

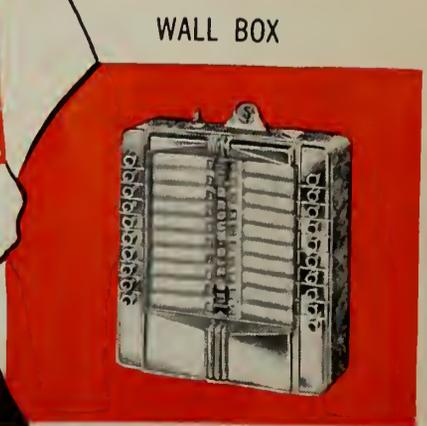
# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY  
Vol. 8, No. 13  
WEEK OF  
DEC. 9, 1946



MODEL 1422

- Extra* rich tone quality
- Extra* colorful display
- Extra* location appeal
- Extra* animation
- Extra* performance
- Extra* operator approval



WALL BOX

MODEL 1530

David Green



*See Model "A"*

*The New*  
**AMI**  
*Phonograph*

is ablaze with color,  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
rich in countless new  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
play-getting features

# GET MAD

*By Bill Gersh*

Now's the time to get mad. Good and mad. You know and I know that this temporary recession period was only natural after the big wartime boom — and the many strikes which followed.

BUT, we also know — you and I — that it IS TEMPORARY. We know that the jam is going to break any day now. Cracks are showing up here and there. And, we know that when that jam does break up — that — WE ARE IN FOR THE GREATEST BOOM YEARS IN ALL AMERICAN HISTORY!

Get mad! Get out and fight! Help that boom get started! Why sit back and bewail the fact that you would certainly like to do this and like to do that BUT that the others in your territory won't work along with you?

Did you call on them to work with you and cooperate with you when you started? Then why must you have them NOW?

Get mad! Get out there and TALK YOUR LOCATION OWNERS RIGHT DOWN TO THE GROUND!! SHOW THEM — as we've shown you — THAT YOU NEED — MORE MONEY — FROM YOUR MACHINES TO BE ABLE TO MAKE BOTH ENDS MEET.

YOU CAN DO IT — if you'll get mad — good and mad — and GO ON OUT THERE AND PUNCH!!

Brother, time's short. You can't wait. You've got to change your present methods and your present setup and YOU'VE GOT TO DO IT QUICK!

YOU ARE NOT going to see PRE-WAR PRICES! You WILL SEE — NEW IDEAS — NEW ANGLES — NEW METHODS — produced by ingenious coinmen to HELP YOU MAKE MORE MONEY — IF YOU'LL GET MAD — GOOD AND MAD — RIGHT NOW — AND GO OUT ON THE STREET ONCE AGAIN AND GET YOURSELF SET — TO CASH IN — ON THESE PLANS THAT ARE BEING WORKED OUT FOR YOU!

You know, and I know, that we're living in an age of the greatest shortages in history. You know, and I know, that it takes a "connection" to get a plane or train ticket or a hotel room — not to speak of a store to do BUSINESS in, or an apartment or an office — or

a ham for Xmas — or a zillion other things we'd like to have — like a new washing machine or a part for the plumbing that's gone bad.

You wait in line to get into a restaurant. You hear nite clubs complaining of poor business, and when you get there, you've got to tip to get a table—THE JOINT'S JAMMED!

Just think — THINK — OF THE MILLIONS OF DOLLARS THAT HAVE TO BE SPENT TO OVERCOME THESE TREMENDOUS SHORTAGES — HERE — RIGHT IN THE GOOD OLD U. S. A. — EVEN BEFORE WE THINK ABOUT EXPORTING TO THE MANY COUNTRIES WHO LOOK TO US FOR THE THINGS THEY NEED TO REBUILD.

YOU'RE COMING INTO BOOM TIMES. You can help them come along faster — and BETTER — for yourself — if you'll get MAD — STEAMING MAD — and go out there and HELP MAKE THINGS BETTER FOR YOURSELF — NOW — THIS MINUTE!!

## THE CASH BOX

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# WANTED NEW BLOOD

**TO REPLACE ANTIQUATED,  
WORN-OUT, PESSIMISTIC  
COINMEN WHO DON'T WANT  
TO WORK HARD OR THINK  
FAST ANYMORE**

NEW YORK — The above is the consensus of statements being made by certain leading coinmen.

The time has arrived, they claim, when "new blood" is necessary to the prosperous and progressive continuation of this industry.

They recall the days when the average operator was willing to work for a small salary from his equipment. And when jobbers were willing to sell for, "just a few dollars above cost of the machines to them."

Now the claim is that the average

coinman must have a tremendous amount of money — in comparison to when he started — to be able to just carry on.

"Therefore," as one man expressed himself (not allowing his name to be used for publication), "the time has come when we must bring new blood into the business who will be more than willing to work for a small weekly average."

This is a challenge to every coin machine man. Wake up! It's time

to remember that because of this adjustment period which is producing temporary recessions here and there thruout the nation — that this, or any other industry, hasn't gone under.

The greatest and most prosperous boom period is ahead for all coinmen (as well as for all Americans) and so, to offset such statements — **IT'S TIME YOU ADJUSTED YOURSELF TO THIS NEW ERA AND DID SO IMMEDIATELY! HURRY!!**

# HOW CAN YOU LOSE?

---

***Restaurants Jammed! Hotel Rooms  
Hard to Get! Train and Plane Tickets  
Almost Impossible! No Empty Apts!  
No Homes For Sale! Clothes, Food,  
Appliances and Hundreds of Other  
Necessities Short!***

---

**BROTHER! WHEN THE JAM BREAKS  
YOU'RE WALKING INTO YEARS OF  
UNPRECEDENTED PROSPERITY!!  
GET GOING! ADJUST YOURSELF TO  
THIS NEW ERA! BE ALL SET FOR  
THE GREATEST BOOM TIMES IN  
AMERICA'S HISTORY! NOW'S THE  
TIME TO DECIDE FOR TOMORROW!**

# 5c OR 10c PLAY



**Press Publicity 'Rouses Controversy Among Retailers. Some Storekeepers "Dare" Ops to Change 5c Chutes. — "Will ask that machines be removed and buy our own," These Claim. Other Locations Agree to 10c Change. Concensus is Now That Many Retailers Will Agree to "Front Money" and Less Commish to Have Jukes Remain at 5c and That News of 10c Play Has Helped Trade With Majority of Location Owners Causing Them to Realize Increased Costs Being Endured by Ops as well as Importance of Automatic Music in Their Places. Newspaper Clippings Being Used by Ops to Obtain Better Commish Basis. Many Claim, "10c Play is The Answer".**

NEW YORK — A quick survey by long distance telephone among leading music coinmen thruout the nation revealed that there is a general controversy raging in the trade as to whether it should be 5c or 10c play from now on in.

Among the many highlights which resulted from this survey was the fact that some music ops were using newspaper clippings about 10c play to obtain a better commission percentage arrangement with their locations. Others were adamant that, "10c play is the answer".

Some location owners quizzed about the 10c play idea stated in essence that they, "dared the operator to change the coin chute on the machine in my place. If he does, we'll throw him out and buy our own machine". Others didn't care one way or the other. Some stated that they, "believed 10c play would be alright".

Certain associations have come to the fore to decry the 10c play idea. Some are backing it. A few are undecided but feel that they will go along with the majority rule of their membership. One association in Ohio

broke into the front pages of the newspapers with the statement that they would not "break the tradition of 5c juke box play".

At the present, according to those spoken to in this survey, everything is more or less in a "state of confusion" and that within a week or two it should simmer down and the trade know which parts of the nation will jump to 10c and others who will continue on 5c play but will demand a better commission percentage which this newspaper publicity regarding the change to 10c juke box play has made easier to obtain.

# PINBALL OPS TOO

## WANT 10¢ PLAY

### Others Say "No". Want Better Commission Basis. Believe 75%-25% Best.

NEW YORK — The sudden decision among many music ops that the time has at long last arrived to obtain 10c per phono play has also jumped over to the pinball division of the trade and now a great many pin ops also believe that they, too, should change the play of their equipment to 10c.

A great many music ops are also pinball operators. They feel that when they walk into a location and change their phonos over to 10c — that the retailer will expect them to change the cost of pinball play to 10c too. They argue that pinballs are easier to change over than juke boxes. Their reason? "Because adults only play pin games and therefore there is no controversy here regarding the youngsters not being able to cough up with 10c."

But, just as many other pinball ops are against a change to 10c. They claim that it is tough today to take in enough nickels. They also believe that, "It will kill the pin game to change it to 10c play," for the simple reason that, "we are not offering anything more to the player than what he is now getting for 5c."

Others claim that the awards can very easily be hiked. "Free plays

will count in dimes and not nickels anymore," they state. They also believe that, "Like the bells there can be 5c, 10c and 25c play games. And, as one coinman puts it, "why not use two coin chutes on the pin games — giving one play for a dime and 3 plays for 25c?"

The controversy continues among pin game men. Some feel one way and some another. The greatest arguments center around the fact that there should at least be a changed commission basis (as reported in last week's, December 2 issue, of *The Cash Box*) and that the operator should get somewhere around 75% from the gross intake of the machines and the location owners to receive 25%.

"This", one noted op writes *The Cash Box*, "is the answer to our problem — that we get at least 75% of the gross collection so that we can continue in business on a profitable basis. We can't go on paying the prices asked for machines today and getting the short end of the take. The storekeeper invests nothing but a dollar or so a week for electricity. It costs us better than 68% of what we take in for our overhead alone.

This is certainly no fifty-fifty deal as far as I'm concerned. But, the others whom I've spoken with in my territory won't work with me. In fact, on my own, I went into one location and showed him actual collection records and the reports of my accountant and when I had him all set to a 75%-25% percentage arrangement, one of my competitors walked in and offered him a 'loan' and continuation of 50-50."

Another well known pin game operator reports, "This is the time for the manufacturer of pinball games to come to the fore just as have the music machine manufacturers. It is up to him to help us out of this jam and show the way to all the operators. He knows that we can't go on this way. Why doesn't he step in and work with us at this time so that all the operators will agree and we'll again begin to make some money?"

Just as in the automatic music field, the pin game operators, too, have at last come to the realization that there must be a change — and in a hurry — to assure them of profitable continuance in their division of the trade.

WHY W  
RECO

1 PLAY 10c" involves a tremend-  
geover kits for every make and  
Wurlitzer is turning them out

# USDA



## Fold-out Placeholder

This fold-out is being digitized, and will be inserted at a future date.

Any operator is entitled to re

**Every operator who re  
must include continued**

NG Co., INC.  
esota  
Iowa  
Wisconsin

Columbus 8, Ohio  
Cincinnati 2, Ohio  
Cleveland, Ohio  
Toledo, Ohio  
Steubenville, Ohio

**For... "THE BEST FEMALE VOCALIST OF 1946"**  
**THE CASH BOX "Oscar"**

Will be Awarded in Behalf of the Automatic Music Industry of America to



**DINAH SHORE**

---

**For... "THE BEST MALE VOCALIST OF 1946"**  
**THE CASH BOX "Oscar"**

Will be Awarded in Behalf of the Automatic Music Industry of America to



**BING CROSBY**

---

**For... "THE BEST FEMALE VOCAL COMBINATION OF 1946"**

**THE CASH BOX "Oscar"**

Will be Awarded in Behalf of the Automatic Music Industry of America to



**DINNING SISTERS**

**For... "THE BEST MALE VOCAL  
COMBINATION OF 1946"**

**THE CASH BOX "Oscar"**

*Will be Awarded in Behalf of the Automatic Music Industry of America to*



**THE INK SPOTS**

**For... "THE BEST 'WESTERN' RECORD OF 1946"**

**THE CASH BOX "Oscar"**

*Will be Awarded in Behalf of the Automatic Music Industry of America to*

**AL DEXTER**

AND

**COLUMBIA RECORDING CORP.**

FOR

**"Guitar Polka"**



**For... "THE BEST 'RACE' RECORD OF 1946"**

**THE CASH BOX "Oscars"**

*Will be Awarded in Behalf of the Automatic Music Industry of America to*

**JOHNNY MOORE**

**AND HIS THREE BLAZERS**

AND

**ALADDIN RECORDINGS**

FOR

**"Drifting Blues"**



# HERE'S THE FINAL COUNT

## OF YOUR VOTES TO CHOOSE THE BEST RECORDS AND ARTISTS OF 1946



### BEST MONEY-MAKING RECORD OF 1946

|   |        |
|---|--------|
| "The Gypsy" — Ink Spots (Decca) .....                       | 76,728 |
| "To Each His Own" — Eddy Howard (Majestic) .....            | 59,759 |
| "Oh What It Seemed To Be" — Frankie Carle (Columbia) .....  | 35,641 |
| "Hey Ba Ba Re 8op"—Lionel Hampton (Decca) .....             | 14,211 |
| "There I've Said It Again" — Vaughn Monroe (Victor).....    | 10,128 |
| "Five Minutes More" — Frank Sinatra (Columbia) .....        | 10,018 |
| "Personality" — Johnny Mercer (Capitol) .....               | 7,480  |
| "To Each His Own" — Tony Martin (Mercury) .....             | 2,781  |
| "Moon Over Brooklyn" — Guy Lombardo (Decca) .....           | 2,485  |
| "Prisoner Of Love" — Perry Como (Victor) .....              | 2,147  |
| "To Each His Own" — Ink Spots (Decca) .....                 | 2,040  |
| "Symphony" — Bing Crosby (Decca) .....                      | 1,640  |
| "Doctor, Lawyer, Indian Chief" — Betty Hutton (Victor)..... | 994    |
| "Surrender" — Tony Pastor (Cosmo) .....                     | 930    |
| "I Cover The Waterfront" — Ink Spots (Decca) .....          | 625    |



### BEST ORCHESTRA OF 1946

|                     |        |                      |       |
|---------------------|--------|----------------------|-------|
| Eddy Howard .....   | 65,314 | Louis Prima .....    | 9,265 |
| Frankie Carle ..... | 50,119 | Benny Goodman .....  | 8,964 |
| Vaughn Monroe ..... | 33,921 | Sammy Kaye .....     | 5,280 |
| Harry James .....   | 28,490 | Tommy Dorsey .....   | 4,305 |
| Guy Lombardo .....  | 23,914 | Les Brown .....      | 3,865 |
| Tex Beneke .....    | 19,765 | Duke Ellington ..... | 2,413 |
| Freddy Martin ..... | 17,789 | Russ Morgan .....    | 1,832 |
| Gene Krupa .....    | 12,111 | Sherman Hayes .....  | 1,812 |
| Stan Kenton .....   | 10,413 | Skip Strahl .....    | 870   |
| Hal McIntyre .....  | 10,205 | Boyd Raeburn .....   | 570   |



### BEST FEMALE VOCALIST OF 1946

|                        |        |                       |       |
|------------------------|--------|-----------------------|-------|
| Dinah Shore .....      | 73,798 | Nancy Reed .....      | 1,755 |
| Jo Stafford .....      | 42,921 | Betty Rhodes .....    | 1,215 |
| Margaret Whiting ..... | 32,621 | Billy Holiday .....   | 670   |
| Betty Hutton .....     | 25,543 | Margaret Hughes ..... | 555   |
| Connie Haines .....    | 20,261 | Monica Lewis .....    | 483   |
| Peggy Lee .....        | 14,972 | Ella Fitzgerald ..... | 276   |
| Martha Tilton .....    | 5,012  | Ella Mae Morse .....  | 191   |
| Betty Barclay .....    | 3,225  | Ginny Sims .....      | 170   |
| Connee Boswell .....   | 2,185  | Kitty Kallen .....    | 135   |



### BEST MALE VOCALIST OF 1946

|                     |        |                      |       |
|---------------------|--------|----------------------|-------|
| Bing Crosby .....   | 86,771 | Vaughn Monroe .....  | 2,047 |
| Perry Como .....    | 82,986 | Johnny Mercer .....  | 1,943 |
| Frank Sinatra ..... | 28,740 | Dick Haymes .....    | 1,621 |
| Tony Martin .....   | 9,607  | Frankie Lester ..... | 695   |
| Phil Brito .....    | 2,260  | Ernie Andrews .....  | 400   |
| Eddy Howard .....   | 2,205  |                      |       |



### BEST VOCAL COMBINATION OF 1946

|                       |        |                        |       |
|-----------------------|--------|------------------------|-------|
| Ink Spots .....       | 82,245 | The Three Suns .....   | 3,482 |
| Mills Bros. ....      | 37,592 | Modernaires .....      | 915   |
| King Cole Trio .....  | 32,758 | Kinders Three .....    | 875   |
| Dinning Sisters ..... | 28,324 | Charioteers .....      | 660   |
| Andrews Sisters ..... | 27,314 | Golden Gate Trio ..... | 370   |
| Pied Pipers .....     | 4,038  |                        |       |



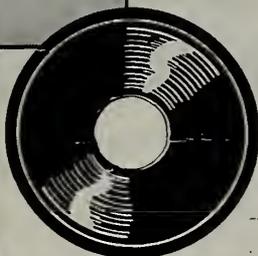
### BEST "WESTERN" RECORD OF 1946

|  |        |
|--|--------|
| "Guitar Polka" — Al Dexter (Columbia) .....                | 60,360 |
| "Sioux City Sue" — Bing Crosby (Decca) .....               | 59,403 |
| "Cool Water" — Denver Darling (Decca) .....                | 16,934 |
| "New Spanish Two Step" — Bob Wills (Columbia) .....        | 12,123 |
| "Some Day" — Elton Britt (Victor) .....                    | 6,929  |
| "Divorce Me C.O.D." — Merle Travis (Capitol) .....         | 4,280  |
| "50 Miles To Heaven" — Eddy Dean (Bel-Tone) .....          | 2,104  |
| "Sioux City Sue" — Dick Thomas (National) .....            | 1,999  |
| "You Can't Break My Heart" — Spade Cooley (Columbia) ..... | 1,883  |
| "Tumbling Tumble Weeds" — Gene Autry (Columbia) .....      | 1,352  |
| "Roly Poly" — Bob Wills (Columbia) .....                   | 1,332  |
| "Steel Guitar Rag" — Bob Wills (Columbia) .....            | 1,230  |
| "Detour" — Elton Britt (Victor) .....                      | 869    |



### BEST "RACE" RECORD OF 1946

|  |        |
|--|--------|
| "Drifting Blues" — Johnny Moore (Aladdin) .....              | 59,112 |
| "Choo Choo Ch'Boogie" — Louis Jordan (Decca) .....           | 58,283 |
| "Cement Mixer" — Slim Gaillard (Cadet) .....                 | 16,015 |
| "Caledonia" — Louis Jordan (Decca) .....                     | 12,260 |
| "The Honeydripper" — Joe Liggins (Exclusive) .....           | 9,670  |
| "R.M. Blues" — Roy Milton (Juke Box) .....                   | 7,720  |
| "Wynonie Blues" — Wynonie Blues Harris (Apollo) .....        | 3,280  |
| "Got A Right To Cry" — Joe Liggins (Exclusive) .....         | 2,840  |
| "Prisoner Of Love" — Billy Eckstine (National) .....         | 1,413  |
| "Cottage For Sale" — Billy Eckstine (National) .....         | 1,289  |
| "Stone Cold Dead In The Market" — Louis Jordan (Decca) ..... | 1,269  |
| "Route 66" — King Cole Trio (Capitol) .....                  | 1,112  |

**THE CASH BOX****POLL OF THE NATION'S****TOP****JUKE BOX TUNES**

AP—APOLLO  
 BW—BLACK & WHITE  
 CA—CAPITOL  
 CD—CADET  
 CO—COLUMBIA  
 CS—COSMO  
 CT—COAST  
 DE—DECCA

EC—EXCLUSIVE  
 EM—EMERALD  
 EX—EXCELSIOR  
 FS—FOUR STAR  
 HO—HOLLYWOOD INT'L  
 JB—JUKE BOX  
 MA—MAJESTIC  
 ME—MERCURY  
 MO—MODERN MUSIC

MR—MANOR  
 MU—MUSICRAFT  
 NA—NATIONAL  
 RH—RHAPSODY  
 SI—SIGNATURE  
 SO—SONORA  
 ST—STERLING  
 VI—VICTOR  
 VO—VOGUE

**1. RUMORS ARE FLYING**

CA-282—Billy Butterfield Orchestra  
 CO-37069—Frankie Carle Orchestra  
 CS-504—Two Tones  
 MA-7205—Three Suns

ME-3032—Tony Martin  
 MR-1040—The Brown Dots  
 SI-15043—Harry Cool Orchestra  
 SO-3026—Saxie Dowell Orch.

VI-20-1944—Betty Rhodes

**2. OLE BUTTERMILK SKY**

CA-285—Paul Weston Orch.  
 CO-37073—Kay Kyser Orch.  
 DE-18913—Connee Boswell

MA-7199—Danny O'Neil  
 SI-15040—Marie Greene  
 VI-20-1982—Helen Carroll and The Satisfiers

**3. FIVE MINUTES MORE**

CA-287—Skitch Henderson Orch.  
 CD-205—Curt Massey  
 CO-37048—Frank Sinatra

DE-18909—Bob Crosby  
 MA-7197—The Three Suns  
 MU-15086—Phil Brito

VI-20-1922—Glenn Miller Orch.

**4. THE OLD LAMPLIGHTER**

CA-288—Hal Derwin  
 CO-37096—Kay Kyser Orch.

MA-1061—Morton Downey  
 VI-20-1963—Sammy Kaye Orch.

**5. TO EACH HIS OWN**

CO-37063—The Modernaires  
 DE-23615—Ink Spots  
 FS-1131—Trudy Erwin — Opie Cates Orch.  
 MA-7188—Eddy Howard Orch.

ME-3022—Tony Martin  
 RH-109—The Esquire Trio  
 SI-15053—Marie Greene  
 VI-20-1921—Freddy Martin Orchestra

**6. (I LOVE YOU) FOR SENTIMENTAL REASONS**

CA-304—King Cole Trio  
 CO-37082—Tommy Tucker Orchestra  
 DE-23670—Ella Fitzgerald  
 DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra  
 MA-1071—Eddy Howard Orchestra  
 VI-20-1981—Charlie Spivak Orchestra  
 VO-781—Art Kassel Orchestra

**7. THE WHOLE WORLD IS SINGING MY SONG**

CA-300—Jack Smith  
 CO-37066—Les Brown Orchestra  
 DE-18917—Jimmy Dorsey Orchestra

MA-1061—Morton Downey  
 SI-15043—Harry Cool Orchestra  
 VI-20-1978—Dennis Day

**8. THE THINGS WE DID LAST SUMMER**

CA-297—Jo Stafford  
 CO-37089—Frank Sinatra

DE-23655—Bing Crosby  
 MA-12007—Georgia Gibbs

VI-20-1972—Vaughn Monroe Orchestra

**9. SOUTH AMERICA, TAKE IT AWAY**

CO-27051—Xavier Cugat Orch.  
 DE-23569—Bing Crosby-Andrews Sisters

MA-7202—George Paxton Orch.  
 MU-381—Mel Torme and Mel-Tones

SI-15055—Monica Lewis

**10. CHOO CHOO CH'BOOGIE**

DE-23610—Louis Jordan and His Tympany Five

# THE CASH BOX

# Record Reviews

## "HOLIDAY BLUES" "BLUE PRELUDE"

AL (STOMP) RUSSELL TRIO  
(20th Century 20-22)

• A top piece of musical merchandise appears on this piece of wax, and it's entitled "Blue Prelude." Done to a very slow beat, it might be called a bit draggy for some locations, but at those where they demand the best in a vocal and instrumental combo, the Al Russell Trio have filled the bill. By all means give it a hearing. Doc Basso on the vocal chores is really a lad to hear. Flipped, the famed combo comes up with "Holiday Blues," and as a neat addition to the more familiar "race type" blues sides, this one should prove a bit mind is the beat. It's slow; but so was "The Gypsy." And, as concerns the topside, there is room for comparison.

## "HAM ON RYE POLKA" "SALAMI POLKA"

20th CENTURY POLKA ORCH.  
(20th Century 3021)

• Ops with routes in territories where a pair of polkas will net good action would do well to get next to these sides tabbed, "Ham On Rye Polka" and "Salami Polka." Not "sensational", they are adequate polka fare fitted with a gay beat. The 20th Century Polka ork are on the instruments.

## "TRY AND GET IT" "NICE GIRL"

(Unique 4003)  
EMILE BOREO

• Emile Boreo must be quite an entertainer when seen on the stage, but his effectiveness on wax, and especially on the phonos, is questionable. Strictly a purveyor of novelty songs in the continental manner, he really knocks himself out on these sides tabbed for some unknown reason "Try And Get It" and "Nice Girl." The customers won't be able to use either side for dancing, and it's doubtful if they will go for 'em very much as listening items.

## "I TRUSTED YOU" CAMPBELL'S STEEL GUITAR SPECIAL"

CECIL CAMPBELL'S  
TENNESSEE RAMBLERS  
(RCA-Victor 20-2024)

• Ops with a demand for "country style" recordings would do themselves well to latch on to this pair of sides by Cecil Campbell's Tennessee Ramblers. Offering "I Trusted You", a ballad in the country tradition, with Campbell on the lyric, and "Steel Guitar Special." with Campbell featured on the instrument, both sides of this platter stack up as material the trade can profitably use.

## "A GARDEN IN THE RAIN" "AND SO TO BED"

SKITCH HENDERSON ORCHESTRA  
(Capitol 331)

• Ops seeking a piece of wax to bring in some money would do well to get out and next to this Skitch Henderson ver-

## DISK O'THE WEEK

### "Please Be Kind"

LILYANN CAROL & CHARLIE VENTURA  
(National 7015)



Lilyann Carol



Charlie Ventura

• Members of the trade will give a happy welcome to this latest waxing by songstress Lilyann Carol and the Charlie Ventura Orchestra labeled "Please Be Kind." It's a blue romantic ballad that's ll be taken to eagerly in just about any location, since it has triple appeal in (1) the sexy singing style of Lilyann Carol (2) the top instrumental work of Charlie Ventura's new orchestra, including his great sax, and (3) the bald and simple fact that the number itself is slightly terrific. Add all those factors up and you have a disk ripe to click for heavy coin. Flipped, the Ventura crew take over alone for a sweet instrumental work-out with "How High The Moon," a side that the more intimate spots should take to readily enough. Maybe it's not the side to send the customers to screaming the greatness of Ventura, but it's certainly a strong step in that direction.

sion of "Garden In The Rain." Tailored right for the spots where romancers gather Skitch's piano, and the lovely vocal presentation offered by Eileen Wilson set a stage from which romantic flavor just pours. In addition, the dancers who just want to hold tight and float slowly about the floor should go big for it. Flipped, Skitch and Eileen do "And So To Bed," and it's done in the same subdued manner as the topside, so it'll score with same type of audience. By all means give the platter lots of consideration.

## "A HUGGIN' AND A CHALKIN' "

### "BLUE FIELDS"

HERBIE FIELDS ORCHESTRA  
(RCA-Victor 20-2036)

• "A Huggin' And A Chalkin'" is a number destined to hit the top group, and this Herbie Fields version should be able to ride on that bandwagon; however, examining the side more closely we find that tho the Fields crew do well enough on what instrumental there is to this novelty, it's the lyrics the folks want to buy, and Herbie's interpretation has a way to get next to the one offered by Hoagy Carmichael. And that's it. Flipped, Herbie's crew deliver a sax heavy instrumental entitled "Blue Fields"; the original melody is pleasant enough, and you can use it for your dance stops.

## "GRANDPA GAVE IT TO GRANDMA"

### "MY SWEETHEART, HER HUSBAND AND ME"

JIM HARKINS &  
LENNY HERMAN ORCHESTRA  
(Broadway 102)

• "Grandpa Gave It To Grandma" as done here by Jim Harkins is a fair Irish novelty that's fitted solely where they demand that type of wax and care little who does 'em or how they're done. And that's about the best that can be said for it. Flipped, the Lenny Herman orchestra do a complete about face and come up with one of those "sophisticated" novelties called "My Sweetheart, Her Husband And Me." It's for a nite club, not for the phonos.

## "HUMORESQUE" "WALTZ BOOGIE"

MARY LOU WILLIAMS TRIO  
(RCA Victor 20-2025)

• For spots where the customers like pure instrumentals that are in fact strictly listener items, they'll go for this pair of sides by the Mary Lou Williams Trio. Trouble is there are very few such spots about, so these sides won't get the audience they deserve. Both "Humoresque" and "Waltz Boogie" are given unique presentation by three very capable musicians. Pity it is that their stuff hasn't the "pop" appeal.

## "RED LIGHT"

### "IT NEVER SHOULD HAVE HAPPENED THIS WAY"

ROY MILTON ORCHESTRA  
(RM 101)

• The Roy Milton ork is well known to the trade for what they offered in "R. M. Blues," but they'll be a bit disappointed if they're seeking the same quality in this waxing. The numbers just don't stand up to that standout. "Red Light" has lots of hot rhythm and a neat beat, and where they want Milton, they'll go for the side. On the flipover, with "It Never Should Have Happened This Way," Roy offers a fair vocal job with the romantic ballad. The platter is worthy of a try on the basis of the rep Milton made with "R. M. Blues."

## "DON'T TAKE YOUR LOVE FROM ME"

### "S'POSIN' "

AL HIBBLER  
(Aladdin 155)

• "Don't Take Your Love From Me" is a well known hit balled, but the treatment it gets here from Al Hibbler doesn't earn this piece of wax claim as a hit disk. As done here, it just becomes a pleasant side that'll earn its way for what the songwriters offer, and they offer a pleasant composition. Harry Carney's ork offer it well enough for the dance spots. Flipped, Al does much better with "S'posin'," another balled with a lively beat that should prove its way as a support item on the phonos.

# THE CASH BOX

# Record Reviews

**"Auld Lang Syne"**  
**"Happy Birthday To You"**  
**TOMMY TUCKER ORCHESTRA**  
 (Columbia 37171)

• Ops with automatic hostess type operations might do well to get next to this pair of sides. "Happy Birthday" is likely to come in as a request just about any time, and the New Year season should bring up some demand for "Auld Lang Syne." The Tommy Tucker crew offer a top instrumental and vocal arrangement on both.

**"The Mission Of The Rose"**  
**"How Do You Do?"**  
**THE MODERNAIRES WITH PAULA KELLY**  
 (Columbia 37170)

• One of the pleasanter ballads to be heard this week is the Modernaires with Paula Kelly on "The Mission Of The Rose." Interpreted with plenty of feeling by the group, the side should find a welcome audience in any location where they want 'em sweet and subdued. Flipped, the combo change to high gear for the lively "How Do You Do?," a novelty that featured in the Disney flicker "Song Of The South." As performed here it's an adequate item for spots where the younger sets gather.

**"Open The Door Richard!"**  
**"Lonesome Blues"**  
**JACK McVEA ALL STARS**  
 (Black & White 792)

• An item for the "race type" locations and not too strong at that is this platter by the Jack McVea All Stars featuring "Open The Door Richard" and "Lonesome Blues." Too much dialogue trips up "Richard," and it comes up more as something that should have been confined to a night club stage rather than presented on a platter. Flipped, the crew do a stock blues on "Lonesome." In addition, a better vocal job and a better instrumental would have helped.

**"Silent Night"**  
**"White Christmas"**  
**BOBBY DOYLE**  
 (Signature 15058)

• Put out to hit the Xmas trade, "Silent Night" and "White Christmas" need no urging from any source. Bobby Doyle does the warbling on both sides, with the wonderful Ray Bloch Ork and Choir turning in a wonderful accompaniment job. Music ops need no advice on this pair—they are tops.

**"South"**  
**"I Don't Love Anybody But You"**  
**THE PRAIRIE RAMBLERS**  
 (Mercury 6023)

• More western stuff headed ops way is this new pair titled, "South," and "I Don't Love Anybody But You." The pattern doesn't change any and there is nothing that could be termed unusual—but where they like The Prairie Ramblers they'll like this.

**"So Would I"**  
**"This Time"**  
**CLAUDE THORNHILL ORCHESTRA**  
 (Columbia 37169)

• Back in the fold again, Claude Thornhill comes up with a pair of tunes that typify his fine ork. Labeled, "So Would I," and "This Time", both numbers show up Buddy Hughes with a swell vocal job and Claude's piano to good advantage. Where they like to hold hands, they're bound to hold still for this.

**"When A Woman Loves Her Juice"**  
**"Cleanhead Blues"**  
**EDDIE VINSON**  
 (Mercury 8023)

• Women love their whiskey and that's just what this top platter tells us. It's aimed at ops who handle race stuff, and those that can stand some more stock, might do well to grab a listen. Flipped we find, "Cleanhead Blues", a dreary blue theme, with a little of old New Orleans jazz thrown in. It's novelty stuff and it has possibilities.

**"I'll Close My Eyes"**  
**"Me and the Blues"**  
**MILDRED BAILEY**  
 (Majestic 1093)

• Folks who love Mildred Bailey, and they number quite a few, will love "I'll Close My Eyes". The number seems made for the gal, and she pitches right in and does a swell job with it. It's blues of course, but should go most anyplace. Backed up with "Me and the Blues", Mildred doesn't let the ops down and renders another top-notch performance. Listen to this pair, by all means.

**"Root Of All Evil"**  
**"Goody Goody Baby"**  
**JOE EVANS**  
 (Black & White 298)

• For two typical race sides that ops can use as fillers, here are "Root Of All Evil", and "Goody Goody Baby", as offered by Joe Evans with the Maxwell Davis Ork backing the lass up. Nothing to shout about, but the lyrics are cute and there is a bit of bounce.

## SLEEPER OF THE WEEK

**"Guilty"**  
**TONY MARTIN**  
 (Mercury 3042)



TONY MARTIN

• That man Tony Martin has done it again. Once again he has earned himself a featured spot on these record review pages, and that's but an indication of the fact that the lad is proving himself an ever increasing threat to the spot as the nation's Number One Crooner. This time Tony's click is with the familiar standard "Guilty," which he offers as an item the trade won't want to do without. A strong romantic ballad, Tony gives it lots of feeling and it comes up as a side that'll drive the ladies in the spot to grabbing the boy friend's loose change so they can buy a listening. In addition, the platter gets a well wrapped packaging in the support provided to Tony by the choral efforts of the Lyttle Sisters, a very adequate combo, and the ork under the direction of Al Sack. Flipped, the disk shows a weaker side in "Dreamland Rendezvous," a fair ballad patterned for the hand holders.

**"Married Man Blues"**  
**"Be Ba Ba Le Ba Boogie"**  
**HELEN HUMES & ALL STARS**  
 (Black & White 251)

• An all star aggregation in the person of Helen Humes and Her All Stars come up with an all star "race" tune here, titled "Be Ba Ba Le Ba Boogie". Styled after the original ditty, the vocal chorus by Helen tells how terrific those five B's are. The number has that jump beat to it and should have some appeal the ice cream parlor trade. Flipped, we find "Married Man Blues", a specialty number done up in a moody, blues tempo. Topside for the money.

**"Bolero In Boogie"**  
**"Production On Melody"**  
**EARL SPENCER ORCHESTRA**  
 (Black & White 351)

• Here's something in a new vein for ops who are willing to gamble. The Earl Spencer ork, a new crew, displays possibilities with "Bolero in Boogie" and "Production On Melody". They make good music for the listening customers. Both a Latin and Boogie beat are injected into the topside tune and the backing has exactly what the title suggests.

**"Long Gone Baby"**  
**"One Little Teardrop Too Late"**  
**BOB ARCHER**  
 (Columbia 37173)

• Here's something good in a western ditty, that might make the folks stand up and listen. Titled, "Long Gone Baby", Bob Archer takes the tune and puts it out front with his vocal and some nice guitar. Flipped is "One Little Teardrop Too Late", which isn't anything that'll make the herd ride. Where they play westerns, they'll like the top-side ditty.

**"Oh, But I Do"**  
**"Sooner Or Later"**  
**FRANCIS LANGFORD**  
 (Mercury 3041)

• Francis Langford comes across here with "Oh But I Do", some more moon-in-June stuff, but the way Francis does it here, it's good. It's from the pic, "Time, Place and The Girl" and added to the songs own virtues, the plugging the ditty is getting should put it across. On the backing we hear that song again, "Sooner Or Later", which needs no introduction to music ops. Topside tune deserves your ear.

**"Milton's Boogie"**  
**"Mr. Fine"**  
**ROY MILTON ORCHESTRA**  
 (Milton 103)

• Here's a takeoff on three popular "race" tunes, that other "race" fans should like. "Milton's Boogie" emerges from the trio and it's really a jazzed up, hot nuber that the hep crowd should like. "Mr. Fine", on the backing, is strictly stock, but Roy Milton's vocal is pleasant nevertheless.

**"Sunny Side Of The Street"**  
**"I'll Always Be In Love With You"**  
**ROY MILTON ORCHESTRA**  
 (Milton 104)

• Here's an oldie that's been kicked around a lot, but nevertheless a mainstay. Roy Milton's boys give the tune plenty of accent on a blue sax, and the way it comes out is really nice. With vocal chorus in the middle, they should go for it if they like "Sunny Side" again. Flipped is, "I'll Always Be In Love With You", with Milton handling the vocal chores again. Both sides are "race" stuff and ops who can stand some more, might do well to listen.

**"Bobby Sox Blues"**  
**"I'm Gonna Find My Baby"**  
**T BONE WALKER**  
 (Black & White 413)

• T Bone Walker, a great man with a guitar, steps out and does "Bobby Sox Blues" here, and as usual does a fine job with it. Aimed at ops with "race" spots, the number offers some cute lyrics that might click. Backed by a lot of guitar on "I'm Gonna Find My Baby", the ditty is no more than stock. We like the topside tune.

**"If I'm Lucky"**  
**"Etude Brutus"**  
**WILL BRADLEY ORCHESTRA**  
 (Signature 15048)

• "If I'm Lucky" is already established on the jukes as an attention getter, as offered here by the Will Bradley Ork will maintain the ones popularity as it stands. Vocal chores handled by Phil Hanna are in there in the typical Bradley style. Backed by "Etude Brutus", an instrumental jog all the way through, the number sounds off too much with heavy brass. Where they like Bradley, they'll like "If I'm Lucky."

