

Development Representative for Missouri, Kansas and Nebraska. Tim was formerly Music Director of KYMC in St. Louis. He can be reached at: tim.pickett@emicap.com.

MUSIC NEWS

Glassjaw was forced to postpone a string of European tour dates after frontman Daryl

Palumbo suffered an attack from Crohn's Disease, the chronic stomach condition that has ailed him throughout his career. Palumbo was taken to a Paris hospital shortly after the band's arrival in France. "Daryl seems to be okay at the moment and

will hopefully fly home tonight or tomorrow," reads a posting on the band's official Web site, www.glassjaw.com. "The band



Elvis Presley



Nirvana

paid for CDs, as well as donate 5.5 million CDs (valued at \$75.7 million) to public and

was really looking forward to this tour and they all feel horrible about canceling the shows.” The affected dates, originally scheduled from Oct. 2–12, are reportedly being rescheduled for December, following the band’s U.S. tour, which kicks off Oct. 16 in NYC. • Things are looking excessively grim for **Graham Coxon’s** future in **Blur**. The guitarist has revealed he will not be involved in promoting the band’s new album, despite the fact that he did play on it. The newly sober Coxon, who recently spent a month in a U.K. rehab facility to confront his alcoholism, told Scottish newspaper the *Scotsman* that he was happy he wasn’t with the rest of the band in Morocco, where work on its seventh album continues. Pressed on whether he is still actually a member of the band, the guitarist admitted, “I’m not taking part in anything Blur are doing right now. There’s nothing official yet. I haven’t really been involved in anything with Blur since May.”

While it seems like an official press release is the only thing delaying Coxon’s confirmed split with the group, he has no plans to disappear anytime soon. His fourth solo album, *Kiss Of*



Elvis Costello

Morning, is set for an October 21 release in the U.K. • In split news that is official, U.K. rock band **Idlewild** is also down a member, after bassist **Bob Fairfoull** departed the group in the midst of a European tour. “Unfortunately, due to personal problems, Bob

Fairfoull will no longer continue to play bass in Idlewild,” reads a statement on the band’s official Web site, www.idlewild.com. “The band will continue with their current dates and commitments until the end of the year with their guitar technician **Alex Grant** playing bass.” Although the actual circumstances of the split are unclear, speculation has it that the “personal problems” in question involved a massive argument between Fairfoull and bandleader **Roddy Woomble**. As stated, Idlewild plans to go ahead with all its currently scheduled shows, including a Nov. 1 appearance at the CMJ Music Marathon. The group’s latest album, *The Remote Part*, has already proved extremely successful overseas and is due for a U.S. release early next year. • In even *more* split news, the much loved Icelandic music makers in **Múm** have lost its founding member, as **Gyda Valtysdóttir** has amicably parted ways with the group (which

also includes her twin sister, **Kristín Anna Valtysdóttir**). Gyda’s decision was based on the increasing demands of her course at Iceland’s Academy Of Arts, where she is entering her second year of studies in cello and music. “I have made a

decision to leave the band,” she wrote in a statement available at www.noisedfisk.com/mumweb. “My friends in Múm have been extremely patient, and they offered to wait for me while I was at school. This would mean that Múm would have to say

‘no’ to many good offers. Still, I’m just getting busier, and since the others have devoted themselves to the band, I think



Glassjaw

now is the right time to leave.” Gyda’s last live performance with the band was in London on Sept. 23. • Twenty-five years after his death, **Elvis Presley** has achieved a landmark that he never managed to accomplish during his lifetime. The King’s new compilation, *Elvis: 30 #1 Hits*, went to No. 1 in 17 countries, after being released on Sept. 24. The album also accomplished the rare feat of nabbing the top slot on both the U.S. *Billboard* and the U.K. charts. Despite the fact that Presley had a slew of No. 1 hit songs throughout his career, he never before released an album that entered at the top spot on the charts. The single disc compilation from RCA features 31 tracks (of course they had to throw in a bonus cut) and is available everywhere. • In other Elvis news (a different Elvis, that is), Rhino Records is going into phase three of re-releasing the entire **Elvis Costello** collection. Rhino, well known for its extravagant reissues including bonus tracks and rarities, will unleash remastered copies of

Mighty Like A Rose, *Imperial Bedroom* and *Armed Forces*, on Nov. 19. All three albums will be issued as double-disc sets

with a single disc price tag; the first CD of each release is the original album, while the second disc is loaded with bonus material from the vaults. The reissues come just in time to recognize that Costello and his band, the **Attractions**, have been nominated for a seat in the Rock And Roll Hall Of Fame. • The much-talked-about **Nirvana** greatest hits compilation will *finally* be released on Nov. 12. The collection will include the rare cut “You Know You’re Right,” the last song that **Kurt Cobain** is known to have recorded with the band. In addition to the CD, a music video will be created for the previously unreleased track that incorporates unreleased footage of the late Nirvana leader. Also, you can stop holding your breath (or continue to do so, if you like) for the planned box set that has also been the source of much speculation. That release is currently being looked at for 2004.

— Greg Winter contributed to this report.



JOHN COLTRANE

Selections From Legacy And A Love Supreme (Impulse-Verve)
If Miles Davis had the most restless, musically creative mind jazz ever saw, then one could argue that John Coltrane held its most restless, spiritually profound soul. The fervor in his playing was especially evident in his later years, when he

began to see the light even more clearly, both musically and spiritually. Miles' adventures inspire musicians to seek new ways of performing and arranging, but Trane inspires them through the sheer force and beauty of his playing. With nine tracks, this sampler from two new Coltrane collections (*Legacy*, a meaty 4-disc collection focusing chiefly on his work in the 1960s, and the two-CD *A Love Supreme: Deluxe Edition*) reveals that power in both classic and rare recordings. Most significantly, the deluxe *A Love Supreme* features a live rendition of the entire album, with the sampler offering up a live performance of "Acknowledgement." It's an electrifying experience to say the least, as Coltrane seeks the truth in wails, moans and screeches.

— **Steve Ciabattoni**

R.I.Y.L.: Pharoah Sanders, Joe Lovano, Branford Marsalis
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Release and Add Date: *Legacy* out now; *A Love...* out Oct. 29; sampler at radio



MC PAUL BARMAN

Paulelujah (Coup d'Etat)
In the sacred tradition of Jewish humor, MC Paul Barman follows in the footsteps of such great comedic purveyors as Mel Brooks and Woody Allen. The only difference between those comic legends and Barman is his mind-boggling ability to

rhyme like no one has ever rhymed before. Spawned from the depths of New Jersey, this white, 20-something college grad flows faster and nastier than the Beastie Boys or Kid Rock ever imagined. *Paulelujah* features the already infamous, sexually frustrated single "Cock Mobster" (the radio edit is titled "Schlock Mobster"), a risqué little number in which Barman rhymes down a laundry list of celebrities he would like to screw, including actress/alleged shoplifter Winona Ryder ("I'm goin' inside her," he crows). However, this MC, who claims he's "Iller than the *Iliad*," isn't all about being a potty-mouth. His intellect shines when he's rapping behind the theme for the PBS children's show *Reading Rainbow*, and he takes hip-hop to a whole new level by rhyming in palindromes. Try to top that, Slim Shady.

— **Greg Winter**

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Release and Add Date: Oct. 29; Oct. 15



MARKY RAMONE AND THE SPEEDKINGS

Legends Bleed (Thirsty Ear)
Loud and fast, Marky Ramone And The Speedkings' *Legends Bleed* is a raging collection of anthems that will keep your neighbors banging on your walls for hours of fun. Opening with

the unpredictable shit-kicker "Saturday Night," *Legends Bleed* becomes a high-speed marathon of a disc, soaring through 16 elbow-throwing numbers with more moshpit-inducing ability than all of Ozzfest's alumni combined. Don't believe it? Have a listen to the thunderous "I Don't Care Anymore," the ear-shattering "Teenage Rock 'N' Roll Suicide," the relentless "Manuelita" or the humorous "Weenie Hair," four tracks that'll have the kids crowd surfing in no time. Meanwhile, in a fitting tribute to Marky's departed musical brothers, Joey and Dee Dee, the album also includes four covers of classic Ramones tunes ("I Don't Care," "Beat On The Brat," "Rockaway Beach" and "Glad To See You Go") recorded live in Berlin, Germany on New Years Eve. In short, *Legends Bleed* is a true tribute to all that is punk, from one of the people who helped define it. Rock 'til you drop!

— **Antonia Santangelo**

R.I.Y.L.: Ramones, Marky Ramone And The Intruders, NOFX
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Release and Add Date: Oct. 22; Oct. 15



DREDG

El Cielo (Interscope)
Hailing from the nowhere land of Los Catos, California, the four members of Dredg grew up listening to a wide variety of bands and artists, ranging from Sepultura to Miles Davis, and they make the most of those influences. The band's new full-length, *El*

Cielo, was recorded at George Lucas' Skywalker Ranch, a fitting place to create such a spacey (in a good way), cinematic effort. Boasting broad, sprawling soundscapes that cascade over crystal clear melodies, Dredg implements everything from delicate mandolin playing to Bulgarian chants to create songs that are like — in the band's own words — "abstract paintings." It's been said that writing about music is like dancing about architecture. In Dredg's case, this becomes a very apt statement. This is music that should be experienced firsthand. The sprawling "The Canyon Behind Her" and the mournful "Sorry But It's Over" are good places to start. Not quite metal, yet a bit too aggressive to be pop, Dredg is in a class and category all by itself.

— **Brad Filicky**

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Release and Add Date: Oct. 8; Oct. 15



JETS TO BRAZIL

Perfecting Loneliness (Jade Tree)

Jets To Brazil has been trying for years to get people to drop the “supergroup” tag and just let the band play its music. Even though the Jets’ pedigree includes members of such groundbreaking acts as Jawbreaker, Texas Is The

Reason and Handsome, the quartet has certainly grown into its own skin. Continuing the journey that brought them from the post-punk *Orange Rhyming Dictionary* to the more pop-centric *Four Cornered Night*, JTB’s lushly arranged third record, *Perfecting Loneliness*, finds the band writing stellar, yet humble songs about inadequacies, romance and failure, that quite often develop into six- and seven-minute epics. “The Frequency” is one of the album’s more upbeat tracks, beginning with a riff reminiscent of Hum, before careening into a landslide of rapacious guitars punctuated by Blake Schwarzenbach’s strained, raspy vocals. The disc closes with the larger-than-life “Rocket Boy,” an eight-and-a-half-minute guitar and piano catharsis of heart-wrenching emotion. The band may have finally achieved its goal; with *Perfect Loneliness*, Jets To Brazil is less of a “supergroup” and more of a super group.

— Louis Miller

R.I.Y.L.: Promise Ring, Hüsker Dü, Texas Is The Reason
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Release and Add Date: Oct. 15



AMON TOBIN

Out From Out Where (Ninja Tune)

As his more recent releases may have suggested, Amon Tobin has been moving in a darker direction; he seems to have reached his destination here, on his fourth full-length for Ninja Tune. Based around Tobin’s increasingly creative way with a

beat, *Out From Out Where* veers with startling speed from cinematic sci-fi soundscapes to frenetic dance floor-destroying mania to downright frightening gothadelia. Opening track “Back From Space” starts off pleasantly enough, but by the time its warped voyage is done, it’s clear that we’re not necessarily talking about a return to Earth. “Verbal,” the first single, cuts up the vocals of MC Decimal R into a tune that somehow ends up being sinister and poppy at the same time, while “Triple Science” is simply a battlefield of a track, literally bombarding the listener with beats and bleeps from all sides at once. There is still a bit of familiar jazz that manages to slip through, most notably on the soothing “Hey Blondie,” but in this case, it’s just the calm at the center of the storm.

Don’t let it fool you into thinking you’re safe.

— Doug Levy

RIYL: Herbaliser, Boom Bip, Prefuse 73
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Release and Add Date: Oct. 15



JOHN BELTRAN

Sun Gypsy (Ubiquity)

When Detroit techno bastion John Beltran packed up and moved to Florida, the new surroundings motivated him to do more than just get a good tan. The Sunshine State gave him the inspiration for his Ubiquity Records debut LP, *Sun Gypsy*.

Beltran’s rebirth is due in part to a series of irresistible 12-inch singles that have recently made the charts of top-notch DJs worldwide. Those singles, including “Felicidad Nova” and “Bota Foga,” appear here alongside eight other house-tempo tracks that successfully infuse the feel of a Brazilian carnival into motor city undertones. While remaining club friendly, Beltran incorporates live instrumentation and solid vocals into a crossbreed of two-step and house to give the work an organic feel, with sun-soaked downtempo moments like “Fragile” providing a welcome break from the beats and eliminating monotony without losing any momentum. Rumor has it that Beltran is once again planning another move, this time to Los Angeles. After this spectacular release, one can only imagine what effect relocation to la-la land would have on his glitz free music.

— Justin Kleinfeld

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Release and Add Date: Oct. 22; Oct. 15



BELLINI

Snowing Sun (Monitor)

Starring Damon Che of revered indie-rock power-jazzers Don Caballero, Giovanna Cacciola and Agostino Tilotta of acidic Italian scuzz-rockers Uzeda and some dude named Matthew Taylor, Bellini’s *Snowing Sun* is a maddening concoction of laser-sharp fucked-upped-ness, com-

ing off like Beefheart’s rhythms played with Rush’s precision and Shellac’s acrimony. Although drummer Che abandoned the explosive Don Cab for rockier (and *rock*-ier) seas, it doesn’t mean the octopus-armed basher can’t be high in the mix and spazzy as ever. A pummeling of toms rumbles under a big black Steve Albini wall o noise; an errant cowbell and ride cymbal poke their heads around where they shouldn’t belong. The meticulous beatcraft dominates the record, mainly because Bellini’s melodies are about as traceable as rocks tumbling down a cliff, taking Uzeda’s meticulously structureless structure into new realms of dissonance. Guitars meander, bass plays in another key entirely — and then they collapse together for the kind of chunky, militaristic rhythms Helmet could have played if its guitars were all out of tune.

Don’t expect any sing-a-longs.
— Christopher R. Weingarten

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Release and Add Date: out now; Oct. 15

BEYOND WORDS

With its new album, **Sigur Rós** breaks the language barrier by going universal.

Story: Doug Levy • Photos: Yoshika Horita



It has been clear from the start that Sigur Rós is not a band that likes to do things conventionally. Jón Þor Birgisson (Jónsi to his friends and fans), the Icelandic quartet's vocalist/guitarist, plays his guitar with a cello bow and likes to sing in a personal nonsense language, dubbed Hopelandic. The group's last album, the critically acclaimed *Ágætis Byrjun*, spawned two music videos/short films; one featured Perlan, a theater group whose members all have Down's Syndrome, while the other revolved around the image of two young boys kissing on a soccer field. While working on its latest album, the band took a break to collaborate with composer Hilmar Örn Hilmarsson on an extended musical piece to soundtrack a lost poem from the Edda, the collection of ancient Norse mythology that amounts to the Scandinavian version of the Bible. As their expansive, glacially evocative music suggests, Birgisson, keyboardist Kjartan Sveinsson, bassist Georg Holm and drummer Orri Páll Dyrason are sonic revolutionaries, and they've primed their fans to expect just about anything. Yet, they've managed to catch people off guard once more, with the news that the new disc, due October 29 on MCA, is not only untitled, but also features eight tracks, all of which are untitled as well. The parenthetical symbol "()" was chosen to represent both the album and the songs. True, it may seem like a bizarre move; but there is a logical explanation.

"It began when we released the last album," reflects Holm, preparing for soundcheck in Edinburgh, Scotland, where the band is three dates into the European leg of its current tour. "People used to come up to us and say that they really understood what each song was about. They could understand it without even understanding the words, because it was all in Icelandic. We're just kind of taking it one step further. Now we don't have any lyrics, no titles or anything. Because our music is so much about people experiencing something themselves and understanding it for themselves, it's kind of like asking people to take part in the process of making the album — so the album isn't really finished until somebody listens to it. Even the booklet is empty, so people can write their own lyrics."

"Our music is so much about people experiencing something themselves and understanding it for themselves, it's kind of like asking people to take part in the process of making the album."

Meanwhile, far from causing confusion, Holm reckons it won't be any more difficult for people to discuss the new disc than it was for *Ágætis Byrjun*. "That's the way I talk about albums anyway," he admits. "I say, 'Oh, did you hear track number three?' I never notice the names of tracks. Even with the last record it was like that. People would say 'track number seven' or 'track number three' or something, because they couldn't even pronounce the names."

Incidentally, all of the songs on () are also in Hopelandic, which means you can leave your English/Icelandic dictionary behind when you set off on this musical journey. However, fans that are unfamiliar with the band's native language won't necessarily notice the change. Some people even mistakenly thought *Ágætis Byrjun* was all in Birgisson's improvisational dialect, as well.

"The actual case is that it's in Icelandic, except one track, which was in the non-language," clarifies Holm. "But this record is all in that non-language. It's not something that we decided to stick to. It's more like something that just happened. You never know what we'll do next, really. Maybe we'll have it all in English. Or Japanese. I know how to speak Danish. Maybe I can write Danish lyrics."

In the midst of a modern music scene that has recently seen a number of bands from non-English speaking countries begin the rise to fame with albums that were recorded in English, however, Sigur Rós is unconcerned with the idea of potentially switching languages simply for wider appeal.

"It doesn't really matter which language you sing in," emphasizes Holm. "If you're doing something that really means something, if the music is

good, then it doesn't matter which language you're speaking. I don't think people will understand you any less if it's in your own language."

Being that the band has definitely had no problem attracting dedicated fans worldwide so far, it's difficult to argue with the apparent truth of those words. The recent inclusion of two of Sigur Rós' songs in Cameron Crowe's *Vanilla Sky* only helped to increase its profile, exposing the group to the Hollywood movie-going crowd — many of whom became fascinated with the epic, ethereal composition that soundtracked the climactic moment of the film.

That song, originally referred to alternately as "Njosnavelin" or "Nothing Song" on fan sites, was a live recording of what would go on to become the new album's first single, after being worked through in the studio. Holm is pleased with the music's inclusion in the film, which he enjoyed. ("I even went to see it twice," he laughs.) However, the movie was notorious for dividing audiences, and Sigur Rós was no exception. "It's even split in two with the band," he admits. "One half doesn't really like it, and the other half likes it."

Either way, it's the exposure that counts: "There were a lot of people that saw the film and maybe heard the songs and wanted to check out our album, so I think it's good. We want to spread our music as far as possible."

Indeed, it seems all it takes for people to become hooked on Sigur Rós is simply exposure to the band. One obvious reason it has been able to develop such a loyal following is the fact that its music often seems custom-made to make a direct emotional connection with the listener. "When we play a concert," says Holm, "it's all about what people get out of it — an emotion, or a thought, or a mental picture or something. In that sense, we like to be interactive, because *we're* just playing, but *they* are experiencing it. And as soon they really start to experience it, we play it better. We can feel it if people are actually getting into it. So, it's very interactive in that sense."

Plus, with this release, the band is taking that interactive element even further, "We're going to have a page on our Web site where people

can actually download their stuff onto a virtual booklet," reveals Holm. "And then we'll have a gallery or something on the site. Or we're thinking about the lyrics — having certain software actually pick out the most commonly used words for each lyric, and write the lyrics with all the words that everybody has sent in. It will be gibberish, but it will be great. Everybody that writes something, a part of their lyrics will be in there, so all the people that want to put something in will have written one lyric together."

So, while other bands preen and pose, bluster and boast and struggle to stay in the spotlight, Sigur Rós finds itself looking in a different direction: inward.

"We have a different ideal," says Holm. "We just like to do the music, and we don't really care about the rest. Whatever happens, we love playing concerts; we love having people at a concert. We like it if people come up to us and say they love the record. But we don't really drive around in limousines and stay at the best hotels and eat at the best restaurants. That's not what we're striving to become. We just enjoy this. And somewhere inside us, we find this deep urge to do it. We really feel like we have to do this, because it seems to mean a lot to people, the music. Lots of times, people have said that our music has changed their lives in some way. That's amazing. You really feel like what you're doing is worthwhile when you hear something like that."

Again, it's been clear from the start that Sigur Rós isn't out to be the "next big thing." Ironically enough, through the band's dedication, innovative approach and passion for both its music and its fans, it quite possibly could become just that. **NMR**

COLTRANE

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10/14-10/15

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CMJ RADIO 200

Contributing reporters this week: 554 • See page 41 for a complete list of airplay reports.
Period Ending 10/8/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	14	21	1	7	BECK Sea Change	DGC-Interscope
2	2	4	2	7	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
3	1	1	1	8	SLEATER-KINNEY One Beat	Kill Rock Stars
4	5	5	4	7	COLDPLAY A Rush Of Blood To The Head	Capitol
5	9	106	5	5	APPLES IN STEREO Velocity Of Sound	spinART
6	8	10	6	4	SAHARA HOTNIGHTS Jennie Bomb	Jetset
7	7	13	7	4	LADYTRON Light And Magic	Emperor Norton
8	4	2	1	9	SPOON Kill The Moonlight	Merge
9	3	3	3	9	INTERPOL Turn On The Bright Lights	Matador
10	6	6	6	6	LOW Trust	Kranky
11	10	7	7	5	DOUG MARTSCH Now You Know	Warner Bros.
12	11	-	11	2	BLACK HEART PROCESSION Amore Del Tropic	Touch And Go
13	15	34	13	3	OF MONTREAL Aldhils Arboretum	Kindercore
14	20	-	14	2	HOT WATER MUSIC Caution	Epitaph
15	16	20	15	5	RYAN ADAMS Demolition	Lost Highway
16	17	16	16	4	DIVISION OF LAURA LEE Black City	Burning Heart-Epitaph
17	-	-	17	1	HOT HOT HEAT Make Up The Breakdown	Sub Pop
18	13	9	1	15	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
19	22	63	19	3	UNDERWORLD A Hundred Days Off	JBO-V2
20	12	8	8	7	AIMEE MANN Lost In Space	Superego
21	21	15	15	8	NEKO CASE Blacklisted	Bloodshot
22	19	33	19	4	STEVE EARLE Jerusalem	Artemis
23	39	-	23	2	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
24	33	35	24	4	TEGAN AND SARA If It Was You	Sanctuary-Vapor
25	-	-	25	1	LUNA Close Cover Before Striking	Jetset
26	-	-	26	1	CAVE IN Tides Of Tomorrow	Hydra Head
27	42	-	27	2	SOUNDTRACK OF OUR LIVES Behind The Music	Universal
28	35	52	28	3	BEFORE BRAILLE The Rumor	Aezra
29	23	28	23	5	NO KNIFE Riot For Romance	Better Looking
30	18	11	10	8	PULP We Love Life	Rough Trade-Sanctuary
31	27	29	27	4	BOY SETS FIRE Live For Today EP	Wind-Up
32	36	30	30	4	BANGS Call And Response	Kill Rock Stars
33	34	22	22	5	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
34	32	44	32	5	PATTERN Real Feelness	Lookout Records
35	29	32	29	5	OK GO OK Go	Capitol
36	26	18	18	19	LIARS They Threw Us All In A Trench And Stuck A Monument On Top	Mute
37	67	142	37	3	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
38	28	17	7	13	SPARTA Wiretap Scars	DreamWorks
39	43	79	39	3	IRON AND WINE The Creek Drank The Cradle	Sub Pop
40	-	-	40	1	KARATE Some Boots	Southern
41	51	80	41	3	SNAPCASE End Transmission	Victory
42	44	43	42	4	MICROPHONES Song Islands	K
43	-	-	43	1	DESTROYER This Night	Merge
44	31	24	24	5	IVY Guestroom	Minty Fresh
45	37	27	27	4	MILEMARKER Satanic Versus	Jade Tree
46	72	-	46	2	LES CLAYPOOL FROG BRIGADE Les Claypool Frog Brigade Presents Purple Onion	Prawn Song
47	25	12	1	17	SONIC YOUTH Murray Street	DGC-Interscope
48	49	58	48	3	JULIANA THEORY Love EP	Epic
49	70	-	49	2	BURNING BRIDES Fall Of The Plastic Empire	V2
50	63	-	50	2	RILO KILEY The Execution Of All Things	Saddle Creek

CMJ RADIO 200

Period Ending 10/8/2002

www.cmj.com

200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	30	45	30	4	Q AND NOT U Different Damage	Dischord Records
52	41	60	41	4	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45s	Stones Throw
53	-	-	53	1	LOT SIX Animals	ESPO
54	47	23	23	6	WIRE Read And Burn	Pinkflag
55	48	47	47	3	BOOM BIP Seed To Sun	Lex
56	61	77	56	3	RIDDLIN' KIDS Hurry Up And Wait	Columbia-Aware
57	-	-	57	1	MR. LIF I Phantom	Definitive Jux
58	40	19	9	11	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
59	24	14	13	9	RHETT MILLER The Instigator	Elektra
60	126	-	60	2	PETER GABRIEL Up	Interscope-Geffen
61	46	39	39	4	VANDALS Internet Dating Super Studs	Kung Fu
62	-	-	62	1	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
63	50	25	20	8	MUDHONEY Since We've Become Translucent	Sub Pop
64	38	26	15	11	RJD2 Dead Ringer	Definitive Jux
65	54	38	38	5	COMMON RIDER This Is Unity Music	Hopeless
66	94	108	66	4	GOOD CHARLOTTE Young And The Hopeless	Epic
67	56	53	53	6	SILVERCHAIR Diorama	Atlantic
68	-	-	68	1	JURASSIC 5 Power In Numbers	Interscope
69	104	146	69	4	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
70	52	37	32	7	MCLUSKY Mclusky Do Dallas	Beggars Group-Too Pure
71	133	-	71	2	AGENDA! Start The Panic	Kindercore
72	73	75	72	5	DRUMS AND TUBA Mostly Ape	Righteous Babe
73	55	72	54	9	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
74	109	-	74	2	BEAUTIFUL MISTAKE Light A Match, For I Deserve To Burn	Militia Group
75	53	54	53	4	FAULTLINE Your Love Means Everything	Elektra
76	101	105	76	4	FILMMAKER An Invitation To An Accident	Farway
77	110	-	77	2	SINGLE FRAME ASHTRAY Wetheads Come Running	Already Gone Records
78	45	36	3	14	VINES Highly Evolved	Capitol
79	64	69	62	5	MATT SKIBA AND KEVIN SECONDS Split CD	Asian Man
80	68	95	68	3	JASON MRAZ Waiting For My Rocket To Come	Elektra
81	81	74	74	3	VARIOUS ARTISTS Sounds Eclectic Too (KCRW)	Palm
82	93	153	82	3	GUTTERMOUTH Gusto	Epitaph
83	66	83	66	5	NIGHTMARES ON WAX Mind Elevation	Warp
84	102	130	84	3	IDAHO We Were Young And Needed The Money	Idaho Music
85	87	126	85	3	JIMMY FALLON The Bathroom Wall	DreamWorks
86	76	-	76	2	A.I. Artificial Intelligence	DreamWorks
87	-	-	87	1	SOFT BOYS Nextdoorland	Matador
88	57	40	29	6	MERCURY PROGRAM A Data Learn The Language	Tiger Style
89	89	143	89	3	BEATIFICS The Way We Never Were	Bus Stop
90	75	62	52	8	TSUNAMI BOMB The Ultimate Escape	Kung Fu
91	122	110	91	4	YOHIMBE BROTHERS Front End Lifter	Ropeadope
92	79	118	79	4	LLORCA New Comer	PIAS America
93	78	129	78	3	MUSTARD PLUG Yellow #5	Hopeless
94	90	57	6	12	PIXIES Pixies	spinART
95	117	150	95	3	SHEMKIA COPELAND Talking To Strangers	Alligator
96	120	-	96	2	PORCUPINE TREE In Absentia	Lava
97	82	115	82	3	LOST CITY ANGELS Lost City Angels	Nitro
98	92	113	92	4	ISIS Oceanic	Ipecac
99	69	67	25	13	THE USED The Used	Reprise
100	-	-	100	1	SIGUR ROS The Nothing Song [CD-5]	PIAS America-MCA

“C hange” is the operative word for the Radio 200 Top 5 this week as Beck’s *Sea Change* vaults 14-1* to knock-off Sleater-Kinney (1-3), who enjoyed the top spot for a month. Queens Of The Stone Age retains its foothold at 2*, while Coldplay steps 5-4* and spinART’s Apples In Stereo leap 9-5*. Keep an eye on these future Top 5 contenders: Sahara Hotnights (8-6*), Of Montreal (15-13*) and Hot Water Music (20-14*). • Debuts within the Radio 200 were led by Hot Hot Heat (D-17*), Luna (25*), Cave In (who will be performing at this year’s CMJ Music Marathon 2002) at 26*, Karate (D-40*) and Destroyer at 43*. • The “major movers” club this week included Thievery Corporation (39-23*), Tegan And Sara (33-24*), Soundtrack Of Our Lives (42-27*), CKY (67-37*), Les Claypool Frog Brigade (72-46*) and Burning Brides (70-49*). • Outside the Top 50, you should keep a very watchful eye on these in the coming weeks: Lot Six (D-53*), Urban Renewal Program (D-62*), Jurassic 5 (D-68*), Dillinger Escape Plan’s *Irony Is A Dead Scene* EP (104-69*) and of course, our “cover boys” this week, Sigur Ros, who’s “single” debuted at 100* (want to take bets on how long it takes them to get to number one?).

