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RURAL ALBERTA ADVANTAGE
CALGARY'S FARM TEAM

YACHT
TRIPPING THE LIGHT FANTASTIC

SA-RA CREATIVE PARTNERS
GIT GIDDY WIT DIDDY

THE ACCIDENTAL SUPER-GROUP

DEAD WEATHER

BUILDERS AND BUTCHERS

BUILD YOU UP, CUT YOU DOWN

MORE BANDS WITH ANIMAL NAMES
JUST WHEN YOU THOUGHT THEY COULDN'T GET ANY WORSE

CMJ09

MUSIC MARATHON & FILM FESTIVAL

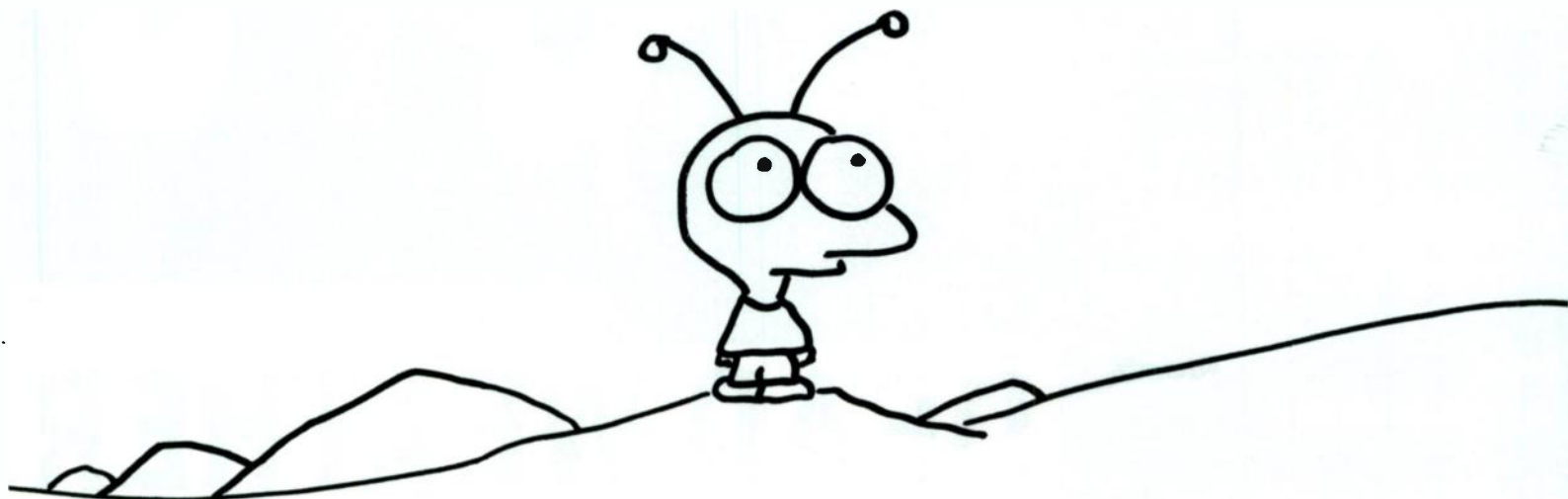
'moby has returned to gorgeous downtempo strings and melancholic synths'
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'moby remains a maverick musical heavyweight'
- mixmag

'electronica lynchpin with his most mournful, reflective album yet'
- mojo



moby



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EDITOR'S LETTERS (IN RANDOM ORDER)

It's pretty inevitable that we judge on appearances. As much as we might not want to judge a book by its cover, human nature often gets in the way. Whether it's a group on stage playing polka in monkey costumes or a disheveled solo artist with eight guitars, we create assumptions based on past experiences. While this filter might be more practical than we sometimes wish it was—anyone can fit a stereotype if you try hard enough—it's those that prove to be surprising exceptions that tend to really rise above the pack. There are plenty of artists who began their career as novice musicians who have since grown into the craft with absolutely stunning output (and many examples of those who seem to have somehow regressed their craft), not to mention the number of genres being exposed through crossover artists as mainstream as System Of A Down or Sean Paul or when someone as defined as Iggy Pop puts out a French jazz album. Music changes, people's tastes change and, as we're all currently experiencing, entire worlds change.

The me of 10 years ago wouldn't be too surprised to discover what I'm listening to now. There were certainly tip-offs that a few genres I'd otherwise not embraced would slowly grow on me. If anything, I'm more surprised at what I've grown out of. What's important is being just open-minded enough to not miss something great due to inadvertent prejudices. With art, in particular, it could be the best thing you ever missed.

Rev. MOOSE

EDITORIAL

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Reggae superstar Mykal Rose (left) with former CMJ editor Amy Wachtel, holding her review of his album in CMJ's somebody-grab-it-from-the-archives 10th Anniversary issue.

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Patrick Wolf
The Bachelor (NYLON)



On his follow-up to 2007's *The Magic Position*, Patrick Wolf once again delivers the inspired musical combinations and over-the-top theatrics that have earned the Baroque rocker the title of cult icon. *The Bachelor*, the first of Wolf's two-part concept album, *Battles*, is a multidimensional melodrama offering an exceptionally tangled web of lumbering war-songs, political overtones, desperate and forlorn romanticism—all delivered over Wolf's distinctive fusion of classical instrumentation and electronic sampling. "Hard Times," a fast-paced, violin-driven anthem calls for revolution in the face of societal disarray, while the title track laments the absence of love in Wolf's life in arioso style. When he began work on *Battles*, the artist's views of love, marriage and the world stemmed from a place of lonely pessimism. Several months into Wolf's creative process (and towards then end of *The Bachelor*), however, he "met [his] true love." As Wolf's sentiments changed, they transformed his initial objective into an epic journey, and it is at this turning point that *The Bachelor* ends. While some might contest *The Bachelor* and *Battles'* legitimacy as a concept album, Wolf's narrative tale—which delivers a bachelor from fatalistic isolation to an epiphany regarding intimacy and affection—is doubtlessly one of the most expertly realized and entertaining plots of recent memory. LAC

Kiss Kiss DIGITAL

The Meek Shall Inherit What's Left (EYEBALL)



Optimism has never been an important ingredient for making good music. And with a title like *The Meek Shall Inherit What's Left*, New York-based Kiss Kiss is clearly from the glass-is-half-empty school of songwriting. Two years after their full-length debut, *Reality Vs. The Optimist*, these brilliantly pessimistic rockers are back with more of their circus-inspired emo-punk. Starting with the tragically operatic "The Best Mistake," the quintet spins webs of anger and defeat. Their sound is nothing short of epic, featuring theatrical twists and changes, piano interludes and triumphant reprises. The album in its entirety is a gasp of fresh air in the punk-inspired sect of indie music, a successful balancing act of aggression and musical integrity, in addition to flawless production—the product of a year and a half in the studio. Complete with an electric violin from Rebecca Schlappich and a dynamic rhythm section of drummer Jared Karns, bassist Patrick Southern and guitarist Mike Abiuso, Kiss Kiss is able to capture the passion of their live shows on record. The driving force of the band, however, is vocalist Josh Benash, whose voice is, at times, scornful and biting and, at others, mournful and billowing. So while it may be true that Kiss Kiss isn't the jolliest band on the market, they certainly are one of the fiercest. MS

ANIMAL FARM

BY: Marisa Aveling

Musicians have always thought that naming their band after an animal was a safe bet – from the '70s (Eagles) right up until today (Eagles Of Death Metal). Then a Vancouver-based group had the bright idea of summing them all up by calling their band Animal Names, who release their EP *Oh Yes You Better Do* (Boat Dreams From The Hill) on July 7. Now we have to come up with our own new hybrids of animal, because as 'dem pigs say, some are more equal than others.



Wolfmother + Pig Fucker =	MOTHERFUCKER
Deertick + Phoenix =	DEER PRICK¹
Wolf Parade + AIDS Wolf =	AIDS PARADE
Grizzly Bear + Papa Roach =	PAPA BEAR²
Pig Destroyer + Fleet Foxes =	DESTROYER FLEET
Dinosaur Jr. + Deerhunter =	DINOSAUR HUNTER³
Bowerbirds + Electric Owls =	ELECTRIC BOWELS
Band Of Horses + Goatwhore =	BAND OF WHORESSES
Dragonforce + Ape =	DRAPE⁴
Eagles Of Death Metal + Black Moth Super Rainbow =	DEATH METAL RAINBOW
Panda Bear + Ladyhawke =	BAWK⁵

Bowerbirds

Upper Air (DEAD OCEANS)

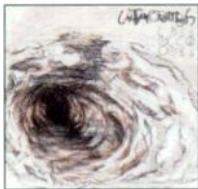


Nearly two years after their self-released debut, *Hymns For A Dark Horse*, North Carolina's Bowerbirds have returned with a

follow-up rife with anti-folk torch songs and warbling ballads. Formerly a duo, Bowerbirds expanded with the addition of drummer Matt Damron this past spring. Their brand of misty, minimalist folk, however, remains intact. With a hint of drone-y repetition and a chorus of ghostly atonal "aahhs," Bowerbirds' acoustic psychedelia shakes (but never cracks) with emotive vocals on tracks like "Northern Lights" and album closer "This Day." In addition to the sparse guitar-piano pairing—already an unnervingly spooky combo—*Upper Air* features a well-formed string collection, including autoharp, violin and upright bass, which helps create the band's rustic aesthetic. **LH**

Cass McCombs

Catacombs (DOMINO)



Though Cass McCombs is based in Baltimore, his sound recalls a slightly retro East London heritage. McCombs' gentle

acoustic strums are delicately backed by a heady bass, sultry keyboard and steady percussion, but any actual '70s London roots are suspiciously absent from his life story. Nevertheless, his understated melodies and subtle pop tonalities sound as if they've been influenced by Euro-sirens Morrissey and the Jesus And Mary Chain—complete with their same level of autumnal class and moody perfectionism. But though the eleven tracks on McCombs' fourth album may seem simple and melancholic, a quirky sense of humor lurks throughout the lyrics, especially in tracks like "Primma Donna." *Catacombs* will keep its listener humming and double-guessing until deep into its final track. **EP**

Riceboy Sleeps

Riceboy Sleeps (XL)



Riceboy Sleeps is an artistic collaboration between Icelandic singer Jon Thor Birgisson and his boyfriend, Alex

Somers. Their self-titled debut consists of ten ambient songs that would woo a colicky baby to sleep. The record is a mature blend of soft and plaintive instrumental music that brings the listener to an almost meditative state. Though Birgisson is best known for his work with post-rock band Sigur Rós, in which he croons with a haunting falsetto, there are very few voices found on *Riceboy Sleeps*, save the child-like coos on "Atlas Song" and "Daniell In The Sea," the church choir chants on "Boy 1904" and the feminine cries on "Indian Summer." **EP**

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An established indie band...armed with hooks primed for a mainstream embrace. Best New Music - 8.5

-Ryan Dombal, Pitchfork

...an exuberant rush of guitar pop ...sleek and clean...

-Rob Sheffield, Rolling Stone



Sunn O)))

Monoliths And Dimensions (SOUTHERN LORD)



There are several outstanding features of Sunn O)))'s seventh full-length, *Monoliths And Dimensions*, that make it one of the drone-

metal purveyors' most powerful releases to date. It's hard, however, not to focus completely on the album cover, which is essentially a big black circle, surrounded by a splotchy gray crust. Is it an eye or a hole in the ground? That question becomes the conceptual link that runs through the album. The bandmembers are minimalists themselves; their sound is a balancing act of orchestration and discord, of mysticism and vast emptiness that turns the listener into an explorer of new sonic terrain. While listening to *Monoliths And Dimensions* you have to decide what you want to hear: the omniscient, indisputable capability of the eye, or the harrowing finality of a hole in the ground? It's a hard choice to make because they're both chilling as fuck. **MS**

We Were Promised Jetpacks

These Four Walls (FATCAT)



These Jetpacks are no strangers to success: early on they won their high school's battle of the bands. More recently, they have

gained attention and radio play based on the strength of a widely-circulated three-song demo tape. *These Four Walls*, however, marks the heavily-accented Edinburgh rockers first official full-length. The debut features eleven light and quick post-punk anthems in the spirit of good friends and labelmates Frightened Rabbit. The WWPJ put themselves in a class of their own, however. The debut features eloquent, catchy thoughts on love and heartbreak that parallel masculine, driving percussion and guitar riffs with sensitive choruses and lead singer Adam Thompson's vulnerable warble. **EP**

UUVVWWZ

UUVVWWZ (SADDLECREEK)



Thrashy blues/groove-oriented collective Uuvvwwz earned a spot on Saddle Creek's roster by cranking out unpredictably

contagious hooks throughout a record that bashes your ears from the beginning-to-end seamlessly. "Berry Can" opens the collection with sweet, slow, deeply reverberating warbling, then blends into trebly guitars that ring in harmony and die down into a simply timed bass rumble. That dynamic is prominent up into "Neolano," where a different face of the avant-rock crew emerges, one that's soft, slow and wispy, where minimal hit-hats are tapped, light chords are struck and Teal Gardner builds a song that transforms into an indie-rock epic. **JS**

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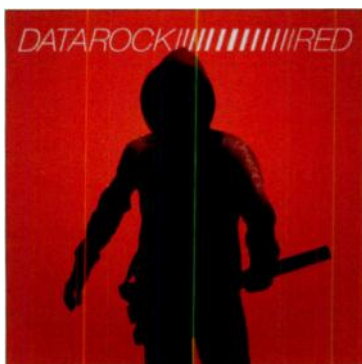
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RPM

Datarock

Red (NETTWERK)

No longer the symbol of Florida-bound retirees, the matching crimson track suits famously donned by Norwegian electro-rock duo Datarock exemplify electro-cool. Armed solely with equipment manufactured pre-1983, the twosome throws it back—waaaay back—with their second album, *Red*. It's a collection of disco/dance macabre grooves, horror-flick synth pieces to suit the most rabid "Thriller"-shimmying zombies and even an '80s-influenced keyboard track professing love for Brat Packer Molly Ringwald. If the entrancing beats sound a little too vintage, don't be surprised, German electronic stalwarts Kraftwerk and hip-hop pioneer Afrika Bambaataa are both featured on *Red*. Amidst the electronic ambience, however, the collection has a fair helping of West African dance flavor as well, and features a guest appearance from Fela Kuti. **LH**



HIP-HOP

Chali 2na

Fish Outta Water (DEACON)

It's been a long time coming, but Chali 2na is finally flying solo. Jurassic 5's booming baritone made a lot of friends during his tenure in that group, many of whom happily return past favors on his debut, *Fish Outta Water*. And he's chosen a real mixed bag—Beenie Man brings his dancehall prowess, Talib Kweli does what he does best, then there's Choklate, Anthony Hamilton, Damian and Stephen Marley with still more in the wings. Chali employs his characteristic Morse Code flow and opts for minimal cursing and maximum positive vibes. But he also gets reflective, referencing his near-death bus accident—"my skull's laced with titanium plates that pass metal detection"—and ending the collection with a farewell to a lost loved one. **MA**

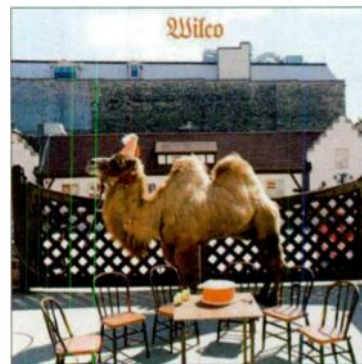


TRIPLE A

Wilco

Wilco (The Album) (NONESUCH)

For their next trick, the mercurial shapeshifters of Wilco (having previously dabbled in twangy-roots rock, arty pop, experimental rock and folk balladry) have made, of all things... a Wilco record! Or rather, a Wilco record that seeks not to upend people's expectations of what Wilco is supposed to sound like, but rather one that sounds, and feels, like a summation of the group's career. If that means they don't really break new ground this time around, that's OK, because it also means that *Wilco (The Album)* is the sound of a band comfortable with who they are and doing what they do better than almost anyone else, from elaborately arranged melodies to ragged guitar work outs. Sometimes staying put and looking back can have its advantages; enjoy the breather before they decide to get weird again. **MT**



LOUD ROCK

Nebula

Heavy Psych (TEE PEE)

Throwback powerhouse Nebula is inviting you on yet another trip back to the '70s with *Heavy Psych*, their latest effort. Call it stoner-, psychedelic-, or just plain rock, the Los Angeles-based trio has the guitar vibes, laidback swagger and languid production to cause flashbacks. The group was started in 1997 by ex-Fu Manchu guitarist Eddie Glass, who started making groovy, experimental rock for skateboard company videos. Since then, the group has released five albums, including two full-lengths via Seattle-based Sub Pop. *Heavy Psych*, however, marks their first outing for Tee Pee. The album stands as a poignant period piece from a time in music where it was all about transcending and just plain rocking out. **MS**

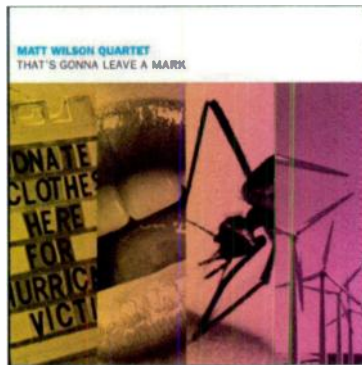


JAZZ

Matt Wilson Quartet

That's Gonna Leave A Mark (PALMETTO)

Jazz drummer and bandleader Matt Wilson has been hitting the skins since the third grade, when he used to play with just a discovered pair of drumsticks and various cookware from around his house. Now, roughly thirty years later, Wilson has played all over the world with his band, Matt Wilson Quartet, and released seven full-length albums. The latest, *That's Gonna Leave A Mark*, is a cohesive jazz expedition that features avant-garde, swing and funk all bolstered by the foundation of Wilson's expert drumming. The veteran percussionist also treats listeners to a cover of his own childhood favorite, "Why Can't We Be Friends?" by War. **MS**

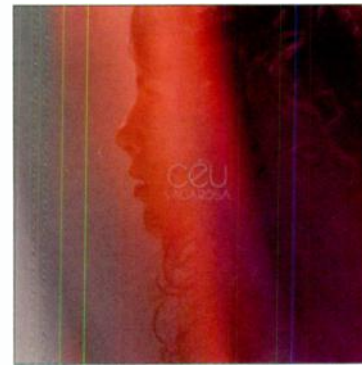


NEW WORLD

Céu

Vagarosa (SIX DEGREES)

Following her self-titled debut, São Paulo-born singer-songwriter Maria do Céu Whitaker Poças, better known as simply Céu,—that's "heaven" in Portuguese—showcases her raw talent for crafting shimmering ballads on *Vagarosa*. The island sounds of the scratchy, dub-infused "Cangote," the cavaquinho (a four-stringed European guitar) melody of "Vira Lata" and the sultry bombast of single "Bubuia" mark this sophomore album as an ideal summer chill-out soundtrack. Along with feel-good rhythms, *Vagarosa* contains a tribute to the Grammy-nominated singer's baby daughter ("Rosa Menina Rosa") as well as track co-written by famed producer Beto Villares ("Comadi"). **LH**





DANDY WARHOLS

The Dandy Warhols Are Sound (BEAT THE WORLD)

CMJ.com

With a more mature, emotionally raw, instrumentally driven aesthetic than the Dandies' usual sound, this album is like a "director's cut" of 2003's *Welcome To The Monkey House*; this is the music the band originally wanted to release, how they wanted to release it.

