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Everyone knows that it's easy to be nice when you need something from someone. We all figured that out in our youth when bartering for an extended bedtime or keys to a car. But it's more difficult to take the time to help someone when you have no vested interest. How many times have you felt shunned because an email or a phone call was never returned? Hell, I'm guilty of that every day and just as

frustrated when it happens to me, but we're all busy people with our own agendas. This industry is largely based on relationships and networking, and while we all understand how overworked everyone is, the fact of the matter is that when you don't take the opportunity to build new relationships you lose the ability to grow.

Our world is sustained by tomorrow's successes, so it's that much more important that we remain open to influences no matter the familiarity. To survive in this industry is to assist those coming up in the ranks—the local artist, the recent graduate, the fledgling label with no distribution. Stories of interns evolving to CEOs will always exist, but only because someone took time to nurture them, or replied to an unsolicited email, or picked up when their number wasn't recognized on caller ID.

But does that mean that in our busy lives we have to respond to every solicitation? How do we separate the wheat from the chaff? Mass emails are a form of disseminating information and nothing more. Form letters are one step below that. Neither in itself is deserving of a response. So what does? A connection. It's that something that can't be faked when a bond is made over common ground. This is why those who are most passionate tend to stick around (along with the good-looking folks and rich kids) as they've been able to connect on an integral level. It's in their blood. They live it. And they will share that life with those who come after them.

Rev. MOOSE

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Photo by Kristeen Casillo

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Photo by Victoria Will

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Atlas Sound

Logos (KRANKY)



Bradford Cox once claimed that Deerhunter's breakthrough album, *Cryptograms*, was intended to invoke the feelings of human illness. If so, *Logos*, the second album from his Atlas Sound side project, feels like the healing that comes after the sickness of *Cryptograms*. Instead of evoking nausea and decay, *Logos* feels serene and blissful. If *Logos* was nothing more a wash of calming warm waves of Brian Eno bubblebath electronics, basically the sonic equivalent of painkillers, it would still be a welcome addition to Cox's body of work. But

instead, Cox takes the rhythmic loops, gauzy chord progressions and whirring keyboards of ambient bedroom music and uses them as the foundations for a sprawling set of songs. The tracks range from the folksy "Attic Lights" and the Everly-Brothers-on-'ludes pop of "Shelia" to epic collaborations with Animal Collective's Noah "Panda Bear" Lennox and members of Stereolab that are some of the most expansive (and in the case of the Lennox collab, strangely danceable) things Cox has done yet. But not only has Cox impressively expanded his musical palette beyond Deerhunter's noisy attack, but *Logos* shows there's more to this artist than anguish. Heck, sometimes he's a lot of fun. **MT**

JUST THE FACTS

Web: www.myspace.com/bradfordcox

RIYL: Deerhunter, Flaming Lips, HEALTH

Release Date: Out Now

Key Tracks: "Walkabout," "Quick Canal," "Shelia"

Of Note: "Walkabout" features Noah "Panda Bear" Lennox, and Ramsay and Lætitia Sadier of Stereolab guest on "Quick Canal." See Cox and Co. during CMJ Music Marathon October 20 at Le Poisson Rouge or October 21 at the Music Hall Of Williamsburg.

Bang Bang Eche

Sonic Death Cuntttt [EP] (SELF-RELEASED)



New Zealand's Bang Bang Eche made waves last year with their frenetic single, "4 To The Floor," off their self-titled debut EP. Hailing from Christchurch, New Zealand and formed in 2007 by bassist T'Nealle Worsley, Bang have tightened their ranks from a quintet to a powerful four-piece and are back with the pulsating, relentless four-song *Sonic Death Cuntttt* EP. The dance-punk collection kicks off with the frenzied "Fist Full Of Dollars," which starts with a brief synth build-up and then suddenly pummels you with a wall of bass, drums and synths before Zach Doney's distorted vocals assault you. Halfway through, the band lets you take a breather, when

Charlie Ryder lays down a mellow little guitar solo over James Sullivan's pounding drums. But the build-up starts again with sweet choral harmony before the synths, bass and percussion slam into you once more. "You're A Jerk" is less aggressive, but only marginally so. The band refuses to back down, keeping a frantic pace on drums and vocals, while maintaining a danceable and melodic beat on bass and synths. The last two tracks are disappointingly short—"Beat Up The Children" clocks in just under two minutes and "Dirt In The Water" just over. The former track is the most unhinged Bang Bang Eche gets on this EP, but even those guitar freakouts are tightly executed. Barely restrained yet unbelievably tight, the Banger's latest EP is a brief but epic high-octane ride. **ML**

JUST THE FACTS

Web: www.bangbangeche.com

RIYL: Die! Die! Die!, Does It Offend You, Yeah? !!!

Release Date: November 3

Key Tracks: "Fist Full Of Dollars," "You're A Jerk," "Beat Up The Children"

Of Note: In 2008, Bang Bang Eche's live-to-air performance on KEXP was voted one of the station's Top 5 performances of CMJ. See them this year October 20 at the Red Bull Space or October 21 at Pianos.

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Hudson Mohawke

Butter (WARP)

23-year-old young-gun producer Hudson Mohawke successfully makes everyone else feel old and talentless with his debut full-length, *Butter*. By applying a rhythmically complex and layered approach to the sound of glossy hip-hop and R&B, this 18-track release opens up the possibility of a creative renaissance for those genres, one where sharp, multifarious production spits squarely in the face of cookie-cutter beats. It's easy to imagine someone with as much commercial scope as Lil' Wayne spitting over this Glaswegian's frenetic and hyperactive beats, which is what makes HudMo's sound and the possibilities of how far it could reach in the stratosphere

particularly exciting. You can delve into this album and reemerge with a little bit of everything: some purple velvet (Prince), an argyle print sweater (Andre 3000) or a late-'80s hairdo (Janet Jackson). References fly thick and fast on *Butter*, but chum with enough speed to create a product that is completely new and commendably ingenious. The album slides from booming low-frequency territory ("Glue Tooth") to some smooth boogie-funk ("Tell Me What You Want," featuring L.A.'s purveyor of awesome, Dâm-Funk) and also wacky R&B. Despite the variation in sounds, as a whole *Butter* comes together as a cohesive package. It's not just a collection of beats—HudMo takes a song-based perspective to his production that allows the instrumental tracks, which comprise the majority of the album, to stand just as strongly together as they do alone. Via his hyper-melodic, multicolored beats Hudson Mohawke emanates a sound that pays homage to those before him, but also hops, skips and jumps into the future. **MA**

JUST THE FACTS

Web: www.myspace.com/hudsonmo

R1YL: Flying Lotus, Heralds Of Change, Sa-Ra Creative Partners

Release Date: Out now

Key Tracks: "Rising 5," "FUSE," "ZOo0000m"

Of Note: Hudson Mohawke (then going by the name DJ Itchy) was a UK DMC finalist at the ripe young age of 14.

OOIOO

Armonico Hewa (THRILL JOCKEY)

Spanish and Swahili seem like a strange combination of languages for a Japanese rock band, but for noise rockers OOIOO, it's an oddly suitable choice. *Armonico Hewa*, OOIOO's sixth full-length album, gets its name from the words *armonico* (Spanish for "harmonic") and *hewa* (Swahili for "air"), which OOIOO interprets as "air in a harmonious state." Since the band's formation in 1995, the group has gone through a number of lineup changes, but Yoshimi P-we (of the Boredoms) remains at the helm as founder, songwriter and fearless leader. The newest album, out via Thrill Jockey, offers more of OOIOO's unique avant-rock with the same quartet that created their last

release. Founder Yoshimi, guitarist Kayan, bassist Aya and drummer Ai. The album kicks off with "SOL," a pounding tribal anthem that begins with a drumbeat and whine, before Yoshimi and the girls take off on a wild, free-flowing blend of beats, ambient noise and harmonic cries in Japanese. The song is a foreshadowing for the rest of the record, which is a blend of the organic and digital. Despite being sung in Japanese, tracks like "Irorun" won't lose anything in translation—the vocal lines are mostly nonsensical yelps and cries, and the girls' voices more like instruments than anything else is a pulsating wave of dissonant sound, on which the buzzing guitars seem to chase the pounding snare and cymbal beat, pausing occasionally for respite. Despite the chaotic movement of the record, *Armonico Hewa* never overwhelms. Somewhere in the midst of the free-folk screams, pulsing drumbeats and fuzzy guitar riffs, an oddly spiritual psychodelia arises. **ML**

JUST THE FACTS

Web: www.ooioo.jp

R1YL: Boredoms, No Age, Melt-Banana

Release Date: October 20

Key Tracks: "Uda Hah," "Polacca," "Nin Na Yama"

Of Note: OOIOO started off as a fictional band, formed by Yoshimi P-we for a magazine article in 1995.

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Built To Spill

There Is No Enemy (WARNER BROS.)



Doug Martsch sure likes to take his time. The Built To Spill frontman has been writing the songs for *There Is No Enemy* for the last three-and-a-half years. We should be grateful, since that's nothing compared to the five years between the previous two

releases (*Ancient Melodies Of The Future* in 2001 followed by *You In Reverse* in 2006). Luckily, the Idaho natives compensate for the anticipation, offering up 56 minutes of their signature dreamy guitar riffs, catchy hooks and vague lyrics. "Aisle 13" kicks off with a droning guitar intro, leading into Martsch's distinct vocals and an addicting hook. While the album is full of what we love about Built To Spill—sprawling guitar riffs, lushly textured melodies and Martsch's warbly tenor—the boys offer some new stylings, as well. "Hindsight" isn't country by any means, but it's as alt-country as Built To Spill is going to get, and "Life's A Dream" is their muted dreamscape. *There Is No Enemy* seamlessly wanders between upbeat and infectious and a poised melancholy. Three years might be a long hiatus for the veteran rockers, but the result was well worth the wait. **ML**

JUST THE FACTS

Web: www.builttospill.com

RIYL: Flaming Lips, Heli Sequence, Treepeople

Release Date: Out now

Key Tracks: "Hindsight," "Nowhere Lullaby," "Pat"

Of Note: This is the first time the band has recorded digitally and edited an album using ProTools.

Flaming Lips

Embryonic (WARNER BROS.)



What is a freaky father figure to do when your bugged-out acolyte collectives begin to make their teacher look—gulp—conventional? In the case of Oklahoma's long-running pop experimentalists the Flaming Lips, they got weirder, but in a new and different way.

Embryonic finds the group moving away from the ProTools symphonies of their last few albums in favor of way-in-the-red bass and drums and assaulting, unhinged guitar freak-outs. It's as indulgent as the phrase "Flaming Lips Double Album" implies (way too many connective instrumentals), but it also features some of the strangest, most thrillingly unhinged music the group has made in a while. The rhythms throb like an adult movie set in a post-Apocalyptic holocaust; the guitars sound like they're cutting through dimensions, and the lushly symphonic keyboard melodies the Lips have become known for are twisted into something murky and unsettling. But even though some of the songs, like "Virgo Self-Esteem Broadcast" go deep into noise-prog freakout realm, Wayne Coyne's choirboy melodies keep even the strangest moments palatable, and his astrological philosophies remain as moving as ever. **MT**

JUST THE FACTS

Web: www.flaminglips.com

RIYL: Animal Collective, Can, Pink Floyd

Release Date: Out now

Key Tracks: "Convinced Of The Hex," "Silver Trembling Hands," "I Can Be A Frog"

Of Note: Much of *Embryonic* was spontaneously composed at multi-instrumentalist Steven Drozd's old house, which he was hoping to sell before the real estate market crashed.

Fuck Buttons

Tarot Sport (ALL TOMORROW'S PARTIES)



The overall mood on British duo Fuck Buttons' second full-length is one that wavers between excitement and contentment. A minimalist intro sets the tone for each song and gradually assimilates the listener into the particular tunnel of sounds, thick with

heady layers of guitars, rattlesnake static, caustic scratches and synths that drone like a kiddo pool deflating. Each track winds down and blends seamlessly into the next, cueing a new pattern of shimmering beeps to pierce the foreground until the last (and fastest) song, "Flight Of The Feathered Serpent," fades out abruptly. Fuck Buttons let experimentation guide their ambient electronic compositions, in turn *Tarot Sport* leads the listener on a sonic trip through his or her own subconscious. The mind perceives the wordless and unintelligible sagas of hectic beats and sluggish grooves as it would psychotropic drugs—something with which Fuck Buttons fans could possibly be acquainted with—stimulating or incapacitating it until the galloping beats on "The Lisbon Maru" or the ascending synths on eleven-minute "Olympians" become the soundtrack to a most insightful and inspired epiphany. **PH**

JUST THE FACTS

Web: www.fuckbuttons.co.uk

RIYL: Late Of The Pier, Holy Fuck, HEALTH

Release Date: October 20

Key Tracks: "Olympians," "Surf Solar," "Flight Of The Feathered Serpent"

Of Note: Even though their performances may sound more like a romantic dinner than a concert, with the two Fuck Buttons staring at one another across a table over laptops, they are known for producing one hell of a show.

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Osso

Run Rabbit Run (ASTHMATIC KITTY)



For its debut album, *Run Rabbit Run*, string quartet Osso has opted, in lieu of writing its own songs, to perform a rearrangement of Sufjan Stevens' 2001 electronic opus *Enjoy Your Rabbit*. And the result, is not unlike its inspiration,

the twelve signs of the Chinese Zodiac, in its variations of personality from animal to animal, track to track. With some songs adhering to their animals' prescribed traits ("Year Of The Ox" is appropriately ambitious and unconventional, while "Year Of The Snake" is cold), *Run Rabbit Run* is complicated and layered. This first album by the New York- and Berlin-based female four-piece manages to be heartrending, joyous and intimidating without lyrics. Yes, at times it can also be a bit boring (after all, it has no percussions whatsoever), but it is nonetheless an impressive debut and well worth a listen—or a few. **JS**

JUST THE FACTS

Web: www.asthmatickitty.com/osso

RYL: Sufjan Stevens, ETHEL, Quartet X

Release Date: Out now

Key Tracks: "Hunchback," "Blackberry Song," "Monkey"

Of Note: Osso's current North American tour also includes showings of Stevens' *The BOE*, a musical and cinematic exploration of the NYC roadway from which it takes its name.

Raveonettes

In And Out Of Control (VICE)



The Raveonettes' have stepped into the light. The latest album from the Danish duo, *In And Out Of Control*, finds the buzzy rockers veering away from the darker sound that prevailed on their last album, *Lust Lust Lust*, and moving toward a

more upbeat dance-pop sound. (For them, this means sweet harmonies, dark lyrics and only slightly less distortion than we're used to hearing from them.) Their lead single, "Last Dance," delivers a tale of drug addiction and overdose with all the sweetness of a high school dance. Sune Rose Wagner and Sharin Foo continue this dichotomy of lyrical and musical tone with the vengefully titled "Boys Who Rape (Should All Be Destroyed)," a song with a harmony so catchy that you'll sing the title line over and over in your head. The Raveonettes may sound more Buddy Holly than before, but with titles like those, the songs on this new album are definitely not meant for the sock hop. **ML**

JUST THE FACTS

Web: www.raveonettes.com

RYL: Manhattan Love Suicides, Duke Spirit, Phil Spector

Release Date: Out now

Key Tracks: "Last Dance," "Bang!" "Boys Who Rape (Should All Be Destroyed)"

Of Note: Before hitting the studio, Sune and Sharin shared demos of their new songs via Twitter and encouraged feedback from their fans.

Russian Circles

Geneva (SUICIDE SQUEEZE)



On their third album, *Geneva*, Russian Circles return to their signature style of epic instrumental (save for the lone audio sample on "When The Mountain Comes To Muhammad") post-rock. As on last year's *Station*, Mike Sullivan,

Dave Turncrantz and Brian Cook (in conjunction with two newly added string musicians) shy away from the heavier riffs of their early career, and instead, display a more elegant brand of musicianship. The Chicago-based band delivers an intense and at times, trance-inducing album that somehow manages to be succinct. *Geneva* is well-crafted—even if on tracks like "Philos" and the aforementioned "When The Mountain Comes To Muhammad," fans of Explosions In The Sky may experience a twinge of déjà vu—and full of the uncanny ability to garner listeners' full attention without assailing their eardrums. **JS**

JUST THE FACTS

Web: www.russiancirclesband.com

RYL: Explosions In The Sky, Beware Of Safety, Tortoise

Release Date: October 20

Key Tracks: "Malco," "Philos," "Hexed All"

Of Note: Russian Circles worked with engineer Greg Norman and Brandon Curtis of the Secret Machines on *Geneva*.

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Kurt Vile

Childish Prodigy (MATADOR)



It's almost a throwback—like the kings of radio-rock, Springsteen and Neil Young—except reverberated through a pillow Philly's Kurt Vile has mastered this sound on his third solo effort, *Childish Prodigy*, to a simultaneously familiar and disorienting effect. Vile made

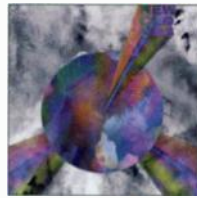
a name for himself through the sorts of bedroom recordings that made listeners feel like they were eavesdropping through the wall on a neighboring Tom Petty sing-along. This time around, though, he sounds as if he's invited you in. He holds onto his intimate psych-rock, but cleans it up with an air of assurance. Finger-picked chords keep pace as he leans deeply into his vocal amblings. Although heavy on the pedal, Vile makes sure not to lose you in the reverb by upping the rock-tone and whiskey-soaked wailing. The album alternates, somewhat haphazardly, between heavier rocking and a more lo-fi mumbbling. On the winsome "Blackberry Song," Vile trails off, his musings lost as his skillful picking takes the forefront. This sort of wavering may edge on childish, but somehow he makes sure to take you wherever he's headed. **ZG**

JUST THE FACTS

Web: www.myspace.com/kurtvileofphilly
RIYL: M. Ward, the War On Drugs, the Microphones
Release Date: Out now
Key Tracks: "Hunchback," "Blackberry Song," "Monkey"
Of Note: Many tracks feature members of Vile's group the Violators.