**"Sooner Or Later"**  
**"Turn The Knob On The Left To The Right"**  
**WILL BRADLEY ORCHESTRA**  
 (Signature 15049)

• Will Bradley and his crew come to the fore here with a top rendition of "Sooner Or Later", a favorite on the phonos for some time now. Vocal by Phil Hanna balances the scales, plus a beaut of a sax solo by the famed Toots Mondello. Flipped we find some instrumental stuff in the old Bradley style, titled "Turn The Knob On The Left To The Right". It's nice and if you have spots where they like to dance, they'll go for this. Both sides deserve your listening time.

**"Gotta Get Me Somebody To Love"**  
**"I Used To Work In Chicago"**  
**CHUCK FOSTER ORCHESTRA**  
 (Mercury 3043)

• From the forthcoming and much publicized bicker "Duel In The Sun", Chuck Foster offers "Gotta Get Me Somebody To Love", a top-notch romantic ballad that definitely will hit the top once the pic is released. The lyrics place the ditty as a western, but Tommy Ryan does tricks with the vocal that make it suh fine caliber. Flipped, we find "I Used To Work In Chicago"—more suggestive lyrics and the less said about the backing the better. Latch on to this topside platter, it'll be worth your while.

**"My Pretty Girl"**  
**"The Jones Laughing Record"**  
**SPIKE JONES AND HIS CITY SLICKERS**  
 (RCA-Victor 20-2023)

• An adequate novelty ballad is presented here in "My Pretty Girl", by the Spike Jones crew. With the lyrics handled by the Four-some, and a bit of whistling provided by Gene Conklin, the side stands up if you have a demand for the Jones aggregation. Flipped, the combo turn in something unique in a "Laughing Record," and—as an experiment—it's worth a try. The side is made up of a couple of bars of music and lots and lots of laughter. That's all. The gimmick, of course, is the fact that they laugh loud enough and long enough to set everybody in the place to doing the same thing. And they do.

# What's Hot ON THE RECORDS

## THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of December 9, 1946

### New York

1. Ole Buttermilk Sky
2. The Whole World Is Singing  
By Song
3. Rumors Are Flying
4. For Sentimental Reasons
5. To Each His Own
6. The Things We Did Last Summer
7. The Christmas Song
8. You Keep Coming Back Like A Song
9. Pretending
10. Jalousie

### Chicago

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. For Sentimental Reasons
4. Huggin' and Chalkin'
5. The Whole World Is Singing  
My Song
6. Either It's Love Or It Isn't
7. Five Minutes More
8. The Old Lamplighter
9. You Keep Coming Back Like A Song
10. It's A Pity To Say Goodnight

### Los Angeles

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. Passe
5. The Old Lamplighter
6. For Sentimental Reasons
7. The Things We Did Last Summer
8. This Is Always
9. To Each His Own
10. Huggin' and Chalkin'

### Newark, N. J.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. To Each His Own
5. The Whole World Is Singing  
My Song
6. For Sentimental Reasons
7. You Keep Coming Back Like A Song
8. The Christmas Song
9. Choo Choo Ch'Boogie
10. This Is Always

### St. Louis, Mo.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. To Each His Own
5. Divorce Me C.O.D.
6. The Whole World Is Singing  
My Song
7. You Broke The Only Heart That  
Ever Loved You
8. Huggin' and Chalkin'
9. Ain't That Just Like A Woman
10. For Sentimental Reasons

### Phoenix, Ariz.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. Five Minutes More
4. You Keep Coming Back Like A Song
5. The Old Lamplighter
6. Either It's Love Or It Isn't
7. South America, Take It Away
8. My Adobe Hacienda
9. To Each His Own
10. Zip A Dee Doo Dah

### Minneapolis, Minn.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. To Each His Own
4. South America, Take It Away
5. This Is Always
6. The Old Lamplighter
7. Passe
8. Pretending
9. Five Minutes More
10. I Guess I'll Get The Papers

### Jackson, Miss.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. This Is Always
4. You Keep Coming Back Like A Song
5. The Old Lamplighter
6. Five Minutes More
7. Blue Skies
8. To Each His Own
9. Pretending
10. I Guess I'll Get The Papers

### Philadelphia, Pa.

1. Rumors Are Flying
2. Five Minutes More
3. Ole Buttermilk Sky
4. For Sentimental Reasons
5. Passe
6. The Old Lamplighter
7. The Things We Did Last Summer
8. The Whole World Is Singing  
My Song
9. To Each His Own
10. Blue Skies

### Washington, D. C.

1. Ole Buttermilk Sky
2. For Sentimental Reasons
3. The Christmas Song
4. Rumors Are Flying
5. It's A Pity To Say Goodnight
6. To Each His Own
7. And Then It's Heaven
8. A Gal In Calico
9. The Old Lamplighter
10. Pretending

### San Antonio, Texas

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin' and Chalkin'
5. That's How Much I Love You
6. Ain't That Just Like A Woman
7. The Best Man
8. Divorce Me C.O.D.
9. Stay A Little Longer
10. To Each His Own

### Tabor City, N. C.

1. Rumors Are Flying
2. To Each His Own
3. Five Minutes More
4. South America, Take It Away
5. Choo Choo Ch'Boogie
6. Rainbow at Midnight
7. Jump The Boogie
8. It's All Over Now
9. The Whole World Is Singing  
My Song
10. Dripper's Boogie

### Newport, N. H.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. Choo Choo Ch'Boogie
5. To Each His Own
6. The Old Lamplighter
7. You Broke The Only Heart That  
Ever Loved You
8. Tales From The Vienna Woods
9. For Sentimental Reasons
10. This Is Always

### Omaha, Nebr.

1. Rumors Are Flying
2. Five Minutes More
3. To Each His Own
4. South America, Take It Away
5. The Old Lamplighter
6. The Girl That I Marry
7. Divorce Me C.O.D.
8. For Sentimental Reasons
9. House of Blue Lights
10. This Is Always

### Pensacola, Fla.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. The Old Lamplighter
4. To Each His Own
5. Ain't That Just Like A Woman
6. Divorce Me C.O.D.
7. Filipino Baby
8. Ugly Chile
9. Rainbow At Midnight
10. My Sugar Is So Refined

### Youngstown, O..

1. For Sentimental Reasons
2. Rumors Are Flying
3. Ole Buttermilk Sky
4. The Old Lamplighter
5. Five Minutes More
6. To Each His Own
7. The Whole World Is Singing  
My Song
8. Choo Choo Ch'Boogie
9. A Gal In Calico
10. The Things We Did Last Summer

### Bismark, N. D.

1. Rumors Are Flying
2. This Is Always
3. Ole Buttermilk Sky
4. Zip A Dee Doo Dah
5. The Whole World Is Singing  
My Song
6. Either It's Love Or It Isn't
7. If You Were The Only Girl
8. Divorce Me C.O.D.
9. For Sentimental Reasons
10. The Way That The Wind Blows

### St. Albans, Vt.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. To Each His Own
4. Five Minutes More
5. You Keep Coming Back Like A Song
6. The Things We Did Last Summer
7. This Is Always
8. Choo Choo Ch'Boogie
9. The Whole World Is Singing  
My Song
10. For Sentimental Reasons

**BYRDE'S EYEVUEW**  
**'ROUND THE WAX CIRCLE**  
 by  
*Byrde Gore*

The Sister Kenny Drive to raise a \$2,000,000 fund as an aid in the fight against infantile paralysis was launched recently with an initial contribution from Dardanelle, attractive vocalist and musician whose Dardanelle Trio is a popular RCA Victor recording artist. Launching of the drive by Dardanelle has exceptional significance, owing to the fact that, during her teens, the personable entertainer herself was cured of the dread disease by the Kenny method, as also was Bert Nazer, guitarist in her trio.

\* \* \*

The day the story broke in the newspapers that Lou Suritz had been named the new New York distributor of the Majestic label, the guy was on his way to the hospital for an operation. Get well soon, Lou. We'll be looking for you at Toots Shor's. And speaking of Toots, the noted restaurateur (at whose bistro you'll usually find half the recordmen in the East) was elected a member of the board of directors of the Majestic label. Gene Tracy, chairman of the board, was elected president in addition to his current post, filling the vacancy created by the death of James J. (Jimmy) Walker.

\* \* \*

The showing of the new Packard phonograph in New York this past Friday brought many recording stars to the showrooms of Joe Eisen and Sons. Included among them were Capitol's King Cole Trio and Stan Kenton, and Majestic's Thelma Carpenter and Ray McKinley. In addition, many personalities on the business end of the disk industry attended, including John Coveney, Capitol's branch manager here, and his entire sales staff, and Charles Hornemann, of the General Electric Supply Corporation, distributors of Signature Records, and Irving Katz of Apollo Records.

\* \* \*

Jerry Jerome, music director of Apollo Records has a secret, and we're telling it. The "Jerry" stands for Jerold . . . Seen in a rush to close a big deal on a matter outside the record industry was Al Middleman, genial chieftain of both the Juke Box and Sterling labels . . . It is whispered among some coin circles that a heck of a holler is going to be made before the coming convention in Chicago, which will very deeply affect the recording industry. Reports have it that a delegation representing one of the nation's largest cities will set the snowball rolling, hoping that it winds up a landslide thru the support of other ops present from all parts of the country. After hearing some of the details of the plans, those in the know suggest that nobody minimize what can develop from drum the delegation will beat.

\* \* \*



**JOHNNY MERCER**

With PAUL WESTON  
and His Orchestra

"HUGGIN' AND A CHALKIN'"



"TAKE ME BACK TO  
LITTLE ROCK (Arkansas)"

With THE PIED PIPERS

CAP. 334



**GEECHIE  
SMITH**

and His Band

"LET THE GOOD TIMES ROLL"



"GOT YOU ON MY MIND"

Guitar Interlude by LOUIE SPIEGNER

CAP. 332



**TEX  
WILLIAMS**

and His Western Caravan

"I GOT TEXAS IN MY SOUL"



"LEAF OF LOVE"

Vocals by TEX WILLIAMS

CAP. 333



**BILLY**

**BUTTERFIELD**

and His Orchestra

"JALOUSIE"

Trumpet Solo by BILLY BUTTERFIELD

"STEAMROLLER"

Vocal by BILLY BUTTERFIELD

CAP. 335



**ALVINO  
REY**

and His Orchestra

"AMONG MY SOUVENIRS"

With Vocal by JO ANNE RYAN,  
The Blue Reys and Glee Club

"SAVE YOUR SORROW"

Vocal by JO ANNE RYAN

CAP. 338



# Coal Strike May Hit Disk Deliveries

## Shortage Seen If Gov't Seizes Truck Lines

NEW YORK — In reply to queries arriving here from cointrade leaders thruout the country in reference to the effect of the coal strike on future disk deliveries, a spot survey made by *The Cash Box* among leaders in the recording industry discloses that coinmen may be faced with a platter shortage if the current coal stoppage and embargoes on rail freight continues for the next few weeks.

According to the situation now prevailing, practically all record makers have been and are continuing to get their merchandise out to distributors via truck freight. But, it was pointed out, should the coal strike continue, it is very possible that the federal government may step in and take control of the nation's trucking systems, declaring that only priority material may be carried. Should this step be taken, it was said, coinmen and record dealers will be forced to depend solely on the remaining inventories of local distributors for their supply of records.

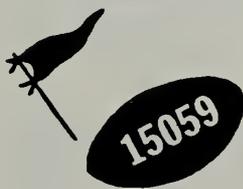
According to reports now circulating thruout the trade, recording firms who maintain independent distributing outlets are in a much better position to cope with any halt on deliveries that may develop than are the disk makers who maintain their own branches. Reason for this, say the experts, is the claim that such diskeries keep distributors in a continuous race with their own pressing facilities, and recent squawks aired by many retailers imply that many of the "big name" distributors are overloaded and are, in turn, overloading.

## National To Debut New Vocal Discovery soon

NEW YORK—On National's December release schedule is the debut record of the company's new singing discovery, Jack Carroll. Carroll, on the basis of his first recording date has elicited enthusiastic predictions of a rapid rise to the top ranks of the country's popular songsters.

Carroll, fresh out of the army is no newcomer to the musical fold. As a featured vocalist with Les Brown's orchestra his recording of "When The Lights Go On Again" outsold all other labels. While in Hollywood he appeared in the film "Seven Days Leave" and aside from participating in three major battle engagements during his fourteen month stint overseas Carroll managed to make many personal and radio appearances on GI stations and stages.

On his first National record Carroll sings "My Melancholy Baby" and "Oh Gee, Oh Gosh, Oh Golly" to the accompaniment of Dave Rhodes and his thirty-two piece orchestra.



RAY BLOCH

**HUMORESQUE**

(from Warner's "Humoresque")

**BEGIN THE BEGUINE**

BOBBY DOYLE

**A SERENADE TO AN OLD FASHIONED GIRL**

(from Paramount's "Blue Skies")

**I WONDER WHO'S KISSING HER NOW**

(from 20th-Fox film of the same name)

JOHNNY BOTHWELL

**TO A WILD ROSE**

**MY OLD FLAME** (vocal by Don Darcy)

MONICA LEWIS

**A RAINY NIGHT IN RIO**

(from Warner's "The Time, the Place and the Girl")

**UNCLE REMUS SAID**

(from Disney's "Song of the South")

RECORDINGS PRODUCED BY BOB THIELE

### SIGNATURE'S "EXTRA POINTS"

SIG. 15046 **MONICA LEWIS**  
**FOR YOU, FOR ME, FOREVER MORE**  
 (from 20th-Fox film "The Shocking Miss Pilgrim")  
**AU REVOIR**

SIG. 15049 **WILL BRADLEY**  
**SOONER OR LATER**  
 (vocal by Phil Hanna)  
**TURN THE KNOB ON THE LEFT TO THE RIGHT**



DISTRIBUTED BY  
**GENERAL ELECTRIC**  
**SUPPLY CORPORATION**

# Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1. THE CHRISTMAS SONG  
THE KING COLE TRIO  
(Capitol 311)
2. DON'T TAKE YOUR LOVE FROM ME  
LUIS RUSSELL AND ORCH.  
(Apollo 1020)
3. WEDDING DAY BLUES  
COUSIN JOE'S BROOKLYN BLUES BLOWERS  
(Savoy 5527)
4. I SOLD MY HEART TO THE JUNKMAN  
BASIN ST. BOYS  
(Exclusive 225)
5. GUITAR BOOGIE  
ARTHUR SMITH AND RAMBLER TRIO  
(Super Disc 1004)
6. (I LOVE YOU) FOR SENTIMENTAL REASONS  
THE BROWN DOTS  
(Manor 1041)  
KING COLE TRIO  
(Capitol 304)
7. BREAKING MY HEART  
JOE LIGGINS AND HIS HONEYDRIPPERS  
(Exclusive 231)
8. TANYA  
JOE LIGGINS and HIS HONEYDRIPPERS  
(Exclusive 231)
9. THAT'S THE BEGINNING OF THE END  
KING COLE TRIO  
(Capitol 328)
10. AIN'T THAT JUST LIKE A WOMAN  
LOUIS JORDAN AND HIS TYMPANY FIVE  
(Decca 23669)

NEW APOLLO PRICES: WHOLESALE 49¢  
LIST PRICE: 75¢ plus tax

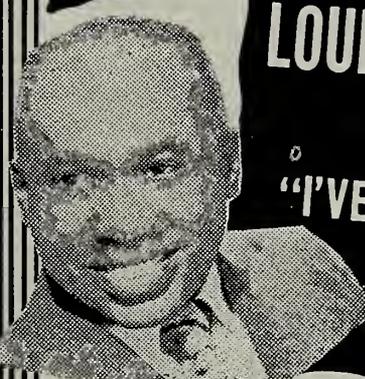
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and OSCAR PETTIFORD BAND  
"EVERYBODY'S BOOGIE"  
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**LOUIS RUSSELL & ORCH.**  
"1280 JIVE"  
(INSTRUMENTAL)  
"I'VE GOT A GAL WHOSE LOVE COMES C.O.D."  
(VOCAL - BAND)  
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**ILLINOIS JACQUET**  
and HIS ALL STARS  
"SHE'S FUNNY THAT WAY"  
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# Name New Majestic Distrib For N. Y.



NEW YORK — Eugene A. Tracey (left) President of Majestic Radio & Television Corp., looks on as Lionel L. Suritz accepts the New York franchise for Majestic radios, phonograph records and other products. Handing the franchise to Mr. Suritz, who will function as President of newly-formed Majestic Brands, Inc., is Majestic's Eastern Sales Manager, Lloyd Dopkins. With Mr. Tracey is Fred J. Ames, Treasurer of the new firm. Prior to his new association, Suritz served as national sales manager of Majestic Records.

## 10" Classical Disks Offered

NEW YORK—Of interest to members of the trade who have been seeking 10-inch classical recordings for their equipment is the announcement made here this past week that the Pilotone Record Corporation will soon release a number of such platters to the trade.

The records, it was said, will be made of vinylite, the non-breakable plastic, and selections will be determined by an advisory committee composed of notables in the classical music field.

# Signature Announces Free Title Strips

NEW YORK — Signature Records, headquartered here, announced this past week that the firm is now offering free title strips with all platters sold to music machine operators thru branches of the General Electric Supply Corp., national distributors of the label.

With this move Signature becomes the first diskery to reply to a recent call from the Automatic Music Operators Association in this city, and from many other music op trade groups thruout the country to meet the long-standing demand of the phonomen.

Notified of the action, Albert S. Denver, president of the powerful New York association announced, "I am very appreciative to Signature Records for what they are doing to help the music operator, and I hope and trust that other recording firms will also take deeper cognizance of the many critical problems currently facing members of this industry and add their cooperation to help lighten the many expense-heavy burdens we are carrying.

"There is a very close connection between this and the recording industry, and the record people must realize that the connection has more to it than the ordinary relationship between seller and customer. Music operators are, in effect, selling the record industry's products, and, for this, aside from a score of other good reasons, we can rightfully expect more selling aids."



JACK GUTSHALL

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THE HOLLYWOOD  
SYMPHONY ORCH.

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"DEAL 'EM"

No. 902 { "PUMPKIN SEED"  
"LOVELY THINGS ARE ALWAYS MINE"

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# Los Angeles Will Host NAMM Meet

LOS ANGELES—Extensive plans are being made for an informative as well as entertaining meeting of music merchants at the first regional trade conference of the National Association of Music Merchants ever to be held on the west coast, which will take place January 22 and 23 at the famous Ambassador Hotel in Los Angeles, it has been announced by George W. Oliver, chairman of the publicity committee for the conference.

Packed with constructive round-table discussions headed by such authorities in the music business as L. G. LaMair or Lyon & Healy, Chicago, who is president of this Association, Fred Jenkins of Jenkins Music Company, Kansas City, Harry Callaway of Thearle Music Company, San Diego, and A. J. Danielson, of Barker Brothers, Los Angeles, who is president of National Federation of Sales Executives, the meetings have been carefully mapped to give those attending the most comprehensive news on all recent developments and plans in the music industry.

The Board of Directors of NAMM will hold their mid-year meeting at the same time, and will join in all events as honored guests, as well as in an advisory capacity.

The well-rounded program will include entertainment featuring top-flight Hollywood recording stars, who will attend the social functions of the conference. On the business side, subjects to be discussed will include problems of management, sales, promotion and merchandising, all angles of which will be adequately headed by specialists in their fields.

Advance reservations are being handled by W. E. Moffett, of Birkel-Richardson Company, 730 West 7th Street, Los Angeles, who reports that all indications point to a large attendance at this important January event.

# Says Ink Spots "Greatest Moneymakers in England"

NEW YORK—Alfred Vernon of Vernon Enterprises, Ltd., Sussex England, visited the offices of *The Cash Box* last week and passed on the comment that if he were asked to vote in a poll of the top money-making artists for England's music ops, his choice would be the Ink Spots., the combination announced this week as winners of the poll for providing the trade with "The Gypsy", acclaimed by the trade as the best disk of 1946, as well as naming them the top vocal combination of the year.

# Vogue Sponsors Contest

NEW YORK — In order to create greater interest of the public in Vogue records on juke boxes, Earl Winters, director of sales for Modern Music Sales Corp., this past week announced that a contest has been initiated to stimulate window displays of dealers handling Vogue picture records.

The contest will be decided and prizes awarded for photographs submitted of the best window displays featuring the Vogue record. Three prizes will be awarded by well-known judges—1st prize \$100.; 2nd prize \$50.; and 3rd prize \$25. Contest closes February 15.

**Attention!**  
**JUKE BOX OPS—**  
*here are TWO FOR THE MONEY!*

**SLEEPER OF THE WEEK**  
Week of November 25



**BILLY ECKSTINE'S 'JELLY-JELLY'**

THE BLUES THAT MADE HIM FAMOUS  
NAT. # 9021

**DISK O' THE WEEK**  
Week of December 9



**LILYANN CAROL and CHARLIE VENTURA**

**'PLEASE BE KIND'**  
VOCAL BY LILYANN CAROL

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# CLOSING OUT

ENTIRE STOCK OF COSMO RECORDS

BUY — BUY — BUY! SAVE — SAVE — SAVE!

- | No. | TITLE   |
|-----|---|
| 453 | Are You Livin' Old Man<br>Jose Gonzales                 |
| 456 | I'll Buy That Dream<br>No Can Do                        |
| 464 | Noche<br>Maria From Bahia                               |
| 465 | Body and Soul<br>Ghost of Barrelhouse Joe               |
| 467 | Surprise Party<br>In the Middle of May                  |
| 469 | I'm Always Chasing Rainbows<br>Symphony                 |
| 470 | Patience and Fortitude<br>There's No One But You        |
| 471 | Sioux City Sue<br>Loop de Loo                           |
| 474 | All That Glitters<br>Who's Got a Tent for Rent          |
| 476 | They Raided the Joint<br>All Ruzzitt Buzzitt            |
| 477 | If You Were There<br>Azusa                              |
| 478 | Song of the Bayou<br>I've Got the Sun in the Morning    |
| 479 | As Time Goes By<br>Out California Way                   |
| 480 | Pin Marin<br>It Seems Like Ages                         |
| 481 | Stardust<br>Where or When                               |
| 482 | Solitude<br>Stormy Weather                              |
| 483 | Cynthia's In Love<br>Surrender                          |
| 484 | St. Louis Blues<br>The Band That Really Played          |
| 485 | Derry Dum<br>How High the Moon                          |
| 486 | The House of Blue Lights<br>I've Got the Blue Lights On |
| 487 | Under the Willow Tree<br>Willow Road                    |

- | No. | TITLE   |
|-----|---|
| 488 | Whatta Ya Gonna Do<br>Ridin' On a Summer Afternoon<br>You, So It's You                        |
| 489 | Something Old and Something New   |
| 491 | Should I Tell You I Love You<br>I'd Be Lost Without You                                       |
| 492 | Hymn to the Sun<br>Hey Bobby  |
| 494 | Mable Mable<br>This is the Nite   |
| 495 | Love is the Darndest Thing<br>That Little Dream Got Nowhere                                   |
| 496 | This is Always<br>Linger in My Arms a Little Longer   |
| 498 | Too Many Irons in the Fire<br>My Neck of the Woods  |
| 499 | Please and Say It Isn't So<br>30 Miles an Hour  |
| 500 | Makin' Whoopee<br>Paradiddle Joe  |
| 501 | So Beats My Heart For You<br>Take Me Back to Little Rock                                      |
| 510 | Margie<br>Jalousie  |
| 702 | Listen to Me<br>Love on a Greyhound Bus   |
| 703 | Isn't It Wonderful<br>All the Time  |
| 704 | More Than You Know<br>I Don't Know Why  |
| 705 | My Reverie<br>Smoke Gets in Your Eyes   |
| 706 | Deep Purple<br>I'm in the Mood for Love   |
| 901 | Rattle and Roll<br>Behind the Eight Bar<br>Tubby the Tuba<br>Series 1-2-3-4<br>Kikwood Albums |

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# THE CASH BOX

## DISC-HITS BOX SCORE

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS— LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

**CODE**

|                  |              |              |
|------------------|--------------|--------------|
| AP—APOLLO        | CT—COAST     | MU—MUSICRAFT |
| BB—BLUEBIRD      | DE—DECCA     | NA—NATIONAL  |
| BT—BEL-TONE      | EC—EXCLUSIVE | RH—RHAPSODY  |
| BW—BLACK & WHITE | EX—EXCELSIOR | SI—SIGNATURE |
| CA—CAPITOL       | FS—FOUR STAR | ST—STERLING  |
| CD—CADET         | JB—JUKE BOX  | VI—VICTOR    |
| CO—COLUMBIA      | MA—MAJESTIC  | VO—VOGUE     |
| CS—COSMO         | ME—MERCURY   |              |

Dec. 2    Nov. 25    Nov. 18

**1—Rumors Are Flying**    118.2    142.8    142.8

- CA-282—BILLY BUTTERFIELD O.  
The Sharp Scorn
- CO-37069—FRANKIE CARLE O.  
Without You
- DE-23656—ANDREWS SISTERS  
Them That Has — Gets
- MA-7205—THREE SUNS  
It's All Over Now
- SI-15043—HARRY COOL ORCH.  
The Whole World Is Singing My Song
- VI-20-1944—BETTY RHODES  
How Could I

**2—Ole Buttermilk Sky**    106.2    117.3    93.6

- AR-155—HOAGY CARMICHAEL AND HIS ORCH.  
Ginger and Spice
- CA-285—PAUL WESTON O.  
Just Squeeze Me
- CO-37073—KAY KYSER ORCH.  
On the Wrong Side of You
- DE-18913—CONNIE BOSWELL  
Love Doesn't Grow on Trees
- MA-7199—DANNY O'NEIL  
Remember Me?
- SI-15040—MARIE GREENE  
That Little Dream Got Nowhere
- VI-20-1982—HELEN CARROLL—CASE O.  
Let's Sail to Dreamland

**3—Five Minutes More**    60.9    56.8    87.5

- CA-287—SKITCH HENDERSON O.  
You'll See What a Kiss Can Do
- CO-37048—FRANK SINATRA  
How Cute Can You Be!
- DE-18909—HELEN FORREST  
I've Never Forgotten
- MA-7197—THREE SUNS  
By the Waters of Minnetonka
- MU-15086—PHIL BRITO
- VI-20-1922—TEX BENEKE  
Texas Tex

Dec. 2    Nov. 25    Nov. 18

**4—For Sentimental Reasons**    55.9    38.1    32.9

- CA-304—KING COLE TRIO  
The Best Man
- CO-37082—TOMMY TUCKER O.  
The Man That Comes Around
- CO-37188—DINAH SHORE  
You'll Always Be the One I Love
- DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS  
Rhythm Boys
- DE-18895 (A-467)—FRED WARING O.  
You'd Be So Nice to, etc.
- MA-1071—EDDY HOWARD ORCH.  
Why Does It Get So Late So Early?
- VI-20-1891—CHARLIE SPIVAK O.  
It's All Over Now
- VO-781—ART KASSEL ORCH.  
Sooner Or Later

**5—The Old Lamplighter**    51.7    58.8    41.6

- CA-288—HAL DERWIN  
I Guess I'll Get the Papers
- CO-37095—KAY KYSER O.  
Huggin' and Chalkin'
- MA-1061—MORTON DOWNEY  
The Whole World is Singing
- VI-20-1963—SAMMY KAYE O.  
Touch-Me-Not

**6—This Is Always**    47.6    52.1    60.7

- AR-154—GINNY SIMMS WITH LOU BRING AND HIS ORCH.  
Somewhere In The Night
- CA-277—JO STAFFORD  
I'll Be With You in Apple Blossom Time
- CO-37052—HARRY JAMES ORCH.  
I've Never Forgotten
- DE-18878—DICK HAYMES  
Willow Road
- MA-7195—GEORGE PAXTON ORCH.  
Along With Me
- SI-15038—HARRY COOL ORCHESTRA  
Hold Me, Hold Me, Hold Me
- VI-20-1885—BETTY RHODES  
Somewhere in the Night
- VO-767—JOAN EDWARDS  
Love Means The Some Old Thing

**7—Ta Each His Own**    44.1    48.3    81.5

- CO-37063—MODERNAIRES  
Holiday for Strings
- OE-23615—INK SPOTS  
I Never Had a Dream Come True
- FS-1131—TRUDY ERWIN & OPIE CATES ORCH.  
Charokey
- MA-7188—EDDY HOWARD ORCH.  
Cynthia's In Love
- MA-1070—EDDY HOWARD O.  
Careless
- ME-3022—TONY MARTIN  
I'll See You In My Dreams
- RH-109—THE ESQUIRE TRIO  
You Might At Least Have Said Goodbye
- SI-15053—MARIE GREENE  
Doin' What Comes Nat'ally
- VI-20-1921—FREDDY MARTIN ORCH.  
You Put a Song in My Heart

**8—South America, Take It Away**    39.2    49.2    76.3

- CO-37051—XAVIER CUGAT O.  
Chiquito Bonano
- OE-23562—BETTY GARRETT  
Little Surplus Me
- OE-23569—BING CROSBY—ANDREWS SISTERS  
Route 66
- MA-7202—GEORGE PAXTON O.  
Just the Other Day
- SI-15055—MONICA LEWIS & RAY BLOCH ORCH.  
Without You

**9—The Things We Did Last Summer**    37.1    50.0    49.7

- CA-297—JO STAFFORD—WESTON ORCH.  
You Keep Coming Back Like a Song
- CO-37089—FRANK SINATRA  
The Coffee Song
- OE-23655—BING CROSBY—J. DORSEY  
Sweet Lorraine
- MA-12007—GEORGIA GIBBS  
Is It Worth It?
- VI-20-1972—VAUGHN MONROE ORCH.  
More Now Than Ever

**10—The Coffee Song**    29.4    19.1    10.9

- CO-37089—FRANK SINATRA  
The Things We Did Last Summer
- MA-7191—LOUIS PRIMA ORCH.  
Whola Yo Gonna Do
- VI-20-1943—FOUR KING SISTERS  
Stone Cold Dead In the Market

**11—Choo Choo Ch' Boogie**    29.3    27.1    22.5

- OE-23610—LOUIS JORDAN ORCH.  
That Chick's Too Young to Fry

**12—You Keep Coming Back Like A Song**    27.9    18.9    28.9

- CA-297—JO STAFFORD—WESTON O.  
The Things We Did Last Summer
- CO-37072—DINAH SHORE  
Way That the Wind Blows
- DE-23647 (A-481)—TROTTER & CROSBY  
Getting Nowhere
- MA-12000—GEORGIA GIBBS  
Willow Road

Dec. 2    Nov. 25    Nov. 18

- SI-15039—BOBBY DOYLE & RAY BLOCH ORCH.  
And Then It's Heaven
- VI-20-1947—DENNIS DAY  
Remember When You Sang, Oh Promise Me

**13—Passe**    26.6    31.1    35.3

- CA-294—MARGARET WHITING  
For You, For Me, Forevermore
- CO-37096—DICK JURGENS O.  
You'll See What a Kiss Can Do
- DE-18906—EVELYN KNIGHT  
Land of Dreams
- MA-7207—RAY MCKINLEY O.  
Hoodle-Addle
- VI-20-1951—BENEKE—MILLER O.  
The Woodchuck Song

**14—Pretending**    25.2    26.1    31.8

- CA-271—ANDY RUSSELL  
Who Do You Love I Hope
- CO-36991—KATE SMITH  
And Then I Looked at You
- OE-23661—CROSBY—L. PAUL TRIO  
Gotta Get Me Somebody to Love

**15—The Whole World Is Singing My Song**    20.2    21.2    12.7

- CA-300—JACK SMITH  
Everybody Kiss Your Sweetheart
- CO-37066—LES BROWN O.  
I Guess I'll Get the Papers
- DE-18917—JIMMY DORSEY ORCH.  
Apoche Serenade
- MA-1061—MORTON DOWNEY  
The Old Lamp Lighter
- SI-15043—HARRY COOL ORCH.  
Rumors Are Flying
- VI-20-1978—DENNIS DAY—CASE ORCH.  
April Showers

**16—A Gal in Calico**    19.8    19.0    1.5

- CA-316—MERCER—PIED PIPERS—WESTON ORCH.  
Winter Wonderland
- CO-37187—BENNY GOODMAN ORCH.  
Benjie's Bubble
- MA-1087—LOUIS PRIMA ORCH.  
He Like It! She Like It!
- VI-20-1991—TEX BENEKE—MILLER ORCH.  
Oh, But I Do

**17—Zip-A-Dee Doo-Dah**    19.6    1.3    4.1

**18—Winter Wanderland**    18.9    13.6    —

- CA-316—MERCER—PIED PIPERS—WESTON  
A Gal in Calico
- DE-23722—ANDREWS SISTERS—GUY LOMBARDO ORCH.  
Christmas Island
- DE ALB. 180 (15049-52) NEWMAN ORCH.  
VI-20-1968 (P-161) PERRY COMO—CASE ORCH.  
That Christmas Feeling

**19—Huggin' and Chalkin'**    18.2    —    —

**20—Christmas Song**    17.5    2.1    —

**21—The Best Man**    15.4    5.3    5.2

- CA-304—KING COLE TRIO  
For Sentimental Reasons
- CO-37086—LES BROWN ORCH.  
My Serenade
- CO-37074—THE CHARIOTEERS  
You Make Me Feel So Young
- OE-18914—DICK HAYMES  
You Make Me Feel So Young
- VI-20-1984—FREDDY MARTIN O.  
I Wanna Know You Better

**22—On the Boardwalk**    14.7    13.9    6.9

- CA-272—MARTHA TILTON  
You Make Me Feel So Young
- CO-37054—FRANK SINATRA  
One Love
- DE-18886—HELEN FORREST  
I Like Mike
- MA-7196—GEORGE OLSEN ORCH.  
Which Way Did They Go
- VI-20-1885—BETTY RHODES  
This Is Always

**23—Somewhere in the Night**    13.3    4.2    4.2

- CA-305—BILLY BUTTERFIELD ORCH.  
Star Dust
- OE-23715—GERTRUDE NIESEN  
That's Good Enough For Me
- MA-1084—THE MERRY MACS  
There's Them That Do
- SI-15049—WILL BRADLEY ORCH.  
Turn The Knob On The Right To The Left
- VI-20-1976—SAMMY KAYE ORCH.  
Zip-A-Dee Doo-Dah

**24—Sooner or Later**    12.6    16.1    5.8

- CA-317—J. STAFFORD—WESTON ORCH.  
Promise
- CO-37169—CLAUDE THORNHILL ORCH.  
So Would I
- VI-20-1985—TOMMY DORSEY ORCH.  
There Is No Breeze

**25—This Time**    12.4    13.5    1.4

- CA-281—DINNING SISTERS  
I Love My Love
- CO-37060—HARRY JAMES O.  
I Guess I Expected Too Much

Dec. 2    Nov. 25    Nov. 18

- DE-18876—RUSS MORGAN  
Under the Willow Tree
- MA-7198—DANNY O'NEIL  
That's My Home
- SI-15039—BOBBY DOYLE & RAY BLOCH ORCH.  
You Keep Coming Back Like A Song

**27—I Guess I'll Get The Papers**    11.2    30.1    31.2

- CA-288—HAL DERWIN  
The Old Lamplighter
- CO-37056—LES BROWN ORCH.  
The Whole World is Singing My Song
- DE-23638—MILLS BROTHERS  
Too Many Irons in the Fire
- VI-20-1962—HERBIE FIELDS ORCH.  
There's Nothing the Matter With Me
- VO-764—SHEP FIELDS ORCH.  
What Yo Gonna Do?

**28—You Brake the Only Heart That Ever Loved You**    10.5    9.2    10.7

- CO-37084—E. LAWRENCE ORCH.  
Five O'Clock Shadow
- DE-23713—MILLS BROS.  
I'm Afraid to Love
- VI-20-2048—SAMMY KAYE ORCH.  
I Used to Be Her One and Only

**29—White Christmas**    9.8    —    —

**30—Either It's Love or It Isn't**    9.7    10.2    1.3

- CA-305—PIED PIPERS—WESTON ORCH.  
Walkin' Away With My Heart
- CO-37146—FRANKIE CARLE ORCH.  
It's All Over Now
- DE-23695—INK SPOTS  
I Get the Blues When It Rains
- VI-20-2009—L. GREEN ORCH.  
For You, For Me, For Evermore

**31—The Girl That I Marry**    8.4    8.8    3.9

- CO-36975—FRANK SINATRA  
They Say It's Wonderful
- 2 Who Do Love I Hope
- DE-23588 (A-468)—J. BLACKTON ORCH.  
My Defenses Are Down
- MA-1083—EDDY HOWARD ORCH.  
You Are Everything To Me
- VI-46-0002—AL GOODMAN ORCH.  
Moonshine Lullaby; 2. I Got the Sun in the Morning

**32—Why Does It Get So Late So Early?**    6.9    —    —

**33—The Rickety Rickshaw Man**    6.3    9.3    9.6

- MA-7192—EDDY HOWARD ORCH.  
She's Funny That Way

**34—In o Shanty in Old Shanty Town**    6.2    7.6    —

- DE-23622—JOHNNY LONG ORCH.  
Blue Skies

**35—The House of Blue Lights**    5.6    3.7    4.6

- CA-251—FREDDIE STACK—E. MORSE  
Hey Mr. Postman
- OE-23641—ANDREWS SISTERS  
A Man is a Brother to a Mule

**36—Ain't That Just Like a Woman**    4.9    3.4    1.0

- DE-22669—LOUIS JORDAN  
If It's Love You Want, Baby
- VI-20-1980—PAT FLOWERS  
Horizontal

**37—Blue Skies**    4.2    5.5    23.1

- AP-1015—THE SMOOTHIES  
Blue Skies
- CA-188—BETTY HUTTON—WESTON O.  
Stuff Like That There
- CA-188—BETTY HUTTON  
Stuff Like That There
- CO-37070—COUNT BASIE O. (FT-VC)  
The King
- CO-37053—BENNY GOODMAN ORCH.  
I Don't Know Enough About You
- CO-37070—COUNT BASIE ORCH. (FT-VC)  
The King
- DE-23553—LES PAUL TRIO  
Dork Eyes
- DE ALB. A-481 (23646-50) BING CROSBY  
DE-23646 (A481) CROSBY—TROTTER ORCHESTRA  
I'll See You In Cubol
- DE-23622—JOHNNY LONG O.  
In o Shanty in Old Shanty Town
- MA-1046—MORTON DOWNEY  
All By Myself
- VI-20-1917—PERRY COMO  
Girl of My Dreams
- VI-27566—TOMMY DORSEY O.  
Back Stage at the Ballet
- VI-45-0007—DINAH SHORE  
How Deep Is the Ocean
- VI-20-1896 (P 1593) WAYNE KING ORCH.  
Always
- VO-733—HOUR OF CHARM ORCHESTRA  
Seville

# C.M.I. BLUE BOOK

**FOREWORD** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

**METHOD** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

**IMPORTANT** Machines underlined mean these were most active in trading the past week.

**CODE** Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

**1**

MEANS PRICE  
WENT UP.

