

Cash Box

JULY 13, 1963



1963 is shaping up as one of the biggest years in Roulette's history. Four greatly contributing factors are the artists shown above. The Essex (top left) contributed the nation's current #1 hit, "Easier Said Than Done." Lou Christie (top right) had two smashes in "The Gypsy Cried" and "Two Faces Have I" and is now clicking again with "How Many Teardrops." Joey Dee (lower left) made it big on the charts with "Hot Pastrami" and is following-up with a new chart rider in "Dance, Dance, Dance." Ray Barretto (lower right) breathed new life into Roulette's Latin-American affiliate, Tico Records, with his pop smash "El Watusi." Roulette is also racking-up sales with its 12-disk series of "Golden Goodies" recently released and at its Miami Beach sales meeting two weeks ago wrote in excess of \$1,000,000 business. As part of Roulette's growth, the company recently opened its first branch distribution outlet in New York, Adam Distributing.

Tony's
New
Single

COLUMBIA SINGLES SELL 

TONY BENNETT'S "THIS IS ALL I ASK"
4-42820



Cash Box

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FOUNDED BY BILL GERSH

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VITAL

The single most important issue of the year (the 21st Anniversary Edition of the Cash Box Annual World Wide Directory — a vital guide to everyone in the music business) is rapidly nearing completion for release early in August.

From all indications at this point the 1963-1964 Directory will be the largest publication Cash Box will have produced in its 21 year history. In keeping with the rapid growth of the record industry throughout the world, Cash Box is greatly expanding the many previously used features which have become invaluable to the music trade through the years. And we are nearing completion on a number of new reference features which we expect will make this year's edition of the Directory even more necessary than before.

One super feature, which was almost a year in the making, will be introduced this year. Called the "World Wide Music Trade Directory," it will feature names, addresses, phones and executives of record manufacturers and music publishers in 85 different countries throughout the world. Every single territory where records and music are of any significance whatsoever, will be covered in this master list.

To make this issue easier to use, a master index of every key feature will be published in a convenient, easily located position.

We will also make a complete revision of the U.S. Music Publishers

list simplifying the location of any publisher's name — and all addresses will be brought up to date.

Another key feature once again, will be the massive list of United States Record Distributors plus a complete listing of all of the labels these distributors carry in their respective territories.

At present, we are also completing the compilation of the Annual Cash Box poll of close to 4,000 American disk jockeys to determine which artists and records were the most programmed by radio stations during the past 12 months. This survey will also reveal which artists emerging during the past year jockeys consider as the most promising for the future.

When Cash Box originated the Directory concept for the Music-Record Trade, it did so because it was felt there might, at the time, have been a need for such an encyclopedia. Since that date, we have been convinced a thousand times over by our readership that the Cash Box Directory is a must for everyone in the industry.

Not only have our readers confirmed our belief in the need for such a publication, but our clients have found a keen desire to participate in this issue with institutional and selling advertising messages—with increasing enthusiasm every year.

This year's Directory will be the biggest and best yet.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 13, 1963

	Position	7/6	6/29		Position	7/6	6/29		Position	7/6	6/29
1				EASIER SAID THAN DONE							
				★ESSEX-Roulette-4494		2	5				
2				SO MUCH IN LOVE							
				★TYMES-Parkway-871		3	6				
3				SURF CITY							
				★JAN & DEAN-Liberty-55580		4	9				
4				SUKIYAKI							
				★KYU SAKAMOTO-Capitol-4945		1	1				
				BILLY VAUGHN-Dot-16484							
				MASAKO-Mahalo-1013							
				CLYDE BEAVERS-Tempwood-V 1044							
5				TIE ME KANGAROO DOWN, SPORT							
				★ROLF HARRIS-Epic-9596		10	15				
				PAT BOONE-Dot-16494							
6				BLUE ON BLUE							
				★BOBBY VINTON-Epic-9593		6	3				
7				MEMPHIS							
				★LONNIE MACK-Fraternity-906		9	10				
8				HELLO STRANGER							
				★BARBARA LEWIS-Atlantic-2184		5	4				
9				ONE FINE DAY							
				★CHIFFONS-Laurie-3179		7	7				
10				FINGERTIPS							
				★LITTLE STEVIE WONDER-Tamla-54080		18	45				
11				IT'S MY PARTY							
				★LESLEY GORE-Mercury-72119		8	2				
12				PRIDE AND JOY							
				★MARVIN GAYE Tamla-54079		13	27				
13				YOU CAN'T SIT DOWN							
				★DOVELLS-Parkway-867		11	8				
14				NOT ME							
				★ORLONS-Cameo-257		24	32				
15				WIPEOUT							
				★SURFARIS-Dot-16479		43	64				
16				(YOU'RE THE) DEVIL IN DISGUISE							
				★ELVIS PRESLEY-RCA Victor-8188		64	—				
17				JUST ONE LOOK							
				★DORIS TROY-Atlantic-2188		30	40				
				ANDY & MARGLOWS-Liberty-55570							
18				THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER							
				NAT COLE-Capitol-4965		14	14				
19				ON TOP OF SPAGHETTI							
				★TOM GLAZER-Kapp-526		16	19				
20				HARRY THE HAIRY APE							
				★RAY STEVENS-Mercury-72125		29	47				
21				SWINGIN' ON A STAR							
				★BIG DEE IRWIN-Dimension-1010		22	31				
22				BLOWIN' IN THE WIND							
				★PETER, PAUL & MARY-Warner Bros.-5368		71	—				
				DENNIS & ROGERS-Crescendo-300							
23				FALLING							
				★ROY ORBISON-Monument-815		23	24				
24				DETROIT CITY							
				★BOBBY BARE-RCA-8183		32	52				
25				DA DOO RON RON							
				★CRYSTALS-Philles-112		12	11				
26				RING OF FIRE							
				★JOHNNY CASH-Columbia-42788		38	46				
				ANITA CARTER-Mercury-72073							
27				HOPELESS							
				★ANDY WILLIAMS-Columbia-42784		36	48				
28				SHUT DOWN							
				★BEACH BOYS-Capitol-4932		25	29				
29				DON'T SAY GOODNIGHT AND MEAN GOODBYE							
				★SHIRELLES-Scepter-1255		34	44				
30				NO ONE							
				★RAY CHARLES-ABC-10453		39	55				
31				STRING ALONG							
				★RICK NELSON-Decca-31495		17	17				
32				STILL							
				★BILL ANDERSON-Decca-31458		15	13				
				ANITA WOOD-Santo-9008							
33				MY TRUE CONFESSION							
				★BROOK BENTON-Mercury-72135		40	51				
34				MY SUMMER LOVE							
				★RUBY & ROMANTICS-Kapp-525		20	22				
35				TILL THEN							
				★CLASSICS-Musicnote-1116		41	49				
36				I LOVE YOU BECAUSE							
				★AL MARTINO-Capitol-4930		19	12				
37				COME AND GET THESE MEMORIES							
				★MARTHA & THE VANDELLAS-Gordy-7014		28	21				
38				FIRST QUARREL							
				★PAUL & PAULA-Philips-40014		21	23				
39				WITHOUT LOVE							
				★RAY CHARLES-ABC-10453		46	57				
40				BE TRUE TO YOURSELF							
				★BOBBY VEE-Liberty-55581		44	54				
41				18 YELLOW ROSES							
				★BOBBY DARIN-Capitol-4970		26	18				
42				ABILENE							
				★GEORGE HAMILTON IV-RCA-8184		59	67				
43				BIRDLAND							
				★CHUBBY CHECKER-Parkway-873		31	28				
44				CANDY GIRL							
				★4 SEASONS-VeeJay-539		75	—				
45				MY WHOLE WORLD IS FALLING DOWN							
				★BRENDA LEE-Decca-31510		79	—				
46				SHAKE A TAIL FEATHER							
				★5 DU-TONES-One-Der-Ful-4815		53	60				
47				I WONDER							
				★BRENDA LEE-Decca-31510		72	—				
48				SIX DAYS ON THE ROAD							
				★DAVE DUDLEY-Golden Wing-3020		55	66				
49				GOODNIGHT MY LOVE							
				★FLEETWOODS-Dolton-75		56	68				
50				MARLENA							
				★4 SEASONS-VeeJay-539		80	—				
51				DENISE							
				★RANDY & RAINBOWS-Rust-5059		62	69				
52				BE CAREFUL OF STONES THAT YOU THROW							
				★DION-Columbia-42810		63	74				
53				SUMMER'S COMIN'							
				★KIRBY ST. ROMAIN-Inette-103		58	63				
54				HOOTENANNY							
				★GLENCOVES-Select-724		65	76				
55				GREEN, GREEN							
				★NEW CHRISTY MINSTRELS-Columbia-42805		67	78				
56				COME GO WITH ME							
				★DION-Laurie-3171		60	72				
57				MOCKINGBIRD							
				★INEZ FOXX-Symbol-919		68	80				
58				TIPS OF MY FINGERS							
				★ROY CLARK-Capitol-4956		70	77				
				FONTANE SISTERS-Dot-16499							
				BILL ANDERSON-Decca-30192							
59				ROCK ME IN THE CRADLE OF LOVE							
				★DEE DEE SHARP-Cameo-260		69	70				
60				IF MY PILLOW COULD TALK							
				★CONNIE FRANCIS-MGM-13143		27	16				
61				(I LOVE YOU) DON'T YOU FORGET IT							
				★PERRY COMO-RCA Victor-8186		65	61				
62				TWO FACES HAVE I							
				★LOU CHRISTY-Roulette-4481		35	20				
63				JUDY'S TURN TO CRY							
				★LESLEY GORE-Mercury-72143		—	—				
64				SURFIN' U.S.A.							
				★BEACH BOYS-Capitol-4932		37	30				
65				LIKE THE BIG GUYS DO							
				★ROCKY FELLERS-Scepter-1254		73	83				
66				THE GOOD LIFE							
				★TONY BENNETT-Columbia-42779		33	25				
				KATHY KEEGAN-Malibu-1219							
				SERGIO FRANCHI-RCA-8149							
				BETTY CARTER-Atco-6254							
				LALO SCHIFRIN-MGM-13139							
				KENNY BURRELL-Blue Note-1884							
				CLARK TERRY-Cameo-262							
				EDDY HEYWOOD-Liberty-							

ALL SYSTEMS ARE GO!

RADIO — TV — JUKE BOXES

ON REGINA RECORDS

"I Remember You"

Regina R 282
RECORDS

JACK LA FORGE

HIS PIANO AND ORCHESTRA

Featuring

SIDE A

I Remember You
Blue Moon
My Foolish Heart
Blues on Velvet
I Concentrate on You
The Cleopatra Kick

SIDE B

I'll Remember April
What's New
I Feel Pretty
Carmen Does the Bossanova
Misty
Mack the Knife

ORCHESTRA
ARRANGED
AND
CONDUCTED
BY
DON SEBESKY



HIT ALBUM

"I REMEMBER YOU"

Jack La Forge his piano and orchestra

REGINA 282 (MONO & STEREO)

← The hit single from the hit album

CASH BOX "BEST BET"
MUSIC REPORTER "SCOOP"
MUSIC VENDOR "PICK"

"BLUES ON VELVET"

c/w

"I'LL REMEMBER APRIL"

Jack La Forge his piano and orchestra

REGINA 279 (MONO & STEREO)

←

A NEW Single and a NEW DANCE CRAZE Just Released

"THE CLEOPATRA KICK"

Jack La Forge his piano and orchestra

REGINA 284 (MONO & STEREO)

A WILD SWINGIN' ALBUM . . . Release date July 8th

"SWINGIN' JAZZ AND HI-FI"

Dorothy Donegan

REGINA 285 (MONO & STEREO)

Hot Single with an unusual gimmick, must be heard!

"CARMEN DOES THE BOSSANOVA"

Jack La Forge his piano and orchestra

REGINA 281 (MONO & STEREO)

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2 Distributors Report On Pact To Stop Transshipping Into Respective Territories

NEW YORK—At the conclusion of last week's ARMADA Convention we heard a number of people comment to the effect that:

"Now that everyone has heard about the evils of the business, who's going to do something about it?"

Obviously, erasing major business problems does not happen overnight. Everyone must, as was said repeatedly during ARMADA week, "clean his own house."

Two ARMADA members, who are making a serious attempt to clean their respective houses reported this week on the effect of their initial move in this direction.

They are Johnny Halonka of Beta Distributing in New York, and "Big" Ed Dinallo of Trinity Music in East Hartford, Conn. Both handle the Vee Jay line in their respective territories.

Both, very well aware of the problems caused by transshipping, and the possibilities of this practice being il-

legal, according to what attorney Earl Kinter had said at the ARMADA meet, agreed with a handshake that they would not transship into each other's territories.

What effect has this "gentlemen's agreement" had on the two participants during its first week of operation?

Dinallo reports that four accounts from Halonka's area came to him for merchandise, but he turned them away advising that they would have to purchase their merchandise from Halonka.

Halonka, who acquired the Vee Jay line a few weeks ago, was contacted by two accounts from Dinallo's Connecticut-Albany territory, and these two were also advised to purchase from the distributor in their territory. Dinallo also reported that he is now again selling an outlet which he had lost nine months ago.

Dinallo also reported that when one of his accounts called Vee Jay telling the company that he preferred to deal with someone other than Dinallo, the company supported its distributor. Vee Jay execs could not be reached during the July 4th week-end for comment.

Although it is just one week in operation, and it is felt that more time will be required to determine the full effect of the pact, both men are confident that this move will be beneficial for everyone in their locales.

Dinallo also reported that he is looking into the possibility of similar negotiations with distributors in other territories who handle lines which he has for Connecticut and Albany.

Decca Re-Inks Brenda Lee To 20 Year Pact Deal

NEW YORK—Brenda Lee, whose disk career started with Decca Records seven years ago, has been re-linked to the label under a pact that calls for the label to pay the star in excess of \$1 million over a period of 20 years. Deal also provides for the performer to appear in flicks produced by Decca's flick company, Universal-International. The 18-year-old artist is currently on a tour of one-ners and club dates, and she's set to star in a summer stock production of "The Wizard of Oz" for four weeks.

Columbia Signs Up For MOA Meet; MOA Execs Begin Label Drive

NEW YORK—The countdown on the participation of labels at the Music Operator of America (MOA) conclave in Chicago this Sept. began last week with the official announcement from Columbia Records that it will exhibit at the meet.

Columbia's announcement followed talks last week between the label's execs and MOA managing director Bob Blundred, who, along with association prexy Harry Snodgrass, is spearheading a nation-wide drive to sign-up labels for the meet.

A rash of record firms are expected to follow Columbia's move to make it all-systems-go for MOA. This was seen following the decisions, covering a period of several months, by the four major jukebox manufacturers to return to their MOA exhibition stands. It was felt that full jukebox manufacturer support of MOA would make labels more receptive to exhibiting.

At presstime, several of the major labels stated that they were considering making the MOA scene, but none

would make any official statement.

According to Columbia's Ken Glancy, the label intends to put new life into its Hall of Fame series with quarterly releases for jukebox operators on many of the standards, instrumentals and new product which will be announced at the MOA gathering. Glancy believes the line has not received the jukebox-directed promotion it deserves. A new promotion drive will be aimed at correcting this situation, Glancy indicated.

Meanwhile, MOA prexy Harry Snodgrass and west coast director Henry Leysor of Oakland, were, at week's end, expected to call on west coast labels, including Capitol, Warner Bros., Liberty, Reprise and Dot, as well as other indies on the west coast. Blundred was expected to leave New York after getting in touch with most of the majors and large indies in order to blanket the Chicago disk scene this week.

During his tour of New York firms, Blundred was assisted by Eric Benay of A-1 Record Distributors.

Louis Benjamin Named Pye Managing Director



LOUIS BENJAMIN

LONDON—Louis Benjamin has been appointed managing director of Pye Records and its subsidiary companies. His directorship comes only 4½ years after joining the company as sales controller. Before entering the record industry in 1959, Benjamin was, for 25 years, engaged in theatrical management, mainly with Moss Empires.

"Fair Trade" Bill Gets OK From House Committee

WASHINGTON, D. C.—An amended "Fair Trade" Bill—setting minimum prices for national brand merchandise at the retail level—has received an OK from the House Commerce Committee.

The amendment gives states—25 of which have their own "Fair Trade" laws on the books—the right to exclude themselves from the proposal should their legislatures desire to do so.

Even with the House Committee's approval, the bill is seen as having a rough time getting enacted. It now goes to the Rules Committee, which has smothered similar Bills in previous considerations, and a Presidential veto is expected should the Bill get through Congress.

Such a bill also lacks the blessings of the Justice Department, which feels, along with others fighting its enactment, that a Federal law of this sort would up consumer prices on many items and hinder competition. As in previous years, chief proponents for the Bill's enactment are independent retail druggists. They see passage of the Bill as helping them overcome price-cutting of discount houses and chain stores.

Lou Christie Cuts 1st Roulette LP

NEW YORK—Lou Christie, who has had three chart hits in a row with "The Gypsy Cried," "Two Faces Have I" and "How Many Teardrops," will have a debut LP released by Roulette this week, according to label execs.

The album, tagged after himself, will feature his recent hits along with some of the top hits of the past three years.

House Committee Cancels Meet On Juke Box Bill

WASHINGTON, D. C.—The Full House Judiciary Committee's discussion on a Bill to repeal the jukebox royalty exemption from the Copyright Act of 1909 will have to wait until some future date. A scheduled meeting of the Committee for last Tues. (2) was cancelled after it was agreed by its members that the July 4th Holiday would cause a conflict in the agenda. At presstime, no new hearing date had been set by the

Decca's Fall Product, Plans Due At 3 Sales Meets This Month

NEW YORK—Decca Records has announced the details of its regional sales meetings, to be held this month to introduce the label's fall product and plans to the company's national sales and promo staffs.

The kick-off meet encompassing the diskery's western division will be held at the Cliff Hotel in San Francisco on July 15, followed July 17 in St. Louis for the southwestern, mid-western and north central divisions. The meet will then culminate in Albany, New York on July 19 attended by the southern and eastern divisions.

An added feature of the St. Louis and Albany meets will be a guided tour of the label's newest pressing plants at Pickneyville, Illinois and Johnstown, New York respectively. The Johnstown factory, opened earlier this year, is the recording industry's newest and most modern plant equipped to handle all phases of today's record business.

The home office delegation to the regional meetings will be led by Sydney N. Goldberg, the label's vice-president in charge of national sales.

Decca Program On Best Selling LP's

NEW YORK—The catalogs of best-selling LP's from the Decca, Coral and Brunswick labels are being made available in a special July incentive program for the dealer, one-stop and jukebox operators. Details are available at local Decca distributors.

Program is in line with the release with the 1964 edition of the "Blue Book of All-Time Best Selling Standards" catalog, also called "The Royal Book of Million Sellers." Catalog contains the best-selling repertoire of such top Decca, Coral and Brunswick names as Bing Crosby, Wayne King, Leroy Anderson, Jimmy Dorsey, The Mills Bros., The Ink Spots, Burl Ives, Al Jolson, Brenda Lee, Jackie Wilson, Lawrence Welk and many others.

Columbia Debuts Tiomkin As Singles Artist

HOLLYWOOD—Vet Hollywood clefter Dimitri Tiomkin has moved in on the singles field through Columbia Records. Tiomkin, who's scored over 140 flicks, cut two themes from his latest flick effort, "55 Days at Peking," the soundtrack release of which is also available on Columbia.

The singles issue is not from the soundtrack, but was cut with an eye on the teen market at Columbia's Hollywood studios. Sides are "So Little Time," the main-theme, and "Moonfire."

It's understood that Tiomkin will make additional appearances as a maestro on the diskery.

Columbia's other Tiomkin soundtrack scores are "The Alamo" and "Guns of Navarone."

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Philly One-Stop Files Unfair Competition Complaint With Federal Trade Commission

NEW YORK—A post-script of great significance to the recent ARMADA and ROSA Conventions was written last week in the form of a complaint registered with the Federal Trade Commission last week by the I. J. Morgan Company, the Philadelphia one-stop. (Irv Perlman, head of the I. J. Morgan Company, is also head of ROSA, the Record One-Stop Association.)

The complaint, sent to the FTC July 2, 1963 from the offices of Klovsky and Kuby, attorneys representing the I. J. Morgan Company, reads as follows:

Office of General Counsel
Federal Trade Commission
Washington 25, D.C.
Gentlemen:

This office represents I. J. Morgan Company, a Pennsylvania Corporation, which conducts a one-stop phonograph record business (a subdistributor) in the Middle Atlantic States area.

Our client for years has done considerable business in the Harrisburg, Pennsylvania area. Recently, however, a number of accounts have been lost to D & H Distributing Company, Harrisburg, Pennsylvania, because of lower prices mainly on RCA-Victor and Mercury records.

As a one-stop, I. J. Morgan Company must buy RCA-Victor and Mercury records from authorized distributors at the usual functional discount.

On the other hand, it has been brought to our attention that D & H Distributing Company, while operating a one-stop in the Harrisburg area, is also the RCA-Victor and Mercury distributor in the area.

It seems obvious that D & H Distributing Company is using its larger discount as a distributor on these records to allow its prices charged through its one stop operation to be drastically lower than those of its competitors.

There appears to be no different corporate structure between the two operations of D&H. They both operate out of the same location.

We have written to the manufacturers requesting that they either sell to our client at the same price or cease selling to said D&H as it was having a detrimental economic effect upon our client's business in the area. Mercury Records has refused to do so. As of this writing no reply has been received from RCA-Victor.

From our knowledge of the record industry, this duplication of functions, (Continued on page 36)

Victor Releasing 15 LP's For July

NEW YORK—RCA Victor Records is sending to market this month 15 pop LP releases.

As previously announced, the label is releasing, on its RCA Int'l tag, the soundtrack to the new Federico Fellini flick, "8½."

Also due are Peggy March's first LP, named after her hit, "I Will Follow Him," "The Themes from Cleopatra," The Rome Sound Stage Orchestra arranged and conducted by Riz Ortolani, Dave Gardner's "It's Bigger Than Both of Us," "The Best of Britt," Elton Britt; "Hitsville, U. S.A.," Sammy Lowe Orch.; "The Best of the Ames," Ames Bros., Eddy Arnold's "Faithfully Yours," "A Gospel Concert," The Statesmen Quartet with

Hovie Lister, the group's 11th LP, "The National Gospel Convention," six different groups cut at the convention in Memphis, "Jack Holcomb (Mr. Gospel Music) Sings Your Favorites."

Four Mexico-recorded items are: "Tango Imortales," Libertad Lamarque, "Fernando Valades, Vol. 3," "Los Dandys, Vol 4," and "Incontenable," Marco Antonio Muniz.

Goldner Reactivates Goldisk To Produce Indie Masters

NEW YORK—Veteran record man George Goldner, who recently resigned from Roulette Records, will reactivate his own Goldisk label and will also devote much of his future efforts toward producing masters and sessions for other labels.

Goldner also announced last week that as part of his new set-up he will have "ten of the best promotion men throughout the country" working on his new product. Norman Rubin, who has been signed as executive vice-president in charge of national promotion, will supervise the promo force.

Goldner is currently setting-up independent distributors to carry his label. He will operate out of offices at 1619 Broadway.

In the independent production area, Goldner reports that he has made agreements with Roulette, Vee Jay, ABC-Paramount and 20th Century Fox Records to produce masters for them, develop new acts, and record sessions with some of their artists.

Before setting his new plans into action, Goldner will take an extended vacation in New Hampshire and expects to return to "active duty" toward the end of the summer. He will be auditioning new talent and material beginning late in August.

April Phono Sales Dip, But Year's Total Above '62

WASHINGTON, D.C.—Sales of phonos in April dipped under March totals by nearly 100,000 units at the distrib level and better than 88,500 at the factory but the declines failed to offset cumulative gains over last year's sales, the Electronic Industries Association reported last week. The EIA said it is no longer making a distinction between stereo & mono sales.

April sales by distribs fell off to 246,730 units from the 346,152 recorded for March. A year ago in April, 201,192 phonos were sold. Cumulative sales for this year stood at 1,239,379 at the end of April, an appreciable increase over last year's 959,597.

At the factory, 241,205 phonos were sold in April, compared to 329,713 the month before and 183,102 in April of 1962. During the first four months of this year, sales totaled 1,252,890. In the same period of 1962, 1,043,010 units were sold.

New VeeJay Label: TV Gospel Time

NEW YORK—Vee Jay will debut in the near future a new label to be known as TV Gospel Time. The label is tying in with the syndicated TV show called Gospel Time which currently is seen in 42 different cities.

Artists seen on the show, and not previously signed to another label will be premiered on the new diskery and the TV show will offer greater exposure to the current roster of Vee Jay artists.

20th Fox Expects 2 Mil "Cleopatra" Seller; Growth Plans, New Product Outlined



Norm Weiser, right, VP in charge of 20th Century Fox' record operations and Jonas Rosenfield, VP of the parent film company.

NEW YORK—Based on sales to date and the fact that the block-buster "Cleopatra" film has yet to open in many major markets, 20th Century Fox Records estimates that by the end of this summer, its soundtrack LP will have sold more than 2,000,000 copies in the U.S., Canada and England. The LP is currently in the number 7 spot on the best seller list. The company also announced that a follow-up "Cleopatra" album, possibly featuring dialog of key scenes from the film plus more of the two hours and forty minutes of background music, is being discussed and negotiated for at present.

The information was revealed at a special press conference for the film and record trade press to relate the progress of the revitalized 20th Century Fox Records under the helm of its new executive vice president, Norm Weiser.

Although the "Cleopatra" track is the diskery's primary push at the moment, and will probably play an important role in future plans as the film opens in other countries during the remainder of this year, Weiser enumerated the many other plans he has for the label.

A new Al Martino album, featuring recordings Martino made when (Continued on page 36)

Columbia Ups Kleban To Full Producer

HOLLYWOOD—Edward Kleban, a member of Columbia Records' West Coast A&R staff, has been promoted to the position of full producer, according to an announcement from Irving Townsend, Columbia's west coast operations veep.

Kleban is responsible for producing pop albums and singles with artists assigned to his roster and for discovering and developing new artists and repertoire. In addition to his pop music assignments, Kleban handles Masterworks projects emanating from the west coast.

Among his artists are Percy Faith, the Brothers Four, Andre Previn, Igor Stravinsky, Robert Craft, Chuck Rondell and the Sorensen Brothers, just signed to the label, and special motion picture soundtrack projects.

The former associate producer joined Columbia's management service training program in Jan. 1961 and was promoted to associate producer in Sept. 1961.

"Oldies-45" Bows

NEW YORK—A new label called "Oldies 45" has been introduced by Jay Lasker and will be merchandised through Vee Jay's Dart Sales Corporation. The idea is designed to cash in on the popularity of titles that fall into the "Oldies But Goodies" or "Golden Oldies" category — music which has been selling steadily in limited quantities.

Lasker, former sales head of Kapp and a former v.p. of Del-Fi Records, is currently an exec of Angeles Ent., a Los Angeles record distributing firm. He describes the idea as follows:

Oldies have been selling steadily for years now and some stores deal in such disks exclusively. However, Lasker feels that everyone can share in the profits from such records if merchandised properly—which is what his "Oldies 45" firm expects to do. The company has already negotiated with a number of indie labels for the right to issue hit oldies under the "Oldies 45" banner. Fifty initial releases have already been contracted for and all will be billed clearly as "The Original Hit Versions." Browser boxes are being designed for display at the retail and one-stop level and initial shipments will be made in pre-pack form. Disks will sell at 50¢ each to dealers and one-stops. A browser for rack jobber display of the oldies is also being prepared.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SHAKE, SHAKE, SHAKE" (2:07)

[Brunswick BMI—Adams, Stevenson]

"HE'S A FOOL" [Merrimac BMI—Wilson, Lorber, Tucker]

JACKIE WILSON (Brunswick 55246)

"Shake, Shake, Shake" gives every promise of developing into a smash follow-up stand, (it's already a Top 100 item) to Wilson's recent solo chart triumph, "Baby Workout" (and his hit duet with Linda Hopkins, "Shake A Hand"). It's an exciting twist-rock entry that Jackie and the Alan Lorber-led ork-chorus belt out with enthusiasm. Backing's a potent beat-ballad opus. Top half's from Jackie's "Baby Workout" LP.

"THIS IS ALL I ASK" (3:14) [Massey ASCAP—Jenkins]

"TRUE BLUE LOU" (2:41) [Famous ASCAP—Robin, Coslow, Whiting]
TONY BENNETT (Columbia 42820)

The warbler should be extending his current string of good-music hits to four (others were "I Left My Heart in San Francisco," "I Wanna Be Around" and "The Good Life") with Gordon Jenkins' lovely, almost-evergreen-status number, "This Is All I Ask." Tony's rendition is all the tune could ask for. Flip is the delightful pseudo-blues oldie that can also make chart news. Potent Ralph Burns arranging-conducting jobs on both halves.

"THE DREAMER" (2:34) [Rondak BMI—Grossman]

"LOOK INSIDE YOUR HEART" (3:08) [Rondak BMI—Grossman]

NEIL SEDAKA (RCA Victor 8290)

Sedaka's back with that sparkling sound that hitstuff's made of. The new delighter's tagged "The Dreamer," and it's a cha-cha-twist thumper that the chorus-backed songster multi-vocals in top teen style. The quick beat "Look Inside Your Heart" makes for another ear-pleasing teen date.

"PAINTED, TAINTED ROSE" (2:45)

[Damian ASCAP—Sawyer, DeAngelis]

"THAT'S THE WAY IT'S GOT TO BE" (2:15)

[Promar, Ramed BMI—A. & B. Provenzano]

AL MARTINO (Capitol 5000)

Martino, who had his biggest deck since his way-back smash, "Here In My Heart," can easily make it a Top 10 follow-up to "I Love You Because." Tune, labeled "Painted, Tainted Rose," is an easy-go'n' new-comer (with an old-time flavor) loaded with schmaltz, sentiment and a charming sing-a-long chorus. Backing's a lovely chorus-backed soft beat-ballad stint that can also step out. Superb orchestral credits belong to Peter DeAngelis on the former and Aldo Provenzano on the latter.

"LITTLE GIRL BAD" (2:20) [Daywin BMI—Brown]

"WISHING WELL" (2:35) [Lantern ASCAP—Lloyd]

JOANIE SOMMERS (Warner Bros. 5374)

This could be the pro song stylist's most important decks since her Top Ten date, "Johnny Get Angry." It's a teen-directed rock-a-cha-cha opus that Joanie multi-tracks in ultra-commercial fashion. Excellent choral-ork showcase rounds out the winner. The very pretty ballad coupler has a classical theme backdrop.

"MY DADDY KNOWS BEST" (2:27) [Jobete-BMI—Gordy]

"TIE A STRING AROUND YOUR FINGER" (2:48)

[Jobete-BMI—Holland]

THE MARVELETTES (Tamla 54082)

The larks, just coming off "Forever," could continue their chartways with this easy-paced r&b rocker. Stylized repartee between the lead and the rest of the gals contributes plenty of excitement. This one's headed for an early trip to hitsville. The other side of the coin is a feelingful rhythm ballad done up in the same polished fashion.

"PAULUCCI (THE ITALIAN PARROT)" (2:34)

[Romance, Sal. Songs BMI—Allen, Merrell, Scaglione]

"YOU'RE SO SMART, YOU'RE SO SMART EH PAPA" (2:56)

[Romance, Sal. Songs BMI—Allen, Merrell, Scaglione]

LOU MONTE (Reprise 20193)

Monte, who's gone from the mouse ("Pepino") to the cat ("Pasqual") in hit fashion, can now make it via the bird route as he relates the delightful shennanigans of "Paulucci (The Italian Parrot)." It's another bright part-English, part-Italian novelty that can click right off the bat. The happy, choral-backed coupler also rates loads of airplay.

"WAIT TIL' MY BOBBY GETS HOME" (2:20)

[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]

"TAKE IT FROM ME" (2:00) [Mother Bertha BMI—Spector, Sands]

DARLENE LOVE (Philles 114)

Darlene Love, who has clicked as one-third of the Bob B. Soxx-Blue Jean trio and on her own with "Today I Met The Boy I'm Gonna Marry," can take another big solo ride here. Side to watch is "Wait Til' My Bobby Gets Home," a solid rock-a-rhythmic twist'er arranged in top flight fashion by Jack "Specs" Nitzsche. Also eye the pulsating beat-ballad undercut arranged by Phil "Specless" Spector.

"EVERYBODY MONKEY" (2:40) [Valley Music-BMI—Ross, Gamble]

"OH GLORIA" (3:08) [Conley-ASCAP—Crewe]

FREDDY CANNON (Swan 4149)

The chanter's recent chart-rider, "Patty Baby," could very well be topped by this happy sounding treatment of the new dance craze—the Monkey. It's a stepped up hully-gully-like affair that the kids should dig in a big way. The undercut is a slow-paced hymn-to-her-charms ballad with a sans-lyric choral-ork backdrop.

BONNIE GUITAR (Charter 9)

(B+) "STRAIGHT AND NARROW" (2:30) [Michele BMI—Guitar, Hodge] Bonnie Guitar could have a noisemaker with this pulsating and rhythmic hand-clapper. The lark does a slow essay with an uptempo backdrop that has a telling effect. Ops and jocks should give it plenty of consideration.

(B+) "OUTSIDE LOOKING IN" (2:43) [Michele BMI—Guitar]

This end could also make it. A plaintive ballad with some top-notch harmony from a male chorus that makes for a lyrical blending.

QUANTRELL RADER

(RCA Victor 8213)

(B+) "WHY CAN'T THE BELLS RING FOR MARY" (2:39)

[Tree BMI—Cain] Songster smoothly essays this medium-paced ballad weeper and gets some slick backing from guitar-led ork. The melody is ear-captivating and haunting and deejay exposure could make this a sales success in short order.

(B+) "EARLY TO BED (AND EARLY TO RISE)" (2:30)

[Tree BMI—Austin, Barnes, Rich] Contagious rock-a-billy tune here with funky harmonica adding interesting effect. Side also merits spinners attention.

C. J. RUSSELL (Mercury 72139)

(B+) "THE GIRL I LOST IN THE RAIN" (2:10) [Dragonwycke

BMI—Gates] It's more than likely that C. J. Russell will be a chart name in the near future. Artist's label bow is a slow, haunting cha-cha beat-ballad lover's lament that can make the platter spinners sit up and take notice.

(B+) "THE ONE THAT GOT AWAY" (2:15) [Dragonwycke

BMI—Gates] This fast moving, multi-vocal affair also makes chart sense.

WILLIAM BELL (Stax 138)

(B+) "SOMEBODY MENTIONED YOUR NAME" (2:59) [East

BMI—Moman, Jones] Bell, who clicked a short-while-back with "You Don't Miss Your Water," can have another pop-r&b money-maker in this strong beat-ballad hip-swinging.

(B+) "WHAT CAN I DO (TO FORGET)" (2:32) [East BMI

—Bell, Cropper, Lichterman] This Latin-beat thump-a-weeper also has what it takes for dual-mart chartdom.

NANCY AMES (Liberty 55598)

(B+) "AN ELIZABETHIAN BAL-LAD (Part 1)" (2:25) [Nelco

BMI—Nelson, Reisner, Snyder] Deck falls into the most imaginative-singles-disk-of-the-week-dept. The label's folkish artist heads an Off-Broadway revue-type reading of a charming take-off on a gal named Elizabeth (Taylor?), and the setting is an Elizabethian Ballad sound, complete with hey-nonny-hey-nonny bits. More enterprising deejays may be spinning.

(B+) "AN ELIZABETHIAN BAL-LAD (Part 2)" (2:23) [Nelco

BMI—Nelson, Reisner, Snyder] More of the devastating same.

DON EVANS (Great Lakes 90321)

(C+) "HEY LITTLE GIRL!" (1:55)

[ASCAP—Evans] A flame is saluted via a speedy-rock portrayal from the warbler and his combo support. Label is a Detroit outfit.

(C+) "MAGIC-TOUCH" (2:44)

[ASCAP—Evans] A softie

pose. Tune is not the old Platters hit.

JIMMY WILLIAMS

(ABC-Paramount 10471)

(B+) "I GAVE MY LOVE A CHERRY" (2:49) [Eden BMI

—Arr. & Adpt. Williams, Loring] Jimmy Williams and his combo-chorus support can turn the fine folk oldie into a top teen attraction via this sensational new cha-cha-rock-a-rhythmic approach. Loads of chart-riding vocal and instrumental gimmicks here.

(B+) "THE HALF MAN" (2:30)

[Eden BMI—Williams, Loring] Here Williams and his accompaniest carve out another strong entry that takes the pounding cha-cha twist route.

JIMMY STEVENS (Valiant 6033)

(B+) "A FUNNY THING HAPPENED" (2:25) [Sherman-

DeVorzon BMI—DeVorzon, Chandler] An incident tells a fella he'll never forget his lost-love in this strong, Del Shannon-flavored piece of teen-market drama. Certainly worth eyeing.

(B) "THAT'S WHERE THE DIFFERENCE LIES" (2:35)

[Sherman & DeVorzon BMI—DeVorzon, Clasky, Rosenberg] Pleasing teen softie.

EDDIE LAWRENCE (Coral 62367)

(B+) "WE LOVE YUH METS" (2:59) [J. J. Robbins ASCAP

—Lawrence] The theory that the more hapless the New York baseball team becomes, the greater it is adored by its fans is humorously advanced by comic Lawrence in his disk return as the "Old Philosopher." The Mets' following will only love their boys more so after hearing Lawrence rub it in.

(B) "METS PHILOSOPHER" (3:04) [J. J. Robbins ASCAP—

Lawrence] Lawrence adds more to the Mets' legend here.

JOEY & DANNY (Swan 4147)

(B) "RATS IN MY ROOM (Part 1)" (2:08) [Juarez & Marita

BMI—Reynolds, Neaverth, Cupola] Against a hard, driving shuffle-beat sound, the duo offers a completely zany set of rhymes. Could come-up with left-field attention.

(B) "RATS IN MY ROOM (Part 2)" (2:38) [Juarez BMI—

Reynolds, Neaverth, Cupola] Same whacky business here.

JOHNNY MANN (Mercury 72148)

(B+) "SHEEPSHEAD BAY" (1:55) [Luristan ASCAP—

Mann, Schatz] Happy rockin' pays tribute to the summer teen fun available at the Brooklyn, N.Y. seashore area. Overall teen-beat joy gives the sound all-across-the-country summer-time appeal.

(B) "PUT YOU ON A PEDESTAL" (2:10) [Luristan AS-

CAP—Byron, Monte] Nice Latinish affectionate. Tuneful organ bits are effective.

BOBBY McDOWELL

(ABC-Paramount 10447)

(B+) "VOWS OF LOVE" (2:35)

[Rise BMI—Eldred, Keep] The warbler gives a sure-handed teen account of a "Roses are Red"-like opus. He's supported by a good-sounding, brisk-beat Nashville combo affair. Kids will dig the sound.

(B) "RUNNING AWAY" (2:10)

[Rise BMI—Feathers, Huffman] Quick-paced guitars help get the running-away idea across. Story-line concerns a Runaround-Sue.



Cliff Richard

INTERNATIONAL
CHART-TOPPER!
"LUCKY LIPS" 5-9597

Hot Summer Sales on



Dave Grusin

"IF YOU
GOTTA MAKE
A FOOL OF
SOMEBODY"
5-9602

Adam Wade

"THEME FROM
IRMA
LA DOUCE"
(LOOK AGAIN)
5-9609



George Maharis

"WHERE CAN
YOU GO (FOR
A BROKEN
HEART)"
5-9600



Georgia Gibbs

"NINE GIRLS
OUT OF
TEN GIRLS"
5-9606



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"FAREWELL MY LOVE" (2:23) [Jobete BMI—Gordy]
"MAY I HAVE THIS DANCE" (2:07)
[Jobete BMI—Whitfield, Bradford]
THE TEMPTATIONS (Gordy 7020)

The Temptations are good bets to take another Top 100 ride with this new Gordy offering. It's an intriguing, easy beat rock-a-cha ballad weeper, labeled "Farewell My Love," that crew decks out in attention-getting manner. More inviting sounds on the teen-appealing cha cha coupler.

"GRANDE LUNA ITALIANA (BIG ITALIAN MOON)" (2:55)
[Screen Gems-Columbia BMI—Weiss, Kasha]

"GEGETTA" (2:25) [Screen Gems-Columbia BMI—Weiss, Kasha]
JAMES DARREN (Colpix 696)

Darren's return to his solid chart form should be sparked by this extremely pretty Colpix stanza. Titled "Grande Luna Italiana (Big Italian Moon)," it's an all-Italian (a la "Al Di La") romantic lilter that the actor-singer delivers in charming style. Coupler's an inviting English-language light-swing affair. Attractive ork-choral showcases supplied by Stu Phillips on two tunes from the up-coming pic "Gidget Goes To Rome."

