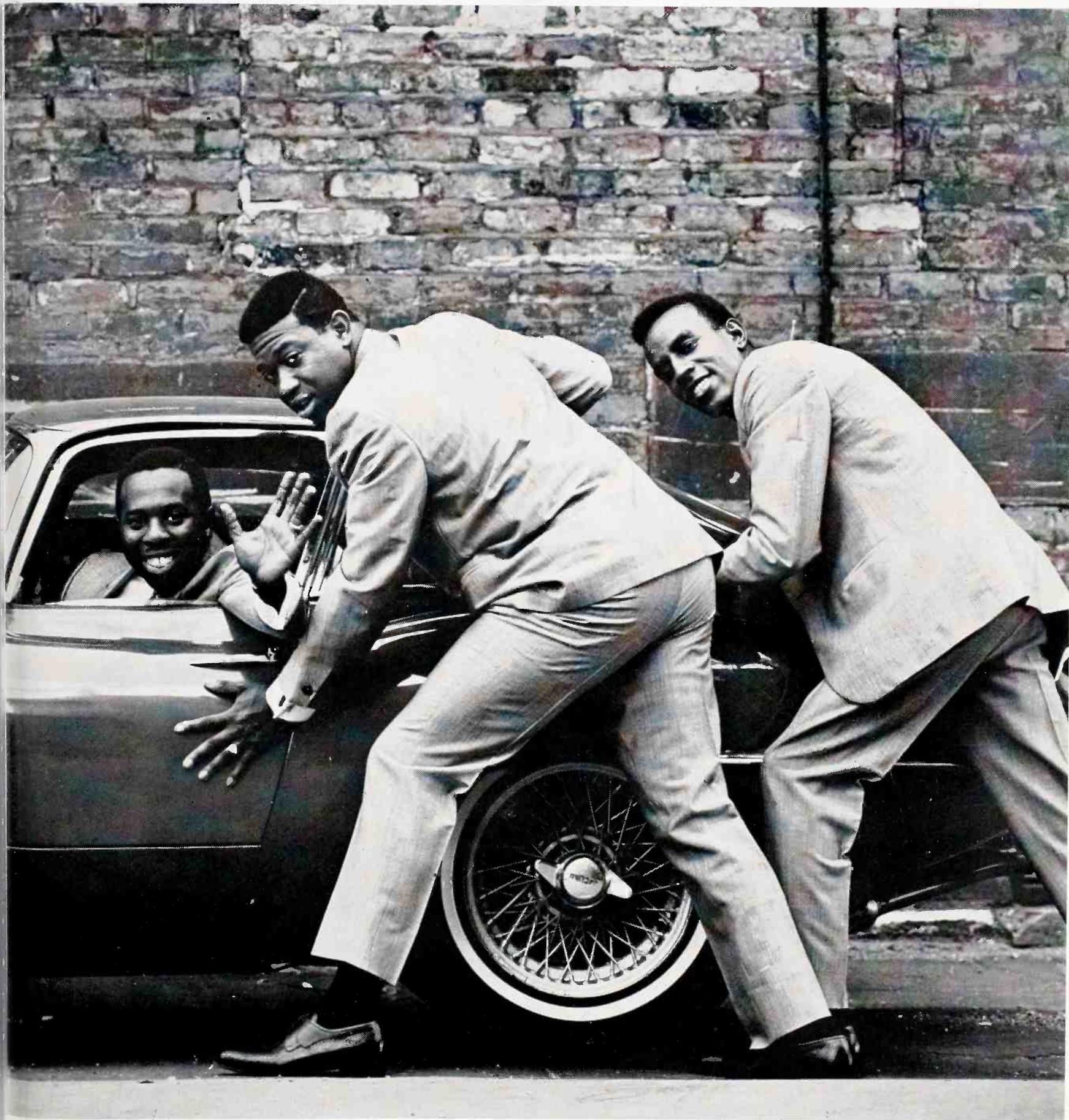


Cash Box

JUNE 27, 1964



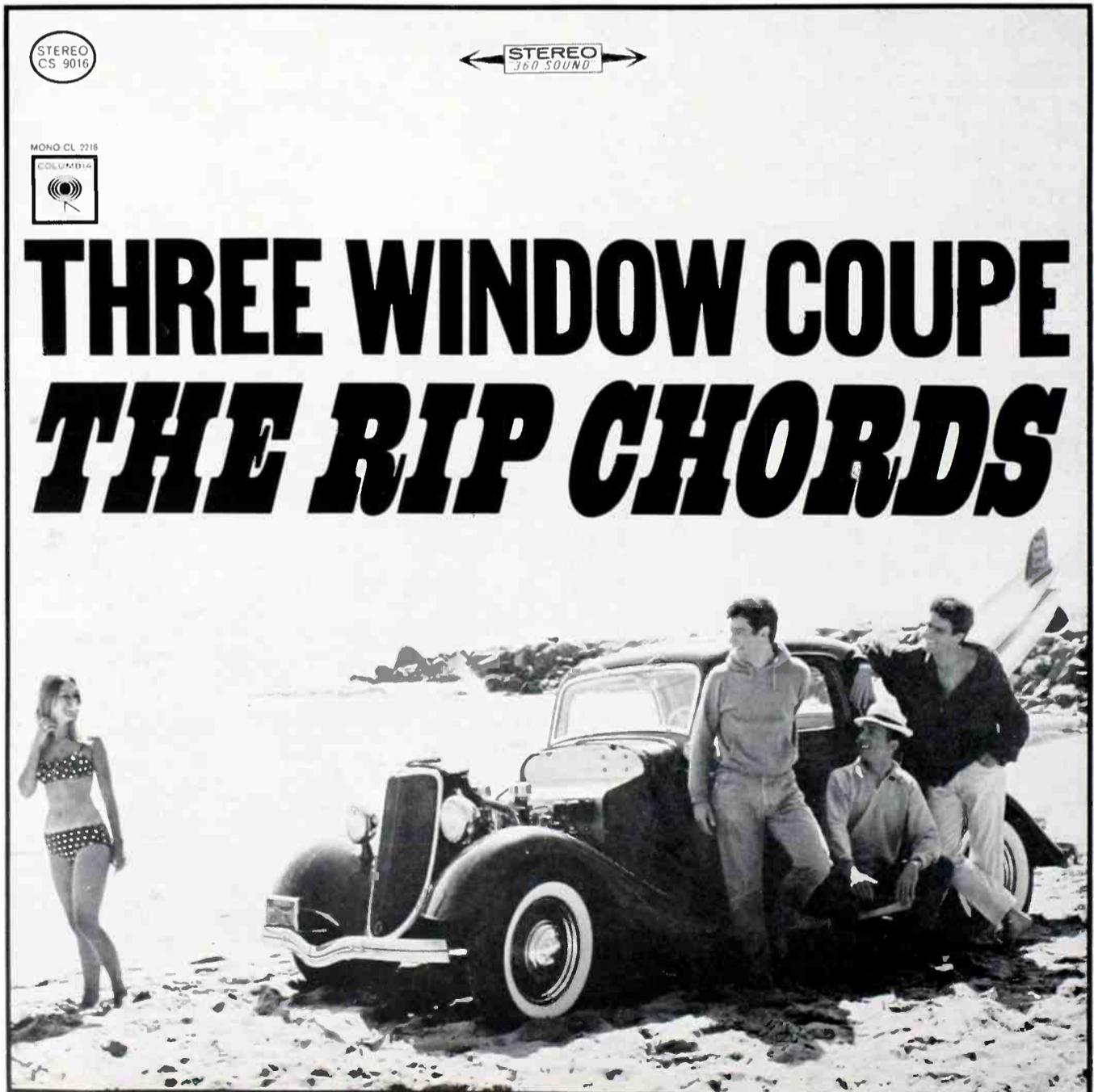
"Keep On Pushing," the title of their current hit ABC-Paramount single is what the Impressions are expressing visually in the photo above. The title is also a fitting description of their career. The group's very first ABC single "Gypsy Woman" pushed its way onto the charts, and ever since, the trio's singles keep on pushing higher up the best seller list. "It's All Right," "Talking About My Baby," and their recent smash "I'm So Proud" show the team's increasing strength and consistency. Their new LP dubbed "Keep On Pushin'" bows next week. The Impressions appear on the Ed Sullivan Show, Sept. 6.

ARMADA CONVENTION — JUNE 25 - JULY 1, 1964 — EDEN ROC HOTEL, MIAMI BEACH, FLA.



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Cash Box

Vol. XXV-Number 42

June 27, 1964

Cash Box

(Publication Office)

1780 Broadway
New York 19, N. Y.—10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
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GEORGE ALBERT, Vice President

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Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO
Editorial Mgr.: Morihiro Nagata
466 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,
Apartado 4025, Madrid, Spain

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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ARMADA'S 6th CONVENTION

When measuring success, the music business plays a great numbers game. It's more the merrier when adding up sales, less the better when breathlessly inquiring about trade chart standings, or, pardon the expression, returns.

As ARMADA'S Sixth Annual Convention gets underway, we'll forgive the distrib association if, following the confab, it makes it known that the gathering boasted the largest trade attendance yet. From what we hear from ARMADA officials, there's every likelihood that the meeting will result in such an announcement.

What we feel, however, is far more gratifying than establishing a new attendance record is ARMADA's vital standing in the record business community, a position, no doubt, that expresses itself each year in notable industry response to the organization's conventions.

In the course of its existence ARMADA has been in the forefront of a series of noble crusades that deserve the gratitude of all who are part of the music business—the men who play its great numbers game.

Two such crusades that come immediately to mind are ARMADA's years-back struggle to eliminate the evils of disk bootlegging and help establish the forthcoming trade practice rules. Through a vast amount of work in cooperation with local law enforcement agencies, ARMADA was extremely helpful in routing out and eventually bringing to justice those whose larceny cheated legitimate record companies out of millions of dollars a year. On the national level, ARMADA proved influential in getting Federal awareness of disk bootlegging's annual toll in

honest dollars, which eventually led to a law making the manufacture and distribution of bogus disks a Federal crime.

Now, years of ARMADA concern will soon bear fruit in a set of trade practices rules for the record industry as promulgated by the Federal Trade Commission. ARMADA was one of the major industry organizations that drafted a proposed set of rules that were employed by the FTC as guidelines for its final blueprint for a more stable industry. We couldn't think of a more appropriate time to unveil the official trade rules than at the convention this week, a possibility that has been rumored for weeks.

What about the actual ARMADA conventions themselves? They, too, have reflected the organization's sober regard for the industry. Previous ARMADA meets have been highly stimulating forum for the discussion and debate of primary issues facing the industry. This year, names like Bill Gallagher, Representative James Roosevelt, the FTC's John Reilly and the various panel discussions programmed assure a similar result.

And, of course, the ARMADA confab is one of the industry's great working conventions, one that sees manufacturers introduce to distributors new summer and fall product and merchandising plans.

ARMADA can look back at six years of formidable accomplishments. As the voice of the indie distrib, it has challenging years ahead of it. From its past efforts, we see it being more than up to that challenge.

The staff of *Cash Box* wishes ARMADA an outstanding convention—in numbers and deeds.



Cash Box TOP 100



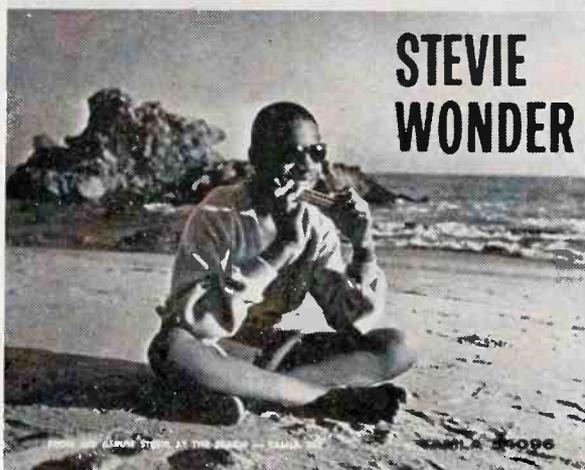
JUNE 27, 1964

| | Position | 6/20 | 6/13 | | Position | 6/20 | 6/13 | | Position | 6/20 | 6/13 |
|----|--|------|------|----|---|------|------|-----|---|------|------|
| 1 | A WORLD WITHOUT LOVE (Maclen—BMI) ☆PETER & GORDON-Capitol-5175 | 2 | 2 | 35 | YESTERDAY'S GONE (Unart—BMI) ☆CHAD & JEREMY-World Artists-1021 ☆OVERLANDERS-Hickory-1258 | 42 | 52 | 69 | YOU'RE MY WORLD (Hill & Range—BMI) ☆CILLA BLACK-Capitol-5196 | 74 | 80 |
| 2 | CHAPEL OF LOVE (Trio—BMI) ☆DIXIE CUPS-Red Bird-10-001 | 1 | 1 | 36 | KEEP ON PUSHING (Curton—BMI) ☆IMPRESSIONS-ABC-10554 | 46 | 77 | 70 | UNDER THE BOARDWALK (T.M.—BMI) ☆DRIFTERS-Atlantic-2237 | — | — |
| 3 | I GET AROUND (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174 | 3 | 9 | 37 | P.S. I LOVE YOU (Beechwood—BMI) ☆BEATLES-Tollie-9008 | 23 | 15 | 71 | SHARE YOUR LOVE WITH ME (Don—BMI) ☆BOBBY BLAND-Duke-377 | 79 | — |
| 4 | MY BOY LOLLIPOP (Nom—BMI) ☆MILLIE SMALL-Smash-1893 | 7 | 18 | 38 | I'LL BE IN TROUBLE (Jobete—BMI) ☆TEMPTATIONS-Gordy-7032 | 43 | 50 | 72 | EVERYBODY KNOWS (Gil—BMI) ☆STEVE LAWRENCE-Columbia-43037 | 68 | 57 |
| 5 | PEOPLE (Chappell—ASCAP) ☆BARBRA STREISAND-Columbia-42965 | 5 | 11 | 39 | MILORD (Alamo—ASCAP) ☆BOBBY DARIN-Atco-6297 | 47 | 51 | 73 | WHAT HAVE I GOT OF MY OWN (Sawtell & Herring—ASCAP) ☆TRINI LOPEZ-Reprise-0276 | 83 | 84 |
| 6 | MEMPHIS (Arc—BMI) ☆JOHNNY RIVERS-Imperial-66032 | 8 | 26 | 40 | ALONE (Selma—BMI) ☆FOUR SEASONS-VeeJay-597 | 51 | 66 | 74 | THE WORLD OF LONELY PEOPLE (Ross Jungnickel—ASCAP) ☆ANITA BRYANT-Columbia-43037 | 69 | 71 |
| 7 | DON'T LET THE SUN CATCH YOU CRYING (Pacemaker—BMI) ☆GERRY & PACEMAKERS-Laurie-3251 | 9 | 16 | 41 | TENNESSEE WALTZ (Acuff-Rose—BMI) ☆SAM COOKE-RCA-8368 | 48 | 60 | 75 | KICK THAT LITTLE FOOT, SALLY ANN (Screen Gems, Columbia—BMI) ☆ROUND ROBIN-Damain-1404 | 82 | 86 |
| 8 | LOVE ME WITH ALL YOUR HEART (Peer Int'l—BMI) ☆RAY CHARLES SINGERS-Command-4046 | 4 | 4 | 42 | REMEMBER ME (Gil—BMI) ☆RITA PAVONE-RCA-8365 | 49 | 58 | 76 | DO I LOVE YOU? (Mother Bertha, Hill & Range—BMI) ☆RONETTES-Philles-121 | — | — |
| 9 | NO PARTICULAR PLACE TO GO (Arc—BMI) ☆CHUCK BERRY-Chess-1898 | 16 | 32 | 43 | LAZY ELSIE MOLLY (Evanston, Picturetone—BMI) ☆CHUBBY CHECKER-Parkway-920 | 52 | 63 | 77 | (YOU DON'T KNOW) HOW GLAD I AM (Roosevelt—BMI) ☆NANCY WILSON-Capitol-5198 | 85 | — |
| 10 | LOVE ME DO (Beechwood—BMI) ☆BEATLES-Tollie-9008 | 6 | 3 | 44 | I STILL GET JEALOUS (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-597 | 55 | 70 | 78 | GIRLS (Curton—BMI) ☆MAJOR LANCE-Okeh-7179 | 84 | — |
| 11 | TELL ME WHY (Signet—BMI) ☆BOBBY VINTON-Epic-9687 | 12 | 14 | 45 | VIVA LAS VEGAS (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8360 | 25 | 24 | 79 | NOBODY I KNOW (Northern Ltd.—ASCAP) ☆PETER & GORDON-Capitol-5211 | — | — |
| 12 | WALK ON BY (Blue Seas, Jac—ASCAP) ☆DIONNE WARWICK-Sceptor-1274 | 10 | 6 | 46 | DANG ME (Tree—BMI) ☆ROGER MILLER-Smash-1881 | 80 | 85 | 80 | I BELIEVE (Cromwell—ASCAP) ☆BACHELORS-London-9672 | — | — |
| 13 | THE GIRL FROM IPANEMA (Duchess—BMI) ☆GETZ & GILBERTO-Verve-10322 | 36 | 68 | 47 | COTTON CANDY (Al Gallico—BMI) ☆AL HIRT-RCA Victor-8346 | 24 | 19 | 81 | I WANNA LOVE HIM SO BAD (Trio—BMI) ☆JELLY BEANS-Red-Bird-10-003 | — | — |
| 14 | MY GUY (Jobete—BMI) ☆MARY WELLS-Motown-1056 | 11 | 5 | 48 | ROCK ME BABY (Modern—BMI) ☆B. B. KING-Kent-393 | 28 | 33 | 82 | DONNIE (Rickland—BMI) ☆BERMUDAS-Era-3125 | 88 | 75 |
| 15 | BAD TO ME (Metric—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66027 | 29 | 45 | 49 | GIVING UP (Trio—BMI) ☆GLADYS KNIGHT & PIPS-Maxx-326 | 57 | 56 | 83 | HICKORY DICK AND DOC (Fred Rose—BMI) ☆BOBBY VEE-Liberty-55700 | 98 | — |
| 16 | WHAT'D I SAY (Progressive—BMI) ☆ELVIS PRESLEY-RCA-8360 | 13 | 13 | 50 | MY BABY DON'T DIG ME (Tangerine—BMI) ☆RAY CHARLES-ABC-10557 | 54 | 62 | 84 | ANGELITO (Epps—BMI) ☆RENE & RENE-Columbia-43054 | 87 | 90 |
| 17 | LITTLE CHILDREN (Rumbalero—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66027 | 14 | 12 | 51 | ONCE UPON A TIME (Jobete—BMI) ☆MARVIN GAYE & MARY WELLS-Motown-1057 | 27 | 29 | 85 | IT'S OVER (Acuff-Rose—BMI) ☆ROY ORBISON-Monument-837 | 35 | 25 |
| 18 | TEARS AND ROSES (Daviene—BMI) ☆AL MARTINO-Capitol-5183 | 19 | 21 | 52 | I DON'T WANT TO BE HURT ANYMORE (Bregman, Vacco, Conn—ASCAP) ☆NAT COLE-Capitol-5155 | 37 | 27 | 86 | A LITTLE TOY BALLOON (Duchess—BMI) ☆DANNY WILLIAMS-United Artists-729 | 92 | — |
| 19 | CAN'T YOU SEE THAT SHE'S MINE (Beechwood—BMI) ☆DAVE CLARK FIVE-Epic-9692 | 41 | 64 | 53 | THE FRENCH SONG (Irving, Dorai—BMI) ☆LUCILLE STARR-Almo-204 | 53 | 61 | 87 | EVERYBODY LOVES SOMEBODY (Sands—ASCAP) ☆DEAN MARTIN-Reprise-0281 | — | — |
| 20 | HELLO DOLLY (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-573 | 15 | 7 | 54 | NOT FADE AWAY (Nor Va Jak—BMI) ☆ROLLING STONES-London-9657 | 66 | 76 | 88 | IT AIN'T NO USE (Curton, Jalyne—BMI) ☆MAJOR LANCE-Okeh-7197 | 86 | 93 |
| 21 | DIANE (Miller—ASCAP) ☆BACHELORS-London-9639 | 17 | 10 | 55 | PARTY GIRL (Schwartz—ASCAP) ☆BERNADETTE CAROL-Laurie-3238 | 62 | 65 | 89 | ROSIE (Wyncote, C.C.—ASCAP) ☆CHUBBY CHECKER-Parkway-920 | 91 | — |
| 22 | I'LL TOUCH A STAR (Blen, Hollyhill Lesjohn—ASCAP) ☆TERRY STAFFORD-Crusader-105 | 26 | 30 | 56 | SOMETHING YOU GOT (Tunetell—BMI) ☆ALVIN ROBINSON-Tiger-104 | 64 | 67 | 90 | JUST AIN'T ENOUGH LOVE (Jobete—BMI) ☆EDDIE HOLLAND-Motown-1058 | 93 | 89 |
| 23 | DON'T THROW YOUR LOVE AWAY (Wyncote—ASCAP) ☆SEARCHERS-Kapp-593 | 31 | 37 | 57 | BEG ME (T. M.—BMI) ☆CHUCK JACKSON-Wand-154 | 65 | 73 | 91 | FIRST NIGHT OF THE FULL MOON (Famous—ASCAP) ☆JACK JONES-Kapp-589 | 96 | 95 |
| 24 | TODAY (Miller, Heritage—ASCAP) ☆NEW CHRISTY MINSTRELS-Columbia-43000 | 20 | 22 | 58 | BE ANYTHING (BUT BE MINE) (Shapiro-Bernstein—ASCAP) ☆CONNIE FRANCIS-MGM-13237 | 34 | 23 | 92 | THE THINGS I USED TO DO (Venice—BMI) ☆JAMES BROWN-Smash-1908 | 99 | — |
| 25 | RAG DOLL (Saturday, Govadima—ASCAP) ☆FOUR SEASONS-Philips-40211 | 60 | — | 59 | FARMER JOHN (Venice—BMI) ☆PREMIERS-Warner Bros.-5443 | 97 | — | 93 | ANYONE WHO KNOWS WHAT LOVE IS (Metric—BMI) ☆IRMA THOMAS-Imperial-166041 | — | — |
| 26 | DON'T WORRY BABY (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174 | 33 | 43 | 60 | THE LITTLE OLD LADY (FROM PASADENA) (Trousdale—BMI) ☆JAN & DEAN-Liberty-55704 | — | — | 94 | LICORICE STICK (Two-Beat—BMI) ☆PETE FOUNTAIN-Coral-62413 | 95 | — |
| 27 | WHAT'S THE MATTER WITH YOU BABY (Jobete—BMI) ☆MARVIN GAYE & MARY WELLS-Motown-1057 | 30 | 31 | 61 | PEG O' MY HEART (Leo Feist—ASCAP) ☆ROBERT MAXWELL-Decca-25637 | 81 | — | 95 | SHE'S MY GIRL (Spectorious—BMI) ☆BOBBY SHAFTO-Rust-5082 | 100 | — |
| 28 | BEANS IN MY EARS (Fall River—BMI) ☆SERENDIPITY SINGERS-Philips-40198 | 32 | 41 | 62 | HEY HARMONICA MAN (Jobete, Little Darlin'—BMI) ☆STEVIE WONDER-Tamla-54096 | 73 | 81 | 96 | MIXED-UP, SHOOK-UP GIRL (Ben-Lee—BMI) ☆PATTY & EMBLEMS-Herald-590 | — | — |
| 29 | GOOD TIMES (Kags—BMI) ☆SAM COOKE-RCA-8368 | 39 | 53 | 63 | TOO LATE TO TURN BACK (Play—BMI) ☆BROOK BENTON-Mercury-72266 | 44 | 38 | 97 | PRECIOUS WORDS (English—BMI) ☆WALLACE BROS.-Sims-174 | — | — |
| 30 | ALONE WITH YOU (Metric—BMI) ☆BRENDA LEE-Decca-31628 | 38 | 49 | 64 | WISHIN' AND HOPIN' (Jonathan—ASCAP) ☆DUSTY SPRINGFIELD-Philips-40207 | 78 | — | 98 | IF I'M A FOOL FOR LOVING YOU (Drury Lane, Beckie—BMI) ☆BOBBY WOOD-Joy-285 | — | — |
| 31 | DO YOU LOVE ME (Jobete—BMI) ☆DAVE CLARK FIVE-Epic-9678 | 21 | 8 | 65 | STEAL AWAY (Fame—BMI) ☆JIMMY HUGHES-Fame-6401 | 76 | — | 99 | IT'S ALL OVER NOW (Kags—BMI) ☆VALENTINOS-Sor-152 | — | — |
| 32 | EVERY LITTLE BIT HURTS (Jobete—BMI) ☆BRENDA HOLLOWAY-Tamla-54094 | 18 | 20 | 66 | ANOTHER CUP OF COFFEE (Peter Maurice—ASCAP) ☆BROOK BENTON-Mercury-72266 | 58 | 40 | 100 | LOVE IS ALL WE NEED (Travis—BMI) ☆VIC DANA-Dolton-95 | — | — |
| 33 | (JUST LIKE) ROMEO & JULIET (Myto—BMI) ☆REFLECTIONS-Golden World-GW9 | 22 | 17 | 67 | THE WORLD I USED TO KNOW (In—ASCAP) ☆JIMMIE RODGERS-Dot-16595 | 77 | 78 | | | | |
| 34 | TRY IT BABY (Jobete—BMI) ☆MARVIN GAYE-Tamla-54094 | 45 | 72 | 68 | I DON'T WANNA BE A LOSER (Earth—BMI) ☆LESLIE GORE-Mercury-72270 | 56 | 42 | | | | |

SHARP UPWARD MOVE
BEST SELLING RECORDS
OTHER VERSIONS STRONGLY REPORTED
ALPHABETIZED, TOP 100 IN EACH ISSUE

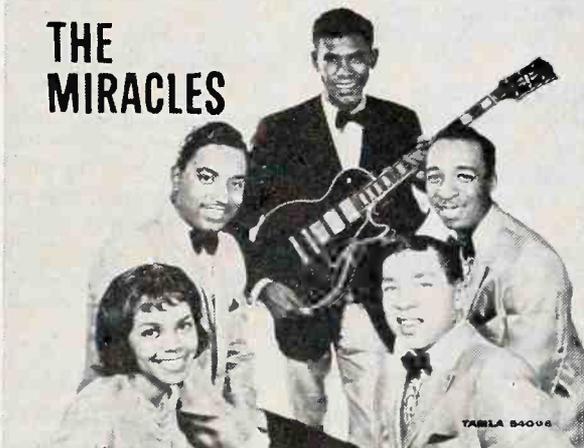
TAMLAS' SINGLE SUMMER SMASHES

HEY HARMONICA MAN



From his latest album "STEVIE AT THE BEACH"
(TAMLA 54096)

I LIKE IT LIKE THAT



NEW—BUT ON THEIR WAY TO CHARTSVILLE!
(TAMLA 54098)

YOU'RE MY REMEDY

A LITTLE BIT OF SYMPATHY, A LITTLE BIT OF LOVE

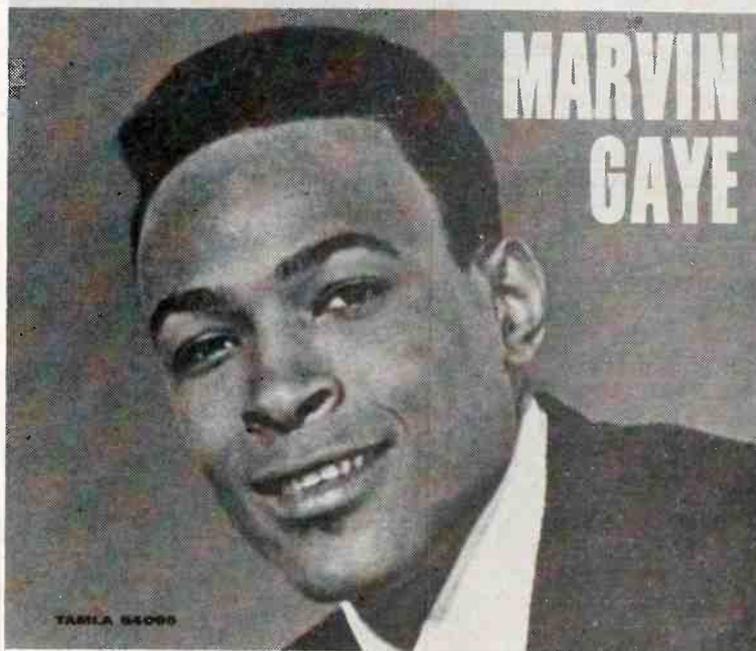


(TAMLA 54097)

MARVIN GAYE

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THE STEVE ALLEN SHOW
JUNE 25

TRY IT BABY



(TAMLA 54095)

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Victor Gets 8-Year Options On Lincoln Center Musicals

NEW YORK—RCA Victor Records has an option to cut any of the musical productions that will be presented by the new Music Theater of Lincoln Center over the next eight years.

This agreement has been announced by Richard Rodgers, president of the Music Theater, and George Marek, vp and general manager of Victor.

As for the premiere productions, "The King & I" and "The Merry Widow," Victor will most likely cut the cast performances of both works, although it's understood that formal contracts are yet to be signed. "King," the Rodgers and Hammerstein classic, opens the new venture on July 6 and continues through Aug. 8. It stars Rise Stevens as Anna. "Widow" will run from Aug. 17 through Sept. 19, starring Patrice Munsel and Bob Wright.

Victor will not only benefit from the New York run of the works presented, since tentative plans call for sending each musical on a national tour after its New York engagement.

Recordings of Music Theater works, both new productions and revivals, will be treated in the concept of original-cast albums.

The Music Theater is a non-profit organization which will produce operettas and musicals as one of the tenants of the New York State Theater, part of the Lincoln Center for the Performing Arts complex.

"This agreement stems from the tremendous enthusiasm we have for

the new Music Theater and the important role we expect it to play in the cultural sphere not only of New York but the entire nation," Marek said. "Through distribution of recordings of the various productions, we hope to help spread the fame of the theater throughout the world."

Each production will be planned and presented as an integral unit using the finest available cast, direction, costumes and staging. Each year, two or more productions will be performed at the theater for periods of five to six weeks.

Vee Jay Starting 13 LP Issue In "Festival" Drive

HOLLYWOOD — Vee-Jay Records will release 13 albums within a ten day period as part of its "Record Album Festival."

Set for release this week (26) are "The Best Of Wynton Kelley," arranged and produced by Bill Marx, "The Ska," with Mango Jones and his Orchestra, featuring the Harry Ballu Singers, and "Monster Surfers," with a new singing group called The Deadly Ones.

Latter set is part of Vee Jay's drive to establish a new teen fad, that of "monster surfing music."

"This is no rash move," according to Jay Lasker, vp of Vee-Jay. "We carefully analyzed the tremendous business being done in the monster toy field, as well as the box-office success of the whole new rash of monster films, and the popularity of the old monster movies on TV. Randy Wood, president of our company, agreed with me that now was the time to move into the monster music field."

Combining the monster theme with surfing was a natural, according to Lasker, as the surfing sound, exaggerated, lends itself nicely to the eerie over-all quality the albums will have. Diskery is planning to release more than eight albums between now and the end of Aug. to capitalize on the summer vacationing teenagers.

On July 1, company will market its ten World's Fair albums featuring the folk music of "Austria" with the Vienna's Boys' Choir and Anton Karis performing zither solos; "India," with Bevan Bhattacharya; "Italy," with the Laurindo Almeida Quintette and vocalist Pola Chapelle; "France," featuring Suzy Clair and Marcel Nobla. Also being released in this group are folk music albums of Germany, Venezuela, Switzerland, Spain, Greece and Israel.

The Vee-Jay series of World's Fair albums are the only records which have the Fair's official blessing to be displayed and sold on the fair grounds. Lasker set the deal with the New York World's Fair Committee.

UA & Costa Reunited; Label Distributes DCP Line

NEW YORK—Si Mael vice president and general manager of United Artists Records, has announced that the firm has acquired the rights to distribute Don Costa's DCP label.

Costa's return to UA comes after a several year hiatus. During his first tenure with the diskery, Costa, as director of A&R, produced hit disks with Ferrante & Teicher, Al Caiola, and his own etching of "Never On Sunday."

The DCP talent roster includes Kathy Keegan, the Crampton Sisters, Teddy Randazzo, Laura Greene, the Gallows Singers, Little Anthony and the Imperials, and Costa.

Mael indicated some singles are ready for immediate release with album product skedded for issue in the near future.

1963 DISK SALES FELL 7 1/2% FROM '62 FIGURES, RIAA REPORTS

NEW YORK — Manufacturers' sales of records in 1963 declined 7 1/2% from the all-time high set the previous year, the Record Industry Association of America (RIAA) reported last week.

The industry's dollar volume in 1963 amounted to \$252,220,000 compared with \$27,275,000 in 1962. In terms of retail value, sales in 1963 came to \$529,660,000 as against \$572,775,000 in 1962.

The decline in manufacturers' sales, RIAA said, was attributable at least in part to inventory adjustments that took place at all levels of the industry, particularly during the first part of 1963, as well as the lag in business during the peak selling season that followed the tragic assassination of President Kennedy last fall.

Final tabulations, based on data gathered by RIAA and correlated with reports issued by government agencies, indicate that sales of LP's in 1963 comprised 76% of total volume. The balance was made up of 45-rpm single records, 45- and 33 1/3-rpm multi-band records and some 78-rpm disks. In 1962, sales of albums amounted to 75% of the total volume.

Stereo recordings comprised about 44% of total LP record sales by manufacturers in 1963, compared with slightly under 40% in 1962 and, for the first time since the introduction of stereo, there were more classical recordings sold in stereo than in their counterpart mono versions by a ratio of 53 to 47 percent.

CRDC Finalizes Field Shifts

HOLLYWOOD—Capitol Records Distributing Corp. has completed a total revision of its field management and distrib structure. Announcement came last week from Bill Tallant Jr., vice president and national sales manager.

In realigning his sales force, Tallant has eliminated CRDC's traditional branch and region system and segmented the country into divisions, districts, and territories.

In announcing the new structure, Tallant said: "Market conditions caused us to make significant changes in our sales policies earlier this year, and those same market conditions have necessitated this new approach to the management and activities of our front-line sales personnel." Among the primary reasons for the changes, Tallant said, were the referring of numerous CRDC accounts to sub-distributors and the resultant geographic problems involved in covering remaining accounts.

"What CRDC now has is the most up-to-date and streamlined system of distribution management possible," Tallant said. "It is also a system which allows us to take full advantage of modern transportation and shipping facilities which did not exist when the original branch-region system was set-up."

Under the new organization, CRDC's

field profile breaks down into five divisions, 10 districts, and an unspecified number of territories.

CRDC's five division headquarters and their managers are: New York, Jack Perkins; Baltimore, Mike Maku; Chicago, John Jossey; Dallas, Dick Miller; and Los Angeles, Earl Horwitz. Each division manager reports directly to Tallant and is responsible for supervision of two districts.

The 10 district headquarters and their managers are: New York, Be Savoia; Boston, Marti Takki; Baltimore, Bill Dawson; Atlanta, Tom Beckwith; Chicago, George Gerken; Detroit, Jim Blackwood; Dallas, Marvin Beisel; Kansas City, John Swenson; Los Angeles, Wayne Tappan; and San Francisco, Charles Bratnobe.

In addition to those areas covered by district officers, other major markets will be serviced by a resident territory manager who will be directly responsible for sales and promotion in his area. In certain large markets, the territory manager will be backed up by territory representatives, who will report directly to the district manager. Territory representatives may or may not have promotional responsibilities.

In most all cases, CRDC's field promotion staff is unaffected by the changes.

ABC-Paramount Names Paul Wexler To Head Diversification Program

NEW YORK—A diversification program at ABC-Paramount Records will be under the direction of Paul Wexler. Sam Clark, president of the label, announced last week that the vet music man had been named to the newly-created post of head of diversification. He'll coordinate his activities with Harry Levine, exec vp, and Larry Newton, sales vp.

For the past several years, ABC-Par's expansion program has seen the acquisition of the Command and Westminster lines, the development of a jazz catalog via the Impulse! label, the establishment of a pressing plant, Technical Sound, Inc., and entry into the Broadway cast field (e.g. "High Spirits" and "Fade Out Fade In").

As a vp at Columbia Records, Wexler directed a diversification program that led to the formation of Epic Records. He was named head of Colpix Records when the Columbia Pictures subsid was formed. At one time, he was on the board of directors of the Record Industry Association of America (RIAA).

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COLUMBIA MAKES LITTLE LP's, STEREO SINGLES AVAILABLE TO JUKE BOX OPS THROUGH ITS OWN DISTRIBUTORS



NEW YORK — A special line designed to offer the juke box operator a greater variety of programming material will be available through Columbia Records Distributors, effective July 1. Called the "Do It Yourself Music Ops Programming Kit," the first release will include six Little LP's (7"-33 1/3 stereo disks featuring three bands on a side) and six 7"-33 1/3 stereo singles with one track on each side. Little LP's will cost the op \$1.50. Stereo singles will go for 70¢.

Prior to Columbia's announcement that it would issue disks to ops through its own distributors, Co-

lumbia was pressing Little LP's and 7" singles for The Seeburg Corporation, which distributed Columbia records as well as other labels' designed product through Seeburg Distributorships. Seeburg was making available this special product by purchasing custom-made pressings from various record manufacturers to fulfill a need for stereo disks: album material in its own photographs. But last week, Gene Weidner, General Manager, Columbia Records Sales Corp., revealed that line will now be made available through all Columbia distributors: one-stops, in addition to Seeburg.

(Continued on page 46)

**George Lee To MPHC;
Artie Mogull To WB**

HOLLYWOOD — George Lee and Artie Mogull traded positions last week in the Warner Bros. music operation.

According to an announcement by Mike Maitland, head of Warner Bros. Records, and Herman Starr, president of Music Publishers Holding Corp., owned by WB, Lee joins MPHC and Mogull becomes the WB's director of eastern operations, the post previously held by Lee.

Lee will assist Starr in all phases of the publishing company's operation.

Mogull will be responsible for all creative areas of the diskery's New York offices.

Prior to joining WB last Sept., Lee was active in the publishing field via Zodiac Music and Palette Records. He was a onetime singer with the Stan Kenton group. Mogull, known on the discovery of Peter, Paul & Mary, WB's folk stars, has previously represented many disk artists and music publishers.

**London "Piggy Back"
Promo Offers Free
Phase 4 Demo LP**

NEW YORK—London Records has a "piggy-back" promo for its phase 4 "sound" line.

A specially prepared free demonstration phase 4 LP is polybagged with each of four new phase 4 albums. Consumer pays only for the regular LP. Eleven selections on the demo disk were culled from 11 best-selling phase 4 albums.

Wire floor racks, streamers and coop newspaper advertising are included in the promo, which also involves special dealer terms.

The four LP's with the demo disk are: "Film Spectacular, Vol. 2," "Werner Muller On Broadway," "America on the March" and "Bolero."

**NARM Survey Shows
Racks Suffer No Loss
To Capitol On One-Price
Stability Move**

PHILADELPHIA — While Capitol Records' one-price "Stand for Stability" policy affects the profitability of handling its product among rack-jobbers, the label's product is still being supplied when and where it is needed to accounts, a survey of regular (rack-jobber) members of NARM has disclosed.

Results of the survey were announced last week by Jules Malamud, NARM's exec director.

According to Malamud, an impressive 90% return on the survey showed that rack-jobbers have not lost accounts to Capitol Records Distributing Corp. as a result of its one-piece move.

The survey asked these two questions: 1) How many accounts, if any, have you lost to CRDC because of Capitol's new price policy? 2) What is your current purchase policy toward Capitol's product? In every case but one, the answer to question 1, on the number of accounts lost, was "none." Only one member indicated a problem, and this was in the area of soliciting new accounts.

The consensus on rack-jobbers' current purchase policy toward Capitol product fell into three categories. Over 60% of the NARM members are buying only top chart items. Typical comments from some of these rack jobbers were:

"Buying only top chart items in small quantities."

"Buying only top chart items and new releases."

"We continue to buy what we

**Industry Migrates To Miami Beach For
6th Annual ARMADA Convention;
'64 Turnout Expected To Be Biggest Ever**



JOHN R. REILLY

NEW YORK—Some 500 traders make their way to Miami Beach, Fla. this week to participate in the sixth annual meet of ARMADA, which will probably lay claim to the distribution organization's biggest convention to date.

The turn-out will fill 200 rooms of the 250-room Eden Roc Hotel that have been reserved for ARMADA conventioners.

Repeating the atmosphere of past gatherings of the association, the meet, running from June 25 to July 1, will crowd-in a heavy working schedule.

In fact, sales periods for Tues. (30) had to be scrapped so that the business and discussion end of the convention could be extended.

A continued highlight of the confab will be invitational meetings between distributors and labels for the introduction of new product and merchandising plans.

Officially set for such get-togethers are Atlantic & Atco, which will tell distributors of 20 new albums this Fri. (26), United Artists, debuting 30 albums under a program called "Golden Album Showcase," also on the 26th, ABC-Paramount & Command, due to inform distributors of 12 new ABC-Par, 14 Impulse! and one Tangerine selection on the 28th, and Colpix, whose meet on the 28th will see the release of 16 new albums and merchandising plans.

At least two other labels, 20th Century Fox and Music & Voice, will introduce their disk newcomers at informal gatherings in their suites. 20th C-P will debut 15 albums plus 4 kiddie-line entries and a new sales plan. M&V will showcase six albums and a new single.

Throughout the convention, speakers and panel discussions will look at the industry's present and future, and touch on possible solutions to its ailments.

Major speakers include John R. Reilly, Commissioner of the Federal Trade Commission, who speaks on Sat. (27) on the subject of "Industry and the FTC Responsibilities Under the Trade Practice Rules;" Columbia Records' sales vp Bill Gallagher, whose topic, to be heard also on Sat., is "A Sound Future in a Sound Industry;" and Rep. James Roosevelt, Chairman of the Subcommittee on Distribution for the House Select Committee on Small Business, who will pose "Doom or New Life for Independent Distributors?" on Monday (29).

In addition to the guest speakers, Earl Kintner, ARMADA's attorney, will conduct question-and-answer periods on the proposed trade practice rules on Sat. (27) and Tues. (30) and

EXECUTIVE DIRECTORS OF ARMADA



AMOS HEILICHER
PRESIDENT



JAMES H. MARTIN
EXECUTIVE V.P.



IRWIN FINK
SECRETARY



JAMES SCHWARTZ
TREASURER



EDGAR M. JONES
EXECUTIVE SEC'Y



EARL KINTNER
GENERAL COUNSEL



JOSEPH COHEN
V.P. EASTERN DIV.



ROBERT CHATTON
V.P. WESTERN DIV.



WILLIAM DAVIS
V.P. MIDWEST DIV.

ARMADA SCHEDULE OF EVENTS—SEE PAGE 10

legal problems in the disk industry on Monday (29).

Symposiums and panel discussions will cover such areas as sales meets ("Do They Cost the Industry Too Much?"), surplus product ("Should It Be Scrap or Distress Merchandise? How") and promotional allowances ("Are They Really Promotional or Are They Disguised Discounts? Do Freebies Help or Hinder?").

All is not necessarily all-work-and-no-play at the convention. ARMADA

has arranged a specially priced package for a Friday night visit to the Flagler Greyhound Track, and duffers can get an early morning round of golf in at an ARMADA's Golf Tournament.

General business of ARMADA's membership, including the election of officers, will end the formal phase of the confab on late Tues. afternoon. A meeting of ARMADA's exec committee is set for Wed. (July 1), the last day of the convention.

Colpix "Red Carpet" Summer Sales Program

NEW YORK—Colpix Records' summer sales program, which will be unveiled to Colpix distributors at the label's ARMADA sales conference in Miami Beach on June 28, has been tagged "The Red Carpet Is Out." Ray Lawrence, general sales manager for Colpix, said that distributors will be offered a "buy four, get one free" deal on new LP's in the plan. Repackaged albums will be available on a "buy three, get one free" basis.

The new albums in the program include "Woody Allen," "In Concert—Everybody's Listening" by The Chad Mitchell Trio and The Gate-men, "Folksy Nina" by Nina Simone, "Groovy Goodies" by various artists, "But Beautiful" by The Will Bronson Singers, "More Teenage Triangle" by James Darren, Shelley Fabares and Paul Petersen, "The Last Time I Saw Paris" by Jane Morgan, "Introducing England's

New Big Band Sound" by The Laurie Johnson Orchestra, "Modern Square Dancing" by Frannie Heintz, "The Sawbuck Singers" and "Chet Baker." Sound track albums in the program are "The NEW Interns" and "Hey There, It's Yogi Bear."

Repackaged LP's are "The Chad Mitchell Trio" and the sound track of "Song Without End."

Colpix previously announced that it would introduce several, new merchandising and selling aids to distributors at the sales meet. The company will also offer a special co-op ad program to distributors who fill their quotas at the sales meet.

Colpix will advertise extensively in trade and consumer publications to promote the program. There will also be a direct mail campaign to stimulate interest in the new product.

German Pop Music Festival Ends With Run Away Victory For "Liebeskummer Lohnt Sich Nicht"



The smiles of success show on the faces of the top winners of the German Pop Music Festival, held recently in Baden-Baden. Shown on top are: (second from left) Metronome Records' star Siw Malmqvist from Sweden, who took 1st place with "Liebeskummer Lohnt Sich Nicht" (It Doesn't Pay to be Lovesick); EMI Electrola stars Gitte from Denmark and Rex Gildo from Germany (1st and 3rd from left), who were 2nd place winners; and Nana Mouskouri, the Philips star from Greece, who came in third. Caterina Valente, of Teldec Records, was a special guest star at the contest. In the bottom photo on the left, Caterina (right) congratulates a bouquet-laden Siw; photo on the right shows composers of the winning tune, indie producer Christain Bruhn (left) and Georg Buschor, with Siw.

Winning song, by the way, sold some 100,000 copies a week after its release.

BADEN-BADEN, GERMANY—Germany's biggest pop music event of the year, the fourth annual German Pop Music Festival finals, took place in Baden-Baden on Sat., July 13 before the eyes of millions of TV viewers in Germany and the rest of Europe. Winning song was "Liebeskummer Lohnt Sich Nicht" (It's Not Worth It To Be Lovesick) (see details below).

Work on the festival started months ago as over 300 songs were submitted to a jury composed of record manufacturers, publishers, press and GEMA, which picked 18 songs for the preliminary rounds. The 6 major record companies, Ariola, D.G.G., Electrola, Metronome, Philips and Teldec each recorded three of the tunes by their star talents and all 18 songs were presented in a nationwide TV show. A viewer test chose the 12 finalists and the stage was set for Baden-Baden. None of the authors were known, as the festival began, in order not to influence jury or public with well known composers names.

Baden-Baden can be roughly compared to the San Remo Festival in Italy, although the festival does not have the international reputation of San Remo. Considering the fact that the festival is only four years old, it is amazingly popular, and is growing in popularity every year.

Last year, over 70% of all the German viewers saw the festival on their TV sets compared to 49% for the year before and 36% for the "Song For Europe" festival held recently in Copenhagen. The "Song For Europe" contest captured only 21% of the viewers the year before and is also becoming more popular.

The winner of the festival is guaranteed huge record sales in Germany

and a chance for international popularity. The winner of two years ago, "Zwei Kleine Italiener" (Two Little Italians) sold over 1.2 million records and songs from last year's festival (Continued on page 40)

Court OK's Registration Of "Audio Fidelity" In Reversal Of Original Decision

NEW YORK—The United States Court of Customs and Patent Appeals has reversed a decision by the Trademark Trial and Appeal Board cancelling the registration of Audio Fidelity as a trademark.

Decision in the label's favor stems from actions by London Records in 1958 and 1959 that held that the phrase Audio Fidelity was descriptive of a degree of sound that could be used by anyone in the industry. The Trademark Trial and Appeal Board agreed with London's contention.

However, in deciding an appeal from Audio Fidelity, the Court held that "since we find that the trademark is not merely descriptive, but is suggestive, and that on the basis of the evidence of record it has acquired distinctiveness as indicating the source of appellant's goods, we hold that the registration should not have been cancelled."

The Audio Fidelity logo has been used by the Sid Frey label since 1954, and was registered as a trademark on July 15, 1958.

Rolling Stones' Visit To United States Starts Their Disk A-Rolling



NEW YORK—Mick Jagger (right) runs to his waiting automobile while Keith Richards (white shirt) tries to tear away from the grasp of a fan as a policeman pushes back a group of anxious fans trying to get at the Rolling Stones while in N.Y.

NEW YORK—The Rolling Stones returned to England last week after an American tour that proved a sales bonanza for their disks.

No doubt the hot British group instilled fear into the hearts of American parents with their rugged faces, bouffant coiffures and un-uniform uniforms. But they also left an indelible impression on America's teenagers as evidenced by the rise to sales prominence of their debut LP "The Rolling Stones," and the current activity on their two singles. (The LP this week leaped up the Cash Box Top 100 LP chart from 80 to 51 while their "Not Fade Away" single climbed in bullet fashion from 66 to 54.)

The group's visit here was obviously the stunt necessary to start

the boys on the road to fame they enjoy in England. Although a deep split similar to the one that separates the Mods and the Rockers in England has not yet developed in the U.S., such a teen civil war is not an impossibility as the Rolling Stones gather a following.

To help the group with a strong fan following, London Records went all-out for the Stones during their visit here. A major publicity agent was employed by London to spread the news of their presence in America. An estimated 19,000,000 people watched the quintet on the network TV show "Hollywood Palace" which Dean Martin hosted. And, as could have been expected, the Stones' unkempt look took the brunt of Martin's comedy all through the show.

The group's LP, issued while the stones were here, was given a big (Continued on page 45)

Music & Voice Sets New Product Debut At ARMADA

NEW YORK—A new line of product will be introduced by Art Talmadge's Music and Voice label at this week's ARMADA confab in Miami Beach.

Talmadge will be meeting distributors for the first time since his recent acquisition of Musicor and Music and Voice.

There will be six new albums and two singles. Albums will include one that features 50 Hollywood songs performed by guitarist Vinnie Bell and his orchestra, another with 50 Broadway songs with Milton DeLugg's ork, with pianist John Costa.

A third LP will consist of organ skating music, a fourth with a discotheque theme with Ralph Marterie and his ork. The fifth album is called "How to Hula at Home," featuring 15 all-time Hawaiian tunes performed by Russ Carlyle and his ork (this LP will include an illustrated booklet with instructions on the hula dance).

The sixth album will contain appropriate music to accompany Isometric Exercises, the method for figure improvement and body conditioning that has recently become popular throughout the country. For this project, Talmadge has made an exclusive tie-in with Prentice-Hall, Inc., publishers of a best-selling book on the exercises that has sold over 500,000 copies to date. The book alone retails for \$1. The album and book will merchandise for a combined price of \$3.98.

The two singles will be children's items, each a seven-inch record with four songs and original lyrics by Milton DeLugg. These have been produced by Sonny Lester. The records will be packaged with a whistle, cricket and bell, so that the children will be able to play-along with the record. The package will also include a coloring card. The suggested retail price of each package will be under a dollar.

Accompanying Talmadge to the convention will be Chris Spinosa, newly-appointed national sales manager of the company, H. W. Dailey, vice president in charge of country music, and Morris Zitlin, secretary of the company.

Mancini New MGM/Verve Nat'l Promo Manager



FRANK MANCINI

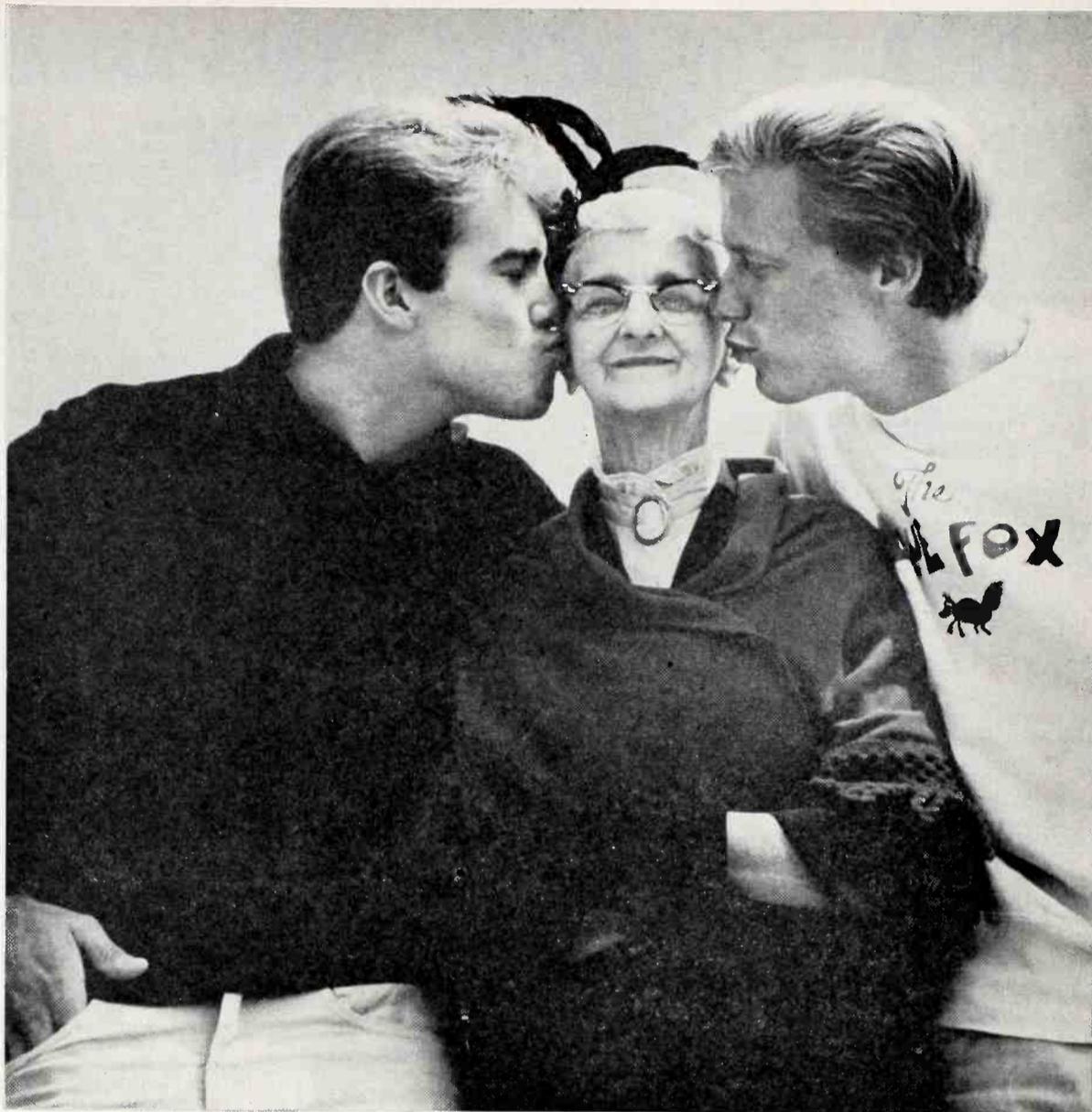
NEW YORK—Frank Mancini has been named MGM/Verve Records national promotion manager, according to topper Arnold Maxin. He assumes the post following 2½ years covering the country for the MGM sales dept as a regional salesman. His new duties will include a close liaison with distributors, promo men and artists. His initial efforts will be on behalf of the soundtrack of "The Unsinkable Moll Brown" and the soon-to-be-issued Shelley Berman LP, "The Sex Life of the Primate."

Before joining MGM/Verve, he did radio work in New York, worked on the sales and promo dept. of the Decca branch in Los Angeles and was a song plugger for Joy Music. He came to MGM/Verve following a stint with Mercury Records as a promoter and salesman in New York.

MGM/Verve's publicity dept. is headed by Sol Handwerker.

Mancini replaced Jule Rifkind, who has resigned from the company.

JAN & DEAN TAKE "THE LITTLE OLD LADY FROM PASADENA" FOR A RIDE STRAIGHT TO THE TOP.



My boys
really swing,
honey!



"Little Old Lady" courtesy of Dodge Dealers



LIBERTY RECORDS

THE LITTLE OLD LADY FROM PASADENA

JAN & DEAN

#55704

THE LITTLE OLD LADY FROM PASADENA

The Little old lady from Pasadena
(Go Granny, Go Granny, Go Granny, Go)
Has a pretty little flower bed of white gardenias
(Go Granny, Go Granny, Go Granny, Go)
But parked in a rickety old garage
There's a brand new shiny superstocked Dodge

(Chorus)

Everybody's saying that there's nobody meaner
Than the Little old lady from Pasadena
She drives real fast and she drives real hard
She's the terror of Colorado Boulevard
It's the Little old lady from Pasadena

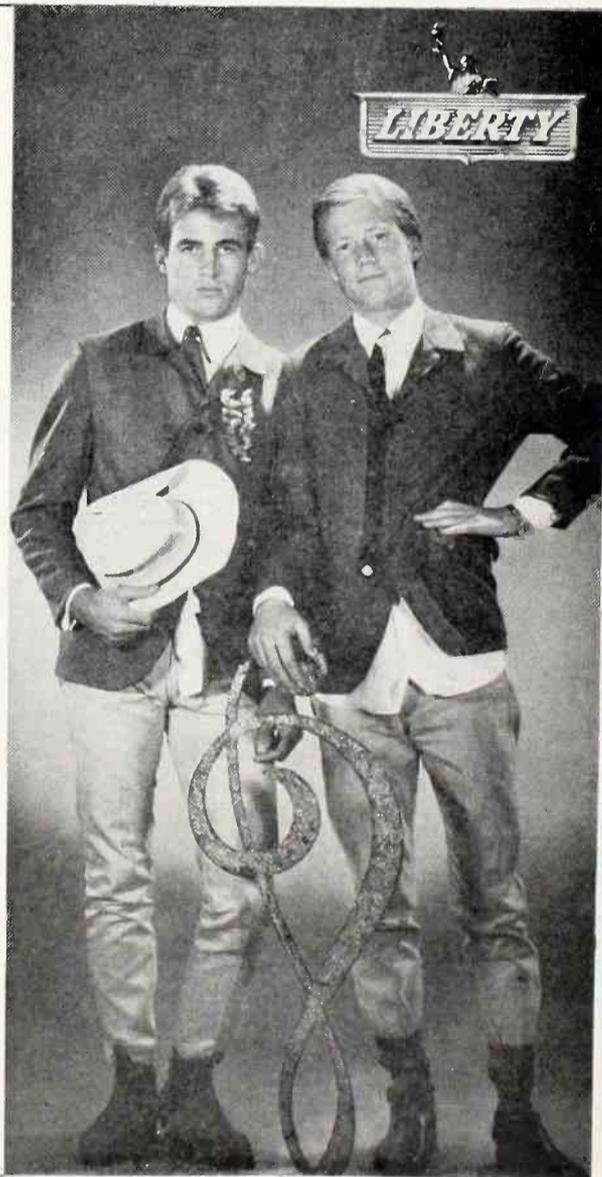
If you see her on the strip don't try to choose her
(Go Granny, Go Granny, Go Granny, Go)
You might have a goer but you'll never lose her
(Go Granny, Go Granny, Go Granny, Go)
She's gonna get a ticket now sooner or later
Cause she can't keep her foot off the accelerator

(Chorus)

You'll see her all the time just gettin' her kicks now
(Go Granny, Go Granny, Go Granny, Go)
With her 4-speed stick and a 426 now
(Go Granny, Go Granny, Go Granny, Go)
The guys come to race her from miles around
But she'll give 'em a length, then she'll shut 'em down.

(Chorus)

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SCHEDULE OF EVENTS—1964 ARMADA CONVENTION

JUNE 25-JULY 1—EDEN ROC HOTEL, MIAMI BEACH, FLA.

THURSDAY, JUNE 25, 1964

12 Noon to 9 P.M.—Registration, Marco Polo Exhibit Area.

FRIDAY, JUNE 26, 1964

9 A.M. to 9 P.M.—Registration, Marco Polo Exhibit Area.

9:30 A.M.—Atlantic/Atco Distributors Invitational Meeting
(see Manufacturers' Activities for details)

2:00 P.M.—United Artists Distributors Invitational Meeting
(see Manufacturers' Activities for details)

6:00 P.M.—(Optional) "Our Business is Going to the Dogs"
A festive outing for those not committed to other activity which includes for one price admission to the Flagler Greyhound Track, transportation, dinner in the new Sky Region Room as an ARMADA Party. Tickets available only at the Convention Registration Desk.