**2**

MEANS PRICE  
WENT DOWN.

**3**

MEANS MACHINE JUST ADDED  
TO LIST.

**4**

MEANS PRICES WENT UP AND DOWN  
DURING THE PAST WEEK.

**5**

MEANS PRICES REMAINED SAME AS  
IN LAST PRICE LISTS.

**6**

MEANS NO PRICES QUOTED FOR PAST  
TWO WEEKS.

**7**

MEANS NO PRICES QUOTED FOR PAST  
THREE WEEKS.

**XX**

MEANS NO PRICES QUOTED FOR  
MANY WEEKS — PRICE SHOWN IS  
LAST KNOWN QUOTATION.

## THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF  
THE COIN MACHINE INDUSTRY"

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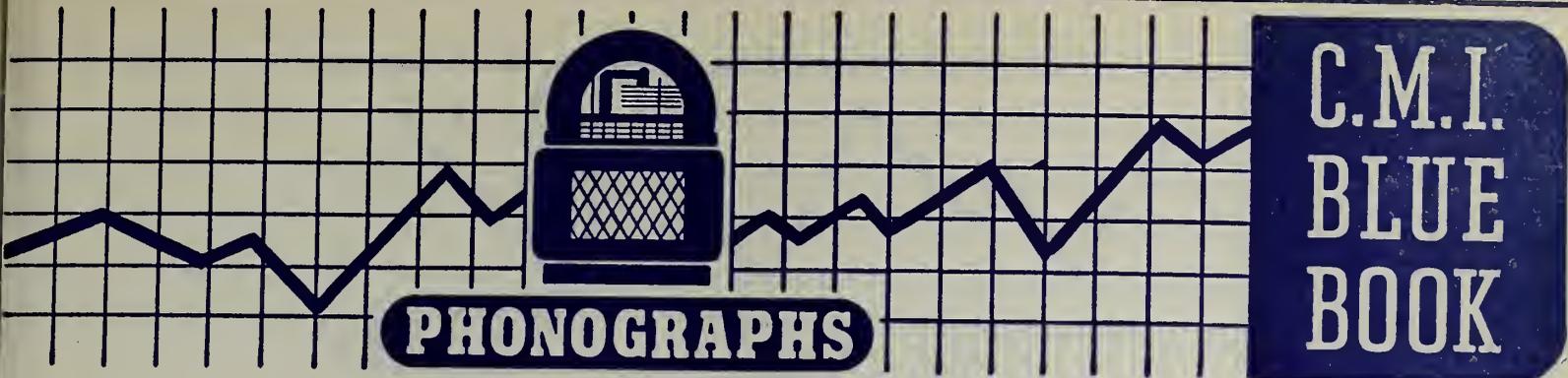
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# IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc. must all be taken into consideration.

**THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.**



**WURLITZER**

|  |        |        |
|--|--------|--------|
| 5. P 10                                | 49.50  | 69.50  |
| xx. P 10 Ill                           | 65.00  | 69.50  |
| xx. P 12                               | 160.00 | 185.00 |
| 6. 312                                 | 95.00  | 129.50 |
| xx. P 400                              | 59.50  | 175.00 |
| 2. 412                                 | 89.50  | 135.00 |
| xx. 412 DC Cr                          | 32.50  |        |
| 5. 412 Ill                             | 99.50  | 175.00 |
| xx. 316                                | 109.00 | 150.00 |
| 7. 416                                 | 139.50 | 195.00 |
| 5. 616                                 | 119.50 | 235.00 |
| 2. 616 Ill                             | 149.50 | 205.00 |
| xx. 616 A                              | 170.00 | 175.00 |
| 2. 716                                 | 149.50 | 195.00 |
| 2. 24                                  | 165.00 | 310.00 |
| 5. Revamp (24)                         | 269.50 | 275.00 |
| 4. 600 R                               | 249.50 | 365.00 |
| 2. 600 K                               | 269.50 | 375.00 |
| 4. 500                                 | 310.00 | 355.00 |
| 7. 500 A                               | 320.00 | 345.00 |
| 4. 500 K                               | 300.00 | 390.00 |
| 2. 41 (Counter)                        | 100.00 | 189.50 |
| 1. 51 (Counter)                        | 95.00  | 125.00 |
| 2. 61 (Counter)                        | 85.00  | 150.00 |
| 2. 71 (Counter)                        | 175.00 | 249.50 |
| 2. 81 (Counter)                        | 169.50 | 199.50 |
| xx. 50                                 | 75.00  | 125.00 |
| 5. 700                                 | 319.50 | 650.00 |
| 2. 750 M                               | 419.50 | 550.00 |
| 2. 750 E                               | 425.00 | 675.00 |
| xx. 780M Colonial                      | 409.50 | 450.00 |
| 2. 780 E                               | 450.00 | 545.00 |
| 2. 800                                 | 425.00 | 530.00 |
| 2. 850                                 | 475.00 | 700.00 |
| 2. 950                                 | 500.00 | 725.00 |
| 5. 42-24 (Rev)                         | 225.00 | 385.00 |
| 4. 42-500 (Rev)                        | 375.00 | 395.00 |
| 2. 42-600 (Rev)                        | 265.00 | 395.00 |
| 7. 300 Adaptor                         | 22.50  | 27.50  |
| xx. 320 Wireless Wall Box              | 6.95   | 11.50  |
| xx. 310 Wall Box 30 Wire               | 4.95   | 9.50   |
| 6. 320 2 Wire Wall Box                 | 9.00   | 14.00  |
| xx. 332 2 Wire Bar Box                 | 9.50   | 19.50  |
| 7. 331 2 Wire Bar Box                  | 7.00   | 7.50   |
| 7. 304 2 Wire Stepper                  | 12.50  | 17.50  |
| xx. Wireless Strollers                 | 25.00  |        |
| 5. 430 Speaker Cab with 5, 10, 25c Box | 69.50  | 85.00  |
| xx. 420 Speaker Cabinet                | 50.00  |        |
| 1. Twin 616 Steel Cab Adp Amp          |        |        |
| Stp Speaker                            | 135.00 | 195.00 |
| 2. Twin 12 Steel Cab Adp Amp Stp       | 150.00 | 210.00 |
| xx. Selector Speaker                   | 95.00  | 100.00 |
| 5. 100 Wall Box 5c Wire                | 4.00   | 15.00  |
| xx. 100 Wall Box 10c                   | 17.50  |        |
| 7. 111 Bar Box                         | 3.00   | 10.00  |
| 6. 125 Wall Box, 5, 10, 25             | 17.50  | 32.50  |
| 6. 120 Wall Box                        | 12.50  | 19.50  |
| xx. Bar Brackets                       | 2.00   | 3.50   |
| xx. 305 Impulse Rec                    | 2.50   | 25.00  |
| xx. 350 Wls Speaker                    | 20.00  | 25.00  |
| xx. 115 Wall Box Wire                  | 15.00  | 25.00  |
| 7. 135 Step Receiver                   | 15.00  | 17.50  |
| 7. 145 Imp Step Fast                   | 35.00  | 37.50  |
| xx. 150 Impulse Rec                    | 20.00  |        |
| xx. 337 Bar Box                        | 32.50  |        |
| xx. 306 Music Transmit                 | 7.50   | 9.50   |
| xx. 39A Speaker                        | 25.00  |        |
| 7. 130 Adaptor                         | 27.50  |        |
| xx. Steel Cab Speaker                  | 140.00 | 175.00 |
| xx. 580 Speaker                        | 75.00  | 210.00 |

**ROCKOLA**

|                            |        |        |
|----------------------------|--------|--------|
| 2. 12 Record               | 75.00  | 129.50 |
| 5. 16 Record               | 119.00 | 135.00 |
| 7. Rhythm King 12          | 69.50  | 149.50 |
| 6. Rhythm King 16          | 135.00 | 159.50 |
| 7. Imperial 16             | 165.00 | 195.00 |
| 5. Imperial 20             | 225.00 | 235.00 |
| 2. Windsor                 | 175.00 | 200.00 |
| 5. Windsor Ill             | 229.50 | 249.50 |
| 6. Monarch                 | 160.00 | 185.00 |
| 2. Std Dial a Tone         | 325.00 | 350.00 |
| 2. '40 Super Rockolite     | 300.00 | 395.00 |
| xx. Counter '39            | 119.50 | 149.50 |
| 2. '39 Standard            | 250.00 | 375.00 |
| 5. '39 DeLuxe              | 200.00 | 400.00 |
| 5. '40 Super Walnut        | 325.00 | 399.50 |
| 6. '40 Super Marble        | 300.00 | 325.00 |
| xx. '40 Master Walnut      | 300.00 | 319.50 |
| 2. '40 Master Rockolite    | 285.00 | 385.00 |
| 6. '40 Counter             | 139.50 | 175.00 |
| xx. '40 Counter with Std   | 139.50 |        |
| 2. '41 Premier             | 375.00 | 379.50 |
| xx. Wall Box               | 14.50  | 15.00  |
| xx. Bar Box                | 5.00   |        |
| 5. Spectravox '41          | 50.00  | 75.00  |
| xx. Glamour Tone Column    | 75.00  | 95.00  |
| 5. Modern Tone Column      | 45.00  | 49.50  |
| 1. Playmaster & Spectravox | 298.50 | 365.00 |
| 7. Playmaster              | 235.00 | 400.00 |
| xx. Twin 12 Cab Speak      | 175.00 | 275.00 |
| xx. 20 Rec Steel Cab ASA   | 109.50 |        |
| xx. Playboy                | 30.00  |        |
| 2. Commando                | 325.00 | 475.00 |
| xx. 1501 Wall Box          | 5.00   | 10.00  |
| xx. 1502 Bar Box           | 5.00   | 10.00  |
| xx. 1503 Wall Box          | 12.50  | 14.50  |
| xx. 1504 Bar Box           | 14.50  | 18.00  |
| xx. 1510 Bar Box           | 22.50  | 29.50  |
| 7. 1525 Wall Box           | 32.50  | 39.50  |
| 7. 1526 Bar Box            | 24.50  | 39.50  |
| xx. Dial a Tone B&W Box    | 7.00   | 10.00  |
| xx. 1805 Organ Speaker     | 49.50  | 50.00  |
| xx. Tone a Lier            | 54.50  |        |
| xx. DeLuxe Jr Console Rock | 150.00 | 245.00 |

**A. M. I.**

|                          |        |        |
|--------------------------|--------|--------|
| 1. Hi Boy 302            | 350.00 | 495.00 |
| 5. Singing Towers (201)  | 200.00 | 295.00 |
| 1. Streamliner 5, 10, 25 | 250.00 | 325.00 |
| 5. Top Flight            | 79.00  | 225.00 |
| xx. Model V5 Phono       | 60.00  |        |
| xx. Singing Towers Speak | 15.00  |        |
| 6. Singing Towers (301)  | 195.00 | 275.00 |

**BUCKLEY**

|                             |       |       |
|-----------------------------|-------|-------|
| 5. New Wall Box             | 7.00  | 15.00 |
| xx. New Bar Box             | 15.00 | 24.50 |
| 5. Wall & Bar Box Old Style | 5.00  | 6.95  |
| 6. Ill Wall & Bar Box       | 11.00 | 14.50 |
| xx. 32 Record Adaptor       | 5.00  | 15.00 |
| xx. 24 Record Adaptor       | 14.50 | 15.00 |
| xx. 16 Record Adaptor       | 15.00 |       |
| xx. Steel Cabinet           | 10.00 | 20.00 |
| xx. Zephyr Speak Cab        | 11.25 |       |
| xx. 20 Rec Seeburg Adaptor  | 25.00 | 39.50 |
| xx. Bar Brackets            | 1.50  | 2.00  |

# C.M.I. BLUE BOOK



## PHONOGRAPHS

### SEEBURG

|                                    |        |        |
|------------------------------------|--------|--------|
| xx. Selectomatic 10                | 35.00  | 65.00  |
| 5. Symphonola                      | 89.50  | 145.00 |
| xx. Model A III                    | 85.00  | 100.00 |
| xx. Model B                        | 62.50  | 95.00  |
| xx. Model C                        | 37.50  | 99.50  |
| xx. Model H                        | 100.00 |        |
| 5. Rex                             | 199.50 | 275.00 |
| xx. Model K15                      | 95.00  | 150.00 |
| 7. Model K20                       | 195.00 | 215.00 |
| 5. Plaza                           | 199.00 | 289.50 |
| 2. Royale                          | 219.50 | 225.00 |
| 5. Regal                           | 225.00 | 300.00 |
| 5. Regal RC                        | 275.00 | 385.00 |
| xx. Model A                        | 99.50  | 125.00 |
| 1. Gem                             | 225.00 | 289.50 |
| 5. Classic                         | 295.00 | 450.00 |
| 5. Classic RC                      | 339.50 | 399.00 |
| 5. Mayfair                         | 315.00 | 375.00 |
| 6. Mayfair RC                      | 350.00 | 375.00 |
| xx. Melody King                    | 125.00 | 135.00 |
| 2. Crown                           | 249.50 | 299.50 |
| xx. Crown RC                       | 345.00 | 415.00 |
| 2. Concert Grand                   | 265.00 | 299.50 |
| 2. Colonel                         | 325.00 | 350.00 |
| 2. Colonel RC                      | 350.00 | 450.00 |
| 5. Concert Master RC               | 425.00 | 545.00 |
| 2. Cadet                           | 299.50 | 395.00 |
| xx. Cadet RC                       | 335.00 | 465.00 |
| 5. Major                           | 345.00 | 425.00 |
| 5. Major RC                        | 375.00 | 400.00 |
| 5. Envoy                           | 350.00 | 395.00 |
| 2. Envoy RC                        | 349.50 | 495.00 |
| 2. Vogue                           | 295.00 | 330.00 |
| 7. Vogue RC                        | 299.50 | 314.50 |
| 2. Casino                          | 199.50 | 300.00 |
| 5. Casino RC                       | 250.00 | 389.50 |
| 2. Commander                       | 325.00 | 369.50 |
| 5. Commander RC                    | 375.00 | 395.00 |
| 1. Hi Tone 9800                    | 324.50 | 500.00 |
| 2. Hi Tone 9800 RC                 | 349.50 | 525.00 |
| 2. Hi Tone 8800                    | 325.00 | 459.50 |
| 2. Hi Tone 8800 RC                 | 349.50 | 525.00 |
| 2. Hi Tone 8200                    | 350.00 | 389.50 |
| 1. Hi Tone 8200 RC                 | 435.00 | 525.00 |
| xx. 20 Record '43 Cab              | 350.00 | 399.50 |
| 7. Selectomatic 16                 | 5.75   | 7.50   |
| xx. Selectomatic 24                | 7.50   | 8.50   |
| xx. Selectomatic 20                | 5.00   | 10.00  |
| xx. Remote Speak Organ             | 20.00  | 27.50  |
| xx. Multi Selector 12 Rec          | 22.50  | 49.50  |
| xx. Melody Parade Bar              | 4.50   |        |
| 1. 5c Wallomatic Wireless          | 24.50  | 35.00  |
| 6. 5c Baromatic Wireless           | 35.00  | 69.50  |
| 2. 5c Wallomatic 3 Wire            | 9.50   | 27.50  |
| 5. 30 Wire Wall Box                | 7.50   | 9.50   |
| xx. Power Supply                   | 15.00  |        |
| 6. 5, 10, 25c Baromatic 3 Wire     | 27.50  | 45.00  |
| 6. 5, 10, 25c Wallomatic 3 Wire    | 24.00  | 25.00  |
| xx. 5, 10, 25c Wallomatic Wireless | 30.00  | 52.50  |
| 1. 5, 10, 25c Baromatic Wireless   | 37.50  | 52.50  |
| xx. Electric Speaker               | 25.00  | 29.50  |
| xx. Wireless Stroller              | 14.50  | 17.50  |
| 7. Wall Brackets                   | 2.00   | 5.00   |
| xx. Wired Speak Organ              | 15.00  | 22.50  |

### KEENEY

|                               |       |       |
|-------------------------------|-------|-------|
| xx. Wall Boxes                | 1.50  | 6.00  |
| xx. Adaptor for Seeburg       | 25.00 |       |
| xx. Adaptor for Rockola       | 27.50 | 35.00 |
| xx. Adaptor for 616 Wurlitzer | 15.00 |       |
| xx. Twin 12 Adaptor           | 25.00 | 37.50 |
| xx. Wurlitzer 24 Adaptor      | 15.00 | 25.00 |
| xx. Adaptor for Mills Empress | 20.00 | 24.50 |
| xx. Organ Speaker             | 35.00 |       |
| xx. Sun Ray Speaker           | 25.00 |       |
| xx. Bar Brackets              | 2.50  | 3.50  |

### MILLS

|                          |        |        |
|--------------------------|--------|--------|
| 2. Zephyr                | 45.00  | 60.00  |
| xx. Studio               | 70.00  | 119.50 |
| xx. Dance Master         | 70.00  | 99.50  |
| xx. DeLuxe Dance Master  | 50.00  | 52.50  |
| 5. Do Re Mi              | 45.00  | 60.00  |
| 1. Panoram               | 285.00 | 395.00 |
| 2. Throne of Music       | 175.00 | 295.00 |
| xx. Throne with Adaptor  | 275.00 | 285.00 |
| 2. Empress               | 199.50 | 375.00 |
| xx. Panoram Adaptor      | 8.50   |        |
| 2. Panoram 10 Wall Box   | 5.00   | 8.50   |
| xx. Speaker              | 10.00  | 27.50  |
| 2. Panoram Peek (Con)    | 200.00 | 285.00 |
| 5. Conv for Panoram Peek | 12.50  | 29.50  |

### GABEL

|                            |        |        |
|----------------------------|--------|--------|
| xx. 12 Record Jr           | 42.50  | 125.00 |
| xx. 12 Record with Adaptor | 58.50  |        |
| xx. 12-12 Adaptor          | 94.00  |        |
| xx. 18 Rec Ill Grill       | 20.00  | 75.00  |
| xx. 18 with Adaptor        | 99.50  | 125.00 |
| xx. 20 Record Lite Up      | 225.00 | 265.00 |
| xx. 24 Record Last Mdl     | 75.00  | 95.00  |

### PACKARD

|                            |       |       |
|----------------------------|-------|-------|
| xx. Pla Mor Wall & Bar Box | 29.50 | 32.50 |
| xx. Bar Bracket            | 4.50  | 5.00  |
| xx. Willow Adaptor         | 18.00 | 59.50 |
| xx. Chestnut Adaptor       | 25.00 | 36.50 |
| xx. Cedar Adaptor          | 30.00 | 39.50 |
| xx. Poplar Adaptor         | 25.00 | 46.50 |
| xx. Maple Adaptor          | 30.20 |       |
| xx. Juniper Adaptor        | 27.00 | 28.00 |
| xx. Elm Adaptor            | 25.00 |       |
| xx. Pine Adaptor           | 25.00 | 50.50 |
| xx. Beech Adaptor          | 20.00 | 71.50 |
| xx. Spruce Adaptor         | 35.00 | 45.00 |
| xx. Ash Adaptor            | 25.00 | 35.00 |
| xx. Walnut Adaptor         | 25.00 | 59.50 |
| xx. Lily Adaptor           | 14.50 | 17.00 |
| xx. Violet Speaker         | 21.00 | 24.50 |
| xx. Orchid Speaker         | 49.50 | 50.00 |
| xx. Iris Speaker           | 55.00 | 59.50 |



**ARCADIE EQUIPMENT**

**C.M.I.  
BLUE  
BOOK**

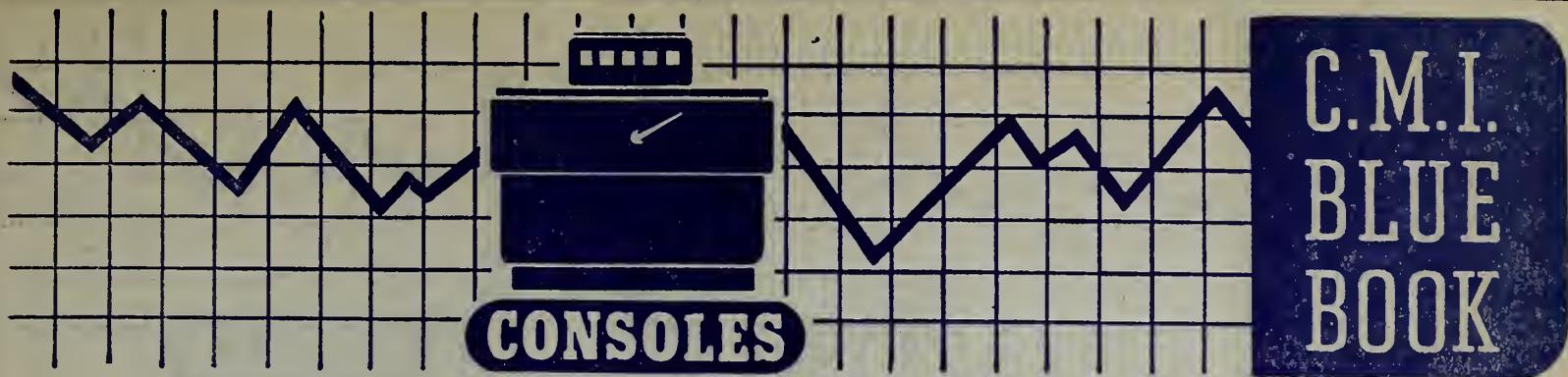
|                                       |        |         |                                 |        |        |
|---------------------------------------|--------|---------|---------------------------------|--------|--------|
| 1. Amusematic Lite League             | 225.00 | 275.00  | xx. Kirk Night Bomber           | 142.50 | 200.00 |
| 7. Atlas Baseball                     | 35.00  | 49.50   | xx. Keep Punching               | 50.00  | 100.00 |
| 5. ABT 6 Gun Rifle Rg                 | 825.00 | 1000.00 | xx. Klip a Nip (Con)            | 16.50  | 16.75  |
| 7. Bally Basketball                   | 35.00  | 39.50   | xx. Kue Ball                    | 25.00  | 30.00  |
| 2. Bally Alley                        | 20.00  | 40.00   | 4. Liberator                    | 85.00  | 159.50 |
| xx. Bally Convoy                      | 100.00 | 125.00  | 7. Midget Skee Ball DeL         | 60.00  | 125.00 |
| 2. Bally Defender                     | 90.00  | 149.50  | xx. Mills Rotary Digger         | 29.50  | 32.50  |
| xx. Bally Eagle Tye                   | 49.50  |         | 1. Mutoscope Ace Bomber         | 159.50 | 219.00 |
| 5. Bally King Pin                     | 69.50  | 189.50  | xx. Mutoscope Bowl Alley        | 100.00 |        |
| xx. Bally Lucky Strike                | 45.00  | 69.50   | 2. Mutoscope Dr Mobile          | 139.50 | 199.50 |
| 1. Bally Rapid Fire                   | 75.00  | 139.50  | xx. Mutoscope Dr Mobile w tk    | 235.00 | 260.00 |
|                                       |        |         | xx. Mutoscope Elec Trav Crane   | 75.00  | 89.50  |
| 5. Bally Sky Battle                   | 69.50  | 169.50  | xx. Mutoscope Fan Ft Dig        | 39.50  | 79.50  |
| xx. Bally Racer                       | 50.00  | 60.00   | 5. Mutoscope Photomatic         | 350.00 | 625.00 |
| 1. Bally Bull Jap Con                 | 40.00  | 59.50   | xx. Mutoscope Roll Frt Cr       | 50.00  | 69.50  |
| 7. Bally Shoot the Bull               | 35.00  | 40.00   | 2. Mutoscope Sky Fighter        | 99.50  | 209.50 |
| 7. Bally Torpedo                      | 135.00 | 139.50  |                                 |        |        |
| 5. Bally Undersea Raider              | 175.00 | 295.00  | xx. Mutoscope Sky Fighter w con | 195.00 |        |
|                                       |        |         | xx. Mutoscope Hockey            | 55.00  | 90.00  |
| xx. Bang a Deer                       | 75.00  | 85.00   | xx. Mutoscope Magic Fing        | 85.00  | 125.00 |
| 6. Bell o Ball                        | 30.00  | 35.00   | xx. Mutoscope Pokerino          | 45.00  | 90.00  |
| xx. Blister Gunner Con                | 10.00  |         | 6. Munves Super Skee Roll       | 210.00 | 349.50 |
| 5. Bowl a Bomb                        | 119.50 | 125.00  | 5. Munves Trap the Jap          | 60.00  | 150.00 |
| xx. Bowl a Jump                       | 329.50 |         | xx. Pennant                     | 35.00  | 49.50  |
| xx. Bowl a Way                        | 235.00 | 295.00  | 2. Periscope                    | 89.50  | 159.50 |
| 7. Bowling League                     | 75.00  | 95.00   | 6. Pitchem & Catchem            | 125.00 | 129.50 |
| xx. Buckley DeLuxe Dig                | 75.00  | 165.00  | 5. Pilot Trainer                | 495.00 | 500.00 |
| xx. Buckley Treas Is Dig              | 45.00  | 99.50   | 1. Poker & Joker                | 52.50  | 69.50  |
| 7. Casino Golf                        | 19.50  | 25.00   | xx. Radio Rifle                 | 24.50  | 29.50  |
| 1. Champion Hockey                    | 99.50  | 159.50  | 7. Rockola Ten Pins LD          | 19.50  | 30.00  |
| 4. Chicoin Goalee                     | 250.00 | 395.00  | xx. Rockola Ten Pins HD         | 50.00  | 54.50  |
|                                       |        |         | xx. Rockola Tom Mix Rifle       | 25.00  | 39.50  |
| 1. Chicoin Hockey                     | 99.50  | 189.50  | 5. Rockola World Series         | 60.00  | 94.50  |
|                                       |        |         | xx. Rockola Talkie Hrsp         | 100.00 | 125.00 |
| 6. Chicoin Rola Score                 | 85.00  | 95.00   | xx. Rock o Ball                 | 75.00  | 175.00 |
| xx. Chester Pollard Golf              | 34.50  | 55.00   | xx. Roll a Ball (Jafco)         | 275.00 | 425.00 |
| 1. Circus Romance                     | 99.50  | 169.50  | 1. Scientific Baseball          | 49.50  | 99.50  |
| xx. Cupid Wheel                       | 60.00  | 75.00   | 5. Scientific Basketball        | 99.50  | 109.50 |
| xx. Daval Bumper Bowling              | 79.50  | 99.50   | 4. Scientific Batting Pr        | 98.50  | 109.50 |
| xx. Daval U Roll It                   | 44.50  |         | xx. Scientific Battle Royal     | 149.50 |        |
| xx. Evans Duck Pin Alley              | 189.50 |         | x. See a Freak                  | 49.50  | 89.50  |
| xx. Evans In the Barrel               | 110.00 | 139.50  | 1. Scientific X-Ray Pkr         | 49.50  | 109.50 |
| 1. Evans Super Bomber                 | 169.50 | 199.50  | 4. Seeburg Chicken Sam          | 65.00  | 69.50  |
| xx. Evans Play Ball                   | 89.50  | 135.00  | xx. Seeburg Jap Con             | 69.50  | 149.50 |
| 2. Evans Skee Ballette                | 74.50  | 79.00   | xx. Seeburg Jail Bird           | 95.00  | 150.00 |
| 6. Evans Ten Strike LD                | 40.00  | 50.00   | xx. Seeburg Hitler Con          | 70.00  | 149.50 |
| 7. Evans Ten Strike HD                | 69.50  | 79.50   | 5. Seeburg Hockey               | 75.00  | 100.00 |
| xx. Evans Ten Strike '46              | 295.00 | 372.50  | xx. Seeburg Par Gun             | 94.50  | 150.00 |
| 2. Evans Tommy Gun                    | 89.50  | 99.50   | 1. Seeburg Rayolite             | 50.00  | 89.50  |
| 7. Exhibit Bicycle                    | 14.50  | 37.50   | 1. Seeburg Shoot the Chute      | 89.50  | 99.50  |
| xx. Exhibit Basketball                | 75.00  |         | xx. Selectorscope               | 139.50 | 145.00 |
| xx. Exhibit Bowling Alley             | 59.50  | 90.00   | xx. Shoot a Bazooka (Con)       | 10.00  |        |
| xx. Exhibit Hi Ball                   | 50.00  | 59.50   | 1. Skee Barrel Roll             | 139.50 | 159.50 |
| 5. Exhibit Merchantman Roll Ch Digger | 45.00  | 79.50   | xx. Star Elec Hoist Dig         | 25.00  | 79.50  |
| 5. Exhibit Rotary Mdsr                | 200.00 | 225.00  | xx. Super Torpedo               | 122.50 | 125.00 |
| 7. Exhibit Vitalizer                  | 69.50  | 89.50   | 6. Supreme Bolascore            | 125.00 | 235.00 |
| xx. Genco Bank Ball                   | 145.00 | 149.50  | 1. Supreme Gun (Rev)            | 89.50  | 125.00 |
| 6. Genco Play Ball                    | 125.00 | 135.00  | 5. Supreme Skee Roll            | 129.50 | 150.00 |
| 5. Genco Total Roll                   | 325.00 | 450.00  | xx. Supreme Skill Roll          | 329.00 | 349.50 |
| xx. Groetchen Mtn Climb               | 59.50  | 75.00   | 7. Supreme Rocket Buster        | 110.00 | 125.00 |
| 1. Groetchen Metal Typer              | 295.00 | 395.00  | xx. Tail Gunner                 | 49.50  | 125.00 |
| xx. Gottlieb Skee Ballette            | 45.00  | 89.50   | xx. Test Pilot                  | 99.50  | 109.50 |
| 5. Gott 3 Way Gripper '46             | 19.50  | 39.50   | xx. Targeet Roll 14 ft          | 79.50  |        |
| xx. Hirsh Red Ball                    | 330.00 | 395.00  | xx. Thunderbolt                 | 149.50 | 169.50 |
| xx. Jack Rabbit                       | 375.00 | 475.00  | xx. Tokio Raider (Con)          | 16.50  | 16.75  |
| xx. Jenn Roll in the Bar              | 80.00  | 95.00   | 5. Victory Pool (Play Pool)     | 29.50  | 79.50  |
| 4. Keeney Air Raider                  | 89.50  | 95.00   | xx. Victory Roll                | 165.00 | 175.00 |
| 1fl Keeney Anti Aircraft Br           | 49.50  | 79.50   | xx. Warner Voice Recorder       | 149.50 | 150.00 |
| 6. Keeney Anti Aircraft Bl            | 15.00  | 35.00   | xx. Western Baseball '39        | 37.50  | 45.00  |
| xx. Keeney Bowlette                   | 150.00 | 200.00  | 6. Western Baseball '40         | 99.50  | 129.50 |
| xx. Keeney Navy Bomber                | 100.00 | 175.00  | xx. Western Major League        | 125.00 | 135.00 |
| 1. Keeney Sub Gun                     | 69.50  | 99.50   | 1. Western Super Strength       | 32.50  | 39.50  |
| 1. Keeney Texas League                | 42.50  | 49.50   | xx. Western Recordit            | 200.00 | 325.00 |
| 5. Kirk Air Defense                   | 125.00 | 169.50  | 6. Wurlitzer Skeeball           | 129.50 | 295.00 |
|                                       |        |         | xx. Whee Gee Mystic             | 169.50 | 195.00 |
|                                       |        |         | 1. Zingo                        | 109.50 | 159.50 |

# C.M.I. BLUE BOOK



|                                 |        |        |
|---------------------------------|--------|--------|
| xx. All American Derby Con .... | 49.50  | 65.00  |
| xx. Arlington .....             | 11.50  | 15.00  |
| xx. Aksaraben PO .....          | 35.00  | 49.50  |
| xx. Arrowhead .....             | 35.00  |        |
| xx. Big Game PO .....           | 89.50  | 109.50 |
| xx. Big Prize FP .....          | 35.00  | 39.50  |
| xx. Big Prize PO .....          | 34.50  | 39.50  |
| 4. Blue Grass FP .....          | 99.50  | 135.00 |
| 5. Blue Ribbon PO .....         | 35.00  | 40.00  |
| 5. Challenger .....             | 65.00  | 89.50  |
| 2. Club Trophy FP .....         | 129.50 | 205.00 |
| xx. Congo .....                 | 29.50  | 35.00  |
| 2. Contest FP .....             | 65.00  | 69.50  |
| 4. Dark Horse FP .....          | 99.50  | 139.50 |
| xx. Derby King .....            | 65.00  | 70.00  |
| xx. Derby Clock PO .....        | 69.50  | 75.00  |
| xx. Derby Heat PO .....         | 32.50  |        |
| xx. Derby Time PO .....         | 65.00  | 100.00 |
| xx. Derby Winner PO .....       | 100.00 | 125.00 |
| 2. '41 Derby FP .....           | 129.50 | 210.00 |
| 7. Dust Whirls .....            | 189.50 | 235.00 |
| xx. Eureka .....                | 49.50  | 59.50  |
| xx. Feed Bag PO .....           | 50.00  |        |
| xx. Flasher PO .....            | 35.00  |        |
| xx. Fleetwood .....             | 24.50  | 35.00  |
| xx. Flying Champ .....          | 35.00  | 50.00  |
| xx. Fairmount .....             | 200.00 | 325.00 |
| xx. Fair Grounds PO .....       | 25.00  | 49.50  |
| xx. Fast Track .....            | 29.50  |        |
| xx. Five in One FP .....        | 30.00  | 49.50  |
| 1. Fortune FP .....             | 100.00 | 165.00 |
| 5. Gold Cup FP .....            | 30.00  | 39.50  |
| 5. Grand National .....         | 49.50  | 50.00  |
| 6. Grand Stand PO .....         | 35.00  | 50.00  |
| xx. Gold Medal PO .....         | 25.00  | 45.00  |
| 6. Hawthorne PO .....           | 49.50  | 50.00  |
| xx. Horseshoes PO .....         | 35.00  |        |
| 5. Jockey Club .....            | 195.00 | 225.00 |
| 2. Kentucky .....               | 135.00 | 150.00 |

|                                 |        |        |
|---------------------------------|--------|--------|
| 2. Long Acre .....              | 225.00 | 315.00 |
| 5. Long Shot PO .....           | 150.00 | 195.00 |
| 2. One Two Three '39 FP .....   | 29.5   | 35.00  |
| 5. One Two Three '40 .....      | 49.50  | 89.50  |
| 2. One Two Three '41 .....      | 40.00  | 75.00  |
| 1. Owl FP .....                 | 49.50  | 69.50  |
| xx. Pastime (Rev) .....         | 175.00 | 293.50 |
| 5. Preakness PO .....           | 22.50  | 39.50  |
| xx. Pacemaker PO .....          | 35.00  | 40.00  |
| 1. Pimlico FP .....             | 144.50 | 250.00 |
| xx. Pot Shot .....              | 39.50  | 40.00  |
| 5. Race King (Rev) .....        | 80.00  | 89.50  |
| 4. Record Time FP .....         | 99.50  | 125.00 |
| xx. Rockingham .....            | 179.50 | 200.00 |
| 5. Santa Anita .....            | 95.00  | 99.50  |
| xx. 7 Flasher FP .....          | 64.50  |        |
| xx. Sport Event FP .....        | 129.50 | 135.00 |
| 5. Sky Lark FP & PO .....       | 75.00  | 140.00 |
| 2. Sport Special FP .....       | 64.50  | 134.50 |
| 6. Sport Page PO .....          | 20.00  | 50.00  |
| xx. Spinning Reels PO .....     | 47.50  | 80.00  |
| 2. Sport King PO .....          | 99.50  | 149.50 |
| xx. Stepper Upper PO .....      | 50.00  | 55.00  |
| 2. Sportsman (Rev) .....        | 100.00 | 150.00 |
| xx. Track Record .....          | 55.00  | 75.00  |
| xx. Thistledown .....           | 35.00  | 49.50  |
| 4. Thoroughbred .....           | 210.00 | 300.00 |
| 5. Turf Champ FP .....          | 69.50  | 109.50 |
| xx. Turf Special .....          | 15.00  |        |
| 1. Turf King .....              | 145.00 | 195.00 |
| xx. Victorious 1943 (Rev) ..... | 45.00  | 49.50  |
| xx. Victorious 1944 (Rev) ..... | 70.00  | 75.00  |
| 6. Victorious 1945 (Rev) .....  | 65.00  | 109.50 |
| 5. Victory FP .....             | 25.00  | 59.50  |
| 1. War Admiral (Rev) .....      | 85.00  | 99.50  |
| xx. Whirlaway (Rev) .....       | 125.00 | 229.50 |
| xx. Winning Ticket .....        | 60.00  | 65.00  |
| xx. Zipper .....                | 29.50  |        |



