

CMJ ALERT

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NEW MUSIC REPORT®

SPOTLIGHT REVIEW



RADIO 4
Stealing Of A Nation

TOP DEBUT
RILO KILEY:
TV Stars On The Radio

LOUD ROCK
MASTODON SNUFFLE-
UPAGIZES CRUCIAL SPINS

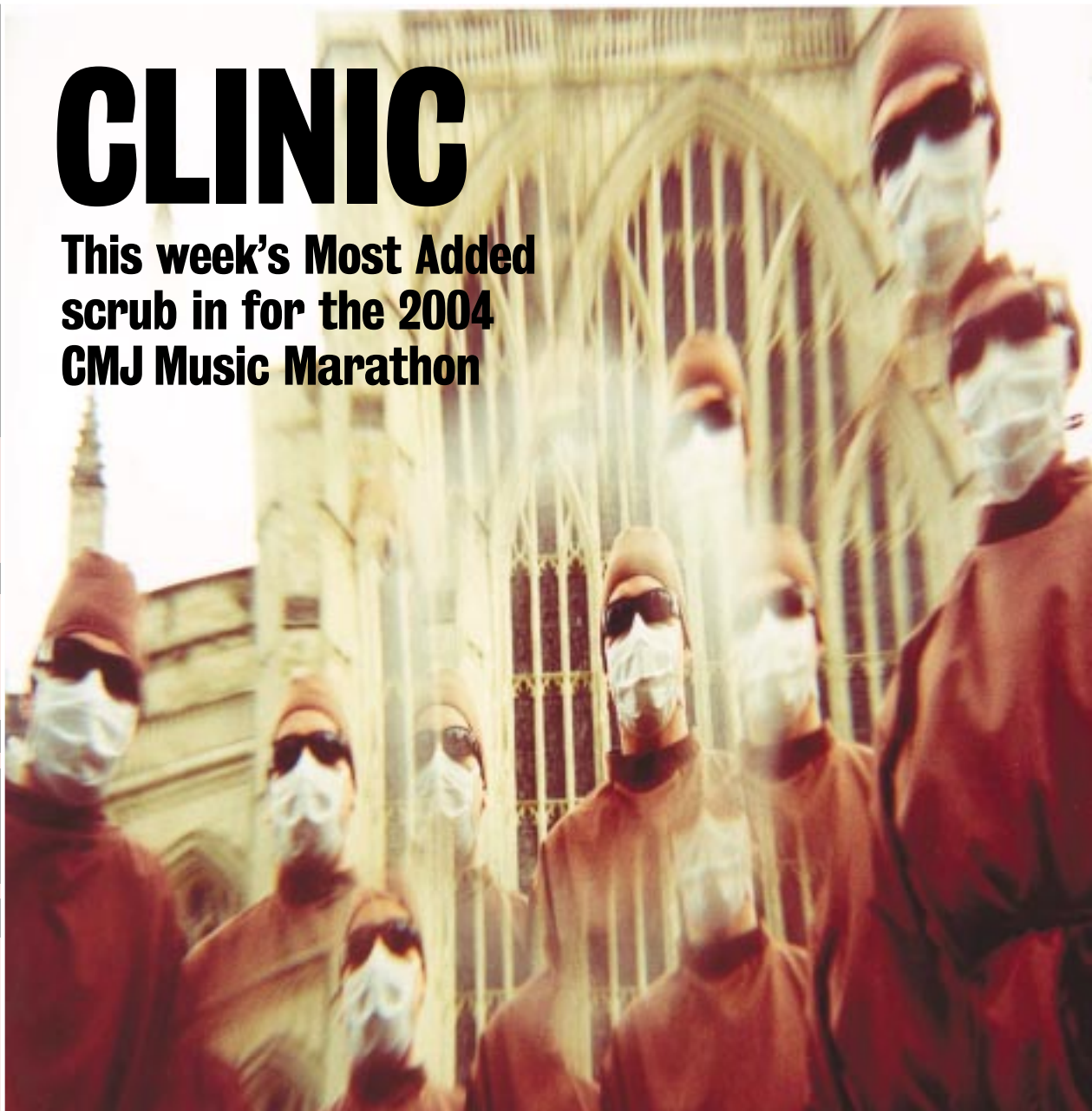
NEWS TO US
We Hear A Perfect Circle
Doesn't Like The President



FIERY FURNACES
BLUEBERRY BOAT NO. 1
MMM... BOOBERRY.

CLINIC

This week's Most Added scrub in for the 2004 CMJ Music Marathon



Check out full-color four-page scratch-n-sniff newsletter inside or hit cmj.com/marathon.

BROOKLYN BEST

2004

CONEY ISLAND

**Congratulations to
THE HEAD SET
Grand Prize winner
of The Five-Borough
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

THANKS TO ALL THE BANDS THAT PARTICIPATED

Aquavibe • Four Volts • The Head Set • The iOs • Kite Operations
Looker • Rination • Tammany Hall NYC • Triple Creme • Trophy

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NEWS TO US

ISSUE 881 Like a retailer version of **Takeru Kobayashi**—the 132-pound, 53.5-hot-dog-scarfing four-time winner of the Nathan's Hot Dog Eating Contest—Denver's Twist And Shout walked away with a meaty four-peat at this year's NARM awards. The National Association Of Recording Merchandisers (that's NARM, to you, pal!) awarded the 16-year-old Denver institution the award for Retailer Of The Year: Small Division for the fourth year in a row, inspiring much shouting and some mild twisting.

The gang at T&S (a true mom and pop opened by two married former high school teachers in 1988) beat out Louisville's ill-typeset staple ear X-tacy, Minneapolis' Electric Fetus and Nebraska's Homer's Music And Gifts. Homer's was quoted as saying "D'oh!" (Elsewhere, a group of CMJ editors expressed their disbelief at covering retail for three years and never having the opportunity for that joke to come up. Woo-hoo!)

The intrepid Newbury Comics took Retailer Of The Year: Medium Division, while Tower Records managed to use their scrappy "Depression-era moxie" to smite the indie-destroying loss-leader empires of Best Buy, Target and HyperMegaGloboMart in the Retailer Of The Year: Large Division. Tower then promptly sold the award to a pawnshop so they could have rent money.

★ **A Perfect Circle** joins the rocking-against-Bush fray with the Election Day release of *eMOTIVE*, "a collection of songs about WAR, PEACE, LOVE AND GREED," according to a post by **Maynard James Keenan** on the band's



Singin' songwriter **sensitive David Mead** took a break from designing those durable notebooks to give Indianapolis a big glass of Mead. He performed a stripped down set that Luna owner Todd Robinson describes as "a stunner," performing songs off *Indiana*... in Indiana! Coincidence? Probably.

website. The set mixes originals with covers of tracks like **Marvin Gaye's** "What's Going On," **John Lennon's** "Imagine" and **Fear's** "Let's Have A War." In the meantime, they've posted a video for "Counting Bodies Like Sheep To The Rhythm Of The War Drums" (a remix of *Thirteenth Step's* "Pet"), in which that wacky **Dubya** hypnotizes the nation's youth with televisions, transforms them into sheep, sets them on fire and pushes them off a cliff. Let's hope **Maynard** gets this Bush business sorted so that he can reteam with **Danny Carey** and get to the bottom of that whole **Knights Templar/Da Vinci Code** fiasco.

★ Attention, treehuggers! **Sony/Legacy**, the greatest reissue label in the annals of recorded history (and we're not just saying that because we eagerly await our final copies of that *London Calling* reissue—er, but no rush on that **2CD REO Speedwagon** set) will release *Ocean Of Confusion: Songs Of Screaming*

Trees 1989-1996 on November 9. Wow, we're now old enough to be nostalgic over grunge... can an *Essential Elephant 6* be far behind? Ex-Trees frontman and long-standing CMJ fave **Mark Lanegan** (he's like the junkie big brother we never had) is said to be overseeing the set.

★ **Bob Dylan** has announced that the beginning of his memoirs, *Dylan Chronicles: Volume One*, will be published on October 12. The first volume is expected to cover his childhood and his early days on the New York folk scene; the second, his rise to fame and the bulk of his career from the '70s to the early '90s; and the third, his transformation into a **Snidely Whiplash**-style supervillain, waxing his pencil-thin moustache and tying wenchos to train tracks. The fourth volume will likely deal with how he used scientifically untested mechanical appendages to defeat our tyrannical robot overlords in the year 2020.



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See who else besides the most-added **Clinic** will be tearing up the 2004 CMJ Music Marathon. **PAGE 13**

CORRECTION: In a recent story about political programming, we misquoted (and misspelled) Dan Grubb of WUVT. To be clear, not all DJs at the station are anti-Bush. Also, we misspelled Virginia... but that was just our way of protesting British colonialism.

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RADIO 4

Stealing Of A Nation (Astralwerks)

After a two-year hiatus, Brooklyn's crown princes of party crashing return with 12 club-worthy neo-wave rockers layered in the band's signature Gang Of Four-via-keyboards ambiance, adding a slightly cleaner (and even more danceable) sound. Politics are just as lyrically prominent, but raging against cabaret laws has been set aside here—"Cut your losses/ Get the votes," singer/bassist Anthony Roman sings on "Nation," laconically decrying the outcome of the 2000 Presidential election and laying out the disc's m.o.

WEB: www.astralwerks.com

ATTN: Party Crashers, Jealous Lovers, dance-aholics

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Emily Silman, emily.silman@astralwerks.com; Planetary, radio@planetarygroup.com

KEY TRACKS: "Party Crashers," "Transmission," "Absolute Affirmation"

OF NOTE: Touring with Libertines in September and October; recently performed during the Democratic National Convention for Music For America.



VARIOUS ARTISTS

African Underground Vol. 1:

Hip-Hop Senegal (Nomadic Wax)

Even though we're near fiery apocalyptic rapture, American rappers are mostly leaning back and doing the Rockaway (despite Jadakiss and David Banner's best efforts). Meanwhile Senegalese rhymer pull no punches about poverty, war, corruption, globalization, injustice—and are invading the charts to boot. Producer/rapper Lomax Benny Herson set up shop in a community center in 2001, recording Senegalese rhymer—like the screamy Mash Outs of BMG 44, the Dizzee skills of Sul Suli Klan, and the French Busta Rhyming of Abass.

WEB: www.africanunderground.com

ATTN: Politically minded rap junkies—language barrier be damned!

RELEASE DATE / ADD DATE: November 1 / at radio

RADIO: Ben Herson, radio@nomadicwax.com

KEY TRACKS: "Abass," "44," "Mbedd Bama Woo," "Wax Degg"

OF NOTE: This CD was originally released as a double-cassette comp called *Deglu* (Wolof for "listen"), and is often referred to as the Senegalese *Soundbombing*.



MENOMENA

I Am The Fun Blame Monster (Film Guerrero)

Menomena's debut is one of the loosest, artiest alt albums of the year. Despite drawing inspiration from a self-penned looping program called Deeler, the Portland four-some have made an album that feels very human (if a bit extraterrestrial) with splashes of piano, heady guitar paning and complimentary doses of space rock and ambient avant-tude. The band claims to be inspired by Eno and Byrne's *My Life In The Bush Of Ghosts*, and while we applaud the reference, we don't hear it much. However, we bet Brian and Dave would enjoy traveling to the mescal-soaked sonic universe Menomena have created.

WEB: www.menomena.com

ATTN: Pink and/or Floyd, people who find the Flaming Lips too straightforward

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Helen Charles, helen@teamclermont.com

KEY TRACKS: "Cough Coughing," "The Late Great Libido," "Oahu"

OF NOTE: Naseating website more than offset by kickass flip-book that accompanies the CD package.

PLANETARY PRESENTS:

CAUGHT IN THE ACT!



Wild Hair, Wild Eyes, Wild Gays! Jared Nigden, WRSU Music Director, Juliette Lewis, and "THE SLAMMER!" take a moment to smile at CMJ.



"Alice Cooper and I Wish you an Excellent Holiday Season" One of our favorite year round funny Christmas cards. Steve Kaklinski hunts down Alice Cooper at an airport baggage claim and catches him in his golfing outfit best.



Wait Wait Wait. !!! gather 'round for an elementary school style photo after performing live at WERS WERS WERS. Thanks Thanks Thanks to Mollie Casey for shoring and giving us a stutter stutter stutter.

If you have industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300 dpi shots (under 5MB please) to: radio@planetarygroup.com
 Prints can be sent to: Caught in the Act, c/o Planetary Group, PO Box 52116, Boston, MA 02205
 Please make sure all the people in the shots are identified.



DAS OATH

Das Oath (Dim Mak)

Das Oath is the soundtrack to that poignant moment when you realize the funny taste in your mouth is a mixture of blood and sweat... and it's not necessarily your own. Leaving no time for hardcore's usual tough-guy histrionics, these 16 tracks pummel in less than 30 minutes, with enough noise and chaos to make you wish you never sold that Faith/Void split 12-inch on eBay. It's the sound that made getting your spindly 15-year-old frame smashed up against dank basement-show walls the best feeling in the world.

WEB: www.das-oath.com

ATTN: Fans of NYC Mayhem, Infest, Angel Hair and Swing Kids

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "Awesome Rape," "The Leaning Tower Of Pisa Crap," "Comatose Life Of Wonderment"

OF NOTE: The band features former and current members of Charles Bronson, Monster X, Devoid Of Faith, Mainstrike, Virgin Megawhore, Holy Molar and Oil.



DJ KRUSH

Jaku (Red Ink-Sony)

From the far, far eastside (that's Japan, player), DJ Krush drops some mo' wax in the form of his eighth collection of idiosyncratic instrumental hip-hop: That's "instrumental" as in "no rhymes" and as in "instrumental to Japanese hip-hop culture, American downtempo and underground hip-hop worldwide." *Jaku* is incredibly lush, using Krush's skeletal beats (think Muggs and RZA) and electro (think Warp) to structure a fluttering mass of flutes and koto—as well as Juxers Aesop Rock and Mr. Lif.

WEB: www.mmjp.or.jp/sus/krush

ATTN: Hip-hop polyglots, beatfiend world DJs

RELEASE DATE / ADD DATE: September 21 / at radio

RADIO: Eric Giambertone, eric@promotion-lift.com

KEY TRACKS: "Stormy Cloud," "Kill Switch," "Road To Nowhere"

OF NOTE: *Jaku* means "peace and calm" in Japanese.



MONO

Walking Cloud And Deep Red Sky, Flag Fluttered And The Sun Shined (Temporary Residence)

Japanese noisemeisters Mono rein things in a bit on their third LP, putting the Mogwai-style bombast on the backburner in favor of a more subtle approach. Tasteful use of a string quartet throughout most of the record helps them achieve a quieter, gentler headspace, as on "Halcyon (Beautiful Days)." Fans of the post-rock churn won't be disappointed, as tracks like "16.12" and the 15-minute churn 'n' burn epic "Lost Snow" rep for the squalling guitar crowd.

