

cmj

NEW MUSIC REPORT

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SPOTLIGHT



SUPERDRAG

REVIEWED: DAMONE, AUDIOSLAVE,
SMASHING PUMPKINS, RICHARD
ASHCROFT, PRIMAL SCREAM + MORE!



DON'T PULL THE PLUG!

Small Webcasters Get A Helping Hand...
From Jesse Helms?

STATION PROFILE
BOSTON'S EXPLOSIVE WXPL

LOUD ROCK
JASON NEWSTED GETS HEAVY

CMJ RETAIL
JIGGA BIG PIMPIN' AT NO. 1


CHARTS: **BECK** IS AT A NO. 1 STANDSTILL, **JOSEPH ARTHUR** GRASPS MOST ADDED

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Contest Winners



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Grand Prize Winner
Josh Kryzakos, CPRE,
Mississauga, ONT Canada



Runners Up:



John Gilson, KUMM Morris, MN



Mike Tomko, KGLX, St. Louis, MO



Jonathan Pettit, KWSB, Gunnison, CO



Jacko, Unidentified Music Director



Patrick Millard, WCKS, Allendale, MI



The Shanmonster, CHSR, Fredericton, NB,
Canada



Skippy Lewis, WMSS, Middletown, PA



Vienna Tutera, KKSM, San Marcos, CA



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By drafting the Small Webcaster Settlement Act, lame duck, ultra-conservative Senator Jesse Helms of North Carolina may finally have given liberals something to cheer about. A recent late-night/early-morning session of both houses of Congress scraps months of bitter debate over webcasting fees, giving small webcasters hope to keep their streams alive. But this is just one battle, not the whole war, as the struggle to balance fair payment for artists with fair operating costs for webcasters continues.

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Cover photo : Drew Goren • Hand Model : Steve Ciabattoni [Editor's Note: Nice choice of nail color, Steve!]

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INDUSTRY NEWS

The Future of Music Coalition (FMC) has set Jan. 5 – 7 as the dates for its third annual Policy Summit, to be held on the campus of Georgetown University in Washington D.C. The FMC Policy Summit serves as a forum for musicians, lawyers, academics, politicians and music industry executives to come together and discuss the divisive issues that affect music makers, including digital technology, artists' rights and



the current state of the industry. Keynote speakers Senator Russ Feingold (D-WI) and Representative Howard Berman (D-CA) have already been confirmed. The summit will also include panelists Cary Sherman (President, RIAA), Ian MacKaye (Fugazi/Dischord Records), Pam Horowitz (President, NARM), Rep. Mark Foley (R-FL) and more, as well as musical performances by a number of artists. For more information, visit the FMC's official Web site at www.futureofmusic.org. • The student-run programming at Long Island University's WCWP is slowly being edged off the air by the university's faculty, who want to use the station to expand the Long Island University Public Radio Network. The change would see the station drop all alternative, metal, hip-hop and new world formats in favor of an all-jazz and news format. Wallace Smith, WLIU's general manager, is spearheading the change, stating that the school's responsibility is to the community. Smith made no mention of the school's responsibility to communications students who gain

valuable experience from working on-air at WCWP, the artists who benefit from air-play, or the listeners who discover new music from the station's currently diverse programming. For those interested in keeping college radio alive at WCWP, LIU students have started a petition online at www.petitionpetition.com/cgi/petition.cgi?id=4755. • Digital media company Roxio has come forward in an agreement to acquire the remaining assets

of the lawsuit-plagued Napster in exchange for \$5.3 million in cash and stock. Roxio will acquire the song-swapping site's technology patents, but will not assume any of the company's \$101 million in financial liabilities. However, the deal still needs to be approved by the Delaware bankruptcy court before it's finalized. In an official statement, Roxio president/CEO Chris Gorog stated, "Roxio's acquisition of Napster will expand our role in the digital media landscape and enhance our offerings to consumers. We look forward to continuing to work with our partners in the entertainment industry and will be announcing further plans in the coming months." • Michelle Roche has left Team Clermont in order to start her own company, Michelle Roche Media Relations. She can be reached by phone at 706.353.3244 or m.roche@charter.net.

LABEL NEWS

Sean O'Connell has announced his departure from Rykodisc in order to seek new opportunities. O'Connell had been serving as the label's Head of Promotion. He can be reached via email at instantsean@yahoo.com or by phone at

978.808.8142. • Eagle Rock Entertainment has hired Alonzo Marrow as Co-Director of National Sales, operating out of Davis, California. Previously, he had served as both Vice President of Sales and National Sales Manager for CMC/Sanctuary. He can be reached via phone at 530.758.2496 or email at amarrow@eaglelevisionusa.com.

MUSIC NEWS

The offices of Tha Row Records (formerly Death Row), the label run by Marion "Suge" Knight, were raided by police investigating a series of killings



Joni Mitchell

on the morning of Nov. 14. Details on the investigation were scarce, with a Los Angeles sheriff's deputy only telling the *L.A. Times*, "The kinds of people that we have warrants for are wanted for very serious crimes. There is some connection to Tha Row Records." A total of 17 warrants were issued for the arrest of various people wanted for questioning, with several residences and business tied to the label being searched. However, it was noted that Knight himself, who recently served a five-year prison term for a probation violation, is not personally under investigation. There was no substantiation as to whether the arrests were related to the killings of hip-hop stars Tupac

Shakur and the Notorious B.I.G., but it was revealed that the officers searching the premises were looking for weapons, amongst other evidence. Knight, meanwhile, was not amused. "Until I have some reason to believe there was legitimacy to this, I consider this heavy-handed harassment," stated his lawyer, **Arthur Barends**, in response to the police activity • After a groundbreaking career spanning more than three decades, highly influential singer/songwriter **Joni Mitchell** has had enough. Mitchell has declared that her new release, the double-disc *Travelogue*, will be her last. "I'm quitting after this because the business has made itself so repugnant to me," the singer told *W* magazine. Declaring that she had no desire to do anything to compete or to give her music more commercial appeal in today's market, the 59-year-old performer asked, "What would I do? Show my tits? Grab my crotch? Get hair extensions and a choreographer?" (Feel free to thank her for the imagery.) Mitchell plans to return her creative focus to painting, fol-

Through a series of posts on the group's official Web site, www.massiveattack.com, **Robert Del Naja**, the half of the duo more widely known as 3-D, has revealed that the new disc is due out in the U.K. on Feb. 10, with a North American release date currently being looked at for around the same time. The new album, titled *100th Window*, will feature nine tracks, including vocal contributions from **Sinead O'Connor**, **Blur's Damon Albarn** (who was inspired to name his **Gorillaz** alias, 2-D, in homage to Del Naja) and reggae icon **Horace Andy** (who has been featured on all three previous Massive Attack discs). The new release will mark the first album for the pioneering trip-hop act, which also includes **Grant "Daddy G" Marshall**, since the departure of its third original member, **Andrew "Mushroom" Vowles** in 1999. Meanwhile Del Naja also revealed that the group is already pushing forward with yet another album following the long hiatus, with plans to collaborate with **Tom Waits** and **Mos Def** (who worked with Massive Attack previously

record, with **Vedder** handling vocals on one track and **Grohl** (who obviously got more than a taste for it with **Queens Of The Stone Age**) jumping



Cat Power

behind the drum kit once again. Don't expect any stadium anthems from Chan, though — if the two covers included on the album (**Michael Hurley's** "Werewolf" and **John Lee Hooker's** "Keep On Runnin'") are anything to go by, the album, which contains 12 Cat Power originals, will be yet another off-kilter, low-key affair from the singer who last brought us some rather odd takes on classic songs with 2000's *The Covers Record*. • Former **Smashing Pumpkins** leader **Billy Corgan** is getting ready to bring his new band **Zwan** to the world at large, with the news that the group has inked a deal with Reprise Records. Corgan speculated in an online post that a debut record could hit the streets before the year is out, although no date has been confirmed at present. Zwan has recently expanded to a five-piece act, with **A Perfect Circle** bassist **Paz Lenchantin** joining up with the other members: former Pumpkin drummer **Jimmy Chamberlin**, ex-Chavez

guitarist **Matt Sweeney** and **Slint/Papa M** bassist/guitarist **David Pajo**. Zwan currently has a series of radio festival appearances lined up for December, with a full tour expected next year in support of the album. • Just as Motown's original house band, the **Funk Brothers**, was enjoying a moment in the spotlight in conjunction with the release of *Standing In The Shadow Of Motown*, the documentary film that details the role it played in creating the legend that is Motown Records, one of its members has passed away. Keyboardist **Johnny Griffith** died on Nov. 10 in Detroit at the age of 66, only five days before the film's scheduled release date. No cause of death was immediately given. Griffith played on such classic songs as **Marvin Gaye's** "I Heard It Through The Grapevine" and "How Sweet It Is (To Be Loved



Massive Attack

lowing her departure from the music world. • **Massive Attack** will finally release the long awaited follow-up to its critically acclaimed 1998 album *Mezzanine* in early 2003.

You Are Free, which is due out on Feb. 18. In a surprising turn of events, big rock stars **Dave Grohl** (**Foo Fighters**) and **Eddie Vedder** (**Pearl Jam**) both join indie icon Cat on the



Billy Corgan

By You)," the **Temptations'** "Ain't Too Proud To Beg" and the **Supremes'** "Stop! In The Name Of Love." He last performed live a scant three nights prior to his death, along with the rest of the **Funk Brothers**, to celebrate the new movie's impending release.

For regular music and industry news updates, visit www.cmj.com.



DAMONE

From The Attic (RCA)

When Damone first formed in 2001, the quartet must have believed it was still the mid-1990s — a time when women were on top of the rock game, love songs could be both bratty and sassy, and walls of fuzzy guitars ruled the airwaves. All 11 songs on *From The Attic* were written by

Damone's young and brokenhearted guitarist, David Pino, in an attempt to win back his ex-girlfriend's affection. While the songs didn't quite get the girl, they *did* prove Pino's ability to write unbelievably hook-laden rock songs. The band's female vocalist, Noelle, adds just the right amount of feminine panache to smooth the songs' rough edges with her breathy singing style and sugar-frosted harmonies (and the subsequent gender pronoun switches). Opener "Frustrated Unnoticed" serves as a furious introduction to the group's infectious guitar-rock; later, the opening palm-mutes on "Feel Bad Vibe" explode into a fiery anthem for anyone who's had to watch a loved one move on to someone new. While Damone may have come from the attic, it's on its way to taking up residence anywhere it damn well pleases.

— **Louis Miller**

R.I.Y.L.: Veruca Salt, Breeders, Juliana Hatfield
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Email: agroman@atorecords.com
Release and Add Date: Feb. 4; Nov. 26



AUDIOSLAVE

Audioslave (Epic-Interscope)

Currently in a battle with Hoobastank over which platinum act can have the lousiest name (c'mon Morello, you went to fucking Harvard!), alterna-metal supergroup Audioslave refuses to break its own convention-breaking conventions: Chris Cornell's arching histrionics, Tom Morello's Gang-Of-Four-meets-Terminator-X guittarism and the lock-groove of RATM's rhythm duo. With the same bludgeon that tricked frat boys into singing about the Zapatistas and hooks bigger than the "Black Hole Sun," Audioslave grab orphaned Soundgarden and Rage fans by the short 'n' curlies. The single "Cochise" (about the Chiricahua Apache Indian chief, not the black dude in *The Warriors*) has the big fucking Rick Rubin production and the big fucking Zoso-addled Cornell chorus. The rest of *Audioslave* — the staccato funk of "Set It Off," the Skynyrd-inflected "I Am The Highway," the hopped-up "Planet Caravan"-esque "Bring 'Em Back Alive" — attacks just as massively. And tech geeks can sleep easy, since Morello's making guitars sound like cell phones, blenders and the turntable solo in Gang Starr's "Who's Gonna Take The Weight." Don't leave your expectations at the door — you'll need 'em. — **Christopher R. Soundgarten**

R.I.Y.L.: Rage Against The Machine, Soundgarden, Tool's *Undertow*
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Release and Add Date: Nov. 19, Nov. 26



SMASHING PUMPKINS

Earphoria (Virgin)

During the early-to-mid-1990s, the Smashing Pumpkins were one of the most popular bands in the world. In addition to unleashing a virtual treasure trove of recorded work during its heyday, the Chicago group released a highly successful home video, *Vieuphoria*, in 1994.

Despite the group's break up in 2000, there are still countless Smashing Pumpkins fans clamoring for something new. That said, worshippers at the altar of Billy Corgan are more than likely overjoyed by the recent release of *Vieuphoria* on DVD and its new corresponding soundtrack album, *Earphoria*. Showcasing live recordings and various TV appearances from the band's mega-successful *Siamese Dream*-era, *Earphoria* stands as an amazing display of a band that was just beginning to reach the pinnacle of both its commercial success and artistic output. The blistering, eight-minute-long "I Am One," for example, boasts more over-the-top sonic bombast and wall-of-guitar noise than the studio version, and "Today," recorded in the band's hometown in 1993, hasn't lost any of its greatness. This is a very welcome walk down memory lane. — **Brad Filicky**

R.I.Y.L.: The Music, Placebo, pre-bald Billy Corgan
Contact: Howard Petruziello
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Release and Add Date: Nov. 19; Dec. 3



THE CORAL

Skeleton Key EP (Deltasonic)

The Coral hails from Liverpool, England, but its songwriting seemingly owes little to the world's most famous Liverpoolians, the Beatles, despite belying its youthful members' physical ages with musical references stretching back at least 40 years and, arguably, centuries beyond. The *Skeleton Key EP* is a teaser for the U.S. release of the band's Mercury Prize-nominated self-titled debut album, due early next year. Hinging on the title track, which, with its frantically eccentric guitar noodling and shout-in-your-face vocals, is perhaps the Coral's most eclectic single, this five-song collection spotlights B-sides and non-album tracks from U.K. releases, including fan favorite "The Oldest Path" — a song that doesn't do much to dissuade the common assertion that the Coral could often bear the label "pirate core." Indeed, there is a certain seafaring element at work here, but the best thing about a band as wide-ranging as this is that it doesn't stick to any one thing for too long to be predictable. Yes, these guys do take some getting used to, but then, love at first listen never really lasts that long. — **Doug Levy**

R.I.Y.L.: The La's, Captain Beefheart, Echo And The Bunnymen
Contact: David Heggie
Phone: 212.833.8564
Email: david_heggie@sonymusic.com
Release and Add Date: Nov. 12; Nov. 26



RICHARD ASHCROFT

Human Conditions (Virgin)
This is where former rock deity Richard Ashcroft categorically leaves behind the rebellious, existential musical debauchery he engaged in with the Verve for the great wide world he first stepped into on his 2000 solo debut, *Alone With Everybody*. With his new perspective,

Ashcroft has gradually made the shift from staring inward to looking outward, as his songs have taken on an increasingly cosmic scope; *Human Conditions*'s standout track, "Science Of Silence," for example, hinges grandly on the big-picture refrain, "We are on a rock, spinning in infinity" — its heavy orchestration, multi-layered vocal tracks and into-the-sunset fade-out proudly bear the mark of Verve producer Chris Potter, who is once again along for the ride. Former Verve drummer Pete Salisbury is back too, while Talvin Singh shows up with some beats from the East and the iconic Brian Wilson arranged and performs the backing vocals on closing epic "Nature Is The Law." The fact is that while Richard Ashcroft is no longer taking on the world, he's still trying to make some sense of it. And there's music there, too. — **Doug Levy**

R.I.Y.L.: Badly Drawn Boy, Joseph Arthur, Mick Jagger
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Phone: 212.786.8287
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Release and Add Date: Feb. 25; Nov. 26



PRIMAL SCREAM

Evil Heat (Epic)
Following 2000's explosive *XTRMNTR*, Primal Scream's seventh serving to its hungry fans circulates with a rock 'n' roll pulse that could well be mistaken for the sound of the future. With the help of ex-My Bloody Valentine visionary Kevin Shields and acclaimed

London producer Andrew Weatherall, *Evil Heat* delves into the realm of heady house and industrial music, making the Scream's latest an aggressive and spacey electro-clash of beats and unbridled guitar slamming. Shields' work is evident on the staggering opener, "Deep Hit Of The Morning Sun," as well as "The Lord Is My Shotgun," a track that is further enhanced by some fine harmonica acrobatics courtesy of Led Zeppelin throat Robert Plant. Weatherall adds his flair to the soft instrumental "A Scanner Darkly" and the slumberous medley "Autobahn 66." Since releasing its genre-shattering masterpiece, 1991's *Screamadelica*, Primal Scream has transformed its sound with each of its respective albums, and *Evil Heat* doesn't deviate from this proven pattern — it's another diverse and influential success from this groundbreaking British band. — **Greg Winter**

R.I.Y.L.: Death In Vegas, Medicine, My Bloody Valentine
Contact: David Heggie
Phone: 212.833.8564
Email: david_heggie@sonymusic.com
Release and Add Date: Nov. 26; Dec. 3

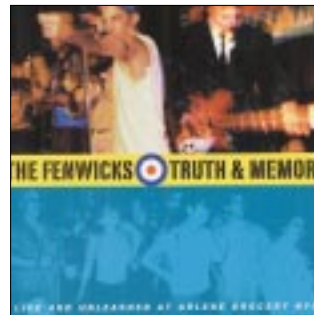


RICHIE HAWTIN/ SVEN VÄTH

The Sound Of The Third Season (Mute)
Ibiza was once the hippest little island in the Mediterranean, but that was before vacationing British superclubs and the ensuing droves of clubbers on holiday took the place by storm. These days, Ibiza is just as com-

mercial as the trance compilations that bear its name (see *The Annual Ibiza 2002*, *Ibiza Euphoria*, etc.). In an effort to bring some identity back to the island, Sven Väth founded his Cocoon party at the local Amnesia club. The event became a rousing success and, eventually, techno minimalist Richie Hawtin climbed on board as resident DJ. *The Sound Of The Third Season* is a compilation that reflects a returning vibe that has been long lost from Ibiza — one that caters more to the music and less to the "scene." There's no fucking around on the decks, and tracks from Renato Cohen ("Pontapé"), DJ Shufflemaster ("Play Back Pt. 3 — Session 1") and John Starlight ("Blood Angels") reaffirm this duo's love for maniacal doses of hard, pumping techno. If you can't handle this, get off the island and go pump the latest piece of shit from Louie Devito. — **Justin Kleinfeld**

R.I.Y.L.: Adam Beyer, John Selway, Ben Sims
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Phone: 212.255.7670, Ext. 230
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Release and Add Date: Nov. 26



FENWICKS

Truth And Memory (Flip-Dog Discs)
Following their potent performance at the 2002 CMJ Music Marathon, New York's Fenwicks — the self-described "Afro-Celtic Yiddish Ska" band known for its crisp brass section, yelping vocals, groove-laden rhythms and kick-line friendly beats — have

returned with *Truth And Memory*, their first full-length release in over two years. Originally, this live album, which captures a complete performance by the eight-piece group recorded at Arlene Grocery in New York City on June 12, 2002, was available only as a download from the band's Web site (www.thefenwicks.com). However, due to a sizable demand, the Fenwicks opted to properly release this 17-track outing on disc. Highlights from the witty and vibrant set include "My Luck," television show theme tribute "In Syndication" and the hilarious "Blah Blah Blah" — an unorthodox rendition of the Beatles' "I Want To Hold Your Hand." This album is going to light a fire under your seat, so grab a cup of hot cocoa and lace up your dancing shoes; the Fenwicks are back! — **Antonia Santangelo**

R.I.Y.L.: Reel Big Fish, Save Ferris, Less Than Jake
Contact: Steven Schub
Email: shake@thefenwicks.com
Phone: 323.965.5570
Release and Add Date: out now; at radio

KEEP STREAMS ALIVE

In a year when dozens of small webcasters have chosen to pull the plug on their streams, a lame duck Congress offers them new hope in the dead of night.

Story by Steve Ciabattoni

The webcasting royalty battle is often cast in the headlines as a David vs. Goliath struggle. It's no wonder; college and non-commercial stations and Internet-only webcasters are as unorganized, out-of-the-loop and cash poor as the recording industry is highly organized, well-connected and well-funded. But look beyond the stereotypical characterizations and try to hear above heated rhetoric and you'll find that the people with the most at stake when Internet copyright decisions are handed down are everyday music fans and the artists they listen to.

No doubt listeners and musicians alike will benefit from the landmark passage of H.R. 5469 (a.k.a. the Small Webcaster Settlement Act, or SWSA), which took place in the wee small hours of November 14 by a lame duck Congress. The bill gives more time for a sensible deal to be worked out between small and non-profit webcasters and the recording industry, all of which forecasts a brighter environment where consumers have a clearer chance of hearing more unique and more diverse streams over the Web from their favorite non-commercial or community radio station. In addition, artists may be one step closer to actually seeing revenues on digital broadcasts that were promised to them way back in 1998 under the Digital Millennium Copyright Act (DMCA).

Senator Jesse Helms

reformed the original H.R. 5469 (known then as the Small Webcaster Amendment Act) after significant grumbling and lobbying from small webcasters whose issues were not addressed or voices were not heard when rates were proposed by the controversial Copyright Arbitration Royalty Panel (CARP) earlier this year. Not insignificantly, Helms' home state of North Carolina is home to numerous non-commercial religious broadcasters and it was likely their petitions that moved the retiring Senator to act. In fact, when the Recording Industry Association of America (RIAA) released its generally supportive statement on the passage of the SWSA, it did so jointly with the National Religious Broadcasters Music License Committee. "The parties support the Senate compromise that addresses the concerns of certain broadcasters about the small webcaster legislation passed by the House of Representatives," the joint statement read.

Initial reaction to the SWSA has been positive from all sides of the industry. "This is not a victory of webcasters over record labels," wrote Kurt Hanson, publisher and founder of the *Radio And Internet Newsletter*, the morning after the decision. "It is a victory for common sense, as all parties

involved will benefit from a healthy webcasting space."

The passage of the SWSA essentially obliterates the royalty rate recommendations set forth earlier this year by the CARP (later amended by the Librarian Of Congress in June) and instead



Jesse Helms

calls for an agreement to be reached on royalties based on a percentage of revenue. All along, webcasters had been hoping for that sort of digital royalty structure — one that is similar to the payments made to Performing Rights Organizations for the songwriter

copyrights. If the decision leads to rates much lower than expected by the RIAA, which represents the sound copyright holders, it may also allow more webcasters to keep their streams plugged in. A business model that favors lower rates, but with more sources of revenue may turn out to be just as preferable to a marketplace where fewer and fewer webcasters paid higher rates, which was the likely outcome as dozens of stations had already pulled their simulcast Web streams off the air this year in expectation of an inability to absorb prohibitive streaming costs.

Boston's WERS is one station that had pulled its stream down, but now feels encouraged to get back up and running ASAP. "We can now use the money we had been plan-

ning to use to defray our royalty payments to cover the bandwidth payments that still constitute a significant hurdle for us," says the station's General Manager, Dave Murphy. "More importantly, this decision will allow the Web to be a vital outlet for new, non-traditional artists who speak for a segment of the population, albeit a segment that is too small to be of interest to the major labels or major broadcasters."

While it has generally been losing the public opinion race, to its credit, the RIAA has made strides in effectively communicating its goal as achieving fair payment for artists while encouraging a marketplace that supports the small streamers. Speaking just prior to the decision, John Simson, Executive Director of Sound Exchange, the arm of the RIAA established to collect digital royalties, was sensing progress, if not cooperation. "A lot of [webcasters] see that we've been working with them to try to come up with something that works for them." Clearly, Sound Exchange is eager to spend more time collecting and distributing royalties than lobbying and litigating, but Simson is wise to sense the importance of settling the issue the right way, even if it takes a few months more. He knows the matter has implications on the future where technology tends to outpace legislation. "It's the early stages of a new business so it's always hard to calculate, but you want to make sure you're getting a fair value for what you're giving



Key industry players sound off at the Webcasting panel at CMJ Music Marathon 2002, [l-r] Kurt Hanson, publisher *Radio And Internet Newsletter*; David Goldberg, VP and General Manager, Yahoo!; Michael Papish, CEO, MediaUnbound; Ken Freedman, Station Manager, WFMU; Danny Goldberg, Chairman/CEO, Artemis Records; John Simson, Executive Director, SoundExchange.

away,” he said frankly. “Especially where webcasting could be the major way that content is provided to consumers. Will it be equivalent to radio or cable television? People say this is just promoting music in a new way, but it also may be substituting for sales in a new way,” Simson suggested. While the SWSA delays the payment deadline for non-commercial webcasters until May of 2003, Simson still appeared satisfied with its passage. “This legislation is a positive step forward for webcasters, artists and record labels,” he wrote in a statement issued the morning after the decision. “It brings some long-awaited certainty to the marketplace.”

Kurt Hanson, who has been urging the industry to bend on several issues, credits some of the progress to an attitude shift. “The record industry has come to realize that Internet radio is their friend, not their enemy,” he said. “They’re starting to treat webcasters in a less adversarial manner, where earlier, they were bundling the webcasting issue in with CD-burning and file-sharing.”

An earlier draft of the amendment offered small webcasters the option of a flat fee of \$500 for 1998, the start date of the DMCA, \$2,000 a year through 2002, and \$5,000 a year for 2003 through 2004. For eligible non-profit stations, the mark was set at \$500 a year through 2004. But for some stations, those payments may still be out of reach, if not out of line. Between duties as the General Manager of KTRU at Rice University in Houston, Texas, and the Vice Chair for Collegiate Broadcasters Inc., Will Rodebee also runs Save Our Streams, a call-to-arms Web site that proposes a more modest flat rate of \$200 for educational and community broadcasters. “We have a CBI member station that has annual budget of \$1,234 a year,” Rodebee explains. “For them, \$500 is a sizable problem.” Considering that a station’s Web audience is significantly smaller than its traditional audience, and that the Web listeners are getting a reduced-quality stream, Rodebee feels the \$200 rate is a legitimate rate.