SATURDAY, JUNE 27, 1964

9:00 A.M.—GENERAL MEETING, Pompeii Room (admission by badge only)
Call to Order by Convention Chairman

9:30 A.M.—Invocation

9:40 A.M.—President's Annual Report

10:00 A.M.—Treasurer's Report

10:15 A.M.—Executive Secretary's Report

10:30 A.M.—General Counsel's Report

10:45 A.M.—Appointment of Nominating Committee

11:00 A.M.—SYMPOSIUM—Panel, Moderator, and Discussion from floor
Topic: "SALES MEETINGS—Do They Cost the Industry Too Much?"

12 Noon —Recess

1:00 P.M.—Luncheon, Mona Lisa Room (ticket required)

Speaker: Hon. John R. Reilly, Commissioner, Federal Trade Commission, Washington D.C.

Subject: "Industry and the Federal Trade Commission Responsibilities Under the Trade Practice Rules."

2:30 P.M.—GENERAL MEETING, Pompeii Room (admission by badge only)
Call to Order by Convention Chairman

2:45 P.M.—Discussion on Drafts of Trade Practice Rules Submitted to the Federal Trade Commission

Remarks by Mr. Earl W. Kintner, ARMADA General Counsel
Audience Participation through Questions and Answers

4:30 P.M.—Recess

6:00 P.M. to 7:00 P.M.—PRESIDENTIAL RECEPTION, Pompeii Room (ticket required), refreshments

7:00 P.M.—BANQUET, Pompeii Room (ticket required)

Speaker: Mr. William P. Gallagher, Vice President, Marketing, Columbia Records

Subject: "A Sound Future in a Sound Industry."

SUNDAY, JUNE 28, 1964

7:30 A.M.—(Optional) ARMADA Golf Tournament
An early bird outing for those not committed to other activity and willing to take on the golfers in the association. Entries must be posted at Convention Registration Desk by 9 P.M. June 26th.

10:00 P.M.—Colpix Distributors Invitational Meeting
(see Manufacturers' Activities for details)

11:00 A.M.—Command Distributors Invitational Meeting
(see Manufacturers' Activities for details)

2:00 P.M.—ABC-Paramount Distributors Invitational Meeting
(see Manufacturers' Activities for details)

MONDAY, JUNE 29, 1964

9:00 A.M.—GENERAL MEETING, Pompeii Room (admission by badge only)
Call to Order by Convention Chairman

9:30 A.M.—Review of Legal Problems in the Record Industry
Remarks by Mr. Earl W. Kintner, ARMADA General Counsel
Audience Participation through Questions and Answers

11:00 A.M.—SYMPOSIUM—Panel, Moderator, and Discussion from floor
Topic: "SURPLUS PRODUCT—Should it be Scrap or Distress Merchandise? How?"

12 Noon —Recess

1:00 P.M.—Luncheon, Mona Lisa Room (ticket required)

Speaker: Congressman James Roosevelt, Chairman Subcommittee on Distribution for House Select Committee on Small Business.

Subject: "Doom or New Life for Independent Distributors?"

2:30 P.M.—GENERAL MEETING, Pompeii Room (admission by badge only)
Call to Order by Convention Chairman

2:45 P.M.—SYMPOSIUM—Panel, Moderator, and Discussion from floor
Topic: "PROMOTIONAL ALLOWANCES—Are They Really Promotional or Are They Disguised Discounts? Do "Freebies" Help or Hinder?"

4:00 P.M.—Discussion on Group Insurance and How to Measure its Cost
Remarks by Mr. Kenneth K. Welch, Director, Group Insurance, Philadelphia Life Insurance Company
Audience Participation through Questions and Answers

5:00 P.M.—Recess

TUESDAY, JUNE 30, 1964

9:00 A.M.—GENERAL MEETING, Pompeii Room (admission by badge only)
Call to Order by Convention Chairman

9:30 A.M.—Discussion on the Association's Role in Trade Practice Compliance Procedure
Remarks by Mr. Earl W. Kintner, ARMADA General Counsel
Audience Participation through Questions and Answers

11:00 A.M.—THE MEMBERS SPEAK
Views on Association Programs and Objectives
Audience Participation

12 Noon —Recess

2:00 P.M.—GENERAL MEETING, Pompeii Room (admission by badge only)
Call to Order by Convention Chairman

2:15 P.M.—Report of Nominating Committee

2:30 P.M.—Election of Officers (by Members only)

2:45 P.M.—Installation of New Officers

3:30 P.M.—Adjournment of General Meetings of 1964 Convention

WEDNESDAY, JULY 1, 1964

10:00 A.M.—MEETING OF EXECUTIVE COMMITTEE, President's Suite

MANUFACTURERS' ACTIVITIES

FRIDAY, JUNE 26, 1964

9:30 A.M.—ATCO Distributors Meeting, Palladium Room

11:00 A.M.—ATLANTIC Distributors Meeting, Palladium Room

12:00 P.M.—ATLANTIC/ATCO Luncheon, Mona Lisa Room

2:00 P.M.—UNITED ARTISTS Distributors Meeting, Imperial Room

7:30 P.M.—UNITED ARTISTS Distributors, Empire Room, Party and Chuc Wagon Buffet

SUNDAY, JUNE 28, 1964

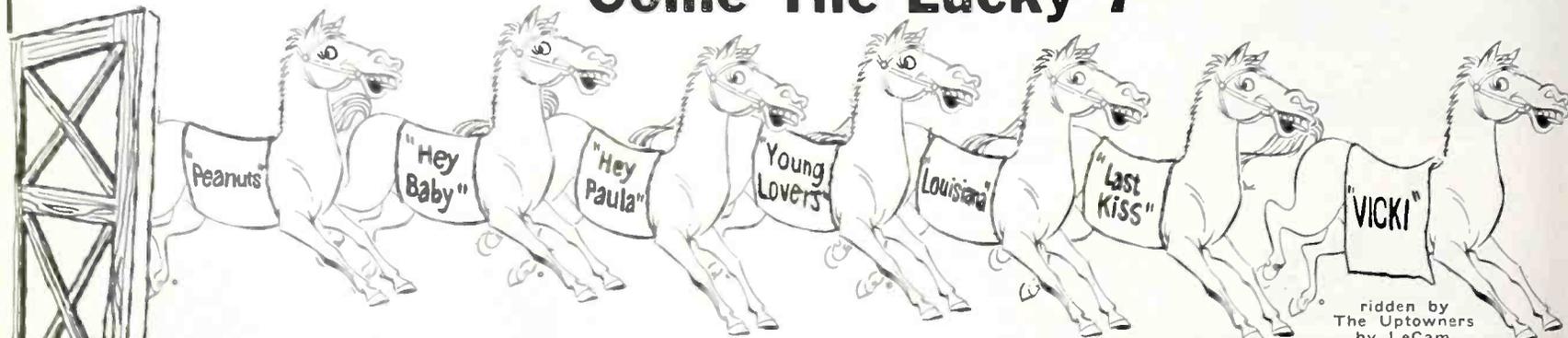
10:00 A.M.—COLPIX Distributors, Empire Room, "Brunch"

11:30 A.M.—COLPIX Distributors Meeting, Palladium Room

11:30 A.M.—COMMAND Distributors, Mona Lisa Room, Luncheon

2:00 P.M.—ABC-PARAMOUNT Distributors Meeting, Mona Lisa Room

From MAJOR BILL "Smash" SMITH'S Stables Smashville, Texas
Come The Lucky 7

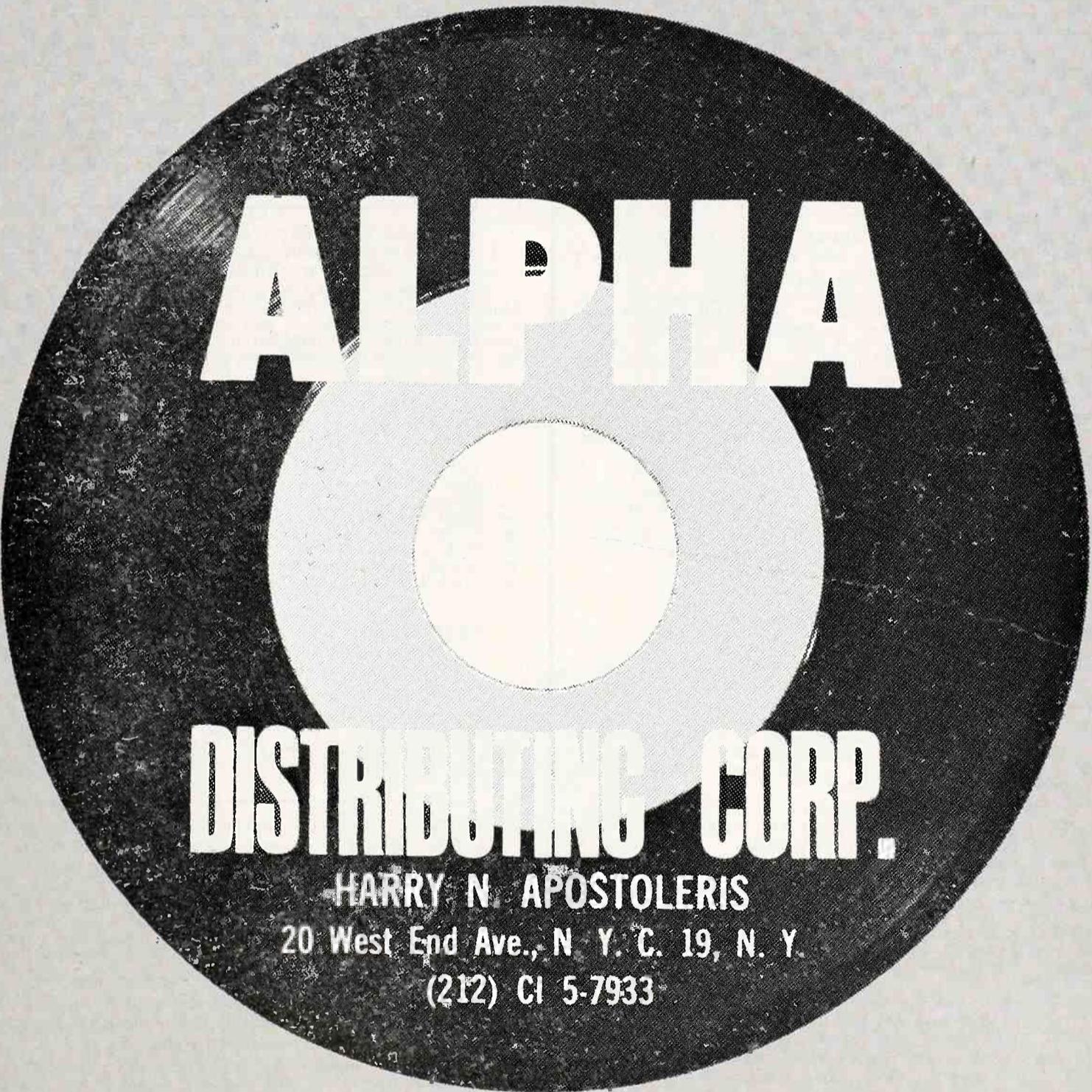


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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

IF YOU SEE MY LOVE (2:30) [Four Star Sales BMI—Seals, Crofts]
FATHER SEBASTIAN (2:31) [Four Star Sales BMI—Mantz, Colley]
LENNY WELCH (Cadence 1446)

Welch, who finally got the chart recognition he so well deserved via two oldies, "Since I Fell For You" and "Ebb Tide," can add further laurels with a newcomer this time out. It's an ultra-lovely, slow steady beat-ballad lament, titled "If You See My Love," that the smooth-toned stylist delivers with conviction. Superb orchestration supplied by Archie Bleyer. Inviting, Latin beat affair on the reverse etching.

YOU'RE MY REMEDY (2:43) [Jobete BMI—Robinson]
A LITTLE BIT OF SYMPATHY, A LITTLE BIT OF LOVE (2:23) [Jobete BMI—Holland, Dozier, Hester]
THE MARVELETTES (Tamla 54097)

The Marvelettes come thru with another potent Tamla entry that has that 'money-in-the-bank' sound. It's a delectable thumper, tabbed "You're My Remedy," that the gals and their instrumental support deliver in a sparkling manner. The backing's a very catchy rock-a-cha-cha love ditty.

TELL ME (2:35) [Southern ASCAP—Jagger, Richard]
I JUST WANT TO MAKE LOVE TO YOU (2:15) [Arc BMI—Dixon]
THE ROLLING STONES (London 9682)

Great Britain's 'shaggy-haired' chart-makers, currently red hot with their "Not Fade Away," have another London outing that should follow suit in short order. Tagged "Tell Me," it's a much-requested band from their sizzling LP and it's a haunting rock-a-cha-cha that picks up steam each time around. The exciting, 'pull-out-all-the-stops' rocker on the flip moves along at a rapid "Bo Diddley"-like pace.

IT'S A SIN TO TELL A LIE (2:39) [Bregmann, Vocco & Conn ASCAP—Mayhew]
A TASTE OF HONEY (2:53) [Songfest ASCAP—Marlow, Scott]

TONY BENNETT (Columbia 43073)

The Tony Bennett sophisticated delivery has proven to be the key to sales success repeatedly during the past two years and this updated reading of the years-back oldie, "It's A Sin To Tell A Lie," could be another winner. The live audience background adds warmth to the rendition. A slow bluesy treatment of the while-back biggie, "A Taste Of Honey," could also pull plenty of coin. Take your pick here.

BABY COME HOME (2:25) [Rosewood-Day-Bob Hilliard ASCAP—Hilliard, Garson]
EVERY DAY'S A HOLIDAY (2:28) [Rosewood-Day-Bob Hilliard ASCAP—Hilliard, Garson]

RUBY & THE ROMANTICS (Kapp 601)

Chances are that Ruby & The Romantics will be all over the charts once again—as a result of their newest Kapp session. Side to watch is "Baby Come Home," a throbbing cha cha beat romantic pleader that Ruby & Co. serve up an ear-appealing fashion. Splendid, string-highlighted ork backing under the direction of Mort Garson. Soft and pretty cha cha-like ballad lilter on the lower half.

SUNNY (2:30) [Screen Gems, Columbia BMI—Sedaka, Greenfield]
SHE'LL NEVER BE YOU (2:06) [Screen Gems, Columbia BMI—Sedaka, Greenfield]
NEIL SEDAKA (RCA Victor 8382)

The chanter can really get back in the chart swing-of-things with this dandy new RCA Victor performance. It's a stompin' romantic delight (from the Four Seasons category), tabbed "Sunny," that Neil and his choral-instrumental support knock out in 'sunny' style. Coupler's another pleasing stomper, rockin' cha cha-styled, that Neil multi-tracks with telling teen effect.

HANGIN' ON TO MY BABY (2:37) [Saturday ASCAP—Rambau, Rehak]

SKA-DOO-DEE-YAH (2:36) [Saturday ASCAP—Crewe, Calello]
TRACEY DEY (Amy 908)

Lark, who's coming off a solid selling up-dating of "Gonna Get Along Without You Now," can latch onto another strong money-maker in this newcomer. Titled "Hangin' On To My Baby," it's a most appealing multi-voiced rock-a-shuffle tastefully arranged by Calello. Under half's a snappy teen beat entry in the ska sweepstakes.

GOTTA GOOD THING GOIN' (2:40) [Claridge, Halseon ASCAP—Heard, Boulanger]
SUMMERTIME, U.S.A. (2:37) [Chicory BMI—Hunter, Vincent]

FREDDIE CANNON (Warner Bros. 5448)

Cannon can 'drive' his way back to hitsville via both ends of his latest Warner Bros. stand. They're the stompin' cha cha-twist'er, "Gotta Good Thing Goin'" and hard rockin' "Summertime, U.S.A.," that Freddie multi-tracks with solid sales authority. Top teen arrangements on both cuts.

Pick of the Week

WHAT CAN A MAN DO (2:32) [T. M. BMI—Clark]
SI SENOR (2:29) [Cotillion BMI—Arr. & Adapt.—Wexler]
BEN E. KING (Atco 1303)

King, who usually has an emotion-packed winner each time out, doesn't let us down on the fascinating new Atco slice. It's a steady-driving stomper, with tear-compelling love lyrics, labeled "What Can A Man Do," that Ben and his ork-choral backing pound out in powerhouse fashion. Coupler's a thumpin' Latin-rock chart-contender.

NIGHTINGALE MELODY (2:07) [Cireco/Voycon BMI—Taylor]
YOU WIN, I LOSE (2:19) [Cireco/Downey/Mercedes BMI—Clifton]
LITTLE JOHNNY TAYLOR (Galaxy 731)

Taylor, who has a host of pop-r&b territorial clicks to his credit, can cash in here with his biggest deck to date. It's a rhythmic cha cha thumper, tabbed "Nightingale Melody," that Johnny (partly) multi-tracks in bright, Sam Cooke-like style. However, don't overlook the swinging blueser, "You Win, I Lose," on the potent dual-mart companion piece.

JUST BE TRUE (2:30) [Curtom-Conrad BMI—Mayfield]
A SONG CALLED SOUL (2:35) [Curtom-Jalynne BMI—Butler]
GENE CHANDLER (Constellation 130)

Chandler, who's coming off a chart-rider in "Soul Hootenanny," can head right back to chartsville aboard his newest Constellation entry. It's a pulsating, slow paced soul beat-ballad affair, tagged "Just Be True," that Gene and his ork-choral backing put across with telling effect. Also eye the infectious soul-twist'er on the under end.

I'M SORRY (2:15) [Champion BMI—Self]
I'M JUST A GUITAR (EVERYBODY PICKS ON ME) (2:27) [Window BMI—Drake]
PETE DRAKE (Smash 1910)

Drake, who revived "Forever" with its high-up-on-the-charts style, can have a repeat success with this intriguing up-dating of the short-while-back Brenda Lee triumph, "I'm Sorry." Pete's 'talking steel guitar' does a fascinating job 'speaking' part of the lyric while the chorus chimes in superbly the rest of the way. Fine Bill Justis soft-ballad-with-a-beat arrangement. More inviting guitar-talk on the Drake original culled from Pete's click LP.

THANK YOU (2:11) [Leeds ASCAP—Schneider, Fishman]
DUM DE DUM (2:26) [Premier BMI—Stevenson]
HARRY SIMEONE CHORALE (Mercury 72281)

Looks like Harry Simeone's outfit will not have to wait for Christmas to roll around this year to make their chart showing with "The Little Drummer Boy." It's a real charming, soft beat cha cha lilter, simply tagged "Thank You," that the crew wraps up in most attractive fashion. It's a 'platter spinner must.' More ear-appealing sounds on the enticing romantic underlid.

MARY, OH MARY (2:12) [Anatole, Kansoma BMI—Downing, Domino]
PACKIN' UP (2:41) [Anatole, Tune-Kel BMI—Domino, Kenner]
FATS DOMINO (ABC-Paramount 10567)

Fats is back with a ska-shuffle-styled rock-a-rhythmic delight that could develop into a very big pop-r&b money-maker. Tabbed "Mary, Oh Mary," it's a sentimental thumper that sports a sock Bill Justis arrangement. There's more winning sounds on the steady beat cha cha blues twist'er, "Packin' Up." Can be a powerful sales pairing.

C'MON AND SWIM (2:43) [Taracrest BMI—Stewart, Coman]
C'MON AND SWIM—Part 2 (2:02) [Taracrest BMI—Stewart, Coman]
BOBBY FREEMAN (Autumn 2)

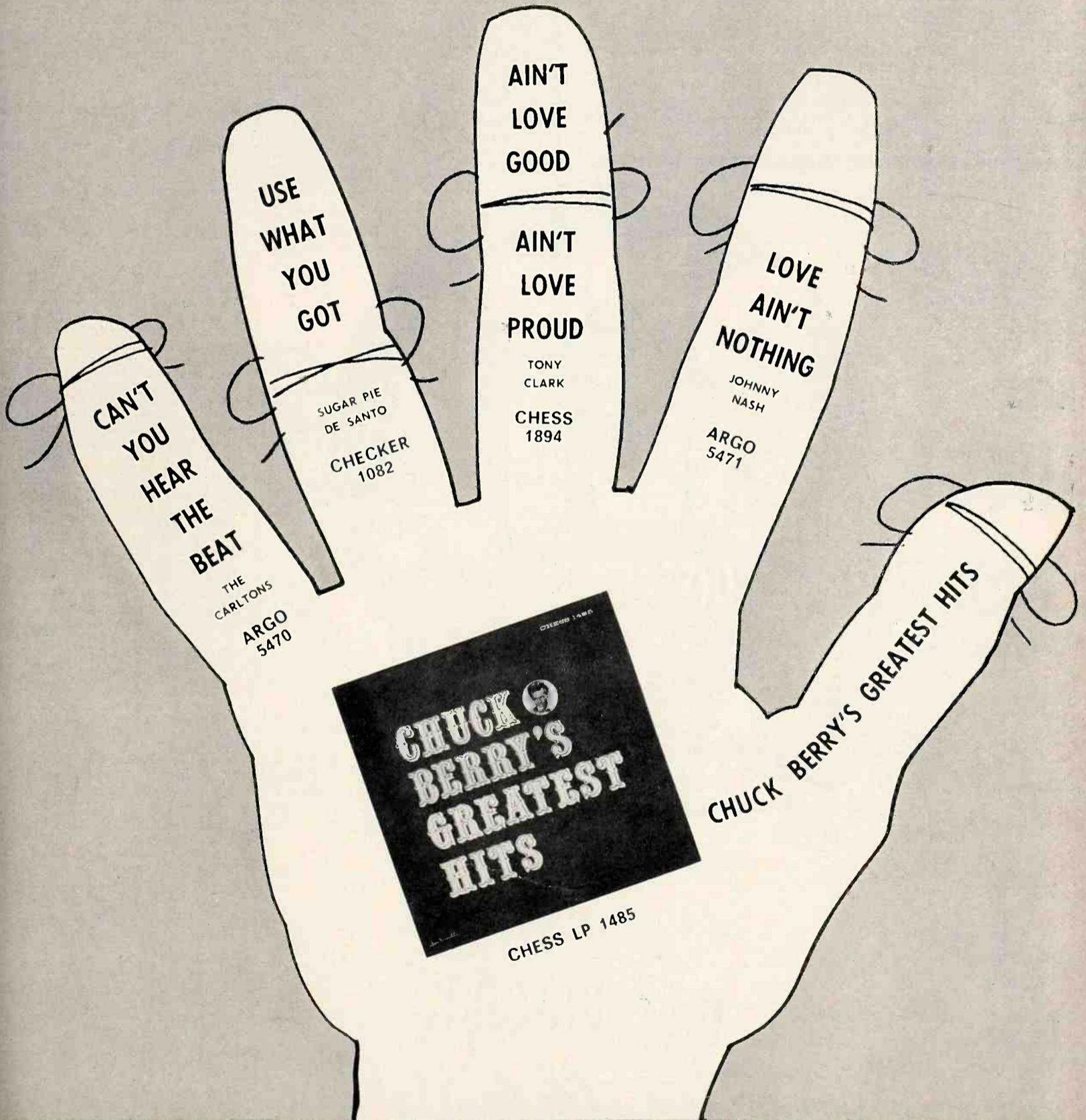
Freeman, who had a years-back giant in "Do You Wanna Dance" among others, can finally land that long sought smash return with this rockin' 2-part invitation tabbed "C'mon And Swim." Tag refers to the new west coast dance fad and it could give the coast-based diskery a big coin-puller (it's already getting action out there).

IT'S A COTTON CANDY WORLD (2:03) [Leo Feist ASCAP—Dunham, Vars]
KEEP A LAMP BURNING (3:02) [Music Productions ASCAP—Shanklin]
JERRY WALLACE (Mercury 72292)

Wallace, who numbers "Primrose Lane" among his past chart triumphs, can have his first big Mercury stand with this one. Tagged "It's a Cotton Candy World" (tune's from an up-coming "Flipper" pic), it's a bright, happy-go-lucky charmer with a "Primrose"-like Gus Levine musical setting. Under side's a tender sentimental ballad.

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Pick of the Week

THE HOLE HE SAID HE'D DIG SHE WAS MY BABY (HE WAS FOR ME (2:40) [Marvic, Mariana BMI—Zillion, Turner] MY FRIEND) (2:16) [Valley BMI—Byers]

JERRY LEE LEWIS (Smash 1906)

Jerry Lee Lewis' return to big-hitsville gets closer with each succeeding release and this could be the one to speed up the process. One half's a heartfelt, beat-ballad blueser, tabbed "The Hole He Said He'd Dig For Me," while the other's a contagious thump-a-rhythm cha cha labeled "She Was My Baby (He Was My Friend)." Strong vocal-musical backings on both ends.

RIBBONS AND ROSES (2:45) [Duchess BMI—Ross, Crane]

TOO YOUNG FOR ME (2:22) [Unart BMI—Grant, Roman]

JANIE GRANT (United Artists 731)

Canary, who had a mild chart success a while-back with "Triangle," can really come thru in a big way with this outing on UA. It's an intriguing folk-flavored waltz weeper, tabbed "Ribbons And Roses," that sports a stellar Garry Sherman ork-choral backdrop. Coupler's a fetching teen-angled stomp-a-twist'er.

Newcomer Picks

FATHER SEBASTIAN [Four Star Sales BMI—Mantz, Colley]
BARBARA (I LOVE YOU) [Footlight BMI—Natasi, Herbert]
THE RAMBLERS (Almont 311)

It's a good bet that the Ramblers will be making their initial chart impression with this Almont slice that's already making noise out Chicago-way. It finds the fellas asking "Father Sebastian" to help resolve their romantic problem. Charming up-tempo cha cha arrangement by Joe Guercio. Pleasant soft Latin beat coupler.

Best Bets

ACE CANNON (Hi 2078)

• THE GREAT PRETENDER (2:22) [Panther ASCAP—Ram] The vet alto saxist has had hits in the past and he can do it again with this catchy, funky instrumental updating of the years-back triumph. Plenty of potential here.

(B) GONE (2:18) [Dallas BMI—Rogers] Lyrical, bluesy version of the c&w oldie.

DUANE EDDY (RCA Victor 8376)

• WATER SKIING (2:50) [Linduane-Eddy] Eddy's latest is right in time for the summer sale sweepstakes and it could give him his next big chart-rider. It's an inviting steady beat thumper from his LP of the same name.

(B+) THEME FROM "A SUMMER PLACE" [M. Witmark & Son ASCAP—Steiner] Sans lyric chorus chants added to beat-ballad up-datin of pic theme beaut.

THE LETTERMEN (Capitol 5218)

• PUT AWAY YOUR TEAR DROPS (2:19) [Screen Gems Columbia BMI—Greenfield, Miller, Buchanan] The oh-so-smooth son stylists can make a big chart splash with this ultra-lovely up beat shuffle string romancer. Tender lyrics delivered with sincerity—against a fine instrumental backing.

• THE SEVENTH DAWN (2:59) [United Artists ASCA—Webster, Ortolani] Crew's haunting soft beat-ballad version of the much cut pic theme is also set for a chart fling.

ROBERT GOULET (Columbia 43063)

• THE SEVENTH DAWN (2:33) [UA-ASCAP—Webster, Ortolani] Robert Goulet serves up full-voiced, big ork treatment of the new UA flick tune, "The Seventh Dawn," in a manner that is sure to capture plenty of sales and spin. This one could be a money-maker item for the baritone. A program mer's delight.

(B+) TOO GOOD (2:30) [Leed ASCAP—Gimbel, Amade, Bcaud] A rhythmic bossa nova backdrop serves as a colorful showcase for the chanter's effort. Pleasant listening.

JOE SHERMAN (World Artists 1024)

• THE SEVENTH DAWN (2:26) [UA-ASCAP—Webster, Ortolani] Here's a lilting and easy listening version of the UA film theme from "The Seventh Dawn." It's moodful reading by Joe Sherman Chorus and Ork that is sure to cor in for a fair share of sales and air time.

(B+) TIME ALONE WILL TELL (2:00) [Marimba-ASCAP Weiss, Sherman] A real tuneful original from ciefers Weiss & Sherman in the "Quando Caliente El Sol" vein.

ENZO STUARTI (Jubilee 5477)

• THE SEVENTH DAWN (2:38) [UA-ASCAP—Webster, Ortolani] Stuarti could have had the strongest singles outing to date with this feelingful delivery of "The Seventh Dawn" film theme. The tenor gives it a slow build-up and a finish that is sure to have plenty of appeal for many spinners and buyers.

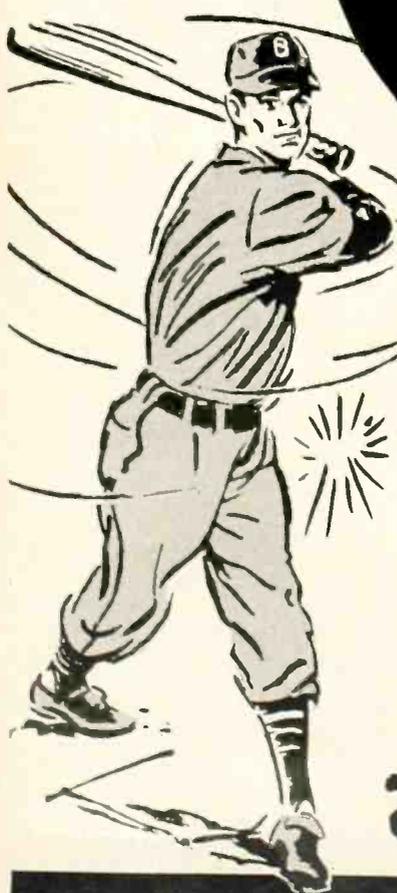
(B+) WHY IS MY HEART SUCING A FOOL (2:28) [Fain-ASCAP—Winchell, Fain] A haunting, gypsy-flavored opus on this end that also merits attention.

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● best bet B+ very good
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Best Bets

FRANKIE RANDALL
(RCA Victor 8380)

● THE GIRLS IN SUMMER DRESSES (2:21) [Eagle Hill ASCAP—K.&J. Gavin] Pleasantly assisted by Sid Bass' instrumentalists and the Anne Phillips Singers, songster Randall carves out a lovely seasonal ballad lilter that could be all over the airwaves in the coming weeks.

(B+) THE LOVE AFFAIR WAS THROUGH (3:07) [Eagle Hill ASCAP — Devens, Roumanis] Pretty mood ballad.

STEVE CLAYTON (Epic 9695)

● MY RING OF LOVE (2:51) [Day, Bob Hilliard ASCAP—Garson, Hilliard] The chanter can really strike paydirt with this tender, Latin beat, multi-tracked tale of love. Songster's heartfelt delivery coupled with an attractive Mort Garson backing it's sure to make the chart rounds.

(B+) MY SUMMER LOVE (2:43) [Rosewood, Day & Bob Hilliard ASCAP—Garson, Hilliard] Very soft and pretty ballad.

BENT FABRIC (Atco 6304)

● GOOFUS (1:58) [Leo Feist ASCAP—Kahn, King, Harold] The tantalizing ivory stylings of Bent Fabric can again gain chart status. This time, it's the delectable oldie done up in easy-goin' style.

(B+) ORGAN GRINDER'S SWING (2:12) [American Acad. Of Music ASCAP—Parrish, Mills, Hudson] More catchy keyboard sounds on this evergreen.

THE VENTURES (Dolton 96)

● WALK — DON'T RUN '64 (2:23) [Forshay BMI—Smith] The instrumentalists revive their while-back success in an attention-getting manner that's sure to create chart action anew. Good programming item.

● THE CRUEL SEA (2:20) [Metric BMI—Maxfield] This fast-moving pounder also looks like chartstuff. Eye it too.

TONY ROMA (Capitol 5204)

● REAL TRUE LOVE (2:22) [Blackwood BMI — Kusick, Weiss] Here's a real sunny razz-a-mazz shuffle-thumper with a "Personality"-styled arrangement that could give Roma a chart berth. Watch it.

(B+) THIS IS MY PRAYER (3:15) [Chappel ASCAP—Nisa, Kaye, Springer] Warm, rich-voiced version of much-cut English version of the San Remo winner.

THE KNOCKOUTS (Tribute 201)

● WHAT'S ON YOUR MIND (1:57) [Uncle John BMI—Kaye] The versatile singing-comedy quartet can have a big single on their hands via this high-speed sock-rock entry that's right up the teeners' alley.

● TWEET-TWEET (2:02) [Nas-sue BMI—Collada] This engaging Latin-rock opus, with a "La Bamba" drive, can also step way out. Both 'live' cuts are from their "Knock-outs Go Ape" LP.

LINDA HALL/MAT MATHEWS
(Columbia 43067)

● HUGO (1:58) [April ASCAP —Mathews, Kusik, Vincent] Here's a real enticing novelty that could make the platter spinner rounds in no time flat. Against a delightful, up tempo Mat Mathews backing the canary's pixie-voice is heard in almost whisper fashion.

● HUGO-Part 2 (1:57) [April ASCAP — Mathews, Kusik, Vincent] Same tune only all-instrumental by the Mathews ork. Either end could make it.

THE THREE SUNS
(RCA Victor 8373)

● HAPPY WEDDING SONG (2:12) [Corona-BMI—Glover] Here's a happy, handclappin' affair from the Three Suns that could garner plenty of airplay and sales. It's a spritely combination of "Calla Calla" and other Jewish melodies. Even a Dixie flavor here for added effect.

(B+) MY MAN (2:10) [Feist-ASCAP—Willemetz, Charles, Pollock, Yvain] Slow beat version of warhorse.

TIMMY BROWN (Ember 1106)

● I GOT A SECRET (Gonna Keep It To Myself) (2:32) [Merjoda, Ben-Lee BMI—Lee, Huff] The Philly Eagles football star's vocal bow on the Ember label can give him star status on the disk scene. Side's an exciting, L. Lovett-arranged handclapping rocker that's sure to move the teen set.

(B) BABY, IT'S OKAY (2:25) [Ben-Lee BMI — Bendenelli Lee] Cha Cha beat romancer.

LAMAR MORRIS
(ABC-Paramount 10566)

● I LOST SOMEONE (2:27) [Ly-Rann BMI—Aikins] Lamar Morris is a songster with a bright future. The newcomer's ABC debut is a tear-compelling jump-a-twist'e that's loaded with chart potential. First rate musical backdrop on this winner.

(B) WANTED (2:28) [M. Witmark & Sons ASCAP—Fulton, Steele] Perry Como's hit oldie done up in strong teen cha cha twist style.

CLAUDINE CLARK (TCF 18)

● STANDING ON TIP TO (2:11) [January BMI—Raccliffe, Stern] The "Party Lights" gal Claudine Clark, can make another solid chart impression with this TC bow. Side's a catchy, cha cha twist thumper with a colorful ork-chor showcase.

(B+) FOXY (2:23) [Debma ASCAP — Marcucci, Faith] Funky-blues twist'er.

BILLY VAUGHN (Dot 16622)

● A GUITAR SERENAD (2:18) [Chappell ASCAP—Rome, Funk] Vaughn's 'sweet sa sounds tastefully blend with the guitars on this charming Continental flavored affair. Ear-pleasing sa lyric choral chants.

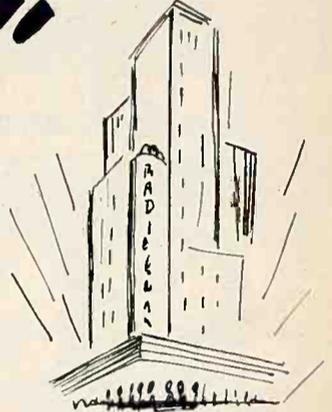
(B+) CHIANTI SONG (1:48) [Piccadilly BMI—Winkler] Bounce Neapolitan ditty on this end.

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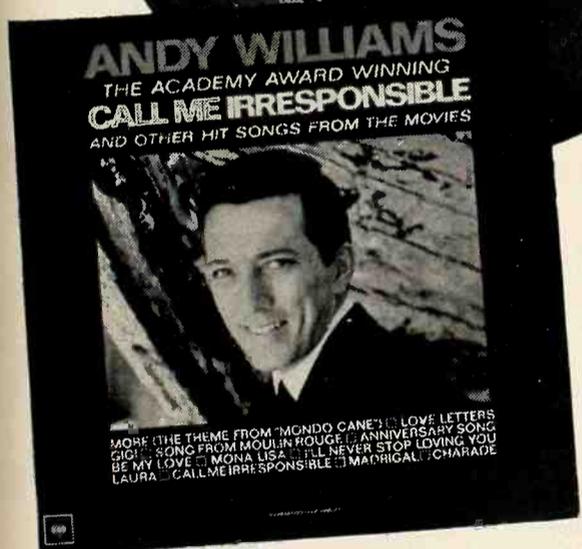
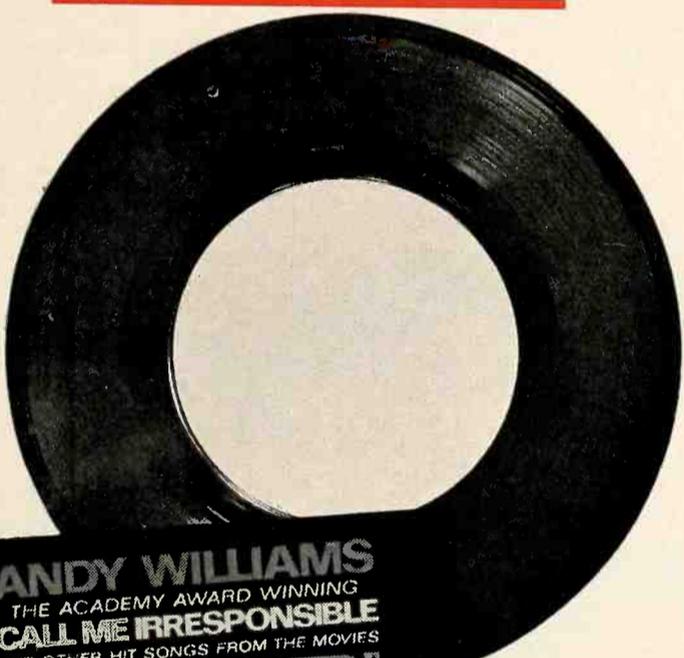
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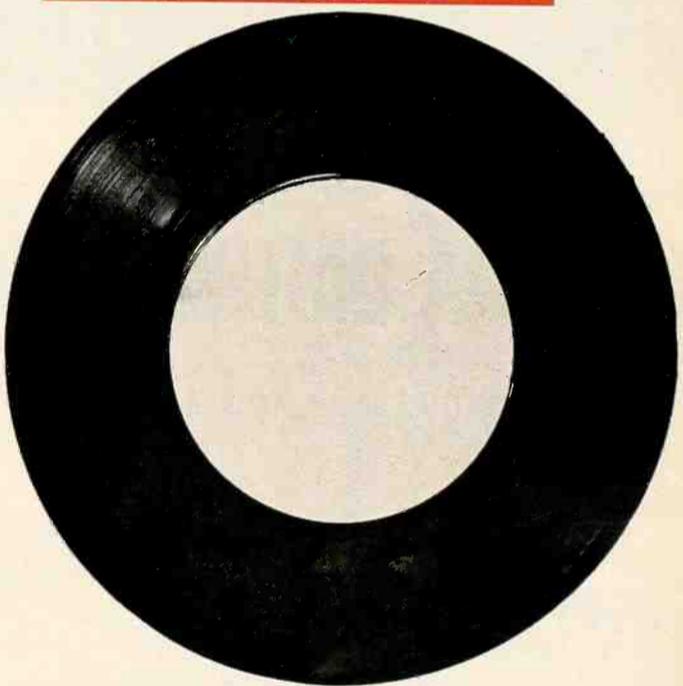


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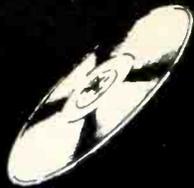


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Best Bets

DONALD HEIGHT (Old Town 1164)

● **PRETTY GIRL** (2:14) [Maureen-Height, Bailey] The big, rich-voiced songster can have a chart item in this touching, beat-ballad pleader. Feelingful job wrapped up in top notch ork-choral fashion by Tony Esposito.

(B+) **YOU CAN'T TRUST YOUR BEST FRIEND** (2:38) [Maureen-Tucker, Height] Intriguing cha cha thumper.

JORGEN INGMANN (Atco 6305)

● **DESERT MARCH** (2:09) [Spoone - ASCAP - Stole, Roma] Jorgen Ingmann, absent from the charts for some time, could make a return with this captivating instrumental with the same kind of excitement exhibited in the recent "More." The tune has wide pop appeal.

(B+) **TOVARISCH** (2:18) [Metorion-BMI-Trad.] Folk melody with a strong beat.

RUTH BROWN (Decca 31640)

● **I LOVE HIM AND I KNOW IT** (2:31) [Premier BMI-Rooney, Reid, Carroll] The lark could do chart business with this first-rate chorus-backed pop-r&b pledge of love. Tune boasts a fine funky soulful melody and an interesting rhythmic backbeat.

(B+) **COME A LITTLE CLOSER** (2:30) [Premier BMI-Simpson, Ashford] Shuffin' blues lament.

DON GARDNER (Jubilee 5482)

● **I REALLY LOVE YOU BABY** (2:15) [Don Dee BMI-Gardner, Hollaway] Don Gardner who had many hits with his teamings-up with Dee Dee Ford should go a like success route with this solo entry. Tune's a rockin' pulsating blues tear-jerker.

(B+) **TALKING ABOUT YOU** (2:25) [Progressive BMI-Charles] Infectious r&b hand-clapper.

LANDY McNEIL (Kapp K600)

● **MOVE IT (MOVE ON)** (2:43) [Laddie-BMI-McNeil, Lund] Lots of soul on this medium-paced r&b item with the chanter getting some gospel-flavored backing from a choral group. Funky-blues harmonica adds flavor to the tune. It's a spirited shouter that should see plenty of action at the marketplace.

(B+) **IT TAKES A LOT OF LOVIN'** (2:32) [Laddie-BMI-McNeil, Gregory] More bright r&b doings.

KENNY DINO (Columbia 43062)

● **SHOW ME** (2:17) [Grand Canyon BMI-Feldman, Goldstein, Gottehrer] Dino, who clicked awhile-back with "Your Ma Said You Cried, Etc.," can move out in solid chart style with this Columbia stand. It's a hard-driving rocker from the "Glad All Over" school.

(B+) **BETTY JEAN** (2:02) [Grand Canyon BMI-Feldman, Goldstein, Gottehrer] Rockin' shuffler here.

CHANTAYS (Downey 120)

● **ONLY IF YOU CARE** (2:00) [Downey BMI - Chantays] The Chantays who clicked a while back with "Pipe Line" can go a similar hit route with this rockin' Mersey beatish teen-angled tale of romantic remorse. Check it closely.

(B+) **LOVE CAN BE CRUEL** (2:09) [Downey BMI-Chantays] Hard-driving folk-styled lament.

JERRY CRUTCHFIELD & ORK (Coral 62416)

● **DANCING IN THE STREETS** (2:16) [Dov ASCAP-McKuen] Crutchfield leads his instrumentalists over a bubbly, quick moving delighter that can really stir up attention. Wordless choral chants add to the happy feel. Eye it closely.

(B+) **DON'T LET THE SUN CATCH YOU CRYIN'** (2:29) [Northern ASCAP-Greene] Moody blues instrumental version of the smash.

THE FOUR WINDS (Chattahoochee 655)

● **TO LOVE OR NOT TO LOVE** (2:05) [Dijon-Conte BMI-Hemric, Styner] This velvety-smooth reading of the extremely pretty soft ballad entry has what it takes to give the new group its 'stepping stone'. Pleasing vocal arrangement supplied by Capps-Zwirn.

(B+) **DOWN AND OUT** (2:31) [Sherman, DeVorzon ASCAP-Chandler, McKendry] Tasty bit of romantic philosophy on this cha cha.

THE J'S WITH JAMIE (Columbia 43068)

● **THEME FROM "A SUMMER PLACE"** (2:15) [M. Witmark & Sons ASCAP-Discant, Steiner] The lovely pic tune can be in for another chart run as a result of this enchanting beat-ballad up-dating by the pro song stylists. Fine Marty Manning arrangement on this strong programming item.

(B+) **POPSICLES IN PARIS** (2:05) [Sunbeam BMI-Bock, Harnick] Slick jazz-like waltz'er from "To Broadway With Love."

BOBBY LEWIS

(ABC-Paramount 10565)

● **FANNIE TUCKER** (2:29) [Picturetone BMI - Boyce, Hart] Bobby "Tossin' And Turnin'" Lewis can quickly get back in his money-making ways with this high-powered, rhythmic pop-r&b novelty riddle-song. Side's a natural for airplay.

(B) **THAT'S RIGHT** (2:40) [Roosevelt BMI-Scott] Tradition-oriented happy blueser.

ORCHIDS (Columbia 43066)

● **TELL ME A STORY** (2:35) [Montclare BMI - Gilkyson] Group could jump into the national limelight with this top-drawer slow-shufflin' danceable blues tear-jerker with a contagious repeating melodic riff. Watch it closely.

(B+) **FROM BAD TO WORSE** (2:07) [Bundle BMI-Rush, Amorino, Crane] High-spirited r&b sounds.

BENNY SPELLMAN (Watch 6332)

● **WALK ON DON'T CRY** (2:38) [Shuler BMI-Rebenack, Harris] Benny Spellman dishes-up a top-flight dual-track r&b tear-jerker about the end of a romance. Side boasts a contagious, multi-dance beat.

(B+) **PLEASE MR. GENIE** (2:36) [Shirley's & Rated BMI-Johnson, Spellman] Funky blues sounds.

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c/w "SHE'LL NEVER BE YOU"

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BOSS BARRACUDA

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c/w

DUNE BUGGY

31641



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

JIMMY ANCRUM (Music World 101)

(B+) THE MAGIC AGE OF 16 (2:12) [RSVP-BMI—DeAngelis, Ancrum] Pleasant teen love song.

(B) SO YOUNG, SO WARM, SO WONDERFUL (1:45) [RSVP-DeAngelis, Ancrum] More of same.

FRANK HUNTER (Epic 9694)

(B+) CARNIVAL (1:44) [Regent-BMI — Trovajoli, Screwball] Big ork, happy-sounding samba-like affair. Excellent programming.

(B+) SONG OF MEXICO (2:05) [Regent-BMI — Lordan] Big ork, big beat and guitars.

SOUNDTRACK (Warner Bros. 5447)

(B) DESCANSADO (2:13) [Diplomat-ASCAP—Trovajoli] Potent bossa nova from Yesterday, Today & Tomorrow flick. Good programming item.

(B+) CHILDREN'S CHORUS (1:55) [Diplomat-ASCAP—Trovajoli] Unusual choral item.

SUSAN CONANT (Capitol 5205)

(B+) LITTLE BOY LOST (2:48) [Criterion - ASCAP — DeLory, Van Winkle] Little girl, mature voice, pleasant tune.

(B) WALK ME HOME (2:05) [Music Prod.-ASCAP—Shanklin] Teen tune.

CLEBANOFF STRINGS (Mercury 72294)

(B+) CARPETBAGGERS MAIN TITLE (1:51) [Famous-ASCAP — Bernstein] Well-produced, lush version of much-cut flick theme.

(B+) PEARLY SHELLS (1:55) [Criterion-ASCAP — Edwards, Prober] Mexican-flavored brass and strings with beat.

THE DEBONAIRS (Dore 712)

(B+) EVERYBODY'S MOVIN' (2:19) [Meadowlark-Pattern-ASCAP—Trout, Chandler] Bo Diddley-like R&B affair.

(B) MAMMA DON'T CARE (2:14) [Hillary - BMI — Holly] R&B shouter.

TONY, VIC & MANUEL (Reprise 0288)

(B+) LA CUCARACHA (The ROACH) (2:15) [Bloor-Hoffman House-BMI—Venetoulis, Willis] Fast-paced teen dance item with Trini Lopez flavor.

(B) G-O-G-O WATUSI (2:30) [Rhodes-BMI — Minichiello, Sanchez] Lively dance opus.

UNDERGRADS (Audio Spectrum 56)

(B+) THE NEW ROCK ISLAND LINE [Chesdel BMI—Miller] Contagious updating of the folk sturdy.

(B) MY VALLEY [Chesdel BMI — R. & D. Lowden] Pleasant, lyrical pop-folk ode.

MUSTANGS (Providence 401)

(B+) THE DARTELL STOMP (2:02) [Goins BMI—Burns] Hard-driving teen-dance instrumental.

(B) LAZY LOVE (2:23) [Just BMI—Greenberg, Baer, Schwartz] Melodic, easy-going sounds.

QUINCY JONES (Mercury 72289)

(B+) BABY ELEPHANT WALK (2:49) [Famous ASCAP — Mancini] LP-culled instrumental treatment of the flick theme.

(B+) MR. LUCKY (2:24) [Southdale ASCAP—Mancini] Jazz-styled version of the TV tag tune.

GREENWOOD SINGERS (Kapp 591)
(B+) FRANKIE AND JOHNNY (2:48) [Hollis BMI—Silverstein, Gibson] Clever folk-jazz item.

(B+) CLIMB UP SUNSHINE MOUNTAIN (2:01) [Cavalcade ASCAP—Menzies, Holt, Kapp] Folkish, happy-go-lucky affair.

TRADEMARKS (Moonglow 233)

(B+) EL TORO BRAVO (1:55) [Ray Maxwell BMI—Gillette] Corrida introductory theme.

(B) THE BULL'S NIGHT OUT (2:10) [Ray Maxwell BMI—Miller] Rockin' Latinish twister.

CHARLIE McCOY (Monument 842)

(B+) WILL YOU LOVE ME TOMORROW (2:17) [Screen Gems BMI—Goffin, King] Fine version of the while-back hit.

(B+) MY BABE (2:14) [Arc BMI—Dixon] Another previous chart triumph.

LOUIS PRIMA (Prima 1013)

(B+) JUST A GIGOLO (2:12) [Chappel-ASCAP — Casucci, Caesar] Another oldie in Prima manner.

(B) I AIN'T GOT NOBODY (2:33) [Mayfair-ASCAP — Williams, Graham] More Louie & Evergreen.

ROBERT SILVER (World Wide 200)

(B+) DON'T LAUGH AT ME (2:29) [Toff—Wisdom, Trayne] Warm baritone reading of ballad romancer.

(B+) SOMEWHERE (2:02) [Schininer, Chappel - ASCAP — Sondheim, Bernstein] Feelingful rendition of oldie.

JOEY WELZ (Monumental)

(B+) I AIN'T GOT A THING (2:05) [Ursula-BMI — Welz] Unusual soft-voiced affair with catchy melody.

(B) HERE COMES THE JUKI BOX MAN (2:08) [Ursula BMI—Welz] Original from songster.

CAL TJADER (Verve 10325)

(B+) PEOPLE (2:45) [Chappel ASCAP—Merrill, Styne] Luscious jazz reading of the click B'way tune.

(B) POOR BUTTERFLY (2:13) [Harms ASCAP — Hubbel, Golden] Easy-going melodic mainstream sounds.

BILLY STRANGE (Crescendo 320)

(B+) THE JAMES BOND THEME (2:00) [Unart BMI—Norman] Infectious jazz-oriented instrumental.

(B) 007 THEME (2:05) [Unite Artists BMI—Barry] More of the same.



RECORD REVIEWS

• best bet B+ very good
B good C+ fair C mediocre

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B+ REVIEWS

BOBBY LILE (Corona 303)

(B+) FORBIDDEN (2:29) [Kavelin BMI — Lile] "Suspicion"-sounding teen-angled romancer.

(B) THE BREAKUP (2:14) [Kavelin BMI—Lile] Shufflin' chorus-backed weeper.

RHYTHM KINGS (Tollie 9014)

(B+) LATIN SKA (1:41) [Anthony ASCAP — Garcia, Bumatay] Lively, danceable ska rocker.

(B) BURLESKA (2:24) Anthony ASCAP—Garcia] Ditto.

GEORGE CHAKIRIS (Capitol 5209)

(B+) INVISIBLE TEARS (2:18) [Central Songs BMI—N. & S. Miller] Top-drawer cover of the Ned Miller c&w hit.

(B) NOT FOR ME (2:35) [T.M. & Cherio BMI—Darin] Imaginative, swingin' reading of the Darin oldie.

CLAUDINE CLARK (Jamie 1279)

(B+) TO BE STRONG (2:24) [Dandelion & National BMI—Clark] High-powered r&b inspirational.

(B) MOON MADNESS (2:10) [Dandelion & National BMI—Clark] Soulful, shuffle-beat ballad.

JAY & FREDDY (Challenge 59248)

(B+) I'M A HOT RODDER (2:40) 4-Star BMI—J. & F. Imus] Lazy, moody low-down blues novelty.

(B) THE BOOGALA (2:16) [4-Star BMI—Imus, Benay] Uptempo, rhythmic instrumental.

THE GALLANTS (Capitol 5214)

(B+) THEME FROM GOLDEN BOY (2:55) [Morris-ASCAP —Strouse Adams] Very melodic instrumental version of new show. Bright arrangement.

(B+) THEME FROM RHINO (2:17) [Hastings-BMI—Shifrin] Interesting and colorful version of film theme.

RON GOODWIN (Fontana S1900)

(B+) LADIES WHO DO (2:02) [Walter Deade, Sterling-ASCAP—Goodwin] Orig. Soundtrack version of flick theme. Catchy instrumental.

(B+) MEXICAN PIRATE (2:01) Concertone — ASCAP — Goodwin] Top-notch programming item, sparkling instrumental.

SALISBURY TWINS (ABC-Par. 10564)

(B+) HE'LL NEVER KNOW WHAT HIT HIM (2:24) [Cattleman-BMI — Wecht, Walsh] Captivating teen vocal that could catch on quickly.

(B+) AM I IN LOVE (2:30) [Cattleman-BMI — Bernstein] Smooth talk-sing vocal with good sales potential.

DENNIS SMITH (20th C-F 499)

(B+) MARIA ELENA (2:07) [Peer-BMI — Barcelata, Russell] Multi-track revival of oldie.

(B) IT'S TOO LATE TO RUN (2:32) [Charleston-BMI — Smith, Elias] Ballad weeper.

DICK SHAWN & LITTLE PEOPLE (20th C-F 522)

(B+) FADE OUT FADE IN (2:22) [Stratford-ASCAP—Comden, Green, Styne] Tuneful fun with Shawn and kids in "High Hopes" tradition.

(B+) YOU MUSTN'T FEEL DISCOURAGED (2:18) [Stratford-ASCAP—Comden, Green, Styne] Another with same good spirits. Either side on this one.

MEREDITH McRAE (Canjo 103)

(B+) IMAGE OF A BOY (2:27) [Eldorado-BMI — Clasky Rosenberg] Teen-fare vocal.

(B) TIME STANDS STILL (2:22) [Joi-See-BMI — Styner, Hemic] Multi-track big ballad.

CLU GULAGER (DeVile 116)

(B+) BILLY THE KID (2:01) [Tunecrafters-BMI—Wagner] Western-pop saga of "Billy" by the actor-chanter.

(B) TENNESSEE WALTZ (1:26) [Acuff - Rose-BMI — King, Stewart] Talk-sing treatment of oldie.

DAVID ROCKINGHAM TRIO (Josie 922)

(B+) SOULFUL CHANT (2:22) [Nea-How BMI—Rockingham, Robinson] Throbbing jazz-blues rocker.

(B+) JOY-DE-VIE (2:22) [Nea-BMI — Rockingham] Funky, low-down blueser.

DON LEE WILSON (Imperial 66038)

(B+) (GUL DURN IT) WHAT'D I SAY (Part 1) [Progressive BMI—Charles] Funny, Walter Brennan-imitation against Ray Charles' hit background.

(B+) T'AINT FUNNY (1:54) [Dobo BMI—Wilson, Bogle, Taylor, Edwards, Wagner] Brennan and Jonathan Winters-imitations doing elephant jokes.

ROAD RUNNERS & GARY PAXTON (London 5208)

(B+) CUTE LITTLE COLT (2:14) [Garpax-BMI—Biglow, Paxton] Drag tune with vocal.

(B) SUPER TORQUE 427 (1:30) [Sumar-BMI—Christian, Usher] Another dragster item.

THE COMMANCHES (Hickory 1264)

(B+) TOMORROW (2:07) [Acuff Rose-BMI—Owen] Pleasant teen ballad affair.

(B) MISSED YOUR LOVIN' (2:23) [Acuff Rose-BMI—Allen] Youthful vocal with rapid beat.

THE SPARKS (Petal 1610)

(B+) DOME, DO ME RIGHT (2:04) [Dunrovyn-Clay-BMI—Canipe] Hard rocker.

(B) DOUBLE CHINESE (2:34) [Dunrovyn-Clay-BMI — Canipe] Rocker sung in Chinese and English.

HARRY DEAL AND THE GALAXIES (Petal 1620)

(B+) DON'T LOOK AWAY (2:07) [Dunrovyn-Clay-BMI — Deal] Catchy jumper.

(B) PATIENTLY (1:48) [Paxwin-BMI — Baron — Weismantel] Smooth rock-a-ballad.

THE FOLLOW-UP TO "CHARADE"

from

SAMMY KAYE



NIGHT TRAIN

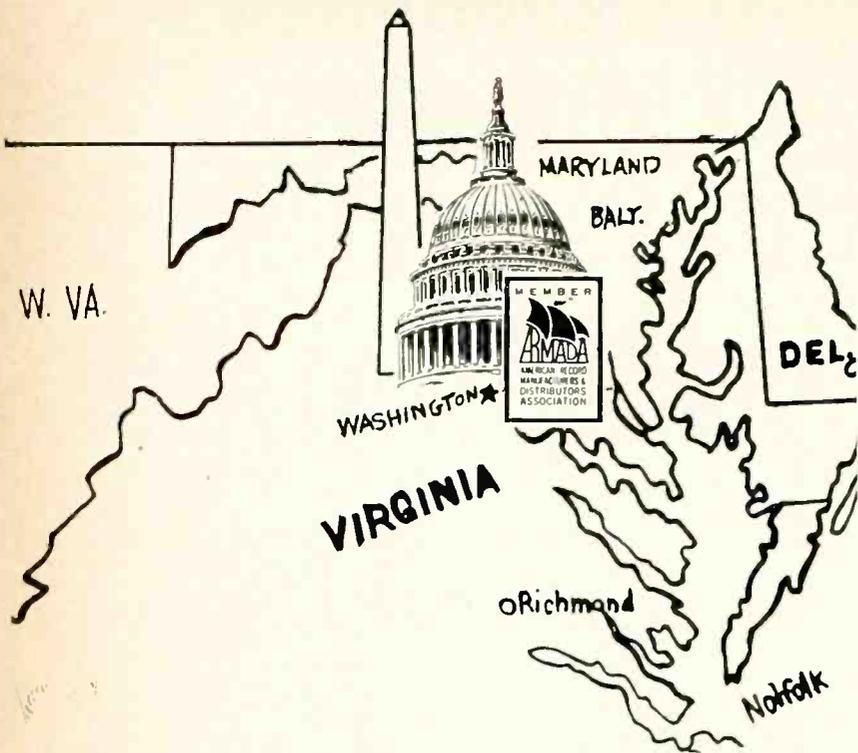
C/W

A BEDTIME STORY

(From the Lankershim-Pennebaker Production
"Bedtime Story"—A Universal Release)

#31642





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RECORD REVIEWS

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B good C+ fair C mediocre

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B+ REVIEWS

DON AND DEWEY (Specialty 691)

(B+) GET YOUR HAT (2:23)
[Venice-BMI—Harris, Terry]
Hard-beat romantic rocker.

(B+) ANNIE LEE (2:20) [Venice-BMI—Harris, Terry] Soft beat cha cha calypso.

MR. LEE & FRANK ANDRADE FIVE (Skylark 503)

(B+) HEY MRS. JONES (2:10)
[Pamlee BMI—Regan, Miller]
Steady driving "Louie, Louie"-like solid, cha cha thumper.

(B+) LET THE FOUR WINDS BLOW (2:08) Commodore BMI—Bartholomew, Domino] Driving rock-a-rhythmic updating of oldie.