White Rainbow

New Clouds (KRANKY)



With just four tracks, the follow-up to Adam Forkner's string of 2007 releases, *New Clouds*, is a gorgeous hour-long collection of relaxing electronic minimalism dotted with blinking electric blips and guitar picking that somehow

manages to sound wholly organic and in tune with nature. The afro-beat rhythms chatter over contrasting slow, buzzing orchestral notes as the 12- to 20-minute compositions take your ears on a wavering sonic journey. A delay pedal casts the gradual strums on "Major Spillage" into a watery oblivion before a crescendo of static tension and hand drums engulf them, and a soothing opening gives way to noocheting synths on "Monday Boogies Forward Forever." Every time the beat drops, a forest comes alive at night with digital faires—*White Clouds* is definitely an ideal ambient companion to creativity or contemplation. **PH**

JUST THE FACTS

Web: www.myspace.com/whiterainbowwhiterainbow
RIYL: Tangerine Dream, the Pragmatic, Fuck Buttons
Release Date: October 20
Key Tracks: "Monday Boogies Forever Forward," "All The Boogies In The World," "Tuesday Rollers and Strollers"
Of Note: Adam Forkner has played with Yume Bitsu, Surface Of Eceon, and is one half of the duo World With Valet's Honey Owens.

XX

The xx (YOUNG TURKS-XL)



Romy Madley Croft and Oliver Simms have been friends since age three, and listening to their debut album, it's easy to imagine their slumber-party whispers. Joined by a few friends, but holding on to this sweet intimacy, The xx have gained a critical buzz in the UK

and left ears perked on both sides of the pond with their first self-titled album. Using sparse beats to carry slight, wounded vocals, xx's sound is as stripped down and focused as their intimate lyrics. Picking up where R&B-obsessed indies like Hot Chip and the Blow leave off, they veer away from the bumping, space sounds of, say, Timbaland, opting instead for barefooted beats and sonic bass lines. Using a drum machine, they leave space for creeping bass and haunting vocals. Croft and Simms easily fill what space is left with sexy call-and-response, another R&B stronghold that they've mastered. Abstractly derivative, the duo foil radio-ready R&B's overtness, finding nuance in their sparring. Non-combative in their back-and-forth rapport, they make you want to lean in and listen closer. **ZG**

JUST THE FACTS

Web: www.thexx.info
RIYL: Interpol, Cure, Joy Division
Release Date: Out now
Key Tracks: "Crystalised," "Basic Space," "Heart Skipped A Beat"
Of Note: While the band enjoys its names ambiguity, it was chosen for aesthetics reasons. Catch an xx show during CMJ Music Marathon October 21 at the Mercury Lounge or October 23 at the Music Hall Of Williamsburg.

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LOUD ROCK

Skeletonwitch

Breathing The Fire (PROSTHETIC)



Produced by Jack Endino of Nirvana/Mudhoney fame, *Breathing The Fire* draws to mind an image of Skeletonwitch combing through '80s trash and black metal and emerging roaring with a unique blend of the two. The steady riffs for each song are disrupted

periodically with a new chord or a lulling solo, captivating the listener's attention, and even though Chance Garnett's lyrics and demonic growl are typical metal aggression—in "Crushed Beyond Death," he describes an insatiable desire to continue mutilating someone even after they are dead—his menacing voice is at times unusual, as it rumbles upwards and occasionally breaks into a chilling, witch-like pitch. Resultantly, Garnett's vocals (especially on "Longing For Domination") can be reminiscent of a mix of Linda Blair's possessed screeches in *The Exorcist* and the devil in *Tenacious D In The Pick Of Destiny*. While the guitar hooks are thrilling and catchy, this head-banger's ball's tumultuous rhythms tend to come off like the soundtrack to your calculus tutor's favorite RPG. **RLJS**

JUST THE FACTS

Web: www.myspace.com/skeletonwitch
 RYRL: Toxic Holocaust, At The Gates, Immortal
 Release Date: Out now
 Key Tracks: "Stand Fight And Die," "Crushed Beyond Dust," "Submit To The Suffering"
 Of Note: For *Breathing The Fire*, Skeletonwitch hooked up with producer Jack Endino, who made his reputation by working with Nirvana and Soundgarden.

WORLD

Very Best

Warm Heart Of Africa (GREEN OWL)



The Very Best, a collaborative project between London-based producers Radioclit (Etienne Tron and Johan Karlberg) and London-via-Malawi singer Esau Mwamwaya, offers more than the ubiquitous

Afropop-tinged indie rock that has become impossible to ignore post-Vampire Weekend. *Warm Heart Of Africa*, the trio's official debut, is a successful collision of two seemingly opposing worlds, slickly weaving formidable African rhythms and dancefloor beats. The linking thread of the entire album is Mwamwaya's voice; whether he's singing in English or his native Chichewa, it is effortlessly buoyant and uplifting. Whether it is the g-funk rhythms of "Julia" or the blissful pop choruses of "Warm Heart Of Africa" (which features Vampire Weekend's own Ezra Koenig), the entire album is a celebration: riotous and full. **PH**

JUST THE FACTS

Web: www.myspace.com/theverybestmyspace
 RYRL: Bonde Do Role, Santigold, Vampire Weekend
 Release Date: Out now
 Key Tracks: "Warm Heart Of Africa," "Julia," "Kamphope"
 Of Note: Esau first met Etienne while haggling over a bicycle in the second-hand furniture shop he ran near Radioclit's studio in London. Pedal your way to see them play CMJ October 21 at Le Poisson Rouge.

RPM

Basement Jaxx

Scars (XL)



Featuring an army of industry heavyweights on vocals, the fifth installment of Basement Jaxx's cross-pollinated, genre-defying club bangers warrant their return-to-reign in the realm of hipster-dance royalty. The DJ duo demonstrates their unmatched ability at pairing unapologetically dance-inflected beats with a host of unlikely candidates (Eli "Paperboy" Reed, anyone?) The gruesome twosome try their hand at 2-Tone-style production on Santigold's contribution, "Saga," which packs an impressive nouveau-Specials punch just a few tracks down from "Scars," their explosive hip-hop opener. The album's highpoint arrives midway through the album as a 76-year-old Yoko Ono delivers a tripped-out classic that puts her amateur 20-something competitors to shame. Remitting her signature spoken-word bridges between overtly-sexualized yelps, Ono's no-wave effort is easily the most stunning of the collection. While the record would have benefited from a few cuts and edits, the final product provides more than ample fuel for a few dance-crazed disco nights. **LAC**

JUST THE FACTS

Web: www.basementjaxx.net
 RYRL: DJ Kicks, Chemical Brothers, Groove Amanda
 Release Date: Out now
 Key Tracks: "Raindrops," "Saga," "Day Of The Sunflowers (We March On)"
 Of Note: In an unprecedented production decision the duo took a break from recording in Brixton, trying on studios in New York and Berlin for size.

HIP-HOP

Clipse

Til The Casket Drops (COLUMBIA)



Virginian brothers the Clipse successfully add another dimension to their sonic personas on *Til The Casket Drops* while strategically avoiding alienating any of their loyal foot soldiers. Pharrell convinces Pusha T and Malice

to aim for more radio-friendly fire on their third album, as proven by the Neptunes-produced palm-tree-and-fast-car ode "I'm Good" or the more Euro-dance vibe of the arpeggiated synths on "Champion." The Clipse's harder edge, however, remains in tact, and the tracks produced by DJ Khalil and Sean C And LV adopt a sinister sense of urgency. Aside from the Clipse's usual subject matter, to which not everyone can relate, the most unifying element of the collection is a whole lot of bass. And luckily for them, booty-shaking seems to be the universal language. **MA**

JUST THE FACTS

Web: www.myspace.com/clipse
 RYRL: Pharrell, Rick Ross, Cam'ron
 Release Date: November 10
 Key Tracks: "I'm Good," "Kinda Like A Big Deal," "All Eyes On Me"
 Of Note: Clipse recorded 15 songs with the Neptunes—eight of which appear on the album—in the span of one month.

TRIPLE A

Swell Season

Strict Joy (ANTI-)



After years fronting the anthemic Irish rock the Frames, Glen Hansard gained worldwide recognition (and a songwriting Oscar) for his role in the 2007 *Once*. But what do he and co-star Markéta Irglová do for an encore? Fans will be

happy to know that Hansard and Irglová resist the urge to go Hollywood on the first Swell Season album since their breakthrough. Interpol/the National producer Peter Dinklage provides an increased instrumental oomph and more color in the guitars, but *Strict Joy* is mercifully free of big-producer radio gloss that would ill suit the pair's down-to-earth approach. They also didn't let their success spook them into second-guessing their songwriting abilities; everything here is tightly constructed and never too showy. Hansard shines on the sorrowful ballad "Rain" but the wisest move the group made was remembering what won them all the attention in the first place, as such, the pair's gorgeous harmonies take a star turn on "In These Arms" and "High Horses." **MT**

JUST THE FACTS

Web: www.theswellseason.com
 RYRL: Frames, National, R.E.M.
 Release Date: Out now
 Key Tracks: "In These Arms," "Low Rising," "Feeling The Pull"
 Fun Fact: Glen Hansard and Marketa Irglova recently joined the ranks of the Red Hot Chili Peppers, Sonic Youth, Smashing Pumpkins and the White Stripes by guest starring on *The Simpsons*.

RE-ISSUE

Nirvana

Bleach (SUB POP)



Recorded in a garage for what the majors would consider chump change, the lesser-known predecessor to the most important album of the '90s shows off a young Nirvana's earnest desire to churn out short, hard rock anthems

served with a fistful of angry, Catharsis for the young and pissed off—though admittedly some tracks, like the '60-ish "About A Girl" and the infamous Shocking Blue cover "Love Buzz," test the waters of potential mainstream accessibility—*Bleach* contains some of Nirvana's least polished work. And while it may lack the shiny production of *In Utero* and *Nevermind*, it was, in fact, this fundamental element that helped center the Seattle scene around a small label called Sub Pop. Only later when "grunge" became a vital idiom in every mall-rat's vernacular was Nirvana's crude debut album certified platinum. **LH**

JUST THE FACTS

Web: www.subpop.com/artists/nirvana
 RYRL: Sonic Youth, Smitherens, Mudhoney
 Release Date: November 3
 Key Tracks: "About A Girl," "Negative Creep," "Love Buzz"
 Of Note: The 20th anniversary deluxe edition of *Bleach* will include a February 9, 1990, performance at the Pine Street Theatre that includes a Vaselines cover.

Antipop Consortium

Lead Single: "Timpani"
Release Date: Out Now
Distributor: Caroline

ANTIPOPOP CONSORTIUM
Fluorescent Black
 (Big Dada)



CMJ.com

Dropping some truly atomic beats infused with their signature poetry slam-inspired rhymes, Antipop Consortium use *Fluorescent Black* to return to their left-of-the-middle hip-hop sounds.

RIYL: Beans, Airborne Audio, King Geedorah
Key Tracks: "Timpani," "Born Electric," "Shine"
Web: www.myspace.com/antipop
Moonlighting: Chicago-based filmmaker Joey Garfield filmed the documentary *The Cut* about the group's reunion.
Namedropping: Earl Blaize and Four Tet have already remixed tracks from *Black*, and so can you! Go to Acidplanet.com to enter their remix competition and have your way with "Capricorn One."
Fun Fact: This is Antipop's first album since they broke up in 2002. Following the break, some members recorded as Airborne Audio, and Beans recorded several well-received solo albums. The group reunited in 2007, and played several shows with Public Enemy before returning to the studio.

FLIGHT OF THE CONCHORDS
I Told You I Was Freaky
 (Sub Pop)



CMJ.com

The Kiwi comedy duo is at it again with wily new tracks and witty bits taken from their TV series to make another silly, yet sophisticated genre-experimenting musical/comedy album.

RIYL: Frank Zappa, Tenacious D, They Might Be Giants
Key Tracks: "Too Many Dicks (On the Dance Floor)," "You Don't Have To Be A Prostitute," "Rambling Through The Avenues Of Time"
Web: www.conchords.co.nz
Moonlighting: Bret McKenzie and Jemaine Clement moonlight as slightly more haphazard versions of themselves on the HBO comedy series *Flight Of The Conchords*. Managed by the less-than-smooth Murray (Rhys Darby) and sharing a one bedroom Chinatown apartment, TV Bret and Jermaine have earned themselves exactly one fan and 6 Emmy nominations. And now, after a new track debuts on-air, it's available for download immediately.
Fun Fact: Flight Of The Conchords have been nominated for the Best Comedy Album Grammy in 2007 and 2008, and took the prize home the first year.

Flight Of The Conchords

Lead Single: "Too Many Dicks (On the Dance Floor)"
Release Date: October 20
Distributor: ADA

KING KHAN AND BBQ SHOW
Invisible Girl
 (In The Red)



CMJ.com

KKAB3QS's fusion of doo-wop and punk is more doo-wop on *Invisible Girl*, with King Khan crooning with earnest passion over jangling rhythm guitar and omnipresent tambourine.

RIYL: Marcell, Black Lips, Misfits
Key Tracks: "I'll Be Lovin' You," "Crystal Ball," "Invisible Girl"
Web: www.marksultan.com
Moonlighting: While hanging out in Germany, King Khan and BBQ teamed up with their Atlanta homies the Black Lips to form the gospel powerhouse the Almighty Defenders.
Namedropping: Khan and the boys have released albums through Crypt, Norton and Fat Possum Records, but went into the red for *Girl*.
Fun Fact: This Montreal-based duo is known for its salacious live show that features King Khan and BBQ molesting their instruments and banging percussion with their bare feet.

King Khan And BBQ Show

Lead Single: "I'll Be Lovin' You"
Release Date: November 3
Distributor: Revolver USA

MORPHINE
At Your Service
 (Rhino)



CMJ.com

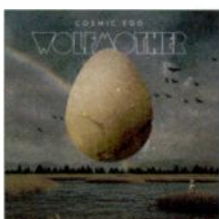
This two-disc collection features one disc of unreleased songs and one disc of live and alternate takes of Morphine standards. Both serve as a reminder of the Boston trio's complete mastery of smoky noir grooves.

RIYL: John Lee Hooker, Beck, Treat Her Right
Key Tracks: "Good," "Call Back," "Patience (Alternate Version)"
Web: www.myspace.com/marksandmanmusicproject
Hometown Advantage: Many of the live songs heard on *At Your Service* were recorded in 1992 and 1993 at Massachusetts Institute Of Technology radio station WMBR in the band's hometown of Boston.
Tour Diary: In July, drummer Jerome Deupree and sax man Dana Colley commemorated the 10th anniversary of bassist/singer Mark Sandman's death by performing, as "Members Of Morphine," at the Nel Nome Del Rock Festival in Palestrina, Italy. Sandman suffered a heart attack while performing at the festival.
Moonlighting: The Mark Sandman Music Education Fund was established in the songwriter's name. It promotes unconventional music education for children in Massachusetts.

Morphine

Lead Single: "Good"
Release Date: Out now
Distributor: ADA

WOLFMOTHER
Cosmic Egg
 (Modular)



CMJ.com

These Australian riff kings are back with a new lineup on their second album. While still holding tight to their blues-tinged psych-rock, the addition of a rhythm guitarist has opened up their sound.

RIYL: Led Zeppelin, Black Sabbath, Deep Purple.
Key Tracks: "White Feather," "In The Castle," "Violence Of The Sun"
Web: www.wolfmother.com
Name Dropping: Wolfmother is more than just the sum of all parts. Citing irreconcilable differences, two of the original three members, Myles Heskett and Chris Ross, departed the band. Frontman Andrew Stockdale took on three new band members and continued recording under the name Wolfmother...well, Wolfmother 2.0.
Where Are They Now: Heskett and Ross have begun work on a new band, Palace Of Fire.
Tour Diary: Wolfmother 2.0 will be kicking off a headlining tour this month in Texas, ending up 20 cities later in Los Angeles. Heartless Bastards will support.
Fun Fact: Stockdale took the album name from a yoga pose.

Wolf Mother

Lead Single: "New Moon Rising"
Release Date: October 27
Distributor: UME



Cut along the lines to use CMJ Quick Picks as tray card inserts at your station or bin card toppers at your store



FLYING MACHINES

FLYING MACHINES AIMS FOR THE STRATOSPHERE WITH THEIR DEBUT RELEASE .

Story by Marisa Aveling // Photo by Kristen Cesiro

The way in which the New York four-piece Flying Machines came together seems almost cinematic. Co-founders William Ryan George (vocalist/keyboardist) and John Wlasewski (guitarist) met through another band they were both playing in. It didn't take long before they realized that they would much rather start their own group, and, thus, the two began writing music together. After some months, personal issues began taking a toll on George, and he suddenly up and left for California. Apart from two letters that he left in their rehearsal space, he gave his bandmates no notice whatsoever. "I didn't know what to do, I felt like I was kind of," George pauses, "drowning."

Luckily for the band, Wlasewski kept the faith. During their time apart, he started promoting the group's music and sent it out into the depths and far reaches of the blogosphere. The response was overwhelmingly positive. "It kind of solidified in my mind that the music was actually something good," Wlasewski says. After a few months, he reached out to George and announced that their band had a gig in two weeks. He told George they would be playing their material either with or without him.