While much of the story on webcasting royalties has been on the dollar amounts, among Rodebee’s chief contentions with current proposals and the DMCA itself (outlined in great detail on the Save Our Streams website) are its cumbersome reporting requirements and programming restrictions such as how many songs can be played by an artist in one time period and how shows are archived or repeated. Neither the record keeping nor the programming issues were addressed by the SWSA. “In a number of ways we’ve been very successful,” Rodebee says relative to the slight reduction of cumbersome playlist reporting require-

mentary playlists who can run their shows from hard drives are going to have a much easier time with these reports than stations like us, playing a mix of thousands of songs, some on vinyl,” she says. “The more eclectic and far-ranging the musical choices are, the harder it will be to webcast.”

If royalty rates were the major issue for the small webcaster in 2002, it’s likely the technical hurdles and the government-sized paperwork involved may be the biggest obstacle for streamers in the next year. Rodebee and other ardent voices for the preservation of educational and community streams can only hope their petitions

“This decision will allow the Web to be a vital outlet for new, non-traditional artists who speak for a segment of the population, albeit a segment that is too small to be of interest to the major labels or major broadcasters.”

ments. “If you look at the way the record keeping was initially proposed — you were looking at over 50 pieces of data, when you add in the ephemeral logs and listener logs and all of that redundant information.” Still, the reporting system will present a physical and technical challenge to stations with small, volunteer staffs and small budgets.

“The reporting requirements are massive; they come closer to threatening operations than the fees,” says Laura Fedele, the Web Director at Fordham University’s WFUV in the Bronx. “Stations with small

for sensible royalties and reporting will continue to flood influential members of Congress and that their voices are heard before the plug gets pulled. **NMR**

The Issue On The Web

Recording Industry Association of America: www.riaa.com

Sound Exchange:
www.soundexchange.com

Radio And Internet Newsletter:
www.kurthanson.com

Save Our Streams:
www.rice.edu/cb/sos/

#1 DEBUT



Har Mar Superstar
UP 111 POSITIONS

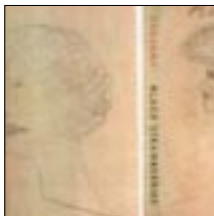


Koufax
UP 91 POSITIONS



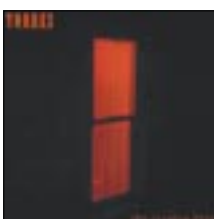
David Gray

#3 DEBUT



Unbunny

#3 DEBUT



Torrez

#4 DEBUT



Topsy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 553 • See page 39 for a complete list of airplay reports.
Period Ending 11/19/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	13	BECK Sea Change	DGC-Interscope
2	16	-	2	2	SIGUR ROS ()	MCA-PIAS America
3	5	9	3	6	DONNAS Spend The Night	Atlantic
4	2	2	2	7	JURASSIC 5 Power In Numbers	Interscope
5	4	4	4	6	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
6	3	3	3	7	HOT HOT HEAT Make Up The Breakdown	Sub Pop
7	6	7	6	4	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
8	7	15	7	4	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
9	18	189	9	3	BJORK Björk's Greatest Hits	Elektra
10	13	13	10	6	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
11	12	24	11	4	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
12	19	31	12	4	ADD N TO (X) Loud Like Nature	Mute
13	20	167	13	3	TORI AMOS Scarlet's Walk	Epic
14	58	-	14	2	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant
15	29	139	15	3	YEAH YEAH YEAHS Machine [EP]	Touch And Go
16	15	12	12	8	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
17	14	11	11	5	BEN FOLDS Ben Folds Live	Epic
18	10	10	3	10	SAHARA HOTNIGHTS Jennie Bomb	Jetset
19	26	56	19	3	SIMIAN We Are Your Friends	Astralwerks
20	31	47	20	4	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	Constellation
21	22	64	21	4	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Warner Bros.
22	8	8	5	8	BLACK HEART PROCESSION Amore Del Tropic	Touch And Go
23	11	6	2	11	APPLES IN STEREO Velocity Of Sound	spinART
24	9	5	5	8	HOT WATER MUSIC Caution	Epitaph
25	23	46	23	4	DREDG El Cielo	Interscope
26	66	-	26	2	MOUNTAIN GOATS Tallahassee	4AD
27	41	150	27	3	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino
28	39	-	28	2	PRETENDERS Loose Screw	Artemis
29	27	44	27	5	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
30	57	-	30	2	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First
31	36	55	31	6	FOO FIGHTERS One By One	RCA-Roswell
32	45	52	32	6	LEMON JELLY Lost Horizons	Beggars Group
33	60	97	33	4	ADAM GREEN Garfield	Rough Trade
34	17	17	7	10	LADYTRON Light And Magic	Emperor Norton
35	75	-	35	2	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic
36	127	-	36	2	DAVID GRAY A New Day At Midnight	ATO-RCA
37	25	16	4	13	COLDPLAY A Rush Of Blood To The Head	Capitol
38	24	20	20	7	DESTROYER This Night	Merge
39	34	36	34	21	CHEVELLE Wonder What's Next	Epic
40	151	-	40	2	KOUFAX Social Life	Vagrant
41	42	70	41	4	DOT ALLISON We Are Science	Mantra
42	71	82	42	4	AVAIL Front Porch Stories	Fat Wreck Chords
43	54	140	43	3	NIRVANA Nirvana	Geffen
44	64	57	44	4	PAVEMENT Slanted And Enchanted: Luxe And Reduce	Matador
45	35	28	28	9	SNAPCASE End Transmission	Victory
46	30	27	27	9	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
47	79	85	47	3	MC PAUL BARMAN Poullelujah!	Coup d'Etat
48	21	14	1	14	SLEATER-KINNEY One Beat	Kill Rock Stars
49	56	76	49	4	MY CHEMICAL ROMANCE I Brought You My Bullets, You Brought Me Your Love	EyeBall
50	37	34	28	8	BURNING BRIDES Fall Of The Plastic Empire	V2

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	92	99	51	4	LIAR'S ACADEMY Trading My Life	Equal Vision
52	28	22	17	6	ELF POWER Nothing's Going To Happen	Orange Twin
53	134	-	53	2	WARLOCKS Phoenix Album	Birdman
54	32	19	19	8	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
55	48	21	2	13	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
56	70	90	56	4	LOUDERMILK The Red Sides: B-Sides And More From The Red Record Sessions	DreamWorks
57	33	39	24	8	AGENDA! Start The Panic	Kindercore
58	82	83	58	4	SAINT ETIENNE Finisterre	Beggars Group
59	76	78	59	6	AMON TOBIN Out From Out Where	Ninja Tune
60	77	62	60	6	MATT POND PA The Nature Of Maps	Polyvinyl
61	85	35	6	12	LOW Trust	Kranky
62	98	54	25	7	LUNA Close Cover Before Striking	Jetset
63	81	61	61	5	MEAT BEAT MANIFESTO R.U.O.K.?	:run
64	74	59	53	7	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
65	68	110	65	5	VARIOUS ARTISTS Red Hot + Riot	MCA
66	51	42	42	10	GOOD CHARLOTTE Young And The Hopeless	Epic
67	101	119	67	4	ANOMOANON Asleep Many Years In The Wood	N.A.I.L.-Temporary Residence
68	87	67	63	5	TRACY CHAPMAN Let It Rain	Elektra
69	73	50	19	10	STEVE EARLE Jerusalem	Artemis
70	69	68	68	5	JEFF BUCKLEY/GARY LUCAS Songs To No One: 1991-1992	Evolver-Knitting Factory
71	130	-	71	2	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
72	59	89	59	3	SMOG Accumulation: None	Drag City
73	67	91	67	5	GOV'T MULE The Deep End, Vol. 2	ATO
74	40	18	17	7	CAVE IN Tides Of Tomorrow	Hydra Head
75	125	118	75	4	ONE MAN ARMY Rumors And Headlines	BYO
76	97	72	68	6	VARIOUS ARTISTS Rise Above: 24 Black Flag Songs...	2.13.61 Records-Sanctuary
77	110	130	77	3	TWOTHIRTYEIGHT You Should Be Living	Tooth And Nail
78	84	113	78	4	VARIOUS ARTISTS Songs In The Key Of Z Vol. 2	Gammon
79	47	33	3	15	INTERPOL Turn On The Bright Lights	Matador
80	44	25	7	11	DOUG MARTSCH Now You Know	Warner Bros.
81	55	51	29	11	OK GO OK Go	Capitol
82	104	127	82	4	STREETS Original Pirate Material	Vice-Atlantic
83	62	38	15	11	RYAN ADAMS Demolition	Lost Highway
84	52	37	1	15	SPOON Kill The Moonlight	Merge
85	80	73	73	5	ROMAN CANDLE Says Pop	Outlook
86	154	147	86	3	H2O All We Want EP	MCA
87	-	-	87	1	HAR MAR SUPERSTAR You Can Feel Me	Record Collection-Warner Bros.
88	43	41	40	8	LES CLAYPOOL FROG BRIGADE ...Presents Purple Onion	Prawn Song
89	49	53	37	7	MR. LIF I Phantom	Definitive Jux
90	50	32	21	7	KARATE Some Boots	Southern
91	168	-	91	2	KICKED IN THE HEAD Salita	Resurrection A.D.
92	100	69	56	6	SQUAREPUSHER Do You Know Squarepusher	Warp
93	78	100	60	6	THEORETICAL GIRLS Theoretical Record	Acute
94	38	23	23	7	LOT SIX Animals	ESPO
95	119	109	19	16	STEREO TOTAL Musique Automatique	Bobsled
96	94	60	46	9	JASON MRAZ Waiting For My Rocket To Come	Elektra
97	95	94	75	8	SIGHTS Got What We Want	Fall Of Rome
98	112	93	91	6	ROYKSOPP Melody A.M.	Astralwerks
99	53	48	48	6	BAD ASTRONAUT Houston: We Have A Drinking Problem	Honest Don's
100	123	196	100	3	TIME SPENT DRIVING Just Enough Bright	Sessions

200 Moves

Beck's *Sea Change* has topped the heap for seven weeks straight. However, Sigur Rós is the obvious challenger for the coveted No. 1 crown (as predicted here last week). The Icelandic sound sculptors surged 16-2*, setting up what could be a photo-finish race to the summit of the Top 200 next week. And don't think for a minute that the Donnas aren't going to have a thing or two to say about that either with their notable 5-3* leap. • Inside the Top 10, Björk's *Greatest Hits* package (not to be confused with the *Family Tree* box set) flies 18-9*, while Jetset's *Flaming Sideburns* stroll 13-10*. • Major moves on the chart this week: David Gray's *A New Day At Midnight* (an Olympic size long-jump from 127-36*) and Koufax's *Social Life* (151-40*). Other movement of note came from: Add N To (X) (19-12*), Tori Amos (20-13*), Rocket From The Crypt (58-14*), Yeah Yeah Yeahs (29-15*), Simian (26-19*), Mountain Goats (66-26*), Ramones (41-27*), Pretenders (39-28*), Liars (57-30*), Lemon Jelly (45-32*), Adam Green (60-33*) and Ikara Colt (75-35*). • The "Debut-O-The-Week" goes to Har Mar Superstar's *You Can Feel Me* (D-87*).

- Mike Boyle/Kevin Boyce



Björk's best of hustles 18-9*.



3 YEARS AGO

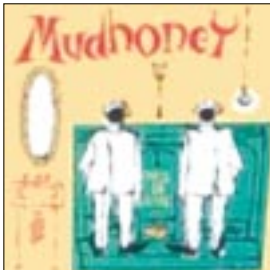
HANDSOME BOY MODELING SCHOOL
So... How's Your Girl?
(Tommy Boy)

LUNA
The Days Of Our Nights
(Jericho-Sire)

DAVID BOWIE
Hours... (Virgin)

MAKE-UP
Save Yourself (K)

PRIMUS
Antipop (Interscope)



10 YEARS AGO

MUDHONEY
Piece Of Cake (Reprise)

SOUL ASYLUM
Grave Dancer's Union
(Columbia)

KING MISSLE
Happy 14 1/2 (Atlantic)

SUNDAYS
Blind (DGC)

R.E.M.
Automatic For The People
(Warner Bros.)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	93	75	75	8	WARM GUNS Blown Away	Zircon Skye
102	63	40	12	9	OF MONTREAL Aldhils Arboretum	Kindercore
103	118	160	103	4	BLEU RedHead	Aware
104	46	26	18	9	UNDERWORLD A Hundred Days Off	JBO-V2
105	116	115	105	4	TRANSPLANTS Transplants	Hellcat
106	135	122	106	5	REUNION SHOW Kill Your Television	Victory
107	61	45	41	8	PETER GABRIEL Up	Interscope-Geffen
108	106	156	106	4	OUT HUD S.T.R.E.E.T. D.A.D.	Kranky
109	105	-	105	2	SMALL BROWN BIKE/CASKET LOTTERY Split	No Idea
110	90	71	64	6	QUAILS Atmosphere	Inconvenient Press
111	-	-	111	1	UNBUNNY Black Strawberries	Two Ton Santa
112	160	-	112	2	BELLINI Snowing Sun	Monitor
113	103	116	103	5	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
114	113	66	22	11	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
115	143	-	115	2	JOHNNY SOCKO Johnny Socko	Triple R
116	121	-	116	2	THERE WERE WIRES There Were Wires	Iodine
117	-	-	117	1	TORREZ The Evening Drag	Kimchee
118	111	121	30	10	Q AND NOT U Different Damage	Dischord Records
119	-	-	119	1	TIPSY Remix Party!	Asphodel Ltd.
120	99	49	21	10	TEGAN AND SARA If It Was You	Sanctuary-Vapor
121	156	124	121	6	DJ VADIM USSR: The Art Of Listening	Ninja Tune
122	157	-	122	2	RICHARD BUCKNER Impasse	Overcoat
123	109	87	79	6	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
124	65	29	29	8	RILO KILEY The Execution Of All Things	Saddle Creek
125	86	88	86	6	TAHITI 80 Wallpaper For The Soul	Minty Fresh
126	128	106	97	6	ALL-AMERICAN REJECTS All-American Rejects	Doghouse
127	-	-	127	1	CAMPER VAN BEETHOVEN Cigarettes And Carrot Juice	spinART
128	89	117	89	5	BRIGHT EYES/BRITT DANIEL Home Volume IV	Post-Parlo
129	115	84	78	8	PORCUPINE TREE In Absentia	Lava
130	72	58	28	9	BEFORE BRAILLE The Rumor	Aezra
131	182	179	131	3	CORDERO Lamb Lost In The City	Daemon Records
132	-	-	132	1	THE BLAM The Blam	Self-Released
133	91	95	84	6	BLACK DICE Beaches And Canyons	DFA
134	159	112	112	4	GREENHORNES Dual Mono	Telstar
135	-	-	135	1	GEORGE HARRISON Brainwashed	Capitol
136	145	176	136	3	KENNEDY Kennedy	Sea Level
137	114	123	114	5	SOUNDTRACK Jackass	American
138	124	86	86	9	BEATIFICS The Way We Never Were	Bus Stop
139	-	-	139	1	PEARL JAM Riot Act	Epic
140	177	-	140	2	PGS Worth A Thousand Words	Be Mine
141	129	129	126	9	DELBERT MCCLINTON Room To Breathe	New West
142	126	92	30	10	BANGS Call And Response	Kill Rock Stars
143	179	-	143	2	MR. SCRUFF Trouser Jazz	Ninja Tune
144	-	-	144	1	JOSH ROUSE Beyond Cold Blue Stars [EP]	Rykodisc
145	146	152	145	4	MICHAEL J. SHEEHY No Longer My Concern	Beggars Group
146	176	-	146	2	MICK TURNER Moth	Drag City
147	165	-	147	2	BIC RUNGA Beautiful Collision	Sony Music
148	131	111	102	6	JENNY TOOMEY Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	Misra
149	-	-	149	1	FLUNK For Sleepyheads Only	Guidance
150	164	138	138	5	BUDDY MILLER Midnight And Lonesome	HighTone

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	137	96	62	6	ELVIS COSTELLO AND THE IMPOSTERS Cruel Smile	Island
152	-	-	152	1	RUINS Tzomborgha	Ipecac
153	141	144	51	7	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
154	133	105	75	9	SHEMOKIA COPELAND Talking To Strangers	Alligator
155	83	74	63	7	SOFT BOYS Nextdoorland	Matador
156	140	134	47	9	BOOM BIP Seed To Sun	Lex
157	88	79	79	5	CHARLENE Charlene	SharkAttack!Music
158	-	-	158	1	SINEAD O'CONNOR Sean-Nos Nua	Vanguard
159	-	-	159	1	VARIOUS ARTISTS Fat Music Vol. 6: Uncontrollable Fatulance	Fat Wreck Chords
160	142	161	41	10	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
161	144	148	136	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Volume 3	M
162	148	131	1	21	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
163	173	174	163	3	LANTERNA Sands	Badman
164	117	63	27	10	BOY SETS FIRE Live For Today EP	Wind-Up
165	170	-	165	2	LIFTER PULLER Soft Rock	Self-Starter Foundation
166	R	114	42	9	MICROPHONES Song Islands	K
167	161	153	153	3	TAPROOT Welcome	Velvet Hammer-Atlantic
168	-	-	168	1	SUSAN TEDESCHI Wait For Me	Tone Cool
169	136	81	81	7	KICKS The Kicks	XS Records
170	-	-	170	1	TRE HARDSON Liberation	Flying Baboon-Imusic
171	132	137	39	9	IRON AND WINE The Creek Drank The Cradle	Sub Pop
172	-	-	172	1	VARIOUS ARTISTS Nothing Left To Lose: A Tribute To Kris Kristofferson	Incidental
173	175	145	100	9	PEACHES The Teaches Of Peaches	Kitty-Yo-XL
174	-	-	174	1	BRUCES The War Of The Bruces	Misra
175	96	43	16	10	DIVISION OF LAURA LEE Black City	Burning Heart-Epitaph
176	-	-	176	1	STEREOTYPERIDER Same Chords, Same Songs, Same Six Strings	Suburban Home
177	102	65	46	9	RIDDLIN' KIDS Hurry Up And Wait	Columbia-Aware
178	172	-	172	2	BELLES Omerta	Lakeshore
179	-	-	179	1	VOYAGER ONE Monster Zero	Loveless
180	R	185	180	2	THE BLOW Bonus Album	K
181	-	-	181	1	TUB RING Fermi Paradox	Underground Inc.
182	-	-	182	1	ALISON KRAUSS AND UNION STATION Live	Rounder
183	-	-	183	1	DEADWEIGHT Half-Wit Anthems	Nuttsactor 5
184	R	199	184	2	DUBNICKS Rejection Builds Character	Fork In Hand
185	187	188	24	11	IVY Guestroom	Minty Fresh
186	108	77	15	14	NEKO CASE Blacklisted	Bloodshot
187	-	-	187	1	PELE Enemies	Polyvinyl
188	120	98	46	7	TROUBLED HUBBLE Penturbia	Self-Released
189	-	-	189	1	D+ Mistake	Knw-yr-own-K
190	-	-	190	1	NEW BOMB TURKS The Night Before The Day The Earth Stood Still	Gearhead
191	153	103	60	10	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
192	147	142	53	11	DRUMS AND TUBA Mostly Ape	Righteous Babe
193	-	-	193	1	FENNESZ Field Recordings 1995:2002	Touch
194	-	-	194	1	LYNDSAY DIARIES The Tops Of Trees Are On Fire	Militia Group
195	167	132	9	17	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
196	155	120	59	8	BEAUTIFUL MISTAKE Light A Match, For I Deserve To Burn	Militia Group
197	152	164	152	3	WACO BROTHERS New Deal	Bloodshot
198	196	163	162	5	VARIOUS ARTISTS Our Little Corner Of The World: Music From The Gilmore Girls	Rhino
199	-	-	199	1	PACIFIC OCEAN So Beautiful And Cheap And Warm	Teenbeat
200	-	-	200	1	JAZZ JUNE Better Off Without Air	Initial Records

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CORE RADIO

Period Ending 11/19/2002

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Contributing reporters this week: 120 • See page 39 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	7	-	1	2	SIGUR ROS ()	MCA-PIAS America	★38	43	35	34	4	MEAT BEAT MANIFESTO R.U.O.K.?	Arun
2	1	1	1	13	BECK Sea Change	DGC-Interscope	★39	-	-	39	1	DAVID GRAY A New Day At Midnight	ATO-RCA
3	2	2	2	7	HOT HOT HEAT Make Up The Breakdown	Sub Pop	★40	59	54	40	3	SAINT ETIENNE Finisterre	Beggars Group
4	3	3	3	6	JURASSIC 5 Power In Numbers	Interscope	★41	22	12	12	8	THIEVERY CORPORATION The...	Eighteenth Street Lounge
5	4	7	4	5	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree	★42	67	43	42	3	PAVEMENT Stanted And Enchanted: Luxe...	Matador
6	5	4	4	4	DEATH CAB FOR CUTIE You Can Play...	Barsuk	★43	61	-	43	2	DREDD El Cielo	Interscope
7	6	8	6	4	DONNAS Spend The Night	Atlantic	★44	24	44	24	4	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
★8	15	24	8	4	ADD N TO (X) Loud Like Nature	Mute	★45	68	25	4	12	LOW Trust	Kranky
★9	13	17	9	4	BADLY DRAWN BOY ...Fed The Fish?	BMG-Artist Direct	★46	51	30	15	9	STEVE EARLE Jerusalem	Artemis
★10	8	19	8	3	JOHNNY CASH American IV...	Lost Highway-American	★47	-	-	47	1	ADAM GREEN Garfield	Rough Trade
★11	20	-	11	2	BJORK Björk's Greatest Hits	Elektra	★48	75	-	48	2	AVAIL Front Porch Stories	Fat Wreck Chords
★12	23	34	12	3	GODSPEED YOU BLACK EMPEROR! Yanqui...	Constellation	★49	R	46	22	6	LUNA Close Cover Before Striking	Jetset
★13	28	-	13	2	YEAH YEAH YEAHS Machine [EP]	Touch And Go	★50	29	53	28	5	THEORETICAL GIRLS Theoretical Record	Acute
★14	14	11	11	6	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset	★51	35	23	23	4	BEN FOLDS Ben Folds Live	Epic
					UP 44 POSITIONS		★52	27	62	22	6	AGENDA! Start The Panic	Kindercore
★15	56	-	15	2	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant	★53	65	59	53	6	VARIOUS ARTISTS Rise Above...	2.13.61 Records-Sanctuary
★16	11	9	3	10	SAHARA HOTNIGHTS Jennie Bomb	Jetset	★54	64	-	54	2	OUT HUD S.T.R.E.E.T. D.A.D.	Kranky
★17	21	31	17	3	SIMIAN We Are Your Friends	Astralwerks	★55	73	-	55	2	ANOMOANON Asleep...	N.A.I.L.-Temporary Residence
★18	10	6	5	8	BLACK HEART PROCESSION Amore De...	Touch And Go	★56	54	-	54	2	VARIOUS ARTISTS Songs In The Key Of Z Vol. 2	Gammon
★19	60	-	19	2	MOUNTAIN GOATS Tallahassee	4AD	★57	25	16	1	13	SLEATER-KINNEY One Beat	Kill Rock Stars
★20	26	-	20	2	TORI AMOS Scarlet's Walk	Epic	★58	66	38	36	8	SNAPCASE End Transmission	Victory
★21	37	-	21	2	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First	★59	R	58	58	4	ROYKSOPP Melody A.M.	Astralwerks
★22	16	10	10	7	DESTROYER This Night	Merge	★60	-	-	60	1	MC PAUL BARMAN Paultelujah!	Coup d'Etat
★23	9	15	3	9	LADYTRON Light And Magic	Emperor Norton	★61	58	-	36	6	BURNING BRIDES Fall Of The Plastic Empire	V2
★24	12	5	2	8	APPLES IN STEREO Velocity Of Sound	spinART	★62	R	-	9	9	STEREO TOTAL Musique Automatique	Bobsled
★25	17	14	14	8	SOUNDTRACK OF OUR LIVES Behind...	Republic-Universal	★63	70	51	43	5	SQUAREPUSHER Do You Know Squarepusher	Warp
★26	38	36	26	5	LEMON JELLY Lost Horizons	Beggars Group						#2 DEBUT	
					#1 DEBUT		★64	-	-	64	1	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic
★27	-	-	27	1	WARLOCKS Phoenix Album	Birdman	★65	33	20	7	10	DOUG MARTSCH Now You Know	Warner Bros.
★28	31	74	28	3	VARIOUS ARTISTS Red Hot + Riot	MCA	★66	R	52	52	4	MATT POND PA The Nature Of Maps	Polyvinyl
★29	36	-	29	2	PRETENDERS Loose Screw	Artemis	★67	71	-	67	2	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
★30	19	13	10	8	HOT WATER MUSIC Caution	Epitaph	★68	63	39	6	13	COLDPLAY A Rush Of Blood To The Head	Capitol
★31	39	45	31	3	AMON TOBIN Out From Out Where	Ninja Tune	★69	-	-	69	1	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
★32	45	-	32	2	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino	★70	52	61	3	14	INTERPOL Turn On The Bright Lights	Matador
★33	40	64	33	3	FLAMING LIPS Yoshimi Wins: Live...	Warner Bros.	★71	R	68	67	3	TRACY CHAPMAN Let It Rain	Elektra
★34	18	18	12	6	ELF POWER Nothing's Going To Happen	Orange Twin	★72	R	-	72	2	DJ VADIM USSR: The Art Of Listening	Ninja Tune
★35	34	60	34	3	DOT ALLISON We Are Science	Mantra	★73	32	22	19	9	UNDERWORLD A Hundred Days Off	JBO-V2
★36	50	40	33	7	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures	★74	-	-	74	1	UNBUNNY Black Strawberries	Two Ton Santa
★37	-	-	37	1	KOUFAX Social Life	Vagrant	★75	-	-	75	1	BELLINI Snowing Sun	Monitor

