

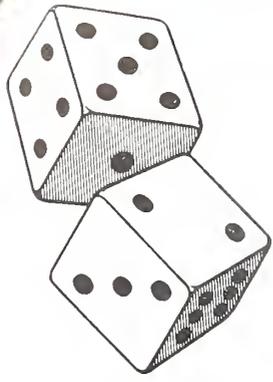
The Cash Box

VOLUME XXI—NUMBER 37

MAY 28, 1960



Veteran record ace Dave Kapp (left) president of the Kapp label which has developed such top performers as Roger Williams and Jane Morgan, discusses plans for his new "quality" label, Medallion Records, which the company is billing as the label with "The New Sound In Music." Laying the foundation for the new Kapp subsid with Dave are (l. to r.) Milton Sincoff, packaging director; Michael Kapp, project director; and general sales manager Jay Lasker.



**A Natural for
500,000
JUKE BOXES!**

**The Great
Roberta Sherwood
sings
ACE IN THE HOLE
and**

The Gang That Sang

**HEART OF
MY HEART**

DECCA 31091

*ALREADY SPREADING
THROUGHOUT THE COUNTRY!*

A MUST FOR EVERY OPERATOR

**OPS:
WILL STIMULATE YOUR
COLLECTIONS
ASK HARRY!**





The Cash Box

FOUNDED BY BILL GERSH

Vol. XXI—Number 37

May 28, 1960

The Cash Box

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Let's Come To Grips with BOOTLEGGING

Bootlegging, which continues to be one of the record industry's most destructive cancers, should be one of the most important subjects for discussion at the upcoming ARMADA Convention. Discussion within the trade on the matter is at an all time high and record manufacturers and distributors appear to have had their fill of the out and out theft that is going on in the business. Everyone seems to be looking to the ARMADA Convention as the place where the subject will be brought front and center and there is great hope that the first action in a mass move to wipe out bootlegging will begin at the ARMADA meet.

The biggest stumbling block in the elimination of bootlegging is the lack of legislation.

There should be a concerted effort to achieve such legislation on

a nation-wide, state-wide and city-wide level.

If manufacturers and distributors can join together and possibly with the aid of lobbyists, clearly define to national and local governments the gross injustices that exist because of bootlegging, there is a good chance that bootlegging can be erased.

This calls for an organization of great determination and strength and we hope that ARMADA is that organization.

Bootlegging has been allowed to thrive long enough. Every day there are new cases of unbelievably low prices at which some outlets are selling, giving every indication that the cancer is becoming worse by the minute. The ARMADA Convention must be the place where some initial action is taken before the many reputable people in our industry are hurt beyond repair.



The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

May 28, 1960

	Pos. 5/21	Pos. 5/14		Pos. 5/21	Pos. 5/14		Pos. 5/21	Pos. 5/14		Pos. 5/21	Pos. 5/14
1—Cathy's Clown			28—Mr. Lucky			53—I Really Don't Want To Know			77—Easy Lovin'		
★WB-5151—EVERLY BROTHERS	1	2	RK-2037—GEORGIE AULD	26	20	★MG-12890—TOMMY EDWARDS	69	79	★VJ-344—WADE FLEMONS	80	97
2—Stuck On You			★VI-7705—HENRY MANCINI						★UA-227—CLOVERS		
★VI-7740—ELVIS PRESLEY	2	1	29—Lonely Weekends			54—Mack The Knife			78—Before I Grow Too Old		
3—Night			★PH-3552—CHARLIE RICH	30	34	★VE-10209—ELLA FITZGERALD	62	91	★IM-5660—FAT5 DOMINO	74	75
★BR-55166—JACKIE WILSON	4	4	30—Way Of A Clown			55—Apple Green			79—Spring Rain		
4—Good Timin'			★AP-10088—TEDDY RANDAZZO	31	41	★ME-71588—JUNE VALLI	54	35	★DO-16073—PAT BOONE		
★CU-9067—JIMMY JONES	5	9	31—The Ties That Bind			56—For Love			80—Pink Chiffon		
5—He'll Have To Stay			★ME-71566—BROOK BENTON	23	29	★AP-10102—LLOYD PRICE	43	49	★GY-2034—MITCHELL TOROK	82	88
AP-10097—CORNIA MINETTE	9	17	32—Wonderful World			57—Tell Me That You Love Me			81—Besame Mucho		
★CA-4368—JEANNE BLACK			★KE-82112—SAM COOKE	41	52	★IM-5660—FAT5 DOMINO	56	59	★AC-6163—COASTERS	75	68
6—Stairway To Heaven			33—White Silver Sands			58—A Star Is Born			82—Train Of Love		
★VI-7707—NEIL SEDAKA	7	8	★HZ-2021—BILL BLACK'S COMBO	35	12	★MG-12888—MARK DINNING	59	60	★VS-359—ANNETTE		
7—Cradle Of Love			34—Ooh Poo Pah Doo			59—Theme From Young Lovers			83—Alley-Oop		
★ME-71598—JOHNNY PRESTON	6	7	★MI-607—JESSIE HILL	33	33	★CO-41655—PERCY FAITH	67	99	★LT-5905—HOLLYWOOD ARGYLES		
8—Paper Roses			35—All I Could Do Was Cry			★CO-41655—PERCY FAITH	67	99	★MA-130—DANTE & EVERGREENS		
★CC-528—ANITA BRYANT	12	22	★AG-5359—ETTA JAMES	45	55	60—Oh Little One			★RE-120—DYNA-SORES		
9—Greenfields			36—My Home Town			★RK-2041—JACK SCOTT	55	61	84—Mr. Lonely		
★CO-41571—BROTHERS FOUR	3	3	★AP-10106—PAUL ANKA	48	74	61—Pennies From Heaven			★JS-5004—VIDELS	86	85
★KA-323—JULIUS LA ROSA			37—Got A Girl			★CX-117—SKYLINERS	68	80	85—Frankie And Johnnie		
10—Burning Bridges			★CA-4362—FOUR PREPS	34	39	62—You Don't Know Me			★JU-5386—SYLVIA ROBBINS	85	87
★RK-2041—JACK SCOTT	18	25	38—Barbara			AC-6159—HELEN MERRILL	42	48	86—Think		
11—Cherry Pie			★GZ-3001—TEMPTATIONS	40	50	★CD-1373—LENNY WELCH			★FE-12370—JAMES BROWN	92	
★BN-7010—SKIP & FLIP	13	13	39—Madison Time			★CO-40710—JERRY VALE			87—River Stay Way From My Door		
12—Let The Little Girl Dance			★CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	25	26	63—Theme From A Summer Place			★CA-4376—FRANK SINATRA		
★OT-1076—BILLY BLAND	10	10	40—What Am I Living For			★CO-41490—PERCY FAITH	51	15	88—Biology		
13—Sink The Bismarck			★MG-12886—CONWAY TWITTY	27	19	★DO-16059—FONTAINE SISTERS			★MG-12881—DANNY VALENTINO	90	96
★CO-41568—JOHNNY HORTON	8	6	41—No If's—No And's			★EP-9366—JACKIE RAE			★CA-4360—SUE RANEY		
14—The Madison			★AP-10102—LLOYD PRICE	38	42	★MG-12833—LEROY HOLMES			89—Bill Bailey		
★AY-804—AL BROWN'S TUNETOPPERS	15	16	42—Jump Over			★MG-7599—HUGO WINTERHALTER			★AC-6167—BOBBY DARIN		
15—Swingin' School			★SW-4053—FREDDY CANNON	49	64	★WB-5108—DON RALKE			90—Strollin' In The Springtime		
★CM-175—BOBBY RYDELL	24	31	43—Theme From The Unforgiven			64—Just One Time			★VI-7740—ELVIS PRESLEY	57	47
16—Young Emotions			CR-62196—McGUIRE SISTERS	47	62	65—Fame And Fortune			66—Just A Closer Walk With Thee		
★IM-5663—RICKY NELSON	19	27	★UA-221—DON COSTA			★VI-7740—ELVIS PRESLEY	57	47	CR-62154—PETE FOUNTAIN	63	67
17—Love You So			★ME-71628—CLYDE OTIS			66—Just A Closer Walk With Thee			★RO-4234—JIMMIE RODGERS		
★DZ-1315—RON HOLDEN	22	24	44—I Love The Way You Love			67—Money			67—Money		
18—Sixteen Reasons			★UA-208—MARV JOHNSON	39	23	★AM-1111—BARRETT STRONG	58	57	68—Walkin' The Floor Over You		
★WB-5317—CONNIE STEVENS	11	5	45—Because They're Young			68—Walkin' The Floor Over You			★DO-16073—PAT BOONE	76	100
19—Doggin' Around			★CP-142—JIMMY DARREN	53	77	69—Comin' Down With Love			70—Earth Angel		
★BR-55166—JACKIE WILSON	20	30	★JA-1156—DUANE EDDY			★BG-3034—MEL GADSON	84	90	★CD-1377—JOHNNY TILLOTSON	61	71
20—Ding-A-Ling			46—A Rockin' Good Way			71—Jealous Of You			★DT-348—PENGINS		
★CM-175—BOBBY RYDELL	21	28	★ME-71629—BROOK BENTON & DINAH WASHINGTON	71		★MG-12899—CONNIE FRANCIS	77	82	72—Beautiful Obsession		
21—Mountain Of Love			47—Nobody Loves Me Like You			72—Beautiful Obsession			★WB-5150—SIR CHAUNCEY	81	81
★RT-1003—HAROLD DORMAN	17	18	★EN-1068—FLAMINGOS	46	56	73—City Lights			73—City Lights		
22—The Old Lamplighter			48—Ebb Tide			★DO-16071—DEBBIE REYNOLDS	95	83	★DO-16071—DEBBIE REYNOLDS	95	83
★VI-7700—THE BROWNS	16	11	★ME-71624—PLATTERS	66	98	74—National City			★LI-55244—JOINER ARK. JR. HIGH SCHOOL BAND	100	
23—Everybody's Somebody's Fool			★PT-167—SHIRLEY SCOTT	66	98	75—Runaround			75—Runaround		
★MG-12899—CONNIE FRANCIS	37	72	49—Hither And Thither And Yon			★DN-22—FLEETWOODS	78	100	76—Angela Jones		
24—Step By Step			★ME-71566—BROOK BENTON	50	51	★MG-12855—JOHNNY FERGUSON	64	53	★MG-12855—JOHNNY FERGUSON	64	53
★CE-525—CREST5	14	14	50—Dutchman's Gold								
25—When You Wish Upon A Star			★DO-16066—WALTER BRENNAN	52	63						
★LA-3052—DION & THE BELMONT5	29	32	51—Footsteps								
26—Another Sleepless Night			★AP-10085—STEVE LAWRENCE	32	21						
★AE-585—JIMMY CLANTON	28	40	52—He'll Have To Go								
27—Happy-Go-Lucky Me			★CO-41360—BILLY BROWN	44	36						
★GU-208—PAUL EVANS	36	54	★DO-16046—JIM LOWE								
			★VI-7643—JIM REEVES								

★ INDICATES BEST SELLING RECORDS

◆ AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE

CAT NIP

by

DAVE "BABY" CORTEZ

CLOCK

1024
b/w

TALK IS CHEAP



A Great New Record by
Charles Jackson
I'M YOURS

b/w

HULA LULA

Clock 1022

"A Buy For The Boxes"

BEGIN THE / NIGHT
BEGUINE / and TRAIN

THE BUDDY LUCAS BAND

Vim 505

CLOCK

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1619 BROADWAY • NEW YORK 19, N. Y.

"Music 'round the clock"

Circle 6-0818-9

...the **HIT** sound

"COMIN' ROUND THE MOUNTAIN"

David Seville
and the Chipmunks
#55246

"NATIONAL CITY"

Joiner, Arkansas
Junior High School Band
#55244



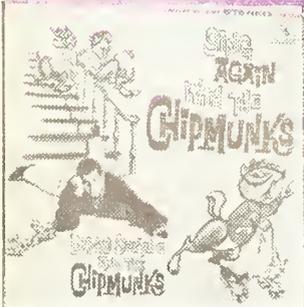
"ONE LAST KISS"

Bobby Vee
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"THREE STEPS TO HEAVEN"

Eddie Cochran
#55242

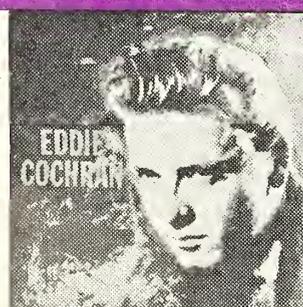
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SING AGAIN WITH THE CHIPMUNKS
DAVID SEVILLE AND THE CHIPMUNKS
LRP-3159 • LST-7159



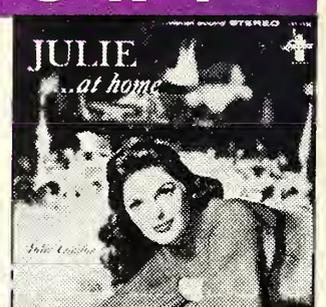
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FROM THE SILVER SCREEN
LRP-3158 • LST-7158



EDDIE COCHRAN
EDDIE COCHRAN
LRP 3172 • LST 7172



SPIKE JONES PRESENTS OMNIBUS
LRP 3140 • LST 7140



JULIE AT HOME
JULIE LONDON
LRP 3152 • LST 7152

of the sixties

"RUNAROUND"

The Fleetwoods

DOLTON #22

*Following
their Smash
"FOREVER"*

"BE SINCERE"

The Little Dippers

UNIVERSITY
#603

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"BORN TO BE WITH YOU"

The Echoes

DOLTON #18

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"IF
YOU'VE GOT
THE MONEY,
I'VE GOT THE TIME"
"MAMA DON'T TELL ME"

GeeNee Sterling
#55247

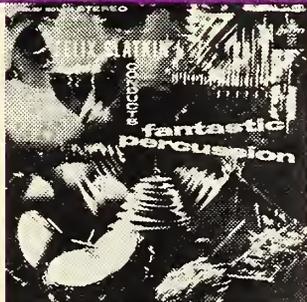
"KEEP THE HALL
LIGHT BURNING"
"BLUE VELVET"

The Statues
#55245

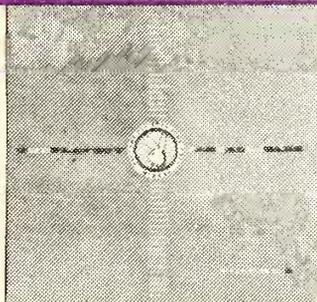
ALBUMS



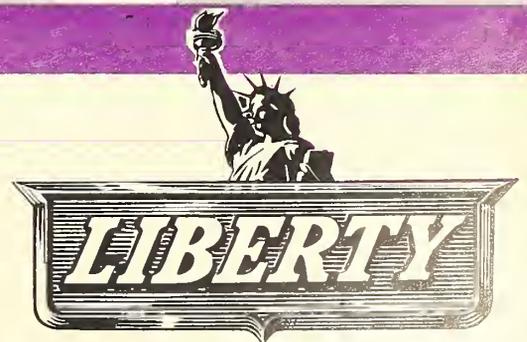
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MARCHES THE BLUES
LRP-3157 • LST-7157



FANTASTIC PERCUSSION
CONDUCTED BY FELIX SLATKIN
LRP 3150 • LST 7150



PLAYBOY JAZZ ALL-STARS—VOL. III
FEATURES ALL 32 WINNERS OF THE
1959 PLAYBOY MAGAZINE JAZZ POLL.
PB 1959M • PB 1959S



Liberty is distributed in Canada by London of Canada Ltd., Montreal



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MUNICIPAL New York, N. Y.

1. Cathy's Clown (Everlys)
2. Greenfields (Brothers Four)
3. Wonderful World (S. Cooke)
4. Night (J. Wilson)
5. Good Timin' (J. Jones)
6. Stairway To Heaven (N. Sedaka)
7. Ding A Ling (B. Rydell)
8. Sink The Bismarck (J. Horton)
9. Nobody Loves Me Like You (Flamingos)
10. Mr. Lucky (H. Mancini)

G. C. MURPHY CO. Washington, D. C.

1. White Silver Sands (B. Black)
2. Cathy's Clown (Everlys)
3. Sixteen Reasons (C. Stevens)
4. Night (J. Wilson)
5. Let The Little Girl Dance (B. Bland)
6. Cradle Of Love (J. Preston)
7. The Madison Time (E. Morrison & R. Bryant)
8. Love You So (R. Holden)
9. My Empty Room (L. Anthony)
10. I Love The Way You Love (M. Johnson)

D. C. RECORD CITY New York, N. Y.

1. Cathy's Clown (Everlys)
2. Apple Green (J. Valli)
3. Is It Better To Have Loved And Lost (N. Cole)
4. Happy Go Lucky Me (P. Evans)
5. Ooh Poo Pah Doo (J. Hill)
6. Nobody Loves Me Like You (Flamingos)
7. Love You So (R. Holden)
8. Wonderful World (S. Cooke)
9. Madison Time (R. Bryant)
10. Greenfields (Brothers Four)

MUSICLAND Miami, Florida

1. Because They're Young (D. Eddy)
2. Young Emotions (R. Nelson)
3. Paper Roses (A. Bryant)
4. Lonely Weekends (C. Rich)
5. Pink Chiffon (M. Torok)
6. Swingin' School (B. Rydell)
7. Cathy's Clown (Everlys)
8. Night & Doggin' Around (J. Wilson)
9. Way Of A Clown (T. Randazzo)
10. My Home Town (P. Anka)

LYRIC RECORD SHOP Indianapolis, Ind.

1. Night (J. Wilson)
2. All I Could Do Was Cry (E. James)
3. Madison Time (R. Bryant)
4. Cathy's Clown (Everlys)
5. Good Timin' (J. Jones)
6. Sixteen Reasons (C. Stevens)
7. Wonderful World (S. Cooke)
8. Stuck On You (E. Presley)
9. Mr. Lucky (H. Mancini)
10. Theme From The Unforgiven (D. Costa)

GARY'S RECORD SHOP Richmond, Va.

1. Sixteen Reasons (C. Stevens)
2. Stuck On You (E. Presley)
3. Night (J. Wilson)
4. Don't Come Too Late
5. Cathy's Clown (Everlys)
6. Crade Of Love (J. Preston)
7. Madison (R. Bryant)
8. Young Emotions (R. Nelson)
9. Mountain Of Love (H. Dorman)
10. He'll Have To Stay (J. Black)

MARGARET HITT c/o H L GREEN Augusta, Ga.

1. White Silver Sands (B. Black)
2. Stuck On You (E. Presley)
3. Cathy's Clown (Everlys)
4. Wonderful World (S. Cooke)
5. He'll Have To Stay (J. Black)
6. I'm With You (Five Royals)
7. Doggin' Around (J. Wilson)
8. Good Timin' (J. Jones)
9. All I Could Do Was Cry (E. James)
10. No If's—No And's (L. Price)
10. My Home Town (P. Anka)

THE MUSIC BOX San Francisco, Calif.

1. Cathy's Clown (Everlys)
2. Nobody Loves Me Like You (Flamingos)
3. Swingin' School (B. Rydell)
4. Young Emotions (R. Nelson)
5. Good Timin' (J. Jones)
6. Pennies From Heaven (Skyliners)
7. Step By Step (Crests)
8. Night (J. Wilson)
9. When You Wish Upon A Star (Dion & Belmonts)
10. Madison Time (R. Bryant)

DEIBEL'S RECORD SHOP St. Louis, Mo.

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. I Love The Way You Love (M. Johnson)
4. Night/Dogging Around (J. Wilson)
5. Mountain Of Love (H. Dorman)
6. White Silver Sands (B. Black)
7. Swingin' School (B. Rydell)
8. Young Emotions (R. Nelson)
9. Romantica (J. Morgen)
10. The Ties That Bind (B. Benton)

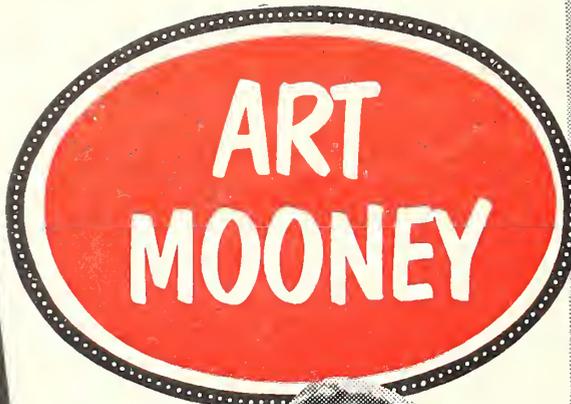
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"the hottest label in the business"

GIVES YOU

**5 NEW
SINGLES**

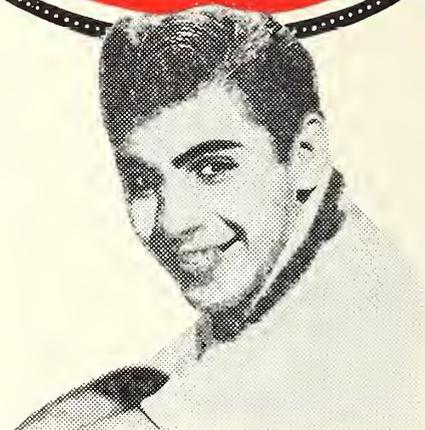
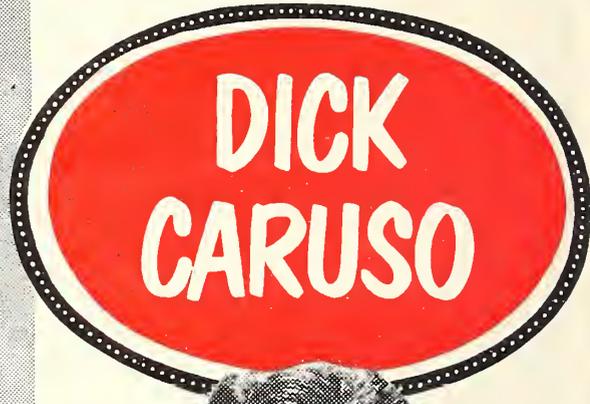
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WITH
SALES-
POWER**



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**BANJO
BOY**

K 12908



**THE NATION'S NEXT TEENAGE
SINGING IDOL**

**TWO
LONG
YEARS**

K 12900

M-G-M

1540 BROADWAY

CAMPUS RECORD SHOP
Detroit, Mich.

1. Cathy's Clown (Everlys)
2. Good Timin' (J. Jones)
3. Swingin' School (B. Rydell)
4. Stuck On You (E. Presley)
5. Cherry Pie (Skip & Flip)
6. Step By Step (Crests)
7. Let The Little Girl Dance (B. Bland)
8. Burning Bridges (J. Scott)
9. Earth Angel (J. Tillotson)
10. Got A Girl (Four Preps)

YEAGERS MUSIC SHOP
Baltimore 24, Md.

1. Jump Over (F. Cannon)
2. The Madison Time (R. Bryant)
3. Cathy's Clown (Everlys)
4. Paper Roses (A. Bryant)
5. Love You So (R. Holden)
6. Good Timin' (J. Jones)
7. Wonderful World (S. Cooke)
8. Night (J. Wilson)
9. Everybody's Somebody's Fool (C. Francis)
10. Stuck On You (E. Presley)

JOLLEY'S
Philadelphia, Pa.

1. Cathy's Clown (Everlys)
2. Night (J. Wilson)
3. Paper Roses (A. Bryant)
4. Stuck On You (E. Presley)
5. Old Lamplighter (Browns)
6. Mr. Lucky (H. Mancini)
7. Way Of A Clown (T. Randazzo)
8. Got A Girl (Four Preps)
9. Ding A Ling (B. Rydell)
10. Burning Bridges (J. Scott)

SHERMAN MUSIC CO.
Helena, Montana

1. Cathy's Clown (Everlys)
2. Stairway To Heaven (N. Sedaka)
3. Cradle Of Love (J. Preston)
4. Stuck On You (E. Presley)
5. Greenfields (Brothers Four)
6. Sink The Bismarck (J. Horton)
7. Good Timin' (J. Jones)
8. He'll Have To Stay (J. Black)
9. The Old Lamplighter (Browns)
10. Sixteen Reasons (C. Stevens)

LAMP'S MELODY LANE
Lakewood, Ohio

1. One Last Kiss (B. Vee)
2. Cathy's Clown (Everlys)
3. Sixteen Reasons (C. Stevens)
4. Ruby Baby (R. Hawkins)
5. Another Sleepless Night (J. Clanton)
6. The Urge (F. Cannon)
7. Paper Roses (A. Bryant)
8. Young Emotions (R. Nelson)
9. Old Lamplighter (Browns)
10. Just A Closer Walk With Thee (J. Rodgers)

STEPHENSON MUSIC CO.
Raleigh, N. C.

1. Good Timin' (J. Jones)
2. Wonderful World (S. Cooke)
3. Cathy's Clown (Everlys)
4. Cherry Pie (Skip & Flip)
5. Night (J. Wilson)
6. Greenfields (Brothers Four)
7. I Love The Way You Love (M. Johnson)
8. Madison Time (R. Bryant)
9. Burning Bridges (J. Scott)
10. Sink The Bismarck (J. Horton)

SAMMY VINCENT
Pittsfield, Mass.

1. Cathy's Clown (Everlys)
2. Come Dance With Me (E. Quinteros)
3. Burning Bridges (J. Scott)
4. Sixteen Reasons (C. Stevens)
5. Let The Little Girl Dance (B. Bland)
6. P. S. I Love You (Starlets)
7. Ding A Ling/Swingin' School (B. Rydell)
8. My Old Man's A Dustman (L. Donegan)
9. Good Timin' (J. Jones)
10. Barbara (Temptations)

BUDDY'S HILL TOP RECORD SHOP
Newark, N. J.

1. White Silver Sands (B. Black)
2. Love The Way You Love (M. Johnson)
3. All I Could Do Was Cry (E. James)
4. I Got Right To Love My Baby (B. King)
5. I'll Go Crazy (J. Brown)
6. Wonderful World (S. Cooke)
7. Doggin' Around (J. Wilson)
8. Ooh Poo Pah Doo (J. Hill)
9. Lead Me On (B. Bland)
10. Just For A Thrill (R. Charles)

JOE'S RECORD SHOP
Chicago, Ill.

1. Madison Time (R. Bryant)
2. Shadows Of Love (L. Baker)
3. Mack The Knife (E. Fitzgerald)
4. Besame Mucho (Coasters)
5. All I Could Do Was Cry (E. James)
6. Found Love (J. Reed)
7. A Rockin' Good Day (D. Washington & B. Benton)
8. Lonely Winds (Drifters)
9. Finger Poppin' Time (H. Ballard & Midnighters)
10. White Silver Sands (B. Black)

C. E. HAMMER
Tulsa, Okla.

1. Cathy's Clown (Everlys)
2. Closer Walk (P. Fountain)
3. Stuck On You/ Fame And Fortune (E. Presley)
4. Hot Rod Lincoln (C. Ryan)
5. Theme From The Unforgiven (D. Costa)
6. Let The Little Girl Dance (B. Bland)
7. Lonely Weekends (C. Rich)
8. Before I Grow Too Old (F. Domino)
9. Cherry Pie (Skip & Flip)
10. Money (B. Strang)

HEWGLLY'S MUSIC SHOP
Columbia, Tenn.

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Cradle Of Love (J. Preston)
4. Doggin' Around (J. Wilson)
5. Sixteen Reasons (C. Stevens)
6. Stairway To Heaven (N. Sedaka)
7. Let The Little Girl Dance (B. Bland)
8. White Silver Sands (B. Black)
9. Hot Rod Lincoln (C. Ryan)
10. Cherry Pie (Skip & Flip)

NORTH MAIN RECORD SHOP
Houston, Texas

1. Cherry Pie (Skip & Flip)
2. Cathy's Clown (Everlys)
3. Burning Bridges (J. Scott)
4. Paper Roses (A. Bryant)
5. Stuck On You (E. Presley)
6. Another Sleepless Night (J. Clanton)
7. Mountain Of Love (H. Dorman)
8. Lonely Weekend (C. Rich)
9. Frankie & Johnny (S. Robbins)
10. Love You So (R. Holden)

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**METRO
K 20034**

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AFTER SIX
FORMAL WEAR**

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SPOTLIGHT
ALBUM
OF THE
MONTH**



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Monaural**

**DICK HYMAN HIS PIANO & Trio
SE 3827
Stereo**





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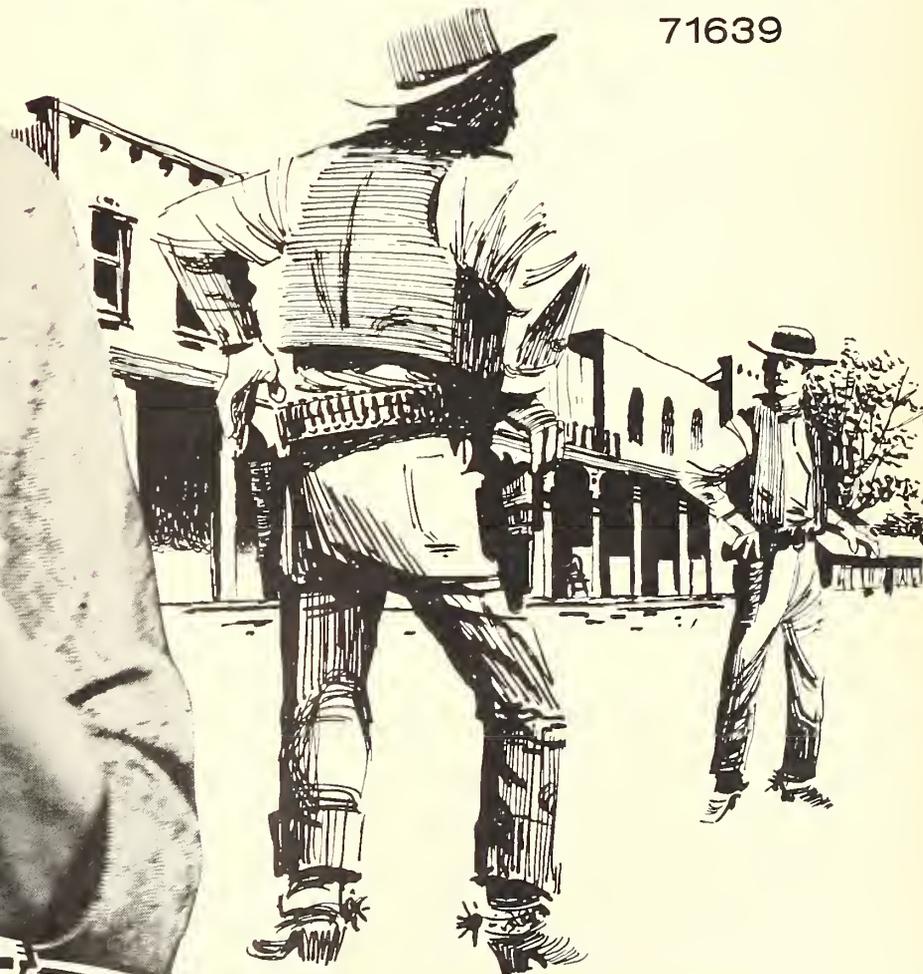
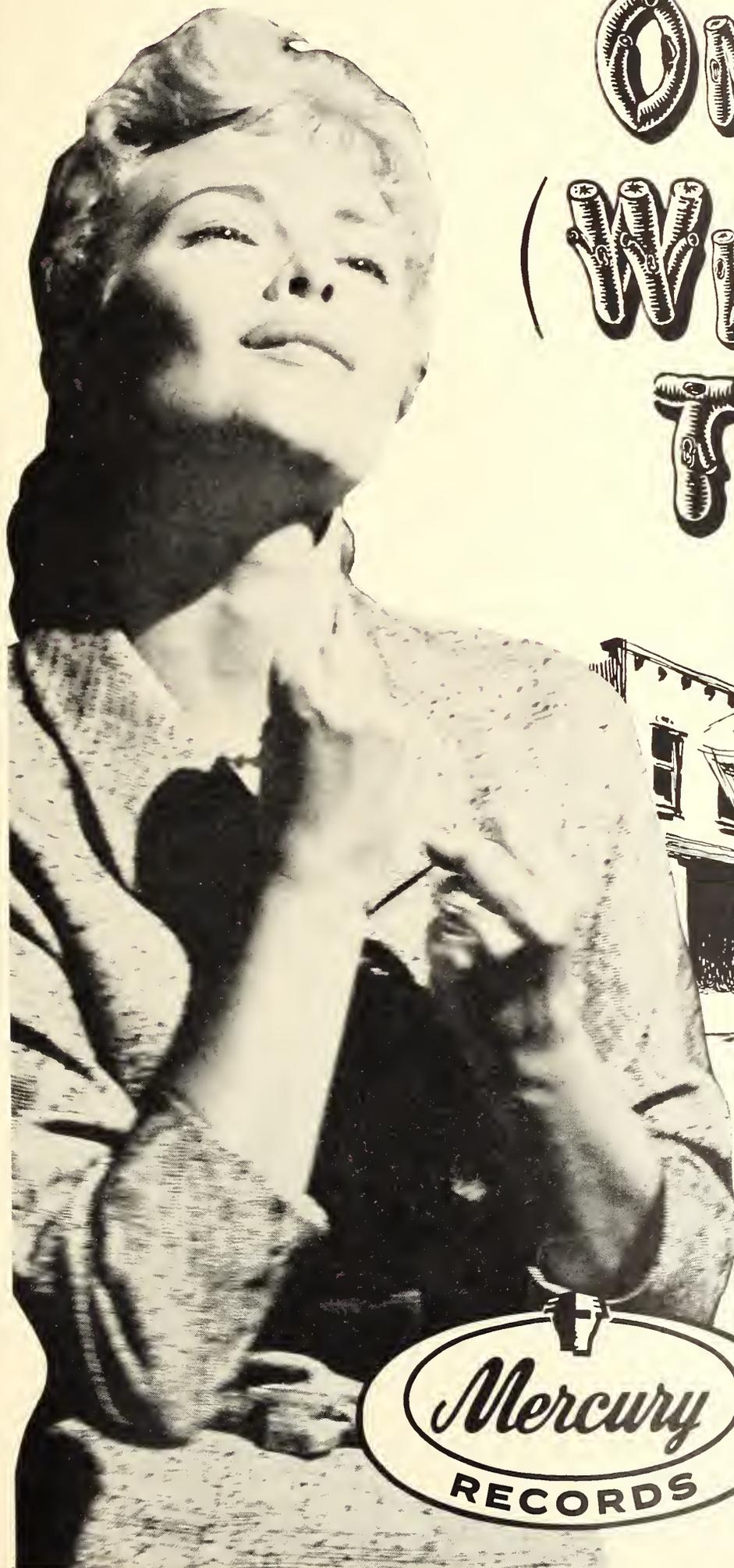
	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week		
1	1	★SOLD OUT	1	26	★GUN FIGHTER BALLADS	23	26	COME DANCE WITH ME	27
		Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)			Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)			Frank Sinatra (Capitol SW-1069)	
2	2	●THEME FROM A SUMMER PLACE	2	27	●CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO	27	27	GENIUS OF RAY CHARLES	28
		Billy Vaughn (Dot DLP-3276; DLP-25276)			(Riverside 12-311; 12-311)			Ray Charles (Atlantic SD 1312)	
3	3	●THE SOUND OF MUSIC	3	28	●MUSIC FROM ONE STEP BEYOND	25	28	BONQUET	29
		Original Cast (Columbia KOL 5450; KOS-2020)			Harry Lubin (Decca DL-8970; 78970)			Percy Faith (Columbia CS-8124)	
4	6	●ELVIS IS BACK	6	29	●PETE FOUNTAIN DAY	29	29	TWILIGHT MEMORIES	30
		Elvis Presley (RCA Victor LPM-2231; LSP 2231)			Pete Fountain (Coral CRL-57313; 757313)			Three Suns (RCA Victor LSP-2120)	
5	4	●MUSIC FROM MR. LUCKY	4	30	★HEAVENLY	28	30	LIKE BLUE	33
		Henry Mancini (RCA Victor LPM-2198; LSP-2198)			Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)			Andre Previn & David Rose (MGM SE 3811)	
6	5	●INSIDE SHELLEY BERMAN	5	31	●PERSUASIVE PERCUSSION	30	6	MY FAIR LADY	32
		Shelley Berman (Verve MG V 15003; MG VS-6106)			Various Artists (Command RS-33-800)			Original Cast (Columbia OS-2015)	
7	8	ENCORE OF GOLDEN HITS	8	32	●OUTSIDE SHELLEY BERMAN	33	7	PETE FOUNTAIN DAY	34
		Platters (Mercury MG-20472)			Shelley Berman (Verve MG V 15007; MG VS-6107)			Pete Fountain (Coral 7-57313)	
8	7	●ITALIAN FAVORITES	7	33	★HAPPY MOODS	32	8	HAPPY MOODS	37
		Connie Francis (MGM E-3791; ST 3791)			Ahmad Jamal (Argo LP 662; 662 * LP 1081)			Ahmad Jamal (ARGO LPS 662)	
9	11	●THE BUTTON DOWN MIND OF BOB NEWHART	11	34	●UNFORGETTABLE	38	9	BELAFONTE AT CARNEGIE HALL	9
		(Warner Bros. W-1379; WS 1379)			Dinah Washington (Mercury MG-20572; SR-60232)			Harry Belafonte (RCA Victor LSO-6006)	
10	9	★SING A HYMN WITH ME	9	35	●NEW ORLEANS	39	10	LANZA SINGS CARUSO FAVORITES	14
		Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)			Pete Fountain (Coral 57282; 757282)			(RCA Victor SP-33-75)	
11	10	●CAN CAN	10	36	OLDIES BUT GOODIES—Vol. II	40	11	ELVIS IS BACK	17
		Sound Track (Capitol W-1301 SW-1301)			Various Artists (Original Sound LPM-5003)			Elvis Presley (RCA Victor LSP-2231)	
12	12	●LANZA SINGS CARUSO FAVORITES	12	37	★GENIUS OF RAY CHARLES	37	12	BEN HUR	13
		Mario Lanza (RCA Victor SP-33-75)			Ray Charles (Atlantic 1312; SD 1312; 1619)			Sound Track (MGM ISE 1)	
13	13	60 YEARS OF MUSIC AMERICA LOVES BEST	13	38	●JACKIE SINGS THE BLUES	45	13	SING A HYMN WITH ME	11
		(RCA Victor LM 6074)			Jackie Wilson (Brunswick BL-5405S; BL 7-5405S)			Tennessee Ernie Ford (Capitol STAO-1332)	
14	15	●LATIN A LA LEE	15	39	●STUDENT PRINCE	35	14	LATIN A LA LEE	12
		Peggy Lee (Capitol T-1290; ST-1290)			Mario Lanza (RCA Victor LM-2339; LSC 2339)			Peggy Lee (Capitol ST-1290)	
15	14	★FAITHFULLY	14	40	LIKE BLUE	41	15	ITALIAN FAVORITES	10
		Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)			Andre Previn & David Rose (MGM E 3811; SE 3811)			Connie Francis (MGM ST 3791)	
16	19	●BEN HUR	19	41	●STORMSVILLE	46	16	FAITHFULLY	16
		Sound Track (MGM ISE 1; ISE1)			Johnny & Hurricanes (Warwick W-2010; ST-2010)			Johnny Mathis (Columbia CS 8219)	
17	18	REJOICE DEAR HEARTS	18	42	●WHAT A DIFFERENCE A DAY MAKES	42	17	STUDENT PRINCE	15
		Bro. Dave Gardner (RCA Victor LPM-2083)			Dinah Washington (Mercury MG-20479; SR-60158)			Mario Lanza (RCA Victor LSC 2339)	
18	16	●BELAFONTE AT CARNEGIE HALL	16	43	★IT'S EVERLY TIME	—	18	CONCERT IN RHYTHM—Vol. II	18
		Harry Belafonte (RCA Victor LOC-6006; LSO-6006)			Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)			Roy Conniff (Columbia CS 8281)	
19	17	★THIS IS DARIN	17	44	●AMERICAN SCENE	44	19	NEW ORLEANS	19
		Bobby Darin (Atco LP 33-115; LP SD33-117 * 4508)			Mantovani (London LL-3136; PSA-3202)			Pete Fountain (Coral CRL-757282)	
20	21	●WOODY WOODBURY LOOKS AT LOVE AND LIFE	21	45	"PAUL ANKA SINGS HIS BIG 15"	—	20	MUSIC FROM ONE STEP BEYOND	21
		(Stereoddities MW-1; SW-1)			(ABC Paramount ABC 323)			Harry Lubin (Decca 7-8970)	
21	20	★SATURDAY NIGHT SING ALONG	20	46	●EVERYTHING BUT THE BEER	47	21	SATURDAY NIGHT SING ALONG	20
		Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 38211)			Boston Pops (RCA Victor LM-6082; LCS 6082)			Mitch Miller (Columbia CS-8211)	
22	22	★SOUTH PACIFIC	22	47	BUDDY HOLLY STORY Vol. II	48	22	HERE WE GO AGAIN	22
		Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)			(Coral CRL-57326)			Kingston Trio (Capitol ST-1258)	
23	26	●BROTHERS FOUR	26	48	★HE'LL HAVE TO GO	43	23	HEAVENLY	23
		Brothers Four (Columbia CL 1402; CS 8197)			Jim Reeves (RCA Victor LPM-2223 * EPA-4357)			Johnny Mathis (Columbia CS-8152)	
24	24	★HERE WE GO AGAIN	24	49	MOONGLOW	—	24	AMERICAN SCENE	24
		Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-3-1258)			Pat Boone (Dot DLP 3270)			Mantovani (London PSA-3202)	
25	31	●LAUGHING ROOM	31	50	●TEENSVILLE	—	25	THIS IS DARIN	25
		Woody Woodbury (Stereoddities MW-2; SW-2)			Chet Atkins (RCA Victor LPM 2161; LSP 2161)			Bobby Darin (Atco LP SD33-115)	
									50
									BONGOS
									Los Admiradores (Command RS 809 SD)

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Patti Page

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In behalf of Jimmy Clanton, and his manager Cosimo Matassa, we, at ACE RECORDS, wish to take this opportunity to express our sincerest thanks to the great city of "Brotherly Love" for honoring Jimmy Clanton by proclaiming the week of May 16 "JIMMY CLANTON WEEK." We will always be indebted to you fine people.

Sincerely yours,

Johnny Vincent, (President)
ACE RECORDS, INC.

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3052

"WHEN YOU WISH UPON A STAR"



THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	CATHY'S CLOWN (Everly Brothers) WB-5151	4
2	STUCK ON YOU (Elvis Presley) VI-7740	1
3	GREENFIELDS (Brothers Four) CO-41571 Julius La Rosa—KA-323	2
4	NIGHT (Jackie Wilson) BR-55166	3
5	CRADLE OF LOVE (Johnny Preston) ME-71598	8
6	SINK THE BISMARCK (Johnny Horton) CO-41568	6
7	GOOD TIMIN' (Jimmy Jones) CU-9067	11
8	SIXTEEN REASONS (Connie Stevens) WB-531137	5
9	STAIRWAY TO HEAVEN (Neil Sedaka) VI-7709	10
10	LET LITTLE GIRL DANCE (Billy Bland) OT-1076	9
11)	HE'LL HAVE TO STAY	
12)	THEME FROM A SUMMER PLACE	
13)	THE OLD LAMPLIGHTER	
14)	CHERRY PIE	
15)	PAPER ROSES	
16)	THE MADISON	
17)	STEP BY STEP	
18)	MOUNTAIN OF LOVE	
19)	WHITE SILVER SANDS	
20)	LOVE YOU SO	
21)	WHAT AM I LIVING FOR	
22)	BURNING BRIDGES	
23)	PUPPY LOVE	
24)	MR. LUCKY	
25)	YOUNG EMOTIONS	
26)	MADISON TIME	
27)	DOGGIN' AROUND	
28)	DING-A-LING	
29)	SWINGING SCHOOL	
30)	FOOTSTEPS	
31)	THE TIES THAT BIND	
32)	WHEN YOU WISH UPON A STAR	
33)	ANOTHER SLEEPLESS NIGHT	
34)	LONELY WEEKENDS	
35)	WAY OF A CLOWN	

RECORD MANUFACTURERS CODE

AB—Alton	CE—Coed	EM—Ember	HY—Hickory	NO—Norgolde	SP—Specialty
AC—Atco	CF—Christy	EN—End	HZ—Hi	NR—NRC	SR—Starday
AD—Allied	CG—Challenge	EP—Epic	IM—Imperial	NT—Note	SS—Signature
AE—Ace	CH—Chess	ER—Era	JA—Jamie	OK—Okeh	ST—Shan-Todd
AF—Audio	CI—Climax	EV—Everest	JD—Judd	OM—Omega	SU—Sun
AG—Argo	CJ—Cover	EW—East-West	JJ—Jay Jay	OS—Original	SV—Siena
AI—Alpine	CK—Checker	EX—Excelsior	JP—Jackpot	OR—Oriole	SW—Swan
AL—Aladdin	CL—Colonial	FA—Fargo	JS—JDS	OT—Old Town	SX—Shasta
AM—Anna	CM—Cameo	FD—Freedom	JU—Jubilee	PA—Paris	SY—Signature
AN—Abner	CN—Chancellor	FE—Federal	JY—Joy	PE—Peacock	SZ—Sphinx
AO—Apollo	CO—Columbia	FI—Fiesta	JZ—Josie	PF—Profile	TD—Todd
AP—ABC	CP—Colpix	FL—Flippin'	KA—Kapp	PH—Sam Phillips, Int.	TE—Tender
AR—Arrow	CR—Coral	FM—Fame	KE—Keen	PL—Pallette	TI—Tico
AS—Adonis	CS—Class	FO—20th-Fox	KN—King	PR—Parkway	TM—Time
AT—Atlantic	CT—Coronet	FR—Fraternity	KM—Kim	PT—Prestige	TN—Teen
AU—Audicon	CU—Cub	FS—Felsted	KY—Kayo	RA—Raynote	TP—TeePee
AV—Arvee	CV—Canadian	FU—Fury	LA—Laurie	RB—Ribbon	TR—Triple-X
AW—Arwin	CA—American	FW—Fernwood	LI—Liberty	RE—Rendezvous	TS—Testa
AX—Apt	CX—Calico	FX—Fox	LK—Lark	RI—Rip	TX—Tempus
AY—Amy	CY—Crystalette	FY—Folly	LN—Lancer	RK—Top Rank	UA—United
AZ—Anno	CZ—Clock	FZ—Fransil	LO—London	RO—Roulette	Artists
BB—Bock Beat	DA—Dana	GA—Grand	LT—Lute	RP—RPM	UN—Unical
BC—Big B	DB—Dade	Award	LV—Love	RV—Raven	UR—Unart
BK—Brooke	DD—Dale	GC—Grey-Cliff	LU—Laurel	SA—Savoy	UV—University
BL—Blaze	DE—Decca	GD—Golden	MA—Madison	SB—Scepter	VA—Vanguard
BN—Brent	DF—Del Fi	Crest	MC—Mecca	SC—Scepter	VE—Verve
BO—Bomarc	DG—Dean	GL—Glory	ME—Mercury	SD—Sandy	VI—Vee Jay
BR—Brunswick	DI—Disneyland	GN—GNP	MF—Mayflower	SE—Sue	VS—Vista
BS—Bullseye	DL—DeLuxe	GO—Gone	MG—MGM	SF—Suff	VT—V-Tone
BT—Bethlehem	DN—Dolton	GU—Guaranteed	MH—Music Hall	SH—Sage	WA—Warwick
BU—Blue Note	DO—Dot	GV—Glover	MI—Minit	SG—Shad	WB—Warner
CA—Capitol	DR—Dare	GY—Guyden	MK—Mark	SH—Shad	Bros.
CB—Case	DU—Duke	GZ—Goldisc	MN—Monument	SI—Swingin'	WD—Word
CC—Carlton	DY—Dynasty	HA—Honor	MO—Modern	SJ—Strand	WG—Wheeling
CD—Cadence	DZ—Donna	HE—Herald	MT—Metro	SK—Signal	WH—Whitall
		HI—Hi Fi	MU—Musidisc	SL—Splash	WO—Wonder
		HO—Hollywood	MV—Maverick	SN—Spann	WP—World
		HU—Hunt	NA—Nasco	SO—Studio	Pacfic

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OOH!