– Mike Boyle/Kevin Boyce



SOOL surges 42-27*

#1 DEBUT



Hot Hot Heat

#2 DEBUT



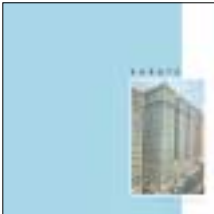
Luna

#3 DEBUT



Cave in

#4 DEBUT



Karate

#5 DEBUT



Destroyer

#6 DEBUT



Lot Six

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Period Ending 10/8/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	172	-	101	2	FAUX JEAN Nature	Susstones
102	105	147	102	3	MIA DOI TODD The Golden State	Columbia
103	-	-	103	1	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
104	112	131	104	4	DUNCAN SHEIK Daylight	Atlantic
105	86	70	68	5	SING-SING The Joy Of Sing Sing	Manifesto
106	123	89	89	4	JACKPOT Shiny Things	Surfdog
107	60	50	39	6	MASERATI The Language Of Cities	Kindercore
108	-	-	108	1	TROUBLED HUBBLE Penturbia	Self-Released
109	96	64	52	6	SUPREME BEINGS OF LEISURE Divine Operating System	Palm Pictures
110	84	51	30	8	MARIANNE FAITHFULL Kissin Time	Virgin
111	135	96	96	6	OURS Precious	DreamWorks
112	154	128	81	5	JOHN DOE Dim Stars, Bright Sky	Artist Direct-Imusic
113	59	46	17	9	FUTURE BIBLE HEROES Eternal Youth	Instinct
114	65	31	3	13	BETH ORTON Daybreaker	Astralwerks-Heavenly
115	189	-	115	2	GOGOL BORDELLO Multi Kontra Culti Vs. Irony	Rubric
116	179	-	116	2	RON SEXSMITH Cobblestone Runway	Nettwerk
117	-	-	117	1	ILL LIT WACMusic	Badman
118	71	48	9	14	MORCHEEBA Charango	Reprise
119	103	-	103	2	FLAMING LIPS Finally, The Punk Rockers Are Taking Acid 1983-88	Rykodisc-Restless
120	106	61	61	5	GREAT LAKES The Distance Between	Orange Twin
121	127	88	70	7	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
122	121	111	102	4	LOVERS Star Lit Sunken Ship	Orange Twin
123	85	81	81	4	OPERATION MAKEOUT Hang Loose	Mint
124	98	93	66	6	WALKMEN/CALLA Split CD	Troubleman
125	115	-	115	2	AMALGAMATED SONS OF REST Amalgamated Sons Of Rest	Galaxia
126	97	42	5	11	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
127	129	103	31	9	NERF HERDER American Cheese	Honest Dons
128	176	167	72	15	CHEVELLE Wonder What's Next	Epic
129	147	-	129	2	LO-HI Say It More	Tiger Style
130	83	73	60	7	BOUNCING SOULS/ANTI-FLAG BYO Split Series Vol. 4	BYO
131	108	104	3	25	CLINIC Walking With Thee	Domino
132	125	157	125	3	FUZZ TOWNSHEND Fuzz Townshend	Stinky
133	165	149	133	3	DELBERT MCCLINTON Room To Breathe	New West
134	138	102	89	5	BREAKING BENJAMIN Saturate	Hollywood
135	180	-	135	2	WARM GUNS Blown Away	Zircon Skye
136	62	49	12	13	HOT SNAKES Suicide Invoice	Swami
137	-	-	137	1	JIM YOSHII PILE-UP Homemade Drugs	Absolutely Kosher
138	74	66	39	8	MEKONS Oooh!	Quarterstick
139	174	181	139	3	ANNE HEATON Black Notebook	Spill
140	88	41	18	9	SIXTEEN HORSEPOWER Folklore	Jetset
141	177	-	141	2	SIGHTS Got What We Want	Fall Of Rome
142	151	-	142	2	PEARL JAM I Am Mine (CD5)	Epic
143	130	138	130	5	TORI AMOS A Sorta Fairytale EP	Epic
144	168	-	144	2	JOAN OSBORNE How Sweet It Is	CMPI
145	144	156	144	3	SHEILA DIVINE Secret Society EP	Arena Rock
146	107	56	15	9	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
147	116	68	22	13	GLASSJAW Worship And Tribute	Warner Bros.
148	R	192	148	2	EXHAUST Enregistreur	Constellation
149	80	76	54	7	BOWLING FOR SOUP Drunk Enough To Dance	Silvertone
150	146	92	60	10	BRUCE SPRINGSTEEN The Rising	Columbia

CMJ RADIO 200

Period Ending 10/8/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	194	182	151	3	KIM RICHEY Rise	IDJMG-Lost Highway
152	124	-	82	8	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
153	77	59	34	7	ROCKET FROM THE CRYPT Hot Charity/Cut And Play	Swami
154	192	-	154	2	FORGOTTEN Control Me	BYO
155	119	94	52	13	RED HOT CHILI PEPPERS By The Way	Warner Bros.
156	149	99	11	11	REINDEER SECTION Son Of Evil Reindeer	PIAS America
157	-	-	157	1	PORK TORNADO Pork Tornado	Rykodisc
158	95	82	64	5	POLARA Jetpack Blues	Susstones
159	156	91	80	5	SONIC YOUTH Kali Yug Express + More	DGC-Interscope
160	100	85	85	5	MISSION UK Aura	Metropolis
161	139	160	138	4	LUCERO Tennessee	Madjack
162	160	-	160	2	VIVA DEATH Viva Death	Vagrant
163	128	141	128	3	STEREO Rewind + Record	Fueled By Ramen
164	-	-	164	1	AUTHORITY ZERO A Passage In Time	Atlantic-Lava
165	-	-	165	1	HAPPY SUPPLY Crucial Cuts	Dutch Courage-Gifted Records
166	145	193	145	3	DR. DIDG Dust Devils	Shakti
167	111	71	13	19	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
168	131	84	48	7	LES SANS CULOTTES Faux Realism	Aer-O-Naut
169	152	136	50	9	DRIVE-BY TRUCKERS Southern Rock Opera	Lost Highway
170	58	55	41	6	VICTORY AT SEA The Good Night	Kimchee
171	166	154	154	3	THE SLIP Angels Come On Time	Rykodisc
172	143	148	143	3	VENDETTA RED Cut Your Noose	Epic
173	134	122	116	6	TARWATER Dwellers On The Threshold	Kitty-Yo-Mute
174	141	145	141	4	EYES ADRIFT Eyes Adrift	spinART
175	99	87	28	9	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
176	91	65	39	8	CINERAMA Torino	Manifesto
177	136	137	38	14	SOLOMON BURKE Don't Give Up On Me	Fat Possum
178	142	161	142	3	SONDRE LERCHE Faces Down	Astralwerks
179	-	-	179	1	NEGATIVLAND Deathsentences Of The Polished And Structurally Weak	Seeland
180	-	-	180	1	MINDLESS SELF INDULGENCE Alienating Our Audience: Live	Uppity Cracker
181	-	-	181	1	VARIOUS ARTISTS Kindred Spirits: A Tribute To The Songs Of Johnny Cash	Lucky Dog-Epic
182	173	-	173	2	U2 Electrical Storm CD5	Interscope
183	162	159	159	3	PETER CASE Beeline	Vanguard
184	188	124	56	8	STANDARD August	Touch And Go
185	R	112	27	9	GORDON GANO Hitting The Ground	Instinct
186	R	-	186	2	CEDELL DAVIS When Lightnin' Struck The Pine	Fast Horse Recordings
187	R	179	179	4	PIETASTERS Turbo	Fueled By Ramen
188	-	-	188	1	KICKS The Kicks	XS Records
189	155	133	83	10	FILTER The Almagamut	Reprise
190	118	132	51	7	IRVING Good Morning Beautiful	Eenie Meenie
191	182	-	182	2	DISTURBED Believe	Reprise
192	187	189	187	3	LLAMA The World From Here	MCA
193	159	155	110	15	OUR LADY PEACE Gravity	Columbia
194	R	-	161	3	PEACHES The Teaches Of Peaches	Kitty-Yo-XL
195	R	165	20	14	REEL BIG FISH Cheer Up	Jive-Mojo
196	140	107	32	10	KOOP Waltz For Koop	Quango-Palm Pictures
197	-	-	197	1	DENISON WITMER Philadelphia Songs	Burnt Toast Vinyl
198	-	-	198	1	DEREK TRUCKS BAND Joyful Noise	Columbia
199	R	117	28	13	OASIS Heathen Chemistry	Epic-Sony Music
200	132	86	65	7	PLAIN WHITE T'S Stop	Fearless



5 YEARS AGO

STEREO LAB
Dots And Loops
(Elektra-EEG)

BJORK
Homogenic (Elektra-EEG)

CORNERSHOP
When I Was Born For The 7th Time (Luaka Bop-WB)

TANYA DONELLY
Lovesongs For Underdogs
(Reprise)

HELIUM
The Magic City (Matador)



10 YEARS AGO

SUGAR
Copper Blue (Rykodisc)

R.E.M.
Automatic For The People
(Warner Bros.)

NINE INCH NAILS
Broken
(Nothing-TVT-Interscope)

SUZANNE VEGA
99.9° F (A&M)

SCREAMING TREES
Sweet Oblivion (Epic)

CORE RADIO

Period Ending 10/8/2002

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Contributing reporters this week: 113 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	SLEATER-KINNEY One Beat	Kill Rock Stars	38	-	-	38	1	PETER GABRIEL Up	Interscope-Geffen
2	17	31	2	7	BECK Sea Change	DGC-Interscope	39	33	50	33	5	PATTERN Real Feelness	Lookout Records
3	5	10	3	3	LADYTRON Light And Magic	Emperor Norton	40	29	42	29	5	NO KNIFE Riot For Romance	Better Looking
4	8	-	4	2	APPLES IN STEREO Velocity Of Sound	spinART	41	-	-	41	1	MR. LIF I Phantom	Definitive Jux
5	4	4	4	6	LOW Trust	Kranky	42	38	51	38	4	MICROPHONES Song Islands	K
6	10	11	6	4	SAHARA HOTNIGHTS Jennie Bomb	Jetset	UP 16 POSITIONS						
7	2	2	1	9	SPOON Kill The Moonlight	Merge	43	59	-	43	2	RILO KILEY The Execution Of All Things	Saddle Creek
8	6	5	5	7	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope	44	27	25	25	5	IVY Guestroom	Minty Fresh
9	3	3	3	8	INTERPOL Turn On The Bright Lights	Matador	45	56	-	45	2	SOUNDTRACK OF OUR LIVES Behind The Music	Universal
10	11	-	10	2	BLACK HEART PROCESSION Amore...	Touch And Go	46	24	15	10	7	PULP We Love Life	Rough Trade-Sanctuary
11	7	6	6	7	COLDPLAY A Rush Of Blood To The Head	Capitol	47	44	32	24	8	MUDHONEY Since We've Become Translucent	Sub Pop
12	12	24	12	3	OF MONTREAL Aldhils Arboretum	Kindercore	48	22	13	9	9	RHETT MILLER The Instigator	Elektra
13	9	9	9	4	DOUG MARTSCH Now You Know	Warner Bros.	49	52	65	49	5	NIGHTMARES ON WAX Mind Elevation	Warp
14	14	7	7	8	NEKO CASE Blacklisted	Bloodshot	50	-	-	50	1	LES CLAYPOOL FROG BRIGADE ...Purple Onion	Prawn Song
15	25	-	15	2	THIEVERY CORPORATION The...	Eighteenth Street Lounge	51	-	-	51	1	SINGLE FRAME ASHTRAY Wetheads...	Already Gone Records
					#1 DEBUT		52	-	-	52	1	SOFT BOYS Nextdoorland	Matador
16	-	-	16	1	HOT HOT HEAT Make Up The Breakdown	Sub Pop	53	62	-	53	2	SNAPCASE End Transmission	Victory
17	15	26	15	3	STEVE EARLE Jerusalem	Artemis	54	35	19	9	10	BRIGHT EYES Lifted Or The Story...	Saddle Creek
18	16	23	16	3	RYAN ADAMS Demolition	Lost Highway	55	30	21	16	10	RJD2 Dead Ringer	Definitive Jux
19	20	56	19	3	UNDERWORLD A Hundred Days Off	JBO-V2	56	-	-	56	1	BURNING BRIDES Fall Of The Plastic Empire	V2
20	18	12	1	15	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	57	50	-	50	2	LLORCA New Comer	PIAS America
21	13	8	7	7	AIMEE MANN Lost In Space	Superego	58	-	-	58	1	SIGUR ROS The Nothing Song [CD-5]	PIAS America-MCA
					#2 DEBUT		59	64	60	59	3	VARIOUS ARTISTS Sounds Eclectic Too (KCRW)	Palm
22	-	-	22	1	LUNA Close Cover Before Striking	Jetset	60	-	-	60	1	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
23	34	33	23	3	TEGAN AND SARA If It Was You	Sanctuary-Vapor	61	58	66	58	3	DRUMS AND TUBA Mostly Ape	Righteous Babe
24	28	20	20	4	BANGS Call And Response	Kill Rock Stars	62	-	-	62	1	LOT SIX Animals	ESPO
25	-	-	25	1	KARATE Some Boots	Southern	63	-	-	63	1	FAUX JEAN Nature	Susstones
26	-	-	26	1	DESTROYER This Night	Merge	64	39	18	1	16	SONIC YOUTH Murray Street	DGC-Interscope
27	42	-	27	2	HOT WATER MUSIC Caution	Epitaph	65	51	62	51	4	BOY SETS FIRE Live For Today EP	Wind-Up
28	23	44	23	4	VARIOUS ARTISTS Peanut Butter Wolf's...	Stones Throw	66	47	45	36	7	MCLUSKY Mclusky Do Dallas	Beggars Group-Too Pure
29	31	69	29	3	IRON AND WINE The Creek Drank The Cradle	Sub Pop	67	-	-	67	1	SHEMEKIA COPELAND Talking To Strangers	Alligator
30	26	14	14	6	WIRE Read And Burn	Pinkflag	68	49	36	26	6	MERCURY PROGRAM A Data Learn The Language	Tiger Style
31	-	-	31	1	CAVE IN Tides Of Tomorrow	Hydra Head	69	R	-	69	2	JOHN DOE Dim Stars, Bright Sky	Artist Direct-Imusic
32	19	22	19	4	Q AND NOT U Different Damage	Dischord Records	70	-	-	70	1	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
33	36	37	33	4	DIVISION OF LAURA LEE Black City	Burning Heart-Epitaph	71	72	-	71	2	MIA DOI TODD The Golden State	Columbia
34	21	16	16	12	LIARS They Threw Us All In A Trench...	Mute	72	-	-	72	1	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
35	32	17	17	5	ANI DIFRANCO So Much Shouting...	Righteous Babe	73	66	58	47	4	SING-SING The Joy Of Sing Sing	Manifesto
36	37	29	29	3	BOOM BIP Seed To Sun	Lex	74	41	27	27	4	MILEMARKER Satanic Versus	Jade Tree
37	-	-	37	1	VARIOUS ARTISTS Urban Renewal...	Chocolate Industries	75	-	-	75	1	JACKPOT Shiny Things	Surfdog

★ : Signifies upward movement

REGISTER NOW!

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: State: Country: Zip/Postal Code:

Daytime Phone: () Fax: ()

Email:

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) Friend/co-worker
 CMJ Mailing CMJ website Other website, specify:
 Ad in CMJ New Music Report Ad in other magazine, specify: Other:

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other:

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating:

Before October 1:
 \$200/ea. (10 or more students)
 \$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card):

Cardholder's signature:

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: Date:

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

- Last day to pre-register:**
October 16, 2002
(walk-up registration thereafter)
- The name and affiliation on your badge will appear exactly as they are on this form.
 - Signed waiver statement mandatory
 - Payment must accompany registration form
 - Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
 - You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
 - All contact information will be listed in the online directory of registrants unless otherwise specified.
 - Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
(All badges must be picked up during one of these times.)
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 10am – 2pm

Mail to:
CMJ 2002 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2002 Info:
917-606-1908 ext.241
www.cmj.com/marathon

CMJ MUSIC MARATHON 2002

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

RAM COLLEGE CRUCIAL SPINS

Period: 10/1/2002 To 10/7/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>	Geffen	87	12	21	17	21	16
2	TRUSTCOMPANY THE LONELY POSITION OF NEUTRAL <i>Downfall</i>	Geffen	84	11	22	14	21	16
3	311 FROM CHAOS <i>Amber</i>	Volcano	53	9	14	7	14	9
4	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>	Capitol/EMI	50	10	20	9	6	5
5	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>	Dreamworks	49	6	13	8	12	10
6	JIMMY EAT WORLD JIMMY EAT WORLD <i>The Middle</i>	Dreamworks	45	7	13	8	12	5
7	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>	Epic	43	4	10	10	10	9
8	RED HOT CHILLI PEPPERS BY THE WAY <i>By The Way</i>	Warner Bros.	40	9	12	8	7	4
9	JACK JOHNSON BRUSHFIRE FAIRYTALES <i>Flake</i>	Enjoy	40	7	11	8	9	5
10	HOOBASTANK HOOBASTANK <i>Running Away</i>	Island	39	5	10	8	11	5
11	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	39	5	14	5	9	6
12	LINKIN PARK HYBRID THEORY <i>Points Of Authority</i>	Warner Bros.	38	7	7	7	9	8
13	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Thru	36	3	13	6	7	7
14	THE STROKES IS THIS IT <i>Someday</i>	RCA	32	4	6	5	9	8
15	THE VINES HIGHLY EVOLVED <i>Get Free</i>	Capitol	32	5	10	2	8	7
16	THE STROKES IS THIS IT <i>Last Nite</i>	RCA	31	8	7	6	8	2
17	SPOON KILL THE MOONLIGHT <i>The Way We Get By</i>	Merge	31	5	12	11	2	1
18	LINKIN PARK HYBRID THEORY <i>In The End</i>	Warner Bros.	28	5	8	7	6	2
19	THE HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>	Reprise	28	1	6	4	9	8
20	THE WHITE STRIPES WHITE BLOOD CELLS <i>Fell In Love With A Girl</i>	V2	24	4	9	5	5	1
21	JIMMY EAT WORLD JIMMY EAT WORLD <i>A Praise Chorus</i>	Dreamworks	24	3	6	3	6	6
22	SYSTEM OF A DOWN TOXICITY <i>Aerials</i>	American	24	2	5	4	5	8
23	UNWRITTEN LAW ELVA <i>Up All Night</i>	Interscope	24	1	7	3	6	7
24	STAIN'D BREAK THE CYCLE <i>Epiphany</i>	Elektra	23	5	5	7	4	2
25	EARSHOT LETTING GO <i>Get Away</i>	Warner Bros.	22	1	6	4	6	5
26	DEFAULT THE FALLOUT <i>Wasting My Time</i>	TVT	22	2	6	4	4	6
27	P.O.D. SATELLITE <i>Youth Of The Nation</i>	Atlantic	21	2	5	3	6	5
28	STAIN'D BREAK THE CYCLE <i>For You</i>	Elektra	20	2	6	3	6	3
29	SLEATER KINNEY ONE BEAT <i>Oh!</i>	Kill Rock Stars	20	2	11	4	2	1
30	HOOBASTANK HOOBASTANK <i>Crawling In The Dark</i>	Island	19	4	6	1	5	3
31	THE USED THE USED <i>The Taste Of Ink</i>	Reprise	19	3	2	2	5	7
32	BLINDSIDE SILENCE <i>Pitiful</i>	Elektra	19	0	3	1	7	8
33	GOLDFINGER OPEN YOUR EYES <i>Tell Me</i>	Mojo Music	18	3	5	2	6	2
34	P.O.D. SATELLITE <i>Satellite</i>	Atlantic	17	5	4	0	6	2
35	INCUBUS MORNING VIEW <i>Are You In?</i>	Epic	14	2	5	1	5	1
36	GREEN DAY INTERNATIONAL SUPERHITS! <i>When I Come Around</i>	Reprise	14	1	3	3	5	2
37	SUM 41 ALL KILLER NO FILLER <i>Fat Lip</i>	Island	14	0	2	4	4	4
38	PAPA ROACH LOVEHATE TRAGEDY <i>She Loves Me Not</i>	Dreamworks	14	0	3	2	4	5
39	SAHARA HOTNIGHTS JENNIE BOMB <i>Alright Alright</i>	Jet Set	13	0	5	4	1	3
40	BLINK-182 TAKE OFF YOUR PANTS AND JACKET <i>First Date</i>	MCA	13	1	4	2	1	5
41	FAITH NO MORE WHO CARES A LOT? THE GREATEST HITS <i>Epic</i>	Slash	12	5	2	2	1	2
42	GODSMACK THE SCORPION KING <i>I Stand Alone</i>	Universal	12	3	3	1	4	1
43	GREENWHEEL SOMA HOLIDAY <i>Breathe</i>	Island	12	2	4	1	3	2
44	BLUR THE BEST OF <i>Song 2</i>	Virgin	12	1	7	1	1	2
45	TOADIES RUBBERNECK <i>Possum Kingdom</i>	Interscope	11	3	2	1	3	2
46	SUPERDRAG LAST CALL FOR VITRIOL <i>Baby Goes To 11</i>	Arena Rock	11	1	4	3	2	1
47	THE WHITE STRIPES WHITE BLOOD CELLS <i>Dead Leaves And The Dirty Ground</i>	V2	11	1	2	3	3	2
48	BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>Fight For Your Right</i>	Capitol/EMI	11	2	3	3	1	2
49	TANTRIC TANTRIC <i>Breakdown</i>	Maverick	11	2	3	1	2	3
50	INCUBUS MORNING VIEW <i>Warning</i>	Epic	11	2	4	0	2	3

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WDET Detroit, MI	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WXRK New York, NY [c]	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	XFM London, UK [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio [tv] = Television □ = Indicates Stations Contributing To This Chart



STATION SNAPSHOT

October 7, 2002

KTXT

Lubbock, TX • 88.1 FM



OVERNIGHT

2:27 AM	PIEBALD IF IT WEREN'T FOR VENETIAN... <i>We Believe In Karma</i>
2:29 AM	GOLDFINGER DARRIN'S COCONUT ASS... <i>Just Like Heaven</i>
2:31 AM	BRAD WELCOME TO DISCOVERY PARK <i>Couch T-bone</i>
2:40 AM	YUME BITSU GOLDEN VESSYL OF SOUND <i>Song Three</i>
2:42 AM	LUSH CIAO! THE BEST OF LUSH <i>For Love</i>
2:46 AM	CROSS CANADIAN RAGWEED CARNEY <i>Jenny</i>
2:57 AM	SHINER EGG <i>The Egg</i>
3:03 AM	SUPERCHUNK HERE'S TO SHUTTING UP <i>Florida's On Fire</i>
3:07 AM	NO DOUBT ROCK STEADY <i>Hey Baby - (featuring Bounty Killer)</i>
3:11 AM	MIRWAIS PRODUCTION <i>Naive Song</i>
3:20 AM	BIFFY CLYRO BLACKENED SKY <i>27</i>
3:24 AM	OLD 97'S HITCHHIKE TO RHOME <i>Stoned</i>
3:35 AM	YEAH YEAH YEAHS YEAH YEAH YEAHS <i>Bang</i>
3:48 AM	DEATH CAB FOR CUTIE THE PHOTO ALBUM <i>We Laugh Indoors</i>
4:00 AM	OASIS HEATHEN CHEMISTRY <i>Force Of Nature</i>
4:09 AM	MODEST MOUSE THE LONESOME... <i>Convenient Parking</i>
4:24 AM	TALKING HEADS LITTLE CREATURES <i>And She Was</i>
4:33 AM	N.E.R.D. IN SEARCH OF... <i>Rock Star</i>
4:37 AM	U2 ACHTUNG, BABY <i>Mysterious Ways</i>
4:46 AM	MIRAH COLD, COLD WATER <i>Cold, Cold Water</i>

MORNING

7:49 AM	OLD 97'S SATELLITE RIDES <i>Designs On You</i>
7:53 AM	OLD 97'S FIGHT SONGS <i>Murder (Or A Heart Attack)</i>
8:02 AM	TOOL OPIATE <i>Sweat</i>
8:13 AM	CAKE PROLONGING THE MAGIC <i>Never There</i>
8:15 AM	CAKE PROLONGING THE MAGIC <i>Walk On By</i>
8:19 AM	CAKE PROLONGING THE MAGIC <i>Hem Of Your Garment</i>
8:23 AM	CAKE PROLONGING THE MAGIC <i>Alpha Beta Parking Lot</i>
8:27 AM	U2 THE BEST OF 1980-1990 <i>Sunday Bloody Sunday</i>
8:31 AM	U2 THE BEST OF 1980-1990 <i>I Will Follow</i>
8:35 AM	U2 OCTOBER <i>Gloria</i>
8:45 AM	THE CURE GREATEST HITS <i>The Love Cats</i>
9:03 AM	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>
9:12 AM	SPLIT ENZ HISTORY NEVER REPEATS <i>I Got You</i>
9:24 AM	SUPERGRASS SUPERGRASS <i>What Went Wrong (In Your Head)</i>
9:33 AM	DIVISION OF LAURA LEE BLACK CITY <i>Need To Get Some</i>
9:36 AM	BRAD WELCOME TO DISCOVERY PARK <i>Couch T-bone</i>
9:49 AM	ST. ETIENNE GOOD HUMOR <i>Sylvie</i>
9:54 AM	NIRVANA INCESTICIDE <i>Aneurysm</i>
10:06 AM	SPOON KILL THE MOONLIGHT <i>The Way We Get By</i>
10:08 AM	MORRISSEY THE BEST... <i>The More You Ignore Me The Closer I Get</i>

MIDDAY

11:36 AM	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>
11:52 AM	JULIANA HATFIELD GOLD STARS 1992-2002 <i>Universal Heart-Beat</i>
12:00 PM	RED HOT CHILLI PEPPERS WHAT HITS!? <i>My Friends</i>
12:06 PM	RED HOT CHILLI PEPPERS BY THE WAY <i>By The Way</i>
12:09 PM	DROPKICK MURPHYS DO OR DIE <i>Get Up</i>
12:12 PM	DROPKICK MURPHYS THE GANG'S ALL HERE <i>Blood And Whiskey</i>
12:19 PM	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>
12:21 PM	BOWLING FOR SOUP ROCK ON HONORABLE ONES!!! <i>2113</i>
12:31 PM	GOMEZ LIQUID SKIN <i>Fill My Cup</i>
12:35 PM	GOMEZ IN OUR GUN <i>In Our Gun</i>

EVENING

5:18 PM	MEG LEE CHIN PIECE AND LOVE <i>Heavy Scene (Yeah!)</i>
5:19 PM	PSYCHEDELIC FURS GREATEST HITS <i>Love My Way</i>
5:28 PM	STEREOLAB MARS AUDIAC QUINTET <i>Ping Pong</i>
5:43 PM	SUPER FURRY ANIMALS RINGS... <i>(Drawing) Rings Around...</i>
5:46 PM	TOOL AENIMA <i>Stinkfist</i>
5:51 PM	MEG LEE CHIN PIECE AND LOVE <i>Swallowing You</i>
6:03 PM	JURASSIC 5 POWER IN NUMBERS <i>What's Golden?</i>
6:17 PM	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>
6:21 PM	DELTRON 3030 DELTRON 3030 <i>Virus</i>
6:25 PM	PRETENDERS THE SINGLES <i>Middle Of The Road</i>
6:31 PM	CORNERSHOP HANDCREAM... <i>Staging The Plaguing Of The...</i>

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The Polyphonic Spree • Pedro the Lion • Kid Koala • Idlewild
The Les Claypool Frog Brigade • Thursday • Stereo Total
(International) Noise Conspiracy • SLAM • James Chance
The Von Bondies • Waco Brothers • Smokey & Miho • The Music
Antibalas Afrobeat Orchestra • David Cross • Portastatic
The Black Heart Procession • Pretty Girls Make Graves
Northern State • FantomasMelvins Big Band • The Gossip
Moldy Peaches • Sahara Hotnights • The High & Mighty
Imperial Teen • Ladytron DJ • Jurassic 5 • Simian • W.I.T.
Brendan Benson and The Wellfed Boys • Mooney Suzuki
My Morning Jacket • Dillinger Escape Plan • Hot Hot Heat
Britt Daniel • J-Live • Ted Leo/Pharmacists • New Deal
Dirtbombs • Danielson Famile • 2 many dj's (Soulwax)
Diamanda Galas • Blonde Redhead • Broken Spindles
Mecca Normal • DJ Spooky's Optometry Project

and hundreds more!