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 11/12/2002 To 11/18/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	20	3	9	4	0	4
2	JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i>	Interscope	17	4	5	1	1	6
3	SAHARA HOTNIGHTS JENNIE BOMB <i>Alright Alright</i>	Jet Set	16	3	5	2	2	4
4	FOO FIGHTERS ONE BY ONE <i>All My Life</i>	RCA	16	1	8	0	4	3
5	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>	Capitol/EMI	13	3	1	5	0	4
6	SUPERDRAG LAST CALL FOR VITRIOL <i>Baby Goes To 11</i>	Arena Rock	10	2	5	1	2	0
7	GUTTERMOUTH GUSTO <i>Scholarship In Punk</i>	Epitaph	10	2	4	2	1	1
8	RIDDLIN' KIDS HURRY UP AND WAIT <i>Here We Go Again</i>	Columbia	9	2	6	1	0	0
9	NIRVANA UNPLUGGED IN NEW YORK <i>The Man Who Sold The World</i>	DGC	9	0	5	2	1	1
10	THE GC5 NEVER BET THE DEVIL YOUR HEAD <i>Tear Down The Town</i>	Thick	8	2	2	3	1	0
11	BLONDE REDHEAD FAKE CAN BE JUST AS GOOD <i>Bipolar</i>	Touch & Go	8	0	2	6	0	0
12	MO MAGIC SWARAJ <i>Mixed Vision</i>	Hollywood	8	1	1	1	3	2
13	DAVE MATTHEWS BAND BUSTED STUFF <i>Where Are You Going</i>	RCA	8	1	4	0	2	1
14	FLOGGING MOLLY DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	8	1	4	1	1	1
15	GIRLS AGAINST BOYS YOU CAN'T FIGHT WHAT YOU CAN'T SEE <i>All The Rage</i>	Jade Tree	8	0	5	1	2	0
16	BOWLING FOR SOUP DRUNK ENOUGH TO DANCE <i>Girls All The Bad Guys Want</i>	Silverstone	7	3	2	1	0	1
17	JIMMY EAT WORLD CLARITY <i>Lucky Denver Mint</i>	Netwerk America	7	2	3	1	1	0
18	THE FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS <i>Fight Test</i>	Warner Bros.	7	1	2	2	1	1
19	THE STROKES IS THIS IT <i>Someday</i>	RCA	7	3	2	0	0	2
20	MILKY WIMPshake LOVERS, NOT FIGHTERS <i>Second Generation...</i>	Troubleman	7	0	4	1	2	0
21	WEEZER MALADROIT <i>Keep Fishin'</i>	Geffen	7	0	4	2	1	0
22	THE DISTILLERS SING SING DEATH HOUSE <i>The Young Crazyed Peeling</i>	Hellcat	7	0	3	3	0	1
23	DIVISION OF LAURA LEE BLACK CITY <i>Need To Get Some</i>	Burning Heart	7	0	3	2	1	1
24	RADIOHEAD THE BENDS <i>The Bends</i>	Capitol/EMI	6	4	0	2	0	0
25	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Thru	6	3	0	3	0	0
26	SAHARA HOTNIGHTS JENNIE BOMB <i>With Or Without Control</i>	Jet Set	6	3	1	1	0	1
27	OK GO OK GO <i>Get Over It</i>	Capitol/EMI	6	2	1	1	1	1
28	SPOON KILL THE MOONLIGHT <i>The Way We Get By</i>	Merge	6	1	2	2	1	0
29	THE STROKES IS THIS IT <i>Last Nite</i>	RCA	6	3	2	0	0	1
30	BETH ORTON DAYBREAKER <i>Daybreaker</i>	Astralwerks	6	1	3	2	0	0
31	GREEN DAY INTERNATIONAL SUPERHITS! <i>J.A.R. (Jason Andrew Relva)</i>	Reprise	6	2	0	2	0	2
32	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>	Dreamworks	6	1	2	1	1	1
33	KIND OF LIKE SPITTING BRIDGES WORTH BURNING <i>I Want Out</i>	Barsuk	6	0	3	3	0	0
34	SLEATER-KINNEY ONE BEAT <i>Oh!</i>	Kill Rock Stars	6	1	4	1	0	0
35	THE STEREO REWIND + RECORD <i>Don't Say Uncle</i>	Fueled By Ramen	6	0	3	3	0	0
36	JASON LOWENSTEIN AT SIXES AND SEVENS <i>Upstate</i>	Sub Pop	6	0	4	1	1	0
37	KARATE SOME BOOTS <i>Original Spies</i>	Southern	6	2	0	0	1	3
38	THE USED THE USED <i>Greener With The Scenery</i>	Reprise	6	0	4	1	1	0
39	BADLY DRAWN BOY HAVE YOU FED THE FISH? <i>You Were Right</i>	Twisted Nerve	6	0	3	1	1	1
40	OUR CONSTANT CONCERN MATES OF STATE <i>Hoarding It For Home</i>	Polyvinyl	6	0	5	1	0	0
41	PRIMUS SAILING THE SEAS OF CHEESE <i>Tommy The Cat</i>	Interscope	6	0	3	0	2	1
42	WHEATUS WHEATUS <i>Teenage Dirtbag</i>	Columbia	6	0	1	1	2	2
43	GREEN DAY INTERNATIONAL SUPERHITS! <i>Basket Case</i>	Reprise	6	1	1	1	0	3
44	WEEZER WEEZER <i>Island In The Sun</i>	Geffen	6	1	3	0	0	2
45	CAKE FASHION NUGGET <i>The Distance</i>	Capricorn	6	1	1	0	0	4
46	SAVES THE DAY STAY WHAT YOU ARE <i>Freakish</i>	Vagrant	5	2	1	1	1	0
47	STARFLYER 59 LEAVE HERE A STRANGER <i>Give Up The War</i>	Tooth And Nail	5	1	0	4	0	0
48	A PERFECT CIRCLE MER DE NOMS <i>3 Libras</i>	Virgin	5	2	2	0	1	0
49	THE (INTERNATIONAL) NOISE CONSPIRACY A NEW MORNING... <i>Capitalism...</i>	Burning Heart	5	2	0	2	0	1
50	THE STROKES IS THIS IT <i>Hard To Explain</i>	RCA	5	2	2	1	0	0

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WDET Detroit, MI	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WXRK New York, NY [c]	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	XFM London, UK [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio [tv] = Television [] = Indicates Stations Contributing To This Chart



November 17, 2002
(Hours Monitored: 12:30 AM – 2 AM)

WBRU 95.5 FM PROVIDENCE, RI	
12:53 AM	CHELLE WONDER WHAT'S NEXT <i>The Red</i>
12:57 AM	UNWRITTEN LAW ELVA <i>Seein' Red</i>
1:00 AM	CANDLEBOX CANDLEBOX <i>Far Behind</i>
1:09 AM	HOOBASTANK HOOBASTANK <i>Remember Me</i>
1:12 AM	KING MISSILE HAPPY HOUR <i>Detachable Penis</i>
1:20 AM	BUSH THE SCIENCE OF THINGS <i>The Chemicals Between Us</i>
1:23 AM	LINKIN PARK HYBRID THEORY <i>In The End</i>
1:27 AM	THE STROKES IS THIS IT <i>Someday</i>
1:36 AM	THE USED THE USED <i>The Taste Of Ink</i>
1:42 AM	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>
1:46 AM	SUM 41 ALL KILLER NO FILLER <i>Fat Lip</i>
1:49 AM	FOO FIGHTERS ONE BY ONE <i>All My Life</i>
1:53 AM	JIMMY EAT WORLD JIMMY EAT WORLD <i>A Praise Chorus</i>
1:57 AM	GODSMACK THE SCORPION KING <i>I Stand Alone</i>
2:01 AM	SEETHER DISCLAIMER <i>Fine Again</i>
KIWR 89.7 FM COUNCIL BLUFFS, IA	
12:33 AM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>
12:45 AM	THE USED THE USED <i>The Taste Of Ink</i>
12:52 AM	THE WHITE STRIPES WHITE... <i>Dead Leaves And The Dirty Ground</i>
1:02 AM	BLINK-182 ENEMA OF THE STATE <i>Adam's Song</i>
1:15 AM	CHELLE WONDER WHAT'S NEXT <i>The Red</i>
1:19 AM	INCUBUS STELLAR [PROMO CD] <i>Stellar (Acoustic)</i>
1:29 AM	FOO FIGHTERS ONE BY ONE <i>All My Life</i>
1:34 AM	NIRVANA IN UTERO <i>All Apologies</i>
1:43 AM	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>
1:47 AM	REEL BIG FISH TURN THE RADIO OFF <i>Sell Out</i>
1:51 AM	BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>Hey Ladies</i>
1:55 AM	311 FROM CHAOS <i>Amber</i>
1:58 AM	PEARL JAM NO BOUNDARIES: A BENEFIT FOR... <i>Last Kiss</i>
KTXB 88.1 FM LUBBOCK, TX	
12:29 AM	TOADIES HELL BELOW / STARS ABOVE <i>Heel</i>
12:32 AM	GUTTERMOUTH GUSTO <i>Scholarship In Punk</i>
12:44 AM	LAURENT GARNIER DAVE RALPH-NATURALIZED <i>The Man With The...</i>
12:50 AM	SEAWORTHY THE RIDE <i>Ride (Part 2)</i>
12:55 AM	CRACKER THE GOLDEN AGE <i>I Hate My Generation</i>
12:59 AM	SAHARA HOTNIGHTS JENNIE BOMB <i>Alright Alright</i>
1:09 AM	ALEX GOPHER YOU MY BABY & I <i>The Child</i>
1:13 AM	NEW FOUND GLORY NEW FOUND GLORY <i>Boy Crazy</i>
1:17 AM	EDEN AUTOMATIC GLIMMER <i>Amy</i>
1:25 AM	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>
1:36 AM	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>
1:43 AM	KARATE SOME BOOTS <i>Original Spies</i>
1:50 AM	FILTER SHORT BUS <i>Dose</i>
KTSW 89.9 FM SAN MARCOS, TX	
12:25 AM	G. LOVE & SPECIAL SAUCE THE BEST OF G. LOVE... <i>Free At Last</i>
12:37 AM	BADLY DRAWN BOY ABOUT A BOY SOUNDTRACK <i>Above You, Below Me</i>
12:42 AM	ANTI-FLAG UNDERGROUND NETWORK <i>Stars And Stripes</i>
12:54 AM	NEIL HALSTEAD SLEEPING ON ROADS <i>Driving With Bert</i>
1:10 AM	JOHNNY CASH UNCHAINED <i>Rusty Cage</i>
1:12 AM	CITIZEN BIRD CITIZEN BIRD <i>Star</i>
1:20 AM	OWLS OWLS <i>Life In The Hair Salon-Themed Bar On The Island</i>
1:27 AM	KOOP WALTZ FOR KOOP <i>Relaxin' At Club F****n</i>
1:31 AM	YEAH YEAH YEAHS YEAH YEAH YEAHS <i>Art Star</i>
1:33 AM	THE BOGGS WE ARE THE BOGGS WE ARE <i>How Long?</i>
1:47 AM	...TRAIL OF DEAD SOURCE TAGS & CODES <i>Another Morning Stoner</i>
1:56 AM	THE PRESIDENTS OF THE... PURE FROSTING <i>Love Delicatessen</i>



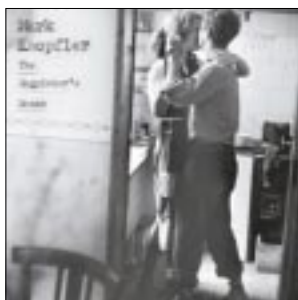
Johnny Cash



Beck



Pretenders



Mark Knopfler



Sigur Rós

TRIPLE A

Period Ending 11/19/2002

www.cmj.com

Contributing reporters this week: 42 • See page 39 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★ 1	2	6	1	4	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
2	1	1	1	13	BECK Sea Change	DGC-Interscope
★ 3	6	35	3	3	PRETENDERS Loose Screw	Artemis
4	3	11	3	5	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
					UP 23 POSITIONS	
★ 5	28	-	5	2	SIGUR ROS ()	MCA-PIAS America
6	4	5	4	5	TRACY CHAPMAN Let It Rain	Elektra
★ 7	8	2	2	10	STEVE EARLE Jerusalem	Artemis
★ 8	16	20	8	5	VARIOUS ARTISTS Red Hot + Riot	MCA
★ 9	17	40	9	3	DAVID GRAY A New Day At Midnight	ATO-RCA
10	10	19	10	4	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
11	11	10	5	5	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
12	22	30	12	3	TORI AMOS Scarlet's Walk	Epic
13	7	7	5	6	JURASSIC 5 Power In Numbers	Interscope
14	13	8	5	10	SHEMEKIA COPELAND Talking To Strangers	Alligator
15	20	18	13	7	BUDDY MILLER Midnight And Lonesome	HighTone
16	18	27	16	3	DONNAS Spend The Night	Atlantic
17	12	4	1	10	RYAN ADAMS Demolition	Lost Highway
18	14	12	9	9	DELBERT MCCLINTON Room To Breathe	New West
19	29	-	19	3	LEMON JELLY Lost Horizons	Beggars Group
20	26	-	20	2	BJORK Björk's Greatest Hits	Elektra
21	15	13	10	7	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
22	9	9	7	8	PETER GABRIEL Up	Interscope-Geffen
					#1 DEBUT	
23	-	-	23	1	SUSAN TEDESCHI Wait For Me	Tone Cool
24	5	3	3	8	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
25	-	-	25	1	GEORGE HARRISON Brainwashed	Capitol
26	40	-	26	2	ALISON KRAUSS AND UNION STATION Live	Rounder
27	-	-	27	1	SINEAD O'CONNOR Sean-Nos Nua	Vanguard
28	31	-	28	2	DOT ALLISON We Are Science	Mantra
29	32	29	29	4	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
30	R	-	29	3	NANCI GRIFFITH Winter Marquee	Rounder
31	24	22	17	7	APPLES IN STEREO Velocity Of Sound	spinART
32	19	14	1	13	COLDPLAY A Rush Of Blood To The Head	Capitol
33	R	37	24	7	GUY CLARK The Dark	Sugar Hill
34	-	-	34	1	WALLFLOWERS Red Letter Days	Interscope
35	-	-	35	1	VARIOUS ARTISTS An Afro Portuguese Odyssey	Putumayo
36	21	16	16	6	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
37	-	-	37	1	ADD N TO (X) Loud Like Nature	Mute
38	23	17	11	9	PETER CASE Beeline	Vanguard
39	-	-	39	1	SAINT ETIENNE Finisterre	Beggars Group
40	-	-	40	1	JOHN COLTRANE Selections From Legacy And A Love Supreme (Deluxe Edition)	Verve

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JOSEPH ARTHUR	Redemption's Son	Enjoy-Real World-Universal
2	BOARDS OF CANADA	Twoism	Music 70-Warp
3	FC KAHUNA	Machine Says Yes	Nettwerk
4	BLOOD GROUP	Volunteers	Le Grand Magistery
5	ONEIDA	Each One Teach One	Jagjaguwar

★ : Signifies upward movement

CMJ MUSIC MARATHON 2002 SURVEY

If you attended CMJ Music Marathon 2002, please take a few minutes to fill out the following survey. Of all the completed surveys we receive we will select two people to win a pair of free badges for CMJ 2003!



1. Was 2002 your first time attending CMJ Music Marathon? _____
2. If not, what years did you attend in the past? _____
3. Are you a student, artist or industry professional? _____
4. Do you plan on attending CMJ 2003? _____
5. Did you attend any CMJ FilmFest events? _____
6. FilmFest comments: _____

7. Did you refer to the pocket Festival Guide? _____
8. Festival Guide comments: _____
9. Did you attend any panels? _____
10. Were the panel topics relevant? _____
11. Do you think the panels adequately covered the topics? _____
12. Was the length of the panels sufficient? _____
13. Panel comments: _____

14. Did you visit the exhibit area? _____
15. Did you see any performances at the Day Stage? _____
16. If yes, how many performances: _____
17. Did you pick up any magazines at the CMJ newsstand? _____
18. Did you go to the CMJ Booth? _____
19. Were there any booths you liked in particular? _____
20. Exhibit area comments: _____
21. Did you visit the CMJ 2002 website? _____
22. Was the website informative? _____
23. Was the website easy to navigate? _____
24. Website comments: _____

25. Did you encounter problems at any clubs as a CMJ registrant? _____

26. Do you feel CMJ Music Marathon 2002 presented a wide variety of performers? _____
27. Music showcase comments: _____
28. Did you pick up your registration bag? _____
29. Registration comments: _____
30. Other comments: _____

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 11/19/2002

www.cmj.com

Contributing reporters this week: 155 • See page 59 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	BEN ALLISON Peace Pipe	Palmetto
2	2	4	2	7	DIANA KRALL Live In Paris	Verve
3	5	7	3	5	JOHN COLTRANE Selections From Legacy And A Love Supreme...	Verve
4	12	14	4	6	EITHER/ORCHESTRA Afro-Cubism	Accurate
5	10	9	5	5	CHARLES LLOYD Lift Every Voice	ECM
6	4	6	1	14	BRAD MEHLDAU Largo	Warner Bros.
7	3	2	2	13	PATRICIA BARBER Verse	Capitol-Blue Note
8	11	20	8	4	MAT MANERI QUARTET Sustain	Thirsty Ear
9	9	3	3	7	ORRIN EVANS Meant To Shine	Palmetto
10	7	13	4	8	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
11	6	8	5	8	DAVID S. WARE QUARTET Freedom Suite	AUM Fidelity
12	8	11	6	10	JOSHUA REDMAN Elastic	Warner Bros.
13	24	-	13	2	WADADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	Pi
14	20	17	14	4	KEITH JARRETT Always Let Me Go: Live In Tokyo	ECM
15	14	16	9	7	JASON MORAN Modernistic	Blue Note
16	15	5	4	10	DAVE HOLLAND BIG BAND What Goes Around	ECM
17	18	18	11	10	MULGREW MILLER AND WINGSPAN The Sequel	Maxjazz
UP 21 POSITIONS						
18	39	23	18	4	TIERNEY SUTTON Something Cool	Telarc
19	16	27	9	7	MANERI ENSEMBLE Going To Church	AUM Fidelity
20	17	34	17	5	ORI KAPLAN'S SHAAT'NEZ BAND Le Magus	Knitting Factory Works
21	37	21	21	6	ELIANE ELIAS Kissed By Nature	RCA Bluebird
22	30	-	22	2	RUDRESH MAHANTHAPPA Black Water	Red Giant
#1 DEBUT						
23	-	-	23	1	HUGH MASEKELA Time	Columbia
24	13	10	4	10	VON FREEMAN The Improvisor	Premonition
25	23	15	15	7	CARLA COOK Simply Natural	Maxjazz
26	-	-	26	1	ARTHUR BLYTHE Focus	Savant
27	32	25	4	15	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
28	R	-	28	3	OLIVER GANNON QUARTET Live At The Cellar	Cellar Live
29	22	12	12	3	RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE	Telarc Jazz
30	31	-	30	2	FIELDWORK Your Life Flashes	Pi
31	R	38	31	2	SPANISH HARLEM ORCHESTRA Un Gran Dia En El Barrio	Ropeadope
32	R	32	24	7	JANE MONHEIT In The Sun	N-Coded Music
33	-	-	33	1	ROSCOE MITCHELL/NOTE FACTORY Song For My Sister	Pi
34	-	-	34	1	PARIS COMBO Paris Combo Live	Ark 21
35	R	-	24	2	CONFERENCE CALL Final Answer	Soul Note
36	29	40	15	10	CHRIS POTTER Traveling Mercies	Verve
37	19	22	9	9	SPRING HEEL JACK Amassed	Thirsty Ear Recordings
38	R	-	25	3	CLASSICAL JAZZ QUARTET Plays Bach	Vertical
39	R	-	39	2	NORMAN BROWN Just Chillin'	Warner Bros.
40	R	28	3	16	KARRIN ALLYSON In Blue	Concord

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	VARIOUS ARTISTS Latin Jazz: La Combinacion...	Smithsonian Folkways Recordings
2	JIMMY MCGRIFF McGriff Avenue	Milestone
3	RUDRESH MAHANTHAPPA Black Water	Red Giant
4	COUNTDOWN QUARTET Sadlack's Stomp	Yep Rock
5	KERMIT RUFFINS Big Easy	Basin Street

★ : Signifies upward movement

RPM

Period Ending 11/19/2002

www.cmj.com

Contributing reporters this week: 265 • See page 54 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	MEAT BEAT MANIFESTO R.U.O.K.?	Arjun
2	3	3	2	7	SQUAREPUSHER Do You Know Squarepusher	Warp
3	4	5	3	5	JOHN BELTRAN Sun Gypsy	Ubiquity
4	2	2	1	8	THIEVERY CORPORATION The Richest...	Eighteenth Street Lounge
5	9	12	5	4	VARIOUS ARTISTS Nordic Exposure	Quango
6	7	10	6	6	AMON TOBIN Out From Out Where	Ninja Tune
7	6	6	6	6	ROYKSOPP Melody A.M.	Astralwerks
8	5	7	5	7	DARREN EMERSON AND TIM DELUXE Underwater: Episode 1	Thrive
9	10	14	9	4	STREETS Original Pirate Material	Vice-Atlantic
10	11	13	10	5	DJ TOUCHE Journeys By DJ: Ultraviolet	Journeys By DJ
11	12	15	11	4	SUPERCHUMBO Get The Lead Out	The Right Stuff
12	17	-	12	2	DERRICK CARTER Squaredancing In A Roundhouse	Classic
13	13	23	13	7	EVOLUTION Unnatural Selection	Nettwerk
14	8	4	1	16	UNDERWORLD A Hundred Days Off	JBO-V2
15	19	16	15	6	ASSEMBLAGE 23 Defiance	Metropolis
16	21	31	16	6	LEMON JELLY Lost Horizons	Beggars Group
17	16	20	16	7	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
18	15	8	3	7	DZIHAN AND KAMIEN Gran Reserva	Six Degrees
19	29	-	19	2	PURETONE Stuck In A Groove	V2
#1 DEBUT						
20	-	-	20	1	RONI SIZE Touching Down	Full Cycle
UP 17 POSITIONS						
21	38	-	21	3	FC KAHUNA Machine Says Yes	Nettwerk
22	25	27	22	3	VARIOUS ARTISTS Mushroom Jazz 4	OM
23	30	-	23	2	MR. SCRUFF Trousers Jazz	Ninja Tune
24	20	25	6	10	LADYTRON Light And Magic	Emperor Norton
25	27	33	25	3	ADD N TO (X) Loud Like Nature	Mute
26	39	19	15	7	KING KOOBA Indian Summer	OM
27	28	-	18	7	CASSIUS Au Reve	Astralwerks
28	37	-	28	2	DJ DAN Round Trip	Kinetic
29	32	29	6	11	LUKE SLATER Alright On Top	Mute
30	18	22	18	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Volume 3	M
31	14	11	8	7	L TJ BUKEM FEAT. MC CONRAD Progression...	Good Looking
32	-	-	32	1	STEREOTYP My Sound	G-Stone
33	-	-	33	1	KIPPI KANINUS Huggun	Kitchen Sink
34	R	-	9	10	DIRTY VEGAS Dirty Vegas	Capitol
35	-	-	35	1	MIXMASTER MIKE Return Of The Cyclops	Asphodel Ltd.
36	22	17	11	9	D.H.S. Attention Earth People	Tino Corp.
37	40	40	37	3	MY LIFE WITH THE THRILL KILL KULT Elektrik...	Underground Inc.
38	-	-	38	1	HYPNOSKULL Operation Tough Guy!	Ant-Zen
39	-	-	39	1	CHRIS COX Provocative Trance	Rigth Stuff
40	33	32	4	11	NIGHTMARES ON WAX Mind Elevation	Warp

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	FC KAHUNA Machine Says Yes	Nettwerk
2	RONI SIZE Touching Down	Full Cycle
3	TELEPOPMUSIK Genetic World	Capitol-EMI
4	NOEL SANGER SummerBreeze 2	Nettwerk
5	RICHE HAWTIN AND SVEN VATH The Sound Of The Third Season	Mute