WHAT A DAY!

and

MY DEAR LITTLE SWEETHEART

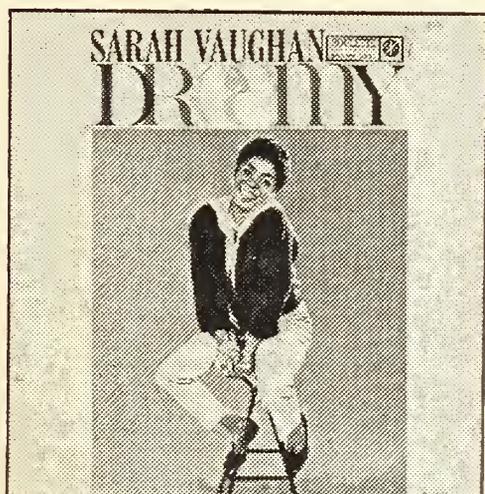
with JOE REISMAN'S ORCHESTRA & CHORUS

R-4256

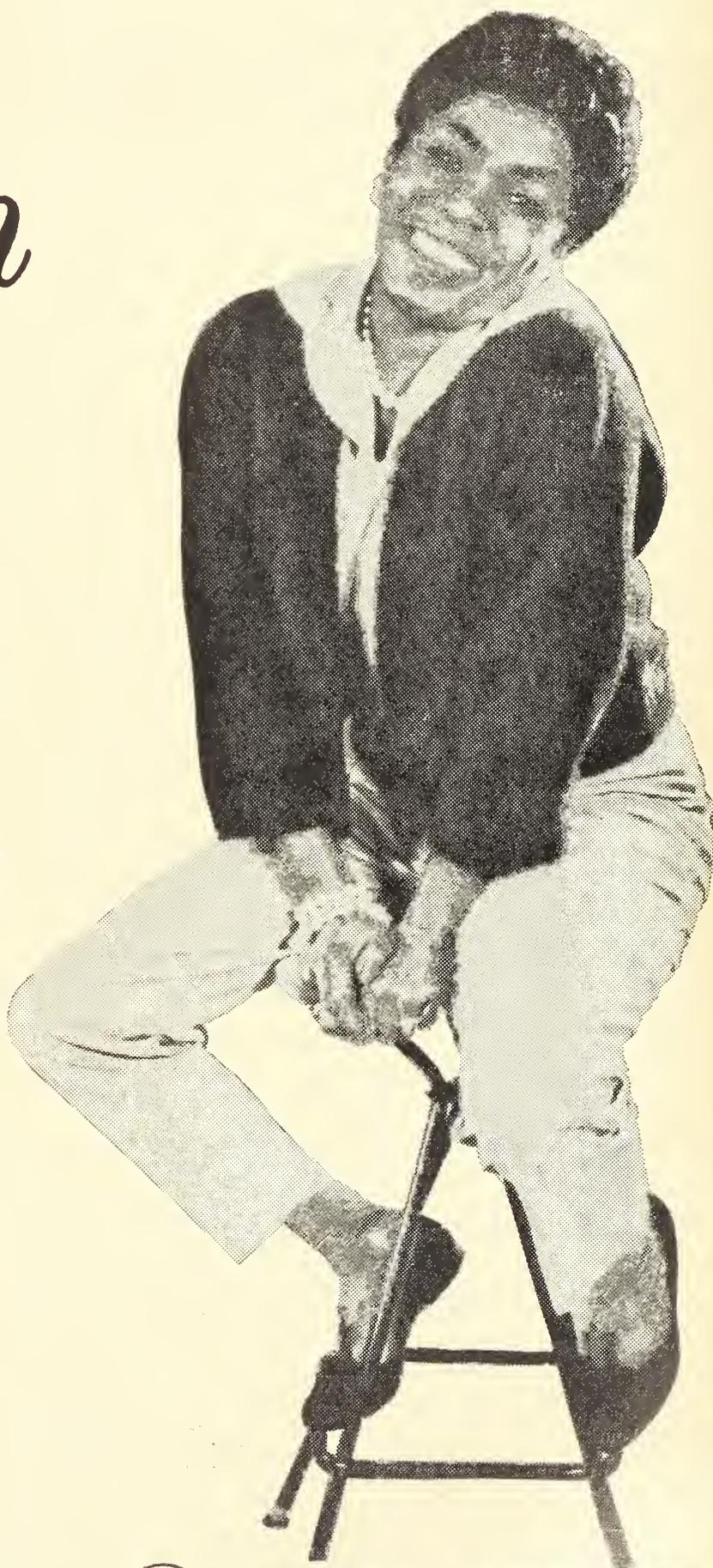
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album

"DREAMY"

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ROULETTE



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHEN WILL I BE LOVED" (2:03) [Acuff—Rose BMI—Everly]

"BE BOP A-LULA" (2:17) [Lowery BMI—Vincent, Davis]

THE EVERLY BROTHERS (Cadence 1380)

The Everly twosome, currently topping the charts with "Cathy's Clown" (on Warner Bros.), can come thru in a big way with this tantalizing (Phil Everly-penned) crying-towel thumper cut during their Cadence days. Tabbed "When Will I Be Loved," it features a fabulous blending of voices and (guitar and drum-highlighted) instruments. Backing's a terrific, quick beat revival of the awhile-back Gene Vincent biggie.

"OOH! WHAT A DAY!" (2:07) [Kahl BMI—Watts, Mosley]

"MY DEAR LITTLE SWEETHEART" (2:41)

[Planetary ASCAP—Smith, Weiss]

SARAH VAUGHAN (Roulette 4256)

The sure handed rhythm touch that brought the songstress hit decks for Mercury can do same on her Roulette debut. Side to eye is the contagious "Ooh! What A Day!" a ditty wrapped-up with a delightful beat arrangement. Joe Reisman directs the bright ork backing. Stylist tenderly multi-tracks the affecting coupler.

"IS THERE ANY CHANCE" "I TOLD MY HEART" (2:04)

(2:08) [Marizona BMI—Robbins] [Marizona BMI—Robbins]

MARTY ROBBINS (Columbia 41686)

Marty Robbins' latest Columbia twosome is a complete departure from his recent western saga ("El Paso" and "Big Iron") hit outings. They're two self-penned romantic weepers that the chorus-backed Robbins renders in most persuasive fashion. "Is There Any Chance" is taken for a slight ballad-with-a-beat ride while "I Told My Heart" moves along at a light-swing clip. Back-to-back winners.

"SOUTH OF THE BORDER" (2:30)

[Peter Maurice, Shapiro Bernstein ASCAP—Kennedy, Carr]

"I'M COMIN' HOME" (2:30) [Knox BMI—Rich]

CARL MANN (Phillips 3555)

That distinctive rippling sound, a standout of Carl Mann's past hits ("Mona Lisa," "Pretend") is back again. Chanter's latest Phillips' effort is a contagious quick-beat re-working of "South Of The Border." The Gene Lowery Singers and a host of gimmicks round out a potent platter. Same holds true for the newcomer, "I'm Comin' Home," on the flip. It also packs a solid sales punch.

"CAT NIP" (2:15) [Lowell BMI—Wood, Clowney]

"TALK IS CHEAP" (2:25) [Lowell BMI—Wood, Clowney]

DAVE 'BABY' CORTEZ (Clock 1024)

Cortez can swing his way back into hitsville via this delightful new instrumental outing. It features 'Baby' at the organ, pounding out a house-rocker stabbed "Cat Nip." Teen hoofers'll love it. Artist is also in top vocal form on the undercut, as he and a vocal crew dish up an enticing rock-a-cha cha titled "Talk Is Cheap." Watch it too.

"MOONLIGHT COCKTAILS" (2:40) [Jewel ASCAP—Roberts]

"BLESSING OF LOVE" (2:25) [George Paxton ASCAP—Gallo]

THE RIVIERAS (Coed 529)

The Rivas hop on the bring-back-the-oldies bandwagon once again and it looks like they have another hit on their hands. This time it's "Moonlight Cocktails" that goes the teen-angled beat-ballad route. It's a winner. Get with it. Very pretty beat-ballad inspirational makes for a powerful money-making coupler.

SANDY STEWART
(United Artists 232)

(B+) "INDOOR SPORT" (2:42)
[Edwin H. Morris ASCAP—Bacharach, Tobiais] Cute calypso session in which the thrush nicely relates the advantages of love over outdoor doings. Good novelty showing.

(B) "TIME WAITS FOR NO ONE" (2:31) [Remick ASCAP—Friend, Tobias] Lass warmly expresses the romantic sentiments of the appealing ballad.

ROLAND JAMES (Rita 1007)

(B) "DOWN YONDER" (1:55)
[LaSalle ASCAP—Gilbert] Familiar theme gets a combo treatment similar to Johnny & The Hurricanes outings ("Hurricanes" have a version on Bigtop). There's solid beat zest to this interpretation.

(B) "BEAUTIFUL DREAMER" (2:25) [Vaughn BMI—Arr: James] The Stephen Foster standby is presented in a more relaxed fashion. Good teen approach too.

NEAL SCOTT (Clown 3011)

(B) "GO BOHEMIAN" (2:30)
[Bogatz, Scott] Busy rocker from both vocal and combo views. Against a cool-like rock sound (flute included), Scott and a chorus (plus "party" crowd) offer their beatnik advice. Colorful teen side.

(B) "OH GENIE" (2:25) [Audicon & Jimskip] A semi-dramatic with a Middle Eastern-beat flavoring.

LITTLE MILTON (Bobbin 120)

(B) "MY BABY PLEASES ME" (2:34) [Lycy BMI—Campbell, Sain] Bright swinging outing. Milton is in an unusually cool mood here, wailing the infectious ditty with charm. Mid-deck break features hot licks by vibes.

(B) "DEAD LOVE" (2:50) [Lycy BMI—Campbell, Sain] Artist now drops down to the depths of blues despair and whips up a storm of remorse.

MISS LaVELL (Duke 322)

(B+) "YOU'RE THE MOST" (2:25)
[Lion BMI—Malone] Jazz-oriented, flute-led combo sets up a haunting atmosphere for the thrush's essay of an off-beat ballad. Date has merit; should get play from the cool spinning jocks.

(B) "STOLEN LOVE" (2:25)
[Lion BMI—Malone] The combo swings out and Miss LaVell obliges with a romping reading of the lost love episode.

KELLY FOUR (Silver 1006)

(B+) "SO FINE, BE MINE" (2:02)
[American BMI—Deasy, Necto] Team and Latinish-beat ork backing do a solid job on the contagious affectionate. Sizzling saxes are the feature of the support. Pro bright-rock issue.

(B) "ANNIE HAS A PARTY" (1:56) [American BMI—Capehart] All-instrumental with a fine driving sound.

ZIGGY LANE/NATHALIE FOSS
(Carousel 300)

(B) "A LONELY NIGHT" (2:20)
[Marlane BMI—Lane, Kroll] A light Hawaiian-flavored outing by vocalist Lane. About half-way down, Lane is joined in counterpoint by Nathalie Foss. Contagious effort. Could catch loads of airplay.

(B) "WHY SHOULD WE BE LONELY" (2:26) [Marlane BMI—Lane] Lane smoothly handles the interesting, haunting ballad. A subtle triplet sound is included in the setting.

CORONADOS (Columbia 41672)

(B+) "EAGLES CAN'T FLY" (2:29) [Korwin ASCAP—Allen, Roberts] Team smartly handles the fine number that holds on to a potential mate. Frank DeVol heads the sprightly novelty-rock sound. Worth airtime.

(B) "TAKE MY HAND" (2:36)
[Leeds ASCAP—Warren, Moon] An appealing ballad story here. Also merits deejay time.

CARMEN CAVALLARO
(Decca 31098)

(B) "LES PRELUDES (Theme)" (2:16) [Northern Pande ASCAP—Liszt, Arr: Cavallaro, Pleis] Familiar melody receives a lush pop rendition from the popular pianist and Jack Pleis ork. Side's from a Cavallaro Liszt LP tied-in with a forthcoming flick bio on the composer (Cavallaro is not the soundtrack pianist).

(B) "CONCERTO NO. 1 (Theme)" (2:43) [Northern Pande ASCAP—Liszt, Arr: Cavallaro, Pleis] This Liszt theme is also from the LP.

EMANUEL LELIE (Mardinina 1001)

(B) "CREOLE FANTASY" (2:28)
[LeTang, L'Elie] Creole beat is nicely carried by French-singing Lelie and combo-chorus. Sound that has teen appeal.

(C+) "I WISH YOU LOVE" (2:08)
[Leeds ASCAP—Trenet] Pretty standard is warmly rendered, again in French.

NERBIE KEEN (Famm 2560)

(B) "ONLY" (2:00) [Palace ASCAP—Kremer] Keen essays the old-fashioned-type sentimental against a well-defined teen-beat. Male chorus nicely tags-along. Pleasing romantic.

(C+) "NO HEARTACHES" (2:14)
[Palace ASCAP—White] Another entry in a similar vein.

BUNNY HOBBS (Rodeo 254)

(C+) "WILLOW LEAVES" (3:12)
[Banff BMI—Hobbs] Thrush tenderly relates the pretty wistful. Flute heads the gentle ork backdrop.

(C) "THE PRINCESS MEG WALTZ" (1:44) [Banff BMI—Smith] A waltz with not much lilt or lift.

THE INTERNATIONAL FAVORITE DOES IT AGAIN!

**A New Chart-Topper
by the Music World's
Top Talent!**

NEW YORK (via Special Music Trade wire), May 16:

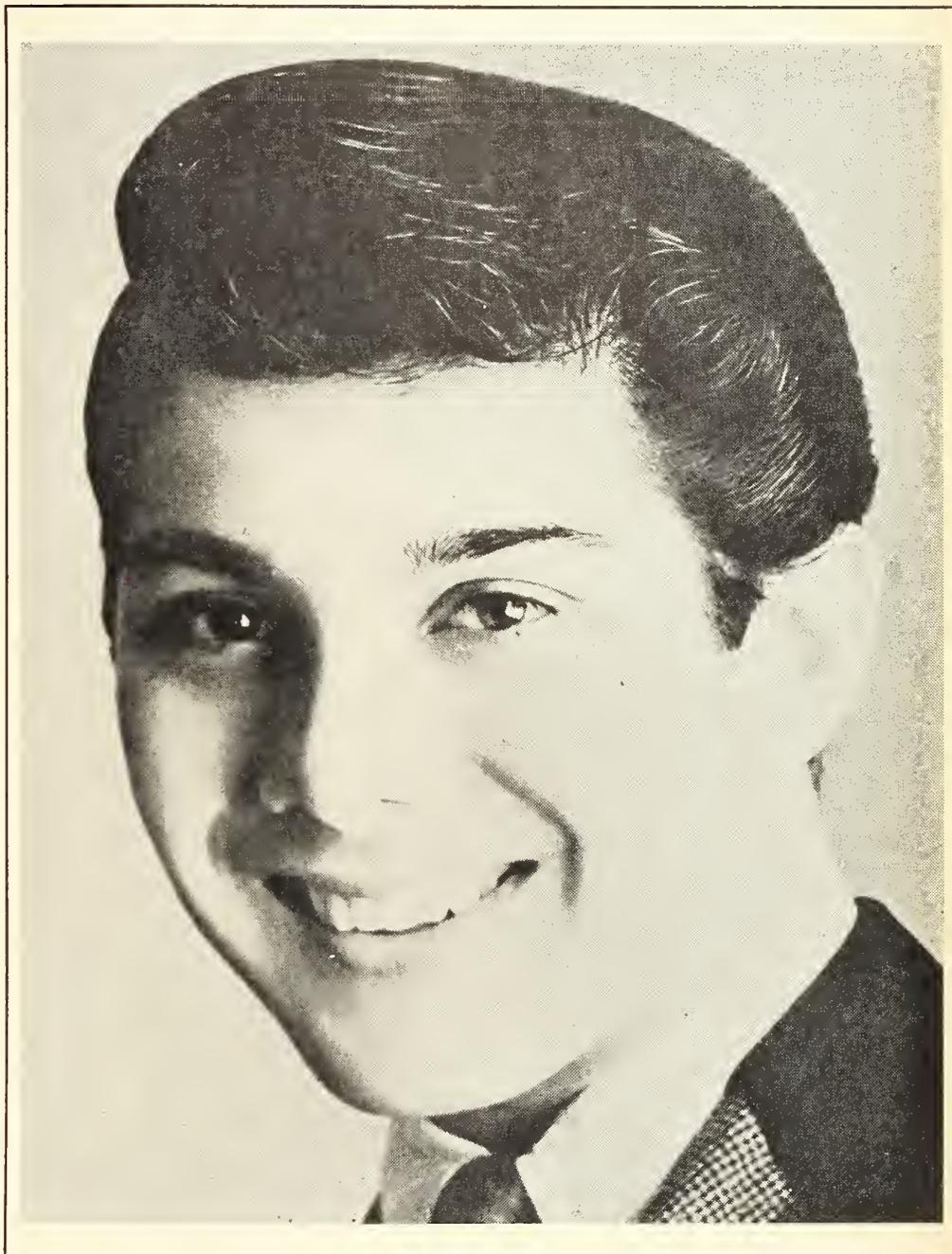
New Paul Anka release causes sensational stir in music circles with promise of adding another gold record to his collection.

The consistent hit reputation which Paul Anka, the erstwhile Canadian teen-age star, has made ever since his first release, "Diana," scored so heavily for ABC-Paramount, appears to be enhanced with his latest single record effort.

Now chalking up remarkable box-office records in his initial tour as a night-club performer, Anka has just had another sparkling two-header record released by the AB-PT subsidiary, which promises to add another blazing star to his glittering crown. Songs, "My

Home Town" and "Something Happened," are given the usual Anka style of interpretation—which, to the great horde of Anka-philes, always seems to be just what the music-doctor ordered.

The youthful composer penned both the music and sentimental lyrics of "My Home Town," and this one, to this writer, is close to the best of Anka's writing accomplishments. "Something Happened," on the other hand, also appears to be making headway with the disc jockeys, retail record dealers, jukebox operators and all other components of the music business who have come to welcome every new offering by a true international favorite of show business.



PAUL ANKA

MY HOME TOWN

b/w

SOMETHING HAPPENED

ABC-10106

**Another two-sided bonanza
with that magic Anka touch!**

Distributed in Canada by Spartan of Canada, Ltd.





Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BANJO BOY" (2:26) [Kingsley ASCAP—Kaye, Niessen]

[Kingsley ASCAP—Niessen]

"BANJO BOY" (1:51)

[Kingsley ASCAP—Kaye, Niessen]

JAN & KJELD/RICHARD WOLFE

(Kapp 335)

"BANJO BOY" (2:12)

A charming German success, "Banjo Boy," looks like it's headed for chart stardom here. Kapp's Jan & Kjeld version is the current European hit, which is presented in bouncy, happy-go-lucky fashion. While the latter is sung in German, Mooney's MGM reading contains the English lyric. Keep tabs on both. Kapp coupler is a faster-paced, English lyric version by Richard Wolfe and the Wolverines; MGM flip is a lively marcher.

"TAKE THIS HAMMER" (2:30) [Hollis BMI—Arr: Donegan]

"NOBODY UNDERSTANDS ME" (2:38)

[Raleigh-Progressive BMI—Wililams, Steward]

LONNIE DONEGAN (Atlantic 2063)

The star English attraction could return to the U.S. charts (he had "Rock Island Line" some years back) with the strong folkish portion, "Take This Hammer." The songster's feelingful upbeat delivery receives a colorful rock-a-string rhythm arrangement. Coupler is a medium-beat teen plaintive.

"I WISH I DIDN'T LOVE YOU
SO" (2:19)

[Famous ASCAP—Loesser]

JAYE P. MORGAN (MGM 12904)

The thrush is back in the evergreen dept. with her new MGM release. They're two lovely oldies, "I Wish I Didn't Love You So" and "I Understand," that Jaye P., along with the Ray Ellis-led ork and chorus, attractively re-fit beat-ballad style. Take your pick here. Both have the chart goods.

"BIG WHEEL" (2:06) [Realgone BMI—Katsakis, Popoff, Popoff]

"SHORT LINE" (2:06) [Realgone BMI—Katsakis, Popoff, Popoff]

THE ROYALTONES (Goldisc 3004)

The Royaltones bow on the Goldisc label with one of the most exciting instrumentals we've heard in quite a while. It's a sizzler tabbed "Big Wheel" that's sure to make the teeners sit up and take notice. Lots of good commercials sounds are packed into the "Short Line" rock-a-shuffler on the flip portion.

"HEARTBREAK (It's Hurtin' Me)" (2:50) [PAMCO BMI—Thomas, Hoyles]

"TEASIN'" (2:45) [PAMCO BMI—Thomas]

JON THOMAS (ABC-Paramount 10,122)

Songster's "Heartbreak" could prove to be a wise master-purchase by Am-Par. Take to watch is "Heartbreak," a hard-beat blueser in which Thomas and combo deliver the goods in strong-sounding fashion. Underlid is a bluesy instrumental.

"HIGH SCHOOL DAYS" (2:24) [Sherman-Devorzan-Devorzan]

"HOW LONELY AM I" (2:17) [Sherman-Devorzan-Devorzan]

BILLY ELDER (Capitol 4382)

Tailored for the up-coming graduation season is this lovely entry based on the beautiful folk-oldie, "Greensleeves." Artist is a newcomer, Billy Elder, and his fine dual-track reading of the tune, now a teen sentimental tagged "High School Days," is a listening treat. Bunny Botkin's ork tastefully assists. Backing's another very pretty lilter.

"CAPTAIN BUFFALO" (2:34)

[M. Witmark ASCAP—

David Livingston]

ART MOONEY (MGM 12908)

DIALTONES (Goldisc 3005)

(B+) "TILL I HEARD IT FROM YOU" (2:06) [Realgone BMI—DeAngelis, Sardo, Dialtones] Vocal crew capably handles an upbeat romancer in a style that was popular in earlier teen-beat days. It's a catchy sound that could get some reaction.

(B) "JOHNNY" (2:12) [Realgone BMI—Dialtones] Beat-ballad also has the flavoring of a years-back date.

JESTERS (Winley 242)

(B+) "THE WIND" [Trianon BMI—Strong, Eubank, Hunter, Gu-tierriez, Edwards] Songsters hauntingly relate the intriguing plaintive romancer. Sound could mean something if enough exposure is given.

(B) "SALLY GREEN" [Ninny—Ethel Byrd—Winley] Blend here is bright-blues and should be a niche in teen spins.

VALERIE CARR (Roulette 4254)

(B+) "OH, GEE" (2:21) [Sito BMI—Blackwell] Infectious blueser from the lark, who receives a sparkling upbeat sound from the combo-chorus. There's an engaging teen approach here.

(B) "YOU BELONG IN SOMEONE ELSE'S ARMS" (2:20) [Shapiro—Bernstein ASCAP—Hillard, Bacharach] Both the talent's delivery and organ bit in the rock-a-string backing hold one's interest in this pleasing plaintive performance.

JOE HINTON (Backbeat 532)

(B+) "IF YOU LOVE ME" (2:25) [Lion BMI—Malone] Hinton does a solid rhythm stint, and his instrumental-chorus backing is also hep to the belt-rock idiom. Teeners should go for the joyous sound.

(B) "A THOUSAND CUPS OF HAPPINESS" (2:18) [Lion BMI—Malone] The performer turns in a touching tribute to the gal. Feelingful ballad.

MAGIC STRINGS & GOLDEN BRASS (Musidisc (2006)

(B) "MANDY" (2:41) [Irving Berlin ASCAP—Berlin] The great ancient is treated to an engaging arrangement, headed by a charming spinet sound. Fine instrumental programming.

(B) "MAKIN' WHOOPEE" (3:12) [Bregman, Vocco & Conn ASCAP—Donaldson, Kahn] Strings are the feature of a lush version of another standby. Both tracks are from an LP, "Broadway Yesterday."

GUS LEVENE SINGERS (Challenge 59079)

(B) "FAREWELL HIGH SCHOOL FAREWELL" (2:24) [Spartan ASCAP—Freed, Saxon] Mixed vocalists warmly handle the gentle waltz which many a graduating teener can feel for. Will make timely programming till June exercises.

(C+) "MANY'S THE TIME" (2:25) [TAJ ASCAP—Freed, Saxon] Side has the flavor of a nostalgic song gathering of a glee club.

HELMUT ZACHARIAS (Decca 31101)

(B) "LA MONTANA (If Should Come To You)" (2:07) [Hollis BMI—Alguero, Wilder] Love ly theme receives a pretty Latinis! showing from the maestro's "magi strings" ork, including a violin in lead. Appealing date.

(B) "MARE NOSTRUM" (2:10) [BIEM ASCAP—Alguero] Mostly sprightly arrangement here.

FRED DARIAN (Del-Fi 4140)

(B+) "YOU MUST BELIEVE" (2:10) [Maravilla BMI—Duvall, Fredericks, Rogers] Darian turns-in a dynamic ballad performance on the commanding romantic. A string ork provides a big sound in the setting. Could score.

(B) "ALL MY LOVE" (2:10) ([Palm Springs ASCAP—Dar-ian, Pellish] A rocket-a-string arrangement is an effective opening in this more subdued affectionate warble from the songster.

LILLIAN BROOKS (B&F 1335)

(B) "DANSERO" (2:19) [B&F BMI—Hayman, Daniels, Parker] The oldie, normally portrayed in bright Latin fashion, receives a rare slow ballad treatment from the chirp and ork-chorus, and results could lead to a new look at the opus in decks to follow. Pretty date and well worth station time.

(C+) "TONY BALONEY" (1:59) [Frederick BMI—Indelli, La-Veré] Cute Italian-flavored romantic-novelty.

DON HINTON (Phillips 3556)

(B+) "HONEY BEE" (1:50) [Hi Lo BMI—Hinton, Felts] Hinton and the combo create an infectious calypso-rock sound. Kids will get a dance-floor & listening kick out of the proceedings.

(B+) "JO ANN" (2:28) [Knox BMI—Hinton, Wolf] Lots of teen understanding in this affecting essay by the songster.

Laurie Sisters (MGM 12896)

(B+) "DON'T FORGET (To Sign Your Name With A Kiss)" (2:13) [Roncom ASCAP—Bell, Bel-line] Good rock-a-cha outing by the gals on a theme about a soldier who tells the gal to sign her letters with a kiss before he departs for overseas duty. Merits teen airtime.

(B) "I SURRENDER DEAR" (2:43) [Mills ASCAP—Chif-ford, Barris] Larks supply a nice beat-ballad reading of the standby.

BILLY MURE (Paris 545)

(B) "AMBUSH" (2:07) [Greta BMI—Mure] True to the title, this beat-instrumental has a sly sound and results are teen-wise. Strings are also a part of the pro rock proceed-ings.

(B) "THEME FOR THE LONELY (Where Are You Love)" (2:22) [Jack Gold ASCAP—Wein-stein, Perez] An intriguing display of a tune that sometimes sounds like "Take Me In Your Arms." Interesting side.

A NEW CADENCE EVERLY BROTHERS RELEASE WHEN WILL I BE LOVED THE EVERLY BROTHERS CADENCE 1380

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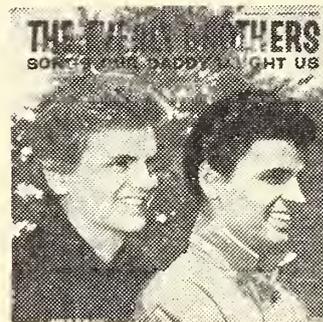
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- I'm Here To Get My Baby Out Of Jail

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

GAYLORDS (Mercury 71625)

(B+) "CARINA" (2:16) [Peter Morris London BMI—Poes, Larue] Fine, light-hearted Italian import is engagingly sung by the vocalists. Backing goes-along at a nice swing pace. Entry to keep an eye on.

(B) "SENSATION" (2:03) [Vandenburg Nappy—Ifc BMI—Leath] Boys display a good rock-novelty feel on the affable romantic.

PONI-TAILS (ABC-Paramount 10,114)

(B+) "WHO, WHEN, AND WHY" (2:10) [E. H. Morris ASCAP—Wolf, Raleigh] Gals are strong on the infectious romancer, somewhat reminiscent of the spiritual, "Standing In The Need Of Prayer." Joyful ork-chorus rock support. Can succeed.

(B+) "OH, MY, YOU" (2:19) [Sequence ASCAP—Shuman, Garson] Warmer stand here and it should please the kids, too. Can be a big double-header.

FERRANTE & TEICHER (United Artists 231)

(B+) "THEME FROM 'THE APARTMENT'" (2:51) [Mills ASCAP—Williams] Duo-pianists head a lush reading of an inviting main-title from an upcoming flick starring Jack Lemmon. A big sound that could be an important instrumental-chorus outing. Could be a smash.

(B) "LONELY ROOM" (2:33) [United Artists ASCAP—Deutsch] Moody mood phrasing by the artists and ork.

JOEY CARTER & FRIENDS (Epic 9393)

(B+) "THE NAME GAME" (2:20) [Jimskip BMI—Anthony, Kaufman, Tatman] Very cute party-game bit which involves joining the first name of a famed female with the last name of a famed male so that the "new" name rhymes (i.e. Leslie (Caron) (Elvis) Presley). A combo beat backs the folks. Should get solid novelty spins and could prove a sleeper.

(C+) "WHAT ELSE IS NEW?" (2:08) [Bayer ASCAP—Carter] A "sick" humor stint about a guy who's to be hung for murders resulting from a triangle.

WORKMAN TWINS (Coral 62206)

(B+) "LIVING FOR THE DAY" (2:10) [Shapiro—Bernstein ASCAP—Garson, Shuman] Fellas do a handsome, Everly Bros.-type job on the attractive teen-ballad. Lush rock-a-cha setting includes a striking percussive sound. Can take-off.

(B+) "SWEET TRUMPET TEARS" (2:30) [Bayer ASCAP—Musolino, Kaiman, Grayson] Unusual slow-beat waltzer about a trumpeter who's gal has new flame. Sufficient exposure could do the chart trick.

AMES BROS. (RCA Victor 7742)

(B+) "CARNIVAL" (2:39) [Ross Jungnickel ASCAP—Bonfa, Weiss, Peretti, Creatore] Pretty theme from the acclaimed pic, "Black Orpheus," is attractively styled by the group against a soft Latinish beat. Fine ballad take that could move.

(B+) "A HAPPY PAIR" (2:10) [Winneton BMI—Jones, Keyes] Snappy item with a catchy air. Team could also make big noise with this delighter. Watch it! Two potent follow-ups to their recent "China Doll" chart-rider.

CHUCK SAGLE ORCH. (Epic 9391)

(B+) "THEME FROM 'ROSE-MARY'" (1:56) [Butterfly ASCAP—Schultze] Catchy theme from the German flick receives a typical Continental novelty touch from the Sagle ork, including chanting chorus work. A sparkling arrangement that could do things.

(B) "SATIN DOLL" (2:48) [Tempo ASCAP—Mercer, Ellington] The Duke Ellington effort gets a smart medium-beat swing touch from the ork-chorus (flute has solo work).

JOANIE SOMMERS (Warner Bros. 5157)

(B+) "ONE BOY" (1:59) [E. H. Morris ASCAP—Adams, Strouse] The appealing ballad—from the smash musical "Bye, Bye Birdie," is very attractively styled by the songstress and rock-a-string set-up. This solid ballad take could go places.

(B) "I'LL NEVER BE FREE" (2:08) [Laurel ASCAP—Benjamin, Weiss] Lark gives a good, earthy-styled account of the blueser.

RAY RAPPA (Amy 805)

(B+) "HIGH TIDE (Boogie)" (2:44) [Scherer Songs BMI—Eldridge, Kirik, Parker] The familiar item, "Skaters' Waltz," has been fitted with smart ballad lyrics and songster and the ork get it across with a slick swing touch a la Bobby Darin take (arranger Dick Wess has done Darin scoring). It's gonna get spins.

(B) "LET'S FACE IT" (2:35) [Barry Parker BMI—Parker, Bluestone, Parker] More swing polish from all concerned.

AL MARTINO (20th Fox 200)

(B+) "JOURNEY TO LOVE" (2:40) [Zizanee ASCAP—Giordano, Catalano, Rand] Interesting shuffle-beat sound backs Martino's solid reading of the first-rate teen romancer. Femme chorus is also a big sound asset. Deck can mean something.

(B+) "ONLY THE BROKEN HEARTED" (2:07) [Cornell ASCAP—Spear, Johnson] The songster gets to the wistful heart of the feelingful plaintive. There's an effective slap bit in the setting. Enough exposure could move side.

DON CHRISTY (Go 1002)

(B) "AS LONG AS YOU LOVE ME" (2:15) [Bar-Bon BMI—Christy, Barnum] Interesting rock march beat is the songster's setting for his dramatic essay. Chorus is another effective bit here. Could make some noise.

(C+) "I'LL ALWAYS BE GRATEFUL" (2:05) [Bar-Bon BMI—Christy, Barnum] Tho a keyboard makes a good showing, side isn't as sound-wise as top-half.

LES BROWN (Signature 12043)

(B) "THIS COULD BE THE START OF SOMETHING" (1:30) [Rosemeadow ASCAP—Allen] The Brown ork—which plays the Steven Allen-cleffed theme on the Allen TV'er—presents the opus in much the same swing light as it does on the show. Bright ork affair.

(B) "PLAYING THE FIELD" (2:38) [Rosemeadow ASCAP—Allen] Another Allen ditty goes a-swinging. Tune was recently cut by Johnny Desmond on Columbia.

DAVID DEE (Dot 16085)

(B) "MR. D" (2:18) [Conmar BMI—Willis, Sherman] Cute bounce-rock to this novelty instrumental. Organ-sax-guitars are instruments affably displayed. Cheerful teen-styled programming.

(C+) "QUEEN OF BERMUDA" (2:29) [Conmar BMI—Sherman] Sentiment here as a pretty theme receives a soft Latinish backdrop.

JERRY VALE (Columbia 41681)

(B+) "IF" (2:25) [Shapiro, Bernstein ASCAP—Hargreaves, Damerell, Evans] The one-time Perry Como success is handsomely revived by the singer against a big rock-a-string (& chorus) accompaniment. Worthwhile ballad entry.

(B) "THE DAWN OF LOVE (L'Edera)" (2:30) [Cromwell ASCAP—Sigman, Seracini, D'Acquistot] Vale is a fine ballad-voiced vehicle for the pretty Italian import.

CHARLES JACKSON (Clock 1022)

(B+) "HULA HULA" (2:09) [Fee-Bee BMI—Davis, Head] Jackson effectively tells of his flame while the rock-a-string support offers an interesting rhythm sound. Contagious sound that might move.

(B) "I'M YOURS" (2:04) [Algonquin BMI—Mellin] The oldie is revived with a big ballad vocal.

DAVE MEADOWS (Magnum 41160)

(B+) "ANGEL" (2:17) [Sanama BMI—Meadows] Songster Meadows gets to the heart of the pretty plaintive. A nice medium-beat setting from the backdrop. Possible action.

(C+) "I DON'T SEE STARS IN YOUR EYES" (2:45) [Southern Bell BMI—Hodges] Light-skip sound to another ballad entry.

WINK MARTINDALE (Dot 16083)

(B+) "LINCOLN'S GETTYSBURG ADDRESS" (2:33) [Talisman ASCAP—] Martindale, narrator of the recent "Deck Of Cards" smash, reads the classic against a background of "Battle Hymn Of The Republic" from the Billy Vaughn ork-chorus. Should be watched.

(B) "LOVE'S OLD SWEET SONG" (2:21) [Vin-Sun ASCAP—Arr: Rogers] Personality narrates the lyrics of the sentimental ancient.

FARREL (Fransil 14)

(C+) "DREAMS AND MEMORIES" (2:20) [Mar-Pet BMI—Finn] Somewhat dated, but nicely done rock-a-ballad. Vocalist is backed by a tag-along chorus.

(C+) "YOU'LL BE SORRY" (1:53) [Mar-Pet BMI—Finn] Same goes for this upbeat outing.

BOB KAMES (King 5348)

(C+) "LIECHTENSTEINER POLKA" (1:32) [Burlington ASCAP—Kotscher, Linot] The polka hit of a few years back is heartily displayed by the organist, who can get a fine upbeat sound from the instrument.

(C+) "LILI MARLENE" (2:31) [P. D. Leif, Schultze] Easier polka reading of the old favorite.

PAUL HAMPTON (Dot 16084)

(B) "CREAMS" (1:50) [Famous ASCAP—Hampton, Bacharach] After a sprightly, muted-trumpet-led ork opening, Hampton narrates a bit about a gal who loves cream candies.

(B) "TWO HOUR HONEY-MOON" (3:10) [Famous ASCAP—Hampton, Bacharach] A speeding car sends two honeymooners to eternity in this lightly taken lesson in safe driving. A bluesy sound backs the Hampton narrative.

NEW GOSPEL RELEASES

"SIN WILL TELL ON YOU"
"GOD'S BLANK CHECK"
Rev. J. C. Crawford (Gospel 1038)

"MERCY LORD"
"IT'S MY PLAN"
The Famous Caravans (Gospel 1039)

"ON THE JERICHO ROAD"
"COME ON HOME"
Elder B. H. Broadie (World Wide 5001)

"TELL IT TO THE PEOPLE"
"DELIVER ME"
The Shockley Sisters (World Wide 5002)

"WAITING ON YOU"
"AS LONG AS I LIVE"
The Raymond Raspberry Singers (Savoy 4137)

"HE MADE THEM ALL"
"GO WOMAN SIN NO MORE"
The Gospel Clefs (Savoy 4138)

"HILLS OF CALVARY"
"MOTHERS ON THE TRAIN"
Blind Boys Of Alabama (Gospel 1036)

"MY JESUS LOVES ME"
"GO TELL HIM WHAT YOU WANT"
The Voices Of Jordan (Gospel 1037)



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

RAY SCOTT (Triess 1001)

(B+) "WE NEED LOVE" (2:12) [Wing Ding BMI—Stone] Scott and the combo-chorus' rock-rhythm outing here could make a chart stand. It's first-rate contagious stuff and bears close attention. Top Rank distributes the label.

(B) "SILK SATIN & LACE" (2:15) [Triple-Tone BMI—Stone] More upbeat sparkle from the assemblage. Top-half preferred.

LES BAXTER (Capitol 4374)

(B+) "BOOMADA" (2:10) [Ardmore ASCAP—Baxter] Fascinating teen-sound from the Baxter crew. Feature is the drumwork, which gets a very interesting solo spot about half-way down. Other times, guitars provide effective accompaniment. A slice from Baxter's "Teen Drums" LP that could come thru.

(B) "OOCH-I-BABA" (2:10) [Ardmore ASCAP—Baxter, Johnson] This shuffle-beat item from the album also makes strong teen use of drums & guitars.

STATUES (Liberty 55245)

(B+) "KEEP THE HALL LIGHT BURNING" (2:54) [Cedarwood BMI—Wilkin, Harrison] Infectious portion with a spiritual-like feel. Lead handles the tune against strong chants from the other songsters and a solid combo beat. Could step-out.

(B) "BLUE VELVET" (2:20) [Wayne, Morris] The lovely, onetime Tony Bennett hit affectionately revived by the lead and fellow vocalists.

LANE BROS. (Leader 804)

(B+) "MIMI" (2:00) [Famous ASCAP—Rodgers, Hart] The delightful sturdy goes teen-beat in a breezy, sound-wise way. Boys bright essay receives an exciting, Johnny & The Hurricanes-type arrangement setting. Could be a big one.

(B+) "TWO DOZEN AND A HALF" (2:20) [Music Development BMI—Lane] Team could also do chart business with this commanding blues-rocker. Solid beat sparkle here. Kapp handles the label.

DIAMONDS (Mercury 71633)

(B+) "THE PENCIL SONG" (2:06) [Sheldon BMI—Seligson] Boys have a charming go at a popular French ditty, provided here with a romantic English lyric. Catchy effort could catch-on.

(B) "SLAVE GIRL" (2:23) [Gulip ASCAP—Wayne, Rasch] Interesting Middle-Eastern sound on this "whispered" reading by the boys. Exotic chorus & beat supports.

NOONEY RICKETT (MGM 12889)

(B+) "HEAVEN ON EARTH" (2:23) [Livingston & Evans ASCAP—Randle, Hampton, Williams] New songster can start off on the right chart foot with his haunting portrayal of the intriguing beat-ballad. Fine Ray Ellis ork-chorus backdrop. Watch take.

(B) "TRYING TO FORGET" (2:31) [Livingston & Evans ASCAP—Flores] Artist makes a convincing plaintive case here.

CLIFF RICHARD (ABC-Paramount 10,109)

(B+) "FALL IN LOVE WITH YOU" (2:28) [Kalith BMI—Samwell] The label has imported the English star's current chart item. Affair is an inviting rock-a-cha ballad date and could make-the-grade here. Songster hit here awhile back with "Livin' Doll."

(B) "CHOPPIN 'N' CHANGIN'" (2:31) [Kalith BMI—Samwell] Here, Richard nicely sells the driving opus, and musicians support accordingly.

DE SAN & HIS STRINGS (Seeco 6036)

(B+) "AT LAST" (2:05) [Leo Feist ASCAP—Warren, Gordon] Strong rock-a-string go at the fine durable. There's teen-adult appeal in the presentation ala the "Summer Place"—"Unforgiven" hits. Eye it.

(B) "WITH ALL MY HEART" (2:50) [DeAngelis, Marcucci] Latin teen styling of a nice tune. Pretty mood-inclined stuff.

DORSEY BURNETTE (Imperial 5668)

(B+) "WAY IN THE MIDDLE OF THE NIGHT" (2:00) [Travis BMI—Burnette, Burnette] The vocalist—who hit it big with "Tall Oak Tree" on the Era label—has a contagious offering in a folk-rock vein. Could come thru.

(B) "YOUR LOVE" (2:00) [Travis BMI—McCarty] Strong survey of the true-love affair.

DENNY REED (MCI 1024)

(B+) "HOT WATER" (2:20) [Desert Palms BMI—N&C Conway] Cute and catchy rock product in which songster Reed—assisted by a femme chorus—enumerates the things that went wrong on a particular night out. Eye this.

(B+) "A TEENAGER FEELS IT TOO" (1:55) [Desert Palms BMI—N&C Conway] Pretty sentimental is warmly rendered by the talent. Inviting opus receives a rock-a-cha arrangement. Can also happen.

SEBBIE AMARA (Nightingale 257)

(C) "BELLA SIGNORINA" (2:47) [Songbird MBI—Russo] Mandolin-like & chorus setting backs the songster's English-Italian reading of the nice ballad.

(C) "DARLING THOUGH WE'RE MILES APART" (2:36) [Songbird BMI—Russo] A light-singer in this corner.

GERRY MAPLEWOOD (Marly 1107)

(C+) "ECHO SNEEZER" (1:52) [Futura ASCAP—Walters] OK novelty featuring a narrative about a jungle creature (the title) against appropriate jungle-type beat sounds.

(C+)—"BLUE MONKEY" (2:03) [Canon BMI—Lafferty, Lafferty] A hippish setting for Maplewood's cool-talk here.

JESS DAVIS (Bob-o-link 102)

(B) "THERE IS NO GREATER LOVE" (2:25) [World ASCAP—Jones, Symes] Appealing oldie is understandingly surveyed by the songster, who gets OK warbling from a femme chorus. Pleasant soft-beat romantic.

(B) "DO YOU LOVE ME" (2:11) [Lyrical Miracles ASCAP—Beckman] Tender essay here with a genteel, almost minuet-sounding setting. Offering grows-on-you.

VICO TORRIANI (Richmond 05)

(B) "STAY DON'T LEAVE ME" (2:25) [Robbins ASCAP—D'Anzi, Solar] A good semi-dramatic French vocal by Torriani on the ballad import. Big ork-chorus setting aids in the emotional affair.

(C+) "FROM GRENADA TO SEVILLE" (3:20) [Southern ASCAP—Giraud, Cour] French again on a sprightly item.

DICK HYMAN (Everest 19356)

(B) "THE GLOW-WORM" (2:26) [E. B. Marks ASCAP—Mercer, Links] The familiar sturdy receives a "Like Young"-like touch from the pianist and ork. It's all fine programming and could get important coin.

(B) "SYMPHONY" (2:14) [Chappell ASCAP—Alstone] Hyman's keyboard is flowering in this lush reading of another evergreen. Both takes are from a Hyman LP.

JAY BROWN (Peach 736)

(B) "HANKY-PANKY" (2:21) [Yonah BMI—Brown] Guitarists drive with a solid teen-beat sound, and saxist-pianist also get good-sounding roles. Kids will find excitement here.

(B) "ROCKIN' THE GUITAR" (2:15) [Yonah BMI—Brown] Much the same kind of pose here. Boys can sock.

EASY DEAL WILSON (Sims 112)

(C+) "GOTTA HAVE YOU" (1:55) [R&R BMI—Wilson, English] Songster Wilson and backing pound-away nicely in this driving-beat product. Lively stuff.

(C+) "I DO LIKE GIRLS" (2:35) [R&R BMI—Wilson] Wilson narrates in C&W fashion while the combo offers a good rock sound.

MERRI GAIL (Cha Cha 1408)

(B) "UNCHAINED MELODY" (2:20) [Frank ASCAP—Zaret, North] Thurst appealingly surveys the haunting ballad against OK Latin-inspired backing. Agreeable version of the familiar item.

(C) "OO-LEE, OO-LEE, PAPA OO-LEE" (2:06) [Don-Del BMI—De Lucia, Williams] Old hat rock novelty-romantic.

ROCKIN' DAVE ALLEN (Jin 130)

(B) "WHAT'S LEFT FOR A FOOL" (2:10) [Flat Town BMI—Stitch, Lund] Good Southern blues touch to both the Allen delivery and instrumental accompaniment. A sound with teen know-how.

(B) "MY BROKEN HEART" (2:06) [Flat Town BMI—Stitch] Something similar here.

SIX KIX/DOLORES BAILEY (Nu-Clear 012)

(B) "GREAT KOOGAMOOGA" (2:14) [NuClear BMI—Molton & The Six Kix instrumentalists, lead singer Wayne Molton and other songsters go all-out on the sock novelty. Colorful attack.

(C+) "I'LL FOLLOW YOU" (3:17) [NuClear BMI—McCorkle] Songstress Dolores Bailey is featured in this plaintive showing.

JADES (Christy 111)

(B) "TELL ME PRETTY BABY" (2:19) [Rambolt BMI—Jades] Tender and melodic affectionate is understandingly delivered by the vocal group. Inviting beat-ballad phrasing.

(C+) "APPLESAUCE" (2:00) [Rambolt BMI—Gilchrist] Novelty-rock time and the boys offer OK zest.

BOBBY VACCO (Impala 208)

(B) "KISSIN' FRESH" (2:52) [Center ASCAP—Haman, Ayre] Singer Vacco and guitars effectively get across the down-home nature of the deliberate-paced romantic. Good beat polish.

(C+) "STILL IN LOVE WITH YOU" (2:58) [Center ASCAP—Concio, Ayre] Easy-go approach to the wistful.