**CONSOLES**

**C.M.I.  
BLUE  
BOOK**

|                                 |        |        |                             |        |        |
|---------------------------------|--------|--------|-----------------------------|--------|--------|
| 5. 5c Baker's Pacer DD          | 195.00 | 199.50 | 5. Mills 3 Bells            | 495.00 | 675.00 |
| 1. CS Baker's Pacer DD          | 325.00 | 425.00 | xx. Mills Auto Dice 25c     | 39.50  | 65.00  |
| 1. 25c Baker's Pacer DD         | 325.00 | 495.00 | xx. Pace Century            | 300.00 | 350.00 |
| xx. 5c Baker's Pacer Std        | 145.00 | 179.50 | xx. Pace Marathon           | 99.50  |        |
| 7. CS Baker's Pacer Std         | 425.00 | 450.00 | 5. Paces Races Bl Cab       | 49.50  | 69.50  |
| xx. 25c Baker's Pacer Std       | 350.00 | 365.00 | 2. Paces Races Br Cab       | 69.50  | 77.50  |
| xx. Bally Entry                 | 22.50  |        | xx. Paces Races Red Arrow   | 125.00 | 140.00 |
| xx. Bangtails '39               | 50.00  | 90.00  | xx. Paces '39 Saratoga      | 75.00  | 89.50  |
| xx. Bangtails '40               | 125.00 | 149.50 | 2. Paces '40 Saratoga       | 125.00 | 129.50 |
| xx. Bangtails '41               | 125.00 | 159.50 | 6. Paces Saratoga w rails   | 79.50  | 150.00 |
| 5. Big Game PO                  | 95.00  | 109.50 | 5. Paces Saratoga no rails  | 60.00  | 69.50  |
| 1. Big Game FP                  | 85.00  | 89.50  | 6. Paces Saratoga Comb      | 129.50 | 159.50 |
| 1. Big Top PO                   | 79.50  | 119.50 | 2. Paces Saratoga Jr PO     | 64.50  | 74.00  |
| 1. Big Top FP                   | 85.00  | 119.50 | 5. Paces Saratoga Sr PO     | 89.50  | 109.50 |
| 5. Bob Tail PO                  | 65.00  | 99.50  | 2. Paces Reels Comb         | 69.50  | 100.00 |
| 2. Bob Tail FP                  | 65.00  | 159.50 | 6. Paces Reels Jr PO        | 59.50  | 74.00  |
| xx. Buckley 7 Bells             | 175.00 | 350.00 | xx. Paces Reels Sr PO       | 49.50  | 50.00  |
| xx. Buckley Long Shot Par       | 790.00 | 850.00 | 5. Paces Reels with rails   | 69.50  | 89.50  |
| xx. Buckley Col Slt Head        | 65.00  |        | 5. Paces Reels no rails     | 39.50  | 69.50  |
| xx. Buckley Col New Top         | 75.00  |        | xx. Paces Twin 5-5          | 275.00 |        |
| xx. Beulah Park                 | 95.00  | 110.00 | 2. Paces Twin 5-10          | 195.00 | 295.00 |
| xx. Charley Horse               | 100.00 | 150.00 | 1. Paces Twin 10-25         | 195.00 | 275.00 |
| xx. China Boy                   | 48.50  | 59.50  | 2. Paces Twin Console 5-25  | 139.50 | 195.00 |
| xx. Chucklette                  | 39.50  | 43.50  | 2. Pastime                  | 125.00 | 135.00 |
| 4. Club Bells                   | 89.50  | 219.50 | 2. Paddock Club             | 49.50  | 50.00  |
| 2. Club Bells 25c               | 159.50 | 189.50 | xx. Pamco DeLuxe Bell       | 17.50  | 25.00  |
| xx. Club Chief                  | 89.50  |        | xx. Parlay Races            | 29.50  | 40.00  |
| xx. Club House                  | 25.00  | 40.00  | xx. Pay Day                 | 139.50 | 149.50 |
| 7. Derby Day Slant              | 25.00  | 30.00  | xx. Pheasant                | 6.00   |        |
| xx. Derby Day Flat              | 17.50  | 25.00  | xx. Pickem                  | 15.00  | 22.50  |
| 2. Dixie                        | 49.50  | 59.50  | 2. Ray's Track              | 69.50  | 79.50  |
| xx. Derby Winner                | 274.50 |        | xx. Rio                     | 25.00  | 59.50  |
| xx. Dominola                    | 35.00  |        | 5. Roll 'em                 | 99.50  | 119.50 |
| xx. Double Bells                | 159.50 | 199.50 | xx. Rollette Jr             | 75.00  | 89.50  |
| xx. Duo Twin Bells 5-25         | 450.00 | 575.00 | xx. Rollette Jr (41)        | 110.00 | 150.00 |
| 5. Evans Pacers                 | 99.50  | 189.50 | xx. Rollette Sr             | 250.00 | 490.00 |
| xx. El Dorado                   | 75.00  |        | xx. Rosemont                | 22.50  | 25.00  |
| 7. Exhibit Races                | 54.50  | 60.00  | xx. Royal Draw              | 25.00  | 69.50  |
| 5. Fast Time FP                 | 69.50  | 100.00 | xx. Royal Flush             | 39.50  | 50.00  |
| 7. Fast Time PO                 | 69.50  | 89.50  | xx. Royal Lucre '41         | 152.50 | 275.00 |
| 5. Favorite                     | 25.00  | 49.50  | xx. Roulette 25c Caille     | 225.00 | 250.00 |
| xx. Flashing Thru               | 95.00  |        | xx. Seeburg Races           | 35.00  |        |
| xx. Flashing Ivories            | 245.00 |        | xx. Saddle Club             | 35.00  | 47.50  |
| xx. Fleetwood                   | 30.00  |        | xx. Silver Bell             | 29.50  | 32.50  |
| 5. Four Way Super Bell          | 295.00 | 395.00 | 2. Silver Moon Comb         | 89.50  | 99.50  |
| 4. Four Way Super Bell 3-5 1-25 | 366.00 | 609.50 | 5. Silver Moon PO           | 75.00  | 169.50 |
| 5. Four Way Super Bell 5-510-25 | 475.00 | 500.00 | 1. Silver Moon FP           | 59.50  | 119.50 |
| xx. Four Horsemen               | 79.50  | 149.50 | xx. Silver Moon 10c         | 119.50 | 159.50 |
| 6. Galloping Domino (38)        | 75.00  | 99.50  | 5. Silver Moon 25c          | 125.00 | 169.50 |
| 6. Galloping Domino (39)        | 109.50 | 115.00 | 5. Skill Field              | 79.50  | 89.50  |
| 4. Galloping Domino (40)        | 164.00 | 169.50 | xx. Skillo                  | 180.00 |        |
| 4. Galloping Domino (41)        | 134.50 | 275.00 | 7. Skill Time '37           | 37.50  | 45.00  |
| 2. Galloping Domino (42)        | 185.00 | 225.00 | xx. Skill Time '38          | 40.00  | 50.00  |
| xx. Good Luck                   | 135.00 | 179.50 | xx. Skill Time '41          | 65.00  | 69.50  |
| 1. High Hand                    | 109.50 | 179.50 | 1. Square Bell              | 65.00  | 95.00  |
| xx. Hold & Draw                 | 90.00  |        | xx. Stanco Bell Double      | 119.50 |        |
| xx. Jungle Camp FP              | 50.00  | 59.50  | xx. Stanco Bell Single      | 110.00 |        |
| xx. Jungle Camp PO              | 79.50  | 89.50  | xx. Sugar King              | 35.00  | 50.00  |
| 1. Jumbo Parade Comb            | 99.50  | 159.50 | 1. Sun Ray                  | 89.50  | 135.00 |
| 4. Jumbo Parade FP              | 59.50  | 100.00 | 2. Super Bell 5c Comb       | 136.00 | 294.50 |
| 1. Jumbo Parade PO              | 89.50  | 139.50 | 4. Super Bell 25c Comb      | 189.50 | 269.50 |
| 5. Jumbo Parade 25c             | 89.50  | 175.00 | 5. Super Track Time         | 185.00 |        |
| 1. Kentucky Club                | 79.50  | 115.00 | 5. Super Track Time TKT     | 200.00 | 350.00 |
| xx. Keen Kubes                  | 129.50 |        | xx. Suzie Q                 | 75.00  |        |
| xx. Keenette                    | 89.50  |        | xx. Tanforan                | 25.00  | 44.50  |
| xx. Keno                        | 40.00  |        | xx. Track King              | 25.00  |        |
| xx. Liberty Bell                | 19.50  | 24.50  | xx. Track Meet              | 159.50 |        |
| 5. Lincoln Field                | 79.50  |        | xx. Track Odds West         | 90.00  | 100.00 |
| 5. Long Champs                  | 30.00  | 44.50  | 2. Track Odds Buckley       | 275.00 | 325.00 |
| xx. Lucky Lucre                 | 99.50  | 100.00 | xx. Track Odds Daily Dbl    | 350.00 | 379.50 |
| 2. Lucky Lucre '41              | 99.00  | 149.50 | 2. Track Odds DD JP Buckley | 525.00 | 625.00 |
| 6. Lucky Lucre 5-25             | 175.00 | 199.50 | 5. Track Time '39           | 74.50  | 95.00  |
| 5. Lucky Lucre 5-5              | 95.00  | 125.00 | 5. Track Time '38           | 25.00  | 125.00 |
| 6. Lucky Star                   | 125.00 | 129.50 | xx. Track Time '37          | 55.00  | 65.00  |
| 2. Lucky Star '41               | 99.50  | 200.00 | 5. Track Time TKT           | 75.00  |        |
| 6. May Bells 5-5-5-25c          | 525.00 | 795.00 | xx. Track Time '37 TKT      | 35.00  | 49.50  |
| xx. Multiple Cubes PO           | 30.00  | 45.00  | 1. Triple Entry             | 115.00 | 149.50 |
| xx. Multiple Racer              | 49.50  | 59.00  | 2. Two Way Super Bell 5-5   | 245.00 | 299.50 |
| 1. Mills 4 Bells                | 295.00 | 609.50 | 2. Two Way Super Bell 5-25  | 199.50 | 395.00 |

# C.M.I. BLUE BOOK



## CIGARETTE, CANDY & SCALES

### CIGARETTE

#### DU GRENIER

|   |       |        |
|---|-------|--------|
| xx. Model S 7 Column .....                | 27.50 | 32.50  |
| 5. Model VD 7 Column .....                | 42.50 | 72.50  |
| xx. Model W 9 Column .....                | 52.50 | 55.00  |
| xx. Model WD 9 Column .....               | 55.00 | 74.50  |
| 5. Champion, 11 Column<br>King Size ..... | 80.00 | 110.00 |
| 6. Champion, 9 Column .....               | 72.50 | 87.50  |
| 7. Champion, 7 Column .....               | 80.00 | 89.50  |

#### NATIONAL

|                                |       |        |
|--------------------------------|-------|--------|
| 5. Model 9-50 .....            | 50.00 | 75.00  |
| xx. Model 7-50, Regular .....  | 42.50 | 80.00  |
| 7. Model 7-50, King Size ..... | 50.00 | 89.50  |
| xx. Model 9-30 .....           | 60.00 | 65.00  |
| xx. Model 9A .....             | 65.00 | 112.50 |
| 5. Model 6-30 .....            | 22.50 | 32.50  |
| xx. Model 6-26 .....           | 15.00 |        |

#### ROWE

|                                |        |        |
|--------------------------------|--------|--------|
| xx. Aristocrat, 6 Column ..... | 15.00  | 22.50  |
| xx. Imperial, 6 Col. ....      | 35.00  | 50.00  |
| xx. Imperial, 8 Col. ....      | 57.50  | 62.50  |
| xx. Royal, 6 Col. ....         | 35.00  | 65.00  |
| xx. Royal, 8 Col. ....         | 60.00  | 72.50  |
| 1. Royal, 10 Col. ....         | 50.00  | 125.00 |
| xx. President, 6 Col. ....     | 45.00  |        |
| xx. President, 8 Col. ....     | 55.00  | 95.00  |
| 5. President, 10 Col. ....     | 100.00 | 125.00 |

#### U-NEED-A

|                             |        |        |
|-----------------------------|--------|--------|
| xx. Model E, 6 Col. ....    | 10.00  | 47.50  |
| 7. Model E, 8 Col. ....     | 35.00  | 57.50  |
| xx. Model E, 9 Col. ....    | 55.00  | 57.50  |
| 7. Model E, 12 Col. ....    | 35.00  | 62.50  |
| 6. Model E, 15 Col. ....    | 45.00  | 125.00 |
| xx. Model A, 8 Col. ....    | 30.00  | 35.00  |
| 6. Model A, 9 Col. ....     | 35.00  | 125.00 |
| xx. Model 500, 7 Col. ....  | 60.00  | 115.00 |
| xx. Model 500, 9 Col. ....  | 59.50  | 99.50  |
| xx. Model 500, 15 Col. .... | 100.00 | 120.00 |

### CANDY

#### DU GRENIER

|                     |       |       |
|---------------------|-------|-------|
| xx. Candy Man ..... | 39.50 | 55.00 |
|---------------------|-------|-------|

#### NATIONAL

|  |       |        |
|--|-------|--------|
| xx. Model 618, 6 Column .....            | 50.00 |        |
| xx. Model 918, 9 Column<br>Regular ..... | 60.00 | 120.00 |
| xx. Model 918, 9 Column<br>Special ..... | 85.00 | 125.00 |

#### ROWE

|                              |       |        |
|------------------------------|-------|--------|
| xx. 8 Column Standard .....  | 45.00 | 95.00  |
| xx. 8 Column DeLuxe .....    | 85.00 | 110.00 |
| xx. 8 Column 1c Gum & Mint.. | 9.50  | 17.50  |
| xx. 8 Column 5c Gum & Mint.. | 16.50 | 40.00  |

#### U-NEED-A-PAK

|                    |       |       |
|--------------------|-------|-------|
| xx. 5 Column ..... | 70.00 | 75.00 |
|--------------------|-------|-------|

#### U-SELECT-IT

|                   |       |       |
|-------------------|-------|-------|
| xx. 54 Bars ..... | 15.00 | 30.00 |
| xx. 72 Bars ..... | 20.00 | 40.00 |

#### STONER

|                    |       |  |
|--------------------|-------|--|
| xx. 6 Column ..... | 55.00 |  |
| xx. 8 Column ..... | 65.00 |  |

### SCALES

#### WATLING

|                             |       |        |
|-----------------------------|-------|--------|
| 7. Tom Thumb, Plain .....   | 47.50 | 65.00  |
| 7. Tom Thumb, Fortune ..... | 65.00 | 115.00 |
| 5. 500 Fortune .....        | 90.00 | 95.00  |
| 6. Hi Boy Guesser .....     | 65.00 | 100.00 |

#### JENNINGS

|                  |       |  |
|------------------|-------|--|
| xx. Junior ..... | 25.00 |  |
| xx. Lo Boy ..... | 49.50 |  |

#### PEERLESS

|                  |       |       |
|------------------|-------|-------|
| xx. Lo Boy ..... | 37.50 | 50.00 |
|------------------|-------|-------|

#### MILLS

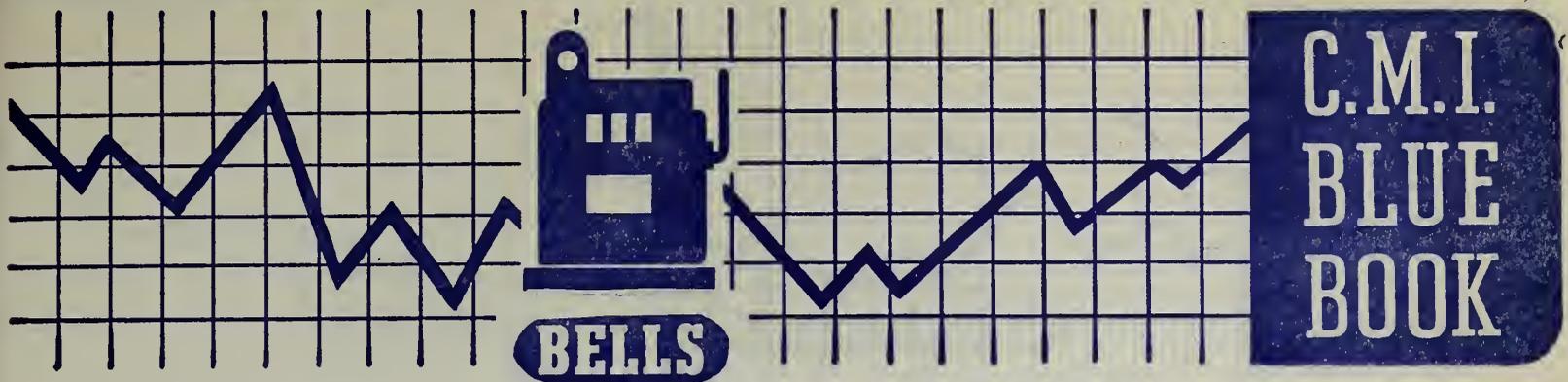
|                 |       |       |
|-----------------|-------|-------|
| 6. oL Boy ..... | 38.00 | 50.00 |
|-----------------|-------|-------|

#### PACE

|                  |       |       |
|------------------|-------|-------|
| xx. Lo Boy ..... | 40.00 | 50.00 |
|------------------|-------|-------|

#### IDEAL

|                  |       |  |
|------------------|-------|--|
| xx. Lo Boy ..... | 42.50 |  |
|------------------|-------|--|



**MILLS**

|                           |        |        |
|---------------------------|--------|--------|
| 7. 5c Black HL            | 159.50 | 175.00 |
| 7. 10c Black HL           | 150.00 | 169.50 |
| 7. 25c Black HL           | 199.50 | 225.00 |
| xx. 5c Emerald Chrome HL  | 195.00 | 219.00 |
| xx. 10c Emerald Chrome HL | 275.00 |        |
| xx. 25c Emerald Chrome HL | 450.00 |        |
| 7. 50c Emerald Chrome HL  | 235.00 | 395.00 |
| 7. 5c Gold Chrome HL      | 150.00 | 175.00 |
| 7. 10c Gold Chrome HL     | 160.00 | 180.00 |
| xx. 50c Gold Chrome HL    | 300.00 | 375.00 |
| 5. 5c Gold Chrome         | 125.00 | 175.00 |
| 5. 10c Gold Chrome        | 149.00 | 195.00 |
| 5. 25c Gold Chrome        | 159.50 | 172.50 |
| xx. 50c Gold Chrome       | 250.00 | 425.00 |
| 2. 5c Copper Chrome       | 129.50 | 159.50 |
| xx. 10c Copper Chrome     | 174.50 | 195.00 |
| xx. 25c Copper Chrome     | 184.50 | 200.00 |
| 5. 5c Club Bell           | 185.00 | 189.50 |
| 1. 10c Club Bell          | 175.00 | 235.00 |
| 2. 25c Club Bell          | 129.50 | 235.00 |
| xx. 50c Club Bell         | 600.00 |        |
| xx. 1c Blue Front         | 65.00  | 75.00  |
| 1. 5c Blue Front          | 85.00  | 169.50 |
| 2. 10c Blue Front         | 100.00 | 159.50 |
| 2. 25c Blue Front         | 110.00 | 179.50 |
| 5. 50c Blue Front         | 274.50 | 275.00 |
| xx. 1c Brown Front        | 180.00 | 195.00 |
| 5. 5c Brown Front         | 100.00 | 159.50 |
| 5. 10c Brown Front        | 125.00 | 149.50 |
| 5. 25c Brown Front        | 125.00 | 189.50 |
| xx. 50c Brown Front       | 300.00 | 475.00 |
| xx. 1c Cherry Bell        | 90.00  | 165.00 |
| 1. 5c Cherry Bell         | 99.50  | 215.00 |
| 1. 10c Cherry Bell        | 125.00 | 225.00 |
| 5. 25c Cherry Bell        | 145.00 | 150.00 |
| xx. 1c Bonus Bell         | 289.50 |        |
| 5. 5c Bonus Bell          | 150.00 | 250.00 |
| 5. 10c Bonus Bell         | 175.00 | 275.00 |
| 5. 25c Bonus Bell         | 225.00 | 300.00 |
| 6. 5c Original Chrome     | 100.00 | 200.00 |
| 2. 10c Original Chrome    | 109.50 | 179.50 |
| 6. 25c Original Chrome    | 200.00 | 225.00 |
| 2. 50c Original Chrome    | 175.00 | 250.00 |
| xx. 1c QT Blue            | 35.00  | 50.00  |
| 6. 5c QT Blue             | 59.50  | 75.00  |
| xx. 10c QT Blue           | 89.50  | 100.00 |
| 6. 25c QT Blue            | 100.00 | 125.00 |
| xx. 1c QT Green           | 25.00  | 39.50  |
| 5. 5c QT Green            | 30.00  | 42.50  |
| xx. 10c QT Green          | 89.50  | 100.00 |
| xx. 5c QT FP              | 49.50  | 69.50  |
| 6. 1c QT Glitter Gold     | 35.00  | 75.00  |
| 6. 5c QT Glitter Gold     | 99.50  | 100.00 |
| 5. 10c QT Glitter Gold    | 95.00  | 109.50 |
| 5. 25c QT Glitter Gold    | 110.00 | 150.00 |
| xx. 1c VP Bell            | 29.50  | 31.50  |
| xx. 1c VP Bell JP         | 37.50  |        |
| 5. 1c VP Bell Green       | 22.50  | 29.50  |
| 6. 5c VP Bell Green       | 30.00  | 42.50  |
| xx. 1c VP Chrome          | 40.00  |        |
| 5. 5c VP Chrome           | 45.00  | 49.50  |
| xx. 5c VP Chrome Plus     | 50.00  | 55.00  |
| xx. 1c VP Vell B&G        | 32.50  |        |
| 2. 5c VP Bell B&G         | 32.50  | 49.50  |
| 5. Vest Pocket '46        | 50.00  | 74.50  |
| 5. 5c Futurity            | 90.00  | 99.50  |
| xx. 10c Futurity          | 110.00 | 190.00 |
| xx. 25c Futurity          | 110.00 | 150.00 |
| xx. 50c Futurity          | 194.50 |        |
| 1. 5c Black Cherry Bell   | 165.00 | 229.50 |

|                          |        |        |
|--------------------------|--------|--------|
| 1. 10c Black Cherry Bell | 180.00 | 234.50 |
| 1. 25c Black Cherry Bell | 185.00 | 239.50 |
| xx. 5c Yellow Front      | 69.50  | 72.50  |
| xx. 10c Yellow Front     | 135.00 |        |
| xx. 25c Yellow Front     | 150.00 |        |
| 7. 1c Smoker Bell        | 35.00  | 40.00  |
| xx. 5c Smoker Bell       | 39.50  | 50.00  |
| xx. 5c FP Mint Vendor    | 39.50  | 79.50  |
| 6. 25c Golf Ball Vendor  | 295.00 | 329.50 |
| 6. 5c War Eagle          | 119.50 | 125.00 |
| xx. 10c War Eagle        | 50.00  | 149.50 |
| 1. 25c War Eagle         | 65.00  | 72.50  |
| xx. 50c War Eagle        | 300.00 | 365.00 |
| xx. 5c Red Front         | 90.00  | 165.00 |
| xx. 10c Red Front        | 150.00 |        |
| xx. 25c Red Front        | 145.00 | 275.00 |
| xx. 5c FOK               | 15.00  | 17.50  |
| xx. 5c Roman Head        | 75.00  | 125.00 |
| 5. 10c Roman Head        | 89.50  | 99.50  |
| xx. 25c Roman Head       | 124.50 | 125.00 |
| xx. 50c Roman Head       | 295.00 |        |
| xx. 1c Skyscraper        | 40.00  |        |
| xx. 5c Skyscraper        | 40.00  | 55.00  |
| xx. 10c Skyscraper       | 64.50  | 85.00  |
| xx. 25c Skyscraper       | 69.50  | 89.50  |
| xx. 50c Skyscraper       | 250.00 |        |
| xx. 1c Lion Head         | 30.00  |        |
| xx. 5c Lion Head         | 40.00  | 54.50  |
| xx. 5c Extraordinary     | 100.00 | 149.50 |
| xx. 10c Extraordinary    | 110.00 | 150.00 |
| xx. 25c Extraordinary    | 169.50 | 179.50 |
| xx. 50c Extraordinary    | 400.00 | 449.50 |
| 5. 5c Melon Bell         | 79.50  | 149.50 |
| 6. 10c Melon Bell        | 95.00  | 139.50 |
| xx. 25c Melon Bell       | 110.00 | 140.00 |
| 1. 5c Wolf Head          | 47.50  | 52.50  |
| xx. 10c Wolf Head        | 49.50  | 89.50  |
| xx. 25c Wolf Head        | 50.00  | 100.00 |
| xx. 1c Shamrock Bell     | 27.50  |        |
| xx. 5c Slugproof 3-5     | 124.50 |        |

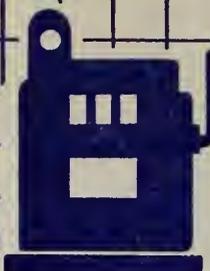
**WATLING**

|                      |        |        |
|----------------------|--------|--------|
| xx. 1c Rolatop       | 10.50  | 15.00  |
| 2. 5c Rolatop        | 34.50  | 75.00  |
| 1. 10c Rolatop       | 50.00  | 75.00  |
| xx. 25c Rolatop      | 100.00 | 120.00 |
| xx. 50c Rolatop      | 190.00 | 195.00 |
| xx. 5c Club Bell     | 65.00  | 95.00  |
| xx. 10c Club Bell    | 75.00  | 175.00 |
| xx. 25c Club Bell    | 215.00 | 275.00 |
| xx. 1c Twin JP       | 24.00  | 29.50  |
| xx. 5c Twin JP       | 25.00  | 32.50  |
| xx. 10c Twin JP      | 54.50  |        |
| xx. 25c Twin JP      | 55.00  | 62.50  |
| xx. 1c Blue Seal     | 22.50  |        |
| 7. 5c Blue Seal      | 25.00  | 49.50  |
| 7. 10c Blue Seal     | 52.50  | 55.00  |
| xx. 25c Blue Seal    | 27.50  | 49.50  |
| xx. 1c Treasury      | 10.00  | 20.00  |
| 1. 5c Treasury       | 32.50  | 49.50  |
| xx. 10c Treasury     | 32.50  | 75.00  |
| xx. 25c Treasury     | 75.00  | 79.50  |
| xx. 5c Wonder Vendor | 64.50  |        |
| xx. 5-25 Rolatop     | 49.50  |        |

**GROETCHEN**

|                            |       |       |
|----------------------------|-------|-------|
| xx. 5c Columbia Chrome     | 49.50 | 59.50 |
| xx. 1c Columbia            | 69.50 |       |
| 6. 5c Columbia JPV Bell    | 54.50 | 74.50 |
| 5. 5c Columbia Fruit       | 49.50 | 79.50 |
| xx. 5c Columbia Cig RJ     | 45.00 | 49.50 |
| 1. 5c Columbia DJP         | 59.50 | 85.00 |
| 6. 10c Columbia DJP        | 59.50 | 69.50 |
| 5. 5c Columbia Club Cig GA | 29.50 | 39.50 |
| xx. Columbia Club DJ       | 75.00 | 85.00 |

# C.M.I. BLUE BOOK



## BELLS

### GROETCHEN—(continued)

|                                |       |       |
|--------------------------------|-------|-------|
| xx. 10c Columbia Club Cig GA.. | 59.50 | 69.50 |
| xx. 5c Columbia Cig GA .....   | 39.50 | 49.50 |
| 5. 5c Columbia Fruit GA .....  | 49.50 | 79.50 |
| xx. Columbia Orig GA .....     | 49.50 | 65.00 |
| xx. Conv Columbia Chrome ..... | 49.50 | 50.00 |

## P A C E

|                                |        |        |
|--------------------------------|--------|--------|
| 7. 1c Bantam .....             | 20.00  | 25.00  |
| xx. 5c Bantam .....            | 19.50  | 24.50  |
| 7. 10c Bantam .....            | 34.50  | 39.50  |
| xx. 25c Bantam .....           | 39.50  | 42.50  |
| 1. 5c Comet FV .....           | 39.50  | 42.50  |
| xx. 10c Comet FV .....         | 50.00  | 79.50  |
| xx. 25c Comet FV .....         | 85.00  | 125.00 |
| xx. 50c Comet FV .....         | 98.50  | 125.00 |
| 7. 5c Comet DJP .....          | 40.00  | 79.50  |
| xx. 10c Comet DJP .....        | 50.00  | 79.50  |
| xx. 1c Comet Blue .....        | 35.00  | 37.50  |
| 5. 5c Comet Blue .....         | 59.50  | 69.50  |
| xx. 10c Comet Blue Front ..... | 50.00  | 65.00  |
| 5. 25c Comet Blue Front .....  | 89.50  | 99.50  |
| xx. 50c Comet .....            | 145.00 | 195.00 |
| 1. 5c All Star Comet .....     | 72.50  | 79.50  |
| 5. 10c All Star Comet .....    | 79.50  | 85.00  |
| 5. 25c All Star Comet .....    | 95.00  | 125.00 |
| xx. 50c All Star Comet .....   | 225.00 | 275.00 |
| xx. 1c All Star 2-4 .....      | 35.00  | 39.00  |
| xx. 1c Rocket .....            | 149.50 |        |
| xx. 5c Rocket .....            | 69.50  | 122.50 |
| 5. 10c Rocket .....            | 75.00  | 89.50  |
| xx. 25c Rocket .....           | 125.00 | 139.50 |
| xx. 5c TJ Comet .....          | 47.50  |        |
| xx. 5c Club Bell .....         | 100.00 | 125.00 |
| xx. 10c Club Bell .....        | 110.00 | 175.00 |
| xx. 25c Club Bell .....        | 125.00 | 195.00 |
| xx. 50c Club Bell .....        | 145.00 | 245.00 |
| xx. 1c DeLuxe .....            | 55.00  |        |
| 6. 5c DeLuxe .....             | 49.50  | 65.00  |
| 2. 10c DeLuxe .....            | 72.50  | 149.50 |
| xx. Double Slot 5-25c .....    | 149.50 | 210.00 |
| xx. 10c Comet Console .....    | 125.00 | 159.50 |
| xx. 25c Comet Console .....    | 169.50 | 195.00 |
| xx. 5 & 25c Comet Con Comb.... | 195.00 | 295.00 |
| xx. 5c iKitty .....            | 70.00  | 75.00  |
| xx. 10c Kitty .....            | 35.00  | 89.50  |
| xx. 25c Kitty .....            | 210.00 |        |
| xx. 5c Comet Red .....         | 90.00  | 125.00 |
| xx. 10c Comet Red .....        | 120.00 |        |
| xx. 5c Slugproof .....         | 75.00  | 95.00  |
| xx. 10c Slugproof .....        | 95.00  | 100.00 |
| xx. 25c Slugproof .....        | 95.00  | 125.00 |
| xx. 1c .....                   | 39.00  | 40.00  |

## CAILLE

|                       |        |        |
|-----------------------|--------|--------|
| 1. 5c .....           | 25.00  | 30.00  |
| xx. 10c .....         | 12.50  | 39.50  |
| 7. 25c .....          | 40.00  | 50.00  |
| xx. 5c & 25c .....    | 120.00 | 200.00 |
| 5. 5c Cadet .....     | 37.50  | 39.50  |
| 2. 10c Cadet .....    | 39.50  | 95.00  |
| xx. 25c Cadet .....   | 89.50  | 105.00 |
| xx. 5c Playboy .....  | 49.50  | 75.00  |
| xx. 10c Playboy ..... | 49.50  | 75.00  |
| xx. 25c Playboy ..... | 60.00  |        |

|                          |       |        |
|--------------------------|-------|--------|
| xx. 5c Commander .....   | 35.00 | 75.00  |
| 2. 10c Commander .....   | 50.00 | 65.00  |
| xx. 25c Commander .....  | 65.00 | 75.00  |
| xx. 7-Way Slot 5c .....  | 49.50 | 62.50  |
| xx. 7 Way Slot 25c ..... | 98.00 | 200.00 |
| xx. 5c Doughboy .....    | 49.50 |        |
| 7. 5c Club Bell .....    | 40.00 | 49.50  |
| xx. 10c Club Bell .....  | 59.00 | 69.50  |
| xx. 25c Club Bell .....  | 90.00 | 125.00 |

## JENNINGS

|                                 |        |        |
|---------------------------------|--------|--------|
| 5. 5c Chief .....               | 49.50  | 60.00  |
| xx. 10c Chief .....             | 90.00  | 99.50  |
| xx. 25c Chief .....             | 105.00 | 125.00 |
| 1. 5c Club Bell .....           | 104.00 | 165.00 |
| xx. 10c Club Bell .....         | 129.50 | 159.50 |
| xx. 25c Club Bell .....         | 165.00 | 185.00 |
| 6. 50c Club Bell .....          | 295.00 | 350.00 |
| xx. 5c Sky Chief .....          | 119.50 | 149.50 |
| xx. 10c Sky Chief .....         | 90.00  | 149.50 |
| xx. 25c Sky Chief .....         | 200.00 |        |
| xx. 50c Sky Chief .....         | 150.00 | 295.00 |
| xx. 5c Silver Moon Chief .....  | 94.50  | 145.00 |
| 1. 10c Silver Moon Chief .....  | 79.50  | 129.50 |
| xx. 25c Silver Moon Chief ..... | 99.50  | 150.00 |
| 2. 5c Silver Chief .....        | 89.50  | 125.00 |
| 2. 10c Silver Chief .....       | 89.50  | 129.50 |
| 2. 25c Silver Chief .....       | 99.50  | 149.50 |
| xx. 50c Silver Chief .....      | 550.00 | 650.00 |
| 1. Triplex Chief 5 10 25 .....  | 90.00  | 110.00 |
| xx. 1c Little Duke .....        | 12.00  | 17.50  |
| xx. 5c Century .....            | 35.00  | 45.00  |
| xx. 25c Century .....           | 50.00  |        |
| xx. 10c Century .....           | 49.50  | 69.50  |
| 5. 50c Century .....            | 225.00 | 249.50 |
| xx. 5c Gooseneck .....          | 20.00  | 40.00  |
| xx. 10c Gooseneck .....         | 39.50  | 40.00  |
| xx. 25c Gooseneck .....         | 39.50  | 60.00  |
| 5. 50c Gooseneck .....          | 75.00  | 89.50  |
| xx. 1c Little Duchess .....     | 20.00  | 29.50  |
| xx. 5c Lettil Duchess .....     | 25.00  | 47.50  |
| xx. 10c Golf Ball Vndr .....    | 129.50 | 190.00 |
| xx. 25c Golf Ball Vndr .....    | 149.50 | 165.00 |
| xx. 5c Chrome Sup Chief .....   | 175.00 |        |
| xx. 10c Chrome Chief SP .....   | 152.00 |        |
| 1. 5c Red Skin .....            | 52.50  | 79.50  |
| xx. 10c Red Skin .....          | 135.00 | 149.50 |
| xx. 25c Red Skin .....          | 150.00 |        |
| xx. 5c Big Chief .....          | 90.00  | 115.00 |
| 5. 10c Big Chief .....          | 160.00 | 165.00 |
| xx. 25c Big Chief .....         | 199.50 |        |
| 2. \$1.00 Bell .....            | 450.00 | 500.00 |
| xx. Cigarolla .....             | 40.00  | 60.00  |
| 1. Cigarolla XXV .....          | 70.00  | 99.50  |
| xx. Cigarolla XV .....          | 65.00  | 69.50  |
| 6. 5c Victory Chief .....       | 119.00 | 145.00 |
| 6. 10c Victory Chief .....      | 85.00  | 124.00 |
| xx. 25c Victory Chief .....     | 150.00 | 175.00 |
| xx. 1c 4 Star Chief .....       | 75.00  | 110.00 |
| 5. 5c 4 Star Chief .....        | 85.00  | 109.50 |
| 5. 10c 4 Star Chief .....       | 79.50  | 89.50  |
| 6. 25c 4 Star Chief .....       | 120.00 | 149.50 |
| xx. 1c Dixie Bell .....         | 35.00  |        |
| 5. 5c Dixie Bell .....          | 50.00  | 89.50  |
| xx. 10c Dixie Bell .....        | 60.00  | 80.00  |
| xx. 25c Dixie Bell .....        | 295.00 |        |
| xx. 50c Dixie Bell .....        | 385.00 | 404.50 |
| xx. 5c Victory 4 Star Ch .....  | 115.00 | 119.50 |
| xx. 10c Victory 4 Star Ch ..... | 125.00 | 210.00 |
| 1. 25c Victory 4 Star Ch .....  | 350.00 | 395.00 |



