

# CMJ New Music Report<sup>®</sup>



Issue No. 825 • August 4, 2003 • [www.cmj.com](http://www.cmj.com)

SPOTLIGHT



THE REVOLUTION SMILE

REVIEWED: DANDY WARHOLS,  
MOSQUITOS, PAINT IT BLACK,  
POULAIN, µ-ZIQ... PLUS MORE!

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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

# THE WEEK IN INDUSTRY NEWS

Compiled and written by Louis Miller • louism@cmj.com



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## RIAA STARTS LITIGATION

So, it turns out the RIAA really *wasn't* kidding about suing individual people suspected of offering digital music files online for file-sharing. As of press time, the music industry trade group has this month issued at least 871 federal subpoenas against users suspected of copyright infringement, with roughly 75 new subpoenas being approved every day. The RIAA has stated that it expects to file at least several hundred lawsuits seeking financial damages within the next eight weeks. Current copyright laws allow for damages of \$750 to \$150,000 for *each* music file illegally offered on a person's computer, but the RIAA has already said that it would be open to settlement proposals from the defendants. The legal action comes just weeks after the RIAA's announcement that it would use litigation in an attempt to curb online piracy, which it says has wreaked havoc on music sales. And while the organization initially stated that it would only pursue those individuals who offered "substantial quantities of music online," some of the subpoenas issued cited as few as five songs as "representative recordings" of files that the user had available for downloading. Some people, however, are determined to continue using their P2P networks, and are now using new software designed to block and confuse any monitoring of their online activities. Also, a new version of "Kazaa Lite," the software that grants free access into the P2P service, claims to be able to block scans from Internet addresses believed to be associated with the RIAA. Matt Oppenheim, the RIAA's senior vice president of business and legal affairs, stated, "We are identifying substantial infringers

and we're going to whatever entity is providing [Internet] service for that potential infringer. From there, we'll be in a position to begin bringing lawsuits." While the recent barrage of lawsuits certainly hasn't made the RIAA any new friends, there is some evidence that its actions have discouraged online music sharing: Nielson NetRatings, the group that monitors Internet usage, reported that traffic for the Kazaa network has declined by one million users this week, with similarly large drops in traffic for other services as well.

## FILE-SHARING COULD LEAD TO JAIL TIME

As if the RIAA needed any more ideas on how to persecute file-sharers, in new legislation introduced by Representatives John Conyers (D-MI) and Howard Berman (D-CA), offering music files online for others to copy could be made a felony, with those found guilty of file-sharing being faced with prison time. The House bill operates under the assumption that each copyrighted work offered illegally online would be copied by other users at least 10 times, for a total retail value of \$2,500 — making the activity a felony and carrying a sentence of up to five years in jail. In a statement, Rep. Conyers said, "Digital piracy is one of the biggest problems facing creators of copyrighted content. While existing laws have been useful in stemming this problem, they simply do not go far enough." Many Democrats have backed the bill, but no Republicans have yet endorsed it.

## COLLEGE AND SATELLITE RADIO TEAM UP

WorldSpace Satellite Radio has joined with West Virginia

University's U-92 WWVU to launch "The U-POP Jacked College Tour '03-'04." The new feature will premiere on Aug. 9, featuring the station's staff at 5 p.m. EST on XM Satellite Radio Channel 29, U-POP. The team-up with College Radio will allow different school stations to each produce one-hour of programming for the show, which will include a feature on the university that hosts the station, along with a focus on the channel's regular mainstay, global pop music. U.S. and International



Howard Berman

College Radio stations interested in taking part in The U-POP Jacked College Tour can submit their school for consideration by contacting Zach Overking, Assistant Program Director, U-POP, at 202.969.6265, or zoverking@worldspace.com. •

Jay Miller, former radio promo guy at Matador Records, has joined the air-staff at Sirius Radio to host "The Liberation Frequency," a 2-hour music show dedicated to the best of the independent underground punk scene. It will air Saturday and Sunday nights from 9–11 p.m. EST, on Left Of Center – Stream 26. Labels can send all punk and hardcore-related material to be considered for the show to: The Liberation Frequency, Sirius Radio, 1221 Avenue of The Americas, New York, NY 10020, attn: Jay Miller. Miller can also be contacted at: jmiller@sirius-radio.com.

# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

It seems hard to believe, but word has it that three-quarters of seminal Creation band My Bloody Valentine has reconvened to work on music for a rumored upcoming box set.

Illustration By John Frazier



My Bloody Valentine

The group famously split in the mid-'90s after recording sessions for the follow-up to its massively influential *Loveless* album stretched into years, sucking down an astronomical amount of record label funds in the process. Now, mainman Kevin Shields is said to be holed up with former bandmates Colm O'Ciosog and Bilinda Butcher, plugging away at songs that date back over a decade. The band had originally planned for its 1990 EP, *Glider*, to be a full-length album, but a notorious desire for perfection in the studio led it to be released in shortened form before all the songs were finished. The trio is therefore reportedly trying to finally complete the long-lost material, to make *Glider* into the album it was originally intended to be. No details have become available as to what else will be included in the box set, what label will release it, when it will come out, why bassist Debbie Googe isn't involved, or anything else for that matter, but this at least supplies MBV fans with new fodder to keep the dream of a resurrection alive. Meanwhile, Shields has written four new

songs on his own, which he contributed to the soundtrack to the new Sofia Coppola film, *Lost In Translation* (see this week's RPM section for more info). • Two icons of Cuban music and cul-

ture have passed away. Celia Cruz, known to millions as the Queen of Salsa, died of a brain tumor on July 16 at the age of 78. Cruz, who left Castro's Cuba for America in 1960, was never really far from her homeland in her vibrant music and festive fashion. Much like another Latin music royal,

Tito Puente,

with whom she frequently performed and recorded, Cruz defined a style of music, making salsa popular throughout the world. Thousands lined the streets in a tear-filled, yet jubilant viewing service in Miami and a funeral was scheduled to take place at St. Patrick's Cathedral on July 22. Sadly, in the same week, Compay Segundo — the frisky, cigar-smoking patriarch of the Buena Vista Social Club — died at the age of 95 at his home in Cuba. Segundo, born Francisco Repilado, became widely known for his work with the BVSC and its Grammy-winning album of 1997, but he had spent a lifetime making music. Segundo released three solo albums on Nonesuch following his work with the BVSC, and performed concerts as recently as this year. •

Apparently everyone has a dark side — even Chris Martin. The Coldplay frontman was arrested in Australia after reportedly going a bit mental on a local photographer. It seems the usually non-threatening singer was catching some waves at a local resort, when the lensman in question snapped some shots of

Martin on his surfboard. Martin proceeded to insist that the pictures be wiped from the memory of the digital camera the man was using, only to find his request denied. What happened next isn't entirely clear, but it involved an increasingly bonkers Martin making some sort of assault on the photographer's car, first with a rock, then by going after his tires. The vocalist was met and charged by police at his hotel later that day, and is scheduled to return to the country on Oct. 8 to face a charge of malicious damage. Who would have thought it? At least he didn't pull a Liam Gallagher and headbutt the guy. Either way, we'll still be calling the man Malicious Chris 'round here for at least the next week. • First it was *Sunny Day Real Estate*. Then it was *Sunny Day Real Estate* again. Now, it's the Fire Theft. Jeremy Enigk, William Goldsmith and Nate Mendel are back together again, this time going with a new moniker for their latest go-around. True, it's not exactly the same lineup, as SDRE also fea-

tured guitarist Dan Hoerner, and Mendel wasn't actually there the second time, since he had a day job with the Foo Fighters to attend to — but the point is, this is as close as you're getting, so you might as well enjoy it. Of course, you probably knew all this anyway, since the Fire Theft has actually been around for a couple of years now. But, the big news is that it's finally going to be releasing an honest-to-goodness album, thanks to its recent signing with Rykodisc. Due out in October, the self-titled disc was brought to life by producer Brad Wood in the ever-popular city of angels. (That's L.A. we're talking about, by the way — not heaven. Pretty far from it, come to think of it.) And guess what? There will even be a tour to support the release. The Fire Theft hits the road in North America on Sept. 26.

Jayanthy Daniel contributed to this report.

For regular music and industry news updates, visit: [www.cmj.com](http://www.cmj.com).

## CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.

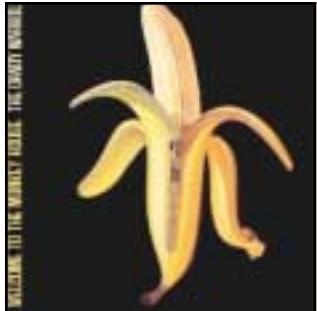


### KLF

#### Chill Out (TNT)

The massive success of chill-out and downtempo electronica can be attributed to excellent late-'90s albums from artists like Air and Thievery Corporation. Unlike other genres of electronic music, these recordings sound just as good at home as they do in a club. However, perhaps the most

important of these releases came from the KLF — a group best known for the smiley faces and Punky Brewster-hypercolor sounds of singles like "What Time Is Love?" "Last Train To Trancentral" and "3 A.M. Eternal." But before the Hip-Hop beats and diva-encrusted vocals of those rave hits, the band recorded the visionary *Chill Out*, a seminal record of space-age noise, rattling choo-choo trains, spoken word and barnyard animal noises. Released way back in 1990, *Chill Out* not only gave its name to what would grow into a new genre, but also became the point of inspiration for some of today's best producers. — Justin Kleinfeld



## DANDY WARHOLS

### Welcome To The Monkey House (Capitol)

Finding themselves longing for a different sound in the wake of their last album, *Thirteen Tales From Urban Bohemia*, the Dandy Warhols have taken their latest compositions and recast them in a brave new wave mold, bringing

the synths out in force to push the old six-string sonics into the corner. For the most part, *Welcome To The Monkey House* is an upbeat affair, with singer Courtney Taylor-Taylor embracing a newfound love of falsetto, while the rhythm section (drummer Brent DeBoer and keyboardist Zia McCabe) offers a stronger, bouncier, and more confident contribution than ever before. Some of this might be unfamiliar territory for longtime fans, but just as you get caught off guard by a total Dandy anomaly like the lab-rap of "Scientist," there's a sign, like the gently eddying "Insincere," to remind you who you're traveling with and where you're going. As for a hit-in-waiting, look no further than "The Last High" — undoubtedly coming soon to a station very near you.

— Doug Levy

**R.I.Y.L.:** Pulp, Duran Duran, David Bowie

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**Release and Add Date:** Aug. 19; July 29



## POULAIN

### For Passengers EP

(Fiddler-MCA)

Like Jeff Tweedy with a good pedigree and some college-aged dysfunction, Poulain (or, to his folks, Isaac Lekach) coos, "All you are... is beau-tiful," over the glistening vibraphones and mildly alt-country gait of "All You Are." Is this John Mayer for

the knapsack set? Stephin Merritt for the VH1 crowd? Moping about with the same disaffected delivery as Merritt, Poulain is a textural indie-popper in the vein of Magnetic Fields, but he prefers thick shimmer over lo-fi shiver. In fact, the very concept of *For Passengers* is paradoxical — the groaning chamber-pop choruses all lamenting in tandem, reverb-on-everything mentality and indie rock singing-from-the-corner-of-your-mouth delivery all sound like a four-track dream journal; but the man's non-threatening, mop-headed Topher Grace good looks and brainy sensitivity are major label sure things. The chord changes of XTC's more somber moments; the jangling amble of Evan Dando — it's all in there somewhere on these four songs, if you don't mind digging around in a lush haystack of echo. —

Christopher R. Weingarten

**R.I.Y.L.:** Magnetic Fields, Now It's Overhead, Hidden Cameras

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**Release and Add Date:** July 29



## MOSQUITOS

### Mosquitos (Bar/None)

Most of the self-titled debut from Mosquitos is touched with some Brazilian element, with the band's songs often bearing a strong resemblance to '50s and '60s Bossa Nova in terms of language-swapping and instrumentation. Resting in the laurels of indie pop, however, the group's Chris Root's handle on the style is loose; so, while many of the songs are dressed with the wispy overtones of samba-esque rhythms, other tracks, such as "Policeman" and "Juju And Blue," depart entirely from the sound. "Next To Me" is vocally split between Root and Juju Stulbach, who tellingly pulls an Astrud Gilberto and switches back and forth between English and Portuguese on the song. The title track, meanwhile, is presented in two versions: the first is a lounge-worthy ditty, sung by Root, while the reprise is slower, bringing out the sadness in the lyrics a little more ("What you call love is sucking the life out of me"). So the

album ends on a sad note, but don't despair: spin the disc again and the summery rhythms easily override it.

— Jayanthi K. Daniel

**R.I.Y.L.:** Los Super Seven, Yo La Tengo, Cardigans

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**Release and Add Date:** Aug. 12; July 29



## A NORTHERN CHORUS

### Spirit Flags (Sonic Unyon)

A Northern Chorus is definitely Northern — hailing from Ontario, Canada, the group provokes a sense of melancholy evocative of the murmuring chill of quiet Canadian winters. Rooted in atmospheric, shoegazer pop, this music is

tempered at times by an edge reminiscent of whipping blizzards, giving structure to an album that seems vulnerable to straying into emotional wastelands; the band is smart enough to reel in the sadness just when it gets too heavy. For example, after "Let The Parrots Speak For Themselves" and "Take Your Canvas Everywhere" — both languid, yearning tracks — "Louder Than Love" rides in like an uplifting wave, replete with bubbly Smiths-like guitars. Instrumentation has a great presence on *Spirit Flags*: the combination of wistful guitars, violins and flutes single-handedly drives the mood. "Song And I" and "Moment Fit To Remind" are outfitted with lengthy instrumental introductions, and "Flag In Hand" is lyric-free. However, "Mombassa" is the defining track here — a song that represents both the despair and the hope inherent in A Northern Chorus.

— Jayanthi K. Daniel

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**Release and Add Date:** out now; July 29



## PAINT IT BLACK

**CVA** (Jade Tree)

CVA is the equivalent of a hardcore workout album: 17 “fuck you!” songs in under 20 minutes. Put it in. Clench your fists. Swing your arms. Start stomping... fucker! Quick bursts of venom and adrenaline begin to spew. “I don’t

like the way you live/ Taking more than you give.” Paint It Black may share its name with a Rolling Stones song, but who gives a fuck? Led by Dr. Dan Yemin (Hey, Graffin, how’s your PhD coming along?), CVA is rife with strife, and quite possibly one of the best-recorded hardcore records in years. With Andy Nelson on bass, Dave Hause on guitar and David Wagenschutz (Good Riddance) on drums, the band plays like cheap sex — fast and over — and Dr. Dan uses a guttural belch to kick out some truth. “I guess we still can’t pass/ I may be white, but I’m a fucking kike/ I’m here to tell you where to stick that trash,” he offers angrily on the disc’s best and most powerful track, “The Insider.” Don’t forget to breathe.

— Brad Maybe

**R.I.Y.L.**: D.R.I., Minor Threat, D.O.A.

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**Release and Add Date:** July 29



## LOW FLYING OWLS

**Elixir Vitae** (Stinky)

Throbbing bass and brittle feedback proliferate throughout this NoCal garage-cum-freakout band’s newest release. When the Low Flying Owls rock (“Glad To Be Alive,” “What My Friends Say”), you get nasty three-chord combos like nails on concrete; when they space out (“Babies

Made”), you’re cleansed with glimmering synths and cascading guitars à la Pink Floyd. Vocalist Jared Southard sings in that kind of despondent, overdriven manner that would make Iggy Pop circa 1977 proud. With lyrics like, “They saw him grow into a man/ Into iconoclastic fantastic/ He wrote amazing songs” on “Georgie Shot Johnnie,” Southard chronicles the assassination of a (fictional?) rock star, shrouding the story in eerie implication. In fact, foreboding themes abound on the disc: on “Looks Of A Killer,” Southard queries, “Are you the devil’s son/ or perhaps just a messenger with a gun?” as the rest of the band responds with ambiguous nuance, calling on subtle clanging noises and free-Jazz trumpet cadences. And as the Owls fly ever lower, to dark new lyrical depths, they maintain their flight with impressive musical prowess. — Kory Grow

**R.I.Y.L.**: B.R.M.C., Raveonettes, Pink Floyd

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**Release and Add Date:** Aug. 12; July 29



## μ-ZIQ

**Bilious Paths** (Planet μ)

Mike Paradinas (a.k.a. μ-ZIQ) creates music on a higher plane than most electronic producers, a fact embodied by the 12 tracks of derailed beats and mind-numbing orchestral arrangements that mark *Bilious Paths*. The drill ‘n’ bass “Meinheld” starts off like a

buzz-saw cutting though flesh, but right before hitting the jugular, a stunning layer of synths drifts in to cut the power and heal the wound; the beautiful “Siege Of Antioch,” sounds more like an iceberg shredding through the hull of a cruise liner. The funnier, funkier “On/Off,” meanwhile, features a drunken fellow Planet μ artist, Detroit’s Mike Dykehouse, ranting, “Put those panties on/ Take them panties off” over a bed of sci-fi breaks. Elsewhere, “Silk Ties” and “Grape Nut Beats (Pt.1)” are two of the harshest numbers — the latter being a full-on Hip-Hop-gabber hybrid, while the former sounds like a county fair held on the grounds of an imploding nuclear power plant. Simply put, *Bilious Paths* sets the course for a fabulous train ride headed straight for a brick wall.

— Justin Kleinfeld

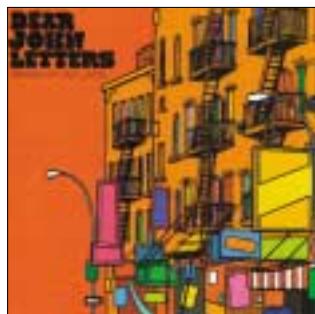
**R.I.Y.L.**: DJ Rupture, DJ Scud, Jega

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**Email:** mike@planet-mu.com

**Release and Add Date:** out now; July 29



## DEAR JOHN LETTERS

**Stories Of Our Lives**

(Foodchain)

The memorable melodies, the wicked chords progressions and that strong, brave backbeat — ah yes, the Dear John Letters have got it down: the pure soul of rock and roll. Top 5 Most Added this week, *Stories Of Our Lives*

is a fancy collection of rock tunes that showcase both the artistry and the personal musical flavors of the band’s members. The group possesses a dynamic frontman in former Nevada Bachelor Robb Benson, a singer whose vocals range from raspy strains (“Sorry To Sorry”) to walloping indie pop sighs (“My Volcano”) as he converses and duels with the equally varied guitar parts. Producer Johnny Sangster (Mudhoney, Posies) is responsible for those distinctive guitar lines (check out the solo on “We Could Be Angels”), while the rich rhythm section of Richard Davidson and Cassady Laton sprinkles on the funky element so vital to the disc (especially “Kings And Queens” and “Bipolar”). A smart and playful work,

*Stories* takes its time tossing back swigs of Beatles-esque choruses, thoughtful lyrics and sharp musicianship.

— Antonia Santangelo

**R.I.Y.L.**: Ben Kweller, Shins, Stereophonics

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**Release and Add Date:** out now; at radio



# READY, JETSET, GO!

Every music fan has complained about mediocre records that are constantly being heaped with praise by journalists, "music" television personalities and radio programmers, even though the music can barely even hold its own weight. And while most people have told themselves the music industry's woes could be solved if only *they* were in charge, hardly anyone actually *does* anything about it. Luckily, Shelley Maple is not like most people.

Maple started Jetset Records in 1996 with an undying love for music, lofty ambitions and — quite possibly — little other choice: "[I had] the naive belief that I could do it better than other people," she recalls from the label's Lower West Side New York office. "But possibly more compelling motivation came from the fact that I was, for all intents and purposes, unemployable. I was expelled from school when I was 15 and have not seen the inside of a classroom since then. I've also been fired from pretty much every job I've ever had; my resume was a complete fabrication."

The label's first release was a re-issue of the Golden Lemons' *Punkrock*, a record that

shoved the German group's garage punk agenda into the American landscape long before importing European garage bands became the "cool" thing to do. The label's artist roster soon began to grow in leaps and bounds: Firewater, Mogwai, Black Box Recorder and Macha all jumped onboard the Jetset wagon and enjoyed critical successes, with several of the groups' albums going Top 5 on the CMJ Radio 200 chart.

As the label continued to expand, Maple learned to surround herself with other people who share the same passion for music and motivation that drives her. Robert Vickers was already well known around the New York music scene for playing and recording with the Go-Betweens, Yo La Tengo, Mad Scene, Lloyd Cole and Amy Rigby, and he eventually signed on to work publicity for the label. After Brendan Flynn graduated from Claremont, California's Pomona College, he knew he wanted to use the experience he gained at the school's station, KSPC, to get a job in the music industry. So, following a move to New York and several weeks working at a "really crappy data entry job," Flynn finally got his

While quietly releasing some of the year's best records, Jetset keeps its focus on the music and barks in the glory.

Story: Louis Miller • Photos: Drew Goren

break and was offered the radio promotions spot at Jetset, which he gladly accepted. Terri Rosenblatt and Anna Bond now round out the staff by making sure the label's records make it into the thousands of retail stores across the country, making up the retail and distribution department. The "unofficial" members of the office staff include Slayer and Scrappy, the two dogs who can be heard barking almost any time a phone rings, the mail comes, or a lowly CMJ journalist tries to pet them.

In a relatively short time, the artists on the label became even more eclectic and cutting-edge. Acts as varied as Arab Strap, Death By Chocolate, the Flaming Sideburns, 16 Horsepower, Sahara Hotnights and the Stratford 4 were soon calling Jetset home. "We're not looking for bands in a certain genre," relays Vickers. "We're looking for bands that are doing their own kind of thing and are doing it very well. We try to put out the best kinds of records we possibly can, and whether they're this kind of band or that kind of band doesn't really matter, as long as they're very good."

Indeed, from garage to slowcore to punk

## JETSET MILESTONE RELEASES

PIKULARDE April 1996 • FIREWATER Aug. 1996

MOGWAI Aug. 1997

BLACK BOX RECORDER July 1998 • MACHA Nov. 1998

THE GO-BETWEENS Apr. 1999 • ARAB STRAP Aug. 1999

1996

1997

1998

1999



People (L-R): Anna Bond, Robert Vickers, Shelley Maple, Brendan Flynn, Terri Rosenblatt / Animals (L-R): Scrappy and Slayer



to whimsical pop, Jetset's roster has always been as diverse as its staff's personal CD collections. And, the label has always strived to put the *music* before anything else. "If I had to guess at why we've succeeded," muses Maple, "I would probably put it down to the fact that we've consciously made no attempt to brand the label; so we can work with whoever we want. So if a 'Jetset brand' has accidentally emerged, it simply means that we're being held to a certain standard, which makes me very happy indeed. Our artists are judged on their own merit, their songwriting skills and their intelligence. If they fit into any scene, that's all well and good, but it is not something we consider when I make the decision to work with them."

Vickers is quick to agree: "We've always tried to be about the band rather than the label. We've really tried to keep all the bands separate — their individual styles and qualities. It's not like they're 'Jetset bands' — they're *bands*, and I think that makes us a little different from other indie labels who have more specific agendas about what they're trying to do."

It's this dedication to the music — as opposed to label "branding" — that has made Jetset such a favorite with College Radio. Each year, Jetset releases are responsible for a growing percentage of records on CMJ's radio charts. The label doesn't fail to realize the importance of this market, either: "College Radio is very important to Jetset," states Flynn. "Some labels see it as a building block to something more, but at Jetset, that's the core audience. Those are the people who are going to embrace the bands, and who are going to be the most active, and who are going to actively seek out different music and good music."

It's this sort of mutual respect between Jetset and music fans that will allow the label to enjoy continued success. "We're kind of in the perfect position," beams Vickers, "because we're working with really excellent bands. And you don't have to hype really good bands — people just have to listen to them. That's all that's really required." **NMR**

# JETSET SNAPSHOT

A LOOK AT CURRENT AND UPCOMING JETSET PRIORITIES

## BRITTA PHILLIPS AND DEAN WAREHAM

### *L'Avventura*

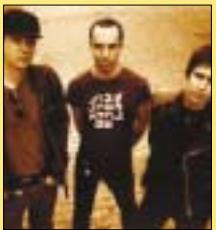
This Phillips and Wareham duet album finds the Luna cohorts channeling the same undeniable chemistry that coursed between Nico and Lou Reed for a dazzling showcase of intricate melodies and soft pop bluster.



## FIREWATER

### *The Man On The Burning Tightrope*

Firewater's fourth release mixes enough Eastern and Klezmer influences into its gritty roots rock to make its home somewhere between the rock 'n' roll spotlight, a Greek wedding reception, Vaudeville and the big top.



## TEN BENSON

### *Benson Burner*

Ten Benson may hail from England, but its members want to be from the sticks of Alabama. They even already have the mesh tank tops, trucker hats, cocksure swagger and an appreciation for "Tits" and "Heavy Riffage." The group's U.S. debut has been downing whiskey and inhaling unfiltered cigarettes in anticipation of its Aug. 5 release.



## TEENAGE FANCLUB

### *Four Thousand Seven Hundred And Sixty-Six Seconds*

Just in case you somehow missed them the first time, Scotland's Teenage Fanclub offers this retrospective featuring songs from all six previous albums, as well as three new tracks. It's near-perfect guitar pop with Beach Boys harmonies, making for either a great introduction or a reminder of how remarkable this band is.

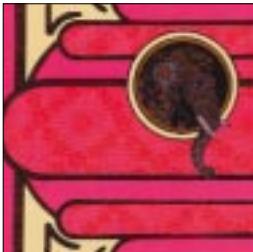


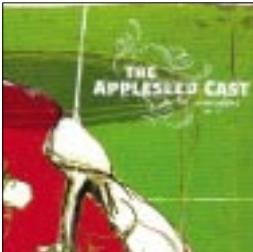
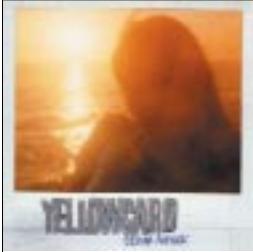
## SUN KILL MOON

### *Ghosts Of The Great Highway*

After painting the world red with his Red House Painters, Mark Kozelek returns with a new band that will pull just as hard on your heartstrings with its mope-core tenderness, Kozelek's satin tenor and the feel-good warmth that his sprawling, lush arrangements bring.



**#1 DEBUT**

**Tora Tora Torrance**
**#2 DEBUT**

**Metric**
**#3 DEBUT**

**Appleseed Cast**
**#4 DEBUT**

**Yellowcard**
**UP 94 POSITIONS**

**Bruce Cockburn**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 385 • See page 45 for a complete list of airplay reports.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>RADIOHEAD</b> Hail To The Thief	Capitol
2	2	6	2	4	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
3	4	5	3	7	<b>MARS VOLTA</b> De-Loused In The Comatorium	GSL-Strummer-Universal
4	3	3	3	7	<b>MOGWAI</b> Happy Songs For Happy People	Matador
5	5	2	1	14	<b>GRANDADDY</b> Sumday	Will-V2
6	10	25	6	3	<b>CLIENTELE</b> The Violet Hour	Merge
7	6	8	6	6	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
8	12	29	8	4	<b>FIREWATER</b> The Man On The Burning Tightrope	Jetset
9	7	4	1	11	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
10	13	9	9	5	<b>DANDY WARHOLS</b> Welcome To The College [EP]	Capitol
11	9	10	7	7	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset
12	17	21	12	5	<b>TRICKY</b> Vulnerable	Sanctuary
13	14	18	13	6	<b>GUSTER</b> Keep It Together	Palm-Reprise
14	15	24	14	4	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
15	21	158	15	3	<b>ME FIRST AND THE GIMME GIMMES</b> Take A Break	Fat Wreck Chords
16	20	20	16	6	<b>BRAND NEW</b> Deja Entendu	Triple Crown-Razor And Tie
17	8	7	7	6	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go
18	16	12	2	13	<b>NEW PORNographers</b> Electric Version	Mint-Matador
19	29	30	19	7	<b>ROONEY</b> Rooney	Geffen-Interscope
20	25	28	20	4	<b>BLACK EYED PEAS</b> Elephunk	A&M
21	24	37	21	5	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
22	11	13	11	8	<b>DROPKICK MURPHYS</b> Blackout	Hellcat
23	18	14	11	9	<b>FOUR TET</b> Rounds	Domino
24	23	38	23	4	<b>AMBULANCE LTD.</b> Ambulance Ltd. [EP]	TVT
25	27	11	6	9	<b>LIZ PHAIR</b> Liz Phair	Capitol
26	34	44	26	3	<b>MELT-BANANA</b> Cell-Scape	A-ZAP
27	30	33	27	6	<b>VENDETTA RED</b> Between The Never And The Now	Epic
28	22	42	22	5	<b>CLUB 8</b> Strangely Beautiful	Parasol
29	33	40	29	4	<b>JAY FARRAR</b> Terroir Blues	Act/Resist-Artemis
30	19	19	17	8	<b>AMERICAN ANALOG SET</b> Promise Of Love	Tiger Style
31	38	15	4	12	<b>BLUR</b> Think Tank	Virgin
32	68	66	32	4	<b>KENNA</b> New Sacred Cow	Columbia
33	41	—	33	2	<b>SWORDS PROJECT</b> Entertainment Is Over If You Want It	Arena Rock
34	53	61	34	3	<b>KINGS OF LEON</b> Youth And Young Manhood	RCA
35	107	—	35	2	<b>LOCUST</b> Plague Soundscapes	Anti-Epitaph
36	39	48	36	12	<b>POLYPHONIC SPREE</b> The Beginning Stages Of...	Good-Hollywood
37	26	16	16	8	<b>CLEM SNIDE</b> Soft Spot	spinART
38	37	27	27	7	<b>JUNIOR SENIOR</b> D-D-Don't Stop The Beat	Crunchy Frog
39	42	—	39	2	<b>BEEHIVE AND THE BARRACUDAS</b> In Dark Love	Swami
40	35	23	7	12	<b>EELS</b> Shootenanny!	DreamWorks
41	32	58	32	4	<b>SUFJAN STEVENS</b> Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
42	64	55	42	4	<b>ANDREW BIRD</b> Weather Systems	Righteous Babe
43	—	—	43	1	<b>TORA TORA TORRANCE</b> A Cynic's Nightmare	Militia Group
44	51	22	1	17	<b>WHITE STRIPES</b> Elephant	Third Man-V2
45	28	17	13	8	<b>ALKALINE TRIO</b> Good Mourning	Vagrant
46	44	64	44	3	<b>AM RADIO</b> Radioactive	Elektra
47	56	46	46	4	<b>UI</b> Answers	Southern
48	79	—	48	2	<b>JUANA MOLINA</b> Segundo	Domino
49	—	—	49	1	<b>METRIC</b> Old World Underground, Where Are You Now?	Everloving
50	47	39	22	7	<b>CHIK CHIK CHIK</b> Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	40	26	26	7	<b>TINDERSTICKS</b> Waiting For The Moon	Beggars Banquet
52	45	32	18	9	<b>DEFTONES</b> Deftones	Maverick
53	60	47	47	5	<b>THE TYDE</b> Twice	Rough Trade-Sanctuary
54	50	43	43	6	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
55	R	—	55	2	<b>YEAR OF THE RABBIT</b> Year Of The Rabbit	Elektra
56	54	53	53	5	<b>MOTION CITY SOUNDTRACK</b> I Am The Movie	Epitaph
57	80	36	32	9	<b>GILLIAN WELCH</b> Soul Journey	Acony
58	65	142	58	3	<b>S.T.U.N.</b> Evolution Of Energy	Interscope-Geffen
59	77	63	59	5	<b>SAM ROBERTS</b> We Were Born In A Flame	Universal
60	98	45	2	15	<b>YO LA TENGO</b> Summer Sun	Matador
61	110	—	61	2	<b>FROG EYES</b> The Golden River	Global Symphonic-Animal World
62	—	—	62	1	<b>APPLESEED CAST</b> Two Conversations	Tiger Style
63	57	97	57	5	<b>STATISTICS</b> Statistics	Jade Tree
64	48	72	48	5	<b>STEADMAN</b> Revive	Elektra
65	103	96	65	3	<b>TV ON THE RADIO</b> Young Liars	Touch And Go
66	130	60	60	7	<b>MONEEN</b> Are We Really Happy With Who We Are Right Now?	Vagrant
67	69	81	67	3	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
68	82	180	68	3	<b>DENISON WITMER</b> Recovered	Fugitive
69	99	91	69	4	<b>BRENDAN BENSON AND THE WELLFED BOYS</b> Metarie	Startime International
70	52	31	17	10	<b>LESS THAN JAKE</b> Anthem	Warner Bros.
71	63	34	18	14	<b>JACK JOHNSON</b> On And On	Moonshine Conspiracy-Universal
72	—	—	72	1	<b>YELLOWCARD</b> Ocean Avenue	Capitol
73	112	52	52	5	<b>LEFTOVER SALMON/CRACKER</b> O Cracker, Where Art Thou?	Pitch A Tent
74	92	35	32	7	<b>VARIOUS ARTISTS</b> Yes New York	Wolfgang Morden
75	49	50	49	5	<b>SINGAPORE SLING</b> The Curse Of Singapore Sling	Stinky
76	97	—	76	2	<b>ILYA</b> Poise Is The Greater Architect	Second Nature Recordings
77	61	—	61	2	<b>CASS MCCOMBS</b> A	Monitor
78	76	71	71	6	<b>SUICIDE MACHINES</b> A Match And Some Gasoline	Side One Dummy
79	36	54	36	6	<b>O.A.R.</b> In Between Now And Then	Everfine-Lava
80	106	68	68	6	<b>FEVER</b> Pink On Pink [EP]	Kemado
81	46	69	46	7	<b>ESSENTIAL LOGIC</b> Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
82	—	—	82	1	<b>ADAM GREEN</b> Friends Of Mine	Rough Trade-Sanctuary
83	75	137	75	3	<b>THE FLESH</b> Death Connection	Kanine
84	62	78	62	5	<b>WOVEN</b> 8 Bit Monk	Interscope
85	135	—	85	2	<b>IMA ROBOT</b> Public Access [EP]	Virgin
86	—	—	86	1	<b>FAIRWEATHER</b> Lusitania	Equal Vision
87	120	129	87	3	<b>PRIDS</b> Love Zero	Luminal
88	74	89	74	5	<b>SICK LIPSTICK</b> Sting, Sting, Sting	Tiger Style
89	—	—	89	1	<b>WEEN</b> Quebec 5-Song Sampler	Sanctuary
90	71	117	60	6	<b>FORGET CASSETTES</b> Instruments Of Action	Theory 8
91	—	—	91	1	<b>REVOLUTION SMILE</b> Above The Noise	Geffen-Flawless
92	—	—	92	1	<b>ROB CROW</b> My Room Is A Mess	Absolutely Kosher
93	187	83	69	8	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
94	67	62	59	6	<b>CINERAMA</b> Cinerama Holiday	Manifesto
95	59	67	42	6	<b>EX-MODELS</b> Zoo Psychology	French Kiss
96	109	85	68	11	<b>DAMIEN RICE</b> O	Damien Rice Music
97	132	90	90	5	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
98	105	—	98	2	<b>GRIP WEEDS</b> The Sound Is In You	Rainbow Quartz
99	66	131	66	5	<b>COMETS ON FIRE</b> Comets On Fire	Alternative Tentacles
100	90	—	90	2	<b>SUMMER HYMNS</b> Clemency	Misra

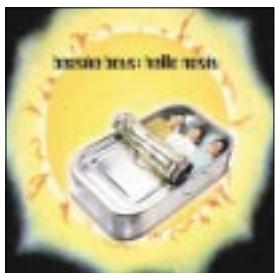
# 200 Moves

**R**adiohead (No. 1) and Super Furry Animals (No. 2) continue to act like stubborn Saint Peters, as both remain sentinels of the Pearly Gates to Radio 200 Valhalla for a second week in a row. Below them, Clientele (10-6\*) continues to make steady progress, while both Firewater (12-8\*) and the Dandy Warhols (13-10\*) finally enter the Top 10 after a few weeks on the chart. Keep an eye on those Warhols. Meanwhile, Rooney (can't you just hear Alan Ruck yelling that in *Ferris Bueller's Day Off?*) climbed 10 spots this week to land at No. 19, while Kenna leaped 68-32\* and Kings Of Leon boogied 53-34\*. This week's No. 1 debut at Core, Locust's *Plague Soundscapes*, spread its aural disease from 107-35\* this week. This disc is perfect listening material for household chores, like carving up your parents in the crawl-space or enjoying a nice, quiet psychotic collapse. Good stuff. Andrew Bird's *Weather Systems* continues to kick some righteous ass as well, blowing like a nor'easter from 64 to 42\*. Also of note this week is Juana Molina's *Segundo*, which charged 79-48\*. If you haven't spent some time with this Buenos Aires, Argentina-native's second album, do so immediately. Finally, Tora Tora Torrance's *A Cynic's Nightmare* (D-43\*) and Metric's *Old World Underground*, *Where Are You Now?* (D-49\*) were this week's most notable debuts.

— Kevin Boyce



Mmmm... plague (107-35\*).



## 5 YEARS AGO

**BEASTIE BOYS**
*Hello Nasty*

(Grand Royal–Capitol)

**LIZ PHAIR**
*Whitechocolatespaceegg*  
 (Matador–Capitol)

**SQUIRREL NUT ZIPPERS**
*Perennial Favorites*  
 (Mammoth)

**BRIAN JONESTOWN  
MASSACRE**
*Strung Out In Heaven* (TVT)

**RASPUTINA**
*How We Quit The Forest*  
 (Columbia)


## 10 YEARS AGO

**SMASHING PUMPKINS**
*Siamese Dream* (Virgin)

**URGE OVERKILL**
*Saturation* (Geffen)

**MATTHEW SWEET**
*Altered Beast* (Zoo)

**PAUL WESTERBERG**
*14 Songs* (Sire–Reprise)

**BJÖRK**
*Debut* (Elektra)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	84	87	47	8	<b>PERNICE BROTHERS</b> Yours, Mine And Ours	Ashmont
102	117	101	101	6	<b>MINIBAR</b> Fly Below The Radar	Foodchain
103	94	80	16	11	<b>DECEMBERISTS</b> Castaways And Cutouts	Hush-Kill Rock Stars
104	70	65	50	5	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
105	101	70	43	7	<b>FOG</b> Ether Teeth	Ninja Tune
106	139	134	106	4	<b>DRIVE-BY TRUCKERS</b> Decoration Day	New West
107	127	–	107	2	<b>WHY?</b> Oaklandazulasylum	Anticon
108	–	–	108	1	<b>POLE</b> Pole	Novamute-Mute
109	119	108	30	9	<b>CAESARS</b> 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
110	78	118	78	5	<b>DIVISION OF LAURA LEE</b> 97-99	Lovitt
111	43	49	43	5	<b>DENGUE FEVER</b> Dengue Fever	Mimicry
112	83	99	82	7	<b>MINK LUNGS</b> I'll Take It	Arena Rock
113	–	–	113	1	<b>JANE'S ADDICTION</b> Strays	Capitol
114	–	–	114	1	<b>CLUE TO KALO</b> Come Here When You Sleepwalk	Mush
115	114	–	114	2	<b>KILL ME TOMORROW</b> Skin's Getting Weird [EP]	GSL
116	122	84	84	5	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
117	–	–	117	1	<b>VARIOUS ARTISTS</b> Survive And Advance: Volume 3	Merge
118	115	111	111	4	<b>MEST</b> Mest	Maverick
119	123	120	119	4	<b>SLICK SHOES</b> Far From Nowhere	Side One Dummy
120	55	75	55	5	<b>RED ROOM</b> Le Paradis	Soulitude
121	193	150	121	3	<b>DJ CHEB I SABAH</b> As Far As: A DJ Mix	Six Degrees
122	–	–	122	1	<b>SCIFLYER</b> Fair Weather Karma	Clairecords
123	81	56	11	9	<b>WIRE</b> Send	Pink Flag
124	104	93	93	9	<b>NATALIA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
125	111	106	106	5	<b>THIS DAY FORWARD</b> In Response	Equal Vision
126	89	79	47	8	<b>NINA NASTASIA</b> Run To Ruin	Touch And Go
127	91	51	8	11	<b>NOFX</b> The War On Errorism	Fat Wreck Chords
128	31	59	31	7	<b>JEALOUS SOUND</b> Kill Them With Kindness	Better Looking
129	58	41	7	13	<b>PREFUSE 73</b> One Word Extinguisher	Warp
130	108	76	76	6	<b>SPITALFIELD</b> Remember Right Now	Victory
131	–	–	131	1	<b>CONSTANTINES</b> Nighttime/Anytime [EP]	Sub Pop
132	131	127	127	4	<b>PINE VALLEY COSMONAUTS</b> The Executioner's Last Songs, Volumes 2 And 3	Bloodshot
133	170	88	30	10	<b>LONG WINTERS</b> When I Pretend To Fall	Barsuk
134	188	130	130	4	<b>PLANET SMASHERS</b> Mighty	Stomp
135	R	164	135	2	<b>DOWN BY LAW</b> WindWardTidesAndWaywardSail	Union
136	–	–	136	1	<b>ANNA OXYGEN</b> All Your Faded Things	Cold Crush
137	126	166	126	4	<b>LIARS</b> We No Longer Knew Who We Were EP	Hand Held Heart-Sound Virus
138	–	–	138	1	<b>CIBELLE</b> Cibelle	Six Degrees-Zirguiboom
139	86	94	26	11	<b>BROKEN SOCIAL SCENE</b> You Forgot It In People	Arts And Crafts
140	158	–	140	2	<b>CLOUD CULT</b> They Live On The Sun	Earthology
141	95	57	9	13	<b>GOSSIP</b> Movement	Kill Rock Stars
142	–	–	142	1	<b>OHGR</b> Sunnypsyop	Spitfire
143	87	125	86	9	<b>DEAD MEADOW</b> Shivering Kings And Others	Matador
144	113	74	63	6	<b>GLENN BRANCA</b> The Ascension	Newtone
145	151	82	38	8	<b>LUCKSMITHS</b> Naturaliste	Drive-In
146	–	–	146	1	<b>SEÑOR COCONUT</b> Fiesta Songs	Emperor Norton
147	–	–	147	1	<b>A STATIC LULLABY</b> ...And Don't Forget To Breathe	Ferret
148	167	–	148	2	<b>DIFFUSER</b> Making The Grade	Hollywood
149	141	167	136	5	<b>SAXON SHORE</b> Four Months Of Darkness	Burnt Toast Vinyl
150	96	141	96	3	<b>GAVIN DEGRAW</b> Chariot	J

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	173	—	151	2	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
152	128	100	100	6	AUDIO BULLYS Ego War	Source-Astralwerks
153	—	—	153	1	BONOBO Dial M For Monkey	Ninja Tune
154	93	92	62	6	MAGIC MAGICIANS The Magic Magicians	Suicide Squeeze
155	R	109	109	4	VON BONDIES Raw And Rare	Dim Mak
156	—	—	156	1	CAFE TACUBA Cuatro Caminos	MCA
157	R	156	156	2	WOOGLES Ragged But Right	Telstar
158	—	—	158	1	B.R.M.C. "Stop" [CD5]	Virgin
159	136	189	136	3	SALOON If We Meet In The Future	Darla
160	R	—	13	12	PETE YORN Day I Forgot	Columbia
161	88	86	61	8	ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
162	—	—	162	1	PATRICK PARK Loneliness Knows My Name	Hollywood
163	195	—	163	2	VANISHING Songs For Psychotic Children	GSL
164	200	—	164	2	CRITERIA En Garde	Initial
165	121	—	121	2	400 BLOWS Black Rainbow	Rehash
166	73	173	73	3	WACO Finnegans W.A.C.O.	True Classical CDs
167	85	73	24	10	KAITO Band-Red	spinART
168	150	—	150	2	TOKYO ROSE Reinventing A Lost Art	Side Cho-Militia Group
169	—	—	169	1	HIM Many In High Places Are Not Well	Bubble Core
170	R	199	141	10	RICHARD THOMPSON Old Kit Bag	spinART
171	174	165	150	4	HIGH STRUNG These Are Good Times	Tee Pee
172	—	—	172	1	HAWAII Hawaii	Paper Bag
173	198	152	108	10	SIDESTEPPER 3AM (In Beats We Trust)	Palm
174	—	—	174	1	KRAFTWERK Tour De France 03	Astralwerks
175	143	—	143	3	MAN Machine	Times Beach
176	137	144	137	3	LIMBECK Hi, Everything's Great	Doghouse
177	133	190	94	9	BUDDY GUY Blues Singer	Silvertone
178	—	—	178	1	JAGA JAZZIST The Stix	Ninja Tune
179	R	128	87	9	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
180	100	102	100	4	LONESOME ORGANIST Forms And Follies	Thrill Jockey
181	178	—	178	2	TAB BENOIT The Sea Saint Sessions	Telarc
182	153	145	145	3	SOVIETTES The Soviettes LP	Adeline
183	72	104	72	6	ANIMAL COLLECTIVE Here Comes The Indian	Paw-Tracks
184	169	138	15	13	VERBENA La Musica Negra	Capitol
185	—	—	185	1	LATIN PROJECT Nueva Musica	Electric Monkey
186	116	110	14	11	FLAMING SIDEBURNS Sky Pilots	Jetset
187	R	169	168	5	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	Tone-Cool
188	172	188	39	19	PALOALTO Heroes And Villains	American-IDJMG
189	155	136	136	3	ULTIMATE FAKEBOOK Before We Spark	Initial
190	162	—	99	7	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
191	140	103	103	7	EAVES The Eaves	Ace Fu
192	R	—	171	2	BIG SANDY AND HIS FLY-RITE BOYS It's Time!	Yep Roc
193	—	—	193	1	CHRIS SMITHER Train Home	HighTone
194	R	—	12	14	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
195	R	140	140	2	STEELY DAN Everything Must Go	Reprise
196	—	—	196	1	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
197	R	170	59	8	LAMB What Sound [Deluxe]	Koch
198	—	—	198	1	DIRT BIKE ANNIE Show Us Your Demons	Dirtnap
199	134	—	124	4	HELLA Bitches Ain't Shit But Good People	Suicide Squeeze
200	163	184	90	11	JESSY MOSS Street Knuckles	DreamWorks