RIYL: They Might Be Giants, Bauhaus, Black Rebel Motorcycle Club
KEY TRACKS: "We Used To Be Friends," "Wonderful You," "Scientist"

WEB: www.dandywarhols.com

NAMEDROPPING: The album was mixed by Russell Elavedo, a Grammy-award winning soul mixing engineer whose credits include Alicia Keys and the Roots.

MOONLIGHTING: The Dandy Warhols partnered with World's Fair to launch their own label, Beat The World. This partnership is the reason behind *ARJ: Sound's* release. The band's initial label, Capitol, didn't care for the record and remixed it to create *Welcome To The Monkey House*.

WE CARE A LOT: In 2008, the Dandies started Breathe Easy, a musical project that benefits the Three Rivers Land Conservancy, which works to preserve Oregon's natural habitat.

AS SEEN ON: "We Used To Be Friends" was the theme song for *Veronica Mars*.



HOWLING BELLS

Radio Wars (NETTWERK)

CMJ.com

Delicately windswept vocals whip up a dark sandstorm on Howling Bells' sophomore release. Gothic undertones play out around dreamy landscapes and sighs of sweet (and at times sinister) surrender.

RIYL: Editors, Coldplay, Cinematics

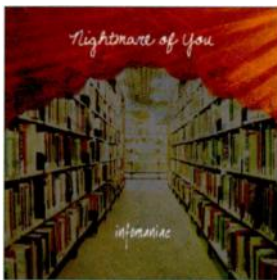
KEY TRACKS: "Cities Burning Down," "Treasure Hunt," "Golden Web"

WEB: www.howlingbells.net

NAMEDROPPING: *Radio Wars'* producer Dan Grech-Marguerat is a busy industry bee, mixing records for artists like the Kooks, Dragonette and Sam Sparro and engineering alongside Nigel Godrich for heavyweights like Radiohead, Air and Paul McCartney.

TOUR DIARY: The band just finished an extensive North American tour in June supporting chart-dominating Brits Coldplay.

FUN FACT: Howling Bells rose out of the ashes of the Sydney, Australia-based band Waikiki. Their change in name reflects a similar change in sound from sunny-side-up to brooding and shadowy.



NIGHTMARE OF YOU

Infomaniac (BEVONSHIRE)

CMJ.com

The fun, campy beats and poppy vocals carefully hide darker lyrics like, "the pain is real, but so are the pills" (from "Hey Sweetheart") on *Nightmare Of You's* sophomore full-length.

RIYL: Killers, Nada Surf, Operation Aloha

KEY TRACKS: "Experimental Bed" "I Think I'm Getting Older," "Tell Me When It's Over"

WEB: www.nightmareofyou.com

TOUR DIARY: *Nightmare of You's* summer tour of the US started June 19 in DC. The tour is scheduled to hit all the major cities before landing in Hoboken, New Jersey, on August 2.

NAMEDROPPING: The album is dedicated to Jerry Finn, the acclaimed American record producer who died August 21, 2008, soon after completing Morrissey's latest record, *Years Of Refusal*. Finn worked with *Nightmare Of You* on their 2007 EP, *Bang*.

FUN FACT: When a fan queried what she had to do to get frontman Brandon Reilly to marry her, the band replied: "[N]o level of obsession will ever get a band member to court you. [H]owever, it may get you the opportunity to wine and dine us, preferably sushi, or maximum-level [M]exican."



PORTUGAL. THE MAN

The Satanic Satanist (THE APPROACHING AIRBALLOONS)

CMJ.com

Portugal. The Man may have begun as a side project for frontman John Gourley, but it is clear that, four albums later, they have become his main gig. The psych-pop of *The Satanic Satanist* provides a picture of a much matured soul-rock throwback band.

RIYL: Kay Kay And His Weathered Underground, Dear Hunter, Sound Of Animals Fighting

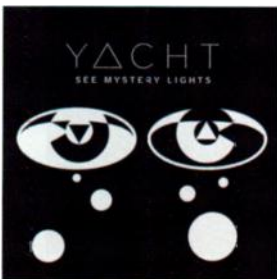
KEY TRACKS: "People Say," "Lovers in Love," "Everyone is Golden"

WEB: www.portugaltheman.net

MOONLIGHTING: Before Portugal, guitarist and vocalist John Gourley, and bassist Zach Caruthers played in emo/post-hardcore outfit Anatomy Of A Ghost, in which Gourley performed lead vocals. This time, he leads Portugal on guitar, though it's something he'd never done before for a band.

NAMEDROPPING: This fourth release was produced by Paul Q. Kolderie (Pixies, Radiohead, Dinosaur Jr.)

FUN FACT: Gourley also creates all the merch for the band. For this release, he created an unfolding, origami-like mechanism that holds the vinyl album, in the same aesthetic fashion that was popularized in the '70s.



YACHT See Mystery Lights (DFA)

CMJ.com

YACHT's latest will satisfy audiences' hungry electronic bellies and keep toes tapping and heads bobbing with its dusty bass beats and swooning keyboard riffs. But it is the subliminal pop-sensationalized lyrics that ultimately create an eerie attraction to this sonic cruise.

RIYL: The Blow, Lucky Dragons, White Williams

KEY TRACKS: "I'm In Love With A Ripper", "Psychic City (Voodoo City)," "The Afterlife"

WEB: www.teamyacht.com

MOONLIGHTING: YACHT, a collaborative effort from Jona Bechtolt and Claire L. Evans, is a multimedia artist and has been known to perform with PowerPoint presentations.

FUN FACTS: As posted on YACHT's website: "YACHT is and always will be what YACHT is when YACHT is standing before you." "YACHT is about group consciousness... YACHT is about the individual man or woman."



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Rural Alberta Advantage

Story by Emily Parlman
Photo by Joe Fuda

CMJ caught up with the Rural Alberta Advantage on their way to a show in Winnipeg. From the buzz the Canadian trio has been getting of late—generated by fantastic reviews following this year’s SXSW—it shouldn’t be too hard for frontman Nils Edenloff’s little brother, who currently lives in Winnipeg, to convince his friends to pack the show. At the time of the interview, the band had been on their first multi-national tour behind the official release of their debut full-length, *Hometowns*, on Saddle Creek for just four whirlwind days.

On Forming a Band

Amy Cole: I actually was the first host [of Open Mic Night at The Winchester in Toronto, where we all met]. Paul and I were in a band before [RAA], and all of us in the band kind of gravitated towards this open mic. I kind of got roped into hosting it. I eventually got super tired of being at the open mic and kind of pawned [the hosting job] off on Paul and Nils.

Nils Edenloff: Paul and I were co-hosting and, because no one was actually coming up to the mic, we were having to come up with a lot of original songs and covers and stuff. That’s kind of where the band started from. Paul was playing drums and I was playing guitar and the whole acoustic-guitar and plenty of percussion thing, we started doing that there.

On SXSW

Paul Banwatt: At the end of it, we felt really fortunate. Our producer [Roger Leavens] came down with us to hang out at SXSW. I think one of

the funniest things that he mentioned [there] was: “You talk about music and someone will tell you, ‘Well, what you do in music is, you go to festivals, you meet people, you get a record deal and that’s just how it happens.’ And that never really happens.” But, for some reason, it’s sort of happening that way for us. We went to see other bands, and it was like, “Wow—we’re really lucky to play to the audience we’re playing to.” So many times you hear about SXSW being a bust, but it was really good to us.

On the Lyrics

NE: [“The Dethbridge In Lethbridge”] came out very quickly between Paul and myself during practice. There’s certain things in the song, like I remember growing up in Alberta—my dad grew up on a farm in southern Alberta, and I think he sold the land now, but we have a cabin there—and I remember going about a mile from the cabin and there was a church, and in the graveyard there were a lot of Edenloffs in the ground. I didn’t really know that many Edenloffs, and I could find more Edenloffs [in that cemetery] than I could just walking around [alive]. That was just something I remember, and I guess that’s where the grandfather reference came from.

CMJ: The song “Don’t Haunt This Place,” is that in reference to anything in the graveyard?

NE: Nope. That one is actually a pretty straight-up break-up song. I was breaking up with a girl who was staying in the same apartment as I was, and that’s sort of where that song came from.

Qué Sa-Ra

Sa-Ra Creative Partners
Work Their Way
From The Underground
To The Spotlight



STORY BY Marisa Aveling
PHOTO Ubiquity Records

Though New York native Om'Mas Keith was kicking back in L.A. with a 52-inch TV and a bowl of mac and cheese while talking with *CMJ*, don't be fooled: Keith knows how to multitask. In between collaborating with electronic mastermind Mark Pritchard (Harmonic 313) and working on a solo album for indie label Plug Research, Keith has been getting calls from the tabloid-grade celebrities who have recently recognized his talent. He has been living bi-coastally of late, ever since Diddy asked him to star in the forthcoming reality TV show *Making His Band*. And as the producer and musician says, when it comes to Diddy, saying no is "not a wise thing to do."

To receive underground kudos and simultaneously be acknowledged by those who exist above it says something in itself. Keith's main focus, the Sa-Ra collective (with Shafiq Husayn and Taz Arnold), has been a force in pushing hip-hop into the cosmic realm. Dozens of artists have called upon their talent as a production team, including J Dilla, Common, Talib Kweli, Jill Scott and Jurassic 5. Kanye West also counts them in his posse, signing Sa-Ra to his G.O.O.D. Music label in order to release *Black Fuzz*, which was meant to be their Sony Urban debut back in 2006. Things between Sony however fell through and the album remains unreleased, but West and the gang are still friends.

So there was a small detour along the path, but with some fancy footwork SRCP recently released what was meant to be the follow-up to *Black Fuzz*. Titled *Nuclear Evolution: The Age Of Love* (Ubiquity), their latest album features friends like Erykah Badu and the legendary Gary Bartz Quartet. It's sexual without being crass, oozing Sa-Ra's brand of self-declared "Afro Magnetic Electronic Spiritualism."

"[We are] basically declaring and proclaiming to the world that we are in fact moving forward on a molecular level, on a nuclear level, on a core level," Keith explains about the release. "It's kind of like when you go back and retrace your roots and you begin to evolve."

SRCP's pastiche of hip-hop, soul, funk and R&B is complex and layered. It swims through molasses bass lines and undulating waves of melody. *Nuclear Evolution* makes you work for its love; it's not about instant listener gratification. It demands multiple rotations to understand the intricacies embedded in the sound, and therein lies the album's longevity.

"What's going into our music is not, 'Let's make some money,'" says Keith. "What's going into our music are higher understandings. We're of the mindset of musicians like Thelonius Monk, who used to sit down and ponder for hours about things completely unrelated to music. And then bring those concepts into sound."

It's these kinds of philosophies that makes SRCP's output a highly evolved creature compared to its distant cousin, the cut-and-paste radio standard. The trio is leading by example and with any luck—and if Diddy and Kanye's esteem is some indication—the underground will bubble up to become the new above-ground.

"If you build it, they will come," Keith affirms. "Those who come will, in fact, be those who are most like you... we're creating a movement of people."

YACHT Rock:

The Mysterious Ways Of DFA's Weirdest Band

STORY BY: Michael Tedder
PHOTO BY: Sarah Meadows

YACHT, one of our nation's leading suppliers of ramshackle electro-pop, has a new member, Claire Evans, whom founder Jona Bechtolt met after playing an L.A. show with her noise group, Weirdo Begeirde. Before long she began singing on YACHT albums (including 2007's *I Believe In You. Your Magic Is Real*) and touring with Bechtolt, until she gradually became a member of what the group considers "the ultimate version" of the band.

Together, this ultimate version crafted a new album, *See Mystery Lights*, which is filled with nervous-heartbeat drum pops and tightly wound grooves. It was inspired, in part, by an optical phenomenon that Bechtolt observed in the Texas town of Marfa. "It looks like the stars fell out of the sky but have some purpose or presence behind them," he says. And though they make albums and have taken their dance parties-slash-audience-Q&A-sessions to concert venues and art galleries around the country, please don't call them a band. For Evans and Bechtolt, YACHT "is a catch-all net," says Evans, "that everything we do goes into."

"And some of it's not even art," Bechtolt adds, "so I think it's bigger than an art project. [It's] a life sciences project."

See, pretty much every creative project that Evans and Bechtolt engage in, from art installations to t-shirts and even press releases, is part of YACHT, and as such is lovingly handmade by the pair, who obsess over every part of the process. Blame Portland, Oregon, where Evans grew up and

Bechtolt once lived, for the obsessive attention to detail. "There's this pervasive DIY culture around here, and we've never even considered the possibility of allowing other people to do our work for us," Evans says. "Unless it's collaborative, we're just not interested."

"We feel guilty if we don't bring our own coffee cups to the coffee shop," adds Bechtolt, "It's that engrained in us."

But for *Lights*, the duo had to give up a little bit of control when working with their new label, DFA. Inspired by the lights in Texas, "we ended up making kind of like mantras," says Bechtolt. "And they're very repetitive and sometimes atonal. But there was something that didn't click for it being a pop release. [DFA] would have put out whatever we wanted to put out, but they were like, 'Why don't you try to making pop versions of these same things?'" Encouraged by their new label to take another crack at the album, the duo "used the same things that we originally presented them, and we rebuilt the record from scratch. We kind of built pop stuff around it."

They may have sweetened it up, but YACHT certainly didn't water down their new album's metaphysical lyrical bent. Opening song "Ring The Bell" uses a hook-laden chorus to question the nature and very existence of the afterlife. "I think most dance music is about partying, having a good time. And sex. And doing drugs, which are things we're not opposed to," Bechtolt says, "but we feel like we also need to talk about the darkness."





INTO THE HEART OF DARKNESS

THEY MAY WRITE SONGS WITH A BLOODTHIRSTY YOWL, BUT THE BUILDERS AND THE BUTCHERS AREN'T AS DARK AS YOU THINK.

STORY BY MARISA AVELING

PHOTO BY MELANIE BROWN

If by any chance you are reading this, JK Rowling, no hard feelings, but the quivering voice and lyricist behind the Builders And The Butchers does not read your books. "I haven't read any *Harry Potter*," Ryan Sollee admits unapologetically from his home in Portland, Oregon. "Although that might be a good—" Sollee stops. "No, I'm just kidding." We're talking about the art of storytelling, something that, if you've listened to the Builders And The Butchers' melancholic, salt-of-the-earth music, you will understand he does very well.

The difference between the Hogwarts, Lord Voldemort and Dumbledore of Rowling's creation and the fantasies imagined by the Portland-by-way-of-Alaska quintet is that theirs are tales steeped in tragedy, sorrow and loss with hints at the supernatural. Drawn from the Southern Gothic period in American literature (as exemplified by Harper Lee's *To Kill A Mockingbird* and Tennessee Williams' *A Streetcar Named Desire*), the Builders And The Butchers emanate a certain darkness, their lyrical stories exploring recurring, murky themes. Produced



by the Decemberists' Chris Funk, *Salvation Is A Deep Dark Well* (Gigantic) is the group's second album, and similarly to their well-received self-titled debut, which was released in 2007, it employs eloquently phrased storytelling as one of its highest scoring cards.

