

CMJ

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ALERT

NEW MUSIC REPORT®

SPOTLIGHT REVIEW



MARK LANEGAN BAND
BUBBLEGUM

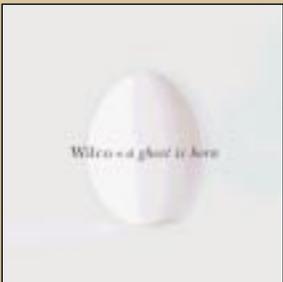
NO. 1 DEBUT
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UNPALINDROMABLE NAME

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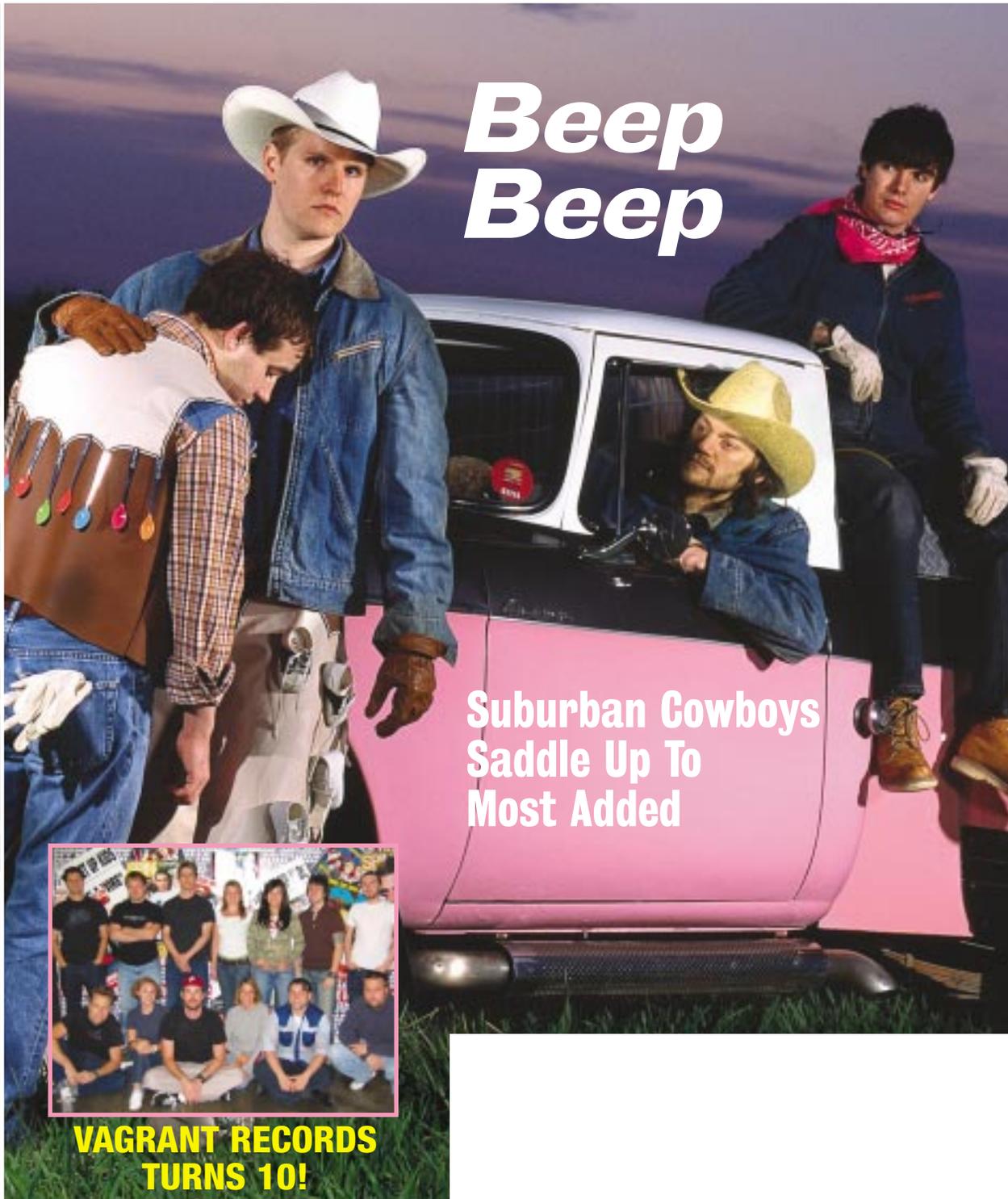
CMJ MUSIC MARATHON

NEWS TO US

Sullen Intern Ironically
Enjoys Curiosa



WILCO
RADIO, CORE, TRIPLE A
ARE EGG-STATIC



Beep Beep

Suburban Cowboys
Saddle Up To
Most Added



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• Pre-registration ends October 6, walk-up thereafter

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Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

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NEWS TO US



MUSE: COMPARING THEM TO SPINAL TAP ENDS "NEXT RADIOHEAD" HOO-HAH

The irony was not lost when **the Cure** began its second encore with "10:15 Saturday Night." Not only was it 10:25 on Saturday night (10 minutes late is still heroically punctual for the end of a six-hour rock festival), but it was exactly 25 years since the same song kicked off their debut, securing a permanent residence in the hearts of sullen teenagers everywhere. The Osh Kosh B'Goth crowd was on hand, of course, mocking the summer heat in black velvet caftans and leather trenchcoats, but a surprisingly diverse audience—at least half of it no older than *Pornography*—turned out to New York's Randall's Island for an afternoon of music, sun and spirited price-gouging. What was more impressive was the frequency of hints at the Cure's influence throughout the seven opening bands' respective sets—**Thursday's** Geoff Rickly echoing Smith's operatic tenor and **Mogwai's** slow-building epics borrowing some thunder from the *Disintegration* days; even **the Rapture's** saxophone-lined post-punk was not without its proto-Goth precedent. Simpler tributes came from Brit-rockers **the Cooper Temple Clause** and **Muse** (although the latter are indebted to **Spinal Tap**—in a good way—as much as the Cure), and **Interpol**, whose debonair melancholy suited the legacy perfectly. Even (Melissa) **Auf Der Maur**, despite failing to maim any audience members with stage equipment, fit the bill nicely. Of course, no one more expertly showcased the Cure's impact on the last quarter-century than the Cure, who romped through nearly two hours of nostalgia, and several songs from June's self-titled release, with startling energy, admirable precision and seizure-inducing lighting. Between the hopeless romantic songs and the edgier epics, they reasserted their claim to the thorny throne of angst-fueled music, and the fans had to admit—if only for a fleeting moment—that they were happy. — **Daniel Levin Becker**

ISSUE 877 Heaven and hell collided on the intellectual property battlefield recently when Lord Of All Evil, **Ronnie James Dio**, collided with Some Dudes From California, **dios**. Dio summoned fire demons from the Pit, and the hellspawn did issue forth like a plague, raining pestilence on—ah, fuck it. Dio had his lawyers lay a cease and desist on a band on Startime International and muscled them into changing their name. Dio employs a legal team, all right? No fire demons, no bowel-rotting plague, not so much as a "Devil Went Down To Georgia"-style fiddle contest. The band will hereby be called "Dios Malos"; Dio is hereby demoted from Lord Of All Evil to Imp Of Satan. The ramifications of the lawsuit are still unclear... but CMJ suggests that

Athenian indie-poppers **Elf Power** better watch their friggin' backs.

★ After five years of being a big fat bummer, **Beck** intends to make all the lesbians scream once again this fall, when he drops the acoustics and goes for a more electric-oriented sound for the follow-up to *Sea Change*. Production duties were handled by the **Dust Brothers**, who've been very busy doing a whole lot of jack since that **Tenacious D** record three years ago. Speaking of **Jack (White)**, he'll be guesting on the as-yet-untitled record, which will shift focus from crying over spilled milk and to more important topics, like sex vampires, dildo ATMs and dogs with bees in their mouths (and when they bark

they shoot bees at you).

★ **Marianne Faithfull** has traded up big-time in the collaborators department for her new *Before The Poison*, due in September in Europe and in January 2005 on Anti- in America. Starcrossed former lovers **PJ Harvey** and **Nick Cave** have stepped in (separately) to help her craft the record, in the same way **Billy Corgan**, **Beck**, **Jarvis Cocker** and more helped put together 2002's *Kissing Time*. Harvey and Cave contribute to five and three songs respectively, with the other two handled by **Damon Albarn** and **Jon Brion**. Corgan was presumably too busy on his website blogging about Jesus and defending the way he ran Smashing Pumpkins to be involved.



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Beep Beep — Who got the keys to Most Added? *Vrooom*.

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VAGRANT RECORDS

A Decade of Screaming High Fidelity

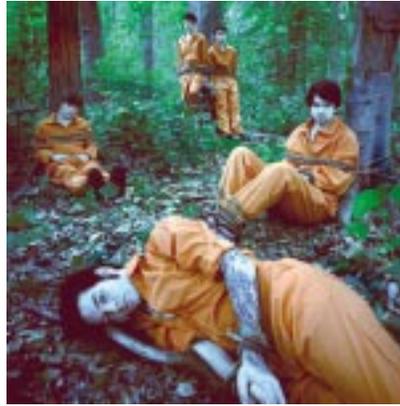
In just 10 years, California indie label Vagrant Records has gone from founder Rich Egan's pipe dream to a vastly successful and influential label, home to the likes of **Dashboard Confessional**, **Alkaline Trio**, the **Get Up Kids**, **Paul Westerberg** and **Rocket From The Crypt**. Vagrant's deftly honed system of *Standards And Practices* (à la **Face To Face**) balances punk rock ideals and large label concerns, a method that's kept both its bands and staff happy, and its compilation series, *Another Year On The Streets*, continually profitable and relevant. *CMJ* recently spoke with Vagrant President Egan, as he gears up for another decade on the streets.



Interview By Kory Grow



DOWN TO EARTH APPROACH



SENSES FAIL



PAUL WESTERBERG

How'd you come up with the money to start your label?

I waited tables and pooled my tip money, and came up with a couple thousand dollars. Jon Cohen, who is a great friend of mine, put in a few thousand dollars of his own and we started a record label. We just wanted to put out records that we loved.

You got your start releasing a 7-inch box set, *West X North-South*, with Samiam, Seaweed, Face To Face and others. How'd that come together?

Those were all bands [whose shows] I'd been going to every weekend for as long as I could remember. I just cold-called 'em, because I didn't really know anybody. When you call [Dag Nasty/All/Down By Law singer] Dave Smalley, and you grew up listening to him and idolizing the guy, and he not only takes your call but goes in and records the song and delivers it on time, that totally helped out in every way possible. That was my first introduction to Face To Face, and that's a relationship that still goes on today. It was a starting point for this whole thing.

What did you learn most from managing Face To Face?

Everything I learned about the music business started with Face To Face. They put out their *Live* record with us. It was huge; they gave us a record that sold almost 100,000 copies. That's what made us a business, when we put that record out. That led to signing the Get Up Kids, and away we go.

How important is college radio to your artists?

I think college radio has been really instrumental. Yet, I don't think we're considered a college-radio label. I worked in college radio; I know the kind of people that were there. They know the difference between crap, for the most part, and real music. You can't force-feed those guys. When you get those people on board early, they tend to be loyal, as long as you keep putting out good records. We try to do that.

What are you doing in terms of artist development that other labels aren't?

When we put out a record, that's a two-year campaign, it's not a three-week campaign depending on what the first week SoundScan is. That Dashboard

record that's now gold [*The Places You Have Come To Fear Most*], started off and did 2,500 records the first week. That kid works his ass off. He was touring 300 days a year for the last three years. These bands don't plan on doing it for a month, they plan on doing this for the rest of their lives.

How does Vagrant's approach to contracts differ from most?

Once [a band is] signed here, we go on mutual trust more than anything else. The Alkaline Trio does 7-inches and EPs with a bunch of other labels. When bands put stuff out on other labels and do splits, it only spreads the word on the band, and people end up buying the record on Vagrant. When the bands want to do something that falls outside of "contract" term, we talk about it, and if it makes sense we let them do it.

You've been an outspoken supporter of peer-to-peer downloading. How has P2P helped your label expand?

I've said this before but I think it bears repeating: It used to take a kid a couple years to really get the full education of punk rock, and realize what it's about, what it stands for, what kind of bands he or she gravitates toward, what the band stands for. [He or she] waits for the band to come through on tour, waits for the quarterly 'zine to come out, and get into what punk rock means. The Internet cut that down to the online equivalent of going to traffic school. Chris [Carrabba of Dashboard Confessional] started his tour in Florida, and by the time he got to Los Angeles, all the kids knew his songs even though they had never seen him before, and maybe even didn't own the record. But, I believe they eventually buy the record. I think kids are honest. If given something of quality, they're willing to pay for it. You've just got to give them a reason to want to go buy records. When your bands tour, put on good shows, have low ticket prices and low merch prices, it's hard for a kid to go, "Even though I love the music, I'm not going to go buy that record." You're 17, 16, 15 years old, you want to immerse yourself in the art that you believe in. I couldn't get enough Clash stuff when I was a kid.

What are your hopes for Vagrant's future?

I hope we continue putting out music that people appreciate and support. As long as we keep doing what we believe in I think everything else will be fine. As long as we can just do that, I hope we can go another 10 years.



MARK LANEGAN BAND

Bubblemum (Beggars Banquet)

Mark Lanegan doesn't mean fresh, pink *Bubblemum*—he's talking stretched-out, chewed-up sidewalk remnants. His finest work yet swoons between nail-biting highs and strung-out lows; harder tracks like "Death Valley Blues" bear the scars of his work with Queens Of The Stone Age, and quieter moments like "Come To Me" sound like Tom Waits fronting Tindersticks. The rest pulses with a sleazy vitality, like a junkie coked to the gills—burning brightly, but infected.

WEB: www.marklanegan.com

ATTN: Disciples awaiting the second coming of Waits, Tindersticks fans, sleazeballs

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Fred Navarrete, frednavarrete@beggars.com

KEY TRACKS: "When Your Number Is Up," "Hit The City," "Methamphetamine Blues"

OF NOTE: PJ Harvey guests on "Hit The City" and "Come To Me"; other guests include Josh Homme, Nick Oliveri, Dean Ween, Duff McKagan, Izzy Stradlin, Greg Dulli and Chris Goss.