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# CORE RADIO

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 112 • See page 45 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	RADIOHEAD Hail To The Thief	Capitol						#2 DEBUT	
2	3	6	2	3	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	39	—	—	39	1	FROG EYES The Golden...	Global Symphonic-Animal World
3	2	2	2	6	MOGWAI Happy Songs For Happy People	Matador	40	36	35	27	7	CHK CHK CHK Me And Giuliani... [CD5]	Touch And Go
4	6	5	4	7	MARS VOLTA De-Loused...	GSL-Strummer-Universal						UP 30 POSITIONS	
5	4	3	1	13	GRANDADDY Sumday	Will-V2	41	71	25	20	9	GILLIAN WELCH Soul Journey	Acony
6	5	18	5	3	CLIENTELE The Violet Hour	Merge	42	30	36	30	5	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
7	10	4	1	11	YEAH YEAH YEAHS Fever To Tell	Interscope	43	26	53	26	4	SUFJAN STEVENS Greetings...	Sounds Familyre-Asthmatic Kitty
8	16	11	8	5	DANDY WARHOLS Welcome To The College [EP]	Capitol	44	R	38	1	15	WHITE STRIPES Elephant	Third Man-V2
9	13	19	9	5	TRICKY Vulnerable	Sanctuary	45	—	—	45	1	TORA TORA TORRANCE A Cynic's Nightmare	Militia Group
10	8	8	6	7	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset	46	—	—	46	1	B. BENSON AND THE WELLFED BOYS Startime International	
11	17	31	11	4	FIREWATER The Man On The Burning Tightrope	Jetset	47	—	—	47	1	KENNA New Sacred Cow	Columbia
12	9	10	9	5	FOUNTAINS OF WAYNE Welcome...	S-Curve-Virgin	48	—	—	48	1	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
13	11	21	11	4	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note	49	—	—	49	1	METRIC Old World Underground, Where Are You Now?	Everloving
14	24	24	14	3	MELT-BANANA Cell-Scape	A-ZAP	50	R	—	50	4	ROONEY Rooney	Geffen-Interscope
15	19	20	15	4	GUSTER Keep It Together	Palm-Reprise	51	R	41	1	14	YO LA TENGO Summer Sun	Matador
16	12	9	2	12	NEW PORNOGRAPHERS Electric Version	Mint-Matador	52	59	27	7	11	EELS Shootenanny!	DreamWorks
17	7	7	7	6	PINBACK Offcell	Absolutely Kosher-Touch And Go	53	58	57	27	6	VENDETTA RED Between The Never And The Now	Epic
18	14	14	9	9	FOUR TET Rounds	Domino	54	69	26	24	6	TINDERSTICKS Waiting For The Moon	Beggars Banquet
19	18	32	18	5	CLUB 8 Strangely Beautiful	Parasol	55	39	22	14	8	ALKALINE TRIO Good Mourning	Vagrant
20	20	30	20	3	AMBULANCE LTD. Ambulance Ltd. [EP]	TVT	56	R	39	19	10	JACK JOHNSON On...	Moonshine Conspiracy-Universal
21	15	16	15	8	AMERICAN ANALOG SET Promise Of Love	Tiger Style	57	60	54	48	4	THE TYDE Twice	Rough Trade-Sanctuary
22	32	37	22	4	JAY FARRAR Terroir Blues	Act/Resist-Artemis	58	31	—	31	2	CASS MCCOMBS A	Monitor
23	25	34	23	5	DEATH IN VEGAS Scorpio Rising	Sanctuary	59	44	43	43	3	CINERAMA Cinerama Holiday	Manifesto
24	45	23	15	6	JUNIOR SENIOR D-Don't Don't Stop The Beat	Crunchy Frog	60	R	42	42	4	VARIOUS ARTISTS Yes New York	Wolfgang Morden
25	22	13	13	7	CLEM SNIDE Soft Spot	spinART	61	61	56	56	3	UI Answers	Southern
26	21	17	16	8	DROPKICK MURPHYS Blackout	Hellcat	62	64	—	62	2	STATISTICS Statistics	Jade Tree
27	29	—	27	2	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami	63	R	59	49	4	DAMIEN RICE O	Damien Rice Music
28	34	44	28	4	BLACK EYED PEAS Elephunk	A&M	64	54	—	54	2	SICK LIPSTICK Sting, Sting, Sting	Tiger Style
29	51	15	4	11	BLUR Think Tank	Virgin	65	—	—	65	1	APPLESEED CAST Two Conversations	Tiger Style
30	28	28	28	5	CINEMATIC ORCHESTRA Man With A...	Ninja Tune	66	—	—	66	1	ILYA Poise Is The Greater Architect	Second Nature Recordings
31	35	12	5	8	LIZ PHAIR Liz Phair	Capitol	67	38	—	38	2	COMETS ON FIRE Comets On Fire	Alternative Tentacles
32	50	—	32	2	KINGS OF LEON Youth And Young Manhood	RCA	68	—	—	68	1	SUICIDE MACHINES A Match And...	Side One Dummy
33	48	46	33	3	ANDREW BIRD Weather Systems	Righteous Babe	69	R	48	22	5	FOG Ether Teeth	Ninja Tune
34	52	—	34	2	JUANA MOLINA Segundo	Domino	70	—	—	70	1	POISON THE WELL You Come...	Velvet Hammer-Atlantic
35	33	—	33	2	SWORDS PROJECT Entertainment Is Over...	Arena Rock	71	—	—	71	1	PRIDS Love Zero	Luminal
36	56	—	36	2	ME FIRST AND THE GIMME GIMMES Take... Fat Wreck Chords		72	—	—	72	1	TV ON THE RADIO Young Liars	Touch And Go
37	41	50	37	8	POLYPHONIC SPREE The Beginning...	Good-Hollywood	73	—	—	73	1	DENISON WITMER Recovered	Fugitive
					#1 DEBUT		74	—	—	74	1	ROB CROW My Room Is A Mess	Absolutely Kosher
38	—	—	38	1	LOCUST Plague Soundscapes	Anti-Epitaph	75	42	52	30	5	EX-MODELS Zoo Psychology	French Kiss

★ : Signifies upward movement

**D**ying for a free WSOU/South Orange, NJ beach ball or Frisbee? Then head on over to [www.wsou.net](http://www.wsou.net) and order two or more pieces of WSOU merch and they'll send you your choice of either. Also, the station's Zakk Wylde contest is underway; right now,

legend Nikki Corvette with Dave and Spazz on "Music To Spazz By," and a neat special called "Jumpin' For Jesus," which will take a look at the lighter side of Jesus Christ by playing recordings that portray the King of Kings in a different kind of light. We're hoping to hear Otis Ball's "Walk On

pretty impressive too. For fans of WREK, the disc's 15 recordings are undoubtedly well-remembered moments from the station's past. Designed to mark the station's 30th anniversary, *Live At WREK* plucks performances from the station's archives that span the past 20 years. A truly eclectic

1985 — less than one month before singer/guitarist D. Boon died in a tragic car accident — steals the show. Further tracks from *Man Or Astroman?* and *Charlie Parker*, as well as an interview with Sun Ra, pepper the disc, which also boasts some pretty freaky music from Shaking Ray Levis and Voice



would-be guitar superstars are sending in samples of their playing for a shot at an autographed box of guitar strings, the Black Label Society catalog and a subscription to *Guitar World* magazine. The grand prize is Ozzfest tickets and a guitar lesson with Mr. Wylde himself. Why? Because Wylde and WSOU rule! Duh. •

Kansas City's alternative paper, *Pitch Weekly*, has just named KCUR's "Sonic Spectrum" the "Best Radio Show in Kansas City." Hosted by Music Director Robert Moore, the show airs on Saturday afternoons and will be welcoming M. Ward, Lucinda Williams and Eleni Mandell during the coming weeks. Congrats to Moore and the station on being the best in town! In other station news, KCUR just hosted an advance screening of *Capturing The Friedmans*, allowing listeners to sign up for tickets to the documentary film through its Web site. •

WFMU/Jersey City has a full summer of special programming planned; upcoming programs include Ted Leo And The Pharmacists on the "Cherry Blossom Clinic" with Terre T., two former Talking Heads — Chris Frantz and Tina Weymouth — joining "Jonesville Station," pop punk

Water." Also in the coming weeks, Steve Wynn will drop by "Three Chord Monte," Frog Eyes will make an appearance and WFMU will also re-air a much talked about visit from Daniel Johnston, recorded in 1990. Cruise over to [www.wfmu.org](http://www.wfmu.org) to check out the station's current programming calendar and to tune in. •

Speaking of Internet broadcasts, WERS/Boston should be streaming again very soon. In the meantime, the Beantown station, along with Boston Mayor Thomas Menino and indie Hip-Hop label Inebriated Rhythm, just presented the first annual Hip-Hop Peace And Unity Fest, with KRS-ONE, Big Daddy Kane, Skillz, Edo G and more, at City Hall Plaza on July 19. In other station news, a WERS live recording of "Angelina" by Crooked Fingers has made its way onto the Merge Records compilation, *Survive And Advance, Volume 3*. In addition, 15 additional minutes of material recorded live at the station will be used on an upcoming Portastatic EP. • WREK/Atlanta's *Live At WREK* CD arrived this week and we were instantly impressed. Not only are the selections, quality and history of the recordings top notch, but the packaging is

collection, the disc offers as much diversity, by design, as the station itself. Roy Dunn's beautiful performance of "Vacation In Heaven" would have been our favorite cut on the disc, but the recording of the Minutemen's "Political Nightmare," a bittersweet snapshot of the band from Nov. 30,

Crack. And, in a pretty cool gesture, the station is selling the CD at cost, in honor of the bands that have performed and the station's longstanding non-commercial spirit. If you'd like to sample full versions of the disc's selections, head over to [www.wrek.org](http://www.wrek.org) — and then order one!

## CMJ CORE ESSENTIAL



**R.I.Y.L.**: Cardigans, Saint Etienne, Slowdive  
**Contact:** Michael Roux  
**Phone:** 217.344.8609  
**Email:** promo@parasol.com  
**Current Core Position:** No. 19

### CLUB 8

#### Strangely Beautiful

(Hidden Agenda—Parasol) Club 8's *Strangely Beautiful* is the Swedish duo's third album released Stateside, but its fifth overall. A kind of dream-pop take on the same wistful atmospherics indulged in by the Cardigans at their most mellow, the band's music soars on the honey-coated vocals of singer Karolina Komstedt, backed by the quiet guitars, strings, synths and electronic flourishes of musician Johan Angergard. At times, it gets downright ethereal,

as on the achingly lovely "Cold Hearts" and "We Move In Silence," while vocals from Angergard add a more fractured sound on "This Is The Morning," as well as driving the wild dance-pop divergence of "Saturday Night Engine." This really is beautiful stuff, which explains its steady rise up the Core Chart since its debut four weeks ago at No. 50. KSJS, WERU, KDVS and WMBR are among the stations that realize there's nothing strange about its continued presence in the Top 20. — Doug Levy

## RAM COLLEGE CRUCIAL SPINS

Period: 7/15/03 To 7/21/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	JANE'S ADDICTION STRAYS Just Because	Capitol/EMI	34	3	7	5	11	8
2	RADIOHEAD HAIL TO THE THIEF There There	Capitol/EMI	32	6	7	5	6	8
3	LIZ PHAIR LIZ PHAIR Extraordinary	Capitol/EMI	28	6	7	5	4	6
4	BLUR THINK TANK Good Song	Virgin	25	2	11	8	1	3
5	WHITE STRIPES ELEPHANT Girl, You Have No Faith In Medicine	V2	23	0	6	11	2	4
6	GRANDADDY SUMDAY El Caminos In The West	V2	22	4	6	6	2	4
7	POLYPHONIC SPREE BEGINNING STAGES OF... Soldier Girl	Hollywood	19	4	7	4	3	1
8	VERBENA LA MUSICA NEGRA Devil in Miss Jones	Capitol	19	1	6	6	2	4
9	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE I Am a Scientist	Capitol/EMI	18	4	5	4	2	3
10	CAESARS 39 MINUTES OF BLISS (IN AN OTHERWISE...) Jerk It Out	Astralwerks	16	4	5	2	1	4
11	WILCO YANKEE HOTEL FOXTROT Radio Cure	Nonesuch	16	0	6	5	2	3
12	GRANDADDY SUMDAY Now It's On	V2	15	0	3	4	4	4
13	KENNA NEW SACRED COW Freetime	Columbia	14	2	4	4	1	3
14	ROYAL CITY ALONE AT THE MICROPHONE Bad Luck	Rough Trade	14	3	3	2	2	4
15	STAIND 14 SHADES OF GREY So Far Away	Elektra	14	3	3	2	2	4
16	SWITCHFOOT THE BEAUTIFUL LETDOWN Meant to Live	Red Ink/Columbia	14	0	6	2	4	2
17	THREE DAYS GRACE THREE DAYS GRACE I Hate Everything About You	Jive	14	2	3	3	1	5
18	SLEATER-KINNEY ONE BEAT Combat Rock	Kill Rock Stars	13	3	3	5	1	1
19	BLOOD BROTHERS BURN PIANO... BURN Cecilia And The Silhouette Saloon	Artist Direct	13	3	4	3	1	2
20	BRITTA PHILLIPS AND DEAN WAREHAM L'AVVENTURA I Deserve It	Jetset	12	4	3	2	1	2
21	CURSIVE THE UGLY ORGAN Some Red Handed Sleight Of Hand	Saddle Creek	12	2	3	2	4	1
22	EVANESCENCE FALLEN Going Under	Wind Up	12	3	2	2	3	2
23	BLUR THINK TANK We've Got A File On You	Virgin	12	2	4	1	1	4
24	WHITE STRIPES ELEPHANT Seven Nation Army	V2	12	0	4	4	1	3
25	NOTHING SKELETONS Ether	TVT	12	1	4	2	0	5
26	ILYA POISE IS THE GREATER ARCHITECT Isola	Second Nature	11	2	2	2	4	1
27	ANOTHER ENGINE ASTROMAGNETIC Unwelcome Pineapple	Spin Sugar	11	3	2	1	3	2
28	LOVELESS THE LOVELESS & GOODNIGHT TRAIL Family Dollar	Sonic Boom	11	4	5	1	0	1
29	VICTIMAS DEL DOCTOR CEREBRO FENOMENOS Freaks	Oso	11	3	4	3	0	1
30	POSTAL SERVICE GIVE UP The District Sleeps Alone Tonight	Sub Pop	11	2	2	4	1	2
31	SUNNY DAY REAL ESTATE LP2 Friday	Sub Pop	11	2	3	3	1	2
32	TOMAHAWK MIT GAS Capt Midnight	Ipecac	11	2	3	1	3	2
33	BRAVE SEARCHING FOR THE SUN Trapped Inside	Dark Symphonies	11	0	2	2	4	3
34	FRENZAL RHOMB SANS SOUCI Lead Poisoned Jean	Fat Wreck Chords	11	1	3	2	2	3
35	YO LA TENGO SUMMER SUN Little Eyes	Matador	11	2	4	0	2	3
36	GRANDADDY SUMDAY I'm On Standby	V2	11	1	5	1	1	3
37	SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' A Good Night For My Drinkin'	Mid Fi	10	4	0	0	4	2
38	LONGWAVE STRANGEST THINGS Wake Me When It's Over	RCA	10	4	4	0	1	1
39	JANE'S ADDICTION NOTHING'S SHOCKING Ted, Just Admit It..	Warner Brothers	10	2	3	2	2	1
40	ROGERS SISTERS PURELY EVIL Calculator	Troubleman Unltd.	10	3	2	1	2	2
41	IAN MCCULLOCH SLIDELING Kansas	Spin Art	10	3	3	1	1	2
42	MELVINS 26 SONGS Easy As It Was	Ipecac	10	3	5	0	1	1
43	MURDER CITY DEVILS R.I.P. That's What You Get	Sub Pop	10	2	2	2	2	2
44	YEAH YEAH YEAHS FEVER TO TELL Date With The Night	Interscope	10	1	3	3	2	1
45	JESSY MOSS STREET KNUCKLES Thanks for the Pictures	Dream Works	10	2	3	2	1	2
46	FREDDIE MCGREGOR BOBBY BABYLON Bobby Babylon	Heartbeat	10	4	0	1	0	5
47	SKYWIND 02 Circles in the Ground	94	10	2	2	3	0	3
48	DAMIEN RICE 0 Volcano	Vector	10	0	7	3	0	0
49	DREDG LEITMOTIF Penguins In The Desert	Interscope	10	2	3	1	1	3
50	FRENZAL RHOMB SANS SOUCI Punisher	Fat Wreck Chords	10	1	4	1	2	2

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

## CURRENTLY MONITORING 24/7/365

RAM CHRW London, ON	KEXP Seattle, WA	KTSW San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	WRUW Cleveland, OH
RAM CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXT Lubbock, TX	KWA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
RAM CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WUNH Durham, NH
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA	WUOG Athens, GA
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	KZSU Palo Alto, CA	WMFO Medford, MA	WUSB Stony Brook, NY
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNT Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	WEGL WEGL
KRCW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	KUMD
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	WWUM Miami, FL
KDHX Saint Louis, MO	KSJIS San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ	WXDU Durham, NC
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	KWGL Auburn, AL	WRUR Rochester, NY	WPXN Philadelphia, PA



## #1 JANE'S ADDICTION Just Because

2:36 AM	KIWR	15-Jul-03
6:13 PM	KIWR	15-Jul-03
9:05 PM	KIWR	15-Jul-03
11:58 PM	KIWR	15-Jul-03
3:12 AM	KIWR	16-Jul-03
1:57 PM	KIWR	16-Jul-03
4:31 PM	KIWR	16-Jul-03
7:00 PM	KIWR	16-Jul-03
10:18 PM	KIWR	16-Jul-03
12:34 AM	KIWR	17-Jul-03
3:52 AM	KIWR	17-Jul-03
2:27 PM	KIWR	17-Jul-03
8:14 PM	KIWR	17-Jul-03
11:02 PM	KIWR	17-Jul-03
4:11 AM	KIWR	18-Jul-03
11:59 AM	KIWR	18-Jul-03
2:28 PM	KIWR	18-Jul-03
9:22 PM	KIWR	18-Jul-03
2:32 AM	KIWR	19-Jul-03
5:15 AM	KIWR	19-Jul-03
8:56 AM	KIWR	19-Jul-03
11:12 AM	KIWR	19-Jul-03
6:11 AM	KIWR	20-Jul-03
12:55 PM	KIWR	20-Jul-03
3:26 PM	KIWR	20-Jul-03
6:50 PM	KIWR	20-Jul-03
12:01 AM	KIWR	21-Jul-03
2:03 AM	KIWR	21-Jul-03
11:56 AM	KIWR	21-Jul-03
7:28 PM	KIWR	21-Jul-03
10:10 PM	KIWR	21-Jul-03
3:12 PM	KEXP	18-Jul-03
10:25 PM	WZBC	18-Jul-03
10:25 PM	WMFO	18-Jul-03

## #2 RADIOHEAD There There

4:26 AM	WDET	15-Jul-03
5:21 AM	KTSW	15-Jul-03
10:39 AM	KTSW	16-Jul-03
2:56 AM	KTSW	17-Jul-03
5:56 AM	KTSW	18-Jul-03
6:40 PM	KTSW	19-Jul-03
6:46 PM	KTSW	20-Jul-03
7:04 AM	WCLH	15-Jul-03
2:52 PM	WCLH	15-Jul-03
3:35 AM	WCLH	16-Jul-03
4:02 PM	WCLH	16-Jul-03
3:43 AM	WCLH	17-Jul-03
2:21 PM	WCLH	17-Jul-03
3:25 AM	WCLH	18-Jul-03
5:23 AM	WCLH	19-Jul-03
5:59 AM	WCLH	20-Jul-03
3:22 PM	WCLH	20-Jul-03
8:19 PM	WCLH	20-Jul-03
7:54 AM	KGLT	15-Jul-03
10:50 AM	KCRW	15-Jul-03
3:43 PM	KCRW	19-Jul-03
1:48 AM	WUSB	16-Jul-03
10:40 PM	WEGL	16-Jul-03
11:48 PM	KUMD	17-Jul-03
11:37 PM	KRCC	17-Jul-03
1:35 AM	KRCC	20-Jul-03
8:38 PM	WZBC	18-Jul-03
8:38 PM	WMFO	18-Jul-03
1:17 PM	KBGA	19-Jul-03
12:54 PM	KBGA	21-Jul-03
4:13 AM	KEXP	20-Jul-03
1:01 PM	KEXP	20-Jul-03

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email [ram@cmj.com](mailto:ram@cmj.com).

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**BACK-TO-SCHOOL  
EDITION**

**Volume 133 • September 1, 2003**

# **CMJ CERTAIN DAMAGE INDUSTRY SAMPLER**

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- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 39 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	1	1	RADIOHEAD Hail To The Thief	Capitol
2	29	3	2	BRUCE COCKBURN You've Never Seen Everything	True North
3	7	22	3	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
4	15	14	4	JAY FARRAR Terroir Blues	Act/Resist-Artemis
5	24	9	5	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
6	4	11	4	NATALIA ATLAS Something...	Mantra-Beggars Banquet
7	6	6	2	YEAH YEAH YEAHS Fever To Tell	Interscope
8	11	31	8	GUSTER Keep It Together	Palm-Reprise
				UP 28 POSITIONS	
9	37	8	3	GILLIAN WELCH Soul Journey	Acony
10	12	2	1	GRANDADDY Sumday	Will-V2
11	5	10	5	TRICKY Vulnerable	Sanctuary
12	16	18	12	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
13	18	20	8	DAMIEN RICE O	Damien Rice Music
14	10	5	1	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
15	R	21	15	ANDREW BIRD Weather Systems	Righteous Babe
16	22	4	4	CLEM SNIDE Soft Spot	spinART
17	8	28	8	FIREWATER The Man On The Burning Tightrope	Jetset
				#1 DEBUT	
18	-	-	18	TAJ MAHAL AND THE HULA BLUES Hanapepe...	Tone-Cool
19	R	37	19	SIDESTEPPER 3AM (In Beats We Trust)	Palm
20	2	16	2	DANDY WARHOLS Welcome To The College [EP]	Capitol
21	R	35	16	RICHARD THOMPSON Old Kit Bag	spinART
22	34	26	2	EELS Shootenanny!	DreamWorks
23	36	29	2	YO LA TENGO Summer Sun	Matador
24	R	15	12	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
25	28	-	25	BUDDY GUY Blues Singer	Silvertone
26	-	-	26	DJ CHEB I SABBATH As Far As: A DJ Mix	Six Degrees
27	35	34	23	MOGWAI Happy Songs For Happy People	Matador
28	27	7	3	LIZ PHAIR Liz Phair	Capitol
29	R	24	21	LEFTOVER SALMON/CRACKER O Cracker...	Pitch A Tent
30	21	33	21	POLYPHONIC SPREE The Beginning...	Good-Hollywood
31	R	17	17	STEELY DAN Everything Must Go	Reprise
32	R	-	31	JOHN MELLENCAMP Trouble No More	Columbia
33	13	-	13	JUNIOR SENIOR D-D-Don't Stop The Beat	Crunchy Frog
34	3	32	3	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
35	-	-	35	GRIP WEEDS The Sound Is In You	Rainbow Quartz
36	-	-	36	JOE ELY Streets Of Sin	Philo-Rounder
37	32	-	32	CLUB 8 Strangely Beautiful	Parasol
38	14	-	14	MARS VOLTA De-Loused...	GSL-Strummer-Universal
39	19	36	19	DEATH IN VEGAS Scorpio Rising	Sanctuary
40	R	19	8	JOHN HIATT Beneath This Gruff Exterior	New West

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	JANE'S ADDICTION	Strays	Capitol
2	WEEN	Quebec 5-Song Sampler	Sanctuary
3	MICHAEL FRANTI AND SPEARHEAD	Everyone Deserves Music	Parlophone
4	DEAD SCIENCE	Submariner	Absolutely Kosher
5	KELLER WILLIAMS	Home	Sci Fidelity

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 39 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	4	1	1	YERBA BUENA President Alien	Razor And Tie
2	3	16	2	CAFE TACUBA Cuatro Caminos	MCA
3	5	5	3	QUETZAL Worksongs	Vanguard
4	2	3	1	BOBI CESPEDES Rezos	Six Degrees
5	8	4	2	MOLOTOV Dance And Dense Denso	Universal Latino
6	24	2	1	SIDESTEPPER 3AM (In Beats We Trust)	Palm
7	26	14	7	BERSUIT VERGARABAT De La Cabeza...	Universal Latino
8	R	9	7	SIERRA MAESTRA Rumbero Remixes	World Music Network
9	35	10	8	GRUPO FANTASMA Grupo Fantasma	Chocolate
10	R	7	6	EL GRAN SILENCIO Super Riddim International 1	EMI
11	9	8	4	LOS PERICOS Desde Ceros	Universal Latino
12	11	15	3	VARIOUS ARTISTS New Latin Xpress	Narada
13	-	-	13	PLASTILINA MOSH Hola Chicuelos	EMI Latin
14	-	-	14	FASE Ciudadlluvia	Universal Latino
15	16	-	15	JUANA MOLINA Segundo	Domino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	JUANA MOLINA	Segundo	Domino
2	GHANDAIA	Uno	Xochipilli
3	RADIO MUNDIAL	La Raiz	RX Remedy

## NEW WORLD

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 104 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

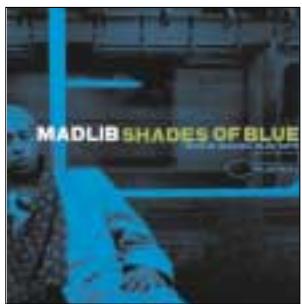
TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	3	1	BURNING SPEAR Free Man	Burning Spear
2	10	4	2	SUSHEELA RAMAN Love Trap	Narada World
3	2	1	1	NATALIA ATLAS Something Dangerous	Mantra-Beggars Banquet
4	9	17	4	RADIO MUNDIAL La Raiz	RX Remedy
5	8	12	5	VARIOUS ARTISTS Mali Lolo: Stards Of Mali	Smithsonian Folkways
6	15	15	6	ANTHONY B Street Knowledge	VP
7	20	-	7	CIBELLE Cibelle	Six Degrees-Zirguiboom
8	17	2	2	JACKIE MITTOO Champion In The Arena 1976-1977	Blood And Fire
9	11	7	7	YERBA BUENA President Alien	Razor And Tie
10	4	5	1	GOTAN PROJECT La Revancha Del Tango	XL-Beggars Group
11	16	9	6	THOMAS MAPFUMO Toi Toi	aNOnym
12	34	10	6	MAMANI KEITA AND MARC MINELLI Electro Bamako	Palm
13	18	11	11	DJ CHEB I SABBATH As Far As: A DJ Mix	Six Degrees
14	R	27	14	VUSI MAHLASELA The Voice	ATO
15	14	18	14	QUETZAL Worksongs	Vanguard

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

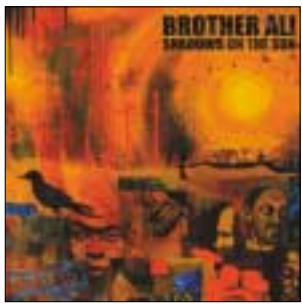
## ADDS

1	RANKING JOE	Zion High	Blood And Fire
2	OLIVER MTUKUDZI	The Oliver Mtukudzi...	Putumayo-Sheer Sound
3	TURBULENCE	The Truth	Ras

# HIP-HOP



Madlib



Brother Ali



Ugly Duckling



Push Button Objects



Gang Starr

# HIP-HOP

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 138 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	4	1	5	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
2	3	1	1	9	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
3	1	6	1	7	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
4	2	2	2	7	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
5	6	15	5	14	<b>GANG STARR</b> The Ownerz	Noo Trybe-Virgin
6	4	5	1	13	<b>AKROBATIK</b> Balance	Coup d'Etat
7	13	8	7	7	<b>SOUL PURPOSE</b> Breaking Records	Coup d'Etat
8	9	13	8	5	<b>BLACK EYED PEAS</b> Elephunk	A&M
9	10	7	4	14	<b>WILDCHILD</b> Secondary Protocol	Stones Throw
10	20	28	10	8	<b>LIFESAVERS</b> Spirit In Stone	Quannum
11	7	3	2	12	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
<b>UP 18 POSITIONS</b>						
12	30	—	12	2	<b>SOUNDTRACK</b> Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
13	8	14	8	6	<b>ACEYALONE</b> Love And Hate	Red Urban
14	11	9	1	22	<b>MURS</b> The End Of The Beginning	Definitive Jux
<b>#1 DEBUT</b>						
15	—	—	15	1	<b>DUDLEY PERKINS</b> "Money" b/w "Yo' Soul" (12-Inch)	Stones Throw
16	15	12	12	6	<b>BIEN</b> Eleven	Dualsix
17	19	23	17	4	<b>INSPECTAH DECK</b> The Movement	Koch
18	28	18	8	12	<b>VU (VARIABLE UNIT)</b> Handbook For The Apocalypse	Wide Hive
19	—	—	19	1	<b>SEMI.OFFICIAL</b> "Crime" (12-Inch)	Rhymesayers
20	24	32	17	4	<b>MOBB DEEP</b> Free Agents: The Murda Mix Tape	Landspeed
21	—	—	21	1	<b>BLACK MOON</b> "Rush" b/w "I Realize Now: Boot Camp" (12-Inch)	Fat Beats
22	16	24	16	5	<b>VARIOUS ARTISTS</b> State Of The World	Tableturns
23	—	—	23	1	<b>DUDLEY PERKINS</b> A Lil' Light	Stones Throw
24	29	27	24	3	<b>MATHEMATICS</b> "Respect Mine" b/w "Juscan't Luv" (12-Inch)	High Times
25	R	—	10	17	<b>FREeway</b> Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
26	R	—	26	4	<b>CUNNINLYNGUISTS</b> Southernunderground	Freshchest
27	12	10	4	13	<b>MR. DIBBS</b> 30th Song	Rhymesayers
28	17	16	16	7	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks
29	R	20	20	12	<b>CRAIG G</b> This Is Now!	D&D
30	R	29	29	4	<b>VARIOUS ARTISTS</b> Bless Presents Platinumberg: The Movement	Platinumberg
31	14	11	2	12	<b>RJD2</b> The Horror	Definitive Jux
32	18	35	18	3	<b>L.I.F.E. LONG</b> Struggler's Paradise	Cajo
33	R	21	21	2	<b>CHOCLAIR</b> Flagrant	Kneedep
34	R	—	27	4	<b>IRS</b> Welcome To Planet IRS	Universal
35	—	—	35	1	<b>CURSE OV DIALECT</b> Lost In The Real Sky	Mush
36	—	—	36	1	<b>C-RAYZ WALZ</b> "The Essence"/"Battle Me"/"Elephant Guns" (12-Inch)	Definitive Jux
37	—	—	37	1	<b>MASTA KILLA</b> "Digi Warfare" b/w "No Said Date" (12-Inch)	Nature Sounds
38	21	22	7	12	<b>PREFUSE 73</b> One Word Extinguisher	Warp
39	—	—	39	1	<b>KILLAH PRIEST</b> Black August	Artemis
40	—	—	40	1	<b>SPOOKS</b> Faster Than You Know	Koch-In The Paint

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>NICKNACK</b> Mustard Seed	Crowd Control
2	<b>STRANGE FRUIT PROJECT</b> "All The Way" b/w "Maintain" (12-Inch)	Kajmere Sound
3	<b>CURSE OV DIALECT</b> Lost In The Real Sky	Mush
4	<b>LONGSHOT</b> Open Mouths Fed	EV
5	<b>MAIN FLOW</b> "Loving The Game"/"Dice Roll"/"Street Pay" (12-Inch)	Brick

★ : Signifies upward movement

## CFRC Vitals

**Market:** Kingston, Ontario  
**Frequency:** 101.9 FM  
**School:** Queen's University  
**Station Manager:** Maureen Plunkett  
**Program Director:** Stuart "Stu" Mills  
**Music Director:** Kathryn "Kat" Wehrle  
**Technical Assistant:** Steve Bowden

**Address:** CFRC-FM, Carruthers Hall, Queen's University, Kingston, Ontario K7L 3N6  
**Telephone:** 613.533.2121  
**Studio Line:** 613.533.2372  
**Fax:** 613.533.6049  
**E-Mail:** cfrcfm@post.queensu.ca  
**Web Address:** www.cfrc.ca



The CFRC Staff: (l-r) Maureen Plunkett, Stu Mills and Kat Wehrle in the station's vast vinyl library.

### Station Philosophy/ Audience Perception:

CFRC is a campus and community station that provides an environment in which Queen's students and Kingston community members work together to deliver quality alternative radio programming. We represent a wide range of ethnic and social backgrounds, and our programmers are active in many programming areas, including news, sports, music, production, and promotions.

**Slogan/Position Statement:**  
 "CFRC 101.9 — Your campus, your community, your station!"

### How does the station differentiate itself from others in the market?

CFRC's mandate is to present different genres and styles of music, plus multi-lingual programming, which is an alternative to the available Kingston radio market. We interact with members of the local music/arts scene, and we offer no pre-determined, demographically oriented playlists.

### Outside of campus, is the station actively involved with the local community? How?

CFRC is an active sponsor of such vibrant events as the "Limestone City Blues Festival," the "Beat Beethoven Run," various

Kingston Jazz Society concerts, raves, and the local promotion of rock, classical and performance art shows.

**How is the station promoted?**  
 We have station advertisements in local journals, the Community Volunteer Bureau, and the Canadian Forces Base directory, and we have tons of fun doing sidewalk sales and club-night events during Frosh Week at Queen's.

### What type of image does the station project on the air?

We are unpolished, unpretentious, alternatively edgy, laid-back, charmingly amateurish, and aspiring to be professional. We convey an atmosphere where enough freedom exists to allow surprises to happen. Antidisestablishmentarianism!

### News/Sports Programming Commitment:

CFRC's dedicated award-winning sports programmers cover a large percentage of Queen's hockey, rugby and football games. CFRC also boasts a weekly call-in wrestling talk show! Our news programming also covers a large array: "Blues 'N' News," military and Aboriginal news and social justice issues. We also have news programming in French, Portuguese, Mandarin and Spanish.

### Does the station do any music or audience research?

The Queen's University Alma Mater Society reports Web site statistics and the Queen's University Marketing Association surveys listeners.

### Ties To Local Music Scene:

CFRC interviews many local Kingston musicians and artists. We also boast programmers who are founding members of Kingston Punk Productions, Kingston Guitar Show, local rave companies, and members of many local bands, from rock to Jazz to experimental.

### Station Benchmarks:

Jim "JB" Birtch ("Strictly '70s and '80s"), and Wayne Vermette ("Kingston To Kingston" and "Blues Project") have been with us at the Big 'RC for over 20 years!

### Also of interest:

CFRC is the oldest campus station in Canada; we are over 80 years old! Our first broadcast was the coverage of a rugby game in 1922 (CFRC stands for Canada's Famous Rugby Champions). CFRC also has the second oldest continuously running transmission service in the world — only Marconi's transatlantic signal is older. We've had the same signal since our founding.

## AIRPLAY ANALYSIS

### Tuesday, June 24 • Noon – 1 p.m.

**PAULINE OLIVEROS** Sound Patterns

**ZOOGS RIFT** Heart Attack

**ALVIN LUCIER**

American Time Capsule 1969

**JOHN CAGE** Solo For Voice 2

**ROBERT ASHLEY** She Was A Visitor

**EERO KOIVISTOINEN** Boots And Roots

### Tuesday, June 24 • 3 – 4 p.m.

**HIDDEN CAMERAS** Boys Of Melody

**CLUB 8** What Should We Do Next

**TINDERSTICKS**

Until The Morning Comes

**SEKIDEN** 1+1=Headache

**MATTHEW BARBER** Timeless

**BROKEN SOCIAL SCENE**

I'm Still Your Fag

**PERNICE BROTHERS** Baby In 2

**ANNIE LENNOX** 1000 Beautiful Things

### Tuesday, June 24 • 6 – 7 p.m.

**INDIAN NATION** Lakota Mix

**BURNING SKY** La Primeda Tierra

**7TH FIRE** Freedom Train

**INDEGENIOUS** Bring Back That Day

**SUSAN AGLUKARK** Bridge Of Dreams

**JERRY ALFRED** Homeless

**ROBERT MIRABAL** Indians Indians

**WITHOUT RESERVATION**

Was He A Fool?

### Tuesday, June 24 • 11p.m. – Midnight

**NEW ORDER** Let's Go

**CLIENT** Client

**PEACHES** Lovertits

**FISCHERSPOONER** The 15th

**LAL** Bumble

**THIEVERY CORPORATION**

Lebanese Blonde

**URGE OVERKILL** Dropout

**FLYING LIZARDS** Money

**TEGAN AND SARA** Come On

**AIMEE MANN** Lost In Space



## ARTIST SPOTLIGHT

### THE REVOLUTION SMILE

**L**urking somewhere behind the darkness of a Deftones riff, while simultaneously barreling down a mountain of Foo Fighters drums (circa *The Color And The Shape*) and echoing the cold vocal delivery of Local H's Scott Lucas, you'll find the Revolution Smile's *Above The Noise*. A straightforward rock record that's miles away from nü-metal and bereft of any pop and/or punk, it simply sounds huge. Headed by frontman-come-lately Shaun Lopez (former guitarist of the criminally underrated Far), the Revolution Smile released its first EP, *At War With Plastic*, three years ago, but it took until now to see the release of this stunning full-length debut. (Although, if you were lucky enough to get a copy of last year's unreleased Buddyhead Records offering, *We Are In This Alone*, then you've already heard 11 of *Above The Noise*'s 13 tracks.) The band is currently touring on the second stage at Ozzfest, where CMJ caught up with Lopez in the middle of an extremely loud catering room; above the noise, he talked about the David Sardy-produced somewhat-new album, his role as a singer, and his feelings about his former band.

#### How's Ozzfest going?

It's been really good so far. Honestly, I wasn't that excited for the tour. I thought that because we were one of the few bands on the side stage that's not balls-out metal, that the crowds would be a little mean. But I think, in some ways, they've been more open-minded than some of the other crowds we've played to. It's been a really good experience.

#### What was your model for the band?

When we started, our sound was a lot more pop, because I had to keep the guitar playing simple in order to be able to sing at the same time. Over time, I got more comfortable with it and the sound slowly got heavier. After our first drummer — who was on *At War With Plastic* — left and Jeremy [White] joined the band, things got even heavier. Jeremy is more of a rock drummer, so it definitely influenced the writing a little bit. I also wanted to bring more of the guitar playing back into the music. The early songs that I wrote were boring. Maybe a lot of that had to do with what I was listening to at the time. I was listening to a lot of Britpop. Oasis and Blur, stuff like that — which I still love and enjoy quite a bit.

#### If you had to steal from one other band, who would it be?

I've actually tried to steal from Oasis, but I can't do it. Sometimes I wish I could sing like that, but it's just not me. I like the overall vibe of them. I really dig Liam [Gallagher's] voice. I love the raspy-ness, and it's so melodic.

#### How much do you think your own singing has progressed since *At War With Plastic*?

Tons. My voice is a lot stronger now. I'm not as afraid as I was when I did the vocals on that. Sometimes that could be a good thing. There is definitely something cool about when you're first learning how to sing, or even when a band is first learning how to be a band — even if it's sloppy it can still have a cool loose vibe.

#### What are some of your favorite moments on *Above The Noise*?

I think "Gun" is really cool. The vocals were recorded in my bedroom. I had recorded everything for the demo of "Gun" in my bedroom, and when we went into the studio, we were going to rework it. I actually

cut the vocals in the studio, and we just couldn't get the same vibe. When I originally did vocals for that song, it was probably 2:30 in the morning. I was really tired. I had a few drinks — the vibe was just there. Sometimes you can spend all the money in the world in a fancy studio and you'll just never get the same vibe that you'll get wherever your favorite spot to record is. And it's just kind of cool to have something on your major label record that was recorded in your bedroom.

#### Any other favorites?

"The Ride Of Los Angeles" is really cool, because it's probably the newest song on there. It's a song that Sardy really helped out on. He didn't write anything, but the chorus for the song was originally the bridge. He heard the bridge, and he was like, "That's your chorus." So we reworked it, and all of a sudden, it's a brand new song. It's cool to be comfortable enough as a band to accept outside ideas from a producer. It definitely takes working with a producer that you trust. I have always been a huge fan of David Sardy's production and his records. He's done Slayer records, but then he did the Dandy Warhols. He's all over the map.

**"The positive thing is that we made great music, and it influenced a lot of bands and people. But as far as being in Far, the last year or two felt more like being in a corporation than a band."** — The Revolution Smile's Shaun Lopez

#### What about your time in Far? Do you see it as a positive thing?

The positive thing is that we made great music, and it influenced a lot of bands and people. But as far as being in Far, the last year or two felt more like being in a corporation than a band. I definitely see the differences now, being with three other people that I consider my really good friends. In Far, it's not like we were enemies, but it was more like we were coming together to make music, and not like, "Hey, we're friends and we're in a band."

#### So, what's a revolution smile and when's the best time to flash one?

I just came up with that. It doesn't have any real deep meaning to me. I like the sound of it. I thought the sound of the name fit the sound of the band. It's two words that are in two different worlds. That's kind of where the band is. We're not just one-dimensional. After the fact, I did a Yahoo search for Revolution Smile and I kept getting all these results for The Who. One of the lyrics to "Won't Get Fooled Again" is "Take a bow for the new revolution," and then the next line starts with smile: "Smile and grin at the change all around." It's kind of weird. Some people might think that's how I got the name.

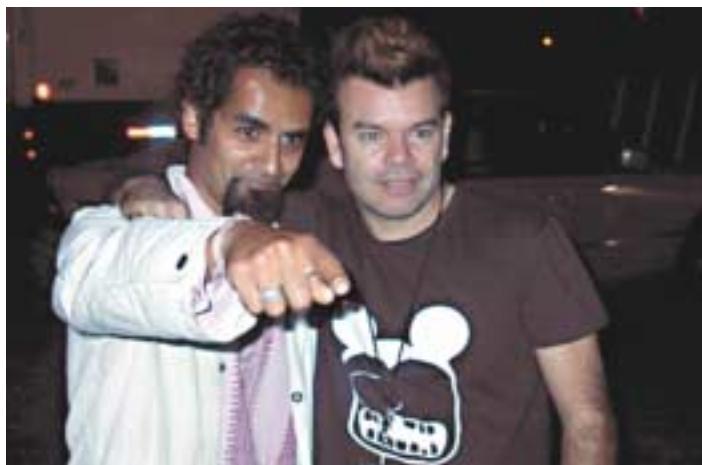
— Interview by Brad Maybe

# CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • dougl@cmj.com



**WAKE UP CALL:** Talk about a tasty remote — KULV's "Two Girls Doin' Their Own Thing" morning show hosts Michelle "The Blonde Bombshell" Powell (right), and Vania "Rocquelle" Joseph (left) served breakfast in bed to student Erica Schatz (second from left) and two friends during finals week, broadcasting live from her dorm room in the process.



**CIRCLE OF LIFE:** "Yes, Paul, one day this will all be yours," says a glowing Karsh Kale, backstage with Paul Oakenfold at the Hollywood Bowl, where both artists performed for KCRW's World Festival 2003 Presents "World Beat." Oakenfold's eyes lit up with joy as he responded, "Really? You mean the *entire* cheese plate?"



**PAINT IT BLUE:** CFRE's Matt Sullivan (second from left) and Josh Kyrzakos (second from right) had a stranger-than-usual meeting with everyone's favorite bluesmen, the Blue Man Group. See the way that one in the middle is staring at Sullivan? Turns out that the guy was actually one of Blue's Clues, and he didn't even know it. Jinkies!



**SUITS YOU, SIRS!**: The whole Syndicate staff sent us this picture from Syn-staffer Tracey's recent wedding gala as proof that they occasionally do wear something other than jeans and t-shirts. But the reason that half of them are looking off-camera is because the guys they beat up for their suits have finally tracked them down. Congrats Tracey!



**BOOZE 'N' PORN:** The New Pornographers' Carl Newman (right) asks WNRN's Mike Nichols if it had really been necessary for the DJ to spill his entire beer down his shirt before posing for this photo at the Black Cat in Washington D.C. "Yes," smiled Nichols, patting him on the back. "Yes it was."



**WE WILL ROCK YOU:** What is it with indie promoters and karaoke? Researchers have studied the connection for decades, but no one has ever been able to explain it. (Left to right) Planetary's Jared Widjeskog, Douglas Blake, Brooke Black, friend Katie Dennis, Planetary's Steve Theo and Justin Nardin get ready to rock.

**T**he inimitable Burnt By The Sun has named its new album *The Perfect Is The Enemy Of The Good*. The disc will be out later this year, and will feature songs titled "Abril Los Ojos," "Washington Tube Steak Battleship," "Forlani," "180 Proof," "Arrival Of Niburu," "Patient 957," "2012," "Spinner Dunn," "Pentagons And Pentagrams" and "Rev 101." • The Dillinger Escape Plan has recorded a song called "Baby's First Coffin" for the soundtrack to the upcoming film *Underworld*, to be released by Lakeshore Motion Pictures. It's the first original recording to feature not-so-new singer Greg Puciato. • Katatonia has cancelled all summer tour appearances. No further information is available at this time, but the band is not breaking up — or so it says. • Labrat, which recently released its Century Media debut, *Ruining It For Everyone*, has axed vocalists



Madball

Jamie Farrell and Martin Ives in order to make room for the return of original frontman Rob McAuslan. • Singer Juha-Pekka Leppäluoto is exiting Poisonblack after the completion of the band's current European tour, so that he can focus on his other band, Charon. • Roadrunner Records will be releasing a series of "best of" comps from some of the best artists from the label's expansive metal past. Be on the lookout on Sept. 23 for *The Best Of Deicide* (with liner notes by Slipknot/Murderdolls maniac Joey Jordison), *The Best Of Brujeria* (liner notes by Superjoint Ritual bassist Hank

Williams III), *The Best Of Life Of Agony* (liner notes author to be determined), *The Best Of King Diamond* (liner notes by ex-Megadeth bassist Dave Ellefson), *The Best Of Mercyful Fate* (liner notes by Chimaira frontman Mark Hunter), *The Best Of Malevolent Creation* (liner notes by CKY's Deron Miller), and *The Best Of Madball* (liner notes by Hatebreed's Jamey Jasta and Agnostic Frontman Roger Miret). For complete track listings and more info on all these little nuggets, head over to [www.roadrunnerrecords.com](http://www.roadrunnerrecords.com). • Taproot remains in the studio, hard at work on the follow-up to last year's successful *Welcome*. • Cage's *Darker Than Black* (Fugitive Records) is being serviced to the Loud Rock panel via Blue Viking Promotions. It's power metal, featuring Halford's Roy Z. on guitar for two tracks. If you want to beef up your show with more steel, just contact Bill Larson at 818.768.2454, or email him at [blueviking@earthlink.net](mailto:blueviking@earthlink.net). •

Rumors persist that Stereomud has broken up, due to lackluster sales of its sophomore effort for Columbia, *Every Given Moment*. • Ozzy has cancelled two Ozzfest appearances (July 9 in Maysville, California and July

12 in Auburn, Washington), citing laryngitis as the reason. Attendees who showed up solely for Ozzy were offered refunds at both dates, but only a few dozen concertgoers actually asked for their money back. • Earache has signed Akercocke, the so-evil-your-blood-will-freeze black metal band from the U.K. The track listing for the band's label debut, *Choronzon*, is as follows: "Scapegoat," "Praise The Name Of Satan," "Bathykolpian Avatar," "Becoming the Adversary," "Leviathan," "Entering The Valley Of The Crucified," "Enraptured By Evil," "Prince Of The East" and "Son Of The

Morning." Fuckin' evil to the core. In other Earache news, the label has also signed the Chasm. • Morbid Angel has changed the title of its upcoming new album from *H2K3* to *Heretic*. And no, David Vincent is not returning to the band. •

Snapcase will release a collection of B-sides, demos and rarities through Victory later this year. • Relapse has signed Sweden's Burst and will release the band's *Prey On Life* this September. Check out [www.burst.nu](http://www.burst.nu) for more info.