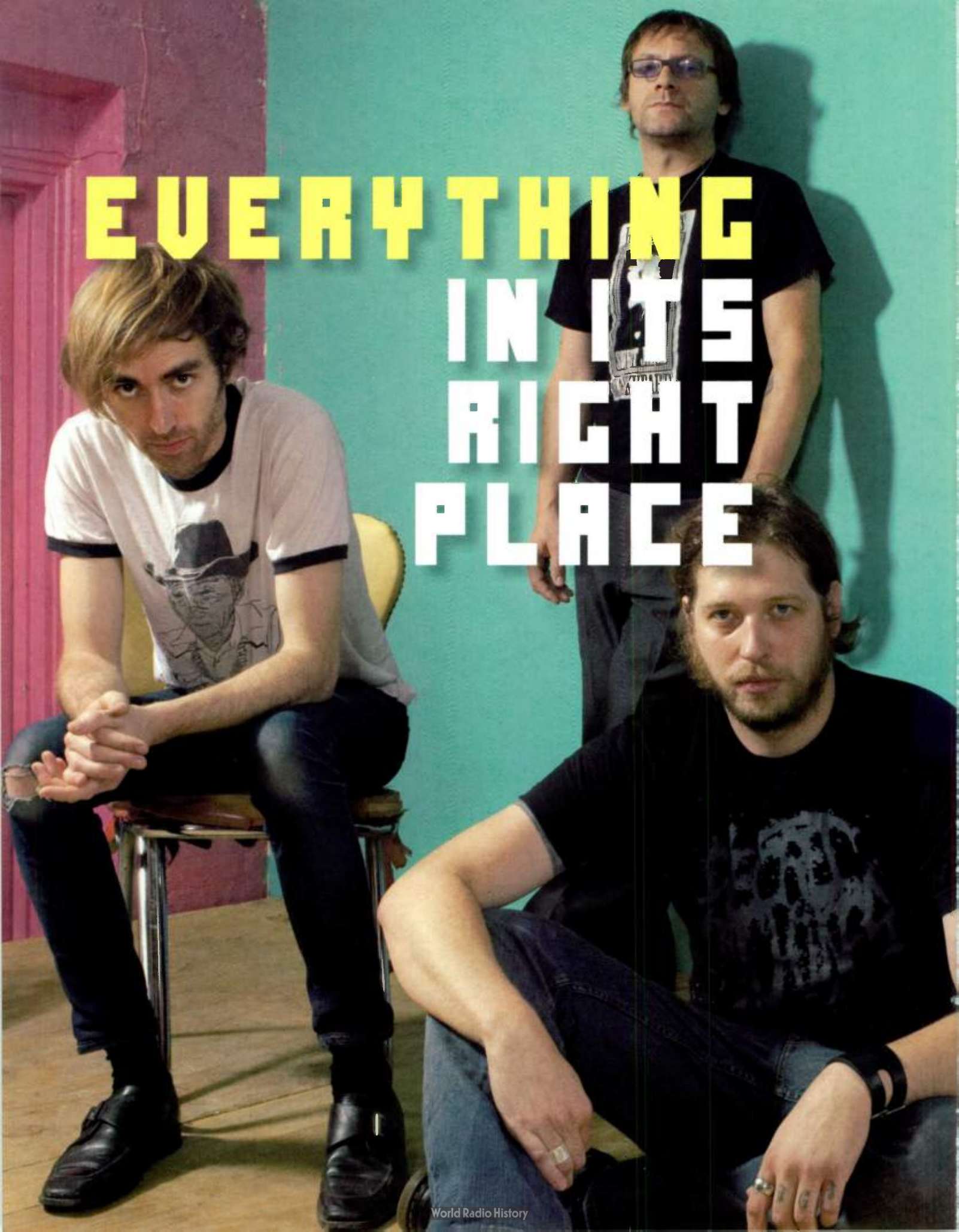
Now given enough spark to return and rejoin the band, George flew back to New York exactly a week before their scheduled show. "I couldn't imagine giving up on something that I had spent two-and-a-half years waiting to get, and I had finally got it," he remembers. George and Wlasewski began feverishly rehearsing, and recruited current Flying Machines drummer Ken Weisbach along the way, before playing their first show.

After that everything seemed to fall into place. Flying Machines gigged incessantly around town for the next two years and added current bass player Evan Joyce to their lineup, and then Yahoo! Music came calling, yanking them out of local-only recognition and onto millions of computers courtesy of placement of their track on the TV series *Psych*. Flying Machines subsequently went on to win Converse's Get Out Of The Garage competition and now they've just released their self-titled debut on Meteor 17 Records.

The ten-track release alternates between classic-rock and power pop, focusing on hyper melodies that demand a level of skill from their players that they ably deliver. Flying Machines' musicianship is clean and muscular, buffing their melodies to an aggressive sheen that showcases the impressive range of George's vocals and the expansive tones of Wlasewski's guitar as he pads the spaces between verses and chorus.

Queen comparisons somehow seem inevitable given George's lithe, Freddy Mercury-like vocal tones. And though George admits spending his adolescent years singing along to Queen's *Greatest Hits* in his bathroom in order to test his vocal chops, he notes that the rest of Flying Machines has less of a history with that band than he does. "I know for a fact that the other three band members would never list Queen in their top five bands," he says. Instead, they mention artists like Tom Waits and Bob Dylan as more immediate influences.

Wlasewski says he waded through 12 different bands looking for the right kind of chemistry before finding himself in his current outfit. And he seems to have found a permanent home in Flying Machines. "It's not like a whole bunch of egos getting in a room, hoping they get heard and someone pats them on the back for being talented," he says. "I want to be in a project where everyone's serving the best idea." And that's exactly what Flying Machines does, with one unified voice.



EVERYTHING
IN ITS
RIGHT
PLACE

A PLACE TO BURY STRANGERS WANT TO SHOW YOU WHAT IT CAN REALLY DO

STORY: MICHAEL TEDDER
PHOTO: JOEL BARHAMAND

During a tour stop in Boston three years ago, Oliver Ackermann was approached by a fan named John Whitney, who begged him to let him release A Place To Bury Strangers' first album on his label. He had fallen in love with the group's sound: a combination of oceans of thick, sinister feedback and mechanically precise punk rhythms. But Ackermann wasn't so sure. Actually, he didn't even think he had an album.

Not that he lacked music. Ackermann had recorded a series of noisy EPs that split the difference between shoegazing and headbanging since forming A Place To Bury Strangers in 2004, and sold those CD-Rs at shows. Some were made with early line-ups, some featured only him, and he wasn't certain any of it was ready for official release. "It was just like, demos or whatever. I just thought that we were going to record all those songs properly," he says. "We even tried to limit it to, like, 500 copies. 'Cause I didn't really want the album to come out. It took me eight or nine months to decide to even agree to put out this album. And [Whitney] had written on a napkin, 'I want to put out your album and give you guys all of the money from it.' And I was like, 'I don't know if that's such a good deal,'" says Ackermann with a laugh.

Eventually, bassist Jono MOFO talked him into it. "Let's just do it so you don't have to sit around and burn CD-Rs all day, Oli," went the salient argument. After much haggling and hand-wringing on Ackermann's part, A Place To Bury Strangers was released in early 2007 to rave reviews and bountiful blog buzz via Whitney's Killer Pimp label. A year later, "some dude with a headset" that worked for Nine Inch Nails brought A Place To Bury Strangers to the side of a Dallas arena's stage and told them "'I'm going to block out the lights, then you guys are going to go on,'" Ackermann remembers, "and everyone starts freakin' going nuts and cheering like crazy. And we're like, 'What the fuck is going on?'"

Ackermann, who is as even-keeled in temper and wiry in stature as his music is overwhelming and epic, was born in Virginia and grew up loving punk groups like the Dead Kennedys as well as his parents' Phil Spector albums. He eventually moved to New York to play in a band with a friend, but said friend was more interested in partying. Under-terred, Ackermann supported himself by building custom guitar pedals. His company Death By Audio, also the name of his studio, specializes in devices that help turn guitars into noise-machines; the first popular model he introduced was called Total Sonic Annihilation. (One pedal, which produced a sound Ackermann compares to "the end of the world or alien space landings," even proved "too crazy" for mass production.)

Eventually, Ackermann decided to play drums for a large group with "like twelve, ten kids in this band. And I was like, 'Ok, I'm trying to, like, remember all these guys' names.' And then the next day, one of the guys calls me and he's like, 'I just kicked everybody else out of the band, I want you to play guitar.'" Members came and went—that guy who kept him on eventually left as well—and a preliminarily version of A Place To Bury Strangers was born.

MOFO and drummer Jay Space were already playing in a group when they shared a bill with the proto-Place. Space was instantly impressed. "This is the band I want to be in" he remembers thinking. "Like, it blew me away. It was loud and fucking crazy, and I was like, 'Shit, man, this band fuckin' rules!' And then I became friends with those guys." The pair eventually joined up and the official A Place To Bury Strangers line-up was in place.

Though Ackermann was unsure about its release, A Place To Bury Strangers' sudden popularity so blindsided the group that, as MOFO says, it wasn't until several months after its release that the group realized it needed to hire a manager and publicist. A year later, the group had toured with MGMT and Nine Inch Nails, headlined a showcase at CMJ Music Marathon and signed to Mute. He also had plenty of chances to road test new products for Death By Audio, which was also doing great business. U2, TV On The Radio, Lou Reed and even Lady Gaga became clients. Though Ackermann is quick to stress that he never used his pedal company to pass a Strangers CD along or otherwise promote his group. "I'm not really into like any of those cheap promotion tactics or anything like that," he says. "I always think that stuff is cheesy."

Once the initial shock wore off, Ackermann felt vindicated by the praise for Place. "Some people were telling me that the songs really needed to be recorded in a proper studio for people to even pay attention. And I'd been doing this, like, D.I.Y. kind of music thing for a really long time," he says. "And so to have people actually like the album, it was... you know, I was actually kind of doing something right with these kinds of sounds and whatnot."

A Place To Bury Strangers push those kind of sounds even further on their sophomore release *Exploding Head*, which they self-recorded with help from David Bowie producer Andy Smith (who helped with vocals and mixing). The group's trademark overdriven sheets of guitar have gone widescreen, but remain overheated, while the low-end has grown more confident and full. Just as impressively, the webs of guitar gossamer have been laid over crystalline pop melodies and heart-wrenching, sublimely bummed-out vocals.

"We thought of this album, that it's going to be an actual album. We spent the time to craft it as such. It went on its own little rollercoaster ride or whatever, as opposed to the first album which was more a collection of songs or something," Ackermann says. "The songs transition one into the other to be a complete journey, it kind of builds up in the rights spots."

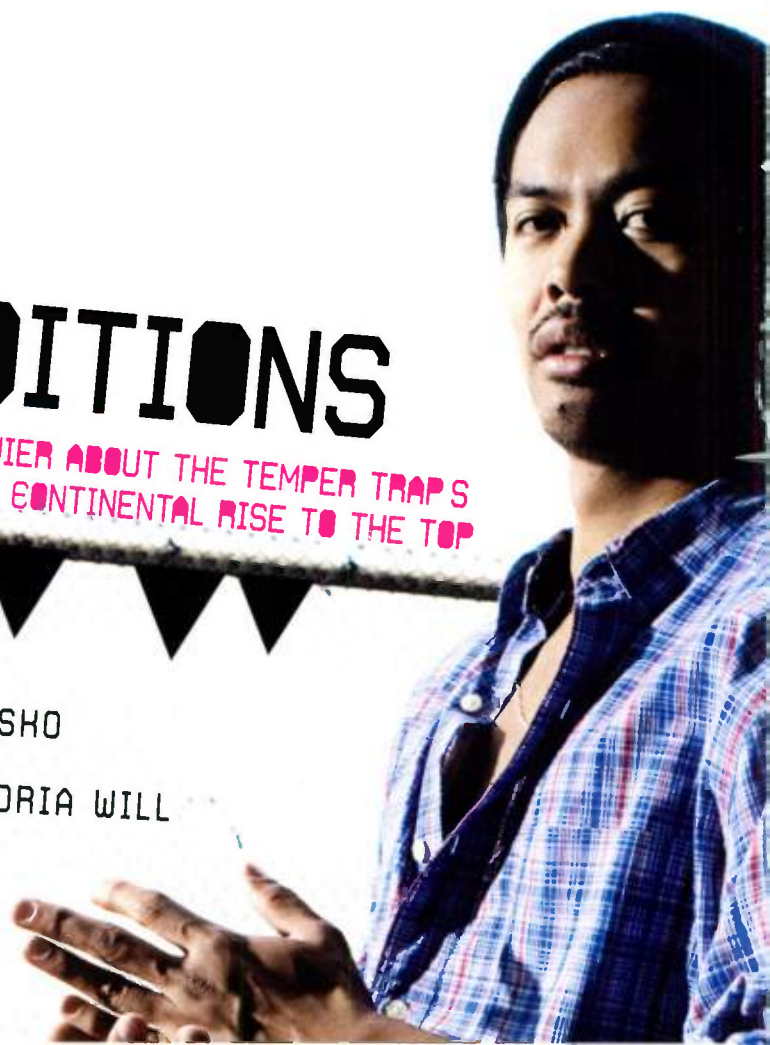
And while A Place To Bury Strangers have been on a journey of their own as well, Ackermann admits that he still has a hard time letting go. "Working on those sounds could take almost forever," he says. "I mean, I could even... you know, I wouldn't mind redoing the entire album and reworking everything."



TERMS & CONDITIONS

CM JCHATS WITH AUSTRALIA'S WELL TEMPERED CLAVIER ABOUT THE TEMPER TRAP'S CROSS CONTINENTAL RISE TO THE TOP

STORY BY
LISA HRESHO
PHOTO BY
VICTORIA WILL



The Temper Trap, Melbourne's young atmospheric rockers, had been rejected from playing CMJ Music Marathon. Twice. "It's okay, we don't hold any grudges," laughs keyboardist Lorenzo Sillitto. He and his bandmates Dougy Mandagi, Jonathon Aherne, Toby Dundas and Michael Nixon are playing this year. Twice. So in hindsight, things worked out for the best. "In a way, it's kind of like a blessing in disguise," he says, "cause we could've come over and done ourselves some damage. Whereas now we've got things behind us, and we're in a lot better place musically than we were when we first started applying."

It was not Sillitto's favorite show, but the Temper Trap's performance at this past March's South By South West in Austin—another industry event from which the band had been rejected the first time it applied—was a watershed moment. The hazy late afternoon sun set the stage for a thunderous performance. "I definitely think that we were in the mindset of we needed, you know, to blow everyone's pants off in that room. And I think it was a pretty engaging and intense show. So I think definitely a lot of people in there who might've not seen us or had doubted who we were... we changed their opinions that day." The performance resulted, finally, in a US record deal with Glassnote, also the recent stateside home of French rockers Phoenix.

Landing a famous producer might not have been on the top of the level-headed Temper Trap's to-do list—they were much too busy mustering a following at home and abroad—but a serendipitous moment in Melbourne got them one anyway in the form of Jim Abbiss (Arctic Monkeys, UNKLE, Adele). The manager of the acclaimed producer is an Aussie herself and happened upon the Temper Trap in Melbourne. In actuality, her intent was to see the somber Sydney-based female outfit Bridezilla, but luckily for the boys, she missed the girls' set and saw the Temper Trap's. Soon Abbiss had a Temper Trap demo in hand. "Jim [Abbiss] was on a trip with his wife in the car and listening to a stack of demos and one of our songs came on. His wife said that she really liked the song. He asked her whether he should record us and she said yes," Sillitto explains. "I think we owe a lot to her because he had to come out for a month to Australia to do it, so if she had known that, she might've said



a demand," says Sillitto. But, like a true artist who knows the value of his art can be measured by more than just nickels, dimes and a few pence, he adds, "I just hope that people don't actually sell them for that amount. I hope that people come to the show rather than try to sell them for as much money as they can get."

Sillitto, like the rest of the band, connects with fans via the Temper Trap's web forum. "Fans ask you questions and they post things up there and they might be questions that they're asking other fans, and [we're] able to give them the answer straight from the horse's mouth," he says of the forum, which he obviously relishes. "I think they appreciate it and it's kind of gratifying in a way." (Not that there's much dirt rolling around about the band. "There's nothing incriminating about us, we're very plain, normal people," he says.)

They subscribe to a pay-it-forward idea with fans. Just last month Sillitto kindly hooked one up with a pair of tickets to a sold-out gig. "He wrote up trying to find [tickets], and I wrote back to him and gave him two tickets. So I think it's just a really nice community thing... I mean, he was having a hard time, and I didn't want him to go and spend 80 dollars—80 pounds—on a ticket that someone bought for 10."

Not that fans should be looking for hand-outs. But Sillitto thinks of it less as charity and more like making fans for life. "I [gave] him and his wife a ticket to the show and they'll always come back to our gigs," he says. "So it's the least I could do."

something different." So began production work on the Temper Trap's debut record, *Conditions*, an intercontinental swapping of mixes that lasted for quite a few months.

And the product isn't far from the band's can't-look-away live show. It is post-rock shoegazing taken to dizzying heights, rising miles above the mediocrity typical of stadium rock hopefuls with no more than a "big" sound. The confident and distinctly nasal vocals of frontman and founder Mandagi juxtapose against reverb-heavy guitar flourishes that waft uneasily through the record like ominous pre-cyclone winds. Their keyboards dabble in a retro-futuristic aesthetic and the manic, speedy and polished guitars resonate like a spectral holler caught in an echo chamber. Even the tenebrous lyrics, matched with the clangorous roar of "Down River" and "Science Of Fear" manage to convey an onward moving sense of dismay without resorting to maudlin melancholy, and the tensile strength behind the thumping, wordless and self-explanatory "Drum Song" closes the album, a mere ten tracks in length, far too soon.

Around The World

Although almost equal in size to the continental US, Australia has a much more limited touring circuit. "For a band like us, there were only really three places that we could play on a regular basis," says Sillitto. "That would be Melbourne—our hometown—Sydney and Brisbane." To properly tour for its new record, the Temper Trap needed to establish a base camp in the northern hemisphere. And soon enough they were headed for the UK. By relocating the band to London, they tossed all their chips in the pot. Leaving family and friends proved a bit strenuous, but since moving, the Temper Trap have earned a UK Top 20 hit with "Science Of Fear" and have had a track featured in both a rugby video game and the cutesy alt-love flick (*500 Days Of Summer*, the latter serving as a formal introduction to the US mainstream.

And the touring sure is good. "In Europe or in the States, you can play in a different town every night and you're fresh and new," Sillitto explains. "Especially in Europe, you can visit twenty different countries in a month. It's a lot different being in a much bigger population, I guess, in comparison to Australia." Such incessant touring is the quartet's lifeblood; the Temper Trap feeds off a crowd's energy. "I love impressing people and I love playing. The more people get into the songs and what we're doing, the better we play. And that's how we fuel our live shows."

And they sure are feeling the crowd's love now, most notably in the UK, where £10 tickets to their sold-out shows are getting scalped at an 800 percent mark-up. "I guess it makes me feel good, because it shows that there's

SUMMER LOATHING

MILES BENJAMIN ANTHONY ROBINSON
CLOSES THE DOOR



STORY: MICHAEL TEDDER // PHOTO: ALICIA ROSE

Aging aught-era hipsters, take heed. Miles Benjamin Anthony Robinson is doing his best to avoid writing the “Don McLean-type crap or the ‘We Didn’t Start the Fire’ song” about life in the ‘00s, but he might not be able to help himself. “I feel like I am still so obsessed with the last nine years and living through them in New York,” he says over coffee at a Lower East Side cafe. “I’m nearly this close to writing a song that’s like a list of significant generational events.”