GLADYS TYLER (Brooks 101)

(B+) I AM CONFUSED OVER YOU (2:18) [Danco-BMI—Coleman, Outlar] Spirited Soulful r&b vocal.

(B) ONE MAN'S WOMAN (2:10)
[Danco-BMI—Coleman, Outlar] R&B shouter.

LALO SCHIFRIN (MGM 13251)

(B+) THEME FROM RHINO (2:25)
[Hasting-BMI—Schifrin] Jungle drums with bolero beat.

(B+) RHINO ROMP (2:20) [Hasting-BMI—Schifrin] North African-flavored instrumental with strong Latin beat.

APRIL YOUNG (Columbia 43046)

(B+) (WILL YOU BE MY STEADY BOYFRIEND (2:18)
[Hill & Range, Shelros-BMI—Ross, Gamble] Driving, multi-track teen delight.

(B) THIS TIME TOMORROW (2:57)
[Norma-BMI—Rosenblatt, Millrose] Thumpa-rhythm, cha cha.

LONZINE CANNON (Philips 40190)

(B+) NO MAN IS AN ISLAND (2:38)
[Bourne - ASCAP—Whitney, Kramer] Emotion-packed, strong beat ballad revival of oldie.

(B+) YOU STILL LOVE HER (2:14)
[Earth-BMI—McCoy] Touching cha cha beat ballad item.

DOMINIC BEHAN (Hickory 1263)

(B+) LOVE IS WHERE YOU FIND IT (1:42)
[Acuff-Rose BMI—Behan] Pleasant, easy-going folk ode.

(B) LIVERPOOL LOU (2:48)
[Robbins ASCAP—Behan] More of the same.

ZILLA & JAY

(ABC-Paramount 10558)

(B+) OLD BUTTERMILK SKY (2:17)
[E. H. Morris ASCAP—Carmichael] Blues treatment of the sturdie.

(B+) INTO EACH LIFE SOME RAIN MUST FALL (2:20)
[Pickwick ASCAP—Robers, Fisher] Another r&b-read evergreen.

THE ARNOLD SISTERS

(Sound Stage 72523)

(B+) JELLY BEAN (2:42)
[Combine BMI—Henn] Handclap-pin' hard-driving rock opus.

(B) ANGEL LAUGHTER (2:04)
[Gold Spot BMI—Henn] Beat ballad.

RICK RANDELL (Decca 31634)

(B+) DEBBIE [Albermarle, Interval BMI—Taylor, Daryl] Smooth hymn-to-her-charms opus.

(B) WORDS ON PAPER [Albermarle, Interval BMI—Gaeta] Bluey ballad.

THE AVONS (Groove 0039)

(B+) WHATEVER HAPPENED TO OUR LOVE (2:26)
[Painted Desert BMI—Rush, Crane] Hard-driving beat, choral rocker.

(B) TONIGHT KISS YOUR BABY GOODBYE (2:25)
[Tree BMI—Reliy, Wilkins]

THE SHADOWS (Atlantic 2235)

(B+) (THE RISE AND FALL OF FLINGEL BUNT (2:42)
[Shadows-Hill & Range BMI—Welch, Marvin, Rostelli, Bennett] Infectious, all-instrumental rhythm jumper.

(B+) THEME FOR YOUNG LOVERS (2:41)
[Ross Jungnickel-Harms ASCAP—Welch] Rumbling instrumental with pretty melody.

LITTLE DEANS COMBO (Peoria 101)

(B+) THE HAPPY BULLFROG (2:10)
[Irving-BMI—Turner] Catchy instrumental.

(B+) DROP OUT (1:30)
[Ivaley-ASCAP—Turnbull, Gould] Solid dance affair.

O. V. WRIGHT (Goldwax 106)

(B+) THAT'S HOW STRONG MY LOVE IS (2:48)
[Rise BMI—Jamison] Tradition-oriented blues weeper.

(B) THERE GOES MY USED TO BE (2:43)
[Rise BMI—Jamison] Rhythmic uptempo moody ballad.

FIVE KEYS (King 5877)

(B+) I'LL NEVER STOP LOVING YOU (2:17)
[Wisto BMI—Pierce, West, Threatt] Lively, high-powered happy romancer.

(B) I CAN'T ESCAPE FROM YOU (2:35)
[Ward BMI—Ward] Shuffle-beat r&b romancer.

LES MCCANN (World-Pacific 411)

(B+) BIG CITY (2:14)
[Promenade ASCAP—Jenkins] Tender, after-hours jazz-blues vocal.

(B) ROUTE 66 (2:39)
[E. H. Morris ASCAP—Troupe] Raunchy reading of the oldie.

DOSSIE TERRY (King 5990)

(B+) THUNDERBIRD (3:03)
[J&C BMI—Terry, Gray] Rockin' teenish blues hand-clapper.

(B) BE BOP WINO (2:30)
[Arma BMI—Rockwell, Bass] Easy-swingin' r&b ditty.

GARY USHER (Capitol 5193)

(B+) SACRAMENTO (2:01)
[New Executive BMI—Usher, Wilson] Pulsating, up tempo multi-track weeper that builds.

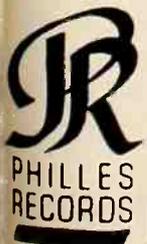
(B+) THAT'S THE WAY I FEEL (2:06)
[Beechwood BMI—Usher] Tearful, quick paced multi-voiced lament.



LIFE IS SHORT;
ART IS LONG;
THE OCCASION INSTANT;
DECISION DIFFICULT;
EXPERIMENT PERILOUS.

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THE RONETTES

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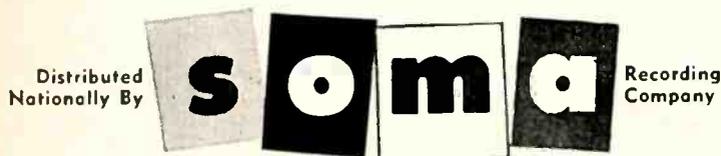
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RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

DAWN SISTERS (Southtown 906)
(B+) ONE SIDE OF MY HEART
(2:00) [Tuneville-BMI—Schneider] Folksy romancer done in close harmony.

(B+) SILLY LITTLE LOVE
NOTES (2:12) [Tuneville-BMI—Williams] Juvenile romancer with echo effects.

MIKE CURB & CURBSTONES
(Reprise 0287)

(B+) HOT DAWG (1:40) [Cude-BMI—Curb] Honky-tonk piano and funky guitars.

(B) VELOCITA (1:38) [Cude-BMI—Curb] Rapid-paced surfing-like instrumental.

ARTISTICS (Okeh 7193)

(B+) I'LL LEAVE IT UP TO YOU
(2:15) [Jalynne-BMI—Walker, Staunton] Infectious upbeat cha cha.

(B+) GET MY HANDS ON SOME
LOVIN' (2:20) [Jobete-BMI—Gaye, Stevenson] More thumpin' sounds.

MYRNA MARCH (Columbia 43050)

(B+) PARADE OF BROKEN
HEARTS (2:07) [Ludix, Betalbin—BMI—Elgin, Dixon, Lorber] R&B thumper with strong cha cha.

(B+) JUST BEGINNING TO FOR-
GET ABOUT YOU [Brenda—BMI—Montagna, Otis] Touching slow beat ballad weeper.

HERB JOHNSON (Swan 4186)

(B+) TWO STEPS AHEAD (2:22)
[Dew-BMI—Osborne, Griffin] R&B-pop, inviting, rhythmic rock-cha tale.

(B) TELL ME SO (1:59) [Recco-BMI—Chessler] Pleasing beat ballad affair.

JAMIE COE & GIGOLOS

(Enterprise 5005)
(B+) CLOSE YOUR EYES (2:20)
[Miller—ASCAP—Petkere.] Teen-oriented treatment of oldie.

(B) THE DEALER (2:10) [Diferent—BMI—Savich, Smith, Olson, Coe, Nievelt] Hard rock dance pleaser for the teen set.

HARRY MUSTANG SINGERS
(Epic 9688)

(B+) BUCKET FULL OF LOVE
(2:14) [Fred Rose—BMI—Rainwater] Rock-folk affair in "Alley Oop" manner.

(B+) (FRANKIE YOU'RE A) RAT
FINK (2:20) [Acuff-Rose—BMI—Bryant] Novelty rock opus.

RONNY (London 10038)

(B+) OH MY DARLING CAROLINE
(2:47) [Peer Int'l—BMI—Jorge, Hausmann] Clementine done up is easy goin' German language.

(B) LU LA LU (2:50) [August Seith—ASCAP—Rolloff, Hee] Haunting, also German, folk-like affair.

BECKY SHARP (Zodiac 802)

(B+) THEY SAY YOU FOUND A
NEW BABY [Hill & Range-BMI—Byers] Tantalizing, rhythmic thumper.

(B) MISS ME [Robt. Mellin-BMI—Johnston, Bateman, Mellin]

LINDA HOPKINS (Brunswick 55267)

(B+) THE MAGIC SONG (2:44)
[Pearl BMI—Gordy, Green] Dandy, handclapping rock-a-twist delight.

(B+) UPON MY LIPS A SONG
(2:46) [Song Smiths ASCAP—Gleason] Moving romantic religious ballad. Beautiful job.

B REVIEWS

TRIGENTS (Impala 257)

(B) I'VE GOT TO FIND MY-
SELF SOMEBODY (2:10)
[Tornado BMI—Knechtel] Medium-paced rock romancer.

(B) FIRST LOVE (2:00) [Tornado BMI—Wright] Sentimental, shufflin' teen stuff.

SONNY BOOTH (Revolvo 142)

(B) OH BABY MINE (2:20) [Culver-ASCAP—Redman] Rock vocal with limited appeal.

(B) I DON'T KNOW (2:05) [Cole-BMI—Livernash, West] Up-tempo mild rock affair.

TINY MORRIE (Hurricane 1937)

(B) THE BEETLE & THE
SPIDER (2:34) [Dundee-BMI—Sanchez] Novelty opus with beat.

(B) LET'S TALK IT OVER (2:44)
[Dundee-BMI—Sanchez] Fast backdrop for medium rock vocal.

THE TRADEWINDS
(United Southern 104)

(B) A BOY NAMED JERRY
(2:34) [Ouachita-BMI—Cunning, Johnson] Juvenile teen romance item.

(C+) THE HEART OF THE
MONTH CLUB (1:48) [Ouachita-BMI—Friend, Robbins] More of same.

THE CONES (Lectron 12263)

(B) LOVE IS LIKE A HI-WAY
(3:00) [Active - ASCAP—Clare] Schmaltzy teen ballad.

(C+) I'LL CLOSE MY EYES AND
PRETEND (2:40) [Clare-ASCAP—Clare] Slow romancer.

C+ REVIEWS

ELLEN GRAYAM (Prince 6405)

(C+) LE METRO DE BOSTON
(2:40) Atlantic BMI—Hawes, Steiner] French rendering of the popular folk item.

(C+) MICHEL (2:05) [Granite-ASCAP] The same bit.

PAUL FREES (Singlette 113)

(C+) TWIN OF THE JOLLY
GREEN GIANT (3:21) [Teakwood-BMI—Oliver, Adams, Sanford] Juvenile novelty tune.

(C+) DESTINY (2:05) [E. H. Morris-ASCAP—Van Winkle] Easy-paced instrumental.

RELIGIOUS

REV. M. L. FRANKLIN

(Nashboro 819)
Sweet Hour Of Prayer/Marching To Zion

MAGGIE INGRAM (Nashboro 820)

I'm Not Uneasy/Melody Of Love

GOSPEL SONG BIRDS

(Nashboro 821)
Do You Ever Call Jesus/Let Jesu Lead You

NATIONAL CLOUDS OF JOY

(Nashboro 822)
There's Only One Train/Oh Lord Need Thee

SWANEE QUINTET (Nashboro 823)

Death Will Come/Pray Sometime

Vee Jay is a lovable label



When you're
only #8 in sales
you have to be lovable



Lovable Hits!





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|--|----|--|----|--|----|--|
| 1 | I LIKE IT LIKE THAT <i>Miracles (Tamla 54098)</i> | 13 | HANDY MAN <i>Del Shannon (Amy 905)</i> | 26 | DEVIL WITH THE BLUE DRESS <i>Shorty Long (Soul 35001)</i> | 38 | BACHELOR BOY <i>Cliff Richard & Shadows (Epic 9691)</i> |
| 2 | DREAM LOVER <i>Paris Sisters (MGM 13236)</i> | 14 | THREAD YOUR NEEDLE <i>Dean & Jean (Rust 5081)</i> | 27 | TROUBLE I'VE HAD <i>Clarence Ashe (J&S 1466)</i> | 39 | LIKE COLUMBUS DID <i>Reflections (Golden World 12)</i> |
| 3 | SHE'S THE ONE <i>Chartbusters (Mutual 502)</i> | 15 | THE MAGIC OF OUR SUMMER LOVE <i>Tymes (Parkway 919)</i> | 28 | JAMAICA SKA <i>Ska Kings (Atlantic 2232)</i> | 40 | I'LL KEEP TRYING <i>Theola Kilgore (KT 501)</i> |
| 4 | IT WILL STAND <i>Showmen (Imperial 66033)</i> | 16 | HAUNTED HOUSE <i>Gene Simmons (Hi 2076)</i> | 29 | ONE GIRL/A QUIET PLACE <i>Garnet Mimms & Enchanters (United Artists 715)</i> | 41 | LOVE AIN'T NOTHIN' <i>Johnny Nash (Argo 5471)</i> |
| 5 | OH, ROCK MY SOUL <i>Peter, Paul & Mary (Warner Bros. 5442)</i> | 17 | A THING CALLED SADNESS <i>Chuck Howard (Fraternity)</i> | 30 | THE MEXICAN SHUFFLE <i>Herb Alper's Tijuana Brass (A&M 742)</i> | 42 | LEFTY LOUIE <i>David Rose (MGM 13250)</i> |
| 6 | SECURITY <i>Otis Redding (Volt 117)</i> | 18 | I UNDERSTAND THEM <i>Patty Cakes (Tuff 5587)</i> | 31 | MORE <i>Danny Williams (United Artists 601)</i> | 43 | AIN'T LOVE GOOD—AIN'T LOVE PROUD <i>Tony Clarke (Chess 1894)</i> |
| 7 | I CAN'T HEAR YOU <i>Betty Everett (Veejay 599)</i> | 19 | NIGHT TIME IS THE RIGHT TIME/THAT'S REALLY SOME GOOD <i>Rufus & Carla (Stax 151)</i> | 32 | DON'T TAKE YOUR LOVE FROM ME <i>Gloria Lynne (Everest 2044)</i> | 44 | THE DUM-DE-DUM SONG <i>Joanne Engel (Amy 904)</i> |
| 8 | THE COWBOY IN THE CONTINENTAL SUIT <i>Marty Robbins (Columbia 43049)</i> | 20 | I'M INTO SOMETHING GOOD <i>Earl Jean (Colpix 729)</i> | 33 | TIME IS ON MY SIDE <i>Irma Thomas (Imperial 66041)</i> | 45 | YOU COMB YOUR HAIR <i>Joey Powers (Amy 903)</i> |
| 9 | LET'S HAVE A PARTY/LITTLE DONNA <i>Rivieras (Riviera 1402)</i> | 21 | PART OF ME <i>Johnny Adams (Watch 6333)</i> | 34 | THE COURT OF KING CARACTACUS <i>Rolf Harris (Epic 9682)</i> | 46 | MISTY MOONLIGHT <i>Jerry Wallace (Challenge 59246)</i> |
| 10 | MY MAN <i>Walter Gates (Swan 4180)</i> | 22 | IT'S SUMMERTIME, U.S.A. <i>Pixies Three (Mercury 72288)</i> | 35 | JUST BE TRUE <i>Gene Chandler (Constellation 130)</i> | 47 | I WANT TO HOLD YOUR HAND <i>Arthur Fiedler & Boston Pops Orch. (RCA Victor 8378)</i> |
| 11 | OH! BABY (WE GOT A GOOD THING GOIN') <i>Barbara Lynn (Jamie 1277)</i> | 23 | FERRIS WHEEL <i>Everly Brothers (Warner Bros. 5441)</i> | 36 | TOMMY <i>Connie Francis (MGM 13237)</i> | 48 | JULIET <i>Four Pennies (Philips 40202)</i> |
| 12 | MY DREAMS <i>Brenda Lee (Decca 31628)</i> | 24 | RUN LITTLE GIRL <i>Donnie Elbert (Gateway 731)</i> | 37 | C'MON AND SWIM <i>Bobby Freeman (Autumn 2)</i> | 49 | I'M GONNA CRY <i>Wilson Pickett (Atlantic 7860)</i> |
| | | 25 | TASTE OF TEARS <i>Johnny Mathis (Mercury 72287)</i> | | | 50 | SO LONG <i>James Brown (King 5899)</i> |

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A (TWO-SIDED)
SMASH
HIT!

"SOMEBODY'S ALWAYS TRYING"
c/w
"TOP OF THE WORLD"
4-7198

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AND GOING TO THE TOP!!

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WALLACE
BROTHERS

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JOHN F. KENNEDY

b/w

WORLD'S
WORST LOSER

AUTRY INMAN

SIMS 170

HEY
WAITER

b/w

YOUR LOVE FOR
ME IS LOSING
LIGHT

TONY DOUGLAS

SIMS 187

HOLD MY
HURT

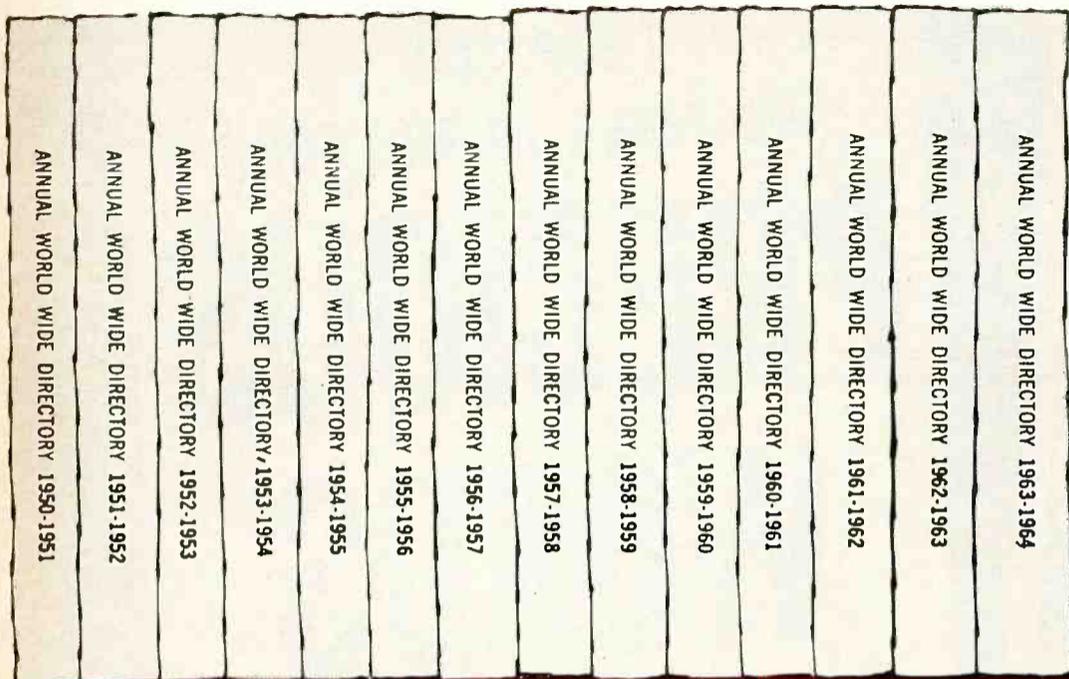
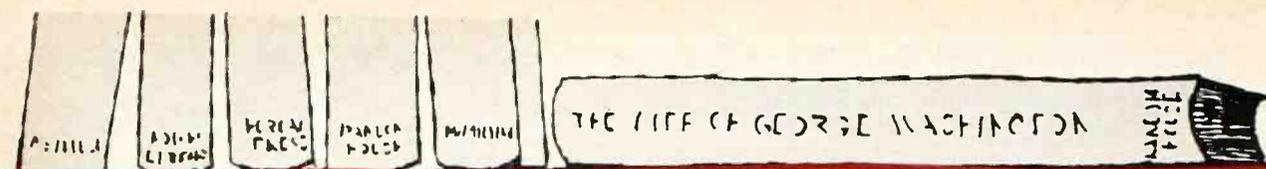
FOR AWHILE

BOBBY BARNETT

SIMS 177

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1964-1965

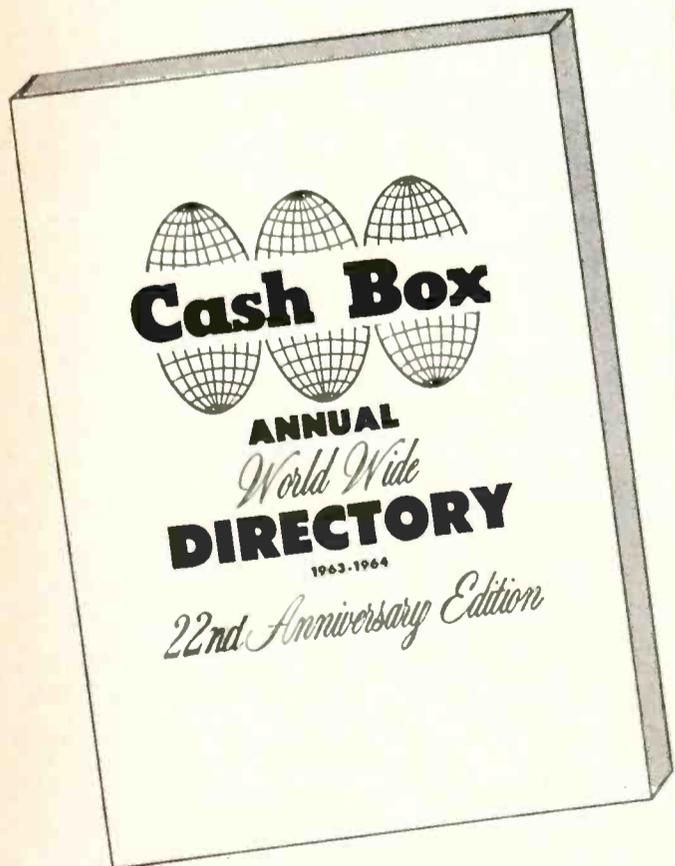
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TOP 100 Albums



TOP 50 STEREO

MONAURAL

JUNE 27, 1964

Pos. Last Week

| Pos. | Album | Pos. Last Week |
|------|---|----------------|
| 1 | HELLO DOLLY Broadway Cast (RCA Victor LCO 1087) | 1 |
| 2 | HELLO DOLLY Louis Armstrong (Kapp KL 1364) | 2 |
| 3 | FUNNY GIRL Broadway Cast (Capitol VAS 2059) | 3 |
| 4 | COTTON CANDY Al Hirt (RCA Victor LPM 2917) | 4 |
| 5 | THE BEATLES' SECOND ALBUM (Capitol T 2080) | 7 |
| 6 | HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733) | 9 |
| 7 | CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171) | 5 |
| 8 | BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154) | 6 |
| 9 | TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082) | 11 |
| 10 | RETURN OF THE DAVE CLARK FIVE (Epic LN 24104) | 17 |
| 11 | GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545) | 25 |
| 12 | GLAD ALL OVER Dave Clark Five (Epic LN 24093) | 12 |
| 13 | SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD) | 8 |
| 14 | BACK IN TOWN Kingston Trio (Capitol T 2081) | 16 |
| 15 | TODAY New Christy Minstrels (Columbia CL 2159) | 10 |
| 16 | PINK PANTHER Henry Mancini (RCA Victor LPM 2894) | 13 |
| 17 | SHUT DOWN VOL. II Beach Boys (Capitol T 2027) | 14 |
| 18 | MEET THE BEATLES (Capitol T 2047) | 18 |
| 19 | FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114) | 21 |
| 20 | MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167) | 23 |
| 21 | IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904) | 15 |
| 22 | REFLECTIONS Peter Nero (RCA Victor LPM 2853) | 27 |
| 23 | MARY WELLS GREATEST HITS (Motown 616) | 29 |
| 24 | WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583) | 19 |
| 25 | CHUCK BERRY'S GREATEST HITS (Chess LP 1485) | 33 |
| 26 | KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894) | 26 |
| 27 | SHANGRI-LA Robert Maxwell (Decca DL 4421) | 20 |
| 28 | INTRODUCING THE BEATLES (Vee Jay LP 1062) | 22 |
| 29 | SHOWTIME James Brown (Smash MG 27054) | 24 |
| 30 | SERENDIPITY SINGERS (Phillips 200 115) | 28 |
| 31 | CHARADE Henry Mancini (RCA Victor LPM 2755) | 35 |
| 32 | HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1) | 31 |
| 33 | CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328) | 40 |
| 34 | SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150) | 34 |

| Pos. | Album | Pos. Last Week |
|------|---|----------------|
| 35 | IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507) | 36 |
| 36 | LETTERMEN LOOK AT LOVE (Capitol T 2083) | 42 |
| 37 | TOM JONES Soundtrack (United Artists UAL 4113) | 30 |
| 38 | THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054) | 41 |
| 39 | LOUIE, LOUIE Kingsmen (Wand 657) | 37 |
| 40 | WEST SIDE STORY Filmtrack (Columbia OL 5670) | 43 |
| 41 | BOYS BOYS BOYS Lesley Gore (Mercury 20901) | 45 |
| 42 | MANHATTAN TOWER Robert Goulet (Columbia OL 6050) | 38 |
| 43 | NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429) | 46 |
| 44 | DISCOVERY Vikki Carr (Liberty LRP 3354) | 50 |
| 45 | LILIES OF THE FIELD Soundtrack (Epic LN 24094) | 32 |
| 46 | I WISH YOU LOVE Gloria Lynne (Everest 5226) | 48 |
| 47 | LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267) | 64 |
| 48 | THE BARBRA STREISAND ALBUM (Columbia CL 2007) | 55 |
| 49 | WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175) | 56 |
| 50 | FOREVER Billy Vaughn (Dot DLP 3578) | 54 |
| 51 | THE ROLLING STONES (London LL 3375) | 80 |
| 52 | GOING BAROQUE Swingle Singers (Phillips PHS 600-133) | 60 |
| 53 | A WORLD WITHOUT LOVE Peter & Gordan (Capitol T 2155) | 100 |
| 54 | BY REQUEST Brenda Lee (Decca DL 4507) | 61 |
| 55 | MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363) | 49 |
| 56 | BEWITCHED Jack Jones (Kapp KL 3365) | 73 |
| 57 | SUSPICION Terry Stafford (Crusader CLP 1001) | 39 |
| 58 | DAWN (GO AWAY) Four Seasons (Phillips PHM 200-124) | 52 |
| 59 | MARVIN GAYE'S GREATEST HITS (Tamla 252) | 62 |
| 60 | AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LPM 2899) | 66 |
| 61 | THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHM 200 134) | 72 |
| 62 | TOGETHER Marvin Gaye & Mary Wells (Motown 613) | 70 |
| 63 | JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123) | 55 |
| 64 | JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264) | 77 |
| 65 | BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116) | 75 |
| 66 | THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LPM 2900) | 85 |
| 67 | NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138) | 69 |

| Pos. | Album | Pos. Last Week |
|------|---|----------------|
| 68 | EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572) | 44 |
| 69 | DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361) | 78 |
| 70 | CATCH A RISING STAR John Gary (RCA Victor LM 2745) | 51 |
| 71 | AMERICAN TOUR WITH ED RUDY (Radio News Pulsebeat 1000) | 76 |
| 72 | BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009) | 59 |
| 73 | COME DANCE WITH THE HITS Sammy Kaye (Decca DL 4502) | 74 |
| 74 | SHANGRI-LA Vic Dana (Dolton BLP 2028) | 58 |
| 75 | I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107) | — |
| 76 | HEAR HEAR Searchers (Mercury SR60914) | 84 |
| 77 | LET'S HAVE A PARTY Rivieras (Riviera U.S.A. 102) | 68 |
| 78 | FOREVER Pete Drake (Smash MGS 27053) | 57 |
| 79 | WISH SOMEONE WOULD CARE Irma Thomas (Imperial LP 9266) | — |
| 80 | JOAN BAEZ IN SAN FRANCISCO (Fantasy 5015) | 89 |
| 81 | JOHN GARY ENCORE (RCA Victor LPM 2084) | 63 |
| 82 | PETER, PAUL & MARY (Warner Bros. WB 1449) | 65 |
| 83 | GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008) | 67 |
| 84 | WIVES & LOVERS Jack Jones (Kapp 1352) | 47 |
| 85 | REFLECTIONS Chad Mitchell Trio (Mercury MG 20891) | 82 |
| 86 | PURE DYNAMITE James Brown (King K 883) | 81 |
| 87 | I WALK THE LINE Johnny Cash (Columbia CL 2190) | 93 |
| 88 | STAY AWHILE Dusty Springfield (Phillips 600-133) | 88 |
| 89 | ON THE MOVE Trini Lopez (Reprise RS 6112) | 95 |
| 90 | TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890) | 87 |
| 91 | MUSCLE BEACH PARTY Annette (Vista 3314) | 91 |
| 92 | AMERICA I HEAR YOU SINGING Frank Sinatra, Bing Crosby & Fred Waring (Reprise 2020) | 92 |
| 93 | I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143) | 83 |
| 94 | ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539) | 94 |
| 95 | SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114) | 71 |
| 96 | HIPPY HIPPI SHAKE Swinglow Blue Jeans (Imperial LP 9261) | 79 |
| 97 | WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040) | 86 |
| 98 | SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480) | 99 |
| 99 | YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012) | 90 |
| 100 | MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437) | 96 |

| Pos. | Album | Pos. Last Week |
|------|---|----------------|
| 1 | HELLO DOLLY Broadway Cast (RCA Victor LSO 1087) | 1 |
| 2 | HELLO DOLLY Louis Armstrong (Kapp KS 3364) | 3 |
| 3 | FUNNY GIRL Broadway Cast (Capitol SVAS 2059) | 2 |
| 4 | COTTON CANDY Al Hirt (RCA Victor LSP 2917) | 4 |
| 5 | SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD) | 6 |
| 6 | TODAY TOMORROW FOREVER Nancy Wilson (Capitol ST 2082) | 8 |
| 7 | BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954) | 7 |
| 8 | CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971) | 5 |
| 9 | PINK PANTHER Henry Mancini (RCA Victor LSP 2795) | 10 |
| 10 | HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733) | 9 |
| 11 | BACK IN TOWN Kingston Trio (Capitol ST 2081) | 12 |
| 12 | TODAY New Christy Minstrels (Columbia CS 8059) | 11 |
| 13 | GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545) | 23 |
| 14 | THE BEATLES' SECOND ALBUM (Columbia ST 2080) | 15 |
| 15 | DIMENSION 3 Enoch Light & Light Brigade (Command RS 867 SD) | 14 |
| 16 | MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8967) | 16 |
| 17 | CHARADE Henry Mancini (RCA LSP 2755) | 13 |
| 18 | FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114) | 21 |
| 19 | REFLECTIONS Peter Nero (RCA Victor LSP 2853) | 19 |
| 20 | HIGH SPIRITS Original Cast (ABC Paramount ABCS-OC 1) | 18 |
| 21 | TOM JONES Soundtrack (United Artists UAS 4113) | 17 |
| 22 | SHUT DOWN VOL. II Beach Boys (Capitol ST 2027) | 27 |
| 23 | GLAD ALL OVER Dave Clark Five (Epic BN 26093) | 26 |
| 24 | WEST SIDE STORY Filmtrack (Columbia OS 2070) | 31 |
| 25 | BEWITCHED Jack Jones (Kapp KS 3365) | 37 |
| 26 | RETURN OF THE DAVE CLARK FIVE (Epic BN 21106) | 46 |
| 27 | WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 6 8583) | 20 |
| 28 | COMMAND PERFORMANCES Enoch Light (Command RS 868) | 25 |
| 29 | SHANGRI-LA Robert Maxwell (Decca DL 7421) | 22 |
| 30 | SPEAK TO ME OF LOVE Ray Conniff (Columbia CS 8950) | 35 |
| 31 | BEATLES' SONG BOOK Hollyridge Strings (Capitol ST 2116) | 41 |
| 32 | LILIES OF THE FIELD Soundtrack (Epic ST 24094) | 24 |
| 33 | MEET THE BEATLES (Capitol ST 2047) | 36 |
| 34 | THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LSP 2900) | 50 |
| 35 | SERENDIPITY SINGERS (Phillips PHS 600-115) | 30 |
| 36 | LETTERMEN LOOK AT LOVE (Capitol ST 2083) | 39 |
| 37 | IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507) | 28 |
| 38 | IT MUST HAVE BEEN SOMETHING I SAID Smothers Bros. (Mercury MGS 60904) | 33 |
| 39 | THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHS 600 134) | 42 |
| 40 | MANHATTAN TOWER Robert Goulet (Columbia OS 2450) | 32 |
| 41 | I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol ST 2107) | — |
| 42 | EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572) | 34 |
| 43 | KISSIN' COUSINS Elvis Presley (RCA Victor LSP 2894) | 38 |
| 44 | FOREVER Pete Drake (Smash SRS 67053) | 40 |
| 45 | NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 757429) | 43 |
| 46 | DISCOVERY Vikki Carr (Liberty LST 7354) | 47 |
| 47 | WISH SOMEONE WOULD CARE Irma Thomas (Imperial LP 12266) | — |
| 48 | FOREVER Billy Vaughn (Dot DLP 25578) | 44 |
| 49 | WHEN LIGHTS ARE LOW Tony Bennett (Columbia CS 8975) | 29 |
| 50 | TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001) | 48 |

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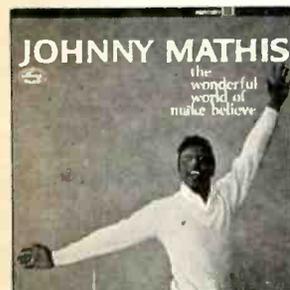
ALBUM REVIEWS

POP PICKS



THE FABULOUS VENTURES—Dolton BLP 2029

The Ventures' track record of chart-riding LP's is almost unbeatable, and this new offering on Dolton is loaded with the same success ingredients—another natural for the charts. The crew launches the set with the recent click, "Needles And Pins" and follows up with some inventively arranged versions of such goodies as "Pink Panther Theme," "Tall Cool One" and "Only The Young." The fans will dig the package.



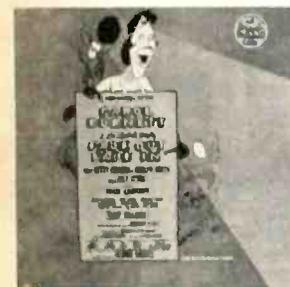
THE WONDERFUL WORLD OF MAKE BELIEVE—Johnny Mathis—Mercury SR 20913

Johnny Mathis, with a phenomenal string of best-selling albums to his credit, comes up with a set of melody-laden ballads about the land of make believe. Many of the tunes here are Broadway show tunes, and the songster gives to each one the maximum of warmth and feeling. The legions of Mathis fans are sure to come out in hordes for his readings of "I'm Always Chasing Rainbows," "Beyond The Sea," "When You Wish Upon A Star" and others. A Sure-fire chart item.



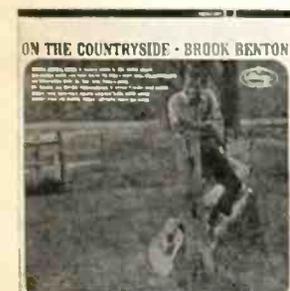
LOOKING FOR LOVE—Connie Francis—MGM E 4229

Connie Francis' latest offering on MGM is a bag of tunes from her new MGM flick, "Looking For Love." The lark's huge and loyal following will surely like these bright and sparkling tunes served up in the feelingful Francis manner. Included here are such melodic goodies as "Be My Love" and "I Can't Believe That You're In Love With Me" along with such new delights as the title tune and "Rock Dem Bells." Lots of coin to be made with this one.



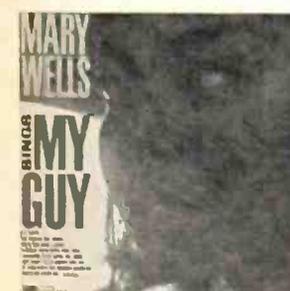
FADE OUT FADE IN—Original Cast—ABC-Paramount ABC-CC-3

ABC-Par will undoubtedly score its second cast LP success of the late season, following its winning "High Spirits" cast. "Fade Out Fade In," firmly established on the main-stem, makes friendly fun of the Hollywood of the 1930's, a theme that takes-up most of the creative efforts of writers Jule Styne, Betty Comden & Adolph Green, whose score is no world-beater, but agreeably tuneful, especially the title tune. Carole Burnett, acclaimed for her role as the New York choline who makes the Hollywood grade, heads-up the exuberant presentation of the songs.



ON THE COUNTRY SIDE—Brook Benton—Mercury SR 60918

Like so many of his blues peers, Brook Benton directs his attention at the country idiom and comes up with a top-notch easy-listening program of c&w favorites. While backed by a lush full ork complete with a jazz rhythm unit the chanter dishes-up outstanding renditions of "Going Going Gone," "I'd Trade All Of My Tomorrows" and "I'll Step Aside." Eye the set for rapid consumer acceptance.



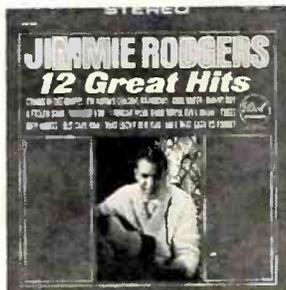
MARY WELLS SINGS MY GUY—Motown M 617

Mary Wells, who is currently scoring in both the pop and r&b departments with "My Guy," tags this new Motown LP entry after the biggie and includes eleven other bluesy items. The lark's rich, wide-range voice and lyrical phrasing carries her in fine stead on top-rung chorus-backed readings of "He The One I Love," "He Holds His Own" and "My Baby Just Cares For Me." Loads of sales potential here.



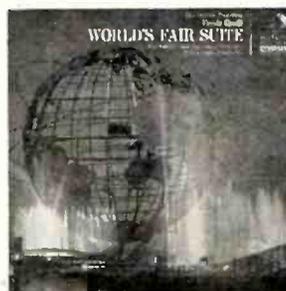
THE CAREFREES—London LL 3379

The Carefrees, three gals and three guys, who scored a chart item recently with a single tagged, "We Love You Beatles," make their album debut on London with this package of "Liverpool" rock tunes guaranteed to delight the teen dance crowd. The beat is wild and hard-drivin' and the crew serves up thumping renditions of the big single, "Glad All Over," "The Paddy Whack," "Hot Blooded Lover" and others. The kids should come out in strength for this one.



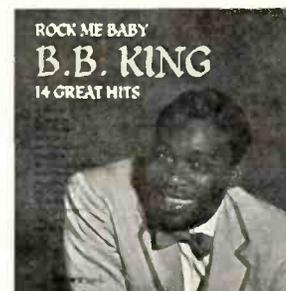
12 GREAT HITS—Jimmie Rodgers—Dot DLP 25579

Jimmie Rodgers is out to please his many fans with this delightful program of recent vintage and while-back sturdies. While accompanying himself on the guitar and backed by a fine chorus the songster shines on "A Fallen Star," "I Forgot More Than You'll Ever Know" and "Crying In The Chapel." One of the best albums that the artist has cut in quite a while.



GROFE: World's Fair Suite, World's Fair Symphony/Paul Lavalle—RCA Victor LM 2764

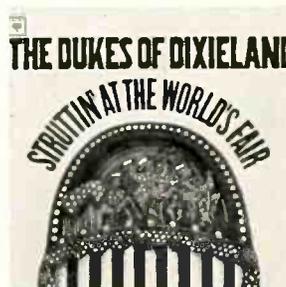
Ferde Grofe, whose symphonic nature studies have gained him world wide acclaim, directs his talents to the steel, concrete, design and theme of the New York World's Fair on this official recording of the "World's Fair Suite." The World's Fair Symphony Orchestra, conducted by Paul Lavalle, magnificently repeats on this album the performance it gave on the opening day of the Fair. The work is exciting listening, timely, and of cultural and historical importance.



ROCK ME BABY—B. B. King—Kent KST 512

The vet blues chanter who is presently pulling plenty of loot with "Rock Me Baby" seems destined to create loads of sales activity with this new Kent album, which in addition to the hit, includes eleven other r&b selections. Among the highlights of the package are "Bad Case Of Love," "Woke Up This Morning" and "Ten Long Years."

POP BEST BETS



STRUTTIN' AT THE WORLD'S FAIR—Dukes Of Dixieland—Columbia CL 2194

The Dukes of Dixieland, who have earned many laurels in the past with their distinctive Dixie jazz stylings, swing vigorously on a potent selection of happy themes on this disk cut live at the Louisiana Pavilion at the World's Fair. There's plenty of listening excitement as the group offers "The Big Parade," "Colonel Bogey March" and "Paducah Parade."



COMIN' HOME BABY—Jack LaForge—Regina R 309

Jack LaForge makes a potent bid for sales and airplay acceptance with his fourth album on Regina, "Comin' Home Baby." The pianist has his best session to date with this package of jazz-flavored evergreens spiced with a few newbies. The 88'er gets some top rhythm backing to showcase his distinctive piano stylings. Programmers and buyers will find this LaForge outing a delightful listening experience. Slick tracks here are "Comin' Home Baby," "Like Young" and "Blue Butterfly."



THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Boston Pops/Arthur Fiedler, Hugh Downs-Narrator—RCA Victor LM 2596

Adults and the younger set will find this offering from RCA Victor sheer delightful entertainment throughout. The Boston Pops Orchestra, with Arthur Fiedler at the helm, performs Saint-Saens "Carnival Of The Animals" and Britten's "Young Person's Guide To The Orchestra." TV's Hugh Downs provides informative narrations, and on the "Carnival" segment, recites the witty verses of Ogden Nash. An excellent catalog item, the set has wide appeal and merits attention.



SHAKESPEARE'S GREATEST HITS—Earl Wrightson—Columbia CL 2180

Here is an unusual package from Earl Wrightson on Columbia that is worthy of special attention. Both programmers and Wrightson admirers will enjoy the big-voiced baritone's delightful treatments of these ballads taken from Shakespeare and melodically set to music by Richard Hyman. With effective and arresting arrangements also by Hyman, the singer gives spirited renditions of "Take, O Take Those Lips Away," "Winter And Spring" and "It Was A Lover And His Lass." A delightful listening experience.

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ALBUM REVIEWS

POP BEST BETS (Cont'd)



COUNTRY HITS... FEELIN' BLUE—Tennessee Ernie Ford—Capitol ST 2097

Tennessee Ernie Ford reaches into the rich catalog of country bluesers on this top-drawer session of familiar, oft-requested evergreens. The chanter displays a remarkable understanding of the c&w idiom as he turns in feelingful renditions of "Try Me One More Time," "Born To Lose" and "Worried Mind." All of the artist's many fans should come out in droves for the set.



THE FABULOUS SYLVIA SYMS—20th Century Fox TFS 4123

Sylvia Syms gets in a sentimental mood for this album session on 20th Century Fox. The lark, equally at home in the jazz and pop ballad media, deftly showcases her feelingful delivery on both on this set of evergreens and offbeat items with some moodful backing provided by the Bernie Leighton Quintet. The thrush has a large following who will dig her top-drawer readings of "I Don't Want To Walk Without You," "In A Sentimental Mood" and "Skylark."



GATHER 'ROUND—TARRIERS—Decca DL 74538

The Tarriers dish-up a varied collection of American and international folk selections of both the ballad and uptempo types on this new offering from Decca. The trio's individualistic, impressive singing and musicianship is aptly showcased on "San Francisco Bay Blues," "Pick A Bale Of Cotton" and "Manha De Carnaval."



THE FABULOUS FAVORITES—Kay Starr—Capitol ST 2106

The many admirers of Kay Starr should really dig this top-flight program of comparatively recent vintage evergreens from Capitol. While backed by an appropriate, lush full swing-styled ork the lark dishes up winning renditions of such favorites as "Side By Side," "I'm The Loneliest Gal In Town" and "Wheel Of Fortune." Loads of listening enjoyment here.



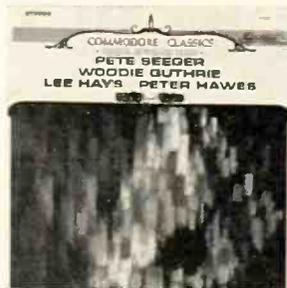
CATHIE TAYLOR SINGS OF THE LAND AND THE PEOPLE—Reprise RS 6121

Cathie Taylor, who premieres with this Reprise disk, is a new lark-guitarist whose repertoire is mostly made up of folk traditionals. Songstress has a bell-clear voice and lyrical emotion-packed delivery, aptly suited to her material. Among the best listening bets here are "Sow The Measles," "All My Trials" and "Alberta Let Your Hair Hang Down."



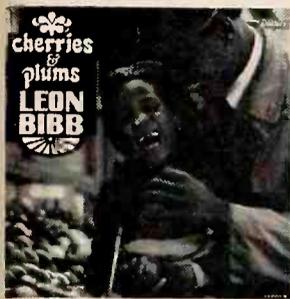
ON A SENTIMENTAL JOURNEY—Living Strings—RCA Camden CAL 803

Here's a delightful excursion through Europe with the Living Strings conducted and arranged by Johnny Douglas. The orkster has put the emphasis on lush romantic arrangements perfect for after-hours listening or dancing pleasure. Best bets here are "Dominique," "Danke Schoen" and "The White Cliffs Of Dover."



THE SOIL AND THE SEA—Various Artists—Mainstream S 6005

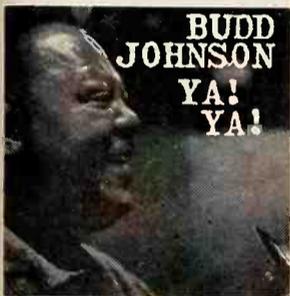
Here's a warm collection of sea chanties and bucolic items featuring four outstanding folk luminaries: Pete Seeger, Woody Guthrie, Le Hayes and Peter Hawes. Each performer contributes his own approach to the folk idiom as they all go through their musical paces with style and verve. Best bets here include "The Dodge Song" by Hayes and "Hard, Ain't It Hard" by Guthrie.



CHERRIES & PLUMS—Leon Bibb—Liberty LRP 3358

Leon Bibb is in top-notch form on this new Liberty entry of folk-styled love songs. While backed by an excellent small combo which includes such fine musicians as Eric Weissberg and Jay Berliner, the chanter unleashes his potent, wide-range full-blast on some mighty impressive readings of "The Honey-Wind Blows," "No One To Tell My Troubles To" and "The Fisherman."

JAZZ BEST BETS



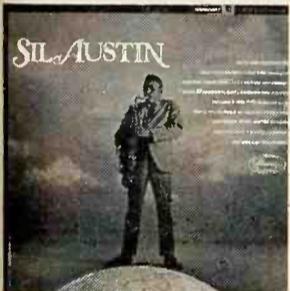
YA YA—Budd Johnson—Argo 763

All the way from his early bebop days to the present ace jazz tenor saxist Budd Johnson continues to grow and increase his musical canvas of personal expression. On this new swingin' Argo set the artist dishes-up a tasteful program of originals and evergreens in his lyrical, free-form style. Among the highlights here are "Come Rain Or Come Shine," "Big Al" and "When Hearts Are Young." Jazzophiles should really dig the set.



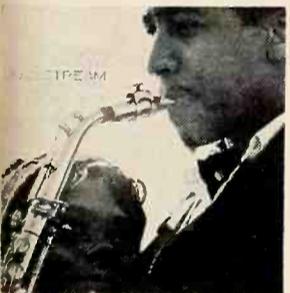
BLUES WITH A TOUCH OF ELEGANCE — Onzy Matthews—Capitol ST 2099

Onzy Matthews has provided some first-rate musical backing for other artists, mainly Lou Rawls on Capitol, but on this new entry he shines in the solo spotlight as a pianist and leader of his own band. The 88'er directs his talent to the blues here, eight of which are original compositions, all of which get the full measure of the artist's keyboard skill. The flavor here is a subtle combination of pop and jazz. Best bets are the title tag, "Flamingo" and "I Cover The Water-front." A fine new talent to watch.



SIL AUSTIN PLAYS PRETTY MELODIES OF THE WORLD—Mercury SR 60925

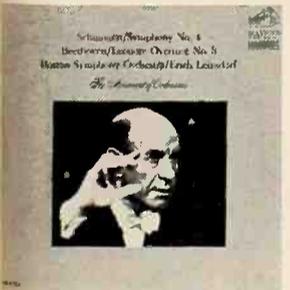
For those who like their jazz on the pop side with sweet and lyrical overtones, this bright new Mercury album spotlighting the professional artistry of Sil Austin is just the ticket. The saxist conducts some valid melodic statements on "Volare," "You'll Never Walk Alone" and "Red Sails In The Sunset." Loads of listening enjoyment here.



SOULSTREAM—George Braith—Blue Note 4161

Jazz saxist George Braith (he plays both tenor and soprano with equal poise) teams-up with an accomplished crew of jazzmen including Grant Green, Billy Gardner and Hugh Walker on this his second Blue Note offering. While supported by the crew Braith shines in a funky, midstream style on, with the exception of "The Man I Love," a swingin' batch of originals. Highlights are "Soul Stream" and "Jo Anne."

CLASSICAL PICKS



SCHUMANN: Symphony No. 4; BEETHOVEN: Leonore Overture No. 3; Erich Leinsdorf conducting the Boston Symphony Orchestra—RCA Victor LM 2701

The romantic strains of Schumann's "Symphony No. 4" are superbly read on this excellent classical offering featuring Erich Leinsdorf conducting the Boston Symphony Orchestra. The conductor captures all of the grace and polish of the work with his usual firm baton. The disk also includes Beethoven's famed "Leonore Overture No. 3." A standout achievement.



CHOPIN: Piano Concerto #1, Bachauer, London Symphony/Dorati—Mercury SR 90368

Chopin's Piano Concerto No. 1 in E Minor and three etudes and a nocturne are performed by Gina Bachauer and the London Symphony Orchestra conducted by Antal Dorati on this new classical offering from Mercury. The pianist, noted for her technical skill and magnificent tone, executes this romantically melodic work with zest and feeling. An exciting piano performance, and a worthy addition to any serious collector's shelf.

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(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SOMETHING'S WRONG
Ray Charles (ABC-Paramount 10557)

LOVE AIN'T NOTHIN'
Johnny Nash (Argo 5471)

DOWN BY THE RIVERSIDE
Herbie Mann (Atlantic 7786)

JAMAICA SKA
Ska Kings (Atlantic 2232)

LAVENDER SAX
Clifford Scott (Aura)

BAD DETECTIVE/LOVEY DOVEY
Coasters (Atco 6300)

PORK CHOP
Jimmy Smith (Blue Note 1906)

ALL MY LOVIN'
Hollyridge Strings (Capitol 5207)

LONG TALL SHORTY
Tommy Tucker (Checker 1075)

**THE COWBOY IN THE
CONTINENTAL SUIT**
Marty Robbins (Columbia 43049)

SATIN DOLL
Earl Grant (Decca 25638)

STARDUST
Peter Duchin (Decca 25632)

DON'T TAKE YOUR LOVE FROM ME
Gloria Lynne (Everest 2044)

A THING CALLED SADNESS
Chuck Howard (Fraternity 923)

RUN LITTLE GIRL
Donnie Elbert (Gateway 731)

TROUBLE I'VE HAD
Clarence Asho (J&S 1466)

TIME IS ON MY SIDE
Irma Thomas (Imperial 66041)

SOLE, SOLE, SOLE
Siw Malmkvist (Jubilee 5479)

IT WILL STAND
Showmen (Imperial 66033)

**OH! BABY (WE'VE GOT A GOOD
THING GOIN')**
Barbara Lynn (Jamie 1277)

TITENA/SATIN DOLL
Art Mooney (Kapp 598)

AMERICA
Will Glahe (London 10037)

TASTE OF TEARS
Johnny Mathis (Mercury 72287)

DREAM LOVER
Paris Sisters (MGM 13236)

I WANT TO HOLD YOUR HAND
Arthur Fiedler & Boston Pops (RCA Victor 8378)

MY KIND OF TOWN
Frank Sinatra (Reprise 0279)

BE-BOM/CHOOSE
Sammy Davis, Jr. (Reprise 0278)

HELLO DOLLY
Lou Monte (Reprise 0284)

LET'S HAVE A PARTY/LITTLE DONNA
Rivieras (Riviera 1402)

DEVIL WITH THE BLUE DRESS
Shorty Long (Soul 35001)

**NIGHT TIME IS THE RIGHT TIME/
THAT'S REALLY SOME GOOD**
Rufus & Carla (Stax 151)

BIG PARTY
Barbara & Browns (Stax 150)

MY MAN
Walter Gates (Swan 4180)

I CAN'T HEAR YOU
Betty Everett (Vee Jay 599)

WHO'S AFRAID OF VIRGINIA WOOLF
Jimmy Smith (Verve 10314)

CAN'T BUY ME LOVE/HELLO DOLLY
Ella Fitzgerald (Verve 10234)

LITTLE TRACEY
Winton Kelly (Verve 10316)

SECURITY
Otis Redding (Volt 117)

OH, ROCK MY SOUL
Peter, Paul & Mary (Warner Bros. 5442)

NEW ADDITIONS to TOP 100

60—**THE LITTLE OLD LADY (FROM
PASADENA)**
Jan & Dean (Liberty 55704)

70—**UNDER THE BOARDWALK**
Drifters (Atlantic 2237)

76—**DO I LOVE YOU?**
Ronettes (Phillys 121)

79—**NOBODY I KNOW**
Peter & Gordon (Capitol 5211)

80—**I BELIEVE**
Bachelors (London 9672)

81—**I WANNA LOVE HIM SO BAD**
Jelly Beans (Red-Bird 10-003)

87—**EVERYBODY LOVES SOMEBODY**
Dean Martin (Reprise 0281)

96—**MIXED-UP, SHOOK-UP GIRL**
Patty & Emblems (Herald 590)

97—**PRECIOUS WORDS**
Wallace Bros. (Sims 174)

98—**IF I'M A FOOL FOR LOVING
YOU**
Bobby Wood (Joy 285)

99—**IT'S ALL OVER NOW**
Valentinos (Sar 152)

100—**LOVE IS ALL WE NEED**
Vic Dana (Dolton 95)

A Stone's Throw From Construction



NEW YORK—Mrs. Stephen Smith (center), sister of the late President Kennedy, last week accepted a check for \$60,197.81 on behalf of the John F. Kennedy Center for the Performing Arts. The check, which was presented by RCA Victor veep and general manager George Marek (right) in the offices of the Center's architect, Edward Durell Stone (left), represents the second royalty payment on the sale of the four service band albums, released by Victor in May 1963, and net proceeds from which are being paid to the Center. This royalty payment, which covers the sale of albums from Sept. through Feb. of this year, brings the total proceeds paid to the Center thus far to \$120,039.02. The LP's, recorded by the bands of the Army, Marine Corps, Navy and Air Force, have sold more than 200,000 copies to date.



PLATTER SPINNER PATTER

Throughout the summer months WLOL-Minneapolis is conducting a Hole 'N One Contest for the golfers in the Twin Cities area. To participate in the contest, all one need to do is score a hole 'n one on any public or private course in the Twin Cities. Contestants then send to the outlet their attested score card and the ball used to score the hole 'n one. WLOL awards to each person a special trophy with the ball mounted on it, name of the course, date and hole. In addition there are valuable golf equipment prizes. The station's Carson Rennie promotes the contest on his "Twin Cities Hours" program which occupies the 6:00 AM to 10:00 AM slot, Monday thru Saturday.

WFLA-Tampa-St. Petersburg is cooperating with the local Checker Cab company to salute courteous drivers. The outlet's ubiquitous Secret Agent 97 calls in the license numbers of automobile drivers he spots throughout the Suncoast who have performed some act of driving courtesy. The numbers are given on the air and if the driver calls the station within 10 minutes, he wins \$10 cash and a trophy. In this way, courteous drivers in the Tampa Bay area will be rewarded for the safe-driving habits.

WHK-Cleveland deejay Ron Britain was recently wowed by the likeness of the Beatles as they emerged from the IBM computer. Following on the heels of the picture, the computer came forth with the lucky numbers of those people who are able to purchase tickets to the WHK sponsored Beatle performance at Cleveland Public Auditorium on September 15. Ticket re-

quests were submitted on postcards and the lucky numbers were selected impartially and at random through specialized IBM programming. A certified public accountant was retained by WHK to certify to the impartiality, objectivity and accuracy of this selection method.

School's out! To help celebrate the summer recess, KQV-Pittsburgh put on a gigantic KQV Vacation Dance and Show at the West View Dance-land last week. England's newest singing rage, the Rolling Stones, headlined the talent-packed show. Also on the bill were the Chiffons, Bobby Goldsboro, the Fenways, the Pixies Three, the El Rays and Bobby Comstock. All the KQV air personalities—Hal Murray, Steve Rizen, Dave Scott, Chuck Brinkman and Dexter Allen, were on hand to emcee the program and introduce the stars.

WIOD-Miami and the University of Florida will be team-mates this fall. WIOD received exclusive rights in this area to broadcast the University's football games for the 1964 season. Otis Bogg, famous Florida football expert will handle the play-by-play.

Five "real live tigers" have joined Bob Tracey's Tiger Troop. Since the group is neither a troop nor is its membership made up of real tigers, the announcement almost sent the officers of the organization into an emergency meeting. The Tiger Troop is a fan club formed by a group of suburban homemakers who meet every afternoon to hear Tracey's program on KDKA-Pittsburgh. Its membership has grown by leaps and bounds in the

past few months to its present level of 2,000 members—plus five tigers. The latest activity which the group participated in was a sneak preview screening of "The Pink Panther" flick.

For the third consecutive year, KDWB-Minneapolis has been awarded the United States Air Force plaque for outstanding public service in the field of local and regional recruiting. . . . A galaxy of modern music talent headlined by the Lady Beatles and climaxed by a battle of the bands recently attracted 3,000 dancers and spectators to Aldrich Arena in St. Paul as KDWB's deejays presented their second annual School's Out Hop.

Baltimore's Turf Valley Country Club was recently the scene of the 1964 renewal of WJZ-TV's "Hackers' Holiday," a day-long gathering of local advertising and public relations executives, newspaper people and other clients and their hosts from the Group W station. Highlight of the activities was an afternoon golf tournament over Turf Valley's challenging links layout. For the more sedentary celebrants, dips into Turf Valley's 500,000 gallon Olympic-type swimming pool held sway. Prizes for golf achievement were awarded at the banquet held that evening in the Club's dining room.

As KEX-Portland on-the-air personalities often do, when they start talking about a subject of universal interest . . . the subject creates a snowball effect with KEX listeners. Such occurred recently when Jack Angel started talking about Voo Doo, witch doctors and all the different forms of the occult. One of Jack's

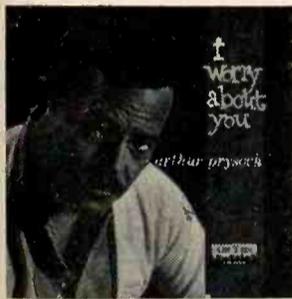
listeners told him about a Voo Doo supply house in San Francisco . . . the result . . . a station reporter interviewed the owner and the discovery was made that there was quite a demand for witches' supplies such as bat blood, dried toads, elephant hair, etc. The outlet's interviewer also learned that there are many practicing witch doctors and they actually use Voo Doo dolls and believe they work . . . thus was born the idea of KEX printing their own dolls, complete with pins, and offering them to their listening audience. The requests are still pouring in.

The Peoria Advertising and Selling Club recently presented WIRL-Peoria with the first place "Tappy" award in the Radio Creativity Division of the club's annual Advertising Awards Competition. The station also received the award last year.