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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week			Last Week
1	CATHY'S CLOWN <i>Everly Brothers (Warner Brothers)</i>	(1)	21	THE OLD LAMPLIGHTER <i>Browns (RCA Victor)</i>	(14)
2	STUCK ON YOU <i>Elvis Presley (RCA Victor)</i>	(2)	22	EVERYBODY'S SOMEBODY'S FOOL <i>Connie Francis (MGM)</i>	(35)
3	NIGHT <i>Jackie Wilson (Brunswick)</i>	(4)	23	ANOTHER SLEEPLESS NIGHT <i>Jimmy Clanton (Ace)</i>	(26)
4	GOOD TIMIN' <i>Jimmy Jones (MGM)</i>	(11)	24	WAY OF A CLOWN <i>Teddy Randazzo (ABC Paramount)</i>	(25)
5	STAIRWAY TO HEAVEN <i>Neil Sedaka (RCA Victor)</i>	(5)	25	WHEN YOU WISH UPON A STAR <i>Dion & Belmants (Laurie)</i>	(27)
6	CRADLE OF LOVE <i>Johnny Preston (Mercury)</i>	(6)	26	MOUNTAIN OF LOVE <i>Harold Dorman (Rita)</i>	(16)
7	HE'LL HAVE TO STAY <i>Jeanne Black (Capitol)</i>	(12)	27	STEP BY STEP <i>Crests (Caed)</i>	(11)
8	GREENFIELDS <i>Brothers Four (Columbia)</i>	(3)	28	LONELY WEEKENDS <i>Charlie Rich (Phillips)</i>	(28)
9	PAPER ROSES <i>Anita Bryant (Carlton)</i>	(15)	29	MR. LUCKY <i>Henry Mancini (RCA Victor)</i>	(23)
10	CHERRY PIE <i>Skip & Flip (Brent)</i>	(13)	30	HAPPY GO LUCKY ME <i>Paul Evans (Guaranteed)</i>	(40)
11	BURNING BRIDGES <i>Jack Scott (Top Rank)</i>	(20)	31	WHITE SILVER SANDS <i>Bill Black's Comba (Hi)</i>	(31)
12	SINK THE BISMARCK <i>Johnny Horton (Columbia)</i>	(10)	32	THE TIES THAT BIND <i>Brook Benton (Mercury)</i>	(22)
13	LET THE LITTLE GIRL DANCE <i>Billy Bland (Old Town)</i>	(8)	33	WONDERFUL WORLD <i>Sam Cooke (Keen)</i>	(45)
14	SIXTEEN REASONS <i>Connie Stevens (Warner Brothers)</i>	(9)	34	OOH POO PAH DOO <i>Jessie Hill (Minit)</i>	(34)
15	THE MADISON <i>Al Brown's Tunetoppers (Amy)</i>	(17)	35	WHAT AM I LIVING FOR <i>Conway Twitty (MGM)</i>	(30)
16	LOVE YOU SO <i>Ron Holden (Donna)</i>	(18)	36	BARBARA <i>Temptations (Goldisc)</i>	(37)
17	DOGGIN' AROUND <i>Jackie Wilson (Brunswick)</i>	(19)	37	ALL I COULD DO WAS CRY <i>Etta James (Arga)</i>	(52)
18	SWINGIN' SCHOOL <i>Bobby Rydell (Cameo)</i>	(33)	38	MY HOME TOWN <i>Paul Anka (ABC Paramount)</i>	(54)
19	YOUNG EMOTIONS <i>Ricky Nelson (Imperial)</i>	(21)	39	THEME FROM THE UNFORGIVEN <i>Don Costa (United Artists)</i>	(49)
20	DING-A-LING <i>Bobby Rydell (Cameo)</i>	(24)	40	GOT A GIRL <i>Four Preps (Capitol)</i>	(38)

- | | | |
|--------------------------------|---------------------------------|---------------------------------|
| 41) Jump Over | 55) I Love The Way You Love | 68) Walkin' The Floor Over You |
| 42) Because They're Young | 56) Pennies From Heaven | 69) For Love |
| 43) No If's—No And's | 57) Just A Closer Walk | 70) National City |
| 44) Nobody Loves Me Like You | 58) A Star Is Born | 71) He'll Have To Go |
| 45) Dutchman's Gold | 59) Oh Little One | 72) Spring Rain |
| 46) Footsteps | 60) Theme For Young Lovers | 73) Runaround |
| 47) Mack The Knife | 61) Theme From A Summer Place | 74) Sweet Nothin's |
| 48) Tell Me That You Love Me | 62) I Really Don't Want To Know | 75) Just One Time |
| 49) Earth Angel | 63) Fame And Fortune | 76) Comin' Down With Love |
| 50) Ebb Tide | 64) Beautiful Obsession | 77) Pink Chiffon |
| 51) Madison Time | 65) Apple Green | 78) Money |
| 52) Hither And Thither And Yon | 66) City Lights | 79) La Montana |
| 53) You Don't Know Me | 67) Angela Jones | 80) River Stay Way From My Door |

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Disk Jockey

REGIONAL RECORD REPORTS

- TOM BRENEMAN**
KTKT—Tucson, Ariz.
1. Love You So (R. Holden)
 2. Cathy's Clown (Everlys)
 3. Stuck On You (E. Presley)
 4. Cherry Pie (Skip & Flip)
 5. Pledging My Love (J. Tillotson)
 6. What Am I Living For (C. Twitty)
 7. Greenfields (Brothers Four)
 8. When You Wish Upon A Star (Dion & Belmonts)
 9. Good Timin' (J. Jones)
 10. Stairway To Heaven (N. Sedaka)

- DICK REID**
WCHS—Charleston, W. Va.
1. Stuck On You (E. Presley)
 2. Cherry Pie (Skip & Flip)
 3. He'll Have To Stay (J. Black)
 4. Burning Bridges (J. Scott)
 5. Cathy's Clown (Everlys)
 6. Another Sleepless Night (J. Clanton)
 7. Mountain Of Love (H. Dorman)
 8. What Am I Living For (C. Twitty)
 9. Sixteen Reasons (C. Stevens)
 10. All I Could Do Was Cry (E. James)

- BILL SANDERS**
WDXB—Chattanooga, Tenn.
1. You Don't Know Me (L. Welch)
 2. He'll Have To Stay (J. Black)
 3. Stuck On You (E. Presley)
 4. Cathy's Clown (Everlys)
 5. I Burned Your Letter (R. Brown)
 6. Doggin' Around/Night (J. Wilson)
 7. Got A Girl (Four Preps)
 8. Please Help Me, I'm Falling (H. Locklin)
 9. Sink The Bismarck (J. Horton)
 10. Young Emotions (R. Nelson)

- BYRON ZINT'S**
KQV—Pittsburgh, Pa.
1. Cathy's Clown (Everlys)
 2. Pennies From Heaven (Skyliners)
 3. Paper Roses (A. Bryant)
 4. Ding A Ling/Swingin' School (B. Rydell)
 5. Night/Doggin' Around (J. Wilson)
 6. Love You So (R. Holden)
 7. Cherry Pie (Skip & Flip)
 8. Wish Upon A Star (Dion & Belmonts)
 9. Burning Bridges/Oh Little One (J. Scott)
 10. Greenfields (Brothers Four)

- BOB E. LLOYD**
WHEC—Rochester, N. Y.
1. That's You (N. Cole)
 2. Theme For Young Lovers (P. Faith)
 3. Hooray For Love (M. Rivers)
 4. Never Will I Marry (V. Damone)
 5. Mr. Lucky (H. Mancini)
 6. Professor, Professor (D. Martin)
 7. The Way Of A Clown (T. Randazzo)
 8. Stuck On You (E. Presley)
 9. River, Stay Way From My Door (F. Sinatra)
 10. Flamingo (T. Shindu)

- TEDDY SAX**
KPOA—Honolulu, Hawaii
1. When You Wish Upon A Star (Dion & Belmonts)
 2. Jump Over (F. Cannon)
 3. Don't Eat The Daisies (D. Day)
 4. King Of The Mountain (J. Wallace)
 5. Kissin' (Fireballs)
 6. Young Emotions (R. Nelson)
 7. No Ifs—No Ands (L. Price)
 8. Another Sleepless Night (J. Clanton)
 9. Swingin' School (B. Rydell)
 10. Who's Our Pet, Annette (Junior & Friends)

- H. DUANE WADSWORTH**
KELP—El Paso, Texas
1. Swamp Legend (Four Coachmen)
 2. The Old Lamplighter (Browns)
 3. Heart Of Mine (J. Norman)
 4. Take A Warning (L. Paul & M. Ford)
 5. You Don't Know Me (L. Welch)
 6. Christine (V. Damone)
 7. That's You (N. Cole)
 8. Madison Time (R. Combo)
 9. Leo My Love (B. Lyons)
 10. Yes Indeed (DeJohn Sisters)

- BILL MILLER**
KOCY—Oklahoma City, Okla.
1. Cathy's Clown (Everlys)
 2. Hot Rod Lincoln (C. Ryan)
 3. Closer Walk (P. Fountain)
 4. Good Timin' (J. Jones)
 5. Please Help Me I'm Falling (H. Locklin)
 6. All I Could Do Was Cry (E. James)
 7. Mr. Lucky (H. Mancini)
 8. He'll Have To Stay (J. Black)
 9. Because They're Young (D. Eddy)
 10. Stuck On You (E. Presley)

- "ROG" BAKER**
WILI—Willimantic, Conn.
1. Unforgiven Theme (D. Costa)
 2. Starbrite (J. Mathis)
 3. Sink The Bismarck (J. Horton)
 4. He'll Have To Go (J. Reeves)
 5. The Madison Time (L. Brown)
 6. New Lovers (P. Boone)
 7. Cathy's Clown (Everlys)
 8. Footsteps (S. Lawrence)
 9. You're Breaking My Heart (Four Coins)
 10. Look, But Do Not Touch, Cha, Cha Cha (Perritti Sisters)

- ROGER MONROE**
WPEO—Peoria, Ill.
1. Cathy's Clown (Everlys)
 2. National City (Jr. High School Band)
 3. Paper Roses (A. Bryant)
 4. Let The Little Girl Dance (B. Bland)
 5. Sixteen Reasons (C. Stevens)
 6. Mountain Of Love (H. Dorman)
 7. Good Timin' (J. Jones)
 8. Happy Go Lucky Me (P. Evans)
 9. Burning Bridges (J. Scott)
 10. He'll Have To Stay (J. Black)

- BOB GORDON**
WKBR—Manchester, N. H.
1. Good Timin' (J. Jones)
 2. Paper Roses (A. Bryant)
 3. Spring Rain (P. Boone)
 4. Sink The Bismarck (J. Horton)
 5. Comin' Down With Love (M. Gadsen)
 6. Little Sparrow (E. Arnold)
 7. Hither Thither And Yon (B. Benton)
 8. Exclusively Yours (C. Dobkins)
 9. Mr. Lonely (Videls)
 10. Two Long Years (D. Caruso)

- FRANK EVANS**
KRHM—Los Angeles, Calif.
1. Mr. Lucky (H. Mancini)
 2. Playboy's Theme (F. Bay Ork)
 3. You Are My Lucky Star (A. Roberts)
 4. The Yen Yet Song (G. Cane)
 5. Oh Yeah (D. Randi)
 6. Unforgiven Theme (D. Costa)
 7. Make Love To Me (K. Kallen)
 8. Do You Ever Think Of Me (C. Ellis)
 9. Never Will I Marry (V. Damone)
 10. Lady Is A Tramp (B. Greco)

- LARRY FREDRICKS**
CKVL—Montreal, Canada
1. Cathy's Clown (Everlys)
 2. Night (J. Wilson)
 3. Our Waltz (S. Vaughan)
 4. Mountain Of Love (H. Dorman)
 5. Beautiful Obsession (Sir Chauncey)
 6. Teen Ex (Browns)
 7. Besame Mucho (Coasters)
 8. Earth Angel (J. Tillotson)
 9. Paper Roses (A. Bryant)
 10. Young Emotions (R. Nelson)

- BOB KAHLMEYER**
WKXY—Sarasota, Fla.
1. Sixteen Reasons (C. Stevens)
 2. Cathy's Clown (Everlys)
 3. Greenfields (Brothers Four)
 4. Stuck On You (E. Presley)
 5. Night (J. Wilson)
 6. Cradle Of Love (J. Preston)
 7. Paper Roses (A. Bryant)
 8. Stairway To Heaven (N. Sedaka)
 9. Theme From A Summer Place (P. Faith)
 10. The Ties That Bind (B. Benton)

- MIKE STEPHENS**
CJAD—Montreal, Ca.
1. Stuck On You (E. Presley)
 2. Sink The Bismarck (J. Horton)
 3. Night (J. Wilson)
 4. Greenfields (Brothers Four)
 5. Cathy's Clown (Everlys)
 6. Sixteen Reasons (C. Stevens)
 7. Theme From A Summer Place (P. Faith)
 8. Footsteps (S. Lawrence)
 9. Stairway To Heaven (N. Sedaka)
 10. The Old Lamplighter (Browns)

- FRANK E. McCORMACK**
WHWB—Rutland, Vermont
1. Stuck On You (E. Presley)
 2. Night (J. Wilson)
 3. Greenfields (Brothers Four)
 4. White Silver Sands (B. Black)
 5. Cathy's Clown (Everlys)
 6. Good Timin' (J. Jones)
 7. Paper Roses (A. Bryant)
 8. Ding-A-Ling (B. Rydell)
 9. Burning Bridges (J. Scott)
 10. I'll Bring You A Rainbow (T. Bennett)

- BILL WILLIAMS**
KUDU—Ventura, Calif.
1. Barbara (Temptations)
 2. Love You So (R. Holden)
 3. Born To Be With You (Echoes)
 4. Yen Yet Song (G. Cane)
 5. Little Matador (Champs)
 6. My Empty Room (L. Anthony)
 7. Make Love To Me (K. Kallen)
 8. Do You Ever Think Of Me (C. Ellis)
 9. It Must Be Spring (P. Floyd)
 10. One Last Kiss (B. Vee)

- JIM STANLEY**
WGH—Norfolk, Va.
1. Greenfields (Brothers Four)
 2. Night (J. Wilson)
 3. Stuck On You (E. Presley)
 4. Dreamy Eyes (J. Tillotson)
 5. Cathy's Clown (Everlys)
 6. Good Timin' (J. Jones)
 7. Love The Way You Love (M. Johnson)
 8. Sweet Nothin's (B. Lee)
 9. Old Lamplighter (Browns)
 10. Earth Angel (J. Tillotson)

- TONY DAVIS**
WOCB—Cape Cod, Mass.
1. Spring Rain (P. Boone)
 2. Greenfields (Brothers Four)
 3. Ties That Bind (B. Benton)
 4. Little Sparrow (E. Arnold)
 5. Hometown (P. Anka)
 6. Footsteps (S. Lawrence)
 7. Wake Me When It's Over (A. Williams)
 8. Two Long Years (D. Caruso)
 9. He'll Have To Stay (J. Black)
 10. Exclusively Yours (C. Dobkins)

- DON WALLACE**
WKY—Oklahoma City, Okla.
1. Cathy's Clown (Everlys)
 2. Hot Rod Lincoln (C. Ryan)
 3. A Closer Walk (P. Fountain)
 4. Thunder (Rockin' Aces)
 5. Greenfields (Brothers Four)
 6. Doggin' Around (J. Wilson)
 7. Young Emotions (R. Nelson)
 8. Stuck On You (E. Presley)
 9. Just One Time (D. Gibson)
 10. Cradle Of Love (J. Preston)

- PAUL COBURN**
KWIC—Salt Lake City, Utah
1. Greenfields (Brothers Four)
 2. Mr. Lucky (H. Mancini)
 3. Sold Out (Kingston Trio)
 4. Like Love (A. Previn)
 5. Our Waltz (S. Vaughan)
 6. The Old Lamplighter (Browns)
 7. Apple Green (J. Valli)
 8. Moonglow (P. Boone)
 9. This Is Darin (B. Darin)

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REGIONAL RECORD REPORTS

BOB OUELLETTE
WGMM—Skowhegan, Maine

1. Cathy's Clown (Everly)
2. Stuck On You (E. Presley)
3. Night (J. Wilson)
4. Good Timin' (J. Jones)
5. He'll Have To Stay (J. Black)
6. The Ties That Bind (B. Benton)
7. Theme From The Unforgiven (D. Costa)
8. For Love (L. Price)
9. Paper Roses (A. Bryant)
10. Apple Green (J. Valli)

JIM STOKES
KGEE—Bakersfield, Calif.

1. The Yen Yet Song (G. Cane & Friends)
2. One Last Kiss (B. Vee)
3. Do You Ever Think Of Me (E. Ellis)
4. Barbara (Temptations)
5. It Must Be Spring (P. Floyd & S. Pickens)
6. Oh Yeah (D. Randil)
7. Image Of A Girl (Sofaris)
8. Momo (C. Francis)
9. Baby My Heart (Crickets)
10. Make Love To Me (K. Kallen)

HAL MOORE
KSO—Des Moines 14, Iowa

1. Cathy's Clown (Everly Bros.)
2. Stuck On You (E. Presley)
3. Angela Jones (J. Ferguson)
4. He'll Have To Stay (J. Black)
5. Young Emotions (R. Nelson)
6. Modison (R. Bryant)
7. Good Timin' (J. Jones)
8. Just A Closer Walk (J. Rogers)
9. Swinging School/Ding A Ling (B. Rydell)
10. Greenfields (Brothers Four)

PAUL COWLEY
WKLO—Louisville, Kentucky

1. Cathy's Clown (Everly Bros.)
2. Stuck On You (E. Presley)
3. Sweet Nothings (B. Lee)
4. Mountain Of Love (H. Dorman)
5. Greenfields (Brothers Four)
6. He'll Have To Stay (J. Black)
7. Cradle Of Love (J. Preston)
8. Money (B. Strong)
9. Step By Step (Crests)
10. Good Timin' (J. Jones)

LARRY GAR
WLBG—Laurens, S. C.

1. White Silver Sands (B. Black)
2. Cherry Pie (Skip & Flip)
3. When You Wish Upon A Star (Dion & Belmonts)
4. Night (J. Wilson)
5. Burning Bridges (J. Scott)
6. The Modison (A. Brown)/Madison Time (R. Bryant)
7. Stairway To Heaven (N. Sedaka)
8. Jealous Of You (C. Francis)
9. Lo Montono (F. Devol, R. Williams)
10. Everyday (D. Reeset)

DANNY STILES
KNJR—Newark, New Jersey

1. Stuck On You (Elvis Presley)
2. Greenfields (Brothers Four)
3. Sixteen Reasons (C. Stevens)
4. Summertime Love (E. Fisher)
5. Sink The Bismarck (J. Horton)
6. Cradle Of Love (J. Preston)
7. I've Been Loved Before (Shirley and Leet)
8. The Old Lamplighter (Browns)
9. Clementine (B. Dorin)
10. Blue River Rock (B. Brennet)

LEN LAWRENCE
WTAO—Boston, Mass.

1. Cathy's Clown (Everly)
2. Stuck On You (E. Presley)
3. Sixteen Reasons (C. Stevens)
4. Mr. Lucky (H. Mancini)
5. Night (J. Wilson)
6. Paper Roses (A. Bryant)
7. Greenfields (Brothers Four)
8. He'll Have To Stay (J. Black)
9. Happy Go Lucky Me (P. Evans)
10. Young Emotions (R. Nelson)

DICK SINCLAIR
KFI—Los Angeles, Calif.

1. Apple Green (J. Valli)
2. Starbright (J. Mathis)
3. You Are My Lucky Star (A. Roberts)
4. Theme For Young Lovers (P. Faith)
5. Yen Yet Song (G. Cane)
6. Greenfields (Brothers Four)
7. Goona Goona (Four Lads)
8. Sing A Ling/It Must Be Spring (P. Floyd & S. Pickens)
9. One Last Kiss (B. Vee)
10. Dance To The Lester Lanin Beat (L. Lanin)

GARRY MILLER
WTOL—Toledo, Ohio

1. Cathy's Clown (Everly)
2. Burning Bridges (J. Scott)
3. Good Timin' (J. Jones)
4. Paper Roses (A. Bryant)
5. What Am I Living For (C. Twitty)
6. Stuck On You (E. Presley)
7. He'll Have To Stay (J. Black)
8. Night (J. Wilson)
9. Swingin' School (B. Rydell)
10. Mr. Lucky (H. Mancini)

- BOB RITTER**
WESN—Augusta, Ga.
1. Lonely Weekends (C. Rich)
 2. Stuck on You (E. Presley)
 3. White Silver Sands (B. Black)
 4. Swingin' School (B. Rydell)
 5. Let The Little Girl Dance (B. Blond)
 6. All I Could Do Was Cry (E. James)
 7. Cathy's Clown (Everly)
 8. What Am I Living For (C. Twitty)
 9. Good Timin' (J. Jones)
 10. Sink The Bismarck (J. Horton)

JACK CHADDERTON
WHIL—New England

1. Cathy's Clown (Everly Bros.)
2. Burning Bridges (J. Scott)
3. Barbara (The Temptations)
4. Happy Go Lucky Me (P. Evans)
5. Swinging School (B. Rydell)
6. Exclusively Yours (C. Dobkins, Jr.)
7. Paper Roses (A. Bryant)
8. Stuck On You (E. Presley)
9. Love You So (R. Holden)
10. The Madison (A. Brown)

WILLIAM BEAUREGARD DAVIS
WLOW—Norfolk, Va.

1. Night/Doggin' Around (J. Wilson)
2. White Silver Sands (B. Black)
3. He'll Have To Stay (J. Black)
4. Good Timin' (J. Jones)
5. Cherry Pie (Skip & Flip)
6. Greenfields (Brothers Four)
7. Cathy's Clown (Everly)
8. Stairway To Heaven (N. Sedaka)
9. Stuck On You/Fame (E. Presley)
10. Just One Time (D. Gibson)

KIMN—Denver, Colo.

1. Cathy's Clown (Everly)
2. Good Timin' (J. Jones)
3. Young Emotions (R. Nelson)
4. Ding A Ling/Swingin' School (B. Rydell)
5. The Miracle Of Life (R. Lestert)
6. Stuck On You (E. Presley)
7. The Madison (Tune Toppers)
8. The Urge/Jump Over (F. Cannon)
9. Got A Girl (Four Preps)
10. No If's—No And's (L. Price)

- MERLE BLAIR**
KTOP—Topeka, Ka.
1. Cathy's Clown (Everly)
 2. Greenfields (Brothers Four)
 3. Because They're Young (D. Eddy)
 4. Fame & Fortune/Stuck On You (E. Presley)
 5. Shazam (D. Eddy)
 6. Oh Little One (J. Scott)
 7. Life Of A Poor Boy (S. Jackson)
 8. Sing A Goofy Song (D. Seville)
 9. He'll Have To Stay (J. Black)
 10. Stairway To Heaven (N. Sedaka)

WKAB
Mobile, Ala.

1. Cherry Pie (Skip & Flip)
2. White Silver Sands (B. Black)
3. Ooh Poo Pah Doo (J. Hill)
4. Good Timin' (J. Jones)
5. Wonderful World (S. Cooke)
6. Doggin' Around (J. Wilson)
7. Stuck On You (E. Presley)
8. Think Me A Kiss (C. McPhatter)
9. Sixteen Reasons (C. Stevens)
10. What Am I Living For (C. Twitty)

DICK JOHNSON
WNOP—Newport, Ky.

1. Cathy's Clown (Everly)
2. Spring Rain (P. Boone)
3. Everybody's Somebody's Fool (C. Francis)
4. Young Emotions (R. Nelson)
5. Darn It Baby That's Love (E. Gorme & S. Lawrence)
6. Dutchman's Gold (W. Brennan)
7. Everyday (D. Reese)
8. Apple Blossom Time (Platters)
9. Burning Bridges (J. Scott)
10. Parade Of Pretty Girls (Playmates)

GENE HAMMOND
WAFF—Chicago, Ill.

1. Clementine (B. Dorin)
2. Mr. Lucky (H. Mancini)
3. That's You (N. Cole)
4. Our Waltz (S. Vaughan)
5. Like Love (A. Previn)
6. Doing The Madison (M. Ferguson)
7. All About Love (B. McNair)
8. After The Ball (B. D'Rone)
9. Darn It Baby That's Love (E. Gorme & S. Lawrence)
10. After Hours (M. Buckner)

- LEONARD SMITH & DON WARREN**
WLOE—Leaksville, N.C.
1. Cathy's Clown (Everly)
 2. Stuck On You (E. Presley)
 3. Let The Little Girl Dance (B. Bland)
 4. Paper Roses (A. Bryant)
 5. Apple Green (J. Valli)
 6. Happy Go Lucky Me (P. Evans)
 7. Everybody Is Somebody's Fool (C. Francis)
 8. Apple Blossom Time (Platters)
 9. Ding A Ling (B. Rydell)
 10. Angela Jones (J. Ferguson)

MITCH DUPRE
WCMP—Pine City, Minn.

1. Night (J. Wilson)
2. Stuck On You (E. Presley)
3. Mr. Lucky (H. Mancini)
4. Cathy's Clown (Everly)
5. Cradle Of Love (J. Preston)
6. Step By Step (Crests)
7. Paper Roses (A. Bryant)
8. He'll Have To Stay (J. Black)
9. Happy Go Lucky Me (P. Evans)
10. Mule Skinner Blues (Fenderman)

GARY SMITH
WVET—Rochester, N. Y.

1. Cathy's Clown (Everly)
2. Paper Roses (A. Bryant)
3. Good Timin' (J. Jones)
4. Young Emotions (R. Nelson)
5. Got A Girl (Four Preps)
6. When You Wish Upon A Star (Dion & Belmonts)
7. Wild Weekend (Rebels)
8. Stuck On You/Fame & Fortune (E. Presley)
9. Swingin' School/Ding A Ling (B. Rydell)
10. Mountain Of Love (H. Dorman)

HERB GRAHAM
WAIT—Chicago, Ill.

1. Greenfields (Brothers Four)
2. Cathy's Clown (Everly)
3. Stuck On You (E. Presley)
4. Paper Roses (A. Bryant)
5. Mr. Lucky (H. Mancini)
6. The Old Lamplighter (Browns)
7. Young Emotions (R. Nelson)
8. Woy Of A Clown (T. Randazzo)
9. Apple Green (J. Valli)
10. Theme From A Summer Place (P. Faith)

SPECIAL NOTICE!

The Original

VERSION OF THE NEXT NO. 1 SELLER!

HEARTBREAK
(IT'S HURTIN' ME)

b/w

TEASIN'

by

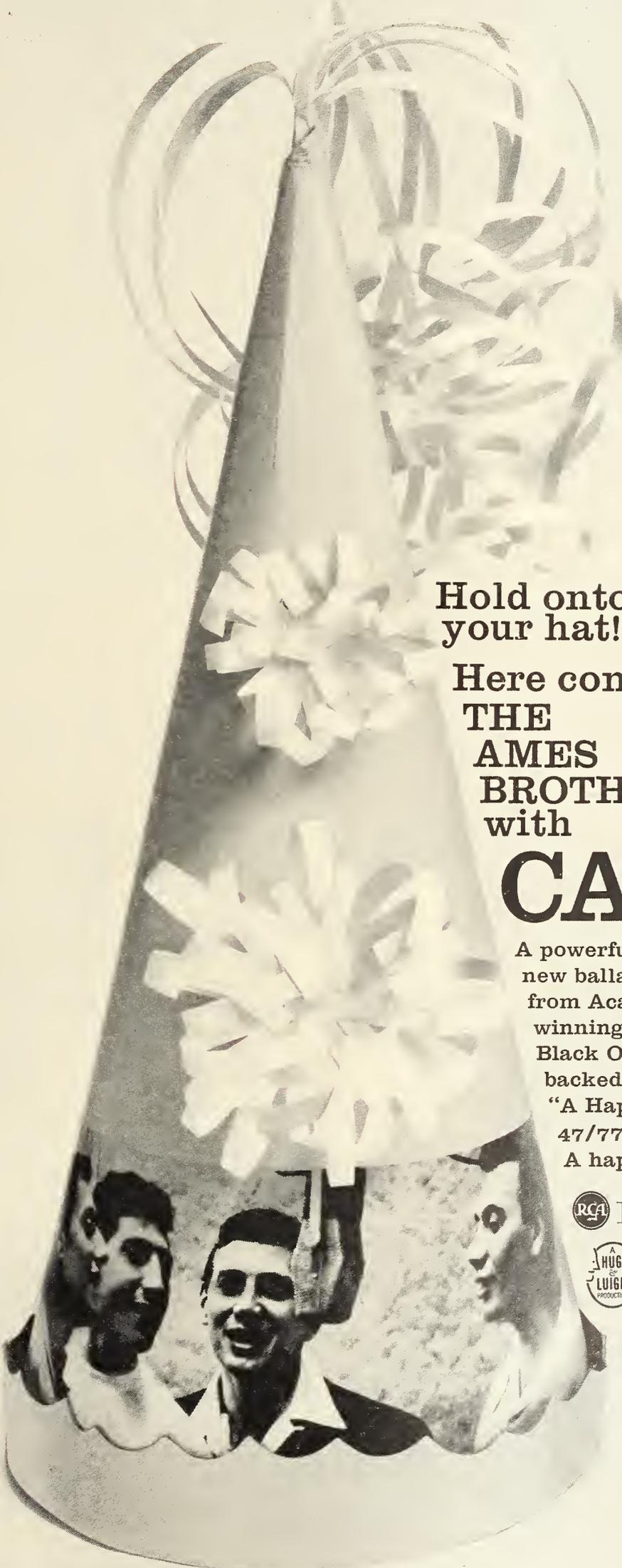
JON THOMAS
ABC-10122

Distributed in Canada by Sparton of Canada, Ltd.

Special Attention—

To JUKE BOX OPERATORS and ONE-STOPS: The JON THOMAS recording of HEARTBREAK (It's Hurtin' Me) is a natural to keep your boxes hopping . . . latch on to this newest chart-leader FAST! It's on ABC-PARAMOUNT





Hold onto
your hat!

Here come
**THE
AMES
BROTHERS**
with

CARNIVAL

A powerful
new ballad
from Academy Award
winning picture
Black Orpheus
backed by
"A Happy Pair."
47/7742
A happy pair indeed!

 **RCA VICTOR** 
TRADE MARK RADIO CORPORATION OF AMERICA


A HUGO
& LUIGI
PRODUCTION



Record Ramblings

NEW YORK:

Madison topper Larry Uttal expecting to cut a huge slice of the final sales pie on the "Alley-Oop" version waxed by Dante & the Evergreens. Larry has switched over to Joseph M. Zamoiski Co. to distrib the label in the Balt.-D.C.-Va. area. . . . The DeJohn Sisters follow their Astor Club engagement in England this week, with a tour of the American Armed Forces Bases out of Weisbaden, Ger. . . . Steve Harris handling national promo on the hot new Dave "Baby" Cortez Clock waxing, "Cat Nip." . . . The Four Coachmen, who have "Swamp Legend" on Adonis, doing Facks #2 in Frisco, 6/7-14 followed by a concert with the Gateway Singers at Portofino's in Phoenix. . . . Sol Handwerger informs that Danny Valentino has a smash in his original MGM version of "Biology." . . . Mayfair distrib's Mike Kelly tells us that the outfit is red-hot



BILL BRISCOE



STARLETS



LEE CASTLE

with the Flamingos' "Nobody Loves Me Like You," Little Anthony & the Imperials' "My Empty Room" (both End) and the Starlets' "P.S. I Love You" (Astro). Mike infos that Canadian-American just took the deck over for national distribution—outside of N.Y. . . . Anita Bryant, whose "Paper Roses" (Carlton) is climbing way up the sales ladder, to become, 5/21, the saleslady for Coca Cola radio and TV spots on 800 stations throughout the country. . . . Eddie Fisher'll do at least 3 tunes from his "Tonight" Ramrod LP on the 5/20 Jerry Lewis spec. . . . Eddie Haywood does the 5/23 Kate Smith CBS-TV'er.

Cosnat's Evelyn Cornell items that there's been fabulous reaction to the Fendermen's "Mule Skinner Blues" (Soma), the Hollywood Argyles' "Alley-Oop" (Lute) and a newie by the Jesters, "The Wind" (Winley). Still going very strong are Sylvia Robbins' "Frankie And Johnny" (Jubilee) and Jack

Scott's "Burning Bridges" (Top Rank). . . . Composer-Singer Ziggy Lane, currently at the Golden Slipper for 2 weeks, out with a new self-penned Carousel pairing tabbed "Why Should We Be Lonely" and "A Lonely Melody." . . . Congrats to Top Rank's Sales Mgr., Len Levy, who's set to marry Florence Ludwig, May 26. . . . Carmel Quinn to be the "Girl of the Week" on the Dave Garro-way "Today" show the week of 5/23. . . . Leo Feist's Roy Kohn expecting big things from Bill Briscoe and his Hanover bow, "All The Colors Of The Rainbow." . . . Audio-Fidelity's Peter Appleyard'll be alternating nitely with AF's Dukes of Dixieland at the Roundtable, come 5/23. During their stay the Dukes are featuring Frank Assunto as solo singer. Also spotted on the bill is Roulette's Valerie Carr. . . . Cricket folks, reporting heavy sales on the Gisele MacKenzie LP, "Lullabye And Goodnight," state that it'll outsell any 'adult' wax she's cut to date. . . . The Irving Kaufman Theatrical Ent. no longer associated with Rose Hardaway. . . . Dick Gautier of the smash B'way musical, "Bye, Bye, Birdie," to double into the Bon Soir, beginning 5/17. Also opening that nite are Cindy & Lindy. . . . Gladys Gollahon, writer of the new Four Lads Columbia disking of "Our Lady Of Fatima," in from Cincinnati on the deck's behalf. . . . Mercury's recently-engaged Herb Rosen buzzin' that the label has two hot new decks in Rusty Draper's "Mule Skinner Blues" and Patti Page's "One Of Us."

E. B. Marks' Bob Carter reports that Buddy Friedlander, just in from a Boston-Balt.-D.C. road trip, again headed out, towards Detroit-Cleveland-Pittsburgh plugging away on Connie Francis' new MGM chart-maker, "Jealous Of You." . . . The Ink Spots make a rare resort p.a. when they headline, a Decoration Day weekend, at the Naponach Country Club. . . . Mike Shepherd types that Jackie DeShannon has an Edison-Int'l smash, "I Wanna Go Home," out in Chicago and that up & comers include Pete Charles' "Susan, Susan" (Buzz) and the Tangents' "Send Me Something." . . . East met west, 5/16, at Birdland when Ahmed Abdul-Malik and his jazz group present an evening of jazz spiced with the music of the Middle East. An LP of this music was waxed by Malik's ensemble for Victor. . . . Columbia's Jerry Vale does Bronx' Mynah Club on the 6/3 weekend. . . . Village Vanguard headlined Jerry Mulligan's big band and Ray Bryant's trio, starting 5/17. . . . Capitol to release, in late June, the soundtrack of the MGM flick, "Bells Are Ringing," which'll open at N.Y.'s Radio City Music Hall, come 7/4. . . . Decca's Ray Rivera busy cutting and cleffing tunes in addition to playing the mountain resorts with his trio. . . . Errol Garner doing a 5/19-commencing three week'er at Frisco's Fairmont Hotel, following his 5/16 shot on the Steve Allen TV'er. . . . Della Reese, who's current Victor click is "Everyday," was set for the 5/16 Perry Como TV offering. . . . Famed blues and gospel singer Brother John Sellers out with a new Monitor package tagged "Baptist Shouts And Gospel Songs." . . . Lee Castle has signed the Morty Wax National Promotion Network to handle his new Epic LP, "Goodies But Gassers." . . . Budd Hellawell and Bob White's Budd Prod. has taken on the new Al Martino 20th-Fox single, "Only The Broken-Hearted" and "Journey To Love." . . . Also in the promo dept., Acuff-Rose's Jerry Teifer sez that Mark Dinning's "A Star Is Born" (MGM) is just starting to bust wide open and that Roy Orbison's "Only The Lonely" (Monument) looks like a smash. Monument's Marvin Deane whole-heartedly agrees on the Orbison slice.

CHICAGO:

It sure looks like Mercury (and we don't mean the planet) invaded Milwaukee this month with such headliners as Ernestine Anderson appearing at Curros there commencing 5/30 and The Platters beginning a 10 day engagement at (Continued on page 29)

4 HOT SINGLES

EVEREST #19352



GISELE MacKENZIE

"YOU DREAM OF ME"

c/w "In Milano"

EVEREST #19355



COSIMO GILE

"TINTARELLA DI LUNA"

c/w "Guarda Che Luna"



Record Ramblings

(Continued from page 28)

Henri's 5/20. From there Ernestine heads for her Hollywood Bowl appearance 6/17, by way of a short stint in Winnipeg, Canada. Meanwhile back at the home front Dorothy Deere, Mercury's publicity director, tells us thrush Damita Jo has been SRO'ing at The Cloister and is prepping for an upcoming engagement at the very swank Aruba Hotel in the West Indies... Buddy Greco graced our town 5/17, covering the deejay circuit with his single cut of "The Lady Is A Tramp" from his current album "My Buddy," and M. S. Distrib's Vic Faraci hastens to info that both decks are beginning to click. Vic also has great expectations for Sam Cooke's "Wonderful World" (Keen) and, of course, hitmaker Bobby Darin's Atco smash "Won't You Come Home Bill Bailey," which is crowding the airways. . . . That ever movin' Abner, of Vee Jay-Abner Records, holding still just long enough to advise of steadily rising sales and chart action on Wade Flemons' "Easy Lovin'" (Vee Jay) and "A Lonely Sol-



CHUCK BERRY



GARY CANE



PARIS SISTERS

dier" by Jerry Butler (Abner), with the latter debuting on TCB Top 100 chart last week. . . . Henry Friedman, prexy of Midwest Mercury, back to his old self again and predicting 'all the way' action on Rusty Draper's "Mule Skinner Blues" and the Dinah Washington-Brook Benton follow-up "A Rockin' Good Way." . . . Agnes "Mac" Mackie, promotion and sales manager of Zero Records, based in Vancouver, B.C., stopped up for a brief visit with us and info'd that Loretta Lynn's initial Zero coupling "Honky Tonk Girl" b/w "Whispering Sea" is beginning to show up in the coastal area. Loretta is currently on an extensive p.a. tour. . . . Apex Records' prexy Dempsey Nelson announced the appointment of Louise Etheridge as promo gal for the diskery. She's been diligently working on Willie Mahon's "I Don't Know" (Mad).

5/27 birthday greetings go out to Sig Sakowicz (WGN-WTAQ), or should we refer to him as "actor" since he has a walk-on in the Paramount flicker "Rat Race." . . . A Detroit call from Top Rank's Sam Cerami tells of increased activity on the Tri Ess slicing "We Need Love" by Ray Scott & His Combo. The

label is being distributed through Top Rank. Sam further relates fantastic sales on Jack Scott's "What In The World's Come Over You" album. . . . RCA's Stan Pat hies himself to Minneapolis for the Ames Bros. 5/23 opening at the Radisson Hotel and loudly praises their newie "Carnival" from the academy award winning film "Black Orpheus." Another waxing with definite hit potential, according to Stan, is newcomer Ray Johnson's "The Sheik Of Araby." . . . Bill Black's Combo, currently scoring with "White Silver Sands" (Hi), wrapped up a mucho successful Regal Theater date 5/19 in between which they did local deejay shots with Alan Bress of J. H. Martin Distribs. During the stint, the group previewed their soon to be released single "Dry Bones" and audience response proved this might well be another chart climber. . . . The usually calm Frank Giacalone, of Summit Distribs, was anything but that when he raved over Joanie Sommers' first Warner Bros. single titled "One Boy." Frank adds that "Vagabond Waltz" by Pee Wee King (Jaro) is beginning to shoot up in the Milwaukee area. Jack Pierce, national sales manager of World Pacific Records, visited our town and toured the stations with Frank to expose Les McCann's latest album "The Truth." . . . Etta James did her "All I Could Do Was Cry" on the 5/16 Dick Clark show and went over 'like great,' which is what's happening with the record saleswise according to Chess' Max Cooperstein. Max further notes increased activity in several markets on Chuck Berry's "Bye Bye Johnny" (Chess); Bo Diddley's "Walkin' And Talkin'" (Checker) and Gene Simmons' "Goin' Back To Memphis." . . . The Club Hideaway hosted a very fine dinner and cocktail party 5/13 to honor Tony Bellus, whose current deck is "End Of My Love" (NRC). . . . Jimmy Martin and Morry Goldman (J. H. Martin Distribs) are real excited over a new Somerset package called "The Untouchables" which features the theme music from the TV'er as well as other hit tunes of that era.

LOS ANGELES:

Capitol artist, Sue Raney, looking for her first big single with "Biology," which is taking-off in So. Calif. Chirp will tub-thump the tune in Chicago when she guest stars on Don McNeil's "Breakfast Club" for a week starting 5/31. . . . New West Coast diskery, M.J.C. Records, reports action in several areas with the Hal Davis outing "I'll Tell It." . . . Ozark Records topper, C. R. Henderson, happy with the reaction to the Shorty Bacon deck, "Fire Of Love." . . . The Gus Levene Singers debuting on the Challenge label with item aimed at the cap-and-gown trade, "Farewell, High School, Farewell." . . . The Fleetwoods pacted this week with Gabbe, Lutz, Heller and Loeb for management. Trio is currently climbing the charts with Liberty slice, "Runaround." . . . Abe Glaser predicting The Playmates have another strong offering with "Parade of Pretty Girls," on Roulette. . . . Singer Billy Brown bows on the Republic label with pairing, "The Last Letter" b/w "Be Honest With Me" . . . Decca's Bob Beckham kicking-up action around town with "Mais Oui" . . . Actor-singer, John Gabriel, just completing his initial wax session with United Artists a&r chief, Don Costa. . . . According to Al Kavelin Lute Records prexy, one of the most talked about records of the year is "Alley-Oop," featuring the Hollywood Argyles. . . . Bandleader-trumpeteer turned singer, Ray Anthony, snaring deejay attention with debut vocal waxing in Capitol, "Tres Chic". . . . Louis Prima and Keely Smith, along with Sam Butera and the Witnesses, set for guestints on the Ed Sullivan Show 6/5-12. Duo recently broke all box office records during their five week stand at the Moulin Rouge in Hollywood.

Sam Laine, of Sunland Distributing, informs the Buddy Greco biscuit on Epic, "The Lady Is A Tramp," is grabbing top air-play locally. Tune was lifted from Greco's LP titled "My Buddy". . . . Columbia Records all excited over Vic Damone's hottest item in several years, "Never Will I Marry," from the current Broadway musical "Greenwillow". . . . The Kingston Trio pacted for a two-

(Continued on page 30)

FROM EVEREST

PRODUCT OF EVEREST RECORDS, DIVISION OF BELOCK INSTRUMENT CORP

EVEREST #19359



RANDY LEE

"SOLITARY CONFINEMENT"

c/w "YOU AIN'T SWINGIN' WITH ME"

EVEREST #19353



BILLY GRAMMER

"UNKNOWN SOLDIER"

c/w "PRINCESS OF PERSIA"

THE ORIGINAL!

EASY LOVIN'

by

WADE FLEMONS

VEE-JAY 344

TO THE TOP!

A LONELY SOLDIER

by

JERRY BUTLER

ABNER 1035

**The Cash Box
Pick of the Week**

FOUND LOVE

B/W

WHERE CAN YOU BE

JIMMY REED

VEE-JAY 347

WHY DO YOU TREAT ME SO COLD

by

GENE ALLISON

VEE-JAY 341

**VEE-JAY-ABNER
RECORDS**

1449 S. MICHIGAN AVE.,
CHICAGO 5, ILL.

Joni Honored



NEW YORK—Joni James has been named "Catholic Entertainer of the Year" by the Seton Hall University Scholarship Club, one of the highest non-clerical honors that can be paid to a performer of the Catholic faith. More than 4,200 students and friends of Seton Hall witnessed the presentation to Miss James Saturday night (7) at the 3rd Annual Dinner Dance sponsored by the University. In the form of a Dellarobia plaque from Italy, the Award was presented to the MGM Records' artist by Monsignor Dougherty, President of Seton Hall.

Joni also entertained at the dance, which was sponsored by the University for the establishment of a \$25,000 perpetual scholarship in memory of Monsignor McNulty, the late President of Seton Hall. Popular songstress drew such a large crowd that the scholarship goal was surpassed by \$5,000.

She was selected as "Catholic Entertainer of the Year" on the basis of "her outstanding talent, the international goodwill she has fostered by her appearances throughout the world, her unselfish participation in many charitable activities, and for her devotion to her faith."

Exhibit Space At Chi Music Show Moving Fast

CHICAGO—Booking of exhibitors for display space is running at a record pace for the 1960 Music Industry Trade Show here in July.

Two months before opening date of the annual show at the Chicago's Palmer House, virtually every available room and display area was sold out and officials of the National Association of Music Merchants (NAMM), show sponsors, have sought to book additional space on an added floor.

A total of 225 exhibitors have signed for exhibit space, in contrast to 215 at the same time last year for the New York show and 188 exhibitors in 1958 when the trade show was held in Chicago. Exhibit space at this year's trade show has been augmented by addition of the large Victorian Room, previously used as a Palmer House restaurant and now converted for displays by two electronics firms.

"This is the earliest we have found ourselves with no more available exhibit space," said Winston D. Ryan, trade show manager. "We are doing our utmost to obtain additional space in the Palmer House to accommodate new exhibitors who have made inquiries about rooms."

"The big demand for space at this year's show is indicative of the excellent state of the musical merchandise business which has been growing at the rate of ten per cent per year and should attain new peak levels this year. We fully anticipate that our 1960 show will be the biggest ever, both in terms of exhibits and attendance by buyers from all over the nation."



Record Ramblings

(Continued from page 29)

week Coconut Grove stint bowing 6/17. . . Tennessee Ernie Ford out with a new package on Capitol, "Sixteen Tons," named after his million-seller a short time back. . . Liberty artists, Martin Denny and Gene McDaniels, set for a concert at the Pasadena Civic Auditorium this Saturday nite, 5/28. . . Marv Johnson looking for his 3rd disk-click in a row on United Artists with just released, "Ain't Gonna Be That Way." . . Japan's No. 1 wax star, Jimmy Shigeta, has just completed his initial American recording session for Silver Slipper Records, and includes an LP tagged "Scene One," with backstopping supplied by Axel Stordahl. . . The Paris Sisters pacting with the Lou Irwin Agency for representation in all fields. . . Carl Cotner, former arranger for Gene Autry's radio shows, hitting the market with his debut instrumental effort on Challenge, "Bright Star." . . Modern Distributing getting good local deejay interest to a pair on the new Lou Wa banner, "Do You or Don't You" featuring



BROTHER JOHN SELLERS



DINAH WASHINGTON



KINGSTON TRIO

Louis Jordan, and Rol Milton's "Early In The Morning". . . Shell Records swinging in all areas on the West Coast with novelty slice, "The Yen Song," by 17 yr.-old Gary Cane. . . Singing group, The Glenns, out with an up-dated version of the oldie, "In The Chapel In The Moonlight," snaring Pick Hit action in 9 major cities. . . Al Anthony currently on a promo-trek through the east and midwest with his latest Columbia deck "We," which he clefted, b/w "I'll Be Yours". . . Dean Martin chants "Ain't That A Kick In The Head," in Frank Sinatra's new flick "Ocean's Eleven" . . . Recent Decca pactees, The Sabres, waxed the title song from the Columbia pic "Strangers When We Meet," b/w "You're Too Much For Me" . . . HiFi folks excited with Sammy Jackson Jr.'s "I Know" on the Arvee subsid. Sam'll be starring in the CBS-TV'er. "The Code Of Johnathon West". . . World Pacific thrilled with the click reaction to the Gamblers' "Moon Dawg". . . George Jay's new "Inner-Views" newsletter making the rounds. . . Rendezvous topper Rod Pierce on a 2-week cross-country trek plugging away on Ernie Field's newie, "Begin The Beguine" . . . Randy Paige also on a tour-de-plug in behalf of his own Victor slice, "The Object of My Affection".

HERE AND THERE:

PHILADELPHIA—Fran Murphy tellin' us that Ed Barsky's ill at home with the virus. Get well quick Ed! Business meanwhile, going on as usual with hot new items that include the Echoes' "Born To Be With You" (Dolton), Bobby Vee's "One Last Kiss" (Liberty), the Craftsmen's "Goofus" (Warwick) and Sue Evans' "Rumble At Joe's" (20th-Fox). Fran adds that Sunny Gale's in town plugging her "Church Bells May Ring" (Warwick) and that Tommy Edwards' currently headlining at Sciolla's. . . Jimmy Myers reporting that his hot plugs are the Jaye Bros. "Pizza" (Wynne), Buddy Kains' "Don't Be Too Sure" (Myers), Chuck Jones' "I'm Thru With You" (Belle Meade), Sonny Sabers "Pretty Little Girl" (Myers) and the Chevrons' "Rock around The Clock" (Time LP).

NEW ORLEANS—Ric Records head, Joseph S. Ruffino letters that Eddie Bo has a national click in his "Tell It Like It Is" waxing. Eddie, set to do the 5/28 Clay Cole Show in N.Y., will also do a host of east coast p.a.'s. . . Catalino Aguda, Jr. of the Flame Record Co. announces that the diskery's prexy, John F. English, has signed Joe Jones & band to a wax pact and that his debut deck is tabbed "You Talk Too Much". Joe and crew'll do the side in up-coming flick, "The Dead One".

HOUSTON—New Peacock spiritual package being shipped to the jocks include release by the Gospalaires, Sister Barbara Jones, the Original Five Blind Boys and the Brooklyn All Stars.

LAS VEGAS—Sam Butera and the Witnesses currently in the Lounge of the Stardust Hotel for an indefinite stand. Latest Dot offering by the group pairs "Theme From Rat Race" parts I and II. . . Connie Russell, United Artists pactee, doing a one-month stint at the Riviera Hotel.

SAN FRANCISCO—At C&C Distributing, Don Graham reports the Warner Bros. package, "The Button Down Mind Of Bob Newhart," is the hottest LP in the Bay Area. . . New Sound's Stan Cumberpatch claims fantastic sales on Jimmy Clanton's "Another Sleepless Night" (Ace), the Olympics' "Big Boy Pete" (Arvee), the Skyliners' "Pennies From Heaven" (Calico), Jr. Wells' "Little By Little" (Profile), Gary Cane's "Yen-Yet Song" (Shell), Larry Bright's "Mojo Workout" (Tide) and the Hollywood Argyle's "Alley-Oop" (Lute).

DALLAS—Al Klein reports that the Craftsmen are busting wide open in the area with "Rock Along" as is Shirley & Lee with "I've Been Loved Before" (both Warwick).

SEATTLE—Jerry Dennon infos that Jesse Hill's "Ooh Poo Pah Doo" (Minit) is now starting to break out up there. . . Hot with Stanley distrib's Dan Niles are Anthony Newley's "Do You Know" (London), Bill Haley's "Chick Safari" (WB) and Paul Anka's "My Home Town" (Ampar). He adds that the Everly Bros.' Warner Bros.-LP bow is a top seller around town.

ST. LOUIS—Imperial's Lancers are appearing with the St. Louis Symphony in a special pops concert at the Chase Hotel.

SALT LAKE CITY—Columbia's Brothers Four did their "Greenfields" smash-eroo at the recent pre-season opening of the city's famous amusement park, managed by Robert E. Freed, who also handles the Terrace Club.

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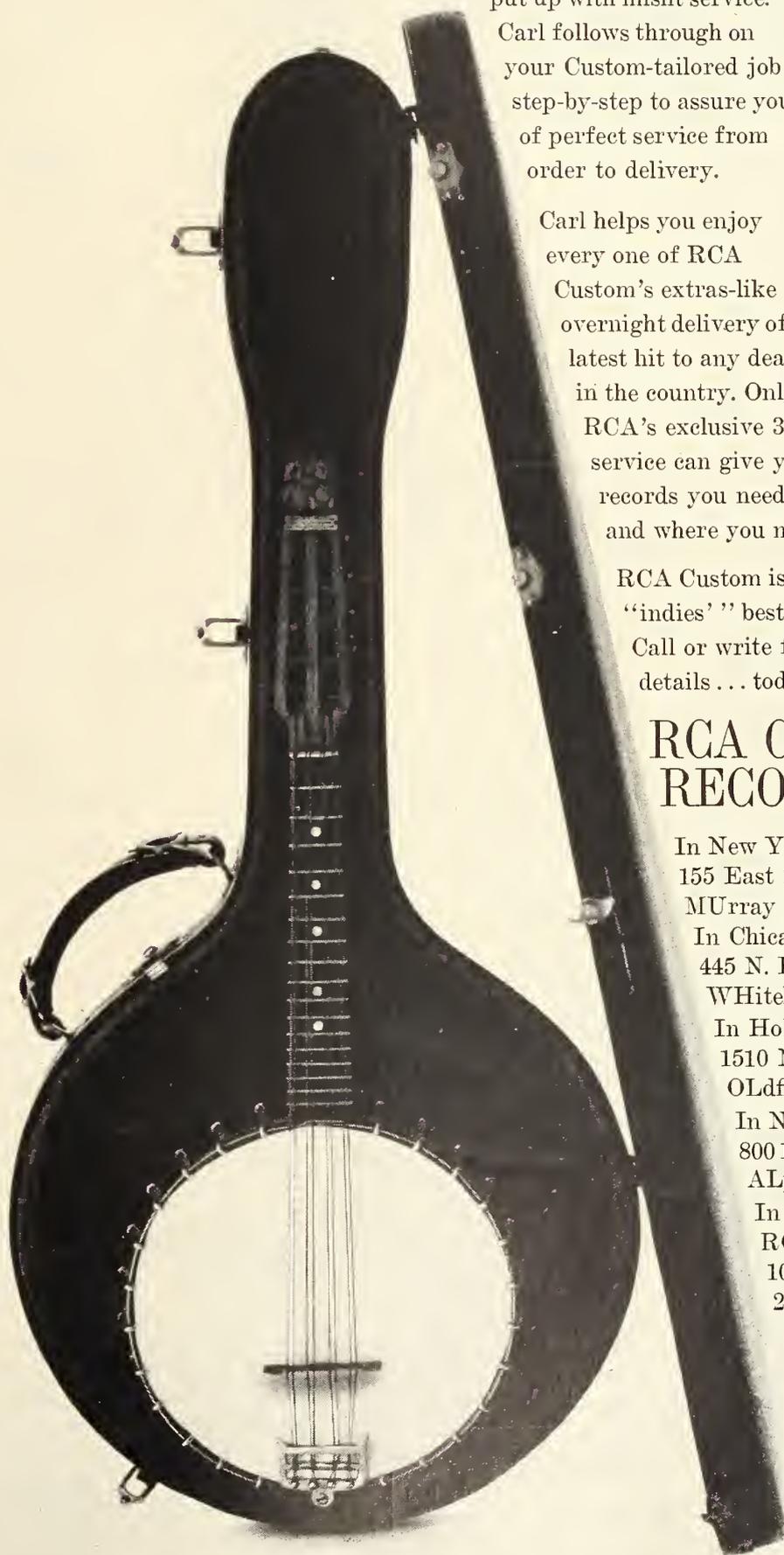
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250 W. 49th St., N.Y.C.