For now, though, Robinson is keeping his lens focused tightly on romantic and personal upheavals over generation struggles. His new album, *Summer Of Fear*, concerns the period of time, roughly summer ‘07 and onwards, after a breakup with his ex. “I was sort of out on my own,” he remembers. “I would crash on people’s coaches. And the last time I had been that out in the air was the summer after September 11.” An Oregon native and lifelong indie rock fan, Robinson moved to the city to attend New York University at the turn of the century. One of the recurring themes of *Summer* is how his post-break up life mirrored the summer of 2002. That era was the first time he fully considered himself a New Yorker (the attacks “fused” him to the city), and began applying himself as a songwriter (and show-seeing scenester) in earnest, in-between stints of sleeping on his friend’s floors and occasionally on the beaches of Coney Island. “Everything felt very significant to me at the time,” he says. “Like something really important was changing.”

Robinson might be obsessed with the past decade of life in New York, but in fairness, he did see a lot of the city’s music history first hand. “I feel like I got to live a lot of zeitgeists in a weird way.” He caught an early Strokes show at Irving Plaza in 2000, and a chance meeting with members of Grizzly Bear at a party led to their guitarist, Chris

Taylor, producing his self-titled debut. (It also led to Taylor unsuccessfully trying to convince Robinson to adopt a Bright Eyes-like revolving band moniker.) Before the acclaimed album even scored widespread distribution, Robinson had already begun working on its follow-up with TV On The Radio’s Kyp Malone, who he met during a particularly fruitful shopping trip. (They hit it off when they realized they were both on their way to a Grizzly Bear show.)

Fortunately, Robinson can side-step any accusations of *Zelig*-like right-place-right-time success with his solid—if sideways—songwriting, confident voice, and ear for adventurous arrangements and production, which we’ll hear even more of soon. Even before *Fear* hit shops, via his new deal with Saddle Creek, Robinson was already well into writing his third album, which he hopes to finish between tours. But you might want to wait until next summer to ask him what it’s about.

“I feel like I very much exhausted a lot of themes and shut the door on a lot of stuff that I had been writing about for a really long time,” he says. “I’ve been in a very reflective period in my life, thinking about what the hell the next step of my life is going to be and where I go from here. I spent a lot of time hanging out on the street. I’m sure I want something else in my life at this point, and I don’t know what.”

I'VE BEEN IN A
VERY REFLECTIVE PERIOD
IN MY LIFE, THINKING ABOUT
WHAT THE HELL THE NEXT STEP
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IN THE
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“the buzz”...what people are saying about STEREOFAME
Here's what a National Radio Talk Show Host recently said about Stereofame...

- “I love this idea.” • “This is quite clever.”
- “This is the next MySpace it looks like.”
- “A lot of musicians put their stuff there instead of MySpace”

World Radio History

RADIO Top Five



MONSTERS OF FOLK



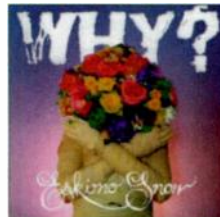
YO LA TENGO



ARCTIC MONKEYS



RAVEONETTES



WHY?

TOP 200

PERIOD ENDING 10/6/08
CONTRIBUTING REPORTERS THIS WEEK: 378

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	47	1	3	MONSTERS OF FOLK Monsters Of Folk #1 TRIPLE A	Shangri-La
2	1	1	1	5	YO LA TENGO Popular Songs	Matador
3	2	2	1	6	ARCTIC MONKEYS Humbug	Domino
4	10	157	4	3	RAVEONETTES In And Out Of Control	Vice
5	4	4	4	5	WHY? Eskimo Snow	Anticon
6	5	10	5	4	VIVIAN GIRLS Everything Goes Wrong	In The Red
7	8	16	7	4	SEA WOLF White Water, White Bloom	Dangerbird
8	15	167	8	3	ISLANDS Vapours	Anti
9	17	75	9	3	MUSE The Resistance	Warner Bros.
10	6	6	6	7	DODOS Time To Die	Frenchkiss
11	7	3	3	8	JAY REATARD Watch Me Fall	Matador
12	20	34	12	3	ETTES Do You Want Power	Take Root
13	19	26	13	3	LE LOUP Family	Hardly Art
14	12	11	11	6	MEW No More Stories Are Told Today I'm Sorry They Washed...	Columbia
15	14	18	14	6	DAVID BAZAN Curse Your Branches	Barsuk
16	9	7	7	6	WILD BEASTS Two Dancers	Domino
17	156	-	17	2	NO AGE Losing Feeling [EP]	Sub Pop
18	16	9	5	8	BLITZEN TRAPPER Black River Killer [EP]	Sub Pop
19	29	168	19	3	GIRLS Album	True Panther Sounds
20	151	-	20	2	AVETT BROTHERS I And Love And You	Columbia
21	11	8	8	8	HEALTH Get Color	Lovepump United
22	13	5	1	11	FRUIT BATS The Ruminant Band	Sub Pop
23	93	162	23	3	XX The xx	Young Turks-XL
24	35	-	24	2	TURBO FRUITS Echo Kid	Fat Possum
25	18	12	1	19	WILCO Wilco (The Album)	Nonesuch
26	22	21	21	6	IMOGEN HEAP Ellipse	RCA
27	25	13	6	9	MODEST MOUSE No One's First And You're Next	Epic
28	26	36	26	5	FOOL'S GOLD Fool's Gold	IAMSOUND
29	21	17	17	6	OS MUTANTES Haih Or Amortecedor	Anti
30	42	-	30	2	VOLCANO CHOIR Unmap	Jagjaguwar
31	43	170	31	5	BRAND NEW Daisy	Interscope
32	59	55	32	6	MASON JENNINGS Blood Of Man	Brushfire
33	32	39	32	4	JET Shaka Rock	EMI
34	-	-	34	1	PAINS OF BEING PURE AT HEART Higher Than The Stars [EP] TOP DEBUT	Slumberland
35	45	156	35	3	BIG PINK A Brief History Of Love	4AD
36	23	43	23	4	BLK JKS After Robots	Secretly Canadian
37	149	-	37	2	TIMES NEW VIKING Born Again Revisited	Matador
38	49	-	38	2	MUM Sing Along To Songs You Don't Know	Euphono
39	67	181	39	6	PEARL JAM Backspacer	Monkeywrench
40	39	52	39	4	ROYAL BANGS Let It Beep	Audio Eagle
41	28	15	2	13	DEAD WEATHER Horehound	Third Man
42	47	44	42	4	STONE ROSES The Stone Roses	Jive-Legacy
43	30	37	30	6	FUN Aim And Ignite	Nettwerk
44	73	-	44	2	LANGHORNE SLIM Be Set Free	Kemado
45	50	31	27	6	THE CLEAN Mister Pop	Merge
46	33	42	33	6	JEMINA PEARL Break It Up	Ecstatic Peace!
47	64	38	35	5	APPLES IN STEREO #1 Hits Explosion	Yep Roc
48	24	14	11	15	ANTLERS Hospice	Frenchkiss
49	-	-	49	1	BROTHER ALI Us #1 HIP-HOP	Rhymesayers
50	31	28	26	5	POLVO In Prism	Merge

TOP 200

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51	38	33	31	6	CIRCULATORY SYSTEM Signal Morning	Cloud
52	27	23	23	8	FANFARLO Reservoir	Self-Released
53	-	-	53	1	DUTCHESS AND THE DUKE Sunset/Sunrise	Hardly Art
54	57	46	46	4	POLAR BEAR CLUB Chasing Hamburg	Bridge 9
55	48	56	48	6	VERY BEST Warm Heart Of Africa	Green Owl
56	44	54	44	4	SIMIAN MOBILE DISCO Temporary Pleasure	Wichita
57	92	-	57	2	KID CUDI Man On The Moon: The End Of Day	Universal Motown
58	69	94	58	3	PORT O'BRIEN Threadbare	TBD
59	37	27	27	7	SONDRE LERCHE Heartbeat Radio	Rounder
60	41	19	4	12	YACHT See Mystery Lights	DFA
61	60	83	60	3	TWILIGHT SAD Forget The Night Ahead	Fat Cat
62	53	48	2	27	PHOENIX Wolfgang Amadeus Phoenix	Glassnote
63	89	92	63	4	SAOSIN In Search Of Solid Ground	Virgin
64	-	-	64	1	KARL BLAU Zebra	K
65	115	-	65	2	RX BANDITS Mandala	Sargent House
66	118	-	66	2	LOU BARLOW Goodnight Unknown	Merge
67	107	144	67	3	ANTI-POP CONSORTIUM Fluorescent Black	Big Dada
68	87	-	68	2	OWEN New Leaves	Polyvinyl
69	74	88	69	3	FRANK TURNER Poetry Of The Deed	Epitaph
70	165	-	70	3	HIDDEN CAMERAS Origin: Orphan	Arts And Crafts
71	58	51	49	6	MATISYAHU Light	Epic
72	168	-	72	2	ELECTRIC TICKLE MACHINE Blew It Again	Self-Released
73	172	-	73	2	LA ROUX La Roux	Cherrytree-Interscope
74	40	25	6	16	REGINA SPEKTOR Far	Sire
75	83	79	75	4	FRESH AND ONLYS Grey-Eyed Girls	Woodsist
76	188	-	76	2	AFI Crash Love TOP MOVER	Interscope
77	56	41	40	6	MUTEMATH Armistice	Warner Bros.
78	34	24	1	21	GRIZZLY BEAR Veckatimest	Warp
79	46	35	35	4	GRAND ARCHIVES Keep In Mind Frankenstein	Sub Pop
80	62	95	62	3	SLARAFFENLAND We're On Your Side	Hometapes
81	52	29	9	10	PISSED JEANS King Of Jeans	Sub Pop
82	51	20	20	7	CAVE SINGERS Welcome Joy	Matador
83	-	-	83	1	RAIN MACHINE Rain Machine	Anti
84	105	-	84	2	THRICE Beggars	Vagrant
85	70	63	63	4	HOPE SANDOVAL AND THE... Through The Devil Softly	Nettwerk
86	54	30	5	12	PORTUGAL THE MAN The Satanic Satanist	Equal Vision
87	86	102	86	3	RIFLES The Great Escape	Nettwerk
88	121	-	88	2	SPIRAL BEACH The Only Really Thing	Sparks
89	61	66	61	5	JUPITER ONE Sunshower	Ryko
90	120	101	90	3	DRUMMER Feel Good Together	Audio Eagle
91	63	40	1	18	DIRTY PROJECTORS Bitte Orca	Domino
92	36	32	32	7	RAMONA FALLS Intuit	Barsuk
93	104	-	93	2	SISSY WISH Beauties Never Die	Afternoon
94	124	-	94	2	ALICE IN CHAINS Black Gives Way To Blue	Virgin
95	99	-	95	2	CASTANETS Texas Rose, The Thaw, And The Beasts	Asthmatic Kitty
96	82	61	51	5	HORNET LEG Ribbon Of Fear	K
97	65	73	65	3	SUNNY DAY REAL ESTATE Diary	Sub Pop
98	85	-	85	2	GRATES Teeth Lost, Hearts Won	Thirty Tigers
99	79	78	74	5	CHUCK RAGAN Gold Country	Side One Dummy
100	88	85	85	3	PROCLAIMERS Notes And Rhymes	429

CMJ WELCOMES DMDS

CMJ is proud to announce its partnership with DMDS, as we launch our new digital music service for CMJ reporters. The new service will enable radio stations to download albums from a consolidated location on the CMJ reporter page. Our college, internet, NPR and commercial radio reporters benefit by having a central repository for new music, which they can preview and download in the file format and quality of their preference. Albums available via DMDS will automatically be linked to our radio charts for programmers to stream or download at their leisure. This provides added visibility and accessibility to charting albums, and is an easy way for CMJ radio reporters to get the music for airplay. Labels, managers, indie promoters or anyone else in the CMJ family interested in distributing music to college radio can now use DMDS to instantly distribute entire albums to the most accurate and comprehensive college and emerging radio network in the business. This will greatly reduce or eliminate the time, labor and cash needed to build and maintain accurate contact lists, not to mention the physical strain of addressing, packaging and shipping CDs. DMDS also provides benefits such as instant delivery, graphic email blasts and reports detailing the number of streams and downloads. For more information, head to www.cmj.com/dmfs.

FEATURED PLAYLISTS

CFUV (Victoria)

LIGHTNING DUST
YO LA TENGO
SHEARING PINK
NO AGE
PAX NICHOLAS AND THE...
HIDDEN CAMERAS
WILD BEASTS
VIC CHESNUTT
CAVE SINGERS
VERY BEST
REVEREND HORTON HEAT
HEALTH
MEBULA
DODOS
TREVOR TCHIR
YACHT
WHY?
FIRE!
3 INCHES OF BLOOD
VIVIAN GIRLS
AMY MILLAN
D-FUNK : FUNK, DISCO...
ARCTIC MONKEYS
ETTES
BARBARA LYNN
PISSED JEANS
PEINS
MARMOSET
BAABA MAAL
MORE OR LES AND FRESH KILLS

VIC Radio (Ithaca)

QUIXOTE
BEATINGS
SEA WOLF
ROXY SWAIN
ORBA SQUARA
GRAND ARCHIVES
VIVS
JUPITER ONE
DIRTY PROJECTORS
DODOS
FRUIT BATS
PASSION PIT
MONSTERS OF FOLK
GRATES
ELECTRIC TICKLE MACHINE
OWEN
JASON LYTLE
HOOTS AND HELLMOUTH
THUNDER POWER
MATT AND KIM
ZEE AVI
WORLD'S GREATEST GHOSTS
CRIBS
TRUE MARGRIT
JESSE DENARO
DARK ROOM NOTES
HEATHER PERRY
HOLD STEADY
OTHER GIRLS
JAMES YULL

TOP 200

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TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
101	112	113	101	6	SOULSAVERS Broken	Columbia
102	-	-	102	1	SHAKY HANDS Let It Die	Kill Rock Stars
103	-	-	103	1	SIX ORGANS OF ADMITTANCE Luminous Night	Drag City
104	77	68	55	4	TAKEN BY TREES East Of Eden	Rough Trade
105	101	172	101	3	DRUMS Summertime! [EP]	Twentysseven
106	-	-	106	1	A PLACE TO BURY STRANGERS Exploding Head	Mute
107	150	74	74	6	WEEZER "I Want You To" [Single]	Interscope
108	129	165	108	3	PASTELS/TENNISCOATS Two Sunsets	Domino
109	78	81	78	5	MAYER HAWTHORNE A Strange Arrangement	Stones Throw
110	72	62	52	7	DESOLATION WILDERNESS New Universe	K
111	139	158	111	4	WAX TAILOR In The Mood For Life	Le Plan
112	55	22	4	18	JAPANDROIDS Post-Nothing	Polyvinyl
113	174	-	113	2	KITTY, DAISY AND LEWIS Kitty Daisy And Lewis	Downtown
114	76	57	5	22	PASSION PIT Manners	Frenchkiss
115	113	135	113	3	BAABA MAAL Television #1 NEW WORLD	Palm
116	128	155	116	4	ORBA SQAARA The Trouble With Flying	Res Freq
117	75	80	27	9	MOUNT EERIE Wind's Poem	P.W. Elverum And Sun
118	-	-	118	1	FALL OF TROY In The Unlikely Event	Equal Vision
119	-	-	119	1	NOAH AND THE WHALE The First Days Of Spring	Interscope
120	142	139	120	4	FLAMING LIPS Embryonic [EP]	Warner Bros.
121	-	-	121	1	STARS OF TRACK AND FIELD A Time For Lions	Wind Up
122	71	76	71	5	PETE YORN AND SCARLETT... Break Up	ATCO
123	153	153	123	3	PORCUPINE TREE The Incident	Roadrunner
124	-	-	124	1	MISSION OF BURMA The Sound The Speed The...	Matador
125	106	105	105	3	STATE RADIO Let It Go	Netwerk
126	95	98	67	5	AMY MILLAN Masters Of The Burial	Arts And Crafts
127	154	84	17	13	DISCOVERY LP	XL
128	102	147	102	6	JACK PENATE Everything Is New	XL
129	117	118	117	3	GORDON GANO AND THE RYANS Under The Sun	Yep Roc
130	152	-	130	2	SILVER STARLING Silver Starling	Last Gang
131	140	-	131	2	BLACK SEEDS Solid Ground	Easy Star
132	138	110	110	5	REVEREND HORTON HEAT Laughin' And Cryin' ...	Yep Roc
133	164	-	133	2	MANIC STREET PREACHERS Journal For Plague...	Columbia
134	137	-	134	2	VIC CHESNUTT Vic Chesnutt At The Cut	Constellation
135	179	-	135	2	JULIE PEEL Near The Sun	American Laundromat
136	170	-	136	2	ALMIGHTY DEFENDERS The Almighty Defenders	Vice
137	91	50	39	8	REIGNING SOUND Love And Curses	In The Red
138	81	59	59	6	SPEECH DEBELLE Speech Therapy	Big Dada
139	90	145	90	3	OR, THE WHALE Or, The Whale	Seany
140	198	-	140	2	MONOTONIX Where Were You When It...	Drag City
141	-	-	141	1	CALIFONE All My Friends Are Funeral Singers	Dead Oceans
142	-	-	142	1	DAVID GRAY Draw The Line	Downtown
143	169	130	130	3	LUSINE A Certain Distance	Ghostly International
144	123	138	123	4	SHONEN KNIFE Super Group	Good Charamel
145	98	111	96	11	OWL CITY Ocean Eyes	Universal Republic
146	-	-	146	1	GLOBES ON REMOTE The Woo Hoo Hoo	Self-Released
147	-	-	147	1	HOCKEY Mind Chaos	Capitol
148	66	64	2	17	DINOSAUR JR. Farm	Jagjaguwar
149	171	178	149	3	DAVID GUETTA One Love	Astralwerks
150	176	182	150	3	JOHN FOGERTY Blue Ridge Rangers Rides Again	Verve