"SECOND HAND ROSE" (2:08) [Pamper BMI—Howard]
"STAND IN" (2:21) [Ross-Jungnickel ASCAP—Blair, Robertson]
TERESA BREWER (Philips 40120)

Looks like Teresa Brewer has hit the pop-bullseye with this new Philips performance. It's the short-while-back country smash (for Roy Drusky), tagged "Second Hand Rose," that Tessie carves out in top drawer manner. Standout, quick shuffle beat ork-choral arrangement supplied by Bill "Raunchy" Justis. More first rate, up tempo weeper stylings on the country-flavored underlid.

"OUR LITTLE BOY BLUE" (2:23)

[Little Darlin', Lee Hazlewood BMI—Hazlewood, Cooper]

"GOLDEN BELLS" (2:14)

[Little Darlin', Lee Hazlewood BMI—Adpt. Hazlewood, Cooper]
THE SHACKLEFORDS (Mercury 72153)

The fine new folk crew, who made the chart grade their first time out with "A Stranger In Your Town," can make it a repeat performance with "Our Little Boy Blue." It's a real heartbreaker that moves along at a slightly up tempo pace and features effective narrative portions. Also keep tabs on the thumpin' country-tinged gospel revival on the underlid.

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"AT THE SHORE" (2:14) [Merjoda BMI—Madera, White]
"GOTTA DANCE" (2:14) [Merjoda BMI—Madera, White]
JOHNNY CASWELL (Smash 1833)

Johnny Caswell serves up a Smash offering that can readily take on a smash outlook. Songster leads-the-combo-chorus way in a pro school-is-out handclapping romp tabbed "At The Shore." Sizzling instrumental support supplied by Madera & White. There's further jumpin' for the teens on the happy undercut.

"FEVER" (2:17) [Jay-Cee BMI—Davenport, Cooley]
"OOH" (2:05) [Jazz Standard BMI—Towns]
LA LUPE (Mercury 72149)

Chances are "Fever" will soon be making the wax rounds once again. This time it's a wild, Latin-beat version that La Lupe (a big Latin name) decks out in a tantalizing Spanish accent fashion. Fantastic Chris Towns arrangement sports weird jungle-like effects. Gal also does a great job with the teen-angled cha cha twist companion piece, "Ooh." Lark's a talent to watch.

Best Bets

PEGGY LEE (Capitol 5001)

BILLY BLAND (Old Town 1143)

• "DOODLIN' SONG" (2:04)
[Edwin H. Morris ASCAP—Coleman, Leigh] A happy-go-lucky soft-shoe treat from the pens of Cy Coleman & Carolyn Leigh is deliciously delivered by the great stylist. Backing by Max Bennett has the proper bounce cheer. Could be a big deejay item.

• "DOING THE MULE" (2:30)
[Maureen BMI—Bland] Bland can have another "Let The Little Girl Dance" biggie on his hands with this new Old Town stand. It's a steady, driving beat blues-flavored dance step that could step out in r&b and pop circle.

• "GOT THAT MAGIC" (1:43)
[Deslow ASCAP—Lee, Schluger] Peggy is a co-cleffer on the joyful blueser, and she knows its every rhythmic twist. Can also succeed.

• "FARMER IN THE DELL" (2:40)
[Screen Gems, Columbia BMI—Miller, Scott] Don't overlook the contagious rock-a-rhythmic cha-cha up-dating of the kiddie favorite. Could be a back-to-back chart-riding.

RITA PAVONE (RCA Victor 8212)

(B+) "CUORE (Heart)" (2:15)
[Screen Gems-Columbia BMI—Rossi, Mann, Weill] Hit Italian thrush warbles a tuneful teen item against a backdrop that resembles the martial quality of the years-back Paul Anka hit, "Lonely Boy." While this import is done in Italian, its over-all sound overcomes the language barrier.

(B) "IL BALLO DEL MATTONE" (2:15) [BIEM—Verde, Canfora] Lively Latinish rock pose by the performer.

KELLY GORDON (Mercury 72136)

(B+) "I'LL NEVER BE FREE" (2:46) [Laurel ASCAP—Benjamin, Weiss] Singer Gordon is highly convincing as he takes the over-over-heels-in-love bluesy path here. There's certain dynamic quality to this deck that could see it getting around.

(B+) "A PHONOGRAPH RECORD" (1:58) [4-Star Television BMI—Gordon] In this laff entry, a rock star tells teens that his recording has every kind of teen-market gimmick to make the deck a success. He could be right—in a tongue-in-cheek way, of course.

BILL HENDERSON (MGM 13155)

(B+) "YOU'LL NEVER GET AWAY FROM ME" (2:42)
[Williamson/Stratford ASCAP—Styne, Sondheim] The jazz-blues warbler does a delectable light swing job on the great showtune. A cozily swinging sombo perfectly complements the Henderson pose. Solid good-music vocal outing.

(B) "GRAVY WALTZ" (2:15)
[RB BMI—Brown, Allen] Bill works with the Oscar Peterson Trio on the delightful new jazz tune that's getting big disk play.

PATTI LABELLE (King 5777)

(B+) "C'EST LA VIE (So Goes Life)" (2:25) [Sixty-six BMI—Levinson, Marton] Lark and her Blue Bells friends start their King disk career with a catchy bit of blues-styled philosophy for the teens. A sound that today's youngsters are looking for.

(B) "DOWN THE AISLE" (3:30)
[Sixty-six BMI—Levinson] Patti is very appealing in this sentimental wedding-day pose.

MISTY & THE DO-DROPS
(Imperial 5975)

(B+) "COME SHAKE HANDS WITH A FOOL" (1:55)
[American BMI—Page] Femme vocal crew can dish-out a strong rhythm-rock blend, as they prove in this worthy lively beat stint. Crew's instrumental companions are to be regarded as a solid sound factor, too. Might move.

(B+) "ANSWER ME, MY LOVE" (1:57) [Bourne ASCAP—Sigman] All hands here give the youngsters a nifty rock-ballad portrait of the lovely romantic evergreen.

THE REV-LONS (Reprise 20200)

(B+) "LOVE CAN'T BE A ONE WAY DEAL" (2:30) [Llo-Dan & Garpax BMI—Johnson] An above-average teen romantic receives an above-par blend from the lead voice and her lark companions. Organ is part of the slick Latinish setting. A sound that could get around.

(B) "I CAN'T FORGET ABOUT YOU" (2:20) [Llo-Dan & Garpax BMI—Johnson] Brighter blend by the gals.

RONNIE RICE (MGM 13153)

(B) "I KNOW" (2:00) [Edgewater BMI—Shevin] Sound can best be described as a speeded-up Dion-like session. It's got a rock color that could get it good exposure.

(B) "WHO'S THE NEW GIRL?" (2:00) [Edgewater BMI—Carone, Gold] An easy-go love-in-a-classroom date.

PATTI FARROW (Everest 2029)

(B+) "THEY ALL HAD A GOOD TIME BUT ME" (2:20) [Volcano BMI—Allan, Walker] Lass is close to the Brenda Lee sound in this cozy wistful tune. She is backed by a nice, lush Nashville-inclined ork sound. Side could pick-up some attention.

(B) "LET'S BE SWEETHEARTS AGAIN" (2:33) [Highway ASCAP—Tuminello] More bitter-sweet sentimentalizing by the songstress.

DR. HERMAN SILVERS
(Silvers 139)

(C) "THE WORLD IS WAITING FOR THE SUNRISE" (1:58)
The flutist heads a lively march-beat reading of the old sentimental.

(C) "LA ESTRELLITA (My Little Star)" (2:34) A tender survey of the lovely Latin mainstay.

ANITA WOOD (Santo 9008)

(B) "STILL" (2:42) [Moss-Rose BMI—Anderson] Bill Anderson's pop-country smash is treated to a fine femme version. Lark's warm vocal is accompanied by an attractive ork-chorus stint from down Nashville way. An inviting companion piece to the Anderson outing.

(B) "MEMORIES OF YOU" (2:15) [Santo BMI—Williams] Appealing countryish wistful.

GLORIA LYNNE (Everest 2030)

(B+) "STORMY MONDAY BLUES" (2:54) [Advance ASCAP] It's Monday-Morning-Blues anytime you hear the fine stylist go-over the basic blueser. A down-home, meaningful blues outing by the performer.

(B) "HUMMING BLUES" (2:44)
[Tippy BMI] As the title indicates, this stand falls into a similar category.

GINO (Golden Crest 576)

(B) "WE'LL MAKE IT SOMEDAY" (2:31) [Moon Lake & Stan BMI—Eli, Stark, Williams] A teener's optimism about a happy life ahead for him and his chick is conveyed with lots of rock enthusiasm by the warbler and his combo-chorus back-up sound. Good belt stuff.

(B) "I'M A BOY IN LOVE" (2:27)
[Mickey Carr BMI—Artis] A cheerful outing about a guy in love with a gal who, it is rumored, has other guys on her mind.

LILLA DA ROCHA BASTOS
(Fabor 120)

(B) "LEVA ME CONTIGO" (2:45) [Fabor BMI—Duran] The Brazilian thrush is speaking the international language of love in this tender outing (in Portuguese). A foreign-language stint that could make some pop noise here.

(B) "MON CHER AMI" (2:45)
[Dandelion BMI—Heifetz] Artist is not quite as effective in an English-language sentimental.



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The
Original

ANDREA CARROLL

**IT HURTS TO BE
SIXTEEN**

Bigtop 3156



DEL SHANNON's

Chart Single

FROM ME TO YOU

and

TWO SILHOUETTES

Bigtop 3152

and his hot selling album

#46 CASH BOX

#19 BILLBOARD

**"Little Town
Flirt"**



12-1308



RECORDS, INC. 1619 Broadway N.Y.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOE HARNELL ORCH. (Kapp 541)

● "HUD" (2:35) [Famous ASCAP—David, Bernstein] Pianist Harnell takes a recess from his Bossa Nova stints for the label (e.g. "In Other Words") and tops a strong, jazzy-feel reading of the pic main-title. Its excitement can carry it to a Top 100 standing.

(B) "COME AWAY WITH ME" (2:29) [Cavalcade ASCAP—Giraud, Orsey] Lush Latinish reading of a pretty tune.

NEIL DIAMOND (Columbia 42809)

● "AT NIGHT" (2:10) [Blackwood BMI—Diamond] New-comer Neil Diamond's name can be plastered all over the charts in the coming weeks as a result of this multi-track cha-cha-twist handclapper. Stellar Alan Lorber choral-ork arrangement on a deck to watch.

(B+) "CLOWN TOWN" (2:28) [Blackwood BMI—Diamond] This end's a feelingful rock-a-cha-cha opus that also merits loads of attention.

THE ROBERT de CORMIER SINGERS (Command 4034)

● "AMEN" (3:27) [Okemo ASCAP—Crawford] The folk-field team has a collection of skilled voices, and it could do Top 100 with its exciting rendition of the gospel number. A delightful pop-gospel issue.

(B+) "DANCE, BOATMAN DANCE" (2:13) [Fall River BMI—Arr. Hays, Bibb] The group is also a treat as it relays the ingratiating folk oldie.

VIC DANA (Dolton 81)

● "MORE" (2:18) [E. B. Marks BMI—Ortolani, Oliviero] Talented artist gives the teen crowd a dynamic reading of the beautiful, oft-cut ballad that's currently making Top 100 noise via a Kai Winding (Verve) outing. A commanding performance that could score.

(B) "THAT'S WHY I'M SORRY" (2:15) [Sure-Fire BMI—Crutchfield] Fine moody survey by the warbler.

THE PASTELS (Limelight 3007)

● "KING OF FOOLS" (2:05) [Westbound BMI—Mihelich, Lamont] An old-hat teen theme is lifted out of the rock-market ordinary via solid, colorful stints by the team's lead voice, gimmick chants and the instrumental backdrop. Could happen.

(B) "MARY" (2:11) [Westbound BMI—Mihelich, Lamont] Deep echo chamber sound for this folkish romantic.

BOOKER T. & THE MG'S (Stax 137)

● "CHINESE CHECKERS" (2:23) [East BMI—Jones, Cropper, Jackson, Steinberg] Instrumentalists of "Green Onions" fame add the proper Oriental touch to this catchy rock-beat endeavor. A sly sound that could mean something.

(B) "PLUM-NELLIE" (2:02) [East BMI—The MG's] Guittars are funky in this somewhat far-out affair.

KING CURTIS (Capitol 4998)

● "DO THE MONKEY" (2:31) [T. M., Old Lyne BMI—Darin, Clark] Sax man Curtis and his instrumentalists can really score in a big pop-r&b chart-way with this striking, hard-hitting version of the new dance step. Side has a healthy chart outlook.

● "FEEL ALL RIGHT" (2:30) [Kilynn BMI—Ousley] This end's another instrumental powerhouse that swings along in dandy blues-rock fashion.

STAN APPLEBAUM ORCH-CHORUS (Warner Bros. 5375)

● "WHATEVER LOLA WANTS (Lola Gets)" (2:03) [Frank ASCAP—Adler, Ross] The years-back showtune delight (from "Pajama Game") brings the vet A&R producer back to the podium as an artist. Sound is a lush, keyboard-led swingin' jazz-Bossa Nova reading of the ditty with sans lyric chorus chants. Jocks could take to it in a big way.

(B) "SANDY'S THEME" (2:47) [Knollwood ASCAP—Charlap] A haunting tune receives an intriguing hint-of-the-beat survey.

JACK LA FORGE (Regina 284)

● "THE CLEOPATRA KICK" (2:12) [La Forge ASCAP—La Forge, Sebasky] The fine pianist, who's been gaining attention with his tasty jazz stylings, can make the grade via the teen route here. It's a topical entry with a thumpin' Near East flavor that can step out with the exposure. The harpsicord and organ's in the spotlight here.

(B) "I REMEMBER YOU" (2:24) [Paramount ASCAP—Schertzinger, Mercer] La Forge's ear-pleasing keyboard work shows up bossa nova fashion on this oldie.

GARY CLARKE (Decca 31511)

● "THEME FROM THE VIRGINIAN (LONESOME TREE)" (1:35) [Alaska ASCAP—Faith, Manning] Actor Clarke, who stars in the NBC-TV "Virginians" outing, can make wax news with his first-time-out-on-Decca stand. Side's a thumping, echo-chambered outdoors affair that Gary and the ork-chorus wax with loads of spirit.

● "ONE SUMMER IN A MILLION" (2:30) [Joy ASCAP—Goehring, Barkan] Gary turns in another strong echo-styled session, this one taking the teen beat cha-cha route. Pretty item that could also reach the winner's circle.

THE BOB KNIGHT FOUR (Jubilee 5451)

● "CRAZY LOVE" (2:15) [Maurer-Frost-John Ware BMI—Garson, Weinstein, Friedman] Here the vocal rockers offer a bright revival of the old teen hit, and its fun-blend quality is played to the hilt by the team. Could be an active revival.

● "TWO FRIENDS" (2:30) [Benell BMI—Bovino, Ropers, Garone, Ferrigno] Guys go the old-time rock-a-ballad route in this tender stand that sports a "Sincerely" vocal gimmick. Side rates chart status. Keep close tabs on it.

LEROY HOLMES & HIS ORCHESTRA (United Artists 612)

(B+) "BE MINE TONIGHT" (2:00) [Peer Int'l BMI—Skylar, Lara] Here's fine light-hearted programming for the good-music jocks. The vet maestro and his ork-chorus do a genial, bouncy rendition of the Latin oldie. Source of the session is an upcoming LP, "All Time Latin Favorites."

(B) "CORAZON DE MELON (Watermelon Heart)" (2:00) [Peer Int'l BMI—Valando, Carson, Rigual] The LP also includes this amiable cha-cha reading of another Latin durable.

DIMITRI TIOMKIN (Columbia 42828)

(B+) "THE PEKING THEME (So Little Time)" (2:13) [Samuel Bronston ASCAP—Webster, Tiomkin] The longtime flick cleffer-maestro drops-in on the singles market for the first time with a distinctive, rock-inclined reading of the exotic main-theme he wrote for the current pic, "55 Days At Peking." Likely to be in for solid airtime.

(B) "MOON FIRE" (1:59) [Samuel Bronston ASCAP—Tiomkin] Lush ork doings for another sentimental melody from the flick.

BILL McELHINEY (MGM 13156)

(B+) "DOWN YONDER" (2:16) [LaSalle ASCAP—Gilbert] Bob Johnson takes the banjo lead with the McElhiney Ork on the bright and happy-sounding blue grass item culled from their current LP. It's a spritely toe-tappin' oldie done with a bit of sophistication. Good programming fare.

(B+) "AT THE CUMBERLAND GAP" (2:11) [Haworth ASCAP—Newhart] More fancy banjo pickin' here with a lush "Slatkin" type ork backing.

ARTHUR LYMAN GROUP (HiFi 5076)

(B+) "JUNGLE DRUMS" (2:15) [E. B. Marks BMI—Lecuona, Flynn, Lombardo] The Latin classic is, of course, custom-made for the "primitive" sounds of the Lyman crew. A lovely melody in highly appropriate surroundings.

(B) "SENTIMENTAL JOURNEY" (2:34) [E. H. Morris, Brown, Homer, Green] The sturdy gets less of a "primitive" touch than a straight, relaxed jazz-swing sound.

PRINCE GEORGE (Epic 9608)

(B+) "THE SWINGING PREACHER" (2:50) [B. F. Wood ASCAP—Dollimore] Lots of good-sounding blues-gospel color from the instrumentalists. Side is a solid commercial angle for the pop-gospel movement.

(B) "5/4 TIME" (1:43) [Duchess BMI—Glenn] Musicians put on quite a blues show here. Exciting portion.

LOUIS JORDAN (Tangerine 933)

(B+) "POINT OF NO RETURN" (2:28) [Aldon BMI—King, Goffin] Louis Jordan unleashes his potent, wide-range, vocal talents full-blast on this swingin' uptempo reading of the while-back Gene McDaniels click. Side has enough good stuff in it to grab some quick spins.

(B) "DON'T SEND ME FLOWERS WHEN I'M IN THE GRAVEYARD" (2:21) [Tangerine BMI—Dixon] This time out the chanter offers a fine, low-down lament on a traditional theme of heartbreak.

LOU DONALDSON (Blue Note 1832) (B+) "GLORY OF LOVE" [Shapiro, Bernstein ASCAP—Hill] Lou Donaldson and crew dish-up a pleasing jazzy rendition of the evergreen in the mainstream style. Side boasts an effective multi-sax battle. Good bet for ops and spinners.

(B) "AVALON" [Remick ASCAP—Rose, Jolson] Swingin', fast-moving, lyrical version of the sturdie with some top-flight drum rolls.

ORIGINAL BLIND BOYS OF ALABAMA (VeeJay 928)

(B) "YOU'LL NEVER WALK ALONE" (2:50) [Williamson ASCAP—Rodgers, Hammerstein] The famed gospel group does a meaningful reading of the great pop inspirational from the score of "Carousel." A tasteful bid for pop-gospel acceptance.

(B) "LOOKING BACK" (2:05) [Edin BMI—Otis, Benton] Another worthy entry in a pop-gospel vein.

CAPITOL SHOWBAND (Headline 1017)

(B) "MY PAGAN LOVE" (3:00) [Inter-Continental ASCAP—Fuller, Cole] Interesting, Mr. Acker Bilk-like format for a haunting tune. Lead sax plays against a softie Dixie-ish rhythm sound. Cut in Ireland.

(B) "(Theme from) LAWRENCE OF ARABIA" (2:40) [Gower BMI—Jarre] A "Telstar"-flavored reading of the oft-cut flick main-title.

LAZY LESTER (Excella 2235)

(B+) "YOU'RE GONNA RUIN ME BABY" (2:32) [Excellorec BMI—Johnson, West] The vet r&b songster turns in a winning performance on this fine, harmonica-backed, low-down traditional blues lament with an effective raunchy beat. Plenty of airplay potential here.

(B) "STRANGE THINGS HAPPEN" (2:43) [Excellorec BMI—Johnson, West] More good blues sounds. This one's a slow-moving, shuffle-beat sentimental ballad.

JOSE JIMENEZ (Kapp 540)

(B+) "JOSE & CLEOPATRA (Part 1)" (3:19) [Bill Dana ASCAP—Dana, Denoff, Persky] Fans of the Spanish-dialect character of Bill Dana get the comic low-down on the production costs of the "Cleo" flick. Good, timely laff offering for the humor jocks.

(B+) "JOSE & CLEOPATRA (Part 2)" (3:22) [Bill Dana ASCAP—Dana, Denoff, Persky] More pokes at "Cleo's" filming. Session is from an LP called "Jose Jimenez in Jollywood."

BOBBY ADAMS (Battle 45914)

(B+) "SIXTEEN YEARS IN THE MAKING" (1:59) [Maggie BMI—Adams] A big-sounding blues-flavored outing by the songster that tells of the charming 16-year-old girlfriend of a certain chap. Tune is somewhat on the order of "100 Pounds of Clay."

(B) "BETTER DAYS AHEAD" (1:57) [Maggie BMI—Partee, McDonald] A busy blues stand.

ILLINOIS JACQUET (Argo 544)

(B+) "THE MESSAGE" (2:50) [Hullabaloo BMI—Tucker] Illinois Jacquet has a good left field chance of breaking through with this pulsating, hard-driving jazz affair with an interesting, rhythmic repeating riff. Eye it for rapid deejay acceptance.

(B) "BONITA" (2:45) [Arc BMI—Edwards] This time out the jazzman offers an easy-going, free-flowing danceable item in the bossa nova idiom.

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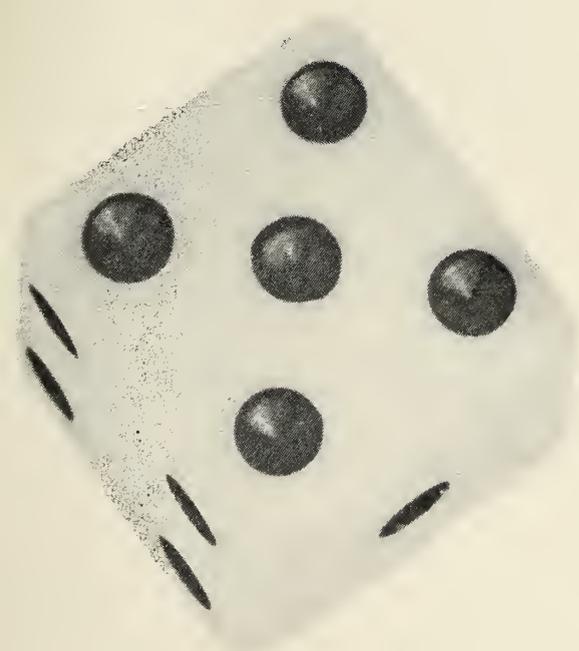
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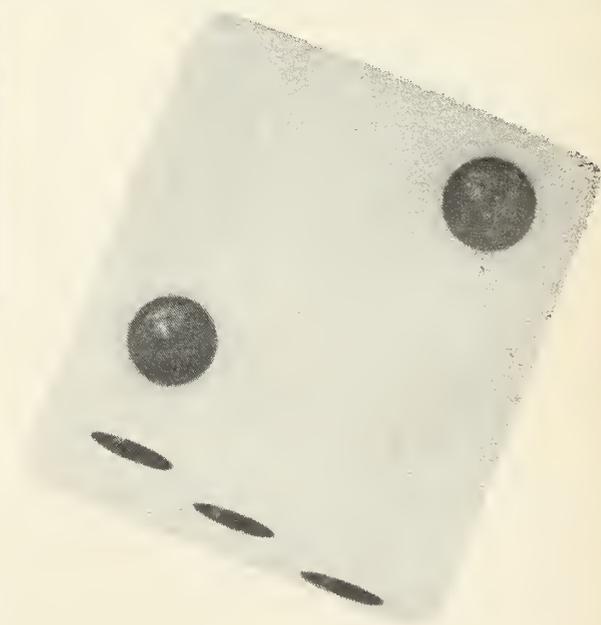
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**OLD
CAPE
COD**

JERRY VALE

4-42826

AT NIGHT

NEIL DIAMOND

4-42809



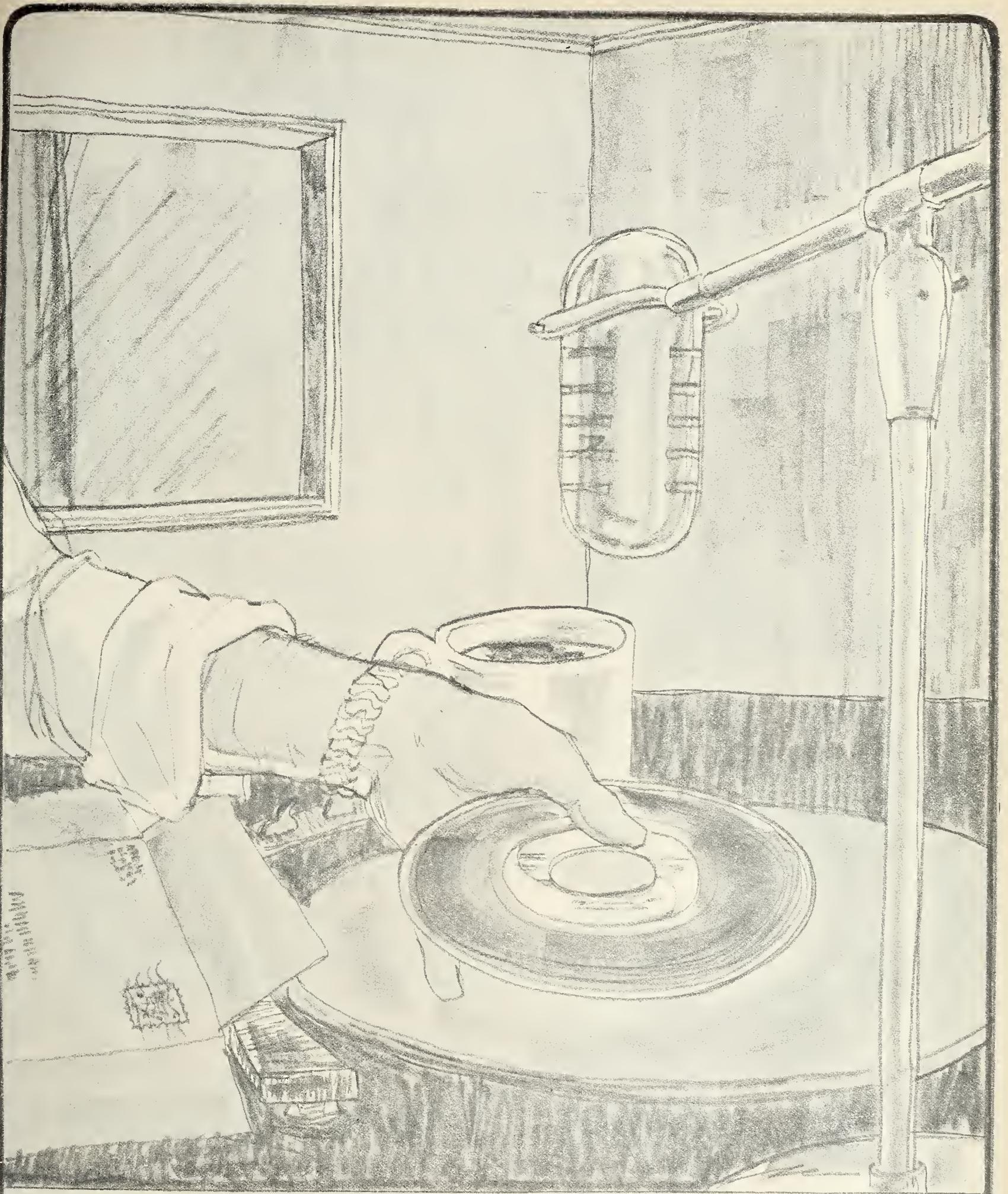
**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 3RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	Blowing In The Wind	Peter, Paul & Mary	Warner Bros.	97%
46%	My Whole World Is Falling Down	Brenda Lee	Decca	63%
44%	Devil In Disguise	Elvis Presley	RCA Victor	77%
40%	Judy's Turn To Cry	Leslie Gore	Mercury	61%
36%	Wait Till My Bobby Gets Home	Darlene Love	Philles	36%
32%	Make The Music Play	Dionne Warwick	Scepter	56%
31%	Candy Girl	Four Seasons	Vee Jay	60%
30%	Green, Green	New Christy Minstrels	Columbia	75%
28%	How Many Teardrops	Lou Christie	Roulette	28%
26%	True Love Never Runs Smooth	Gene Pitney	Musicor	52%
26%	Dancin' Holiday	Olympics	Tri-Disc	69%
25%	Leave Me Alone	Baby Washington	Sue	25%
22%	When A Boy Falls In Love	Mel Carter	Derby	98%
22%	I (Who Have Nothing)	Ben E. King	Atco	48%
21%	Will Power	Cookies	Dimension	82%
20%	Wipeout	Surfaris	Dot	53%
19%	Lucky Lips	Cliff Richards	Epic	28%
18%	You And I	Lou Christie	Roulette	18%
18%	Hey Girl	Freddie Scott	Colpix	37%
17%	Shake, Shake, Shake	Jackie Wilson	Brunswick	17%
17%	Make The World Go Away	Timi Yuro	Liberty	59%
17%	This Is All I Ask	Tony Bennett	Columbia	17%
16%	Rock Me In The Cradle Of Love	Dee Dee Sharp	Cameo	81%
15%	Saturday Sunshine	Burt Bacharach	Kapp	15%
14%	Danke Schoen	Wayne Newton	Capitol	59%
13%	Gone	Rip Chords	Columbia	13%
13%	Tips Of My Fingers	Roy Clark	Capitol	32%
12%	Dum Dum Dee Dum	Johnny Cymbol	Kapp	12%
11%	Surfin' Hootenanny	Al Casey	Stacey	46%
10%	From Me To You	Beatles	Vee Jay	10%
10%	Twist It Up	Chubby Checker	Parkway	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
It Hurts To Be Sixteen	9%	Monkey Time	8%	Morleno	29%
Andreo Corroll (Bigtop)		Mojo Lonce (Okeh)		Four Seasons (Vee Jay)	
Ring Of Fire	85%	Don't Let The Sun Catch You Crying	36%	I Wonder	7%
Johnny Cosh (Columbia)		Steve Aloimo (Checker)		Brendo Lee (Decca)	
S.P.C.L.G.	9%	Thot's All I Ask	8%	Love Is A Once In A Lifetime Thing	29%
Society Girls (VeeJoy)		Burl Ives (Decca)		Dick & Dee Dee (Worner Bros.)	
Like The Big Guys Do	75%	More	31%	It Hurts To Be Sixteen	6%
Rocky Fellers (Scepter)		Koi Winding (Verve)		Borboro Chondler (Kopp)	
Hootenanny	95%	Summer's Comin'	83%	Momo Don't Allow	6%
Glencoves (Select)		Kirby St. Romoin (Inette)		Rooftop Singers (Vanguard)	



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|---|
| 1 TWIST IT UP
Chubby Checker (Parkway 579) | 12 SCARLETT O'HARA
Lawrence Welk (Dot 16488)
Bobby Gregg (Epic 9601) | 23 I WANT TO STAY HERE
Steve And Eydie (Columbia 42815) | 37 STILL #2
Ben Colder (MGM 13157) |
| 2 HEY GIRL
Freddie Scott (Colpix 692) | 13 EYES
Earls (Old Town 1141) | 24 A LETTER FROM BETTY
Bobby Vee (Liberty 55581) | 38 PLEASE DON'T TALK TO THE LIFEGUARD
Diane Ray (Mercury 72117) |
| 3 LEAVE ME ALONE
Baby Washington (Sue 790) | 14 IT HURTS TO BE SIXTEEN
Andrea Carroll (Bigtop 3156)
Barbara Chandler (Kapp 542) | 25 IT'S TOO LATE
Wilson Pickett (Double L 717) | 39 GREEN MONKEY
Garnett Cooper & Kinfolks (Jubilee 5445) |
| 4 WHERE CAN YOU GO
George Maharis (Epic 9600) | 15 ANTHONY & CLEOPATRA
Ferrante & Teicher (United Artists 607) | 26 NEEDLES AND PINS
Jackie De Shannon (Liberty 55563) | 40 BREAKWATER
Lawrence Welk (Dot 16488) |
| 5 DANKE SCHOEN
Wayne Newton (Capitol 4989) | 16 RIVER'S INVITATION
Percy Mayfield (Tangerine 931) | 27 TEARS OF JOY
Chuck Jackson (Wand 138) | 41 SURFIN' HOOTENANNY
Al Casey (Stacey 962) |
| 6 COME BLOW YOUR HORN
Frank Sinatra (Reprise 20184) | 17 CROSSROADS
Luther Randolph & Johnny Stiles (Cameo 253) | 28 WAIT 'TIL MY BOBBY GETS HOME
Darlene Love (Philles 114) | 42 GUILTY
Jim Reeves (RCA Victor 8193) |
| 7 A LONG VACATION
Rick Nelson (Imperial 5958) | 18 GIVE US YOUR BLESSING
Ray Peterson (Dunes 2025) | 29 IN MY TENEMENT
Jackie Shane (Sue 788) | 43 IF YOU DON'T COME BACK
Drifters (Atlantic 2191) |
| 8 LOVERS
Blendtones (Success 101) | 19 YOU AND I (HAVE THE RIGHT TO CRY)
Lou Christie (Roulette 4504) | 30 SPRING
Birdlegs & Pauline (Vee Jay 510) | 44 BAJA
Astronauts (RCA Victor 8194) |
| 9 LITTLE DANCIN' DOLL
Shelby Flint (Valiant 6031) | 20 SANDS OF GOLD
Webb Pierce (Decca 31488) | 31 THIS IS ALL I ASK
Burl Ives (Decca 31518)
Tony Bennett (Columbia 42820) | 45 HOW DO YOU DO
Gerry & The Pacemakers (Laurie 3162) |
| 10 DANCIN' HOLIDAY
Olympics (Tri-Disc 107) | 21 KENTUCKY
Bob Moore (Monument 814) | 32 JANIE IS HER NAME
Roger Williams (Kapp 533) | 46 LUCKY LIPS
Cliff Richards (Epic 9597) |
| 11 TRUE LOVE
Richard Chamberlain (MGM 13148) | 22 BANZAI PIPELINE
Henry Mancini (RCA Victor 8184) | 33 LA BAMBA
Trini Lopez (Reprise 20,190) | 47 MR. BLAH-BLAH
Ray Barretto (Tico 422) |
| | | 34 DON'T LET THE SUN CATCH YOU CRYING
Steve Alaimo (Checker 1047) | 48 DUM DUM DEE DUM
Johnny Cymbal (Kapp 539) |
| | | 35 DARLING, DARLING, DARLING
Ty Hunter (Chess 1857) | 49 FROM ME TO YOU
Beatles (VeeJay 522) |
| | | 36 ANTHONY & CLEOPATRA
Alex North (20th Fox 408) | 50 MAKE THE MUSIC PLAY
Dionne Warwick (Scepter 1253) |



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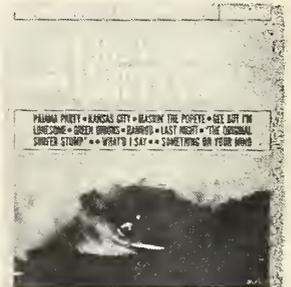


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DFLP-1236 DFST-1236



WIPE OUT • The Impacts
DFLP-1234 DFST-1234



BIG SURF • The Sentinals
DFLP 1232 DFST-1232



SURFIN' PAJAMA PARTY
Bruce Johnson Surfing Band
DFLP-1228 DFST-1228



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"DARLING, DARLING, DARLING"

TY HUNTER
CHESS 1857

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THE DELLS
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"KEEP ON DANCING"

THE AVANTI'S
ARGO 5435

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BIOS FOR DEEJAYS

Bobby Vinton



Bobby Vinton, who is currently riding the charts with "Blue On Blue" on Epic, organized his first band in high school playing proms and parties for students at Duquesne University which was near his hometown of Canonsburg, Pa. Later Vinton formed a second group which was soon a favorite at teen dances in Pittsburgh. The youngster began singing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career went into high gear in 1960 when Guy Lombardo discovered him at a hop outside Pittsburgh. Some TV dates followed and soon Vinton was on his way to stardom.

In November of 1960 Bobby's crew was featured as the band of the month on NBC's Saturday Prom and played with a succession of stars including Bobby Vee and Sam Cooke. Bobby continued his fast pace in 1961, making a nationwide tour with Tony Orlando. More club dates followed—the rest is history.

Tom Glazer



Born in Philadelphia, Tom Glazer began studying music at an early age, and after the usual gamut of school and other amateur appearances, he came to New York, where he sang professionally in church choirs. The war brought him to Washington where he became familiar with the famous Archives of American Folk Music at the Library of Congress, where he worked for two years. Folksongs became his specialty in Washington, where he was honored by a request for two appearances at the White House.

Shortly thereafter, Glazer returned to New York, and soon he was very active in radio and concert halls. The artist made his Town Hall debut in 1948 with great critical acclaim. He has made several appearances with the Philadelphia Orchestra, and his recordings for both children and adults are known throughout the world. Currently, he is riding high on the charts with "On Top Of Spaghetti" on Kapp.



PLATTER SPINNER PATTERN

Andy Williams, Henry Mancini and the New Christy Minstrels were recently presented by the KEX-Portland deejays for two all-star performances at the Public Auditorium in Portland. The outlet's Jack Angel introduced one show and Ric Thomas, KEX's mid-morning personality, handled the final performance. Arrangements for the production were made by the station through the Portland Paramount Corporation. The attraction was the first in a series for the 1963 summer-fall season which will be presented by the KEX spinners. Top talent from across the nation are scheduled for performances now through November.

NARA, National Association of Radio Announcers, an organization formed initially to provide Negroes in radio and television fields an outlet to express the actuality of their working climate and to investigate means and methods of improving that working climate, and to ultimately be instrumental in providing better working conditions in the communications media recently met at the Villa Capri in Hollywood.

The third annual "Jazz Summer Workshop" at the University of Utah in Salt Lake City was a glowing success. KALL deejay Paul Smith (11 AM-3PM) featured interviews live during the week with all the guest lecturers from the world of jazz appearing at the U of U along with their music.

A new sensation on the Gotham radio scene is the Mad Daddy Show, aired every Saturday from 11 PM to midnight on WINS-New York. Mad Daddy is strictly from weirdsville with his hilariously nutty patter, all in rhyme to boot, but strictly from hitsville in his choice of platters on the program. Helping to create the kookie image is the fact that the deejay is cloaked in anonymity with the aid of a goulsh get-up.

Maestro-restaurantur Bernie Mann will appear as a guest of Joe Franklin' WOR-TV show on July 11th at which time he will compare the "problems" and "rewards" involved in operating his popular Riviera Restaurant in Port Washington, L. I. and his All-American Band.

KYW-Cleveland recently established a precedent in the broadcasting industry by presenting a fully dramatized, 60 minute documentary examination of the final days of the American Revolutionary War, "Eleven Years To Yorktown." Total authenticity of the events that took place were achieved by station script writer, Dave Babbit. Actual sounds of Revolutionary War muskets and cannon were recorded by KYW engineers at the Ordinance Museum at the United States Military Academy, West Point, New York. The combat sounds were re-created especially for KYW by the Third New York Regiment, clad in genuine period uniforms.

Tom Murphy, KBOX-Dallas personality, recently treated listeners of his program to "stylish rides to work." Dallasites were invited to submit post cards telling "why they wanted to ride to work in style." Winners were driven to work in a Lincoln Continental by Murphy and given a corsage.

WIL-St. Louis recently sponsored a benefit dance for Muscular Dystrophy. Several thousand youngsters attended the event and the emcee festivities of the station personalities, Dave Diamond, Danny Dark, Ron Lundy, and Bob Osborne. Jerry Lewis, national chairman of Muscular Dystrophy, made a surprise appearance with Ron

Lundy in behalf of his new picture, "The Nutty Professor" and entertained with his comedy.

WJZ-TV-Baltimore's "Let's Tell The World About Baltimore" contest, underway on July 1st, will offer more than \$10,000 in prizes to Baltimoreans expressing pride in their city. Moreover, the contest will actually "tell the world about Baltimore" due to the effort promo manager Jim Frost. Jim



MAD DADDY
WINS-NEW YORK

has arranged with the Maryland Exhibit at the upcoming New York's World's Fair to display a "person to person" exhibit of these letters so that visitors to the Fair can readily see why Baltimore is a fine place to live or visit. Baltimoreans are being asked to submit their entries, consisting of a statement of reasons for being proud of Baltimore. There is no limit on the length or form of this statement. Entries will be judged on neatness, originality and sincerity and the deadline is 12 midnight on Friday, August 9th. There is no age limit for contestants. First prize in the contest is a 1963 Ford Galaxie, with over 100 prizes including color TV sets, hi-fi stereos, movie cameras, transistor radios, air purifiers and camera kits.

Who sez good guys finish last? The WMCA-New York "good guys" are currently in the #1 spot, according to the recently-released Pulse figures for the Gotham market.