Musidisc Supplying In-Store Preview of Stereo Catalog



NEW YORK—Musidisc Records is taking what it calls a "step backwards" in the promotion of records. Musidisc is employing the almost-extinct custom of allowing a prospective customer the privilege of listening to a record prior to purchase.

In checking with retailers and customers in the New York area, the company was informed that "not one retail record store (exclusive of those with component equipment departments) offers stereo listening facilities to transient trade or even regular customers." The cause of this, according to Musidisc, is limited store space, room acoustics and interference with normal business.

To promote and sell its line of stereo albums, Musidisc is attempting to remedy what it considers a valuable consumer aid. It has created a small, but "very adequate," stereo listening center comprised of moderately priced component equipment, where a customer can sample Musidisc's stereo albums using stereo earphones, tagged stereophones.

Along with this listening center, the company is offering a window display of a montage of Musidisc album jackets with a copy insertion reading, in the form of an invitation, "A new concept in stereo listening."

In a three day trial run at the big Record Hunter store on Fifth Avenue (where the above photo was taken), Musidisc reports that its sales have tripled and are growing daily. Enthusiasm from the success of this test has moved the diskery to initiate a full scale stereo listener program covering 15 major cities. For this extended promotion a new unit is being designed which will hold components and albums, and feature display-type art work.

Drayson Named Nat'l. Sales Head of Caedmon

NEW YORK—Marianne Mantell and Barbara Holdridge, owners of Caedmon Records, have announced the appointment of Harold Drayson to head up national sales for the label, a leading spoken-word outfit. He resigned his position as veep and sales manager of Mayfair Distributors here to accept the post.

Drayson, a 26-year music business vet, previously served with MGM Records as national sales manager for the diskery's Lion subsid. He was also syndicated stores sales manager for all labels at MGM.

Headquartering at 277 Fifth Ave., the Caedmon offices here, Drayson will be in constant contact with all Caedmon distributors to aid in the sale and exploitation of the label.

New Capitol Songster

HOLLYWOOD—Capitol Records has signed songster Billy Elder, and is releasing his initial side, "High School Days," this week. The performer—a native of Oklahoma, was pacted after Capitol A&R producer Voyle Gilmore heard an audition record of Elder singing the song, an adaptation of the old English tune, "Greensleeves." Gilmore also bought the record.



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

"The Purple Grotto" returns! Al "Jazzbo" Collins resumes broadcasting from his famous purple depths, located now at WINS-New York. For years Al presided over this room at WNEW but last year had given it up for the morning hours at WINS. In addition to this midnight to 1 AM stint, Al will preface it with a one hour interview show from Leone's Restaurant. Collins is celebrating his 20th year in broadcasting. He has won the Downbeat Award,



AL COLLINS
(WINS—New York)



RANDY MASON
(WBCK—Battle Creek, Mich.)



JOHNNY MAGNUS
(KGFJ—Hollywood)

Metronome Award and the Esquire Award, being cited as disk jockey of the year (1957) for his discovery of new talent and for his efforts in establishing jazz in the forefront of American music. . . . The change necessitates the moving of the Murray Kaufman show two hours later—1 to 6 AM. . . . While on the subject of jazz, two jazz FM stations are issuing monthly program guides: WHAT-Philadelphia and WNCN-New York. Both feature pics and stories of jazz personalities and detailed program listings. . . . "Ramblin'" Randy Mason (WBCK-Battle Creek, Mich.) set up a novel promotional tie-in with the local showing of "The Glenn Miller Story." On opening day of the re-run Randy devoted his afternoon "Tempo" show entirely to the music of Glenn Miller while a group of pretty girls paraded the downtown streets carrying portable radios tuned to the show and signs plugging both Mason and the flick. . . . In an attempt to prove that rock and roll is not dead, KLIF-Dallas staged a huge spring spectacular which found over 11,000 fans jammed into the Municipal Auditorium to see and hear Fats Domino, Jimmy Clanton, Brenda Lee, Frankie Ford, the Champs, Roy Orbison, John Ashley and the Ernie Fields Ork. Rounding out the four hour "April Shower of Stars" was a trio composed of Connie Stevens and Bob Conrad and Ponce Ponce from ABC-TV's "Hawaiian Eye" in a variety act. The crowd broke all existing records for a musical performance held in the auditorium, and city officials called the crowd "the most orderly in years." After the SRO signs went up, KLIF general manager Bill Morgan said he expected to make the show an annual April event for the McLendon flagship station.

Bobby Darin was up at the KFWB-Hollywood studios to cut intros for the jockeys. They had given his "Won't You Come Home Bill Bailey" their pick hit of the week. . . . Bruce Morrow (WINS-New York) was presented with the Distinctive Citation of Merit by the Muscular Dystrophy Association of America for his fund raising assistance for the Jerry Lewis Telethon. The award was presented Bud Spina of the N.Y. office of the charity at the Hollywood Terrace in Brooklyn. . . . Don Lunn of 7LA-Launceston, Tasmania (Australia) notes that his show is now heard coast to coast and is getting bigger all the time. He programs from The Cash Box charts. . . . Larry Gar (WLBG-Laurens, S.C.) cautions to keep an eye on Lou Monte's new waxing of "The Darktown Strutter's Ball" on Roulette. . . . WKMI-Kalamazoo, Mich. listeners were shook when the station announced: "Born to Mr. & Mrs. Vince Ford, a 75 pound baby boy." (Vince is a jockey there.) The announcement was later clarified when it was learned that Vince raises horses and the baby boy was a new colt. . . . To celebrate National Retail Baker's Week the seven KEX-Portland, Ore. disk jockeys had a mystery cake baked and ran a contest to determine what was inside. Were they surprised when a corned beef sandwich was uncovered. . . . Hardwick (KVI-San Francisco) can be found perched atop a 2 1/2 ton van counting winking headlights to determine whether he or Buddy Webber (another KVI staffer) has a larger audience with the auto commuters. . . . KDKA-Pittsburgh is sponsoring a World Series trip to the person who sends in the best question to Joe L. Brown's weekly answer-man show. Brown is general manager of the Pittsburgh Pirates. . . . Dick Vance, program director of KSO-Des Moines has finally won permission from local authorities to broadcast locations of police radar units, making KSO the first station in Iowa to indulge in such spy activities. . . . Scientists discovered that cigar smoke kills germs. But they gave up this method of extermination. Seems it was too hard to teach germs how to smoke. . . . Johnny Magnus announced that he will remain at KGFJ-Hollywood. . . . On Friday the 13th KSO-Des Moines said it will give away a free Jeanne Black record for each black cat brought to the station. By 10 AM the station had 20 black cats. By 6 PM black cats took over station operation.

VITAL STATISTICS:

WBNY-Buffalo, recently acquired by the Straus Organization (operator of WMCA-N.Y.), has made several staff additions. Arnold Schorr, from WBZ-Boston, is the new PD; new jockeys are Art Roberts from WKBW-Buffalo and Casey Kasem from WJW-Cleveland. Mark Edwards, Jerry Stevens and Lucky Pierre continue with the station. . . . Johnnie Rowe has resigned the PD post at KOBH-Hot Springs, S.D. to take up the 10 AM to 2 PM slot at KALL-Salt Lake City. . . . And KALL general manager Homer Peterson announced a new program director for the station. He's Florian J. Wineriter, who succeeds Phil Nolan, who's taking a position in Oklahoma City. . . . WAKY also has two new jockeys. Jim Light moves back to the station where he once worked in the news dept and Al Dunaway holds down the Sunday night chores. . . . Ron Roberts, who bills himself as "The Rotund One," formerly of CJCH-Halifax, Nova Scotia and CKOY-Ottawa, moves south of the border (just a bit) to WSTS-Masena, N.Y. . . . KISN-Portland's new afternoon man is Jack Par—absolutely no relation to TV's Jack Paar. . . . Bob Messinger has taken his popular jazz program to WTAO-Boston after a year in the late Sunday afternoon slot at WORL-Boston. "Adventures in Jazz" will still be a Sunday feature in Boston. . . . WTAO has also added Christopher Towne to its jockey staff.



20th FOX
ALL YOU
HEAR IS
BEAUTY

'59 Disk Billing At \$230,520,000 According To Excise Tax Report

NEW YORK—The release last week of the Internal Revenue report of excise payments has made it possible to set at \$230,520,000 the total sales of disks in the U. S. last year at manufacturers' billing prices.

According to John W. Griffin, executive secretary of RIAA, the figures shown in this government report,

considered with other indices which are generally accepted as accurate within specific limitations, show an increase of 16½% over the corresponding figure of 1958 which was \$197,776,000.

Final figures for the calendar year are slightly better than those shown in Griffin's Annual Report to the Association in which it was estimated that total sales for 1959 would be close to \$225,000,000.

A comparison of total industry sales for 1959 with total sales for the calendar year 1955 shows that the record business has better than doubled during these five years. In 1955 total industry sales amounted to \$112,000,000.

It is difficult to translate sales at manufacturers' billing prices into figures which reflect consumer purchases since many records are not sold at the suggested retail price as, for instance, juke box operators purchase records at wholesale prices. However, a purely theoretical figure can be set up by multiplying the manufacturers' billing prices by 2.1. This translation would result in sales at retail in 1959 of \$484,092,000 as compared with \$415,500,000 in 1958.

Excise tax payments are reported by the Internal Revenue Service on a quarterly basis. Since tax payments of manufacturers are made two, three or even four months after actual shipment of records it is possible to obtain an accurate reflection of sales for any given calendar year by combining payments made in the last three quarters of that year with payments made during the first quarter of the following year. This is the procedure followed by RIAA in computing calendar yearly sales.

UA "Apartment" Single In Promo Tie-In With Pic

NEW YORK—United Artists Records has rushed into release a single of "Theme From The Apartment" by duo pianists Ferrante and Teicher with orchestra and chorus keyed to regional premieres of the upcoming flick. The recording forms the basis of a music drive for the film which is being released through United Artists. Copies of the recording are being rushed to radio and TV stations, record shops and retail outlets with specially prepared promotional material heralding "The Apartment" which stars Jack Lemmon, Shirley MacLaine and Fred MacMurray and was produced and directed by Billy Wilder. The Ferrante and Teicher recording was arranged and produced by Don Costa.

Wilder will place heavy emphasis on the recording as a key promotion tool on his cross-country tour beginning this week (23). "The Apartment" is a Mirisch Company Production from an original screenplay by Wilder and I. A. L. Diamond, the team that created United Artists' box office sensation, "Some Like It Hot." In the film, Lemmon portrays an ambitious insurance company employee whose private life and bachelor apartment are exploited by his superiors.

Buffalo Welcomes Anka



BUFFALO—Paul Anka's visit here was marked by a party given by Faysan Distributors at the Hotel Sheraton. Anka is pictured above with Faysan executives (left to right) Carl Gerace, promo manager; Stewart M. Levy, sales manager; and Val Fenton, merchandise manager.

Brand New Release!
I CAN'T HELP IT
b/w
I HAD THE CRAZIEST DREAM
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KFWB
Week Ending 5-20
NO. 9

L.A.'s No. 2
STATION
KRCA
Week Ending 5-20
NO. 7

IMAGE OF A GIRL BY THE SAFARIS

L.A.'s LEADING
RECORD OUTLET
MUSIC CITY
Week Ending 5-20
NO. 5

**14 PICKS
IN FIRST WEEK
OVER
2,000 SALES
in LOS ANGELES**

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b/w

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YOU HOME JEANETTE

by

Chuck Howard

JR 45-238



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A NEW STAR IS BORN!

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The Most Exciting Dance LP
in Years

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Bill Black's Combo

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **MOJO WORKOUT**
Larry Bright (Tide 006)
- 2 **NO TIME FOR TEARS**
Sam Hawkins (Decca 31059)
- 3 **BYE BYE JOHNNY**
Chuck Berry (Chess 1754)
- 4 **A LONELY SOLDIER**
Jerry Butler (Abner 1035)
- 5 **TELL IT LIKE IT IS**
Eddie Bo (Ric 969)
- 6 **HOLD ME TENDERLY/LEAD ME ON**
Bobby Bland (Duke 318)
- 7 **LONELY WINDS**
Drifters (Atlantic 2062)
- 8 **DOWN YONDER**
Johnny & The Hurricanes (Bigtop 3036)
- 9 **I'LL BE SEEING YOU**
5 Satins (Ember 1061)
- 10 **POOR BOY NEEDS A PREACHER**
Untouchables (Madison 128)
- 11 **PLEASE DON'T EAT THE DAISIES**
Doris Day (Columbia 41630)
- 12 **ALLEY-OOP**
Dante & The Evergreens (Madison 130)
- 13 **FOUND LOVE**
Jimmy Reed (Vee-Jay 347)
- 14 **SHADOWS OF LOVE/WHEEL OF FORTUNE**
Lavern Baker (Atlantic 2059)
- 15 **FINGER POPPIN' TIME**
Hank Ballard & Midnighters (King 5341)
- 16 **BIG BOY PETE**
Olympics (Arvee 595)
- 17 **MOON DAWG**
Gamblers (World Pacific 815)
- 18 **MY EMPTY ROOM**
Little Anthony & Imperials (End 1067)
- 19 **THE YEN YET SONG**
Gary Cane (Shell 719)
- 20 **MULE SKINNER BLUES**
Fendermen (Soma 1137)
Rusty Draper (Mercury 71634)
- 21 **THAT'S YOU/IS IT BETTER TO HAVE LOVED AND LOST**
Nat "King" Cole (Capitol 4369)
- 22 **EVERYDAY**
Della Reese (RCA Victor 7750)
- 23 **HOT ROD LINCOLN**
Charlie Ryan (Four Star 1733)
- 24 **LITTLE BY LITTLE**
Junior Wells (Profile 4011)
- 25 **JOHN HENRY**
Buster Brown (Fire 1020)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"COMIN' DOWN WITH LOVE" Best Bet—4/16
Mel Gadson Bigtop 3034

"BEAUTIFUL OBSESSION" Best Bet—3/19
Sir Chauncey Warner Bros. 5150

"CITY LIGHTS" Pick of the Week—4/23
Debbie Reynolds Dot 16071

"NATIONAL CITY" Best Bet—4/9
Joiner Ark. Jr. High School Band Liberty 55244

"SPRING RAIN" Pick of the Week—5/7
Pat Boone Dot 16073

"TRAIN OF LOVE" Pick of the Week—5/7
Annette Vista 359

"ALLEY-OOP" Lute 5905
Hollywood Argyles

Fete For Pete



CHICAGO—A party to honor Pete Fountain's opening at the Blue Note and to promote his Coral album "Pete Fountain Day," was jointly hosted by Al Oldrich, Coral's midwest divisional manager, and Frank Holzfiend, owner of the Blue Note. The party was highlighted by an hour long performance by Fountain and his group. Lined up for the photo are (front row) Bob O'Connell, Frank York, Lenny Salidor, Pete Fountain and Danny Guy; (back row) Jerry Jewell, Paul Gallus and Al Oldrich.

MOA Banquet Show



CHICAGO—The MOA All-Star Banquet Show at the Terrace Casino Room of the Morrison Hotel here displayed a host of top-rated recording acts in a show that ran nearly three-and-a-half hours. Produced by publicist Buddy Basch in conjunction with MOA president George Miller, who secured the talent, the show consisted of 16 recording artists, 2 novelty acts, and was backstopped by Frankie Masters' Orchestra. Disk jockey Howard Miller emceed the program. The above photos show some of the stars in action.

Top row: The Browns; Brenda Lee with Howard Miller; Joni James. Second row: Jackie Wilson; Mark Dinning; Jeanne Black; Barbara McNair. Third row: Jimmy Wakely; Diana Trask; Gloria Smyth; Andy Washington. Bottom row: Ray Rappa; the Tri-Lites; Billy & Don Hart.

Country Music Association Execs Meet

NASHVILLE—The Country Music Association held its second annual meeting of its officers and board of directors at the Noel Hotel here Friday and Saturday, May 13-14. Officers presiding at the two-day session were Connie B. Gay, president; Steve Sholes, vice-president; Don Pierce, secretary, and Mac Wiseman, treasurer. Directors present were Wesley Rose, Jim Denny, Pee Wee King, Dub Albritten, W. D. Kilpatrick, Len Ellis, Robert E. Cooper, Ken Nelson, Joe Lucus and Bill Sachs. Also on deck were Richard N. Frank Jr., legal counsel, and Joe Walker, office secretary.

It was reported that 80 new members have joined the CMA since the last quarterly meeting in Feb. The CMA's bank balance as of May 11 was reported as \$4,200. The sum of \$557.44 was added to the treasury by the re-

cently CMA-sponsored country music show held in Fort Wayne, Ind.

It was voted to change the structure of organizational memberships. Instead of committing potential organization members to a \$1,000-a-year membership fee, it was voted to permit organizations affiliated with the country music field to join at whatever fee they feel they are able to pay each year, the amount they pledge to be held in confidence.

A committee made up of Joe Lucus, Pee Wee King and Eddy Arnold was named to map plans and a program for the CMA's annual meeting to be held in conjunction with WSM's annual celebration of the "Grand Ole Opry's" founding early in November.

Next quarterly meeting of the CMA's officers and board of directors is slated to be held in Toronto, Ont., August 18-19.

Walter Named Capitol A & R Producer

HOLLYWOOD—Curly Walter, formerly associate producer in the A&R division of Capitol Records, has been named to the post of producer, it was announced last week by Lloyd W. Dunn, A&R vice president.

In his new post, Walter will continue to report to executive producer Dave Cavanaugh. In close association with Cavanaugh, he will produce recordings with artists Charlie Barnet, Elmer Bernstein, the De Castro Sisters, Jonah Jones, Jack Marshall and comedian Don Rickles, Dunn disclosed.

Walter joined Capitol in 1945 as a member of the recording department. Subsequently he served as assistant studio manager, tape editor and special assistant to Francis Scott, director of AQR administration. Walter was named an associate producer last Feb.

Warner Bros. Red Hot

NEW YORK—Warner Bros. Records are currently enjoying one of the hottest periods in its history. The diskery has the number one disk in the country, The Everly Bros.' "Cathy's Clown," while other singles showing-up are Connie Stevens' "Sixteen Reasons" (18) and Sir Chauncey's "Beautiful Obsession" (72). In the LP field, the label has a hit with "The Button Down Mind Of Bob Newhart" (9 on the monaural chart, 35 on the stereo). The label also reports action on the Bing Crosby LP, "Join Bing And Sing Along" and the new Bill Haley single, "Chick Safari."

Re-Ink Freberg To Capitol

HOLLYWOOD — Comedian-satirist Stan Freberg has signed a new exclusive, longterm pact with Capitol Records, A&R veep Lloyd Dunn has announced. Freberg has cut exclusively for Capitol since 1951. Plans are for a new Freberg single carrying a serious message in its humor.

Contest On Evans' Hit

NEW YORK—Station WBIG, a leading Philadelphia station, is currently running a big contest based on the Paul Evans' smash on the Guaranteed label, "Happy Go Lucky Me." The contest has been merchandised via full page ads in the Philly dailies, and is an "identify the mystery laughing voice" affair. First, the Evans' disk, which features a full bridge of deep-throated horse laughs by the songster, is played to set-up an example for the contest. Then, a tape of a mystery celebrity's "horse-laugh" is aired and the listener is asked to identify same. Winning entries will receive cash prizes.

Evans appeared in Canada last week, visiting deejays in all major cities and making an appearance on CBC-TV. He also had a Montreal club date. The Canadian tour was reportedly requested by Don McKim, president of Phonidisc Records, affiliated with Carlton Records, Guaranteed's parent firm.

THE CHART-SATIONAL THREESOME:

1 MISS LaVELLE's
"YOU'RE THE MOST"
AND
"STOLEN LOVE"
DUKE 322

2 JOE HINTON'S
"A THOUSAND CUPS OF HAPPINESS"
AND
"IF YOU LOVE ME"
BACK BEAT 532

3 ROSCOE GORDON
"THE DILLY BOP"
AND
"YOU'LL NEVER KNOW"
(THE WAY I FEEL)
DUKE 320

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"CITY LIGHTS"
by
DEBBIE REYNOLDS

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**Manufacturers To Make Own Arrangements
For ARMADA Distributor Meets**

CHICAGO—A statement issued by the executive committee of the board of directors of the American Record Manufacturers And Distributors Association (ARMADA) advised that, with reference to meetings between manufacturers and their distributors on Sunday, June 12, any such meetings will be up to the discretion of each individual record manufacturing concern. Sunday is actually designated as registration day at the Traymore Hotel in Atlantic City.

It is the hope of the board, however, that most manufacturers desiring to set up these personal meetings with their distributors will manage to be in Atlantic City on Sunday and take care of as much of their business concerning their distributors as possible so that the business of the convention can immediately be commenced the first thing Monday morning.

ARMADA Registration

NEW YORK — ARMADA announced last week that early reservations for Saturday, June 11 are already filled for the Atlantic City meet. The organization has requested that those planning to attend make immediate reservations for arrival at 9 AM Sunday morning (June 12).

In addition to Sunday there will be specific hours on Monday and Tuesday which will be set aside for manufacturers and distributors to be free to meet without conflicting with the planned program of activities.

To facilitate contact with each other, ARMADA advised that a complete roster of room numbers of all those attending the convention will be passed out. So that there will be no confusion, the executive committee urgently requested all who plan to attend to register with the Traymore Hotel prior to their departure for Atlantic City. Advance reservations will eliminate any confusion at the hotel.

A further, very important reminder to all record mfrs. and record distributors who plan to attend the convention was that there can be no participation without first becoming a member of ARMADA. The membership fee, which should be sent with the application will cover all activities at the Traymore Hotel including meals and entertainment.

Plans for next year's convention will cover the scheduling of full scale distributor meetings, discussion of

Fall Plans, and other vital business which can be considered major projects.

To date the following manufacturers have indicated that they will be at the Traymore Sunday (June 12) in the expectation of meeting with their distributors: Rank, Liberty and Vee Jay. Plans for these meetings are being handled directly by the manufacturers. Late last week, Harry, head of Strand Records, announced he also plans to have a distrib meet Sunday.

ARMADA strongly urged all members send their dues into headquarters prior to the commencement of the convention.

Officers of ARMADA, E. Abner, president; Nelson Verbit and Harry Apostoleris, met in Atlantic City Thursday, May 19 to finalize mechanical plans.

Weiss On ARMADA Board

NEW YORK—In a listing of ARMADA board of directors in last week's issue, Sam Weiss of Superior Distributors here should have been included.

Purposes Of ARMADA:

To create a trade association in which all persons, firms and corporations engaged in the business of manufacturing and distributing in the United States of America, phonograph disc records, sound tapes, and other devices serving to reproduce sound from such component part whether now known or hereafter developed, shall be eligible for membership; To exchange ideas related to the phonograph record industry for the purpose of promoting the best interests of the industry in all lawful ways; To gather from its members and from any other source information relating to the phonograph record industry and to disseminate such information to members and others in a lawful manner; To create a trade association for the phonograph record industry in which manufacturers and distributors have equal voice and vote in the conduct of the affairs of the association; To promote and encourage by all lawful ways and means favorable relations between the phonograph record industry and the public, performers and artists, publishers and composers, and governmental authorities.

"Ben Hur" & Joni Promo



OMAHA, NEBR.—MGM albums "Ben Hur" and "100 Strings and Joni" were promoted here via a joint effort by Keyline Records, the MGM distributor in Omaha; Gendler Bros., which operates the record department in Yonkers Dept. Store; and radio station KOIL.

The station devoted special programs to the albums while models paraded through the store displaying the album covers.

Above: Gathered around the KOIL mike and framed by two of the models are Carl Segreto, Keyline salesman; Joe Quartorale, manager of record department; and disk jockey Steve Brown.

NEW RELEASE
HEARTBREAK
LITTLE WILLIE JOHN King 5336

ON THE CHARTS
THINK
JAMES BROWN & FAMOUS FLAMES
Federal 12370

FINGER POPPIN' TIME
HANK BALLARD & THE MIDNIGHTERS King 5341

HOT ROD LINCOLN
CHARLIE RYAN
Four Star 1733

COTTAGE FOR SALE
LITTLE WILLIE JOHN King 5342

KING

DREAMY
recorded by Colpix
HENRI DE PARI
heading for no. 1 instrumental
AMY MUSIC 1697 Bway N.Y., N.Y.

NEW RELEASE!!
'LEAVIN' TENNESSEE'
b/w
"BABY COME BACK HOME"
AL GARNER
ZIL 9003

BLAZING!!
"ONE MORE CHANCE"
CAROL FRAN
EXCELLO 2175

HITTING BIG!!
'WE'VE BEEN WRONG'
ROSCOE SHELTON
EXCELLO 2176

NOTICE TO RETAIL RECORD DEALERS: if you are unable to secure our merchandise from our distributor, please contact us.

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

SUBSCRIPTION TO THE CASH BOX \$15

Jackie Wilson Promo

NEW YORK—Jackie Wilson is getting a special May 17-June 17 promo push, according to Howard Kaye, Coral-Brunswick national sales manager. Campaign includes an incentive plan for dealers who will be informed of details by their local Coral branch distrib. Window displays and mounted lithos are also available.

Brunswick hits by the songster include "Lonely Teardrops," "That's Why," "I'll Be Satisfied," and his current two-sided click, "Night" and "Doggin' Around." His latest LP is "Jackie Sings The Blues."

American Dollars Please! Shortens MJQ Tour

NEW YORK—The Modern Jazz Quartet, famous American jazz combo currently touring Europe, has halved a concert series that started last Saturday night (21) behind the Iron Curtain in Yugoslavia due to a "unanimous low opinion" the Quartet's musicians hold for the dinar, Yugoslavia's form of currency.

Originally scheduled for 10 engagements by a state-controlled agency in Belgrade called Jugokonzerts, the jazzmen have refused to play the last 5 of these concerts because the agency is willing to pay them in American dollars only for the first 5 engagements but insisted on making payment in dinars for the last 5. The Jugokonzerts agency agreed to present just 5 concerts by the Modern Jazz Quartet, each of which guarantees the fee in American dollars.

11 Albums In New Mercury Release

CHICAGO—Mercury Records last week issued eleven albums; 6 pop and 5 classical. Three of the releases are stereo versions of previous monaural entries. The pop LP's are: "The Divine Sarah Vaughan"; "Do It Yourself Wedding"—June Valli and Florian Zabach; "Clebanoff Plays Great Songs Of The Continent"—Clebanoff Orch.; "An Evening At Goldies New York"—Goldie Hawkins, piano; "After The Ball"—Frank D'Rone with Billy May arrangements; "Rhythm Meets Rugolo"—Pete Rugolo (stereo version of

previous monaural release).

The classical issues are: "Marcel Dupre At Saint Sulpice" (Vol. 3); Berlioz: Fantastic Symphony-Detroit Symp. directed by Paul Paray; Prokofiev: Symp. No. 5—Minneapolis Symp. conducted by Antal Dorati; The following LP's are stereo issues of previous monaural releases: Hindemith: Symp. In B-Flat—Eastman Wind Ensemble directed by Frederick Fennell; Mendelssohn: Symp. No. 3—London Symp. conducted by Antal Dorati.

Dot Opens Miami Distrib

MIAMI—Christine Hamilton, vice president of Dot Records in charge of sales, has announced the formation of another company-owned Dot distributor branch in Miami, Fla. This marks the sixth exclusive Dot distribution company to open during the past year.

Other Dot branches include New Orleans, Dallas, Memphis, Houston, and Oklahoma City.

The Miami branch is being organized under the direction of Webber Parrish, vice president of Dot Distributing Corp. as well as national sales representative for the parent company. Parrish will be assisted by Southern Dot regional director, George Istvan.

Distribution of Dot records in Miami previously had been handled by Pan American Distributing.

Victor Glenn Miller LP Wins Packaging Award

NEW YORK—The packaging of RCA Victor's special album, "For The First Time" by Glenn Miller and his orchestra, was awarded first prize in the specialty and novelty packaging category at the National Lithographic Awards Competition held at Boca Raton, Fla.

The three-record set, packaged like a large book, has a padded cover with spiral binding. The cover, of Holliston Rocks site cloth, carries a full-color portrait of Miller on the front and a band bus scene on the back. The package includes a lengthy libretto bound in with the records.

The artwork was designed by Acey Lehman, and the package design and production were done by Frank B. Eshelman. Harrison Color Process of Philadelphia, Pa., did the offset lithography.

"For The First Time" contains 50 Glenn Miller Orchestra performances never previously available on records.

Chess Correction

NEW YORK—A Chess Records' ad in last week's issue carried the incorrect stock number for the new Bo Diddley single, "Walkin' And Talkin'" b/w "Crowdad." The correct number is 951.

Community Sing



CLEVELAND—The harmony is being provided by the four Lennon Sisters and KYW disk jockeys Specs Howard and Big Wilson. They all got together for a songfest during a live remote from a Cleveland auto dealer's showroom. It was the Lennon Sisters' only p.a. in this city, following a successful benefit performance in their hometown, Canton, Ohio.

To Aid Aged Musicians



NEW YORK—Sammy Kaye, Victor Borge and Dimitri Mitropoulos (left to right), committee members of the Musicians Aid Society, discuss plans for a series of fund-raising events during a meeting of the Society at the Hotel Astor. Funds will go towards construction of a home for aged and needy musicians.

Meinberg & Amsterdam Form Inside Folk A&R Firm

NEW YORK—Ray Meinberg, formerly sales manager of Prestige Records and Chet Amsterdam, long-time independent arranger and producer, announced last week the formation of an independent A & R firm producing folk and ethnic recordings. The new firm, Folk Music, Inc., will headquarter at 251 Bradley Ave. in Bergenfield, New Jersey.

Amsterdam is currently represented in the disk market with more than twenty albums of French, Greek, Turkish, Jewish and Armenian music. The two first combined forces to produce the "Golden Songs of Greece" LP for Prestige International.

Meinberg and Amsterdam will follow-through into sales, merchandising, promotion and publicity on the finished product. The duo has researched the outlets, beyond normal distribution channels, best suited by nationality for every type of folk and ethnic platter.

Joni To Get 100 Strings Support At Coconut Date

NEW YORK—Songstress Joni James (MGM) will be backed by 100 strings when she opens a two week engagement at Los Angeles' Coconut Grove on July 22. Entitled "100 Strings And Joni," the act will be under the baton of Miss James' husband, arranger-conductor Acquaviva. Her latest MGM is "I'm In The Mood For Love," which also features 10 string support.

Color Film Plugs "Can Can"

HOLLYWOOD—Capitol Records Distributing Corp. this week is making available to its branches and distributors what is believed to be the first commercial film designed to promote sales of a soundtrack recording through theatres, according to Steve Auld, CRDC advertising manager.

The full-color, 60-second film also will be made available to CRDC sales outlets in black-and-white for use on television.

"With half of the film devoted to plugging the soundtrack album and half to the picture itself, we feel that theater-chain owners who are showing 'Can-Can' in one of their houses will have in this film an ideal vehicle for exposing 'Can-Can' to potential ticket buyers," Auld stated.

Auld said CRDC will also supply title and address strips for use in dealer co-op TV advertising.

Nelson Eddy, Gale Sherwood To Do 2 Everest LP's

NEW YORK—Nelson Eddy and Gale Sherwood, who have teamed on recent club dates, have signed with Everest Records for the production of two LP's. One LP will feature Eddy singing pop songs based on themes by classical composers, while Miss Sherwood—making her disk debut—will join Eddy in twelve duets on the second LP. Everest prexy Ted Wallerstein and A&R man LeRoy Holmes, made the pair the disk offer after catching their recent show here at the Waldorf-Astoria Empire Room.

2nd Anny For Angel's "Greats"

HOLLYWOOD—Angel Records' series of "Great Recordings of the Century" celebrates its second anniversary this month. To date, twenty-three albums have been released, and heading the best-seller list, according to Angel-Capitol classics merchandising manager John Coveney, is Feodor Chaliapin's "Scenes From Russian Opera," followed closely by Claudia Muzio's "Arias From Italian Opera." Leo Kepler, Angel's New York A&R director, said future additions to the catalog are now scheduled for Nov., and will include performances by Wilhelm Furtwangler, Lotte Lehmann, Artur Schnabel, Conchita Supervia, and Eva Turner.

UA Re-Services Costa Hit

NEW YORK—In response to requests from radio stations and disk jockeys, United Artists Records is re-servicing Don Costa's hit recording of "Theme From The Unforgiven." The demand for fresh copies of the disk is due to the extensive airplay the record has received during the past six weeks, the diskery said. UA has instructed its distributors to circulate new copies to radio stations as quickly as they can.

Copyright To Big Three

NEW YORK—Bob Ancell and Al Jacobs of XYZ Music have announced the sale of the copyright, "No More Rivers To Cross," to the Big Three. Paul Bruno has a version on Coral.

TWO HITS BY

JIMMY SMITH

WORLD'S GREATEST JAZZ ORGANIST

WHEN JOHNNY COMES
MARCHING HOME
MACK THE KNIFE

BLUE NOTE 45-1766

SEE SEE RIDER
COME ON BABY

BLUE NOTE 45-1768

BLUE NOTE

43 W 61st St. New York 23, N. Y.

CASH BOX PICK OF THE WEEK

NAPPY BROWN

Does It Again!

(Four Stars in Billboard, too!)

"BABY-CRY-CRY-BABY"

Savoy 1587 b/w

"WHAT'S COME OVER YOU, BABY"

D. J.'s: Write for Samples!

SAVOY RECORD CO.
NEWARK, N. J.

**CLAP
YOUR HANDS**

THE
BEAU MARKS
#5017

SHAD RECORDS

PAT HARRINGTON JR.

**BREAKING
FAST**

SIGNATURE # SM 1012

Signature RECORDS
119 WEST 57TH STREET,
NEW YORK 19, N.Y.

Smash!

Fats Domino

'TELL ME THAT YOU LOVE ME'

and

"BEFORE I GROW TOO OLD"

#5560

Imperial Records

**The Cash Box
Pick of the Week**

**WALKIN'
AND
TALKIN'**

B/W

**CRAWDAD
BO DIDDLEY
CHECKER 951**

**BYE BYE
JOHNNY
CHUCK BERRY**

CHES 1754

NEW RELEASE!

**I CAN'T
HOLD OUT
ELMORE JAMES**

CHES 1756

CHES PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

STUCK ON YOU

ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

FAME AND FORTUNE

ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

LONELY WIND

THE DRIFTERS ATLANTIC
Rumbalero Music, Inc.

YOU DON'T KNOW ME

LENNIE WELCH CADENCE
Hill and Range Songs, Inc.

HITHER AND THITHER AND YON

BROOK BENTON MERCURY
Sigma Music, Inc. And Vanessa Music, Inc.

STROLLIN' IN THE SPRING TIME

FABIAN CHANCELLOR
Fabulous Music, Inc.

I REALLY DON'T WANT TO KNOW

TOMMY EDWARDS MGM
Hill and Range Songs, Inc.

EVERY DAY

DELLA REESE RCA VICTOR
Ross Jungnickel, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

ATTENTION DEALERS!

BOB HELLER

(GEN. SALES PROM. MGR.
CHIPS DIST. IN PHILLY)

SAYS BE SURE TO SPIN

FOR MY BABY

by AL PERKINS

C. J. #612

C. J. RECORD CO.

4803 INDIANA, CHICAGO 15, ILL.

Subscription To

The Cash Box \$15

**PMM N.Y. Outing June 16;
1st Apollo Award To Waring**

NEW YORK—The Professional Music Men, an organization representing publisher songpluggers, will hold its annual outing June 16 at New York's Grossinger's Hotel. A highlight of the outing will be the initial presentation of the pluggers' Apollo Award, which will be given to Fred Waring. Award is passed on "meritorious" contribution towards the "enhancement" of the nation's songs and music.

George Dalin Dies

NEW YORK—George Dalin, vet music man, died here last week (19) of a kidney ailment. He was 48. He was a partner in Regent Music with Harry and Gene Goodman, and ten years ago served as a professional manager at Robbins Music. Most recently he was with Tee Pee Music.

Kelly Out of Carlton

NEW YORK—Joe Carlton last week announced that he had terminated the contract of Monty Kelly, who had been Carlton's Musical Director.

Carlton is currently interviewing other key people in the music business for the post of artists & repertoire.

Two Rank Artists Promote

NEW YORK—Len Levy, director of sales of Top Rank Records, announced last week that Johnny Costa will make the disk jockey rounds in Cleveland, Detroit and Chicago starting this week (23) and Dennis Bell will be doing TV guest shots in Washington with Milt Grant, in Baltimore with Buddy Deane and in Philadelphia with Dick Clark during the same period.

Costa, a staff pianist with Station KDKA in Pittsburgh, is currently represented with "Don't Want The Moonlight," an Italian instrumental hit originally titled, "Guarda Che Luna." Costa will be accompanied by Sam Cerami, Top Rank's midwestern sales manager.

Bell has "My One Love." He will appear on Milt Grant's Washington TV show, then the Buddy Deane video program in Baltimore and then be featured with Dick Clark on May 27.

Capitol Debuts Pianist

HOLLYWOOD—Evalyn Tyner, a society pianist, has debuted on the Capitol label with an LP tagged "On And Off Broadway." Musicals represented in the album are "Take Me Along," "Sound of Music," "Fiorello!," "Little Mary Sunshine," "Parade" and "Three Penny Opera."

**Epic's Shulman & Staff
On Distributor Tour**

NEW YORK—Al Shulman, general manager of Epic Records, left last week (16) with his sales staff for a two-week tour of all the label's distributors. Accompanying Shulman are Herbert Linsky and Rick von Seekamm.

Personal Income Up

WASHINGTON, D.C.—Personal income in the United States rose \$3.4 billion in April to an annual rate of \$397.4 billion, according to the Commerce Department. The increase was reported as the largest month-to-month movement since December 1959.

Higher wages in the contract construction industry accounted for nearly half of the April increases in wages. Increased farm income accounted for \$600 million, the first farm increase since December. The personal income figure in the nation was reported at a 5½% higher rate than the similar period last year.

**Payola In New York Limelight Again;
Eight Arrested By District Attorney**

NEW YORK—Payola hit the front page again here late last week with the arrest of eight broadcasting figures—including Alan Freed—who were accused by District Attorney Frank S. Hogan of accepting payola from various distributors and diskeries. Deejays other than Freed booked—and later released pending trial—included Peter Tripp (WMGM), who was suspended by the station; Tommy Smalls, whose outlet, WWRL, announced the immediate termination of his job; Hal Jackson (WLIB), and Jack Walker (WLIB), also suspended. Also booked were Mel Leeds, former WINS program director, who, along with Freed, now works for KDAY, Los Angeles; Joe Saccone, until last March a record librarian for WMGM, and Ronnie Granger, former record librarian for WINS.

The eight were charged with violation of New York's commercial bribery statute, a misdemeanor which Hogan defined as "graft payments." Punishment on conviction can include a year's imprisonment, a \$500 fine, or both, on each count.

According to Hogan, the eight received payola amounting to \$116,580 from 23 firms over the last two years. The charges involve only payments over the last two years because the Statute of Limitations here bars prosecution for violation older than two years. However, Hogan and Assistant District Attorney Joseph Stone revealed that payola had been going on for at least ten years.

Freed, whose New York deejay tenure included jobs with WINS, WABC, and WNEW-TV, was accused on twenty-six counts, charged with receiving \$30,650 over a two year period. Stone charged that Freed was on the payroll of a number of labels, and received \$400 to \$700 a month to plug their disks. Spins, Stone said, sometimes amounted to eight or nine times per disk on Freed's four hour shows. Tripp allegedly received \$36,050 in bribes from eight labels in 1958-59.

Hogan said that Tripp worked on a royalty basis, and named such tunes as "Sixteen Candles," the Crests' hit on Coed, and "I Wonder Why," the Dion & The Belmonts hit on Laurie, as records from which he received a share of the sale. Tripp was brought-in on 39 counts.

Smalls, also known as "Dr. Jive," was charged in forty-nine counts with receiving \$13,385 from eighteen firms. Between April '58 and last October, Smalls also was charged with receiving

\$3,800 from Cosnat Distributing. Jackson was charged with receiving \$9,850, with the top sum of \$3,800 coming from Alpha Distributing.

Walker, who was with WOV prior to his job with WLIB, was accused in 33 counts of taking \$7,420 from ten firms, including \$2,250 from Alpha.

The forty-count Leeds indictment involved \$9,675, with \$3,600 coming from London Records.

Saccone was charged with receiving \$2,000 in monthly payments from Alpha.

Granger was brought-in on 26-counts, which accused him of receiving \$7,550 from nine companies, including \$2,300 from Superior Record Sales.

Both Freed and Leeds, who flew here from Los Angeles, pleaded not guilty to the charges against them. The others deferred their pleading until June 14. Trial for Freed and Leeds was set for Sept. 19.

When arraigned before Special Sessions Justice Joseph A. Martinis, Stone told Judge Martinis that the accused had "exploited their responsibility to their employers and listening public to line their pockets."

Hogan revealed four N.Y. firms as what he termed the "chief offenders" in payola. They are: Alpha, whose alleged payments were \$21,650; Superior, \$18,200; Roulette Records, \$12,325; Cosnat (including its Cleveland affiliate), \$12,950.

Hogan said that his investigation had involved the examination of books of eighty-six firms, and that seventy music men had been questioned before the grand jury, which returned information last week accusing the eight of commercial bribery.

**EVERYTHING
ABOUT YOU**

B/W

ORPHAN BOY

by TY HUNTER

with THE VOICEMASTERS

ANNA 1114

**YOU KNOWS
WHAT TO DO**

B/W

**YES NO
MAYBE SO**

by

BARRET STRONG

ANNA 1116

**DO YOU WANT TO
SEE MY BABY**

by

**HERMAN GRIFFIN
and THE MELLO-DEES**

ANNA 1115

NEW RELEASE!!

LONELY AND BLUE

by

JOHNNY & JACKIE

ANNA 1108

ANNA RECORDS

588 Farnsworth—Detroit 2, Mich.
Tel: TEmple 1-7474

Philly Promo



PHILADELPHIA—Bob Heller, general sales and promotion manager of Chips Distributing here, has started Jimmy Clanton Week in Philly to promote the new double-disk Clanton album recently released by Ace Records. In the photo, Heller is shown in front of a window display for the LP.

Art Talmadge Resigns From Mercury

CHICAGO—Art Talmadge, Vice President of Mercury Records, resigned from the firm early last week. His resignation, which becomes effective the 1st of June, was the result of what Talmadge called "a difference in policy."

Talmadge made no specific announcement as to his future plans but stated that he would definitely remain in the record business. A number of important diskeries have approached Talmadge with offers for him to run their companies. Talmadge flew into New York toward the end of last week to discuss plans with companies inter-

ested in his services. But at press time no definite agreements were made.

Talmadge joined Mercury Records shortly after its inception some fifteen years ago, and has been Director of Artists and Repertoire for the past ten years. During that time he played a major role in the tremendous growth of diskery from indie to major status.

Prior to joining Mercury, he was associated with MCA for seven years.

Mercury president Irving Green stated that no announcement will be made as to Talmadge's successor until after the 1st of June.

University Label To Be Handled By Liberty Distributors

LOS ANGELES—Coincidental with the Liberty Records release of "Be Sincere" b/w "Tonight" by the Little Dippers on the University label, Liberty has consolidated distribution of all University product with that of regular Liberty releases.

Distributor switch-over is involved in eleven market areas, it was announced by national sales manager, Don Bohanan, and is effected to achieve greater efficiency and to eliminate duplication in each area.

Distribution of University product was taken over by Liberty several months ago with release of "Forever" by the Little Dippers. Success of that single cued switch-over of all University releases to Liberty.

Consolidation of distributorships to coincide with those handling other Liberty releases brings the University label to: Hart Distributing Co., Los Angeles; Hit Record Distributing Co., Cincinnati; Schwartz Bros. Inc., Washington, D.C.; Cadet Dist. Co., Detroit; Chatton Dist. Co., Oakland; E.S.B., Inc. Philadelphia; United Record Dist., Houston; Heilicher Bros., Inc., Minneapolis; and Omaha; Record Sales Corp., Memphis; B & K Dist. Co., Oklahoma City; Malverne Dist. Inc., New York City; Roberts Rec. Dist. Co., St. Louis; Metro Dist. Co., Buffalo; Astor Records, Inc., Pittsburgh and Pan American Dist. Corp., Miami.

Rodgers' N.Y. Nitery Debut

NEW YORK—Jimmie Rodgers made his initial New York nitery appearance last week (18) at Manhattan's Old Roumanian. The Roulette label star sang a sampling of ballads, spirituals and folk songs. Performances of his hit decks included "Honeycomb," "Kisses Sweeter Than Wine," and "Tender Love & Care."

Annette's latest and greatest!

TRAIN OF LOVE

F-359



Dot's Wood Named RTRA Veep

HOLLYWOOD—Randy Wood, President of Dot Records, Inc. has been named vice president of the Radio, Television, Recording and Advertising (RTRA) charities, it was announced by Ben Alexander at the group's recent 1959-60 Annual Meeting at Hollywood's Ambassador Hotel.

Alexander, retiring president of the RTRA, and star of the "Dragnet" tele-series, also presented Wood with a Special Achievement plaque for "outstanding service" as chairman of the Recording Division, following his election to the vice presidency.

Wood's group raised over 130 percent of its goal, which amounted to \$16,367 more than last year. Other diskeries, such as Capitol, Columbia, RCA Victor and Warner Bros., also were cited for outstanding contributions in the campaign.

The RTRA's 1959-60 campaign report disclosed that over \$286,000 has been raised for charity by the organization to date, compared to a grand total of \$274,000 in the 1959 drive.

RTRA's beneficiaries include 174 health and welfare agencies plus 101 other charitable agencies who also benefit through designated gifts.

"Birdie" Cops Award

NEW YORK—"Bye Bye Birdie," the smash musical, has the Outer Circle Award as Best Musical of the Season. Outer Circle is made-up of writers covering the New York stage for out-of-town newspapers and other publications. Columbia Records has the original-cast LP. Label will release a Tony Bennett single containing two songs from the show, "Baby, Talk To Me" and "Put On A Happy Face."

Olay "Live" For UA

NEW YORK—United Artists Records is recording an album by song stylist Ruth Olay when she appears at Mr. Kelly's in Chicago in July. This will be Ruth Olay's first "live" recording and will be released in UA's "live performance series." The album will be produced by Don Costa.

The Ruth Olay album will include new material and her individual treatments of standard songs which she has featured in night club appearances across the country. Backing for the album will be provided by the Marty Rubinstein Trio at Mr. Kelly's. The selections scheduled for the album have not been recorded by Ruth Olay previously.

More FTC Payola Charges

NEW YORK—Three more firms have been cited by the Federal Trade Commission for giving payola to broadcasting stations. Firms are Nashborn Records of Nashville; Pacific Record Distributors of Los Angeles; Portem Distributors of New York.

The Voice That Helped Sell 1,000,000 LP's



NEW YORK—Alan Kayes (left), manager of Red Seal A&R for RCA Victor, presents Metropolitan Opera star Giorgio Tozzi (center) with a gold record marking the sale of one million copies of the film soundtrack album, "South Pacific." Tozzi sings the male lead in the album. At right is Richar Mohr, Victor A&R director.

Jones' "Good Timin'" LP

NEW YORK—MGM Records, taking advantage of Jimmy Jones' two hits in-a-row, has rush released an album by him titled "Good Timin'" after his current hit. The package also includes his previous "Handy Man."

The LP is being sent to radio stations throughout the country and is being promoted through window streamers, display cards and local advertising.

Jones has been booked to appear on the May 28 Dick Clark show to do "Good Timin'."

Adderley LP Listing Error

NEW YORK—Last week's Riverside Records ad in which the "Cannonball Adderley Quintet In San Francisco" LP was shown climbing the chart in successive weeks contained an incorrect listing. The May 7 listing should have been 34 instead of 39. The LP is 27 on this week's monaural chart.

PAPER ROSES

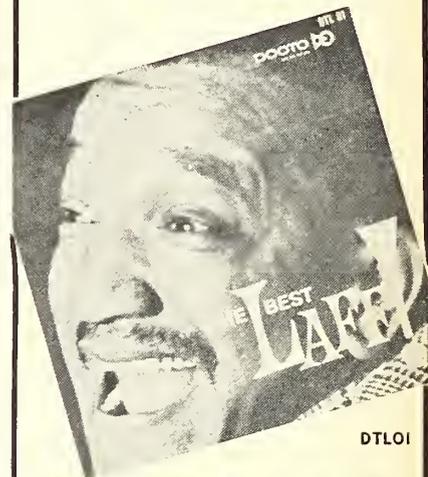
have no odor, but

Anita Bryant's

record smells like a hit!

CARLTON #528

FOR DJ PROGRAMMING
REDDFOX
NATION'S FUNNIEST!



THE BEST LAFF

A CLEAN SCREAM!

Busting Out!

"SHE'S THE ONE"

Vernon Green & The Medollions
#456

DOOTO
REG. U.S. PAT. OFF.

BUZZ — BUZZ —



Joe Fallon of Buzz, sez, that
Mike Shepherd of Allied, sez, that
Earl Glicken of All State, Chicago,
sez, that
Stan Hoffman of Marnel, Maryland,
sez, that
Sam Weiss of Superior, New York,
sez, that
everyone is saying that

"SUSAN, SUSAN"

by
PETE CHARLES

Buzz T-107

will be the record to hum, whistle, and buy. Look for it, play it, buy it.