WEB: www.mono-44.com

ATTN: Post-rockers, fans of Mogwai and spacier King Crimson and Sonic Youth

RELEASE DATE / ADD DATE: October 5 / at radio

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "16.12," "Halcyon (Beautiful Days)"

OF NOTE: Recorded by Steve Albini. Mono will be touring the U.S. from September 15 through October 15 with Fly Pan Am.



DUDE, WHERE'S MY PLAYLIST?

All that fine-print for recent issues is online

www.cmj.com/nmr/airplay/

[use your CMJ account to login]



SAM ROBERTS

We Were Born In A Flame (Lost Highway)

Canadian songwriter Sam Roberts dishes up a varied mix with *We Were Born In A Flame*—bits of vaguely Simon And Garfunkel-ish guitar work, Clash-esque verses, Crowded House-y vocal hooks, an occasional Elvis Costello sneer—and he certainly chooses his flavorings well. He avoids letting the disc become a discombobulated mess by holding everything together with a clean production glaze that translates his influences into more triple-A-oriented fare: radio-ready, catchy and inoffensive.

WEB: www.losthighwayrecords.com

ATTN: Ye who believe Elvis (Costello) is King, triple-A rockers, Finn fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Ray DiPietro, ray.dietro@umusic.com

KEY TRACKS: "Hard Road," "Where Have All The Good People Gone," "This Wreck Of A Life"

OF NOTE: Roberts won three Juno awards for *We Were Born In A Flame*.



SATURDAY LOOKS GOOD TO ME

Every Night (Polyvinyl)

With two full-lengths, a handful of limited EPs and some compilation appearances tucked firmly under his belt, Fred Thomas leads his ever-rotating cast of contributors to follow up 2003's *All Your Summer Songs* with more of the same top-shelf retro indie-pop and four-track wizardry. *Every Night* delivers the usual coy winks and nods to Brian Wilson, Phil Spector and Motown, with Thomas' clever pop sensibilities combining reverb-soaked guitars, lush strings and bold horns to create an album's worth of potential mixtape material.

WEB: www.saturdaylooksgoodtome.com

ATTN: Mixtape-makers, hand-holders, starchy night slowdancers

RELEASE DATE / ADD DATE: September 14th

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "The Girl's Distracted," "All Over Town," "When The Party Ends," "Lift Me Up"

OF NOTE: The vinyl version of *Every Night* is comprised of different mixes and arrangements not available on CD.



TEGAN AND SARA

So Jealous (Vapor-Sanctuary)

An appropriate title for their sophomore disc—it's hard not to be jealous of the freakishly catchy pop sensibility duo Tegan And Sara capture on the follow-up to their 2000 debut. From start to finish, the disc boasts some of the most addictive pop since fellow Canadians the New Pornographers dropped their latest, only T&S render their hooks with much darker shades; the ladies' high-pitched harmonies could've made them seem cutesy, but the songs' dispositions and accompaniment are raw, moody and gorgeously mature.

WEB: www.teganandsara.com

ATTN: Sweet-toothed pop freaks, pixie-voice appreciators

RELEASE DATE / ADD DATE: September 14 / at radio

RADIO: Doug Blake, doug@piratepirate.com

KEY TRACKS: "You Wouldn't Like Me," "I Bet It Stung," "I Know I Know I Know"

OF NOTE: The duo is bi-coastal—Sara lives in Montreal, Tegan in Vancouver.

The hurricane lamps

more, more, more.

On sale and at radio 9/7
On tour Oct.-Nov.

www.thehurricanelamps.com

www.sonicboomerangrecords.com



BabyStrange.com
PrimaryVoltage.com

BABY STRANGE PUT OUT

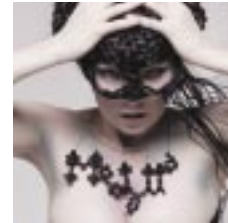
THE NEW CD AT RADIO
AND IN STORES NOW

A band in matching suits means: 1) It's a gimmick and they're trying to cover some limp riffs; or 2) they care about detail and it's reflected in their music. That'd be the latter for Boston's Baby Strange, whose muscular power-pop feels more Midwestern (late-era Replacements come to mind on a handful of tracks) than East-Coast power-pappy. Eric Deneen's got a nice grit to his voice, which keeps their well-honed tracks from sounding as slick as their suits. **CMJ Alert**

CONTACT: Evan Koch, Primary Voltage Records, Evan@PrimaryVoltage.com or 617 791 8432.

ARTIST	CITIZEN COPE	WOLF EYES	
	CITIZEN COPE <i>The Clarence Greenwood Recordings</i> RCA (BMG) Catalog No. 52114 Release Date: September 14		WOLF EYES <i>Burned Mind</i> Sub Pop (ADA) Catalog No. 638 Release Date: September 28
RETAIL	Shipping 20k. Programs: MMN (<i>Monitor This!</i>), Amazon, Virgin, Tower (Next Big Thing), Newbury, Borders, CIMS (listening station), A.I.M.S. (listening station), Amoeba, Bull Moose, Record And Tape Traders, more. In-stores planned for street week in D.C., New York and Philadelphia.	Programs: A.I.M.S., DMRC, Newbury Comics, ear X-tacy, Electric Fetus, Lou's, Music Millennium, Twist And Shout, Vintage Vinyl, Waterloo and more. "Stabbed In The Face" 12-inch was released in April and has sold remarkably, giving Sub Pop an idea of big supporters well in advance of album's release.	
RADIO	"Bullet And A Target" currently at Triple A. Airplay at WRNR/Annapolis, WXP/Philadelphia, WFUV/New York and KMTT/Seattle. Specialty show airplay at WRAX/Birmingham, WRN, KXTE/Las Vegas and WOXY/Cincinnati. On <i>World Café</i> on Sept 30; <i>E-Town</i> on Sept. 15. Currently No. 100 at college radio.	"Stabbed In The Face" 12-inch was serviced to college radio in spring (and cracked CMJ Radio 200 at No. 172... not shabby for some vinyl-only noise). Full-length add date is September 14. Focus tracks are "Stabbed In The Face," "Village Oblivia" and "Black Vomit."	
VIDEO	Video for "Bullet And A Target" directed by Danny Clinch. Streaming video available: http://media.bmgonline.com/rcarecords.com/citizen_cope/video/bullet_and_a_target_300.mov .	No video plans as of yet for this record, but look for an appearance on the Load Records animated freakathon DVD <i>Pick-A-Winner</i> .	
PRESS/TV	Features and reviews: <i>Entertainment Weekly</i> , <i>Vibe</i> , <i>Interview</i> , <i>Washington Post</i> , <i>Philadelphia Inquirer</i> , <i>Blender</i> , <i>Harp</i> , <i>Performing Songwriter</i> , <i>Billboard</i> , more. On <i>Last Call With Carson Day</i> on September 20.	Features in <i>Flaunt</i> and <i>Rockpile</i> . Reviews in <i>Spin</i> , <i>Magnet</i> , <i>Revolver</i> , <i>Vice</i> , <i>CMJ New Music Monthly</i> , <i>Tokion</i> and more.	
TOUR	Street week tour: New York (Sept. 14), Philadelphia (Sept. 15), Maryland (Sept. 16), Washington, D.C. (Sept. 17). Supporting Robert Randolph for the rest of September (Columbus, Toronto, Detroit, Cleveland, Minneapolis).	Wolf Eyes just finished a summer tour with Sonic Youth. They're doing a national headlining tour in November and playing select shows with Comets On Fire, Smegma and—yes!—Psychic TV.	
INTERNET	Label site: citizencope.com . E-card with exclusive video and audio available soon. "Bullet And A Target" digital single released on August 3. MP3 available on Amazon.com. VH1.com campaigns in place, including four-song live session video performance.	Band site is wolfeyes.net ; label site is subpop.com . Sub Pop will have an MP3 download available and will be posting live video clips. Banner ads on select sites.	
NOTES	Genre-hopping folk-hopper returns. Four-track sampler and promo 12-inch ("Bullet and a Target" b/w "Pablo Picasso") available. His eponymous 2002 debut was called "divine" by <i>Rolling Stone</i> and scanned 18k. Santana even big-upped Cope, using his song "Sideways" on the double-platinum <i>Shaman</i> . R.I.Y.L.: Everlast, G.Love And Special Sauce.	Ann Arbor, Michigan (the birthplace of the Stooges, natch) spawned these greasy, gutterskronkers—leading the hideous American noise scene that's sweeping radio and retail (Black Dice, Lightning Bolt, Animal Collective, Sightings). They've been releasing 7-inches, CD-Rs and cassettes on their own Hanson Records and American Tapes labels for years—stock up! In-store play copies, posters, stickers and buttons available. Contact andyk@subpop.com .	

Congratulations to the winners of this month's CMJ New Music Mobile voting



BJÖRK
Medúlla (Elektra)



THE FAINT
Wet From Birth (Saddle Creek)



MIKE WATT
The Secondman's Middle Stand (Red Ink-Columbia)



MEDESKI MARTIN AND WOOD
End Of The World Party (*Just In Case*) (Blue Note)

THIS

COULD

BE

YOU

HANG YOURSELF
October 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Materials deadline: Sept. 15. Contact: Gerry at CMJ Retail (801.362.6405 or ghart@cmj.com)



FIERY FURNACES



FUTURE SOUNDTRACK FOR AMERICA



M83



KINGS OF CONVENIENCE



HIVES

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

PERIOD ENDING 8/31/2004
CONTRIBUTING REPORTERS THIS WEEK: 370
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	FIERY FURNACES Blueberry Boat	Rough Trade
2	2	5	2	3	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
3	3	3	3	5	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
4	5	8	4	5	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
5	6	4	4	7	HIVES Tyrannosaurus Hives	Interscope
6	7	9	6	6	BADLY DRAWN BOY One Plus One Is One	Astralwerks
7	4	2	1	12	WILCO A Ghost Is Born	Nonesuch
8	150	—	8	2	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
9	9	10	9	6	MACHA Forget Tomorrow	Jetset
10	10	20	10	8	SPARTA Porcelain	Geffen
11	35	—	11	2	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
12	18	99	12	3	INTERPOL Radio [EP]	Matador
13	8	14	8	6	TAKING BACK SUNDAY Where You Want To Be	Victory
14	12	19	12	5	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
15	11	12	11	8	OLD 97'S Drag It Up	New West
16	49	—	16	2	LIBERTINES The Libertines	Rough Trade
17	20	25	17	4	BEEP BEEP Business Casual	Saddle Creek
18	—	—	18	1	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
19	40	—	19	2	MOONEY SUZUKI Alive And Amplified!!!	Red Ink-Columbia
20	19	29	19	4	RISE AGAINST Siren Song Of The Counter Culture	Geffen
21	25	55	21	3	DRIVE-BY TRUCKERS The Dirty South	New West
22	24	30	22	4	SCISSOR SISTERS Scissor Sisters	Universal
23	21	26	21	4	MAE SHI Terrorbird	5RC
24	14	7	6	8	OLD ENOUGH TO KNOW BETTER: 15 YEARS OF MERGE RECORDS Various Artists	Merge
25	16	13	13	6	COMETS ON FIRE Blue Cathedral	Sub Pop
26	26	17	17	7	ROOTS The Tipping Point	Geffen
27	34	42	27	5	GOOD LIFE Album Of The Year	Saddle Creek
28	54	64	28	3	ROLLING BLACKOUTS Black Is Beautiful	Record Collection
29	39	36	29	3	MENDOZA LINE Fortune	Bar None
30	66	—	30	2	HEAD AUTOMATICA Decadence	Warner Bros.
31	15	15	2	13	PJ HARVEY Uh Huh Her	Island
32	28	33	28	6	SHORE The Shore	Maverick
33	48	—	33	2	TWILIGHT SINGERS She Loves You	One Little Indian
34	23	22	3	11	BEASTIE BOYS To The 5 Boroughs	Capitol
35	38	44	35	5	MARK LANEGAN BAND Bubblegum	Beggars Banquet
36	13	11	11	9	CONCRETES The Concretos	Astralwerks
37	51	—	37	2	FUCKING AM Gold	Drag City
38	29	21	9	11	KILLERS Hot Fuss	Island
39	33	41	33	6	PHOENIX Alphabetical	Source-Astralwerks
40	17	16	15	10	SAHARA HOTNIGHTS Kiss And Tell	RCA
41	31	27	27	6	POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO Various Artists	Or
42	—	—	42	1	TEGAN AND SARA So Jealous	Vapor
43	27	28	10	11	THE FALL The Real New Fall LP	Narnack
44	47	91	44	3	MUFFS Really Really Happy	Five Foot Two
45	37	47	37	7	F-UPS The F-Ups	Capitol
46	30	18	7	10	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
47	57	182	47	3	GRIS GRIS The Gris Gris	Birdman
48	95	130	48	3	STEVE EARLE The Revolution Starts Now	Artemis
49	42	23	4	10	THE CURE The Cure	Geffen
50	36	24	8	8	BELLE AND SEBASTIAN Books [EP]	Rough Trade

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	32	37	32	4	CONSTANTINES The Constantines	Sub Pop
52	22	6	2	11	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
53	43	46	35	7	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret
54	46	34	21	12	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
55	50	61	50	3	TARA JANE ONEIL You Sound, Reflect	Touch And Go
56	72	—	56	2	DAVID KILGOUR Frozen Orange	Merge
57	—	—	57	1	MENOMENA I Am The Fun Blame Monster	Film Guerrero
58	55	70	38	6	DILLINGER ESCAPE PLAN Miss Machine	Relapse
59	—	—	59	1	JOAN OF ARC Joan Of Arc, Dick Cheney, Mark Twain...	Polyvinyl
60	59	72	59	3	TRASHCAN SINATRAS Weightlifting	spinART
61	113	118	61	3	MAVIS STAPLES Have A Little Faith	Alligator
62	68	—	62	2	COMAS Conductor	Yep Roc
63	110	—	63	2	SADIES Favourite Colours	Yep Roc
64	41	32	30	9	ROGUE WAVE Out Of The Shadow	Sub Pop
65	53	38	38	6	MIKE WATT The Secondman's Middle Stand	Red Ink-Columbia
66	78	167	66	3	JENS LEKMAN You Are The Light	Secretly Canadian
67	97	—	67	2	COURT AND SPARK Witch Season	Absolutely Kosher
68	67	59	53	6	PRINCE PO The Slickness	Lex
69	—	—	69	1	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
70	80	82	70	6	MC LARS The Laptop EP	Sidecho
71	64	80	64	3	WEST INDIAN GIRL West Indian Girl	Astralwerks
72	62	35	15	10	REVEREND HORTON HEAT Revival	Yep Roc
73	60	53	23	12	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
74	45	39	11	14	A.C. NEWMAN The Slow Wonder	Matador
75	96	75	75	4	MATTHEW DEAR Backstroke [EP]	Spectral
76	69	129	69	3	LHASA The Living Road	Audiogram
77	61	51	6	13	RJD2 Since We Last Spoke	Definitive Jux
78	140	188	78	3	RAY CHARLES Genius Loves Company	Concord
79	126	94	79	4	A GIRL CALLED EDDY A Girl Called Eddy	Anti
80	122	133	80	3	LEFTOVER CRACK Fuck World Trade	Alternative Tentacles
81	63	57	57	5	NEDELLE AND THOM Summerland	Kill Rock Stars
82	85	63	61	5	MING AND FS Back To One	Spun
83	116	—	83	2	SIX PARTS SEVEN [Everywhere] [And Right Here]	Suicide Squeeze
84	107	—	84	7	NEUROSIS The Eye Of Every Storm	Neurot
85	190	—	85	2	UNBUNNY Snow Tires	Parasol
86	103	172	86	3	WINDSOR FOR THE DERBY We Fight 'Til Death	Secretly Canadian
87	44	31	1	16	SONIC YOUTH Sonic Nurse	Geffen
88	71	149	71	3	FUCK Those Are Not My Bongos	Future Farmer
89	—	—	89	1	ACTION ACTION Don't Cut Your Fabric To This Year's Fashion	Victory
90	—	—	90	1	LAURA VEIRS Carbon Glacier	Nonesuch
91	158	—	91	2	GARDEN STATE Soundtrack	Epic
92	115	77	59	6	THE ORB Bicycles And Tricycles	Sanctuary
93	—	—	93	1	ROGERS SISTERS Three Fingers	Troubleman Unlimited
94	81	67	67	4	WAXWINGS Let's Make Our Descent	Rainbow Quartz
95	56	50	32	9	BOOM BIP Corymb	Lex
96	119	—	96	2	BURDEN BROTHERS Buried In Your Black Heart	Trauma-Kirtland
97	—	—	97	1	GIBBY HAYNES AND HIS PROBLEM Gibby Haynes And His Problem	Surfdog
98	130	—	98	2	GALAXIE 500 Uncollected	Rykodisc
99	73	58	58	4	TOUCH MY HEART: A TRIBUTE TO JOHNNY PAYCHECK Various Artists	Sugar Hill
100	65	93	65	6	CITIZEN COPE The Clarence Greenwood Recordings	Arista