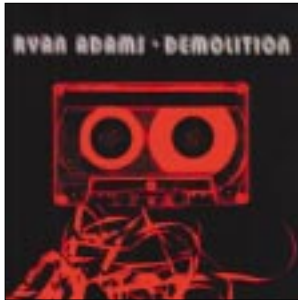
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details go to: www.cmj.com/marathon

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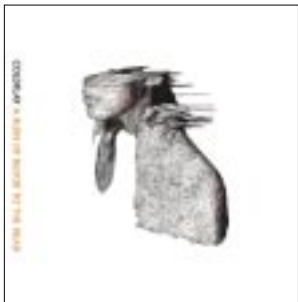
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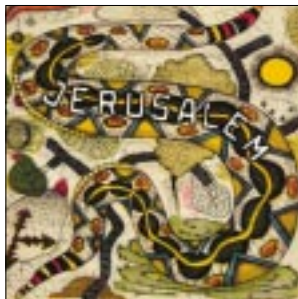
Ryan Adams



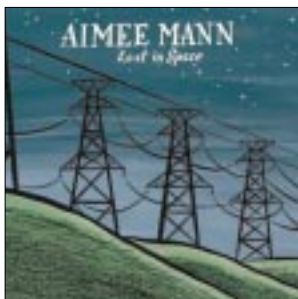
Beck



Coldplay



Steve Earle



Aimee Mann

TRIPLE A

Period Ending 10/8/2002

www.cmj.com

Contributing reporters this week: 40 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	3	1	4	RYAN ADAMS Demolition	Lost Highway
★2	7	20	2	7	BECK Sea Change	DGC-Interscope
3	1	1	1	7	COLDPLAY A Rush Of Blood To The Head	Capitol
★4	4	4	4	4	STEVE EARLE Jerusalem	Artemis
5	3	2	1	8	AIMEE MANN Lost In Space	Superego
★6	9	14	6	4	SHEMOKIA COPELAND Talking To Strangers	Alligator
★7	12	-	7	2	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
★8	15	-	8	2	PETER GABRIEL Up	Interscope-Geffen
UP 10 POSITIONS						
★9	19	16	9	3	DELBERT MCCLINTON Room To Breathe	New West
10	14	29	10	4	JOAN OSBORNE How Sweet It Is	CMPI
11	5	5	5	5	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
★12	22	27	12	5	KIM RICHEY Rise	IDJMG-Lost Highway
13	11	11	4	7	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
★14	18	7	6	7	NEKO CASE Blacklisted	Bloodshot
★15	17	26	15	3	PETER CASE Beeline	Vanguard
★16	16	10	4	10	BRUCE SPRINGSTEEN The Rising	Columbia
#1 DEBUT						
★17	-	-	17	1	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
18	8	8	1	13	BETH ORTON Daybreaker	Astralwerks-Heavenly
19	6	6	6	7	SLEATER-KINNEY One Beat	Kill Rock Stars
20	10	23	10	4	LLORCA New Comer	PIAS America
21	13	15	13	3	TEGAN AND SARA If It Was You	Sanctuary-Vapor
★22	-	-	22	1	APPLES IN STEREO Velocity Of Sound	spinART
★23	33	21	10	6	SUPREME BEINGS OF LEISURE Divine Operating System	Palm Pictures
★24	R	36	24	3	GUY CLARK The Dark	Sugar Hill
★25	-	-	25	1	JACKPOT Shiny Things	Surfdog
26	24	18	18	4	DOUG MARTSCH Now You Know	Warner Bros.
★27	29	-	27	2	DEREK TRUCKS BAND Joyful Noise	Columbia
★28	-	-	28	1	DZIHAN AND KAMIEN Gran Riserva	Six Degrees
29	20	28	12	5	LOW Trust	Kranky
★30	-	-	30	1	DR. DIDG Dust Devils	Shakti
★31	-	-	31	1	BUDDY MILLER Midnight And Lonesome	HighTone
★32	-	-	32	1	VARIOUS ARTISTS Kindred Spirits: A Tribute To The Songs Of Johnny Cash	Lucky Dog-Epic
★33	-	-	33	1	JOSH JOPLIN GROUP Future That Was	Artemis
34	23	9	9	5	IVY Guestroom	Minty Fresh
★35	R	40	35	2	JAMES MCMURTRY Saint Mary Of The Woods	Sugar Hill
★36	-	-	36	1	THE SLIP Angels Come On Time	Rykodisk
★37	-	-	37	1	PATRICIA BARBER Verse	Capitol-Blue Note
★38	38	-	38	2	UNDERWORLD A Hundred Days Off	JBO-V2
★39	30	-	30	2	VARIOUS ARTISTS Sounds Eclectic Too (KCRW)	Palm
★40	-	-	40	1	LUNA Close Cover Before Striking	Jetset

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BLUE STATES Man Mountain	ESL Music
2	JURASSIC 5 Power In Numbers	Interscope
3	SINEAD O'CONNOR Sean-Nos Nua	Vanguard
4	FRANKLIN BRUNO A Cat May Look At A Queen	Absolutely Kosher
5	BUDDY MILLER Midnight And Lonesome	HighTone

★ : Signifies upward movement

Volume 127 • Jan. 6, 2003

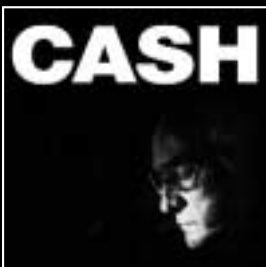
CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

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SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 10/8/2002

www.cmj.com

Contributing reporters this week: 152 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	BEN ALLISON Peace Pipe	Palmetto
2	1	1	1	8	BRAD MEHLDAU Largo	Warner Bros.
3	3	3	3	7	PATRICIA BARBER Verse	Capitol-Blue Note
4	5	5	4	4	DAVE HOLLAND BIG BAND What Goes Around	ECM
5	8	14	5	4	VON FREEMAN The Improvisor	Premonition
6	R	-	6	2	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
7	6	4	1	11	ANDREW HILL A Beautiful Day	Palmetto
8	11	7	5	9	BRANFORD MARSALIS Footsteps Of Our Fathers	Marsalis Music
UP 24 POSITIONS						
9	33	-	9	2	DAVID S. WARE QUARTET Freedom Suite	AUM Fidelity
10	10	17	10	4	JOSHUA REDMAN Elastic	Warner Bros.
11	7	9	3	11	KARRIN ALLYSON In Blue	Concord
12	9	8	4	9	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
13	32	31	13	3	SPRING HEEL JACK Amassed	Thirsty Ear Recordings
14	12	13	12	4	MULGREW MILLER AND WINGSPAN The Sequel	Maxjazz
15	16	23	15	4	ROB MAZUREK Silver Spines	Delmark
16	21	10	5	10	GREG OSBY Inner Circle	Blue Note
17	14	12	12	4	TIM BERNE Science Friction	Screwgun
18	13	11	8	8	JEFF "TAIN" WATTS Bar Talk	Columbia-Sony Music
#1 DEBUT						
19	-	-	19	1	JASON MORAN Modernistic	Blue Note
20	-	-	20	1	ORRIN EVANS Meant To Shine	Palmetto
21	31	18	18	4	CHUCHO VALDES Fantasia Cubana: Variations On...	Blue Note
22	25	22	2	17	BOBBY WATSON Live And Learn	Palmetto
23	-	-	23	1	DIANA KRALL Live In Paris	Verve
24	-	-	24	1	MANERI ENSEMBLE Going To Church	AUM Fidelity
25	17	21	17	5	LES MCCANN Pump It Up	ESC
26	27	19	1	18	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
27	-	-	27	1	CARLA COOK Simply Natural	Maxjazz
28	37	24	15	8	JOEY DEFRANCESCO Ballads And Blues	Concord
29	R	-	7	12	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
30	15	28	15	4	CHRIS POTTER Traveling Mercies	Verve
31	24	37	24	4	JANE MONHEIT In The Sun	N-Coded Music
32	28	30	28	4	AL GREEN AND OTHELLO ANDERSON QUINTET Mr. Lucky	Delmark
33	18	16	2	16	LARRY GOLDINGS TRIO Sweet Science	Palmetto
34	-	-	34	1	CLASSICAL JAZZ QUARTET Plays Bach	Vertical
35	-	-	35	1	CHARLIE CHRISTIAN Original Guitar Hero	Legacy
36	-	-	36	1	WEATHER REPORT Live And Unreleased	Legacy
37	-	-	37	1	MARY LOU WILLIAMS Live At The Keystone Korner	Highnote
38	-	-	38	1	TIERNEY SUTTON Something Cool	Telarc
39	23	15	3	14	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
40	36	38	13	6	BUD SHANK SEXTET On The Trail	Raw Records

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DIANA KRALL Live In Paris	Verve
2	MARIAN MCPARTLAND TRIO Live At Shanghai Jazz	Concord Jazz
3	ORI KAPLAN'S SHAAT'NEZ BAND Le Magus	Knitting Factory Works
4	ELIANE ELIAS Kissed By Nature	RCA Bluebird
5	PATRICIA BARBER Verse	Capitol-Blue Note

★ : Signifies upward movement

RPM

Period Ending 10/8/2002

www.cmj.com

Contributing reporters this week: 259 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	10	UNDERWORLD A Hundred Days Off	JBO-V2
2	3	-	2	2	THEIVERY CORPORATION The Richest...	Eighteenth Street Lounge
3	6	8	3	4	BOOM BIP Seed To Sun	Lex
4	5	6	4	5	NIGHTMARES ON WAX Mind Elevation	Warp
5	7	14	5	4	LORCA New Comer	PIAS America
6	10	19	6	4	LADYTRON Light And Magic	Emperor Norton
7	2	2	2	9	ORBITAL Work 89-02	FFRR/WSM
8	12	32	8	3	JAMES LAVELLE ...Barcelona	Global Underground
9	4	1	1	7	SWAYZAK Dirty Dancing	!K7-K7
10	22	-	10	2	AK 1200 Shoot To Kill	Arjun
11	13	11	11	4	BT 10 Years In The Life	FFRR/WSM
12	16	13	12	3	BANCO DE GAIA 10 Years	Six Degrees
#1 DEBUT						
13	-	-	13	1	DZIHAN AND KAMIEN Gran Riserva	Six Degrees
14	17	20	14	4	DAVE DRESDEN Provocative Progressive	Provocative
15	21	23	15	3	D.H.S. Attention Earth People	Tino Corp.
16	14	15	14	5	SAEED AND PALASH Tide:Edit:07	Star 69
17	-	-	17	1	SQUAREPUSHER Do You Know Squarepusher	Warp
UP 22 POSITIONS						
18	40	-	18	2	CASSIUS Au Reve	Astralwerks
19	11	7	7	6	BEN NEILL Automotive	Six Degrees
20	25	25	20	5	IN STRICT CONFIDENCE Mistrust The Angels	Metropolis
21	9	5	1	9	SASHA Airdrawndagger	Kinetic
22	8	4	1	9	VARIOUS ARTISTS Fluid Ounce: Unmeasured	Ubiquity
23	-	-	23	1	TERRANOVA Hitchhiking Nonstop With No Particular Destination	!K7
24	-	-	24	1	EVOLUTION Unnatural Selection	Netzwerk
25	24	36	24	3	CASINO VERSUS JAPAN Whole Numbers Play The Basics	Carpark
26	-	-	26	1	KING KOOBA Indian Summer	Om
27	-	-	27	1	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
28	15	10	1	17	JAZZANOVA In Between	JCR-Ropeadope
29	18	9	9	6	SUPREME BEINGS OF LEISURE Divine Operating...	Palm Pictures
30	19	16	4	10	FUTURE SOUND OF LONDON Isness	Hypnotic
31	20	12	3	11	KOOP Waltz For Koop	Quango-Palm Pictures
32	35	37	32	4	LAMYA Learning From Falling	J
33	-	-	33	1	JAZZANOVA Hanazono Tour EP	Ropeadope
34	28	-	27	5	SCHNEIDER TM Zoomer	Mute
35	32	33	16	10	RJD2 Dead Ringer	Definitive Jux
36	-	-	36	1	DARREN EMERSON/TIM DELUXE Underwater: Episode 1	Underwater
37	31	28	28	4	MING AND FS Subway Series	OM
38	R	38	38	3	FREDERIC GALLIANO AND THE AFRICAN DIVAS	F Communications
39	-	-	39	1	MERZBOW Merzbeat	Important Record Label
40	-	-	40	1	L TJ BUKEM FEAT. MC CONRAD Progression Sessions 7...	Good Looking

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SQUAREPUSHER Do You Know Squarepusher	Warp
2	DARREN EMERSON/TIM DELUXE Underwater: Episode 1	Underwater
3	L TJ BUKEM FEAT. MC CONRAD Progression Sessions 7...	Good Looking
4	FC KAHUNA Machine Says Yes	Netzwerk
5	MIDIVAL PUNDITZ Midival Punditz	Six Degrees

HIP-HOP

Period Ending 10/8/2002

www.cmj.com

Contributing reporters this week: 202 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	6	MR. LIF Phantom	Definitive Jux
2	1	1	1	12	RJD2 Dead Ringer	Definitive Jux
3	3	2	2	9	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
4	5	9	4	4	BOOM BIP Seed To Sun	Lex
5	10	17	5	5	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
6	4	7	4	4	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
#1 DEBUT						
7	-	-	7	1	JURASSIC 5 Power In Numbers	Interscope
8	8	33	8	3	NAS The Lost Tapes	Columbia
9	7	5	1	21	EL-P Fantastic Damage	Definitive Jux
10	6	6	1	28	BLACKALICIOUS Blazing Arrow	MCA
11	9	3	3	10	SCARFACE The Fix	Def Jam South
12	15	15	8	6	VARIOUS ARTISTS Dexter's Laboratory: The Hip-Hop Experiment	Rhino
13	18	10	2	18	PEOPLE UNDER THE STAIRS O.S.T.	OM
14	14	14	14	6	CLIPSE Lord Willin'	Arista
15	28	-	15	2	DANGER MOUSE Take Care Of Business	LEXR
#2 DEBUT						
16	-	-	16	1	DJ VADIM USSR: The Art Of Listening	Ninja Tune
17	19	19	8	19	EMINEM The Eminem Show	Shady-Aftermath-Interscope
18	21	22	18	6	FATLIP/BUKWHEAD Here Comes The Lip / Tattoos	Delicious Vinyl
19	13	16	6	19	ATMOSPHERE God Loves Ugly	Fat Beats
20	-	-	20	1	THEMSELVES The No Music	Anticon
21	31	24	21	6	NELLY Nellyville	Universal
22	27	31	22	3	DIVERSE Build EP	Chocolate Industries-Juno
23	17	-	17	3	EVE Eve-Olution	Interscope
24	-	-	24	1	PROPHETIX High Risk	Day By Day Entertainment
25	25	36	25	3	SPOKKEN Lyrical High	Baifam Entertainment
26	11	13	11	9	DJ JAZZY JEFF The Magnificent	BBE
27	32	18	4	16	FLOETRY Floetic	DreamWorks
28	16	11	11	6	RAS KASS Goldyn Chyld	Priority
29	24	32	15	10	ROOTS MANUVA Dub Come Save Me	Big Dada
30	36	-	21	6	STYLES A Gangster And A Gentleman	Interscope
31	40	23	23	4	BEENIE MAN Tropical Storm	Virgin
32	20	28	4	11	VU (VARIABLE UNIT) Seven Grain	Wide Hive
33	R	20	7	15	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
34	37	39	34	3	DISTURBING THA PEACE	Def Jam South-Disturbing Tha Peace
35	-	-	35	1	SOUNDTRACK Brown Sugar	MCA
36	R	35	11	21	K-OS Exit	EMI Music (Canada)
37	-	-	37	1	C-RAYZ WALZ It's A Wrap/Peroxide (12 Inch)	Sub Verse Music, Inc.
38	22	-	2	27	J-LIVE All Of The Above	Coup d'Etat
39	33	34	33	3	YOHIMBE BROTHERS Front End Lifter	Ropeadope
40	30	12	10	9	PUBLIC ENEMY Revolverlution	In The Paint

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JURASSIC 5 Power In Numbers	Interscope
2	VARIOUS ARTISTS Dexter's Laboratory: The Hip-Hop Experiment	Rhino
3	MORCHEEBA Charango	Reprise
4	MR. LIF Phantom	Definitive Jux
5	LARGE PROFESSOR 1st Class	Matador

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 10/8/2002

www.cmj.com

Contributing reporters this week: 23 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	18	ORISHAS Emigrante	Universal
2	2	2	1	30	SOUNDTRACK Y Tu Mama Tambien	Volcano
3	10	6	1	35	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
4	8	4	1	32	ELY GUERRA Lotofire	EMI Mexico
5	6	5	4	18	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino
6	4	8	4	12	PANTEON ROCOCO Compañeros Musicales	BMG U.S. Latin
7	3	3	2	18	JUANES Un Dia Normal	Universal Music Latino
8	9	9	8	9	INSPECTOR Alma En Fuego	Universal Music Latino
9	5	14	5	3	MANU CHAO The Live Album	Virgin
10	14	10	1	36	QUETZAL Sing The Real	Vanguard
11	11	36	11	5	MANA Revolucion De Amor	WEA Latina
12	7	16	7	13	ZUCO 103 Tales Of High Fever	Six Degrees
13	15	11	1	33	VARIOUS ARTISTS Latin Groove	Putumayo
14	-	-	14	1	MANU CHAO Radio Bemba Sound System	Virgin
15	12	7	1	33	KINKY Kinky	Nettwerk

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS WEA Rock Sampler 1611	WEA Latina
2	SOLUNA For All Time	DreamWorks
3	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures

NEW WORLD

Period Ending 10/8/2002

www.cmj.com

Contributing reporters this week: 136 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	TABLA BEAT SCIENCE Live In San Francisco At Stern Groove	Axiom
2	3	3	2	7	VARIOUS ARTISTS La Musica Della Mafia	PIAS America
3	2	2	2	10	VARIOUS ARTISTS Asian Groove	Putumayo
4	4	14	4	3	SPANISH HARLEM ORCHESTRA Un Gran Dia En El Barrio	Ropeadope
5	8	6	5	5	FREDERIC GALLIANO AND THE AFRICAN DIVAS	F Communications
6	9	5	5	8	ELIADES OCHOA Estoy Como Nunca	Virgin Spain-Higher Octave
7	5	9	5	4	VARIOUS ARTISTS Cuisine Non-Stop...	Luaka Bop
8	12	24	8	3	VARIOUS ARTISTS Rumba Flamenco	Putumayo
9	10	25	9	3	VARIOUS ARTISTS Nu Afrobeat...	Shanachie Entertainment
10	11	12	10	3	RUBEN BLADES Mundo	Columbia
11	7	4	2	8	MALI MUSIC Mali Music	Astralwerks
12	-	-	12	1	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
13	14	16	13	3	DR. DIDG Dust Devils	Shakti
14	6	7	6	7	VARIOUS ARTISTS Old To The New: A Steely And Clevee...	VP
15	13	11	7	8	TAMA Espace	Narada-Real World

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MIDIVAL PUNDITZ Midival Punditz	Six Degrees
2	RUBEN BLADES Mundo	Columbia
3	VARIOUS ARTISTS Nu Afrobeat...	Shanachie Entertainment

KUSF *Vitals*

Market: San Francisco, California
Frequency: 90.3 FM
School: University of San Francisco
Program Director: Lisa Yimm
Music Director: Jay Jaworski

Station Address: 2130 Fulton Street,
 San Francisco, CA 94117
Telephone: 415.386.5873
Studio Line: 415.751.KUSF
E-Mail: kusf@usfca.edu
Web Address: www.kusf.org



Monday, Sept. 30, 9-10 a.m.

THEY MIGHT BE GIANTS I've Got A Match
FRANK BLACK AND THE CATHOLICS
 Black Rider
MADRUGADA/NEIL MCNASTY Come On...
SHIRELY BASSEY Goldfinger
 (Propellerheads Remix)
LANGLEY SCHOOLS MUSIC PROJECT
 To Know Him Is To Love Him
WACO BROTHERS The Fox
TIM BERNE Reversion
MUM Don't Be Afraid...
DO MAKE SAY THINK All Of This Is True
LAND OF THE LOOPS Marshmallow...
PREFUSE 73 When Irony Wears Thin

Monday, Sept. 30, 4-5 p.m.

QUEENS OF THE STONE AGE You Can't...
400 BLOWS The World's Largest Miniature
FLOATERS Float On
NASHVILLE PUSSY Rock 'N' Roll...
 DSP Where Is It
NIGHTMARES ON WAX Mind Eye
NINA SIMONE Feelin' Good
DETROIT COBRAS Let's Forget About
 The Past
DIRTBOMBS Title Unknown
MISFITS Die, Die, Die My Darling
GLORY HOLES What A Waste

Tuesday, Oct. 1, 1-2 a.m.

CHIEF XCEL (BLACKALICIOUS) Multitude
SMIF AND WESSON Spit Again
ROOTS MANUVA Witness Dub
SISTER NANCY Bam Bam
BADMARSH AND SHRI Signs
CINEMATIC ORCHESTRA All Things...
PLAYGROUP Pressure
ROY AYERS/MASTERS AT WORK Our...
JET BLACK CRAYON Tonic Water
BUSDRIVER Post Apocalyptic Rap...

Tuesday, Oct. 1, 3-4 p.m.

BEACHWOOD SPARKS Yer Selfish Ways
REINING SOUND Time Bomb High...
LOS OLIVIDADOS Something New
LOW Carnita
CARI LEE AND THE SATELLITES You're
 Going To Be...
DIRTBOMBS I'm Qualified To Satisfy You
HOT SNAKES Why Does It Hurt
MEKONS Dancing In The Hood
4 CORNERS No Fun
PATTERN Let's Get Important
REDS Get Out
MERLE HAGGARD Mama Tried
ST. THOMAS Rail Road
FM KNIVES Hi-Fi
PRE-TEENS New And Old
TIPSY Reverse Cowgirl
BIG SANDY It's A Mystery To Me



1. KUSF staffers TerrorBullTed and Kathy Harr on the air during the station's 25th anniversary celebration.
 2. KUSF's two-CD "Radio Goethe" benefit compilation.
 3. 15-year KUSF personality TerrorBull Ted and Korty Tsuruta (Asst. Promotions Director) with KUSF alum Marisa Vela during the anniversary festivities.

Station philosophy/ Audience perception:

KUSF has always been on the cutting edge of the music scene in San Francisco. The station is very involved with the local community through multi-cultural, public affairs and genre-specific music programming. Programs are broadcast in 13 different languages and cover every facet of the musical spectrum.

Slogans or position statements:

"Your Cultural Oasis."

How the station is different from others in the market:

KUSF prides itself on the fact that it plays music that you won't hear on any other station in the city.

Off-campus community involvement:

The station actively promotes non-profit community organizations through public service announcements and its monthly "Community Crusade," which focuses on groups that benefit a different segment of the community. Past "Crusades" have included care for the homeless, free art and music programs for chil-

dren and organizations that provide meals for the elderly.

Promoting the station:

KUSF's skull and cross-mics logo is internationally recognized, thanks to its appearance on T-shirts worn by musicians and DJs around the world. The station also trades for weekly ad space in the local alternative press and on-campus is promoted through the University's Media Studies program.

News/Sports programming commitment:

KUSF broadcasts live USF Lady Dons women's basketball games. The only news carried is of local music/art/theatre/community events.

Station marketing/Fund raising:

About half of the station's yearly budget comes from fundraising/underwriting (from local businesses and individuals). KUSF also produces the "Rock and Swap" record collector's fair five times a year.

Regular special features:

"Spotlight" on Sunday afternoons sheds light on a single artist or genre for two hours,

plus "The Local Music Show" on Friday afternoons (all local bands, mostly unsigned).

Current/Recent promotions:

Ladyfest; the SF Jazz Festival; ticket giveaways to most local clubs and movie previews.

Ties to local music scene:

Strong ties to all the local clubs, booking agents, promoters and bands.

Ties to local retail:

Work closely with Amoeba Records in the Haight district.

Station benchmarks:

KUSF celebrated its 25th anniversary last April 25.

Also of interest:

During the summer of 2001 and its many rolling black-outs, KUSF suffered a complete meltdown of its transmitter and was relegated to broadcasting at 1/60 of its normal 3000 watts for nearly three weeks. Thanks to the staff's fundraising efforts and the support of listeners, KUSF raised over \$50,000 to repair its transmitter and purchase a back-up.

(Compiled by Lisa Yimm)



ARTIST SPOTLIGHT

TAPROOT

Nü-metal is the musical equivalent of an overloaded refugee boat from Cuba;

there are too many passengers on board and the ship was sinking before it even made landfall.

At the onset of its career, it was easy to dismiss TapRoot as just another cog in the nü-metal wheel. To its credit, the Ann Arbor, Michigan quartet never *totally* ventured down the dark path of rap-rock (maybe flirted with it just a little), but TapRoot's 2000 debut, *Gift*, possessed plenty of nü-metal's defining characteristics. It was a decent album, but let's break down the facts. First, the band served two tours of duty with Ozzfest — a prerequisite for a doctorate in nü-metal. Second, guitarist Mike DeWolf and bassist Philip Lipscomb tuned their instruments down to the subterranean depths of KoRn — the band that indisputably concocted the sound. Third, life hating nü-metal prose can be found throughout *Gift* (sample lyric: "Life sucks sometimes/ friendships turn to lies/ a hatred in disguise/ it brings tears to my eyes"). Finally, the 'Root's vocalist, Stephen Richards, shrieked like Chino Moreno from the Deftones, barked like KoRn's Jonathan Davis and then slipped into melodies as smoothly as Mike Patton — and that's all during one song. Yeah, if all of this were a clue on *Jeopardy*, the correct answer would be: "What is nü-metal, Alex!"

However, in the two years since its debut, TapRoot has changed. After selling 250,000 copies of *Gift*, it would have been easy for the band to simply hit the "repeat" button and record *Gift II*. Truthfully, that's what we *expected* the group to do — after all, almost every band of this ilk releases similar sounding albums over-and-over. However, unlike most of its contemporaries, the 'Root managed to do something decidedly intelligent with its impressive sophomore album: mature and evolve.

Titled *Welcome*, the foursome's latest was produced by veteran sound sculptor Toby Wright, known for his work with Alice In Chains, among countless others. Wright's valuable experience with the seminal Seattle band was a major factor in TapRoot's evolution from nü-metalers to noteworthy rock band. The abundant vocal arrangements throughout *Welcome*, noticeably influenced by the trademark harmonic minor style of Layne Staley and Jerry Cantrell, compliment the group's bottom-heavy rhythm tracks perfectly (think KoRn In Chains and you'll get the idea). However, even though TapRoot wears its influences on its sleeve, it has developed into a respectable band that transcends generic comparisons. The band is noticeably tighter and more focused. The vocals are stronger. Songs like "Mine," "Everything," "Art" and the hit-to-be "Like" are full of emotional depth and set this band apart from all of the daddy-hating freaks on a leash. Bravo, gentlemen.

Recently, CMJ caught up with Richards to talk about a multitude of topics, including the band's growth, Wright's drill sergeant behavior in the studio and Layne Staley.

Welcome is noticeably different from Gift. Was that a conscious decision?

It wasn't 100 percent conscious. The songs on *Gift* were written back in 1997 and, by the time we got signed, we had played those songs for three-to-four years, with the exception of "Now" and "Dragged Down," which were written specifically for that record. So, there was a

good five years between when the songs for the first album were written and now. The difference in songwriting from *Gift* to *Welcome* was more of natural progression than a conscious decision to change.