The Builders' sound, which seemingly springs from a hundred lives lived, actually wells from relatively recent beginnings. From 2002 to 2005, the future members made the migration south from their native Alaskan grey to a warmer Portland climate. The band then formed almost accidentally one rainy day in their new hometown after Sollee and Adrienne Hatkin (*Autopilot Is For Lovers*) decided to write funeral marches together. The impromptu sing-a-long sparked by Sollee road-testing this new material subsequently bore decent fruit—he took on the roles of vocalist and guitarist and was joined by Alex Ellis on bass, Ray Rude on organs and percussion, Paul Seely on drums and Harvey Tumbleson on mandolin and banjo—and away they went.

Guided by their spontaneous beginnings, the Builders And The Butchers became a band of haphazard troubadours, playing their songs out on Portland's pavement to passersby. "With the first record we played the songs in the street, for the most part, for a year, and figured stuff out in a low stress situation," explains Sollee.

Now the band has come to some stage of post-infancy, growing into themselves, performing "proper" shows—including opening for Dresden Doll Amanda Palmer's solo shows—losing members and picking up new ones (Seely has since opted out and Brandon Hafer has jumped in) and building a fanbase at the same time. Quite decidedly things have changed. The group's initial name was the Funeral Band, but though it's no longer their moniker, it's still that general concept that fuels the band.

Behind a sonic landscape that evokes frail, lonely houses and expansive fields of dry grass whipped by a hot, stinging wind, you'll find poetic yarns of raging battles, small towns and, depending on which way you interpret it, vampires on *Salvation*. "There's a certain kind of descriptiveness I like," Sollee explains. "Songs that tell a story, but... leave a little bit for the reader to imagine."

Picture this: it's somewhere between the hazy years of 1936 and 1939 and the Spanish Civil War is raging, the smell of blood is in the streets. "And your brother placed his hands upon your hands," Sollee sings in his sinewy lament, driven by somber mariachi horns and mandolins, "Cleaned your pockets and closed your eyes/ And a white cloud drifts across the dirty sky/ And you're breathing but you're going to die."

It's a curious topic and one that isn't covered often these days, but there are two tracks on *Salvation* that focus on the Spanish Civil War. It's not a coincidence either. The Builders' sound—ambling, expansive and swampy—has also seeped into the themes (or "settings," as Sollee likes to call them) he sets for himself as a lyricist.

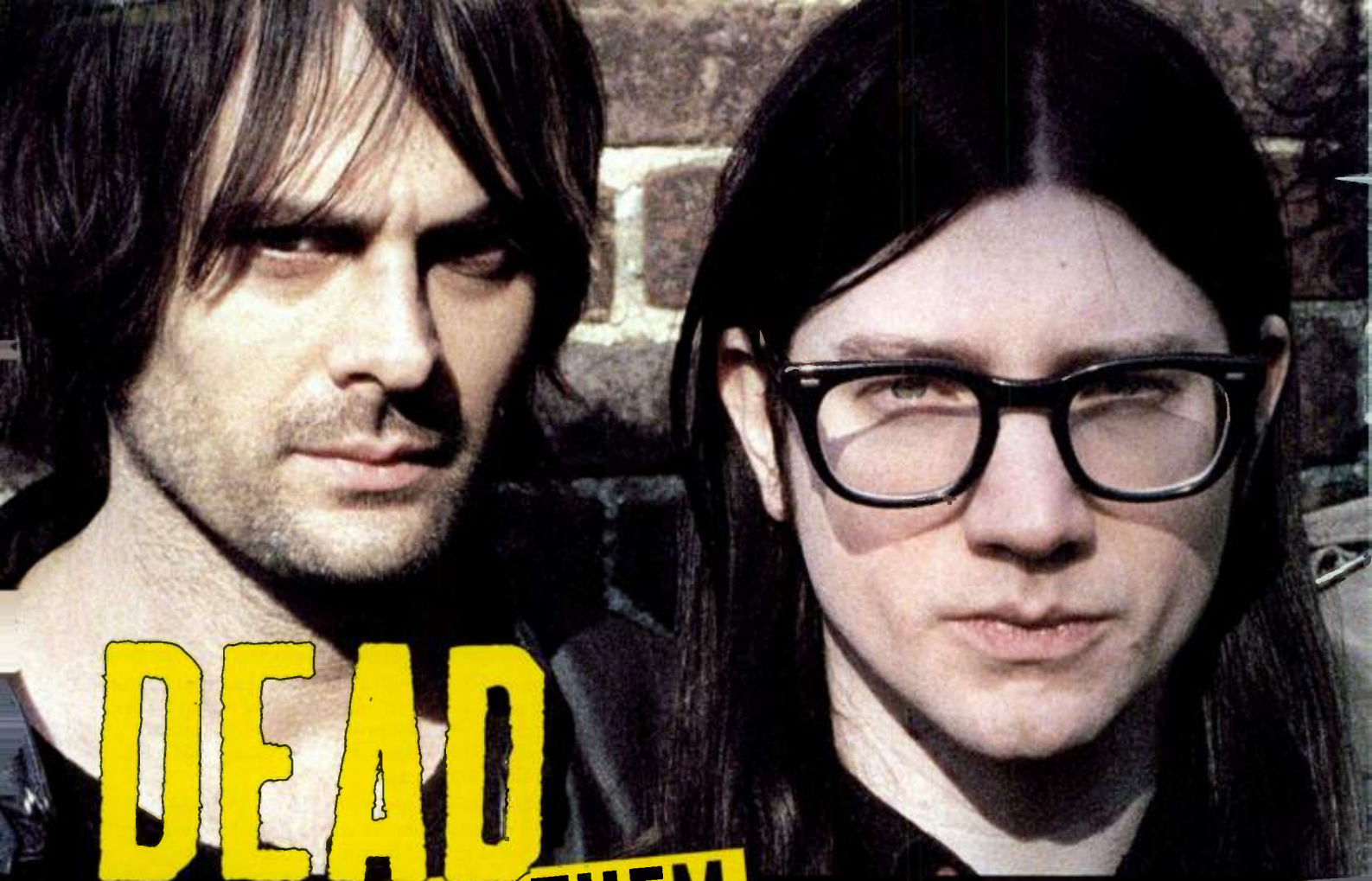
One is the aforementioned Spanish Civil War, with Sollee using the terrifyingly excellent film *Pan's Labyrinth* as a reference point to the exquisite gothic style he finds particularly enchanting. Then, he explains, "there's a lot of thinking about water rising in a general sense, water is rising and a flood is coming... And another one involves an alcoholic couple in the South and the stories they might have."

"I think it's really important for songwriters to almost limit themselves and say, 'I'm going to work in these small parameters and really explore that,' instead of saying, 'Now I'm just going to sit down and write a song.' The possibilities are endless... And so I use these settings as that framework. Kind of like—I'm not comparing myself at all—but Picasso's Blue Period."

What Sollee stresses is that the stories that arise out of the Builders' music are exactly that: stories. The black blood that bleeds out of *Salvation* is an invention of imagined adventures, fantasies that lift the listener into a higher plane or jump them back in time to an American south we wouldn't want to revisit in person. The voice behind the darkness is neither sinister nor deathly somber. In fact, from the looks of their band photos, they all look like happily well-adjusted, partially bearded dudes. And Sollee testifies that the rest of the band members aren't really as serious as what their music suggests, either. "I'd say some of us are more somber than others," he laughs.

Their music isn't cathartic, Sollee argues, because their songs aren't based around personal experience. But making music does enable some form of release. "[As] opposed to internalizing it and thinking bad thoughts all the time or doing something awful—not that we're pondering that a lot," he adds. "But it seems like a healthy outlet for any kind of darkness you might be feeling."

So don't take the record's darkness to heart. And don't think it's personal, either. If anything, the real story is in the album's title; it's about salvation.



DEAD LIKE THEM

In the decade since he first teamed up with his “sister” and ditched the bass for the White Stripes, Jack

White has been the most predictably unpredictable rock star around. White is as famous for his near-religious devotion to the power of songwriting as he is for his contempt for downtime (since that '99 debut, rare is the year that has gone by without a Jack-affiliated album hitting stores), and during what seems to be regularly scheduled breaks between Stripes albums, he goes looking for new co-horts in the most indirect yet strangely logical fashion possible: he takes their songs out for a test-drive.

To wit, the White Stripes made Loretta Lynn’s “Rated X” a live staple several years before White produced the country legend’s Grammy-winning 2004 album *Van Lear Rose*. Before White teamed with power-pop songwriter Brendan Benson and the rhythm section of Cincinnati’s garage rockers the Greenhorns for his first other group, the Raconteurs, the Stripes’ had already put their ragged stamp (either live or via B-side) on their songs “Folk Singer” and “Shelter Of Your Arms” (respectively).

And while White claims that he’s never noticed this tendency before—“That’s an interesting idea,” he says. “I didn’t think about that”—it seems more than merely coincidental that his new collaborators in his new, new group, the Dead Weather, had their songwriting chops thoroughly vetted before getting the invite to jam. In addition to his Raconteur-mate “Little Jack” Lawrence on bass, White’s third currently active group features the sludgy, howling axework of Dean Fertita. Though the Detroit native has spent the past few years as a touring keyboard player for both the Raconteur and Queens Of The Stone Age, his former band the Waxwings both toured with the Stripes and saw their single “Fragile Girl” get the patented Jack White Cover Treatment.

Rounding out the Dead Weather’s line-up is Alison “VV” Mosshart of the electro-punk duo the Kills, whose “Kissy Kissy” was a live staple of the Raconteur on their last tour. But Mosshart, whom White calls “a lost Detroitier” (she moved from the Motor City to Gainesville, Florida, as teenager, and now spends much of her time in London), got a more formal audition than most White collaborators. While the Kills were supporting the Raconteurs last year, Mosshart was recruited to fill in on vocals on nights when the ailing White’s voice was too shot to sing.

“It was scary as shit. It was super exciting, you know? I remember after it happened it was one of those moments I’ll never forget,” says Mosshart with a glee that belies her too-cool-for-school stage demeanor. “It was amazing. I stood on the side of the stage and watched every single show on that tour.”

White had been a fan of the Kills since 2002, “the last time I actually went to see a band play at a festival,” he says. And realized “there was something there” following their performances together. He suggested the members meet informally in February to record a single at his recently opened Nashville studio/headquarters, Third Man Records. Instead of just recording a single, they ended up recording an album, *Horehound*, and somewhere along the way, formed a new band.

“It’s really hard to [work together] because we’re all so busy, so when you find yourselves all in a room together writing songs, you kind of say, ‘Don’t get in the way of it,’” says White in between drags of a cigarette. “You sort of let it happen, and you have an album. And you say, ‘What? How did this happen? Now we have to name this band!’”

Gathered together in a downtown Manhattan hotel room, even the members of Dead Weather seem surprised at how quickly they went



STORY BY: Michael Tedder
PHOTO BY: David Swanson

These Weathermen are More Than Just Jack White's Other Other Band

from a jam session to playing their first show and finishing their debut. “We had two weeks, and we had to move quick, a song a day,” Fertita says, noting that the album’s forceful lead single “Hang You From The Heavens” started when the members “walked back to the studio and Little Jack had a bass part,” and was finished a few hours later. “They’ll have a song in like two seconds, and then they need lyrics,” Mosshart adds. “And that’s great. It’s quite interesting to see.”

The result of two weeks of labor, *Horehound* sounds loose-limbed, battle-ready and dangerously sexy, and seems to have benefited as much from the first-thought-is-the-best-thought school of creation as to the band members’ attempts to step outside their preconceived creative roles. Lawrence contributed more songwriting this time around, while Fertita is leaving the keyboards to step up to the role of lead guitar player in an already high-profile group, a somewhat nerve-racking position given White’s revered prowess on the instrument. “I’m kinda ready for that,” Fertita says. “I’ve never felt, within this group of people, any doubt about it. I feel like they got my back, and that’s good enough for me.”

And where is White in all of this? In the back seat, actually. Returning to the role he occupied in his first band, the pre-Stripes cowpunk group Goober And The Peas, White is playing drums and only occasionally singing for the Dead Weather. Last year he played drums on the James Bond theme song “Another Way To Die” (which he also wrote, produced and sang with Alicia Keys). “I really liked it,” he says. “You don’t usually get to do that, or at least with the bands that I’ve been a part of. It’s such a different angle. I might be able to enjoy myself more. I put so much pressure on myself because I don’t make a set list, I don’t rehearse and I don’t know exactly what I’m doing. There’s a lot of anxiety on stage as a guitarist, but as the drummer I can just sit back and watch.”

Horehound will be released through White’s Third Man label via a one-off deal with Warner Brothers. “The business is too scary to get too involved in [for] the long term,” White says. Mosshart will balance her Dead Weather duties with touring with the Kills, and though White’s other outfits are on a break at the moment, he’s keeping characteristically busy. He’s currently putting the finishing touches on a White Stripes tour documentary and working on re-releasing the Stripes and Raconteurs albums that were put in limbo following the bankruptcy of his former label V2.

But everyone’s top priority at the moment is the Dead Weather, which will play just their second set ever following our interview. Ferrita admits to a combination of nerves and excitement, while Mosshart is still getting used to playing along with a full-band instead of the digital backing tracks that The Kills employ. “It’s the one thing I’ve always been jealous about—not having a drummer—because I love having a drummer,” she says, pointing to White. “He’ll shock you all the time because you never know what’s coming next. There’s no set thing.”



DIRTY PROJECTORS



SONIC YOUTH



GRIZZLY BEAR

RADIO TOP FIVE



WILCO



DINOSAUR JR.

FEATURED PLAYLISTS

WRAS (Atlanta)

GRIZZLY BEAR
ZIZEK
PHOENIX
JUAN MACLEAN
RUBIES
ANCIENT ASTRONAUTS
IAMX
DIRTY PROJECTORS
BIBIO
PDX POP NOW! 2009
MISS KITTIN AND THE HACKER
JOAN OF ARC
MOS DEF
DEERHUNTER
CITY CENTER
NOSAJ THING
D-SISIVE
BUSDRIVER
PETER PROJECT
SUNSET RUBDOWN
TORTOISE
DEER TICK
TOM BROUSSEAU
TY SEGALL
WILCO
BOOGIE BOARDER
GANGLIANS
DANGER MOUSE AND SPARKLE...
BIG TONE
FIERY FURNACES

KZSC (Santa Cruz)

DIRTY PROJECTORS
EELS
SPURTS
TINY VIPERS
UUVVWWZ
PEGGY SUE
WILCO
RURAL ALBERTA ADVANTAGE
MAGIC MAGIC
BLACK MOTH SUPER RAINBOW
CITY CENTER
PASSION PIT
PDX POP NOW! 2009
SONIC YOUTH
WE WERE PROMISED JETPACKS
SQUIRRELHOUSE
THROW ME THE STATUE
GANGLIANS
BOWERBIRDS
JAIL
DM STITH
DEERHUNTER
REVERIE SOUND REVUE
PINK MOUNTAINTOPS
OHBJOU
GRASS WIDOW
GOD HELP THE GIRL
STILL LIFE STILL
REGINA SPEKTOR
FOREIGN BORN