FIERY FURNACES

Blueberry Boat (Rough Trade)

Crafted by the brother-sister duo of Matt and Eleanor Friedberger, the Fiery Furnaces' *Blueberry Boat* is a chopped-up, schizophrenic mess of a record. Ghosts of the Who's more epic work (i.e. *Tommy*) haunt the band, but the quick changes and storytelling of their forbearers is effortlessly adapted into their singular, attention-deficit style. Quirkily Mancini-esque and almost boundless in its ability to surprise, *Boat* gets under the skin and stays there.

WEB: www.thefieryfurnaces.com

ATTN: Quick ones (while he's away), quirky journeymen

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley, justin@aaminc.com; Dan Sampson Koplowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Straight Street," "My Dog Was Lost But Now He's Found," "Chris Michaels"

OF NOTE: The Furnaces recently jaunted through Australia with Franz Ferdinand.



GRIS GRIS

The Gris Gris (Birdman)

Lead Gris-Griser Greg Ashley moved from Texas (the birthplace of psych) to California (the breeding ground of psych)—and packed in his bag was a swirling mass of reverb, some of that acid-fried Roky Erickson freakiness, a dusty vinyl copy of *Nuggets*, a bunch of Can imports and a tambourine. Is it Strawberry Alarm Clock fueled on kraut-rock? 13th Floor Elevators produced by Spector? Whatever it is, drugs will probably help.

WEB: www.birdmanrecords.com

ATTN: Roky pucks, *Nuggets* nrrds, Can fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Laura Jellum, laura@spectremusic.com

KEY TRACKS: "Mary #38," "Raygun," "Plain Vanilla"

OF NOTE: Greg Dulli sez: "[Greg Ashley] writes and sings like he's felt it 10 times harder than you hear it." Dulli noted!

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**BEEP BEEP****Business Casual** (Saddle Creek)

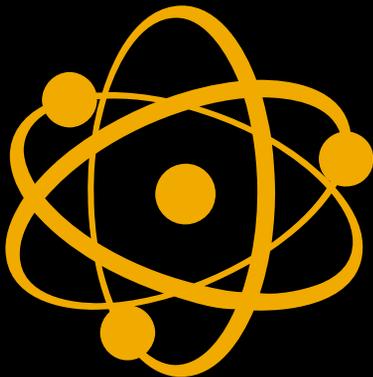
Omaha's Beep Beep obviously takes cues from the Dischord catalogue: The band's guitars nervously rattle with Q And Not U's anti-funk while singer/guitarist Chris Hughes' off-the-hinges atonality brings to mind the no-wave revivalists in Black Eyes. But the band stops short of becoming just another D.C.-come-lately by salting each post-hardcore blast with a distinctive new-wave quiriness. Beep Beep seems unwilling to define itself quite yet, but *Business Casual* is a fascinating mission statement.

WEB: www.ilovebeepbeep.com**ATTN:** Post-hardcore new-wavers, fans of caterwauling**RELEASE DATE / ADD DATE:** August 24 / at radio**RADIO:** Dave Sanford, dave@spectremusic.com**KEY TRACKS:** "Electronic Wolves," "Misuse Their Bodies," "Oh No!"**OF NOTE:** Touring with labelmates the Faint this fall.**GRAM RABBIT****Music To Start A Cult To** (Stinky)

The first half of the name is a nod to Gram Parsons, and the second comes from singer Jesika von Rabbit, but don't be fooled: There ain't much that's earnest or cuddly about *Music To Start A Cult To*. The first half actually stands for sinister Gothic country (à la the Handsome Family) and the second for sultry, slinky electronica. Add the occasional Slowdive swipe and a (probably?) tongue-in-cheek Satanic undertone, and assemble the masses for backwards-talking good times.

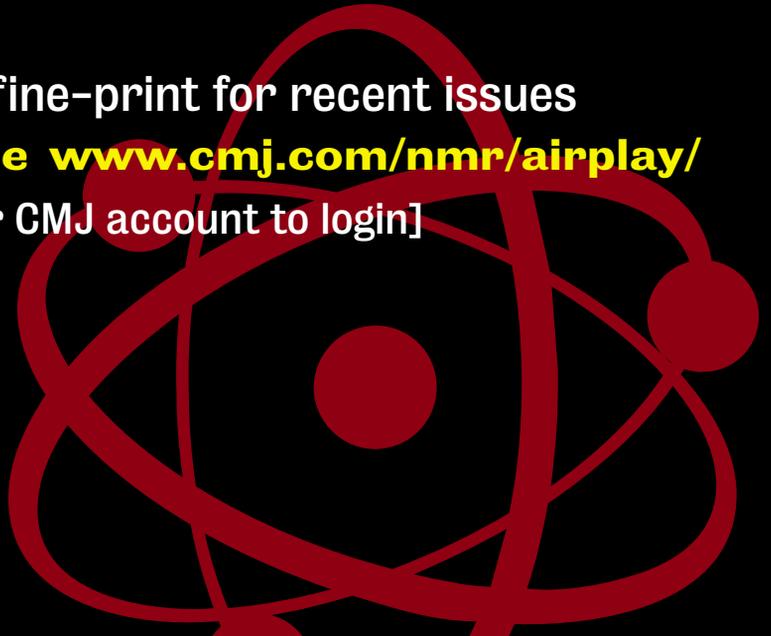
WEB: www.gramrabbit.com**ATTN:** Displaced religious zealots, bunny lovers with a dark side**RELEASE DATE / ADD DATE:** August 17 / at radio**RADIO:** Justin Gressley, justin@aaminc.com**KEY TRACKS:** "Dirty Horse," "Land Of Jail," "New Energy"**OF NOTE:** *Music To Start A Cult To* was recorded by Ethan Allen, whose past credits include Tricky, Luscious Jackson and your dining room table.**KING RADIO****Are You The Sick Passenger** (SpiritHouse)

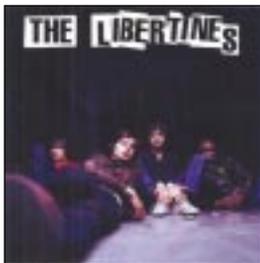
On King Radio's third release, main man Frank Padellaro eschews the alt-country leanings of his Scud Mountain Boys past for finely orchestrated pop that owes more to Brian Wilson than Johnny Cash. These 11 songs (and one intermission) wouldn't even sound out of place scoring a musical, but don't let that frighten you: *Are You The Sick Passenger* never gets cheesier than your average Belle And Sebastian track, so it won't bruise the palate of even the hippest record store clerk.

WEB: www.kingradio.net**ATTN:** Alt-country fans with a pop sweet tooth**RELEASE DATE / ADD DATE:** August 17 / at radio**RADIO:** Jon Polk, jon@teamclermont.com**KEY TRACKS:** "Famous Umbrellas," "Caveat Emptor," "The Sick Passenger"**OF NOTE:** King Radio also features Joe Pernice of the Pernice Brothers.

DUDE, WHERE'S MY PLAYLIST?

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is online www.cmj.com/nmr/airplay/
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LIBERTINES

The Libertines (Rough Trade)

Libertines guitarist Pete Doherty has made more headlines for his rehabbing than his music of late, but this self-titled sophomore effort aims to capture some of that scruffy drama on record. At their best ("Campaign Of Hate"), the Libertines are a band worthy of the overseas claims that they're the next Kinks or Jam. At their worst—and there's a handful of their worst here—they sound like the Coral without music lessons (which we'll still take over the Coral any day).

WEB: www.thelibertines.com

ATTN: Buzzcocks and Coral fans, those still living in post-punk London

RELEASE DATE / ADD DATE: August 24 / at radio

RADIO: Justin Gressley, justin@aminc.com

KEY TRACKS: "What Katie Did," "Last Post On The Bugle," "Don't Be Shy," "The Saga"

OF NOTE: Produced by the Clash's Mick Jones and engineered by Sex Pistols producer Bill Price.



SCISSOR SISTERS

Scissor Sisters (Universal)

Chalk the Brits another point for discovering a New York band before New York did: While disco-pop quintet Scissor Sisters were enjoying anonymity in their hometown, their explosively dance-y debut was busy going platinum overseas. The love has finally spread Stateside, however, with mainstream radio already generously spinning the Elton John-freakout single "Take Your Mama." There are quite a few singles-in-the-making here, too—the Jamiroquai-ish "Laura," Robbie Williams-esque "Mary," a Bee Gees-inspired club version of Floyd's "Comfortably Numb"—so don't expect a slowdown.

WEB: www.scissorsisters.com

ATTN: Fans of disco-pop, Elton John on a Jamiroquai-high

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Erin Chandler, erin@thesyn.com

KEY TRACKS: "Laura," "Take Your Mama," "Comfortably Numb"

OF NOTE: The band heads back to the U.K. for a fall tour; their Halloween show at London's Brixton Academy will require "fancy dress" from the attendees.



TWILIGHT SINGERS

She Loves You (One Little Indian)

Greg Dulli's spent more than a decade drenching his tuneful-yet-tortured pop-rock in dirty white-boy soul. *She Loves You* finds the former Afghan Whig turning his singular persona upon an eclectic array of other artists, with varying results: The world may not need another cover of "Summertime," but fans will likely eat up his layered, desperate takes on songs by Björk, Marvin Gaye and Skip James, all of which end up sounding—happily—like Dulli originals.

WEB: www.thetwilightssingers.com

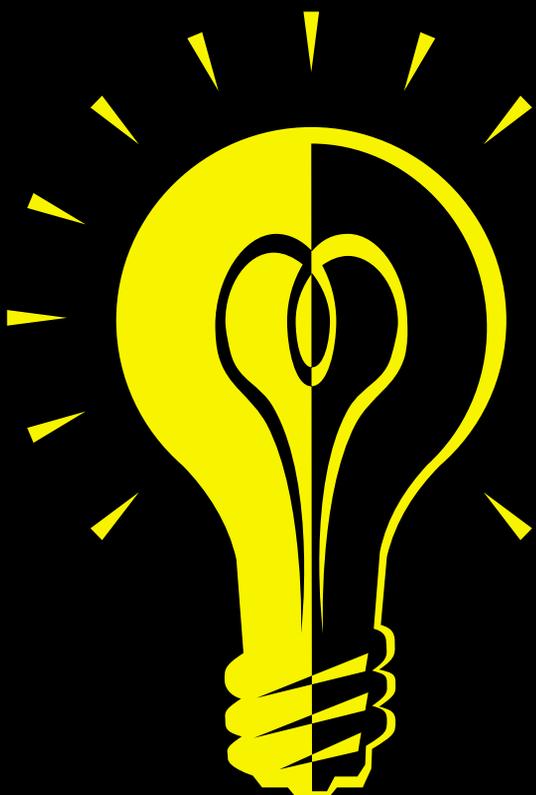
ATTN: Whigs fans looking for a fix, Greg Dulli's ex-girlfriends

RELEASE DATE / ADD DATE: August 24 / August 17

RADIO: Dave Sanford, dave@spectremusic.com

KEY TRACKS: "Hyperballad," "Hard Time Killing Floor," "Please Stay (Once You Go Away)"

OF NOTE: Guest appearances from Mark Lanegan, Apollonia (Prince), Muggs (Cypress Hill) and Petra Hayden (That Dog).



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ARTIST	ARI HEST <i>Someone To Tell</i> Red Ink-Columbia (RED) Catalog No.: 76013 Release Date: August 10	SIGNER <i>The New Face Of Smiling</i> Carpark (Mordam) Catalog No. 27 Release Date: August 24
RETAIL	Shipping 20k. All new/developing artist listening station programs across the board (both indies and majors). Artist development list pricing: \$12.98. Exclusive (through October) value add with Borders: acoustic EP with single and enhanced performance. Twenty Borders in-stores: street date through September 30.	The usual retail suspects include Amoeba, Newbury Comics, Electric Fetus, Jackpot, Etherea and Kim's. Retail promo campaign to coincide with the Carpark Family tour in November. Signer (a.k.a. Bevan Smith) is flying over from his home in New Zealand to tour with Greg Davis (Carpark, Kranky) and Ariel Pink (Paw Tracks).
RADIO	The first single, "They're On To Me" getting started at Triple A. Launching with showcase performance in Boulder on August 7 at the R&R AAA Summit. Single serviced first, followed by full album, followed by acoustic EP. <i>World Café</i> performance airing nationally on August 25. Other national radio performances via <i>Acoustic Café</i> , <i>Mixed Bag</i> , more.	Going for adds on August 23. Focus track is "Hurricane Or Sunshine?"
VIDEO	A video is in development with director Steven Orrit and should be available before the end of September. An EPK is being edited together and will be available for use around the same time.	A video for "Hurricane or Sunshine?"—directed by Bevan himself and Amy Chapman in Wellington, New Zealand—has just been completed. The video is about the search for a cat that has been mysteriously vacuumed up.
PRESS/TV	Early local morning TV love in Atlanta (<i>Good Day Atlanta</i> , August 2), Austin (<i>Morning News Austin</i> , August 5) and NYC (News 12, August 11 and <i>WB11 Morning News</i> , August 9). Early press: <i>Billboard</i> , <i>Hearsay</i> , <i>NYU Alumni News</i> , <i>One Way</i> , <i>People</i> (8/6), etc.—much more to come! Early online support from RollingStone.com.	Features/reviews expected in <i>The Wire</i> , <i>XLR8R</i> , <i>CMJ</i> , <i>Res</i> , <i>pitchforkmedia.com</i> , <i>Dusted</i> , <i>Tokion</i> , <i>Uncut</i> and more.
TOUR	Between August 10 and September 30 Ari is headlining clubs in New York, Pittsburgh, D.C., Boston, Philly and Northampton; opening for the BoDeans in Indianapolis and Detroit; opening three Dave Matthews dates in Seattle; and headlining colleges all over.	The Carpark Family Tour featuring Signer, Greg Davis and Ariel Pink (the first non-Animal Collective member on the Paw Tracks imprint). Tour will hit L.A., San Francisco, Seattle, Vancouver, Minneapolis, Milwaukee, Chicago, Detroit, Toronto, Montreal, Boston, New York and Philly in November.
INTERNET	Starpolish.com is running things. Autographed CDs being pre-sold via awarestore.com and sonymusic.com sites. Amazon campaign, e-card, jukebox, email blasts on Columbia Daily Dish and Bank One Sony Card lists. Full album streams, AOL buddy icon, banner ads, merch, etc. at www.arihest.com .	Label site: carparkrecords.com . MP3 of "Hurricane or Sunshine?" now at carparkrecords.com/signer.mp3 . Promotions/web banners with Insound , junkmedia.org , stylusmagazine.com and pitchforkmedia.com . Look for a Signer song on the upcoming <i>Insound</i> compilation, the new <i>Vice</i> compilation and the September <i>XLR8R</i> sampler.
NOTES	Campaign for this singer/songwriter is out of control. Radio and TV commercials are in production. Street Team support from <i>Aware</i> and Ari's very own "A-Team." Consumer advertising: <i>Cargo</i> , <i>CMJ New Music Monthly</i> , <i>Harp</i> , <i>One Way</i> , <i>Paste</i> , <i>Utne Reader</i> . Postering by the American Campus Company; and appearing on tons of music samplers. Ari's even partnering with <i>Rock The Vote</i> where possible. Posters and postcards available. Contact john_porter@redmusic.com .	Stunning shoegaze noise-poptronica for fans of Ulrich Schnauss, Dykehouse and other My Glitchy Valentines. After a couple years and a couple hard drive crashes where Signer lost everything, the record is finally done... digital errors intact! After years trying to make a clean-sounding record, New Zealand's Bevan Signer finally lets the machines and the feedback do the talking. For in-store play copies, posters and Signer pillowcases (yes, Signer pillowcases), contact todd@carparkrecords.com .