200 MOVES

Warning: This week's column may contain high and/or mighty rhetoric... If you couldn't join the truth-seekers, freaks, cyclists, nudists and other New Yorkers in their protest march prior to the Republican hootenanny, I hope that you were at least using your airwaves to promote good music and free speech (no matter which lever you pull this fall). Think about the influence you have—use it wisely. You will regret not voting as much as will regret not taking the opportunity to play what you really, really love on your station. Just as it's CMJ's responsibility to write about bands we love, it's your duty to give your audience the best possible listening experience and to provide a viable alternative to the canned playlists at those Big-Ass Stations. That, and make sure you report what you play and don't fudge your Top 30 list... it's a sin. Just a reminder, that's all; call us on it too, if we ever sell you short. That said, we're happy to see the challenging Fiery Furnaces record on top for a third straight week. The goodness continues from Astralwerks as Kings Of Convenience (4-5) sneaks up—look for that label's K-os to be a huge crossover. Mark Lanegan (35-38) isn't making big chart moves, but that record will be in many CMJ top 10 staff picks at year's end—even though Mark's ex-junkie croon scares us deep down. Worthy debuts further down the chart include Loud Rock ass-kickers Mastodon (167-D), foxy Americana thrush Tift Merritt (169-D) and hype-worthy Hope Of The States (172-D), who will bring it to the U.S. during the 2004 CMJ Music Marathon.

— STEVE CIABATTONI

CMJ RADIO 200

PERIOD ENDING 8/31/2004
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	77	131	77	3	WHIRLWIND HEAT Flamingo Honey	Dim Mak
102	112	116	102	4	OMAR A. RODRIGUEZ-LOPEZ A Manual... Gold Standard Laboratories	Gold Standard Laboratories
103	199	88	38	12	JIM WHITE Drill A Hole In...	Luaka Bop
104	70	69	69	7	MOCK ORANGE Mind Is Not Brain	Silverthree
105	136	—	105	2	SHARK QUEST Gods And Devils	Merge
106	100	135	100	3	SLIM CESSNA'S AUTO CLUB The Bloody...	Alternative Tentacles
107	181	—	107	2	ENGINE DOWN Engine Down	Lookout!
108	52	40	40	7	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
109	104	66	1	21	MODEST MOUSE Good News For People Who Love Bad News	Epic
110	88	79	79	6	SCREENS The Screens	Self-Released
111	91	71	71	6	TANYA DONELLY Whiskey Tango Ghosts	4AD-Beggars Banquet
112	75	68	33	10	PLASTIC CONSTELLATIONS Mazatlan	2024
113	93	89	56	9	ATOMIC 7 En Hillbilly Caliente	Mint
114	98	104	65	7	LETTER KILLS The Bridge	Island
115	99	110	99	8	CAVIAR The Thin Mercury Sound	Aezra
116	84	60	51	8	FAITHLESS No Roots	Arista
117	120	142	117	3	LESS THAN JAKE B Is For B-Sides	Sire
118	152	103	21	13	DJ SHADOW Live! In Tune And On Time	Geffen
119	82	120	82	4	JINXED Beyond The Obvious	111
120	144	173	120	3	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
121	109	124	109	3	BUFFSEEDS The Picture Show	Sanctuary
122	R	—	53	8	FAULTLINE Your Love Means Everything	Capitol
123	94	121	94	4	RACHAEL SAGE Ballads And Burlesque	MPress
124	58	43	36	9	MIDTOWN Forget What You Know	Columbia
125	—	—	125	1	MIDNIGHT MOVIES Midnight Movies	Emperor Norton
126	129	—	126	2	PLANES MISTAKEN FOR STARS Up In Them Guts	No Idea
127	147	132	127	4	R.L. BURNSIDE A Bothered Mind	Fat Possum
128	101	52	52	6	KID606 Who Still Kill Sound?	Tigerbeat6
129	76	48	16	11	ALBUM LEAF In A Safe Place	Sub Pop
130	86	76	7	15	BAD RELIGION The Empire Strikes First	Epitaph
131	131	115	112	5	EXPLOSION Red Tape [EP]	Tarantulas
132	124	—	124	2	DEALERSHIP Action/Adventure	Turn
133	74	84	52	6	DIRTY ON PURPOSE Sleep Late...	On The Moon
134	—	—	134	1	BILL FRISELL Unspeakable	Nonesuch
135	149	65	65	5	RED KRAYOLA Singles	Drag City
136	156	170	136	3	DOWN TO EARTH APPROACH Another Intervention	Vagrant
137	170	119	119	4	ASTRAL Orchids	Self-Released
138	171	157	138	3	K.D. LANG Hymns Of The 49th Parallel	Nonesuch
139	R	125	99	7	LOS MOCOSOS American Us	Six Degrees
140	—	—	140	1	JULIE DOIRON Goodnight Nobody	Jagjaguwar
141	92	105	92	5	NATIONAL Cherry Tree	Brassland
142	83	49	34	8	ANTIBALAS AFROBEAT ORCHESTRA Who Is...	Artemis
143	108	126	108	5	HIGH DIALS Fields In Glass [EP]	Rainbow Quartz
144	—	—	144	1	GRAM RABBIT Music To Start A Cult To	Stinky
145	166	192	145	4	ROUGH TRADE FIELD GUIDE... Various Artists	Rough Trade
146	125	92	39	12	BEBEL GILBERTO Bebel Gilberto	Six Degrees
147	168	—	147	2	BRIGGS Leaving The Ways	Side One Dummy
148	—	—	148	1	MELVINS/LUSTMORD Pigs Of The Roman Empire	Ipecac
149	—	—	149	1	BJORK Medulla	Elektra
150	—	—	150	1	MEAT PURVEYORS Pain By Numbers	Bloodshot

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	138	108	108	5	BON MOTS Le Main Drag	Mellifluid
152	R	199	152	2	TALKDEMONIC Mutiny Sunshine	Lucky Madison
153	139	—	139	2	INOUE No Danger	Say Hey
154	R	198	154	2	LAURA LOVE You Ain't Got No Easter Clothes	Koch
155	—	—	155	1	WILEY Treddin' On Thin Ice	XL
156	114	83	83	7	MICHAEL FRANTI Songs From The Front Porch	iMUSIC
157	183	98	98	6	BLACKOUT BEACH Light Flows The Putrid Dawn	Soft Abuse
158	132	78	78	6	PINK MOUNTAINTOPS The Pink Mountaintops	Jagjaguwar
159	87	100	72	6	LOVEDRUG Pretend You're Alive	Militia Group
160	134	122	46	7	VELVET TEEN Elysium	Slowdance
161	159	139	32	10	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
162	198	—	162	2	ISSA BAGAYOGO Tassoumakan	Six Degrees
163	146	111	71	9	COHEED AND CAMBRIA Live At La Zona Rosa	Equal Vision
164	79	45	29	7	SUNSHINE FIX Green Imagination	spinART
165	196	—	165	2	MARC BROUSSARD Carencro	Island
166	162	—	27	10	BLACK DICE Creature Comforts	DFA
167	—	—	167	1	MASTODON Leviathan	Relapse
168	163	106	34	11	TILLY AND THE WALL Wild Like Children	Team Love
169	—	—	169	1	TIFT MERRITT Tambourine	Lost Highway
170	155	102	102	6	KINGDOM FLYING CLUB Sumatra Fox [EP]	Emergency Umbrella
171	—	—	171	1	G. LOVE The Hustle	Brushfire
172	—	—	172	1	HOPE OF THE STATES Winter Riot Dust Rackets [EP]	Epic
173	169	151	151	4	FAUX FOX Black Glove Or White Glove	Quartz Inc.
174	R	—	104	10	N. LANNON Chemical Friends	Badman
175	173	—	173	2	ARI HEST Someone To Tell	Columbia
176	197	194	73	11	QUANTIC Mishaps Happening	Ubiquity
177	135	134	39	12	BURNING BRIDES Leave No Ashes	V2
178	142	148	142	4	TRACY SPUEHLER It's The Sound	Tracymusic
179	89	81	72	6	PIDGEON From Gutter With Love	Absolutely Kosher
180	105	189	105	3	RADIO 4 Party Crashers [EP]	Astralwerks
181	128	—	128	2	OCS 2	Narnack
182	164	166	164	3	CHARLOTTE MARTIN On Your Shore	RCA
183	143	165	143	4	STIFF LITTLE FINGERS Guitar And Drum	Kung Fu
184	—	—	184	1	GREYBOY Shades Of Grey	Ubiquity
185	123	96	96	5	MARTINA TOPLEY-BIRD Anything	Palm
186	—	—	186	1	WORLD GROOVE VOL. 1 Various Artists	Putumayo
187	—	—	187	1	LOGH The Raging Sun	Bad Taste
188	—	—	188	1	THE BREAK Handbook For The Hopeless	Ferret
189	137	62	2	17	MAGNETIC FIELDS i	Nonesuch
190	—	—	190	1	JEFF BUCKLEY Grace	Columbia
191	—	—	191	1	FAUN FABLES Early Songs	Drag City
192	R	163	163	3	RICHARD SHINDELL Vuelta	Fish
193	90	87	5	14	!!! Louden Up Now	Touch And Go
194	—	—	194	1	FRENCHMEN Sorry We Ruined Your Party	Clairecords
195	106	186	106	4	SECRET MOMMY Hawaii 5.0	Ache
196	R	97	55	6	MITTENS Mittens	Man With A Gun
197	184	164	164	3	IS IT ROLLING BOB?... Various Artists	Sanctuary
198	145	107	3	16	MORRISSEY You Are The Quarry	Attack-Sanctuary
199	102	73	55	10	TRACY AND THE PLASTICS Culture For Pigeon	Troubleman Unlimited
200	R	—	157	2	LOCAL SHAKEDOWN VOL. II... Various Artists	Smooch

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 8/31/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	146	CLINIC Winchester Cathedral	Domino
2	132	BJORK Medulla	Elektra
3	85	DATSUNS Outta Sight/Outta Mind	V2
4	74	DIPLO Florida	Big Dada-Ninja Tune
5	70	AUGIE MARCH Strange Bird	spinART
6	61	RIVER CITY REBELS Hate To Be Loved	Victory
7	57	SAUL WILLIAMS Saul Williams	Fader
8	54	JAPANCAKES Waking Hours	Warm
9	48	GARY WILSON Mary Had Brown Hair	Stones Throw
9	48	WICKER PARK Soundtrack	Lakeshore
11	46	THE EX Turn	Touch And Go
12	42	NEW BLOOD REVIVAL Nice Girls	Atlantic
13	38	MOMENTS IN GRACE Moonlight Survived	Atlantic
14	33	FONZIE Wake Up Call	Transdreamer
15	32	TOM KAFAFIAN In Through The Outside	Great Escape
16	28	ABERFELDY Young Forever	Rough Trade
17	25	WALKING CONCERT Run To Be Born	Some
18	24	S. Puking And Crying	Suicide Squeeze
19	23	ORBITAL Blue Album	ATO
19	23	HUMAN TELEVISION All Songs Written By:	Gigantic



CLINIC



BJÖRK



FIERY FURNACES



FUTURE SOUNDTRACK FOR AMERICA

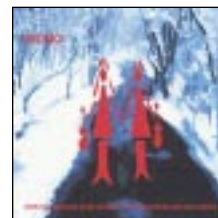
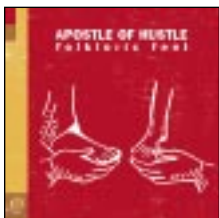
CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 8/31/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	7	FIERY FURNACES Blueberry Boat	Rough Trade
2	5	7	2	3	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
3	3	5	3	5	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
4	2	3	2	4	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
5	4	2	1	11	WILCO A Ghost Is Born	Nonesuch
6	6	9	6	5	BADLY DRAWN BOY One Plus One Is One	Astralwerks
7	16	—	7	2	INTERPOL Radio [EP]	Matador
8	8	8	8	7	HIVES Tyrannosaurus Hives	Interscope
9	—	—	9	1	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
10	7	13	7	7	OLD 97'S Drag It Up	New West
11	15	19	11	6	MACHA Forget Tomorrow	Jetset
12	11	6	6	6	COMETS ON FIRE Blue Cathedral	Sub Pop
13	19	18	13	4	MAE SHI Terrorbird	5RC
14	20	49	14	3	DRIVE-BY TRUCKERS The Dirty South	New West
15	—	—	15	1	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
16	—	—	16	1	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
17	10	4	4	7	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
18	13	26	13	6	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
19	17	23	17	6	TAKING BACK SUNDAY Where You Want To Be	Victory
20	28	28	20	4	BEEP BEEP Business Casual	Saddle Creek
21	18	29	18	8	SPARTA Porcelain	Geffen
22	39	—	22	2	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
23	51	—	23	2	LIBERTINES The Libertines	Rough Trade
24	34	31	24	3	MENDOZA LINE Fortune	Bar None
25	14	16	6	10	THE FALL The Real New Fall LP	Narnack
26	12	12	2	12	PJ HARVEY Uh Huh Her	Island
27	24	22	22	5	POR VIDA: TRIBUTE TO ESCOVEDO Various Artists	Or
28	27	55	27	4	RISE AGAINST Siren Song Of The Counter Culture	Geffen
29	35	52	29	5	GOOD LIFE Album Of The Year	Saddle Creek
30	9	11	8	9	CONCRETES The Concretos	Astralwerks
31	25	33	25	3	SCISSOR SISTERS Scissor Sisters	Universal
32	45	—	32	2	FUCKING AM Gold	Drag City
33	37	25	16	12	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
34	22	14	14	7	ROOTS The Tipping Point	Geffen
35	38	51	35	5	MARK LANEGAN BAND Bubblegum	Beggars Banquet
36	47	—	36	2	TWILIGHT SINGERS She Loves You	One Little Indian
37	63	—	37	2	STEVE EARLE The Revolution Starts Now	Artemis
38	23	15	6	9	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
39	46	—	39	2	GRIS GRIS The Gris Gris	Birdman
40	—	—	40	1	ROLLING BLACKOUTS Black Is Beautiful	Record Collection
41	32	21	11	11	KILLERS Hot Fuss	Island
42	59	—	42	2	DAVID KILGOUR Frozen Orange	Merge
43	21	17	17	10	SAHARA HOTNIGHTS Kiss And Tell	RCA
44	41	47	41	3	TARA JANE ONEIL You Sound, Reflect	Touch And Go
45	50	—	45	2	MUFFS Really Really Happy	Five Foot Two
46	33	20	7	8	BELLE AND SEBASTIAN Books [EP]	Rough Trade
47	—	—	47	1	TEGAN AND SARA So Jealous	Vapor
48	43	59	43	5	PHOENIX Alphabetical	Source-Astralwerks
49	67	—	49	2	JENS LEKMAN You Are The Light	Secretly Canadian
50	30	43	30	5	SHORE The Shore	Maverick