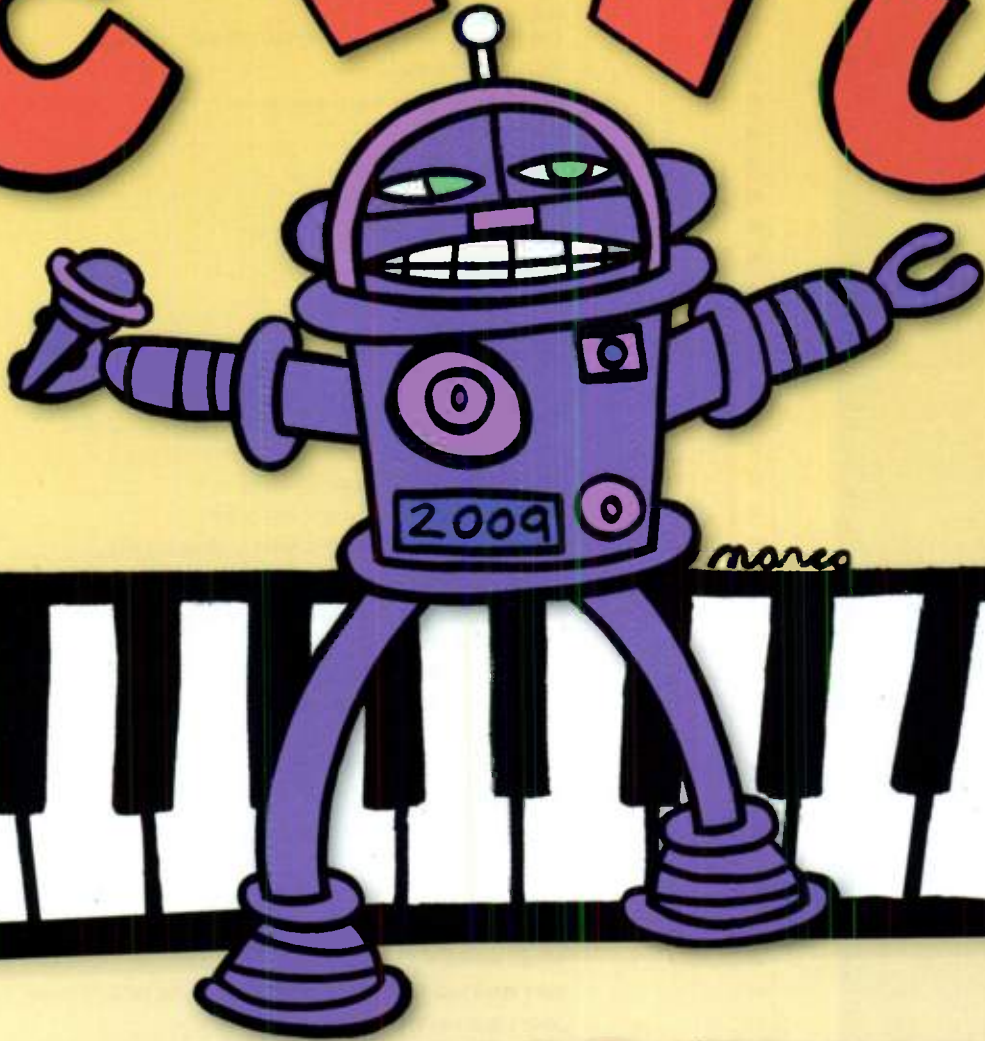
Top 200

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AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	DIRTY PROJECTORS <i>Bitte Orca</i>	Domino
2	7	27	2	6	WILCO <i>Wilco (The Album)</i> #1 TRIPLE A	Nonesuch
3	4	4	3	6	SONIC YOUTH <i>The Eternal</i>	Matador
4	5	9	4	4	DINOSAUR JR. <i>Farm</i>	Jagjaguwar
5	2	1	1	8	GRIZZLY BEAR <i>Veckatimest</i>	Warp
6	3	3	2	14	PHOENIX <i>Wolfgang Amadeus Phoenix</i>	Glassnote
7	6	6	6	6	EELS <i>Hombre Lobo</i>	Vagrant
8	9	17	8	4	SUNSET RUBDOWN <i>Dragonslayer</i>	Jagjaguwar
9	11	13	9	4	DEER TICK <i>Born On Flag Day</i>	Partisan
10	16	111	10	3	REGINA SPEKTOR <i>Far</i>	Sire
11	10	8	1	9	IRON AND WINE <i>Around The Well</i>	Sub Pop
12	8	5	3	8	BLACK MOTH SUPER RAINBOW <i>Eating Us</i>	Gravface
13	20	-	13	2	BIBIO <i>Ambivalence Avenue</i>	Warp
14	13	11	10	7	ELVIS COSTELLO <i>Secret, Profane And Sugarcane</i>	Hear Music
15	12	7	5	9	PASSION PIT <i>Manners</i>	Frenchkiss
16	14	10	1	12	CAMERA OBSCURA <i>My Maudlin Career</i>	4AD
17	28	93	17	3	MARS VOLTA <i>Octahedron</i>	Warner Bros.
18	165	-	18	2	GOD HELP THE GIRL <i>God Help The Girl</i>	Matador
19	19	49	19	4	MOS DEF <i>The Ecstatic</i> #1 HIP-HOP	Downtown
20	190	-	20	2	MOBY <i>Wait For Me</i> TOP MOVER	Mute
21	21	26	21	3	TINY MASTERS OF TODAY <i>Skeletons</i>	Mute
22	23	-	22	2	TINY VIPERS <i>Life On Earth</i>	Sub Pop
23	79	-	23	2	STARLIGHT MINTS <i>Change Remains</i>	Barsuk
24	33	53	24	4	TORTOISE <i>Beacons Of Ancestorship</i>	Thrill Jockey
25	18	15	15	5	RANCID <i>Let The Dominoes Fall</i>	Epitaph
26	15	12	12	6	VIVA VOCE <i>Rose City</i>	Barsuk
27	26	45	26	5	SON VOLT <i>American Central Dust</i>	Rounder
28	17	14	10	9	ST. VINCENT <i>Actor</i>	4AD
29	24	16	16	5	IGGY POP <i>Preliminaires</i>	Astralwerks
30	52	-	30	2	THOSE DARLINS <i>Those Darlins</i>	Oh Wow Dang
31	37	151	31	3	LEMONHEADS <i>Varshons</i>	The End
32	53	124	32	3	DEERHUNTER <i>Rainwater</i> Cassette Exchange	Kranky
33	22	24	1	14	METRIC <i>Fantasies</i>	Self-Released
34	32	42	32	4	GIRL IN A COMA <i>Trio B.C.</i>	Blackheart
35	42	58	35	5	BUSDRIVER <i>Jhelli Beam</i>	Anti
36	-	-	36	1	PETE YORN <i>Back And Forth</i> TOP DEBUT	Columbia
37	29	35	29	4	JOAN OF ARC <i>Flowers</i>	Polyvinyl
38	48	64	38	3	STARDEATH AND WHITE DWARFS <i>The Birth</i>	Warner Bros.
39	49	90	39	3	FOREIGN BORN <i>Person To Person</i>	Secretly Canadian
40	35	40	35	4	PORTLAND CELLO PROJECT <i>The Thao And Justin Power...</i>	Kill Rock Stars
41	-	-	41	1	BOWERBIRDS <i>Upper Air</i>	Dead Oceans
42	96	-	42	2	PDX POP NOW! 2009 <i>Various Artists</i>	PDX Pop
43	30	20	20	8	MEAT PUPPETS <i>Sewn Together</i>	Megaforce
44	-	-	44	1	CASS MCCOMBS <i>Catacombs</i>	Domino
45	74	76	45	5	ELIZABETH AND THE CATAPULT <i>Taller Children</i>	Verve Forecast
46	41	39	33	6	MEWITHOUTYOU <i>It's All Crazy! It's All False! It's All A Dream!...</i>	Tooth And Nail
47	126	-	47	2	MOST SERENE REPUBLIC <i>...And The Ever Expanding Universe</i>	Arts And Crafts
48	50	69	48	3	PHENOMENAL HANDCLAP BAND <i>Phenomenal Handclap Band</i>	Friendly Fire
49	44	44	44	6	LOVELY FEATHERS <i>Fantasy Of The Lot</i>	Sparks-Tommy Boy
50	43	50	43	4	MODEST MOUSE <i>Satellite Skin</i>	Epic

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Got To Be A Soldier
ROIR

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Heavens To Purgatory
ARTS & CRAFTS PRODUCTIONS

NEBULA DIGITAL
The Danger
TEE PEE

THE SA-RA CREATIVE PARTNERS DIGITAL
Gemini's Rising
UBIQUITY RECORDS

KISS KISS DIGITAL
Innocent 1
EYEBALL RECORDS

SUMMER CATS
Hey You
SLUMBERLAND RECORDS

MR. GNOME
Night Of The Crickets
EL MARINO RECORDS

KEYGRIP
If I Could (You Know I Would)
RPM RECORDINGS

ED HALE
Ballad On Third Avenue (Beautiful Losers)
DYING VAN GOGH RECORDS

MATT WILSON DIGITAL
Area Man
PALMETTO RECORDS

Top 200

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51	25	18	8	9	CONOR OBERST AND THE MYSTIC VALLEY BAND Outer South	Merge
52	34	25	22	8	WOODEN BIRDS Magnolia	Barsuk
53	68	188	53	4	KASABIAN West Ryder Pauper Lunatic Asylum	RCA
54	60	98	54	3	MATH THE BAND Don't Worry	Slanty Shanty
55	59	62	55	3	PLACEBO Battle For The Sun	Vagrant
56	46	21	10	11	BOB DYLAN Together Through Life	Columbia
57	-	-	57	1	BJORK Live At The Olympic Studios	Nonesuch
58	65	54	54	5	MIKE SNOW Mike Snow	Downtown
59	31	41	31	6	DEASTRO Moondagger	Ghostly International
60	124	-	60	2	LEVON HELM Electric Dirt	Vanguard
61	94	-	61	2	REVERIE SOUND REVUE Reverie Sound Revue	Boomp!
62	189	-	62	2	TY SEGALL Lemons	Goner
63	39	34	1	17	YEAH YEAH YEAHS It's Blitz	Interscope
64	194	-	64	2	MAJOR LAZER Guns Don't Kill People, Lazars Do	Downtown
65	76	119	65	3	EUGENE MCGUINNESS Eugene McGuinness	Domino
66	-	-	1	22	ANIMAL COLLECTIVE Merriweather Post Pavilion	Domino
67	156	-	67	2	BUILDERS AND THE BUTCHERS Salvation Is A Deep Dark Well	Gigantic
68	38	31	31	5	SO MANY DYNAMOS The Loud Wars	Vagrant
69	27	23	23	7	POLLY SCATTERGOOD Polly Scattergood	Mute
70	-	-	70	1	PTERODACTYL Worldwild	Brah
71	55	32	32	7	AU REVOIR SIMONE Still Night Still Light	Our Secret Record Company
72	64	51	51	6	ANTI-FLAG The People Or The Gun	Side One Dummy
73	71	60	60	6	AGGROLITES IV	Hellcat
74	51	28	10	11	VASELINES Enter The Vaselines	Sub Pop
75	80	176	75	3	AMAZING BABY Rewild	Shangri-La
76	-	-	76	1	UUUVWWZ UUUVWWZ	Saddle Creek
77	105	85	77	4	WARPED TOUR 2009 Various Artists	Side One Dummy
78	36	22	4	10	AKRON/FAMILY Set Em Wild, Set Em Free	Dead Oceans
79	78	80	57	5	TIGA Ciao! #1 RPM	Last Gang
80	-	-	80	1	BOOGIE BOARDER Pizza Hero	Famous Class
81	99	122	81	7	DAVE ALVIN AND THE GUILTY WOMEN Dave Alvin And The Guilty Women	Yep Roc
82	40	19	16	10	JOHN VANDERSLICE Romanian Names	Dead Oceans
83	97	71	70	5	CITY CENTER City Center	Type
84	54	37	4	11	SILVERSUN PICKUPS Swoon	Dangerbird
85	-	-	85	1	MINUS 5 Killingsworth	Yep Roc
86	77	30	18	10	PINK MOUNTAINTOPS Outside Love	Jagjaguwar
87	72	78	72	4	311 Uplifter	Jive
88	115	70	28	10	WOODS Songs Of Shame	Shrimper
89	73	99	73	3	PATTERSON HOOD Murdering Oscar (And Other Love Songs)	Ruth St.
90	56	68	39	8	STEVE EARLE Townes	New West
91	70	55	55	7	NAOMI SHELTON AND THE GOSPEL QUEENS What Have You Done, My Brother?	Daptone
92	62	92	52	8	ZEE AVI Zee Avi	Brushfire
93	61	59	8	13	KING KHAN AND THE SHRINES What Is?!	Vice
94	57	33	30	9	MIKA MIKO We Be Xuxa	Post Present Medium
95	63	46	14	11	WHITE RABBITS It's Frightening	TBD-ATO
96	110	128	96	3	LOW ANTHEM Oh My God, Charlie Darwin	Nonesuch
97	114	-	97	2	SHAD The Old Prince	Black Box
98	-	-	98	1	JETS OVERHEAD No Nations	Vapor
99	58	43	25	10	BEN HARPER AND RELENTLESS7 White Lies For Dark Times	Capitol
100	133	157	100	3	PETER PROJECT Peter Project	Fuzzy Logic

Top 200

PERIOD ENDING 7/7/2009

CONTRIBUTING REPORTERS THIS WEEK: 265

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	BIG D AND THE KIDS TABLE Fluent...	Side One Dummy
102	102	104	102	6	TODD SNIDER The Excitement Plan	Yep Roc
103	90	65	58	7	JARVIS COCKER Further Complications	Rough Trade
104	108	163	104	3	ROYAL CITY Royal City	Asthmatic Kitty
105	-	-	105	1	MEW No More Stories [EP]	Columbia
106	91	133	4	15	PETER BJORN AND JOHN Living Thing	Almost Gold
107	83	82	82	8	GALLOWES Grey Britain	Reprise
108	104	94	82	5	RUBIES Explode From The Center	Telle
109	81	57	33	7	THE FIELD Yesterday And Today	Anti-Kompakt
110	107	48	19	11	ART BRUT Art Brut Vs. Satan	Downtown
111	155	173	111	3	MANNEQUIN MEN Lose Your Illusion, Too	Flameshovel
112	67	63	22	11	CROCODILES Summer Of Hate	Fat Possum
113	103	108	29	11	MANCHESTER ORCHESTRA Mean Everything...	Canvasback
114	45	36	30	8	JUAN MACLEAN The Future Will Come	DFA
115	93	107	93	5	DAVE MATTHEWS BAND Big Whiskey And The...	RCA
116	69	84	69	5	WAND Hard Knox	Ecstatic Peace
117	82	66	16	10	JASON LYTLE Yours Truly, The Commuter	Anti
118	128	171	118	3	OCOTE SOUL SOUNDS Coconut Rock	ESL
119	-	-	119	1	HOWLING BELLS Radio Wars	Nettwerk
120	66	74	61	5	WARLOCKS The Mirror Explodes	Tea Pee
121	125	-	121	4	NICKODEMUS Sun People	ESL
122	129	-	122	2	SUGARPLUM FAIRIES Chinese Leftovers	Starfish
123	98	52	39	8	LIECHTENSTEIN Survival Strategies In A...	Slumberland
124	134	-	124	2	WAR TAPES The Continental Divide	Sarathan
125	118	97	5	15	BAT FOR LASHES Two Suns	Astralwerks
126	47	29	29	8	CLUES Clues	Constellation
127	109	81	23	10	DEPECHE MODE Sounds Of The Universe	Capitol
128	92	75	15	10	BILL CALLAHAN Sometimes I Wish We Were...	Drag City
129	84	121	2	17	DECEMBERISTS Hazards Of Love	Capitol
130	106	105	54	12	EASY STAR ALL-STARS Easy Star's Lonely...	Easy Star
131	130	-	130	2	THROW ME THE STATUE Creaturesque...	Secretly Canadian
132	85	67	67	8	CRYSTAL METHOD Divided By Night	Tiny E
133	174	-	133	2	PEGGY SUE Lover Gone [EP]	Yep Roc
134	88	101	1	20	NEKO CASE Middle Cyclone	Anti
135	-	-	135	1	YOUNG FRESH FELLOWS I Think This Is	Yep Roc
136	111	61	61	7	FEATURES Some Kind Of Salvation	Self-Released
137	-	-	137	1	SILK FLOWERS Silk Flowers	Post Present Medium
138	131	129	112	6	TORI AMOS Abnormally Attracted To Sin	Universal
139	140	-	104	5	THE CHURCH Untitled 23	Second Motion
140	123	96	96	5	HOTEL EDEN A Way Back Home	Self-Released
141	116	144	116	5	ANCIENT ASTRONAUTS We Are To Answer	ESL
142	112	83	62	9	MAXIMO PARK Quicken The Heart	Warp
143	100	193	100	3	HA HA TONKA Novel Sounds Of The Nouveau...	Bloodshot
144	121	79	34	16	AMADOU AND MARIAM Welcome To Mali	Nonesuch
145	-	-	145	1	RURAL ALBERTA ADVANTAGE Hometowns	Saddle Creek
146	-	-	146	3	DEATH CAB FOR CUTIE The Open Door [EP]	Atlantic
147	-	-	147	1	LOOP 2.4.3 Zodiac Dust	Analog Arts
148	195	134	9	14	JUNIOR BOYS Begone Dull Care	Domino
149	-	159	149	2	ROCK PLAZA CENTRAL At The Moment Of Our...	Paper Bag
150	113	-	61	12	PAPERCUTS You Can Have What You Want	Gnomosong

Top 200

PERIOD ENDING 7/7/2009

CONTRIBUTING REPORTERS THIS WEEK: 265

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
151	154	164	151	3	LOVE IS CHEMICALS Song Of The Summer...	Three Ring
152	-	126	27	11	BLACK DICE Repo	Paw Tracks
153	75	56	32	7	APOSTLE OF HUSTLE Eats Darkness	Arts And Crafts
154	159	-	154	2	FUTURE OF THE LEFT Travels With Myself...	4AD
155	-	-	155	1	EDWARD SHARPE AND... Up From Below	Vagrant
156	117	73	31	9	NEW YORK DCILLS Cause I Sez So	ATCO
157	182	116	52	10	FISCHERSPOONER Entertainment	FS Studios
158	-	-	90	7	MEDESKI MARTIN AND WOOD Radiolarians II	Indirecto
159	-	-	159	1	ONE HUNDRED HURRICANES 60 Years Under...	Self-Released
160	-	-	160	1	BLACK RIO 2: ORIGINAL... Various Artists	Strut
161	-	-	161	1	THE RUSE Midnight In The City	Self-Released
162	161	191	161	3	TAKING BACK SUNDAY New Again	Warner Bros.
163	193	-	163	2	ANTHEM IN Cloudbusting [EP]	Self-Released
164	164	155	22	12	HARLEM SHAKES Technicolor Health	Gigantic
165	135	-	135	2	OHBJOU Bearons	Last Gang
166	95	109	95	6	JEFFREY LEWIS AND THE JUNKYARD 'Em Are I	Rough Trade
167	120	91	91	5	MAGIC WANDS Magic Love And...	Bright Antenna
168	-	-	168	1	STILL LIFE STILL Pastel [EP]	Arts And Crafts
169	142	110	1	22	M. WARD Holc Time	Merge
170	173	168	86	12	SCREAMING FEMALES Power Move	Don Giovanni
171	89	87	40	11	CAGE THE ELEPHANT Cage The Elephant	Jive
172	-	137	132	7	THINK ABOUT LIFE Family	Alien8
173	192	120	32	15	BOOKER T. Potato Hole	Anti
174	-	-	174	1	BAND OF SKULLS Baby Darling Doll Face Honey	Shangri-La
175	151	184	122	6	39 CLOCKS Zoned	De Stijl
176	86	38	30	7	MAGIK MARKERS Balf Quarry	Drag City
177	-	-	177	1	CORALIE CLEMENT Toystore	Compass
178	-	136	60	9	NOMO Invisible Cities	Ubiquity
179	166	89	41	8	EAR PWR Super Animal Brothers III	Carpark
180	127	161	115	6	GREEN DAY 21st Century Breakdown	Reprise
181	172	-	172	2	VIEUX FARKA TOURE Fondo	Six Degrees
182	200	147	40	13	NEIL YOUNG Fork In The Road	Reprise
183	122	160	64	12	JOHN DOE AND THE SADIES Country Club	Yep Roc
184	148	-	3	29	KINGS OF LEON Only By The Night	RCA
185	-	-	185	1	TYVEK Tyvek	Siltbreeze
186	101	72	61	7	PAPER CHASE Someday This Could All...	Kill Rock Stars
187	-	-	187	1	VERBS Trip	Jay-Vee
188	-	-	188	1	DREAM THEATER Black Clouds And Silver Linings	Roadrunner
189	141	106	45	8	HIGH STRUNG Ode To The Inverse Of The Dude	Park The Van
190	-	-	190	1	WAU Y LOS ARRGRHS Viven	Slovenly
191	119	112	9	15	DOVES Kingdom Of Rust	Heavenly-Astralwerks
192	152	148	148	5	CAVE Psychic Psummer	Important
193	-	-	116	4	CASPER AND THE COOKIES Modern Silence	HHBTM
194	-	-	194	1	DOUG GILLARD Call From Restricted	347
195	175	156	127	11	ALLEN TOUSSAINT The Bright Mississippi	Nonesuch
196	-	-	196	1	GANGLIANS Monster Head Room	Woodst
197	-	-	197	1	HIGHER It's Only Natural	Epitaph
198	187	-	187	2	STEVE MARTIN The Crow: New Songs For The...	40 Share
199	139	127	36	12	EMPIRE OF THE SUN Walking On A Dream	Astralwerks
200	-	145	145	6	JAPANDROIDS Post-Nothing	Unfamiliar