Some of TapRoot's core fans may be disappointed to hear a more polished, mainstream version of the band. Are you worried about that?

No, I don't think so. I wouldn't say that this new record is more melodic or less aggressive. Musically, there's a difference, but there is also a difference sonically. We spent six weeks working on the first record — we spent nine *months* on this one. We made sure that everything was written to the best of our ability; that each guitar, bass, vocal part and every drum had the perfect tone, sound and style. A lot of people joke with us and say that they didn't know there was a bass player on *Gift* because it was such a horrible sounding record that was over-compressed with too much high-end. The new one is a lot more focused and clear. That's the difference.

Toby Wright handled the production for the new one. What did he bring to the table?

He brought a lot of focus and discipline. When we first began working with him, we had 30 songs ready and we thought it was going to be really hard to pick 15 that we would want to record. We were the type of guys who would get together and jam for an hour — two at most — and run through a set list. We were slackers that way. Toby got us in gear really quick. He's a drill sergeant. If we screwed up in the middle of a song, we had to start over. We had to play all of the songs until we could play through all of them without one mess-up. We were in the studio for eight-to-ten hours a day, non-stop. He wanted to make sure that we got tighter together and better individually at the same time. Then, after all of that, he said that we weren't ready. He dropped 25 of our 30 songs and told us that we needed to write 10 new ones. We were supposed to be done with the album in January, but instead, we went home for Christmas to write 10 more songs. It was a clever trick because it pissed us off. It made us want to work harder.

How did you react when he dropped 25 of the band's songs?

I definitely wasn't mad — slightly offended, maybe. I wondered why certain songs weren't as good as others. It took us two years to write those 30 songs but, looking back, it did the trick. It only took us about six hours to write those 10 new songs because we were playing better together and we were enjoying each other's presence more. All of that led to more creativity. It worked, because those 10 songs that we wrote are all on the record.

I hear a lot of Layne Staley in your vocals. It's not blatant, but the influence is clearly there.

I agree. A lot of people say that I sound like Layne Staley and I know that they are going to say that. So many things point to that, like the fact that Toby worked with them. Toby had the idea at the beginning of the year to try to get Layne to come sing on the record [Editor's Note: Staley passed away in April 2002]. He joked that it would have been so funny to have the two of us work together because he didn't think he could tell us apart if he had his eyes closed. It's not that I am trying to be Layne, because Mike Patton, Kurt Cobain and Freddie Mercury influence me as well and that's where I wanted to be.

— Interview by Kevin Boyce.

Nile has announced the second leg of its tour, which will kick off in January 2003 with **Napalm Death**, **Strapping Young Lad**, and **Voivod**. • **Opeth's** forthcoming double disc, *Deliverance*, is going to hit your desk in November, but for now, we can tide you over with a track listing. Some song titles are as follows: "Wreath," "A Fair Judgment," "For Absent Friends," "A Master's Apprentices" and "By The Pain I See In Others." The tunes hover near, around and over the 10-minute mark. Sight unseen and sound unheard, *Deliverance* must be epic, given Opeth's penchants and past masterworks. • Check out the new **Ted Nugent** e-card at: <http://spaceball.com/nugent/> • **Clutch** has entered the studio. Reports whether the band was still contractually bound to Atlantic were spotty, but it looks as though the West Virginia-Maryland dirt rockers will indeed record for the label. The band's much-ballyhooed live album has been titled *Live At The Googoplex*. Clutch's live performance is the stuff of legends; if any band out there needs to release a live album, it's Clutch. • Our friends over at Ferret Music have signed **A Static Lullaby**, one of the loudest buzz bands of the summer. The band will record its debut, ...*And Don't Forget To Breathe*, with **Steve Evetts** (**Snapcase**, **Hatebreed**, **Glassjaw**, **Turmoil**). • The official cause of the death of **Drowning Pool** frontman **Dave Williams** has been made public. Although the beefy frontman had a love for the brew and for partying, he apparently died of a heart condition called cardiomyopathy, which is a disease of the heart muscle. Williams' disease went undiagnosed. Our continued thoughts and prayers go out to Williams and his family and friends. • Everyone remembers **Texas Is The Reason**, easily the first "emo" band to be coined as such and kick-off the movement (do we damn and curse or revere the band for



Clutch

that?) Anywho, former singer **Garrett Klahn** has a new band called **Solea**. This ever-resourceful Loud Rock Editor got her hands on the demos and they're definitely not emo or even hard rock with an emo edge. It's got a **Strokes**-like instrumentation and it's the kind of rock that will make the college kids cream a load in their dark rinse, cuffed jeans. • Ah, **Dino Cazares** and his never ending slew of side projects! The ex-**Fear Factory** guitarist, who counts **Brujeria**, **Asesino** and **Dr. Kush** among his "other" projects, has a new joint called **Skumlove**, which features members of **Professional Murder Music** and **SX-10**. • One of our favorite metalcore bands — that would be **Every Time I Die** — will re-release the long out of print *Burial Plot Bidding War* EP through **Undecided Records**. The band will include some new tracks with the re-release and we're extremely thankful. • **W.A.S.P.** has cancelled its upcoming tour in order to concentrate on its next album, an ambitious undertaking in the form of a concept/opera double album. The discs will be released separately in 2003 — one on Halloween and the other on Christmas. Is the world ready? We're not sure. • **Manic Media** has a lot of good shizz in store for the metal world next

year, including **Autopsy** reissues from **Peaceville**! If that wasn't enough, there's also new stuff from the **Yattering** and a live recording from **Ancient Rites**. • **Graves**, the post-**Misfits** band of singer **Michale Graves**, has bit the dust. Finito! • Finally, **CMJ** is looking for your high quality, high resolution (scanned at 300 d.p.i. or above) industry photos from industry events, gatherings, shows, station visits, meet 'n' greets, etc. Email all JPEGs to **Doug Levy** at: dougl@cmj.com. Be sure to put "Caught In The Act" in the subject line of your email and identify *everyone* in the photograph(s). Thank you and goodnight!

INDUSTRY NEWS

Lots of industry shake-ups to report, folks. Whether it's because someone has lost their job, their position was eliminated, or they decided to move on and try their hand at something new, it's never easy to bring this kinda news to the people. Nevertheless, some ch-changes are going on and here they are: In a surprise move, **Concrete Marketing** has restructured its metal radio department. **Sean McEneely** and **Fred Navarrete** are no longer with the company and will not be replaced. Department head **Suzanna Paradise** remains, handling selected stations. McEneely can be reached at: mcneelz@aol.com. We'll bring you more news about the restructuring of the department, as it becomes available. • Publicist **Rian Turner** is no longer with **Century Media Records**. He can now be reached at: rianmedia@hotmail.com. The amazing **Loana dP Valencia** will assume Turner's former publicity duties for the time being. She can be reached at: loana@centurymedia.com. When a permanent replacement is named, we'll let you know. • **Brian Corcoran** has exited **Now Or Never Records**. He can be reached at: xhotel_firex@yahoo.com.

A RECORD YOU NEED TO KNOW ABOUT!



BLACK SABBATH

Past Lives

(Divine-Sanctuary)

This album isn't being worked to Loud Rock, but it's most definitely worth knowing about and purchasing. **Divine-Sanctuary** has gone all out with *Past Lives*,

a live double-disc digipak from **Black Sabbath** that includes brown-and-white poster and a guitar pick in the gatefold. *Past Lives* will make you feel like a cheery ole bloke in London, chowing down on krumpets 'n' tea and sitting beneath a big photo of **Queen Lizzy**. Disc One was recorded in 1973 in Manchester and London and features Sabbathian classics like "Sweet Leaf," "Snowblind" and "War Pigs." Disc Two, flanked by "Symptom Of The Universe" and "Fairies Wear Boots," collects various live recordings throughout the 1970s. What more could anyone possibly ask for?!

LOUD ROCK COLLEGE

Period ending 10/8/2002

www.cmj.com

Contributing reporters this week: 297 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	SHADOWS FALL The Art Of Balance	Century Media
2	2	1	1	7	IN FLAMES Reroute To Remain	Nuclear Blast
3	3	3	3	4	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
4	4	4	4	5	NILE In Their Darkened Shrines	Relapse
5	5	6	5	5	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
6	7	8	6	4	SNAPCASE End Transmission	Victory
7	9	10	7	4	BOY SETS FIRE Live For Today EP	Wind-Up
8	6	5	3	7	CEPHALIC CARNAGE Lucid Interval	Relapse
9	13	17	9	5	PROJECT 86 Truthless Heroes	Atlantic
10	10	7	1	11	MESHUGGAH Nothing	Nuclear Blast
11	23	-	11	2	LIVING SACRIFICE Conceived In Fire	Solid State
12	8	9	7	7	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
					#1 DEBUT	
13	-	-	13	1	HOPE CONSPIRACY Endnote	Equal Vision
14	16	12	12	5	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
15	11	11	3	9	STONE SOUR Stone Sour	Roadrunner-IDJMG
16	19	-	16	2	DOWNTHE SUN downthesun	Roadrunner-IDJMG
17	21	40	17	3	DISTURBED Believe	Reprise
18	27	21	18	5	UNEARTH Endless	Eulogy
					UP 14 POSITIONS	
19	33	-	19	2	DARKANE Expanding Senses	Nuclear Blast
20	22	-	20	2	ISIS Oceanic	Ipecac
21	12	18	9	6	NORMA JEAN Bless The Martyr And Kiss The Child	Solid State
22	14	16	7	10	DARK TRANQUILLITY Damage Done	Century Media
23	20	24	20	3	MYRKSOG Superior Massacre	Candlelight
24	-	-	24	1	CAVE IN Tides Of Tomorrow	Hydra Head
25	15	15	14	6	ENDTHISDAY Sleeping Beneath The Ashes Of Creation	Lifeforce
26	17	14	2	13	CATTLE DECAPITATION To Serve Man	Metal Blade
27	18	13	3	13	GLASSJAW Worship And Tribute	Warner Bros.
28	-	-	28	1	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
29	26	27	26	7	DRAGPIPE Music For The Last Day Of Your Life	Interscope
30	24	19	15	11	SPARTA Wiretap Scars	DreamWorks
31	-	-	31	1	TAPROOT College/Metal Radio 3-Song Sampler	Atlantic
32	25	22	16	7	FEAR FACTORY Concrete	Roadrunner-IDJMG
33	R	-	17	11	CHEVELLE Wonder What's Next	Epic
34	34	39	34	3	LIMBONIC ART Ultimate Death Worship	Candlelight
35	-	-	35	1	VARIOUS ARTISTS Rise Above: 24 Black Flag Songs	Sanctuary
36	-	-	36	1	FALLEN Front Toward Enemy	Metal Blade
37	R	36	21	7	AGALLOCH The Mantle	The End
38	30	-	30	3	POSTMAN SYNDROME Terraforming	Now Or Never
39	29	30	17	8	IMPALED Mondo Medicafe	Death Vomit
40	28	20	11	7	EIGHTEEN VISIONS Vanity	Trustkill

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	HOPES FALL The Satellite Years	Trustkill
2	VARIOUS ARTISTS Rise Above: 24 Black Flag Songs	Sanctuary
3	SUNSET BLACK Common Ground	Universal Music-Bieler Bros. Records
4	CLOCKWISE Healthy Manipulation	RCA
5	DERIDE First Round Knockout	The Music Carterl



TAPROOT



**ADDS AT COLLEGE + METAL
RADIO 10.21 & 10.22**

WELCOME

the new album from TAPROOT
In Stores October 15



"...the next contenders for the new metal crown."
- Rolling Stone

"One of the most anticipated records of 2002."
- Alternative Press

ON HEADLINE TOUR NOW w/ Project 86 & Pulse Ultra:

10/15 Detroit
10/16 Cincinnati
10/17 Flint
10/18 Louisville
10/19 Pittsburgh
10/21 Hartford
10/22 New York City

10/23 Boston
10/24 Philadelphia
10/26 Myrtle Beach
10/28 Orlando
10/29 Atlanta
11/01 New Orleans
more to come...

Produced by Toby Wright Mixed by Andy Wallace
Management: Velvet Hammer Music and Management Group
Contact: anthony.delia@atlantic-recording.com 212.707.2086

www.taprootmusic.com
www.streetwise.com
www.atlantic-records.com



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WWW.STREETWISE.COM



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LOUD ROCK CRUCIAL SPINS

Period ending 10/8/2002

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	9	358	362	-4	SHADOWS FALL The Art Of Balance	Century Media
2	2	2	1	7	270	325	-55	IN FLAMES Reroute To Remain	Nuclear Blast
3	4	8	3	6	256	233	23	PROJECT 86 Truthless Heroes	Atlantic
4	12	10	4	4	218	177	41	SNAPCASE End Transmission	Victory
5	6	6	5	5	213	212	1	BOY SETS FIRE Live For Today EP	Wind-Up
6	3	3	2	7	202	248	-46	QUEENS OF THE STONE AGE Songs...	Interscope
7	5	9	5	4	194	217	-23	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
8	8	11	8	5	186	201	-15	NILE In Their Darkened Shrines	Relapse
9	9	12	8	6	185	187	-2	SIXTY WATT SHAMAN Reason To Live	Spitfire
10	10	7	5	4	172	185	-13	SEPULTURA Under A Pale...	Roadrunner-IDJMG
11	7	4	2	10	171	203	-32	STONE SOUR Stone Sour	Roadrunner-IDJMG
12	11	5	1	11	144	179	-35	MESHUGGAH Nothing	Nuclear Blast
13	14	18	13	5	136	154	-18	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
UP 36 POSITIONS									
14	50	-	14	2	135	48	87	LIVING SACRIFICE Conceived In Fire	Solid State
15	24	-	15	2	129	106	23	DOWNTHE SUN downthesun	Roadrunner-IDJMG
16	18	30	16	5	123	122	1	DISTURBED Believe	Reprise
17	16	19	10	7	118	136	-18	CEPHALIC CARNAGE Lucid Interval	Relapse
18	15	23	15	5	118	139	-21	POSTMAN SYNDROME Terraforming	Now Or Never
19	13	13	13	9	112	164	-52	DRAGPIPE Music For The Last Day Of Your Life	Interscope
20	22	16	14	9	106	109	-3	MURDERDOLLS Beyond...	Roadrunner-IDJMG
21	19	22	19	5	98	113	-15	ENDTHISDAY Sleeping Beneath...	Lifeforce
#1 DEBUT									
22	-	-	23	1	97	D	-	DARKANE Expanding Senses	Nuclear Blast
23	20	14	4	16	97	111	-14	BLINDSIDE Silence	3 Points-Elektra
24	23	28	7	12	96	108	-12	CATTLE DECAPITATION To Serve Man	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	30	26	25	5	95	80	15	UNEARTH Endless	Eulogy
26	-	-	26	1	91	D	-	HOPE CONSPIRACY Endnote	Equal Vision
27	26	31	11	9	88	99	-11	DARK TRANQUILLITY Damage Done	Century Media
28	33	-	29	2	86	72	14	PORCUPINE TREE In Absentia	Lava
29	17	15	4	13	86	133	-47	GLASSJAW Worship And Tribute	Warner Bros.
30	21	17	1	18	80	109	-29	SOULFLY Soulfly 3	Roadrunner-IDJMG
31	37	27	26	12	76	65	11	NOISE THERAPY Tension	Red Line Entertainment
32	-	-	32	1	75	D	-	CAVE IN Tides Of Tomorrow	Hydra Head
33	38	37	10	15	71	61	10	CHEVELLE Wonder What's Next	Epic
34	27	29	25	6	71	99	-28	NORMA JEAN Bless The Martyr And Kiss...	Solid State
35	29	21	13	7	70	81	-11	EIGHTEEN VISIONS Vanity	Trustkill
36	28	24	10	14	69	94	-25	NONPOINT Development	MCA
37	25	20	1	17	65	106	-41	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
38	39	35	35	3	64	61	3	MYRKSKOG Superior Massacre	Candlelight
39	31	25	25	14	62	79	-17	VEHEMENCE God Was Created	Metal Blade
40	40	36	36	3	61	58	3	SUICIDE NOTE You're Not Looking So Good	Ferret
41	-	-	41	1	60	D	-	TAPROOT College/Metal Radio 3-Song Sampler	Atlantic
42	41	-	42	2	58	57	1	LIMBONIC ART Ultimate Death Worship	Candlelight
43	35	34	34	12	55	71	-16	TRUSTCOMPANY The Lonely Position Of Neutral	Geffen
44	42	46	11	27	54	57	-3	KORN Untouchables	Immortal-Epic
45	R	48	46	3	52	-	0	INTERNECINE The Book Of Lambs	Hammerheart
46	34	39	35	3	52	71	-19	DRILL 187 The Faceless Majority	Self-Released
47	-	-	48	1	51	D	-	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
48	49	43	34	6	51	49	2	AGALLOCH The Mantle	The End
49	47	49	47	3	48	50	-2	BLANK THEORY Beyond...	Scratchie-New Line
50	46	42	16	12	47	53	-6	FOZZY Happenstance	Megaforce

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	42	VARIOUS ARTISTS Rise Above: 24 Black Flag Songs	Sanctuary
2	35	DERIDE First Round Knockout	The Music Cartel

3	28	CLOCKWISE Healthy Manipulation	RCA
4	27	HOPESFALL The Satellite Years	Trustkill
5	23	CHEVELLE Wonder What's Next	Epic

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: OCTOBER 14-15

LACUNA COIL *Comilies* (Century Media)

TRIBE OF JUDAH *Exit Elvis* (Spitfire)



LACUNA COIL *Comilies* (Century Media)
TAPROOT *Welcome* (Atlantic)



October 14-15
October 21-22

DAYLIGHT DIES *No Reply* (Relapse)

DRI Reissue (Beer City)

ADD DATE: OCTOBER 21-22

TAPROOT *Welcome* (Atlantic)

HAMMERFALL *Crimson Thunder* (Century Media)

KITTIE *Safe EP* (Artemis)

PACIFIER *Bullitproof* (Arista)

ASESINO *Corridos de Muerte* (Kool Arrow Records)

ADD DATE: OCTOBER 28-29

NAPALM DEATH *Order Of The Leach* (Spitfire)

LOLLIPOP LUST KILL *Live EP* (Artemis)

DEMON HUNTER *Demon Hunter* (Solid State)

NUCLEAR ASSAULT *Live* (Screaming Ferret)



CKY

Infiltrate•Destroy•Rebuild (IDJMG)

CKY (that's Camp Kill Yourself — which the band chose as its name because it sounded like a good title for a teen slasher flick) has a few tricks up its sleeve. First off, the Pennsylvania band gets serious brownie points for ripping off Ozzy's logo (see album cover). Second, drummer Jess

Margera is related to Bam Margera, one of the dudes on MTV's hilarious, "don't try this at home" idiot show, *Jackass*. CKY's music has been featured in a plethora of skateboarding videos and its download scene is off the hook; it's been said that CKY is one of the most downloaded bands on the Internet. Why all the fuss and hoopla? Simple. *Infiltrate•Destroy•Rebuild* is infested with moog synthesizers and rumbling rock 'n' roll riffs — the kind of universal music that skate rats, mall metalers, and even goth night crawlers can connect with on some sonic and emotional level. "Close Yet Far," "Flesh Into Gear" "Inhuman Creation Station" and "Escape From Hellview" will make you rock, rock 'till you drop. Fans of Clutch and 311 and even Marilyn Manson will flock to this universally appealing band.

R.I.Y.L.: Alien Ant Farm, Deftones, KoRn, 311
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: out now; at radio



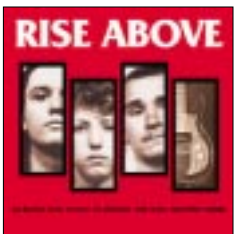
HOPESFALL

The Satellite Years (Trustkill)

Virginia's Hopesfall is a real salute and testament to millennium metalcore and the Trustkill Records style. Trustkill is easily hardcore's boutique label, having recently secured major distribution through Red. *The Satellite Years* is ripe with screaming, breakdowns, clean har-

monies and guitar distortion favored by bands like Glassjaw and Snapcase. This quintet also embodies a sound wholly reminiscent of its labelmates, Poison The Well, or scene heavyweights Shai Hulud. The dreamy instrumentals (the opener "Andromeda" and "Redshift") are some of the most interesting pieces of music on *The Satellite Years*, indicating that Hopesfall has a range beyond its years. The lyrics are also rather artful; rather than stringing 50-cent, I-found-them-in-the-thesaurus-words together, Hopesfall uses rhyme and reason without being cheesy or pseudo-intellectual, best evidenced by "Escape Pod For Intangibles." If you check out *any* metalcore record this year, make sure it's *The Satellite Years* and pay special attention to "Waitress" and "Dana Walker."

R.I.Y.L.: Shai Hulud, Poison The Well, From Autumn To Ashes
Contact: Josh Grabelle
Phone: 732.542.7956
Email: josh@trustkill.com
Release Date: out now; at radio



VARIOUS ARTISTS

Rise Above: 24 Black Flag Songs To Benefit The West Memphis Three (Sanctuary)

Who wouldn't want the inimitable, intimidating and intellectual Henry Rollins in their corner? The "West Memphis Three," namely Damien Echols, Jessie Misskelley

and Jason Baldwin, are certainly lucky to have Hammerin' Hank pulling for them. The WM3 are rotting on death row, accused of the 1993 murders of three Arkansas children, despite holes the size of Texas in the case against them. Rollins put his money where his mouth is by putting together this benefit album — a 24-track collection of classic Black Flag cuts covered by a variety of singers — to aid the WM3. Public Enemy's Chuck D lends his militant voice to "Rise Above," Iggy Pop hits "Fix Me," Clutch's Neil Fallon barks on "American Waste," Slayer's Tom Araya spits blood on "Revenge," Slipknot's Corey Taylor revolts on "Room 13" and Mike Patton goes postal on "Six Pack." Also lending their pipes to the cause are Poison The Well's Jeff Moreira, Amen's Casey Chaos, Lemmy, Rancid's Tim Armstrong and Lars Frederickson, X's Exene Cervenka, Ryan Adams and Queens Of The Stone Age's Nick Oliveri, among others. This is a great album, a grand idea and a gutsy cause.

R.I.Y.L.: Black Flag, the concept of justice
Contact: Drew Murray
Phone: 212.599.2757, Ext. 125
Email: drew.murray@sanctuarygroup.com
Release Date: out now; at radio



TODAY IS THE DAY

Sadness Will Prevail (Relapse)

Today Is The Day impresario Steve Austin is an interesting character, to say the least. Look at the album's studio photo — that's blood trickling down Austin's face. Producer by day, heavy metal assassin in his own band by night, Austin is a noise-maker and a tastemaker. *Sadness Will*

Prevail continues the Austinian tradition of chafing, almost unlistenable material, enhanced with synthesizers, samples and pianos that are manipulated into making music that will have your eardrums begging for mercy. Austin changes TITD's lineup with each recording and *Sadness...* is no different than the past. Two discs and two hours of complete dissonance, distortion and mayhem, *Sadness Will Prevail* is as violent as scraping all the skin off your skeleton with a rubber pencil eraser and pouring alcohol and lye in the festering wounds. "Unearthed" and "Spaceship Flowers" — the kind of music your mamma warned you about.

R.I.Y.L.: Jesus Lizard, Unsane
Contact: "Mean" Dean Edington
Phone: 610.734.1000, Ext. 105
Email: radio@relapse.com
Release Date: out now; at radio



CLOCKWISE

Healthy Manipulation (RCA)

For a healthy dose of easy-on-the-ears, blues-infused, radio-ready rock, look no further than Clockwise's major label debut, *Healthy Manipulation*. The album runs the gamut from hair-on-fire, bass-thwappin' rockers like "Lay Her Down" and "Aware" to sensitive, sophisticatedly

arranged ballads ("When I Lie"). The Las Vegas, Nevada quartet steers clear of the glitz and glam of its hometown in favor of meat 'n' potatoes, so regular-guy-you'd-swear-it-was-reared-in-the-Midwestern-breadbasket rock!

R.I.Y.L.: Days Of The New, Isle Of Q
Contact: Scott Givens
Phone: 212.930.4682
Email: scott.givens@bmg.com
Release Date: Oct. 29; at radio

October 22

STEVE ALMAAS AND ALI SMITH Steve Almaas And Ali Smith	Parasol
RICHARD ASHCROFT Human Conditions	Virgin
ASSEMBLAGE 23 Defiance	Metropolis
JESSICA BAILIFF Jessica Bailiff	Kranky
BLACKSTREET Level II	DreamWorks
BRIDESHEAD In And Out Of Love	Shelflife
WILLIAM S. BURROUGHS Break Through In Grey Room	Sub Rosa
CHRISTMAS DECORATIONS Model 91	Kranky
LEONARD COHEN Essential Leonard Cohen	Columbia-Legacy
DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
DEMON HUNTER Demon Hunter	Solid State
FOO FIGHTERS One By One	RCA
FUNKER VOGT Survivor	Metropolis
HAND OF DOOM Live In Los Angeles...	Idaho Music-Retrophonic
HANGEDUP Kicker In Tow	Constellation
KIM HIORTHROY Melke	Smalltown Supersound
HOBEX U Ready, Man?	Tone-Cool
MARTIN HORNVEH Fast Motion EP	Smalltown Supersound
HOT HOT HEAT Make Up The Breakdown	Sub Pop
LEMON JELLY Lost Horizons	XL-Beggars
ALAN LOMAX COLLECTION Land Where The Blues Began	Rounder
GRAIG MARKEL The Gospel Project	Pattern 25
NEW WET KOJAK The Glamorous	Beggars Banquet
OC SUPERTONES Truth And Soul	Tooth And Nail
PACIFIC OCEAN So Beautiful And Cheap And Warm	Teenbeat
PURETONE Stuck In A Groove	V2
Q AND NOT U Different Damage	Dischord
ST. ETIENNE Finisterre	Mantra
SANTANA Essential Santana	Columbia
MICHAEL J. SHEEHY No Longer My Concern	Beggars Banquet
JAMES SCOTT SKINNER Strathspey King	Rounder
STARS OF THE LID Avec Laudenum	Kranky
THIRDDIMENSION Protect Us From What...	Hidden Agenda-Parasol
VARIOUS ARTISTS Barry 7's Connectors 2	Lo Recordings
VARIOUS ARTISTS 80s Tribute, Vol. 1	Tooth And Nail
VARIOUS ARTISTS I'm Your Biggest Fan, Vol. 2	Tooth And Nail
VARIOUS ARTISTS MTV2 Handpicked Volume II	Capitol
KEITH FULLERTON WHITMAN Playthroughs	Kranky
SUSUMU YOKOTA Boy And The Tree	Leaf Label Ltd.