ADDING SEPTEMBER 7 – SEPTEMBER 14

- ADEM** *Homesongs*
ALTER BRIDGE *Sampler*
APOSTLE OF HUSTLE *Folkloric Feel*
ARTHUR DODGE AND THE HORSEFEATHERS *Room #4*
BLACK KEYS *Rubber Factory*
CATARACT *With Triumph Comes Loss*
CUB COUNTRY *Stay Poor/Stay Happy*
DEAD SOUL TRIBE *The January Tree*
VARIOUS ARTISTS *Demons And Rare Meat*
DILLON FENCE *Best +*
DIO *Master Of The Moon*
DIXIE DIRT *On Our Way Like We Never Met*
DJ RELS *Broke, Etc.*
DJ ZEPH *Sunset Scavenger*
DOLLYROTS *Eat My Heart Out*
DOSH *Naoise [EP]*
DROWNING POOL *Desensitized*
DZIHAN AND KAMIEN *Freaks And Icons*
EMERGENCY MUSIC *Kiss The Culprit*
FOREIGN EXCHANGE *Connected*
GALACTIC HEROES *Every Sidewalk*
HIGH WATER MARKS *Songs About The Ocean*
IN MEMORY *In So Many Words*
BILL JANOWITZ *Fireworks On TV!*
KILL RADIO *Raised On Whipped Cream*
KING MISSILE III *Royal Lunch*
LEGENDS *Up Against The Legends*
LIZZIE WEST *Nineteen Miles To Baghdad*
LOCKGROOVE *Calm Right Down*
LORAX *The Lorax*
MEDESKI MARTIN AND WOOD *End Of The World Party*
MONO *Walking Cloud And Deep Red Sky, Flag Fluttered And The Sun Shined*
MOTION CITY SOUNDTRACK/MATCHBOOK ROMANCE *Split*
NINE *Killing Angels*
MICHAEL POWERS *Onyx Root*
PRODIGY *Always Outnumbered, Never Outgunned*
RADIO 4 *Party Crashers [EP]*
DIZZEE RASCAL *Showtime*
SAY ANYTHING *... Is A Real Boy*
SCHOOLYARD HEROES *The Funeral Sciences*
SENSES FAIL *Let It Enfold You*
SINGAPORE SLING *Life Is Killing My Rock 'N' Roll*
TOYEN *Did You Bring Me On National Television...*
UNDERMINE-X *Thirteen Ways To Die*
VIOLETTES *Violettes*
CHRIS WHITLEY *War Crime Blues*
CHRIS WHITLEY *Weed*
 Domino
 Wind-Up
 Arts And Crafts
 Remedy
 Fat Possum
 Metal Blade
 Future Farmer
 Inside Out
 Mission
 MoRisen
 Sanctuary
 Makeshift
 Stones Throw
 Wide Hive
 Dionysus
 Anticon
 Wind-Up
 Six Degrees
 Man With A Gun
 BBE
 Magic Marker
 Eenie Meenie
 Doughmain
 Q Division
 Columbia
 Important Record Label
 Lakeshore
 Self-Released
 SharkAttack!Music
 Self-Released
 Blue Note
 Temporary Residence Ltd.
 Epitaph
 Deathwish Inc.
 Baryon
 Reprise
 Astralwerks
 XL
 Doghouse
 Control Group
 Vagrant
 Stinky
 Racing Junior
 Self-Released
 Self-Released
 Messenger
 Messenger



CMJ 2004

music marathon

October 13-16 ★ new york city

...AND YOU WILL KNOW US
BY THE TRAIL OF DEAD

AESOP ROCK

BUMBLEBEEZ 81

CLINIC

COACHWHIPS

CONCRETES

DECEMBERISTS

THE FAINT

HIDDEN CAMERAS

HOPE OF THE STATES

JOHN CALE

PERCEPTIONISTS

Q AND NOT U

RJD2

SONIC YOUTH

SPARTA

STRAYLIGHT RUN

SUFJAN STEVENS

TED LEO/PHARMACISTS

TV ON THE RADIO



**Just Announced: Al Franken
to deliver Keynote Address!**

Join us as Al Franken shares his views
on politics, music, radio and activism.

CMJ Music Marathon invites you to meet the challenges of today's music business with realistic solutions and practical results. Whether you're a label exec or a manager, an artist or a DJ, a policy maker or a hardware manufacturer, a retailer or a booking agent, a journalist or a lawyer, we will help you find the answers you're seeking.

MODERATOR SPOTLIGHTS



Michael Bracy, a founder and policy director of the Future of Music Coalition, runs down the latest music-related government policy issues - with a focus on what they mean to you – in the "Washington Wrap-Up" panel. In addition to his work with the FMC, Bracy is a partner with public affairs consultants Bracy Tucker Brown, executive director of the Low-Power Radio Coalition, and a co-owner of Misra Records.



Will Hermes, Music Editor of *Tracks* and a senior contributor to *Spin*, leads the discussion in the "Press Play: Rediscovering Music Journalism Online." When he's not splitting his time between two prominent magazines, Hermes also contributes to *Entertainment Weekly*, National Public Radio's "All Things Considered", *The Believer* and other outlets. Note: He is currently blogless, but don't hold that against him.

Check cmj.com/marathon for complete information on Panelists, Moderators, Mentor Session and Talk Shops!
To be considered for CMJ Music Marathon Daytime Programming, please email panels04@cmj.com.

NEW FOR 2004!

CVC@CMJ

CVC Report's annual Music Video Conference is now a part of CMJ Music Marathon. Your CMJ badge gets you free access to all CVC Conference panels, workshops and presentations

DON'T MISS!

MANAGEMENT TRACK: CMJ once again welcomes the International Music Managers Forum to CMJ Music Marathon. Managers from every level of representation, and from countries around the world, will gather to discuss the most critical concepts facing the industry today.

RETAIL TRACK: In conjunction with CMJ New Music Report's Retail Section, CMJ Music Marathon dedicates an entire day of panels to issues surrounding music retail, including national chains, independent coalitions, internet marketing and more.

CLE COURSES: Once again CMJ will be offering Continuing Legal Education Courses for those members of the New York, New Jersey, Connecticut, Pennsylvania and California bars. Contact cle@cmj.com for more information.

DIY@CMJ

DIY is a full day of panels and workshops on creating, promoting, protecting and distributing independent film, music and books.

ARTISTS JUST ANNOUNCED!



These Arms Are Snakes



Hidden Cameras



Sufjan Stevens



Aesop Rock



TV On The Radio



Q And Not U

'89 CUBS
 ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD
 A PERFECT MURDER • A WILHELM SCREAM • Aa
 ACTION ACTION • AESOP ROCK • ALICE DONUT
 ALOHA • AN ALBATROSS • ANADIVINE
 ANTONY AND THE JOHNSONS • APES
 AQUI • ARCADE FIRE • ASOBI SEKSU
 AVAIL • BABY STRANGE • BAD WIZARD
 BAMBOO KIDS • BANNER • BATTLES
 BEAUTIFUL MISTAKE • BEEP BEEP
 BELOVED • BENZOS • BISHOP ALLEN
 BLANCHE • BLOOD ON THE WALL
 BLOODTHIRSTY LOVERS • BLUE VAN
 BOBBY BARE JR. • BOUNCING SOULS
 BREAKUP SOCIETY • BREATHER RESIST
 BROKEN SPINDLES • BROTHIER JT
 BUMBLEBEEZ 81 • BUNNYBRAINS
 BURDEN BROTHERS • BURIED INSIDE
 BURNT BY THE SUN • BURY YOUR DEAD
 CALL ME LIGHTNING • CAMPER VAN BEETHOVEN
 CANASTA • CAROLYN MARK
 CHARMS • CHERRY VALENCE
 CHINUP CHINUP • CHRISTIANSEN
 CHROMELODEON • CLINIC • COACHWHIPS
 COMAS • COMMUNIQUE • CONCRETES
 COURT AND SPARK • CRIMEA
 CRITERION • CURL UP AND DIE
 CUT COPY • CX KIDTRONIK • CYNICS
 DANCE DISASTER MOVEMENT
 DANKO JONES • DARKER MY LOVE
 DAVID KILGOUR • DAVID LAST
 DAYS AWAY • DEAD SCIENCE

DEAD TO FALL • DEARS
 DEATH COMET CREW • DECAHEDRON
 DECEMBERISTS • DECBULLY
 DENIM AND DIAMONDS • DES_ARK
 DESPISTADO • DETACHMENT KIT
 DEVOTCHKA • DIE MONITR BATSS
 DIECAST • DILLINGER FOUR
 DIOS MALOS • DIXIE WITCH
 DJ MOVEMENT • DJ OLIVE
 DJ SIGNIFY • DJ SPINOZA
 DOGS DIE IN HOT CARS • DOILY
 DOLLAR STORE • DOLOREAN • DOLOUR
 DOPO YUMI • DOSH • DROP THE LIME
 DROWNINGMAN • EARL GREYHOUND
 EARLIMART • EL GUAPO
 ENGINE DOWN • EUGENE MIRMAN
 EVOLUTION CONTROL COMMITTEE • EXIT
 EXPLOSION • EX-MODELS • THE FAINT
 FAUNTS • FIREBIRD BAND
 FIVE HORSE JOHNSON • FLESH
 FLESH FOR LULU • FOG
 FONTAINE TOUPS • FORM OF ROCKET
 FRAUDDOTS • FRENCH KICKS
 FREYA • FROM ASHES RISE
 GANG GANG DANCE • GARY WILSON
 GEM • GENTLEMAN REG • GHOST
 GIRAFFES • GLASS CANDY
 GOLDEN REPUBLIC • GOOD LIFE
 GOOD NORTH • GRAM RABBIT
 GRATITUDE • GREENHORNES • HANGAR 18
 HAR MAR SUPERSTAR • HASTE THE DAY
 HEAD OF FEMUR • HEAT SENSOR

HEATHER DUBY & STEVE FISK
 HELIO SEQUENCE
 HELLA FEATURING HOLY SMOKE
 HIDDEN CAMERAS • HOLD STEADY
 HOLLY GOLIGHTLY • HOPE OF THE STATES
 HOT ROD CIRCUIT • ICEWATER SCANDAL
 IDIOT PILOT • IMplode • INFORMATION
 INNAWAY • INTELLIGENCE
 INTERNAL BLEEDING • JAKE BRENNAN AND THE
 CONFIDENCE • JAPANGAKES
 JEFF HANSON • JENNIFER O'CONNOR
 JIM GUTHRIE • JOAN AS POLICE WOMAN
 JOHN CALE • JUANA MOLINA
 JUKEBOXER • KERBLOKI • KICKASS
 KING HONEY • KINGSBURY MANX
 KLEVERVICE • LADYMAN AKA BADAWI
 LANGHORNE SLIM • LASHES • LAST VEGAS
 LES GEORGE LEENINGRAD
 LIAR'S ACADEMY • LION FEVER
 LORD STERLING • LOSA • LOT SIX
 LOU BARLOW • LOVE AS LAUGHTER
 LOVE SCENE • LOVED ONES • LOVEDRUG
 LOW • LOW FLYING OWLS • LUSINE
 THE M'S • MAGNOLIA ELECTRIC CO.
 MAHJONGG • MAKERS • MAN MAN
 MARY TIMONY • MASCOTT
 MATES OF STATE
 MATT SHARP AND GOLDEN BOY
 MAX BILLIONS • MEAT PURVEYORS
 MEN • MIA DOI TODD
 MIKE WATT AND THE SECOND MEN
 MINUS STORY • MISERY INDEX

MOANERS • MOBIUS BAND
 MR AIRPLANE MAN • MURDER BY DEATH
 NAYSAYER • NEW AMSTERDAMS
 NEW MODEL ARMY
 NEW TRANSIT DIRECTION • NEW TRUST
 NICOLAI DUNGER • NONE MORE BLACK
 NORA O'CONNOR • NORMA JEAN
 OCTET • OFFICER MAY • OIL • OLD CANES
 ON THE SPEAKERS • ONEIDA
 OUTPUTMESSAGE • PACIFIC UV
 PARIS, TX • PARKER AND LILY
 PARTY OF HELICOPTERS • PAYBACKS
 PERCEPTIONISTS • PHOSPHORESCENT
 PIDGEON • PIEBALD • PIG DESTROYER
 PINBACK • PINK MOUNTAINTOPS
 PITCH BLACK • PITY SING
 PLOT TO BLOW UP THE EIFFEL TOWER
 PRESIDENTS OF THE
 UNITED STATES OF AMERICA
 PRIESTS • PROSAIGS • PSYPOPUS
 Q AND NOT U • QPE • RACE • RAEDAWN
 RAPPAPOURT ACCOUNT • READ YELLOW
 REBECCA SCHIFFMAN • RED CHORD
 RED EYED LEGENDS • RED GIANT
 REEVE OLIVER • RESCUE
 RICHARD BUCKNER • RJ2D • ROB CROW
 ROBBERS ON HIGH STREET
 ROCK-N-ROLL SOLDIERS
 ROGERS SISTERS • ROGUE WAVE
 ROLLING BLACKOUTS • ROSEBUDS