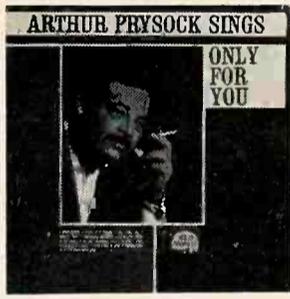
VITAL STATISTICS:

Bob Stucht exits his air niche on WINN-Louisville to return to his former alma mater, WLAC-Nashville. . . . Dick Kemp is now spinning 'em on WIBC-Indianapolis. . . . Allan Michaels given the nod as WIP-Philadelphia's public service and production supervisor. . . . Johnny Canton, formerly program supervisor of KUDL-Kansas City, is now deejaying on WHAM-Rochester. . . . Dave Lee is a new jockey add on KAFY-Bakersfield. . . . Paul Bragg joins KXRO-Aberdeen, Washington as operations director. . . . Dave Reinhart, formerly a platter spinner on WCOL-Columbus, is now holding down the same function on WROV-Roanoke.

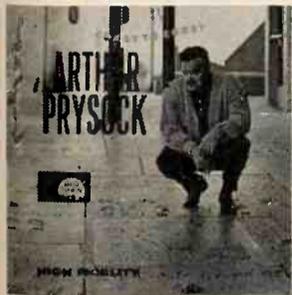
THE NUMBER 1 MALE VOCALIST IN THE COUNTRY ARTHUR PRYSOCK



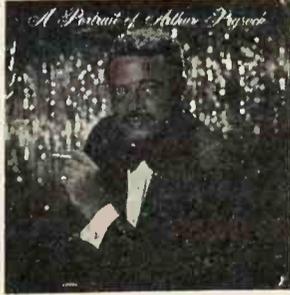
I Worry About You
OTLP 102



Only For You
OTLP 2004



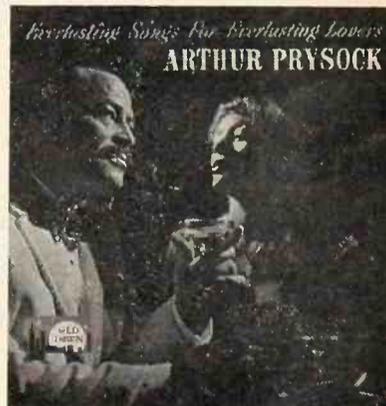
Coast To Coast
OTLP 2005



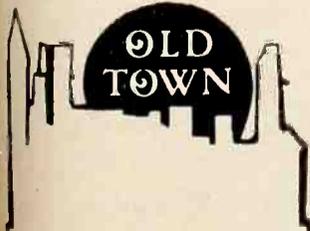
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Hoffman Heads Sales Promo At Fidelitone



LOUIS E. HOFFMAN

CHICAGO—Louis E. Hoffman has been named sales promo manager, a new post, at Fidelitone, Inc., the Chicago-located phono needle manufacturer. He'll set-up special merchandising themes and develop future growth programs. He was formerly associated with ITT Kellogg as ad and sales promo manager.

Focus Adds Carmen McRae

NEW YORK—Carmen McRae is now cutting disks for Mort Fega's Focus label, distributed nationally by Atlantic Records. The stylist's first offering for the label is a singles release, "When Sunny Gets Blue" and "Cutie Pants," a Steve Allen composition. An LP is set for release later in the month. Focus, catering to the good-music market, recently debuted with an album by jazzist Chuck Wayne, called "Tapestry" and a Wayne single culled from the set.

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c/w

"PACKIN' UP"

ABC-10567



TOP 50 IN R&B LOCATIONS

| | | Pos. Last Week |
|----|--|----------------|
| 1 | WALK ON BY Dionne Warwick (Scepter 1274) | 1 |
| 2 | MY GUY Mary Wells (Motown 1056) | 2 |
| 3 | WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057) | 9 |
| 4 | ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266) | 5 |
| 5 | ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057) | 3 |
| 6 | SOMETHING YOU GOT Alvin Robinson (Tiger 104) | 10 |
| 7 | BEG ME Chuck Jackson (Wand 154) | 11 |
| 8 | EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094) | 4 |
| 9 | NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898) | 21 |
| 10 | GIVING UP Gladys Knight & The Pips (Maxx 326) | 6 |
| 11 | I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155) | 7 |
| 12 | KEEP ON PUSHIN' Impressions (ABC Paramount 10554) | 20 |
| 13 | TOO LATE TO TURN BACK Brook Benton (Mercury 72266) | 8 |
| 14 | GOOD TIMES Sam Cooke (RCA Victor 8368) | 25 |
| 15 | LOVING YOU MORE EVERY DAY Etta James (Argo 5465) | 12 |
| 16 | MY BABY DON'T DIG ME Ray Charles (ABC Paramount 10557) | 13 |
| 17 | HURT BY LOVE Inezz Foxx (Symbol 20-001) | 15 |
| 18 | IN MY LONELY ROOM Martha & Vandellas (Tamla 7031) | 17 |
| 19 | LAZY ELSIE MOLLY Chubby Checker (Parkway 926) | 23 |
| 20 | TRY IT BABY Marvin Gaye (Tamla 54095) | 32 |
| 21 | I'M SO PROUD Impressions (ABC Paramount 10544) | 14 |
| 22 | TENNESSEE WALTZ Sam Cooke (RCA Victor 8368) | 34 |
| 23 | HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096) | 35 |
| 24 | GOODBYE BABY (BABY GOODBYE) Soloman Burke (Atlantic 2226) | 10 |
| 25 | STEAL AWAY Jimmy Hughes (Fame 6401) | 37 |
| 26 | GIVING UP ON LOVE Jerry Butler (Vee Jay 588) | 18 |
| 27 | HELP THE POOR B. B. King (ABC Paramount 10552) | 36 |
| 28 | WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013) | 19 |
| 29 | GIRLS Major Lance (Okey 7179) | 42 |
| 30 | ONE WAY LOVE Drifters (Atlantic 2225) | 22 |
| 31 | ONE GIRL Garnett Mimms (United Artists 715) | 41 |
| 32 | JUST AIN'T ENOUGH LOVE Eddie Holland (Motown 1058) | 31 |
| 33 | THAT'S REALLY SOME GOOD Rufus & Carla Thomas (Stax 151) | 40 |
| 34 | YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093) | 30 |
| 35 | UNDER THE BOARDWALK Drifters (Atlantic 2237) | — |
| 36 | SHARE YOUR LOVE Bobby Bland (Duke 377) | 39 |
| 37 | DO I LOVE YOU Ronettes (Philles 121) | — |
| 38 | I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003) | — |
| 39 | ANYONE WHO KNOWS WHAT LOVE IS Irma Thomas (Imperial 166041) | — |
| 40 | I'LL BE IN TROUBLE Temptations (Gordy 7032) | 28 |
| 41 | ROCK ME BABY B. B. King (Kent 393) | 24 |
| 42 | GOOD TIME TONIGHT Soul Sisters (Sue 1005) | 44 |
| 43 | KIKO Jimmy McGriff (Sue 174) | 26 |
| 44 | MIXED-UP, SHOOK-UP GIRL Patty & Emblems (Herald 590) | — |
| 45 | A LITTLE TOY BALLOON Danny Williams (United Artists 729) | 48 |
| 46 | THE THINGS I USED TO DO James Brown (Smash 1908) | 50 |
| 47 | JUST BE TRUE Gene Chandler (Constellation 130) | — |
| 48 | PRECIOUS WORDS Wallace Bros. (Sims 174) | — |
| 49 | A BIG PARTY Barbara & Browns (Stax 150) | — |
| 50 | ROMEO & JULIET Reflections (Golden World 6008) | 29 |



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

| | |
|--|-------------------|
| FARMER JOHN PREMIERS | Warner Bros. 5443 |
| THE LITTLE OLD LADY (FROM PASADENA) JAN & DEAN | Liberty 55704 |
| THE WORLD I USED TO KNOW JIMMIE RODGERS | Dot 16595 |
| UNDER THE BOARDWALK DRIFTERS | Atlantic 2237 |
| WHAT HAVE I GOT OF MY OWN TRINI LOPEZ | Reprise 0276 |
| DO I LOVE YOU? RONETTES | Philles 121 |
| NOBODY I KNOW PETER & GORDON | Capitol 5211 |
| I BELIEVE BACHELORS | London 9672 |
| I WANNA LOVE HIM SO BAD JELLY BEANS | Red-Bird 10-003 |

Hohner Offers Harmonica Contest Prizes In Beatles Tie-In

HICKSVILLE, L.I.—Disk jockeys and program directors in cities to be toured by the Beatles this summer have an opportunity to stage contests with harmonicas as prizes. M. Hohner, Inc., the harmonica manufacturer, is offering "Marine Band" harmonicas to publicize the fact that the Beatles play the instrument.

Those interested in taking part in the promo can contact M. Hohner, Inc., Andrews Road, Hicksville, Long Island.

Hohner says the Beatles' use of the harmonica, such as Paul McCartney's solo on "Love Me Do," has created new popularity for the instrument. A special Beatles harmonica package, including harmonica arrangements of two of their songs, is being marketed by Hohner.

The "Stones" Rock In L.A.



HOLLYWOOD—Metric Music's Tom LiPuma (2nd from left) is shown in front of the pubbery's west coast offices with some of the members of the Rolling Stones and their manager during the group's recent visit. The "Stones" are on a coast to coast personal appearance tour that will wind up in New York with a concert at Carnegie Hall. They are (left to right), Keith, LiPuma, manager Andrew Oldham, Charlie Watts, and George Sherlock of London Records.

| | |
|--|---------------|
| WHAT'D I SAY ELVIS PRESLEY | RCA VICTOR |
| Progressive Music Inc. | |
| VIVA LAS VEGAS ELVIS PRESLEY | RCA VICTOR |
| Elvis Presley Music, Inc. | |
| LITTLE CHILDREN BILLY J. KRAMER | LIBERTY |
| Rumbalero Music, Inc. | |
| SUSPICION TERRY STAFFORD | CRUSADER |
| ELVIS PRESLEY | RCA VICTOR |
| Elvis Presley Music, Inc. | |
| WRONG FOR EACH OTHER ANDY WILLIAMS | COLUMBIA |
| Valley Publishers, Inc. | |
| KISS ME QUICK ELVIS PRESLEY | RCA VICTOR |
| Elvis Presley Music, Inc. | |
| MILORD BOBBY DARIN | ATCO |
| Alamo Music, Inc. | |
| WORLD OF LONELY PEOPLE ANITA BRYANT | COLUMBIA |
| Ross Jungnickel | |
| DO I LOVE YOU RONETTES | PHILLES |
| Hill & Range/Mother Bertha | |
| HEARTS ARE MADE TO BE BROKEN SAPPHIRES | ABC PARAMOUNT |
| Hill & Range Songs Inc. | |
| LET'S BREAK UP FOR AWHILE SAPPHIRES | ABC PARAMOUNT |
| Hill & Range Songs Inc. | |
| ALL I WANT IS YOU BIG AL DOWNING | COLUMBIA |
| Valley Publishers Inc. | |
| I'LL TOUCH A STAR TERRY STAFFORD | CRUSADER |
| Gladys-Blen-LesJohn | |
| THE ABERBACH GROUP | |
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RECORD RAMBLINGS

NEW YORK:

Peter and Gordon, who zoomed to the top 5 with their Capitol disking of "World Without Love," were introduced to a gathering of trade press reps by the diskery at a luncheon last week (16) at the Tower Suite in the Time and Life Bldg. Also on hand to greet the press was Capitol's chairman of the board, Glenn Wallichs. It was a thoroughly enjoyable affair... Nice to see gorgeous Angela Martin, who was up to tell us that she'll soon have news about her major label bow... Mr. & Mrs. Earl Wilson hosted a small informal gathering at their home recently to introduce "The City Folk," a trio of folksters from Bucknell University that includes Slugger (Earl L.) Wilson, Judy Townsend and Joe Van Riper Jr. The trio's wax debut will be on 20th Century Fox Records later this month with an album tagged, "Here Come... The City Folk." The premier LP includes many original tunes by Slugger Wilson... The Dick Jans Duo will debut on the Audition label (dist. nationally by Circa) in about a month with two sides tabbed, "I Am" and "Venus." The Salsbury Twins (Donna and

by Florian Monday and the Mondos. The group's first single release on Realm is "Why Didn't You Tell Me Baby" coupled with "You Made Me Cry."... Fats Domino gets into the Ska race with "Mary, Oh Mary" and "Packin' Up" both on ABC-Par.

Congrats to Morty Wax who's celebrating his sixth year as an indie promo rep... Jim Christensen has been signed by Bob Skaff, general manager of Imperial Records, to a 5 year pact with the label. First release will be a single tabbed, "Destiny." The contract was set by Stan Wagner of Venture Enterprises... Ric Records' Bernie Lawrence back from a midwest promo tour reports solid sales and airplay activity for "Johnny Loves Me"... Autograph seekers had a field day at Korvette's last week (18) when Carol Burnett appeared to sign copies of the just-released ABC-Par. original caster of her new Broadway show, "Fade Out, Fade In"... RCA Victor's Ray Rivera journeyed to Palisades Park this past weekend on behalf of his new etching of "Do The Blue Beat,"—the Ska, if you will... Songstress Bernadette Castro set for a one-niter at the El Patio Club in Long Beach,



STEVE CLAYTON



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AGGRESSIVE SALES AND PROMOTION...

IKE KLAYMAN, Pres.

Diane) have joined the ABC-Paramount talent roster with a first entry tagged, "Am I In Love."... Bill Darnell much pleased with sales figures and airplay on the new Patty and the Emblems issue, "Mixed Up, Shook Up Girl."... ABC-Paramount's Frank Fontaine skedded for his first major Gotham nitery appearance in several years when he opens at the Royal Box of the Americana this month (22) for three weeks... Capitol's Marian Montgomery a real crowd pleaser at the Living Room... Robert Silver, a Sammy Davis Jr. protege, bows on the World Wide label with a single dubbed, "Somewhere" and "Don't Laugh At Me."... Vaughn Meader to re-create the Jason Robards role in "A Thousand Clowns" at the Garden Center Theater in Vineland, Ontario the week of Jul. 6... Hip hypnotist Pat Collins, whose first LP on Crescendo is titled, "Sleep With Pat Collins," has been held over for a fifth week at the Sahara Hotel in Chi... Bobby Vinton, appearing at the Boulevard, checked into the Ed Sullivan TV'er for a third shot this year.

Steve Clayton made his debut on Epic last week with a single tagged, "My Ring Of Love" backed with "Our Summer Love." Steve's is the familiar voice on many commercials, including the Palisades Park commercial... Tony Bennett will spend a well-earned two-months vacation at home with his wife and two sons after his Shoreham Hotel stint in Wash, D.C. Tony's time won't be all idle tho, he'll be rehearsing three times a week all summer... Henri Rene, off to Europe this month to supervise six albums for the Longines Symphonette and to conduct his new Suite "Impressions of the World's Fair" with the Royal Philharmonic Orchestra in London... Arnold Shaw of E. B. Marks Music, has announced that Columbia's Johnny Cash has etched, "The Ballad Of Ira Hayes." The tune was composed by Folkways artist Peter La Farge... Rolls Music—ASCAP have the publishing rights for the tunes clefted

L.I. Jul. 11... Leo Fuld offering "Borscht and Jazz" every Tues. at his Cafe Sahbra featuring Sol Yaged and his music men.

Tony Richland at the Famous pubbery on the coast sez he's got a pair of sides breaking there and also beginning to happen nationally, Jack Jones' Kapp etching of "The First Nite Of The Full Moon" and "The Carpetbaggers" by Elmer Bernstein and Jack McDuff.

Atlantic's Bob Kornheiser sez he's got real runaways with "Under The Boardwalk" by the Drifters, and "What Can A Man Do" by Ben E. King on Atco... Ember Records has announced the release of a premier deck by Timmy Brown titled, "I Got A Secret." Timmy's also a star half-back for the Philadelphia Eagles and a sportcaster at WIBG in Philly. Timmy will make a series of p.a.'s this summer on behalf of the single... Chanter George Maharis, who's just completed chores on two flicks, "The Satan Bug" (UA) and "Quick Before It Melts" (MGM) returns to the wax scene with a new single on Epic, "Tonight You Belong To Me" coupled with "The Object Of My Affection." Ernie Althuler has taken over the A&R duties on all Maharis wax dates.

Laffman Morty Gundy has cut four sides for Mercury with emphasis on the teen market... Paul Kirk has been appointed A&R director for the Metropolitan Center of Television Arts... The local recreation areas, Palisades Park and Freedomland are in full swing with weekends aimed at the teenagers. Both centers feature top names of the teen entertainment world. Former promo man Danny Crystal performs the emcee chores at Freedomland this summer... Alan Harris of Stage 6 Productions sez the Fairlanes' etching of "The New York Sound" is getting top acceptance in the Met area... Lenny Rosen of Sure Music has just released a new LP by the South Philadelphia String Band that looks like a winner for the Broomall-based label.



RECORD RAMBLINGS

Frankie Avalon's charm at N.Y.'s Copacabana has been delighting mobs. The former rock and roller is a natural talent and his act is strongly received by the adults. . . . Congratulations to Charles and Edna Tobias who are celebrating their 40th wedding anniversary on July 6. . . . RCA Victor's Sam Cooke makes his Copacabana bow this week (24). . . . London's Sy Warner sez the stations across the country are spinning Gene Simmons' "Haunted House" on Hi, and Phil Wessen infos the Rolling Stones single "Not Fade Away" and the LP are both block busters.

The Citations (Mercury) and, of course, "Rag Doll" by the Four Seasons (Philips). . . . Newies poppin' at United Record Dist., are "You're My Remedy" by The Marvellettes (Tama), "Little Latin Lupe Lu" by The Kingsmen (Wand) and "I Cry Alone" by Maxine Brown (Wand). . . . A couple of big breakouts were reported here last week. One out of Summit tagged "Just Be True" by Gene Chandler (Constellation) and the other from Garmisa called "Father Sebastian" by The Ramblers (Almont).

HOLLYWOOD:

Nino Tempo and April Stevens hosted a celebrity-press party for



BETTY EVERETT



PATTY & EMBLEMS



TIMMY BROWN

CHICAGO:

Kirk Taylor of Chi-based Salem Records announced the appointments of Dick Kaufman and Heterford "Tiny" Blue to handle pop and r&b promo, respectively, in this area. Label's current entry is "Moments Of Infatuation" by Jackie Bee and upcoming is a side by r&b group Charles & The Esquires. . . . Neil Cole, manager of Riverside's The Duncanarres, advised that the group's booked into the Apollo (8/10) following their tour of London. . . . London's Rolling Stones made the scene here last week and held an autographing session in the middle of Michigan Blvd.—during rush hour! Incidentally, Ron Malo of Sheldon Rec. Studios tells us the "Stones" were here expressly to wax at the studio. . . . Chuck Livingston's going all out for "The Dynamic Jack McDuff" LP (Prestige) and UA's "From Russia With Love" sound track. . . . RCA-Victor's Amanda Amrose opened at the Old Town North.

New drummer with the Johnny Lewis Quartet is Ronnie Pate, who hails from Jacksonville, Fla. Group's going SRO business nightly at the Sahara's Celebrity Room. . . . Contrats to Paul and Jean Gallis on the 7/5 arrival of James Anthony. . . . Gallis and his new promo partner Perry Teece stopped by to give us the lowdown on singles "Just A Gigolo" by Louis Prima (Prima), "Why" by Sam Butera (Prima), "Father Sebastian" by The Ramblers (Almont) and HiFi album "Enchantment" by Arthur Lyman.

Smash artist James Brown waxed new session during his recent 24 hr. visit. Label head Charlie Fach will announce the release date shortly.

Harvey Goldstein's back and running with the latest Jan & Dean single "Little Old Lady From Pasadena" (Liberty). . . . Lloyd Price and ork with songstress Irma Franklin followed Johnny Nash into the Sutherland Room 6/19. . . . "The Dartell Tomp" by The Mustangs (Providence) and "Remember Last Summer" by the Four Winds (Swing) are moving up fast at Kent Beauchamp's Royal Disc Dist. . . . Capitol's Nancy Wilson is currently headlining at Miser Kelly's. . . . Pianist-songstress Anne Kemp moved into the Park East Hotel after a lengthy stay at the Playboy. . . . Among the big ones at Garmisa Dist. are Sammy Robertson's "I'd Rather Lose My Heart" (Rice), "Little Lonely Summer Girl" by David Box (Joed), "Forbidden" by Abby Lile (Corona), "Chicago" by

singer Jess Davis' opening at Ye Little Club. . . . Jimmy Boyd appearing at the Armada convention in Miami this week, and then flies to New York for VeeJay recording sessions. . . . Actor Ty Hardin who recently signed with Coast-based Regency Records recording his first singles session this week. Hardin will personally ballyhoo the record throughout his home state of Texas. . . . Challenge Records taking over national distribution of "Better Watch Out Boy" by the Accents on Commerce label, which has been making some noise locally. . . . The Standells reoptioned by Liberty Records for another year. First album by the group being recorded this week under the direction of Dick Glasser.

Bobby Vinton will do a special show for Epic Records Distributors in Miami July 17 and 18, and then flies to Las Vegas to attend the annual Columbia Records Distributors convention. . . . Fran Jeffries has been signed by Warner Bros.—Reprise to record the "Sex and The Single Girl" LP from the Warners movie, backed by Neil Hefti orchestra.

Latest addition to the A&M-Almo Records artist roster is young Billy Beau. This talented ten year old is the proud discovery of Dorsey Burnette, who also happens to be the boy's dad. . . . Mike Clifford's new United Artists deck, "All The Colors Of The Rainbow" garnering big airplay up and down the coast. . . . The Wayfarers headlining at The Ice House debuting their new material just recorded 'live' at the New York World's Fair. . . . Dootsie Williams, president of Dooto Records has completed a \$100,000 expansion program at his Dooto Music Center in Compton, Calif. The center, finest facility of its kind owned by a negro in the West originally cost \$300,000. . . . "A Casual Kiss" by Leon Peels on the Whirly-Bird label, written by Jim Aguirre, getting personal picks from the local deejays.

Betty Everett, Vee Jay's top femme vocalist due in Hollywood early next month for a round of deejay and TV guestings. Miss Everett will also meet TV producer Irving Elman regarding a guest star spot in a Ben Casey segment. . . . Canadian singer, Sonny Booth signed by Lee Redman of Revolve Records with first side, "My Heart Turned Gypsy" released immediately. . . . Nancy Wilson opening a three week engagement at the Coconut Grove July 7, and meeting with Capitol Records producer, Dave Cavanaugh regarding her first 'live' album to be recorded at the Grove.

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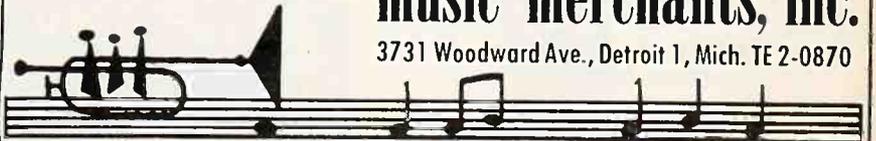
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German Music Fete Winner: "Liebeskummer Lohnt Sich Nicht"

(Cont'd from page 8)

sold over 1.5 million records in the ½ year period until the start of 1964. These figures include 720,000 records sold of the winning song "Ich Will 'Nen Cowboy Als Mann" (I Want To Marry A Cowboy) from Gitte, 250,000 records sold by the second place tune "Ob In Bombay, Ob In Rio" "Whether In Bombay Or In Rio" which also topped the South Africa Hit Parade for weeks sung in German. Five of the 12 finalists passed the 50,000 sales mark here. Plenty of industry personalities were on hand including international and local publishers, almost every important person connected with the record business in Germany, including

RCA's young star Peggy March, who is racking up terrific sales here.

The whole CBS team including its top stars "Marika Kilius and Hans Jurgen Baumler, who are also the world's champion figure skating team. The festivities began on Friday at Burg Windeck where the mayor of Baden-Baden invited the industry to a wine test and black forest dinner. At this event, the German composer-lyric writer-publisher collection agency GEMA presented the "Golden Sparrow" awards for the biggest money makers for 1963. This award includes record sales, performances, etc. First place and the Golden Sparrow went to Lotar "You You You" Olias and Walter Rothenburg for "Junge Komm Bald Wieder" (Son Come Home Soon), which went well over the million mark in record sales for Polydor's Freddy.

Second place went to Werner Scharfenberger and Kurt Feltz for "Heisser Sand" (Hot Sand) sung by Mina also for Polydor and third place went to Karl Goetz and Kurt Hertha for "Tanze Mit Mir In Den Morgen" (Dance With Me In The Morning) which also did well over a million records for Gerhard Wendland from Philips.

The real festival took place on Saturday in a program which included songs from The Blue Diamonds, Gus Backus, Suzanne Doucet, Jacqueline Boyer, Bill Mo and the Leismanns and starring Caterina Valente, who really stole the show. These people sang songs which gained popularity in the last year in Germany. The entries in the festival were done by Margot Eskens, Annamarie, Nana Mouskouri, Gitte & Rex Gildo, Lys Assia, Siw Malmkvist, Nicki & Hero, Maria Duval, Violetta Ferrari, Ester & Abraham Ofarim, Dorthé, and Vittorio. After the 12 songs were pre-

sented and while the special stars were presented, the public viewing rating firm, Infratest checked reaction of the public watching TV. 200 points were allowed for that fest. 200 of the public attending the festival were allowed to vote, and the 10 radio stations in German invited listeners of different age groups (five people between the ages of 15-20, five between 25 and 30, five between 35 and 40 and five radio station personnel) to vote as well.

From the total of 600 votes, the song "Liebeskummer Lohnt Sich Nicht" sung by Siw Malmkvist and written by Christian Bruhn and Georg Buschor, who also wrote the winning entry two years ago ran away with first place with 187 points. The recording on Metronome was in the German hit parade a week after release and has already passed the 100,000 mark in sales. Second place went to Ben Grib (in reality, publishing gal Barbara Kist) and Aldo Von Pinelli for the song "Wo Ist Das Glueck Vom Vergangenen Jahr" (Where is the Happiness from Last Year) sung by Nana Mouskouri on Philips and third place by one point went to Rex Gildo and Gitte for "Jetzt Dreht Die Welt Sich Nur Um Dich" (Now, You Make The World Go Around) written by Heinz Gietz and Kurt Feltz. Two songs tied for fourth place and lost out for third place by 1 vote. They were "Junger Mann Mit Roten Rosen" (Young Man With Red Roses) sung by Dorthé and written by Dieter Heck and Hans Hee and "Schoenes Maedchen" (Beautiful Girl) sung by Abraham and Ester Ofarim and written by Friedel Berlipp and

After Hours Chat



HOLLYWOOD—At a recent music shindig, Hollywood-based label presidents Al Bennett (Liberty) and Randy Wood (Dot) got a chance to talk shop. Pictured from left to right are orkster Lawrence Welk, Bennett and Wood.

Rudi Von Der Dovenmuhle. All of the writers are well known hit makers in Germany and although over 300 writers participated in the festival, the top writers took home the gravy. It was a great festival and there will certainly be greater ones to come. For publishers looking for material out of the festival, here is a short chart of the first 5 tunes.

Randall Makes His Mark



NEW YORK—Baritone Frankie Randall recently signed an exclusive RCA Victor recording contract while flanked by Steve Sholes, division A&R veep; Ben Rosner, manager of pop A&R; and A&R producer Joe Rene. The chanter's first Victor single, "The Girls In Summer Dresses," produced by Rene, was just released by the label.

SONG

1. Liebeskummer Lohnt Sich Nicht
2. Wo Ist Das Glueck Vom Vergangenen Jahr
3. Jetzt Dreht Die Welt Sich Nur Um Dich
4. Junger Mann Mit Roten Rosen
5. Schoenes Maedchen

Writers

- Bruhn-Buschor
Grib-Von Pinelli
Gietz-Feltz
Heck-Hee
Berlipp-Dovenmuhle

Points

- 187
63
58
47
47

Publisher

- Intro/Meisel
Peter Schaeffers
Hans Gerig
Ralf Arnie
Minerva Music

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The Soul Sisters
Sue 10-005

"OUT OF SIGHT"
Hank Jacobs
Sue 102

"I FOUND MY PLACE"
The Johnson Sisters
Broadway 400

"SPEAK YOUR PIECE"
Joe Thomas and Bill Elliott
Symbol 200

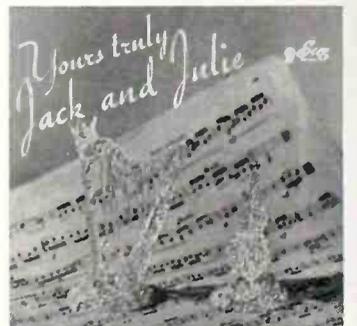
"I WISH YOU LOVE"
Harry "Sweets" Edison
Sue 101



JIMMY McGRIFF AT THE ORGAN SUE LP 1020



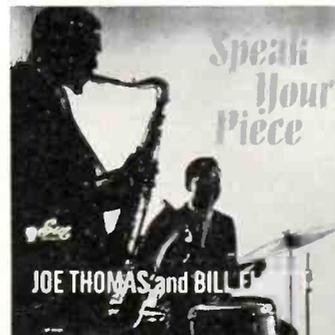
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Dixie Cups



The Dixie Cups are proof-positive that the overnight success does not exist in fairy tales. The trio's first recorded effort, "Chapel Of Love" on the Red Bird label, zoomed up the charts to the number one slot on the Top 100.

The group consists of Barbara Ann Hawkins, 21, Joan Marie Johnson, 19, and Rosa Lee Hawkins, 18. Both Barbara and Rosa Lee attend Southern University in New Orleans while Joan still goes to high school.

The girls' musical career started in elementary school, singing in their school chorus. About a year ago they decided they were interested in show biz careers and organized as a group.

The trio was discovered at a talent show in New Orleans by Joe "You Talk Too Much" Jones, now their manager. Jones rehearsed them for four months before he brought them to Gotham to cut their present smash-eroo. The rest is disk history.

Premiers



The Premiers, who are currently riding the charts with "Farmer John" on Warner Bros., consist of five young San Gabriel, California youths who have been striving for success for the past three years.

It all started in 1961 when a group of boys decided to form their own band. None had ever studied music, or ever played with a musical group before. But John Perez, his brother Lawrence, George Delgado, and Frank Zuniga were serious about their music. With Lawrence on lead guitar, George handling the rhythm, Frank on the bass, and John on drums they met nightly at the Perez home, spending the entire evening practicing and developing the style which later made them one of the most popular bands in the music-conscious Los Angeles area.

As a result of their early togetherness they are today a close-knit crew that bubbles with confidence and enthusiasm. The same spirit is shared by the newest member of the group, Phul Ruiz, who joined the Premiers this spring after blowing sax for several other popular bands in the area.

The group's current click is their wax bow.

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Music City Newcomer



NASHVILLE—Publisher Al Gallico recently signed tunesmith Glen Sutton to an exclusive writing contract. Sutton's first effort, written in collaboration with Merle Kilgore, is "Guess What, That's Right She's Gone" by Hank Williams, Jr. on MGM. In addition to his writing chores Sutton will also serve as the assistant to Kilgore, Gallico's man in Nashville. Standing (left to right) in the above pic are Gallico, Sutton and Kilgore.

Crown Makes Foreign Deals

HOLLYWOOD—After a few months in operation, the international expansion of Crown Records, the low-priced LP line, has led to a number of license deals.

Licensee arrangements for the manufacture and distribution of Crown abroad have been made with Astor Electronics Pty. Ltd. for the Australian market, Green & Hall Ltd. for New Zealand; and with Meteor Records (Pty.) Ltd. for South Africa, South-West Africa, Portuguese East Africa and Southern Rhodesia.

Also during the period, an export program was originated, which has seen Crown product shipped to 29 overseas countries.

In another foreign move, Kent Records, a Crown affiliate, has started foreign licensing of its hit deck, B.B. King's "Rock Me Baby." First license was signed with Quality Records of Canada, the second with Astor Electronics of Australia. Further Kent product deals are in the works, according to Paradiso, Inc., a firm of international management consultants which is handling the international expansion program of Crown and Kent.

Monitor Releasing 9 LP's Thru Sept.

NEW YORK—Nine albums with the tang of international music are set for release thru Sept. by Monitor Records, this city.

Varied foreign bill-of-fare includes: "Rumanian Songs & Dances," Folk Ensembles of N. Stanesco and V. Predesco; "Hungarian Gypsy," Hungarian Gypsy Orchestra and The Rajko Gypsy Orchestra; "Prosit!"—German drinking songs with German text; "Flower Drum and Other Chinese Folk Songs," vocals and instrumentals with the voice of Stephen Cheng; "Scotland's Joe Gordon Folk Four"; "Waltzing Matilda & Other Australian Songs," vocals by William Matildar"; "Yugoslav Hit Parade," various pop singers; and "The Voices of Yevtushenko & Voznesensky," two Soviet poets read their poems.

Syracuse O-S Moves

SYRACUSE, N.Y.—Syracuse One-Stop will move on June 29 to larger quarters at 501 W. Fayette St. Building also houses Rex Bilotta, the Wurlitzer distributor in the area.

Six More "Memory Lane" Singles From Epic

NEW YORK—Epic Records has added six new entries to its Memory Lane Series, which couples past successes from the Epic and Okeh labels.

The six newcomers are: Bobby Vinton's "Blue On Blue" and "Blue Velvet," The Jamies' "Summertime, Summertime" and "Searching for You," Roy Hamilton's "You Can Have Her" and "Ebb Tide," Somethin' Smith & The Redheads' "I Don't Want to Set the World On Fire" and "It's a Sin to Tell a Lie," Georgia Gibbs' "Kiss of Fire" and "Ballin' the Jack" and Andy Stewart's "A Scottish Soldier" and "Donald, Where's Your Trousers?"

Len Levy, general manager of Epic, says that the series, introduced last Aug., has proven a success because record buyers are "extremely interested in purchasing early single hits by their favorite artists when the record has been re-coupled with a second great hit."

Smash Sets U.S. Visit Of "Blue Beat Queen"

CHICAGO—Smash artist Millie Small, who zoomed to the number 4 slot of the Top 100 with her etching of "My Boy Lollipop," will make her American debut this month as a result of negotiations completed last week with label topper Charlie Fach and the lark's manager, Chris Blackwell.

According to Fach, the single has passed the half-million mark and an album including the hit is skedded for early release.

N.Y. Pubbery Names VP And Director

NEW YORK—Chief Warrant Officer Ken Whitcomb, who is assistant band manager and head arranger for the United States Army Military Academy Band at West Point, has been elected consulting vice president and director of MusicMusicMusic Inc., New York publishing company. He will supervise the selection and publication of military and jazz band material.

Whitcomb, the composer of "The Green Beret"—the official song of The U.S. Army Special Forces and "Peace Through Understanding"—the theme for the New York World's Fair, is the arranger for all the key material used by all the Armed Forces bands throughout the country. His arrangements are used in the performance of "Army Goes Rolling Along," "Triumphal March" from "Aida," "Salute To The Forces" and the majority of the standards played by the service bands.

First Time Out



HOLLYWOOD—Nat King Cole, currently clicking with "I Don't Want To Be Hurt Anymore," compares notes with 12-year-old Susan Conant during the young lark's first recording session. Susie, who signed a long-term contract with Capitol, had her first single, "Little Girl Lost," released last week.

Cash Box—June 27, 1964

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Tower's Frazer, Samela To Visit ARMADA Meet

NEW YORK—Bud Frazer, president of Tower Records, the Capitol label's new indie line, and Vito Samela, national sales and promotion manager, will be on hand at the ARMADA convention. Arriving at the Eden Roc Hotel in Miami Beach this Tues. (23), they'll be in constant contact with distributors regarding possible representation of the Tower line. Label is expected to hit the market sometime in Sept.

Pop Radio Man To Fresno Ork Post

FRESNO, CALIF.—Gene Chenault, president and general manager of KYNO Radio in Fresno, has been elected president of the Fresno Philharmonic Association.

Chenault, 26 year radio veteran of a pop music station, has served on the Philharmonic board of directors for four years.

An outdoor symphonette is planned for August, he announced. Part of the Fresno Festival on the Mall celebration, a small group under the direction of Paul Vermel, conductor, will play light concert music on the new Mall.

The Philharmonic, in its 11th season starts in Oct. with a series of six twin concerts beginning with Eileen Farrell and Bryan Janis.

Amy-Mala Names 4 "Fair" Winners

NEW YORK—Amy-Mala Records has named the distrib promo men winners of its World's Fair contest, which ran from Feb. 15 to June 15.

Four promo men whose areas had Top 40 and Top 10 listings on the greatest number of recordings have won an all-expense paid weekend to the New York World's Fair—good anytime during the summer.

Winners are: 1st place: Don Carroll of Godwin Dist.; 2nd place: Glenn Bruder of Roberts Dist., St. Louis; 3rd place: Bob Holladay of Southern Record Dist., Nashville; and 4th place: Alta Hayes of Big State Dist., Dallas.

Liberty Appeals Decision Vs. Yuro

HOLLYWOOD—Liberty Records has filed a notice of appeal to the District Court of Appeal here following a preliminary injunction granted by Superior Court Judge Harold Collins in favor of singer Timi Yuro. The preliminary injunction directs Liberty not to interfere with the artist's possible tie-up with another label. Liberty seeks to have the preliminary injunction reversed and vacated.

Atlantic Issues 1st Ska LP, Drive On Dance Continues

NEW YORK—Atlantic Records put the first ska LP on the market last week. Album, tagged "Jamaica Ska," was cut in Jamaica, home of the dance-step that's excited a host of diskeries. LP features top ska performers Byron Lee & Ska Kings, The Charmers and Bluesbusters.

Meanwhile, Atlantic continues to spread the word on how to do the ska. It's already in its third printing of ska instructions sheets, which are being made available to deejays. Diskery has printed about 100,000 copies of the instructions.

Atlantic is also sending ska dancers to Atlantic City, where they will appear on Ed Hirst's 2-hour deejay show from the Steel Pier on Saturdays and Sundays. Following each show, the dancers will instruct teenagers on the step. Youngsters in the Philly-Atlantic City area will be able to participate in a ska contest, with winners getting various prizes.

The dancers are also expected to make in-person appearances on a number of TV shows across the country.

Hodes Names Head For Far East Pubbery Activities

NEW YORK—Leonard Hodes is expanding the scope of international publishing activities. For his Concertone and Spectorious firms, he has appointed Joe Miyasaki as head of far east operations. Miyasaki, a vet music man, will secure material from the far east and place American tunes in that area. Hodes said he decided upon the expansion following the success here of material he obtained from England during a recent European jaunt. Among the songs is the current Bobby Shafto (Laurie) chart rider, "She's My Girl."

Decca Handles Caedmon, SRS In Cleveland

NEW YORK—Decca Distributing Corp. is now handling the Caedmon and Shakespeare Recording Society lines in Cleveland. Decca is also the outlet for the labels in four other areas: Dallas, Kansas City, Memphis and Cohoes, New York.

Felsted Buys Master By New Pop-Folk Duo

NEW YORK—The Felsted subsid of London Records has purchased a master for immediate release from indie producer Eddie V. Deane, associated with the Howie Richmond publishing operation. Sides, "Three Little Books" and "Are You Equal to the Task" by Rhetta and Eddie, pop-folk newcomers.

Satchmo Stops In Seattle



SEATTLE—Louis Armstrong, who is currently scoring with his single "I Still Get Jealous" and LP, "Hello, Dolly" on Kapp, recently paused in Seattle for visit with KJR program director Pat O'Day during a tour of the northwest and Canada. Shown (left to right) in the above pic are Gil Friesen, Kapp's west coast promo rep, Armstrong, and O'Day.

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Clark To Clark



PITTSBURGH — British songster Dave Clark and Clark Race, KDKA-Pittsburgh's late afternoon deejay personality, recently played hosts at a luncheon for 10 lucky Steel Town teenagers who were winners in a contest conducted by Race on his show. The luncheon was a prelude to Dave Clark's successful Pittsburgh concert at the Civic Arena which drew an enthusiastic crowd with Clark Race as host. The Dave Clark Five are currently riding the Top 100 with "Can't You See That She's Mine" and "Do You Love Me" on Epic.

Pye's Benjamin Deals For Stuyvesant Prod Disks For England

NEW YORK—Louis Benjamin, general manager of England's Pye label, arrived in New York last week, and with the assistance of Irv Chezar, Pye's rep in America, closed a deal whereby Pye will handle all product from Stuyvesant Productions, which owns the Red Bird label, among others. Pye previously made a deal for the master of Red Bird's recent number 1 smash, "Chapel Of Love" by the Dixie Cups, already happening in England.

Singles Activity Is Brisk At Reprise

BURBANK—Jimmy Bowen, A&R director at Reprise Records, has announced that the label has signed Jill Jackson to a wax pact, negotiated with Alan Lorber for producing and arranging assignments, and has picked up two masters for release under the Reprise banner.

Masters acquired by the label include a deck by the Blendells on the Rampart label tagged, "La La La La La," and a Nick Venet production by Tony, Vic and Manuel dubbed, "Go Go Watusi."

Jill Jackson, currently on tour with Dick & DeeDee, The Dovells and Paul & Paula, has cut her first single which will be released early this month.

Country Time In Colorado



DENVER—Governor John A. Love of Colorado recently proclaimed June 8th thru 13th as Colorado Country Music week in conjunction with the forthcoming Country Music Festival. The proclamation was issued to Miss Gladys Hart, director of the Festival, in the executive chambers. Shown (left to right) in the above pic are Calvin Lee of Musicians Unlimited, Gladys Hart, country music promoter Thurston Moore and Governor Love.

NAMM Music Show Opens In Chi; Looms As Biggest One Yet

CHICAGO—The 63rd annual Music Show opens in Chicago this Sunday (28), with more than 13,000 music merchants expected at the five-day event. Sponsor of the show is the National Association of Music Merchants (NAMM).

Shifted to the Conrad Hilton Hotel this year after outgrowing facilities at the Palmer House, the 1964 show will be the biggest ever held. Total space at this year's Music Show will be 214,000 square feet compared to 136,000 at the Palmer House where the show has been held for the past 13 years. An estimated 6,000 different products will be on display.

Largest increase in space will be in electronics which will have 25 per cent more exhibit area for radio and hi-fi, and TV.

A total of more than 300 exhibitors will be represented at the show, displaying \$3 million worth of home entertainment products.

Many new products will be introduced for the first time and one of the unusual features of the show will be a special presentation of "New Sights and Sounds Of The Sixties" sponsored by the consumer products division of the Electronic Industries Association on Tuesday, June 30. Seven leading firms will unveil the latest products they have developed for the consumer market. Details on the products will be withheld until the day of the presentation to add to the suspense.

Observed Bill Gard, NAMM executive secretary: "With music business at an all-time peak, particularly in electronics products, this year's Music Show shapes up as a significant milestone in setting the pace for the future expansion of the industry. The enthusiasm generated by the Music Show is usually reflected immeasurably in business in months that follow but this year that enthusiasm has started building even before the show. With all exhibitors having most ambitious plans for their show displays, I am certain this 1964 Music Show will not only be the biggest ever held, but also the most exciting."

NARA Sets Chi Benefit Show

CHICAGO—The National Association of Radio Announcers (NARA), prior to its 1964 convention here in August, will present a big benefit show this Sat. night (27) at the Trianon Ballroom.

Set to appear as guest artists are The Soul Sisters (Sue), The Vibrations and Barbara Lewis (Atlantic), Rufus Thomas (Stax), Alvin Robinson (Tiger), Gene Chandler, Bobby Miller and Dee Clark (Constellation), Shorty Long (Soul), McKinley Mitchell and the Five Dutones (One-derful), The Drew-Vells (Capitol), Jimmy Reed (Vee Jay) and Bib Maybelle (Scepter).

NARA, organized in 1955, is a national organization of deejays, radio announcers, disk promo men, labels, agencies, etc.

There are 250 members, 150 participating, 100 associate.

The 1964 Convention will take place from Aug. 19 to Aug. 23 at the Ascot House in Chicago. It will feature business meets, guest speakers and entertainment in the form of dances, shows and fashion displays.

Frankie Laine To Capitol

NEW YORK—Vet songster Frankie Laine has moved over to Capitol Records after a 13-year stay on Columbia Records. While there was no pact announcement at presstime, it is believed that Laine has already made a verbal agreement to join the label. During his career, Laine has cut seven million-selling disks, four for the Mercury label and, later, three for Columbia.

RIC Enters Int'l Market With 3 Rep Agreements



George Keane (seated), president of Canada's Quality Records Ltd., signs agreement to handle RIC Records in Canada. Standing left to right: George Struth, Quality's production coordinator; RIC president Joe Csida; Quality attorney Paul Marshall; and RIC vep Frank Barone.

NEW YORK—RIC Records product will soon cross the seas under international deals just firmed for the Scandinavian countries and Benelux (Belgium, Luxembourg and the Netherlands). A third deal applies to Canada.

RIC, credited with being the first American label capitalized by \$1 million public stock issue, will be handled in Canada by Quality Records Ltd; in Scandinavia by Sonet Grammfon AB, and in Benelux by Show Records.

Each foreign agreement is a three year pact—guaranteeing a minimum release of 12 RIC singles and 3 RIC LP's per year, and specifying the release of all RIC records that hit the top 50 best-selling disk charts in U.S. trade papers. RIS also obtained exchange rights to release product by the three foreign firms in this country.

RIC retains its own label identification in all countries. However, in some cases, initial RIC releases will be issued on foreign labels for the present.

The foreign deals were negotiated by RIC president Joe Csida, an chief New York Counsel, Frank Barone. Quality was represented by George Keane; Sonety by Gunnar Bergstrom

Who's The Biggest Cook In Town

NEW YORK—RCA Victor chanter Sam Cooke last week (18) became the "biggest man" in New York when his likeness, standing almost 70 feet high, was erected on a sign towering over Broadway and 43rd Street. To add impact, the figure is emblazoned with lights totaling 20,000 watts.

On Broadway, Sam Cooke is as tall as an eight-story building as a result of a promise made to him by his manager Allen Klein six years ago when Cooke appeared on the bill at the Copacabana. The songster was dissatisfied with his first performance at the Copa because he felt he had not matured sufficiently as a singer to do his best at the Copa. Cooke told his manager he didn't want to return until he was ready, and Klein told him, "When you do, I'll make you the biggest man in New York."

This week (24) Sam Cooke begins a two-week engagement as headliner at the Copa, and at a cost of \$10,000, Klein has kept his promise with a sign that will remain throughout the singer's Gotham nitery stint.

One of RCA Victor's most stalwart disk sellers, Cooke has sold over 15 million records, and has had hits with more than a dozen tunes, most of which he composed. The singer is currently riding the charts with a two-sided hit tagged, "Good News" and "Tennessee Waltz."

Deliberately misspelled, the legend under the Cooke likeness asks, "Who Is The Biggest Cook In Town?"

and Show by Jules Nijs. All three contracts involved considerable advance sums, an announcement said.

Sonet was said to be particularly eager to handle the RIC line because RIC artists Larry Finnegan is popular in the Scandinavian countries. Finnegan, who also acts as RIC's young-market A&R director, is currently making his second annual personal appearance tour in Sweden.

During his first Scandinavian tour last summer, Finnegan recorded one of Sonet's best-selling singles, "Johnny Loves Me," with Swedish teenager Suzie. He later cut the same tune (his own composition) here with Florraine Darlin. The disk is featured in RIC's current singles release.

Col. Pics Declares Dividend

NEW YORK—The board of directors of Columbia Pictures Corp. has declared a stock dividend of 2½% of the company's outstanding shares of common stock. Payment of the stock dividend will be made on Aug. 17, to stockholders of record at the close of business on June 29. Part of the company's operation includes the Colpix label and various pubberies.

The board also declared the regular quarterly dividend of \$1.06¼ per share on the \$4.25 cumulative preferred stock payable Aug. 17 to stockholders of record at the close of business on Aug. 3.

In another move, the board of Columbia Pictures Int'l Corp. elected London-based William N. Graf and Kenneth L. Maidment as veeps.

Beatles' Pic A Preview Sell-Out In Toronto

NEW YORK—A preview of things to come for the upcoming Beatles flick, "A Hard Day's Night," came out of Toronto last week.

United Artists, distributor of the flick, decided to hold a preview of the effort on Aug. 11, the day before it officially opens in 11 Canadian theaters in Toronto. Scheduling the preview in four of the 11 houses, it took 90 minutes to sell a total of 3,098 tickets, which account for the entire seating of all four theaters.

This preview push got week-long UA-sponsored attention on radio, TV, in newspapers and through special movie trailers. UA plans to use a similar preview idea in other Canadian cities.

The film will open in New York on Aug. 1, and throughout the month it will get world-wide coverage.

Stones' U.S. Visit Pays Off

(Continued from page 8)

front cover indicating that the LP included a special four color photo of the Stones.

Because of dee jay reaction to the "Tell Me (You're Coming Back)" cut from the LP, London rushed out an abbreviated (2:45) version of the band as the group's next single. The side jocks were playing from the LP ran 4:15. This was forced out while "Not Fade Away" continues to make solid sales gains.

The boys also did well on their coast to coast public appearances closing to a sell out stint at Carnegie Hall (a matinee and evening performance) emceed by N. Y. radio station WINS dee jay, Murray "The K" Kaufman.

The Stones also got tremendous press and fan club attention while here.

No doubt the Rolling Stones visit did the group and their sales a world of good. But it's the belief of the company and its distributors that the sales reaction to the group thus far is just a drop in the bucket compared to what's anticipated in the near future.

Capitol Fetes Peter & Gordon



NEW YORK—To help kick-off Peter and Gordon's first American jaunt, Capitol Records feted the duo, currently holding down the number one position on the Top 100 with "A World Without Love," with a cocktail party-luncheon at the Hemisphere Club in the Tower Suite here. The affair was attended by deejays, the press and Glen Wallich, the label's board chairman. Standing around the boys in the top pic are Capitol executives Wade Pepper, Manny Kellem and Brown Meggs. The smiling faces in the bottom photo (with the exception of Kellem, third from left, and the charters) belong to *Cash Box* staffers Irv Lichtman, Jerry Shifrin, Marty Ostrow and Ira Howard.

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NARM Survey

(Continued from page 7)

need, but do not aggressively push Capitol product."

"Exchanging Capitol catalog merchandise for top chart items. Holding back all I can."

"Buying only top chart items in minimum quantities."

According to the survey, buying of catalog merchandise has been curtailed to the barest minimum necessary to service their accounts properly. Of the 15% of NARM members who stated that they were buying catalog merchandise, each had a qualifying comment to make, such as:

"We buy special orders only."
"Promotion items such as '100 Classics' and 'Great Voices of the Century'."

"We buy only must catalog items."
"Some key catalog items."
"Those select new releases and special items some stores must have—both in very limited quantities."

"Buying whatever product is needed to keep the customer happy."
"Full line, but quantities are much smaller than last year."

Use of the exchange privilege to replenish stocks was indicated by 15% of the answers to the questionnaire, as an effective way of handling Capitol product in keeping their outlets properly serviced. Comments made on exchanges were:

"We are bringing our inventory down drastically through exchange."
"Some catalog buying due to the necessity for exchanges."

"We were so overloaded with Beatles Album #2 that we have been able to exchange for catalog without buying."

"We are exchanging for top chart items and special orders."

"At present we are exchanging for full line catalog. This will narrow within the next ninety days, even within the full line departments we are servicing."

Malamud, in commenting on the survey, stated: "The results of the survey point out very clearly that although NARM members have been forced by CRDC's new price policy to make adjustments in their buying of Capitol product, they are still servicing their accounts with all demand product, including Capitol, and that Capitol has not been able to sell direct to the accounts which NARM members service. This reaffirms that the multi-label service which record rack merchandisers give to their accounts is unique and necessary to these accounts, who without the record rack merchandisers could not remain profitably in the record business. CRDC's new policy of "no functional discount" ignores this very important fact of life. It is obvious that the NARM record merchandisers' accounts do not want to buy direct from CRDC, and are being serviced properly with all salable merchandise by their record merchandisers."

Columbia "Little LP's" Now Available Thru Co. Dists.

(Continued from page 6)

distrib outlets.

Highlight of the new line is its clever packaging (see photo, page 6). Perforated for simple punch-out use, the package itself offers useful visual aids. The right side of the photo above is the 7" face of the sleeve housing the new Ray Conniff stereo single. It fits into the display area of the juke box. The left side of the above photo features three push out 3" reproductions of the front cover. Three inch covers fit into wall boxes and the new Seeburg phono. The remainder of the back sleeve features ten punch out title strips for the phono and wall boxes. The three-inch and seven-inch sleeves are in four colors. The title strips are printed in black and red.

Little LP's currently on the nation's juke boxes are offered to the consumer at a rate of 50¢ for both sides (6 selections) or 25¢ for one side (3 selections). Stereo singles sell at 10¢ per play, 3 for 25¢.

The Six Little LP's are: Andy Williams' "Call Me Irresponsible," "Barbra Streisand/Third Album," Tony Bennett's "When Lights Are Low," Ray Conniff Singers' "Speak To Me Of Love," Andre Previn's "Sound Stage!" and Percy Faith's "More Themes For Young Lovers."

The six stereo singles are: Andy Williams' "The Song From Moulin Rouge" and "Gigi," Barbra Streisand's "My Melancholy Baby," Tony Bennett's "On Green Dolphin Street" and "When Lights Are Low," Ray Conniff Singers' "Beyond The Sea" and "Don't Blame Me," Andre Previn's "Around The World" and "Zip-A-Dee-Doo-Dah" and Percy Faith's "Forget Him" and "Sugar Shack."

Rumors at week's end indicated that Victor would also be issuing Little LP's for ops. Actually, RCA had long been making the product it was pressing for Seeburg available to ops through its distributors as well as through Seeburg outlets. But Victor has never pressed special Little LP's or special stereo singles for ops unless a minimum order was placed by a juke box manufacturer.

Ray Clark, a spokesman for Victor, said the label does not intend to change its policy in this area but would certainly keep a close tab on the effect of the Columbia move.

Clark also said Victor would continue to press custom orders for Seeburg or any other company interested in special orders as long as minimum requirements are fulfilled and would always continue to issue such merchandise through its distributors as well.

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TOP 100 SINGLES (ALPHABETIZED)

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|------------------------------------|-----|-------------------------------------|-----|
| A Little Toy Ballon | 85 | Lazy Esie Molly | *43 |
| A World Without Love | 1 | Licorice Strick | 94 |
| Alone With You | *30 | Little Children | 17 |
| Alone | *40 | The Little Old Lady (From Pasadena) | *60 |
| Angelito | 84 | Love Is All We Need | 100 |
| Another Cup Of Coffee | 66 | Love Me Do | 10 |
| Anyone Who Knows What Love Is | 93 | Love Me With All Your Heart | 8 |
| Bad To Me | *15 | Memphis | *6 |
| Be Anything (But Be Mine) | 58 | Milord | 39 |
| Beans In My Ears | 28 | Mixed-Up, Shook Up Girl | 96 |
| Beg Me | 57 | My Baby Don't Dig Me | 50 |
| Can't You See That She's Mine | *19 | My Boy Lollipop | *4 |
| Chapel Of Love | 2 | My Guy | 14 |
| Cotton Candy | 47 | No Particular Place To Go | *9 |
| Dang Me | *46 | Nobody I Know | *79 |
| Diane | 21 | Not Fade Away | *54 |
| Do I Love You | *76 | Once Upon A Time | 51 |
| Donnie | 82 | P.S. I Love You | 37 |
| Do You Love Me | 31 | Party Girl | 55 |
| Don't Let The Sun Catch You Crying | *7 | Peg O' My Heart | *61 |
| Don't Throw Your Love Away | *23 | People | 5 |
| Don't Worry Baby | 26 | Precious Words | 97 |
| Everybody Knows | 72 | Rag Doll | *25 |
| Everybody Loves Somebody | 87 | Remember Me | 42 |
| Every Little Bit Hurts | 32 | Rock Me Baby | 48 |
| Farmer John | *59 | Rosie | 89 |
| First Night Of The Full Moon | 91 | Romeo & Juliet | 33 |
| French Song | 53 | Share Your Love With Me | 71 |
| Girl From Ipanema | *13 | She's My Girl | 95 |
| Girls | 78 | Something You Got | 56 |
| Giving Up | 49 | Steal Away | *65 |
| Good Times | *29 | Tears & Roses | 18 |
| Hello Dolly | 20 | Tell Me Why | 11 |
| Hey Harmonica Man | *62 | Tennessee Waltz | 41 |
| Hickory Dick and Doc | 83 | Things I Used To Do | 92 |
| I Believe | *80 | Today | 24 |
| I Don't Wanna Be A Loser | 68 | Too Late To Turn Back | 63 |
| I Don't Want To Be Hurt Anymore | 52 | Try It Baby | *34 |
| I Get Around | 3 | Under The Boardwalk | *70 |
| I Still Get Jealous | *44 | Viva Las Vegas | 45 |
| I Wanna Love Him So Bad | *81 | Walk On By | 12 |
| If I'm A Fool For Loving You | 98 | What Have I Got Of My Own | *73 |
| I'll Be In Trouble | 38 | What'd I Say | 16 |
| I'll Touch A Star | 22 | What's The Matter With You Baby | 27 |
| It Ain't No Use | 88 | Wishin' & Hopin' | *64 |
| It's All Over Now | 99 | World I Used To Know | *67 |
| It's Over | 85 | World Of Lonely People | 74 |
| Just Ain't Enough Love | 90 | Yesterday's Gone | 35 |
| Keep On Pushin' | *36 | (You Don't Know) How Glad I Am | 77 |
| Kick That Little Foot, Sally Ann | 75 | You're My World | 69 |

SESEC "America" Set

NEW YORK—"Americana," a five EP package designed to provide the broadcaster with program material for all patriotic events, holiday shows, historical presentations, parades, and the forthcoming political campaigns and conventions, has just been made available by SESAC Recordings.

The package contains over 50 spirited selections in performances by the Karl King Band, the Allentown Band, the Knightsbridge Strings and Alfredo Antonini and his orchestra, and is being offered to broadcasters for \$9.95 complete.

To announce the availability of the "Americana" package, SESAC has distributed to the industry some 7,000 copies of a special 45 rpm EP sampler, entitled "So Proudly We Hail." Additional copies of this EP may be obtained without charge from SESAC Recordings, 10 Columbus Circle, this city.

Write Campaign Song For President Johnson

NEW YORK—Musically speaking, President Johnson's 1964 election campaign is underway. A campaign song, "LBJ," has been penned by Bob Saffer and George Mysels. After receiving a recording of the song, Herbert P. Rickman, exec assistant to the chairman of the New York Democratic State Committee requested 62 copies for each county chairman of New York State. Saffer and Mysels recently put words to "Hail to the Chief." "LBJ" is published by Forward Music (ASCAP), this city.

Good Time Singers To Continue On Williams TV'er

NEW YORK—The Good Time Singers, recording for the Capitol label, will return in the fall as regulars on the Andy Williams TV'er. Folk-pop attraction, a regular on the show last season, will tape the initial two segments on June 30 and July 21.

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Epic Inks Steve Clayton



NEW YORK—Singer Steve Clayton has joined the talent roster of Epic Records, it was announced by Bob Morgan, the label's exec producer. Diskery's first outing by the performer is a single with "My Ring Of Love" and "My Summer Love."

Clayton, who previously recorded for the Decca and Spiral labels, has played a number of niteries in New York, New Orleans, Pittsburgh, Philadelphia, Boston and Providence.

For three years, he hosted his own show on WINS-New York, "Steve Clayton Sings." He also appeared on weekly radio and TV programs starring Frank Sinatra, Kate Smith, Milton Berle and Robert Q. Lewis. Last weekend, he performed at Palisades Park.

Photo shows Morgan (left) and Clayton during the artist's signing with the label.

Joy/Select Names 5 New Distribs

NEW YORK—Five new distrib appointments have been made by the Joy and Select labels, according to Chet Wood, sales manager.

They are: Musical Sales, Balt.; Dale Ent., Boston; Allied Record Dist., E. Hartford; and Melody Sales, San Francisco.

Milwaukee Disk Salesmen Win European Jaunts



MILWAUKEE—(Upper photo) Jim Tiedjens (left), president of the Musical Isle Record Corp. receives congratulations from John Y. Burgess Jr., commercial sales vice president for RCA Victor Records, for being a winner in the label's "promote and sell RCA Camden album product" contest. Looking on are Don Smith and John Kotecki of Musical Isle.

(Lower photo) Pete Stocke (center) of Taylor Electric, another contest winner, is obviously pleased with his award. At left is Ray Newton.