## LOUD ROCK Q&A... HATEBREED'S JAMEY JASTA



You might be surprised to know that Hatebreed front-man and Headbanger's Ball host Jamey Jasta gets up at 8 a.m. Between recording a new Hatebreed album (due in October) and introducing videos, Jasta's pretty busy these days, but CMJ still managed to catch up with this scene presence to get some juice.

**It was nearly five years between your last two albums, but it's only been a year-and-a-half between *Perseverance* and this new one...**

It was always hard to get in the studio because of all the touring. Personally, I want to drop an album a year. We could drop two CDs a year, actually.

**It's those short songs!**

We want to release a lot of records. We don't want to be a band for a decade and only have three albums. This album is going to be what we sound like live.

**Can you give us some details about it?**

There are 15 songs. We re-recorded "Severed." There's no title right now. We're playing "Tear It Down" and "Doomsayer" — that's the "Call For Blood" of this album. It's the Hatebreed that people like; we're not going to be fixing anything that isn't broken. The vocals are tougher, the guitars are louder, and [drummer] Matt [Byrne] went crazy like Dave Lombardo. Sean [Martin, guitar] plays a solo and has some rockin' leads on a couple of tracks.

**So, how's the Headbanger's Ball gig?**

Good. I didn't go into it thinking I'm going to change MTV, or be the voice of hardcore, or be the governor. I wanted to see how a TV show is made. It's another part of the industry I was interested in. I'm just there to introduce videos and interview bands. It's like any other job.

## LOUD ROCK INDUSTRY NEWS

WKLQ/Grand Rapids, MI Loud Rock specialty show host Tom "The Wiz" Stavrou has stepped away from his metal hosting slot in order to concentrate more fully on his morning show duties. Don't fret, though — "Midnite Metal" remains strong, with new host Cristi Cantle taking over. Miss Cantle, an overnight jock at 'KLQ, can be reached at [cristi.cantle@citcomm.com](mailto:cristi.cantle@citcomm.com), so send her some metal welcome wishes. • The powers-that-be at Warner Bros. have granted Disturbed frontman David Draiman his own imprint label, Intoxication Records. Stay tuned for more details.

## LOUD ROCK COLLEGE

Period ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 178 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	1	11	<b>TYPE O NEGATIVE</b> Life Is Killing Me	Roadrunner-IDJMG
2	2	2	7	<b>BLACK DAHLIA MURDER</b> Unhallowed	Metal Blade
3	4	4	3	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
				<b>UP 27 POSITIONS</b>	
4	31	—	4	<b>NEVERMORE</b> Enemies Of Reality	Century Media
5	8	6	5	<b>AS I LAY DYING</b> Frail Words Collapse	Metal Blade
6	3	7	3	<b>ENTOMBED</b> Inferno	Music For Nations
7	5	9	5	<b>HASTE</b> The Mercury Lift	Century Media
8	6	3	3	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation	Victory
9	9	8	8	<b>EVERY TIME I DIE</b> Hot Damn!	Ferret
10	7	5	1	<b>DEFTONES</b> Deftones	Maverick
				<b>#1 DEBUT</b>	
11	—	—	11	<b>BLOOD HAS BEEN SHED</b> Spirals	Ferret
12	16	34	12	<b>KREATOR</b> Live Kreation	SPV
13	39	15	11	<b>SKINLESS</b> Sacrifice To Survival	Relapse
14	15	14	14	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred	Sanctuary
15	35	—	15	<b>NIGHTRAGE</b> Sweet Vengeance	Century Media
16	12	13	8	<b>IN FLAMES</b> Trigger [EP]	Nuclear Blast
17	10	12	1	<b>CHIMAIRA</b> The Impossibility Of Reason	Roadrunner-IDJMG
18	13	10	1	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
19	18	—	18	<b>THROWDOWN</b> Haymaker	Trustkill
20	—	—	20	<b>BATTLELORE</b> Sword's Song	Napalm Death
21	25	27	18	<b>THIS DAY FORWARD</b> In Response	Equal Vision
22	21	—	21	<b>PORCUPINE TREE</b> Futile [EP]	Lava
23	23	—	23	<b>FU MANCHU</b> Live	SPV
24	11	18	11	<b>CLUTCH</b> Live From The Googolplex	Megaforce
25	29	17	7	<b>SHAI HULUD</b> That Within Blood III-Tempered	Revelation
26	34	—	26	<b>NUCLEAR ASSAULT</b> Alive Again	SPV-Screaming Ferret
27	14	11	11	<b>NASUM</b> Helvete	Relapse
28	22	21	3	<b>ANTHRAX</b> We've Come For You All	Sanctuary
29	—	—	29	<b>MOTOGRATER</b> Motograter	No Name-Elektra
30	—	—	30	<b>CAGE</b> Darker Than Black	Massacre
31	26	19	11	<b>METALLICA</b> St. Anger	Elektra
32	—	—	32	<b>KALMAH</b> Swampsong	Century Media
33	37	39	33	<b>NODES OF RANVIER</b> Nodes Of Ranvier	Facedown
34	R	29	2	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
35	R	32	1	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink-Epic
36	36	22	22	<b>LOCUST</b> Plague Soundscapes	Anti-Epitaph
37	—	—	37	<b>THRICE</b> The Artist In The Ambulance	Island
38	—	—	38	<b>BRAINSTORM</b> Soul Temptation	Metal Blade
39	R	36	18	<b>ENSLAVED</b> Below The Lights	Osmose-The End
40	20	16	8	<b>DYING FETUS</b> Stop At Nothing	Relapse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred	Sanctuary
2	<b>THRICE</b> The Artist In The Ambulance	Island
3	<b>MANOWAR</b> The Dawn Of Battle	Nuclear Blast
4	<b>BRITNY FOX</b> Springhead Motorshark	Spitfire
5	<b>I.R.A.T.E.</b> I.R.A.T.E.	Direct Music Group



## EXHUMED

### Anatomy Is Destiny (Relapse)

Ever been lucky enough to attend an Exhumed gig? Here's a friendly lil' warning: bring a raincoat, because the band members actually puke their twisted, diseased guts up on stage while performing. It could be a disgusting shtick, but it could also just be the body's unavoidable physical reaction to playing

music so taxing. Exhumed is literally (and figuratively) "gore" metal, fashioning what often looks like hacked-up slabs of raw meat for its album artwork, yanking sonic chapters from the book of Carcass, and vomiting out abhorrent, deliciously sick lyrics that could double as excerpts from an anatomy textbook written by psychotic morticians on a bad acid trip. The demented, often horrific lyrical passages are the perfect complement to the super-fast, menacing death metal riffs that are piled on top of the extreme guitar solos on *Anatomy Is Destiny*. "The Matter Of Splatter," "Consuming Impulse" (also the title of a killer Pestilence record) and "In The Name Of Gore" are all more sanguine and blood-stained than Leatherface's cutting room floor. Sick? Absolutely. That's why we love it.

R.I.Y.L.: Disgorge, Carcass, Bloodbath

Contact: Mean Dean Eddington

Phone: 610.734.1000

Email: radio@relapse.com

Release and Add Date: July 29

## EXTOL

### Synergy (Century Media)

It's hard to believe that *Synergy* is Extol's third album. The Norwegian band, which recently graduated from Solid State to the Century Media roster, has plugged away in the extreme metal underground for half-a-dozen years, and possesses an unspoken dedication to keeping things as abrasive as humanly possible. *Synergy* is no exception to the Scandinavian quintet's rule — but it is a pleasing anomaly, as it's not quite metalcore, but it's not straightforward heavy metal, either. The intricate, complex guitar work on the disc is reminiscent of Opeth, while the male/female vocal dualism and overall sense of melancholy recall Orange County's Bleeding Through. That's some good company, so you know Extol's got the goods. "Paradigms" and "Blood Red Cover" get our vote for overseas metalcore anthems for the summer of 2003.

R.I.Y.L.: Bleeding Through, Opeth, Living Sacrifice

Contact: Andrew Sample

Phone: 323.418.1400, Ext. 111

Email: andrew@centurymedia.com

Release and Add Date: Aug. 12; July 29

## WITHERED EARTH

### Of Which They Bleed (Olympic)

Don't get us wrong: Withered Earth's *Of Which They Bleed* spews poisonous, potent death metal from every pore. But where *some* death metal albums monotonously pound you into submission with blast beats and Cookie Monster vocals, this one chops and stabs along at a quickened pace, backed by gnashing, churning production. Try chewing on a piece of tin foil until you feel like the fillings in your mouth are conducting nuclear energy: that's about how brutal "cuts" like "Calculated To Create Terror" and "Only Weakness Is Inhuman" can be.

R.I.Y.L.: Morbid Angel, Hate Eternal, Vital Remains

Contact: Andrew Sample

Phone: 323.418.1400, Ext. 111

Email: andrew@centurymedia.com

Release and Add Date: out now; July 29

# LOUD ROCK CRUCIAL SPINS

Period ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 81 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	11	300	341	-41	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
2	5	7	2	5	244	206	38	POISON THE WELL You Come...	Velvet Hammer-Atlantic
3	3	6	3	5	229	214	15	HASTE The Mercury Lift	Century Media
4	4	9	4	7	218	208	10	METALLICA St. Anger	Elektra
5	2	2	2	9	206	243	-37	DEFTONES Deftones	Maverick
6	8	5	5	7	197	186	11	BLACK DAHLIA MURDER Unhallowed	Metal Blade
7	10	14	7	3	189	168	21	SUPERJOINT RITUAL A Lethal Dose Of...	Sanctuary
8	6	3	1	12	183	193	-10	CHIMAIRA The Impossibility...	Roadrunner-IDJMG
9	12	17	9	5	174	165	9	ENTOMBED Inferno	Music For Nations
10	11	8	1	13	171	166	5	LAMB OF GOD As The Palaces Burn	Prosthetic
11	9	10	9	9	163	169	-6	MOTOGRATER Motograter	No Name-Elektra
12	13	12	11	10	152	156	-4	HOTWIRE The Routine	RCA
13	7	4	4	11	152	191	-39	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
14	21	25	14	4	148	110	38	AS I LAY DYING Frail Words Collapse	Metal Blade
15	16	18	15	4	141	140	1	EVERY TIME I DIE Hot Damn!	Ferret
16	15	20	14	7	140	143	-3	CLUTCH Live From The Googolplex	Megaforce
17	19	13	3	16	135	126	9	ANTHRAX We've Come For You All	Sanctuary
18	17	22	16	6	135	136	-1	SPINESHANK Self-Destructive...	Roadrunner-IDJMG
19	20	11	1	17	122	126	-4	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
20	18	19	17	6	119	130	-11	IN FLAMES Trigger [EP]	Nuclear Blast
					#1 DEBUT				
21	-	-	21	1	109	-	-D	NEVERMORE Enemies Of Reality	Century Media
22	14	15	1	14	104	149	-45	SOILWORK Figure Number Five	Nuclear Blast
23	44	-	23	2	101	52	49	PORCUPINE TREE Futille [EP]	Lava
24	28	37	24	5	98	82	16	MINUS Halldor Laxness	Victory
25	-	-	25	1	97	-	-D	THRICE The Artist In The Ambulance	Island

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	-	-	27	1	96	-	-D	REVOLUTION SMILE Above The Noise	Geffen-Flawless
27	24	24	16	10	96	103	-7	SHAI HULUD That Within Blood III-Tempered	Revelation
28	23	16	3	15	93	109	-16	NOTHINGFACE Skeletons	TVT
								UP 21 POSITIONS	
29	50	23	1	18	91	47	44	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
30	31	33	30	4	86	73	13	ENDO Songs For The Restless	Columbia
31	22	21	9	13	85	110	-25	DOG FASHION DISCO Committed To A Bright Future	Spitfire
32	-	-	32	1	84	-	-D	BLOOD HAS BEEN SHED Spirals	Ferret
33	-	-	33	1	82	-	-D	THROWDOWN Haymaker	Trustkill
34	27	34	20	9	75	91	-16	MARILYN MANSON The Golden Age...	Nothing-Interscope
35	33	27	24	8	74	71	3	DUST TO DUST Sick	Music Cartel
36	39	39	26	8	73	64	9	THERAPY? High Anxiety	Spitfire
37	34	26	24	6	73	71	2	AGONY SCENE The Agony Scene	Solid State
38	26	31	20	8	71	93	-22	DEVIN TOWNSEND BAND Accelerated Evolution	HeavyDevy
39	29	29	25	10	70	76	-6	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
40	32	36	32	5	67	72	-5	THIS DAY FORWARD In Response	Equal Vision
41	35	32	33	3	65	70	-5	NODES OF RANVIER Nodes Of Ranvier	Facedown
42	-	-	42	1	59	-	-D	DAVE BROCKIE EXPERIENCE Songs For...	Metal Blade
43	36	38	28	9	58	68	-10	NASUM Helvete	Relapse
44	41	30	10	14	56	58	-2	POWERMAN 5000 Transform	DreamWorks
45	-	-	45	1	55	-	-D	NIGHTRAGE Sweet Vengeance	Century Media
46	-	-	46	1	54	-	-D	NUCLEAR ASSAULT Alive Again	SPV-Screaming Ferret
47	40	43	26	9	52	61	-9	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
48	49	41	15	13	51	48	3	REACH 454 Reach 454	Lava
49	43	47	43	4	51	53	-2	SHADOWS FALL Destroyer Of Senses [CD5]	Century Media
50	42	-	42	3	50	54	-4	KING'S X Black Like Sunday	Metal Blade

**TW:** This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	41	SUPERJOINT RITUAL	A Lethal Dose Of American Hatred	Sanctuary
2	35	THRICE	The Artist In The Ambulance	Island

3	23	MANOWAR	The Dawn Of Battle	Nuclear Blast
4	20	BRITNY FOX	Springhead Motorshark	Spitfire
5	10	ILL NINO	How Can I Live [CD5]	Roadrunner-IDJMG

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: AUGUST 4 - 5

- EXTOL Synergy (Century Media)
- HAVOC HATE This Violent Earth (Root Of All Evil)
- TOMAHAWK Mit Gas (Ipecac)

### ADD DATE: AUGUST 11 - 12

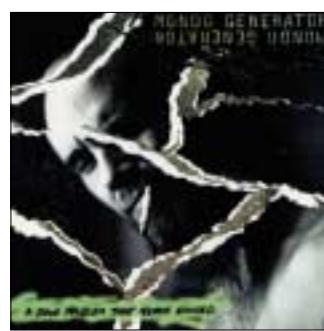
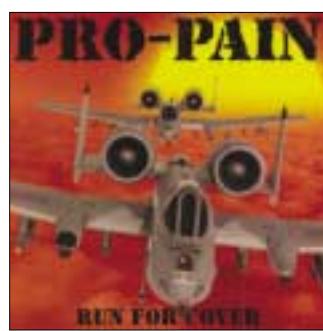
- PISSING RAZORS Evolution (Spitfire)
- PRO-PAIN Run For Cover (Spitfire)
- DISFEAR Misanthropic Generation (Relapse)
- ARCH ENEMY Anthems Of Rebellion (Century Media)
- NORA Dreamers Are Dead Men (Trustkill)
- MONDO GENERATOR A Drug Problem That Never Existed (Ipecac)

### ADD DATE: AUGUST 18 - 19

- STRETCH ARM STRONG Engage (Solid State)
- SKRAPE Skrape (RCA)

### ADD DATE: JULY 25 - 26

- SPINESHANK Self-Destructive Pattern (Roadrunner)



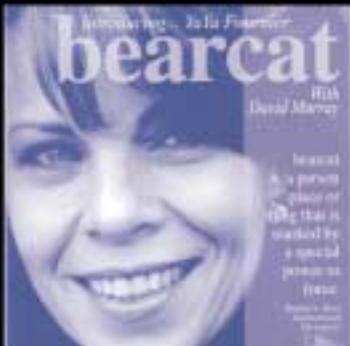
PRO-PAIN Run For Cover (Spitfire)

MONDO GENERATOR A Drug... (Ipecac)

August 11-12

August 11-12

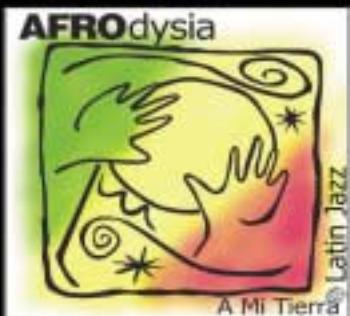
# Random Chance Records New Releases



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# JAZZ

Section by Tad Hendrickson • [tad\\_hendrickson@hotmail.com](mailto:tad_hendrickson@hotmail.com)

## BENNY CARTER DIES AT 95

Jazz Radio has recently overflowed with the music of alto saxophonist, arranger, composer and Jazz legend Benny Carter, who died July 13. He was 95. Carter's death came after two weeks in the hospital with bronchitis and other health problems.

Bennett Lester Carter began playing professionally in New York City at age 15, making a name for himself in 1928 as a 21-year-old leader of his own band. Remarkably, he was mostly a self-taught musician on both saxophone and trumpet, but by the early '30s, Carter had provided band arrangements for no less than Duke Ellington, Fletcher Henderson, Chick Webb, Glenn Miller and Benny Goodman. He led his own big bands during this period, as well. After a stint working for the BBC in London (1936-38), he returned to the States to launch a new band, but after struggling for three years, he eventually abandoned it. He then moved permanently to Los Angeles, where he went on to work in film for 50 years while simultaneously playing in bands.

The saxophonist made a comeback as a player in the '70s, playing much the way he always had, while never boring other musicians or fans. He will probably be best remembered as a saxophonist, but perhaps Carter's ability as an arranger and his early work to popularize Jazz, blues and swing with non-blacks is where he made his greatest impact.

## THAT'S DR. VON FREEMAN

Saxophone legend Von Freeman received an honorary PhD from Chicago's Northwestern University on June 20. The 81-year-old Windy City legend has been blowing his big wavering sound in the clubs for decades, and is known for leading hot jam sessions that attract young players. Freeman continues to play around town and record, and 2002's *The Improvisor* proved that he is still in top

form. The degree was presented by Dr. Frederick L. Hemke, a world-renowned classical saxophonist and maker of Hemke Reeds. The following was read about Freeman as he received his degree:

"At age six, you broke the horn off your parents' Victrola to create a makeshift saxophone, and you've been making incredible music ever since. While other Chicago talents have sought fame and fortune elsewhere, you stayed in your hometown, believing it more

self (he backed Lady Day during her final two years on terra firma) as he throws out skeletal chords and nuanced riffs. Lee's husky whisper is subtle, while managing to convey the entire dynamic range of emotion. Together, they take on a program that ranges from Ellington's "Caravan" to Cole Porter's "Every Time We Say Goodbye," with several Waldron songs also included, making for a highly recommended disc.

Another duo effort from the label is Lee Konitz and Michel Petrucciani's *Toot Sweet*.

Recorded in 1982, this album is a free-ranging conversation that flows effortlessly. The pair radically reinvents "Round Midnight" by skirting around the melody without ever losing a sense of the tune. "I Hear Rhapsody" and "Lover Man" are just as potent, while the originals from each composer fit nicely as pieces of the whole.

Reedist Jimmy Giuffre first put together a trio with pianist Paul Bley and bassist Steve Swallow in 1961. The three posed a new theory in avant-garde, playing an introspective version of free improvisation. The trio made three albums together in the early days, but didn't record again until 1989's *Saturday And Sunday*. Then, in 1992 and now re-released, *Fly Away Little Bird* mixed a set of originals and standards, each played with the trio's signature light touch.

Paul Bley and bassist Gary Peacock's *Partners* is the final shot in this first volley. Having played together since 1962, the two have traveled many musical paths together, playing with some of Jazz's greatest players. This 15-track album, featuring five duo and 10 solo pieces, was recorded in 1989. With the exception of Ornette Coleman's "Latin Genetics," all are originals. The solo pieces are fine for the most part, though Bley is a bit stronger as a soloist. However, it's the duo work here that is the meat-and-potatoes of the album. Be sure to check out the back-and-forth volleys on the 12-minute "Who's Who Is It?"



Dr. Von Freeman

important to become — in your words — 'famous within yourself.' Though you may never have taught in a classroom, you are one of the great Jazz teachers of our time, as mentor to generations of musicians."

## TAWNY OWL ALBUMS REISSUED

Tawny Owl, a little-known but well-respected French Jazz label, has re-emerged, thanks to the Franco-friendly folks over at Sunnyside. Originally headed up by Jean-Jacques Pussiau, Tawny Owl covers a lot of interesting ground and, in turn, often gives voice to some great players. Sunnyside ([sunnyside@attglobal.net](mailto:sunnyside@attglobal.net); 212.564.4606) issued the first salvo of four albums from the label's catalog on July 29.

*After Hours* is a wonderful collaboration between pianist Mal Waldron and singer Jeanne Lee. Sadly, we recently lost both to cancer — Waldron in 2002 and Lee in 2000. Recorded in 1994, this duo set is a tour-de-force for both; Waldron is his typically top-flight accompanist

# JAZZ

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 122 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

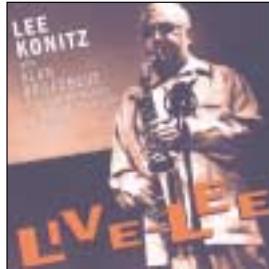
TW	LW	2W	PK	WKS	ARTIST & TITLE	LABEL
1	2	3	1	7	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
2	1	1	1	8	TED NASH Still Evolved	Palmetto
3	5	10	3	5	GREG OSBY St. Louis Shoes	Blue Note
4	3	6	3	6	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
5	13	27	5	4	MCCOY TYNER Land Of Giants	Telarc
6	7	7	6	6	PAT METHENY One Quiet Night	Warner Bros.
7	21	11	7	5	EDDIE PALMIERI Ritmo Caliente	Concord Picante
8	15	20	8	3	KENNY BURRELL Blue Muse	Concord
9	4	2	1	10	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
10	6	25	6	4	JAVON JACKSON Easy Does It	Palmetto
11	11	9	6	10	ARTURO SANDOVAL Trumpet Evolution	Columbia
12	8	8	8	6	CARLA BLEY Looking For America	ECM
13	19	13	13	4	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
14	23	14	11	12	RENE MARIE Live At The Jazz Standard	Maxjazz
15	25	15	15	4	SHIRLEY HORN May The Music Never End	Verve
16	17	26	10	8	VARIOUS ARTISTS 50 Years Of Jazz And Blues	Delmark
17	22	4	2	13	JOHN SCOFIELD BAND Up All Night	Verve
<b>UP 17 POSITIONS</b>						
18	35	5	1	13	RH FACTOR Hard Groove	Verve
19	31	36	19	3	SKERIK'S SYNCOPATED TAINT SEPTET Skerik's...	Ropeadope
20	16	19	16	3	STEVE WILSON Soulful Song	Maxjazz
21	9	—	9	4	DEVIL'S WORKSHOP BIG BAND Idle Hands	Noflo
22	33	12	4	13	GARAGE A TROIS Emphasizer	Tone-Cool
<b>#1 DEBUT</b>						
23	—	—	23	1	JOE LOVANO On This Day At The Vanguard	Blue Note
24	28	18	18	5	ERIK FRIEDLANDER Quake	Cryptogramophone
25	R	31	25	6	LIZZ WRIGHT Salt	Verve
26	18	—	18	2	TERELL STAFFORD New Beginnings	Maxjazz
27	29	—	27	3	MONTY ALEXANDER TRIO Impressions In Blue	Telarc
28	12	40	12	4	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
29	R	23	1	13	BILL FRISSELL The Intercontinentals	Nonesuch
30	R	33	21	3	VARIOUS ARTISTS Ultimate Diva Collection	Verve
31	R	34	31	2	METALWOOD Chronic	Blue Thumb
32	—	—	32	1	JOEY DEFARCESCO Falling In Love Again	Concord
33	R	16	4	12	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
34	R	38	3	19	WAYNE SHORTER Alegria	Verve
35	24	17	7	9	RAVI COLTRANE Mad 6	Eighty-Eight's-Columbia
36	—	—	36	1	SHIRLEY SCOTT Queen Of The Organ: Shirley Scott Memorial Album	Prestige
37	26	—	22	8	JOHN PIZZARELLI Live At Birdland	Telarc
38	—	—	38	1	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
39	—	—	39	1	STRYKER-SLAGLE BAND Stryker-Slagle Band	Khaeon
40	R	—	21	8	HIROMI UEHARA Another Mind	Telarc

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

# ADDS

1	KURT ELLING	Man In The Air	Blue Note
2	RAY BROWN	Walk On	Telarc
3	VIRGINIA MAYHEW	Phantoms	Renma
4	SUNNA GUNNLADS QUARTET	Live In Europe	Sunny Sky
5	RAMSEY LEWIS AND NANCY WILSON	Simple Pleasures	Narada Jazz

★ : Signifies upward movement



## LEE KONITZ WITH ALAN BROADBENT

**Live-Lee** (Milestone)

After appearing on landmark recordings by Lennie Tristano, Miles Davis and Claude Thornehill in the late-1940s, alto saxophonist Lee Konitz certainly qualifies as a living legend. He's been a restless improviser ever since, playing with a soft nuanced phrasing

that swings. While Alan Broadbent often spends his time arranging, he shows himself to be an adept pianist in the duo setting here, even adopting some interesting walking bass lines out of the Tristano bag of tricks for the occasion. Recorded live during a week-long run at L.A.'s Jazz Bakery, the two give each other plenty of room to solo and play unaccompanied, but they also have a nice cat-and-mouse dynamic where they sync up for a moment before going off in different directions, only for one to come back and pounce on the other. This chemistry is particularly strong on the Konitz tune "Gundula," but also works well on the standard "Sweet And Lovely" and Tristano's "317 East 32nd Street."

**R.I.Y.L.:** Lennie Tristano, Jackie McLean, Warne Marsh

**Contact:** John Rogers

**Phone:** 800.227.0466

**Email:** jrogers@fantasyjazz.com

**Release and Add Date:** out now; Aug. 5

## TERENCE BLANCHARD

**Bounce** (Blue Note)

Bouncing over to Blue Note after Columbia's shake-up a few years back, trumpeter Terence Blanchard returns with his latest offering, *Bounce*. Much has been made about the young new lineup, including hot African guitarist Lionel Loueke, but fans of 2000's *Wandering Moon* will still find much to like here. *Bounce* still has Blanchard's purrs, growls and soaring horn lines, but overall, the album is more upbeat, earthy and gritty than past work, refraining from diving so deeply into the ballads. There are a few curve balls here, as well: in addition to the two Wayne Shorter covers that can be found among the disc's nine songs, the African-influenced rhythms and vocals (by Loueke) on "Anzania" are a departure, and the loose Crescent City strut on "Bounce/Let's Go Off" ends the album on a nice light note.

**R.I.Y.L.:** Branford Marsalis, Nicholas Payton, Spike Lee

**Contact:** Kevin Carroll

**Phone:** 212.253.3128

**Email:** kevin.carroll@capitolrecords.com

**Release and Add Date:** Aug. 5

## STRYKER/SLAGLE BAND

**The Stryker Slagle Band** (Khaeon)

While guitarist Dave Stryker and saxophonist Steve Slagle have worked in each other's bands for 14 years, this is the first time they've taken the band they've co-led for six years into the studio. Stryker's lines are long and fluid and his sense of rhythm and accompaniment are spot-on. Slagle, on the other hand, tends towards sharp angular bursts with a tone similar to Ornette Coleman. The two leaders' styles are gelled into a cohesive whole, playing Jazz influenced by Caribbean and South American music. This is not exactly groundbreaking stuff, but certainly an enjoyable and skilled effort.

**R.I.Y.L.:** ScoLoHoFo, Sonny Rollins, Pat Martino

**Contact:** Jochim Becker

**Phone:** 914.762.3084

**Email:** jbclassix@aol.com

**Release and Add Date:** July 29

**F**ormer My Bloody Valentine leader Kevin Shields has contributed four new songs to the soundtrack to Sofia Coppola's new Focus Features film, *Lost In Translation*. In addition to Shields' first major offerings of original new music in more than a decade, the disc also features an exclusive track by Air, along with songs from Death In Vegas, Squarepusher and the Jesus And Mary Chain. *Lost In Translation* hits theaters in September. • It's shaping up to be a busy fall for Warp

Records, as the label will see the release of LFO's much anticipated return, *Sheath*, hitting stores on Sept. 22, and Luke Vibert's Warp debut, *YosepH*, dropping on Oct. 7. • Röyksopp has just released a limited edition 12-inch remix of Coldplay's massive single, "Clocks." • Tim Deluxe, the man responsible for last year's smash single, "It Just Won't Do," will release his debut album, *The Little Ginger Club Kid*, in September on Underwater Records. In the meantime, look out for

Deluxe's latest single, "Less Talk, More Action," featuring the vocals of Terra Deva. •

Bent's stellar new album, *The Everlasting Blink*, will finally be released in North America on Sept. 30, courtesy of Guidance Records. • Mute has re-released Paul van Dyk's excellent career-spanning *Global* collection in standard DVD Digipack configuration. This means that you'll be able to find the package in both the audio (standard version) and video (Digipack version) sections at your favorite retailer.



LFO

## RPM Q&A: μ-ZIQ



**μ-ZIQ** (a.k.a. Mike Paradinas) has developed a worldwide legion of fans by exploring and reaching new and exciting depths of sound; scores of bedroom producers have been inspired to create using the British artist's music as a blueprint. When he's not making a racket as μ-ZIQ or one of his other recording aliases (Kid Spatula, Jake Slazenger), or collaborating with Richard James (a.k.a. Aphex Twin) and Speedy J, he's handling the day-to-day operations of his excellent Planet μ record label — home to his new CD, *Bilious Paths*. CMJ recently spoke with Paradinas about many things, the most intriguing being the likening of his Aphex Twin collaboration to viscous fecal matter.

**Planet μ is such an edgy label. What do you look for from an A&R standpoint?**

Sometimes it's hard to quantify what makes a record good or bad. Sometimes you just don't want to explain and just want to say, "This is shit" to someone, even though, to them, it may be really good. It's a really personal thing, and I just release what I like. Luckily, people send vaguely electronic or experimental stuff. I do get sent trance and rock bands, but they haven't been very good.

### Are you still recording under pseudonyms like Kid Spatula and Jake Slazenger?

I'm keeping the Kid Spatula name for smaller things, apart from μ-ZIQ, which is more high profile. I think the public knows μ-ZIQ more than the other ones, so if I want to do another small release, then I'll use Kid Spatula — which I think I'll do next year. I'm also using the name Rudolph Tinker for more abrasive stuff, like [Bilious Paths track] "Silk Ties."

### What's the Kid Spatula release going to sound like?

It's going to be more melodic. I have a load of melodic tracks, and I'm trying to make a nice little easy-listening album.

### How did your collaborations with Aphex Twin [Richard James] and Speedy J come about?

With Aphex, we were just hanging out in the studio and decided to do some stuff. We didn't really communicate or plan anything, we just started making tracks and it just came — the whole album... like diarrhea. You have diarrhea in the States, yeah?

### Um, yeah.

Great. With Jochem Paap [Speedy J], he's a different personality to Richard. He's a little bit reserved, so we had a few beers and loosened things up. We tried to make a few kicking, hard tracks but that wasn't exciting either of us. So I thought of what I liked about his music, and then we sort of started to gel and we did some more ambient tracks. With Aphex, we didn't have to try; it was something that just happened. It was fun.

### Who are some up-and-coming DJs or producers we should be on the lookout for?

The whole U.K. garage scene hasn't blown up yet in the States. You have Dizzee Rascal and a lot of the drum 'n' bass people doing garage, which is quite like drum 'n' bass used to be.

### ESSENTIAL μ-ZIQ:

*Tango N' Vectif* (Rephlex, 1993)

*Bilious Paths* adds July 29. See this week's Reviews section for more.

# RPM

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 173 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	4	<b>LATIN PROJECT</b> Nueva Musica	<b>Electric Monkey</b>
2	2	4	2	6	<b>AS ONE</b> So Far (So Good)	<b>Ubiquity</b>
3	3	13	3	3	<b>SOUNDTRACK</b> Rise: The Story Of Rave Outlaw Disco Donnie	<b>Utensil</b>
4	13	12	4	5	<b>EMO</b> This Is My Home	<b>Stereo Deluxe</b>
5	8	19	5	5	<b>NICOLAS MATAR</b> Sun Dance	<b>Journeys By DJ</b>
<b>#1 DEBUT</b>						
6	-	-	6	1	<b>POLE</b> Pole	<b>Novamute-Mute</b>
7	7	2	1	9	<b>R. MYERZ AND THE J. HERREN BAND</b> A Special Album	<b>Emperor Norton</b>
8	4	6	2	10	<b>FOUR TET</b> Rounds	<b>Domino</b>
9	-	-	9	1	<b>BONOBO</b> Dial M For Monkey	<b>Ninja Tune</b>
10	R	22	10	4	<b>DEATH IN VEGAS</b> Scorpio Rising	<b>Sanctuary</b>
11	6	16	6	3	<b>JOSH ONE</b> Grey Skies EP	<b>Myutopia</b>
12	15	29	12	3	<b>HAUJOBB</b> Vertical Theory	<b>Metropolis</b>
13	10	3	1	15	<b>PREFUSE 73</b> One Word Extinguisher	<b>Warp</b>
14	-	-	14	1	<b>NORMAN JAY</b> Desert Island Mix Pt. 2	<b>Journeys By DJ</b>
<b>UP 21 POSITIONS</b>						
15	36	8	4	7	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	<b>Ninja Tune</b>
16	R	20	16	3	<b>FANNYPACK</b> So Stylistic	<b>Tommy Boy</b>
17	5	7	5	7	<b>KARSH KALE</b> Liberation	<b>Six Degrees</b>
18	32	-	18	2	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	<b>Blue Note</b>
19	-	-	19	1	<b>SI BEGG</b> Director's Cut	<b>Novamute-Mute</b>
20	19	17	12	7	<b>VARIOUS ARTISTS</b> Traveler '03: A Six Degrees Collections	<b>Six Degrees</b>
21	21	18	10	8	<b>RICHARD DORFMEISTER</b> Presents A Different...	<b>Different Drummer</b>
22	R	26	22	4	<b>DJ CHEB I SABBAH</b> As Far As: A DJ Mix	<b>Six Degrees</b>
23	-	-	23	1	<b>VARIOUS ARTISTS</b> Grand Theft Auto Vice City O.S.T. - Volume 5	<b>Epic</b>
24	12	1	1	8	<b>DEEP DISH</b> Global Underground: Toronto	<b>Global Underground</b>
25	18	10	10	5	<b>ECHOSTAR</b> Sola	<b>Shadow</b>
26	11	15	11	8	<b>VARIOUS ARTISTS</b> Brazil Remixed	<b>Groove Gravy</b>
27	20	33	20	3	<b>RED ROOM</b> Le Paradis	<b>Soulitude</b>
28	9	11	6	8	<b>VARIOUS ARTISTS</b> Idol Tryouts: Ghostly...	<b>Ghostly International</b>
29	-	-	29	1	<b>OHGR</b> Sunnypsyop	<b>Spitfire</b>
30	-	-	30	1	<b>JAGA JAZZIST</b> The Stix	<b>Ninja Tune</b>
31	-	-	31	1	<b>LONDON ELEKTRICITY</b> Billion Dollar Gravy	<b>Breakbeat Science</b>
32	-	-	32	1	<b>KRAFTWERK</b> Tour De France 03	<b>Astralwerks</b>
33	-	-	33	1	<b>MU-ZIQ</b> Bilious Paths	<b>Planet Mu</b>
34	24	-	24	3	<b>BOUNLESS</b> Perpetual	<b>DSBP</b>
35	R	-	35	2	<b>ROB DOUGAN</b> Furious Angels	<b>Reprise</b>
36	27	24	24	4	<b>AUDIO BULLYS</b> Ego War	<b>Source-Astralwerks</b>
37	31	-	31	2	<b>CEVIN KEY</b> The Dragon Experience	<b>Metropolis</b>
38	-	-	38	1	<b>CLUE TO KALO</b> Come Here When You Sleepwalk	<b>Mush</b>
39	-	-	39	1	<b>VARIOUS ARTISTS</b> Square Matrix 003	<b>DSBP</b>
40	16	27	16	8	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0	<b>ATP</b>

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

# ADDS

1	<b>SEÑOR COCONUT</b> Fiesta Songs	<b>Emperor Norton</b>
2	<b>DANNY HOWELLS</b> 24:7	<b>Global Underground</b>
3	<b>CURSE OV DIALECT</b> Lost In The Real Sky	<b>Mush</b>
4	<b>CLIENT</b> Rock And Roll Machine [12-Inch]	<b>Mute</b>
5	<b>CLUE TO KALO</b> Come Here When You Sleepwalk	<b>Mush</b>

★ : Signifies upward movement



## CLUE TO KALO

**Come Here When You Sleepwalk** (Mush)

This disc first arrived on our desks about six months ago, but despite being an excellent release, it pretty much fell by the wayside. Now, with a strong push into College Radio, Australia's Clue To Kalo (a.k.a. Mark Mitchell) will fortunately get the recognition

it deserves. *Come Here* will immediately appeal to fans of IDM and downtempo electronica, and it's good enough to fit nicely in the artist stables of labels like Ninja Tune, Rephlex, Sunday Best or Warp. Mitchell produces gorgeous sounds that seem so simple and effortless that they could almost come from the mind of a child discovering a Fisher Price "My First Sampler" for the first time. Pleasing keys, thin drum beats and modest vocals flow against each other, all at the same audio level, with no instrument, appliance or sound taking command over any other. There's a wide appeal here, in that the music isn't too abrasive to scare anyone away, so even people typically afraid of the IDM tag have no excuse not to just relax and enjoy this treat from the outback.

**R.I.Y.L.:** Badly Drawn Boy, Bent, Boards Of Canada

**Contact:** Dirty Loop

**Phone:** 323.876.6679

**Email:** promotion@dirtyloop.com

**Release and Add Date:** out now; at radio

## AMON TOBIN

**Verbal Remixes And Collaborations** (Ninja Tune)

Amon Tobin produces music like no other artist, so interesting things start to happen when he gets his collaboration thing on. Collected here, "Untitled" (with Kid Koala) is an old time cinematic score with some slight Koala scratching underneath; "I'll Have The Waldorf Salad" (with Bonobo) is a dark and angry clashing of drums and stringy things; and "Hot Korean Moms" (with P-Love) sounds like filthy unclipped fingernails scratching against a blackboard. "Ten Piece Metric Wrench Set" (with Steinski) and "Ownage" (with Double Click), however, are the hardest and cling-clangiest of all these partnerships. Meanwhile, remixes of "Verbal," a track from Tobin's last full-length, *Out From Out Where*, come from Prefuse 73, who turns the original track into a glitch-hop scratchfest; Topo Giogio, whose offering sounds like something you'd hear strolling around Epcot Center; Kid 606, with an effort that comes across like "Verbal" clashing with Front 242's "Headhunter"; and Boom Bip, who brings it all back to Earth with some spacey chillout.

**R.I.Y.L.:** Bug, Chocolate Weasel, Cinematic Orchestra

**Contact:** Pat Hamou

**Phone:** 514.937.5452

**Email:** pat@ninetatune.net

**Release and Add Date:** July 29

## JOHANNES HEIL

**20,000 Leagues Under The Skin** (Kanzleramt)

Johannes Heil's latest CD has a ripened sound that will appeal to fans of vintage Orbital and Underworld — in fact, the similarities are so strong at times that it's almost scary. *20,000 Leagues* is essentially one track that has been split up into numerous parts, ranging from deep house to techno and trip-hop, making for one common idea manifested in many different ways. Plus, Heil's bluish textures and contained beats make this the perfect music to warm up a crowd.

**R.I.Y.L.:** Diego, Orbital, Underworld

**Contact:** Ronny Krieger

**Phone:** 011 49 306.170.2266

**Email:** ronny@kanzleramt.com

**Release and Add Date:** out now; at radio

**CMJ Music Marathon 2003 Registration Form****Contact Information**

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 Title/Occupation:   
 Address:   
 City:  State:  Country:  Zip/Postal Code:   
 Daytime Phone:  (  ) Fax:  (  )  
 Email:

**General Information****How did you hear about CMJ Music Marathon?**

- Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker  
 CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_  
 Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age:  Under 18  18-24  25-34  35-49  50+Sex:  Male  FemaleType of business:  Band/Artist  Booking Agency  Commercial Radio College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion Internet/Multimedia Co.  Management  Music Publisher  Producer Publicity  Press  Retail Outlet  Software/Technology  Student Trade Organization  Other: \_\_\_\_\_Record Label:  Major  Indie  OnlineI want to be listed in the online directory of registrants:  Yes  No**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_

Before May 15:

 \$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

**General Registration:**

- \$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)  
 \$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Student Registration (must have valid ID):**

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**Payment Information****Payment is enclosed in the form of:**

- Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #: Expiration Date:  /  / 

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

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In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003.

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I have read, understand and agree to the above.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**CMJ Music Marathon 2003**

Oct. 22 – 25, 2003

Hilton New York, NYC

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)
**Last day to pre-register:**  
**October 10, 2003**  
 (walk-up registration thereafter)

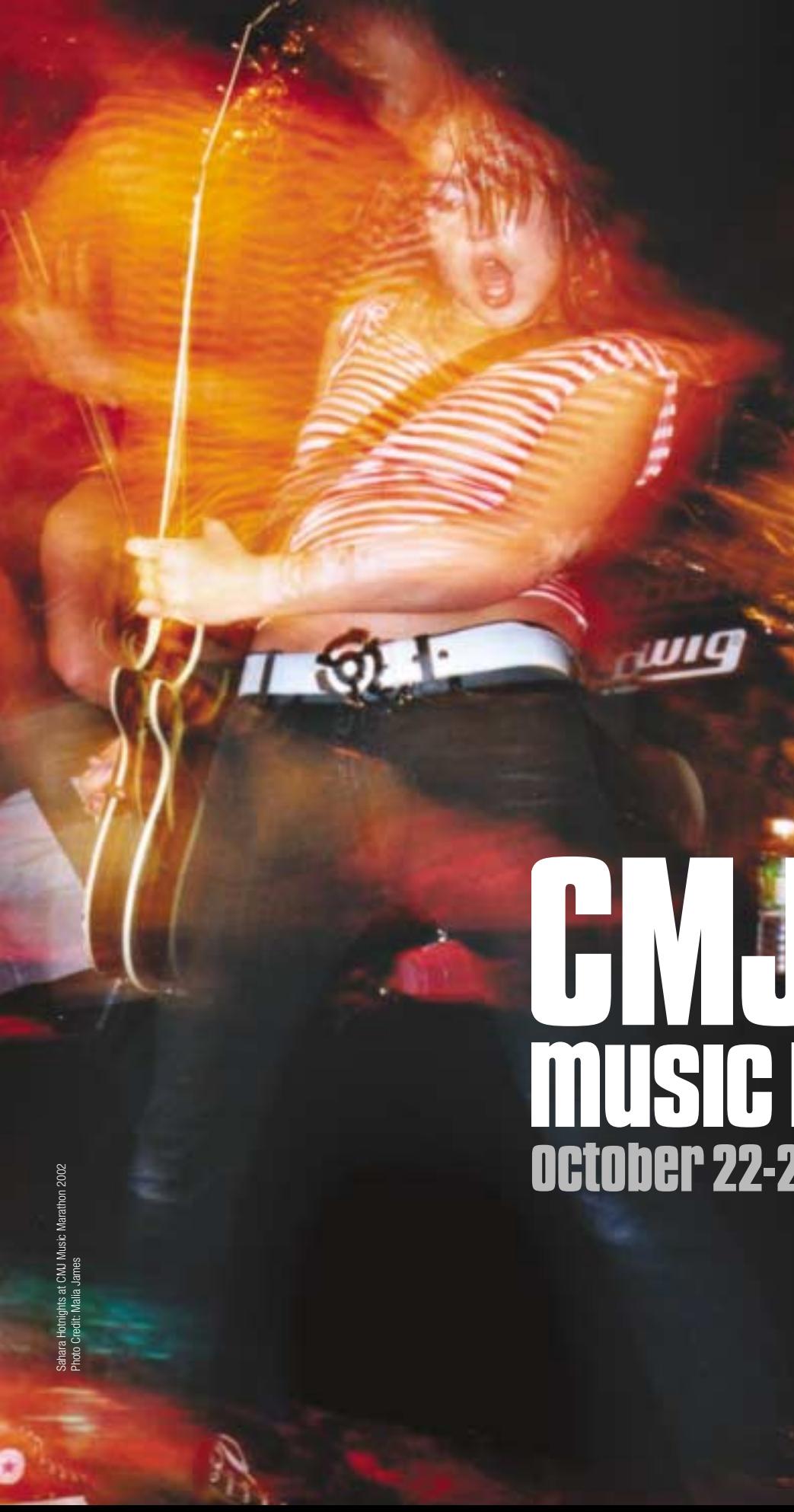
- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge.
- College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
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**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 22: 10am – 8pm**  
**Thurs. Oct. 23: 10am – 6pm**  
**Fri. Oct. 24: 10am – 6pm**  
**Sat. Oct. 25: 10am – 2pm**
**Mail to:**  
**CMJ 2003 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**
**Fax to:**  
**425-944-8751**
**CMJ 2003 Info:**  
**917-606-1908 ext.241**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

# CMJ 2003 music marathon

october 22–25★new york city



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MAKE  
BE  
HEAR  
SEE  
GET  
PLAN

**THE FUTURE**

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# **CMJ 2003**

## **music marathon**

**october 22-25 ★ new york city**

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**FULL INFORMATION AND DETAILS AT**

**[www.cmj.com/marathon](http://www.cmj.com/marathon)**

## TOUR OF THE WEEK

www.cmj.com

## AS I LAY DYING

(Metal Blade)

DATE	CITY	VENUE
7/28/03	Cedar Rapids, IA	Nexus
7/29/03	St. Louis, MO	Creepy Crawl
7/30/03	Grand Rapids, MI	Skeletones
7/31/03	Canton, OH	Canton First Church Of The Nazarene
8/01/03	Binghamton, NY	American Legion Hall
8/02/03	Nashua, NH	Drifters
8/03/03	Patchogue, NY	The Oasis
8/05/03	Kingston, NY	Fairstreet
8/06/03	Virginia Beach, VA	Hoopla's
8/08/03	Marietta, GA	Swayze's
8/09/03	Jacksonville, FL	The Murray Hill Theater
8/11/03	Tallahassee, FL	The Beta Bar
8/12/03	Pensacola, FL	End Of The Line Café
8/14/03	St. Petersburg, FL	State Theater
8/15/03	Birmingham, AL	Furnace Festival
8/16/03	Birmingham, AL	Furnace Festival
8/17/03	Orlando, FL	The Tunnel
8/19/03	Shreveport, LA	516 Soundstage
8/22/03	Claremore, OK	The Tree

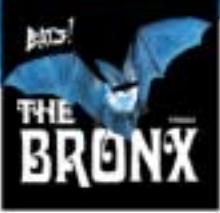


## VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Locust	7/28/03—Omaha, NE	8/8/03—Berkeley, CA
Supergrass	7/28/03—Boston, MA	10/06/03—Atlanta, GA
Ilya	7/30/03—Boston, MA	8/14/03—Phoenix, AZ
Jason Mraz	7/30/03—Denver, CO	9/3/03—Boston, MA
Tindersticks	7/31/03—New York, NY	8/12/03—Los Angeles, CA

**THE BRONX**



BRONX ADDS: AUGUST 4TH & 5TH  
FAUX ADDS: AUGUST 11TH & 12TH  
RADIO BY AAM.