ROSES ARE RED
 RUSTEE JUXX AND BLAZE • SALLY TIMMS
 SAMARA LUBELSKI • SASQUATCH
 SATURDAY LOOKS GOOD TO ME
 SCOTLAND YARD GOSPEL CHOIR
 SEA SNAKES • SHARK QUEST • SIGHTS
 SILENT LEAGUE • SINGE BY MAN
 SINGAPORE SLING • SIR MENELIK
 SKELETONS • SLEEP STATION
 SLUMBER PARTY • SOLVENT • SON, AMBULANCE
 SONDRÉ LERCHE • SONIC YOUTH
 SONS AND DAUGHTERS • SOVIETTES
 SPARTA • SPITZZ • SPLIT LIP RAYFIELD
 SPONGE • STATE RADIO • STATIC AGE
 STRATFORD 4 • STRAYLIGHT RUN
 SUBTLE • SUFJAN STEVENS • SUNN O)))
 SYSTEMS OFFICER • TARA JANE O'NEIL
 TED LEO/PHARMACISTS
 TEMPER TEMPER • TENKI • THERMALS
 THESE ARMS ARE SNAKES
 TURING MACHINE • TV ON THE RADIO
 TY BRAXTON • VALIS • VELVET TEEN
 VHS OR BETA • VOICST
 VOLCANO, I'M STILL EXCITED
 VON BONDIES • WAGO BROS.
 WALKING CONCERT • WE RAGAZZI
 WHIRLWIND HEAT • WINTER SOLSTICE
 WITNESSES • WOLF MOTHER • WONDER STUFF
 WOODEN WAND AND THE VANISHING VOICE •
 WRENS • YELLOW SWANS
 ZOMBI • ZZZ • ZZZZ

PARTICIPATING RECORD LABELS

5RC
 ACE FU
 ASTRALWERKS
 ABSOLUTELY KOSHER
 BADMAN
 BAR NONE
 BIRDMAN
 BLOODLINK
 BLOODSHOT
 BUDDYHEAD
 COLD CRUSH
 DEFINITIVE JUXX

DIM MAK
 DOMINO
 DRIVE THRU
 EYEBALL
 FAT WRECK CHORDS
 FENWAY
 FILE 13
 FRENCH KISS
 FUTURE FARMER
 GET HIP
 GHOSTLY INTERNATIONAL
 HOWLER
 HYBRID RECORDINGS

JADE TREE
 JAGJAGUWAR
 KILL ROCK STARS
 LEX
 LOOKOUT!
 MERGE
 METAL BLADE
 MILITIA GROUP
 MODULAR
 NARNACK
 NATURE SOUNDS
 OUTPUT
 OVERCOAT

POLYVINYL
 RELAPSE
 REVELATION
 SADDLE CREEK
 SMALL STONE
 SECRETLY CANADIAN
 SLOW DANCE
 SOLID STATE
 SOCIAL REGISTRY
 SOME
 SOUND INK
 STINKY
 SUB POP

SUICIDE SQUEEZE
 TARANTULAS
 THREESPHERES
 TOOTH AND NAIL
 TOUCH AND GO
 TROUBLEMAN
 TVT
 VICTORY
 WARM ELECTRONIC
 WARNER BROTHERS
 YEP ROCK

CMJ 2004

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October 13-16 ★ new york city

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Opening Night Party

The CVC Conference at CMJ

College Day

DIY@CMJ

CMJ FilmFest

AND LOTS MORE

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Your CMJ Music Marathon Badge now also gains you access to DigitalLife featuring GameOn NY - This Year's Ultimate Technology Event - running concurrently with the CMJ Expo at the Javits Convention Center. Test drive and compare today's hottest cell phones, digital cameras, flat screen TVs, PDAs, video games, PCs and laptops, MP3 players, home networking solutions and more... play games, win prizes, compete in tournaments, and pick-up discounted coupons for your hottest holiday technology purchases.

Visit www.digitallife.com for details.



Stay at the Official Hotel of CMJ Music Marathon at a discount rate! For all CMJ Music Marathon registrants, The Westin New York Times Square, 270 West 43rd Street (at 8th Avenue), is offering a special discount rate of \$259 per night, plus tax. This rate is for both single and double occupancy. You must mention CMJ to receive this discount.

Call 888-627-7149 for reservations.

CMJ Music Marathon Registration Rates:

General Rates

\$495 (before October 1)

\$545 (after October 1 and on site)

Student:

\$245 (before October 1)

\$295 (after October 1 and on site)

Offer Extended!

10 students for \$200 each, if you register before September 15!

SPEAK UP!

A day of Issues,
Awareness
and Information

Saturday, October 16th, 2004

10am - 4pm

Jacob Javits Center, New York, NY

CMJ Music Marathon presents Speak Up!, a day dedicated to education and political awareness on current issues that affect everyone. This non-partisan event features a full day of programming on our Speak Up! Stage, where participants are able to address an issue that is at the forefront of their organizations' concerns. Presentations will include speakers, performers, video and more.

HART OF THE MATTER

The annual convention for the National Association of Recording Merchandisers... NARM 2004. There were definitely highlights. Convention center? Check. Backrooms, bars and foyers for the real meetings? Check. Sunshine? Check. *Interpol* performing on a boat? Check. Not everyone had the same experience, but many had positive things to say—let's look at the positive this week. This one comes from Pat O'Connor, the former boss-man for Toledo's A.I.M.S./DMRC staple Boogie Records and owner of the new store Culture Clash.

The usual components of NARM were all in place: the seminars, the sales pitches, the "next big thing." But we all know the real NARM occurs in the rooms, bars and anywhere industry types hang after the meetings. The difference I felt this year was the talk of music, not sales, but music—new, old, classic, fond experiences, stories, just talking about music.

It was one of the few times I was working with "music people," and not just sales people. From [Sanctuary Records'] Bob Cahill saying, "Man I've been looking for the first Taj Mahal in mono for years," to watching [Righteous

Babe's] Susan Tanner fall in love with the performance by David J [of Love And Rockets/Bauhaus fame] at the A.I.M.S. party (who knew he had such an influence on her teen years?) to [Newbury Comics'] Duncan [Brown]'s keen recall of LP order numbers from his one-stop days... I felt renewed being in an industry of people who love what I love—the music.

Behind a desk or a counter it's so easy to lose sight of why we got into this crazy game to begin with. That loss of focus is what got this industry in trouble in recent time. It's great to see some still remember why. Today, it gives me an energized feeling to turn some kid on to great piece of art in the form of a CD.

More on NARM next week. In the meantime, congratulations to the September winners of the CMJ New Music Mobile program, as voted on by our participating indie retail partners: Mike Watt, Björk, the Faint and Medeski Martin And Wood! Also, we'd like to mention how stoked we are for the September issue, which is dedicated to the emerging American thrash movement and features the future heroes of metal—*Shadows Fall*, *Killswitch Engage* and *Lamb Of God*. Read it loud.

SHADOWS FALL

ADDING ON 9/13 & 9/14

THE TRENDSETTERS OF THE NWOAHM ARE BACK TO WAGE WAR!

THE WAR WITHIN

for more information contact...

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CENTURY MEDIA
www.shadowsfallrocks.com • www.centurymedia.com

BREAKOUT 5 ALBUMS TO WATCH



YOUNG BUCK
Straight Outta Ca\$hville
Interscope (297202)



R. KELLY
Happy People/U Saved Me
Jive-Zomba (60356)



MASE
Welcome Back
Bad Boy (306302)



TIM MCGRAW
Live Like You Were Dying
Curb (78858)



STEVE EARLE
The Revolution Starts Now
Artemis (51565)

CMJ RETAIL 100

PERIOD ENDING 8/31/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
2	—	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
3	1	GARDEN STATE Soundtrack (92843)	Epic
4	—	MASE Welcome Back (306302)	Bad Boy
5	—	TIM MCGRAW Live Like You Were Dying (78858)	Curb
6	—	STEVE EARLE The Revolution Starts Now (51565)	Artemis
7	—	TIFT MERRITT Tambourine (252802)	Lost Highway
8	—	DRIVE-BY TRUCKERS The Dirty South (6058)	New West
9	5	ASHLEE SIMPSON Autobiography (291302)	Geffen
10	—	G. LOVE The Hustle (309202)	Brushfire
11	4	213 The Hard Way (2670)	TVT
12	8	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
13	2	SHYNE Godfather Buried Alive (296202)	Def Jam
14	—	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
15	6	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
16	—	FINN BROTHERS Everyone Is Here (30376)	Nettwerk
17	—	JIM JONES On My Way To Church (5770)	Koch
18	13	MAROON 5 Songs About Jane (50001)	BMG-Octone
19	12	KILLERS Hot Fuss (84571)	Island
20	11	FRANZ FERDINAND Franz Ferdinand (27)	Domino
21	3	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
22	—	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epiphany
23	15	NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
24	7	MOBB DEEP Amerika's Nightmare (53730)	Jive
25	10	ROOTS The Tipping Point (257302)	Geffen
26	—	SAVES THE DAY Ups And Downs: Early Recordings And B-Sides (0398)	Vagrant
27	9	RYAN CABRERA Take It All Away (83702)	Atlantic
28	14	SCISSOR SISTERS Scissor Sisters (277202)	Universal
29	18	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
30	—	PITBULL M.I.A.M.I. (2653)	TVT
31	23	VELVET REVOLVER Contraband (59794)	RCA
32	17	LOS LONELY BOYS Los Lonely Boys (80305)	Or
33	21	BLACK EYED PEAS Elephunk (000699)	A&M
34	19	USHER Confessions (52141)	Arista
35	—	O.A.R. 34th And 8th (40713)	Everfine
36	24	LLOYD BANKS The Hunger For More (282602)	Interscope
37	—	CLINIC Winchester Cathedral (35)	Domino
38	22	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
39	26	WILCO A Ghost Is Born (79809)	Nonesuch
40	—	JEFF BUCKLEY Grace (92881)	Columbia
41	—	ROLLING STONES Jump Back: Best Of The Rolling Stones 71-93 (64682)	Virgin
42	—	JASON MRAZ Tonight, Not Again: Jason Mraz Live At The Eagles Ballroom (62936)	Elektra
43	31	AVRIL LAVIGNE Under My Skin (59774)	Arista
44	20	TALKING HEADS The Name Of This Band Is Talking Heads (76489)	Sire
45	—	TWILIGHT SINGERS She Loves You (426)	One Little Indian
46	32	KEANE Hopes And Fears (250702)	Interscope
47	36	K.D. LANG Hymns Of The 49th Parallel (79847)	Nonesuch
48	29	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
49	28	FUTURE SOUNDTRACK FOR AMERICA Various Artists (37)	Barsuk
50	34	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 8/31/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	35	KEVIN LYTTLE Kevin Lyttle (837302)	Atlantic
52	16	SALIVA Survival Of The Sickest (295702)	Island
53	33	SHINEDOWN Leave A Whisper (83566)	Atlantic
54	47	POSTAL SERVICE Give Up (595)	Sub Pop
55	—	12 STONES Potter's Field (13082)	Wind-Up
56	27	HEAD AUTOMATICA Decadence (48631)	Warner Bros.
57	59	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
58	48	SNOW PATROL Final Straw (227102)	Interscope
59	46	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
60	25	HIVES Tyrannosaurus Hives (275602)	Interscope
61	30	ALTER BRIDGE One Day Remains (13097)	Wind-Up
62	—	BUTCH WALKER Letters (92627)	Sony
63	54	THIS IS AMERICANA Various Artists (1)	Americana Music Association
64	61	AKON Trouble (86002)	Universal
65	—	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
66	—	FURTHER SEEMS FOREVER Hide Nothing (97788)	Tooth And Nail
67	—	HOT ROD CIRCUIT Reality's Coming Through (0400)	Vagrant
68	R	SHINS Oh, Inverted World (550)	Sub Pop
69	52	GUNS N' ROSES Greatest Hits (171402)	Geffen
70	49	MUSE Absolution (668587)	Warner Bros.
71	—	MELVINS/LUSTMORD Pigs Of The Roman Empire (54)	Ipecac
72	55	THUG LORDZ In Thugs We Trust (42060)	Rap-A-Lot
73	63	JAMIE CULLUM Twentysomething (227302)	Verve
74	39	LIL' WAYNE Tha Carter (153702)	Universal
75	79	ALICIA KEYS Diary Of Alicia Keys (55712)	J
76	100	SHINS Chutes Too Narrow (625)	Sub Pop
77	51	SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
78	40	B.G. Life After Cash Money (5708)	Koch
79	62	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
80	41	D12 D12 World (240402)	Shady-Interscope
81	50	BOB MARLEY AND THE WAILERS Legend (586714)	Tuff Gong
82	53	THE CURE The Cure (287012)	Geffen
83	74	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
84	71	THIEVERY CORPORATION The Outernational Sound (75)	ESL
85	—	E-40 Best Of Yesterday Today And Tomorrow (62573)	Jive
86	66	MAROON 5 1.22.03.Acoustic (624682)	RCA
87	43	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
88	38	RISE AGAINST Siren Song Of The Counter Culture (862982)	Geffen
89	—	MOONEY SUZUKI Alive And Amplified (76606)	Red Ink-Columbia
90	37	BRUCE HORNSBY Halcyon Days (92865)	Sony
91	56	CRIME MOB Crime Mob (48803)	Warner Bros.
92	44	TERROR SQUAD True Story (280602)	Universal
93	65	VAN HALEN The Best Of Both Worlds (78961)	Warner Bros.
94	R	STREETS A Grand Don't Come For Free (61534)	Vice-Atlantic
95	64	POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO Various Artists (80402)	Or
96	67	KINGS OF CONVENIENCE Riot On An Empty Street (71665)	Astralwerks
97	45	PEARL JAM Live At Benaroya Hall October 22nd 2003 (63424)	Ten Club-BMG
98	76	PAUL OAKENFOLD Creamfields (90724)	Thrive
99	70	JUVENILE Juve The Great (171802)	Cash Money
100	88	NORAH JONES Feels Like Home (84800)	Blue Note

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

HOT ROD CIRCUIT

Reality's Coming Through
Vagrant

Catalog No. 0400
Emo-indie crossovers Hot Rod Circuit have hotwired nationwide sales after tours supporting Saves The Day, Get Up Kids and New Found Glory, coming through at No. 67*. Top 10s: Rock-A-Billy's (Utica, MI), Bionic (Huntington Beach, CA) and both Park Aves (Orlando). Top 30s: Exile On Main St. (Branford, CT), Lou's (Encinitas, CA), Rhino (Claremont, CA), more. Top 100s: ear X-tacy (Louisville), Hoodlums (Tempe), Newbury (Brighton, MA), more.
Current Top 100 Chart Position: 67*

MELVINS/LUSTMORD

Pigs Of The Roman Empire
Ipecac

Catalog No. 54
The seminal sludginators team with ambient architect Lustmord, as they slowly pound their way into No. 71*. Heavy-hitting Top 10s at Record Time (Roseville, MI), Discs And Tapes Unlimited (Howell, MI) and Daddy Kool.com (St. Petersburg, FL). Top 30s: Atomic (Milwaukee), Sonic Boom (Seattle), Record Exchange (Boise), Schoolkids (Cary, NC), Twist And Shout (Denver), Amoeba (Hollywood), Threshold (Tinley Park, IL), more.
Current Top 100 Chart Position: 71*