Congratulations to the winners of this month's Retail Mobile voting



RADIO 4
Stealing Of A Nation (Astralwerks)



SAHARA HOTNIGHTS
Kiss & Tell (RCA)



DILLINGER ESCAPE PLAN
Miss Machine (Relapse)



FAITHLESS
No Roots (Arista)

THIS

COULD

BE

YOU

HANG YOURSELF
September 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Contact: Gerry at CMJ Retail (801.418.7725 or ghart@cmj.com)

BROOKLYN BEST

2004

CONEY ISLAND

**Congratulations to
THE HEAD SET
Grand Prize winner
of The Five-Borough
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

THANKS TO ALL THE BANDS THAT PARTICIPATED

Aquavibe • Four Volts • The Head Set • The iOs • Kite Operations
Looker • Rination • Tammany Hall NYC • Triple Creme • Trophy

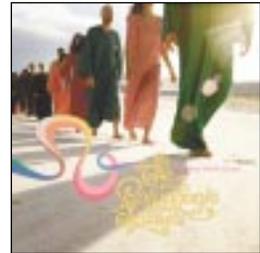
CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	WILCO A Ghost Is Born	Nonesuch
2	4	5	2	7	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
3	2	2	2	9	PJ HARVEY Uh Huh Her	Island
4	3	3	3	7	BEASTIE BOYS To The 5 Boroughs	Capitol
5	11	70	5	3	FIERY FURNACES Blueberry Boat	Rough Trade
6	13	29	6	3	HIVES Tyrannosaurus Hives	Interscope
7	5	4	4	6	THE CURE The Cure	Geffen
8	10	19	8	4	OLD ENOUGH TO KNOW BETTER: 15 YEARS OF MERGE RECORDS Various Artists	Merge
9	8	8	8	4	BELLE AND SEBASTIAN Books [EP]	Rough Trade
10	7	7	7	6	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
11	9	12	9	7	KILLERS Hot Fuss	Island
12	14	14	12	5	CONCRETES The Concretes	Astralwerks
13	6	6	1	12	SONIC YOUTH Sonic Nurse	Geffen
14	18	21	14	4	OLD 97'S Drag It Up	New West
15	15	17	15	6	REVEREND HORTON HEAT Revival	Yep Roc
16	12	10	10	7	THE FALL The Real New Fall LP	Narnack
17	16	15	15	6	SAHARA HOTNIGHTS Kiss And Tell	RCA
18	23	25	18	4	SPARTA Porcelain	Geffen
19	19	11	11	10	A.C. NEWMAN The Slow Wonder	Matador
20	26	—	20	2	TAKING BACK SUNDAY Where You Want To Be	Victory
21	21	31	21	3	ROOTS The Tipping Point	Geffen
22	31	—	22	2	MACHA Forget Tomorrow	Jetset
23	17	9	6	9	RJD2 Since We Last Spoke	Definitive Jux
24	20	18	16	7	ALBUM LEAF In A Safe Place	Sub Pop
25	25	13	2	13	MAGNETIC FIELDS i	Nonesuch
26	164	—	26	2	BADLY DRAWN BOY One Plus One Is One	Astralwerks
27	24	23	23	8	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
28	55	—	28	2	COMETS ON FIRE Blue Cathedral	Sub Pop
29	32	44	29	3	SUNSHINE FIX Green Imagination	spinART
30	37	45	30	5	ROGUE WAVE Out Of The Shadow	Sub Pop
31	22	16	5	10	!!! Louden Up Now	Touch And Go
32	43	54	32	5	BOOM BIP Corymb	Lex
33	35	35	33	6	PLASTIC CONSTELLATIONS Mazatlan	2024
34	66	114	34	4	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
35	27	28	21	8	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
36	191	—	36	2	POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO Various Artists	Or
37	30	24	7	11	BAD RELIGION The Empire Strikes First	Epitaph
38	56	41	38	8	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
39	36	38	36	5	MIDTOWN Forget What You Know	Columbia
40	40	67	40	3	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret
41	46	88	41	3	F-UPS F-Ups	Capitol
42	39	30	21	9	DJ SHADOW Live! In Tune And On Time	Geffen
43	34	32	24	7	GRAVENHURST Flashlight Seasons	Warp
44	54	77	44	3	LONGWAVE Life Of The Party [EP]	RCA
45	29	20	3	12	MORRISSEY You Are The Quarry	Attack-Sanctuary
46	59	118	46	3	VELVET TEEN Elysium	Slowdance
47	63	—	47	2	MIKE WATT The Secondman's Middle Stand	Red Ink-Columbia
48	—	—	48	1	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
49	—	—	49	1	MARK LANEGAN BAND Bubblegum	Beggars Banquet
50	47	164	47	3	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note



WILCO



POLYPHONIC SPREE



PJ HARVEY



BEASTIE BOYS



FIERY FURNACES

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

200 MOVES

All your charts are belong to Wilco, who sit atop Radio 200, Triple A and Core. An extra push by a sampler EP full of radio-friendly tracks helped solidify that base (244 stations in all keeping that Wilco egg warm). But it may be just a matter of time before the Polyphonic Spree (2-4) rise to the top in accordance with scripture (or a prophetic prediction I made a few weeks back). Rough Trade is back and better than ever with its *Field Guide* (176-D) sampler and two entries in the top 10 (the tender and bookish *Belle And Sebastian* (9-8) and office fave *Fiery Furnaces* (11-5))—five records in the top 200 in all for the Rough Traders. *One Plus One Plus One*—you do the math... the latest from Badly Drawn Boy (124-64), after taking most added last week, makes a huge leap. And a real bad boy, Mark Lanegan (49-D) has a giant debut—the tracks with PJ Harvey on *Bubblegum* are unbeatable. Even though the album sampler's been charting in the last few weeks, the giant debut statement of the week is for the latest from our Brooklyn homies *They Might Be Giants* (48-D). Most surprising mover entry this week? That'd be Quincy Jones *And Bill Cosby* (113-93), because ya see, the kids today with the hippin' and the hoppin' don't always appreciate the jazz music... This week's Sweet Playlist Award goes to KVCU in Boulder and WXYC in Chapel Hill, the only two stations charting the awesome *Bush Taxi Mali* comp from Sublime Frequencies. Somewhere, Alan Lomax is smiling.

—STEVE CIABATTONI

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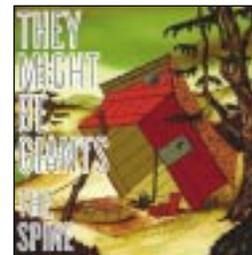
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	60	93	51	4	FAITHLESS No Roots	Arista
52	33	22	6	10	HELIO SEQUENCE Love And Distance	Sub Pop
53	67	—	53	2	DILLINGER ESCAPE PLAN Miss Machine	Relapse
54	44	43	32	6	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
55	42	34	34	7	TILLY AND THE WALL Wild Like Children	Team Love
56	77	—	56	2	PHOENIX Alphabetical	Source-Astralwerks
57	53	51	27	7	BLACK DICE Creature Comforts	DFA
58	48	46	46	7	CHUMBAWAMBA Un	Koch
59	—	—	59	1	GOOD LIFE Album Of The Year	Saddle Creek
60	184	—	60	2	PRINCE PO The Slickness	Lex
61	41	37	37	6	FORTY FIVES High Life High Volume	Yep Roc
62	38	27	12	10	STREETS A Grand Don't Come For Free	Vice-Atlantic
63	52	39	39	8	BURNING BRIDES Leave No Ashes	V2
64	78	—	64	2	THE SHORE The Shore	Maverick
65	58	56	56	5	GERLING Bad Blood	Fenway
66	28	26	26	8	TIGER ARMY III: Ghost Tigers Rise	Hellcat
67	85	92	55	6	TRACY AND THE PLASTICS Culture For Pigeon	Troubleman Unlimited
68	45	36	1	22	MODEST MOUSE Good News For People Who Love Bad News	Epic
69	79	86	56	5	ATOMIC 7 En Hillbilly Caliente	Mint
70	93	101	70	3	NANOOK OF THE NORTH The Taby Tapes	Parasol
71	92	125	71	3	MITTENS Mittens	Man With A Gun
72	174	—	72	2	PIDGEON From Gutter With Love	Absolutely Kosher
73	57	33	11	10	LES SAVY FAV Inches	Frenchkiss
74	95	75	74	4	FOR STARS It Falls Apart	Future Farmer
75	70	57	57	5	HEADSET Space Settings	Plug Research
76	127	—	76	2	TANYA DONELLY Whiskey Tango Ghosts	4AD-Beggars Banquet
77	76	64	50	7	RACHEL GOSWELL Waves Are Universal	4AD-Beggars Group
78	145	128	78	3	DOCTOR MIX AND THE REMIX Wall Of Noise	Acute
79	61	60	60	8	PAPER CHASE God Bless Your Black Heart	Kill Rock Stars
80	68	50	34	8	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
81	49	49	49	5	X-ECUTIONERS Revolutions	Columbia
82	142	126	82	4	FREE MORAL AGENTS Everybody's Favorite Weapon	Gold Standard Laboratories
83	104	80	80	5	THIEVERY CORPORATION The Outernational Sound	ESL
84	112	83	60	6	SALVATORE Tempo	Racing Junior
85	160	—	85	2	PINK MOUNTAINTOPS The Pink Mountaintops	Jagjaguwar
86	101	59	59	6	MINISTRY Houses Of The Molé	Sanctuary
87	84	—	84	4	GRAHAM SMITH Final Battle	March
88	97	177	88	3	LARS FREDRIKSEN AND THE BASTARDS Viking	Hellcat
89	71	48	39	8	BEBEL GILBERTO Bebel Gilberto	Six Degrees
90	192	—	90	2	DIRTY ON PURPOSE Sleep Late For A Better Tomorrow	On The Moon
91	130	—	91	2	MC LARS The Laptop EP	Sidecho
92	113	107	92	7	QUINCY JONES AND BILL COSBY The Original Jam Sessions 1969	Concord
93	65	150	65	3	LETTER KILLS The Bridge	Island
94	143	121	94	3	AEROC Viscous Solid	Ghostly International
95	102	91	91	3	MICHAEL FRANTI Songs From The Front Porch	iMUSIC
96	88	—	88	2	KID606 Who Still Kill Sound?	Tigerbeat6
97	96	69	37	9	ROYAL CITY Little Heart's Ease	Three Gut-Rough Trade
98	73	71	71	5	COHEED AND CAMBRIA Live At La Zona Rosa	Equal Vision
99	—	—	99	1	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
100	136	96	96	4	KEN STRINGFELLOW Soft Commands	Yep Roc