Both winners received a pair of Sabena Airlines roundtrip tickets to six European cities and the necessary expense money for the trip.

BMI Survey Details Concert World Dates

NEW YORK—For the fifth consecutive year BMI (Broadcast Music, Inc.), in cooperation with the ASOL (American Symphony Orchestra League), has surveyed the programs of a wide cross-section of United States and Canadian orchestras.

A total of 2,654 concerts given by 263 orchestras, involving 10,141 performances of 1,934 individual titles during the past season, was surveyed by BMI under the direction of Ulysses Kay, the composer and BMI consultant on contemporary music.

The works of 625 composers were performed last year. Of them, 167 were standard composers (working before 1900); 458 were 20th century composers (working from 1900 to date). The category "since 1936" tabulated performances of music written since 1936, and thus in the first period of copyright protection. Here 352 composers had 1,099 performances of 435 works; of them, 246 were Americans.

The five most performed living American-born composers, listed alphabetically, are Samuel Barber, Leonard Bernstein, Aaron Copland, Alan Hovhaness and William Schuman.

The BMI survey, largest of its kind regularly undertaken, involved analysis of the official season programs of 28 major orchestras, 22 metropolitan orchestras, 175 community orchestras and 38 college, training and youth orchestras. They presented 2,654 concerts, including 2,155 subscription concerts, 192 tour concerts, 207 young people's concerts and 100 special concerts.

The orchestras surveyed performed 71 world premieres last year, 26 of them were American works.

The five works written for the concert hall since 1936 which were most performed last year were "Colas Breugnot Overture" by Dmitri Kabalevsky, Samuel Barber's Adagio for Strings, Symphony No. 5 by Serge Prokofiev, the late Paul Hindemith's Symphonic Metamorphosis of Themes of Carl Maria von Weber, and Barber's Symphony No. 1.

Maurice Ravel's "Daphnis and Chloe" Suite No. 2 was the most performed 20th century work, followed in order by "La Mer" by Claude Debussy, Richard Strauss' "Rosenkavalier Suite," "Petrouchka" by Igor Stravinsky and the Ravel orchestration of Mussorgsky's "Pictures at an Exhibition."

The five pre-1900 composers most performed last season, according to the BMI-ASOL survey, were Beethoven, Mozart, Brahms, Tchaikovsky and Wagner.

The five pre-1900 works most performed were Beethoven's Symphony No. 7 and Symphony No. 5, Brahms' Symphony No. 4, "The Meistersinger Overture" by Wagner and Weber's "Oberon Overture."

The BMI survey tallied a total of 1,934 titles performed during the past season. Of them, 929 were pre-1900, with 6,454 performances, and 933, written since 1900, with 3,502 performances. In the "since 1936" category, 676 titles were programmed for a total of 1,866 performances.

Detailed reports of the 1963-64 season are available from the public relations department, BMI, 589 Fifth Avenue, New York 17, New York.

Fortune Sets-Up Eastern Promo Dept.

NEW YORK—Fortune Records, Detroit-based diskery, has set-up an eastern promo office, with Mike Siegel heading the dept. at 27-10 Morlot Ave. in Fairlawn, N.J. Fortune is currently working on two singles by previous big successes, Nolan Strong and the Diablos, who had "The Wind," are represented with ("Yeah, Baby") It's Because of You" and "You're Every Beat of My Heart" and Nathaniel Mayer, onetime hit performer with "Village of Love," also has a new date, "My Last Dance with You."

In the LP field, the label is readying volume 2 of "Fortune of Hits" and has already marketed Mayer's "Going Back to the Village of Love."



CASH BOX TOP 100 LABELS

| | | | |
|---------------|------------------------------|----------------|------------------------|
| ABC-Paramount | 36, 50 | Maxx | 49 |
| Almo | 53 | Mercury | 63, 66, 68 |
| Atco | 39 | MGM | 58 |
| Atlantic | 70 | Monument | 85 |
| Capitol | 1, 3, 18, 26, 52, 69, 77, 79 | Motown | 14, 27, 51, 90 |
| Chess | 9 | Okeh | 78, 88 |
| Columbia | 5, 24, 72, 74, 84 | Parkway | 43, 89 |
| Command | 8 | Philles | 76 |
| Coral | 94 | Philips | 25, 28, 64 |
| Crusader | 22 | RCA Victor | 16, 29, 41, 42, 45, 47 |
| Decca | 30, 61 | Red Bird | 2, 81 |
| Dalton | 100 | Reprise | 73, 87 |
| Domain | 75 | Rust | 95 |
| Dot | 67 | Sar | 99 |
| Duke | 71 | Scepter | 12 |
| Epic | 11, 19, 31 | Sims | 97 |
| Era | 82 | Smash | 4, 46, 92 |
| Fame | 65 | Tamla | 32, 34, 62 |
| Golden World | 33 | Tigar | 56 |
| Gordy | 38 | Tollie | 10, 37 |
| Herald | 96 | United Artists | 86 |
| Hickory | 35 | Veejay | 40 |
| Imperial | 6, 15, 17, 93 | Verve | 13 |
| Joy | 98 | Wand | 57 |
| Kapp | 20, 23, 44, 91 | Warner Bros. | 59 |
| Kent | 48 | World Artists | 35 |
| Laurie | 7, 55 | | |
| Liberty | 60, 83 | | |
| London | 21, 54, 80 | | |

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Three For The Show



NEW YORK—The Smothers Brothers and Trini Lopez, top moneymaking disk and nitery performers, are currently sharing the bill at Gotham's Basin Street East. In the above photos taken opening night, the Smothers and Lopez were greeted by reps of their respective diskeries, Mercury and Reprise, and Lopez was presented with a gold disk for his past best-selling decks.

In the upper photo, the Smothers Brothers are shown with Mercury sales exec Kenny Myers (left), Irving Green (middle) label topper, and Wilhelm Langenberg, president of the Philips operations.

In the lower photo, Trini Lopez (middle) accepts his gold disk from Mike Maitland, president of Warner Bros.—Reprise Records, while the label's George Lee smiles his approval.

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COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 17TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|----------------------------------|-----------------------------------|-------|--|
| 57% | Do I Love You— | Ronettes—Philles | | 57% |
| 53% | Rag Doll— | Four Seasons—Philips | | 99% |
| 43% | Beg Me— | Chuck Jackson—Wand | | 43% |
| 42% | Little Old Lady (From Pasadena)— | Jan & Dean—Liberty | | 54% |
| 40% | I Still Get Around— | Louis Armstrong—Kapp | | 83% |
| 28% | Under The Boardwalk— | Drifters—Atlantic | | 28% |
| 27% | Hey Harmonica Man— | Stevie Wonder—Tamla | | 76% |
| 26% | Nobody I Know— | Peter & Gordon—Capitol | | 26% |
| 26% | Girl From Ipanema— | Stan Getz & Astrud Gilberto—Verve | | 70% |
| 25% | I like It Like That— | Miracles—Tamla | | 25% |
| 24% | You're My World— | Cilla Black—Capitol | | 51% |
| 24% | All My Loving— | Hollyridge Strings—Capitol | | 24% |
| 23% | I Wanna Love Him So Bad— | Jelly Beans—Red Bird | | 54% |
| 22% | Too Late To Meet— | Wayne Newton—Capitol | | 22% |
| 21% | Wishing' and Hopin'— | Dusty Springfield—Philips | | 64% |
| 20% | Everybody Loves Somebody— | Dean Martin—Reprise | | 27% |
| 19% | You're My Remedy— | Marvelettes—Tamla | | 19% |
| 18% | Can't You See That She's Mine— | Dave Clark Five—Epic | | 88% |
| 17% | Summertime, U.S.A.— | Pixies Three—Mercury | | 38% |
| 16% | Angelito— | Rene & Rene—Columbia | | 16% |
| 15% | Keep On Pushin'— | Impressions—ABC Paramount | | 58% |
| 15% | Memphis— | Johnny Rivers—Imperials | | 86% |
| 15% | How Glad I Am— | Nancy Wilson—Capitol | | 15% |
| 14% | Try It Baby— | Marvin Gaye—Tamla | | 69% |
| 13% | Dang Me— | Roger Miller—Smash | | 34% |
| 13% | Love Is All We Need— | Vic Dana—Dolton | | 13% |
| 12% | Steal Away— | Jimmy Hughes—Fame | | 40% |
| 11% | Tennessee Waltz— | Sam Cooke—RCA Victor | | 55% |
| 11% | Peg O' My Heart— | Robert Maxwell—Decca | | 32% |
| 10% | Good Times— | Sam Cooke—RCA Victor | | 89% |

LESS THAN 10% BUT MORE THAN 5%

| | TOTAL % TO DATE | | TOTAL % TO DATE | | TOTAL TO DA |
|---|--------------------|--|--------------------|--|----------------|
| Farmer John Premiers (Warner Bros) | 44% | I Can't Hear You Betty Everett (VeeJay) | 51% | She's The One Chartbusters (Mutual) | 6 |
| Shore Your Love With Me Bobby Bland (Duke) | 28% | Mixed Up—Shook Up Girl Patty & Emblems (Herald) | 13% | Not Fade Away Rolling Stones (London) | 39 |
| Only You Wayne Newton (Capitol) | 8% | The Magic Of Our Summer Love Tymes (Parkway) | 86% | Thread Your Needle Dean & Jean (Rust) | 6 |

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I TRIED
SO HARD

b/w

CRYIN' BLUES

WHISPERING SMITH

Excella 2250

DARK CLOUDS
ROLLIN'

b/w

I'M IN LOVE
WITH YOU BABY

SILAS HOGAN

Excella 2251

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"WHAT CAN A
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ATCO 6306

So. African Gramophone's
New Chairman Of Board



JOHANNESBURG—A. G. J. McGrath, director of the Bothner Group Ltd., and managing director of Teal Record Company Ltd., has been elected chairman of the South African Gramophone Record Manufacturers and Distributors Association.

Immediately after his election to chairman of the board, McGrath departed for New York to attend the RCA convention and for an extended business tour of the music centers of America and Europe.

Epic Pacts Sparks
Back Porch Majority

NEW YORK—Epic Records has announced the signing of The Back Porch Majority, a new seven-member singing group, and has released its first single, "Hand-Me-Down Things" coupled with "Friends."

The folk group was organized by Randy Sparks, New Christy Minstrels leader, as an understudy group. Sparks then encouraged the folksters to undertake a separate career as disk and concert performers. Included in the Back Porch Majority are Karen Brian, Mike Clough, Mike Crowley, Dan Dalton, Lois Fletcher, Charles Kindred Vassy and Ellen Whalen.

The diskery has planned a major advertising and promo campaign to introduce the folksters.

Col's "B'way With Love" LP
Goes Over "Fair" Speakers

NEW YORK—Some 200,000 visitors to the New York World's Fair got a preview of Columbia Records' cast LP of "To Broadway With Love," the Fair musical that spans a 100 years of musical comedy.

Starting at 2:30 p.m. on June 12, the LP was programmed at various intervals over the 499 loudspeakers of the Fair's public address system. LP, just released by Columbia, is part of the label's big "Summer Stock" program on its complete cast and soundtrack catalog, including special re-creations of famous shows.

NARAS Continues
Scholarships At UCLA

HOLLYWOOD—NARAS, the disk academy, is again offering scholarships this summer, to total 15 half-scholarships in over six Master Classes being given by University Extension at UCLA.

Two half-scholarships will be awarded in each of the following classes which are part of the "Master Teachers of Music at UCLA" Summer Festival program at the university: Mme. Rosina Lhevinne's Master Class in Piano; Natalie Limonick's Workshop in Accompaniment for Singers and Pianists; Don Ellis' Workshop in Jazz Improvisation and Ensemble Playing, and Workshop in Jazz Arranging and Composing; Martial Singher's Master Class in Voice; the New York Chamber Soloists Master Class in Ensemble Playing. Three additional half-scholarships will be awarded in other master classes.

F. M. Scott, NARAS Scholarship chairman, said that these scholarships have been made available through donation of lecture fees by the record industry members who taught in "The Recording Arts" class sessions last fall, which was sponsored by the record academy and University Extension.

The Master Classes have been organized to welcome observers as well as performing students. Those in the greater Los Angeles area wishing to apply for these scholarships should immediately call Dr. William Hutchinson at University Extension, BR 2-8911, station 6514.

DeVil, HIT Name
Exec, Add Artists

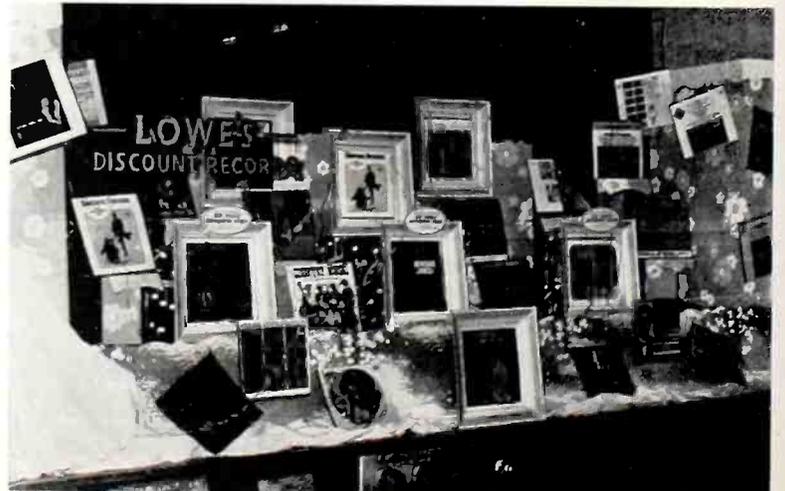
HOLLYWOOD—Lin Wilde, vp of DeVil Records and HIT (Hollywood International Talents) has announced an exec appointment and talent acquisitions.

Art Benson, vet west coast music man and formerly with The Big 3 Music, has been named head of the publicity and promo departments of both companies. He'll continue to head his two publishing firms, Grosvenor House Music (ASCAP) and Star Tunes Music (BMI), in addition to personal management with both DeVil and HIT.

Signed to the DeVil label was Clu Gulager, former country music artist on Capitol, who will bow on DeVil with "Billy the Kid" and "Tennessee Waltz."

Inked to HIT were Sugar & Sweet (S&J Records), The Zircons (DeVil), The Gestics with Sherry Lee (DeVil), Gerrie, Buddy and Shamy Ruis (Capitol), Ron Holden, Barry Young and Tommy Love (DeVil)

A Picture Window



CHICAGO—Bringing in the traffic at Lowe's record store on the Windy City's Michigan Avenue last week was the above-pictured impressive window display utilizing Mercury's new "frame" display pieces. The frames can be used interchangeably with any of the label's laminated album covers.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA

Dealer incentive on all country music LP's and EP's. See local rep for details. Expires: June 30.

MERCURY

"We're Having a Hit Wave": Cash discount is offered on all new product and catalog dates, with a special summer sales plan on country music material. Expires: July 14.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Suit Up for Sales": 20% discount on classical LP's; 10% discount on all other albums. Expires: June 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Jerry Dennon Leases Jerden Master To Era

HOLLYWOOD — Jerry Dennon, through his indie producing operation, Jerden Music, has leased a master to Era Records. Side, "Sweets for My Sweet" by Doug Robertson & The Good Guys, remains on the Jerden label for distribution by Herb Newman's Era distrib. Deck is a reported break-out in the Northwest.

Dennon, an exec with the indie record sales division of the Craig Corp., also produced "Little Latin Lupe Lu" by the Kingsmen, of "Louie, Louie" fame, for the Wand label, and "Little Green Thing" by Dave Lewis for A&M. Albums by both attractions will be issued in the coming weeks.

Dennon's artist stable also includes Bobby Wayne (WB), Dennis Roberts, Gary Bryant, Gentleman Jim & The Horsemen, Ron Petersen & The Accents, Tawne Jay, Gary Williams, The Hi-Fives, Al Johnson, The Young Men and The Beachcombers.

Connie's Sullivan TV'er Plugs New H'wood Effort

NEW YORK—Connie Francis will give the nation a preview of her new flick, "Looking for Love," via an Ed Sullivan TV'er appearance this Sunday, (28). Performer will sing the title tune on the show, which will also screen clips from the MGM flick.

MGM Records is doing advance promo on the guest shot by sending retailers streamers, circulars for counter display and/or LP stuffers telling of her Sullivan performance, an MGM album that features her doing songs from the film and the film itself.

Also, a special photo & caption is being sent to a ll TV editors in the country.

Audition Label Bows

NEW YORK—The operation of Audition Records is underway. Diskery, based in Rochester, N.Y., is distributed by Circa, the national distrib set-up. First issue is a single called "Echo" by the Vaqueros. Due in about a month is The Dick Jans Duo's "Iam" and "Venus."

The Danes Welcome The Beatles



COPENHAGEN—During a recent visit to Copenhagen, three of the Beatles, (left to right) Paul McCartney, George Harrison and John Lennon were snapped by the photog while talking to S. LG. Gottlieb, EMI's managing director in Denmark, and K. H. Mikkelsen, the marketing manager for the firm. The best-selling British rock group, a hit wherever they appear, received the usual warm welcome from Danish fans.

Cash Box—June 27, 1964

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TOP COUNTRY ALBUMS

| | Position Last Week | | Position Last Week |
|---|--------------------|--|--------------------|
| 1 | 3 | 16 | 18 |
| GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783) | | ON THE BANDSTAND Buck Owens (Capitol T 1879/ST 1879) | |
| 2 | 1 | 17 | 13 |
| NIGHT LIFE Ray Price (Columbia CL 1971/CS 8771) | | HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR. (MGM E/SE 4213) | |
| 3 | 2 | 18 | 20 |
| LORETTA LYNN SINGS (Decca DL 4457/DL 74457) | | GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089) | |
| 4 | 6 | 19 | 22 |
| MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM/LSP 2854) | | BLUE AND LONESOME George Jones (Mercury 20906) | |
| 5 | 5 | 20 | 15 |
| MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812) | | SAGINAW, MICHIGAN Lefty Frizzel (Columbia CL 2169/CS 8969) | |
| 6 | 4 | 21 | 25 |
| BEST OF GEORGE JONES (United Artists UAL 3298/UAS 6289) | | BLUEGRASS SPECIAL Bill Monroe (Decca DL 4382) | |
| 7 | 8 | 22 | — |
| BLUEGRASS HOOTENANNY George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352) | | THE BEST OF BUCK OWENS (Capitol T 2105/ST 2105) | |
| 8 | 11 | 23 | 24 |
| THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973) | | OUR MAN IN TROUBLE Don Brown (RCA Victor LPM/LSP 2831) | |
| 9 | 14 | 24 | 17 |
| KITTY WELLS STORY (Decca DXD 174/DXS 7174) | | ESPECIALLY FOR YOU Kitty Wells (Decca DL 4493/74493) | |
| 10 | 7 | 25 | — |
| LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL (Columbia CL 2045/CS 8845) | | I WALK THE LINE Johnny Cash (Columbia CL 2190/CS 8990) | |
| 11 | 9 | 26 | 21 |
| RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853) | | I LOVE A SONG Stonewall Jackson (Columbia CL 2059/CS 8859) | |
| 12 | 16 | 27 | 28 |
| FOLK SONG BOOK Eddy Arnold (RCA Victor LPM/LSP 2811) | | BLOOD, SWEAT AND TEARS Johnny Cash (Columbia CL 1930/8730) | |
| 13 | 10 | 28 | 23 |
| RAILROAD MAN Hank Snow (RCA Victor LPM/LSP 2705) | | BUCK OWENS SINGS TOMMY COLLINS (Capitol T 1989/ST 1879) | |
| 14 | 19 | 29 | — |
| IN PERSON Porter Wagoner (RCA Victor LPM/LSP 2840) | | BEFORE I'M OVER YOU Loretta Lynn (Decca DL 4541/DL 74541) | |
| 15 | 12 | 30 | 26 |
| BILL ANDERSON SINGS (Decca DL 4499/DS 74499) | | SONGS ABOUT THE WORKING MAN Dave Dudley (Mercury MG 28927/SR 60927) | |



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



I GUESS I'M CRAZY (2:20) [Mallory BMI—Fairburn]
NOT UNTIL THE NEXT TIME (2:40) [Acclaim BMI—Talley]
JIM REEVES (RCA VICTOR 8383)

Jim Reeves, who is currently doing real well for himself with a teaming-up with Dottie West, should go a like success route with this fine solo performance labeled "I Guess I'm Crazy." The tune is an easy-shufflin' chorus-backed tear-jerker about a poor fellow who is in love with a gal who is wrong for him. The other end is a tradition-oriented tale of remorse essayed by the songster with all of his expected poise.

TOO MANY TIMES (AWAY FROM YOU) (2:38)
[Pamper BMI—McDonald, Miller]

THINK OF ME (2:06) [Central Songs BMI—Mulkey, McDonald]
SKEETS McDONALD (Columbia 43065)

The vet Columbia hit-maker should quickly zoom up the charts with this new hitsville contender tagged "Too Many Times (Away From You)." The tune is a medium-paced, chorus-backed affair all about the difficulties of romantic situations. The flip, "Think Of Me," is a lively, shufflin' lament concerning the give-and-take of love with an infectious listenable melody.

WILDWOOD FLOWER (2:30) [Forrest Hills BMI—Bradley]
SUGARFOOT RAG (2:36) [Valley BMI—Vaughn, Garland]
HAROLD BRADLEY (Columbia 43043)

The vet country musician has a good chance of garnering plenty of spins and sales response with this top-drawer instrumental reading of "Wildwood Flower," the old folk sturdie. The cleverly-produced side features some effective gimmick sound effects. Eye it. The attractive undercut, "Sugarfoot Rag," is a lively, high-powered item with an infectious, happy hoe-downish flavor.



COUNTRY D.J. REGIONAL RECORD REPORTS

JIM NESBITT
WJOT

Lake City, South Carolina

- Pick Of The Week (Roy Drusky)
- Then I'll Stop Loving You (The Browns)
- Be Quiet Mind (Ott Stephens)
- Slipping Around (Marion Worth & George Morgan)
- Don't Take Advantage Of Me (Bonnie Owens)
- Wine, Women And Song (Loretta Lynn)
- Looking For More In '64 (Jim Nesbitt)
- The First Step Down (Bob Jennings)
- Frosty Window Pane (Joe Penny)
- The Wheel Song (Gary Buck)

DON MACLEOD
KYEC

San Luis Obispo, California

- Burning Memories (Ray Price)
- Cowboy In A Continental Suit (Marty Robbins)
- Wine, Women And Song (Loretta Lynn)
- Two Little Boys (Jean Shepard)
- My Heart Skips A Beat (Buck Owens)
- Circumstances (Billy Walker)
- When The World's On Fire (T. Frank Singers)
- Keeping Up With The Joneses (Margie Singleton & Faron Young)
- Bluebird Let Me Tag Along (Rose Maddox)
- Second Fiddle (Jean Shepard)

MORISS TAYLOR
KPAY

Chico, California

- Together Again (Buck Owens)
- The Cowboy In The Continental Suit (Marty Robbins)
- Love Is No Excuse (Jim Reeves & Dottie West)
- Invisible Tears (Ned Miller)
- That's All That Matters (Ray Price)
- Sorrow On The Rocks (Porter Wagoner)
- Fireball Mail (Don Gibson)
- Dang Me (Roger Miller)
- Where Tears Came From (George Jones)
- Sugar Lump (Sonny James)

LONNIE BELL
KOYN

Nashville, Tennessee

- Burning Memories (Ray Price)
- My Heart Skips A Beat (Buck Owens)
- Love Is No Excuse (Jim Reeves & Dottie West)
- Sorrow On The Rocks (Porter Wagoner)
- Welcome To My World (Jim Reeves)
- Together Again (Buck Owens)
- Two Little Boys (Jean Shepard)
- Invisible Tears (Ned Miller)
- Easy Come, Easy Go (Bill Anderson)
- Breakfast With The Blues (Hank Snow)

BEN LANDIS
KOKE

Austin, Texas

- Memory #1 (Wobb Pierce)
- Keep Those Cards And Letters Coming In (Johnny & Joanie Masby)
- Circumstances (Billy Walker)
- I Stepped Over The Line (Hank Snow)
- Together Again (Buck Owens)
- I Leaned Over Backwards For Him (Jimmy Dickens)
- Second Fiddle (Jean Shepard)
- Put Your Arms Around Him (Bobby Helms)
- Bluebird Let Me Tag Along (Rose Maddox)
- Root Hog Root (Klondike Jones)

KLOC

San Jose, California

- Second Fiddle (Jean Shepard)
- Memory #1 (Wobb Pierce)
- Together Again (Buck Owens)
- Pick Of The Week (Roy Drusky)
- Dang Me (Roger Miller)
- Wine, Women And Song (Loretta Lynn)
- Sorrow On The Rocks (Porter Wagoner)
- Cowboy In The Continental Suit (Marty Robbins)
- My Heart Skips A Beat (Buck Owens)
- Password (Kilby Wells)

JIMMY SIMS
WSWN

Belle Glade, Florida

- My Heart Skips A Beat (Buck Owens)
- Sorrow On The Rocks (Porter Wagoner)
- Slipping Around (Marion Worth & George Morgan)
- Dang Me (Roger Miller)
- Baltimore (Sonny James)
- Together Again (Buck Owens)
- Time (B. J. Johnson)
- The First Step Down (Bob Jennings)
- Remember (Rose Lee Maphis)
- Welcome To My World (Jim Reeves)

COUSIN ELI
WPEH

Louisville, Georgia

- Pick Of The Week (Roy Drusky)
- I'm Hanging Up The Phone (Carl & Pearl Butler)
- Looking For More In '64 (Jim Nesbitt)
- Be Quiet Mind (Ott Stephens)
- Then I'll Stop Loving You (The Browns)
- Missing Persons (Coleman O'Neal)
- You Took Her Off My Hands (Marion Worth)
- Frosty Window Pane (Joe Penny)
- Please Help Me Believe (Charlie Phillips)
- Blue Guitars (Sheb Woodley)

SALLEY MASSEY (Sims 166)

(B+) I MISS THOSE LITTLE THINGS (2:40) [English BMI — Poovey] Newcomer Sally Massey could jump into the national limelight with this slow-shufflin' dual-track romantic ode about a gal who is still "attached" to her guy. Deejays should dig it.

(B+) IF I HAVE TO TURN OUT BAD (2:35) [English BMI—Hughey, Smith] Another splendid performance. Tune describes the emotional power of love.

HOMESTEADERS (Starday 679)

(B+) LEAVING BUT I WON'T BE LONG (2:05) [Starday BMI — Rivers, Boles] The Homesteaders could very well pull some loot with this rousing, uptempo extremely fast-moving folk-flavored ditty which boasts some fine lyrics and an imaginative bluegrass-oriented arrangement.

(B) SING ME A SAD SONG (2:45) [Sarday BMI—Rivers, Boles] On this lid the crew dishes-up a pretty, slow-moving ballad complete with a moving, mid-deck recitation.

TOM TALL (Chart 1085)

(B+) WALK TALL (WALK STRAIGHT) (2:49) [Painted Desert BMI—Wayne] Tom Tall opens up his potent, wide-range vocal talents full-blast on this pulsating, uptempo chorus-backed affair about a guy with a clear-cut conception of morality. Watch it.

(B+) EYES LOOK AWAY (2:29) [Yonah BMI — Anderson] More fine country sounds. This one's a tender, shufflin' traditional weeper.

TOMPALL & GLASER BROS. (Decca 31632)

(B+) I'VE GOT TROUBLES (2:21) [Glaser BMI — Glaser] Tom-pall and the boys are in excellent form on this twangy, bluesy ode about a guy who is finally headin' home after quite a spell on the road. Plenty of potential here.

(B+) A GIRL LIKE YOU (2:21) [Glaser BMI—Glaser] Traditional, shuffle-beat country lament read with poise and sincerity by the artists.

JACK VAUGHN (Nugget 214)

(B+) SOMEONE TOOK MINE AWAY (2:10) [Lonzo & Oscar BMI — Snoddy,] Henson Jack Vaughn should create a sales stir with this top-notch romantic rejection and remorse. Spinners should come out in droves for the side.

(B) UNHAPPY SHADE OF BLUE (2:07) [Lonzo & Oscar BMI—Morris, Logan] Pretty, slow moving bluegrass-flavored tear-jerker

HUGH KING (Kasko 641)

(B) BLACKBERRY PICKIN (2:08) [Buna BMI — Jones] Hugh King could grab some spin with this easy-going, chorus-backed novelty with an interesting rapidly changing beat.

(C+) BIG FOOL, THAT'S MY (2:29) [Buna BMI — King] Familiar-sounding c&w lament. Ol chanting.



COUNTRY TOP 50



COUNTRY ROUND UP

| | Pos. Last Week | | Pos. Last Week |
|-----------|----------------|--|----------------|
| 1 | | MY HEART SKIPS A BEAT 2 (Bluebook—BMI) Buck Owens (Capitol 5136) | |
| 2 | | SORROW ON THE ROCKS 1 (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338) | |
| 3 | | MEMORY #1 4 (Cedarwood—BMI) Webb Pierce (Decca 31617) | |
| 4 | | WINE, WOMEN, AND SONG 3 (Sure Fire—BMI) Loretta Lynn (Decca 31608) | |
| 5 | | INVISIBLE TEARS 8 (Central Songs—BMI) Ned Miller (Fabor 128) | |
| 6 | | CIRCUMSTANCES 12 (Champion—BMI) Billy Walker (Columbia 43010) | |
| 7 | | BURNING MEMORIES 5 (Cedarwood—BMI) Ray Price (Columbia 42971) | |
| 8 | | LOVE IS NO EXCUSE 11 (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324) | |
| 9 | | WELCOME TO MY WORLD 7 (Tuckahoe & Neilroe—BMI) Jim Reeves (RCA Victor 8289) | |
| 10 | | LOOKING FOR MORE IN '64 14 (Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065) | |
| 11 | | GONNA GET ALONG WITHOUT YOU NOW 6 (Reliance-ASCAP) Skeeter Davis (RCA Victor 8347) | |
| 12 | | I STEPPED OVER THE LINE 15 (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334) | |
| 13 | | THAT'S ALL THAT MATTERS 9 (Pamper—BMI) Ray Price (Columbia 42971) | |
| 14 | | I WANT TO HOLD YOUR HAND 10 (Duchess—BMI) Homer & Jethro (RCA Victor 8345) | |
| 15 | | I'M HANGING UP THE PHONE 22 (Yonah & Pearl D.—BMI) Carl Butler & Pearl (Columbia 43030) | |
| 16 | | WHERE DOES A TEAR COME FROM 24 (Mimoso—BMI) George Jones (United Artists 724) | |
| 17 | | ANGEL ON LEAVE 18 (New Keys—BMI) Jimmy Newman (Decca 31609) | |
| 18 | | KEEPING UP WITH THE JONESES 13 (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237) | |
| 19 | | BLUEBIRD LET ME TAG ALONG 26 (Central—BMI) Rose Maddox (Capitol 5186) | |
| 20 | | THE WHITE CIRCLE ON MY FINGER 19 (Sure Fire—BMI) Kitty Wells (Decca 31580) | |
| 21 | | UNDERSTAND YOUR MAN 17 (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964) | |
| 22 | | MY BABY WALKS ALL OVER ME 29 (Luteal—BMI) Johnny Sea (Phillips 40164) | |
| 23 | | PASSWORD 16 (Kitty Wells—BMI) Kitty Wells (Decca 31622) | |
| 24 | | DANG ME 36 (Tree—BMI) Roger Miller (Smash 1881) | |
| 25 | | THEN I'LL STOP LOVING YOU 20 (American—BMI) Browns (RCA Victor 8348) | |
| 26 | | SLIPPING AROUND 31 (Peer Int'l—BMI) Marion Worth & George Morgan (Columbia 43020) | |
| 27 | | FOLLOWED CLOSELY BY TEARDROPS 21 (Northern—ASCAP) Hank Locklin (RCA Victor 8318) | |
| 28 | | BALTIMORE 23 (Acuff-Rose—BMI) Sonny James (Capitol 5129) | |
| 29 | | THE COWBOY IN THE CONTINENTAL SUIT 38 (Morizono—BMI) Marty Robbins (Columbia 43049) | |
| 30 | | THE VIOLET AND A ROSE 25 (Cedarwood—BMI) Wanda Jackson (Capitol 5142) | |
| 31 | | SAGINAW, MICHIGAN 27 (Tree Music—BMI) Lefty Frizzell (Columbia 42924) | |
| 32 | | PICK OF THE WEEK 30 (Yonah—BMI) Roy Drusky (Mercury 72265) | |
| 33 | | BE BETTER TO YOUR BABY 40 (Tree—BMI) Ernest Tubb (Decca 31614) | |
| 34 | | MOLLY 28 (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296) | |
| 35 | | RHINESTONES 42 (Painted Desert—BMI) Faron Young (Mercury 72271) | |
| 36 | | TOGETHER AGAIN 33 (Central—BMI) Buck Owens (Capitol 5136) | |
| 37 | | SECOND FIDDLE 43 (Starday—BMI) Jean Shepard (Capitol 5169) | |
| 38 | | MILLER'S CAVE 32 (Jack Music—BMI) Bobby Bare (RCA Victor 8294) | |
| 39 | | SUMMER SKIES AND GOLDEN SANDS 44 (Duchess—BMI) Jimmy "C." Newman (Decca 31609) | |
| 40 | | I'M A WALKING ADVERTISEMENT (FOR THE BLUES) 34 (Delmore—BMI) Norma Jean (RCA Victor 8328) | |
| 41 | | THE FIRST STEP DOWN 45 (Red Seal—BMI) Bob Jennings (Sims 161) | |
| 42 | | ASK MARIE 47 (Acuff-Rose—BMI) Sonny James (Capitol 5197) | |
| 43 | | PUT YOUR ARMS AROUND ME — (4 Star Sales—BMI) Norma Jean (RCA Victor 8328) | |
| 44 | | BLUE TRAIN (OF HEARTBREAK LINE) 35 (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308) | |
| 45 | | BALLAD OF IRA HAYES — (E. B. Marks—BMI) Johnny Cash (Columbia 43053) | |
| 46 | | SAM HILL 48 (Central Songs—BMI) Merle Haggard (Tally 178) | |
| 47 | | TAKE MY RING OFF YOUR FINGER — (Cedarwood—BMI) Carl Smith (Columbia 43033) | |
| 48 | | FAIR AND TENDER LADIES 37 (Acuff-Rose—BMI) George Hamilton (RCA Victor 8304) | |
| 49 | | I DON'T LOVE YOU ANYMORE 50 (Moss Rose—BMI) Charlie Lovin (Capitol 4303) | |
| 50 | | TIMBER I'M FALLING 39 (Husky—BMI) Ferlin Husky (Capitol 5111) | |

Charlie Williams and Stew Carnall out at Universal Talent Management in Hollywood report a busy schedule. The agency has just signed chanter Merle Haggard whose "Sam Hill" on the Tally label is showing up prominently on the charts. Larry and Lorie, the Collins Kids, taped a segment of ABC's "Hollywood Palace" with Maurice Chevalier and Jane Powell

Kitty is smiling is because she was recently selected as a semi-finalist for the Illinois Mrs. America contest.

Thurston Moore sends along word that he has the exclusive selling for radio mail order, stores, etc. on the new "Kitty Wells Country Kitchen Cookbook." Deejays or record shops who would like a sample copy are in-



FARON YOUNG



FERLIN HUSKY



PORTER WAGONER

and open June 18th at Harrah's Club at Lake Tahoe. Grammy Award winner Bobby Bare opens the same day for a two week engagement at the Holiday Hotel in Reno.

Don Sessions sends along word that he has inked Wynn Stewart to a personal management contract. Don also manages Buddy Cagle, now on a tour of one-nighters through the southwest.

Ott Stephens, Chart Records proxy, infos word that the label has just completed a deal with Raleigh Records Ltd. of Toronto for an immediate release of the Jim Nesbitt hit, "Looking For More In '64," in Canada. Negotiations are under way for Raleigh to release all future Chart product north of the border.

Earl Perrin of Buena Vista Productions in Phoenix reports strong response on Bobby Barnett's new Sims recording of "Hold My Hurt For Awhile." The songster is keeping a heavy p.a. schedule. Recent TV and radio spots have included the "Louisiana Hayride" on KWKA-Shreveport, the WGN-Chicago "Barn Dance" and the "Big D Jamboree" in Dallas. A new album and more TV shows are up-coming.

Buck Owens and his Buckaroos are on the go again. This time Buck and the gang are playing a slew of key dates in California and Nevada with upcoming appearances scheduled for Salinas, Sacramento and the Golden Nugget in Las Vegas.

American Folk Publications announces the special 15th anniversary issue of Country Song Roundup. The 68-page annual is crammed with facts and photos for the real country music fan. Some of the features include a tribute to the Country Music Association and the Jimmy Dean Show, words to 61 standard songs and more than 150 biographies and photos of the greatest c&w artists, past and present. Extensive promotion of the magazine is aimed at country deejays.

John McDonald, Sleeper recording artist, currently hitting in the southern markets with "Sleep" recently made a promotional trip to visit deejays in Mississippi and Alabama.

Congrats are in order to KAYO-Seattle. Station recently celebrated its first birthday of programming country and western sounds. In recognition of the event outlet deejays visited local ad agencies (in a horse and buggy surrey) and delivered one-candle cakes.

Popular Illinois songstress Kitty Hawk's latest Capa release, "Still I'm Losing You" b/w "A Mile And A Mountain" is receiving strong air play these days. Another reason that

vited to write to Thurston at 3285 South Wadsworth Boulevard, Denver, Colorado.

Ferlin Husky has been jumping all over the map these days playing dates all the way from New York to Texas. Recent appearances included engagements in Syracuse, Pittsburgh, and Oklahoma City.

Cotton Town Jubilee Records has just released a new single by Cousin Jake and Uncle Josh of the Lester Flatt and Earl Scruggs Grand Ole Opry show. One side features Uncle Josh on the dobro tabbed "Cotton Town Jubilee" while the other end is called "Big Flop Of The Year." Deejays who would like sample copies of the deck are requested to write Gene Williams at Box 322, West Memphis, Arkansas.

Congrats are in order to Howard Vokes. The vet country personality recently celebrated his 33rd birthday with a party at the Gritz Lounge in Verona, Pa.

Ben Landis, until six months ago program director and c&w deejay on KCAD-Abilene, Texas, has returned to the country music industry as a jockey on all-night KOKE-Austin. He will be doing 4½ hours daily of wax spinning, so Ben can use all the material available. He requests that any new releases sent him be mailed care of P.O. Box 3355 Austin, Texas.

KWKH-Shreveport's pride and joy Nat Stuckey has just recorded a single for Sims Records. The deal was set by Frank Page and Russ Sims. Nat's record will be out on national release in the near future.

Cody Owens, program manager of WFE-Lansing, Michigan, sez the outlet is real busy these days prepping for their first Town and Country Show. Already set for the June 28th package are Webb Pierce, Stonewall Jackson, Ernest Ashworth, Marion Worth, the Louvin Brothers, Martha Carson and Stringbean.

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SCANDINAVIA

DENMARK

Karl Emil Knudsen and Per Sorensen of Sonet back from the Scandinavian Sonet conference in Stockholm. The Beatles in Copenhagen recently gave Danish EMI a reason to release "Long Tall Sally" for the first time outside the United States.

New sheet music from Wilhelm Hansen, Musik-Forlag, includes the Danish copyrights "Rundt drejer jorden" (Around Goes The World), composed by Ray Hopkins with lyrics by Peter Mynte, and "Næh, hor nu" (No, Listen Now), composed by Knud E. Carlsen with lyrics by Allan Hondé. Sam publisher has also released "Blæs på det hele" (I've Lost The End Of My Yodel) with Danish lyrics by Sven Krumbak. The latter is a British copyright published here by Reg Conelly Musikforlag A/S, distributed thru Wilh. Hansen.

Nordisk Polyphon Akts. (NPA) has released an LP with The Rolling Stones on Decca, introducing more of the Blue Beat, now very popular here. Another release from NPA with promising aspects is Ella Fitzgerald's "Can't Buy Me Love" on Verve. On Polydor, local artist Katy Bodtger has done Danish versions of "The Happy Song" and "Stasera no-no-no."

The Carefrees on Oriole with "We Love You Beatles" is doing very well, according to Tono Grammafoplader A/S. The record was recently voted number one in popular teenage broadcast program "Ti, vi ka' li" (The ten we like.)

NORWAY

New on the charts here this week is "You Are My World" with Cilla Black on Columbia and "Juliet" with The Four Pennies on Philips.

Iverson & Frogh A/S rushes out a new single with The Beatles, "Roll Over Beethoven" and "Please Mr. Postman," both from the LP "With The Beatles."

The Jenka, the Finnish dance now sweeping over Scandinavia, has also reached Norway where Rannie Rommen and the Brio-Band has recorded the song "Jenka" for Manu. Anne-Karine, recording for same label, has done the German "I Want A Beatle As Birthday Present."

NPA (Norsk Phonogram A/S) has three more singles from its "The Bergen Beat" series, made with local talents from west-Norwegian city Bergen. The groups playing and singing this time are the Tornadoes, The Jokers and The Young Ones. The city of Bergen is becoming something of a Norwegian Liverpool as far as finding talent is concerned.

A/S Nera has two singles, one with Lys Assia and one with Manuela & Ihre 5 Dops on Telefunken, four Swedish EP's on Cupol, and on its main label, RCA Victor, among others rushed out "Kissin' Cousins" with Elvis Presley.

SWEDEN

The experiences from the recent concerts with The Beatles in Copenhagen and Amsterdam has convinced us that we have no interest in bringing the group to our town, at least not until we have a bigger police force, it was declared the other day from Sweden's number two city, Gothenburg, where there are many attempts to bring the group to the outdoor amusement spot Liseberg this summer or autumn.

British artist manager Don Ardon in Stockholm for business talks. . . Ivan Nordström of EMI, Stockholm, to the German Song Festival at Baden-Baden. . . Börje Ekberg of Metronome, Stockholm, also in Baden-Baden. . .

It was a good idea to arrange a Scandinavian meeting for the Sonet people in Denmark, Finland, Norway and Sweden, Dag Häggqvist of Sonet Grammofon AB told Cash Box after the meeting in Vaxholm in the Stockholm archipelago this week. There are always plenty of things to discuss, but this year in particular, Gunnar Bergström, head of Sonet here, had valuable information to give about the result of his recent trip to Chicago and New York. However, Sonet will continue those annual meetings, and next year the Sonet people will meet in Helsinki. The recent conference was attended by Karl Emil Knudsen and Per Sorensen from Copenhagen, Arne Bendiksen from Oslo, Paavo and Antti Einiö from Helsinki and, from the Stockholm office, Gunnar Bergström, Sven Lindholm and Dag Häggqvist.

The tour around Sweden for Lill-Babs, Karusell recording nightingale, is one of her best and most successful, Simon Brehm, her manager and head of Karusell Grammofon AB, told Cash Box. Brehm was also happy about the Polydor release of "Ain't She Sweet" with The Beatles, done in Germany (Hamburg) back in 1961, when the now famous group was a little less well known. Among the recent releases from Karusell can be mentioned "Make Me Forget" with Bobby Rydell, "Carol"/"Be A Good Little Girl" with Tommy Roe, both on Karusell.

Per Nyström, head of AB Svenska Manu, off for Oslo to make recordings with Anne-Karine, Norwegian Manu's top name on records. He later visits Germany for business talks.

New on the charts here is "Hello Dolly" with Louis Armstrong on Kapp. Thore Ehrling Musik AB is Swedish publisher.

Woody Herman and his 15 piece orchestra is now touring Sweden. Two weekends ago, they could be heard at the Liseberg amusement spot in Gothenburg. Philips here has rushed out the single "Hallelujah Time" and "A Taste Of Honey" with the famous bandleader.

Also touring Sweden now, with reports about hysteric teenagers and almost riots following them, are Cliff Richard and The Shadows.

New records from Swe-Disc (distributing thru Karusell) includes "Chapel Of Love" with The Chicks, "Hully-Gully Night" with Kurt Weil Sextet, "Diane" with Bertil Englund, "Cuddle Up"/"Route 66" with Johnny Vallons and The DeeJays, "Papa Oom Mow Mow"/"Merry Elephant" with The Spotnicks, and an EP with Bob Major and The G.I.'s.

Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Artist |
|-----------|-----------|----------------|--------------------|--|
| 1 | 1 | 12 | I Love You Because | (Jim Reeves/RCA Victor) Reuter & Reuter AB |
| 2 | 2 | 8 | My Boy Lollipop | (Millie/Fontana) Thore Ehrling Musik AB |
| 3 | 3 | 9 | Non Ho L'Eta | (Gigliola Cinquetti/Triola) Stockholms Musikproduktion |
| 4 | 6 | 4 | Constantly | (Cliff Richard/Columbia) Stockholms Musikproduktion |
| 5 | 5 | 12 | Can't Buy Me Love | (The Beatles/Parlophone) Edition Lyche |
| 6 | 9 | 1 | Suspicion | (Terry Stafford/London) Belinda (Scandinavia) AB |
| 7 | 4 | 12 | La meg være ung | (Wenche Myhre/Triola) Arne Bendiksen A/S |
| 8 | — | 1 | You Are My World | (Cilla Black/Odeon) |
| 9 | — | 1 | Juliet | (The Four Pennies/Philips) |
| 10 | 7 | 14 | All My Loving | (The Beatles/Odeon) Edition Lyche |

"The Best in Scandinavia . . . Bens"



GREAT BRITAIN

Transatlantic Records has acquired the British distribution rights of the Storeyville label—first issues are scheduled for July 10. These will include LP's from blues stars Sonny Boy Williamson, Big Joe Williams, Lonnie Johnson and Otis Spann. Transatlantic, pressing Storeyville in this country, will market the albums at the new low price of 29/9d. These are the first LP's from the famous Danish Jazz Blues catalog to appear in Britain for nearly two years. Transatlantic reports immediate success for an LP release entitled "The Dubliners," which is the name of the Irish folk song quartet who perform on the disk. Encouraged by sales figures, the company has issued their first Transatlantic single, coupling two tracks from the LP.

The London-based Delyse/Envoy independent record group recently launched an intensive recording program of Irish artist and is going all out to make Dermot O'Brien one of the Emerald Isle's top stars. Currently on tour in the U.S. Dermot, a talented and versatile composer, arranger, singer and M.D., has waxed three LP's, three EP's and two standards for Delyse during the past six months. His latest EP, "Dermot O'Brien Sings Hank Snow" heralds Delyse's entry into the C/W scene and is the first of many releases scheduled for the future. Another first for Delyse this month is a mono and stereo series by the Band of the Life Guards featuring a program of marches, etc.

The BBC's case for permission to use more music records in its radio programs will be heard by the Performing Right Tribunal at the end of the month. At present the BBC may broadcast for only twenty-eight hours of 'needle time' a week spread between three networks. In order to provide the extended services of serious music on network three during the day and to run the light program from 5:30 a.m. to 2:00 a.m. for light music, as authorized by the Postmaster General in 1962, the BBC would have to use more records. The Musicians' Union does not feel that the recording companies should allow more 'needle time.' Having failed to come to terms right after two years of discussions, the decision now rests with the Performing Rights Tribunal.

The Chappell group, recovering fast after its recent disastrous fire, has no less than three numbers in the Top 10, "It's Over" by Roy Orbison on London, "No Particular Place To Go" by Chuck Berry on Pye, and "My Boy Lollipop" by Millie on Fontana. Next major event for Chappells is Jack Hylton's presentation of "Camelot," which opens at the Theatre Royal, Drury Lane, on August 19. The record release date on July 3, will see singles by Johnny Mathis, Tony Bennett and Andy Williams, plus a host of decks by British artists.

The latest event in the life of drummer Jimmy Nichol, stand-in for Beatle Ringo Starr is the rush release by Pye of "Husky," composed by American jazz pianist Ray Bryant. On the same label, Lonnie Donegan is back in the news with "Beans In My Ears" original by the Serendipity Singers on Philips and published by Essex.

Ray Mackender, Manager for Pye recording star Mark Wynter, currently on a three-week visit to the U.S. Besides meetings with Burt Bacharach ("Tower Of Strength," "Walk On By," "Anyone Who Had A Heart," "24 Hours From Tulsa," etc.), he will set up a Stateside visit for Mark in the Autumn.

EMI is confident that "The House Of The Rising Sun," a 4½ minute single by The Animals will establish them as a major R/B group, and take them high in the charts—which is okay by Keith Rowe, which publishes the number.

With their smash single "A World Without Love" high in the Cash Box Top 100, Peter and Gordon are now fulfilling dates in New York's World's Fair, followed by five days in Honolulu and one nighter's in Dallas, Houston, San Antonio and Cleveland. The duo climax their first Stateside visit with a three-day stint at the Cow Palace at San Francisco on July 24, 25 and 26.

The Crickets, in England for a series of PA's, including an Independence Day Concert at the Royal Albert Hall and "Open House" for BBC TV with Kenny Ball and his Jazzmen. Their current single, "La Bamba" is out on Liberty.

The Brothers Four, on a flying visit, taped an International Cabaret TV show for BBC. Their latest album, "Sing Of Our Times," issued here on CBS. Another International Cabaret bill topper is Mel Torme.

Murray Deutch, VP and general professional manager of the United Artists Music Company of New York, flew in to clinch arrangements for American release on United Artists label of "A Hard Day's Night," soundtrack LP from the Beatle's first film. Deutch also had meetings with Noel Rogers, who handles United Artists' publishing interests in this country. Future plans include setting up of offices throughout Europe, facilitating closer coordination for simultaneous world-wide exploitation.

Jimmy Johnson, president of Disneyland Records, arrived for talks with executives at EMI, which handles his product here. He later left for a Walt Disney Film and Disk Conference in Paris, to discuss launching and publicity plans for the European opening of "Mary Poppins," starring Julie Andrews and Dick Van Dyke. EMI will issue soundtrack LP and singles, coincidental with the film's London premiere at the end of the year.

The latest Beatles' disk to hit the market is an EP released on the EMI Parlophone label entitled "Long Tall Sally," comprising four tracks previously unissued on a Beatles' British release. The title song and "I Call Your Name"—(the only Lennon/McCartney composition on the EP)—were recorded especially for America and were sent to Hollywood to complete the second Beatles' LP issued by Capitol. Vocal solo on "Long Tall Sally" is by Paul McCartney and John Lennon is featured on "I Call Your Name." The other two tracks "Match Box" and "Slow Down" were waxed just before the group left for their current tour of Australasia.

Quickies: Art Snyder of Chateau Records of New York arrives at the end of June to routine a number of songs for The Bachelors—he did the same for their current charter, "I Believe" on Decca. . . Millicent Martin of TW3 fame stars in her own TV series "Mainly Millicent" for ATV. Guest for program number one will be Roy Castle. . . Kathy Kirby likely to look to the Continent for her next single—odds are on a French melody. . . Teddy Holmes of Chappells making satisfactory progress and recovering from injuries received when fire destroyed their offices recently. . . New group The Hearts bow on Parlophone with "New Woman" by Gordon Mills, who wrote Cliff Richard current charter "Constantly." . . Dionne Warwick follows her first British visit with her first EP "It's Love That Really Counts" on Pye International. Still in the charts with "My Boy Lollipop" on Fontana, Millie follows up with "Sweet William." . . Henry Marchal of Les Editions Pathe-Marconi in London to meet publishers and acquire British material for the French market. . . French recording star Richard Anthony with Pathe-Marconi A & R Manager, Jacques Poisson in town to record at EMI studios. . . Benny Goldson, U.S. jazz composer and arranger, due in London for TV dates en route for Sweden to cut LP's with Jimmy Witherspoon and Jack McDuff.

Great Britain's Best Sellers

| This Week | Last Week | Weeks On Charts | Title | Artist |
|-----------|-----------|-----------------|------------------------------------|--|
| 1 | 1 | 6 | You're My World | Cilla Black (Parlophone) Aberbach |
| 2 | 2 | 7 | It's Over | Roy Orbison (London) Chappell |
| 3 | 9 | 3 | Someone | Brian Poole & The Tremeloes (Decca) Burlington |
| 4 | 7 | 3 | *Here I Go Again | The Hollies (Parlophone) Belinda |
| 5 | 8 | 4 | My Guy | Mary Wells (Stateside) Aberbach |
| 6 | 3 | 4 | No Particular Place To Go | Chuck Berry (Pye) Jewel |
| 7 | 6 | 8 | *Juliet | Four Pennies (Philips) Flamingo |
| 8 | 4 | 7 | Constantly | Cliff Richard (Columbia) World Wide |
| 9 | 17 | 2 | Hello Dolly | Louis Armstrong (London) Chappell |
| 10 | 18 | 2 | Ramona | Bachelors (Decca) Francis Day |
| 11 | 5 | 5 | *The Rise And Fall Of Flingel Bunt | The Shadows (Columbia) Shadows |
| 12 | 11 | 2 | Shout | Lulu And The Lovers (Decca) Weiner Music Limited |
| 13 | 14 | 3 | *Can't You See That She's Mine | Dave Clark Five (Columbia) Ardmore & Beechwood |
| 14 | — | 1 | *Nobody I Know | Peter & Gordon (Columbia) Northern Songs |
| 15 | — | 1 | You're No Good | The Swinging Blue Jeans (HMV) Morris |
| 16 | 15 | 13 | I Love You Because | Jim Reeves (RCA) Bourne |
| 17 | 16 | 4 | Non Ho L'Eta Per Amarti | Gigliola Cinquetti (Decca) Chappell |
| 18 | 13 | 8 | Walk On By | Dionne Warwick (Pye) 17 Savile Row |
| 19 | 10 | 11 | My Boy Lollipop | Millie (Fontana) Chappell |
| 20 | 12 | 7 | *A Little Loving | The Fourmost (Parlophone) Jaep |

*Denotes local copyright

Top Ten LP's

Top Ten EP's

| Top Ten LP's | | | Top Ten EP's | | |
|--------------|----|---|--------------|---|---|
| 1 | 1 | The Rolling Stones — The Rolling Stones (Decca) | 1 | 1 | The Rolling Stones—The Rolling Stones (Decca) |
| 2 | 3 | Dance With The Shadows—The Shadows (Columbia) | 2 | 2 | All My Loving—The Beatles (Parlophone) |
| 3 | 5 | Stay With The Hollies—The Hollies (Parlophone) | 3 | 4 | On Stage—The Merseybeats (Fontana) |
| 4 | 6 | It's The Searchers—The Searchers (Pye) | 4 | 5 | The Bachelors No. 2—The Bachelors (Decca) |
| 5 | 2 | With The Beatles — The Beatles (Parlophone) | 5 | 3 | Love In Las Vegas—Elvis Presley (RCA) |
| 6 | — | The Latest And Greatest—Chuck Berry (Pye) | 6 | — | Best Of Chuck Berry—Chuck Berry (Pye) |
| 7 | 3 | Session With The Dave Clark Five—Dave Clark Five (Columbia) | 7 | 6 | Anyone Who Had A Heart—Cilla Black (Parlophone) |
| 8 | 4 | West Side Story—Soundtrack (CBS) | 8 | 8 | Peter, Paul And Mary—Peter, Paul And Mary Warner Brothers |
| 9 | 10 | Elvis' Golden Records Vol. 3—Elvis Presley (RCA) | 9 | — | The Hollies—The Hollies (Parlophone) |
| 10 | — | Buddy Holly Showcase—Buddy Holly (Coral) | 10 | 9 | Hungry For Love—The Searchers (Pye) |

Denmark's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Artist |
|-----------|-----------|----------------|--------------------|--|
| 1 | 2 | 3 | Constantly | (Cliff Richard/Columbia) Stockholms Musikproduktion |
| 2 | 1 | 7 | Java | (Al Hirt/RCA Victor) Broadway Music AB |
| 3 | 8 | 3 | Suspicion | (Terry Stafford/London. Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 4 | 4 | 11 | Can't Buy Me Love | (The Beatles/Parlophone) Multitone A/S |
| 5 | 7 | 10 | Viva Las Vegas | (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 6 | 3 | 7 | Nu rejser jeg hjem | (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB |
| 7 | 5 | 10 | Non Ho L'Eta | (Gigliola Cinquetti/Triola) Stockholms Musikproduktion |
| 8 | 10 | 4 | My Bonnie | (The Beatles/Parlophone) Multitone A/S |
| 9 | — | 1 | Long Tall Sally | (The Beatles/Parlophone) |
| 10 | 6 | 5 | I Love You Because | (Jim Reeves/RCA Victor) Morks Musikforlag |

A Royal Welcome



COPENHAGEN—Globetrotting chanter Cliff Richard recently made a p.a. swing through Denmark. In the above pic the artist is shown being met at the Copenhagen airport. Standing (left to right) are Kurt Hviid Mikkelsen, marketing manager of EMI, S. I. G. Gottlieb, managing director of EMI-Denmark, Arne Spliid of the Wilhelm Hansen pubbery and Richard. The singer is presently riding high on the Danish charts with "Constantly" on the Columbia label.

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AUSTRALIA

They finally arrived!

After months and months of waiting, preparation and anticipation, The Beatles arrived in Australia on the morning of June 11 to a cold, windy and wet welcome at Sydney airport. They were greeted at the airport by an enthusiastic but small group of several hundred fans; the group was much smaller than it would have been had the weather been fine. Radio, television and the Press had a field day and the Beatles received publicity the like of which has never been seen before.

This action by radio, Press and TV prompted some caustic remarks from some sections of the trade in relation to local acts. One prominent disk jockey suggested to Cash Box that if just a small percentage of the energies and efforts of radio, Press and television displayed for the Beatles could be directed to local talent it could be that one of these days we'll see a similar welcome for an Australian star. Not matter what our thoughts are on this point, there's no doubt that the Beatles have entirely captured the imagination of most Australians and they are assured of fantastic welcomes no matter where they go in Australia. This is one concert tour that this country will remember for a long time to come. During their first day in Australia The Beatles were featured on the front page (plus several other pages) of every leading newspaper; they were constantly shown on every TV station within transmission range and their progress, interviews and records took up countless hours on radio stations right across the country. Australia is going to seem quite dead when the Beatles leave us!

There has been a great deal of talk recently on the subject of rack-jobbers. Many people in the trade here are not aware of the functions of rack jobbing—in fact there are many who are not familiar with the fact that rack jobbers are a vital part of the American record scene. It seems that the day isn't far distant before we see rack-jobbers in full swing in Australia; and it's no secret that many record company executives are not happy with the present dealer set-up here. Some of our big chain stores are quite open to the introduction of racks operated by people who really know their business and from a recent survey made by Cash Box it appears we can expect to see rack-jobbers in action in Australia within the next few months. Some business people are thoroughly convinced that there are many impulse record sales to be had via racks if the service is available—especially in relation to singles. Our leading chains are the Coles and Woolworths groups, which between them have hundreds of outlets throughout Australia. In addition, there are many "group" stores which buy through a central office but are able to buy in great quantity because of the number of stores in the group.

All these stores are constantly on the outlook for lines that take up little space and offer something attractive to market at a reasonable margin. Surely wisely stocked singles racks meet all these requirements. The state of the singles market (outside of a handful of records) over the past few years has prompted many companies to think favorably on the prospects of rack-jobbing. Racks must join the trade here before long because there is plenty of scope for them and a few people are already taking a close look at the situation.

RCA of Australia is making a strong promotion drive on their range of albums featuring world-renowned pianist Artur Schnabel. The great artist is about to commence a concert tour which takes him to all Australian capital cities.

Could be that EMI's Stateside label will soon have its first number one hit in Australia if the present action continues on the Mary Wells record of "My Guy," which is currently holding down the second place on our best-seller list of singles. The record has been something of a sleeper here but all of a sudden sales are increasing in great leaps and bounds. The song is published by Belinda Music.

Johnny Devlin, A & R manager for local productions for RCA, has a new release out (as a solo artist) on the Festival label which carries "Blue Suede Shoes" and "Whole Lotta Shakin'."

"Barley Charlie," the title theme of a locally produced television comedy series, is the subject of two new record releases; Graeme Bell, famous Australian jazz musician, has a version out on the Festival label and Bruce Clarke, composer of "Barley Charlie," has his release out by W & G Records.

As a result of their recent concert tour of Australia, all records by Peter, Paul & Mary are enjoying good sales. Outstanding amongst them is "Tell It On The Mountain," which is now showing out well on our list. The new single by the group "Oh Rock My Soul" has been rush-released by Australian Record Company in response to the demand following performances by P.P.&M. and radio station plays.