MOONEY SUZUKI

Alive And Amplified
Columbia-Red Ink

Catalog No. 76606
Polished NYC garage rockers Mooney Suzuki play a supple mix of Strokes and Stooges, refined with authentic sham '60s hairdos, pushing the decibels up to No. 89*. Top 10s at Bionic (Fullerton, CA), both Record Times (Michigan) and Phil's (Latonia, KY). Top 30s at Rock-A-Billy's (Utica, MI) and Bionic (Cypress, CA). Top 100s: Culture Clash (Toledo), Amoeba (Hollywood), Go Boy (Redondo Beach, CA), Vintage Vinyl (St. Louis), more.
Current Top 100 Chart Position: 89*

CROWN CITY ROCKERS

Earthtones
Basement

Catalog No. 1142
Taking some Native Tongue cues, Cali-via-Beantown hip-hoppers Crown City Rockers rep the old school, and even get some help from Zion I, painting indie retail in *Earthtones* at No. 114*. No. 2* at Amoeba's (San Francisco), and Top 10 at Amoeba's two other locations. No. 3* at Albums On The Hill (Boulder, CO). Top 30s at Rhino (Claremont) and Angelo's (Littleton). Impressive debuts at Dimple (Sacramento) and Hoodlums.
Current Top 100 Chart Position: 114*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 8/31/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
2	—	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
3	—	MASE Welcome Back (306302)	Bad Boy
4	—	TIM MCGRAW Live Like You Were Dying (78858)	Curb
5	1	213 The Hard Way (2670)	TVT
6	2	SHYNE Godfather Buried Alive (296202)	Def Jam
7	—	JIM JONES On My Way To Church (5770)	Koch
8	7	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
9	4	ASHLEE SIMPSON Autobiography (291302)	Geffen
10	3	MOBB DEEP Amerika's Nightmare (53730)	Jive
11	5	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
12	11	THUG LORDZ In Thugs We Trust (42060)	Rap-A-Lot
13	12	MAROON 5 Songs About Jane (50001)	BMG-Octone
14	46	GARDEN STATE Soundtrack (92843)	Epic
15	10	LLOYD BANKS The Hunger For More (282602)	Interscope
16	9	NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
17	—	PITBULL M.I.A.M.I. (2653)	TVT
18	—	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
19	8	RYAN CABRERA Take It All Away (83702)	Atlantic
20	18	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
21	13	USHER Confessions (52141)	Arista
22	14	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
23	20	AKON Trouble (86002)	Universal
24	25	VELVET REVOLVER Contraband (59794)	RCA
25	16	SHINEDOWN Leave A Whisper (83566)	Atlantic
26	—	SAVES THE DAY Ups And Downs: Early Recordings And B-Sides (0398)	Vagrant
27	19	BLACK EYED PEAS Elephunk (000699)	A&M
28	15	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
29	21	KILLERS Hot Fuss (84571)	Island
30	—	E-40 Best Of Yesterday Today And Tomorrow (62573)	Jive
31	17	ROOTS The Tipping Point (257302)	Geffen
32	—	G. LOVE The Hustle (309202)	Brushfire
33	29	LOS LONELY BOYS Los Lonely Boys (80305)	Or
34	28	LIL' WAYNE Tha Carter (153702)	Universal
35	—	STEVE EARLE The Revolution Starts Now (51565)	Artemis
36	—	O.A.R. 34th And 8th (40713)	Everfine
37	—	12 STONES Potter's Field (13082)	Wind-Up
38	26	AVRIL LAVIGNE Under My Skin (59774)	Arista
39	—	DRIVE-BY TRUCKERS The Dirty South (6058)	New West
40	39	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
41	22	JUVENILE Juve The Great (171802)	Cash Money
42	37	KEVIN LYTTLE Kevin Lyttle (837302)	Atlantic
43	49	GUNS N' ROSES Greatest Hits (171402)	Geffen
44	30	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
45	6	SALIVA Survival Of The Sickest (295702)	Island
46	33	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
47	43	LIL SCRAPPY/TRILLVILLE The King Of Crunk And... (48556)	Reprise
48	47	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz Entertainment
49	41	FRANZ FERDINAND Franz Ferdinand (27)	Domino
50	23	TERROR SQUAD True Story (280602)	Universal

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 8/31/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
2	28	GARDEN STATE Soundtrack (92843)	Epic
3	—	STEVE EARLE The Revolution Starts Now (51565)	Artemis
4	1	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
5	—	DRIVE-BY TRUCKERS The Dirty South (6058)	New West
6	3	FUTURE SOUNDTRACK FOR AMERICA Various Artists (37)	Barsuk
7	—	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
8	—	CLINIC Winchester Cathedral (35)	Domino
9	—	BUTCH WALKER Letters (92627)	Sony
10	—	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
11	—	FINN BROTHERS Everyone Is Here (30376)	Nettwerk
12	8	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
13	—	TWILIGHT SINGERS She Loves You (426)	One Little Indian
14	—	MASE Welcome Back (306302)	Bad Boy
15	9	ROOTS The Tipping Point (257302)	Geffen
16	—	JASON MRAZ Tonight, Not Again: Jason Mraz Live... (62936)	Elektra
17	—	G. LOVE The Hustle (309202)	Brushfire
18	48	MOFRO Lochloosa (2002)	Swampland
19	15	KILLERS Hot Fuss (84571)	Island
20	5	SCISSOR SISTERS Scissor Sisters (277202)	Universal
21	6	MARK LANEGAN BAND Bubblegum (80237)	Beggars Banquet
22	29	ROGUE WAVE Out Of The Shadow (70650)	Sub Pop
23	7	HIVES Tyrannosaurus Hives (275602)	Interscope
24	42	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
25	31	KINGS OF CONVENIENCE Riot On An Empty Street (71665)	Astralwerks
26	4	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
27	10	FIERY FURNACES Blueberry Boat (83239)	Rough Trade
28	20	ASHLEE SIMPSON Autobiography (291302)	Geffen
29	17	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
30	18	SPARTA Porcelain (281802)	Geffen
31	11	FRANZ FERDINAND Franz Ferdinand (27)	Domino
32	14	USHER Confessions (52141)	Arista
33	13	POLYPHONIC SPREE Together We're Heavy (162423)	Good-Hollywood
34	25	LOS LONELY BOYS Los Lonely Boys (80305)	Or
35	12	GOOD LIFE Album Of The Year (10064)	Saddle Creek
36	—	TIFT MERRITT Tambourine (252802)	Lost Highway
37	R	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
38	71	HEAD AUTOMATICA Decadence (48631)	Warner Bros.
39	—	TARGET MARKET Concealer EP (700189)	Self-Released
40	—	THIS IS AMERICANA Various Artists (1)	Americana Music Association
41	23	DILLINGER ESCAPE PLAN Miss Machine (6587)	Relapse
42	74	MOUSE ON MARS Radical Connector (134)	Thrill Jockey
43	73	SHINS Chutes Too Narrow (625)	Sub Pop
44	59	WHEELIE'S GROOVE: SEATTLE'S FINEST... Various Artists (662944)	Pid
45	26	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
46	36	WILCO A Ghost Is Born (79809)	Nonesuch
47	32	TALKING HEADS The Name Of This Band Is Talking Heads (76489)	Sire
48	46	THREE DAYS GRACE Three Days Grace (53479)	Jive
49	—	FUCKING AM Gold (269)	Drag City
50	34	COMETS ON FIRE Blue Cathedral (647)	Sub Pop

CULTURE CLASH

3301 W. Central Ave.
Toledo, OH 43606
p. 419.536.5683 f. 419.536.5875
boogierecords@aol.com

CONTACT:

Owner/Buyer: Pat O'Connor
pat@thecultureclash.com, 419.536.5683

On February 29, the day that marked the 2004 leap year, Toledo institution Boogie Records closed its doors after 30-plus years of service, and owner Pat O'Connor tried life as a civilian.

"It was kind of nice being a consumer for four or five months," says O'Connor. "[It was worth] seeing what it's like to buy a CD at retail. And what a drag it is spending \$25 for *London Calling*, even though you know you have another copy somewhere."

Realizing what an institution Boogie had become, O'Connor kept the defunct store's newsletter active, shifted its content from sales to a community bulletin, and opened his second store, Culture Clash, in early August—barely five months after his supposed retirement.

With rekindled A.I.M.S. and DMRC memberships, Culture Clash represents a crucial piece in the national retail puzzle—not focusing on pop music or *Billboard* charts. At all. "I'm not going to waste my energy doing that. I'm just going to put it into projects I like," he says. "This is my solo album."

Q&A with Pat O'Connor, owner, Culture Clash

What local press affects your sales the most?

The *Toledo City Paper*, which is our entertainment newsweekly. The entertainment editor

has done a terrific job. He's actually reviewing interesting albums. The *Toledo Blade* doesn't have a huge section devoted to music, but they make the things that print pretty worthwhile.

What radio impacts your sales the most?

WDET, Detroit public radio from Wayne State, is definitely our biggest influence. We're more than an hour from Detroit, but they play some great stuff. One that impacts us pretty heavy is 106.5, WRWK. They're not really powerful, and they don't have the biggest listening audience, but the people who do listen are pretty active.

What's your fondest in-store memory?

Offhand, I would say *River City High*, because I didn't know what to expect. Their album's okay. They rolled up and came in bewildered. They said, "Dude, I think there's been a mistake, we don't have any acoustic guitars." I said, "No man, that's cool, play as loud as you want." They just started rolling in stacks of Marshalls and just freakin' rocked.

What do you predict your most effective program will be?

In the few weeks we've been open, the A.I.M.S. listening posts have been going totally crazy. We're just selling a ton of stuff off of those. I think the DMRC/WDET program is just going to go crazy for us. It's an underwriting program, but we *do* get mentioned. They're playing the stuff we sell in [DMRC's] stores, and they have a really active audience.

What alternate promotional avenues have you been exploring?

Harmony [Woodyard], my manager, is doing a lot of things on MySpace and other board-type things on the web. She's getting a lot of hits. I've been direct mailing a lot of my old customers who were big supporters. Sending



out some stuff, a few CDs, a little note that we're open and back again, maybe a T-shirt.

What makes your displays different from other stores?

Right now, I'm featuring a lot of silk-screened concert poster art. What we're trying to focus on here is that music is not necessarily just the notes; it's your whole society [and] the way you interact. A lot of times art that was influenced by music goes on to be much more important than the music itself.

What record changed your life?

I would say the *Specials'* first album changed my life. It sort of said "fuck you" to a lot of things I was into.

What's the most musically significant thing to happen in your life?

You know what? It just happened. Seeing *Interpol* in San Diego at NARM on a boat-cruise. It was night; you could see the lights in back. It was magical; it just blew me away. I never experienced anything like that.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
TIM MCGRAW	YOUNG BUCK	RILO KILEY	FINN BROTHERS	HIVES
GARDEN STATE SDTK	R. KELLY	213	R. KELLY	POLYPHONIC SPREE
R. KELLY	MASE	YOUNG BUCK	YOUNG BUCK	GUIDED BY VOICES
MASE	213	GARDEN STATE SDTK	DRIVE-BY TRUCKERS	POR VIDA: TRIBUTE...
ASHLEE SIMPSON	INSANE CLOWN POSSE	SAVES THE DAY	RILO KILEY	RILO KILEY
NOW! 16	JIM JONES	ROCK AGAINST BUSH VOL. 2	MOONEY SUZUKI	KITTIE
YOUNG BUCK	TIM MCGRAW	RISE AGAINST	JOLIE HOLLAND	CLINIC
DE-LOVELY SDTK	SHYNE	FURTHER SEEMS FOREVER	CLINIC	SAVES THE DAY
MAROON 5	NOW! 16	KINGSPADE	RISE AGAINST	FUTURE SOUNDTRACK...
KILLERS	JILL SCOTT	OMAR A. RODRIGUEZ-LOPEZ	SALIVA	FINN BROTHERS
RYAN CABRERA	BJORK	STEVE EARLE	MELVINS/LUSTMORD	GARDEN STATE SDTK
213	GARDEN STATE SDTK	G. LOVE	ROCK AGAINST BUSH VOL. 2	DRIVE-BY TRUCKERS
LOS LONELY BOYS	STEVE EARLE	GUIDED BY VOICES	MY CHEMICAL ROMANCE	WILCO
STEVE EARLE	LL COOL J	TAKING BACK SUNDAY	TAKING BACK SUNDAY	FRANZ FERDINAND
YOUNG BUCK	ROLLING STONES	THE START	BUTCH WALKER	TWILIGHT SINGERS

LOUD ROCK ESSENTIAL

SHADOWS FALL

The War Within (Century Media)

Consider Shadows Fall, Lamb Of God and Killswitch Engage the unholy trinity of the heavy metal underground: three unique bands that tour together, share fans and stand to be their scene's breakout acts. LOG and KsE released career-defining albums earlier this year—now it's Shadows Fall's turn. Less "sing-songy" than 2000's *Of One Blood*, and much less retro-Anthrax-y than 2002's *The Art Of Balance*, *The War Within* is ultimately a modern heavy metal album—nary a trace of the trendy "hybrid-core" style here—and the quintet's most focused release to date. The album blooms with galloping solos, ripping guitar leads and Brian Fair's dual-pronged vocal attack; his low, raw singing sounds like James Hetfield circa *Ride The Lightning*, and his death growls are just as impressive.



WEB: www.shadowsfall.com

ATTN: Fans of Metallica, Lamb Of God, Killswitch Engage

RELEASE DATE / ADD DATE: September 21 / September 14

RADIO: Kurt Briggs, kurt@centurymedia.com

KEY TRACKS: "The Power Of I And I," "What Drives The Weak"

OF NOTE: Shadows Fall will tour with Candiria this fall.

MEGADETH

The System Has Failed (Sanctuary)

When Dave Mustaine (you know, that guy who used to be in Metallica) dismantled Megadeth in 2002 citing nerve damage in his hands, it was a tough blow to the metal world—his neo-thrash riffing and biting, politically charged lyrics were a dyed-in-the-wool part of head-banger culture. Lucky for the metalhead masses, Mustaine's resurrected Megadeth just in time for the presidential election. Megadeth fits Mustaine like a well-worn glove, and *The System Has Failed* is vintage Megadeth, with smart lyrics coughed up in his trademark gruffness. And the guitar work? Well, let's just say the nerve damage clearly hasn't affected his playing much.



WEB: www.megadeth.com

ATTN: Fans of Metallica, Anthrax, and of course, Megadeth

RELEASE DATE / ADD DATE: September 14

RADIO: Drew Murray, drew.murray@sanctuarygroup.com

KEY TRACKS: "Kick The Chair," "Die Dead Enough"

OF NOTE: Eight albums in the Megadeth catalog were recently re-released.