Radio Select Tracks

PERIOD ENDING 7/5/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	LW	ZW	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	1	2	1	9	141	GRIZZLY BEAR Two Weeks	Warp
2	2	1	1	7	136	WILCO You Never Know	Nonesuch
3	3	5	2	8	104	PHOENIX 1901	Glassnote
4	5	3	3	6	96	DIRTY PROJECTORS Stillness Is The Move	Domino
5	13	10	5	7	93	PHOENIX Lisztomania	Glassnote
6	9	6	2	20	89	METRIC Help, I'm Alive	Last Gang
7	6	7	6	11	83	CONOR OBERST AND THE... Nikorette	Merge
8	4	13	4	11	82	SONIC YOUTH Sacred Trickster	Matador
9	15	28	9	3	75	SON VOLT Down To The Wire	Rounder
10	29	32	10	12	74	PETE YORN Don't Wanna Cry	Columbia
11	73	-	11	2	72	WILCO Wilco (The Album)	Nonesuch
12	11	4	1	11	71	DAVE MATTHEWS BAND Funny The Way...	RCA
12	12	8	7	13	71	TORI AMOS Welcome To England	Republic
14	7	15	7	4	69	DIRTY PROJECTORS Cannibal Resource	Domino
15	18	43	15	12	66	DEATH CAB FOR CUTIE Little Bribes	Atlantic
16	21	19	5	12	62	CAMERA OBSCURA French Navy	4AD
17	8	21	8	4	58	MODEST MOUSE Satellite Skin	Epic
17	17	11	7	7	58	STEVE EARLE Lungs	New West
17	22	16	1	23	58	PETER BJORN AND JOHN Nothing To...	Almost Gold
20	24	18	12	10	57	BOB DYLAN My Wife's Home Town	Columbia

Important: In order for your music to be eligible for appearance on CMJ RADIO SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

Radio Select Albums

PERIOD ENDING 7/5/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	LW	ZW	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	5	6	1	6	462	WILCO Wilco (The Album)	Nonesuch
2	1	1	1	8	344	GRIZZLY BEAR Veckatimest	Warp
3	2	2	2	7	339	SONIC YOUTH The Eternal	Matador
4	3	3	3	5	322	DIRTY PROJECTORS Bitte Orca	Domino
5	4	4	2	8	295	PHOENIX Wolfgang Amadeus Phoenix	Glassnote
6	6	5	1	13	225	BOB DYLAN Together...	Columbia
7	8	7	7	5	211	EELS Hombre Lobo	Vagrant
8	14	9	4	14	199	METRIC Fantasies	Self-Released
9	13	-	9	2	189	REGINA SPEKTOR Far	Sire
10	10	32	10	3	186	DINOSAUR JR. Farm	Jagjaguwar
11	7	10	5	8	185	PASSION PIT Manners	Frenchkiss
12	11	13	11	8	175	IRON AND WINE Around The Well	Sub Pop
13	62	81	13	4	156	BOB MARLEY B Is For Bob	UME
13	9	22	9	9	156	CONOR OBERST AND THE... Outer South	Merge
15	15	20	7	10	153	BEN HARPER AND... White Lies For Dark...	Capitol
16	52	92	16	4	140	PETE YORN Back And Forth	Columbia
17	12	12	4	9	139	ST. VINCENT Actor	4AD
17	17	8	5	11	139	CAMERA OBSCURA My Maudlin Career	4AD
19	18	11	4	7	137	BLACK MOTH SUPER RAINBOW Eating Us	Graveface
20	51	43	20	3	136	LEVON HELM Electric Dirt	Vanguard
20	19	17	4	7	136	ELVIS COSTELLO Secret, Profane And...	Hear
22	21	18	2	18	135	YEAH YEAH YEAHS It's Blitz	Interscope
23	32	26	23	3	134	SON VOLT American Central Dust	Rounder
24	40	46	24	4	131	MOS DEF The Ecstatic	Downtown
25	20	14	7	7	129	STEVE EARLE Townes	New West
26	23	24	1	42	128	KINGS OF LEON Only By The Night	RCA
27	31	40	27	3	127	DEER TICK Born On Flag Day	Partisan
27	-	-	28	1	127	MOBY Wait For Me	Mute
29	120	95	29	2	123	PATTERSON HOOD Murdering Oscar...	Ruth St.
30	92	-	30	2	120	BIBIO Ambivalence Avenue	Warp
31	44	29	29	5	114	RANCID Let The Dominoes Fall	Epitaph
32	24	19	1	24	113	NEKO CASE Middle Cyclone	Anti
32	46	42	1	23	113	M. WARD Hold Time	Merge
34	35	21	21	10	107	DAVE MATTHEWS... Big Whiskey And...	RCA
34	29	25	16	14	107	SILVERSUN PICKUPS Swoon	Dangerbird
34	26	23	14	16	107	BLACK JOE LEWIS AND... Tell 'Em What...	Lost Highway
37	39	36	20	18	104	GOMEZ A New Tide	ATO
37	33	28	7	21	104	PETER BJORN AND JOHN Living Thing	Almost Gold
39	43	75	39	9	100	DEATH CAB FOR CUTIE The Open Door [EP]	Atlantic
40	56	49	2	60	97	COLDPLAY Viva La Vida Or Death And All...	Capitol
41	45	39	34	7	96	TORI AMOS Abnormally Attracted To Sin	Universal
42	38	34	34	10	92	WHITE RABBITS It's Frightening	TBD-ATO
42	27	33	4	21	92	DECEMBERISTS Hazards Of Love	Capitol
44	53	-	44	2	91	MARS VOLTA Octahedron	Warner Bros.
45	28	38	26	10	90	AKRON/FAMILY Set Em Wild, Set Em Free	Dead Oceans
46	-	-	46	1	88	GOD HELP THE GIRL God Help The Girl	Matador
47	-	-	47	1	87	STARLIGHT MINTS Change Remains	Barsuk
47	47	57	36	10	87	GREEN DAY 21st Century Breakdown	Reprise
49	37	27	10	16	85	DOVES Kingdom Of Rust	Heavenly-Astralwerks
50	71	96	50	3	84	SUNSET RUBDOWN Dragonslayer	Jagjaguwar

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RADIO SELECT TOP FIVE



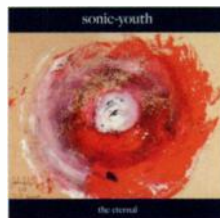
GRIZZLY BEAR



DIRTY PROJECTORS



WILCO



SONIC YOUTH



PHOENIX

GG ALLIN BOBBLEHEAD

You probably didn't expect the bobblin' body part to be his head, but the late iconic filth-punk GG Allin lives again as a "Throbblehead," a thrashing bobblehead toy that, characteristic of the late Allin, is dressed only in cowboy boots and tighty whities emblazoned "EAT ME." True to his stage form, the little resin Allin sports a red badge of punk rock courage on his head and is covered in feces (likely his own).



PIRATES PRESS PUZZLE

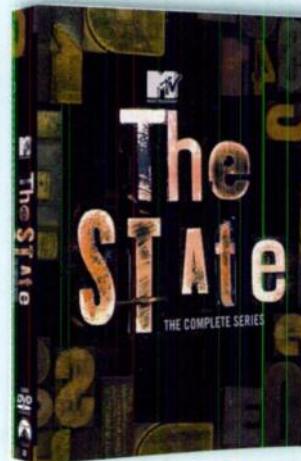


Unless you're trolling estate sales in hipster neighborhoods, there's only one surefire way to instantaneously get a 1500-piece collection of records, and that's with Pirates Press's vinyl-loving jigsaw puzzle. The wax connoisseurs at Pirates Press are so endeared with the analog discs that this time-consuming weekend-waster is as much a showcase of the company's unique pressing abilities as much as it is a celebration of the format.

THINGS 'N' STUFF



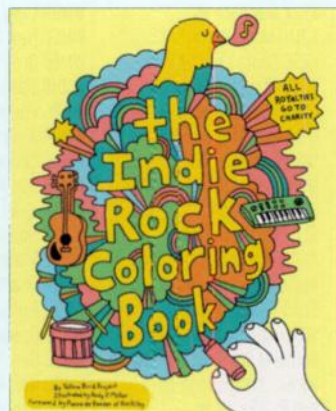
THE STATE: THE COMPLETE SERIES



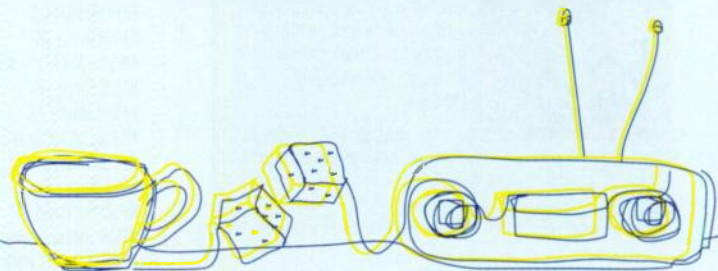
Though it's not impossible, we suppose, that MTV will change it's mind and recall all preview copies, it appears that after years of rumors, begging and "no-for-real-it's-coming-out-in-the-fall" missed release dates, the beloved '90s sketch comedy institution *The State* is finally out on DVD. Younger comedy fans will get to learn where those dudes from *Stella*, *Reno 911* and the creepy guy from *I Love You Man/Superbad* came from.

Aging Gen-X's will get to feel young again while watching sketch comedy set to composer Craig Warden's best approximation of The Breeder's "Cannonball." (Damn music rights issues.) And everyone will get to learn the exact amount of pudding necessary to be as smooth as Barry And Levon. (Spoiler alert: \$240)

THE INDIE ROCK COLORING BOOK



Yellow Bird Project brings together the worlds of art, music and charity with its newest endeavor, *The Indie Rock Coloring Book*, featuring illustrations by Andy J. Miller, inspired by a broad spectrum of indie bands. Activities include a Broken Social Scene maze, drawing the hair on the members of Rilo Kiley, and designing your own alternative album cover.



WHAT'S RISING AT RADIO 200

CHECK COMPLETE PLAYLISTS
AT CMJ.COM/NMR/AIRPLAY

God Help The Girl

God Help The Girl (MATADOR)



The strains of easy, breezy pop helmed by Belle and Sebastian's Stuart Murdoch waft up Radio 200 a whopping 147 places (165-18).

RADIO: Hector Montes
hectormontes@beggars.com

Moby

Wait For Me (MUTE)



The somber escapades of Moby's David Lynch-endorsed album transcend to a higher level and soar 170 places at Radio 200 (190-20).

RADIO: The Syndicate
college@thesyn.com

Most Serene Republic

...And The Ever Expanding Universe

(ARTS AND CRAFTS)



This Canadian seven-piece are a happy-go-lucky bunch, with a sound reflecting their cheery disposition, karmically climbing Radio 200 (126-47).

RADIO: Doug Blake
doug@piratepirate.com

Major Lazer

Guns Don't Kill People, Lasers Do

(DOWNTOWN)



Diplo and Switch put together a zip zap attack of Jamaica (when Jamaica meets America) shaking its way up Radio 200 (194-64).

RADIO: The Syndicate
college@thesyn.com

THIS WEEK'S CONTRIBUTING REPORTERS

- | | | | |
|------------------------------|-------------------------------|----------------------------|-------------------------|
| 3WK St. Louis MO | KRSC Claremore OK | WCCS Norton MA | WPRB Princeton NJ |
| Bagel Radio San Francisco CA | KRTU San Antonio TX | WCDB Albany NY | WPRK Winter Park FL |
| Bearcast Radio Cincinnati OH | KRUA Anchorage AK | WCNI New London CT | WPSC Wayne NJ |
| BreakThru Radio New York NY | KRUX Las Cruces NM | WCSB Cleveland OH | WPTS Pittsburgh PA |
| CFCR Saskatoon SK | KRVV Lafayette LA | WCVF Fredonia NY | WRAS Atlanta GA |
| CFMU Hamilton ON | KSBR Mission Viejo CA | WCYT Fort Wayne IN | WRBB Boston MA |
| CFRE Mississauga ON | KSCL Shreveport LA | WDBM East Lansing MI | WRBC Lewiston ME |
| CFRU Guelph ON | KSCU Santa Clara CA | WDCE Richmond VA | WRCT Pittsburgh PA |
| CFUR Prince George BC | KSJD Mancos CO | WDPS Dayton OH | WRCU Hamilton NY |
| CFUV Victoria BC | KSJS San Jose CA | WDWN Auburn NY | WREK Atlanta GA |
| CHMR St. Johns NF | KSMF Ashland OR | WEGE Auburn AL | WRFL -1 Lexington KY |
| CHOO Montreal | KSPC Claremont CA | WEOS Geneva NY | WRIR Richmond VA |
| CHRW London ON | KSRO Thief River Falls MN | WERS Boston MA | WRKC Wilkes-Barre PA |
| CHUO Ottawa ON | KSSU Sacramento CA | WERU -2 East Orland ME | WRMC Middlebury VT |
| CHYZ Quebec City QC | KSUN Rohnert Park CA | WESS East Stroudsburg PA | WRNC Ashland WI |
| CLU Thunder Bay ON | KSYM San Antonio TX | WESU Middletown CT | WRPI Troy NY |
| CISM Montreal QC | KTCU Fort Worth TX | WFDU Teaneck NJ | WRRR Lawrenceville NJ |
| CJAM Windsor ON | KTSW San Marcos TX | WFHB Bloomington IN | WRSU New Brunswick NJ |
| CJLO Montreal QC | KTUH Honolulu HI | WFWM Frostburg MD | WRTC Hartford CT |
| CJSW Calgary AB | KUCI Irvine CA | WGDR Plainfield VT | WRUB Amherst NY |
| CJUM Winnipeg MB | KUCR Riverside CA | WGLS Glassboro NJ | WRUR Rochester NY |
| CSCR Toronto ON | KUGS Bellingham WA | WGSU Geneseo NY | WRUV Burlington VT |
| KALX Berkeley CA | KUMD Duluth MN | WHFR Dearborn MI | WRUW Cleveland OH |
| KAOS Olympia WA | KUNI Cedar Falls IA | WHPC Garden City NY | WRVU Nashville TN |
| KASC Tempe AZ | KUOI Moscow ID | WHPK Chicago IL | WSBF Clemson SC |
| KBGA Missoula MT | KUOM Minneapolis MN | WHRV Norfolk VA | WSBU St. Bonaventure NY |
| KBOO Portland OR | KUPS Tacoma WA | WHSN Bangor ME | WSCA Portsmouth NH |
| KBSU Boise ID | KUT Austin TX | WHUS Storrs CT | WSDP Plymouth MI |
| KBUT Crested Butte CO | KUWS Superior WI | WICB Ithaca NY | WSFX Nanticoke PA |
| KCAC Camden AR | KVMR Nevada City CA | WIDB Carbondale IL | WSLU/NCPR Canton NY |
| KCMP St Paul MN | KVNF Paonia CO | WIDR Kalamazoo MI | WSOU South Orange NJ |
| KCRW Santa Monica CA | KVRX Austin TX | WIIT Chicago IL | WSWI Evansville IN |
| KCSB Santa Barbara CA | KVSC St. Cloud MN | WISU Terre Haute IN | WSYC Shippensburg PA |
| KCSU Fort Collins CO | KWCR Ogden UT | WITR Rochester NY | WTCC Springfield MA |
| KCWU Ellensburg WA | KWCW Walla Walla WA | WIXO Millersville PA | WTJU Charlottesville VA |
| KDHX St. Louis MO | KWLC Decorah IA | WJCU University Heights OH | WTSR Ewing NJ |
| KDNK Carbondale CO | KWVA Eugene OR | WKDU Philadelphia PA | WTTU Cookeville TN |
| KDUR Durango CO | KXCI Tucson AZ | WKKL West Barnstable MA | WTUL New Orleans LA |
| KDVS Davis CA | KXJZ Sacramento CA | WKNC Raleigh NC | WUAG Greensboro NC |
| KEOL La Grande OR | KXLU Los Angeles CA | WLFR Pomona NJ | WUMD North Dartmouth MA |
| KEUL Girdwood AK | KXUA Fayetteville AR | WLTG La Grange IL | WUMF Farmington ME |
| KEXP Seattle WA | KXUL Monroe LA | WLUR Lexington VA | WUML Lowell MA |
| KFAI Minneapolis MN | KXZY Stillwater OK | WLWJ Chicago IL | WUMM Machias ME |
| KFSR Fresno CA | KZFR Chico CA | WLVR Bethlehem PA | WUNH Durham NH |
| KGAR Lemore CA | KZLX Maryville MO | WMBR Cambridge MA | WUSB Stony Brook NY |
| KGLT Bozeman MT | KZMU Moab UT | WMCO New Concord OH | WUSC Columbia SC |
| KGNU Boulder CO | KZSC Santa Cruz CA | WMEB Orono ME | WUTK Knoxville TN |
| KGRG Auburn WA | KZSU Stanford CA | WMHB Waterville ME | WVCW Richmond VA |
| KHNS Haines AK | Llano Idea Lubbock TX | WMPG Portland ME | WVFS Tallahassee FL |
| KHOL Jackson WY | M3 Radio New York NY | WMUA Amherst MA | WVIA Pittston PA |
| KJHK Lawrence KS | MUSIC CHOICE New York NY | WMUC College Park MD | WVKR Poughkeepsie NY |
| KKCR Hanalei HI | Montco Radio Blue Bell PA | WMUH Allentown PA | WVOF Fairfield CT |
| KLPI Ruston LA | NVWR Reno NV | WMXH Lake Forest IL | WVUD Newark DE |
| KMNR Rolla MO | RLC Piscataway NJ | WNCW Spindale NC | WVHR Bowling Green KY |
| KMSU - MN Mankato MN | Radio Phoenix Phoenix AZ | WNMC Traverse City MI | WWSP Stevens Point WI |
| KNDS Fargo ND | Radio XY Vancouver BC | WNRN Charlottesville VA | WWUH West Hartford CT |
| KNOM Nome AK | SCAD Radio Savannah GA | WNSU Fort Lauderdale FL | WWVU Morgantown WV |
| KOPN Columbia MO | SCAD-Atlanta Radio Atlanta GA | WNYO Oswego NY | WXAC Reading PA |
| KOTO Telluride CO | SomaFM San Francisco CA | WNYU New York NY | WXAV Chicago IL |
| KPFA Berkeley CA | WAWL Chattanooga TN | WODU Norfolk VA | WXCU Columbus OH |
| KPSU Portland OR | WBCR -2 Beloit WI | WONC Naperville IL | WXDU Durham NC |
| KPUR Forest Grove OR | WBEP Penfield NY | WORT Madison WI | WXOU Rochester MI |
| KRCB Rohnert Park CA | WBNY Buffalo NY | WDOB -AM Athens OH | WXYC Chapel Hill NC |
| KRCC Colorado Springs CO | WBOR Brunswick ME | WOXY.COM Cincinnati OH | WZMB Greenville NC |
| KRCL Salt Lake City UT | WBSD Burlington WI | WPCD Champaign IL | |
| KRFC Fort Collins CO | WBWC Berea OH | WPGU Champaign IL | |
| KRFP Moscow ID | WCBN Ann Arbor MI | WPKN/WPKM FM Bridgeport CT | |