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	51	40	17	14	GOMEZ Split The Difference	Virgin
102	81	61	61	8	PLEASURE CLUB The Fugitive Kind	Brash
103	193	—	103	2	SCREENS The Screens	Self-Released
104	155	—	104	2	THE ORB Bicycles And Tricycles	Sanctuary
105	195	—	105	3	C.AARME C.Aarme	Epitaph
106	86	84	84	4	BRANDTSON Send Us A Signal	Militia Group
107	87	85	60	10	KEANE Hopes And Fears	Interscope
108	62	53	53	7	FROM FIRST TO LAST Dear Diary, My Teenage Angst Has A Body Count	Epitaph
109	74	42	26	9	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
110	178	186	110	4	AVETT BROTHERS Mignonette	Ramseur
111	91	127	91	3	MOCK ORANGE Mind Is Not Brain	Silverthree
112	110	142	110	4	MYSTIC CHORDS OF MEMORY Mystic Chords Of Memory	Rough Trade
113	131	140	27	14	OZOMATLI Street Signs	Concord
114	196	—	114	2	HOMOSEXUALS Astral Glamour	Morphius
115	98	72	4	13	BETA BAND Heroes To Zeros	Astralwerks
116	100	110	96	9	BLUE-EYED SON West Of Lincoln	Eenie Meenie
117	118	99	99	4	LOS MOCOSOS American Us	Six Degrees
118	50	52	44	9	DAVE ALVIN Ashgrove	Yep Roc
119	111	112	106	7	EIGHTEEN VISIONS Obsession	Trustkill
120	177	—	120	2	BLACKOUT BEACH Light Flows The Putrid Dawn	Soft Abuse
121	94	90	42	14	LOS LOBOS The Ride	Hollywood
122	109	55	13	10	HAYDEN Elk-Lake Serenade	Badman
123	135	106	106	3	VIBRATION Ear To The Ground	BC
124	—	—	124	1	RED KRAYOLA Singles	Drag City
125	141	146	104	8	N. LANNON Chemical Friends	Badman
126	—	—	126	1	SECRET MOMMY Hawaii 5.0	Ache
127	125	124	124	5	GUTTERMOUTH Eat Your Face	Epitaph
128	—	—	128	1	MING AND FS Back To One	Spun
129	80	58	25	8	NINA NASTASIA Dogs	Touch And Go
130	126	170	126	10	SCISSOR SISTERS Scissor Sisters	Universal
131	140	116	116	6	EMPEROR X Tectonic Membrane...	Snowglobe-Discos Mariscos
132	162	—	132	2	LOVEDRUG Pretend You're Alive	Militia Group
133	—	—	133	1	AUSTIN CITY LIMITS: 2003 COLLECTION... Various Artists	New West
134	107	76	32	11	RYAN ADAMS Love Is Hell	Lost Highway
135	181	—	135	2	KINGDOM FLYING CLUB Sumatra Fox [EP]	Emergency Umbrella
136	64	65	2	16	MISSION OF BURMA ONoffON	Matador
137	R	155	137	4	ROBOTS IN DISGUISE Robots in Disguise	Recall
138	—	—	138	1	NEDELLE AND THOM Summerland	Kill Rock Stars
139	82	68	68	9	SKINNY PUPPY The Greater Wrong Of The Right	SPV
140	69	63	38	9	ELENI MANDELL Afternoon	Zedtone
141	83	62	34	8	CALL AND RESPONSE Winds Take No Shape	Badman
142	R	87	29	9	MISS KITTIN I Com	Astralwerks
143	—	—	143	1	NORTH ELEMENTARY Lose Your Favorite Things	Sit-n-Spin
144	108	82	80	7	DESPISTADO The Emergency Response	Jade Tree
145	75	79	73	6	COMMUNIQUE Poison Arrows	Lookout!
146	R	129	84	5	MOTORHEAD Inferno	Sanctuary
147	122	143	122	4	FAN MODINE Homeland	Grimsey
148	169	—	148	2	CITIZEN COPE The Clarence Greenwood Recordings	Arista
149	—	—	149	1	BON MOTS Le Main Drag	Mellifluid
150	—	—	150	1	EXPLOSION Red Tape [EP]	Tarantulas

TOP DEBUTS



THEY MIGHT BE GIANTS



MARK LANEGAN BAND



GOOD LIFE



KINGS OF CONVENIENCE



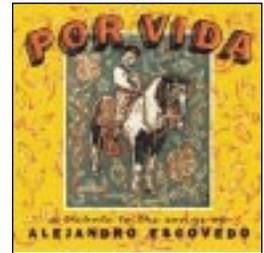
RED KRAYOLA

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151	—	—	151	1	THE FLESH Sweet Defeat	Gern Blandsten
152	90	47	47	7	BY DIVINE RIGHT Sweet Confusion	spinART
153	129	100	100	4	TROUBLE WITH SWEENEY Fishtown Briefcase	Burnt Toast Vinyl
154	133	139	110	10	J.J. CALE To Tulsa And Back	Sanctuary
155	114	74	12	13	MATT POND PA Emblems	Altitude
156	105	109	105	6	VANDALS Hollywood Potato Chip	Kung Fu
157	89	73	73	7	QUANTIC Mishaps Happening	Ubiquity
158	158	167	158	3	MILTON MAPES Westernaire	Aspyr
159	—	—	159	1	BIKINI MACHINE An Introduction To Bikini Machine	Platinum
160	72	66	66	8	JESSE MALIN The Heat	Artemis
161	103	94	8	15	SECRET MACHINES Now Here Is Nowhere	Reprise
162	163	183	150	5	NEUROSIS The Eye Of Every Storm	Neurot
163	147	149	147	4	CAVIAR The Thin Mercury Sound	Aezra
164	150	105	88	12	COWBOY JUNKIES One Soul Now	Zoë-Rounder
165	154	108	108	4	DENISON WITMER AND THE RIVER BENDS ...And Flows Into The Sea	Tooth And Nail
166	132	98	77	8	JOSH ROUSE The Smooth Sounds Of Josh Rouse	Rykodisc
167	R	158	5	20	FRANZ FERDINAND Franz Ferdinand	Domino
168	—	—	168	1	NATIONAL Cherry Tree	Brassland
169	171	—	169	2	GRACE CATHEDRAL PARK In The Evenings Of Regret	La Verdad
170	99	89	11	16	PATTI SMITH Trampin'	Columbia
171	128	145	128	3	ROOTS OF ORCHIS Crooked Ceilings	Slowdance
172	120	95	95	7	SENROR HAPPY I'm Sorry	Q Division
173	183	—	173	2	RYUICHI SAKAMOTO Chasm	itunes.com-KAB
174	117	117	117	5	GAMITS Antidote	Suburban Home
175	—	—	175	1	DORKWEED Sometimes Animals Die	Shaky
176	—	—	176	1	ROUGH TRADE FIELD GUIDE TO MUSIC VOLUME ONE Various Artists	Rough Trade
177	157	148	148	3	LISMORE We Could Connect Or We Could Not	Soft Abuse
178	151	141	141	6	UMPHREY'S MCGEE Anchor Drops	SCI Fidelity
179	161	111	65	9	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
180	—	—	180	1	HIGH DIALS Fields In Glass [EP]	Rainbow Quartz
181	185	172	63	10	DELAYS Faded Seaside Glamour	Rough Trade
182	167	81	28	11	RACHAEL YAMAGATA Happenstance	RCA Victor
183	148	—	148	2	MODERNSTATE Highwater Moonboot	Lucky Madison
184	138	136	34	9	TANGIERS Never Bring You Pleasure	Sonic Unyon
185	—	—	185	1	MARTINA TOPLEY-BIRD Anything	Palm
186	139	123	106	7	MIGALA La Increible Aventura	Acuarela
187	199	—	187	2	SIMONE WHITE The Sincere Recording Co. Presents	Sincere
188	123	152	71	6	BATTLES EP C	Monitor
189	176	115	49	15	CONTROLLER.CONTROLLER History	Paper Bag
190	168	196	168	3	RICHIE HAVENS Grace The Sun	Stormy Forest
191	197	166	166	4	PHISH Undermind	Elektra
192	—	—	192	1	AWOL ONE Awol One	Paladin
193	175	189	175	3	ATREYU The Curse	Victory
194	R	160	151	3	STOCKHOLM SYNDROME Holy Happy Hour	Terminus
195	180	—	180	2	MOSES GUEST Guest Motel	Aufheben
196	—	—	196	1	NICK CURRAN AND THE NITELIFES Player	Blind Pig
197	—	—	197	1	BIG SATAN Souls.Savedhear	Thirsty Ear
198	—	—	198	1	EINSTURZENDE NEUBAUTEN Kalte Sterne: Early Recordings	Mute
199	—	—	199	1	UNEARTH The Oncoming Storm	Metal Blade
200	—	—	200	1	M83 Dead Cities, Red Seas And Lost Ghosts	Mute

BIG MOVERS



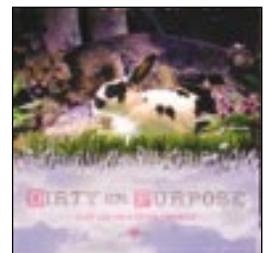
POR VIDA: TRIBUTE...
ALEJANDRO ESCOVEDO



BADLY DRAWN BOY



PRINCE PO



DIRTY ON PURPOSE



PIDGEON

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 8/3/2004
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	143	BEEP BEEP Business Casual	Saddle Creek
2	118	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
3	95	RISE AGAINST Siren Song Of The Counter Culture	Geffen
4	73	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
5	72	LIBERTINES "Can't Stand Me Now" [single]	Rough Trade
6	69	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
7	65	CONSTANTINES The Constantines	Sub Pop
8	63	MAE SHI Terrorbird	5RC
9	36	OMAR A. RODRIGUEZ-LOPEZ A Manual...	Gold Standard Laboratories
9	36	JINXED Beyond The Obvious	111
11	34	OUIJA RADIO Last Night On Earth	Ghost In The Radio
11	34	BUFFSEEDS The Picture Show	Sanctuary
13	32	WAXWINGS Let's Make Our Descent	Parasol
14	27	TOUCH MY HEART: A TRIBUTE... Various Artists	Sugar Hill
15	26	MATTHEW DEAR Backstroke [EP]	Spectral
15	26	GUIDED BY VOICES Half Smiles Of The Decomposd	Matador
17	25	RACHAEL SAGE Ballads And Burlesque	Empress
17	25	CHARLOTTE MARTIN On Your Shore	RCA
19	24	TWO GALLANTS The Throes	Alive
19	24	BRIGGS Leaving The Ways	Side One Dummy



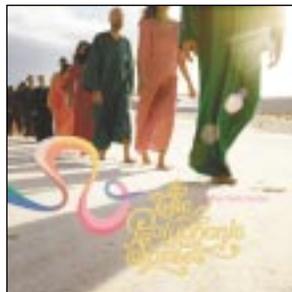
BEEP BEEP



M83



WILCO



POLYPHONIC SPREE

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 8/3/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	7	WILCO A Ghost Is Born	Nonesuch
2	4	4	2	6	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
3	2	2	2	8	PJ HARVEY Uh Huh Her	Island
4	11	55	4	3	FIERY FURNACES Blueberry Boat	Rough Trade
5	8	16	5	3	OLD ENOUGH TO KNOW BETTER: 15 YEARS... Various Artists	Merge
6	3	3	3	7	BEASTIE BOYS To The 5 Boroughs	Capitol
7	7	10	7	4	BELLE AND SEBASTIAN Books [EP]	Rough Trade
8	12	12	8	5	CONCRETES The Concretetes	Astralwerks
9	9	7	6	6	THE FALL The Real New Fall LP	Namack
10	6	9	6	5	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
11	21	44	11	3	HIVES Tyrannosaurus Hives	Interscope
12	14	21	12	3	OLD 97'S Drag It Up	New West
13	10	6	6	5	THE CURE The Cure	Geffen
14	16	17	14	5	REVEREND HORTON HEAT Revival	Yep Roc
15	13	15	13	7	KILLERS Hot Fuss	Island
16	5	5	1	12	SONIC YOUTH Sonic Nurse	Geffen
17	17	8	8	10	A.C. NEWMAN The Slow Wonder	Matador
18	22	22	18	6	SAHARA HOTNIGHTS Kiss And Tell	RCA
19	15	11	5	9	RJD2 Since We Last Spoke	Definitive Jux
20	34	—	20	2	COMETS ON FIRE Blue Cathedral	Sub Pop
21	25	37	21	3	SUNSHINE FIX Green Imagination	spinART
22	23	31	22	3	ROOTS The Tipping Point	Geffen
23	24	13	1	12	MAGNETIC FIELDS i	Nonesuch
24	19	20	15	6	ALBUM LEAF In A Safe Place	Sub Pop
25	18	14	4	9	!!! Louden Up Now	Touch And Go
26	41	—	26	2	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
27	20	19	16	8	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
28	—	—	28	1	BADLY DRAWN BOY One Plus One Is One	Astralwerks
29	33	—	29	2	MACHA Forget Tomorrow	Jetset
30	27	39	27	4	SPARTA Porcelain	Geffen
31	—	—	31	1	POR VIDA: TRIBUTE... ALEJANDRO ESCOVEDO Various Artists	Or
32	50	43	32	7	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
33	47	—	33	2	TAKING BACK SUNDAY Where You Want To Be	Victory
34	55	52	34	4	BOOM BIP Conymb	Lex
35	43	—	35	2	ROGUE WAVE Out Of The Shadow	Sub Pop
36	29	30	11	10	BAD RELIGION The Empire Strikes First	Epitaph
37	39	41	21	7	BLACK DICE Creature Comforts	DFA
38	28	32	25	6	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
39	38	26	20	8	DJ SHADOW Live! In Tune And On Time	Geffen
40	61	—	40	4	ATOMIC 7 En Hillbilly Caliente	Mint
41	—	—	41	1	PRINCE PO The Stickness	Lex
42	—	—	42	1	MARK LANEGAN BAND Bubblegum	Beggars Banquet
43	66	67	42	6	TRACY AND THE PLASTICS Culture For Pigeon	Troubleman Unlimited
44	36	—	36	2	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
45	58	42	42	5	HEADSET Space Settings	Plug Research
46	26	18	7	9	HELIO SEQUENCE Love And Distance	Sub Pop
47	48	35	26	8	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
48	68	—	48	2	LONGWAVE Life Of The Party [EP]	RCA
49	40	36	26	6	GRAVENHURST Flashlight Seasons	Warp
50	—	—	50	1	DOCTOR MIX AND THE REMIX Wall Of Noise	Acute

HART OF THE MATTER

CMJ recently celebrated Merge Records' 15th anniversary (see issue 874) with a huge feature interview and a CMJ Retail Q&A with Merge sales man Paul Cardillo and Touch And Go's Leslie Ransom. In that interview, Leslie praised the support independent retail has given Merge over the years, name-checking Newbury, CD Alley, Criminal, Paul's in Pittsburgh, Aron's, Amoeba, Sonic Boom and more. Paul used the opportunity to speak frankly about his feelings regarding indie retail coalitions (A.I.M.S., CIMS and MMN), their programs, prices and general philosophy. While basic math shows many of Paul's comments to be shallow on research, his perception about the role of coalitions reveals a general misperception about their character and strengths.

On one hand, the hope of every indie label is that, given markedly inferior cash resources, the mere "coolness" of the music will win the hearts, minds and P&P of retailers nationwide. And they often do. But some have unrealistic expectations. Anyone, and I mean anyone who has dealt with indie retail—within and without coalitions—knows the extent to which they bend over backwards to accommodate, support and champion small budget indie releases (there are so many examples it feels almost as unnecessary as detailing how the Beatles were an influential band). Even when budgets can't make national coalition programs a reality, a coalition is no more than the sum of its individual stores, each of whom are committed in their own way to working with artists/labels who can't spread their budgets so nationally thin. It takes more work for a label to work out the details of each individual program in each individual market with each individual store, but for some it makes the most sense.

Merge has built its sales strategy on the latter. Paul's comments about the coalitions, however, and any misperceptions about the stable of bands and labels participating in coalition/alliance/network programs needs to be addressed—and addressed by those he spoke of in our interview. Thanks to Paul, Eric Levin and Don VanCleave for being candid here.