October 29

ADD N TO (X) Loud Like Nature	Mute
BIG BOYS Wreck Collection	Gern Blandstein
CAPITALIST CASUALTIES Dissassembly Line	Six Weeks
BRUCE COCKBURN Dancing In The Dragon's Jaws	Rounder
BRUCE COCKBURN Further Adventures Of..	Rounder
BRUCE COCKBURN In The Falling Dark	Rounder
BRUCE COCKBURN Inner City Front	Rounder
BRUCE COCKBURN Live	Rounder



SIMIAN We Are Your Friends (Astralwerks)
OURS Precious (Dreamworks)



October 29
November 5

BRUCE COCKBURN Trouble With Normal	Rounder
ELECTRO EARTH Solar Wind	Music 111
GLORYHOLES Want A Divorce!	Dirtnap
HALLUCINOGEN In Dub	Twisted
ERIC HEATHERLY Sometimes It's Just Your Time	Dreamworks
LIARS ACADEMY Trading My Life	Equal Vision
LOST SOUNDS Rats' Brains And Microchips	Empty
TARA JANE O'NEIL TJO TKO	Mr. Lady
PHISH Live Phish: Volume 13	Elektra
PHISH Live Phish: Volume 14	Elektra
PHISH Live Phish: Volume 15	Elektra
PHISH Live Phish: Volume 16	Elektra
ROGER SISTERS Purely Evil	Troubleman Unltd.
SIMIAN We Are Your Friends	Astralwerks
SIXPENCE NONE THE RICHER Divine Discontent	Reprise
SONGS OF ZARATHUSTRA View From The High Tides	Troubleman Unltd.
SUICIDE American Supreme	Mute
TINO Tino's Breaks, Vol. 4: Mambo	Tino Corp.
THE TINT Captain	Primary Voltage
VARIOUS ARTISTS Philadelphia Sound	Chunksaah
WARRIOR KING Virtuous Woman	VP
YU-GI-OH Music To Duel By	Dreamworks
ZEKE Singles, Rarities, And Then Some	Scooch Pooch

November 5

3D5SPD Fever In The Ice Age	Two Sheds
DOT ALLISON We Are Science	Mantra
ARROGANTS Nobody's Cool	Shelf Life
AVAIL Front Porch Stories	Fat Wreck Chords
DEVENDRA BANHART Oh Me Oh My..The Way The Day Goes By..	Young God
BJORK Bjork's Greatest Hits	Elektra
BJORK Family Tree	Elektra
BODIES LAY BROKEN Bodies Lay Broken	Deathvomit
CAMPER VAN BEETHOVEN Cigarettes And Carrot Juice: The Santa Cruz...	spinART
CENTAUR In Streams	Martians Go Home
CHITLIN' FOOKS Did It Again	Hidden Agenda-Parasol
CIRCLE Raunio	Squealer
CIRCUS DEVILS Harold Pig Memorial	Luna-Recordhead
D.O.A. Win The Battle	Sudden Death
D.O.A. Hardcore '81	Sudden Death
DAMNATION Unholy Sounds Of	Rafr
DAVID CROSS Shut Up You Fucking Baby	Sub Pop
DIRTMITTS Get On	Sonic Unyon
DOUBLE U White Night, Floating Anchor	Emperor Jones
DUNLAVY Navigator Closes His Eyes	Camera Obscura
DAN FRIEDMAN Treehouse Journals	Real Life
GLIFTED Under And In	Martians Go Home
HIS NAME IS ALIVE Last Night	4AD
KENNEDY Kennedy	Sea Level
KICKED IN THE HEAD Salita	Resurrection
ALISON KRAUSS AND UNION STATION Live	Rounder
JAY LEONHART Rodgers And Leonhart	Sons Of Sound
KENNY LOGGINS Essential Kenny Loggins	Columbia-Legacy
HUGH MASEKELA Time	Columbia
MENTHOL Danger: Rock Science!	Hidden Agenda-Parasol
RAMSAY MIDWOOD Shootout At The OK Chinese Restaurant	Vanguard
MOUNTAIN GOATS Tallahassee	4AD
NEON HEARTS Popular Music	Overground
OURS Precious	DreamWorks
PALESTINE/COULTER/MATHOUL Maximin	Young God
PIP PROUD AND TOM CARTER Catch A Cherub	Emperor Jones
PHOBIA Means Of Existence	Deathvomit
REAL MCKENZIES Pissed Tae Th' Gills	Sudden Death
SECTORSEVEN Sectorseven	Sonic Unyon
SOUND EFFECTS Sounds Of The Bullfight	Nesak International
TAMAKA Sundown	Open Source Music
THUJA Suns	Emperor Jones

Performing live
at the
CMJ Music
Marathon...

the warm guns blown away

"What clever bastard! It reminds you just how great pop music can be."
— Greg Penny, Producer (k.d. lang, Elton John, Cher, Peppercorn, Jonathan Meivast)

"The creative spirit of the '60s comes thru, yet the record sounds fresh and of the present."
— Rabbin Ford, Galleries/Solo Artist (The Blue Line, George Harrison, Joel Mitchell)

"Like The Beatles' Rubber Soul and Sgt. Pepper's, or David Bowie's Hunky Dory, the songs on the Guns' new album, Blown Away, will stick in your head and the smart lyrics will make you think. The Warm Guns is a band that won't let you forget that pop music can have meaning, substance and intelligence."
— Brad Pittky, CMJ New Music Report

"...a strong album that stands on its own. Full of smart songs with thoughtful lyrics and impeccable arrangements."
— Betty Sue Review

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the Donnas

SPEND THE NIGHT

The New Album



* GOES FOR ADDS AT
COLLEGE RADIO 10/28 & 10/29!

* In Stores October 22

* Produced by Jason Carner and
Robert Shimp. Mixed by Chris Lord-Alge

* On Tour with Jimmy Eat World 9/30-10/11
On Tour with The Strokes 10/15-10/18
Headlining Tour 10/23-11/30

* Appearing on the Tonight Show 10/14

CONTACT: ANTHONY.DELIA@ATLANTIC-RECORDING.COM (212) 707-2086

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INTERNSHIPS

Epic Records in Santa Monica is seeking unpaid interns in its Publicity and Artist Development departments. We like our interns to be detail-oriented, hard working and able to enjoy press clippings. Hours are flexible; you must receive college credit. Please email resume to dana_erickson@sonymusic.com; fax: 310.449.2559.

The Lodge, an Audio Mastering and DVD Authoring facility in the heart of downtown Manhattan, is looking for interns who would like to learn the inner-workings of the music business. The Lodge has recently mastered David Bowie's *Heathen*, the Donnas' *Spend the Night*, Sonic Youth's *Dirty: B-Sides*, Mr. Lif's *I Phantom* and the Apples In Stereo's *Velocity of Sound*, amongst many others. Interested parties should email info@thelodge.net with "CMJ Internship Candidate" in the subject line.

Beggars Group/Matador Records, located in NYC, is seeking an intern to work 2-3 days a week during the Fall semester. We're looking for someone who is familiar with our artist roster and also has attractive friends. Email jaymiller@beggars.com if interested.

Avenue Music Group, an artist management company and catalog label, is looking for interns to assist in all areas. One intern needed in LA office, two in NY office, and two promotions interns (for NY and Boston). College credit only, hours are flexible. Candidates must be detail oriented, computer literate, energetic, and have excellent communication skills. Some office/promotions experience is preferable. Duties include phones, general office, CD dubs, market research, street team work, etc. For LA, fax resume to 310.479.1356; for NY and Boston, fax resume to 646.424.1680.

Universal Records is seeking interns to assist the Promotions department with various tasks, including filing product, promotional mailings, administrative duties, etc. Internships are unpaid, but students will receive college credit and a travel stipend. You must be able to work at least one full day per week, but half days/hours may be discussed. Please fax resume and cover letter ASAP to Marissa Spinale at 212.373.0662; email: marissa.spinale@umusic.com.

Rykodisc/Rykomusic is currently seeking college interns to assist in all departments of its Bryn Mawr, PA office. Applicants must have good administrative, computer and organizational skills. Internships are unpaid, but college credit is available, along with lots of other perks! Days/hours are flexible and it's a guaranteed learning experience! Please fax resume and cover letter to Laiya St.Clair at 610.520.7474; email: laiya@rykogroup.com.

INDUSTRY

Avenue Management Group, an artist management company in NYC, has an administrative assistant position available. Candidates must be extremely detail oriented, industrious, have excellent communication skills, and be able to multitask and prioritize. Duties range from general office, phones, and CD dubs to working with promoters, record labels, and more. Some office experience required. If you have a strong desire to work in artist management, have a good sense of humor and thick skin, fax your resume to 646.424.1680.

STREET TEAMS AND MARKETING

Hi Frequency, promoting artists like Radiohead, Jimmy Eat World and Avril Lavigne, is looking for people to fill positions in various markets across the country. Start your career in the music industry by learning the value of retail and tour promotions through guerilla

marketing techniques, such as lifestyle marketing, event coverage, and viral campaigns. Positions are unpaid, but benefits may include concerts, promotional materials, CDs, valuable industry contacts, optional college credit, and more! Apply online at www.findyourfrequency.com/repapp/ or email chris.schlarb@hifrequency.com with any inquiries.

Universal Music & Video

Distribution is seeking College Marketing Reps in the following markets: Atlanta; Boston; Champaign, IL; Chicago; Cleveland, OH; Columbus, OH; Memphis; New Orleans; NYC; Raleigh, NC; Seattle. Positions focus on marketing urban and/or pop/rock artists on DreamWorks, Interscope, Island/Def Jam, MCA, Universal, Verve, and associated labels through college press and radio, tour coverage and campus activities. This is a 20-hour per week

paid position and requires college enrollment and strong communication skills. Fax resumes to Shola at 818.866.4601; email: shola.akinshemoyin@umusic.com.

Elektra Records, representing such diverse artists as Bjork, Missy Elliot, Staind, and the Avalanches, is seeking college reps for the following markets: Buffalo; NYC; Phoenix; Portland; San Francisco; Madison; Columbus; Lawrence. Reps will cover their area by forming and maintaining a street team. Primary focus will be on grassroots and viral marketing, but reps will also assist with local radio and retail promotion. You must have at least one year left in college and a love of music. No pay, but college credit is available and expenses will be covered. Must have a car and be willing to drive to shows. Please email resume to annalisa.lazzaro@elektra.com.

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Featuring: Chris & Cosy

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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



GOOD CHARLOTTE: In a flashback to Music Marathons past, Shannon Yadon (left, formerly of KNAB), CFRE's Josh Kyrzakos and Charlotte Hatherley from Ash strike a pose at CMJ 1999.



VERY METAL: The Milwaukee Metalfest took place over the summer, where Concrete Marketing's Suzanna Paradise plotted and schemed to take over the world with George Vallee from Century Media.



GETTING CORNY: The folks from Velocette Records decided the time had come to share the secret of their mutant vegetables with new signing Party Of Helicopters. (Left to right) POH's Ryan Brannon and Jamie Stillman, Velocette's Amantha Walden and Jason Walden, and POH's Joe Dennis and Cory Race.



CAGE MATCH: Dawn Colombo from Capitol Records spends some time with WXVU's Jeff St. Pierre in Capitol's "Cage," also known as the College Promotion Department.




Hey
mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



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COPE WITH IT

Now *this* is a tough one to write. No, not because I'm brain-dead (as many may believe), but because this is Cope With It's last appearance within the pages of CMJ. It should be understood that this was not an easy thing for the magazine or myself. CMJ's CEO Robert Haber, COO Jay Ziskrout and CMJ NMR Editor-In-Chief Mike Boyle have been nothing but supportive in the difficulties with making my decision, and for that I will be forever grateful. Thank you for being honorable men. Both society and the music business are lacking in that area.

When I first approached Bobby with the idea of adding a retail section to his newly re-acquired CMJ, he wasted no time in following up. In very little time, we had a deal. Shit, then it was time to actually *do* all those things I had so "eloquently" written in my initial business proposal (much easier to have an idea than to execute it). Be careful what you ask for, you just might get it. And I did: a brand new retail section in CMJ where we could write about the things important to stores and labels both major and independent.

Not a one-person job. I hired two people immediately: longtime industry vet Curtis Hawkins to help recruit our base of reporters and to launch our weekly and now-widely read "Profile" column (Curtis will be moving on this week as well). The other was wiz-kid music-freak Gerry Hart as CMJ's Retail Editor. Gerry is one that believes in

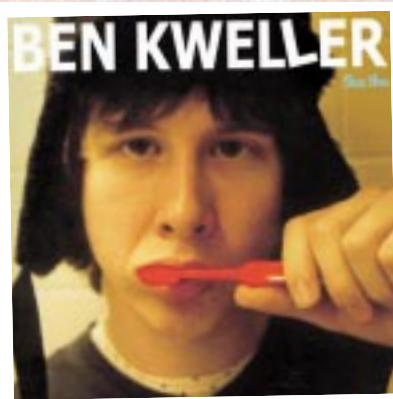
the power of the Indies and is staying at CMJ to continue on. I have one thing to say to both these guys (along with our growing retail team that has included Debbie Cope, Jon, Shana, Tim and Whiney G): Thank you for your commitment to long hours, difficult tasks and constant follow-through. You guys have made this happen.

For a year now, we've been giving retailers and record labels a forum with "Speak Out," compiling Top 100 charts representing key indie retail accounts, publishing the only One Stop chart in the business, as well as Major Chain and In-Store Play charts. I've been contributing a column every week that was never once censored in any way. We've covered records important to retail, and with the help of our retail partners, have tried to make things happen. For us, it has always been and will continue to be *about the artists and the music*.

I also want to thank the labels who have been supporting us and who have allowed CMJ Retail to grow. Without the support of people like Capitol's Rob Gordon and Joy Feuer, Interscope's Candice Berry and Christina Meloche, Warner Brothers' Yvette Ziraldo, V2's Jim Kelly, Red Ink's Howie Gabriel, the Welk Group's Dan Sell, Nettwerk Records, Victory, JBR Productions' Jeff Brody (and so many more I should mention), we would never have stood a chance.

Lastly, I want to thank all our friends at retail. I've been dealing

Continued on P.40



Ben Kweller "Sha Sha"

- ▶ Over 55,000 scanned to date and scanning over 2,000 every week - thank you retail!!
- ▶ Has toured with *Dashboard Confessional*, *Dave Matthews Band*, plus headlining dates with *My Morning Jacket*
- ▶ Ben on TV: already on Carson Daly, Conan O'Brien, David Letterman, plus M2 Handpicked!

Upcoming Drivers:

- ▶ Carson Daly 10/30 and Austin City Limits 11/6
- ▶ November headlining tour in the northeast, plus southern tour dates with The Strokes!
- ▶ CMJ show 11/1 at Joe's Pub
- ▶ Still a developing artist list price!!!



Please contact your local BMG Representative for more info or go to www.benkweller.com

SPEAK OUT

DAVID HAUPT

Buyer
Desirable Discs
Dearborn, MI

I have yet to see anyone correctly represent the reasoning behind minimum advertised pricing. The idea that indie stores were just "upset with low prices charged by some stores" and, therefore, CD manufacturers took it upon themselves to regulate what stores can charge is ridiculous.

The problem is perfectly shown in today's new releases. The cost of the new Rolling Stones CD to us, directly from EMD, is \$19.40 with a 4 percent discount - so \$18.62 total. In the Sunday paper I saw it advertised for \$16.99. I'm told that they are not getting any more of a price break than we get. Essentially, this ruling is not letting labels protect their own best interest, which is to have healthy independent retail.

They rely on small independents to be the tastemakers or a sort-of minor league for artists. After a genre or artist becomes huge, Big Box picks it up and the indies look like were ripping people off when they compare prices. We're only making a 15 to 20 percent mark-up on the prices in our stores. No other retailer is forced to run like this.

What happens when indies are

eliminated? Everyone will be left with whatever new American Idol artist is manufactured. Will Big Boxes still sell CDs under cost? They'll be the only game in town. Instead of low CD prices, the novelty will be that they are the only ones *with* CDs and the sky [will be] the limit on pricing. If they are paying the same price we are, where are all the losses? Do they have the old Enron accountants working for them?

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



NITTY GRITTY
Will The Circle Be Unbroken Vol. 3
Liberty
Catalog No. 40177
Country-rock legends Nitty

Gritty Dirt Band and their seemingly endless list of guest buddies debut at No. **60*** with Top 10 debuts from Laser's Edge Compact Disc (Birmingham) at No. **1***, CD Central (Lexington) at No. **6***, Music Millennium No. 2 (Portland) at No. **8***, Twist And Shout (Denver) at No. **8*** and ear X-tacy (Louisville) at No. **10***.
Current Top 100 chart position: 60*



MIGUEL MIGS
Colorful You
Astralwerks
Catalog No. 12856
Everyone's kicking back this week with Thievery Corp's

downtempo debuting at No. **15*** and the deep house of Frisco's Miguel Migs debuting at No. **63***. Top 10 debut comes from Uncle Sam's (Miami Beach) at No. **9*** and Top 30s from Luna Music (Indianapolis), Amoeba (San Francisco and Hollywood), and Virgin Megastores Chicago, Sunset (Los Angeles), Union Square (New York) and San Francisco.
Current Top 100 chart position: 63*



SQUARE-PUSHER
Do You Know Squarepusher
Warp
Catalog No. 97
Electronic ADD poster child

and asker of self-referential rhetorical questions Squarepusher debuts at No. **79*** with Top 10 debuts at Atomic Records (Milwaukee) at No. **2***, Criminal Records (Atlanta) at No. **4***, DCCD (Washington) at No. **4***, CD Central (Lexington) at No. **7***, Face The Music (Eugene) at No. **7***, Lakeshore (Rochester) at No. **7*** and Let It Be (Minneapolis) at No. **8***.
Current Top 100 chart position: 79*



THE USED
The Used
Reprise
Catalog No. 48287
After taking a week off, Utah hard-rockers the Used

return to the chart all the way at No. **80**, with substantial rank jumps at Graywhale (SLC) at No. **2***, Fingerprints (Long Beach) at No. **27***, Record And Tape Traders at No. **40***, Gallery Of Sound (Wilkes-Barre) at No. **45***, Dimple Records (Sacramento) at No. **54*** and Newbury Comics (Brighton) at No. **73***. Plus a Top 75 showing at Wherehouse.
Current Top 100 chart position: 80*



VARIOUS
Ultra Trance: 1
Ultra
Catalog No. 1138
CMJ Retail's "Hot Beats Week" continues with the

solid *Ultra Trance* comp (dude, a Cutting Crew cover!) which debuts at No. **81*** with Top 30 support from Let It Be (Minneapolis) at No. **10***, Virgin Megastore Miami at No. **12*** and Virgin Megastore Boston at No. **30***. Plus plenty of trance-tastic Top 100 action from Plan 9 (Richmond), Newbury Comics (Brighton) and Compact Disc World (S. Plainfield).
Current Top 100 chart position: 81*
Bold numbers signify upward movement.



STROKE 9
Rip It Off
Universal
Catalog No. 014889
The third record by Bay Area alt-poppers Stroke 9

debuts at No. **91*** with a No. **1*** debut at the Tower Records in San Francisco, plus Rice-A-Roni-covered Top 50 showings at Virgin Megastore (Boston), Albums On The Hill (Boulder), Hoodlums New And Used Music (Tempe) and Park Avenue CDs (Winter Park).
Current Top 100 chart position: 91*

MAJOR CHAIN

Period Ending 10/8/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	ROLLING STONES Forty Licks	Virgin
2	-	XZIBIT Man Vs. Machine	Columbia
3	1	ELVIS PRESLEY 30 #1 Hits	RCA
4	-	GOOD CHARLOTTE Young And The Hopeless	Epic
5	5	NORAH JONES Come Away With Me	Blue Note
6	2	BECK Sea Change	DGC-Interscope
7	3	PETER GABRIEL Up	Interscope-Geffen
8	4	INDIA.ARIE Voyage To India	Motown
9	8	EMINEM The Eminem Show	Shady-Aftermath-Interscope
10	6	DIXIE CHICKS Home	Open Wide-Sony Music
11	-	VARIOUS ARTISTS American Idol: Greatest moments	RCA
12	-	DIANA KRALL Live In Paris	Verve
13	9	AVRIL LAVIGNE Let Go	Arista
14	7	DISTURBED Believe	Reprise
15	10	COLDPLAY A Rush Of Blood To The Head	Capitol
16	11	NELLY Nellyville	Universal
17	15	JOHN MAYER Room For Squares	Aware
18	-	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
19	12	KENNY G Paradise	Arista
20	-	SOUNDTRACK Brown Sugar	MCA

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 10/8/2002

TW	LW	ARTIST + TITLE	LABEL
1	6	XZIBIT Man Vs. Machine	Columbia
2	-	JURASSIC 5 Power In Numbers	Interscope
3	4	ROLLING STONES Forty Licks	Virgin
4	-	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
5	5	NELLY Nellyville	Universal
6	7	EMINEM The Eminem Show	Shady-Aftermath-Interscope
7	-	BON JOVI Bounce	Island Def Jam
8	-	CHEVELLE Wonder What's Next	Epic
9	3	ELVIS PRESLEY 30 #1 Hits	RCA
10	-	GOOD CHARLOTTE Young And The Hopeless	Epic
11	2	NAS The Lost Tapes	Columbia
12	15	LIL' FLIP Underground Legend	Loud
13	1	BECK Sea Change	DGC-Interscope
14	10	DISTURBED Believe	Reprise
15	-	GOV'T MULE The Deep End, Vol.1	ATO
16	17	DISTURBING THA PEACE Def Jam South-Disturbing Tha Peace	Def Jam
17	8	INDIA.ARIE Voyage To India	Motown
18	12	U.G.K. Side Hustles	Jive
19	11	PASTOR TROY Universal Soldier	Universal
20	18	FLOETRY Floetic	DreamWorks

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

PRETENDERS LOOSE ENDS

ALBUM SOUND FOR ADOS - 114

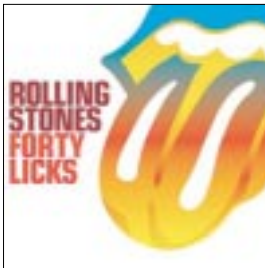
PRETENDERS LOOSE ENDS

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UNUSUAL SPECIALS AND THEATREWORKS

BREAKOUT 10 Albums To Watch



ROLLING STONES
Forty Licks
(Virgin) 13378



XZIBIT
Man Vs. Machine
(Columbia) 85925



GOOD CHARLOTTE
Young And The...
(Epic) 86486



ANI DIFRANCO
So Much Shouting...
(Righteous Babe) 29



THEIVERY CORP.
The Richest Man...
(Eighteenth Street...) 60

CMJ RETAIL 100

Period Ending 10/8/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	ROLLING STONES <i>Forty Licks</i> (13378)	Virgin
2	1	BECK <i>Sea Change</i> (493393)	DGC-Interscope
3	-	XZIBIT <i>Man Vs. Machine</i> (85925)	Columbia
4	5	ELVIS PRESLEY <i>30 #1 Hits</i> (68079)	RCA
5	3	PETER GABRIEL <i>Up</i> (493388)	Interscope-Geffen
6	-	GOOD CHARLOTTE <i>Young And The Hopeless</i> (86486)	Epic
7	8	COLDPLAY <i>A Rush Of Blood To The Head</i> (40504)	Capitol
8	4	DISTURBED <i>Believe</i> (48320)	Reprise
9	7	INDIA.ARIE <i>Voyage To India</i> (064755)	Motown
10	2	WEEZER <i>The Lion And The Witch</i> EP	Geffen
11	9	NORAH JONES <i>Come Away With Me</i> (32088)	Blue Note
12	11	EMINEM <i>The Eminem Show</i> (493290)	Shady-Aftermath-Interscope
13	6	RYAN ADAMS <i>Demolition</i> (170333)	Lost Highway
14	29	ANI DIFRANCO <i>So Much Shouting, So Much Laughter</i> (29)	Righteous Babe
15	-	THEIVERY CORPORATION <i>The Richest Man In Babylon</i> (60)	Eighteenth Street Lounge
16	-	MARK KNOPFLER <i>The Ragpicker's Dream</i> (48318)	Warner Bros.
17	17	NELLY <i>Nellyville</i> (017747)	Universal
18	13	QUEENS OF THE STONE AGE <i>Songs For The Deaf</i> (493425)	Interscope
19	10	NAS <i>The Lost Tapes</i> (85275)	Columbia
20	14	DIXIE CHICKS <i>Home</i> (86840)	Open Wide-Sony Music
21	18	INTERPOL <i>Turn On The Bright Lights</i> (545)	Matador
22	-	FLOETRY <i>Floetic</i> (13782)	DreamWorks
23	-	DIANA KRALL <i>Live In Paris</i> (065109)	Verve
24	19	AVRIL LAVIGNE <i>Let Go</i> (14740)	Arista
25	-	ELVIS COSTELLO AND THE IMPOSTERS <i>Cruel Smile</i> (063388)	Island
26	-	AMERICAN IDOL: GREATEST MOMENTS <i>Various Artists</i> (68141)	RCA
27	12	STEVE EARLE <i>Jerusalem</i> (751147)	Artemis
28	30	SOUNDTRACK <i>Brown Sugar</i> (113028)	MCA
29	21	JOHN MAYER <i>Room For Squares</i> (85293)	Aware
30	22	BRUCE SPRINGSTEEN <i>The Rising</i> (86600)	Columbia
31	33	AIMEE MANN <i>Lost In Space</i> (007)	Superego
32	16	UNDERWORLD <i>A Hundred Days Off</i> (27137)	JBO-V2
33	28	FLAMING LIPS <i>Yoshimi Battles The Pink Robots</i> (48141)	Warner Bros.
34	23	DISTURBING THA PEACE <i>Golden Grain</i> (063205)	Def Jam South-Disturbing Tha Peace
35	34	CLIPSE <i>Lord Willin'</i> (14735)	Arista
36	31	JACK JOHNSON <i>Brushfire Fairytales</i> (001)	Enjoy
37	83	STROKES <i>Is This It</i> (68101)	RCA
38	15	RHETT MILLER <i>The Instigator</i> (62788)	Elektra
39	32	RED HOT CHILI PEPPERS <i>By The Way</i> (48140)	Warner Bros.
40	20	PASTOR TROY <i>Universal Soldier</i> (064652)	Universal
41	36	STONE SOUR <i>Stone Sour</i> (618425)	Roadrunner-IDJMG
42	39	LIL' FLIP <i>Undaground Legend</i> (86521)	Loud
43	25	JACKSON BROWNE <i>The Naked Ride Home</i> (62793)	Elektra
44	-	LEANN RIMES <i>Twisted Angel</i> (78747)	Curb
45	35	VINES <i>Highly Evolved</i> (37527)	Capitol
46	24	B-LEGIT <i>Hard 2 B-Legit</i> (8322)	In The Paint
47	26	CKY <i>Infiltrate, Destroy, Rebuild</i> (063100)	Island Def Jam
48	40	BOY SETS FIRE <i>Live For Today</i> EP (18007)	Wind-Up
49	27	LES CLAYPOOL FROG BRIGADE <i>Les Claypool Frog Brigade Presents Purple Onion</i> (5)	Prawn Song
50	42	JAMES TAYLOR <i>October Road</i> (63584)	Columbia

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 10/8/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	43	WHITE STRIPES White Blood Cells (660)	V2
52	57	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
53	56	NAPPY ROOTS Watermelon, Chicken And Gritz (835252)	Atlantic
54	50	DAVE MATTHEWS BAND Busted Stuff (68117)	RCA
55	47	PINK Missundaztood (14718)	Arista-BMG
56	51	LADYTRON Light And Magic (7058)	Emperor Norton
57	58	TRICK DADDY Thug Holiday (83557)	Slip 'N' Slide-Atlantic
58	67	NO DOUBT Rock Steady (493158)	Interscope
59	55	LOW Trust (52)	Kranky
60	-	NITTY GRITTY DIRT BAND Will The Circle Be Unbroken Vol. 3 (40177) 🌟	Liberty
61	62	OUR LADY PEACE Gravity (86585)	Columbia
62	37	VARIOUS ARTISTS Bonnaroo Music Festival 2002 (84571) 🌟	Sanctuary
63	-	MIGUEL MIGS Colorful You (12856)	Astralwerks
64	54	DROPKICK MURPHYS Live On St. Patrick's Day (804372)	Epitaph-Hellcat
65	45	JOHN MAYER Inside Wants Out (86861)	Aware
66	41	U.G.K. Side Hustles (41826)	Jive
67	80	ASHANTI Ashanti (586830)	Def Jam
68	49	DELBERT MCCLINTON Room To Breathe (6042)	New West
69	44	LINKIN PARK Reanimation (48326)	Warner Bros.
70	64	NICKEL CREEK This Side (39441)	Sugar Hill
71	53	LIFEHOUSE Stanley Climbfall (450377)	DreamWorks
72	48	TECH N9NE Absolute Power (1001)	Strange-MS Entertainment
73	38	VARIOUS ARTISTS Buffy The Vampire Slayer: Once More With Feeling (619058)	Rounder
74	61	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground (46)	Saddle Creek
75	52	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
76	46	DOUG MARTSCH Now You Know (48338)	Warner Bros.
77	82	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
78	60	EVE Eve-Olution (493381)	Interscope
79	-	SQUAREPUSHER Do You Know Squarepusher (97)	Warp
80	R	THE USED The Used (48287) 🌟	Reprise
81	-	VARIOUS ARTISTS Ultra Trance: 1 (1138)	Ultra
82	71	TRUSTCOMPANY The Lonely Position Of Neutral (493312)	Geffen
83	74	KORN Untouchables (61488)	Immortal-Epic
84	68	EVA CASSIDY Imagine (10075)	Blix Street
85	-	MAC DRE Thizzelle Washington (1057)	Thizz Entertainment
86	R	INCUBUS Morning View (85227)	Epic
87	65	MR. LIF I Phantom (37)	Definitive Jux
88	81	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
89	78	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
90	R	VARIOUS ARTISTS Verve Unmixed (589620)	Verve
91	66	SLEATER-KINNEY One Beat (387)	Kill Rock Stars
92	69	OK GO OK Go (33724)	Capitol
93	-	STROKE 9 Rip It Off (014889)	Universal
94	76	SHADOWS FALL The Art Of Balance (8128) 🌟	Century Media
95	77	SCARFACE The Fix (586910)	Def Jam South
96	88	BREAKING BENJAMIN Saturate (162356) 🌟	Hollywood
97	70	NATALIE COLE Ask A Woman Who Knows (589774)	Verve
98	85	VARIOUS ARTISTS Verve Remixed (589606)	Verve
99	92	CAM'RON Come Home With Me (586876)	Roc-A-Fella-IDJMG
100	63	BETH ORTON Daybreaker (39918)	Astralwerks-Heavenly