**FREE PLAY PIN GAMES**

**C.M.I.  
BLUE  
BOOK**

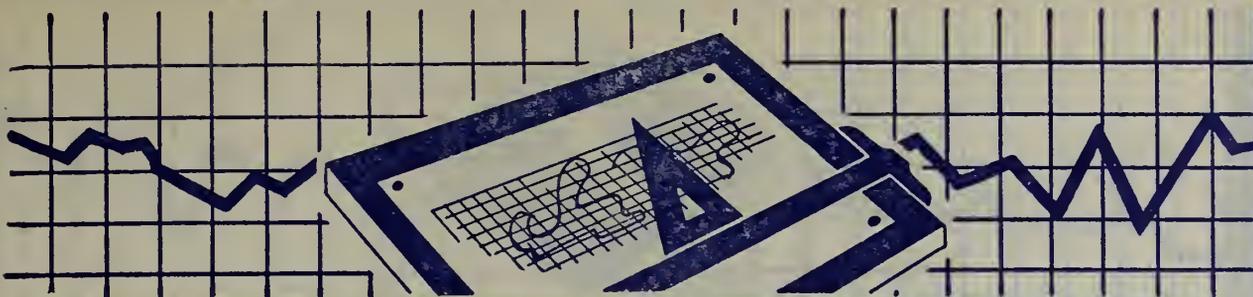
|                          |        |        |                         |        |        |
|--------------------------|--------|--------|-------------------------|--------|--------|
| 5. ABC Bowler            | 40.00  | 74.50  | xx. De Icer (Rev)       | 75.00  | 95.00  |
| 1. Action (Rev)          | 95.00  | 129.50 | 6. Destroyer (Rev)      | 59.50  | 69.50  |
| 2. Air Circus            | 50.00  | 139.50 | xx. Dive Bomber (Rev)   | 39.50  |        |
| 6. Air Force             | 59.50  | 69.50  | 2. Dixie                | 39.50  | 40.00  |
| xx. Airliner             | 15.00  | 49.50  | 2. Do Re Mi             | 62.50  | 75.00  |
| xx. Airport              | 14.50  | 25.00  | xx. Doub'e Feature      | 29.00  | 29.50  |
| 6. Alert (Rev)           | 30.00  | 45.00  | xx. Doughboy            | 14.50  | 45.00  |
| 4. All American          | 27.50  | 69.50  | 4. Double Play          | 50.00  | 79.50  |
| 7. Ali Baba              | 25.00  | 29.50  | 5. Drum Major           | 35.00  | 49.50  |
| xx. All Out (Rev)        | 59.50  | 69.50  | 1. Dude Ranch           | 26.50  | 59.50  |
| 5. American Beauty (Rev) | 59.50  | 99.50  | 7. Duffy's              | 127.00 | 160.00 |
| 2. Anabel                | 15.00  | 49.50  | xx. Duplex              | 58.50  | 59.50  |
| 2. Arizona (Rev)         | 120.00 | 179.50 | 2. Eagle Squadron (Rev) | 54.50  | 69.50  |
| xx. Armada               | 25.00  | 29.50  | 1. Entry                | 25.00  | 50.00  |
| 2. Argentine             | 25.00  | 95.00  | xx. Eureka              | 25.00  | 34.50  |
| xx. Arrowhead            | 19.50  |        | xx. Falling Sun (Rev)   | 59.50  |        |
| 1. Attention             | 34.50  | 54.50  | xx. Fantasy             | 30.00  | 39.50  |
| xx. Avalon               | 15.00  | 17.50  | 1. Fifth Inning         | 20.00  | 59.50  |
| xx. Airway               | 22.50  |        | xx. Fifty Grand         | 35.00  | 37.50  |
| 7. Bally Beauty          | 24.50  | 29.50  | 6. Fishin (Rev)         | 44.50  | 50.00  |
| xx. Banner               | 17.50  | 39.50  | 6. Five in One          | 39.50  | 49.50  |
| 1. Bandwagon             | 39.50  | 69.50  | 1. Five & Ten & Twenty  | 89.50  | 109.50 |
| xx. Bang                 | 35.00  | 49.50  | xx. Flagship            | 29.50  | 30.00  |
| xx. Battle               | 49.50  | 70.00  | 1. Flat Top (Rev)       | 125.00 | 199.50 |
| 2. Barrage               | 35.00  | 39.50  | 1. Fleet                | 47.50  | 49.50  |
| 2. Belle Hop             | 49.50  | 79.50  | 2. Flicker              | 35.00  | 44.50  |
| 5. Big Chief             | 35.00  | 45.00  | 6. Flying Tiger         | 79.50  | 109.50 |
| 5. Big Hit Single Play   | 169.50 | 249.00 | 5. Folleis '40          | 29.50  | 35.00  |
| 5. Big Hit Multiple Play | 229.50 | 259.50 | 5. Foreign Colors       | 39.50  | 60.00  |
| 2. Big Parade            | 75.00  | 135.00 | xx. Follow Up           | 17.50  | 22.50  |
| 1. Big Show              | 27.50  | 39.50  | 5. Formation            | 29.00  | 29.50  |
| 1. Big Six               | 39.50  | 49.50  | 2. Four Aces            | 65.00  | 129.50 |
| xx. Big Ten              | 27.50  |        | 2. Four Diamonds        | 29.50  | 49.50  |
| 1. Big Three (Rev)       | 39.50  | 69.50  | xx. Four Five Six       | 15.00  |        |
| 5. Big Time              | 29.50  | 34.50  | 2. Four Roses           | 35.00  | 65.00  |
| 1. Big Top               | 109.50 | 149.50 | 2. Fox Hunt             | 29.50  | 40.00  |
| xx. Big Town             | 15.00  | 25.00  | 2. Frisco               | 139.50 | 195.00 |
| xx. Blackout             | 15.00  | 35.00  | xx. Flash               | 17.50  | 18.50  |
| 6. Blondie               | 15.00  | 25.00  | 2. G. I. Joe (Conv)     | 45.00  | 60.00  |
| 2. Bombardier (Rev)      | 50.00  | 79.50  | 1. Girls Ahoy (Rev)     | 39.50  | 79.50  |
| 2. Bola Way              | 39.50  | 89.50  | 1. Glamour              | 22.50  | 59.50  |
| xx. Bomb the Axis        | 34.50  | 39.50  | 5. Gobs                 | 59.50  | 119.50 |
| 6. Bordertown            | 22.50  | 44.50  | 1. Gold Star            | 54.50  | 59.50  |
| 6. Boomtown              | 24.50  | 49.50  | xx. Golden Gate         | 17.50  | 25.00  |
| xx. Bounty               | 12.00  | 25.00  | 1. Grand Canyon (Rev)   | 129.50 | 179.50 |
| 2. Bosco                 | 25.00  | 74.50  | 2. Gun Club             | 25.00  | 89.50  |
| 7. Bowling               | 39.50  | 95.00  | xx. Headliner           | 20.00  | 27.50  |
| xx. Box Score            | 15.00  | 35.00  | xx. Hi Boy (Rev)        | 45.00  | 89.00  |
| 2. Brazil (Rev)          | 130.00 | 179.50 | 2. Hi Dive              | 25.00  | 89.50  |
| 7. Brite Spot            | 30.00  | 37.50  | 1. Hi Hat               | 49.50  | 89.50  |
| 1. Broadcast             | 39.50  | 69.50  | xx. High Light          | 18.95  |        |
| 5. Bubbes                | 80.00  | 225.00 | 6. High Stepper         | 42.50  | 50.00  |
| xx. Buckerool            | 25.00  | 29.50  | 6. Hit the Jap (Rev)    | 24.50  | 45.00  |
| 1. Capt Kidd             | 70.00  | 79.50  | xx. Hold Over           | 35.00  | 39.50  |
| 6. Cadillac              | 29.50  | 44.50  | 5. Hollywood            | 89.50  | 175.00 |
| 2. Canteen               | 175.00 | 200.00 | 1. Home Run '40         | 29.00  | 39.50  |
| 5. Casablanca (Rev)      | 105.00 | 109.50 | 6. Home Run '41         | 49.50  | 64.50  |
| 2. Catalina              | 80.00  | 175.00 | 1. Home Run '42         | 89.50  | 99.50  |
| 6. Champ                 | 44.50  | 49.50  | 5. Horoscope            | 39.50  | 84.50  |
| 1. Champion              | 39.50  | 49.50  | 5. Idaho                | 139.50 | 225.00 |
| 5. Charm                 | 39.50  | 47.50  | 1. Invasion (Rev)       | 90.00  | 99.50  |
| xx. Chevron              | 24.50  | 29.50  | 1. Jeep (Rev)           | 95.00  | 99.50  |
| xx. Chief                | 15.00  | 40.00  | 5. Jolly                | 29.50  | 34.50  |
| xx. Chubbie              | 25.00  | 60.00  | xx. Jumper              | 25.00  | 27.50  |
| xx. Circus               | 25.00  |        | 2. Jungle               | 42.50  | 79.50  |
| 5. Click                 | 49.50  | 57.50  | 2. Keep 'em Flying      | 70.00  | 154.50 |
| xx. Clipper              | 25.00  |        | xx. Keen a Ball         | 24.50  | 35.00  |
| 6. C. O. D.              | 15.00  | 19.50  | 7. Kismet               | 75.00  | 109.50 |
| 6. Clover                | 39.50  | 49.50  | xx. Klick               | 15.00  | 22.50  |
| xx. Commander (Rev)      | 45.00  | 65.00  | 2. Knock Out            | 50.00  | 129.50 |
| 5. Commadore             | 29.50  | 30.00  | xx. Knock Out the Jap   | 59.50  | 110.00 |
| xx. Congo                | 24.00  | 25.00  | 7. Lancer               | 39.50  | 99.50  |
| 7. Conquest              | 22.50  | 24.50  | 5. Landslide            | 39.50  | 49.50  |
| xx. Contact              | 22.50  | 49.50  | 4. Laura                | 160.00 | 219.50 |
| 5. Contest               | 49.50  | 50.00  | 6. Lead Off             | 29.50  | 40.00  |
| xx. Convention           | 20.00  | 27.50  | 5. Leader               | 49.50  | 75.00  |
| 6. Cowboy                | 19.00  | 24.50  | 5. League Leader        | 21.50  | 49.50  |
| 2. Cover Girl            | 139.50 | 149.50 | 2. Legionnaire          | 35.00  | 69.50  |
| 6. Cross Line            | 54.50  | 59.50  | 1. Liberty              | 99.50  | 164.50 |
| xx. Crystal              | 25.00  | 34.50  | 2. Liberty (Rev)        | 45.00  | 59.50  |
| xx. Crystal Gazer        | 26.50  |        | 6. Limelight            | 32.50  | 39.50  |
| xx. Dandy                | 17.50  | 19.00  |                         |        |        |
| xx. Daily Dozen          | 10.00  | 25.00  |                         |        |        |
| xx. Davy Jones           | 15.00  | 49.50  |                         |        |        |
| 5. Defense (Baker)       | 25.00  | 39.50  |                         |        |        |
| 5. Defense (Genco)       | 47.50  | 89.50  |                         |        |        |

# C.M.I. BLUE BOOK

## FREE PLAY PIN GAMES



|                         |        |        |                         |        |        |
|-------------------------|--------|--------|-------------------------|--------|--------|
| 5. Line Up              | 39.50  | 49.50  | 5. Sink the Jap (Rev)   | 30.00  | 49.50  |
| 5. Lite a Card          | 20.00  | 22.50  | xx. Sixty Grand         | 17.50  |        |
| 7. Lone Star            | 25.00  | 49.50  | 1. Sky Bazer            | 49.50  | 59.50  |
| xx. Lot o Smoke         | 25.00  | 75.00  | 1. Sky Chief            | 125.00 | 169.50 |
| xx. Lot o Fun           | 65.00  | 94.50  | 2. Sky Line             | 27.50  | 37.50  |
| 7. Lucky                | 15.00  | 49.50  | 5. Sky Ray              | 39.50  | 44.50  |
| xx. Majors '40          | 12.50  | 17.50  | 5. Sky Raider (Rev)     | 59.50  | 109.50 |
| 2. Majors '41           | 33.50  | 74.50  | 6. Slap the Jap         | 42.50  | 49.50  |
| x. Mardi Gras           | 40.00  |        | 2. Slugger              | 37.50  | 49.50  |
| 1. Marines at Play      | 59.50  | 119.00 | 6. Smak the Jap (Rev)   | 39.50  | 40.00  |
| 1. Marvels Baseball     | 49.50  | 99.50  | 1. Snappy '41           | 39.50  | 75.00  |
| 5. Mascot               | 39.50  | 59.50  | 1. South Paw            | 65.00  | 74.50  |
| xx. Merry Go Round      | 22.50  | 27.50  | 2. South Seas           | 160.00 | 225.00 |
| 1. Metro                | 25.00  | 59.50  | 2. Sparky               | 32.50  | 37.50  |
| xx. Miami               | 15.00  |        | 2. Speed Ball           | 32.50  | 69.50  |
| 1. Miami Beach          | 52.50  | 89.50  | 6. Speed Demon          | 15.00  | 59.50  |
| 1. Midway (Rev)         | 95.00  | 129.50 | 5. Speedway             | 22.00  | 35.00  |
| xx. Midway (Genco)      | 12.50  | 15.00  | xx. Speedy              | 22.50  |        |
| xx. Mr. Chips           | 24.50  | 39.50  | xx. Spellbound          | 199.50 | 334.50 |
| 2. Monicker             | 41.50  | 89.50  | 5. Sports               | 19.50  | 29.50  |
| 1. Mystic               | 25.00  | 59.50  | 2. Sports Parade        | 37.50  | 75.00  |
| 4. New Champ            | 35.00  | 75.00  | 7. Sporty               | 15.00  | 24.50  |
| xx. Nippy               | 29.00  | 79.50  | 5. Spot a Card          | 55.00  | 72.50  |
| x. Nite Club (Rev)      | 59.50  | 69.50  | 6. Spot Cha (Rev)       | 65.00  | 89.50  |
| xx. Ocean Park          | 15.00  | 24.50  | 2. Spot Pool            | 25.00  | 89.50  |
| xx. Oh Boy              | 24.50  | 32.50  | 7. Spottem              | 25.00  | 39.50  |
| xx. Oh Johnny           | 35.00  | 45.00  | 2. Stage Door Canteen   | 160.00 | 200.00 |
| xx. On Deck             | 34.50  | 35.00  | 2. Stars                | 39.50  | 69.50  |
| 2. Oklahoma             | 135.00 | 225.00 | 5. Star Attraction      | 39.50  | 74.50  |
| 6. One Two Three '39    | 29.50  | 42.50  | xx. Stop & Go           | 29.50  | 35.00  |
| 6. One Two Three '40    | 39.50  | 49.50  | 2. Stratoliner          | 39.50  | 49.50  |
| xx. One Two Three '41   | 75.00  | 79.50  | 1. Streamliner          | 139.50 | 225.00 |
| 1. Owl                  | 45.00  | 69.50  | 5. Strip Tease (Con)    | 89.50  | 109.50 |
| xx. Pals                | 21.50  |        | 6. Summertime           | 27.50  | 29.50  |
| 5. Paratroop (Rev)      | 44.50  | 45.00  | 2. Sun Beam             | 45.00  | 79.50  |
| 5. Pan American         | 40.00  | 64.50  | 5. Sun Valley (Rev)     | 90.00  | 115.00 |
| 1. Paradise             | 34.50  | 69.50  | xx. Supercharger        | 22.50  | 24.50  |
| xx. Parade Leader (Rev) | 34.50  | 49.50  | 5. Super Chubbie        | 25.00  | 29.50  |
| xx. Pep (Rev)           | 29.50  | 39.50  | 2. Superliner           | 210.00 | 322.00 |
| 1. Pick 'em             | 24.50  | 39.50  | 5. Super Six            | 25.00  | 45.00  |
| 5. Play Ball            | 39.50  | 59.50  | 4. Surf Queens          | 175.00 | 199.50 |
| 2. Pin Up Girl          | 75.00  | 79.50  | 2. Suspense             | 169.50 | 200.00 |
| xx. Play Mate           | 32.50  | 39.50  | 5. Tail Gunner (Con)    | 49.50  | 64.50  |
| xx. Pastime (Rev)       | 47.50  | 49.50  | 7. Target Skill         | 29.50  | 49.50  |
| xx. Polo                | 35.00  | 39.50  | 2. Texas Mustang        | 25.00  | 79.50  |
| 7. Pot Shot             | 25.00  | 29.50  | 4. Ten Spot             | 27.50  | 69.50  |
| 2. Powerhouse           | 20.00  | 32.50  | 6. Three Score          | 25.00  | 35.00  |
| 1. Production (Rev)     | 69.50  | 89.50  | 7. Three Up             | 39.50  | 45.00  |
| 6. Progress             | 29.50  | 40.50  | 5. Thriller             | 39.50  | 42.50  |
| xx. Punch               | 25.00  | 29.50  | 6. Thumbs Up (Rev)      | 49.50  | 59.50  |
| 7. Pursuit              | 35.00  | 37.50  | 1. Topic                | 65.00  | 89.50  |
| xx. Pylon               | 29.50  | 30.00  | xx. Top Notcher         | 14.50  | 29.50  |
| xx. Pyramid             | 10.00  | 12.50  | 6. Topper               | 20.00  | 29.50  |
| xx. Ragtime             | 15.00  | 25.00  | 2. Torpedo Patrol (Rev) | 67.50  | 79.50  |
| xx. Rats (Rev)          | 47.50  |        | 2. Towers               | 45.00  | 65.00  |
| xx. Rebound             | 15.00  | 19.50  | 2. Trade Wind (Rev)     | 109.50 | 149.50 |
| xx. Record Breaker      | 150.00 |        | 6. Trailways            | 49.50  | 54.50  |
| 5. Red Hot              | 29.00  | 30.00  | xx. Trapeze             | 17.50  | 50.00  |
| 5. Red White & Blue     | 29.50  | 39.50  | 1. Triumph              | 18.50  | 50.00  |
| 5. Repeater             | 29.50  | 49.50  | xx. Twinkle             | 10.00  | 22.50  |
| 7. Reserve              | 20.00  | 24.50  | 5. Twin Six             | 30.00  | 69.50  |
| xx. Rink                | 15.00  | 19.00  | 6. Ump                  | 34.00  | 39.50  |
| 6. Riviera              | 269.00 | 279.50 | xx. Up & Up             | 25.00  | 29.50  |
| 5. Roll Call (Rev)      | 39.50  | 44.50  | 5. Vacation             | 39.50  | 49.50  |
| xx. Roller Derby        | 25.00  | 30.00  | 7. Variety              | 25.00  | 34.50  |
| 6. Rotation             | 20.00  | 24.50  | 4. Velvet               | 25.00  | 59.50  |
| xx. Rotor Table         | 79.50  | 89.50  | 1. Venus                | 74.50  | 79.50  |
| 2. Roxy                 | 21.50  | 27.50  | 4. Victory              | 47.50  | 99.50  |
| 7. Salute               | 19.50  | 35.00  | 7. Vogue                | 24.50  | 29.50  |
| 2. Santa Fe (Rev)       | 130.00 | 225.00 | 5. Wagon Wheels         | 149.50 | 185.00 |
| 2. Sara Suzy            | 31.50  | 32.50  | 6. West Wind            | 59.50  | 69.50  |
| xx. Scandals (Rev)      | 35.00  |        | 7. White Sails          | 20.00  | 42.50  |
| 1. School Days          | 40.00  | 65.00  | 1. Wild Wire            | 59.50  | 69.50  |
| xx. Scoop               | 24.50  | 39.50  | 6. Wings                | 21.50  | 44.50  |
| 5. Score a Line         | 35.00  | 39.50  | 6. Wow                  | 30.00  | 59.50  |
| 7. Score a Card         | 29.50  | 64.50  | xx. Yacht Club          | 32.50  | 40.00  |
| 5. Score Champ          | 24.50  | 29.50  | 5. Yankee Doodle        | 59.50  | 175.00 |
| xx. Scout (Rev)         | 29.50  |        | 5. Yanks                | 57.00  | 119.50 |
| 6. Sea Power            | 57.50  | 69.50  | xx. Zenith              | 95.00  |        |
| 1. Sea Hawk             | 59.50  | 85.00  | xx. Zeta                | 19.50  | 25.00  |
| xx. Second Front (Rev)  | 79.50  | 109.50 | 4. Zig Zag              | 40.00  | 79.50  |
| 2. Seven Up             | 25.00  | 67.50  | xx. Zip                 | 22.50  | 45.00  |
| 5. Shangri La           | 59.50  | 159.50 | 7. Zombie               | 52.00  | 55.00  |
| 6. Short Stop           | 20.00  | 29.00  |                         |        |        |
| 2. Show Boat            | 35.00  | 79.50  |                         |        |        |
| xx. Side Kick           | 15.00  |        |                         |        |        |
| 6. Silver Skates        | 59.50  | 65.00  |                         |        |        |
| 2. Silver Spray         | 49.50  | 50.00  |                         |        |        |



# C.M.I. BLUE BOOK

## MANUFACTURERS' NEW EQUIPMENT

### MUSIC

|                                 |                |
|---------------------------------|----------------|
| A.M.I.                          |                |
| Model A                         | \$885.00       |
| AIREON                          |                |
| Super DeLuxe Phonograph         | 897.00         |
| Trio (Wall Box)                 | 69.50          |
| Solo (Wall Box)                 | 46.50          |
| Impresario (Speaker)            | 42.27          |
| Melodeon (Speaker)              | 52.97          |
| Carillon (Speaker)              | 56.18          |
| BUCKLEY                         |                |
| '46 Wall Box                    | 39.00          |
| MUSICAL MINUTES, INC.           |                |
| Musical Minutes Box             | (No Price Set) |
| Johnlee Music System            | (No Price Set) |
| PACKARD MFG. CORP.              |                |
| Pla Mor Phonograph              |                |
| (Model 7)                       | 795.00         |
| Hideaway (Model 400)            | 450.00         |
| Wall Box (Butler)               | 38.95          |
| 1000 Speaker (Paradise)         | 159.50         |
| 900 Speaker (Rose)              | 49.95          |
| 800 Speaker (Daisy)             | 36.95          |
| 700 Speaker (Dahlia)            | 21.95          |
| Walnut Adapter (Hideaway)       | 59.50          |
| Beech Adapter (Hideaway)        | 71.50          |
| Willow Adapter (Hideaway)       | 59.50          |
| Pine Adapter (Hideaway)         | 59.50          |
| Birch Adapter (Hideaway)        | 8.50           |
| Cedar Adapter                   | (No Price Set) |
| Juniper Adapter                 | (No Price Set) |
| Spruce Adapter                  | 84.50          |
| PERSONAL MUSIC CORP.            |                |
| Measured Music Boxes            | 37.50          |
| Studio Amplifier                | 505.00         |
| Studio Timing Control Unit      | 250.00         |
| Master Power Supply Units       | 170.00         |
| ROCK-OLA                        |                |
| 1422 Phonograph (Net)           | 728.00         |
| Model 1530 Wall Box             | 39.50          |
| Model 1603 Wall Speaker         | 42.50          |
| Model 1604 Tone o Lier Spkr     | 72.50          |
| SEEBURG                         |                |
| 1-46M Symphonola                | 795.00         |
| 1-46S Symphonola                | 725.00         |
| H146M Hideaway RC               | 475.00         |
| Wallomatic, Wireless            | 54.50          |
| Wallomatic, 3 Wire              | 42.50          |
| Tear Drop Speaker RS1-8         | 16.50          |
| Tear Drop Speaker RS2-8         | 18.00          |
| Mirror Speaker RS1-12           | (No Price Set) |
| Mirror Speaker RS2-12           | (No Price Set) |
| Dual Remote Vol. Control Unit   | 19.95          |
| SOLOTONE CORP.                  |                |
| Solotone Individual Coin Box    | (No Price Set) |
| Solotone Adaptor-Amplifiers     | (No Price Set) |
| Solotone Studio and Telephoning |                |
| Bridging Units                  | (No Price Set) |
| Solotone Booster Amplifiers     | (No Price Set) |
| WURLITZER                       |                |
| 1015 Std Phonograph             | 865.00         |
| 1017 Concealed Chgr             | 499.50         |
| 3020 5-10-25c 3 Wire Wall Box   | 64.50          |
| 3025 5c 3 Wire Wall Box         | 38.00          |
| 3031 5c 30 Wire Wall Box        | 37.50          |
| 3045 5c Wireless Wall Box       | 43.50          |
| 215 Radio Transmitter           | 15.00          |
| 216 Radio Impulse Rec           | 20.00          |
| 218 30 Wire Adap Terminal Box   | 15.00          |
| 219 Stepper                     | 30.00          |
| 4000 Aux Steel Speaker          | 40.00          |
| 4002 Aux Plastic Speaker        | 40.00          |
| 4003 Aux Wooden Speaker         | 15.00          |

### RADIO

|                             |                |
|-----------------------------|----------------|
| FIRESTONE ENTERPRISES, INC. |                |
| At Your Service Radio       | (No Price Set) |
| CORADIO                     |                |
| Coradio                     | 59.50          |
| TRADIO, INC.                |                |
| Tradio                      | (No Price Set) |

### PINS

|                      |                |
|----------------------|----------------|
| BALLY                |                |
| Big League           | 299.50         |
| Midget Racer         | 299.50         |
| CHICAGO COIN         |                |
| Super Score          | 299.50         |
| EXHIBIT              |                |
| Fast Ball            | 330.00         |
| Fiesta               | 320.00         |
| GENCO                |                |
| Step Up              | 324.50         |
| GLOBE                |                |
| Duffy's (Revamp)     | 249.50         |
| GOTTLIEB             |                |
| Baffle Card          | 322.00         |
| MARVEL MFG. CO.      |                |
| Opportunity          | 249.50         |
| STANDARD GAMES, INC. |                |
| Spotlite             | (No Price Set) |
| UNITED MFG. CO.      |                |
| Sea Breeze           | (No Price Set) |
| WILLIAMS             |                |
| Dynamite             | 334.50         |
| Smarty               | 334.50         |

### COUNTER GAMES

|                                    |       |
|------------------------------------|-------|
| A.B.T. CORP.                       |       |
| Challenger                         | 65.00 |
| AMERICAN AMUSEMENT CO.             |       |
| Junior League Bat a Ball           | 79.50 |
| AMUSEMENT ENTERPRISES, INC., N. Y. |       |
| Whirl a Ball:                      |       |
| Single                             | 47.50 |
| 2 to 24                            | 46.50 |
| 25-99                              | 45.00 |
| 100 or more                        | 43.50 |
| DAVAL                              |       |
| Marvel, Plain                      | 50.00 |
| With Ball Gum Vender               | 55.00 |
| Marvel, Non-Coin Operated          | 54.00 |
| With Ball Gum Vender               | 59.00 |
| American Eagle, Plain              | 50.00 |
| With Ball Gum Vender               | 55.00 |
| American Eagle, Non-Coin Op.       | 54.00 |
| With Ball Gum Vender               | 59.00 |
| Gusher (5c Play)                   | 54.00 |
| Buddy                              | 33.00 |
| Free Play                          | 75.00 |
| GOTTLIEB                           |       |
| DeLuxe Grip Scale                  | 39.50 |
| MARVEL MFG. CO.                    |       |
| Pop Up                             | 49.50 |

### ARCADE

|                                    |         |
|------------------------------------|---------|
| AMERICAN AMUSEMENT CO.             |         |
| Bat a Ball                         | 249.50  |
| AMUSEMENT ENTERPRISES, INC., N. Y. |         |
| Bank Ball                          | 375.00  |
| ELECTROMATON, INC.                 |         |
| Super Triangle                     | 469.50  |
| EXHIBIT                            |         |
| Card Vender                        | 29.50   |
| FIRESTONE                          |         |
| Skill Roll                         | 379.50  |
| Tally Roll                         | 469.50  |
| GENCO                              |         |
| Whizz                              | 189.50  |
| IDEAL NOVELTY CO.                  |         |
| Football                           | 330.00  |
| INTERNATIONAL MUTOSCOPE            |         |
| Photomatic                         | 1495.00 |
| Voice-O-Graph                      | 1495.00 |
| Atomic Bomber                      | 495.00  |

### ONE-BALLS

|                 |        |
|-----------------|--------|
| BALLY           |        |
| Victory Derby   | 646.50 |
| Victory Special | 661.50 |

### CIGARETTE MACHINES

|                              |        |
|------------------------------|--------|
| DU GRENIER                   |        |
| CHALLENGER                   |        |
| 7 Column Flat Mach w Stand   | 155.50 |
| 9 Column Split Mach w Stand  | 165.50 |
| 9 Column Flat Mach w Stand   | 171.50 |
| 11 Column Split Mach w Stand | 176.50 |
| NATIONAL VENDORS, INC.       |        |
| Model 9E (Electric)          | 321.70 |
| ROWE                         |        |
| Crusader (8 Col) w Stand     | 145.75 |
| Crusader (10 Col) w Stand    | 162.25 |
| U-NEED-A VENDOR              |        |
| Monarch 6 Col w Stand        | 134.50 |
| Monarch 8 Col w Stand        | 144.50 |

### BELLS

|                             |                |
|-----------------------------|----------------|
| BELL-O-MATIC CORP.          |                |
| Mills Golden Falls 5c       | 258.00         |
| Mills Golden Falls 10c      | 263.00         |
| Mills Golden Falls 25c      | 268.00         |
| Mills Golden Falls 50c      | 348.00         |
| GROETCHEN                   |                |
| Columbia Twin JP            | 145.00         |
| Columbia DeLuxe Club        | 209.50         |
| O. D. JENNINGS              |                |
| 5c Bronze & Std Chiefs      | 299.00         |
| 10c Bronze & Std Chiefs     | 309.00         |
| 25c Bronze & Std Chiefs     | 319.00         |
| 5c DeLuxe Club Chiefs       | 309.00         |
| 10c DeLuxe Club Chiefs      | 319.00         |
| 25c DeLuxe Club Chiefs      | 329.00         |
| 5c Super DeLuxe Club Chief  | 324.00         |
| 10c Super DeLuxe Club Chief | 334.00         |
| 25c Super DeLuxe Club Chief | 344.00         |
| 50c Silver Eagle            | (No Price Set) |
| PACE                        |                |
| 5c DeLuxe Chrome Bell       | 290.00         |
| 10c DeLuxe Chrome Bell      | 310.00         |
| 25c DeLuxe Chrome Bell      | 330.00         |
| 50c DeLuxe Chrome Bell      | 475.00         |
| \$1.00 DeLuxe Chrome Bell   | 635.00         |
| 5c Cherry Bell              | 250.00         |
| 10c Cherry Bell             | 275.00         |
| 25c Cherry Bell             | 300.00         |
| 50c Cherry Bell             | 500.00         |
| \$1.00 Cherry Bell          | 600.00         |

### CONSOLES

|                                |         |
|--------------------------------|---------|
| AMUSEMENT ENTERPRISES          |         |
| Star Bells                     | 795.00  |
| BAKER                          |         |
| 5c Baker Pacers Csh Std Mod    | 597.50  |
| 25c Bakers Pacers Csh Std Mod  | 677.50  |
| 5c Bakers Pacers Csh DD Mod    | 668.50  |
| 25c Bakers Pacers Csh DD Mod   | 747.50  |
| 5c Bakers Pacers Chk Sep Std   |         |
| Mod                            | 657.50  |
| 5c Bakers Pacers Chk Sep DD    |         |
| Mod                            | 743.75  |
| BALLY                          |         |
| 5c Draw Bell                   | 477.50  |
| 25c Draw Bell                  | 497.50  |
| Triple Bell 5-5-5              | 895.00  |
| Triple Bell 5-5-25             | 910.00  |
| Triple Bell 5-10-25            | 925.00  |
| BUCKLEY                        |         |
| Track Odds DD JP               | 1250.00 |
| EVANS                          |         |
| Bangtails 5c Comb 7 Coin       | 674.50  |
| Bangtails 25c Comb 7 Coin      | 764.50  |
| Bangtail JP                    | 671.50  |
| Bangtail FP PO JP              | 839.50  |
| 1946 Galloping Dominoes JP     | 671.50  |
| Winterbook JP                  | 826.00  |
| O. D. JENNINGS                 |         |
| Challenger                     | 475.00  |
| KEENEY                         |         |
| Bonus Super Bell 5c FP & PO    | 740.00  |
| Bonus Super Bell 5c 25c        |         |
| FP & PO                        | 1000.00 |
| Bonus Super Bell 5c 5c         |         |
| FP & PO                        | 1000.00 |
| Bonus Super Bell 5c 10c 25c PO |         |
| (No Price Set)                 |         |

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Av. P. O..... 25.74  
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SPECIAL THICK 5c PLAY  
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Av. P. O..... 19.28  
**PROFIT \$20.72**  
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**CHICAGO 51, ILLINOIS**

**Miami Valley Ops Assn. Vote to Hold to 5c Phono Play**

DAYTON, O.—Ray Votaw, secretary of the Miami Valley Coin Operators Assn., this city, advised *The Cash Box* this past week that at a general meeting held here on November 29, "The music merchants of the city of Dayton assembled at a regular meeting and went on record by a unanimous vote to strive to maintain the traditional 5c play, altho the costs of operation and equipment have almost doubled."

Votaw also reported, "Since the juke box industry has been built on 5c play thruout the nation the Dayton organization believes it can best serve the public on the present and old established rates."

The association is stated to represent 90 percent of the juke boxes in the Miami Valley.

The organization didn't halt the announcement with the regular membership but went to the local press and advised the newspapers that the play would continue at 5c. Three of the leading papers in this area headlined the news.

One paper stated, "Music lovers 'got a break' today when music merchants of Dayton and the Miami Valley announced they'd voted to retain the nickel price for playing juke box recordings".

Present at the meeting were the following music merchants: Fred Litsey of the Litsey Equipment Co.;

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Ray Votaw of Automatic Music Co.; Marvin Plummer of the Automatic Amusement Co.; Lawrence Toby; J. T. Lawson of Grand Sales & Service Co.; Leonard Seigle of Mutual Service Co.; R. Shell of R & S Service Co.; B. Schenelly; Richard Workman of Workman Music Co.; Thomas Hopkins of Hopkins Service Co.; E. Rotterman of Dayton Wired Music; Henry Carter of N & W Sales Co.; Albert Dietz of Air City Novelty Co.; R. House; Robert Faust and A. A. Van DeGriff.

Officers of the association are: Fred H. Litsey, president; Robert Faust, vice-president and Ray Votaw,

**FOR SALE**  
**MILLS VEST POCKETS**  
**CHROME**  
**\$49.50**  
**McCALL NOVELTY CO.**  
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(Tel: 1644 - 1645)

secretary. Trustees are: Jesse T. Lawson, Claire M. Duckman and Ben Purdem.

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Lightweight Aluminum; Brown or Gray Crackle Finish.

Guaranteed Perfect Fit—Each .....\$5.95

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### HEAVY DUTY CASTERS

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| Keeney Super Bells, 25c, F.P., P.O.....                   | 275.00   |
| Keeney Super Twin, 5c-5c, F.P., P.O. ....                 | 375.00   |
| Keeney Super Twin, 5c-25c, F.P., P.O. ....                | 375.00   |
| Keeney Super Twin, 5c-10c, F.P. ....                      | 375.00   |
| Keeney 4-Way, 5c-5c-5c-25c.....                           | 450.00   |
| Keeney 4-Way, 5c-5c-10c-25c.....                          | 450.00   |
| Keeney 4-Way, 5c-5c-25c-25c .....                         | 495.00   |
| Mills Four Bells, 5c-5c-5c-25c,<br>(Original Heads) ..... | 325.00   |
| Mills Four Bells, 5c-5c-5c-25c,<br>(Late Heads) .....     | 495.00   |
| Bally Club Bells, 5c, F.P., P.O. ....                     | 149.50   |
| Bally Hi-Hands, 5c, F.P., P.O. ....                       | 139.50   |

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|                                     |          |
|-------------------------------------|----------|
| Wurlitzer, 750M .....               | \$550.00 |
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| Wurlitzer, 42-600 .....             | 395.00   |
| Wurlitzer, 600 .....                | 345.00   |
| Rock-Ola Commando .....             | 425.00   |
| Rock-Ola '40 Master Rockolite ..... | 375.00   |
| Mills Panoram .....                 | 375.00   |
| Seeburg, 5c, Wire Boxes .....       | 27.50    |
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## Krieg Elected Packard President



WILLIAM H. KRIEG

November 20 at which time Mr. Krieg assumed his new duties. He succeeds William F. Struby, resigned. Krieg will continue in his capacity as General Counsel, as well, Capehart said.

The new president joined Packard on January 1, 1946. He was elected to the board of directors in June of this year.

Prior to his affiliation with Packard, Krieg served in the armed forces as a Colonel. He was assistant general counsel to the Selective Service System, attached to National Headquarters in Washington. He served from March, 1942 to October, 1945. Before entering the army, Krieg was a practicing attorney in Indianapolis for ten years.

In view of his record with the armed forces, Krieg was awarded the fourth highest United States Military Decoration, the Legion of Merit.

The new president is a resident of Indianapolis, is married and has two children. He is a graduate of the University of Notre Dame and of Harvard Law School.

INDIANAPOLIS, IND. — According to an announcement by Homer E. Capehart, chairman of the board of the Packard Manufacturing Corp., William H. Krieg, who has served for the past few months as Secretary and General Counsel to the firm, has been elected President and General Manager.

The announcement was made on

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| SURF BLUE WRINKLE | CHOCOLATE WRINKLE |
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# CAMOA To Continue 5c Play Paying 33 1/3% Commish



By George A. Miller  
President, California Music  
Operators Association

In the last few months there has been a great deal of talk pro and con by the operators all over the United States, regarding the rental basis on automatic phonographs. The writer has been urging the music operators in Northern California to change their rental setup for over 2 years. I have been telling the operators all over Northern California during that time that as soon as the war ended, prices would go up on all merchandise involving automatic music equipment, and that revenue would go down, but the boys were making too much money at the time to be interested.

However, six months ago the handwriting was on the wall and on September 20, 1946 practically all of the operators in Northern California realized that they could no longer remain in business on the so-called 50% rental basis. They realized that they never had received 50% of the revenue for their share, but that the location owner had always realized his 50% for the rental on the space used by the automatic phonograph, bar boxes, wall boxes and speaker space. After the operator paid out 30% for operating costs, he actually arrived at about 20% instead of the so-called 50%.

On September 20, 1946, the operators in Northern California, thru no choice of their own, changed their rental basis from 50% to 33 1/3% up to and including \$30.00. All moneys over \$30.00 are divided: 50% to the operator and 50% to the location owner, as additional rent for the space used by the automatic phonograph. This arrangement has proven satisfactory, not only to the operators but to practically 99% of the location owners. The new setup has been in force for very nearly 3 months and the loss of locations has almost been nil.

I will agree that it took "guts" on the part of the operators and certainly gave our office much more work for a period of time, but that is the way the members of the California Music Operators Association have made a success of their organization for the past eleven years, because each time that they attempted to better their conditions, they backed the proposal to a man.

I have read with great interest

where several manufacturers and many operators are attempting to place a 10c, 3 for 25c chute on automatic phonographs. I will not argue the point—their thoughts may be as right as mine, but much thought should be given to the 10c, 3 for 25c play if they have the least intention of operating on the 50/50 basis. I personally feel that this would be another means of prostituting the automatic phonograph business.

In the first place, the location owner has never been entitled to a 50/50 division of the profits of an automatic phonograph for a rental basis, or anything else that you might call it. The location has no investment whatsoever in the music business—he has no interest in the cost of operation—he pays nothing toward the damage and depreciation of the phonograph equipment, he doesn't call the operator if a phonograph is lost by fire or theft to say "I want to pay my 50% of the loss on the automatic phonograph."

No, we as operators, have just been silly enough to allow a location owner

to believe that he supervises our business, and the time has come when we, as operators, must have the plain "guts" to operate our own business and realize that it belongs to no one but ourselves. There is no other business except the coin machine business, that I know of, where money is invested in a business and the profits divided on a 50/50 basis.