Paul Compton, Mort Crowley and Bill Calder recently represented KHJ-Hollywood at the local premiere of "Cleopatra" for the Variety Tent 25. KHJ listeners were invited (for a fee, of course), to meet the deejays, enjoy the flick, then have champagne afterward. . . . When KHJ-TV personality Wayne Thomas was hospitalized for two weeks, KHJ personalities Bill Calder and Michael Jackson took over as hosts of the daily movie program.

Last Labor Day, WIOD-Miami and the local Pepsi Cola bottlet gave away over 100,000 free Pepsi's to local residents. Now the station and Pepsi Cola make the same offer for the July 4th weekend, in the hopes that it might again be instrumental in focusing attention on the mounting traffic fatality toll. If there are no traffic fatalities recorded for Dade County from midnight July 3rd to midnight July 7th, WIOD and Pepsi will again offer free Pepsi Cola to every man woman and child in Dade county.

Clayton Vaughn, news director of KAKC-Tulsa, was recently named the new president of the Oklahoma Associated Press Broadcasters at a meeting in Oklahoma City.

KINT-El Paso, Texas, now programming Top 40 and golden goodies, sends out an urgent s.o.s. for new releases. Station sez that record service has been getting poor in the last few months.

VITAL STATISTICS:
Brad Ellis is now spinning 'em on KCKN-Kansas City . . . Terry Knight is a new deejay add on WJBK-Detroit . . . Mitch Michael is back at WOKY-Milwaukee in the 3-7 PM slot.

ALL WINNERS

great new sound!
"Janie is Her Name"
Roger Williams

K-533

everybody's pick...
already breaking big in
San Francisco, Cleveland and Miami
"Saturday Sunshine"
Burt Bacharach

K-532

the hit that has the whole business buzzin'
"It Hurts to be Sixteen"
Barbara Chandler

K-542



exclusively on Kapp Records

third hit in a row
"Dum Dum Dee Dum"
Johnny Cymbal

K-539

Practice Session



NEW YORK — Tony Bennett (left) warms up with Ralph Sharon, his longtime pianist-conductor, just before the studio session at which the chanter cut his new Columbia release, "This Is All I Ask" and "True Blue Lou." Bennett is currently riding high on the charts with his "I Wanna Be Around" LP and "The Good Life" single.

**JAMES
MacARTHUR**

"Ten Commandments Of Love"

S-1250

SCEPTER RECORDS

LOVE ME ALL THE WAY

Kim Weston

Tamla 54076

TAMLA RECORDS

DANCE-DANCE DANCE

Joey Dee

R-4503

ROULETTE RECORDS

PROGRAM A HIT!



"HEY GIRL" FREDDIE SCOTT

CP 692

SUBSCRIPTION
TO CASH BOX **\$15**



TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	EASIER SAID THAN DONE Essex (Roulette 4494)	2
2	HELLO STRANGER Barbara Lewis (Atlantic 2184)	1
3	PRIDE AND JOY Marvin Gaye (Tamla 54079)	3
4	THE LOVE OF MY MAN Theola Kilgore (Serock 2004)	5
5	FINGERTIPS Little Stevie Wonder (Tamla 54080)	10
6	NOT ME Orlons (Cameo 257)	7
7	ONE FINE DAY Chiffons (Laurie 3179)	4
8	SWINGIN' ON A STAR Big Dee Irwin (Dimension 1010)	11
9	JUST ONE LOOK Doris Troy (Atlantic 2188)	17
10	NO ONE Ray Charles (ABC Paramount 10453)	19
11	DON'T SAY GOODNIGHT AND MEAN GOODBYE Shirelles (Scepter 1255)	13
12	DA DOO RON RON Crystals (Philles 112)	6
13	YOUR OLD STANDBY Mary Wells (Motown 1042)	8
14	YOU CAN'T SIT DOWN Dovells (Parkway 867)	9
15	SHAKE A TAIL FEATHER 5 Dutones (One-Deerful 4815)	12
16	LIVE THE BIG GUYS DO Rocky Fellers (Scepter 1254)	22
17	MY TR'IE CONFESSION Brook Benton (Mercury 72135)	20
18	ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)	15
19	IF YOU NEED ME Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)	14
20	EVERY STEP OF THE WAY Johnny Mathis (Columbia 42799)	16
21	MY SUMMER LOVE Ruby & Romantics (Kapp 525)	18
22	ROCK ME IN THE CRADLE OF LOVE Dee Dee Sharp (Cameo 260)	32
23	I (WHO HAVE NOTHING) Ben E. King (Atco 6267)	37
24	THOSE LAZY, HAZY CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol 4965)	21
25	SHAKE A HAND Jackie Wilson & Linda Hopkins (Brunswick 55243)	23
26	RAT RACE Drifters (Atlantic 2191)	26
27	RENEGADE Cupids (KC 115)	29
28	CANDY GIRL Four Seasons (Vee Jay 539)	38
29	MOCKINGBIRD Inez Foxx (Symbol 919)	34
30	MARLENA Four Seasons (Vee Jay 539)	41
31	I CAN'T STOP LOVING YOU Count Basie (Reprise 20,170)	39
32	TENDER YEARS Brook Benton (Mercury 72135)	35
33	IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 3305)	24
34	TILL THEN Classics (Musicnote 1116)	42
35	SURF PARTY Chubby Checker (Parkway 879)	—
36	LAND OF 1000 DANCES Chris Kenner (Instant 3252)	43
37	THE MONKEY TIME Major Lance (Okeh 7175)	—
38	TWIST IT UP Chubby Checker (Parkway 879)	—
39	PIRDLAND Chubby Checker (Parkway 873)	25
40	SHAKE, SHAKE, SHAKE Jackie Wilson (Brunswick 55246)	—
41	WILL POWER Cookies (Dimension 1012)	44
42	DANCE, DANCE, DANCE Joey Dee (Roulette 4503)	—
43	RIVERS INVITATION Percy Mayfield (Tangerine T31)	27
44	COME AND GET THESE MEMORIES Martha & Vandellas (Gordy 7014)	31
45	TREAT 'EM TOUGH Jimmy Soul (SPQR 3310)	—
46	TEARS OF JOY Chuck Jackson (Wand 138)	48
47	MEMPHIS Lonnie Mack (Fraternity 906)	—
48	NOT TOO YOUNG TO GET MARRIED Bobb B. Soxx & Blue Jeans (Philles 113)	33
49	MORE Kai Winding (Verve 10295)	—
50	LEAVE ME ALONE Baby Washington (Sue 790)	—



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"JUDY'S TURN TO CRY"

LESLEY GORE Mercury 72143

"TRUE LOVE NEVER RUNS SMOOTH"

GENE PITNEY Musicor 1032

"JACK THE RIPPER"

LINK WRAY Swan 4137

"MAMA DON'T ALLOW"

ROOFTOP SINGERS Vanguard 35020

"HOW MANY TEARDROPS"

LOU CHRISTIE Roulette 4504

"MORE"

KAI WINDING Verve 10295

"SURF PARTY"

CHUBBY CHECKER Parkway 879

"WHEN A BOY FALLS IN LOVE"

MEL CARTER Derby 1003

"SHAKE, SHAKE, SHAKE"

JACKIE WILSON Brunswick 55246

"THE MONKEY TIME"

MAJOR LANCE Okeh 7175

All-Stars In Florida



TAMPA—Dick Clark and his all-stars recently visited WFLA-Tampa where they taped a special edition of "Make It Or Break It." This is a show where musical experts listen to new records and decide whether to "make it or break it." For this program the experts were the all-stars themselves. Standing (left to right) in the above pic are Peter White of WFLA checkin' the script, Steve Alaimo, Gene Pitney, Dick Clark and Brian Hyland.



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"BLUE ON BLUE"—Bobby Vinton—Epic LN 24068

Bobby Vinton, currently hitting with a blockbuster dubbed, "Blue On Blue," tags this LP session after the biggie and includes eleven other romantic ballads and uptempo items with the "blue" theme. The chanter could repeat his last-summer-success with "Roses Are Red" with this top-drawer package of tunes. Solid entries here are "Blue Velvet," "Blueberry Hill" and "Am I Blue." The set has that money-in-the-bank sound.

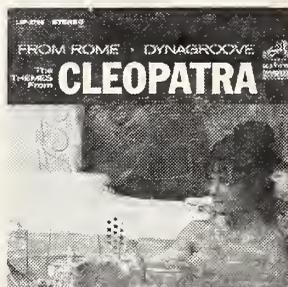


"BOBBY DARIN/OR NO ONE"—Atco 124
Bobby Darin, a consistent big seller in both the singles and LP markets, comes up with a package of standards cut during his affiliation with Atco. The songster gets some first-rate backing via the arrangements of Torrie Zito and Bobby Scott. The chanter's legion of fans will dig his polished handling of such choice tunes as "I Hadn't Anyone Till You," "I've Never Been In Love Before" and "All Or Nothing At All." Set is a sure-fire smash sales item.



"THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER"—Nat King Cole—Capitol T1932

One of the happiest summer tunes to come along in a while is Nat King Cole's "Those Lazy, Hazy, Crazy Days Of Summer," which serves as a strong selling point for the title of this new Capitol album. The chanter is already making chart inroads with the set and it should continue to climb with such infectious fare as "In The Good Old Summertime," "You Tell Me Your Dream" and "After The Ball Is Over."



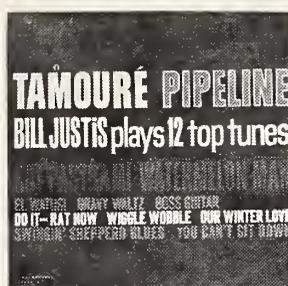
"THE THEMES FROM 'CLEOPATRA'"—Rome Sound Stage Orch.—RCA Victor LSP2766

The "Cleopatra film has spurred the release of a host of theme LP's and the Rome Sound Stage Orchestra under the direction of Riz Ortoloni presents its excellent version on this Hugo & Luigi production from RCA Victor. Alex North's dynamic score is treated with finesse and sensitivity by the ork and chorus and should spark plenty of sales. Highlight bands are the "Antony & Cleopatra" theme, "Love and Hate" and "The Caesar and Cleopatra" theme.



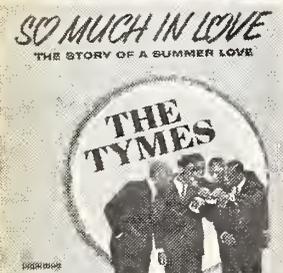
"BEACH PARTY"—Chubby Checker—Parkway 7030

With an unending string of hits to his credit, Chubby Checker comes up with another power-packed LP on Parkway geared to the delight of his huge and loyal teenage following. The "Hit-maker" includes his current smash, "Birdland" on this dance-happy seasonal package of rhythm tunes. The chanter covers all from the limbo to the twist with his treatment of "Limbo Side By Side," "Twist It Up" and "Mashed Potato Love." Watch it move out smartly.



"JUSTIS PLAYS 12 TOP TUNES"—Bill Justis—Smash SRS67036

Bill Justis expertly and rhythmically explores the current crop of big hits on this new LP romp from Smash. The orkster has had considerable chart representation with some of his while back albums and makes a strong bid for repeat success with this bag of biggies that includes "Hot Pastrami," "You Can't Sit Down" and "Gravy Waltz." The set is a choice item for spinners and could click saleswise.



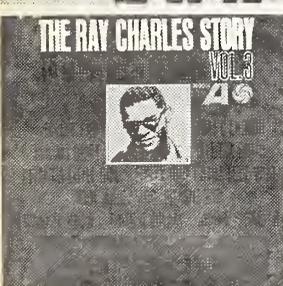
"SO MUCH IN LOVE"—The Tymes—Parkway P7032

This talented vocal group recently skyrocketed into national prominence and to the top of the singles chart with its best-selling waxing of "So Much In Love." Cashing in on the success of the single, the group follows with a premier LP tagged after the hit. The boys have plenty of wide appeal with this set of tunes geared for teenage-adult listening and dancing pleasure. Included here are "The Twelfth Of Never," "Autumn Leaves" and "My Summer Love." Loads of chart potential.



"THE SOUL OF ITALY"—Jerry Murad's Harmonicats—Columbia CL 1999

Jerry Murad's Harmonicats unleash their instrumental talents on a platter of Italian favorites on this new album outing from Columbia. Opening the program with a lyrical version of "Ciri-birbin" in waltz tempo, the boys continue with stellar performances of such oldies as "Torna A Surrieto" and "Tarantella Siciliana." The group's admirers will surely dig this very melodic session.



"THE RAY CHARLES STORY" (Vol. 3)—Atlantic 8083

Volume Three of the "Ray Charles Story" should follow its predecessors to the charts in short order. On this segment, the chanter essays fourteen more select tunes in his own personal and inimitable fashion. Some are blues and others have the country sound with which he is closely identified. Slick sides are "I Had A Dream," "That's Enough," "You Be My Baby" and "Sinner's Prayer." Waxed during his Atlantic days, the songster should strike paydirt rapidly with the set.



"SING OUT! HOOTENANNY"—Pete Seeger & Hooteneers—Folkways FN 2513

Here's a top-drawer program of topical and evergreen folk items featuring the accomplished talents of Pete Seeger, the Hooteneers, and others. With all of the interest in the "Hootenanny" TV'er, this versatile folk get together should appeal to a host of folk buffs. Among the standout tracks here are "All I Want Is Union," "In Contempt" and "John Henry." Superior listening throughout.



"TIE ME KANGAROO DOWN, SPORT"—Pat Boone—Dot DLP3534

Pat Boone tags this new Dot LP outing after his current single, "Tie Me Kangaroo Down, Sport" and smoothly surveys a whole group of similarly flavored ballads. The chanter is currently making noise with another recent album, "The Star Spangled Banner," and this new offering is a strong follow-up. The songster is in top voice on "I Feel Like Crying," "My Queen in Calico" and "Goin' To New York."



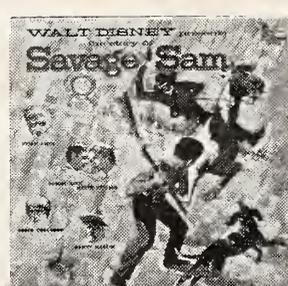
"THERE'S PEACE IN THE VALLEY"—Jo Stafford/Gordon MacRae—Capitol ST1916

Jo Stafford and Gordon MacRae have frequently blended their voices successfully on LP's devoted to favorite hymns and this new wax marriage is sure to find immediate acceptance from their many admirers. On this session the two songsters offer a dozen more standard hymns and songs of devotion including "You'll Never Walk Alone," "Nearer My God To Thee" and "Somebody Bigger Than You And I." Top-drawer catalog item.



"THE HAPPY PUPPY"—Bent Fabric—Atco 155

Bent Fabric, who's been riding the LP charts for months with his bestselling "Alley Cat" LP, should repeat the triumph with this new one on Atco tagged, "The Happy Puppy." In addition to some top-flight keyboard artistry by the 88'er, an especially attractive cover is sure to attract hordes of buyers. The pianist launches the program with the title tune and includes smooth renditions of such evergreens as "The Sunshine Of Your Smile," "Love Is Just Around The Corner" and "Cest Si Bon." A potent offering.



"THE STORY OF SAVAGE SAM"—Disneyland ST1925

Walt Disney's summer production of "Savage Sam" (currently in release) is waxed in excerpt form for the younger set on the Disneyland label. With background songs by the Wellingtons and story narration by Thurl Ravenscroft, the exciting tale is delivered in top-notch form for the kiddies. Simultaneous release of film and disk should spark plenty of seasonal sales for the set.



The M^cGuire's' first single on Reprise is a notable pairing of two unusual songs.

***CORDIALLY INVITED**

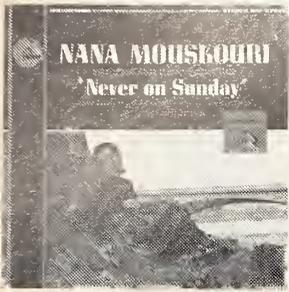
b/w ***SUMMERTIME** (is the time for love)

It presents the girls in rare mood and style...making the most of refreshing lyric and melodic material.

Pre-release comment indicates this just might prove to be one of the most spectacular M^cGuire Sisters singles of this (or any) year.

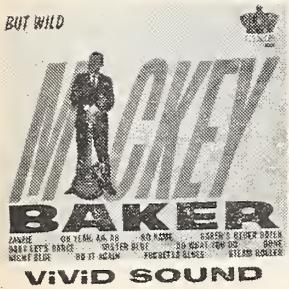


*R-20,197/REPRISE RECORDS • 1347 CAHUENGA BOULEVARD • HOLLYWOOD 27, CALIFORNIA



"NANA MOUSKOURI SINGS GREEK SONGS"
—Fontana SRF67509

Nana Mouskouri is reunited with Manos Hadjidakis on this new album from Fontana. The lark, who had her biggest vocal success with the composer's award winning "Never On Sunday" recreates the hit here and includes eleven other Greek songs composed by Hadjidakis. Best bets here are "Behind The Roses Bushes," "Walking On The Moon" and "The Cypress Tree."



"BUT WILD"—Mickey Baker—King 839

Mickey Baker lets loose with some hard-driving guitar playing that effectively combines some of the better elements of rock and roll and "surf playing" and comes up with a sound that reflects shades of the big band era. Inventive orchestration provides an interesting potpourri of sounds. Best bets are "Do It Again," "Do What You Do" and "Baby Let's Dance."



"SURF'S UP!"—Various Artists—Reprise R6094

Reprise gets on the surfin' bandwagon with this outing by seven West Coast surfin' groups. The deluge of surfin' LP's on the market is being felt throughout the country and acceptance of the music is already established. On this set The Surfaris play "Moment of Truth, Neal Nissenson does "Intoxica," and the Soul Kings lash out with "Delano Soul Beat." Plenty of exciting listening to be had here.



"EARLY BLUE GRASS MUSIC BY THE MONROE BROTHERS"—RCA Camden CAL774

The Monroe Brothers serve up a program of pure Blue Grass on this RCA Camden album. The boys include some of the well-known standard blue grass tunes along with some more esoteric and obscure. Devout followers of this school of folk music will appreciate their handling of "Weeping Willow Tree," "Don't Forget Me," "Bringin' In The Georgia Mail" and "Rosa Lee McFall."



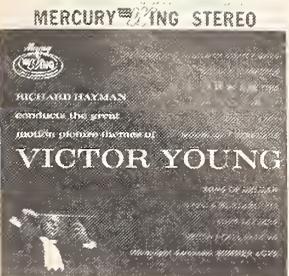
"SUMMER HOLIDAY"—Jimmy Griffin—Reprise R6091

Jimmy Griffin serves up a tasty platter of seasonal tunes on this album outing on Reprise. The songster delivers a dozen lilting and spritely items in an easy-listening manner and exhibits a warm, rich voice that serves him in good stead on such melodic goodies as "Summertime Blues," "Love Letters In The Sand," "Sealed With A Kiss" and the title tune. The disk has both adult and teenage appeal.



"THE BANJO BARONS PLAY GOLDEN HAWAIIAN HITS"—Columbia CL1983

Here's a bright and happy sounding offering from the Banjo Barons on Columbia aimed at the past hits from Hawaii. The end result here is an effective blending of old Hawaiian melodies with a Dixieland-Roaring 20's sound. Strumming banjos, tinkling pianos and bluesy brass make for a delightful amalgam on such oldies as "On The Beach at Waikiki," "My Little Grass Shack At Kealakekua," and "Song of the Islands." Plenty of entertaining listening here.



"THE GREAT MOTION PICTURE THEMES OF VICTOR YOUNG"—Richard Hayman—Mercury Wing SRW 16247

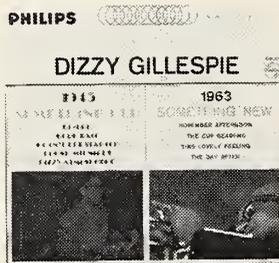
Flick themes continue as prime album fare and this session of Victor Young-penned screen tunes should create plenty of consumer interest. Richard Hayman conducts a full, lush ork on the disk with enough polish and verve to please the most discerning record buyers. Highlights of the package are "Around The World In Eighty Days," "A Love Like This" and "Love Letters." Pleasant mood hours companion.

JAZZ PICKS OF THE WEEK



"HERBIE MANN RETURNS TO THE VILLAGE GATE"—Atlantic 1407

Herbie Mann, who rode the LP charts for many weeks with his first "Village Gate" LP makes a powerful bid for similar success with this second stanza on Atlantic. The flutist makes no attempt to repeat the material or the rhythms on this new entry, but rather takes a fresh approach to come up with something entirely new and different. Mann includes five selections, four of which he composed. Best bets here are "New York Is A Jungle Festival" and "Bedouin." Eye this one for an early trip to hitsville.



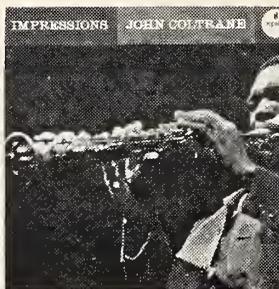
"SOMETHING OLD, SOMETHING NEW"—Dizzy Gillespie—Philips PHS 600 091

Dizzy Gillespie's significant role in the formation of modern jazz is clearly noted on this set containing selections he played eighteen years ago as well as the material he is currently playing. The trumpeter's hard-driving precedent-breaking be-bop technique is firmly evidenced on "Good Bait" and "I Can't Get Started." After almost twenty years the jazzman has not stopped attempting the new as indicated by such fine tracks as "The Cup Bearers" and "The Day After." First-rate jazz fare.



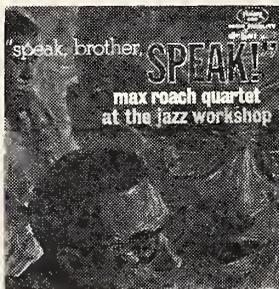
"JAZZ IN EUROPE"—Various Artists—Verve 8542, V8541, V8540, V8539

Norman Granz, who produced this four volume set of jazz concerts in Europe, presents the talents of Dizzy Gillespie, J. J. Johnson, Stan Getz, Leo Wright, Art Davis, Chuck Lampkin, Lalo Schifrin and Candido on this 4th vol. The other disks include such stellar names as Cannonball Adderley, Coleman Hawkins, Roy Eldridge and Victor Feldman. On this set, all of the talents are afforded ample opportunity for solo improvisation. Jazz buffs will surely dig this excellent entry from Verve.



"IMPRESSIONS"—John Coltrane—Impulse A42

John Coltrane, a charter member of the new wave school of jazz artists, directs his talents on the tenor and soprano saxophones toward four modern musical areas. Backed by Eric Dolphy on bass clarinet, McCoy Tyner on piano, Reggie Workman and Jimmy Garrison on basses and Elvin Jones on drums, the instrumentalist devotes both sides to four tracks of self expression and musical improvisation. The discerning jazzophile will find these personal statements imaginative and tasteful.



"SPEAK, BROTHER, SPEAK!"—Max Roach Quartet—Fantasy 6007

Max Roach unleashes his talents on the drums on this momentum-gathering session from Fantasy. The drummer, along with Eddie Khan on bass, Cliff Jordan on tenor sax and Mal Waldron on piano, appears to be going in an indefinite melodic direction but does so with great feeling and sensitivity as do the other soloists. Recorded live at the Jazz Workshop in San Francisco, the group surveys two items called "Variations" and "Speak, Brother, Speak!"

CLASSICAL PICK OF THE WEEK



"ADRIANA LECOUVREUR-HIGHLIGHTS"—Renata Tebaldi, Mario Del Monaco—London OS25715

Here are some highlights from the dramatically melodic "Adriana Lecouvreur" sung by Renata Tebaldi, Mario Del Monaco, Guilietta Simionata with the orchestra of the Academy of St. Cecilia conducted by Franco Capuana. Both Miss Tebaldi and Del Monaco exhibit powerful but excellently controlled voices in these difficult and sensitive arias. Devotees of the opera who prefer the shorter versions of great works will want to add this potent offering to their shelves.

NEIL'S NEWEST!



45 RPM

RCA VICTOR
47-8209

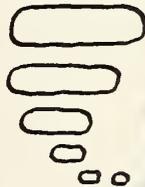


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"Cleo" Opening



CHICAGO—Katyna Ranieri (center), currently appearing in the Camellia House of the Drake Hotel, is shown above at the premiere of "Cleopatra" in the Windy City with thespian Forrest Tucker and Tribune columnist Herb Lyon. The lark has a new London LP out tagged "Show Stoppers" in addition to a single version of "More."

M M M M M

The Tinkling Instrumental
With The Wolf Whistle

**"JANIE IS
HER NAME"**

**ROGER
WILLIAMS**

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New York 19, N.Y.

"TEENAGE LETTER"
Jerry Lee Lewis
b/w
"SEASONS OF MY HEART"
SUN #384
Jerry Lee Lewis
With
Linda Gail Lewis

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Hattie Noel

"Laff of the Party"

#833

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WITH THE
HITS!**

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Johnny Halonka

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TOP 100 ARTISTS

(See Top 100 titles and labels)

Abbott, Billy	99
Anderson, Bill	32
Basie, Count	88
Bare, Bobby	24
Beach Boys	28, 64
Bennett, Tony	66
Benton, Brook	33
Big Dee Irwin	21
Blond, Bobby	96
Blenders	85
Cannon, Ace	83
Carroll, Ronnie	98
Carter, Mel	80
Cash, Johnny	26
Chamberlain, Richard	75
Charles, Ray	30, 39
Checker, Chubby	43, 79
Chiffons	9
Christi, Lou	62, 73
Clark, Ray	58
Classics	35
Columbo, Chris	92
Como, Perry	61
Cookies	85
Cole, "Nat King"	18
Cupids	68
Crystals	25
Darin, Bobby	41
Dee, Joey	95
Dion	52, 56
Dovells	13
Dudley, Dave	48
Essex	1
S Du-Tones	46
Fleetwoods	49
Four Pennies	76
Four Seasons	44, 50
Foxx, Inez	57
Francis, Connie	60
Gaye, Marvin	12
Glazer, Tom	19
Glencoves	54
Gore, Lesley	11, 63
Hamilton IV, George	42
Harris, Rolf	5
Hyland, Brian	77
James, Sonny	100
Jan & Dean	3
Kenner, Chris	93
Kilgore, Theola	67
King, Ben E.	69
Lance, Major	81
Lee, Brendo	45, 47
Lewis, Barbora	8
Little Peggy March	89
Little Stevie Wonder	10
MacArthur, James	90
Mack, Lonnie	7
Martha & Vandellas	37
Martino, Al	36
Mathis, Johnny	84
Nelson, Rick	31, 91
New Christy Minstrels	55
Orbison, Ray	23
Orlons	14
Page, Patti	98
Paul & Paula	38
Peter, Paul & Mory	22
Pitney, Gene	70
Presley, Elvis	16
Randy & Rainbows	51
Pocky Fellers	65
Rooftop Singers	72
Ruby & Romantics	34
Sakamoto, Kyu	4
Sannon, Del	78
Sapphires	100
Sharp, Dee Dee	59
Shirelles	29
Soul, Jimmy	100
St. Roman, Kirby	53
Stevens, Ray	20
Surfaris	15
Troy, Doris	17
Tymes	2
Vee, Bobby	40
Victorians	94
Vinton, Bobby	6
Weston, Kim	87
Williams, Andy	27
Wilson, Jackie	82
Winding, Kai	74
Wray, Link	71



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

A YOUNG MAN'S FANCY
Tommy Sands (ABC Par. 10466)

YEH-YEH
Mongo Santamaria (Battle 226)

IT HURTS TO BE 16
Andrea Carroll (Bigtop 3156)

CHITTLINS CON CARNE
Kenny Burrell (Blue Note 1885)

DANKE SCHOFN
Wayne Newton (Capitol 4989)

SUMMIT RIDGE DRIVE
Johnny Beecher (Charter 56)

**DON'T LET THE SUN CATCH
YOU CRYING**
Steve Alaimo (Checker 1047)

I WANT TO STAY HERE
Steve Lawrence & Eydie Gorme (Columbia 42815)

HERE'S WHERE I CAME IN
Aretha Franklin (Columbia 42796)

ANDY WILLIAMS (5 PACK)
(Columbia JM-5)

HAPPY DAYS ARE HERE AGAIN
Barbra Streisand (Columbia 42631)

THIS IS ALL I ASK
Tony Bennett (Columbia 42820)

THIS IS ALL I ASK
Burl Ives (Decca 31518)

IT'S TOO LATE
Wilson Pickett (Double L 717)

I KNOW, I KNOW
Pookie Hudson (Double L 711)

WE'RE ONLY YOUNG ONCE
Bunny Paul (Gordy 7071)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

IT HURTS TO BE 16
Barbara Chandler (Kapp 542)

CANADIAN SUNSET BOSSA NOVA
Eddie Heywood (Liberty 55575)

TRUE LOVE
Richard Chamberlain (MGM 13148)

STILL #2
Ben Colder (MGM 13147)

SAME OLD SONG
Joe South (MGM 13145)

EYES
Earls (Old Town 1141)

LA BOMBA
Trini Lopez (Reprise 20190)

LEAVE ME ALONE
Baby Washington (Sue 790)

JUST GOT SOME
Willie Mabon (USA 733)

**LOVE IS A ONCE IN A LIFETIME
THING**
Dick & Deedee (Warner Bros. 5364)

NEW ADDITIONS to TOP 100

62—JUDY'S TURN TO CRY
Lesley Gore (Mercury 72143)

**70—TRUE LOVE NEVER RUNS
SMOOTH**
Gene Pitney (Musicor 1032)

72—MAMA DON'T ALLOW
Rooftop Singers (Vanguard 35020)

79—SURF PARTY
Chubby Checker (Parkway 879)

81—THE MONKEY TIME
Major Lance (Okeh 7175)

82—SHAKE, SHAKE, SHAKE
Jackie Wilson (Brunswick 55246)

85—DAUGHTER
Blenders (Witch 114)

93—LAND OF 1000 DANCES
Kris Kenner (Instant 3252)

**94—WHAT MAKES LITTLE
GIRLS CRY**
Victorians (Liberty 55574)

95—DANCE, DANCE, DANCE
Joey Dee (Roulette 4503)

**96—SOMETIMES YOU GOTTA
CRY A LITTLE**
Bobby Bland (Duke 366)

97—MAKE THE WORLD GO AWAY
Timi Yuro (Liberty 55587)

99—GROOVY BABY
Billy Abbott (Parkway 874)

100—TREAT 'EM TOUGH
Jimmy Soul (SPQR 3310)

100—THE MINUTE YOU'RE GONE
Sonny James (Capitol 4969)

100—WHERE IS JOHNNY NOW
Sapphires (Swan 4143)

Victor Int'l Has "8½"



NEW YORK—Federico Fellini (left), famous Italian flick director, is being presented with this first RCA Victor International soundtrack album of his latest film, "8½," by Dario Soria, Victor international veep. "8½," which opened recently to world-wide acclaim, has a score by Nino Rota, also the composer of Fellini's "La Dolce Vita." Soundtrack LP's of both films were released by Victor International.

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

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UNITED ARTISTS RECORDS

PROUDLY INTRODUCES

A NEW DIMENSION IN SOUND

FENWICKGROOV

IMPORTED FROM



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PREMIERE SINGLE

"THE MOUSE ON THE MOON"

From the United Artists Film "The Mouse on the Moon"

Performed by the World Famous

FENWICK PHILHARMONIC

A STATEMENT IN THE PUBLIC INTEREST

by the discoverers of

FENWICKGROOV

The past several months have seen violent controversy within the recording industry regarding the merits of various recording techniques and innovations. We feel that FENWICKGROOV is the ultimate in new sound and far surpasses anything our competitors have brought forth to the public to date.

Pavone Hotter Than Pizza



NEW YORK — Rita Pavone, the 15-year-old pop sensation, who has had four number one best-selling hits in Italy during the past year, is shown above at a recent autographing session. The lark rocks into the U.S. scene with her first Victor single, "Curoe" and "Il Ballo Del Mattone," which was released last week.

Smash Names Eastern Promo Topper

CHICAGO—Joe Del Medico has been named the eastern regional man for Smash Records. He takes over from Doug Moody, who had been doubling as eastern promo man & A&R director of the Mercury Records affiliate. Moody will now concentrate on his A&R duties. Del Medico was previously promotion manager for RCA, covering Balt., Wash. and Virginia.

Heilicher To One-Stops: Overlapping Of Functions Is Out

MIAMI BEACH—"We have to be very careful about the overlapping of functions," a noted distrib has told one-stops.

While declaring that he had no doubt that one-stops serve a definite function, Amos Heilicher, president of ARMADA, the distrib association, told the gathering of ROSA at Miami Beach that the industry "cannot get along without the two step type distribution."

Explained Heilicher: "We represent a perishable industry. We have a situation where speed is of the essence. Records spoil just like a head of lettuce does. They become obsolete over night. Costly promotion is necessary to get a record started in the area."

Heilicher, who noted that he has been involved in varied functions of the record business at one time or another, described two main functions of one-stops: as a central depot for the juke box operator and the servicing of the small accounts with special order type of records, meaning those accounts who do not have the purchasing volume to go directly to their local distrib.

"Most of us are very aggressive, but we must be very careful not to become selfish," he said. "Only chaos can result from a situation where each one is trying to outdo the other."

Heilicher said that he himself was "not above reproach." "I have broken most of the rules," he admitted, "just like everyone else, but the time has now come when we must amend our ways. We must buy merchandise in our own territory. We must see that our suppliers, from the top down, are kept in a healthy position. We distributors must see that the manufacturers do not get hurt. This is our supply of genius and productivity, giving us the merchandise that we hand on down the line."

"I believe that each of (the) sections of the business can live and be profitable if we all work together as a team, unselfishly, and allowing the other to live," Heilicher said.

Roulette Takes Deck Off The Market

NEW YORK—Cash Box was notified after presstime for the July 6 issue that the Lana Jean disking of "It Hurts to Be Sixteen" on the Roulette label had been taken-off release. Side appeared in last week's Newcomer Pick of the Week section.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP product. 30-60-90 day preferred billing to qualified dealers. Expires: Aug. 31.

ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

CADENCE

Catalog program offering 3-on-20. Expires: June 26.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 1-free-for-every-2-purchased; Expires: Aug. 31; Surfing Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

DECCA, CORAL & BRUNSWICK

Special incentive program on best-selling LP's from all 3 labels. Details available from local distrib. Expires: July 31.

MERCURY

40 best-selling LP's from three sales plans introduced earlier this year on a 15-free-with-every-100-purchased basis. Deferred billing for qualified dealers. Expires: July 14.

MERCURY-WING

13% discount on entire classical catalog. Expires: July 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

15% discount on the label's Swingville, Bluesville, Lively Arts, Near East and Irish lines; Expires: July 31; 15% discount on Moodsville line; Expires: Aug. 31; 15% discount on July releases from July 10 to Aug. 9.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RIVERSIDE

Charlie Byrd deal: distrib and dealers receive 2 free on every 10 LP's ordered on 9 Byrd LP's. Expires: July 10.

ROULETTE

"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SMASH & FONTANA

"'63 Summer Release"—Catalogs of both labels, including 10 new releases, are available on a buy-7-get-1-free basis. Expires: Aug. 15.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

TAMLA

Deal on 3 Little Stevie Wonder LP's: buy-4-get-1-free. 100% exchange privilege, with merchandise exchangeable any time after Aug. 10, 1963. Expires: July 12.

Cole & Gale Form Distrib For Pubberies' Printed Matter

NEW YORK—All printed matter (e.g. sheet music, orchestrations) coming from the various Nat Cole-Jack Gale pubberies are being handled by newly-formed Cole & Gale Distributing Co.

The C&G music companies include Sweco Music & Comet Music. Pair also has the sole selling rights of the catalogs of Burke-Van Heusen, George Simon, Inc., Simon House, Johnny Burke, Inc. and Jimmy Van Heusen, Inc.

The new firm, along with Sweco and Comet, has moved into new quarters at 250 West 57th St., this city. Nat Cole's diskery operation, K-C Records, is also making the move to the new offices.

Darren Goes Italian On "Gidget" Flick Tune

NEW YORK—James Darren's first Italian-sung single is getting extra attention from Colpix Records. The performer does the date, "Grande Luna Italiana," in much the same way he does it in the latest "Gidget" flick, "Gidget Goes To Rome," which the label's parent company, Columbia Pictures, is releasing this summer as one of its top low-budget properties. The flick company's field men will work closely with Colpix personnel and distrib in mutual exploitation for the disk and film.

On the pubbery end, Screen Gems-Columbia Music will simultaneously issue sheet music of "Grande Luna Italiana" and the flipside, "Gegetta," sung in English, with the release of the film. Picture art and credits for the film will be used for the song sheet and will be utilized to spark music store windows and interior displays.

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from the
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SCORE"**

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THE NEW YORK TIMES

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This Time Timi's Ready For The Copa

NEW YORK—Timi Yuro feels she's ready for the Copa—and so starting this week (11) she'll be the featured attraction at the famed New York niteriy until July 24.

Last winter, however, she turned down an invite from Copa owner Jules Podell to make a stand at the niteriy. Podell's offer was in the form of a telegram, and the Liberty Records' lark's reply, also by wire, was: "Can't. Not good enough yet." Podell sent off another wire to the performer: "... Let me know when you're ready." She's prepared her niteriy act over the past three months, and she'll have had just one week's time—at Spring Lake's Royal Manor in N. J.—to break it in before opening night at the Copa.

MGM's White A New Dad

NEW YORK—Thomas White, director of administration for MGM Records and its subsids, became a father for the first time on June 20 when his wife gave birth to a boy—Thomas—at Jewish Memorial Hospital, this city. Thomas weighed-in at 6 lbs., 13 ounces.

Complete Ravel Quartets Among New Capitol-Angel Tapes

HOLLYWOOD—Angel Records' newly released "Complete Orchestral Works of Ravel" is being added, among other dates, to the label's four-track stereo catalog for July.

The Ravel orchestral library, with Andre Cluytens conducting The Paris Conservatoire Orchestra, is being released on four reels. Volume I contains "Bolero," "Rapsodie Espagnole," and "La Valse"; Volume II, "Daphnis et Chloe"; Volume III, "Ma Mere l'Oye" and "Valses Nobles et Sentimentales"; and Volume IV, "Le Tombeau de Couperin," "Menuet Antique," "Alborada del Gracioso," "Une Barque sur l'Ocean," and "Pavane pour une Infante Defunte."

New on Capitol four-track stereo tape is "Latin Zither," with Ruth Welcome; "Ole! Bossa Nova," with Laurindo Almeida and the Bossa Nova All Stars, and "Color Him Funky," with Howard Roberts.

Premier Music Coming Up With Lots Of Disk Dates

NEW YORK—Things are humming at Premier Music Publishing (BMI), the pubbery affiliate of Phil Landwehr's Premier Albums.

The outfit, under the direction of Goldie Goldmark, has a number of singles on releases currently on the market, one of them the strong Doris Troy outing on Atlantic, "Just One Look" (side is 17 on this week's Top 100).

Other Premier copyrights making the rounds include "There Goes My Heart Again" by Fats Domino (ABC-Par), "Here's Where I Came In" by Aretha Franklin (Columbia), "Cinderella Baby" by Johnny Cymbal (Kapp), and "Mr. Fix-It" with Jimmy Jones (VeeJay).

On the production end, Award Music, also a Premier Albums' subsid, has just signed Carl Dobkins Jr., who, in turn, has just been inked to a disk pact by Atlantic Records. Dobkins, who recently finished his Army stint, was a big name on the Decca label. Award Music, with Artie Ripp heading A&R, sold the Doris Troy master to Atlantic. Other Award Music pacts include Jimmy Jones, The Romeoos, The Hollywood Flames, The Uptowns and Carol Shaw.

English Lyric For "Sukiyaki"

HOLLYWOOD—Jack L. Levy, v.p. and gen. mgr. of Beechwood Music Corp., has announced the firm has published a new English lyric for Kyu Sakamoto's Capitol disk, "Sukiyaki," which is the No. 1 record in the country.

The new lyric, tagged "My First Lonely Night," was written on assignment from Beechwood by Tom Leslie and Buzz Cason. New diskings and sheet music will be on the market in the near future.