BUZZ RECORDS, INC.
New York
Distributed Notionally by
ALLIED RECORD DIST. CO.
1041 No. Los Polmos Ave.
Hollywood, California

BUZZ — BUZZ —

TOP RANK has the
First American
Version of
THE SMASH HIT
BANJO
BOY



by

Dorothy
Collins

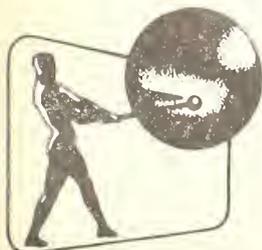
with Milton De Lugg's Children's Chorus

#RA 2052

AVAILABLE IMMEDIATELY—
 CONTACT YOUR TOP RANK DISTRIBUTOR AT ONCE

TOP RANK INTERNATIONAL

24 West 57th Street, New York, N. Y.
 RANK RECORDS LTD. LONDON, ENGLAND



Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- 1 **THEME FROM A SUMMER PLACE**
Billy Vaughn (Dot DLP-25276)
- 2 **THE SOUND OF MUSIC**
Original Cast (Columbia KOS-2020)
- 3 **SOLD OUT**
Kingston Trio (Capitol ST-1352)
- 4 **MUSIC FROM MR. LUCKY**
Henry Mancini (RCA Victor LSP-2198)
- 5 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 6 **HEAVENLY**
Johnny Mathis (Columbia CS-8152)
- 7 **BELAFONTE AT CARNEGIE HALL**
Harry Belafonte (RCA Victor LSO-6006)
- 8 **FAITHFULLY**
Johnny Mathis (Columbia CS 8219)
- 9 **STUDENT PRINCE**
Mario Lanza (RCA Victor LSC-2339)
- 10 **SING A HYMN WITH ME**
Tennessee Ernie Ford (STAO-1332)

STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity 5F 6000)
- 2 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity 5F 6000)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 4 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 5 **BACKBEAT SYMPHONY**
101 Strings (Stereo Fidelity 5F-11500)
- 6 **TV ACTION JAZZ**
Mundell Lowe (Camden CAS-522)
- 7 **HAWAII IN STEREO**
Leo Addeo Orch. (RCA Camden CA5-510)
- 8 **BEN-HUR**
Eric Kloss (Lion L-70123)
- 9 **THE WORLD'S GREATEST STANDARDS**
101 Strings (Stereo Fidelity 5F 4300)
- 10 **PETER GUNN**
Aaron Bell (Lion 5L-70112)

MONAURAL ALBUMS (Reg. Priced)

- 1 **SOLD OUT**
Kingston Trio (Capitol T-1352)
- 2 **60 YEARS OF MUSIC AMERICA LOVES BEST**
(RCA Victor LM 6074)
- 3 **THEME FROM A SUMMER PLACE**
Billy Vaughn (Dot DLP-3276)
- 4 **SOUND OF MUSIC**
Original Cast (Columbia KOL S450)
- 5 **ELVIS IS BACK!**
Elvis Presley (RCA Victor LPM-2231)
- 6 **SING A HYMN WITH ME**
Tennessee Ernie Ford (Capitol TAO-1332)
- 7 **ENCORE OF GOLDEN HITS**
Platters (Mercury MG-20472)
- 8 **THIS IS DARIN**
Bobby Darin (Atco LP 33-115)
- 9 **MUSIC FROM MR. LUCKY**
Henry Mancini (RCA Victor LPM-2198)
- 10 **INSIDE SHELLEY BERMAN**
Shelley Berman (Verve MGV-15003)

MONAURAL ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Somerset 5F-6600)
- 2 **WEDNESDAY NIGHT MUSIC HALL**
Perry Como (Camden CAL 511)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 4 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 5 **YOU DO SOMETHING TO ME**
Mario Lanza (RCA Camden CAL-450)
- 6 **JUST FOR YOU**
Perry Como (Camden 450)
- 7 **HUCKLEBERRY HOUND**
Daws Butler & Don Messick (Col-Pix CP-202)
- 8 **101 STRINGS PLAY THE BLUES**
101 Strings (Somerset P 5800)
- 9 **BACKBEAT SYMPHONY**
101 Strings (Somerset P 11500)
- 10 **THE WORLD'S GREATEST STANDARDS**
101 Strings (Somerset P 4300)

KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- 2 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 3 **ZORRO**
Zorro (Mickey Mouse MM-26)
- 4 **FUN IN SHARILAND**
Sharl Lewis (RCA Bluebird LBY-1006)
- 5 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 6 **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**
Don Elliot & J. Carrol Orch. (Golden GLP-51)
- 7 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)
- 8 **TOBY TYLER**
(Disneyland ST-1904)
- 9 **PETER PAN**
Norma Leydon (RCA Victor LBY-1009)
- 10 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)

EXTENDED PLAY (EP's)

- 1 **GUN FIGHTER BALLADS**
Marty Robbins (Columbia 13491, 2, 3)
- 2 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)
- 3 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- 4 **HE'LL HAVE TO GO**
Jim Reeves (RCA Victor EPA-4357)
- 5 **THE REBEL**
Johnny Cash (Columbia B2155)
- 6 **HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)
- 7 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 8 **TOUCH OF GOLD (Vol. II)**
Elvis Presley (RCA Victor EPA-5101)
- 9 **HERE WE GO AGAIN**
Kingston Trio (Capitol EAP-1, 2, 3-1258)
- 10 **TOUCH OF GOLD (Vol. III)**
Elvis Presley (RCA Victor EPA-5141)



Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

★ IT'S EVERLY TIME
THE EVERLY BROTHERS

(Warner Bros. W-1381; WS-1381*
EA-1381)



Atlantic's 1c Stereo Sale Solid Success

NEW YORK—The Atlantic "Giant 1c Stereo campaign for May has been a "spectacular success," Bob Kornheiser, the label's national sales manager, observed last week. "In our first week, we sold more than 150,000 stereo LPs. We wanted to expose great numbers of people to stereo who might not have gotten the 'stereo message' before, and to open up new areas to the medium. There is a great potential market for stereo that so far has not really been tapped, and so during May we are making it possible for customers to buy our whole stereo catalogue at unprecedented bargain prices. . . ."

Under the "1c plan," for each Atlantic stereo LP bought at regular price (list \$5.98), the customer can purchase an additional Atlantic stereo LP for one cent. The offer expires May 31, "We are now in our final week of the campaign," Kornheiser continued, "but we are still being called by our distributors twice a day with stereo orders. We took a page out of the Rexall Drug Stores' merchandising book, and are enjoying the most successful selling campaign in our history."

Helping to spark interest in the campaign was the release on May 1st of 21 stereo LPs not previously available.

Leslie To Europe

NEW YORK—Cy Leslie, president of Pickwick Sales Corp., is leaving for a one month European business trip on May 29. Leslie said that he has lined up a schedule of conferences that will take him to England, Belgium, Italy, Switzerland, Germany, Denmark, Norway, Sweden and France during the four weeks he will be abroad.

Purpose behind the trip, according to Leslie, is to "solidify our present foreign distribution, expand our coverage into new areas, pick up masters for distribution here on one of Pickwick's labels (i.e., Design) and to contract for lines that can be merchandised in the United States through the Pickwick Sales setup."

Luncheon For Sands



LOS ANGELES—Tommy Sands was introduced to local juke box operators at a luncheon given by Capitol Records at the Scandia Restaurant here. Sands (seated, second from left) is flanked by juke box operators Walt Levy (left) and Johnny Miller. Also seated are Buddy Robinson of California Music and Ted Wick, Sands' manager. Standing: Bud Hamilton, sales manager of Capitol's LA branch; Jay Swint, national promotion manager; branch promotion men Gil Friesen and Paul Baldwin, and Herb Whitaker, assistant branch manager.

"Cannonball" Glad-Handed



NEW YORK—Ben Grauer (right), president of Riverside Records, presents jazz star Julian "Cannonball" Adderley with a gold record signifying the sale of 50,000 copies of the LP, "The Cannonball Adderley Quintet in San Francisco." The Quintet is currently doing SRO business at the Jazz Workshop in San Francisco, where the best-selling album was cut "live" last fall.

Riverside last week released the second album by the new front-running jazz group, called "Them Dirty Blues."

ATTENTION DEALERS!!

Bob Heller, General Soles & Promotion Mgr. of Chips Distributors, Philadelphia, says: "Watch this one climb."

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BEING ALL ALONE
(When I'm All Alone With You)

LOUISE O'BRIEN . . . Warwick M-537
Orchestra Conducted by Joe Sherman

MILLS MUSIC, INC.



Album Reviews

POPULAR PICKS OF THE WEEK

"SING AGAIN WITH THE CHIPMUNKS"—Liberty LST 7159

David Seville and his Chipmunks are back for another album date that should prove as successful as the first. Here the material runs basically to folk songs and includes "Home On the Range," "Swing Low, Sweet Chariot," "When Johnny Comes Marching Home" and "Comin' Round the Mountain." Session also includes a new recording of "Witch Doctor," a hit by Seville before he invented the Chipmunks. Hit material.

"MR. PERSONALITY'S 15 HITS"—Lloyd Price—ABC Paramount ABC-324

The individual sales record of the songs in this album attest to the popularity of Lloyd Price in the pop music scene. Collected under one roof they present a solid front of success. Included in this collection are "Personality," "Stagger Lee," "I'm Gonna Get Married," "Where Were You (On Our Wedding Day)," "Just Because" and "Lady Miss Clawdy." Should be a resounding success.

"MARTIN DENNY'S EXOTIC SOUNDS FROM THE SILVER SCREEN"—Liberty LST 7158

Denny's "exotic sounds" are in much demand and he has satisfied that demand in numerous albums. Here makes a slight departure which is necessary considering the material. On such flick songs as "Ruby," "Paradise" and "Sayonara," he retains the "exotic" flavor but such other tunes as "We're Off to See the Wizard," "Frankie and Johnny" and "Chattanooga Choo Choo" require more than exotica, and, using the same instrumentation, Denny makes the adjustment to delight fully light, swinging sounds. These tunes are the highlights of the album and show the musicality which Denny is capable of. Good sales future awaits.

"COOKE'S TOUR"—Sam Cooke—RCA Victor LPM 2221

Sam Cooke's first Victor outing finds him on a pleasurable musical journey around the world. His distinctive vocal style does pretty justice to such tunes as "Far Away Places," "Galway Bay," "South of the Border," "Arrivederci, Roma" and "Sweet Leilani." Glenn Osser's orchestrations travel easily along with the singer. A talented artist; this album should do much to cement his popularity.

"BONGOS"—Les Admiradores—Command RS 809 SD

The latest in sound from the diskery which produced the "Provocative" and "Persuasive Percussion" best-sellers features bongos, and plenty of them, but not without particular emphasis on balance through the use of interesting melodies. The group contains Don Lamond, Willie Rodriguez, Tony Mottola, Moe Wechsler and Pee Wee Erwin among others, and they contribute to the exciting sounds of "Tenderly," "Bidin' My Time," "Greensleeves," "Unclaimed Melody" and "Don't Blame Me." A pre-sold item on the basis of its predecessors.

"ONE MORE TIME"—Kay Starr—Capitol T 1358

This album advances twelve excellent reasons for the pop success of Kay Starr. Beginning with "Side By Side" it runs through "Changing Partners," "I'll Always Be In Love With You," "The Breeze" and "Kay's Lament," among others. This collection of her past singles will be welcomed by her many fans.

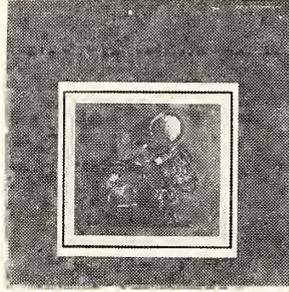
"NEW YORK'S A SONG"—Ralph Burns & His Orch.—Decca DL 9068

New York's a swinging song in this handsomely produced hats-off to the city. Before the Burns' ork-chorus goes to work on each track, the listener gets a dose of a "live" bit of something going on (i.e. subway train, hansom cab, eastside traffic). Tunes performed include such familiar salutes to the city as "Manhattan," "Autumn In New York," "Lullaby Of Broadway." Book-type package contains distinctive photos and written praise and info. Offering worthy of the Big Town.



"BAXTER'S BEST"—Les Baxter—Capitol T 1388

A look back at the biggest hits in the singles career of Les Baxter includes some of the top industrial smashes of all time, namely "Poor People of Paris," "Blue Tango," "April in Portugal" and "The High and the Mighty." Vocal tracks are also included: "I Love Paris" and "Wake the Town and Tell the People." Should get a good reception from the public.



"THE MUSICAL WORLD OF RODGERS & HAMMERSTEIN"—Ornadel conducting the Starlight Symphony Orchestra—MGM E3817

A handsome concertized reading of songs from R&H's most familiar scores. The orchestra sparklingly reels off such melodies as "Some Enchanted Evening," "The Surrey With the Fringe On Top," "I Whistle A Happy Tune," "If I Loved You," and numerous others from some of the most successful shows Broadway has known. The music is familiar and beloved, the orchestra is sweet and congenial, resulting in a lovely instrumental album.



"MY ROUGH & ROWDY WAYS"—Jimmie Rodgers—RCA Victor LPM 2112

The "Father of Country Music," Rodgers was more than just a country singer as is so aptly proven on this album. He is heard with a jazz group on several tracks, among them "Blue Yodel No. 9," and "My Blue Eyed Jane," and even is represented on the first waxing of "The One Rose That's Left In My Heart," which undoubtedly is the origin of the steel guitar in current day country music. Other tracks in this collection include "In the Jailhouse Now No. 2" and "Mule Skinner Blues." Valuable collector's item.



"MORE SWINGING STRINGS"—The Knightsbridge Strings—Top Rank RM 325

Again the Strings reach back to the Swing Era for material for a swinging outing coming up here with Barnet's "Cherokee," Herman's "Woodchopper's Ball," Basie's "Jumping At the Woodside" and Ellington's "C Jam Blues" among others. The arrangements forsake the driving intensity of the originals for a more light, bouncy feeling, which is more suited for the string interpretations. Merits pop attention.



"BALLAD FOR AMERICANS"—Odetta—Vanguard VRS 9066

The patriotic "folk ballad" that was the private domain of Paul Robeson for many years becomes another conquest for Odetta. Mounted as a monumental showpiece with the DeCormier Chorale and the Symphony of the Air, the "Ballad" is vibrantly revived for another generation's appreciation. And Odetta's rich vocal talents are ideally suited for such a production. Side two contains 8 folk songs sung with rich sonority by the artist. An outstanding album by an amazing artist.



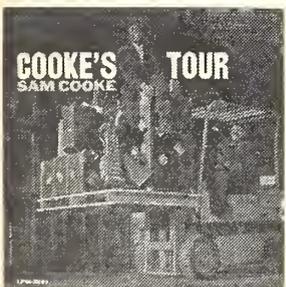
"THE SOUND OF TOP BRASS"—The Peter London Orchestra—Medallion MS 7500

First record in Kapp's new deluxe stereo series is a concert in brass—trumpets, trombones, french horns blending their distinctive timbres in colorful ensemble and solo lines. Arrangers Art Harris, Nick Perito and Vic Schoen have put together an enchanting display of writing especially for stereo, using such selections as "Sabre Dance," "Poinciana," "Mood Indigo" and "Cachita." A disk that compels attention.



"WHAT AM I LIVING FOR?"—Jack Scott—Carlton LP 12/122

The richness and warmth in Jack Scott's voice and his distinctive hillbilly flavor gives him an individual sound. And this sound is at its best with the least accompaniment as on the Hank Williams medley here—consisting of "I Can't Help It," "No One Will Ever Know" and "Indiana Waltz." The set also includes this hit "What Am I Living For" as well as "There Comes A Time" and "I Never Felt Like This." Excellent singing for this pop idiom.





Album Reviews

"THE WORLD IN MY ARMS"—Anita Ellis—Elektra EKL-179

In a rare pop outing for the folk-directed label, the songstress capably handles a bill of tastefully chosen numbers. The Miss Ellis doesn't possess great individuality, she is mindful of both the melodic and lyric superiority of her material (i.e. "Someone To Watch Over Me," "Fun To Be Fooled" and "It Never Was You."). Fine jazz-inclined inventiveness from arranger Peter Matz, who also directs the work.

"LET'S DANCE THE CHARANGA!"—Charlie Palmieri and The Duboney Orchestra—United Artists, UAL 3082

"Charanga" is the name given to Cuban music, played by a band instrumentally composed of strings, flutes and rhythm, and most importantly, vocals. Though never very popular in the U.S. except with a few of the "in" group, this music has more Latin feelings and marks of authenticity than the usual brass-bound U.S. Latin dance bands. Palmieri asserts himself as a master of this music with this album. The twelve tracks consist of several standards but the best are the Latin originals: "Chun-Ko," "Ay Que Mate" and "Discarga."

CAMPUS CAPERS"—Jayvee 101-33

A potpourri of material aimed directly at the campus and its residents. Fred Marshall (writer-producer and part-time participator) has concocted quite an array of entertaining features for the kids; from humorous parodies of letter-writing, clothing styles, panty-raids, etc., to legitimate singing, to jazz. There are 16 tracks in all, with variety enough to suit many tastes. Could get a huge campus welcome.

"SING ALONG WITH THE TEEN-AGERS"—The Bel-Aire Girls—Everest SDBR 1081

The Bel-Aire Girls, six young students from the West Coast, blend their sweet voices in pleasant readings of "Heart And Soul," "Blue Moon," "Meet Me Tonight In Dreamland," "Have You Ever Been Lonely" and other light love songs. Joe Leahy's arrangements are appropriately bouncy and bright. A delightfully easy-listening date.

"SING-ALONG IN YIDDISH"—Marvin Kurz—Golden Crest CR 3076

The sing-along bandwagon continues to roll with Golden Crest aboard via this Yiddish excursion. Popular New York entertainer Marvin Kurz leads a chorus through such cherished items as "Belz," "Mazel," "Shloimele-Malkele," "Hava Nagilah" and numerous others for a total of twenty-four. There is an easy-going, relaxed charm about the album which makes it ideal for singing-along, and it is done with humor that should usually be present at such sessions but is often missing. A ready market awaits this package.

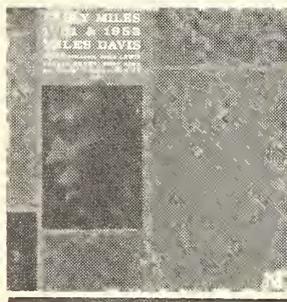
"ACCENT ITALIANO"—The DiMara Sisters—Roulette R 25117

A brace of lively Italian songs are authentically rendered by the trio. The accent is Italian throughout—lyrics, musical accompaniment, arrangements—as the sisters offer performances of "So You Love Me Like You Kiss Me," "Baciare, Baciare," "Funiculi, Funicula" and "Tell Me That You Love Me Tonight." An album with a bright outlook.

JAZZ PICK OF THE WEEK

"THE PLAYBOY JAZZ ALL-STARS"—Volume 3

With Liberty handling distribution of this popular series, record stores have an exciting new product to add to their stock. The three disk set includes tracks by such names as Louis Armstrong, Count Basie, Dave Brubeck, Miles Davis, Erroll Garner, Dizzy Gillespie, Benny Goodman, Stan Kenton, Shelly Manne, Gerry Mulligan and vocalists Frank Sinatra and Ella Fitzgerald. Never has so much talent been encompassed in one package. Pictures, stories and discographies a-plenty too. Hot item.



"EARLY MILES"—Miles Davis—Prestige 7168

Being one of the most important modern jazz musicians, everything Davis has recorded is significant, musically and historically. Hence this release by Prestige of Miles Davis sides from 1951 and 1953. The '51 session finds the trumpeter with Sonny Rollins and John Lewis while the four cuts from '53 has him with Zoot Sims, Al Cohn and again Lewis. The contrast between those two years and what he's doing now is amazing and is of acute jazz interest.



"EARL'S PEARLS"—Earl "Fatha" Hines—MGM E 3832

One of the all-time jazz greats, Earl Hines pops up on this MGM outing with a delicious display of talent that he shows remains ever young. It's mainly his own date all the way but guitarist Calvin Newborn gets his licks in while drummer William English and bassist Carl Pruitt lay down a solid rhythm base. Some of Earl's pearls are "St. Louis Blues Boogie Woogie," "Stealin' Apples," "Willow Weep For Me," "Satin Doll" and his own classic "Rosetta." A grand old man of the piano.



"SOMETHING BLUE"—The Paul Horn Quintet—Hifjazz J 615

Paul Horn's proficiency on alto, clarinet and flute sets him in good stead for a jazz album where he is the principal soloist, for he is able to vary his sound and approaches liberally enough to maintain interest throughout. Emil Richards on vibes is another standout in this set of blues; and drummer Billy Higgins is quite up to keeping accurate control of the different time changes employed in Horn's writing. The six extended tracks supply 45 minutes of good jazz.



"SING OR PLAY WITH A BAND"—The Bob Wilber All-Star Band—Music Minus One MMO 1004

This Music Minus One package has been designed for the professional musician, the arrangements and music going far beyond the limits of amateur participation. Wilber's band supplies exciting music backgrounds for vocalists or solo instruments. Extensive sheet music—in three different keys—are supplied for "Tenderly," "Witchcraft," "Manhattan," "Sentimental Journey" and three others. Has strong appeal in a limited market.



CLASSICAL



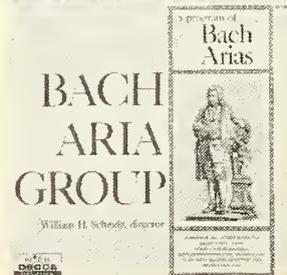
"A COMMEMORATION SYMPHONY—STEPHEN FOSTER;" "A SYMPHONIC STORY OF JEROME KERN"—William Steineberg conducting the Pittsburgh Symphony Orchestra—Everest SDBR 3063

The disk premier of two works bow the famed orchestra and its conductor on the Everest label. Composer-orchestrator Robert Russell Bennett salutes gifted melodists Foster and Kern with symphonic portraits of each. The Foster work is more ambitious—a well-developed work in four movements (including a chorale movement); the Kern opus does provide a fine chronological patchwork of his remarkable contributions to American musical comedy. Wonderful tunes handsomely surveyed.



"RENATA TEBALDI SINGS VERDI"—London 5520

Selections from operas representing the three writing "periods" in Verdi's career have been collected from Miss Tebaldi's previous London outings and packaged here. Her strong, clear voice is heard in arias from "Il Trovatore," "La Forza Del Destino" and "Othello." These are demanding dramatic roles and Miss Tebaldi is up to giving them the superb performances required.



"BACH ARIA GROUP"—Eileen Farrell, Jan Peerce, others—Decca DL 9408

A program of arias from Bach cantatas and one mass is performed by a group of outstanding vocal and instrumental soloists. Along with Miss Farrell and Jan Peerce are the voices of Carol Smith and Norman Farrow and a string-obo quartet directed by William H. Scheide, whose delicate direction brings off the unusual timbres of these works. Stirring chorale disk.

Star-Studded Cast



LONDON—British and American recording stars appeared together at the Variety Club's "Golden Disc" Luncheon at the Dorchester Hotel. On stage (left to right) composer-conductor Stanley Black, Adam Faith, Liberace, Connie Francis, Edmundo Ross, Mantovani, Russ Conway, Joan Regan and Victor Silvester.

Miami Site Set For '61 NARM Meet

WASHINGTON—The 1961 convention of the National Association of Record Merchandisers (NARM) will be held in Miami, Fla. (April 22-29). This was announced at the May meeting here of the association's board of directors. The '60 meet was held last month in Las Vegas.

NARM president Harold Goldman has appointed James J. Tiedjens, former president, and Edward Jay to serve as co-chairmen of the '61 convention committee. The committee, together with co-ordinator Earl M. Foreman, will be responsible for planning the business agenda and making all preparations for the convention.

Foreman said that the committee has made arrangements with the Hotel Eden Rock to house the meet. The program is being planned to cover four days, with the addition of three registration days, Saturday, Sunday and Monday (22, 23, 24) and a departure day, Saturday (29). The four days of actual program time was decided upon after many members said they felt that the three-day meet this year required a schedule of events which was "too tight."

TMA, representing toiletry merchandisers, which includes NARM members, will hold its '61 convention at the Hotel Americana in Miami, beginning Sunday, April 30.

gining Sunday, April 30.

In other NARM developments: the board of directors voted to establish an annual mid-year business session for regular members of the association only. First such meet will be held this Sept. 16 and 17 in Chicago. These sessions will be devoted exclusively to committee meetings and open floor discussions of timely topics and current problems. Goldman appointed Tiedjens to serve as chairman of the committee arranging the mid-year sessions. As soon as arrangements with a Chicago hotel have been established by the committee, registration applications will be forwarded to all regular members.

Goldman submitted to the board of directors at its May meetings his selection of committees for the coming year: regular membership committee: Glen Becker, chairman; Irwin Tarr, Ralph Berson, Donald E. Hasler; associate membership committee: George Berry, chairman; Russel Solomon, Martin S. Zwerling; public relations and publicity committee: Tiedjens, chairman; Peter C. Wambach, Kenneth Sachs; trade relations committee: convention committee: Tiedjens, Edward Jay, co-chairmen, product improvement committee: Goldman, chairman; Gerald S. Lilienfeld.

Mexico's Orfeon-Dimsa Opens New S.A. Affiliate

BUENOS AIRES—Orfeon-Dimsa of Mexico has opened here its new affiliate, Dimsa Argentina, S.A. Rogelio Azcarraga, president of OD, announced here the appointment of Stan W. Steinhaus as managing director of the new firm. Steinhaus formerly served as OD's international director. In addition, Ignacio Agoytia, formerly comptroller of the parent company, has been named director of the new firm.

Dimsa Argentina, S.A. will cover Argentina, Brazil, Chile, Paraguay, Uruguay and Bolivia. Orfeon-Dimsa of Venezuela, which last month opened a complete manufacturing operation in Caracas, will cover the Ecuador, Peru and Colombia sector.

Along with the complete Orfeon catalog (over 250 monaural and stereo LP's), the other two labels of the company, Dimsa, and its low-price line, Maya, will have periodical 20 LP releases for the South American area. The first such release is planned for June 15. RCA Victor of Argentina will press for Dimsa and local recordings will start after the arrival of a complete stereo set-up at the RCA plant here.

Dimsa Argentina becomes the fourth major disk organization in this area. Included are RCA, Columbia, and the EMI affiliate, Odeon.

Azcarraga's next move is toward New York, where Orfeon will open offices before the end of the year. Once the American operation is well underway, he will start on European projects in the middle of next year.

Whittington Completes 10 Week World Tour

NEW YORK—On the final leg of his ten-week world wide tour, Dick Whittington, the International representative for Mercury Records, stopped off at the offices of The Cash Box to view his comments on the international record market. Whittington then boarded a plane Friday (5/20) to return to his London headquarters.

The tour is an annual event for Mercury affiliates and licensees throughout the world. It is meant to foster better international relationships between Mercury and its far-flung disk empire, and as a supplementary survey of the changing markets around the world. (Supplementary to Mercury's International convention.)

Whittington had some interesting views on the Australian and New Zealand markets. He said that New Zealand, which has just recently become an important record market, has entered the field full blast. Stereo is the big thing there and no monaural equipment is being manufactured. One of the reasons Whittington gave for this is that television is almost non-

existent in the country, which also accounts for the fact that New Zealand has the highest per capita sale of records in the world. New Zealand's taste in music is patterned basically after the British. Contrary to this, near-by Australia is almost identical to the U. S. in music tastes. Whittington also commented that Hong Kong is also closely allied to the U. S. in musical tastes.

On the situation in India, Whittington remarked that the country has potential as an enormous record market, considering the 400 million population. But the poverty there prevents wide scale sales of records. India's music tastes consists of 80% Indian film music and only 20% foreign music. Production of three-speed record players has begun in Calcutta but 78's are still the dominant disk medium.

Whittington also noted that Indonesia could also be a very big record area but the political prevention of all disk imports (since 1958) has almost cancelled it out.

Whittington's itinerary consisted of Calcutta, Singapore, Hong Kong, Tokyo, Manila, Melbourne, Sydney, Auckland, Wellington, Honolulu, Chicago, to huddle with Mercury executives on his findings, and then to New York and home to London.

In general, Whittington noted that record sales are up in dollar volume despite the decrease in singles sales. This indicates the trend to more purchases of LP's.

Asked what he considers the reasons for the popularity of the EP in Europe, he said that the standard of living requires it. The price of an LP cuts a much bigger chunk into the paycheck of the average European than an American. This necessitates a less expensive multiple-play record and the EP serves that purpose.

Upon his return to London, Whittington will resume his position of supervising the administrative end of Mercury's recording activities there.

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The Twain Meets



TOKYO, JAPAN—Neil Sedaka (r), RCA Victor artist, meets his Far East counterpart in Koichi Miura, popular Japanese singer, while on tour of Japan and other Far Eastern countries. Scene took place at Victor's studio in Tokyo.

Vee-Jay's Carter In Philly For Waxing Sessions

CHICAGO—Calvin Carter, A&R director for Vee Jay-Abner Record Company, this city, left here last week (19) for a series of recording sessions in Philadelphia with young Donnie Elbert, who was recently discharged from service with the Armed Forces in West Germany.

Elbert's initial slicing for the diskery was titled "Will You Ever Be Mine." The platter was cut just prior to his enlistment for overseas duty.

Wade Flemons, who is currently riding the charts with "Easy Lovin'," arrived in Chicago last week for single and LP sessions under the supervision of E. Abner and prexy Jimmy Bracken.

Abner advised that the firm is releasing 3 spirituals, a Memphis Slim single and another single by The Rockin' R's this week.

Initial Signings For Randall's Jazz Fest

NEW YORK—Dizzy Gillespie, Chris Connor, Thelonious Monk, "Cannonball" Adderley have been signed to appear here at the annual Randall's Island Jazz Festival, August 19, 20 and 21, executive-producer Franklin Geltman announced last week. Over twenty other names will be added to the program.

Dot's Hot

Debbie Reynolds

With Another Great Single

"CITY LIGHTS"

#16071



ENGLAND

The Cash Box representative this week visited the offices of Deutsche Grammophon (Great Britain) Ltd. who also handled Polydor in this country, to meet the newly appointed Sales Manager, John Phillips—who comes to the company with many years valuable experience in the record industry having been actively engaged in the promotion of "pops" with such major companies as Philips, Pye and E.M.I. The parent company Deutsche Grammophon—one of the oldest record manufacturing companies in the world—founded in 1898 by Emile Berliner—today ranks as one of the foremost companies in Europe. Since the opening of the British branch in 1954 Deutsche Grammophon (Great Britain) Ltd. has firmly established itself and is held in high esteem for the high standard and quality of its classical recordings.

In a special interview with The Cash Box Phillips outlined his immediate plans for the London company: "My first object is to expand our present activities and launch out into the 'pop' field—hitherto unexploited by this company justly famous for its classical and continental repertoire. Although our parent company D.G.G. in Germany have contracts with American Decca, M.G.M., Cadence, Coral, etc., for release on the continent, these do not apply to Gt. Britain. We plan to concentrate in obtaining 'pick ups' from independent American companies with whom we ultimately hope to make catalogue deals for distribution in this country by Deutsche Grammophon (Great Britain) Ltd. and possibly on the continent via the parent company. Package deals for high class jazz recordings are also envisaged." Phillips stressed that the three classical labels, Deutsche Grammophon, Archive and the cheap-priced Heliodor (21/—) will not be neglected but rather stimulated by this wider expansion in the record market. Deutsche Grammophon (Great Britain) Ltd. is primarily recording its classical repertoire on the continent but pop-wise Polydor is commencing to record especially for this market—the first session by a Polydor artist to be held in this country is scheduled for later this month when the continent's teen-age idol, Peter Kraus, cuts his first two sides for release in England.

The latest issue from the small independent Selection Records Ltd. is an original 45 r.p.m. E.P. entitled "Songs From Aldermaston" by The London Youth Choir, made in collaboration with the campaign for nuclear disarmament. The tracks are made up of songs sung in the recent "Ban the Atom Bomb" protest march from Aldermaston to Trafalgar Square. A record retailer of over 15 years standing, Colin Pomroy and his partner, Paul Carter, launched Selection Records Ltd. two years ago. Issues are on two labels Collector and Jazz Collector. Recordings are made at the City of London Recording Studios (where equipment includes the latest amplex tape recorder and the binovic electric relay echo sound chamber), pressings are done by independents and distribution handled by two leading factors and by the company's own sales force.

Specializing in jazz and folk music English, Irish, American and Scottish, the catalog carries such names as Steve Benbow, Shirley Collins, Sandy Paton, Jeannie Robertson and Robin Hall—regular member of the BBC TV "Tonight" series who records exclusively for Selection. Jazz releases include disks by Mickey Ashman, Freddy Keppard, Kenny Ball, Joe McCoy and Charlie Parker. The company has also issued an historical classical series comprising recordings of the operatic greats including Caruso, Patti, Tamagno and Boronati. To date releases have been primarily 45s but L.P.s are planned for the near future. The company exports to Denmark, Norway, Sweden, Finland, Holland, Germany and Switzerland.

Reports from Oriole Records indicate good sales for Dick Jordan's disk "Little Christine" shortly to be released in the States on the Everest label. Oriole's bright star Maureen Evans is paying a courtesy visit to Radio Luxembourg to meet the station's d.j.s. Rock 'n' roller singer Terry Dene makes a comeback bid under a new contract with Oriole and his first disk is "Come On Joe." Frank Patten of Dash Music who publishes the number has high hopes for its success. Dash also publishes "Big Bounce" and "Slick Chick" titles of the debut disk on Parlophone by Paul Beatty who also penned the numbers. Another singer-composer with some good news is Jerry Lordan whose successful composition "I'll Stay Single" has been waxed in the States by Larry Hall for release on the Strand label.

Bernard Ness, General Manager of Top Rank Records is currently on a European tour. The object of this 13,000 mile trip is for consultations with members of the International Co-operative. Trip is scheduled from 13th May to 4th June.

Teddie Holmes of the Chappell group of publishers points out that in The Cash Box Top 100 for the week ending 14th May no less than 21 numbers are published by the Group; whilst from the new releases reviewed in the same issue 20 are handled by Chappells. For the same week the Group held the No. 1 spots in the Music Publishers' Association's lists for Best Selling Songs (Sheet Music) with "Standing On The Corner" published by Frank Music and for combined sales of gramophone records and sheet music with "Cathy's Clown" published by Acuff-Rose.

Roy Berry of the Campbell Connelly publishing group very happy to be handling Connie Stevens' current American hit "Sixteen Reasons" released here on the Warner Bros. label. English coverage by Marion Ryan on Columbia, Sheila Buxton on Top Rank and Shani Wallis on Philips. Campbell Connelly also has Jim Reeves' "He'll Have To Go" on R.C.A. as well as the sequel "He'll Have To Stay" by Jeanne Black now shooting up The Cash Box Top 100 and released here on the Capitol label. Another version by Sally Kelly is released here on Decca. Another state-side hit handled by Campbell Connelly is "Greenfields" by The Brothers Four released here on Philips with coverage by Julius La Rosa on R.C.A., The Beverly Sisters on Columbia and The Brook Brothers on Top Rank.

Berry also reports that his library of mood music started by his own company Berry Music two years ago, now has a catalogue totalling over 150 disks—extensively used on radio, television and film.

Following the tremendous success of the late Buddy Holly's L.P. "The Buddy Holly Story Volume One" released here on Coral and reported by Exploitation Manager Tony Hall to be the biggest selling L.P. in the label's history—comes the release of "The Buddy Holly Story Volume Two" including at least five tracks not hitherto issued. "Hall told The Cash Box that two of the tracks "True Love Ways" and "Moondreams" will be issued this month as singles both on Coral and published by Southern Music.

England's Best Sellers

1. Cathy's Clown—Everly Brothers (Warner Bros.) (Acuff-Rose)
2. Someone Else's Baby—Adam Faith (Parlophone) (Mills)
3. Do You Mind—Anthony Newley (Decca) (Sheldon)
4. Handy Man—Jimmy Jones (M.G.M.) (Sheldon)
5. Fall In Love With You—Cliff Richard (Columbia) (Aberbach)
6. Shazam—Duanne Eddy (London) (Burlington)
7. Standing On The Corner—King Brothers (Parlophone) (Frank)
8. Sweet Nuthin's—Brenda Lee (Brunswick) (Peter Maurice)
9. Cradle Of Love—Johnny Preston (Mercury) (Good)
10. Footsteps—Steve Lawrence (H.M.V.) (Nevins-Kirshner)
11. Stuck On You—Elvis Presley (R.C.A.) (Belinda)
12. Heart Of A Teenage Girl—Craig Douglas (Top Rank) (Progressive)
13. Three Steps To Heaven—Eddie Cochran (London) (Metric Music)
14. Beatnik Fly—Johnny & The Hurricanes (London) (Duchess)
15. My Old Man's A Dustman—Lonnie Donegan (Pye) (Essex)
16. Theme From A Summer Place—Percy Faith (Philips) (Blossom)
17. Clementine—Bobby Darin (London) (Southern)
18. Fings Ain't Wot They Used T'Be—May Bygraves (Decca) (World Wide)
19. Mack The Knife—Ella Fitzgerald (H.M.V.) (Arcadia)
20. Tom Pillibe—Jacqueline Boyer (Columbia) (Chappell)

England's Top Ten LP's

1. This Is Hancock—Tony Hancock (Pye)
2. South Pacific—Soundtrack (R.C.A.)
3. The Twangs The Thang—Duanne Eddy (London)
4. Can Can—Soundtrack (Capitol)
5. Gigi—Soundtrack (M.G.M.)
6. Flower Drum Song—Broadway Cast (Philips)
7. Songs For Swingin' Sellers—Peter Sellers (Parlophone)
8. This Is Darin—Bobby Darin (London)
9. The King And I—Soundtrack (Capitol)
10. Beauty And The Beat—Peggy Lee George Shearing (Capitol)

England's Top Ten EP's

1. Strictly For Grown Ups—Paddy Roberts (Decca)
2. Strictly Elvis—Elvis Presley (R.C.A.)
3. Emile—Emile Ford (Pye)
4. Cliff Sings No: 2—Cliff Richard (Columbia)
5. Nina & Frederik No: 1—Nina & Frederik (Columbia)
6. Cliff Sings No: 1—Cliff Richard (Columbia)
7. Touch Of Gold No: 1—Elvis Presley (R.C.A.)
8. Expresso Bongo—Cliff Richard (Columbia)
9. Somethin' Else—Eddie Cochran (London)
10. That's All—Bobby Darin (London)

Bob Kington of Southern reports that resulting from his company's tie up with Don Pierce of Starday Records (The Cash Box March 26th) the first number to be handled in this country is "Long Time To Forget" by Miki and Griff on the Pye label—their first disk without the backing of the Lonnie Donegan Group. Southern also handle the new Lonnie Donegan single (taken from his L.P. "Lonnie Rides Again") entitled "Jimmie Brown the News Boy"—flip side of "I Wanna Go Home." This is Lonnie's first disk without his Group—instead he gets a big band backing from Wally Stott and his Orchestra. After making the charts with his special treatment with the oldies "What Do You Want To Make Those Eyes At Me For" and "Slow Boat to China" Emile Ford comes up with a comparatively new American number "You'll Never Know What You're Missing" for his third disk on the Pye label, backed with a typical Ford style number "Still."

Young actor-singer James Darren star of "Gidget" whose disk of the same name made the American charts has a new L.P. entitled "P.S. I Love You" on Pye International. Darren is currently filming "The Guns of Navarone." Also on Pye International comes a version of the No. 1 French hit "Mustapha" by Staffi and his Mustafas—coupled with "Zoubida."

DJ Alan Freeman off to Luxembourg for three months to stand in while the station's regular d.j.'s Barry Alldis, Don Moss and Ted King take vacations. Cliff Richard will shortly begin recording a new series of 13 fifteen minute weekly programs to be broadcast from Radio Luxembourg commencing July 7th.

Phillipino songstress Vi Velasco this week opens a four-week engagement at London's Society Restaurant, appearing concurrently at Al Burnett's Stock Room. Television appearances include the new BBC show "Tempo 60." Not yet recording in this country her disks are released in the States on Capitol.

In London this week for The Royal Command Performance—Robert Horton, Sammy Davis Jr. and Nat 'King' Cole. At a reception hosted by E.M.I. Nat 'King' Cole and his wife, Maria, met many of their old friends including publisher John Fields. During his short visit (the first in six years) Nat starred in A.T.V.'s "Sunday Night At The London Palladium," recorded a TV "Saturday Spectacular" and appeared in The Royal Command Performance.

ATV is planning to star Jane Morgan in her own series during her forthcoming visit.

Tape recordings before a live audience have been made of Liberace's performance in "The Music Box" show at the London Palladium and rushed to Coral Records in America for release as an L.P. entitled "Liberace At The London Palladium." British release will follow. Tracks include material not previously recorded.

H.M.V. release two numbers by Frankie Avalon—"The Faithful Kind" and "Gee Whiz-Whilkins-Golly Gee" from his film "Guns of Timberland." £10,000 a year rock idol Billy Fury recently voted top star of ABV TV show "Wham" by over 8,000,000 viewers, has waxed his own composition "That's Love" for release on Decca. Brunswick issue the first single for a long time by Jimmy 'Schnozzle' Durante and the first ever as a pianist—"The Best Things In Life Are Free" backed with "Shine On Harvest Moon" both from the L.P. "Jimmy Durante at the Piano."

George Chikaris, currently in the London production of "West Side Story," last week flew to America to test for the United Artists film of the show. Meantime his latest disk "Heart of a Teenage Girl" is issued on Triumph.

A new single by pianist Russ Conway on Columbia features his TV success "Lucky Five" backed with "The Birthday Cake Walk."

Two new releases on Durium by The Marino Marini Quartet—a single "Mustapha" backed with "Abbracciarmi" and an L.P. "San Remo Festival 1960" featuring "Romantica," "Notte mia," "Libero" and "E'vero."

AUSTRALIA

American Columbia has bought a big interest in Australian Record Company which handles the USA Columbia material here on Coronet Records. This move has been finalized after having been rumored in the trade for quite some time. Dudley Fegan has resigned from his post of Managing Director of Australian Record Company.

Because of E.M.I.'s prior right to the use of the Columbia trademark in this country, it is believed that material from American Columbia will continue to be released here on the Coronet label. Australian Record Company also handles the Warner Bros. catalogue for this area.

RCA Managing Director, Rudy Tolney, announced this week that his company is undertaking a major promotional drive on their custom-pressing activity. Tolney said that this was part of RCA world policy and as an example he stated that in custom-pressing work their Hollywood plant pressed for some forty-seven labels, and that their Mexico plant did 70% of the total record production for that territory. He stated also that their plant was now efficiently organized to handle the custom-pressing demands which are becoming much more evident in the Australian industry.

Visiting American star Al Morgan—who is in this country for nightclub and television appearances in Melbourne and Sydney—has cut a number of sides for W & G Records. Set for immediate release is a single of "The Willow Tree" c/w "M-2-9." Included in a new EP package are re-cuts of some of Al Morgan's biggest hits "Jealous Heart," "The Place Where I Worship" and "There's No Season On Love." Al Morgan is currently appearing on TV and clubs in Sydney.

Reports are coming in that Bob Rogers' national disk-jockey show "So Smooth"—under sponsorship of the Gillette Company—is rapidly climbing to high ratings in each state in which it is aired. Rogers concentrates on playing the latest and hottest singles, with special spoken-word-messages from leading recording stars throughout the world. Bob Rogers works from headquarters at Station 2UE in Sydney.

Glamorous Val Curtis, from the Lee Gordon office, is currently rushing from state to state finalizing details of the present Lee Gordon Show, which headlines Crash Craddock, one of the hottest disk-stars to visit this country.

Young rock performer Dig Richards cut an American song "Comin' Down With Love" last week for Rex release in Australia. The master is being rushed to Top Rank in USA for release in competition with the Mel Gadson version listed for major promotion on the Big Top label by Leeds of New York. Dig Richards has a string of successes on the Australian market and seems like making a big local impression with this one.

Television's "Bandstand," which originates from TCN-Channel 9 in Sydney, is now running in three states and is soon to be shown in Queensland. First interstate reports indicate that Bran Henderson—compere of the show—and "Bandstand" are proving popular with Australia-wide viewers. Henderson features many live acts in his show and fill-out with disks to allow dancing for his teenage audience.

The Mouseketeers on their arrival in Australia were most interested to learn about the type of music played here in general radio and were more than a little surprised to learn of the continued top priority significance to rock songs. Commercial radio in Australia will continue to play rock and beat music while it brings them the sort of ratings and listener response that their advertisers require. Even the mighty Macquarie Broadcasting Network are swinging more and more towards the beat music with their appointment of new D-J Ken Sparks.

Pye Records have issued an album called "This Is Hancock" which features popular English comedian Tony Hancock. With comedy albums going great guns here at the moment, Pye can expect good results with "This Is Hancock."

Johnny O'Keefe continues his Australian success with both sides of his new record currently listed on charts. "It's Too Late," the slow rocker, leads the way but many of his fans prefer the wilder "Jubilee" side. O'Keefe has been signed to write a TV series for use on a commercial national hook-up in conjunction with the Lee Gordon organization. He has also been appointed A&R Director and General Manager of Leedon Records. He has announced a contract with the Beachcomber Hotel in Surfer's Paradise for a one-month stand. This will feature O'Keefe and his band—and a variety of well known rock performers—in their first big hotel booking.

The Top Rank label is swinging along in top gear with a large batch of hot singles at the moment—among the latest issues are "When You Wish Upon A Star" by Dion and The Belmonts, "Mountain Of Love" by Harold Dorman, The Crests with "Step By Step" and Jack Scott's "Burning Bridges."

Among recent packaged releases from the Roulette label are "TV Favorites" an album by Jimmie Rodgers; a 12" LP by Ronnie Hawkins and Count Basie's "Breakfast Dance and Barbecue" album.

Brenda Lee, who is making some noise with her "Sweet Nothin's" single, is now represented by a new album release on Festival entitled "Grandma What Great Songs You Sang."

Ella Fitzgerald's wonderful Verve single of "Mack The Knife" is getting plenty of D-J attention and should catch some good sales even though the cream of the market has been picked up by Dobby Darin's release.

Australia's Best Sellers

1. He'll Have To Go (Jim Reeves—RCA)
2. Stuck On You (Elvis Presley—RCA)
3. Starlight Starbright (Lonnie Lee—Leedon)
4. My Old Man's A Dustman (Lonnie Donegan—Pye)
5. Footsteps (Steve Lawrence—W & G)
6. Little Boy Lost (Johnny Ashcroft—Columbia)
7. Cathy's Clown (Everly Bros.—Warner Bros.)
8. Cradle Of Love (Johnny Preston—Mercury)
9. What In The World's Come Over You (Jack Scott—Top Rank)
10. Wild One (Bobby Rydell—HMV)

New Zealand's Best Sellers

1. My Old Man's A Dustman—Lonnie Donegan—(Pye)
2. What In The World's Come Over You—Jack Scott—(Top Rank)
3. Stuck On You—Elvis Presley—(RCA)
4. He'll Have To Go—Jim Reeves—(RCA)
5. Teen Angel—Mark Dinning—(MGM)
6. Battle Of Waikato—Howard Morrison Quartet—(Zodiac) local.
7. Go Jimmy Go—Jimmy Clanton—(Top Rank)
8. Way Down Yonder In New Orleans—Freddie Cannon—(Top Rank)
9. Pretty Blue Eyes/Sandy—Craig Douglas (Top Rank)
10. You've Got What It Takes—Marv Johnson—(London)



ITALY

We had the pleasure of spending an entire day with Nat "King" Cole, publisher Jack Gale (Comet Music Corporation, New York), Ivan Mogull, New York publisher, Quincy Jones, orchestra leader, and Pietro Malaspina who represents Italian Capitol. Nat "King" Cole is extremely popular in Italy and it was shown by packed theatres during his concerts. The singer will go to Rome for a two day holiday, and then on to London.

Ivan Mogull has sold his number one song, "Running Bear," to the Casa Editrice Ricordi. Two editions are available in Italy. One on the Mercury label by Johnny Preston, and the other on the Top Rank label by Garry Mills.

Jack Gale had numerous interviews and conversations with Alfredo Rossi of Ariston, which laid the groundwork for their future dealings.

"Time And The River" by Nat "King" Cole, "Puppy Love" by Paul Anka, "Footsteps" by Steve Lawrence, "El Matador" by the Kingston Trio, and "Permettet E Signorina" by Arigliano are the latest recordings of His Master's Voice Columbia Marconiphone.

Mr. Boschetti, manager of the publishing firm Fono Cine (Corso Vittorio Emanuele II, Milan) informed The Cash Box of his latest recording on Philips, "Perderti" sung by Arturo Testa. This song has been recorded several times in Italy, the best seller by Tony Dallara. "Perderti" is a composition by Pinchi and Bassi and was presented to the public during the last San Remo Festival.

After "Susie Darlin'" and "Bad Boy," Robin Luke is very successful with a record released last month in the United States and distributed in Italy by Decca, "Make Me A Dreamer" (Fammi Sognare) backed with "Walkin' In The Moonlight" (Passeggiata al chiar di luna).

Maestro Herbert von Karajan, who conducted "Le Nozze Di Figaro" and Maestro Andre' Gluytens, who conducted "Parcifal," both on His Master's Voice are now at La Scala.

The song "Kriminal Tango," which ranks high on the Holland, Belgium and Italian lists, will be published in the United States on the Decca label. The song has already been purchased by publishers all over the world.

On the stage of the main theatre in Bergamo, a town outside of Milan, some prizes were awarded as an acknowledgment of the activities of some personalities in the Italian record business world. Among the winners were Ing. Baron, manager of Melodicon, the record firm which represents the Hollandese Philips; Maestro Carlo Alberto Rossi, manager of C. A. Rossi and Juke Box; Casalborra, musical critic of "Corriere Lombardo" daily paper; Vittorio de Michelo of The Cash Box. During the show there was entertainment by singer Umberto Bindi, of Ariston Publishing house, whose records are published by Ricordi, Wilma de Angelis, singer on Philips, Ghigo, singer on Primary and others.