Australia's Best Sellers

| | | |
|----|-------------------------|--|
| 1 | Can't Buy Me Love | (The Beatles—Parlophone) Leeds Music |
| 2 | My Guy | (Mary Wells—Stateside) Belinda Music |
| 3 | Rock Around The Clock | (Bill Haley—Festival) Southern Music |
| 4 | World Without Love | (Peter & Gordon—Columbia) Leeds Music |
| 5 | Tell It On The Mountain | (Peter, Paul & Mary—Warner Bros.) Allan's Music |
| 6 | My Boy Lollipop | (Millie—Philips) Planetary-Nom |
| 7 | *Poison Ivy | (Billy Thorpe & Azreca—Linda Lee) Aberbach Music |
| 8 | Viva Las Vegas | (Elvis Presley—RCA) Belinda Music |
| 9 | All My Loving | (The Beatles—Parlophone) Leeds Music |
| 10 | Romeo & Juliet | (The Reflections—Stateside) |

*Locally Produced Record.

Sweden's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Artist |
|-----------|-----------|----------------|----------------------------|--|
| 1 | 1 | 5 | My Boy Lollipop | (Millie/Fontana) Thore Ehrling Musik AB |
| 2 | 2 | 6 | Suspicion | (Terry Stafford/London) Belinda (Scandinavia) AB |
| 3 | 4 | 3 | Tennessee Waltz | (Alma Cogan/Columbia) Reuter & Reuter AB |
| 4 | 5 | 4 | Don't Throw Your Love Away | (The Searchers/Pye) Reuter & Reuter AB |
| 5 | 3 | 8 | I Love You Because | (Jim Reeves/RCA Victor) Reuter & Reuter AB |
| 6 | 6 | 4 | A World Without Love | (Peter & Gordon/Columbia) Sonora Musikforlags AB |
| 7 | 7 | 12 | Can't Buy Me Love | (The Beatles/Parlophone) Sonora Musikforlags AB |
| 8 | 8 | 5 | Just One Look | (The Hollies/Parlophone) No publisher |
| 9 | — | 1 | Hello Dolly | (Louis Armstrong/Kapp) Thore Ehrling Musik AB |
| 10 | 9 | 2 | A Little Lovin' | (The Fourmost/Parlophone) Sonora Musikforlags AB |

*Local copyrights.



BRAZIL

Vicente S. Mangione, president of the Rio pubbery, Edições Euterpe Ltda, is attending in London the Congress of C.I.S.A.C. From there, he will tour Europe and will be special guest at the "Festival De La Rose D'or De La Chanson Française" in Juan-Les-Pins, on the French Riviera. He intends to promote the new samba style, "Bigorriho," which is still a great success in this country and has now a hully-gully touch, and also will contribute to a general effort to bring the new wave of Brazilian pop music to other countries. Raul Borges, A&R, is presently in charge of the company.

Sebastião Bastos, general manager of Audio-Fidelity in Brazil, is in the United States for important contacts with the NY office.

From the promo dept. of CBS do Brazil, Daise sends the following news: Carlos Alberto, who had a couple of numbers on the charts with his Gatica style, has a new LP on the market. Other exclusive artists preparing new waxings are: Carlos Ely, Denize, Roberto Carlos. To compete with the Italian songsters presently on top positions, Nino Scarpeli cut an LP with 12 of the current hits.

Douglas J. M. Reid, new president of RCA Victor in Brazil, announced the important establishment of the new subsidiary, Edições Musicais RCA Ltda. The new pubbery, headed by Bruno Quaino, has great plans for exploitation of Brazilian and International musical works, as well as control, collection and distribution of copyrights. The new company is inviting other associated companies for a contact. Talking about Douglas Reid, the long-planned luncheon (with the typical "feijoada Brasileira") to celebrate the exec's appointment of president of the company, finally took place and was fully successful: some 40 odd friends representing the top diskeries, pubberies, radio, TV and press, joined around the table to wish Reid luck on his new and important position in the business here in Brazil. During the toasts, the commission that organized the homage J. Scatena, E. Lebendiger, R. Corte-Real, L. Guedes presented Reid a golden record to mark the date. Ramalho Neto, Production Manager, concentrating on the reception and full program for Rita Pavone's stand in a short time.

J. Rahmi, general manager of Chantecler, busy with the volume of requests connected with the represented Italian label Ricordi. Ivo Oliveira, from the Promo Dept., announced that two versions of two Italian hits have been cut recently: Wilson Miranda sings Edoardo Vianello's "O Signore" (O Meu Senhor) and Carlos Cesar, recently pacted to the label, Gino Paoli's "Saporo Di Sale" (Gôsto De Sal), respectively translated by Paulo Queiroz and B. Nascimento. Also, maestro Luiz Arruda Paes signed a contract with the label and is preparing his first LP, which will be a novelty. For the first time together, old-timer Silvio Caldas and his brother Murilo, will cut an LP for the label. Ornela Vanoni, the Italian top singer, is due for a stand in Buenos Aires; Chantecler is trying to move Ricordi to bring her also to our public. A new LP on the market, cut by Roberto Fioravanti singing twelve waltzes of the late composer Zéquinha De Abreu.

Alfredo Borba, of the record division of Philips, reports that the typical and amusing "sambista," Germano Mathias, signed with the label and is cutting a new LP, eventually a future hit.

Alberto Ferreira, from the promo dept. of Continental-Discos, has the following news: "Brazilian Blues," the announced LP by Elcio Alvarez, with Orchestra and Voices, interpreting in a modern style (à la Ray Conniff) several unforgettable numbers, like "Naná," "Adeus," "Renuncia," etc., from the traditional Brazilian pop music, is on the market and selling well. Menina De Lourdes has another success on the shops—a Portuguese version by Paulo Augusto of a melody by Migliacci, "La Terza Luna," under the title "Terceira Noite." New contracts of the company: Victor Gonçalves, Amauri Medeiros, who makes his record bow.

Mario Duarte, head of the PR and Press Dept. for Discos RGE, announced that another "compact" by the winner of the San Remo Festival, Gigliola Cinquetti, will soon be on sale, with two new hits—"Il Primo Bacio Che Darò" and "Non E Niente, Lasciami Stare."

Two of the winners of the "Concurso Voz de Ouro ABC 1963" pacted with the RGE label and preparing waxings: Vivaldo Azevedo and Valter Lemos.

Maysa, considered by many experts the greatest interpreter of Brazilian modern pop music, is preparing the repertory for a new LP with RGE, label with which the temperamental and talented lark started eight years ago. However, this will have to wait, because Maysa just left for Madrid, Spain, where she will open a night-club, new unofficial embassy of Brazilian pop music: "El Mono De La Tinta" is the curious name of the night spot placed on the central Madrid street Hermanos Miralles, where the artist will receive her friends from the whole world. Maysa intends to take the most representative artists of the new wave of Brazilian pop music, in order to make a good promotion of this kind, which is unknown in Spain and misunderstood, although it has had a good reception. At the opening of the night-club all the celebrities presently in Madrid will be present, from Ava Gardner, Don Jaime De Mora y Aragon, the "toreros" brothers Bienvenida, to the "flamenco" king Antonio and many others. Maysa, who cut several successful LP's for RGE and Columbia (now CBS) made her latest waxings for Aloysio de Oliveira's label, Elenco, and for the French Barclay. We predict that Spain will soon be a new enthusiastic market for new Brazilian pop music, and that many artists will travel for that highly musical and temperamental country in the near future.

Another important RGE LP is in the making, on the style of those "live" ones made at the Olympia of Paris and Carnegie Hall of New York: it is the recordings made by RGE during the recent pop music concert at the Teatro Paramount in São Paulo, called "O Fino Da Bossa." Audio-Fidelity, Philips and Elenco, agreed to allow that their exclusive artists, like Alaide Costa, Jorge Ben, Os Cariocas, Nara Leão and Rosinha De Valença, take part on the waxing with view to the good promotion of the new style. A good LP for export purposes.

Enrique Lebendiger of Fermata Do Brasil is on his way to London and a tour in Europe and United States. Another good promotion for local pop music.

The traditional program from TV-RIO, Channel 13, of Rio de Janeiro—"Noite De Gala"—off the air for quite a while, is coming back with an interesting production called "Musica Não Tem Passaporte" (Music Has No Passport), intended to bring to this country a good number of international artists like Charles Trenet, Connie Francis, Mina, Peter Kraus, Miranda Martino, Gilbert Bécaud and others.



FRANCE

First of all, Barclay announces the release of a new disking by Frankie Alamo, which is always received with pleasure. The main title seems to be "Allo Mai 3837," and if we believe in Achir Chemouny, this title seems to be a big juke box hit. Still with Barclay, must talk about a new EP by Monty, a young chap who seems to have got off to an excellent start. The two titles worth mentioning are "Ce N'est Pas Vrai" and "Un Verre De Whisky." We must add to this that for Angelita Villoria the latter tune by Monty seems to be the best one. A new singer on the Barclay label is Ricardo, whose voice sounds a little like Charles Aznavour. His mainside seems to be "Je T'imagine" on the new 707 ticket label created by Eddie Barclay.

Philips info's word of a release of new grooving by Johnny Hallyday, but unfortunately we have not been informed on the titles. It seems that this was cut by Hallyday before his departure for the army. Two newcomers on the Philips label are Luc Frinda who supplies us with "Lorsque La Mer Se Retire" and "Mon Soleil" and Michèle Torr who offers "C'est Arrivé Comme Cela."

In the variety series we have an LP by Xavier Cugat with old standards such as "Siboney" "La Cumparsita" etc. Just received special information that Philips has put out a disk by Cziffra with "La Valse No. 14 De Chopin" coupled with "Le Caprice No. 3 De Liszt" at a very low price, 2,95 francs, which is roughly about 60 cents. This is astounding when you realize the position taken by the firm in their attitude of their team on the prices.

Decca releases a grooving by Maurice Larcange, "Carousel De Souvenirs." On the RCA ticket a novelty recorded by Alain Barrière tagged "Ma Vie." Must point out that the A & R man is Jean Pierard and that with him we must say that Alain Barrière has found the road to success. Let's now talk about the AZ trademark record belonging to Europe No. 1 which is directed by Lucien Morisse. They have a new star by the name of Chouchou, the mascot of a famous broadcast called "Salut Les Copains." Président Cabat who is the distributor of the disks AZ confirmed to us that in his opinion this is an excellent recording and the first sales of this record are more than promising. So much the better for Lucien Morisse. Now onto Louis Armstrong and his grooving of "Hello Dolly." In Paris this record seems to be heading for a hit and this will certainly please Dave Kapp.

A new Trini Lopez novelty release is "Cotton Fields" backed with "What Have I Got Of My Own." Still with Vogue, but on the Pye label, The Searchers with "Love Potion No. 9." It has just been announced that Jean Pierre Fall will represent the young songs at the Antibes song Festival scheduled for 19, 20, 21 of June. As to Petula Clark, she has just cut an LP which will be released in September. Dionne Warwick will no doubt appear at the Olympia Music Hall in September. It is very gloomy and sad to talk about the opening season of the song biz which is in September while awaiting what kind of success the Summer season will bring about. Last year it was Patricia Carli who was a revelation with her rendering of "Demain Tu Te Maries." While we are on the subject of Bel Air, must mention José Adrieu with "Le Gout Du Pêché" penned by Fernand Bonifay and Guy Magenta, coupled with "Toujours Ensemble" which is the French adaptation of "Move Over Darling" from the film starring Doris Day. Vency, a newcomer to the Bel Air label, sings "Tu Verras Qu'a Quinze Ans." After an absence of eight months Leny Escudero is back again with an excellent EP His best title seems to be "Quand." It's now Rika Zarai's turn to be cited, and its due to her rendering of "Michaël" penned by Jacques Plante.

France's Best Sellers

- 1 A Present Tu Peux T'En Aller (I. Raymonde, M. Hanker, J. M. Rivière, G. Bourgeois.) Recorded by Les Surfs and Richard Anthony. Publishing firm Chappell.
- 2 Non Ho L'Eta (Nisa Panzeri). Recorded by Gigliola Cinquetti. Publishing firm Editions Barclay.
- 3 Et Pourtant Tu M'Aimes Recorded by Françoise Hardy.
- 4 Des Que Le Printemps Revient (Aufray, Plante). Recorded by Hugues Aufray. Publishing firm J. Plante.
- 5 La Mamma (Charles Aznavour). Recorded by Charles Aznavour. Publishing firm French Music.

Brazil's Best Sellers

| This Week | Last Week | Title | Label |
|-----------|-----------|--|-------------|
| 1 | 3 | Divorcio (Ricordi) Oslain Galvão/RGE | RGE |
| 2 | 2 | I Want To Hold Your Hand (BMI) The Beatles/Odeon | Odeon |
| 3 | 4 | Io Che Amo Solo Te (Fermata) Sérgio Endrigo/RCA Victor | RCA Victor |
| 4 | 6 | Datemi Un Martello (Fermata) Rita Pavone/RCA Victor | RCA Victor |
| 5 | 1 | *Rua Augusta (Vitale) Ronnie Cord/RCA Victor | RCA Victor |
| 6 | 8 | Roberta (Fermata) Peppino di Capri/Odeon | Odeon |
| 7 | 5 | La Bamba (Embi) Trini Lorez/RGE | RGE |
| 8 | 9 | America (Shapiro) Trini Lorez/RGE | RGE |
| 9 | 7 | Ritmo Da Chuva (Fermata) Demetrius/Continental | Continental |
| 10 | 13 | *Que Queres Tu De Mim (Vitale) Altomar Dutra/Odeon | Odeon |
| 11 | 10 | Non Ho L'Eta (Fermata) Gigliola Cinquetti/RGE | RGE |
| 12 | — | Una Lacrima Sul Viso (Ricordi) Bobby Solo/Chantecler | Chantecler |
| 13 | 12 | *Bigorriho (Euterpe) Jorge Veiga/RCA Victor | RCA Victor |
| 14 | 11 | Saporo Di Sale (Fermata) Gino Paoli/RCA Victor | RCA Victor |
| 15 | 14 | Se Mi Vuoi Lasciare (Fermata) Michele/RCA Victor | RCA Victor |

Brazil's Top Five LP's

- 1 Beatlemania—The Beatles/Odeon
- 2 S' Young—Ray Conniff/CBS
- 3 Rita Pavone—Rita Pavone/RCA Victor
- 4 Samba, Esquema Novo—Jorge Ben/Philips
- 5 Sergio Endrigo—Sérgio Endrigo/RCA Victor

Brazil's Top Five Compacts

- 1 Rita Pavone—Rita Pavone/RCA Victor
- 2 Ritmo Da Chuva—Demetrius/Continental
- 3 Samba, Equema Novo—Jorge Ben/Philips
- 4 Au Revoir—Gilbert Bécaud/Odeon
- 5 Parei Na Contra Mão—Roberto Carlos/CBS



ARGENTINA

Sometimes odd circumstances are needed to measure the popularity of an artist; recently, appendicitis suffered by Palito Ortega made news for several newspapers and magazines. Afternoon paper Cronica printed a photograph of Ortega on its front page, while La Razon devoted him plenty of space in its top rated TV and theater section. Fortunately, Ortega is already OK, and in the meantime, his latest recording, "Me Permite," has been climbing the charts and may get to the top.

Another teen star, Leo Dan, one of the big wonders of the local scene during the past months, has also what seems to be a new chart smash. The most interesting point about Dan is that all his singles (and his two LP's) released up to now have reached a top five position and, in some cases, he had three and even four titles in the top fifteen. Leo's latest release is "Santiago Querido," coupled with Estrelita," and several reports from dealers show that this is a new sure shot. Dan will visit Chile in a few days, appearing on Radio Minería and at the Waldorf, in Santiago.

Also visiting Chile is Hugo Celano, Sprint Music's boss. Celano is developing strong activity in the Chile and Peru area, and has several European tunes controlled by his pubbery in those countries, and, of course, Argentina. His latest inking is "Piccolo, Piccolo," another Italian song.

Romiglio Giacompol of Smart Publishers is also back from a visit to Brazil, and will stay in Buenos Aires for several months. Smart is strengthening its position in the local scene with two interesting items: "Cuando Vedrai La Mia Ragazza" and "Una Lacrima Sul Viso." Several recordings of both titles have been already done: the latest one is by The Mustangs, just released by Odeon Pops in an EP devoted to San Remo.

Mauricio Brenner of Fermata infers that he has the rights to "Jailer, Bring Me Water," the latest Trini Lopez outing. Monica Lander (Odeon Pops), has cut Paul Anka's "Fuiste Feliz En Tu Cumpleaños" (Did You Have A Happy Birthday?), coupled with the "Pink Panther" theme, "Mejor Esta Noche" (Meglio Stasera). RCA has released the Miranda Martino version of the latter. Juan Ramon (Disc Jockey), has cut "Yo Te Amo Solo A Ti" and "Ya No Ruego Por Mi."

More about CBS: The label has inked folk artist Mario Gallo, composer of "La Anochecida" and other folk hits; his first single is "Lunita De Miramar" and "Cuando El Diablo Anda En El Vino." Ornella Vanoni has cut "Mejor Esta Noche," back by "Que Pasara," written by Gino Paoli; another interesting news is another record by Mexican group Los Hermanos Carrion: their top Mexican smash, "Las Cerezas" (Le Celiege). Jorge Cafrune has cut "Dudas," his second single since his affiliation to CBS.

Last week we had a very interesting chat with Maximo Perrotti, currently in charge of Alfredo Perrotti Publishers, after being manager of TV channel 12 in Montevideo. Perrotti plans to give a big push to the pubbery, and a new building is being completed to house its offices; a recording studio will also operate, in connection with Discos Ciclope (Ciclope Records), a subsidiary record company. The publishers are now busy with "Tres Pasitos Mas," a merequetengue cut by Maria Cristina for the Music Hall label, and "Todas Son Buenas," waxed by Los Guayacanes, also for MH.

News from Odeon: Enrique Rodriguez has cut "Que Suerte," in a version intended to reach country customers. Hector Varela has a new single titled "Un Poco Mas," coupled with "Ya Vuelvo." Nestor Fabian is in the market with "Que Falta Que Me Haces" and "Antes Del Adios," while Cecilia Rene has cut "Sabato Sera" and "Pieta." Young singer Claudio's latest is "Un Alma Herida," written by Casto Dario and Dino Ramos; recently inked Hernan Figueroa Reyes has cut "Zamba De Usted" and "Coplas Del Soltero," with Carlos Garcia's orchestra.

RCA is working heavily on the promotion of Rita Pavone's recordings, since the Italian little lark is currently here. The campaign includes seven singles, with chart rider "Si Tuviera Un Martillo," three Compact 33's and two LP's, and presents "Somigli Ad Un Oca" and "Quando Sogno," culled from the second one, as a new highlight.

Roberto Lambertucci of Neumann still busy with the music from "Rugantino," the Italian musical comedy. Now, Esmeralda Roy has cut for Odeon the Spanish version of two of the tunes, "Ciumachella" and "The Lights Of Rome." CBS has released a Compact 33 with the music from the play, by Ornella Vanoni and Lando Fiorini.

Ricardo Castelblanco of Edami has several new versions of "Chin Chin," the Richard Anthony hit. The tune will be cut in Spanish by Violeta Rivas (RCA), Los Jets (Odeon Pops), Sandro (CBS) and Simonette (RM); Ricardo Rey (Disc Jockey) has cut "Sabato Sera," another strong Italian item belonging to Edami.

Producciones Fermata is releasing two new singles recorded in Brazil: titles are "Buena Suerte" and "Tzena Tzena" by the Telstars, and "Sarita" and "Boquita De Miel" by the Conjunto Iguazu group.

News from Surco: the diskery is releasing the music from the UA flick "Tom Jones," a big world-wide success. The recording was made by John Addison, who also wrote the music. Another United Artists release is the music from the well known thriller "From Russia With Love"; Matt Monro sings the main theme.

News from Ariel: the diskery is releasing a record intended to reach the kid market. The title is "Perico El De Los Palotes" and has been recorded by a theater group that is representing a play under the same title at the Argentine Theater. Other outings are a new LP by Ray Charles, with titles like "Busted," "Where Can I Go?," "Ol' Man Time" and "A Stranger In Town," and "Born Free," a new album by Frank Ifield, with the Norrie Paramor orchestra.

Daniel Blanco of Music Hall informs that Siro San Roman has been inked by Radio Belgrano for a series of programs that will last about three months. San Roman is now preparing his third LP for the label. Maria Cristina, MH's youngest artist, has cut "Un Vals Con Papa" and "La Mariquita," and has been promoting both titles on Channel 13, via the "Escala Musical" and "Campeonato de la Cancion" programs. Julio Molina Cabral has cut "Rio Rio," a song written by Eladia Blasquez, and "La Tempranera," a zamba; both will make his next single.

Mario Kaminsky from Microfon infers that Atilio Stampone is finishing the waxing of his second LP for the label. The deck includes The Jazz Singers in two of the tunes. Folk artist Leandro Ocampo is back in town and will cut some new tunes. Los Cinco Del Ritmo, very successful through their latest album with "Merequetengues," are recording a new one, to be released soon.



MEXICO

Capitol artist Wayne Newton just made his debut at the El Patio night club in Mexico City. This club announced for the first of July the engagement of Vic Damone and a week after, Connie Francis.

Young idol Enrique Guzmán, wrote Cash Box from Spain, where he is having big success in different entertainment places and started to film his new picture with actress Rocío Dúrcal. From the same place we received post card from another young Mexican idol César Costa, who finished his performances in that country and now will tour Europe on vacation.

Héctor Cabrera recorded at Velvet Records his personal version of the Mexican national hit "Perdóname Mi Vida" (Forgive Me My Life) composed by Gabriel Ruiz. This is supposed to be the last record made by Héctor at Velvet; we received information that he's now an exclusive RCA artist.

A big musical show will be presented very soon at La Fuente's night club, with the debut of beautiful Mexican actress Elsa Aguirre, Marco Antonio Muñiz, Los Galantes and many other first line artists.

RCA released the first Argentinian Violeta Rivas record. One of the songs is "Confesémonos" and artist rep, Gonzalves, wants to bring her to México to do some performances and, at the same time, record at RCA.

"Angelito," one of the songs that is earning much popularity even in the United States in the Rene & Rene version, was made at Musart Records by Manolo Muñoz and the accompaniment by the Los Mabers group.

Artists manager Pancho Medina is promoting the first long play recorded by Cuban singer Vicky Roig because he wants to bring her to México City. Vicky's first long play was made at Odeon label in Peru, where she is at this time.

Among the latest recordings released by CBS in the international catalog are "Chasing A Dream" with Bill Russell and the music of Bert Kaempfert played by Bobby Hackett. Also due is the first long play recorded by Barbra Streisand.

CBS announced the debut of a new singer named Ana Victoria, interpreter of the bolero rhythm. Her first record contain the songs "Pídeme Lo Que Quieras" (Ask Me Whatever You Want) and "Si Tienes Corazón" (If You Have Heart).

Bernard Ness, RCA president, David Crump, RCA general manager and Rubén Fuentes, A&R Chief of RCA Mexicana, returned from New York from the International RCA Convention. Rubén Fuentes also told us that he recorded with sensational Rita Pavone the Spanish version of the first single made by Rita in the United States. Rubén also informed us that Rita will perform in México next Oct. and that she is one of the best artists he ever recorded.

From RCA, we also were told that Paco de la Barrera left the promotional department to work in A&R at the same company. Paco used to be an A&R man of Orfeon Records.

DUSA released a new record with a new singer, Sonia, who made the Spanish version of Italian hit, "No Es Fácil Tener 18 Años" (It's Not Easy To Be 18 Years Old).

CBS released a new low-priced label named Okeh at the price of \$19.50 (around \$1.55), including in this new catalog artists like La Sonora Orizaba, Humberto Cane, Memo Salamanca, Richard Lemus, Flor Silvestre and some other artists and songs from the old Columbia standard catalog.

Among the latest releases of Orfeon Records are two albums recorded by Chavela Vargas named "Noche Bohemia" and "Toña De La Negra" singing music composed by Agustin Lara.

Agustin Lara is now in Spain performing with his orchestra. Agustin has received several trophies in that country for songs he composed years ago dedicated to different cities in that country. Examples are "Murcia," "Valencia," "Sevilla," "Granada," "Madrid" and others. Lara also composed songs dedicated to several Spanish "matadores."

Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
- 2 Perdóname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—(PHAM)
- 3 Tijuana—The Persuaders (Gamma)
- 4 Twist And Shout (Muévanse Todos)—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 5 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—(Mumusa)
- 6 Ave De Paso—Sonia López (CBS)
- 7 She Loves You (Ella Te Ama)—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)
- 8 Con Un Beso—Sonora Santanera (CBS)
- 9 Sospecha (Suspicion)—Elvis Presley (RCA)—Ricardo Roca (RCA)

Argentina's Best Sellers

| This Week | Last Week | Title | Artist |
|-----------|-----------|--|---|
| 1 | 1 | *Como Te Extraño Mi Amor (Mundo Musical) | Leo Dan (CBS); Grillo Mejia (RM) |
| 2 | 5 | *Me Permite (Korn) | Palito Ortega (RCA) |
| 3 | 2 | Non Ho L'Eta Per Amarti (Korn) | Gigliola Cinquetti (Music Hall); Eli Salvador (RCA); Los Tres Sudamericanos (CBS); Simonette (RM) |
| 4 | 3 | Twist And Shout (Fermata) | The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys (Philips) |
| 5 | 4 | *Que Suerte (Korn) | Violeta Rivas, Neil Sedaka (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (MH) |
| 6 | 6 | Amame (Love Me Do) | The Beatles (Odeon Pops); Soria (RM) |
| 7 | 7 | *Sabor A Nada (Korn) | Palito Ortega, Los Cava Bengal (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon Pops) |
| 8 | 8 | *Mary Isabel (Mundo Musical) | Leo Dan (CBS) |
| 9 | — | *Cumbia Bendita (Korn) | Chico Novarro (RCA) |
| 10 | 10 | Te Guardare En El Corazon (Fermata) | Enrique Guzman (CBS) |
| 11 | 12 | *Beatriz (Melograf) | Larry (CBS) |
| 12 | — | *Alicia Ricardo Roda | (CBS) |
| 13 | 14 | La Mamma (Korn) | Eduardo Rodrigo, Antonio Prieto, Los Cava Bengal (RCA); Rosamel Araya (Disc Jockey); Enrique Dumas, Ramuncho (Philips); Danielo (Odeon Pops); Fulvio Salamanca (Music Hall) |
| 14 | 13 | Un Millon De Tambores | Tony Mitchell (Microfon) |
| 15 | — | Rosita Trini Lopez | (Odeon Pops) |
| 15 | 15 | Carcelero Traigame Agua (Jailer, Bring Me Water) | Trini Lopez (Reprise); Los Tammys (Philips) |
| 15 | 9 | Si Tuviera Un Martillo (Fermata) | Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS) |

*Local product



HOLLAND

From Bovema's Gramophonehouse, it is reported that ample discussions have been held with Adamo's manager Mr. Bylois to prepare the singer's extensive Dutch tour this fall. His Master's Voice meanwhile launched its "Rendez-Vous With Adamo"—album with immediate success.

HMV's pop section has several outstanding new hot items in the charts, such as Vera Lynn's "Non Ho L'Etat" version, features by Kenny Lynch, Bert Weedon, new duet vocals by Gitte-Rex Gildo, Conny Froboess' "In Tati-Tati-Tita," Camillo Felgen's "Dreh' Dich Um" and The Swinging Blue Jeans' "You're No Good."

French topsinger Gilbert Bécaud (HMV) and Britain's popular Manchester-beats Freddy and the Dreamers visited this country just recently and both did exciting TV-gigs.

Bovema's Atlantic-label pleasing Dutch jazz fans with EP versions of the MJQ's "Concert In Europe" series. "Interaction" Art Farmer/Jim Hall's first LP-album will soon be followed by their "live"-recording in "The Half Note" on the Dutch jazz-charts.

Imperial's vocal star Shirley is very busy doing a series of one niters for Army-Welfare and teen parties. She will join organist Cor Steyn on Munchen-TV and recorded "Gotta Move" at Cologne. Imca Marina also recorded in Germany. Titles: "Harlequino" and "El Dorado."

Within the framework of the "Holland Festival" of summer 1964, England's most prominent contemporary composer, conductor and pianist Benjamin Britten will give concerts in Holland, playing and/or conducting a good deal of his own music, the most important work being his "War Requiem." Sales of this work on a Decca-set have been splendid already in this country, and, as Hans Tecker of Phonogram told Cash Box, sales will definitely jump again in Holland after the gala-performances. Other Britten-works on Decca-records, to be played at the Holland Festival, are his "Second String Quartet" and his most popular work: "The Young Person's Guide To The Orchestra."

A singer as popular as his great predecessor, John McCormack, in Holland is well-known Kenneth McKellar. McKellar's new album for Decca: "Favorite Ballads And Songs" (such as "Roses Of Picardy," "Falling In Love" and "I Dream Of Jeannie") has had excellent reviews and fine radio-plugging.

In 1959, a pretty brunette from Bruxelles won the Grand Prix of Flemish Song. The following three years, this girl won the yearly trophy handed to the most popular singer in Belgium. Her name is Rina Pia, the only Flemish girl-singer with a fanclub in the United States! Her fine recordings (an operetta-typed soprano but with a definite Show-biz sound) are also released in Holland now on the Decca-label. Her hits are Flemish version of "Non Ho L'Etat," and "Un Orgue Joue."

The success of The Rolling Stones in England and America is also extending to this side of their native country. Hit "Not Fade Away" climbs fast on Dutch charts, and the song has been released also on a Decca-EP. Also on EP comes Millie's "My Boy Lollipop" (Fontana), John Ros of Phonogram reported. He also mentioned the rush-release of British Decca-hit "Caroline" by The Fortunes, a song which is very often played by the commercial British ship-station Radio Caroline, in the North Sea between England's and Holland's shores.

Saxophonist-trumpeter-arranger Benny Carter stayed in pre-war Europe for many years, preferably in Paris. Like his confrère Coleman Hawkins, he also made the acquaintance in 1937 of the Dutch Ramblers Band conducted by Theo Uden Masman. This band, styled in the fashion of Fletcher Henderson's and early Ellington, was highly appreciated by Carter who promptly agreed in doing some recordings-sessions together (The Hague). Re-masterings of the old and successful 78 rpms are now on a French 12 inch Decca-album, along with several other Carter-takes with a.o. pianist Freddie Johnson.

Recent local entries from Artone's Funckler catalog offer a strong instrumental reading of "Una Lacrima Sul Viso," a hit song from Italy as rendered by trumpet star Jack Kelly, His Orchestra and Chorus, and German-sung ballads "Lolita" and "Ganz Allein" by Die Quintos of "Ich Hab' Das Glück Bestellt" fame. Both songs were presented by these groups on local NCRV-TV. In the teen beat dept., Willy & His Giants are launched on the label with two original compositions by leader Willy Wissink: "The Swinging Musicbox" and "March Of The Giants." Funckler also has come out with their first entries in the religious field. Single material presents Bob Scholte in his moving readings of "Wesjomeroe W'Nei Jisrael" and "Eili-Eili" and the wonderful Boyschoir of the Steyl Mission-House with "Ave Maria Stella" c/w "Rahmenlied Zum Magnificat," both sung in German.

The Gordy-Motown-Tamla line has two further U.S. Chart items issued on the Benelux market by Artone's subsid Funckler Records: Mary Wells' "My Guy" and her disk-pairing with Marvin Gaye in "Once Upon A Time." The first etching already registers considerable activity in Belgium.

On account of his recent concert-appearance and a string of Jazzclub dates in Holland, Artone has made special promotional efforts on behalf of Eric Dolphy's share in the Impulse package "The Blues And The Abstract Truth." Album initially released in 1962, has proved to be a steady seller since and is now making a rapid climb again. New material issued by Artone from the ABC Paramount catalog include a new Ray Charles LP entitled "Sweet And Sour Tears" and further singles by Fats Domino and Tommy Roe. The latter has a strong version of Chuck Berry's "Carol" which should make it in this territory.

Pete Felleman of Artone's subsid Funckler Records reported that his department is pushing hard on new releases from the Aristocrat line by Chuck Berry, Sugar Pie DeSanto, Etta James and Ahmad Jamal.

Colpix' JFK memoria album release "The Actual Voices And Events Of Four Days That Shocked The World," a UPI documentary, had been the subject of several local radio and TV presentations during the latter part of May, according to Paul Visser of Artone-Funckler's publicity & promo Dept. "Silver-Rose-Winner" on the television festival in Montreux, Rudi Carrell (even before the Jackie Gleason show) is preparing, at the moment a brand new idea for Holland, a so-called comedy-circus-show, with Netherlands most popular record and television artists. Show, which is presented by N. V. Me-com, will visit the towns of Eindhoven, Zuidlaren, Amsterdam and Scheveningen. Artists include: Anneke Grönloh, The Mounties, Rob de Nijs, The Lords, Pipó the Clown, The Crocksons, André Carrell, the television orchestra-director Frans de Kok (the same director who made the music for the Montreux show) and of course the television monkey "Vrijdag," Netherlands most popular animal at the moment with even his own fan-club (3,000 members).



JAPAN

The Village Stompers, who are now in Japan, invited by Musashi Promotions, one of the Japanese booking agencies, had interviews with newspapermen at the Gessekai night club in Tokyo. Hank Hubbell, leading trumpeter, talked about his impressions of Japan as follows: "I'm very grateful for having visited Japan. None of us expected "Washington Square" to be such a smash hit. We are very proud of that success. We hear that it is enjoying similar hitdom in Japan. In the future, we would like to widen our activities not only in Folk Dixie, but further into the field of jazz.

At the reception held following his speech, the bands of many universities, which will enliven the Hootenanny Festival held in June in Tokyo, cooperated in playing with the Village Stompers, which played "Washington Square" and other selections.

Besides, Mr. Imabori, head of the Imported Materials division of Nippon Columbia, which represents Epic, read messages congratulating the 80,000 sale of "Washington Square," achieved by the end of May, and presented all the persons present with souvenirs.

As for their playing trip, it will start on June 6 in Tokyo, then continue to every part of western Japan. They will leave Japan on June 26.

The music world of Japan hopefully expects summer sales of Hawaiian music. Most of the dealers predict much activity with Hawaiian music this summer, while a few of them do not think so, being afraid of an unfavorable situation. For example, one of the influential dealers in Japan says: "For the time being, Hawaiian music is not enjoying the same sales as the previous year. Toward the middle of June, we'll launch a big campaign for Hawaiian music. However, we are worried. . . ."

On the other hand, musical instruments and music sheets are selling constantly, and customers' taste recently shows a trend of more expensive luxuries, for example, guitar to electric guitar, or from organ to piano. The customers above mostly consist of students. In other words, the music fans in Japan are gradually moving in taste, from merely listening to music to the enjoyment of playing musical instruments.

The surf'n' rhythm recently advertised by all the record companies in Japan is supposed to be in great demand. Now selling well are the recordings of Astronauts and Ventures. The recordings of Pat Boone, Brothers Four, Oscar Peterson and Julie London, who visited Japan recently, are also selling.

One of the recent problems seriously discussed by the dealers in Japan is to have in stock what type of records, or how many of them. In former times, the taste of fans was concentrated in a few famous artists such as Elvis Presley, Connie Francis, and Pat Boone, so the dealers could meet the demand simply if they had records by such artists in stock. Recently, however, the hit tune has been very changeable, namely, it means that they can not meet the demand if they only have in stock records of a few artists. Consequently, dealers are obliged to be very nervous and sensitive to the change of the hit chart of popular music.

Recently, Italian songs, called "Canzone," are becoming popular among music fans in Japan, according to a string promotion by major records companies here, especially Victor of Japan and King Records.

At present, "Ogini Volta" sung by Paul Anka on RCA Victor and "Una Lacrima Sul Viso" sung by Bobby Solo on Seven Seas (King) are shaping up as considerable hits and another several "Canzones" are expected to be hits shortly. By the way, Italian songstress Milva's performances in early May in Japan were a great success, with full audiences in concert halls everywhere she made her performances, and her many "Canzones" were cut on Seven Seas in order to be released here in early July.

Brothers Four visited Japan on May 23 for public performance in main big cities for two and a half weeks, to June 10. They started their performances at Sankei Hall, Toykyo with a capacity audience who were mostly young people. These young and handsome vocalists have been accepted with great favor by the people listening to them everywhere they appeared.

Their visit to Japan is expected to act as a sort of train of powder to explode a boom of American folk songs, attracting Japanese music fan's attention since the smash hit of "Where Have All The Flowers Gone."

Village Stompers' recent visit to Japan, and moreover, Peter, Paul and Mary's visit here in near future will also accelerate the folk boom.

American folk songs will be one of the big three types of music in Japan this year, the other two being Liverpool sounds and the Surfin' Rhythm.

Nippon Victor is now planning to promote its recording stars, Bobby Rydell (Cameo) and Pat Boone (Dot). Mr. Honda, in charge of Cameo, Parkway and Dot, announces that in view of Pat's success in Germany on "Rosemarie" in the German language, Nippon Victor decided to push strongly his "My Queen In Calico" in Japanese, recorded during his recent visit to Japan. Honda continues, that following the Italian song "A Very Little Kiss" recorded by Bobby Rydell in Italy, the label's target in summer sales is Bobby's "World Without Love."

MGM Records decided to release the recording of two songs in Japanese, "Please Don't Go Away" and "A Worried Guy" by Johnny Tillotson.

It was his first recording in Japanese. Here is a comment by Mr. Imabori, who is in charge of the foreign labels of Nippon Columbia: "Since Johnny has contracted with MGM Records, results of his recordings have been gradually improving. But his records of the said two songs will greatly increase his marketability in Japan."

Kodama Express Co. (phonosheet manufacturer) announced that it had concluded an agreement recently with Carish Co., Italy, which represents Pepino de Capri, top singer in rock canzone. Kodama begins with an EP bearing hit songs, namely, "Umbara-Bushi" ("Be My Baby").

Holland's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|---|
| 1 | 1 | Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede) |
| 2 | 3 | La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam) |
| 3 | 2 | De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam) |
| 4 | 6 | Constantly (Cliff Richard/Columbia) (World Music/Brussels) |
| 5 | 8 | Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede) |
| 6 | 5 | Can't Buy Me Love (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam) |
| 7 | 4 | Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels) |
| 8 | 7 | Oh, My Darling Caroline (Ronnie/Telefunken) (Holland Music/Amsterdam) |
| 9 | 9 | I Love You Because (Jim Reeves/RCA) (World Music/Brussels) |
| 10 | 10 | Een Moederhart, Een Gouden Hart (Gert Timmerman/CNR) (Les Ed. Int. Basart/Amsterdam) |



CANADA

One of the more unique receptions in the annals of record promotion was held (6/11) as Trans Canada Record Distributors feted Fernand Cignac on the occasion of the artist's 100th release under the T.C. banner, "Le Train Des Amoureux." The reception was held aboard two stainless steel passenger cars of the Canadian Pacific Railroad parked on a track in the Montreal terminal of the line, Windsor Station. Numerous tradesters were on hand for the reception, and to meet the great French Canadian star, Cignac. Firm topper, Jean Paul Rickner, indicated that with the current demand for the new Cignac single, his Trans Canada operation was well over the one million five hundred thousand sales mark on the Trans Canada label alone, over the past four years. The firm also handles several other labels in the enormously rich and active French Canadian market in Canada.

A recent Montreal visitor was Capitol's national promotion man, and publisher of one of the best news sheets in the trade—The Sizzle Sheet—Paul White. Paul and Capitol topper, Ed Leatham, were in Montreal on the occasion of the well-attended reception for Nat Cole, hosted by Dick Riendeau, Frank Henry and Monique Leroux of Capitol's Montreal H.Q. Paul was waxing enthusiastic—as usual—over the truck load of British disk items that are keeping things hopping at Capitol currently. Cilla Black is headed for the top of Canadian charts everywhere with her good outing, "You're My World." Another red hot item is the current Cliff Richard outing, "Constantly." Paul's "Sizzle Sheet" in its most recent edition reports that numerous Canadian stations have set aside periods varying in length to be devoted exclusively to sounds originating in Great Britain, primarily Liverpool. Paul is also sure that the Beatles' outings in German are certain to be colossal sales successes in Canada. Early airplay on "Sie Liebt Dich" on several Canadian stations indicates that the side will be in heavy demand in short order. Paul points out that "Can't You See That She's Mine" by the Dave Clark Five is on the "Session" album by the group and as a result is available immediately to Canadian deejays, although the single is being rushed onto the market by Capitol of Canada. Incidentally, Nat Cole played an entire week at Montreal's Place Arts to S.R.O. crowds. If ever there was an artist with an unbeatable combination of talent and class, Nat proved beyond all doubt that he is it. Alex Sherman, Canada's "Mr. Records," was among the many guests at the Cole reception.

Other leading lights from the world of wax at the reception included Jacques Gagne of Sherman Enterprises; June Warren of CKVL Radio; Harry Grief of CFCF's music dept.; Ethel Nagy of Morgan's Department Store in Montreal; Mrs. Vi Bateman of "Steve's Place," a leading retail outlet in the City; Dave Grief, music director of CKGM and Bill Ballantyne, general manager of CKGM-FM. It was one of the better gatherings of trade types in some months. Many of those present had the opportunity to be photographed with the great Capitol star and guest of honor.

Radio types on the move currently: Charlie Johnson, ex "Morning Mayor Of Montreal" returns from a stateside sojourn to take over the 11:00 AM to 2:00 PM slot on CFOX, Pointe Claire (Montreal). Rosco Campbell moves into the 5:00 PM to 9:00 PM slot on Oshawa's CKLB. In a more temporary arrangement, Gary Parkhill, P.D. and morning man at The Lakehead's CJLX switches chairs for one morning with Pat Cadigan, early morning personality on Duluth's KDAE. Idea behind the switch is that each jock will have the opportunity to promote his respective home town as a holiday spot for listeners in each other's coverage area. Frank Cantar, for years an outstanding personality at Ottawa's CKOY, returns to Ottawa as music director and air personality at the Capitol City's newest radio outlet CKPM. More recently, Frank has been hosting a highly rated afternoon segment of Toronto's CKFH.

Bob ("Rockin' Robert") Gibbons in touch from CHSJ in St. John to report on the fantastic goings on as Andy Kim guested in the New Brunswick City. Andy's good 20th Century Fox outing, "Give Me Your Love" had hit the number one spot on the station's "Smart Chart" just prior to the young singer's visit. He was mobbed by his fans numbering in the hundreds, forcing the management of a department store where he appeared to finally close the doors as the fans were crushing the store in such numbers that there was a danger of damage to life and limb, to say nothing of store fixtures and merchandise. This marked a first for the good city of Saint John, and in no small way was responsible for renewed interest in the Andy Kim single, to the degree that Harold Winslow, Quality promo topper tells C.B. that the disk is now on reserve to Canadian broadcasters. C.B. enjoyed a visit with Andy and his brother/manager, Joe (6/11).

Fred King reports from CJLX, Fort William that the station will sponsor a diskstacular (7/1). Headliners on the bill will be Don and Phil Everly. The Everly Brothers have their strongest chart outing in some time in their latest for Warner Bros., "The Ferris Wheel."

Glenn Jenkins checks in from the CJCH Music Library in Halifax with a word about a new group that is really catching on throughout Canada's eastern Provinces: The Beavers. The group currently holds down the number nine spot on the Station's play list with a good sound entitled "Chantilly Lace" on London. Hal Ross, London's promo head man, indicates that sales on the side by the group are really beginning to pile up some impressive figures. The group was set for Montreal promo spots (6/20) including radio on CKVL and TV on CFCF's "Like Young." They have realized the commercial potential of a visual gimmick and have come up with the wildest haircuts that have been on the scene in some time. They will be accompanied on their Montreal jaunt by CJCH spinner, Dave LaFave.

"Larry" by the Allan Sisters on Shell, distributed by London, is beginning to happen in several important markets. The girls are from Edmonton and now reside in Toronto. One of the girls is married to well known Canadian musician and record exec, Art Snider.

A pleasant surprise for this writer by way of a phone call from Lucille Starr. The thrush was in Toronto for deejay promotion and Quality's Lee Farley put through the call. The gal is very pleased with the world wide chart action on her tremendous ballad side, "The French Song." By the way, she's a Canadian, born and raised in St. Boniface, Manitoba. At one point, her hometown was reported to be Moncton, N.B., but Lucille insists that she's a westerner.

"Memphis" by Johnny Rovers is becoming a giant in Canada. Hal Ross indicates the album is set to debut very soon.

"As Long As I'm Sure Of You" appears to be the best outing Bobby Curtola has had in some time. The Tartan release was an instant chart addition at Montreal's CKGM, and seems sure to do very well everywhere. Bobby Curtola, incidentally, has just debuted as the singing and selling voice on Coca Cola Ltds.' Campus Club radio shows in Canada.

Louis Armstrong set for an Ottawa P.A. (7/9) to be presented by Harvey Glatt.

"The Dum Dum Song" by Joanne Engel, on Quality in Canada, gives every indication of developing into a chart giant. It broke first on Toronto's CHUM, following quickly as a battle winner by a wide margin on Montreal's CKGM. GM music librarian, Bob Johnston, was quick to spot the song's potential,

Germany's Best Sellers

| This Week | Last Week | No. Weeks In Charts | Title |
|-----------|-----------|---------------------|---|
| 1 | 1 | 8 | *Shake Hands—Drafi Deutscher—Decca—Intro/Meisel |
| 2 | 2 | 14 | *Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot |
| 3 | 7 | 2 | *Was Frauen Traeumen (What Women Dream)—Peter Alexander—Polydor—Birnbach Music |
| 4 | 4 | 6 | *Mach Die Augen Zu (Close Your Eyes)—Gerhard Wendland—Philips—Melodie Der Welt/Michel |
| 5 | 6 | 4 | Das Geht Doch Keinen Etwas An (C'est Bien Jolie D'etre Copains)—Suzanne Doucet—Metronome—Intro/Meisel |
| 6 | 5 | 7 | *Non Ho L'Eta (Luna Nel Blue)—Gigliola Cinquetti—Italia—Karl Heinz Busse Music |
| 7 | 3 | 14 | Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord |
| 8 | 8 | 12 | *Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel |
| 9 | 9 | 10* | Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade |
| 10 | 10 | 2 | Java—Al Hirt—RCA Victor—Peter Schaeffers Music *Original German Copyright |

Japan's Best Sellers

INTERNATIONAL

| This Week | Last Week | Title |
|-----------|-----------|---|
| 1 | 1 | Hello, Dolly!—Louis Armstrong (Kapp) |
| 2 | 3 | Viva Las Vegas—Elvis Presley (RCA) Blue Jeans (Toshiba) Sub-Publisher/Aberback Tokyo |
| 3 | 7 | Where Have All The Flowers Gone—Kingston Trio (Capitol) Peter, Paul & Mary (W.B.) Conny Mabos (Philips) Sub-Publisher/Toshiba |
| 4 | 6 | Poetry In Motion—Johnny Tillotson (Cadence) |
| 5 | 2 | She Loves You—Beatles (Odeon) Sub-Publisher/Toshiba |
| 6 | — | Navy Blue—Diane Renay (20th Fox) Aiko Ito (Victor) Yumiko Kokonoe (Toshiba) Yukari Ito (King) Sub-Publisher/Toshiba |
| 7 | 4 | Can't Buy Me Love—Gus Bachus (Polydor) Michi Aoyama (Polydor) |
| 8 | 9 | La Novia—Tony Dallara (London) Takashi Shikauchi (King) Peggy Hayama (King) Sub-Publisher/Suisseisha |
| 9 | — | Lollipop Lips—Connie Francis (MGM) Yumiko Kokonoe (Toshiba) Sub-Publisher/Shinko |
| 10 | — | Movin'—Astronauts (RCA) |

LP BEST SELLERS

| This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 1 | The Beatles—The Beatles (Odeon) |
| 2 | 2 | Surfin' Ventures—Ventures (Liberty) |
| 3 | 3 | Continental Tango In Japan—Alfred Hause (Polydor) |
| 4 | 5 | Washington Square—Village Stompers (Epic) |
| 5 | — | Night Train—Oscar Peterson (Columbia) Brenda Lee (Decca) |

JAPAN'S BEST SELLERS

| This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 1 | Kimitachiga Ite Bokuga Ita—Kazuo Funaki (Columbia) |
| 2 | 2 | Tokyo Blues—Sachiko Nishida (Polydor) |
| 3 | 3 | Kimidakeo—Teruhiko Saigo (Crown) |
| 4 | 4 | Sasurai—Shigeru Katsumi (Toshiba) |
| 5 | 5 | Tokyo Olympic Ondo—Haruo Minami (Teichiku) |
| 6 | 6 | Niizuma Ni Sasageru Uta—Chiemi Eri (King) |
| 7 | 7 | Konnichiwa Akachian—Michio Azusa (King) |
| 8 | 8 | Aa Tokubetsu Kogekitai—Ukio Hashi (Victor) |
| 9 | 9 | Hana No Maiko Han—Ukio Hashi (Victor) |
| 10 | 10 | Okaasan—Michio Azusa (King) |

Brazilian Disk Industry Honors New RCA Victor-Brazil Prexy



SAO PAULO—Friends of the disk industry gathered together at an informal dinner here recently to honor Douglas J. M. Reid, the recently appointed president of RCA Victor in Brazil. Cameraderie was the byword of the evening at the affair held at the Restaurant Pandoro. The Victor exec (far right) is shown with (left to right) Jose Scatena, Enrique Lebendiger, Roberto Corte Real, and Luis Nobre Guedes.

CANADA (Cont'd)

picking it as one of his first activities upon taking over music duties at the Montreal outlet some three weeks ago.

Al Allbutt of Leeds Music and Phil McKeller, Toronto jazz spinner, are in high spirits over the world wide reaction to "Girl From Ipanema" by Getz and Gilberto. It has been a pet project of the two for some months now, since first the tune appeared on record. McKeller was, to a great degree, responsible for the success enjoyed by an earlier Getz smash, "Desafinado."

Three new RCA Victor singles appear set for extended chart runs. Mike Doyle is looking for good action on newies by Jim Reeves, Neil Sedaka, and Duane Eddy. Best of the trio stacks up, at this writing, as "I Guess I'm Crazy" by Jim Reeves.



Editorial

EXPORT

\$50 Million?

The total dollar volume value for coin machines shipped from US ports to foreign countries during the first three months of this year was \$13,018,086. Two years ago this figure for the comparable period was reported here at \$7,361,958, or close to half of this year's total. In 1962 this figure served as the basis for expectations of a \$28 million export year. PS: The figure was more than \$30 million and as we recall, the 1963 annual volume, as reported here last April, passed \$40 million. Does this first quarter for '64—\$13 million—forecast a \$52 million dollar annual volume? In the words of those shipping the machines: Why not!

Close scrutiny of the quarterly figures for this year indicate that juke box volume increased by \$1.5 million; games increased by more than \$2.6 million (thanks to France and Italy) and the vending business showed a slight increase in shipments from this country in spite of the fact that the major manufacturers are turning out vendors from their overseas plants. The picture continues to grow healthier and for good reason. The economy of most countries is stable and American equipment is in large demand.

Europe's demand never seems to fall off and although markets have closed, others have opened. While Greece is currently undergoing the growing pains which accompanies growth of amusements in many countries, Spain sits like the second shoe and the trade awaits the drop of restrictions which will permit larger volume in this country.

A leading music machine factory exec recently returned from the Orient and told us that Japan is probably the greatest potential market for juke boxes in the world. At present the country takes about 200 music machines each month, both new and used. Judging from the population of 95 million, and the way in which they live, the juke box and the amusement machine should enjoy large volume and long life in this country. Approximately 300 games are imported monthly. Japan does not rely on the tourist trade to keep the night lights burning. They are a nation of funseekers. The coin machine wholesalers who ship arcade equipment and the visitors to the pachinko parlors will testify to this characteristic of the Japanese people. "They're swingers," is the way one factory VP put it upon his return from a trip to Japan.

As for the coin machine and vending industry personally, nothing succeeds like success. There happens to be a shortage of used equipment in this country because of the export market. The shortage prompts better trade-in values for the operator and keeps the distributors healthy. The factories enjoy an additional outlet and one with growth, two factors which should tend to keep the price on new machines at a reasonable level.

No one knows where this business will lead to. So far it has moved only upward. Let's hope that the exporters in our industry continue to make use of the talents which brought about this market and search for ways in which to gild the lily.

ILLINOIS OPS TO MEET JUNE 28

■ Decca Records Exec To Address Members

CHICAGO—Les Montooth, owner of Montooth Phonograph Company in Peoria, and president of the Illinois Coin Machine Operators Association, announced this past week that the next general meeting will be held in the Morrison Hotel in this city, commencing promptly at 2:00 p. m., Sunday, June 28. A directors' meeting will precede the general meeting.

Highlighting this session will be a talk by Sellman Schulz, Decca Records, who will discuss the future of the "little LP" in its relationship to the music operators in Illinois.

Montooth invited all Illinois operators and other coin machine people to visit ICMOA's hospitality suite in the Morrison Hotel on Saturday evening. All of the officers and directors will be on hand to greet visitors.

Other officers are: Bill Poss, vice president; and Mary Gillette, secretary-treasurer. The board of directors includes: Earl Kies, Bob Lindelof, Harry Shaffner, Bud Hashman, Ronnie Meline, and Orma Johnson.

A buffet luncheon will be served after the meeting.

Westchester Re-elect Pavesi President

WHITE PLAINS, N.Y.—Carl Pavesi was re-elected President of the Westchester Operators Guild for the fifteenth time when members elected association officers during a meeting at the Roger Smith Hotel on June 9. Pavesi was named President when the association was founded in 1950 and has held the post ever since.

Also elected were: Harold Rosenberg, Vice-Pres.-Secretary; Lou Tartaglia, Treasurer; and to the Board of Directors: Seymour Pollak, Edward Goldberg, Herb Chacon, and Walter Swanson.

Pavesi and other members were present during the MONY meeting last week, to take part in the association's participation in an annual Catskill Resort outing sponsored by Westchester, MONY and the New York State Operators Guild. (See story elsewhere).

MONY Strengthens Location Contract, Calls For Credit Bureau Action; Denver

Maps Strategy For Future Op Practices

■ Propose Location Owners Become Associate Members, NYS Responds To Call For Celler Bill Action

NEW YORK — Approximately seventy-five operators heard Al Denver, President of the Music Operators of New York, stress the importance of an air-tight location contract plus credit information on locations, during a four hour meeting last Tuesday, June 16, at the Holiday Inn here. The meet was the final session of the season and followed a dinner.

In addition to a recently added renewal clause, MONY's installation contract will feature a clause which states that should a location decide to have an audio-visual machine installed, then the operator of the music machine would also be the operator of the film machine.

Contract Protection

The contract will be written to protect music operators from the entry of Cinebox-Scopitone type machines on the same location unless the present operator supplies the unit and operates it. In certain areas throughout the country this type equipment has reportedly hurt juke box collections during the initial weeks of play. The clause is meant to serve the same purpose as that which protects the operator from live music in the same location, another move which curtails music machine receipts. Other clauses which will be added to the present MONY contract measure three and one-half typewritten pages, all designed to protect the operator and his investment, according to Denver. Attorney Teddy Blatt reported that the MONY chattel mortgage contract which gives an operator the right to collect damages on money owed, has resulted in 100% success in the courts. Games contracts are in the process of being prepared now that MONY also accepts as members operators of amusement machines.

In discussing the contract, Denver cited recent conflicts in locations where the owners desire to buy their own pool table. In another instance, he outlined a new confidence approach being used on operators. A location with a juke box, a game, and a cigarette machine calls an operator, offers the equipment for sale and the opportunity to operate the machines in what is reported to be a high collec-

tion location. A bonus is asked of the operator to be used for location alterations. After the deal is made, the location uses the bonus money to make alterations which call for a bandstand and facilities for live entertainment defeating the music and game. New contracts will carry a clause prohibiting live music.

A Credit Bureau

Two months ago, MONY mailed copies of a suggestion which would have resulted in the formation of a credit bureau designed to protect operators from locations which have already been reported as bad investments. Because of disinterest, the Operators Credit Bureau may not be formed, although Denver spoke at length on the merits of the idea. Operators were asked to reconsider their position on this project.

New members included the acceptance of applications from Atomic Music Co., Lou Glatzer, J&R Inc., Victory Co., Inc., and Bob White Amusement Co.

George Holtzman, MONY executive, discussed the September 25-27 outing which will combine annual outings of MONY, NYS Guild and the Westchester Operators Guild, at the Nevele Hotel. A second nine-hole course is expected to be completed at that time. The three-day weekend is priced at \$27 per day with guests staying two evenings, Friday and Saturday. Reservations can be made.

Teddy Blatt discussed an article which appeared in Cash Box last month which outlined the problems of the Buffalo vending operators and the recently passed per machine tax. "Note that the story points out the complacency of the operators and the fact that there was no association in existence," said Blatt who added that an association was hurriedly formed. Blatt's invitation to an American Arbitration Association branch opening recently was taken as a form of recognition of the industry which uses its facilities with great effect.

Machine Labels

Business Manager Ben Chicofsky pointed out the importance of the MONY label on all machines where

complaints are registered. "When I arrive on the scene from this point on, I will be unable to handle complaints from operators of equipment not bearing the MONY sticker," said Chicofsky who travels the metro New York area serving operators where location conflicts may arise.

The Celler Bill received its usual attention. Because of the timely news of last week's hearing, attorney Lou Werner of the NYS Guild followed Denver's report on his contacts with Mrs. Millie McCarthy and New England's Luke Levine, with a letter from Rep. Katharine St. George, advising Werner that constituents had called following early news of the Rules Committee hearing. The coinmen had thusly brought about a news release signed by Mrs. St. George stating that she was opposed to the Celler proposal. Rules hearings have been postponed (CB June 20).

The possibility of a State sponsored school, for coin machine mechanics was reported on. The NYS Office Of Manpower Development will be contacted by MONY advising specifically of the industry's requirements in this area for trained men. The trained project is in conjunction with the State's program to do away with a manpower shortage in certain fields.

Location Members

At the close of the session, a discussion took place concerning the merits of accepting location owners as associate members in MONY. While the move would increase membership, the pro's and con's were discussed with no definite decision being made. The Florida State Association launched a drive last month to enroll 20,000 locations to strengthen membership rolls for legislative battles in the State and in Washington, D.C.

Carl Pavesi, newly re-elected President of the Westchester Operators Guild, attended as did NYS Operators Guild President Mike Mulqueen. Mrs. Millie McCarthy, President of the NYS Coin Machine Association arrived at the close of the meeting.

Earlier, in the same hotel, Atlantic New York Corporation premiered the Seeburg Model LP Console 480 at a cocktail party for visiting operators.

Columbia Releases 'Little LP' Through Distribbs, One-Stops

■ Maps Strategy For Future Op Practices

NEW YORK—The 'Little LP' a seven-inch 33 rpm disk featuring 6 selections culled from an album, with three tunes on each side, and available only through Seeburg distributor outlets up until now, has been made available at Columbia distributor outlets and at the nation's one-stop shops via a "Do It Yourself Music Ops Programming Guide" launched last week by Columbia Records. Effective this week the Little LP's produced by Columbia will be available to operators of all machines which will play 33 rpm speeds. All models coming off the four juke box manufacturer production lines feature both speeds, in stereo. Seeburg turned out the first 33 rpm speed phono in 1960. Rock-Ola, Rowe AC, and Wurlitzer followed, and it is expected that approximately 100,000 machines have the dual speed feature, although this figure is unofficial.