**DEAR CMJ
NEW MUSIC MONTHLY
SUBSCRIBER,**

Our sincere thanks for bearing with us over the past few months while we've surveyed the magazine landscape and explored the best way for CMJ to continue bringing you the best new music and editorial content. We're happy to tell you that *CMJ NMM* is back! Beginning with the issue you're reading right now and continuing monthly thereafter, *CMJ New Music Monthly* will be reborn as *CMJ New Music*. In addition to the compelling emerging-music coverage that the publication has featured since its inception, you'll be enjoying new music charts and college/non-commercial radio information courtesy of *CMJ New Music Report* plus, of course, an album+ worth of the coolest new music with every issue. Going forward — after careful consideration and discussions with many of you — we've decided to replace CMJ's compact disc insert with a digital music compilation. It's the same great music — more of it in fact — retrievable on-demand online. Just go to www.cmj.com/digitalburn and log in with your subscriber details to download this month's compilation of CMJ-approved artists.

So enjoy *CMJ New Music*! And thanks again.

Best regards,

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Photo By: Zach Haddock

Loud Rock

PERIOD ENDING 7/7/2009
CONTRIBUTING REPORTERS THIS WEEK: 127

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	DEVILDRIVER Pray For Villains	Roadrunner
2	3	14	2	3	DREAM THEATER Black Clouds And Silver Linings	Roadrunner
3	2	3	2	3	GOATWHORE Carving Out The Eyes Of God	Metal Blade
4	12	-	4	2	VOIVOD Infini	Relapse
5	4	5	4	4	COALESCENCE Ox	Relapse
6	7	6	6	3	ALESTORM Black Sails At Midnight	Napalm
7	-	-	7	1	OBITUARY Darkest Day TOP DEBUT	Candlelight
8	35	-	8	2	JOB FOR A COWBOY Ruination TOP MOVER	Metal Blade
9	6	2	1	10	HEAVEN AND HELL The Devil You Know	Rhino
10	8	7	3	6	GRAVES OF VALOR Salarian Gate	Relapse
11	5	4	2	5	IWRESTLEDABEARONCE It's All...	Century Media
12	9	9	9	4	AMORPHIS Skyforger	Nuclear Blast
13	11	16	11	3	1349 Revelations Of The Black Flame	Candlelight
14	15	13	13	4	TYR By The Light Of The Northern Star	Napalm
15	10	11	8	7	CLUTCH Unstoppable Watts Sampler	Weathermaker
16	25	-	16	2	POISON THE WELL The Tropic Rot	Ferret
17	13	-	13	2	MADDER MORTEM 8 Ways	Peaceville
18	20	12	4	9	ISIS Wavering Radiant	Ipecac
19	21	17	17	4	IRON MAIDEN Flight 666	UME
20	39	20	15	5	BLACK MATH HORSEMAN Wylt	Tee Pee
21	-	-	21	2	SUNN O))) Monoliths And...	Southern Lord
22	-	-	22	1	KILLSWITCH ENGAGE Killswitch Engage (2009)	Roadrunner
23	22	10	3	8	GALLOWS Grey Britain	Reprise
24	14	8	2	8	WARBRINGER Walking Into...	Century Media
25	-	-	25	1	EX DEO Romulus	Nuclear Blast
26	-	-	26	1	HAVOK Burn	Candlelight
27	-	-	27	1	DARK CASTLE Spirited Migration	At A Loss
28	18	24	5	8	RIPPER OWENS Play My Game	SPV
29	32	-	29	3	HALFORD Resurrections	Metal God
30	-	35	30	2	CHRIS CAFFERY House Of Insanity	Face The Music
31	-	-	31	1	JORN Spirit Black	Frontiers
32	23	-	23	2	DROP DEAD GORGEIOUS The Hot 'N Heavy	Suretone
33	19	15	8	9	CKY Carver City	Roadrunner
34	37	-	17	5	ABSENTIA LUNAE Historia Nobis Assentiatur	ATMF
35	26	25	1	16	MASTODON Crack The Skye	Reprise
36	-	-	36	1	NADJA When I See, The Sun Always Shines On TV	The End
37	-	-	37	1	MAYLENE AND THE SONS OF DISASTER III	Ferret
38	-	-	21	8	RED FANG Red Fang	Sargent House
39	-	40	9	6	MINSK With Echoes In The Movement Of Stone	Relapse
40	17	23	9	7	STRATOVARIUS Polaris	Armoury

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

Adds

TW	No. Adds	ARTIST + TITLE	LABEL
1	80	KILLSWITCH ENGAGE Killswitch Engage (2009)	Roadrunner
2	58	ARKAEA Years In The Darkness	E1
3	46	SUNN O))) Monoliths And Dimensions	Southern Lord
4	38	SUICIDE SILENCE No Time To Bleed	Century Media
5	32	CRIMSON ARMADA Guardians	Metal Blade

Loud Rock Select Albums

PERIOD ENDING 7/5/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	LW	2W	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	1	1	1	12	114	RANCID Let The Dominoes Fall	Epitaph
2	2	4	1	16	52	KMFDM Blitz	Metropolis
3	4	2	2	4	47	DEVILDRIVER Pray For Villains	Roadrunner
4	3	14	3	3	44	DREAM THEATER Black Clouds And...	Roadrunner
5	8	12	5	7	39	CLUTCH Unstoppable Watts...	Weathermaker
6	-	-	6	1	34	OBITUARY Darkest Day	Candlelight
6	6	68	6	3	34	VOIVOD Infini	Relapse
8	7	3	3	9	28	NOFX Coaster	Fat Wreck Chords
9	11	35	9	3	27	IRON MAIDEN Flight 666	UME
10	68	-	10	2	26	HAVOK Burn	Candlelight
10	10	8	8	23	26	CANNIBAL CORPSE Evisceration Plague	Metal Blade
12	24	10	1	45	25	TOXIC HOLOCAUST An Overdose Of Death	Relapse
13	18	20	13	5	24	ANTI-FLAG The People Or...	Side One Dummy
13	16	53	14	7	24	AMORPHIS Skyforger	Nuclear Blast
15	23	18	1	22	22	MASTODON Crack The Skye	Reprise
15	48	56	16	12	22	AUTUMN Altitude	Metal Blade
17	38	-	17	2	21	SWORN ENEMY Total World...	Century Media
18	183	-	10	9	19	QUEENSRYCHE American Soldier	Rhino
18	42	40	3	47	19	MOTORHEAD Motorizer	SPV
18	43	43	3	51	19	SLIPKNOT All Hope Is Gone	Roadrunner

Important: In order for your music to be eligible for appearance on CMJ LOUD ROCK SELECT ALBUMS, you must service Mediaguide with all albums, EPs and singles (including remizes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

Loud Rock Select Tracks

PERIOD ENDING 7/5/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	LW	2W	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	2	2	1	16	44	KMFDM Me And My Gun	Metropolis
2	5	7	2	4	35	RANCID East Bay Night	Epitaph
3	1	1	1	12	35	RANCID Last One To Die	Epitaph
4	3	4	2	7	21	CLUTCH 50,000 Unstoppable...	Weathermaker
5	4	3	3	4	20	DEVILDRIVER Pray For Villains	Roadrunner
5	-	-	6	1	20	OBITUARY List Of Dead	Candlelight
5	12	-	7	2	20	DREAM THEATER Wither	Roadrunner
5	9	6	5	8	20	NOFX Creeping Out Sara	Fat Wreck Chords
9	-	-	9	1	18	CLUTCH Abraham Lincoln	Weathermaker
10	7	5	2	6	17	DREAM THEATER A Rite Of Passage	Roadrunner
11	6	9	6	4	15	GREEN DAY 21 Guns	Reprise
12	8	16	8	3	13	IRON MAIDEN Fear Of The Dark	Universal
12	50	69	13	3	13	RANCID Dominoes Fall	Epitaph
12	120	-	8	18	13	STARVIN HUNGRY P.B.	Signed By Force
12	26	36	1	52	13	SLIPKNOT Psychosocial	Roadrunner
16	-	-	16	1	12	MAYLENE AND THE SONS... Just A Shock	Ferret
16	21	-	17	2	12	VOIVOD Earthache	Relapse
16	-	-	18	1	12	GREEN DAY Last Of The American Girls	Reprise
16	25	14	7	11	12	CROCODILES I Wanna Kill	Fat Possum
20	-	-	20	1	11	IRON MAIDEN Wasted Years	Universal

Important: In order for your music to be eligible for appearance on CMJ LOUD ROCK SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remizes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

Triple A

PERIOD ENDING 7/7/2009

CONTRIBUTING REPORTERS THIS WEEK: 29

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	7	1	5	WILCO Wilco (The Album)	Nonesuch
2	1	1	1	7	GRIZZLY BEAR Veckatimest	Warp
3	7	8	2	7	ELVIS COSTELLO Secret, Profane And Sugarcane	Hear Music
4	4	11	4	4	DIRTY PROJECTORS Bitte Orca	Domino
5	2	10	2	5	EELS Hombre Lobo	Vagrant
6	9	2	2	9	IRON AND WINE Around The Well	Sub Pop
7	17	33	7	3	REGINA SPEKTOR Far TOP MOVER	Sire
8	13	5	1	11	BOB DYLAN Together Through Life	Columbia-Legacy
9	5	3	3	14	PHOENIX Wolfgang Amadeus Phoenix	Glassnote
10	12	13	10	3	DEER TICK Born On Flag Day	Partisan
11	6	4	4	5	SONIC YOUTH The Eternal	Matador
12	14	15	12	4	SON VOLT American Central Dust	Rounder
13	15	-	13	2	DINOSAUR JR. Farm	Jagjaguwar
14	8	6	6	7	STEVE EARLE Townes	New West
15	23	-	15	2	LEVON HELM Electric Dirt	Vanguard
16	-	-	16	1	MOBY Wait For Me TOP DEBUT	Mute
17	22	-	17	6	DAVE ALVIN AND THE... Dave Alvin And The...	Yep Roc
18	11	14	2	9	CONOR OBERST AND THE... Outer South	Merge
19	10	9	2	11	CAMERA OBSCURA My Maudlin Career	4AD
20	19	-	19	2	MOS DEF The Ecstatic	Downtown
21	31	-	21	2	TODD SNIDER The Excitement Plan	Yep Roc
22	16	19	16	4	IGGY POP Preliminaires	Astralwerks
23	26	24	7	10	BEN HARPER AND RELENTLESS7 White Lies...	Capitol
24	25	20	13	8	ST. VINCENT Actor	4AD
25	33	23	1	20	NEKO CASE Middle Cyclone	Anti
26	28	-	26	2	OCOTE SOUL SOUNDS Coconut Rock	ESL
27	24	39	16	8	ZEE AVI Zee Avi	Brushfire
28	20	22	15	4	VIVA VOCE Rose City	Barsuk
29	36	-	29	2	NICKODEMUS Sun People	ESL
30	-	-	30	1	EDWARD SHARPE AND THE... Up From Below	Vagrant
31	-	-	31	1	NOVALIMA Ccoba Coba Remixed	Cumbancha
32	-	-	32	1	AMONG THE OAK... Among The...	Verve Forecast
33	-	36	22	9	JASON LYTLE Yours Truly, The Commuter	Anti
34	-	40	13	9	WHITE RABBITS It's Frightening	TBD-ATO
35	-	-	35	1	SUNSET RUBDOWN Dragonslayer	Jagjaguwar
36	-	-	36	1	THOSE DARLINS Those Darlins	Oh Wow Dang
37	18	12	10	15	AMADOU AND MARIAM Welcome To Mali	Nonesuch
38	-	-	10	5	PASSION PIT Manners	Frenchkiss
39	39	-	39	2	PHENOMENAL HANDCLAP BAND Phenomenal...	Friendly Fire
40	21	21	14	6	WOODEN BIRDS Magnolia	Barsuk

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

Adds

TW	No. Adds	ARTIST + TITLE	LABEL
1	5	CEU Vagarosa	Six Degrees
2	4	BAND OF SKULLS Baby Darling Doll Face Honey	Shangri-La
2	4	WE WERE PROMISED JETPACKS These Four Walls	Fat Cat
2	4	DISCOVERY LP	XL
5	3	PINE HILL HAINTS To Win Or To Lose	K

THE RURAL ALBERTA ADVANTAGE HOMETOWNS

JULY 7TH (CD) ::: JULY 21ST (LP)

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UUVVWWZ

[duhb-uhl-yoo-duhb-uhl-vee-duhb-uhl-duhb-uhl-yoo-zee]