THE BRONX 'BATS!' CD & PICTURE 12" - THE FAUX 'THE FAUX' CDEP - NEXT: THE LOT SIX 'MAJOR FABLES' CD/LP & SPLIT w/ KIDS SEE GEEKS - [HTTP://WWW.TARANTULASREC.COM](http://WWW.TARANTULASREC.COM)

## TOUR TIDBITS



haunting melodies and dream-like phrasing. If you happen to reside in California or the Pacific Northwest, be sure not to miss the live experience, running from Aug. 1 (Hollywood) until Aug. 20 (Portland).

World Leader Pretend (pictured) has a short-but-sweet outing scheduled, stretching from Aug. 1 at the House Of Blues in New Orleans to an Aug. 14 stop at Columbia, South Carolina's New Brookland Tavern. This brief tour, which includes a two-night stand in New York City (Aug. 6 at the Red Lion and Aug. 7 at Don Hill's), will introduce the quartet to the East Coast. World Leader is promoting its debut album, *Fit For Faded*, an electronically laced rock album bursting with lovely vocals and keyboard/bass/guitar interplay. Catch the boys now, as they will soon be returning to the studio; visit [www.worldleaderpretend.com](http://www.worldleaderpretend.com) for a full tour itinerary.

Named in honor of her grandfather, Jessica Peters' musical persona, Petracovich, is on the road for a string of dates this August. A beautiful collection of trip-hop songs, *Blue Cotton Skin* was not only written and recorded by Peters, but also released on her own label, Red Button Records ([www.redbuttonrecords.com](http://www.redbuttonrecords.com)). Combining acoustic guitar, chilling vocals, keyboards and laptop beats, the work speaks to fans of

Straight out of Bloomington, Indiana come the Early Day Miners, an evolving collective of musicians that surely know how to sadden things up. Known for their mellow, sparse arrangements and ever-changing list of in-studio and onstage collaborators, the Miners are definitely a band you need to see. Catch the lads sharing stages with Unwed Sailor and Naysayer from Aug. 5–16, in support of their latest disc, *Jefferson At Rest*, recently released on Secretly Canadian.

"Go, Junior! Go, Senior!" Go check out Denmark's Junior Senior on Aug. 3 at Central Park SummerStage, Aug. 29 at the WNOU show at Monument Circle, Indianapolis, and Aug. 31 during the KKRZ show in Portland at the Waterfront. An extravaganza for those with dancing feet, a sense of humor and a love for catchy numbers, the Junior Senior show is simply the perfect formula for a good time. Head to [www.juniorsenior.com](http://www.juniorsenior.com) for all tour updates, and to watch the rad "Move Your Feet" video, too!

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)

**THE FAUX**

## HART OF THE MATTER

**T**he truly killing joke: Music and writing *about* music are two completely different art forms, yet the schism dividing them is treated, by many of those who "perform" the latter, as a private, well-kept, secret divorce whose public face must show them living together under the same roof. But they don't of course—music owns the home and the writer, for appearance's sake, just pays rent.

No matter how many times you read lines about "walls of sound," "crunching guitars" and "distinctive drum pummels," you *cannot* get the picture without getting the picture. So I won't try describing the upcoming self-titled Killing Joke album with words that will only reveal more about my own limited vocabulary than they ever could about the gut-wrenching rock-hard power of this new record (see, there I go). Let's put it this way: *August 5 is a marked day*.

Most of you will be reading this column a week or so in advance of the "official" cover date listed on the hard-copy cover, which means you're getting this in time to do something about it. On August 5, Jaz Coleman, Youth and Geordie return with hardcore Killing Joke fan Dave Grohl on drums to deliver something you must hear. Frankly, Killing Joke were only ever on the periphery of my musical taste back in the day, so for those who may remember past KJ with varying degrees of fondness or dispassion, *you must hear what this is*. Dave Grohl is *not* the story here.

It's interesting, but how many records have we all heard that sport an old band with an interesting new lineup story? Too many, and most those albums are usually big disappointments. What makes KJ's Grohl story any different? It's because *Dave isn't*

*the story*. He's just *a story*. Years ago, Nirvana had been accused of ripping off KJ when they recorded "Come As You Are"—a slowed-down version of KJ's seminal track "Eighties." Last year, Dave finally got to meet Jaz at a festival in Auckland, New Zealand. Hatchets were buried, Jaz joined the Foos on stage to perform "Requiem" and, when it was all over, Dave agreed to drum a track on KJ's upcoming album. Gang Of Four man and KJ producer Andy Gill sent Dave a copy of the album's songs set to drum machines. But the programming of the drums was not what you'd expect from most metronomed guide tracks—they didn't all chug like a 4/4 train. It quickly became clear to Dave he wasn't going to be able to just thrash about, he would have to step up and shine percussively on what was looking to be KJ's best work to date. In short, he was inspired and, although several drummers were lined up to record different songs, Dave offered to do the whole thing. That's where it landed.

And that's the point of this record. Inspiring. More importantly, it's the album that's inspiring, not the story. Fortunately for us, *Killing Joke* (available through RED) doesn't simply trade on its past or cameo line-ups. If you weren't a fan before, you will be. Just put on track five when you get it ("Blood On Your Hands"), then track 7 ("You'll Never Get To Me")... and then every track before and after them.

For your those who were even mildly interested in Queens Of The Stone Age, Ministry or Motörhead, listen to this record. It's a demand for self-confidence—you walk down the street with a longer gait, chest puffed, like there's nothing you can't do.

## SPEAK OUT

### Mike Felten

Owner

Record Emporium

Chicago, IL

People will still buy what is good. Unfortunately, the record industry is clueless. The Capitol folks bought a window and a listening station from me. They hand-delivered the promo. I have an ISIS listening post. Capitol wouldn't trust them to send the disc with the rest of the promo copies for that station this month. I never got the copy for the ISIS, so I put *my* copy in the ISIS post. I *never* played the disc in-store. If we could've wore

out *Kid A* and *Amnesiac* with in-store play we would've. Do you think that I could've done better if I was actually playing the disc on my six-disc rotation? What kind of numbers could I have put up if Capitol wasn't so anal-retentive about their promos?

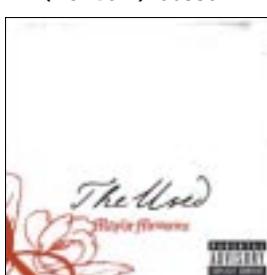
I got a call from Jim DeRogatis from the *Sun-Times*. They wanted a review of Metallica. He didn't have a promo. I didn't have a promo. Nobody could find a place to download it. I don't know if the review was ever written. What did I sell, 15 copies? And I *never* played that one in-store either.

I just spent a couple of days watching Harry Potter movies with my grandkids. They can recite the dialogue along with the film and they read all the books too. Who could have guessed that kids would be lined up to buy a book? Isn't literature dead in this fast-food age? You'd think Harry Potter was the Beatles.

If you can sell a book like this, we can sell a record. It ain't about price and it ain't about downloading. It is about how far one has their head stuck up their ass.

# RETAIL 100

## BREAKOUT 10 Albums To Watch



# CMJ RETAIL 100

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>SOUNDTRACK</b> Bad Boys II (71602)	Bad Boy Entertainment
2	-	<b>CHINGY</b> Jackpot (81827)	Capitol
3	1	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
4	2	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
5	3	<b>ASHANTI</b> Chapter II (000143)	Murder Inc.-Def Jam-IDMKG
6	5	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
7	4	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
8	11	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
9	6	<b>MARS VOLTA</b> De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
10	-	<b>MACY GRAY</b> The Trouble With Being Myself (86535)	Epic
11	7	<b>ANNIE LENNOX</b> Bare (52350)	J
12	12	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
13	8	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
14	13	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
15	17	<b>GUSTER</b> Keep It Together (48306)	Palm-Reprise
16	9	<b>METALLICA</b> St. Anger (62853)	Elektra
17	16	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
18	14	<b>LIZ PHAIR</b> Liz Phair (22084)	Capitol
19	10	<b>THREE 6 MAFIA</b> Da Unbreakables (89030)	Hypnotized Minds
20	-	<b>KEITH MURRAY</b> He's Keith Murray (063501)	Def Jam-IDMKG
21	15	<b>MICHELLE BRANCH</b> Hotel Paper (48426)	Maverick
22	23	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
23	25	<b>STAIND</b> 14 Shades Of Gray (62821)	Flip-Elektra
24	21	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic
25	26	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
26	29	<b>BOB MARLEY AND THE WAILERS</b> Legend (Deluxe Edition) (586714)	Tuff Gong
27	-	<b>THE USED</b> Maybe Memories [CD & DVD] (48503)	Reprise
28	19	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J
29	22	<b>GRANDADDY</b> Sumday (27155)	Will-V2
30	28	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
31	18	<b>GANG STARR</b> The Ownerz (47279)	No Trybe-Virgin
32	-	<b>DA BRAT</b> Limelite, Luv And Niteclubz (52508)	Arista
33	-	<b>RX BANDITS</b> The Resignation (083500)	Drive-Thru-MCA
34	27	<b>ME FIRST AND THE GIMME GIMMES</b> Take A Break (650)	Fat Wreck Chords
35	39	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
36	24	<b>POISON THE WELL</b> You Come Before You (83645)	Velvet Hammer-Atlantic
37	20	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic
38	34	<b>DROPKICK MURPHYS</b> Blackout (80446)	Hellcat
39	-	<b>JOE ELY</b> Streets Of Sin (613181)	Philo-Rounder
40	37	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway
41	-	<b>YEAR OF THE RABBIT</b> Year Of The Rabbit (62863)	Elektra
42	-	<b>PEARL JAM</b> State College, Pennsylvania: May 3rd, 2003 (90500)	Epic
43	-	<b>SHINEDOWN</b> Leave a Whisper (83566)	Atlantic
44	43	<b>LUMIDEE</b> Almost Famous (068102)	Universal
45	32	<b>MONICA</b> After The Storm (20031)	J
46	51	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
47	41	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin
48	33	<b>LIL' KIM</b> La Bella Mafia (83572)	Atlantic
49	94	<b>THORNS</b> The Thorns (86958)	Aware-Columbia
50	58	<b>R. KELLY</b> Chocolate Factory (41849)	Jive

: Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

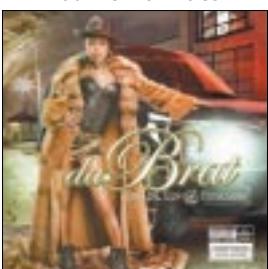
Period Ending 7/22/2003

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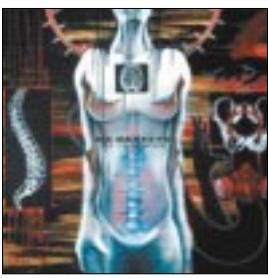
TW	LW	ARTIST + TITLE	LABEL
51	-	<b>BROOKS AND DUNN</b> Red Dirt Road (67070)	Arista
52	55	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
53	68	<b>HOT HOT HEAT</b> Make Up The Breakdown (599)	Sub Pop
54	35	<b>MOGWAI</b> Happy Songs For Happy People (567)	Matador
55	44	<b>DEFTONES</b> Deftones (48350)	Maverick
56	-	<b>THROWDOWN</b> Haymaker (43)	Trustkill
57	30	<b>SOUNDTRACK</b> Charlie's Angels: Full Throttle (90132)	Columbia
58	63	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra
59	54	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
60	46	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal
61	72	<b>ATARIS</b> So Long, Astoria (86184)	Columbia
62	40	<b>PALOALTO</b> Heroes And Villains (063037)	American-IDJMG
63	52	<b>ROOTS</b> Phrenology (112996)	MCA
64	75	<b>JIMI HENDRIX</b> Experience Hendrix: The Best Of Jimi Hendrix (11671)	MCA
65	47	<b>POLYPHONIC SPREE</b> The Beginning Stages Of... (162409)	Good-Hollywood
66	83	<b>PETER MALICK GROUP FEATURING NORAH JONES</b> New York City (8678)	Koch
67	66	<b>GILLIAN WELCH</b> Soul Journey (305)	Acony
68	73	<b>VARIOUS ARTISTS</b> Get The Blues, Vol. 2 (50009)	Narm
69	48	<b>SOUNDTRACK</b> 2 Fast 2 Furious (000426)	Def Jam-IDJMG
70	59	<b>MADONNA</b> The Immaculate Collection (26440)	Sire
71	45	<b>JOE BUDDEN</b> Joe Budden (50502)	Def Jam-IDJMG
72	67	<b>CELINE DION</b> One Heart (87185)	Epic
73	62	<b>VARIOUS ARTISTS</b> Reggae Gold 2003 (83654)	Atlantic
74	31	<b>ANDRE NICKATINA</b> Conversation With A Devil (2103)	Fillmoe
75	93	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
76	R	<b>NEW PORNographers</b> Electric Version (551)	Mint-Matador
77	42	<b>VARIOUS ARTISTS</b> Warped Tour 2003 (71237)	Side One Dummy
78	79	<b>BEE GEES</b> One Night Only (559220)	Polydor
79	71	<b>GINUWINE</b> The Senior (86960)	Epic
80	56	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note
81	69	<b>BRAND NEW</b> Deja Entendu (82896)	Triple Crown-Razor And Tie
82	80	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
83	70	<b>TRAPT</b> Trapt (48296)	Warner Bros.
84	85	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
85	60	<b>E-A-SKI</b> Past And Present	IMG
86	R	<b>MICHAEL JACKSON</b> Off the Wall (66070)	Epic
87	90	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
88	77	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
89	50	<b>JEWEL</b> 0304 (83638)	Atlantic
90	97	<b>KEM</b> Kemistry (067516)	Motown
91	74	<b>VENDETTA RED</b> Between The Never And The Now (86415)	Epic
92	65	<b>STEELY DAN</b> Everything Must Go (48435)	Reprise
93	87	<b>KINKS</b> Ultimate Collection (90109)	Sanctuary
94	53	<b>LOUIE DEVITO</b> Dance Factory: Level 2 (40006)	DeeVee
95	82	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407)	Doghouse-DreamWorks
96	R	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks
97	57	<b>TYPE O NEGATIVE</b> Life Is Killing Me (618438)	Roadrunner-IDJMG
98	36	<b>TWIZTID</b> The Green Book (4014)	Psychopathic
99	64	<b>WILCO</b> Yankee Hotel Foxtrot (79669)	Nonesuch
100	-	<b>SMILE EMPTY SOUL</b> Smile Empty Soul (83639)	Lava

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

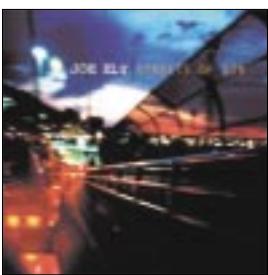
## BREAKOUT 10 Albums To Watch



**DA BRAT**  
Limelite, Luv...  
(Arista) 52503



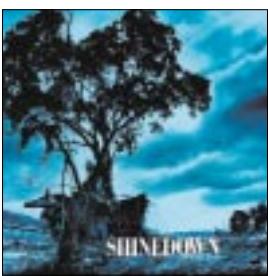
**RX BANDITS**  
The Resignation  
(Drive-Thru) 083500



**JOE ELY**  
Streets Of Sin  
(Philo) 613181



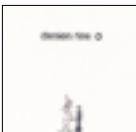
**YEAR OF THE...**  
Year Of The Rabbit  
(Elektra) 62863



**SHINEDOWN**  
Leave A Whisper  
(Atlantic) 83566

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### DAMIEN RICE

*O*  
Damien Rice Music  
Catalog No. 48507  
Indie retail is all over  
Damien Rice like white on,  
um, rice. The Irish alt-folkster jumps to No.  
**52\*** after last week's flying leap up 33 spots  
to No. **55\***. No **5\*** at ear X-tacy (Louisville)  
and other Top 10s at My Generation  
(Westlake, OH), Benway (Venice), Amoeba  
(Hollywood) and East Alley (Rochester, MI).  
O boy!

Current Top 100 Chart Position: **52\***



### THROWDOWN

*Haymaker*  
Trustkill  
Catalog No. 43  
Fist-peeling Orange County  
straightedge stompers  
Throwdown throw down with a No. **56\***  
debut, No **1\*** at Bionic (Cypress, CA),  
Sounds Like... (Riverside, CA) and  
Threshold (Tinley Park, IL). Other Top 10s at  
Angelo's (Thornton, CO), Record Time  
(Roseville, MI) and Fingerprints (Long  
Beach).

Current Top 100 Chart Position: **56\***



### PETER MALICK

*New York City*  
Koch  
Catalog No. 8678  
Bluesmeister Peter Malick  
and someone named Norah jump up 17  
spots to No. **66\***. Rank jumps at Music  
Millennium (Portland), Pure Pop  
(Burlington, VT), Dimple (Sacramento), Zia  
(Tempe), Olsson's (Rockville, MD), Sounds  
Familiar (Columbia, SC), Tower (San  
Francisco, Denver and Philly), Cactus  
(Houston) and more.

Current Top 100 Chart Position: **66\***



### NEW PORNOPHOTOGRAPHERS

*Electric Version*

Matador

Catalog No. 551

After a burst of MTV2 play,  
a nifty CMJ *New Music Monthly* cover and a  
triumphant victory in our mobile program,  
New Pornographers re-debut at No. **76\*** after  
a week's absence. Top 10s at CD Central  
(Lexington), DCCD (Washington), Let It Be  
(Minneapolis), Sonic Boom (Seattle), Electric  
Fetus (Minneapolis), Record Emporium  
(Chicago), Wuxtry (Decatur, GA) and more.

Current Top 100 Chart Position: **76\***



### SMILE EMPTY SOUL

*Smile Empty Soul*  
Lava  
Catalog No. 83639  
California rockers Smile  
Empty Soul finally appear on our chart after  
their debut album was released back in May.  
A No. **1\*** showing at Appleton Imports  
(Appleton, WI) and rank increases at Homer's  
(Omaha), Manifest (Columbia, SC), Record  
Exchange (Greensboro, NC), Newbury  
(Brighton, MA), Quonset Hut (Canton, OH),  
Disc Exchange (Knoxville) and more.

Current Top 100 Chart Position: **100\***

\*Bold numbers signify upward movement.

### BOYD TINSLEY

*True Reflection*

RCA

Catalog No. 52633

Dave Matthews Band violinist  
Boyd Tinsley just misses  
our chart by sliding in at No. **101\***. But a  
killer in-store at Twist And Shout left him in  
the No. **1\*** position for the Denver retailer  
and he scored Top 20s at Virgin Megastore  
(Dallas), Plan 9 (Richmond) and Boogie  
Records (Toledo, OH).

Current Top 100 Chart Position: **101\***

# Dido

prepare to be captivated...again.

9.30.03



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ARISTA

## MAJOR CHAIN

Period Ending 7/22/2003

TW	LW	ARTIST + TITLE	LABEL
<b>1</b>	-	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
2	1	BEYONCE Dangerously In Love	Columbia
<b>3</b>	-	CHINGY Jackpot	Capitol
<b>4</b>	15	NORAH JONES Come Away With Me	Blue Note
5	2	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG
6	5	ANNE LENNOX Bare	J
<b>7</b>	9	EVANESCENCE Fallen	Wind-Up
8	7	MICHELLE BRANCH Hotel Paper	Maverick
9	4	RADIOHEAD Hail To The Thief	Capitol
<b>10</b>	11	COLDPLAY A Rush Of Blood To The Head	Capitol
11	10	LUTHER VANDROSS Dance With My Father	J
12	6	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
<b>13</b>	-	MACY GRAY The Trouble With Being Myself	Epic
<b>14</b>	16	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
15	8	METALLICA St. Anger	Elektra
16	12	WHITE STRIPES Elephant	Third Man-V2
<b>17</b>	R	BEACH BOYS Sounds Of Summer: The Very Best Of...	Capitol
18	14	BLACK EYED PEAS Elephunk	A&M
<b>19</b>	19	LINKIN PARK Meteora	Warner Bros.
20	17	SOUNDTRACK Charlie's Angels: Full Throttle	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 7/22/2003

TW	LW	ARTIST + TITLE	LABEL
<b>1</b>	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
2	-	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG
<b>3</b>	-	MYA Moodring	Interscope
<b>4</b>	-	KISS KISS Symphony: Alive IV	Kiss-Sanctuary
<b>5</b>	5	CHINGY Jackpot	Capitol
6	3	BEYONCE Dangerously In Love	Columbia
<b>7</b>	-	311 Evolver	Volcano
8	-	JANE'S ADDICTION Strays	Capitol
<b>9</b>	9	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
10	8	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
11	7	DA BRAT Limelite, Luv And Niteclubz	Arista
12	4	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
13	6	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
<b>14</b>	2	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG
<b>15</b>	15	MACY GRAY The Trouble With Being Myself	Epic
<b>16</b>	R	LESS THAN JAKE Anthem	Warner Bros.
<b>17</b>	-	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
<b>18</b>	12	R. KELLY Chocolate Factory	Jive
<b>19</b>	-	EVE 6 It's All In Your Head	RCA
<b>20</b>	-	THRICE The Artist In The Ambulance	Island-IDJMG

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

# PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

# RETAIL

Section by Team Retail • [ghart@cmj.com](mailto:ghart@cmj.com)

## POINTS OF IMPACT

artist

Retail

Radio

Video

PressTV

Tour

Internet

Notes



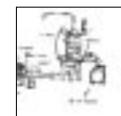
**BROADCAST**  
*Haha Sound*  
Warp (Caroline)  
Catalog No. 106  
Release Date: August 12



**STEVE BURNS**  
*Songs For Dustmites*  
[PIAS] America (RED)  
Catalog No. 23  
Release Date: August 12



**MEDICINE**  
*The Mechanical Forces...*  
Astralwerks (Caroline)  
Catalog No. 90160  
Release Date: July 15



**SIGHTINGS**  
*Absolutes*  
Load (Mordam)  
Catalog No. 048  
Release Date: June 8

Initial ship goal 10k, 30k goal within 12 months. Out-of-the-gate programs: Amazon.com package, Virgin (LS), Tower (LS), Other Music (lightbox), Amoeba (P&P), Newbury (P&P), more. Phase Two includes other national programs and regional focus in tour markets.

Add date August 19. College radio being worked by the Syndicate. Goal is to keep college chart momentum going until touring begins in mid-October. Focus track is "Pendulum."

No video at the moment.

Confirmed features in *Flaunt*, *Grooves*, *Remix* and *Res* just to name a few. Reviews across the board, including *Entertainment Weekly* and *Spin*.

Tour begins October 16 in NYC and continues through November 22, ending in Boston. In-between: Detroit, Chicago, Denver, Seattle, Portland, Austin, Atlanta, DC, Philly, more.

Best site is [www.broadcast.uk.net](http://www.broadcast.uk.net) (news, videos, music, tour dates, message board). Also check out [www.warprecords.com](http://www.warprecords.com) (news, music, more). Online campaigns with Live365.com and pitchforkmedia.com in the works.

Experimental space-poptronica group releases their first proper full-length for electronic stalwarts Warp. Limited edition format features hardback book-style package with plenty of extra artwork. Limited to 2,000 for the entire U.S. Album posters (10"-by-24") will be available from distributor. Contact: [david@warprecords.com](mailto:david@warprecords.com).

Retail is embracing this one. Programs at Newbury, Good, Bull Moose, Electric Fetus, Manifest, Rasputin and many more. Submitted for A.I.M.S. post. No. 8 on Insound's advance sales chart—E-coupons being used to guide traffic.

College radio worked by Team Clermont. Going for adds August 26. Commercial specialty worked by Cornerstone Promotion with August 4-5 impact date. Focus tracks: "What I Do On Saturday," "Mighty Little Man" and "Troposphere." Already getting love at KCRW.

Videos for "Mighty Little Man" and "What I Do On Saturday" will be serviced to local/regional outlets as well as online video sites.

Already featured in *Newsweek*, *CMJ*, and *Amplifier* with coverage to come from CNN, Fox News, MTV News, *Entertainment Weekly*, *USA Today*, *Spin*, *Blender*, *Harp*, *Devil In The Woods*, *StereoType*, *Alternative Press* and much more.

Tour with Starlight Mints (with Mints acting as Steve's band). Dates begin Aug 14 in Southwest and continue north with dates being added daily. In-store appearances planned along with radio guest spots.

Best site is [www.steveswebpage.com](http://www.steveswebpage.com) (E-card, streaming audio, videos, links, AIM icons). Tools serviced virally via online "street team" and by mass E-mail. Coverage on allmusic.com, E! Online, RollingStone.com, MTV.com, more.

Steve is acclaimed for his role as "Steve," on children's show *Blue's Clues*, but the quirky, lush indie-rock songs about science and love on *Songs For Dustmites* are candy made for adults. Teaming up with Pavlov-response-inducing producer Dave Fridmann (Flaming Lips, Mercury Rev) and members of the Flaming Lips, Steve is leaping from the Thinking Chair and into fuzzy, trippy indie-pop insanity.

Programs are split between majors and indies: Tower (National Key Listening Station), Virgin (Under The Radar), Amoeba, Aron's, Atomic, Boogie, Newbury, 33 Degrees, Waterloo, Park Avenue, Fingerprints, ear X-tacy, more. Top Markets are L.A., SF and NYC.

Serviced to non-comm, modern rock specialty and college. Indie radio promotions by AMM. Going for adds July 29. Already charting at KCRW. Focus tracks: "I Smile To My Eyes," "As You Do," "Astral Gravy," "Wet on Wet."

Video for "I Smile To My Eyes" being serviced to regional video outlets, clubs and lifestyle accounts. Included on next *Res* DVD and on Astralwerks reel.

*Marie Claire*, *Alternative Press*, *Billboard*, *MTV.com*, *L.A. Times*, *Bay Area Reporter*, *Devil In The Woods*, *Las Vegas City Life*, *Launch.com*, *Outburn*, *Recoil*, *Skyscraper*, *Yolk*, *Jockey Slut*, *Sleazeration*, more!

A full band tour is being looked into and special regional one-off promo events are in the works. Stay tuned for more details.

Best site: [www.astralwerks.com/medicine](http://www.astralwerks.com/medicine) (audio streams, bio, videos, news, more). Weekly Email blasts with links to exclusive audio streams and contests. Tier 5 program Amazon.com. Video received 2,000 hits in one weekend off *realmmedia.com* feature.

Ex-dream-popper Brad Laner's first record as the Medicine man in eight years. Guitar overdrive replaced by synths galore. Contributions by Tigerbeat6 pal Kid606 and Joey Waronker, vocals by Shannon Lee (Bruce Lee's daughter!). Medicine recently included on The Faint's *Danse Macabre Remixes* album (Astralwerks). For all retail needs, contact [scott.hueston@astralwerks.com](mailto:scott.hueston@astralwerks.com).

Last record shipped 3k, *Absolutes* expected to surpass easily. Programs at Newbury Comics, Amoeba, Twisted Village, Mondo Kim's (St. Mark's), Ozone Records, more. Listening stations and endcaps galore.

Added July 15. On-air sessions at WFMU/Jersey City and WNUR/Chicago in support of the record. Adds at WREK/Atlanta, WFMU, WZBC/Boston, John Peel/BBC and tons more.

Load Records DVD sampler *Pick A Winner* due in November, featuring revered noise label's bands. Features animation from visual new school and will be serviced to all appropriate outlets.

Support from *The Wire*, *Alternative Press*, *Vice*, *Terrorizer*, *Time Out*, *Portland Mercury*, *San Francisco Bay Guardian* and tons more. More regional press around tour dates.

Check [www.loadrecords.com/tour.html](http://www.loadrecords.com/tour.html) for updated schedule. European/UK tour in October and Japanese tour in late September. Limited U.S. dates as well.

Label site ([www.loadrecords.com](http://www.loadrecords.com)) features news, audio downloads, photos and tour information. Prominent E-reviews on *pitchforkmedia.com*, *brainwashed.com*, *allmusic.com*.

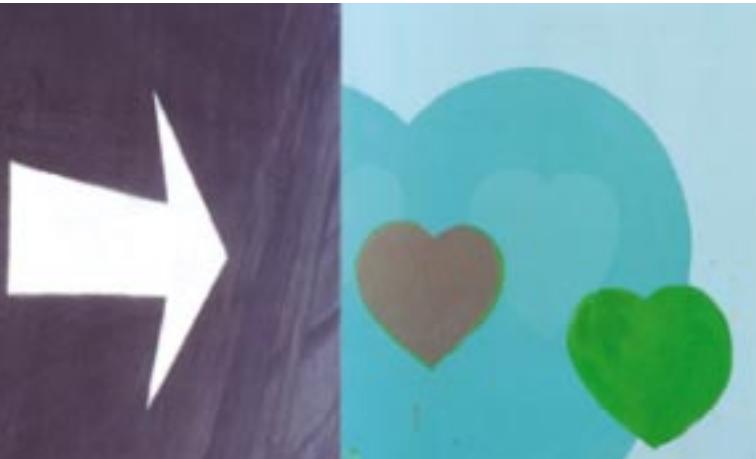
Sightings is speaker-vivisecting punk-rock stepchild of deconstructionist "rock" outfits like Einstürzende Neubauten and Throbbing Gristle—a hypnotic, visceral iron maiden of *sturm und clang!* Perfect fun for new wave of kids eating up sound-shrapnel by Lightning Bolt, Black Dice or Wolf Eyes. Plus, guitarist is a retail vet—punching the clock at Kim's in NYC! Posters and promos available: contact [ben@loadrecords.com](mailto:ben@loadrecords.com).

**Beulah Yoko**  
Add Date August 18 & 19

Radio contact:  
Jane Kim/McGathy Promotions  
[jane@mcgathypromotions.com](mailto:jane@mcgathypromotions.com)  
888.744.9636



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# COUNTER CULTURE: FISHNET MUSIC

Section by Jamie Farkas • [jfarkas@cmj.com](mailto:jfarkas@cmj.com)



105 South Baltimore Avenue • Ocean City, MD 21842  
p. 410.289.3570 • f. 410.289.3586  
[www.fishnetmusic.com](http://www.fishnetmusic.com)

**O**n May 1, the most exciting thing to wash up on the beaches of Ocean City, Maryland was Fishnet Music. With a mere quarter-of-a-year under its belt, this baby store is already reaping the rewards of the advertising/marketing backgrounds of owners Heather Harris and Lisa Denshuick. "When Lisa and I were planning this, we really wanted it to be a place where you could hang out," Heather says, "and it's working. We've got regulars after three months.

"One of the most effective things we do is sell local artists' albums," Heather says. "We think in-stores are really important, especially because of the lack of all-ages venues in the area."

## Q&A with Heather Harris, co-owner, Fishnet Music

### What local press affects sales most?

The *Beachcomber*, which is a free tourist and entertainment weekly and Maryland's *Music Monthly*, which we carry in the store.

### What radio station affects sales most?

93.5, the Beach. They have a local music show that we expect a lot from.

### Do you have in-stores?

We're just putting our second one under our belt and we expect to do them regularly. The first was Bowman and last weekend we had Green To Think. So far both bands have brought their own PAs.



Lisa and Heather.

### What is your most effective program?

The Fishnet Music Lover's Club. Anyone can join it. Members buy 10 [new or used CDs or LPs] and get one free. It's really simple and it keeps people coming back.

### What other programs do you offer? Are any of them discretionary?

We use our E-mail list a lot and we have a free bin full of posters, stickers, samplers—anything we can give out to our customers they love.

### What types of non-traditional promotions have worked best?

We sell tickets for some of the nearby

venues, including the Bay Center in Dewey Beach, Delaware. We have also teamed up with another local venue, Mellow Beach, for cross-promotions. When we had Bowman play at the store, we also set up an evening gig for him at Mellow Beach. We promoted the show and they promoted the in-store, which was a really great opportunity for people to check Bowman out before they committed to spending money at Mellow Beach. It really paid off, the night show ended up having a really great turnout.

### What display materials work best for you?

We have posters everywhere and they're really the best for us.

### What records are your current and all-time favorites?

Type O Negative's *Life Is Killing Me* and Bauhaus's *The Sky's Gone Out*.

### What's the first record you bought and where?

I must have been about nine years old—I bought a 45 of the Oak Ridge Boys' "Elvira" at a Woolworth's.

### What's the best concert you've attended?

Nashville Pussy with Motörhead at the 9:30 Club. It was outrageous. It was the last tour Corey Parks was on with Nashville Pussy and someone got their head cracked open. It was a blast.

## CONTACTS

**Co-Owner/Buyer:** Heather Harris  
410.289.3570, [dccgrr@fishnetmusic.com](mailto:dccgrr@fishnetmusic.com)  
**Co-Owner/Buyer:** Lisa Denshuick,  
410.289.3570, [lisa@fishnetmusic.com](mailto:lisa@fishnetmusic.com)

## FIFTEEN FROM FIVE: A sampling from this week's reporting panel

### LINCS

Long Beach, CA  
MARS VOLTA  
RX BANDITS  
POISON THE WELL  
RADIOHEAD  
THROWDOWN  
THE USED  
WHITE STRIPES  
ME FIRST/GIMME GIMMES  
BAD BOYS II SDTK  
HOT HOT HEAT  
POSTAL SERVICE  
THRICE  
BEYONCE  
BRAND NEW  
METALLICA

### RECORD TIME

Ferndale, MI  
MADLIB  
RADIOHEAD  
GANG STARR  
DWELE  
AMP FIDDLER  
GHOSTLY INTL. IDOL...  
MACY GRAY  
GRANDADDY  
YEAH YEAH YEAHS  
BEYONCE  
STEVE WINWOOD  
MOODYMANN  
BAD BOYS II SDTK  
ERICK MORILLO  
BOSSA NOVA: GREAT...

### FISHNET MUSIC

Ocean City, MD  
CHINGY  
KILLSWITCH ENGAGE  
ANTI-FLAG  
METALLICA  
TYPE O NEGATIVE  
VENDETTA RED  
BOB MARLEY/WAILERS  
LINKIN PARK  
RX BANDITS  
DESCENDENTS  
MOGWAI  
THIS DAY FORWARD  
THREE 6 MAFIA  
COLDPLAY  
THURSDAY/THRICE SPLIT

### DIMPLE RECORDS

Sacramento, CA  
WILLKNOTS  
BAD BOYS II  
CHINGY  
EVANESCENCE  
ANDRE NICKATINA  
WARPED TOUR 2003  
LESS THAN JAKE  
DIE TRYING  
STAIND  
ASHANTI  
BEYONCE  
TRAP  
BLACK EYED PEAS  
LINKIN PARK  
BROTHA LYNCH HUNG

### DMRC

Detroit, MI  
BAD BOYS II  
STARTING LINE  
FINGER ELEVEN  
BEYONCE  
MADLIB  
ASHANTI  
50 CENT  
ANDREW W.K.  
LIL JON/EASTSIDE BOYZ  
WHITE STRIPES  
R. KELLY  
KEM  
DWELE  
RADIOHEAD  
STEVE WINWOOD

## NEWSWORTHY

**Dimple Gets Warped**

The punkers wound down the pavement, its surface baked by the sweltering Sacramento heat; baggy jeans, shin-length shorts and studded belts anchored an armada of T-shirts to their sweaty flesh. After waiting in the lengthy line—three hours worth of people—it was too much. The girl sauntered up to the booth that the Dimple Records employees had been manning since 8:30 a.m., looked at her band of choice signing various objects, took off her shirt and laid her bare back down on the table. Hey, what else was Sum 41 supposed to sign?

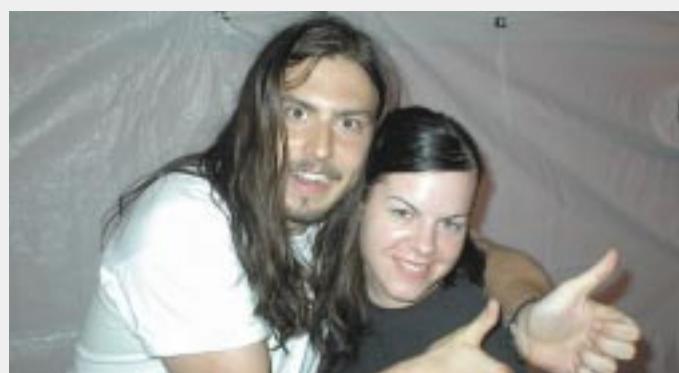
On July 13, the Warped Tour's cavalcade of punk legends, emo upstarts, indie-hoppers, motorcycle cages and all things loud 'n' fast descended on Sacramento's Sleep Train Ampitheatre. The folks at Epitaph approached Cali chain Dimple Records about setting up a booth, and Dimple stuffed their 10'-by-10' tent with enough freebies, CDs and artists to cause more than one near-riot. Artists like Sum 41, Thrice, Bowling For Soup, S.T.U.N, Authority Zero, Pipedown and Shortie all showed up to sign at the Dimple booth, but *bands schmands*, the real draw was free shit!

"The beginning was the craziest, before we started doing the signings," says Sara Martin, manager of the Folsom Dimple. "We put out a bunch of free stickers and posters and we got absolutely mobbed. We couldn't even get out of the booth because the kids were just going crazy. It was insane shoving and pushing, trying to get to the stickers."

"We just brought everything. Our magazine to give away, stickers, we used our own bags, we got all the labels to pitch in and send us tons of promotional stuff, samplers," says Dilyn Radakovitz, Dimple buyer. "Every single artist that was playing that day, we had some of their product to sell... When we found out the order the guys were gonna be playing, we went over to each group and said, 'OK, do you guys want to come sign at our booth?'"

Of all the bands that signed, forward-thinking melodic hardcore everydudes Thrice were a surprise hit and Sum 41 was an expected smash ("Sum 41 was the only ones who seemed kind of snotty," Sara says. "I think one of the Hilton Sisters is dating one of them, and she was being all, '*Hmmf. I want to go. I want to go!*'").

But the biggest hit was the animal who brings the party wherever he goes. "I think everybody would agree that the guy who would win the Star Of The Hour was Andrew W.K.," Dilyn says. "It was unbelievable. When he came up to sign at the booth, there was a nice long line for him. He stood there and would sign each person's CD and he'd write a whole thing to each individual. He would stand there and have his picture taken with them. Every single person. It was taking a long time and he stood out there and he said, 'Hey you guys, I know it's hot out here and it's taking a long time, but I promise you. I will stand here and I will sign until you guys want me to quit. I will not leave until you're all signed.' And those kids just loved it. They freaked out for that. All the girls thought he was the best."



Andrew WK and Mary from the Sacramento Dimple.



(From left) Ed Breckenridge, Dustin Kensrue and Teppei Teranishi of Thrice sign away.

## TOP 20 IN-STORE PLAY

Period Ending 7/22/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
2	2	RADIOHEAD Hail To The Thief	Capitol
3	3	GRANDADDY Sumday	Will-V2
4	15	GUSTER Keep It Together	Palm-Reprise
5	4	MOGWAI Happy Songs For Happy People	Matador
6	8	EELS Shootemanny!	DreamWorks
7	14	THE TYDE Twice	Rough Trade-Sanctuary
8	5	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
9	—	DAMIEN RICE O	Damien Rice Music
10	6	LIZ PHAIR Liz Phair	Capitol
11	17	CLIENTELE The Violet Hour	Merge
12	19	PALOALTO Heroes And Villains	American-IDJMG
13	12	DRIVE-BY TRUCKERS Decoration Day	New West
14	18	BLACK EYED PEAS Elephunk	A&M
15	R	BEN HARPER Diamonds On The Inside	Virgin
16	13	JEALOUS SOUND Kill Them With Kindness	Better Looking
17	R	AMERICAN ANALOG SET Promise Of Love	Tiger Style
18	—	THRICe The Artist In The Ambulance	Island
19	R	NEW PORNOGRAPHERS Electric Version	Mint-Matador
20	R	JACK JOHNSON On And On	Moonshine Conspiracy-Universal

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment	51	27	ANNIE LENNOX Bare (52350)	J
2	-	CHINGY Jackpot (81827)	Capitol	52	67	DROPKICK MURPHYS Blackout (80446)	Hellcat
3	2	BEYONCE Dangerously In Love (86386)	Columbia	53	39	DEFTONES Deftones (48350)	Maverick
4	1	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDJMG	54	35	JOE BUDDEN Joe Budden (50502)	Def Jam-IDJMG
5	3	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	55	41	GINUWINE The Senior (86960)	Epic
6	6	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	56	46	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
7	8	EVANESCENCE Fallen (13063)	Wind-Up	57	30	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
8	-	KEITH MURRAY He's Keith Murray (063501)	Def Jam-IDJMG	58	61	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
9	5	RADIOHEAD Hail To The Thief (84543)	Capitol	59	-	BERNIE WILLIAMS The Journey Within (00725)	GRP
10	9	WHITE STRIPES Elephant (27148)	Third Man-V2	60	60	GRANDADDY Sumday (27155)	Will-V2
11	7	METALLICA St. Anger (62853)	Elektra	61	68	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
12	13	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	62	76	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
13	12	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	63	63	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
14	17	BLACK EYED PEAS Elephunk (000699)	A&M	64	84	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
15	-	DA BRAT Limelite, Luv And Niteclubz (52508)	Arista	65	24	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic
16	16	LIL' JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	66	54	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
17	-	THE USED Maybe Memories [CD & DVD] (48503)	Reprise	67	45	JOHNNIE TAYLOR There's No Good In Goodbye (7515)	Malaco
18	22	LINKIN PARK Meteora (48186)	Warner Bros.	68	-	YEAR OF THE RABBIT Year Of The Rabbit (62863)	Elektra
19	19	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	69	65	KEM Kemistry (067516)	Motown
20	20	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	70	47	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG
21	11	E-A-SKI Past And Present	IMG	71	R	POSTAL SERVICE Give Up (595)	Sub Pop
22	15	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	72	69	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
23	10	LIL' KIM La Bella Mafia (83572)	Atlantic	73	82	CHEVELLE Wonder What's Next (86157)	Epic
24	4	ANDRE NICKATINA Conversation With A Devil (2103)	Fillmoe	74	56	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope
25	-	SHINEDOWN Leave a Whisper (83566)	Atlantic	75	36	TWIZTID The Green Book (4014)	Psychopathic
26	-	BROOKS AND DUNN Red Dirt Road (67070)	Arista	76	58	COLD Year Of The Spider (000006)	Geffen
27	23	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	77	R	MAROON5 Songs About Jane (50001)	Octone
28	26	FABOLOUS Street Dreams (62791)	Elektra	78	74	BOB MARLEY AND THE WAILERS Live At The Roxy (51602)	Island
29	14	LUTHER VANDROSS Dance With My Father (51885)	J	79	81	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
30	37	NORAH JONES Come Away With Me (32088)	Blue Note	80	95	GODSMACK Faceless (067854)	Universal
31	44	ATARIS So Long, Astoria (86184)	Columbia	81	64	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic
32	21	MICHELLE BRANCH Hotel Paper (48426)	Maverick	82	57	BONE CRUSHER AttenCHUN! (50995)	Arista
33	-	MACY GRAY The Trouble With Being Myself (86535)	Epic	83	89	GOAPELE Even Closer (230108)	Skyblaze
34	-	RX BANDITS The Resignation (083500)	Drive-Thru-MCA	84	-	VARIOUS ARTISTS Get To The Blues, Vol. 2 (50009)	Narm
35	31	LUMIDEE Almost Famous (068102)	Universal	85	R	CHER The Very Best Of Cher (73852)	Rhino
36	-	PEARL JAM State College, Pennsylvania: May 3rd, 2003 (90500)	Epic	86	93	DAMIEN RICE O (48507)	Damien Rice Music
37	32	TRAP! Trapt (48296)	Warner Bros.	87	55	TRAIN My Private Nation (86593)	Columbia
38	40	R. KELLY Chocolate Factory (41849)	Jive	88	70	JEWEL 0304 (83638)	Atlantic
39	33	GUSTER Keep It Together (48306)	Palm-Reprise	89	77	WARREN HAYNES The Lone EP (21511)	RCA-ATO
40	25	MONICA After The Storm (20031)	J	90	72	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
41	18	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin	91	51	AN AMERICAN LIAR An American Liar (71414)	SkinnyVillain
42	29	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade	92	R	VARIOUS ARTISTS This Is How We Eat - 1st Episode (5263)	Urban Life
43	R	WILLKNOTS Before It Shatters	Willknots	93	R	LESS THAN JAKE Anthem (48459)	Warner Bros.
44	38	LED ZEPPELIN How The West Was Won (83587)	Atlantic	94	79	TOTALLY HIP HOP Various Artists (52553)	Warner Music Group-BMG
45	28	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy	95	50	DIE TRYING Die Trying (000099)	Island
46	42	LIZ PHAIR Liz Phair (22084)	Capitol	96	75	KELLY CLARKSON Thankful (68159)	RCA
47	66	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic	97	87	YO GOTTI Life (2490)	TVT
48	49	VENDETTA RED Between The Never And The Now (96415)	Epic	98	91	CHRISTINA AGUILERA Stripped (68037)	RCA
49	43	DAVID BANNER Mississippi: The Album (000312)	Universal	99	48	EVEN ALL OUT Things I Forgot To Say	Even All Out
50	34	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords	100	97	SCARFACE Balls And My Word (42024)	Rap-A-Lot