Italy's Best Sellers

1. Theme From A Summer Place (Percy Faith/Don Ralke/Hugo Winterhalter Philips/Warner Bros./RCA)
2. Personalita b/w Till (Caterina Valente—Decca)
3. Words (Pat Boone—London Dot)
4. It's Time To Cry (Paul Anka—Columbia)
5. Marina (Marino Marini—Durium—Cielo Girl)
6. Morgen (Eddie Calvert—Columbia)
7. La Gatta (The Cat) (G. Paoli—Ricordi)
8. Believe Me (Royal Teens—Capitol)
9. Too Much Tequila (The Champs—London)
10. Kriminal Tango (Trombetta/Marino Marini—Columbia/Durium)

"The King" In Milan



MILAN—Vittorio de Micheli (left), The Cash Box representative in Italy, greets Nat King Cole backstage after one of the two concerts the singer appeared in in Milan. At right is American publisher Ivan Mogull, a close friend of Cole.



BENELUX

The famous Marlene Dietrich, whose Philips LP "Lili Marlene" is selling well here, will come to Holland this month. On Saturday, May 28th she will give a concert with her troupe in one of Holland's oldest theatres, The Tuschinski Theatre of Amsterdam. She will also give a concert in the famous Dutch town of Blokker on the same day. Papa Bue's Danish Dixieland Orchestra will be playing there at the same time.

Teddy Scholten, singer and winner of the Eurovision Song Festival in 1959, and her husband Henk Scholten, have left the Dutch National Revue. The popular couple debuted last Saturday for the K.R.O. (one of the five Dutch Broadcasting Corporations) in an amusement program as host and hostess. Teddy and Henk sing in their own television show and because of this, the sale of their records (on Philips) is growing in Benelux. They have a contract for twelve shows, and Teddy Scholten received an offer to appear on France's most popular television program, "Les Vedettes en pantoufle" by Jacqueline Joubert.

Herman Emmink, the singer who recorded "Tulpen Uit Amsterdam" (Tulips From Amsterdam) on Decca, and is now known as "Mr. Tulip," released a Dutch version of the English Songfestival number, "Looking High, High, High" and "Zeg, Weet Jij?" on Decca, managed by L. C. Phonogram, Amsterdam. Another Dutch version is by Dutch singer Annie Palmen on the Polydor label (Managed by L. C. Siemens, The Hague).

On Monday, May 9th and Tuesday, May 10th, there was an important European Sales meeting of Decca, at the Amsterdam Hotel de l' Europe. The meeting was attended by Decca people from 11 European countries.

Two Fontana artists from Israel, Les Dudaim, have just successfully debuted on Dutch television. L. C. Phonogram, Amsterdam released Jewish songs by Les Dudaim on a Fontana EP. Benelux people are very interested in this kind of music and the two singers received an invitation for a reappearance in June or July.

Two popular albums from Decca's Ace of Club Series, which are inexpensive 12" LP albums, are "My Fair Lady" and "The King And I" by Cyril Stapleton and "Black And White Magic" by Winifred Atwell.

The commercial manager of C. N. Rood LC Rijswijk, Mr. H.v.d. Haar, told The Cash Box that the famous singing duo "The Selveras" (well known for their version of "Bacchare" on the CNR Label) will appear very soon on Belgian television. He also said that the CNR record, "Ferdinand, het kneusje," a witty soldier song by The Spotlight Partners, is going to become a best seller. Haar also informed The Cash Box that the single by The Billy Longstreet Sextet, "Lonesome—Forgotten" is a best seller and now this record is also released in Sweden, where it is also a best seller.

The best seller, "Milord" is forbidden on Dutch radio and television, because of the text. There are several versions of this song, the original one by Edith Piaf on Columbia, the Dutch interpretation by Corrie Brokken on Philips, and an instrumental by The Dutch Swing College Band on Philips. The sale of "Milord" is still very good in Benelux.

Caterina Valente will visit Apeldoorn, Blokker and Eindhoven in May to give some concerts. On the occasion of these concerts, L. C. Phonogram Amsterdam, released her latest record on Decca, "Oh... Die Liebe Tut Gut" and "Ich Bin Allein."

On May 25th singer Gitte will visit Benelux to give a concert in the town of Emmen (Holland). She will probably also give a concert on radio and television. Her latest records on His Master's Voice is "Schau Mal An."

Belgium's Best Sellers

(FLEMISH)

1. Mustapha (Bob Azzam—Barclay)
2. Puppy Love (Paul Anka—ABC—Paramount)
3. Een Hutje Op De Heide (Bobbejaan Schoepen—Decca)
4. La Bella (Rocco Granata—Moon-glow)
5. Too Young (Bill Forbes—Columbia)
6. Laila (De Regento Stars—Moon-glow)
7. Oh Carol (Neil Sedaka—RCA)
8. Milord (Edith Piaf—Columbia)
9. Kriminal Tango (Hazy Osterwald—Heliodor)
10. Unter Fremden Sterne (Freddy—Polydor)

(WALLOON)

1. Mustapha (Bob Azzam—Barclay)
2. T'Aimer Follement (Dalida—Barclay)
3. Milord (Edith Piaf—Columbia)
4. Ne Joue Pas (Colette Dereal—Polydor)
5. Salade de Fruits (Bourvil—Pathe)
6. Red River Rock (Johnny And The Hurricanes—London)
7. Oh Carol (Neil Sedaka—RCA)
8. Puppy Love (Paul Anka—ABC—Paramount)
9. Pilou Pilouhe (Gilbert Beaud—Columbia)
10. Cafe Sans Export (Bobbejaan Schoepen—Decca)

Holland's Best Sellers

1. Milord (Edith Piaf/Corrie Brokken—Columbia/Philips)
2. Oh Carol (Neil Sedaka/The Blue Diamonds—RCA/Decca)
3. Schiefe Mein Prinzchen, Schiefe Ein (Papa Bue's Viking Jazz Band—Storyville)
4. Banjo Boy (Jan & Kjeld—CNR)
5. Red River Rock (Johnny And The Hurricanes—London)
6. Laila (De Regento Stars—Tivoli)
7. Let It Be Me (The Everly Brothers—Heliodor/Artone)
8. Bacchiare (De Selvera's/Annie de Reuver—CNR/Philips)
9. What In The World's Come Over You (Jack Scott—Top Rank)
10. Running Bear (Johnny Preston—Mercury)

Finland's Top Ten

1. Ar du kär i mej ännu Klas-Göran? (Brite Koivunen/Scandia)
2. Dicienciello vuie (Mauno Kuusisto/RCA)
3. Vid foten av fjället (Matti Heini-vaho/HMV)
4. Kvällens sista tango (Eino Grön/Rytmi) Finsk melodi
5. Stuck on you (Elvis Presley/RCA)
6. Mustalainen (Tuula-Anneli Rantanen/HMV)
7. Marina (Eino Grön/Rytmi)
8. Drummel-Petter rock (Saukki & Chipmunks/Scandia) Finsk melodi
9. Puppy love (Paul Anka/Karusell)
10. Rote rosen werden blüh'n (Caterina Valente/Decca)



SCANDINAVIA

American publisher Ivan Mogull visiting Stockholm for business talk. During his stay in town, he met several of the Swedish publishers.

Capitol has released the original recordings from the film "Can Can." The record is available in stereo as well as mono, reports Kurt Rickan, head of the EMI publicity dept. in Stockholm.

Sixten Eriksson, president of RCA in Stockholm, reports that the recently released LP "Elvis is Back" sells so well that they have little chance to keep the record in stock.

Globe Musikförlag AB, headed by Sven G. Winqvist, has now been registered and has started its activity in Scandinavia.

Joker Records in Solna, handling Top Rank in Sweden, will be visited by Paul Marshall from the New York office and Bernhard Ness from the London office on May 25th.

Bernie Binnick, president of Swan Records (USA) is likely to visit Sweden to make recordings for the American market with Lill-Babs (Barbro Svensson), one of the best-selling stars at the Karusell label, reports Simon Brehm, president of the company.

There is a great chance that Freddy Cannon will visit Sweden in October. Warner Bros. Records recorded six sides with the Swe-Danes the other day. The records will be released all over the world including USA.

Al Saxon, British singer on Philips label, to Stockholm on May 16th for 14 days at the Gröna Lunds Tivoli, followed by another 14 days at the Liseberg amusement park in Gothenburg.

Arne Lamberth, Swedish trumpet-player recording on Joker label, recorded a new EP the other day. His first recording for Joker, "Russian Folk Song," has become an international hit and except for Scandinavia, it has been released in Germany, Britain, Italy and the Benelux countries so far. JARO will release the record in USA.

Jean Aberbach of Hill and Range Songs, New York, visited Stockholm and Copenhagen for business talks last week. He might return to Sweden later this year.

Marlene Dietrich Show appeared at the Berns Restaurant in Stockholm on May 13th, and at the Stockholm Concert Hall the 14th.



GERMANY

Bill Ramsey, whose latest tune, "Telephone From Paris" seems to be as successful as his "Souvenirs," has had many offers for television and films in Germany, and in other foreign countries. On May 16th he appeared on a television show in Basle, Switzerland, and the next day was engaged for a show in Munich.

Ines Taddio, singing teacher from Italy, and under contract with Polydor, sang in Scheveningen on May 17th and 18th, on "Msiukkennt keine Grenzen," a very beloved TV show. On May 20th through June 5th she will tour Budapest and Bukarest.

Liselotte Malkowsky, a songstress who became famous with her nice songs for sailors, has hit in Denmark. For almost eight months she has been singing in Copenhagen, and will now make a 25 minute film.

On June 3rd, Ivo Robic will also appear on TV in Copenhagen. Polydor signed a new singer, Heinz Sagner, whose first records are "Say Goodbye" and "The Old Fable." The latter is the German version of the American hit, "The Old Lamplighter."

The three best sold German tunes, recorded and released by Teldec are, "Too Much Tequila" by Caterina Valente on Decca, "Bonne Nuit, My Cherie" by Wyn Hoop on Decca and "Romantica" by Vico Torriani on Decca. "Cathy's Clown" by the Everly Brothers on Warner Brothers is successful here as well.

Caterina Valente's German version of the American hit, "Too Much Tequila" sold 40,000 copies in the first week released. It is also a hit in the German music boxes. The tune "Red River Rock" by Johnny And The Hurricanes sold 250,000 copies in Germany.

Heino Gaze's, "Sing, Song Girl," by Rolf Simson on Decca, will be released in the States.

After his successful composition, "Baciare," Josef Niessen composed a new song for his wife, Ilse Werner titled, "Capito." This song is texted by Fred Rauch. On the backing of this Ariola record Ilse Werner sings the German version of the Connie Francis hit, "Among My Souvenirs."

As a reward for their successful "Banjo Boy," Jan and Kjeld, the young guys from Denmark received a camera from Lutz Wellnich of Ariola in Munich. While their hit is reaching the half million mark now, a new Jan and Kjeld record in English is being published by Ariola—"When Irish Eyes Are Smiling" and "Grandfather's Clock."

Two new songs by Peer-Musik-Verlag, Berlin, are titled, "Clementine" with Udo Juergens on Polydor, and "Like The Sea" by Gerhard Wendland on Philips. The Cliff Richard tunes, number one in England now, "Fall In Love With You" and "Mean Woman Blues" are hits in Germany, too.

French film star Yves Montand recorded an EP titled, "Chanson De Paris." Since Jaqueline Boyer's success with "Tom Pillibi," French songs are very popular in Germany now. Jacqueline herself recently got a part in the film "Soldatensender Calais," which is an espionage story about the second World War. Jaqueline plays a young chanson songstress.

Well known Willi Schneider celebrated an anniversary. Since 1930 he has been singing on radio and for 25 years he has been a record star. He has recorded 500 songs during this period.

Germany's Best Sellers

1. Ich Zaehle Taeglich Meine Sorgen (Heartaches By The Number) (Peter Alexander—Polydor—Peter Meisel)
2. Banjo Boy (Jan & Kjeld—Ariola—Montana)
3. Seemann (Sailor)—(Lolita—Polydor—Siden)
4. Red River Rock (Johnny And The Hurricanes/The Fellows—London/Decca—Melodie der Welt)
5. Multi-Song (Ivo Robic—Polydor—Peter Meisel)
6. Unter Fremden Sternen (Under Foreign Stars) (Freddy—Polydor—Schaeffers)
7. Marina (Rocco Granata/Will Brandes—Columbia/Electrola)
8. Kein Land Kann Schoener Sein (No Country Can Be More Beautiful) (Rene Carol—Polydor—Rialto)
9. Melodie der Nacht (Melody Of The Night) (Freddy—Polydor—Schaeffers)
10. Yes My Darling (Conny and Rex Gildo—Electrola)



TOP 50 ACROSS THE NATION



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

	Pos. Last Week		Pos. Last Week
1		21	
PLEASE HELP ME, I'M FALLING <i>Hank Locklin (RCA Victor 7692)</i>	(2)	BIG IRON <i>Marty Robbins (Columbia 41589)</i>	(20)
2		22	
HE'LL HAVE TO GO <i>Jim Reeves (RCA Victor 7643)</i>	(1)	WHO WILL BUY THE WINE <i>Charlie Walker (Columbia 41633)</i>	(28)
3		23	
ONE MORE TIME <i>Ray Price (Columbia 41590)</i>	(4)	CATHY'S CLOWN <i>Everly Brothers (Warner Bros. 5151)</i>	(29)
4		24	
JUST ONE TIME <i>Dan Gibson (RCA Victor 7690)</i>	(5)	JENNY LOU <i>Sonny James (NRC 050)</i>	(31)
5		25	
ABOVE AND BEYOND <i>Buck Owens (Capitol 4337)</i>	(3)	FAMILY BIBLE <i>Claude Gray ("D" 1118)</i>	(21)
6		26	
YOUR OLD USED TO BE <i>Faron Young (Capitol 4351)</i>	(6)	LIFE OF POOR BOY <i>Stonewall Jackson (Columbia 41591)</i>	(22)
7		27	
LEFT TO RIGHT <i>Kitty Wells (Decca 31066)</i>	(8)	SENTENCED TO DIE <i>Wilburn Bros. (Decca 31062)</i>	(25)
8		28	
WHY I'M WALKING <i>Stonewall Jackson (Columbia 41591)</i>	(9)	MEMORY OF LOVE <i>Kitty Wells (Decca 31066)</i>	(27)
9		29	
(DOIN' THE) LOVERS LEAP <i>Webb Pierce (Decca 31058)</i>	(10)	KEYS IN THE MAIL BOX <i>Freddy Hart (Columbia 41597)</i>	(30)
10		30	
HE'LL HAVE TO STAY <i>Jeanne Black (Capitol 4368)</i>	(14)	BABY ROCKED HER DOLLY <i>Frankie Miller (Starday 496)</i>	(36)
11		31	
WHO'LL BE THE FIRST <i>Ray Price (Columbia 41590)</i>	(12)	YOU'RE THE ONLY GOOD THING <i>George Morgan (Columbia 46523)</i>	(24)
12		32	
SEASONS OF MY HEART <i>Johnny Cash (Columbia 41618)</i>	(17)	IS IT WRONG <i>Webb Pierce (Decca 31058)</i>	(33)
13		33	
SINK THE BISMARCK <i>Johnny Horton (Columbia 41568)</i>	(7)	LEGEND OF BIG STEEPLE <i>Porter Wagoner (RCA Victor 1798)</i>	(26)
14		34	
SMILING BILL McCALL <i>Johnny Cash (Columbia 41618)</i>	(15)	PINBALL MACHINE <i>Lonnie Irving (Starday 486)</i>	(32)
15		35	
ROCKIN' ROLLIN' OCEAN <i>Hank Snow (RCA Victor 7702)</i>	(11)	TO MUCH TO LOSE <i>Carl Belew (Decca 31086)</i>	—
16		36	
WRONG COMPANY <i>Jan Howard & Wynn Stewart (Challenge 59071)</i>	(18)	THAT'S MY KIND OF LOVE <i>Marion Worth (Guyden 2033)</i>	(41)
17		37	
ANOTHER <i>Roy Drusky (Decca 31024)</i>	(16)	LIVE IT UP <i>Ernest Tubb (Decca 31082)</i>	—
18		38	
SIX PACK TO GO <i>Hank Thompson (Capitol 4343)</i>	(13)	WISHFUL THINKING <i>Wynn Stewart (Challenge 59061)</i>	(34)
19		39	
ACCIDENTALLY ON PURPOSE <i>George Jones (Mercury 71583)</i>	(23)	SHE'S GONE <i>Lefty Frizzell (Columbia 41635)</i>	(46)
20		40	
THE OLD LAMPLIGHTER <i>The Three Browns (RCA Victor 7700)</i>	(19)	JOHNNY MY LOVE <i>Wilma Lee & Stony Cooper (Hickory 1118)</i>	(49)

THE CASH BOX BULLSEYE



"SWEETER THAN THE FLOWERS" (3:16)

[Lois BMI—Mann, Burns, Rouse]

"NEXT SUNDAY DARLING IS MY BIRTHDAY" (2:12) [Mann, Smith]

STANLEY BROTHERS (King 5355)

The heartfelt, throbbing memory of mama on "Sweeter Than The Flowers" could provide the Brothers with the essential follow-up stint to "How Far To Little Rock." Over three minutes of weeping and wailing, set to a medium paced waltz beat. Another fine tear-jerker, "Next Sunday," fills out this release.

"ALMOST ALONE" (2:02) [Mixer BMI—Terry, Pitts]

"TROUBLE ON THE TURNPIKE" (2:00) [Tree BMI—Miller]

GORDON TERRY (RCA Victor 7741)

Terry comes up with a potent slice that should stand him in good stead with the chartmakers. With a Jim Reeves-like approach (deep, dark voice) he sets up "Almost Alone" as a murky, languid lament. Has an irresistible sound. "Trouble" on the flip is a driving rockabilly session.

BOBBY AUSTIN (Challenge 59075)

(B+) "POLYNESIAN BABY" (2:07) [Jat BMI—Austin, Hall] Austin sings lovingly of the gal who's waiting for him across the sea. An infectious deck that's loaded with potential. The kid's got talent.

(B+) "HERE COMES THE BRIDE" (2:32) [Jat BMI—Stovall, George] Another fine slice. This one covers the bluer side of love. Both are exciting efforts and deserve a hearing.

CARL BUTLER (Columbia 41674)

(B+) "THE DOOR" (2:58) [Golden West BMI—Guynes, Rose] A convincing essay of a sad love story. Butler's passionate plea plus the solid chorus effects can get this outing around.

(B) "I KNOW WHY I CRY" (2:50) [Southern ASCAP—Butler, Vincent] Tempo changes to bright, and bubbly but theme remains in the blue category. Has a pop accent and should bring in the coin.

JACK NEWMAN (TNT 179)

(B+) "CANDY TOWN" (2:23) [TNT BMI—Newman] Pleasant light-hearted item that resembles the theme of the old "Big Rock Candy Mountain." Kiddies will find it likeable.

(B) "BRONCO BUSTER" (2:22) [TNT BMI—Newman] The singer relates a ballad saga of a western hero. Also has the kiddies in mind.

BOBBY SISCO (Glenn 011)

(B) "I'M SURE" (2:32) [Hits Of Tomorrow BMI—Sisco] Sisco achieves an effective dark mood in warning his love of heartbreak. His deep, rich voice makes for good listening and could pick up attention.

(C+) "YOU'RE NOT THE SAME" (2:04) [Hits Of Tomorrow BMI—Sisco] Nice, light swinging romantic is served up appealingly by the artist.

BILLY DEATON (TNT 180)

(B+) "HAUNTED BY A SONG" (2:30) [TNT BMI—Newman] Deaton's a comer and this outing brings him one step closer to stardom. Tune's a traditional weeper and it's handled with pro authority. A chorus is along to help out. Give it a spin.

(B) "DON'T YOU WANT TO BE MY GIRL" (1:52) [Open Road BMI—Smith, Butrum] Bright, tuneful love affair is the coupler.

MOON MULLICAN (King 5354)

(B) "I WAS SORTA WONDER-IN'" (2:41) [Lois BMI—Mulligan, Ward, Kearns] A pleasant, sentimental romantic is treated just that way by Mulligan. A listenable, easy-going outing.

(B) "SWEETER THAN THE FLOWERS" [Lois BMI—Mann, Burns, Rouse] The same sad tale that's got versions by Carl Story and the Stanley Brothers. Mulligan's reading is sincere and sympathetic.

JIMMY SMART (Peach 734)

(B) "A BROKEN DREAM" (2:15) [Yonah BMI—Smart, Forrester] Smart's in a good crying groove on this lilting ballad segment.

(C+) "IT'S TOO LATE FOR ME" (1:53) [Yonah BMI—Smart] Songster puts the blame on himself for the unhappiness. Pleasant listening on the middle-beater.

BUDDY PAUL (Murco 1018)

(C+) "THIS OLD TOWN (IS SUCH A LONELY PLACE)" (2:42) [Cajun BMI—Martin] A fugitive from an ended affair sings of the loneliness that besets him. Paul gets a good traditional sound on the opus.

(C+) "FOOLISH ME" (2:25) [Blam Mar BMI—Sepaugh] Another moody slice of life and love. Here the tune's handled in honky-tonk manner.

41. AM I THAT EASY TO FORGET	46. HARD LUCK BLUES
42. CUT ACROSS SHORTY	47. LONESOME ROAD BLUES
43. HOW FAR TO LITTLE ROCK	48. I MISS YOU ALREADY
44. DID I TURN DOWN A BETTER DEAL	49. TIP OF MY FINGER
45. TILL THESE DREAMS COME TRUE	50. LITTLE SPARROW



Country

Disk Jockey

REGIONAL RECORD REPORTS



Country

Round Up

- AL URBAN**
KCTI—Gonzales, Texas
1. Above And Beyond (B. Owens)
 2. Who'll Buy The Wine (C. Walker)
 3. Thunder And Lightning (T. Douglas)
 4. Miracle Of Love (D. Young)
 5. Accidentally On Purpose (G. Jones)
 6. One More Time (R. Price)
 7. Baby Rocked Her Dolly (F. Miller)
 8. Help Me Forget Him (J. McBride)
 9. Smilin' Bill McCall (J. Cash)
 10. It's So Easy (M. Tillis)

- AL HARRIS**
WSWN—Belle Glade, Fla.
1. Please Help Me, I'm Falling (H. Locklin)
 2. He'll Have To Stay (J. Black)
 3. Your Old Used To Be (F. Young)
 4. She's Gone (L. Frizzell)
 5. Too Much To Lose (C. Bewel)
 6. What Made Her Change (H. Thompson)
 7. Loco Weed (M. Tillis)
 8. Just One Time (D. Gibson)
 9. Johnny My Love (Coopers)
 10. Hard Luck Blues (M. Rainwater)

- SHERIFF DAVIS**
WLOW—Norfolk, Va.
1. Where Is Your Conscience (J. Humbird)
 2. He'll Have To Stay (J. Black)
 3. Please Help Me, I'm Falling (H. Locklin)
 4. Just One Time (D. Gibson)
 5. Little Sparrow (E. Arnold)
 6. Cut Across Shorly (C. Smith)
 7. Six Pack To Go (H. Thompson)
 8. Left To Right (K. Wells)
 9. One More Time (R. Price)
 10. Who Will Buy The Wine (C. Walker)

- BOB DYER**
WKNX—Saginaw, Mich.
1. Please Help Me, I'm Falling (H. Locklin)
 2. Another (R. Drusky)
 3. Six Pack To Go (H. Thompson)
 4. Sink The Bismarck (J. Horton)
 5. He'll Have To Go (J. Reeves)
 6. Rockin' Rollin' Ocean (H. Snow)
 7. Big Iron (M. Robbins)
 8. Your Old Used To Be (F. Young)
 9. Muleskinner Blues (Fendermen)
 10. You're The Only Good Thing (G. Morgan)

- BILLY HOGAN**
WFUN—Huntsville, Ala.
1. Each Moment (E. Ashworth)
 2. The Picture (R. Godfrey)
 3. My Kind Of Love (M. Worth)
 4. My Turn To Go (D. Price)
 5. Wahoo (A. Bennett)
 6. Down To The Blues (V. Stewart)
 7. Darlin' I Will (L. Beavers)
 8. Until Today (E. Snodgrass)
 9. Accidentally On Purpose (E. Tubb)
 10. Please Help Me, I'm Falling (H. Locklin)

- DEWEY STONE**
WDEC—Americus, Ga.
1. Please Help Me, I'm Falling (H. Locklin)
 2. My Turn To Go (D. Price)
 3. I Miss You Already (J. Newmann)
 4. That's My Kind Of Love (M. Worth)
 5. Cryin' In The Night (C. Gray)
 6. Land Of Lincoln (R. Pressley)
 7. Boy I Can't Forget (L. Manning)
 8. Family Bible (C. Gray)
 9. Wrong Company (Stewart & Howard)
 10. Why Did You Have To Come My Way (C. Smith)

- CARL FITZGERALD**
WMOX—Meridian, Miss.
1. Please Help Me, I'm Falling (H. Locklin)
 2. Why Did You Come My Way (C. Smith)
 3. Six Pack To Go (H. Thompson)
 4. You Can't Take It With You (Wilburns)
 5. You're The Only Good Thing (G. Morgan)
 6. Thanks For The Dream
 7. I Miss You Already (J. Newmann)
 8. I'll Be Alright In The Morning (F. Young)
 9. One More Time (R. Price)
 10. Boogie On Strings (L. McAuiff)

- MARY WILSON**
KCLX—Coffax, Wash.
1. He'll Have To Go (J. Reeves)
 2. Above And Beyond (B. Owens)
 3. Your Old Used To Be (F. Young)
 4. Why I'm Walkin' (G. Hamilton IV)
 5. One More Time (R. Price)
 6. Cathy's Clown (Everly)
 7. The Old Lamplighter (Brown)
 8. Left To Right (K. Wells)
 9. Life Of A Poor Boy (S. Jackson)
 10. Accidentally On Purpose (Tubb & Jones)

- MURRAY WESGATE**
KUMA—Pendleton, Ore.
1. He'll Have To Stay (J. Black)
 2. Sink The Bismarck (J. Horton)
 3. The Old Lamplighter (Brown)
 4. Paper Roses (A. Bryant)
 5. Amigo's Guitar (D. Stevens)
 6. Dutchman's Gold (W. Brennan)
 7. Just One Time (D. Gibson)
 8. My Kind Of Love (M. Worth)
 9. Closer Walk With Thee (J. Rodgers)
 10. Pistol Packin' Mama (Marjohn & Jacks)

- CLYDE D. VARNEY**
WNRG—Grundy, Va.
1. Stuck On You (E. Presley)
 2. Smilin' Bill McCall (J. Cash)
 3. Please Help Me, I'm Falling (H. Locklin)
 4. Cathy's Clown (Everly)
 5. Sentenced To Die (Wilburns)
 6. It's The Way You Are (B. Perry)
 7. One More Time (R. Price)
 8. Rockin' Rollin' Ocean (H. Snow)
 9. Sink The Bismarck (J. Horton)
 10. That's My Love For You (M. Worth)

- JIMMY "Z"**
KANO—Awoka, Minn.
1. Please Help Me, I'm Falling (H. Locklin)
 2. Above And Beyond (B. Owens)
 3. Another (R. Drusky)
 4. One More Time (R. Price)
 5. Why I'm Walking (S. Jackson)
 6. Your Old Used To Be (F. Young)
 7. Just One Time (D. Gibson)
 8. You're The Only Good Thing (G. Morgan)
 9. Just Like I Knew (N. Jean)
 10. Hard Luck Blues (M. Rainwater)

- BOB TODD**
WGEE—Indianapolis, Ind.
1. Please Help Me, I'm Falling (H. Locklin)
 2. Sentenced To Die (Wilburns)
 3. Till These Dreams Come True (B. Owens)
 4. More Love (Coopers)
 5. Who'll Be The First (R. Price)
 6. He'll Have To Stay (J. Black)
 7. Wrong Company (Stewart & Howard)
 8. Left To Right (K. Wells)
 9. Live It Up (E. Tubb)
 10. Patanio (H. Hawkins)

- HIRAM HIGSBY**
KSIR—Wichita, Kans.
1. Please Help Me, I'm Falling (H. Locklin)
 2. He'll Have To Go (J. Reeves)
 3. Above And Beyond (B. Owens)
 4. Why I'm Walkin' (S. Jackson)
 5. Big Iron (M. Robbins)
 6. One More Time (R. Price)
 7. Six Pack To Go (H. Thompson)
 8. Just One Time (D. Gibson)
 9. The Old Lamplighter (Brown)
 10. Your Old Used To Be (F. Young)

- SMILEY MONROE**
KTYM—Inglewood, Calif.
1. He'll Have To Go (J. Reeves)
 2. He'll Have To Stay (J. Black)
 3. Del Rio (J. Mophis)
 4. Another (R. Drusky)
 5. Please Help Me, I'm Falling (H. Locklin)
 6. The Gun, The Gold & The Girl (T. Ritter)
 7. Just One Time (D. Gibson)
 8. Polynesian Baby (B. Allston)
 9. Another Woman's Man (J. McBride)
 10. Barefooted Country Boy (R. Allen)

- DANA WAYNE WABY**—Albany, N. Y.
1. Live It Up (E. Tubb)
 2. Just Suppose (Louvins)
 3. Why Did You Come My Way (C. Smith)
 4. Your Old Used To Be (F. Young)
 5. Help Me Forget Him (J. McBride)
 6. Willie Roy (H. Volkes)
 7. Night Time Is Cry Time (E. Ashworth)
 8. Sweeter Than The Flowers (J. Webbl)
 9. Lonesome Road Blues (J. Skinner)
 10. There They Go (F. Leel)

- NOD SINCLAIR**
CFRN—Edmonton, Alta., Can.
1. He'll Have To Go (J. Reeves)
 2. Just One Time (D. Gibson)
 3. Big Iron (M. Robbins)
 4. Rockin' Rollin' Ocean (H. Snow)
 5. Above And Beyond (B. Owens)
 6. Lovers Leap (W. Piercel)
 7. One More Time (R. Price)
 8. You're The Only Good Thing (G. Morgan)
 9. Why I'm Walkin' (S. Jackson)
 10. Another (R. Drusky)

- KENNY LEE**
WIPS—Ticonderoga, N. Y.
1. One More Time (R. Price)
 2. Memory Of Love (K. Wells)
 3. I'm So Happy To Know (McCormick Bros.)
 4. Your Old Used To Be (F. Young)
 5. He'll Have To Go (J. Reeves)
 6. Who'll Be The First (R. Price)
 7. Rockin' Rollin' Ocean (H. Snow)
 8. To My Sorrow (B. Helms)
 9. I Call It Heaven (B. Walker)
 10. The Old Lamplighter (Brown)

- HAL HARRIS**
KRCT—Houston, Texas
1. Seasons Of My Heart (J. Cash)
 2. Accidentally On Purpose (Jones & Tubb)
 3. Family Bible (C. Gray)
 4. That's All I Got From You (J. O'Gwynn)
 5. Just One Time (D. Gibson)
 6. The World Keeps Turning (T. Douglas)
 7. That's My Kind Of Love (M. Worth)
 8. He'll Have To Go (J. Reeves)
 9. There's No Justice (L. Payne)
 10. John's Back In Town (B. Mack)

- CY TULK**
CKMP—Midland, Ont., Can.
1. He'll Have To Go (J. Reeves)
 2. Above And Beyond (B. Owens)
 3. Sink The Bismarck (J. Horton)
 4. Another (R. Drusky)
 5. Who'll Be The First (R. Price)
 6. Big Iron (M. Robbins)
 7. Wishful Thinking (W. Stewart)
 8. Straight A's In Love (J. Cosh)
 9. Why I'm Walking (S. Jackson)
 10. Left To Right (K. Wells)

- BOB FOWLER & TROY MCPHERSON**
WTAB—Tabor City, N. C.
1. He'll Have To Go (J. Reeves)
 2. Just One Time (D. Gibson)
 3. Big Iron (M. Robbins)
 4. Am I That Easy To Forget (S. Davis)
 5. Please Help Me, I'm Falling (H. Locklin)
 6. Your Old Used To Be (F. Young)
 7. How Far To Little Rock (Stanley Bros.)
 8. Six Pack To Go (H. Thompson)
 9. He'll Have To Stay (J. Black)
 10. Left To Right (K. Wells)

- "UNCLE JOHN" BRUNELL**
WSKI—Montpelier, Vt.
1. He'll Have To Go (J. Reeves)
 2. Your Old Used To Be (F. Young)
 3. Left To Right (K. Wells)
 4. The Old Lamplighter (Brown)
 5. One More Time (R. Price)
 6. Family Bible (C. Gray)
 7. Sentenced To Die (Wilburns)
 8. Pinball Machine (L. Irving)
 9. More Love (Coopers)
 10. Memory Of Love (K. Wells)

With "Rockin' Rollin' Ocean" looking like Hank Snow's biggest in the past years, the Singing Ranger is going stronger than ever on the p.a. trail. He and the Rainbow Ranch Boys have just returned from a tour of California and the Northwest. Says Hank, "The crowds were bigger and better and more enthusiastic than ever." On the LP scene he has an RCA Camden release out of his great oldies, such as "Just A Faded Petal From A Beautiful Bouquet," "The Gold Rush is Over" and "Ben Dewberry's Final Run." "Hank Snow Sings Jimmie Rodgers" on Victor is also a recent high-flying issue. And a new single is due from him in the next few weeks. All this wax activity will culminate in an anniversary album marking Hank's twenty-five disk years with Victor. Plans for the LP are being negotiated by Victor through Nashville A&R Chief Shet Atkins. Looks like a great year for the Singing Ranger. . . . Billy Thompson



HANK SNOW



ARNOLD (RAY) GODFREY



TEXAS JIM ROBERTSON

and his Melody Cowboys, a new addition to the Sam Gibbs Orchestra Service, just finished up a six week engagement at the Silver Saddle Night Club in Odessa, Texas. He hit the road May 20 starting with the Policeman's Ball in Farmington, New Mexico. From there he works into the Golden Nugget in Las Vegas for two weeks and then onto a tour of Idaho, Washington, Montana, the Dakotas, Wyoming and Colorado. Gibbs really keeping 'em busy. . . . Bill Anderson excited about the promise his Decca outing is showing. The sides, "The Tip of My Fingers" and "No Man's Land" are available through Tree Publishing in Nashville. . . . Got word that WSM's "Friday Nite Frolics" was the scene a short while ago of an entertainment package that would be hard to beat especially when admittance to studio C is free. The line-up included Hank Snow, Billy Walker, Del Wood, Bill Monroe, the Wiburn Bros., George Hamilton IV, Rusty & Doug, Cowboy Copas, Billy Grammer, Justin Tubb, Bill Carlisle, Carl Butler, Roy Drusky, Grandpa Jones, Ray Price and the Cherokee Cowboys, and Roy Acuff and the Smokey Mt. Boys. . . . Also from the informative Miss Trudy comes word that Ernest Tubb and wife Olean are proud parents of a brand new, spanking baby girl.

Johnny Horton back in Shreveport after a jaunt to New York for the Ed Sullivan Show. Johnny is really swamped with p.a. requests and is being overwhelmed by fan mail. Sidelight to the New York trip was when Johnny recorded an advertising jingle for Ford cars to the tune of "Sink The Bismarck." His new release is due next week. Written by the famous Broadway musical writer Jule Styne, it is tagged "Johnny Freedom." Like Johnny's previous hits, this one is also historical as it covers some of the big events in American History. Watch for it. . . . Incidentally, Johnny and manager Tillman Franks journeyed to Baton Rouge to attend the inauguration of their good friend, Governor Jimmy Davis. . . . The May 14th "Louisiana Hayride" emanated from the Robinson Auditorium in Little Rock. On hand to lead the festivities were Frankie Miller, Tony Douglas and Jerry Jericho, plus Tommy Trent, Virginia Brannon and the Fuller Brothers, a local outfit. Trent, a former "Hayride" member is now working out of KTHS-LittleRock. . . . It was reunion time for Bob Magee, Buddy Sepaugh and Brad Ingles as the three re-formed their group, The B's. We wish them luck on the comeback trail. . . . Jack Newman's TNT disk of "Candy Town" is being mailed out with packages of candy. Could this be considered payola? . . . Arnold (Ray) Godfrey in with the news that his J&J wax of "The Picture" (written by Jim Howell) is getting excellent disk jockey reception. Those who need a copy contact J&J at P.O. Box 3574, Atlanta, Ga.

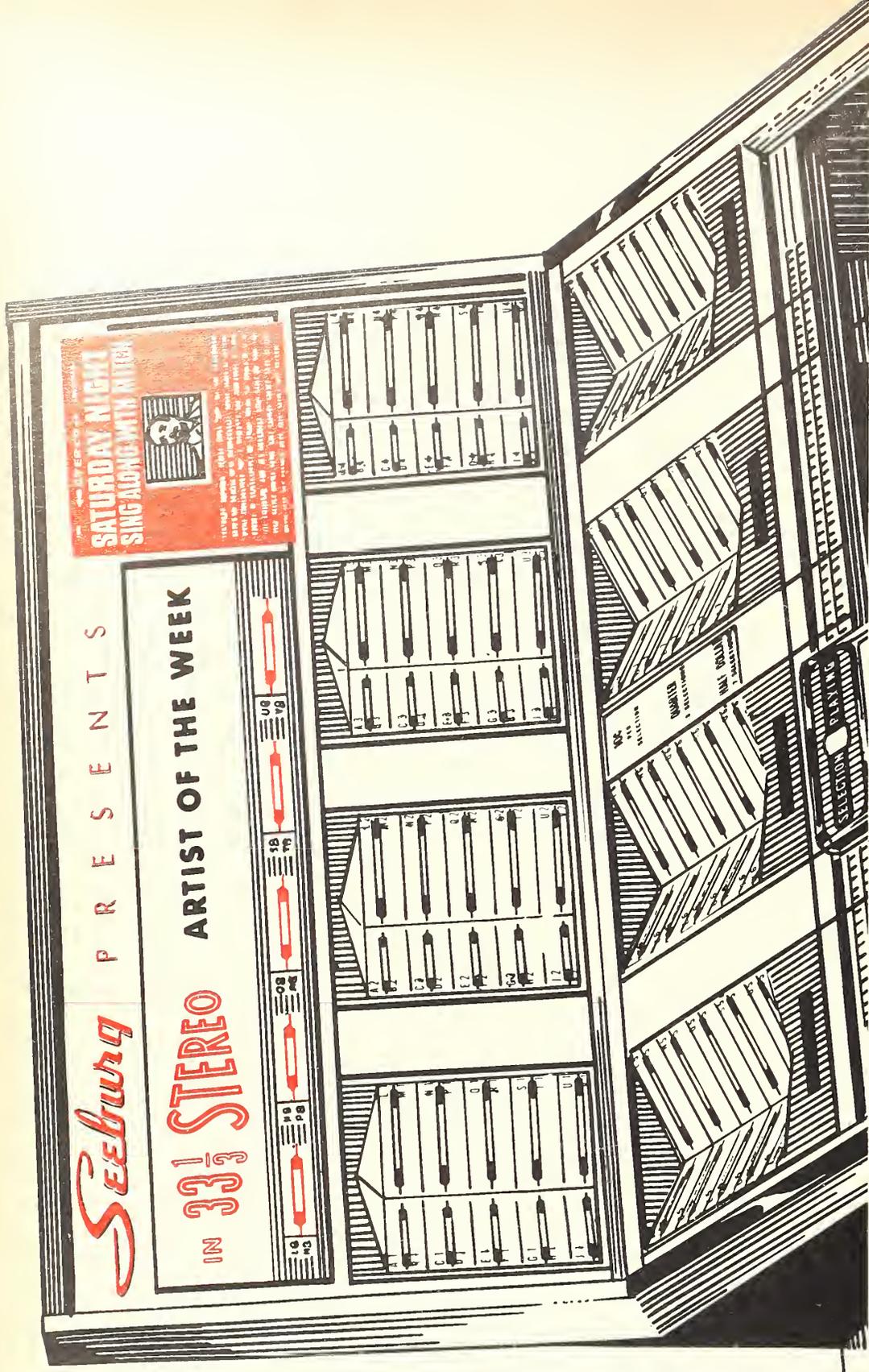
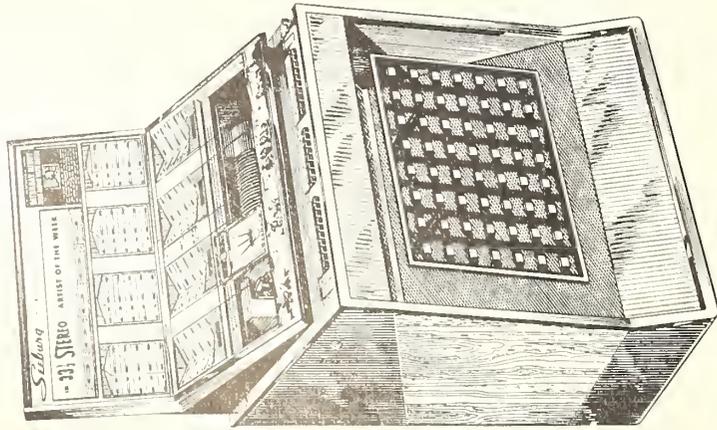
On the EP trail we have a report from Cy Leslie of Pickwick Sales that the Texas Jim Robertson EP has done a mighty brisk business since it was released a month ago. The record is on Design and is issued in the label's new "Compatible Fidelity" process—plays both monaural and stereo. Big side, according to Leslie, is a five minute reading of the classic "The Great Divide" backed up with two new tunes—"Carry On" and "A Woman." . . . Newest EP from Starday, the only label who regularly issues EP's for the country market, is a deck of Harmonica instrumentals by Wayne Raney. There are six tracks to the deck. . . . Carl Fitzgerald of WMOX-Meridian, Miss. notes that he's flooded with request plays for the Jimmy Dean Columbia outing of "Thanks For the Dream." Carl is very enthusiastic over a hit future for the song and wonders why nothing much in the way of promotion was done for it. . . . The Jimmy "Z" Show is now just four weeks old. Jimmy spins 'em out over KANO-Anoka, Minnesota.

Jimmy's Wednesday segment is devoted to his top ten, the only such meter for country music in the Twin City area, according to him. . . . Just got word that the Rex Allen Rodeo, which played four days at the Jasper, Texas Arena, broke all attendance records for the period. . . . Beverly Mae Wilson, teenage country performer, is booked for several guest shots on the "Country Jam Fest" which takes place each Sunday at Smokey Rogers' Bostonia Ballroom in San Diego. Featured at these Sunday hoe-downs are Paul Charon and Billy Guitar and his Night Hawks. Friday and Saturday nights finds proprietor Smokey fronting his own band on the stand, with an occasional guest brought in.

EVEN BIGGER THAN
"THERE'S A BIG WHEEL"

Wilma Lee
&
Stoney Cooper's
JOHNNY MY
LOVE
HICKORY 1118

Top panel of the Seeburg "Q". Four-color reproductions of the album jackets and the ten featured titles are brilliantly displayed. Album covers and featured title strip holder snap in and out, can be changed in a matter of minutes.



GET ON THE SEEBURG

“ARTIST of the WEEK”

33 1/3 STEREO

BAND WAGON

33 1/3 stereo is sweeping the country. The sensational Seeburg “ARTIST of the WEEK” merchandising program offers music operators everywhere the opportunity to capitalize on this wave of enthusiasm for stereo music.

See your Seeburg Distributor for complete information on how to increase earnings with the “ARTIST of the WEEK” merchandising plans.

Today many leading record manufacturers have made available numerous selected hits from 33 1/3 LP albums on 33 1/3 stereo singles. And there'll be more to come.

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THE SEEBURG CORPORATION • CHICAGO 22, ILL.

PLAY 45 & 33 1/3 TODAY

America's finest and most complete music systems

Editorial:

Let's Bring It Out

Into The Open:

MOA Conflicts Should Be Ironed Out NOW!

For the past several years rumblings of dissatisfaction on the conduct of MOA's annual convention have been in the air. This year a serious defect broke thru with the non-appearance of three of the leading manufacturers of automatic music machines.

Whose fault it is hasn't publicly been proclaimed. MOA's officials have advanced a reason that these manufacturers are allegedly working to effect a compromise agreement with proponents of legislation favoring a payment to licensing agencies for use of copyrighted tunes on juke boxes; the three manufacturers have advanced their reasons—high cost of exhibiting and attending the convention with small attendance of music operators. We believe both these reasons are specious. There is evidently a clash between these two parties—and it's obvious it's of a serious nature, or all three manufacturers wouldn't have refused to show their equipment.

The coin machine industry, as we've said many

times before, needs a trade show, and unless the defects of the 1960 MOA convention are aired, the future holds little promise for a purposeful music machine operators convention.

The Cash Box, as the industry's voice, is willing to air the versions of all parties concerned, including those of individuals who have been associated with MOA and who have been in conflict with the administration's policies.

We feel that the industry is stronger than any individual, or company, or combination of individuals or companies. Every facet of our industry needs the other, and all must work together for the success of all.

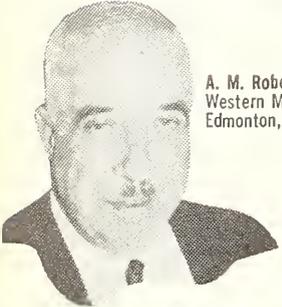
Steps should be undertaken now so that in the year ahead, prior to the next annual meeting, conflicts can be ironed out—and a purposeful, exciting convention can take place, with everyone, all manufacturers, and large numbers of operators, in attendance.

L. R. Gardner
Gardner Sales Corp.
Houston, Texas



We're proud of

A. M. Robertson
Western Music Machine Co.
Edmonton, Alberta,



Nathan Wall
Hermitage Music Co.
Nashville, Tenn.



Louis N. Jamail
Santone Sales Co.
San Antonio, Tex.

"... Proud to be associated with a manufacturer that continues to demonstrate its own pride in being part of the great coin-operated music industry.



L. C. (Bill) Miller
Miller-Newmark-Distributing Co.
Grand Rapids, Mich.



Joe Duarte
Duarte International Sales Co.
Los Angeles, Calif.

"... Proud that, in your own words, you are always willing to 'Stand up and be Counted.'

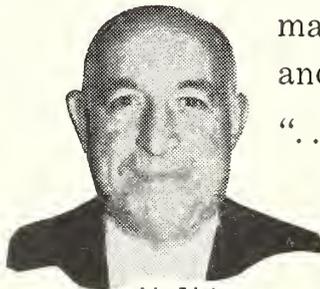
"... Proud that you were once again conspicuous in your support of the MOA Convention in Chicago.



David Rosen
David Rosen, Inc.
Philadelphia, Pa.



George George
Monroe Coin Machine Exchange, Inc.
Cleveland, Ohio



Jake Friedman
Friedman Amusement Co.
Atlanta, Ga.

"... Proud that you continue to participate fully in public relations programs for the benefit of the entire juke box industry.

"... Proud that in rising to first position among manufacturers you have retained your humility and eagerness to serve operators everywhere.

"... Proud that you will risk capital in the de-



Lou Dunis
Dunis Distributing Co.
Portland, Ore.



Paul Cohen
Banner Specialty Co.
Pittsburgh, Pa.



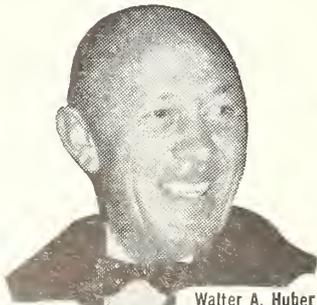
Jerry Harris
Mountain Distributors
Denver, Col.



Jack G. Bess
Roanoke Vending Exchange, Inc.
Richmond, Va.



Pete L. Weyh
Pete L. Weyh Co.
Havre, Mont.



Walter A. Huber
Huber Distributing Co.
San Francisco, Calif.



Harlan L. Drake
Automatic Music Distributors, Inc.
Oklahoma City, Okla.

F. G. Savage
Monarch Coin Machine Co.
Winnipeg, Manitoba



Harry A. Huvich
Birmingham Vending Co.
Birmingham, Ala.



Joe Weinberger
Southern Automatic Music Co.
Cincinnati, Ohio



the AMI distributors of

you, AMI

velopment of new products and services which look forward to assure the operator's continuing prosperity in the world of music.

"... Proud that the products you manufacture and we sell can be delivered to our operator customers in full confidence of their quality and of the integrity and interest which stands behind them.

"... Proud that we are AMI distributors."

This message has been sponsored and purchased by the AMI family of distributors in the United States and Canada as a tribute to the unflagging loyalty and devotion of AMI to the automatic music business and to the men and women who comprise it.



Herman Paster
Paster Distributing Co.
Milwaukee, Wis.



J. M. Browning
Coin Machine Exchange
Dallas, Texas



E. W. Holyfield
Coin Mart
New Orleans, La.



Sam Cooper
Paster Distributing Co.
Milwaukee, Wis.



Charles L. Kagels
Central Distributors, Inc.
St. Louis, Mo.



J. Harry Snodgrass
Border-Sunshine Novelty Co.
Albuquerque, N. M.



A. L. Ptacek, Jr.
Bird Music Co., Inc.
Manhattan, Kan.



Abe Green
Runyon Sales Co.
Newark, N. J.



Barnet Sugerman
Runyon Sales Co. of New York, Inc.
New York, N. Y.



William R. Happel, Jr.
Badger Sales Co., Inc.
Los Angeles, Calif.



Jean Coutu
Laniel Amusement, Inc.
Montreal, Quebec



Romeo Laniel
Laniel Amusement, Inc.
Montreal, Quebec



Ron W. Rood
Southern Music Distributing Co.
Orlando, Fla.



Sam Weinberger
Southern Automatic Music Co.
Indianapolis, Ind.



Leo Weinberger
Southern Automatic Music Co.
Louisville, Ky.



Michael Spagnola
A M I Sales Co.
Chicago, Ill.



Max Hurvich
Birmingham Vending Co.
Birmingham, Ala.

..... and

Dan the Music Man
Pocatello, Idaho

Garrison Sales Co.
Phoenix, Ariz.

Globe Automatic Vending Co.
Boston, Mass.

International Traders, Ltd.
Honolulu, Hawaii

Sheffield Music
Odessa, Texas

Sheldon Sales, Inc.
Buffalo, N. Y.