CD/DIGITAL - JULY 7th

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CURSIVE MAMA, I'M SWOLLEN

NEW ALBUM NOW AVAILABLE
CD/LP/DIGITAL

SADDLE CREEK - WWW.SADDLE-CREEK.COM

RPM

PERIOD ENDING 7/7/2009
CONTRIBUTING REPORTERS THIS WEEK: 115

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	TIGA Ciao!	Last Gang
2	5	-	2	2	BIBIO Ambivalence Avenue	Warp
3	-	-	3	1	MOBY Wait For Me TOP DEBUT	Mute
4	4	8	4	6	MISS KITTIN AND THE HACKER Two	Nobody's Bizzness
5	2	3	2	8	JUAN MACLEAN The Future Will Come	DFA
6	10	28	6	3	VOODOUX The Paranormal	Mothership
7	16	-	7	2	REBOTINI Music Components	Le Plan
8	6	6	6	6	NICKODEMUS Sun People	ESL
9	7	4	1	7	THE FIELD Yesterday And Today	Kompakt-Anti
10	3	2	1	8	CRYSTAL METHOD Divided By Night	Tiny E
11	11	15	11	5	NOSAJ THING Drift	Alpha Pup
12	14	12	12	5	PAUL VAN DYK Volume: The Best Of Paul Van Dyk	Ultra
13	15	30	13	3	PETER PROJECT Peter Project	Fuzzy Logic
14	12	5	1	17	RÖYKSOPP Junior	Astralwerks
15	8	9	6	6	DEASTRO Moondagger	Ghostly International
16	38	-	16	2	MAJOR LAZER Guns Don't Kill... TOP MOVER	Downtown
17	9	16	9	7	ANCIENT ASTRONAUTS We Are...	Switchstance-ESL
18	20	29	18	4	PIGFACE 6	Full Effect
19	33	-	19	2	BODYCODE Immune	Ghostly International-Spectral Sound
20	13	11	1	12	PREFUSE 73 Everything She Touched Turned...	Warp
21	21	10	2	15	JUNIOR BOYS Begone Dull Care	Domino
22	19	14	7	11	PET SHOP BOYS Yes	Astralwerks
23	23	22	20	9	EMPIRE OF THE SUN Walking On A Dream	Astralwerks
24	18	7	7	8	EAR PWR Super Animal Brothers III	Carpark
25	34	23	21	5	PHOENIX Wolfgang Amadeus Phoenix	Glassnote
26	17	18	17	8	BLACK MOTH SUPER RAINBOW Eating Us	Graveface
27	39	27	3	14	MSTRKRFT Fist Of God	Downtown
28	29	13	4	10	FISCHERSPOONER Entertainment	FS Studios
29	24	19	18	7	PASSION PIT Manners	Frenchkiss
30	37	38	30	3	HESS IS MORE Hits	Nublu
31	31	26	18	9	PEACHES I Feel Cream	XL
32	32	-	32	2	LATIN PROJECT Musica De La Noche	TLP
33	40	-	33	2	MIIKE SNOW Miike Snow	Downtown
34	22	17	13	10	DEPECHE MODE Sounds Of The Universe	Capitol
35	-	-	35	1	LOOP 2.4.3 Zodiac Dust Music Starts From Silence-Analog Arts	
36	-	-	36	1	PHENOMENAL HANDCLAP BAND Phenomenal...	Friendly Fire
37	-	-	4	14	GUI BORATTO Take My Breath Away	Kompakt
38	26	36	26	7	DAVID LAST VS. ZULU Musically Massive	Straubgold
39	-	-	39	1	THAVIUS BECK Urban Subsonic	One Cell
40	30	31	4	13	TOSCA No Hassle	!K7

Jazz

PERIOD ENDING 7/7/2009
CONTRIBUTING REPORTERS THIS WEEK: 87

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	5	1	5	GARY BURTON/PAT METHENY/... Quartet Live	Concord
2	12	19	2	4	CHRISTIAN MCBRIDE Kind Of Brown	Mack Avenue
3	1	3	1	5	DAVE BRUBECK Time Out	Columbia-Sony
4	4	4	3	5	CHARLES MINGUS Mingus Ah Um	Sony Legacy
5	3	6	3	5	MILES DAVIS Sketches Of Spain	Columbia-CRG
6	6	7	3	5	FREDDIE HUBBARD Without A Song: Live In...	Blue Note
7	2	1	1	11	ALLEN TOUSSAINT The Bright Mississippi	Nonesuch
8	8	10	8	3	BOBBY BROOM Bobby Broom Plays For Monk	Origin
9	7	2	1	11	MEDESKI MARTIN AND WOOD Radiolarians II	Indirecto
10	9	8	5	7	ED PALERMO BIG BAND Eddy Loves Frank	Cuneiform
11	10	13	10	3	DAVID "FATHEAD" NEWMAN The Blessing	Highnote
12	14	9	4	9	JOE LOVANO Folk Art	Blue Note
13	13	18	13	5	FULLY CELEBRATED Drunk On The Blood Of The...	Aum Fidelity
14	11	-	11	2	BILL TAPIA Livin' It Live	Self-Released
15	30	32	15	3	SOPHIE MILMAN Take Love Easy	Linus
16	-	-	16	1	SIMON F... Vague... TOP DEBUT	Warner Music Canada
17	-	-	17	1	JOEL HARRISON Urban Myths	Highnote
18	-	15	15	3	CORY WEEDS QUINTET Everything Is Coming Up...	Cellar
19	-	36	19	2	NICOLA CONTE Rituals	Emarcy
20	37	-	20	2	KURT ELLING Dedicated To You TOP MOVER	Concord Jazz
21	-	-	8	14	RURESH MAHANTHAPPA'S INDO... Apti	Nova
22	-	-	8	6	SUN RA Featuring Pharoah Sanders And Black...	ESP Disk
23	34	22	22	3	DIZZY GILLESPIE ALL-STAR... I'm BeBoppin' Too	halfnote
24	-	-	24	1	HAILEY NISWANGER Confeddie	Self-Released
25	-	-	25	1	ETIENNE CHARLES Folklore	Self-Released
26	24	-	10	6	GYPSOPHILIA Sa-Ba-Da-OW!	Self-Released
27	-	-	27	1	TOM ABBS AND FREQUENCY... Lost And Found	Engine
28	20	-	20	3	JALALA That Old Mercer Magic!	Dare
29	-	-	29	1	WATTS ENSEMBLE Crime And Time	Kill Shaman
30	-	-	30	1	JOE LOCKE AND DAVID... Mutual Admiration...	Sharp Nine
31	17	11	7	8	LYNNE ARRIALE Nuance	Motema
32	15	12	12	3	RENTED MULE X	Self-Released
33	33	26	26	3	AKIKO TSURUGA Oriental Express	18th & Vine
34	-	30	30	2	STEVE LEHMAN OCTET Travail, Transformation...	Pi
35	27	-	6	9	NOMO Invisible Cities	Ubiquity
36	-	-	36	1	CHARNETT MOFFETT The Art Of Improvisation	Motema
37	-	14	1	20	MILES DAVIS Kind Of Blue	Legacy
38	-	-	31	2	BIG BAD VOODOO DADDY How Big Can You...	Vanguard
39	-	25	16	6	STANLEY CLARKE TRIO Jazz In The Garden	Heads Up
40	-	-	32	3	TOWNER GALAHER Courageous...	Self-Released

Chart information is based on combined airplay reports of Hip-Hop releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

Adds

TW	ADDS	ARTIST + TITLE	LABEL
1	38	LISA SHAW Free	Salted
2	35	DJ FOOD One Man's Weird Is Another Man's World [EP]	Ninja Tune
3	27	FRITZ HELDER AND THE PHANTOMS Greatest Hits	Neistar
4	18	900X Music For Lubbock, 1980	Asthmatic Kitty
5	9	HOLY GHOST! "I Will Come Back" [Single]	Green Label Sound

Chart information is based on combined airplay reports of R&B releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

Adds

TW	No. Adds	ARTIST + TITLE	LABEL
1	8	ETIENNE CHARLES Folklore	Self-Released
2	8	HAILEY NISWANGER Confeddie	Self-Released
3	5	KAT WALKER Jazz Skat Gumbo	Self-Released
4	5	BILL TAPIA Livin' It Live	Self-Released
5	4	JERRY BERGONZI Simply Put	Savant

Hip-Hop

PERIOD ENDING 7/7/2009
CONTRIBUTING REPORTERS THIS WEEK: 95

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	4	MOS DEF The Ecstatic	Downtown
2	2	9	2	4	SOUL ASSASSINS Intermission	Gold Dust
3	8	-	3	2	SERENGETI AND POLYPHONIC Terradactyl	Anticon
4	5	6	4	5	BUSDRIVER Jhelli Beam	Anti
5	4	1	1	10	ABSTRACT RUDE Rejuvenation	Rhymesayers
6	3	2	2	7	ANCIENT ASTRONAUTS We Are To Answer	ESL
7	23	-	7	2	ALPHABET STEW Mental Soup TOP MOVER	Vinyl Fluid
8	7	5	2	10	DJ VADIM U Can't Lurn Imaginashun	BBE
9	16	12	1	14	DOOM Born Like This	Lex
10	6	3	3	6	BIKE FOR THREE! More Heart Than Brains	Anticon
11	21	15	11	6	TORAE AND MARCO POLO Double Barrel	Duck Down
12	10	11	1	15	ACEYALONE Aceyalone And The Lonely Ones	Decon
13	9	10	1	14	GROUCH AND ELIGH Say G&E	Legendary
14	14	16	14	8	D-SISIVE Let The Children Die	Urbnet
15	13	7	3	12	MR. LIF I Heard It Today	Bloodbot Tactical Enterprises
16	12	8	6	10	GURU 8.0 Lost And Found	7 Grand
17	-	-	17	1	CHALI 2NA Fish Out Of Water TOP DEBUT	Decon
18	22	-	18	2	MY-G Database	Indamix
19	17	19	17	4	KID HUM Offshore Drilling	Rock The Dub
20	18	18	18	5	J DILLA Jay Stay Paid	Nature Sound
21	25	22	21	3	CHUBB ROCK... Bridging The Gap	Nu Revolution
22	15	20	15	5	CAGE I Never Knew You [EP]	Definitive Jux
23	-	-	23	1	COOKBOOK I Love The 80's	Just-Us
24	11	13	11	5	BPOS The Upside	One League
25	24	-	24	2	GRAND ANALOG Metropolis Is Burning	Urbnet
26	26	21	1	24	P.O.S. Never Better	Rhymesayers
27	34	-	27	2	DJ JS-1 Ground Original 2: No Sell...	Ground Original
28	29	-	25	8	SHAD The Old Prince	Black Box
29	-	27	21	7	CLASSIFIED Self Explanatory	SIN-Canada
30	27	17	3	21	K'NAAN Troubadour	Octone-A&M
31	19	14	1	20	ZION I The Takeover	Gold Dust
32	-	-	32	1	ALCHEMIST Chemical Warfare	ALC
33	-	-	33	1	PETER PROJECT Peter Project	Fuzzy Logic
34	32	30	24	13	BROTHER ALI The Truth Is Here [EP]	Rhymesayers
35	35	29	4	19	LADY SOVEREIGN Jigsaw	Midget
36	-	-	36	1	DEAD PREZ AND DJ... Pulse Of The People	Invasion
37	31	24	4	16	EXILE Radio	Plug Research
38	36	31	23	10	JAY ROCK All My Life (Ghetto)	Top Dawg
39	39	32	32	5	FRESH ESPRESSO Glamour	Self-Released
40	-	37	22	6	METHOD MAN AND REDMAN Blackout 2	Def Jam

Chart information is based on combined airplay reports of Hip-Hop releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

Adds

TW	ADDS	ARTIST + TITLE	LABEL
1	44	CHALI 2NA Fish Out Of Water	Decon
2	34	BLAQ POET Tha Blaqprint	Self-Released
3	17	SHUNDA K The Best Eva Written... Outkast	GMEQCA
4	7	MOS DEF The Ecstatic	Downtown
5	5	IZZA KIZZA The Wizard Of Iz	Mosley

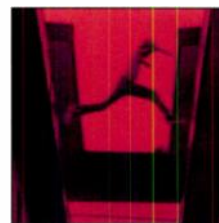
Hip-Hop Select Tracks

PERIOD ENDING 7/5/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

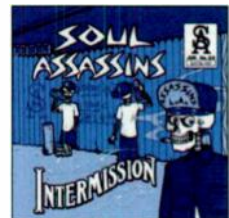
TW	LW	2W	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	7	7	1	5	29	MOS DEF Casa Bey	Downtown
2	17	1	1	4	28	JAY-Z D.O.A. (Death Of Autotune)	Def Jam
3	142	62	3	13	26	DJ SIGNIFY Low Tide	Bully
4	6	3	3	4	25	MOS DEF Auditorium	Downtown
4	35	78	1	19	25	P.O.S. Savion Glover	Rhymesayers
4	3	4	1	48	25	MICHAEL FRANTI AND... Say Hey (I Love You)	Anti
7	5	5	1	19	22	T.I. Dead And Gone	Atlantic
8	8	-	8	2	20	LA COKA NOSTRA Choose...	Suburban Noize
8	54	73	9	12	20	RYE RYE Bang Bang	Interscope
10	10	-	10	2	19	BLACK EYED PEAS I Gotta Feeling	Interscope
10	2	2	2	27	19	NOVEL I Am	Capitol
12	13	28	12	10	18	DRAKE Best I Ever...	Universal
12	9	-	9	2	18	BLACK EYED PEAS Boom Boom Pow	Interscope
14	49	87	14	16	17	MOS DEF Quiet Dog Bite Hard	Downtown
15	26	18	6	5	16	J DILLA Reality TV	Nature Sounds
15	20	20	2	15	16	FLO-RIDA Sugar	Atlantic
17	11	17	2	10	15	KRS-ONE AND BUCKSHOT Robot	Duck Down
17	18	21	1	29	15	KID CUDI Day 'N' Nite	UMRG
17	14	29	14	5	15	ANCIENT ASTRONAUTS Oblivion	ESL
20	30	9	9	9	13	CLIPSE Kinda Like A Big Deal...	Columbia

Important: in order for your music to be eligible for appearance on CMJ HIP-HOP SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remises and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.



MOS DEF

HIP-HOP TOP FIVE



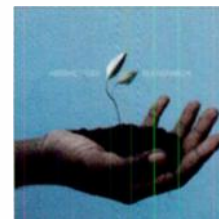
SOUL ASSASSINS



SERENGETI AND POLYPHONIC



BUSDRIVER



ABSTRACT RUDE

New World

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 7/7/2009
CONTRIBUTING REPORTERS THIS WEEK: 93

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	3	6	1	4	OUMOU SANGARE Seya	Nonesuch
2	10	8	2	7	VIEUX FARKA TOURE Fondo	Six Degrees
3	4	1	1	24	AMADOU AND MARIAM Welcome To Mali	Nonesuch
4	5	5	4	5	OCOTE SOUL SOUNDS Coconut Rock	ESL
5	1	4	1	8	ZAP MAMA ReCreation	Heads Up
6	8	12	6	3	NOVALIMA Cobra Cobra Remixed	Cumbancha
7	9	21	7	3	BLACK RIO 2: ORIGINAL... Various Artists	Strut
8	7	10	5	6	NICKODEMUS Sun People	ESL
9	6	2	2	10	STAFF BENDA BILILI Tres Tres Fort	Crammed
10	2	3	2	13	EASY STAR ALL-STARS Easy Star's Lonely...	Easy Star
11	14	15	11	8	MARCIO LOCAL Says Don Day Don Dree Don...	Luaka Bop
12	19	33	12	3	LATIN PROJECT Musica De La Noche	TLP
13	16	14	13	4	QUEEN IFRICA Montego Bay	VP
14	12	7	4	13	BUJU BANTON Rasta Got Soul	Gargamel
15	13	16	3	32	NIGERIA 70: LAGOS JUMP Various Artists	Strut
16	11	9	8	10	PLAYING FOR CHANGE: SONGS... Various Artists	Hear
17	18	11	4	10	FEDERICO AUBELE Amatoria	ESL
18	15	20	15	6	HERMAS ZOPOULA Espoir/Live In...	Asthmatic Kitty
19	17	28	6	20	BELA FLECK Throw Down Your Heart, Tales...	Rounder
20	28	32	14	10	NIGERIA 70: THE DEFINITIVE... Various Artists	Strut
21	32	-	21	3	BOB MARLEY B Is For Bob	UME
22	26	-	22	2	LUCIANA SOUZA Tide	Universal Jazz France
23	33	19	13	9	DUBBLESTANDART Return From The Planet Dub	Collision
24	40	-	24	2	MAJOR LAZER Guns Don't... TOP MOVER	Downtown
25	24	-	24	2	JUSTIN ADAMS AND JULDEH... Tell No Lies	Real World
26	22	22	22	4	BLICK BASSY Leman	World Connections
27	38	25	22	5	QUANTIC AND HIS... Tradition In Transition	Tru Thoughts
28	-	-	28	1	10 FT. GANJA... Bush... TOP DEBUT	Reachout International
29	-	-	29	1	CEU Vagarosa	Six Degrees
30	-	-	30	2	JUAN CARLOS QUINTERO Las Cumbias...	Inner Knot
31	20	18	18	7	LOS AMIGOS INVISIBLES Commercial	Nacional
32	34	-	17	8	CECILIA NOËL A Gozár	Compass
33	-	-	33	1	OLATUNJI Drums Of Passion	Columbia Legacy
34	21	30	12	10	WARSAW VILLAGE BAND Infinity	Jaro Medien
35	25	23	13	9	EVA AYLLON Kimba Fa	Four Quarters
36	23	-	23	2	ZIZEK ZZK Sound Vol. 2	Nacional
37	-	34	14	30	RICHIE SPICE Gideon Boot	VP
38	-	-	38	1	BOMBA Cuatro Caminos	Self-Released
39	29	29	5	13	DENGUE FEVER Sleepwalking Through...	M80
40	-	-	40	1	SONAME Plateau	World Village

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr

Adds

TW	ADDS	ARTIST + TITLE	LABEL
1	22	CEU Vagarosa	Six Degrees
2	11	JAHMEL Timeless	Andy's
3	7	10 FT. GANJA PLANT Bush Rock	Reachout International
4	5	LURA Eclipse	Four Quarters
4	5	REGGAE GOLD 2009 Various Artists	VP