★ : Signifies upward movement

BREAKOUT 10 Albums To Watch



MARK KNOPFLER
The Ragpicker's Dream
(Warner Bros.) 48318



FLOETRY
Floetic
(DreamWorks) 13782



DIANA KRALL
Live In Paris
(Verve) 065109



ELVIS COSTELLO
Cruel Smile
(Island) 063388



VARIOUS ARTISTS
American Idol...
(RCA) 68141

POINTS OF IMPACT

artist	FLOETRY <i>Floetic</i> DreamWorks Catalog No. 50313 Dist: UMVD	SHEMEKIA COPELAND <i>Talking To Strangers</i> Alligator Records Catalog No. 4887 Dist: Ryko	PEACHES <i>Teaches Of ...</i> (Exp. Ed.) XL/ Beggars Group Catalog No. BXL031 Dist: ADA	RADIO ZUMBIDO <i>Los Últimos Días del AM</i> Palm Catalog No. 2091 Distr: ADA
Retail	Shipping 230k. Programs include CIMS "Adopt A Band," MMN's <i>Monitor This</i> (Dec./Jan.). Band has been doing tons of retail walk-throughs the last 2 months. Developing artist programs, LS and visibility programs at urban retail coalitions and major retail chains.	Shipped 19k (Sold 2800 first 2 weeks) debuted No. 1 on Billboard's Blues. Programs: Borders (GLS), Tower (Key Store LP), Virgin (Homegrown), B&N (endcaps); LS at key indies: CD World, Crows Nest, ear-X-tacy, E. Fetus, Homer's, Lou's, M. Millennium, more.	10k have shipped already. Programs include Virgin (P&P), Tower (emerg. artist end-caps), one-stop ads and regional indie and chain programs. POP includes 11x17 color posters, tour postcards and Peaches women's underwear of varying shapes. Breakouts: LA, NY, SF.	Initial ship was 10k with a strong 7% discount. Currently concentrating on elec. music buyers into Nortec Collective, Thievery Corp., Amon Tobin, etc. Big appeal to Manu Chao and Mali Music fans too. LS at Virgin, Tower, LINCS stores, E. Fetus, ear-X-tacy and more.
Radio	The single is "Floetic," which has been lightin' it up at Urban, Hip-Hop, R&B, College, Specialty and even Spoken Word shows across the country. "Floetic" also hit Top 5 CMJ College Radio Hip-Hop charts.	First single is "Livin' On Love," which impacted Triple A, College and Non-com. 9/17; R&R Triple A "Artist Of The Week." Debuted No. 1 most added at R&R, LPNet, FMQB and swept the Triple A panels. Climbed No. 9* - No. 6* at CMJ Triple A this week.	Single is "Set It Off." 6-track clean radio/retail in-store play samplers available. No. 14 Top 200 CMJ adds (entered CMJ Top 200 this week). Album is being worked by SPECTRE to college radio and specialty shows. Early support from WRXZ, WBRU, KPNT, WAQZ, WOXY.	Went for college adds 10/1. Top 10 and Top 30 at New World and RPM college radio (respectively) this week, as well as strong showings on the CMJ Top 200 and N Alternative charts. Early support from KCRW, WMNF, WERS, KGNU, WYSO, KRCC, KVMR, WUSB, WITR.
Video	"Floetic" was shot in Philly and directed by Marc Klasfeld. MTV/MTV2 have given it "Buzzworthy" status. Video has also been added to BET, VH-1 Soul and MuchMusic.	No video.	New video for "Set It Off" now being serviced. Video was Peaches's concept. The bonus disc for the expanded version is enhanced with this song as well as the original Super-8 version of the same song.	Video currently in the works for "Livingston Buzz" and will be serviced Jan. 2003. Palm looking for support from MTV2, MuchMusic, MTV Latino, LTV and MTVS.
Press/TV	Press everywhere from <i>Ebony</i> to <i>Vibe</i> , <i>Billboard</i> , <i>EW</i> , <i>Rollingstone.com</i> , <i>AP</i> , <i>Seventeen</i> , <i>USA Today</i> , <i>Associated Press</i> , <i>Time Out NY</i> , <i>Essence</i> , <i>Request</i> , <i>Boston Globe</i> and more. Featured on <i>Access Hollywood</i> and interviewed/performed on <i>BET 106 & Park</i> last week.	Press loves Shemekia: <i>Vibe</i> , <i>USA Today</i> , <i>LA Times</i> , <i>Blender</i> , <i>OffBeat</i> , <i>Gambit</i> , <i>Paste</i> , <i>Blues Revue</i> , <i>Downbeat</i> , <i>Billboard</i> , <i>Washington Post</i> , <i>Time Out NY</i> , <i>New York Times</i> , <i>Newsweek</i> , <i>Ebony</i> and much more coming in daily. Shemekia performing on <i>World Café</i> (180 stations) 10/10.	Press support coming in from <i>Arthur</i> , <i>Bust</i> , <i>Pitch Weekly</i> , <i>Spin</i> (3-page feature for Dec. issue), <i>URB</i> , <i>LA Weekly</i> , <i>Ice Magazine</i> , <i>In Los Angeles</i> , <i>Boston Weekly</i> , <i>Detroit News</i> , <i>Fran Magazine</i> , <i>Houston Press</i> and more.	Features and reviews coming in from <i>XLR8R</i> , <i>CMJ Monthly</i> , <i>Alternative Press</i> , <i>Jockey Slut</i> , <i>BPM</i> , <i>Washington Post</i> , <i>Sleaze Nation</i> , <i>La Banda Elastica</i> , <i>Newsday</i> , <i>Planet Rhythm</i> . People really falling in love with this record.
Tour	Flo doing several dates on the Tanqueray Soul Suite and with India.Arie through '02. Hitting just about every city from NYC to Memphis, New Orleans, Atlanta, Phoenix, LA, Oakland and Portland.	Recently opened for the Stones in Chicago. Also just opened for Buddy Guy on his West Coast dates. Tour now includes stops from Vegas to Paris 10/9 - 12/6 (for details check site below).	Peaches has been on tour with Queens Of The Stone Age and ...Trail Of Dead and is now out with Chicks On Speed, WIT, Tracy And The Plastics 10/11 - 11/01.	Touring as 3-piece in early '03 (bass, drums, sampler, along with tons of AM radios as part of the performance). For now, fans can catch RZ's Juan Carlos at CMJ's Music Marathon where he'll be dj-ing at the SPECTRE radio party.
Internet	Best site is floetry.net. Online programs include: Oct. "Discover Music" at BET.com, AOL/Coca-Cola dev. artist program (2 million impressions expected) and GetMusic's 211k newsletter subscriber blast. MTV.com and BET.com hosting LS party.	Best sites are shemekiacopeland.com and alligator.com. Programs include: Amazon Tier 5 package (blues genre page, email blasts, pre-release streaming) and Sperry Media campaign (which features e-card, tour dates and bio at 28 indie retailer sites for 6 weeks).	There is a specialized e-card being finished now. E-card is being worked by Girlie Action (hitting e-mail and lifestyle groups and sites). The best site for the most current info is beggars.com/us —fans can also check out peachesrocks.com .	A new and improved radiozumbido.net will be launching shortly. Site is in both English and Spanish and gives fans downloadable and streaming audio and video tracks as well as up-to-date tour info. For the time being d/ls and streams can be had at palmpictures.com .
Notes	Display materials include posters, flats, poster boards and samplers. Floetry are active songwriters who have written for Michael Jackson, Jill Scott and Glen Lewis to name a few. For more info contact Joe Kara: jkara@dreamwork-records.com or 310.288.7771.	<i>Talking</i> is the follow-up to her 2000 Alligator release, <i>Wicked</i> , which scanned over 50k. In-store play copies and posters available. Dr. John produced the album. Retailer quotes: "I'm not the biggest blues fan, but this is a great CD!" (Guy Seavey, Bull Moose); "Shemekia helped make the Stones show the best of my life." For more: josh@alligator.com	Peaches growing SoundScan history (20k+ cume) looks as if it's going to continue on through the end of 2002 and into 2003. She's got an appeal that crosses genres from high fashion to the electroclash musical movement and good ol' rock 'n' roll. For more info: euvinweeber@beggars.com	This is truly an amazing record—a breath of fresh air amidst this year's Q.4 glut. It's art you'll show your kids and grandkids (if you haven't already). Stickers and posters via Filter. Important note: Palm is just getting started—this is a long-term project that will be supported at retail through the holidays and well into the new year. Please give this your attention.

OKGO

ON TOUR THIS FALL

#2 ALTERNATIVE NEW ARTIST CHART
#9 HEATSEEKERS
BLOWTORCH ROTATION ON MTV2
PERFORMING AT CMJ

ADDS AT: WXRK NY, WZTA MIAMI, WLUM MILWAUKEE AND WEDG BUFFALO

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RECKLESS RECORDS

3157 N. Broadway
Chicago, IL 60657
p. (773) 404-5080
f. (773) 404-5079
e. brett@reckless.com
u. reckless.com

The British have invaded these shores several times and it happened again (on a smaller scale) when British chain, Reckless Records, decided to export their brand of record retailing to our shores—first to San Francisco in 1987 and two years later to Chicago. Reckless left San Francisco in 1999, but two stores currently flourish in the heart of Chicago.

Reckless Chicago is a unique shopping experience that predominately features independent artists and labels, with a staff that tries to stock what the competition ignores. Overrun by dogs, Reckless has dog-petting opportunities unrivaled nationwide (with the exception of Boogie Records in Toledo). In an attempt to make the shop user-friendly, Reckless offers descriptions of everything put out on the floor with a real wit and insight into the music people spend their (or their parents') money on. When doing this interview, manager and buyer Brett Andrew Grossman attempted to put together an A-to-Z list of in-store appearances but got stuck at "C" because there were too many to count. In addition to ...And You Will Know Us By The Trail Of Dead, Beulah and Black Heart Procession, Reckless has hosted Stereolab, Neil Halstead, Death Cab For Cutie, Pedro The Lion, Pinback, Mojave 3 and Red

Krayola just to name a few. Programs include listening stations. Currently, Brett is hard at work preparing for their Fourth-Quarter-Shoppers Essay Contest. Reckless also has four stores in the UK that can be located on the web at reckless.co.uk.

Q&A with Brett Grossman

Current favorite?

I'm going through a cyclic descent into *Beggars Banquet*, the new Iron And Wine on Sub Pop and Neko Case on Bloodshot.



Brett Andrew Grossman,
Manager/Buyer Reckless Records
Photo by Brett A. Grossman.

All-time favorite album?

Queen II, George Harrison's *All Things Must Pass*, Felt's *Crumbling* *The Antiseptic*

Beauty and Disney's *Chilling Thrilling Sounds Of The Haunted House*.

All-time favorite B-side?

"Waiting for the Upturn" by The The. I've always thought the Rolling Stones' "Wild Horses" b/w "Sway" was the best double-punch 45.

First record bought? Where? When?

Either Cat Stevens's, John Denver's or Bread's greatest hits on 8-track at Korvettes in Detroit circa 1975.

Favorite weekend party disc?

Exile On Main Street and *North American Bird Calls*.

Favorite Sunday morning disc?

Recently it's been Chris Bell's *I Am The Cosmos* and the Radar Brothers' *And The Surrounding Mountains*. But "all-time," it's generally *Relaxin' With The Miles Davis Quintet* or *Abbey Let It Road Be*.

First concert attended? Where? When?

Davy and Micky of the Monkees with Randy or Burton from the Guess Who all performing the hits. Pine Knob, Detroit, Michigan, 1975. I saw Neil Diamond a week later and remember getting particularly excited about his rendition of "Kentucky Woman."

Best concert attended? Where? When?

Tie: Queen during their *JLA* in Detroit, 1978 or My Bloody Valentine during the *Loveless* tour on Valentines Day in 1992 at the Metro, Chicago. Tied for second: E.L.O.'s *Discovery* tour at the JLA, Detroit in 1979 or Bjork at the Lyric in Chicago, 2001.

What artist (past or present) would you like to see live?

George Harrison, John Coltrane, Chuck E. Cheese.

Currently reading?

Notes From The Underground by Dostoyevsky (for school) and *Mr. Sammler's Planet* by Bellow (not for school).

What do you collect?

Candy wrappers, children's records, my enemies' skulls.

kingcurtis Faves This Week:

VARIOUS ARTISTS *Trojan Instrumentals Box* (Trojan)

VARIOUS ARTISTS *Trojan Roots Box* (Trojan)

TOM BURRIS *For Sale* (Tomato)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
ELVIS COSTELLO
BECK
XZIBIT
ROLLING STONES
WEEZER
COLDPLAY
GOOD CHARLOTTE
BEAUTIFUL MISTAKE
QUEENS OF THE STONE AGE
PETER GABRIEL
THIEVERY CORPORATION
BOY SETS FIRE
INTERPOL
LADYTRON
FLAMING LIPS

SOUNDS LIKE...MUSIC

Riverside, CA
BEAUTIFUL MISTAKE
WEEZER
BOY SETS FIRE
BILLY VOLUME 1
PROJECT 86
LIVING SACRIFICE
JUNCTION 18
AS HOPE DIES
THEMSELVES
BRAZIL
COLOR RED
FALLING CYCLE
ZAO
HATE ETERNAL
BECK

RECKLESS RECORDS

Chicago, IL
INTERPOL
BECK
FLAMING LIPS
LOW
NEKO CASE
MUM
BRIGHT EYES
DOUG MARTSCH
SLEATER-KINNEY
LALI PUNA
JOHNNY CASH
SPOON
NO WARNING
MICROPHONES
RJD2

BUDGET TAPES AND DISCS

Renton, WA
MAC DRE
XZIBIT
B-LEGIT
MAC MALL
RELATIVEZ
DISTURBED
LUNI COLEONE
TECH N9NE
HOW THE WEST WAS
CLIPSE
DISTURBING THA PEACE
NELLY
DEVIN THE DUDE
LUNIZ
UZI

DMRC

Detroit, MI
ROLLING STONES
GOOD CHARLOTTE
FLOETRY
BECK
XZIBIT
PETER GABRIEL
KEM
RYAN ADAMS
INDIA.ARIE
ELVIS PRESLEY
DISTURBED
WEEZER
EMINEM
COLDPLAY
STEVE EARLE

NEWSWORTHY

Labels Pay Up

The five biggest distribution companies and three of America's largest music retailers have settled a two-year-old lawsuit over illegal price fixing to the tune of \$143.1 million! The suit alleges that the labels and retailers (Universal Music, Sony Music, Warner Music, Bertelsmann's BMG Music and EMI Group, Musicland Stores, Trans World Entertainment and Tower Records) violated state and federal antitrust laws by indulging in minimum-advertised pricing and artificially raising the price of CDs between 1995 and 2000.

Under MAP, majors helped retailers pay for ads if they agreed to sell CDs at or above a fixed price. The labels do not admit any wrongdoing, saying

that MAP helped smaller retailers compete with big chains who sell CDs below cost as loss leaders to get people in the stores to buy the more expensive shit like TVs (Best Buy), computers (Circuit City) and things with pictures of Nascar drivers on them (Wal-Mart).

The companies have agreed to distribute \$75.7 million worth of CDs to public entities and nonprofit organizations and \$67.4 million to compensate consumers who overpaid for CDs. (Hey, that's us! Please send all checks to: CMJ Retail, 151 W. 25th St., 12th Fl., New York, NY, 10001).

Apples Back In Action

Ultra-sunny psychedelic-pop revisionists Apples In Stereo are busy promoting their fourth

record *Velocity Of Sound*, its latest on indie label (and advocates of wacky capitalization) spinART.

Velocity, a punkier take on its trademark neo-psychedelics, was released October 8 with a rainbow burst of different-colored covers – orange in America,

green in Europe and blue in Japan (collect 'em all, kiddies!). Apples vocalist Rob Schneider (not to be confused with Deuce Bigalo, male gigolo) handled production duties on the record and is currently planning a collaboration with none other than Andy Frigging Partridge of XTC. A video for the first single, the fuzzy "Please," has been shopped to all the usual suspects and the Apples are currently on tour with Liverpoolian art-pop troupe Clinic. A European trek is being etched out in November, as well as a late-November/December journey to Japan.

But you don't have to read all that crap from us, since the Apples are on National Public



Apples In Stereo minutes before getting kicked out of Cap'n Augustus Q. Pepperoni's Pizzatorium And Go-Kart Funn Center.

Radio and in every magazine on earth this month – *Blender*, *Maxim*, *Details*, *Pulse*, *the Onion*, *Bust*, *Men's Health* and, in some apparent mix-up over their name, *the New England Journal of Agriculture*.

Correckshunz!

The best place for news about the band Taproot is www.taprootmusic.com. The Web site www.taproot.com is the home page for an easy-to-use system that teaches novices how to conduct root cause analysis investigations, and is quite possibly the *least* likely place to find news on the band Taproot. We reported otherwise and regret the error.

TOP 20 IN-STORE PLAY

Period Ending 10/8/2002

TW	LW	ARTIST + TITLE	LABEL
★ 1	1	BECK Sea Change	DGC-Interscope
★ 2	–	SAHARA HOTNIGHTS Jennie Bomb	Jetset
3	2	COLDPLAY A Rush Of Blood To The Head	Capitol
★ 4	–	FLOETRY Floetic	DreamWorks
5	3	RYAN ADAMS Demolition	Lost Highway
6	5	PETER GABRIEL Up	Interscope-Geffen
7	6	INTERPOL Turn On The Bright Lights	Matador
★ 8	–	ROLLING STONES Forty Licks	Virgin
9	7	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
10	9	RHETT MILLER The Instigator	Elektra
★ 11	–	JURASSIC 5 Power In Numbers	Interscope
12	4	NICKEL CREEK This Side	Sugar Hill
13	10	DOUG MARTSCH Now You Know	Warner Bros.
★ 14	–	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
★ 15	–	LOW Trust (52)	Kranky
★ 16	R	SPOON Kill The Moonlight	Merge
★ 17	–	IRON AND WINE The Creek Drank The Cradle	Sub Pop
18	15	STEVE EARLE Jerusalem	Artemis
★ 19	–	SOFT BOYS Nextdoorland	Matador
20	8	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

COPE WITH IT

Continued from p.34

with you guys (and will continue to) for almost 30 years. You're a pain in the ass, but then again so am I. You have always been there and always been the last ones to leave the show. I love you all: Terry C., DVC, Rand, Paul Epstein, Michael K., Tim J., David Lang, Bob Bell, Steve Harkins, Rob Roth, John Kunz, Carl Singmaster, John Timmons, Mike Drees, Vince S., and so

many more—such intelligent and talented people. There aren't words enough to express my feelings and belief in independent retail. I'll resurface soon. In the meantime, I can be reached at the office (714.508.7883) or on my cell (714.403.9843). C-ya on the flipside and listen to the Grateful Dead's "Ripple," please. Peace, Cope

ADDS YOU ROCK AIRPLAY

WVVC
Chicago, IL 90.7 FM
Jennifer Frederic/Toby
Greenwood
604.341.7265

BEHAVE AND THE B
FRANKLIN BRUNO
TAHITI 80
NOYSPY
DRUMS AND TUBA

WVWM
Scranton, PA 91.5 FM
Brenda Smith
970.248.6200

GOOD CHARLOTTE
CHEVILLE
ALL-AMERICAN REE
MATT KEATING
BEATIFICS

WVWF
Fairfield, CT 88.5 FM
Nick Mercante
203.254.4144

musicdirector@hotmail.com
ALL-AMERICAN REE
GOOD CHARLOTTE
BEATIFICS
CHEVILLE
TAHITI 80

WVVO
Columbiana, AL 90.7 FM
Amber Yeaslee
205.348.8461

musicdirector@hotmail.com
CHEVILLE
BEATIFICS
ALL-AMERICAN REE
GOOD CHARLOTTE
TAHITI 80

WVWA
Windsor, IL 90.7 FM
Amber Yeaslee
205.348.8461

musicdirector@hotmail.com
CHEVILLE
BEATIFICS
ALL-AMERICAN REE
GOOD CHARLOTTE
TAHITI 80

WVWC
Newark, DE 91.3 FM
Rob Bies
302.831.2701

musicdirector@hotmail.com
BECK
DILLINGER
FLAMING SIDEBURNS
JURASSIC S
LOS HALOS

WVWM
Columbia, IL 90.7 FM
John Spahn
302.554.5383

music@wvwm.org
SQUAREPUSHER
K
MATT POND PA
THEORETICAL GIRLS
CHEVILLE

WVWS
Valdosta, GA 90.9 FM
Ed Pitts
912.333.1314

BAD ASTRONAUT
SPITVALVES
S
TAHITI 80
BLUE STATES
JURASSIC S

WVWB
Wilmington, CT 89.9 FM
Eric Schmitz
203.687.3232

eschnitz@choate.edu
JURASSIC S
GOOD CHARLOTTE
CHEVILLE
TAHITI 80
BLUE STATES

WVWC
Evanston, PA 88.3 FM
Beth Ledger
717.361.1722

WVXV
Danbury, CT 88.3 FM
Krista Macco
773.298.3376

musicdirector@hotmail.com
GOOD CHARLOTTE
CHEVILLE
JURASSIC S
MARY FRANKSTER
VENUS HUM

WVXN
Providence, RI 90.7 FM
Dore Horrogn
401.456.8288

musicdirector.org
DONT LOOK DOWN
FLAMING SIDEBURNS
MELCROME
MAGCOGIATA

WVXW
Rockville, PA 90.3 FM
Jim Zia
507.753.1141

musicdirector@hotmail.com
GOOD CHARLOTTE
MATT KEATING
CHEVILLE

WVXU
Rochester, MI 88.3 FM
John Vest
248.210.2245

musicdirector@hotmail.com
JURASSIC S
DILLINGER ESCAPE
HOPE CONSPIRACY
STONE SOUR

WVXL
Fitchburg, MA 91.3 FM
Mike Tomlin
978.653.3692

wvxl@fsc.edu
ALL-AMERICAN REE
FLAMING SIDEBURNS
JURASSIC S
APPLES IN STEREO

WVXU
Toledo, OH 88.3 FM
Chris Adams
419.530.8400

music@wvxl.com
CHEVILLE
DILLINGER ESCAPE
HOPE CONSPIRACY
MATT KEATING

WVXU
Wilmington, PA 89.1 FM
Matt Keating
610.518.7200

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GOOD CHARLOTTE
MATT POND PA
BAD ASTRONAUT
MATT KEATING

WVXU
Newark, DE 91.3 FM
Yack Mickunas
302.787.6420

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TRACY CHAPMAN
JURASSIC S
MATT KEATING
BLUE STATES

WVZC
Chester Hill, MA 90.3 FM
Andrew Culler
617.552.2311

music@wvz.com
SQUAREPUSHER
THEORETICAL GIRLS
SONIC YOUTH I.P.
JESSICA BAULIF

WVZY
Windsley, MA 91.5 FM
Molly Dorman
781.282.5200

106 WJ
Windsley, OH 91.3 FM
Yack Mickunas
302.787.6420

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JESSICA BAULIF

WVZB
Greenville, NC 91.3 FM
Herbie Abernethy
252.228.4751

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SAXON SHORE
JURASSIC S
FLAMING SIDEBURNS
VENUS HUM

WVZD
Normal, IL 106.1 CaFM
Tom Barnes
309.435.5400

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MUSK
BAD ASTRONAUT
JURASSIC S
CHEVILLE

WVZU
Dayton, OH 106.9 FM
Tom Elliott
937.775.5554

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JURASSIC S
VENUS HUM
BEHAVE AND THE B

WVZP
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Kevin Williams/Brian Harvey
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CHEVILLE
JELLO BIARRA
RISE ABOVE 24 BL

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SHADOWS FALL
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PROJECT 86
DIVERSITY ESCAPE
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WRHU
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Empire Broadcasting
516.463.3674

WRTX
Hartford, CT 89.3 FM
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586.297.2439

WFSX
Natick/MA, PA 105.5 FM
Ken McCann
508.240.0633

WTSR
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WUJR
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Ronald Bagher
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WWLR
Lynchville, VT 91.5 FM
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KASS Casper, WY

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Theresa Klumke
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Alexandre Lemieux
514.382.9277

CPR
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Shirley LaMotte
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KBUX
Columbus, OH 91.1 FM
Harriet Kala
614.292.9803

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Ben App
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WRKS
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Mark Ruchsky
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WRWB
Amherst, NY 77.0 FM
Mark Hardisty
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WSHL
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Mark Hardisty
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WUCR
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WYUW
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Windsor, ON 90.3 FM
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WRKU
Kutztown, PA 64.0 AM
Sara Preston
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WRWU
Cleveland, OH 91.1 FM
Michael Axtman
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Mike Gotman
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708.696.0300

WRST
Amherst, IL 88.7 FM
Chris Martorelli
630.817.3729

WRST
Amherst, IL 88.7 FM
Chris Martorelli
630.817.3729

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Chris Martorelli
630.817.3729

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Amherst, IL 88.7 FM
Chris Martorelli
630.817.3729

WRSC
Slippery Rock, PA 88.1 FM
Brad Kelley
724.738.2531

WRSC
Slippery Rock, PA 88.1 FM
Brad Kelley
724.738.2531

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Slippery Rock, PA 88.1 FM
Brad Kelley
724.738.2531

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Brad Kelley
724.738.2531

WRSC
Slippery Rock, PA 88.1 FM
Brad Kelley
724.738.2531

WRSC
Slippery Rock, PA 88.1 FM
Brad Kelley
724.738.2531

WRST
Deshmoo, WI 90.3 FM
Anne Resseaux
920.424.3113

WRST
Deshmoo, WI 90.3 FM
Anne Resseaux
920.424.3113

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Deshmoo, WI 90.3 FM
Anne Resseaux
920.424.3113

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Anne Resseaux
920.424.3113

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Deshmoo, WI 90.3 FM
Anne Resseaux
920.424.3113

WRST
Deshmoo, WI 90.3 FM
Anne Resseaux
920.424.3113

HIP-HOP AIRPLA

KPFA
Berkeley, CA 94.1 FM
Wendell Southern
914.65.7177
kpfa@pacifica.org
GOPELE
SCARFACE
PUBLIC ENEMY
FLOEY
RIDD
PEOPLE UNDER THE
SLUM VILLAGE
JURASSIC 5
NIGHTMARES ON WAX
THEIVERY CORPORAT

KPFT
Houston, TX 90.1 FM
Dickinson George
713.526.4000

PEANUT BUTTER WOL
MR. LF
LOWD
DI VADIM
BAYU BLAKES
NICK NACK
BOOM BIP
HABIT CONTROL
THAT CALVARY
SPOKEN

KRCX
Denver, CO 1530 AM
Dan Connors
303.384.5392
krcx@frontline.edu
SLUM VILLAGE
BOOM BIP
DISTURBING THA PE
MR. LF
SPOKEN
PEP LOVE
DOPRETTY 1231
FAT/LP/BU/CH/HEAD
BOOM BIP
MOBB UNIT

KRUX
Las Cruces, NM 91.5 FM
Edu Rhineros
505.646.4640
music@krux.fm
RIBBIT
JURASSIC 5
NAS
KROCK YARD
KRUMBSNATCHA
RIDD
DJ JAZZY JEFF
SCIENCE OF LIFE
DI VADIM

KSRB
San Mateo, CA 88.5 FM
Sean Eldred
949.382.4983
sean@krsrb.com
PEOPLE UNDER THE
RIDD
DEXTERS LABORATO
SCARFACE
REVENGE OF THE B-
SKRATCH COMMANDO
MR. LF
FAT/LP/BU/CH/HEAD
DISTURBING THA PE

KSQL
Shreveport, LA 91.3 FM
K. Cummings & T. Johnson
918.489.7261
kscs@centenary.edu
JURASSIC 5
NASC AND FS
DANGER MOUSE
MR. LF
SKITZOPRENKIS
DEXTERS LABORATO
EL-P
PEOPLE UNDER THE
MORCHEEBA
COPYWRITE

