

Chicago

94
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Cash Box

JULY 4, 1964



The two Edwardian looking youngsters seen above are Gordon Waller (left) and Peter Asher, better known as Peter & Gordon, who last week became the second British act to hit the Cash Box #1 spot since the British Sound caught on in America. And they accomplished the feat with a song called "A World Without Love," penned by Lennon & McCartney, two of the Beatles who accomplished the #1 feat first earlier in the year. P & G are currently following-up in grand fashion with another Lennon-McCartney tune dubbed "Nobody I Know," which this week skyrocketed up the singles chart. The boys are also riding high on the LP charts with their "World Without Love" album. Peter & Gordon are now appearing in the States and conclude their tour the end of July.

TONY IS TOP MAN!



A HIT SINGLE...

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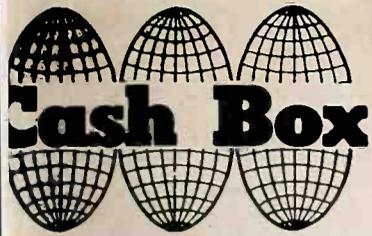
A HIT ALBUM...



CL 2175/CS 8975 Stereo

TONY BENNETT ON COLUMBIA RECORDS

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R&B-ROCK: IS IT BREAKING THE ENGLISH SOUND BARRIER?

At a time when the sun never seems to set on the English sound, the made-in-America disk could use a brighter day in the sun on the British charts.

The history of why U.S. disk product is having a tough time in England is short and sweet. When English teeners took to the rock 'n roll beat, they, out of necessity, had to turn to the original recordings for the most part, since home-grown disks were more or less inferior copies of American hits.

But, to the credit of the British music industry, a distinctive British Sound was developed, which not only reached the English youngsters, but the rest of the world's young generation.

At first, English covers of American hits became the tune's best-selling versions in England, and, more recently, English artists with original material have held sway.

Is there a silver lining in sight for American product in England? Can it make a comeback in the midst of the fantastic success of the British Sound? We can't predict that American disks will dominate the English charts with the strength of past years, but we do see signs of a resurgence of made-in-America sessions through a familiar form of American rock 'n roll music—the R&B-rock sound.

The English kids have developed a strong taste for R&B music. First, they heard standard R&B-rock material (e.g. "Roll Over Beethoven") done by their most

popular attractions. They've brought to stardom in England—(perhaps equal to that of the Beatles) The Rolling Stones—who have used the R&B-rock approach as the nucleus of their style.

Through this back door introduction to the R&B idiom, English youngsters have become eager for the real thing—that is, the kind of genuine R&B product that can only be delivered by American R&B disks.

At the moment, this demand has meant high chart standings in England for such American names as Chuck Berry, Dionne Warwick, Little Richard, Ray Charles and others.

In a sense, history is repeating itself. English teeners wanted those original teen-beat sounds. Now, they are beginning to show signs of being unwilling to settle for anything less than original R&B sessions—as they can only be produced in the U.S.

The lesson to be gained from this development is that American disk product—or that of any other country—can always make headway if it contains a spontaneity and individuality that cannot be easily reproduced by acts not completely at home in a certain idiom.

R&B, as produced in the U.S., is that unique type of sound. The American music business may be better able to return to a position of significance on the British charts because of it.



Cash Box TOP 100



JULY 4, 1964

	Position	6/27	6/20
1 I GET AROUND (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	3	3	
2 MEMPHIS (Arc—BMI) ☆JOHNNY RIVERS-Imperial-66032	6	8	
3 RAG DOLL (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40211	25	60	
4 MY BOY LOLLIPOP (Nom—BMI) ☆MILLIE SMALL-Smash-1893	4	7	
5 A WORLD WITHOUT LOVE (MacLen—BMI) ☆PETER & GORDON-Capitol-5175	1	2	
6 DON'T LET THE SUN CATCH YOU CRYING (Pacemaker—BMI) ☆GERRY & PACEMAKERS-Laurie-3251	7	9	
7 CHAPEL OF LOVE (Trio—BMI) ☆DIXIE CUPS-Red Bird-10-001	2	1	
8 CAN'T YOU SEE THAT SHE'S MINE (Beechwood—BMI) ☆DAVE CLARK FIVE-Epic 9692	19	41	
9 NO PARTICULAR PLACE TO GO (Arc—BMI) ☆CHUCK BERRY-Chess-1898	9	16	
10 THE GIRL FROM IPANEMA (Duchess—BMI) ☆GETZ & GILBERTO-Verve-10322	13	36	
11 PEOPLE (Chappell—ASCAP) ☆BARBRA STREISAND-Columbia-42965	5	5	
12 BAD TO ME (Metric—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66027	15	29	
13 LOVE ME WITH ALL YOUR HEART (Peer Int'l—BMI) ☆RAY CHARLES SINGERS-Command-4046	8	4	
14 TELL ME WHY (Signet—BMI) ☆BOBBY VINTON-Epic-9687	11	12	
15 LOVE ME DO (Beechwood—BMI) ☆BEATLES-Tollie-9008	10	6	
16 WALK ON BY (Blue Seas, Jac—ASCAP) ☆DIONNE WARWICK-Scepter-1274	12	10	
17 DON'T THROW YOUR LOVE AWAY (Wyncote—ASCAP) ☆SEARCHERS-Kapp-593	23	31	
18 LITTLE CHILDREN (Rumbalero—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66207	17	14	
19 DANG ME (Tree—BMI) ☆ROGER MILLER-Smash-1881	46	80	
20 GOOD TIMES (Kags—BMI) ☆SAM COOKE-RCA-8368	39	53	
21 MY GUY (Jobete—BMI) ☆MARY WELLS-Motown-1056	14	11	
22 HELLO DOLLY (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-573	20	15	
23 KEEP ON PUSHING (Curtom—BMI) ☆IMPRESSIONS-ABC-10554	36	46	
24 TRY IT BABY (Jobete—BMI) ☆MARVIN GAYE-Tamla-54094	34	45	
25 BEANS IN MY EARS (Fall River—BMI) ☆SERENDIPITY SINGERS-Philips-40198	28	32	
26 WHAT'S THE MATTER WITH YOU BABY (Jobete—BMI) ☆MARVIN GAYE & MARY WELLS-Motown-1057	27	30	
27 ALONE WITH YOU (Metric—BMI) ☆BRENDA LEE-Decca-31628	30	38	
28 THE LITTLE OLD LADY (FROM PASADENA) (Trousdale—BMI) ☆JAN & DEAN-Liberty-55704	60	—	
29 WISHIN' AND HOPIN' (Jonathan—ASCAP) ☆DUSTY SPRINGFIELD-Philips-40207	64	78	
30 YESTERDAY'S GONE (Unart—BMI) ☆CHAD & JEREMY-World Artists-1021	35	42	
31 ALONE (Selma—BMI) ☆FOUR SEASONS-VeeJay-597	40	51	
32 I'LL BE IN TROUBLE (Jobete—BMI) ☆TEMPTATIONS-Gordy-7032	38	43	
33 DIANE (Miller—ASCAP) ☆BACHELORS-London-9639	21	17	
34 TODAY (Miller, Heritage—ASCAP) ☆NEW CHRISTY MINSTRELS-Columbia-43000	24	20	

	Position	6/27	6/20
35 REMEMBER ME (Gil—BMI) ☆RITA PAVONE-RCA-8365	42	49	
36 I STILL GET JEALOUS (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-597	44	55	
37 DON'T WORRY BABY (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	26	33	
38 TEARS AND ROSES (Davilene—BMI) ☆AL MARTINO-Capitol-5183	18	19	
39 LAZY ELSIE MOLLY (Evanston, Picturetone—BMI) ☆CHUBBY CHECKER-Parkway-920	43	52	
40 TENNESSEE WALTZ (Acuff Rose—BMI) ☆SAM COOKE-RCA-8368	41	48	
41 NOBODY I KNOW (MacLen—BMI) ☆PETER & GORDON-Capitol-5211	79	—	
42 WHAT'D I SAY (Progressive—BMI) ☆ELVIS PRESLEY-RCA-8360	16	13	
43 I WANNA LOVE HIM SO BAD (Trio—BMI) ☆JELLY BEANS-Red Bird-10-003	31	—	
44 NOT FADE AWAY (Nor Va Jak—BMI) ☆ROLLING STONES-London-9657	54	66	
45 I'LL TOUCH A STAR (Blen, Hollyhill Lesjohn—ASCAP) ☆TERRY STAFFORD-Crusader-105	22	26	
46 FARMER JOHN (Venice—BMI) ☆PREMIERS-Warner Bros.-5443	59	97	
47 MILORD (Alamo—ASCAP) ☆BOBBY DARIN-Atco-6297	39	47	
48 HEY HARMONICA MAN (Jobete, Little Darlin'—BMI) ☆STEVIE WONDER-Tamla-54096	62	73	
49 GIVING UP (Trio—BMI) ☆GLADYS KNIGHT & PIPS-Maxx-326	49	57	
50 STEAL AWAY (Fame—BMI) ☆JIMMY HUGHES-Fame-6401	65	76	
51 UNDER THE BOARDWALK (T.M.—BMI) ☆DRIFTERS-Atlantic-2237	70	—	
52 DO YOU LOVE ME (Jobete—BMI) ☆DAVE CLARK FIVE-Epic-9678	31	21	
53 BEG ME (T. M.—BMI) ☆CHUCK JACKSON-Wand-154	57	65	
54 SOMETHING YOU GOT (Tunetell—BMI) ☆ALVIN ROBINSON-Tiger-104	56	64	
55 PEG O' MY HEART (Leo Feist—ASCAP) ☆ROBERT MAXWELL-Decca-25637	61	81	
56 VIVA LAS VEGAS (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8360	45	25	
57 ROCK ME BABY (Modern—BMI) ☆B. B. KING-Kent-393	48	28	
58 EVERY LITTLE BIT HURTS (Jobete—BMI) ☆BRENDA HOLLOWAY-Tamla-54094	32	18	
59 MY BABY DON'T DIG ME (Tangerine—BMI) ☆RAY CHARLES-ABC-10557	50	54	
60 (JUST LIKE) ROMEO & JULIET (Myto—BMI) ☆REFLECTIONS-Golden World-GW9	33	22	
61 THE FRENCH SONG (Duchess—BMI) ☆LUCILLE STARR-Almo-204	53	53	
62 PARTY GIRL (Schwartz—ASCAP) ☆BERNADETTE CAROL-Laurie-3238	55	62	
63 THE WORLD I USED TO KNOW (In—ASCAP) ☆JIMMIE RODGERS-Dot-16595	67	77	
64 YOU'RE MY WORLD (Hill & Range—BMI) ☆CILLA BLACK-Capitol-5196	69	74	
65 SHARE YOUR LOVE WITH ME (Don—BMI) ☆BOBBY BLAND-Duke-377	71	79	
66 (YOU DON'T KNOW) HOW GLAD I AM (Roosevelt—BMI) ☆NANCY WILSON-Capitol-5198	77	85	
67 TOO LATE TO TURN BACK (Play—BMI) ☆BROOK BENTON-Mercury-72266	63	44	
68 WHAT HAVE I GOT OF MY OWN (Sawtell & Herring—ASCAP) ☆TRINI LOPEZ-Reprise-0276	73	83	

	Position	6/27	6/20
69 DO I LOVE YOU? (Mother Bertha, Hill & Range—BMI) ☆RONNETTES-Philles-121	76	—	—
70 EVERYBODY LOVES SOMEBODY (Sands—ASCAP) ☆DEAN MARTIN-Reprise-0281	87	—	—
71 I LIKE IT LIKE THAT (Jobete—BMI) ☆MIRACLES-Tamla-54098	—	—	—
72 GIRLS (Curtam—BMI) ☆MAJOR LANCE-Okeh-7179	78	—	—
73 I BELIEVE (Cromwell—ASCAP) ☆BACHELORS-London-9672	80	—	—
74 KICK THAT LITTLE FOOT, SALLY ANN (Screen Gems, Columbia—BMI) ☆ROUND ROBIN-Damain-1404	75	—	—
75 YOU'RE MY REMEDY (Jobete—BMI) ☆MARVELETTES-Tamla-54097	—	—	—
76 P.S. I LOVE YOU (Beechwood—BMI) ☆BEATLES-Tollie-9008	37	—	—
77 THE WORLD OF LONELY PEOPLE (Ross Jungnickel—ASCAP) ☆ANITA BRYANT-Columbia-43037	74	—	—
78 JUST BE TRUE (Curtom-Conrad—BMI) ☆GENE CHANDLER-Constellation	—	—	—
79 ANGELITO (Gil-Epps—BMI) ☆RENE & RENE-Columbia-43054	84	—	—
80 MIXED-UP, SHOOK-UP GIRL (Ben-Lee—BMI) ☆PATTY & EMBLEMS-Herald-590	96	—	—
81 HICKORY DICK AND DOC (Fred Rose—BMI) ☆BOBBY VEE-Liberty-55700	83	—	—
82 A LITTLE TOY BALLOON (Duchess—BMI) ☆DANNY WILLIAMS-United Artists-729	86	—	—
83 ANYONE WHO KNOWS WHAT LOVE IS (Metric—BMI) ☆IRMA THOMAS-Imperial-166041	93	—	—
84 FIRST NIGHT OF THE FULL MOON (Famous—ASCAP) ☆JACK JONES-Kapp-589	91	—	—
85 TELL ME (Arc—BMI) ☆ROLLING STONES-London-9682	—	—	—
86 I WANT TO HOLD YOUR HAND (Duchess—BMI) ☆ARTHUR FIEDLER & BOSTON POPS-RCA-B	—	—	—
87 OH! BABY (WE GOT A GOOD THING GOIN') (Nujiac—BMI) ☆BARBARA LYNN-Jamie-1277	—	—	—
88 HANDY MAN (Travis-Bess—BMI) ☆DEL SHANNON-Amy-905	—	—	—
89 C'MON AND SWIM (Taracrest—BMI) ☆BOBBY FREEMAN-Autumn-2	—	—	—
90 SHE'S MY GIRL (Spectorious—BMI) ☆BOBBY SHAFTO-Rust-5082	95	—	—
91 I CAN'T HEAR YOU (Screen Gems, Columbia—BMI) ☆BETTY EVERETT-VeeJay-599	—	—	—
92 IT AIN'T NO USE (Curtom, Jalyne—BMI) ☆MAJOR LANCE-Okeh-7197	88	—	—
93 IF I'M A FOOL FOR LOVING YOU (Drury Lane, Beckie—BMI) ☆BOBBY WOOD-Jay-285	98	—	—
94 IT'S ALL OVER NOW (Kags—BMI) ☆VALENTINOS-Sar-152	99	—	—
95 PRECIOUS WORDS (English—BMI) ☆WALLACE BROS.-Sims-174	97	—	—
96 SHE'S THE ONE (Liphilben-Chartbuster—BMI) ☆CHARTBUSTERS-Mutual-502	—	—	—
97 LOVE IS ALL WE NEED (Travis—BMI) ☆VIC DANA-Dolton-95	100	—	—
98 DREAM LOVER (Screen Gems, Columbia—BMI) ☆PARIS SISTERS-MGM-13236	—	—	—
99 I'M INTO SOMETHING GOOD (Screen Gems, Columbia—BMI) ☆EARL JEAN-Colpix-729	—	—	—
100 HAUNTED HOUSE (Venice B Flat—BMI) ☆GENE SIMMONS-Hi-2076	—	—	—

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from London, England: HITS on **LONDON** RECORDS

by **THE BACHELORS**



Just Released... New Smash!

I BELIEVE

#9672



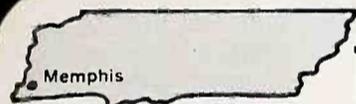
**A CHART BUSTING LP...
FEATURES "I BELIEVE" & "DIANE"**

PRESENTING THE BACHELORS

Diane; Whispering; Charmaine; You'll Never Walk Alone; Moments To Remember; Whispering Grass; I Believe; Only You; With These Hands; Old Bill; Dream; If.

Mono: LL 3353

Stereo: PS 353



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2 Hot Sides!

Ace Cannon

GREAT PRETENDER

B/W

GONE

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No. 1 in South...

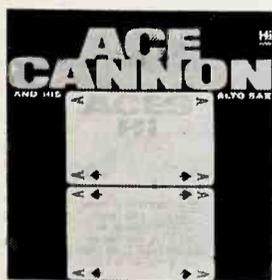
Now Happening Everywhere

Gene Simmons

HAUNTED HOUSE

Hi RECORDS #2076

A hot, Hot, HOT line adds 2 powerful new LP's



ACES HI
ACE CANNON AND HIS ALTO SAX
Shangri La; Heartbreak Hotel; Swanee River;
Searchin'; Gone; Willow Weep For Me; You
Don't Know Me; So Fine; Lonely Street;
Honky Tonk Song; Because Of You; Cotton
Fields

Mono: HL 12016

Stereo: SHL 32016

Hi RECORDS THE AMERICAN LONDON GROUP



BILL BLACK'S COMBO
PLAYS TUNES BY CHUCK BERRY

Roll Over Beethoven; Nadine; Memphis,
Tennessee; Mablelene; Reelin' and Rockin';
Johnny B. Goode; Brown Eyed Handsome
Man; Little Queenie; Carol; School Days.

Mono: HL 12017

Stereo: SHL 32017

Hi RECORDS THE AMERICAN LONDON GROUP

Kapp Ups Cahn To Vice President



AL CAHN

NEW YORK—Michael Kapp, exec vp of Kapp Records, announced last week the appointment of Al Cahn as vice president. Cahn will continue to serve as national sales manager of the Kapp label.

With this appointment, Cahn becomes a part of the Kapp exec management team working with Dave Kapp, president; Mickey Kapp, Warren Ling, vice president and general manager; and Nat March, treasurer.

Cahn will be conducting the Kapp label's national sales meeting for distributors to be held at Lake Tahoe beginning July 23.

VICTOR AGREES TO EXHIBIT AT MOA

NEW YORK—RCA Victor has become the third "major" to accept participation as an exhibitor at this year's convention of the Music Operators of America (MOA). Fred Granger, managing director of MOA, made the announcement concerning Victor's OK last week. Previously, Columbia and Capitol agreed to exhibit at the confab, which takes place in Chicago from Oct. 14-16.

Capitol & E. H. Morris Form New Music Firm; Ardmore Is Dropped

NEW YORK—Capitol Records has gone into a new music publishing operation with E. H. Morris & Co., long-time publishing firm.

As announced by Alan Livingston, president of Capitol, a new firm, Morley Music, has been formed, which will be handled by the E. H. Morris operation.

As an ASCAP firm, Morley brings about the demise of Capitol's Ardmore Music, one half of the famed Capitol publishing operation of Ardmore & Beechwood. Beechwood, a BMI-cleared firm, will remain active under the direction of Tom Morgan, who continues as business affairs manager for Capitol's A&R dept.

In addition, it was announced that Jack L. Levy, who has served as vp and general manager of Ardmore and Beechwood for the past several years, is leaving to accept a similar position with another publishing firm.

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Lloyd Dunn Elected President Of Capitol Int'l, Canadian Subsidiary

HOLLYWOOD—Lloyd W. Dunn has been elected president of Capitol Records International Corp. and Capitol Records of Canada, Ltd., wholly-owned subsidiary of Capitol Records. Dunn, who has been exec. VP of CRIC, also continues as vice president of the international division of CRI.

As president of CRIC, Dunn succeeds Alan W. Livingston, president of Capitol Records; as president of the Canadian firm, Dunn succeeds Glenn E. Wallich, chairman of the board of Capitol; Geoff Racine remains as exec VP of Capitol of Canada, headquartered in Toronto.

During his 14 years with Capitol, Dunn has been in top-level capacities in virtually every facet of the company's activities. At one time or another, he has served as VP for sales, merchandising, A&R and, since Dec., 1960, international. In addition to his responsibilities for global marketing Dunn will continue in charge of Capitol's imported product, including Angel Records.

Dunn began his business career as a commercial artist and copy writer and eventually became active in all phases of advertising and sales promotion. He was sales promotion manager for McGraw-Hill for 10 years, then was executive vice president for a Madison Avenue ad agency.

In 1946, Dunn came to Los Angeles where he formed his own agency, Dunn-Fenwick. The firm's initial accounts included Packard-Bell, Regal Beer—and Capitol Records.

In 1950, Dunn left the agency business to become Capitol's first merchandising manager and a year later was elected a vice president.

Morley Music will have an initial catalog of over 2,000 copyrights. Among them are such Ardmore standards as "Autumn Leaves" and "Vaya Con Dios." From E. H. Morris, there are such standbys as "After You've Gone," "Sentimental Journey," "Witchcraft," "I'll Walk Alone," "Five Minutes More," "I Still Get Jealous," "It's Been A Long, Long Time," "I've Heard That Song Before" and many others.

"Morley Music will be extremely important to both companies," Livingston stated, "for it will bring together the talent and experience of Capitol in the record business and Morris in the music field. The result can only benefit both."

Streisand Inks \$1 Million TV Deal

NEW YORK—Barbra Streisand will receive \$1 million over the next two calendar years as a result of a TV contract with the Columbia Broadcasting System, parent company of her label outlet, Columbia Records.

Highlights of the transaction offer the actress-lark a guarantee of \$1 million in a two-year period commencing Jan. 1, 1965, during which time she can star in no more than three specials.

The agreement can cover a 10-year period in which she will earn a minimum of \$5 million dollars and also provides that she does not have to perform in a series offered by the network unless she approves.

Her rapid rise to fame came after a role in "I Can Get It For You Wholesale," three best-selling LP's, and her current B'Way smash, "Funny Girl."

Victor Bows 23 LP's; 4 From Camden

NEW YORK—RCA Victor has announced the release of 19 new albums on the Victor label and four on the RCA Camden label for its July pop release.

The Victor releases include "My Time Ain't Long," by Jimmie Rodgers, "You And The Night And The Music" by the Melachrino Strings, "Bang-Up Banjo Rhythms" by the Banjo Rhythm Kings, "Cramer At The Console" by Floyd Cramer, "The Concert Sound

RCA Adds "Best Of . . ." LP's To Summer Prog.

NEW YORK—RCA Victor Records is adding its "Best of . . ." LP line to its summer merchandising program, which, in addition to its regular new releases (see separate story), will give the label its widest exposure of product of any summer in recent history.

The label will release five new "Best of . . ." sets and will promote an additional 20 entries from its catalog in mid-July.

The newcomers include "Best of . . ." dates by Henry Mancini, Floyd Cramer, The Limelinters, Mario Lanza and Jim Reeves.

The sleeves of each of the new packages contains miniature covers of other best-selling albums by the artist.

In a comprehensive ad-promo campaign, Victor has prepared 600 and 350 line ad mats on the five new arrivals and the 20 catalog items. For radio, there are 45-second radio scrips. In-store merchandising includes Blue Ribbon stickers for use in windows or on LP sleeves, six bin rack headers, mounted LP covers on the new sets and easel-backed Blue Ribbon announcement cards for use on LP covers. In addition, there'll be a mailing of Blue Ribbon stickers to deejays.

Each LP contains 12 selections. The Mancini and Limelinters sets will also be available in 4-track stereo tape editions.

Pye Is Dot Rep In Eng.

HOLLYWOOD—Randy Wood, president of Dot Records, has announced that negotiations have been concluded with Pye Records Ltd. of London to manufacture and distribute the Dot label in the United Kingdom. This is the first new European contract to be announced since the termination of Dot's decade long arrangement with British Decca.

Jim Bailey, Dot's international director and Louis Benjamin, Pye managing director, concluded arrangements in London and New York.

Bailey said that Dot will be issued for the first time on its own label in the United Kingdom.

An official launching is being planned for Sept. with a reception in London for the press and key dealers. Randy Wood, Jim Bailey and several top Dot recording artists plan to be in London for the occasion.

Rodgers, Laurents, Sondheim Writing Musical Of "Cuckoo"

NEW YORK—Richard Rodgers is currently working on a new musical with Arthur Laurents and Stephen Sondheim. The vehicle is a song-and-dance adaptation of Laurents' hit straight play, "Time of the Cuckoo." No date for its Broadway premiere has been set. Nor has a label for the original-cast LP.

Production will mark Rodgers first score with lyrics by Sondheim, who along with Laurents wrote the lyrics and dialog for "West Side Story" and "Gypsy." The pair recently offered the short-lived "Anyone Can Whistle," for which Sondheim also wrote the music. Latter also penned the score for the smash hit, "A Funny Thing Happened on the Way to the Forum."

Rodgers last Broadway assignment was "No Strings" in 1962, for which he supplied both words and music.

Of Henry Mancini, "Astronaut Orb Kampus," "One More Round" Glenn Yarbrough, "Hello, Dolly" the Tommy Dorsey Orch, "Water Skiing" by Duane Eddy, "In My Solitude" by Anthony Newley, "The Best Of Mancini," "The Best Of Floyd Cramer," "The Best Of The Limelinters," "The Best Of Jim Reeves," "The Statesmen Quartet With Howl Lister," "The Hymns America Love Best" with Dick Leibert, "Jack Howcomb Sings The Gospel Greats," and "Concert Tour Favorites" by Tom Fontane.

The RCA Camden entries are "Billy Graham Presents From The World's Fair Pavilion—"Man In The 5th Dimension," "I Forgot More Than You'll Ever Know" by Skeeter Davis, "Music From My Fair Lady" by Helen Bowen, and "The Yakin' Sax Man" by Boots Randolph.

4 Corners Label Names 27 Distributors

NEW YORK—Along with the release of its first two singles, 4-Corners Records, the indie set-up of Kapp Records, a line-up of 27 distributors has been named.

The two debut decks are "Catch Falling Star" by Francoise Hardy and "Girls Cry Faster Than Boys" by The Ramblettes.

The entire set of distributors includes:

Atlanta: Dixie Records; Baltimore: Marnel; Billings, Mont.: R&M; Boston: Mutual; Buffalo: Best; Charlotte: Mangold; Chicago: M.S.; Cleveland: Main Line; Dallas: Big Star; Denver: Walter Slagle; Detroit: ARC; East Hartford: Trinity; Honolulu: Microphone; Houston: H. Daily; Los Angeles: Record Merchandising; Memphis: Record Sales; Miami: Florida Record; Milwaukee: John O'Brien; Minneapolis: Harold N. Lieberman; Newark: All-State; New Orleans: All South; Nashville: Southern; Oakland: Chatton; Oklahoma City: B&K; Philadelphia: Chips; Pittsburgh: Fenway; St. Louis: Roberts; Seattle: Craig.

Victor "Becket" LP Of Pic's Dialog

NEW YORK—RCA Victor Records has cut an album of the spoken-word highlights from the soundtrack "Becket," the Richard Burton, Peter O'Toole and John Gielgud. LP will be released in Aug. Peter Glenville, director of the flick, whose soundtrack music was released on Decca, is heard reciting his own narration, written especially for the Victor LP.

Glenville edited the original soundtrack and narrated the story as frame work for the major scenes between the two stars. Music supplementing the drama and narration was cut "live" in Victor's studios. Laurence Rosenthal, who adapted and re-orchestrated it from his original "Becket" score.

Joe Linhart, who produced the LP for Victor, selected the contents from the pic's 40,000-foot soundtrack. He Wallis, producer of the Paramount production, was instrumental in handling the soundtrack flown to New York from England's Shepperton Studios.

Special packaging for the album consists of a double-flap record jacket that contains production stills from the film and a synopsis of the action.

Besides the LP, there'll be a track stereo tape.

ABC-Par Family Offers Albums At ARMADA

NEW YORK—A total of 27 albums are due to make their bow to distributors attending ABC-Paramount Records' invitational sales meet at the ARMADA confab in Miami Beach on Sunday (28). Twelve of the new LP's appear under the ABC-Par banner, 14 on Impulse! and one on Tangerine.

The ABC-Par sets are: Martin Luther King's "From Scotland with Love," Ray Smek's "I Love to Hear a Man Sing," "76 Paisano's of Italy," Valerio's Festival Orch. and Chorus with Antonio Dallapozza, "German Drinking Songs," Vocal Chorus, "Uncle's O'Toole Plays Again," Loman Spectacular," Charles Magrate & Orch., "More Songs I Sing," the Jackie Gleason Show, Frank Sinatra, "60 French Girls Can't Be Wrong, Vol. 2," Les Djinns Singers, "Ascudero at the El Poche," "Have a Little with Me," Ray Charles, "Keep Shining," The Impressions and "This a Ragtime Now," Hank Snow. The Impulse! albums are: Freddie Hubbard's "The Body & The Soul," Ornette Coleman's "Soul Sisters," Benny Stitt-Paul Gonsalves' "Salt & Pepper," Terry Gibbs' "Take It from Me," Chico Hamilton's "Man from New World's," "Mingus Plays Piano," "Earlie Mingus," "Everybody Knows Johnny Hodges," "Alexandria the Great," Lorex Alexandria, "Today and Tomorrow," McCoy Tyner, Clark Terry's "The Happy Horns of Clark Terry," "See You at the Fair," Ben Webster, "Crescent," John Coltrane, "Great Scott!," Shirley Scott and the Definitive Jazz Scene, various artists. The Tangerine entry is "Hallelujah, Louis Jordan is Back" (mono only).

Atlantic-Atco Gives Distributors Word On 20 New Albums

NEW YORK—The Atlantic and Atco labels were expected to do a half a billion dollars in distributor orders at the unveiling of 20 new LP's for July at a distributor sales meet last Fri. (26) at the ARMADA convention in Miami Beach, Fla.

A sales program offers distributors a 10% discount on all new product as well as the rest of the Atlantic and Atco catalogs through Aug. 31. A 30-90 day deferred billing arrangement is also available to qualifying accounts. Additionally, a special bonus incentive for distributor salesmen has been set up for both labels to run throughout the program.

Set to appear at the sales meet were Atlantic and Atco execs Ahmet Ertegun, president; vice-presidents Harry Wexler and Nesuhi Ertegun, national sales manager Bob Kornhauser and national director of sales Bill Merchandising, Len Sachs. Also, heads of labels handled by either Atlantic or Atco were due to be on hand, including Jim Stewart of Stax and Holt and Mort Fega of Fucus.

Besides LP newcomers, Wexler announced to bow some new Atlantic and Atco singles.

Albums by the labels' top names are represented in the release including the Drifters' "Our Biggest Hits," Solomon Burke's "Rock 'N Soul," containing some of his top efforts, two separate LPs by Ray Charles, "The Greatest Hits of Ray Charles (Re-Recorded on 8-Track Stereo)," "Jamaica" recorded in Kingston Jamaica, "The Shadows Know," by the big English group, and new singing discovery, "Anamari."

In addition to these, Atlantic announced the release of six jazz albums: Hank Crawford's "True Blue," Charlie Mingus' "Tonight At Noon," John Coltrane's "Coltrane's Sound," "Vibrations" by Milt Jackson, Mose Allison's "The Word From Mose,"

(Continued on page 36)

UA's "Golden Showcase" Offers 21 New LP Sets

NEW YORK—United Artists Records "Golden Album Showcase," spotlighting 21 new packages, was presented to the label's distributors at a two-day conclave held last Thursday (25) and Friday (26) at the Eden Roc Hotel in Miami Beach, Fla.

Just prior to the meet, UA declared that "orders and enthusiasm" for the new product were the greatest ever for a release program.

President David V. Picker cited the many honors associated with UA soundtrack albums during the past twelve months and noted the fact that the organization has moved "very firmly" into a position of leadership in this particular facet of the industry.

Last season saw UA's "Tom Jones" and "Irma La Douce" winning Oscars, "Tom Jones" achieving a Grammy award, and "The Making Of The President 1960" taking several Emmys.

Vice president and general manager Si Mael presided at the meeting and introduced the new pop merchandise, pointing out the UA's policy of selectivity in new releases was "paying off strongly."

Highlighting the popular release is "My Fair Lady" by Ferrante and Teicher; "On The Trail" by Al Caiola; "Highwaymen Homecoming"; "Off The Beate Track," instrumental versions of the big Beatle successes by their recording director George Martin; "15 Greatest Hits" by Frankie Avalon, in which the performer presents fifteen of the original versions of his top successes; "Russia Goes Jazz" by Teddy Charles and a group of Jazz All Stars; and the UA debut of Betty Carter, and the La Playa sextet, top ranking Latin-American

(Continued on page 36)

Loesser & Spewack Writing New Musical

NEW YORK — Frank Loesser and Sam Spewack are collaborating on a new musical to be offered next spring. The original, as yet untitled work will be presented by Allen B. Whitehead in association with Frank Productions. No original-cast LP outlet has been named. Loesser has written the words and music for such classics as "Where's Charley?," "Guys and Dolls," "The Most Happy Fella" (also the book), "Greenwillow" and the current, Pulitzer Prize-winning smash, "How to Succeed . . ."

Spewack and his wife, Bella, wrote the book for "Kiss Me, Kate," another all-time musical. Straight play triumphs by Spewack include "Boy Meets Girl," "Two Blind Mice" and "My Three Angels."

New 50,000 Watt Full-Time C&W Station Set For July Bow

NEW YORK—The ranks of full-time watt country music stations continues to grow. The Valley Hi Broadcasting Corp. will launch WVHI-FM-Evansville, Ind. within the next thirty days. Presently, there are only a handful of such outlets in the entire nation. Barbara Jean Jones will be the new station's program director.

UA Buys Rivers Master

NEW YORK—United Artists Records has come up with a master purchase featuring Johnny Rivers, a current singles and LP sensation with "Memphis" and "Johnny Rivers at the Whisky-A-Go Go" on the Imperial label.

Deal was made with Bob Marcucci, personal manager and president of the Chancellor label.

Sides, just released, are "Oh What a Kiss" and "Knock Three Times." UA plans an all-out promo push on the deck.

FTC Trade Practice Rules Expected To Narrowly Miss ARMADA Meet; New Labels Seek Distributors At Conv.

NEW YORK—The ARMADA convention was expected to miss out by a matter of days or, at the most several weeks from being the springboard for the promulgation of trade practices rules by the Federal Trade Commission.

As of presstime, the set of rules was described by an ARMADA official as being in "the administrative hopper." That is, the set of rules is ready for scrutiny by all five Commissioners of the FTC. Each Commissioner is assigned a legal assistant. These lawyers will analyze the rules as to their significance and relationships to existing laws. The Commissioners will be ready to vote on the proposed rules after they receive reports from the lawyers. A majority vote will decide their fate.

The process of getting reports to the Commissioners is about a four or five day affair. It is doubtful that a vote by the Commissioners will take place during the ARMADA meet.

Before the Commissioners commit themselves to a vote, a discussion will be held on possible additions and/or deletions.

In fact, FTC head John Reilly was due to address the ARMADA confab last Sat. (27) on the subject of "Industry and the Federal Trade Commission Responsibilities Under the Trade Practice Rules."

Dodds Signing Takes Camden Further Into Pop-Teen Field



NEW YORK—RCA Camden Records is beginning to put more emphasis on the pop-teen scene.

In its own quiet way, the budget priced affiliate of RCA Victor has been making a major transition, constantly turning in a more commercial direction. Further evidence of this new look was the signing last week by Camden of Malcolm Dodds, a veteran composer-arranger and singer, frequently referred to as "King of the Demos" (demonstration disks). Seen above at the signing with RCA Victor VP and A & R topper Steve Sholes (center) and Camden A & R producer Ethel Gabriel (right), Dodds has been given the "King of the Demos" tag for all the demos he has produced, performed and arranged which later went on to become hits in the hands of such prominent disk names as Johnny Mathis, Nat King Cole, Brook Benton, Brenda Lee, Jack Jones and hosts of others.

The signing of Dodds further changes the Camden face. Years ago, the budget label was devoted solely to re-issuing dated RCA Victor catalog, originally only the classics. Later pops entered the fold. But in recent years the Camden label has put considerable emphasis on new repertoire.

The success of the Living Strings, Living Guitars and Living Voices sets with their aluminum-foil packaging have given Camden a look of newness with each release. And recent product including LP's featuring such names as Bobby Bare, Roy Orbison, Joey Powers, Nino Tempo &

(Continued on page 36)

NEW YORK—A particularly heavy turn-out of label reps made its way to the ARMADA convention in Miami Beach, Fla. last week. Manufacturer response to the distributor organization's 6th annual confab was viewed as an outgrowth of the great number of new labels that have come into existence during the year. New labels see the convention as a choice time to line-up national distribution of their product.

Kapp Tells One Stops To Back Little LP's, Enters Field With 10

NEW YORK—Through their "own lack of awareness," one-stops have failed to capitalize on the profit-making potential of the stereo Little LP, Macey Lipman, Kapp Records' sales exec, told a group of ROSA (one-stop) members gathered at the Eden Roc Hotel last Sat. (27).

In a prepared statement, Lipman stated that because one-stops are the most important link in distribution between manufacturers and operators, the one-stops have a responsibility to see that this product is promoted and merchandised properly. Lipman outlined the Seeburg method of distribution and showed the members at the meeting how Seeburg had monopolized this area of the coin-machine business.

At one point in the speech, Lipman said emphatically, "Either you recognize the value of the Little LP's or you will forego business and slight the juke box operators, who helped make you flourish."

He announced that Kapp, after researching the market, has decided to launch a full-scale program for promoting, merchandising and distributing these Little LP's with an initial Aug. release of ten (10) records, including Jack Jones' "Wives and Lovers," Roger Williams' "Solid Gold Steinway," Louis Armstrong's "Hello, Dolly!," and Jane Morgan's "Greatest Hits."

Lipman concluded by referring to Columbia's and Kapp's moves into this area as an indication of the confidence both companies have in the future of the Little LP's and said further, "If the members of ROSA were to adopt a positive attitude towards supporting and promoting the Little LP's, there is every reason to believe this could be a most successful, original and profitable venture."

Orbison Is U.S.'s 1st Artist In Eng. In 18 Mos.

LONDON—For the first time in 18 months, the Stars and Stripes, so to speak, are flying at the top of the British best-sellers. Waving the flag is Roy Orbison with "It's Over" on the London label (published by Aberbach).

Not since Elvis Presley's "Return to Sender" topped the charts in Dec., 1962 has an American artist succeeded in breaking through the British sound barrier. Orbison's rise to the top of the English charts took eight weeks. It is also a big hit in the U.S.

Other top 10 American performers in England are Mary Wells with "My Guy," released in England on the Stateside label, Louis Armstrong with "Hello, Dolly!" on London and Chuck Berry with "No Particular Place to Go" on Pye.