Clear Bob Luman In Auto Theft

NEW YORK—The FBI has cleared singer Bob Luman of any implication in an alleged auto theft involving interstate transportation, according to Lester Rose of Hickory Records, Luman's label. A story in the June 27 issue of the Kansas City Star said that Luman, whose name was spelled Looman in the article, was a "hillbilly recording artist" being sought by the FBI in the matter. Rose said that a retraction was to be published on the front page of the Kansas City Star on Luman's innocence.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically. See card for artist and label credit)

ABILENE (Acuff-Rose—BMI) 42	*MAKE THE WORLD GO AWAY (Pamper—BMI) 97
BE CAREFUL OF STONES THAT YOU THROW (Acuff-Rose—BMI) 52	*MAMA DON'T ALLOW (Ryerson—BMI) 72
BE TRUE TO YOURSELF (U.S. Songs—ASCAP) 40	MARLENA (Saturday, Gavidima—ASCAP) 50
BIRDLAND (Woodcrest—BMI) 43	MEMPHIS (Arc—BMI) 7
BLOWIN' IN THE WIND (M. Witmark & Sons—ASCAP) 22	*MINUTE YOU'RE GONE (Regent—BMI) 100
BLUE ON BLUE (Famous—ASCAP) 6	MOCKINGBIRD (Saturn—BMI) 57
BRENDA (Sweck—BMI) 68	*MONKEY TIME (Curton, Paliro—BMI) 81
CANDY GIRL (Saturday, Gavidima—ASCAP) 44	MORE (E. B. Marks—BMI) 74
COME AND GET THESE MEMORIES (Jobete—BMI) 37	MY BLOCK (Radcliffe & Spencer, January—BMI) 76
COME GO WITH ME (Gil & Febee—BMI) 56	MY SUMMER LOVE (Rosewood—ASCAP) 34
COTTONFIELDS (Jee—BMI) 83	MY TRUE CONFESSION (Lowery—BMI) 33
DA DOO RON RON (Mother Bertha & Trio—BMI) 25	MY WHOLE WORLD IS FALLING DOWN (Champion & Moss Rose—BMI) 45
*DANCE, DANCE, DANCE (Patricia—BMI) 95	NO ONE (Hill & Range—BMI) 30
*DAUGHTER (Venetia—BMI) 85	NOT ME (Rock, Masters—BMI) 14
DENISE (Bright Tunes—BMI) 51	ON TOP OF SPAGHETTI (Songs—ASCAP) 19
DETROIT CITY (Cedarwood—BMI) 24	ONE FINE DAY (Screen Gems, Columbia—BMI) 9
DON'T SAY GOODNIGHT AND MEAN GOODBYE (Maggie—BMI) 29	PRIDE AND JOY (Jobete—BMI) 12
EASIER SAID THAN DONE (Nom—BMI) 1	RING OF FIRE (Painted Desert—BMI) 26
18 YELLOW ROSES (T.M.—BMI) 41	ROCK ME IN THE CRADLE OF LOVE (Kalmann—ASCAP) 59
EVERY STEP OF THE WAY (Pauline—ASCAP) 84	SAY WONDERFUL THINGS (Hill & Range—BMI) 98
FALLING (Acuff-Rose—BMI) 23	SHAKE A TAIL FEATHER (Vapac—BMI) 46
FINGERTIPS (Jobete—BMI) 10	*SHAKE, SHAKE, SHAKE (Brunswick—BMI) 82
FIRST QUARREL (LaBill, Marbill—BMI) 38	SHUT DOWN (Sea of Tunes—BMI) 28
FROM ME TO YOU (Gil—BMI) 78	SIX DAYS ON THE ROAD (Newkyes) 48
GOOD LIFE, THE (Paris—ASCAP) 66	*SOMETIMES YOU GOTTA CRY A LITTLE (Don—BMI) 96
GOODNIGHT MY LOVE (House of Fortune, Quintet—BMI) 49	SO MUCH IN LOVE (Cameo-Parkway—BMI) 2
GREEN, GREEN (New Christy—BMI) 55	STILL (Moss Rose—BMI) 32
*GROOVY BABY (Cameo-Parkway—BMI) 99	STRING ALONG (Blue Grass—BMI) 31
GYPSY WOMAN (Dorall—BMI) 91	SURF CITY (Screen Gems, Columbia—BMI) 3
HARRY THE HAIRY APE (Lowery—BMI) 20	*SURF PARTY (C.C., Kalmann—ASCAP) 79
HELLO STRANGER (McLaughlin—BMI) 8	SUKIYAKI (Beechwood—BMI) 4
HOOTENANNY (Joy—ASCAP) 54	SUMMER'S COMIN' (Tobi-Ann, Inette BMI) 53
HOPELESS (Brenner—BMI) 27	SUMMERTIME (Gershwin—ASCAP) 92
HOW MANY TEARDROPS (Nom—BMI) 73	SURFIN' U.S.A. (Arc—BMI) 64
I (WHO HAVE NOTHING) (Milky-Way, Trio, Cotillion—BMI) 69	SWINGIN' ON A STAR (Burke, Van Heusen—ASCAP) 21
I CAN'T STOP LOVING YOU (Acuff-Rose—BMI) 88	TEN COMMANDMENTS OF LOVE (Arc—BMI) 90
IF MY PILLOW COULD TALK (Merna—BMI) 60	THOSE LAZY HAZY, CRAZY DAYS OF SUMMER (Comet—ASCAP) 18
(I LOVE YOU) DON'T YOU FORGET IT (Northridge—ASCAP) 61	TIE ME KANGAROO DOWN, SPORT (Beechwood—BMI) 5
I LOVE YOU BECAUSE (Fred Rose—BMI) 36	TILL THEN (Pickwick—ASCAP) 35
I'M AFRAID TO GO HOME (Geld-Udell—BMI) 77	TIPS OF MY FINGERS (Tree—BMI) 58
IT'S MY PARTY (Arch—ASCAP) 11	*TREAT 'EM TOUGH (Rockmasters—BMI) 100
I WILL LOVE YOU (DeVorzon—BMI) 75	*TRUE LOVE NEVER RUNS SMOOTH (Arch—ASCAP) 70
I WISH I WERE A PRINCESS (Atrium—ASCAP) 89	TWO FACES HAVE I (Painted Desert RTD—BMI) 62
I WONDER (Leeds—ASCAP) 47	WHEN A BOY FALLS IN LOVE (Kags—BMI) 80
JACK THE RIPPER (Andval, Floretine—BMI) 71	*WHAT MAKES LITTLE GIRLS CRY (Little Darlin', Hillary—BMI) 94
*JUDY'S TURN TO CRY (Glamorous—ASCAP) 63	*WHERE IS JOHNNY NOW (Hill & Range, Tilmar—BMI) 100
JUST ONE LOOK (Premier—BMI) 17	WILL POWER (Screen Gems, Columbia—BMI) 86
*LAND OF 1,000 DANCES (Tune-Kel—BMI) 95	WIPEOUT (Miraleste & Robinhood—BMI) 15
LIKE THE BIG GUYS DO (Chapter—BMI) 65	WITHOUT LOVE (Suffolk, P.M.P.C.—BMI) 39
LOVE ME ALL THE WAY (Jobete—BMI) 87	YOU CAN'T SIT DOWN (Dasher—BMI) 13
LOVE OF MY MAN (Sylvia—BMI) 67	(YOU'RE THE) DEVIL IN DISGUISE (Elvis Presley—BMI) 16

MY BLOCK THE FOUR PENNIES

RUST 5071

IMPORTANT!

TURN TO PAGE 34

X MARKS THE SPOT!

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Duke 366

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RECORDS

BV-3318

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SIDE ONE

DOWN BY THE RIVERSIDE
SOMETHING'S GOT A HOLD OF ME
NEVER GROW OLD
DRY BONES
I'M GETTING NEARER
SHADRACK

SIDE TWO

DEEP DOWN IN MY HEART
HE'S GOT THE WHOLE WORLD IN HIS HANDS
KEEP YOUR HAND ON THE PLOW
DANIEL SAW THE STONE
WE'RE MARCHIN' TO ZION
COME ON IN THIS HOUSE

An Exciting LIVE Performance Recorded at Disneyland Park on April 18, 1963!
PRODUCED BY CAMARATA
Recorded by Sunset Sound Recorders • Engineers: Brian Ross-Myring and Bruce Botnick

The Authentic Original Sound Newly Recorded Live
Arrangements by Clara Ward



RECORD RAMBLINGS

NEW YORK:

Connie Francis headlines at Freedomland's Moon Bowl next week for a seven-day stand. The lark will begin filming her new MGM musical, "Lookin' For Love" in Hollywood this Sept. . . . The annual Newport Jazz Festival gets under way this week (7) under the direction of George Wein. . . . Dave Brubeck, currently making some noise with his Columbia disk "Carnegie Hall" LP will perform at the Newport Festival. . . . Actor Jack Webb directed the recent screen test at Warner Brothers on songster Bobby Bare (RCA Victor) who is striking paydirt with "Detroit City." Bobby was tested for the lead in "No Time For Sergeants" slated for the coming TV season. . . . Capitol's smiling promo rep, Roy Batachio, is back at his desk after a week in Mexico City attending the label's sales meet. Roy told us those attending the meeting were treated to an evening of entertainment at the Angel Room of the Hotel Maria Isabel by diskery performers Nancy Wilson, Wayne Newton, Shelly Mann and a host of other jazz artists. The label is going all out to promote Nat King Cole month and will wind up this month with new releases by Vic Damone (At Basin Street) and Nancy Wilson (Hollywood—My Way). . . . Sam Gordon, prexy at Geld-Udall Associates, and wife Francine are happy parents of baby boy named Blake Martin. . . . Ed Silvers, Liberty A&R exec infos that Timi Yuro's "Make The World Go Away" (Liberty) is a national breakout. . . . Joyce Becker pens that Frank Cherval is prepping a cross country promo tour on behalf of his Laurie dinking of "Carnival Girl." . . . Gotham's famed New York

Philharmonic Orchestra will play three concerts at the Hollywood Bowl next month. Leonard Bernstein will conduct. . . . Bobby Brant at KMC sez they are running red hot with "Mr. Hurt Walked In" by Big Al Downing (Lenox), "Sitting Down and Crying" by Scotty McKay (Philips), "Jivin' Jean" by Sir Joe & the Maidens (Lenox) and "Walk On" by Kirby St. Romain (Inette). . . . Joe Sankiewicz (otherwise known in the trade as Joe Beta) came up last week to tell us Beta Records is moving a lot of "Trini Lopez At PJs," "We Go Together" by Paul and Paula and "Woody Herman—Encore." Jerry Love, Reprise's man in New York up to tell us that singles on the move are "If I Had A Hammer" by Trini Lopez, "The Lonely Surfer" by Jack Nitzsche and a great reaction to the new Lou Monte deck, "Paulucci (The Italian Parrot)." . . .

Irwin Zucker, West Coast Record promoter, in town last week for a round of business calls. Irwin is promoting Burl Ives' "This Is All I Ask" (Decca) which he predicts will be Burl's biggest single to date. The genial record rep also told us Brenda Lee's "My Whole World Is Falling Down" is gonna happen big. . . . Joe Dowell, Smash recording artist, up to the CB offices last week, one day before departing for a six-country tour of Europe with the School Band and Chorus of America. The tour was planned by Edward T. Harn, director of the band. Joe is filling in as a chaperone on the trip. . . . Superior's promo man about town Matty Matthews said it was so hot in the big city last week it was 98 with a bullet. Addendum: Song pluggers and promo men etc., will now be known as contactees, while we of the trade are

contactees. . . . Leeds contactor Tom Chianti thrilled with the action on Brenda Lee's newest for Decca, the Leeds published "I Wonder." . . . Allan Sherman will record his first single for Warner Brothers this week following a very successful engagement at the Fairmont Hotel in San Francisco. The premiere deck is called "Ratt Fink." . . . Dave Rosner over at Columbia sez Tony Bennett's new single, "This Is All I Ask," is headed straight for the top of the charts. . . . Carl Deane up to tell us "Don't Talk To The Lifeguard" by Diane Ray (Merc) looks like a biggie. . . . Duke Niles writes that Eddie Heywood's waxing of "The Good Life" (Liberty)

the Shelton Towers Hotel. . . . Jean Grace, prexy of Straight Ahead Rhythms Inc., has signed Little Gigi to a wax pact—first disk is being prepared for release now. . . . Band-leader Herb Zane, on the 20th Century Fox label, has been named musical director of the new Royal Manor Hotel in Spring Lake, New Jersey. Tony Bennett, Connie Francis & Timi Yuro will appear there this summer. . . . Shane Wilder, president of Wil-War Record Productions, infos the diskery has signed Wendy Hill to a long term contract. . . . Ruby Fisher of Horizon Music Co., sez the outlook is excellent for the saga of "Johnny



CONNIE FRANCIS



TONY BENNETT



STEVE CLAYTON

is getting substantial airplay. . . . Ernest Kelley tells us he has formed Geneva Records along with Larry Debe and Gene Barone. Debut disk for the new label will be "Keep On A Loving" by Cletus Marland. . . . Spiral execs tell us that Steve Clayton's "Clown Town" is beginning to happen. . . . Erroll Garner, clicking on the LP charts with his "One World Concert" album, will do a concert at Westbury next month (12). . . . Jim Buckowski infos that "Perfect Lady" by Lenny (Bonnie Bee) is a solid side. . . . Ziggy Talent has rewaxed two of his biggest tunes, "The Rich Maharajah of Magador" and "Sam You Made The Pants Too Long" for ABC-Paramount and will make a round of deelay visits here next week. . . . Vocalist Martin Cordia operates the Shelton Towers beauty salon in

River" (20th Century Fox) which was co-written and produced by Ruby and Arthur Resnick. . . . Jack Yellen, composer of "Happy Days Are Here Again," attended the 25th annual convention of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America at the request of Stanley Adams, president of ASCAP. . . . Steve Clayton has been named honorary chairman of the International Association of Circus Clowns for his Spiral recording of "Clown Town." . . . Lillian Vann, wife of Al Vann, publisher of Music Journal, died last week at Long Island College Hospital after an illness of several weeks. . . . "The Swinging Years," comprised of Tex Beneke and his band, Ray Eberle, and the Modernaires, announce book-

(Continued on page 33)

THE HITS ARE ON 20th CENTURY-FOX RECORDS!

A NATIONAL HIT

BEACH PARTY

by

TEX AND THE CHEX

Fox 411

PLUS ▶

THE NO. 1 ALBUM OF 1963





RECORD RAMBLINGS

(Continued from page 32)

ings solid thru Oct. in solid evidence that the big band era is not dead. . . . Miles Davis is currently packing them in at the Village Vanguard. . . . Ritco Records has purchased a master, "This Is The End" by The Fabulons, from the Benson label in Philadelphia. It's making noise, according to Eric Ritt of Ritco. . . . Bob Yorey, Angie Records prexy, sez out of town reaction is great on "The Fight's Not Over" by the Charlettes. . . . Tony Richland pens that "Hud" by Darrell McCall (Philips) and "Cherche La Rose" by Kay Starr (Capitol) are going all the way. . . . Merry-Go-Round Records out with a new LP, "Keefe Braselle Sings Dixieland" in conjunction with the actor-songster's new CBS TV'er. . . . Sol Handwerker tells us that "Midnight In Tokyo" by the Tokyo Boys (MGM) is steadily gaining in sales. . . . Bill Titone at Glad-Hamp recently announced the signing of Brad Connolly to a wax pact. The songster's first release is "Rose Marie" b/w "What To Do." Brad will also be a regular on the WPIX Clay Cole Show which starts in Oct. . . . Stan Walker, formerly with the press and information dept. at RCA Victor, has joined the PR dept. of Famous Artists Schools, Inc. . . . Ben Arrigo notes he's got summer sizzlers with Cathy Carr's "I

Waded In The Water" (Laurie) and Teri Allen's "In The First Place" on ABC-Paramount. . . . Word is out that Count Basie's new Reprise LP & single "This Time By Basie" and "I Can't Stop Loving You" have created an unprecedented booking demand for the Count.

Last week in our Sure Shots we goofed—should have been "My Whole World Is Falling Down" by Brenda Lee (Decca). . . . Despite a troublesome air-conditioning system, first-niters at the Living Room last week (1) were enthusiastic in their response to headliner Choo Choo Collins' performance. Guests and patrons were also enthusiastic in their applause for Art Todd—he's got a fine voice.

London's Phil Wesen sez the prospects look great for "Treat 'Em Rough" by Jimmy Soul (S.P.Q.R.) and "The Ice Cream Man" by the Tornados. LP-wise the diskery is racking up sales for Caterina Valente's "Strictly U.S.A." and Stanley Black's "Film Spectacular" which is currently on both the mono and stereo charts. . . . Our condolences to Dick Jacobs, A&R exec of Coral & Decca, whose father died last Sunday (30).

CHICAGO:

Erwin Barg had some big news for us last week: Tony Bennett's new

single "This Is All I Ask" (Columbia) is running true to form here, having busted wide open after only a few days exposure! . . . It was nice meeting Jack Petrill, manager of international artist Katyna Ranieri. Miss Ranieri, who completed a very successful engagement at the plush Camellia House of The Drake 6/28, was among the stars attending the local Cleopatra premiere 6/26. . . . Jack Karey was selected by the staff of J. Walter Thompson ad agency to voice a series of commercials for Ford . . . Fats Domino and his recording group took center stage at the Trianon Ballroom last Friday for a swingin' one-nighter . . . Johnny Quinn salutes the "All About Life" LP (from Life magazine's current

"It Won't Be This Way Always" (Federal). Albumwise, "James Brown At The Apollo" (King) is "sellin' like a single," accordin' to Ralph . . . The good word from Liberty's Harvey Goldstein is that Timi Yuro's "Make The World Go Away" is clicking in Milwaukee; Billy J. Kramer's "Do You Want To Know A Secret" has broken in the Boston-L.A. markets and Vic Dana's newie "More" is makin' headway in some choice areas.

Sarah Vaughan opened at the Edgewater Beach Hotel 7/2 . . . Tony Galgano and Rube Lawrence are back at their Record Dist. headquarters after covering the ARMADA conclave in Miami. Boys enjoyed meetin' and greetin' their many friends in attendance . . . Irv Brusso anticipates heavy



NAT "KING" COLE



KITTY KALLEN



CLETUS MARLAND

revue) on his "Comedy Corner" (WSBC) show, which is sponsored by George Silha's "House Of Music" . . . Johnny Lewis, whose Trio has been held over at The Key in Waukegan, is pleased with the news that current Coral outing "Blues On The Rocks" is getting pic-hit treatment in St. Paul . . . Ralph Cox, midwest promo man for King Records, reports heavy action with Tana Montgomery's "I Cried" (Try Me) and The Kingpins'

action on RCA-Victor newies "The Dreamer" by Neil Sedaka, "Cuore (Heart)" by Rita Pavone and "Early To Bed & Early To Rise" by Quantrell Rader . . . The Du-Kays, who'll perform at a benefit in the Graemere Hotel 7/6, were up for visit last week . . . Among the "hot items" on Barney Fields' plug list are "Two Friends" by the Bob Knight Four (Jubilee), "Let The Good Times Roll" (Continued on page 34)

A SOUTHERN SMASH

JOHNNY RIVER

by

COREY DENVER

Fox 412

THE NEW STAR OF 1963

ROBERTA LEAN

sings

THANK YOU

Fox 409

The ORIGINAL SOUND TRACK

CLEOPATRA

EXCLUSIVELY ON
20th CENTURY
FOX RECORDS

(FXG 5008/SXG 5008)

Composed
and
Conducted
by
ALEX
NORTH

Moving Up!

DANKE SCHOEN
WAYNE NEWTON

#4189



The Original... The Hit!

THE BACHELORS

"CHARMAINE"

LONDON 9584



A Potent 1st For The TV Star

GARY CLARKE Sings

ONE SUMMER IN A MILLION

c/w

Theme From **THE VIRGINIAN**

DECCA 315511

Reprise Singles Push Gets More Material

HOLLYWOOD — Reprise Records, which says it experienced some difficulty until recently in obtaining singles material from song publishers, now finds publishers' doors wide open, according to Mo Ostin, executive veep of the label.

Ostin lists three primary reasons for the change in attitude:

1. During the first year and a half of the company's history so much attention was focused on album releases that Reprise became known as a "strictly album label." However, during recent months Reprise has accelerated its singles activity sharply with the addition of A&R man Jimmy Bowen and the signing of teen-appeal talents such as Jack Nitzsche, The Revlons, and Ral Donner. In addition, Reprise has hired independent A&R producers such as Don Costa, Ray Ellis, and Gaudio and Valli to make singles. The effectiveness of the accelerated singles activity is reflected, the diskery notes, in the success of such recent releases as Sinatra's "Come Blow Your Horn," Count Basie's "I Can't Stop Loving You," "Trini Lopez' "La Bamba" and "If I Had A Hammer," Jack Nitzsche's "The Lonely Surfer," The McGuire Sisters' "Cordially Invited" and Dean Martin's "Corryne Corrina."

2. Recent additions to Reprise's promo and publicity staffs have given the company a strong promotion arm which assures publishers of national promotion campaigns for their songs. Heading the list of additions is Jack Magraw, new national promo manager, who has added four regional promo men to handle Reprise product exclusively, thus giving the company eight exclusive promo men in addition to those of its 25 distributors. In May, Reprise added vet publicist Walt Usher to its publicity department.

3. The ever-growing overall prestige of Reprise as a result of its impressive roster of contract artists and the quality of its releases.



RECORD RAMBLINGS

(Continued from page 32)

by The Toppers (Josie), "The Green Monkey" by The Kinfolks (Jubilee) and Clyde Beavers' American reading of "Sukiyaki" on the Tempwood label . . . Teresa Brewer's "Second Hand Rose" (Philips) is comin' through loud and clear in Chi . . . Gene Autry was in town last week completing negotiations for purchase of the Sahara Inn, which was formerly owned by Manny Skar . . . Big Town's Kent Beauchamp is keeping an eagle eye on the Danny Williams version of "More" (UA) and Gene Pitney's current Musicor biggie "True Love Never Runs Smooth" . . . Ernie and Bill Leaner of United Record Dist. have some new releases to rave

San Diego, honoring Champ Butler and Johnny Bond, label's first contract artists. . . Paul Sykes, whose first album for Horizon Records is "I'm Not Kiddin' Ya" into the Ice House for the month of July. . . The Lettermen will release their fifth album for Capitol Records this week. Trio, recording for only two years, has sold over six million albums. Group is currently touring with George Burns and Dorothy Provine. . . Herb Newman, Era Records topper, reporting a new hit by The Castells, "What Do Little Girls Dream Of" . . . Della Reese, currently enjoying her most successful of seven engagements as headliner at the Lounge in the Flamingo Hotel, Las Vegas, has just been signed for thirteen more



ZIGGY TALENT



BURL IVES



LENNY

about: "Sometimes You Gotta Cry A Little" by Bobby Bland (Duke), follow-up "Monkey See—Monkey Do" by the 5 Du-tones, currently in the national spotlight with "Shake A Tail Feather" (One-derful), and Billy (The Kid) Emerson's "The Whip" (M-Pac) . . . Tim Boxer was named talent coordinator for the "Town 'n Country" nitery in Winnipeg, Manitoba and is scouting the Chi-N.Y. scene for female acts to book into the club's two rooms.

weeks at the hotel in 1964. . . Following a successful engagement at the Hilton Hawaiian Village, Capitol recording artists, The Four Amigos, arrive in Tokyo this week for a series of island-hopping concerts and television appearances. . . The Irwin Zucker promo firm reports enthusiastic deeJay response to newcomer Spero Pastos' new Regina record, "Blue Prelude." . . . Gordon Wolf of Titanic Records getting big initial reaction to current release "Door Bell Rings." . . The big record on "More" the theme from Mono Cane is by Kai Winding on Verve, according to Bob McCluskey, handling West Coast publishing. . . Liberty recording artist Johnny Mann has been signed as choral director and arranger for the upcoming "Danny Kaye Show" on the CBS-TV Network. . . The Lettermen join Dorothy Provine and comic at The Cave, Vancouver, B.C., July 17. . . Cathie Taylor has been set as a regular on Tennessee Ernie Ford's daytime ABC-TV show. She will complete her first album for Reprise before reporting to the Ford show. . . Patti Page recently returned from a five-week tour of the Far East. She opens a two-week stand at the Nugget Club, Sparks, Nev., 7/11. . . Doug Goodwin has been signed by Hanna-Barbera to collaborate with Ray Gilbert on five songs for cartoonery's first feature length theatrical cartoon feature, "Whistle Your Way Back Home." . . Bobby Vinton, Epic recording star, at last count had 129 fan clubs. . . West Coast DJ's are hit-picking the new Kitty Kallen wax, "We'll Cross That Bridge," a Hugo-Luigi production on RCA. . . Tommy Sands was guest on "Ballance 'Teen Topics" June 30. . . Del-Fi Records has concluded contract negotiations with Bob Denver, popular star of TV's "Dobie Gillis." . . Kuldip Singh has been signed to co-star with Pat Suzuki in the Rogers-Hammerstein musical "Flower Drum Song," currently at the Circle Arts Theatre in San Diego. . . Jay Gee Records has just acquired for national distribution a single called "If She Doesn't Want You"—introducing a new artist Lynette West. . . Larry Finley to do a radio show emanating from Club Del Mar in Santa Monica over Station KBLA, every Friday and Saturday. . . Freddie Karger has been signed by Sam Katzman as musical director for Four Leaf Production's forthcoming country musical, "Hootenanny" for M-G-M.

Stacy topper Jim Gaylord and sales head John Dolan are more than pleased with the all-out response to Al Casey's "Surfin' Hootenanny" (Stacy) . . . Duke Ellington sends word from Europe that he was honored to share the June 21 cover of European periodical "Goteborgs-Tidingen" with a host of international dignitaries . . . Robert Goulet, on the nat'l. album chart with "The Wonderful World Of Love" and "Sincerely Yours" (Columbia), will appear at the Civic Opera House August 6-10 . . . Garmisa's Ed Yalowitz took time from his busy schedule to relay the good word that Brian Hyland's "I'm Afraid To Go Home" has taken off very big here and that initial play on Jimmy Williams' "I Gave My Love A Cherry" (ABC-Para) has been terrific! . . . Nice to hear from songster Frank Pisani who just returned from appearances in Seattle . . . The Chess folks boast some solid sellers in Ty Hunter's "Darling, Darling, Darling," "If It Ain't One Thing It's Another" by The Dells (Argo), "Keep On Dancing" by The Avanti's (Argo), "Don't Let The Sun Catch You Crying" by Steve Alaimo (Checker) and "The Monkey" by J. C. Davis . . . Vee-Jay prexy E. Abner and sales chief Jim McCormack are flippin' over action on Gene Chandler's newie "Temptation." Labelmate Dee Clark appeared on Jim Lounsbury's TV'er the other night.

HOLLYWOOD:

Trini Lopez's first album for Reprise, "Trini Lopez At P.J.'s" has already hit the number 7 slot in the top ten album seller list for Los Angeles. . . The Kingston Trio kicks off three months of solid playdates this month when group opens one week engagement at the Frolics, Salisbury, Mass. and ends up with a four week date at the Dunes in Las Vegas. . . Gillette Records threw press and d.j. party last weekend in

Dealers:
cash in on both crazes . . .

"Surfin' Hootenanny"

#962

by **AL CASEY & The K-C-Ettes**

Now!!

Contact the **DISTRIBUTOR** in Your Area

A-1 Record Distributors Oklahoma City, Oklahoma	Chatton Distributing Co., Inc.	Art Godwin Distributing Atlanta 18, Georgia	Phoenix Record Sales Phoenix 6, Arizona
A & I Record Distributors Cincinnati 2, Ohio	Oakland 12, California	Heilicher Brothers Minneapolis, Minnesota	Record Sales Corp. Memphis, Tennessee
Alpha Distributing Corp. Philadelphia 30, Pa.	Chip's Distributing Philadelphia 30, Pa.	Huffine Distributors Seattle 8, Washington	Record Sales New Orleans, Louisiana
New York 36, New York	H. W. Daily Houston, Texas	Metro Record Distributors Buffalo 3, New York	Southern Record Distributors, Inc.
Associated Distributors, Inc.	Delta Record Distributors, Inc.	Music Merchants, Inc. Detroit 1, Michigan	Nashville 10, Tennessee
Indianapolis 25, Indiana	Albany 4, New York	Mutual Distributing Boston 20, Massachusetts	Summit Distributors, Inc. Chicago 14, Illinois
Bertos Sales Co. Charlotte 8, N. Carolina	Freestate Distributing Corporation	Roberts Record Distr. St. Louis 3, Missouri	Tell Music Distributors, Inc.
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			Trinity Record Sales East Hartford, Conn.

DJ's
Write: **S T A C Y**
1918 Prairie Chicago 16

the "sleeper" single
of the season

NOW THE LP SMASH OF THE YEAR!

SO MUCH IN LOVE

THE STORY OF A SUMMER LOVE

- ALONE
- MY SUMMER LOVE
- WONDERFUL! WONDERFUL!
- THAT OLD BLACK MAGIC
- LET'S MAKE LOVE TONIGHT
- GOOD NIGHT MY LOVE
- SO MUCH IN LOVE
- YOU ASKED ME TO BE YOURS
- THE TWELFTH OF NEVER
- WAY BEYOND TODAY
- SUMMER DAY
- AUTUMN LEAVES

PARKWAY

P-7032

THE TYMIES



THE TALE OF A SUMMER LOVE . . . IN SONG AND STORY!

THE BIG ONES ARE ON CAMEO/PARKWAY

Rolf Meets Mal



CHICAGO—During his recent visit to this country, Epic's Rolf Harris, who is currently riding high on the charts with "Tie Me Kangaroo Down, Sport," was a guest on WBBM-Chicago's "Music Wagon." Holding the chanter's wobble-board is the show's host, Mal Bellairs, while Rolf keeps a grip on his digeridoo.

"From A Jack To A King" Passes 2 Million Sales Mark

BURBANK, CALIF.—Fabor Records has announced that Ned Miller's waxing of "From A Jack To A King" has passed the two million mark in world wide sales.

Label heads are presenting gold disks to the persons instrumental in the promotion of the best-selling single. Among the recipients of the gold disks are Ned Miller, the artist and composer. Fabor Robison, discoverer of the artist, and key distributors throughout the world.

Elektra Moves N.Y. Offices

NEW YORK—Elektra Records, founded by an 18-year-old college student in the back room of a Maryland tobacco shop, is making its latest and biggest move—from 14th St. to Rockefeller Center, this city. The folk-directed label has leased space on the 28th floor of the new Sperry Rand Building, 1290 Ave. of the Americas. New space will include a tape-editing studio with soundproof, double-wall construction. The warehouse and shipping dept. will be moved to Elektra's pressing plant at Hicksville, L.I. Firm also has a Los Angeles office. Elektra's 31-year-old founder and president is Jac Holzman.

New Release!

"TEMPTATION"

GENE CHANDLER

VeeJay #536



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

HOT R&B COIN-CATCHERS!!

"YOU KNOW
YOU'RE SO FINE"

b/w

"LOVING AROUND
THE CLOCK"
LIGHTNIN' SLIM

Excella 2234

"YOU'RE GONNA
RUIN ME BABY"

b/w

"STRANGE THINGS
HAPPEN"
LAZY LESTER

Excella 2235

NASHBORO RECORD COMPANY 177 3rd Ave., N. Nashville, Tenn.

Smash Signs The Angels

CHICAGO—The Angels, the successful femme vocal trio, has been inked to an exclusive disk pact by Smash Records. Formerly on the Caprice label, the gals hit for the label with "Till" and "Cry Baby Cry." Their first single, "My Boyfriend's Back" and "(Love Me) Now," is being released immediately. Act was formed two years ago while the gals were attending New York's Julliard School of Music, where they were studying singing and dancing. They have appeared in various niteries and network TV'ers.

Monte Sues Pickwick Over Release Of Album

NEW YORK—Lou Monte has filed a \$500,000 damage suit in New York Supreme Court against Pickwick International's release of a low-priced LP called "Spotlight on Lou Monte & The Botiender Quartet."

The complaint, made last week, charges that the LP was released without Monte's permission, and did not accurately convey its contents. Three of the 12 tracks have English vocals by the artist, while the remaining tracks are Italian-sung vocals in the Monte manner by another performer. The LP's sleeve contains a likeness of Monte.

The charges were to be answerable after presstime. Monte has been an exclusive pactee on the Reprise label since 1961.

Jack Ecoff, Sales Head Of Mills Music, Dies

NEW YORK—Jack Ecoff, general sales manager of Mills Music, died suddenly of a heart attack last week in South Nassau Hospital, Rockville Center, L.I. He was 65. Interment is at Montefiore Cemetery, Springfield Gardens, L.I.

Ecoff joined Mills Music over 30 years ago as a "song plugger," representing the company in the Philadelphia area, including Atlantic City, during the big band area. He was one of the best-known song pluggers in the industry at the time.

In 1941, he was named general sales manager, and played a major role in the growth of Mills' educational department. In his work, he attended music education conventions from coast to coast and was a well-known figure to most music educators, jobbers and dealers of note in the nation.

Ecoff was born in Vineland, New Jersey, October 9, 1897. Prior to entering the music business, he worked in the furniture department of Snellenburg's Department Store in Philadelphia.

He is survived by his widow, Mary; a daughter, Mrs. Myron Nunes of New Haven, Conn.; and two grandchildren.

Form Sylese Label

ENGLEWOOD, N.J.—Sylese Records has just been formed in Englewood Cliffs. Bowing the waxers are The Three Pals' reading of "Nite Night" and "The Age of Consent." Vocalists were formerly part of the Royal Teens, an early big-name attraction in the teen market.

One-Stop Files FTC Complaint

(Continued from page 7)

i.e. a distributor is also a one stop, etc., is a matter of public concern, as it produces an unhealthy amalgamation or consolidation in the lines of distribution of the product.

We request, on behalf of our client, that the Federal Trade Commission forthwith cause an investigation to be made concerning the circumstances of said preference accruing to D&H Distributors, a competitive one-stop, because of its dual operations structure.

Mercury Records Corporation is located at 35 E. Wacker Drive, Chicago, Illinois. RCA-Victor maintains offices at 155 E. 24th Street, New York, New York.

If there is any further information desired, please contact the undersigned

Very truly yours,

for KLOVSKY AND KUBY

Attorneys Klovsky and Kuby also sent letters of complaint to Jack Burgess of the RCA Victor Record Company and to Irving Green, president of the Mercury Record Company. The letters repeat the complaint posted with the FTC and include the following paragraphs:

Because the D and H Distributing Co., buys its phonograph records, both singles and LP's, from your company at a price which is denied our client, the former has been able to lower its price on its records it sells as a one-stop distributor. This has resulted in a serious and damaging financial loss to our client which has been reflected in the switching of at least five substantial discounts in the Harrisburg area from our client to D and H Distributing Co.

Therefore, we request that your company cease and desist from selling its records to D and H Distributing Co., so long as it continues to maintain and operate a one-stop distribution outlet or in the alternative that you immediately offer for sale your records directly to our client at the same price and under the same conditions as you offer for sale records to D and H Distributing Co.

It is the view of our client that failure of your company to take either of the above steps will constitute unfair and preferential treatment to D and H Distributing Co., and detrimental to our client's business interests. We then will have no alternative but to proceed under the law for immediate redress and damages.

Kapralick's Sec'y Moves Into Niterie Field

NEW YORK—Barbara Baccus, secretary to Dave Kapralick, top A&R director at Columbia Records, has branched-out into the niterie field to become co-manager of The Unstairs at the Dunlex in Greenwich Village. Associated with Bob Waxman, she'll take-over the room on Tues., July 16 with an opening bash. They'll book name talent and newcomers. Barbara stays as Kapralick's Gal Friday.

Vacation Time



MIAMI—School's over at last for Mercury's Lesley Gore and the young songstress is back on the road visiting TV shows and record hops. She arrived in Miami just in time to introduce her first album, "I'll Cry If I Want To," to Bill Wyler on his "Dance Date" show on WLBW-TV. The artist is currently riding the Top 100 with "It's My Party" and "Judy's Turn To Cry."

20th Fox Plans, Product

(Continued from page 7)

he was with Fox, has just been issued. (The artist is currently riding high via his Capitol hits.) The company has also repackaged an LP of Marilyn Monroe's vocal efforts on film. These excerpts will be seen in a forthcoming documentary film to be called "Marilyn" and the LP's music is being billed as "from the original sound track."

The company has also signed Alex North and Lionel Newman, two well known maestros, composers and arrangers to artist pacts. Vivian Della Chiesa has also been signed. Two other new packages for near future release will feature Little Richard and a group called the Teardrops.

In the area of international distribution, Steve Morris, director of marketing for the label, is currently concluding negotiations with international reps for distribution of 20th Century Fox Records abroad. EMI in England will distribute Fox disks under 20th's own logo. And EMI has agreed to make every Fox soundtrack LP available through its outlets. Festival will handle the line in Australia.

As in the U.S., foreign reps have been paying "front money" for initial orders on the "Cleo" LP. The complete international distrib set-up should be ready to roll in about two weeks.

Domestically, 20th has also drastically revised its record distribution system.

Weiser plans to keep his staff compact. Dickie Goodman, who had been handling promotion, will also now be involved in the A & R dept. Sessions with the Bobettes and a folk group called the Heightsmen are now in the works. The company is planning a regular release schedule of singles and a new sleeve has been designed for new singles. The company expects to add personnel in the sales area.

In the area of music publishing, Weiser said that there is a possibility that, some time in the future, the record company might add a publishing operation to augment the Big Three pubberies, in which the 20th Fox film company has ownership and which publishes all of the film company's music at present.

Fox is also planning some classical LP releases, two of which are scheduled for October release.

Weiser is currently negotiating with a number of key record names, not identified, whose contracts are soon to expire and is being given solid film support to acquire artists he feels could strongly assist in the label's growth. The company has also agreed to an open-door policy to all indie producers.

Weiser left New York over the weekend for Los Angeles and a series of conferences at the 20th-Fox studio. Among those with whom he will meet are Richard D. Zanuck, head of production, and Lionel Newman, director of music for the studio.



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Goulet On Coast



HOLLYWOOD—In the top pic, Robert Goulet, featured guest at Music City's Torrance ground breaking, initiates a \$1000 treasure chest search with his first shovel full of dirt. Observing the artist's prowess are Miss Music City (left), Miss Torrance (right) and Music City prexy Clyde Wallich. In the bottom shot Goulet (in booth), A&R man Jim Fogelson, holding music and conductor-arranger Frank Hunter setting the tempo, combined their talents in Columbia's Hollywood studio recently to record Goulet's first solo album in the California facility.

Johnny Burnette To Capitol

HOLLYWOOD — Johnny Burnette, who has a number of clicks under his belt, has inked an exclusive pact with Capitol Records. He'll soon cut his first sides for Capitol under the A&R supervision of Jim Economides. Formerly with Liberty Records, Burnette came through with such hit sides as "Dreamin'" and "You're Sixteen." Burnette got his big break in 1957 when he collaborated on several hit tunes for Ricky Nelson, including "Waitin' in School" and "Believe What You Say."

Roulette Tags Freestate Dist. In Balt.

NEW YORK—Roulette Records has named Freestate Distributing of Baltimore as its sole distrib in the area, including Baltimore, Washington, D.C., and Virginia. Freestate will also handle Roulette's Tico, Rama, Gee Gone and End lines. Deal for Freestate to handle Roulette was concluded between Morris Levy, the label's prexy, and Leslie C. Cahan, head of the distrib.

Mann On The Move During Summer

NEW YORK — Flutist Herbie Mann will be one of this summer's busiest jazz musicians. The Atlantic recording star kicked off the season as a featured performer at the Newport Jazz Festival. His recently revamped group was recorded by Atlantic at its Newport appearance on the July 4 week-end.

On July 20, Mann and his group move on to the Berkshire Music Barn in Lennox, Massachusetts. Several days later (July 23), he takes over the bandstand at The Village Gate in New York, remaining there until Aug. 11. His best-selling LP, "Herbie Mann At The Village Gate," and the sequel "Herbie Mann Returns To The Village Gate," recently released by Atlantic, were recorded there.

The well-known New York nite-spot, Basin Street East, has booked the jazzist into the club for two week-ends in Aug., the 16th and 17th, and the 23rd and 24th. And then on Aug. 25, he is set for an important appearance at the Cincinnati Jazz Festival in Ohio.

N.Y. NARAS Gets Host Of New Members

NEW YORK — Count Basie, Tony Bennett, Paul Desmond and Peter Nero spark the list of new members who recently joined the New York chapter of NARAS, the National Academy of Recording Arts and Sciences.

Bennett whose recording of "I Left My Heart In San Francisco," copped three Grammys this year, and Desmond, alto sax star and composer who's a member of Dave Brubeck's Quartet, joined as life members. In addition, Marty Manning, who arranged Bennett's award-winning disk, also joined the Academy. Basie and Nero are past Grammy winners.

Other recent additions to the New York Chapter include Dan and Marvin Fisher, Leonard Burkat, Lewis Gluckin, Emil Korsen, Billy James, Lou Pastel, Maida Schwartz and Stephen Bright. All except Bright qualified as active members.

Label In Balt. Changes Name

BALTIMORE — Bat Records is the new name of a label formerly called Red-Wing. Latter tag came into conflict with another waxery of the same name. Bat and its pubbery subsid, Ursula Music (BMI), are headed by singer Joey Welz and Ursula Welzant, secretary.

Angel Bows July Album Release

HOLLYWOOD — Angel Records July release of 8 LP's centers completely on French works. Included in the release are "Opera d'Aran" by Gilbert Beaud with Rosanna Carteri, Alvino Misciano, Peter Gottlieb and Georges Pretre conducting; "Melodies De France" with Victoria de los Angeles; "Great Tenor Arias From French Opera" with Nicolai Gedda; and the "Complete Orchestral Works of Maurice Ravel" by the Paris Conservatoire Orchestra conducted by Andre Cluytens. The latter package is available in a 4-disk set or in individual volumes.