TOP 200

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151	125	106	106	4	WALLPAPER Doodoo Face	Eenie Meenie
152	-	-	152	1	ECHO AND THE BUNNYMEN The Fountain	Ocean Rain
153	133	140	78	8	BILL FRISELL Disfarmer	Nonesuch
154	-	-	154	1	MUSIC GO MUSIC Expressions	Secretly Canadian
155	126	107	46	10	PLASTISCINES About Love	Nylon
156	160	-	156	3	CASPIAN Tertia	The Mylene Sheath
157	68	53	14	11	GENERATIONALS Con Law	Park The Van
158	-	-	158	1	CORY CHISEL AND... Death Wcn't Send A Letter	Black Seal
159	191	-	159	2	CHROMEO DJ Kicks #1 RPM	!K7
160	84	58	36	6	DARLINGS Yeah, I Know	Famous Class
161	162	-	161	2	FORRO IN THE DARK Light A Candle	Nat Geo
162	187	119	36	14	RURAL ALBERTA ADVANTAGE Hometowns	Saddle Creek
163	199	-	163	2	A SUNNY DAY IN GLASGOW Ashes Grammar	Carrot Top
164	97	72	29	8	JULIAN PLENTI Julian Plenti Is... Skyscraper	Matador
165	157	77	7	10	WYE OAK The Knot	Merge
166	130	166	130	4	SHAGBOTS We Were Born Tigers	Self-Released
167	167	-	167	2	EVA AND THE HEARTMAKER Let's Keep This Up Forever	Sony
168	-	-	168	1	DETHKLOK The Dethalbum II	Williams St.
169	96	45	18	8	THESE UNITED STATES Everything...	United Interests
170	136	100	68	8	MUMLERS Don't Throw Me Away	Galaxia
171	161	-	85	7	FELIX DA HOUSECAT He Was King	Netwerk
172	-	-	172	1	ALBERTA CROSS Broken Side Of Town	ATO
173	144	143	132	10	ELLIOTT BROOD Mountain Meadows	Sheer Sound-Six Shooter
174	173	-	173	2	PHISH Joy	Jemp
175	-	-	175	1	BUILT TO SPILL There Is No Enemy	Warner Bros.
176	141	126	1	27	METRIC Fantasies	Self-Released
177	-	-	177	1	RODRIGO Y GABRIELA 11:11	ATO
178	127	89	56	8	BOX ELDERS Alice And Friends	Goner
179	116	87	85	5	DAPPLED CITIES Zounds	Dangerbird
180	103	117	103	4	BLUE SCHOLARS Oof [EP]	Duck Down
181	94	60	33	7	LIGHTNING DUST Infinite Light	Jagjaguwar
182	135	65	17	11	CYMBALS EAT GUITARS Why There Are	Sister's Den
183	109	137	109	6	RAINBOW ARABIA Kabukimono	Manimal Vinyl
184	-	154	95	9	THE SOUND OF WONDER... Various Artists	B-Music
185	155	109	16	16	MARS VOLTA Octahedron	Warner Bros.
186	-	-	186	1	TWO HOURS TRAFFIC Territory	Bumstead
187	-	-	187	1	CLIENTELE Bonfires On The Heath	Merge
188	159	122	11	15	BIBIO Ambivalence Avenue	Warp
189	119	97	6	19	EELS Hombre Lobo	Vagrant
190	166	125	125	4	COUGAR Patriot	Counter
191	-	-	191	1	SCIENCE FICTION CORPORATION Science Fiction	B-Music
192	-	134	129	4	CAPYBARA Try Brother	The Record Machine
193	-	104	3	20	BLACK MOTH SUPER RAINBOW Eating Us	Graveface
194	100	49	3	19	SONIC YOUTH The Eternal	Matador
195	-	152	150	3	OH MY GOD The Night Undoes The Work	Split Red
196	-	-	196	1	SPEAKEASY TIGER The Public	Speakeasy Tiger
197	163	103	8	17	SUNSET RUBDOWN Dragonslayer	Jagjaguwar
198	178	-	178	2	7 WORLDS COLLIDE The Sun Came Out	Red
199	200	70	36	7	CHOIR OF YOUNG BELIEVERS This Is For... Ghostly International	Ghostly International
200	-	-	200	1	MONEEN The World I Want To Leave Behind	Vagrant



FREEWAY & JAKE ONE "THE STIMULUS PACKAGE" - CD/2LP
IN STORES 1.26.10

New full-length album from Roc-A-Fella, State Property affiliate Philadelphia **Freeway**. Produced entirely by super producer **Jake One**, *The Stimulus Package* follows up Freeway's recent internet onslaught of new material with his first official release since *Free at Last*.

www.myspace.com/freeway // www.myspace.com/jakeone



FELT "FELT 3: A TRIBUTE TO ROSIE PEREZ" - CD/2LP
IN STORES 11.17.09

Slug (Atmosphere) and **Murs** (Living Legends) are back with Volume 3 of their popular *Felt* series. This time dedicating their signature light hearted back and forth to one badass Puerto Rican mami, **Rosie Perez**. With production being handled by **Aesop Rock** (Def Jux) *Felt 3* takes on a darker, edgier feel than the previous releases.

www.myspace.com/mursandslug



BK-ONE w/BENZILLA "RÁDIO DO CANIBAL" - CD/2LP
IN STORES NOW

Brother Ali DJ, **BK-One** and **Benzilla** craft a Brazilian inspired musical bed for some of Hip Hop's most engaging MC's. Features **Scarface**, **Slug**, **Black Thought**, **Raekwon**, **Brother Ali**, **Phonte**, **Murs**, **Haiku D'Etat**, **P.O.S**, **The Grouch**, **Blueprint**, **The Hypnotic Brass Ensemble** and more.

www.myspace.com/pos



BROTHER ALI "US" - CD/2LP
IN STORES NOW

The new album from Brother Ali, *Us* features appearances by **Chuck D.**, **Freeway**, **Joell Ortiz** & **Stokley Williams**.

"...the most deeply thought-provoking work of Brother Ali's career..." -Pitchfork

www.brotherali.com



EYEDEA & ABILITIES "BY THE THROAT" - CD/LP
IN STORES NOW

The dynamic duo of Eyedea & Abilities returns after a five year hiatus to follow up their critically acclaimed sophomore album *E&A*. *By The Throat* cuts right to the vein, with biting guitars, fuzzy keyboards, melodic choruses, and some of their catchiest turntable work to date.

www.eyedeaandabilities.com



TOKI WRIGHT "A DIFFERENT MIRROR" - CD
IN STORES NOW

Debut release from Brother Ali opening act and hypeman, Toki is not only a well established MC but one of the Twin Cities hardest working community activists.

"One of the dopest MC's around, who makes noise both on the microphone and as an uncompromising community activist..." -Davey D

www.myspace.com/tokiwrightmusic

Also Available:

ABSTRACT RUDE "REJUVENATION" - CD/2LP
P.O.S "NEVER BETTER" - CD/2LP

For more information, tour dates and upcoming releases log onto:
www.rhymesayers.com // www.fifthelementonline.com



Radio Select Tracks

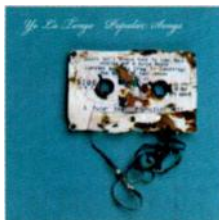
PERIOD ENDING 10/4/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	LW	ZW	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	1	1	1	11	125	MONSTERS OF FOLK Say Please	Shangri-La
2	4	5	2	6	91	WEEZER (If You're Wondering If I Want You To)...	Universal
2	6	2	2	10	91	PEARL JAM The Fixer	Monkeywrench
4	7	9	4	8	87	MUSE Uprising	Warner Bros.
5	18	71	5	3	79	DEATH CAB FOR CUTIE Meet Me...	Atlantic
6	2	4	2	11	76	PETE YORN AND SCARLETT JOHANSSON Relator	ATCO
6	3	16	3	10	76	IMOGEN HEAP First Train Home	RCA
8	8	7	7	4	72	YO LA TENGO Periodically Double Or Triple	Matador
9	15	14	2	21	71	PHOENIX 1901	Glassnote
9	13	19	10	9	71	BLITZEN TRAPPER Black River Killer	Sub Pop
11	12	13	1	23	70	BOB DYLAN My Wife's Home Town	Columbia
12	52	47	12	3	69	YO LA TENGO Nothing To Hide	Matador
13	14	12	5	12	68	DAVID GRAY Fugitive	Downtown
13	19	35	4	14	68	WILCO You And I	Nonesuch
15	11	31	9	12	67	AVETT BROTHERS I And Love And You	American
16	9	8	1	22	66	GRIZZLY BEAR Two Weeks	Warp
17	5	3	1	20	60	WILCO You Never Know	Nonesuch
18	27	18	18	6	57	SEA WOLF Wicked Blood	Dangerbird
18	20	24	19	4	57	BRAND NEW At The Bottom	Interscope
20	49	25	16	6	56	PHISH Backwards Down The Number Line	Jemp

Important: In order for your music to be eligible for appearance on CMJ RADIO SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remizes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

RADIO SELECT TOP FIVE



YO LA TENGO



WILCO



MONSTERS OF FOLK



AVETT BROTHERS



PHOENIX

Radio Select Albums

PERIOD ENDING 10/4/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	LW	ZW	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	1	9	1	10	337	MONSTERS OF FOLK Monsters Of Folk	Shangri-La
2	2	1	1	4	288	YO LA TENGO Popular Songs	Matador
3	55	-	3	6	252	AVETT BROTHERS I And Love And You	Columbia
4	3	2	1	19	222	WILCO Wilco (The Album)	Nonesuch
5	5	5	2	21	193	PHOENIX Wolfgang Amadeus Phoenix	Glassnote
6	6	4	1	26	187	BOB DYLAN Together Through Life	Columbia
7	11	3	2	10	174	FRUIT BATS The Ruminant Banc	Sub Pop
8	13	-	8	2	160	RAVEONETTES In And Out Of Control	Vice
9	4	8	4	5	158	ARCTIC MONKEYS Humbug	Domino
10	10	6	1	21	153	GRIZZLY BEAR Veckatimest	Warp
11	16	34	11	9	147	PEARL JAM Backspacer	Monkeywrench
11	9	7	2	15	147	REGINA SPEKTOR Far	Sire
13	37	12	2	21	146	PASSION PIT Manners	Frenchkiss
14	12	10	2	16	139	MODEST MOUSE No One's First: And...	Epic
15	15	22	14	8	129	IMOGEN HEAP Ellipse	RCA
16	22	26	16	7	128	BLITZEN TRAPPER Black River Killer [EP]	Sub Pop
17	20	13	13	6	125	JAY REATARD Watch Me Fall	Matador
18	44	72	18	3	124	SEA WOLF White Water, White Bloom	Dangerbird
19	24	23	19	23	122	DAVE MATTHEWS BAND Big Whiskey And...	RCA
20	76	-	20	2	117	ISLANDS Vapours	Anti
21	26	-	21	2	113	ROSANNE CASH The List	Manhattan
21	18	48	18	3	113	VIVIAN GIRLS Everything Goes Wrong	In The Red
23	23	25	23	6	110	MUSE The Resistance	Warner Bros.
23	54	91	24	3	110	XX The xx	Young Turks-XL
23	8	17	8	10	110	PETE YORN AND SCARLETT JOHANSSON Break Up	ATCO
26	25	36	25	6	107	MEW No More Stories...	Columbia
26	14	18	5	9	107	GENERATIONALS Con Law	Park The Van
28	30	14	2	18	106	DIRTY PROJECTORS Bitte Orca	Domino
29	17	19	6	18	105	EELS Hombre Lobo	Vagrant
30	40	43	16	14	102	DISCOVERY LP	XL
31	28	46	28	4	101	WHY? Eskimo Snow	Anticon
32	19	16	15	6	100	DODOS Time To Die	Frenchkiss
32	41	44	1	55	100	KINGS OF LEON Only By The Night	RCA
34	36	27	16	17	98	PETE YORN Back And Fourth	Columbia
35	27	31	27	5	94	APPLES IN STEREO #1 Hits Explosion	Yep Roc
36	31	29	19	6	93	FANFARLO Reservoir	Self-Released
37	45	-	37	2	92	BIG PINK A Brief History Of Love	4AD
37	49	66	38	6	92	FUN Aim And Ignite	Netwerk
39	58	53	39	5	91	WEEZER Ratitude	Interscope
39	39	77	39	10	91	DAVID GRAY Draw The Line	Downtown
39	46	33	9	14	91	MOBY Wait For Me	Mute
42	47	21	2	20	90	SONIC YOUTH The Eternal	Matador
43	57	45	43	4	89	MASON JENNINGS Blood Of Man	Brushfire
43	74	76	2	31	89	YEAH YEAH YEAHS It's Blitz	Interscope
45	66	49	29	10	88	JAPANDROIDS Post-Nothing	Polyvinyl
45	21	15	15	12	88	EDWARD SHARPE AND THE... Up From Below	Vagrant
45	62	32	10	12	88	DEAD WEATHER Horehound	Third Man
48	112	51	48	2	85	MEGADETH Endgame	Roadrunner
48	73	80	1	37	85	NEKO CASE Middle Cyclone	Anti
50	77	-	50	2	84	ALICE IN CHAINS Black Gives Way To Blue	Virgin

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Triple A

PERIOD ENDING 10/6/2009

CONTRIBUTING REPORTERS THIS WEEK: 27

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	3	MONSTERS OF FOLK Monsters Of Folk	Shangri-La
2	3	2	2	4	YO LA TENGO Popular Songs	Matador
3	4	3	2	5	ARCTIC MONKEYS Humbug	Domino
4	2	1	1	18	WILCO Wilco (The Album)	Nonesuch
5	13	7	5	3	SEA WOLF White Water, White Bloom	Dangerbird
6	30	-	6	3	AVETT BROTHERS I And Love And. TOP MOVER	Columbia
7	8	9	7	5	DAVID BAZAN Curse Your Branches	Barsuk
8	9	8	8	6	MASON JENNINGS Blood Of Man	Brushfire
9	10	24	9	4	JOHN FOGERTY Blue Ridge Rangers Rides Again	Verve
10	23	-	10	2	BAABA MAAL Television	Palm
11	7	12	4	7	IMOGEN HEAP Ellipse	RCA
12	6	-	6	4	SONDRE LERCHE Heartbeat Radio	Rounder
13	19	-	13	2	RAVEONETTES In And Out Of Control	Vice
14	-	-	14	1	XX The xx TOP DEBUT	Young Turks-XL
15	11	-	11	2	ETTES Do You Want Power	Take Root
16	-	-	14	2	FANFARLO Reservoir	Self-Released
17	12	11	1	20	GRIZZLY BEAR Veckatimest	Warp
18	24	16	16	3	DODOS Time To Die	Frenchkiss
19	29	37	4	8	MODEST MOUSE No One's First And You're Next [EP]	Epic
20	-	-	20	1	BROTHER ALI Us	Rhymesayers
21	14	10	2	7	BLITZEN TRAPPER Black River Killer [EP]	Sub Pop
22	40	20	16	4	TAKEN BY TREES East Of Eden	Rough Trade
23	26	17	17	4	JAY REATARD Watch Me Fall	Matador
24	15	-	15	2	VIVIAN GIRLS Everything Goes Wrong	In The Red
25	33	-	25	2	LOU BARLOW Goodnight Unknown	Merge
26	16	13	13	3	OS MUTANTES Haith Dr Amortecedor	Anti
27	34	-	3	25	PHOENIX Wolfgang Amadeus Phoenix	Glassnote
28	-	27	27	2	HOPE SANDOVAL AND... Through The Devil Softly	Nettwerk
29	-	15	10	8	YACHT See Mystery Lights	DFA
30	18	5	3	16	REGINA SPEKTOR Far	Sire
31	-	-	31	1	ISLANDS Vapours	Anti
32	-	-	32	1	FOOL'S GOLD Fool's Gold	IAMSOUND
33	22	-	22	4	MATISYAHU Light	Epic
34	25	31	18	4	MAYER HAWTHORNE A Strange Arrangement	Stones Throw
35	-	-	35	1	LANGHORNE SLIM Be Set Free	Kemado
36	-	40	26	3	TOM RUSSELL Blood And Candle Smoke	Shout! Factory
37	-	-	14	4	BILL FRISELL Disfarmer	Nonesuch
38	-	-	38	1	ERIN MCKEOWN Hundreds Of Lions	Righteous Babe
39	-	-	39	1	BRENDAN BENSON My Old, Familiar Friend	ATO
40	31	-	31	2	TWILIGHT SAD Forget The Night Ahead	FatCat

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr

Adds

TW	ADDS	ARTIST + TITLE	LABEL
1	7	AIR Love 2	Astralwerks
1	7	BUILT TO SPILL There Is No Enemy	Warner Bros.
3	6	MISSION OF BURMA The Sound The Speed The Light	Matador
4	5	A PLACE TO BURY STRANGERS Exploding Head	Mute
4	5	CALIFONE All My Friends Are Funeral Singers	Dead Oceans

SETH GLIER THE TROUBLE WITH PEOPLE



ON ITUNES NOW & GOING FOR ADDS 10/26!