Orbison, who appears on the Monument label in America, recently returned from a series of 28 one-niters in England.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SUGAR LIPS (2:00) [Tree BMI—Killen, Sherrill]
POUPEE BRISEE (2:03) [Hill & Range BMI—Vartan, Aber]
AL HIRT (RCA Victor 8391)

Hirt takes his fabulous trumpet for another happy-go-lucky ride that should easily produce the same happy chart results as his "Java" and "Cotton Candy" dates. This ditty's tagged "Sugar Lips" and the Hirt crew has a dandy time with it. The intriguing, easy-goin' cha cha opus on the flip's tabbed "Poupee Brisee (Broken Doll)."

AL DI LA (2:05) [M. Witmark & Sons ASCAP—Donida, Mogol, Drake]
TILL THE END OF TIME (2:19) [Joy ASCAP—Kaye, Mossman]
THE RAY CHARLES SINGERS (Command 4049)

The Ray Charles Singers, currently enjoying a lengthy chart run with both the best-selling LP, "Something Special For Young Lovers," and single, "Love Me With All Your Heart" (culled from the LP), should do repeat business with this new entry. It's the few-seasons-back Emilio Pericoli smash, "Al Di La" (which is also the name of their new package), that the crew serves up in the attention-getting semi-rock triplets beat manner of the initial hit. More of the same pleasing results with the evergreen up-dating on the flip.

WORRY (2:13) [Ridge BMI—Taylor]
SUFFERIN' FROM A HEARTACHE (2:35)
[Ridge BMI—Tillotson, Tannen]
JOHNNY TILLOTSON (MGM 13255)

"Worry" should cause no chart concern for the smooth-toned song stylist. It's Tillotson's latest MGM slice and it's a tear-compelling, country-flavored ballad litter that should make the hit scene in short order. Stellar choral-instrumental showcase painted by the Bill McElhiney outfit. Coupler's a potent toe-tapper also from the heartbreaking category.

HOW DO YOU DO IT (1:55) [Just BMI—Murray]
YOU'LL NEVER WALK ALONE (2:39)
[T. B. Harms ASCAP—Rodgers, Hammerstein II]
GERRY & THE PACEMAKERS (Laurie 3261)

Now that Gerry & the Pacemakers have a giant in their "How Do You Do It" stand, the label is re-releasing one of their previous English successes—that went unnoticed in the U.S. the first time around. It's the bright jumper, "How Do You Do It," that's sure to get chart action right off the bat. Backing's the Rodgers & Hammerstein "Carousel" classic done up in pleasing beat-ballad style.

ALL GROWN UP (2:30)
[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]
IRVING (Jagged Sixteenths) (2:00) [Lankap BMI—Goland]
THE CRYSTALS (Philles 122)

The Crystals are back on the disk scene and chances are they'll break through the hit barrier in smash style once again. Side to eye is "All Grown Up," a hard-hitting, big-sounding thumper that the gals pound with solid sales authority. Powerhouse arrangement supplied by Jack "Specs" Nitzche. Undercut's a wild, jazz-o-fied 'jagged sixteenths' instrumental devoted to "Irving."

WHERE DID OUR LOVE GO (2:32)
[Jobete BMI—Holland, Dozier, Holland]
HE MEANS THE WORLD TO ME (1:52) [Jobete BMI—Whitfield]
THE SUPREMES (Motown 1060)

The Supremes, one of the Tamla/Motown/Gordy set-up's consistent group hit-makers, can again turn the chart trick with their new Motown release. It's an infectious handclapping stomper, tabbed "Where Did Our Love Go," that the femmes and their instrumental support put over with telling teen effect. Undercut's an inviting cha cha beat romancer that also rates attention.

A SHOT IN THE DARK (2:30) [Twin Chris ASCAP—Mancini]
THE SHADOWS OF PARIS (2:55)
[Twin Chris ASCAP—Mancini, Wells]
HENRY MANCINI (RCA Victor 8381)

Mancini's newest contender for Oscar contention is the title tune of the new Peter Sellers flick, "A Shot In The Dark." Side's a bluesy thumper with a modern jazz 'mystery' theme that's sure to make the platter spinners immediately sit up and take notice. Flipside, the Mancini chorus tastefully joins in on the charming ballad litter from the same pic.

Pick of the Week

NOT FOR ME (2:30) NIGHT SONG (2:35)
[T. M. BMI—Adams, Strouse] [E. H. Morris ASCAP—Adams, Strouse]

SAMMY DAVIS, JR. (Reprise 0289)

Sammy Davis' newest Reprise duo should be filling the airwaves in no time flat. One end's a sensational cha cha-blues beat version of the potent Bobby Darin tune, "Not For Me," that Sammy puts across in attention-getting fashion. The other's a lovely sentimental ballad, labeled "Night Song" (from the artist's B'way-bound musical, "Golden Boy"). Top notch arranging-conduction credits go to Jimmie Haskell on the former and Marty Paich on the latter.

HERE I GO AGAIN (2:17) [Rumbalero BMI—Shuman, Westlake]
LUCILLE (2:20) [Venice BMI—Penniman]
THE HOLLIES (Imperial 66044)

The English hit-makers can have another "Just One Look" chart click with this entry that's currently riding high on the Great Britain best seller lists. It's a thumping newcomer, tabbed "Here I Go Again," that the artists rock out in a colorful style. More pounding teen material, done up rock-a-twist fashion, on the revival of the Little Richard hit on the flip.

HEY GIRL DON'T BOTHER ME (2:25) [Low-Twi BMI—Whitley]
TAKE AWAY (2:29) [Lowery BMI—Middlebrooks]
THE TAMS (ABC-Paramount 10573)

The Tams' newest ABC stint's another one of their attention-getting affairs loaded with Top 100 potential. It's an intriguing, low-keyed cha cha styled love affair on which they say "Hey Girl Don't Bother Me." Inviting instrumental support rounds out the winner. However, don't overlook the haunting cha cha blueser, "Take Away." It can also make it to hitsville.

NIGHT TRAIN (2:10) [Frederick BMI—Forrest, Washington, Simpkins]
A BEDTIME STORY (2:27) [Northern ASCAP—Salter, Keller]
SAMMY KAYE & ORK (Decca 31642)

Chances are the Jimmy Forrest classic, "Night Train," will be rolling around the charts once again. This time it's dished up in tantalizing, steady up beat style by the Sammy Kaye instrumentalists—who are coming off a solid coin-puller in "Charade." Companion piece, "A Bedtime Story," is another title tune delight—that takes a brisk fox trot ride.

MELANCHOLY SERENADE (2:07)
[Songsmiths ASCAP—Gleason, Enston]
SUMMER DREAM (2:37) [Kilynn BMI—Ousley]
KING CURTIS (Capitol 5212)

Sax man Curtis, who's winding up a big dual-mart, r&b-pop chart appearance with his "Soul Twist," is a cinch to duplicate that success with his newest Capitol stand. It's the Jackie Gleason theme, "Melancholy Serenade," that the Curtis crew takes for an ear-arresting moody-blues outing. "Summer Dream" makes for a pretty and tantalizing waltz beat-ballad companion piece.

BOSS BARACUDA (1:45) DUNE BUGGY (2:24)
[T. M. BMI—Darin, Melcher] [Champion BMI—Fuller]
THE SURFARIS (Decca 31641)

The Surfaris should take a quick ride back to chartsville with either end (or both) of these two new 'motor' jobs. One half's a high-speed, Ron Wilson led vocal-instrumental affair (from the soon-due flick, "The Lively Set"), while the other's a sizzling all-instrumental slice tagged "Dune Buggy." Two teen goodies.

I BELIEVE IN ALL I FEEL (2:39) [Barmour BMI—Scott]
TO THE WINNER GOES THE PRIZE (2:35)
[Barmour BMI—Philips, Epstein]
THE G-CLEFS (Regina 1314)

The G-Clefs, who number "Ka-Ding-Dong" among their past chart-makers, can be in for another chart run—this time with their Regina bow. Side to watch is a very pretty cha cha beat-ballad opus, tabbed "I Believe In All I Feel," that sports the French tag, "Je Croix En Tout A Que Je Resent," in the backdrop. It's a strong Horace Ott arranged programming item. Platter spinners take note. Catchy rock-a-cha-cha coupler.

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b/w **"TIME IS ON MY SIDE"**

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

HE DOESN'T LOVE ME (2:05) [Michigan BMI—Hawker, Raymonde]
 THAT'S HOW IT GOES (2:25) [Welbeck BMI—Hatch]
 THE BREAKAWAYS (Cameo 323)

Here's another British import that can make an important chart move in the U.S. This time it's by a gal group, the Breakaways, who turn in a sock vocal performance on a steady-driving thumper tabbed "He Doesn't Love Me." Terrific instrumental support. More potent driving teentuff on the underlid.

GIRLS CRY FASTER THAN BOYS (2:23)

[Al Gallico BMI—Catana, Gorgoni]

I CAN'T GO THROUGH IT AGAIN (2:27)

[Al Gallico BMI—Gorgoni, Coburn]

THE RAMBLETTES (Four Corners Of The World 104)

The newly-reactivated Kapp affiliate can get off winging with this deck that bows the Ramblettes. And the gals have one that's right up the teeners' alley as they brightly carve out a thump-a-rhythmic cha cha tabbed "Girls Cry Faster Than Boys." Strong instrumental backing rounds out the winner. Coupler's tear-compelling softer beat cha cha ballad.

I'VE GOT A DATE (2:27) [Sea Lark-BMI—Halley, Raleigh]

SHOO FLY (1:50) [Sea Lark-BMI—Spencer, Johnson]

BARBARA ENGLISH (Reprise 0290)

Barbara English could very easily wail her way to paydirt with this ultra-soulful R&B tune, tabbed "I've Got A Date," that she essays with polished feeling. It's a catchy melody distinctively supported by a potent combo. Eye this one for early action. The reverse is an ear-arresting uptempo novelty rocker. Both ends could make it, so take your pick.

Best Bets

DUPREES (Coed 595)

● IT ISN'T FAIR (2:35)
 [Words & Music ASCAP—Himber, Warshauer, Sprigato] The songsters appear to be in for another solid chart run with one of their teen beat-ballad revivals of an oldie. The tearful evergreen, a Don Cornell winner, has what it takes to make the chart rounds once again.

(B+) SO LITTLE TIME (2:50)
 [Paxwin BMI—Reardon, Catana, Weismantel] Haunting cha cha beat love affair.

SARAH VAUGHAN (Mercury 72300)

● SOLE, SOLE, SOLE (2:57)
 [MRC BMI—Casadei, Zanin] This charming, up tempo import (a click in Germany for Siv Malmquist) can mark Sarah Vaughan's return to chartdom. Sparkling job by Sarah and the Billy Byers ork-choral group on this English lyric version.

(B+) HOW'S THE WORLD TREATING YOU (2:57)
 [Acuff-Rose BMI—Bryant, Atkins] Crying towel shuffle from country field.

TED TAYLOR (Okeh 7198)

● SOMEBODY'S ALWAYS TRYING (2:17) [Range Songs BMI—Byers] Ted Taylor has had hits in the past as he can do it again with this rousing, hard-driving ode in which he claims it is mighty difficult holding onto his gal. Plenty of potential here.

(B+) TOP OF THE WORLD (2:29) [Tree BMI—Riley] Slow-moving, traditional blueser.

LULA REED (Tangerine 943)

● BABY, BABY (YOUR LOVE) (2:30) [Son-Lo BMI—Thompson] The lark has enough good things going for her with this lively, shuffle-beat pop-r&b pledge of romantic loyalty to do Top 100 business. Side's a natural for airplay.

(B) CALL ME DARLIN' (2:30)
 [Allstar ASCAP—Anderson] Moody, after-hours funky lament.

SHIRLEY ELLIS (Congress 221)

● BRING IT ON HOME TO ME (2:00) [Kags BMI—Cooke] The "Nitty Gritty" gal can have another red-hot money-maker on her hands as a result of this hand-clapping, rock-a-rhythmic up-dating of the while-back Sam Cooke success. Sensational Stan Green ork-choral arrangement.

● SUCH A NIGHT (2:19) [Raleigh BMI—Chase] Also keep close tabs on this sizzling, quick-beat revival of the years-back pop-r&b hit. Can be a big double-decker.

DICK AND DEEDEE (Warner Bros. 5451)

● YOU WERE MINE (2:03)
 [Patsy Ann, Dara BMI—Giacalone] This duo's no stranger to the charts and this updating of the old Ribbons' hit could send them back up the hitsville path. It sports a solid backing by a combo and the usual slick vocalizing of D & D.

(B+) REMEMBER WHEN (2:10)
 [Odin ASCAP—St. John] An easy-paced ballad, pleasant listening.

CARLA THOMAS (Atlantic 7947)

● I'VE GOT NO TIME TO LOSE (2:45) [East BMI—Parker, Cropper] Carla Thomas unleashes her potent, wide-range vocal talents full-blast on this slow-shufflin' chorus-backed blueser about a gal who must act quickly if she is to keep her guy.

(B+) A BOY NAMED TOM (2:30)
 [East BMI—Thomas] Slow-moving, teen-angled soulful weeper.

THE TRASHMEN (Garrett 4010)

● PEPPERMINT MAN (2:40)
 [Bloor-Hoffman BMI—Willis] The Trashmen, who made big news with "Surf Bird" and "Bird Dance Beat," can do it again here. The boys are less frantic, tho, on this novelty cha cha rocker—complete with a cheering section.

(B+) NEW GENERATION (2:00)
 [Willong BMI—Kai-Ray] Throbbing hot-rod-like pounder.

Best Bets

THE CHIFFONS (Laurie 3262)

● SAILOR BOY (2:55) [Screen Gems-Col. BMI—Goffin, Titelman] It looks like money in the bank for the "He's So Fine" Chiffons with this easy-listening hymn-to-his-charms ballad offering. The larks are sure to get plenty of attention with this one.

(B+) WHEN SUMMER'S THROUGH (2:35) [Bright Tunes BMI—Margo, Medress, Siegel] Smooth teen-angled romance opus.

RAY CHARLES (Atlantic 2239)

● TALKIN' 'BOUT YOU (2:14)
 [Progressive BMI—Charles] The chanter could create some sales excitement with this fast-moving, chorus-backed, hand-clappin' pop-blues romancer with a real contagious beat that was cut during his while-back days with Atlantic. Ops and deejays should dig it.

(B+) IN A LITTLE SPANISH TOWN (2:27) [Feist-Warock ASCAP—Wayne, Lewis, Young] Top-flight rhythmic, almost instrumental rendition of the standard.

BACK PORCH MAJORITY (Epic 9689)

● HAND-ME-DOWN THINGS (2:48) [Cherrybell ASCAP—Sparks] These newcomers helmed by Randy Sparks of New Christy Minstrels fame, could well zoom up the charts with this pretty, medium-paced, lyrical pop-folk tale of poverty which boasts a first-rate listenable melody. Watch it closely.

(B) FRIENDS (2:55) [New Christy BMI—Turnerm Sparks] Infectious, up-tempo happy ditty.

KERRI DOWNS (Epic 9698)

● WHEN YOU COME BACK TO SCHOOL (2:23) [B. F. Wood ASCAP—Curtis, Meyer] Canary can score big with her multi-track pixie-voiced delivery of this soft shuffle-ballad teeners' lament. Attractive ork-choral setting supplied by Alan Lorber.

(B+) YOU WON'T FORGET ME (2:00) [Metric BMI—DeShannon, Sheeley] Strong, multi-voiced rock-a-cha-cha.

THE INNOCENTS (Warner Bros. 5450)

● DON'T CALL ME LONELY ANYMORE (2:30) [Guitar BMI—Lee] The velvety-smooth song stylists can get back on the winning track with this captivating WB outing. It's an easy-beat cha cha ballad with a happy romantic theme that the fellas put across with telling effect.

● MY HEART STOOD STILL (2:48) [Harms ASCAP—Rodgers, Hart] The ultra-lovely "Connecticut Yankee" standout takes a beautifully soft ballad ride here. Can be a big two-sider.

H. B. BARNUM (Imperial 66046)

● SKAKIAAN (Skokiaan) (2:00) [Shapiro Bernstein ASCAP—Msarurgwa, Glazer] Barnum hops on the ska bandwagon with an enticing shuffle beat revival of the years-back success. It's a real appealing, beat-filled instrumental that could put Barnum's name on the wax map.

(B+) SKA DRUMS (1:59) [Travis, Bar-New BMI—Barnum] Effective percussive bits on this ska entry.

JOHN GARY (RCA Victor 8386)

● WARM AND WILLING (2:05) [Miller ASCAP—McHugh, Livingston, Evans] John Gary, with a strong LP track record to his credit, could capture similar successes with this lovely tune which shows the chanter's wide-range pipes to best advantage. Potent ork backdrop is enhancing. This one could happen.

(B+) FRIEND AND LOVER (2:17)
 [Sunbeam BMI—Martin] A lilting, uptempo ballad smoothly delivered.

ROY HAMILTON (MGM 13247)

● UNCHAINED MELODY (3:05) [Frank ASCAP—North, Zaret] This oldie has been up the hitsville road several times and this new outing by Roy Hamilton could return the songster to the active list in short order. It's a big-voiced treatment that bears repeated listening.

(B+) ANSWER ME MY LOVE (2:39) [Bourne ASCAP—Winkler, Sigman, Rauch] Another evergreen in the smooth Hamilton manner.

JOHNNY THUNDER (Diamond 169)

● MORE, MORE, MORE, LOVE, LOVE, LOVE (1:55) [Keetch, Caesar & Dino BMI—Russell] This could be the big hit chart return for the "Loop De Loop" songster. It's a captivating, chorus-backed jumper that's loaded with hit ingredients. Dandy instrumental assist.

(B+) SHOUT IT TO THE WORLD (2:15) [Picturetone BMI—Richards] Dramatic cha cha beat-ballad stint.

THE APPLEJACKS (London 9681)

● LIKE DREAMERS DO (2:30)
 [Macien-BMI—Lennon, McCartney] Here's another with that special Beatle touch (penned by B's Lennon & McCartney), this time by the Applejacks who display the kind of excitement that could spark chart activity. It's a happy thumper the teen dance crowd will go for—deejays too.

(B+) EVERYBODY FALL DOWN (1:55) [Solihuli-ASCAP—Delo, Crane] An upbeat rocker loaded with possibilities.

JANE MORGAN (Colpix 734)

● ONCE UPON A SUMMER TIME (2:55) [Leeds ASCAP—Marney, Barclay, Legrand] Jane Morgan could score a singles success with this haunting romancer served up in a feelingful manner. A bit schmaltzy but with a potent melody that could help sales soar. "Soft music" programmers are sure to be on it.

(B+) C'EST SI BON (2:17) [Leeds ASCAP—Hornez, Seelen, Betti] Good rhythmic treatment of oldie

KELLY GORDON (Mercury 72267)

● YOU'RE A STAR NOV (2:15) [Hill & Range BMI—Byers] The chanter dishes up a tal of unrequited love and wails a lot of soul along the way. It's a build that finishes big and creates plenty of excitement. The tune is strong enough to score in both the pop and r&b markets.

(B+) TAKE A LETTER MISS JONES (2:15) [Four Star BMI—Eccles, McGinnis] A steady beat romantic tale that swings all the way.

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4-43033—CARL SMITH

"THAT'S ALL THAT MATTERS" c/w "BURNING MEMORIES"
4-42971—RAY PRICE

COLUMBIA RECORDS 

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

QUINCY JONES (Mercury 73206)

● **THE THEME FROM "GOLDEN BOY"** (2:47) [E. H. Morris ASCAP—Strouse, Adams] The extremely pretty theme from the forthcoming B'way musical is presented in a most attractive ork showcase (with jazz overtones along the way) by the standout arranger.

(B+) **SEAWEEED** (2:21) [Bonjour ASCAP—Scott] Catchy, easy-goin' jazz-angled affair with sans lyric choral chants.

FELTON JARVIS & FEL-TONES (ABC-Paramount 10570)

● **SKI KING** (2:40) [Bentley BMI—Beatty] Felton Jarvis and the Fel-Tones come up with a novelty rib-tickler to spoof the water ski-ers. A guitar and rhythm section provide a galloping background for the tale told by the crew. A light interlude for programmers.

(B+) **BE-I-BYE, FTC.** (2:06) [Champion BMI—Beckham] More novelty shenanigans.

LESLEY MILLER (RCA Victor 8387)

● **ONCE A FOOL** (2:07) [Monsapac BMI—Barkan, Raleigh] The lark's Victor bow looks (and sounds) like a deck with strong chart possibilities. It's a haunting, cha-cha-like lover's lament that sports a fine, string-filled Claus Ogerman arrangement.

(B+) **JUST ANOTHER FRESH BOY** (2:09) [Felix BMI—Harlan] This catchy, multi-voiced jumper can also break through.

RITCHIE ADAMS (Congress 217)

● **I UNDERSTAND** (2:21) [Leo Feist ASCAP—Gannon, Wayne] Artist's bow on the label can turn out to be his first really big chart break (he's returning to the disk scene after a hitch with the U.S. Armed Forces). It's a pleasing, soft shuffle beat-ballad (a la the Vinton dates) up-dating of the pretty oldie. Potent Mort Garson ork-choral backing.

(B+) **LOOKIN' FOR THE BLUES** (2:07) [We Three BMI—Towne, Adams] Catchy blues rhythmic thumper.

DOUG ROBERTSON (Jerden 729)

● **QUIET RIOT** (2:25) [Burdette-BMI—Robertson, Simmons, Hornbeck, Timm, Markham] All the new dance crazes (frug etc) can be done to this pulsating instrumental by the crew. It's a dance buff's delight all the way. Good record hop item.

(B+) **SWEETS FOR MY SWEET** (2:31) [Brenner, Progressive-BMI—Thomas, Schuman] Updated version of oldie. Label distributed by Era.

DONNA LYNN (Capitol 5213)

● **THERE GOES THE BOY I LOVE WITH MARY** (2:10) [Integrity, Nancy-ASCAP—Wolf, Bower] The youthful lark could have her biggest side to date with this slick-sounding teen delighter. Words and music are blended for hit potential. Special attention is merited here.

● **SILLY GIRL** (1:42) [Integrity, Nancy-ASCAP—Wolf, Bower] Multi-track handclapper on this end could get the same sort of action. Both ends are ultra-commercial—just a matter of preference.

BLACKWELLS (Hickory 1261)

● **THE BALLAD OF THE YOUNG TRUCK DRIVER** (2:20) [Fred Rose BMI—Blackwell] The Blackwells could well jump into the national limelight with this medium-paced, pop-folk tale of tragedy on the open road. Tune has a moving, mid-deck recitation and a fine lyrical melody. Eye it.

(B+) **SHE LOVES THE LOVE I GIVE HER** (2:20) [Acuff-Rose BMI—Bryant] Pleasant, tender country item.

LESTER YOUNG (Angeltone 548)

● **BIRMINGHAM** (2:05) [Mac Avery BMI—Young, Robinson] Lester Young displays a feelingful, professional blues singing style on this lively ode all about a cat who has to leave town in a hurry. Loads of airplay potential here.

(B) **YOUR HANDY MAN** (2:30) [Mac Avery BMI—Young, Robinson] Hard-driving happy blues-er.

THE DEL-AIRES (Coral 62419)

● **I'M YOUR BABY** (2:14) [Sunno BMI—Jones, Linares] The artists have a real strong entry in this steady beat stomper that's right up the teeners' alley. Deck's chock full of coin-catching vocal and instrumental sounds that could send it on its merry chart way.

● **ARLENE** (2:25) [Sunno BMI—Linares] On this end the crew turns in a complete change-of-pace beat-ballad bit of romantic devotion. Can also happen big.

THE DEL CADES

(United Sound Associates 175)

● **WORLD'S FAIR U.S.A.** [Albino ASCAP—Polizzi] This group of newcomers can ride up the success path via the 'Fair' route. It's a fast moving rocker that sports the sounds the kids dig. Could be a noise-maker for the N.Y.-based diskery.

(B+) **IT TAKES TWO TO FALL IN LOVE** [Rudy Lew BMI—Nadeau] Tasty ballad-with-a-beat opus.

JOHNNY RIVERS

(United Artists 741)

● **OH WHAT A KISS** (2:00) [Rambled BMI—Rager, Kirby, Dickens] Johnny Rivers could pull some loot with this top-drawer rollicking, chorus-backed country-styled romancer cut during his days with United Artists. Deck can get dual-market play.

(B+) **KNOCK THREE TIMES** (2:55) [Cigma BMI—Joy] Rhythmic, low-down, pulsating blues-er.

LITTLE JOE & THRILLERS

(Enjoy 2011)

● **PEANUTS AND POPCORN** (2:15) [Knick Knack, Little-BMI—Cook] Little Joe, who scored a while-back hit with "Peanuts," adds popcorn to the musical bill-of-fare to try and repeat the earlier success. It's a happy, rhythmic affair.

(B+) **CHICKEN LITTLE BOO BOO** (2:20) [Knick Knack, Little-BMI—Cook] Falsetto solo on novelty rocker.

Best Bets

THE ESCORTS (Fontana 1912)

● **DIZZY MISS LIZZY** (2:07) [Venice-BMI—Williams] The Escorts lash out with a hard-driving version of the Larry Williams oldie that could spark new action for the tune. It's a wild rock affair aimed at immediate teen consumption. Top 40 spinners will surely give it some play.

(B+) **ALL I WANT IS YOU** (1:45) [Near North-BMI—Ireland, Chilton] Tropical-flavored love song.

MICKEY LEE LANE (Swan 4183)

● **SHAGGY DOG** (2:24) [Survey BMI—M. & B. Lane] Lane can latch onto a winner in this novelty rocker with on-and-on 'Shaggy Dog' lyrics. Pulsating teen entry that moves along with solid sales spirit. Can step way out.

(B+) **OO-OO** (2:30) [Survey BMI—B. & M. Lane] Delectable shuffle-rock ditty.

RICK & THE KEENS (Le Cam 133)

● **DARLA** (2:10) [Le Bill BMI—Cook] Artists, who had short-while-back click revival of "Peanuts," can make it big with the new entry. It's a tasty cha cha twist romancer that's tailored for teen tastes. Bright instrumental support on a deck to watch.

(B) **SOMEONE NEW** (2:09) [Le Bill BMI—Cook] Touching beat-ballad lilter.

ROMEOS (Columbia 43074)

● **TWO OF THE CHOSEN FEW** (2:26) [West End ASCAP—Lewis, Crane] The Romeos might well have this slow-moving, shufflin' pop blues teen-angled lament develop into a significant seller. Tune has an interesting rapidly-changing danceable beat.

(B+) **BABY STAY IN LINE** (2:19) [Premier BMI—Kusik, Meade] Contagious traditional weeper.

B+ REVIEWS

TONY MIDDLETON (Philips 40184)

(B+) **I JUST COULDN'T HELP MYSELF** (2:29) [Edwin H. Morris ASCAP—Middleton, McFarland] Top-drawer, slow-shufflin' honk tonkish blues ballad.

(B+) **TOO HOT TO HANDLE** (2:43) [Midway ASCAP—Seneca] Raunchy low-down weeper.

CHAMPION JACK DUPREE

(Everlast 5032)

(B+) **HIGHWAY BLUES** (2:45) [Bob-Dan BMI—DuPree, B. & L. Robinson] Slow-moving, low-key traditional folk-blueser.

(B+) **SHAKE BABY SHAKE** (2:20) [Bob-Dan BMI—DuPree, Robinson] Uptempo happy rock-er.

WHISPERING SMITH (Excello 2250)

(B+) **I TRIED SO HARD** (2:45) [Excellorec BMI—Smith, West] Feelingful, slow-moving blues lament.

(B) **CRYIN' BLUES** (2:10) [Excellorec BMI—Smith, West] More of the same.

WOODY HERMAN (Philips 40213)

(B+) **COME ON AND SKA** (2:28) [Kayak BMI—MacDermot, Shorter] Lyrical, jazz-oriented ska dance item.

(B+) **THEME FROM GOLDEN BOY** (2:45) [Edwin H. Morris ASCAP—Strouse, Adams] Moody, midstream affair.

FREDDY KING (Federal 12521)

(B+) **SHE PUT THE WHAMMY ON ME** (2:52) [Sonlo BMI—King, Thompson, Bridge] Extremely slow-moving, twangy tale of remorse.

(B+) **HIGH RISE** (2:55) [Sonlo BMI—King, Thompson, Bridge] High-powered blues instrumental.

SHIRLEY SCOTT TRIO

(Impulse! 226)

(B+) **A SHOT IN THE DARK** (3:03) [Twin-Chris ASCAP—Mancini] Funky, jazz-styled flick theme.

(B+) **THE SEVENTH DAWN** (2:10) [United Artists ASCAP—Webster, Ortolani] Slow-moving reading of the oft-cut new film theme.

FRANK VIRTUOSO (Liberty 557)

(B+) **DREAM WORLD** (2:26) [Roosevelt BMI—Virtuosos] Hawaiian type instrumental-choral affair.

(B) **MOVE ON** (2:19) [Roosevelt BMI—Virtuosos] Bouncy rock a-string opus.

SYLVIA DE SAYLES (Regina 3)

(B+) **MARRIED I CAN ALWAYS GET** (2:23) [Leeds ASCAP—Jenkins] The Manhattan Tower good delightfully rendered.

(B+) **YOU DON'T KNOW WHAT LOVE IS** (2:34) [Leeds CAP—Raye, DePaul] A haunting ballad moodfully surveyed.

THE BEARCATS (Colpix 737)

(B+) **THEME FROM GOLDEN BOY** (2:04) [Screen Gems, Col.-BMI—Vol.] New flick melody with effective orchestration.

(B+) **THEME FROM GOLDEN BOY** (1:58) [Screen Gems, Col.-BMI—Vol.] Ditto.

JIMMY HASKELL (Capitol 5221)

(B+) **SEVENTH DAWN THEME** (1:57) [UA-ASCAP—Webster, Ortolani] Big ork flick theme.

(B+) **MEXICAN CAT** (2:05) [United Artists ASCAP—Haskell] South border instrumental with interesting sound effects.

NOONEY RICKETT (20th C-F 47)

(B+) **BYE, BYE, LOVE** (2:26) [Acuff-Rose-BMI—Bryant] Fast-moving, multi-track version oldie.

(B) **IN THE SWIM** (1:50) [Rambled, Suto-BMI—Rickett] Lightning-like teen rocker.

FRANK FONTAINE

(ABC-Par. 10574)

(B+) **ANY MAN WHO LOVES HIS MOTHER** (2:15) [Serge Glosste, Van Heusen-ASCAP—Ca Van Heusen] Schmaltzy ballad from new "Robin & 7 Hoods" flick.

(B) **WHEN YOU OLD WIFE DING RING WAS NEAR** (2:53) [Mills-ASCAP—McCart Socieri, Douglas] Similarly styled ballad in traditional Fontaine delivery.

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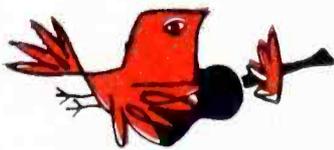
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BEANS

I WANNA LOVE HIM SO BAD*

10-003

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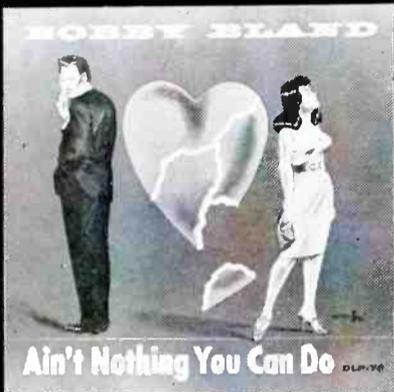
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DUKE 379

BROTHER & SISTERS OF SOUL'S "LET IT BE ME"

AND

"I DON'T LIKE IT"

DUKE 380

DUKE AND PEACOCK RECORDS, INC.

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OR-3-2611



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

THE TEEN BEATS (Original Sound 46)

- (B+) **BIG BAD BOSS BEAT** (1:55)
Drive In-BMI—Egnoian, Gilson] Wild drums and guitars.
- (B) **DOWN BELOW** (1:57) [Drive In-BMI—Egnoian] More of the same.

FRANCOISE HARDY (4 Corners 103)

- (B+) **CATCH A FALLING STAR** (2:10) [Vogue—Vance, Pockriss] Gallic-flavored treatment of old standard.
- (B) **FIND ME A BOY** (2:32) [Vogue—Hardy, Semyn, Stellman] Catchy teen ballad.

PETER MATZ (Columbia 43054)

- (B+) **FIRESTAR** (2:26) [Walter Reade, Sterling-ASCAP—Piccioni] Lush strings and Latin rhythms.
- (B+) **WALTZ FOR THE KID** (2:24) [Columbine—BMI—Matz] Artfully arranged novelty waltz with chorus.

THE MOTIONS (Mercury 72297)

- (B+) **BEATLE DRUMS** (2:14) [Tema, Emarcy-ASCAP—Kohler] Surfin', shoutin', handclapper.
- (B) **LONG HAIR** (2:11) [Tema, Summit-ASCAP—Schubert, Kohler] Likewise.

THE CHANCES (Dot 16634)

- (B+) **CAMELBACK** (2:03) [Dundee-BMI—Jordan, Davis] Effective instrumental to conjure up dromedary-like visions.
- (B) **BLACK GRASS** (2:06) [Dundee-BMI—Jordan, Davis] Pleasant instrumental.

FREDDIE FENDER (Norco 103)

- (B+) **GOING OUT WITH THE TIDE** (2:40) Emotion-packed beat ballad.
- (B+) **COMING HOME SOON** (2:43) [McKinley BMI—Fender] Soulful blues ballad.

ERNIE KELLEY COMBO (Frandy 1001)

- (B+) **SATISFACTION** (2:36) [Ernkeli BMI—Kelley] Blue beat "ska" dancer.
- (B+) **I'M JUST IN LOVE WITH YOU** (2:35) [Ernkeli BMI—Orange, Diaz] Thumpin' rocker.

THE JESTERS (Audio Fidelity 098)

- (B+) **THE BREEZE AND I** (1:35) [Marks BMI—Lecuona, Stillman] Surfin'-styled handling of evergreen.
- (B+) **STRANGE MAN** (1:30) [Matador BMI—Messino] More surf guitars.

THE IRWIN TWINS (Columbia 43070)

- (B+) **PLAY IT SMART LITTLE GIRL** (2:31) [Tree BMI—Wilkins, Gautry] Rock vocal with funky guitars.
- (B) **BETTY JO** (2:45) [Pamper BMI—Carter] Nice 'n easy plaintive ballad.

JOHNNY KATE (Panther 333)

- (B+) **THEME FROM PANIC BU TON** (1:46) [Penobscot BMI—Venezia, Garvarentz, Stellman, Perry] Como-flavored ballad fl theme.
- (B+) **LITTLE CURLY HEAD** (2:40) [Penobscot BMI—Garvarentz, Bova, Jay] Pleasant kidd tale also from pic.

THE YOUNGSTERS (Candelite 42)

- (B+) **I'LL NEVER LEAVE YOU** (1:51) [Sea Bee-BMI—Youngsters] Delightful number with s flavor.
- (B+) **YOU TOLD ANOTHER L** (2:30) [Sea Bee-BMI—Youngsters] Slow, Frankie Lymo like ballad.

MILLER SISTERS (Stardust 3001)

- (B+) **FEEL GOOD** (2:12) [Eleg BMI—Miller] Teen-oriented polished blues rocker.
- (B) **COONCHA** (2:30) [Eleg BMI—Miller] Cookin' fun organ-backed ditty.

IRENE REID (MGM 12340)

- (B+) **I HAD SOMEONE ELSE B FORE I HAD YOU** (2:30) [Leo Feist ASCAP—Dorcy, Hart Stanley] Lyrical, slow-moving leg styled jazz-blues ballad.

- (B) **EVERYDAY I HAVE T BLUES** (3:07) [Arc & Gold State Songs BMI—Chatman] Swing organ-backed danceable soulful ment.

JERRY WOODARD (Dial 2021)

- (B+) **I BETCHA GONNA LIKE** (2:14) [Tree BMI—Killen Riley] Pulsating, uptempo blues ro er.

- (B) **DOWN** (2:08) [Tree BMI—Hurley, Wilkins] Potent, multi-be teen-oriented romancer.

AL PERKINS (U.S.A. 765)

- (B+) **YOU LEFT ME** (2:46) [RPM BMI—Neal] Tender, chor backed singing-and-recitation weeper.

- (B+) **LOVE ME BABY** (2:30) [RPM BMI—Perkins] Inf tious, quick-paced happy blueser.

JESSIE HILL (Downey 117)

- (B+) **DOWN THE STREET** (2:30) [Downey BMI—Hall, Hill] Latinish, medium-paced blues nove

- (B) **UNDERSTANDING** (2:30) [Downey BMI—Hill, Bova] Lively, high-powered rhythmic twist

O'JAYS (Imperial 5886)

- (B+) **YOU'RE THE TOP** (2:30) [Screen Gems-Columbia BMI—Coeffield, Pipkin] Low-down fun teen-angled plea for romance.

- (B+) **LOVELY DEE** (2:22) [Screen Gems-Columbia BMI—Coeffield, Pipkin] Tradition-oriented tale of rejection.

C REVIEWS

MARY HURT & LAMBS (Zebra 9)

- (C) **WHY** (2:43) [Charley BMI—Ide] Easy-going, sh fle-bat romantic ballad.

- (C) **IT AIN'T NO GOOD** (2:30) [Charley Ide BMI—Ide] Lively, high-spirited happy romancer.



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EVERY DAY AT CHESS

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DIF'RENT CAST!

OK, Jake let me
read it back.

...Two deals on
CHECKER-1082, a
half deal on 1084,
one deal on ARGO-
5477 and one on
CHESS-1901. Right?

Right! Don't forget
my 1485's Max.

Yeah, OK. Goin'
out today, Jake.

Good. Talk to ya.

CHECKER - 1082
USE WHAT YOU GOT
Sugar Pie De Santo

CHECKER - 1084
LOVER COME BACK -
TO ME
The Flamingos

ARGO - 5477
BREAKING POINT b/w
THAT MAN BELONGS -
BACK HERE WITH ME
Etta James

CHESS - 1901
HUMPTY DUMPTY
The Fenways

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BIOS FOR DEEJAYS



If ever a list of contemporary Dixieland pros is compiled, Pete Fountain, currently clicking with "Licorice Stick" on Coral would certainly be near the top.