KSHU
Honolulu, HI 90.5 FM
Nihu Abraham
936.294.3939
nihu@kshu.com
BOOM BIP
DEXTERS LABORATO
PEANUT BUTTER WOL
EL-P
THEMSELVES
ATMOSPHERE
ALIAS
SAGE FRANCIS
SCARFACE

KSJU
St. Louis, MO CaFM
Brandon Collins
314.717.1574
ksju@stlu.edu
MR. LF
URBAN RENEWAL PRO
EL-P
BLACKALICIOUS
FLOEY
DISTURBING THA PE
SCRATCH
TOPDOGS UNDERDOG
TRICK DADDY
NUM

KSHD
Ashland, OR CaFM
Tiger Craig
541.552.8782
jshov@kshd.com
EL-P
SLUM VILLAGE
JURASSIC 5
BOOM BIP
SPOKEN
FAT/LP/BU/CH/HEAD
BLACKALICIOUS
ATMOSPHERE
DI SHADOW
YOHIMBE BROTHERS
PEOPLE UNDER THE

KSPC
Claremont, CA 88.7 FM
Andy Beasley-Hagler
924.351.8776
m@kspc.org
PEANUT BUTTER WOL
URBAN RENEWAL PRO
BOOM BIP
KID 406 VS DALEK
RIZ
INVISIBL SKRATCH
BUSDRIVER
WORDS/WORTH
GZA
INVERSE

KSRH
San Rafael, CA 88.1 FM
Brandon Davis
415.457.5314
JURASSIC 5
ERICK SERMON
BLACKALICIOUS
MR. LF
DEXTERS LABORATO
MORCHEEBA
MISSY 'MISDE
DANGER MOUSE
RIDD
BOOM BIP

KSSU
Sacramento, CA 1580 AM
Sean Stephens
916.451.8922
kssu_top20@hotmail.com
CAMRON
SCARFACE
FOXY BROWN
N.O.R.E.
MANAGER MOUSE
DIPLOMATS
VIVIAN GREEN
YOUR KRGLOOZD
NAS
KNOC-TURNAL

KTAO
Taos, NM 101.9 FM
Janie Davis
505.758.5826
johnhenderson@hotmail.com
MR. LF
RIDD
VU/VARIABLE UNIT
PEANUT BUTTER WOL
BLACKALICIOUS
PEOPLE UNDER THE
DI SHADOW
FLOEY
SPOKEN

KTEK
Denver, CO 88.7 FM
Jared Simon
303.853.6813
krek@frontline.edu
MR. LF
PEANUT BUTTER WOL
SCRATCH COMMANDO
EL DA SENSEI
EL-P
PEP LOVE
DOPRETTY 1231
FAT/LP/BU/CH/HEAD
BOOM BIP
SAGE FRANCIS

KTRU
Houston, TX 91.7 FM
Dino Besset
713.348.4098
noise@ktru.org
URBAN RENEWAL PRO
INDEPENDENCE DAY
MR. LF
KROCK YARD
NAS
BOOM BIP
DI SPINNA
DJ JAZZY JEFF
SCIENCE OF LIFE
DI VADIM

KTSW
San Marcos, TX 89.9 FM
David Brunning
512.245.8089
dbrunning@ktsw.com
URBAN RENEWAL PRO
BOOM BIP
MR. LF
PEANUT BUTTER WOL
EL-P
PEOPLE UNDER THE
J-LIVE
BUCK FIFTY
EMINEM
LUDACRIS

KTHU
Honolulu, HI 90.3 FM
Alison Doh
813.489.4848
kthuhawaii.edu
SOLE
MR. LF DROP THE
URBAN RENEWAL PRO
THEMSELVES
PSYCHOKINETICS
ADDICT MERCHANTS
DANGER MOUSE
PEANUT BUTTER WOL
DOPRETTY 1231
MR. PAUL BARMAN
MING AND FS

KUCI
San Jose, CA 88.9 FM
Mark Shapiro
949.824.4561
mshapiro@kuci.com
PEANUT BUTTER WOL
GRAFFITI KINGS
MR. LF
SCARFACE
CAMRON
DILATED PEOPLES
EMINEM
MCS DEF/DIVERSE/P
SLUM VILLAGE

KUCR
Riverside, CA 88.3 FM
909.787.3838
kucrcr@kuci.org
PEANUT BUTTER WOL
URBAN RENEWAL PRO
MR. LF
RIDD
FLOEY
SLUM VILLAGE
CLIPSE
DI VADIM
SCARFACE
NAS

KUQS
Baltimore, WA 89.3 FM
Jeff Maloney
360.650.2936
malonej@kuqs.org
MR. LF
DEXTERS LABORATO
DANGER MOUSE
BOOM BIP
RAW INTEL
DIVERSE
RIDD
EL-P
SOLE
COUNT BASS-D

KUMM
Morris, MN 89.7 FM
John Gillson
507.543.7430
kumm@kumm.org
DEXTERS LABORATO
RIDD
JURASSIC 5
BENIE MAN
FOXY BROWN
DISTURBING THA PE
HOT PLR/SUIT
SCARFACE
DI SHADOW
SLUM VILLAGE

KUOM
Minneapolis, MN 770 AM
Mike Snow
612.626.5304
music@kuom.wu.edu
MR. LF
ERICK SERMON
NAS
SCARFACE
DANGER MOUSE
URBAN RENEWAL PRO
NON-PHIXION
URBAN RENEWAL PRO
DJ JAZZY JEFF
LARGE PROFESSOR
DANGER MOUSE
RIDD
BOOM BIP

KUPS
Tacoma, WA 90.1 FM
Robert Scotlan
JURASSIC 5
SNOOP DOGG
BLACK EXPERIENCE
SPOKEN
TOPDOGS UNDERDOG
DISTURBING THA PE
MOBB UNIT
CHARLI BATHMORE
DEXTERS LABORATO
URBAN RENEWAL PRO

KURA
Duray, CO 98.9 FM
Dino Warren
970.325.4505
kura@broadcast.net
MR. LF
SCARFACE
PUBLIC ENEMY
JURASSIC 5
CLIPSE
FLOEY
2 PAC
NAPPY ROOTS

KUSF
San Francisco, CA 90.3 FM
Justin Boland
415.386.5873
BUSDRIER
PEANUT BUTTER WOL
SCRATCH COMMANDO
NIGHTMARES ON WAX
EL-P
BLACKALICIOUS
SOUL LINK
MING AND FS
MC TRACHOTOMY
BOOM BIP
SAGE FRANCIS

KVCU
Boulder, CO 1190 AM
Dino Besset
303.482.7405
kvcum@colorado.edu
RIDD
URBAN RENEWAL PRO
INDEPENDENCE DAY
MR. LF
RIBBIT
NAS
BOOM BIP
DI SPINNA
DJ JAZZY JEFF
SCIENCE OF LIFE
DI VADIM

KVRK
Brooklyn, NY 91.7 FM
Jonathan Lee
512.232.5431
music@kvrk.com
DI VADIM
PEANUT BUTTER WOL
MR. LF
RIBBIT
CAGE
LATRYX
PEOPLE UNDER THE
J-LIVE
BUCK FIFTY
EMINEM
LUDACRIS

KVSC
St. Cloud, MN 88.1 FM
Matt Moser
920.293.4126
moser@augustana.edu
SOLE
MR. LF DROP THE
URBAN RENEWAL PRO
THEMSELVES
KERBOC
ADDICT MERCHANTS
DANGER MOUSE
PEANUT BUTTER WOL
DOPRETTY 1231
MR. PAUL BARMAN
MING AND FS

KWRC
San Antonio, CA 88.7 FM
Mark Shapiro
949.824.4561
mshapiro@kwrc.com
DISTURBING THA PE
RIDD
PEANUT BUTTER WOL
MR. LF
SCARFACE
CAMRON
DILATED PEOPLES
EMINEM
MCS DEF/DIVERSE/P
SLUM VILLAGE

KXCI
Tucson, AZ 91.3 FM
909.787.3838
kxci@kxci.org
PEANUT BUTTER WOL
URBAN RENEWAL PRO
MR. LF
RIDD
FLOEY
SLUM VILLAGE
CLIPSE
DI VADIM
SCARFACE
NAS

KXUA
Fayetteville, AR 88.3 FM
Will Simmons
501.757.4273
will@kxua@yahoo.com
BOOM BIP
PEANUT BUTTER WOL
MR. LF
RIDD
FLOEY
SLUM VILLAGE
CLIPSE
DI VADIM
SCARFACE
NAS

KKZY
Stillwater, OK 75 CaFM
Mike Walker
405.744.7430
kzy_radio@hotmail.com
CAMRON
DIPLOMATS
SPOKEN
RELL
NICK NACK
MR. LF
SLUM VILLAGE
CLIPSE
NAS

KZUJ
Pulman, WA 90.7 FM
John Gillson
509.335.2208
music@kzuj.wa.edu
MR. LF
ERICK SERMON
NAS
SCARFACE
DANGER MOUSE
URBAN RENEWAL PRO
NON-PHIXION
URBAN RENEWAL PRO
DJ JAZZY JEFF
LARGE PROFESSOR
DANGER MOUSE
RIDD
BOOM BIP

MAVERICK RADIO
Orma, HI CaFM
Bryan Hill
408.854.4827
maverick_radio@hotmail.com
JURASSIC 5
SNOOP DOGG
CERTAIN DAMAGE VO
SLUM VILLAGE
DANGER MOUSE
NAS
BENIE MAN
YOHIMBE BROTHERS
PEANUT BUTTER WOL
URBAN RENEWAL PRO

WAH
Potsdam, NY 90.3 FM
Aaron Nichols
315.267.4888
wah@potsdam.edu
MR. LF
SPOKEN
PEANUT BUTTER WOL
RIDD
FLOEY
FERMIN IV
SLUM VILLAGE
TOPDOGS UNDERDOG
BIEN
FAT/LP/BU/CH/HEAD
JURASSIC 5

WAHH
Houston, TX 89.3 FM
Clay Williams
415.342.2224
wahh@amherst.edu
BEASTIE BOYS
WYCLEF JEAN
MCS DEF/DIVERSE/P
EMINEM
AESOP ROCK
BLACKALICIOUS
BEATNUJS
JEDI MIND TRICKS
DE LA SOUL
LAURYN HILL

WARC
Meadville, PA 90.3 FM
Dino Besset
810.436.2414
war@alegheny.edu
URBAN RENEWAL PRO
DIVERSE
JURASSIC 5
BLACKALICIOUS
DALEK
ICE CLIBE
DILATED PEOPLES
BLACK EYED PEAS
MCS DEF/DIVERSE/P
PUBLIC ENEMY
RAS KASS
CHECKMATE

WJNY
Brooklyn, NY 88.1 FM
John Sirchia
914.785.6752
wjohn@wjny.com
50 CENT
MYSTICUS
NAS
CAGE
DIPLOMATS
SCARFACE
MISSY 'MISDE
SEAN PAUL
TONI BRAXTON
LUDACRIS

WAUG
Rock Island, IL 97.9 FM
Harig Townsend
309.394.1513
waug@augustana.edu
JURASSIC 5
SAGE FRANCIS
EMINEM
Q-TIP
SLUM VILLAGE
SOUL POSITION
RIDD
XZIBIT
ATMOSPHERE
CERTAIN DAMAGE VO
DISTURBING THA PE
NELLY
FLOEY

WBGR
Irvington, NY 590 AM
Freddy Quijano
914.856.8314
wbgrradio@hotmail.com
MR. LF
RIDD
PEANUT BUTTER WOL
SLUM VILLAGE
DI VADIM
DJ SHADOW
NASC
SUPERAPPIN: THE
EL-P
URBAN RENEWAL PRO
73
DECLAIME

WBKR
Belmont, NJ 89.5 FM
Kaito Phillips
973.547.1182
wbkr@stu.beloit.edu
MR. LF
PEOPLE UNDER THE
PEANUT BUTTER WOL
EL-P
PROPHETIX
HERBALISER
COUNT BASS-D
FLOEY
SLUM VILLAGE
RIDD
ATMOSPHERE
DI VADIM

WBIM
Bridgewater, MA 91.5 FM
Lisa Johnson
508.697.1366
ljohn@wbim.com
NAS
SLUM VILLAGE
CLIPSE
EVE
ATMOSPHERE
BLACKALICIOUS
SCARFACE
JURASSIC 5
DIVERSE
DANGER MOUSE
SLUM VILLAGE
SOLE
EMINEM

WBRS
Washington, RI 88.1 FM
Peyton Carter
401.885.6606
wbrc@prairienet.org
JURASSIC 5
RIDD
SCARFACE
BOOM BIP
BLACKALICIOUS
MR. LF
SLUM VILLAGE
NAS
AESOP ROCK
CLIPSE

WBWC
Berea, OH 88.3 FM
John Gillson
509.335.2208
wbwc@wu.edu
MR. LF
ERICK SERMON
NAS
SCARFACE
DANGER MOUSE
URBAN RENEWAL PRO
NON-PHIXION
URBAN RENEWAL PRO
DJ JAZZY JEFF
LARGE PROFESSOR
DANGER MOUSE
RIDD
BOOM BIP

WBZC
Pemberton, NJ 88.9 FM
Will Hill
609.854.4827
wbzcradio@hotmail.com
MR. LF
SNOOP DOGG
CERTAIN DAMAGE VO
SLUM VILLAGE
DANGER MOUSE
NAS
BENIE MAN
YOHIMBE BROTHERS
PEANUT BUTTER WOL
URBAN RENEWAL PRO

WAIH
Potsdam, NY 90.3 FM
Aaron Nichols
315.267.4888
waih@potsdam.edu
MR. LF
SPOKEN
PEANUT BUTTER WOL
RIDD
FLOEY
FERMIN IV
SLUM VILLAGE
TOPDOGS UNDERDOG
BIEN
FAT/LP/BU/CH/HEAD
JURASSIC 5

WCRX
Charlottesville, VA 88.1 FM
Virginia Lozano
513.663.1893
wcrx@vc.edu
PAPI
TANTO METRO AND D
EMINEM
BROWN SUGAR
TOTTANINA MARTINEZ
WHITE CHALK
M-DUBB
SCARFACE
RASHAWN PATTERSON
FLOEY

WCUR
West Chester, PA 90.1 FM
Dino Besset
610.436.2414
wcur@wcupa.edu
URBAN RENEWAL PRO
DIVERSE
JURASSIC 5
BLACKALICIOUS
DALEK
ICE CLIBE
DILATED PEOPLES
BLACK EYED PEAS
MCS DEF/DIVERSE/P
PUBLIC ENEMY
RAS KASS
CHECKMATE

WCWP
Brooklyn, NY 88.1 FM
John Sirchia
914.785.6752
wscwp@wjny.com
50 CENT
MYSTICUS
NAS
CAGE
DIPLOMATS
SCARFACE
MISSY 'MISDE
SEAN PAUL
TONI BRAXTON
LUDACRIS

WCWS
Wooner, OH 90.9 FM
John Parker
937.687.4143
ahollis@wooster.edu
ERICK SERMON
NAS
MR. LF
ONE TRICE
MONICA
SCARFACE
XZIBIT
CERTAIN DAMAGE VO
DISTURBING THA PE
NELLY
FLOEY

WDCE
San Jose, VA 90.1 FM
Graham Eng
919.856.8314
wdce@wisc.edu
RIDD
MR. LF
SCARFACE
CAMRON
DILATED PEOPLES
EMINEM
MCS DEF/DIVERSE/P
SLUM VILLAGE

WDCE
Boston, MA 99.9 CaFM
Brendan Kirk
617.824.8850
wdce@wisc.com
JURASSIC 5
RIDD
ATMOSPHERE
7L AND ESOTERIC
TRINA
BLACKALICIOUS
PEANUT BUTTER WOL
BOOM BIP

WEFT
Champaign, IL 90.1 FM
Adam Rosky
217.247.1182
weft@prairienet.org
JURASSIC 5
RIDD
SCARFACE
CAMRON
3PC
PEANUT BUTTER WOL
URBAN RENEWAL PRO
LATHUN
XZIBIT
RIDD

WEIU
Charleston, IL 88.9 FM
John Gillson
217.581.1730
ASHANTI
NELLY
CAMRON
PUBLIC ENEMY
ALICIA KEYS
NAS
TRICK DADDY
EMINEM
TWEET

WERS
Boston, MA 88.9 FM
Dave V. Falcone
781.524.8875
music@wers.org
MR. LF
FATHER SCOTT UNLI
PEANUT BUTTER WOL
RIDD
BLACKALICIOUS
EL-P
SLUM VILLAGE
D-TENSION
CAGE

WERW
Syracuse, NY 1570 AM
Brian Pessam
315.443.2021
jovancan@syri.edu
MCS DEF/DIVERSE/P
AESOP ROCK
JURASSIC 5
SLUM VILLAGE
EL-P
MISSY ELLIOTT
DISTURBING THA PE
MR. LF
MUSIQ

WESS
East Stroudsburg, PA 90.3 FM
Serg Dobrinak
517.422.3512
wess@wsc.edu
NELLY
LUDACRIS
SLUM VILLAGE
EMINEM
TRICK DADDY
JURASSIC 5
BLACKALICIOUS
K-OS
BIEN
DJ JESU JEFF

WESU
Middleton, CT 88.1 FM
Dino Besset
860.585.7703
wesu@wesleyan.edu
MR. LF
7L AND ESOTERIC
JEAN GRAE
RASHAWN PATTERSON
ICE CLIBE
LARGE PROFESSOR
NASC
BUCK 65
CUNNINGLY GUISTS
MR. LF

WFCS
Waltham, CT 107.7 FM
Andre Sirois
860.832.3750
wfcst107@yahoo.com
MR. LF
SLUM VILLAGE
PEOPLE UNDER THE
RIDD
SCARFACE
BLACKALICIOUS
PEANUT BUTTER WOL
DEXTERS LABORATO
N.E.R.D.

WFWM
Frostburg, MD 91.9 FM
Neil Holian
410.687.4143
wfwfm@wsc.edu
RAS KASS
MEMPHIS BLEEK
DISTURBING THA PE
NASC
ANGIE MARTINEZ
EVE
NAPPY ROOTS
VIE
JOE BUDDEN

WGTB
Washington, DC 92.3 FM
Brendan Kirk
202.687.3712
wgtb@jason.georgetown.edu
PEANUT BUTTER WOL
BROWN SUGAR
DIVERSE
DALEK
SLUM VILLAGE
NAAM BRIGADE
CHARLI BATHMORE
URBAN RENEWAL PRO
YOHIMBE BROTHERS

WHLF
Annapolis, MD 91.1 FM
Yaw Asare
202.832.5671
whlf@wsc.edu
ANTHOP/CONSORTIU
URBAN RENEWAL PRO
PREFUSE 73
DIVERSE
DANGER MOUSE
SLUM VILLAGE
EL-P
HIEROGLYPHS
CONSTANT ELEVATIO
SLUM VILLAGE

WLIU
Brooklyn, NY 88.7 FM
DI Don-nice
718.447.1035
whliu@brooklyn.net
ASHANTI
MR. LF
KHA
AMERIE
SLUM VILLAGE
EVE
NASC
DJ JAZZY JEFF
P DIDDY
MARIO

WLSD
Saint Ste. Marie, MI 90.1 FM
Lam Payne
906.835.1107
wlsd@stmarie.edu
DEXTERS LABORATO
DISTURBING THA PE
FAT JOE
NASC
DI SPINNA
CAMRON
BOOM BIP
MR. LF
THEMSELVES
CLIPSE

WLVR
Bethlehem, PA 91.3 FM
Alex Holtz
610.858.1187
wlvrradio@hotmail.com
SCARFACE
CAMRON
LIL COOL
CLIPSE
BROWN SUGAR
LUDACRIS
MISSY ELLIOTT
TRICK DADDY
ASHANTI
BEENIE MAN

WJUL
Lowell, MA 91.5 FM
Dan Adam
978.454.8875
paul@thechessbakery.com
MR. LF
FATHER SCOTT UNLI
FAT/LP/BU/CH/HEAD
ILL HARMONICS
BIEN
BAS
DJ MARKIE
DI SHADOW
SLUM VILLAGE

WKOT
West Point, NY 89.3 FM
Brian Pessam
617.938.2127
DISTURBING THA PE
BEENIE MAN
MOBB UNIT
BLACKALICIOUS
SLUM VILLAGE
EMINEM
FOXY BROWN
CAMRON
MUSIQ

WKRC
Greenville, NC 88.1 FM
Todd Chadwick
919.515.2401
wkrctv@wncn.org
SKITZOPRENKIS
KRUMBSNATCHA
SLUM VILLAGE
RAS KASS
ILL BEINGS
TRICK DADDY
JURASSIC 5
BLACKALICIOUS
K-OS
BIEN
COPYWRITE

WKPS
State College, PA 90.7 FM
Dino Besset
814.865.7863
polyethylene@psu.edu
BLACKALICIOUS
MR. LF
SCARFACE
FAT/LP/BU/CH/HEAD
SPOKEN
MR. LF
EYEDEA AND ABILIT
ADDICT MERCHANTS
NASC
DEXTERS LABORATO
RIDD
JURASSIC 5

WKPK
Tallahassee, FL 88.5 FM
Dan Hall
904.712.1321
wkp@wsc.edu
MR. LF
TRINA
TRICK DADDY
CLIPSE
BROWN SUGAR
SLUG AND MURS PRE
EL-P
MUSIQ
SPOKEN
BOOM BIP
BLACKALICIOUS
MARIO

WKSX
Kent, OH 730 AM
John Martin
901.687.2101
martin@kent.edu
WYCLEF JEAN
NASC
FABOLOUS
ANGIE MARTINEZ
EVE
NAPPY ROOTS
VIE
JOE BUDDEN

WLFM
Annapolis, MD 91.1 FM
Yaw Asare
202.832.5671
wlfm@wsc.edu
ANTHOP/CONSORTIU
URBAN RENEWAL PRO
PREFUSE 73
DIVERSE
DANGER MOUSE
SLUM VILLAGE
EL-P
HIEROGLYPHS
CONSTANT ELEVATIO
SLUM VILLAGE

WLIU
Brooklyn, NY 88.7 FM
DI Don-nice
718.447.1035
whliu@brooklyn.net
ASHANTI
MR. LF
KHA
AMERIE
SLUM VILLAGE
EVE
NASC
DJ JAZZY JEFF
P DIDDY
MARIO

WLSD
Saint Ste. Marie, MI 90.1 FM
Lam Payne
906.835.1107
wlsd@stmarie.edu
DEXTERS LABORATO
DISTURBING THA PE
FAT JOE
NASC
DI SPINNA
CAMRON
BOOM BIP
MR. LF
THEMSELVES
CLIPSE

WLVR
Bethlehem, PA 91.3 FM
Alex Holtz
610.858.1187
wlvrradio@hotmail.com
SCARFACE
CAMRON
LIL COOL
CLIPSE
BROWN SUGAR
LUDACRIS
MISSY ELLIOTT
TRICK DADDY
ASHANTI
BEENIE MAN

WLVR
Bethlehem, PA 91.3 FM
Alex Holtz
610.858.1187
wlvrradio@hotmail.com
SCARFACE
CAMRON
LIL COOL
CLIPSE
BROWN SUGAR
LUDACRIS
MISSY ELLIOTT
TRICK DADDY
ASHANTI
BEENIE MAN

WMCW
New Concord, OH 90.7 FM
West Johnson
740.824.1081
incwscs3@yahoo.com
JURASSIC 5
RIDD
SLUM VILLAGE
BLACKALICIOUS
EL-P
DI SHADOW
DEXTERS LABORATO
BOOM BIP
MOBB UNIT

WMBE
Orono, ME 91.9 FM
Brian Pessam
207.581.4341
wmbecback@umit.maine.edu
MR. LF
ROOTS MANUVA
THEMSELVES
DANGER MOUSE
RIDD
MR. LF
BLACKALICIOUS
DI VADIM UNIT
DI SHADOW

WMHC
South Hadley, MA 91.5 FM
Dominique Jackson
413.538.2019
wmhc@att.net
JURASSIC 5
KELLY PRICE
ANGIE MARTINEZ
CAMRON
NELLY
TRICK DADDY
EL-P
BEENIE MAN
4TH AVENUE JONES
LAMYA

WMWT
Whitesburg, KY 88.1 FM
Dino Besset
606.633.0108
BLACKALICIOUS
MR. LF
SCARFACE
FAT/LP/BU/CH/HEAD
SPOKEN
MR. LF
EYEDEA AND ABILIT
ADDICT MERCHANTS
NASC
DEXTERS LABORATO
RIDD
JURASSIC 5

WMNF
Tallahassee, FL 88.5 FM
Dan Hall
904.712.1321
wfnf@wsc.edu
MR. LF
URBAN RENEWAL PRO
TRICK DADDY
JURASSIC 5
ATMOSPHERE
SLUG AND MURS PRE
EL-P
MUSIQ
NAPPY ROOTS
BOOM BIP
BLACKALICIOUS
P DIDDY

WMSR
Oxford, OH 88.1 FM
Ron Mason
919.624.1269
wmsr@moohio.edu
MR. LF
INDIANARIE
NASC
BOOM BIP
PEANUT BUTTER WOL
BOOM BIP
NELLY
DI SPINNA
ATMOSPHERE
FAT BEATS COMPLA
EL-P

WMTU
Annapolis, MD 91.1 FM
John Hugston & Gary Kelly
906.487.2333
wmtu@att.net
RIDD
URBAN RENEWAL PRO
MR. LF
DIVERSE
RAW INTEL
JURASSIC 5
EL-P
HIEROGLYPHS
CONSTANT ELEVATIO
SLUM VILLAGE

WMUC
College Park, MD 88.1 FM
Eric
202.314.7868
wmuc@umd.edu
FATHER SCOTT UNLI
BARBERSHOP
MR. LF
CAGE
LARGE PROFESSOR
RIDD
DANGER MOUSE
BLACKALICIOUS
EL-P
EDIPMIC

WPTS
Pittsburgh, PA 92.1 FM
Brandon Yencio
412.648.7992
wptsradio@att.net
RIDD
DJ JAZZY JEFF
MR. LF
NASC
COPYWRITE
SLUM VILLAGE
XZIBIT
SKITZOPRENKIS
JURASSIC 5
THIRSTIN HOWL III

WQAC
Alma, MI 90.9 FM
Marvyl Secret
907.231.0071
wqacarts@tazelmail.com
RIDD
BLACKALICIOUS
EL-P
NASC
ILLIGIC
DI SHADOW
ANTHOP/CONSORTIU
7L AND ESOTERIC
CANIBAL OC

WQES
Greensboro, NC 90.9 FM
Edu Rhineros
336.316.2352
wqes@hotmail.com
MR. LF
ERICK SERMON
K-OS
BLACKALICIOUS
JURASSIC 5
AMERIE
FOXY BROWN
SUGAR
TRICK DADDY
BLAL
PASTOR TROY

HIP-HOP NEW WORLD AIRPLAY

WSMC
St. Mary's City, MD 91.7 CaFM
Ben Lee
508.424.4214
jcscharter@smc.edu
JURASSIC 5
CLIPSE
DJ SHADOW
SPOKEN
BLACKALICIOUS
ATMOSPHERE
FLOETRY
PEOPLE UNDER THE DANGER MOUSE

WSMU
North Dartmouth, MA 91.1 FM
Brian Strafer
508.589.8149
wsmu@umass.edu
URBAN RENEWAL PRO
BOOM BIP
PEOPLE UNDER THE DANGER MOUSE
SLUM VILLAGE
RID2
THEM PEOPLE
LOW END RECON
SPAZTIX EMBACE
BLACKALICIOUS
SHK

WSOU
South Orange, NJ 89.5 FM
Patrick Johnson
973.761.7348
wsoi@wsoi.net
MR. LIF
NASC
KRONOS/NATCHA
RID2
SCARFACE
BUCK FIFTY
DJ SPINNA
SKHOLYARD
SCIENCE OF LIFE
JEAN GRPE

WUPX
Saratoga Springs, NY 91.1 FM
John Schwartz
518.580.5767
wspn.music@skidmore.edu
SLUM VILLAGE
BOOM BIP
TOPDOG UNDERDOG
KRONOS
TALB KWELI
ILLEGALIZE
BROWN SUGAR
JURASSIC 5
JUNGLE BROTHERS
COMMON