"AN APPEALINGLY EAGER SOULFULNESS...SONGS OF ESCAPE, ROMANTIC IDEALISM & LIFE ON THE ROAD" THE HERALD (UK)

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MPRESS
RECORDS



Performing songs from UGLY BEAUTIFUL

10.20 Public Assembly
9PM · 70 N 6TH ST. BKLYN

10.22 Village Underground
7PM · 130 W 3RD ST. NYC

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LOUD ROCK TOP FIVE



DETHKLOK



SHADOWS FALL



MEGADETH



DYING FETUS



HATEBREED

Loud Rock

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 10/6/2009
CONTRIBUTING REPORTERS THIS WEEK: 187

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	MEGADETH Endgame	Roadrunner
2	4	-	2	2	METALCALYPSE: DETHKLOK The Dethalbum II	Williams St.
3	2	3	2	4	DYING FETUS Descend Into Depravity	Relapse
4	6	-	4	2	SHADOWS FALL Retribution	Ferret
5	-	-	5	1	HATEBREED Hatebreed TOP DEBUT	E1
6	5	4	3	-4	BLACK DAHLIA MURDER Deflorate	Metal Blade
7	-	-	7	1	REVOCATION Existence Is Futile	Relapse
8	3	2	1	7	MUNICIPAL WASTE Massive Aggressive	Earache
9	8	-	8	2	AUSTRIAN DEATH MACHINE Double Brutal	Metal Blade
10	19	-	10	2	EVERY TIME I DIE New Junk Aesthetic	Epitaph
11	10	-	10	2	VADER Necropolis	Nuclear Blast
12	9	8	7	5	BLACK ANVIL Time Insults The Mind	Relapse
13	7	5	3	8	GWAR Lust In Space	Metal Blade
14	11	9	9	3	PORCUPINE TREE The Incident	Roadrunner
15	24	29	15	6	ALICE IN CHAINS Black Gives Way To Blue	Virgin
16	16	18	16	3	KITTIE In The Black	E1
17	35	-	17	2	FIVE FINGER DEATH PUNCH War Is The... TOP MOVER	Firm
18	30	-	18	2	BETWEEN THE BURIED AND ME "Obfuscation" [Single]	Victory
19	-	-	19	1	EVERGREEN TERRACE Almost Home	Metal Blade
20	12	10	8	5	3 INCHES OF BLOOD Here Waits Thy Doom	Century Media
21	20	-	20	2	INSOMNIUM Across The Dark	Candlelight
22	17	7	5	8	BURNT BY THE SUN Heart Of Darkness	Relapse
23	25	12	12	7	OTEP Smash The Control Machine	Victory
24	13	20	13	3	ACE FRENLEY Anomaly	Rocket Science
25	-	-	25	1	SLAYER "World Painted Blood" [Single]	Columbia
26	-	-	26	1	CHILDREN OF BODOM Skeletons In The Closet	Spinefarm
27	22	19	15	5	LITA FORD Selections From Wicked Wonderland [EP]	JLRG
28	18	21	18	3	SONATA ARCTICA Days Of Grays	Nuclear Blast
29	14	14	14	4	SKINLAB The Scars Between Us	Stand And Deliver
30	28	33	26	4	CHTHONIC Mirror Of Retribution	Spinefarm
31	-	-	8	13	SUNN O))) Monoliths And Dimensions	Southern Lord
32	27	-	27	2	LIVING COLOUR The Chair In The Doorway	Megaforce
33	-	-	33	1	NOVEMBER'S DOOM Into Night's Requiem Infernal	The End
34	32	38	32	5	ACCUSED The Curse Of Martha Splatterhead	Southern Lord
35	-	-	35	1	ARCH ENEMY Root Of All Evil	Century Media
36	34	13	7	7	CAGE Science Of Annihilation	Heavy Metal
37	21	15	15	4	ENSIFERUM From Afar	Spinefarm
38	-	-	38	1	ECHOES OF ETERNITY As Shadows Burn	Nuclear Blast
39	-	-	39	1	IMMORTAL All Shall Fall	Nuclear Blast
40	-	31	1	13	KILLSWITCH ENGAGE Killswitch Engage (2009)	Roadrunner

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Month. Visit www.cmj.com/nmr.

Adds

POS.	Total Adds	ARTIST + TITLE	LABEL
1	87	IMMORTAL All Shall Fall	Nuclear Blast
2	84	SLAYER "World Painted Blood" [Single]	Columbia
3	63	SYRACH A Dark Burial	Napalm
4	59	HORSE THE BAND Desperate Living	Vagrant
5	47	BLACK COBRA Chronomega	Southern Lord

RAINBOW QUARTZ **CMJ09** SHOWCASE SATURDAY OCTOBER 24

ARLENE'S GROCERY



8:00 Elusive Parallelograms
Milwaukee, Wisconsin

8:45 The Capstan Shafts
Lyndonville, Vermont

9:30 Broadfield Marchers
Louisville, Kentucky

10:15 The Contrast
Peterborough, England

11:00 The Grip Weeds
Highland Park, New Jersey

11:45 The Telepathic Butterflies
Winnipeg, Canada

Special Guest Appearance:
12:30 The High Dials
Montreal, Canada

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Loud Rock Select Albums

PERIOD ENDING 10/4/2008
WWW.CMJ.COM/MEDIAGUIDE

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Mediaguide

TW	LW	ZW	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	2	1	1	5	85	MEGADETH Endgame	Roadrunner
2	1	3	1	7	84	ALICE IN CHAINS Black Gives Way To Blue	Virgin
3	11	15	3	3	61	DETHKLOK The Dethalbum II	Williams St.
4	5	5	1	25	42	RANCID Let The Dominoes Fall	Epitaph
5	4	2	1	29	40	KMFDM Blitz	Metropolis
6	18	29	6	11	38	FIVE FINGER DEATH PUNCH War Is The Answer	Firm
7	9	16	7	6	36	SHADOWS FALL Retribution	Ferret
8	3	4	2	10	35	PISSED JEANS King Of Jeans	Sub Pop
9	-	-	9	1	34	MISSION OF BURMA The Sound The Speed...	Matador
10	25	-	10	2	32	AUSTRIAN DEATH MACHINE Double Brutal	Metal Blade
11	6	11	3	6	30	MUNICIPAL WASTE Massive Aggressive	Earache
12	12	7	7	7	28	WOLFMOOTHER "New Moon Rising" (Single)	Interscope
13	27	-	13	2	27	HATEBREED Hatebreed	E1
13	-	-	14	1	27	REVOCAION Existence Is Futile	Relapse
13	16	94	15	3	27	KITTIE In The Black	E1
13	51	-	16	2	27	RX BANDITS Mandala	Sargent House
17	7	6	1	35	26	MASTODON Crack The Skye	Reprise
18	-	-	18	1	23	EVERGREEN TERRACE Almost Home	Metal Blade
19	26	-	19	2	22	EVERY TIME I DIE New Junk Aesthetic	Epitaph
19	15	-	15	3	22	A DAY TO REMEMBER Homesick	Victory
21	10	37	10	3	21	DYING FETUS Descend Into Depravity	Relapse
21	83	24	22	4	21	SKINLAB The Scars Between Us	Stand And Deliver
21	8	9	2	8	21	GWAR Lust In Space	Metal Blade
21	31	59	17	8	21	IRON AGE The Sleeping Eye	Tee Pee
21	56	42	25	12	21	MISS DERRINGER Winter Hill	Nickel And Dime
26	22	12	12	5	20	BLACK ANVIL Time Insults The Mind	Relapse
26	17	21	1	58	20	TOXIC HOLOCAUST An Overdose Of Death	Relapse
28	-	-	28	1	19	FALL OF TROY In The Unlikely Event	Equal Vision
28	-	-	29	1	19	CHILDREN OF BODOM Skeletons In The Closet	Spinefarm
28	-	-	30	1	18	DESPISED ICON Day Of Mourning	Century Media
28	21	19	18	25	18	MALEFICE Dawn Of Reprisal	Metal Blade
28	13	14	8	36	18	CANNIBAL CORPSE Evisceration Plague	Metal Blade
28	23	20	12	50	18	AMON AMARTH Twilight Of The Thunder...	Metal Blade
34	14	10	9	5	17	3 INCHES OF BLOOD Here Waits...	Century Media
34	34	46	34	5	17	DIRGE WITHIN Force Fed Lies	E1
34	19	26	7	7	17	BURNT BY THE SUN Heart Of Darkness	Relapse
34	24	33	3	60	17	MOTORHEAD Motorizer	SPV
34	20	22	3	61	17	CHROME DIVISION Booze, Broads...	Nuclear Blast
39	-	-	39	1	15	69 EYES Back In Blood	The End
39	62	36	36	3	15	ARMED FOR APOCALYPSE Defeat	Metal Blade
39	37	28	9	31	15	PSYCHOSTICK Sandwich	Rock Ridge
39	87	17	5	10	15	AUGUST BURNS RED Constellations	Solid State
39	29	31	16	25	15	AUTUMN Altitude	Metal Blade
39	33	32	27	30	15	THIS ENDING Dead Harvest	Metal Blade
45	-	-	45	1	14	ARCH ENEMY Root Of All Evil	Century Media
45	42	-	42	2	14	SALT THE WOUND Ares	Rotten
45	36	27	11	11	14	SET YOUR GOALS This Will Be The Death Of Us	Epitaph
45	58	53	10	14	14	SUNN O))) Manoliths And Dimensions	Southern Lord
45	44	43	29	37	14	CATTLE DECAPITATION The Harvest Floor	Metal Blade
45	30	34	2	69	14	JUDAS PRIEST Nostradamus	Sony

Important: In order for your music to be eligible for appearance on CMJ LOUD ROCK SELECT ALBUMS, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

Loud Rock Select Tracks

PERIOD ENDING 10/4/2008
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	LW	ZW	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	2	2	1	7	41	ALICE IN CHAINS Check My Brain	Virgin
2	1	1	1	29	36	KMFDM Me And My Gun	Metropolis
3	3	3	3	7	28	WOLFMOOTHER New Moon...	Interscope
4	4	5	4	4	20	MEGADETH This Day We Fight!	Roadrunner
4	7	6	5	3	20	DETHKLOK Bloodlines	Williams Street
6	-	-	6	1	15	MISSION OF BURMA 1,2,3 Party!	Matador
7	48	-	7	2	14	DETHKLOK I Tamper With The...	Williams Street
7	-	-	8	1	14	RX BANDITS Hope Is A Butterfly, No...	Sargent House
7	5	-	5	2	14	A DAY TO REMEMBER The Downfall Of Us All	Victory
10	29	-	10	2	13	EVERY TIME I DIE Wanderlust	Epitaph
10	11	14	10	6	13	SHADOWS FALL Still I Rise	Ferret
10	13	17	5	11	13	SHADOWS FALL King Of Nothing	Ferret
13	-	-	13	1	12	HATEBREED Everyone Bleeds Now	E1
13	-	-	14	1	12	ALICE IN CHAINS Your Decision	Virgin
13	67	32	15	3	12	SKINLAB In For The Kill	Stand And Deliver
13	10	16	10	5	12	MEGADETH 1,320	Roadrunner
13	6	8	5	5	12	3 INCHES OF BLOOD Call Of The Hammer	Century Media
13	33	30	5	10	12	PISSED JEANS False Jesii Part 2	Sub Pop
19	-	-	19	1	11	FIVE FINGER DEATH PUNCH No One...	Prospect Park
19	8	13	2	11	11	FIVE FINGER DEATH PUNCH Hard To See	Prospect Park

Important: In order for your music to be eligible for appearance on CMJ LOUD ROCK SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

CMJ SHOWCASE

free pint of Peak Organic Amber Ale with this flyer!!

SIX CLASSY BANDS:

- Animal Tropical ----- Noon
- Hunters, Run! ----- 1
- The Second Academy ----- 2
- End Transmission ----- 3
- Golden (from Tokyo) ----- 4
- Four Trips Ahead ----- 5

OCTOBER 21
At Fontana's

105 Eldridge St. NY, NY 10002

MUSIC CONNECTION | organic

THE DISCIPLINES SMOKING KILLS

Oslo, Norway's The DiScIPLiNES
"shoot from the hip and aim for the head."
Featuring lead vocals by Ken Stringfellow
(Posies, Big Star, REM).

NEW ALBUM OUT NOW

SEE The DiScIPLiNES at CMJ:

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THE DRUG MODELS LOVE

MIDWINTER SEEMS TO HAVE FOUND
A TRANSCENDENTAL SOLACE
THROUGH THE MUSICAL HAZE.
THE DRUG MODELS LOVE MAKES
A WHOLE LOTTA SENSE.

— *Clash magazine*

"THE TRACKS EXIST IN SEQUENCE
TO CREATE A UNIFIED WHOLE,
AND IT'S PRETTY DAMN GOOD.
I CAN TELL YOU."

— *whisperman@hotmail.com*

"WHERE DO WE FIND THE STRENGTH
TO CARRY OFF APPARENTLY
IT'S RIGHT HERE." 85%

— *TLOBI.COM*



RPM

PERIOD ENDING 10/6/2009

CONTRIBUTING REPORTERS THIS WEEK: 135

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	3	CHROMED DJ Kicks	!K7
2	2	3	2	5	LUSINE A Certain Distance	Ghostly International
3	4	2	2	5	SIMIAN MOBILE DISCO Temporary Pleasure	Wichita
4	1	1	1	9	FELIX DA HOUSECAT He Was King	Nettwerk
5	7	8	5	3	GUSGUS 24/7	Kompakt
6	8	11	6	5	DAVID GUETTA One Love	Astralwerks
7	10	—	7	2	BOYS NOIZE Starter [EP]	Last Gang
8	5	4	2	10	YACHT See Mystery Lights	DFA
9	—	—	9	1	RIVAL CONSOLES IO TOP DEBUT	Erased Tapes
10	14	16	10	4	WALLPAPER Doodoo Face	Eenie Meenie
11	9	30	9	7	AMANDA BLANK I Love You	Downtown
12	—	—	12	1	FORT KNOX FIVE The New Gold Standard 2	Fort Knox
13	20	9	9	4	CAPSULA Sense Of A Drop	Waveform
14	12	12	12	5	INFECTED MUSHROOM Legend Of The Black...	Perfecto
15	15	18	15	4	WORLDWIDE GROOVE... Midnight Sessions	Liaison-Ka
16	11	6	6	5	LET'S GO TO WAR Karmageddon	Last Gang
17	39	—	17	2	PANTYRAID The Sauce TOP MOVER	Marine Parade
18	24	33	18	3	BAABA MAAL Television	Palm
19	16	7	1	10	YPPAH They Know What Ghost Know	Ninja Tune
20	17	26	17	3	U.S.E. Loveworld	Mannheim Worldwide
21	30	14	14	6	MR. SCRUFF Keep It Unreal	Ninja Tune
22	6	10	1	13	CLARK Totems Flare	Warp
23	—	—	23	1	KING CANNIBAL Let The Night Roar	Ninja Tune
24	—	39	24	3	WAX TAILOR In The Mood For Life	Le Plan
25	28	—	25	2	T.H. WHITE Company Book	Gammon-Sky Council
26	21	22	5	12	FORT KNOX FIVE Radio Free DC Remixes	Fort Knox
27	13	13	7	15	MAJOR LAZER Guns Don't Kill People, Lazers Do	Downtown
28	27	27	1	14	MOBY Wait For Me	Mute
29	—	—	29	1	FABRICLIVE 46: LTJ BUKEM Various Artists	Fabric
30	19	17	11	6	SALLY SHAPIRO My Guilty Pleasure	Paper Bag
31	—	—	31	1	VINYL LIFE Vinyl Life	Tape Theory
32	—	—	32	1	LA ROUX La Roux	Cherrytree-Interscope
33	22	20	10	11	DATAROCK Red	Nettwerk
34	—	—	34	1	ZERO 7 Yeah Ghost	Atlantic
35	—	—	35	1	LARYTTA AND BAUCHAMP Friends Of Friends Vol. 2	FoF
36	23	—	4	18	MISS KITTIN AND THE HACKER Two	Nobody's Bizzness
37	—	37	37	2	PRODIGY Take Me To The Hospital Remixes	Cooking Vinyl
38	33	19	1	18	TIGA Ciao!	Last Gang
39	—	—	19	12	LATIN PROJECT Musica De La Noche	TLP
40	35	35	33	6	SCRATCH PERVERTS BEATDOWN Various Artists	Fabric

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

Adds

TW	No. Adds	ARTIST + TITLE	LABEL
1	60	HUDSON MOHAWKE Butter	Warp
2	41	SOULICO Exotic On The Speakers	ATO
2	41	ZOOT WOMAN Things Are What They Used To Be	ZWR
4	11	AIR Love 2	Astralwerks
5	8	RIVAL CONSOLES IO	Erased Tapes

FRENCH-MUSIC EXPORT OFFICE - CMJ PARTY

FRENCH-BRAZILIAN NIGHT 22ND OCTOBER 2007

ACE OF CLUBS 1 GREAT JONES STREET NEW YORK, NY 10012 (AND LAFAYETTE)

FREE DRINKS 8:30 - 9:30



7:00p.m.: **Elodie O** (Pop-electronic music) www.myspace.com/elodieo

8:00p.m.: **Dead Sexy Inc.** (electronic-punk-alternative) www.myspace.com/thedeadsexyinc

9:00p.m.: **Shaka Ponk** (Rock, electro, experimental) www.myspace.com/shakaponk

Brazilian bands: 10:00p.m. **Sweet Fanny Adams** 11:00p.m. **The River Raid**

French Music Export Office North America <http://www.french-music.org>

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Radio contact:
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CONSUMPTION EQUALS REDEMPTION

DEERHUNTER RAINWATER CASSETTE EXCHANGE *krank133*

"At five songs and 15 minutes long, *Rainwater Cassette Exchange* 06.08.09 is a quick tour of what Deerhunter can do and how well they do it, and more proof the band's inspiration is at its peak." *all music guide*

NUDGE AS GOOD AS GONE *krank134*

"Nudge's breezy hybrid has become a style all its own." *pitchfork* 09.07.09

TO KILL A PETTY BOURGEOISIE MARLONE *krank135*

"These two rebels create textures that haunt and melodies that would make any capitalist pig run for his/her life." *XLR8R* 09.21.09-

ETHERNET 144 PULSATIONS OF LIGHT *krank136*

Debut album of hazy, gaseous atmospheres and immersive aural environments. 10.05.09

WHITE RAINBOW NEW CLOUDS *krank137*


"...subvert[s] nearly every expectation of what psych rock can be." *prefix* 10.19.09

ATLAS SOUND IOGOS *krank138*

Second full length from Deerhunter frontman, Bradford Cox. 10.19.09
"A sweet, enveloping triumph." *pitchfork*

FELIX YOU ARE THE ONE I PICK *krank139*

Debut full length of delicate chamber pop from this UK duo. 11.02.09

kranky.net 

CAPITAL CITY


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PLAYING CMJ MUSIC MARATHON

SATURDAY OCT 24, 10PM

ACE OF CLUBS

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Jazz

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 10/6/2008
CONTRIBUTING REPORTERS THIS WEEK: 98