Pete was given his first clarinet at the age of ten, and began his studies at Johnny Wigg's State Band Of Music in New Orleans. Later he developed his instrumental technique by following the pace of New Orleans' elder jazz men, particularly the late Irving Fazola. After completing his schooling the musician joined the Junior Dixieland Band, which won a Horace Heidt talent contest.

A few years later while playing with Phil Zito's Dixieland band, he met pretty Beverly Lang, who became his bride two years later. In 1950, helped organize the Basin Street Six, which played New Orleans spots for four years. During that time, offers were constantly being made to him by various name bands which he turned down to form his own combo.

The high point of Pete's already illustrious career was culminated in Oct. of 1959. New Orleans threw her gates wide open to accept jazz on the social level and the clarinetist was featured in a concert sponsored by the local jazz society. Over the years Pete has had countless best-selling Coral albums.

Irma Thomas



Irma Thomas, who is currently clicking in both the pop and r&b departments with "Anyone Who Knows What," is one outstanding example of determination among show biz personalities.

No overnight success she, the lark hit a few years back with "It's Raining"—but it was only a hit on a regional basis. Practically everyone in New Orleans and, of course, nearby Panchatla, Louisiana, her home town, dug it but the rest of the nation was comparatively cold to the deck.

A few years passed during which Irma perfected her singing style, working the southern night clubs. Next, the thrush had another record in "Ruler Of My Heart"—but once more it did not develop into a nationwide hit.

Finally, after being inked to an exclusive Imperial Records pact, she achieved her goal a few months ago and had a giant best-seller called "Wish Someone Would Care." The LP tabbed that break-through single and is presently riding the LP charts. The rest is history.



PLATTER SPINNER PATTER

In response to numerous requests from self-styled "tapenuts" . . . WWDC-FM-Washington is now programming uninterrupted music each evening from 10 to 10:30 PM. Except for an opening and closing announcement, cautioning listeners that they cannot sell tapes they record, the entire program is selected instrumental music. The outlet's programming department had received a huge amount of mail, asking if it would be possible to broadcast a "special" show designed for tape recording "nuts." This is the first time that any station in the Washington area has programmed directly at tape recording fans. Reaction was immediate. One employee of the House of Representatives phoned in and indicated he was so interested in getting the music on tape, that he would finally break down and clean his tape heads.

Hi Records president Joe Cuoghi and WHBQ-Memphis last week joined forces for an off-beat disk promotion featuring six hearses to grab the interest of teen record fans. The promotion, which also involves Elvis Presley and the Beatles, also promotes label star Gene Simmons. Here's how it all works: WHBQ has a popularity contest going between Presley and the Beatles. Idea was to find out "who is going to bury whom," said station manager Hugh Frizzell. Listeners send in petitions of names and who their vote is for. If they put "Hearse" at the top, it qualifies them to win one of the hearses. A drawing will be heard shortly. Cuoghi's "Haunted House" figured in when all the hearses were driven to his one stop, Popular Record Shop, one day for promotion of the disk. Simmons was on hand to autograph them. Six deejays also drove the hearses in sort of a "drag race" at Lakeland Stock Car race track. Cuoghi also furnished 1000 "dead" records for each hearse to be buried after the race.

Egmont Sonderling, president of the Sonderling Stations, is on a tour of the Middle East for a first-hand report on conditions there. After a short stay in Germany, Sonderling will visit Lebanon, Damascus and Egypt. During his travels, he will interview on tape prominent political and other personalities for possible use on his network of radio stations.

To help combat quackery on the sale of useless devices for curing everything from baldness to arthritis, WLS-Chicago has started an intensive public service campaign calling attention to these worthless and often dangerous "cures." The announcements have been custom produced by public affairs director, Don Stewart, in cooperation with officials of the Chicago district of the Food and Drug Administration, Department of Health, Education and Welfare. According to FDA, this country's citizens lose a collective one billion dollars every year on quackery. To learn more about it, WLS urges listeners to write for the booklet, "Your Money And Your Life," available for 15¢ from the Superintendent of Documents, Washington, D. C. The campaign is scheduled to run throughout the summer.

"Hey Scooter," one of WMCA-New York nighttime personality B. Mitch Reed's themes, has just been rewritten by Mac Wolfson and issued as a commercial release on the Golden Crest label featuring Andy Rose and the Thorns.

WXYZ-TV-Detroit's Ed McKenzie recently climbed aboard an antique Model T for an "After Hours" ride. In connection with the 50th anniversary of the Pure Oil Company, two couples appeared with Ed and discussed their 500-mile Ohio-Michigan tour. All 1914 motoring customs were

re-enacted. The couples, dressed costumes of the day, provided an historic look at the colorful past of the automobile.

Paul Compton, KHJ-Hollywood spinner, has been named emcee of the Miss Western Nitelife 1964 bikini beauty pageant, to be held at Circle Le Disc in Hollywood on July 1.



LONNY STARR
WHN-NEW YORK

Night clubs from all over the west are sending in contestants, the three winners to receive trips to Mexico City, Las Vegas and San Francisco in addition to trophies and other prizes.

The North American Broadcasters Idea Bank is growing steadily. The organization, dedicated to the change of promotion and management ideas, now numbers 95 members. The membership has imposed a limit of 100 members, and when this point reached, future applications will be handled on a waiting list basis. The N.A.B.I.B. charges no membership fee, the only requirement being to file a monthly report on station activities to all members. Failure to file a report results in suspension, and failure to file two successive reports causes the outlet to be dropped from membership. N.A.B.I.B. members are located in large, medium and small markets all parts of Canada, the U.S., and Australia.

KJR-Seattle recently spearheaded a drive for a local children's orthopedic hospital drive with a five-day campaign for 500 pounds of pennies. The grand total reached was almost 1,700 pounds of pennies. In return for their pennies in helping the station go way over their goal, KJR offered listeners a solid hour of Beatle music.

With Dusty Rhodes on the air, "Chief Beatle Bug," WSAI-Cincinnati is a sure bet as one of the leading Beatle stations in North America. The latest "first" for the "Dusty Rhodes Beatles Boosters," North America's first Beatles Fan Club, a "Beatle Night" on July 1 at a Cincinnati Reds ball game at Cincinnati Crosley Field. All members of the "Beatles Boosters" will be able to purchase special reserved seat tickets at reduced rates. Prior to the start of the game there will be musical entertainment for the Beatle fans and all the Reds team will be made honorary members of the fan club.

Again this year, KEX-Portland entered a float in the zany, fun-filled Merry-Kahana Parade. . . . the parade that starts Portland's biggest crowd-drawing event of the year. The station's theme this year was "Remember Radio When . . ." A giant 7 foot high old fashioned radio was centered on a float bed measuring 10x20 feet in diameter . . . complete with button sound, and a light in the dial at 11. The sound emitting from the speaker consisted of excerpts from old radio shows to the KEX theme music. The float was entirely designed by the outlet's staff.

VITAL STATISTICS:

Vet platter spinner Lonny Starr will be back on New York radio WHN come July 1. . . . Bill Adams now holding down the evening slot WAEB-Allentown. . . . Tom Shannon will be associated once again with WKBW-Buffalo as a deejay.



HERE'S A **HIT** THAT'S REALLY JUMPING

FROM THE **"FLIPPER'S NEW ADVENTURE"**
MOVIE

"IT'S A COTTON CANDY WORLD"

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ANOTHER HOT MERCURY SINGLE!-72292

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RAY CONNIFF

THE BALLAD OF IRA HAYES

4-43058

JOHNNY CASH

THE COWBOY IN THE CONTINENTAL SUIT

4-43049

MARTY ROBBINS

COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 24)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Nobody I Know	Peter & Gordon	Capitol	72%
43%	Under The Boardwalk	Drifters	Atlantic	77%
40%	Little Old Lady (From Pasadena)	Jan & Dean	Liberty	94%
39%	You Don't Know (How Glad I Am)	Nancy Wilson	Capitol	54%
37%	I Wanna Love Him So Bad	Jelly Beans	Red Bird	91%
35%	Just Be True	Gene Chandler	Constellation	35%
34%	Wishin' and Hopin'	Dusty Springfield	Philips	98%
33%	Keep On Pushin'	Impressions	ABC Paramount	81%
31%	Love Is All We Need	Vic Dana	Dolton	44%
29%	I'm Into Something Good	Earl Jean	Colpix	29%
28%	Farmer John	Premiers	Warner Bros.	72%
27%	Everybody Loves Somebody	Dean Martin	Reprise	54%
25%	Do I Love You?	Ronettes	Philles	82%
24%	Steal Away	Jimmy Hughes	Fame	64%
23%	You're My World	Cilla Black	Capitol	74%
22%	Try It Baby	Marvin Gaye	Tamla	91%
21%	Dang Me	Roger Miller	Smash	55%
20%	Sunny	Neil Sedaka	RCA Victor	20%
19%	I Like It Like That	Miracles	Tamla	44%
18%	C'mon and Swim	Bobby Freeman	Autumn	18%
17%	I Can't Hear You	Betty Everett	Vee Jay	68%
17%	I Want To Hold Your Hand	Arthur Fiedler & Boston Pops Orch.	RCA Victor	17%
16%	Walk Don't Run '64	Ventures	Dolton	16%
15%	You're My Remedy	Marvelettes	Tamla	34%
15%	I Still Get Jealous	Louis Armstrong	Kapp	99%
14%	Hey, Harmonica Man	Little Stevie Wonder	Tamla	90%
13%	Anyone Who Knows What Love Is	Irma Thomas	Imperial	13%
12%	All My Loving	Hollyridge Strings	Capitol	36%
11%	Mixed-Up-Shook-Up Girl	Patty & Emblems	Herald	24%
11%	She's The One	Chart Busters	Mutual	17%
10%	Handy Man	Del Shannon	Amy	10%
10%	Invisible Tears	Ray Coniff	Columbia	10%
10%	Baby Come Home	Ruby & Romantics	Kapp	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Peg O' My Heart	Robert Maxwell (Decca)	41%	Beg Me	Chuck Jackson (Wand)	51%
Good Times	Som Cooke (RCA Victor)	97%	Like Columbus Did	Reflections (Golden World)	8%
Johnny Loves Me	Florraine Darlin' (Ric)	9%	Angelito	Rene & Rene (Columbia)	24%
			Frankie & Johnny	Greenwood Country Singers (Kapp)	7%
			Shore Your Love With Me	Bobby Blond (Duke)	35%
			Misty Moonlight	Jerry Wallace (Challenge)	7%

**No wonder
they're only #8
in sales**

**SELLING AN E.P.
ON THE BEATLES
AT THE SINGLE
RECORD PRICE**

■ THEY MUST BE CRAZY! ■

**ASK ME WHY
ANNA
TASTE OF HONEY
MISERY**

VJEP #1903

**"ASK ME WHY" BEING PLAYED
& PROMOTED AS A SINGLE!**

SURE WE'RE CRAZY!!



NEW YORK:

Kapp's Moe Preskell, national merchandising manager for the 4 Corners of the World label, last week received a box of 4 roses from Minneapolis deejay Jim Sherwood of KBWD and a note that said, "If it had been 12 Corners of the World, you'd have gotten a dozen roses," Sincerest best wishes. We'll add our best wishes to those of Jim Sherwood. . . . Elektra thrush Judy Henske has been tapped for two national telecasts this month, the "Tonight On Broadway" of July 22, and the Steve Allen Show on the 29th. The label is also planning a second album release tagged, "High Flying Bird." . . . Al Cicero, manager of the Vaquerros, infos that the crew has signed a wax pact with Audition Records and that their initial release,

Greenwood Country Singers. . . . RCA Victor's Ray Rivera, currently represented with a new item dubbed, "Do The Blue Beat," did a guest shot last week on the Clay Cole Show with Frankie Avalon and the Rolling Stones. . . . Liberty promo rep Jim Brown, back in mufti after two weeks of summer reserve duty, paid a CB visit on behalf of "Little Old Lady From Pasadena" by Jan & Dean, "Walk Don't Run 64" by the Ventures, and "Love Is All We Need" by Vic Dana, all of which are happening big. Another winner for Jim is "Memphis" by Johnny Rivers (Imperial).

Cleffer Henry Tobias, who wrote the music for the 1948-49 Lou Walters Latin Quarter Show, has been recalled by the nitery to do the tunes in a forthcoming show to be produced by

rently in at Club Laurel, are enjoying much success with single clip "Cool It" from their King album.

Debbie Reynolds and Harve Presnell, stars of The Unsinkable Molly Brown, were here for the film's mid-west premiere at the Palace 6/23. MGM has the sound track. . . . Nice to hear from Joe Cerami who's now gen'l. mgr. of American Dist. in Cleveland. . . . Fontana's Lou Dennis boasts a winning pair in "Dizzy Miss Lizzie" by The Escorts and "Soul Food (Parts I&II)" by Al Brisco Clark & ork. . . . Here's word from Erwin Barg that "Angelito" by Rene & Rene (Columbia) is breaking all over the country! . . . The Masked Marvels, distinguished by their colorful mops and masked faces, were a smash at Clark Weber's Lake Tippi-

Lazy X Club last Tuesday night. Mel Carter, recently signed to Imperial will sing three songs in new Universal movie "Fargo."

Roy Haynes, during a recent gig Shelly's Manne Hole signed a recording contract with Pacific Jazz Records and cut his first album for the label. . . . In a one night appearance at the Lagoon in Salt Lake City. The Beach Boys drew a capacity house and broke the three year record of The Kingstons Trio at the spot. . . . Vee-Jay promoter Randy Wood, brought company's new vocal artist Ray Whitely to New York for promotion and management meetings to launch his nightclub career along with his initial recordings under the Vee-Jay banner. . . . Bobby Freeman's "C'mon And Swim" on Columbia based Autumn Records hitting top



JUDY HENSKE



JACK CASSIDY



ERNEST KELLY



RAY RIVERA



VAQUEROS



BOB VINCINI

"Echo" is beginning to happen in the Rochester area. . . . Ernest Kelly, formerly in the pubbery business with Alan Lorber (Geneva and Ernel Music) and a successful disk producer, recently decided to record himself and has a first deck on the Frandy label tabbed, "Satisfaction" backed with "I'm Just In Love With You."

Jack Cassidy, currently starring with Carol Burnette in the click Broadway show, "Fade Out, Fade In," has two major diskeries bidding for his talents. Jack's on the ABC-Paramount roster of the show, and last year, sang a major role in the "She Loves Me" show etched by MGM. . . . Curtis Lewis of Powertree Records sez the label's recent issue of "Blues For Mr. Charley" is taking off in the Chicago and Philly territories. . . . Jerry Harris tells us he's now a staff writer for Premier Music Publishers working in collaboration with Paul Kaufman for Goldie Goldmark. . . . Freddie Vann dropped by the CB offices last week to tell us he foresees a bright future for songster Bob Vincini who is currently negotiating with several labels. . . . Anita Bryant will preview her new Columbia album, "The World Of Lonely People," on the July 10th Carson "Tonight Show." . . . Bobby Vinton has lined up a busy fall TV sked that includes shots on the Jimmy Dean, Skelton, Welk and Sullivan shows. . . . Cameo's Bobby Rydell did his first stint of the season at Freedomland's Moon Bowl this past weekend.

Mr. & Mrs. Del Serino recently became the proud parents of a new daughter named Catherine, born June 16th. This is the couple's fifth child. Del is affiliated with the Bourne pubbery. . . . Sandra Harris, a member of the Socialites vocal group, is a current finalist in this month's Miss Subways Contest, according to word received from Joe DeAngelis of Kama-Sutra. The Socialites are prepping a nitery tour. . . . Kapp's promo man about town, Gene Armand, up to tell us the new Ruby & Romantics etching, "Baby Come Home" is a runaway best-seller. Happening in L.A. for Kapp is "Frankie & Johnny" by the

Dick Barstow. Tentative date for the new show is mid-Nov. Henry is currently the entertainment director at Wentworth Hall in Jackson, New Hampshire. . . . The lads at London are kept hopping these days, according to Branch manager Phil Wesen, with orders stacking up for the new Bachelors and Rolling Stones LP's. The Bachelors are also clicking with a new single tagged, "I Believe." . . . The Caribbean's answer to the twist, the ska, will be featured on WNEWTV's July 4 special, "Just For Fun" with Sonny Fox. . . . Several labels have expressed interest in recording the "JFK March," written by Andrea and Ervin Litkei and published by Leona Music. The March was introduced at the World's Fair about a month ago.

CHICAGO:

The 63rd annual Music Show, formerly held at the Palmer House, switched to the Conrad Hilton this year (6/28) in order to accommodate the more than 300 exhibitors represented at the show. An all time attendance high is expected! . . . Local AGVA branch recently revived its popular "Celebrity Nights" policy of showcasing talented newcomers at various clubs in the city. Second such revue was held at the Boom Boom Room with Sig Sakowicz emceeing. . . . Irv Brusso expects a healthy summer run with RCA-Victor outings "Water Skiing" by Duane Eddy and "Sunny" by Neil Sedaka. . . . Our condolences to Jack Schaps of Hillside Music Center, whose mother passed away. . . . The Peter & Gordon show skedded for McCormick Place 7/10 will also feature some local talent from the Cortland-Ermine stable, namely, Angelo's Angels, scoring with "I Don't Believe It" (Ermine); The Thunderbirds and The Ideals. . . . Al Morgan's back at Ray Colomb's Supper Club for a lengthy stay. . . . Summit's Norm Ladd has one that's startin' here after breaking big on the west coast. Title is "C'mon And Swim" by Bobby Freeman on Tom Donahue & Bob Mitchell's Autumn label. Also poppin' at the distrib is A&M outing "Mexican Shuffle" by Tijuana Brass. . . . The Impacs, cur-

canoe hop last week. Boys intro'd their new Ski Fi deck "Mustang" b/w "La Bomba" . . . Congrats to Bombay A&R exec Bob Catron and his Claudette who welcomed their third baby boy. . . . Center of excitement at Audition Rec. Dist. are Bobby Bland's "Share Your Love With Me" (Duke), "Worsome Baby" by Albert King (Coun-tree) and "Frosty" by Albert Collins (Hall). . . . Deek Atkins is getting r&b action with Ted Taylor's "Somebody's Always Trying" (Okeh) and Route 66" by Les McCann (World Pacific).

HOLLYWOOD:

The Lettermen have been set to headline at New York's Latin Quarter for two weeks beginning July 15. Date is first in New York for group who are currently on tour of college concert dates. . . . Della Reese in town before leaving for booking at the Cal Neva Lodge in Lake Tahoe July 16. . . . Ed Thrasher, Warner Bros. Records art director and his wife, model Linda Gray welcomed their first child, Jeffrey Allen. . . . Nelson Riddle left Hollywood for Europe where he will be performing on shows for the British Broadcasting Corp. While there, Riddle will also be finalizing plans for film scoring in Britain. . . . Jimmy Bowen, A&R Director for Reprise Records, has signed Jill Jackson to a long term contract for both singles and albums. . . . Ray Agee breaking out on the Celeste label with his recording of "I Am A Gambler."

Imperial recording star, Sandy Nelson, jets to San Juan to scout calypso-steel band sounds and musicians for up-coming album session. . . . Promotional gal Louise Sherman and record producer Werly Fairburn married last Saturday in Las Vegas. . . . Mickey Kapp in town for huddles with Jack Jones on next album session. Jones's stand at the Slate Bros. did the biggest business the club has done in the past three years. . . . Cosnat's Jerry Blaine in town for start of first movie production, "The Candidate." . . . Friends of Jerry Naylor of The Crickets—who suffered a major heart attack—held a benefit performance for him at the

listings around the country. . . . Diane Renay made the rounds of local radio and TV shows with Tony Lof Record Merchandising before leaving for Hawaii with her agent-father.

HERE AND THERE:

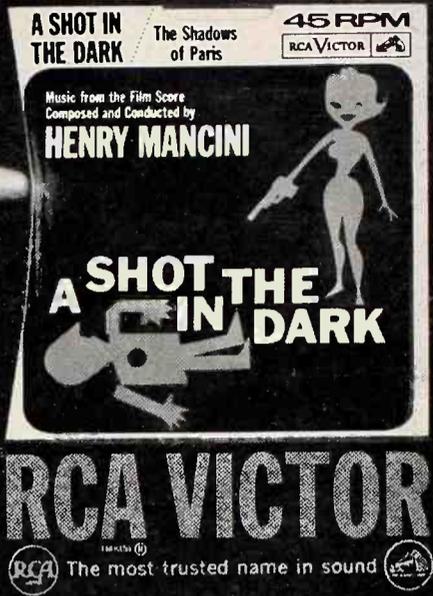
PHILADELPHIA—Matty "The Hungry" Singer, the genial promo man for ABC-Paramount, buzzes that the Sapphires have got a new one tagged "Let's Break Up For A While" that has to go top ten, along with a bit item on the Bigtop label by the V.I.P.'s tabbed, "Flashbacks." . . . Domino's ABC etching of "Mary O Mary" is also a winner, according to Matty. . . . Reprise-Warner Bros. re Ronnie Singer, sez his present sizzlers are "Could This Be Magic" by the Castells, "You Were Mine" by Dick and DeeDee, "Let's Dance" by the Routers, and "Everybody Loves Somebody" by Dean Martin. . . . Columbia promo manager Ted Kellese infos that "Invisible Tears" by Ray Conniff and "Shrimp Boat" by Jerry Jackson are potential blockbusters. . . . Cameo-Parkway's Bobby Rydell skedded to make his TV drama debut on ABC-TV's "Combat." The show was taped last month and will be telecast early this fall. . . . Melnick, prexy of Alsam and Al Distributors, has been lending a helping hand to his promo man, Hank Phinque. Al's been drumming up some noise for the Blue Bells waxing "You're Just Fooling Yourself" (Rambow) and Gene Chandler's "Just Be True" (Constellation). Al also comes to the fold the Duke-Peacock labels—represented on the charts with Bobby Bland's "Share Your Love With Me."

BALTIMORE—Dave Carrico at the Marshall/Mangold Distrib sez excitement in this area is mounting for Del Shannon's "Handy Man" (Amy) and "Bama Lama Bama Loo" by Little Richard (Specialty). Dave also predicts a hit for "The O' Crowd" by the Cookies (Dimension). . . . Jamie/Guyden's Gunther Hart promoting in the Balto-Wash district sez the spinners are solidly behind the label's newest Barbara Lynn entry "Oh Baby."

CINCINNATI—Is Nathan of the Record Distrib reports the one-stoppers are doing well with Betty Everett's "Happy I Long To Be" coupled with "Your Loving Arms" on the CJ lab

"A SHOT IN THE DARK"

means another Mancini Hit!
c/w THE SHADOWS OF PARIS #8381



THE STARS SHINE ON COLPIX

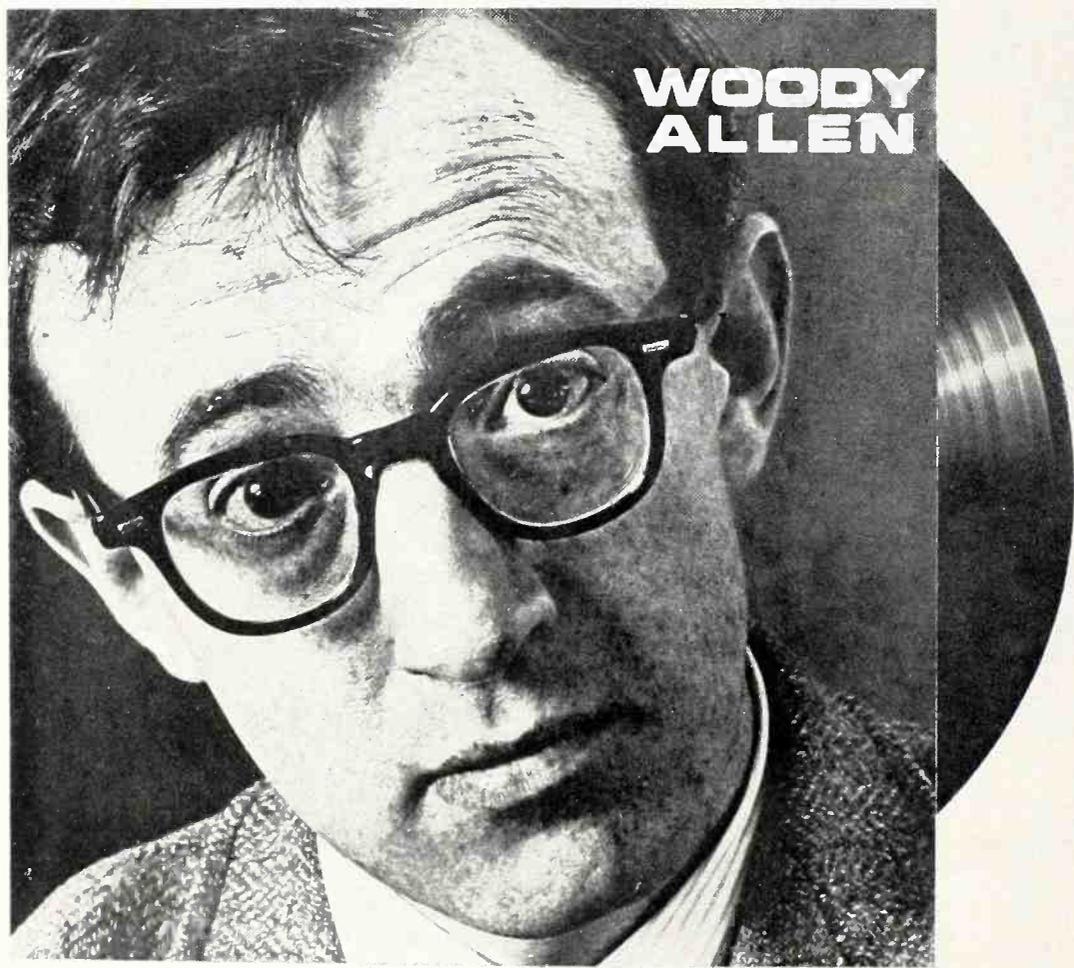


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NBC-TV NETWORK JULY 6-10

"The most refreshing comic in years."

NEW YORK TIMES



Tie-in and cash-in on the hilarious album debut of the most sought after comedy talent in show business today!

Backed by a powerhouse ad campaign in these top publications:



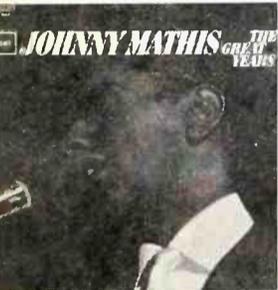
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POP PICKS



THE BEST OF MANCINI—Henry Mancini—RCA Victor LSP 2693

No new composer in recent years has so captured the fancy of the public like Henry Mancini. The Mancini brand of musical magic has been responsible for several Oscars and countless best-selling singles and LP's. On this top-drawer new Victor set the composer-conductor dishes-up a fine sampling of his all-time hits, culled from films and TV. Among the highlights here are "Peter Gunn," "Moon River" and "Days Of Wine And Roses." Album should zoom up the charts.



THE GREAT YEARS—Johnny Mathis—Columbia C2S 834

Johnny Mathis turned out a bevy of best-selling albums during his tenure with Columbia Records and this two-pocket set includes twenty-four Mathis-styled ballads served up in the manner that has made him one of the most consistent album sellers in the business. All of the big ones are here and the chanter's huge following should flock to the disk counters for his readings of "Maria," "Tonight," "Chances Are," "The Twelfth Of Never" and many others. A sure-fire chart package.



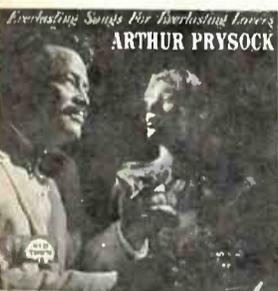
WERNER MULLER ON BROADWAY—London SP44047

The Werner Muller Orchestra lashes out with some swingin' arrangements of a dozen Broadway show gems on this new phase 4 offering from London which adds as a bonus feature a piggy-back disk that includes some of the best from past phase 4 issues. Lots of lush strings and bold brass make for colorful listening here as the ork struts through such familiar favorites as "Hey Look Me Over," "March Of The Siamese Children" and "Let Me Entertain You." Eye the set for an early trip to chartsville.



DON'T LET THE SUN CATCH YOU CRYING—Gerry & Pacemakers—Laurie LLP2024

Gerry and the Pacemakers cash in on the sales acceptance of their chart-riding single, "Don't Let The Sun Catch You Crying" to tag this premier album on Laurie. The group, exponents of the now familiar "Liverpool sound," display a lot of musicianship and plenty of rollicking good spirits here as they romp through such rhythmic items as "I'm The One," "Jambalaya" and "How Do You Do It." The set's a natural for the charts.



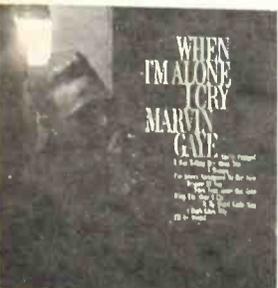
EVERLASTING SONGS FOR EVERLASTING LOVERS—Arthur Prysock—Old Town LP 2007

For his fifth Old Town LP package Arthur Prysock dishes-up a sparkling program of comparatively recent vintage romantic ballads. While the lush, full ork is superbly conducted by Mort Green, the chanter unleashes his potent, wide-range baritone voice full-blast on "Close Your Eyes," "I'm A Fool To Want You" and "For Your Love." Plenty of sales potential here.



ACCENT ON YOUTH—Harry Simeone Chorale—Mercury SR60920

The Harry Simeone Choral with its talented arranger-conductor at the helm, survey a dozen ear-delighters, some old some new, in their distinctive manner. Included here is one of the most sparkling renditions of "I Ain't Down Yet" (Unsinkable Molly Brown) to come along in some time. Simeone Choral fans will also like the readings of "The Sounds Of Summer," "Accent On Youth" and "Bei Mir Bist Du Schon." Loads of chart potential here.



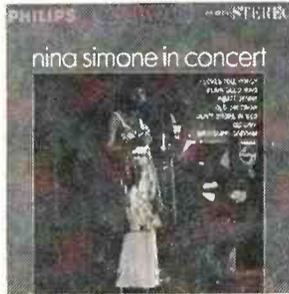
WHEN I'M ALONE I CRY—Marvin Gaye—Tamla 251

Marvin Gaye, who is currently clicking in both the pop and r&b departments with "Try It Baby," offers-up a sentimental program of after-hours bluesy-ballads on this new Tamla LP outing. The songster turns in some feelingful, emotion-packed renditions of "I Was Telling Her About You," "Because Of You" and "I Don't Know Why." Disk should pull plenty of loot.



THE WEBB PIERCE STORY—Decca DXSB 7181

Here's a deluxe two-disk set which weaves the dramatic success story of Webb Pierce via twenty-four of the chanter's all-time great c&w hits. The artist is in his expected top-rung form as he offers thoroughly impressive renditions of "In The Jailhouse Now," "I'm Walking The Dog" and "Alla My Love." All of Pierce's many fans should come out in droves for the package.



NINA SIMONE IN CONCERT—Philips PHS 600 135

Nina Simone has earned many laurels in the past with her highly-personal vocal stylings but this first-rate Philips bow, which features sturdies and originals culled from concert appearances, ranks as one of her most impressive sessions to date. The lark's feelingful jazz-blues voice is aptly spotlighted on "I Love You Porgy," "Don't Smoke In Bed" and "Pirate Jenny." Eye the disk for rapid consumer acceptance.

POP BEST BETS



RUSSIAN GRANDEUR—Hugo Montenegro—RCA Victor LSP 2902

Here's a collection of famous melodies by Russian composers, all of which have had repeated exposure in both the classical and pop media, beautifully played and sung by the orchestra and chorus of Hugo Montenegro. Meaningful and easy-paced arrangements for relaxed listening is the theme here as the orkster takes the musicians and singers through "Our Love," "Stranger In Paradise," "The Story Of A Starry Night." Very enjoyable listening.



COLLECTOR'S SHOWCASE VOL. 1—Various Artists—Constellation CS-1

Although there is a wide variety of "hit" albums or golden greats on the market there's always room for another good one. This offering under the Constellation banner boasts some of the biggies from the past along with several that almost made it by name artists. The kids will dig recalling such items as "Ya Ya" (Lee Dorsey), "Need Your Lovin'" (Don Gardner & Dee Dee Ford) and "Wiggle Wobble" (Les Cooper). Set is a teen delight.



JAMAICA SKA—Various Artists—Atlantic 8098

Atlantic Records makes a potent bid in the ska sweepstakes with this top-drawer set, cut in Jamaica, which features several West Indian singers and musicians offering a fine sampling of instrumental and vocal ska items. There's plenty of listening and/or terpsichorean enjoyment as the artists offer "Jamaica Ska," "Behold" and "Soon You Will Be Gone." Disk could be real big.



THE AUTHENTIC JAMAICA SKA—Various Artists—Amy 8002-M

For the last two years, the big dance craze in the Caribbean has been the Ska, and in recent weeks the sound has been making headway in the U.S. On this set recorded in Jamaica, a variety of local artists lash out with their versions of the ska. It's an upbeat shuffle with plenty of excitement. Included here are "30 Pieces Of Silver," "King Of Kings" and "They Got To Go." The idea could catch on.



SWIM WITH THE GO-GO'S—RCA Victor LSP 2930

The new west coast-formulated teen dance craze is "The Swim," a free-style variation of the twist, and the Go-Go's a trio of Hollywood youths display professional poise and authority on this set of swimin' rockers. Among the highlights of the album are "Lonely Girl," "Summertime Express" and "Swim Time U.S.A." Fine fare for either dancing or listening pleasure.

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V/V6-8545

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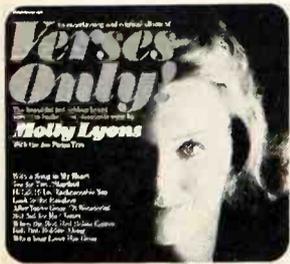
Stan Getz

with Astrud Gilberto

VK-10323



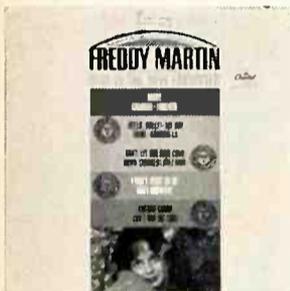
Verve Records is a division of Metro-Goldwyn-Mayer, Inc.



VERSES ONLY—Molly Lyons—Epic LN 24096
The contention here is that some first-rate standards have beautiful verses which are rarely if ever heard. Molly Lyons sets out to correct this "wrong" with this exceptional program of intro's. While backed by the Joe Puma Trio, which provides an excellent moody jazz-oriented context, the lark swings on "With A Song In My Heart," "But Not For Me" and "After You've Gone." Loads of interest here.



INTERNATIONAL POP ORCHESTRA PLAYS FOR LOVERS ONLY—Wyncote W 9021
Here's a smooth package of ballad romancers from the Wyncote label (Cameo's budget line) that features the 110 piece aggregation, the International Pop Orchestra. This is moodful listening at its smoothest with ten evergreens performed by the ork in a lush, grandiose manner. Late nite spinners and those who like their music soft and easy will enjoy these renditions of "If You Love Me," "Fascination," "Serenade" and "Do You Love." Pleasing enjoyment throughout.



BEST OF THE NEW FAVORITES—Freddy Martin—Capitol ST 2098
Here's a top-drawer dance package from the orchestra and sax of bandsman Freddy Martin that's sure to find favor with the adult dance crowd. The orkster has rounded up a collection of current favorites and put them in very danceable settings. Best bets here are "Shangri-La," "Cotton Candy," "Hello, Dolly" and "More." A pleasant mood package.



THE KIM SISTERS: THEIR FIRST ALBUM—Monument MLP 8022
The Kim Sisters, who first skyrocketed to fame via their click shots on the Ed Sullivan TV'er and subsequent night club appearances, display their versatile talents on this, their initial LP. The trio's distinctive brand of harmony and counterpoint carries them in fine stead on "China Nights," "Roses In The Snow" and "Hawaiian Wedding Song." Superior family entertainment.



HEY THERE, IT'S YOGI BEAR—Original Soundtrack—Colpix CP 472
Using their popular "Yogi Bear" TV'er as a springboard, Hanna and Barbera have created a full-length cartoon film feature for their animal hero. Ray Gilbert and Doug Goodwin have written some first-rate original tunes for the flick while Marty Paich arranged and conducted the music. Highlights of this delightful score are "Like I Like You," "High Wire Cindy" and "Back To The Circus." LP should do well when the picture goes into general release.

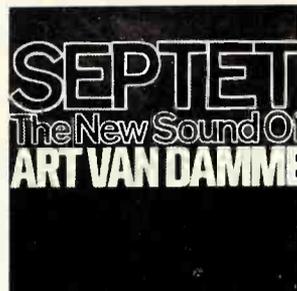


NASHVILLE SATURDAY NIGHT—Various Artists—Nashville NLP 2009
A host of top country performers are featured on this collector's edition LP from Nashville. Cowboy Copas, Red Sovine, George Jones, Margie Singleton and Merle Kilgore are just a few of the artists included here on such items as "Seasons Of My Heart," "Love Has Made You Beautiful," "One Is A Lonely Number" and "Eyes Of Love." The set has broad appeal for country music buffs and should pull plenty of coin.



DISCOTHEQUE LATINO—Seeco SCLP 9265
The Discotheque (a nitery with canned music and a deejay) has become a favorite watering spot for the dance buffs, and Seeco gets on the discotheque LP bandwagon with this set of Latin rhythms. A variety of dance tempos are included here for the club spinner or the dance-at-home crowd. Pachangas, cha chas, charangas and sambas are surveyed on "The Wedding Pachanga," "The Hollywood Cha Cha" and "The Sugar Boy."

JAZZ PICKS



SEPTET—Art Van Damme—Columbia CS 8997
The Art Van Damme Quintet is expanded to septet proportions on this new jazz-oriented package from Columbia. The accordionist has added two flugelhorn for this session and has come up with some swinging and inventive arrangements of some old standards and some new best-sellers. A jazz flavor has been subtly fused with some pop tunes and the result is highly listenable. Bright bands here are "Bluesette," "Cry Me A River" and "I Hear Music."