Paul Cardillo, sales manager, Merge Records [from issue 874]: The places we consistently spend money and see good results are Amoeba, Sonic Boom and Other Music in New York when we can... Good Records in Dallas has been really good to deal with. We try to do some stuff with the Alliance [Of Independent Media Retailers, a.k.a. A.I.M.S.] stores, but it becomes very expensive to do a program with them when the entire cost of one of their programs is our entire budget for certain releases... It's hard to justify spending the money with them, and yet those are the stores that most [labels] want to be in.

We have not yet done the whole Alliance listening post [thing]. We were trying to work something out on the Shark Quest disc, to give it the opportunity to be seen by more people, but it's expensive. I got the list of their current titles for the next listening station, and there's not a single independent label title on that list.

I talked to Eric at Criminal about it. They put together a package they thought was a nice price break... When we started crunching the numbers

on it, it was actually as or more expensive than it was to pay for the program upfront. So we had to go back and say, "I don't think we can afford to work with you as a whole group." This has been my problem with the Coalition [Of Independent Music Stores, a.k.a. CIMS], and now with the Alliance, and I've just never even looked into Music Monitor Network because they're slightly more expensive on certain things, and their stores seem to do better with major-label releases.

Eric Levin, owner, Criminal Records and A.I.M.S. president: We at A.I.M.S. were hurt by Paul Cardillo's comments about indie retail in the issue celebrating Merge's 15th anniversary.

First, I must correct a discrepancy quoted in the interview. Paul claims that he "got the list of [A.I.M.S.'s] current titles for the next listening station, and there's not a single independent label title on that list." As a matter of fact, 20 of our 30 titles featured for the month of August were released on independent labels.

Although we do have the word "independent" in our group name, this does not mean that we shun music released by non-indie labels or blindly embrace all indie labels. Sure, our stores do have a soft spot for all our favorite indies, Merge included, but when we vote on the titles to be highlighted in our listening posts, we don't make those decisions based on whether something is "indie" or not. If a record is good, it's good, regardless of what label put it out. Ultimately, our goal is the same as the labels, and that is to please the customers and give them the music they want.

The costs per store for a listening post are the same as they have been for years, and the cost of participating in the A.I.M.S. listening post program is exactly the same as if the label were to approach each of our stores individually. Except the label wouldn't have to contact each and every store individually, and the label wouldn't have to spend hours calling or e-mailing each and every store to see if its product was stocked, displayed, sale-priced, getting in-store play, etc. This is just part of what A.I.M.S. handles, and this is just part of the value of our Coalitions and our Alliances. Paul mentions that he usually deals directly with Amoeba, Sonic Boom and Other Music, which is all very good, but what about giving music fans in Cincinnati, or Nashville, or Tempe an opportunity to hear the new release by Shark Quest?

I'm saddened that Paul Cardillo feels that A.I.M.S. and groups like ours are "hard to justify," but the A.I.M.S. programs are a convenient and very reasonably priced way to get exposure for any label's releases, and I believe that A.I.M.S. provides a great value and service to both labels and artists.

Don VanCleave, CIMS president: It is pretty amazing that Paul thinks that there are only three retailers in America that he should secure listening booths with. I love Amoeba, Sonic Boom and Other Music. They are great stores. But, I would not call that much of a marketing plan in a country this big. I also find his comment that the A.I.M.S. listening booth program has no indie label titles hilarious. I count 19 on their August list. That is a few more than none, Paul.

CMJ RETAIL 100

PERIOD ENDING 8/3/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
2	2	ROOTS The Tipping Point (257302)	Geffen
3	1	ASHLEE SIMPSON Autobiography (291302)	Geffen
4	4	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
5	—	NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
6	3	HIVES Tyrannosaurus Hives (275602)	Interscope
7	6	LLOYD BANKS The Hunger For More (282602)	Interscope
8	—	TERROR SQUAD True Story (280602)	Universal
9	—	B.G. Life After Cash Money (5708)	Koch
10	—	OLD 97'S Drag It Up (60572)	New West
11	7	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
12	8	FRANZ FERDINAND Franz Ferdinand (27)	Domino
13	9	WILCO A Ghost Is Born (79809)	Nonesuch
14	—	KEVIN LYTTLE Kevin Lyttle (837302)	Atlantic
15	—	SCISSOR SISTERS Scissor Sisters (866058)	Universal
16	—	PEARL JAM Live At Benaroya Hall October 22nd 2003 (63424)	Ten Club-BMG
17	11	VELVET REVOLVER Contraband (59794)	RCA
18	13	KILLERS Hot Fuss (84571)	Island
19	10	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
20	—	BADLY DRAWN BOY One Plus One Is One (73986)	Astralwerks
21	12	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
22	16	USHER Confessions (52141)	Arista
23	17	LOS LONELY BOYS Los Lonely Boys (80305)	Or
24	14	THE CURE The Cure (287012)	Geffen
25	—	AUSTIN CITY LIMITS: 2003 COLLECTION, LIVE FROM AUSTIN TEXAS Various Artists (60592)	New West
26	—	K.D. LANG Hymns Of The 49th Parallel (79847)	Nonesuch
27	19	D12 D12 World (240402)	Shady-Interscope
28	18	NOTORIOUS B.I.G. Ready To Die (285200)	Bad Boy
29	5	VAN HALEN The Best Of Both Worlds (78961)	Warner Bros.
30	25	MAROON 5 Songs About Jane (50001)	BMG-Octone
31	20	LIL' WAYNE Tha Carter (153702)	Universal
32	—	KINGS OF CONVENIENCE Riot On An Empty Street (71665)	Astralwerks
33	R	GAVIN DEGRAW Chariot (20058)	J
34	21	POLYPHONIC SPREE Together We're Heavy (162423)	Good-Hollywood
35	—	OTEP House Of Secrets (91043)	Capitol
36	30	BLACK EYED PEAS Elephunk (000699)	A&M
37	23	PJ HARVEY Uh Huh Her (275102)	Island
38	28	AVRIL LAVIGNE Under My Skin (59774)	Arista
39	29	SHINEDOWN Leave A Whisper (83566)	Atlantic
40	35	KEANE Hopes And Fears (250702)	Interscope
41	37	THIEVERY CORPORATION The Outernational Sound (75)	ESL
42	15	DILLINGER ESCAPE PLAN Miss Machine (6587)	Relapse
43	34	SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
44	24	SPARTA Porcelain (281802)	Geffen
45	27	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
46	39	JUVENILE Juve The Great (171802)	Cash Money
47	—	POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO Various Artists (80402)	Or
48	32	311 Greatest Hits (60009)	Volcano
49	—	ABK Dirty History (4026)	Psychopathic
50	40	DE-LOVELY Soundtrack (906402)	Columbia

BREAKOUT 5 ALBUMS TO WATCH



TAKING BACK SUNDAY
Where You Want To Be
Victory (228)



TERROR SQUAD
True Story
Universal (280602)



B.G.
Life After Cash Money
Koch (5708)



OLD 97'S
Drag It Up
New West (60572)



KEVIN LYTTLE
Kevin Lyttle
Atlantic (837302)

Logo represents priority titles throughout the Music Monitor Network.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

TERROR

One With The Underdogs (Trustkill) **53**
Apparently the "War On Terror" hasn't fazed our intrepid retailers, who seem to be Terrorizing the masses with Trustkill's chug-chugly Ozzfest hardcore soldiers like shrinkwrapped sacks o' anthrax. Top 10 debuts at Bionic (Huntington Beach and Cypress, CA), Rock-A-Billy's New And Used CDs (Utica, MI), Sounds Like...Music (Riverside, CA), Threshold Music (Tinley Park, IL) and Park Avenue CDs (Winter Park, FL).

Current Top 100 Chart Position: **61***

SAHARA HOTNIGHTS

Kiss And Tell (RCA) **662689**
These Swedish sweeties *röck* and *rüle* on their third slab of *gärange-rawk*, moving up to **No. 62***. West coast Top 10s from Sonic Boom (Seattle), Bionic (Huntington Beach) and Mod Lang (Berkeley). Top 30s: Atomic (Milwaukee), M-Theory (San Diego), Rock-A-Billy's, Sounds Like...Music, Independent (Colorado Springs) and Virgin (Chicago). *Swëët!*

Current Top 100 Chart Position: **62***

PHOENIX

Alphabetical (Source-Astralwerks) **98635**
The Synth-added Frenchies bring their trademark better'n-Beta-Band kitchen-sink-pop to a **No. 83*** debut. Luna Music (Indianapolis) says *oui* and ranks Phoenix at **No. 2***, while Switched On in Novi, Michigan pops them in at **No. 4*** *avec plaisir*. More Top 10s: Jackpot Records (Portland), Mod Lang and Amoeba (Hollywood). Top 30s: M-Theory, Stinkweeds (Tempe) and Fingerprints (Long Beach)

Current Top 100 Chart Position: **83***

M83

Dead Cities, Red Seas And Lost Ghosts (Mute) **590018**
The import version of this neo-shoegaze masterstroke already charted on the A.I.M.S. chart—hitting **No. 63**, back in February. But the domestic version is finally here, debuting on the Retail 100 at **No. 83*** and re-debuting on A.I.M.S. at **No. 64***. **No. 2*** at Atomic and Mod Lang; **No. 8*** at Good (Dallas); **No. 11*** at Grimey's (Nashville).

Current Top 100 Chart Position: **84***

CMJ RETAIL 100

PERIOD ENDING 8/3/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	33	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
52	38	ANGIE STONE Stone Love (56215)	J
53	—	KITTIE Until The End (1538)	Artemis
54	26	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
55	22	LLOYD Southside (240902)	Def Jam
56	36	FIERY FURNACES Blueberry Boat (83239)	Rough Trade
57	72	SNOW PATROL Final Straw (227102)	Interscope
58	48	MUSE Absolution (668587)	Warner Bros.
59	49	BOB MARLEY AND THE WAILERS Legend (586714)	Tuff Gong
60	42	JAMIE CULLUM Twentysomething (227302)	Verve
61	—	TERROR One With The Underdogs (53)	Trustkill
62	—	SAHARA HOTNIGHTS Kiss And Tell (662689)	RCA
63	41	ATREYU The Curse (218)	Victory
64	69	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
65	44	PRINCE Musicology (92560)	Columbia
66	50	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
67	31	DEVIN THE DUDE To Tha X-Treme (42038)	Rap-A-Lot
68	43	DAVE MATTHEWS BAND The Gorge (61633)	RCA
69	77	UNEARTH The Oncoming Storm (14479)	Metal Blade
70	55	MAROON 5 1.22.03.Acoustic (624682)	RCA
71	54	POSTAL SERVICE Give Up (595)	Sub Pop
72	62	AKON Trouble (86002)	Universal
73	52	LORETTA LYNN Van Lear Rose (2513)	Interscope
74	57	SONIC YOUTH Sonic Nurse (254912)	Geffen
75	74	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
76	53	HOOBASTANK Reason (148802)	Island
77	51	GUNS N' ROSES Greatest Hits (171402)	Geffen
78	66	YELLOWCARD Ocean Avenue (39844)	Capitol
79	47	JET Get Born (62892)	Elektra
80	80	EIGHTBALL AND MJG Living Legends (002389)	Bad Boy
81	—	TANYA DONELLY Whiskey Tango Ghosts (72418)	4AD-Beggars Banquet
82	85	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
83	—	PHOENIX Alphabetical (98635)	Source-Astralwerks
84	—	M83 Dead Cities, Red Seas And Lost Ghosts (590018)	Mute
85	45	WARPED TOUR COMPILATION 2004 Various Artists (71248)	Side One Dummy
86	60	WIDESPREAD PANIC Uber Cobra (84698)	Sanctuary
87	68	NORAH JONES Feels Like Home (84800)	Blue Note
88	61	ALICIA KEYS Diary Of Alicia Keys (55712)	J
89	56	STREETS A Grand Don't Come For Free (61534)	Vice-Atlantic
90	75	RUSH Feedback (83728)	Atlantic
91	95	LIL SCRAPPY/TRILLVILLE The King Of Crunk And BME Recordings Present Lil Scrappy And Trillville (48556)	Reprise
92	93	NICKELBACK The Long Road (618390)	Roadrunner
93	R	GEORGE MICHAEL Patience (92080)	Epic
94	86	LINKIN PARK Meteora (48186)	Warner Bros.
95	63	LARS FREDRIKSEN AND THE BASTARDS Viking (80467)	Hellcat
96	R	RACHAEL YAMAGATA Happenstance (50566)	RCA Victor
97	—	MEGADETH Rust In Peace (98619)	EMI-Capitol
98	71	LIL' FLIP U Gotta Feel Me (89143)	Columbia
99	46	JOJO Jojo (267202)	Da Family
100	70	THEY MIGHT BE GIANTS The Spine (431041)	Zoë-Rounder