HIP-HOP

Period Ending 11/19/2002

www.cmj.com

Contributing reporters this week: 229 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	JURASSIC 5 Power In Numbers	Interscope
2	2	1	1	11	MR. LIF I Phantom	Definitive Jux
3	4	7	3	5	LARGE PROFESSOR 1st Class	Matador
4	3	8	3	4	MC PAUL BARMAN Poullelujah!	Coup d'Etat
5	6	13	5	5	SLEEP Riot By Candlelight	Under The Needle
6	13	39	6	3	OLDOMINION One	Under The Needle
7	24	-	7	2	JAY-Z The Blueprint 2: The Gift And The Curse	Rock-A-Fella/Def Jam
8	9	5	2	14	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
9	5	3	3	10	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
10	25	35	10	4	GZA Knock, Knock (12 Inch)	MCA
11	7	6	6	8	NAS The Lost Tapes	Columbia
12	16	14	12	6	DJ VADIM USSR: The Art Of Listening	Ninja Tune
13	8	4	1	17	RJD2 Dead Ringer	Definitive Jux
14	14	18	14	4	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
15	19	-	15	2	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
16	26	20	16	4	STREETS Original Pirate Material	Vice-Atlantic
17	22	33	17	4	7L AND ESOTERIC Dangerous Connection	Landspeed-Brick
18	21	23	12	11	CLIPSE Lord Willin'	Arista
#1 DEBUT						
19	-	-	19	1	NAS God's Son	Columbia
20	10	10	4	9	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
21	15	25	1	26	EL-P Fantastic Damage	Definitive Jux
22	12	11	11	5	EL-P Fandam Plus: Instrumentals, Remixes...	Definitive Jux
23	18	21	14	5	LL COOL J 10	Def Jam
24	17	12	5	11	VARIOUS ARTISTS Dexter's Laboratory: The Hip-Hop Experiment	Rhino
25	33	31	19	5	XZIBIT Man Vs. Machine	Columbia
26	20	19	3	15	SCARFACE The Fix	Def Jam South
#2 DEBUT						
27	-	-	27	1	SWOLLEN MEMBERS Monsters In The Closet	Battle Axe
28	27	28	27	3	BEATNUTS The Originators	Landspeed
29	R	27	27	2	KRUMBSNATCHA Respect All Fear None	D&D
30	11	9	4	9	BOOM BIP Seed To Sun	Lex
31	-	-	31	1	LIFESAVAS Spirit In Stone	Quannum
32	32	38	32	4	BOOT CAMP CLIK The Chosen Few	Duck Down
33	-	-	33	1	GANG STARR Skills/Natural (12 Inch)	Virgin
34	29	-	29	2	ROOTS Break You Off (12 Inch)	MCA
35	-	-	35	1	FAT JOE Loyalty	Atlantic
36	30	-	30	2	ROB SWIFT Sound Event	Tableturns
37	36	16	2	23	PEOPLE UNDER THE STAIRS O.S.T.	Om
38	28	26	25	6	SOUNDTRACK Brown Sugar	MCA
39	-	-	39	1	TALIB KWELI Quality	Rawkus Entertainment
40	40	22	22	6	PROPHETIX High Risk	Day By Day Entertainment

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ATMOSPHERE God Loves Ugly	Fat Beats
2	JAY-Z The Blueprint 2: The Gift And The Curse	Rock-A-Fella/Def Jam
3	TALIB KWELI Quality	Rawkus Entertainment
4	JA RULE Last Temptation	Murder Inc./Def Jam
5	JONATHAN TOTH FROM HOTH Brainwashing: The Art Of Hip-Hopera	Self-Released

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 11/19/2002

www.cmj.com

Contributing reporters this week: 28 • See page 60 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	7	MANU CHAO Live Album: Radio Bamba...	Virgin-EMI Latin
2	1	1	1	24	ORISHAS Emigrante	Universal
3	9	22	3	8	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
4	3	4	1	36	SOUNDTRACK Y Tu Mama Tambien	Volcano
5	7	6	5	11	MANA Revolucion De Amor	WEA Latina
6	8	9	6	15	INSPECTOR Alma En Fuego	Universal Music Latino
7	4	3	1	42	QUETZAL Sing The Real	Vanguard
8	13	10	1	38	ELY GUERRA Lotofire	EMI Mexico
9	14	29	9	3	CAFE TACUBA Vale Callampa	MCA
10	10	12	1	41	LOS DE ABAJO Cybertronic Chilango Power	Luaka Bop
11	5	7	2	24	JUANES Un Dia Normal	Universal Music Latino
12	6	5	5	10	ESTOPA Destrangis	Ariola
13	11	11	4	19	ZUCO 103 Tales Of High Fever	Six Degrees
14	12	-	2	36	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
15	17	15	15	7	VOLOVAN Volovan	Lakeshore

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VICO C Emboscada	EMI Latin
2	ENANITOS VERDES Amores Lejanos	Universal Latino
3	ATERCIOPELADOS Evolucion	BMG U.S. Latin

NEW WORLD

Period Ending 11/19/2002

www.cmj.com

Contributing reporters this week: 129 • See page 58 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	8	1	3	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
2	1	1	1	6	VARIOUS ARTISTS Red Hot + Riot	MCA
3	4	4	3	7	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
4	5	12	4	3	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
5	2	9	2	5	VARIOUS ARTISTS An Afro-Portuguese Odyssey	Putumayo
6	3	2	1	9	SPANISH HARLEM ORCHESTRA Un Gran Dia En El Barrio	Ropeadope
7	6	7	6	6	WARRIOR KING Virtuous Woman	VP
8	7	3	3	9	VARIOUS ARTISTS Nu Afrobeat...	Shanachie Entertainment
9	12	15	9	4	CAETANO VELOSO Live In Bahia	Nonesuch
10	9	5	2	9	RUBEN BLADES Mundo	Columbia
11	10	11	10	5	VARIOUS ARTISTS World 2002	Narada
12	-	-	12	1	HUGH MASEKELA Time	Columbia
13	17	27	13	3	GJALLARHORN Grimborg	NorthSide
14	11	14	11	8	DILON DJINDJI Dilon	Riverboat-World Music Network
15	R	21	15	5	SINEAD O'CONNOR Sean-Nos Nua	Vanguard

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
2	HUGH MASEKELA Time	Columbia
3	CULTURE Live In Africa	Ras

WXPL *Vitals*

Market: Fitchburg, Massachusetts (Boston)
Frequency: 91.3 FM
School: Fitchburg State College
Station Manager: Adam Howe
Assistant Station Manager: Pat Brown
Program Director: Todd Caron
Music Directors: Mike Daniels, Phil Healy
News/PSA Director: Anthony DiBenedetto

Station Address: 160 Pearl Street,
 Fitchburg MA 01420
Telephone: 978.665.3692
Studio Line: 978.665.4848
Fax: 978.665.3693
Station E-Mail: wxpl@fsc.edu
Web Address: wxpl.fsc.edu



WOW! WHAT A LOVELY HEY MERCEDES CD WE HAVE HERE. (L-R): WXPL AMD Nikki, Station Manager Adam Howe and Assistant Station Manager Pat Brown.

Station philosophy/ Audience perception:

WXPL spotlights artists that aren't going to get airplay on the bigger stations.

Slogans or position statements:

"WXPL 91.3 FM — Your Explosive Alternative"

How the station is different from others in the market:

This is a college radio station. We're not out to make money. We're out to entertain, inform and show people there is more to music than what's on *TRL*. We play every type of music.

Station's community involvement:

WXPL is in the process of starting up a mentoring project with the local high schools, whereby interested students will be able to come to WXPL and do their own radio shows.

Promoting the station:

Distributing flyers, word of

mouth, shows we put on and playing damn good music. The station also mails out a schedule of all its shows each semester to every student, as well as transmitting the info on the college TV stations.

Station marketing/ Fundraising:

WXPL depends on the budget that is given to us through the school. The money goes toward promoting the station, getting new equipment and putting on live shows.

Recent remote broadcasts:

The station hasn't had the means to do remote broadcasts ever since our remote broadcasting equipment was stolen. So, a message should be sent to the guy that stole it: If you're reading this, screw you! Bring it back!

Regular special features:

There's our "Battle of the Bands," featuring bands from all around the area, right after Spring break. There's also our "Funday," which consists of about four bands.

One is the winner of the "Battle of the Bands," and the others are whatever groups we can afford by the time May rolls around. We usually set aside around \$3000-\$4000 to put on a show outside on our campus quad area. All shows are free.

Current/Recent promotions:

The station just purchased a new banner to advertise our name around campus, as well as new bumper stickers and hooded sweatshirts for DJs.

Also of interest:

We've been in the middle of a rebuilding section of the station's life. I'd really like to thank the group of people I work with for all their support for the station and dedication to college radio. We've really come a long way in the past year-and-a-half and without this group of people to help it along, it could never have happened.

(Compiled by Adam Howe)

AIRPLAY ANALYSIS

Monday, Nov. 11, 10 – 11 p.m.

I-DEFY Lights Out
CKY Flesh Into Gear
MEDICATION Nothing Left
LIFT [6] EIGHTEEN Cold
MUDVAYNE Not Falling
ZODIAK Crawl
BROKE Natural Born Hooker
RA Do You Call My Name
DEAD TO FALL Eternal Gates Of Hell
LOLLIPOP LUST KILL Father
SKINLAB Anthem For A Fallen Star
CRADLE OF FILTH Hallowed Be Thy...

Tuesday, Nov. 12, 6 – 7 p.m.

POLARA Can't Get Over You
APPLES IN STEREO Please
DIVISION OF LAURA LEE We've Been...
LE TIGRE Dyke March 2001
ELASTICA Car Song
MILE MARKER Sex Jam One
RIVAL SCHOOLS Everything Has...
ON ALASKA Airports
KILLS Cat Claw
MODEST MOUSE You're The Good...
QUIX*O*TIX Anonymous Face
CINERAMA Two Girls
MARS VOLTA Cut That City
Q AND NOT U 10,000 Animal Calls
SIGUR RÓS Untitled

Wednesday, Nov. 13, 12 a.m.–1 a.m.

X-PRESS 2 Lazy
PRAGA KHAN Skin To Skin
MOBY Extreme Ways
DJ TIESTO In My Memory
DIRTY VEGAS Days Go By
UNDERWORLD Dinosaur Adventure 3D
AK1200 Catch
BIS The End Starts Today
MORTAL LOOM Imprisoned Minds

Wednesday, Nov. 13, 6 – 7 p.m.

AVOID ONE THING Lean On Sheena
MIRACLE OF 86 Red 19
ALL-AMERICAN REJECTS My Paper...
MIDTOWN There's No Going Back
QUEENS OF THE STONE AGE First It...
ALKALINE TRIO Abort?
SAVES THE DAY Through Being Cool
THURSDAY Cross Out The Eyes
PIEBALD Grace Kelly With Wings
OK GO Don't Ask Me
JUNCTION 18 Lil' Joey



ARTIST SPOTLIGHT

SUPERDRAG

Superdrag has been rockin' and rollin' for almost ten

years now. Sure, it's done the whole major label thing and graced the stage for thousands of MTV spring breakers, but the band has never felt more at home than right now. Back on Arena Rock Recording Co. — the same label that put out the group's very first 7-inch single — singer/guitarist **John Davis**, drummer **Don Coffey**, bassist **Sam Powers** and new guitarist **Mike Harrison** are maintaining their quest to become the best damn rock band in the country with their latest record, *Last Call For Vitriol*. The album has received rave reviews and broke into the Top 5 on the CMJ Top 200 chart in August. Recently, Davis was kind enough to call in from the road and tell CMJ about life on tour, his newly sober lifestyle and the band's special affection for armadillos.

Several band members in Superdrag have multiple duties. Could you explain everyone's role?

Well, our bass player Sam is also our tour manager. He takes care of advancing the shows, settling, dealing with the promoters and the booking agents, printing out directions — there are a lot of little details in the touring operation that he takes care of. Our drummer Don also oversees the merch operation. That's something he likes to do, and at one point in time, he did a lot of the driving. Nowadays, it's split up more evenly, especially since I quit drinking. I'm usually the nighttime, post-show driving guy. I'm the guitar player and also the guitar tech. I take care of all the stringing and minor repairs. I'm not too good with all the electronics, other than some very elementary soldering. I can't really do amp repairs or anything. Mike, he plays guitar, but he's also the beer tech. Sometimes he's also the cigarette tech, if I run out on stage.

Your tour schedule never seems to end. What are the best and worst things about constantly being on the road?

Putting out records on a smaller label, it kind of makes the whole process very touring-intensive. As long as we stay on the road, it gives life to the record and allows us to continue to build on whatever momentum we have. That's one good thing about it. It's great getting to meet the fans that actually buy the record and listen to it. And we really enjoy playing; it's a lot of fun to get up and play every night of the week. Hell, we even enjoy loading the gear. We're sick like that. We enjoy the whole routine. But I think the biggest downside to constantly being on tour is that three of us have wives and Don has a serious relationship. Missing your wives and families is the biggest con. It takes a really special person to be able to understand that and put up with it. We're all really lucky in that respect.

Your split with Elektra has been fairly well documented. Is there anything you miss about your major label days?

If I was going to single out one thing I truly miss about it, it would be having people be able to go into any Wal-Mart in America and buy the record. That's the one challenge about being on a smaller label, which may or not be a huge priority with whatever distributor they go through. That's the one thing about the major label situation that was nice — the record was easily available in every city and every town. We never used to get emails from kids saying they can't find the record. It's one thing if it's in the stores and they just don't buy it. That means we're doing something wrong. Other than that, I think we're perfectly content to string our own guitars, load our own gear and have the four of us in one hotel room. None of that presents a problem.

You mentioned that you gave up drinking. Is that hard to maintain with the other guys going at it night after night?

Well, you would be surprised. It really hasn't caused me any trouble at all. I was able to take some time at home and get my head right before we came back out on tour. I think that was a good thing. The first couple of tours we did, I did have a problem getting used to playing without drinking. It took me a minute to adjust to that. But it was never a matter of craving a drink, which I am thankful for.

What led to that decision?

Things just got out of hand. Most people have the tour pace that they keep up and then they go home and step it down a notch or two. I found myself doing the fifth of Jack a night on tour and then after a while, doing the fifth of Jack a night not on tour. That line between the two just sort of disappeared. It really started to affect my health. I turned yellow after a while. That's really what touring is all about — it's delivering the goods and playing your best. Getting shit-faced is a secondary concern. [Coughing] Obviously, the one thing I continue to do is smoke like a fiend.

“We're pretty happy with the way things are right now.”
— Superdrag's John Davis

***Last Call For Vitriol* was the band's first record with Mike, as well as the first with songs written by Sam. Where do you see these changes leading the band?**

I'm really looking forward to writing the next album, because I think the songs that Sam brought to this record are some of my favorites and I think they jive really well with the stuff I had. And Mike is a great writer and great singer and has made some great records before he ever hooked up with us. I think it will be interesting to see how things turn out because, on the one hand, we have three completely separate sources of material and at the same time, we can work together in different combinations, or work together as a group. I think it will have more depth all the time. Having three voices on a record is great, not only for the harmony purposes, but also — not to compulsively reference the Beatles, but I always liked hearing George sing. So we have our own Harrison now.

What makes Superdrag happy?

Well, that's a good question. There are a lot of things. After being a touring band for nine years, there are a lot of familiar faces, people you recognize. When a kid comes up to you and says 'Man, I've seen a dozen shows and that was the best I've ever seen you guys!' Stuff like that. In a small way, it lets you know you're doing something right. I feel like, as long as the record still means something to people and people still come out to the shows, we'll be there. We're pretty happy with the way things are right now.

What is the one thing you wish more people knew about Superdrag?

Oh man, I don't know. Shit, maybe I can get some input here from the fellas. [Asks rest of band.] Sam says that we have a new record out and Mike says we have armadillos in our trousers. There you go.

— Interview by Louis Miller

Crossbreed, once described as a “Lite Brite” band because of its colorful, glow in the dark stage regalia, is hard at work on its next album, with 16-17 songs in the can. • The younger brother of **Sevendust** frontman **Lajon Witherspoon** was shot and killed in Nashville, Tennessee last weekend. Details about the shooting were sketchy at press time, but our thoughts go out to the singer and his family. • New York’s **Unsan** will embark on a reunion tour during the last week of the year. **Keelhaul** will make the trek with those mental patients. • This March, **AC/DC** will be inducted into the Rock And Roll Hall Of Fame as part of the 2003 class. Synonymous with rock ‘n’ roll, the band’s seminal *Back In Black* album has sold more 10 million copies in the United States. In related news, **Black Sabbath** was denied induction into the Hall for the *sixth* time, thus obliterating all of the Rock And Roll Hall Of Fame’s credibility for another 365 days. • **Dillinger Escape Plan** will release its next full length through Relapse next summer. We’re *really* anxious to hear what **Greg Puciato** does on tape, because despite the fact that the singer has been in DEP for almost two years, he’s yet to record anything with the band. • Our friends at ARTISTdirect advanced us a copy of the new **Blood Brothers** album, *Burn Piano Island, Burn*. Produced by **Ross Robinson**, the new outing is freaky, fucked up and definitely keeps the **Mr. Bungle** influence in tact. • Former **White Zombie** bassist **Sean Yseult** has turned up in the band **Rock City Morgue**. RCM is gigging on the West Coast, for all you left coasters. • Relapse Records, described as the “Justice League for Extreme Metal,” has announced that the “Relapse Contamination Festival” will be held January 18-19 at the (totally kick-ass) Trocadero Theatre in Philadelphia, Pennsylvania. A horde of Relapse’s finest and most uncompromising artists, including **Neurosis**, **Dillinger Escape Plan**, **Mastodon**, **High On Fire**, **Burnt By The Sun**, **Dysrhythmia**, **Pig Destroyer**, **Alabama Thunderpussy** and **The End**, will be on hand to perform! The festival will also serve as the East Coast screening of **Neurosis’** long-awaited *A Sun That Never Sets* DVD, as well as the record release show for *Contaminated 5.0* — a low-price, double-CD label sampler containing material from all the performing artists and dozens more. Relapse President **Matthew F. Jacobson** commented, “The Relapse Contamination Festival is an event that we have been planning for some time. We’re excited that

the plans are in motion and look forward to enjoying a very special weekend alongside other fans of eclectic and diverse music.” As if that weren’t enough, the festival will include a programming guide to Philadelphia areas of interest. We’ll be there and so should you. • Ex-members of **7 Angels**, **7 Plagues** are now in the band **Misery Signals**. Who can keep up with all of these hardcore and metalcore sagas these days? If you are having trouble keeping it straight, just check with **The Syndicate’s Ben Markese**. He knows what’s up. • Metal Blade Records is celebrating its 20th Anniversary with a kick-ass party in Hollywood on December 4 at The Palace. Classic MB artists like **Armored Saint**, **Lizzy Borden** (Give ‘em the axe!) and **Cannibal Corpse** will perform alongside newer acts such as **Vehemence** and **Cattle Decapitation**. For more details, contact Mistress **Jen Graham** at: 805.522.9111, Ext. 21. Or, reach the Jeneral via email at: radio@metalblade.com. Should be a fun time. • **Beloved** has entered the studio with big name producer **GGGarth Richardson** (**Project 86**, **Mudvayne**, **Kittie**). The band was originally scheduled to work with **Brian McTernan** (**Snapcase**, **Thrice**), but due to a timing conflict, plans have changed. The album will be titled *Failure On* and we cannot wait. • Solid State will reissue **Few Left Standing’s** *Regeneration Of Self*, which was originally released by Takehold Records.

SOLID STATE CONTEST!

The fine folks over at Solid State are running a **Demon Hunter** contest and here are the details: Hunters! Send a photo of yourself holding a sign that says, “I AM DEMON HUNTER,” with DH paraphernalia behind you, on you, or anywhere in the photo. The person who submits the most creative and prolific photo will receive a Solid State hooded sweatshirt and an auto-graphed Demon Hunter poster and CD! SS will post all of the photos online once the contest has ended, to create an “I AM DEMON HUNTER” mini-site! The contest ends December 1. Send your 72 dpi, RGB, 275x350 pixel JPEG image to: contest@demonhunter.net, along with your name and the city you live in. Once the contest has ended, the label will contact the winners. Bust those cameras out now and participate!

INDUSTRY NEWS

Reunions are fun and one old school Loud Rock radio reunion has just occurred. If you’ve been your station’s Loud Rock Director for eons (hello, **Tink!**), then this will be like a trip down memory lane! A few weeks ago, we reported that former **McGathy Promotions** metal radio guru **Bambino** had started his own company, **Heavy Hitter Entertainment**, which will be based in New York and handle artist management and independent radio promotions. Well, ‘Bino just beefed up his staff, adding none other than **Jason Rudolph** to the mix! Rudolph, who up until recently handled various aspects of radio and marketing at **Victory Records** in Chicago, will now handle indie radio promotion and management duties for

Heavy Hitter and will be based in the Windy City. Many of you will remember **Rudolph**, who worked in **McGathy’s** metal radio department with **Bambino** from 1997 to 2000. For your records, here is the company’s info: For **Bambino** in New York: 848 56th Street, 2nd Floor, Brooklyn, NY 11220; Email: bambino@heavyhitterinc.com; Phone: 718.854.8555; Cell: 917.648.8866; Fax: 718.504.4592. The radio line will be: 866.HEAVY.NY. For **Jason** in Chi-town: 6308 North Richmond, #3, Chicago, IL 60659; Phone: 773.764.3589; Fax: 773.262.5584; Email: jason@heavyhitterinc.com. The radio line will be 866.HEAVY.IL. • In **Crucial Spins** news, **WJSE/Somers Point, NJ** has extended its show, “The Moshpit,” hosted by **Chris**

Holt. Previously, “The Moshpit” aired just on Friday nights, but the show will now air Monday through Friday at midnight. Additionally, the Friday night edition of the show will now be called “The Moshpit: Extreme” and will feature music even darker and heavier than heard throughout the week on the show. Anyone outside of Jersey’s Atlantic and Cape May counties can log onto: www.wjse.com to hear the show live, so check it out. Nice to see South Jersey representin’ (that’s where half the CMJ staff is from, okay?!). • CMJ welcomes **KISW/Seattle, Washington** to the **Crucial Spins** panel. The station’s “Metal Shop” show, hosted by **Kevin Jacober** and **Steve**, can be reached via mail at: KISW-FM; ATTN: Metal Shop; 1100 Olive Way, Suite 1650; Seattle, WA 98101.

LOUD ROCK COLLEGE

Period ending 11/19/2002

www.cmj.com

Contributing reporters this week: 292 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
UP 15 POSITIONS						
★	1	16	—	1	2	OPETH Deliverance Music For Nations-Koch
★	2	2	1	1	15	SHADOWS FALL The Art Of Balance Century Media
★	3	1	2	1	7	HOPE CONSPIRACY Endnote Equal Vision
★	4	7	11	4	4	NAPALM DEATH Order Of The Leech Spitfire
★	5	5	7	5	6	LACUNA COIL Comalies Century Media
★	6	3	3	2	10	SNAPCASE End Transmission Victory
★	7	4	4	4	11	PROJECT 86 Truthless Heroes Atlantic
★	8	10	13	8	6	HOPESFALL The Satellite Years Trustkill
★	9	9	10	9	7	TAPROOT Welcome Velvet Hammer-Atlantic
★	10	14	14	9	7	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary
★	11	6	5	2	10	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP Epitaph
★	12	8	8	4	11	NILE In Their Darkened Shrines Relapse
★	13	17	24	13	3	DEMON HUNTER Demon Hunter Solid State
★	14	13	18	13	5	TODAY IS THE DAY Sadness Will Prevail Relapse
★	15	12	6	1	13	IN FLAMES Reroute To Remain Nuclear Blast
★	16	21	26	16	4	ASESINO Corridos De Muerte Kool Arrow
★	17	20	—	17	2	HAMMERFALL Crimson Thunder Nuclear Blast
#1 DEBUT						
★	18	—	—	—	18	1 IMMOLATION Unholy Cult Olympic-Century Media
★	19	11	9	8	8	LIVING SACRIFICE Conceived In Fire Solid State
★	20	27	—	20	2	CATHEDRAL VII Coming Spitfire
★	21	22	19	14	8	DOWNTHE SUN downthesun Roadrunner-IDJMG
★	22	18	15	12	11	DEAD TO FALL Everything I Touch Falls To Pieces Victory
★	23	34	30	20	8	ISIS Oceanic Ipecac
★	24	19	21	17	7	CKY Infiltrate, Destroy, Rebuild Island Def Jam
★	25	39	—	25	2	PARADISE LOST Symbol Of Life Koch
★	26	29	22	15	17	CHEVELLE Wonder What's Next Epic
★	27	15	12	12	6	KATAKLYSM Shadows And Dust Nuclear Blast
★	28	35	38	28	3	SPIRITUAL BEGGARS On Fire Koch Records-Music For Nations
★	29	24	25	24	3	BONGZILLA Gateway Relapse
★	30	33	28	17	9	DISTURBED Believe Reprise
★	31	32	23	13	8	DARKANE Expanding Senses Nuclear Blast
★	32	23	16	7	10	BOY SETS FIRE Live For Today EP Wind-Up
★	33	30	20	3	13	CEPHALIC CARNAGE Lucid Interval Relapse
★	34	26	34	20	9	MYRKSOG Superior Massacre Candlelight
★	35	—	—	35	1	TOXIC NARCOTIC We're All Doomed Go Kart
★	36	25	31	24	7	CAVE IN Tides Of Tomorrow Hydra Head
★	37	36	—	34	3	DAYLIGHT DIES No Reply Relapse
★	38	—	—	38	1	VAUX On Life; Living Volcom Entertainment
★	39	40	27	3	15	STONE SOUR Stone Sour Roadrunner-IDJMG
★	40	—	—	40	1	ABDULLAH Graveyard Poetry MeteorCity

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	WAKING KILLS THE DREAM Depending On Tomorrow Good Life
2	PRONG 100% Live Locomotive
3	DIES IRAE Sin Of War Metal Blade
4	KITTIE Safe [EP] Artemis
5	BLOODBATH Resurrection Through Carnage Century Media

FOUR INTELLIGENT QUESTIONS WITH JASON NEWSTED

Jason Newsted needs no fucking introduction. The ex-Metallica bassist is now a full-fledged member of the legendary Voivod (once again coming into an already existing situation) and he wants it to be known that this is "OUR" band, not his band. ("I know how to do this," Newsted says of being "the new guy" in the band. "This is not Jason's band. It's a team and they have their own thing and they let me come in and jam with them." Newly christened "Jasonic," the thick-necked bassist teased us with information, was frank about his old band (Metallica — you may have heard of it, yes?) and his dedication to heavy metal.