BOSS TRES BIEN—Quartette Tres Bien—Decca DL 74547
Here's another first-rate jazz package from the Quartette Tres Bien on Decca that should please jazzophiles the country over. A potent beat and superb arrangements deftly fitted to some evergreens and originals make for a feelingful session throughout. Handclapping and happy shouts from the crew add excitement to the proceedings. Spirited essays of "The Sweetest Sounds," "The Breeze And I" the title tune and others are included here.



LITTLE BIG HORN—Nat Adderley—Riverside 474
Ace jazz trumpeter Nat Adderley joins musical forces with the Junior Mance Trio on this first-rate swingin' midstream offering from Riverside. Adderley does not resort to theatrics or does he attempt to control the solo spotlight. Instead, he blends in with the group to form one cohesive unit. The whole crew really shines on "El Chico," "Foo Foo" and "Rose For Your Pillow." Jazzophiles should really dig the set.

JAZZ BEST BETS



OUR THING—Joe Henderson—Blue Note 415
Joe Henderson unleashes a lot of talent on the tenor sax on this second solo stanza on Blue Note. Backed by Kenny Dorham on trumpet, Andrew Hill on piano, Eddie Khan on bass and Pete La Roca on drums, the saxist serves up a tasty jazz session aimed at the jazz purist. The theme is modern and the rhythm upbeat for the most part. Slick sides here are "Teeter Totter" and "Our Thing."

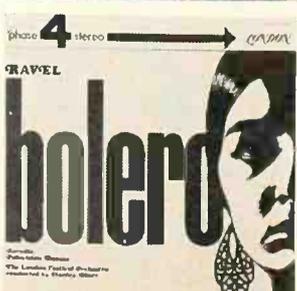


THE JOHN YOUNG TRIO—Delmark DL 46
For those who like their jazz moody and bluesy this fine LP featuring the John Young Trio is just the ticket. The crew, which consists of Young on piano, Victor Spories on bass and Phil Thomas on drums, has an infectious easy-going funk midstream approach which is firmly showcased on "I Don't Want To Be Kissed," "In Love With A Vain" and "When I Fall In Love." A group to watch.

CLASSICAL PICKS



THE GREAT MOMENTS FROM 'DIE FLEDERMAUS'—Moffo, Franchi, Stevens, Vienna State Opera Chorus/Oscar Danon—RCA Victor LM 2728
Annon Moffo, Rise Stevens, George London and Jeanette Scovotti of the Met join forces with RCA Victor's Sergio Franchi and the Vienna State Opera Orchestra and Chorus to present highlights from Johann Strauss's (in English) "Die Fledermaus." The score, one of the brightest and gayest in operatic literature, is superbly executed by these fine soloists. This performance has wide appeal and merits the attention of programmers and buyers. A potent classical offering.



RAVEL: Bolero; BORODIN: Polovtsian Dances—Stanley Black conducting the London Festival Orchestra—London SPC 21003
The dramatic slowly-building Hispanic chromatic developments of Ravel's famed "Bolero" are superbly read by the London Festival Orchestra conducted by Stanley Black on this superior classical offering. All the intricate changes and lush orchestral soundings are faithfully captured under Black's professional baton. Disk also includes Borodin's "Polovtsian Dances." In addition a free LP containing selections from 11 Phase 4 albums comes with the disk.

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**TOP 50
IN
R&B LOCATIONS**

		Pos.	Last Week
1	WALK ON BY	1	
2	WHAT'S THE MATTER WITH YOU BABY	3	
3	GOOD TIMES	14	
4	MY GUY	2	
5	BEG ME	7	
6	NO PARTICULAR PLACE TO GO	9	
7	KEEP ON PUSHIN'	12	
8	ANOTHER CUP OF COFFEE	4	
9	LAZY ELSIE MOLLY	19	
10	ONCE UPON A TIME	5	
11	TRY IT BABY	20	
12	SOMETHING YOU GOT	6	
13	EVERY LITTLE BIT HURTS	8	
14	HEY HARMONICA MAN	23	
15	GIVING UP	10	
16	STEAL AWAY	25	
17	TOO LATE TO TURN BACK	13	
18	LOVING YOU MORE EVERY DAY	15	
19	TENNESSEE WALTZ	22	
20	I DON'T WANT TO BE HURT ANYMORE	11	
21	UNDER THE BOARDWALK	35	
22	MY BABY DON'T DIG ME	16	
23	SHARE YOUR LOVE	36	
24	IN MY LONELY ROOM	18	
25	GIRLS	29	
26	HELP THE POOR	27	
27	HURT BY LOVE	17	
28	GOODBYE BABY (BABY GOODBYE)	24	
29	DO I LOVE YOU	37	
30	THAT'S REALLY SOME GOOD	33	
31	I'M SO PROUD	21	
32	I WANNA LOVE HIM SO BAD	38	
33	ONE WAY LOVE	30	
34	JUST BE TRUE	47	
35	ANYONE WHO KNOWS WHAT LOVE IS	39	
36	I LIKE IT LIKE THAT	—	
37	MIXED-UP, SHOOK-UP GIRL	44	
38	ONE GIRL	31	
39	YOU'RE MY REMEDY	—	
40	JUST AIN'T ENOUGH LOVE	32	
41	A LITTLE TOY BALLOON	45	
42	OH BABY (WE GOT A GOOD THING GOIN')	—	
43	THE THINGS I USED TO DO	46	
44	I'LL BE IN TROUBLE	40	
45	PRECIOUS WORDS	48	
46	I CAN'T HEAR YOU	—	
47	A BIG PARTY	49	
48	ROCK ME BABY	41	
49	DEVIL WITH THE BLUE DRESS	—	
50	GOOD TIME TONIGHT	42	



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LOVE AIN'T NOTHIN'	SOLE, SOLE, SOLE
DOWN BY THE RIVERSIDE	IT WILL STAND
JAMAICA SKA	OH! BABY (WE'VE GOT A GOOD THING GOIN')
GOOFUS	TITENA/SATIN DOLL
PORK CHOP	TASTE OF TEARS
ALL MY LOVIN'	CLOSE YOUR EYES
IT'S A SIN TO TELL A LIE	MY KIND OF TOWN
THE COWBOY IN THE CONTINENTAL SUIT	HELLO DOLLY
THE SEVENTH DAWN	LET'S HAVE A PARTY/LITTLE DONNA
ONCE UPON A SUMMERTIME	DEVIL WITH THE BLUE DRESS
SATIN DOLL	NIGHT TIME IS THE RIGHT TIME/ THAT'S REALLY SOME GOOD
STARDUST	BIG PARTY
DON'T TAKE YOUR LOVE FROM ME	MY MAN
A THING CALLED SADNESS	THE SEVENTH DAWN
NIGHTINGALE MELODY	CAN'T BUY ME LOVE/HELLO DOLLY
RUN LITTLE GIRL	SECURITY
TROUBLE I'VE HAD	OH, ROCK MY SOUL
TIME IS ON MY SIDE	

NEW ADDITIONS to TOP 100

71—I LIKE IT LIKE THAT	88—HANDY MAN
75—YOU'RE MY REMEDY	89—C'MON AND SWIM
78—JUST BE TRUE	91—I CAN'T HEAR YOU
85—TELL ME	96—SHE'S THE ONE
86—I WANT TO HOLD YOUR HAND	98—DREAM LOVER
87—OH! BABY (WE'VE GOT A GOOD THING GOIN')	99—I'M ON TO SOMETHING GOOD
	100—HAUNTED HOUSE

**Peter & Gordon Embark
On 17-City U.S. Tour**

NEW YORK—Peter and Gordon, the British duo who soared to the number one spot on the charts with their Capitol etching of "World Without Love," are currently on a cross-country personal appearance tour (including Hawaii) that will take them to 17 cities for personal appearances on radio, TV, and in theaters and concert halls.

The trek began in New York June 19 with an engagement at the Wonderworld of the World's Fair. The remainder of the tour will be filled as follows: June dates include Alexandria, Va. (24), New York City (25), Holyoke, Mass. (26), Louisville, Ky. (27), Erie, Pa. (29), and Pittsburgh, Pa. (30). In July they will be in Wilkes Barre, Pa. (1), Honolulu (3), Los Angeles (6), Cleveland (9), Chicago (10), Asbury Park, N.J. (11), Virginia Beach, Va. (12), Cincinnati (13), Montgomery, Ala. (17), Birmingham (18), Los Angeles (20), San Francisco (24), and depart for England on the 27th.

During their stay in New York, Peter and Gordon were feted by Capitol at a luncheon for the trade press. The label's chairman of the board, Glenn Wallichs, attended the affair.

**Golden Records Sets New
LP, Single, Book Releases**

NEW YORK—Golden Records has announced that it is releasing six new LP's, six new Golden Book and Record sets, ten Little Golden Records, and re-issuing two albums.

The new LP entries include "Mother Goose To The Beatle Beat," "ABC Mother Goose," "Romper Room Official Record," "How Lovely Is Christmas," "My Fair Lady," and "Hey There, It's Yogi Bear." The two reissues are "Captain Kangaroo's Merry Christmas" and "A Child's Introduction To Grown-Ups."

The Golden Book and Record sets are "Jack & The Beanstalk," "The Gingerbread Man," "Rumpelstiltskin," "Little Red Hen," "Numbers" and "The Night Before Christmas."

Included in the new Little Golden Records releases are "Romper Room," "Captain Kangaroo," "Astro Boy," "Lavender's Blue," "How To Tell Time," "Brahms Lullaby," "A New Christmas Song," "Thumbelina" and "My Fair Lady."

Regina To Olympia In N.Y.

NEW YORK—Regina Records is now being handled in the New York area by Olympia Distributing. Label currently has nine albums on the market. It has just signed the G-Clefs who will bow on the label with "Believe In All I Feel."

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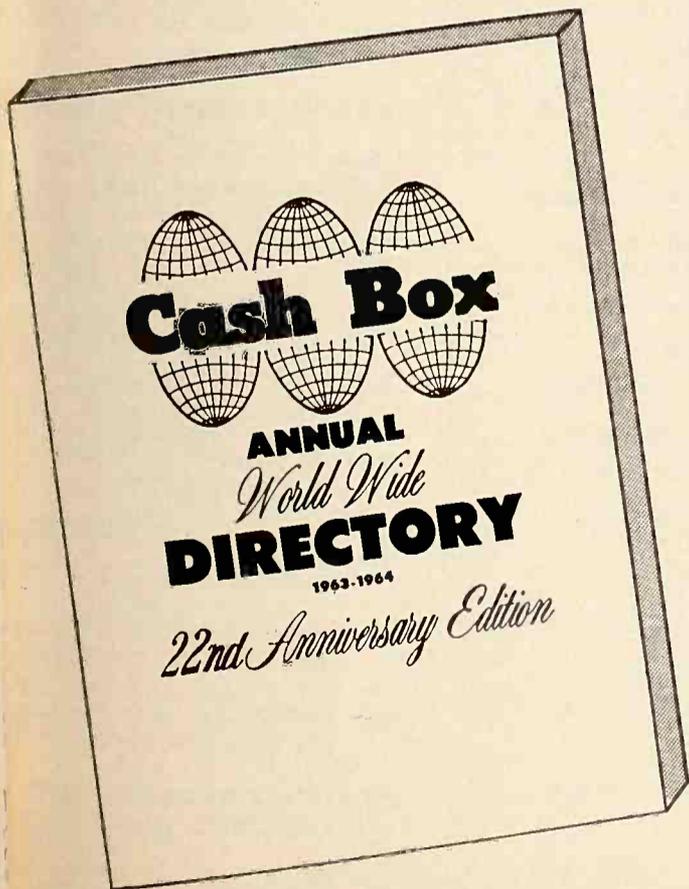
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Sam Cooke—A B'way Giant & A Big Hit At The Copa



SAM'S
THE BIGGEST COOKE IN TOWN



NEW YORK—RCA Victor disk artist Sam Cooke recently became the biggest man on Broadway when a huge likeness of himself was erected over 43rd and Broadway to tower there during his June 24-July 8 Copacabana engagement.

In the above photo, the songster appears almost diminutive as he poses in front of the structure which stands 40 feet high on a 30 foot high pedestal. Lamps in excess of 20,000 watts light up Sam every night. The project, erected by the Artkraft-Strauss Sign Company, came about as a result of a promise made to Cooke by his business manager, Allen Klein, that he would be the biggest man on Broadway when he opened at the Copa. The 70 foot likeness makes him just that.

The singer proved himself worthy of such fanfare at his opening night performance at the Copa. A packed house swayed and clapped in 4/4 time as Cooke gave spirited renditions of such favorites as "Tennessee Waltz," "Amen," "Chain Gang," "Good Times" and his early disk hit, "You Send Me." Cooke, who has sold more than 15 million records during his Victor affiliation, also proved he can deliver on a nitery floor the same quality performance he does on records.

Riddle In England

BURBANK — Conductor-composer-arranger Nelson Riddle has arrived in England for a series of shows for the BBC. While abroad, he will also be finalizing plans for film scoring in Britain. Before departing, he completed a new album of top hits so far of 1964. His soundtrack for "Robin And The 7 Hoods" (with songs by Sammy Cahn and Jimmy Van Heusen) was just released.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **IF YOU SEE MY LOVE**
(Four Star—BMI)
Lenny Welch (Cadence 1446)
- 2 **BABY COME HOME**
(Rosewood-Day-Bob Hilliard—ASCAP)
Ruby & Romantics (Kapp 601)
- 3 **BACHELOR BOY**
(Jungnickel & Horns—ASCAP)
Cliff Richard & Shadows (Epic 9691)
- 4 **LICORICE STICK**
(Two-Beat—BMI)
Pete Fountain (Coral 62413)
- 5 **FERRIS WHEEL**
(Fred Rose—BMI)
Everly Bros. (Warner Bros. 5441)
- 6 **IN THE MISTY MOONLIGHT**
(4 Star Sales—BMI)
Jerry Wallace (Challenge 59246)
- 7 **OH, ROCK MY SOUL**
(Pepamar—ASCAP)
Peter, Paul & Mary (Warner Bros. 5442)
- 8 **JUST AIN'T ENOUGH LOVE**
(Jobete—BMI)
Eddie Holland (Motown 1058)
- 9 **LIKE COLUMBUS DID**
(Mylo—BMI)
Reflections (Golden World 12)
- 10 **MY MAN**
(Leo Feist—ASCAP)
Walter Gates (Swan 4180)
- 11 **IT WILL STAND**
(Travis—BMI)
Showmen (Imperial 66033)
- 12 **IT'S SUMMERTIME U.S.A.**
(Merjoda—BMI)
Pixies Three (Mercury 72288)
- 13 **THAT'S REALLY SOME GOOD**
(East—BMI)
Rufus & Carla (Stax 151)
- 14 **LOOKIN' FOR BOYS**
(Grand Canyon—BMI)
Pin-Ups (Stork 1)
- 15 **A THING CALLED SADNESS**
(Pamper—BMI)
Chuck Howard (Fraternity)
- 16 **A QUIET PLACE**
(Rittenhouse—BMI)
Garnett Mimms & Enchanters
(United Artists 715)
- 17 **SUNNY**
(Screen-Gems, Columbia—BMI)
Neil Sedaka (RCA Victor 8382)
- 18 **THE COWBOY IN THE CONTINENTAL SUIT**
(Marizona—BMI)
Marty Robbins (Columbia 43049)
- 19 **PART OF ME**
(Shirleys & Rated—BMI)
Johnny Adams (Watch 6333)
- 20 **NIGHTINGALE MELODY**
(Cicero/Voycon—BMI)
Little Johnny Taylor (Galaxy 731)
- 21 **THE MAGIC OF YOUR SUMMER LOVE**
(Wyncote—ASCAP)
Tymes (Parkway 919)
- 22 **RUN LITTLE GIRL**
(Clestine—BMI)
Donnie Elbert (Gateway 731)
- 23 **LITTLE LATIN LUPE LU**
(Conrad—BMI)
Kingsmen (Wand 157)
- 24 **THE MEXICAN SHUFFLE**
(Almo—ASCAP)
Herb Alpert's Tijuana Brass (A&M 742)
- 25 **IT'S A SIN TO TELL A LIE**
(Bregmann, Vocco & Conn—ASCAP)
Tony Bennett (Columbia 43073)
- 26 **WATER SKIING**
(Lindane-Eddy—BMI)
Duane Eddy (RCA Victor 8376)
- 27 **ROSIE**
(Wyncote, C. C.—ASCAP)
Chubby Checker (Parkway 920)
- 28 **YOU COMB HER HAIR**
(Pomper—BMI)
Joey Powers (Amy 903)
- 29 **TIME IS ON MY SIDE**
(Rittenhouse, Moygar—BMI)
Irma Thomas (Imperial 66041)
- 30 **AIN'T LOVE GOOD—AIN'T LOVE PROUD**
(Chevis—BMI)
Tony Clarke (Chess 1894)
- 31 **MY DREAMS**
(Fome—BMI)
Brenda Lee (Decca 31628)
- 32 **SECURITY**
(East-Time—BMI)
Otis Redding (Volt 117)
- 33 **HELP THE POOR**
(Nomo—BMI)
B. B. King (ABC Paramount 10552)
- 34 **THE THINGS I USED TO DO**
(Venice—BMI)
James Brown (Smash 1908)
- 35 **JOHNNY LOVES ME**
(Seven Brothers—BMI)
Floraine Darlin (Ric 105)
- 36 **INVISIBLE TEARS**
(Central—BMI)
Ray Conniff (Columbia 43061)
- 37 **DEVIL WITH THE BLUE DRESS**
(Jobete—BMI)
Shorty Long (Soul 35001)
- 38 **TASTE OF TEARS**
(Prize, Elm Drive—ASCAP)
Johnny Mathis (Mercury 72287)
- 39 **NEW ORLEANS**
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)
- 40 **I'D RATHER HAVE YOU**
(Tree—BMI)
Joe Tex (Dial 3020)
- 41 **MARY, OH MARY**
(Analde, Kansoma—BMI)
Fats Domino (ABC Paramount 10567)
- 42 **THE NEW "FRANKIE & JOHNNY" SONG**
(Hollis—BMI)
Greenwood Singers (Kapp 591)
- 43 **I'M GONNA CRY**
(Cotillion-Carrectone—BMI)
Wilson Pickett (Atlantic 7860)
- 44 **I STAND ACCUSED**
(Curton—BMI)
Jerry Butler (VeeJay 598)
- 45 **I'M SORRY**
(Champion—BMI)
Pete Drake (Smash 1910)
- 46 **ANNIE'S BACK**
(Little Richard, Kags—BMI)
Little Richard (Specialty 692)
- 47 **CLOSE YOUR EYES**
(Miller—ASCAP)
Arthur Prysock (Old Town 1163)
- 48 **GOOFUS**
(Leo Feist—ASCAP)
Bent Fabric (Atco 6304)
- 49 **FATHER SEBASTION**
(4 Star Sales—BMI)
Ramblers (Almont 311)
- 50 **ONLY YOU**
(Wildwood—BMI)
Wayne Newton (Capital 5203)

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FOR ME"**

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**Freddie Scott
Joins Columbia**



NEW YORK—Singer Freddie Scott is a new exclusive pactee at Columbia Records, according to Ken Glancy, A&R vp.

Clyde Otis, A&R producer, will cut the performer's initial single for the label, expected to be marketed shortly after July 1. Scott's biggest single showing was with the Colpix label, for which he scored big sometime ago with "Hey, Girl." He's also appeared on the Joy label.

He has made a number of package tours and has been featured in niteries in New York, Boston, Detroit and Miami Beach. He's also been seen on a number of TV shows.

**Now Basin Street East
Says Trini's A Star**

NEW YORK—Trini Lopez' triumph at Basin Street East for the past three weeks—his initial New York nitery appearance—has not gone unrecognized by the management of the club. He's been held over a fourth week, beginning this Monday (29), and given star billing. The Smothers Brothers, who headlined the nitery with Lopez, ended their stay last week.

Ralph Watkins, owner of the club, has already picked up Lopez' option for an additional four weeks to be played sometime before the end of the year. Needless to say, the Reprise disk act will get star billing right from the start of the engagement.

**Sam Wigler Back
On N.Y. Music Scene**

NEW YORK—Sam Wigler, vet music man, has returned to the New York music scene via the re-activation of his BMI pubbery, Douglas Music. After five years of virtual retirement, Wigler is coming back to the Brill Building, a familiar figure there for many years.

Sign In



NEW YORK—An enthusiastic crowd recently turned out for Carol Burnett's one-hour autographing session at Korvette's New York City Fifth Avenue store. The discount house displayed a full window devoted to her hit Broadway show, "Fade Out—Fade In." The ABC-Paramount original cast album of the show is currently riding the best-seller charts.



**TOP 100 SINGLES
(ALPHABETIZED)**

* Denotes Red Bullet

A Little Toy Balloon	82	Lazy Elsie Molly	31
A World Without Love	5	Little Children	32
Alone With You	27	The Little Old Lady (From Pasadena)	33
Alone	31	Love Is All We Need	34
Angelito	79	Love Me Do	35
Anyone Who Knows What Love Is	83	Love Me With All Your Heart	36
Bad To Me	12	Memphis	37
Beans In My Ears	25	Milord	38
Beg Me	53	Mixed-Up, Shook-Up Girl	39
Can't You See That She's Mine	8	My Baby Don't Dig Me	40
Chapel Of Love	7	My Boy Lollipop	41
C'mon And Swim	89	My Guy	42
Dang Me	19	No Particular Place To Go	43
Diane	33	Nobody I Know	44
Do I Love You	69	Not Fade Away	45
Do You Love Me	52	Oh! Baby (We Got A Good Thing Goin')	46
Don't Let The Sun Catch You Crying	6	P.S. I Love You	47
Don't Throw Your Love Away	17	Party Girl	48
Don't Worry Baby	37	Peg O' My Heart	49
Dream Lover	98	People	50
Everybody Loves Somebody	70	Precious Words	51
Every Little Bit Hurts	58	Rag Doll	52
Farmer John	46	Remember Me	53
First Night Of The Full Moon	84	Rock Me Baby	54
French Song	61	Romeo & Juliet	55
Girl From Ipanemo	10	Share Your Love With Me	56
Girls	72	She's The One	57
Giving Up	49	Something You Got	58
Good Times	20	Steal Away	59
Handy Man	88	Tears & Roses	60
Haunted House	100	Tell Me	61
Hello Dolly	22	Tell Me Why	62
Hey Harmonica Man	48	Tennessee Waltz	63
Hickory Dick and Doc	81	Today	64
I Believe	73	Too Late To Turn Back	65
I Can't Hear You	91	Try It Baby	66
I Get Around	1	Under The Boardwalk	67
I Like It Like That	71	Viva Las Vegas	68
I Still Get Jealous	36	Walk On By	69
I Wanna Love Him So Bad	43	What Have I Got Of My Own	70
I Want To Hold Your Hand	86	What'd I Say	71
If I'm A Fool For Loving You	93	What's The Matter With You Baby	72
I'll Be In Trouble	32	Wishin' & Hopin'	73
I'll Touch A Star	45	World I Used To Know	74
I'm Into Something Good	99	World Of Lonely People	75
It Ain't No Use	92	Yesterday's Gone	76
It's All Over Now	94	(You Don't Know) How Glad I Am	77
Just Be True	78	You're My Remedy	78
Keep On Pushin'	23	You're My World	79
Kick That Little Foot, Sally Ann	74		

**Disk Pact Is Prize
In "Think" Pic Contest**

HOLLYWOOD—Regency Records, in conjunction with United Artists and radio station KLAC of Los Angeles, is sponsoring a disk contract contest as a promo for UA's soon-to-be released film, "For Those Who Think Young." It stars James Darren, Pamela Tiffin, Nancy Sinatra, and Claudia Martin.

Sheet music for the film's "For Those Who Think Love" tune is available free at record stores throughout Los Angeles. After learning music and lyrics, fledgling singers may call the radio station and sing the tune into their tape recorder banks. The 10 best vocalists will be chosen from the tapes and later audition in person for Regency execs Josie Wilson and Charles Vance, with the winner given a contract to record the ballad against a full orchestral backing for nationwide release.

**Bob Catron Joins
Bombay As A&R Exec**

CHICAGO — Bob Catron, Jr. has joined Bombay Records of Chicago as exec producer of pop and R&B, according to label topper Earl Washington. While operating his own firm, B.C. Productions, he produced and composed material for the Sue, Chess, Cortland, Cameo/Parkway, Okeh and Witch labels.

He has already inked 17-year-old artist Little Willie Parker to a long-term pact at Bombay, which will mean the label's first R&B-field outing in about a month.

Bombay currently has a jazz LP out, Vera Sanford's "Ten Minutes To Midnight." Singles by Johnny Pate and Jean Carroll were released last week. Vera Sanford embarked on an eastern promo trek last week (25), which will take her to New York, Philly, Pittsburgh, Washington and Baltimore.

**Decca Bowling League
Presents Trophies**

NEW YORK—A special award dinner was held here last Tues. (23) attended by the members of the All Decca Bowling League for the express purpose of the presentation of the trophies to the winning team and individuals.

High team award was garnered by the "Mono's," with a total for the year of 288½ points. Individual members of the winning team, Captain Clarence Goldberg, Kitty Poinelle, Dick Russell, Nat Bergman and Ann Pan, also received special recognition. Additional individual awards were presented to Bob Lamb, high individual game men's division; Elmer Nelson, high individual series men's division; Clarence Goldberg, high average men's division; Mary Ellen Dolin, high individual game women's division; Josephine Pitts, high individual series women's division and Kay Di Nola, high average women's division.

Making the presentations to the winners was Hal Buksbaum, Decca art director and the league's 1964 president. Other league officers consisted of Elmer Nelson, vice president, Angela Lo Rubbio, secretary and Kay Di Nola, league treasurer.

**LaGree To Time
As W. Coast Head**

NEW YORK—Phil LaGree has become west coast rep for the Time and Mainstream labels reports Phil Eicone, sales head. In the music business for the past eight years, LaGree was formerly with Warner Bros. where he held the post of branch manager in Los Angeles, and later did indie producing and promo in the west coast area. He'll direct sales and promo throughout all the western states and eastern areas up to Denver.

Businessman Buys Major Share In Ava

HOLLYWOOD—Glen Costin, president of Glen Costin Associates, has announced the purchase last week of Fred Astaire's Ava Records.

Formerly a member of the board of Diversa, Inc., Texas investment firm, Costin now heads his own real estate construction, brokerage, and development firm in Los Angeles. He also has other theatrical and show business interests under Dallas Properties, Inc.

Costin plans to start immediately to increase Ava's artist roster, and to step up the label's recording activities.

Jackie Mills, vice-president of the firm since its inception, and Tommy Wolf, secretary treasurer remain with the company, with Fred Astaire retaining a small interest in the firm.

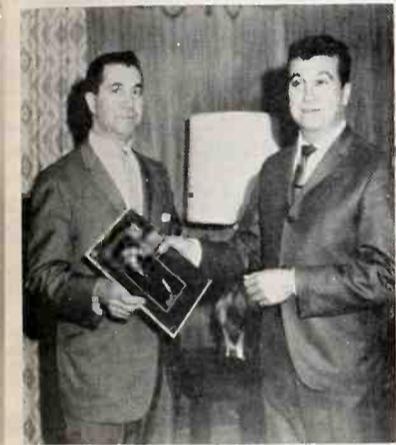
Ava currently has the biggest selling album in its history in the original soundtrack recording of "The Carpetbaggers," and last week acquired the soundtrack from the new film, "Troublemakers." Label is distributed by MGM Records.

Nutmeg Shots



NEW YORK—Mitch Miller recently made personal appearances at two Caldor discount department stores in Norwalk and Westbury, Connecticut and drew record-breaking crowds of several thousand fans at each store. Shown (left to right) in the above pic are Carl Bennett, president of Caldor, the popular Columbia orkster, Fred Teitel, vice-president of the chain.

Bronx Honors La Forge



NEW YORK—Jack La Forge, president of Regina Records, recently presented his latest piano album to the honorable Joseph Periconi, Borough President of the Bronx. Periconi has commissioned La Forge to record the original score for the "50th Anniversary Bronx Golden Jubilee," which will be released as a single by the Regina label in the near future.

Record Mdse Co. To Distribute Rayco

HOLLYWOOD—Floyd Ray, president of Rayco Records, has appointed Record Merchandising Co. as the Los Angeles distributor for his label and other lines that Rayco distributes nationally.

Ray, who recently closed his United Record distributorship, has moved his headquarters to 1549 Vine St., in Hollywood to operate the Rayco Records firm. Ray is currently on a promotional trip covering 25 major cities.

P, P & M Feted Down Under



SYDNEY—The Australian Record Company recently hosted Warner Bros. pop-folk trio, Peter, Paul and Mary, with a cocktail party to welcome the artists to Australia. Approximately 140 people from the local music colony attended the affair which was held in the Muriel Room of the Romanos Restaurant in Sydney. The group was in Australia for a series of concerts in all major cities. They're currently scoring Down Under with "Tell It On The Mountain." Shown (left to right) in the above pic are Ray Bull, ARC's general sales manager; Alf Watts, general manager; Al Grossman, the trio's personal manager; Mary; William Smith, managing director; and Ed Sarkesian, the group's concert tour manager.

Jonathan Winters' New LP; "Live" At Nat'l Press Club

NEW YORK — Humorist Jonathan Winters will record his next MGM-Verve album—"Whistle Stopping With Jonathan Winters"—at the National Press Club in Washington, D.C., this Thursday (2) before the entire membership of the club.

This will mark the first time that the noted organization has permitted a record album to be cut here, using its members as an audience.

Part of the session will include a question-and-answer period with some of the nation's leading political reporters asking such famed "personalities" as "Granny Frickert" their opinions about things political.

Unlike other humorists who touch on politics, Winters will not name names or places. Instead, he will just make general observations using the patented brand of Winters wit, in addition to such well-known recording stars as Granny Frickert.

This will mark Winters' seventh comedy album for MGM-Verve. George Spota will be the exec producer.

Composer Dies

WALLINGFORD, CONN. — Alonzo Elliott, composer and co-lyricist of "There's A Long Long Trail," died last week (25) at the Gaylord Farm Hospital. He was 73 years old.

The composer of the famed WWI song was a native of Manchester, N.H. and attended Yale and Trinity College in Cambridge, England. Elliott also wrote, "The Midshipman's March," "The World Was Made For You And Me" and "Enchanted River."

Elliott is survived by a sister, Mrs. Harold A. Smith, of Manchester, N.H.

Vee-Jay Secures Track From Victor

HOLLYWOOD—Jay Lasker, vice-president of Vee-Jay Records, has secured permission from RCA Victor to include the original track of Sam Fletcher's Victor recording of "I Believe In You" in the chanter's new Vee-jay album tabbed "I Believe In You." Album will be released within the next two weeks.

Vee-Jay Makes Bid For Int'l Market

HOLLYWOOD—Vee-Jay Records has launched an experimental multilingual trial balloon with its release of Betty Everett's current best-seller, "I Can't Hear You," in four additional languages—Italian, Spanish, German and French, for release in four mid-European countries. If sales warrant, Randy Wood, president of the label, will give similar treatment to Ray Whitley's "Walkin' Back To You" and Hoyt Axton's first single for the diskery, "L. A. Town."

Label, looking to the market in the far east, as well, is making a tie-in with the Berlitz school in Los Angeles, to tutor its artists in Japanese. First artist to get the Oriental exposure will be Sam Fletcher.

It's Been Written—And Waxed; Topless Swimsuit Song

NEW YORK—Two songwriters took a cue from the headlines and quickly came-up with a new novelty song, "One Piece Topless Bathing Suit."

Item was cut in a rush-rush session in Hollywood last week by The Rip-Chords, successful rocksters on the Columbia label. It took three hours of recording time to get the final version.

Group was flown to Hollywood from New York, where they were rehearsing for their appearance in the new Dick Clark package tour, which began last week (26) in Allentown, Pa.

Writers of the song are Steve Barry and Phil Sloane. Effort is published by Trousdale Music, operated by Pierre Cosette, Bobby Roberts and Lou Adler. Firm is currently hot with "Little Old Lady from Pasadena" by Jan & Dean (Liberty).

Museum Snares "16"



HOLLYWOOD—Sol Lesser (left), president of the Hollywood Museum, recently accepted Tennessee Ernie Ford's gold record of his Capitol recording of "16 Tons" which the artist donated last week to the museum for its archives. The tune will be one of the records that visitors to the planned museum will be able to hear.

Joe Sherman, American, Appears On World Artist, Mostly English Act Label

NEW YORK—World Artist Records, which has been dishing-out, British products of late, including "Yesterday's Gone," the hit by Chad and Jeremy, goes American with Joe Sherman's rendition of the big pie theme, "The Seventh Dawn." An album of the same name will follow in about two weeks. Sherman did some chart business for label some time ago with "Toys in the Attic."

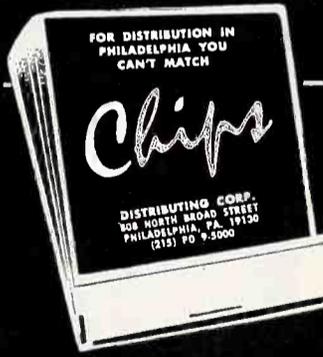
Due within 20 days is a Chad and Jeremy LP. A new single by the duo is expected after "Yesterday's Gone" reaches its sales peak.

In other activity from the Pittsburgh-based label, a "live" LP has been cut in England's Ad-Lib Club, evening home for many top English disk artists and other show biz personalities. Performance on the LP features The Astec's.

Continuing its English activity, the diskery will release a single soon by 14-year-old songstress, Christine Quaitie.

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from **WORLD ARTISTS**

Joe Zaleski To UA As Sales Head Of DCP



NEW YORK—Joe Zaleski, formerly with the Liberty label, has moved over to United Artists Records, where he will head sales for Don Costa's DCP label, now being handled by UA. Zaleski, who'll headquarter at UA's main offices in New York, will supervise both the single and album sales activity for DCP. At Liberty, he was divisional sales manager for three years.

The UA-DCP deal reunited UA and Costa, who cut a number of successes for the label as an artist-arranger.

Initial singles under the new arrangement are due immediately, with album material to come shortly. DCP artists include The Crampton Sisters, Kathy Keegan, Laura Greene, Little Anthony and The Imperials, The Gallop Singers and Costa himself. New artist additions are on their way, an announcement said.

CIFAC Meets In London

LONDON—The 23rd Congress of the International Federation of Authors' and Composers' societies took place last week in London.

Over 200 composers and lyric authors representing over 50 societies in 33 countries attended the biennial congress which was hosted by The Performing Right Society of Great Britain, which is celebrating its Golden Jubilee. Apart from a number of discussions which were of interest only to delegates of the Congress certain topics with a wider bearing on the subject of copyright were also raised. These included the forthcoming revision of the Brussels Convention of the Berne Copyright Union which is scheduled for 1967. The consideration of the copyright position in what might be called the 'newly-emergent' countries—those, in the main, which are ex-colonial. As things stand at present, these countries rely largely upon the import of copyright works and there is a danger of rights being reduced in a way which will make them ineffective. This would have the result of removing incentive and thus stifling creative output from their own authors and composers. Neighbouring right in Copyright, i.e. the rights of the performing artist, recording manufacturers and broadcasting organizations also came under discussion. Once again, the position of the USSR which has no copyright relationships with any other country in the world was discussed.

Sir Arthur Bliss was elected President of the Confederation for the next two years in succession to Ilde Brando Pizzetti.

Roy Kohn Weds

NEW YORK—Roy Kohn, radio and TV promotion man for Southern Music, and Andra Willis of the Willis Sisters singing group, were married May 28 at a ceremony held at the Friars Club here. Mrs. Kohn will continue her career as a performer with the ABC-Paramount vocal group.

Novak To RIC As Marketing Head

NEW YORK — Recording Industries Corp. (RIC Records) has brought in George W. Novak as director of marketing. He joins RIC after an eight year stint with Capitol Records, most recently as regional manager.

At his post, Novak will work with Bernie Lawrence, sales manager, in establishing sales policies and programs with special emphasis on the label's upcoming LP line debut.

Other RIC positions are due to be filled shortly, according to Joe Csida, president. These include regional sales and promotion managers on the west coast, mid-west and south.

Novak joined Capitol in 1956 as sales manager of the label's branch in Charlotte, N.C., covering North and South Carolina. A short time later, he was promoted to sales manager of Capitol's Balt. branch, and became regional manager 17 months after he joined the label, supervising an area extending as far as Detroit, South Carolina and Maine.

Before coming to Capitol, Novak was with A. L. Nelson, and indie distrib for Capitol in Md., and was credit manager of the Commerce Investment Co. in Balt.

Writer Pact For Lee Maye

NASHVILLE — Lee Maye, slugging ballplayer on the Milwaukee Braves, has inked a writer deal with Glaser Publications of Nashville. Maye is an artist on the Jamie label, whose first release by the artist-athlete contains one of his compositions, "Lovin' Fool." Glaser also handles tunes by the team of Pat Franzese and Laurie Christenson, writers of "In the Middle of a Heartache" and Leon McAuliffe's latest Capitol release, "Bluesville, U.S.A."

In-Between Rounds



NEW YORK—Songster Lenny Welch recently mustered into the Army, is shown in the above photo entertaining some of his Fort Dix, New Jersey comrades-in-arms with a few songs. The artist is currently making noise with "If You See My Love" on Cadence.

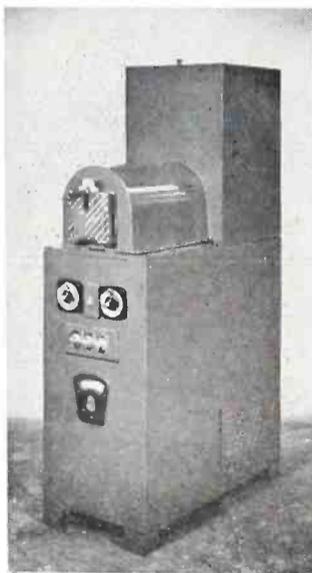
"Frames" Spark Sales; Merc. Continues Them

CHICAGO—A Mercury Records sale display innovation, a frame in which LP covers can be inserted, has been carried over into its Jun. "Hit Wave" sales program as a result of increased sales for the month of May.

The versatile "frame" can be used as a window, counter or wall display and has had excellent response from the label's dealers, according to merchandising manager George Balogh. This marks the first time the company has ever continued a display offer into a new sales program.