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	MEDESKI MARTIN AND WOOD Radiolarians III	Indirecto
2	5	5	2	6	ROY HARGROVE BIG BAND Emergence	Groovin' High
3	8	6	3	7	STEFON HARRIS AND BLACKOUT Urbanus	Concord Jazz
4	3	8	3	7	MONTEREY QUARTET Live... Concord Monterey Jazz Festival	
5	2	2	1	8	BILL FRISELL Disfarmer	Nonesuch
6	4	9	4	6	ROBERT GLASPER Double Booked	Blue Note
7	6	3	1	12	MATT WILSON QUARTET That's Gonna Leave A Mark	Palmetto
8	15	-	8	2	PONCHO SANCHEZ Psychedelic Blues	Concord
9	19	10	4	7	TERENCE BLANCHARD GROUP Chaires	Concord
10	7	11	7	3	JOE MARTIN Not By Chance	Anzic
11	-	-	11	1	BEN ALLISON Think Free TOP DEBUT	Palmetto
12	16	-	12	2	WAYNE WALLACE LATIN JAZZ QUINTET Bien Bien	Patois
13	18	-	13	2	WAITIKI 7 Adventures In Paradise	Pass Out
14	9	7	6	6	JACOB FRED JAZZ ODYSSEY One Day In Brooklyn	Kinnara
15	17	40	9	6	ROBERTA GAMBARINI So In Love	Groovin' High
16	27	16	1	17	CHRISTIAN MCBRIDE Kind Of Brown	Mack Avenue
17	-	-	17	1	DAN MORETTI Tres Muse	Foundations
18	13	15	13	4	ELDAR Virtue	Sony
19	40	-	19	2	GERALD WILSON Detroit TOP MOVER	Mack Avenue
20	33	-	20	2	FAY VICTOR ENSEMBLE The Freesong Suite	Greene Avenue
21	26	-	21	2	GODFATHERS OF GROOVE 3	18th And Vine
22	-	-	22	1	JOEL FRAHM AND BRUCE KATZ Project A	Anzic
23	11	-	11	2	NEW YORK JAZZ REPERTORY... Le Jazz Hot	Planet Arts
24	-	26	1	23	ALLEN TOUSSAINT The Bright Mississippi	Nonesuch
25	-	-	25	1	GRAHAM DECHTER Right On Time	Capri
26	-	-	26	1	RAMSEY LEWIS Songs From The Heart...	Concord Jazz
27	36	-	27	2	CHELSEA BARATZ In Faith	601
28	12	4	3	7	COUNT BASIE ORCHESTRA Swinging, Singing...	Mack Avenue
29	20	24	1	18	CHARLES MINGUS Mingus Ah Um	Sony Legacy
30	-	-	30	1	TAYLOR HO BYNUM AND... Madeleine Dreams	Firehouse 12
31	-	39	18	4	WILLIE NELSON American Classic	Blue Note
32	32	-	17	6	EDDIE HARRIS AND ELLIS MARSALIS Homecoming	Elm
33	-	14	3	17	MILES DAVIS Sketches Of Spain	Columbia
34	-	-	3	14	FREDDIE HUBBARD Without A Song: Live In...	Blue Note
35	-	-	5	15	KEITH JARRETT/GARY PEACOCK... Yesterdays	ECM
36	24	17	10	6	KLANG Tea Music	Allos Documents
37	38	25	25	3	SACHAL VASANDANI We Move	Mack Avenue
38	-	-	15	10	SOPHIE MILMAN Take Love Easy	Linus
39	23	18	18	3	MICHAEL BELLAR Turned On Turned Up	Left Three Lanes
40	-	-	3	11	MELODY GARDOT My One And Only Thrill	Verve

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Month. Visit www.cmj.com/nmr

Adds

TW	No. Adds	ARTIST + TITLE	LABEL
1	10	TERELL STAFFORD/DICK OATTS QUINTET Bridging The Gap	Planet Arts
2	9	DARRYL HARPER Stories In Real Time	Hipnotic
3	7	BEN ALLISON Think Free	Palmetto
3	7	PHIL RANELIN AND TRIBE RENAISSANCE Reminiscence	Wide Hive
3	7	GERALD WILSON Detroit	Mack Avenue

PHOENIX

Wolfgang
AMADEUS
PHOENIX

"the new tunes were relentless in their drive, careening from tightly woven verses to horizon-scanning choruses." - **The New York Times**

"the underlying vibe is both retro and somehow outside of time – like a memory made sweeter than the real thing it calls." (A-) - **Entertainment**

"...more musically confident than ever...an exuberant rush of guitar pop..sleek and clean.." ★★★★★ - **Rolling Stone**

"Phoenix is...armed with hooks primed for a mainstream embrace. Best New Music - 8.5" - **Pitchfork**

"...blending retro and futuristic sounds with a panache shown by few contemporaries...sprightly rock rhythms and shimmering guitar licks intertwine beautifully with Thomas Mars' lead vocals..." - **Billboard**

"...unbridled displays of emotion. Their hooks are hypnotherapeutic." - **FADER**

"'Wolfgang Amadeus Phoenix' is a warmly inviting record, the rare record that successfully emerges ambient textures with exuberant melodies. There's a hypnotic quality to nearly all of these songs..." - **Los Angeles Times**

"...another keeper that will have listeners hitting the repeat button." ★★★ - **USA TODAY**

"...Phoenix establish(es) itself as one of the year's next breakout stars." (A) - **Newsday**

"fulsome bursts propulsive joy...both classy and classic." ★★★★★ - **AP**

"The whole album vibrates with energetic addictive melodies...Phoenix is the perfect 'step-it-up' soundtrack" - **New York**

"...one would be hard-pressed to find a more succinct piece of musical perfection this year..." - **relix**

"...it's a lean, mean, groove-tastic machine...Play it again. And Again. And Again." - **FILTER**

Management: Simon White &
Chris Gentry/Coalition



wearephoenix.com
glassnotemusic.com



LOYAUTR



Hip-Hop

PERIOD ENDING 10/6/2008
CONTRIBUTING REPORTERS THIS WEEK: 129

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	9	-	1	2	BROTHER ALI Us	Rhymesayers
2	5	6	2	4	ANTIPOP CONSORTIUM Fluorescent Black	Big Dada
3	1	2	1	5	BLUE SCHOLARS Oof [EP]	Duck Down
4	4	4	4	6	D. BLACK Ali'yah	Myx
5	2	3	1	17	MOS DEF The Ecstatic	Downtown
6	8	35	6	3	CROWN CITY ROCKERS The Day After Forever	Gold Dust
7	6	7	6	4	WAX TAILOR In The Mood For Life	Le Plan
8	10	30	8	3	KID CUDI Man On The Moon: The End Of Day	Universal Motown
9	3	1	1	6	SPEECH DEBELLE Speech Therapy	Big Dada
10	12	-	10	2	BIG PUN The Legacy: The Best Of Big Pun	Sony Legacy
11	-	-	11	1	BREAKESTRA Dusk 'Til Dawn TOP DEBUT	Strut
12	7	5	1	11	EYEDEA AND ABILITIES By The Throat	Rhymesayers
13	16	8	1	14	CHALI 2NA Fish Outta Water	Decon
14	13	12	12	6	JAY-Z The Blueprint 3	Atlantic
15	11	15	11	3	US3 Stop, Think, Run	101
16	17	10	9	7	PHYSICS High Society [EP]	Self-Released
17	18	18	17	4	RAEKWON Only Built 4 Cuban Linx II	EMI
18	21	-	18	2	SOLE AND THE SKYRIDER BAND Plastique	Fake Four Inc.
19	14	9	9	5	LA COKA NOSTRA A Brand You Can Trust	Suburban Noize
20	20	11	3	12	CAGE Depart From Me	Definitive Jux
21	35	-	21	2	JERN EYE Vision TOP MOVER	Myx
22	15	17	5	11	LUSHLIFE Cassette City	Rapster
23	32	-	23	2	OTHELLO AND DJ VARJA Active Balance...	Colemine
24	22	22	21	6	KRS-ONE AND BUCKSHOT Survival Skills	Duck Down
25	31	-	25	2	MORE OR LES AND FRESH KILS The Les Kils [EP]	Villain Idol
26	23	26	8	12	FORT KNOX FIVE Radio Free DC Remixes	Fort Knox
27	26	14	14	8	AMANDA BLANK I Love You	Downtown
28	24	20	6	11	SOLLILAKUISTS OF SOUND No More Heroes	Anti
29	28	24	2	16	SOUL ASSASSINS Intermission	Gold Dust
30	37	21	8	6	MADGESDIQ I Wanna Be Free	Freedom Train
31	19	13	3	12	AWOL ONE AND FACTOR Owl Hours	Fake Four Inc.
32	-	-	32	1	MULATTO PATRIOT Sonic Visuals Remixes	Mulatto Patriot
33	39	32	3	24	MR. LIF I Heard It Today	Bloodbot Tactical Enterprises
34	-	-	34	1	FIGUREHEADS Fire In The Soul	Figureheads
35	-	31	3	24	K'NAAN Troubadour	A&M
36	-	34	22	15	JADAKISS The Last Kiss	Def Jam
37	-	36	34	3	PUGS ATOMZ Roof Top	SoFlo
38	36	38	19	14	ALCHEMIST Chemical Warfare	ALC
39	27	16	3	11	IAME I Am My Enemy	Heaven Noise
40	-	-	40	1	IZZA KIZZA The Wizard Of Iz	Self-Released

Chart information is based on combined airplay reports of Hip-Hop releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr

Adds

TW	No. Adds	ARTIST + TITLE	LABEL
1	58	SOULICO Exotic On The Speakers	ATO
2	41	SHAFIQ HUSAYN Shafiq En' A-Free-Ka	Plug Research
3	12	BROTHER ALI Us	Rhymesayers
4	11	KATASTROPHE The Worst Amazing	307 Knox
5	7	GOSSIP Music For Men	Columbia

Hip-Hop Select Tracks

PERIOD ENDING 10/4/2008
WWW.CMJ.COM/MEDIAGUIDE

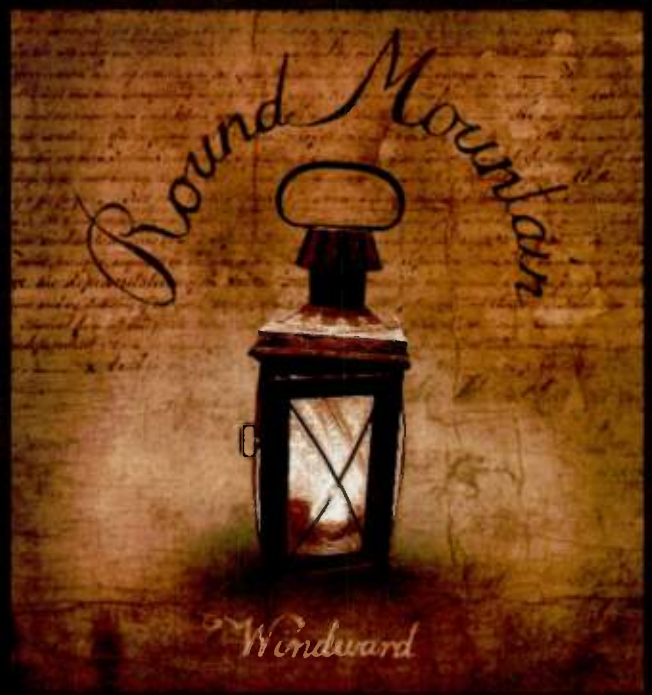
Powered by
Mediaguide

TW	LW	2W	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	1	1	1	10	28	JAY-Z Run This Town	Atlantic
2	2	4	1	9	23	BROTHER ALI Us	Rhymesayers
3	-	-	3	1	21	CHROMED Night By Night	Green Label Sound
4	3	25	3	5	16	SPEECH DEBELLE The Key	Big Dada
5	49	-	5	2	13	BROTHER ALI The Preacher	Rhymesayers
5	5	3	3	9	13	BEASTIE BOYS Too Many Rappers	Capitol
5	6	2	2	5	13	JAY-Z Empire State Of Mind	Atlantic
5	15	7	5	4	13	RAEKWON House Of Flying Daggers	EMI
5	10	17	3	15	13	BLACK EYED PEAS I Gotta Feeling	Interscope
5	17	11	6	15	13	BLACK EYED PEAS Boom Boom Pow	Interscope
5	11	6	1	61	13	MICHAEL FRANTI AND... Say Hey (I Love You)	Anti
12	26	-	12	2	12	SHAFIQ HUSAYN Lil Girl	Plug Research
13	65	42	12	6	11	DRAKE Forever	Universal
13	9	13	1	23	11	DRAKE Best I Ever Had	Universal
13	50	30	15	3	11	DRAKE Fear	Universal
13	52	21	16	3	11	BK-ONE AND BENZILLA Here I Am	Rhymesayers
13	32	99	3	25	11	SOULJA BOY Turn My Swag On	Interscope
18	14	53	14	3	10	KID CUDI Pursuit Of Happiness	Universal
18	-	-	19	1	10	WAX TAILOR Leave It	Le Plan
18	57	23	8	6	10	RAEKWON 10 Bricks	EMI

Important: In order for your music to be eligible for appearance on CMJ HIP-HOP SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

NEW ALBUM RELEASE: OCTOBER 20

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"Round Mountain has travelled widely and listened carefully. Their original melodies and lyrics demand a similar level of listening from us. The rewards are legion."
- Songlines Magazine

TOUR DATES AT WWW.ROUNDMOUNTAINMUSIC.COM

New World

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY
AT WWW.CMJ.COM/NMR/AIRPLAY

PERIOD ENDING 10/6/2008
CONTRIBUTING REPORTERS THIS WEEK: 93

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	BAABA MAAL Television	Palm
2	1	1	1	6	OS MUTANTES Haih Or Amorcedor	Anti
3	3	3	3	4	BROWNOUT Aguilas And Cobras	Six Degrees
4	5	24	4	3	FORRO IN THE DARK Light A Candle	Nat Geo
5	4	4	1	14	CEU Vagarosa	Six Degrees
6	7	7	6	5	VERY BEST Warm Heart Of Africa	Green Owl
7	8	6	4	8	FOUNDATION Here I Am	Young Tree
8	11	10	6	11	KIMI DJABATE Karam	Cumbancha
9	9	8	8	4	KAILASH KHER Yatra (Nomadic Souls)	Cumbancha
10	6	5	1	17	OUMOU SANGARE Seya	Nonesuch
11	22	15	11	4	SHANTEL Planet Paprika	Crammed
12	12	11	11	6	TINARIWEN Imidwan: Companions	World Village
13	36	-	13	2	BLACK SEEDS Solid Ground TOP MOVER	Easy Star
14	15	19	14	6	SARAZINO Ya Foy!	Cumbancha
15	14	12	3	18	OCOTE SOUL SOUNDS Coconut Rock	ESL
16	26	-	16	2	RODRIGO Y GABRIELA 11 11	ATO
17	34	38	17	4	MATISYAHU Light	Epic
18	29	27	18	5	FOOL'S GOLD Fool's Gold	IAMSOUND
19	27	26	19	5	PACHA MASSIVE If You Want It	Nacional
20	19	18	11	11	THE SOUND OF WONDER... Various Artists	B-Music
21	-	-	21	1	SLAVIC SOUL PARTY! Taketron TOP DEBUT	Barbes
22	23	17	6	10	DEPEDRO Depedro	Nat Geo
23	32	22	22	4	PUERTO PLATA Casita De Campo	Awesome
24	35	37	19	9	TARRUS RILEY Contagious	VP
25	10	9	2	16	BLACK RIO 2: ORIGINAL SAMBA SOUL Various Artists	Strut
26	16	23	6	13	LURA Eclipse	Four Quarters
27	25	16	10	7	OTTO Certa Manha Acordei De Sonhos Intranquilos	Nublu
28	-	-	28	1	BEBEL GILBERTO All In One	Verve Forecast
29	20	13	4	11	HUUN HUUR TU AND CABMEN RIZZO Eternal	Electrofone
30	-	-	30	1	TUMBELE! BIGUINE, AFRO AND... Various Artists	Soundway
31	40	31	1	37	AMADOU AND MARIAM Welcome To Mali	Nonesuch
32	21	29	21	8	INNER CIRCLE State Of Da World	Shanachie
33	31	20	12	9	SARA TAVARES Xinti	Four Quarters
34	17	39	17	3	ROCKSTEADY: THE ROOTS... Various Artists	Moll Selekt
35	-	-	13	10	PANAMA! 2: LATIN SOUNDS... Various Artists	Soundway
36	37	25	2	22	STAFF BENDA BILILI Tres Tres Fort	Crammed
37	13	14	7	14	10 FT. GANJA PLANT Bush Rock ROIR-Reachout International	
38	-	-	34	4	ANDY NARELL AND RELATOR University Of...	Heads Up
39	-	-	39	1	PUTUMAYO PRESENTS: ESPAÑA Various Artists	Putumayo
40	-	-	31	2	JULIAN MARLEY Awake	Universal Republic

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Weekly*. Visit www.cmj.com/en

Adds

TW	No. Adds	ARTIST + TITLE	LABEL
1	19	N'DAMBI Pink Elephant	Stax
2	7	BEBEL GILBERTO All In One	Verve Forecast
3	6	SOULICO Exotic On The Speakers	ATO
4	4	OI VA VDI Travelling The Face Of The Globe	Liason
5	3	BATTLEFIELD BAND Zama Zama - Try Your Luck	Temple

Community Band

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WHILE STILL GETTING
THE ASSES SHAKING"

- SKYSCRAPER

"THESE GUYS ARE
NOBODYS BITCH"

- PopMatters

the national rifle . com

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(4 ROY & PRIS)



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hyperstory

hyperstory

(Pureland)
DEBUT ALBUM GOING FOR ADDS OCTOBER 27, 2009
Soft Release: October 27, 2009
Hard Release: November 10, 2009
For Radio Inquiries Please Contact:
Steve Hendriksen at Team Clermont:
706.548.6008
Steve@teamclermont.com

hyperstory (a.k.a. Los Angeles based musician C. Scott Blevins) enlists contributions from a range of brilliant musicians including Brooklyn based musician and vocalist Julian Cassia, Deron Johnson (Seal, Miles Davis), Joey Waronker (Beck, Ima Robot), Chris Chaney (Janet Addiction), as well as a host of others, creating a sound that ends up being both genre-bending and cinematic in scope.

www.hyperstory.com

Alternative Select Albums

PERIOD ENDING 10/4/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	LW	2W	PK	WKS	SPINS	ARTIST + TITLE	LABEL
1	1	2	1	4	46	WAYNE WALLACE LATIN JAZZ... Bien Bien	Patois
2	7	4	2	7	36	PACHA MASSIVE If You Want It	Nacional
3	2	-	2	2	30	PONCHO SANCHEZ Psychedelic Blues	Concord
4	31	40	4	3	27	BEBEL GILBERTO All In One	Verve Forecast
5	12	7	5	3	24	BIG PUN The Legacy: The Best Of...	Sony Legacy
6	5	15	4	10	22	DEPEDRO Depedro	Nat Geo
7	3	3	1	14	21	CEU Vagarosa	Six Degrees
8	-	-	8	1	20	MERCEDES SOSA Cantora	Sony
9	-	-	9	1	18	GUSTAVO CERATI Fuerza Natural	Sony
10	8	20	8	7	17	OTTO Certa Manha Acordel De Sonhos Intranquilos	Nublu
11	4	1	1	16	16	BOMBA ESTEREO Blow Up	Nacional
11	72	-	12	40	16	LUIS FON'S Palabras Del Silencio	Universal Latino
13	13	16	9	7	15	HELLO SEAHORSE Bestia	Nacional
14	6	10	1	21	14	LOS AMIGOS INVISIBLES Commercial	Nacional
15	11	8	7	7	12	MARK LEVINE Off And On	Left Coast Clave
15	101	-	1	32	12	RH+ Quintana Roo	Nacional
17	18	14	11	6	11	PITBULL Reblution	Polo Grounds
17	14	5	1	18	11	OCOTE SOUL SOUNDS Coconut Rock	ESL
17	17	13	1	27	11	MEXICAN INSTITUTE OF SOUND Soy Sauce	Nacional
20	29	19	1	49	11	EL GUINCHO Aleganza!	Young Turks-XL
20	10	6	1	85	11	BAJOFONDO Mar Dulce	Decca
22	16	21	2	18	10	ZIZEK ZZK Sound Vol. 2	ZZK-Nacional
22	105	35	1	50	10	BUENA VISTA SOCIAL... At Carnegie Hall	Nonesuch
24	26	96	24	3	9	ANNE DRUMMOND Like Water	ObliqSound
24	21	22	1	23	9	RUDO Y CURSI Soundtrack	Nacional
24	45	17	6	17	9	LATIN PROJECT Musica De La Noche	TLP
24	48	53	19	27	9	TITO 'EL BAMBINO' El Patron	Televisa-EMI
28	9	9	1	20	8	NICKODEMUS Sun People	ESL
29	20	18	2	22	8	BOBBY SANABRIA Kenya Revisited Live	Jazzheads
30	27	23	1	39	8	KINKY Barracuda	Kin Kon-Netzwerk

Important: In order for your music to be eligible for appearance on CMJ R ALTERNATIVE SELECT ALBUMS, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.