Now, again, in regard to the 10c play, let's remember that the phonograph business has been a nickel business, the same as CocaCola, and right at the time when business is on a down grade, in my judgment, would be the wrong time to ask the public to pay 10c for a luxury, when probably in the very near future, they will need that money for essentials. Should the operators decide at a later date that the 10c, 3 for 25c is the proper advancement for the music business, I will cooperate wholeheartedly on a 1/3-2/3 basis, But I will never concede that 50% to the location owner is the right setup, regardless of what the cost per play might be.

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# Holiday Greeting

## Messages

TO ALL THE INDUSTRY

WILL APPEAR

IN OUR GALA ANNUAL

# “Holiday Special”

ISSUE

DATED WEEK OF DECEMBER 23, 1946



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### Claims 75 Location Test Proves 10c Play Ups Take 25% to 30%

PITTSBURGH, PA.—Russell (Rusty) Smith of Smith and Fields, local Wurlitzer distrib, are all for 10c record play. Smith reports, "for four months we tested locations on the 10c switch-over and found the idea not only went over but that collections actually increased from 25% to 30%.

"In our territory we tested 75 locations," he continued. "We were not amazed at the results, we were just knocked off balance." He also stated, "Because so many reports that said, 'this is a nickel business', kept pouring in to our headquarters over the past few years, that we decided to learn for ourselves. Our test locations were picked at random. They were sold the truth of increased costs. They went along with us and take was increased."

Smith also said, "At one time we, too, were skeptical of jumping record play cost from 5c to 10c. The response we have received on these 75 test locations justifies the chance we took, during the so-called summer lull."



### THOUGHTS for THIS WEEK

- Success is a combination of what you know — and whom you know — and the first thing is to know yourself.
- A cynic is a man who knows the price of everything — and the value of nothing.
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

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### A. B. T. Challenger Featured in New Movie



CHICAGO — ABT's "Challenger" is one of the many coin-operated amusement games exhibited in an arcade scene in the RKO RADIO

thriller "Crack-Up." This move stars Pat O'Brien, Claire Trevor, and Herbert Marshall.

# A MUSIC OPERATOR SPEAKS UP

**We Believe The Following Letter Written By A Well Known Music Operator Is Of Interest To All The Trade For It Covers The Subject of 5c or 10c Play**

*By Sol Hoffman, Tri-State Music Company, Harrisburg, Pa.*

In my opinion I don't think the increase in price of Juke Box music will be successful, due to the exclusive type of merchandise we sell and the many technical difficulties involved.

We are in a luxury business. A person spends for luxuries only the surplus funds he has left after all his necessary expenditures have been met. With the present high cost of living, there isn't much left for luxuries. Where the majority of the people can afford a nickel they cannot spend a dime. We must always remember that Automatic Phonograph Music is the workingmen's night club orchestra.

Many of our locations are in Drug Stores and Jitterbug spots where 60 to 100% of the play is by teen-agers. They surely will think twice before they spend a dime for three minutes music, and they surely will not part with a quarter (if they have one) at one time.

The technical problems involved is also an important consideration. While there will be no trouble to change over the new machines and some new boxes, how are you going to change over the various makes of old machines and old boxes? Most of the old boxes are nickel play. We also recently installed a large number of new boxes. Will all the manufacturers find a way of changing these boxes to 10c, 3 for 25c play?

"A house cannot stand divided against itself" unless all equipment is changed over to charge the same price. The players and tavern owners will rebel due to discrimination in price.

Even if all the equipment owned by one operator can be changed over to the higher price it won't work unless all or the majority of the operators do likewise. Due to the numerous operators in our territory this will be difficult to accomplish.

Unfortunately the coin machine operator is caught in a vise-like grip between high prices and high commissions. He'll be squeezed into bankruptcy unless he is saved by the manufacturers. They alone, through the control of the sale of their products, can save him. By this I mean that ALL the Manufacturers through their distributors should refuse to sell to any operator who pays above a fair commission.

A fair commission would be the deduction of the operator's cost (Front Money) at any one location, and dividing the balance 50-50. The cost of operation (front money) at the various locations would differ depending on the type and the amount of equipment in each location.

Ours is the only business partnership, where one fool partner (the operator) divides with the other partner (the location) 50-50 of the GROSS amount the business takes in. The more you think of it the more ridiculous it seems. When we install our music system in a location, he becomes our partner in furnishing music to his customers. He contributes the location to the partnership and we contribute the equipment, records and service. Isn't it fair that before dividing the profits of that business that the cost should be deducted? Why should one partner (the location) get the lion's share of the profits, which the location does when he gets 50% of the gross and the

operator has to pay ALL the costs?

Take even a good location which grosses \$20.00 per week. On the present set-up the location gets \$10.00 and the operator gets \$10.00. On the basis of present costs, it costs the operator about \$6.00 to \$8.00 to operate. It costs the location about 50c for electricity to operate the system. Results — Location's profit \$9.50 plus entertainment for his customers, Operator's profit \$2.00 to \$4.00.

It is to the manufacturer's interest to see that the operator makes a fair profit. There is only one solution. The effective control of commission by the manufacturers through their distributors refusing to sell to the operators who do not charge a certain price for their product—music.

The retail prices of many drug and other items are controlled by the manufacturer. Why not control the price (commission) of music to the location?

## FREE-PLAY---

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Out-takes\*

Out-sells\*

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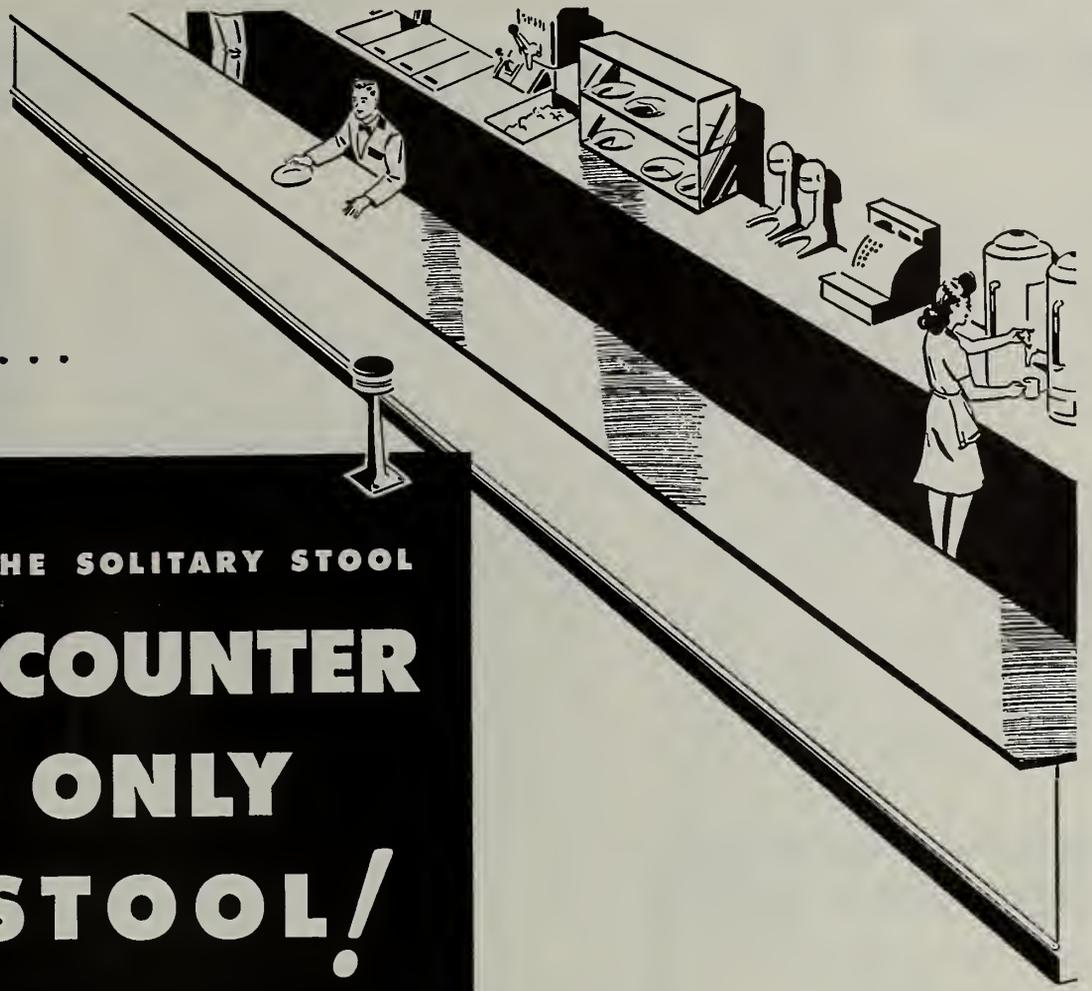
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**A 40-ft. COUNTER**  
**AND ONLY**  
**ONE STOOL!**

NO RESTAURANT OPERATOR WOULD BE GUILTY OF THIS — *but*



**HERE IS YOUR SOLITARY STOOL**

A forty-foot counter with only a single stool is certainly a ridiculous way to operate a sandwich shop—if profit is the motive. But, by comparison, many a music operator is doing a similar thing. He is depending on the single coin slot in his floor phonograph to sell his merchandise —music.

**YOU NEED MORE POINTS OF SALE**

The music operator is like the sandwich shop owner. He needs more "stools." He needs to follow the proved lead of the chain grocery and chain drug store people. He needs more points of sale. He needs to install PACKARD PLA-MOR BOXES in his locations—in booths and along the counter or bar. With Packard Wall Boxes he offers *more* places for people to trade with him. He makes it easier for people to trade with him. He gives quicker, better service. This is the proved formula for better business and bigger profit in all industries. Packard Manufacturing Corporation, Indianapolis 7, Indiana.



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- AUTOMATIC PHONOGRAPHS
- CEILING AND WALL AUXILIARY SPEAKERS
- ACCESSORIES • 30-WIRE CABLE •

# INSPIRED INDUSTRY AWAITS '47 SHOW



By Dave Gottlieb  
President,  
Coin Machine Industries, Inc.

Never has a coin machine show been more eagerly awaited than the great convention of our industry in the Hotel Sherman, February 3, 4, 5, 6, 1947. Always in the past, we were a little uncertain right up to a week before opening on just how big and universal the show might be. In the past we have even had space available right up to the show opening.

This time it is totally different. More than two months before opening day we found ourselves entirely sold out of exhibiting space. All indications presage an attendance of at least 12,000 operators. Our show program this time will be more complete than ever before, and every visitor to Chicago during Coin Machine Week will gain more profit from his trip than from any other in the past.

Our last Coin Machine Show was in January, 1941, six years ago! Six years is a long time to go without a general exhibition for the trade, but the war forced us, as well as all other trade associations, to do it. In December of 1941, I wrote a statement giving reasons why I thought we should hold a show in 1942 — and then all of a sudden Pearl Harbor happened! The show was off and the Coin Machine Industry which already had joined heart and soul with our country in defense manufacturing, threw itself 100% into war production. We all knew that, in that global war, all civilian goods were out of the question and every single machine and hand was needed for the war implements that must bring victory.

The record of our industry in the war is outstanding. A large number of our factories received "E" awards and those which did not receive these awards were probably not eligible because they were doing subcontracting. The real story of war production in coin machine factories has never been told. Because we had the inventors, the engineers and the modern know-how in electronics, radio, and tricky electrical gadgets of every description, some of the most delicate problems in detection, communications, timing devices, and automatic controls were turned over to our factories. Most of the work was extremely secret, but the top men in the Army and Navy have acknowledged the debt of gratitude they owe our inventors, developers, and engineers. Their opinion, succinctly stated, was

"You're the only group that could have done it so well and so fast."

Though coin machines were not produced during the war, it doesn't mean the industry was asleep. Distributors and operators, too old for the armed forces, did an excellent business and in addition, coin machines did a phenomenal job in furnishing much needed amusement for our soldiers and sailors not only at home but also in the most remote corners of the world. Morale officers everywhere insisted on coin machines for service recreation buildings and home and foreign camps were equipped with machines of every description. Many of these items were patriotically donated by operators and distributors. Many men in the industry made sizeable donations of equipment to Army and Veterans hospitals. The coin machine was everywhere the men were and many of them considered it their "closest link with home."

I have been associated with the Coin Machine Industry 28 years, 7 as an operator and 21 as a manufacturer. I have seen our convention grow from an initial 12 small display rooms in the Great Northern Hotel in 1927 to the huge convention of this year which undoubtedly will be the biggest and liveliest trade convention of any held in the U.S.A.

The coin machine business is today more stable, more sound, more enduring than at any time in the past. Distributors and operators realize the value of their territories and abide by distribution rules just like salesmen and buyers in any other field. The future of the business was never rosier and with the new products and inventions which will be introduced at the coming show, operators will have more opportunities for profit than at any time in the past.

During the past two months, we have inaugurated an industry-wide program of public relations. The purpose of this program is to build good

will for all people in our industry and to gain the respect of the public, of legislators, of social and civic leaders, and of all other industries for ours. We have gotten away to a flying start on this program and at the show you will be told a great deal more about our public relations activities which can mean so much to your security and your income.

Once more, in the name of Coin Machine Industries, Inc., I extend every one of you a hearty invitation to come to the coin machine show, February 3, 4, 5, 6. See the greatest exhibition of new coin machines in history. Take a look at your entire industry, your first chance in six years! Come—and be proud of yourself and of the great strides your industry has made!

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For Groetchen Typers

We Use Finest Aluminum  
Standard Thickness—Satin Finish

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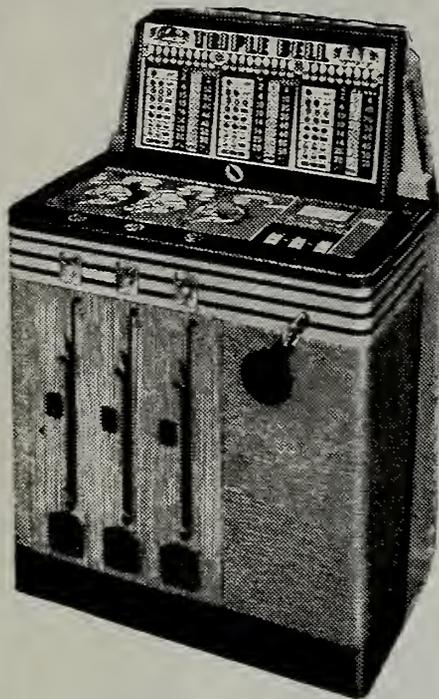
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WALL BOXES  
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★ LOOK AT THESE FALL SPECIALS ★

|                   |          |                    |        |
|-------------------|----------|--------------------|--------|
| Thorobred .....   | \$219.50 | Pimlico .....      | 189.50 |
| Longacres .....   | 219.50   | Keeney Super Bell, |        |
| '41 Derby .....   | 129.50   | 5c C.P. F.P. ....  | 225.00 |
| Club Trophy ..... | 129.50   | Keeney Super Bell, |        |
| Dark Horse .....  | 109.50   | 25c C.P. F.P. .... | 235.00 |
| Blue Grass .....  | 99.50    |                    |        |

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**Noted Columnist Says  
7½c Coin Needed  
After Noting  
Juke Jump**

NEW YORK — E. V. Durling who writes the noted column "On The Side" reported in the many papers carrying his notes (Tuesday, November 26) that, in his estimation, the nation needed a 7½c coin to help solve "a lot of business problems".

Durling stated, "Juke boxes are raising their price for hearing a ditty from a nickel to a dime. This is a 100 percent advance. The juke box maestros may find that this big jump in price will hurt business. What this country needs is a 7½c coin. It would solve a lot of business problems."

As the trade knows *The Cash Box* has urged that a 7½c coin be minted for over two years now. In May, 1946 —*The Cash Box* printed an editorial, "7½c COIN IS THE ANSWER". This was again brought to the fore just a few weeks ago by *The Cash Box*. The idea for a 7½c coin has now also been accepted by CMI (Coin Machine Industries, Inc.) and is one of the plans which the Public Relations Bureau of this organization has in mind.

Coinmen have agreed with *The Cash Box* that much of the headaches of changing to a bigger and better commission and continuing play on a profitable basis would be completely solved by a 7½c coin.

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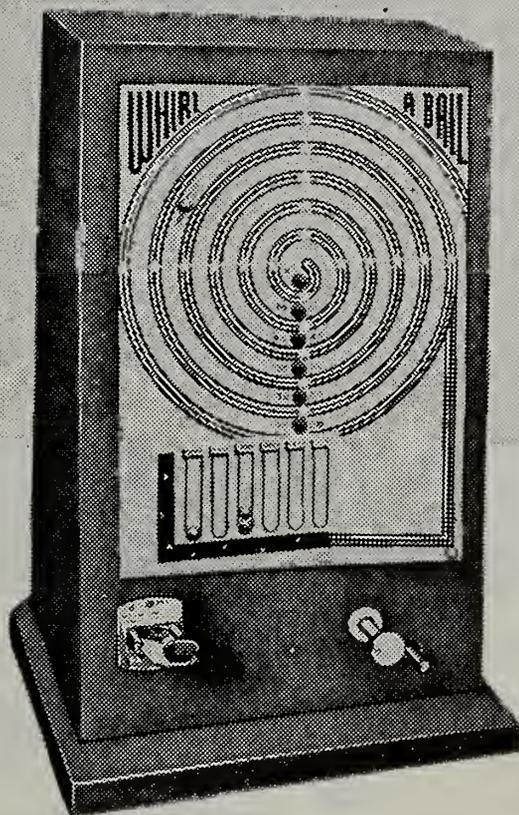
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## Open New Club With New Rock-Ola Phono



MEADVILLE, PA.—Proving the need for juke box music in the newest of night spots, the Continental Club which just opened here, features a brand new Rock-Ola Model 1422 "Phonograph of Tomorrow" along with the orchestra which opened the spot and the machine is located right alongside the band stand.

James Noll is the operator who made the installation.

Like many other ops who have been featuring the new Rock-Ola phonos, the firm report, most of the outstanding spots have been asking that this new model be given preferential position in their place of business.

"DONT WRITE . . .

**VOICE-O-GRAPH!"**

COIN OPERATED VOICE RECORDER

Cash in on this money-making natural RIGHT NOW! They all thrill to a recording of their voices that can be mailed anywhere and played back on any modern phonograph. Easier than writing a letter. 65 seconds on each record. Special mailing envelopes for holidays.

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The Big Show—Feb. 3, 4, 5, 6, 1947

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BONUS SUPER BELL**



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Our New 1946 Coin Machine Catalog, just off the press, contains reconditioned phonographs and accessories, most complete coin machine catalog ever offered. Don't fail to send for your **FREE** copy today.

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|   |          |  |          |
|---|----------|--|----------|
| Keeney Super Bells, 5c, F.P., P.O. ....           | \$219.50 | Mills Four Bells, Late Heads, 5-5-5-25c.....                   | \$395.00 |
| Keeney Super Bells, 10c, F.P., P.O. ....          | 225.00   | Mills Four Bells, Late Heads, 5-5-5-5c .....                   | 375.00   |
| Keeney Super Bells, 25c, F.P., P.O. ....          | 225.00   | Mills Three Bells, 5c, 10c, 5c .....                           | 495.00   |
| Keeney Super Twin, 5c-25c, F.P., P.O. ....        | 350.00   | Mills Three Bells, 5c, 10c, 25c .....                          | 595.00   |
| Keeney Super Twin, 5-25c, P.O. ....               | 275.00   | Mills Four Bells, Orig. Heads, 5-5-5-5c<br>(Refinished) .....  | 275.00   |
| Keeney 4-Way, 5c-5c-5c-25c, New Refinished .....  | 395.00   | Mills Four Bells, Orig. Heads, 5-5-5-25c<br>(Refinished) ..... | 295.00   |
| Keeney 4-Way, 5c-5c-10c-25c, New Refinished ..... | 395.00   | Bally Club Bells, F.P., P.O., 5c .....                         | 139.50   |
| Keeney 4-Way, 5c-5c-5c-5c, New Refinished .....   | 375.00   | Bally Hi Hands, F.P., P.O., 5c .....                           | 129.50   |
| Evans Lucky Lucre, 3-5c, 2-25c .....              | 199.50   | Bally Sunrays, F.P., 5c .....                                  | 99.50    |
| Evans Lucky Lucre, 5-5c .....                     | 125.00   | Mills Jumbo, Late, F.P., P.O. ....                             | 149.50   |
| Bally Roll-'Em, 5c, P.O. ....                     | 99.50    | Mills Jumbo, Late, P.O. ....                                   | 99.50    |
| Baker's Pacers, Late, Daily Double .....          | 199.50   | Mills Jumbo, Late, F.P. ....                                   | 99.50    |
| Pace Reels, 10c, Late .....                       | 139.50   |  |          |
| Pace Saratogas, Late, 5c .....                    | 89.50    |  |          |

**RECONDITIONED SLOTS**

|   |          |
|---|----------|
| Black Cherry Bells (Rebuilt), 5c .....    | \$219.50 |
| Black Cherry Bells (Rebuilt), 10c .....   | 224.50   |
| Black Cherry Bells (Rebuilt), 25c .....   | 229.50   |
| Mills Blue Fronts (Refinished), 5c .....  | 139.50   |
| Mills Blue Fronts (Refinished), 10c ..... | 149.50   |
| Mills Blue Fronts (Refinished), 25c ..... | 169.50   |
| Jennings Chief, \$1.00 .....              | 495.00   |
| New Mills Vest Pocket Bells .....         | 74.50    |
| Mills Vest Pocket (Refinished) .....      | 49.50    |
| New Columbia DeLuxe Bell .....            | 209.50   |
| Brown Fronts (Refinished), 5c .....       | 159.50   |
| Brown Fronts (Refinished), 25c .....      | 189.50   |
| New Pace DeLuxe Bells, 50c .....          | 500.00   |
| New Pace DeLuxe Bells, \$1.00 .....       | 600.00   |
| New Columbia Bells .....                  | 145.00   |

**ONE BALL MULTIPLE TABLES**

|  |          |
|--|----------|
| Bally Longacre (Refinished) .....      | \$219.50 |
| Bally Thoroughbred (Refinished) .....  | 219.50   |
| Bally '41 Derby (Refinished) .....     | 129.50   |
| Bally Club Trophy (Refinished) .....   | 129.50   |
| Keeney Fortune (Refinished) .....      | 129.50   |
| Bally Sport Special (Refinished) ..... | 75.00    |
| Bally Blue Grass .....                 | 99.50    |

**PHONOGRAPHS**

|  |          |
|--|----------|
| Rock-Ola Commando (Refinished) .....             | \$425.00 |
| Rock-Ola Premier (Refinished) .....              | 395.00   |
| Rock-Ola Super, New Rock-o-Lite .....            | 375.00   |
| Rock-Ola Master, New Rock-o-Lite .....           | 365.00   |
| Rock-Ola Standard, New Rock-o-Lite .....         | 335.00   |
| Rock-Ola Spectravox Playmaster (Refinished)..... | 295.00   |
| Seeburg 8200, R.C., E.S., New Rock-o-Lite .....  | 475.00   |
| Seeburg 8800, R.C., E.S., New Rock-o-Lite .....  | 450.00   |
| Seeburg 8800, E.S., New Rock-o-Lite .....        | 425.00   |
| Seeburg Colonel, New Rock-o-Lite .....           | 395.00   |
| Seeburg Major, New Rock-o-Lite .....             | 395.00   |
| Seeburg Classic, New Rock-o-Lite .....           | 375.00   |
| A.M.I. Streamliner, Like New .....               | 295.00   |
| Mills Empress, New Rock-o-Lite .....             | 295.00   |
| Mills Throne, New Rock-o-Lite .....              | 275.00   |
| Wurlitzer Model 950 (Refinished) .....           | 550.00   |
| Wurlitzer Model 850 (Refinished) .....           | 550.00   |
| Wurlitzer Model 750E (Refinished) .....          | 550.00   |
| Wurlitzer Model 780 (Refinished) .....           | 495.00   |
| Wurlitzer Model 800 (Refinished) .....           | 495.00   |
| Wurlitzer Model 500, New Rock-o-Lite .....       | 350.00   |
| Wurlitzer Victory 500 (Refinished) .....         | 350.00   |
| Wurlitzer Model 600, New Rock-o-Lite .....       | 325.00   |
| Wurlitzer Victory 600 (Refinished) .....         | 325.00   |

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**Junk Jukes  
Columnist Writes**

NEW YORK — Devoting his entire columnar space for a very sarcastic and bitter attack against juke boxes, Robert C. Ruark, noted columnist of the New York World-Telegram, this past week, headed off with "Juke Junking".

He starts his column with the following: "The SFAOJB—the Society for Abolition of Juke Boxes—a non-profit organization of which I am president — has met again, and is faced with enough problems to bow the back of a prime minister."

He reports that "the original aim of the society was too narrow", that is, to just eliminate juke boxes by "swift destruction by axe and flame"—but now he decries the species—"juke box fan"—and describes them as something like "Lena The Hyena".

He writes, "In order that we know, when J-B Day arrives, whom to strike down, I shall discourse briefly on the distinguishing marks of the potential victims."

Regarding some of the juke box fans, he writes, "He is the varmint who, having amassed too much money from the sale of sniped cigar butts, has collected a whole quarter. He

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Our Films Get The Dimes  
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shuffles furtively over to the gleaming, iridescent inferno of lost music and drops in the entire two bits. He then presses the same button five

times." About these people he writes, "No arbitration here. Shoot him down like a dog."

## American Amusement Present New Counter Game

CHICAGO—Following thru on the success of their large model Bat-A-Ball, American Amusement Co., this city, are now delivering "Junior League" Bat-A-Ball. This counter game is of the "legal" type and is a perfect replica of the larger model

According to Harry Brown of the firm, "'Junior League Bat-A-Ball' has proved itself one of the greatest money-making counter games ever presented. Prior to introducing this machine we made extensive location tests and found that this game took in more money than any we had even ever heard of. I can safely state that operators are going to find 'Junior League Bat-A-Ball' not only the greatest counter game moneymaker they have ever had, but that it will outlast any machine they ever before placed on location."

Deliveries have started and the firm are well under way with their production program. They believe that they will be able to take care of all demands for sometime to come as they were "well prepared for our production run prior to announcing this machine".

## AMI Execs Meet At Chicago Distrib's Opening



CHICAGO — AMI officials met with radio artists and their distributors at the opening of Automatic Distributing Co., this city.

Left to right: Maurice Copeland, noted radio artist; Bill Williams of Automatic Distributing Co.; Harry

Elders, well known radio character; Mike Spagnola, secretary of the Illinois Phonograph Owners Assn.; DeWitt (Doc) Eaton, vice-president and general salesmanager of AMI, Inc. and John Haddock, president of AMI, Inc.

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| Mills Thrones .....        | \$200.00 | Wurlitzer 800 .....        | 434.50   |
| Mills Empress .....        | 244.50   | Wurlitzer 500K .....       | 299.50   |
| Seeburg Colonel ESRC ..... | 349.50   | Wurlitzer 616's .....      | 139.50   |
| Seeburg Colonel ES .....   | 334.50   | Wurlitzer 24's .....       | 214.50   |
| Seeburg Regal .....        | 249.50   | Wurlitzer 42-500K .....    | 304.50   |
| Rock-Ola Masters .....     | 274.50   | Wurlitzer 41 Counter ..... | 124.50   |
| Rock-Ola 16 .....          | 109.50   | Wurlitzer 950 .....        | 499.50   |
|                            |          | Wurlitzer 750E .....       | \$399.50 |

**ARCADE EQUIPMENT**

|                        |          |                                      |          |
|------------------------|----------|--------------------------------------|----------|
| Goalee, like new ..... | \$274.50 | Liberator .....                      | 69.50    |
| Skyfighter .....       | 84.50    | Rock-Ola Ten Pins .....              | \$39.50  |
|                        |          | 3 Genco Playballs, crated, each..... | \$124.50 |

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| Super Bells, 5c, C.P., F.P. ....        | \$175.00 | Mills 25c Gold Chrome .....          | \$185.00 |
| Super Bells, 25c, C.P., F.P. ....       | 200.00   | Mills 50c Gold Chrome .....          | 200.00   |
| Super Bells ,5c-25c, Twin C.P., F.P.... | 350.00   | Mills Vest Pockets, Blue & Gold..... | 40.00    |
| Bally Club Bells, 5c, C.P., F.P. ....   | 125.00   | Columbia Deluxe Club Bells (New).... | 209.50   |
| Bally High Hands, 5c, C.P., F.P. ....   | 115.00   | Jennings Standard Chiefs (New) ..... | 299.50   |
| Paces Racers, 5c, C.P. ....             | 100.00   | Jungle .....                         | 60.00    |
| Paces Racers, 25c, C.P. ....            | 125.00   | Entry .....                          | 50.00    |
| Galloping Dominos, 5c, C.P. ....        | 75.00    | Silver Spray .....                   | 50.00    |
| Galloping Dominos, 25c, C.P. ....       | 100.00   | Star Attraction .....                | 50.00    |
| Paces Reels, 5c, Late C.P., F.P. ....   | 100.00   | Triumph .....                        | 50.00    |
| Mills 5c Blue Front .....               | 125.00   | Four Aces .....                      | 75.00    |
| Mills 5c Brown Front .....              | 145.00   | Defense .....                        | 65.00    |
| Mills 25c Brown Front .....             | 175.00   | Majors '4 1.....                     | 50.00    |
|   |          | Victory .....                        | 60.00    |

One-third deposit with order, balance c.o.d.

# WURLGLER TELLS WHY 10c PLAY INCREASES NET PROFIT

NO. TONAWANDA, N. Y. — "One of the questions any manufacturer who is considering a price increase must answer," according to E. R. Wurgler, Wurlitzer General Sales Manager, is: "will the public buy as much of my product at the new price as they did at the old? If not, how much less will they buy? Will the reduced volume be sufficient to increase my profits instead of reducing them?"

"This same reasoning also applies to the operation of phonographs", Wurgler continues. "In the phonograph business, however, the increase in price per play must be substantial because it is a coin-operated service and must follow the established denominations of coins. This provides a much great cushion for decreased volume than is possible with an ordinary product that cannot make such a substantial price advance."

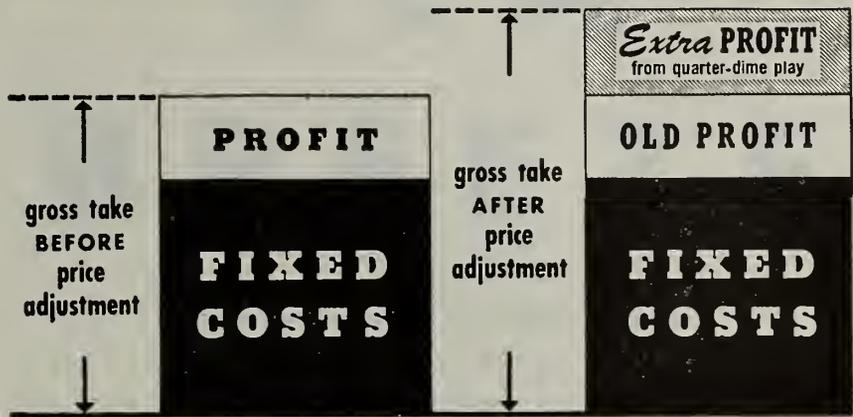
Wurgler says, "While tests that we have made show that in a big percentage of the locations there is very little, if any, falling off in the actual number of plays, there are locations in which the decrease is greater, but not sufficient to offset the gain in net profit to the operator. In such locations the number of plays can fall off considerably and still leave a much larger profit for the operator and location owner."

"The reason for this is that a very small increase in gross take can mean a very substantial increase in net profits. As the situation exists today, the operator, after paying all of his fixed charges, may have a small profit left—a profit not sufficient to make it worthwhile for him to be in business. But, because all his expenses are already accounted for on the present basis of small profits, any increase in income will be entirely net profit."

"For example, suppose an operator is taking in \$10.00 a week on a location and has a net profit of \$2.00 per week. If he increases the gross take 20%, or \$2.00, this \$2.00 will be clear profit and make his net profit \$4.00, or double what it was before. This principle is shown graphically in the chart."

"A cushion for any decrease in number of plays is provided by the percentage of increase in phonograph income per play. It will permit a substantial falling off in phonograph play and still keep the operator on the right side of the ledger. For example, the number of plays could decline nearly half, with the same amount of money in the cash box and, in addition, there would be less wear and tear on records, needles, and the phonograph itself. Of course, no such decline in play is anticipated because tests have proved the soundness of the quarter-dime plan. With so much margin to work on, if general business were bad, the number of phonograph plays would fall off even if the phonograph price were kept at 5c. This new price scale, then, should not only solve the operator's immediate problem, but also provide a valuable safeguard against the proverbial rainy day," Wurgler concludes.

**How a small increase in gross take means a substantial INCREASE in net profit!**



Graph at right shows how *Extra* profit from price adjustment *Doubled* old profit, although gross take increased only slightly.

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2 Seeburg Hitone 8800 R.C.....each 375.  
1 Seeburg Hitone 9800 R.C.....each 375.  
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5 Victory Models .....each \$275.  
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2 616 .....each 150.  
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*"The Phonograph of Tomorrow"*  
**\$728.00**  
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**MUSIC**

|  |          |
|--|----------|
| 32 Wurlitzer 850   | \$565.00 |
| 16 Wurlitzer 800   | 499.50   |
| 8 Wurlitzer 700  | 499.50   |
| 2 Wurlitzer 500 K  | 379.50   |
| 2 Wurlitzer 600 K  | 379.50   |
| 1 Wurlitzer 600 R, marble-glo, refinished, perfect condition | 395.00   |
| 3 Wurlitzer 600 R  | 364.50   |
| 2 Wurlitzer 616, Illuminated                                 | 199.50   |
| 2 Wurlitzer 616, Plain                                       | 179.50   |
| 1 Wurlitzer 716  | 149.50   |
| 1 Wurlitzer 412  | 119.50   |
| 21 Seeburg 8200, RC  | 499.50   |
| 23 Seeburg 8800, RC  | 479.50   |
| 4 Seeburg 8800, ES   | 459.50   |
| 8 Seeburg Classic  | 379.50   |
| 2 Seeburg Commander  | 369.50   |
| 1 Seeburg Concert Grand                                      | 299.50   |
| 1 Seeburg Crown  | 249.50   |
| 5 Rock-Ola Commando  | 399.50   |
| 2 Rock-Ola Imperial 20                                       | 225.00   |
| 3 Rock-Ola 12-Record   | 129.50   |
| 15 Rock-Ola 1940 Super                                       | 329.50   |
| 7 Rock-Ola 1939 Deluxe                                       | 299.50   |
| 12 Rock-Ola 1939 Standard                                    | 200.00   |
| 1 Mills Throne   | 249.50   |

**BELLS**

Rebuilt and beautifully refinished in bake-on crackle paint by expert mechanics.

|   |          |
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| Extrabell Rebuilds: 5c  | \$238.00 |
| 10c   | \$249.50 |
| 25c   | 279.50   |
| Blue Fronts: 5c   | 139.50   |
| 10c   | \$159.50 |
| 25c   | 179.50   |
| Brown Fronts: 5c  | 149.50   |
| 10c   | \$159.50 |
| 25c   | 189.50   |
| 1 10c Mills Orig. Chrome, No. 445204 RECONDITIONED - BUT NOT REFINISHED | 179.50   |
| 1 25c Mills Gooseneck   | \$ 49.50 |
| 1 5c Mills Futurity   | 99.50    |
| 1 5c Mills War Eagle  | 119.50   |
| 1 5c Caille Cadet   | 39.50    |
| 1 10c Caille Commander  | 65.00    |
| 1 5c Caille Club Bell   | 49.50    |
| 1 5c Jennings Dixie Bell  | 89.50    |
| 1 25c Jennings 4 Star Chief   | 149.50   |
| 2 25c Mills Vest Pocket   | 39.50    |
| 1 50c Jennings Century  | 225.00   |

**5 BALL FREE PLAY**

|             |          |
|-------------|----------|
| 2 Catalinas | \$139.50 |
|-------------|----------|

**MISCELLANEOUS**

|   |          |
|---|----------|
| 1 Bally Undersea Raider (floor sample)                    | \$249.50 |
| 1 Bally High Hand, combination, perfect condition         | 179.50   |
| 1 Mills Jumbo Parade, C.P., refinished, perfect condition | 139.50   |
| Mills & Chicago Coin Box Stands for Bell Machines         | 10.00    |
| Double Revolve-Around Safe Stands                         | 59.50    |

**NOW DELIVERING NEW MACHINES**

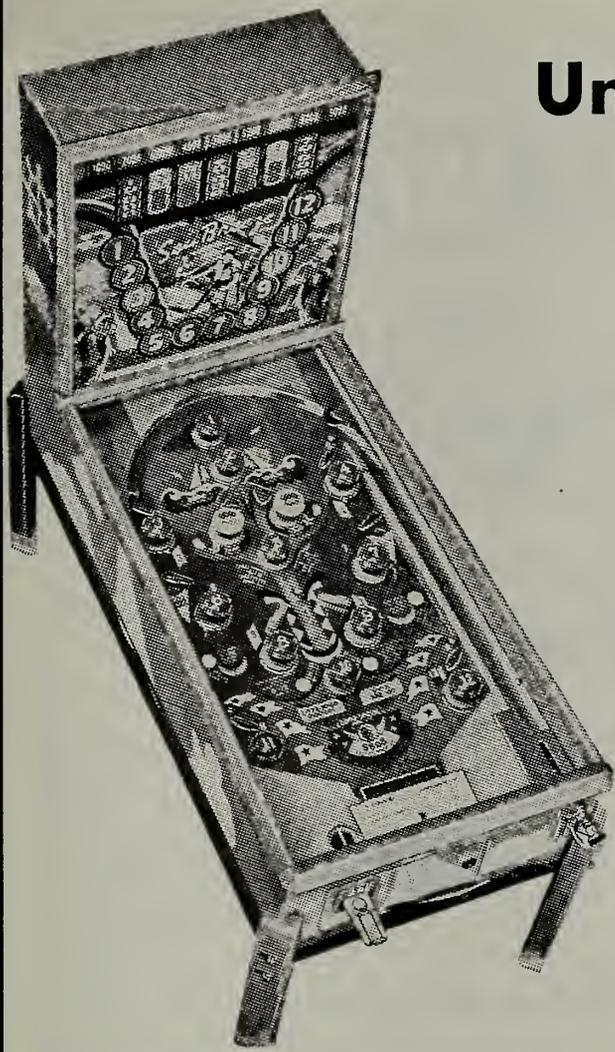
ROCK-OLA 'THE PHONOGRAPH OF TOMORROW'  
ROCK-OLA WALL SPEAKERS  
ROCK-OLA WALL BOXES

BALLY TRIPLE BELL — DRAW BELL — BIG LEAGUE — VICTORY DERBY—VICTORY SPECIAL  
DAVAL FREE PLAY COUNTER GAME  
METAL STANDS FOR CHALLENGERS  
AUXILIARY SPEAKERS IN BEAUTIFUL CABINETS FOR ALL TYPES OF LOCATIONS

TERMS: 1/2 Deposit — Balance C.O.D.  
ALL MERCHANDISE UNCONDITIONALLY GUARANTEED.  
RETURN IN FIVE DAYS IF NOT SATISFIED.  
All orders subject to prior sale of equipment desired.