★ : Signifies upward movement

# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	CHINGY Jackpot (81827)	Capitol	51	82	CLEM SNIDE Soft Spot (125)	spinART
2	1	RADIOHEAD Hail To The Thief (84543)	Capitol	52	63	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin
3	-	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment	53	-	VARIOUS ARTISTS New York Noise (10077)	Soul Jazz
4	4	GRANDADDY Sumday (27155)	Will-V2	54	58	LONG WINTERS When I Pretend To Fall (31)	Barsuk
5	3	MOGWAI Happy Songs For Happy People (567)	Matador	55	64	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
6	2	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	56	89	CAT POWER You Are Free (427)	Matador
7	7	POSTAL SERVICE The District Sleeps Alone Tonight (70614)	Sub Pop	57	36	DROPKICK MURPHYS Blackout (80446)	Hellcat
8	11	BLACK EYED PEAS Elephunk (000699)	A&M	58	56	LOCUST Plague Soundscapes (86667)	Anti-Epitaph
9	12	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	59	43	LUTHER VANDROSS Dance With My Father (51885)	J
10	5	WHITE STRIPES Elephant (27148)	Third Man-V2	60	81	DEFTONES Deftones (48350)	Maverick
11	6	CLIENTE The Violet Hour (217)	Merge	61	57	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont
12	8	MADLIB Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note	62	44	JEWEL 0304 (83638)	Atlantic
13	9	LIZ PHAIR Liz Phair (22084)	Capitol	63	40	ELECTRIC SIX Fire (40169)	XL-Beggars Group
14	25	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	64	37	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic
15	16	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	65	26	MONICA After The Storm (20031)	J
16	21	GILLIAN WELCH Soul Journey (305)	Acony	66	67	COLD Year Of The Spider (000006)	Geffen
17	17	POSTAL SERVICE Give Up (595)	Sub Pop	67	-	POLE Pole (9216)	Novamute-Mute
18	13	BEYONCE KNOWLES Dangerously In Love (86386)	Columbia	68	R	FINGER ELEVEN Finger Eleven (13058)	Wind-Up
19	27	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDJMG	69	95	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
20	20	EELS Shootenanny! (450442)	DreamWorks	70	51	VENDETTA RED Between The Never And The Now (86415)	Epic
21	41	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura (59)	Jetset	71	R	BEN GIBBARD/ANDREW KENNY Home: Volume 5 (1005)	Post-Parlo
22	32	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	72	76	SWORDS PROJECT Entertainment Is Over If You Want It (33)	Arena Rock
23	19	METALLICA St. Anger (62853)	Elektra	73	-	CAVE IN Antenna (68131)	RCA
24	R	SENSES FAIL From The Depths Of Dreams [EP] (075020)	Drive-Thru	74	-	KID606 Illness (88)	Tigerbeat6
25	-	REGGIE WATTS Simplified (3001)	Non-Linear	75	-	KEITH MURRAY He's Keith Murray (063501)	Def Jam-IDJMG
26	48	NORAH JONES Come Away With Me (32088)	Blue Note	76	R	R. KELLY Chocolate Factory (41849)	Jive
27	-	MACY GRAY The Trouble With Being Myself (86535)	Epic	77	R	ALKALINE TRIO Good Mourning (381)	Vagrant
28	14	ANNIE LENNOX Bare (52350)	J	78	73	FOO FIGHTERS One By One (68008)	Roswell-RCA
29	28	EVANESCENCE Fallen (13063)	Wind-Up	79	53	BARDO POND On The Eclipse (26405)	ATP
30	22	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin	80	83	SOUNDTRACK 28 Days Later (40168)	Beggars XL
31	35	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood	81	55	MICHELLE BRANCH Hotel Paper (48426)	Maverick
32	33	LINKIN PARK Meteora (48186)	Warner Bros.	82	65	DRIVE-BY TRUCKERS Decoration Day (1798)	New West
33	24	STARLIGHT MINTS Built On Squares (21)	PIAS America	83	45	DAMIEN RICE O (48507)	Damien Rice Music
34	49	STEELY DAN Everything Must Go (48435)	Reprise	84	78	INTERPOL Turn On The Bright Lights (545)	Matador
35	50	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	85	R	RALPH MYERZ AND THE JACK HERREN BAND A Special Album (7062)	Emperor Norton
36	23	LED ZEPPELIN How The West Was Won (83587)	Atlantic	86	R	DINING ROOMS Tre (613)	Guidance
37	15	JAY FARRAR Terroir Blues (51172)	Act/Resist-Artemis	87	74	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
38	10	AMERICAN ANALOG SET Promise Of Love (60047)	Tiger Style	88	93	SUICIDE MACHINES A Match And Some Gasoline (1238)	Side One Dummy
39	-	ROB CROW My Room Is A Mess (29)	Absolutely Kosher	89	34	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
40	-	THE USED Maybe Memories [CD & DVD] (48503)	Reprise	90	R	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
41	31	PINBACK Offcell (25)	Absolutely Kosher-Touch And Go	91	-	WOOGLES Ragged But Right (46)	Telstar
42	61	STARTING LINE Say It Like You Mean It (060063)	Drive-Thru	92	54	FOUR TET Rounds (14)	Domino
43	52	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	93	R	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuary
44	-	YEAR OF THE RABBIT Year Of The Rabbit (62863)	Elektra	94	R	CHK CHK CHK Me And Giuliani Down By The Schoolyard... [CD5] (247)	Touch And Go
45	30	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	95	-	DA BRAT Limelite, Luv And Niteclubz (52508)	Arista
46	39	PALOALTO Heroes And Villains (063037)	American-IDJMG	96	R	YO LA TENGO Summer Sun (548)	Matador
47	38	LIFESAVERS Spirit In Stone (40)	Quannum	97	87	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
48	29	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	98	-	PUBES Wow, Baby! Lets Go Wheelin!	Roadhouse Tunes
49	60	RH FACTOR Hard Groove (065192)	Verve	99	75	KEM Kemistry (067516)	Motown
50	71	JESSE HARRIS AND THE FERDINANDOS The Secret Sun (26502)	Blue Thumb	100	-	DENGUE FEVER Dengue Fever (12)	Mimicry

# UPCOMING AT RETAIL

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## July 29

BAD BRAINS Banned In DC: Bad Brains Greatest Riffs  
 BRAINSTORM Soul Temptation  
 CEDRIC IM BROOKS Light Of Saba  
 HIRAM BULLOCK Try Livin' It  
 CAGE Weatherproof  
 CANIBUS Rip The Jacker  
 CRESCENT By The Roads And The Fields  
 D. BOON & FRIENDS D. Boon & Friends  
 D.F.A. Defy False Authority  
 ANSON FUNDERBURGH AND THE ROCKETS Which Way Is Texas  
 JESSY MOSS Street Knuckles  
 JS Ice Cream  
 KALMAH Swampsong  
 LABYRINTH Labyrinth  
 LEAFCUTTER JOHN Housebound Spirit  
 LISTENER Whispermoon  
 MERCY'S WEB Mercy's Web  
 NATHAN MICHEL Dear Bicycle  
 NERF HERDER My EP  
 NEVERMORE Enemies Of Reality  
 NIGHTRAGE Sweet Vengeance  
 PAINT IT BLACK CVA  
 PFPR United We Doth  
 POLYSICS Neu  
 RUNNAMUCKS Of A Different Breed  
 DAN SARTAIN Dan Sartain Vs. The Serpentines  
 SENOR COCONUT Fiesta Songs  
 SKATING CLUB Bugs And Flowers  
 SLEEPY JACKSON Lovers  
 SOFT WORKS Abracadabra  
 SQUIRTGUN Fade To Bright  
 SUPER FURRY ANIMALS Phantom Power  
 TORA! TORA! TORRENCE A Cynic's Nightmare  
 PAUL VAN DYK Global  
 VARIOUS ARTISTS Bad Scene, Everyon's Fault-Jawbreaker Tribute  
 VARIOUS ARTISTS Open Up And Say...@<%\_! [!]  
 VARIOUS ARTISTS Punk Seven Inch CD Vol. 2  
 WHATEVER IT TAKES Fistful Of Revolution  
 ZION I Curb Servin'  
 ZS ZS

Caroline Metal Blade  
 Honest Jon's-Astralwerks ESC  
 Eastern Conference Babygrande-Koch  
 Fat Cat-Bubblecore Box-O-Plenty  
 Six Weeks Bullseye Blues  
 DreamWorks DreamWorks  
 Century Media Century Media  
 Planet Mu-Bubblecore  
 Mush Jondon  
 Tigerbeat 6  
 Fat Wreck Chords Century Media  
 Century Media  
 Jade Tree Birdman  
 Asian Man Six Weeks  
 Swami  
 Emperor Norton Wishing Tree  
 Astralwerks Tone Center  
 Fat Wreck Chords  
 XL-Beggars Group  
 Militia Group  
 Mute  
 Dying Wish  
 Tigerbeat 6  
 Lookout  
 A-F  
 Live Up-Raptivism  
 Troublemun Unltd.

BLUSOM Go Slowly All The Way Round The Outside

BROADCAST Hahasound  
 RAY BRYANT Somewhere In France  
 CAN Out Of Reach  
 CASH BROTHERS A Brand New Light  
 CASKET LOTTERY Possibilities And Maybes  
 CAT ON FARM Structure And Fear  
 EDDIE CLEARWATER WITH LOS STRAIGHTJACKETS Rock 'N' Roll City  
 DUODOOS Kogidoso! Shura-Shu-Shun!  
 HERMAN DUNNE Mash Concentrate Metal Mushroom  
 EXTOL Sinergy  
 EUROPA 51 Abstractions  
 JOE FIRSTMAN The War Of Women  
 FORM OF ROCKET Lumber  
 TERRY HALL & MUSHTAQ The Hour Of Two Lights  
 HIM Many In High Places Are Not Well  
 HARUNA ISHOLA Apala Messenger  
 INHUMAN New Nightmare  
 KILLING JOKE Killing Joke  
 LOW FLYING OWLS ElixerVitae  
 MAKOTO Human Elements  
 MEXICAN BLACKBIRDS Just To Spite You  
 NORTHER Mirrors Of Madness  
 CHIEF STEPHEN OSADEBE Sound Time  
 PANSY DIVISION Total Entertainment  
 PASTELS The Last Great Wilderness  
 BUDDY RICH Wham  
 ROY Tacomatose  
 RUDIMENTS Bitch, Bitch, Bitch  
 RUDIMENTS Circle Our Empire 1990-1993  
 SANTANA Caravanserai  
 SANTANA Moon Flower  
 SANTANA Love Devotion Surrender  
 SANTANA Welcome  
 SENTRIDOH Lou B's Wasted Pieces 87-93  
 SOLGER Codex 1980  
 SPOTLIGHT SYNDICATE Forget The Static Past  
 STARS AS EYES Loud New Shit  
 STIGMATO INC. Reality Check  
 STRYCHNINE Die Oakland Stadmusikanten: Live  
 THESE ARMS ARE SNAKES This Is Meant To Hurt You  
 BOB THOMPSON Sound Of Speed  
 TRUXTON Truxton  
 VARIOUS ARTISTS Boston Scene Report  
 VARIOUS ARTISTS Fueling The Flames Of Revolution  
 VARIOUS ARTISTS Gravity Video 2  
 VARIOUS ARTISTS Too Young To Die  
 VIKI/HAIR PLACE Split  
 VILLAIN ACCELERATE Maid Of Gold

Second Nature

Warp

Hyena

EFA Medien-Marginal Talent

Zoe-Rounder

Second Nature

Southern

Bullseye Blue

Sound Pollution

Shrimper

Century Media

Lo

Atlantic

Some

Honest Jon's-Astralwerks

Bubble Core

IndieDisc-Hyena

A-F

Epic-Red Ink

Stinky

Good Looking

Dirtnap

Century Media

IndieDisc-Hyena

Alternative Tentacles

Geographic-Domino

Hyena

Initial

Asian Man

Asian Man

Legacy-Columbia

Legacy-Columbia

Legacy-Columbia

Legacy-Columbia

Shrimper

Empty

Substandard-New Red Archives

Tigerbeat 6

Utensil

TKO

Jade Tree

Bacchus Archives

Substandard-New Red Archives

TKO

A-F

Gravity

Deep Elm

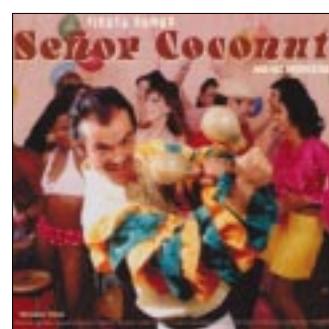
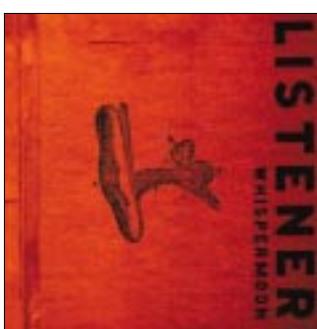
Load

Mush

## August 5

BLACK WATCH Very Mary Beth  
 DEAD SCIENCE Submariner  
 FUNKER VOGT Revivor  
 HOCICO Disidencia Inquebrante  
 HOLLY GOLIGHTLY Truly She Is None Other  
 JULIANA THEORY Live 10-13-2001  
 KRAFTWERK Tour De France Soundtracks  
 JEFFREY LEWIS It's The Ones Who've Cracked That The Light Shines Through  
 OVER MY DEAD BODY Sink Or Swim  
 ARUNDHATI, ROY Come September - In Conversation...  
 RACHAEL SAGE Public Record  
 SCHOOL FOR HEROES Listen  
 SISTERHOOD OF CONVOLUTED THINKERS Better Days  
 SONIC YOUTH Dirty (4xLP)  
 SUPERA The Ending  
 VELVET ACID CHRIST Hex Angel (Utopia/Dystopia)

Stonegarden  
 Absolutely Kosher  
 Metropolis  
 Metropolis  
 Damaged Goods  
 Tooth And Nail  
 Astralwerks  
 Rough Trade  
 Indecision  
 Alternative Tentacles  
 MPress  
 Tribunal  
 Teenbeat  
 Goofin'  
 Solar Flare  
 Metropolis



## August 12

ALBATROSS We Are The Lazer Viking  
 ASTERISK Dogma  
 EVERTON BLENDER King Man

Ace Fu  
 Three One G  
 Heartbeat

LISTENER Whispermoon (Mush)  
 SEÑOR COCONUT Fiesta Songs (Emperor)

July 29

July 29



Photo: Hedwig And The Angry Inch, featured during CMJ FilmFest 2001.

# CMJ FILMFEST WANTS YOUR FILM!

CMJ FilmFest seeks the best in independent features, shorts and documentaries that exhibit a creative & effective use of music in film. The CMJ Signature Award is presented for Best Use Of Music In Film.

**Deadline for entries is August 12, 2003**

Categories Accepted: Shorts, Features and Documentaries. Formats: 16mm, 35mm, Beta SP.  
Submission Form: <http://cmj.com/marathon> • For more info email: [filmfest@cmj.com](mailto:filmfest@cmj.com)

# GET A JOB

To submit free job listings, Email Doug Levy • dougl@cmj.com

## INTERNSHIPS

LIFT, an independent promotion company based in NYC, is looking for responsible interns to work at least two days per week in its downtown Manhattan office. College credit and a stipend are available. Duties include coordinating promotional mailings, Internet research, answering phones, etc. Learn all there is to know about life, love and Radio Promotions. We cater to the electronic/dance (RPM) genres; labels we represent include !K7, Global Underground, Nettwerk, Journeys By DJ and Distinct'ive! Check out [www.promotion-lift.com](http://www.promotion-lift.com). Please send resume to [davidl@promotion-lift.com](mailto:davidl@promotion-lift.com); Fax: 212.274.9899.

Bar/None Records is looking for fall interns. We are located in New Jersey, just shy of the Lincoln Tunnel and directly across from Midtown Manhattan. If you're interested, please contact Rob Cukierman at [rob@bar-none.com](mailto:rob@bar-none.com).

New Crimes Music is seeking enthusiastic and dedicated individuals to fill intern positions in its New York offices. Interns will work alongside

company directors on research, phone calls, mailings, and other office duties.

Responsibilities will also include distribution of promotional materials, acting as company liaison to local retail and helping with the execution of contests, listening parties, and concerts. Design and Web skills are a *major* plus. You will benefit from the most hands-on experience you can get in the music industry, working with various record labels, both major and indie, as well many different types of artists. Please send resume and cover letter to [nina@mctbold.com](mailto:nina@mctbold.com) or [phoebe@mctbold.com](mailto:phoebe@mctbold.com).

CMJ New Music Report is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial

or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: [cweingarten@cmj.com](mailto:cweingarten@cmj.com); Fax: 917.464.9393, attn: Christopher.

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you

are available to [antonias@cmj.com](mailto:antonias@cmj.com); Fax: 240.282.0527, attn: Antonia.

## INDUSTRY

Indiego is seeking a Promotions Representative to work with Radio, Press and Retail promotions. This is a paid position, working out of Indiego's Denver office. Applicants should have diverse musical knowledge and experience with College Radio or independent press. Contact Dave Goff at 800.355.9387; Email: [dave@indiego.com](mailto:dave@indiego.com).

## STREET TEAMS AND MARKETING

New Crimes Music is seeking enthusiastic and dedicated individuals to fill positions on its national Street Team. Responsibilities include the distribution of promotional materials (fliers, posters, stickers, CDs) at cool retail locales, acting as company liaison to local record shops, and helping with the execution of events including contests, listening parties, and concerts. We work with a variety of record labels, both major and indie, as well many different types of artists. Please send resume and cover letter to [nina@mctbold.com](mailto:nina@mctbold.com) or [phoebe@mctbold.com](mailto:phoebe@mctbold.com).

**Hey Mom,**

**look I'm in**

**CMJ!**

**If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to [dougl@cmj.com](mailto:dougl@cmj.com). Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.**



# CMJ RADIO 200 AIRPLAY

## REPORTING DATES

July 18 – July 22

## CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

**CFUV (C)**  
Mississauga, ON 91.9 FM  
Mark Gosselin  
905.569.4712  
[vibe\\_music@hotmail.com](mailto:vibe_music@hotmail.com)

1. MARS VOLTA  
2. FIREWATER  
3. JANE'S ADDICTION  
4. SAM ROBERTS  
5. SPITALFIELD  
6. METALLICA  
7. BILLY TALENT  
8. KENNA  
9. DANIEL WARHOLS  
10. NEW PORNOGRAPHERS  
11. FOUR TET  
12. SWORDS PROJECT  
13. JEALOUS SOUND  
14. MARSHMALLOW  
15. DEFTONES  
16. ME FIRST AND THE  
17. LIZ PHAIR  
18. ROLLING STONES  
19. GRANDADDY  
20. OX  
21. BLACK EYED PEAS  
22. NIN  
23. I MOTHER EARTH  
24. DROPKICK MURPHYS  
25. DEATH OF THE RABBI  
26. DEATH IN VEGAS  
28. MOTION CITY SOUND  
29. LOCUST  
30. GUSTER

**CFRU (C)**  
Guelph, ON 93.3 FM  
Andrea Solizier  
519.824.4120x6619  
[aaurifax@quegulph.ca](mailto:aaurifax@quegulph.ca)

1. SICK LIPSTICK  
2. METALLICA  
3. NATHAN LAWR  
4. SCOUT SNIBLET  
5. BITCH AND ANIMAL MAY  
6. EXESSE GREEN  
7. SUSHEILA RAMAN  
9. MIKE LAVIGUE  
10. NEW PORNOGRAPHERS  
11. JAZZANOVA  
12. FELA KUTI  
13. YOUNG BONIES  
14. MOTION CITY SOUND  
15. WARHOL  
16. SUPER JEFF  
17. ODEON  
18. EELS  
19. FROG EYES  
20. HAWAII  
21. CINEMATIC ORCHEST  
22. SPITALFIELD  
23. WIGGLES  
24. FIREWATER THIS TIME  
25. SEKSOKUADA  
26. TORA TORA TORRANC  
27. SOVIETTES  
28. CLIENTELE  
29. LAGWAGON  
30. RALPH MYERZ AND T

**CFUR (A)**  
Saskatoon, SK 90.5 FM  
Mike Miller  
306.654.6578  
[cfr@quadstar.net](mailto:cfr@quadstar.net)

1. MONKEY  
2. FIREWATER  
3. VANISHING  
4. TELEVISION BUZZ  
5. YELLOWCARD  
6. 13TH FLOOR  
7. SICK LIPSTICK  
8. CHANGES  
9. FAIRWEATHER  
10. DIRT BIKE ANNIE  
11. BEEHIVE AND THE B  
12. DANDY WARHOLS  
13. AM RADIO  
14. STANLEY CLIFFORD  
15. TORA TORA TORRANC  
16. DIRT BIKE ANNIE  
17. THE TYDE  
18. THE FLESH  
19. ENVY  
20. ANDREANA C  
21. METRIC  
22. EELS  
23. ECHO 7  
24. FRED AVRIL  
25. LOVEWHIP  
26. GOMAFCVBA  
27. SHAMRA  
28. DROPKICK MURPHYS  
29. LOCUST  
30. ME FIRST AND THE

**CFMU (A)**  
Hamilton, ON 93.3 FM  
Mike Miller  
905.525.9140  
[cfcfmus@msu.mcmaster.ca](mailto:cfcfmus@msu.mcmaster.ca)

**CFRC**  
Kingston, ON 101.9 FM  
Mike Miller  
613.533.2121  
[cfcfm@post.queensu.ca](mailto:cfcfm@post.queensu.ca)

**CFUR (C)**  
Toronto, ON 105.5 FM  
Susan Denison Ussia  
416.736.5233  
[cfrhyme@utoronto.ca](mailto:cfrhyme@utoronto.ca)

**CFUR (C)**  
Montreal, PQ 93.3 FM  
Mike Miller  
514.343.5311  
[musique@cfur.ca](mailto:musique@cfur.ca)

**CFUV (C)**  
Ottawa, ON 89.1 FM  
Drew McPherson  
613.562.5955  
[music@cfuv.ca](mailto:music@cfuv.ca)

**CFUR (C)**  
Montreal, PQ 93.3 FM  
Mike Miller  
514.971.3605  
[gagne@cfur.ca](mailto:gagne@cfur.ca)

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**CFUR (C)</b**

# CMJ RADIO 200 AIRPLAY

**CKDU**  
Halifax, NS 97.5 FM  
Jay Dimmer  
902.424.5119  
cduin@ns2.dal.ca

1. SOFT CANYON  
2. ROCKETS RED GLARE  
3. WINNIE  
4. CONSTANTINES  
5. SUPER FRIENDZ  
6. LIZ PHAIR  
7. GENE  
8. BLACK EYED PEAS  
9. UGLY DUCKLING  
10. MADLIB  
11. SIMPLY SAUCER  
12. YEAH YEAH YEAHS  
13. SINGAPORE SLING  
14. GILLIAN WELCH  
15. NEW PORNORGRAPHERS  
16. PREFUSE 73  
17. SIXTOKO  
18. UNDERPAK ARTIST S  
19. CHOPIN  
20. CLASSIFIED  
21. UNIVERSAL SOUL  
22. THE FLESH  
23. SKINNY BASTID  
24. LYLA  
25. MONNEEN  
26. KRS-ONE  
27. MARVELL VONKERS B  
28. MARVELL BROTHERS  
29. BROKEN SOCIAL SCE  
30. ROCKE RANGER

**CKUT (C)**

Montreal, PQ 90.3 FM  
Lorrie Edmunds  
514.871.3700  
music@ckut.ca

1. ARNE NORDHEIM  
2. HSAO  
3. ANDREW MACLURE  
4. SOFT CANYON  
5. MIKA VAINO  
6. WIRE  
7. KLEKTORY  
8. CRACKPOT  
9. GLENNA BRANCA  
10. CRESCENT  
11. LOU BACAL  
12. KALU AND DUB  
13. KHANATE  
14. KILLS  
15. AGEL VALONE  
16. CONSTANTINES  
17. TINDERSTICKS  
18. FROG EYES  
19. FOUNTAINS IN THE WI  
20. CARLA BLEY  
21. ESSENTIAL LOGIC  
22. SELPMADEMAN  
23. TEQUILA CHIC BUTTER  
24. SUNN0)))  
25. DUDLEY PERKINS  
26. PERNICE BROTHERS  
27. NOFX  
28. VON BONDIES  
29. ROCKETS RED GLARE  
30. METALLICA

**CKWU**

Winnipeg, MB 95.9 FM  
Don Bargenda  
204.633.1002  
dargen@winningpeg.ca

1. GIANT SONS  
2. LOU REED  
3. TINDERSTICKS  
4. NEW PORNORGRAPHERS  
5. PAPERBACKS  
6. MOGWAI  
7. VANS  
8. AFTERBEAT  
9. PINE VALLEY COSMO  
10. MARVELL BROTHERS  
11. DUSTY THIEVES  
12. CINEMATIC ORCHEST  
13. SMOG  
14. GRANDADDY  
15. MIA  
16. SIMPLY SAUCER  
17. MARK KITZEL  
18. RADIOHEAD  
19. OCEAN  
20. JACKIE MITTOO  
21. PERNICE BROTHERS  
22. PINBACK  
23. SOFT CANYON  
24. JAZZANOVA  
25. UI  
26. KING BRITT  
27. ROSE BROWD  
28. U-ZIQ  
29. PO' GIRL  
30. JAY FARRAR

**CRAM**

Toronto, ON CC  
Nate Zivitz  
416.597.6551  
nzivitz@yahoo.com

1. MARS VOLTA  
2. ARMOR FOR SLEEP  
3. NEW PORNORGRAPHERS  
4. SAM ROBERTS  
5. ESCAPE ENGINE  
6. DEFTONES  
7. A DAY TO TRI  
8. MONNEEN  
9. TABULA RASA  
10. SELPMADEMAN  
11. BROS  
12. BLACK EYED PEAS  
13. KENNA  
14. YEAH YEAH YEAHS  
15. GENE  
16. POISON THE WELL  
17. PORCUPINE WARHOLS  
18. DANISH WARHOLS  
19. ALL I KNOW  
20. MOTION CITY SOUND  
21. IMA ROBOT  
22. STUN  
23. WINNIE  
24. SLICK SHOES  
25. SERART  
26. DROPKICK MURPHYS  
27. FOUNTAINS OF WAYN  
28. MESTLA  
29. TOMAHAWK  
30. ROONEY

**CSCR**

Toronto, ON 90.3 CaFM  
Emily & Troy  
416.283.2424  
cscr@stcs.utoronto.ca

1. MARS VOLTA  
2. RADIOHEAD  
3. GENE  
4. OGR  
5. POLYPHONIC SPEE  
6. BRAND NEW  
7. MIA  
8. BLACKIE AND THE R  
9. METRIC  
10. BRITTA PHILLIPS A  
11. MIA  
12. BLACK EYED PEAS  
13. DAMEN ICE  
14. JASON COLLETT  
15. OGR  
16. KENNA  
17. TRICKY  
18. 54-40  
19. SOFT CANYON  
20. GILLIAN WELCH  
21. PLANET SMASHERS  
22. ROONEY  
23. NEW PORNORGRAPHERS  
24. SUPER FRIENDZ  
25. BILLY TALENT  
26. FOUNTAINS OF WAYN  
27. BROS  
28. YELLOV CARD  
29. TOUCH ACOUSTRA  
30. DANDY WARHOLS

**DMX**

Los Angeles, CA CaFM  
Dave Sloan  
310.434.7744  
dave.sloan@mxmusic.com

1. FOUNTAINS OF WAYN  
2. DEARS VOLTA  
3. DEARS IN VEGAS  
4. RADIODRUM  
5. ROONEY  
6. TRICKY  
7. GENE  
8. BLACK EYED PEAS  
9. GRANDADDY  
10. EELS  
11. SUPER FURRY ANIMA  
12. B.R.M.C.  
13. CONCRETE  
14. SUPER FRIENDZ  
15. NEW PORNORGRAPHERS  
16. PREFUSE 73  
17. SIXTOKO  
18. UNDERPAK ARTIST S  
19. CHOPIN  
20. CLASSIFIED  
21. UNIVERSAL SOUL  
22. THE FLESH  
23. SKINNY BASTID  
24. HALF THE FACTS  
25. MINIBAR  
26. WARLOCKS  
27. THE FLESH  
28. LAUREN ROBOT  
29. NEW PORNORGRAPHERS  
30. A STYLIC LULLABY

**EDGE**

Charleston, IL CaFM  
Tim Brinkley  
217.327.2701  
cs@edge99.com

1. WOVEN  
2. JUNIOR SENIOR  
3. LOCAL H  
4. SUMMER HYMNS  
5. COMD  
6. DAD  
7. JANIS ADDICTION  
8. PETE YORN  
9. WHITE STRIPES  
10. JANIS ADDICTION  
11. CLAUDIO  
12. ROONEY  
13. METALLICA  
14. SALIVA  
15. KIDS  
16. EVANESCENCE  
17. COLDPLAY  
18. CHEVELLE  
19. AMERICAN  
20. KELLY CLARKSON  
21. RED HOT CHILI PEP  
22. GAVIN DEGRAW  
23. JANIS ADDICTION  
24. YEAH YEAH YEAHS  
25. CORAL  
26. LINLINK PARK  
27. JUNGLE  
28. AVIUS LAVIGNE  
29. SEAN PAUL  
30. REVOLUTION SMILE

**ELLECTRIC EYE RADIO**

Putnam, CT Glass  
600.999.0099  
request@electriceyeradio.com

1. METALLICA  
2. RADIOHEAD  
3. LED ZEPPELIN  
4. GRANDADDY  
5. SURVIVE AND ADVAN  
6. PINBACK  
7. INDEPENDENT DENT  
8. TINDERSTICKS  
9. ROB COH  
10. KILOWATERS  
11. JANIS ADDICTION  
12. BRIAN SMITH  
13. DANDY WARHOLS  
14. POLYPHONIC SPEE  
15. MOGWAI  
16. WIRE  
17. JANIS ADDICTION  
18. SUPER FURRY ANIMA  
19. ROONEY  
20. DAD  
21. POLYPHONIC SPEE  
22. MOGWAI  
23. JUNGLE  
24. KENNA  
25. GAVIN DEGRAW  
26. JANIS ADDICTION  
27. DROPKICK MURPHYS  
28. ROBERTS  
29. BARD POND  
30. KING'S X

**KAFM (A)**

Grand Junction, CO 88.1 FM  
James Williams  
614.554.1010  
jwilliams@kafm.org

1. METALLICA  
2. RADIOHEAD  
3. LED ZEPPELIN  
4. GRANDADDY  
5. SURVIVE AND ADVAN  
6. PINBACK  
7. INDEPENDENT DENT  
8. TINDERSTICKS  
9. ROB COH  
10. KILOWATERS  
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26. JANIS ADDICTION  
27. DROPKICK MURPHYS  
28. ROBERTS  
29. BARD POND  
30. KING'S X

**KAFM (A)**

James Williams  
614.554.1010  
jwilliams@kafm.org

1. RADIOHEAD  
2. RANKING JOE  
3. BRIAN SMITH  
4. GRANDADDY  
5. MAEDE PARKER  
6. TIM O'BRIEN  
7. JANIS ADDICTION  
8. SMOOTH AFRICA II  
9. SALSA CELTIC II  
10. RAY BROWN  
11. NEW PORNORGRAPHERS  
12. PINE MOUNTAIN RAI  
13. TURBULENCE  
14. STEVE WINWOOD  
15. GENE  
16. POISON THE WELL  
17. PORCUPINE WARHOLS  
18. DANISH WARHOLS  
19. ALL I KNOW  
20. MOTION CITY SOUND  
21. IMA ROBOT  
22. STUN  
23. WINNIE  
24. SLICK SHOES  
25. SERART  
26. DROPKICK MURPHYS  
27. FOUNTAINS OF WAYN  
28. MESTLA  
29. TOMAHAWK  
30. ROONEY

**KALA (A)**

Davenport, IA 88.5 FM  
Dean Farber  
563.325.5217  
deawinner@mchsi.com

1. RADIOHEAD  
2. GRANDADDY  
3. SUPER FURRY ANIMA  
4. ACROFOLTS  
5. FOLK IMPLOSION  
6. LEFTOVER SALMON/C  
7. EVANESCENCE  
8. HIGH LLAMAS  
9. MINIBAR  
10. LAURIE KRAZ  
11. LEAD  
12. BLUE MAN GROUP  
13. MARS VOLTA  
14. YO LA TENGO  
15. JANIS ADDICTION  
16. WEISSTRONAUTS  
17. FRIENDS LIKE THES  
18. WIDESPREAD PANIC  
19. NEW PORNORGRAPHERS  
20. VERBENA  
21. LIZ PHAIR  
22. DAVE GAHAN  
23. NEW PORNORGRAPHERS  
24. JAYHAWKS  
25. SERIAL POP.  
26. EX-MODELS  
27. ROSE BROWD  
28. NUDGE  
29. KAOSPILOT  
30. UNCLE TUPELO

**KGBA**

Missoula, MT 89.9 FM  
Jamie Boschee & Scott Calanca  
dewinner@mchsi.com

1. RADIOHEAD  
2. GRANDADDY  
3. SUPER FURRY ANIMA  
4. ACROFOLTS  
5. FOLK IMPLOSION  
6. LEFTOVER SALMON/C  
7. EVANESCENCE  
8. HIGH LLAMAS  
9. MINIBAR  
10. LAURIE KRAZ  
11. LEAD  
12. BLUE MAN GROUP  
13. MARS VOLTA  
14. KPTMICHIGAN  
15. JANIS ADDICTION  
16. WEISSTRONAUTS  
17. FRIENDS LIKE THES  
18. WIDESPREAD PANIC  
19. NEW PORNORGRAPHERS  
20. VERBENA  
21. LIZ PHAIR  
22. PUSH BUTTON OBJEC  
23. JANIS ADDICTION  
24. ROB CROW  
25. TV ON THE RADIO  
26. EX-MODELS  
27. ROSE BROWD  
28. NUDGE  
29. KAOSPILOT  
30. KICKASS

**KCCR**

Tacoma, WA 103.1 FM  
Phil O'Dwyer  
206.763.7322  
kccr@pho.edu - kccr

1. WEEN  
2. SUPER FURRY ANIMA  
3. DEFTONES  
4. DANDY WARHOLS  
5. PINK AND BROWN  
6. STARS AS EYES  
7. JANIS ADDICTION  
8. POLYPHONIC SPEE  
9. KIM WILSON  
10. CURSE OV DIALECT  
11. JANIS ADDICTION  
12. LIZ PHAIR  
13. ANDREW BIRD  
14. KPTMICHIGAN  
15. JANIS ADDICTION  
16. WEISSTRONAUTS  
17. FRIENDS LIKE THES  
18. WIDESPREAD PANIC  
19. NEW PORNORGRAPHERS  
20. VERBENA  
21. LIZ PHAIR  
22. DAVID GAHAN  
23. NEW PORNORGRAPHERS  
24. ROB CROW  
25. TV ON THE RADIO  
26. EX-MODELS  
27. ROSE BROWD  
28. NUDGE  
29. KAOSPILOT  
30. KICKASS

**KCFB**

Berkeley, CA 90.7 FM  
Russ Blackmar  
510.559.3002  
russblackmar@yahoo.com

1. GILLIAN WELCH  
2. AUDIO BULLYS  
3. DEARS VOLTA  
4. GRANDADDY  
5. MELT-BANANA  
6. AMERICAN ANALOG S  
7. JANIS ADDICTION  
8. DELMONAS  
9. LOST LEGENDS OF S  
10. MIAMI SOUND: RARE  
11. A GRAM  
12. EDDIE HASKELS  
13. HIDDEN CAMERAS  
14. FIREWATER  
15. INDEPENDENCE LTD.  
16. AMERICAN ANALOG S  
17. BLUR  
18. BRAND NEW  
19. CHOCOLATE  
20. JUNIOR SENIOR  
21. LOCAL H  
22. DASHBOARD CONFESS  
23. ZOMBIES  
24. HALF THE FACTS  
25. MINIBAR  
26. WARLOCKS  
27. THE FLESH  
28. LAUREN ROBOT  
29. NEW PORNORGRAPHERS  
30. A STYLIC LULLABY

**KCFV**

Portland, OR 90.7 FM  
Jonathan Lieberman  
503.224.3002  
brandon@kcfv.com

**KCKS**

St. Louis, MO 89.5 FM  
Tiffany Blount  
209.545.5000  
tiffany@kcks.com

**KCNU**

Turlock, CA 91.9 FM  
George Santos  
509.833.3424  
miguel@kcnu.edu

1. KRISTIN HERSH  
2. R.L. BURNside  
3. YEAH YEAH YEAHS  
4. TRICKY  
5. MELT-BANANA  
6. STEVE WYNN AND TH  
7. KINSKI  
8. DELMONAS  
9. LOST LEGENDS OF S  
10. MIAMI SOUND: RARE  
11. A GRAM  
12. EDDIE HASKELS  
13. HIDDEN CAMERAS  
14. FIREWATER  
15. INDEPENDENCE LTD.  
16. AMERICAN ANALOG S  
17. BLUR  
18. BRAND NEW  
19. CHOCOLATE  
20. JUNIOR SENIOR  
21. LOCAL H  
22. DASHBOARD CONFESS  
23. ZOMBIES  
24. HALF THE FACTS  
25. MINIBAR  
26. WARLOCKS  
27. THE FLESH  
28. LAUREN ROBOT  
29. NEW PORNORGRAPHERS  
30. A STYLIC LULLABY

**KCQF**

George Santos  
509.833.3424  
miguel@kcnu.edu

1. KRISTIN HERSH  
2. R.L. BURNside  
3. YEAH YEAH YEAHS  
4. TRICKY  
5. MELT-BANANA  
6. STEVE WYNN AND TH  
7. KINSKI  
8. DELMONAS  
9. LOST LEGENDS OF S  
10. MIAMI SOUND: RARE  
11. A GRAM  
12. EDDIE HASKELS  
13. HIDDEN CAMERAS  
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24. HALF THE FACTS  
25. MINIBAR  
26. WARLOCKS  
27. THE FLESH  
28. LAUREN ROBOT  
29. NEW PORNORGRAPHERS  
30. A STYLIC LULLABY

**KCQK**

El Dorado, KS 88.1 FM  
Chris Knudsen  
316.262.5802  
mabry@kckz.org

1. RADIOHEAD  
2. THE FLESH  
3. JANIS ADDICTION  
4. CLAUDIO  
5. BEEHIVE AND THE B  
6. MEDICINE  
7. BIRCH  
8. CONSTANINES  
9. RED ROOM  
10. AIR TIGHT EXPERIM  
11. JANIS ADDICTION  
12. FORMATT  
13. SULLEN  
14. TIM BLUHM  
15. JANIS ADDICTION  
16. WOODS  
17. POLYPHONIC SPEE  
18. DENISON WITMER  
19. ROBIN BIRD  
20. SUPER FURRY ANIMA  
21. JOY  
22. FORGET CASSETTES  
23. JANIS ADDICTION  
24. JANIS ADDICTION  
25. CRITERIA  
26. GRIND  
27. JANIS ADDICTION  
28. TALK ON THE RADIO  
29. VANISHING

**KCBP (C)**

Olympia, WA 89.3 FM  
Eric Eshleman & Tammy Tillquist  
Adam Treneff & Paul Stitt  
602.241.0000  
treneff@kcbp.org

1. METALLICA  
2. RADIOHEAD  
3. LED ZEPPELIN  
4. GRANDADDY  
5. SURVIVE AND ADVAN  
6. PINBACK  
7. INDEPENDENT DENT  
8. TINDERSTICKS  
9. ROB COH  
10. KILOWATERS  
11. JANIS ADDICTION  
12. BRIAN SMITH  
13. DANDY WARHOLS  
14. POLYPHONIC SPEE  
15. MOGWAI  
16. WIRE  
17. JANIS ADDICTION  
18. SUPER FURRY ANIMA  
19. ROONEY  
20. DAD  
21. POLYPHONIC SPEE  
22. MOGWAI  
23. JUNGLE  
24. KENNA  
25. GAVIN DEGRAW  
26. JANIS ADDICTION  
27. DROPKICK MURPHYS  
28. ROBERTS  
29. BARD POND  
30. PINBACK

**KCBP (C)**

Olympia, WA 91.1 FM  
Adam Treneff & Paul Stitt  
602.241.0000  
treneff@kcbp.org

1. RADICAL  
2. THE FLESH  
3. JANIS ADDICTION  
4. CLAUDIO  
5. BEEHIVE AND THE B  
6. MEDICINE  
7. BIRCH  
8. CONSTANINES  
9. RED ROOM  
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11. JANIS ADDICTION  
12. FORMATT  
13. SULLEN  
14. TIM BLUHM  
15. JANIS ADDICTION  
16. WOODS  
17. POLYPHONIC SPEE  
18. DENISON WITMER  
19. ROBIN BIRD  
20. SUPER FURRY ANIMA  
21. JOY  
22. FORGET CASSETTES  
23. JANIS ADDICTION  
24. JANIS ADDICTION  
25. CRITERIA  
26. GRIND  
27. JANIS ADDICTION  
28. TALK ON THE RADIO  
29. VANISHING

**KCBP (C)**

Corvallis, OR 88.7 FM  
Andrew Neiduo  
541.752.0000  
kbfmcorv@hotmail.com

1. RADIOHEAD  
2. FILM SCHOOL  
3. BRIAN SMITH  
4. GRANDADDY  
5. MARS VOLTA  
6. SAXON SHORE  
7. BROKEN SOCIAL SCE  
8. BROKEN SOUL  
9. PRIDE  
10. CHK CHK  
11. TV ON THE RADIO  
12. FIREWATER  
13. MOGWAI  
14. MICO  
15. BEEHIVE AND THE B  
16. ROBIN BIRD  
17. JANIS ADDICTION  
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30. JANIS ADDICTION

**KCRW (A) (C)**

Santa Monica, CA 91.9 FM  
Nic Harcourt  
310.454.0139  
nic.harcourt@kcrw.org

1. RADIOSER  
2. SUPER FURRY ANIMA  
3. JANIS ADDICTION  
4. JANIS ADDICTION  
5. MARS VOLTA  
6. APPLESSED CAST  
7. CELSO FONSECA  
8. COCO  
9. DAVE DRUM  
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**KCRW (A) (C)**

Santa Monica, CA 91.9 FM  
Andrew Neiduo  
541.752.0000  
kbfmcorv@hotmail.com

1. RADIOSER  
2. SUPER FURRY ANIMA  
3. JANIS ADDICTION  
4. JANIS ADDICTION  
5. MARS VOLTA  
6. APPLESSED CAST  
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**KCRW (A) (C)**

Kansas City, MO 93.3 FM  
Robert Moore  
816.231.0000  
robert.m@kcrw.org

1. RADIOSER  
2. SUPER FURRY ANIMA  
3. JANIS ADDICTION  
4. JANIS ADDICTION  
5. MARS VOLTA  
6. APPLESSED CAST  
7. CELSO FONSECA  
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**KCRW (A) (C)**

Kansas City, MO 93.3 FM  
Robert Moore  
816.231.0000  
robert.m@kcrw.org

1. RADIOSER  
2. SUPER FURRY ANIMA  
3. JANIS ADDICTION  
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**KCRW (A) (C)**

Kansas City, MO 93.3 FM  
Robert Moore  
816.231.0000  
robert.m@kcrw.org

1. RADIOSER  
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**KCRW (A) (C)**

Kansas City, MO 93.3 FM  
Robert Moore  
816.231.0000  
robert.m@kcrw.org

1. RADIOSER  
2. SUPER FURRY ANIMA  
3. JANIS ADDICTION  
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5. MARS VOLTA  
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28. DAVE DRUM  
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**KCRW (A) (C)**

Kansas City, MO 93.3 FM  
Robert Moore  
816.231.0000  
robert.m@kcrw.org

1. RADIOSER  
2. SUPER FURRY ANIMA  
3. JANIS ADDICTION  
4. JANIS ADDICTION  
5. MARS VOLTA  
6. APPLESSED CAST  
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**KCRW (A) (C)**