WSUP
Fairfield, NJ 90.5 FM
Ricky Johnson
608.342.1165
wsup@wupn.net
XZIBIT
LL COOL J
JURASSIC 5
CLIPSE
BENZINO
TEAM PALL
DIPLOMATS
FABOLOUS
TRICK DADDY
CHARLI BALTIMORE

WSVA
New York, NY 59.0 AM
Mike Totti
540.221.2346
JURASSIC 5
DJ SHADOW
NAPPY ROOTS
BOOM BIP
ATMOSPHERE
EMINEM
PEOPLE UNDER THE FATLIP/BUCHHEAD
BLACKALICIOUS

WSVI
Martinez, CA 82.0 AM
Rachel Blevins
812.865.1665
wsvi@wvii.com
RID2
MR. LIF
JURASSIC 5
MORCHEEBA
YACHTSTATION
SOLA POSITION
CJOB
MYSTIC
BLACKALICIOUS

WVCC
Springfield, MA 90.7 FM
James Lewis
413.748.9822
jwlewis@aol.com
SLUM VILLAGE
CLIPSE
SNOOP DOGG PRESEN
VO (VARIABLE UNIT)
SCARFACE
BLACKALICIOUS
BENIE MAN
PHASE SHEET
DINJI BROWN
DEXTER'S LABORATO

WVGS
Greenville, PA 88.1 FM
Mark Newera
724.589.2730
marknewera@hotmail.com
JURASSIC 5
SLUM VILLAGE
RID2
MOBB UNIT
VO (VARIABLE UNIT)
SPOKEN
BOOM BIP
AURORA
CERTAIN DAMAGE VO
FLOETRY

WVHS
Holland, MI 89.9 FM
Steve
519.295.7878
wvhsradio@yahoo.com
MR. LIF
JURASSIC 5
SLUM VILLAGE
BLACKALICIOUS
EMINEM
DJ SHADOW
LA SYMPHONY
REVENGE OF THE B-PHILADELPHIA EXPE
ILL HARMONICS

WVSO
Potsdam, NY 91.1 FM
John Smith
315.268.7658
NAS
DJ JAZZY JEFF
SPOKEN
BOOM BIP
BLACKALICIOUS
SCARFACE
EL-P
SLUM VILLAGE
RID2
MOBB UNIT

WTUL
New Orleans, LA 91.5 FM
Matt Keys
504.855.8887
wtul@tulane.edu
JURASSIC 5
CONSTANT ELEVATIO
SLUM VILLAGE
TTC
NATCHA UNDER THE EL-P
CROOKED ORIGINAL
SNOOP DOGG PRESEN
BOMB AND HYPE
RIP INTEL

WUIC
Chicago, IL Cable CaFM
Brian Strafer
312.413.3085
bkiel@uic.edu
SLUM VILLAGE
BENIE MAN
PUBLIC ENEMY
EL DA SENSEI
RIP2
THEMSELVES
DANGER MOUSE
DEXTER'S LABORATO
BLACKALICIOUS
ATMOSPHERE
EL-P
SHK

WUOR
Athens, GA 90.5 FM
Brian Burton
706.542.8466
wuoar@arches.uga.edu
MR. LIF
URBAN RENEWAL PRO
SLUM VILLAGE
CAMP LO
JLIVE
BUCK FIFTY
DILATED PEOPLES
D-TENSION
SCIENCE OF LIFE
AESP ROCK

WUPX
Marquette, MI 91.5 FM
John Schwartz
508.227.1844
wupx@ummu.edu
SLUM VILLAGE
MR. LIF
SUNZ OF MAN
YOUNG BROTHERS
PEANUT BUTTER WOOL
RID2
BROWN SUGAR
URBAN RENEWAL PRO
RID2
THEMSELVES

WUSO
Springfield, OH 89.1 FM
Mike Hill
937.327.7026
wusomusic@wittenberg.edu
JURASSIC 5
SLUM VILLAGE
TRICK DADDY
SPOKEN
BLACKALICIOUS
TEAM PALL
CARFACE
BIEN
GRITS
ASIAN GROOVE
DISTURBING THA PE

WUVT
Blacksburg, VA 90.7 FM
Kevin Rowles
540.221.5880
wuvt@wvt.com
EL-P
QWEL
MR. LIF
DECLAMATION
SUNZ OF MAN
DJ SHADOW
TACTICAL CATS
DENIZEN KANE
RUBBERROOM
BABU THE DILATED

WVCS
Trenton, NJ 91.9 FM
Mike Nemoseck & Aaron Jones
724.398.4330
wvcs@2cup.edu
NELLY
NAPPY ROOTS
LARS
LL COOL J
EMINEM
CLOUTIER
MARIO
JUSTIN TIMBERLAK
MYSTIC
ANGIE MARTINEZ

WVFS
Tallahassee, FL 89.7 FM
Randy LesB
904.841.1878
wvfmusic@wvfl.com
MR. LIF
CLIPSE
PEANUT BUTTER WOOL
PEOPLE UNDER THE DANGER MOUSE
CAGED
DISTURBING THA PE
MAYN'S MISE

WVGS
Statesboro, GA 91.9 FM
Clarence Williams
724.589.2730
johli.gay@hateclowns.com
KILLER MIKE
FIELD MO
BOOM BIP
DEXTER'S LABORATO
TRICK DADDY
CLIPSE
BROWN SUGAR
CAMOFUJAGE
DISTURBING THA PE
FATHER SCOTT UNLI
SENTENCE

WVNW
Scranton, PA 91.5 FM
Brandon Smith
507.426.8202
wvnmusicdirector@hotmail.com
MOBB UNIT
DISTURBING THA PE
TRUTH UNIVERSAL
CHARLI BALTIMORE
EMINEM
FAT JOE
EMINEM
FATHER SCOTT UNLI
SENTENCE

WVWF
Fairfield, CT 88.5 FM
Steve Blumfeld
203.254.4144
wvwmusicdirector@wvwof.com
MR. LIF
RID2
SLUM VILLAGE
BOOM BIP
NAS
ATMOSPHERE
EL-P
CLIPSE
CAMRON
BLACKALICIOUS

WVWD
Newark, DE 91.3 FM
Yuki Clark
302.871.2701
wvwdmusic@udel.edu
KHM
MOTOWN MAN
MR. LIF
URBAN RENEWAL PRO
PEANUT BUTTER WOOL
EMF
PETE ROCK
FLORIAN HEINRY
TRICKY WITH DJ MU
ROOTS
KITZORRENKIS

WVWM
Coral Gables, FL 90.5 FM
Brian Strafer
305.284.6383
wvwmusic@wvwm.org
BOOM BIP
RID2
SHINGOZE
BANDY SCORPEL
PARIS COMBO
SALA ALL MIGHTY
SOUTHERN CRE
PEANUT BUTTER WOOL
URBAN RENEWAL PRO
MR. LIF
THEMSELVES
DJ WAZIM

WVWR
Valparaiso, IN 95.1 FM
Steve Roberts
765.484.5383
wvwr@wvwr.com
EMINEM
RASS KASS
BARBERSHOP
MUSIQ
GIZMO
GZA/GENIUS
JURASSIC 5
SOULIVE
TRICK DADDY
WU/TANG CLAN
CAMRON

WVXJ
Wallingford, CT 89.9 FM
John Schwartz
508.897.3322
eschultheis@choate.edu
SLUM VILLAGE
SLUM VILLAGE
JURASSIC 5
SUNZ OF MAN
YOUNG BROTHERS
PEANUT BUTTER WOOL
RID2
BROWN SUGAR
BOOM BIP
EMF
DEXTER'S LABORATO
NIGHTMARES ON WAX

WVWY
Warrenton, VT 88.7 FM
Brian Harvey
802.684.2334
wvwy@wvwy.com
JURASSIC 5
SLUM VILLAGE
TRICK DADDY
SPOKEN
BLACKALICIOUS
LES ADELPHIA EXPE
NAPPY ROOTS
BLACKALICIOUS
ASIAN GROOVE
BENIE MAN

WVWY
Dayton, OH 106.1 FM
Alan Lee
512.526.2951
wvwy@wvwy.com
EL-P
QWEL
MR. LIF
DECLAMATION
SUNZ OF MAN
DJ SHADOW
TACTICAL CATS
DENIZEN KANE
RUBBERROOM
BABU THE DILATED

WVWC
Trenton, NJ 91.9 FM
Mike Nemoseck & Aaron Jones
724.398.4330
wvcs@2cup.edu
NELLY
NAPPY ROOTS
LARS
LL COOL J
EMINEM
CLOUTIER
MARIO
JUSTIN TIMBERLAK
MYSTIC
ANGIE MARTINEZ

WVWC
Tallahassee, FL 89.7 FM
Randy LesB
904.841.1878
wvfmusic@wvfl.com
MR. LIF
CLIPSE
PEANUT BUTTER WOOL
PEOPLE UNDER THE DANGER MOUSE
CAGED
DISTURBING THA PE
MAYN'S MISE

WVWS
Statesboro, GA 91.9 FM
Clarence Williams
724.589.2730
johli.gay@hateclowns.com
KILLER MIKE
FIELD MO
BOOM BIP
DEXTER'S LABORATO
TRICK DADDY
CLIPSE
BROWN SUGAR
CAMOFUJAGE
DISTURBING THA PE
FATHER SCOTT UNLI
SENTENCE

WVWV
Scranton, PA 91.5 FM
Brandon Smith
507.426.8202
wvnmusicdirector@hotmail.com
MOBB UNIT
DISTURBING THA PE
TRUTH UNIVERSAL
CHARLI BALTIMORE
EMINEM
FAT JOE
EMINEM
FATHER SCOTT UNLI
SENTENCE

WVWF
Fairfield, CT 88.5 FM
Steve Blumfeld
203.254.4144
wvwmusicdirector@wvwof.com
MR. LIF
RID2
SLUM VILLAGE
BOOM BIP
NAS
ATMOSPHERE
EL-P
CLIPSE
CAMRON
BLACKALICIOUS

WXPL
Fitchburg, MA 91.3 FM
Wesley
978.665.3692
wxpl@fisc.edu
URBAN RENEWAL PRO
X CUTTERS
COPYWRITE
DISTURBING THA PE
RASS KASS
CEA-LO
DEXTER'S LABORATO
CLIPSE
KITZORRENKIS

WXPY
Coral Hill, NC 89.3 FM
Brian Strafer
919.962.7768
wvwmusic@wvwm.org
BOOM BIP
RID2
SHINGOZE
BANDY SCORPEL
PARIS COMBO
SALA ALL MIGHTY
SOUTHERN CRE
PEANUT BUTTER WOOL
URBAN RENEWAL PRO
MR. LIF
THEMSELVES
DJ WAZIM

WZMB
Greenville, NC 91.3 FM
Kendrick Whitaker
252.328.4751
wzmb@wzmb.com
SLUM VILLAGE
EMINEM
BARBERSHOP
SEAN PAUL
XZIBIT
RADIO ZUMBIDO
THUNDERDRUMS, VOL
THA BEAT SCIENT
LALIBELA
CAMRON

WZND
Normal, IL 106.1 CaFM
Alan Lee
512.526.2951
wznd@wznd.com
LUDACRIS
LL COOL J
ASHTANI
NELY
NORE
EMINEM
BARBERSHOP
MUSIQ
BROWN SUGAR

CFCR
Saskatoon 90.5 FM
Ives
306.964.6878
cfcr@quadrant.net
SPANISH HAREM OR
TATTELLO BAND
RUBEN BLADES
NU AFROBEAT EXPER
JUSICA ATLAS AND
QUARNER UNDERGRO
MALI MUSIC
ZUCO 103
TAMA
THE BEAT SCIENT
AXIOM OF CHOICE
MORALENBALUMZ/SAKA
KOHALA

CFRC
Kingston, ON 101.9 FM
Brian Strafer
613.533.2121
cfrcfm@post.queensu.ca
CUT CUTS FROM
JANNIS XENAKIS
SHINGOZE
BANDY SCORPEL
PARIS COMBO
SALA ALL MIGHTY
SOUTHERN CRE
CANADIAN CARIBBEA
CUISINE NON-STOP
3 CANTINA

CHRW
Toronto, ON 94.7 FM
Kenrick
919.661.3601
chrrw@chrrw.com
YOUSOU N'DOUR
ELIADES OCHOA
WAZIM CHAO
ANGIE COLLINS
RESEL
HAWAIIAN BORN VOL
GIZMO
AXIOM OF CHOICE
LOS CAMPEROS DE N
PHASE SHEET
BARRO CHINO

CHSR
Fredericton, NB 97.9 FM
John Schwartz
506.948.7092
chsrn@nb.ca
OPERA/CA
GROOVE
TAMBA BEAT SCIENT
GOLANA
RUMBA FLAMENCO
ANINBROU LIEN
ANOUAR BRAHEM
KING OF THE BEAT
SPANISH HAREM OR
FRANK LONDON'S KL
ELIADES OCHOA

CHUD
Ottawa, ON 89.1 FM
Alison Hull
613.562.5965
chud@chud.com
RUMBA FLAMENCO
SELECT CUTS FROM
CUT CUTS FROM
JOE ZAWINUL
YOUSOU N'DOUR
LES ADELPHIA EXPE
CHARLI CHAPLIN
LALIBELA

CIBL
Montreal 101.5 FM
Maurice Boudic
514.376.2951
cibl@cibl.com
BAKA BEYOND
WAZIM CHAO
MR. LIF
DECLAMATION
SUNZ OF MAN
DJ SHADOW
TACTICAL CATS
DENIZEN KANE
RUBBERROOM
BABU THE DILATED

CIJF
Burnaby, BC 93.9 FM
Matt & Trevor Chan
604.291.3078
cijfmusic@sfu.ca
RYUKYU UNDERGROUND
RAHUL SHARMA
THOMAS MAFFUMU
TAMA
MISTY IN ROOTS
RUBEN BLADES
FROTECH
EARTH TRYBE

CJSW
Barnaby, BC 93.9 FM
Matt & Trevor Chan
604.291.3078
cijfmusic@sfu.ca
RYUKYU UNDERGROUND
BANDY SCORPEL
THOMAS MAFFUMU
TAMA
MISTY IN ROOTS
RUBEN BLADES
FROTECH
EARTH TRYBE

CJRW
Santia Monica, CA 89.9 FM
Hailor/Harcourt
310.450.5183
music@cjrw.org
LATINOQUE
CUISINE NON-STOP
MORALENBALUMZ/SAKA
AFROTECH
ARABESQUE
FREDERIC GALLIANO
NU AFROBEAT EXPER
NINETY THE OBSERVE
NIGERIA
ALLENKO BROTHERHO

CJRW
Santia Monica, CA 89.9 FM
Hailor/Harcourt
310.450.5183
music@cjrw.org
LATINOQUE
CUISINE NON-STOP
MORALENBALUMZ/SAKA
AFROTECH
ARABESQUE
FREDERIC GALLIANO
NU AFROBEAT EXPER
NINETY THE OBSERVE
NIGERIA
ALLENKO BROTHERHO

CKUT
Montreal, PQ 90.3 FM
Steve Blumfeld
514.962.6787
ckut@ckut.ca
KOKOLO AROBEAT
YOUSOU N'DOUR
TAMBOY BOSE
PALOP AFRICA
CISTINA BRANCO
DANCEHALL 101 VOL
FREDERIC GALLIANO
SPANISH HAREM OR
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SELECT CUTS FROM

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Lisa Kirk
310.444.7144
dave.sloan@dmxmusic.com
ASIAN GROOVE
TATTELLO BAND
RUBEN BLADES
NU AFROBEAT EXPER
JUSICA ATLAS AND
QUARNER UNDERGRO
MALI MUSIC
ZUCO 103
TAMA
THE BEAT SCIENT
AXIOM OF CHOICE
MORALENBALUMZ/SAKA
KOHALA

KALX
Berkeley, CA 90.7 FM
Brian Strafer
510.842.1111
kalmusic@cfbc.berkeley.edu
CUT CUTS FROM
LOJO
ELIADES OCHOA
WORLD 2002
MAMI MUSIC
DILON DINDIJI
AFROTECH
SNOWBOY AND THE L
LA MUSICA DELLA M
TAMA

KAMP
Tucson, AZ 1570 AM
520.626.4460
bvavoo19@yahoo.com
ORCHESTRONICS
CLUSTY LOVERS
KRONOS QUARTET
DR. DIDG
SELECT CUTS FROM
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VALLEY NALL AN
SPANISH HAREM OR
ASIAN GROOVE

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Baton Rouge, LA 91.1 FM
Chip Tennille
612.941.1144
kafimusic@hotmail.com
ANOUAR BRAHEM
HARV
KRONOS QUARTET
DR. DIDG
SELECT CUTS FROM
ELIADES OCHOA
VALLEY NALL AN
SPANISH HAREM OR
ASIAN GROOVE

KJFC
Los Altos Hills, CA 89.7 FM
Fredrick Galiano
650.948.7092
music@kjfc.org
RUBEN BLADES
FEMMES DE PARIS
MUSIQ
ANINBROU LIEN
SELECT CUTS FROM
JACOB MILLER
RYUKYU UNDERGROUND
LUNVAL THOMPSON
OUGANDA: AUZ SOU
ALUIGUS PABLO

KKFS
Redwood, CA 90.7 FM
Trey "Paparoots" Markwith
509.278.4000
kkfs@redwoodradio.com
DANCEHALL 101 VOL
OLD TO THE NEW: A
KING TUBBY
GONDWANA
KRONOS QUARTET
RUBEN BLADES
LUCY DUBE
MICHAEL ROSE
SELECT CUTS FROM
GUARNERI UNDERGRO

KBGA
Missoula, MT 89.9 FM
Jim Byrnes
406.548.4481
kgblmusic@kgbl.org
GALACTIC AGENTS
ANTIBALAS AROBEAT
MIDVAL PUNDIRT
SPANISH HAREM OR
RUBEN BLADES
CABRIERA
CUISINE NON-STOP
MAKALE
GUARNERI UNDERGRO
FREDERIC GALLIANO

KCRW
Santa Monica, CA 89.9 FM
Hailor/Harcourt
310.450.5183
music@cjrw.org
LATINOQUE
CUISINE NON-STOP
MORALENBALUMZ/SAKA
AFROTECH
ARABESQUE
FREDERIC GALLIANO
NU AFROBEAT EXPER
NINETY THE OBSERVE
NIGERIA
ALLENKO BROTHERHO

KDKN
Carrollton, GA 90.5 FM
Phathead
970.963.0139
kdnk@net.net
MORALENBALUMZ/SAKA
SINEAD O'CONNOR
RED HOT - RIOT
AN AFRO-PORTUGUES
RUBEN BLADES
SPANISH HAREM OR
MORALENBALUMZ/SAKA
DILON DINDIJI
RADIO ZUMBIDO
OLD TO THE NEW: A
JOE ZAWINUL
RYUKYU UNDERGROUND

KDVS
Davis, CA 90.3 FM
Steven A. Scott
530.750.1469
kdvsmusic@yahoo.com
SIZZLA
KRONOS QUARTET
RAY BARRETTO
NAN LEO PILMEHANA
DAUER MEINDI
BNET MARRAKECH
THE ROUGH GUIDE T
MERNIE
ASIAN GROOVE
DONNA MAKEDA

KEOL
La Grange, OR 91.7 FM
John Gichner
503.826.7774
keol@keol.com
KOKOLO AROBEAT
TAMBA BEAT SCIENT
YELLOWMANN
KING TUBBY
LA MUSICA DELLA M
ELIADES OCHOA
INFERNO SABBABH
ZUCO 103
AXIOM OF CHOICE
FRANCE PLANET VOL

KEUL
Gardwood, CA 88.9 FM
Karen Ramos
916.851.3122
radio@glaciercity.com
SPANISH HAREM OR
TATTELLO BAND
TRANCE PLANET VOL
CANERALLIE
ASIAN GROOVE
LOS CAMPEROS DE N
WORLD VO
GLOBE TREKKER
MORALENBALUMZ/SAKA
KABUL WORKSHOP

KEXP
Seattle, WA 90.3 FM
Brian Strafer
206.320.5833
kexp@washington.net
CUT CUTS FROM
LOJO
ELIADES OCHOA
WORLD 2002
MAMI MUSIC
DILON DINDIJI
AFROTECH
SNOWBOY AND THE L
LA MUSICA DELLA M
TAMA

KFAI
Baton Rouge, LA 91.1 FM
Chip Tennille
612.941.1144
kafimusic@hotmail.com
ANOUAR BRAHEM
HARV
KRONOS QUARTET
DR. DIDG
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ELIADES OCHOA
VALLEY NALL AN
SPANISH HAREM OR
ASIAN GROOVE

KJFC
Los Altos Hills, CA 89.7 FM
Fredrick Galiano
650.948.7092
music@kjfc.org
RUBEN BLADES
FEMMES DE PARIS
MUSIQ
ANINBROU LIEN
SELECT CUTS FROM
JACOB MILLER
RYUKYU UNDERGROUND
LUNVAL THOMPSON
OUGANDA: AUZ SOU
ALUIGUS PABLO

KKFS
Redwood, CA 90.7 FM
Trey "Paparoots" Markwith
509.278.4000
kkfs@redwoodradio.com
DANCEHALL 101 VOL
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KING TUBBY
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KKFI
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Chris Schiesser
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SPANISH HAREM OR
TATTELLO BAND
RADIO ZUMBIDO
BENIE MAN
HARRIS HARRIS
TAMBA BEAT SCIENT
AL DI MEOLA
GONDWANA
GOCOL BORDELLO
KABUL WORKSHOP

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STEPHAN MILIUS
HERBIE MANN
ELIADES OCHOA
CHELICO VALDES
TAMA
CHEB NASRO
MISTY IN ROOTS
MAYRA CARIDAD VAL
BRAZIL ALL STARS
GALACTIC CARAVAN

KLSU
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225.578.2550
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RYUKYU UNDERGROUND
RUBEN BLADES
STELLA CHWESHE
WALKER
RUBEN BLADES
HAWAIIAN BORN III
TAMBA BEAT SCIENT
LAVA SKY
BENNY WERTHEIMER
MAMAR KASSEY

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TAMBA BEAT SCIENT
AZAM ALI
ORISHAS
RAICES LATINAS 5
ISSA BAGAYOGON
RIVER TIME
BENIE MAN
HARV

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TAMBA BEAT SCIENT
CUISINE NON-STOP
LOS CAMPEROS DE N
RUBEN BLADES
THE ROUGH GUIDE T
MERNIE
GUARNERI UNDERGRO

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Lisa Medina
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ASIAN GROOVE
NU AFROBEAT EXPER
MORALENBALUMZ/SAKA
FREDERIC GALLIANO
BENIE MAN
GONDWANA
BENNY WERTHEIMER
ISLAND HOPOTS III
AXIOM OF CHOICE
CADDY FINLAYSON

KKRC
San Diego, CA 91.1 FM
John Henderson
619.578.5826
johnhenderson@hotmail.com
NU AFROBEAT EXPER
SPANISH HAREM OR
MAMI MUSIC
JOHN BROWN'S BODY
RUBEN BLADES
ROCK ON: GREATEST
OLD TO THE NEW: A
ELIADES OCHOA
DJ CHEB I SABBABH

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Colorado Springs, CO 91.5 FM
Jeff Brien
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jbrien@coloradocollege.edu
ASIAN GROOVE
OLD TO THE NEW: A
KING TUBBY
PRESIDENT BROWN
TAMA
DANCEHALL 101 VOL
SOCA 101 VOL 2
DANCEHALL 101 VOL
HEAD SHOT: REGGAE
ROCK ON: GREATEST
ROOTS OF GREAT PUNK

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PRESIDENT BROWN
TAMA
DANCEHALL 101 VOL
SOCA 101 VOL 2
DANCEHALL 101 VOL
HEAD SHOT: REGGAE
ROCK ON: GREATEST
ROOTS OF GREAT PUNK

KKRX
Las Cruces, NM 91.5 FM
Elena McCune
505.846.4640
music@kkrx.fm
CUISINE NON-STOP
HORO HOUSE OF HIT
BOUNTY KILLER
BOB MARLEY
KING TUBBY MEETS
SIZZLA
Y TU MAMA TAMBIEN
LOS DE ABRAHAM
CELSO FONSECA/RON
YOUSOU N'DOUR

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Lafayette, LA 88.7 FM
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FRANCE PLANET VOL
MUTABURAKA
CANT STOP US NOW
SPANISH HAREM OR
LEE "SCRATCH"
SINGING MELODY
DJ CHEB BEAT SCIENT
PHAROAH'S DAUGHTE
ELIADES OCHOA
LA MUSICA DELLA M

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Alamogordo, CA 88.9 FM
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NU AFROBEAT EXPER
CANT STOP US NOW
SNOWBOY AND THE L

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RADIO 200 ADDS

Period Ending 10/8/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	241	JURASSIC 5 Power In Numbers	Interscope
2	138	CHEVELLE Wonder What's Next	Epic
3	122	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
4	102	BAD ASTRONAUT Houston: We Have A Drinking Problem	Honest Don's
5	82	ALL-AMERICAN REJECTS All-American Rejects	Doghouse
6	73	GOOD CHARLOTTE Young And The Hopeless	Epic
7	66	TAHITI 80 Wallpaper For The Soul	Minty Fresh
8	62	MARY PRANKSTER Tell Your Friends	Palace Coup
9	61	MATT KEATING Tilt A Whirl	Future Farmer
10	59	ELF POWER Nothing's Going To Happen	Orange Twin
11	53	MATT POND PA The Nature Of Maps	Polyvinyl
12	49	COCO The COCO Sound	K
13	47	VENUS HUM Hummingbirds [EP]	Mono-fi
14	46	SPITVALVES Movin' On	Resurrection A.D.
15	44	SQUAREPUSHER Do You Know Squarepusher	Warp
16	37	BEEHIVE AND THE BARRACUDAS Plastic Soul	Swami
17	35	JENNY TOOMEY Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	Misra
18	33	LEMON JELLY Lost Horizons	Beggars Group
19	32	FRANKLIN BRUNO A Cat May Look At A Queen	Absolutely Kosher
20	30	LONGWAVE Day Sleeper	Fenway



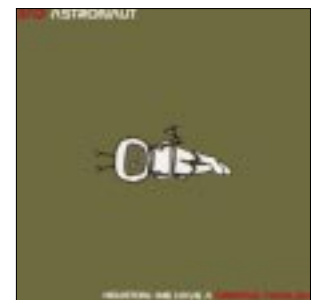
Jurassic 5



Chevelle



Flaming Sideburns



Bad Astronaut



All-American Rejects

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ADD N TO (X) Loud Like Nature	Mute
ALASKA Emotions	B-Girl Records
DOT ALLISON We Are Science	Mantra-Beggars Group
ANOMOANON Asleep Many...	Temporary Residence
BELLES Omerta	Lakeshore
BLACK SEA The Black Sea	Lovitt
BLEU Redhead	Aware
CIGARBOX PLANETARIUM Cigarbox...	Oh! Tonito
DUBNICKS Rejection Builds Character	Dubnicks
EXIES Inertia	Virgin
FATHER DIVINE The Great Pastime	Father Divine
FEUD Language Is Technology	Insidious Plot Audio
GABIN Gabin	Astralwerks
ADAM GREEN Garfield	Rough Trade-Sanctuary
ANDY HUNTER Exodus	Nettwerk
JUNE PANIC Baby's Breath	Secretly Canadian
LIARS ACADEMY Trading My Life	Equal Vision
LOUDERMILK The Red Sides EP	DreamWorks

MIDSTATES Shadowing States	Mental Monkey
ROGER MIRET AND THE DISASTERS	Hellcat-Epigraph
NEVA DINOVA Neva Dinova	Crank!
OPERATORS Citizen's Band	Unstoppable
PARKER AND LILY Here Comes Winter	Manifesto
PIETER K Everything All The Time	Breakbeat Science
PURETONE Stuck In A Groove	V2
SEV STATIK Speak Life	Uprok
MICHAEL J. SHEEHY No Longer...	Beggars Banquet
STARFLYER 59 Can't Stop Eating EP	Tooth And Nail
STREETS Original Pirate Material	Vice
SUICIDE American Supreme	Mute
THERE WERE WIRES There Were Wires	Iodine
TIME SPENT DRIVING Just Enough Bright	Sessions
TRANSPLANTS Transplants	Hellcat-Epigraph
TRENDROID Transport 6	Kinetic
VARIOUS ARTISTS Songs In The Key Of Z, Vol. 2	Gammon
FRANK ZAPPA Zappa Picks By Larry LaLonde	Rykodisc
FRANK ZAPPA Zappa Picks By Jon Fishman	Rykodisc

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