Geld, Udell Music Firms Are Now After Them

NEW YORK — Pogo Music & Pogo Productions, this city, now operating under the tag of Geld-Udell Music & Geld-Udell Productions. Change-of-name move was made to avoid confusion with music operations tied-in with Walt Kelley's famed "Pogo" cartoon character. Firm's address remains at 200 West 57th St. A leading indie producing team, Peter Udell and Gary Geld have been responsible for all of Brian Hyland's dates on ABC-Paramount Records, including such hits as "Ginny Come Lately," "Sealed With A Kiss," "Warmed Over Kisses" and "I'm Afraid To Go Home."

Little Bunker Dates In On Master Deals

NEW YORK — Little Bunker Music, operated by Craig Clark and Bob Schwaid, will see several of its offerings on two major indie labels. Firm has sold a gospel LP featuring The Morning Star Gospel Singers, to Warner Bros. for release late this summer. Also a tune published by the firm, "Let's Get Together," will be released by VeeJay via a master purchase deal with the Avanti label.

Greco Cuts New LP For Epic

NEW YORK — Buddy Greco has just completed an album on the Epic label for release within the next month.

Backed by the voices of Dave Grusin, the chanter's "Buddy Greco Sings for Intimate Moments," is composed entirely of ballads and includes "Moon River," "The Good Life" and "This Is All I Ask." Shelly Mann, Barney Kessel and Bud Shank assisted in the cutting session.

The LP will be released to coincide with the songster's West to East Coast nitery tour.

Fishbein To Return To E. B. Marks As Executive

NEW YORK — Larry Fishbein is re-joining E.B. Marks Music as executive veep later this month, according to Herbert E. Marks president of the pubbery. He'll fill a key post left vacant by the recent death of Robert B. Marks. In another move, Joseph Auslander, who has been comptroller and assistant-secretary, is being upped to general manager in full charge of the firm's numerous activities. The professional end remains under the aegis of Arnold Shaw, general professional manager. Firm's educational and serious music dept. is still run by Robert Silverman and Felix Greissle.

Sims Moves Offices

NASHVILLE — Sims Records, a country label headed by Russell Sims, has moved to new offices at 801 17th Avenue South in Nashville. Label is planning the release of five albums and three singles featuring The Plainsmen, Johnnie Lee Wills, Austry Inman, The Coquettes, Roy Lanham, Bobby Barnett and a new group called The Catalinas.

Jerry Byrd Is GPM Of Monument's Pubbery

NASHVILLE — Steel guitarist Jerry Byrd has been named general professional manager of Combine Music, a subsid of Monument Records, according to Fred Foster, head of the pubbery and diskery. Byrd's duties, among others, will be the signing of writers, the placing exploitation and printing of all material.

Sedaka Sets Trek Abroad

NEW YORK — Neil Sedaka will open his trans-continental tour of South America and Europe this week (10) in Lima, Peru. The RCA Victor recording star will appear in Argentina, Brazil and Uruguay where he will perform in Bull Rings in addition to TV and Radio showings. He will then jet direct from South America to Rome, Italy, where he will tape a TV Special and play two weeks of one-night engagements throughout Italy. The three continent tour will close in Israel, where the performer will appear in a special concert for the government in Tel Aviv.

Gil Gets Foreign Rights To "Wipeout"

NEW YORK — Gil Music, headed by George & Irwin Pincus, has acquired the foreign rights to "Wipeout," the smash by The Surfari's (Dot). The tune will be handled by Gil's foreign affiliate, Ambassador Music, operated by Lee Pincus in London. The Dot disking is due for release abroad this week (9). Also set for the tune is an English disking made by hot indie producer Joe Meek. The Surfari's date is number 15 on this week's Top 100.

Peter Duchin To Bow In Flicks

NEW YORK — Peter Duchin, band-leader and pianist, and son of the late Eddy Duchin, will make his acting debut in the Pan Arts Company production "The World of Henry Orient," the Peter Sellers starrer, to be filmed in New York this summer for United Artists release.

Duchin, in the past year, has become a regular winter feature at the Maisonette Room of New York's St. Regis Hotel. He is now on a cross-country tour with his orchestra, which will continue until he starts his role in the film.

Upon the completion of "The World of Henry Orient," Duchin will return to the St. Regis to open the fall season there.

Birth Of A Company



NEW YORK — Bob Carter, well-known Gotham music man, has formed a new publishing-management-recording-promotion firm called Bob Carter Enterprises. The first release on his Bocart label is "I've Gotta Make It" b/w "Voice In The Night" by Joe Bragg. Carter will be assisted in the new operation by Bill Carey, who he has named veep and musical director. Standing (left to right) in the above pic are Carter, Bragg and Carey.

(YOU'RE THE) DEVIL IN DISGUISE	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
HOPELESS	
ANDY WILLIAMS	COLUMBIA
Brenger Music, Inc.	
NO ONE	
RAY CHARLES	ABC
Hill & Range Songs, Inc.	
WITHOUT LOVE	
RAY CHARLES	ABC
RAY PETERSON	DUNES
Saffolk Music, P.M.P.C., Inc.	
GOODNIGHT MY LOVE	
THE FLEETWOODS	DOLTON
Quintet Music—Roma Music	
SAY WONDERFUL THINGS	
PATTI PAGE	COLUMBIA
RONNIE CARROLL	PHILIPS
Hill & Range Songs, Inc.	
IT'S A LONELY TOWN	
GENE McDANIELS	LIBERTY
Valley Publishers, Inc.	
PLEASE DON'T DRAG THAT STRING AROUND	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
LUCKY LIPS	
CLIFF RICHARD	EPIC
Tiger Music Inc.	
MAKE THE MUSIC PLAY	
DIONNE WARWICK	SCEPTER
Eleventh Floor Music—U.S. Songs	
I ALMOST LOST MY MIND	
JERRY BUTLER	VEE JAY
St. Louis Music Corp.	
I'D STILL BE THERE	
JOHNNY CASH	COLUMBIA
Johnny Cash Music, Inc.	
THE NEXT TIME	
CLIFF RICHARD	EPIC
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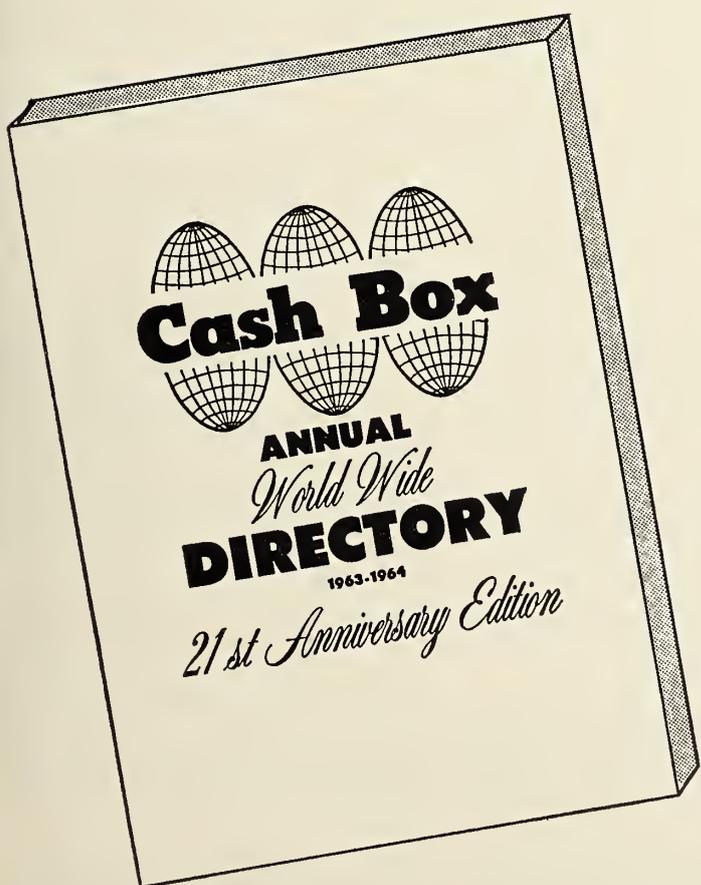
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COUNTRY D.J.

REGIONAL RECORD REPORTS

BILL WOODS

KUZZ
Bakersfield, Calif

1. Six Days On The Road (Dave Dudley)
2. Why Don't Daddy Live Here (Buck Owens)
3. Detroit City (Bobby Bare)
4. Out Of Our Minds (George Jones & Melba Montgomery)
5. Take Me Back To The Good Old Days (Collins)
6. Act Naturally (Buck Owens)
7. Abilene (George Hamilton IV)
8. Most Of All (Gordon Terry)
9. Ring Of Fire (Johnny Cash)
10. Rosebuds And You (Martin)

BEN LANDIS

KCAD
Abilene, Tex.

1. Sweet Dreams (Patsy Cline)
2. Ring Of Fire (Johnny Cash)
3. Abilene (George Hamilton IV)
4. Six Days On The Road (Dave Dudley)
5. Old Showboat (Stonewall Jackson)
6. Sands Of Gold (Webb Pierce)
7. I Got Hurt All Over Me (George Kent)
8. Down To The River (Rose Maddox)
9. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
10. Act Naturally (Buck Owens)

GENE GUTHERIE

KHEY
El Paso, Tex.

1. Six Days On The Road (Dave Dudley)
2. Back In Baby's Arms (Patsy Cline)
3. Old Showboat (Stonewall Jackson)
4. Ring Of Fire (Johnny Cash)
5. I Wasn't Even In The Running (Hank Thompson)
6. Act Naturally (Buck Owens)
7. Still (Bill Anderson)
8. I Know How It Is (Roger Miller)
9. Shoes Of A Fool (Bill Goodwin)
10. Lonesome 7-7203 (Hawkshaw Hawkins)

CURT DUNN

KSNN
Pocatello, Idaho

1. Detroit City (Bobby Bare)
2. Act Naturally (Buck Owens)
3. Ring Of Fire (Johnny Cash)
4. Sweet Dreams (Patsy Cline)
5. Six Days On The Road (Dave Dudley)
6. Waggin' Tongues (Bonnie Owens)
7. Still (Bill Anderson)
8. My Father's Voice (Judy Lynn)
9. Lonesome 7-7203 (Hawkshaw Hawkins)
10. Mother's Prayer (Buddy Cagle)

AL LYNCH

KSBK
Haha, Okinawa

1. Act Naturally (Buck Owens)
2. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
3. I've Just Come To Say Goodbye (Faron Young)
4. When You're Gone (Don Kirkland)
5. Down To The River (Rose Maddox)
6. I Could Write A Song (Don Kirkland)
7. Don't Call Me From A Honky Tonk (J & J Mosby)
8. Little Red Webb (Simon Crum)
9. Your Mother's Prayers (Buddy Cagle)
10. Fools Like Me (Moon Mulligan)

JOHNNY BEE

WACL
Waycross, Ga.

1. Sands Of Gold (Webb Pierce)
2. I Got Hurt All Over Me (George Kent)
3. Lovin' Arms, (Carl & Pearl Butler)
4. Still (Bill Anderson)
5. Abilene, (George Hamilton IV)
6. Forget Me (Carl Perkins)
7. Lots Of Happiness (Chuck Reed)
8. I Could Write A Song (Son Kirkland)
9. Guilty (Jim Reeves)
10. Where Is My Love (George Morgan)

BILL HAIGHT

CKCY
Sault Ste. Maris, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Abilene (George Hamilton IV)
3. Six Days On The Road (Dave Dudley)
4. My Baby's Not Here In Town To-Night (Porter Wagoner)
5. Crazy Arms (Marion Worth)
6. Take A Letter Miss Gray (Justin Tubbs)
7. Goodbye Kisses (Cowboy Copas)
8. Ring Of Fire (Johnny Cash)
9. Roll Muddy River (Wilburn Bros.)
10. Act Naturally (Buck Owens)

JIMMY SIMS

WSWN
Belle Glade, Fla.

1. Act Naturally (Buck Owens)
2. Six Days On The Road (Dave Dudley)
3. Crazy Arms (Marion Worth)
4. Sands Of Gold (Webb Pierce)
5. Down To The River (Rose Maddox)
6. Night Train To Memphis (Grandpa Jones)
7. The Other Woman (Loretta Lynn)
8. Old Showboat (Stonewall Jackson)
9. Ring Of Fire (Johnny Cash)
10. Tips Of My Fingers (Roy Clark)



COUNTRY REVIEWS

B+ very good **C+** fair
B good **C** mediocre

THE CASH BOX BULLSEYE



"CALL ME MR. BROWN" (2:26) [Le Jean BMI—Miller]

"THIS OLD BROKEN HEART" (2:07)

[Le Jean BMI—Miller, McDonald]

SKEETS MCDONALD (Columbia 42807)

The vet country artist hasn't hit in quite a while but he can strike pay-dirt once again with this commercial new Columbia outing tagged "Call Me Mr. Brown." The tune is a rousing, chorus-backed bluegrass-styled ditty complete with some extremely fancy strings. Eye the deck for rapid deejay acceptance. The flip, "This Old Broken Heart," is a fine, tradition-oriented uptempo ballad on a familiar country theme of heartbreak. Also merits a close look.

"LOVE GETS BETTER WITH TIME" (2:25)

[Painted Desert BMI—Chapel]

"LONESOME LIFE" (2:02) [Lyn Lou BMI—L. & J. Key]

BILLY GRAMMER (Decca 31514)

Billy Grammer seems destined to make a rapid chart appearance with this swingin' Decca newbie called "Love Gets Better With Time." The tune is a clever, chorus-backed happy ditty with some effective pop-styled instrumental happenings. Loads of potential here. On "Lonesome Life" the chanter dishes-up an appealing, medium-paced chorus-backed lament with a warm while-back traditional country flavor.

"BOURBON STREET PARADE" (1:58) [Acuff-Rose BMI—Terry]

"TODAY'S ANOTHER DAY" (2:15) [Glad BMI—Terry]

AL TERRY (Index 5026)

Newcomer Al Terry could quickly jump into the national limelight with this rousing Index item tabbed "Bourbon Street Parade." The tune is a medium-paced honkytonk-styled affair with some first-rate bluesy sounds. Terry displays a potent, wide-range voice and the authority of a long-successful pro. The coupler, "Today's Another Day," is a tender, slow-moving hillbilly traditional weeper.

JIMMIE DAVIS (Decca 31509)

(B+) "THERE WON'T BE A WEDDING" (2:52) [Zest BMI—J. & B. Smith] Davis could pull some fast loot with this extremely romantic song-and-recitation chorus-backed folk-flavored affair. Side's a natural for airplay.

(B+) "ROCKS IN THE MOUNTAIN" (3:07) [Vern BMI—Adams] This time out the songster offers a catchy gospel-flavored item with a spinnable, melodic beat.

WILLIE NELSON (Liberty 55591)

(B+) "FEED IT A MEMORY" (2:31) [Pamper BMI—Cochran, Tubbs] Here's an interesting, off-beat slow-moving chorus-backed soulful country lament essayed by Nelson with plenty of polish. Side could skyrocket.

(B) "TAKE MY WORD" (1:50) [Pamper BMI—Nelson] Rhythmic, medium-paced full ork-backed tear-jerker with some mighty pretty lyrics.

BOOTS AND IDAHO (RCA Victor 8211)

(B) "DREAMY MOON" (2:40) [Johnstone-Montel & Camarillo BMI—Faye] Newcomers Boots and Idaho should get some immediate response with the pulsating romancer with a contagious moody melody. Watch it.

(B) "TIP TOES" (2:00) [Johnstone-Montel & Camarillo BMI—Faye] Fast-moving raunchy teen-angled instrumental blueser.

TOMMY DOWNS (King 5770)

(B+) "BIG DEAL" (2:00) [Benjon BMI—Young] Tommy Downs could create quite a stir with this rousing, uptempo novelty-styled opus with a pop story-line about a gold-digger type of gal. Deck should garner plenty of spins.

(B+) "WHY DO TODAY WHAT I CAN PUT OFF 'TIL TOMORROW" (2:10) [Dyche BMI—Pennington] On this end the songster turns a feelingful reading of a fine slow-moving chorus-backed lament.

JIMMY WAKELY (Shasta 173)

(B+) "I STOPPED LIVIN'" (2:30) [Mono BMI—Weidler] The singin' cowboy returns to the wax fold with this extremely warm western-flavored, chorus-backed affair with a lush string instrumental background. Watch it.

(B) "ON AND ON" (2:12) [Mono BMI—Masten, Botkin] More fine country sounds. This one's the chanter's theme and he gives it a first-rate send-off here.

LOUVIN BROS. (Capitol 4999)

(B+) "A MESSAGE TO YOUR HEART" (2:21) [Pamper BMI—I. & C. Louvin] The boys unleash their dramatic, professional vocal talents full-blast on this medium-paced sentimental tear-jerker. Spinners should come out in droves for the deck.

(B) "I'M GLAD THAT I'M NOT HIM" (2:47) [Central BMI—I. & C. Louvin] This one's a tender, tale of heartbreak rendered with poise and authority by the boys.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	1	26 YESTERDAY'S MEMORIES <i>Eddy Arnold (RCA Victor 8161) Hank Cochran (Gaylord 6426)</i>	24
2 RING OF FIRE <i>Johnny Cash (Columbia 42788)</i>	3	27 LOVING ARMS <i>Carl & Pearl Butler (Columbia 42778)</i>	34
3 WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones & Melba Montgomery (United Artists 575)</i>	2	28 A HEARTACHE FOR A KEEPSAKE <i>Kitty Wells (Decca 31561)</i>	29
4 ABILENE <i>George Hamilton IV (RCA Victor 8181)</i>	5	29 WALK ME TO THE DOOR <i>Ray Price (Columbia 42658)</i>	25
5 SIX DAYS ON THE ROAD <i>Dave Dudley (Golden Wing 3020)</i>	7	30 LOOSE LIPS <i>Earl Scott (Mercury 72110)</i>	35
6 SWEET DREAMS <i>Patsy Cline (Decca 31483)</i>	4	31 AS CLOSE AS I'LL EVER BE <i>Ferlin Husky (Capitol 4977)</i>	37
7 TALK BACK TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	8	32 STILL <i>Bill Anderson (Decca 31458)</i>	26
8 SANDS OF GOLD <i>Webb Pierce (Decca 31488)</i>	9	33 MY BABY'S NOT THERE <i>Porter Wagoner (RCA Victor 8178)</i>	38
9 CRAZY ARMS <i>Marion Worth (Columbia 42703)</i>	14	34 GOODBYE KISSES <i>Cowboy Copas (Starday 621)</i>	28
10 DOWN TO THE RIVER <i>Rose Maddox (Capitol 4975)</i>	12	35 WE HAVEN'T A MOMENT <i>Wanda Jackson (Capitol 4973)</i>	39
11 LONESOME 7-7203 <i>Hawkshaw Hawkins (King 5712)</i>	6	36 AIN'T IT FUNNY WHAT A FOOL WILL DO <i>George Jones (United Artists 578)</i>	42
12 OLD SHOWBOAT <i>Stonewall Jackson (Columbia 42765)</i>	11	37 HEAD OVER HEELS <i>Don Gibson (RCA Victor 8144)</i>	30
13 THE MAN WHO ROBBED THE BANK AT SANTA FE <i>Hank Snow (RCA Victor 8151)</i>	10	38 THE MINUTE YOU'RE GONE <i>Sonny James (Capitol 4969)</i>	42
14 IN THE SHADOWS OF THE WINE <i>Porter Wagoner (RCA Victor 8178)</i>	16	39 THE YELLOW BANDANA <i>Faron Young (Mercury 72085)</i>	31
15 YOUR MOTHER'S PRAYER <i>Buddy Cagle (Capitol 4923)</i>	13	40 IN THE BACK ROOM TONIGHT <i>Carl Smith (Columbia 42768)</i>	44
16 DETROIT CITY <i>Bobby Bare (RCA Victor 8183)</i>	22	41 TWO OUT OF THREE <i>Bob Gallion (Hickory 1207)</i>	32
17 MY FATHER'S VOICE <i>Judy Lynn (United Artists 571)</i>	15	42 TIPS OF MY FINGERS <i>Roy Clark (Capitol 4956)</i>	45
18 I'M SAVING MY LOVE <i>Skeeter Davis (RCA Victor 8176)</i>	18	43 WE'RE THE TALK OF THE TOWN <i>Buck Owens & Rose Maddox (Capitol 4992)</i>	—
19 ROLL MUDDY RIVER <i>Wilburn Bros. (Decca 31464)</i>	17	44 NIGHT TRAIN TO MEMPHIS <i>Grandpa Jones (Monument 811)</i>	40
20 NIGHTMARE <i>Faron Young (Mercury 72114)</i>	19	45 FRAULEIN <i>Bobby Helms (Columbia 42801)</i>	—
21 LOCK, STOCK AND TEARDROPS <i>Roger Miller (RCA Victor 8175)</i>	27	46 THE ONLY GIRL I CAN'T FORGET <i>Del Reeves (Reprise 20158)</i>	36
22 THE OTHER WOMAN <i>Loretta Lynn (Decca 31471)</i>	20	47 PLEASE TALK TO MY HEART <i>Country Johnny Mathis (United Artists 536)</i>	41
23 NOBODY'S DARLIN' <i>Webb Pierce (Decca 31488)</i>	21	48 EVERYTHING <i>Jimmy Newman (Decca 31503)</i>	49
24 TAKE A LETTER MISS GRAY <i>Justin Tubb (Groove 0017)</i>	23	49 HAPPY TO BE UNHAPPY <i>Gary Buck (Kash 1007)</i>	—
25 GUILTY <i>Jim Reeves (RCA Victor 8193)</i>	33	50 JUST OVER THE LINE <i>Penny Jay (Decca 31489)</i>	47

Over 6,000 people recently flocked to the Memorial Auditorium for KRAK-Sacramento's 4th Country Music spectacular. The faithful turned out for the Hollywood Bowl Road Show that featured Johnny Cash, Flatt and Scruggs, Faron Young, the Carter Family, George Jones, Loretta Lynn, Grandpa Jones and Georgie Riddle. Dick Haynes of KRAK acted as emcee. This was the highest at-

try record. I personally feel that one of the contributing factors to this lack of sales is the fact that the country radio stations and local record dealers do not cooperate effectively. I think it's a chronic problem of the industry that many times a radio station plays music that the record dealer knows nothing about. When the customers ask for the record, they get a blank look. This week we are inaugurating



FARON YOUNG



GEORGE JONES



GEORGIE RIDDLE

tendance figure for the KRAK spectacles. They came from as far as Fresno to the south, Redding to the north and San Francisco to the west. Advance sales accounted for 60% of the total attendance. The next KRAK spectacular is scheduled for September and will be a gospel concert featuring the Blackwood Brothers and the Statesmen Quartet. . . . KRAK is now broadcasting 24 hours a day. 'Cousin Walt' Shaw will handle the chores through the night. Manning Slater, general manager of the outlet, expects that over half of the United States will be serviced with country music fare beaming out of Sacramento.

a promotion whereby we will pick a pure country record and play it extra heavy for the following week. Each time it is played, the deejay will tell the audience that it is available at such and such a record store. The dealer will have been notified in advance and have ample time to order copies of the record. I just can't buy the story that country records won't sell. I think good country music has an even bigger audience than the so called pop song."

David Lardin, who spins the country sounds on WACA-Camden, South Carolina, stopped by at the Cash Box editorial office last week. Dave is a real pro and it was a pleasure getting a chance to chat with him.

Hard-working Stonewall Jackson is on the road again. This time out the vet country chanter will play dates in Martin, Tenn., Sparta, Ill., London, Ont., Springfield, Mass., Richmond, Va., Luray, Va., Manchester, Md., and Charlotte, N.C.

Jimmie Rodgers became a father for the second time when wife Collen gave birth to a son, Michael James, on June 24th at Glendale Community Hospital. Born prematurely, at 4 pounds, 11 ounces, little Mike is doing fine. So are Mom and Pop. The Rodgers have a three-year-old daughter named Michele.

Faron Young and his Deputies will start a 10-day tour of United States Army and Air Force clubs in Germany on August 2. The popular Mercury chanter will be accompanied by his wife and children while on the tour, which may be extended to include additional bookings in France and Italy.

Any deejays' who have not received a copy of "Looking through a Tear-drop" by Jim Kandy on Kash Records and "I'll Fall In Love With You" by Jimmy Case on Kippo may obtain same by writing on their station letterhead to Tom-Cat Publishing, 726-16th Ave. So., Nashville.

Tom Reeder sends along word that he has booked Clyde Beavers for a slew of key engagements. In the coming weeks, the songster will play Columbus, Ga., Live Oak, Fla., Chicago, Ill., Celina, Ohio and Echo Lake Park in New York.

Jim Reeves and his band, the Blue Boys, have returned from a three week tour of Ireland and England. Jim's appearance overseas was met by sell out crowds at every concert. This fall Reeves will return to Johannesburg for the world premiere of his forthcoming flick, "Kings Are Wild." The film is scheduled for it's premiere in the United States around the first of the year.

Mike Oatman, program director of KHEY-El Paso, recently sent along a fine letter which we believe is meaningful to the entire trade. Mike wrote: "One of the largest problems in country music seems to be the lack of record sales of a pure country record as opposed to the sale of a pop coun-

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GREAT BRITAIN

Pye Records has now changed licensees in Holland, where, effective July 1, the company's product will be released on its own label under the aegis of Negram Records. First release will be Kenny Ball's fastest selling British single, "Rondo." To mark the occasion there will be a large scale reception at the Hague on July 15. Entertainment will be provided by Kenny and his Jazzmen who on July 16 will be featured in a special half-hour show for Dutch TV. From Britain will go Pye's newly appointed managing director Louis Benjamin, chief A & R man Alan Freeman and international repertoire manager Ian Ralfini.

Agreement has been signed between H. J. Usill, managing director of Argo Records and B. Miller of Mobile Fidelity Records of Los Angeles, giving Argo distribution rights for the United Kingdom and the Commonwealth to a series of American steam train recordings from the Mobile Fidelity catalog. The acquisition enhances still further the highly successful series of British train recordings first introduced by Argo on the Transacord label in November 1961.

Argo, specialists in spoken word recordings, this month issues a 12" LP "Now What Is Love?"—A Royal Shakespeare presentation featuring Max Adrian, John Barton and Dorothy Tutin. The anthology is made up of works by Keats, Donne, Defoe, Lamb, Dickens, Browning and Hardy and deals with the subject in all its stages from "Love's Awakening" to "Retrospect."

Monty Lewis, managing Director of Pickwick International, reports that owing to the success of the Pickwick "Happy Time" kiddie records in this country, similar releases are to be made in Holland, Germany, Sweden and Denmark. Preparations are under way for re-recording part of the catalog in the native tongue of the countries involved and recording sessions in five capitals are scheduled within the next two weeks. Distribution has been arranged and releases will be via some 20,000 outlets in the five countries.

The Blackburn-Lewis Agency report a powerful line up of stars heading for Britain and the continent. Dick Haymes makes his first appearance in Britain this month. In September, a tour of Germany and France has been lined up for Paul Anka and, in the same month, Johnny Ray returns to Britain subsequently touring the continent and South Africa. Negotiations are also under way to bring Johnny Mathis over again in November. The agency has plans for Frankie Laine, Dion, Neil Sedaka and The Mills Brothers.

Lionel Bart and Leslie Bricusse collaborating for the first time at the request of Sammy Davis Jr. have penned two songs, one of which "Can I" Sammy will record for Reprise. "Can I" will be published by Apollo Music.

Essex Music still high in the charts with Cliff Richard's "Lucky Lips" has the next Bobby Rydell single "It's Time We Parted" on Cameo-Parkway and a new Johnny Worth composition "Blue Girl" by a new group The Bruisers on Decca. Other Essex copyrights include Lonnie Donegan's "A Very Good Year" on Pye; a Joe Meek production "San Francisco Bay" by Burr Bailey and The Six-Shooters on Decca.

Cliff Richards and The Shadows continue to break all box office records for their summer season in Blackpool where they will also be cutting a series of tracks for subsequent release on Columbia. Cliff is also due to record in French for that market following his recent success at the Olympia, Paris. In September, he starts rehearsals for his next film. As for The Young Ones and Summer Holiday the producer will be Ken Harper and "The Young Ones" director Sidney Furie again joins the team. In February and March 1964, Cliff hopes to embark on an extensive overseas tour including Australia, New Zealand and, for the first time, Japan, Hong Kong and Bangkok before returning for his annual six-week British tour.

Richard Newcombe, director of Leomark Records, producers of the highly successful New English Bible recordings currently in New York to discuss promotional plans with American distributor Jarrell McCracken, president of Word Records. He will subsequently visit Toronto for similar talks with Canadian distributors J. Lyons & Co. New English Bible recordings are now available throughout the world.

Allan Crawford of Merit and Park Lane publishing has just signed top singer Frank Ifield to an exclusive five-year composer contract. One of the partnership's first successes is "Just Listen To My Heart" recorded by The Spotnicks and released here on Oriole and in Scandinavia on Karusel. In January, 1964 Ifield plans to visit Australia for the first time since leaving in 1959 to seek and find fame and fortune in this country.

Just issued was Tommy Steele's first disk for EMI "Dream Maker" from the film "It's All Happening." An LP of songs and music from the film is also released by EMI. Tommy is currently appearing in the successful West End musical "Half A Sixpence."

Oscar Brown Jr. arrived here to start rehearsals for a new musical "Wham Bam Thank You Maam" by Marty Feldman. Co-starring Annie Ross, the show which is presented by Walter Donaldson opens at the Comedy Theater on July 24.

ABC TV's pop music show "That Your Lucky Stars," which claims a weekly audience of 15,000,000, kicked off a new season with a new title "Lucky Stars" and a new host—popular dj Pete Murray, who replaces Brian Matthew. Brian will still compere sound radio's "Saturday Club"—8,000,000 listeners.

For its second Decca disk Liverpool group, The Big Three, have waxed a Mitch Murray composition "By The Way," published by Jaep Music which also has "Lies" by another Northern group, Johnny Sandon And The San Remo Four on Pye. The latest "with it" line up of songs published by The Dick James group includes the new Shane Fenton platter "Don't Do It" written by Johnny Worth and issued on Parlophone and the first EP by Gerry And The Pacemakers on Columbia comprising their major hits "How Do You Do It"; "I Like It," "Away From You" and "It Happened To Me."

"Mediterranean," recorded by Edmundo Ros on Decca and published here by Dick James Music, is handled in the U.S. by Gil-Pincus, where it is to be waxed by Cy Zentner on Liberty.

From Cedric Dumont of Editions Coda in Zurich comes news that, due to the growing demand for background and film music in Switzerland, his company is establishing its own tape and records library—the Coda—Archives for which several foreign catalogs have already been assigned. Under a new long term contract renewal signed between Jack Denton, director general of Francis Day in Paris and Cedric Dumont, Editions Coda will continue to represent F. D. & H. in Switzerland.

Heading for the Top Twenty is Karl Denver with his special treatment of "Indian Love Call" from the Rudolf Friml musical, "Rose Marie," first made famous by Edith Day when the show opened at the Theatre Royal, Drury Lane in 1925 and which again hit the headlines with the Slim Whitman version in 1952.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1.	1.	6.	*I Like It — Gerry & The Pacemakers (Columbia) Dick James
2.	4.	4.	*Atlantis—The Shadows (Columbia) Francis Day & Hunter
3.	2.	6.	*If You Gotta Make A Fool Of Somebody—Freddie & The Dreamers (Columbia) Feldman
4.	3.	11.	*From Me To You — The Beatles (Parlophone) Northern Songs
5.	5.	6.	Take These Chains From My Heart—Ray Charles (H.M.V.) Acuff-Rose
6.	6.	8.	*Do You Want To Know A Secret—Billy J. Kramer (Parlophone) Northern Songs
7.	10.	3.	Bo Diddley—Buddy Holly (Coral) Good Music
8.	7.	8.	Deck Of Cards—Wink Martindale (London) Campbell Connelly
9.	9.	7.	*When Will You Say I Love You—Billy Fury (Decca) Jack Good
10.	8.	10.	*Scarlett O'Hara—Jet Harris & Tony Meehan (Decca) Francis Day & Hunter
11.	—	1.	I'm Confessin' — Frank Ifield (Columbia) Francis Day & Hunter
12.	14.	4.	*Forget Him—Bobby Rydell (Cameo-Parkway) Welbeck
13.	12.	4.	Falling—Roy Orbison (London) Acuff-Rose
14.	11.	9.	Lucky Lips—Cliff Richard (Columbia) Essex
15.	17.	2.	It's My Party—Lesley Gore (Mercury) A Schroeder
16.	13.	13.	In Dreams—Roy Orbison (London) Chappell
17.	—	1.	Welcome To My World—Jim Reeves (R.C.A.) 142 Music
18.	19.	2.	Da Doo Ron Ron—The Crystals (London) Aberbach
19.	—	2.	*Ice Cream Man—The Tornados (Decca) Filmusic
20.	—	1.	Bobby Tomorrow—Bobby Vee (Liberty) Roosevelt

*Local copyright

Great Britain Top Ten LP's

- (1) Please Please Me — The Beatles (Parlophone)
- (2) Summer Holiday — Cliff Richard (Columbia)
- (3) Reminiscein'—Buddy Holly (Coral)
- (7) West Side Story — Soundtrack (CBS)
- (6) The Shadows Greatest Hits The Shadows (Columbia)
- (4) It Happened At The World's Fair—Elvis Presley (RCA)
- (8) I'll Remember You—Frank Ifield (Columbia)
- (5) Rilyn—Billy Fury (Decca)
- (—) South Pacific—Soundtrack (RCA)
- (9) Sinatra-Basie—Frank Sinatra, Count Basie (Reprise)

Great Britain Top Ten EP's

- (1) Holiday Carnival — Cliff Richard (Columbia)
- (4) Billy Fury & The Tornados — Billy Fury (Decca)
- (2) Frank Ifield Hits — Frank Ifield (Columbia)
- (8) More Frank Ifield Hits — Frank Ifield (Columbia)
- (7) Dance On With The Shadows — The Shadows (Columbia)
- (5) Just For Fun—Bobby Vee (Liberty)
- (6) Kid Galahad—Elvis Presley (RCA)
- (9) On The Air — The Spotnicks (Oriole)
- (3) Hits From Summer Holiday — Cliff Richard (Columbia)
- (—) Jet Harris & Tony Meehan — Jet Harris, Tony Meehan (Decca)

GREAT BRITAIN (Continued)

Manager Jean Lincoln anxious to exploit the talents of Kenny Lynch internationally sent copies of his recent 15 minute TV show to television stations all over the world. Kenny's latest single "You Can Never Stop Me Loving You" is likely to be recorded by Johnny Halliday for release in France.

Philips is issuing an LP "Connoisseur Collection" by Yves Montand taken from a recital in Paris. Also for the connoisseur and scheduled for October on CBS two LP's by the incomparable Lottie Lenya, "Brecht On Brecht," recorded during her successful New York season last year. Another double album just issued on Philips as a 'two for the price of one' sales booster is "Basse Spectacular" comprising 24 tracks recorded by Shirley when she was on the Philips label.

Quickies: Bron Associated has the next Brenda Lee release, "My Whole World Is Falling Down" on Brunswick. . . . Kitty Lester in England for TV, radio and personal appearances. . . . Cliff Richard's Spanish LP recorded in Barcelona recently set for September release. . . . "Tenor Man" by Bill Haley And His Comets released here on Stateside. . . . Original cast LP of current West End musical "Oh What A Lovely War" issued on Decca. . . . Pye A & R chief Alan Freeman and international repertoire manager Ian Ralfini in Paris recently for discussions with Leon Cabat (Vogue-France) and Herr Paulas (Vogue-Germany). . . . "The Great Escape March" waxed by The Kirby Stone Four and issued on Warner Bros.

The Best in Britain... Bens

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GERMANY

Gerhard W. Schultze's Loewen Automaten firm with 12 distributing offices in Germany and Belgium and the biggest European import/export and distribution from coin machines, has started a new "Quick Record Service" for juke box operators in Germany.

Until now, customers have visited the record-bars in the 12 cities and have bought records for their boxes, but Loewen felt that there is a better method of servicing boxes with the best new records and that buying should not be left to the initiative of the box operators, therefore the newest way for Germany has been found.

Since June 1, the Loewen Automaten delivers its customers new records picked by experts in the firm, and the customers have a 100% exchange and return right. The newest hits are now bought centrally from the major record firms which means less cost due to a higher buying power. Loewen feels that the new method will not only be better for its customers, but will also increase the sales of the firm on records. With the old system, Loewen sold over 650,000 records last year, and is expecting sales of over 1,000,000 with the new system.

Italian star Mina visited Munich for new German recordings with Polydor. Hans Wewerka of Edition Modern reports that the number one hit in America "Sukiyaki" will be done by several record firms in Germany and that the original record has been released by Electrola.

Electrola reports that Scandinavian star Ole Brandenburg has just done a German speaking record of 2 of his own compositions.

On the other side of the picture, an LP of Rex Gildo singing in German, the Ralf Paulsen recording of "Bonanza" in German and the Will Glahe and Billy Mo version of "Tyrolian Hat" have been released in the U.S. Hans Bertram, A&R man from Polydor, reports that his star Will Brandes is a busy guy these days. After a stint on the new Saturday night "Bingo-Bingo" national tv'er, Will is set for a tour of Switzerland, then on to Hamburg, the Pop Music Festival in Zoppot, Poland and then to Radio Monte Carlo.

August Seith of Seith/Chappell Music reports that he is swinging with the newest disks from Gerd Boettcher, Ralf Paulsen and The Medium Terzett as well as other German goodies by Peter Beil, the twistin' swinger "Hello Josephine/Twistin' Patricia" by Benny Quick, "Mr. Domino" from Fats and His Cats and "Loop De Loop" by Jerry Williams, all in German. August is also happy about the second gold record for the Egerlander Musikanten, who have recorded a pot full of Seith/Chappell numbers including "Rauschelde Birken" which alone sold a million records. Metronome reports that Betty Curtis from Italy is in Hamburg for her first German TV shot.

Publisher-composer and former Teldec A&R man Rudi Von Der Dovenmuhle has signed a new 5 year contract as chief A&R man and producer for Amadeo Records here. Amadeo just took over the CBS distributorship for Austria.

Radio Luxemburg reports that the Petula Clark German recording of "I Will Follow Him" took first place in its hit parade show. Petula leads the hit parade in France with the number which is released here by Vogue records and published by Hans R. Beierlein's Montana Music. Polydor records reports that A&R man Gerhard Mendelsohn will fly to Paris for new German recordings with Connie Francis, who is now riding the top of the charts here with her newest waxing. Paul Anka did his first 1/2 hour show in German national TV and will soon be here for more TV shows, an appearance in the Star Club in Hamburg and a new German speaking record. Although Paul has yet to hit the charts here in German, he is very popular with the young public.

Alfred Schacht, the European director of the Aberbach publishing group, has left the firm after many years. Al has opened his own offices in Hamburg to manage his publishing firms with Constantin-Beta Film, Metronome Records and Bert Kaempfert and has also taken over as managing director of AMPED indie record productions.

Dieter Heck of Marbot Music reports that France's top star Richard Anthony has recorded his big hit "Loin" with a lyric by Ernst Bader in German for Electrola. The flip side is "Hotel Happiness" in German. Gerig Music reports that the German number "Hilly Billy Choo Choo Eisenbahn" is being done in the U.S. by Soupy Sales on Reprise and in Sweden by Lena Conradson for Metronome. Conny did the German waxing of the tune. The American top hit "He's So Fine" has been done in German by Franz Marian for Polydor.

Klaus Paulus of German Vogue records reports that Hans Clarin, the German voice for Ed "Cookie" Byrnes has done his first waxing, for the label.

Rudi Slezak from Aberbach music reports that Bobby Darin has done his first German recordings in N.Y. including the hit tunes "18 Yellow Roses" and "You're The Reason I'm Living" with lyrics by Hans Hee and Carl Ulrich Blecher. Electrola's Otto Dehm'er was in N.Y. for the recording sessions and reports that the disc looks like hitsville. Andy Williams has also waxed "Hopeless" in German with a lyric by Peter Lach and the number 2 prize winner from the German Pop Music Festival "Ob in Bombay, Ob in Rio" has 6 other versions in the works from 6 different countries. The original waxing is by Anita Traversi from Ariola and has been covered by Margot Eskens on Polydor.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	1.	3.	*Barcarole In Der Nacht (Barcarole In The Night)—Connie Francis—MGM—Francon/Schneider
2.	2.	9.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
3.	7.	3.	Zwei Blaue Vergissmeinnicht (Say Wonderful Things To Me)—Rex Gildo—Electrola—Accord
4.	3.	8.	*7000 Rinder (7000 Cattle)—Peter Hinnen—Ariola—Peter Meisel/Maraton
5.	5.	3.	Kiss Me Quick—Elvis Presley/Udo Jorgens—RCA/Vogue—Aberbach
6.	4.	10.	*Wenn Ich Ein Cowboy Waer (If I Was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
7.	6.	4.	*Wir Koennten Freunde Sein (We Could Be Friends)—Sacha Distel—Polydor—Hans Gerig
8.	—	1.	*Nachtexpress Nach St. Tropez (Night Train To St. Tropez) Teddy Parker—Telefunken—Karlheinz Busse
9.	9.	16.	*Wini-Wini—Tahiti Tamoures—Polydor—Gerd Hammerling/Peter Meisel/Nero
10.	10.	9.	*Meine Braut, Die Kann Das Besser (My Bride Can Do That Better)—Gerd Boettcher—Decca—Rolf Budde
10.	—	1.	*Ein Souvenir—Peter Kraus—Polydor—Montana/Hans R. Beierlein

*Original German Copyright



JAPAN

Nippon Columbia has concluded contract for Amadeo Record pressing rights, as a new move in its plan to strengthen its foreign catalog. The first issue is due in Aug., on Columbia International, including "Turkish March" and other classic and semi-classic numbers.