How did your initiation into Voivod occur?

We've known each other for 20 years or something, back when I was in Flotsam And Jetsam. Voivod was on the same label. We were vying for the same gigs and attention. We wished we could be Voivod. In 1995, we played some music together at Chophouse, my studio. We jammed without someone breathing down our necks. This summer, [Voivod vocalist] Snake [Denis Belanger] returned to the band. I joined on September 27. We're 25 days into the album and we're putting the finishing touches on it right now. In 45 days, it will be completed. It's very metal and I'm very happy. We're rekindling very important elements, which are "heavy" and "metal."

Countless metalheads will be glad to hear those two words coming out of your mouth!

That was always my thing no matter what. I always play with distortion and as heavy as I could all the time. I'm not married. I don't have kids. Music is my thing. I didn't want to take time off. I want to keep playing. I am more excited about the naysayers than the people who are going, 'I'm gonna love it no matter what.' I have no worries about preaching to the converted. For the shit talkers, I want to turn it up real loud. This is the second heaviest Voivod album, with *Dimension Hatross* being the heaviest. It's a cross between *Dimension Hatross* and *Nothingface*.

Are you fucking serious? Those are genre-defining albums, dude. Tell us more! Please!

There's not too much trippy or psychedelic stuff. It's full on heavy music. There is double bass in every song. I go back to being 19 years old, when Snake asks me if his new lyrics are cool! Like *I am going to say it's not cool!* They said, 'We want a bass solo on this song.' In 20 years of playing bass, no one has ever asked me that — except myself asking myself for it!

We have to ask this, or our readers will have our heads. Would you ever consider returning to Metallica?

It's always an option. I don't know if they would ever think of it. Ask them! I'm willing to jam with anyone. Now that it's been 18-20 months, I did two EchoBrain albums and two Gov't Mule tours and my new band. I've done five albums and they've done nothing. Jason wanted to play music. If James [Hetfield — duh!] called me and said, 'I have these songs. Come lay bass down to make these good songs great,' I'd be there. But I don't see that happening. There can be no legal this, manager that. We were brothers. It's got to be, 'Dude, do you want to rock?' I have to keep taking this to the people to feel alive. I am spending my own money to make sure good music gets to the people.

LOUD ROCK CRUCIAL SPINS

Period ending 11/19/2002

www.cmj.com

Contributing reporters this week: 87 • See page 54 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	1	15	282	289	-7	SHADOWS FALL The Art Of Balance	Century Media
2	1	2	1	12	279	303	-24	PROJECT 86 Truthless Heroes	Atlantic
3	3	3	3	10	245	278	-33	SNAPCASE End Transmission	Victory
4	4	4	4	5	223	227	-4	LACUNA COIL Comalies	Century Media
UP 40 POSITIONS									
5	45	-	5	2	200	55	145	OPETH Deliverance	Music For Nations-Koch
6	5	7	5	7	192	212	-20	TAPROOT Welcome	Velvet Hammer-Atlantic
7	7	6	6	7	189	197	-8	HOPE CONSPIRACY Endnote	Equal Vision
8	10	16	8	3	178	162	16	NAPALM DEATH Order Of The Leech	Spitfire
9	8	8	5	8	171	185	-14	DOWNTHE SUN downthesun	Roadrunner-IDJMG
10	6	5	5	8	170	200	-30	LIVING SACRIFICE Conceived In Fire	Solid State
11	9	13	9	6	153	175	-22	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	
12	13	12	12	11	151	159	-8	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
13	11	11	11	6	151	161	-10	HOPES FALL The Satellite Years	Trustskill
14	16	24	14	3	148	129	19	DEMON HUNTER Demon Hunter	Solid State
15	14	10	1	13	141	157	-16	IN FLAMES Reroute To Remain	Nuclear Blast
16	12	9	5	11	128	161	-33	BOY SETS FIRE Live For Today EP	Wind-Up
17	15	15	10	21	120	139	-19	CHEVELLE Wonder What's Next	Epic
18	29	-	18	2	105	76	29	PARADISE LOST Symbol Of Life	Koch
19	19	19	2	13	100	110	-10	QUEENS OF THE STONE AGE Songs For...	Interscope
20	21	23	2	16	99	105	-6	STONE SOUR Stone Sour	Roadrunner-IDJMG
21	25	-	21	2	97	91	6	HAMMERFALL Crimson Thunder	Nuclear Blast
22	22	22	22	7	96	104	-8	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
23	18	20	18	8	96	114	-18	PORCUPINE TREE In Absentia	Lava
24	17	14	5	10	91	125	-34	DILLINGER ESCAPE PLAN Irony Is... EP	Epitaph
25	23	18	8	11	90	103	-13	NILE In Their Darkened Shrines	Relapse

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	40	-	26	2	89	62	27	CATHEDRAL VII Coming	Spitfire
27	24	21	14	7	88	98	-10	DARKANE Expanding Senses	Nuclear Blast
28	36	-	28	2	86	69	17	FALL WITH ME Rise Phoenix Rise	Splat
29	33	28	16	11	83	72	11	DISTURBED Believe	Reprise
30	26	27	26	5	81	90	-9	I-DEFY The Lessons of Life's Brutality...	Medea
31	27	29	27	6	80	86	-6	KATAKLYSM Shadows And Dust	Nuclear Blast
32	30	30	13	15	75	76	-1	DRAGPIPE Music For The Last Day Of Your Life	Interscope
33	39	36	33	4	74	66	8	CLOCKWISE Healthy Manipulation	RCA
34	28	31	27	7	71	85	-14	CAVE IN Tides Of Tomorrow	Hydra Head
35	20	17	5	10	71	108	-37	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
#1 DEBUT									
36	-	-	36	1	71	D	-	IMMOLATION Unholy Cult	Olympic-Century Media
37	42	39	4	22	67	60	7	BLINDSIDE Silence	3 Points-Elektra
38	38	37	38	4	66	66	0	TRIBE OF JUDAH Exit Elvis	Spitfire
39	34	35	19	11	66	71	-5	ENDTHISDAY Sleeping Beneath...	Lifeforce
40	50	-	40	2	60	50	10	LIFT (6) EIGHTEEN Clip	Anderson Entertainment
41	-	-	41	1	59	D	-	TRAPT Trapt	Warner Bros.
42	R	-	1	19	58	-	-6	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
43	-	-	43	1	55	D	-	KNUCKLE SANDWICH Nice	Resurrection A.D.
44	R	45	44	2	55	-	4	ABDULLAH Graveyard Poetry	MeteorCity
45	-	-	45	1	54	D	-	KILLINGBIRD Killingbird	2KSounds
46	31	33	15	11	54	74	-20	POSTMAN SYNDROME Terraforming	Now Or Never
47	46	38	8	12	53	55	-2	SIXTY WATT SHAMAN Reason To Live	Spitfire
48	35	25	10	13	52	70	-18	CEPHALIC CARNAGE Lucid Interval	Relapse
49	32	34	33	4	52	72	-20	ASESINO Corridos De Muerte	Kool Arrow
50	R	46	11	31	50	-	-1	KORN Untouchables	Immortal-Epic

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	46	PRONG	100% Live	Locomotive
2	41	KITTIE	Safe [EP]	Artemis

3	38	DIES IRAE	Sin Of War	Metal Blade
4	31	BLOODBATH	Resurrection Through Carnage	Century Media
5	29	WAKING KILLS THE DREAM	Depending On Tomorrow	Good Life

UPCOMING PRIORITIES FOR LOUD ROCK



VARIOUS ARTISTS Metal Blade 20th... (Metal blade) **November 25-26**
ERASE THE GREY 27 Days EP (Universal) **November 25-26**

ADD DATE: NOVEMBER 25-26

AUDIOSLAVE Audioslave (Epic)
SHEAVY Synchronized (Music Cartel)
SILVERTIDE American Excess (J)
LOLLIPOP LUST KILL Live EP (Artemis)
RAMALAH But A Whimper (Bridge 9)
CREMATORIUM For All Our Sins (Prosthetic)

ADD DATE: DECEMBER 2-3

MUDVAYNE The End Of All Things To Come (Epic)
DEAD BY 28 The Spawning (B4 Records)
MISERY INDEX/COMMIT SUICIDE Split EP (Willowtip)
KALIBAS Product Of Hard Living (Willowtip)



BLOODBATH

Resurrection Through Carnage

(Century Media)

While everyone's busy creaming in their shorts over Mikael Åkerfeldt's other band (the untouchable Opeth), Bloodbath's *Resurrection Through Carnage* won't slip through the cracks. Bloodbath's goal, purpose and intent is to return to the glory days

of death metal — when carnage, corpses, mutilation, entrails and all around gore were featured on every album cover, when band logos were unintelligible and the music was pure. *Resurrection Through Carnage* presents metal as rebellion and it's an exercise in old fashioned death metal that will give you nightmares and have you checking under the bed for the Boogie Man. Åkerfeldt abandons the beauty, grace and scope of Opeth to focus on straight forward death metal. Chant "Off with their heads!" to "Ways To The Grave," "Mass Strangulation" and "Buried By The Dead."

R.I.Y.L.: metal Entombed, Grave, Dismember, Destruction
Contact: Andrew Sample
Phone: 323.418.1400, Ext. 112
Email: andrew@centurymedia.com
Release and Add Date: out now; at radio



MALEVOLENT CREATION

The Will To Kill (Artic)

Malevolent Creation (once signed to Roadrunner) is one of the forefathers of American death metal. Despite a continual revolving door membership, the long-running band worships unconditionally at the church of headbanging and keeps its chemistry in tact. *The Will To Kill*, the band's eighth album, is filled with more death than a graveyard and a war-torn battlefield combined. *The Will To Kill* is classic, sun-kissed Florida death metal — even though the Malevolent ones are originally from Buffalo, New York. Faster than a smooth talking record exec, *The Will To Kill* is a double bass, riff fest that will give its listeners and their parents an incurable case of high blood pressure. As this band gets older, it only gets more hateful. The level of hate and rage on *The Will To Kill* is all-inclusive. No one is innocent and no one is safe. Songs like the title cut, "Pillage And Burn" and "With Murderous Precision" are like individual barbs on a wire, slicing and ripping through your flesh with ruthless glee.

R.I.Y.L.: Death, Disincarnate, Suffocation, Morbid Angel, Pestilence
Contact: Scott Hecker
Phone: 954.523.3811
Email: zappa@netdor.com
Release and Add Date: out now; at radio



PRONG

100% Live (Locomotive)

Before there was Static-X and White Zombie, there was New York City's Prong. Its fusion of thrash, techno, metal and industrial solidified Prong's status as a ground-breaking, genre-influencing act that melded machine (samples, programming) with melody. Along the way, the band also managed to capture

heavy metal's thunder without ever sounding "cold" or "sterile," as some mechanized groups have. With Prong, staccato Helmet-like riffs subsisted alongside Voivod-like programming. The band disappeared off the radar a few years back and we missed 'em, although

Wayne Static and his cronies managed to fill the void a little bit. Prong leader Tommy Victor has reassembled the band with a bit of a revamped lineup, kicking off the reunion with a tour that resulted in this *100% Live* album. Oh, you'll feel like you were there. The mix-down, with the exception of between song applause, prevents the album from feeling like a live recording and allows it to act as a "greatest hits" package, complete with bonus tracks to prime you for new Prong material, which is due next year. Starting with the gut churning "Rude Awakening," this album immediately bleeds into a new tune, titled "Initiation," which might have neophytes thinking, "This sounds like Static-X" as opposed to, "Man, Static-X sure were inspired by Prong!" The quintessential "Snap Your Fingers, Snap Your Neck" absolutely shreds.

R.I.Y.L.: Static-X, White Zombie, Voivod, Helmet
Contact: Holger Koch
Email: info@locomotivemusic.com
Release and Add Date: out now; at radio



WAKING KILLS THE DREAM

Depending On Tomorrow (Goodlife)

Still trying to deny and resist your growing attracting to the emotional metalcore scene? Then we wouldn't suggest listening to Waking Kills The Dream's *Depending On Tomorrow*. But if you've been tracing the course of this genre since its inception and

subsequent popularity, then this is a record that was made expressly for you. Like From Autumn To Ashes and Shai Hulud? Great. You'll love Waking Kills The Dream (awesome name, right?). Featuring former members of Morning Again and 12 Tribes, Waking Kills The Dream specializes in squalling feedback, under-produced mayhem and a singer who can wail as well as he growls. Go with "Chasing Angels" and "Depth Still Deepens."

R.I.Y.L.: From Autumn To Ashes, Drowningman, Shai Hulud, Haste
Contact: Birger
Email: info@goodliferecordings.com
Release and Add Date: out now; at radio



ERASE THE GREY

27 Days EP (Universal)

Much like our friends in Taproot, Cleveland's Erase The Grey boasts a radio-friendly style of Loud Rock — one that combines corpulent riffs with melodic vocals and an occasional iron lung growl. Erase The Grey (which recently parted ways with its DJ) is the kind of band that starts out in the

metal scene and then grows exponentially outside of the genre, thanking us for the liftoff. *27 Days* blooms under the team that manned the boards during its recording; executive produced by David Bottrill (TOOL, Mudvayne, Nothingface) and produced by Jeff Tomei (Smashing Pumpkins), this EP is full of mood and attention to detail. "Rain" is a head-down, lights out rocker. But don't pull out the prescription pad yet, because this isn't Prozac rock, à la Staind. While *27 Days* has similar melodic patterns to said band, Erase The Grey isn't quite so downtrodden, thanks to the snarling parts on "Pariah" and "Second Chance." Catch ETG while you can, before the band blows up!

R.I.Y.L.: Taproot, Audiovent, Staind
Contact: Jessica Siracusa
Phone: 212.373.0779
Email: jessica.siracusa@umusic.com
Release and Add Date: Nov. 26; at radio

December 3

3 Half Life	Planet Noise
MARK DWINELL Nonloc	Ba Da Bing!
JOEY EPPARD Been To The Future	Planet Noise
EVERGREEN TERRACE Burned Alive By Time	Eulogy
HEARTSCARVED Epilogue	Tribunal
KID BROTHER COLLECTIVE Highway Miles	One Day Savior
PENNY LANG Gather Honey	Borealis
MANTLER Satisfaction	Tomlab
MOCK ORANGE First EP	Dead Droid
NAKATOMI PLAZA Private Property	Immigrant Sun
PROMISE Believer	Indecision
SAMPLE THE MARTIAN Bootlegs: The First Wave	Galactic Dust
UNTIL THE END Let The World Burn	Eulogy
MIKE V AND THE RATS Mike V and The Rats	Indecision
VARIOUS ARTISTS Share WareZ	Galactic Dust

December 10

ANTISEEN Honour Among Thieves	TKO
BOOKS ON TAPE Throw Down Your Laptops	Death Bomb Arc
MATS GUSTAFSSON/ PAUL NILSSEN-LOVE	Small Town Supersound-Bubblecore
HRVATSKI Swarm And Dither	Planet Mu- Bubblecore
JAZZKAMER Pancakes	Small Town Supersound-Bubblecore
MILEECE Formations	Lo Recordings-Bubblecore
ALANIS MORISSETTE Feast On Scraps: Inside Under Rug Swept	Maverick
GARY NUMAN I, Assassin	Beggars Group

GARY NUMAN Warriors	Beggars Group
SHUDD R.I.T.	Quartermass-Bubblecore
SIR DUPERMANN Sir Duperman	Small Town Supersound-Bubblecore
SOUNDTRACK Catch Me If You Can	DreamWorks
SOUNDTRACK La Boheme: Broadway Cast Recording	DreamWorks
STEREOLAB Switched On	Too Pure
SWIZZ BEATZ Swizz Beatz Presents G.H.E.T.T.O. Stories	DreamWorks
VARIOUS ARTISTS Cherrystone's Rocks	Lo Recordings-Bubblecore
VARIOUS ARTISTS Japanese Avant Garde	Sub Rosa-Bubblecore
VARIOUS ARTISTS Quatermix	Quartermass-Bubblecore
VARIOUS ARTISTS Rockers Delight...	Quartermass-Bubblecore
VARIOUS ARTISTS Sweet Love Volume 6	VP
VENETIAN SNARES Winter In The Belly Of A Snake	Planet Mu- Bubblecore

December 17

BLOOD GROUP Volunteers	Le Grand Magistry
CHAINSAW Not Since 1991	Six Weeks
CIGARBOX PLANETARIUM Cigarbox Planetarium	Oh Tonito!
DASHBOARD CONFESSIONAL Unplugged	Vagrant
JAGA JAZZIST Animal Chin	GSL
LITTLE JEANS Little Jeans	Asian Man
PHENOMENOLOGICAL BOYS Phenomenological Boys	Tomlab
RIFFS Underground Kicks	TKO
STITCHES 12 Imaginary Inches	TKO
VARIOUS ARTISTS Metamorphosis	Le Grand Magistry-Oh! Tonito-Marriage
DENISON WITMER Philadelphia Songs	Burnt Toast Vinyl

January 7

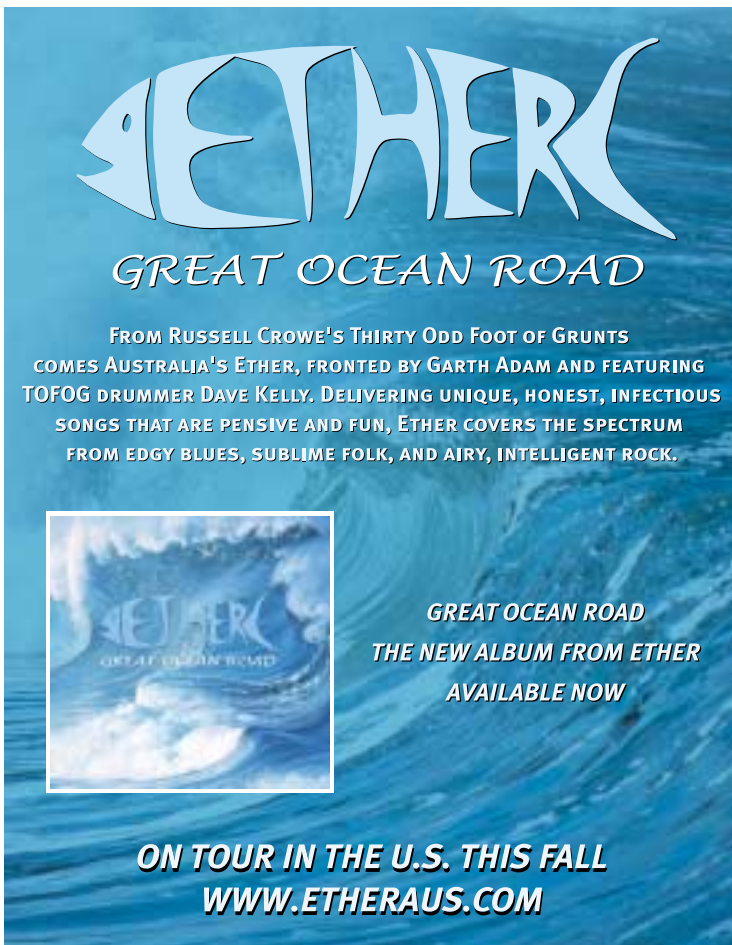
MUSIC LOVERS Cheap Songs Tell The Truth EP	Marriage
PAS/CAL The Handbag Memoirs EP	Le Grand Magistry

January 14

BELLRAYS Raw Collection	Uppercut
DJ ME DJ YOU Can You See The Music?	Enie Meenie
KATHLEEN EDWARDS Failer	Zoë-Rounder
FREED UNIT Straightjacket	Ecstatic
RATOS DE PORAO Onisciente Coletivo	Alternative Tentacles
GARY WILSON Forgotten Lovers	Motel Records
VARIOUS ARTISTS Mob Action: Bay Area Anarchist Book Fair	Alternative Tentacles
VARIOUS ARTISTS We're A Happy Family: A Tribute To The Ramones	DV8-Columbia
WITCHES On Parade	Fall Of Rome

January 21

BANCO DE GAIA Live At Glastonbury And Big Men Cry	Six Degrees
BROKEBACK Looks At The Bird	Thrill Jockey
JEFF HANSON Son	Kill Rock Stars
SEA AND CAKE One Bedroom	Thrill Jockey
MATTHEW SHIPP Equilibrium	Thirsty Ear
TALL PAUL Mixed Live: 2nd Session	Moonshine
VARIOUS ARTISTS The Now Sound Of Brazil	Ziriguiboom-Six Degrees
VEXERS The Vexers	Ace Fu
XEROPHONICS Xerophonics	Seeland



ETHER
GREAT OCEAN ROAD

FROM RUSSELL CROWE'S THIRTY ODD FOOT OF GRUNTS COMES AUSTRALIA'S ETHER, FRONTED BY GARTH ADAM AND FEATURING TOFOG DRUMMER DAVE KELLY. DELIVERING UNIQUE, HONEST, INFECTIOUS SONGS THAT ARE PENSIVE AND FUN, ETHER COVERS THE SPECTRUM FROM EDGY BLUES, SUBLIME FOLK, AND AIRY, INTELLIGENT ROCK.

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January 28

CLAUDE CHALLE	New Oriental: The R.E.G. Project	Shakti
KASSE MADY CHEIKH	Mariana	Real World
MARK SELBY	Dirt	Vanguard
SOUNDTRACK	Biker Boyz	DreamWorks
SOUNDTRACK	Morvern Callar	Warp

February 4

BOBI CÉSPEDES	Rezos	Six Degrees
SINCE BY MAN	We Sing The Body Electric	Revelation
SOUNDTRACK	Pulse: A Stomp Odyssey	Six Degrees
ROB SWIFT	Under The Influence	Six Degrees
RAL PARTHA VOGELBACHER	Kite Vs. Obelisk	Megalon

February 11

BAYKA BEYOND	East By West	Narada World
BLACKSTREET	Level II	DreamWorks
VARIOUS ARTISTS	African Express	Shakti
VARIOUS ARTISTS	Buenos Aires Café: Instrumental Tangos	Narada World

February 18

ALWAYS	Looking For Mr. Wright	Le Grand Magistry
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FLARE	Hung	Le Grand Magistry
GRAY MARKET GOODS	Gray Market Goods	Thrill Jockey
NOBUKAZU TAKEMURA	10th	Thrill Jockey

February 25

FISCHERSPOONER	#1	Capitol
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March 11

MUSIC LOVERS	The Words We Say	Marriage
PAS/CAL	Jennifer Jo Jo	Le Grand Magistry
VARIOUS ARTISTS	Idol Tryouts	Ghostly International

March 18

BOOMKAT	Boomkatalog One	DreamWorks
COOLER KIDS	Punk Debutante	DreamWorks
HOWE GELB	Listener	Thrill Jockey

March 25

ERIC HEATHERLY	Sometimes It's Just Your Time	DreamWorks
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MAKE A NOTE!

The FINAL CMJ station playlist reporting days for 2002 will be Dec. 6-10. Charts for the period will be published in the Dec. 23 New Music Report.

The FIRST CMJ station playlist reporting days for 2003 will be Jan. 3-7. Charts for the period will be published in the Jan. 20 New Music Report.

THANK YOU AND HAPPY HOLIDAYS FROM
THE ENTIRE CMJ NETWORK STAFF...

INTERNSHIPS

Heavy Hitter Entertainment, a growing entertainment company with offices in NYC and Chicago, is seeking an intern. Duties will include Internet research and marketing, phone marketing and general office work. For more information, send your resume to interns@heavyhitterinc.com.

A.M. Only, a fast-paced DJ booking agency in NYC is seeking an intern. Duties run the gamut, but you would mainly be performing basic administrative tasks (phones, filing, faxes). Hours and days are flexible. Ideally, we'd like someone in the office from 11:00 - 8:00. Will pay for transportation. For more company info, go to www.amonly.com. To apply, fax resume to 212.254.0101; or email: joel@amonly.com.

PFA, an entertainment media and marketing company in NYC, is seeking a highly motivated, organized and music-loving intern to assist in a busy Public Relations firm. All interns should be able to work at least two days a week and should be computer savvy. Internship is unpaid, but we cover all transportation fees. If you have a serious desire to learn the ins and outs of the music industry, please contact Alli Landau at alandau@pfamedia.net.

Little Big Man Booking, an NYC-based talent agency and publicity firm is seeking an intelligent, professional intern for the Spring Semester of 2003. Clients include David Gray, P.O.D., Avril Lavigne, Barenaked Ladies, N.E.R.D.

and many more. Duties will include contract processing, Web site maintenance, assisting with publicity campaigns, research and other day-to-day activities. Position is unpaid and intern must receive academic credit. Please fax cover letter and resume to internship coordinator Andy Adelewitz at 646.336.8522; or email: andy@littlebigman.com.

The Music Syndicate, in Weehawken, NJ (easy public transportation from NYC), is currently interviewing interns for the Spring Semester. Applicants must be able to receive school credit. Knowledge of both reading *and* writing is preferred. Send all resumes to jackie@thesyn.com.