# CMJ RADIO 200 AIRPLAY

**KEXP (C)**  
Seattle, WA 90.3 FM  
Don Yates  
205.520.5833  
keguy@yates.com

1. DEATH IN VEGAS

2. RADIOHEAD

3. CLIENTELE

4. ROSE WATTS

5. CLEM SNIDE

6. TINDERSTICKS

7. GLOBALISTA: IMPOR

8. THE COOP

9. MARC OLSEN

10. SOUL PURPOSE

11. PERNICE BROTHERS

12. JAGGED LITTLE PUNKS

13. AKROBATIC

14. DIVORCE

15. GRANDADDY

16. HANSON: YEAH YEAHS

17. ED HARCOURT

18. RICHARD HAWLEY

19. MICHAEL FRANTI AN

20. SUPER FURRY ANIMA

21. RUSTON MORE

22. DRIVE-BY TRUCKERS

23. SINGAPORE SLING

24. DAVE GROHL

25. SUPER FURRY ANIMA

26. TERROR SHEETS

27. KINGS OF LEON

28. REAL MCKENZIES

29. PINEAPPLE THIEVES

30. RADIO MUNDIAL

30. FOUNTAINS OF WAYN

**KFAI (A)**  
Minneapolis, MN 106.7 FM  
Abbi Alton  
612.341.1444  
kfaifm0903@hotmail.com

1. I'LL BE YOUR FR

2. LITTLE GEORGE SUE

3. DAUGHTER

4. MARCH CROSSING

5. JOHNNY'S BLUES A

6. CINEMATIC ORCHEST

7. COOL DISPOSITION

8. NEW PORNOGRAPHERS

9. GLISTER

10. JT ROSS

11. LOU PRIDE

12. NICKI BANEY

13. TED NASH

14. TAB BENNETT

15. HOCKAY CAFE

16. SUPER FURRY ANIMA

17. ROOMFUL OF BLUES

18. STRYKER-SLAGE BA

19. FRIFID

20. KNOBBLER

21. JAY LEONHART

22. JERRY JEFF WALKER

23. BURNING SPEAR

24. DIXIE CHICK

25. DI CHEB I SABAH

26. THOMAS MAPFMUO

27. DAVID EGAN

28. WEST SIDE PLAYERS

29. CARLA BLEY

30. BILLY YATES

**KFRC (C)**  
San Luis Obispo, CA 105.3 FM  
Michelle Kubacki  
506.546.3191  
kgreenie0903@hotmail.com

1. I'LL BE YOUR FR

2. LITTLE GEORGE SUE

3. DAUGHTER

4. MARCH CROSSING

5. JOHNNY'S BLUES A

6. CINEMATIC ORCHEST

7. COOL DISPOSITION

8. NEW PORNOGRAPHERS

9. GLISTER

10. JT ROSS

11. LOU PRIDE

12. NICKI BANEY

13. TED NASH

14. TAB BENNETT

15. HOCKAY CAFE

16. SUPER FURRY ANIMA

17. ROOMFUL OF BLUES

18. STRYKER-SLAGE BA

19. FRIFID

20. KNOBBLER

21. JAY LEONHART

22. JERRY JEFF WALKER

23. BURNING SPEAR

24. DIXIE CHICK

25. DI CHEB I SABAH

26. THOMAS MAPFMUO

27. DAVID EGAN

28. WEST SIDE PLAYERS

29. CARLA BLEY

30. BILLY YATES

**KHCR (C)**  
Arcata, CA 90.5 FM  
Brian Brown  
507.826.6086  
khcrmusicdirector@hotmail.com

1. SUPER FURRY ANIMA

2. RADIOHEAD

3. AMERICAN ANALOG S

4. PINEAPPLE THIEVES

5. GRANDADDY

6. CLIENTELE

7. YES NEW YORK

8. HANSON: YEAH YEAHS

9. FEVER

10. FIREWATER

11. SURVIVE AND ADVAN

12. TAB BENNETT

13. TORA TORA TORRANC

14. MOGWAI

15. MARS VOLTA

16. DEATH IN VEGAS

17. ROLLING STONES

18. BLACK EYED PEAS

19. CLOUD CULT

20. NICKI BANEY

21. JEFF ZEPPELIN

22. VENDETTA RED

23. METRIC

24. DEATH IN VEGAS

25. STATIC TWIGG

26. ROBINSON

27. AMBULANCE LTD.

28. BRENDAN BENAN

29. BILLY YATES

**KHFS (C)**  
Portland, OR 104.1 FM  
Brian Brown  
507.826.6086  
khcrmusicdirector@hotmail.com

1. SUPER FURRY ANIMA

2. RADIOHEAD

3. AMERICAN ANALOG S

4. PINEAPPLE THIEVES

5. GRANDADDY

6. CLIENTELE

7. YES NEW YORK

8. HANSON: YEAH YEAHS

9. FEVER

10. FIREWATER

11. SURVIVE AND ADVAN

12. TAB BENNETT

13. TORA TORA TORRANC

14. MOGWAI

15. MARS VOLTA

16. DEATH IN VEGAS

17. ROLLING STONES

18. BLACK EYED PEAS

19. CLOUD CULT

20. NICKI BANEY

21. JEFF ZEPPELIN

22. VENDETTA RED

23. METRIC

24. DEATH IN VEGAS

25. STATIC TWIGG

26. ROBINSON

27. AMBULANCE LTD.

28. BRENDAN BENAN

29. BILLY YATES

**KLCC (C)**  
Hoopa, CA 91.3 FM  
Jay Renzulli  
530.625.4245  
jrenzulli@hoopa-nsn.gov

1. TRICKY

2. SUPER FURRY ANIMA

3. RADIOHEAD

4. DRIVE-BY TRUCKERS

5. FROG EYES

6. CLUB 8

7. GRANDADDY

8. HANSON: YEAH YEAHS

9. FEVER

10. FIREWATER

11. SURVIVE AND ADVAN

12. TAB BENNETT

13. TORA TORA TORRANC

14. MOGWAI

15. MARS VOLTA

16. DEATH IN VEGAS

17. ROLLING STONES

18. BLACK EYED PEAS

19. CLOUD CULT

20. NICKI BANEY

21. JEFF ZEPPELIN

22. VENDETTA RED

23. METRIC

24. DEATH IN VEGAS

25. STATIC TWIGG

26. ROBINSON

27. AMBULANCE LTD.

28. BRENDAN BENAN

29. BILLY YATES

**KLPI (C)**  
Ruston, LA 88.1 FM  
John Hallbert  
318.257.4852  
jhallbert@klpi.org

1. ONLY THE STRONG S

2. HORNADY TATE

3. HANSON: YEAH YEAHS

4. GRANDMOTHER HELICO

5. DIFFUSED

6. DEVIN TOWNSEND BA

7. LIMEKICK

8. FLEETWOOD MAC

9. ZIGGY MARLEY

10. TAB BENNETT

11. ETHAN DANIEL DAVI

12. ZELLA MARTIN

13. SARAH JANE MORRIS

14. DWIGHT RITCHER BA

15. STEPHAN SMITH

16. MICHAEL BURKS

17. BRUCE COOKBURN

18. FLEETWOOD MAC

19. TAB BENNETT

20. ZELLA MARTIN

21. JEFF ZEPPELIN

22. VENDETTA RED

23. METRIC

24. DEATH IN VEGAS

25. STATIC TWIGG

26. ROBINSON

27. AMBULANCE LTD.

28. BRENDAN BENAN

29. BILLY YATES

**KLRR (C)**  
Bedway, CA 91.1 FM  
Kate Klein  
707.923.2519  
tklein@klrr.org

1. BATTLE LODE

2. VENDETTA RED

3. ONE DAY LEFT

4. HANSON: YEAH YEAHS

5. STEPHAN SMITH

6. DIFFUSED

7. DEATH IN VEGAS

8. TAB BENNETT

9. ZELLA MARTIN

10. MICHAEL BURKS

11. LINDA RONSTADT

12. ZELLA MARTIN

13. MICHAEL BURKS

14. TAB BENNETT

15. HANSON: YEAH YEAHS

16. GRANDMOTHER HELICO

17. DIFFUSED

18. DEATH IN VEGAS

19. TAB BENNETT

20. ZELLA MARTIN

21. JEFF ZEPPELIN

22. VENDETTA RED

23. METRIC

24. DEATH IN VEGAS

25. STATIC TWIGG

26. ROBINSON

27. AMBULANCE LTD.

28. BRENDAN BENAN

29. BILLY YATES

**KLNU (C)**  
Napa, CA 93.1 FM  
Damien Demeter  
714.474.7117  
damien.demeter@klnu.org

1. SUPER FURRY ANIMA

2. RADICHEAD

3. BRAND NEW

4. PINEAPPLE THIEVES

5. GRANDADDY

6. STEPHAN SMITH

7. DIFFUSED

8. DEATH IN VEGAS

9. TAB BENNETT

10. ZELLA MARTIN

11. MICHAEL BURKS

12. LINDA RONSTADT

13. MICHAEL BURKS

14. TAB BENNETT

15. HANSON: YEAH YEAHS

16. GRANDMOTHER HELICO

17. DIFFUSED

18. DEATH IN VEGAS

19. TAB BENNETT

20. ZELLA MARTIN

21. JEFF ZEPPELIN

# CMJ RADIO 200 AIRPLAY

**KSBR**  
Mission Viejo, CA 88.5 FM  
Sam Eddin  
943.862.3003  
underundervibes@aol.com

**KSDT**  
La Jolla, CA 95.7 CaFM  
Bryan Erick  
619.534.0479

**KSLU**  
Hammond, LA 90.9 FM  
Jared Talbot  
504.531.2000  
jtalbot@slu.edu

**KSSU**  
Sacramento, CA 1580 AM  
Cindy Vincent  
916.223.5802  
kssu916@msn.com

**KSYM**  
San Antonio, TX 90.1 FM  
Sam Bayless  
210.457.2787  
ksym@sym.com

**KTRU (C)**  
Houston, TX 91.7 FM  
Abi Cohen/Viki Keener  
713.348.1000  
vkeener@ktru.org

**KUCR**  
Riverside, CA 88.3 FM  
Daren Beckford  
909.687.5856  
kucr909@hotmail.com

**KUNM (A) (C)**  
Albuquerque, NM 89.9 FM  
505.277.8022  
kunmunes@comcast.net

**KSCR**  
Los Angeles, CA 1560 AM

**Briquette Young**  
210.457.2000  
briquette.young@hotmail.com

1. GRANDADY

2. MARS VOLTA

3. TIEFENKY

4. EELS

5. VENDETTA RED

6. JACK JOHNSON

7. DEATH IN VEGAS

8. PUFFIN 73

9. KINGS OF LEON

10. AM RADIO

11. GOD OF RAHAP

12. ARKOBATIK

13. RIDZ

14. ALTECHURE (CURATED

15. PRINCE ROLUL

16. VERBENA

17. STEELY DAN

18. BEN HARPER

19. SINGING SLING

20. NORMAN JAY

21. DI CHEB I SABBATH

22. SIDESTEPPIN

23. DUSTIN LEEAN

24. KARSH KALE

25. BROTHER ALI

26. DEEP DISH

27. RADICAL KERZ AND T

28. AUDIO BULLS

29. TRAVELER 03'S A

30. DEADLY AVENGER

**KSCU**  
Santa Clara, CA 103.3 FM

Vinh Ngo & Dave Miller

408.554.4500

kscu@vnsy.com

1. FOUNTAINS OF WAYN

2. UNSEEN

3. DROCKICK MURPHYS

4. PUNK ROCK STRIKE

5. GOOD RIDDANCE

6. LESS THAN JAKE

7. ROXETTE

8. ME FIRST AND THE

9. GUSTER

10. BRENDAN BENSON AN

11. SLICK MACHINES

12. AM RADIO

13. PALOALTO

14. PERNICE BROTHERS

15. GOFER

16. REAL MCKENZIES

17. ALKALINE TRIO

18. BRITTA PHILLIPS A

19. LUCKSMITHS

20. HOT SNAKES

21. RANDY

22. BETTY BLOWTORCH

23. SWORDERS PROJECT

24. SKYLAKES/CLARENED

25. PUNK O-RAMA VOL

26. DANIEL WARHOLS

27. ED MURKUR

28. DEAD MEADOW

29. CALEXICO

30. SUPER FURY ANIMA

**KSDB**  
Manhattan, KS 91.9 FM

Sara Rowland

785.533.3030

music319@ksdb.edu

1. WHITE STRIPES

2. ATARIS

3. RADICHEAD

4. DEFTONES

5. MARS VOLTA

6. EVE 6

7. VENDETTA RED

8. BOWLING FOR SOUP

9. SMILE EMPTY SOUL

10. BLUR

11. FINCH

12. POWERMAN 5000

13. MEST

14. AFI

15. MARILYN MANSON

16. JANES ADDICTION

17. ME FIRST AND THE

18. GUSTER

19. DROCKICK MURPHYS

20. MAROONS

21. COUNT THE STARS

22. EVIL JAKE

23. WEAVERFIELD

24. THREE

25. MOTION CITY SOUND

26. REVIS

27. ROXETTE

28. POISON ON THE WELL

29. VINES

30. BLUE EPIC

**KSDJ**  
Brookings, SD 90.7 FM

Travis Clevley

605.545.3559

ksdj907@gmail.com

1. MEST

2. RADICHEAD

3. SPIDER HEAD

4. DIFUSER

5. YEAR OF THE RABBI

6. O.A.F.

7. LIL' CHAR

8. MOTION CITY SOUND

9. COUNT THE STARS

10. EVANESCENCE

11. SICK PINK

12. DIE TRYING

13. LESS THAN JAKE

14. SMILE EMPTY SOUL

15. EELS

16. ME FIRST AND THE

17. BLACK EYED PEAS

18. REACH 454

19. POWERMAN 5000

20. OUR LADY PEACE

21. COLD

22. AMBULANCE LTD.

23. SUPER FURY ANIMA

24. DIFUSER

25. AM RADIO

26. FIREWATER

27. WEAVERFIELD

28. RUE

29. YEAH YEAH YEAHS

30. BEE AND FLOWER

31. BLACK EYED PEAS

32. AM RADIO

33. FIREWATER

34. SUPER FURY ANIMA

35. DIFUSER

36. AM RADIO

37. FIREWATER

38. RUE

39. YEAH YEAH YEAHS

40. BEE AND FLOWER

41. BLACK EYED PEAS

42. AM RADIO

43. FIREWATER

44. SUPER FURY ANIMA

45. DIFUSER

46. AM RADIO

47. FIREWATER

48. RUE

49. YEAH YEAH YEAHS

50. BEE AND FLOWER

51. BLACK EYED PEAS

52. AM RADIO

53. FIREWATER

54. SUPER FURY ANIMA

55. DIFUSER

56. AM RADIO

57. FIREWATER

58. RUE

59. YEAH YEAH YEAHS

60. BEE AND FLOWER

61. BLACK EYED PEAS

62. AM RADIO

63. FIREWATER

64. SUPER FURY ANIMA

65. DIFUSER

66. AM RADIO

67. FIREWATER

68. RUE

69. YEAH YEAH YEAHS

70. BEE AND FLOWER

71. BLACK EYED PEAS

72. AM RADIO

73. FIREWATER

74. RUE

75. YEAH YEAH YEAHS

76. BEE AND FLOWER

77. BLACK EYED PEAS

78. AM RADIO

79. FIREWATER

80. RUE

81. YEAH YEAH YEAHS

82. BEE AND FLOWER

83. BLACK EYED PEAS

84. AM RADIO

85. FIREWATER

86. RUE

87. YEAH YEAH YEAHS

88. BEE AND FLOWER

89. BLACK EYED PEAS

90. AM RADIO

91. FIREWATER

92. RUE

93. YEAH YEAH YEAHS

94. BEE AND FLOWER

95. BLACK EYED PEAS

96. AM RADIO

97. FIREWATER

98. RUE

99. YEAH YEAH YEAHS

100. BEE AND FLOWER

101. BLACK EYED PEAS

102. AM RADIO

103. FIREWATER

104. RUE

105. YEAH YEAH YEAHS

106. BEE AND FLOWER

107. BLACK EYED PEAS

108. AM RADIO

109. FIREWATER

110. RUE

111. YEAH YEAH YEAHS

112. BEE AND FLOWER

113. BLACK EYED PEAS

114. AM RADIO

115. FIREWATER

116. RUE

117. YEAH YEAH YEAHS

118. BEE AND FLOWER

119. BLACK EYED PEAS

120. AM RADIO

121. FIREWATER

122. RUE

123. YEAH YEAH YEAHS

124. BEE AND FLOWER

125. BLACK EYED PEAS

126. AM RADIO

127. FIREWATER

128. RUE

129. YEAH YEAH YEAHS

130. BEE AND FLOWER

131. BLACK EYED PEAS

132. AM RADIO

133. FIREWATER

134. RUE

135. YEAH YEAH YEAHS

136. BEE AND FLOWER

137. BLACK EYED PEAS

138. AM RADIO

139. FIREWATER

140. RUE

141. YEAH YEAH YEAHS

142. BEE AND FLOWER

143. BLACK EYED PEAS

144. AM RADIO

145. FIREWATER

146. RUE

147. YEAH YEAH YEAHS

# CMJ RADIO 200 AIRPLAY

**KUSF (C)**  
San Francisco, CA 90.3 FM  
Brian Flood  
413.586.5973

1. CINEMATIC ORCHEST  
2. RADIOHEAD  
3. COCA-COLA A-H-MOME  
4. COMETON FIRE  
5. JESUS CHRIST SURF  
6. INNER CITY SOUNDS  
7. MADLIB  
8. BIG BANDY AND HIS  
9. WIREBONE  
10. YEAH YEAH YEAHS  
11. GOSENSE  
12. AIR STRAP  
13. MOGWAI  
14. AMERICAN ANALOG S  
15. EXPLOSION HEARTS  
16. BLACK KEYS  
17. AIR AND ALESSANDR  
18. MR. RUFEO FASTEN  
19. REVOLUTION AND ADVAN  
20. MONGOLIAN MO RIO  
21. CULPER RING  
22. PIZZA AND SUSHI  
23. GLENNA BRANCA  
24. JACOB CALOT  
25. CAUSE FOR APIPLAS  
FOUR TET  
27. CUTS  
28. BEEHIVE AND FLOWER  
29. RUBBER CITY REBEL  
30. JFA

**KUT (C)**  
Austin, TX 90.5 FM  
Jeff McCord  
512.417.1395  
kutmusic@uts.cc.utexas.edu

1. BLAZA  
2. YERBA BUENA  
3. BRIAN ENO'S A  
4. KARMALE  
5. JOHN SCOFIELD BAN  
6. WHITE STRIPES  
7. FOUR TET OF WAYN  
8. GEMMA HAYES  
9. GARAGE A TROIS  
10. CAESARS  
11. MIA  
12. SOUL OF JOHN BLAC  
13. RED ROOM  
14. HIM  
15. EELS  
16. TRICKY  
17. EISLEY  
18. LIZ PHAIR  
19. CLEM SNIDE  
20. BOOGO  
21. CAFE TACUBA  
22. SUMMER HYMNS  
23. DETROIT EXPERIMEN  
24. LADY PEACE  
25. SUPER FURY ANIMA  
26. FIREWATER  
27. GRAND DADDY  
28. AMERICAN ANALOG S  
29. SKERIK'S SYNCOPAT  
30. CLIENTE

**KUWC (C)**  
Superior, WI 91.3 FM  
Dave Hendrick  
715.394.4307  
kuwc@kuwc.com

1. SUPER FURY ANIMA

2. RADIOHEAD  
3. MOD  
4. BRENDAN BENSON AN  
5. MARS VOLTA  
6. EELS  
7. YEAH YEAH YEAHS  
8. DECOLBERTERS  
9. STARFLYER 59  
10. GRANDDADDY  
11. POLYPHONIC SPREE  
12. FIREWATER  
13. METRIC  
14. WHITE STRIPES  
15. STEADMAN  
16. PARKER PARK  
17. BLACK EYED PEAS  
18. FRED AVRIL  
19. AVIL  
20. NINA NASTASIA  
21. AIR STRAP  
22. FAIRWEATHER  
23. REVOLUTION SMILE  
24. DALE DARCH  
25. RED ROOM  
26. STATISTICS  
27. LIZ PHAIR  
28. ESSENTIAL LOGIC  
29. LOCUST  
30. OGHRE

**KWLK (A)**  
Decorah, IA 1240 AM  
Derek Distin and Sam Drong  
319.381.3707  
kwlk@iowatele.com

1. SUPER FURY ANIMA  
2. RADIOHEAD  
3. MOD  
4. BRENDAN BENSON AN  
5. MARS VOLTA  
6. EELS  
7. YEAH YEAH YEAHS  
8. DECOLBERTERS  
9. STARFLYER 59  
10. GRANDDADDY  
11. POLYPHONIC SPREE  
12. FIREWATER  
13. METRIC  
14. WHITE STRIPES  
15. STEADMAN  
16. PARKER PARK  
17. BLACK EYED PEAS  
18. FRED AVRIL  
19. AVIL  
20. NINA NASTASIA  
21. AIR STRAP  
22. FAIRWEATHER  
23. REVOLUTION SMILE  
24. DALE DARCH  
25. RED ROOM  
26. STATISTICS  
27. LIZ PHAIR  
28. ESSENTIAL LOGIC  
29. LOCUST  
30. OGHRE

**KWLC (C)**  
Boulder, CO 1190 AM  
Andy Larsen  
303.494.4205  
larsen@colorado.edu

1. SUMMER HYMNS  
2. MADLIB  
3. MARS VOLTA  
4. BRENDAN BENSON AN  
5. VANISHING  
6. SUPER FURY ANIMA  
7. DENISON WITMER  
8. POLYEYE  
9. CALIFONE  
10. MOGWAI  
11. WHY?  
12. BRENDAN BENSON AN  
13. GLENNA BRANCA  
14. BOOGIES DUBTR  
15. MEL-BANANA  
16. OGHRE  
17. BEEHIVE AND THE B  
18. FROG EYES  
19. MAGIC MAGICIANS  
20. CONSTITUTES  
21. OGHRE  
22. PERINCE BROTHERS  
23. TONY KAITO  
24. CHEBI SABBATH  
25. HAJOBB  
26. COBRA VERDE  
27. ALEX  
28. AMBULANCE LTD.  
29. NICK FORTE  
30. ANDREW BIRD

**KVCU (C)**  
Boulder, CO 1190 AM  
Andy Larsen  
303.494.4205  
larsen@colorado.edu

1. SUMMER HYMNS  
2. MADLIB  
3. MARS VOLTA  
4. BRENDAN BENSON AN  
5. VANISHING  
6. SUPER FURY ANIMA  
7. DENISON WITMER  
8. POLYEYE  
9. CALIFONE  
10. MOGWAI  
11. WHY?  
12. BRENDAN BENSON AN  
13. GLENNA BRANCA  
14. BOOGIES DUBTR  
15. MEL-BANANA  
16. OGHRE  
17. BEEHIVE AND THE B  
18. FROG EYES  
19. MAGIC MAGICIANS  
20. CONSTITUTES  
21. OGHRE  
22. PERINCE BROTHERS  
23. TONY KAITO  
24. CHEBI SABBATH  
25. HAJOBB  
26. COBRA VERDE  
27. ALEX  
28. AMBULANCE LTD.  
29. NICK FORTE  
30. ANDREW BIRD

**KWBK (C)**  
Santa Monica, CA CC  
Mark Shapiro  
310.454.4526  
kwbkfm@hotmail.com

1. SUMMER HYMNS  
2. MADLIB  
3. MARS VOLTA  
4. BRENDAN BENSON AN  
5. VANISHING  
6. SUPER FURY ANIMA  
7. DENISON WITMER  
8. POLYEYE  
9. CALIFONE  
10. MOGWAI  
11. WHY?  
12. BRENDAN BENSON AN  
13. GLENNA BRANCA  
14. BOOGIES DUBTR  
15. MEL-BANANA  
16. OGHRE  
17. BEEHIVE AND THE B  
18. FROG EYES  
19. MAGIC MAGICIANS  
20. CONSTITUTES  
21. OGHRE  
22. PERINCE BROTHERS  
23. TONY KAITO  
24. CHEBI SABBATH  
25. HAJOBB  
26. COBRA VERDE  
27. ALEX  
28. AMBULANCE LTD.  
29. NICK FORTE  
30. ANDREW BIRD

**KWBS (C)**  
Denver, CO 91.1 FM  
Jeremiah Hayes  
303.811.2000  
kjhayes@kwsb.edu

1. MARS VOLTA

2. RADIOHEAD  
3. SUPER FURY ANIMA  
4. CONSTITUTES  
5. OGHRE  
6. EELS  
7. YEAH YEAH YEAHS  
8. DECOLBERTERS  
9. STARFLYER 59  
10. GRANDDADDY  
11. POLYPHONIC SPREE  
12. FIREWATER  
13. METRIC  
14. WHITE STRIPES  
15. STEADMAN  
16. PARKER PARK  
17. BLACK EYED PEAS  
18. FRED AVRIL  
19. AVIL  
20. NINA NASTASIA  
21. AIR STRAP  
22. FAIRWEATHER  
23. REVOLUTION SMILE  
24. DALE DARCH  
25. RED ROOM  
26. STATISTICS  
27. LIZ PHAIR  
28. ESSENTIAL LOGIC  
29. LOCUST  
30. OGHRE

**KXUA (C)**  
Gunnison, CO 91.1 FM  
Jonathon Pettit  
709.943.5210  
jonathan.pettit@western.edu

1. DEAD MEADOW

2. CHRIS CORNICK  
3. CLAUDIO BRUNSWICK  
4. MEL-BANANA  
5. OGHRE  
6. EELS  
7. YEAH YEAH YEAHS  
8. DECOLBERTERS  
9. STARFLYER 59  
10. GRANDDADDY  
11. POLYPHONIC SPREE  
12. FIREWATER  
13. METRIC  
14. WHITE STRIPES  
15. STEADMAN  
16. PARKER PARK  
17. BLACK EYED PEAS  
18. FRED AVRIL  
19. AVIL  
20. NINA NASTASIA  
21. AIR STRAP  
22. FAIRWEATHER  
23. REVOLUTION SMILE  
24. SWORDS PROJECT  
25. VERVE REMIXED 2  
26. CAESERIAN SECTION  
27. ZEPHYR  
28. FU MANCHU  
29. TORA TORA TORRANC  
30. YEAR OF THE RABBI

**KXWU (C)**  
St. Louis, MO 90.3 FM  
Dan Briggs & Mike Rabinovich  
636.255.5351  
dkr@metacast.net

1. KING OF FRANCE

2. DENGUE FEVER  
3. EELS  
4. LA LA TENGO  
5. ANDREW BIRD  
6. TRICKY  
7. RADIODHEAD  
8. KARI KING  
9. RED ROOM  
10. JACK JOHNSON  
11. CELTIC  
12. CLUE  
13. ADAM GREEN  
14. CLIENTE  
15. MEL-BANANA  
16. MEDICINE  
17. SURAN STEVENS  
18. LYLA  
19. REVOLVE AND ADVAN  
20. WACO  
21. SUPER FURY ANIMA  
22. SALOON  
23. EMOS  
24. TORO TORA  
25. BRITTA PHILLIPS A  
26. FOUR TET  
27. CUTS  
28. BEEHIVE AND FLOWER  
29. RUBBER CITY REBEL  
30. JFA

**KXUL (C)**  
St. Louis, MO 91.1 FM  
Lance Reid  
318.342.5662

1. COMETS ON FIRE

2. ALL GIRL SUMMER F  
3. LOCUST  
4. STUPID DOGS  
5. MELT-BANANA  
6. ASPERA  
7. DANIEL AND THE NIG  
8. RADIODHEAD  
9. NEON HUNK  
10. PUSH BUTTON OBJEC  
11. CLEPTOMAN  
12. CLUE  
13. NOBUKAZU TAKEMURA  
14. MEL-BANANA  
15. MEL-BANANA  
16. MEDICINE  
17. KHANATE  
18. CASS MCCOMBS  
19. ANARCHY COLLECTIVE  
20. WACO  
21. YASUNAO TON  
22. ARAB ON RADAR  
23. POLYPHONIC SPREE  
24. FRIENDS FOREVER  
25. JUANA MOLINA  
26. BROOKLYN BEATS 7  
27. SUNNY CH  
28. DECOLBERTERS  
29. BRENDAN BENSON AN  
30. EX-MODELS  
30. PRIDS

**KYMC (C)**  
Chesterfield, MO 89.7 FM  
Matt Diestelrath  
636.530.7001  
matt@kymc.org

1. YEAH YEAH YEAHS

2. SUPER FURY ANIMA  
3. WACO  
4. SOVIETTES  
5. COLOSSUS  
6. SOVIETTES  
7. ANDREW BIRD  
8. ROBIN TAYOR  
9. WOOGLES  
10. CLEPTOMAN  
11. TIDESTICKS  
12. BROKEN SOCIAL SCE  
13. STONE ROSES  
14. NEW PORNOGRAPHERS  
15. CLEPTOMAN  
16. SADDLE CREEK 50  
17. ALKALINE TRIO  
18. MARS VOLTA  
19. PRINCE PAUL  
20. VACATION COSMO  
21. CLEM SNIDE  
22. DECOLBERTERS  
23. DECOLBERTERS  
24. ANDREA OXYGEN  
25. APPLESSED CAST  
26. RJD2  
27. TORONTO  
28. SWAMI  
29. PINBACK  
30. RJD2

**KYMU (C)**  
Chesterfield, MO 89.7 FM  
Aaron Hall  
319.346.4001

1. YEAH YEAH YEAHS

2. SUPER FURY ANIMA  
3. WACO  
4. SOVIETTES  
5. COLOSSUS  
6. SOVIETTES  
7. ANDREW BIRD  
8. ROBIN TAYOR  
9. WOOGLES  
10. CLEPTOMAN  
11. TIDESTICKS  
12. BROKEN SOCIAL SCE  
13. STONE ROSES  
14. NEW PORNOGRAPHERS  
15. CLEPTOMAN  
16. SADDLE CREEK 50  
17. ALKALINE TRIO  
18. MARS VOLTA  
19. PRINCE PAUL  
20. VACATION COSMO  
21. CLEM SNIDE  
22. DECOLBERTERS  
23. DECOLBERTERS  
24. ANDREA OXYGEN  
25. APPLESSED CAST  
26. RJD2  
27. TORONTO  
28. SWAMI  
29. PINBACK  
30. RJD2

**KYNN (C)**  
Moab, UT 89.7 FM  
Glenn Pearl  
435.255.8001  
kynn@kynn.net

1. STEPHAN SMITH

2. MICHAEL FRANTI AN  
3. O.A.R.  
4. BRENDAN BENSON AN  
5. MARS VOLTA  
6. EELS  
7. YEAH YEAH YEAHS  
8. DECOLBERTERS  
9. STARFLYER 59  
10. ULTIMATE FAKEBOOK  
11. CLOUD CULT  
12. RADIODHEAD  
13. ECHO  
14. CLEPTOMAN  
15. SONGS  
16. CLEPTOMAN  
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Moab, UT 89.7 FM  
Glenn Pearl  
435.255.8001  
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28. SWAMI  
29. PINBACK  
30. RJD2

**KZPQ (C)**  
Santa Cruz, CA 88.1 FM  
Michelle Flannery  
423.554.7700  
michelle@kzpq.com

1. RADIOPHON

2. MICHAEL FRANTI AN  
3. O.A.R.  
4. BRENDAN BENSON AN  
5. MARS VOLTA  
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**KZSC (C)**  
Santa Cruz, CA 88.1 FM  
Rebecca Lynn & Josh Cheon  
707.424.5300  
kzsccast@hotmail.com

1. MELT-BANANA

2. KILL ME TOMORROW  
3. PRINCE PAUL  
4. MARS VOLTA  
5. MELT-BANANA  
6. LOCUST  
7. YEAH YEAH YEAHS  
8. DECOLBERTERS  
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**KZSC (C)**<

# CMJ RADIO 200 AIRPLAY

**WBZC (A) (C)**

Pemberton, NJ 88.9 FM  
Neil Shore  
662-9321  
retronewies@aol.com  
1. ALLMAN BROTHERS B  
2. GEORGE THOROGOOD  
3. FLEETWOOD MAC  
4. COUNTRY BOOGIE  
5. ZIGGY MARLEY  
6. PROCOL HARUM  
7. PETE GREEN  
8. STYX  
9. LOU REED  
10. JOHN EDDIE  
11. STEVIE NELSON WOOD  
12. LYNNARD SKYNYRD  
13. SAMMY HAGAR  
14. CHEAP TRICK  
15. JACK PEARCE  
16. ROBERT PALMER  
17. GEORGE HARRISON  
18. TREY ANASTASIO  
19. ROB ROCK  
20. KIM RICHIE  
21. SANTANA  
22. BIG HEAD TODD & AM  
23. DAVID BOWIE  
24. SONIA DADA  
25. JOE LEWIS WALKER  
26. DEREK TRUCKS BAND  
27. ROGER GLOVER  
28. BOONIE  
29. PAUL WELLER  
30. JOAN ARMATRADING

**WCKS**

Allendale, NJ 1610 AM  
Justin Wilson  
616-2870  
wcks@wcks.org  
1. SUPER FURRY ANIMA  
2. ENON  
3. GRANDAD  
4. YEAH YEAH YEAHS  
5. MOGWAI  
6. NEW PORNOGRAPHERS  
7. PRELUDE  
8. PREFUSE 73  
9. EELS  
10. CHIC CHIC CHIC  
11. DEAD IN VEGAS  
12. GOLDFRAPP  
13. DEAD MEADOW  
14. GOSSIP  
15. LADY BIRD  
16. STEPHEN MALKmus  
17. MELT-BANANA  
18. FOUR TET  
19. SOUL LOVELY  
20. CLUB 8  
21. GRAND THEFT AUTO  
22. STATISTICS  
23. MONSTER  
24. REVOLUTION SMILE  
25. CLIENTELE  
26. STEADMAN  
27. VINTAGE CARD  
28. ROONEY  
29. DIVISION OF LAURA  
30. NORMAN JAY

**WCUR**

West Chester, PA 91.7 FM  
Joey Coombie  
610-344-2014  
wcurs@wcups.edu  
1. SUPER FURRY ANIMA  
2. RADIOHEAD  
3. DEATH IN VEGAS  
4. DIVISION OF WAYN  
5. GRAND THEFT AUTO  
6. POISON THE WELL  
7. PRELUDE CASSETTES  
8. GASS MCCOMBS  
9. SUPER FURRY ANIMA  
10. SOUL PURPOSE  
11. DIVISION OF LAURA  
12. PUSH BUTTON OBJEC  
13. LOCUST  
14. MADLIB  
15. NOFX  
16. STEPHEN MALKmus  
17. MELT-BANANA  
18. BEEHIVE AND THE B  
19. SOUL LOVELY  
20. CHIC CHIC CHIC  
21. JAY FARRAR  
22. DENISON WITMER  
23. MONSTER  
24. REVOLUTION SMILE  
25. BEEHIVE AND THE B  
26. STEADMAN  
27. VINTAGE CARD  
28. ROONEY  
29. VENDETTA RED  
30. GUSTER

**WDCE**

Richmond, VA 90.5 FM  
Dave Frost  
804-288-1998  
wdce@richmond.edu  
1. MARS VOLTA  
2. RADIOHEAD  
3. DEATH IN VEGAS  
4. DIVISION OF WAYN  
5. GRAND THEFT AUTO  
6. POISON THE WELL  
7. PRELUDE  
8. GASS MCCOMBS  
9. SUPER FURRY ANIMA  
10. SOUL PURPOSE  
11. DIVISION OF LAURA  
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28. ROONEY  
29. VENDETTA RED  
30. GUSTER

**WDPN**

Dayton, OH 98.5 FM  
Mike Reisz  
937-351-1222  
mreisz@wdpn.net  
1. KIM WILSON  
2. TRICKY  
3. DEATH IN VEGAS  
4. DIVISION OF WAYN  
5. GRAND THEFT AUTO  
6. POISON THE WELL  
7. PRELUDE  
8. GASS MCCOMBS  
9. SUPER FURRY ANIMA  
10. SOUL PURPOSE  
11. DIVISION OF LAURA  
12. PUSH BUTTON OBJEC  
13. LOCUST  
14. MADLIB  
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16. STEPHEN MALKmus  
17. MELT-BANANA  
18. BEEHIVE AND THE B  
19. SOUL LOVELY  
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21. JAY FARRAR  
22. DENISON WITMER  
23. MONSTER  
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25. BEEHIVE AND THE B  
26. STEADMAN  
27. VINTAGE CARD  
28. ROONEY  
29. VENDETTA RED  
30. GUSTER

**WEFT (A)**

Dayton, OH 90.1 FM  
Don Bishop  
217-351-1338  
weft@weftairnet.org  
1. SUPER FURRY ANIMA  
2. BAREN POEWELL  
3. JOHN LEWIS BLUES: A  
4. COOGLES  
5. BRUCE COCKBURN  
6. POPA CHUBBY  
7. STEELY DAN  
8. WILCO  
9. MCGOWAN  
10. FANNYPACK  
11. ELEPHANT MICAH  
12. MELT-BANANA  
13. PINBACK  
14. CLOUD CLUT  
15. DEATH IN VEGAS  
16. SUPER FURRY ANIMA  
17. CINERAMA  
18. DIVISION OF LAURA  
19. SOUL LOVELY  
20. CINEMATIC ORCHEST  
21. TWINMEN  
22. TINDERSTICKS  
23. REVOLUTIONAL LOGIC  
24. LONG WINTERS  
25. LIARS  
26. BLACK EYED PEAS  
27. KINGS OF LEON  
28. ROONEY  
29. SFCFLYER  
30. VENDETTA RED

**WERS (A) (C)**

Champaign, IL 90.5 FM  
Mark Donahue  
217-352-0404  
markd@wers.org  
1. NATCHA ATLAS  
2. CHIC CHIC CHIC  
3. DEATH IN VEGAS  
4. DIVISION OF WAYN  
5. DAMIEN RICE  
6. NINA NASTASIA  
7. ROLLING STONES AND T  
8. GANG STARR  
9. LATIN PROJECT  
10. DEADLY AVENGER  
11. EAST COAST ALL STA  
12. LIFE LONG  
13. JUNIOR SENIOR  
14. AKROBATIK  
15. ROB HODGSON  
16. TED NASH  
17. RADIOHEAD  
18. COMA SAVANTS  
19. HOLDING JOE  
20. SUPER FURRY ANIMA  
21. GRANDAD  
22. GUSTER  
23. REVOLUTIONAL LOGIC  
24. LONG WINTERS  
25. OTIS TAYLOR  
26. BLACK EYED PEAS  
27. GILLIAN WELCH  
28. CHRIS SMITH  
29. SARAH JANE MORRIS  
30. SARAH LOVELL

**WFUD (C)**

Boston, MA 89.5 FM  
Jerry Rubio  
210-592-1200  
wfud@wfud.org  
1. SINGAPORE SLING  
2. COBRA VERDE  
3. DIVINE CHERRY  
4. DENGUE FEVER  
5. FEVER  
6. LONESOME ORGANIST  
7. ROLLING STONES  
8. DANDY WARHOLS  
9. TURBO AC'S  
10. MISTREATERS  
11. DEADLY AVENGER  
12. CINERAMA  
13. DELMONAS  
14. CRAMPS  
15. MOUNTAIN MOUNTAIN  
16. SHIRLEY HORN  
17. RADIOHEAD  
18. CIBBLE  
19. WILCO  
20. BOB MARLEY AND TH  
21. YEAH YEAH YEAHS  
22. YERBA BUENA  
23. MELT-BANANA  
24. CLOUD CULT  
25. PEST  
26. ENON  
27. POLYPHONIC SPREE  
28. ROONEY  
29. FACA TACUBA  
30. AD FRANK

**WGL (C)**

Auburn, AL 91.1 FM  
Meggie Overton  
334-826-2010  
meggie@wglr.org  
1. RADICHOAD  
2. SUPER FURRY ANIMA  
3. DEATH IN VEGAS  
4. MARS VOLTA  
5. SPITALFIELD  
6. FIREWATER  
7. SICK STICKS  
8. FIREWATER  
9. ARMOR FOR SLEEP  
10. VENDETTA RED  
11. GUSTER  
12. O.A.R.  
13. TOKYO ROSE  
14. FOUNTAINS OF WAYN  
15. VINTAGE CARD  
16. POISON THE WELL  
17. YEAR OF THE RABBI  
18. THIS DAY FORWARD  
19. DANCE ADDICT  
20. GATSBY'S AMERICAN  
21. POISON THE WELL  
22. DIFFUSER  
23. MELT-BANANA  
24. PLANET SMASHERS  
25. UGLY DUCKLING  
26. STUUN  
27. MELT  
28. MINUS  
29. STEADMAN  
30. REVOLUTION SMILE

**WGLW (A)**

Bloomington, IN 91.3 FM  
Meggie Overton  
312-826-2000  
meggie@wglr.org  
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# CMJ RADIO 200 AIRPLAY

## WFSH

Rutherford, NJ caFM FM  
David Finch  
716.385.8174  
wfsh@rjcd.com

1. RADICHOAD
2. SUPER FURRY ANIMA
3. BRITTA PHILLIPS A
4. MOGWAI
5. DODGEM
6. AMBULANCE LTD.
7. FIREWATER
8. CLUB 8
9. MARS VOLTA
10. QUIET LOVELY
11. GAVIN DEGRAD
12. BEEFIVE AND THE B
13. CLUB 8
14. STEADMAN
15. BRAND NEW
16. MINIBAR
17. KNOCKOUT
18. BRENDAN BENSON AN
19. ILYA
20. TRICKY
21. SURVIVE AND ADVAN
22. POLYPHONIC SPREE
23. YELLOWCARD
24. FOUNTAINS OF WAYN
25. MARS VOLTA
26. STATISTICS
27. MARS VOLTA
28. SAM ROBERTS
29. HOLLOWEYCARBINES
30. SWORCS PROJECT

## WGLT

Normal, IL 89.1 FM  
Jon Norton  
309.438.2255

## WHRV (A) (C)

Bethel, CT 89.5 FM  
Robby Bristol  
751.869.9403  
rbリスト@whrv.org

1. SONNY RHODES
2. TAB BENCOT
3. PHILIP WALKER
4. TONI LYNN WASHING
5. KNOCKOUT
6. NICK MOSS AND THE
7. ROD PIAZZA
8. POPA CHUBBY
9. ED HARcourt
10. ROB MARCOLIN
11. ROBERT BELFOUR
12. FLOYD LEE
13. GUY LAROCHE
14. R.L. BURNSIDE
15. DEACON JOHN'S JUM
16. INDIGENOUS
17. ROD PIAZZA & JO
18. BUDDY GUY
19. JOHNNY'S BLUES A
20. JAY UNGAR & M
21. DODGEM & DAI
22. RHONDA VINCENT
23. RICKY SKAGGS
24. GILLIAN WELCH
25. MARS VOLTA
26. YONDER MOUNTAIN'S
27. ANDREA ZONN
28. LYNN MORRIS
29. BOB MARSHALL AND
30. BILL PORTER PROJE

## WGSU

Gainesville, NY 89.5 FM  
Mike Mahoney  
716.245.5406  
wgsu.mahoney@gmail.com

1. SUPER FURRY ANIMA
2. RADICHOAD
3. DANDY WARHOLS
4. OUTRAGEOUS CHERY
5. SURVIVE SLING
6. ESSENTIAL LOGIC
7. THE TYDE
8. MOGWAI
9. OLD CULT
10. GRIP WEEDS
11. GRANDADDY
12. DELMONAS
13. CLUB 8
14. DIVISION OF LAURA
15. FOUR TET
16. METRIC
17. PREDATOR BROTHERS
18. PINBACK
19. CAESARS
20. HEADQUARTERS
21. FIREWEATHER AND THE FO
22. LUKE SMITHS
23. EELS
24. STATISTICS
25. NO PORNOGRAPHERS
26. THE FLESH
27. FEVER
28. YES NEW YORK
29. TAN THE RADIO
30. KRAFTWERK

## WHRV (C)

Gainesville, NY 89.5 FM  
Mike Mahoney  
607.777.2139

1. SUPER FURRY ANIMA
2. RADICHOAD
3. JUANA MOLINA
4. ROONEY
5. SURVIVE SLING
6. SWORDS PROJECT
7. CRITERIA
8. MOGWAI
9. OLD CULT
10. IMA ROBOT
11. WHY?
12. CLUB 8
13. STICK WATER
14. FAIRWEATHER
15. CASS MCCOMBS
16. AMBULANCE LTD.
17. DODGEM
18. FOUNTAINS OF WAYN
19. MARS VOLTA
20. APPLESSED CAST
21. BOB MARSHALL & LAURA
22. THE FLESH
23. TV ON THE RADIO
24. ADAM GREEN
25. POLYPHONIC SPREE
26. BRAND NEW
27. BLACK EYED PEAS
28. AUDIO BULLIES
29. JAY FARRAR
30. STUNN

## WGXM

Dayton, OH 99.5 FM  
Joe Mauer & John Schwartz  
555.243.0055  
mleody@wgxm@yahoo.com

1. MARS VOLTA
2. REVOLUTION SMILE
3. ARMOR FOR SLEEP
4. SUICIDE MACHINES
5. DODGEM
6. A STATIC LULLABY
7. POISON THE WELL
8. BLUE EPIK
9. BOB MARSHALL
10. VENDETTA RED
11. WOVEN
12. RADICHOAD
13. TINKERSTICKS
14. BLUR
15. THIS DAY FORWARD
16. FAIRWEATHER
17. CLUB 8
18. TABULA RASA
19. GUSTER
20. P.I.C.
21. BLACK EYED PEAS
22. DIFFUSER
23. YELLOWCARD
24. YEAR OF THE RABBI
25. OCEAN
26. ECHO 7
27. MIA MIND MUSIC SA
28. YEAH YEAH YEAHS
29. MARS VOLTA
30. IMA ROBOT

## WHSN

Bethesda, MD 89.3 FM  
Mark Mason  
207.733.1011

1. SUPER FURRY ANIMA
2. MOGWAI
3. ROONEY
4. MARS VOLTA
5. SURVIVE SLING
6. KENNA
7. MONEEN
8. STEADMAN
9. AMBULANCE LTD.
10. RADICHOAD
11. DANDY WARHOLS
12. TINKERSTICKS
13. BOB MARSHALL
14. SAM ROBERTS
15. CRITERIA
16. FAIRWEATHER
17. APPLESSED CAST
18. SCRIFVER
19. MINUS
20. AM RADIO
21. STICK WATER
22. TV ON THE RADIO
23. HOWIE DAY
24. LONGSHOT
25. JAZZ JUNE
26. KENNA
27. MARS VOLTA
28. GRANTMAD
29. SURVIVE SLING
30. LEFTOVER SALMON/C

## WHSN

Bethesda, MD 89.3 FM  
Mark Mason  
207.733.1011

1. SUPER FURRY ANIMA
2. MOGWAI
3. ROONEY
4. MARS VOLTA
5. SURVIVE SLING
6. KENNA
7. MONEEN
8. STEADMAN
9. AMBULANCE LTD.
10. RADICHOAD
11. DANDY WARHOLS
12. TINKERSTICKS
13. BOB MARSHALL
14. SAM ROBERTS
15. CRITERIA
16. FAIRWEATHER
17. APPLESSED CAST
18. SCRIFVER
19. MINUS
20. AM RADIO
21. STICK WATER
22. TV ON THE RADIO
23. HOWIE DAY
24. LONGSHOT
25. JAZZ JUNE
26. KENNA
27. MARS VOLTA
28. GRANTMAD
29. SURVIVE SLING
30. LEFTOVER SALMON/C

## WHUR

Bethesda, MI 89.3 FM

Gary Tortorelli  
313.845.9783

whurmusic@goddard.edu

1. GREGORY DELAVAL

2. KRAKATOA

3. NEW LATIN XPRESS

4. DJ SOUL SLINGER

5. DJ KATIE KAHAN

6. NATACHA ATLAS

7. BRASS ROOTS

8. POLE DANCER

9. KALINDRA HEATH

10. ABDULILAH IBRAHIM

11. DUKE ROBILLARD AN

12. LEE SCRATCH

13. RADICHOAD

14. GRANDTHEFT AUTO

15. MALL LOLO STARS

16. SKERIK'S SCUMAT

17. ANDREA ZONN

18. NINA NASTASIA

19. PUSH BUTTON OBJEC

20. RH FATOR

21. RANDY LAWLEY

22. EARL SCRUGGS, DOC

23. TRAVELER 0.3'S

24. CROWD FAVOR

25. GARAGE A TROIS

26. BEN HARPER

27. SHAKTI

28. RJD 1

29. PERE MALICK GROU

30. WEEN

WHUR (C)