LOUD ROCK COLLEGE

PERIOD ENDING 8/31/2004

CONTRIBUTING REPORTERS THIS WEEK: 185

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	7	DILLINGER ESCAPE PLAN Miss Machine	Relapse
2	1	2	1	11	UNEARTH The Oncoming Storm	Metal Blade
3	3	3	3	8	CATTLE DECAPITATION Humanure	Metal Blade
					#1 DEBUT	
4	—	—	4	1	MASTODON Leviathan	Relapse
5	6	22	5	3	SHADOWS FALL The War Within [Sampler]	Century Media
6	5	10	5	4	BORKNAGAR Epic	Century Media
7	4	4	4	12	OTEP House Of Secrets	Capitol
8	7	7	7	5	CARNAL FORGE Aren't You Dead Yet?	Century Media
9	9	8	8	4	TERROR One With The Underdogs	Trustkill
10	16	15	10	6	MALEVOLENT CREATION Warkult	Nuclear Blast
11	10	5	1	12	ATREYU The Curse	Victory
12	8	6	2	12	MOTORHEAD Inferno	Sanctuary
13	20	17	13	11	NEUROSIS The Eye Of Every Storm	Neurot
14	13	9	5	10	MINISTRY Houses Of The Molé	Sanctuary
15	15	16	15	8	A PERFECT MURDER Unbroken	Victory
16	18	19	12	7	MEGADETH The System Has Failed [Sampler]	Sanctuary
17	14	12	10	9	ZAO The Funeral Of God	Ferret
18	17	18	13	7	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret
19	—	—	19	1	AMORPHIS Far From The Sun	Nuclear Blast
20	—	—	20	1	LAMB OF GOD Ashes Of The Wake	Epic
21	29	25	20	8	ACACIA STRAIN 3750	Prosthetic
22	19	11	8	10	CANDIRIA What Doesn't Kill You...	Red Ink
23	—	—	23	1	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
					UP 13 POSITIONS	
24	37	—	3	13	ENTOMBED Inferno/Averno	Music For Nations
25	23	23	2	15	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
26	12	13	7	10	FORSAKEN Traces Of The Past	Century Media
27	25	—	25	2	HEADBANGERS BALL VOL. 2 Various Artists	Roadrunner-IDJMG
28	33	29	23	6	DREAM EVIL The Book Of Heavy Metal	Century Media
29	38	—	29	3	UNDEROATH They're Only Chasing Safety	Tooth And Nail
30	R	26	6	11	HEAVEN SHALL BURN Antigone	Century Media
31	—	—	31	1	GLUECIFER Automatic Thrill	SPV
32	26	28	10	9	SUSPERIA Unlimited	Tabu
33	27	—	27	2	ALL ELSE FAILED This Never Happened	Abacus
34	—	—	34	1	DEAD TO FALL Villainy And Virtue	Victory
35	—	—	35	1	GOAT HORN Storming The Gates	Sonic Unyon-October 32nd
36	21	34	21	3	DANZIG Circle Of Snakes	Evilive
37	22	20	1	19	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
38	—	—	38	1	PROJECT 86 Songs To Burn Your Bridges By	Solid State
39	R	38	33	5	ARSIS A Celebration Of Guilt	Willowtip
40	40	—	38	3	CAPHARNAUM Fractured	Willowtip

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit www.cmj.com/nmmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	139	MASTODON Leviathan	Relapse
2	120	LAMB OF GOD Ashes Of The Wake	Epic
3	111	DEAD TO FALL Villainy And Virtue	Victory
4	91	UNDEROATH They're Only Chasing Safety	Tooth And Nail
5	72	ULTIMATE FIGHTING CHAMPIONSHIP... Various Artists	Nitrus

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 8/31/2004
 CONTRIBUTING REPORTERS THIS WEEK: 40
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
#1 DEBUT									
1	—	—	1	1	164	—	D	MASTODON Leviathan	Relapse
2	5	14	2	3	159	115	44	SHADOWS FALL The War Within [Sampler]	Century Media
3	3	5	1	11	147	118	29	ATREYU The Curse	Victory
4	7	6	2	6	146	115	31	MEGADETH The System Has Failed [Sampler]	Sanctuary
5	1	1	1	11	143	139	4	UNEARTH The Oncoming Storm	Metal Blade
6	6	11	5	5	140	115	25	CARNAL FORGE Aren't You Dead Yet?	Century Media
7	2	4	2	11	124	128	-4	OTEP House Of Secrets	Capitol
8	R	32	9	3	117	—	68	LAMB OF GOD Ashes Of The Wake	Epic
9	4	2	2	10	117	116	1	MINISTRY Houses Of The Molé	Sanctuary
10	16	7	7	7	106	79	27	DILLINGER ESCAPE PLAN Miss Machine	Relapse
11	9	8	8	8	101	102	-1	ZAO The Funeral Of God	Ferret
12	8	3	3	11	100	112	-12	MOTORHEAD Inferno	Sanctuary
13	19	9	6	11	96	67	29	CANDIRIA What Doesn't Kill You...	Red Ink
14	14	47	14	3	92	83	9	DANZIG Circle Of Snakes	Evilive
15	11	16	11	3	92	92	0	BORKNAGAR Epic	Century Media
16	17	18	13	8	91	75	16	ACACIA STRAIN 3750	Prosthetic
17	12	12	12	8	84	92	-8	A PERFECT MURDER Unbroken	Victory
18	27	17	1	15	83	45	38	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
19	13	13	1	11	80	87	-7	KITTIE Until The End	Artemis
20	24	20	1	19	73	50	23	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
21	R	27	1	27	71	—	15	GOD FORBID Gone Forever	Century Media
22	21	25	21	4	67	61	6	TERROR One With The Underdogs	Trustkill
23	26	24	18	8	59	45	14	CATTLE DECAPITATION Humanure	Metal Blade
24	20	39	20	4	59	62	-3	STILL REMAINS If Love Was Born To Die [EP]	Benchmark
25	22	22	15	9	55	57	-2	SUSPERIA Unlimited	Tabu
UP 12 POSITIONS									
26	48	28	1	25	52	23	29	FEAR FACTORY Archetype	Liquid 8
27	25	26	11	13	52	48	4	HEAVEN SHALL BURN Antigone	Century Media
28	36	21	5	15	51	31	20	BEYOND THE EMBRACE Insect Song	Metal Blade
29	15	19	15	10	49	79	-30	FORSAKEN Traces Of The Past	Century Media
30	30	31	27	6	47	37	10	HATESPHERE Ballet Of The Brute	Century Media
31	28	34	28	5	44	41	3	MALEVOLENT CREATION Warkult	Nuclear Blast
32	18	23	17	11	42	69	-27	EIGHTEEN VISIONS Obsession	Trustkill
33	23	33	23	5	40	52	-12	GREAT DECEIVER Terra Incognita	Peaceville-Manic
34	R	45	2	22	38	—	8	SOULFLY Prophecy	Roadrunner
35	—	—	35	1	33	—	D	CRADLE OF FILTH Nymphetamine	Roadrunner
36	—	—	36	1	32	—	D	DEMON HUNTER Summer Of Darkness	Tooth And Nail
37	32	—	32	2	32	32	0	HELMET Size Matters	Interscope
38	35	—	24	9	31	31	0	NEUROSIS The Eye Of Every Storm	Neurot
39	29	15	8	15	31	38	-7	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
40	—	—	40	1	30	—	D	RESIDENT EVIL: APOCALYPSE Soundtrack	Roadrunner

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	34	MASTODON Leviathan	Relapse
2	33	DEAD TO FALL Villainy And Virtue	Victory
3	32	LAMB OF GOD Ashes Of The Wake	Epic
4	16	GRAVE Fiendish Regression	Century Media
5	13	UNDEROATH They're Only Chasing Safety	Tooth And Nail



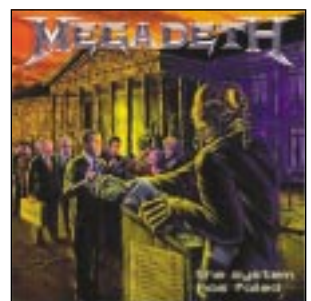
MASTODON



SHADOWS FALL



ATREYU



MEGADETH



UNEARTH

RPM ESSENTIAL

CARL COX

Pure Intec (Intec)

Carl Cox started the excellent Intec label (short for International Techno Music) for the sole purpose of bringing unknown artists into the international market, introducing us to Oxia, Renato Cohen and Bryan Zentz—now some of techno and house music's hottest names. The material on his latest mix CD, *Pure Intec*, comes entirely from records released on the label, and the disc features the aforementioned names and many more. The ride is hard and fast from beginning to end; the best mix CD to come from the big guy in a long time.



WEB: www.intecrecords.com

ATTN: Technoheads, fans of omnipotent DJs

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: peter@studiodistribution.com

KEY TRACKS: "Arrive" (Smith And Selway), "Don't Leave The Drums" (Marco Bailey), "Miss Suave" (Deetron)

OF NOTE: Cox's next artist album, *Second Sign*, is scheduled to drop this fall.

VARIOUS ARTISTS

Klein All Stars Vol. 1 (Klein)

Since its inception in 1996, Austria's Klein Records has kept a policy of being "open-minded and focused at the same time," which has led to an artist roster that's all over the electronic map. That result is especially evident on *Klein All Stars Vol. 1*, a compilation of rare, vinyl-only and unreleased tracks from the likes of the Bug, Sofa Surfers, Mum (not Múm), Stereotype meets Al' Haca, Seelenluft and many more. The artist diversity means there isn't much in terms of a common sound here, but there is a unifying component: Every track is mindblowing.

WEB: www.kleinrecords.com

ATTN: College radio, People who like all things electronic

RELEASE DATE / ADD DATE: Sept. 27

RADIO: info@kleinrecords.com

KEY TRACKS: "Bloodfire" (the Bug), "Baby Baby" (Seelenluft), "Again" (Princess Him)

OF NOTE: Seelenluft is responsible for the painting that appears on the CD's cover.

TAYO

Beatz And Bobz Vol. 3 (Functional Breaks)

Beatz And Bobz may be best known for organizing the U.K.'s longest-running monthly breaks night, along with mammoth day-long breaks events in both the U.K. and Miami—but their compilation series certainly shouldn't be overlooked. The latest comes from breakbeat favorite Tayo, who includes a number of his own unreleased productions in the mix, making *Vol. 3* equal parts mix CD and artist album. Tayo takes a heavy turn toward reggae and dub here, which was a fine decision—the overall vibe of the album is fresh, raw and exciting.

WEB: www.fun-1.com

ATTN: Da urban underground, FreQ Nasty, bass geeks

RELEASE DATE / ADD DATE: Sept. 20

RADIO: tomj@cypherpress.uk.com

KEY TRACKS: "Down In Rwanda" (Smith And Mighty), "Labrat (Passenger Mix)" (Backdraft), "Infectious" (Ed 209)

OF NOTE: Tayo is a former publicist and journalist.

RPM

PERIOD ENDING 8/31/2004
CONTRIBUTING REPORTERS THIS WEEK: 146
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	THE ORB Bicycles And Tricycles	Sanctuary
2	3	4	2	4	MATTHEW DEAR Backstroke [EP]	Spectral
3	8	—	3	2	DJ HARRY Collision	SCI Fidelity
4	7	40	4	3	GREYBOY Shades Of Grey	Ubiquity
5	6	10	5	3	TROUBLEMAN Time Out Of Mind	Far Out
6	9	7	6	5	MING AND FS Back To One	Spun
7	5	17	5	4	DUBLEX INC Eight Ears	Pulver
8	4	5	4	9	BOOM BIP Corymb	Lex
9	2	2	1	10	THIEVERY CORPORATION The Outernational Sound	ESL
10	15	18	10	4	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
11	17	14	4	14	RJD2 Since We Last Spoke	Definitive Jux
12	13	20	12	5	UBERZONE Y4K	Distinctive
13	11	3	1	13	QUANTIC Mishaps Happening	Ubiquity
14	10	6	5	9	RYUICHI SAKAMOTO Chasm	iTunes.com-KAB
15	23	—	15	2	HARLEM ZIP CODE Colour World Soul	Red Melon
16	26	—	16	2	ORBITAL Blue Album	ATO
17	14	9	9	5	KID606 Who Still Kill Sound?	Tigerbeat6
18	25	21	13	6	PARTY KELLER VOL. 1 Various Artists	Compost
19	21	16	3	13	SKINNY PUPPY The Greater Wrong Of The Right	SPV
20	16	11	11	7	ELLEN ALLIEN Remix Collection	Bpitch Control-Asphodel
UP 19 POSITIONS						
21	38	—	21	2	LARS HORNTVETH Pooka	Small Town Supersound
22	33	15	15	4	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
23	19	12	12	7	AEROC Viscous Solid	Ghostly International
#1 DEBUT						
24	—	—	24	1	J.U.F. Gogol Bordello Vs. Tamir Muskat	Stinky
25	28	24	24	8	AALACHO Electro	Orchard
26	20	22	18	6	FAITHLESS No Roots	Arista
27	12	8	3	11	SASHA Involver	Global Underground
28	18	13	6	10	FAT JON Lightweight Heavy	Exceptional
29	—	—	29	1	DIPLO Florida	Big Dada-Ninja Tune
30	22	23	10	13	TO ROCOCO ROT Hotel Morgen	Domino
31	R	19	9	9	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
32	27	—	27	2	TRAX RECORDS: ACID CLASSICS Various Artists	Trax
33	24	—	22	6	KLEMENT JULIENNE Panamerican	Dreyfus
34	30	33	30	3	VENETIAN SNARES Huge Chrome Cylinder Box Unfolding	Planet Mu
35	—	—	35	1	ARCHIV 1.1 Various Artists	Asphodel
36	—	—	36	1	MARTINA TOPLEY-BIRD Anything	Palm
37	—	—	37	1	TALKDEMONIC Mutiny Sunshine	Lucky Madison
38	R	—	37	2	KIM HIORTHY Live Shet	Small Town Supersound
39	40	—	23	9	KID SPATULA Meast	Planet Mu
40	36	39	31	5	RETROSIK God Of Hell	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	54	DIPLO Florida	Big Dada-Ninja Tune
2	52	ORBITAL Blue Album	ATO
3	30	P-1 Step	Novo
4	20	APPOGEE Unconscious Ruckus	Kanpai
5	7	MOUSE ON MARS Radical Connector	Thrill Jockey