Nippon Victor started an "I Love" series featuring the hits of top singers; first release is: "I Love Frank Sinatra"—"I Love Pat Boone"—"I Love Ricky Nelson"—"I Love Bobby Darrin"—"I Love Buddy Rydell"—"I Love Ray Charles"—"I Love Thelouious Monk"—"I Love Chris Connor"—"I Love Sherry Fabares"—"I Love Satchmo."

Shigeru Katsumi, having come home from a month's travel to America, is cutting "Mack The Knife" in Japanese to be released by Capitol Records in the U.S. Toshiba Records will push him as the Japanese pop singer to follow-up Kyu Sakamoto of "Sukiyaki" fame.

Recent recitals: Charity Show held by Yukio Hashi, Victor's top singer, at Shinjuku Kosei Nenkin Hall on June 2, Miki Nakasone, King Record's songstress, at Kyoto-kaikan Hall for three days from June 20; Kaoru Minami, another singer, at Video Hall, Tokyo, June 14 to celebrate her return from her tour abroad.

The six major recording companies have announced their best-selling May releases:

RECORD CO.	FOREIGN	JAPANESE
Columbia	"The Longest Day"	Shusse Kaido
Victor	"Concerto Disperato"	Shimano Brusu
King	"Bobby's Girl"	Iroiro Bushi
Teichiku	"Romance de Amour"	Akai Hankachi
Grammophon	"L'amour a vingt Ans"	M'chi On'o
Toshiba	"Rhythm of The Rain"	Shima Sodachi

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1.	(1)	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Michiyo Azusa & Yasuo Tanabe (King); Elaine & Derek (Pye); —Sub-Publisher/Shinko
2.	(2)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King); Hiroko Ono (Victor); —Sub-Publisher/Shinko
3.	(4)	Rhythm Of The Rain—Cascades (Warner Bros.); —Sub-Publisher/Folster
4.	(3)	Concerto Disperato—Nini Rosso (Globe); Toshio Kimoto (King); Yasushi Suzuki (Columbia); Shigeru Katsumi (Toshiba); —Sub-Publisher/OMP
5.	(6)	Beach Time—Roger Smith (Warner Bros.); Makiko Hata (Toshiba); Aiko Ito (Victor); —Sub-Publisher/Shinko
6.	(5)	Let's Turkey Trot—Little Eva (London); Yukari Ito (King); —Sub-Publisher/Taiyo
7.	(8)	Mr. Bass Man—Johnny Cymbal (Kapp)
8.	(7)	Tamour—Bill Justis (Philips); —Sub-Publisher/IMP
9.	(10)	Mea Culpa—Georges Jouvian (Odeon); Misao Nakahara (King); Shoji Yokouchi (Toshiba); —Sub-Publisher/Suiseisha
10.	(—)	Go-Kart Twist—Gianni Morandi (Victor); Michi Aoyama (Polydor); Nana Kinomi (King); —Sub-Publisher/Yamaha

LOCAL

This Week	Last Week	
1.	(2)	Shussekaido—Midori Hatakeyama (Columbia)
2.	(1)	Akai Hankachi—Yuj.ro Ishihara (Teichiku)
3.	(5)	Koi No Vacance—The Peanuts (King)
4.	(3)	Shimasodachi—Yukiji Asaoka (Toshiba)
5.	(6)	Maikohan—Yukio Hashi (Victor)
6.	(4)	I'm Gonna Be Warm This Winter—Mieko Hirota (Toshiba)
7.	(9)	M'chi Ondo—Michi Aoyama (Grammophon)
8.	(10)	Ueo Muite Aruko—Q. Sakamoto (Toshiba) (Sukiyaki)
9.	(—)	Wakai Tokyo No Yaneno Shita—Y. Hashi & S. Yoshinaga (Victor)
10.	(8)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)

LP BEST SELLER

This Week	Last Week	
1.	(3)	Spain—Stanley Black—London
2.	(1)	All Star Festival—U.N.
3.	(2)	Sinatra-Basie—Reprise
4.	(4)	Connie Francis—Follow The Boys—MGM
5.	(—)	Lawrence of Arabia—Colpix

Prepping For U.S. Bow



ROME—Between planes at the Rome airport, Peppino Di Capri (left) recently signed a contract with Erberto Landi for his first American appearances in September. The songster, who records for Carisch, is one of the top record sellers in Italy. Capri will play New York as well as several other key cities.

Dreaming Of A Hit



FRANKFURT—France's teenage songstress Rosy Armen seems to be dreaming of her first German hit during recent production talks in Germany. Standing (left to right) in the above pic are Klaus Paulus, distribution chief of German Vogue Records, the lark, Gunter Geyer, promotion and press chief of the firm, and composer Karl Goetz. Rosy is now set for an early German recording session.



SCANDINAVIA

DENMARK

Danish composer Bjarne Hoyer contributed to the Danish Song Grand Prix 1961 with "Godnat, lille du," originally recorded in Denmark by Otto Brandenburg two years ago. Recently, American composer Jack Vaughn heard the song in Copenhagen and wrote an English lyric, "Goodnight, Pretty Girl," which has now been recorded by Jerry Keller at Coral.

Gitte Hænning, top selling EMI artist, is doing very well in many countries in Europe at the moment. The 16 years old nightingale is busy touring Europe for p.a.'s, radio and TV job, and in between her foreign engagements she will come to Copenhagen for recording sessions from time to time. Her latest recording is a Danish version of "The Life I Live," in Danish titled "Kom ned på jorden igen" b/w a local copyright, "Lille spejl på væggen" (Little Mirror on the Wall), the latter written for her. Composition is handled by Imudico A/s. A Swedish version of the record is planned.

New sheet music from Wilhelm Hansen, Musik-Forlag, includes orchestra folios of "Robot" by Joe Meek and "Scarlet O'Hara" by Jerry Roberts. Same publisher also presents the local copyright "Desirée" composed by Herman Grønning with lyrics by Jack Barry. The latter is a slow foxtrot.

Singer Otto Brandenburg is also doing well as composer of his own songs, among others "Hej Laili Lo" recorded in Danish a couple of years ago. He recently recorded it again, this time in German for Electrola. The German record is backed with "Das weis die ganze Stadt," another composition by Brandenburg, in Danish titled "Comme ci, comme ca."

Sigurd Kielland, head of publishing house Musikk-Huset A/S in Oslo, visited Copenhagen for biz talks.

NORWAY

The Springfields in Oslo meeting the press and making p.a.'s on radio and TV. A/S Nera is expecting a lot from the LP "Frå Fjell og Dal" (From Mountains and Valleys), including a lot of new and old Norwegian folk music. Eilif Meyer, head of the record dept. at A/S Nera (RCA Victor, among others), also reports that it has just released ten EP's with Norwegian folk-music. Firm expects a lot of sales to tourists invading Norway these days.

Contracted to Norsk Phonogram A/S as promotion man from July 1, is Oistein Lyng Jörgensen. The company, handling Philips, among others, in Norway, reports that it has just released the first five records on the Cue Records label. The recordings are produced by Sigurd Jansen, orchestra-leader contracted to Norwegian TV. Best selling among the Cue releases is "Westens Rose" with former rock'n Roll idol Roald Stensby.

New sheet music from Norsk Musikforlag A/S includes "Scarlet O'Hara" by Jerry Lordan.

The Monn Keys and other artists contracted to Egil Monn Iversen A/S opened with their own show in Gothenburg's famous amusement spot Liseberg on July 1.

Rolv Wesenlund, a & r man of Norsk Phonogram A/S, told Cash Box that the original recording of the local song "Singel og sand" on Philips with Olkabilamo is about to passing the 10,000 mark. The result might sound small in international competition, but bearing in mind that the song as well as the artists originates from Bergen in western Norway and even though everybody expected that the sales possibilities would be limited to Bergen and neighbourhood, the record has been something of a real sensation.

Entering the charts this week is The Shadows with "Atlantis" on Columbia and "From Me To You" with The Beatles on Parlophone.

SWEDEN

There are strong rumors about the sale of one of Sweden's leading independent record companies circulating here these days. The dailies have given a lot of publicity to this affair, which, according to the dailies, is "almost completed." However, since the president of the involved independent company is out of town on vacation this week, Cash Box will wait with the details until all involved parts been available for comments.

Lennart Reuterskiöld, head of Reuter & Reuter, just back from Cairo, Egypt. He told Cash Box that he has acquired the world rights for the local number one seller in Egypt titled "Take Me Back To Cairo," a composition by Karim Shukry and André Ryder. His contract excludes the United Arab Republic and Italy. There are good reasons to expect this song to become a real seller all over the world, Reuterskiöld told Cash Box. A few weeks ago, Reuterskiöld just visited London, where he, among others, placed the Swedish song "Det gåtfulla folket" (The Mysterious People) by Olle Adolphson at Robbins. According to Reuterskiöld, the first English recordings of the song is already at the market.

Dag Häggqvist, publicity man at Sonet Grammofon AB, reported to Cash Box that Sonet has recently signed a contract with Tonodisc S.R.L. in Buenos Aires. The Argentine company will release two LP's from Sonet, one with Jerry Williams and one with The Violents. The LP's will be released in Argentina, Chile and Uruguay. Sonet has also signed a contract with Hed Arzi Ltd. in Israel, which will present an EP with Jerry Williams and another EP with The Violents. A third international contract has been signed with Joy Records in New York, which will be represented by Sonet in Scandinavia and Finland. Sonet's first release from this company is "Little Band of Gold" with James Gilreath is already a top seller, coming up very strong in Denmark and Sweden. The publishing dept., Sonet Music, has sold two Swedish songs, "Anaconda" and "Monkey Serenade" to Ardmore & Beechwood (SA) (Pty.) Ltd. in Johannesburg, South Africa. "Monkey Serenade" has already been recorded with the South African group, The Stereos, on Columbia. Häggqvist reports, "Anaconda" and "Monkey Serenade" are both composed by members of the group The Violents. Finally, the Gazell artist and composer Rune Overman's "Big Bass Boogie" and "A. R. Twist" has just been released by Ronnex in the Benelux countries. Another Overman record, "Fryksdalsdansen," has got a very good reception in Canada and Sonet has just got a letter from Dave Lyman, Program Director at radio station CKY in Winnipeg which says: "It could be the next smash European instrumental. . . . It combines the Floyd Cramer sound with that of Sandy Nelson and other instrumental artists."

AB Philips-Sonora is moving into the new Philips building this month, and starting July 8, the company will be found at Lidingövägen 50, while mail should be addressed to AB Philips-Sonora, Fack, Stockholm 27, Cash Box was informed.



AUSTRALIA

RCA Records of Australia has introduced the RCA Victrola label to this country with classical releases which are retailing at only 36/6 each in either mono or stereo. The first three packages feature the Vienna Philharmonic Orchestra and the London Symphony Orchestra. The debut of the RCA Victrola label is the latest move by record companies in Australia which seem determined to maintain a low-priced range. Nearly every major company now has a budget-priced label; and while results in most cases haven't been spectacular it seems that low-priced albums are here to stay.

Australian Record Company should score heavily with "On Top Of Spaghetty" by Tom Glazer & Chorus. Promotion copies were sent to disk jockeys and radio stations accompanied by tins of spaghetty and meat balls and packets of grated cheese.

Basil Ahrens of the publishing house of Chappell & Co., advises that the mechanical release date for records of material from "Camelot" has been set at August 1, and the broadcast date is July 25. Also for Chappell & Co., "Wild-cat" is already in release and the show is running at the Princess Theatre in Melbourne with Australian artist Toni Lamond in the lead together with Gordon Boyd, Keith Peterson and Lily Moore.

We were interested to learn that "(I Love You) Don't You Forget It," Perry Como's current click for RCA, was originally released a couple of years ago under the name of "Tinpanola" on the album "Mr. Lucky Goes Latin" by Henry Mancini & His Orchestra.

The Academy Award winning song "Days Of Wine And Roses" is the subject of plenty of radio action and there are several versions available including those by Henry Mancini, Andy Williams, Pat Boone and Dick Roman.

R. G. Records is a new label being pressed and distributed by Festival Records. Initial release is an EP featuring local television personality Jimmy Hannan with "Another You," "All The King's Men," "Highway Of Love" and "Upside Down."

The Delltones, who are just coming off a big hit in "Come A Little Bit Closer," have a new single out on the Leedon label which couples "Sitting In The Moonlight" with "Mary Ann." Also on Leedon is a new single featuring a new Australian group The Vibratones with "Expressway" and "Man Of Mystery."

"How To Succeed In Business Without Really Trying" is scheduled to begin its season early in August at Her Majesty's Theatre in Melbourne with an all imported cast headed by Len Gochman, Edwin Steffe, Jay Gerber and Betty McGuire. The RCA album package of the original Broadway cast is already available, plus a couple of singles of the big hit of the show "I Believe In You." Chappell & Co. control the publishing rights to the score.

W & G Records is out with a big batch of new singles which include "Lonesome 7-7203" by Hawkshaw Hawkins; "Surfin' Hootenanny" by Al Casey; "Red Wing" by John Mahalic; "Sally Was A Good Old Girl" by Frankie Davidson; and "We're Only Young Once" by Bunny Paul.

Australia's Best Sellers

1. It's My Party (Lesley Gore—Philips) Aaron Schroeder
 2. Tamoure (Bill Justis—Philips)
 3. How Do You Do It (Gerry & The Pacemakers—HMV) Leeds Music
 4. *Move Baby Move (Johnny O'Keefe—Leedon) D. Davis & Co.
 5. I Love You Because (Al Martino—Capitol) Acuff-Rose
 6. *Proud Of You (Jay Justin—HMV) Castle Music
 7. Summer Holiday (Cliff Richard—Columbia) Allans Music
 8. (I Love You) Don't You Forget It (Perry Como—RCA) Wallaby Music
 9. From Me To You (The Beatles—Parlophone)
 10. If You Wanna Be Happy (Jimmy Soul—HMV) Castle Music
- *Locally Produced Record.

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	(5)	(9)	Two Faces Have I—Lou Christie. (Roulette/"Hataklit")
2.	(1)	(13)	I Will Follow Him—Fran Cooper. (Teen/"Hataklit")
3.	(2)	(11)	Losing You—Brenda Lee. (Decca/Ivan Mogull)
4.	(6)	(11)	Young Lovers—Paul & Paula. (Philips/"Hed Arzi")
5.	(8)	(7)	Take These Chains From My Heart—Ray Charles. (Arton)
6.	(10)	(4)	From Me To You—The Beatles. (Parlophone)
7.	(3)	(7)	Rhythm Of The Rain—The Cascades. (Valiant)
8.	(11)	(7)	If You Wanna' Be Happy—Jimmy Soul. (S.P.Q.R./"Hataklit")
9.	(13)	(4)	Two Kinds Of Teardrops—Del Shannon. (London)
10.	(4)	(13)	Hey Paula—Paul & Paula. (Philips/"Hed Arzi")
11.	(9)	(11)	Mecca—Gene Pitney. (Musicor/"Hed Arzi")
12.	(12)	(7)	55 Days At Peking—The Brothers Four. (Columbia)
13.	(14)	(7)	Old Enough To Love—Ricky Nelson. (Imperial/"Hataklit")
14.	(16)	(4)	Let's Go Steady Again—Neil Sedaka. (R.C.A.)
15.	(18)	(4)	Puff (The Magic Dragon)—Dan Gaynes. (Teen/"Hataklit")
16.	(—)	(5)	Another Saturday Night—Sam Cooke. (R.C.A.)
17.	(20)	(4)	The Folk Singer—Tommy Roe. (A.B.C. Paramount)
18.	(7)	(11)	Tous Les Garçons Et Les Filles—Françoise Hardy. (Vogue)
19.	(20)	(4)	If My Pillow Could Talk—Connie Francis. (M.G.M.)
20.	(—)	(3)	Soulville—Dinah Washington. (Roulette)

Finland's Best Sellers

1. *Emma (The Sound/Fontana) Musik Fazer
 2. Crying The Wind (Paul Anka/RCA Victor) Spanska Music
 3. Hey Paula (Paul & Paula/Philips) Musik Fazer
 4. A Summer Holiday (Cliff Richard/Columbia) Gehrmans
 5. Johnny Guitar (The Spotnicks/Karusell) Musik Fazer
 6. Tango d'Amore (Eino Grön/Scandia) Scandia-Musiikki Oy
 7. *Kulkuri (The Wanderer) (The Sounds/Fontana) Musik Fazer
 8. *Tullalla Twist (The Scaffolds/HMV) Oy R E Westerlund Ab
 9. *Tango Merellä (Tango By The Sea) (Taisto Tammi/Decca) X-Sävel
 10. *Satumaa (Wonderland) (Reijo Taipale/Scandia) Scandia-Musiikki Oy
- * Local copyright



FRANCE

July is one of those months when novelty song record releases get more and more rare, but it is not exactly a slack period for musical planning, and we would like to talk about the forthcoming International Jazz Festival which will take place at Antibes—Juan les Pins, on the French Riviera, and is scheduled for July 26 to 31. This initiative is due to Jacques Souplet and Jacques Hebey, and that this is the fourth Jazz session. It now seems that this event is an annual affair which proves that it has been a big success. At this Festival, for example, Ray Charles was introduced to France. This is considered the only true International Jazz Festival, including Americans, the Occidental countries, Eastern European countries like Poland, Czechoslovakia, Yugoslavia, etc.

Antibes and Newport will jointly present in October, 1964 a Jazz Festival in honor of the New York World's Fair.

Also for the first time we will have TV transmit a major part of the six concerts, and apart from French TV there will be also radio and TV of at least eighteen countries. This is the good sign for a Festival. The order of the artists for the six concerts are not yet known, but we can say that the U. S. is sending along Miles Davis (CBS) and his orchestra, Bill Doggett, released by Vogue which distributes the Warner label, The Harlem Beggars with Sammy Price, Jeanne Lee and Ran Blake, also on the C.B.S. ticket, and to end up with the U. S. celebrities we will have the divine Sarah Vaughan. On the South African side, there'll be Bea Benjamin and the Dollar Brand Trio. West Germany offers us The Klaus Doldinger Quartet. England does not seem to be well represented with simply the Country blues of Pete Deuchar and Beryl Bryden. We thought that Denmark would be present with Sven Asmussen, but, unfortunately, it seems that he will not be there. France is solidly represented by Jacques Denjean and his orchestra, Stephane Grappelly, and Marc Laferriere and his orchestra, and to finish up, Claude Bolling and his orchestra. The Netherlands will supply the Louis Van Dijk Quartet, and Sweden Eje Thelin Quartet. As to the countries on the other side of the Iron Curtain: Poland will send the Andrzej Kurylewicz Quintet, and Czechoslovakia the S+H Quintet. Evidently, other combos not mentioned will be emanating from Belgium, Italy, Norway, Yugoslavia Etc.

That is the essential news relative to this jazz Festival, and its success during the years leaves France very happy and content.

Duke Ellington has just grooved the French success "Mon Je Ne Regrette Rien" under the title "No Regrets." It now seems that this French item is going to be a standard.

To terminate our column, let's mention the release of a couple of singles for deejays: Charles Aznavour with the two titles, "Bon Anniversaire" and "Tu Exageres," Claude Coppin appears to be obtaining a lot of success with her "Twist Du Bac" and follows up on this with a new grooving that promises to be a hit, "Saint Tropez Express."

France's Best Sellers

1. L'école Est Finie: Carrère, Salvat. Recorded by Sheila. Publishing firm: Breton.
2. Tendres Années: Edouards, Bernet. Recorded by Johny Hallyday. Publishing firm: Tulsa.
3. C'est A L'Amour Auquel Je Pense: Françoise Hardy. Recorded by Françoise Hardy. Publishing firm: Alpha.
4. Elle Est Finie (La Belle Histoire): Clark, Aber. Recorded by Pétula Clark. Publishing firm: Vogue International.
5. Dis Lui: Carrère, Salvat, Russel. Recorded by Claude François. Publishing firm: Mellin.

Norway's Best Sellers

- | | | |
|-----|----|--|
| 1. | 1. | 6. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 2. | 2. | 4. *De Tusen Sjøars Land (Ray Adams/Manp) Musikk-Huset A/S |
| 3. | 3. | 10. Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 4. | 4. | 14. From A Jack To A King (Ned Miller/Karusell) Palace Sweden |
| 5. | 5. | 10. Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher |
| 6. | — | 1. Atlantis (The Shadows/Columbia) |
| 7. | 7. | 2. Do You Want To Know A Secret (Billy J. Kramer & The Dakotas/Parlophone) |
| 8. | 8. | 17. A Summer Holiday (Cliff Richard/Columbia) Musikk-Huset A/S |
| 9. | — | 1. From Me To You (The Beatles/Parlophone) Edition Lyche |
| 10. | 9. | 11. *Singel Og Sand (Olkabilamo/Philips) Edition Lyche |

A Decade Of Music



PARIS—French accordionist Aimable, who has been with Vouge Records for ten years, recently won the highly-coveted Triomphe du Disque Français award. Standing (left to right) in the above pic are Roger Selam of Cash Box, Aimable, and Vouge proxy Leon Cabat.



HOLLAND

17-year-old Danish singer Gitte, recent winner of the Baden-Baden-Song-festival 1963, visited Bovema's studio in Heemstede to wax a Dutch version of her hit, "Ich will 'nen Cowboy als Mann." Cor Steyn was in charge of the accompanying orchestra. The recording was released immediately.

His Master's Voice's Conny Froboess celebrated another milestone in her great career. On June 6 she got the "Golden (HMV) Dog" for sales of one million recordings. Bovema's president Gerry M. Oord was there to represent Bovema's share in this accomplishment.

Bovema started off its successful "Kaag"-Festival, featuring and auditioning new talents in the twist-, rock- and bossa nova-area. The jury-panel consisted of, among others, Paul Acket and Bovema's producer John Möring.

Bovema still maintains its high position on the Cash Box-Top 100-list with such items as "Sukiyaki," Bobby Vinton's "Blue on Blue," Barbara Lewis' "Hello Stranger" and The Chiffons' "One Fine Day."

Famous conductor Herbert von Karajan, whose recordings are distributed by Bovema's Columbia-label in Holland, performed works by Stravinsky, Beethoven, Brahms and Mozart at the Holland Festival recently.

Bovema's Liberty-label is flying high with the still increasing interest for Eddie Cochran. His item "My Way" is a steady seller.

Capitol-Holland expects a fair output for the first German-sung version of its Kingston Trio dishing of "Old Kentucky Land." Bovema's Warner Bros. label hits the market with Peter, Paul & Mary's brand new single, "Blowing in the Wind."

Artone rush-released a very strong version of "If You Wanna Be Happy" by The Dovells on Cameo-Parkway. The diskery's relentless promotion might bring about national breakthrough.

Artone's subsid Funckler Records has managed to launch Dinah Washington's forthcoming Roulette disk, "Soulville," on TV. Platter was featured in the highly successful "Top or Flop"-series produced by Vara's Herman Stok.

Holland's Best Sellers

- | This Week | Last Week | |
|-----------|-----------|--|
| 1. | (2) | Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam). |
| 2. | (1) | Buona Notte Bambino (Rocco Granata/C.N.R., Angelo Biondi/Artone) (Uitgeverij J. Portengen/Haarlem). |
| 3. | (6) | Cimeroni (Anneke Grönloh/Philips) (Editions Altona/Amsterdam). |
| 4. | (7) | Wini-Wini (Die Tahiti Tamourés/Polydor) (Uitgeverij J. Portengen/Haarlem). |
| 5. | (4) | Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam). |
| 6. | (3) | Ritme van de Regen (Rhythm Of The Rain)/Voor Sonja Doe Ik Alles (Rob De Nijs/Philips) (Chappell/Amsterdam). |
| 7. | (5) | Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam). |
| 8. | (8) | Blame It On The Bossa Nova (Eydie Gorme/CBS) (Ed. Nevins-Kirschner/Brussels; sole-agency: Ed. Altona/Amsterdam). |
| 9. | (9) | Summer Holiday (Cliff Richard/Columbia) (Les. Ed. Int. Basart/Amsterdam). |
| 10. | (10) | Kiss Me Quick (Elvis Presley/RCA) (Belinda/Amsterdam). |

Denmark's Best Sellers

- | | | |
|-----|-----|---|
| 1. | 1. | 6. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 2. | 6. | 7. Sag Mir Wo Die Blumen Sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Mörks Musiforlag |
| 3. | 2. | 7. Say Wonderful Things (Ronnie Carroll/Philips) Imudico A/S |
| 4. | — | 1. I Will Follow Him (Petula Clark/Vogue) No Publisher |
| 5. | 4. | 12. From A Jack To A King (Ned Miller/Karusell) Palace Music |
| 6. | — | 1. The End Of The World (Skeeter Davis/RCA Victor) |
| 7. | 10. | 13. Han Skal I Glas Og Ramme (Skip To My Lou) (Grethe Klitgaard/Tono) Sweden Music |
| 8. | 7. | 2. How Do You Do It (Gerr & The Pacemakers/Columbia) Multitone A/S |
| 9. | — | 1. Little Band Of Gold (James Gilreath/Sonet) |
| 10. | — | 1. Keep On Dancing (Brian Poole/London) |

Los Paraguayos Get Gold Disk



HELSINKI—When the sale of the UNO record, "All Star Festival," passed the one million mark, gold disks were given to the artists appearing on the album. Los Paraguayos, currently touring Finland, were given the award at a special cocktail party at the Hotel Marski. Standing (left to right) in the above pic are Jaakko Ilvessalo, secretary-in-chief of the UNO association in Finland, Mrs. Teija Sopanen, Osmo Ruuskanen, Musik-Fazer A&R exec, and Luis Alberto del Parana with his group Los Paraguayos.



CANADA

Delegates and visitors alike were unanimous in their endorsement of the London Records National Convention held (24,25/6) at the Mont Gabriel Lodge in Quebec's Laurentian Mountains, north of Montreal. The get-together was an outstanding success, both from the point of view of business transacted and plans made for the year to come, and from the point of view of relaxation and recreation offered those in attendance. A tip of this reporter's hat to Gilles Aubin and Keith Ashdown for their excellent organizational work, and for the opportunity offered yours truly to address the assembled London folks from coast to coast. Other guests were Walter Maguire of the London American Group (who goes to his Colpix post later this month), and Terry McEwen of the London classical division. Both execs traveled from the London H.Q. in New York. During the course of proceedings the assembled delegates were introduced to a great deal of outstanding new product. New items in the Phase Four Stereo Spectacular series held much of the new product spotlight. A set featuring the Stanley Black aggregation, entitled, "Film Spectacular" created quite a buzz in the convention when it was first introduced. It's Maestro Black conducting the London Festival Orchestra in a program of themes from well known motion pictures. The sound reproduction on this and other Phase Four sets demonstrated was truly worthy of the new merchandising phrase, "Phase Four Stereo Spectacular." Other sets in this series auditioned for the assembled Londoners were "Satin Saxs and Bouncing Brass," a dramatic new package spotlighting the great Ted Heath band, and a new set featuring the Werner Mueller Orchestra. A brand new series was introduced to the group during the convention. It's entitled "Sounds of Strings" series. It is offered to the consumer in brilliant, newly designed packaging that together with some colorful new easel display cards should launch the series to a successful season. Orchestras represented in the new series include: Frank Chacksfield, Werner Mueller, The Cambridge Strings, and the Johnny Douglas outfit. Another set that brought much favourable comment when introduced by London's American Group topper, Walter Maguire, was the new Sammy Spear album outing, "A Little Travellin' Music." Delegates had the opportunity to participate in several contests designed by Gilles and Keith, and based on the individual's knowledge of his or her catalog. Many a delegate found that knowing the product could pay off handsomely as they counted their takes in the various contests. Just how much the London folks rely upon Cash Box was clearly indicated as each of the five sales representatives attached to the Montreal Branch of the firm reported that they, with the assistance and cooperation of London Topper, F. C. Jamieson, had each subscribed to the magazine so that they would have their own copy always handy. A special vote of thanks to charming Norma Ayliffe, Gilles Aubin's secretary, who through her tireless effort, and winning smile contributed much to the success of the London convention. Most commercial single heard during the gathering was a great sound called the "Martian Hop." Alice Koury told Cash Box that effective immediately, London Records in Canada would distribute all disks obtained through American affiliations on the same label, and with the same catalog number as they were distributed in the U.S. This will enable Canadian dealers to order directly from the Cash Box charts from their London branch as there would now be no change in the listing of American labels and catalog numbers on American origin product.

Andy Kim, currently represented on the United Artists label with a good side, "I Loved You Once," drops a line from New Jersey. The young Montrealer is on a tour of American deejays to promote his debut U.A. release.

Brian L'itman reports from CKOM, Saskatoon that things are really swingin' at his station. "Memphis" the good Lonnie Mack side on Barry is heading for the number one spot. New addition to the CKOM spinner lineup is Larry Christie. Larry "C" (as his air billing reads) hails from the Canadian Lakehead.

"BWI Express" by King Kobra is a swingin' instrumental in the best sense of the word limbo. It's on the Request label, with H.Q. in New York. It's bound to get some fairly heavy air exposure, should it become generally available to Canadian spinners.

Bob Martin is up to his everlovin' ears in glowing reports on numerous Columbia best selling singles these days. Pretty Gal Friday, Phyl Hoiles, just clears one batch away from the Columbia promo exec's desk then it piles up again "Ring Of Fire" by Johnny Cash, "Hopeless" by Andy Williams, Tony Bennett's "Good Life" and the Bobby Vinton Epic blockbuster, "Blue On Blue," continue to lead the way at Martinsville, currently. C&W'er Ray Price has played dates in Galt and Hamilton, Ontario, recently. Air exposure, and resulting sales on his latest Columbia LP, "Nite Life" have indeed been encouraging, reports Bob. Another Columbia country boy, Billy Walker, is going great guns on behalf of his most recent disc outing, "Storm Of Love." Columbia folks hosted a press-radio reception for Dalida, star of the France-based Barclay label, during her recent visit to Montreal. Bob and company at Columbia in Toronto are looking forward to a very busy period when the outstanding Robert Goulet arrives in Toronto to appear at the Grandstand show of this year's C.N.E.

The Jimmie Rodgers Dot side, "Poor Little Raggedy Ann," is off and running in most Canadian markets. Stan Dorling reports that reception to the Quality distributed item across Canada has been very good indeed. The Shirelles are getting the green light from stations who program smoother sounds as well as the top forty types with their latest outing, "Don't Say Goodnight And Mean Goodbye." The dual format response is making itself apparent in good steady sales on the new side. "Harry The Hairy Ape" by Ray Stevens on Mercury is far and away the top novelty of the season thus far, reports Stan. The follow up to "It's My Party" by Lesley Gore is a sure fire top-tenner. "Judy's Turn To Cry" is also getting a lot of action on many of the stations who shy away from the hard rockers.

Two of the best summer season singles are the property of Art Snider's Chateau Company. Johnny "K" has an outstanding commercial side under the Canatal banner, entitled "Lemonade." It's distributed in the U.S. through the London American Group, and is reportedly doing very well Stateside. Johnny "K" is a graduate of the famous St. Michael's College Cathedral School in Toronto, and is featured on many of the leading Canadian TV's. The second good Summer sound from Art's Chateau firm is a new outing by veteran thrush Shirley Harmer. Shirley's debut on Chateau marks a considerable change in pace for the gal, but results in what is easily the most commercial side she has ever done. "The Verdict Is Guilty" is easily the money side of the disc, but don't overlook the great ballad reading a la Harmer on the flip. Two great sides by Shirley. A very commendable effort is the venture into journalism on the part of the CKRC—Winnipeg folks. Under the heading of CKRC's "Dial—Log" this is a very readable and newsy publication from the Prairie Capital. From reports in the aforementioned publication, it would seem that Dick Clark has taken Winnipeg by storm. The popular personality's radio show was recently added to the daily schedule at CKRC. This marks the third Canadian outlet to schedule the Clark show at this writing.

Best Brenda Lee wax in some time is her latest Decca outing, "My Whole World Is Falling Down." Hal Ross indicates that it jumped onto Compo's best



BELGIUM

What kind of reception the present number one item on the American Top 100 charts "Sukiyaki," in an interpretation by the Japanese singer Kyu Sakamoto (His Masters Voice) will receive in Belgium is not quite clear. It's a very piquant tune and may find a number of fans who may prefer the other side "Anoko-no Namae-Wa Nantenkana," also by Sakamoto. Talking about S.A. Gramophone, we might mention the visit to Brussels of M. Chalmers, the international promotion-officer of the Gramophone management over here for business talks. The firm has high expectations for its latest discovery, called Christian.

The Flemish tune "Where And Why" (Waar En Wanneer), in an interpretation by Bob Benny on Polydor, is turning out to be a top hit as we had forecast it some months ago. Everybody now is aware that the melody, which sounded familiar to many, is from a famous song in "The Gipsy Baron," but it didn't prevent it from becoming quite popular. On the contrary, for "Waar en Wanneer" is certain to become to move to top place on the list of Flemish bestsellers. The record was cut following a suggestion by M. Mich Mertens, A & R manager of Siemens (Polydor and other labels) and business-wise it became a great success. This certainly shows his insight. For Bob Benny it has meant a return to favor in Flanders, a feat almost unique among singers fallen into oblivion because of a lack of hit tunes and who can't be considered any longer among the teenagers. Another idea of Mertens consisted in making a recording, in French this time, by four singers from Antwerp, called Les Chabroll's. The titles of these songs are "Le Machabée" (The Macchabee), and "Ivanoy" (the latter is purely instrumental). The two remaining tunes are "Big Ben" and "Flirt" (which is also only instrumental). The cover, which looks like a death notice, and the publicity in the shops presented as small size skeletons are also original ideas.

A couple of weeks ago, Cash Box attended in the Decca-studio in Brussels the recording-session by Marva, the latest and very promising discovery of Vogue-Belgium. With her "Geef Mij Nog Een Kans" (Give Me Another Chance) Marva still ranks among the top artists on the Flemish hit-parade. Doubtless her second Flemish record "Mischka" will soon be a hit, too. The other side "Amor Perdu to Amor," a composition by Marino Marini possesses certain qualities. Louis Marischal was in charge of the studio, while M. Guy Khasveshian, now occupying a special post in the head offices in Paris, but who is spending a day or two each week in Brussels, supervised. Though feeling ill on the day of the recording session, Marva did her very best to come to the studio and her performance was great. Present in the studio was M. Etienne D'Hooghe, producer and also talent-scout for the light programs of Flemish TV. He invited Marva on the spot to appear on the popular TV-contest "Wie Weet Wat?" (Who Knows What—Flemish TV), where she sang the song "Mischka," recorded a few days earlier.

Among the latest novelties on Show-records: a single by The Le-Roys (on Show), with "That's Too Bad" and "Climb The Moon," the Bobby Rydell-success "Wildwood Days" with "Will You Be My Baby" is at last available on the market. The number of Rydell-fans is increasing daily. Also available is the hit by Chubby Checker "Birdland" and "Black Cloud" (Parkway).

Noteworthy too is the appearance on Inelco of the latest Elvis Presley-record "Devil In Disguise." Hopes are high and generally one can't go wrong with an Elvis-single, certainly not with this latest record which is certain to turn up among the toppers. Other new records: "Let's Go Steady Again" and "Waiting For Never (Neil Sedaka);" an EP called "The Genius" on Harmony, an outstanding musical work, Harry Belafonte's latest EP, "Jump Down, Spin Around;" an EP of Sam Cooke, "Mr. Soul," and finally an EP by Miguel Amador with four, unusual, witty songs.

Palette has produced a recording of Digno Garcia Y Sus Carios "Noche" and "Sonia Sonita."

Discotrade also came out with some novelties: a single by the orchestra "Al Verlane Y Su Orchesta della Villa Montebello" with two piquant tunes; (Box); Patricia Robert sings (Victory) the French version of "Danseuse" as "Notre Amour De Vacances" with on the reverse side "T'en Vas Pas," the number two song of the Eurovision song festival; the tape of the Italian movie "Ape Regina;" the "Le Retour Des Soeurs Rosio" with four twist-tunes; an excellent EP by The GI's and finally a record for grown-ups by Jacques Bodoïn, "Réserve Aux Parents" (For Parents Only).

Belgium's Best Sellers

FLEMISH

1. Amour Perdu (Adamo/Pathé/Ardmore and Beechwood)
2. Lucky Lips (Cliff Richard/Columbia/Belindamusic)
3. Waar En Wanneer (Bob Benny/Polydor/Ideal)
4. Take This Chain From My Heart (Ray Charles/ABC-Paramount)
5. Sans-Toi Mamie (Adamo/Pathé/Rudo)
6. Kiss Me Quick (Elvis Presley/RCA/Belindamusic)
7. Danseuse (Several Versions/Bens)
Buona Notte Bambino (Rocco Granata/Angelo Biondi/Moonglow/Granata-Class Music)
8. Geef Mij Nog Een Kans (Marva/Vogue/Vogue International)
De Witte Mu's (Eddy Roos/Olympia/Fonogram)
9. You Can't Sit Down (The Dovells/Parkway)
10. N'est Ce Pas Merveilleux (Adamo/Pathé/Ardmore and Beechwood)
The Moment Of Truth (Frankie Laine/CBS)

WALLOON

1. Amour Perdu (Adamo/Pathé/Ardmore and Beechwood)
2. Elle Est Finie (Petula Clark/Vogue)
3. Sans-Toi Mamie (Adamo/Pathé/Rudo)
4. L'École Est Finie (Sheila/Philips/Breton)
5. N'est Ce Pas Merveilleux (Adamo/Pathé/Ardmore and Beechwood)
6. Quand (Robert Cogoi/Philips/World)
7. Lucky Lips (Cliff Richard/Columbia/Belinda)
8. Johnny Guitar (The Spotnicks/Discostar/Bens)
9. Le Me Sans Très Seul (Robert Cogoi/Philips/Top)
10. Buona Notte Bambino (Rocco Granata/Moonglow/Granata-Class Music)

CANADA (Continued)

seller list only scant days after its release. Many Canadian stations are programming the balled side of the Lee disking. Anyway you look at it, Brenda has a hit, quite possibly two on her latest wax effort. Peter, Paul and Mary can be counted on for some outstanding sales activity with their newie on Warners. Hal reports that initial reaction to "Blowing In The Wind" by the great trio has really caught on with Canadian spinners, and good sales are bound to follow.



ARGENTINA

Cash Box had the recent pleasure of meeting Enrique Herreros, manager of the Latin American branch of Samuel Bronston's film producing organization. Herreros is now working on the promotion of "55 Days at Peking," the big spectacular starring Charlton Heston, Ava Gardner and David Niven, with music by Dimitri Tiomkin, and is in touch with Novel Publishers, which will have rights to the music, and CBS, which will release the soundtrack album, which is already available in the U.S. Mauricio Brenner of Novel feels very enthusiastic about "So Little Time," the main theme, and believes that it may become a big success, especially after the Andy Williams recording in Spanish reaches the market. "55 Days at Peking" will be shown in Buenos Aires in a few months.

At the offices of RCA in its factory, Paroissien 3960, Cash Box met Cuno Frederich, who is replacing RCA's president Mr. Hottel during his two months absence, and Adolfo Pino, general manager of the diskery. There we had the opportunity of listening to "Troilo for Export," the latest record waxed by Tango star Anibal Troilo especially for the U.S. market, where this LP will be put to sale in a month. Pino is organizing a big promotional campaign for tango music in Argentina and abroad, featuring a series of new recordings by big names like Troilo, D'Arienzo and D'Agostino, in some cases without singers, to get a better approach to other markets where Spanish isn't understood. "Troilo for Export" has been cut in mono and stereo, and includes tunes like "Tierrita," "A Mis Viejos," "Nocturna" and the all-time hit, "La Cumparsita."

Another tango star, Julio Sosa (recording for CBS) has also reached a very high point in his career. The latest reports from his diskery and several dealers inform that the sales of his latest records (LP's "Reciedumbre y Ternura," "El Tango lo Siento Asi") have been extremely good, and now he has been inked by Radio Belgrano for a series of programs, and TV Channel 13 for several shows featuring tango music that will be aired next month. According to CBS, Sosa's waxings have been very well received not only in Argentina but also in several other Latin American countries, where they have been also released.