Radio Select Self-Released

PERIOD ENDING 10/4/2009
WWW.CMJ.COM/MEDIAGUIDE

Powered by
Mediaguide

TW	ARTIST + TITLE	LABEL
1	PEARL JAM Backspacer	Monkeywrench
2	FANFARLO Reservoir	Self-Released
3	THESE UNITED STATES Everything Touches Everything	United Interests

Important: In order for your music to be eligible for appearance on CMJ RADIO SELECT SELF-RELEASED, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.cmj.com/airplaymanager and follow the instructions for submission.



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FANFARLO



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Connect to your Facebook's Wall & Activity Feeds	Connect to your Twitter's Inbound & Outbound Tweets	

The new *xeroworld.com* will launch on November 1, 2009



BOXSETS //



BIG STAR

KEEP AN EYE ON THE SKY (Rhino)

If the only two songs that Big Star ever recorded were "Thirteen," a brazenly fragile ode to fleeting youth, and "Holocaust," a shocking raw depiction of depression, they would still more than justify the cult following they've earned since the '70s. But the box set *Keep An Eye On The Sky* proves that the group wrote dozens of other great songs, too. *Sky* gathers together alternate mixes and demos that sound better than the Big Star albums currently available on CD, as well as early pre-Star songs from principal songwriters Chris Bell and Alex Chilton. And it's not just their own cultishly adored songs that they slay—the collection's live disc includes killer covers of songs by T.Rex, the Kinks and the Flying Burrito Brothers. MT



HALL AND OATES

DO WHAT YOU WANT, BE WHAT YOU ARE: THE MUSIC OF DARYL HALL AND JOHN OATES (Sony Legacy)

There's no middle ground with Hall And Oates. Every single song on their new four-disc, career-spanning box set either is an unmitigated winner that demands that you love it more than you love your own mother or an easy listening abomination, smothered in cheese and smooth sax solos. Enough ironic nostalgia and kitsch factor has accumulated for the Philadelphia blue-eyed soul crooners that they could probably headline Coachella at this point, and "Rich Girl" and "I Can't Go For That (No Can Do)" are the only songs the house band on Heaven's casino cruise knows. But be forewarned: this set includes a cover of "You've Lost That Lovin' Feeling," which sounds exactly how you'd think it would. MT



JESUS LIZARD

PURE/HEAD, GOAT, LIAR, DOWN (Touch And Go)

Although it is boxed up, all shiny and new the Jesus Lizard's reissued Touch And Go catalog echoes with visceral grit, which makes sense given that each album was meticulously remastered by Steve Albini and original engineer Bob Weston. *Pure/Head, Goat, Liar* and *Down* all come as gatefold vinyl, each packaged with a booklet full of photos and JL ephemera, as well as recording accounts from each band member. And with a combined total of 17 bonus tracks—from a live recording of "Seasick" to studio session of "Gladiator"—these reissues are any obsessive collector's dream. LH



PIXIES

MINOTAUR (Artist In Residence)

In the retrospective of the influential Boston outfit's brief but powerful career, all five of the Pixies' studio albums are remastered and accompanied by a DVD of the foursome's 1991 show at Brixton Academy in London. But this heavyweight collection (seriously, it's pushing 25 pounds!) was the brainchild of artist Vaughan Oliver, the man behind the visual for many 4AD bands including the Cocteau Twins and Dead Can Dance, so naturally there must be more to it. Two books—one bound by ultra lux faux fur—host a collection of modern photography from Simon Larbalestier, the original photographer for all of the band's album covers, and fine art inspired by the Pixies' work. Not that *Surfer Rosa* needs anything besides a good set of speakers, but in an unmatched feat of boxing up musical achievements, the Pixies' *Minotaur* takes the bull by the horns. LH



45 LIVE: A CLASSIC RAP MIX BY PEANUT BUTTER WOLF

VARIOUS ARTISTS (Five Day Weekend)

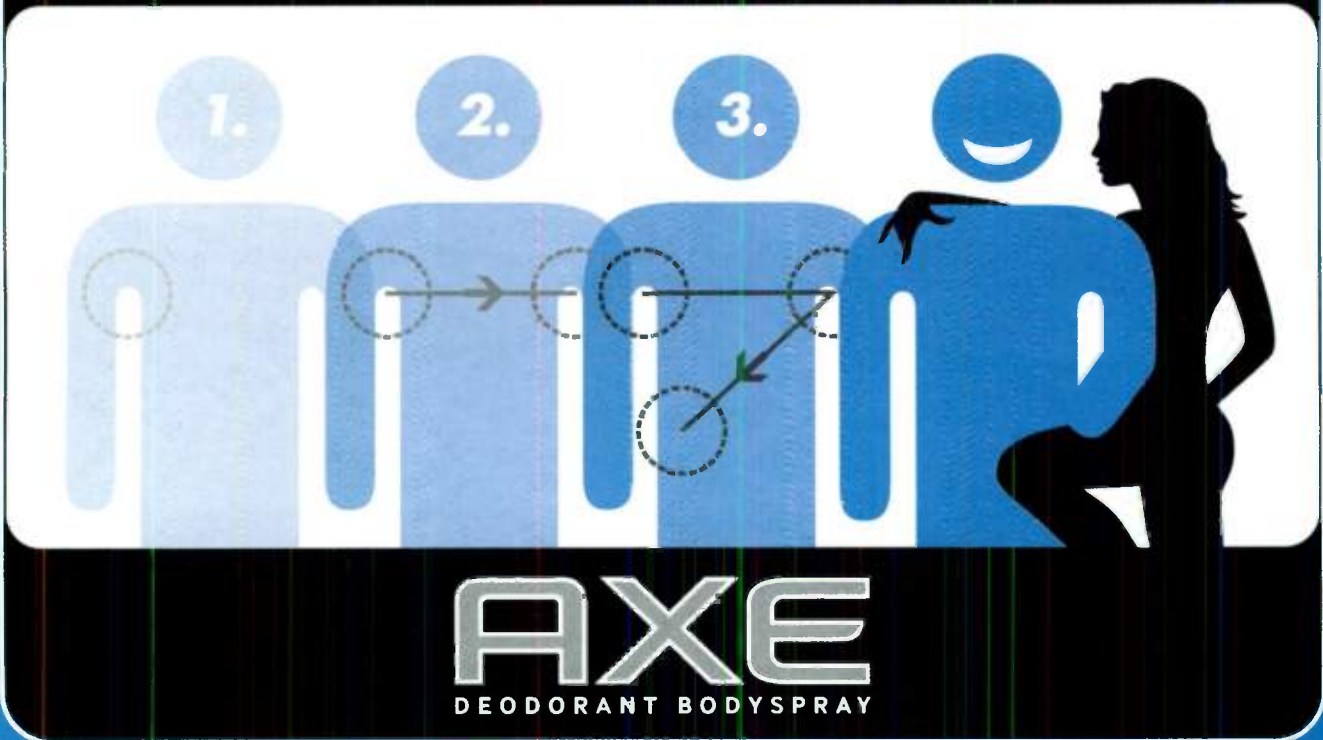
Stones Throw head honcho Peanut Butter Wolf digs up and re-edits 18 classic hip-hop cuts, all of which appear on 7-inch vinyl for the very first time. *45 Live* is the glorious sound of old-school hip-hop pressed warmly onto wax, featuring the distinct voices of big names including T La Rock, Biz Markie and Big Daddy Kane. MA

AXE

DEODORANT BODYSPRAY

INSTRUCTIONS:

DOUBLE PITS TO CHESTY



FOR A MAN TO PERFORM THE
DOUBLE PITS TO CHESTY
THERE ARE FOUR EASY STEPS:



LEARN THE MOVE AT

DoublePitsToChesty.com

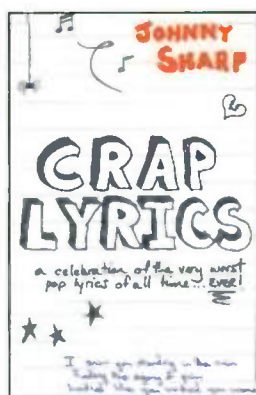
- 1 Point Can at the first Pit of your choice and Spray
- 2 Move Can to opposite Pit and Spray again.
- 3 Continue Spray from that Pit across the Chest.
- 4 Reap the rewards of the **DOUBLE PITS TO CHESTY**



THE COUNTRY MUSIC FUN TIME ACTIVITY BOOK

By Aye Jay [ECW Press]

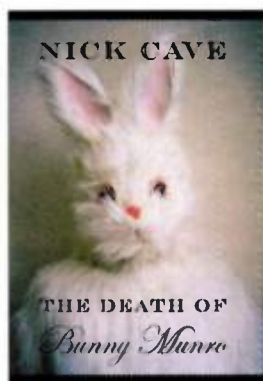
What's better than Lyle Lovett? Connecting the dots to draw his hair, of course! Activities like this and others can be found in *The Country Music Fun Time Activity Book*. You can do a country music pioneers word search, help Willie Nelson evade the taxman, decorate Gram Parsons' jumpsuit and draw Billy Ray Cyrus' mullet. Artist Aye Jay (previously known as the man behind the *Gangsta Rap Coloring Book*) gives you an illustrated argument for why being a little bit country ain't all that bad. MA



CRAP LYRICS

By Johnny Sharp [Anova]

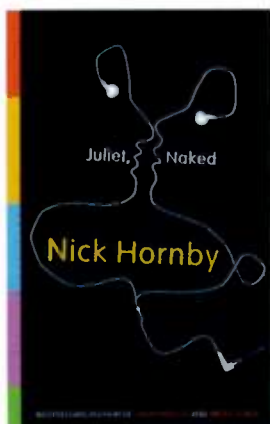
Music journalist Johnny Sharp scours the earth for our most notorious pop "rhyminals" to name and shame them in *Crap Lyrics*. Segmented into the 13 ways in which it is possible to commit a lyrical offense (including one chapter that demonstrates all 13 sins via an author-written example), *Crap Lyrics* calls out artists including Spandau Ballet, Led Zepelin, Prince and Aerosmith, who deserves to be outed for writing a line like, "Pink, it's like red but not quite." MA



THE DEATH OF BUNNY MUNRO

By Nick Cave [Faber And Faber]

Surprise, surprise—Nick Cave's second novel is steeped in sex, death and reasonable amounts of violence, and is strewn with Australian cultural references. This follow-up to the rock legend's 1989 literary fiction debut, *And The Ass Saw The Angel*, uses Cave's vivid storytelling to delve into the life of wayward salesman Bunny Munro and follows his downward spiral into the lurid and immoral. MA



JULIET NAKED

By Nick Hornby [Riverhead Hardcover]

Nick Hornby, the Brit who brought music nerds to the cultural forefront with *High Fidelity*, takes his depictions of musical obsessives a step further in *Juliet, Naked*. Living in a dilapidated seaside resort town, Annie has been stuck in a complacently mediocre relationship for 15 years with a man who seems to love the music of '80s phenom-turned-recluse Tucker Crowe more than her. To spite her compulsive lover, Annie posts an insightful yet negative review of Crowe's latest album, only to provoke the penniless Dylan-esque singer-songwriter, now living the low life in rural Pennsylvania with his young son, to strike up causal e-mail correspondence with the woman who so thoughtfully slammed his record. Not unlike his previous works, *Juliet, Naked*, is standard romantic-comedy fare and, as such, is rather predictable. It's Hornby's knack for penning true-to-life dialogue, however, that adds character depth and helps the novel avoid mushy clichés. LH

MOST ADDED
Top Five



Built To Spill



Califone



A Place To Bury Strangers



Russian Circles



Mission Of Burma

Top 200 Adds

PERIOD ENDING 10/6/2009
COMPILED FROM NEW ALBUMS MADE AVAILABLE FOR AIRPLAY

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	103	A PLACE TO BURY STRANGERS Exploding Head	Merge
2	95	BUILT TO SPILL There Is No Enemy	Warner Bros.
3	73	RUSSIAN CIRCLES Geneva	Suicide Squeeze
4	68	CALIFONE All My Friends Are Funeral Singers	Dead Oceans
5	63	MISSION OF BURMA The Sound The Speed The Light	Matador
6	55	GOGOL BORDELLO Live From Axis Mundi	Side One Dummy
7	48	HEADLIGHTS Wildlife	Polyvinyl
8	43	DEAD MAN'S BONES Dead Man's Bones	Anti
9	39	BLACK HEART PROCESSION Six	Temporary Residence Ltd.
9	39	GOSSIP Music For Men	Columbia
11	36	CLIENTELE Bonfires On The Heath	Merge
12	33	SWIMMERS People Are Soft	Mad Dragon
13	32	HOCKEY Mind Chaos	Capitol
14	29	DANIEL JOHNSTON Is And Always Was	Eternal Yip Eye
16	28	BLACK HOLLIES Softly Towards The Light	Ernest Jenning
17	25	VIA TANIA Moon Sweet Moon	The Hours
17	25	AIR Love 2	Astralwerks
18	24	WE SHOT THE MOONA Silver Lining	Afternoon
19	22	TIM WILLIAMS Careful Love	Dovecote
19	22	WHERE THE WILD THINGS ARE Soundtrack	Interscope



Think that reading about music is good, but listening to it is better? Now you can have your cake and eat it too by logging onto WWW.CMJ.COM/DIGITALBURN using your subscriber info to download a free digital compilation featuring artists with the sweet CMJ stamp of approval.

NEW AT RADIO//

OCTOBER 20

BLINDFOLD Faking Dreams
FINN RIGGINS Vs. Wilderness
GIFT OF GAB Escape 2 Mars
ILLSCARLETT EPdemic
PARLOUR STEPS Hidden Names
SUFJAN STEVENS The BQE
SUPERCLUSTER Waves
WIRETREE Luck

Cinepop
 Tender Loving Empire
 Cornerstone
 Sony
 Nine Mile
 Asthmatic Kitty
 Cloud
 Cobaltworks

OCTOBER 27

1997 Notes From Underground
ARCANIUM The Architects
JULIAN CASABLANCAS Phrases For The Young
DA VINCIS See You Tonight
ARRINGTON DE DIONYSO Malaikat Dan Singa
EL PERRO DEL MAR Love Is Not Pop
EPICA Design You Universe
HOTCHACHA The World's Hardest Working Telescope And The...
KINGS OF CONVENIENCE Declaration Of Dependence
MAPS Turning The Mind
NIRVANA Bleach
GWEN STACY A Dialogue
SUDDEN WEATHER CHANGE Stop! Handgrenade In...
SUNSET Gold Dissolves To Grey
THROWDOWN Dethless [Sampler]
TWILIGHT: NEW MOON Soundtrack
VOLBEAT The Strength/The Sounds/The Songs

Victory
 Music Gallery
 RCA
 Olympic
 K
 Control Group
 Nuclear Blast
 Hyperstory
 Astralwerks
 Mute
 Sub Pop
 Solid State
 Kimi
 Autobus
 E1
 Atlantic
 Mascot

NOVEMBER 3

BANG BANG ECHE Sonic Death Cuntttt [EP]
BEN GIBBARD AND JAY FERRAR One Fast Move Or I'm Gone...
HYPOCRISY A Taste Of Extreme Divinity
KING KHAN AND BBO SHOW Invisible Girl
MIDDLE EAST The Recordings Of The Middle East
NILE Those Whom The Gods Detest
PELICAN What We All Come To Need
SAY ANYTHING Say Anything
SHRINEBUILDER Shrinebuilder
SLAYER World Painted Blood

Self-Released
 Atlantic
 Nuclear Blast
 In The Red
 Self-Released
 Nuclear Blast
 Southern Lord
 RCA
 Neurot
 Columbia

NOVEMBER 10

KATATONIA Night Is The New Day
THROWDOWN Dethless

Peaceville
 E1



NIRVANA



KING KHAN AND BBO SHOW



BANG BANG ECHE



GIFT OF GAB

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Terrorbird Media is looking to hire a full-time, entry-level Radio Promoter to work from our Brooklyn office starting January 4, 2010. Responsibilities include promoting albums to college/non-comm. radio stations, building and maintaining relationships with music directors, creatively strategizing campaigns, liaising between clients and stations, managing interns, etc. We are seeking a team-player who is particularly passionate about new music and has a charismatic personality. Extreme multi-tasking and organizational skills are necessary. Prior college radio music directing experience preferred. Familiarity with Mac computers, Filemaker Pro, Excel is a plus. Sound like a match?

Please email jess@terrorbird.com with your resume, a paragraph about why this is the perfect job for you, and a short list of albums you are currently enjoying.

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