**MUSIC
MONITOR
NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 8/3/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
2	—	B.G. Life After Cash Money (5708)	Koch
3	2	LLOYD BANKS The Hunger For More (282602)	Interscope
4	—	TERROR SQUAD True Story (280602)	Universal
5	1	ASHLEE SIMPSON Autobiography (291302)	Geffen
6	—	NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
7	7	LIL' WAYNE Tha Carter (153702)	Universal
8	4	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
9	3	ROOTS The Tipping Point (257302)	Geffen
10	—	KEVIN LYTTLE Kevin Lyttle (837302)	Atlantic
11	8	D12 D12 World (240402)	Shady-Interscope
12	11	USHER Confessions (52141)	Arista
13	18	JUVENILE Juve The Great (171802)	Cash Money
14	15	VELVET REVOLVER Contraband (59794)	RCA
15	25	SHINEDOWN Leave A Whisper (83566)	Atlantic
16	—	OTEP House Of Secrets (91043)	Capitol
17	6	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
18	19	SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
19	16	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
20	10	HIVES Tyrannosaurus Hives (275602)	Interscope
21	13	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
22	—	ABK Dirty History (4026)	Psychopathic
23	34	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
24	38	AKON Trouble (86002)	Universal
25	36	EIGHTBALL AND MJG Living Legends (002389)	Bad Boy
26	9	LLOYD Southside (240902)	Def Jam
27	26	LOS LONELY BOYS Los Lonely Boys (80305)	Or
28	17	DILLINGER ESCAPE PLAN Miss Machine (6587)	Relapse
29	—	PEARL JAM Live At Benaroya Hall... (63424)	Ten Club-BMG
30	12	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
31	22	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
32	27	NOTORIOUS B.I.G. Ready To Die (285200)	Bad Boy
33	24	311 Greatest Hits (60009)	Volcano
34	14	DEVIN THE DUDE To Tha X-Treme (42038)	Rap-A-Lot
35	45	PARANOID SOCIAL CLUB Axis III And I (1)	Ideal Entertainment Group
36	33	BLACK EYED PEAS Elephunk (000699)	A&M
37	28	MAROON 5 Songs About Jane (50001)	BMG-Octone
38	29	LIL' FLIP U Gotta Feel Me (89143)	Columbia
39	5	VAN HALEN The Best Of Both Worlds (78961)	Warner Bros.
40	37	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
41	50	BIG AND RICH Horse Of A Different Color (48520)	Warner Brothers Nashville
42	76	LIL SCRAPPY/TRILLVILLE The King Of Crunk... (48556)	Reprise
43	35	WILCO A Ghost Is Born (79809)	Nonesuch
44	—	KITTIE Until The End (1538)	Artemis
45	32	KILLERS Hot Fuss (84571)	Island
46	30	AVRIL LAVIGNE Under My Skin (59774)	Arista
47	R	UNEARTH The Oncoming Storm (14479)	Metal Blade
48	68	LINKIN PARK Meteora (48186)	Warner Bros.
49	—	LETTER KILLS The Bridge (285902)	Island
50	58	GRETCHEN WILSON Here For The Party (90903)	Epic Nashville

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 8/3/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	ROOTS The Tipping Point (257302)	Geffen
2	2	HIVES Tyrannosaurus Hives (275602)	Interscope
3	—	OLD 97'S Drag It Up (60572)	New West
4	4	WILCO A Ghost Is Born (79809)	Nonesuch
5	3	POLYPHONIC SPREE Together We're Heavy (162423)	Good-Hollywood
6	—	SCISSOR SISTERS Scissor Sisters (866058)	Universal
7	6	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
8	—	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
9	—	KINGS OF CONVENIENCE Riot On An Empty Street (71665)	Astralwerks
10	7	FIERY FURNACES Blueberry Boat (83239)	Rough Trade
11	8	KILLERS Hot Fuss (84571)	Island
12	—	B.G. Life After Cash Money (5708)	Koch
13	—	BADLY DRAWN BOY One Plus One Is One (73986)	Astralwerks
14	12	PJ HARVEY Uh Huh Her (275102)	Island
15	5	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
16	11	FRANZ FERDINAND Franz Ferdinand (27)	Domino
17	10	SPARTA Porcelain (281802)	Geffen
18	—	PEARL JAM Live At Benaroya Hall... (63424)	Ten Club-BMG
19	9	THE CURE The Cure (287012)	Geffen
20	13	KEANE Hopes And Fears (250702)	Interscope
21	—	SAHARA HOTNIGHTS Kiss And Tell (662689)	RCA
22	17	ASHLEE SIMPSON Autobiography (291302)	Geffen
23	14	VELVET REVOLVER Contraband (59794)	RCA
24	—	COMETS ON FIRE Blue Cathedral (647)	Sub Pop
25	72	MIDTOWN Forget What You Know (92584)	Columbia
26	24	LOS LONELY BOYS Los Lonely Boys (80305)	Or
27	26	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
28	—	POR VIDA: TRIBUTE...ALEJANDRO ESCOVEDO Various Artists (80402)	Or
29	—	PHOENIX Alphabetical (98635)	Source-Astralwerks
30	25	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
31	23	D12 D12 World (240402)	Shady-Interscope
32	30	LARS FREDRIKSEN AND THE BASTARDS Viking (80467)	Hellcat
33	15	LOW A Lifetime Of Temporary Relief (12)	Chairkickers Union
34	35	PHISH Undermind (62969)	Elektra
35	33	DAVE MATTHEWS BAND The Gorge (61633)	RCA
36	16	HELIO SEQUENCE Love And Distance (633)	Sub Pop
37	27	MAROON 5 Songs About Jane (50001)	BMG-Octone
38	29	CANDIRIA What Doesn't Kill You... (001)	Red Ink
39	22	LIL' WAYNE Tha Carter (153702)	Universal
40	21	SONIC YOUTH Sonic Nurse (254912)	Geffen
41	36	A.C. NEWMAN The Slow Wonder (10615)	Matador
42	—	K.D. LANG Hymns Of The 49th Parallel (79847)	Nonesuch
43	19	ALBUM LEAF In A Safe Place (70640)	Sub Pop
44	79	EIGHTEEN VISIONS Obsession (92458)	Trustkill
45	31	!!! Louden Up Now (20934)	Touch And Go
46	81	LOSTPROPHETS Start Something (86554)	Columbia
47	37	LLOYD BANKS The Hunger For More (282602)	Interscope
48	39	HOOBASTANK Reason (148802)	Island
49	32	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
50	62	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl (31036)	Barsuk

CD ALLEY
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Chapel Hill, NC 27516
p. 919.960.9272 f. 919.942.1847
cdalley@bellsouth.net

CONTACT:
Owner: Sean McCrossin
919.960.9272



THIS IS WHAT HEAVEN LOOKS LIKE TO SEAN MCCROSSIN. HELLO.

With various stores dotting the North Carolina landscape since 1990, CD Alley (now a single store in Chapel Hill) has always proudly catered to its thriving local music scene. Local artists account for about 10 percent of the store's sales and often perform in-stores that owner Sean McCrossin likes to turn into beer-soaked, "debaucherous" occasions. McCrossin takes pride in CD Alley's place in the community, a prime factor in the store's longevity. "[The store is] pretty much just guided by people that shop here," says McCrossin. "I just try to keep my ear open and see what kind of trends are dictated by this town."

Q&A with Sean McCrossin, owner, CD Alley

What local press would affect your sales the most?

Probably the *Independent Weekly*. It's a weekly magazine, basically what's happening around town. It always has a political slant of some sort, a couple of political articles and then it talks about movies. It has a huge entertainment section as well.

What radio station?

Predominantly the two college stations: Duke's station, WXDU; and the UNC station, WXYC.

WXYC plays some more recognizable things, but they play a lot of challenging things as well, which I think is pretty cool.

What would say your fondest memory of an in-store is?

The Comas were awesome. Choose Your Own Adventure were phenomenal. Sorry About Dresden was awesome last time they played here.

Program-wise, what's your most effective promotion that you do?

Probably just that whole *High Fidelity* thing. Just playing a record that we like. We'll do give-aways. For the Stephen Malkmus show, I called Matador to see if they could give us two free tickets. We would do a drawing before the show, so [whenever] anybody bought the record, we would throw their name into a hat and then draw out a name for two tickets. People seemed to be into that. And the guy who got the phone call was totally stoked on it. He said he never won anything at all.

Do you do any types of non-traditional promotions?

[When Warner Bros. issued] that Flaming Lips 4-CD set [1997's *Zaireeka*], we all got together. I collected three other people to bring their stereo systems in, and we played that. I got a

whole bunch of beer, and about 15 or 20 of us sat around listening to the Flaming Lips for about an hour and a half.

Do you do a lot of advertising?

We've got a T-tent board out front, for walk-by traffic, with new releases or whatever's going on here in the store. I print up T-shirts two or three times a year with local artists' designs, and more or less just give them away to good customers. And bumper stickers. Really, that's about it.

What types of things do you do display-wise?

All along the walls, from front to back, pretty much I've lined it with new releases. That's pretty much the display area, I guess.

What's the best concert you've ever attended?

Well, the Commodores was the first concert I ever went to. I was probably like 11 or 12, and it was a big arena show. Me, my mom and my brother were the only white folk there! I remember the people smoking marijuana in front of me... and it was an odd smell. I remember asking my mom what it was, and she just kind of scuffed out the question. But that whole experience, though, was really interesting. Of course seeing Lionel Richie rise up on the piano and do "Easy" was just... [laughs]... I was in heaven.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ASHLEE SIMPSON	PRINCESS DIARIES 2 SDTK	TAKING BACK SUNDAY	MIDTOWN	HIVES
NOW! 16	B.G.	HIVES	TAKING BACK SUNDAY	WILCO
TAKING BACK SUNDAY	TERROR SQUAD	ROOTS	EIGHTEEN VISIONS	POLYPHONIC SPREE
DE-LOVELY SDTK	NOW! 16	MODEST MOUSE	LOSTPROPHETS	KEANE
JIMMY BUFFETT	ASHLEE SIMPSON	TERROR	DILLINGER ESCAPE PLAN	SCISSOR SISTERS
K.D. LANG	LIL' WAYNE	SPARTA	UNWRAPPED VOL. 3	POR VIDA
LOS LONELY BOYS	JADAKISS	DILLINGER ESCAPE PLAN	MODEST MOUSE	SECRET MACHINES
MODEST MOUSE	JIMMY BUFFETT	ATREYU	BLIND SHAME	ROOTS
USHER	TAKING BACK SUNDAY	LARS FREDRIKSEN	ADRIENNE YOUNG	FIERY FURNACES
ROOTS	USHER	THE CURE	KINGS OF CONVENIENCE	SAHARA HOTNIGHTS
AVRIL LAVIGNE	LLOYD BANKS	KILLERS	WILCO	KILLERS
VAN HALEN	ROOTS	ASHLEE SIMPSON	MARION MEADOWS	SPARTA
KEVIN LYTTLE	MODEST MOUSE	FRANZ FERDINAND	TERROR	M83
NORAH JONES	LLOYD	NOW! 16	AMEL LARRIEUX	MODEST MOUSE
BEASTIE BOYS	KEVIN LYTTLE	OTEP	DOC POWELL	BADLY DRAWN BOY

LOUD ROCK ESSENTIAL

BORKNAGAR

Epic (Century Media)

Judging by the résumés of Borknagar's members—stints with bands like Solefald, Spiral Architect and Testament listed among them—you might figure these Scandinavians for bombastic progressive metalheads. And you wouldn't be wrong: Vocalist Vintersorg soars to impossibly high notes and then plunges to the depths of hell with guttural growls, while hyperspeed riffs and synthesizers that sound like they were recorded in a haunted castle surround him. Nearly embodying its title, *Epic's* blackened death metal tinged with Transylvanian and gothic imagery is akin to metal theater.



WEB: www.borknagar.com

ATTN: Blackened death metal warriors

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Kurt Briggs, kurt@centurymedia.com

KEY TRACKS: "Future Reminiscence," "Origin," "Circled"

OF NOTE: Former Borknagar vocalist ICS Vortex is now the bassist and backing vocalist for Dimmu Borgir.

TRANSMISSION ZERO

0 (Go-Kart)

On *0*, Transmission Zero layers a foundation of deafening, thunderous thud and artsy prog passages brick by brick, then builds impenetrable walls of distorted guitar noise in the vein of Neurosis or Meshuggah. But the band never wanders into Rush/Pink Floyd territory, instead dotting its sonic landscape with quirky, mathematical riffs and slow instrumental passages that flow like waves. The result: *0* is as hypnotic as it is heavy, and arty enough to challenge listeners without testing their attention spans.

WEB: www.transmission0.com

ATTN: Mathmetalheads, fans of Isis, Neurosis, Mastodon and Meshuggah

RELEASE DATE / ADD DATE: August 24 / at radio

RADIO: greg@gokartrecords.com

KEY TRACKS: "Journey," "Dust Like Sand"

OF NOTE: Transmission Zero hail from the Netherlands.

DEATH THREAT

Now Hear Fast! (Triple Crown)

Few bands subscribe to hardcore as a lifestyle more passionately than Connecticut's Death Threat: These surly, burly tough guys administer a plethora of sonic beatdowns on *Now Hear Fast*, paying respect to mid-'80s Sunday matinees. The band doesn't attempt anything fancy here—they only aspire to stir up the fiercest, most brutal circle pits, and all signs point to them succeeding.

WEB: www.triplecrownrecords.com

ATTN: Moshers, CBGB dwellers, Sick Of It All and Madball fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: info@triplecrownrecords.com

KEY TRACKS: "Live Fast, Die Young," "Bloody Knuckles," "Fresh Blood"

OF NOTE: Death Threat was started by former members of Hatebreed.