Finebilt

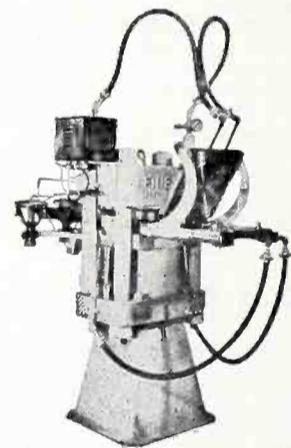
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ASK FOR CATALOGUE

Fred And Fred



NASHVILLE—Fred Carter (left), an exclusive Pamper tunesmith, was recently signed to Monument Records as a chanter by Fred Foster (right), resident of the label. First off the at, Foster rushed his new singing and into his Music City studio and recorded a single which will be released in the near future.

Steve Leber To Wm. Morris' Music Div.

NEW YORK—Steve Leber has joined the music division of the William Morris Agency, it has been announced by Nat Lefkowitz, senior executive officer of the talented management firm headquartered in New York.

Move was made to expand the agency's coverage in the growing concert field, particularly in the college area, and follows on the heels of the recent West Coast addition with the appointment of Al Alweil to the department in Beverly Hills.

Leber will work closely with Jerry Brandt, Wally Amos, Larry Spellman, Harvey Kreskey, Jay Jacobs and Larry Kurzon under the overall supervision of Rosalind Ross, head of the music division.

Leber was in his own concert business in Boston, known as the College Bureau of America, catering especially to the campus market before joining William Morris. Other agency representatives in this special field on

Summer Disk Sales Show Early Gains

NEW YORK—Following a week of summer sales, another good hot-weather season loomed for the disk industry, early reports indicate.

For the past several years, summer sales doldrums—previously conceded by most of the business—have failed to materialize, and a goodly number of labels have, in fact, been gaining a reputation for solid summer-months gains.

Contact with labels and distributors revealed that singles sales during the past week were brisk. This was attributed to the beginning of summer vacations from school for the nation's youngsters, whose vacation-spot packing usually includes new disk releases.

For those graduating from school, a part of their gift-money is destined to be devoted to disk purchases.

On the LP front, various labels are planning big summer release schedules, with total number of new albums constituting the largest release of the year for some.

Even with successive good summers for the record business, there remains a stigma against bright hopes for July and August sales success. Maybe one or two more good summer seasons can prove the psychological boost necessary to relay to all the trade that the summer months have great sales potential.

Old Hits—French Style

LOS ANGELES—Prince Records here has announced the release of a new single by Eileen Grayam, the daughter of label topper Mickey Goldsen, that features an "in French" version of two old hits, "Michael" (Rame Te Barque A Bord) and "The M.T.A. Song" (Le Metro De Boston). The lark is a teacher of French at Laguna High School.

the West Coast are Marshall Reznick and Marshall Berle, with Bob Ehlert functioning in the same area out of Chicago.

Curtsy Lesson



LONDON—Millie Small, who is currently riding high on the Top 100 with "My Boy Lollipop" on Smash, recently learned to curtsy in the traditional English fashion, for her appearance at a Charity Ball in London. The guests of honor at the ball were Princess Alexandra and the Duke of Edinburgh. In the above pic the lark (left) is being taught to curtsy by Kathie Boyle, popular British star. Millie will make her first U. S. appearance when she arrives in New York City from London on July 27th.

New Sights & Sounds" From EIA At Chi Music Show

WASHINGTON—A presentation of "New Sights and Sounds of the Sixties" will highlight the Electronic Industries Association's special event during the National Association of Music Merchants' Music Show Jun 28-Jul 1 at Chicago's Conrad Hilton Hotel.

Sponsored by the EIA Consumer Products Division, the program will lead off with an open-house continental breakfast at 8 a.m. Tuesday, June 30, followed by "New Sights and Sounds" from 8:30 to 10:30 a.m. Both will be held in the hotel's Waldorf Room.

The program features spokesmen from six of the nation's top manufacturers of home entertainment electronic devices.

Big Radio Drive For Connie's New Pic

NEW YORK—Following her title tune and film clip plug for her latest Hollywood effort, "Looking for Love," on last Sunday's (28) Ed Sullivan TV'er, MGM Records' thrush Connie Francis plays a part in a big radio campaign for the pic.

Via deejays throughout the country, MGM is promoting local contests on "Why I Would Like To Win A Weekend With Connie Francis." The final winner of the contest, selected by judges in New York from local contest winners, will win a weekend as Connie's guest at her home in Essex Fells, New Jersey; a de luxe model of the Connie Francis Lady Valet, which is introduced in the film, and a complete library of all Connie Francis albums.

The winning deejay will receive a seven-day, all expense-paid vacation for two at the Americana Hotel in San Juan, Puerto Rico, in addition to having autographed copies of the "Looking For Love" album available to present to local contest winners.

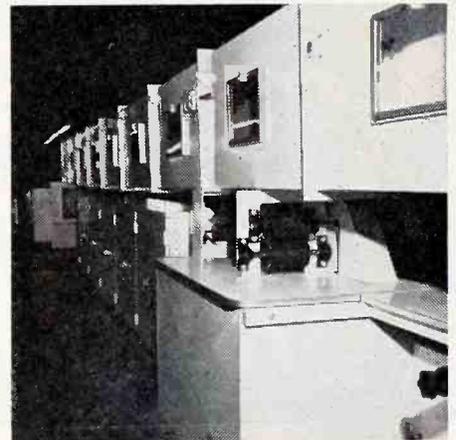
In addition, the soundtrack album and the film are also being promoted through an extensive point of sale campaign developed for the Lady Valet in department and specialty stores throughout the country. Record distributors and exhibitors are currently making plans to coordinate local playdates with an extensive Lady Valet merchandising campaign.

Also, the performer has recorded four fifteen-minute radio programs for the U.S. National Guard Information Service. Scheduled for summer programming, they will be heard on more than 2500 radio stations.

The "Looking for Love" album has been selected by the Mars Syndicated Broadcasting System, as the Album of the Month of July. In addition, the Mars System is also promoting the album on prime stations throughout the country with a special Star Test Contest with "Looking For Love" albums as prizes.

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**Vee Jay Inks
 Barrett Strong**

LOS ANGELES — Calvin Carter, A&R vice president for Vee Jay Records, has announced the signing of Barrett Strong to an exclusive contract with the label.

Strong, formerly with the Minute and Motown labels, had a whileback top ten hit with "Money." The singer's first four sides under the new banner will be originals written in collaboration with Richard Parker who joins the label as part of the A&R department under Carter.

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**Philips Debuts
 Marilyn Burroughs**



CHICAGO—Philips' national sales manager, Lou Simon (left), seals the label's pacting of Marilyn Burroughs with a handshake with Clark Burroughs, lead tenor of the Hi-Lo's and the lark's husband. Negotiating on behalf of Philips in pacting the songstress was Lou Reizner, Mercury's import co-ordinator. Marilyn's first offering, an LP tagged "I Feel Pretty," was recently released.

The lark has a busy summer ahead of her with television appearances already scheduled on both the Steve Allen and Andy Williams shows. In addition, Philips plans an intensive promo-publicity campaign on behalf of the new artist.

**Bedside Network
 Elects New Board**

NEW YORK—A new board of directors has been elected at the Bedside Network of the Veterans Hospital Radio & TV Guild, a volunteer recreation-rehabilitation service with over 400 members.

The new board line-up: president: eastern sales manager for ABC radio; 1st vp: Terry Ross, senior sound effects artist for ABC; 2nd vp: Richard Poorman, 3rd vp: William C. Jackson; 4th vp: Richard E. Zipser; secretary-treasurer: Joan Melzer; chairman of the exec committee: Alex Kramer, writer-publisher.

Other new members of the board: Merl Bloom radio-TV producer for Gumbinner-North Agency; Sylvia Rosenberg Metzler of ASCAP; Nancy Moore, TV writer-novelist; William R. Potts, NBC-TV sales; Dick Schneider, NBC-TV staff director; Alfred E. Simon, director of light music for WQXR-New York; Mary Hart and Had Godett.

UA Golden Showcase

(Continued from page 7)

instrumentalists.

"Golden Album Showcase" also presented three new soundtrack releases, "The Seventh Dawn," original soundtrack set to the William Holden, Susannah York, Capucine starrer, composed and conducted by Riz Ortolani of "Mondo Cane" and "More" fame; "Zulu," track to the Joseph E. Levine presentation inked by John Barry; and "Golden Motion Picture Themes and Original Sound Tracks," the latest in the long series of best selling UA film music compendiums. Also presented in the "Golden Album Showcase" were Leroy Holmes' "50 Fabulous Years" and "50 Fabulous March Favorites" by the Washington Post Marching Band, a pair of new additions to the '50 Fabulous' series. Three new country albums were presented including sets by George Jones and Melba Montgomery. In addition, five new "Talespinners For Children" have been added to this line of childrens merchandise.

Also in attendance at the meeting were United Artists Corp. execs Fred Goldberg, vice president in charge of advertising and publicity, Joe Ende, vice president and controller, Gabe Sumner, national director of advertising and publicity, United Artists Records exec vice president Mike Stewart and the entire UA disk staff.

**Philly Presser Brings
 Defamation Of Character
 Suit Against Jerry Lieber**

NEW YORK—A \$600,000 defamation of character suit has been instituted in United States District Court here by Sam Hodge and Paramount Records Manufacturing Co., a Philly disk presser, against writer-indie producer Jerry Lieber, Stuyvesant Productions and Daisy Records.

In his complaint, Hodge charges that Lieber made slanderous statements that allegedly involved an attempt by Hodge to bootleg copies of "Chapel of Love," the number 1 hit by the Dixie Cups that appears on the Red Bird label, affiliated with Stuyvesant Productions, which Lieber runs along with Mike Stoller. Daisy is also part of the Lieber-Stoller set-up.

Paramount was one of the pressing plants that turned out "Chapel" disks plus product from Daisy and Tiger, another Lieber-Stoller label.

The \$600,000 asked by Hodge is for compensatory and punitive damages.

When contacted on the matter, Lieber termed Hodge's charges "completely unfounded."

New Atlantic-Atco LP's

(Continued from page 7)

and Sonny Stitt's "Stitt Plays Bird." One album on the Focus label and distributed by Atlantic was also unveiled. The new LP "Bittersweet" is an album of vocal selections by Carmen McRae.

At the Atco meeting, six new albums by the label's headliners were introduced, including Mr. Acker Bilk's "A Touch Of Latin," "Ben E. King's Greatest Hits," Bent Fabric's "Organ Grinder's Swing," "Bobby Darin Winners," Casey Anderson's "More Pretty Girls Than One," and a Vault LP distributed by Atco, "K-39" by The Challengers.

In their talks to distribs both Ne-suhi Ertegun and Len Sachs emphasized their faith in the present system of record distribution, and reiterated that Atlantic has steadfastly maintained the concept of selling to distributors only in each territory.

Varied selling tools prepared for the Atlantic and Atco album selling programs were shown by Len Sachs at the meetings. These included multi-colored easel backs for one or two album displays, brand new and up-to-date illustrated album catalogs which can be used in loose-leaf sales books for daily selling. At the meetings, Sachs stressed the need for constant dealer promotion of product. Coop advertising, in store promotion, up-to-date displays are important means to bring the product home to the consumer. Atlantic and Atco have established an advertising fund which is available for coop advertising with dealers and distributors. Shipments on the twenty new albums are commencing immediately.

Camden Inks Dodds

(Continued from page 7)

April Stevens, Boots Randolph have given the label success and recognition in the teen area.

The addition of Dodds as an artist gives Camden further strength in the broader pop and teen area. His first release, an album dubbed "Try A Little Tenderness" will bow nationally in August.

Asked to comment on the possibility of the birth of a singles line if the LP succeeds and warrants a singles release from the package, Ray Clark, manager of product planning, and Ethel Gabriel indicated that such a move was not being contemplated.

The company is also considering the signing of another strong west coast talent; if signed, a build-up campaign is scheduled for him. Negotiations are currently under way.

Although Camden lives in the shadows of its parent company, it has been making broad strides of late. As recently as 1961 and 1962 the label was issuing in the vicinity of 20 albums a year. But in 1963 the total was upped to forty for the year and this year the release schedule calls for approximately 50 to 60 releases more than half of which are expected to be new repertoire.

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- EVERYBODY LOVES SOMEBODY**
DEAN MARTIN Reprise 0281
- LIKE IT LIKE THAT**
MIRACLES Tamla 54098
- YOU'RE MY REMEDY**
MARVELETTES Tamla 54097
- JUST BE TRUE**
GENE CHANDLER Constellation 130
- MIXED-UP, SHOOK-UP GIRL**
PATTY & EMBLEMS Herald 590

Back To The Grind



NEW YORK—Steve Lawrence and die Gorme recently gave a party at Penthouse Club here in honor of Joe Mooney, newly-inked Columbia artist, who has just returned to the ivories in semi-retirement. Mooney's first "The Greatness Of Joe Mooney," recently released. In top pic Eydie and Steve are shown with Mooney at 88. Jerry Vale is pictured with the first in the second shot. Laughman and E. Leonard hams it up with Mooney in the third shot. Pictured (left to right) in the fourth photo are Eydie, Ken Glancy, Columbia's A&R veep, and Bob Mersey, the latter's director of pop A&R. In the bottom pic are Cash Box publisher and editor, Joe and Norman Oreleck and their wives surround Mooney while Mooney's editor-in-chief, Marty Ostrow, is shown at the extreme right.

BBC Plans More Light Music, "Pirate" Stations A Big Hit

LONDON—More exposure of light music on disks is on its way from the British Broadcasting Corp. For its Third Program, the Government-owned radio station, it will program 75 hours of recorded music, mostly pop-oriented. The station presently offers 28 hours of disk record time.

The BBC is the only official radio outlet in England. However, since Mar. 29 the ship, S.S. Caroline, has been the home of commercial-laden programs beamed to the mainland, with an emphasis on pop music. Five miles off the coast of England and, thus, on international waters, it's on the air for 16 hours a day and employs six deejays. The ship was joined recently by another so-called pirate station, Radio Atlanta.

Both outlets have reported exceptional commercial-time revenues.

Buddy & Ella Johnson Return To Disk Scene With Old Town Label

NEW YORK—The vet singing duo of Buddy and Ella Johnson has come out of retirement to cut disks again under the Old Town banner. It's understood that Hy Weiss, Old Town topper, was influential in getting the brother-and-sister act to return to the music scene. He feels they can make the grade in the current market. Old Town plans to release their first comeback single in a month or so.

Before they left show biz last year, the pair was a Mercury Records' attraction. Their hits down through the years include "Since I Fell For You," which dates back to 1947, "Please Mr. Johnson," "Baby Don't You Cry," "I Don't Want Nobody." In addition, Ella Johnson had a big solo hit with "Alright, Okay, You Win."

Calif. Copyright Conf. To Meet In Hollywood

HOLLYWOOD—The California Copyright Conference will hold its monthly meeting this Tues. (30) at the Plaza Hotel in Hollywood. Prominent music business attorney Al Schlesinger will address the conference on the subject, "This Is a Song That Was."

Dick Gregory Back On Colpix Roster

NEW YORK—Comic Dick Gregory has inked a new, exclusive pact with Colpix Records, bringing the performer back to the label after two years.

Gregory's two LP's, "East and West" and "In Living Black and White," which were issued when the artist was formerly on Colpix, are among the company's best-selling albums. Colpix will release a new album by Gregory later this summer.

Colpix has also signed The Wanderers, a vocal group. The Wanderers have made frequent appearances on top TV shows, including five stints on "The Ed Sullivan Show." They have had engagements in leading night clubs across the country. Past hits by The Wanderers include "No Greater Love" and "Run, Run, Senorita." A single release has been scheduled for The Wanderers in the near future.

New Vinton, Hackett LP's & Maharis Single From Epic

NEW YORK—Robert Margan, executive producer for Epic Records, has announced the release of new albums by Bobby Vinton and Bobby Hackett, and a new single by George Maharis.

The Vinton package is tagged after the chanter's current click single, "Tell Me Why," and the Hackett set, "Hello Louis!," features the trumpeter performing a collection of Armstrong tunes.

Maharis returns to the disk scene, after a six-months hiatus during which he completed two films, with an issue of an old standard, "Tonight You Belong To Me." A new LP by the actor-chanter is skedded for release in early fall.

Focus On The Smothers



NEW YORK—The Smothers Bros., who are currently appearing at Gotham's Basin St. East, recently stopped off at Sam Goody's local shop. The record dealer's front window spotlighted a collection of duo's best-selling Mercury albums. Shown with the boys in the above pic (at the right) is Kenny Myers, the label's sales vice-president.

Epic's Linn Goes On Road For "Baby"

NEW YORK—Victor Linn, merchandising and administrative manager for Epic Records, recently returned from a 5-day promotional tour on behalf of the label's 3-disk set, "Soothing Sounds for Baby."

The LP's, released several months ago, are a series of electronic sounds designed to soothe infants in three age groups—1 to 6 mos, 6 to 12 mos and 12 to 18 mos.

During the five-day tour, Linn appeared on radio programs in Chicago, Detroit, Ontario, and Cleveland to give educational information on the background, use and release of the albums.

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Excello 2250

DARK CLOUDS ROLLIN'
b/w
I'M IN LOVE WITH YOU BABY
SILAS HOGAN
Excello 2251

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TOP COUNTRY ALBUMS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

	Position Last Week		Position Last Week
1		16	
2		17	
3		18	
4		19	
5		20	
6		21	
7		22	
8		23	
9		24	
10		25	
11		26	
12		27	
13		28	
14		29	
15		30	



COUNTRY D.J. REGIONAL RECORD REPORTS

MORISS TAYLOR
KPAY

Chico, California

- The Cowboy In The Continental Suit (Marty Robbins)
- Dang Me (Roger Miller)
- Invisible Tears (Ned Miller)
- Sugar Lump (Sonny James)
- Where Does A Little Tear Come From (George Jones)
- That's All That Matters (Ray Price)
- Together Again (Buck Owens)
- Oh Such A Stranger (Don Gibson)
- I Guess I'm Crazy (Jim Reeves)
- Chet Atkins Make Me A Star (Don Bowman)

ROCKY NASH
CHLO

St. Thomas, Ontario, Canada

- My Heart Skips A Beat (Buck Owens)
- The Pillow That Whispers (Carl Smith)
- Keeping Up With The Joneses (Faron Young & Margie Singleton)
- You Took Him Off My Hands (Marian Worth)
- Looking For More In '64 (Jim Nesbitt)
- Your Heart Turned Left (George Jones)
- Slipping Around (Marian Worth & George Morgan)
- Welcome To The Club (Gary Buck)
- Circumstances (Billy Walker)
- Long Gone Lonesome Blues (Hank Williams, Jr.)

LEE SANDERS
WBGC

Chipley, Florida

- Wine, Women And Song (Loretta Lynn)
- Sorrow On The Rocks (Porter Wagoner)
- Gonna Get Along Without You Now (Skeeter Davis)
- I Want To Hold Your Hand (Homer & Jehro)
- My Heart Skips A Beat (Buck Owens)
- Looking For More In '64 (Jim Nesbitt)
- Memory #1 (Webb Pierce)
- Keeping Up With The Joneses (Faron Young & Margie Singleton)
- Dang Me (Roger Miller)
- Invisible Tears (Ned Miller)

KFOX

Long Beach, California

- Together Again (Buck Owens)
- Memory #1 (Webb Pierce)
- You Don't Have Far To Go (Merle Haggard)
- Sorrow On The Rocks (Porter Wagoner)
- It's Lonesome (Billy Walker)
- Burning Memories (Ray Price)
- If I Had One (Dave Dudley)
- Bluesville USA (Leon McAuliffe)
- Dang Me (Roger Miller)
- 99 Miles (Joe Williamson)

COUSIN ELI
WPEH

Louisville, Georgia

- Pick Of The Week (Roy Drusky)
- I'm Hanging Up The Phone (Carl & Pearl Butler)
- Looking For More In '64 (Jim Nesbitt)
- Be Quiet Mind (Ott Stephens)
- Then I'll Stop Loving You (The Browns)
- Blue Guitar (Shed Wooley)
- Slipping Around (Marian Worth & George Morgan)
- Frosty Window Pane (Joe Penny)
- Please Help Me Believe (Charlie Phillips)
- Missing Persons (Coleman O'Neal)

JIMMY LOUIS
WMGY

Montgomery, Alabama

- Together Again (Buck Owens)
- Each Time You Cross My Mind (Jimmy Louis)
- If I'm A Fool For Loving You (Bobby Wood)
- You Give Me Reason To Live (Leon Ashley)
- Burning Memories (Ray Price)
- Looking For More In '64 (Jim Nesbitt)
- Welcome To The Club (Green Gray)
- Be Quiet Mind (Ott Stephens)
- Dang Me (Roger Miller)
- Take A Walk In My Shoes (Ramsey Kearney)

JIM NESBITT
WJOT

Lake City, South Carolina

- Pick Of The Week (Roy Drusky)
- Then I'll Stop Loving You (The Browns)
- Looking For More In '64 (Jim Nesbitt)
- Be Quiet Mind (Ott Stephens)
- Slipping Around (Marian Worth & George Morgan)
- Wine, Women And Song (Loretta Lynn)
- Blue Guitar (Shed Wooley)
- I Don't Love You Any More (Charlie Lovin)
- Meet Me Tonight (Jim Howard)
- The Wheel Song (Gary Buck)

HAPPY WILSON
WENO

Madison, Tennessee

- Slipping Around
- Together Again (Buck Owens)
- Pick Of The Week (Roy Drusky)
- I Walked A Hundred Miles (Jan Howard)
- Looking For More In '64 (Jim Nesbitt)
- The First Step Down (Bob Jennings)
- Your Name's Become A Household Word (Neal Merritt)
- One If For Him—Two If For Me (David Houston)
- Circumstances (Billy Walker)
- The Wheel Song (Gary Buck)



LOVE WAS RIGHT HERE ALL THE TIME (2:30)
[Window BMI—Henson, Snoddy]

MR. AND MRS. USED TO BE (2:41) [Sure-Fire BMI—Deaton]

ERNEST TUBB & LORETTA LYNN (Decca 31643)

Here's a power-packed wax marriage featuring label-mates Loretta Lynn and Ernest Tubb in a sure-fire hitsville contender. The top side here, "Love Was Right Here All The Time," is a slow-shufflin' bluegrass-flavored ode about a duo who are in love without realizing it. The attractive coupler, "Mr. And Mrs. Used To Be," is a moving tear-jerker about a twosome whose romance went on the rocks.

THE LUCKIEST HEARTACHE IN TOWN (2:14) [Brazos Valley BMI—Gray, Thompson]

WHAT EVER HAPPENED TO MARY? (2:51) [Texoma ASCAP—Thompson]

HANK THOMPSON (Capitol 5217)

The vet Capitol hit-maker can score with either end or both of this new commercial release. One lid, "The Luckiest Heartache In Town," is a rousing, uptempo blueser with an infectious western-swing beat rendered with loads of poise by Thompson. The other side, "What Ever Happened To Mary?," is a tender, slow-moving lyrical weeper about a guy who lost his gal to a close friend. Eye 'em both.

THIS PARTICULAR BABY (2:13) [Central Songs BMI—Howard]

WAITING IN THE SHADOWS (2:27) [Marizona BMI—Emerson]

HAWKSHAW HAWKINS (King 5909)

The countless fans of Hawkshaw Hawkins should come out in droves for this first-rate King offering by the late chanter tabbed "This Particular Baby." The tune is a medium-paced, raunchy country-blueser all about the attention that the femme variety of 'babies' require. Eye it. The flip, "Waiting In The Shadows," is a slow-moving tradition-oriented lament with a pleasing shuffle-beat.

DEL REEVES (Columbia 43044)

(B+) TALKING TO THE NIGHT LIGHTS (2:27) [Peach BMI—Cramer] Del Reeves can get back in his money-making ways with this top-notch slow-moving, chorus-backed, shuffle-beat tale of woe which he sells with sincerity and verve. Could be big.

(B+) NOT SINCE ADAM (2:08) [Yonah BMI—Reeves] Lively, uptempo, chorus-backed ditty with an infectious, happy-go-lucky beat.

GLENN BARBER (Starday 676)

(B+) STRONGER THAN DIRTY (1:56) [Starday & Slick No-ris BMI—Barber] Glenn Barber could well jump into the national limelight with this contagious, hard shufflin' romancer about a couple who have fight to overcome evil gossip. Watch it closely.

(B) IF ANYONE CAN SHOW ME THE CAUSE (2:53) [Starday BMI—Roland] On this end the songs dishes-up sentimental tale of "sour grapes" and rejection.

TEX RITTER (Capitol 5224)

(B+) GIMMIE SOME (2:40) [Morley ASCAP—Adams, Strouse] Ritter unleashes his potent, wide-range talents full-blast on this first-rate chorus-backed pulsating ode about all the various ways to cloud reality. Tune, has clever Orientalish intro.

(B+) THE FOOL'S PARADISE (3:12) [Vidor & Falstaff BMI—Bond] More fine country sounds. This one's a slow-moving lament in the tradition-oriented country vein.

GLENN YARBROUGH (RCA Victor 8366)

(B+) THE HONEY WIND BLOW (2:28) [Applesseed ASCAP—Hellerman, Minkoff] Glenn Yarbrough will probably create loads of sal excitement with this easy-going, tender, folk-styled affair with a prett lyrical melody. Side's a natural fairplay.

(B+) SAN FRANCISCO BLUE (2:26) [Hollis BMI—Fuller] This time out the songs offers a top-flight reading of the rhythmic country-folk oldie.

JACK CARTWRIGHT (Nugget 222)

(B) EXCUSE ME (2:38) [Lonzo & Oscar BMI—Snoddy, Henson] Newcomer Jack Cartwright should win loyal following on the basis of this shufflin' bluesgrass-styled romantic tear-jerker. A nice showing.

(B) NOW THAT SHE'S GONE (2:37) [Lonzo & Oscar BMI—Cartwright] Medium-paced tale of a guy who has broken up with the gal of his dreams.

MAC CURTIS (Shah 982)

(B) SINGING THE BLUES (1:58) [Acuff-Rose BMI—Endsley] Mac Curtis turns in a thoroughly engaging performance on this five years-back hit in which he displays a rich baritone voice and a professional, distinctive delivery. Potent here.

(B) BALLAD OF BLACK MOUNTAIN (2:28) [Bluebonnet BMI—Housey, Graves] Easy-going, rhythmic, chorus-backed lament about a man who will do under the pressure of jealousy.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1		26	
MY HEART SKIPS A BEAT (Bluebird—BMI) Buck Owens (Capitol 5136)	1	UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	21
2		27	
MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	3	PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	23
3		28	
SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	2	RHINESTONES (Painted Desert—BMI) Faron Young (Mercury 72271)	35
4		29	
CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	6	THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	25
5		30	
INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)	5	SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)	37
6		31	
WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)	4	FOLLOWED CLOSELY BY TEARDROPS (Northern—ASCAP) Hank Locklin (RCA Victor 8318)	27
7		32	
LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	8	SUMMER SKIES AND GOLDEN SANDS (Duchess—BMI) Jimmy "C." Newman (Decca 31609)	39
8		33	
LOOKING FOR MORE IN '64 (Yonah—SESAC) Jim Nesbitt (Chart 1065)	10	PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)	32
9		34	
BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	7	BALTIMORE (Acuff-Rose—BMI) Sonny James (Capitol 5129)	28
10		35	
I'M HANGING UP THE PHONE (Yonah & Pearl D.—BMI) Carl Butler & Pearl (Columbia 43030)	15	THE VIOLET AND A ROSE (Cedarwood—BMI) Wanda Jackson (Capitol 5142)	30
11		36	
I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	12	ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)	42
12		37	
WHERE DOES A TEAR COME FROM (Mimoso—BMI) George Jones (United Artists 724)	16	SAGINAW, MICHIGAN (Tree Music—BMI) Lefty Frizzell (Columbia 42924)	31
13		38	
DANG ME (Tree—BMI) Roger Miller (Smash 1881)	24	I'VE THOUGHT OF LEAVING YOU (Marizono—BMI) Kitty Wells (Decca 31622)	—
14		39	
WELCOME TO MY WORLD (Tuckahoe & Neilros—BMI) Jim Reeves (RCA Victor 8289)	9	PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	43
15		40	
GONNA GET ALONG WITHOUT YOU NOW (Reliance—ASCAP) Skeeter Davis (RCA Victor 8347)	11	MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	34
16		41	
THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)	13	TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	47
17		42	
MY BABY WALKS ALL OVER ME (Lutal—BMI) Johnny Seo (Phillips 40164)	22	I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)	—
18		43	
SLIPPING AROUND (Peer Int.—BMI) Marlon Worth & George Morgan (Columbia 43020)	26	THE FIRST STEP DOWN (Red Seal—BMI) Bob Jennings (Slms 161)	41
19		44	
I WANT TO HOLD YOUR HAND (Duchess—BMI) Homer & Jethro (RCA Victor 8345)	14	BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	45
20		45	
ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)	17	BE QUIET MIND (Yonah—BMI) Ott Stephens (Reprise 0272)	—
21		46	
THE COWBOY IN THE CONTINENTAL SUIT (Morizono—BMI) Marty Robbins (Columbia 43049)	29	TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)	36
22		47	
KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)	18	SAM HILL (Central Songs—BMI) Merle Haggard (Tally 178)	46
23		48	
BLUEBIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186)	19	I'M A WALKING ADVERTISEMENT (FOR THE BLUES) (Delmore—BMI) Norma Jean (RCA Victor 8328)	40
24		49	
THE WHITE CIRCLE ON MY FINGER (Sure Fire—BMI) Kitty Wells (Decca 31580)	20	BLUE TRAIN (OF HEARTBREAK LINE) (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)	44
25		50	
BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubbs (Decca 31614)	33	I DON'T LOVE YOU ANYMORE (Mass Rose—BMI) Charlie Lovin (Capitol 4303)	49

Leroy Van Dyke recently opened an engagement at the Trade Winds in Ft. Lauderdale, Florida, launching a completely new type of show, created and staged by Gene Nash. The new format is the result of two years preparation by Van Dyke and Nash combining both pop and country music in one show for either nitery or concert engagements. Heretofore, coun-

Gus Thomas, operations manager and air personality on WTID-Newport News for the past year has been assumed the additional duties of general manager of the station. Gus will, however, continue, his daily 3-6 PM air stint. Bob Koolage, formerly a platter spinner on WTIH-Baltimore, has rejoined the WTID staff as an early morning deejay and production



LEROY VAN DYKE



GEORGIE RIDDLE



REX ALLEN

try music artists confined their repertoire to that field, but Van Dyke has found increasing demands to combine pop numbers with his country music categories. The chanter's new show will feature his band the Auctioneers and a newsinging femme trio, the Auctionettes.

Smiley Wilson, director of talent for the Wil-Helm Agency, sends along word that after a busy May and June, Georgie Riddle is back in Nashville preparing for a trek through Texas, Arizona and New Mexico starting in July. The songster recently had stints in Chicago, Kansas City, Milwaukee, Monticello, Ill., and Anderson, Ind. He is enjoying good air play with his latest United Artists deck, "They Bought The House Next Door." In addition, KPCN-Grand Prairie, Texas recently had an afternoon of Georgie Riddle records in May with the artist as "in-person surprise guest."

Ron Chrisco, program director of KINT-El Paso, writes in word of a new contest-promotion which the station is running. The winner will get an expenses paid trip to the Grand Ole Opry in Nashville. Ron also notes that the good country sounds are bigger than ever in the El Paso area. The outlet will hold a big '64 Country Music Spectacular on June 25 heading Ray Price, Skeeter Davis, Rusty and Doug and Roy Orbison.

The Clyde Beavers Show featuring Clyde Beavers and the Eager Beavers Band have been busy as beavers for the last few weeks. They just finished a tour through North and South Carolina, Missouri, and Mississippi. Currently the gang is on the political trail helping Governor Frank Clement in his bid for the Senate.

Speaking of politics, c&w music has once again proved its selling power in this area. Jake Johnson, a Houston attorney and friend of Willie Nelson and country promoter Walt Breland, entered a political race for the first time running for Texas State Legislature in a recent Democratic primary. Time was purchased in Houston's only all-country station, KIKK, and taped spots which were made over the phone by Nelson and Tiger Myers, station staffer, boosting Johnson's candidacy were run repeatedly in the days prior to the election. When the votes were totaled it was learned that Johnson had made a strong enough showing to be in the June 2nd run-off. For the run-off Nelson made more tapes and when the voting tabulations began coming in it was quickly apparent that Johnson has defeated his opponent, a seasoned political veteran by nearly 5,000 votes. It was the consensus of opinion in the South Texas area, according to Walt Breland, that the tremendous popularity of Nelson coupled with KIKK's hundreds of thousands of listeners and the loyalty of these listeners to country music were the two most outstanding factors in Johnson's success.

manager while John Eustace, music and promotion director, will also assume the job of program director. Another new add is Bruce Wright who joins the announcing staff.

Mercury's Rex Allen, his horse Koko, Jr. and the Men of The West left Hollywood last week for a three-months personal appearance tour that will take them to 11 states. Among the rodeos, fairs and night clubs the Allen gang will be appearing at are: Rawhide Jr. Rodeo, Denver, Colorado—June 25-28; J Bar H. Rodeo, Camdenton, Mo.—July 4; Jacksonville Rodeo, Jacksonville, Texas July 8-11; Days Of '47, Salt Lake City—July 18-24; Emerald Empire Roundup, Eugene, Oregon—July 31-August 2; Night Rodeo, Burwell, Neb.—Aug. 7-8; and Columbia Basin Rodeo, Moses Lake, Wash.—Aug. 14-17.

The Johnny Cash Show has a slew of key p.a.'s club dates set for July including appearances in Tulsa, Oklahoma City and Newport, Rhode Island for Newport Folk Festival.

Charley Brown, who plays the country platters on WBCO-Bucyrus, Ohio, sends out an urgent s.o.s. for c&w releases. Any interested label or distrib should send the records to Charley in care of the station at 403 E. Rensselaer St.

That hard-working Buck Owens along with his Bukaroos will be winding up an appearance at the Golden Nugget in Las Vegas on July 22. During the remainder of the month they'll be playing engagements in Prineville, Calif., Portland, Oregon and Kelso, Tacoma, Blaine and Yakima—all in the state of Washington.

Pat O'Connor, librarian of CJDV-Drumheller, Alberta, notes that the station has switched to an all-country music format. As to be expected Pat sez that they could use the new releases.

Carl E. Friend, sends along word that he has deejay copies available of Johnny Mauldin's Franz Schubert newie, "Mississippi River Man" b/w "Solid Trouble." Jocks who want samples should write to Friend at P.O. Box 645, Nashville, Tenn. and he'll send 'em out pronto.

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ITALY

A cocktail party was held in Milan at Hotel Principe e Savoia to introduce to the press a contest entitled "A Record For The Summer." This event represents the first interesting example of a close cooperation between the record industry and our radio and TV monopoly; conceivers of this initiative were Giulio Razzi, head of the programs dept. of RAI-TV (radio and TV company) and Mr. Trinelli, prexy of A.F.I. (Italian Phonograph Association).

Purpose of the contest is to promote through radio and television some new recordings released for the summer season by all Italian record firms members of AFI. 42 new recordings have been presented to the contest, and the 42 new records are receiving a two months spotlight through daily broadcastings.

On the nights of June 18, 19, and 20, the 42 songs were presented on the TV screens, during a three evening show held in Saint Vincent (a nice mountain town located in the Alps). All the Italian public is invited to vote for 14 songs among the 42 presented, as conclusion of the first part of the manifestation.

Another 14 songs among the 42 presented will be selected at the end of next September, according with the best figures achieved in record sales. The 14 songs so selected will be presented during another TV show programmed in Saint Vincent at the beginning of October. We will have the opportunity to see if the opinion of the public will coincide with the choice of record buyers.

In the meantime the Italian chart is clearly indicating the results reached by this manifestation: This week, at the top of our Best Sellers there is a recording presented at the contest "Amore Scusami" (publisher Leonardi) performed by John Foster, under the Phonocolor label. This is the first time that this singer has reached the first position on our chart, and it's also the first time that the Phonocolor label, owned by the young record company, Cellograph Simp, has put one of its recordings at the top of the best selling list. But there is also another label and another artist who for the first time are appearing on the best selling list thanks to the promotional help given to them by "A Record For The Summer." The artist is Franco Talò, while the label is 'Edizioni Discografiche Meazzi'; the recording is "Il Rimorso." And to conclude, we wish also to mention "Sei Diventata Nera" as performed by Los Marcellos Ferial under the Durium label. This disk reached in time the 15th position on our charts; this summer recording of Los Marcellos Ferial took part in the contest. Of course, the record sales of such numbers, as well of all the other tunes taking part in the contest, will receive a strong reaction thanks to the TV transmission. In any case, another interesting result achieved by the contest, and consisting in the opening of the way to an official co-operation between our record industry and our Radio-TV monopoly: we hope that this will be first step of an ever-increasing tie-in between the two industries. While the charts, in fact, are clearly indicating the extraordinary promotional power of Radio and TV for music products, the Radio and TV public has given full consent to this Radio and TV event, organized with the full cooperation of the music industry. This is an example, therefore, of what the record industry can do for Radio and TV, and what Radio and TV can do for record industry.

Remaining on the subject and continuing our talk on events organized with the cooperation of the record firms, we wish to mention the International TV show of Pesaro, held in this resort center on the Adriatic coast, on June 13th and 14th. Both nights of the manifestation were broadcast, while the last night was recorded on video-tape and will be put on the air at the beginning of July. The International TV show of Pesaro served to introduce on the Italian record scene some foreign artists who had the occasion to make their debut on Italian TV screens.

The record firms that agreed to cooperate in the organization of the show, offering their artists, were: Saar, CGD, CGD International, EMI Italiana, Durium, RCA Italiana, Jaguar, Phonogram, Ariston, Bluebell, Combo, and Surf. The greatest group of artists was presented by Saar, which along with the top French star Françoise Hardy, of Disques Vogue, presented another Vogue artist Michel Paje, and other two French talents recently pacted by the new Lucien Mourisse label, "Az." Names of two artists are Daniel Gerard and Pierre Barouh. The International Show of Pesaro, introduced to the Italian market the first recordings of the new French label, distributed in Italy by Saar.