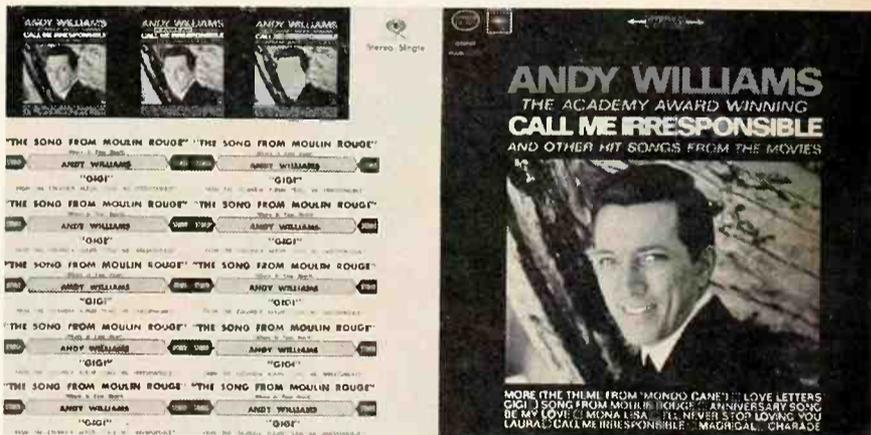
Columbia's specially packaged Little LP (shown here) comes in a four-color sleeve with a seven inch square reproduction of the album cover on one side, suitable for display use on juke box illuminated front panels—and on the flip side, three-inch-square push-out reproductions in color of the

LP cover for display on juke box fronts and wall boxes, plus ten title strips which can also be separated easily via scored rules. All of the material is in stereo.

A stereo single, also made available nationally by Columbia, features one selection from an LP on each side of a seven-inch disk, is wrapped in a four-color sleeve and can be used for display. The single costs ops 75 cents. The Little LP costs \$1.50.

Among the initial Little LP releases announced by Columbia last week are: Andy Williams, 'Call Me Irresponsible'; Babra Streisand 'The Third Album'; Tony Bennett 'When Lights Are Low'; Ray Conniff Singers, 'Speak To Me Of Love'; Andre Previn 'Sound Stage'; and Percy Faith 'More Themes For Young Lovers'.

Seven-inch stereo singles include: Andy Williams 'Song From Moulin Rouge'/'Gigi'; Babra Streisand 'Melancholy Baby'/'Never Will I Marry'; Tony Bennett 'On Green Dolphin Street'/'When Lights Are Low'; Ray Conniff 'Beyond The Sea'/'Don't Blame Me'; Andre Previn 'Around The World'/'Zip A-Dee-Doo-Dah'; and Percy Faith 'Forget Him'/'Sugar Shack'.



STEREO SINGLE SLEEVE is in four-color, features seven-inch reproduction of LP on one side, three 3-inch reproductions on flip, with ten title strips. Little LP wrapper is similar but has title strips identifying all six selections. LP reprints fit on juke box and wallbox display panels.

The 'Call Me Irresponsible' and 'The Third Streisand Album' Little LP's have already been ordered by Seeburg. According to Seeburg officials, Little LP material will continue to be made available at Seeburg outlets where approximately forty record labels—including Columbia—are represented

with close to six hundred Little LP selections.

It was rumored that RCA Victor would also produce Little LP's of its album music for juke box operators, which indicated that the entire record industry may very well take advantage of the demand for adult music at the juke box operating level.



FIRST QUARTERLY COIN EXPORT VOLUME REPORT

Phonographs

| COUNTRY | 1963 | | 1964 | |
|--------------------------------|--------------|---------------------|--------------|---------------------|
| | No. of Units | Dollar Volume | No. of Units | Dollar Volume |
| NO. & CENT. AMERICA | | | | |
| Bahamas | 12 | \$ 6,743 | 14 | \$ 8,300 |
| Barbados | — | — | 7 | 2,400 |
| Bermuda | — | — | 4 | 2,999 |
| British Honduras | 5 | 3,724 | 435 | 317,403 |
| Canada | 115 | 84,425 | 14 | 10,504 |
| Costa Rica | 19 | 14,746 | 238 | 59,397 |
| Dom. Rep. | 162 | 50,253 | 3 | 2,766 |
| El Salvador | 2 | 1,606 | 5 | 1,250 |
| Fr. West Indies | 5 | 1,750 | — | — |
| Greenland | — | — | 3 | 2,534 |
| Guatemala | — | — | — | — |
| Haiti | — | — | 2 | 350 |
| Honduras | — | — | — | — |
| Iceland | — | — | 122 | 38,453 |
| Jamaica | 40 | 14,590 | 6 | 4,969 |
| Lw. Wv. Is. | 4 | 925 | 124 | 39,172 |
| Mexico | 42 | 22,823 | — | — |
| Neth. Antilles | 21 | 12,016 | 33 | 21,361 |
| Nicaragua | — | — | 21 | 15,493 |
| Panama | 41 | 32,787 | 5 | 1,925 |
| Trinidad | — | — | — | — |
| TOTAL | 468 | \$ 246,388 | 1,036 | \$ 532,276 |
| SO. AMERICA | | | | |
| Argentina | — | — | — | — |
| Bolivia | — | — | — | — |
| Brazil | — | — | — | — |
| Br. Guiana | 3 | 1,891 | 11 | 9,920 |
| Chile | — | — | — | — |
| Columbia | — | — | — | — |
| Ecuador | — | — | — | — |
| Peru | 15 | 13,214 | 18 | 7,408 |
| Surinam | — | — | — | — |
| Uruguay | 15 | 1,674 | — | — |
| Venezuela | 44 | 32,075 | 240 | 87,184 |
| TOTAL | 77 | \$ 48,854 | 269 | \$ 104,512 |
| EUROPE | | | | |
| Austria | 33 | \$ 24,895 | 10 | \$ 8,970 |
| Azores | — | — | — | — |
| Belgium | 2273 | 1,308,025 | 2,396 | 1,706,974 |
| Cyprus | 8 | 6,012 | 7 | 3,390 |
| Denmark | 18 | 9,752 | 19 | 14,273 |
| Finland | 180 | 137,891 | 10 | 8,100 |
| France | 206 | 162,657 | 435 | 347,915 |
| Greece | 105 | 33,764 | 206 | 66,826 |
| Ireland | — | — | 2 | 1,085 |
| Italy | 60 | 50,097 | 413 | 228,003 |
| Malta | — | — | 2 | 1,851 |
| Netherlands | 111 | 73,027 | 211 | 115,966 |
| Norway | 13 | 9,336 | 15 | 11,506 |
| Portugal | — | — | 2 | 2,000 |
| Spain | — | — | — | — |
| Sweden | 37 | 29,349 | 13 | 9,934 |
| Switzerland | 166 | 138,413 | 168 | 141,646 |
| Trieste | — | — | — | — |
| Turkey | 2 | 212 | — | — |
| United Kingdom | 188 | 110,049 | 480 | 286,060 |
| West Germany | 1533 | 883,813 | 1,700 | 1,118,783 |
| Yugoslavia | 25 | 20,234 | — | — |
| TOTAL | 4953 | \$ 2,998,026 | 6,089 | \$ 4,073,282 |
| ASIA | | | | |
| Arabia | — | — | 4 | 2,846 |
| Ceylon | — | — | 1 | 770 |
| Fed. Malaya | 7 | 4,480 | 37 | 13,912 |
| Hong Kong | 3 | 2,357 | 15 | 7,811 |
| India | — | — | — | — |
| Iran | 4 | 1,160 | — | — |
| Israel | — | — | — | — |
| Jordan | — | — | — | — |
| Japan | 578 | 218,447 | 660 | 345,384 |
| Korean Rep. | 9 | 2,251 | 25 | 20,446 |
| Kuwait | 6 | 3,764 | — | — |
| Lebanon | 6 | 1,580 | 3 | 660 |
| Nansai Is. | 301 | 143,810 | 79 | 21,815 |
| Pakistan | — | — | — | — |
| Philippine Rep. | 47 | 15,875 | 128 | 52,604 |
| Singapore | 3 | 900 | — | — |
| Syria | — | — | — | — |
| Taiwan | — | — | — | — |
| Thailand | — | — | — | — |
| Vietnam | 2 | 1,326 | — | — |
| TOTAL | 966 | \$ 395,450 | 952 | \$ 466,248 |
| AUSTRALIA | | | | |
| Australia | 92 | \$ 47,658 | 65 | \$ 22,427 |
| New Zealand | 8 | 1,685 | 13 | 1,372 |
| T. Pac. Is. | — | — | 4 | 680 |
| Fr. Pac. Is. | — | — | — | — |
| TOTAL | 100 | \$ 49,343 | 82 | \$ 24,479 |
| AFRICA | | | | |
| Algeria | — | — | — | — |
| Br. East Africa | 2 | 590 | — | — |
| Canary Is. | — | — | — | — |
| Egypt | — | — | — | — |
| Ethiopia | — | — | — | — |
| Fr. Somaliland | — | — | — | — |
| Ghana | — | — | — | — |
| Kenya | — | — | 10 | 2,890 |
| Liberia | 17 | 3,515 | — | — |
| Libya | — | — | — | — |
| Malagas | — | — | — | — |
| Morocco | — | — | — | — |
| Mozambique | — | — | — | — |
| O. W. Africa | — | — | — | — |
| Rep. Congo | — | — | — | — |
| Rhod. NY | — | — | — | — |
| Som. Rep. | — | — | — | — |
| Tunisia | — | — | — | — |
| Un. So. Africa | — | — | — | — |
| TOTAL | 19 | \$ 4,105 | 10 | \$ 2,890 |
| GRAND TOTAL | 6583 | \$ 3,742,166 | 8,438 | \$ 5,203,687 |

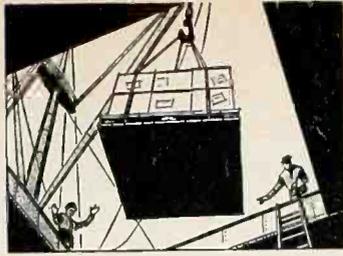
Amusement Machines

| COUNTRY | 1963 | | 1964 | |
|--------------------------------|--------------|---------------------|---------------|---------------------|
| | No. of Units | Dollar Volume | No. of Units | Dollar Volume |
| NO. & CENT. AMERICA | | | | |
| Bahamas | — | — | 11 | \$ 3,300 |
| Barbados | — | — | 6 | 3,510 |
| Bermuda | 43 | 17,661 | — | — |
| British Honduras | — | — | 1,550 | 280,882 |
| Canada | 436 | 135,047 | — | — |
| Costa Rica | — | — | — | — |
| Dom. Rep. | 2 | 590 | — | — |
| El Salvador | — | — | 4 | 900 |
| Fr. West Indies | — | — | — | — |
| Greenland | — | — | — | — |
| Guatemala | — | — | — | — |
| Haiti | 11 | 1100 | — | — |
| Honduras | — | — | 15 | 2,174 |
| Iceland | — | — | — | — |
| Jamaica | — | — | 5 | 1,200 |
| Lw. Wv. Is. | — | — | 659 | 44,956 |
| Mexico | 8 | 1,800 | 15 | 5,220 |
| Neth. Antilles | — | — | — | — |
| Nicaragua | — | — | — | — |
| Panama | 56 | 16,697 | 76 | 14,884 |
| Trinidad | — | — | — | — |
| TOTAL | 556 | \$ 172,895 | 2,341 | \$ 357,026 |
| SO. AMERICA | | | | |
| Argentina | 69 | \$ 21,984 | 198 | \$ 35,610 |
| Bolivia | — | — | — | — |
| Brazil | — | — | — | — |
| Br. Guiana | 1 | 996 | — | — |
| Chile | 45 | 20,190 | 43 | 10,040 |
| Columbia | — | — | — | — |
| Ecuador | — | — | — | — |
| Peru | 6 | 2,017 | 12 | 4,825 |
| Surinam | — | — | 6 | 2,325 |
| Uruguay | 100 | 14,620 | 18 | 700 |
| Venezuela | 257 | 108,601 | 423 | 155,861 |
| TOTAL | 478 | \$ 168,408 | 700 | \$ 209,361 |
| EUROPE | | | | |
| Austria | 29 | \$ 7,534 | 29 | \$ 8,312 |
| Azores | 6 | 5,200 | — | — |
| Belgium | 2008 | 668,977 | 1,248 | 436,936 |
| Cyprus | 8 | 1,450 | 9 | 5,500 |
| Denmark | 272 | 65,120 | 312 | 172,889 |
| Finland | 76 | 31,622 | 110 | 4,950 |
| France | 1992 | 1,043,977 | 3,833 | 1,661,164 |
| Greece | 128 | 20,417 | 271 | 102,800 |
| Ireland | 12 | 7,940 | 24 | 11,533 |
| Italy | 305 | 191,099 | 2,687 | 905,131 |
| Malta | — | — | — | — |
| Netherlands | 57 | 8,051 | 195 | 41,467 |
| Norway | — | — | 452 | 181,739 |
| Portugal | 9 | 4,000 | 5 | 2,650 |
| Spain | 24 | 2,086 | 36 | 6,610 |
| Sweden | 179 | 80,578 | 341 | 228,780 |
| Switzerland | 446 | 215,285 | 2,141 | 503,190 |
| Trieste | — | — | — | — |
| Turkey | — | — | 18 | 14,724 |
| United Kingdom | 1712 | 559,284 | 2,100 | 869,077 |
| West Germany | 1240 | 490,531 | 4,029 | 442,472 |
| Yugoslavia | — | — | — | — |
| TOTAL | 8503 | \$ 3,403,101 | 17,840 | \$ 5,629,924 |
| ASIA | | | | |
| Arabia | — | — | — | — |
| Ceylon | — | — | — | — |
| Fed. Malaya | 20 | 8,000 | 36 | 12,330 |
| Hong Kong | — | — | 8 | 2,400 |
| India | — | — | — | — |
| Iran | 28 | 3,200 | 2 | 1,400 |
| Israel | — | — | — | — |
| Jordan | — | — | — | — |
| Japan | 285 | 96,366 | 1,083 | 333,856 |
| Korean Rep. | 12 | 5,200 | 6 | 5,916 |
| Kuwait | — | — | — | — |
| Lebanon | — | — | 56 | 19,660 |
| Nansai Is. | 9 | 9,621 | 5 | 4,173 |
| Pakistan | — | — | — | — |
| Philippine Rep. | 32 | 13,304 | — | — |
| Singapore | — | — | — | — |
| Syria | — | — | — | — |
| Taiwan | — | — | 5 | 4,311 |
| Thailand | — | — | — | — |
| Vietnam | — | — | — | — |
| TOTAL | 386 | \$ 130,691 | 1,201 | \$ 384,046 |
| AUSTRALIA | | | | |
| Australia | 115 | \$ 35,558 | 246 | \$ 52,221 |
| New Zealand | — | — | — | — |
| T. Pac. Is. | — | — | — | — |
| Fr. Pac. Is. | 1 | 650 | — | — |
| TOTAL | 116 | \$ 36,208 | 246 | \$ 52,221 |
| AFRICA | | | | |
| Algeria | — | — | — | — |
| Br. East Africa | — | — | — | — |
| Canary Is. | 4 | 780 | — | — |
| Egypt | — | — | — | — |
| Ethiopia | — | — | — | — |
| Fr. Somaliland | — | — | — | — |
| Ghana | — | — | — | — |
| Kenya | — | — | 15 | 2,625 |
| Liberia | 2 | 420 | — | — |
| Libya | — | — | — | — |
| Malagas | — | — | 14 | 5,458 |
| Morocco | — | — | — | — |
| Mozambique | 8 | 540 | 5 | 900 |
| O. W. Africa | — | — | — | — |
| Rep. Congo | — | — | — | — |
| Rhod. NY | 6 | 3,000 | — | — |
| Som. Rep. | — | — | — | — |
| Tunisia | — | — | — | — |
| Un. So. Africa | — | — | 34 | 8,315 |
| TOTAL | 23 | \$ 6,594 | 68 | \$ 17,298 |
| GRAND TOTAL | 10662 | \$ 3,917,897 | 22,396 | \$ 6,649,876 |

MACHINE

— 1964

JANUARY
FEBRUARY
MARCH



Vending Machines

| COUNTRY | 1963 1st QUARTER VOLUME (Jan.-Mar. 1963) | | 1964 1st QUARTER VOLUME (Jan.-Mar. 1964) | |
|------------------------------------|--|-------------------|--|---------------------|
| | No. of Units | Dollar Volume | No. of Units | Dollar Volume |
| NO. & CENT. AMERICA | | | | |
| Bahamas | 110 | \$ 5,557 | 36 | \$ 18,654 |
| Barbados | — | — | — | — |
| Bermuda | 22 | 2,046 | 34 | 8,093 |
| British Honduras | — | — | — | — |
| Canada | 492 | 203,600 | 1,276 | 313,317 |
| Costa Rica | — | — | — | — |
| Dom. Rep. | 82 | 1,212 | — | — |
| El Salvador | — | — | — | — |
| Fr. West Indies | — | — | — | — |
| Greenland | — | — | — | — |
| Guatemala | — | — | — | — |
| Haiti | — | — | — | — |
| Honduras | — | — | — | — |
| Iceland | — | — | — | — |
| Jamaica | — | — | — | — |
| Lw. Wv. Is. | — | — | — | — |
| Mexico | 100 | 15,380 | 123 | 8,378 |
| Neth. Antilles | — | — | — | — |
| Nicaragua | 1 | 980 | — | — |
| Panama | 2 | 880 | 28 | 17,976 |
| Trinidad | 2 | 1,060 | — | — |
| TOTAL | 811 | \$ 230,715 | 1,497 | \$ 366,418 |
| SO. AMERICA | | | | |
| Argentina | — | — | 18 | \$ 9,216 |
| Bolivia | — | — | — | — |
| Brazil | — | — | — | — |
| Br. Guiana | — | — | — | — |
| Chile | — | — | — | — |
| Columbia | — | — | 25 | 2,804 |
| Ecuador | — | — | 110 | 2,064 |
| Peru | — | — | — | — |
| Surinam | — | — | — | — |
| Uruguay | 1 | 680 | 47 | 5,272 |
| Venezuela | 2 | 1,100 | — | — |
| TOTAL | 3 | \$ 1,780 | 200 | \$ 19,356 |
| EUROPE | | | | |
| Austria | 24 | \$ 8,434 | 24 | \$ 8,567 |
| Azores | — | — | — | — |
| Belgium | 438 | 111,241 | 175 | 87,100 |
| Cyprus | — | — | — | — |
| Denmark | 2 | 602 | 50 | 675 |
| Finland | 90 | 58,250 | 33 | 24,285 |
| France | 71 | 12,787 | 264 | 51,428 |
| Greece | — | — | — | — |
| Ireland | 4 | 862 | — | — |
| Italy | 39 | 11,737 | 544 | 43,546 |
| Malta | — | — | — | — |
| Netherlands | 34 | 12,531 | 94 | 17,728 |
| Norway | 15 | 1,885 | 11 | 2,304 |
| Portugal | — | — | — | — |
| Spain | — | — | 6 | 1,829 |
| Sweden | 189 | 23,430 | 30 | 12,836 |
| Switzerland | 145 | 35,494 | 229 | 77,912 |
| Trieste | — | — | — | — |
| Turkey | — | — | — | — |
| United Kingdom | 340 | 101,030 | 437 | 132,040 |
| West Germany | 549 | 152,784 | 765 | 264,774 |
| Yugoslavia | — | — | — | — |
| TOTAL | 1940 | \$ 531,067 | 2,662 | \$ 725,024 |
| ASIA | | | | |
| Arabia | — | — | — | — |
| Ceylon | — | — | — | — |
| Fed. Malaya | — | — | — | — |
| Hong Kong | — | — | — | — |
| India | — | — | — | — |
| Iran | — | — | — | — |
| Israel | — | — | — | — |
| Jordan | — | — | — | — |
| Japan | 90 | 122,299 | 78 | 18,066 |
| Korean Rep. | — | — | — | — |
| Kuwait | — | — | — | — |
| Lebanon | — | — | — | — |
| Nansei Is. | 30 | 10,627 | — | — |
| Pakistan | — | — | — | — |
| Philippine Rep. | 21 | 4,800 | 2 | 728 |
| Singapore | — | — | — | — |
| Syria | — | — | — | — |
| Taiwan | — | — | — | — |
| Thailand | 264 | 3,961 | — | — |
| Vietnam | — | — | 147 | 11,145 |
| TOTAL | 405 | \$ 141,687 | 227 | \$ 29,939 |
| AUSTRALIA | | | | |
| Australia | 74 | \$ 16,041 | 32 | \$ 14,703 |
| New Zealand | — | — | — | — |
| T. Pac. Is. | — | — | — | — |
| Fr. Pac. Is. | — | — | — | — |
| TOTAL | 74 | \$ 16,041 | 32 | \$ 14,703 |
| AFRICA | | | | |
| Algeria | — | — | — | — |
| Br. East Africa | — | — | — | — |
| Canary Is. | — | — | — | — |
| Egypt | — | — | — | — |
| Ethiopia | — | — | — | — |
| Fr. Somaliland | — | — | — | — |
| Ghana | — | — | — | — |
| Kenya | — | — | — | — |
| Liberia | 8 | 720 | 2 | 1,100 |
| Libya | — | — | — | — |
| Malagas | — | — | — | — |
| Morocco | — | — | — | — |
| Mozambique | — | — | — | — |
| O. W. Africa | — | — | — | — |
| Rep. Congo | — | — | 1 | 800 |
| Rhod. NY | — | — | — | — |
| Som. Rep. | — | — | — | — |
| Tunisia | — | — | — | — |
| Un. So. Africa | 20 | 500 | 43 | 7,183 |
| TOTAL | 28 | \$ 1,220 | 46 | \$ 9,083 |
| GRAND TOTAL | 3261 | \$ 922,510 | 4,664 | \$ 1,164,523 |

All Statistics Based On U. S. Dept. Commerce Reports

Cash Box—June 27, 1964

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name you need to know

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FOR ALL YOUR
COIN MACHINE
NEEDS

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GOTTLIEB PINBALL MACHINES

BALLY BINGOS, BOWLERS, SHUFFLES

FRUIT MACHINES

(Mills, Jennings)

AND FOR VENDING MACHINES

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IMPORTERS

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PHOTO MACHINES GOLF
KIDDIE RIDES VOICE RECORDERS
PEEP SHOWS METAL TYPERS
FORTUNE TELLERS LORD'S PRAYER
HOCKEY NAME PLATE
FOOTBALL

No Filppers or Fruit Machines

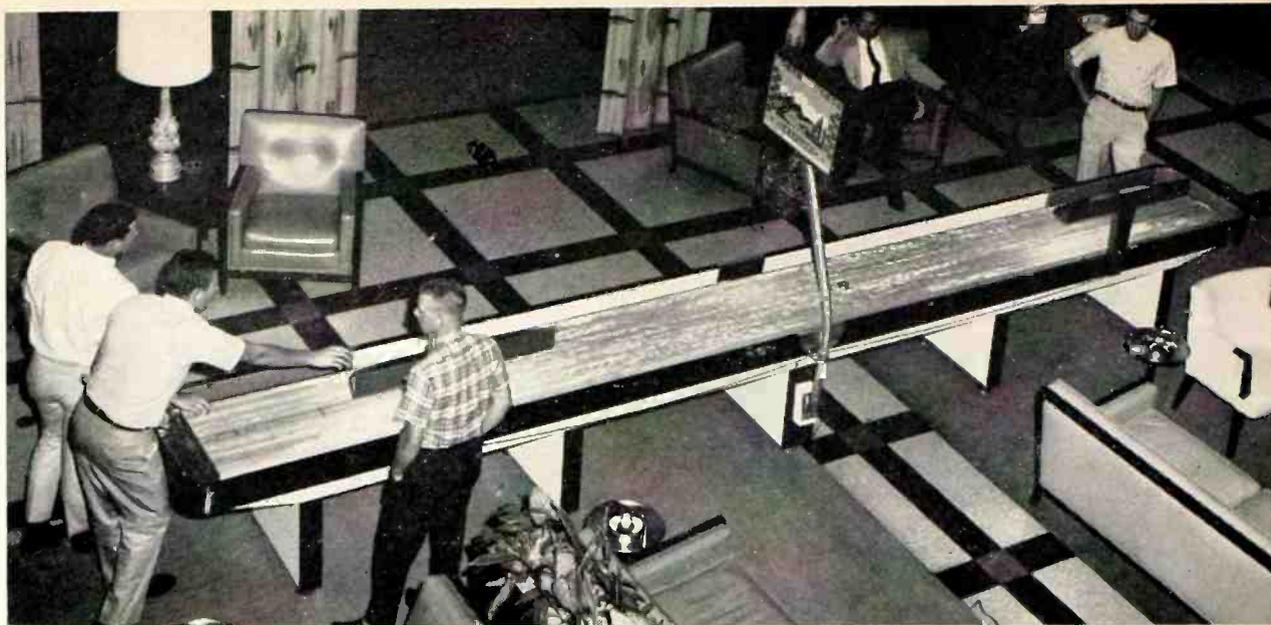
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OMAHA—When Sol Lipkin, of American Shuffleboard Company, arrived at the Paxton Hotel, Friday, June 5, to set up American's exhibit he was shocked to learn that the coin-operated shuffleboard game was much too long to set up on the mezzanine floor. Furthermore, the elevators were not large enough to handle the cabinet.

So, he improvised—and created the sensation at the recent C.O.I.N. Trade Show in this city—by placing the American Shuffleboard in the lobby of the hotel.

The action was surprisingly good, as the guests in the Paxton kept the game working around the clock. Members of University of Mississippi baseball team (pictured above) take time out to relax playing the game. Team was in town for College World Series June 8-12.

HIT THE TARGET!!

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U. S. MARSHAL



Pistol Target Amusement Game
With Peanut & Gumball Vendors
1 Stand—It's a Space-Saver
and a Tried & True Money-Maker!

J. F. FRANTZ MFG. CO.

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Plan Gottlieb Hospital Expansion

CHICAGO—The Gottlieb family recently embarked on an \$800,000 building fund drive for further expansion of the patient care facilities at Gottlieb Memorial Hospital. When the governors of the hospital met recently to officially announce the kick-off of the drive they were already more than one-third of the way to their goal.

During the session the Gottlieb Foundation pledged \$200,000, while individual contributors offered another \$90,000. The building program, already planned by the Gottlieb family and the board of governors, was spurred by a recent petition by some of the 160 physicians using facilities there. The institution, opened in July of 1961, serves Melrose Park and 11

surrounding communities west of Chicago.

Included in the hospital expansion program will be a special 12 bed ward for intensive care patients. Hospital capacity now is 136 patients. The campaign is to provide for expansion of Gottlieb Memorial Hospital to a capacity totaling 224 beds.

Among the additions planned, according to David Gottlieb, president

of D. Gottlieb & Company, are two additional floors on the four-story building. Two x-ray rooms will also be included. Construction is underway, with completion expected by late Fall.

The special care ward, Gottlieb said, will provide constant surveillance for patients requiring intensive treatment. A nurse's desk will include a console where changes of a patient's condition will be electronically recorded.



ARCHITECT'S RENDERING shows expansion area outlined with broken rule box at top of present Gottlieb Memorial Hospital. Cost is \$800,000.

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PRO 2— 88 x 51
PRO 3— 93 x 53
PRO 4— 103 x 58

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Houston Happenings

The new model Seeburg phonograph together, with complete line of operating accessories, was unveiled by H. A. Franz & Co. to an enthusiastic crowd of operators and servicemen on June 7, in the banquet hall of a Knights of Columbus building at 606 Dennis St. Total attendance, based on dinner reservations, exceeded 200. Included were operators, servicemen and in most cases members of their immediate families. Every city and practically every town in Houston trade area was represented. Space not available for printing names of all operators present or companies represented.

H. A. (Hoddy) Franz, president of H. A. Franz & Co., emceed the affair. Ed Blankenbeckler, Regional vice president, Seeburg Corp., discussed briefly progress of the Seeburg company past 50 years and stressed tremendous expansion of the corporation past two years. Edward F. Claffey, vice president of the Seeburg Sales Corporation, demonstrated in detail the new phonograph and all component parts with special emphasis on "Impulsion." Earl Hoot, Franz Company service head, explained technical points of new equipment to operators and servicemen after completion of unveiling ceremonies. Hazel Poole, Franz Company office manager kept the guest register. Cocktails from 5:00 PM until 6:00 PM and a full barbecue dinner at 6:00 PM preceded the showing.

First visit in a coon's age with Henry Atlas, Atlas Radio & Record Co., and his charming wife, Sarah. Besides records, Henry operates sizable strings of phonos, cigarette machines and games. . . . C. R. Dawson, Consolidated City Music Co., and wife, happy that their son, Larry Ray, recent graduate of Lamar high school, will enter Texas Tech at Lubbock this Fall in quest of a degree in engineering. . . . Jeannene Zimmerman, daughter of Joe Zimmerman, head of Houston Decca records branch, breezed through her first year at University of Houston as a journalism major. She figures on a vacation job with Houston Post, morning daily, so as to mix some practical journalism along with theoretical knowledge. . . . Congenial group of Galveston coin machine folks composed of Henry Mattes, H & H Music Co., Galveston and wife, Betty together with Raphael G. Saenz, Shorty's Music Co., Galveston and his wife, Marcelina. . . . Jesse Herrera, Jesse Herrera Amusement Co., reported excellent business in the old North Side area. Some two years ago Jesse bought and now occupies a large business building on Gentry Street.

Top 10 Phono Importers

Jan.—March
1964

| COUNTRY | UNITS | DOLLARS |
|-------------------|-------|-------------|
| 1. BELGIUM | 2,396 | \$1,706,974 |
| 2. WEST GERMANY | 1,700 | \$1,118,783 |
| 3. FRANCE | 435 | \$347,915 |
| 4. JAPAN | 660 | \$345,384 |
| 5. CANADA | 435 | \$317,403 |
| 6. UNITED KINGDOM | 480 | \$286,060 |
| 7. ITALY | 413 | \$228,003 |
| 8. SWITZERLAND | 168 | \$141,646 |
| 9. NETHERLANDS | 211 | \$115,966 |
| 10. VENEZUELA | 240 | \$87,184 |

Pioneer Cooperates In Production Of Film Based On Fraud

MILWAUKEE—Joel Kleiman, President of Pioneer Sales and Service Inc., advised of a letter received here addressed to the firm's Sales Manager Sam Cooper, personally thanking Cooper and the firm for the cooperation given to the Attorney General's office in Madison, in helping to expose defrauders. The use of slugs, vandalism and confidence men selling the unwary unusually high-priced used equipment, was prevalent before the Attorney General's office cracked down on such practices. It did so with Pioneer's help. "The defrauder takes \$15 million annually from the pockets of Wisconsin citizens," read the letter, "and your assistance in the production of the film, 'The Quiet

Crime' has been an invaluable service to our office and the people of Wisconsin." It was signed by George Thompson, the Attorney General in the State of Wisconsin.

Williams Line Changes Hands In New Eng., Fla. Territories

■ W. S. Dist. and London Dist.
Seeburg Outlets, Take Game Line

CHICAGO—The appointment of two Seeburg distributors as franchised distributors of the Williams line of amusement games was announced last week by William F. Adair, Executive Vice-President of Sales and Distribution.

The S. L. London Company will handle the line in Miami and Jacksonville, Florida and in San Juan, P.R. London Distributing, long-time Seeburg associate, which recently opened a modern office and showroom in

Miami, will begin an intensive marketing effort on the new line at once, it was stated by Perry London, who directs the activities of the London offices in the South.

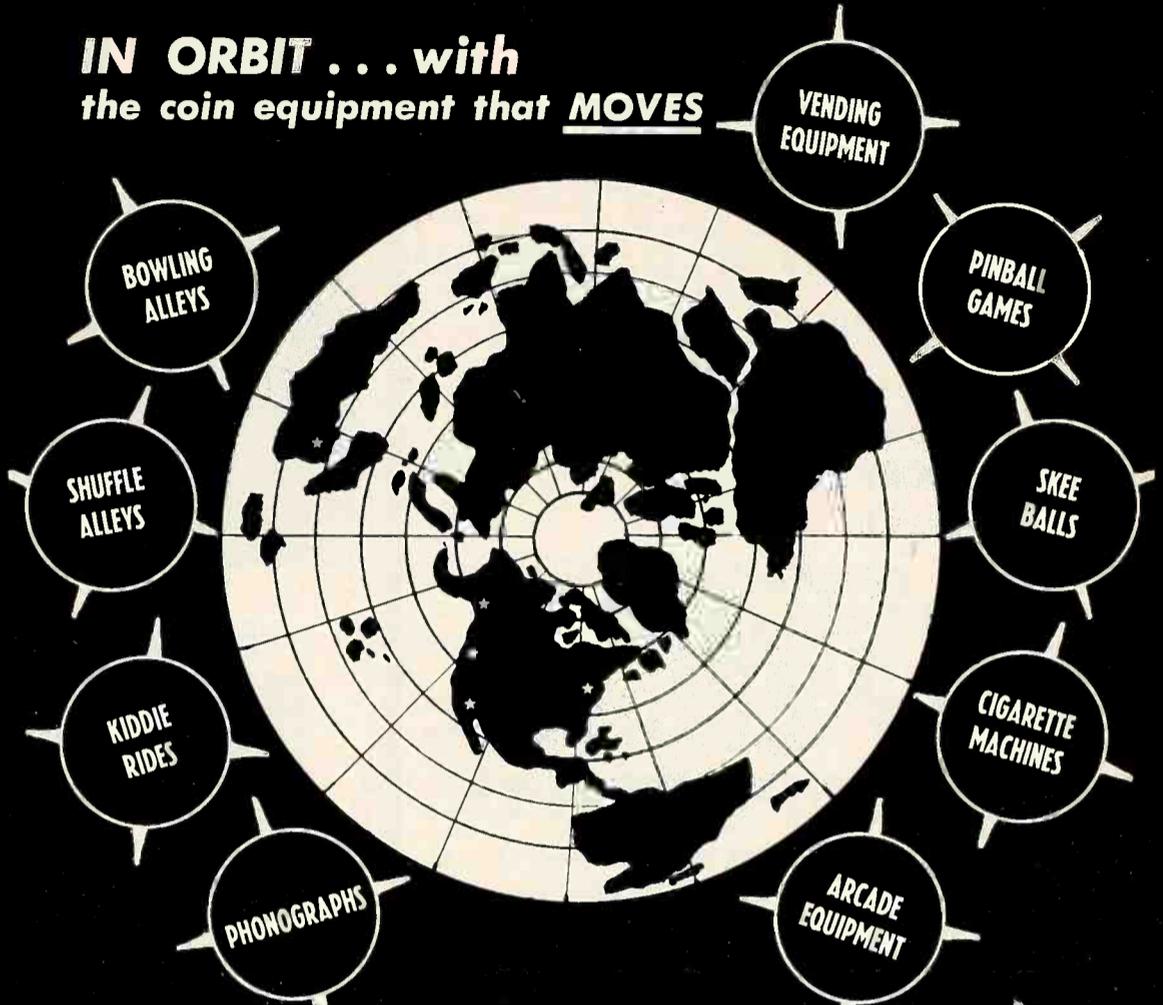
At the same time, W. S. Distributing Inc., of Brighton, Mass., in the Boston area covering Maine, New Hampshire, Vermont, Rhode Island and Massachusetts, was appointed distributor in the New England area. William (Bill) Schwartz, President of W. S. Distributing, indicated that he

R.F. JONES CO.

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SALT LAKE CITY
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ELgin 9-2029

DENVER
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Denver, Colorado

SEATTLE
309 NINTH AVE., NORTH
MAin 4-7594

HONOLULU
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NOW SHIPPING, CABINET RESTYLE KITS
For Models B, C, G&W and R
Also LAMINATED CONOMICA PLASTIC KITS
for above restyle kits.

NEW & IMPROVED
V200 and R CONSOLE KITS
WITH CONOMICA FINISH
Write for prices and photos.

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expected to produce immediately a substantial increase in Williams' share of the market in his territory.

Adair pointed out that both organizations have wide experience in this

field, and amusement game operators would be highly pleased at the prospect of complete parts and service, availability as well as on-the-spot equipment inventories.

A NEW ENGLAND FIRM with a WORLDWIDE REPUTATION!

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EXPORT MARKET.
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MOA Meets With NCMDA To Discuss Convention

CHICAGO—MOA officials met with NCMDA brass and the press in the Sherman House on Thursday, June 11, to discuss the forthcoming MOA Convention in October. During the session NCMDA's Jack Bess and Bob Slifer advised that they will conduct the distrib association's meetings during the dates of the convention in this city, along with the host MOA and ROSA. At a luncheon in the Celtic Lounge MOA Board Chairman Harry Snodgrass (shown third from the left,

photo below), created a bit of a stir among the diners, who thought he was GOP Sen. Barry Goldwater. Harry, a dedicated democrat, merely pooh-pooed the entire incident.

Also shown in the pic are: Fred Granger, Lou Casola, Nick Biro and Ed Barnes of Billboard, O. L. (Bob) Slifer, executive secretary of NCMDA; Lee Brooks of Cash Box, and Clint Pierce, MOA vp. The empty chair was later occupied by NCMDA Prexy Jack Bess.



Ames, of Duarte Int'l, Visits Manila



LOS ANGELES—On his recent trip to the Far East, for Duarte International Sales Co., Inc., Marshall Ames stopped in Manila for one week and was very well received by all the local operators. This picture shows a group of the leading operators in Manila, at the Airport in Manila, at the time of Marshall's departure for Hong Kong. The names of the operators are, from left to right: C. Ordiales, Marshall Ames, Feliciano San Pablo, Pedro Franco, Delfin Franco, and D. Marquez. The young boy behind Delfin Franco is his son.

"Filipinos love music and juke boxes are very popular in Manila and throughout the country. All of our manufacturers are well represented in this market," according to Joe Duarte, President.

"The operators in the Philippines run their business in about the same

way as American operators and face similar problems. Their equipment cost is from two to four times the equivalent cost to the American operator because of import duties, taxes, ocean freight charges, and numerous handling costs. Filipino operators are price conscious because of this, and most of them are very shrewd buyers and drive a hard bargain. In spite of the import restrictions, Manila is a very competitive market. Factories and leading export distributors keep in touch with this market thru their Sales Representatives. Others use the mail for soliciting business," continued Duarte.

Duarte stated that Ames and other representatives of the export firm will make regular buying and service trips to the company's customers overseas. "The only way to sell a market is to know that market," said Duarte, "and we know it like the back of our hand."

Export Specials

- WURLITZER
Model 1800, 1900, 2100, 2200, 2250
- 3—UNITED BOWLARAMAS
- UNITED • JUMBO
BONUS
BOWLING ALLEYS

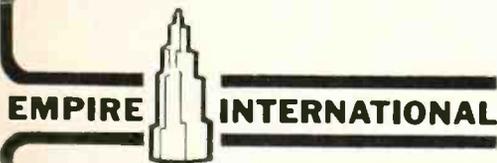
Domestic Specials

- WRITE OR CALL!
- UNITED BANK POOL
 - MIDWAY CHAMP
 - WILLIAMS SOCCER
 - WILLIAMS PALOOKA

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Vends Coffee • Tea • Hot Chocolate • Soup
Earnings equal to cigarettes, candy! Costs under \$100!

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5 Bally BANK BALL
(2-can-play Skee Ball) \$195.00
10 Bally TABLE HOCKEY Brand New \$ 95.00
National 22' SHUFFLEBOARD
With Scoring (Like New) \$495.00
Wurlitzer 2710—1963 PHONE
ChCoin SUN VALLEY
2-PLYR Add-A-Ball \$395.00

Bally 597 Coffee Machine \$150.00
Pan American Big Ball Bowlers \$140.00
Bally Super Shuffle (Pack) \$350.00
Bally Official Jumbo \$125.00

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EXPORT SALES

A Six Year Growth Pattern

EXPORT VOLUME FROM U.S. PORTS

1958 - 1964

| Year | Units | Dollars |
|------|----------|---------------|
| 1964 | 100,000* | \$50,000,000* |
| 1963 | 98,682 | 40,830,383 |
| 1962 | 86,423 | 30,444,480 |
| 1961 | 91,762 | 28,567,553 |
| 1960 | 88,288 | 21,581,194 |
| 1959 | 85,336 | 19,185,043 |
| 1958 | 82,510 | 20,653,085 |

FIRST QUARTER TOTALS

January - March 1964

| | Machines | Dollars |
|------------|----------|--------------|
| HONOGRAPHS | 8,438 | \$5,203,687 |
| MUSEMENT | 22,396 | 6,649,876 |
| ENDING | 4,664 | 1,164,523 |
| OTALS | 35,498 | \$13,018,086 |

Based on January-March 1964 Quarter.

ash Box—June 27, 1964

DEPENDABLE Coin-Operated Equipment FROM DAVIS

You can depend on Davis Distributing Corp. for reconditioned and used coin-operated music machines. Our guarantee is synonymous with top quality the world over. With Davis you can be assured of expert workmanship and technical know-how. The following location-ready phonographs have been steam cleaned, reconditioned and refinished to look and operate like new:

| PHONOGRAPHS | |
|-----------------------------|----------|
| Seeburg AY 160 SHR | \$895.00 |
| Seeburg AQ 1605 | 695.00 |
| Seeburg Q 160 | 650.00 |
| Seeburg 3W1 (100 Sel. W.B.) | 25.00 |
| Seeburg HF 100R | 350.00 |

SPECIAL!
1 Seeburg VL 200 Hideaway
with (10) D-3WA Wallboxes **\$595.00**

| CIGARETTE VENDORS | |
|---------------------------|----------|
| Seeburg E-2 Reconditioned | \$225.00 |
| Seeburg E-1 Reconditioned | 125.00 |

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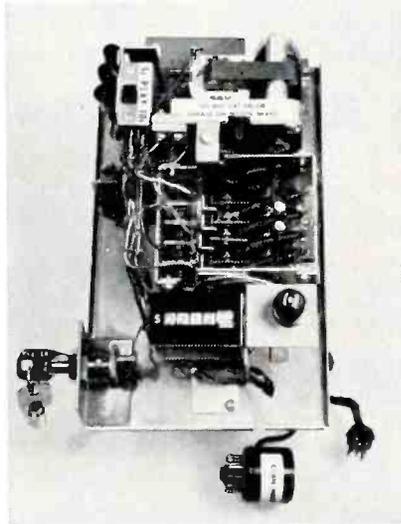
New Wurlitzer 'Cashrak' Tallies Coins, Saves Ops Time, Money

NORTH TONAWANDA, NEW YORK—Wurlitzer has announced a 'mechanical banker' for distrib sale and for operator use designed to save the operator's time, and protect his earnings. The 'Cashrak', as it is called, accurately counts all money in the Wurlitzer juke box. According to factory officials the new accessory can be installed on the Model 2800 "in a matter of seconds."

The new bookkeeper minimizer electronically registers nickels, dimes, quarters and half-dollars and tallies each on a mechanical counter. Built in is a non-resettable meter which accumulates the receipts, offering a verified check of the phonograph's earnings. The tamper-free unit has an Ace

lock of its own. The meterized figure gives ops the collection figure, at a glance, since previous collection meter readings will have been recorded.

As a coin is inserted into the phonograph, the counter is actuated by means of an electro-magnet. This releases a ratchet wheel which accumulates mechanically the value of the coin on the counter. The 'Cashrak' mounts on the right front side of the chassis-mounting plate, inside the dome. There are two electrical plugs . . . the eleven prong plug connects to the power source and the five-prong miniature plug connects to the playrak. By inserting these connections and installing two screws, the 'Cashrak' is ready to operate.



Wurlitzer 'Cashrak' (left), was introduced to distributors this month during summer meetings. Right, exposed coin counter has two prongs—one to power source and one to playrak. Two screws hold the unit in place.

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'Kilometerfresser' Costs \$50

NEW YORK—The Skriver Brothers firm in Hamburg, Germany has directed our attention to the article which appeared in *Cash Box*, June 6, on page 60, which incorrectly states the price of the Skriver machine 'Kilometerfresser'. The actual price is \$50. The machine with free play or with a coin return is slightly higher.

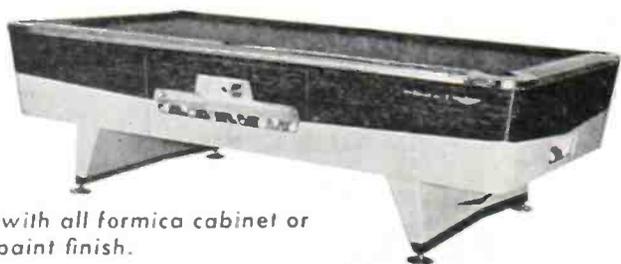
The machine was premiered at London's A.T.E. Convention and allows users to test their nerves. In addition to the local German market, the machine is being sold in Belgium, Switzerland, Denmark and Sweden. The \$50 price is F.O.B. Hamburg.

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NEW, DELUXE *Eldorado* FOR 1964

- Mark I
77" x 45"
- Mark II
85" x 47"
- Mark III
92" x 52"
- Mark IV
105" x 57"
- Mark V
114" x 64"



Available with all formica cabinet or standard paint finish.

- NEW Streamlined, flush ball drawer. No underhang.
- NEW! Balls release to rackers' end. Speeds up game.
- NEW! Five inch chrome plated leg levelers. Table can be leveled without lifting.

See the complete line at your distributor's now!

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STerling 3-1200

Kelsey Hayes Will Buy Continental For \$6 Million

NEW YORK—Kelsey-Hayes Corporation has purchased the assets of Continental-APCO for a price reportedly under \$6 million, it was learned last week. The transaction is subject to the approval of the Courts since the Continental vending machine firm is currently operating under Chapter Ten reorganization proceedings. The Continental-APCO sale rumor has been a live one for several months.

According to unofficial reports, the deal called for \$1 million in cash, plus an additional amount to be paid out of future earnings. Reports indicated that the total sale price would not exceed \$6 million.

Company officials said that the firm will continue to manufacture its full-line of vending equipment at the present Westbury plant. Earlier talks with Continental-APCO executive chief Mel Rapp indicated that a sale would enable the firm to invest more heavily in research and development programs. While sales are running at a satisfactory pace, the need for investment in long-term programs grows greater as time goes on. Continental-APCO recently announced a new cold drink machine which vends the low calorie beverage, heretofore a tough liquid for a vending apparatus because of the lack of sugar which affects the density of the syrup. The new machine is reportedly doing very well.

'Arizona' Gun Is Gaining In Sales

CLEVELAND—Charlie Katz, Eastern Regional sales representative for Duncan Sales, licensee for the Th. Bergmann 'Arizona' gun expects record sales on the gun game during July, it was reported last week. Duncan head Joe Nemish also advised that John C. Drummond, midwestern rep, is duplicating this success in his area. A large shipment now on the high seas is due to arrive in the Cleveland plant in 10 days, according to Nemish. The gun was recently licensed in Detroit. Sales are high in Cincy, Indiana and in West Michigan.

First Coin Is Out Of Business

CHICAGO—After 10 years in the coin machine wholesale business in this city Joe Kline's First Coin Machine Exchange was closed down by creditors Friday, June 5. The entire assets and equipment was disposed, Friday, June 12, at a public sale on the premises by Standard Associates, Inc., the financing agency.

The major line distributed here by First Coin was the Wurlitzer coin-operated phonograph.

'Slugger' Selling

CHICAGO—Ted Rubey, president of Marvel Manufacturing Company, advised this past week that due to the heavy increase in arcade activity this season, sales of Marvel's "Slugger" counter skill baseball amusement game have increased.

He stated that amusement operators in many territories are discovering the low-cost game's money making potential.

Meeting Dates & Trade Events

JUNE

- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

AUGUST

- 2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.
- 24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Bar-bizon-Plaza (meetings), New York City

SEPTEMBER

- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

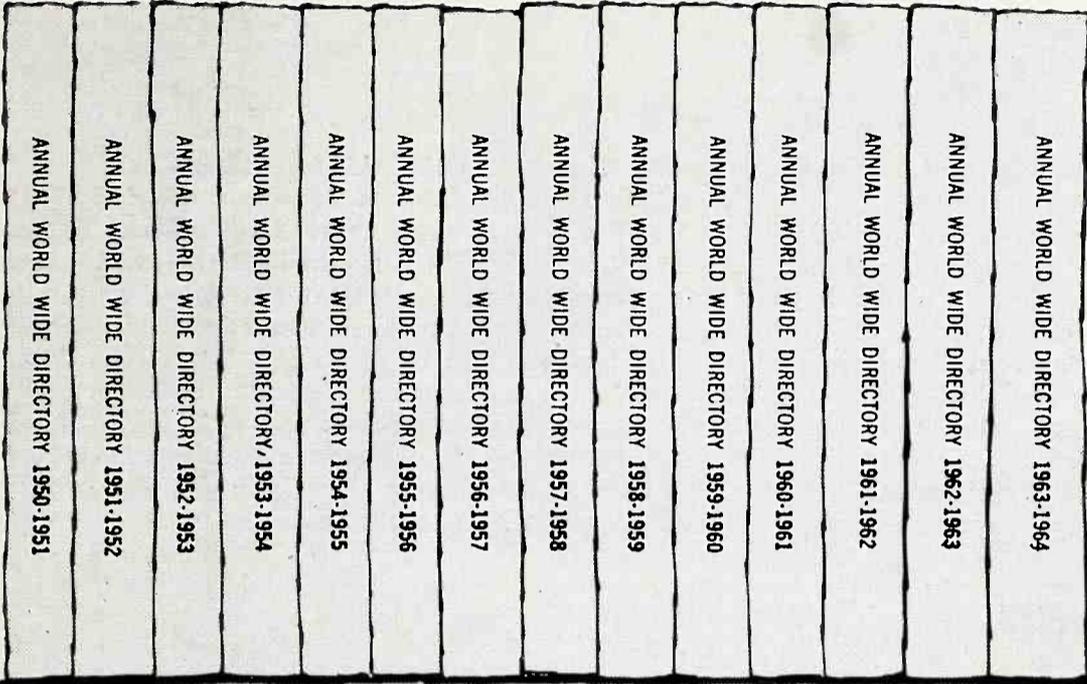
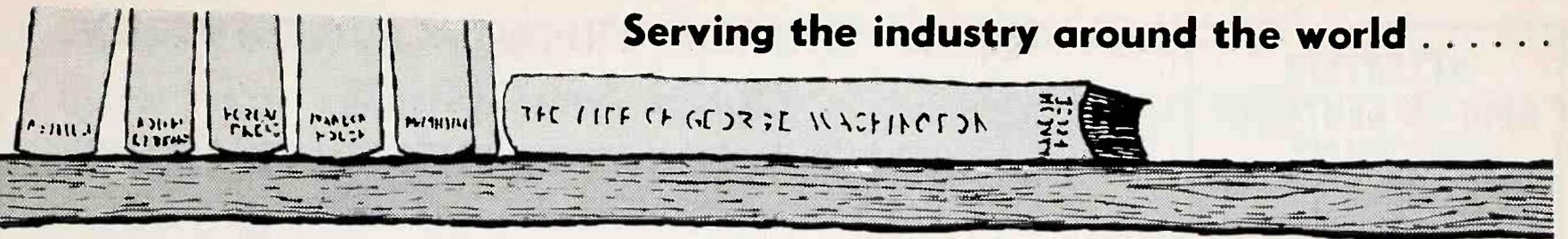
- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention
Place: McCormick Place, Chicago Annual Convention

NOVEMBER

- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

Cash Box—June 27, 1964

Serving the industry around the world



1964-1965 COIN MACHINE & VENDING DIRECTORY

THE COMPLETE
BUYERS' GUIDE
TO EQUIPMENT,
SUPPLIES, SERVICES

Table of Contents

PHONOGRAPHS

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with international markets.

BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

Reserve Advertising Space Now. Advertising Rates, Deadlines, Mechanical Requirements On Request!

CANDY MACHINES

List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT-INTERNATIONAL

1962 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBER-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

ADVERTISEMENTS

Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

ANNIVERSARY SECTION

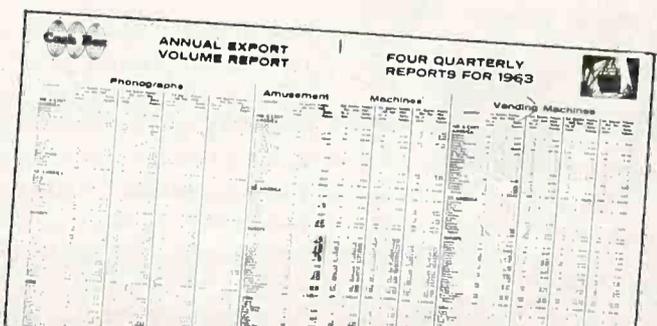
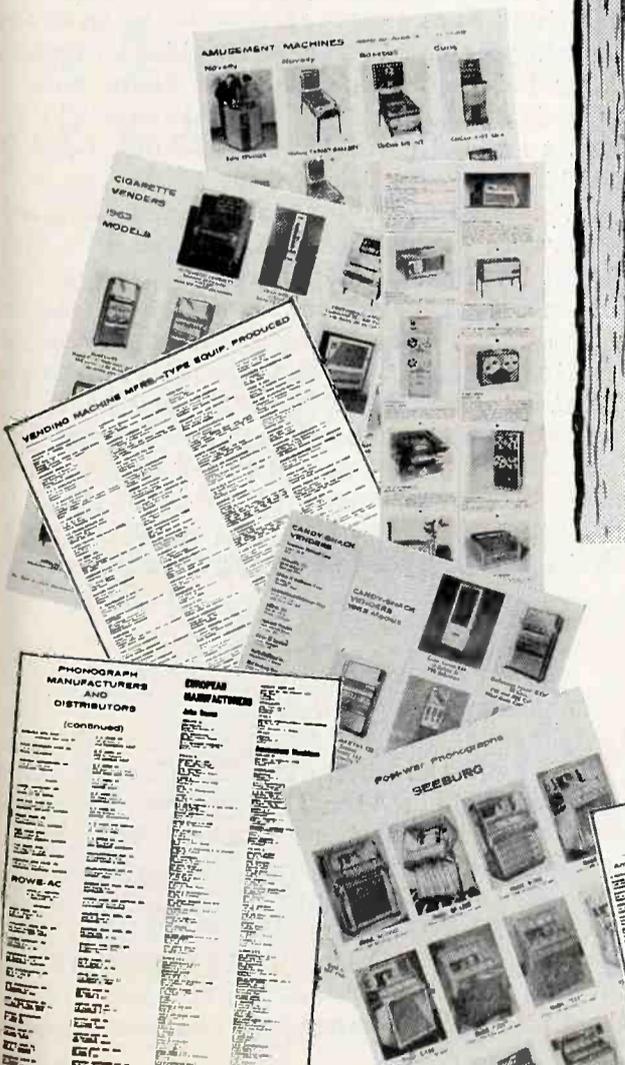
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ENGLAND · GERMANY · ITALY · BELGIUM · HOLLAND · SWEDEN

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ANALYSIS OF FIRST QUARTERLY COIN MACHINE EXPORT VOLUME REPORT 1964

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200 DUAL CREDIT WALLBOXES
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GENERAL

Generally speaking, the first quarter totals forecast a \$52 million export business for this year and that is enough to make you sit up and take notice. Remember the \$20 million years when the soothsayers were stating that the export markets were saturated? \$13 million in business in three months is quite a feat. The lion's share of the music is new equipment of course. With four US factories grinding out equipment both here and in some cases, in overseas plants, it doesn't appear that the European manufacturers can ever get a foot in the door. Nothing is impossible however and it is doubtful that the US factories will sit back and relax. As a matter of fact, American models are being premiered here and in Europe, simultaneously. The pricing of used equipment is a science in itself. Some wholesalers can't move the merchandise at a price to compete and others seem to get top dollar on every shipment. Could it be the age-old adage that 'you get what you pay for' whether it's juke boxes or wash and wear suits? We think so.

PHONOGRAPHS

A total \$5,203,687 for the Jan.-March period topped the comparable period last year by about \$1.5 million. Two thousand more juke boxes were shipped. The biggest user was Belgium, with West Germany second. Europe took \$5 million of the action. The smallest buyer? The Honduran who bought two machines from a wholesaler for \$350, according to the shipping report. The make? Who knows. At \$175 each does it make too much difference? That machine alongside what was premiered here this year would look like a Model T alongside an El Dorado. Japan continues with promise and the execs who ought to know see it as the comer in future years. The oriental swings, as they say, and the music machine industry is ready to swing with it. 95 million people are a lot of coins.

AMUSEMENT MACHINES

A \$6,649,876 three-month total on games topped last year's figure by \$2.6 million—mucho pingames. Thanks to France, the leader, 3,833 machines were exported from US at an average of more than 1000 machines per month, and there's your basis for a \$12 million export year on games alone for 1964. Italy, just bubbling under at this time last year, zoomed to second place after buying 2,687 games for \$905,131, just short of the golden million-dollar mark. The experts expect the Italian mart to remain stable. Let's hope that it does. The UK, after dipping to about one half-million dollars last year, is moving back up the ladder toward the mil mark with an \$869,077 figure for the three months. Rulings in England out of the London Courts have been favorable toward gambling equipment. Evidently, the stringent restrictions which led toward very liberal operating procedures and then tightened up once again are returning to a more liberal policy which is closer to the norm. Belgium is sixth on the list for the first three months. This figure of \$436,936 should increase, based on Government rulings brought about by local tradesters and interested US firms. Uruguay bought a handful of games for \$700, thereby becoming the smallest importer of machines. Venezuela is moving up the line though and this market may blossom. This country is fast becoming an important juke box and games market once again, judging from current figures and renewed US interest. Japan, also increasing its amusement imports as well as jukes, bought more than 1000 games in three months from US shippers. The \$333 thousand cost put the country in seventh place for the first quarter. Look for big things here.

VENDING

We've been watching vending imports in the past without too much attention being given to the European production, which is, after all, where the action is. However, in spite of the on-location manufacturing business, vending increased its shipments from here, finally going over the \$1 million mark while selling 4,664 units. That's about \$250 per unit average, so they aren't all peanut machines. Western Germany bought 765 of 'em for \$264 thousand while Canada brought up the rear with 1,276 units for which they paid \$313,317. In the 'small but meaningful' dept. Japan took 78 machines while Union of South Africa bought 43 machines at about \$200 apiece. And for the way-out dept. look for the news item in this issue which has Japan shipping a hot towel vendor to overseas marts. It ought to be really something.

Snack time?

time for
ROWE AMI
music

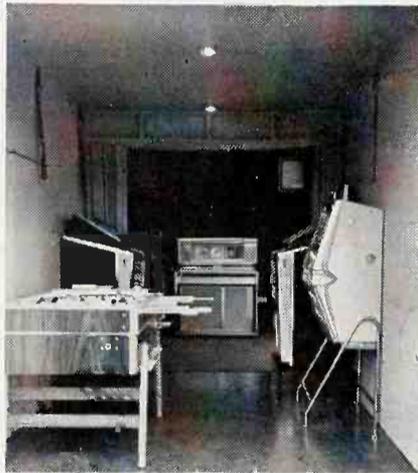
Stanley Uses Mobile Showroom To Reach Ops In Northwest Regions

MERCER ISLAND, WASHINGTON—The M. J. Stanley Company, Rock-Ola and 'Foosball' game distributors in this area, uses a Mobile Display Truck to show equipment in the hard-to-reach sections of the northwest here (pictures). President Mike Stanley recently returned from a ten-day trip aboard the two and one-half ton truck with good results.

The truck cost the firm \$10,000, is equipped with an automatic lift gate and a self-contained power unit. The forward section is encased in Armstrong cork and acoustical tile. Green carpeting covers the floor, sliding wardrobe doors separate the forward display section from the rear which is painted green. "The display mobile unit has enabled us to bring our entire showroom to operators who might not otherwise stop by, or more often than not do not stop by at frequent intervals because of the distance," said Stanley discussing the idea with Rock-Ola promotion head George Hincker, last week.

Stanley was recently appointed distributor for the L. T. Patterson European games line. He makes trips with Rock-Ola and Patterson equipment,

as well as parts and supplies, through Montana, Idaho and Washington, President Larry Patterson said that Stanley is the second largest 'Foosball' distributor in the country. "Much of the credit belongs to his aggressive selling techniques," said Patterson referring of course to the mobile unit.



STANLEY'S MOBILE SHOWROOM pictures Mike Stanley (right) with two operator-visitors. Upper right photo shows interior of unit.

Sun Develops Simplified Kit For V-200, Model R Juke Boxes

FT. WORTH, TEXAS—Gus Sundman, President of Sun Refinishing Company, here, has announced that the firm's new mobile display truck has resulted in increased sales for the company.

The truck (pictured below) has double doors on each side permitting the display of two cabinets with no unpacking or unloading. Bill Moses, Sun's road sales representative, travels the southwestern area calling on operators in the territory.