PRO MOTION/ LIFT, a dance music promotion firm, is seeking interns at its beautiful, fast-paced Soho office in NYC. Applicants must be enthusiastic, reliable and available 2-4 days a week. Duties include mailings, Internet research and basic office functions. College credit is available, as well as a daily stipend, free music, tix, and the chance to make important industry contacts. We have recently promoted Underworld, Swayzak, Aphrodite, Danny Tenaglia, and James Lavelle. Email cover letter and resume as an attachment to lizz@promotion-lift.com; fax: 212.274.9899.

INDUSTRY

Fat Wreck Chords, a San Francisco-based independent record label, is seeking a degreed accountant with minimum 4 years computerized

accounting experience, preferably in the music industry. Applicants must be smart, proactive and organized, with good verbal and written communication skills; knowledge of punk/alternative music a plus. Must be proficient with Microsoft Excel and Word; experience with SBT software a plus; college GPA 3.5 or better. Ideal candidate would have royalty-based accounting experience. Email resume and salary requirements to jobs@fatwreck.com.

Bloodshot Records is looking for a full-time lead Publicist to work in its office in Chicago. The ideal person is an experienced music publicist, super-organized, creative, sassy, probably has an oh-so-useful English degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, is able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate about Bloodshot bands. Send resume and writing sample to nan@bloodshotrecords.com; fax: 773.604.5019.

Team Clermont is looking for a head publicist to take over its young but thriving Publicity department, started in March of 2002. Clients so far have included the Polyphonic Spree (Good Records), Of Montreal (Telegraph/Kindercore), Beulah and Jucifer, to name a few. Experience in music PR a must. The position is full time, head of department. Salary depends on experience; full health, life, & dental benefits.

Willing to relocate to Athens a big plus. Contact Nelson Wells for more info, or send resumes to nelson@teamclermont.com. Please title attached resumes "yourname_resume" or "publicity_resume".

STREET TEAMS AND MARKETING

Cornerstone Promotion, Inc. is accepting applications in all markets for paid college marketing rep positions. Applicants must have a strong knowledge of their respective market, be passionate, detail-oriented, and able to dedicate 10-15 hours a week to promoting music, film, fashion, and technology. You must be enrolled in an accredited college or university with a minimum of 1.5 years left. Access to transportation and Internet a must. We have worked projects such as Outkast, Coldplay, the Strokes, Jurassic 5, DJ Shadow, Coca Cola, Diesel Jeans, Triple 5 Soul, and more. Send cover letter and resume to reps@cornerstonepromotion.com.

Arista Records, home to a diverse roster of chart topping artists including Avril Lavigne, Pink, Santana, Adema, Dido, Sarah McLachlan, Outkast, and Clipse, is seeking college reps who are passionate about music and interested in a career in the music industry. Responsibilities include grassroots/lifestyle marketing, local radio and retail support, and club/street event promotion. This is not a paying position, but college credit is available and expenses will be covered. Transportation and Internet access are required. Must have at least one year of college remaining. Email Tom Gimbel at tom.gimbel@bmg.com.

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



MILK IT BABY! The Syndicate hosted its annual "Free Metal Listening Party" at the famed Korova Milk Bar in New York City during the 2002 CMJ Music Marathon. (Left to right) WVGS's Kurt Briggs, Metal Blade's Jen "PentaGraham" Graham, CMJ's Kevin Boyce, WDBM's Dave Vagasky, Sean McEneely.



CMJ, BK STYLE: (Left to right) KRXQ's Paul Wilbur and Che Brooks, Epitaph's Krystal Prickett, Kung Fu's Andrew J. Brawley and Fat Wreck Chords' Jason Hall at the Epitaph CMJ Showcase at Brooklyn's Warsaw.



HANGIN' WITH THE MAN: Interscope's Lenny Lasalandra, AM Only's Kate Estwing, Interscope's Brent Reineke, TVT's Tom Mullen, Beck, the Syndicate's Jon Landman, Ethan from WDCV, Nikki from WDCV, AAM's Tim Bornemann and Capitol's Dawn Colombo celebrating the recent pair of NYC Beck/Flaming Lips shows.



HANGIN' WITH THE BAND: Elsewhere, at the Flaming Lips aftershow party at NYC's Plant Bar. (Left to right) Team Clermont's Jeff Griggs, Flaming Lips manager Scott Booker, Michael Ivins (Flaming Lips), *Blues Clues*-host-turned-rocker Steve Burns, Team Clermont's Bill Benson and Becki Carr, WTUL's Parker Hutchison, Team C's Nelson Wells, and CJAM's Christien Gagnier.



Hey
mom,

Look! I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

HART OF THE MATTER

Once watched a man hold a dollar in change steady on the tip of his tongue. On cue, he swallowed, held it mid-throat and recited his A-B-Cs. After “next time won’t you sing with me,” he coughed up the coins fully stacked and back to the tip they came from. I was young, very impressed—who wouldn’t be? There’s a hide-and-seek quality here that bares comparison.

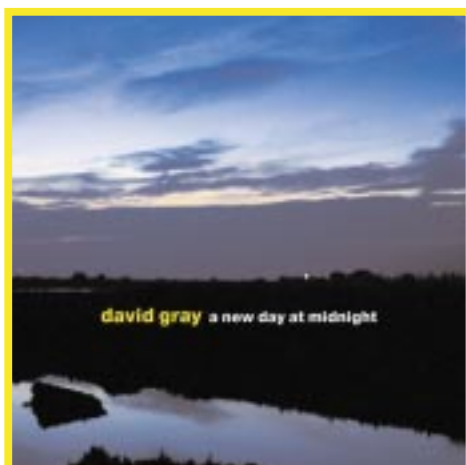
I was at lunch last week with a friend in sales at a major. We slipped very quickly into the standard state-of-the-industry discussion hard to avoid these days. What we did note, however, and what’s becoming increasingly obvious, is that although all the same complaints about the biz still apply (bottom-line-only decision making, shareholders’ unrealistic expectations/demands, lackluster acts churning with pre-packaged “rage” out of the machine, etc.) labels are taking chances on great new (and old) developing artists. A whole crop of them coming in ’03: the Raveonettes, Longwave, Damone, Supergrass, Paloalto, Hot Hot Heat, Portishead to name a few.

It’s encouraging to see many of those investments on the first quarter horizon, but the larger question remains: do the majors really know *how* to take a chance? From a strictly sales perspective, some in sales departments do get it. Many have a fair understanding of what the current market will bear and push to set reasonable I.O.’s within their companies. Many in the ranks want to work more closely with independent retail, but their original ship/sales projections often go unheeded when promotion, marketing, new media,

street-teaming, video and tour expenses are weighed in the balance. Focus on developing artists at indies bogs down. That’s not to say that sales departments are islands unto themselves, but take a look at the up-and-coming indie labels making their mark—all A&R and sales driven. For so many (including majors trying to work their developing artists), commercial radio is so far out of reach it’s not even considered as part of the overall spend for new releases anymore. College radio promo, on the other hand, they can afford; maybe a stint with commercial specialty. In the last year, we’ve seen the value of college radio to labels (who had been overlooking it) being reconsidered as part of their overall marketing consciousness.

Likewise, after the horrendous treatment so many independent retailers have been subjected to over the last year with the ongoing loss-leaders, exclusives, superior product, etc., there has been a small turn back toward independent retail—*small*. The interest so far rests mainly with indies who have “officially” organized. Case in point, the CIMS/MMN Weezer EP; better yet, the burgeoning AIMS coalition for whom many labels and distro companies are putting their shoulders to the plow in support. Granted, several are very look-and-see, but the initial goodwill to see it succeed is there. Let’s hope it continues.

The impact and import of independent retail has seen its share of acclaim and disregard (of late, much more of the latter). To the uninitiated, it’s been down for the alphabetic count. For the rest, it’s stacking back up—it’s on the tip of everyone’s tongues.



Upcoming Tour: January/February 2003

"Like a warm blanket on a cold night. This is an amazing recording."

- Don VanCleave - Coalition of Independent Music Stores

IN STORES NOW!

also available



Please contact your local BMG Representative for more information.



SPEAK OUT

Bill Paskins
Owner, East Alley Records
Rochester, MI

After being in the business for over 10 years, I’ve witnessed the arrival of both loss-leading mass merchants and the downloading/pirating of music. In the ‘90s, I saw independent stores flourish as people converted their record collections to CD, then watched them begin to disappear just as quickly. Should we give up? On the contrary, we have to fight that much harder. If a fraction of the energy spent complaining about the industry was used in a more

positive way, the state of indie stores could be much improved.

There are many things we can do to compensate for business lost to the chains. One is to specialize. I know it sounds simple, but there are a lot of indies out there who don’t. They try to compete with the big boys on major-label new releases. You can’t do it! A huge portion of my sales is from niche product. Whether it’s punk, metal, industrial, emo, indie rock, etc, it doesn’t matter. Just pick a few and do them better than anyone else. For us, we sell tons of industrial and

Brit-pop. Why? Because no one else in town can do it better than we can. Also, pick genres you know extremely well. Have “new arrival” e-mail lists dedicated to your specialties. Have your orders arrive the same time every week. Have listening stations dedicated to those genres. Give discounts to all of the DJs in town who spin your kind of music in exchange for their handing out your cards at their clubs (I even started DJ-ing at a club once a week.) Sponsor concerts, have the bands do in-stores and then sell at their concerts!

Sponsor the jukeboxes at local bars by giving them a few CDs a month in exchange for advertising space on the jukebox.

If all of this sounds like a lot of work... it is. But I didn’t get into this business because I thought it was easy, I got into it because I loved it. And I’m not going to give up just because I have to do a little extra work or creative thinking. So, my message to all indie store owners is a positive one: Be creative. Work hard. Make your own opportunities. Stop waiting for them to come to you.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



OPETH

Deliverance
Music For Nations
Catalog No. 8437
Swedish black-metallers get further progged-out on their

skull-crushing sixth release with Top 10 debuts: Threshold Music (Tinley Park) at No. 1*, Angelo's CDs And More (both Littleton and Thorton) at No. 5*, Last Unicorn (New Hartford) at No. 5*, Music Shack (Albany) at No. 5*, Record Time (Roseville) at No. 6*, Schoolkids (Cary) at No. 6* and Discs And Tapes Unlimited (Brighton) at No. 6*
Current Top 100 chart position: 50*



PRETENDERS

Loose Screw
Artemis
Catalog No. 751153
Legendary new-wave/punkers got a No. 62* debut in their

pocket like brass, yo. Top 30 showings from Atomic Records (Milwaukee), Benway Records (Venice), Cactus Music And Video (Houston), East Alley Records (Rochester), Easy Street Records (Seattle), Go Boy Records (Redondo Beach), Laser's Edge Compact Disc (Birmingham), Rhino Records (Westwood-LA), Salzer's Records (Ventura) and many more.
Current Top 100 chart position: 62*



VIVIAN GREEN

Love Story
Columbia
Catalog No. 86357
This neo-soul *Love Story* debuts at No. 72* with Top

20 debuts from Tower Records (Philadelphia) at No. 5*, Music Shack (Albany) at No. 11*, DMRC (Detroit) at No. 13*, Crow's Nest (Crest Hill) at No. 15* and Manifest (Columbia) at No. 18*. Top 50s came in from Electric Fetus (Minneapolis), Virgin (New York-Union Square), Streetside (St. Louis), Record And Tape Traders (Owing Mills) and much more.
Current Top 100 chart position: 72*



CRAZY TOWN

Darkhorse
Columbia
Catalog No. 85647
Tattooed rap-metal tender-hearts Crazy Town ride a

Darkhorse to a No. 79* debut with Top Ten debuts from Rock-A-Billy's (Utica) at No. 3* and Face The Music (Rochester) at No. 10*. Top 30s come in from Hoodlums New And Used Music (Tempe) at No. 17*, Discs And Tapes Unlimited (Brighton) at No. 20*, Silver Tunes (Belmar) at No. 22* and Homer's Music And Gifts (Omaha) at No. 27*.
Current Top 100 chart position: 79*



THE USED

The Used
Reprise
Catalog No. 48287
Perennial focus of Under The Radar, the Used *redebuts* on

the CMJ Retail chart for the *fourth* time, thanks to some helpful MTV airplay. You can't keep these Utah rockers down with Top 10s from Down In The Valley (Golden Valley) at No. 1*, Crow's Nest (Crest Hill) at No. 4* and Albums On The Hill (Boulder) at No. 10*. Rank jumps at Park Avenue CDs (Winter Park) and Record Exchange (Boise) among others.
Current Top 100 chart position: 86*

Bold numbers signify upward movement.



FROU FROU

Details
MCA
Catalog No. 586996
This record by the breathy electronic pop duo Frou

Frou was released in the summer and is finally making waves just under the radar with Top 10s from Fingerprints (Long Beach) at No. 1*, Mod Lang Records at No. 1* and LINC'S (Long Beach) at No. 8*. Top 100 showings from Virgin Megastore (Los Angeles) and Amoeba Music (Hollywood).

Current Top 100 chart position: 104*

MAJOR CHAIN

Period Ending 11/19/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	JAY-Z The Blueprint 2: The Gift And The Curse	Roc-A-Fella/Def Jam
2	1	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
3	-	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
4	-	PEARL JAM Riot Act	Epic
5	2	JUSTIN TIMBERLAKE Justified	Jive
6	4	SANTANA Shaman	Arista
7	6	ANDREA BOCELLI Sentimento	Phillips
8	3	U2 The Best Of 1990-2000	Interscope
9	9	NORAH JONES Come Away With Me	Blue Note
10	10	EMINEM The Eminem Show	Shady-Aftermath-Interscope
11	5	CHRISTINA AGUILERA Stripped	RCA
12	-	TLC 3D	La Face
13	7	NIRVANA Nirvana	Geffen
14	11	ROD STEWART It Had To Be You: The Great American Songbook	J
15	14	ROLLING STONES Forty Licks	Virgin
16	-	WC Ghetto Heisman	Def Jam
17	8	DAVID GRAY A New Day At Midnight	ATO-RCA
18	16	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
19	-	ELTON JOHN Greatest Hits 1970-2002	Island
20	18	AVRIL LAVIGNE Let Go	Arista

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 11/19/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	JAY-Z The Blueprint 2: The Gift And The Curse	Roc-A-Fella/Def Jam
2	2	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
3	-	JA RULE Last Temptation	Murder Inc./Def Jam
4	-	SHANIA TWAIN Up!	Mercury Nashville
5	-	VARIOUS ARTISTS Now That's What I Call Music! 11	UTV
6	-	AUDIOSLAVE Audioslave	Epic
7	3	PEARL JAM Riot Act	Epic
8	4	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
9	-	GEORGE HARRISON Brainwashed	Capitol
10	-	MUDVAYNE The End Of All Things To Come	Epic
11	-	MATCHBOX TWENTY More Than You Think You Are	Atlantic
12	-	TALIB KWELI Quality	Rawkus Entertainment
13	-	TONI BRAXTON More Than A Woman	BMG
14	8	TLC 3D	La Face
15	14	SALIVA Back Into Your System	Island Def Jam
16	13	EMINEM The Eminem Show	Shady-Aftermath-Interscope
17	7	JAHEIM Still Ghetto	Warner Bros.
18	-	CRAIG DAVID Slicker Than Your Average	Atlantic
19	9	3 DOORS DOWN Away From The Sun	Universal-Republic
20	6	JUSTIN TIMBERLAKE Justified	Jive

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement




Featuring the single
"MIR"
"thanks for making the kicks"
#11 most added
#87 top 200

Alternative press describes The Kicks as
"Ridiculously Catchy guitar-driven pop that will
have you going from jaded to converted in 60
seconds flat."

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888-666-2061, jon@thesyn.com

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RETAIL 100

BREAKOUT 10 Albums To Watch



JAY-Z
The Blueprint 2
(Roc-A-Fella) 063381



PEARL JAM
Riot Act
(Epic) 86825



MISSY ELLIOTT
Under Construction
(Elektra) 62813



3 DOORS DOWN
Away From The Sun
(Universal) 066165



TLC
3D
(La Face) 14780

CMJ RETAIL 100

Period Ending 11/19/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	JAY-Z The Blueprint 2: The Gift And The Curse (063381) 🌟	Roc-A-Fella/Def Jam
2	-	PEARL JAM Riot Act (86825)	Epic
3	1	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
4	-	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
5	2	U2 The Best Of 1990-2000 (063438)	Interscope
6	4	DAVID GRAY A New Day At Midnight (68154)	ATO-RCA
7	5	NIRVANA Nirvana (493507) 🌟	Geffen
8	-	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
9	12	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
10	3	JUSTIN TIMBERLAKE Justified (41823)	Jive
11	-	TLC 3D (14780)	La Face
12	-	SALIVA Back Into Your System (063153) 🌟	Island Def Jam
13	9	SANTANA Shaman (14737)	Arista
14	7	TORI AMOS Scarlet's Walk (86412)	Epic
15	17	NORAH JONES Come Away With Me (32088)	Blue Note
16	15	FOO FIGHTERS One By One (68008)	RCA-Roswell
17	10	SIGUR ROS () (113091)	MCA-PIAS America
18	19	BECK Sea Change (493393)	DGC-Interscope
19	11	CHRISTINA AGUILERA Stripped (68037)	RCA
20	-	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
21	-	ELTON JOHN Greatest Hits 1970-2002 (063478)	Island
22	14	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
23	20	ROLLING STONES Forty Licks (13378) 🌟	Virgin
24	6	DAVE MATTHEWS BAND Live at Folsom Field Boulder, Colorado (68124)	RCA
25	13	JAHEIM Still Ghetto (48214)	Warner Bros.
26	23	COLDPLAY A Rush Of Blood To The Head (40504) 🌟	Capitol
27	-	FAT JOE Loyalty (86300)	Atlantic
28	16	BADLY DRAWN BOY Have You Fed The Fish? (010872) 🌟	BMG-Artist Direct
29	21	BJORK Björk's Greatest Hits (62787)	Elektra
30	22	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370) 🌟	TVT
31	24	JURASSIC 5 Power In Numbers (493448) 🌟	Interscope
32	-	PHIL COLLINS Testify (83563)	Atlantic
33	92	GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O. (24)	Constellation
34	29	JOHN MAYER Room For Squares (85293)	Aware
35	28	LOUIE DEVITO NYC Underground Vol. 5	DV
36	-	WC Ghetto Heisman (170071)	Def Jam
37	26	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
38	27	ALISON KRAUSS AND UNION STATION Live (610505)	Rounder
39	30	AVRIL LAVIGNE Let Go (14740)	Arista
40	42	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
41	-	VARIOUS ARTISTS WWE: Anthology (8832)	Koch
42	18	WALLFLOWERS Red Letter Days (493491) 🌟	Interscope
43	34	TONY BENNETT AND K.D. LANG A Wonderful World (86734)	Columbia
44	8	INSANE CLOWN POSSE Wraith: Shangri-La (9912)	Riviera
45	25	CHEVELLE Wonder What's Next (86157)	Epic
46	52	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
47	37	ELVIS PRESLEY 30 #1 Hits (68079)	RCA
48	36	ANDREA BOCELLI Sentimento (470400)	Phillips
49	40	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
50	-	OPETH Deliverance (8437)	Music For Nations-Koch

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 11/19/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	31	WHITE STRIPES White Blood Cells (660) 🌟	V2
52	43	INDIA.ARIE Voyage To India (064755) 🌟	Motown
53	53	STONE SOUR Stone Sour (618425)	Roadrunner-IDJMG
54	55	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
55	-	JIMI HENDRIX Blue Wild Angel - Live At The Isle Of Wight (113086)	Hendrix Records
56	58	DIANA KRALL Live In Paris (065109)	Verve
57	45	TAPROOT Welcome (83561) 🌟	Velvet Hammer-Atlantic
58	63	NELLY Nellyville (017747)	Universal
59	62	DAVID BOWIE Best Of Bowie (41929)	Virgin
60	47	DISTURBED Believe (48320)	Reprise
61	50	DAVID CROSS Shut Up You Fucking Baby! (590)	Sub Pop
62	-	PRETENDERS Loose Screw (751153) 🌟	Artemis
63	60	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
64	35	TOO SHORT What's My Favorite Word? (41816)	Jive
65	32	BONE THUGS-N-HARMONY Thug World Order (86594)	Epic
66	49	TRACY CHAPMAN Let It Rain (62803)	Elektra
67	67	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
68	51	FAITH HILL Cry (48001)	Warner Bros.
69	61	INTERPOL Turn On The Bright Lights (545)	Matador
70	41	LL COOL J 10 (063219)	Def Jam
71	57	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
72	-	VIVIAN GREEN A Love Story (86357)	Columbia
73	-	O-TOWN O2 (20033)	J
74	68	STEVIE WONDER The Definitive Collection (066164)	Motown
75	65	DONNAS Spend The Night (83567)	Atlantic
76	33	ERIC CLAPTON One More Car, One More Rider (48374)	Reprise
77	56	PAVEMENT Slanted And Enchanted: Luxe And Reduxe (557)	Matador
78	64	PETER GABRIEL Up (493388)	Interscope-Geffen
79	-	CRAZY TOWN Darkhorse (85647)	Columbia
80	39	IRV GOTTI Presents The Remixes (063411)	Def Jam
81	48	DEBORAH COX Morning After (20014)	J
82	59	SOUNDTRACK Brown Sugar (113028)	MCA
83	-	SOUNDTRACK Frida (474150)	Decca
84	69	CLIPSE Lord Willin' (14735)	Arista
85	66	TRANSPLANTS Transplants (80448)	Hellcat
86	R	THE USED The Used (48287) 🌟	Reprise
87	77	STREETS Original Pirate Material (93181)	Vice-Atlantic
88	70	DA HEADBUSSAZ Dats How It Happen To'm	Hypnotized Minds
89	99	NO DOUBT Rock Steady (493158)	Interscope
90	72	RA From One (066093)	Republic
91	86	KID ROCK Cocksy (83482)	Lava/Atlantic
92	78	SCARFACE Greatest Hits (12646)	Priority
93	75	KELLY ROWLAND Simply Deep (86516)	Columbia
94	46	MS. JADE Girl Interrupted (493442)	Interscope
95	87	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
96	79	GERALD LEVERT G-Spot (62795)	Elektra
97	90	HEATHER HEADLEY This Is Who I Am (69376)	RCA
98	R	MARK KNOPFLER The Ragpicker's Dream (48318)	Warner Bros.
99	73	DEATH CAB FOR CUTIE You Can Play These Songs With Chords (28)	Barsuk
100	91	FIELD MOB From Tha Roota To Da Toota (113051)	MCA