On the Italian side, the artists presented by Saar were Peppino Gagliardi, Fausto Leali and the new talent of Paolo Dani. Also the name of the pop talent Remo Germani was listed among the participants, but he wasn't present, owing to sudden illness. We wish him a prompt recovery.

CGD International introduced for the first time in Italy the talent of Rika Zarai (whose recordings appear in France under the Belair label), Marc Aryan, (of the Belgian firm Palette) and Jean Pierre et Nathalie (a duo grooving originally under the Festival mark). Compagnia Generale Del Disco presented Nevil Cameron, Piero Focaccia, and Bruno Lauzi.

The Durium label was represented by the young talent of Isabella Iannetti and by pop singer Little Tony. EMI Italiana presented for the first time to the Italian public the French songstress Alice Dona, singing in Italian. Italian artists of EMI were Pino Donaggio and Vasso Ovale.

Jaguar Records presented the pop artist Ricky Gianco and Leopoldo, the last making his first appearance on the TV screen. RCA Italiana took part in the event with the pop talent of Michele, while Alfredo Rossi, owner of the new record label, Ariston, officially presented his record firm, introducing for the first time in Italy the French talent of Audrey, who he produces in our country thanks to a recent agreement with Disques Salvador (The French label owned by Henri Salvador).

Phonogram presented the German talent of Britta Martell, while Bluebell introduced the young singer Gianni Maser. Other artists who also took part in the manifestation were Los Tres Caballeros (Surf Records) and Noris De Stefani (Combo Record).

Recently, Cash Box had the occasion of meeting, during his two days stay in Milan, Jack Mills, prexy of Mills Music of New York. He was accompanied by his wife. He paid a visit to Giuseppe Gramitto Ricci of Mills Italiana, the pubbery he formed recently in our country, a member of the Curci Publishing Group.

Another visitor was Frederick Reiter, owner of Morro Music Corp. of New York. He, too, was accompanied by the wife and their two children. He paid visits to Ladislao Sugar and Gramitto Ricci; he discussed with them the problems concerning the introduction of Latin-American music in our country. Frederick Reiter introduced the well known Cuban artist Bebo Valdez. He, too, was in Italy for vacation.

Hans Beierlein, of Edition Montana of Munich, came to Milan, accompanied by his secretary, Gaby Richt. Beierlein is the German producer of Durium artists. He came to Milan to produce German recordings with pop talent of Little Tony, who will be released in Germany under the Deutsche Vogue label. During their short stay, they paid visits to Elisabel and Krikor Mintangian of Durium, to Gramitto Ricci of Curci. They had also business talks with Leonardi and Ricordi.

Talking about foreign visitors, let's announce the next visit of Enrique Lebendiger. He reached London, coming from Brazil, to attend the CISAC

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Song/Artist
1	2	8	It's Over—Roy Orbison (London) Chappell
2	1	7	You're My World—Cilla Black (Parlophone) Aberbach
3	3	4	Someone Someone—Brian Poole (Decca) Burlington
4	4	4	*Here I Go Again—The Hollies (Parlophone) Belinda
5	5	5	My Guy—Mary Wells (Stateside) Aberbach
6	9	3	Hello, Dolly—Louis Armstrong (London) Chappell
7	6	5	No Particular Place To Go—Chuck Berry (Pye) Jewell
8	12	3	Shout—Lulu & The Luvvers (Decca) George Weiner
9	10	3	Ramona—The Bachelors (Decca) Francis Day & Humble
10	11	6	*The Rise & Fall Of Flingel Blunt—The Shadows (Columbia) Shadows
11	8	8	Constantly—Cliff Richard (Columbia) World Wide
12	13	4	*Can't You See That She's Mine—Dave Clark Five (Columbia) Ardmore & Beechwood
13	14	2	*Nobody I Know—Peter & Gordon (Columbia) Northern Songs
14	7	9	*Juliet—Four Pennies (Philips) Flamingo
15	15	2	You're No Good—Swinging Blue Jeans (HMV) Morro
16	16	14	I Love You Because—Jim Reeves (RCA) Bourne
17	17	5	Non Ho L'eta Per Armarti—Gigliola Cinquetti (Decca) Chappell
18	18	9	Walk On By—Dionne Warwick (Pye) 17 Savile Row
19	—	1	Hold Me—P. J. Proby (Decca) Campbell Connelly
20	—	1	Hello, Dolly—Frankie Vaughan (Philips) Chappell

*Local copyright

Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	5	With The Beatles — The Beatles (Parlophone)
3	2	Dance With The Shadows — The Shadows (Columbia)
4	3	Stay With The Hollies — The Hollies (Parlophone)
5	4	It's The Searchers — The Searchers (Pye)
6	8	West Side Story — Soundtrack (CBS)
7	7	Session With The Dave Clark Five — The Dave Clark Five (Columbia)
8	10	Buddy Holly Showcase — Buddy Holly (Coral)
9	—	In Dreams — Roy Orbison (London)
10	6	The Latest & Greatest — Chuck Berry (Pye)

Top Ten EP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	All My Loving — The Beatles (Parlophone)
3	3	On Stage — The Merseybeats (Fontana)
4	7	Anyone Who Had A Heart — Cilla Black (Parlophone)
5	6	Best Of Chuck Berry — Chuck Berry (Pye)
6	4	The Bachelors No. 2 — The Bachelors (Decca)
7	5	Love In Las Vegas — Elton Presley (RCA)
8	9	The Hollies — The Hollies (Parlophone)
9	—	Twist And Shout — The Beatles (Parlophone)
10	8	Peter, Paul & Mary — Peter Paul & Mary (Warner Bros)

ITALY (Cont'd)

Convention. We had the pleasure to meet him in London, and we have been informed that he will arrive in Italy before the end of June.

We have received from Paolo Tosi of Decca the most surprising news of the week: Decca Italiana, until now limited in its production to the release of the original recordings of Decca, London and Telefunken, will start producing original Italian recordings.

The first two Italian pop artists pacted by Decca for its new Italian products are Lalla Castellano and Rinaldo Prandoni. Both artists are making under the Decca label their first debut on the record scene. Lalla is a young girl, 16 years old. The first two titles chosen for her first single, penned by Misselvia Mojoli, are "Non Ci Credere" and "Non Posso Farci Niente." Rinaldo is 22 years old. Before becoming a singer he was a good guitarist. The first record that marks his debut as a singer contains two songs also penned by him: "Una Lunga Storia" b/w "Se Il Mondo Capisse." A strong promotional campaign is expected on both releases.

Nana Mouskouri, the pop Greek star, has recently recorded in Rome a new Italian single. The titles chosen are "Rosso Corallo" and "Quando Tu Verrai." Nana sang both tunes during two short TV shows she recorded during her stay in the capital. Nana is also the first foreign artist who will take part in the first Italian (and European!) color TV program: she recorded, in fact, the leit-motif, of this first color transmission. She is a Philips artist; her recordings are published in Italy by Phonogram.

Another Phonogram artist recently recorded his first Italian single: we refer to the French singer Claude Francois, who makes his debut in the Italian language singing "Dai Patata" and "Le Ragazze Vogliono Amor."

Pino Velona, head of the foreign dept. of R.I.F.I Records, informed Cash Box about the opening of the new record pressing of Beirut (Lebanon). This is the first record factory of the Middle East, and was established by the Lebanese Record Company. As previously reported in this column, the Lebanese Record Company, is in partnership with R.I.F.I Records of Milan and Mario and Michel Haddad and Watter Bros. of Beirut. The factory has already started regular production.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Song/Artist
1	6	3	*Amore Scusami: John Foster/Phonocolor Published by Leonardi
2	—	1	Il Problema Piu' Importante: Adriano Celetano/Clan Published by Sidet
3	1	8	E' L'Uomo Per Me (He Walks Like A Man): Mina/R.I.F.I. Published by Connelly
4	2	11	Cin Cin (Cheat-Cheat): Richard Anthony/EMI Italian Published by Southern
5	7	8	*Angelita Di Anzio: Los Marcellos Ferial/Durium Published by Durium
6	9	3	*In Ginocchio Da Te: Gianni Morandi/RCA Italiana Published by RCA Italiana
7	3	20	La Citta' Vuota (The Lonely Town): Mina/R.I.F.I. Published by Aberbach
8	5	7	La Notte E' Fatta Per Amare: Neil Sedaka/RCA Published by RCA Italiana
9	4	4	Eh Gia'!: Adriano Celentano/La Ragazza Del Clan/Clan Published by Sugarmusic
10	—	1	*Con Te Sulla Spiaggia: Nico Fidenco/RCA Published by RCA Italiana

*Denotes Original Italian Tunes.



GREAT BRITAIN

Dave Clark, just back from his S.R.O. American tour, hospitalized with a duodenal ulcer and out of action for at least three weeks. Into the breach steps deputy drummer number one, Jimmy Nicol, just back from Australia, as stand-in for Beatle Ringo Starr. With his group The Shubbubs, Jimmy will fulfill Dave's engagements until he is fit again. Meantime, Dave Clark's "Can't You See That She's Mine" continues to shoot up the Cash Box Top 100.

Vee Jay executives Jay Lasker and Mark Sands recently in Europe to visit Ron Kass, who handles the label's European interests. Vee Jay plans to establish direct lines of contact with European promotional outlets to ensure maximum exploitation for its roster of artists. Aware of the nationalistic trend of the industry, Vee Jay is programming a series of recordings in various languages.

Monty Lewis of Pickwick International reports fantastic success for the Allegro series of low priced 12" LP's, launched a month ago. Retailing at 10/—, the disks are being marketed via normal record outlets, multiple bookshops and department stores. Lewis expects to be servicing some 7,000 rack installations by Christmas, by which time 100 albums will be on release, ranging from "My Fair Lady" to "Brahms Hungarian Dances."

"Ramona," first recorded and published in 1927, is still going strong and currently enjoying a new lease on life via the Bachelors' waxing on Decca. Composed and written by Mabel Wayne and Wolfe Gilbert, "Ramona" was a best seller on the Continent two years ago for the Blue Diamonds, who sold over 100,000 in Holland and topped the million mark in Germany. Published here by Francis, Day & Hunter.

Veteran publisher always sure of a warm welcome here is Jack Mills. After a six-week tour of Europe, taking in Lisbon, Madrid, Paris, Rome and Stockholm, Mills is in town for talks with Cyril Gee of the London office and to meet his many friends from all over the world who are attending the CISAC Convention.

Since American singer, actor, song writer and author P. J. Proby made his British TV debut with the Beatles a couple of weeks ago, his Decca song "Hold Me" (published by Campbell Connelly) has gone shooting up the charts and further TV shots have been fixed by his managers, Noel Rogers and Martin Davis of United-Artists and Dominion Music. They also handle Long John Baldry, Britain's latest entry in the R & B stakes, whose first disk "You'll Be Mine" is released by U-A.

Lou Guarino, president of World Artists Records of Pittsburgh, Pa., who introduced Chad and Jeremy to the American market via their current smash "Yesterday's Gone," in London recently to wax a follow-up single and an LP for rush release in the United States and Canada on his World Artists label. U-A released the duo's disks for the rest of the world. Guarino also waxed new Christine Quaitie single to follow her first American chart entry, "Tell Me Mama," also on World Artists.

Having notched up healthy sales with "Ain't She Sweet," Polydor issued another early Beatles disk, this time an LP entitled "The Beatles' First—The Beatles With Tony Sheridan and Guests," recorded in Hamburg way back in 1960.

We must apologize for a misprint in the British column for week-ending June 6. In 1963, the BBC broadcast 49,335 items of American material (and not 4,335 as erroneously reported), 8,299 foreign items as opposed to 37,213 British items, which justifies the demand for more British representation made by the Song Writers' Guild of Great Britain.

The American ballad by the song writing team of Burt Bacharach and Hal David, "True Love Never Runs Smooth," is the choice of Petula Clark for her latest single on Pye. The number was first heard a year ago via the Gene Pitney platter, which failed to take off in England. Published by Bron Associated, who also have another single on Pye by one-time vocalist for the Searchers, Johnny Sanden, entitled "Donna Means Heartbreak." An original Bron copyright "She's My Girl" by British artist Bobby Shafto has just entered the Cash Box Top 100 (American publisher Lenny Hode's Spectorious Music).

Beatles John Lennon and Paul McCartney continue to supply hits for fellow groups. Latest contributions go to stablemate Billy J. Kramer with "From A Window" (Parlophone) and for the Applejacks they have penned "Like Dreamers Do" on Decca, both numbers published by Northern Songs.

The Swinging Blue Jeans are doing just that with their latest single "You're No Good," fast climbing the Top 20. Released by EMI on the HMV label and published by Morris Music.

With three versions of "Hello, Dolly!" (Louis Armstrong on London, Frankie Vaughan on Philips and Kenny Ball on Pye) already in the hit parade, and a fourth by Chriss Barber on Columbia in hot pursuit, Syd Green of Morris claims the title is the hottest property he has handled in 29 years of publishing.

Still climbing the charts with "Someone" by Brian Poole and The Tremeloes on Decca, the Burlington-Palace group hope to complete the hat trick with the latest Jim Reeves platter, "I Won't Forget You" on RCA and "I Wish You Would" by a new group, the Yardbirds, on Columbia.

QUICKIES: The new jazz folk label Xtra is to be launched next month by Nathan Joseph's Transatlantic Record Company. . . . Latest group to get a recording break via indie producer Joe Meek, tag themselves The Honeycombs and bow with "Have I The Right" on Pye. . . . Frank Hackingson, American publisher and distributor of sheet music in London to establish British contacts. . . . D.J. Alan Freeman filming "Dr. Terror's House of Horrors" for Amicus Productions. . . . Dick James Music excited by chart prospects for the latest Matt Monro single "I Love You Too" on Parlophone. . . . John Shroder, late of EMI and Oriole joined the A&R team at Pye Records. . . . Jimmy Nicol presented with gold watch by Brian Epstein and The Beatles on his return from Australia. . . . Louis Benjamin, managing director of Pye Records, paid a brief visit to the United States recently. . . . Monty Lewis flies to New York on July 5 to attend Pickwick International's sales conference.

Brazil's Top Five Compacts

- 1 Ritmo Da Chuva Demetrius/Continental
- 2 Rita Pavone Rita Pavone/RCA Victor
- 3 Samba, Esquema Novo Jorge Ben/Philips
- 4 Parei Na Contra Mão Roberto Carlos/CBS
- 5 Au Revoir Gilbert Bécaud/Odeon



BRAZIL

With Enrique Lebendiger on his world tour, Fermata Publishers has the following news, through Juvenal Fernandes: four different recordings of a song originally written in Italian by Domenico Modugno, on the market provoking an interesting competition, best promotion for the number: "Stasera Pago Io"/"Eu Pago Esta Noite." Two future releases of the company: The History of Brazil through 30 songs and a series of 15 numbers describing the most important characters for children of the Monteiro Lobato works. Elisabeth Guerrieri informs from Fermata-Records: the represented label, United Artists, releasing a new LP of Ferrante and Teicher and Atlantic with a single by Mel Torme singing "Sunday In New-York"/"Manhattan." From the Durium label, "Dolce Vivere" featuring varied Italian chanters.

From Discos-RGE, the news given by Mario Duarte, production manager: Wanda's LP "Vagamente" being launched in Rio with a cocktail party at one of the leading night clubs. The LP was cut during the recent modern music concert at the Teatro Paramount, O Fino Da Bossa, and is ready for release. RGE's exclusive chanter, Agostinho Dos Santos, back from an Argentine tour with great success on TV, radio and night-club stands, is preparing material for a new LP.

From the promo dept. of Discos-Continental in São Paulo, Alberto Ferreira has to report: that the single cut for the company by the young Spanish chanter Orlando Alvarado, with two numbers in the teen-rhythm style by Palito Ortega—"Bienvenido Amor" and "Camélia," is appearing on every request program on São Paulo and Rio radio. Great promotion for the "one man LP" referred to before: "Um Show De Boneca" by Luiz Andrade, better known as Boneca, the man who plays all instruments. Gracinda Miranda is the name of a new songstress from Rio de Janeiro, now under contract with the label; her first single, with an adaptation of the popular "Bigorriho" to the Hully-Gully rhythm b/w—"Perguntei Ao João" very well received on the market.

From Chantecler, Ivo Oliveira (promo) reports: Johnny Talon, is a North American songster living in Brazil, who finished a "double-compact" for the label with four of his own compositions and accompanied by the exclusive group of the company, The Jet Black's. An interesting adaptation of Rubinstein's "Melody in F#m" is part of the single that Renato Guimarães is cutting for the label; the work is by Teixeira Filho, the name "Recado De Amor." From the classical field, J. Rahmi announced a new release: two excellent Brazilian pianists—Gilberto Tinetti and Caio Pagano, will play in four hands the Complete Waltzes by Brahms (16) and Ravel's "Mother Goose."

CBS do Brasil's Promo Dept. headed now by Daise reports: the popular Risadinha cutting a waxing on his typical style with "Maria Cadê Meu Pandeiro," "Larga O Meu Pé," "Dona Yáya," "Meu Sabinha Bom." The romantic chanter Carlos Jose is showing up again with his rendition of "Arrependida." Maria Waleska is the name of the singer who made her bow with the company with the successful bolero, "Há Por Ai." More boleros will be soon on wax by Rony Ferreira. Another LP is in preparation with the talented Lana Bitencourt.

Bruno Quaino, who is heading the new subsidiary of RCA, Edições Musicais RCA LTDA., reports that he started his activity and first understandings with the important Mexican pubbery, Hermanos Marquez S.A. The recently established pubbery will be affiliated with Sadembra, society which represents BMI and SACM of Mexico. Quaino underlines that the pubbery will not only work with the numbers connected with the RCA diskery, but is open to all.

Ramalho Neto, production manager of Discos RCA Victor, calls our attention to the press movement connected with the upcoming Rita Pavone stand in this country. Rita's popularity was already tasted with her plane stop at the airport on the way to Buenos Aires. Posters are appearing all over town. The Robert Shaw Chorale will open at the Teatro Municipal de São Paulo soon, will then tour Rio de Janeiro, Belo Horizonte, Recife and Belem. After Ronnie Cord's success with "Rua Augusta," still on the charts, a new number by the young chanter of teen rhythms: it's a Portuguese version of the old favorite, "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini," which was already a success here several years ago and is now titled "Biquini De Bolinha Amarelinha," and is coming up strongly. The numbers of the most successful TV show from Rio de Janeiro, on video tape from São Paulo—"Times Square"—will be the material for a new LP with the RCA label, opening a new field for soundtracks. The music is by one of the very popular composers of the Brazilian modern pop music, João Roberto Kelly.

Raul Borges, from the promo department of Edições Euterpe Ltda., announced that Vincente S. Mangione's tour will also include a stop in the United States.

Brazil's Best Sellers

- 1 Io Che Amo Solo Te (Fermata) Sérgio Endrigo/RCA Victor
- 2 Datemi Un Martello (Fermata) Rita Pavone/RCA Victor
- 3 Divorcio (Notas Mágicas) Oslain Galvão/RGE
- 4 I Want To Hold Your Hand (BMI) The Beatles/Odeon
- 5 La Bamba (Embi) Trini Lorez/RGE
- 6 Roberta (Fermata) Peppino di Capri/Odeon
- 7 Rua Augusta (Vitale) Ronnie Cord/RCA Victor
- 8 Una Lacrima Sul Viso (Notas Mágicas) Bobby Solo/Chantecler
- 9 Que Queres Tu De Mim (Mundo Musical) Altamar Dutra/Odeon
- 10 America (Shapiro) Trini Lorez/RGE
- 11 Se Mi Vuoi Lasciare (Fermata) Michele/RCA Victor
- 12 Sapore Di Sale (Fermata) Gino Paoli/RCA Victor
- 13 Ritmo Da Chuva (Fermata) Demetrius/Continental
- 14 Non Ho L'Etá (Fermata) Gigliola Cinquetti/RGE
- 15 Bigorriho (Euterpe) Jorge Veiga/RCA Victor

COMING UP

Esta Noite Pago Eu (Fermata) Lucho Gatica/Odeon; Francisco Petronio/Continental; Altamar Dutra/Odeon; Roberto Luna/Philips. Biquini De Bolinha Amarelinha—Ronnie Cord/RCA Victor
*Local

Brazil's Top Five LP's

- 1 Beatlemania The Beatles/Odeon
- 2 Gioventu Several Italian Artists/RCA Victor
- 3 S'Young Ray Conniff/CBS
- 4 Meus 18 Anos Rita Pavone/RCA Victor
- 5 Sergio Endrigo Sérgio Endrigo/RCA Victor



ARGENTINA

Rita Pavone is the "star of the month" in Buenos Aires, and it seems that she well deserves the title: the little Italian lark won the admiration of hundreds of thousands fans during her eight day stay in Argentina. Performances included two shows at the Opera Theater, dance parties via the Escala Musical organization and appearances on TV 13, in the Casino Philips and Escala programs. The main social event was a giant cocktail party offered by RCA and Escala at the Alvear Palace Hotel, gathering all the "in" personalities in the local record and show business scene. Rita flew to Rio on June 22, returning afterwards to Italy. Her first American tour ended recently.

Manuel Rodriguez Luque of Disc Jockey reports about other very interesting events, although not so social: his diskery has arranged the representation of French label Barclay, and rush-released Charles Aznavour's "La Mamma." Luque feels very confident about the success of the Barclay product in Argentina, and especially some recordings by Jacques Brel, Leo Ferre, Maurice Chevalier and other artists. A strong promotion campaign has been started for "La Mamma," although the tune is already known here since a couple of months ago.

Planning a trip to Mexico is Douglas Taylor, CBS topper. Taylor will depart July 13, and spend several days in Mexico City getting in touch with his label's branch there. He will probably also visit the United States before returning to Argentina. One of the main points of his visit will be the release in Mexico of the recordings by Leo Dan, who's enjoying tremendous success in Argentina and other Latin American countries.

RCA sales & promotion manager, Adolfo Pino, infos about a campaign to be held in behalf of Cesar Costa, a very interesting Mexican chanter with strong teen appeal. RCA has released an album by him with his latest recordings, and a single culled from it. Pino considers that Costa may become a top star here, and has ordered strong promotion via radio and the diskery's press department. Costa will visit Argentina next October, for TV and dance parties performances.

A few days ago we had the pleasure of meeting Dr. Juan Barbará, in charge of promotion of Lagos Publishers, a local pubbery planning a strong international drive for the near future. Since Lagos has complete printing facilities, it has started printing paper music with four color reproductions of well known local paintings on the covers, which has resulted in a very interesting artistic result. Such treatment has been given to tunes like "Zamba Azul," penned by Tito Francia and Armando Tejada Gomez, "El Forastero," penned by Atahualpa Yupanqui and Carlos Guastavino, and others, with very good results. Dr. Barbará reports increased interest in these songs since this practice has been started, both in the national and international scale.

Julio Korn Publishers reports that it has inked for representation four new songs by Gigliola Cinquetti, including "The First Kiss I'll Give" and "When." Gigliola's "Non Ho L'Eta" has been a strong chart maker, and JK believes that the others will follow it. Other items are "Rosita" and "Only In My Dreams" by Trini Lopez, recorded originally for Stateside and released here by Odeon.

Mario Kaminsky of Microfon infos about the inking of a new tango singer, Jorge Bortal. Bortal started his career through the Good Tango Friends radio programs, and will soon record his first single for Microfon. Other news are the release of the fourth volume cut by the Palais de Glace group, an old tango combo enjoying great success not only in Argentina but also other countries like Japan.

News from Odeon: the promotion department is pushing strong on "Can't Buy Me Love," the Beatles' new release in Argentina. "Pushing" means strong air play and special news bulletins to the disk jockeys informing about the success of the tune in other countries and adding extra information about the artists; the label expects another big success, since the Beatle's first singles have been consistent chart riders. The Press Dpt. is also busy, informing that Los Wawanco have waxed a new single containing "Que Felicidad" and "La Bruja Loca," while Armando Patrono is preparing an album with Argentine music specially designed for release in other countries. Patrono would record it with his orchestra. Ramona Galarza will fly to Chile, for appearances on Radio Minería in Santiago, and probably theater and night club engagements.

More about CBS: The label is promoting new tango singer Enrique Guzman, who intends to reach the teen market. Guzman has been appearing consistently in "Sabados Continuados," the TV 9 program, and Radio El Mundo. Sandlo, another teen artist, has been inked by TV 13 for a series of "Sabados Circulares" programs, while folk singer Jorge Cafrune is starting a tour of several provinces.

Fermata reports state that Juan Ramon has cut "Veneno" and "Mi Madre Querida," while Los Tammys have cut "Cantar Con El Corazon" and "Animame." Another strong Juan Ramon item is "Corazon Corazon," which will be now released by his label. Disc Jockey, as a single.

Music Hall: Julio Molina Cabral has cut "Rio Rio," coupled with "La Tempranera," a good bet; Los Cantores de Salavina waxed "Ya Me Voy" and "La Casita," two folk tunes; Fulvio Salamanca has cut the first tango-rhymed version of "La Mamma," coupled with "Una Cancion Para Mi Pueblo," while Los de Cordoba have recorded "Rio De Sueños," the Cholo Aguirre production. Beto Fernan, teen artist, has a new single: "Te Espero, Amor," penned by himself and Poly Fernan. The diskery has also released a new single by Chilean chanter Carlos Gonzalez, recorded originally by Demon in that country: "Ahora No."

Martin Pablo Alvarez of Tempo infos that the pubbery has inked "La Nostra Eta," Italian tune already cut by Lily Bonato for Disc Jockey, and "Vita Dificile," cut originally by Peppino de Capri (Odeon Pops) and also by Ricardo Rey (Disc Jockey). There is still one more from Italy: "L'Unica Ragione," recorded by Milva and Lita Torello.

Romiglio Giacompol of Smart has for work an Italian tune cut by Ornella Vanoni and Dean Martin, "Senza Fine." There is also a Brazilian product, "El Divorcio," longtime chart rider, and Italian "Il Tangacho," now also recorded by The Clevers, in Brazil.

Jose Ruzo of Sprint Music is still working on the promotion of "Un Baccio Piccolissimo," cut in Buenos Aires by Los Big Ben and Dany Martin (Philips). Philips will also release Elsa Quarta's "Colorado," while Antonio Prieto (RCA) is also supposed to record "Un Baccio" as soon as he returns from Europe.

Enrique Iriberry of Surco reports the release of the Violin Concertos written by J. S. Bach and recorded by the Maguncia Chamber Orchestra. There is also a recording by Peter Frankl of Debussy's Piano works, both under the Opus-Vox label. On the pop side there is an album by Rene Bloch and his orchestra: "Mister Latin," and another one by Art Farmer and Jim Hall, recorded originally by Atlantic.

Ian W. Morris of Famous infos about the possibility of arrangements to be done by his diskery with record companies in Colombia, Venezuela and Mexico, regarding the exchange of tapes between these markets. Morris feels confident about the success of these negotiations, which would be useful for both sides.



AUSTRALIA

One of the highlights of the time spent in Australia by the Beatles was the nice, peaceful lunch gathering organized by EMI at which the four boys were given an opportunity to casually and comfortably move around and meet disk jockeys, radio and television representatives. Your reporter was present at the luncheon and it seemed that everyone was impressed with the way in which it was conducted—no "pushing and shoving" and all present were given ample opportunity to meet and talk with John, Ringo, Paul and George and spend time with them individually. The function was hosted by Len Gray and Cliff Baxter of the EMI office in Melbourne.

It has been very noticeable that during the time the Beatles were in Australia, and for about a week prior to their arrival, most major record companies either suspended or curtailed their number of singles releases.

Nice to know that the Seekers are doing well in England. This is one of the finest folk groups ever to come from Australia and rates high by world standards. We had a note from their leader Athol Guy to the effect that the future looks very bright and promising for the Seekers. They are being handled by the Grade Agency. Their latest single (recorded in Australia by W & G Records) has been released in England by Oriole, the "A" side is "Myra" an original composition by the Seekers.

Singles by Australian artists have been having a rather lean time over the past few months. This situation must be partly due to the enormous sales achieved here by English records—especially when one stops to think that over one million records by the Beatles have been sold in Australia (population eleven million) in the past six months. But part of the problem in relation to local singles is still the old, old "beef" that many local records just aren't getting the support they deserve from some prominent radio stations and disk-jockeys. A local single starting from scratch (without benefit of overseas ratings) will receive about one twentieth the air-play of an overseas production which perhaps has overseas chart ratings and is already "pre-sold" before it reaches Australia. If the Australian record industry is to grow in the manner in which the majority of people hope, it will have to be fully supported by the majority—especially that very important majority in the trade.

Leslie Uggams, popular young female singer who has become known to the Australian public through her television appearances with Mitch Miller on his "Singalong" shows, will visit Sydney in July for a three-week season at the fashionable Chequers Restaurant. Australian Record Company plans to release Leslie's new CBS album "So In Love" on July 6—the date she opens her Australian season. During her stay in Sydney A.R.C. will host a cocktail reception for the performer where she will personally meet representatives of press, radio and television.

Australian Record Company appears to be coming into its best singles run for a long time. Peter, Paul & Mary are leading the field with "Tell It On The Mountain"; Louis Armstrong is sure to have a national smash with "Hello, Dolly"; Chuck Berry is getting loads of action with "No Particular Place To Go" and the latest for Peter, Paul & Mary "Oh, Rock My Soul" is shaping like a winner.

World famous concert pianist Artur Rubinstein is now touring Australia on a series of recitals in capital cities for Pan Pacific Promotions. RCA Records is making a solid promotion drive in conjunction with the visit on their large catalog of Rubinstein albums.

Italy's dynamic young star Rita Pavone is now heading towards the charts via her new RCA single "Remember Me" c/w "Just Once More."

Through the Festival Records organization, Billy Thorpe & The Aztecs, are featured on a single which carries "Blue Day" and "You Don't Love Me." The group is currently hot with "Poison Ivy" which is doing well on our best seller list.

Australia's Best Sellers

- 1 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
- 2 My Guy (Mary Wells—Stateside) Belinda Music
- 3 Tell It On The Mountain (Peter, Paul & Mary—Warner Bros.) Allans Music
- 4 *Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach Music
- 5 Rock Around The Clock (Bill Haley—Festival) Southern Music
- 6 World Without Love (Peter & Gordon—Columbia) Leeds Music
- 7 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
- 8 You're My World (Cilla Black—Parlophone)
- 9 My Boy Lollipop (Millie—Philips) Planetary-Nom
- 10 All My Loving (The Beatles—Parlophone) Leeds Music

*Locally Produced Record.

Argentina's Best Sellers

- | | | |
|----|----|---|
| 1 | 1 | *Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS); Grillo Mejia (RM); Pepito Perez (Disc Jockey) |
| 2 | 2 | *Me Permite (Korn) Palito Ortega (RCA); Pepito Perez (Disc Jockey) |
| 3 | 3 | Non Ho L'Eta Per Amarti (Korn) Gigliola Cinquetti (Music Hall) Eli Salvador (RCA); Los Tres Sudamericanos (CBS); Simonette (RM) |
| 4 | 4 | Twist And Shout (Fermata) The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys (Philips); Chubby Checker (Fermata) |
| 5 | 6 | Amame (Love Me Do) (Korn) The Beatles (Odeon Pops); Sonia (RM); Los Capitanes (Disc Jockey) |
| 6 | 5 | *Que Suerte (Korn) Violeta Rivas, Neil Sedaka, Don Bartolo (RCA) Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (RM) |
| 7 | 15 | Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Franses (RCA) Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS); Los Tammys (Philips) |
| 8 | 7 | *Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal, Violeta Rivas (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon) |
| 9 | — | *Santiago Querido (Melograf) Leo Dan (CBS) |
| 10 | 8 | *Mary Isabel (Mundo Musical) Leo Dan (CBS) |
| 11 | 9 | *Cumbia Bendita (Korn) Chico Novarro (RCA) |
| 12 | 10 | Te Guardare En El Corazon (Fermata) Enrique Guzman (CBS); Neil Sedaka (RCA); Riz Ortolani (Fermata) |
| 13 | 12 | *Alicia Ricardo Roda (CBS) |
| 14 | 15 | Rosita (Korn) Trini Lopez (Odeon Pops) |
| 15 | 13 | La Mamma (Korn) Eduardo Rodrigo, Antonio Prieto, Los Cava Bengal (RCA); Rosamel Araya, Charles Aznavour (Disc Jockey); Enrique Dumas, Ramuncho (Philips); Fulvio Salamanca (Music Hall); Danielo (Odeon Pops) |
| 15 | 14 | Un Millon De Tambores Tony Mitchell (Microfon) |



GERMANY

The German record industry is really changing these days. Three weeks ago we reported about different changes in the record picture here, but no picture is so easy to note as the German top 10 this week. Of the top 10, 8 positions are held by so called smaller firms. Five years ago, the market was dominated by 4 major firms: Teldec, Electrola, D.G.G. and Philips. This week, Teldec has the chart topper but it's an independent production, second place is held down by D.G.G. with Connie Francis and the other 8 slots are held down by artists and firms that were virtually unknown a very few years ago. The German Pop Music Festival winner sung by Siw Malmkvist zoomed into the number 4 slot with sales of over 120,000 records in two weeks. The record sold 40,000 copies on the day following the festival. Aside from the festival winner, Metronome has 3 other top 10 entries including the Italia disk which Metronome distributes. CBS which was born one year ago has two top 10 offerings, Deutsche Vogue has 1 top tenner and Ariola has a German sung Trini Lopez disk holding down the number 10 slot.

LP wise, Electrola has two Beatles LP's in the top 10, Philips also has two LP's in the top 10 including the German version of "My Fair Lady," which passed the 125,000 mark in sales the first time around and is now back into the number 4 slot. Teldec also has two top ten LP's as does Ariola with its Trini Lopez best sellers. CBS has its "West Side Story" LP in the number 3 slot and Deutsche Vogue also has a top 10 LP best seller. It's a spread out market and it's going to become even more spread out in times to come. We mentioned that Gerhard Mendelson and Kurt Feltz, who have been producing exclusively for D.G.G. and Polydor for years would be doing productions for other labels. Mendelson is now in the U.S. where he is producing Leslie Gore in Germany for Philips and Johnny Tillotson and Connie Francis for MGM here. Kurt Feltz is now officially producing Caterina Valente for Teldec.

In another interesting move, it looks like Teldec will dissolve its connection with the Readers Digest Record Club and will be handled by the strong Bertelsmann Record Club.

German Vogue Records has moved its headquarters from Frankfurt to Cologne and its new address is Deutsche Vogue Records, 5021 Grosskoenigsdorf bei Koeln, Telephone (02234) 3961. Publicity chief Gunther Geyer has left Vogue to take over the pop slot at Sikorski Music Publishers and the publicity will now be handled by Englishman Lawrence Yaskiel, who also handles the foreign department for the firm.

Mrs. Bilkenroth of Edition Marbot reports that the firm has started its own record production under the direction of former Philips radio promotion man Fred Weyrich. Fred will also handle publicity for the publishing house. Right now, Marbot is riding high with its Teldec waxing by Ronny of "Oh My Darling, Caroline" which has passed the 500,000 mark in sales. The new single, "Kein Gold Im Blue River," an updating of "On Top Of Old Smokey" sold 55,000 records on the first day of release. Alfred Schacht of Oktave Musikverlag tells us that he is pushing hard on the new Peggy March German waxing of "Wenn Der Silbermond" (When The Silver Moon).

Klaus Teubig of Edition Esplanade reports that the new Freddy LP from his firm "The Song of the Prairie" has been released and is already a best seller.

Hans Oestreicher Jr. from Austroton Records reports that its LP with the Hula Hawaiians is a big success in Canada and that the group is set for a tour of that country. Right now Austroton is concentrating on its Elite Special label and they've got a biggie with "She's Got It" b/w "Oh My Soul" by The Rackets from Liverpool. Label's songstress Britta Martell is set for several TV shots in Italy. Hans visited Germany for the German Pop Music Festival and lined up several new deals for the label which is increasing its activity on the German market.

Theo Seeger of Peer Music reports that he's swinging with new recordings of "La Malaguena" by Ines Taddio and the big smash hit in Italy, "Cheat, Cheat" done by The Bats on Polydor in German.

Ralph Maria Siegel reports that the Johnny Tillotson hit "Talk Back Trembling Lips" has been recorded by Paul Kuhn in German. Ralph turned out the German lyrics. Ralph has also turned out new lyrics for "Heart Of My Heart" for a new waxing in German by Robert Blanco.

Polydor reports that American Gus Backus, who lives here and is one of Germany's top recording stars now has a smash hit in Japan. The song "Short On Love," which was recorded in Nashville by Gus and his A&R man Gerhard Mendelson has sold over 200,000 copies in Japan and is just now being released here. Mendelson also recorded Connie Francis in Spanish and the waxing is a smash hit in Mexico and South America. That's it for this week in Germany.

They'll Remember Her!



BUENOS AIRES—RCA Victor's new Italian singing find, Rita Pavone, pensively checks the Cash Box charts during a recent promotional visit to the Argentine. Pictured with the up and coming lark are (left to right) Adolfo Pino, sales and promo manager for RCA; Teddy Reno of RCA, Rita, and Miguel Smirnoff, CB correspondent in Buenos Aires.



FRANCE

First of all we must point out the "Festival De La Chanson Française" which will take place at Antibes on June 19th, 20th, and 21st. Among the main artists participating in this French song contest are Jean Pierre Fall (Vogue) Hugues Aufray (Barclay) Patricia Carli (Bel Air) and many other stars, whose names have not been communicated to us. At the end of this song festival a big dance ball will be given by Eddie Barclay in the tradition of festivities that only Barclay knows how to order. While on the subject of Eddie let's say that a big, well-known magazine for men entitled "Lui" has just cited him as a great French celebrity. Must point out as well that in the same magazine Mr. Louis Azan (Philips) is also mentioned as an equally participating personality.

We have previously spoken about the Johnny Hallyday (Vogue) lawsuit. To be more objective, the Cour d'Appel confirmed the first judgment that was rendered. There is nothing to add to the conclusions that we have not already written down in previous columns after the first verdict.