The company sells refinishing kits and restyles cabinets on custom order as well. "We feel we have the answer to a greatly improved and simplified kit for the Seeburg V-200 and the Console R models," said Sundman during an interview with Cash Box last week. Sun sells kits throughout the nation and has developed foreign sales as well. The mobile unit is concentrating on the southwestern area in Texas at the moment.



NEW SUN REFINISHING MOBILE UNIT shows Model 'R' Console refinished and ready to be sold. Right, is Gus Sundman, President of the company. Salesman Bill Moses on the left travels the road in the mobile display unit.

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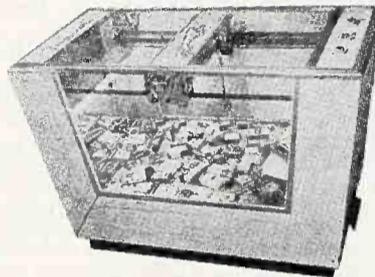
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| Bally Bucky ... 525 | Indian Scout ... 495 | Space Ship ... 275 | |
| Bally Little Champ ... 295 | Junior Jet ... 175 | Sandy Horse ... 325 | VENDORS |
| Bally Fire Chief ... 395 | Kamel Ride ... 475 | Sit Down Drive Yourself ... 375 | COLD DRINK |
| Bally Hot Rod ... 395 | King's Choo-Choo ... 250 | Scientific Boat ... 295 | Apco Soda Shoppe MSS 3 D ... \$175 |
| Bally Western Express ... 395 | Lightning Horse ... 295 | See-Saw Clown ... 225 | Apco Soda Shoppe MSS 4 D ... 345 |
| Bally Speed Boat ... 375 | Moon Rocket ... 525 | Twin Merry Go Round ... 295 | Apco Soda Shoppe Deluxe 3D, with crushed ice ... 995 |
| Boat Ride ... 275 | Meteor Hot Rod ... 250 | Toonerville, Trolley ... 375 | Cole Spa 3D, 1,000 cap. ... 195 |
| Big Bronco Express ... 295 | Motorcycle ... 295 | Twin Horse Stage Coach ... 395 | Cole Spa TM, 1,000 4D ... 475 |
| Chuck Wagon ... 395 | Miss America Boat ... 295 | Turn Pike Auto Test ... 595 | Rowe L-1000 4D, 100 cap ... 575 |
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| Champion Horse ... 395 | Midget Racer ... 395 | Bert Lane Fire Engine ... 350 | |
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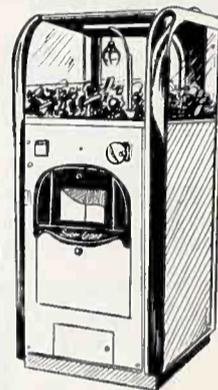
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| FOUR ROSES | 250 |
| TRADE WINDS | 225 |
| SERENADE, 2-Player | 150 |

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|------------------------------|-----|
| FIRE CRACKER, 2-Player | 425 |
| SUN VALLEY, 2-Player | 375 |

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New Cigarette



Devon, king-size, menthol cigarettes, featuring the exclusive 3-piece Keith filter, are named after the famed county in England, one of the lushest and greenest in all Britain. Green is the color of peppermint, from which menthol is derived; the colors of the Devon package are green and white, with the filter material tinted a light green. The back of the pack (right) shows a cutaway diagram of the well-known Keith filter with this message: "In Devon, menthol blends with rich tobacco for a totally new taste—smoothed through two modern outer filters and an inner chamber of charcoal granules—a basic material science uses to purify air. These granules are activated and specially fortified to bring you the smoothest menthol you've ever tasted."

Japanese Machine Vends Hot Towels

TOKYO—The variety of products vended from machines never seems to diminish but instead increases. The products from vending machines were increased by at least one last week when C. Itoh & Co., Osaka, Japan, marketed the 'Automatic Oshibori Dispenser' manufactured by Hara Electric Co., Ltd. The machine dispenses a hot towel for use before meals, a popular Japanese custom.

After inserting a coin, the push of a button vends a hot, cold, or dry towel. Itoh officials are expected to attempt to popularize the towel custom in foreign countries.

Hunter College Names ABC For Concession

NEW YORK—ABC Consolidated Corporation, national food service management company, has been named vending concessionaire at Hunter College, New York City.

Jack Beresin, president of ABC Consolidated, said a three-year contract with the college begins June 29 and covers both its Manhattan and Bronx buildings which have a combined enrollment of 32,500 students. Banks of automatic vending machines will dispense a full line of items including soft drinks, ice cream, coffee, milk, candy, pastry, and cigarettes.

ABC Consolidated maintains a network of 59 food distribution centers in 24 states, the District of Columbia and Puerto Rico. Other major food concessions it now operates in the educational field include athletic stadiums at the University of Pennsylvania, Philadelphia; University of Toledo, Toledo, Ohio; University of Maryland, College Park, Md.; Ohio State University, Columbus, Ohio; and West Virginia University, Morgantown, W. Va.

NAC To Meet With TONE

CHICAGO—The National Association of Concessionaires will combine its Eastern Regional Conference this year with the annual convention of the Theatre Owners of New England in Plymouth, Mass., August 24-26 at the Mayflower Hotel, it was announced by Edward S. Redstone, NAC President.

"With NAC joining TONE in their convention this year it is anticipated that the attendance will be appreciably increased due to the large NAC membership concentration in the state of New York," said Redstone.

Jack O'Brien, NAC second vice-president, who is also Chairman of NAC regional meetings and Irving Shapiro, NAC regional vice-president are in charge of arrangements and program planning for NAC.

ARA Elects 3 Vice Presidents



RHOADES



MATHER



KIERNAN

PHILADELPHIA—Carl A. Rhoades, DeWitt V. Kiernan and Richard W. Mather, regional general managers of ARA Slater School and College Services, have been elected corporate vice presidents of the parent company, Automatic Retailers of America, Inc.

In addition to school and college dining programs, ARA provides food and vending services to business offices, industrial plants, hospitals, retirement homes and government installations in 40 states and Puerto Rico.

Rhoades, Kiernan and Mather were vice presidents of Slater Food Service Management when that company joined ARA in 1961. Rhoades now heads the Eastern School and College Region with offices in Baltimore. Kiernan directs Southern Region activities from Atlanta, and Mather, with headquarters in Chicago, is responsible for Midwest Region operations. Together, they direct service to 160 educational clients in 28 states and Puerto Rico.

Rhoades, a graduate of Aristocrat Cooking School, has had experience in virtually every phase of food service. In addition to managing various types of services, Rhoades has planned and supervised the installation of large culinary departments. He has also been a food service instructor. He joined Slater as a cafeteria manager in 1943.

Kiernan served as food service officer during World War II and attained the rank of major. Later as a foreign service staff officer, he was responsible for providing food, recreation and housing for the U. S. High Commissioner's Office in Germany. A graduate of King's College, Windsor, Ont., he joined Slater in 1954.

Mather, a graduate of Cornell University School of Hotel Administration, served as a food service officer in the U. S. Air Force during World War II and the Korean War. He had worked for several restaurant and hotel chains before joining Slater in 1954.

Dynamic Vending Firm Gets Award

NEW YORK—Dynamic Vending Corporation has received the President's "E" Award for Export Excellence for having "established 'made in U.S.A.' coin-operated machines as part of the daily life of millions of Europeans."

Ernst D. Bechhofer, Dynamic vice president, accepted the award today from Arthur C. Rutzen, director of the New York field office of the U.S. Department of Commerce, at a luncheon of the International Executives Association.

Dynamic, whose sole business is the exporting of commercial and domestic appliances and related products manufactured in the United States, expects to report a record \$3 million volume for the year ended March 31, 1964. The award, consisting of a pennant, pins and certificate signed by Secretary of Commerce Luther H. Hodges, is awarded "for outstanding or noteworthy contributions to the Government's export expansion program."

Bechhofer reported that the company built the first coin-operated dry cleaning and laundry center in Europe and will build South America's first such center in July. It is the leading distributor of this equipment abroad.

In addition, it is the foremost commercial refrigeration and restaurant equipment distributor in Puerto Rico, and one of the major distributors of soft drink dispensers in Germany.

The certificate Dynamic received reads, "Aided by a skillfully conceived and energetic marketing program, Dynamic Vending Corporation has established 'made in U.S.A.' coin-operated machines as part of the daily life of millions of Europeans. Realistic marketing surveys and credit plans, and imaginative promotional activities have supplied a material part in increasing the corporation's exports. The success of these efforts reflects credit on the management, the employees, and the free enterprise system which constitutes an important contribution to the Export Expansion Program of the United States."



NRI has designed a new coinage unit (CB June 20) Model 10-18-000 series for coin-op car washers. Unit accepts nickels, dimes, quarters in any combination to maximum \$1.50. Vends at single settable price or multiple prices to allow for variety of rates in line with promotions, weekend rates, etc. Details appeared in June 20 Cash Box.

Leading Vendor Importers

Jan-March 1964

| COUNTRY | UNITS | DOLLARS |
|-------------------|-------|-----------|
| 1. CANADA | 1,276 | \$313,317 |
| 2. WEST GERMANY | 765 | \$264,774 |
| 3. UNITED KINGDOM | 437 | \$132,040 |
| 4. BELGIUM | 175 | \$87,100 |
| 5. SWITZERLAND | 229 | \$77,912 |
| 6. FRANCE | 264 | \$51,428 |
| 7. ITALY | 544 | \$43,546 |
| 8. FINLAND | 33 | \$24,285 |

Set A.T.E. Show Dates

LONDON—The dates have been announced for the 1965 Amusement Trades Exhibition—Europe's major coin machine event of the year, opening on Tuesday, January 25th, 1965. The Exhibition will run through to January 28th. The news that once again the event will take place within the limited confines of the New Royal Horticultural Hall, Westminster, will undoubtedly be received with disappointment in many quarters. Mr. John Singleton, Secretary and General Manager of the A.T.E. Board of Directors told the Cash Box, "... the decision was not a very easy one to reach for the Board is all too well aware of the difficulty and inconvenience arising from the fact that the present hall is too small to hold comfortably all who would like to have space. Indeed, had there been a really suitable alternative available, it would have been accepted without question. The sad truth is, however, that we simply cannot find any other premises which would fully meet the many and varied needs of all interested parties. As it happens the only alternative hall that is available in London for the 1965 show is in the outer suburbs and difficult to reach either by public transport or private car." In this respect Singleton pointed out that the A.T.E., besides being an Exhibition, is also an important social occasion for a large proportion of the visitors, especially those who come from the Provinces. It is therefore desirable that the chosen venue is situated as near as possible to the attractions of the west end. It was with this in mind that the Board finally came to the conclusion that, for the time being, the Exhibition must remain at the Royal Horticultural Hall. Notwithstanding the decision, the Board is still considering whether it would be possible, by some different method of allocating space, to ease the pressure, possibly by reducing the amount of duplication that is inevitable. Another suggestion that has been received by the Board is that the event should revert to the pre-War practice of confining the exhibits exclusively to new equipment. However, nowadays, the increasing demand for good-class re-conditioned equipment makes it difficult for the Board to exclude it arbitrarily from the Exhibition. Nevertheless, the suggestion is being considered.

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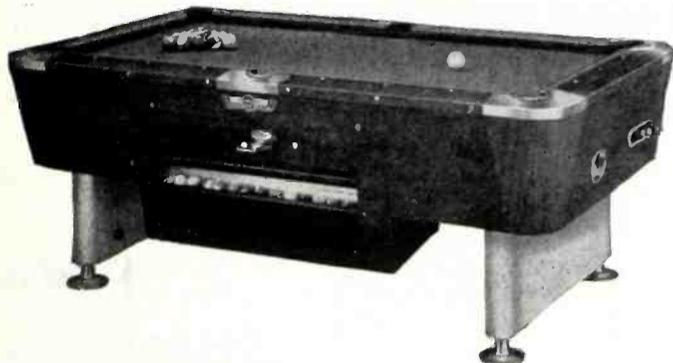
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Eastern Flashes

Various types of news was made here recently and much of it effected operators in this section of the country.

As a starter, the Celler Bill came closer to the precipice which leads to music operator royalty payments when Congressmen Celler and Willis both entered length statements for the proponents of the bill (ASCAP, BMI and SESAC). A postponement at the eleventh hour came before the opposition could have its say. NYC and upstate coinmen did manage—via telephone—to prompt enough rebuttal from the constituents of Rep. Katherine St. George to result in a formal news release stating that the Congresswoman is vehemently opposed to the proposal. Al Denver to Millie McCarthy to Lou Werner and an assorted group of upstate coinmen was the way in which the move was played. The Washington, DC end of the phone line was never hotter.

Seeburg introduced its new machine and Atlantic used the Holiday Inn meeting place of MONY as a launching pad for the juke box that flashes a light and gives the player a Little LP for half-price. Showings were also held all week long at the Atlantic showrooms and everyone's awaiting the outcome of this radically new innovation. The new model is out on dozens of locations and early reports are encouraging. Bill Prutting, Seeburg exec who is credited with the basic idea, missed the excitement of a premiere. Before the shows were held, he was on his way to Europe for more goals to conquer.

The New York music operators probably have one of the finest location contracts in the industry. Nevertheless, the insertion of additional clauses which amount to about three and one-half typewritten pages of single spaced type, will make it even stronger. First off, the Cinebox and Scopitone machines, which are now in the process of being introduced throughout the country, with some music ops participating in the pioneering, will meet with opposition on location once a new clause goes into the MONY contract. Just as live music curtails play on a juke box, MONY execs claim that the same thing happens when an audio-visual machine is installed. Besides, they claim that since it is a coin-operated amusement machine they, the operators, should be entitled to operating it, if and when it is decided that this type equipment is desired. Actually, when you consider that the contract already prohibits another music operator from placing a machine, it is merely an extension of the present contract ruling. However, it is a long range move which Al Denver and Attorney Teddy Blatt feel is necessary for the protection of members.

The Credit Bureau idea, whereby ops who have been stuck with bad risk locations, notify MONY and have a card file on the losers in this town, may fall apart. Reason: lack of operator participation. If you feel that you'd like MONY to have a list of bad credit risks on file, at your disposal, in the event you decide to make a deal with a location, call Ben Chicofsky at CI 5-7550 and tell him you'll cooperate.

After almost four years of pioneering the 33-rpm speed record and eventually the Little LP, Seeburg's results have prompted Columbia Records to go into a nationwide program producing Little LP's not only for Seeburg outlets but for Columbia's distributors and of course, the one-stops. It is rumored that RCA Victor will follow and then you can expect the record industry to at last take cognizance of one of the facts of juke box operating life. You need LP artists on juke boxes. This is one way of getting them. Every juke box plays 45-33 rpm disks today and they all offer stereo. Eventually, look for every label producing LP material to press special disks for the juke box operator.

Is it news when Carl Pavesi is re-elected President of the Westchester Operators Guild? Since 1950, the man who headed this newly organized association, has remained its President. Now in his 15th year of service to the operators in Westchester County, we can only say to Carl: Congratulations! (for the 15th time!) Harold Rosenberg is VP Sec; Lou Tartaglia, Treasurer. Seymour Pollak, Eddie Goldberg, Herb Chacon, and Walter Swanson, all elected to the Board. The election took place at the Roger Smith Hotel in White Plains.

Speaking of Westchester ops, several were stricken with food poisoning two weeks ago when they joined the Tartaglias at a Wedding Reception for a friend. Evidently the caterer got his chopped liver mixed up and the result was a sick group of ops. Nothing serious, though.

Irving Holzman's wife Ruth is recuperating. . . . Al Simon putting in a long day these days trying to keep Art Daddis' U.S. Billiards road orders filled. . . . Good luck to Clayton Nemeroff on his new appointment with the Irving Kaye firm. . . . Howard Kaye back from a Northern Maine hunting-fishing trip with a few stories right out of Field & Stream. Moose, trout, wildlife, woods and men the way they used to build 'em, all living like there was no automation or even automobiles. Ask him about it next time you order an El Dorado 6-pocket table.

A. D. Palmer, in town the previous week for a Cash Rak meet, sticking to his desk to get that paper work out of the way. . . . Sorry to hear about Joe Kline and Sam Kolber in Chicago. First Coin closed its doors on public notice two weeks ago. . . . Sam Stern's closing the Williams plant for a vacation next week. . . . Fred Pollak and the Rowe AC boys settled down in Whippany for a long summer. . . . Ralph Wyckoff on the phone from Chi reports that Chicago Coin's 'Bronco' pin and 'Spotlite' are moving fine. "Ask Al Simon, he'll tell you," adds Ralph. . . . Joe Nemish, Duncan Sales head, tells us that he's awaiting license on the 'Arizona' gun which Abe Lipsky will distribute once its approved. Charlie Katz is Eastern rep. . . . Suren Fesjian, Mondial's head, due back in about three weeks time. Aspet Varten and Dick Sarkisian, keeping the intercontinental phones busy all week long. . . . Sol Lipkin, American Shuffleboard head, will pitch a softball game during the company's annual outing June 24 at Forest Lodge. . . . Stop writing to Lars Skriver in Hamburg for that \$12.50 machine. We goofed. It costs \$50.00 (which ain't bad for a 'nerve-tester'). And that's what it is. . . . Guess who breezed into our London offices? Mr. and Mrs. Larry Feigenbaum, of the Albert Simon Inc. firm, of course. They impressed our London man Neville Marten who is not easily impressed. (We're tempted to say 'It's a small world' but we won't). . . . Joe Munves has sold dozens of Southland 'Little Pro' golf games to the arcades and now has it licensed for locations, so look out. . . . Harry Berger decided to hold Open House in his new quarters on Thursday, June 18th, which happens to be his birthday, so bring a gift(?) Kidding aside, Harry offered drinks, refreshments and a tour through the new plant at 636 Tenth Avenue (cor 45 St.). . . . Jack Wilson attended the MONY meeting with his go-carting son, Jackie. . . . Dave Lowy suggested that MONY consider merging with CMA under one roof. Says he's been suggesting it for six years (Ain't anyone listening, Dave?). . . . CMA up at the Laurels, June 26-28. Call Nash Gordon, Oxford 7-2442. . . . Five firms joined MONY last month. . . . Subscribe to 'Daily Litigation' and learn of the lawsuits your locations receive. Might save you a buck. . . . It was Family Night at the Holiday Inn last week. Uncle Harry Siskind and Nephews Stan Feldman and Sid Mittleberg were all at the same table. . . . If you think locations should be permitted in MONY as associate members call Al Denver at CI 5-7550. . . . Sophie Selinger, the darling of the NYC music ops, is still the sweetest gal in town. . . . George Holtzman taking reservations for the Nevele Hotel outing Sept. 25-27.

MUSIC & AMUSEMENT SPECIALS!

| | | |
|-----------------------------|-------------------------------------|---|
| UNITED BOWLERS | Duchess 400 | Wms. Vanguard 150 |
| Advance \$225 | Princess 475 | Keeney 2-Gun Fun 195 |
| Bonus 125 | Classic Bowling League 75 | |
| Capri 795 | | Music |
| Classic 475 | Bolly Bowlers | Continental 2-100AS \$525 |
| Cyprus 675 | Tournament \$100 | Model AMI "J"-120 295 |
| Olate 225 | ABC Bowling Lanes 75 | Model AMI "J"-200 350 |
| Duplex 200 | | Model AMI "K"-120 375 |
| Falcon 300 | Shuffle Alleys | AMI NSF-120 Hideaway 175 |
| Handicap 325 | Avalon \$400 | HA100 Seeburg Hideaway 150 |
| Holiday 595 | Line Up 250 | Model #1460 Rock Hideaway 150 |
| Jumbo 100 | CC Variety Roll Down 395 | AMI W-80 Wallboxes 12.50 |
| Ragal 750 | Bally Official Jumbo 125 | AMI W-120 Wallboxes 12.50 |
| Savoy 225 | Bally Moon Rocket 100 | Seeburg 3W1 Wallboxes 15.00 |
| Sahara 650 | 1963 Pro Golfer 395 | 100 Sel. 69.50 |
| Tip Top 250 | | Seeburg DJWA Wallboxes 69.50 |
| Chicago Coin Bowlers | Guns | 160 Sel. 69.50 |
| Gold Crown \$600 | CC Shoot The Clown \$200 | Seeburg 3W100 Wallboxes 69.50 |
| | | (square) |

WE EXPORT and will be pleased to send lists.

SOUTHERN AUTOMATIC MUSIC CO. OF INDIANA, INC.

717 N. CAPITOL AVE.
MELROSE 5-5571

P. O. BOX 422
INDIANAPOLIS 6, INDIANA

**WURLITZER
2800**

Makes the Swing to
Higher Earnings

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE



Chicago Chatter

Coin biz is beginning to feel the summer "bug" with plans already being set for vacation schedules in some of the factories. The only definite vacation schedule starting this week is at Williams Electronic Mfg. Corp. Although the Williams plant will be shuttered for the vacation hiatus, from June 26 thru July 13, part of the office staff will be on duty. Sales vice prexy Jack Mittel expects to be available in his office throughout the entire vacation period.

A revolving table display with a new Seeburg model LP 480 phono was the center attraction at World Wide Distribs' two-day showing, Tuesday and Wednesday, June 16 & 17, in the firm's showrooms. Seeburg execs popped in regularly during both days. During our visit there we chatted with Seeburg's Bob Dunlap, Stan Jarocki and Dan Sullivan. Harold Schwartz, director of World Wide's music division was the official greeter, along with Nate Feinstein, Irv Ovitz, Fred Skor, Howie Freer and Art Wood. We also chatted with Eve Feinstein and Dorothy Cairns (natch!).

Nate Victor and his staff at S. L. London Music Co. in Milwaukee held their showing of the new Seeburg phono last Sunday, June 11 in the firm's showrooms. . . . Harold Lieberman and Lou Rubin have tentatively set June 23 & 24 as showing dates at Lieberman Music Co. in Minneapolis.

It's still a "mad world" at Bally Mfg. Co., with the popular amusement game still enjoying fine acceptance everywhere, according to Herb Jones.

The pretty gal handling the switchboard at Atlas Music these days is Eddie Ginsburg's daughter, Joan, who's in for vacation from her university studies. The excitement is mounting at Atlas in anticipation of the big, gala anniversary outing, July 10, at the Pheasant Run Lodge & Country Club.

MOA's Fred Granger infos that he has a signed contract for exhibit space from Jerry K. Stein, of Protocision Engineering Co. in Detroit.

While Empire Coin owner Gil Kitt is still dashing about the European Continent calling on the trade vice prexy Joe Robbins, Jack Burns, and Bill Milner are catching the sales brunt on the telephones.

Very much on the scene in Omaha recently for the big C.O.I.N. conclave were Wurlitzer's Bert Davidson, midwest regional manager; and C. B. Ross, director of Field Engineering Services. Davidson departed this week to call on Wurlitzer's distribs in Cincy and Columbus, Ohio.

The big GOP political hassle has its lighter side. T'other day when MOA brass lunched in the Celtic Lounge of the Sherman with NCMDA's Jack Bess and Bob Slifer, and the press, many of the guests in the dining room were shocked when Barry Goldwater look-alike Harry Snodgrass strolled in with his "entourage". To heighten the excitement photog Joe Gino snapped several photos—and, that's when the autograph seekers wanted "Sen. Goldwater's" autograph. Footnote: Harry and his guests came through the ordeal in fine style.

We chatted last week with Bob MacGregor and Paul Huebsch of Rowe AC Mfg., and they advised that the big exec move to the Whippany plant in New Jersey is proceeding well.

MOA Prexy Lou Casola has been a very active missionary of late trying to instill some action among music operators to help combat the Celler Bill. His next address on the subject will be delivered to Illinois operators during the ICMOA meet in the Morrison Hotel on Sunday, June 28. He sez he'll mince no words in spelling it out. . . . Fred Granger informed that more space is available for prospective exhibitors for the forthcoming MOA Convention. Due to heavy demand MOA officials met with the Sherman Hotel staff to arrange for more space on the exhibit floor.

When Jack Bess was in Windy City last week to attend the Moose Convention, Jack, a dedicated Moose official for many years was elevated to Grand North Moose, of the Supreme Lodge of the World Loyal Order.

According to latest reports from the Gottlieb family the \$800,000 fund drive for further expansion of patient care facilities at the Gottlieb Memorial Hospital in Melrose Park is proceeding well. The entire family, which spearheaded the drive with a \$200,000 starter, is dedicated to this institution.

Bill DeSelm, of United Mfg. Co., tells us "Thunder" big ball bowler is enjoying a lot of sales activity all over this country.

The big seller at Chicago Dynamic Industries this week, according to Mort Score and Ralph Wyckoff, is ChiCoin's "Bronco" 2-player pingame. . . . When we were in Omaha for the recent COIN trade show we wiled away many hours chatting with Sol Lipkin, sales manager of American Shuffleboard Co.

Since Midway's "Trophy Gun" was introduced recently sales have been mushrooming. Hank Ross and Marcine Wolverton advise that the gun should enjoy a long and prosperous run in all markets.

George Hincker tells us most of the execs are in this week at the Rock-Ola Mfg. Corp. plant. The action on "Grand Prix" phono and "Caravelle" cigarette vendor are holding up firmly everywhere. . . . Leo Buntman, director of the Amusement Trades Division of the Combined Jewish Appeal, infos that donations are pouring in from all segments, and the coin machine group is more than holding its own.

AVAILABLE IN REGULAR & SHOOT AGAIN MODELS
SIZE: 24" WIDE
33" DEEP
67" HIGH

DANCING
CAT & MOUSE TARGETS

HINGED AT FRONT & REAR FOR SERVICING

MIDWAY MANUFACTURING COMPANY
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Preferred the World Over

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- VENDING
- MUSIC
- RIDES

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LONDON NEWS

Betting-Gaming Revisions

LONDON—The Betting, Gaming and Lotteries (Amusements with prizes) Bill to amend the present gaming laws in relation to automatic machines operated in public places such as arcades, shops, cafes, restaurants and public houses under permits issued by Local Authorities is expected to receive the final approval of the House of Commons on the 26th of June. Although it will still have to go before the House of Lords, this is considered to be little more than a formality and the Bill is expected to become law within the next few weeks. Under the present law, although there is a limit of 1/- on cash prizes but no limit at all on the value of prizes that may be given in kind, there has been a considerable amount of criticism in certain quarters that the values of prizes were getting higher and higher. Many public houses, for instance, were offering top prizes of bottles of whisky (with the current price of \$6.20). The main purpose of the Amending Bill is to impose a limit on the value of prizes in kind. This was originally fixed at the ridiculously low level of 1/-. However, as a result of representations by the Trade Organisations the Government has been persuaded to increase this to 5/-. Although not as much as operators would have liked, it is generally agreed that the increase is fairly reasonable. Another purpose of the Bill is to give Local Authorities wider plans of discretion in refusing to grant permits in cases where it is considered inadvisable to allow the installation of machines. They will also be given power for the first time to limit the number of machines to be installed in certain types of premises.

British Pubs Take To 'Jupiter'

LONDON—Cyril Shack, Managing Director of Phonographic Equipment Limited, very active in the low price juke box market, envisages a swing towards Console models for better type locations. In this respect the latest Seeburg machines are in great demand. Phonographic also report fantastic sales for the French manufactured Jupiter box—with sales exceeding 600 units. A rapidly expanding market both for juke boxes and games is the British 'pub.' The big brewers are beginning to realise the importance of music as an accompaniment to drinking and a means of attracting customers of the twenty-thirty age group into bars. Phonographic are now installing 16' and 30' bowlers (United Bowlers) into public house locations, although the problem here is still one of space. Shack also reports that, in the near future, his Company will be entering the vending field and is negotiating British distribution rights with leading American vending manufacturers. He points out that he is interested only in American equipment as they are the acknowledged leaders in this particular field.

100 Rock-Olas Monthly

LONDON—Gordon Walker of Messrs. Ruffler and Walker reports tremendous demand for the six Rock-Ola models with orders steadily mounting week after week. The greatest interest is centered around the new Grand Prix 160 play prestige stereo-monaural phonograph (model 425) with 7" LP feature. Rock-Ola Grand Prix and Rhapsody sales have been running in excess of 100 units each month for more than a year; over one thousand units annually as verified by chartered accountants. It is predicted that, within the next twelve months, sales may be doubled to reach an annual total of two thousand units. The new interest and demand for Rock-Ola instruments has prompted the Rock-Ola factory to plan for quickly expanded production. Increased output will speedily be channelled to Ruffler and Walker, sole importers and distributors for the United Kingdom. Unusual efforts are being made to give would-be buyers early delivery.

NEW MONEY MAKER ARIZONA

Makes more money for the operator and location owner by reason of live-action.

ARIZONA—the "HIT" of all Europe... Versatile... Limitless location opportunities... Fascinating, absolutely safe live-action gun. Unique construction design reduces servicing to a minimum... appeals to all age groups!

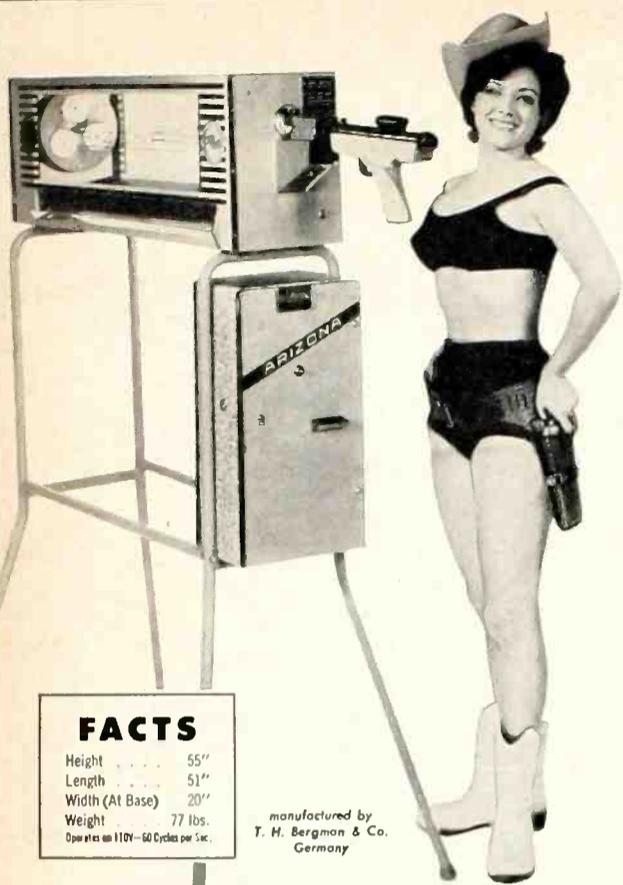
ATTENTION: Operators, write or phone for name of Distributors in your area.

DUNCAN SALES CO. National Sales Agents for U.S.A. announced that territories are now open throughout the United States for Distributors of ARIZONA.

Phone, wire, or write Mr. Joseph Nemesh. Phone 241-3801.

DUNCAN SALES CO.

737 Carnegie Ave. • Cleveland 15, Ohio



FACTS

Height 55"
Length 51"
Width (At Base) 20"
Weight 77 lbs.
Operates on 110V—60 Cycles per Sec.

manufactured by
T. H. Bergman & Co.
Germany

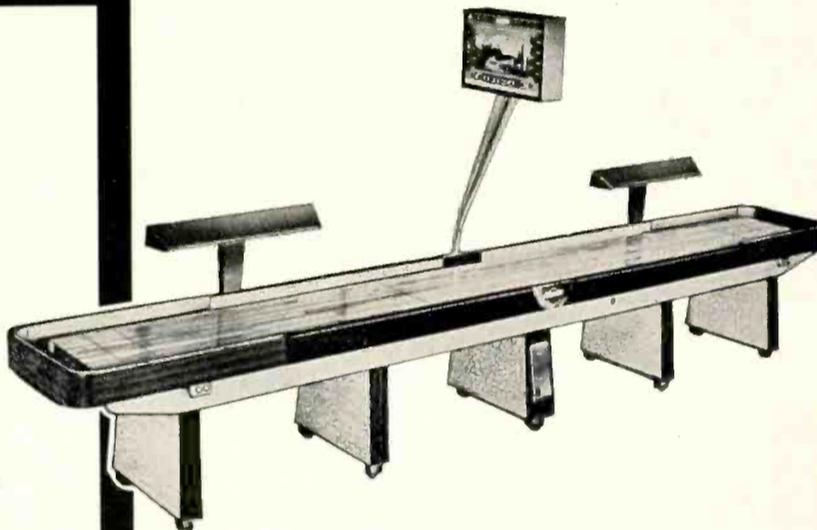
American's "IMPERIAL"

Pays . . .

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.



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SHUFFLEBOARD CO.
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WOULD YOU LIKE TO GROSS AN EXTRA \$2000 PER MONTH AS SOME OF OUR DISTRIBS ARE NOW DOING?

"FOOSBALL MATCH"

(T.M. Reg.)

THE COIN-OP GAME THAT'S "UNMATCHED" FOR POPULARITY AND PROFIT POTENTIAL.

(Manufactured by Automatenbau Faerster)

INQUIRE NOW WHILE TERRITORIES ARE STILL AVAILABLE

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Landshut / Bay
West Germany

CABLE: PATTERNIST

M. J.

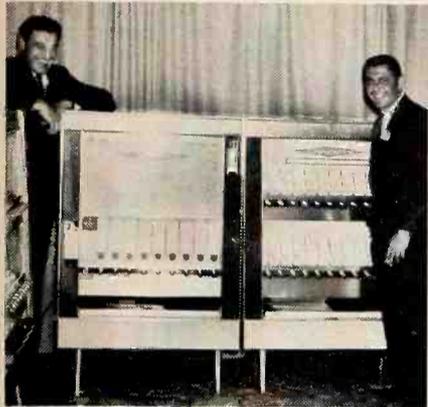
STANLEY CO.

MOVES 10

in 20 DAYS

C.O.I.N. Snaps!

OMAHA—The recent Coin Operated Industries Of Nebraska meet held here offered visitors exhibits of coin-operated music, amusements, and vending equipment. Among the exhibitors, were those pictured below.



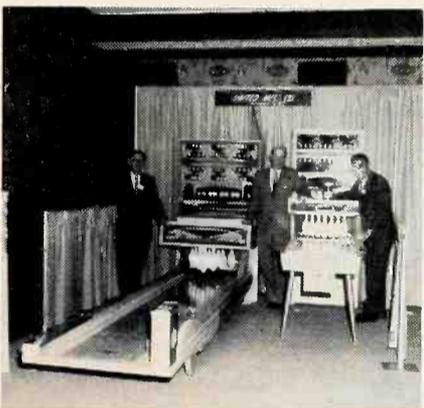
Ed Kopine, of National Vendors, with Eddie Zorinsky in National's booth.



The Rock-Ola exhibit: (Left to right) Hymie Zorinsky, Lee Brooks of Cash Box, Les Rieck, Rock-Ola Mfg. Corp.; Eddie Zorinsky, and George Bell, of Rock-Ola Mfg. Corp.



An exciting "Foosball" match pitting Hymie Zorinsky and Larry Patterson against Eddie Zorinsky and his wife Cece.



The United Mfg. exhibit featuring the new "Thunder" bowler and "Pacer" shuffle alley. Hymie and Eddie flank United Mfg's Bill DeSelm.



Eddie and Cece Zorinsky battle it out on a Fischer coin-operated pool table.



The Gottlieb "Bonanza" is shown here when it made its debut along side of Gottlieb's "World's Fair." Left to right: Mr. & Mrs. Hymie Zorinsky, and Eddie Zorinsky.



A gala banquet signalled the close of the recent C.O.I.N. Regional Trade Show, Sunday, June 7, in Omaha. Pictured above is a partial view of the banquet scene set in the Grand Ballroom of the Paxton Hotel.

Cash Box—June 27, 1964

Coin-operated phonographs?

CHECK THESE ADVANTAGES OFFERED TO THE ORIENT BY NORTHWEST SALES CO.

experience

Northwest Sales Company is one of the oldest coin-operated machine distributors on the West Coast and has provided over 28 years of continuous service to the industry.

name brands

As one of the older franchised Wurlitzer distributors, Northwest Sales Company is also taking trade-ins of AMI's, Rock-ola's and Seeburgs. You buy the best for less at Northwest!

selection

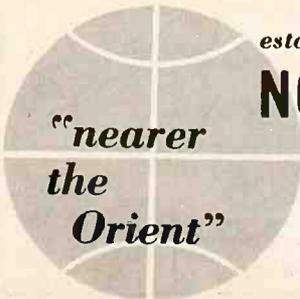
As a volume distributor, Northwest Sales Company is able to maintain one of the largest stocks of quality, used merchandise available.

service

Ron W. Pepple and Marshall McKee of Northwest Sales are known for delivering what they promise. Your satisfaction is assured by their over 62 years of combined know-how and experience.

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Portland, Ore. 97204
Phone 503-228-6557



SEE YA' IN TWO!

VACATION TIME IS HERE AGAIN

for  Williams

OUR FACTORY WILL BE CLOSED FROM JUNE 26 TO JULY 13,

then it's back to work with full production on

HEAT WAVE 
SINGLE PLAYER REPLAY
ADJUSTABLE 3-OR-5 BALL PLAY

 Williams Electronic Manufacturing Corp.
4242 W. Fillmore St. Chicago 24
Cable Address: WILCOIN, CHICAGO ... NEVADA 2-4900

BUY THE BEST - BUY WILLIAMS

If you are reading someone else's copy of **Cash Box** why not mail this coupon today!

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U. S.)

Please Check Proper Classification Below

- MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
- JUKE BOXES
 - AMUSEMENT GAMES
 - CIGARETTES
 - VENDING MACHINES
 - OTHER

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classifications Above!



California Clippings

The teamsters union has settled with the breweries in the local strike, but negotiations are still being carried on at the distributor level. The fact that one settlement has been made, however, has made locations optimistic for an early end to the strike and had a favorable effect on the local coin machine business. At C. A. Robinson & Co., a new shipment of Midway's new 'Trophy Gun' arrived, and received such a good reception from the operators that Charlie Robinson hurriedly got on the phone to the Midway factory to place another order. Also enjoying good sales here is United's 'Pacer' shuffle alley.

At Amco Music and Vending, Leo Simone returned from San Francisco, where he attended the open house held at Advance Automatic Sales Co. on the new Seeburg LPC 480. Leo said that the operator acceptance of the new Spotlighted Album Award has been excellent, and Amco is anxiously awaiting the arrival of the first carload of the new phonographs to fulfill present orders.

At Leuenhagen's Record Bar Mr. Willbanks of Willbanks Records, Baldwin Park, Calif. in to play the new Dick Miller release, "Wrong Side Of Love." . . . The R. F. Jones Co., expecting a shipment of Gottlieb's 'Bonanza' 5 ball 2 player. Chuck Klein reported the operators much enthused by the new Fischer easily removed snap-on rails for their pool tables. Chuck also said the new Rowe AMI stereo arrangement with speakers, designed to fit all present wall box systems is proving very popular with locations, according to reports from the operators. Bill Roofe visiting the local office from San Francisco headquarters. Congratulations are offered to Mr. and Mrs. Jack Rolling who became the parents of a new baby boy. Mr. Rolling is comptroller for all the Jones offices working out of the home office in San Francisco. Back from San Francisco this week was John Malone, returning from a successful business trip to the Bay area.

At Advance Automatic Sales Co., the new drive-in parts department is open and in full swing. Operators can drive their cars into the building right up to the parts department, fill their orders and drive on out. Local operators are very pleased with the added convenience of the unique set-up. Bob Portale said sales holding up well on pool tables and also the 'Cadillac' bowler.

Marshal Ames at Vendart Distributing Co. reporting brisk sales on used phonographs. . . . The Bally Mad Mad World Pin Ball game receiving a fine reception from the operators at Paul A. Laymon, Inc. Britt Adelman, secretary now working on a part time basis for the summer season. Jimmy Wilkens' son, Jim, Jr. left with eight other youngsters from their church for a six week missionary trip to Puerto Rico, with a two day stop over in Mexico City. . . . Frank Mencuri at Simon Distributing Co., patiently awaiting another shipment of Rock-Ola Grand Prix phonographs. Frank reports used equipment of all types moving well, and another export order in preparation for shipment to the Far East. . . . At the Wurlitzer Factory Branch, Manager Clayton Ballard returned from a business trip back East. Clayton stopped in Chicago and then flew to New York to spend some time at the Wurlitzer factory in North Tonawanda. Leonard Hicks covering the desert areas this week calling on the operators.

Visiting operators seen on Pico Blvd. this week included: Chico Landin, Montebello; Harold Sharkey, Huntington Park; Wynn Edling, Ojai; Dave Payne, Santa Barbara; James George, San Diego; and Bernard Ryan of Lawndale.



UPPER MID-WEST MUSINGS

Stanley Woznak, Little Falls, in the cities last Thursday and Sunday to watch The Twins play. . . . Mr. & Mrs. Stanley Baeder, Fargo, were in an auto accident last Memorial Day. Stanley suffering a chipped bone on his foot and Mrs. Baeder a broken wrist and banged up leg. Both were hospitalized but are now home. Stan is able to get around with crutches. . . . Mr. & Mrs. Bun Couch are spending the Summer at their lake home. . . . Also the Noel Hefte's of Grand Forks have moved into their beautiful lake home at Mentor, Minn. Noel drives into Grand Forks each day. . . . Mr. & Mrs. F. W. Schoefer, Valley City, were in town over the week end to see the Yankee-Twins game. . . . Mr. & Mrs. Norman Kady are now at home after a 3 week vacation on the West coast visiting their children. . . . Mr. & Mrs. Glen Addington were on a week's vacation up in Canada for some trout fishing. . . . Mr. and Mrs. Bob Addington and children are on a 3 week vacation driving to L.A. . . . Jack Backus is getting ready to move to his new building just completed. He will have very good shop facilities, also the front office will have new and used records for sale. . . . The Woytossek's are Omaha bound for a long week end visiting relatives. . . . Mr. & Mrs. Bill Hunder are in New York taking in the Worlds Fair courtesy of a R.C.A. contest which Bill won. . . . Festival of Stars at the Metropolitan Stadium June 30th at 8 P.M. Henry Mancini and the Kingston Trio.

Happy Birthday This Week To:

Raymond S. Harrison, Miami Beach, Fla. . . . Irving Geltzer, New London, Conn. Norman Orleck, C.B. . . . Joe Steele, Houston, Texas. . . . Bill Bye, Anaheim, Calif. Alfred Sharpe, Portland, Maine. . . . Arlie Higgins, N. Wilkesboro, N.C. . . . Richard Greenburg, N.Y. . . . Phil Weinberg, Dallas, Texas. . . . W. B. Atkins, Oklahoma City, Okla. . . . James J. Savarese, So. Bend, Ind. . . . Wallace L. Williams, Knoxville, Tenn. . . . H. A. McFarland Jr., Ada, Okla. . . . Edw. W. Lavender, Monroe, La. . . . Arne Taksen, Harrisburg, Pa. . . . Harry Paul, Green Bay, Wisconsin. . . . Julius Wm. Haussmann, Hazleton, Pa. . . . Wm. Steinberg, Phila, Pa. . . . Thos. D. Butcher, Sr. Carbondale, Ill. . . . Edward W. Barnett, Bronx, N.Y. . . . Frank Mencuri, Orange, Calif. . . . Wm. A. Cox, The Pas, Man. Canada. . . . W. H. Jennings Jr., Norfolk, Va. . . . Richard Inglis, Boise, Idaho. . . . Frank Waldman, St. Louis, Mo. . . . Ray C. Martin, Omro, Wisc. . . . Manuel F. Benavides, Falfurrias, Texas. . . . Albert E. Dietz, Dayton, Ohio. . . . Rictor Kirby, Marion, Ind. . . . Mickey J. Saffron, Youngstown, O. . . . Charles H. Franklin, Balto., Md. . . . Peter Russo, Kelayres, Pa.

Leading Games Importers

Jan-March 1964

| | | |
|-------------------|-------|-------------|
| 1. FRANCE | 3,833 | \$1,661,164 |
| 2. ITALY | 2,687 | \$905,131 |
| 3. UNITED KINGDOM | 2,100 | \$869,077 |
| 4. SWITZERLAND | 2,141 | \$503,190 |
| 5. WEST GERMANY | 4,029 | \$442,472 |
| 6. BELGIUM | 1,248 | \$436,936 |
| 7. JAPAN | 1,083 | \$333,856 |
| 8. CANADA | 1,550 | \$280,882 |
| 9. SWEDEN | 341 | \$228,780 |
| 10. NORWAY | 452 | \$181,739 |
| 11. DENMARK | 312 | \$172,889 |
| 12. VENEZUELA | 423 | \$155,861 |
| 13. GREECE | 271 | \$102,800 |

London Court Rules Fruits Are Amusements

LONDON—A recent development of great importance to machine operators in Great Britain was the successful outcome of an appeal heard at Bradford a few weeks ago. Earlier in the year operators in the town had been convicted and fined for operating fruit machines in various premises in the town, mainly cafes and public houses, the magistrates holding that fruit machines were not 'amusements' and could not therefore be operated in public. Had this decision been confirmed it could have had dire consequences for the whole trade. Fortunately, however, it was overruled on appeal, a Quarter Sessions Chairman holding that fruit machines were 'amusements' within the meaning of the Act and that they could therefore be operated quite legally in premises for which the necessary permit had been granted by the local Council.

BONANZA

Gottlieb's Colorful New 2-Player!

- Play-maker "Center Bank" feature relays ball to top of playfield
- Making top rollovers or mid-field targets lights center button, bottom rollovers and pop bumpers for high score
- Running light rollover feature scores up to 50 points
- Center button scores 100 and resets numbers 1 thru 4
- Match feature
- Stainless cabinet trim
- 3 or 5 ball play
- Playboard Auto-Clamp

Ask your distributor for a feature demonstration!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago, Illinois 60651
That Extra Touch of Quality

a Gottlieb FLIPPER SKILL GAME

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Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Bronco 2P (5/64) ..
Champion Rifle Range (1/64) ..
Cadillac Ball Bowler (1/64) ..
Spotlite Shuffle 11/63 ..

CONTINENTAL-APCO, INC.

CIGARETTE VENDORS
Continental "30": 30 sel., cap. 830
Tobacco Shoppe "30": 30 sel., cap. 830

GARWOOD METAL CO., INC.

CIGARETTE VENDORS
El Dorado; 13, 16, and 21 columns

GOLD MEDAL PRODUCTS

Popcorn Vendor ..

EXHIBIT SUPPLY CO.

Card Vender (Mechanical), Model
412 "Vacuumatic." Vends Exhibit's
Trading Cards. Capacity: 500 .. \$73.50
(Including 3,000 FREE cards)

Card Vender (Mechanical), Model
X600 (2 push chutes). Vends Ex-
hibit's Trading Cards. Capacity:
1,000 Cards. .. \$49.50
(Including 1,500 FREE Cards)

Post Card Vender (Electrical).
Models SV-1 & MSV "Vacuumatic."
Vends Standard Scenic Post Cards.
Capacity: 1,000 Cards. .. \$99.50
(Slug rejector included)

Plastic Laminator (Mechanical).
Model 44PV "Vacuumatic." Vends
laminating material. Capacity: 300. .. \$98.50

FISCHER SALES & MFG. CO.

Empress 101 (101") ..
Empress 92 (92") ..
Crown One Hundred (100") ..
Regent 91 (91") ..
Regent 77 (77") ..
Crown Fiesta—Reg. Bumper
(Non Coin) Empire VIII (101") ..
Empire VII (92") ..

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) ..
Double Header (12/62) ..
Save Our Business ..
U.S. Marshall 5¢ Gun
Kicker & Catcher ..
ABT Challenge Pistol ..
ABT Guesser Scale ..
ABT Rifle Sport ..
Aristo Scale ..

D. GOTTLIEB CO.

Bonanza 2P (6/64) ..

PAUL W. HAWKINS MFG.

Rodeo Pony .. \$ 845.00
Ben Hur Chariot .. 645.00
Twin Quarterhorse .. 575.00
Derby Pony Jr. .. 560.00
Sam The Clown .. 395.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2 x 9') ..
Ambassador 70 (85" x 47") ..
Ambassador 75 (92" x 52") ..
Ambassador 80 (106" x 58") ..
Ambassador 90 (114" x 64") ..
Deluxe Eldorado 6 Pkt. Series ..
Mark I, 77x45 ..
Mark II, 85x47 ..
Mark III, 92x52 ..
Mark IV, 106x58 ..
Mark V, 113x62 ..
Deluxe Satellite, 77x45 ..

Deluxe Klub Pool ..
Regular 56x40 ..
Jumbo 75x43 ..

J. H. KEENEY & CO.

Colorama 2P Pin (12/63) ..

LEHIGH, INC.

CIGARETTE VENDORS
"Smoke Center" M-156, M-220, M-220 AC;
15 or 12 sel., 156 and 220 caps.
Model M-407-AC; 19 sel., cap. 402

MARVEL MFG. CO.

Slugger-Counter Baseball
(1 1/2, 5 1/2, 10 1/2) ..

MIDWAY MFG. CO.

Trophy Gun (6/64) ..

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 860
Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 860

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor ..
(Vendor and packaged Cinch product)
Giopen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine ..
Model 425 160-Sel. (Grand Prix) 7" LP Del.
St.-Mon. ..
Model 418-SA 160-Sel. (Rhapsody II) 7" LP.
Del. St.-Mon. ..
Model 414 100-Sel. (Capri II) with St. Op-
tional ..
Model 403 100-Sel. Wall Phono (33-1/3 Op-
tional) ..
1628 Deluxe "Stereo Twins" Speakers ..
1629 "Stereo Twins Jr" Speakers ..
1950 Remote Volume Control Unit ..
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
1578 160-Sel. Wallbox ..
1584 100-Sel. Wallbox ..
1551 Universal Wall Box Bar Bracket ..
1981 Money Counter for Model 425, 418-SA,
& 414 ..
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer ..
Model 1403-S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity.
Coffee 4 ways, extra cream and sugar,
with sugar and cream buttons a standard
feature. (Extra strong coffee button kit,
Model 2017, available for Model 1403-S.
Also available as Model 1403 without hot
whipped soup feature) ..
Model 1200—Coffee, Hot Chocolate, Soup—
single cup fresh brew, 500 cup capacity.
Coffee 4 ways, extra cream and sugar
buttons are standard ..
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways ..
Model 3403—as above, without 4 way tea
feature ..
Model 450 Book-O-Mat/Shop-O-Mat, all pur-
pose visual merchandiser—General sun-
dries and pocket books, 40-Selections—ca-
pacity variable on merchandise ..
Model 3300 Can Soft Drink Vendor, 4-flavors,
200-can capacity, 32-cans precool storage ..

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph with Auto-
mix, Stereo-Round (Plays 33-1/3-45 ste-
reo or monaural records, intermixed.) Has
three-in-one convertibility, 200 selections,
160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector ..
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille ..
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510 ..
Celebrity Cig. Vendor 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular ..
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap. ..
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular ..
Celebrity Hot Food Merchandiser, 7 selec-
tion, 140 capacity, modular ..
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular ..
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular ..
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice fea-
ture optional, modular ..
Dollar Bill Changer, 10 change combina-
tions, up to \$300 bank capacity ..
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular ..
Customic Background Music (Tape Car-
tridge) ..

THE SEEBURG CORP.

LPC-480 (Tangerine or Blue) (6/63) ..
LPC-1B (Blonde Cabinet) Stereo LP Con-
sole, 100 Selection Phono. ..
LPC-1BR (Blonde Cabinet) Stereo LP Con-
sole, 160 Selection Phono, with remote
control ..
LPC-1—Stereo LP Console, 160 Selection
Phono.
LPC-1R—Stereo LP Console, 160 Selection
Phono., remote control.
All LP Consoles have the following stand-
ard equipment: Personalized, Album of
the Month Feature. Plays 33-1/3 and 45
RPM records intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide- away Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Re- mote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Perso- nalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing TW1—Twin stereo wall speaker, 8 inch TC1—Twin stereo corner speakers, 8 inch TR1—Twin stereo recessed speakers, 8 inch EBWC-1-12—Extended bass corner/wall speaker, 12 inch PRVC-2—Powered remote volume control CC-2—Coin counter BACKGROUND MUSIC Encore! 750 Sel. BMS-2—Background Music unit, 1000 sel. BMC-1—Background Music Compact BMCA-1—Companion Audio CIGARETTE VENDOR 4E3—Modular unit, 825 pack capacity. 4E3M—Modular (less match unit) 825 pack capacity. 4E4—Free Standing, Personalized, 825 pack capacity. 4E4M—Free Standing, Personalized (less match unit) 825 pack capacity 4E5, 4E5M; 22 sel., cap. 825 COFFEE VENDOR 662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5 664-D—Seeburg/Bally Modular Coffee Ven- dor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5 664-DS—Seeburg/Bally Modular Coffee Ven- dor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6 664-R—Seeburg/Bally Modular Coffee Ven- dor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5 767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Choc- olate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6 PIC-A-PAC All-Purpose Vendor Model 15G1; 15 selec- tions: Up to 315 items

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.

Little Pro (3/64) ..
Traveling Frog ..
Orbiting Gemini Ride ..
Traveling Dinosaur ..
Space Ship ..
Travel Pony (Adaptable to Other
Rides) ..

UNITED MFG. CORP.

Thunder Bowler (6/64) ..
Pacer Shuffle (4/64) ..

URBAN INDUSTRIES

Movie Theaters
Model AP-10 ..
Panoram ..
Kiddie Kolor Kartoon ..

U.S. BILLIARDS INC.

6 Pkt. Series:
Pro 1—78x46 ..
Pro 2—88x51 ..
Pro 3—93x53 ..
Pro 4—103x58 ..
Deluxe Rotation Bumper
Model 48 ..
Model 67 ..

VALLEY SALES CO.

Model 775—78x45 ..
Model 875—88x50 ..
Model 975—93x53 ..
Regulation Bumper Pool ..

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.

San Francisco 2P (5/64)
Palooka 1P (5/64)
Grand Slam Baseball (2/64) ..

THE WURLITZER COMPANY

2800 Stereo-Mono., 200-sel. phono.
2810 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2300 thru
2700 ..
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel. ..
5200 WB 100-sel. 10-25-50¢

Speakers

5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range ..
5125 Stereo Extender Spkr. (Packed in
Pairs) ..
5126 Stereo Directional Spkr. (Packed in
Pairs) ..
Hideaway Phonographs
2717 Stereo-Mono. 200-sel. ..
2711 Stereo-Mono. 100-sel. ..

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100C, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or
 78 RPM
 1400, '51, 48 Sel., 45 or
 78 RPM
 1450, '51, 48 Sel., 45 or
 78 RPM
 1500, '52, 104 Sel., 45 &
 78 Intermix
 1500 A, '53, 104 Sel., 45
 & 78 Intermix
 1600, '53, 48 Sel., 45 &
 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.

PINGAMES
BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)

Big Show (9/56)
 Bounty (Bingo) (10/63)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Beh., Is., Trop.)
 (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)

CHICAGO COIN
 Sun Valley (8/63)
 Firecracker 2P (12/63)

GOTTLIEB
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Big 1P (1/64)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Cont. Cafe 2P (7/57)
 Cover Girl 1-Plyr. (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)

KEENEY
 Flash Back
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)
WILLIAMS
 Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
SHUFFLES—BOWLERS
BALLY
 Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Majestic (4/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
CHICAGO COIN
 Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr. (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)

Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
SHUFFLES—BOWLERS
UNITED
 Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Tom-Tom 2P (1/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Topper (2/64)
 Tempest (2/64)
 Bank Pool (11/63)
Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
WILLIAMS
 Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player
UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 AquatiProd. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)

K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)
ARCADE
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation
 (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting
 Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee
 Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle
 Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle
 Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shgt. Gal. (9/54)
 Ex Sportland Shooting
 Gallery (11/54)
 Ex "500" Shooting
 Gallery (3/55)
 Ex Treasure Cove
 Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle
 Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle
 Gallery (5/55)
 Ge Championship
 Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal.
 (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)

Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting
 Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Glry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mills Panorama Peek
 (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials
 (9/63)
 Tequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ
 (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962

KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-
 Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The
 World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
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 Reindeer

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Flash

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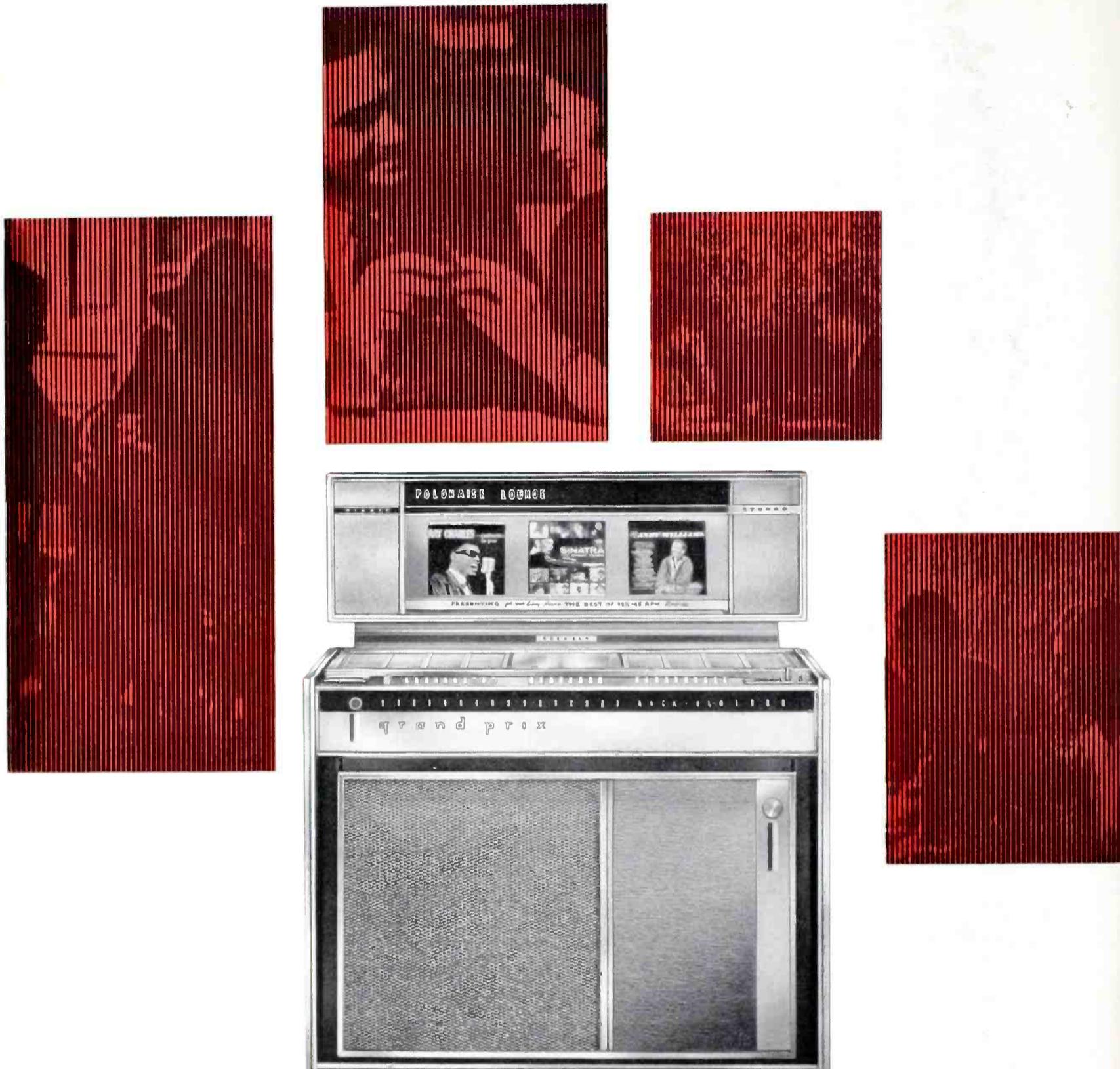
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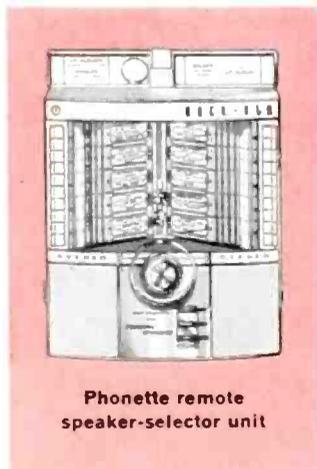
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