LOUD ROCK COLLEGE

PERIOD ENDING 8/3/2004

CONTRIBUTING REPORTERS THIS WEEK: 179

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	UNEARTH The Oncoming Storm	Metal Blade
2	2	5	2	3	DILLINGER ESCAPE PLAN Miss Machine	Relapse
3	4	4	2	8	MOTORHEAD Inferno	Sanctuary
4	3	2	1	8	ATREYU The Curse	Victory
5	6	17	5	4	CATTLE DECAPITATION Humanure	Metal Blade
6	5	8	5	8	OTEP House Of Secrets	Capitol
7	7	3	3	7	KITTIE Until The End	Artemis
8	10	9	8	6	FORSAKEN Traces Of The Past	Century Media
9	11	6	5	6	MINISTRY Houses Of The Molé	Sanctuary
10	12	13	10	5	ZAO The Funeral Of God	Ferret
11	8	14	8	6	CANDIRIA What Doesn't Kill You...	Red Ink
12	9	7	1	15	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
13	17	10	10	5	SUSPERIA Unlimited	Tabu
14	13	29	13	3	MEGADETH The System Has Failed Sampler	Sanctuary
15	19	16	15	4	A PERFECT MURDER Unbroken	Victory
16	15	12	12	7	EIGHTEEN VISIONS Obsession	Trustkill
17	18	19	13	7	NEUROSIS The Eye Of Every Storm	Neurot
UP 9 POSITIONS						
18	27	—	18	2	MALEVOLENT CREATION Warkult	Nuclear Blast
19	14	15	6	8	HEAVEN SHALL BURN Antigone	Century Media
20	16	11	2	11	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
21	21	20	20	3	FUNERAL FOR A FRIEND Casually Dressed...	Ferret
#1 DEBUT						
22	—	—	22	1	CARNAL FORGE Aren't You Dead Yet?	Century Media
23	24	—	23	2	DREAM EVIL The Book Of Heavy Metal	Century Media
24	20	22	20	4	ACACIA STRAIN 3750	Prosthetic
25	—	—	25	1	GREAT DECEIVER Terra Incognita	Peaceville-Manic
26	22	24	22	4	JUNGLE ROT Fueled By Hate	Olympic
27	23	18	16	11	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
28	35	40	25	6	TODAY IS THE DAY Kiss The Pig	Relapse
29	33	32	8	12	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
30	38	27	10	11	CRISIS Like Sheep Led To Slaughter	3D
31	—	—	31	1	THERION Lemuria	Nuclear Blast
32	—	—	32	1	HASTE THE DAY Burning Bridges	Solid State
33	32	—	32	4	BLUT AUS NORD The Work Which Transforms God	Candlelight
34	26	25	6	12	BEYOND THE EMBRACE Insect Song	Metal Blade
35	—	—	35	1	ANCIENT Night Visit	Metal Blade
36	34	—	34	2	ARSIS A Celebration Of Guilt	Willowtip
37	R	—	37	3	FULLY DOWN No Fate... But What We Make For Ourselves	Pop Culture
38	—	—	38	1	CAPHARNAUM Fractured	Willowtip
39	—	—	39	1	BLOODSHOT EYE Without Any Remorse	Galy
40	—	—	40	1	TAKING BACK SUNDAY Where You Want To Be	Victory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit www.cmj.com/nmmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	121	TERROR	One With The Underdogs	Trustkill
2	109	CARNAL FORGE	Aren't You Dead Yet?	Century Media
3	102	STILL REMAINS	If Love Was Born To Die [EP]	Benchmark
4	42	AYREON	The Human Equation	InsideOut
5	39	CROWPATH	Red On Chrome	Willowtip



UNEARTH



MEGADETH



KITTIE



ATREYU



MOTORHEAD

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 8/3/2004

CONTRIBUTING REPORTERS THIS WEEK: 48

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	3	1	7	172	177	-5	UNEARTH The Oncoming Storm	Metal Blade
2	5	—	2	2	167	151	16	MEGADETH The System Has Failed Sampler	Sanctuary
3	3	1	1	7	162	165	-3	KITTIE Until The End	Artemis
4	2	2	1	7	156	168	-12	ATREYU The Curse	Victory
5	4	4	3	7	154	156	-2	MOTORHEAD Inferno	Sanctuary
6	8	7	6	6	148	129	19	MINISTRY Houses Of The Molé	Sanctuary
7	7	9	7	7	140	133	7	OTEP House Of Secrets	Capitol
8	13	27	8	3	136	93	43	DILLINGER ESCAPE PLAN Miss Machine	Relapse
9	10	8	6	7	124	122	2	CANDIRIA What Doesn't Kill You...	Red Ink
10	9	5	1	11	124	127	-3	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
11	6	6	1	15	122	143	-21	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
12	11	13	11	4	115	99	16	ZAO The Funeral Of God	Ferret
13	26	26	13	4	110	57	53	ACACIA STRAIN 3750	Prosthetic
14	12	10	8	11	97	98	-1	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
15	14	12	5	11	89	88	1	BEYOND THE EMBRACE Insect Song	Metal Blade
16	18	17	11	9	85	70	15	HEAVEN SHALL BURN Antigone	Century Media
17	20	30	17	4	84	65	19	A PERFECT MURDER Unbroken	Victory
18	17	18	17	6	77	70	7	HASTE THE DAY Burning Bridges	Solid State
19	16	15	15	5	76	72	4	SUSPERIA Unlimited	Tabu
20	21	33	20	4	74	63	11	CATTLE DECAPITATION Humanure	Metal Blade
21	19	16	1	21	63	68	-5	FEAR FACTORY Archetype	Liquid 8
								#1 DEBUT	
22	—	—	23	1	60	—	D	GREAT DECEIVER Terra Incognito	Peaceville-Manic
								UP 17 POSITIONS	
23	40	39	2	19	60	32	28	SOULFLY Prophecy	Roadrunner
24	22	25	18	9	60	61	-1	FEAR MY THOUGHTS The Great Collapse	Lifeorce
25	27	20	3	14	57	53	4	DEATH ANGEL The Art Of Dying	Nuclear Blast
26	15	29	15	6	53	75	-22	FORSAKEN Traces Of The Past	Century Media
27	25	19	17	7	52	58	-6	EIGHTEEN VISIONS Obsession	Trustkill
28	23	11	1	16	51	61	-10	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
29	36	38	24	6	49	36	13	NEUROSIS The Eye Of Every Storm	Neurot
30	35	36	13	10	44	38	6	MONSTER MAGNET Monolithic Baby!	SPV
31	29	34	21	10	43	47	-4	NONPOINT Recoil	Lava-Atlantic
32	—	—	33	1	43	—	D	MALEVOLENT CREATION Warkult	Nuclear Blast
33	31	35	3	17	43	45	-2	ALL THAT REMAINS This Darkened Heart	Prosthetic
34	24	22	1	24	37	59	-22	GOD FORBID Gone Forever	Century Media
35	33	—	33	2	36	40	-4	HATESPHERE Ballet Of The Brute	Century Media
36	38	37	18	11	34	33	1	CRISIS Like Sheep Led To Slaughter	3D
37	—	—	37	1	33	—	D	CARNAL FORGE Aren't You Dead Yet?	Century Media
38	—	—	40	1	31	—	D	LAMB OF GOD Ashes Of The Wake	Epic
39	47	45	36	5	31	28	3	JUNGLE ROT Fueled By Hate	Olympic
40	—	—	39	1	31	—	D	ANCIENT Night Visit	Metal Blade

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	34	CARNAL FORGE Aren't You Dead Yet?	Century Media
2	34	TERROR One With The Underdogs	Trustkill
3	27	STILL REMAINS If Love Was Born To Die [EP]	Benchmark
4	18	AYREON The Human Equation	InsideOut
5	12	THE STASH Living The High Life	C...Rap

RPM ESSENTIAL

HONEYROOT

Sound Echo Location
(New World Music)

When CMJ spoke with Danny Howells back in 2003 about his ambitious 24/7 mix CD, he couldn't stop raving about "Starshine," the track from little-known downtempo group Honeyroot. Honeyroot's debut CD has finally landed in our mailboxes, and it's gorgeous music that falls somewhere between Zero 7, Massive Attack and Air. The product of Heaven 17's Glenn Gregory and partner Keith Lowndes, there isn't anything here that sounds entirely original—but it's still full of beautiful moments.



WEB: www.newworldmusic.com
ATTN: Hipsters and hippies
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: publicity@musikinternational.com
KEY TRACKS: "Starshine," "Sunrise Sunset," "Summer Sky"
OF NOTE: Honeyroot has scored numerous films and commercials.

ELLEN ALLIEN

Remix Collection (Bpitch Control-Asphodel)

Germany's Ellen Allien runs the fine Bpitch Control label and is an excellent DJ and producer, but she's also gained an impressive reputation for her remixes over the years. Her new *Remix Collection* pulls 11 together in one excellent package, each sharing a common glitchy sound complemented by warm tones and Allien's own vocals. *Remix Collection* can act as a discovery tool, too—for the most part, Allien chooses relatively unknown artists (including Apparat, Vicknoise, OMR) who are well worth acquainting yourself with.

WEB: www.asphodel.com
ATTN: Electroheads, leftfielders
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: Jessica Hopper, jessica@hopperpr.com
KEY TRACKS: "Chromosoma 23" (Vicknoise), "The Way We Have Chosen" (OMR), "Bullet" (Covenant)
OF NOTE: For more of Allien's production, check out her debut artist album, Berlinette.

KLEMENT JULIANNE

Panamerican (Dreyfus)

As we get deeper into the summer, we can expect an influx of chilled-out downtempo CDs to get us through the steamiest days. One of the best of that crop comes from Parisian duo David Dahan and Joseph Guigui, known better as Klement Julianne. Their tropical and cosmopolitan electro-jazz album *Panamerican* takes the listener on a journey through jazz, be-bop, lounge, soul and samba, and features a troupe of talented contributing vocalists and musicians—great stuff to help get your summer groove going.

WEB: www.dreyfusrecords.com
ATTN: Thievery Corporation, jazz heads and world-music fiends
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: dy@dreyfusrecords.com
KEY TRACKS: "Pamela," "Possoz Boogie," "Medicine Man"
OF NOTE: Klement Julianne took its name from an obscure sound-effects record found amongst Alain Dahan's DJ sides.

RPM

PERIOD ENDING 8/3/2004
CONTRIBUTING REPORTERS THIS WEEK: 145
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	THIEVERY CORPORATION The Outernational Sound	ESL
2	4	9	2	3	THE ORB Bicycles And Tricycles	Sanctuary
3	2	2	1	9	QUANTIC Mishaps Happening	Ubiquity
4	3	4	3	7	SASHA Involver	Global Underground
5	8	8	5	5	RYUICHI SAKAMOTO Chasm	iTunes.com-KAB
6	5	3	3	9	SKINNY PUPPY The Greater Wrong Of The Right	SPV
#1 DEBUT						
7	—	—	7	1	MING AND FS Back To One	Spun
8	6	6	6	6	FAT JON Lightweight Heavy	Exceptional
9	14	12	1	12	FELIX DA HOUSECAT Devin Dazzle And...	Emperor Norton
10	11	7	4	10	RJD2 Since We Last Spoke	Definitive Jux
UP 16 POSITIONS						
11	27	33	11	3	ELLEN ALLIEN Remix Collection	Bpitch Control-Asphodel
12	16	14	10	9	TO ROCOCO ROT Hotel Morgen	Domino
13	28	—	13	2	PARTY KILLER VOL. 1 Various Artists	Compost
14	12	15	12	8	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
15	13	10	7	9	COTTONBELLY X Amounts Of Niceness	Wrong
16	9	13	9	6	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
17	17	19	17	5	BOOM BIP Corymb	Lex
18	26	25	18	3	HEADSET Space Settings	Plug Research
19	19	16	3	10	MISS KITTIN I Com	Astralwerks
20	25	17	17	3	AEROC Viscous Solid	Ghostly International
21	10	11	10	9	DJ SHADOW Live! In Tune And On Time	Geffen
22	18	—	18	2	FAITHLESS No Roots	Arista
23	—	—	23	1	KID606 Who Still Kill Sound?	Tigerbeat6
24	15	18	15	5	RODNEY HUNTER Hunter Files	G-Stone
25	7	5	5	10	KASKADE In The Moment	Om
26	22	32	22	3	KLEMENT JULIENNE Panamerican	Dreyfus
27	23	29	23	7	COLLIDE Vortex	Noiseplus
28	21	28	21	4	MULTI-PANEL Alone In The Field	Unschoolied
29	29	21	4	10	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
30	39	—	30	2	TRAX RECORDS: THE NEXT GENERATION Various Artists	Trax
31	40	—	31	2	RETROSIC God Of Hell	Metropolis
32	30	—	30	2	CARBON Various Artists	Carbon
33	—	—	33	1	UBERZONE Y4K	Distinctive
34	32	24	24	5	SOFA SURFERS See The Light	ESL
35	31	22	11	11	DJ TIESTO Just Be	Nettwerk
36	33	23	23	6	KID SPATULA Meast	Planet Mu
37	35	—	35	3	SALVATORE Tempo	Racing Junior
38	R	31	17	5	DJ SPOOKY Celestial Mechanix: The Blue Series Mastermix	Thirsty Ear
39	34	35	24	4	AALACHO Electro	Orchard
40	R	34	34	3	BLACK DICE Creature Comforts	DFA

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	37	MATTHEW DEAR Backstroke [EP]	Spectral
2	34	DUBLEX INC Eight Ears	Pulver Records
3	7	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
4	5	THE ORB Bicycles And Tricycles	Sanctuary
5	4	MING AND FS Back To One	Spun

TRIPLE A

PERIOD ENDING 8/3/2004
CONTRIBUTING REPORTERS THIS WEEK: 36
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	WILCO A Ghost Is Born	Nonesuch
2	4	4	2	6	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
3	5	5	3	4	OLD 97'S Drag It Up	New West
4	2	2	2	8	PJ HARVEY Uh Huh Her	Island
5	3	28	3	3	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
6	19	18	6	7	JIM WHITE Drill A Hole In That Substrate...	Luaka Bop
7	8	40	7	3	ROOTS The Tipping Point	Geffen
8	10	7	7	6	BEASTIE BOYS To The 5 Boroughs	Capitol
9	7	20	7	5	REVEREND HORTON HEAT Revival	Yep Roc
					#1 DEBUT	
10	—	—	10	1	POR VIDA: TRIBUTE ...ALEJANDRO ESCOVEDO Various Artists	Or
					UP 25 POSITIONS	
11	36	—	11	2	HIVES Tyrannosaurus Hives	Interscope
12	23	13	12	4	LOS MOCOSOS American Us	Six Degrees
13	15	19	13	3	MICHAEL FRANTI Songs From The Front Porch	iMUSIC
14	9	6	6	8	BEBEL GILBERTO Bebel Gilberto	Six Degrees
15	21	—	15	2	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
16	16	14	11	11	J.J. CALE To Tulsa And Back	Sanctuary
17	R	39	17	3	RACHEL GOSWELL Waves Are Universal	4AD-Beggars Group
18	32	21	18	5	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
19	—	—	19	1	MARTINA TOPLEY-BIRD Anything	Palm
20	R	—	20	2	KILLERS Hot Fuss	Island
21	17	11	2	15	LOS LOBOS The Ride	Hollywood
22	13	15	13	6	CHUMBAWAMBA Un	Koch
23	—	—	23	1	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
24	—	—	24	1	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
25	12	9	8	12	COWBOY JUNKIES One Soul Now	Zoë-Rounder
26	R	22	22	5	A.C. NEWMAN The Slow Wonder	Matador
27	11	8	3	11	SONIC YOUTH Sonic Nurse	Geffen
28	—	—	28	1	SUNSHINE FIX Green Imagination	spinART
29	31	25	24	5	BODEANS Resolution	Zoë-Rounder
30	30	29	18	4	BELLE AND SEBASTIAN Books [EP]	Rough Trade
31	—	—	31	1	NANOOK OF THE NORTH The Taby Tapes	Parasol
32	25	—	25	2	TONY FURTADO These Chains	Funzalo
33	40	—	5	13	OZOMATLI Street Signs	Concord
34	35	35	34	3	PHISH Undermind	Elektra
35	—	—	35	1	SCISSOR SISTERS Scissor Sisters	Universal
36	R	17	1	10	MAGNETIC FIELDS i	Nonesuch
37	6	3	3	9	DAVE ALVIN Ashgrove	Yep Roc
38	—	—	38	1	RICHARD SHINDELL Vuelta	Fish
39	22	—	22	2	RICHIE HAVENS Grace The Sun	Stormy Forest
40	18	10	10	4	THE CURE The Cure	Geffen