We recently had the great pleasure to meet Mr. Claude Deffes who is the press attache CBS-Paris. With him we discussed the label's news and other than the success of the Artec team in the sales of the CBS repertory, we should point out for an example the original soundtrack from the film "West Side Story." Also, the fact that the classical CBS catalog is regaining their former position of eminence. Claude Deffes spoke to us about Marcel Merkes and Paulette Merval who are extremely wealthy from the sale of 33 rpm disks. Also in the Artec team another disk millionaire is called Segurel, an accordionist.

Concerning the novelty productions we have had very few details lately. We now focus on a young artist Enrico Macias who seems to be creating a lot of excitement in the French market. He is not a 'new look' singer. On the contrary, he is in the classic tradition, in other words like Tino Rossi, André Claveau etc. This young singer, who a year ago was practically unknown when he arrived from Algeria, has really imposed himself on the public with his voice and songs. A few examples of his top-drawer material are "Enfants De Tous Pays," "Ile Du Rhône," and "Ma Patrie," which is currently a best-seller. The honors go to the Pathé Marconi team who discovered this young singer and launched him on the French market.

Sheila has cancelled her singing tour season due to her poor health. Let's wish her a prompt recovery.

Music from a film that could have quite a success here in France is the original soundtrack from the flick "America, America," the latest film of Elia Kazan. It seems that the original will be released by Warner Bros. and of course distributed by Vogue on the French market.

To terminate our short column we point out that Petula Clark has just cut the famous "Petite Fleur." According to President Cabat this is going to be a summer season smash.

France's Best Sellers

- 1 A Present Tu Peux T'En Aller (Raymonde, M. Hanger, Rivière, Bourgeois.) Recorded by Les Surfs (Festival) and R. Anthony (Pathé). Publishing firm Chappell.
- 2 Non Ho L'Eta (Nisa, Panzeri). Recorded by G. Cinquetti (Festival). Publishing firm Edition Barclay.
- 3 Des Que Le Printemps Revient (Auffrey, Plante). Recorded by H. Auffrey (Barclay). Publishing firm J. Plante.
- 4 Una Lagrima Sul Viso (Lunero, Mogol). Recorded by Bobby Solo (Festival). Publishing firm Caravelle.
- 5 Et Pourtant Tu M'Aimes (Hardy). Recorded by F. Hardy (Vogue). Publishing firm Vogue Inter.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1	1	9	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel
2	—	1	*Napoli—Connie Francis—MGM—Francon/Schneider
3	—	1	*Schoene Maedchen Muss Man Lieben (A Guy's Got To Love Beautiful Girls)—Bernd Spier—CBS—Melodie Der Welt/Michel
4	—	1	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
5	—	1	*Wunderschoenes Fremdes Maedchen (Wonderful Stranger Girl)—Hans Juergen Baeumler—CBS—Melodie Der Welt/Michel
6	—	1	Morgan Hast Du Keine Sorgen (Today's Teardrops)—Anna Lena—Metronome—Intro/Meisel
7	—	1	Johnny Komm' (Johnny Come)—Suzie Deutsche Vogue—Transatlantik/Karthal
8	6	8	Non Ho L'Eta (Luna Nel Blue)—Gigliola Cinquetti—Italia—Karl Heinz Busse Music
9	5	5	Das Geht Doch Kleinen Etwas An (C'est Bien Jolie D'etre Copains)—Suzanne Doucet—Metronome—Intro/Meisel
10	—	1	*Bye Bye Blondie—Trini Lopez—Reprise/Ariola—Capri/Peter Schaeffers Music *Original German Copyright

GERMANY LP BEST SELLERS

Courtesy of "Musikmarkt"

This Month	Last Month	No. Months In Charts	
1	1	6	With The Beatles—The Beatles—Odeon (Electrola)
2	2	6	Trini Lopez At P.J.'s—Reprise (Ariola)
3	3	4	West Side Story—Original Soundtrack—CBS
4	5	2	*My Fair Lady—German Original Cast—Philips
5	4	3	The Beatles (Please Please Me)—Hoer Zu (Electrola)
6	10	5	*Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons From Old France)—Helen Vita—Deutsche Vogue
7	—	4	*Stegreifgeschichten I, II, & III (Improvised Stories Vol. I, II, and III)—Jurgen Von Manger—Philips
8	7	4	More Trini Lopez At P.J.'s—Reprise (Ariola)
9	9	4	*Die Grosse Star Und Schlagerparade (The Big Star And Hit Parade)—Various Artists—Decca (Teldec)
10	—	3	Play Bach Vol. I, II, III, IV—Jacques Loussier—Decca (Teldec) *German original productions



BELGIUM

We recently announced the acquisition by the Show label of the rights for the distribution of some American trade marks in the Benelux-countries (Belgium, The Netherlands and Luxembourg) as well as in Belgium. In the meantime, we've learned more about it. Jules Nijs, owner of the label, has reached an agreement with Talmadge Productions, which is distributing the Musicor label. Well-known Musicor star in the Benelux-countries is Gene Pitney, who made quiet a hit in Holland with "Twenty Four Hours from Tulsa." Under the name Jubilee, Show will produce a single with The Raindrops, with on one side "Book Of Love." On CGD, an Italian label distributed in Benelux by Show, the bestseller remains "Non Ho L'Eta (Per Amarti)" by Gigliola Cinquetti. Her second single is well on the way to becoming a hit, too, especially the side "Il Prima Bacio." On CGD Henry Wright, Tajoli and Betty Curtis are other prospects for the future. Finally, we've also learned that the LP of the recently married Alberto Cortez—now living in Madrid—will soon be launched on the American market. In Belgium, a single will soon be released with two tunes out of this LP: "South Of The Border" and "Manana."

Brimming over with enthusiasm, Mr. Mertens, of Siemens, who looks after the repertoire of the Polydor-stars in Belgium, chatted with us about his most recent discovery, called Ricky. Ricky is a 20-year old Flemish student and he has just cut his first record with Polydor. Looking very much like a Beatle—as far as his headdress, at least—he nevertheless sings like a sweet voiced boy. There still remains some doubt about what is to be the A-side: "Waar Ben Jij" (Where Are You) or "Waarom Beef Je" (Why Do You Tremble), both edited by the music publishing house "The Rainbow" managed by Stan Verbeeck. In the meantime, Polydor is doing quite well with the record "Dans La Nuit" (In The Night) in a performance by a new French group The Babs. In a previous news column we forecast that this group was likely to enjoy good sales in Belgium. John Larry's second hit "Dicht Bij Jou Chérie" (Near You, Darling) is still in good demand.

Philips has made a good choice for its first record by its latest Flemish recording star Liliane. This is, of course, "We Gotta Stop," well on its way to the top of the Flemish hit-parade. Liliane will be taking part during the summer in the greatest music-festival ever staged on the Belgian seaside. Claude François remains a hot favorite among thousands of Belgian teenagers, who continue to buy his records like hot cakes.

Albert Van Hoogten, managing-director of Ronnex, gave us an opportunity to listen a few days ago to a trial record by Willy Williams, on which the firm is pinning high hopes: "Bimba Bella." According to Van Hoogten, he has acquired world rights for this song, which could well provide the big surprise. In the near future, this tune will be recorded by different other singers in several languages. This future hit comes out on Globe Music. Clark Richard, another Ronnex-star, is to record two singles in the next few days. According to his impresario Maurice Dumitresco this could well include the long awaited bestseller for Richard. Meanwhile, Richard is giving all over Flanders demonstrations of the latest dance step The Slop, which he introduced in Belgium.

CBS-Belgium seems to be quite active in bringing out new singles. Latest to appear on the market are the most recent singles by Bernd Spier, "Schöne Mädchen Müsz Man Lieben" by Jerry Vale (The Lights Of Roma) by Das Silbersee Trio ("Am Fuss Der Blauen Berge"), by Andy Williams ("Wrong For Each Other") and more records by The Gisha Brothers and Die Kilima Hawaiiens. Efforts are being made to have Bobby Solo over in Belgium for the highly touted summer festival organized in the course of the month on the Belgian seaside, where he would be the top star on the bill. The LP from the soundtrack of "The Fall of the Roman Empire" is out on the market.

Artone-Belgium, sister-firm of the headquarters Artone in Holland, is pinning high hopes on the latest LP by Frank Sinatra, "Academy Award Winners." New singles by Jimmy McGriff (Funckler), Ron Winter (Colpix), The Orlons (Cameo Parkway), and, a Dutch production of Artone, Rijk De Gooyer with "Mama" have recently appeared on the market. "My Guy" by Mary Wells has made a promising start, but the bestsellers of this firm are undoubtedly "Hey Bobba Needle" by Chubby Checker, "Jailer Bring Me Water" by Trini Lopez.

After listening to the French version of "My Boy Lollipop" by Donna Hightower on Discostar under the title "C'Est Toi Mon Idole," we are almost certain it will be difficult for Millie to score a hit with her original version in Belgium, for Donna's version will pull through without any doubt. On the reverse side, we have the French version of "I Believe" under the title "Je Crois En Toi." This would be the first record in French by the American jazz-singer. The experiment can be considered a brilliant success.

Belgium's Best Sellers

FLEMISH

- 1 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 2 Non Ho L'Eta (per amarti) (Gigliola Cinquetti/Show/Italmusic)
- 3 Draai 79.72.04 (Will Tura/Palette/Southern)
- 4 Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 5 Dicht Bij Jou Chérie (John Larry/Polydor/Passe Partout)
- 6 We Gotta Stop (Liliane/Philips/Bens)
- 7 Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- 8 Viva Las Vegas What'd I Say (Elvis Presley/RCA/Belinda)
- 9 Hey Bobba Needle (Chubby Checker/Cameo-Parkway/Belinda)
- 10 Warum Nur Warum (Udo Jürgens/Vogue/Ardmore and Beechwood)
- 11 Can't Buy Me Love (The Beatles/Parlophone/Nordhen)
- 12 Alleen (John Larry/Polydor/Passe Partout)
- 13 Alleen (Tony Geys/Show/Passe Partout)

WALLOON

- 1 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 2 Non Ho L'Eta (per amarti) (Gigliola Cinquetti/Show/Italmusic)
- 3 Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
- 4 Dés Que Le Printemps Revient (Hugues Aufray/Barclay/Moderny)
- 5 Nathalie (Gilbert Bécaud/Columbia/Breton)
- 6 Rien Que Toi (Richard Anthony/Columbia)
- 7 Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
- 8 A Présent Tu Peux L'En Aller (Richard Anthony/Columbia/Chappell)
- 9 Fille Du Soleil (Robert Cogoi/Philips/Ed. Jean Kluger)
- 10 A Toi De Choisir (Richard Anthony/Columbia/Marris)
- 11 Le Chant De Mallory (Rachel/Barclay/Moderny)
- 12 Les Guitares Jouent (Johnny Halliday/Philips/Bens)



HOLLAND

In connection with this year's Shakespeare-festivities, Bovena's Columbia-label recently released two LP's of sonnets and filmscores of the poet's biggest plays, while the label also hooks on to the now running Richard Strauss—commemorations with highlights from the composer's "Capriccio."

Columbia's pop section also launched a 12" LP by the famous Halifax Three, entitled "The San Francisco Bay Blues and the Best of Our Best," as well as the latest hits by the Dave Clark Five ("Can't You See That She's Mine") and Chris Barber/Ottillie Patterson's combined efforts on "Hello, Dolly!"

Heading the list of Bovema's Pathé-releases is the voice and guitar of Enrico Macias: "L'Amour C'est Pour Rien"/"Ma Patrie," the second title being from Macias' LP "Recital à l'Olympia 1964." On the same label is Adamo's hit parade-runner up "J'ai Raté le Coche."

A lot of songs from Portengen Editions were recorded by Dutch top-stars in the past weeks. So, Anneke Grönloh recorded "Nog een jaar" (Still One Year); Willy Alberti recorded "Zondag In Amsterdam" (Sunday in Amsterdam); Imoa Marina recorded for Holland and Germany new Portengen-song "Harlenkino" and Willeke Alberti will record the Dutch version of a new Christian Bruhn-composition "Kalender."

Start has been made for the production of an important Dutch picture. Famous Dutch television-writer Hans Keuls wrote the scenario for "Plantage Tamarinde." The story plays on the Antillian isle of Curacao (Dutch Commonwealth) situated in the Caribbean Sea and most of the scenes will be done on the local spot. The supervision of this 100% Dutch production is in the hands of Michael Forlong (former Earling-studios) and the leading actor will be famous Dutch veteran Albert van Dalsum. The beautiful music is composed by famous Melle Weersma (Penny Serenade), who lived a long time in South America and who made an interesting study of Caribbean music on behalf of the Rockefeller Institute. As Editions Altona reports there is already a big interest from foreign countries for this music. Philips-records secured the rights to produce an album on these themes.

Wim Van Vught announced the Dutch recording by famous songstress Anneke Grönloh on the Belgian Eurovision-title "Près de ma Rivière," written by Robert Cogoi.

Old German title "Melodia" (Hörst du Mein Heimliches Rufen) was transformed from Slow-Waltz into Slow-Rumba and thus recorded in Dutch by Gert Timmerman. Editions Altona told us that sales of this record are increasing day by day.

Basart acquired the rights for Holland of the Luxemburg-Eurovision number "Des Que Le Printemps Revient" (Ed. Jacques Plante). This song has been recorded by the Lettersets on Omega. Dutch lyrics, "Zaols de lente was lij," were written by Ted Powder. There is some more activity from Basart on the French market. From Ed. Varavelle the rights were signed up of the song "Les Vendanges de L'Amour," which has been recorded by Marianne Karsemeyer on CNR label.

Basart acquired the rights of the song "Bluesette," of which song already 26 recordings have been internationally released. The first release in Holland was the Sarah Vaughn version, issued by Phonogram. ZZ and the Masks recorded the number one song in Germany "Shake Hands." The rights of this title are with Basart. On the flipside, a composition by Bob Bouber, a tango called "Ik Heb Genoeg Van Jou" (World copyright Basart), featured by ZZ and the Masks has been recorded on the Artone label.

A new young rock-group The Fancy Five recorded for Basart Productions an instrumental composition by Ted Powder, "Timbuktu" (Worldcopyright Accent Music/Basart N.V.) on Decca. The Peter and Gordon smash hit "World Without Love" (Basart) has been recorded by Dutch star Ria Valk with the Dutch title "Voor mij is het Lente" on the Fontana label. On the other side Ria Valk recorded a Dutch song by Aad Zaat, called "Voorbij" (Worldcopyright Basart). From the American "top-ten" Basart acquired the rights of the number "Tears And Roses," sung by Al Martino. An important local version is in preparation. Max Feirtag, president of Limax Music and Flip Music, Los Angeles, publisher and producer of the hit song "Louie Louie" (for Benelux with Basart), visited the Basart offices in Amsterdam and showed much interest for Dutch compositions.

Holland's Best Sellers

This Week	Last Week	
1	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)
2	2	La Mamma (Corrie Brokken/Philips. Charles Aznavour/Barclay) (Editions Altona/Amsterdam)
3	4	Constantly (Cliff Richards/Columbia) (World Music/Brussels)
4	5	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)
5	3	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)
6	7	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels)
7	6	Can't Buy Me Love (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
8	10	Een Moederhart, Een Gouden Hart (Gert Timmerman/CNR) (Les ed. Int. Basart/Amsterdam)
9	8	Oh, My Darling Caroline (Ronnie/Telefunken) (Holland Music/Amsterdam)
10	9	I Love You Because (Jim Reeves/RCA) (World Music/Brussels)

BELGIUM (cont)

Cash Box has been told by S.A. Gramophone that Enrico Macias is increasingly successful and almost all his records are bestsellers.

Adamo is back on top of the Belgian hit-parade with "Quand Les Roses" (When The Roses). For a number of weeks he had to give way to the Italian singer Cinquetti.

The first full-length movie of The Beatles—"A Hard Day's Night"—will be shown shortly in Belgium. Knokke will see it first on August 17. In this film, The Beatles sing 8 new songs to be published soon in this country.

Richard Anthony is finding a receptive audience among the not so young public, due to the formidable success achieved by his song "A Toi De Choisir" (Your's The Choice). The entire marketing team of the record division of S.A. Gramophone, a 16 men delegation recently went to Paris at the invitation of Pathé Marconi.

The Best in Benelux . . . Bens

RCA Victor Licensees In First Convention Held In New York



NEW YORK—At the recent RCA Victor European Licensee Convention here, participants met for a three-day seminar, which included discussions of future RCA Victor repertoire and marketing plans. The company's U.S. A&R and marketing staffs took part at these meetings. But apart from these "working days," the visitors from abroad who also included participants from Brazil, Mexico, New Zealand, and South Africa, took a tour of the David Sarnoff Research Center, at Princeton, N.J. where they were welcomed by Charles M. Odorizzi, group executive vice-president of the Radio Corporation of America;

attended a cocktail party at the home of Mr. and Mrs. Artur Rubinstein given in their honor; met some of RCA Victor's outstanding Pop artists at a special "Artists Luncheon" at the Crystal Suite of the Savoy Plaza; attended the Broadway hit musical "Hello Dolly," which RCA Victor recorded; were welcomed the day of their arrival at a reception at the Savoy Plaza's Chateau Suite and bid farewell—after visiting the World's Fair, by George R. Marek, vice-president and manager of the RCA Victor record division—at a farewell dinner at the Terrace Club of the Top of the Fair.

NEW YORK—Shown during a tour of the David Sarnoff Research Center, are: from l. to r. **Front Row:** H. Lieber (Germany), G. Orphanidas (Greece), A. G. J. McGrath (South Africa), W. W. Townsley (England), Dr. J. Hillier, VP RCA Laboratories, Mme. de Rieux (France), Charles M. Odorizzi, group executive vice-president of the Radio Corporation of America who made the welcoming address; Dario Soria, div. vice-president of RCA Victor's International Liaison Dept., Dr. H. F. Olson, Director Acoustical and Electromechanical Research Laboratories, E. A. Bolle (Sweden), S. Eriksson (Sweden) and E. Meyer (Norway).

tor, W. Brandsteder (Holland), J. Vikstedt (Finland), E. Henriksen (Denmark), K. Caglayan (Turkey), G. Caram (Spain), T. Spencer (New Zealand), M. Hawgood (England), P. Campbell (England), P. Goemaere (Belgium) I. DeBie (Belgium), D. Peleg (Israel), R. Y. Crum (RCA Victor) and A. Prins (Holland).

Top row: R. L. Broderick (RCA Victor), A. Waizenegger (Germany), B. Johannessen (Denmark), C. E. Hjelm (Sweden), J. Beutler (Holland), J. Johanson (Norway), P. Ingwersen (Germany), D. Crump (Mexico), R. Fuentes (Mexico), G. Ornato (Italy), P. Baumberger, VP RCA Overseas (Switzerland), W. Roelans (Belgium) and B. Ness (Mexico).

Second row: G. Breuer (RCA Vic-

Victor's Artists' Luncheon At Savoy-Plaza



RCA Victor star Peter Nero presides at his table over guests (l. to r.) Eilif Meyer, General Manager of Norway's N.E.R.A. Company, Jack Somer, Ethel Gabriel and Joe Habig, RCA Victor A&R Producers. At lower right, Harold Fine, (l.) Manager, Copyright Contracts and George Grau, Manager, Artists Contracts.



Mr. and Mrs. Neil Sedaka seen at a table which included (far left) Norway's A&R Mgr. John Johanson and Sweden's A&R Manager C.E. Hjelm and, next to Mrs. Sedaka, Denmark's Record Manager, Eilith Henriksen, Israel's Managing Director Dov Peleg, Sweden's Sales Mgr. Hans-Ove Eriksson and Denmark's B. Johannesen, Mgr. of Purchasing.



Rita Pavone is hostess to (l. to r.) Holland's J. Beutler, A. Prins and W. Brandsteder; Italy's G. Ornato. At Rita's left, her manager, Teddy Reno and England's Pat Campbell. Gentlemen in foreground, right are RCA Victor's Div. VP Steve Sholes and manager Irvin Feld.



A cosmopolitan group assembled at French RCA Victor recording star Allain Barriere's table. From l. to r. Ivon Debie, A&R Manager of Belgium's Inelco; Jacques Bedos, A&R Director of French A.R.E.A. Company; George Harrison, Genl. Records Mgr. of Canada's RCA Victor Co. Ltd., Dario Soria, Div. VP of RCA Victor's International Liaison Department who hosted the Convention. Allain Barriere; Mme. Helyett De Rieux, Manager of France's A.R.E.A.; W. W. Townsley, Director of England's Decca Record Co., Ltd.; A. G. J. McGrath, Director of the Teal Record Co. South Africa, Roger Hall, Manager Red Seal Artist and Repertoire, RCA Victor and Joe Rene, the Company's Pop A&R Producer.



Libertad Lamarque, renowned Argentinian RCA Victor recording star, attracts the Latin contingent of Convention. From left to right Bernard T. Ness, President of RCA Victor Mexicana, Jose Vias, Administrator, Record Advertising, RCA International, (Miss Lamarque), Guillermo Caram, Managing Director of RCA Espanola, Ruben Fuentes, A&R Director and David Crump, Records Director, RCA Victor Mexicana.

Artur Rubinstein's Cocktail Party



NEW YORK—At cocktail party given by Mr. and Mrs. Rubinstein for RCA Victor licensees at their Park Avenue home, Artur Rubinstein points to one of his rare French impressionists as Mr. and Mrs. Tom Spencer look on. (photo on right.) Mr. Spencer is General Manager of Radio Corporation of New Zealand.

Shown in photo at left with Rubinstein are: Holland's Inelco Company's Manager Wim Brandsteder and Mrs. Brandsteder, and that Company's A&R Manager A. Prins and Sales Manager J. Beutler.



TOP 100 LABELS

ABC-Paramount	23, 59	Laurie	6, 82
Almo	61	Liberty	28, 81
Amy	88	London	33, 44, 73, 85
Atco	47	Maxx	49
Atlantic	51	Mercury	67
Autumn	89	MGM	98
Capitol	1, 5, 37, 33, 41, 6, 66	Motown	21, 27
Chess	9	Mutual	96
Colpix	99	Okeh	72, 92
Columbia	11, 34, 77, 79	Parkway	39
Command	13	Philles	69
Constellation	78	Philips	3, 25, 29
Crusader	45	RCA Victor	20, 35, 40, 42, 56, 86
Decca	55	Red Bird	7, 43
Dolton	97	Reprise	68, 70
Domain	74	Rust	90
Dot	63	Sar	94
Duke	65	Scepter	16
Epic	8, 14, 52	Sims	95
Fame	50	Smash	4, 19
Gold'n World	60	Tamla	24, 48, 58, 71, 75
Gordy	32	Tigar	54
Hera'd	80	Tollie	15, 76
Hickory	30	United Artists	82
Imperial	2, 12, 18, 83	Veejay	31, 91
Jamie	87	Verve	10
Joy	93	Wand	53
Kapp	17, 22, 36, 84	Warner Bros.	46
Kent	57	World Artists	30
Hi	100		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.



SCANDINAVIA



CANADA

DENMARK

SGA (EMI) has rushed out "Jetzt Dreht Die Welt Sich Nur Um Dich" with Danish Gitte and German Rex Gildo on Columbia, a song sung by the same couple at the recent German Song Festival at Baden-Baden.

New sheet music from Imudico A/S include orchestra folios of "Hello, Dolly!" with Danish lyrics by Allan Hondé, and "My Boy Lollipop" with Danish lyrics by Peter Mynte. A. Kleinert of Imudico reports to Cash Box that the American musical motion picture "The Music Man" has opened in Copenhagen, well received by critics and audiences. Imudico is the publisher of the songs.

NPA (Nordisk Polyphon Akts.) has released "a new Beatles record but without The Beatles." It is Vivian Berit singing "Nu Har Johnny Fåt Hår Som Beatles" (My Johnny Has Hair Like A Beatle) on Polydor. NPA is also giving special promotion for records by two artists who have just been visiting Copenhagen, violinist Arthur Grumiaux and Woody Herman.

NORWAY

The Beatles entered the charts here with their latest record "Roll Over Beethoven" on Odeon, this week moving from 19th to sixth spot.

Nor-Disc A/S reports to Cash Box that Siw Malmkvist's Swedish version of "Pick Up The Pieces" (Skona Mitt Hjärta) on Metronome, has sold more than 20,000 in Norway. The record is still doing very good and the company now hopes it will reach the magic 25,000 sales mark which gives it a Silver Disk by one of the Norwegian dailies.

SWEDEN

The Beatles again. Stockholm's Tourist organizations have planned to bring the well-known British idols to Stockholm for four or five days at the end of July. "It will be a real event, and Stockholm needs events," a spokesman for the involved organizations said. According to the dailies here, everything has been arranged, the contracts are signed and The Beatles are coming... but the police have not yet said how they feel about this event. They might in fact say the same as the police in Gothenburg, western Sweden, recently: "No Beatles to this town now or later."

In Stockholm for a week of business talks was Teodor Brachmanski, director of the Export and Import organization Ars Polona in Warsaw, Poland. While here, he told Cash Box that the record business in Poland has been increasing very much in recent years, as has the export of Polish records abroad. Only recently, Brachmanski signed a contract with the U.S.S.R. for the export of one million Polish records. Speaking about pop music, teenagers are the same everywhere, Brachmanski said. "We have excellent composers of serious music in Poland, but looking at records sold, at least 90 per cent of them are in the pop field—or jazz." A director of a record company is always happy when he can sell anything, but Brachmanski said that he personally was feeling very much for serious music and would welcome a sales increase of such records. He gave some figures about the record sales in Poland, and mentioned a teenage female group called Filipinki. Their first two EP's are at the market now and looks like they will sell around 500,000 each in Poland. "It seems that we have got our own Beatles in this group," Brachmanski said. The shortage of foreign records in the Polish market might come to an end. Ars Polona has an agreement with some foreign manufacturers, among others CBS, that makes it possible for them to press certain numbers from their catalogs. Mr. and Mrs. Brachmanski came here from Copenhagen and left for Oslo.

Latest releases from EMI (SGA) here include "You're My World" with Cilla Black on Parlophone, "Hello, Dolly!" with Chris Barber and Otilie Patterson on Columbia, "Roll Over Beethoven"/"Please Mr. Postman" with The Beatles on Odeon, "Wonderful You" with Bobby Shafto at Parlophone, "Nobody I Know" with Peter & Gordon at Columbia and "Here I Go Again" with The Hollies at Parlophone.

A press party to welcome Chubby Checker and Billy J. Kramer was arranged recently at the Berns.

Felix Stahl left Stockholm for Hamburg and his German Atrium Musikverlag... Metronome recording artist Siw Malmkvist back in Sweden after having won the German Song Festival at Baden-Baden. It was an event observed by most TV stations in Europe, with one exception, her native Sweden did not as much as mention the event. Miss Malmkvist is Swedish-born.

Telefunken has a newcomer, Peder Svan who starts his career with an LP album with songs by Erik Axel Karlfeldt (1864-1931).

Finland's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	All My Loving (The Beatles/Parlophone) Scandia Musiikki Oy
2	9	2	Tähdet Meren Yllä (Reijo Taipale/Scandia) Scandia Musiikki Oy
3	8	5	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
4	3	4	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon
5	2	8	Rakastan Sinua Elämä (Kauko Käyhkö/Rytmi) Frazer Music
6	—	1	Seiniläl On Korvat (The Walls Have Ears) (Eino Grön/Scandia) Belinda (Scandinavia) AB
7	4	12	Can't Buy Me Love (The Beatles/Odeon) Frazer Music
8	5	11	I Want To Hold Your Hand (The Beatles/Parlophone) Scandia Musiikki Oy
9	6	8	She Loves You (The Beatles/Parlophone) Scandia Musiikki Oy
10	7	11	*Puhelinlangat Laulaa (Katri Helena/Parlophone) Levysävel Oy

Skol! To Scandinavia's Sonets



STOCKHOLM—Representatives of the Scandinavian Sonet firms are shown relaxing after a session of business talks in Vaxholm. Above (left to right) are Paavo Einio of Finland, Dag Haggqvist of Sweden, Antti Einio of Finland, Karl Emil Knudsen of Denmark, Gunnar Bergstrom of Sweden, Sven Lindholm of Sweden, Sorensen of Denmark, and Arne Bendiksen of Norway.

Ron Newman from Phonodisc indicates that Mary Wells' outing, "My Guy" was one of the strongest commercial items handled by Phonodisc in some time. The greatest volume on the single was moved through the Phonodisc eastern regional H.Q. in Montreal, headed up by Phil Najovits.

Knox Coupland and the RCA Victor men are really clicking in the chart dept. of late. Elvis continues to ride high with a couple of good coin pullers while Al Hirt, Sam Cooke, Rita Pavone and The Boston Pops are all getting in their chart licks. Knox and Mike Doyle expect a good trade and sales reaction to the latest outing by Les Jerolas. Jean Lapointe comes up with a great French spoof of Satchmo that should prove acceptable to all broadcast formats in Canada, French and English. While Al Hirt rolls merrily along with Cotton Candy and Java, the label is clearing the decks for an all out rush on his latest outing, entitled, "Trop Tard." The title should make the side a big winner in Canada's lucrative French market—to say nothing of a big English hit which is the case with most Hirt disk outings in Canada. Another Henry Mancini movie tune looms as a biggie, "A Shot In The Dark," is the latest for the great maestro. John Gary has a new single that should make some more friends for the talented performer, quickly. It's "Warm and Willing."

Aaron Lipsin and Ginette Murphy have been busy servicing tradesters with samplings by the great Horace Silver who opened at Montreal's "Le Jazz Hot," (22/6). The Musimart people handle the artists Bluenote releases in Canada.

Paul White indicates that "I Love You Baby," the while-back Paul Anka chart outing, currently enjoying a new lease on chart life thanks to Freddie and The Dreamers from England will be released on Capitol in Canada.

Lucille Starr was presented with a gold record for sales realized on her great Barry outing, "The French Song," during her recent Toronto Embassy Club stand. Lee Farley, Quality's national sales manager, did the honors.

"Side Winder" by Wes Dakus is reportedly a break out across Canada's west, according to Quality's Harold Winslow. The side is getting heavy air play in Saskatoon over CKOM and in Edmonton over CJCA.

Quality has introduced a new series of Golden Treasure LP's. They feature material by top selling artists, all songs that fall into the well known standard category. The covers are printed attractively in both English and French to insure maximum sales mileage in Canada's two big markets. Dealers are offered 100% exchange privileges on this new product.

It appears that "Wishin' And Hopin'" by Dusty Springfield on Philips is going to be a big Summer item, saleswise. It was a battle winner by a wide margin on Montreal's CKGM when pitted against a disk that had been a repeat winner over a week, "Yesterday's Gone" by Chad and Jeremy.

Terry Mann, P.D. at Oshawa's CKLB, has devoted the back page of a recent station chart to editorial comment on the failure of his station to receive certain singles. According to the irate P.D., the company involved has launched a determined effort to supply its product to only certain stations, overlooking the Oshawa outlet. It will be interesting to see what if anything develops from this situation.

Paul White brings to light an interesting situation that is rapidly developing in Canadian chart circles. The Capitol promo topper points out that since it has become "the" thing to do, to get records directly from England that are currently on the English hit parade (and this must be a sign of the times or something, because this situation only used to exist with American disk product) and play them before they are even released in Canada the Canadian distributors are running into some tough sledding. Not only is their market for their future releases from England damaged because of this heavy advance exposure, their market for present releases, also from England, is undermined as little or no customer interest is left for the sounds that have already been played to death by Canadian broadcasters. Oh well, here we go again. It's long past time for the broadcaster and the record man to sit down together in an honest attempt to reach a mutual understanding on such situations.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Constantly (Cliff Richard/Columbia) Stockholms Musik
2	9	2	Long Tall Sally (The Beatles/Odeon)
3	8	5	My Bonnie (The Beatles/Odeon) Belinda (Scandinavia) AB
4	3	4	Suspicion (Terry Stafford/London) Elvis Presley/RCA Victor Belinda (Scandinavia) AB
5	2	8	Java (Al Hirt/RCA Victor) Broadway Music AB
6	—	1	Roll Over Beethoven (The Beatles/Odeon) Multitone A/S
7	4	12	Can't Buy Me Love (The Beatles/Odeon) Multitone A/S
8	5	11	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9	6	8	Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
10	7	11	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
2	2	7	Suspicion (Terry Stafford/London) Belinda (Scandinavia) AB
3	4	5	Don't Throw Your Love Away (The Searchers/Pye) Reuter & Reuter AB
4	3	4	Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
5	5	9	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
6	9	2	Hello Dolly (Louis Armstrong/Kapp) Thore Ehrling Musik AB
7	6	5	A World Without Love (Peter & Gordon/Columbia) Sonora Musikförlags AB
8	7	13	Can't Buy Me Love (The Beatles/Odeon) Sonora Musikförlags AB
9	—	1	My Bonnie (The Beatles/Odeon) Belinda (Scandinavia) AB
10	8	6	Just One Look (The Hollies/Parlophone) No Publisher



JAPAN

Peter, Paul & Mary, promoted by Tatsu Nagashima's Kyodo Kikaku Productions, arrived in Tokyo on June 11 for a 10 day tour of Japan, with a press conference at Latin Quarter held on June 12. In the tour, they performed at Osaka Festival Hall, Sankei Hall in Tokyo, Grand Heights Officers Club, Kosei Nenkin Hall in Tokyo, etc. They have a good number of fans through their hits here, including "Where Have All The Flowers Gone," "Puff" and others.

Toshiba Records, celebrating the Beatles' great hits here, sponsored a "Beatles Festival" on June 12, at Yomiuri Hall in Tokyo, where three Fankies and other Toshiba songsters featured all Beatles' hit songs. A Beatles Look contest was also held. Toshiba released the second LP by the Beatles on Odeon titled "Beatles' No. 2," including "Can't Buy Me Love," "Roll Over Beethoven," "Do You Want To Know A Secret," "Thank You Girls," etc.

Following the success of the "Immortal Charlie Parker" LP on Savoy Label, Toshiba is issuing from Savoy, "Bohemia After Dark," LP by Kenny Clark and Cannonball Adderley, and "J & Kay" on the Stateside label by J. J. Johnson and Kay Winding.

Chico Hamilton, who is famous here for modern jazz playing, is expected to visit Japan on Aug. 9 and to publicly perform in every part of Japan. Sponsor is Shinnichi Kogyo. Hamilton is noted in the jazz world for organizing in 1952 a combo without a piano for the first time.

In commemoration of his visit to Japan, Nippon Victor will release on Aug. 5 a stereo LP of "Welcome Chico Hamilton," including "Blue Suns," "Some Enchanted Evening" and others.

"Roy Acuff & Smoky Mountain Boys," the Western group which stayed in Japan by invitation of Victor Artist Co. left Japan on June 16 from Hanedo after successful public performance in Japan.

Marino Marini band, king of Italian canzonet, due here in Oct. via Geijutsu Koryu Kyokai. The band won a prize at the San Remo festival. Singer Marini, composer as well as pianist, organized a quartet last year consisting of electric guitar, mandolin and drum besides the piano he himself plays. Two girl singers of canzonet will also accompany him when he visits Japan. As for his public performance, it will initially start in Tokyo on Oct. 2, then continue everywhere in Japan for one month. Besides, Geizyutsu Koryu Kyokai is considering an invitation to Kenny Ball and his jazz men who are known to Japanese fans, with their smash hit of "Midnight In Moscow" and Kyu Sakamoto's "Sukiyaki Song."

Nippon Gramophone made with Vogue Co. a contract for the importing of records directly from France, and it will release on Aug. 20 9 records.

The antecedent of Vogue Co. is Jazz Disk Co. and its catalog consists, as the company name symbolizes, chiefly of Sydney Bechet and other famous jazz men, besides classics and canzonet, which were added later to the repertoire. Afterward, Aimable, famous accordionist joined the company, further widening the catalog. Thus; in 1954 it was renamed France Vogue Co.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	6	Navy Blue—Diane Renay (20th Fox) Aiko Ito (Victor) Yumiko Kokonoe (Toshiba) Yukari Ito (King) Sub Publisher/Toshiba
2	2	Viva Las Vegas—Elvis Presley (RCA) Blue Jeans (Toshiba) Sub-Publisher/Aberbach Tokyo
3	3	Where Have All The Flowers Gone—Kingston Trio (Capitol) Peter, Paul & Mary (W.B.) Conny Mabos (Philips) Sub-Publisher/Toshiba
4	1	Hello, Dolly!—Louis Armstrong (Kapp)
5	—	Movin'—Astronauts (RCA)
6	4	Poetry In Motion—Johnny Tillotson (Cadence)
7	9	Lollipop Lips—Connie Francis (MGM) Yumiko Kokonoe (Toshiba) Sub-Publisher/Shinko
8	5	She Loves You—Beatles (Odeon) Sub-Publisher/Toshiba
9	—	From Russia With Love—Kenny Ball (Columbia)
10	—	Twist & Shout—Beatles (Odeon)

LP BEST SELLERS

This Week	Last Week	
1	1	The Beatles—The Beatles (Odeon)
2	2	Surfin' Ventures—Ventures (Liberty)
3	3	Continental Tango In Japan—Alfred Hause (Polydor)
4	—	The Best Of Brenda Lee—Brenda Lee (Decca)
5	4	Washington Square—Village Stompers (Epic)

JAPAN'S BEST SELLERS

This Week	Last Week	
1	3	Kimidakeo—Teruhiko Saigo (Crown)
2	2	Kimitchiga Ite Bokuga Ita—Kazuo Funaki (Columbia)
3	2	Tokyo Blues—Sachiko Nishida (Polydor)
4	5	Tokyo Olympic Ondo—Haruo Minami (Teichiku)
5	4	Sasurai—Shigeru Katsumi (Toshiba)
6	—	Ashita Ga Arusa—Kyu Sakamoto (Toshiba)
7	6	Niizuma Ni Sasageru Uta—Chiemi Eri (King)
8	—	Ah Seishun No Muneno Chiwa—Kazuo Funaki (Columbia)
9	—	Chapel Ni Tuzuku Shiromichi—Teruhiko Saigo (Crown)
10	8	Ah Tokubetsu Kogekitai—Yukio Hashi (Victor)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	13	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
2	2	9	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
3	3	10	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
4	4	5	Constantly (Cliff Richard/Columbia) Stockholms Musikproduktion
5	6	2	Suspicion (Terry Stafford/London) Belinda (Scandinavia) AB
6	—	1	Roll Over Beethoven (The Beatles/Odeon)
7	5	13	Can't Buy Me Love (The Beatles/Odeon) Edition Lyche
8	7	13	*La Meg Være Ung (Wenche Myhre/Triola) Arne Bendiksen A/S
9	8	2	You're My World (Cilla Black/Parlophone)
10	9	2	Juliet (The Four Pennies/Philips)

*Local Copyright



MEXICO

From Spain we received information about two Mexican idols who are performing there. Enrique Guzmán just received the "Disco de Oro" (Golden Record) as the most popular foreign artist in Spain during 1963, the same as Tito Mora who earned this trophy as the most popular native singer. Enrique is now performing at the Florida Park night club and will start to do a picture with Spanish actress, Rocio Dúrcal. We also were informed that Spanish composer, conductor and arranger Augusto Alguero is writing new songs for Enrique.