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



SALIVA
Back Into Your System
(Island Def Jam) 063153



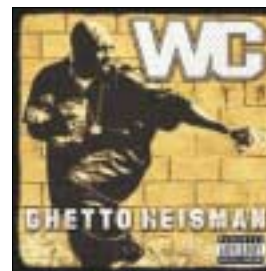
SEAN PAUL
Dutty Rock
(VP) 83620



ELTON JOHN
...Hits 1970-2002
(Island) 063478







FAT JOE
Loyalty
(Atlantic) 83600



WC
Ghetto Heisman
(Def Jam) 170071

POINTS OF IMPACT

artist	 BADLY DRAWN BOY <i>Have You Feed The Fish?</i> ArtistDirect/Twisted Nerve Catalog No. 1066 Dist: BMG	 HOT HOT HEAT <i>Make Up The Breakdown</i> Sub Pop Catalog No. SP 599 Dist: ADA	 THE KICKS <i>The Kicks</i> XS Records Catalog No. 1002 Dist: CMGI	 JIMMY EAT WORLD <i>Jimmy Eat World DVD EP</i> DreamWorks Catalog No. DRMR 50413 Dist: UMVD
Retail	Shipped 50k, 10k sold first week. No. 1 on <i>Billboard's</i> New Artist chart. Strong showing from indie coalitions, Tower, Virgin and Borders. BDB's <i>About A Boy</i> first week was 5,500 and his now-100k+ debut, <i>The Hour Of Bewilderbeast</i> , sold 2k first week.	The April EP release of <i>Knock Knock Knock</i> helped lay groundwork for <i>Make Up</i> , which kicked off with programs at Tower (regionally), Vintage Vinyl (NJ & MO), Criminal, ear X-tacy, Park Ave., Newbury, Manifest, Plan 9, My Generation, E. Fetus, LINCS, Sonic Boom, M. Millennium, Rasputin and more.	The short story here is that for a new band on a new label, XS was able to ship 12k and have sold over 5k in the last month. Original focus was on independent retail, but much of the initial success has been coming from online and venue sales as well as at major accounts.	Shipping 30k at a \$7.98 list, this one's a limited edition for the fans. DreamWorks is requesting that this be marched next to Jimmy Eat's self-titled (formerly <i>Bleed American</i>) where possible. Scattered programs to create stocking-stuffer visibility. Release date 11/26.
Radio	First single is "You Were Right," which is getting most of its early support at Triple A (though alternative radio is starting to show love as well) in LA, Boston, Philly, Nashville, Seattle, Dallas and Mnpls (WGVX has been spinning 24x a week).	"Bandages" has strong support at comm. spec: KNDD, KNRK, WXRT, XTRA, WHFS, WBCN, WFNX, WXRK, KFMA, WAVF, WDBC, WBRU, WNNX, WEDG, WWCD, KWOD, WTFX, KTCZ, KDGE. No. 1 at WOXY. Lodged in CMJ Top 10 for months.	"Mir" is the first radio single/focus track. College radio worked by the Syndicate. Six-week commercial specialty campaign kicks off 11/25. First week out, <i>The Kicks</i> was No. 10 most added and soon reached into the CMJ College Radio Top 100.	N/A. This is a retail driven piece.
Video	"You Were Right" was just added to MTV2. A bit of "Yellow Submarine" meets Terry Gilliam. On Nov. 22, fans can go to badlydrawnboy.com to check it out.	"Bandages" at MTV now.	Video has been serviced to all the usual suspects/outlets. Fans can currently see the video at www.xsrecords.com/video/the-kicksvid.htm .	The DVD EP contains four videos: "Bleed American" and "Get It Faster" (both directed by Ross Richardson), "The Middle" (directed by Paul Fedor), "Sweetness" (directed by Tim Hope).
Press/TV	Press has been everywhere and from virtually everyone glowing. From trades to weeklies to <i>GQ</i> , <i>Rolling Stone</i> , <i>Alternative Press</i> , <i>Interview</i> , <i>People</i> , <i>Spin</i> and more. BDB's <i>Fish</i> is finding praise. Much more press to come.	Press has been great with support from <i>Rolling Stone</i> , <i>Alternative Press</i> , <i>Spin</i> , <i>Entertainment Weekly</i> , <i>the Onion</i> , <i>Rockpile</i> , <i>Jane</i> , <i>LA Times</i> , <i>CMJ Monthly</i> , <i>New Yorker</i> , <i>Time Out New York</i> , <i>Chicago Reader</i> , <i>Village Voice</i> , <i>Pulse</i> and much more upcoming.	For some time, The Kicks have been one of Little Rock's most popular bands. <i>Billboard</i> says these guys fit "neatly alongside The Ramones... and Weezer." <i>Alt</i> . Press on album: "Ridiculously catchy guitar-driven pop that will have you going from jaded to converted in 60 seconds flat."	No traditional press campaign. The focus has been on letting core fans know about the piece and using it to whet appetites for the upcoming full length Jimmy Eat DVD early next year.
Tour	BDB just came off a major market tour 10/17 - 11/8, which went off for several reasons, not the least of which was that Damon Gough's (a.k.a. BDB) loyal fan base continues to grow in size and fervent dedication. Look for BDB to return to the states in April.	Hot Hot Heat just finished their first U.S. tour with the Pattern. Most of 2003 will be spent on the road. Check Web site for updates (below).	The Kicks just wrapped up 40 dates with Reel Big Fish and the Starting Line, which has really helped build a new and loyal fan base. Band is planning to tour through Jan. '03 with Superdrag. Heavy '03 touring to follow.	Jimmy Eat World has been touring the world almost non-stop in support of its multi-platinum album, so Jimmy's letting the DVD EP do both the walking and talking for this one through the holidays.
Internet	Best site is badlydrawnboy.com. Fans can also check out both editorial and streams and/or downloads from mp3.com, AOL.com, winamp.com, Amazon.com and bestbuy.com. At Amazon, fans can get streaming live bootlegs from BDB tour.	Best site is hothotheat.com—design is very cool. Fans can find songs, samples, streams and downloads there. Pics and up-to-date news are there too. Joining mailing list gives fans regular tour updates. Also checkout subpop.com.	Best site is actually xsrecords.com, where fans can get MP3s and streaming video. EPK has been completed and is also available there as well as to any accounts interested in knowing/seeing a bit more of the band.	Best site is jimmyeatworld.com, but there has been no comprehensive online marketing campaign for this one.
Notes	<i>Fish</i> had a very successful pre-order campaign. All along tour, accounts given opportunity to come onsite and offer fans a cool live "bootleg" value-added CD to anyone who pre-ordered the disc. Album went No. 1 first week for most retailers involved in the pre-order campaign. Accounts included everyone from Independent and Graywhale to Tower and Transworld.	Last month (this record was released 10/8) may seem a decade ago to many, especially during the 4th quarter glut of releases, but this one really deserves continued attention and support. <i>Make Up</i> is currently at a special list of \$11.98. HHH is now officially signed to Warner Brothers for their next album. For any retail needs, POP, in-store play copies, buttons, stickers, etc., reach Andy Kotowicz: andyk@subpop.com .	These guys have toured with Superdrag, Juliana Theory, the Donnas, Reel Big Fish, the Starting Line and more. Give the record a listen. Stickers, posters and samplers are available. Compendia, formed by the acquisition of five indie distro companies, is headquartered in Atlanta with offices in LA and Nashville. For more info, e-mail Ed Phillips at efp@xsrecords.com .	In addition to the video content, there are also three live audio tracks included on the DVD EP as well as a cover of George Michael's "Last Christmas" and a preview of the forthcoming full-length Jimmy Eat World DVD titled <i>Believe In What You Want</i> (release date still TBA). For questions, hit up Joe Kara at jkara@dreamworksrecords.com or your local UMVD rep.

NOW BOOKING

Volume 127 • Deadline: November 22 • Hits The Street: January 6
Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com



HOMER'S

1015 Galvin Road South, Bellevue, NE 68005
p. 402-502-1052 f. 402-502-1095
www.homersmusic.com

Bruce Hoberman established the first Homer's Music And Gifts store in 1971 which, through the '70s and '80s, eventually grew to five locations. Bruce also owned a one-stop called RTI, which developed right along with his retail stores. In 1993, in an effort to focus on Homer's, Bruce sold RTI to its then-vice president, Tom Widner (who in turn sold it to Valley in 1996). Bruce took the money he made from selling RTI, closed a few underperforming Homer's locations and replaced them with new stores, bringing the chain to its current seven-store-strong total.

A proud member of CIMS, Homer's feels a responsibility not only to its customers, but also to its community. "We have a very strong working relationship with the local scene and we try to help nurture and develop it as much as possible," says vice president of merchandising Mike Fratt. "It's part of our responsibility to the community to assist the artists to achieve the greatest success they can."

CMJ Q&A with **MIKE FRATT**,
Homer's VP of merchandising

What local press affects sales most?

Two free street weeklies, *the Reader* and *the Omaha Weekly*, as well as two daily papers, *the Omaha World-Herald* and *the Lincoln Journal Star*. Our in-house publication, *Express Magazine*, also impacts our sales.

What radio station affects sales most?

In the Omaha market: hard rock station KRQC, modern and college rock station KIWR, adult contemporary station KCTY and pop/hip-hop station KQCH. In Lincoln, it's primarily hard rock station KIBZ.

Do you have in-stores?

We do have in-stores, but we do not have a PA. We tend to focus the majority of our in-stores at the Old Market location in Omaha and at our downtown Lincoln store just off the University of Nebraska's campus.



Homer's... D'oh!

Recently we've hosted in-stores by Duncan Sheik and O.A.R. and have had such legends as Ozzy Osbourne, Patti Smith and the Ramones in the past.

What is your most effective program?

Our *Express Magazine* is probably our most effective. It is direct mailed to our consumer list and handed out in the stores and at local clubs. Advertising in it gets you eight weeks of P&P. Otherwise, it's "Homer's Recommends," which consists of 12 titles every month that get put in listening stations, receive four weeks of P&P and are supported with local advertising.

What other programs do you offer? Are any of them discretionary?

We have listening stations, window display and P&P options.

What types of non-traditional promotions have worked best?

Midnight sales, added values (but only with enough advance notice to set them up properly) and venue sales—we have close relationships with lots of clubs in the area such as the Music Box, the Ranch Bowl, Sokol Underground in Omaha and Knickerbockers and Royal Grove in Lincoln.

What display materials work best for you?

Vinyl banners and 2x2 or 3x3 foam boards are great. Any large visual pieces are best, though posters and flats work too.

What are your current and all-time favorite records?

The Pretenders' *Loose Screw* and the Beach Boys' *Pet Sounds*.

What's the first record you bought? Where?

More Of The Monkees at a department store in Grand Island, Nebraska.

What's the best concert you've attended?

Bruce Springsteen in 1978 at the Omaha Music Hall.

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Buyer:

Bill Shearer; 402.502.1052, Ext. 6,
bshearer@homersmusic.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
PEARL JAM
8 MILE SDTK
JAY-Z
TRANSPLANTS
MISSY ELLIOTT
SIGUR ROS
FOO FIGHTERS
FROU FROU
GODSPEED YOU! BLACK
WC
NIRVANA
TORI AMOS
BECK
U2
BADLY DRAWN BOY

WAX N' FACTS

Atlanta, GA
MISSY ELLIOTT
BECK
PEARL JAM
JAY-Z
DONNIE
FLAMING LIPS
GODSPEED YOU! BLACK
JOHNNY CASH
SIGUR ROS
LADYTRON
DAVID BOWIE
RED HOT + RIOT
U2
BLACK HEART PROCESSION
ULTRA CHILLED 03

HOMER'S MUSIC AND GIFTS

Omaha, NE
PEARL JAM
JAY-Z
8 MILE SDTK
3 DOORS DOWN
TOOT
JACKYL
SALIVA
MISSY ELLIOTT
ANCHONDO
SANTANA
EMINEM
BEN FOLDS
ROLLING STONES
FOO FIGHTERS
U2

BE-BOP RECORD SHOP

Ridgeland, MS
JAY-Z
MISSY ELLIOTT
3 DOORS DOWN
8 MILE SDTK
LIL JON AND THE EASTSIDE
PEARL JAM
JAHEIM
TLC
SALIVA
SEAN PAUL
EMINEM
DA HEADBUSSAZ
LIL' FLIP
JUSTIN TIMBERLAKE
KID ROCK

DMRC

Detroit Metro
JAY-Z
PEARL JAM
8 MILE SDTK
KEM
MISSY ELLIOTT
GODSPEED YOU! BLACK
JOHNNY CASH
THE FAGS
DAVID CROSS
JAHEIM
SALIVA
SIGUR ROS
VIVIAN GREEN
NIRVANA
INSANE CLOWN POSSE

NEWSWORTHY

Amoeba Hollywood Turns One

Most amoebas spend their days chillin' in the muddy bottoms of stagnant ponds and going through the involved process of binary fission. And the Hollywood location of Amoeba Music is no different, as it has been busy dividing its nuclei through mitosis! (Alright, they've been selling a lot of records). On November 17, Amoeba Hollywood celebrated its first anniversary as the "world's largest independent record store" and used the opportunity to help give back to the community responsible for giving *them* such a successful first year.

On the week of their anniversary (Sunday, November 17 – Friday, November 22), a portion of the proceeds from every purchase went to two local children's charities. The first, Internos

Music Organization, helps financially underprivileged children acquire music instruction, instruments and supplies. The other, Hollygrove, the oldest nonsectarian children's home in Southern California, cares for children who have suffered abuse and neglect.

On the 17th, Amoeba hosted an in-store performance by some of the children involved with Internos—a violin quintet, a 14-year old gospel singer and a pair of violin-playing siblings. There's also a benefit CD which was sale-priced the entire week featuring Los Lobos, John Doe and Dave Alvin (*Between Us: Angelenos For Music Education/A Benefit For Internos Music Organization*). The festivities will conclude on the 21st with an in-store performance by burgeoning neo-soulster Cody ChesnuTT.



These are just a few of the 700 "Juggalos" who showed up at Colorado's Independent Records And Video for an in-store appearance by Faygo-sprayin' clowncore rap-rockers Insane Clown Posse. I.C.P. were supposed to show up on Saturday, November 7, but were delayed in heavy snow (or as CMJ surmises, an unfortunate seltzer incident). The fans, some coming from as far as Salt Lake City, actually came back again the next day to walk through the I.C.P. Funhouse, a twisted carnival of depravity which ends face-to-face with Violent J, Shaggy 2 Dope and legendary Detroit acid rapper Esham. Hey kids, it's not polite to point!

TOP 20 IN-STORE PLAY

Period Ending 11/19/2002

TW	LW	ARTIST + TITLE	LABEL
★ 1	2	FOO FIGHTERS One By One	RCA-Roswell
2	1	SIGUR ROS ()	MCA-PIAS America
★ 3	3	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
★ 4	—	PEARL JAM Riot Act	Epic
5	4	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
★ 6	7	BECK Sea Change	DGC-Interscope
★ 7	15	GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O.	Constellation
★ 8	8	INTERPOL Turn On The Bright Lights	Matador
★ 9	—	OURS Precious	DreamWorks
10	6	TORI AMOS Scarlet's Walk	Epic
11	10	NIRVANA Nirvana	Geffen
12	11	JURASSIC 5 Power In Numbers	Interscope
13	5	BJORK Björk's Greatest Hits	Elektra
14	12	DONNAS Spend The Night	Atlantic
15	13	DAVID CROSS Shut Up You Fucking Baby!	Sub Pop
★ 16	R	HOT HOT HEAT Make Up The Breakdown	Sub Pop
★ 17	R	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
★ 18	18	SANTANA Shaman	Arista
19	9	DAVID GRAY A New Day At Midnight	ATO-RCA
★ 20	R	FLOETRY Floetic	DreamWorks

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

FMC Looks Into Future

The Future of Music Coalition is prepared for its third annual summit Jan. 5-7, to be held on the Georgetown University campus in Washington, DC. The FMC (a not-for-profit group that seeks to educate the media, public and policy-makers about music/technology issues) will gather musicians, music execs, lawyers, teachers and politicians to chat about pressing music issues, including downloading, artist rights, Webcasting and other topics.

Keynote speeches will be given by Sen. Russ Feingold (D-Wisc.), Rep. Howard Berman (D-Calif.) the ever-didactic Fugazi mouth-piece Ian MacKaye, alleged Rimbaud fan Patti Smith, John Flansburgh (from junior high staple, They Might Be Giants), RIAA prez Cary Sherman, Sen. Kevin Murray (D-Calif.), Rep. Mark Foley (R-Fla.) and Experience Music Project CEO Robert Santelli.

A special speech will be given Dr. Emmett "Doc" Brown, whose tricked-out DeLorean and flux

capacitor have allowed him to travel through time and see the "future of music," including the questionable economic policies of President Justin Timberlake, the RIAA's "All Artists Have To Wash Our Cars" policy of 2030, and the thrilling comeback of reanimated Zombie Elvis.

Pepsi And Sony Do The Dance

On Nov. 12, Sony Music chair Tommy Mottola and Pepsi-Cola North America President Dawn Hudson announced plans for a global marketing campaign joining the forces of their respective companies — presumably to increase the low-visibility of companies like Sony and Pepsi. Starting next summer, Pepsi radio ads will feature "sneak previews" of songs from Sony artists and co-branded sales initiatives will be brought into non-music retailers. Pepsi and Sony have already collaborated on Shakira's recent tour and hope to have a "drinkable" version of the new J-Lo record. Finally these two tiny upstarts may get some exposure thanks to a little teamwork. Good luck, you little rascals!

KSHU Honolulu, TX 90.5 FM Randy Reynolds 956.294.3939 rreynolds@hotmail.com MICHAEL J. SHEEHY BECK LEMON JELLY LOW SWING ANTERIA GYPSY SONGS IN THE KEY FLAMING LIPS SHENGA COLELAND NANCY GREEN KARLA COOT JOHN HENRY AND THE HOBEY NOAH/IRON SEABRATER BRUCES RICHARD BUCKNER TRACY CHARPAIN CATHERINE IRWIN PRETENDERS ANOMANDON VIRGIN TREES SAD LIZ CRAZY BLUE SWISS FORBIL DEATH CAB FOR CUT KENNEDY MC PAUL BARMAN BELLES THE BLAM KOUFAX WARM GUNS

KSMF (A) Ashland, IA 89.1 FM Music Director 541.552.6796 ksmf@ksmfm.com PETER GABRIEL IRVIN ADAMS MARK KNOPFLER DELBERT MCCLINTON LEMON JELLY LOW SWING ANTERIA GYPSY SONGS IN THE KEY FLAMING LIPS SHENGA COLELAND NANCY GREEN KARLA COOT JOHN HENRY AND THE HOBEY NOAH/IRON SEABRATER BRUCES RICHARD BUCKNER TRACY CHARPAIN CATHERINE IRWIN PRETENDERS ANOMANDON VIRGIN TREES SAD LIZ CRAZY BLUE SWISS FORBIL DEATH CAB FOR CUT KENNEDY MC PAUL BARMAN BELLES THE BLAM KOUFAX WARM GUNS

KSSU Sacramento, CA 1580 AM Cindy Vincent 916.772.5688 kssu@kssu.com CAMPER VAN BETHO DONNAS RAMONES TIME BOMB DRIVIN JURASSIC JACK HEART PROCE BORK MICHAEL J. SHEEHY PEG DUBINICKS YEAH YEAH YEAHS JOHN HENRY AND THE HOBEY TRACY CHARPAIN STEVE EARLE BORN TO BE MUSIC FE BENFOLDS JAMES MCCLURRY DAVID GRAY TORI AMOS BECK BETH ORTON ANOMANDON SINEAD O'CONNOR BRUCE SPRINGSTEEN ELVIS COSTELLO AN KINRED SISTERS SUSAN TEDESCHI SHARON GUNTER TIGER ARMY ERIC CLAPTON PAUL THORN PRETENDERS

KSVR San Jose, CA 90.1 FM John Booher 360.416.7171 ksvr@ksvr.com CAMPER VAN BETHO GIFT MACHINE GOGOL BORDELLO BLACK HEART PROCE JACKSON ANTHONY/WO BORK AGENDA MICROPHONES FOO FIGHTERS INTERPOL GOGOL BORDELLO OMA YANG PORCUPINE TREE DOT ALLISON STEREO TOTO PAVEMENT COCO MINUS THE BEAR KIMCONE CASHBOX PLANETAR SUGAR ROS CRY NAMOR ONE MAN ARMY STEREO YEPERIDER SUE BIRNBAUM TIGER ARMY BLACK ICE KOSH RAIN PRETENDERS

KTOD (A) Boulder, CO 104.3 FM Jeff Brown 970.586.1670 ktod@ktod.com CAMPER VAN BETHO PRETENDERS DEATH CAB FOR CUT DONNAS STEVE FORBES APRES IN STEREO JOHNNY CASH CAMPER VAN BETHO FOO FIGHTERS LEVON JELLY TRUBBIE HUBBLE MEGALODON BODILY DRAWN BOY DOT ALLISON DAN ZANES AND JIM COLDFAY LADYTRON TORI AMOS RYAN ADCOCK KARL DENSONS TIN SHERRA COPRELAND BUENA VISTA THE JOHN COURANE SUE BIRNBAUM DEREK TRUOKS BAND NANCY GREEN RUMBA FLAMENCO

KXTX (A) Los Angeles, TX 88.1 FM Rocky Ramirez 806.472.9916 kxtx@kxtx.com JURASSIC 5 SIMAN DAVE HOLLAND BIG N.J. APRIL BIRD EXPER HOT HOT HEAT SIGUR ROS JEFF NEAR AND RO STEVE EARLE TORI AMOS TORI AMOS YEAH YEAH YEAHS TRUBBIE HUBBLE DONNAS CARLA COOK DELON DINDJI LADYTRON MINUS THE BEAR JENNY TOOMEY MEAT BEAT MANIFES DEATH CAB FOR CUT MOUNTAIN GOATS RIVER KENEDY DAVID GRAY VARISTOR ARTHA FRANKLIN BETH ORTON EITHER/ORCHESTRA KING KOOLA SUE BIRNBAUM ANA CERVANTES CHARLIE CHRISTIAN KAYE RAY AND JOHN MORAN

KUNM (A) (C) Boulder, CO 89.9 FM Denise Rogers 303.442.7465 kunm@kuncoradio.com AN ARRO-PORTUGUES DAVE HOLLAND BIG N.J. APRIL BIRD EXPER BAD ASTRONAUT BATTERY PARK WOLFEAR AND SOKKO AVAIL COO DRESSY BESSY PRETENDERS TRUBBIE HUBBLE DONNAS WEST BY GOD LADYTRON BENFOLDS O'SISTER 2 A WOM PORCUPINE TREE MEAT BEAT MANIFES DEATH CAB FOR CUT MOUNTAIN GOATS RIVER KENEDY DAVID GRAY VARISTOR ARTHA FRANKLIN EITHER/ORCHESTRA KING KOOLA SUE BIRNBAUM ANA CERVANTES CHARLIE CHRISTIAN KAYE RAY AND JOHN MORAN

KURA Duran, WA 98.9 FM Parker Fagelius 970.324.4506 kura@kura.com JETS TO BRAZIL FAT MUSIC VOL. 6 BURNING BRIDES BAD ASTRONAUT BATTERY PARK WOLFEAR AND SOKKO AVAIL COO DRESSY BESSY PRETENDERS TRUBBIE HUBBLE DONNAS WEST BY GOD LADYTRON BENFOLDS O'SISTER 2 A WOM PORCUPINE TREE MEAT BEAT MANIFES DEATH CAB FOR CUT MOUNTAIN GOATS RIVER KENEDY DAVID GRAY VARISTOR ARTHA FRANKLIN EITHER/ORCHESTRA KING KOOLA SUE BIRNBAUM ANA CERVANTES CHARLIE CHRISTIAN KAYE RAY AND JOHN MORAN

KVCU (C) Boulder, CO 1190 AM Denise Rogers 303.442.7465 kvcu@kuncoradio.com AN ARRO-PORTUGUES DAVE HOLLAND BIG N.J. APRIL BIRD EXPER BAD ASTRONAUT BATTERY PARK WOLFEAR AND SOKKO AVAIL COO DRESSY BESSY PRETENDERS TRUBBIE HUBBLE DONNAS WEST BY GOD LADYTRON BENFOLDS O'SISTER 2 A WOM PORCUPINE TREE MEAT BEAT MANIFES DEATH CAB FOR CUT MOUNTAIN GOATS RIVER KENEDY DAVID GRAY VARISTOR ARTHA FRANKLIN EITHER/ORCHESTRA KING KOOLA SUE BIRNBAUM ANA CERVANTES CHARLIE CHRISTIAN KAYE RAY AND JOHN MORAN

KWAR Ashland, IA 89.1 FM Kerry Cummer 319.564.8088 kwar@kwar.org DUNCAN SHEK JURASSIC 5 SIMAN TORI AMOS TOBIN JULIUS BRAGGS ADD N TO (X) STEREO TOTO KICKED IN THE HEA RICHARD BUCKNER JASON RAZZ ROMAN CANDLE SARKIS INVISBLE DOWNTOWN TOPI PETTY AND THE BLOND PARKER AND LILY RYAN ADCOCK YEAH YEAH YEAHS DOT ALLISON JOC AND OCEAN SWOLLEN MEMBERS TIPSY TIGHTEN UP CIRCUS D SLEEP NOEL ZANCANELLA RIVMONT ELECTRONIC SAINT ETIENNE RANK DAWG AM-FM BADLY DRAWN BOY MATT POND PA

KWNR (A) (C) Platteau, CO 90.5 FM Kay Clements 415.663.8088 kwnr@kwnr.com TOM PETTY AND THE BLOND PARKER AND LILY RYAN ADCOCK YEAH YEAH YEAHS DOT ALLISON JOC AND OCEAN SWOLLEN MEMBERS TIPSY TIGHTEN UP CIRCUS D SLEEP NOEL ZANCANELLA RIVMONT ELECTRONIC SAINT ETIENNE RANK DAWG AM-FM BADLY DRAWN BOY MATT POND PA