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	7	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
1	7	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
3	6	BEEP BEEP Business Casual	Saddle Creek
4	5	RACHAEL SAGE Ballads And Burlesque	Empress
5	4	WAXWINGS Let's Make Our Descent	Parasol

HIP HOP

PERIOD ENDING 8/3/2004
CONTRIBUTING REPORTERS THIS WEEK: 125
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	GIFT OF GAB Fourth Dimensional Rocketships...	Quannum Projects
2	3	5	2	4	ROOTS The Tipping Point	Geffen
3	8	21	3	3	PRINCE PO The Slickness	Lex
4	2	2	1	11	RJD2 Since We Last Spoke	Definitive Jux
5	4	3	3	7	BEASTIE BOYS To The 5 Boroughs	Capitol
6	5	4	3	9	BROTHER ALI Champion [EP]	Rhymesayers
7	6	7	6	4	AWOL ONE Awol One	Paladin
8	11	18	8	3	SHARKEY Sharkey's Machine	Baby Grande
9	10	10	9	5	HEADSET Space Settings	Plug Research
10	9	8	7	8	DJ SHADOW Live! In Tune And On Time	Geffen
					UP 6 POSITIONS	
11	17	27	11	4	KOOL KEITH/KUTMASTA KURT "Break U Off" [12-inch]	Funky Ass
12	13	11	8	7	X-ECUTIONERS Revolutions	Columbia
13	7	6	6	7	DUJEOUS City Limits	Third Earth
14	12	9	1	11	YESTERDAYS NEW QUINTET Stevie	Stones Throw
15	19	34	15	7	JADAKISS Kiss Of Death	Ruff Ryders-Interscope
					#1 DEBUT	
16	—	—	16	1	JOHN SMITH Pinky's Laundromat	Peanuts And Corn
17	15	15	3	11	THIRD UNHEARD... Various Artists	Stones Throw
18	22	31	18	3	FAT HED Night Train To Babble On	Dope Discs
19	20	16	16	3	BOOM BIP Corymb	Lex
20	26	—	20	3	LLOYD BANKS The Hunger For More	Interscope
21	14	12	6	10	STREETS A Grand Don't Come For Free	Vice-Atlantic
22	16	13	12	9	SIZZLA Jah Knows Best	RAS-Sanctuary
23	R	29	23	2	TALIB KWELI "Peace Of Mind" [12-Inch]	Hi Rise
24	23	23	19	7	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
25	—	—	25	1	DRE ROBINSON "Get Right" [12-Inch]	Mass Appeal
26	27	—	25	3	SLUM VILLAGE Detroit Deli: A Taste Of Detroit	Capitol
27	31	—	16	7	ILL BILL What's Wrong With Bill?	Psycho+Logical
28	R	—	21	2	OKAYPLAYER: TRUE NOTES VOL. 1 Various Artists	Decon
29	—	—	29	1	DJ ZEPH Sunset Scavenger	Wide Hive
30	—	—	30	1	JETPROJECTLABS AND T. LECHE The Broken Boy	Subvert Media
31	R	32	31	4	DJ SPOOKY Celestial Mechanix: The Blue Series Mastermix	Thirsty Ear
32	—	—	32	1	MING AND FS Back To One	Spun
33	R	—	21	2	MASTA KILLA No Said Date	Nature Sounds
34	R	—	5	18	DILATED PEOPLES Neighborhood Watch	Capitol
35	—	—	35	1	ROCK THE BEAT VOL. 1 Various Artists	RapAttack
36	21	14	7	16	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
37	R	—	4	12	DJ SIGNIFY Sleep No More	Lex
38	34	—	34	2	WORDSWORTH "Gotta Pay" b/w "Trust" [12-inch]	Halftooth
39	—	—	39	1	TERROR SQUAD True Story	Universal
40	30	22	2	20	DIVERSE One A.M.	Chocolate Industries

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	20	DJ ZEPH "Shake It On Down" [12-Inch]	Wide Hive
2	6	BLACK MARKET "Daily Bread" [12-inch]	Strong Quality
3	5	BEASTIE BOYS To The 5 Boroughs	Capitol
4	5	SHARKEY Sharkey's Machine	Baby Grande
5	5	ROOTS The Tipping Point	Geffen

JAZZ

PERIOD ENDING 8/3/2004
 CONTRIBUTING REPORTERS THIS WEEK: 118
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
2	2	3	2	5	BOBBY WATSON Horizon ReAssembled	Palmetto
3	8	28	3	3	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
4	3	2	1	10	BEN ALLISON Buzz	Palmetto
5	4	6	4	7	MCCOY TYNER Illuminations	Telarc
6	5	4	2	13	JOHN SCOFIELD TRIO Live: EnRoute	Verve
7	9	23	7	5	BENNY GOLSON Terminal 1	Concord
8	7	8	1	16	DIANA KRALL The Girl In The Other Room	Verve
UP 26 POSITIONS						
9	37	—	9	2	HERBIE MANN/PHIL WOODS Beyond Brooklyn	Telarc
10	15	12	10	5	BILL TAPIA Tropical Swing	MoonRoom
11	13	—	11	2	JERRY GONZALES Y Los Piratas Del Flamenco	Sunnyside
12	6	7	4	8	MULGREW MILLER Live At Yoshi's	Maxjazz
13	18	22	13	3	VON FREEMAN The Great Divide	Premonition
14	14	9	9	5	HAPPY BIRTHDAY NEWPORT Various Artists	Sony
15	11	5	5	13	JAMIE CULLUM Twentysomething	Verve
#1 DEBUT						
16	—	—	16	1	COURTNEY PINE Devotion	Telarc
17	12	14	12	7	JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter	Saungu
18	17	38	17	3	QUINCY JONES AND BILL COSBY New Mixes Vol. 1	Concord
19	16	15	15	6	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
20	—	—	20	1	CHICK COREA To The Stars	Stretch
21	33	—	10	10	MARY LOU WILLIAMS Black Christ...	Smithsonian Folkways
22	10	10	5	9	GREG OSBY Public	Blue Note
23	—	—	23	1	BIG SATAN Souls.Savedhear	Thirsty Ear
24	20	11	7	13	HIROMI Brain	Telarc
25	25	18	11	6	GEORGE SHEARING Like Fine Wine	Mack Avenue
26	36	—	26	2	BOB MINTZER BIG BAND Live At MCG	Telarc
27	23	26	15	9	HARVEY MASON With All My Heart	Bluebird
28	24	19	13	8	OLIVER LAKE Dat Love	Passin Thru
29	—	—	29	1	VANDERMARK 5 Elements Of Style, Exercises In Surprise	Atavistic
30	26	—	26	4	DAVE BURRELL FULL-BLOWN TRIO Expansion	High Two
31	34	—	31	2	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
32	29	24	18	9	KENNY BARRON Images	Sunnyside
33	30	20	12	9	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear
34	—	—	34	1	JAZZ ROSCO Rosco's Place	A-Train
35	—	—	35	1	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
36	31	13	12	7	LARRY CORYELL Tricycles	Favored Nations Cool
37	R	39	29	4	MASTERS AT WORK Present: Latin Verve Sounds	Verve
38	—	—	38	1	MELVIN SPARKS It Is What It Is	Savant
39	—	—	39	1	ALLEN HERMANN AND CARL FONTANA The Jazz Trombone	Sea Breeze
40	28	17	4	14	JOE LOVANO I'm All For You	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	14	SALA BROTHERS Out Of The Blue	Blujazz
2	12	COURTNEY PINE Devotion	Telarc
3	10	MELODY BREYER The Right Time	Blujazz
4	9	CHICK COREA To The Stars	Stretch
5	8	DAVID SANCHEZ Coral	Columbia

NEW WORLD

PERIOD ENDING 8/3/2004
 CONTRIBUTING REPORTERS THIS WEEK: 108
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	BEBEL GILBERTO Bebel Gilberto	Six Degrees
2	8	5	2	6	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
3	2	2	2	9	YOUSOU N'DOUR Egypt	Nonesuch
4	3	12	3	3	OMARA PORTUONDO Flor De Amor	Nonesuch
5	10	8	5	5	LOS MOCOSOS American Us	Six Degrees
6	9	4	4	8	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
7	15	21	7	5	BEBE VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
8	5	3	1	14	ANGELIQUE KIDJO Oyaya!	Columbia
9	6	10	5	7	LILA DOWNS Una Sangre One Blood	Narada
10	17	14	2	15	OZOMATLI Street Signs	Concord
11	12	6	6	15	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
12	4	13	4	13	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
13	11	7	7	7	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo
14	7	9	7	7	MIRIAM MAKEBA Reflections	Heads Up
15	13	11	11	9	SIZZLA Jah Knows Best	RAS-Sanctuary
16	14	18	12	9	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
UP 13 POSITIONS						
17	30	—	17	2	STEEL PULSE African Holocaust	RAS
18	22	19	17	9	MENTO MADNESS Various Artists	V2
19	16	15	4	12	ARTO LINDSAY Salt	Righteous Babe
20	24	39	20	3	SI SOY LLANERO Joropo Music	Smithsonian Folkways
#1 DEBUT						
21	—	—	21	1	RIZWAN-MUAZZAM QAWWALI Day Of Colors	Real World
22	18	17	7	11	NUEVO LATINO Various Artists	Putumayo
23	19	20	19	8	SHIYANI NGCOBO Introducing Shiyani Ngcobo	World Music Network
24	23	16	3	14	JUANA MOLINA Tres Cosas	Domino
25	35	—	18	4	SUZZANA OWIYO Mama Africa	Arc
26	R	25	25	5	HEPTONES Deep In The Roots	Heartbeat
27	R	33	11	13	DA LATA Serious	Palm
28	28	—	28	2	AINE MINOGUE The Twilight Realm	Little Miller
29	20	23	20	3	SEKOU BEMBEYA DIABATE Guitar Fo	World Village
30	—	—	30	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Remixed : Dubwise	M
31	26	28	24	4	ROUGH GUIDE TO... BAHIA Various Artists	World Music Network
32	R	—	14	4	DAVID DARLING AND THE WULU BUNUN Mudanin Kata	Riverboat
33	R	—	32	2	LES GITANS DE SARAJEVO En Voyage	Coeur de Lion
34	—	—	34	1	RENE LACAILLE Mapou	Riverboat
35	—	—	35	1	AUTORICKSHAW Autorickshaw	Tala-Wallah
36	27	36	21	8	VAKOKA Introducing	World Music Network
37	—	—	37	1	DEEP FOREST Essence Of The Forest	Legacy
38	R	—	35	2	CAFE MUNDO VARIOUS ARTISTS	Universal
39	—	—	39	1	KAYHAN KALHOR & ALI AKBAR MORADI In The Mirror...	World Village
40	25	32	1	21	OUMOU SANGARE Oumou	Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	23	ISSA BAGAYOGO Tassoumakan	Six Degrees
2	9	STEEL PULSE African Holocaust	RAS
3	8	DEEP FOREST Essence Of The Forest	Legacy

ADDING AUGUST 17

CARRIER *Carrier*

CLINIC *Winchester Cathedral*

COMAS *Conductor*

COURT AND SPARK *Witch Season*

DEALERSHIP *Action/Adventure*

GREAT REDNECK HOPE *Behold The Fuck Thunder*

MICHAEL JOHNSON *Nonsense Goes Mudslide*

J.U.F. *Gogol Bordello Vs. Tamir Muskat*

JENS LEKMAN *You Are The Light*

MELVINS/LUSTMORD *Pigs Of The Roman Empire*

MIGHTY PURPLE *Prefables*

MOONEY SUZUKI *Alive And Amplified!!!*

NECROPHAGIST *Epitaph*

NEUROSIS *The Eye Of Every Storm*

ORBITAL *Blue Album*

REVOLVER MODELE *Revolver Modele*

SENSATION JUNKIES *Once For The Money*

SIX FEET UNDER *Live With Full Force*

SLIM CESSNA'S AUTO CLUB *The Bloody Tenent, Truth And Peace*

SPANISH FOR 100 *Newborn Driving*

TWILIGHT SINGERS *She Loves You*

UNBUNNY *Snow Tires*

WILEY *Treddin' On Thin Ice*

Hideaway

Domino

Yep Roc

Absolutely Kosher

Turn

Thinker Thought

Must! Delicious

Stinky

Secretly Canadian

Ipecac

Self-Released

Red Ink

Relapse

Neurot

ATO

Estate Sale

Sarathan

Metal Blade

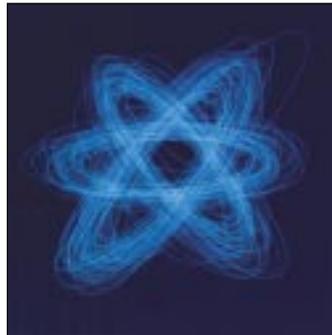
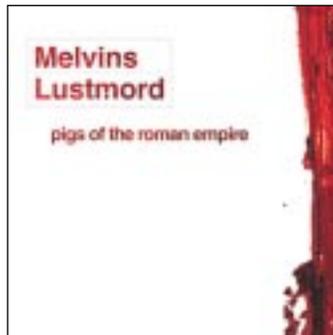
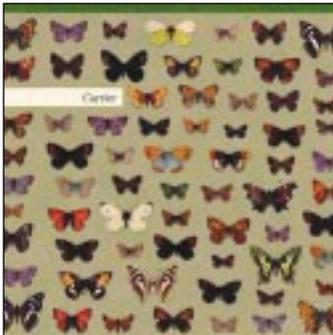
Alternative Tentacles

Self-Released

One Little Indian

Parasol

XL



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