PHONE (3-6601), WIRE OR WRITE.  
**MULLINIX AMUSEMENT COMPANY**  
302 WEST VICTORY DRIVE SAVANNAH, GEORGIA

MENTION "THE CASH BOX" WHEN ANSWERING ADS



# United's Brand New Game SEA BREEZE

Countless operators are familiar with the success of United's conversions. And now . . . United's first brand new Five-Ball Novelty-Replay game SEA BREEZE.



MEMBER

See Your Distributor Now  
Send Us Your Name for Regular Mailings

## UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY



CHICAGO 40, ILLINOIS

### MOBILE MUSIC NOW 10c PER PLAY

Send Letter Signed By All Members of Association to All Locations Explaining Reason for Increase. Continue to Take \$3 "Front Money"

MOBILE, ALA.—This unit of the Alabama Music Operators Assn., sent a general letter to all locations here on October 15 signed by all members of the organization wherein they advised location owners that as of November 1, 1946 all phonos in this area would be changed to 10c, 3 for 25c play.

The letter was signed by the following operators: C. L. Cowlshaw of Lane Amusement Co.; Jack G. Chalcraft of the Deep South Amusement Co.; J. R. Tillman of Star Amusement Co.; C. A. Martin of C. A. Martin Amusement Co.; Fred Cassity of Cassity Amusement Co.; Charles Lu of A. A. Amusement Co.; C. J. Fox of Fox Automatic Co.; Andy Slaughter of Twilight Amusement Co.; L. J. Givens of Royal Amusement Co.; Ray Griffith of Griffith Sales Co. and Mrs. Christine Watford of the Groves Amusement Co.

The letter sent the location owners follows:

"We, the undersigned music machine operators in Mobile County, advise that due to the reasons stated below it is necessary for us to make changes in our present agreement with you governing

the operation of the music machine installed in your place of business.

"The changes referred to below are effective November 1, 1946 and are as follows. The music machine will be set to play records for ten cents or three for twenty-five cents. (The five cent slots in the machine will be closed.) In splitting the income, the owner of the machine will take three dollars (\$3.00) top money, and the balance will be divided between the location manager and the owner as per our previous agreement. This will actually mean a loss of \$1.50 to you. This loss will, however, be compensated to some extent by the increase in the cost of playing the machine.

"The reasons for making these changes at this time are due to the fact that the cost of every phase of our operation has more than doubled itself in the past ten months, i.e. salaries to service men have jumped 75% to 100%, the cost of records has increased from twenty-two cents to sixty-five cents to one dollar, an increase of more than 300%, our music machines have increased 125%, repair parts have increased as high as 400%, and the cost

### BELLS CONSOLES

|                          |          |
|--------------------------|----------|
| Paces Reels Free Play,   |          |
| Payout .....             | \$ 69.50 |
| Turf King .....          | 145.00   |
| Silver Moon, Free Play,  |          |
| Payout .....             | 99.50    |
| Cigarolla .....          | 109.50   |
| Club Bells .....         | 150.00   |
| Hi Hands .....           | 160.00   |
| Keeney Super Bells ..... | 175.00   |
| 1941-1-2-3 One Ball .... | 75.00    |
| Big 3 (Converted         |          |
| from 1-2-3) .....        | 75.00    |

1/3 Deposit, Balance C.O.D.

### DAVID ROSEN

855 N. BROAD STREET  
PHILADELPHIA, PA.  
Stevenson 2258

of maintaining trucks and other equipment has also increased considerably.

"The operators that have been serving you have been deliberating these changes for some time. We have tried to absorb this increased operating cost, but find that it has been impossible for us to do so without operating our business at a loss. We have held several meetings to discuss this matter and have found that our only recourse is to adopt the changes mentioned above."

**LEAD THE LEAGUE WITH**

*Junior League*

**BAT-A-BALL**

A BRAND NEW LEGAL GAME!

**Fits any territory or any location. For pure skill amusement, it can't be beat!**

**\$79.50**

F. O. B. Chicago

Lead the way to larger profits with this brand new LEGAL GAME... Junior League BAT-A-BALL... fits closed territory, legal anywhere... completely BRAND NEW with new mechanism of finest materials available and colorful new cabinet, color of stand matches color of cabinet... location-tested and proven... 1¢ or 5¢ play... on this small investment, profits will rise far beyond your expectations; order your sample today and you'll order more tomorrow because players come back again and again when they play this fast, unusual game.

*Complete Satisfaction Guaranteed or Money Cheerfully Refunded.*

*American Amusement Co.*

164 EAST GRAND AVE., CHICAGO 11, ILLINOIS • ALL PHONES: WHItEhAll 4370  
BUY "AMERICAN" AND YOU BUY THE "FINEST"

Available for Immediate Delivery



Manufactured by American Amusement Co., Chicago, Illinois

**"JUNIOR LEAGUE BAT-A-BALL" is distributed by:**

DEEP SOUTH DIST. CO.  
364 S. WASHINGTON STREET  
MOBILE, ALABAMA

WATERBURY AMUSEMENT CO.  
453 WEST MAIN STREET  
WATERBURY, CONN.

TARAN DIST. CO.  
89 MAY STREET  
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CAS-OLA AMUSEMENT CO.  
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MELODY LANE MUSIC CO.  
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OHIO SPECIALTY CO.  
539 S. SECOND STREET  
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FRANK HARRIS SALES CO.  
430 BROADWAY  
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415 FRELINGHUYSEN AVENUE  
NEWARK, N. J.

J. H. WINFIELD COMPANY  
916 MAIN STREET  
BUFFALO, N. Y.

HANNA DIST. CO.  
169 CAMPBELL AVENUE  
UTICA, NEW YORK

REX COIN MACH. DIST. CO.  
821 S. SALINA STREET  
SYRACUSE 3, NEW YORK

McGLENN DIST. CO.  
612 FIFTH AVENUE  
PITTSBURGH, PA.

T. B. HOLLIDAY CO.  
1200 W. MOREHEAD STREET  
CHARLOTTE, N. C.

INTERNAT'L COIN MACH. DIST. CO.  
2115 PROSPECT AVENUE  
CLEVELAND 15, OHIO

T. & L. DIST. CO.  
1424 CENTRAL PARKWAY  
CINCINNATI, OHIO

CLIFF WILSON DIST. CO.  
1121 S. MAIN STREET  
TULSA, OKLA.

AMERICAN DIST. CO.  
423 FRANKLIN STREET  
JOHNSTOWN, PA.

COIN MACHINE DIST. CO.  
500 CRAIG STREET  
PITTSBURGH, PA.

ACME AMUSEMENT CO.  
2413 N. PEARL STREET  
DALLAS, TEXAS

UNITED AMUSEMENT CO.  
310 S. ALAMO  
SAN ANTONIO, TEXAS

H. G. PAYNE CO.  
312 BROADWAY  
NASHVILLE, TENN.

J. BEAR & CO.  
LIVERPOOL 70, APT. 3  
MEXICO CITY, D.F., MEXICO

VENDING MACHINE CO.  
207 FRANKLIN STREET  
FAYETTEVILLE, N. C.

RICHMOND SALES CO.  
803-805 W. BROAD STREET  
RICHMOND, VA.

MIKE MUNVES CORP.  
510 WEST 34th STREET  
NEW YORK, N. Y.

LEON TAKSEN CO.  
2035 GERMANTOWN AVENUE  
PHILADELPHIA, PA.

**READY FOR IMMEDIATE DELIVERY!**

**Order "Junior League" from Your Nearest Distributor!**

# MORE OF EVERYTHING

YOU WANT!

## GOTTLIEB

# BAFFLE-CARD

In One Sensational Game . . . All of the Best Features of Gottlieb's Greatest Winners — Plus!

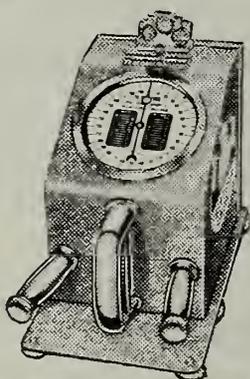
"THERE IS NO SUBSTITUTE FOR QUALITY"

18th YEAR OF LEADERSHIP!

GOTTLIEB GRIP SCALE

3-Way Strength Tester Improved DeLuxe Model

Consistently Best Since 1928!



ORDER FROM YOUR DISTRIBUTOR TODAY!



MEMBER

**D. GOTTLIEB & CO.**

1140 N. KOSTNER AVE., CHICAGO 51

## Automatic Canteen Report \$563,137 Net Equal to \$1.25 Per Share

CHICAGO—The Automatic Canteen Co. of America reported that net income for their fiscal year ending September 28 was \$563,137 equal to \$1.25 on each of the 450,000 outstanding shares of the firm. This is a 4.4 increase over the 1945 report of the firm.

Nathaniel Leverone, chairman, reported that increased costs of merchandise together with increased operating expenses reduced the gross profit margin to 11.05 per cent of operating income as compared to 13.61 per cent in 1945.

The firm recapitalized 150,000 shares of no par value common stock to 500,000 shares of \$5 par value in the 1946 fiscal year and the new stock was admitted to trading on the New York Stock Exchange last August.

## Buffalo U. Has Eberly at Juke Box Dance

BUFFALO, N. Y.—Buffalo University held a juke box dance this past week and invited Bob Eberly to sing. Eberly is currently appearing at the Town Casino here.

This, music ops here reported, shows the growing popularity of juke boxes with all students.

## Warns Ops About Obtaining Licenses

HARTFORD, CONN. — Police Chief Michael J. Godfrey used the press here to warn operators of pinballs and jukes that unless they have licenses on all equipment they will be fined according to the new licensing law which went into effect here on October 30. The penalty for violation is a fine of \$50 or 30 days in jail, or

both, for each day of illegal operation, after Dec. 2.

The Chief reported that so far the city had collected \$10,200 in license fees. \$8,520 had been collected for 355 pinballs; \$1,380 for 230 juke boxes and 3 penny arcades had paid \$100 each.

## COVEN'S COIN CORNER

TODAY'S GAME . . . Bally's TRIPLE BELL . . . \$895.

|  |   |   |
|--|---|---|
| EVANS<br>'46 BANGTAILS<br>(Can't tell from new)<br>SPECIAL .....\$550.00 | Bally<br>MIDGET RACER<br>(New 5 Ball)<br>\$299.50 | '46 GALLOPING<br>DOMINOES<br>(Guaranteed like new)<br>SPECIAL .....\$550.00 |
|--|---|---|

WE CARRY A COMPLETE LINE OF BALLY PARTS

|   |  |  |
|---|--|--|
| 5c FASTIME .....\$64.50                     | Bally CLUB BELL<br>5c, F.P., P.O. ....\$119.50 | Paces SARATOGA<br>(With Rails) 5c.....\$109.50 |
| 25c FASTIME ..... 89.50                     | Bally CLUB BELL<br>25c, P.O. .... 159.50       | JUMBO PARADE<br>(Late Model) 5c ..... 79.50    |
| Keeney's TRACK TIME,<br>5c, P.O. .... 74.50 | Bally DRAW BELL<br>5c, F.P., P.O. .... 477.50  |  |
| RAY'S TRACK, 5c, P.O. 79.50                 | Bally DRAW BELL<br>25c, F.P., P.O. .... 497.50 |  |

Write For Details On Our Deferred Payment Plan

|   |  |   |
|---|--|---|
| MILLS BELLS<br>JENNINGS CHIEF<br>BAFFLE CARD<br>OPPORTUNITY | KENTUCKY<br>1 Ball ..... \$119.50          | Paces TWIN REELS<br>5-25 P.O. ....\$139.50<br>(Excellent Buy)<br>MAYBELL<br>5-5-25-25 ..... 99.50 |
|   | RAPID FIRE<br>(Refinished like new) 109.50 |   |

All Used Games are Reconditioned before Advertised for Sale!  
1/3 Deposit with Order Balance Sight Draft

Exclusive Bally Distributor in INDIANA, WISCONSIN and NORTHERN ILLINOIS

## COVEN Distributing Co.

3181 ELSTON AVENUE CHICAGO, ILL  
Phone: INDEPENDENCE 2210

**PIN GAMES**

|                         |         |
|-------------------------|---------|
| 1 Air Force .....       | \$45.00 |
| 2 Argentine .....       | 45.00   |
| 1 Big Parade .....      | 80.00   |
| 1 Burlesk .....         | 25.00   |
| 5 Five-Ten-Twenty ..... | 75.00   |
| 1 G.I. Joe .....        | 40.00   |
| 1 Hi-Babe .....         | 18.50   |
| 1 Hi-Hat .....          | 50.00   |
| 1 Invasion .....        | 35.00   |
| 1 Majors .....          | 32.50   |
| 1 Show Boat .....       | 35.00   |
| 1 Skyline .....         | 35.00   |
| 1 Super Chubbie .....   | 25.00   |
| 3 Target Skill .....    | 25.00   |
| 1 Twin Six .....        | 27.50   |
| 1 Yanks .....           | 60.00   |
| 1 Yankee Doodle .....   | 95.00   |
| 1-2-3 Any Kind .....    | 35.00   |

**PHONOGRAPHS**

|                         |          |
|-------------------------|----------|
| Mills Throne .....      | \$285.00 |
| Mills Empress .....     | 325.00   |
| Rock-Ola DeLuxe .....   | 300.00   |
| Seeburg Rex .....       | 200.00   |
| Seeburg Gem .....       | 250.00   |
| Seeburg 8200 E.S. ....  | 375.00   |
| Rock-Ola Commando ..... | 435.00   |
| Rock-Ola Premier .....  | 395.50   |

|  |          |
|--|----------|
| Seeburg 30 Wire, Metal Covers .....    | @ \$5.00 |
| Seeburg 5c Wall-O-Matic Wireless ..... | @ 21.50  |
| Seeburg 5c Wall-O-Matic, 3 Wire .....  | @ 15.00  |
| Wurlitzer, 30 Wire .....               | @ 4.00   |
| Buckley, 30 Wire .....                 | @ 5.00   |

**MISCELLANEOUS EQUIPMENT**

|   |                  |
|---|------------------|
| Packard Adaptors; All Types of Phonographs .....  | Write for Prices |
| 2 Twenty Record Rock-Olas equipped for Timed Music .....  | @ \$350.00       |
| 1 Twin Twelve Rock-Ola equipped for Timed Music .....   | @ 175.00         |
| 2 Serv-ur-self Vending Machines including 50 lbs. of sugar, 192 Cans Orange Juice (46 fluid oz. each can) and 21,000 paper cups, Complete ..... | 525.00           |

**LAMPS**

|                     |          |
|---------------------|----------|
| 15 Watt .....       | @ \$0.08 |
| 28 V. Special ..... | @ .20    |
| No. 81, 6.8 V. .... | @ .15    |

**CONSOLES**

|                                   |          |
|-----------------------------------|----------|
| Super Bells 5c, F.P.; P.O. ....   | \$185.00 |
| Jumbo Parade, F.P., P.O. ....     | 125.00   |
| Derby Day, P.O. ....              | 25.00    |
| Big Game, F.P. ....               | 65.00    |
| Bangtails, '40 .....              | 135.00   |
| Draw Bell, 25c—Floor Sample ..... | Write    |

**SLOTS**

|                                  |          |
|----------------------------------|----------|
| Mills Black Cherry Bell .....    | Write    |
| Cailla, Black 5c or 10c .....    | \$ 40.00 |
| Watling, 5c .....                | 45.00    |
| Mills Blue Front, 5c .....       | 95.00    |
| Jennings Silver Moon Chief ..... | 125.00   |
| Mills Chrome, 25c .....          | 225.00   |
| Mills Brown Front, 5c .....      | 125.00   |

**ARCADE EQUIPMENT**

|                           |          |
|---------------------------|----------|
| Chicago Coin Goalee ..... | \$225.00 |
| Under Seas Raider .....   | 200.00   |
| Bally Alleys .....        | 25.00    |
| Batting Practice .....    | 65.00    |
| All Star Hockey .....     | 75.00    |
| Keeney Air Raider .....   | 75.00    |
| Exhibit Races .....       | 75.00    |
| Smiley .....              | 7.50     |

**WALL BOXES**

|  |          |
|--|----------|
| Seeburg 30 Wire, Metal Covers .....    | @ \$5.00 |
| Seeburg 5c Wall-O-Matic Wireless ..... | @ 21.50  |
| Seeburg 5c Wall-O-Matic, 3 Wire .....  | @ 15.00  |
| Wurlitzer, 30 Wire .....               | @ 4.00   |
| Buckley, 30 Wire .....                 | @ 5.00   |

**WRITE—WIRE—PHONE**

**RAY BIGNER**

(WESCO NOVELTY COMPANY)

1983-85 STATE AVENUE

(Phones: WAbash 1994-1995)

CINCINNATI 14, OHIO

**Tells How CMI Protects Exhibitors**



JAMES A. GILMORE

CHICAGO—James A. Gilmore, secretary-manager of Coin Machine Industries, Inc., reported this past week how the organization protects exhibitors. He sent the following to *The Cash Box*:

"Many post war newcomers to the coin machine industry, both as manufacturers and prospective exhibitors, have been surprised at the diligence of Coin Machine Industries, Inc. in their efforts to prevent exploiting of their annual coin machine shows.

"Everyone who applies for exhibit space must convince the Directors of C.M.I. that they are or will be in production by show time in quantities to insure delivery of any orders taken

at the show promptly enough to forestall any criticism of the delay.

"Furthermore, it is strictly taboo for any exhibitor to solicit deposits with orders taken at the show. In short, the C.M.I. show must not be used by any exhibitor to exploit either his capital or his production.

"It is for this reason the Directors of Coin Machine Industries, Inc. scrutinize closely each application for membership and each application for exhibit space in their endeavor to keep out promoters whose responsibility is questionable and whose production is insufficient to qualify them as exhibitors.

"This rule was in effect before the war and will be continued. It is not alone to protect the Association but to protect their firmly established exhibitors as well. Exhibit contracts permit summary removal of any exhibit and exhibitor who attempts to violate this rule.

Write for Complete Information!

**SANITARY NAPKIN VENDORS AND OTHER SPECIAL VENDORS**

*Empire Coin*

MACHINE EXCHANGE

2812 WEST NORTH AVENUE · PHONE: HUMBOLDT 6288 CHICAGO 47, ILLINOIS

**GOOD BUYS!**

|                            |          |
|----------------------------|----------|
| B. & G. Vest Pockets ..... | \$ 35.00 |
| 5c Blue Fronts .....       | 90.00    |
| 10c Blue Fronts .....      | 100.00   |
| 25c Blue Fronts .....      | 110.00   |
| 50c Silver Chrome .....    | 175.00   |
| 5c Brown Front .....       | 100.00   |
| 25c Brown Front .....      | 125.00   |
| 5c Jennings Chief .....    | 60.00    |

**SPECIAL**

|                      |          |
|----------------------|----------|
| 5c Jumbo, C.P. ....  | \$ 75.00 |
| 25c Jumbo, C.P. .... | 160.00   |

**REBUILT BUCKLEYS**

|           |          |
|-----------|----------|
| 5c .....  | \$125.00 |
| 10c ..... | 135.00   |
| 25c ..... | 150.00   |

**Marvel's POP-UP**  
Immediate Delivery

**Lewis COIN MACHINE SERVICE**  
3924 W. Chicago Ave. Chicago 51 Belmont 7005

**Parking Meters Lose \$10,000**

COLUMBUS, O. — During the recent 25-day street car-bus strike here, free parking permitted in metered zones, cost the city \$10,000 in lost meter revenue.

# Blind Ops Make Good With Venders

## Have Formed Association

CHICAGO—For a certain group of operators in Wisconsin, candy, gum, peanut and cigarette venders have been a mainstay, providing for each a very comfortable living. This small group consists of twelve men and one woman. They are known as the Independent Machine Operators of Wisconsin. All of them are completely blind.

George Veldhuizen, of Lake Mills, Wisconsin, is past president of the Association and was the chief organizer of the group. In fact, most of the operators were at one time students in classes of Veldhuizen's, when he was an instructor at the School for the Visually Handicapped, Janesville, Wisconsin.

He says: "Operating these candy, gum, peanut and cigarette venders has made it possible for all of us to make a good living and support our families. I started out in this business with Chicky candy venders. They stopped making these machines some years ago but I still have some of the oldest ones in daily use. One of them is installed in a 100-year-old mill in Rockdale, Wisc. Our organization, of course, is non-profit, and we have a working agreement not to enter each other's territories. We formed the organization to discuss problems and generally exchange views and ideas."

The group operates mostly Stoner, National and U-Select venders. Most of them share Veldhuizen's views that the operation of coin-controlled equipment is exciting and a better way of making money than any other. Most of these operators employ servicemen. Veldhuizen has been operating cigarette and candy venders in Jefferson and Dodge Counties for the past ten years. He also employs a serviceman but formerly was assisted by his wife. He repairs his own machines.

The creation of slugproof venders has been of tremendous help, according to Veldhuizen. He finds that the patrons of his machines are on the whole pretty honest. His locations consist of the industrial type, filling stations, milk plants, feed mills, and garages. During the war candy bars were so scarce that in order to keep his venders stocked, he motored as far as Texas to buy up a supply of peanut bars. Except for the Stoner machines, which vend a dime bar, all of his equipment is the nickel type.

# Marvel's POP-UP

**THE COUNTER GAME THAT IS LEGAL EVERYWHERE!**

FULLY METERED  
— NO COIN  
COUNTING  
NECESSARY



**1¢ PLAY**  
(5¢ Play if Desired)

**\$49.50**  
F.O.B. CHICAGO

POP-UP will 'score' every time in ANY location EVERYWHERE! POP-UP will out-earn any game of its kind.

### POP-UP WILL TRIPLE YOUR PROFIT!

POP-UP is sturdily built — Natural wood cabinet with polished chrome-nickel fittings. Highly finished rust-proof parts. Precision built scoring unit and fool-proof mechanism. POP-UP is indestructible. Height 18", Width 12", Depth 8". Get POP-UP in all your locations for those 'soaring' profits.

ACCURATE COMPETITIVE SKILL SCORING  
ANOTHER MARVEL MONEY MAKER

ORDER FROM YOUR DISTRIBUTOR OR WRITE TO US.

**MARVEL**

2847 FULLERTON AVENUE

**MANUFACTURING  
COMPANY**

● CHICAGO 47, ILLINOIS

# N. Y. TAVERN OWNERS ASSN COMES OUT AGAINST CHANGING 50/50 COMMISSION

NEW YORK—The Retail Liquor Dealers Association of this city have come out into the open against changing the present 50%-50% commission basis on all coin operated music in taverns. (The letter is reproduced here.)

This was started when some of the leading operators in this area decided that they could no longer continue on the present 5c play giving 50% commission to the taverns. Large music ops therefore sent letters to their locations advising that they would require "front money".

One of these letters (from a very well known operator here) read:

"Due to the increased cost of operation and due to the demands of higher wages by our employees to meet the increased cost of living the following rate of commission for the operator is to go into effect immediately.

"First \$5.00 to operator and 50/50 thereafter on all model phonographs prior to 1946. (\$2.50 your share).

"First \$10.00 to operator on all new 1946 models and 50/50 thereafter. (\$5.00 your share)."

The result of this letter, which contents met with the agreement of the tavern owners themselves in the greater majority, was the letter (reprinted here) which was sent out to all tavern members by the Retail Liquor Dealers Assn. of this city.

The threat of direct purchase of phonos contained in this letter from the RLDA is surprising to all the trade here. "But", according to certain leading music ops, "we are going ahead anyway for the tavern owner realizes that we simply cannot continue in business on a profit-able basis with the tremendous overhead expense we are now enduring. In addition, we are starting 10c play on phonos in certain types of locations, regardless of what the tavern owners believe, to see how this will work out as far as increased profits are concerned."

Letter reproduced below was sent to all Tavern Owners in the New York City area

RE: MUSIC BOX —

Many of our members have advised us that the Music Box Operators are attempting to make a new deal on the Phonograph receipts that is detrimental to the Tavernowners.

The concensus of opinion of the members of this Association is that, we will not accept any such commission rates as they now offer. You are at least entitled to a 50% split of the Music Box receipts. If the operator refuses to give you this 50/50 split, we ask that you refuse to continue to do business with him.

Plans are now being made with a new firm to sell Music Boxes direct to the Tavernowners, and we are meeting with the representatives of the Electrical Workers Union to attempt to have their men service these machines.

Please give us your cooperation on this matter. If we accede to these present demands of the Music Operators, in time, they will expect to give the Tavernowner nothing out of the machines.

Porter Harrison  
ANNOUNCES THE OPENING OF  
**HARRISON DISTRIBUTING CO.**  
2023 JACKSON ST. (Phone: R-4517) DALLAS 1, TEXAS

AS  
DISTRIBUTORS and JOBBERS  
OF ALL TYPES OF COIN MACHINES

EXCLUSIVE DISTRIBUTORS IN  
**NORTH TEXAS**  
FOR  
**SOLOTONE MUSIC SYSTEMS**

GET ON OUR MAILING LIST NOW!  
WHEN IN DALLAS—PAY US A VISIT!

*Marvel's* **POP-UP**

**THE COUNTER GAME THAT IS LEGAL EVERYWHERE!**

**1¢ PLAY**  
(5¢ Play if Desired)

**A REAL MONEY MAKER**



**PRICE \$49.50**

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**FULLY METERED — NO COIN COUNTING NECESSARY**

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## Schenley Distillers Boost Use of Music in Their Offices

NEW YORK—Featuring an ad this past week in *The New York Times*, the Schenley Distillers Corp., whose offices are located in the Empire State Bldg. here, boosted the use of music in their organization to stimulate and help employees to greater efficiency.

The ad read in part, "There seems to be no end to Schenley's employee-relations program. The latest innovation—in this company—is music—soft, soothing strains of melody for some 500 employees in three departments in the Empire State Bldg. in New York. The music, coming thru an amplifier, was recently installed on an experimental basis, in the employees' cafeteria and the stenographic and mail departments, and we are informed that the employees like it."

(Many coinmen who have already installed single and double channel studios are now planning to expand these with use of the type of records which will allow them to pipe music into industrial, retail and professional locations of all types.

Some music machine ops have already started selling music to doctors, dentists, banks, factories and other institutions and are proving this a very profitable division of their business.



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## Ohio Town Asks \$120 Pinball License Fee

NEW CONCORD, O. — The town council here requested attorney Ralph G. Marshall to draw up an ordinance licensing pinball machines at \$120 each annually.

It is believed by most of the councilmen that this high fee will make the operation of the machines in this town prohibitive.

Several weeks ago the town's marshal was told to remove the machines. When one of the locations reported it would fight the move and prove that pinballs were "games of skill" they were allowed to remain. This licensing action is the result of this order,

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## Opens Own Firm

DALLAS, TEX.—Porter Harrison advises that he has just sold his interest in the American Distributing Co., this city, and has just opened his own distributing firm to be known as the Harrison Distributing Co. at 2023 Jackson St.

Harrison advises that he has been named as distributor for Solotone Corp. for northern Texas and that he is also handling all types of machines in this area.

## Bring Back Television Boogie Against Jukes

NEW YORK—Some radio columnists here are wondering whether the new RCA-Victor television sets, which will first be sold to public places, do not mean the end of the juke box era.

Once again these columnists show ignorance of past history when certain firms believed that by selling television sets direct to location owners they would eliminate the use of juke boxes.

Storekeepers found, instead, that the television sets were jammed with "watchers" and not "eaters or drinkers" and the majority of them ordered these out of their places. Usually one glass of beer sufficed for someone to see an entire baseball game televised without buying anything else but just crowding around the screen.

Columnists who are writing these "fear forecasts" — should first check into the effects of television as against juke boxes and learn from past history that they cause loss and expense to location owners instead of profits and musical entertainment.

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# THRU THE COIN CHUTE



## CHICAGO CHATTER

Due to the fact that a great many of the old timers in the coinbiz tremendously enjoyed our columns recalling some of the happenings of long ago—some humorous and some factual—we have been asked to once again repeat a column of this type. So — asking forgiveness of all those readers whom we usually write about in this column — we are going to plunge right in and tell about a few of the things which old time coinmen like to reminisce about when they sit down together.

Wonder how many coinmen can recall the Richards Mfg. Co. of Winooski, Vt.? These people, very fine furniture manufacturers, once built a square model pin game and they really did start lots and lots of happenings. Can recall when a whole gang of the boys went away up into the wilds to visit the factory and tried out the Richards' speed boat on Lake Champlain as well as skidded across the Canadian line to see whether the beer and ale on that side of the border would taste any better. And, if you recall, this started a series of square games which seemed destined to be the "answer" to all pin games. And then, just as suddenly, it all went blooie and everyone rushed back to the good old fashioned type pin game again.

It's interesting, too, to recall the time when someone over at Bally decided to put out a phono and had one of the top floors of the Sherman (and at convention time, too) all jammed with people. Couldn't even get off the elevators — there just wasn't any room. And the boys filed in and filed out and listened and were amazed—until someone gave out with the fact that someone had concealed a little fellow inside the cabinet who did all the playing of the tunes. Even then some of the coinmen wanted to buy the box.

How many remember when Bill Alberg (now with Brooklyn Amusement Machine Co.) operated in and around South Haven, Mich.? . . . And how many recall the time when Max Glass was a salesman for one of the largest firms here? . . . Ever hear of the Lincoln Sales Co.? Ask Al Douglis of Daval about that sometime . . . Or ever hear of the G. B. Daval Co. and the Ginsberg boys (Morrie and Eddie) tied up with Helfenbein and Douglis and built a game called "American Beauty" which looked like a world beater? . . . What year was Rocket produced? Remember that game? And remember how everyone said that this would be the "end of the business"? Brother, it wasn't even the beginning.

Can you recall Dave Gottlieb's place on Chicago Avenue and just what it looked like? . . . Or when Bill Rabkin of International Mutoscope introduced a machine called the "Baby Mutoscope"? What a sensation that was . . . How many recall Dick Hood's horse race counter game? Remember the name? . . . What excitement — what excitement — over at the Rock-Ola plant when Jig Saw and then World's Series went into production. Wow! Weren't those the days? . . . Or when Ray Moloney popped with "Bumper"? Oooh—the way those orders for car-load lots kept coming in.

By the way how many of youse guys and gals can remember a machine called "Four Jacks"? It was made by Fields Mfg. Co. in Peoria, Ill. Jeff Fields today is connected with one of the nation's largest liquor organizations . . . And remember the "Lark"? Yep. Made by a kid named Claude Kirk in Inglewood, Calif. . . . How many of you guys were present at Ray Moloney's testimonial dinner in the Stevens and Walter Tratsch got up to a make a speech and someone gave him a hot foot? That's the time I saw Walter introduce the jitterbug dance of today . . . Were you among the boys at Harry's New York Bar with Lee Jones?

Can you recall the convention when Jimmy Johnson of Western introduced "Put N Take"? . . . Or when Dewitt (Doc) Eaton operated for Sloan-Berts here in Chicago—the biggest phono operation of its time? . . . When Oscar Schultz was selling Thrones? . . . When Al Sebring was operating in Chicago? . . . When pin games sold for \$16.50? . . . When Leo Berman introduced a pin game called "Bingo"? . . . When Dave Gensburg traveled around the country with a little machine called "Hearts"? . . . When Jack Keeney came out with a counter game called "Steeplechase"? . . . When Chicago Coin made a series of pin games in large, pastel-colored cabinets? Remember them? . . . And when Exhibit introduced those ticket games?

When Pat Buckley was located on Washington Blvd. and was interested in nothing else but those diggers? . . . How many recall hearing Jimmy Mangin make a speech standing in front of Mills' Dice Machine at one of the conventions? . . . Will you ever forget that year when the "Music Goes 'Round And 'Round"—and the way the boys were buying phonos? . . . And Capehart's three ring circus up in North Tonawanda? . . . All memories. But—there's many coming to all the guys and gals in the coinbiz now—so watch for them.

# THRU THE COIN CHUTE



## EASTERN FLASHES

The Packard Pla-Mor phonograph showing by Joe Eisen & Sons (Joe Eisen, Buddy Eisen, Sid Mittleman and Phil Mason) local distributors, on Friday and Saturday, December 6 and 7, brought practically every operator in the territory to their showrooms. The ops wanted to see the new phono and in many instances renew acquaintances with Homer E. Capehart. According to officials of the firm, many orders were booked . . . Bill Martin, Pennsauken, N. J., visiting around the coin trade. Bill originates from the middle west, but has been operating in southern New Jersey for the past several years.

Al Blendow, sales manager, International Mutoscope Corp., leaves for a visit to Chicago, and Bill Rabkin, president, follows the next day . . . Joe Madden, Old Reliable Music Service, opened up a beautiful office in Forest Hills, L. I. . . . Bill Alberg, Brooklyn Amusement Machine Co., Brooklyn, N. Y., still relaxing in Miami Beach, Fla., and Charlie Aronson, the other half of the firm, getting itchy to get down there. But, Charlie says, I'll have to wait until Bill makes up his mind to come home . . . Harvey Goldman, operator from Washington, D. C., in town for a party given in honor of his in-law's fiftieth anniversary. Harvey tells us that he's been running on a 10c and 25c play on his music machines for quite some time now, and that his revenue increased close to 50%.

Remember Scientific "Baseball", "Basketball" and "Batting Practice"—three games that held up very strongly during the war years? Well, Max Levine and Fred Hailparn, heads of Scientific Machine Corp. are readying several new machines for the trade, to be shown at the CMI convention in Chicago. Levine and Hailparn have been busy all this time finishing up on their war contracts, but now that these contracts have been completed, they're once again working on coin machines . . . Barney (Shugy) Sugerman, Runyon Sales Co., once again away from the city—this time in Chicago for a look-see . . . Jack Mitnick of Runyon claims he's completely forgotten about his recent vacation. He's so busy, he claims, trying to get music ops more AMI phonos, and completing several good sized deals for "Telomatic", that he doesn't get a chance to visit the bakery for a cup of coffee.

Ben Palastrant, regional district mgr. for Aireon Manufacturing Corp., visits with us for a while. Ben was returning to his Boston offices from a trip thru upper New York State. While in Buffalo, Palastrant saw Al Bergman of Alfred Sales Co., and then spent an evening with Art Hermann of Albany. Art received considerable newspaper publicity as a result of his donation of \$500. to the local Boys Club,

a club for underprivileged kids. This \$500. will take care of 25 kids, each getting a 2 week vacation next summer at Camp Thatcher. Hermann took Palastrant to a dinner where he was installed as a member of the Variety Club of Albany.

Jack Fitzgibbons, Musical Minutes, Inc., played host one day to George Young, Sr. of Norfolk, Va., Al Schlesinger of Poughkeepsie, N. Y., and Louis Unterberger of Rex Amusement Co., Wilkes-Barre, Pa. Understand a deal was in the works somewhere . . . Nat Cohn and Earl Winters, Modern Music Sales Corp., claim that Vogue's "Let's Get Married" selected as the "Sleeper of the Week" in the November 11th issue, is proving out to be a great juke box seller . . . Dave Rosen, Philadelphia, spending considerable time assisting the Philadelphia operators with the details for their forthcoming 1st post-war banquet to be held in February . . . Irv Fenichel, Milrose Amusement Co., Inc., Brooklyn, N. Y., leaves for the meet of "Shine-A-Minit" distributors being held at the Sherman Hotel on Dec. 12 to 14. Fenichel, by the way, has introduced an auto trailer to the trade, and is opening offices on Broad St., Newark, N. J.

Ed Hartman and Joe Henkel, Allied Electronics, Inc., Brooklyn, N. Y., get a terrific response to their "Portoscope", a portable oscilloscope that acts as a trouble shooter for servicemen. According to Hartman, this machine is available to coin machine men for the first time in portable size, but has been used during the war a great deal in a large size . . . Arcade owners getting their fancy togs ready for their annual banquet being held on December 12 . . . M. G. (Mike) Hammergren, Vice President and General Sales Manager, Rudolph Wurlitzer Co., in town for a few days . . . Dennis Donohue, Mills Industries, seen in town . . . Dave Stern, Seacoast Distributors (Rock-Ola distributors) returns from a three week vacation in Miami Beach, Fla. Along with Stern, Dave Engel, who is operating in Florida, came back for a week or so to visit with his friends here. Now the Seacoast staff is complete with all hands working at top speed—Harry Pearl, Everett Masterson and Tom Burke in Jersey; Jules Mayers and his two salesmen, Harry Schneider and Sherman Shell in metropolitan New York.

Rumors has it that George Ponser and Irving Kaye of Amusement Enterprises, Inc., are ready to break with their new roll down game. This game, according to Ponser, has many new and sensational innovations. Meanwhile this firm is shipping good quantities of their counter game "Whirl-A-Ball", filling orders received from all over the country . . . Mike Munves rushes out to Chicago for a few days.

# THRU THE COIN CHUTE



## CALIFORNIA CLIPPINGS

The poll of the music ops to select the best records and best artists of 1946 is now over with and final results are to be found in this issue. Record manufacturers and artists alike have shown a terrific amount of interest in the poll and anxiously awaited the announcement of the winners, throughout the past week. Very handsome "oscar" will be awarded in appropriate ceremonies to be held thruout the country.