Ñ Alternative Select Albums

PERIOD ENDING 7/5/2009
WWW.CMJ.COM/MEDIAGUIDE

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Mediaguide

TW	LW	ZW	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	1	4	1	7	48	NICKODEMUS Sun People	ESL
2	2	2	2	5	41	OCOTE SOUL SOUNDS Coconut Rock	ESL
3	3	3	3	5	31	ZIZEK ZZK Sound Vol. 2	Nacional
4	4	1	1	8	26	LOS AMIGOS INVISIBLES Commercial	Nacional
5	11	10	4	10	25	FEDERICO AUBELE Amatoria	ESL
6	9	6	2	9	24	BOBBY SANABRIA Kenya Revisited Live	Jazzheads
7	5	13	4	9	23	MARCIO LOCAL Says Don Day Don Dree...	Luaka Bop
8	-	-	8	1	14	CEU Vagarosa	Six Degrees
8	6	9	6	4	14	LATIN PROJECT Musica De La Noche	TLP
8	10	11	1	14	14	MEXICAN INSTITUTE OF... Soy Sauce	Nacional
11	12	63	11	3	13	BOMBA ESTEREO Blow Up	Nacional
12	7	8	1	10	11	RUDO Y CURSI Soundtrack	Nacional
12	25	12	2	8	11	TIEMPO LIBRE Bach In...	Sony Classical
12	26	7	1	22	11	RH+ Quintana Roo	Nacional
15	51	51	3	37	9	SEÑOR COCONUT Around The World	Nacional
15	35	22	1	36	9	EL GUINCHO Aleganza!	Young Turks-XL
17	18	50	10	12	8	CLAUDIA ACUNA En Este...	Marsalis
18	15	5	5	4	7	TITO PUENTE Dance Mania	RCA
18	154	48	19	17	7	DON OMAR "Idon" [Single]	Machete
18	165	-	20	3	7	EL COMPA CHUY El Nino De...	Sony BMG Latin
18	17	16	1	27	7	KINKY Barracuda	Kin Kon-Netzwerk
18	22	15	15	33	7	EL TRONO DE MEXICO Almas Gemelas	Fonovisa
18	37	33	6	24	7	CLAUDIO RODITI Brazilliance	Resonance
18	-	60	24	27	7	ELIO VILAFRANCA The Source In Between	Ceiba Tree
25	32	28	3	12	6	VENISSA SANTI Bienvenida	Sunnyside
25	19	38	19	14	6	TITO 'EL BAMBINO' El Patron	Televisa-EMI
25	20	20	16	4	6	PITBULL "I Know You Want Me (Calle...	Ultra
25	23	14	1	72	6	BAJOFONDO Mar Dulce	Decca
25	76	-	29	20	6	PUTUMAYO PRESENTS... Various Artists	Putumayo
25	116	-	1	54	6	3 NA MASSA 3 Na Massa	Nublu

Important: In order for your music to be eligible for appearance on CMJ Ñ ALTERNATIVE SELECT ALBUMS, you must service Mediaguide with all albums, EPs and singles (including remixed and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

Radio Select Self-Released

PERIOD ENDING 7/5/2009
WWW.CMJ.COM/MEDIAGUIDE

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TW	ARTIST + TITLE	LABEL
1	METRIC Fantasies	Self-Released
2	FISCHERSPOONER Entertainment	FS Studios
3	THE FEATURES Some Kind Of Salvation	Self-Released

Important: In order for your music to be eligible for appearance on CMJ RADIO SELECT SELF-RELEASED, you must service Mediaguide with all albums, EPs and singles (including remixed and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.



METRIC



FISCHERSPOONER



FEATURES

Top 200 Adds

PERIOD ENDING 7/7/2009
 COMPILED FROM NEW ALBUMS MADE AVAILABLE FOR AIRPLAY

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	82	WE WERE PROMISED JETPACKS These Four Walls	Fat Cat
2	71	BAND OF SKULLS Baby Darling Doll Face Honey	Shangri-La
3	59	DISCOVERY LP	XL
4	51	GREGORY PEPPER AND... With Trumpets Flaring	Fake Four Inc.
5	40	MISS DERRINGER Winter Hill	Nickel And Dime
6	39	PINE HILL HAINTS To Win Or To Lose	K
6	39	SUMMER CATS Songs For Tuesdays	Slumberland
8	32	NATIONAL LAMPOON... ENDLESS BUMMER Soundtrack	Blackheart
9	29	GANGLIANS Monster Head Room	Woodsist
10	23	HOLY GHOST! "I Will Come Back" [Single]	Green Label Sound
10	23	FALCAO AND MONASHEE Falcao And Monashee	Borne
10	23	CASS MCCOMBS Catacombs	Domino
13	18	CHALI 2NA Fish Out Of Water	Decon
14	18	FRITZ HELDER AND THE PHANTOMS Greatest Hits	Nelstar
15	17	THESE LITTLE NOTHINGS Bingo	Self-Released
16	16	BATTLEHOOC Piecechow	Self-Released
17	15	ONEIDA Rated O	Jagjaguwar
18	14	CEU Vagarosa	Six Degrees
19	13	THE PRESENT Soundtrack	Universal Republic
20	12	EDWARD SHARPE AND THE... Up From Below	Vagrant

ATTENTION

CMJ NEW MUSIC REPORT SUBSCRIBERS

Beginning with this print issue of *CMJ New Music Report* we've added additional editorial content as part of our bundling of the consumer-targeted *CMJ New Music Monthly* into this joint publication you're holding now called *CMJ New Music*. Along with additional features and expanded reviews, *CMJ New Music* will continue to highlight vital trade information including the in-depth CMJ radio charts. All *New Music Report* subscribers will continue to have access to CMJ's online resources that feature proprietary information such as early access to the CMJ charts, CMJ's extensive online directory, 48 weekly PDF issues of *CMJ New Music Report*, and now a digital download of an album's worth of songs.

In addition, new for 2009-10, every *CMJ New Music Report* renewal or new subscription going forward will be accompanied by one free badge to CMJ Music Marathon & Film Festival 2010.

Thank you for your continued support as we continue to evolve our products and services.

-CMJ

UPCOMING RELEASES

JULY 21

CELEBRATING THE 15TH ANNIVERSARY OF OM RECORDS

ANA POPOVIC *Blind For Love*
BIRD NAMES *Sings The Browns*
BIRDS OF AVALON *Uncanny Valley*
BROOKE HOGAN *The Redemption*
FOUR YEAR STRONG *Explains It All*
GENERATIONALS *Con Law*
JEREMY DAVENPORT *We'll Dance 'Til Dawn*
MARK MURPHY *To Find You There*
MATTHEW SWEET *Under The Covers Vol. 2*
MEGAFAUN *Gather, Form, And Fly*
NIGHTMARE OF YOU *Infomaniac*
OUR LADY PEACE *Burn Burn Out*
SEAN JONES *Rings*
TALBOT TAGDRA *Lessons In The Woods Or A City*
THE MOOG *Razzmatazz Orfeum*
TREVOR GIULIANI *Subcontrario (In Stereo)*
WHEAT *White Ink, Black Ink*

Om
 Eclecto Groove
 Upset The Rhythm
 Volcom Entertainment
 SoBe Entertainment
 I Surrender
 Park The Van
 Basin Street
 Self-Released
 Shout! Factory
 Hometapes
 Bevonshire
 Independent
 Frenchkiss
 Hardly Art
MUSICK
 Dovecote
 The Rebel Group

JULY 28

ANAAL NATHRAKH *In The Constellation Of The Black Widow*
ANGERPATH *Forgotten World*
BLACK DRUMSET *The Black Drumset*
CRASH THE SYSTEM *Crash The System*
DANGEROUS NEW MACHINE *3 Song EP*
DEPEDRO *Depedro*
EYEDEA AND ABILITIES *By The Throat*
FANFARLO *Reservoir*
HE IS LEGEND *It Hates You*
JAPANCAKES *Behind The Mountain*
LITTLE CLAW *Human Taste*
MALCOLM MIDDLETON *Waxing Gibbous*
MICHAEL OLATUJA *Speak*
PANTHEON 1 *Worlds I Create*
PEARL JAM *Backspacer*
PENELOPES *Priceless Concrete Echoes*
PHIL AND THE OSOPHERS *Parallelo*
POSTMARKS *Memoirs At The End Of The World*
QUIXOTE *Quixote*
REIGNING SOUND *Love And Curses*
THE SOUND OF WONDER *Various Artists*
THROW ME THE STATUE *Creaturesque*
SIGNALS *TRAVIS CAULDE*
TWISTED NERVE 10TH ANNIVERSARY MIX, MIXED BY ANDY VOTEL *Various Artists*
U.S.E. *LOVEWORLD*
YPPAH *They Know What Ghosts Know*

Candlelight
 Epitomite
 Self-Released
 Frontiers
 Rob Bolger
 Nat Geo
 Rhymesayers
 Self-Released
 Tragic Hero
 Self-Released
 Ecstatic Peace
 Full Time Hobby
 Backdrop
 Candlelight
 Self-Released
 Le Plan
 Factual Fabrications
 Unfiltered
 Self-Released
 In The Red
 B Music
 Secretly Canadian
 Self-Released
 B-Music
 U.S.E.
 Ninja Tune

DOs

&

DON'Ts

OF INDIE ROCK

Some of our favorite artists show off the hottest and coolest summer trends.



DO show your Ebony Bones and get on the Banana Boat. A blindingly over-stimulating, Liberace-approved Banana Boat.



DO join a raunchy, whiskey-fueled one-man band, like Bob Log III. Just **DON'T** get drunk on "Boob Scotch" and vomit in your helmet and **DON'T** go commando in gold lamé.



DON'T reveal your secret identify (à la the Bloody Beetroots) while commanding a dancefloor.



DO Jarvis Cocker. (I would.)



Seriously, it's nothing to Gossip about: **DON'T** join A Flock Of Seagulls.



DON'T forget to wipe... your dirty boots on the Drug Rug. You'll track mud all over the carpet. Sheesh.



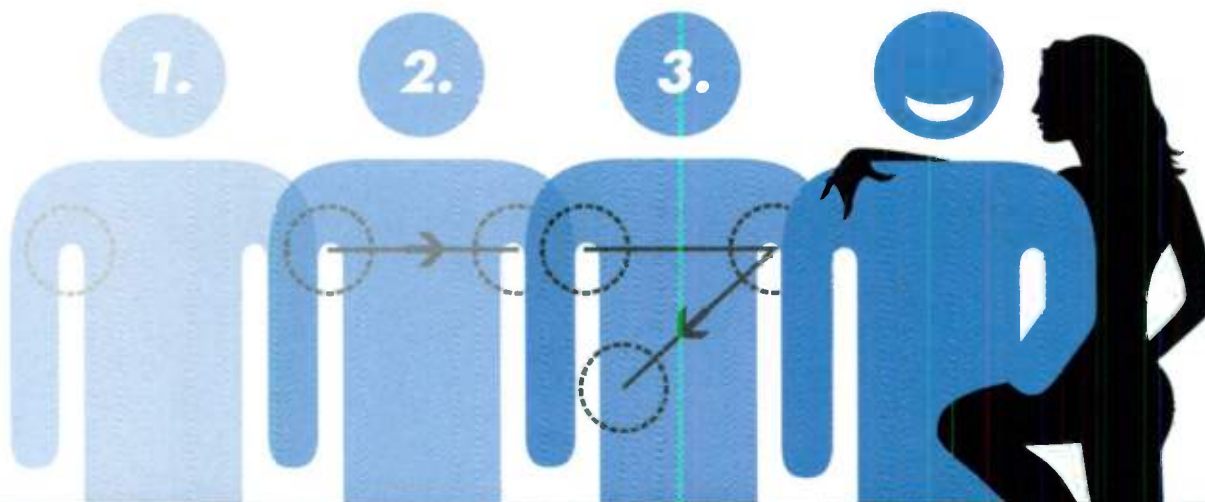
Bellybutton lint check! **DON'T** forget that SPF 70 before splashing in the Wavves.

AXE

DEODORANT BODYSPRAY

INSTRUCTIONS:

DOUBLE PITS TO CHESTY



AXE

DEODORANT BODYSPRAY

FOR A MAN TO PERFORM THE
DOUBLE PITS TO CHESTY
THERE ARE FOUR EASY STEPS:



LEARN THE MOVE AT

DoublePitsToChesty.com

1 Point Can at the first Pit of your choice and Spray

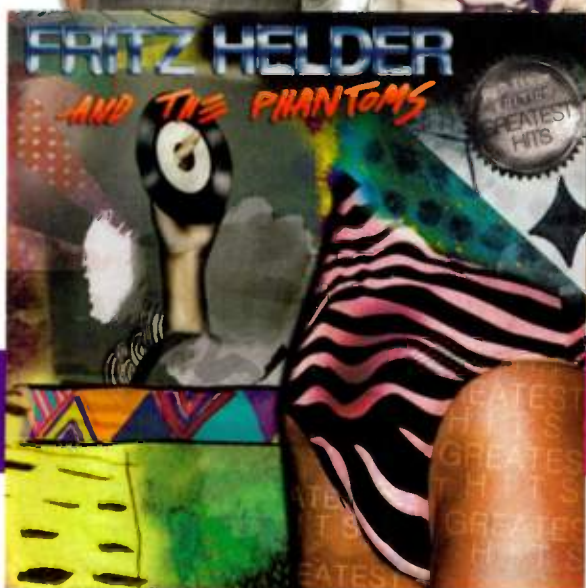
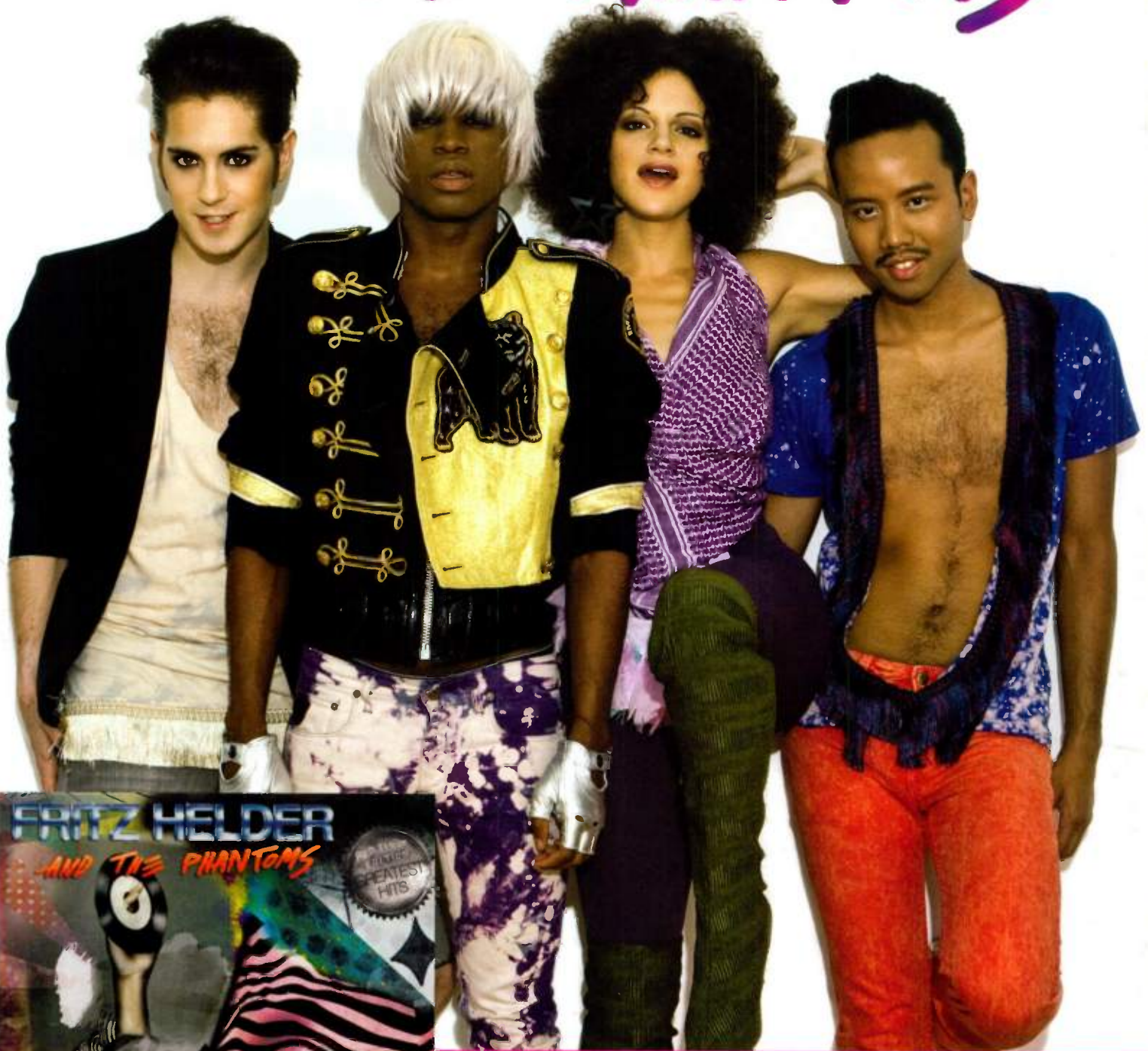
2 Move Can to opposite Pit and Spray again.

3 Continue Spray from that Pit across the Chest.

4 Reap the rewards of the **DOUBLE PITS TO CHESTY**

FRITZ HELDER

AND THE PHANTOMS



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Last Gang Labels

World Radio History