Southern Amusement Co.
Memphis, Tenn.

Trent Brothers Music Co.
Reidsville, N. C.

the United States and Canada

MOA Directors Hold Annual Election Miller Re-elected, Pierce Chairman

CHICAGO—George A. Miller was re-elected to the presidency of the Music Operators of America by an overwhelming majority at the annual post-convention Board of Directors meeting Thursday, May 12, at the Morrison Hotel in this city. Clinton S. Pierce of Wisconsin was elected to the post of chairman.

Albert S. Denver of New York is the new first vice-president, and J. Harry Snodgrass, Albuquerque, New Mexico, secretary-treasurer. Tom Withrow was elected sergeant-at-arms.

The panel of new vice-presidents includes William Hullinger, Ohio; Lester Montooth, Illinois; Howard Ellis, Omaha, Nebraska; James Tolisano, Florida; John Wallace, West Virginia, and Lou Casola, Rockford, Illinois.

The new directors of MOA are (this includes the return of several of last year's directors to the new board):

William Blatt, Miami Beach, Florida; Lewis Ptacek, Jr., Kansas; Max Hurvich, Alabama; Victor Ostergren, Indiana; and Norman Gefke, South Dakota.

Also: Peter Weyh, Montana; Gordon Stout, South Dakota; Ralph Ridgeway, Massachusetts; Harlan Wingrave, Kansas; James Hutzler, West Virginia; Ted Nichols, Nebraska; Frank Fabiano, Michigan; K. A. Cormney, Kentucky; Joe Lederman, New Jersey.

Carl Pavesi, New York; Jake Friedman, Georgia; C. G. Silla, California; Herbert Tonnell, Wisconsin; Robert Manville, Iowa; Gabe Orland, California; Charles Tashima, Hawaii; William Cannon, New Jersey; Maynard Hopkins, Ohio; John Fling, Missouri; Irv. Lindeholm, Minnesota; Tommy Greco, New York; Leon Taksen; and Paul Brown, Illinois.

NCMDA Re-elects Blumenfeld, Pres. Decide On Quarterly Meetings

CHICAGO—The National Coin Machine Distributors Association board of directors met in the Morrison Hotel Sunday, May 8, to formulate plans and activities for the 1960-61 year, and to elect the panel of officers and directors for this term. The afternoon hours were set aside for the annual luncheon-meeting for all members of NCMDA.

O. L. (Bob) Slifer, executive director of the national distributors' organization reported that 35 firms, represented by 48 members of the distributing companies, attended the afternoon luncheon session. Lewis Bennett, legal counsel of NCMDA was also present to answer any legal or legislative questions which may have been posed on the floor.

The entire assemblage expressed their complete satisfaction with the attendance at both meetings, since the double obstacle of another distributor meeting, and the fact that this was Mothers' Day previously threatened to cut attendance.

Irv. F. Blumenfeld, General Vending Sales Corporation of Baltimore, Maryland, was re-elected president of NCMDA. Joe Kline, First Coin Machine Exchange, this city, was slated as first vice-president. 2nd vice-president is William Happel, Badger Sales, Los Angeles; Jack Bess, Roanoke Vending Exchange, Richmond, Virginia, secretary; and the new treasurer is Don Moloney of Donan Distributing Company of this city.

An amendment was made in the by-laws to permit ten directors on the board instead of the previous nine, because of the reported increase in membership of the organization. They are: Lou Wolcher, Advance Automatic Sales Co., San Francisco, California; J. D. Lazar, B. D. Lazar & Company, Pittsburgh; Gil Kitt, Empire Coin Machine Exchange, this city; Si Redd, Redd Distributing Co., Boston, Mass.; and David S. Bond, Trimount Distributing of Boston.

Other directors are John Bilotta, Bilotta Enterprises, Newark, N. J.; Ron Rood, Southern Music Dist., Columbus, Ga.; Ed Shaffer, Shaffer Music Co., Columbus, Ohio; Abe Witsen, Scott Crosse Co., Philadelphia; and Harold Lieberman, Lieberman Music Co., Minneapolis.

Slifer, who is also a member of the steering committee of the Coin-Machine Council for public relations, and that organization's membership and finance committees, reported that NCMDA had enrolled 86% of the overall membership within the first 10 days of the C-MC membership drive.

An intensive drive for added membership in NCMDA is being aimed toward Canadian, as well as domestic distributing firms, under the guidance of Jack Bess, the membership chairman. Slifer stressed the common bond existing between Canadian and domestic distributors due to the strong need for good public relations.

Another subject which received wide range of discussion among distributor members was the possibilities for expansion and diversification into the vending sales field. A committee is being appointed to further probe this field of enterprise, as well as the seeking out of new markets for distribution.

Two vital committees which will arise from this prospective probe, according to Slifer, are an export-import study board and a planning committee, to discuss the problems relating to the industry.

A decision was made to arrange an agenda whereby the board of directors will schedule 4 meetings during the year. The first of these meetings is planned for just after the Labor Day weekend, and the next session in February of 1961. The third meeting will be the annual meeting at next year's MOA convention, according to Slifer.

An interesting sidelight to this meeting at the Morrison Hotel last week was the participation of the new generation of coinmen represented by Myron Sugerman, son of Barney Sugerman of Runyon Sales in New York; Bill Witsen, son of Abe Witsen, Scott Crosse; and Barry Taran, Jr., son of Sam Taran, Taran Distributing in Miami. Richard Lee and John T. Copeland, sons-in-law of Si Redd, were unable to attend this session; however it was stated that they have been very active in NCMDA affairs since they joined the organization.

Slifer concluded by stating that the young men of the industry are definitely encouraged to participate in association business, since their "fresh approach" would certainly tend to blend a vital quality to the sober businesslike judgment of their peers and elders.

Seaway Strike

CHICAGO—Chicago longshoremen joined a St. Lawrence Seaway strike last week tying up stevedoring operations in Milwaukee, Cleveland, Toledo, Erie and Buffalo. Aside from wages, the dispute is said to be over fringe benefits and safety measures. The Chicago locals are seeking a basic wage of \$2.75 per hour, 42¢ above the current rate.

The strike has curtailed movement of cargo which moves from the Atlantic via the Seaway. Inter-lake shipping has not been affected. It was expected that approximately 100,000 tons of cargo would be lost in the Chicago dock alone.

Westchester Ops Guild Stages Ninth Annual Dinner & Dance 300 Guests Attend From Statewide Area



SCARSDALE, N.Y.—The Westchester Operators Association held its Ninth Annual Banquet and Dance on Tuesday, May 17, at the Holiday Inn, this city, and approximately 300 coinmen and guests turned out for the gala event. Carl Pavesi, president of the association, and Seymour Pollak, secretary, stated that the affair was "one of the most gratifying dinner-dance affairs we have ever held." Kitty Kallen, Columbia recording artist headlined the show which was emceed by Jack Wakefield, TV and night club comedian with a strong following in this area. Johanna Valenti, Kapp recording artist and daughter of Lou Valente, Staten Island music and games operator also performed, rounding out a delightful evening for the SRO audience.

The dinner was preceded by a social gathering at the bar of the Inn and was highlighted by several events. Mr. and Mrs. Carl Pavesi were awarded a U.S. Government Bond on behalf of the association and guests were greeted individually from the stage by Malcolm Wein, attorney for the operator group. There were no scheduled speeches, as is the custom of the association.

Mr. and Mrs. Lou Tartaglia and Mr. and Mrs. Al Bodkin, coin machine operators in Westchester and Queens Counties respectively were presented flowers and an anniversary cake in a surprise ceremony in honor of their 25th Wedding Anniversaries.

Wakefield held the audience for almost one solid hour with a monologue that kept the house laughing. Kitty Kallen performed several numbers including her current disk for Columbia, "Make Love To Me." Miss Kallen also staged an impromptu floor show with

Irv "Kempy" Kempner of Runyon Sales Company, N.Y.C. and Jerry Blaine, Cosnat Distributors, N.Y.C. to the tune of "Saints Go Marchin' In." The dance was one of the highlights of the evening's festivities. Johanna, sixteen year old newcomer to the ranks of Kapp Records' subsidiary, Leader Records, did several numbers which included her latest recording, "Have You Ever Been Lonely." While the crowd enjoyed the professional performance of the ever-popular Kitty Kallen they enjoyed hearing Johanna who gave every indication of attaining this same professional success. The entertainment was limited to three acts, and combined, they more than satisfied everyone in the room.

Pictured above, top left, the Westchester banquet committee poses for a picture with Wakefield and Miss Kallen. Left to right, standing, Malcolm Wein; Jim Smith, annual journal; Wakefield; Ed Goldberg, seating committee; and Walter Swanson, journal committee. Seated, Harold Rosenberg, seating committee; Miss Kallen; Carl Pavesi, ticket committee; and Seymour Pollak, general chairman of the banquet.

Top right: Pavesi addresses the full house of guests. Center row, left, Wein presents flowers and U.S. Bond on behalf of association to Mr. and Mrs. Carl Pavesi. Right, Wein introduces visitors to the audience.

Bottom row, Kitty Kallen, Johanna, and Jack Wakefield perform for the coinmen and guests. Missing from the banquet committee photo are Nat Binsky, entertainment chairman, and Lou Tartaglia, treasurer, who were busy with the banquet schedule when the photo was taken.

CJA—Amusement Div. Raises \$85,000



CHICAGO, Ill.—Amusements Division leaders of the Combined Jewish Appeal of Metropolitan Chicago received congratulations from CJA's top men for raising over \$85,000 at the group's fund-raising luncheon May 16 at the Standard Club. Seated above, (l. to r.) Henry N. Hart, CJA Campaign Cabinet Secretary; Bill Veeck, President-owner, Chicago White Sox, who spoke at the luncheon; and Irving Green, of Mercury Records, Chairman of the Division. Standing (l. to r.) Oscar Marienthal, Co-Chairman of the group's Restaurant and Night Clubs branch; Herbert L. Oettinger, of United Manufacturing Company,

Chairman of the group's Coin Machines Branch; and David Silbert, Chairman of the CJA's major branch, the Trades, Industries and Professions Division. Funds raised will go toward maintenance of a world-wide network of immigration, relief, educational and welfare programs in 26 countries of the world, particularly in Israeli and countries of Europe and the Middle East.

In Chicago, the 12 medical and social welfare agencies of the Jewish Federation serving 190,000 metropolitan area residents of all faiths annually also receives CJA funds.

Bodkins and Tartaglias Celebrate 25th Anny.



SCARSDALE, N.Y.—One of the highlights of the Westchester Operators Guild annual banquet on May 17 (see page 54) was the simultaneous celebration of two 25th Wedding Anniversaries. Pictured above, Mrs. Lou Tartaglia, wife of the well-known Westchester coinman, accepts a bouquet of flowers from Malcolm Wein, emcee of the Westchester program, while Mr. and Mrs. Al Bodkin, Forest Hills Automatic Music Co., slice their 25th anniversary cake. Both presentations were made on behalf of the Westchester association and came as a surprise to everyone.



DALLAS DOINGS

J. H. Lynch of Lynch and Zander Co., a Seeburg distributor out of New Orleans, was a visitor last week at O'Connor Dist. Co. . . . J. M. Browning, Coin Machine Exchange, Dallas, is out in that area selling AMI "K" phonos and Johnny Reynolds is in the same locale. In East Texas servicing machines and working the route is AMI's Norbett Kast. . . . Bob DePriest entertained a couple of Chicago friends at his Lake Texoma cabin last weekend. The pair were Paul Young and Charley Brice of Commercial Illustrated, in the Illinois city. The trio was aboard the Jet 707 when it made its record-breaking run of 1 hour, 29 minutes, Chicago to Dallas. . . . Caught in the tornado in McCamey two weeks ago included Gene Williams, Commercial Music, Dallas, and P. O. Noble, Standard Cigarette Co., Lubbock. . . . Business is very good at Commercial Music Co. Selling well are United's "Shuffle Alley," Williams' "Official Baseball," and the "2400" series Wurlitzer. . . . Tommy Withrow, Midland, is getting his golfing game sharpened up for his upcoming entry in the Pro-Am tournament in Odessa. . . . Olin Dreyer, San Angelo, had a new Cadillac and two trucks ruined in a devastating hailstorm in that city. . . . R. B. Williams is vacationing in Hawaii. . . . C. L. Ford, St. Augustine, is recovering from the flu, having spent five days in bed. . . . Karel Johnson, service representative from Wurlitzer, is visiting Commercial Music Co. . . . In town is J. R. Wilson, Wurlitzer distributor from Oklahoma City. . . . More visitors along coinrow include: Buna Carr and daughter Mary, Waco; W. E. Lily, Cleburne; Jack Sprott, Temple; Bill Tomlinson and Pete Selman, Longview; Jim Woolsey, Ft. Worth; Mrs. Jake Morehead, Arlington; Mrs. Drew Osborn, Ft. Worth; W. C. Stark, Gainesville; Walter Wiggins, McKinney; Shorty Combs, Denison; and Mr. Schmitz and Lindsay Embry, Gainesville.

"Realistic Action" In United's New "Bowl-A-Rama" Stirs Strong Interest

CHICAGO, Ill.—Much interest was aroused among visiting coinmen during the recent MOA convention, at the Morrison Hotel, when United Manufacturing Company previewed the exciting, new "Bowl-A-Rama", a big bowling alley in dimension and player appeal. The reaction shown among operators in attendance at the conclave was, to state it conservatively, very spirited, according to Bill DeSelm, general sales manager of United Manufacturing.

He made particular mention of the realistic action in "Bowl-A-Rama," and stated that no coin-operated bowling alley has ever offered such "realistic play action".

The bowler, which is available in 20 to 24 foot lengths, features bowling pins suspended by light chains. Because of this pin placement they scatter and bounce into each other when struck by the ball. They cannot possibly become entangled. The latter problem was a bane in some previous big ball bowling models.

"We licked the problem of entangling pins by using light chains coupled with good, sound engineering creativity," DeSelm said. "The pin suspension system is further enhanced for the player since the chains are practically not visible."

DeSelm further explained that "Bowl-A-Rama" is scaled for action in larger locations, such as bowlette and playland battery sites. According to reliable reports there is a great demand in many markets for this type of coin-operated bowling game.

"We naturally feel that operators should insist on 25¢ play instead of the usual 10¢ play," DeSelm added. "One glance at 'Bowl-A-Rama' will easily convince players that the action—due to the length of the game, size of the ball, and the 4½ inch duck pins—merits easily 25¢ play."

"Bowl-A-Rama" features United's automatic scoring system, with the 1 to 6 player arrangement, for scoring on the big backglass. The conventional rules for regulation bowling are maintained.

The great size of this bowling alley is further enhanced by the fact that 4 and 8 foot sections are available for additional length on the playfield.

"Early interest backed up by heavy initial orders from United Manufacturing's distributors assures us of a



BILL DESELM

healthy, successful production run. We estimate that maximum shipping will commence early in June," DeSelm said in conclusion.

WEEKLY SPECIALS!

CC TWIN BOWLER	\$545.00
BALLY BIG INNING	225.00
WILD CAT	395.00
WMS. KING OF SWAT	95.00
WMS. ALL STAR BASEBALL	75.00
CC SUPER HOME RUN 6P	75.00
KEENEY LITTLE BUCKEROO	325.00
SKREET SHOOT	245.00
DOUBLE SHOT	225.00
CIRCUS WAGON WHEEL	225.00
AMER. BANK SHUFFLE 9'	195.00
UNITED LIGHTNING	150.00
UN.. BONUS GUN	165.00
BALLY HEAVY HITTER	325.00
BALLY MOON RAIDER GUN	375.00
ROCK-OLA 1465 NEW 200-SEL	600.00
ROCK-OLA 1468 NEW 120 SEREO WRITE	
ROCK-OLA 1475 NEW 200 MON. & STEREO	WRITE
ROCK-OLA 1464 NEW WALL PHONO	WRITE
SEEBURG M100W	395.00
SEEBURG 2205R '59 100-SEL	850.00
AMI G-200	295.00

WRITE—WIRE or PHONE HE 1-4100
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(Tel.: HE 1-4100)

Irving Kaye Firm To Exhibit At Sanitary Show

BROOKLYN, N. Y.—Buddy Fox, sales manager, Irving Kaye Company, this city, advised that the firm will be attending the National Sanitary Supply Association Show and Convention at the Fountainbleau Hotel, Miami Beach, May 22 through May 26, to display the complete line of sanitary equipment, electric hand towels, electronic purifiers and power, and automatic sweepers, all of which are manufactured by Activeaire Devices, Inc. a subsidiary of the Kaye Company.

The firm recently exhibited its pool table line at the MOA Convention and according to Fox, the sales results broke previous records. "The 'Fleetwood' table, with a single ball-viewing feature, stole the show for us and sales on our 'Klub Pool' table have caused an increase in production schedules," stated Fox.

chicago coin Profit Winners

- PONY EXPRESS
- RIFLE GALLERY
- WORLD SERIES BASEBALL GAME
- SHOOT THE CLOWN
- 4 GAME BOWLER
- QUEEN BOWLER
- KING BOWLER

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY CHICAGO 14,

WORLD'S MOST COMPLETE

COIN MACHINE CATALOG —

FREE to IMPORTERS

FIRST

COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

1750 W. NORTH AVE.

CHICAGO 22, ILLINOIS

Dickens 2-0500

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FOR PUBLIC RELATIONS**

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YES . . . we want to see a positive and permanent public relations program for the coin-machine industry. Enroll us as a Member of The Coin-Machine Council. Enclosed is our check for annual membership fee indicated by X

- PARTICIPATING MEMBER \$50
- SUSTAINING MEMBER \$25
- SUPPORTING MEMBER \$10
- CONTRIBUTING MEMBER \$ 5

(Distributor's annual fees range from \$100 to \$200. Manufacturers' fees are from \$300 to \$10,000, depending on sales.)

Company _____
 Street Address _____
 City, Zone, State _____
 Authorized by _____

Make checks payable to: THE COIN-MACHINE COUNCIL. Membership-fee is a business expense deductible from gross income for income-tax purposes.

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CALIFORNIA CLIPPINGS

Much of the conversation along Pico Blvd. this week concerned the recent M.O.A. Convention in Chicago, with most operators and distributors who attended feeling it was a successful and informative meeting. . . . At Paul A. Laymon's Irving Webb, Rock-Ola West Coast regional representative, and Jack Barabash, Rock-Ola service representative, both in town the past week on business. Jimmy Wilkens and Barabash spent the week out in the territory visiting operators. Charlie Daniels and Don Peters going to Big Bear Lake over the week-end to do some fishing. . . . Lou Bennett, operator from Seal Beach, convalescing from a recent illness. . . . Jack Leonard, parts mgr. at Badger Sales, reports the AMI Service School held last week was well attended, and that the number of operators turning out for the meetings seems to be increasing every month. Jack also mentioned that the mail order business has been unusually heavy the past couple of weeks, probably due to the warmer weather keeping the operators at home. Marshall Ames states the AMI "K" stereophonic phonograph continues to move out at a good clip. . . . At the Seeburg Distributing Co., Dean McMurdie informs that numerous executives from the Seeburg factory in Chicago, as well as representatives from all Seeburg Distributing offices on the west coast, were in town for the regional sales meetings held at the Mayfair Hotel. The Seeburg executives here for the meetings included Bob Kelly, executive vice president, Jack Gordon, v.p. in charge of the phonograph division, George Glass, v.p. in charge of the vending division, and Tom Herrick, v.p. in charge of marketing and advertising. Among other things discussed at the meetings, Dean commented, was Seeburgs new "Artist of the Week" programming in 33-1/3 stereo. Selections from one recording artist's LP's will be featured on a phonograph each week, and will also include a colored reproduction of the album cover prominently displayed on each juke box. . . . Vinny Lanzy, at American Coin Machine, reports his wife is out of the hospital and feeling much better. Used equipment continues to move well at American. Bill stated that within 30 days they will have the new Select-A-View coin operated machine on display. "Everyone here is very enthused about the potential of the machine," said Bill, "and it should give the coin machine business a shot in the arm." . . . At C. A. Robinson & Co., Hank Tronick informs that this week-end will see the opening of many locations for the summer season, and that everyone is expecting a big start for what should be a top year. . . . Jack Simon, at Simon Distributing, returning from the M.O.A. Convention in Chicago, and states he enjoyed the meeting. Sonny Lomberg in San Diego on business one week-end, and in the mountain areas on business the following week-end. . . . At Norty's Music Center, Norty Beckman states that Bob-O-Link artist, Jess Davis, stopped in to chat following a stint at the Dunes in Las Vegas. Also in was Jody Berry, currently in Bakersfield on p.a. gig for several weeks. . . . At California Music, Gabe Orland and spouse in New York on business and pleasure, following the M.O.A. Convention in Chicago. . . . Pat Pugliese, at the Wurlitzer factory branch, in the Long Beach and Anaheim areas the past week visiting operators. Pat is also planning a trip to San Bernardino in the near future. Walt Peteet, Wurlitzer factory service engineer, in town for several days to conduct a service school on the "2400" phonograph. . . . At Leuenhaggen's record bar, Mary Solle reports that everyone there is starting to make plans for their summer vacations. . . . Some of the visiting operators seen on Pico this week were: Herman Staffocker, San Bernardino; Jack Neel, Riverside; W. R. Edling, Ojai; Cecil Ellison & Nick Beaver, Lancaster; Charlie Gauger, Ventura; Bob Hathaway, Ventura.



UPPER MIDWEST MUSINGS

Ernest Woytossek, Hankinson, N. D., and his family in the cities over the week end. Ernie seeing a few distributors on Saturday so he could leave for home early Monday morning. . . . Dean Knapper, Slayton, Minn. in town for the day making the rounds. Dean reports business picking up and hopes the summer won't be too rough in his area. . . . Ben and Charley Weis, Bemidji, Minn. in town for the day. Things look very good in the North vacationland and Ben is expecting a large tourist business. Resorts opened for the hungry fisherman Saturday and with a break in weather this could be the biggest year \$ wise. . . . Frank Mager, Grand Rapids, Minn. in town for the day looking for used music. Frank reports resorts all filled up for opening day of fishing Sat. 14th. . . . Al Eggermont, Marshall, Minn. in town to pick up his records and parts. Al reports that his trailer-home business so far this year is very good. . . . Lyle and Harry Kesting in the cities for the day getting their records and parts. This is the first visit in the cities for Harry in quite some time. . . . Leo Hennessey, Rochester, Minn. in town for the day visiting friends and stopping in to say hello. . . . Heard that Charley and Harold Rose, Fargo, N. D. were at the M. O. A. Show and having a very good time. . . . Out of the Twin Cities at the M. O. A. show were Lou Rubin, Lieberman Music Co. Herman Paster and Kenny Glenn, Irv. Sandler and Warren Sandler of the Des Moines office, Amos and Danny Heilicher, Advance Music Co., Harold Theisen, Mpls. There were many more at the show from Minnesota and the Dakotas, Norman Gefke, Sioux Falls, and Gordon Stout, Pierre, S. D. . . . Ernie Feight, Rhinelander, Wisc. in the cities for the day. Ernie reports business very good and is busy as a bee getting his resorts in shape. . . . Operators in town this week were Arndt Peterson, Mankato, Minn., Frank Krall, Cornell, Wisc., Hank Krueger, Fairfax, Minn., Frank Phillips, Lloyd Williamson, Winona, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

John Ruginis, Mt. Carmel, Pennsylvania. . . . LeBaron Reid, Moncton, N.B., Canada. . . . Gilbert Bradley, Cambridge, Maryland. . . . B. D. Lazar, Pittsburgh, Pennsylvania. . . . Art Sauve, Detroit, Michigan. . . . Kenneth Kulow, Milwaukee, Wisconsin. . . . Ralph Smith, New Orleans, Louisiana. . . . Thomas Cloer, Galena, Kentucky. . . . Murray Wohlman, New York City. . . . Luther Gullette, Lexington, Kentucky. . . . Homer Sharp, Lexington, Kentucky. . . . John Evans, Gulfport, Mississippi. . . . James Haggerty, Chicago. . . . H. T. Roberts, Chicago. . . . Winton Brown, McMinnville, Tennessee. . . . Romer Laniel, Montreal, Quebec, Canada. . . . Cass Casmir, Hammond, Indiana. . . . Harry Koch, Shamokin Dam, Pennsylvania. . . . Joseph Boretzky, Montreal, Quebec, Canada. . . . Phil Greenberg, Pittsburgh, Pennsylvania. . . . Harry Goren, Philadelphia, Pennsylvania. . . . Nick Ferrese, New Castle, Pennsylvania. . . . David Johnson, Sioux City, Iowa. . . . Wendell Garden, Norfolk, Nevada. . . . Paul Joseph, Zanesville, Ohio. . . . Herb Strauss, Miami. . . . William McCreary, Youngstown, Ohio. . . . Irving Lichtman, The Cash Box, N.Y.C.

Britain's P.O.A. Supports Fund Drive



LONDON—Bernard Briggs, Chairman of the Phonograph Operators Association hands over a cheque for £3,000 to Chief Barker (President) of the Variety Club of Great Britain—Monty Berman—at the Club's "Golden Disc" luncheon at London's Dorchester Hotel.

Also in the picture is Mrs. Lilian Shaw—Hon. Sec. of the P.O.A. This money raised by members of the juke box operators association will be used

to supply and equip a mobile film unit to tour homes and hospitals catering for sick children and will bring much needed entertainment to the Blind Deaf children.

The Association has done magnificent work for this Children's cause and has been largely responsible for raising funds necessary for the opening in May this year of the Conover Hall School for Blind Deaf Children.

15 Coinmen Open C-MC Treasure Chest

CHICAGO—Fifteen lucky visitors to the recent 10th annual convention of the Music Operators of America were able to open the unique Treasure Chest in the booth of the The Coin-Machine Council for public relations, on display at the Morrison Hotel, May 9, 10, and 11.

The 15 trade representatives each received an assortment of records which were supplied by Summit Distributing Company; Decca Distributing Company; Garlen Distributing Company; and Dot Records.

The record contributions were arranged for by Lee Brooks, Chicago Manager of *The Cash Box*.

Winners of records included R. E. Aherin, Aherin Novelty Company, La Moure, North Dakota; Albert S. Warren, Auto Bell Novelty Co., Chicago;

Gloria Parker, National Juke Box, New York; Ray Spinks, Spinks Vending Corporation, Vandalia, Ohio; Dale Porter, Music Service Co., Albuquerque, New Mexico; Henry Leyser, Associated Coin Amusement Co., Oakland, California; Joseph McKane, Otto-Matic Music, Mt. Clemens, Michigan; Francis Miller, Miller's, Inc., Irvine, Kentucky; Erwin Barg, Robbins Feist Miller Corp., Chicago; Robert Fetter, Fetter Commercial Music, Sunbury, Pa.; Herold J. Hampton, Wisconsin Novelty Co., Milwaukee, Wis.; Charles Marik, Star Music Co., Rockford, Ill.; Liz Christensen, Johnson Vending Co., Rock Island, Ill.; Dave Winnick, Nasco Sales, Cambria Heights, N. Y.; and Frederick Zemke, Zemke Operated Machines, Ann Arbor, Mich.

Roanoke Vending Bowl Team Sweeps



RICHMOND, VA.—The Roanoke Vending Exchange bowling team wound up another successful season on April 27 sweeping its final three games and taking the league title. Pictured above are the Roanoke bowling team members, from left to right, front row: Bill Hodges; Viola Bess, wife of Jack Bess, Roanoke president; and Reid Lemons. Top row, left to

right: Capt. Leo Tingler, Herm Reavis and Bill Wynn.

The team is sponsored by the Roanoke Vending firm, local AMI distributor, and competes with local business firms each year. Competition comes from fuel, dairy, lumber, cement, and assorted businesses in the Richmond and outlying territories.

Wurlitzer Awarded Mine Contract

NORTH TONAWANDA, N.Y.—The Electronics and Defense Products Division of Wurlitzer today received the notice of award in the amount of \$209,820.00 for eight mobile mine detector sets for the United States Army Corps of Engineering, Chicago, Illinois. The award of the contract was announced by John W. Lally, Manager of the Electronics and Defense Products Division.

The device is a new transistorized version of the mobile mine detector which will be developed, produced and tested by the Wurlitzer Company at its North Tonawanda plant. The work will be performed during the next seven months. The program will include technical maintenance assistance and instruction service within the United States and at overseas bases.

MOA Prize Winners

CHICAGO—During the course of the recent Music Operators of America business meetings and exhibit floor activities, several door prizes were offered visitors. The gifts ranged from a mink stole to coin operated equipment and the winners left Chicago in a most happy frame of mind. Winners of the various prizes are as follows: Pete L. Weyh, Haure, Montana operator and distributor won the Bally "Official Jumbo" shuffle alley during a forum meeting; John Bush of Peoria, Illinois, won the Magnuss Chord Organ donated by Williams Electronic Manufacturing Corp.; Mrs. Norman Gefke, wife of the MOA director, was awarded a Fischer "Fiesta" billiard table; Gabe Orland, Los Angeles one-stop operator took time out after a "One-Stop" forum to pick up his U.S. Government Bond worth \$25.00; Carl Pavesi, president of the Westchester Operators Guild, also won a \$25 U.S. Bond; Louis Glass, Madison, Wisconsin operator, was most fortunate in winning two separate prizes, a \$25.00 U.S. Government Bond and a Valley "Deluxe Home Pool Table"; E. J. Perrier, of Granada Hills, California, won a high fidelity phonograph donated by California Music Company; and Mrs. R. E. Aherin, LaMoure, North Dakota, won the mink stole donated by MOA during the Tuesday luncheon. The government bonds were also donated by MOA.

Milwaukee Ops Stage Membership Victory Dinner

90% Operator Turnout

MILWAUKEE—More than 90% of all operators and distributors in the Milwaukee area attended the gala Victory cocktail party and buffet dinner of the Milwaukee Coin Machine Operators' Association, which was held Monday, May 16 at the Ambassador Hotel in this city. The affair climaxed a very successful membership drive and a year of outstanding achievements for the association.

Sam Hastings, Hastings Distributing Company, president of the association, stated that "Although the membership drive is officially over, we still bid welcome to any operators or distributors who have not as yet joined. We can happily say that we have just about reached our quota of 100% membership, with the addition of a few new members who signed up during our victory celebration."

The festivities were preceded by a short general discussion of future plans and activities. The next official meeting will be held at 8:00 PM June 13 at the Ambassador Hotel.

Ormandy On Columbia's "Playback"

NEW YORK—Eugene Ormandy and some members of the Philadelphia Orchestra appear for seven days this week on "Playback," the Columbia Records-sponsored stint that follows Channell 13's (Newark) "Play Of The Week."

Host Goddard Lieberson, president of Columbia Records, introduces the conductor who then presents his musicians in a section of Vivaldi's Concerto In G Minor. Ormandy's appearance marks "Playback's" second month on the air. The Brothers Four guest next week (30).

Canadian Town OK's Cocktail Lounges

STRATFORD, ONTARIO—After a summer of jibes directed at the Ontario liquor laws, residents had an opportunity to do something about approving cocktail and dining lounges last week and gathered 4,859 votes, enough for the acceptance of this type location throughout the town.

The local vote put into effect legislation approving cocktail lounges and paved the way for expansion into these locations by music machine operators. Canadian law has each town abiding by its own ruling and Stratford broke away from the antiquated tradition of not permitting lounges within the town limits.

Coinmen in the area saw the move as only a remote possibility of any new business in volume since many of these type locations cater to "live" music and in some instances, background music. However, it was seen as a move in the right direction for the potential growth of coin-operated music.

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Atlantic Hosts "Album Of Week" Op Forum

NEW YORK—An operator forum conducted Monday evening, May 16, in the Atlantic New York Corporation showrooms, this city, attracted approximately 50 music machine operators with a presentation of the new Seeburg "Album of the Week" programming package which embraces the use of 33 1/3 stereo single records taken from various LP's cur-

rently on the market. (See story in The Cash Box, May 14.) Highlight of the merchandising program is the top glass panel on the Seeburg 1960 model phonographs which displays the particular "album of the week" with a reduced 7" x 7" four color reproduction of the album programmed. The top portion of the glass also carries the ten selections as featured on several of the artist's LP's. The package also features a "speed control" which can be used to allow for 45 and 33 1/3 rpm speeds.

The program idea is based primarily on stimulating play on the machine in conjunction with the recent LP sales trends, which according to Seeburg, account for 75% of record sales. Eighteen record firms have released packages of LP selections on 7" stereo single records, title strips, and decals for display in the top glass panel. According to Atlantic New York officials, operators of machines that have been sold previous to the introduction of the display panel may return the easily removed top illuminated display panel on the Model "Q" and exchange it for the new design which accommodates the "Album of the Week" display material. There is no charge for this exchange. The lithographed reproductions of LP jackets are interchangeable. Speed-control mechanisms are also available at a moderate price.

Jack Gordon, vice-president in charge of phonograph division, for The Seeburg Corporation conducted the operator session with Joe Lyons of Columbia Records, one of the participating record firms.

The session, hosted by Meyer Parkoff, president of the firm, was accompanied with refreshments, displays, and explanation of the stereo feature, the 33 1/3 rpm feature, and the merchandising value of this new program. Twenty-seven LPs were announced ready for programming from the 18 record firms.

Operator response was enthusiastic, according to Parkoff and Kaye, with many operators ordering the new glass tops in exchange for the previous units and also packages of the seven inch stereo LPs in quantities permitting alternate programming on several machines now on location. It was advised that the displays and records would be interchanged periodically to stimulate LP selection play and pinpoint the faster selling material for extended use on all machines.



EASTERN FLASHES

Tenth Avenue was the center of attraction for visitors early last week with distributors and manufacturer's reps showing up along coimrow with both business and pleasure the purposes of their visits. Business was very active, and socially, the Westchester affair was a success. With the exception of Irv Holzman, who was bedded down with the virus and a cold, every music distrib was represented. Mfrs. reps included Art Garvey, in from Bally in Chicago and Hank Peteet, up from Long Island to represent Wurlitzer. Just about all of Tenth Avenue was at the Holiday Inn and together with a large representation from Upper N.Y. State, who arrived with their wives (and husbands) the Westchester ops saw practically all of their friends from the outlying areas show up at the annual banquet and dance. Record mfrs. and distributors were strongly represented as were association heads and many operators. Jack Wakefield, TV celeb and comedian broke up the house during his hilarious monologues while Kitty Kallen, Columbia beauty, ran thru a repertoire that included a "Saints Go Marchin'" routine that had Irv "Kempy" Kempner and Jerry Blaine out on the floor joining in with Kitty and the band for a great time. The songbird also did her latest "Make Love To Me" (Columbia). Lou Valente was probably the proudest father in the house after his daughter, Johanna, who recently cut her second record for Leader (Kapp subsidiary), stepped to the mike and delivered several numbers that held the 300 guests at their tables in muted silence. Many of Lou's friends had taken his word that she's "the greatest" but after Tues. evening's performance Lou can forget the accolades. The teenager wrapped up the audience with a ballad, an r&r rocker, and a barrelhouse number, that brought down the house. She's got it and its all talent, no gimmicks. Johanna's latest record on Leader is "Have You Ever Been Lonely," one of the numbers she did Tues. eve. . . . Mr. and Mrs. Lou Tartaglia and Mr. and Mrs. Al Bodkin celebrated their 25th Wedding Anniversary during the Westchester affair and each couple was surprised with flowers, a cake and a big round of applause. . . . All in all it was a wonderful affair, as usual. Congrats are in order for Carl Pavesi, Seymour Pollak, Nat Bensky, Harold Rosenberg, Ed Goldberg, Jim Smith, Walt Swanson, Lou Tartaglia and Malcolm Wein for staging the top notch affair.

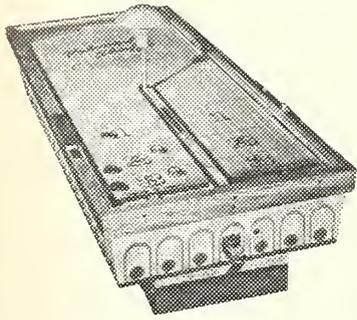
Runyon Sales Co. was moving at a nice pace last week with sales reports very satisfactory. Irv Kempner, Perry Lowengrub and Morris Rood all working together on the music and games sales while Barney Sugarman supervised the situation. Myron Sugarman called in from Newark to advise that export orders were meeting the dock deadlines "on the button." . . . Doc Shapiro, local op, toured the avenue with several stories. . . . Millie and Mac McCarthy a two-some purchasing parts and equipment before heading for the Westchester affair. . . . Art Garvey in from Chi to visit with Runyon and then off to the banquet. . . . Dave Rosen and Bill Simpson up from Philly to do a little business and then back to the Broad St. coin area. . . . V. Van Nattan, Auto-Photo Co., still on the road, a trip which began before the MOA Convention! . . . Al Simon, Albert Simon, Inc., reports good biz on the Rock-Ola phono line and ChiCoin games. Al D'Inzillo keeping busy with local orders from the area. . . . Stanley Nankoff busy with his cig route looking for some spare time to accomplish a dozen other tasks. . . . Jack Semel strolling the boulevards of coimrow visiting with distributors and jobbers before heading for his weekly visit to MONY. . . . Al "Senator" Bodkin, the hit of the MOA public relations forum, stops at several showrooms to advise that funds are low in the PR Committee treasury and while the job done for the past 8 months (which incidentally would have cost a pretty penny if conducted through a professional outfit) cost only 2 or 3 thousand dollars, the job has been done and the money is depleted. They need more \$5 bills from the coinmen in New York State. Write Bodkin at MONY offices and send thru a few bucks payable to PR Committee of N.S.C.M.A. They'll see to it that you get ten times the value in public relations. It's been done before and it can be done again. . . . but not with a handout. They need your \$5. If you don't think a great job has been done then ask for the phone numbers of the church, synagogue, orphanage, and mental hospitals that benefited from the PR program in the past 8 months. Call Cardinal Spellman's office and ask 'em what they think of the coin machine people in New York. They'll give you the answer you've been waiting to hear for years! . . . then send a few bucks to this group and show them your appreciation. . . . Mac Pollay running through his route with keys jangling and collections jingling and reports business fine as long as he can keep abreast of all developments. . . . Murray Kaye, Atlantic N.Y. Corp., hustling since Monday evening's music-record-juke box session conducted in the firm's showrooms with Meyer Parkoff hosting about 30-35 operators at a forum paneled by Jack Gordon of Seeburg Corp. Jack explained the new 33 1/3 album of the Week program that Seeburg has instituted and according to Parkoff and Kaye the new merchandising package went over very well. Seeburg has provided each distrib with new top glass sections featuring decals advertising and merchandising the "Album of the Week" which is then featured on separate strips indicating the titles from not only the album featured, but several selections from other albums by the same artist. (eg: 10 selections by Mitch Miller taken from 7 of his "Sing Along" LP's). Joe Lyons, Columbia Records spoke with the ops, advised them of trends in music with the public today, and pointed to the new merchandising idea as a means of promoting play and cultivating an "adult" audience who heretofore were not necessarily the juke box patron. Adults are buying more LP's than ever before and they should follow thru with play on the phonos. Only time will tell but the ops received the idea with enthusiasm. Orders were taken on "speed-changers" (to handle the 33 1/3 rpm speed on the 7" stereo singles) and also requests for the glass panel tops (replaced at no charge). Murray Kaye continued filling orders on Tues. and during the remainder of the week after only one session with the ops. . . . Al Denver and Nash Gordon are working on the November MONY affair already! Those hotels want a one-year notice or more. . . . The Upstate ops are having their annual affair at the New Roxy Hotel in Loch Sheldrake on June 11th. It's a weekend affair and from the looks of it, Tommy Greco, Mac and Millie McCarthy, Jack Wilson, Bucky Van Wyck and all the gang expect a full house. Better call one of them now for your ticket.

Staff at Black Sales Co. advise us that Irv Holzman caught a cold and was most of the week recuperating from the effects of Chicago's cool 39 degrees during MOA week. Whitey and Lou Druckman handling equipment orders while Murray Sandow keeps up with the details and the foreign market biz. . . . Mike Munves reported a good supply of "Ingo Grip-Test" units on hand for the orders which came about from the firm's MOA booth, manned by Joe Munves. The unit has really caught on and it looks as if it's definitely here to stay. Munves is shipping arcade equipment so fast that the backlog jammed Tenth Ave. for awhile Tues. PM, awaiting trucks for delivery. . . . Abe Lipsky, Libra Distribs, advises that the Wurlitzer line is moving very well with satisfactory orders coming through after only several weeks with the new franchise. Harry Koepfel, Koepfel Dist. Co., sharing the same quarters with Abe reports fine business on his used equipment line.

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CHICAGO CHATTER

Local coin machine industry manufacturers and distributors have made no secret over their keen concern over the disturbing foreign news of the past week. In fact, the Nik vs. Ike split is taking precedence over everything else in this town. The possibility of friction in many overseas markets is definitely creasing many brows here. . . . Sam Stern and Sam Lewis were delighted over the interest which was aroused at the recent MOA conclave over Williams Electronic's "Voice-O-Graph" recording machine. And, they assure us that the "Official Baseball" amusement pinball game is not taking a back seat in the "fantastic sales" dept.

United Manufacturing's sales chief, Bil DeSelm, informs us that more and more operators are becoming interested in United's terrific new "Bowl-A-Rama" big, big ball bowler. An exciting feature in this bowler is the placement of bowling pins, which are suspended by chains and scatter realistically when struck by the ball. Herb Oettinger stresses the fact that it is quite impossible for the pins to become entangled at all. . . . Roy Kraehmer, executive vice-prexy of United Music Corp., just can't seem to get over the excellent acceptance United's gorgeous new "UPC-100" automatic phonograph has been



FRANK MITCHELL



GIL KITT



ALVIN GOTTLIEB



SAM STERN

receiving since the convention. Operators all over the country are rushing inquiries to the factory. In fact, Roy, Lyn Durant and Herb Oettinger feel assured that "UPC-100" will move into a commanding sales position due to its Raymond Loewy designed beauty, performance, and servicing ease. . . . Three coinmen who fervently agree with United's feelings about both, "Bowl-A-Rama" and "UPC-100" phonograph are Empire Coin's owner, Gil Kitt, and Joe Robbins and Jack Burns. Joe tells us Empire Coin will shortly hold showings for operators in the Chicago and Detroit offices of "Bowl-A-Rama."

There's definitely a unanimous feeling at D. Gottlieb & Company about the 4 player pinball amusement game "Texan." Alvin Gottlieb sings the praises constantly with Nate Gottlieb and Judd Weinberg making it a trio. The surprise birthday shindig accorded Dave Gottlieb at the Standard Club by the entire Gottlieb clan sure knocked him off his pins. He didn't have an inkling of the affair. . . . Paul Huebsch feels so optimistically inclined toward J. H. Keeney & Company's "Red Arrow" amusement game that he's now readying a super duper model known as "Deluxe Red Arrow." He urges Keeney's distributors and the nation's operators to keep it in mind. Paul infos that Clayton Nemeroff departed last week for a swing through Iowa and surrounding territory. Harold Dorgan dashed down to Springfield for a short stopover, and V. N. (Al) Allbritten is making the coinbiz rounds in Kentucky. . . . Pete Weyh was all smiles before leaving Chi last week for his Montana home. The reason being the Bally "Jumbo Shuffle" alley he won at the recent MOA conclave.

Everyone at Bally Manufacturing is getting back into the swing of things after the hectic exhibit floor action they had recently. Bally general sales mgr., Bill O'Donnell, and Art Garvey are rejoicing over the strong national action they are experiencing sales-wise with Bally's new "Jumbo Shuffle" alley. Herb Jones is as usual working diligently for the Coin-Machine Council in his spare time. This, despite the fact that he is kept plenty busy on Bally copy. . . . Bill Weikel got a terrific kick over the glee Mrs. Norman Gefke, Sioux Falls, S. D., showed when she learned that she was the winner of the "Fiesta" bumper billiard table. He is already looking forward to next year's MOA show. . . . John Haddock and Ed Ratajack of AMI really threw a shock into many of the people who came to Chi for the convention when they surprised all concerned with the ultra futuristic AMI model on the exhibit floor.

The local amusement division of the Combined Jewish Appeal hosted a luncheon May 16, at the Standard Club. Mercury prexy Irving Green, who also doubles in brass as chairman of the CJA amusement group, reported that in excess of \$85,000 was raised to help in resettlement and rehabilitation of thousands of people in Israel. The much needed money will also be tapped for relief, medical care and education of hundreds of thousands more in 25 hard pressed countries in Europe and North Africa. Coinmen present were Herb Oettinger, Joe Robbins, Joe Kline, Joel Stern, Len Micon, Herb Perkins, Mac Brier, and yours truly. . . . We happily welcome Mr. S. Bangrove of Sydney, Australia back into the coinbiz fold. He tells us he looks forward to hearing from all his old coin machine buddies. . . . We were happy to see Dave Reiner, who was in town for the MOA with Art Silbert. Both are with Standard Financial. . . . Al Warren, sales manager of Auto-Bell Novelty, advises that beside the tremendous response he's been having with Auto-Bell's "Mermaid," everyone at the factory is working like blazes readying the exciting new amusement game. Further queries on our part proved fruitless—we'll all just have to wait.

Art Weinand, director of sales for Chicago Dynamic Industries, made it a point to mention that Chicago Coin amusement games came off very handsomely at the recent MOA convention. The star of the show, of course, was ChiCoin's "Pony Express," according to Art and Mort Score. . . . Rock-Ola Manufacturing's ad chief, George Hincker, tells us everyone at the plant is rapidly recovering from post-MOA activity, and now Ed Doris is enroute to Cleveland to call on distributors in that territory. Frank Mitchell is touring through the southwest, and Les Rieck is jaunting around the midwest. Jack Barabash just returned to Chi from a series of service school sessions on the West Coast. . . . Business is really booming at Exhibit Supply, now that the summer season amusement park business is in full swing, according to Chet Gore.

MODEL
"7450"

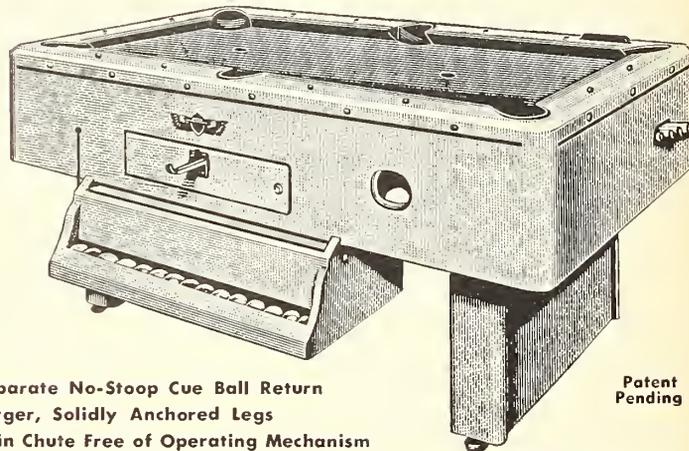
. . . A

Valley

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built UP to Valley Quality standards
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- Separate No-Stoop Cue Ball Return
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RED ARROW

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Latest • Newest • Most Modern Amusement
Console with PANASCOPE VIEWER.
• Every Red Arrow "Wild."

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HEmlock 4-5500

Chet looks forward to the biggest season Exhibit has ever experienced with the "Vacuumatic Card Vendor." . . . Marvel's Estelle Bye infos that "Lucky Horoscope" is still a big sales getter all over the country, and particularly in the eastern part of the nation. . . . All-State Distributors' Stan Levin is back in his new offices and showrooms on the north side of the city since his extensive travels of late.

First Coin's Joe Kline reports that he, Sam Kolber, Fred Kline, and Nick Nelson were as busy at the showrooms as they were on the exhibit floor at the recent convention. Visitors just kept pouring in and out of the showroom to see the new equipment and amusement games. . . . High on the star list at National Coin Machine Exchange is Gottlieb's "Texan" 4 player pinball game, according to Joe Schwartz and Mort Levinson. Mort departed last week for a business jaunt downstate for a few days. . . . The much traveled Herb Perkins of Purveyor Distributors is getting restless again. He's already planning another trip to the west coast. It sure was nice to see Herb at the CJA luncheon t'other day. . . . Joel Stern and Len Micon were 2 busy coinmen at the recent MOA conclave. They managed to see many of their friends during the 3 day session. Fred Skor popped in and out at the Morrison Hotel. . . . Bally Vending's John Stewart was more than pleased to participate in the convention, and he sez "now we know we have a winner in our new 1-cup fresh coffee brew vendor. It was a great success on the exhibit floor." Sales manager Dave Howle is out of the city breaking in new sales representatives to cover the multitude of inquiries pouring into the offices at Bally Vending.

It's back to business as usual at Atlas Music after the MOA show. Now Eddie Ginsburg can spend more time looking over his royal horseflesh at the swank Ginsburg farm, Nate Feinstein, Harold Schwartz and Gene Waldman can concentrate on distribution of all the Seeburg music and vending equipment.



Gottlieb's 4 Player TEXAN Really BIG

Player Appeal! Performance! Profit!

- Sensational New Triple Relay Kick-Out Holes
- Lighting all 3 Kick-Out Holes lights "Roto-Targets", Roto-Holes and bottom Rollovers for 10 times target value
- Top Rollovers score 10 times the value of lighted Indicators when yellow Bumpers are lit
- Lighting all 3 Kick-Out Holes lights Pop Bumpers and Cyclonic Kickers for high score
- Two super-powered Flippers for action skill shots
- 3 or 5 Ball Play
- Coin-box with Locking Cover

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1140-50 NORTH KOSTNER AVENUE
CHICAGO 51, ILLINOIS



It's Always Profitable to Operate Gottlieb Games!

QUALITY IS REMEMBERED LONG AFTER PRICE IS FORGOTTEN

Apco Coffee Shop Sr.	\$450.
Apco Coffee Shop Jr.	350.
Stoner 500D	475.
Spacarb Fresh Brew	295.
Cole-Spa 7 drink	550.
Apco Soda Shop	
3 drink	485.
Hot Food 8 sel.	135.
Hebel 5 sel. Ice Cream	395.
Hebel 3 sel. Ice Cream	325.
Vendo #59 Ice Cream	125.
Welch 2 drink	250.
Andico Hot Coffee	250.
Mills Hot Chocolate	95.
Avenco Caf. & Choc., new	295.
Spacarb 4 drink	275.