What with the coal strike, embargos and what not, the present picture for the coming holidays is not too bright. Coinmen on the west coast are pulling for a quick settlement of the strike, and a return to normal conditions . . . The Badger Sales new building is just about at the finishing stage, with most of the splendid fixtures in. The showrooms and offices are really magnificent, and among the finest in the coin biz in the country. Bill Happel, Jr. deserves a lot of credit for having done a swell job

Just talked to Ben Ellison of H.I.R. records. Ben proudly talked about his new Album which is really going places. He has some terrific plans for the future and is very enthusiastic about the outlook in the platter biz . . . Manuel English, of Wico Corp., Chicago, in town for a few days calling on distribs and spreading some good cheer . . . Fred Myers, of K. & M. Distribs, just back to town from Dallas. Fred tells us that record sales down south are very good. Len Kelly is keeping things going in the firm's new offices in Omaha, and writes that things in the mid-west are going along swell.

There is always one place that's good to drop in to and that's at Paul Laymon's. Paul is always in a good jovial mood and tells us that business is fine and getting better right along. Paul says that the ops will keep buying if you have what they want. He is now making deliveries on the new Bally "Triple Bell" console and the new Bally Midget Racer; "first come first served" Paul tells us.

Bill Wolf has been on a trip to his Seattle offices and is stopping in at his Portland and San Francisco offices on the way back down. Al Silberman, General Manager, M. S. Wolf Co., has just returned from a trip to Chicago, New York and New Orleans, and informs us that his firm has been appointed as exclusive distributors for the Genco line for California, Oregon and Washington. Al further tells us that they are also distributing the Williams Manufacturing Co. line in Northern California, Washington and Oregon . . . Jimmy Rutter, of Operators Service is closing his store right after the first of the year and will continue with another operation he has taken over in the past few weeks.

Jay Bullock, distributing a line of coin operated radios, has been going to town with this new line of equipment. Jay informs us that the demand is growing all the time. The firm has several different types, which include a table model and several consoles . . . George Ehrgott is off again on a trip thru Arizona, calling on operators and distributors in that area. George is combining his trip to acquaint the boys with the Mills Line, and find out about their needs and requirements in that territory . . . Len Micon, of Pacific Coast Distributors, has just received a carload of the new Evans machines. He

feels pretty lucky and elated at his good fortune in getting this equipment just before the embargo went into effect. Len has also been making steady deliveries of the new Packard Hideaway.

Jack Gutshall is one man that's always in there pitching. Jack plans on holding the first showing of the new Packard phono on the west coast this week, and has been informed by the railroad people that his carload of Packard Hideaways is here and on the freight siding. Jack is happy that his shipment got thru, and is ready to make deliveries to music ops this week. He urges the ops to come in early and place their orders for immediate delivery. Jack says that his record department is picking up right along and that sales are increasing daily . . . Bud Parr, of Solotone has temporarily suspended production of his new volume control for phonos, owing to the decrease in steel production, due to the coal strike.

Fred Gaunt, of General Music has been lucky enough to get some swell new games in to his showrooms and is making rapid deliveries as long as the supply lasts. "It may be a while before new equipment starts rolling again, so come and get it," says Fred . . . Charlie Robinson is planning a trip back east and is going to Milwaukee for a conference with the manufacturers of the new Shine-A-Minit machine, which should be rolling very soon and will be on display in Robinson's showrooms before long . . . Ray Powers, of E. T. Mape has been taking some nice orders for the new Aireon phono. Ray has just received a supply of good used equipment which has been completely reconditioned and is ready for location.

The Fred Reilly building is just about ready for occupancy. The boys are putting the finishing touches to the place. Elky Ray, of Gold Coast Coin Machine Exchange, will occupy half of the lower part of the building, and will feature all Gottlieb games and equipment. Reilly will occupy the other half, with the entire upper floors being taken over by the Associated Operators of Los Angeles County . . . Aubrey Stemler taking a trip to the northern part of the west coast this week and should return soon. Aubrey is handling Bally products . . . Nick Carter of Nickabob Sales, has been informed that a carload of new Packard Hideaways has arrived and will be delivered to him shortly.

Capitol Records are all set to distribute their swell new albums that are really something to get hold of . . . Bill Leuenhagen has been selling a large number of independent records in his salesrooms, the best seller so far being "My Adobe Hacienda" featuring the "Esquire Trio" . . . Nels Nelson has just received a large shipment of the new Personal Music boxes and is selling them fast. Nels is distributing the Improved Aireon Phono . . . Eddie Mesner of Aladdin is off on a good will tour calling on midwestern distribs of the firm's platters. The firm's recording of "Drifting Blues" by Johnny Moore's 3 Blazers was the winner of the best Race record of 1946, which made Leo Mesner very, very happy . . . Danny Jackson, of Automatic Games has received a large shipment of new Bells and is making deliveries. Jackson is handling Pace Slots in this territory.

# THRU THE COIN CHUTE



## MINNEAPOLIS

A little news of happenings and what's going on in the Northwest . . . Eddie Clavin, Alexandria, Minnesota and his brother Leo, of Long Prairie, both in town for a couple of days and up to see the fights at the Minneapolis Auditorium. Eddie, especially, never passes up a good fight program . . . Gil Smith of Fargo, North Dakota, took time out to visit several of his friends in Minneapolis. His first visit in quite some time . . . Andy O'Brien, the quiet Irishman of Benson, Minnesota, in town visiting friends and calling on a few of the distributors . . . Verling Geib, and his wife of Deadwood, South Dakota, in town for a few days. Mrs. Geib having some dental work done in Minneapolis.

Mike Imig, Yankton, South Dakota, also took time off to come in to Minneapolis for a few days to just mosey around and say hello . . . South Dakota was well represented, as Arnold Brevik was here for a few days calling on a few distributors and doing some buying . . . Twin Ports Sales Company, of Minneapolis sent invitations to operators in this territory, advising them of the grand showing of the new Packard line. The showing was held for three days, December 4, 5, and 6, and was quite a success. Quite a few operators were seen in that vicinity.

Buck Collins, not to be outdone by his son Robert, decided that it was time for him to make an appearance in Minneapolis, so he took a few days off just to come to see what's cooking . . . George Bergquist, of Bergquist Amusement Company, Ironwood, Michigan and his good man Friday, Bozo, always enjoy themselves when in town . . . Art Berg of Fairmont, Minnesota, checking his route which extends to Mason City, Iowa from Worthington and Albert Lea, Minnesota, felt he was so close that he would run into Minneapolis to see what was doing . . . Don Hazelwood of Aitkin in town and reports that his new record shop at Aitkin is really going over better than expected . . . Ed Marcoux of Red Lake Falls and three of his men in town, and wherever they call you can always depend on a lot of noise. Ed is one of the best horse traders in this part of the country . . . Ernie Klicker of Park Rapids, Minnesota told us that they were shooting quite a few deer up in that part of the country. He bagged a few also.

Ernie Grest of Little Falls, Minnesota reports that as long as he keeps on shooting deer, and as long as the deer season is open he doesn't expect to be seen around the Twin Cities . . . Herman Paster of the Mayflower Distributing Company, St. Paul, Minn. has just been accepted as a new member of the Standard Club in Minneapolis. Mr. Paster very liberally donated a thousand dollars to the building of the club . . . Bill Noack of the firm Swenson and Noack, Detroit Lakes, Minnesota in town after a nice trip to California.

## ST. LOUIS

Old Man Winter smacked St. Louis mightily this week, with 15 degree temperature chopping into already-slow play on most routes. The weather was much better, however, than the rain which kept a lot of people at home last week . . . Jack Pippin was visiting from Festus, Mo.—clabbering on to three new Rockola's during the week. With South-St. Louis building up with G.I. housing projects, a lot of new phonograph locations are being created—and ops "moving south" to meet the demand.

Another lucky buyer was Jimmy Carmody, midtown op who snagged two phonos for his outstanding locations. Jimmy has bought a dozen to date and is clamoring for more . . . "The hoped-for December meet of the Missouri Amusement Association has dwindled away to a mere possibility," says president Lou Morris. Everybody too busy, Lou?

One thing which reminds the old-timer of happy pre-war days is the return of gay Christmas displays in distributors windows. Yuletide prevails everywhere, with holiday trees, Santa Claus and all of the other trimmings

the rounds in the Hub last week.

Trimount employees received their Christmas bonus early to help with Yuletide shopping . . . prize winners in the Trimount bowling league were Gil Lawrence, Peter Kotap and Duncan Hunter in that order.

. . . Rolling-stone Carl Trippe headed for Chicago last week—to sit in on the annual convention of Park and Arcade Equipment operators. "Arcades will be bigger business yet in 1947", Carl says.

Dissipating Christmas cheer around the circuit early in the week was Bill Hollenbeck, Cape Girardeau's flying operator. Bad weather has given his missus a spell of relief, according to Bill, who is in the air at every opportunity . . . A newcomer introduced himself around this week—Karl Kretzer of Kretzer Music Company, Columbia, Mo. With excellent routes in college spots near Stephens College and Missouri University, Kretzer is setting up new sources for phono records. Much play in the area. Other avid buyers were Walter Harmon of St. Louis, Dutch Meese from Festus, Barney Neal of Vending Machine Sales and Curley Confer of MBC Sales

Ten cent play, announced last week, is slow in making its appearance in the 49th state. Lots of big-scale ops, including John Gazzoli of Star Novelty Company, have refused to make the change. — "We're dead again' it," John says. "I don't think the increase will make many friends for the music end of coin machine operation." Ops in general are dubious over the change, but many of them are bolting up the five-cent slot temporarily.

The J. S. Morris & Sons Novelty Company, is comfortably ensconced in its new home at 3007 Olive. Son Sidney, is running the business while Joe Morris is recuperating from a serious illness. Hurry back, Joe . . .

## B O S T O N

Boston coinmen puzzled over strange ups and downs in business . . . one week will be very poor the next very good . . . Louis Blatt at Atlas predicts that normal conditions won't arrive until early in the year . . . The current Christmas buying rush is not expected to aid the coin business any, he claims.

Sam Garnick has an elaborate new set-up for his Lowell Music Company. Cramped up in a small place until a few months ago, Sam now has taken over a three-story building which he has turned into one of the best music stores in the state. On the first floor he has a retail record set-up with over 40,000 records in stock . . . the second floor has been made over into a service department, while the third story is used for a store room . . . Bob Bourque, service department employee for Atlas, is quite elated over solving his housing problem . . . Bob purchased a house in Brockton and is now moving in with his wife and two kids.

Walter Lubby, Shrewbury operator, really had himself a vacation recently . . . Walter took off three weeks to motor down to Mexico and Southern California . . . got back just in time to greet the first Boston cold snap . . . the dip in mercury is expected to increase take in locations with people crowding indoors more than ever . . . Louis Blatt, Wally Sorenson and E. G. Richardson flew to Chicago last week to attend a Seeburg sales meeting . . . Bert Klapper also made the Windy City jaunt to make the rounds of contacts and factories . . . The three Greenes, Julian, Joe and Arnold, spent Thanksgiving in Baltimore . . . they also took time out to visit the General Vending Sales Corp., Aireon Distributors in Baltimore. Later came on to New York to see Leo Knebel of Manhattan Phonograph Co., Aireon Distributors there.

Associated reports that Bally's Triple Bell still going strong while a strong response to the Mutoscope "Voice-O-Graph" has been particularly noticeable of late . . . new equipment still pouring in, with ops keenly anticipating the new '47 Mills Phonograph . . . Jack Meyerson, General Manager of World Transcription Broadcast Company, dropped into Boston for a visit last week . . . Fred Papolas of Waterville, Maine, Ed Blanchard of Webster and T. J. Chaplin also of Webster, were others making

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WANT — Glass pilasters for 950 Wurlitzers. Also Seeburg Selection Receivers Type SR-4. Please state condition and prices in first letter. DIXIE AMUSEMENT CO., BOX 531, DOTHAN, ALA. Tel: 2314

WANT — Want to buy Wurlitzer Phonographs Model No. 71 and 81. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1293-J.

WANT—Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT—All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT — Used Genco Games. No legs or glasses needed. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANT—All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT — Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT — Mutoscope Cranes, fan front or red tops, with or without mdse., any quantity. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—Will pay the following prices: \$2. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; \$12.50 for Kickers & Catchers, ABT Challengers; \$5. for Marvels; \$2.50 for Pok-0-Reel, Klix, Wings, Yankees; DuGrenier Model S \$17.50, Model VD \$35., Model W \$35., Model WD \$35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT — Wurlitzer, Seeburg & AMI 30 wire Hideaway Units, 20's & 24's; Packard Wall Boxes, Packard No. 1000 Out Of This World Speaker, 30 wire Adaptors; Mills & Jennings Free Play Mint Vendors; 1 and 5 Ball Free Play Games; Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

**FOR SALE**

FOR SALE — 25¢ Cherry Bells \$125. ea.; 5¢ Bonus Bells \$125. ea.; New Glitter Gold Q.T.'s \$125. ea.; 5¢ Melon Bells \$100. ea.; 5¢ Cherry Bells \$100. ea. YANKEE MINT CO., 391 CRESCENT ST., BROCKTON 34, MASS. Tel: 8639

FOR SALE — Reconditioned Seeburg Ray Guns, converted to Shoot The Bartender & Shoot The Wolf \$159.50. Have a full line of Parts for Seeburg and Bally Ray Guns. We also repair Amplifiers. VICTORY COIN MACHINE, 4059 SHERIDAN RD., CHICAGO, ILL. Tel: Lak. 6346

FOR SALE — Phonographs. Most all models and makes. Clean, reconditioned and ready for location. Priced Right for Quick Sale. What model do you need? A Postal Card will bring a prompt reply. HASTINGS DISTRIBUTING CO., 2014 W. VLIET ST., MILWAUKEE 5, WIS.

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FOR SALE - Batting Practice \$45.; Rapid Fire \$69.50; Bally Defender \$125.; Lite League \$225.; '41 Major \$37.50; Mills 1941 1-2-3 (Plastic Bumpers) \$37.50; Sara Suzy \$24.50; 5¢ Mills Q.T. \$39.50; Mascot \$22.50; Limelight \$22.50. CATARACT AMUSEMENT CO., 2512 HIGHLAND AVE., NIAGARA FALLS, N. Y. Tel: 8582

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FOR SALE-Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE - 4 Mills Panorams Solovue Peeks \$285. ea.; 3 Muto. Punching Bags (like new) \$80.; 3 Astroscopes \$55. ea.; 1 Chicken Sam \$65.; 2 Muto. Photomatic (late model) \$625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition \$825.; 1 Bally Bull \$40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE-2 Score Barrel bowling games featuring revolving barrel shot scoring. Used very little \$300. ea. Write. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel.: 3273

FOR SALE - Model "S" 7 column DuGrenier Cigarette Machine, refinished & completely overhauled, look and work like new \$40. ea. 1/3 deposit with order. Also "930" & "950" Nationals. WANT - Will buy any type cigarette machine. List what you have. CENTRAL VENDING MACHINE SERVICE CO., 387 E. CLIVEDEN ST., PHILA., PA. Tel: Vic. 4-1775

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FOR SALE-Phonotronic Universal Amplifier, has nine outstanding features at \$59.50; Ace Coin Counter at \$139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE - Baffle Card, Sea Breeze & Step Up (write); Stage Door Canteen (late models) \$195.; Laura \$160.; Grand Canyon \$140.; Liberty \$130.; World Series \$60.; Rapid Fire \$75.; Undersea Raider \$225.; Lite League \$225.; 1938 Tracktime \$25.; Jack Rabbit \$375.; Genco Bankroll \$225. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY, N. Y.

FOR SALE - 6SC7 Tubes. GEORGE PONSER CO., 11 PIERCE ST., NEWARK, N. J.

FOR SALE - 4 Wurlitzer 42/24 \$350. ea.; 1 Wurlitzer 500 \$400.; 1 Seeburg Envoy \$325.; 1 Seeburg Crown \$225.; 1 Seeburg Vogue \$300.; 1 Seeburg Colonel \$375.; 1 Seeburg Major \$340. All machines in perfect condition. MERCHANTS MUSIC CORP., 1033 GOLDEN GATE AVE., SAN FRANCISCO, CALIF. Tel: Walnut 2131

FOR SALE-Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE-Special this week: Lonsen Coin Boxes (all denomination coins) 60¢ ea., \$6 per doz. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE - R. C. Hi-Tone Seeburgs \$450. ea.; plain Hi-Tone Seeburgs \$400. ea.; Twin Twelve Wurlitzers \$175. ea.; No. 71 model Wurlitzers \$200. ea. All in good condition. 1/3 deposit, F.O.B. Phila. UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILA. 23, PA. Tel: Walnut 2-1432

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FOR SALE - Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Price 70¢ per thousand asst. lots. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

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FOR SALE - Gun Club \$35; Flat Top \$175; Canteen \$200; 2 Argentine \$50; Laura \$210; Yankee Doodle \$125; Streamliner \$175; Goofy Golf \$70; Pimlico \$250; Big Chief \$35; Defense \$25; Sink The Japs \$30; Ten Spot \$30; Metro \$25; Record Time \$125; Lite Line \$20; Frisco \$195; 2 Seeburg Chicken Sams \$60; 5¢ Columbia Slots \$145; Knockout \$85; 1 Liberty \$95, 5-10-20 \$65; Air Force \$55; Spot Pool \$40; 41 Majors \$45; Collection Books write for price. CENTRAL COIN MACHINE COMPANY, 482 CENTRAL AVE., ROCHESTER, N. Y. Tel: Main 5973.

FOR SALE - 2 No. 600 Wurl.; 1 1940 Rock-Ola C.M.; 1 No. 700 Wurl.; 1 No. 71 Wurl. C.M.; 2 Mills Dance Masters; 10 No. 616 Wurl.; 12 Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA.

FOR SALE - 10 Wurlitzer 42-600 \$325. ea., lot of 10 \$300. ea. A-1 operating condition; 1 New Genco Total Roll \$475.; 1 Supreme Skeeroll, floor sample \$325.; 2 Hollywood Pin Games \$100. ea. F.O.B. Pueblo, Colo. ROCKY MOUNTAIN COIN MACHINE CO., 224 N. SANTA FE AVE., PUEBLO, COLO. Tel: 8030

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE - 10' 6" Super Skeeroll, nearly new \$175.; King Pin 10' 6", very good condition \$170.; Seeburg Rayolite Guns, 1 Rabbit and 1 Airplane \$60. ea.; Stands \$3. extra; Wurlitzer 14 ft. Skeeballs \$300. Still on location. R. L. KIEFER, 17347 QUINCY AVE., DETROIT, MICH. Tel: Un. 10155

FOR SALE-Ten Mills Panorams or Silver Views completely reconditioned rebuilt and refinished, late serials...\$395.; also Late New Film Releases for Panorams and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexel 4326.

FOR SALE - Singing Towers Model No. 201 \$200.; Wurlitzer Counter Model No. 61 \$90.; Matching Wood Lighted Stand \$10.; Mills 12 Record phonographs \$40.; Advance Selective 5¢ Candy Bar Venders \$15.; 32 Volt to 110 AC Convertors, 350 watt \$25. All equipment in good condition. ACE MUSIC CO., WAUKON, IOWA

FOR SALE - Reconditioned & refinished Consoles. Keeney Super Bells, FP & PO \$225.; Keeney Super Bells Twins FP & PO 5¢-25¢ \$395.; Bally High Hands FP & PO \$139.50; Bally Club Bells FP & PO \$149.50; Mills 4 Bells, Orig. Heads \$295.; Mills 4 Bells, Late Heads \$425.; Mills Jumbo Parades FP & PO \$159.50; Jumbo Parades, Late Heads PO \$109.50; Mills Jumbo Parades, Late Heads FP \$99.50. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE - Complete Phonograph and Pin Game Route. Located in good college town. All equipment on location and in good condition. Write for full details. Price \$50,000. THOMAS D. BUTCHER, 408 N. OAKLAND, CARBONDALE, ILL. Tel: 387

FOR SALE - Special! Seeburg Envoy ESRC \$395.; Wurlitzer '42 Victory 24 \$350.; Wurlitzer 24 \$295.; Mills Throne of Music \$265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

FOR SALE-Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738½ CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE-Wurlitzer 700 \$650.; 750E \$675.; 850 \$700.; 950 \$725.; 61 Counter Model \$150.; Rock-Ola DeLuxe \$400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE - Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE-DuGrenier, Rowe, National and Unedapak cigarette and candy machines, all models; under market prices. All in good working condition, ready for location. Also all other coin equipment. Unedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE - 3 Singing Towers, good condition \$250. ea.; 1 Panoram, 3 sets of film (8 subjects each set), 1 splicer, remote volume control and extra parts. Good condition \$425. APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILA. 20, PA. Tel: DA. 4-5545

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CLASSIFIED ADVERTISING SECTION

## FOR SALE

FOR SALE - Seeburg Commander \$349.50; Seeburg Vogue \$345.; Rock-Ola Standard \$295.50; Amusematic Lite League \$225.; Goalee \$370.; Bally Undersea Raider \$245. All machines cleaned inside and out, repainted when necessary, first class condition. Crating \$10. extra. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

FOR SALE-G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE - Seeburg 8800 ES \$350.; Commander RC \$375.; Commander ES \$350.; Major RC \$375.; Major ES \$350.; Colonel ES \$350.; Classic \$295.; Regal 249.50; Regal conversion \$249.50; RC Regal cellar job \$225.; RC Rex cellar job \$199.50; Rock-Ola Commando & 6 Dial-A-Tune boxes \$535.; Master \$299.50; Rock-Ola 12 record \$99.50; Wurlitzer 750-E \$525.; 500 \$329.50; 600-K \$319.50; 600-R \$299.50; 24 (Revamped) \$269.50; 24 (regular) \$249.50; Victory 700 \$319.50; Victory 500 \$309.50; Victory 24 \$289.50; 616 Illuminated \$149.50; 616 plain \$119.50; 412 plain \$99.50; 81 with stand \$199.50; 71 with stand \$189.50; P-10 \$69.50; Seeburg wireless 5/10/25¢ Bar-O-Matic \$37.50; Seeburg 3-wire 5/10/25¢ Bar-O-Matic \$27.50; Seeburg Bar Brackets \$3.; 20 chrome Buckley boxes \$200.; 10,000 Title Strips \$3.75. All tubes and Miniature light bulbs - 40% discount. Seeburg Factory Distributors. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD. E., SYRACUSE, N. Y. 875 MAIN ST., BUFFALO, N. Y.

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MITCHELL 3254.

FOR SALE - Seeb. Rex Wireless Hideaway \$275.; Seeb. Hi-Tone 8800 RC \$425.; Seeb. 9800 RC \$450.; R. O. Moderne Corner Speaker \$45.; R. O. '39 Deluxe \$325.; R. O. Playmaster & Spectravox \$298.50; R. O. Std. Dial-A-Tone \$325.; Mills Throne \$265.; Wurl. Vic. 24 \$298.; Wurl. Vic. 500-K \$375.; Wurl. 600-R \$325.; Wurl. 61 Counter \$135.; Wurl. 421 \$125.; Wurl. 616 \$175.; Wurl. 750 \$465. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO Tel: HEnderson 1043

FOR SALE - We have about 50 WS-2Z Seeburg Wall-O-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE - United Riviera \$215.; Arizona \$195.; Oklahoma \$190.; Idaho \$185.; Trade Winds \$185.; Brazil \$165.; Santa Fe \$160.; 5-10-20 \$95.; Yankee Doodle \$55.; Argentine \$55.; Velvet \$40.; Four Diamonds \$40.; All in location condition. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA, NEBR. Tel: GL. 6136

FOR SALE-Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE - Keeney Super Bells F.P.-P.O. Singles \$219.; Doubles 5 & 25 \$389.; Bally Hi Hands F.P.-P.O. \$135.; Club Bell F.P.-P.O. \$139.; Mills 4 Bells Orig. Head \$289.; Hi. Hd. 4-5 \$395.; 3-5 & 25 \$425.; Keeney 4 Ways 3-5 & 25 \$439.50; 5-10-25 & 50 \$495.; Wurlitzers from 412's to 950. All equip., perfect condition. Many more items. Write. REDWING NOVELTY CO., 7 SO. CALIF. ST., STOCKTON, CALIF. Tel: 88289

FOR SALE - Clearance of 24 Selection Bar & Wall Boxes: Consisting of 25 Wurlitzer No. 332 \$7.50 ea.; 7 Buckley 30 wire \$5. ea.; 16 Keeney 3-wire \$1.75 ea. Entire Lot of 48 Boxes in "As Is" condition for \$125. Note: At the quotations Each the Boxes will be checked and complete. Worth more for Parts. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: M. 1323

FOR SALE - Ace Coin Counter, new \$100.; A.B.T. Gun \$10.; Victory Derby (write); Mills 5¢ Blue Front \$85.; 10¢ Hand Load \$100.; 5¢ Watling \$40.; 10¢ Watling Rol-A-Top \$50.; Wurlitzer Model 800 \$500.; Model 850 \$525.; Mills Empress \$375.; Rock-Ola Standard \$300.; BELMONT VENDING CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel: Bridgeport 750.

FOR SALE - Pimlico \$200.; Flat Top \$130.; Laura \$150.; Streamliner \$130.; Midway \$90.; Bally Big Top F.P. \$85. Following machines \$50. ea.; Or \$500. for entire lot. All in good working condition: Victory (Genco), Bombardier (Genco), Bosco, Spot-A-Card, Topic, Texas Mustang, '41 Majors, Star Attraction, Defense (Genco). '42 Home Run, Southpaw, Fox Hunt, Jolly. M.A.C. VENDING CO., 144 CANTERBURY ST., WORCESTER, MASS. Tel: 41620

FOR SALE - 1 Genco Skee Roll, 9 ft. \$139.50; 1 Victory Pool Table \$79.50; 5 Chicago Coin Roll A Ball, 9 ft. \$95.; 1 Shoot Your Way To Tokio \$125.; 1 Periscope \$89.50; 1 Liberator \$89.50; 3 Texas Leaguer Deluxe \$42.50; 2 Chicago Coin Hockey \$179.50; 10 Super Skee Roll, like new \$210.; 2 Atomic Bombers, like new (write). MARCUS KLEIN, 577 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE-Skee Ball Alleys. Super Skeeroll Alleys 9 foot (good condition) \$150.; Super Skeeroll Alleys 10 foot (slightly used) \$200. Prices on all makes of New Alleys sent on request. EMPIRE COIN MACHINE SALES, 799 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel.: Bu. 7-7300

**THE CASH BOX****CLASSIFIED ADVERTISING SECTION****COIN MACHINE  
MART****FOR SALE**

FOR SALE - The following used Wurlitzers: Model 700; Model 750-M; Model 24; Model 500; Model 600-R; Model 616; Model 412 and Model P-12. We have one each of the above listed Phonographs and we will guarantee them to be in perfect operating condition and clean in appearance. Make us an offer on all or as many as you can use. Offer must be accompanied with deposit and if offer is accepted we will make immediate delivery. MODERN MUSIC CO., 1810 WELTON ST., DENVER, COLO. Tel: Ta. 2705

FOR SALE - 250 - 1000 hole plain boards; 50 - 600 hole plain boards; 2 Mills War Eagles 3/5 pay 5¢ play, perfect condition, new paint (Very Clean) Best Offer; 1 Mills Goose Neck 2/4 5¢ play, new paint, clean. LEON J. FRIED, 414 CHERRY ST., MACON, GA. Tel: 6720

FOR SALE-New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3-1/8" 52¢ ea., \$50. per 100; 2-3/4" 48¢ ea.; \$46. per 100; 2-1/2 48¢ ea., \$46. per 100; 2-1/4" 45¢ ea., \$43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE - 24 Wurlitzer with Seeburg Remote Control Unit; 9 Seeburg WS5Z 24 Selection Boxes, 3 without covers; 1 box mounted on top of machine; Marble Glow, has 8 day clock where selection buttons were. Looks good, perfect condition. Best offer gets this outfit. LEON J. FRIED, 414 CHERRY ST., MACON, GA. Tel: 6720

FOR SALE-Pimlicos \$250.; '41 Derbies \$210.; Sport Specials \$100.; Sportsman \$100.; Blue Grass \$135.; Dark Horse \$135.; Skylark \$140.; Fortune \$165.; Jennings Triplex Slots \$90.; Saratoga, late F. P. - P. O. \$150.; Foreign Colors \$60.; All games very clean. One third dep. with order, bal. C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIFORNIA.

FOR SALE - Opportunity Knocks! Route Northwest Alabama - 38 Phonographs. \$2,000. Down, balance as two-thirds weekly collections. Prices based on current Market Prices. Should pay out 12-15 months. VENDING EXCHANGE, 501 NORTH MAIN ST., TUSCUMBIA, ALA. Tel: 680

FOR SALE - Keeney Super Bells, 2 way \$295.; 4 way \$395.; 3-5¢ & 1-25¢ \$445. These machines are in excellent condition. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE - A.M.I. Automatic Hostess Studio, two units, 20 turntables completely equipped and ready for business. Can be bought with or without records. Make Offer. Call or Write MUSIC BOX ENT., INC., 10 S. VIRGINIA AVE., ATLANTIC CITY, N. J. Tel: 5-1515

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE - Contact Us And Save. Brand new pin games; Rock-Ola 1422 phonographs; Tally Roll; Super Triangle. Captain Kidd \$45.; Laura \$145.; Argentine \$45.; Star Attraction \$40. OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y.

FOR SALE - Bally Longacres \$239.50; Thorobreds \$239.50; Pimlico \$189.50; Club Trophy \$149.50; '41 Derbies \$149.50; Blue Grass \$99.50; Dark Horse \$99.50; Sport Special \$75. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE - 5¢ Smoker Bell \$50. AL BYRD & CO., 1801 WABASH AVE., TERRE HAUTE, IND. Tel: Crawford 2246

FOR SALE-We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKE LAND, FLA.

FOR SALE - 1 Chicoin Goalee, like new \$325.; 1 Drivemobile, excellent condition \$150.; 4 new "Whizz" (write); 2 Undersea Raiders \$225. ea.; 1 new "Super Triangle" (write). KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER AVE., DETROIT 1, MICH. Tel: Temple 2-5788

FOR SALE - Safety Glass: Jack Pot for Mill's \$1.; Reel Glasses, set 65¢; Escalator 40¢; Club Handles \$1.50 ea.; S-P 1-2-3, set 50¢; 2/5 award plates for chrome bells 75¢ ea.; Mills locks with one key \$1.75 ea. EXCHANGE COIN MACHINE CO., 630 W. BROAD, COLUMBUS, O.

FOR SALE-Available now. Standard Brands Model 32 Volt - Ohm - Millimeter. 5000 ohms per volt sensitivity. Checks resistance as low as 2 ohms. Price \$24. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - We need the space. All games just off location. 1 Bolaway \$40.; 1 Miss America \$40.; 3 New Champ \$30. ea.; 1 Commodore \$30.; 4 Stratoliner \$35. ea.; 1 G.I. Joe \$35.; 1 Ump \$15.; 1 Jeep \$65.; 1 Thumbs Up \$35.; 1 Score Line \$35.; 2 Marines At Play \$60. ea.; 1 Dixie \$30. CENTRAL AMUSEMENT CO., 1144 UNION, MEMPHIS, TENN. Tel: 2-6294

FOR SALE - Liberty Pin Game \$95.; Crosslines \$42.; Landslide \$30.; Spot Pool \$40.; Jungle \$40.; Roxy \$15. All working on location. 10% discount on purchase of all listed. Give us your wants. We have a large number of used games for sale. CHEMICAL CITY MUSIC CO., 186 SUMMERS ST., CHARLESTON 1, W. VA. Tel: 20-745

FOR SALE - 2 No. 616 Wurlitzer Lite-Up models \$100. ea. In perfect condition. DUFF'S RECORD SHOP, 24 E. PICCADILLY ST., WINCHESTER, VA. Tel: 3267

**THE CASH BOX****COIN MACHINE  
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - 6-7 ft. Pokerinos. Make offer. Used Arcade Machines. Send for list. Also 12 ft. Shooting Gallery. Send for picture. CHET NOWAK, 78 LITTLEFIELD AVE., BUFFALO 11, N. Y. Tel: TA. 2047

**MISCELLANEOUS**

NOTICE -Operators! Here it is - the answer to your Problems. Your old, tested, proven Mechanism plus two hours time plus a Universal Cabinet gives you new Phonograph appearance. Write. MILLER VENDING CO., 42 FAIRBANKS N.W., GRAND RAPIDS, MICH. Tel: 98632

NOTICE - Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE-I want a Mechanic who will work when there is work to do. He must be able to service and rebuild slots, mostly Mills. Must know Pin Tables and Consoles and Phonographs, not one who can tell me all about the last place he worked. 90% of work is in shop. We're not big shots, just people. CAPITOL SALES CO., 5416 W. COLFAX AVE., DENVER 14, COLORADO. Tel.: TAbor 0630

NOTICE - ATTENTION! We submit the opportunity every operator needs and desires. We are proud to offer: 1) All equipment sent open account to established, accredited operators. 2) 10 Day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will pay to be on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N. Y. Tel: 6-386.

NOTICE - We are seeking for immediate consideration, someone, individual or corporation interested in going along with us equally on the Only Practical Coin Operated Popcorn Machine Ever Perfected (10¢ Play). A ready market exists for 50,000 Units at once. P. K. SALES CO., CAMBRIDGE, OHIO.

NOTICE-Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE - Phono Operators! Here is our weekly reminder about our Needle Re-Sharpening Service. Your Used Needles are Re-Conditioned expertly on precision machines, and guaranteed to give New Needle Service at a fraction of the cost of New Needles. Give it a try and you'll be sold. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA

NOTICE-Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE-We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE-We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

NOTICE-"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE - We carry a complete line of all the latest equipment of all the leading manufacturers - plus an extensive selection of guaranteed reconditioned equipment of all types. Special!! undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892.

NOTICE - To sell New Jersey operators, keep your name in front of New Jersey Coinmen. Advertise in the Permanent New Jersey Coinmen's Directory published by: MUSIC GUILD OF AMERICA, 1140 BROAD ST., NEWARK, N. J. Tel: BI. 8-0545

Mention "THE CASH BOX" when Answering Ads

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**Aireon**

**IN**

**1947**



# Bally TRIPLE BELL

**TRIPLE PLAY!  
TRIPLE PROFIT!**

Triple Coin Chutes permit three players — or three coins — every spin. 1000 Super Special Awards, plus plenty of other big awards and single-cherry awards that insure continuous repeat play. Deluxe cabinet in rich wood-grain finish. Trouble-proof mechanism. Any coin-combination — Nickel, Dime, Quarter.



**AUTOMATIC  
CONVERTIBLE  
REPLAY**

# Bally DRAW BELL

**BELL-CONSOLE WITH NEW  
HOLD-AND-DRAW FEATURE**

Fast action of three spinning reels with flashy bell-fruit symbols, plus new second-coin feature which permits player to hold desired reels and second-spin the remaining reels! Every non-winning combination on first spin "comes so close" that players can't resist a quick second coin to hold and draw for a winner—resulting in record-smashing profits. Get your share. Order your DRAW BELL now. Specify Nickel or Quarter play. Game is convertible to automatic award or replay.



**AUTOMATIC  
CONVERTIBLE  
REPLAY**

# Bally midget racer

**NEW FAST 5-BALL NOVELTY HIT!**

A fascinating skill-game... yet ideal for competitive play... MIDGET RACER will increase profits in your 5-ball spots. Play Bally's MIDGET RACER, feel the fun of the exciting 3-WAY SCORE SYSTEM... watch the cars flash around the track on the big, brilliant back-box... note the tantalizing, tricky action of the playfield. You'll want MIDGET RACER on all your locations as fast as you can get delivery.

**INNER-LOCK CASH-BOX**  
Cash-box may be locked with separate lock in addition to cabinet-door lock... or the inner-lock may be omitted, if not desired.

**NOVELTY  
CONVERTIBLE  
REPLAY**



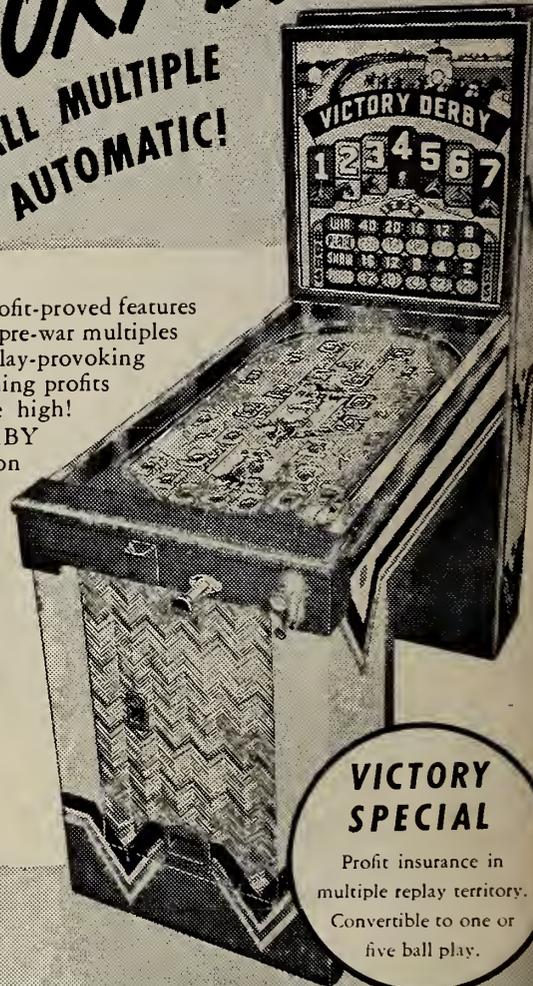
# Bally VICTORY DERBY

**ONE BALL MULTIPLE  
AUTOMATIC!**

Packed with the profit-proved features of Bally's famous pre-war multiples... plus new play-provoking ideas that are pushing profits to a new all-time high! VICTORY DERBY games on location are consistently topping all previous collection records of pre-war and wartime operations. See your Bally distributor today for early delivery of VICTORY DERBY.

**VICTORY  
SPECIAL**

Profit insurance in multiple replay territory. Convertible to one or five ball play.



# Bally MANUFACTURING COMPANY

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