Visitors from abroad: Mario Suarez and Lilia Morillo, top stars in Venezuela, are currently in Buenos Aires, performing on TV Channel 13 in the Casino Philips program. Both artists record for Gema, Centro American label represented in Argentina by Music Hall, which is releasing two singles by each one. Music Hall is also releasing the first album by Rolando LaSerie, another big name in the Caribbean, titled "De Pelicula," and has several other albums ready for launching.

Rosamel Araya, Disc Jockey's top melodic artist, is continuing his tour of several Latin American countries, started two months ago in Chile. Before leaving, he made several recordings, including a new version of Mexican standard "La Bamba," which he already cut a couple of years ago. This new waxing is reportedly very interesting, and will be included in a new album by Rosamel due for release. Araya will probably visit also Spain soon.

Ricardo Castelblanco of Edami is very happy with the recordings obtained for "Quiero Confesarme," a tune penned by Joaquin Olivera. Up to now, the song has been cut by Luis Ordoñez (CBS), Raul Shaw Moreno (Music Hall), Rosita Gonzalez (Philips) and Rosamel Araya (Disc Jockey).

Several of Odeon's releases are or have been riding the charts in the States: "Surfin' USA" by The Beach Boys (Capitol), "White Silver Sands" by the Bill Black Combo, "Mr. Bassman" by Jean and Dean (Liberty), "Blame It On The Bossa Nova" in two versions, by Richard Anthony and by local artist Romana Farres and The Crickets, "Charms" by Bobby Vee (coupled with "Rubber Ball" and the LP "The Untouchables" by Nelson Riddle). Odeon will also put to sale the album with the music form "Gipsy" (Warner Bros.), and a new single by bolero star Lucho Gatica: "Religion."

From Phonogram (the new society in charge of Philips and Deutsche Grammophon releases) come news about the release of a new album by Bert Kaempfert: "Viva la Vidal," another one by Los Fronterizos ("Personalidad en Folklore"), and several singles by Carlos Argentino ("El Cocinero"), Eduardo Falu ("Tremlo") and Rawicz and Landauer ("Lawrence of Arabia").

Carlos Tealdo Alizieri of Surco reports about the release of four new albums belonging to the Ultra Audio series, "Dynamic Twin Pianos," "The Modernaires," "Motion Picture Themes in Cha Cha Cha" and "The Sound of the Million Sellers." Artists are Ferrante and Teicher, The Modernaires, Tito Rodriguez and Don Costa.

Argentina's Best Sellers

1. Blame It On The Bossa Nova (Aldon-Fermata) Eydie Gorme (CBS); Lawrence Welk (Music Hall); Juan Ramon (Disc Jockey); Richard Anthony, Romana (Odeon Pops); Jolly Land (RCA)
2. *Puente Pexoa (Lagos) Los Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Antonio Tormo (Disc Jockey); Ramona Galarza, Carlinhos, Enrique Rodriguez, Transito Cocomarola (Odeon); Los Quilla Huasi, Horacio Guarany, Gasparin (Philips); Farias Cabanillas, Miguel Codaglio (RCA)
3. Mira Como Me Balanceo (Guarda Come Dondolo) (Alfa-Fermata) Edoardo Vianello (RCA); Poky Evans (RCA); Tony Vilar (CBS); Juan Ramon (Disc Jockey)
4. Remember Diana (Spanka-Fermata) Paul Anka (RCA)
5. Vacaciones En Hawaii Waldir Acevedo (Disc Jockey); Milo (CBS)
6. *Camelia (Fermata) Palito Ortega (RCA); Los Flamantes (Odeon Pops)
7. La Mantequilla (Fermata) Los Locos del Ritmo (CBS)
8. *No Es Nada Palito Ortega (RCA)
9. Oye Nena Enrique Guzman (CBS)
10. Que Se Mueran Los Feos (Pham-Edami) Los Pick Up (Music Hall); Luciano Galleguillos (Odeon Pops); Luis Aguilar (Polydor)
11. *Regalito (Lagos) Rodolfo Zapata (Music Hall); Horacio Guarany (Philips)
12. Coqueta (Korn) Johnny Tedesco (RCA)
13. *Frente Al Mar (Neumann) Mariano Mores, Argentino Ledesma, Hector Maure (Odeon); Anibal Troilo (RCA); Jose Basso (Music Hall)
14. Amor (Love) (Spanka-Fermata) Paul Anka (RCA); Rocky Pontoni (Music Hall)
15. Boss Guitar (Shapiro-Korn) Duane Eddy (RCA); Los Dukes
16. Princesa Princesa (Princess Princess) Johnny Tillotson (Cadence-Microfon)
17. Warm Kisses Brian Hyland (Ariel)
18. Et Maintenant (Le Rideau Rouge-Smart) Gilbert Becaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS); Paul Lavie (RCA); Los Abriles (Philips)
19. El Pescador (Morro-Korn) Los Wawanco (Odeon Pops)
20. Me Siento Feliz Bert Kaempfert (Polydor)

*Local product



BRAZIL

Returning from Mexico, Enrique Lebendiger, head of the Fermata Organization told Cash Box that Agostinho dos Santos and Walter Wanderley and his group, are a great success in Mexico City. After this Mexican tour, those Brazilian artists will be going to the United States.

A new label was just born in Sao Paulo: Magisom. Gilberto Martins, well known and respected in all artistic circles for his excellent job in radio, television and publicity, is the head of the new company. The first releases are already in the retail stores and are the following: "Magi Musica"—a selection of various rhythms, featuring singers Lucia Carvalho, Zelao, Carlos Henrique, Selma Lopes, Walter Santos and José Tobias, and the Hector Lagna Fietta Orchestra; "Hugo Sings, Hugo Plays"—with Hugo Land, songster and drummer. Hugo was born in Romania, but has lived in Brazil for about six years. He sings only in English and does in this album some evergreens such as "On The Sunny Side Of The Street," "Lullaby Of Broadway," "Sweet Georgia Brown," etc.; "Brotinho . . . Vamos Dançar" (Teenage, Let's Dance), another album with various artists and twelve hits for the youngsters; "Sucessos De Arminda Falcao" (Hits from Arminda Falcao), with Arminda Falcao, a veteran songstress who specializes in Portuguese music. This LP got special considerations from the Portuguese Consul in Sao Paulo, Dr. Carlos Lecomte de Macedo; and finally, "Lucia Para Voce . . ." (Lucia For You . . .), featuring Lucia Carvalho, former Miss Sao Paulo and former Miss The Most Beautiful Legs—a charming young lady who has a beautiful and warm voice. Martins told Cash Box that he wants to achieve the best technical quality and his recording studio proves it: the equipment is really up to date and he has excellent human material, too. Best wishes to the new label.

Odeon Records released three new albums: "Os Grandes Sucessos De Alcides Gerardi," with Gerardi's hits from 1946, "dressed" with new arrangements by three of the best Brazilian arrangers: Lyrio Panicelli, Severino Araujo and Edmundo Peruzzi; "Os Sucessos De Ouro De Emilio Pericoli" (Emilio Pericoli's Golden Hits) including the smash "Al Di La," "Anema E Core," "Non Dimenticar," "Volare" and others; "Peppino Di Capri Volume III." Peppino is a solid chart rider and his two previous LP's are still among the best sellers, especially in Sao Paulo.

When American disk-jockey Felix Grant visited Brazil a few weeks ago, he had the opportunity to hear a new album recorded by RGE with pianist Manfredo Fest. This album is now in our retail stores and it's entitled "Bossa Nova . . . Nova Bossa." With Manfredo are the following musicians: Cloyr, bass; Antonio Pinheiro Filho, drums; Hectos, sax and flute; and the vocal group Os Titulares Do Ritmo. In this album, Manfredo plays piano, organ and saxophone, reading some hot Bossa Nova numbers, among them "Garota De Ipanema," "Voce E Eu, Nós E O Mar," etc. Under the Dot label, RGE waxed "Grandes Sucessos De 1963" (Great Hits From 1963), with the Billy Vaughn Ork doing "Telstar," "Stranger On The Shore," "Moon River," "I Can't Stop Loving You," etc.; another Dot album pressed by RGE is "Cherokee Swings," with Keely Smith and Billy May's Orchestra.

RCA Victor pressed here the fourth album with The Ventures. On the LP the teenage public will find some of their favorite tunes, like "Telstar," "Apache," "Ghost Riders In The Sky" and many others.

Musidisc released only one album this month: under United Artists label, "Noites De Moscou" (Midnight In Moscow), with Al Caiola and his Orchestra, playing in Dixieland style the title song and other standards such as: "Hindustan," "Song Of India," "Japanese Sandman," etc.

Brazil's Best Sellers

1. *Tudo De Min—Altemar Dutra (Odeon)
2. Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espetáculos (CBS); Mario Gennari Filho (Odeon); Os 3 Tons (Polydor); (Published by Fermata)
3. Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon); (Published by Fermata)
4. Que Será De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE); (Published by Fermata)
5. *Sonhar Contigo—Adilson Ramos (RCA)
6. *Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
7. Making Believe—Ray Charles (Polydor)
8. Boogie Do Bebe—Tony Campello (Odeon); Ralf Bendix (Odeon); (Published by Vitale)
9. Al Di Lá—Emilio Pericoli (Warner Bros.); Tony Dallara (Mocambo); Marco Aurelio (Copacabana)
10. O Passo Do Elefantinho (Baby Elephant Walk) — Trio Esperança (Odeon); Lawrence Welk (RGE); Henry Mancini (RCA); Waldir Azevedo (Continental)
11. *E O Tempo Passou—Miltinho (RGE)
12. *Irapuru—Nilo Amaro E Seus Cantores De Ebano (Odeon)
13. *Amor Sincero—Silvinho (Philips)
14. Return To Sender—Elvis Presley (RCA); Demetrius (Continental); (Published by Aberbach)
15. Romance—Francisco Petronio (Continental)

*Brazilian Music

Brazil's Top Ten LP's

1. Afrikaan Beat—Bert Kaempfert (Polydor)
2. Nico Fidenco—Nico Fidenco (RCA)
3. 'S Beat—Ray Conniff (CBS)
4. *Na Voz De Nelson Goncalves—Nelson Goncalves (RCA)
5. *Orgao . . . Samba . . . Percussao—André Penazzi (Audio-Fidelity)
6. *Eu . . . Miltinho—Miltinho (RGE)
7. Show Docura—Moacyr Franco (Copacabana)
8. The Jet Black's Again—The Jet Black's (Chantecler)
9. *A Grande Revelacao—Altemar Dutra (Odeon)
10. O Candellabro Italiano—Various Artists (Warner Bros.)

*Brazilian Music

ARGENTINA (Continued)

Antonio Prieto, before leaving to Peru, where he must fulfill a two week contract, arranged with Producciones Fermata the recording of a whole tango music album with a 65-piece string orchestra. Prieto has recorded a couple of tangos before, with the Juan D'Arienzo orchestra, with good success.

Julio Korn Publishers happy with the release of the first album by his folk group Los Trovadores del Norte, recording for CBS. The LP contains several JK tunes, like "Zamba del Grillo," "La Linderia," "Viene Clareando," "La Vidala del Culampaja" and "Chacarera del Rio Seco." Since the album seems to have big sales potential, this will mean nice promotion for all these tunes. Other JK items are "Mochita," recorded by Enrique Lynch (also for CBS) and "Vuelve Paloma," cut by Los Wawanco for Odeon.



An International Buying Guide

**The Need
Has Never
Been Greater**

When the first Cash Box Anniversary & Coin Machine Directory was published the coin machine industry reacted favorably to this new service which now enabled coin firms to organize buying programs, whether the purchase was of a single machine or a multiple unit deal ranging over extended periods of time. Today's version of the Cash Box Directory has become much more than a simple presentation of buying information in an organized format. Just as the business has become international and complex in its makeup, so too has the leading buying guide of the coin machine industry. The need for such a service has never been greater.

The 1963-1964 Cash Box Coin Machine & Vending Directory will make available to the buyers, the equipment, the buying source, and the specifications of the machines, much like the individual sales brochures distributed by the manufacturers and distributors. The big difference is that all suppliers are included in the guide.

Since the Cash Box Directory's purpose is to offer quick identification, much of the explanatory and

descriptive information is trimmed laying bare only facts. In the instance of the machines themselves, illustrations of every post-war model phonograph are presented. Amusement machines which have rolled off production lines during the past twelve months are all displayed.

The growth of the coin machine operator and his diversification into vending is clearly reflected in recent additions to the Directory and new additions which will be part of this year's effort—cigarette and candy machines will be illustrated as they are produced by the dozens of manufacturing firms around the country.

In the course of any given business year even the top factory lines change hands and by the year's end a former list is almost useless. Cash Box will offer the up-to-date distributor list of every phonograph, amusement machine, background music machine, candy vender, cigarette vender and movie-music machine manufacturer extant. We go one step further and furnish the overseas distributor list wherever available. Every kiddie ride in production is illustrated. Every known coin firm jobbing equipment is listed, according to state. A history of the business which may not be measured in terms of direct value, will be published again this year. Too many readers evidently spend the first several days of publication reminiscing over the past business year, for us ever to consider eliminating this feature.

In the effort to trim and shape this buying guide into a more useful Directory each year it becomes more difficult with each attempt. From the illustrations of equipment to the listings which furnish the names and products of every vending machine factory, every single feature in the Cash Box Directory has value.

Last week a letter from New Jersey requested copies of the 1962-63 Directory. With only several weeks remaining before publication of the 1963-64 Directory, it is apparent that the guide is actually used and referred to for the full fifty-two weeks which is a testimonial in itself.

As the early forms go to press carrying the new along with revisions of the old, it's a good feeling to know that in a short time the 1963-1964 Cash Box Coin Machine & Vending Directory will be a reality. Once off the presses it will be another year before the next one sees daylight. If your firm has anything to do with supplying this industry with the necessary equipment and supplies which enable it to function, inclusion of your company's sales message to this market is the most natural thing in the world.

Hearings On Celler Bill Postponed, Await New Date On Proposed Repeal

■ If Bill Passes, Societies Will Determine Fees

WASHINGTON, D.C.—A scheduled meeting of the Full House Judiciary Committee for Tuesday, July 2, was postponed after it was agreed by members that a mid-week national holiday—Independence Day—caused a conflict in the agenda. The Committee was to discuss and possibly vote on the new Celler Bill HR 7194 which would repeal the juke box copyright exemption as it exists in the Copyright Act of 1909. At press time no new hearing date was set by the Committee.

Should the Committee vote favorably on the Bill the next step along the legislative lines of voting would be the House of Representatives, a move considered by members of the juke box industry as one which would virtually assure victory for the Performance Rights Societies in their perennial battle for royalties from juke box music. Juke box operators do not pay royalties to the Performance Societies at present.

Two weeks ago, the original bill submitted during this session by Hon. Emanuel Celler (D. NY) 5174 was rejected and a new bill (7194) was approved by the House sub-committee on Patents, Trademarks and Copyrights. The new bill does not carry any royalty rate stipulation as did the former but merely repeals the juke box operator exemption. This is the bill which is before the Full House Judiciary Committee now and could place the juke box operator in an un-

tenable position before ASCAP, BMI and SESAC in the sense that the societies could set fees which may be considered unreasonable by the operators. Once the bill is passed however, the societies could be expected to base royalty rates on their own estimates and judgments.

Roy McGinnis Is Chairman Of Board

Art Weinand Named Keeney Pres.



ART WEINAND

CHICAGO—J. A. Weinand has been elected president of J. H. Keeney & Co., Inc., succeeding Roy P. McGinnis who has resigned the presidency to become board chairman of the firm.

Weinand, a vice president of the Rock-Ola Mfg. Corp. for 15 years, has also been vice president of Exhibit Supply Company, Director of

Columbia Will Exhibit At Convention MOA Execs Call On Record Firms

■ Blundred Looks For Participation From Majors
■ Snodgrass Calls On West Coast Firms

NEW YORK—Executives of the Music Operators of America Inc., national association of the juke box operating industry, began a nationwide sales campaign directed at record companies last week and at week's



BOB BLUNDRED
MOA Managing Director

end, one of the major recording firms had agreed to exhibit at the forthcoming MOA Convention in Chicago, Sept. 4-6.

Columbia Records issued an official announcement last week, following talks with MOA Managing Director Bob Blundred, that the firm would participate in the 1963 trade show.

"We will reinvigorate our Hall of Fame Series," stated Ken Glancy, Columbia exec, "with quarterly releases for juke box operators on many of the old standards, instrumentals, and new product which will be announced at the MOA show." Columbia's Hall of Fame series offers ops artists of the stature of Doris Day, Frankie Laine, Rosemary Clooney and Percy Faith, mixed with top instrumentals, and old favorites. According to Glancy, the series has not received the promotion it deserves while the new promotion plan, coupled with quarterly release of new material will help operators program records which are compatible with the juke box. Columbia will have a complete selection of the records available at MOA time.

In the meantime, MOA prexy Harry Snodgrass and west coast Director Henry Leysor of Oakland, were expected to call on west coast labels including Capitol, Warner Bros., Liberty, Reprise and Dot, as well as other independent record firms in California. Blundred was expected to leave NYC after calling on most of the majors and large independent record firms in town in order to cover the record scene in Chicago during the week of July 8. During his tour of the firms in NYC Blundred said that he was assisted by Eric Bernay, A-1 Record Distributors.

According to Blundred, record firms have been more receptive to the idea of exhibiting at MOA now that all four major juke box phonograph manufacturers have gone on record as agreeing to exhibit. The presence of the four manufacturers is expected to stimulate attendance by distributors and in turn operators from all over, thereby increasing the attendance to respectable levels making it worthwhile for the record firms to participate. At press time several of the majors stated that they were considering the move but no official comment was forthcoming.

Bowling Alleys Will Strike To Spare Failing Business

■ Set Sales Programs With Cradle-To-Grave Scope

NEW YORK—It's not news that the nation's bowling alleys are suffering setbacks in many areas of the country due to overexposure of new alley construction in these areas, but it is news to see that the bowling industry has recognized its failings early in the game and that something will be done about the falling attendance figures in the nation's alleys.

Howard C. Seehausen, executive director of the Bowling Proprietor's Association of America (BPAA) told a group of conventioners at the 31st Annual Convention in New Orleans last week that while new construction is tapering off, the bowling industry must "strike" in order to "spare" its dwindling market.

A cradle-to-the-grave approach is being considered by BPAA. One program is a Youth Bowling Association which would attract kids of nine and ten years of age into the alleys on a competitive basis. The second plan is designed to attract the senior citizens, even many who may be handicapped. Plans are being set to launch new ideas along these lines in the fall. Coin machine and vending operators are alerted to this information in order that operating firms with large investments participate in such programs to recapture the bowling alley customers and promote new customers from the younger and older ranks.

For a Worthy Cause



PHILADELPHIA—Each year, Old Newsboys Day is celebrated here in the City of Brotherly Love and one of the organizations which goes all out for the worthy cause is the Variety Club, Tent #13, of which Dave Rosen is a member. This year's show, held June 21st, was attended by many luminaries of show biz. Pictured at right are some of the celebrants at a show held in the Latin Casino which forwarded receipts to the handicapped children in town. Left to right are Rosen, Rowe AC distrib, Latin Casino owner Dave Dushoff, story-teller comedian Myron Cohen, Mrs. Andy Williams, wife of the record-TV artist, Williams, who headlined the show there, Dave Grusin, conductor, and Jack Curtiss, emcee. The program was a financial success.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

A  Feature

Sign Of The Times

Mar-Tab Vending

A Giant But Still In Its Infancy

MIAMI—The Mar-Tab Vending trademark is almost as well-known throughout the State of Florida as the old Burma-Shave brand name and for one very good reason—32 moving advertising panels circulate throughout a radius of 100 miles from Florida City to West Palm Beach bringing the message to Florida's growing population. The message is on the side of Mar-Tab service trucks and the vehicles move with speed and determination—with 2600 coin-operated machines in 1400 locations to service the drivers have no other choice. This is Mar-Tab Vending, giant coin machine and vending operation in the Southeast.

Grow to 5000 Units

Mar-Tab was formed in 1956 when Sol Tabb and Morris Marder started the coin machine operating firm with a total of 200 machines on location. Today, Mar-Tab is a subsidiary of Castlewood International Corp., the largest discount beverage group in Florida—the State Liquors chain. The present 2600 machines are expected to pave the way for a total of 5000 machines within the next few years.

Tabb, who is President of the operating company, has headed the firm's growth since its inception. In an interview with Cash Box during the company's opening ceremonies of a new \$365,000 plant in Dade County's Sunshine State Industrial Park two weeks ago, the veteran coinman stated that the greatest growth in the years to come will come from the vending segment of the operation.

Mar-Tab was founded on juke box and game machines but today three men spend a full work schedule tracking down leads for the vending aspect of the business. Mar-Tab's cigarette, candy, ice cream and coffee machines are going into new locations

—at least on contract—before the locations become a reality. "My salesmen know of the locations before the ink is dry on the blueprint drawing," said Tabb during a conversation last week. "Real estate reports, sales clubs, and building records are only part of the source of information we must compile before putting together a solid list of prospects for our machines," continued Tabb.

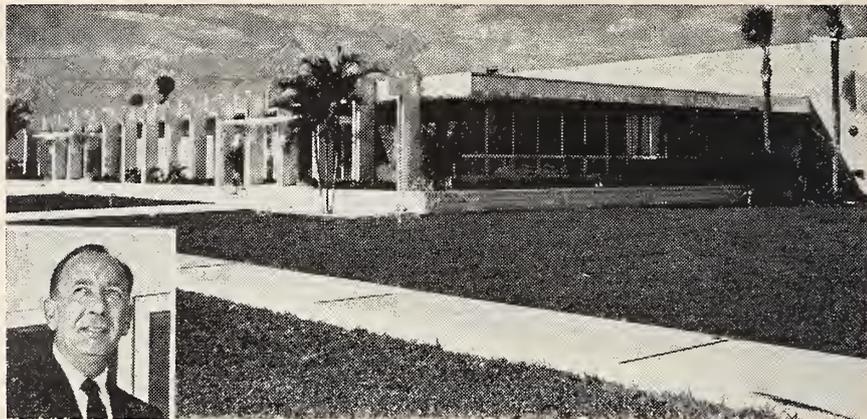
58 Employees, 20 Min. Service

Fifty-eight employees keep the wheels of the Mar-Tab operation spinning and the firm works hard to adhere to its company policy of '20 minutes per service call'. "Unless the service is controlled and regulated you can watch your profits go into overhead," stated Tabb. Each truck is equipped with radiophone expediting the service call as quickly as possible.

One of the prime reasons, according to Tabb, for the company's amazing growth, has been the willingness of a local bank to foresee the potential in the Mar-Tab setup and agreement to finance the purchase of equipment and costs of doing business. The bank—Central Bank of Miami—has afforded Mar-Tab a liberal line of credit based on the company's performance. Tabb attributes this financial assistance to the bank's understanding of the business of coin machines, a rare but slowly growing attitude by banks in regard to the coin machine business today.

Mar-Tab shares its 42,500 square foot plant with the parent firm Castlewood International Corporation. Castlewood is headed by Joseph Flanigan, 33, President, a transplanted Wall Street executive and an officer of the Philadelphia Transportation Company and CEM Securities Corp. of Baltimore and Miami.

Castlewood's exec VP Thomas Bar-



MAR-TAB'S NEW \$365,000 PLANT is part of the Sunshine State Industrial Park in Florida's Dade County. President Sol Tabb (inset) founded the firm six years ago.

oody, 29, is also a CEM exec with a background in finance. VP David Sliney, general manager of the State Liquors operation, is a Miami beverage industry veteran. Bernard Marder, Sec.-Treas. of Castlewood, is a CPA and is Controller for the liquor chain.

The Mar-Tab exec lineup is headed by Sol Tabb, President, with VP Harold Craver, a Mar-Tab long-time associate, in charge of sales and service with 20 years experience in the vending industry. Chuck Cunliffe is the Mar-Tab general manager in charge of food, drink and cigarette divisions. The games and music divisions are headed by veteran Dan Hudson, general manager with more than 20 years in the business.

Truck Fleets and Service

With the rising costs of doing business, Mar-Tab is typical of today's large operating firms. Truck fleets servicing thousands of locations with centralized base of operations, enables the larger outfits to operate with top efficiency. But in technique, the Mar-Tab operation is not at all typical. In the words of Sol Tabb, the founder, Mar-Tab today merely has the ability to conduct itself like big business. "But when it comes to servicing a location, we treat each one as though it were the only location we had. If the cold drinks are warm, and the cigarette machine is empty, the location doesn't care how large the operator is. All he wants is service from a top-flight operator," said Tabb, "and we try to keep him satisfied." Considering the astronomical growth of Mar-Tab, from 200 to 2600 machines in six years, one can expect the num-



A FLEET OF 32 TRUCKS service Mar-Tab's 2600 machines in 1400 locations.



SERVICE DEPT. TESTS AND CHECKS OUT equipment before placing on locations.

ber of satisfied locations in Florida to continue growing in leaps and bounds.



OPENING CEREMONIES OF THE 42,500 SQ. FT. BUILDING were held June 22 with hundreds attending from all over the country. Among the guests invited were (left) George Albert and Norman Orleck, Vice-Presidents of Cash Box. Joseph Flanigan, President of parent firm Castlewood Intl. is on far left. Tabb far right. (Center) L. to r. Eli Ross, Eli Ross Distributors; Mar-Tab VP Harold Craver; and Ozzie Truppman, Bush Intl., view equipment displayed during ceremonies. (Right) Helicopter delivers Castlewood and Mar-Tab execs: l. to r. VP Harold Craver, Bernard Marder, Castlewood Treasurer; Exec. VP Thomas Baroody; President Joseph Flanigan; and Sol Tabb. Bill Webb, developer of industrial sites is on far right.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Continental Vending's Losses Shrink Conservator Sees Satisfactory Results

NEW YORK—Following the appointment two months ago of a Conservator to guide the future progress and conduct of Continental Vending Machine Corp., John P. Campbell, the court-appointed trustee advised last week that the major vending machine manufacturing firm can achieve satisfactory results in the current fiscal year. The news came less than three months after the firm was accused by the Securities and Exchange Commission of transferring \$4 million in company funds to a finance firm, Valley Commercial Corp., a company headed by Harold Roth, former Continental chairman. The SEC also alleged that the transfer of funds was unauthorized and that the money was passed on to Roth from Valley.

Campbell said the company's Miami facilities would be incorporated with the Westbury plant by the end of July. He said that the company would be in a better position to analyze progress, sometime in October.

Preliminary May figures indicated the first turnaround in operations. In the six months ending March 31 the company had an operating loss of about \$2,700,000. The firm's losses for fiscal year ending Sept. 1962 was reported last month at \$13,425,071.

In April, the rate of loss was re-

portedly reduced by 50% to a total deficit of \$220,000. In May operating losses were reduced to about \$30,000 although a previous write-off brought the total loss to \$110,000.

Campbell inferred that the conservatorship showed no sign of being a short-term assignment. Since its institution \$475,000 has been borrowed at 6% interest. A \$220,000 loan for manufacturing operations was recently obtained. The conservator said that the firm now files periodic statements with the SEC, the Federal Court, and the American Stock Exchange, where they are also available to the public.

NEW YORK—The annual meeting of Hoffman International Corp. was postponed last week pending SEC examination of the company's associations with Harold Roth, former Continental Vending chairman. The SEC alleged that unauthorized transfers of funds totaling \$4 million (see separate story) were made to Valley Commercial Corp. of which Roth is an official. Hoffman Intl. shares owned by Roth were reportedly pledged by him as partial security for the loans from Valley. Valley in turn reportedly pledged these shares and others against its borrowings from Continental.

Rock-Ola Continues Drive Toward Full-Line With Purchase Of Can Vendor

- PneuVend Models Offer 4 Soft Drink Flavors
- Firm Will Make Immediate Engineering Changes

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing Corporation, announced the purchase of the PneuVend line of can soft drink vendors from the Pneumafil Corporation, Charlotte, North Carolina. The purchase includes all rights and patents to the PneuVend soft drink vendors.

The PneuVend line of soft drink vendors includes the Model 22, 200 can vending capacity and Model 26, 260 can vending capacity. Each machine also maintains storage facilities for pre-cooling back-up cans for instant replacement into the vending columns. Both models are completely automatic four-flavor vendors.

Rockola, in commenting on this latest acquisition, reminded those present at the interview that when Rock-Ola began its diversification into vending, the corporate planning was to offer the vending operator the fullest and finest line of vending equipment possible to produce.

According to Rockola, the acquisition of the PneuVend line is a further step in the overall program and one which brings Rock-Ola one step closer to its ultimate goal of full line vending. To emphasize this remark, Rockola reviewed the purchases of other vending companies in the past three years which, among others, include the Bally cigarette machine mechanism; the "Book-O-Mat" and "Shop-O-Mat" automatic merchandisers from Williams Electronic Corporation; and several coffee brewers; which have provided operators with the finest line of fresh brew and instant coffee ma-

chines available plus the most diversified line of general vendors available from any manufacturer.

Following Rock-Ola's policy of offering the operators the finest equipment available, many new engineering features and modern cabinet designs will be incorporated into the PneuVend machines before they will be marketed to the operators across the country. Expected introduction of the new line is planned tentatively for the first of the year.

With the ever growing market for canned soft drink vendors and the fact that these PneuVend models have previously been approved by all the major bottlers, Frank Q. Doyle, vice president in charge of vending at Rock-Ola, commented that this step by Rock-Ola should greatly aid profit minded operators in the acquisition of new outlets and provide them with a broader operating base.

Complete information on the new line will be released to the trade as soon as the new engineering changes and cabinet designs are finished.

Macke Names Music VP



ANGELO MUSI
Macke-Variety VP

PHILADELPHIA—Albert Rodstein, president of Macke Variety Vending, affiliate of Macke Vending Company, announced the promotion of Angelo Musi to senior vice-president.

Musi, whose prowess on the basketball court earned him the reputation of being "basketball's mightiest little man," during his pro ball career, left the game to enter the vending business thirteen years ago. He has since been engaged in all phases of automatic merchandising and food service, and most recently was vice-president for sales at Variety.

Speaking of him, Rodstein notes, "Musi's sportsmanship, teamwork, and sense of fairplay have not only made him an outstanding member of the Macke team, but a fine citizen and a credit to the vending industry, as well."

New Chocolate Drink Mix

WHITE PLAINS, N. Y. — Baker's Chocolate Flavor Drink Mix in single-service envelopes is being introduced by the Institutional Food Service Division of General Foods Corporation.

NY Cigaret Ops Celebrate 27th Annual

SACKETT LAKE, N. Y.—325 cigarette operators and guests attended the 27th Annual Cigarette Merchandisers Association outing here at the Laurels Country Club June 28-30 and the affair was termed a huge success by Sunday afternoon when the Catskill Mountain roads returned the vendors to their appointed rounds.

Managing the outing, as always, was Morris 'Tiny' Weintraub, Managing Director of CMA. Surprise of the weekend was a Minstrel Show which was cast with CMA members and turned early Saturday evening into a pleasurable period preceding a professional showtime program headed by comic Red Buttons.

The annual golf tourney was scheduled in spite of a downpour and winners Mr. and Mrs. Frank Marks, Seeburg Rep, Mrs. Leon, L. I. Vending, and Meyer Parkoff, Atlantic N. Y. Corp., didn't seem at all dismayed with the weather as they accepted trophies for the various scoring categories.

Friday evening offered a cocktail party with guests enjoying hotel facilities and entertainment during the

remainder of the evening. Saturday the golf tourney was held, the softball game was canceled due to rain, and a cocktail party was held preceding the annual banquet. No speeches, no formal presentations, just good fun was the theme of the weekend.

CMA is headed by President Jackson Bloom, VP Morris Kahan, Sec. Sol Leventhal, Treas. Myron Bruck, and a Board of Directors chaired by Max Weiss. Other members of the board are Ben Rubin, Harry Gosch,

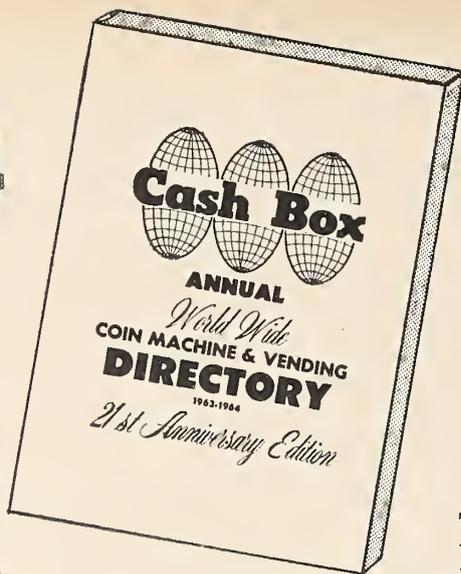
Sam Schwartz, Mac Reckseit, Alex Hansen and Charles Schmall.

The affair was attended by operators and distributors of music and amusement machines as well as vending equipment and cigarettes. The newly introduced Cinebox movie-music machine was displayed in the main bar and attracted continued attention at 25c per selection. CMA is an organization with membership from within the metropolitan New York environs.



CMA GOLF TOURNEY WINNERS: L. to r. Meyer Parkoff, Mrs. Leon, and Frank Marks.

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PHONOGRAPHS

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with International markets.

BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES

List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT-INTERNATIONAL

1962 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBERS-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

ADVERTISEMENTS

Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

ANNIVERSARY SECTION

In observance of Twenty-First Year serving the trade.

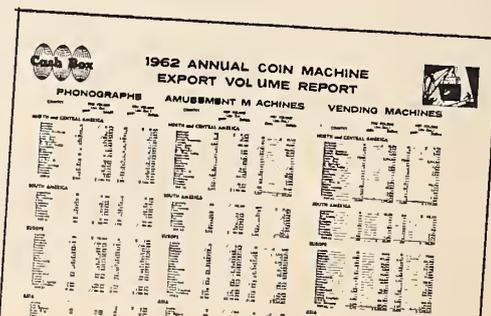
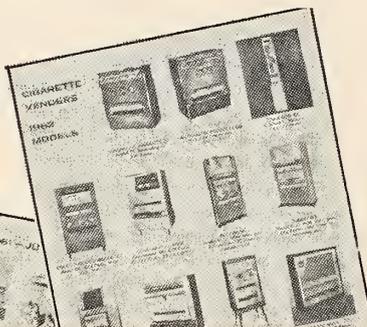
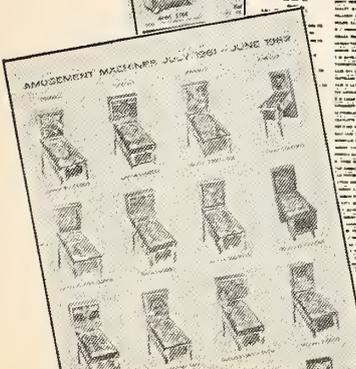
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Three NY Associations To Celebrate Annals

NEW YORK—Three New York coin machine associations will hold one combined annual outing celebrating respective anniversaries, on September 13-15 at the Nevele Country Club, plush Catskill resort with as many indoor facilities as there are out of doors. The threat of bad weather merely enhances the attractiveness of an indoor pool boasting sun rays and

a barside drink and dance service which it is said has kept guests indoors on bright sunny days.

MONY, NYS Operators Guild and Westchester Operators Guild are the associations sponsoring the affair. With membership totaling approximately 250, it is expected that 400-500 guests will be on hand to partake of the sports, entertainment and gen-



A SPECIAL AWARD FOR TRIMOUNT: Rowe AC's recent sales contest (CB July 6) resulted in Trimount Automatic Sales Co., Boston, winning the Special Team Award Plaque. Pictured above are Rowe AC and Trimount officials with some of the team members as the award was presented by Rowe's VP and Genl. Sales Mgr. Fred Pollak. Standing l. to r. are: David Riskin, Richard Gluck, Rowe Regional Rep, Pollak, Arthur Frates, David Bond, Trimount Pres. Marshall Caras and Irwin Mar-

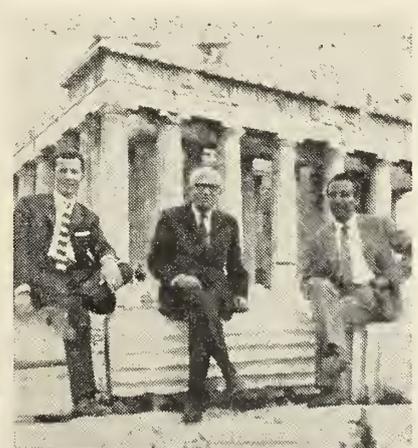
gold, Trimount Sales Mgr. The Trimount team consisted of salesmen Dan Brown, Dave Riskin, Arthur Frates, Marshall Caras and Lee Bessette. Bessette and Brown were not on hand for the photo. They were probably beating the bushes for sales with an eye on another plaque. Cash prizes were also awarded. Pollak noted that the contest was a nationwide success and in addition to boosting sales, helped mold a manufacturer-distributor "family relationship."

Sam Stern Enjoys Fine Greek Hospitality



THE SHISHKEBAB WAS DELICIOUS: Williams' President Sam Stern, (4th from right foreground) dines with Greek coin machine people during recent round-the-world trip. Greek distrib John Lagonikos is in lower right hand

CHICAGO—When a coin machine manufacturer makes a round-the-world trip, he attends more functions and socials than he may remember at journey's end. Sam Stern, President of Williams Electronic Manufacturing Corp., enjoyed every one of the socials on his recent worldwide trip. Pictured here is Stern enjoying the fine hospitality of his Greek distributors. The outside photo taken amongst the celebrated ruins of Athens pictures the pingame manufacturer with Romualdo Meroni (left) Williams European representative, and John M. Lagonikos, Williams distrib for Greece. The dinner scene has Stern (seated 4th from right) dining with prominent Greek coin machine people.



Meroni, Stern and Lagonikos amidst Greek ruins.

eral frolicking. Cocktails and banquets will be the order of the evenings. Special rates have been obtained for the coinmen and a Souvenir Journal will be published. All reservations should be made directly to: Music Operators New York, 250 W. 57th St., NYC.

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C. C. Batter Up
Wms. Official Baseball
Wms. Vanguard Gun
Wms. Titan Gun
Bally Sharpshooter
Bally Table Hockey
Bally Spinner

Music

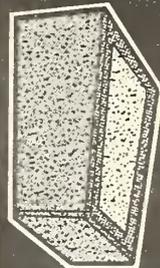
AMI D 80	Rock-Ola 1454
AMI E 120	Rock-Ola 1455
AMI G 120	Rock-Ola 1465
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Flag Ship 135	Sweet Sioux 275
Fiesta 225	Scoreboard 125
Flipper 195	Silver 150
Flipper Parade 250	Straight Shooter 175
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Eastern Flashes



Several hundred cigarette operators and guests enjoyed the weekend outing sponsored by Cigaret Merchandisers Association last week at the Laurels Country Club. The rainy Saturday weather dampened the affair as far as the golfers and swimmers were concerned but to the gin players it was as though the sun was beaming. They couldn't care less. Even the losers didn't notice the rain. Stubborn and avid golfers were seen on the links, rain or no rain, and at day's end there was enough score to work out a list of winners to receive the trophies donated by tobacco companies. Managing Director Tiny Weintraub performed in his usual manner, keeping activities humming along, and topping off the weekend fare with some original ideas. This year the surprise was a minstrel show and with CMA members participating, the amateur show turned into a fine hour's entertainment.

Among the guests were Morris Kahan, Lou Price and Larry Serlin, the County Enterprises trio, who attend just about every affair. . . . Barney Sugerman of Runyon Sales spent much time explaining the details of the Bally deal. The veteran coin machine operator-distributor became a manufacturer two weeks ago when he, Irving Kaye and Sam Klein, together with Bally's Bill O'Donnell, bought the giant amusement machine factory in Chicago.

Oscar Parkoff and his wife were on hand, fresh from a three-week European trip during which time Oscar called on many of Atlantic's export customers. Brother Meyer won the low-gross golf award having stayed on the links long enough to qualify. Many golfers (including us) didn't even take the clubs from the car(!). . . . Herb Sternberg, Continental Vending's exec was on hand, resting up from the onslaught of hearings and testimony at the various investigations being conducted concerning Continental's performance of late.

. . . Johnny Bilotta made arrangements with the Laurels and Cinevision's Mickey Greenman to have on hand for the crowd a model of the Cinebox movie-music machine. The unit was installed in the main bar and never stopped reeling off those colorful European romps as filmed in Italy, England and France. Twistin' gals in bikinis never received such close-up attention. Greenman had plans to fly to Pittsburgh right after the CMA weekend. . . . Ben Golden, Miller Automatic, one of the few upstate coinmen spotted during the three-day affair. Ben operates equipment at the Laurels and elsewhere.

Millie McCarthy drove in on Friday night and went home following the entertainment. She drove back on Saturday and spent time with Eric Bernay and many of the other guests. Main topic of discussion: MOA Convention. . . . Max Weiss read a prepared speech before the minstrel show and held the spotlight for a full five minutes. Everybody's in show biz these days.

Paramount's Al Miniaci was on hand, and saw himself playing the part of a comic in a film which reported on last year's annual outing. . . . "Pop" Sweeney, Sweeney Cigarette, in from Hempstead with his lovely wife and having a ball. The couple attended the Monticello Raceway event on Sateve and saw that lady win \$22,500 dollars on the parlay(!) "She fainted," said "Pop."