CANDY VENDORS	
U-Select-It 72 sel.	\$65.
National 6 col.	69.
Rowe 5 col.	65.
Uneda 5 col.	65.
N.W. Sweet Sixteen	195.
National King 1 col.	20.
King 2 col.	20.
Mills 5 col.	65.
Shipman 6 col.	95.
CIGARETTE VENDORS	
National 9 col.	\$110.
National 9 M	125.
National 11 ML	165.
Lehigh 12 col.	165.
Shipman 15 col.	185.
Keeney 9 sel.	
Electric	110.
Smokeshop, new	write
U-Select-It 72 sel.	65.
POP-CORN	
Pop-Sez	\$69.50
Hinkle	69.50
Automatic	125.00

NORTHWESTERN, NEW	
Golden 60s, Super C 60.	
Package Gum. Now delivery, write for special prices	
HARMON'S	
Sanitary Napkin—Comb and General Vendors. Write for Special Prices	
MISCELLANEOUS EQUIP.	
Sanitary Napkin	\$20.00
Ball Pen	10.00
Stick Gum 1c	6.50
Adams 1c Tab Gum	10.00
N.W. 5c Jet Capsule	10.00
N.W. 1c Jet Ball Gum	6.50
Shipman 6 sel. Film	95.00
Shipman 3 sel. Candy	35.00
Shipman 5c Gum & Charms	15.00
Shipman 3 sel. Stamp	49.50

ARCADE	
ABT 6 Gun Rifle Range	\$425.
Auto Photo #9	1095.
B. Undersea Raider	125.
B. Bulls Eye Shooting Gallery	195.
Capital Midget Movies	125.
C.C. Goatee	110.
C.C. Hockey	65.
C.C. Pistol	75.
C.C. Twin Hockey	195.
Ex. Space Gun	125.
Gen. 2 Pl. Basketball	175.
Gen. Championship Baseball	125.
Gen. Quarterback	125.
Gen. Motorama	225.
Ke. League Leader	175.
Mu. Lord's Prayer	175.
Mu. Driveyourself	395.
Set Shot Basketball	195.
Wm. Peppy the Clown	195.

ALL MERCHANDISE COMPLETELY SHOPPED—1/3 Deposit, Balance S/D. WURLITZER DISTRIBUTORS.

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All Phones: Tower 1-6715 Cable—CLECOIN



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OPERATE
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★ OFFICIAL ★
BASEBALL
the
"NEW LOOK"
and
"FEEL"
in Baseball Games!
Williams
ELECTRONIC Mfg. Co.
4242 W. Fillmore St., Chicago 24, Ill.

Commonwealth Now Intl. Vending Corp.

BOSTON, MASS.—Richard M. Mandell, general manager, International Vending Corp., this city, has advised that the firm has dropped the former corporate name of Commonwealth Music Corp., effective immediately. The Rock-Ola distributors for Maine, Vermont, New Hampshire, Massachusetts and Rhode Island, have moved to 1028A Commonwealth Avenue, in Boston. The firm was formerly located in Newton. Telephone number is REgent 4-3133-4.

International Vending was appointed Rock-Ola distributors with the introduction of the Rock-Ola "Tempo II" phonograph line during the latter part of 1959.

Wurlitzer "2410" At Alaska Air Base



ANCHORAGE, ALASKA—Two PX's at the giant Elmendorf air force base have new Wurlitzer "2410" stereophonic phonographs which offer base personnel the latest in popular music and recording artists. Phonographs on the base are operated by Ralph L. Wilkinson, owner of Alert Music in Anchorage.

Recently Ron Pepple, Wurlitzer distributor of Seattle, Washington and Gary Sinclair, Wurlitzer West Coast Sales Manager, visited Alaska on a two-week sales trip. Sinclair reports that the response to the new Wurlitzer "2400" phonograph was most gratifying. About fifty new Wurlitzers were put on location during the visit of the two men.

Ralph Wilkinson operates both at Elmendorf and at Fort Richardson. 96% of his juke boxes are of Wurlitzer manufacture. He reports the cold weather is no deterrent to their operation. Pepple and Wilkinson are shown above with a "2410" on location at Elmendorf AFB.



Elmendorf considers itself the "top cover for America," as seen on the sign hanging at the entrance to the base. The air force base is part of the United States' security air patrol housing planes on constant alert to repel invasion at America's northernmost frontier.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Bally Skill Parade; Games, Inc. Double Shot; ChiCoin Queen Bowler 16 Ft.; Bally Pan American 14 Ft.; Bally Lotta Fun. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUNiper 8-7153).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 13, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Unlimited quantities of Seeburg A and E. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MARKET 1-5438).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers, RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONgacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLUemound 8-6700).

WANT—Coin operated Laundry Equipment, AMI. 120 Selection Phonographs, Hideways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3535).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offices, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MARKET 2-3344).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHITney 2-2232—Whitney 2-2549 Evenings).

WANT—Upright games, Hunters, Skee Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—To Buy—3 Tusko Elephants. Will pay \$300. each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles, State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ slug rejector. Quote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524-5).

WANT—To Buy—Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, AR-LINGTON, TENNESSEE.

FOR SALE—Specials—Bally: County Fairs \$665.; Ballerinas \$537.50; Sea Islands \$395.; Show Times \$125.; Broadways as is \$45.; Beauty Contests \$375.; Bally Derbys \$475.; Skill Parades reg. models \$150.; Skill Parades Deluxe Models \$175.; Williams: Pinch Hitter \$355.; Club House \$255. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—AMI J-200M \$595.; J-100M \$595.; G-120 \$345.; G-80 \$345.; F-120 \$325.; F-120 Hideaway \$275.; E-120 \$150.; D-80 \$150.; C (45) \$75.; B (45) \$75.; Seeburg V-200 \$325.; M-100B \$195.; M-100A \$60.; Rock-Ola 1465 \$550. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUMBoldt 6-1070).

FOR SALE —Un. Bonus Gun \$165.; Bally Moon Raider Gun \$375.; CC Twin Bowler \$545.; Big Inning \$225.; CC Super Home Run 6P \$75.; Wms. All Star Baseball \$75.; Little Buckaroo \$325.; Skee Shoot \$245.; Double Shot \$225.; Amer. Bank Shuffle 9' \$195.; Rock-Ola 1465, 1468, 1475, write; Seeburg 220SR '59 100 Sel. \$850.; Wild Cat \$395.; Un. Lightning \$150.; Bally Heavy Hitter \$325. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HENDERSON 1-4100).

FOR SALE—Fruit Machines, Bell Machines, for Export, Mills & Jennings, Black Cherries, Jewel Bells, Q.T.'s, Blue Bells, Twenty-One, Wild Deuce, Standard Chief, Export, Sun Chief, etc.; Bingos & Uprights. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE —Bingos: Big Times \$54.50; Gayety's \$45.50; Miami Beach \$54.50; Frolics \$39.50; United Caravan \$69.50; Five Balls: Gott. Toreador 2 Player \$120.; Williams Circus Wagon 2 Player \$99.50; Chicago Coin "Blondie" 2 Player \$59.50. All games completely refinished and shipped like new. Call or write: TRI-STATE DIST. CO., BOX 615, ROME, GA. (Tel. 8982).

FOR SALE—Seeburg: B-100 \$175.; C-100 \$250.; G-100 \$365.; V-200 \$275.; Wurlitzer: 1700 \$375.; 1800 \$425.; 2000 \$535.; 2100 \$625.; 2200 \$775. All types of amusement games new and used. All machines shipped. NORTHWEST SALES COMPANY, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CAPITol 8-6557).

FOR SALE—9 Un. Playmate Rebounds \$85. each; 15 Un. & Bally, CC 14 ft. Small Ball Bowlers \$175. ea.; 7 AMI E-80 \$150. ea.; 4 AMI E-120 \$150 ea.; 5 C.C. Bulls Eye Drop Ball, used \$350.; like new. \$425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, \$485; All models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—One Bally (Lotta Fun) \$510.; ChiCoinRocket Shuffles. \$100.; Bally Heavy Hitters \$300.; Rocket Shuffles (2) Player \$125.; Gott. Pin Game (4) Player Sweet Sioux \$400., all games guaranteed like new. Call or write: ANTHONY HIRT, 2420 NO. 8TH ST., SHEBOYGAN, WISC. (Tel. GL 7-5197).

FOR SALE—3 Abbot Portable Nickel Counters \$40. each; Model 1544 3 wire Rock-Ola 120 Selection Wallbox, 3 for \$30.; Binks Zipper Skill 1¢, 2 for \$10. RUSSELL-HALL, 433 MAIN STREET, HOLYOKE, MASS.

FOR SALE—Uprights Wild Cat \$395.; Bally Jumbo \$475. MARCO MUSIC, MARSHALLTOWN, IOWA.

FOR SALE—2 Philadelphia Toboggan Skee Ball Alleys \$425. ea.; Rocket Shuffles, Single Player \$125.; Bowlers, all makes and sizes \$195. ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N.Y. (Tel. Pennsylvania 6-6680).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally & United Small Ball Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bona fide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write — SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE — Mercury Counter Grippers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Seeburgs: B's \$249.50; C's \$329.50; G's \$399.50; V200 \$295.; converted \$350.; speeded up \$395.; VL \$450.; K's \$495.; 201 \$795.; 3W1 Boxes \$44.50; 200 selection Boxes \$74.50; Wurlitzer: 2304 Stereo \$795.; 2000 \$375.; 1600A \$95.; AMI: H-200 \$495.; H120 \$450.; E-120 \$175.; D-80 \$165.; D-40 \$75.; Rock-Ola: 1465 \$495.; 1446 \$275.; 1442 \$195.; 120 selection Boxes \$44.50. G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA, GA. (Tel. Jackson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrrest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) \$150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—The Best—Sea Islands \$425; Beach Time \$255.; Ballerina \$525.; Miss America \$125.; Cypress Gardens \$180.; Carnival Queen \$285.; Key West \$85.; Show Time \$85.; Sun Valley \$155.; Big Show \$75.; Lotta Fun \$469.50. The exporters of the South. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—We Got 'Em—Ballerina \$525.; Sea Island \$425.; Carnival Queen \$285.; Miss America \$125.; Beach Times \$255.; Cypress Garden \$180.; Sun Valley \$155.; Show Time \$85.; Big Show \$75.; Key West \$85.; Lotta Fun \$474.50. Prompt attention to export inquiries. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—May Pool Specials: New beautiful Metal Chrome & Copper Jumbo Size Bumpers (Reg. \$25.) \$20. doz.; Deluxe Two Piece Cue Sticks 48" Size \$18. doz.; 52", \$21. doz.; 57" \$33. doz. CHAMPION DIST. CO., 3451 NO. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balleys coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Baseball Specials—sharp and shopped. Williams Pinch Hitters \$375.; Williams Short Stop \$300.; Bally Heavy Hitter \$325.; Genco Hi-Fly \$95. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

FOR SALE—New Bally Spook Gun; New Bally Targets; New Chi-Coin Star Rocket; Positively like new Bally Beauty Contest. WANT—In trade—Lotta Fun; Bingos; Shuffles; 5-Balls; Seeburg Music. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—AMI G-200, completely updated with new parts to level of I model \$395.; AMI E-120 perfectly shopped \$245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Beach Time \$230; Miss America \$110; Key West \$60; Nite Club \$60; Gayety \$30; Sun Valley \$165; Show Time \$85; Big Show \$60; Broadway \$50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old. \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Ready for location: Wurlitzer 2150 \$425.; 1800 \$275.; AMI H-120 \$525.; D-80 \$129.50; Seeburg KD200 \$495.; 3W1 Wall-boxes \$45.; 200 Wallboxes \$99.50; Eastern Electric 22 Col. Cigarette Vendors \$149.50. J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MEloose 4-3571).

FOR SALE—Wms. Four Bagger Del. \$150.; Un. 4 Way Shuffle \$550.; Bally ABC Shuffle \$225.; Chico Rocket \$90.; Ex. Shooting Galleries \$75.; Wurl. 2000 \$375.; Ex. Bronco \$225.; Range Rider \$175. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Seventeen Auto Kiddy Rides, good condition, \$295. each. Quarter Midget type. OLSON, 138 SO. PACIFIC AVE., SAN PEDRO, CALIF. (Tel. TE 2-5564).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

FOR SALE—2 1959 Seeburg Stereo Model 220SR; 1-201 DH Seeburg, make us an offer; 16-100—Selection Seeburg Wall Boxes @ \$40. each; 2—200 Selection Seeburg Wall Boxes @ \$100. each. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Eastern 22 Cigarette Vendors converted \$139.50; 9-M National Cigarette Vendors \$65; AMI G200's \$295; AMI E120 \$195; AMI I-200 \$595; AMI J-120 \$695; Seeburg V-200's \$325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE—Seeburg HF100G \$400; M100W \$375; D3WA wall box \$89.50; 3W1 wall box—new chrome & buttons \$39; Wurlitzer 1700 \$200; 1800 \$275; 2000 \$425; 5210 wall box \$79; 5207 \$44; Rock-Ola 1448 \$400; 1436 HiFi \$275; Derby Day \$89; Classy Bowler \$119; Jubilee \$139; Register \$100; Gusher \$125; 3D \$149; Reno \$100; Kings \$100.; Band Wagon \$100; Bally Target Roll \$149; Bally All Star \$74.50; Wm. Ten Strike \$100. All equipment shopped and ready for location. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Big Three \$450.; Shawnee \$325.; Dix Big Tent \$225; Hunters \$150.; Red Ball \$250.; Hi Straight (used) \$225.; Keeney League Leader \$95. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051, 2235).

FOR SALE—Routes: AMI D80 re-finished \$150.; Gottlieb Falstaff 4 player \$285.; Harbor Lites \$85.; Golden Bells \$260.; Got. Royal Flush \$135.; Seeburg C re-finished \$325.; Marvel Horoscope Tickets \$3.95m. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. WANT—Used Stereo, Seeburg or Wurlitzer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK.

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Seeburg M100B \$250; C \$325; G 425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only \$125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—Seeburg 45 RPM 100 A \$125.; Show Times \$45.; Key West \$45. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Seeburg Stereo 222 \$899.50; Seeburg KDH \$469.50; Seeburg VL \$299.50; Seeburg V \$279.50; Seeburg G 100 \$349.50; AMI F 120 \$329.50; AMI E 80 \$159.50; AMI D 80 \$119.50; Muto Photomat \$99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

FOR SALE—Evans Shooting Gallery, live ammunition, moving and stationary targets, less than a year old. \$995. Write for details. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol, 8-7565).

FOR SALE—United Deluxe Regulation S.A. \$295.; Capitol S.A. \$195.; Clipper S.A. \$175.; Royal S.A. \$95.; 14' Bowling Alley \$150.; ChiCoin 2-Pl. Rocket Shuffle \$175.; Keeney Cross Country \$125.; Gottlieb: Easy Aces \$95.; Williams: Naples \$150.; Casino \$195.; Satellite \$160.; Gusher \$150. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, \$645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

CLASSIFIED ADVERTISING SECTION

Manufacturers New Equipment

FOR SALE — Specials — Auto-Bell
 Magic Mirror Horoscope (floor samples) \$295.; Play Ball \$195.; Galloping Dominoes (like new) \$265.; Mermaid—Call or write; Games, Inc. Wildcat \$375.; Twin Wildcat \$445. Rush deposit.
MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. Glendale 2-3207).

FOR SALE—Seeburg C-100 \$300.; Seeburg G-100 \$375.; Seeburg R-100 \$400.; Seeburg VL-200 \$375.; Wurlitzer 2000 \$395; AMI H-200E \$500.; AMI I-200E \$625. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today.
PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco.
TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

AMI, INC.
 K-200 (E) 200 Sel. Phono., St. or Mo...
 K-200 (A) 200 Sel. Phono., St. or Mo...
 K-200 (M) 200 Sel. Phono., St. or Mo...
 K-120 120 Sel. Phono., St. or Mo. ...
 K-100 (A) 100 Sel. Phono., St. or Mo.
 K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
 WQ-120 120 Sel. W. B.
 WQ-200 200 Sel. W. B.
 KQ-200-1 200 Sel. W.B., Dual Price Play
 WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
 Bar Grip W. B. Mounting Bracket
 EX-600 Cylindrical Wall Spkr.
 L-2130 Ceiling Spkr., Choice of Grille Types Listed
 L-2135 Random Pattern Grille
 L-2136 Uniform Pattern Grille
 L-2137 Circular Flush-Mount Grille
 Remote Vol. & Cancel Cont., St. or Mo.

Hi-Straight, 5-Ball 525.00
 Popcorn Vendor 640.00

ROCK-OLA MFG. CORP.
 1485 St 200 Sel. Phono.
 1485 200 Sel. Phono.
 1478 St 120 Sel. Phono.
 1478 120 Sel. Phono.
 1621 Hi-Fi Wall Spkr.
 1620 St Wall Spkr.
 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
 Dual Credit Unit Available for 200 Sel. Model 1485
 1555 Dual W. B. for 120 or 200 Sel.

FOR SALE—Seeburg 100B, BL \$165.; C \$230.; HFC \$325.; KD200 \$445.; Wurlitzer 2204 \$445.; 2250 \$545.; Rock-Ola Comet \$225. Machines clean, ready for location. 1/3 deposit.
INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK, NEW YORK. (Tel. Judson 2-2363).

FOR SALE—Used AMI I-200E \$750; HO200E \$600; H-120E \$595; G-200 \$350; D-80 \$195; D-40 \$95; Used Wurlitzer: 1400 \$50; 1650 \$195; Used Seeburg: K-2-200 \$525; VL-200 \$395; V-200 \$350; M-100-BL \$265; M-100-C \$275; M-100-B \$225; Used Rock-Ola: 1455 \$500; 1448 \$425; 1428 \$275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

AUTO-BELL NOVELTY CO.
 Mermaid
 Magic Mirror Horoscope

THE SEEBURG CORP.
 Q-160, 160 Sel. Phono.
 Q-100, 100 Sel. Phono.
 D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
 S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
 HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
 HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl Pricing
 RSV-C-1 Remote St Vol. Cont.
 CCI Coin Counter
 TWI Twin St Wall Spkrs.
 TCI Twin St Corner Spkrs. ..
 TRI Twin St. Recessed Spkrs. .
 PS6LZ—Power Supply
 HFAL-3—Power Amplifier ...
 Cigarette Vendor Model E-2 ..
 1000, Background Music Unit .
 4CD Cold Drink Vendor
 SFB-1000 Fresh Brew Coffee Vendor
 SFB-500 Fresh Brew Coffee Vendor
 SM-500 Powdered Coffee Vendor

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60¢ majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 3-8735).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTANA 1-5000).

AUTO-PHOTO CO.
 Model 12 Studio\$3,245.00

UNITED MFG. CO.
 Falcon Bowler
 13'\$1,520.00
 16' 1,550.00
 Big Bonus Shuffle Alley 990.00

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, complete & ready for location, \$160.; Genco 6 pl. Skill Ball \$125.; United Targete \$75.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/clec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N.J. (Tel. UN 3-8584).

BALLY MFG. CO.
 Jumbo (upright)\$ 735.00
 Ball Park
 Standard Model\$ 620.00
 Replay Model 640.00
 Beach Queens (1 ball play, replay model)\$ 640.00
 Island Queens (2 shots a game, replay model) 650.00
 Tropic Queens (1 ball play, non-replay model) 640.00
 Beauty Contest 625.00
 Official Jumbo (Shuffle) 905.00
 Bally Derby (Gun Game) 725.00
 Monarch Bowler (Shuffle) ... 865.00
 Pony Twins (Kiddie Ride) .. 705.00
 Targets
 Standard Model 620.00
 Replay Model 640.00
 6-Pocket Pool Table 419.50
 Lotta-Fun (5-Ball) 825.00
 Fun-Way (5-Ball, No Replays) 825.00
 Moon Raider (Rifle Game) .. 625.00
 Little Champion (Kiddie Ride) 550.00
 Fire Chief (Kiddie Ride) 898.00
 Western Express (Kiddie Ride) 898.00
 Spook-Gun (Kiddie Shooting-Gallery) 465.00
 Speed-Queen (Kiddie Ride) .. 865.00
 Toonerville Trolley 865.00
 Model T (w/o Record chngr.) 865.00
 The Champion (all metal cab) 865.00

UNITED MUSIC CORP.
 UPB-100, 100 Sel. Phono.
 UPB-100S, 100 Sel. St. Phono.
 UPB-100H, 100 Sel. Hdw'y. Phono.
 UWB-1, Sel. 3 Wire W. B.
 UBG-1, Bar Grip
 UAP-1, Aux. Power Supply
 UCS-1, 8" Dual Cone Corner Spkr.
 UWS-1, 8" Dual Cone Wall Spkr.
 UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
 UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
 UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
 URV-1, Remote Vol. Cont. and Cancel for Monaural
 URV-2, Remote Vol. Cont. and Cancel for Stereo.
 URA-1, Remote Amplifier for increased Audio Power
 UMS-1, Microphone System for paging or public address
 UPS-1, Play Stimulator—UPB-100 Series

FOR SALE — We have: Surf Clubs, Gayety's, Starlettes, Variety's, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

CHICAGO COIN MACHINE
 World Series
 Pony Express Gun
 Shoot The Clown (Rifle Game)
 Bull's Eye Drop Ball
 4 Game Bowler
 Queen Bowler
 16 ft. 5 in.
 21 ft. 5 in.
 Jet Pilot
 King Bowler
 16 ft. 5 in.
 21 ft. 5 in.
 Twin Bowler
 Commando Machine Gun

VALLEY SALES CO.
 Bumper Pool Table
 (2 Models Available)
 6 Pocket Pool Table
 (5 Models Available)

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

EXHIBIT SUPPLY CO
 Card Vendor
J. F. FRANTZ MFG. CO.
 Dodge City (Counter Pistol) .
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

WILLIAMS MFG. CO.
 Official Baseball
 Nags

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

BIG SERVICE TIP—5 Ball Operators —Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

GAMES, INC.
 Twin Super Wild Cat
 (Dual Plyr.)
D. GOTTLIEB & CO.
 Texan, 4-Player
IRVING KAYE CO., INC.
 Fleetwood Single Ball Viewer
 6-Pkt. Pool Table
 Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
 Cue Ball
 Klub Pool
 Jumbo Hockey

THE WURLITZER CO.
 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
 2404-S, Stereo, 104 Sel. Stepper optional.
 2404, Mo., 104 Sel. Stepper optional.
 2410-S, St., 100 Sel. Step. Dual Pricing optional.
 2410, Mo., 100 Sel. Step. Dual Pricing optional.
 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
 5250 W.B., 200 Sel. 10-25-50¢.
 5207 W.B., 104 Sel. 5-10-25¢.
 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
 5200 W.B., 100 Sel. 10-25-50¢.
 5122 St. Console Floor Spkr.
 5123 St. Corner Spkr., 12" Coaxial
 5124 St. Corner Spkr., 8" Ext. Range.
 5125 St. Extender Spkr. packed in pairs.
 5126 St. Directional Spkr.

FOR SALE—Watling Scales \$35. each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).

J. H. KEENEY & CO., INC.
 Criss Cross Diamond
 (upright)\$ 695.00

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- * Great Activity



PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	85.00	110.00
4* D-80, '51, 80 Sel.	145.00	165.00
2. E-40, '53, 40 Sel.	125.00	150.00
4. E-80, '53, 80 Sel.	185.00	210.00
4* E-120, '53, 120 Sel.	175.00	220.00
5. F-80, '54, 80 Sel.	225.00	250.00
4* F-120, '54, 120 Sel.	350.00	375.00
2. G-80, '55, 80 Sel.	325.00	350.00
4. G-120, '55, 120 Sel.	375.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel.	525.00	550.00
2* H-200, '57, 200 Sel.	525.00	550.00
6. I-100M, '58, 100 Sel.	575.00	595.00
1. I-200M, '58, 100 Sel.	595.00	650.00
4* I-200E, '58, 200 Sel.	695.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	72.50	80.00

4* KD200H, '57, 200 Sel.	500.00	525.00
6. L100, '57, 100 Sel.	525.00	595.00
4* 201, '58, 200 Sel.	850.00	875.00
4. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire- less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	95.00	125.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	325.00	350.00
4. 1800, '55, 104 Sel.	335.00	375.00
4. 1900, '56, 104 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
4. 2100, '57, 200 Sel.	550.00	575.00
6. 2104, '57, 104 Sel.	495.00	525.00
4. 2150, '57, 200 Sel.	495.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	675.00	750.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	39.50	99.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	295.00	325.00
4. 1446, '54 HiFi, 120 Sel.	275.00	295.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
4. 1452, '55, 50 Sel.	350.00	395.00
4. 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	450.00	500.00
5. 1458, '58, 120 Sel.	550.00	575.00
4* 1465, '58, 200 Sel.	650.00	695.00

SEEBURG

4* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51, 100 Sel.	225.00	250.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	325.00
4* HF100C, '53, 100 Sel.	395.00	425.00
4* HF100R, '54, 100 Sel.	450.00	495.00
4. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	325.00	350.00
4* VL200, '56, 200 Sel.	395.00	450.00
4* KD200, '57, 200 Sel.	550.00	595.00



PINBALL GAMES

BALLY

4* Ballerina (6/59)	525.00	545.00
4. Balls-A-Poppin' (11/56) ..	40.00	60.00
4. Beach Beauty (11/55) ..	50.00	60.00
4* Beach Time (9/58) ...	245.00	275.00
4* Big Show (9/56)	60.00	85.00
4* Big Time (1/55)	60.00	65.00
4* Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59) ..	300.00	350.00
4. Circus (8/57)	90.00	95.00
4. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58) ..	175.00	195.00
4. Double Header (7/56) ..	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
4* Lotta-Fun (9/59)	495.00	525.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	450.00	485.00
4* Show Time (3/57) ...	65.00	85.00
4* Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58) ...	125.00	150.00
6. U.S.A. (8/58)	195.00	225.00

4. Miss Annabelle (8/59) ..	265.00	300.00
4. Race Time (3/59)	239.00	295.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58) ...	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57) ...	135.00	145.00
4. Scoreboard (4/56)	65.00	90.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58) ..	210.00	235.00
4. Sluggin' Champ (4/55) ..	90.00	125.00
6. Southern Belle (6/55) ..	59.00	75.00
6. Stage Coach (11/54) ..	70.00	80.00
4. Straight Flush (12/57) ..	185.00	225.00
4. Straight Shooter (2/59) ..	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57) ..	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	110.00	125.00
4. Tournament (8/55) ..	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Universe (10/59)	275.00	300.00
4. Whirlwind (2/58)	200.00	225.00
4. Wishing Well (9/55) ..	95.00	110.00
4. World Champ (8/57) ..	125.00	135.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55) ...	75.00	90.00
4. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	135.00	150.00
4. South Seas (2/56)	65.00	85.00
4. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/56)	45.00	110.00

GENCO

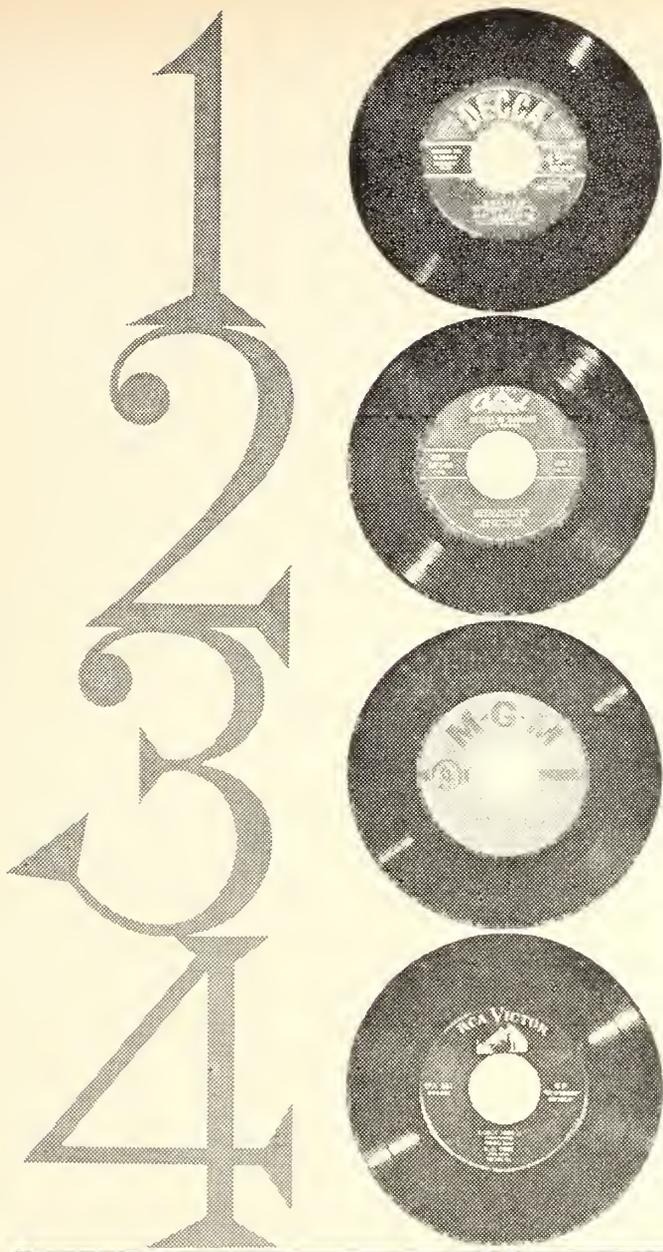
6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57) ...	125.00	150.00

GOTTLIEB

6. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53) ..	50.00	60.00
4. Around The World (7/59)	345.00	375.00
4. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56) ..	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54) ..	50.00	75.00
4. Double Action (1/59) ..	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	95.00	125.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55) ..	75.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55) ..	60.00	75.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	275.00	295.00
4. Jockey Club (5/54) ..	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
7. Mademoiselle (11/59) ..	345.00	375.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54) ..	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00

WILLIAMS

4. Arrow Head (7/57) ..	95.00	100.00
4. Band Wagon (8/55) ..	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
4. Circus Wagon (10/55) ..	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
4. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
2. Gusher (9/58)	125.00	140.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56) ...	100.00	125.00
6. Jig Saw (12/57)	125.00	140.00
4. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
6. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55) ..	50.00	95.00
6. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55) ..	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57) ..	150.00	175.00
6. Super Score (9/56) ...	75.00	80.00
6. Surf Rider (12/56) ...	80.00	100.00
6. Three Deuces (8/55) ..	75.00	115.00
6. Thunder Bird (5/54) ..	55.00	75.00
6. Tim-Buc-Tu (1/56) ..	65.00	70.00
5. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58) ...	175.00	195.00
6. Wonderland (5/55) ..	75.00	90.00



Album Play

The Model "K" plays records in rotation

side 1

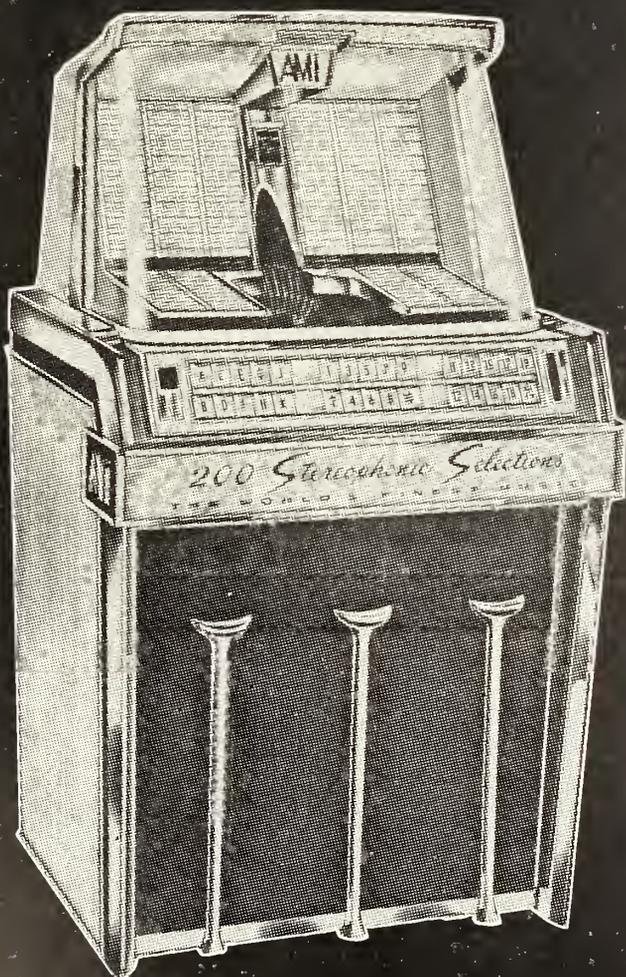
side 2

side 3

side 4

*in the self same order
as the music was heard
in the original performance.*

No other juke box does!



AMi and its family
of distributors
in the
United States
and Canada

Affiliate of **AUTOMATIC CANTEN COMPANY of AMERICA**
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE
1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTO-
MATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY



SHUFFLES and BOWLERS

BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	95.00	125.00
6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
4. ABC Super Deluxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	295.00	350.00
4. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57)	250.00	295.00
4. Trophy Bowler (4/58)	495.00	525.00
6. Lucky Alley (8/58)	600.00	645.00

CHICAGO COIN

Shuffles

5. Criss Bowler (12/53)	40.00	95.00
5. Playtime (10/54)	95.00	170.00
5. Fireball (11/54)	115.00	145.00
5. Thunderbolt (12/54)	150.00	175.00
5. Triple Strike (2/55)	100.00	205.00
5. Arrow (2/55)	125.00	195.00
5. Criss Cross Targette (1/55)	35.00	75.00
5. Deluxe model	75.00	95.00
5. Bonus Score (4/55)	125.00	150.00
4. Hollywood (5/55)	200.00	225.00
4. Blinker (8/55)	200.00	225.00
5. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	195.00
4. Miami Shuffle (10/56)	25.00	45.00
4* Rocket Shuffle (3/58)		
1 Player	115.00	125.00
4. 2 Player	145.00	175.00
4. Explorer Shuffle (6/58)	200.00	225.00
4. Rebound Shuffle (12/58)	50.00	75.00

Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57)		
6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers)	395.00	425.00

GENCO

Ball Bowlers

6. Skill Ball		
2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

4. Diamond Bowler (5/54)	95.00	125.00
4. Bikini (6/54)	95.00	150.00
4. Century (6/54)	125.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
4. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
4. Speedy (8/54)	100.00	125.00
4. 11th Frame (10/54)	65.00	95.00
4. Comet Targette (11/54)	95.00	110.00
4. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
4. DeLuxe model	95.00	145.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	225.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	125.00	150.00

Ball Bowlers

5. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	295.00	325.00
4. Pixie Bowler (8/58)	125.00	150.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56)		
6 Player	90.00	100.00



ARCADE EQUIPMENT

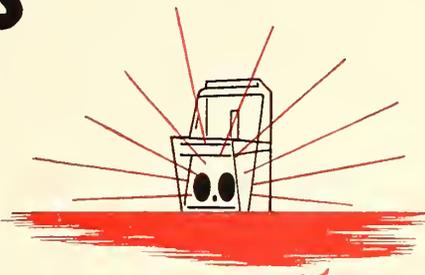
4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9	1100.00	1200.00
4. B Undersea Raider	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4* B Heavy Hitter (4/59)	325.00	345.00
4. B Golf Champ (8/58)	175.00	250.00
4. Batting Practice (8/59)	350.00	395.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	150.00	175.00
4. Mu Photo (Pre-War)	100.00	200.00
4. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
4. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
5. Mu Rock'n Roll (7/56)	20.00	45.00
5. Mu Bang-O-Rama (4/57)	37.50	75.00
5. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
5. Seeburg Bear Gun	75.00	85.00
5. Seeburg Coon Hunt	125.00	150.00
5. Set Shot Basketball	165.00	195.00
5. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	150.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm. Big League Baseball (2/54)	65.00	95.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	250.00	300.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Pinchitter (4/59)	350.00	395.00
4. Wm Crusader (6/59)	400.00	425.00



KIDDIE RIDES

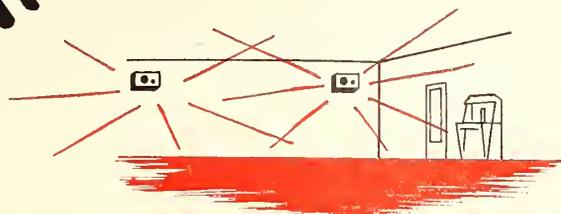
1. Bally Champion Horse	550.00	575.00
4. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	225.00	295.00
5. Bally Speed Boat	165.00	295.00
5. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
5. Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round	195.00	295.00
6. Deco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00

Only Rock-Ola "Location Engineered" Phonographs have "Tri-Fonic" Switching for Full Flexibility in All Locations!



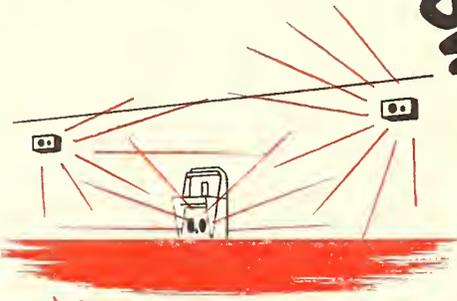
POSITION A

Position "A" for monaural play feeds all sound through the three built-in main unit speakers. The two 12" heavy duty bass speakers and the wide dispersion high compression driver horns are skillfully matched for the finest reproduction of high fidelity music. One or more extension speakers may be used with this position for multi-room setups.



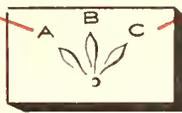
POSITION B

Position B on this unique switch cuts out the main unit speakers and divides the music into two separate channels to the stereo speakers. This position allows phonograph to be placed in most profitable heavy traffic area while the extension speakers are arranged for best stereo sound delivery. All Rock-Ola speakers enclosures utilize a special Helmholtz full resonance bass baffle with a heavy duty 12" speaker plus a wide dispersion compression driver horn for full room stereo sound. NO MATTER WHERE THE CUSTOMER SITS, HE HEARS FLAWLESS STEREO SOUND.



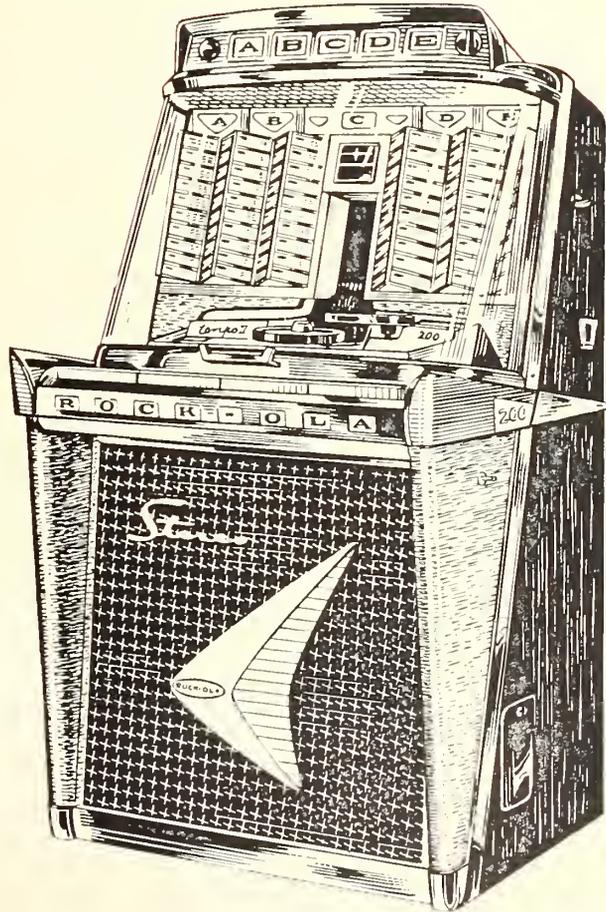
POSITION C

Position C on the "Tri-Fonic" switch directs the separate stereo channels to the stereo extension speakers and also combines both channels again through the main unit speakers. In extra large or odd shaped locations where other equipment would require a "scatter-shot" speaker arrangement, Rock-Ola's four powerful 12" bass speakers and three high compression driver horns fully compensate for the locations acoustic deficiencies to provide smooth aural-balanced reinforced stereo sound.



Dual-Channel Amplifier with "Tri-Fonic" switch

Rock-Ola's new three way "Tri-Fonic" switch and dual-channel amplifier permits instant conversion from monaural to stereophonic sound at no extra cost to the operator for expensive conversion parts. Because all components for stereo and monaural play are integrated into the TEMPO II phonograph, only extension speakers are needed for stereophonic reproduction. Now you can buy an all-purpose stereophonic phonograph for the same price you used to pay for just a monaural machine.



See What the All-Purpose Rock-Ola Flexibility can do for you!

Before you buy another phonograph, stop in and see your Rock-Ola distributor and get the full story on the 1960 all-purpose TEMPO II phonograph. No other phonograph can match it for all around versatility and field tested dependability. For fuller profits and ease of operation see the new Rock-Ola today.



The All-Purpose Stereophonic Phonograph

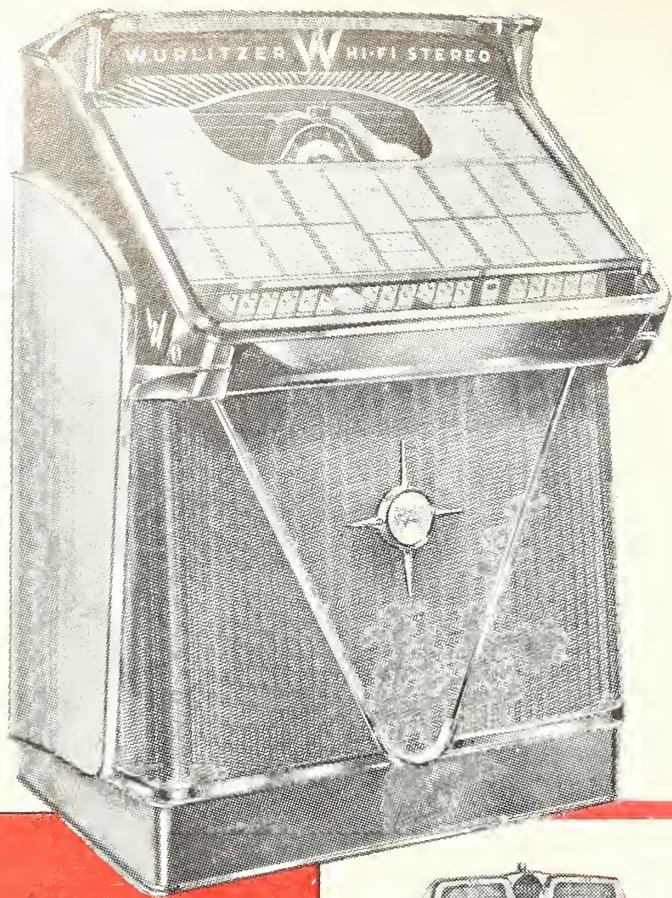
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tempo II

Twenty-fifth Anniversary Model

Available in 200 or 120 Selection Model

Rock-Ola Mfg. Corp.
800 No. Kedzie Ave.
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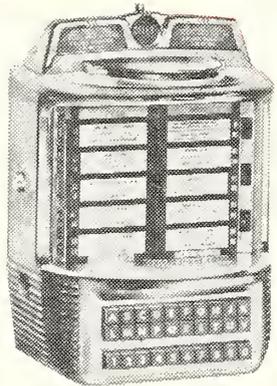
THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.

WURLITZER PHONOGRAPHS

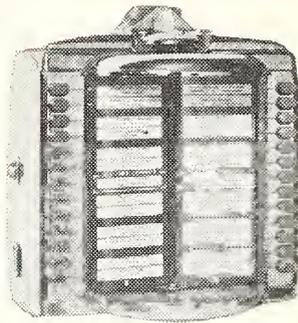
Available in 200, 104 and 100 selection models with stereo or monophonic sound

WURLITZER WALL BOXES

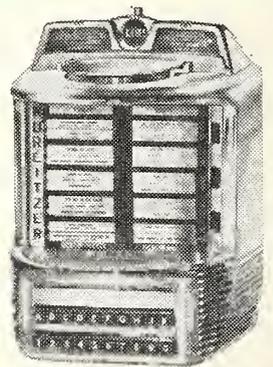
MODELS 5250 and 5250A SINGLE PRICING



MODEL 5252
200 selections with Dual Pricing feature. 5, 10, 25, 50c play.



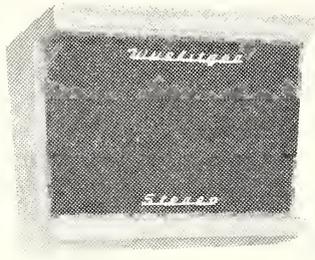
MODEL 5207
104 selections. 5, 10, 25c play. Single button selection.



MODEL 5202
100 selections. Dual Pricing. 5, 10, 25, 50c play.

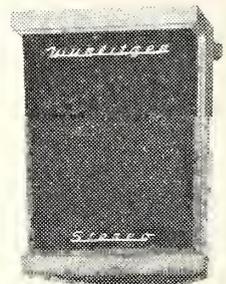


MODEL 5125
Stereo Extender



MODEL 5123
Stereo Wall

WURLITZER STEREOPHONIC SPEAKERS



MODEL 5124
Stereo Corner



MODEL 5122
Console Floor



MODEL 5126
Stereo Directional

With this full line of Stereo equipment you can custom-engineer a Wurlitzer music system for any location that will compliment the decor, fill the music needs and make more money!

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FRAMES SCORE			
1st-THRU-7th		8th-THRU-10th	
30 X	20 /	60 X	40 /
STRIKE	SPARE	STRIKE	SPARE

BONUS FRAME COLLECTS	BONUS SCORE ADVANCES
<input checked="" type="checkbox"/> FULL <input type="checkbox"/> 1/2	<input checked="" type="checkbox"/> 40 <input type="checkbox"/> 20
BONUS SCORE	STRIKE SPARE

bonus builds up during game . . . collects at end of game to insure last frame suspense

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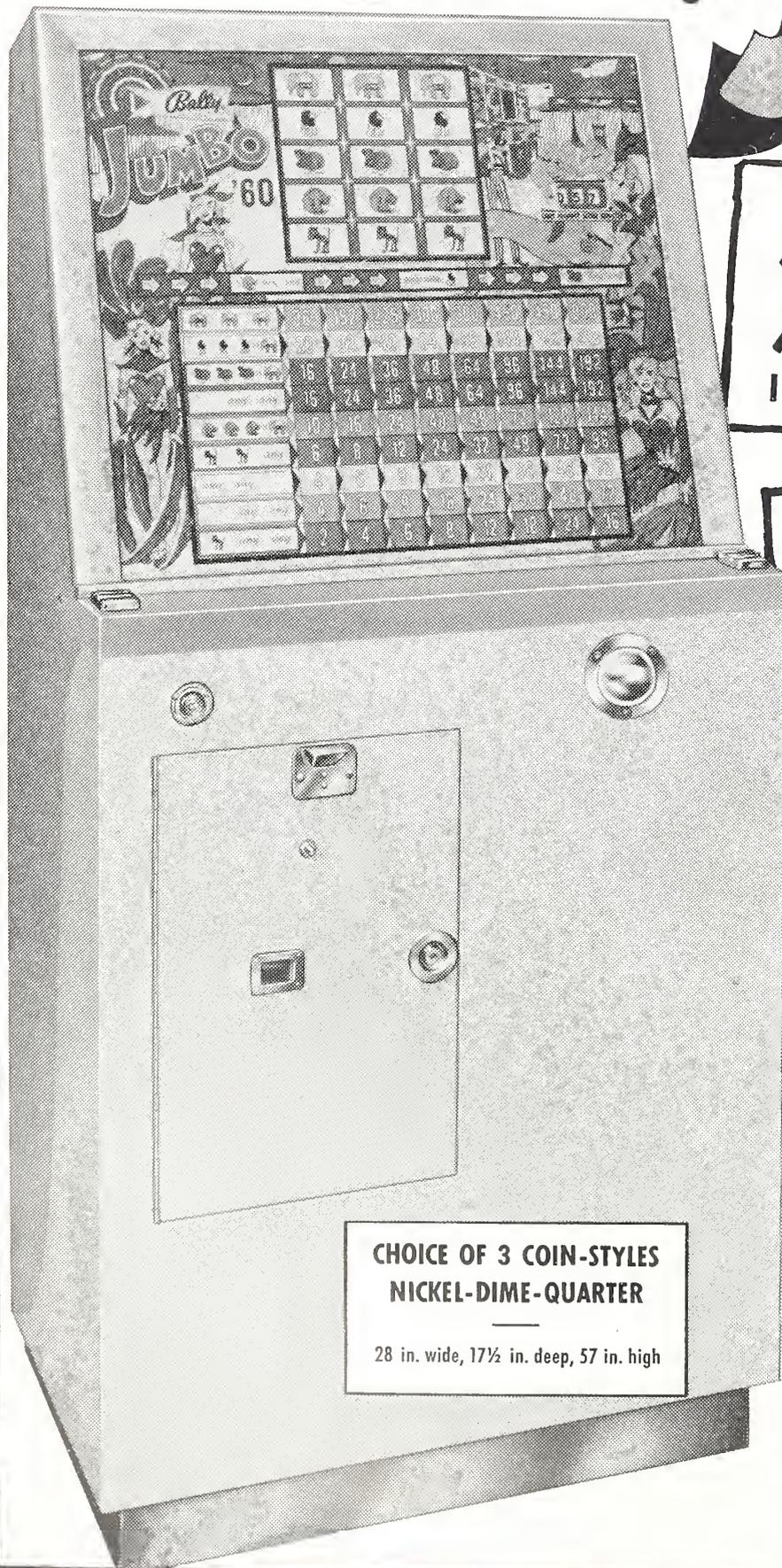
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