Bethesda, MI 89.3 FM

Monica Price & Tim Aher

773.702.8289

whur@uchicago.edu

1. MARS VOLTA

2. POWERMAN 5000

3. DANDY WARHOLS

4. YEAH YEAH YEAHS

5. KNOCKOUT

6. VENDETTA RED

7. STEADMAN

8. BLUE EPIK

9. GRANDADDY

10. DEFTONES

11. BRAND NEW

12. RADICHOAD

13. CLUB 8

14. AM RADIO

15. FOUNTAINS OF WAYN

16. THIS DAY FORWARD

17. ROSE NEY

18. MIE FIRST AND THE

19. AMBULANCE LTD.

20. SLIPNOT

21. SUPER FURRY ANIMA

22. QUIT LOVELY

23. SHARP EASE

24. SLEAZEFEST

25. BATTATROSS

26. ALL GIRL SUMMER F

27. BLACK LIPS

28. SOVIETTES

29. RUMBOO

30. QUINTRON

31. WIGGLES

32. LITTLE BIG LEAGUE

33. CONSTITUENTS

34. CHIC CHIC CHIC

35. PLATE CRIMEWAVE

36. XMAS VOLTA

37. THE TYDE

38. OCEAN

39. JAZZ JUNE

40. PONYS

41. RUBBER CITY REBEL

42. WIGGLES

43. KIDS OF LEON

44. GISTER

45. FORGET CASSETTES

46. FUNKY CHIC CHIC

47. PLATE CRIMEWAVE

48. COMPULSIVE GAMBLE

49. AESTHETICS

50. PONYS

51. GRANDADDY

52. STEADMAN

53. CLUB 8

54. AM RADIO

55. FOUNTAINS OF WAYN

56. THIS DAY FORWARD

57. ROSE NEY

58. MIE FIRST AND THE

59. AMBULANCE LTD.

60. SLIPNOT

61. SUPER FURRY ANIMA

62. QUIT LOVELY

63. SHARP EASE

64. SLEAZEFEST

65. BATTATROSS

66. ALL GIRL SUMMER F

67. BLACK LIPS

68. SOVIETTES

69. RUMBOO

70. QUINTRON

71. WIGGLES

72. LITTLE BIG LEAGUE

73. CONSTITUENTS

74. CHIC CHIC CHIC

75. PLATE CRIMEWAVE

76. COMPULSIVE GAMBLE

77. AESTHETICS

78. PONYS

79. GRANDADDY

80. STEADMAN

81. CLUB 8

82. AM RADIO

83. FOUNTAINS OF WAYN

84. THIS DAY FORWARD

85. ROSE NEY

86. MIE FIRST AND THE

87. AMBULANCE LTD.

88. SLIPNOT

89. SUPER FURRY ANIMA

90. QUIT LOVELY

91. SHARP EASE

92. SLEAZEFEST

93. BATTATROSS

94. ALL GIRL SUMMER F

95. BLACK LIPS

96. SOVIETTES

97. RUMBOO

98. QUINTRON

99. WIGGLES

100. LITTLE BIG LEAGUE

101. CONSTITUENTS

102. CHIC CHIC CHIC

103. PLATE CRIMEWAVE

104. COMPULSIVE GAMBLE

105. AESTHETICS

106. PONYS

107. GRANDADDY

108. STEADMAN

109. CLUB 8

110. AM RADIO

111. FOUNTAINS OF WAYN

112. THIS DAY FORWARD

113. ROSE NEY

114. MIE FIRST AND THE

115. AMBULANCE LTD.

116. SLIPNOT

117. SUPER FURRY ANIMA

118. QUIT LOVELY

119. SHARP EASE

120. SLEAZEFEST

121. BATTATROSS

122. ALL GIRL SUMMER F

123. BLACK LIPS

124. SOVIETTES

125. RUMBOO

126. QUINTRON

127. WIGGLES

128. LITTLE BIG LEAGUE

129. CONSTITUENTS

130. CHIC CHIC CHIC

131. PLATE CRIMEWAVE

132. COMPULSIVE GAMBLE

133. AESTHETICS

134. PONYS

135. GRANDADDY

136. STEADMAN

137. CLUB 8

138. AM RADIO

# CMJ RADIO 200 AIRPLAY

WMXW (C)

West Long Branch, NJ 88.9 FM  
Frank Delta Femina  
732.517.3482  
wmxw@verizon.net  
1. POISON THE WELL  
2. DEFTONES  
3. MARS VOLTA  
4. RADWIMPS  
5. RANDY WARHOLS  
6. FOUNTAINS OF WAYN  
7. FAIRWEATHER  
8. NONSTOP BLACK  
9. PONES  
10. REVOLUTION SMILE  
11. GUSTER  
12. POLYPHONIC SPREE  
13. KIDS OF LEON  
14. ALKALINE TRIO  
15. O.A.R.  
16. BRAND NEW  
17. WOMEN  
18. AFI  
19. STATISTICS  
20. NUNNY NUNNY  
21. PATRICK PARK  
22. AM RADIO  
23. YEAH YEAH YEHS  
24. SLICK EPIC  
25. GAVIN DEGRAW  
26. BRENDAN BENSON AN  
27. ROONEY  
28. YOUNG MARSH  
29. BOB MARLEY AND TH  
30. BLUE EPIC

**WMPG (A)**

Orono, ME 93.9 FM  
Paul J. Bosse & Karen Sanborn  
207.581.4341  
wmpg@maine.edu

1. RADICHEAD  
2. MOGWAI  
3. GRANDADDY  
4. SUPER FURRY ANIMA  
5. DEXTER  
6. SUPER FURRY ANIMA  
7. SAM ROBERTS  
8. SURVIVE AND ADVAN  
9. BRAND NEW  
10. GUSTER  
11. GOLDRAPE  
12. PUNK ONCE AGAIN VOL  
13. FUMACHU  
14. FORGET CASSETTES  
15. LOCUST  
16. ROSE TATY  
17. CLIENTELE  
18. DENISON WITMER  
19. TYPE O NEGATIVE  
20. DIRT RED MEADOW  
21. FOUR TET  
22. CLEM SNIDE  
23. KAITO  
24. VAGABUND  
25. PLEASE FOREVER  
26. HAUJOBB  
27. CAESARS  
28. MARS VOLTA  
29. VENDETTA RED  
30. PREFUSE 73

**WMHW**

Allentown, PA 91.7 FM  
Ron Raymond Jr.  
207.780.4976  
muse@wmhw.org

1. LIZ FARAR  
2. MOGWAI  
3. RADIOHEAD  
4. SUPER FURRY ANIMA  
5. FOUR TET  
6. TRICKY  
7. JUNIOR SENIOR  
8. SAM ROBERTS  
9. EXECUTIONERS LAS  
10. FEATHERMERCHANTS  
11. GOLDRAPE  
12. YEAH YEAH YEHS  
13. BRITTA PHILLIPS A  
14. DUSTY SPRINGS  
15. FOUNTAINS OF WAYN  
16. MARS VOLTA  
17. FAIRWEATHER  
18. DIVISION OF LAURA  
19. DEATH IN VEGAS  
20. DIRT RED MEAD  
21. GRANDADDY  
22. LOCUST  
23. FORGET CASSETTES  
24. DIRT RED MEAD F  
25. POISON THE WELL  
26. SAISON SHORE  
27. CIBELLE  
28. DUSTY SPRINGS  
29. POSTER SERVICE  
30. LAZARUS

**WMWH**

Charlottesville, VA 91.9 FM  
Tori Marz  
610.821.3239  
wmwh@virginia.edu

1. LIZ FARAR  
2. MOGWAI  
3. GRANDADDY  
4. SUPER FURRY ANIMA  
5. DEXTER  
6. SUPER FURRY ANIMA  
7. SAM ROBERTS  
8. SURVIVE AND ADVAN  
9. BRAND NEW  
10. GUSTER  
11. GOLDRAPE  
12. PUNK ONCE AGAIN VOL  
13. FUMACHU  
14. FORGET CASSETTES  
15. LOCUST  
16. ROSE TATY  
17. GILLIAN WELCH  
18. GRANDADDY  
19. PONY'S  
20. BRENDAN BENSON AN  
21. RICHARD HAWLEY  
22. ELECTRIC SIX  
23. LEFTOVER SALMON/C  
24. BRITTA PHILLIPS A  
25. GUSTER  
26. ME FIRST AND THE  
27. KENNE HIGHLAND AN  
28. DUSTY SPRINGS  
29. VENDETTA RED  
30. CLIENTELE

**WMWH**

Murfreesboro, TN 88.3 FM  
James Palmer  
914.898.2636  
wmwh@wmwh.edu

1. ME FIRST AND THE  
2. GUSTER  
3. BLIND ALBERT  
4. ROSE TATY  
5. JACK JONES  
6. DEFTONES  
7. RANDY WARHOLS  
8. DIRT RED MEAD  
9. RED HOT VALENTINE  
10. ALKALINE TRIO  
11. CLEM SNIDE  
12. FAIRWEATHER  
13. KAITO  
14. VAGABUND  
15. SUPER FURRY ANIMA  
16. SURVIVE AND ADVAN  
17. DEATH IN VEGAS  
18. FEVER  
19. MARS VOLTA  
20. DUSTY SPRINGS  
21. THRIC  
22. DENISON WITMER  
23. YEAH YEAH YEHS  
24. DUSTY SPRINGS  
25. IMA ROBOT  
26. STACI TWIGG  
27. LIZ PHAR  
28. DUSTY SPRINGS  
29. CARDA  
30. SINGAPORE SLING

**WMWL**

Purchase, NY 88.1 FM  
Ben Zalman & Jess Pye  
914.898.2636  
wmwl@wmwl.edu

1. POISON THE WELL  
2. APPLESSED CAST  
3. CLUTCH  
4. RANDY WARHOLS  
5. ACCEPTANCE  
6. FORGET CASSETTES  
7. THIS DAY FORWARD  
8. DUSTY SPRINGS  
9. FOUNTAINS OF WAYN  
10. BRAND NEW  
11. SLICK SHOES  
12. DUSTY SPRINGS  
13. DENISON WITMER  
14. SUPER FURRY ANIMA  
15. POSTAL SERVICE  
16. STUN  
17. DUSTY SPRINGS  
18. MANDO DIAO  
19. ME FIRST AND THE  
20. AMBULANCE LTD.  
21. DUSTY SPRINGS  
22. MOTION CITY SOUND  
23. POLYPHONIC SPREE  
24. FOOL'S EYES  
25. ESSENTIAL LOGIC  
26. ROONEY  
27. DUSTY SPRINGS  
28. SAISON SHORE  
29. AT THE SPINE  
30. DROPKICK MURPHYS

**WMWL**

Fort Lauderdale, FL 88.5 FM  
Colin Hurley  
954.262.8457  
wmwl@wmwl.edu

1. VENDETTA RED  
2. ADAM GREEN  
3. GUSTER  
4. RANDY WARHOLS  
5. SUPER FURRY ANIMA  
6. DUSTY SPRINGS  
7. THIS DAY FORWARD  
8. DUSTY SPRINGS  
9. FOUNTAINS OF WAYN  
10. BRAND NEW  
11. SLICK SHOES  
12. DUSTY SPRINGS  
13. DENISON WITMER  
14. SUPER FURRY ANIMA  
15. COMMERCIALS  
16. FIREWATER  
17. BLACK EYED PEAS  
18. KING OF LEON  
19. TORA TORA TORRANC  
20. DUSTY SPRINGS  
21. RANDY WARHOLS  
22. DEFTONES  
23. SHMANTRA  
24. DUSTY SPRINGS  
25. DUSTY SPRINGS  
26. MANDO DIAO  
27. ME FIRST AND THE  
28. AMBULANCE LTD.  
29. DUSTY SPRINGS  
30. RANDY WARHOLS  
31. MAN  
32. MOTION CITY SOUND  
33. POLYPHONIC SPREE  
34. FOOL'S EYES  
35. ESSENTIAL LOGIC  
36. ROONEY  
37. DUSTY SPRINGS  
38. SAISON SHORE  
39. AT THE SPINE  
40. DROPKICK MURPHYS

**WMWT**

Houghton, MI 91.9 FM  
Brad Koski & Marcus Haney  
906.487.2333  
mharcus@msn.com

1. DENISON WITMER  
2. KENNA  
3. POLYPHONIC SPREE  
4. METRIC  
5. ILLINOIS  
6. SURF STEVENS  
7. CLUB B  
8. HEMIESTER  
9. MOGWAI  
10. SUPER FURRY ANIMA  
11. APPLESSED CAST  
12. ADAM GREEN  
13. CLEM SNIDE  
14. FROG EYES  
15. FOUNTAINS OF WAYN  
16. DUSTY SPRINGS  
17. KAITO  
18. JUANA MOLINA  
19. CASS MCCOMBS  
20. FRED AVRIL  
21. JAY FARRAR  
22. MINK LUNGS  
23. RADICHEAD  
24. MARS VOLTA  
25. FAIRWEATHER  
26. PLAINS  
27. MARS VOLTA  
28. ODERIA  
29. PELE  
30. STEADMAN

**WMWT**

Rochester, NY 75.0 AM  
Joshua J. Frisch  
716.389.2883  
wmwt@wmwt.edu

1. MOGWAI  
2. UI  
3. BRIGHT CALM BLUE  
4. RADIOHEAD  
5. RANDY WARHOLS  
6. SUPER FURRY ANIMA  
7. THIS DAY FORWARD  
8. DUSTY SPRINGS  
9. FOUNTAINS OF WAYN  
10. AMERICAN ANALOG S  
11. APPLESSED CAST  
12. DUSTY SPRINGS  
13. CLEM SNIDE  
14. FROG EYES  
15. MARS VOLTA  
16. RANDY WARHOLS  
17. BEHIVE AND THE B  
18. LYLA  
19. CASS MCCOMBS  
20. FRED AVRIL  
21. DIVISION OF LAURA  
22. SHMANTRA  
23. MAGIC MAGLANS  
24. DUSTY SPRINGS  
25. FROM MONUMENT TO  
26. ME FIRST AND THE  
27. EARL SCRUGGS, DOC  
28. DUSTY SPRINGS  
29. SURVIVE AND ADVAN  
30. DWIGHT YAKAM

**WMWT**

Hackettstown, NJ 91.9 FM  
Derek McCauley  
908.975.4353  
wmwt@wmwt.edu

1. SAM ROBERTS  
2. VENDETTA RED  
3. MOGWAI  
4. GUTHRIE  
5. RANDY WARHOLS  
6. MOTION CITY SOUND  
7. CLIMB  
8. DYSRHYTHMIA  
9. SUPER FURRY ANIMA  
10. BRITTA PHILLIPS A  
11. RANDY WARHOLS  
12. DUSTY SPRINGS  
13. CLEM SNIDE  
14. MARS VOLTA  
15. ROB GROW  
16. RANDY WARHOLS  
17. RED ROOM  
18. SLICK SHOES  
19. RED HOT VALENTINE  
20. DUSTY SPRINGS  
21. THIS DAY FORWARD  
22. METRIC  
23. DUSTY SPRINGS  
24. DUSTY SPRINGS  
25. AM RADIO  
26. BRAND NEW  
27. TORA TORA TORRANC  
28. DUSTY SPRINGS  
29. RANDY WARHOLS  
30. FAIRWEATHER

**WMWT**

Ambler, PA 91.7 FM  
Melissa Annand  
413.545.2876

1. MARS VOLTA  
2. RADIOHEAD  
3. SINGAPORE SLING  
4. DUSTY SPRINGS  
5. RANDY WARHOLS  
6. DROPKICK MURPHYS  
7. ROONEY  
8. SUPER FURRY PEAS  
9. MOTION CITY SOUND  
10. SLICK SHOES  
11. VENDETTA RED  
12. DUSTY SPRINGS  
13. DIRT BIKE ANNIE  
14. BEHIVE AND THE B  
15. PISTOL GRIP  
16. RANDY WARHOLS  
17. COCK SPARRER  
18. ALKALINE TRIO  
19. YELLOWCARD  
20. GAVIN DEGRAW  
21. SPITALFIELD  
22. EX-MODELS  
23. NICOTINE  
24. DUSTY SPRINGS  
25. YEAR OF THE RABBI  
26. MOTION CITY SOUND  
27. THE FLESH  
28. SURVIVE AND ADVAN  
29. AMBULANCE LTD.  
30. SAM ROBERTS

**WMWC**

Whitehouse, KY 88.7 FM  
Will Dufson  
605.633.8430  
wmwc@whitehouse.com

1. PUNK SEVEN INCH C  
2. SICK LIPSTICK  
3. MINIBAR  
4. FOOL'S EYES  
5. SINGAPORE SLING  
6. ESSENTIAL LOGIC  
7. RADIOHEAD  
8. LEADERSHIP  
9. CLIENTELE  
10. TENDERSTICKS  
11. TRICKY  
12. BRITTA PHILLIPS A  
13. POLYPHONIC SPREE  
14. SUPER FURRY ANIMA  
15. FIREWATER  
16. MARS VOLTA  
17. DUSTY SPRINGS  
18. DIVISION OF LAURA  
19. DEATH IN VEGAS  
20. DUSTY SPRINGS  
21. GRANDADDY  
22. LOCUST  
23. FORGET CASSETTES  
24. DUSTY SPRINGS  
25. POISON THE WELL  
26. SAISON SHORE  
27. CIBELLE  
28. DUSTY SPRINGS  
29. SHMANTRA  
30. MONDO GENERATOR

**WMUC**

College Park, MD 88.1 FM  
Joe Jakuta  
301.314.7851  
wmuc@wmuc.net

1. SUPER FURRY ANIMA  
2. BLACK EYES  
3. NEW PORNOGRAPHERS  
4. RANDY WARHOLS  
5. JAMES YORKTONIAN AN  
6. POLYPHONIC SPREE  
7. FEVER  
8. RANDY WARHOLS  
9. BURG  
10. ADULT  
11. RADIOHEAD  
12. THE FLESH  
13. AMERICAN ANALOG S  
14. MATTHEW SHIPP  
15. FOUNTAINS OF WAYN  
16. DUSTY SPRINGS  
17. RANDY WARHOLS  
18. GRASS BRATA  
19. JAGA JAZZIST  
20. GANG STARR  
21. GRANDADDY  
22. LOCUST  
23. FIREWATER  
24. DUSTY SPRINGS  
25. POISON THE WELL  
26. SAISON SHORE  
27. MANITOBA  
28. DUSTY SPRINGS  
29. POSTER SERVICE  
30. LAZARUS

**WMUC**

Allentown, PA 91.7 FM  
ID. Clause  
410.971.4096  
wmuc@virginia.edu

1. MOGWAI  
2. GRANDADDY  
3. SUPER FURRY ANIMA  
4. DUSTY SPRINGS  
5. RANDY WARHOLS  
6. TRICKY  
7. JUNIOR SENIOR  
8. SAM ROBERTS  
9. SURVIVE AND ADVAN  
10. FEATHERMERCHANTS  
11. GOLDRAPE  
12. YEAH YEAH YEHS  
13. BRITTA PHILLIPS A  
14. DUSTY SPRINGS  
15. POLYPHONIC SPREE  
16. SUPER FURRY ANIMA  
17. FIREWATER  
18. MARS VOLTA  
19. DUSTY SPRINGS  
20. RANDY WARHOLS  
21. GRANDADDY  
22. LOCUST  
23. FORGET CASSETTES  
24. DUSTY SPRINGS  
25. POISON THE WELL  
26. SAISON SHORE  
27. CIBELLE  
28. DUSTY SPRINGS  
29. SHMANTRA  
30. MONDO GENERATOR

**WMUC**

Westport, CT 88.7 FM  
Christine Malash  
203.334.8888  
wmuc@wmuc.net

1. DOWN BY LAW  
2. DIVISION OF LAURA  
3. LOCUST  
4. RANDY WARHOLS  
5. ME FIRST AND THE  
6. DEAD MEADOW  
7. DYSRHYTHMIA  
8. CHERRY CHICK  
9. MARS VOLTA  
10. RADIOHEAD  
11. THE FLESH  
12. DUSTY SPRINGS  
13. AMERICAN ANALOG S  
14. MATTHEW SHIPP  
15. FOUNTAINS OF WAYN  
16. DUSTY SPRINGS  
17. RANDY WARHOLS  
18. GRASS BRATA  
19. JAGA JAZZIST  
20. GANG STARR  
21. GRANDADDY  
22. LOCUST  
23. FIREWATER  
24. DUSTY SPRINGS  
25. POISON THE WELL  
26. SAISON SHORE  
27. MANITOBA  
28. DUSTY SPRINGS  
29. POSTER SERVICE  
30. LAZARUS

**WMUC**

Ossining, NY 88.9 FM  
Jessica Williams  
313.512.2101  
wmuc@wmuc.net

1. DOWN BY LAW  
2. DIVISION OF LAURA  
3. LOCUST  
4. RANDY WARHOLS  
5. ME FIRST AND THE  
6. DEAD MEADOW  
7. DYSRHYTHMIA  
8. CHERRY CHICK  
9. MARS VOLTA  
10. RADIOHEAD  
11. THE FLESH  
12. DUSTY SPRINGS  
13. AMERICAN ANALOG S  
14. MATTHEW SHIPP  
15. FOUNTAINS OF WAYN  
16. DUSTY SPRINGS  
17. RANDY WARHOLS  
18. GRASS BRATA  
19. JAGA JAZZIST  
20. GANG STARR  
21. GRANDADDY  
22. LOCUST  
23. FIREWATER  
24. DUSTY SPRINGS  
25. POISON THE WELL  
26. SAISON SHORE  
27. MANITOBA  
28. DUSTY SPRINGS  
29. POSTER SERVICE  
30. LAZARUS

**WMUC**

Dobbs Ferry, NY 88.9 FM  
Steve Augustine  
845.256.2001  
wmuc@wmuc.net

1. DOWN BY LAW  
2. DIVISION OF LAURA  
3. LOCUST  
4. RANDY WARHOLS  
5. ME FIRST AND THE  
6. DEAD MEADOW  
7. DYSRHYTHMIA  
8. CHERRY CHICK  
9. MARS VOLTA  
10. RADIOHEAD  
11. THE FLESH  
12. DUSTY SPRINGS  
13. AMERICAN ANALOG S  
14. MATTHEW SHIPP  
15. FOUNTAINS OF WAYN  
16. DUSTY SPRINGS  
17. RANDY WARHOLS  
18. GRASS BRATA  
19. JAGA JAZZIST  
20. GANG STARR  
21. GRANDADDY  
22. LOCUST  
23. FIREWATER  
24. DUSTY SPRINGS  
25. POISON THE WELL  
26. SAISON SHORE  
27. MANITOBA  
28. DUSTY SPRINGS  
29. POSTER SERVICE  
30. LAZARUS

**WMUC**

Westport, CT 88.7 FM  
Christine Malash  
203.334.8888  
wmuc@wmuc.net

1. DOWN BY LAW  
2. DIVISION OF LAURA  
3. LOCUST  
4. RANDY WARHOLS  
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**WMUC**

Ossining, NY 88.9 FM  
Steve Augustine  
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**WMUC**

O

# CMJ RADIO 200 AIRPLAY

WRAS (C)

Atlanta, GA 88.5 FM

Brian Hover

404.591.2000

bahove@club.omsn.com

WRFM

Blue Bell, PA CLC FM

Brian Craig

215.619.705

WRKC

Willes-Barre, PA 88.5 FM

Michelle Rakshy & Erin Smith

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WRST

Oshkosh, WI 90.3 FM

Ryan Reutz

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WRUV (C)

Burlington, VT 90.1 FM

Katell Zietz

802.860.2026

wrvu@vt.edu

WSBC

Alton St., MA 89.9 FM

Jonathan Cassella

413.745.3712

WSIU

Jamaica, NY 590 AM

Matt DiGuseppe

508.323.1206

degi@wsiu.wisc.edu

WSUM

Madison, WI 91.7 FM

Drew Grelle

608.243.1206

music@wsu.wisc.edu

1. ME FIRST AND THE

2. BLOOD HAS BEEN SH

3. CLOTHES LINE

4. RADICHEAD

5. EVERY TIME I DIE

6. NATURAL HISTORY

7. TIE DYE

8. CLEM SNIDE

9. KINGS OF LEON

10. MOTION CITY SOUND

11. LIL YACHTY TRIO

12. AS I LAY DYING

13. MOWGLI

14. METRIC

15. SUPER FURRY ANIMA

16. NEW PORNOROGHERS

17. UGLY DUCKLING

18. YEAH YEAH YEHS

19. BEEHIVE PEAS SONGS

20. FAIRWEATHER SONGS

21. BRITTA PHILLIPS A

22. AMBULANCE LTD.

23. JEFFERSON AIRPLANE

24. DEVANDRA BANHART

25. ANGELS OF LIGHT

26. PREJURE 73

27. AMERICAN ANALOG S

28. FAUCILBA

29. NOISEMAKERS BLACK

30. DANNY HOWELLS

30. LAZY LANE

WRBB

Boston, MA 104.9 FM

Amanda Irons

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WRFS

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Nate Hogan

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Jason Kundiath

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Wade Tolleson

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WRVU (C)

Nashville, TN 91.1 FM

Dave Cash

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WSFX

Nanticoke, PA 105.5 FM

Casey Lucas

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WSND

Notre Dame, IN 88.9 FM

Matt Lashlee

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WSWI

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WRST

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WRUV (C)

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WRFS

Savannah, GA 94.5 FM

Jared Grant

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# CMJ RADIO 200 AIRPLAY

**WTGP**  
Greenville, PA 68.1 FM  
Mark Newberg  
724.589.2730  
marknewer@hotmail.com

**WUIC**  
Chicago, IL Cable 9 FM  
David Newberg  
312.243.5085  
wicradio@wic.edu

1. FIREWATER  
2. SPIDER  
3. RADIOHEAD  
4. LESS THAN JAKE  
5. DROPPICK MURPHYS  
6. LIL SNIDE  
7. YEAH YEAH YEAHS  
8. GUSTER  
9. MARS VOLTA  
10. SUPER FURY ANIMA  
11. ROONEY  
12. DEFTONES  
13. FLAMING SIDEBURNS  
14. GRANDADDY  
15. O.A.R.  
16. WOVEN  
17. PINEAPPLE  
18. REVOLUTION SMILE  
19. PORCUPINE TREE  
20. FU MANCHU  
21. ADAM GREEN  
22. MARS VOLTA AND THE  
23. DIFFUSER  
24. POISON THE WELL  
25. DAMENTIONE  
26. IDOL YOUTH FACE  
27. IMA ROBOT  
28. THROWDOWN  
29. KINGS OF LEON  
30. GAMEFACE

**WTSP (C)**  
Ewing, NJ 93.1 FM  
Sam Newberg  
609.711.2420  
tmsmusic@msn.com

1. FOUNDATION OF WAYN  
2. SUPER FURY ANIMA  
3. RADIOHEAD  
4. BRAND NEW  
5. JEALOUSY SOUND  
6. MELT-BANANA CITY SOUND  
7. GUSTER  
8. JAY FARRAR  
9. CLUB 8  
10. BENJAMIN WITMER  
11. SPYMOB  
12. FIREWATER  
13. DAVID GAHAN  
14. AM ROBOT  
15. TRICKY  
16. LIMBECK  
17. MINIBAR  
18. GAVIN DEGRAW  
19. EAVES  
20. YEAR OF THE RABBI  
21. COKE  
22. CLIMB  
23. FAIRWEATHER  
24. ILLY  
25. GOSH WEEDS  
26. CRITERIA  
27. SAM ROBERTS  
28. MILWAUKIES  
29. LIZ PHAIR  
30. GRANDADDY

**WTTC**  
Cookeville, TN 85.5 FM  
Tristessa Howard  
93.1.372.169  
wttc@mttech.edu

1. POLE  
2. EBBLE  
3. COLIN LINDEN  
4. TONINO BALIARDO  
5. SWING PROJECT  
6. KINGS OF LEON  
7. MICHAEL MURDOCK  
8. GUY DAVIS  
9. JEFF  
10. JONATHAN BYRD  
11. BRAND NEW  
12. HOLLEYCARBINES  
13. ROSE'S EYES  
14. STEREO MOTION  
15. CHRISTAFARI  
16. NEW RIDERS OF THE  
17. FAIRWEATHER  
18. DEIGHT RITCHER BA  
19. RADIOHEAD  
20. BRENDAN BENSON AN  
21. BRASS ROOTS  
22. JADE JOHNSON  
23. ILLY  
24. GUSTER  
25. KAREN KALE  
26. ROBINELLA AND THE  
27. FLAMING LIPS  
28. O.A.R.  
29. UL  
30. LEFTOVER SALMON/C

**WTUL (C)**  
New Haven, CT 91.5 FM  
Bob Newberg  
504.655.5887  
wtul@mttech.edu

1. CINQUE ORCHEST  
2. MOON  
3. GILLIAN WELCH  
4. HELLAS  
5. BIFOCAL AND ANIMAL  
6. FOUR TET  
7. AMERICAN ANALOG S  
8. SUPER FURY ANIMA  
9. SPYMOB  
10. PARTS AND LABOR  
11. MELT-BANANA  
12. MR. DEAD VINER  
13. NONSENSE ORGANIST  
14. FIREWATER  
15. BEEHIVE AND THE B  
16. SUPER FURY ANIMA  
FOG  
17. PINK  
18. PINK  
19. CAUSE FOR APLAUS  
20. TV ON THE RADIO  
21. CLIMB  
22. QUENTELLE  
23. UL  
24. HELLAS  
25. ANGEL BIRD  
26. FIREWATER  
27. THE TYDE  
28. THE FLESH  
29. DEAD MEADOW  
30. SINGAPORE SLING

**WUGA**  
Greenville, NC 103.1 FM  
Andrew Shoemaker  
336.334.5688  
wugadgm@hotmail.com

1. FIREWATER  
2. MOGWAI  
3. NEW PORNOGRAPHERS  
4. SAXON SHORE  
5. WHITE STRIPES  
6. EELS  
7. ARCADE FIRE  
8. RADIOHEAD  
9. UL  
10. PARTS AND LABOR  
11. MELT-BANANA  
12. JULIE DOIRON  
13. PINK  
14. NINA NASTASIA  
15. QUENTELLE  
16. SUPER FURY ANIMA  
17. DEIGHT RITCHER BA  
18. GRANDADDY  
19. THERE IS NO EYE  
20. MARS VOLTA  
21. CLIMB  
22. HELLAS  
23. FIN FANG FOAM  
24. MY MORNING JACKET  
25. NOVEMBER  
26. DECEMBERISTS  
27. YEAH YEAH YEAHS  
28. WILDCILD  
29. TYONDIA BRAXTON  
30. JAY FARRAR

**WUSM**  
Hattiesburg, MS 88.5 FM  
Chris Newberg  
601.243.5085  
wusradio@wic.edu

1. SUPER FURY ANIMA  
2. EARTHQUAKE  
3. UI  
4. BEEHIVE AND THE B  
5. FIREWATER  
6. RADITUDE  
7. PELE  
8. RADIOHEAD  
9. EAST COAST SINFONIE  
10. AMBULANCE LTD.  
11. MOGWAI  
12. AMERICAN ANALOG S  
13. ESSENTIAL LOGIC  
14. STATISTICS  
15. TRICKY  
16. DENISON WITMER  
17. CLIMB  
18. ANGEL BIRD  
19. BRAND NEW  
20. HIGH LLAMAS  
21. BLACK EYED PEAS  
22. T.I.  
23. ROXY MUSIC  
24. YES NEW YORK  
25. FOUR TET  
26. DAVE GAHAN  
27. BONOBOS  
28. SHMANTRA  
29. POLICE  
30. MELT-BANANA

**WUMF**  
Farmington, ME 100.5 FM  
Jon Shook  
707.778.7352  
wumf@umf.maine.edu

1. FOUNDATION OF WAYN  
2. SUPER FURY ANIMA  
3. RADIOHEAD  
4. BRAND NEW  
5. JEALOUSY SOUND  
6. MELT-BANANA CITY SOUND  
7. GUSTER  
8. JAY FARRAR  
9. CLUB 8  
10. ECHO 7  
11. YEAH YEAH YEAHS  
12. JASON SPEWAN  
13. A STAR IS BORN  
14. STEPHEN COVARD  
15. AGONY SCENE  
16. PORCUPINE TREE  
17. AUDITION LIVES  
18. SICK LIPSTICK  
19. BLACK EYED PEAS  
20. BIEN  
21. THE MAN GROUP  
22. SAM ROBERTS  
23. TOKYO ROSE  
24. STEADMAN  
25. BRAND NEW  
26. CLIMB  
27. FAIRWEATHER  
28. ILLY  
29. REVOLUTION SMILE  
30. EVIL JAKE

**WUGD (C)**  
Athens, GA 90.5 FM  
Mike Lee  
706.542.8466  
wugmusic@hotmail.com

1. SUPER FURY ANIMA  
2. FIREWATER  
3. MADLIB  
4. O.A.R.  
5. RADIOHEAD  
6. FIREWATER  
7. FM STATIC  
8. QUICK FIX  
9. BRAND NEW  
10. ECHO 7  
11. YEAH YEAH YEAHS  
12. JASON SPEWAN  
13. A STAR IS BORN  
14. STEPHEN COVARD  
15. AGONY SCENE  
16. PORCUPINE TREE  
17. AUDITION LIVES  
18. SICK LIPSTICK  
19. BLACK EYED PEAS  
20. BIEN  
21. THE MAN GROUP  
22. SAM ROBERTS  
23. TOKYO ROSE  
24. STEADMAN  
25. BRAND NEW  
26. CLIMB  
27. FAIRWEATHER  
28. ILLY  
29. REVOLUTION SMILE  
30. EVIL JAKE

**WUSR**  
Normal, IL 94.5 FM  
Mike Christensen  
570.542.7648  
wusr@uic.edu

1. SUPER FURY ANIMA  
2. FIREWATER  
3. MADLIB  
4. O.A.R.  
5. RADIOHEAD  
6. FIREWATER  
7. FM STATIC  
8. QUICK FIX  
9. BRAND NEW  
10. ECHO 7  
11. YEAH YEAH YEAHS  
12. JASON SPEWAN  
13. A STAR IS BORN  
14. STEPHEN COVARD  
15. AGONY SCENE  
16. PORCUPINE TREE  
17. AUDITION LIVES  
18. SICK LIPSTICK  
19. BLACK EYED PEAS  
20. BIEN  
21. THE MAN GROUP  
22. SAM ROBERTS  
23. TOKYO ROSE  
24. STEADMAN  
25. BRAND NEW  
26. CLIMB  
27. FAIRWEATHER  
28. ILLY  
29. REVOLUTION SMILE  
30. EVIL JAKE

**WUTK**  
Knoxville, TN 90.3 FM  
Eric Newberg  
516.632.6500  
wutk@uic.edu

1. WEEN  
2. MARS VOLTA  
3. RADIOHEAD  
4. GRANDADDY  
5. YEAH YEAH YEAHS  
6. CHIC  
7. NORTHERN STATE  
8. ELECTRONIC  
9. YEAH YEAH YEAHS  
10. SICK LIPSTICK  
11. BEEHIVE AND THE B  
12. AMBULANCE LTD.  
13. CLIMB  
14. FIREWATER  
15. TABULA RASA  
16. SICK LIPSTICK  
17. CLIMB  
18. MARS VOLTA  
19. FAUX JEAN  
20. TOKYO ROSE  
21. NOT LIKE BLACK  
22. MARS VOLTA  
23. GRANDADDY  
24. SICKLIES  
25. SICK LIPSTICK  
26. QUIET LOVELY  
27. SUICIDE MACHINES  
28. DIVISION OF LAURA  
29. SUPER FURY ANIMA  
30. VENENA

**WUWB**  
Stark Brook, NY 90.1 FM  
Eric Newberg  
516.632.6500  
wusb@uic.edu

1. WEEN  
2. MARS VOLTA  
3. RADIOHEAD  
4. GRANDADDY  
5. YEAH YEAH YEAHS  
6. CHIC  
7. NORTHERN STATE  
8. ELECTRONIC  
9. YEAH YEAH YEAHS  
10. SICK LIPSTICK  
11. BEEHIVE AND THE B  
12. KEEP LEFT VOL. 1  
13. CLIMB  
14. FIREWATER  
15. TABULA RASA  
16. SICK LIPSTICK  
17. CLIMB  
18. MARS VOLTA  
19. FAUX JEAN  
20. FROM MONUMENT TO  
21. DODGE WILCOX  
22. SICK LIPSTICK  
23. BEEHIVE AND THE B  
24. SICK LIPSTICK  
25. DIFFUSE  
26. SUICIDE MACHINES  
27. YES NEW YORK  
28. GRANDADDY  
29. VENETA RED  
30. LOVE SCENE

**WUWC**  
Columbus, OH 90.5 FM  
Mike Lee  
803.377.5124  
wubund@wic.edu

1. BEHIVE AND THE B  
2. SUPER FURY ANIMA  
3. FU MANCHU  
4. ME FIRST AND THE  
5. MARS VOLTA  
6. RADIOTWERK  
7. LIMBECK  
8. FOUNTAINS OF WAYN  
9. RADITUDE  
10. JAY FARRAR  
11. DENNIS DRISCOLL  
12. HI FIDELITY LOUNG  
13. PINE VALLEY COSMO  
14. DANNY ELIJAH  
15. RAPIDER THAN HORS  
16. PINE VALLEY COSMO  
17. DEIGHT RITCHER BA  
18. PATRICK PARK  
19. TRICKY  
20. B.R.M.C.  
21. MARS VOLTA  
22. JULIE DOIRON  
23. FIN FANG FOAM  
24. MY MORNING JACKET  
25. NOVEMBER  
26. DECEMBERISTS  
27. YEAH YEAH YEAHS  
28. TRAVELER 03: A  
29. WOOGLES  
30. BRAND NEW

**WWSU**  
Clinton, MS 88.5 FM  
Chris Newberg  
601.243.5085  
clinton.kirby@usm.edu

1. NOBUAKAZU TAKEMURA  
2. ESSENTIAL LOGIC  
3. MOGWAI  
4. POLYPHONIC SPREE  
5. ROB CROW  
6. SUMMERTIME  
7. SUPER FURY ANIMA  
8. RADITUDE  
9. PELE  
10. SUPER FURY ANIMA  
11. JAGAT AZIST  
12. AMBULANCE LTD.  
13. STATISTICS  
14. TRICKY  
15. ADAM GREEN  
16. CLIENTE  
17. FEVER  
18. SUPER FURY ANIMA  
19. JAGAT AZIST  
20. FLOWERS IN THE WI  
21. RADIOHEAD  
22. DRIVE BY TRUCKERS  
23. KING OF LEON  
24. SUMMERTIME  
25. TRICKY  
26. SUMMERTIME  
27. AT THE SPINE  
28. JAY FARRAR  
29. SICK LIPSTICK  
30. METRIC

**WVIA (A) (C)**  
Pittsburgh, PA 98.9 FM  
George Graber  
711.652.2808

1. JOHN MELLENCAMP  
2. RELATIVE EIGHT  
3. MINIBAR  
4. GAVIN DEGRAW  
5. PELE  
6. RADITUDE  
7. DANDY WARHOLS  
8. FAIRWEATHER  
9. SINGAPORE SLING  
10. MARS VOLTA  
11. THE TYDE  
12. MOGWAI  
13. UI  
14. JULIE DOIRON  
15. STATISTICS  
16. PORCUPINE TREE  
17. AUDITION LIVES  
18. SICK LIPSTICK  
19. BLACK EYED PEAS  
20. NATURAL HISTORY  
21. KENNA  
22. BUDOKO  
23. EELS  
24. TINDERSTICKS  
25. BRIAN ENO  
26. CLIMB  
27. ROONEY  
28. YEAH YEAH YEAHS  
29. REVOLUTION SMILE  
30. ECHO 7

**WVKR (C)**  
Pittsburgh, PA 93.3 FM  
Tom LaFever  
519.777.7468

1. A STAR IS BORN  
2. MARS VOLTA  
3. FIREWATER  
4. GRANDADDY  
5. DEFTONES  
6. SENSES FAIL  
7. VENETA RED  
8. FEVER  
9. RADITUDE  
10. SUMMERTIME  
11. JAGAT AZIST  
12. AMBULANCE LTD.  
13. STATISTICS  
14. TRICKY  
15. ADAM GREEN  
16. CLIENTE  
17. FEVER  
18. SUPER FURY ANIMA  
19. JAGAT AZIST  
20. FLOWERS IN THE WI  
21. RADIOHEAD  
22. DRIVE BY TRUCKERS  
23. KING OF LEON  
24. SUMMERTIME  
25. TRICKY  
26. SUMMERTIME  
27. AT THE SPINE  
28. JAY FARRAR  
29. SICK LIPSTICK  
30. METRIC

**WVVM**  
Scranton, PA 91.5 FM  
Bradon Smith  
570.548.6202

1. TORA TORA TORRANC  
2. AM RAD  
3. YEAH YEAH YEAHS  
4. THRE  
5. DEFTONES  
6. RADITUDE  
7. VENETA RED  
8. CLINT  
9. FIREWATER  
10. RADITUDE  
11. D  
12. NATURAL HISTORY  
13. KICK UPS  
14. GOLD CHAINS  
15. LIARS  
16. MARS VOLTA  
17. DAVE GAHAN  
18. YES NEW YORK  
19. MARS VOLTA  
20. FAUX JEAN  
21. ELL  
22. RADITUDE  
23. SICK LIPSTICK  
24. WHY?  
25. SICK LIPSTICK  
26. VARATIONS  
27. APPLESSED CAST  
28. HEILI  
29. PELE  
30. DEATH BEFORE DISC

**WVWM**  
Scranton, PA 91.5 FM  
Adam Hargan  
605.574.2229  
wvwmusicdirector@hotmail.com

1. TORA TORA TORRANC  
2. AM RAD  
3. YEAH YEAH YEAHS  
4. 14 YEAR OLD GIRLS  
5. DEFTONES  
6. RADITUDE  
7. VENETA RED  
8. CLINT  
9. FIREWATER  
10. RADITUDE  
11. D  
12. NATURAL HISTORY  
13. KICK UPS  
14. GOLD CHAINS  
15. LIARS  
16. MARS VOLTA  
17. DAVE GAHAN  
18. YES NEW YORK  
19. MARS VOLTA  
20. FAUX JEAN  
21. ELL  
22. RADITUDE  
23. SICK LIPSTICK  
24. WHY?  
25. SICK LIPSTICK  
26. VARATIONS  
27. APPLESSED CAST  
28. HEILI  
29. PELE  
30. DEATH BEFORE DISC

**WVUM (C)**  
Coral Gables, FL 90.5 FM  
John B. Wehr  
305.284.5383  
radiolab@fie.ad.com

1. FIREWATER  
2. MARS VOLTA  
3. SKATALITES  
4. SUPER FURY ANIMA  
5. FOUNTAINS OF WAYN  
6. AM RAD  
7. RADITUDE  
8. CLINT  
9. FIREWATER  
10. RADITUDE  
11. D  
12. RADITUDE  
13. TINDERSTICKS  
14. RADITUDE  
15. MINIBAR  
16. CLICK  
17. CLINT  
18. RADITUDE  
19. RADITUDE  
20. CLICK  
21. CLINT  
22. RADITUDE  
23. CLICK  
24. CLICK  
25. CLICK  
26. CLICK  
27. CLICK  
28. CLICK  
29. CLICK  
30. CLICK

**WVVR**  
Randolf, VA 89.9 FM  
Jeff Sonnenburg  
540.831.5020  
wvvr@rafrd.org

1. FRUIT EYES  
2. MARS VOLTA  
3. CASS MCCOMBS  
4. ROB CROW  
5. SUMMERTIME  
6. SUPER FURY ANIMA  
7. CLIENTE  
8. TUIKI NORIKO  
9. SUPER FURY ANIMA  
10. FLOWERS IN THE WI  
11. RADIOHEAD  
12. DRIVE BY TRUCKERS  
13. KING OF LEON  
14. SUMMERTIME  
15. EX-MODELS  
16. CLIENTE  
17. FEVER  
18. SUPER FURY ANIMA  
19. JAGAT AZIST  
20. FLOWERS IN THE WI  
21. HASTY  
22. E-TOWN CONCRETE  
23. ROXY MUSIC  
24. SUMMERTIME  
25. ROXY MUSIC  
26. MARS VOLTA  
27. CLIENTE  
28. CLIENTE  
29. CLIENTE  
30. CLIENTE

**WVWX**  
Albuquerque, NM 89.9 FM  
Steve Newberg  
713.248.3376  
wvnaw@yahoo.com

1. OUR LAST CHANCE  
2. MARS VOLTA  
3. ILLINOIS  
4. VENETA RED  
5. DEFTONES  
6. DEFTONES  
7. DEFTONES  
8. BLACK EYED PEAS  
9. FLAMING SIBURNES  
10. SUMMERTIME  
11. DEFTONES  
12. AFTERGLOW  
13. ROXIE  
14. SUMMERTIME  
15. DEFTONES  
16. DEFTONES  
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29. DEFTONES  
30. DEFTONES

**WVWY**  
Durham, NC 88.7 FM  
Matt Burman  
919.831.2957  
music\_director@wxd.org

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
10. ROONEY  
11. CLIENTE  
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**WWWH (C)**  
Durham, NC 91.3 FM  
Matt Burman  
919.831.2957  
music\_director@wxd.org

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
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**WXXL**  
Chapel Hill, NC 89.3 FM  
David Strober  
304.293.3326  
radiolab@fie.ad.com

1. FIREWATER  
2. MARS VOLTA  
3. CLIENTE  
4. SUPER FURY ANIMA  
5. FOUNTAINS OF WAYN  
6. AM RAD  
7. RADITUDE  
8. CLIENTE  
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**WXXC (A)**  
Danbury, CT 91.1 FM  
Jeff Newberg  
303.837.6587  
wxxc@uconn.edu

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
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30. CLIENTE

**WWSW**  
Chicago, IL 88.3 FM  
Steve Newberg  
713.248.3376  
wvnaw@yahoo.com

1. SLICK  
2. METRIC  
3. SUMMERTIME  
4. DEFTONES  
5. DEFTONES  
6. DEFTONES  
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**WXXV**  
Chicago, IL 88.3 FM  
John Newberg  
917.534.5554  
wxxv@uconn.edu

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
10. ROONEY  
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**WXXW**  
Chicago, IL 88.3 FM  
Jeff Newberg  
303.837.6587  
wxxw@uconn.edu

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
10. ROONEY  
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**WXXZ**  
Toledo, OH 88.3 FM  
Jeff Newberg  
424.870.2845  
wxzmusic@yahoo.com

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
10. ROONEY  
11. CLIENTE  
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**WXXU**  
Richfield, OH 87.7 FM  
Adrian Chish  
610.921.7545  
music@alrightedit.com

1. GAVIN DEGRAW  
2. RADITUDE  
3. AM RAD  
4. RADITUDE  
5. ROBIN THOMPSON  
6. RADITUDE  
7. CLIENTE  
8. AM RAD  
9. RADITUDE  
10. CLIENTE  
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30. CLIENTE

**WXXV**  
Chicago, IL 106.1 CaFM  
Tom Newberg  
309.438.5490  
wxxv@wxxv.com

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
10. ROONEY  
11. CLIENTE  
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**WXXW**  
Toledo, OH 88.3 FM  
Mike Newberg  
710.513.7200  
wxxw@uconn.edu

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
10. ROONEY  
11. CLIENTE  
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30. CLIENTE

**WXXZ**  
Toledo, OH 88.3 FM  
Jeff Newberg  
424.870.2845  
wxzmusic@yahoo.com

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
10. ROONEY  
11. CLIENTE  
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**WXXU**  
Richfield, OH 87.7 FM  
Adrian Chish  
610.921.7545  
music@alrightedit.com

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
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22. CLIENTE  
23. CLIENTE  
24. CLIENTE  
25. CLIENTE  
26. CLIENTE  
27. CLIENTE  
28. CLIENTE  
29. CLIENTE  
30. CLIENTE

**WXXV**  
Chicago, IL 106.1 CaFM  
Tom Newberg  
309.438.5490  
wxxv@wxxv.com

1. RADITUDE  
2. METRIC  
3. STATISTICS  
4. FOUNTAINS OF WAYN  
5. AM RAD  
6. RADITUDE  
7. GRANDADDY  
8. ADAM GREEN  
9. SWORDS PROJECT  
10. ROONEY  
11. CLIENTE<br