KSJS (C) San Jose, CA 90.5 FM Steve Pritz 408.924.4549 ksjs@ksjs.com TRACY CHARPAIN FROG JURASSIC 5 TUB RING MC PULL BARMAN ONE MAN ARMY IN STRICT CONFIDE ROCKY HORROR PICTURE SHOW CAFE TACUBA FLAMING SIDEBURNS LADYTRON SNAPCASE FLAMING LIPS CAMPER VAN BETHO DROPPICK MURPHY'S SOUNDTRACK OF OUR LIVES MADCAP MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSDC Ashland, IA 89.1 FM Dan Elio 503.424.2520 ksd@ksdc.com QUEENS OF THE ST0 BECK MC PULL BARMAN ONE MAN ARMY IN STRICT CONFIDE ROCKY HORROR PICTURE SHOW CAFE TACUBA FLAMING SIDEBURNS LADYTRON SNAPCASE FLAMING LIPS CAMPER VAN BETHO DROPPICK MURPHY'S SOUNDTRACK OF OUR LIVES MADCAP MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSTM Indianapolis, IA 88.9 FM Steve Pritz 515.911.1536 kstm@kstm.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSYM San Antonio, TX 90.1 FM Dan Elio 512.732.7187 ksym@ksym.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KTRM Knoxville, MO 88.7 FM Dan Elio 660.785.4506 ktrm@ksym.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KUCO Edmond, OK 89.9 FM Dan Elio 405.974.2589 kucoradio.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KUNR Reno, NV 88.7 FM Ryan Hines 775.327.5867 kunr@kuncoradio.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KURE Ames, IA 88.5 FM Steve Pritz 515.294.4332 kure@kure.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KVDO Denver, CO CC Ken Elio 303.771.2020 kvdo@kvdo.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWBO Waco, TX 107.1 FM Steve Pritz 254.710.6989 kwbo@kwbo.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWRF Santa Monica, CA CC Ken Elio 310.434.4583 kwrf@kwrf.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSLE McMinnville, OR 90.3 FM Dan Elio 503.424.2520 ksle@ksle.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSLB Peoria, IL 90.3 FM Dan Elio 301.582.2137 kslb@kslb.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSTO Northfield, MN 93.1 FM Dan Elio 507.546.5078 ksto@ksto.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KTAL Kingsville, TX 91.1 FM Dan Elio 361.582.2137 ktal@ktal.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KTRU (C) Houston, TX 91.7 FM Dan Elio 713.346.4089 ktru@ktru.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KUCR Riverside, CA 88.3 FM Darren Beckford 909.787.3838 kucr@kucr.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KUOI (C) Riverside, CA 89.3 FM Bennett Yankey 909.787.3838 kuoi@kuoi.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KUSF (C) San Francisco, CA 90.3 FM Brian Flood 415.386.5873 kusf@kusf.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWNR (A) (C) Nevada City, CA 90.5 FM Alex MacCallister 530.265.5525 kwnr@kwnr.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWCV Waco, WA 90.5 FM Benjamin Adams 509.727.5266 kwcv@kwcv.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWWS Spokane, WA 90.3 FM Kristal Davies 509.771.4575 kwws@kwws.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSLM St. Louis, MO CaFM Eric Adams 314.977.1574 kslm@kslm.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSPC (C) Claremont, CA 88.7 FM Eric Adams 909.821.8157 kspc@kspc.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSUA Fairbanks, AK 91.5 FM Steve Pritz 907.474.6082 ksua@ksua.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KTCU (C) Fort Worth, TX 88.7 FM Eric Adams 817.257.5406 ktcu@ktcu.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KTSW (C) San Marcos, TX 89.9 FM Eric Adams 512.245.8089 ktsw@ktsw.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KUGR Pullman, WA Cable CaFM Steve Pritz 509.335.8495 kugr@kugr.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KUOM (C) Minneapolis, MN 770 AM Steve Earle 612.625.5304 kuom@kuom.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KUT (C) Austin, TX 90.5 FM Nick Martin 512.471.6395 kcut@kcut.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KVXR (C) Austin, TX 91.1 FM Steve Pritz 512.471.6395 kvxr@kvxr.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWDC West Des Moines, IA 88.7 FM Kevin Adams 515.276.2606 kwdc@kwdc.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWKB Burlington, CO 91.1 FM Jonathan Pettit 970.943.3033 jpettit@kwb.com JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KSLS Hammond, LA 90.9 FM Corbett Mount 704.220.3300 ksls@ksls.com SAHARA HOTNIGHTS HOT HOT HEAT JURASSIC 5 MUSTARD PLUG LADYTRON FLAMING SIDEBURNS BEATLES HOT WATER MUSIC LADYTRON DIVISION OF LAURA DAVID GRAY TRUBBIE HUBBLE ETS TO BRAZIL SPRITVALVES KARBUSLINE BECK FOO FIGHTERS FLAMING LIPS BOONXACRACER CLIPSY JUANES HAVEN BENEFIT MAN TORI AMOS ANGE MARTINEZ MARY ELLEN HOT WATER MUSIC MISSY MISDE

KSSB San Bernardino, CA 106.3 FM Maria Cahill 909.865.0211 kssb@kssb.com QUEENS OF THE ST0 MARIO SEAN PAUL HOT HOT HEAT DOUG MORTSCH CHRISTINA AGUILER MOONEY SUZUKI HOT WATER MUSIC JASON RAZZ PULLIN' THE CHEESE RICHARD BUCKNER DILLINGER ESCAPE LADYTRON SAHARA HOTNIGHTS PROJECT RITCH/RUP INTERPOL KARBUSLINE BECK FOO FIGHTERS FLAMING LIPS BOONXACRACER CLIPSY JUANES HAVEN BENEFIT MAN TORI AMOS ANGE MARTINEZ MARY ELLEN HOT WATER MUSIC MISSY MISDE

KSOH Roanoke Park, CA 91.5 CaFM Brett Frym 909.865.0211 ksoh@ksoh.com HOT HOT HEAT DOUG MORTSCH RISE ABOVE 24 BL MOSTBOYZ LADYTRON GOSPEL YOU BLAC JACK HEART PROCE TORI AMOS JASON RAZZ PULLIN' THE CHEESE DILLINGER ESCAPE LADYTRON SAHARA HOTNIGHTS PROJECT RITCH/RUP INTERPOL KARBUSLINE BECK FOO FIGHTERS FLAMING LIPS BOONXACRACER CLIPSY JUANES HAVEN BENEFIT MAN TORI AMOS ANGE MARTINEZ MARY ELLEN HOT WATER MUSIC MISSY MISDE

KTEK Socorro, MN 88.7 FM Kenneth Valdo 507.865.0211 ktek@ktek.com MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KTHU Honolulu, HI 90.3 FM Alton Davidson 808.948.6211 kthu@kthu.com HOPE CONSPRACY LADYTRON DAVE BRUBECK QUAR COMMON RIDER SIGUR ROS SAHARA HOTNIGHTS ATMOSPHERE LIARS TERRILLA H-HI ROY/KOOP SUGARMAN BARRHART YEAH YEAH YEAHS MY LIFE WITH THE STARS CHARLIE MCCLURRY MUSTARD PLUG KICKS RICHARD BUCKNER CALIFORNIA SOLL LIARS ACADEMY BEATLES KOUFAX

KUMD (C) Duluth, MN 103.2 FM Andrew MacCallister 719.726.3127 kumd@kumd.com BORK RADIO ZUMBI DO ADD N TO (X) HOT HOT HEAT SIGUR ROS JEFF NEAR AND RO STEVE EARLE TORI AMOS YEAH YEAH YEAHS TRUBBIE HUBBLE DONNAS CARLA COOK DELON DINDJI LADYTRON MINUS THE BEAR JENNY TOOMEY MEAT BEAT MANIFES DEATH CAB FOR CUT MOUNTAIN GOATS RIVER KENEDY DAVID GRAY VARISTOR ARTHA FRANKLIN EITHER/ORCHESTRA KING KOOLA SUE BIRNBAUM ANA CERVANTES CHARLIE CHRISTIAN KAYE RAY AND JOHN MORAN

KUPS Tacoma, WA 90.1 FM Nick Halsey kups@kups.com HOT HOT HEAT SIGUR ROS JEFF NEAR AND RO STEVE EARLE TORI AMOS YEAH YEAH YEAHS TRUBBIE HUBBLE DONNAS CARLA COOK DELON DINDJI LADYTRON MINUS THE BEAR JENNY TOOMEY MEAT BEAT MANIFES DEATH CAB FOR CUT MOUNTAIN GOATS RIVER KENEDY DAVID GRAY VARISTOR ARTHA FRANKLIN EITHER/ORCHESTRA KING KOOLA SUE BIRNBAUM ANA CERVANTES CHARLIE CHRISTIAN KAYE RAY AND JOHN MORAN

KUWS (C) Superior, WI 91.3 FM Dave Hendrick 715.326.3127 kuws@kuws.com SIGUR ROS JEFF NEAR AND RO STEVE EARLE TORI AMOS YEAH YEAH YEAHS TRUBBIE HUBBLE DONNAS CARLA COOK DELON DINDJI LADYTRON MINUS THE BEAR JENNY TOOMEY MEAT BEAT MANIFES DEATH CAB FOR CUT MOUNTAIN GOATS RIVER KENEDY DAVID GRAY VARISTOR ARTHA FRANKLIN EITHER/ORCHESTRA KING KOOLA SUE BIRNBAUM ANA CERVANTES CHARLIE CHRISTIAN KAYE RAY AND JOHN MORAN

KSVC St. Cloud, MN 88.1 FM Mark Morrish 715.326.3127 ksvc@ksvc.com BADLY DRAWN BOY NERF-HERDER SMVCG FLOPS ANOMANDON JEFF BUCKLEY/GARY PARADIGM RYAN ADCOCK DONNAS TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWLC Decatur, IA 1240 AM Derek Dizin and Sam Drong 402.376.8206 kwlc@kwlc.com RELINQUISH SHOW NERF-HERDER PARADIGM SUNSET BLACK JEFF NEAR AND RO STEVE EARLE TORI AMOS BOY WITH STICK MARK MCADAM KOUFAX KENNEDY MC PAUL BARMAN RED HOT - R T GOOD CHARLOTTE STREETS NERF-HERDER BLUE STAFFS ELP LAKE PROFESSOR THE HARDSON RAMONES CAROLINA THREE FAT MUSIC VOL. 6 VIDA BLEU JOY LILY GREEN

KWSC Wayne, NE 91.9 FM Aaron Hogg 402.376.8206 kwsc@kwsc.com GOGOL BORDELLO FLAMING SIDEBURNS BRUCES SPRINGSTEEN RELEVANCE

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LIARS ACADEMY
PEACHES
LARS ACADEMY
BOY SETS FIRE
GUTTERNUTS
RELINXION SHOW
FAT MUSIC VOL. 6
BEFORE BRALLE
DVI
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WADALS
HOT WATER MUSIC
SAHARA HOTNIGHTS
PCS
DRAGONFLIES
MUSTARD PLUG
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Mike "Buz" Bereler
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STEREO TOTAL
JOHNNY CASH
ROCKET FROM THE C
BELLKOPPERS
LUNA
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COSMIC PSYCHOS
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Rob Moser
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CERTAIN DAMAGE VO
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LADYTRON
SGUR ROS
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MINUS THE BEAR
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PAVEMENT
FIELD
HAR MAR SUPERSTAR
TWO THIRTYEIGHT
HOT WATER MUSIC
ANOMOMAN
JETS TO BRAZIL
JOHNNY CASH
AND NOT U
HOT HOT HEAT
LAST RITES
STEREOTYPED
ALL-AMERICAN REBE
CHIN PANSY
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PARCOUR
FRENCH KISS
BLACK HEART PROCE
BORK

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ZIGZAGS
TWO THIRTYEIGHT
TORI AMOS
SNAPCASE
FLAMING SIDEBURNS
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ELVIS COSTELLO AN
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TRANSPLANTS
COCO
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DRUMS AND TUBA
SAHARA HOTNIGHTS
SOUNDTRACK OF OUR
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MEAT BEAT MANIFES
PAVEMENT
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Alicia MacLester
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noise@ktru.org
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512.245.0808
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BOARDS OF CANADA
OWEN
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Allison Ota
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ktsun@ktsun.hawaii.edu
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BABY GRAND
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MACHINE DRUM
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Jonathan Pelt
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FC KAHUNA
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Aron Hogg
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ERASE THE GREY
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Allison Corona
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- WAWL**
Chattanooga, TN 91.5 FM
Dan Johnson
423.897.4470
jduddies@comcast.net
RAVEONETTES
PAPER CHASE
TUCKSON SIMPSON
PACIFER
- WBAR**
New York, NY 87.5 FM
Alex Farrar
212.854.8538
wbar@columbia.edu
WE RAGAZZI
BLOOD GROUP
BOARDS OF CANADA
DENNIS DISCRILL
KATHY ARTHUR
YOLA TENGO
- WBCR**
Brooklyn, NY 59.0 AM
Barry Latwood
718.550.5314
wbcrradio@hotmail.com
DENNIS DISCRILL
PAPER CHASE
MACHINE DRUM
RAVEONETTES
THE RACE
- WBHF**
Blountville, TN 88.1 FM
Nala Bender
405.744.7435
wbhf@wbhf.com
KORJANAS
LINDSAY DIARIES
BEAR MAN
VALUX
GEORGE HARRISON
PAPER CHASE
- WBIM**
Bridgewater, MA 91.5 FM
Tom Pickett
508.897.1366
wbim@wbim.com
JOSEPH ARTHUR
PACIFER
ALBUQUAQUE
RAVEONETTES
PAPER CHASE
- WCBI**
New London, CT 91.1 FM
Zoran Kulic
860.466.2653
wcbi@wcbi.com
JOSEPH ARTHUR
PACIFER
ALBUQUAQUE
RAVEONETTES
PAPER CHASE
- WCRC**
Chicago, IL 91.3 FM
Justin Zukowski
765.285.1459
wcr@wcr.com
JOSEPH ARTHUR
MACHINE DRUM
BOARDS OF CANADA
- WCUR**
West Chester, OH 91.7 FM
Tom Pickett
508.897.1366
wcur@wcur.com
JOSEPH ARTHUR
PACIFER
ALBUQUAQUE
RAVEONETTES
PAPER CHASE
- WCWV**
Frederonia, NY 88.9 FM
Dan Briggs
516.673.3420
wcv@wcv.com
GEORGE HARRISON
PHOTON BAND
RAVEONETTES
BABY GRAND
- WCWM**
Williamsburg, VA 90.7 FM
Tom Pickett
517.225.2121
wcm@wcm.com
MACHINE DRUM
THOMAS FEHLMANN
MEWARK
BOARDS OF CANADA
FRE THIS TIME
- WBTV**
Waltham, MA 53.0 AM
Chuck Waslewski
617.881.7277
wbtv@wbtv.com
PAPER CHASE
ONEIDA
RAVEONETTES
MACHINE DRUM
RETSONIC
- WBUL**
Tempe, AZ 162.0 AM
Eric Turner
602.945.4508
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PAPER CHASE
ONEIDA
MACHINE DRUM
RAVEONETTES
DREGD
- WRSC**
Riverside, CA 88.3 FM
Karen Goodford
909.787.3833
wrscradio@hotmail.com
THALIA ZEDK
BLOOD GROUP
LINDSAY DIARIES
BABY GRAND
REBECCA FEARCY
- WASU**
Boone, NC 90.5 FM
Ross Herosian
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FAT MUSIC VOL. 6
- WAWL**
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RAVEONETTES
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ALBUQUAQUE
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PAPER CHASE
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JOSEPH ARTHUR
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ALBUQUAQUE
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PAPER CHASE
- WCRC**
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JOSEPH ARTHUR
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- WCUR**
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JOSEPH ARTHUR
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BABY GRAND
- WCWM**
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Tom Pickett
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MACHINE DRUM
THOMAS FEHLMANN
MEWARK
BOARDS OF CANADA
FRE THIS TIME
- WBTV**
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PAPER CHASE
ONEIDA
RAVEONETTES
MACHINE DRUM
RETSONIC
- WBUL**
Tempe, AZ 162.0 AM
Eric Turner
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PAPER CHASE
ONEIDA
MACHINE DRUM
RAVEONETTES
DREGD
- WRSC**
Riverside, CA 88.3 FM
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THALIA ZEDK
BLOOD GROUP
LINDSAY DIARIES
BABY GRAND
REBECCA FEARCY
- WASU**
Boone, NC 90.5 FM
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ONEIDA
MACHINE DRUM
RAVEONETTES

KRCB Robert Park, CA 91.1 FM John Katchmer 405.624.4540...

KJSJ San Jose, CA 90.5 FM Jean Battalio 408.224.4540...

KTSW San Marcos, TX 89.9 FM Jeff Ruffstoen 808.556.8888...

KUWS Superior, WI 91.3 FM Eric Anderson 712.65.8888...

KZOW Forest City, IA 91.9 FM Dale Sussman 515.582.8196...

WBCR Brooklyn, WI 90.0 FM Wade Kowalski 712.65.8888...

WCWS Wooster, OH 90.9 FM Dave Kenowitz 712.65.8888...

WUEU Charleston, IL 88.9 FM Charles Elton 419.423.2702...

WGTB Washington, DC 92.3 FM Miguel Bango 703.527.2580...

WKDU Radio Zumbido Denver, CO 91.1 FM Steve P. 215.871.2580...

WNHB Waterville, ME 91.5 FM Chris Lewis 207.877.5888...

WNMC Milwaukee, WI 90.7 FM Mike Kruse 414.381.0811...

KRCX Denver, CO 1530 AM Joe Starned 303.364.5382...

KSLS St. Louis, MO 94.1 FM Rick Westcott 808.556.8888...

KTUH Honolulu, HI 90.3 FM Tom Westcott 808.556.8888...

KUCV Boulder, CO 1190 AM David Westcott 303.492.4045...

KSTZ Santa Cruz, CA 88.1 FM Matt Sussman 515.582.8196...

WBWG Bowling Green, OH 88.1 FM Erik Berg 419.736.2240...

WDBM East Lansing, MI 88.9 FM Tom Westcott 303.492.4045...

WDFR East Grand, ME 89.9 FM Maggie Overton 914.865.7862...

WDRS West, MA 88.9 FM Tom Westcott 303.492.4045...

WHRW Binghamton, NY 90.5 FM Jessica Lecker 914.865.7862...

WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

WNNR Charlottesville, VA 91.9 FM Jessica Fink 434.971.4066...

KRFH Astoria, CA 61.0 AM Jen McFertin 503.326.2527...

KSOC Ashland, OR 94.1 FM Jenni Williams 503.326.2527...

KTXX Stamford, TX 88.1 FM Neil Burklin 808.542.4216...

KVXR Austin, TX 91.7 FM Steph Salas 512.225.5431...

KZSU Buffalo, NY 91.3 FM Kathleen Maloney 516.718.9104...

WBNY Buffalo, NY 91.3 FM Brian Brennan 516.718.9104...

WDFR East Grand, ME 89.9 FM Maggie Overton 914.865.7862...

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WNNR Charlottesville, VA 91.9 FM Jessica Fink 434.971.4066...

KRSC Stillwater, OK 91.3 FM Andrew Brink 405.372.3636...

KSPC Claremont, CA 88.7 FM John Boring 916.221.8157...

KUCI Fairbanks, AK 89.9 FM Jerry McKeown 907.474.9040...

KWBS Lansing, MI 90.1 FM John Damon 517.494.3033...

WBSR Providence, RI 88.1 FM Paul Smith 401.853.3300...

WDRS Stillwater, OK 91.3 FM Andrew Brink 405.372.3636...

WDFR East Grand, ME 89.9 FM Maggie Overton 914.865.7862...

WDRS West, MA 88.9 FM Tom Westcott 303.492.4045...

WHRW Binghamton, NY 90.5 FM Jessica Lecker 914.865.7862...

WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

WNNR Charlottesville, VA 91.9 FM Jessica Fink 434.971.4066...

KRUJ Wichita, IA 89.7 FM Tom Hight 913.725.7215...

KSSU Lincoln, CA 158.0 AM Mike Riley 916.778.5882...

KUCI Fairbanks, AK 89.9 FM Jerry McKeown 907.474.9040...

KWBS Lansing, MI 90.1 FM John Damon 517.494.3033...

WBSR Providence, RI 88.1 FM Paul Smith 401.853.3300...

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WDRS West, MA 88.9 FM Tom Westcott 303.492.4045...

WHRW Binghamton, NY 90.5 FM Jessica Lecker 914.865.7862...

WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

WNNR Charlottesville, VA 91.9 FM Jessica Fink 434.971.4066...

KRLX Las Cruces, NM 91.5 FM Karl Sanford 505.646.4040...

KSTO Northfield, MN 93.1 FM Mark Machines 651.429.5500...

KUCI Fairbanks, AK 89.9 FM Jerry McKeown 907.474.9040...

KWBS Lansing, MI 90.1 FM John Damon 517.494.3033...

WBSR Providence, RI 88.1 FM Paul Smith 401.853.3300...

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WDRS West, MA 88.9 FM Tom Westcott 303.492.4045...

WHRW Binghamton, NY 90.5 FM Jessica Lecker 914.865.7862...

WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

WNNR Charlottesville, VA 91.9 FM Jessica Fink 434.971.4066...

KSBR San Diego, CA 88.5 FM Sean Ender 619.427.4883...

KSVR Reno, NV 90.1 FM Tommy T. 303.761.8711...

KUCI Fairbanks, AK 89.9 FM Jerry McKeown 907.474.9040...

KWBS Lansing, MI 90.1 FM John Damon 517.494.3033...

WBSR Providence, RI 88.1 FM Paul Smith 401.853.3300...

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WHRW Binghamton, NY 90.5 FM Jessica Lecker 914.865.7862...

WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

WNNR Charlottesville, VA 91.9 FM Jessica Fink 434.971.4066...

KSCR Los Angeles, CA 156.0 AM Virginia Tintillo 818.441.488...

KSYM Minneapolis, MN 77.0 AM Eric Hoover 612.323.3304...

KUCI Fairbanks, AK 89.9 FM Jerry McKeown 907.474.9040...

KWBS Lansing, MI 90.1 FM John Damon 517.494.3033...

WBSR Providence, RI 88.1 FM Paul Smith 401.853.3300...

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WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

WNNR Charlottesville, VA 91.9 FM Jessica Fink 434.971.4066...

KSCU Santa Clara, CA 103.3 FM Joe Kelly 408.554.4807...

KTAD Tacoma, WA 90.1 FM Matt Schwartz 509.758.2826...

KUCI Fairbanks, AK 89.9 FM Jerry McKeown 907.474.9040...

KWBS Lansing, MI 90.1 FM John Damon 517.494.3033...

WBSR Providence, RI 88.1 FM Paul Smith 401.853.3300...

WDRS Stillwater, OK 91.3 FM Andrew Brink 405.372.3636...

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WHRW Binghamton, NY 90.5 FM Jessica Lecker 914.865.7862...

WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

WNNR Charlottesville, VA 91.9 FM Jessica Fink 434.971.4066...

KSBB Manhattan, NY 91.9 FM Mike Sloane 716.222.5300...

KTEK Socorro, NM 88.7 FM W.J. Page 505.655.6303...

KUCI Fairbanks, AK 89.9 FM Jerry McKeown 907.474.9040...

KWBS Lansing, MI 90.1 FM John Damon 517.494.3033...

WBSR Providence, RI 88.1 FM Paul Smith 401.853.3300...

WDRS Stillwater, OK 91.3 FM Andrew Brink 405.372.3636...

WDFR East Grand, ME 89.9 FM Maggie Overton 914.865.7862...

WDRS West, MA 88.9 FM Tom Westcott 303.492.4045...

WHRW Binghamton, NY 90.5 FM Jessica Lecker 914.865.7862...

WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

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KTRU Huntsville, TX 90.5 FM Jim LaVelle 409.294.3939...

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WNHC North Hadley, MA 91.5 FM Joanne Swanson 918.515.2401...

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JURASSIC 5
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YOHIMBE BROTHERS
CBSD
DIXTERS LABORATO
KING BRITT FRESH
SLUM VILLAGE
SCORER MOUSE
COMMON
MR.LF

KRUX
Las Cruces, NM 91.5 FM
Lee Rhyones
505.445.6440
mkrux@krux.fm
COUNT BAS-D
MR.LF
PETE ROCK AND GRA
DI SPINNA
DEAD PREZ
PANDA ONE
PROPHETIX
SCORER MOUSE
DECLAIME
MR.LF

KTAD
Tams, NM 101.9 FM
Janie Davis
505.445.6440
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MR.LF
DI VADIM
SLEEP
VU(VARIABLE)UNIT
JURASSIC 5
OLD OMINION
PEOPLE UNDER THE
MC PAUL BARMAN
PLAYDOUGH
MOBB UNIT

KUSF
San Francisco, CA 90.3 FM
Justin Boland
415.386.5873
peanut butter wcol
TAUB KWELI
DI VADIM
EL J
NIGHTMARES ON WAX
MING AND FS
JURASSIC 5
STREETS
ROOTS MANUVA
MOBB UNIT

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JAY BUDDEN
RED HOT - RIOT
SLEEP
URBAN RENEWAL PRO
RIDD
PEANUT BUTTER WCOL
MC PAUL BARMAN
ROOTS
MOBB UNIT

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PEANUT BUTTER WCOL
MC PAUL BARMAN
ROOTS
MOBB UNIT

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SLEEP
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MC PAUL BARMAN
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ROOTS
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RIDD
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MC PAUL BARMAN
ROOTS
MOBB UNIT

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ROOTS
MOBB UNIT

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Wilmington, DE 90.3 FM
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413.542.2224
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1	191	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
2	186	RAVEONETTES Whip It On	Orchard-Red Ink
3	142	PAPER CHASE Hide The Kitchen Knives	Beatville
4	121	PACIFIER Suck On This EP	Arista
5	115	BOARDS OF CANADA Twoism	Music 70-Warp
6	94	THALIA ZEDEK You're A Big Girl Now	Kimchee
7	85	BLOOD GROUP Volunteers	Le Grand Magistry
8	81	MACHINE DRUM Urban Biology	Merck
9	80	OWEN No Good For No One Now	Polyvinyl
10	57	WE RAGAZZI The Ache	Self-Starter
11	55	FC KAHUNA Machine Says Yes	Netwerk
12	49	ONEIDA Each One Teach One	Jagjaguwar
13	36	DENNIS DRISCOLL Voices In The Fog	K
14	36	TUCSON SIMPSON Hot Town	GGP
15	31	PEARL JAM Riot Act	Epic
16	31	RETISONIC Lean Beat	Silverthree
17	21	GEORGE HARRISON Brainwashed	Capitol
18	18	DANCES WITH WOLVES South East	DC/Baltimore 2012
19	15	BEMUS Bemus	Elektra
20	12	ERASE THE GREY 27 Days [EP]	Republic-Universal

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DECEMBER 3

BOOKS ON TAPE	Throw Down Your Laptop	Death Bomb Arc
CENTAUR	In Streams	Martians Go Home
MICKEY FINN	Drum N' Bass Mix	DMC
GLIFTED	Under And In	Martians Go Home
LAEL	Dirt Road Bumps	Numo Entertainment
PHISH	Round Room Sampler	Elektra
ROOTS	Phrenology	MCA
SAMPLE THE MARTIAN	Bootlegs: The First Wave	Galactic Dust
SCARBOROUGH AQUARIUM CLUB	Poisoned	Le Grand Magistry
SMASHING PUMPKINS	Earphoria	Virgin
TOO BAD EUGENE	Moonlighting	Tooth And Nail
UNCLE ILL	Y'All Know	Silent
VARIOUS ARTISTS	Share Warez	Galactic Dust

DECEMBER 10

CREEPER LAGOON	Remember The Future EP	Arena Rock
DOLOUR	Suburbic	Fugitive
TOKYO ROSE	Chasing Fireflies EP	All About

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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