Al Denver with his wife, on hand at the outing as per usual, with Al spending most of his time (natch) at the card tables. . . . Aaron Gosch, Supreme Cigarette, met Harry Gosch and his wife Saturday, after the couple were delayed at home due to a feverish daughter. Nothing serious tho, and the couple departed Saturday instead of a day earlier. . . . Hundreds of guests, too numerous to name, but all smiling through the rain, and on Sunday the payoff came. Bright sunshine, a beautiful golf course, and a refreshing swimming pool, all at the disposal of those who were willing to relax, sit still on Saturday, and wait. So who remembers the rain?

Irving Kaye out with a new model Klub Pool, advises that the firm's entire line is selling steadily. Kaye's secretary, Rhoda, back from a vacation in Chicago, can't tell which city is the hottest (weatherwise). . . . Barney Ross, coin machine industry friend, on Broadway earlier in the week, stops to talk about the CMA affair the previous weekend. . . . Everyone wishes Art Weinand well at his new post with Keeney. Art's top man now that Roy McGinnis has moved up into the Chairman's seat. . . . Sol Lipkin, American Shuffleboard's sales whiz, reports good sales on the firm's shuffleboard line. "They never stop playing the machine," touts the coinvet. Sol returned from a short vacash with his son Bruce, who attended a scout convention and camping trip in Willow Grove, Pa.

The upstate ops have an annual event going for them that no one ever wants to see changed. The July meeting is held at the Monticello Raceway and this year's meet will be conducted on July 17. Check in at Gate B-2 for info on joining the group at dinner. A nice bunch of guys (and we hope everyone picks a winner!).

News from Miami has most of the Florida coinmen flying to Atlanta to attend Ellen Pearl's wedding. She's the daughter of Harry. Dave Stern was on hand from Jersey as was Harry Wishansky. Bert Lane drove down and Jack Lynne joined him.

Pianist Jack LaForge, Regina Records, is rehearsing for a Cinevision film which will eventually be shown on the Cinebox machine. This is one of the films Stanley Green set up during his last film negotiation meet. Mickey Greenman will handle the production. LaForge's latest disk, "I Remember You" will be released with special ep's for juke box ops.

Glad to hear Columbia's Ken Glancy confirm the label's intended participation at the MOA Convention. Claims the diskery will concentrate on its Hall Of Fame series—a collection of oldies and newies all designed for juke box play. Among the artists appearing are Rosemary Clooney, Percy Faith, Frankie Laine, plus big instrumentals and completely new releases all of which will be announced during the MOA. Columbia is the first label to sign for the show. Bob Blundred, MOA manager, was in NYC for several days, traveling with his wife and son, and called on many of the record firms while here. "Things look very good," stated Blundred who was happy to accept Columbia's affirmative decision to participate. As far as the other labels are concerned: "We're studying the possibilities" is the comment.

Johnny Bilotta was promoting his "Big 5" during the Laurels confab and that means that ops heard lots about the Midway "Rifle Range," the "Smoke-shop" which was in the lobby, the Wurlitzer "2700," the Williams "Swingtime" and the Gottlieb "Square Head" pin. "Something for everyone," mused John. The firm will also distribute the Cinebox machine in upstate NY.

Macke Variety Vending in Phila. appointed Angelo Musi a senior vice-president and we can't think of a nicer commendation for the former basketball whiz. . . . Returning to our desk last week following the CMA affair and with every intention of starting a fresh new week full of vim and vigor and without distraction nor regard for the pleasures of life, but only to lean heavy on the production wheel working diligently to provide the finest for our readers, we ambitiously open our mail ready to handle every type of business directed at us and resolved to spend more serious time with the trade, and with visions of meaningful effort all directed at the regular weekly issues, to say nothing of the multitude of detail that goes into the preparation of the forthcoming Directory and what do you think is in the first piece of mail we open? You guessed it . . . the announcement of the MONY-NYSCMG-WESTCHESTER affair at the Nevele Country Club in the Cat-skills. What a way to start the week. (So we'll go, already).

ATLAS SPECIALS!

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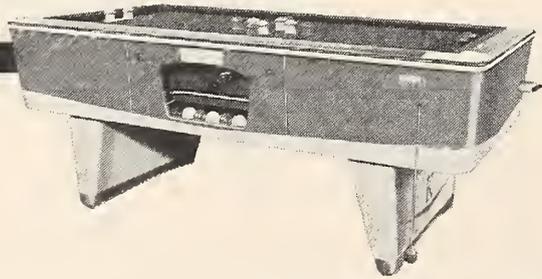
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Chicago Chatter

Musing over the events in coinbiz over the past few months, the age-old belief that "hardly anything happens of great importance during the summer 'dog-days,'" we must conclude that history is in the making now. Just this past week Art Weinand, who needs no introduction anywhere in coinbiz, resigned from his vice presidency at Williams Electronic Mfg. Corp. to accept the top post of president of J. H. Keeney & Co. Williams prexy Sam Stern gave Art his blessings, altho he deprecates losing him. Sam and Art have been personal friends for many years. Keeney head Roy McGinnis expressed his great elation over snaring Weinand to steer the J. H. Keeney course in capturing a hefty chunk of the world's amusement game business.

Just two weeks ago Bally Mfg. was sold by the Moloney family to a seasoned coin machine group, which includes Bill O'Donnell (the new president), Barney Sugerman, Irving Kaye and Sam Klein. And, prior to that Rock-Ola Mfg. Corp. and the Wurlitzer Co. agreed to exhibit, along with the Seeburg Corp. and Rowe AC Services, Inc., at the forthcoming MOA Convention. This has indeed been a hectic period in coinbiz. . . . And, now, coming up shortly is the big Cash Box 21st Annual Directory and Anniversary Issue. A big must on everyone's desk.

The big summer biz boom is on in full swing at First Coin Machine Exchange, according to Joe Kline. Emphasis is on Wurlitzer phonos and export business. Sam Kolber and Fred Kline are hard at work these days lining up good used equipment for overseas shipments.

It didn't take long for Gottlieb's "Square Head" add-a-ball pinball amusement game to catch on in most markets here and abroad, according to Alvin Gottlieb. Sales, he sez, are excellent. And to that, both Nate Gottlieb and Judd Weinberg agree whole heartedly. . . . Over at World Wide they're expressing their elation over the terrific attendance, with no letup, at the series of out-of-town service school sessions. Ops and their service men in the various areas are turning out in droves to get the benefit of the expert tutoring on the Seeburg "LP Console" and vending machines. The above was expressed by Nate Feinstein Irv Ovitz, Fred Skor and Harold Schwartz.

Fred Pollak, vice president of Rowe AC Services, met with Dick Gluck, Rowe AC's eastern rep last week and made a series of sales awards to various distribution personnel. Among the winners were: David Rosen, as top distrib; Runyon's Myron Sugerman, top salesman; and D. J. Barton, of Bush International, as "special salesman." A special team award was presented to Trimount. A score or so other prizes were given by Pollak. . . . It's the gospel truth, according to Hank Ross and Marcine "Iggy" Wolverton: Midway's "Rifle Range" is doing a great job all over this country.

Here's an item we get a big kick out of: Both are Art Weinand and his daughter Ginger Weinand started on new careers on the same day—July 1, 1963. Art as president of J. H. Keeney & Co., and lovely Ginger donned her blue veil as Sister Mary Denis in the Little Company of Mary Order. We extend heartiest good wishes to both.

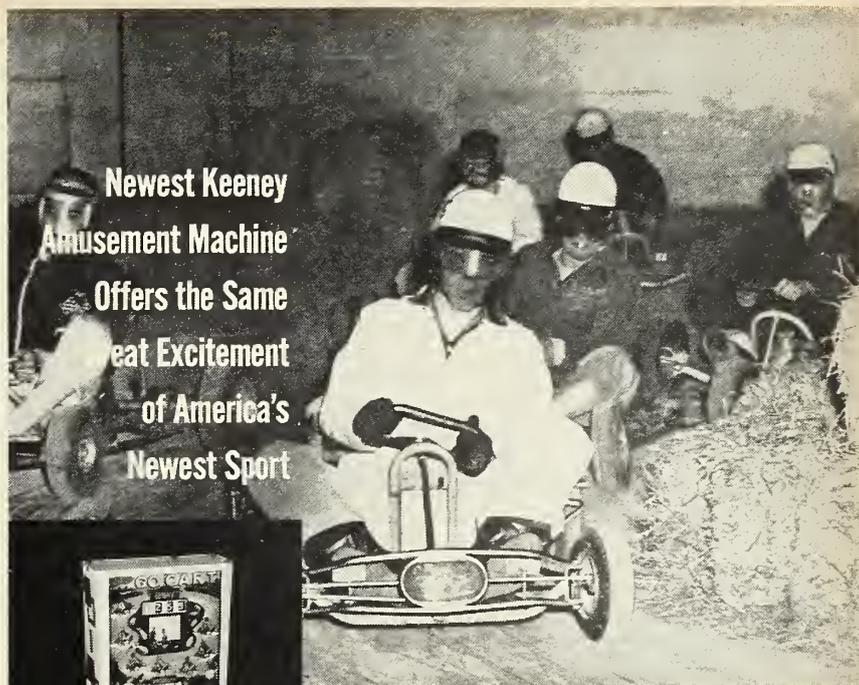
They're all in at Rock-Ola Mfg. Corp. Edward G. Doris, exec vice prexy recently returned from a delightful vacation. George Hincker has his sights set on a hole-in-one on the golf course (and HE'll probably make it all too soon!). Frank Doyle has put in a rugged swing around the nation on behalf of Rock-Ola "IVI" vending machines recently. President David C. Rockola is, and always has been, a consistent golfer. He maintains a fine average.

Best wishes to Daniel A. Nimer, who was appointed Budget Director of Automatic Canteen Co. of America by Prexy Patrick L. O'Malley. Nimer, a noted educator in the fields of Economics and Marketing, is chairman of the Industrial Marketing Section, of the American Marketing Assn., Chicago Chapter.

Over at Atlas Music Co., Paul Huebsch informs us that the big sales action in this area is on Rowe-AMI coin-operated phonos and Rowe vending equipment. There's considerable traffic these days with scores of local operators visiting at Atlas Music. . . . Ruth Sheffield is a very busy coin (wo) man of late. Ruth—a hard working sales exec at Midway Mfg. Co.—joins Midway toppers Hank Ross and "Iggy" Wolverton in singing the praises of the popular Midway "Rifle Range" target amusement game. Ruth is the widow of the late Ralph Sheffield.

Among the multitude of celebrants for the Fourth of July holiday are Milt Wiczer, Ed Ruber and Morrie Wiczer, of Wico Corp. They're expected back in Wico's north side plant right after the holiday. . . . Herb Perkins, prexy of Purveyor Distribs, hied himself out to the West Coast t'other day. His firm was shuttered for vacations of personnel. . . . Joe Schwartz and Mort Levinson, National Coin Machine Exchange, are elated over action they're getting with Gottlieb's "Square Head" pinball amusement game.

Busy huddlers at Empire Coin Machine Exchange last week were Empire owner Gill Kitt and general sales manager Joe Robbins. Joe sez, "Stick with those White Sox' (and then proceeds to 'swallow his gum')." . . . Best wishes to Seymour Schwartz, owner of Heartbeat Records (who supplies most of his records to music operators) and Chet Cajeski, prexy of Martin & Snyder's One-Stop, in Dearborn, Mich., who united their interest into a national sales organization with the Heartbeat tag. Owners of Martin & Snyder Distrs. are Frank Martin and Gerry Snyder. Initial single release for the new setup is "Summertime In Venice" b/w "Moonlight Cocktails" by The Sunsetters. . . . Busy as blazes these days is Johnny Frantz, prexy of J. F. Frantz Mfg. Co. Johnny infos the days just don't get long enough to suit his production lines, even in the summertime.



GO CART! GO CASH!

■ Ride with a winner! Ride with a big money maker. The new Keeney GO CART three or five ball (adjustable) amusement game is both. Your customers can win replays two ways—by high score or by lighting up all the carts. Either way is exciting and builds player enthusiasm . . . suspense. Powerful flipper action increases the fun for your customers.

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Bigner Sells Routes To Klein

CINCINNATI—Ray Bigner, President of Bigner Music Inc., Rock-Ola distributors in this territory, advised Cash Box last week that the operating firm headed by Bigner has sold its routes to Sam W. Klein & Company. The transaction became effective June 17, 1963. The routes have been in existence since 1936 when Bigner established the operating companies.



California Clippings

All distributors this week reporting a marked increase in the sales of used equipment with most showrooms practically emptied of this type of equipment. . . . At Amco Music and Vending, Phil Markell, General Manager of Amco of Phoenix in town and discussing new equipment being shown with Bill Happel. Arnie Silverman, reported the Seeburg Van was in town this week for the use of the local operators. Bobby Gordon, son of Jack Gordon, Executive Vice President of Seeburg, in visiting Amco. Bobby is a Decca recording artist and his newest Decca album, "Warm and Sentimental" is one of the fastest selling little LP's at the Amco One-Stop.

R. F. Jones of the R. F. Jones Co. in town for a few days and leaving for a trip to Denver and Salt Lake before returning to San Francisco. Chuck Klein surprising his wife with a brand new Chevrolet Impala. Bill Gray and Jack Leonard were in San Diego calling on operators, and reported that phonograph sales were holding up good in that territory. Ed Mason manager of the parts department off on a three week vacation. Ed will be traveling to Lincoln, Nebraska to visit his daughter, where his son-in-law is stationed at Lincoln Air Base. On the way back his itinerary will include a visit to Yellowstone National Park. The Jones Co. has now set up special service schools by appointment, where a customer placing a sizable order for equipment is given the courtesy of a private school for his mechanics and service men, who are guests of the Jones Co. at dinner before the start of the school.

Frank Navarro from Mexicali, who runs a large operation in the country of Mexico, in town this week placing orders for new equipment. . . . Jim Wilkens at Paul A. Laymon, Inc. said that Laymons is now getting more involved in the vending business, handling cigarette and drink vending machines. Because of the warm weather, Jim said there has been a rush on pinball games for the mountain resort areas. . . . At C. A. Robinson & Co., Hank Tronick happy with the enthusiastic reception operators have given to the new Midway Rifle Range, which Hank believes should be an excellent game for all locations. Hank has been stocking up on United's Capri Bowling Alley, Astro Shuffle Alley, and Rumpus Shuffle Targette, to take care of demand while the factory is closed for vacations. . . . Phil LaGree stopped by Leuehagens Record Bar with a new hit single on his Piper Records label. The record is titled "Surf Walk" and is by The Renegades, and Mary Solle is predicting that it will be one of the next big hits. . . . California Music Co. looked deserted this week with Buddy Robinson away on his honeymoon, and Sammy Ricklin in Miami to attend the ROSA—One Stop—convention. Sammy also plans a trip to New York before returning home. Bookkeeper Bella Stack, after many years at Californis Music, has been forced to take a three month leave of absence due to illness. . . . Charlie Koski, local operator on Pico with his foot in a cast having dropped a bowler breaking his foot. . . . Cliff Nugent of the local Wurlitzer Factory Branch back on the job after spending a day in the hospital for a check-up. Gary Sinclair, Regional Sales Manager for Wurlitzer and Ron Pepple of the Wurlitzer office in Seattle returned from a trip to Alaska. . . . Sonny Lomborg of Simon Distributing Co. returned from a successful business trip to the mountain areas, and reports the shop unusually busy with export orders.

Visiting operators this week were Ken Brown, Blythe; Allan McMahan, San Jacinto; and Don Bush of D & B Sales Co., Santa Ana.

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Midwest Musings

Mr & Mrs. Roy Stone, Rice Lake, Wisc. in town for the day to pick up parts and records. . . . Matty Huppert in town for the day picking up parts and his record order. . . . C. B. Ross, Wurlitzer service engineer in town and calling on as many operators as possible for the Sandler Dist. Co. . . . Mr. & Mrs. Gordon Runnberg and their two lovely daughters in town for the day. Gordon busy picking up his records and parts. . . . Mr. & Mrs. Noel Hefte, Grand Forks, No. Dakota are living at their summer home at Mentor, Minn. Noel with his new 100 H.P. motor is having the time of his life. . . . Mr. & Mrs. Art Hagness spent several days last week at Regina, Canada attending the Shriner's convention. . . . Fred Waring at the Met. Stadium, Mon., June 1st. . . . Geordie Hormel and his quartet at The White House. . . . The Golden Strings at the Hotel Radisson. . . . Mr. & Mrs. Bun Couch, Grand Forks are spending a lot of time at their lake home. Bun has the time now and is enjoying it very much. . . . Freddie McKenzie, at the new Conference Room. . . . George Andry and the family taking off for a week's vacation. George plans on doing a lot of fishing and resting.

Happy Birthday This Week To:

Phil Weinberg, Dallas, Texas. . . . W. B. Atkins, Okla. City, Okla. . . . Kevin Howard, NYC. . . . James J. Savarese, So. Bend, Ind. . . . Wallace L. Williams, Knoxville, Tenn. . . . H. A. McFarland Jr., Ada, Okla. . . . Edw. W. Lavendar, Monroe, La. . . . Arne Taksen, Harrisburg, Pa. . . . Harry Paul, Green Bay, Wisc. . . . Julius Haussman, Hazelton, Pa. . . . Wm. Steinberg, Phila, Pa. . . . Thos. D. Butcher Sr. Carbondale, Ill. . . . Edward W. Barnett, Bronx, N.Y. . . . Frank Mencuri, Orange, Calif. . . . Wm. A. Cox, The Pas, Man. Canada . . . W. H. Jennings Jr., Norfolk, Va. . . . Richard Inglis, Boise, Idaho . . . Frank Waldman, St. Louis, Mo. . . . Thos. D. Butcher, Jr., Carbondale, Ill. . . . Ray C. Martin, Omro, Wisc. . . . Manuel F. Benavides, Falfurrias, Texas . . . Albert E. Dietz, Dayton, Ohio . . . Victor Kirby, Marion, Ind. . . . Mickey J. Saffron, Youngstown, Ohio . . . Charles H. Franklin, Baltimore, Md. . . . Peter Russo, Kelayres, Pa. . . . Louis Nemish, Detroit Mich.

hot



It's always a temptation to buy an item just because everybody else does.

Sure, the new Rowe AMI phonograph is "hot," as they say in the trade, but we'd still prefer you to shop around before you order any new jukeboxes. Look at *all* the systems. Ask questions. Compare. What guarantees are they willing to give? What about the deal?

Then do the same thing at your Rowe AC Services distributor's. Make him demonstrate why the new Rowe AMI is not only unexcelled as a music-maker but unequaled as a money-maker. Make him give you a deal.

We're sure the results will be the same—you'll end up ordering Rowe—but we'll feel better about it, and so will you, because then you'll know why Rowe AMI is your best buy.



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**A NEW
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ADD-A-BALL**

SQUARE HEAD

NEW IDEA!

**'Tic-tac-toe'
Add-A-Ball**

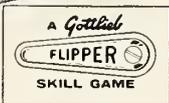
Completing line of X's or O's lights rollovers and holes for additional balls. Feature resets after each ball goes out.

Novel design allows either X or O to appear in center of each square to eliminate confusion.

- X** 4 pop bumpers give fascinating rapid-action play.
- O** 2 holes score up to 500 when lit.
- X** 2 flippers located for best skill-shots.
- O** High scores give additional balls.
- X** Tilt feature allows play to continue even after a "tilt".



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Finish Extends Playboard
Life to an All-Time
High!



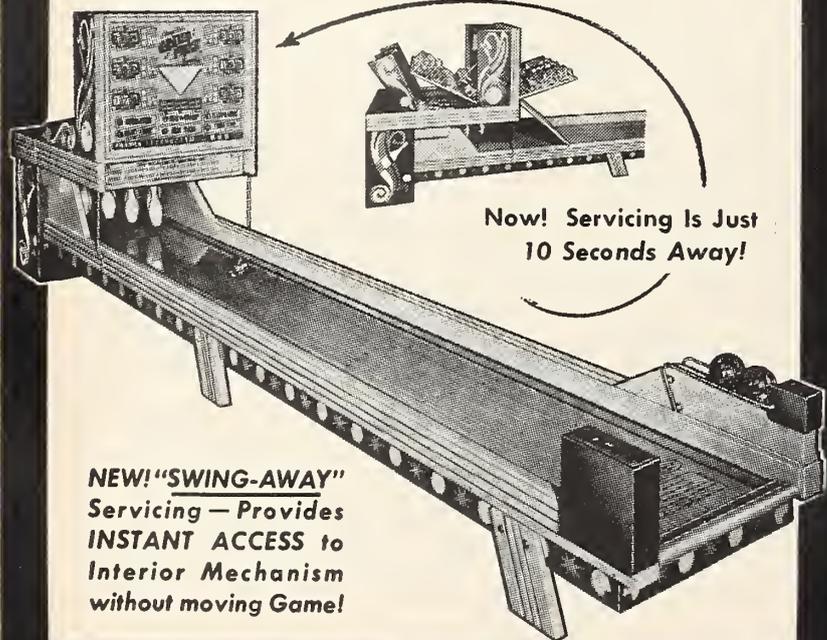
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YOU CAN'T BEAT THIS
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**3. SWING
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**5. TEN TOP
TUNES!**

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GR 6-4071

World Wide's Transparent Seeburg Goes Downstate

CHICAGO — World Wide Distributing Company, Seeburg distributors held a series of service school sessions featuring Seeburg phono equipment in a downstate locale, Tuesday, June 25, in the Urbana Motel, Urbana, Illinois —right in the heart of the University of Illinois Campus (Champaign-Urbana).

This service clinic was highlighted by the use of a special (transparent) "LP Console" phonograph unit, designed by Seeburg specifically for this type of service instruction.

It permits exposing the complete cycle of operation in the phono, with all components visible to full view. Meaning that operators can easily follow the path of the coin from the instant of insertion thru all phases. A question and answer period followed the session.

The affair, which was held during the evening hours, was hosted by World Wide executives Nate Feinstein, Harold Schwartz and Art Wood. Robert (Bob) Dunlap, vice president, and regional manager of the Phonograph Division, the Seeburg Corp., was also on hand. The service school clinic was conducted by Chuck Gates, Seeburg's field engineer.

Among the operators in attendance (with their service personnel) were: Joseph H. Yaegel, Decatur; Jim Jacobs, Danville, Bob Rose, Decatur; Tim McGraw, Champaign; Jim Sukamp, Urbana; H. D. Watson, Champaign; and R. R. Davies, Urbana.

Other Champaignites include: Elmer Cole, Ray Lindsay, Clayton Hunt and Robert Decker. Also, B. R. Hammond, Watseka; Dave Worthington, Watseka; and Dick Hunt, Urbana.

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770).

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Gottlieb 2 & 4 players. TOLEDO COIN MACHINE—814 SUMMIT—TOLEDO, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-OUTUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Laguna beach backglass: Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-3321).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-roller Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500. Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Salesman. We are exclusive distributors in eighteen states. We need a salesman to call on amusement operators with hottest kiddie rides in country. Territory open. Top commission. All replies confidential. Contact. WESTERN TRAILS AMUSEMENT CO., 3249 N. BROADWAY—CHICAGO, ILL.

WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531. TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

CLASSIFIED ADVERTISING SECTION

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Music, late shuffles, arcade equipment add a ball pingames, for new Bally spinners. Phone or write. We'll deal. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HOBart 5-0228)

WANT—Bingos for export. Please send your complete inventory with prices to be exported by registered exporter. Box #586—CASH BOX—1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Legas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC.—1623 N. CALIFORNIA AVE.—CHICAGO 47, ILL.

FOR SALE—Seeburg close out prices on chrome. 3W 100—like new; V3WA—200; 3W1—100. Write for distributors price. SEACOAST DIST. INC. 1200 NORTH AVENUE—ELIZABETH 4, N. J.

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—6 Pocket Poll Tables, excellent shape \$150; 14" Bowlers \$195.; Blinkers \$185.; Skee Balls \$125; Bowlette 14" \$175.; Rebound shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO. 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—Panorams—Amusements—Arcades—Export Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Seven Lord's Prayer Machines—very good condition but not refinished, \$149.50 each. This is the season for this equipment. APT Bill Changers, current model, like new. Listed at \$995; our price \$675. Five Vendo 210 Milk Vendors @ \$250 each. SHELDON SALES DIST. CORP.—881 MAIN ST.—BUFFALO, N. Y. (Tel. TT 5-9106).

FOR SALE—Golf-It Machines. Six unused units \$2,000 each; Four very slightly used units \$1,800 each; Prices FOB San Francisco. Prices much below prevailing list. CALMAR SALES CORP.—25 CALIFORNIA ST.—SAN FRANCISCO 11, CALIF. (Tel. EX 2-1536)

FOR SALE—50 recorded songs \$3.00. Many past hits by top artists. Our choice of selection guaranteed. New 45 rpm popular country or rhythm and blues package. Limited sale good only in USA. No C.O.D.'s. 50 SONGS—BOX A ARCADIA, CALIF.

FOR SALE—New Giepen Coffee Machines; New Chin Shoe Shine Machines; Want to buy—will pay cash \$8. Gottlieb and Williams Pin Balls. REDD DIST. CO. Inc.—126 LINCOLN STREET—BRIGHTON 35, MASS.

FOR SALE

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Shuffle Alleys; Bally Speed \$65; Bally DeLuxe Club \$99; Bally Monarch \$99.00; Bally Official Jumbo \$139.50; UNITED EAST COAST—585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott; & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POINTZ, MANHATTAN, KANS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUN-CENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD MILWAUKEE 13, WISC.

FOR SALE—Gott. Corral; United Select Play shuffle alley; United Super Bonus shuffle alley; Chicago Coin Score A Line shuffle alley; reconditioned and ready for location; Call or write NASTASI DIST. CO.—826 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386) Quickly.

FOR SALE—United Silver Roll-Down S.A. \$5.95; Handicap B.A. \$3.95; League B.A. \$3.75; Advance B.A. \$3.50; Duplex B.A. \$3.50; Playtime B.A. \$2.25; Bonus B.A. \$1.95; Jumbo B.A. \$1.45; Dual S.A. \$2.25; Super Bonus S.A. \$1.50; Handicap S.A. \$95; Midway Target Gallery \$275; Deluxe Shooting Gallery \$195; Deluxe Baseball \$350; United Carnival Gun \$125; Fischer 6 Pocket Slate Pool tables \$195; CENTRAL OHIO COIN MACHINE EXCHANGE, INC.—858 N. HIGH ST.—COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)

FOR SALE—Bally: Big 7 Shuffle \$615; Cross Country \$360; Lucky Alley \$150; Strike Bowler \$150; Skill Parade \$215; Fun Phone \$120; Gott; Seven Seas \$235; Sweet Sioux \$295; Williams; Ten Spot \$165; Friendship 7 \$290; Spot Pool \$120; Golden Gloves \$145; Crossword Tic-Tac-Toe \$110; Chicago Coin; Ray Gun \$225; Keeney; Deluxe Jewel Shuffle Alley \$95; United; Team Six Player Shuffle Alley \$125; League Bowler \$125; All-Tech; Indian Scout \$565; Twirly Bird \$670; NEW ORLEANS NOVELTY CO. 1055 DRYADES STREET—NEW ORLEANS, LA. Tel 529-7321.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venus. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Un. Tool Sandy Horse \$325; St. Bernard Dog \$195; Genco Shooting Gallery \$125; AMI E120 & stepper \$89.50; Ingo Gripper \$25; Un. Small Ball Bowlers \$75; Bally Club Shuffle \$189.50; GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HOBart 5-0228)

CLASSIFIED ADVERTISING SECTION

FOR SALE—Games & music of all kinds: Baseballs \$100 up; Pin Games \$75 up; S. Alseys \$50 up; Games \$125 up; Bally Horses \$200 ea.; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call! **GABRIELSON & CO.**—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. **STATE SALES & SERVICE CORP.**, 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of \$695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. **ANDERSON VENDING CO.** 3225 S. W. 78, PORTLAND, ORE.

FOR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN. D & L COIN MACHINE CO.—411 KELKER STREET—HARRISBURG, PA.

FOR SALE—Closeouts: Bally Bank Ball (like new) \$245.00; Table Hockey (floor sample) \$245.00; Bucky Horse (floor sample) \$645.00; Big Seven Shuffle 50¢ (new) \$695; Fun Phone write or call; Rock-Ola 1478 \$495.00; Wurlitzer 2200 \$295.00; 6-Seeburg V3WA (200 Sel.) Wall Boxes \$45.00 ea.; United Sky Raider Gun \$145.00; Exhibit Dale Six Shooter Gun \$65.00; Genco Official Skill Ball (2 pl.-9") \$65.00; Bally Bowler 21' \$745.00; 16' \$725.00; Lucky Alley 11' & 14' \$245.00; Strike Bowler 14' \$125.00; United Bowling Alley 14' \$95.00; Action Shuffle Alley (like new) \$645.00. Used equipment—completely reconditioned—guaranteed. **MICKEY ANDERSON AMUSEMENT COMPANY**, 314 EAST 11th STREET ERIE, PENNSYLVANIA. PHONE: Glendale 2-3207.

FOR SALE—One United Baseball \$545; **WESTERN DIST.**—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Gott: Harbor Lites; Green Pastures; Twenty Grand-Wms. Turf Champ-Ten Strike; Bally Beauty Contest; Bank Balls (new); Golf Champs; Wall Boxes; AMI-120, Wurl: 200 Model 5250; 2 Seeburg 100 Walmatic. **NOBRO NOVELTY**, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

FOR SALE—Attention: Wholesalers and Exporters. We have quantity of late used 100 and 200 selection Wurlitzer and Seeburg Phonographs. Shopped and ready for shipment. Write: **UNITED DIST. INC.**, 902 WEST SECOND ST., WICHITA 3, KANS.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call **CENTRAL DISTRIBUTORS, INC.**, 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Routes. Tusko Elephant clean \$400; 4-Skill Scores like new \$45; Bally Beauty Contest \$75; Mercury upright Grips refinished good decals \$50; New Juniors Tool Model 200 Sanders \$34.50; **CLOER DIST. CO.**—1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621).

FOR SALE—Big Time, Gay Time \$90; Broadway \$125; N. Club \$135; Beach Time \$245; Carnival Queen \$275; Sea Island \$365; Balserina \$435; County Fair \$500; Buckley Track Odds FP or cash P.O. \$325; **CROSSE-DUNHAM & CO.**, 350 GREENDALE ROAD, YORK, PA.

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. **ATOMIC COIN MACHINE CO.** BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panorams, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information **ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.**

FOR SALE—Real bargain on exceptionally clean Seeburg H201; Hideaways @ \$395 or three for \$1,000; V200's @ \$170 or five for \$800; VL200's and HF100G's @ \$225 or five for \$1,000. AQ100SH \$695; Q160M \$695; Rock-Ola 1438's @ \$125 or four for \$395; Wurl: 2200's @ \$345 or two for \$600; we carry all makes and models in used music, vending, and games; ship directly overseas from Port of Detroit. Let us know what you need. **MARTIN AND SNYDER CO.**, 13200 W. WARREN AVE., DEARBORN, MICH. (Tel. LUzon 2-2300).

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. **D & P MUSIC**, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 8-1846).

FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; **VENDORS EXCHANGE INC.**, 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. **TRI-STATE DIST. CO.**, Box 615, Rome, Ga., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. **ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.**

FOR SALE—Six-pocket tables a/new slate and new accessories reconditioned like new, 73443 \$175; 90 x 50 \$275; Midway Shooting Gallery \$195; Bally Lucky S/A \$175; United 3-Way S/A \$225; United Dolphin \$475; Bally Rocket S/A \$75; **BETSON ENTERPRISES, INC.**—3726 TONNELE AVENUE—NORTH BERGEN N.Y.

FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seeburg 100 Wall Box, \$35. Also large supply of Uprights and Gott: 5 Balls. **HALLGREN DIST., INC.**, 1626 3rd AVENUE, MOLINE, ILL.

FOR SALE—(On premises only) United Shuffle Alleys—five way \$395; Embassy \$595; Zenith \$225. **MOHAWK SKILL GAMES CO.**—67 SWAGGETTOWN ROAD—SCHENECTADY 2, N. Y.

FOR SALE—Completely reconditioned and ready to go. Williams Official Baseball \$295; Williams Short Stop \$235; Capitol Road Test \$395; Mid-Way Bazooka \$195; Keeney Sportsman \$195; **MIKE MUNVES CORP.**—577 10TH AVE., NEW YORK. (Tel. BRyant 9-6677).

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. **MIDWEST DIST.**, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Seeburg R-100; Seeburg 201; A.M.I. Model-Cont. 11; Lyric J-120, J-200, I-120, H-120, G-80, F-120, E-40; Gott: Flipper Fashion Show, Flying Circus, Hollywood, Show Boat, Darts. **MILLER NEW-MARK DIST. CO.**—42 FAIRBANKS, N.W.—GRAND RAPIDS, MICH. (Tel. GL 6-6807).

FOR SALE—Latest juke box records 15¢ each minimum order 500. **KING SALES**—1415 WASHINGTON ST.—BOSTON, MASS. (Tel. CO 6-5778).

FOR SALE—New Giepen Coffee machines; New shine machines; New Kiddie Rides; Seeburg 299 record wallboxes. **REDD DIST. CO. INC.**—126 LINCOLN CT.—BRIGHTON 35, MASS. (Tel. AL 4-4040).

MISCELLANEOUS

MISCELLANEOUS—30,000 professional comedy lines! Largest laugh library in show business. 36 books; over 400,000 copies sold! Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: **ORBEN DEE-JAY LAUGHS**, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMERICAN SHUFFLEBOARD CORP.
Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Super 8 Shuffle (4/63)
Moon Shot (3/63) 5-Ball
Fun-Phone (3/63)
Spinner
Table Hockey (2 Plyr) (2/63)
Bucky Bronco Kiddie Horse
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00

Bank-Ball
Deluxe Bally Bowler 16' lengths ...
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE
Riot Gun (6/63)
Strike Ball Shuffle (5/63)
Grand Prize Bowler (3/63)
All-Star Baseball (1/63)
Big Hit Baseball (10/62)
Pro Basketball (June '61)

EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor ...

CINEVISION CORP. OF AMERICA
Cinebox Movie-Music Machine

FISCHER SALES & MFG. CO.
Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.
Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.
Slick Chick 1P (4/63)

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO.
Go Cart • IP (5/63)

MIDWAY MFG. CO.
Rifle Range (6/63)
Sluggar Baseball (3/63)

ROCK-OLA MFG. CORP.
404 100 Sel. (Capri) Stereo Monaural Phono.
404 100 Sel. (Capri) Stereo Monaural Phono. (With #1979 Full Dimensional Stereo Kit.)
408 160 Sel. (Rhapsody) Phono. With Full Dimensional Sound Feature
1494-G 100 Sel. Wall Phono.
1624 Large Stereo Speaker
1627 Small Stereo Speaker
1950 Remote Volume Control
1558 Wall Box (160 Sel.)
1564 Wall Box (100 Sel.)

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.
(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Rejector

F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Gigarette, 20 sel, 800 pack, Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.

77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection. Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

COLD DRINK
45CD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
75CD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor

MILK VENDOR
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 3

SOUTHLAND ENGINEERING CORP.
Speedway (6/63)
Fast Draw
Space Ship
Travel Pony

UNITED MFG. CORP.
Astro Shuffle (6/63)
Rumpus Shuffle-Targete (5/63) ...

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES
Kiddie Kolor Karton Movie Machine Panaram

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
Skill Pool 1P (6/63)
Major League Baseball (3/63)
Voice-O-Graph

THE WURLITZER COMPANY
2700 Stereo-Mono, 200-sel. phono.
2710 Stereo-Mono, 100-sel. phono.
Wall Boxes
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.



WHEN YOUR TAKE TAKES A TUMBLE

PUT IT BACK ON ITS FEET WITH A

WURLITZER 2700

When the take in a spot takes a nosedive, take time to analyze why. Many times the old phonograph has been there too long. Patrons get so used to it they don't even see it.

In many cases the introduction of a Wurlitzer 2700 causes a small revolution. Its beauty attracts all eyes. Its stereo sound is a treat to the ear. Its Ten Top Tunes feature has a potent appeal to the pocketbook.

Almost over night the phonograph is paying its way — and then some.

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THE WURLITZER COMPANY • 107 Years of Musical Experience • NORTH TONAWANDA, N. Y.

UNITED'S

Astro

**SHUFFLE
ALLEY**

WITH
PLAYER'S CHOICE OF **5** WAYS TO PLAY

DUAL-FLASH FLASH REGULATION ADVANCE BONUS

Plus

POPULAR READ-OUT FEATURE
FOR ALL 5 TYPES OF SCORING

Plus

Handicap Feature
EASY OR NORMAL
STRIKE STRIKE

1 to 6 Can Play

Abuse-Proof
CHROME SIDE RAILS
and
CHROME FRONT MOLDING
with
CENTER COIN ENTRY

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

**SEE YOUR
UNITED DISTRIBUTOR
TODAY!**

New
**STAINLESS STEEL
ENCLOSURE**
for
COIN-MECHANISM
with
**EXTRA LARGE
CASH BOX**

8½ FT. LONG • 2½ FT. WIDE
SHIPPING WEIGHT (CRATED) **465 lbs.**

COIN MECHANISM
Standard 10¢ Play

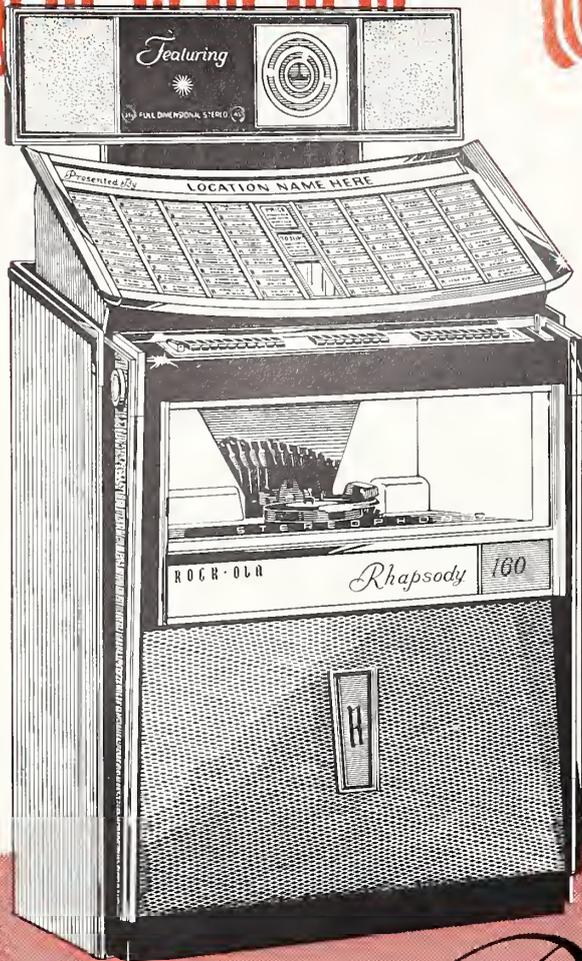
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(Optional at Extra Cost)
DOUBLE-NICKEL-DIME-QUARTER
HALF-DOLLAR PLAY
BUILDS UP BIGGER PROFITS FAST

\$ \$ \$
\$ **HIGHEST** \$
RESALE VALUE
\$ \$ \$

ROCK-OLA

**BIG IN STYLE! BIG IN DESIGN!
BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

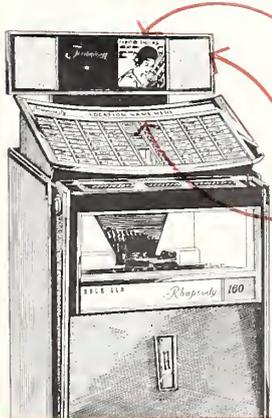


Model 408



Model 408 Deluxe Stereo-Monaural Phonograph With Full Dimensional Stereo

ROCK-OLA Rhapsody 160

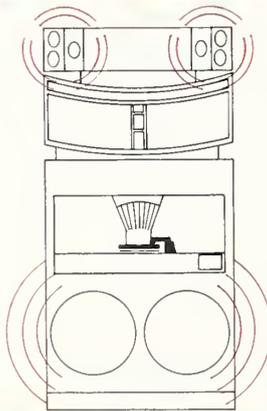


"FEATURED STAR" RECORD SLEEVE DISPLAY PANEL

THREE PRE-ANGLED 2 1/2" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.



NEW ROCK-OLA EXCLUSIVE

FULL DIMENSIONAL STEREO

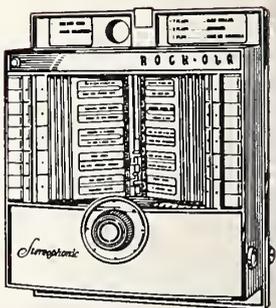
TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters . . . with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

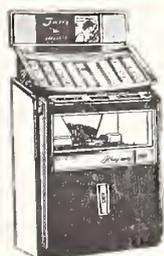
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