TRIPLE A

PERIOD ENDING 8/31/2004
 CONTRIBUTING REPORTERS THIS WEEK: 36
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	4	1	3	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
2	2	9	2	5	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
3	4	2	2	5	POR VIDA: TRIBUTE TO... Various Artists	Or
4	10	19	4	3	MAVIS STAPLES Have A Little Faith	Alligator
5	1	1	1	12	WILCO A Ghost Is Born	Nonesuch
6	7	33	6	3	STEVE EARLE The Revolution Starts Now	Artemis
7	18	29	7	3	RAY CHARLES Genius Loves Company	Concord
8	11	6	6	4	BADLY DRAWN BOY One Plus One Is One	Astralwerks
					UP 14 POSITIONS	
9	23	7	6	11	JIM WHITE Drill A Hole In That Substrate ...	Luaka Bop
					#1 DEBUT	
10	—	—	10	1	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
11	15	5	5	7	ROOTS The Tipping Point	Geffen
12	6	11	6	4	FIERY FURNACES Blueberry Boat	Rough Trade
13	17	30	13	3	K.D. LANG Hymns Of The 49th Parallel	Nonesuch
14	R	28	14	2	LAURA LOVE You Ain't Got No Easter Clothes	Koch
15	8	10	6	12	BEBEL GILBERTO Bebel Gilberto	Six Degrees
16	—	—	16	1	BILL FRISELL Unspeakable	Nonesuch
17	21	16	16	3	DRIVE-BY TRUCKERS The Dirty South	New West
18	16	14	14	4	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
19	13	35	13	4	CITIZEN COPE The Clarence Greenwood Recordings	Arista
20	12	8	3	8	OLD 97'S Drag It Up	New West
21	14	12	2	12	PJ HARVEY Uh Huh Her	Island
22	27	25	16	6	RICHIE HAVENS Grace Of The Sun	Stormy Forest
23	—	—	23	1	INTERPOL Radio [EP]	Matador
24	3	3	3	7	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
25	—	—	25	1	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
26	32	21	11	6	HIVES Tyrannosaurus Hives	Interscope
27	—	—	27	1	TEGAN AND SARA So Jealous	Vapor
28	—	—	28	1	TIFT MERRITT Tambourine	Lost Highway
29	—	—	29	1	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
30	9	17	9	3	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
31	R	23	9	7	LOS MOCOSOS American Us	Six Degrees
32	26	—	26	2	TWILIGHT SINGERS She Loves You	One Little Indian
33	—	—	33	1	JEFF BUCKLEY Grace	Columbia
34	19	13	12	5	MARTINA TOPLEY-BIRD Anything	Palm
35	—	—	35	1	GARDEN STATE Soundtrack	Epic
36	37	24	24	4	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
37	30	—	30	2	DAYNA KURTZ Beautiful Yesterday	Kismet
38	R	—	26	3	TODD SNIDER East Nashville Skyline	Oh Boy
39	—	—	39	1	G. LOVE The Hustle	Brushfire
40	38	15	15	4	TOUCH MY HEART: A TRIBUTE... Various Artists	Sugar Hill

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	10	BJORK Medulla	Elektra
2	7	CLINIC Winchester Cathedral	Domino
3	5	DIPLO Florida	Big Dada-Ninja Tune
3	5	AUGIE MARCH Strange Bird	spinART
5	4	ORBITAL Blue Album	ATO-RCA

HIP HOP

PERIOD ENDING 8/31/2004
 CONTRIBUTING REPORTERS THIS WEEK: 137
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	8	ROOTS The Tipping Point	Geffen
2	1	2	1	7	PRINCE PO The Slickness	Lex
3	3	8	3	4	BRAND NUBIAN Fire In The Hole	Babygrande
4	7	12	4	4	7L AND ESOTERIC DC2: Bars Of Death	Babygrande
5	4	7	4	7	FAT HED Night Train To Babble On	Dope Discs
6	11	10	3	13	BROTHER ALI Champion [EP]	Rhymesayers
7	9	9	3	11	BEASTIE BOYS To The 5 Boroughs	Capitol
8	8	6	6	7	SHARKEY Sharkey's Machine	Babygrande
9	10	11	9	4	CROWN CITY ROCKERS Earthtones	Basement
10	6	3	1	13	GIFT OF GAB Fourth Dimensional...	Quannum Projects
11	5	5	5	8	AWOL ONE Awol One	Paladin
12	14	—	12	2	K-OS Joyful Rebellion	Astralwerks
13	23	16	13	3	MASTA ACE Long Hot Summer	M3
14	13	15	13	5	MING AND FS Back To One	Spun
15	12	4	1	15	RJD2 Since We Last Spoke	Definitive Jux
					#1 DEBUT	
16	—	—	16	1	DJ CAM Liquid Hip Hop	Inflamable
17	—	—	17	1	WILEY Treddin' On Thin Ice	XL
18	22	21	18	5	MOBB DEEP Amerika's Nightmare	Jive
19	20	—	19	2	VIKTOR VAUGHN VV2: Venomous Villain	Insomniac
20	16	13	7	12	DJ SHADOW Live! In Tune And On Time	Geffen
21	19	27	19	3	SHYNE Godfather Buried Alive	Def Jam
22	—	—	22	1	BEATNUTS Milk Me	Penalty
23	15	14	9	9	HEADSET Space Settings	Plug Research
24	—	—	24	1	AFRICAN UNDERGROUND... Various Artists	Nomadic Wax
25	18	19	18	4	DJ ZEPH Sunset Scavenger	Wide Hive
26	24	24	24	3	MC LARS The Laptop EP	Sidecho
27	29	20	13	11	JADAKISS Kiss Of Death	Ruff Ryders-Interscope
					UP 12 POSITIONS	
28	40	34	1	22	MADVILLAIN Madvillainy	Stones Throw
29	34	—	29	2	DEVIN THE DUDE To Tha X-Treme	Rap-A-Lot
30	—	—	30	1	GREYBOY Shades Of Grey	Ubiquity
31	32	28	28	3	FOREIGN EXCHANGE Connected	BBE
32	30	36	30	3	WALE OYEJIDE One Day, Everything Changed	Shaman Works
33	17	25	17	4	RADIOINACTIVE AND ANTIMC Free Kamal	Mush
34	26	33	25	4	FREE MORAL AGENTS Everybody's Favorite Weapon	Gold Standard Laboratories
35	38	—	6	13	STREETS A Grand Don't Come For Free	Vice-Atlantic
36	35	—	35	2	SAUKRATES Somethin For Da Streetz	M3
37	33	35	21	6	OKAYPLAYER: TRUE NOTES VOL. 1 Various Artists	Decon
38	R	—	33	2	LIKWIT JUNKIES "The Hop" [12-Inch]	ABB
39	R	—	39	2	TERROR SQUAD True Story	Universal
40	—	—	40	1	NORTHERN STATE All City	Columbia

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	54	VAST AIRE Look Mom... No Hands	Chocolate Industries
1	54	HANGAR 18 The Multi-Platinum Debut Album	Definitive Jux
3	23	CNS SYNDICATE Hidden Agenda	SS Entertainment-Clever Mindz Musik
4	17	DJ ZEPH Sunset Scavenger	Wide Hive
5	7	SAUL WILLIAMS Saul Williams	Fader

JAZZ

PERIOD ENDING 8/31/2004
 CONTRIBUTING REPORTERS THIS WEEK: 109
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	5	COURTNEY PINE Devotion	Telarc
2	2	1	1	9	BOBBY WATSON Horizon ReAssembled	Palmetto
3	1	2	1	12	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
4	7	11	4	6	HERBIE MANN/PHIL WOODS Beyond Brooklyn	Telarc
#1 DEBUT						
5	—	—	5	1	BILL FRISELL Unspeakable	Nonesuch
6	4	5	4	9	BENNY GOLSON Terminal 1	Concord
7	13	14	3	7	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
8	9	9	8	5	CHICK COREA To The Stars	Stretch
9	5	7	4	11	MCCOY TYNER Illuminations	Telarc
10	26	—	10	2	JESSICA WILLIAMS Live At Yoshi's	Max Jazz
UP 17 POSITIONS						
11	28	—	11	2	RAY CHARLES Genius Loves Company	Concord
12	20	—	12	2	STEVE SWALLOW/OHAD TALMOR L'histoire Du Clochard	Palmetto
13	6	10	6	10	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
14	17	24	14	3	SALA BROTHERS Out Of The Blue	Blujazz
15	10	18	10	7	VON FREEMAN The Great Divide	Premonition
16	12	6	6	11	JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter	Saungu
17	14	4	1	14	BEN ALLISON Buzz	Palmetto
18	32	—	18	2	GROUNDTRUTHER Latitude	Thirsty Ear
19	22	13	2	17	JOHN SCOFIELD TRIO Live: EnRoute	Verve
20	16	16	11	6	JERRY GONZALES Y Los Piratas Del Flamenco	Sunnyside
21	23	27	21	3	AL JARREAU Accentuate The Positive	Verve
22	—	—	22	1	GERI ALLEN The Life Of A Song	Telarc
23	—	—	23	1	CHARLIE HUNTER TRIO Friends Seen And Unseen	Ropeadope
24	—	—	24	1	FRANK MORGAN City Nights	Highnote
25	8	8	4	12	MULGREW MILLER Live At Yoshi's	Maxjazz
26	11	15	11	6	BOB MINTZER BIG BAND Live At MCG	Telarc
27	21	12	10	9	BILL TAPIA Tropical Swing	MoonRoom
28	—	—	28	1	XIMO TEBAR The Champs	Omix
29	18	22	17	5	BIG SATAN Souls.Savedhear	Thirsty Ear
30	R	37	5	12	GREG OSBY Public	Blue Note
31	25	23	5	17	JAMIE CULLUM Twentysomething	Verve
32	31	—	31	2	KLEMENT JULIENNE Panamerican	Dreyfus
33	—	—	33	1	SAXOPHONE SUMMIT Gathering Of Spirits	Telarc
34	R	—	26	6	DAVE BURRELL FULL-BLOWN TRIO Expansion	High Two
35	15	26	15	5	MELVIN SPARKS It Is What It Is	Savant
36	—	—	36	1	BEBEL GILBERTO Bebel Gilberto	Six Degrees
37	R	—	4	15	JOE LOVANO I'm All For You	Blue Note
38	29	21	21	5	TERRY GIBBS 52nd And Broadway	Mack Avenue
39	27	20	12	7	QUINCY JONES AND BILL COSBY New Mixes Vol. 1	Concord
40	R	19	1	19	DIANA KRALL The Girl In The Other Room	Verve

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	18	KEITH JARRETT/GARY PEACOCK/... The Out Of Towners	ECM
2	13	JANE MONHEIT Taking A Chance On Love	Sony
3	10	JACOB YOUNG Evening Falls	ECM
4	9	BILL FRISELL Unspeakable	Nonesuch
5	8	E.S.T. Seven Days Of Falling	215

NEW WORLD

PERIOD ENDING 8/31/2004
 CONTRIBUTING REPORTERS THIS WEEK: 99
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	ISSA BAGAYOGO Tassoumakan	Six Degrees
2	2	1	1	13	BEBEL GILBERTO Bebel Gilberto	Six Degrees
3	5	6	3	6	STEEL PULSE African Holocaust	RAS
4	6	26	4	3	WORLD GROOVE VOL. 1 Various Artists	Putumayo
5	3	2	2	10	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
UP 12 POSITIONS						
6	18	—	6	2	WORLD 2004 Various Artists	Wrasse
7	4	4	3	7	OMARA PORTUONDO Flor De Amor	Nonesuch
8	11	14	8	4	IS IT ROLLING BOB?... Various Artists	Sanctuary
9	7	5	5	9	BEBE VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
10	13	36	10	3	LHASA The Living Road	Audiogram
11	12	9	2	13	YOUSOU N'DOUR Egypt	Nonesuch
12	10	8	5	9	LOS MOCOSOS American Us	Six Degrees
13	22	—	13	2	ROSA PASSOS Amorosa	Sony
14	23	11	2	19	OZOMATLI Street Signs	Concord
15	8	10	4	12	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
16	20	13	7	11	MIRIAM MAKEBA Reflections	Heads Up
17	9	12	5	11	LILA DOWNS Una Sangre One Blood	Narada
18	25	18	17	5	RENE LACAILLE Mapou	Riverboat
#1 DEBUT						
19	—	—	19	1	YOSHIDA BROTHERS 2	Domo
20	16	17	7	11	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo
21	14	7	1	18	ANGELIQUE KIDJO Oyaya!	Columbia
22	36	28	21	5	RIZWAN-MUAZZAM QAWWALI Day Of Colors	Real World
23	R	32	21	5	CARIBBEAN PLAYGROUND Various Artists	Putumayo
24	—	—	24	1	J.U.F. Gogol Bordello Vs. Tamir Muskat	Stinky
25	29	30	25	5	DEEP FOREST Essence Of The Forest	Legacy
26	—	—	26	1	JAJOJOBY Malagasy	World Village
27	19	31	19	4	LITTLE TEMPO Fireblender	M
28	17	20	17	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Remixed: Dubwise	M
29	30	27	27	3	DENNIS BROWN PRESENTS... Umoja / 20th...	Blood And Fire
30	—	—	30	1	MIGALA La Increible Aventura	Acuarela
31	—	—	31	1	AFRICAN UNDERGROUND... Various Artists	Nomadic Wax
32	37	16	12	13	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
33	15	19	6	19	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
34	—	—	34	1	EX-CENTRIC SOUND SYSTEM West Nile Funk	Indieland
35	38	33	31	4	NOMO Nomo	Ypsilanti
36	—	—	36	1	SCREECHIE AND KOJAK Screechie And Kojak	Silver Kamel
37	40	—	37	2	ZAP MAMA Ancestry In Progress	V2
38	R	22	1	22	TOOTS AND THE MAYTALS True Love	V2
39	—	—	39	1	CAMBODIAN CASSETTE ARCHIVES... Various Artists	Sublime Frequencies
40	24	—	24	2	EMER KENNY Parting Glass	Artemis

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	12	STEVE TIBBETTS AND CHOYING DROLMA Selwa	Six Degrees
2	9	DABY TOURE Diam	Real World
3	8	WORLD 2004 Various Artists	Wrasse

CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
 CMJ 2004 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

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- 9.22 TIN ANGEL • PHILADELPHIA, PA
- 9.23 PARADISE • BOSTON, MA
- 9.25 BIG EASY • PORTLAND, ME
- 9.26 JOE'S PUB • NEW YORK, NY
- 9.28 CLUB IOTA • ARLINGTON, VA
- 9.30 METRO • CHICAGO, IL
- 10.1 BIRDY'S • INDIANAPOLIS, IN
- 10.2 UNIV OF WISCONSIN • MADISON, WI
- 10.3 FINE LINE • MINNEAPOLIS, MN
- 10.5 SHANK HALL • MILWAUKEE, WI
- 10.6 UNIV OF MN • DULUTH, MN
- 10.7 MAINTENANCE SHOP • AMES, IA
- 10.8 LUTHER COLLEGE • DECORAH, IA
- 10.10 DUCK ROOM • ST. LOUIS, MO
- 10.11 JACKPOT • LAWRENCE, KS
- 10.12 TRILOGY • DENVER, CO
- 10.13 LIQUID JOE'S • SALT LAKE CITY
- 10.16 NEUMOS • SEATTLE, WA
- 10.17 DOUGLAS FIR • PORTLAND, OR
- 10.19 SLIM'S • SAN FRANCISCO, CA
- 10.20 EL REY • LOS ANGELES, CA
- 10.21 CANE'S • SAN DIEGO, CA