# CMJ RADIO 200 ADDS

## BROADCASTED

Chicago, IL 60601

Johnna Stenzel

513.556.4525

discord@2fastmail.com

1. DAD SCENE

2. BLACK BOX RECORDE

3. LONGSHOT

4. LOGAN WHITEHURST

5. CHANGES

**CFCR**

Saskatoon, SK 90.5 FM

David G. Smith

905.253.4712

cfr@quadratec.net

1. JANE'S ADDICTION

2. DEAD SCENE

3. KITCHENS AND BATH

4. MONDO GENERATOR

5. 88

**CFRE**

Mississauga, ON 91.9 FM

Mark H. Tait

905.664.6678

cfr@quadratec.net

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. THRIC

5. BILLY TALENT

**CFUV**

Victoria, BC 101.9 FM

250.721.0702

music@cfuv.ca

1. VIVA VOCE

2. APPLEDSE CAST

3. SURVIVE AND ADVAN

4. DEAR JOHN LETTERS

5. CHANGES

**CHMR**

St. Johns, NF 93.5 FM

Karen L. Johnson

709.727.4777

chmr@unin.ca

1. SUPER FURRY ANIMA

2. DEAD SCENE

3. PISTOL FOR RINGO

4. DEAR JOHN LETTERS

5. CHANGES

**CHRW**

London, ON 94.7 FM

Andreas Grupp

515.629.4007

crw@rogers.ca

1. SURVIVE AND ADVAN

2. BLACK BOX RECORDE

3. LOGAN WHITEHURST

4. POLYSC

5. DEAD SCENE

**CHUO**

Ottawa, ON 99.1 FM

Bryce Comdenbrander

613.552.3985

music@chuo.ca

1. DEAR JOHN LETTERS

2. CHGHR

3. POLE

4. DANNY HOWELLS

**CIBL**

Montreal, 101.5 FM

Marielle Routhier

514.324.7511

disco@cibl.ca

1. CAFE TACUBA

2. ADAM GREEN

3. LOCUST

4. SURVIVE AND ADVAN

5. PLAINS

**CIAM**

Detroit, MI 91.5 FM

Christian Gagnier

519.373.5070

gagnec@windstar.ca

1. JANE'S ADDICTION

2. BLACK BOX RECORDE

3. RAD SCENE, EVERYO

4. SENOR COCONUT

5. RANKING JOE

**CISM**

Montreal, PQ 89.3 FM

Martine Roy

604.281.3078

cism@rogers.ca

1. JAD FAIR AND JASO

2. FRIENDS OF DEAN M

3. RUINE LINDBLA

4. MELISSA SCHUMA

5. RANKING JOE

**CISR**

Edmonton, AB 88.5 FM

Jay Willis

780.492.5244

cisr@mt.srv.ulberta.ca

1. VILLE VALO

2. THRIC

3. SICK LIPSTICK

4. WEEN

5. DEAD SCIENCE

**CISW**

Calgary, AB 90.9 FM

Jason Call

403.220.3982

cjswfm@ucalgary.ca

1. WEEN

2. BLACK BOX RECORDE

3. RAD SCENE, EVERYO

4. SENIOR COCONUT

5. RANKING JOE

**CJUM**

Winnipeg, 101.5 FM

Janele Mekhora

204.474.7027

music@umfm.com

1. WEEN

2. BLACK BOX RECORDE

3. HIME

4. MARK EITTEL

5. KITCHENS AND BATH

**CKDU**

Halifax, NS 97.5 FM

Jay Doherty

902.484.5478

ckdu@nsid.ca

1. JANE'S ADDICTION

2. DEAD SCENE

3. CURSE OV DIALECT

4. DEAD SCENE

5. VIVA VOCE

**CKDU**

Calgary, AB 90.9 FM

David Neufeld

541.737.3640

ckdu@nsid.ca

1. WEEN

2. BLACK BOX RECORDE

3. HIME

4. MARK EITTEL

5. KITCHENS AND BATH

**CKDU**

Edmonton, AB 90.9 FM

David Neufeld

541.737.3640

ckdu@nsid.ca

1. WEEN

2. BLACK BOX RECORDE

3. HIME

4. MARK EITTEL

5. KITCHENS AND BATH

**CKDU**

Winnipeg, MB 95.9 FM

Dan Serignani

416.789.0151

dbsrgn1@winningpe.ca

1. JANE'S ADDICTION

2. LONGSHOT

3. LOGAN WHITEHURST

4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

Noah Zivitz

nzivitz@yahoo.com

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

Samir Zivitz

szivitz@yahoo.com

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

Christina Zivitz

christina.zivitz@gmail.com

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

Adam Zivitz

adam.zivitz@gmail.com

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

Matthew Zivitz

matthew.zivitz@gmail.com

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

Matthew Zivitz

matthew.zivitz@gmail.com

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

Matthew Zivitz

matthew.zivitz@gmail.com

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

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1. JANE'S ADDICTION

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**CKDU**

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matthew.zivitz@gmail.com

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4. WEEN

5. GAMEFACE

**CKDU**

Toronto, ON CC

Matthew Zivitz

matthew.zivitz@gmail.com

1. JANE'S ADDICTION

2. DEAD SCENE

3. VEEEN

4. WEEN

5. GAMEFACE

# CMJ RADIO 200 ADDS

<b>WCDB</b> Albany, NY 8.9 FM Kenny Herzog 518.465.2626 toolivejew@aol.com	<b>WEI</b> Albany, IN 9.1 FM Josh Penn 765.933.246 pennj@earthlink.net	<b>WBCC</b> Brentwood, NY 9.7 FM Jeff Cramm 585.343.005 wccs@hotmail.com	<b>WKNH</b> Keene, NH 9.1 FM James Shales 603.358.2420 jenat09@AOL.com	<b>WMLN</b> Milford, MA 9.1 FM Amanda Bourdeau 617.333.2388 master_b12@verizon.net	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. THRIC 2. WEEN 3. DEAR JOHN LETTERS 4. VIVA VOCE 5. BILLY TALENT	1. THRIC 2. WEEN 3. DEAR JOHN LETTERS 4. OS MUTANTES 5. EL-P	1. THRIC 2. BAD SCENE, EVERYO 3. JANE'S ADDICTION 4. VEEEN 5. BILLY TALENT	1. THRIC 2. BAD SCENE, EVERYO 3. JANE'S ADDICTION 4. VEEEN 5. BILLY TALENT	1. WEEN 2. THRIC 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. CURSE OV DIALECT 2. DEAD SCIENCE 3. VIVA VOCE 4. BLACK BOX RECORDE 5. BAD SCENE, EVERYO	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
<b>WCKS</b> Allendale, MI 1610 AM Justin Johnson 616.805.2877 wcks@wcks.org	<b>WECS</b> Chicago, IL 9.01 FM Jay Cramm 217.359.9338 wecs@hotmail.com	<b>WLCA</b> Godfrey, IL 8.9 FM Steve Taylor 856.465.9347 wlca@ccit.us	<b>WMMT</b> Whitehurst, KY 8.87 FM Chris Hargan 502.852.5966 unwrth@hotmail.com	<b>WMLN</b> Milford, MA 9.1 FM Amanda Bourdeau 606.833.8430 mandanisognaths@hotmail.com	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. WEEN 2. BAD SCENE 3. PISTOL FOR RINGO 4. DEAR JOHN LETTERS 5. LOGAN WHITEHURST	1. WEEN 2. BAD SCENE 3. DEAR JOHN LETTERS 4. OS MUTANTES 5. SPIDER ROCKETS	1. JANE'S ADDICTION 2. BILLY TALENT 3. THRIC 4. PISTOL FOR RINGO 5. SPIDER ROCKETS	1. JANE'S ADDICTION 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. JANE'S ADDICTION	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
<b>WCNI</b> New London, CT 91.1 FM Zephaniah Bunn 860.459.2833 wcni@comcoll.edu	<b>WEFT</b> Champaign, IL 90.1 FM John Norton 309.430.2255	<b>WGSL</b> Glasgow, KY 89.7 FM Sarah Taylor 856.851.9457 wgsl@ccit.us	<b>WMNT</b> Whitehurst, KY 88.7 FM Chris Hargan 502.852.5966 unwrth@hotmail.com	<b>WMLN</b> Milford, MA 9.1 FM Amanda Bourdeau 606.833.8430 mandanisognaths@hotmail.com	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. WEEN 2. BAD SCENE 3. PISTOL FOR RINGO 4. DEAR JOHN LETTERS 5. LOGAN WHITEHURST	1. WEEN 2. BAD SCENE 3. QUIET, LOVELY 4. FREE VERSE 5. ILYA	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. JANE'S ADDICTION	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
<b>WCRX</b> Chicago, IL 88.1 FM Viv Lozano 312.265.1693 west@vivemail.edu	<b>WEGL</b> Auburn, AL 91.1 FM Megan Duncan & Jay Britton 1.360.731.3761 wegl@albion.edu	<b>WFHR</b> Bearborn, MI 89.3 FM Dawn Miller 903.823.2323 wfhr@wfhr.net	<b>WMNT</b> Houghton, MI 91.9 FM Cene Ketcham 903.823.2323 wfhr@wfhr.net	<b>WMLN</b> Milford, MA 9.1 FM Cene Ketcham 903.823.2323 wfhr@wfhr.net	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. WEEN 2. BAD SCENE 3. PISTOL FOR RINGO 4. DEAR JOHN LETTERS 5. LOGAN WHITEHURST	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. BILLY TALENT	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
<b>WCWF</b> Fredonia, NY 88.9 FM Jim Briggs 716.323.4240 brigg32@fredonia.edu	<b>WEIU</b> Weston, IL 89.9 FM Kane Click 1.360.731.3761 kane@weiu.com	<b>WHRV</b> Norfolk, VA 89.5 FM Rolie Bristol 903.823.3903 rtrish@virginia.org	<b>WMNT</b> Hempstead, NY 88.7 FM Matt Fink 903.823.2323 wfhr@wfhr.net	<b>WMLN</b> Milford, MA 9.1 FM Cene Ketcham 903.823.2323 wfhr@wfhr.net	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. JANE'S ADDICTION 2. WEEN 3. LOGAN WHITEHURST 4. TODD DEATHERAGE 5. BILLY TALENT	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
<b>WCWP</b> Brookville, NY 88.1 FM Joe Conte 516.299.2683 wcpwp@post.liu.edu	<b>WEOS</b> Geneva, NY 8.7 FM Shameen Robinson 315.781.3812 weos@shameen.org	<b>WFHR</b> Bearborn, MI 89.3 FM Dawn Miller 903.823.2323 wfhr@wfhr.net	<b>WMNT</b> Houghton, MI 91.9 FM Cene Ketcham 903.823.2323 wfhr@wfhr.net	<b>WMLN</b> Milford, MA 9.1 FM Cene Ketcham 903.823.2323 wfhr@wfhr.net	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. WEEN 2. BAD SCENE 3. PISTOL FOR RINGO 4. JANE'S ADDICTION 5. LOGAN WHITEHURST	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
<b>WDMM</b> East Lansing, MI 88.9 FM Tom Andrews 517.333.4414 andrews@msu.edu	<b>WERS</b> Albany, NY 8.9 FM Mark Donahue 617.824.8084 wers@wers.org	<b>WFHR</b> Bearborn, MI 89.3 FM Dawn Miller 903.823.2323 wfhr@wfhr.net	<b>WMNT</b> Hempstead, NY 88.1 FM Matt Fink 903.823.2323 wfhr@wfhr.net	<b>WMLN</b> Milford, MA 9.1 FM Cene Ketcham 903.823.2323 wfhr@wfhr.net	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. WEEN 2. BAD SCENE 3. PISTOL FOR RINGO 4. JANE'S ADDICTION 5. LOGAN WHITEHURST	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
<b>WDCC</b> Spartanburg, NC 90.5 FM lynxMidnite 91.19.18.7382 wdcc@spartan.edu	<b>WEFT</b> Erie, PA 89.9 FM Jeff Kuzensky 814.871.3841 wefg@eragen.com	<b>WFHR</b> Bearborn, MI 89.3 FM Dawn Miller 903.823.2323 wfhr@wfhr.net	<b>WMNT</b> Hempstead, NY 88.1 FM Matt Fink 903.823.2323 wfhr@wfhr.net	<b>WMLN</b> Milford, MA 9.1 FM Cene Ketcham 903.823.2323 wfhr@wfhr.net	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. JANE'S ADDICTION 2. WEEN 3. DEAR JOHN LETTERS 4. GAMFACE 5. LOGAN WHITEHURST	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
<b>WDFC</b> Richmond, VA 90.1 FM Richie Dickenson 717.232.0000 wdfc@richmond.edu	<b>WEIU</b> Albany, NY 89.7 FM Kathy Howell 201.692.2806 kathy@weiu.com	<b>WFHR</b> Bearborn, MI 89.3 FM Dawn Miller 903.823.2323 wfhr@wfhr.net	<b>WMNT</b> Hempstead, NY 88.1 FM Matt Fink 903.823.2323 wfhr@wfhr.net	<b>WMLN</b> Milford, MA 9.1 FM Cene Ketcham 903.823.2323 wfhr@wfhr.net	<b>WONY</b> Ossining, NY 9.9 FM Dave Chait 601.647.5541 davon90@hotmail.com	<b>WRFS</b> Somerville, CA 14 CaFM Jason Longo 617.333.5341 jlongo20@student.sac.edu	<b>WSJU</b> Bartlesville, OK 9.9 AM Matt DiGiuseppe 865.974.6031 deagle@juno.com	<b>WUSR</b> Scranton, PA 9.5 FM Mike Christensen 570.941.7648 wusr95@ao.com
1. THRIC 2. BAD SCENE, EVERYO 3. JANE'S ADDICTION 4. GAMFACE 5. LOGAN WHITEHURST	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
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1. THRIC 2. BAD SCENE, EVERYO 3. JANE'S ADDICTION 4. GAMFACE 5. LOGAN WHITEHURST	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
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1. THRIC 2. PISTOL FOR RINGO 3. LONGSHOT 4. LOGAN WHITEHURST 5. BILLY TALENT	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
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1. THRIC 2. PISTOL FOR RINGO 3. LONGSHOT 4. LOGAN WHITEHURST 5. BILLY TALENT	1. WEEN 2. BAD SCENE 3. GAMFACE 4. METRO 5. GAMFACE	1. RED DIRT ROAD 2. ALLEN WATKINS	1. DEAR JOHN LETTERS 2. BILLY TALENT 3. THRIC 4. DEAD SCIENCE 5. CLUE TO KALO	1. WEEN 2. DEAR JOHN LETTERS 3. BILLY TALENT 4. DEAD SCIENCE 5. PISTOL FOR RINGO	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. BILLY TALENT	1. DEAGL 2. DEAD SCIENCE 3. PISTOL FOR RINGO 4. DEAD SCIENCE 5. DEAR JOHN LETTERS	1. LOGAN WHITEHURST 2. LOGAN WHITEHURST 3. DEAR JOHN LETTERS 4. PISTOL FOR RINGO 5. KRAFTWERK	1. W 2. RANCID 3. DEAR JOHN LETTERS 4. BAD SCENE, EVERYO 5. KRAFTWERK
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CFMH Saint John, NB	KDUR	Durango, CO	KSTO	Northfield, MN	WCMR	Randolph, NJ	WHFR	Dearborn, MI	WMPG	Portland, ME	WRHU	Hempstead, NY	
CFRC Kingston, ON	KEOL	La Grande, OR	KSUH	Rohert Park, CA	WCFL	Wilkes-Barre, PA	WHRV	Binghamton, NY	WMTS	Murfreesboro, TN	WRKC	Wilkes-Barre, PA	
CFRE Mississauga, ON	KEUL	Girwood, AK	KSYM	San Antonio, TX	WCRL	Muncie, IN	WHSN	Bangor, ME	WMVL	Purchase, NY	WRMC	Middlebury, VT	
CHET Cheyenne, WY	KFSR	Fresno, CA	KTUH	Honolulu, HI	WCXR	Chicago, IL	WHUS	St. Louis, CT	WMWM	Salem, MA	WRPV	Troy, NY	
CHRW London, ON	KHSU	Acata, CA	KUCI	Irvine, CA	WCBS	Cleveland, OH	WICK	New Rochelle, NY	WNAZ	Rochester, NY	WRWP	Pleasantville, NY	
CHUH Ottawa, ON	KUDE	Hoopa, CA	KUMD	Duluth, MN	WCUR	West Chester, PA	WIPZ	Kenosha, WI	WNHU	West Haven, CT	WRKG	River Grove, IL	
CHY Quebec City, PQ	KFKI	Kansas City, MO	KUUM	Minneapolis, MN	WCWQ	Brooklyn, NY	WITR	Rochester, NY	WNRN	Charlottesville, VA	WRST	Oskosh, WI	
CIBL Montreal,	KLPJ	Ruston, LA	KUPM	Tacoma, WA	WDBM	East Lansing, MI	WIXQ	Millersville, PA	WNWY	New York, NY	WRNU	New Brunswick, NJ	
CISM Montreal, PQ	KMSA	Grand Junction, CO	KURA	Oray, CO	WDBR	Miami, FL	WICU	University Heights, OH	WOBC	Oberlin, OH	WRVU	Cleveland, OH	
CILQ Montreal, PQ	KMSU	Mankato, MN	KURE	Ames, IA	WDWN	Auburn, NY	WWDU	Philadelphia, PA	WORT	Madison, WI	WRVU	Nashville, TN	
CISF Burnaby, BC	KMUD	Redway, CA	KUFJ	San Francisco, CA	WEFT	Willimantic, CT	WWKL	West Barnstable, MA	WOSP	Jacksonville, FL	WSDP	Plymouth, MI	
CSIR Edmonton, AB	KNOD	Dallas, TX	KVCF	St. Cloud, MN	WEGL	Auburn, IL	WWNC	Raleigh, NC	WPSC	Wayne, NJ	WSHL	North Easton, MA	
CSIG Calgary, AB	KNWQ	Natchitoches, LA	KVSD	Guinnison, CO	WEIU	Charleston, IL	WWNH	Keene, NH	WPTS	Pittsburgh, PA	WSIA	Staten Island, NY	
CIJM Winnipeg, MB	KRUU	Anchorage, AK	KZMU	Moab, UT	WEWS	Geneva, NY	WLCA	Godfrey, IL	WPUB	New York, NY	WSJU	Jamesica, NY	
CSJR Toronto, ON	KSAU	Nogales, TX	KZUU	Pullman, WA	WEWS	Boston, MA	WLFM	Appleton, WI	WQAC	Alma, MI	WSOE	Eaton, NC	
Electric Eye Radio	KSCS	Shreveport, LA	KSCR	Los Angeles, CA	WERC	Erie, PA	WLFR	Pomona, NJ	WQMC	Flushing, NY	WSOU	South Orange, NJ	
Putnam, CT	KSCS	Santa Clara, CA	KSCU	Santa Clara, CA	WERS	Meadville, PA	WLHS	Libererty Township, OH	WQSU	Selinsgrove, PA	WSUM	Madison, WI	
AKAL Berkeley, CA	KADS	Olympia, WA	KSDU	Brookings, SD	WFCS	New Britain, CT	WLJS	Jacksonville, AL	WRBB	Boston, MA	WSUM	Platteville, WI	
KBOO Portland, OR	KSHU	Hayward, CA	KSHU	Huntsville, TX	WFIT	New York, NY	WLVR	Bethlehem, PA	WRBC	Lewiston, ME	WTCC	Springfield, MA	
KCSR Santa Barbara, CA	KCSB	Santa Barbara, CA	KSIJ	San Jose, CA	WFBM	Bronx, NY	WMCQ	New Concord, OH	WRCT	Pittsburgh, PA	WTGP	Greenville, PA	
			KWGU	Bowling Green, OH	WFSE	Edinboro, PA	WMCY	West Long Branch, NJ	WRFT	Amherst, PA	WTSR	Ewing, NJ	

## LOUD ROCK CRUCIAL SPINS

<b>DMX DIGITAL CABLE</b>	KKFI Kansas City, MO KMSA Grand Junction, CO***	KYI Wichita Falls, TX KZQD Lawton, OK	WDWM Lansing, MI*** WOWB Albany, NY	WJRR Maitland, FL WWEI Somers Point, NJ***	WNYU New York, NY WORT Madison, WI	WTCC Springfield, MA WTIX Louisville, KY
<b>KABF Little Rock, AR</b>	KNRC Wichita, KS**	KQRX Midland, TX	KZZE Medford, OR***	WEDB Buffalo, NY**	WWDU Philadelphia, PA	WORT Madison, WI
<b>KASS Cedar Rapids, IA</b>	KBSR Salt Lake City, UT	KRVS Lafayette, LA	MUSIC CHOICE DIGITAL CABLE	WERG Erie, PA	WKLW Utica, NY	WTSR Trenton, NJ
<b>KCFU Fort Collins, CO</b>	KRQQ Sacramento, CA***	KRZZ Wichita, KS	SIRIUS SATELLITE RADIO	WERS Boston, MA	WLRL Grand Rapids, MI	WUEV Evansville, IN**
<b>KFIU Abilene, TX**</b>	KSAN San Francisco, CA	WAIF Boston, MA	WFCS New Britain, CT	WNAC Raleigh, NC	WRHD Hempstead, NY	WUSC Columbia, SC
<b>KIBZ Lincoln, NE</b>	KTAT Lubbock, TX***	WAIF Cincinnati, OH	WNHK Keene, NH	WRQC Fort Myers, FL***	WURH Scranton, PA***	WYXX Panama City Beach, FL
<b>KJLW West Forest, IA**</b>	KRCU Boulder, CO***	WAIF Charleston, SC***	WGEL Glassboro, NJ	WRVQ Nashville, TN	WYFW Tallahassee, FL	
<b>KKAW Seattle, WA***</b>	KRHL Anchorage, AK**	WBAB Babylon, NY	WGHS Portsmouth, NH	WZLX Northampton, MA	WYFW Gainesburg, FL	
<b>KKHN Lawrence, KS**</b>	KXNA Fayetteville, AK	WGCI Bowling Green, OH	WGHP Providence, RI***	WWHM Webster, MA	WYWD Newark, DE	
<b>KKOB Las Vegas, NV</b>	KWOL Portland, OR	WODB Columbus, OH	WIWB Iron River, MI	WPBS Portland, ME	WWVA Corral Gables, FL	
	KWON Portland, OR	WOWI Wausau, WI	WNUU Wausau, WI	WWSU South Orange, NJ	WWSP Stevens Point, WI	
	KWPN Portland, OR			WWSU Wausau, WI		

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CFRC Kingston, ON	KBCS Bellevue, WA	KKCR Hanalei, HI	KSSB San Bernardino, CA	WBEZ Chicago, IL	WBFI Bloomington, IN	WFBN Lewiston, ME	WPKN Pittston, CT	WVIA Pittston, NY
CFUV Victoria, BC	KBGA Missoula, MT	KMSP Mankato, MN	KUSA Fairbanks, AK	WBGU Bowling Green, OH	WFNU Jersey City, NJ	WFWM Frostburg, MD	WVCR Leesport, PA	WVKR Poughkeepsie, NY
CHMR St. Johns, NF	KCQZ Point Lookout,	KMUW Redway, CA	KSVR Mt. Vernon, WA	WBSD Burlington, WI	WFZC Middlebury, VT	WGDR Plainfield, VT	WVHD Radford, VA	WVRU Oneonta, NY
CHRW London, ON	KCRW Santa Monica, CA	KMXT Kodiak, AK	KTUH Honolulu, HI	WBZC Pemberton, NJ	WGKT Normal, IL	WGRG River Grove, IL	WVUD Newark, DE	WVWD Colchester, VT
CIBL Montreal, QC	KCUJ Kansas City, MO	KNON Dallas, TX	KUNM Albuquerque, NM	WCBE Columbus, OH	WHFR Dearborn, MI	WGTR Oshkosh, WI	WVSP Stevens Point, WI	WWVP West Hartford, CT
CISM Montreal, PQ	KCWC Riverton, WY	KOXY Los Angeles, CA	KUFSF San Francisco, CA	WCNI New London, CT	WITI Chicago, IL	WIRL Appleton, WI	WVWB Chapel Hill, NC	WXYC Buffalo, NY
CIUT Toronto, ON	KONK Carbondale, CO	KPKF Berkeley, CA	KUT Austin, TX	WDCC Sanford, NC	WLFM Appleton, WI	WLSO Sault Ste. Marie, MI	WYRU Cleveland, OH	WYSO Yellow Springs, OH
CIAM Detroit, MI	KOUR Durango, CO	KOAH Whinona, MN	KVMC Nevada City, CA	WDCE Richmond, VA	WMBZ Toledo, OH	WMME Orono, ME	WYSA Staten Island, NY	WZBS Elgin, NC
CSIF Burnaby, BC	KEOL La Grande, OR	KRCC Colorado Springs, CO	KVSC St. Cloud, MN	WDET Detroit, MI	WFDO Dayton, OH	WFMO Medford, MA	WTCC Springfield, MA	WTDC Greenville, PA
CSJR Edmonton, AB	KEUL Girdwood, AK	KRUI Iowa City, IA	KWRF Santa Monica, CA	WDPS Dayton, OH	WEAA Baltimore, MD	WMPG Portland, ME	WTJU Charlottesville, VA	WTUL New Orleans, LA
CSIW Calgary, AB	KEXP Seattle, WA	KRZA Alamosa, CO	KWVA Eugene, OR	WECS Willimantic, CT	WEFT Champaign, IL	WMUA Amherst, MA	WTVO Binghamton, NY	WTYI Albany, NY
CKUT Montreal, QC	KFAI Minneapolis, MN	KSAU Nacogdoches, TX	KXCI Tucson, AZ	WEFT Champaign, IL	WEWS Boston, MA	WNHU West Haven, CT	WTZP New Haven, CT	WTZQ Stamford, CT
CKFM Grand Junction, CO	KFSS Fresno, CA	KSDB Manhattan, KS	KZMU Moab, UT	WERU East Orland, ME	WHRN New York, NY	WNTI Hackettstown, NJ	WTZT New York, NY	WTZU New York, NY
KALX Berkeley, CA	KGLT Bozeman, MT	KSJN San Jose, CA	KYAB Las Vegas, NV	WJCT St. Louis, MO	MUSIC CHOICE New York, NY	WYCA Cedar Rapids, IA	WTZV Webster, NY	WTZY Albany, NY
KAMP Tucson, AZ	KGNU Boulder, CO	KSLC McMinnville, OR	KYLA Las Vegas, NV	WYCI Indianapolis, IN	WYCA Cedar Rapids, IA	WYCI Indianapolis, IN	WTZV Webster, NY	WTZY Albany, NY

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CFRE	Kinston, NC	KCFV	St. Louis, MO	KMSC	Moorhead, MN	KUCI	Irvine, CA	WCKS	Allendale, MI	WLFM	Appleton, WI	WPBS	Warren, MI
CFRE	Mississauga, ON	KCPR	San Luis Obispo, CA	KMUD	Redway, CA	KUCR	Riverside, CA	WDBM	East Lansing, MI	WLJS	Jacksonville, AL	WPRK	Winter Park, FL
CFUV	Futura, BC	KCRW	Santa Monica, CA	KNON	Dallas, TX	KUGS	Bellingham, WA	WDCC	Sanford, NC	WLSD	Sault Ste. Marie, MI	WTCC	Springfield, MA
CHRW	London, ON	KCSU	Fort Collins, CO	KOXY	Los Angeles, CA	KUNM	Albuquerque, NM	WDCE	Richmond, VA	WLWU	Chicago, IL	WTGP	Greenline, PA
CHYZ	Quebec City, PQ	KCWU	Ellensburg, WA	KPKA	Berkeley, CA	KUOM	Minneapolis, MN	WDET	Detroit, MI	WLVR	Bethlehem, PA	WUAG	Greenboro, NC
CIBL	Montreal, QC	KDHX	St. Louis, MO	KPSU	Portland, OR	KUSF	San Francisco, CA	WGDI	Miami, FL	WMBR	Cambridge, MA	WRBB	Boston, MA
CIISM	Montreal, PQ	KDNK	Carbondale, CO	KRCB	Rohnert Park, CA	KVCU	Boulder, CO	WECI	Richmond, IN	WMEB	Orono, ME	WRBC	Leviston, PA
CIUT	Toronto, ON	KDUR	Durango, CO	KRUI	Iowa City, IA	KVDU	Denver, CO	WEFT	Champaign, IL	WFMO	Medford, MA	WRCT	Pittsburgh, PA
CIJM	Detroit, MI	KDOV	Davis, CA	KSBA	Mission Viejo, CA	KVSC	St. Cloud, MN	WEIU	Charleston, IL	WMWB	Waterville, ME	WRFM	Blue Bell, PA
CLCO	Montreal, PQ	KENU	Auburn, WA	KSCR	Los Angeles, CA	KXCI	Tucson, AZ	WERS	Boston, MA	WMMT	Whiteburg, KY	WRFS	Savannah, GA
CSJF	Burnaby, BC	KEOL	La Grande, OR	KSDB	Manhattan, KS	KXUA	Fayetteville, AR	WERU	East Orland, ME	WMNF	Tampa, FL	WRHO	Oneonta, NY
CSJG	Calgary, AB	KEUL	Girdwood, AK	KSJU	San Jose, CA	KZMU	Moab, UT	WFHB	Bloomington, IN	WMPG	Portland, ME	WRHU	Hempstead, NY
CIJM	Winnipeg,	KEXP	Seattle, WA	KSLU	St. Louis, MO	KZSC	Santa Cruz, CA	WFIT	New York, NY	WMSC	Upper Montclair, NJ	WRMC	Middlebury, VT
CKUT	Montreal, PQ	KFAI	Minneapolis, MN	KSOC	Ashland, OR	KTCA	Radio 100.3 FM, New York, NY	WFNU	Jersey City, NJ	WMTS	Moorreesboro, TN	WRPI	Troy, NY
CKWU	Winnipeg, MB	KFSS	Fresno, CA	KSTO	Northfield, MN	KTRC	Radio 101.3 FM, San Francisco, CA	WFVE	Edinboro, PA	WMUR	Pleasantville, NY	WWUH	Gorham, ME
DMX	Los Angeles, CA	KGLT	Bozeman, MT	KSUA	Fairbanks, AK	KLPR	Piscataway, NJ	WGDR	Plainfield, VT	WMUR	Amherst, MA	WWUW	Morganant, WI
KAIX	Berkeley, CA	KGNU	Boulder, CO	KSVR	Mt. Vernon, WA	Sirius	New York, NY	WMVL	Purchase, NY	WMVR	River Grove, IL	WXDU	Durham, NC
KAOA	Olympia, WA	KHSU	Arcata, CA	KSYM	San Antonio, TX	WBGU	Bowling Green, OH	WGKF	Jersey City, NJ	WNRN	Charlottesville, VA	WXOJ	Rochester, ME
KAUT	Sioux Falls, SD	KFKF	Kansas City, MO	KTAO	Taos, NM	WBWY	Buffalo, NY	WHFR	Dearborn, MI	WNUR	Evanston, IL	WYXC	Chapel Hill, NC
KGRG	Missoula, MT	KIPI	Ruston, LA	KTRU	Houston, TX	WIDR	Kalamazoo, MI	WILT	Chicago, IL	WOBG	Orlando, OH	WYSO	Yellow Springs, OH
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								WIRV	Burlington, VT				

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CFCR	Saskatoon, SK	KCSU	Fort Collins, CO	KOXY	Los Angeles, CA	KUCR	Riverside, CA	WCUR	West Chester, PA	WRBM	Cambridge, MA	WRAS	Atlanta, GA	WTUJ	New Orleans, LA
CFRC	Kingston, ON	KDNK	Carbondale, CO	KSBR	Mission Viejo, CA	KUOM	Minneapolis, MN	WCWP	Brooklyn, NY	WMCO	New Concord, OH	WRBB	Boston, MA	WUAG	Greenwich, CT
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CHMR	St. Johns, NF	KDVS	Davis, CA	KSCU	Santa Clara, CA	KURA	Ourray, CO	WEAA	Baltimore, MD	WMNF	Tampa, FL	WRCT	Pittsburgh, PA	WUJM	Farmingdale, ME
CHRW	London, ON	KEOL	La Grande, OR	KSDB	Manhattan, KS	KUSF	San Francisco, CA	WEFT	Champaign, IL	WMRTS	Murfreesboro, TN	WRFM	Blue Bell, PA	WFVS	Tallahassee, FL
CHYZ	Quebec City, PQ	KEXP	Seattle, WA	KSHU	Huntsville, TX	KVCU	Boulder, CO	WEGR	Boston, MA	WMTU	Houghton, MI	WRFS	Savannah, GA	WVMM	Scranton, PA
CIUT	Toronto, ON	KFAI	Minneapolis, MN	KSLC	McMinnville, OR	KVDU	Denver, CO	WFMU	Jersey City, NJ	WMUL	Huntington, WV	WRGP	Miami, FL	WVOF	Fairfield, CT
CIJM	Detroit, MI	KGLT	Bozeman, MT	KSDG	Ashland, OR	KVRX	Austin, TX	WFSE	Edinboro, PA	WMVL	Purchase, NY	WRHO	Oneonta, NY	WVUM	Coral Gables, FL
CLD	Montreal, PQ	KGNU	Boulder, CO	KSRH	San Rafael, CA	KVSC	St. Cloud, MN	WGDR	Plainfield, VT	WNAZ	Rochester, NY	WRHU	Hempstead, NY	WXCI	Danbury, CT
CISF	Burnaby, BC	KGRG	Auburn, WA	KSSB	San Bernardino, CA	KWVA	Eugene, OR	WHFR	Dearborn, MI	WNHU	West Haven, CT	WRMC	Middlebury, VT	WXOU	Rochester, MI
CIER	Edmonton, AB	KHSU	Arca, CA	KSTO	Northfield, MN	KXUA	Fayetteville, AR	WICB	Ithaca, NY	WOBC	Oberlin, OH	WRST	Oshkosh, WI	WXYC	Chapel Hill, NC
CISF	Calgary, AB	KIDE	Hoopo, CA	KSSA	Fairbanks, AK	KZUU	Pullman, WA	WIDR	Kalamazoo, MI	WODU	Norfolk, VA	WPSB	Clemson, SC		
CIJM	Winnipeg,	KLPI	Ruston, LA	KTAO	Taos, NM	M3 Radio	New York, NY	WNGC	Raleigh, NC	WORT	Madison, WI	WPSL	North Easton, MA	WSHL	North Easton, MA
CIKT	Montreal, PQ	KLSU	Baton Rouge, LA	KTEK	Socorro, NM	WBCR	Brooklyn, NY	WPKS	State College, PA	WOSJ	Jacksonville, FL	WSIA	Staten Island, NY	WTUJ	New Orleans, LA
CIKU	Winnipeg, MB	KMGS	Grand Junction, CO	KTRU	Houston, TX	WBWY	Buffalo, NY	WLII	Brooklyn, NY	WPXR	Winter Park, FL	WSV	Jamaica, NY	WUAG	Greenwich, CT
DMX	Los Angeles, CA	KMCS	Moorhead, MN	KTSW	San Marcos, TX	WBRS	Waltham, MA	WLJS	Jacksonville, FL	WPSC	Wayne, NJ	WSMU	North Dartmouth, MA	WUIC	Chicago, IL
KCPB	San Luis Obispo, CA	KMSU	Minot, ND	KUHH	Honolulu, HI	WBWC	Reno, NV	WLWS	St. Paul, Minn.	WODE	Crochetta, NC	WRCC	Scientific, NC		

## **NEW WORLD**

<b>FCR</b> Saskatoon, SK	KAOS Olympia, WA	KKCR Hanalei, HI	KUNR Reno, NV	WCBE Columbus, OH	WHFR Dearborn, MI	WRBB Boston, MA	WPPV Colchester, VT
<b>CFCR</b> Kingston, ON	KBCS Bellevue, WA	KMSA Grand Junction, CO	KUOM Minneapolis, MN	WCBS Allendale, MI	WIIT Chicago, IL	WRBC Lewiston, ME	WWUH West Hartford, CT
<b>CHRW</b> London, ON	KBUX Columbus, OH	KMSU Mankato, MN	KUSF San Francisco, CA	WCBS Cleveland, OH	WITR Rochester, NY	WRHO Oneonta, NY	WXDU Durham, NC
<b>CIBL</b> Montreal,	KCRW Santa Monica, CA	KMUD Redway, CA	KUT Austin, TX	WDCE Richmond, VA	WKRL West Barnstable, MA	WRUU Kingston, RI	WXJT Toledo, OH
<b>CIUT</b> Toronto, ON	KCTY Long Beach, CA	KPFA Berkeley, CA	KVMR Nevada City, CA	WDPS Dayton, OH	WKNH Keene, NH	WRMC Middlebury, VT	WXTC Chapel Hill, NC
<b>CAIM</b> Detroit, MI	KDNK Carbondale, CO	KRCG Colorado Springs, CO	KVSC St. Cloud, MN	WECL Richmond, IN	WLII Brooklyn, NY	WRST Oshkosh, WI	WYSO Yellow Springs, OH
<b>CISF</b> Burnaby, BC	KDUR Durango, CO	KRZA Alamosa, CO	KWVA Eugene, OR	WECS Willimantic, CT	WLSD Sault Ste. Marie, MI	WRSU New Brunswick, NJ	
<b>CSIR</b> Edmonton, AB	KDVS Davis, CA	KSIS San Jose, CA	KXCI Tucson, AZ	WEFT Champaign, IL	WMFO Medford, MA	WRUN Cleveland, OH	
<b>CISW</b> Calgary, AB	KEOL La Grande, OR	KSMF Ashland, OR	KZMU Mead, UT	WERS Boston, MA	WMHB Waterville, ME	WSIA Staten Island, NY	
<b>CKUT</b> Montreal, PQ	KEXP Seattle, WA	KSTO Northfield, MN	KM Radio New York, NY	WERU East Orland, ME	WMPG Portland, ME	WUSB Story Brook, NY	
<b>DMX</b> Los Angeles, CA	KFSR Fresno, CA	KSVR Mt. Vernon, WA	WAHL Chattanooga, TN	WFHB Bloomington, IN	WMUA Amherst, MA	WUSH Hattiesburg, MS	
<b>KAFM</b> Grand Junction, CO	KGLT Bozeman, MT	KTSW San Marcos, TX	WBZC Chicago, IL	WFIT New York, NY	WNYU New York, NY	WVIA Pittston, PA	
<b>KALX</b> Berkeley, CA	KGU Boulder, CO	KTUH Honolulu, HI	WBGU Bowling Green, OH	WFMU Jersey City, NJ	WORT Madison, WI	WVKR Poughkeepsie, NY	
<b>KAMP</b> Tucson, AZ	KHSU Arcata, CA	KUNM Albuquerque, NM	WBNY Buffalo, NY	WGDR Plainfield, VT	WPKN Bridgeport, CT	WVUA Tuscaloosa, AL	

**N ALTERNATIVE**

KOAS Olympia, WA KGNU Boulder, CO KPFA Berkeley, CA KSJ San Jose, CA KSTO Northfield, MN KUT Austin, TX WLIB New York, NY WLIB Chicago, IL WRHU Hempstead, NY WRTU Hartford, CT

# RADIO ADDS

## RADIO 200 ADDS

Period Ending 7/22/2003

[www.cmj.com](http://www.cmj.com)

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	178	<b>WEEN</b> Quebec 5-Song Sampler	Sanctuary
2	125	<b>THRICE</b> The Artist In The Ambulance	Island
3	101	<b>JANE'S ADDICTION</b> Strays	Capitol
4	71	<b>DEAD SCIENCE</b> Submariner	Absolutely Kosher
5	66	<b>DEAR JOHN LETTERS</b> Stories Of Our Lives	Foodchain
6	64	<b>VARIOUS ARTISTS</b> Bad Scene, Everyone's Fault: Jawbreaker Tribute	Dying Wish
7	62	<b>BILLY TALENT</b> Billy Talent	Atlantic
8	59	<b>BLACK BOX RECORDER</b> These Are The Things	One Little Indian
9	54	<b>POLYSICS</b> [Neu]	Asian Man
10	51	<b>PISTOL FOR RINGO</b> Solid State Neo-Hedonist	Aeronaut
11t	46	<b>LOGAN WHITEHURST AND THE JUNIOR SCIENCE CLUB</b> Goodbye My 4-Track	Pandadice
11t	46	<b>VIVA VOCE</b> Lovers, Lead The Way!	Amore! Phonics-Asthmatic Kitty
12	42	<b>GAMFACE</b> Four To Go	Doghouse
13	31	<b>CURSE OV DIALECT</b> Lost In The Real Sky	Mush
14	22	<b>LONGSHOT</b> Open Mouths Fed	EV
15t	16	<b>VARIOUS ARTISTS</b> Survive And Advance: Volume 3	Merge
15t	16	<b>TODD DEATHERAGE</b> Dream Upon A Fallen Star	Summer Break
16	10	<b>KRAFTWERK</b> Tour De France 03	Astralwerks
17	9	<b>KELLER WILLIAMS</b> Home	Sci Fidelity
18	8	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred	Sanctuary

## GOING FOR ADDS

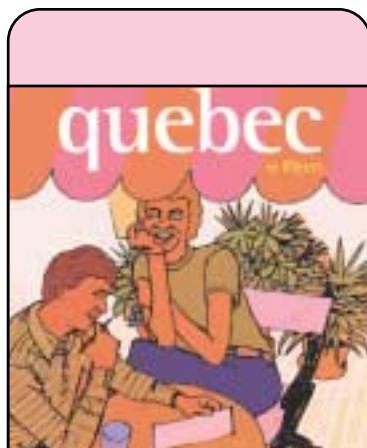
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### AUGUST 5

<b>BENT</b> Fabriclive 11	Fabric
<b>BLACK WATCH</b> Very Mary Beth	Stonewarden
<b>BRASSY</b> Getting Wise	Wiiija-Beggars Group
<b>BROADCAST</b> Ha Ha Sound	Warp
<b>CAT ON FORM</b> Structure And Fear	Southern
<b>FIRESIDE</b> Get Shot	Startracks-V2
<b>FIVE DEEZ</b> Funky!	!K7
<b>ADAM CLAYTON FORKNER</b> (((VRSSNN)))	K
<b>GLASSEATER</b> Everything Is Beautiful When...	Victory
<b>HEAD OF FEMUR</b> Ringodom Or Proctor	Greyday
<b>HIGH DIALS</b> The New Devotion	Rainbow Quartz
<b>ILS</b> Next Level Breaks	Myutopia

<b>JESSY GREENE</b> Blue Sky	Viovoom
<b>JAMES MASON</b> Carnival Sky	Sonoface
<b>JULIANA THEORY</b> Live	Tooth And Nail
<b>JUNIOR KELLY</b> Smile	VP
<b>BILL MALLONEE</b> Perfume Letter	Paste
<b>MANDO DIAO</b> Bring 'Em In	Mute
<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA
<b>NANANG TATANG</b> Muki	Tiger Style
<b>PEPE DELUXE</b> Beatitude	Emperor Norton
<b>RAZED IN BLACK</b> Damaged	Cleopatra
<b>R. RANDOLPH AND THE FAMILY BAND</b>	Warner Bros.
<b>VARIOUS ARTISTS</b> !K7 150	!K7
<b>WEAKERTHANS</b> Reconstruction Site	Epitaph

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: [goingforadds@cmj.com](mailto:goingforadds@cmj.com).



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by  
**WEEN**

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# CMJ REWARDS

## MONTHLY

# GIVEAWAY



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**WHO MAY ENTER**  
**NO PURCHASE NECESSARY TO ENTER OR WIN. MAKING A PURCHASE WILL NOT AFFECT YOUR CHANCES OF WINNING.** The CMJ Rewards Sweepstakes is open to all legal residents of the United States who are thirteen years of age or older as of August 1, 2003. This sweepstakes is being operated and administered by CMJ Networks Inc and G4Connect Inc (collectively, the "Offering Parties"). All employees, staff, consultants, agents, affiliates and third party providers of the Offering Parties are not eligible to enter. **VOID IN PUERTO RICO AND WHERE PROHIBITED BY LAW.**

**HOW TO ENTER**  
The sweepstakes starts at 12:01 AM EST, August 1, 2003 and ends at 11:59 PM EST, August 30, 2003 (the "Sweepstakes Period"). CMJ Rewards registered users may enter the sweepstakes by visiting (<http://g4rewards.cmj.com>) and logging in during the Sweepstakes Period. If you are not currently a member of CMJ Rewards you may enter the sweepstakes during the Sweepstakes Period by registering with CMJ Rewards at <http://cmj.g4rewards.com/user/register>. You may also enter the sweepstakes by hand printing your name, postal address, e-mail address and daytime phone number on a 3x5 card and mailing it to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York, New York 10013. Limit one entry per person per day during the Sweepstakes Period (for a total of 30 entries). Multiple daily entries will be disqualified. All entries must be received by 11:59 PM EST on August 30, 2003. By submitting an entry you unconditionally agree to and accept these Official Rules.

**PRIZE AND DRAWING**  
The winner will be determined by a random drawing from all eligible entries received by the Offering Parties by 11:59 PM EST on August 30, 2003. All entries become the exclusive property of the Offering Parties and will not be acknowledged or returned. Entry shall be deemed submitted by the authorized account holder or by the screen name or email address from which the entry is made. In the case of a mailed entry, the entry shall be deemed submitted by the person whose name appears on such entry. The drawing will be held on September 1, 2003. Odds of winning depend on the number of valid entries received by 11:59 PM EST on August 30, 2003. All entries become the property of the Offering Parties and will not be returned. No transfer or assignment of any prize is permitted and the cash equivalent will not be substituted. One prize: Ben Harper Discography (five CDs). ARV: \$73.00.

**GENERAL**  
The Offering Parties are not responsible for late, delayed, mutilated, misdirected, lost or ineligible entries or for any computer, online, technical or telephone malfunction or failure. The Offering Parties reserve the right in their sole discretion, to cancel the sweepstakes, in whole or in part, if it becomes technically corrupted due to an unauthorized human intervention. The Offering Parties reserve the right, in their sole discretion, to disqualify any person who the parties determine in their sole discretion, to be in violation of the Official Rules or the terms of use of the CMJ Rewards web site.

**NOTIFICATION OF WINNER**  
The winner will be notified via email or U.S. mail within five (5) business days of September 1, 2003. Any winner notification sent via e-mail or U.S. mail and returned as undeliverable will result in disqualification and another winner will be randomly selected.

**WINNERS NAME AND OFFICIAL RULES**  
For the name of the sweepstakes winner, simply visit <http://g4rewards.cmj.com> between September 2, 2003 and September 12, 2003. To request a copy of the sweepstakes Official Rules, or for any other inquiries, please send a self-addressed stamped envelope to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York NY 10013. Requests received after September 1, 2003 will not be honored.

**RELEASE OF LIABILITY**  
The recipient of the sweepstakes prize agrees that all prizes are awarded on the condition that neither the Offering Parties nor any of their agents, representatives, affiliates or employees will have any liability whatsoever for any injuries, losses, or damages of any kind resulting from the acceptance, possession, or use of the prize. The winner further acknowledges that the Offering Parties are not responsible or liable for any warranty, representation, or guarantee express or implied, in fact or in law, relative to any prize, including but not limited to its quality, mechanical condition or fitness for a particular purpose.

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