About César Costa, we have known that his reception was not as warm as he expected because almost nobody knew he went to Spain and at his debut at the Florida Park he was a disappointment. Here in Mexico, RCA released his latest record, "Hice Mal" (I Did Wrong).

In Mexico is popular American singer Vic Damone to fulfill his contract with the El Patio night club. Vic will perform there until July 6. Next day Connie Francis will begin her engagement. DUSA, MGM representative in Mexico, will release the second long play recorded by Connie in the Spanish language.

To arrive in Mexico City is popular Argentinian singer and composer Palito Ortega. RCA just released the first Palito Ortega's long play on the RCA Camden label, including 12 songs written by him like "Sabor A Nada," "Como Se Siente," "Sin Timón," "Estar Enamorado," "Es Un Secreto," "Si Te Ven Llorar," "Todo Es Amor," "Bonito Amor," "Estamos Tristes" and others.

Orchestra conductor Carlos Tirado, released a single with two special arrangements of two top hits of the "new wave." These songs are "Trébole" and "Mira Como Me Balanceo." Carlos used in these instrumentals a big section of strings. This is a part of a new long play which he will record on the Orfeon label.

Two of our most popular folk singers, Cuco Sánchez and also composer, Jose Alfredo Jimenez, finished their tour through Spain where they did performances at many different places. Cuco Sánchez is exclusive on CBS and Jose Alfredo belongs to RCA.

John Lehar, A&R of Argentina CBS and Peter Rosaly, chief of the Latin American CBS music department, visited Mexico City to exchange ideas with Mexican CBS people like vice-president Armando de Llano and commercial manager Luis Bastón.

Mexican trio Los Galantes made at Orfeon Records their first recording backed by a 16 piece orchestra. The song was "Sabor A Nada" (Palito Ortega) and we were informed that it is selling very well.

The duet of dancers, singers and comics Los Yorsys flew again to Los Angeles to perform at the Hollywood Palladium, accompanied by the orchestra of Tito Rodriguez. Los Yorsys are preparing a musical show for a night club including the names of Angélica María and Los Hermanos Castro, who just returned from Las Vegas, where they performed for the greater part of the year.

Constantin Th. Metaxas, general manager of DUSA Records, is on a short time trip to Europe to arrange business deals with the Philips people from Holland, Germany, Spain and France. DUSA is handling catalogs from Philips, MGM, Mercury, Verve and other labels.

Gamma Records released with rock and roll group Los Surfs the songs "Tu Serás Mi Baby" (Be My Baby) and "C'est Garçon" (Mi Mejor Amigo). Both of them are sung in the Spanish language.

The beautiful voice of Leticia Julián was recorded at RCA Camden in a new album in which she includes songs in Spanish like "Misty," "Saturday Night," "You And The Night And The Music," "I Miss You" and other Mexican songs like "Quitame Los Ojos," "Refúgiate En Mis Brazos," "Una Pena Y Un Cariño" and "Así Tiene Que Ser." The arrangements were made by Chucho Ferrer.

Musart Records announced a new contract with singer and announcer Rubén Zepeda Novelo, who used to record at RCA. Rubén has several TV shows and the first single recorded has the names of "Que Lindo" and "Por Mi Madre."

CBS released with Bobby Vinton the songs "My Heart Belongs To Only You" and "Tell Me Why." Two night clubs are in touch with Bobby's manager to bring him to perform in Mexico City.

Mexico's Best Sellers

1	Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrera (Velvet)—(PHAM)
2	Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
3	Tijuana—The Persuaders (Gamma)
4	Ave De Paso—Sonia López (CBS)
5	Twist And Shout (Muévanse Todos)—Vianey Valdéz (Peerless)—Los Rebellés del Rock (Orfeon)—The Beatles (Musart)—(Grever)
6	Entrega Total—Javier Solis (CBS)—Alvaro Zermeno (Orfeon)—(Mumusa)
7	Con Un Beso—Sonora Santanera (CBS)
8	Quiero Estrechar Tu Mano (I Want To Hold Your Hand)—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)
9	Sospecha (Suspicion)—Elvis Presley (RCA)—Ricordo Rocca (RCA)
10	She Loves You (Ella Te Ama)—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)

The Jones Boy In Australia



SYDNEY—A. W. T. Smith, managing director of Australian Record Company, recently hosted a cocktail party at the Chevron Hotel in Sydney to welcome Kapp's Jack Jones to Australia. About 100 people connected with the press, radio and TV attended the bash, all of whom received a copy of the chanter's new stateside chart-riding single, "The First Night Of The Full Moon." The deck was rush released to coincide with Jones' visit to the country. Pictured (left to right) in the above pic are Smith, Andrea, nationally famous columnist and radio personality, and Jones.



Introducing the compact, wall-mount remote selector-speaker unit that delivers full frequency range stereo sound.



Designed by Seeburg to increase operator earnings in LP Console locations that have one or more adjoining rooms.

New! Seeburg Extended Bass Stereo Consolette

Another Seeburg innovation designed to step up operator earnings.

Makes selection and play more convenient in location areas not covered by remote equipment.

Here is the proved income-booster, the Seeburg Stereo Consolette, plus new Extended Bass . . . with a crossover network

and an 8" dynamic-range bass speaker.

It delivers full frequency range stereo sound anywhere it is desired in the largest locations.

Especially ideal for boosting income in locations that have one or more adjoining rooms.

Designed for eye-level wall mount, the Extended Bass Stereo Consolette steals no floor space. With 3-level volume control, it offers complete selection of all records on the master LP Console. Displays

13 album covers and shows 8 at a time, 3 of them full size in full color.

You gain additional revenue from what is, in effect, a *second* full-range stereo phonograph in the least possible space. For the Extended Bass Stereo Consolette is an income-producing unit, which regular remote speakers are not.

Beautifully styled in durable Decarlite® in a handsome walnut finish—one more new Seeburg introduction designed to increase operator income.

SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



Editorial

ADULT MUSIC FOR JUKE BOXES

The Wait Has Been Worthwhile

It appears as though the juke box operator is about to receive specialized attention from the record industry in the form of recorded music aimed at the adult market. Not since the days of the big bands has America's juke box operator been given the recognition he deserves from the record companies. With the announcement last week that Columbia Records will make Little LP and 33 rpm single disks available to the music operator with adult music predominating the catalog, it is possible that many artists who heretofore never had a single available for juke box play will be heard in close to one-half million juke box locations in the country. And the top name artists who did benefit from periodic releases will now be more plentiful at the record distrib outlets and the one-stops. This is as it should be. While Columbia has officially announced this new program for ops, RCA Victor has stated that its Little LP and stereo single product custom pressed for Seeburg is also available through normal channels. Kapp Records announced last week it will release Little LP's especially for ops. It is expected that other labels will follow. Up to this point, several record companies have produced regular single product material for the op. Decca Records has in fact, capitalized on the juke box market and with success. But generally speaking, there has been a shortage of adult product.

The juke box industry has asked for adult music for many years. Relying only on top pop material and rock-n-roll music, the operator made the best of what amounted to primarily teenage music in locations patronized for the most part by adults. Our editorial pages have oftentimes asked the record industry to re-consider its attitude toward the juke box operator, a major singles market. Only two weeks ago an Editorial appeared in our Record-Music section entitled "Wanted! More Juke Box Singles." At the time, we did not realize that Columbia had already started the wheels turning on its new operator program outlined in this section last week. The names Tony Bennett, Barbra Streisand, Andy Williams, Ray Conniff, all big draws on the juke boxes, are already available in quantities amounting to three times the normal amount because of the Little LP and its six-selection characteristic. If not for this new project, perhaps but two tunes by each artist on the standard 45 rpm instead of the new 33 stereo disk would be all the operator could choose from for his tavern location programming chores. Perhaps some disks would not be available at all. We hasten to add that it is to Seeburg's credit for pioneering the Artist of the Week and the Little LP Programs. Perhaps now this material will be made available from all labels through normal channels for all operators of every type machine.

Music ops have acclaimed the availability of this adult material. It is encouraging to know that the record industry has again recognized the importance of the operator. The disk wrapper itself is designed to help the operator get into the 33 stereo disk business if he isn't already programming this material. Until recently operators had to settle for the same music the teenagers wanted. Now they will have the class artist all wrapped up in LP reproductions for display on his machine and title strips ready to be set into the selection panel. The wait has been worthwhile. The sooner the other labels get interested in the music operator the sooner both sides will make more money.

Record Firms Continue To Help Ops Paint Rosy Picture

The juke box operator was receiving more support from record companies last week than at any time in the past several years. For one thing, the Columbia Little LP Program announced last week was evidently catching fire. Kapp Records announced it will follow suit. Secondly, RCA Victor, who already has Little LP's on the market for ops, stated that it will exhibit at the MOA Convention, which in itself is news of a major proportion since RCA has not supported the Association's Chicago meet in recent years.

With the announcement, Victor joined Columbia, first to okay an MOA exhibit, and Capitol, who announced its participation two weeks ago. Meanwhile, music ops looked for other labels to turn out the Little LP and stereo single material, and also to join MOA Exhibitors at the October 14-16 Convention. By that time, the industry has hopes that thousands of music ops will have joined the bandwagon to Chicago to visit with one-stops and labels with an eye to doing business which can be mutually profitable. The specific stories appear below.

RCA Victor Signs MOA Convention Exhibit Contract

Returns To Fold After Absence

CHICAGO—RCA Victor became the third major record manufacturer to sign an MOA Convention Exhibitor contract last week when Jack Burgess, VP Sales, told MOA's Fred Granger that RCA will return once again to the juke box operator convention (Oct. 14-16). Columbia Records was the first to sign an MOA contract. Two weeks ago, Capitol Records agreed to participate.

Three months ago Granger visited each record company in NYC to lay the groundwork for the needed support by labels of the music op meeting. Jay-Jay Records, an independent record firm in Chicago, will attend as it did last year. Granger heads for the west coast record firms in two weeks' time.

In addition, the MOA has a long and growing list of amusement ma-

chine factories already signed. Exhibit space at the Sherman House has reportedly been expanded to accommodate latecomers. Space has been held aside, however, for record companies. It is expected that many more will participate since all four juke box manufacturers have long since agreed to exhibit. MOA exhibit planners have a music room set aside for juke box and record firms.

Granger, in discussing the Convention with Cash Box, advised that a Record Programming Forum will be scheduled during the Convention this year. With renewed interest coming about following Little LP announcements from Columbia, RCA, and Kapp (see separate story) this segment could prove a highlight of the show. Record company execs will be asked to participate.

Kapp Tells Distributors, One-Stops Little LP's Coming Aug. 10

Tells ROSA Of Profit Potential At Miami Meet

MIAMI—While ops were still talking about the Columbia Records' Little LP announcement of last week, Kapp Records Macey Lipman prepared to notify approximately 500 record one-stoppers and distributors that the label has decided to launch a full-scale program for promoting Little LPs to the music operators. An address was scheduled to be made Saturday, June 27th before members of ROSA during an ARMADA meet at the Eden Roc Hotel here.

He told the one-stops that they have not capitalized on this item with ops, have not been aware of its importance, and told them that if they do not promote the new type disk with music ops "you will forego business

and slight the juke box operators who helped make you flourish." Lipman also planned to outline the Seeburg Little LP program in order to illustrate the success the manufacturer has had in merchandising adult music. Initial release is set for August 10. Ten new disks will include Jack Jones 'Wives and Lovers'; Louis Armstrong 'Hello, Dolly!'; and Jane Morgan's 'Greatest Hits'.

Last week (CB June 27) Columbia announced a special pack for Little LP's and stereo singles, both on seven-inch 33 rpm disks, with miniature LP cover reproductions and title strips an integral part of the record wrapper. Columbia's material is available through regular sales channels this week.

Bally Ships 'Grand Tour' 1-PLYR, 'Happy Tour' Has Add-A-Ball

CHICAGO — Announcing "Grand Tour," new single-player flipper-type pinball game, and "Happy Tour," the "Add-A-Ball" version of the game, Bill O'Donnell, president of Bally Manufacturing Company, pointed out that the games include new mechanical improvements which will be standard in all Bally flipper-games.

"The new Bally automatic ball release," O'Donnell said, spares players the bother of pushing a ball-lifter knob, speeds up play and eliminates maintenance of ball-lifter and ball-trough.

"Innovation" he continued, "also appears on the playfield in our new Bally 'Butterfly' Rollover, which operates without a slot in the panel, insures smooth passage of the ball and positive Rollover scoring with extremely light contact-pressure.

"Needless to say, the 'E-Z' Latch Front Rail and Panel, introduced in 'Mad World', are included in 'Grand Tour' and 'Happy Tour'. But the very healthy orders coming in for the 'Tour' twins are not, I am sure, based on mechanical refinements, but on the strong basic play-appeal of the game. For example, 'Grand Tour' and 'Happy Tour' give players, not one, not two, but three ways to get 'extra balls' action—one through a new 'Kickback' Gateway which is always open. The number of ways to score points, from 1 to 100, is greater in the 'Tour' games than in any flipper game in recent years and the 1 to 10 carry-over feature with 'color-slides' of the capitals of Europe is easily the most brilliant



Bally GRAND TOUR

and colorful ever conceived. 'Grand Tour', believe me, is a grand game, and 'Happy Tour' is going to make operators in 'Add-A-Ball' territory very happy," concluded O'Donnell.

Millie McCarthy Lauds NYS Teamwork

HURLEYVILLE, N.Y.—Millie McCarthy was proud of her Congressional Districts in upstate New York last week. The reason for her buoyancy was the teamwork exhibited by state legislators and Rep. Katherine St. George who sits on the Rules Committee which studied the Celler Bill (HR 7194) two weeks ago and postponed hearings.

Aware that the hearings were in progress, MONY President Albert Denver asked Mrs. McCarthy to contact Mrs. St. George. She did better than that. She called on several state legislators who in turn called Rep. St. George. The resultant press release which stated flatly that Mrs. St. George was still opposed to the Celler Bill was released the following day.

Said Mrs. McCarthy: "Rep. Katherine St. George is a brilliant legislator who studies all of the facts thoroughly before making decisions, ever mindful of the effect it would have on her constituents," stated the upstate woman operator. "I am quite certain," she continued "her views on the Celler Bill have remained the same all along. But I'm proud to come from an area so alert and cooperative in these days of complacency."

Mrs. McCarthy said that in a matter of hours State Legislators Sen.

Ogden Bush, Assemblymen Hyman Mintz and Edward Mason, and County Chairmen Harold Cole and Bill Dooland, advised Mrs. St. George of the feelings of her constituents. "This is teamwork" said Mrs. McCarthy, "and an exhibition of true democracy and excellent representation." Mrs. McCarthy said that the same "teamwork" exists in Boston where Congressman Thomas O'Neill duplicated Mrs. St. George's expression.

The Celler Bill, which proposes to remove performance royalty exemption for juke box ops, under the present Copyright Laws, is currently in the House Rules Committee.

'Drunk Last Night' Is Back On Juke Boxes

NEW YORK—Following a Cash Box editorial entitled "Wanted! More Juke Box Singles" (CB June 20-Music) the Select Records Company released a 45 rpm single aimed squarely at the tavern goers last week. The disk "Drunk Last Night" b/w "Ain't That NYC Something" is performed by the Matys Bros. and comes wrapped in the usual sleeve but with a reprint of a portion of the Cash Box editorial stapled to it. "You've got it, Mr. Operator" states the wrapper. Tavern patrons are expected to go for the "Drunk Last Night" (Drunk The Night Before) tune since it's the oldie which was probably originated with the tavern in mind. Meanwhile, the juke box operator was receiving specialized attention from other labels (See editorial, and related stories elsewhere).

Connecticut Ops Re-Elect Lambert

Fish Talks On Merits Of Association

HARTFORD, CONN.—Jerry Lambert has been re-elected President of the Music Operators Of Connecticut. Elections took place during the annual meeting at the Shoreham Oaks Motor Inn here several weeks ago. Twenty-six members attended. Also elected were Philip Tolisano, VP, Hartford; Frank Marks, Sec., New London; Anthony Wilkas, Treas., Hartford; Edward Beresth, Sgt. At Arms, Stamford; Joseph Ficca, Torrington and Isadore Resnick, Hartford, Delegates At Large; and Abe Fish, Hartford, Executive Director.

Attorney Joseph Burns spoke on the importance of legislative programs to combat the Celler Bill. He asked ops to contact their Congressman.

Two new members were admitted.

Peter DiMaria, Thompsonville and Edw. Beresth of Stamford, had applications accepted. Edward Beresth, a veteran vending machine operator and Chairman of the State's Operation Alert program, was elected to the Board of Directors.

Exec. Director Abe Fish spoke on "Why Operators Need An Association." He mentioned unfair legislation, public relations, better business techniques, and cooperation with the local, state and federal authorities, as points for attention by all members.

The members voted to accept into the association distributors, one-stops, and suppliers, as associate members.

Paul Meyers, son-in-law of the late James Fitzpatrick, was a guest at the dinner meeting.

Rock-Ola Alerts Distributors To Little LP's

CHICAGO — Ed. Doris, Exec VP, Rock-Ola Manufacturing Corp., notified the factory's distributor network last week of the Columbia-RCA Victor news that Little LP's will now be available through regular channels. "This is a program all of us needed and now we have. Support it. Tell your operators about it. Tell the one-stops. Buy these records for your own routes. Have them on hand for operators. Program your display machines with them. Promote the program. And sell Rock-Olas!"

New Midwest Channel

CHICAGO — Port officials predicted last week that this city's major harbor facilities in the Calumet area, with the channel at St. Lawrence Seaway depth, will realize their fullest potential for the first time when dredging will commence on a new, 27-foot deep water channel, with a uniform width of about 200 feet. The channel, which is wide enough for two vessels to pass, will be deepened between Lake Michigan and the Lake Calumet, six twisting miles of waterway. Completion date is 1966.

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UNDER PARIS SKIES / LOVE HAS NO RULES / SMOKE GETS IN YOUR EYES / WHO'S SORRY NOW?
SLOW POKE / SPEAK TO ME OF LOVE / LOVER, COME BACK TO ME / YOU'LL NEVER WALK ALONE
THE SWEETEST SOUNDS



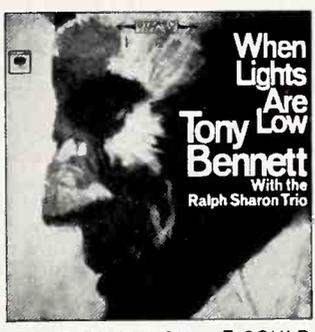
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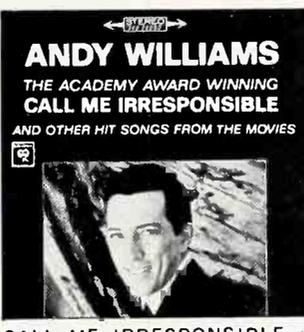
<p>SPEAK TO ME OF LOVE THE SWEETEST SOUNDS — THIS NEARLY WAS MINE RAY CONNIFF SINGERS Columbia LP Album "Speak to Me of Love"</p>	<p>SPEAK TO ME OF LOVE THE SWEETEST SOUNDS — THIS NEARLY WAS MINE RAY CONNIFF SINGERS Columbia LP Album "Speak to Me of Love"</p>
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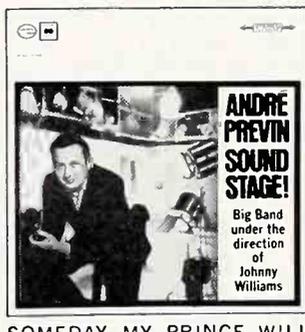
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Tony Bennett With the Ralph Sharon Trio
IT HAD TO BE YOU • IT COULD HAPPEN TO YOU • THE RULES OF THE ROAD • JUDY • OH! YOU CRAZY MOON • SPEAK LOW
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THE ACADEMY AWARD WINNING
CALL ME IRRESPONSIBLE
AND OTHER HIT SONGS FROM THE MOVIES
CALL ME IRRESPONSIBLE • MONA LISA • CHARADE • MORE • LAURA • ANNIVERSARY SONG
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ANDRE PREVIN SOUND STAGE!
Big Band under the direction of Johnny Williams
SOMEDAY MY PRINCE WILL COME • THERE WILL NEVER BE ANOTHER YOU • WHEN YOU WISH UPON A STAR • STELLA BY STARLIGHT • SUMMERTIME • THAT OLD BLACK MAGIC
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BEWITCHED (BOTHERED AND BEWILDERED) • TAKING A CHANCE ON LOVE • MY MELANCHOLY BABY • MAKE BELIEVE • DRAW ME A CIRCLE • NEVER WILL I MARRY
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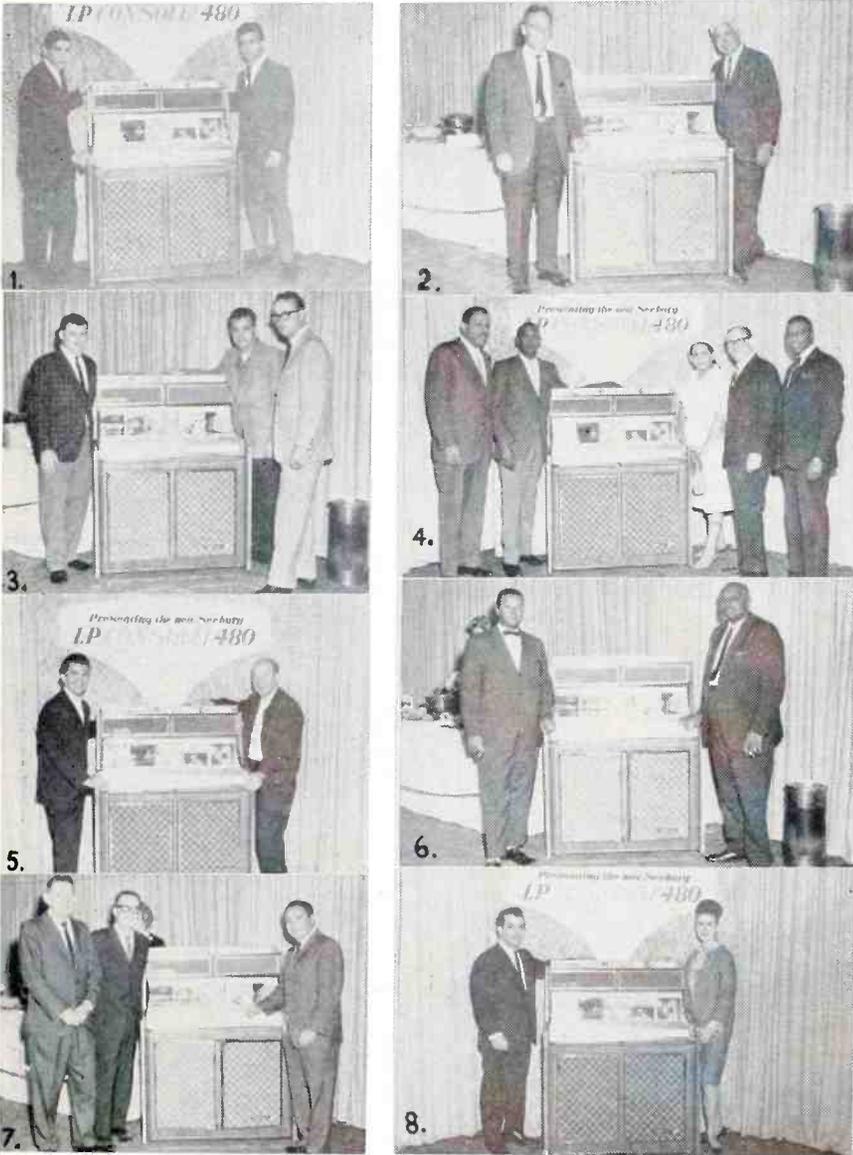
ALSO AVAILABLE: 6 CORRESPONDING "STEREO SINGLE" PROGRAMMING KITS.

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World Wide Shows Seeburg 480



Eastern Flashes



CHICAGO—A revolving platform display with a Seeburg model "LP Console 480" was at center stage at World Wide Distributing Company's showing on Tuesday and Wednesday, June 16 & 17.

Harold Schwartz, general manager of World Wide's music division stated that a demonstration unit was wired into each of the sound circuits, in which there was a comparative analysis of the differences in sound technique from 15 years ago (when bass was stressed), then 3 years ago (treble), and now the newest sound technique—the intermediate range. He referred to the entire package as a "fresh new idea in merchandising music."

Among the guests photographed at the two-day showing were: (1) From left—Dan Sullivan, of the Seeburg Corp.; and Gary Loizzo, of the recording group Gary & His Knights. (2) William Knapp and Sam Greenberg. (3) Tom Higdon of World Wide (at far right) with the Blackhawk Music Co. team. (4) (left) John MacGowan, MacGowan Bros. Music Co.; Mr. & Mrs. Henry Lonie, Irv Ovitz, and Warren Brown. (The Lonies and Brown are with Eastern Music Co.). (5) Fred Skor with Jack Goodman. (6) Chatman Wailes, Jr., and Mr. McGee, of McGee Music Co. (7) (From left) Elmer Larson, Nate Feinstein and Lou Gaftman. (8) Record star Freddie Montell with Jane Feinstein.

Mechs and execs at Atlantic New York were keeping it cool last week while members of N.Y.'s Fire Dept. inspected the Tenth Ave. diggings—from shop to showroom. Even Murray Kaye almost unconsciously stubbed out a freshly lit cigar. On the business side, Murray reports that the greatest help he's gotten in selling the new Seeburg LP 480 has been the machine itself, and states that the phonograph's features have made it one of the most popular pieces of new equipment with ops that he can remember. According to the Atlantic sales exec, operators of the phono on location say it greatly stimulates album play, and that this is partly due to those patrons who pick up the half price-LP option left on the machine by another customer. One more thing Murray is excited about is Columbia's entrance into the little LP field, and he hopes that many more companies will follow their lead. Another 'Pick-A-Pack', Seeburg's merchandise vender, has been placed in a Yonkers, N.Y. hospital and is enjoying an excellent run by dispensing pretzels and other snacks which are brought up to the patients by visiting relatives and friends.

Harry Berger, resting up after his gala open house celebration, revealed that he almost missed the fete due to a recurring leg ailment, which had him in bed for a week under the doctor's watchful eye. The injury, a strained ligament, has been periodically plaguing the coinman since childhood when he hurt it playing baseball. After a series of x-rays and shots, Harry was up and about in time to attend his official opening of the Westside Coin Machine Corp. The party was attended by 40 to 50 ops and each received a handsome desk memo pad embossed with the West Side slug.

Teddy (the Champ) Seidel, the spirit of coin-row, was bouncing around the Tenth Ave. scene like a rubber ball, and never looked better. Clad from shirt and suit to tie in various shades of blue, the factitious fashion plate has rarely appeared in better health, as he paused long enough in his wheeling and dealing to hint at a possible ring comeback.

Irving Holzman advises that his wife Ruth is feeling much better since her much publicized ordeal recently. . . . Abe Lipsky anticipates little difficulty when the 'Arizona Gun' goes before those scrupulous eyes at the licensing bureau. Abe says he's anxious to get the go-ahead with the German-made game as many ops have already expressed more than a passing interest in it. The 'Arizona' is manufactured by the Th. Bermann Co. and is distributed exclusively in this country by Duncan Sales (Joe Nemish).

Eric Bernay's latest barometer of disks currently hot with metro New York ops include: 'The Girl From Ipanema' by Stan Getz, 'Don't Let the Sun Catch You Crying' with Gerry and the Pacemakers and 'That's Really Some Good' by Rufus and Carla. Eric's voice joins the rest in the latest operator plea for more adult juke box material. . . . Dave, the mechanic at United East Coast, is getting muscles on his muscles while moving the 'Pacer' shuffle alley in from the manufacturer and right back out to the operator.

Larry Feigenbaum of Albert Simon Distribs has just returned from an 18-day antique hunt through Great Britain with his wife, and was looking a little desperate while trying to slip back into the daily grind. Evidently the leisurely pace of the mother country has affected the otherwise hustling demeanor of the coinman and he now comes on just a might more cultured than the rest of us. Seriously, Larry says he honestly can't understand how British barbers manage to stay in business now that the Beatle haircut rage has captured the fancy of the English teenager. However, he contends that he can still tell the difference between the guys and the girls. Harry Koepel, busy readying a 'Grand Prix' phono for some Rock-Ola operator, says that the facility of maintenance and parts replacement in the new machine has proven as strong a selling point as its sleek good looks.

Mike Munves advises that his export trade continues to swing and says that only recently he sent out a modest number of pieces to France and South Africa. Meanwhile on the home front, Mike contends that the Southland 'Little Pro' has proven to be one of his most successful sellers with arcade owners. . . . Bill and Murray Weiner at Weiner Bros. Sales state that the basically sound mechanical operation and ease of servicing of Universal's new Westinghouse designed 'Candymat' vender has proven once again that quality of construction has always been the keynote feature for the sale of vending equipment. Gold Medal's popcorn machine, they say, still remains one of their hottest items, and the hotter the weather gets, the more apparent this becomes.

Lou Wolberg had a visitor last week in the person of Sonny Allen whose 'Rockets' made such a big hit at the recent Harry Siskind testimonial. Sonny just stopped in to chew the fat with Lou and also to swap some behind the scenes stories from the night of the UJA affair. Irv Kempner reports that his son Kenneth is back in Fairlawn Hospital in order for doctors to get a closer look at that stomach ailment. Kempy says he's got a specialist on the scene from Mount Sinai Hospital to insure the finest care for his son. Jack Mitnick was buzzing through the Runyon showrooms on his Scopitone promotion swing and stated that the machine's progress in the production of film and also in securing locations has been even better than expected.

Sid Greenfield and Richie down at Musical Distribs were cooling it for a few minutes last week after a hot sales purge by relaxing and sipping some ice tea (just ice tea, Sid insisted). Sid advised that his son Phil just may remain in New York for the whole summer before returning to his duties in the Los Angeles Sheriff's Office. Maybe you have to be away from it for a while before you realize how great New York really is.

Rock-Ola's Ed Doris shot a notice out to distribs last week notifying 'em of the Columbia Records move to turn out Little LP's for the trade thru normal channels. . . . Sol Lipkin, American Shuffleboard's sales head, back from Seattle, Omaha, Denver, British Columbia, and Portland. Sol flew with Les Lystad in the distrib's Cessna plane, from Seattle to Portland. "Would you do it again?" Sol was asked. "After two or three drinks!" stated Lipkin who had some stories to tell following the small-plane trip. Sol leaves for Ft. Wayne next week and a visit with distribs in the Indiana area.

Tom Flick, Natl. Rejectors ad man, happy over the reception he's getting on the Coinage Unit for car wash stations. Complete with variety of coin acceptors and timers, the unit allows for different rates on weekends, during promotions, etc. . . . MOA's Fred Granger jubilant over the MOA news that RCA will join Columbia and Capitol. . . . One of the releases on the market today featuring a reprint of last week's Cash Box editorial is the Matys Bros disk of "Drunk Last Night" on Select (#733).

Seeburg's Con-Com permits patrons to order when they press the button usually marked 'low' on the Consolettes (which are available in copper now) . . . Harold Kaufman handed out close to 25 ball point pens last week inside of thirty minutes. They advertise the firm name (and at 9:00 PM Monday evening if you look close you will see the words Ten Top Tunes appear across the face of the pen case. It's all a subliminal joke). If you don't operate Wurlitzers the pen won't write (you like that one better?) No room left, goodbye.

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Chicago Chatter



Illinois operators are answering the call to attend the Illinois Coin Machine Operators Association general meeting Sunday, June 28, in the Morrison Hotel. Prexy Les Montooth predicted a heavy attendance. Dick Van Gorp, Columbia's midwestern regional manager, and Lou Casola, president of MOA, are the guest speakers. Gorp will discuss the future of the Little LP record and album merchandising on juke boxes.

Casola will bring the rank and file music operators up-to-date on the recent House Rules Committee hearing on the Cellers Bill in Congress. A reminder to Illinois ops: Don't forget to drop in at the ICMOA hospitality suite Saturday evening, prior to Sunday's meeting.

Co-heads Sam Wolberg and Sam Gensburg of Chicago Dynamic Industries have scheduled the plant vacation tentatively, commencing early in July. No definite closing date as yet. Mort Secore and Ralph Wyckoff report continuing heavy sales action on ChiCoin's "Bronco" pingame, "Cadillac" big ball bowler, and "Spotlite" puck shuffle alley.

The U.S. Army Paratroopers recently claimed one of Atlas Music Company's shop employees, Elmer Walker. Eddie Ginsburg proudly showed us a letter from the youngster telling of his adventures in rookie training. Eddie also expressed his pleasure over having Joe Kline and Sam Kolber in his Atlas Music organization.

Future medic Peter Doris (Ed Doris's son), who's now a junior in the pre-medical college at Notre Dame University, isn't whiling away his summer vacation time. He's working as a scrub technician at St. Elizabeth Hospital. Ed and Loretta Doris will spend their vacation in July visiting the New York World's Fair with youngest daughter, Orelle Doris.

The word from Bill O'Donnell and Herb Jones is that Bally Mfg. Co. intros "Grand Tour," a new single player flipper-type pinball amusement game this week. The add-a-ball model is called "Happy Tour" . . . A visitor in Chi this week is man-about-town Irving Kaye of the Brooklyn Kayes.

Although Williams Electronic Mfg. Corp.'s factory will be shuttered for summer vacation vice prexies Sam Stern and Jack Mittel are as busy as ever in their offices. . . . There was a spirited telephone conference last week of MOA officials and legal counsel prompted by the recent hearings on the Celler Bill in the House Rules Committee. Participating in the conference call were board chairman Harry Snodgrass, prexy Lou Casola, legislative counselor George A. Miller, MOA's Washington attorney Nicholas E. Allen, and Fred Granger, managing director. It was decided that MOA's headquarters in Chicago will be a clearing house and coordinating agency for all legislative activities.

Joe Robbins, of Empire Coin Machine Exchange, informs that Empire Coin owner Gil Kitt is due back home July 1 from his lengthy "very successful business trip" on the European Continent. Gil mixed business with pleasure during his trek.

We were amazed over the transformation of World Wide Distrib's huge service shop into a plush show room, June 16 and 17, when the new Seeburg LP Console 480 model was premiered there. Harold Schwartz, Nate Feinstein, Irv Ovitz and Fred Skor were excellent hosts. As were Eve Feinstein, daughter Jane Feinstein, and Dorothy Cairns.

Now that the new Gottlieb Memorial Hospital fund drive is well on its way, Alvin, Nate Gottlieb and Judd Weinberg are finding the time to look over the happy sales reports on Gottlieb's "Bonanza" 2-player flipper amusement game.

Sam London and Nate Victor, of S. L. London Music Co. in Milwaukee, held their showing of the Seeburg LPC model 480 on Sunday, June 7, in the company showrooms. Sam jetted in from his headquarters in Miami for the affair. Seeburg execs on hand were: Vice prexies Joe Barrett and Al Gitlitz, and Ray Gioconda, who supervises the Seeburg Van Program.

When we visited at World Wide t'other day we chatted briefly with Stan Jarocki, Bob Dunlap and Dan Sullivan of the Seeburg Corp. We also met Tom Higdon, who handles sales of phonos at World Wide in the Chicago area. Stan Jarocki graciously extended an invitation to drop in at Seeburg's exhibit during the NAMM Show at the Palmer House (commencing Sunday, June 28) in suites 512 & 513.

When we asked Hank Ross, of Midway Mfg. Co., about vacation scheduling he replied that the new "Trophy Gun" is keeping the employees in the shop too busy at the moment to think about vacations. Sales, he sez, are that good. . . . Johnny Frantz, J. F. Frantz Mfg. Co., will have to spend his vacation exercising a sharp eye on the production line. Sales are up, and the demand continues to increase, according to Johnny and Don Congdon.

Hymie Zorinsky, H. Z. Vending & Sales Co., in Omaha, Nebraska, phoned to ask about a good coin machine mechanic. Interested parties can contact Hymie or Eddie Zorinsky there. . . . Wurlitzer's Bert Davidson is off on the road again this week on business.

We met up last week with Rowe AC Mfg's. Paul Huebsch and Bob MacGregor briefly at Atlas Music Company. The firm's background music system 'Customusic' is gaining broad acceptance in the vending field. It's a natural for industrial plants, according to Huebsch.

Cash Box—July 4, 1964

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Williams Major League	\$ 85
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Shuffles

Bally Official Jumbo	\$ 95
Bally Deluxe Jumbo	\$125
United Flash	\$ 95
United Three-Way	\$150
ChiCoin Variety Roll	\$325

Miscellaneous

Midway Target Gallery (1-Plyr.)	\$145
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Cough too much? Short of breath?

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Kline And Kolber Join Atlas

CHICAGO—Eddie Ginsburg, president of Atlas Music Company of this city, announced the appointments to the firm's sales staff last week of Joe Kline and Sam Kolber, formerly of First Coin Machine Exchange, who "have vast coin machine sales experience" in this area.

Ginsburg expressed his complete satisfaction of having Kline return to Atlas Music where he was rated

years ago as one of the top, aggressive phono and games salesmen on the Atlas Music roster.

Kline rebounded quickly from losing his First Coin Machine Exchange distributorship recently by joining the Atlas sales staff. He previously resigned a similar post at Atlas Music to establish his own business at First Coin.

Kolber, a 20 year veteran in coin-biz, was manager of the Export Department at First Coin before coming to Atlas Music Co. Prior to that he was employed at National Coin Machine Exchange in this city.

Both Kline and Kolber advised that when First Coin closed its doors on June 5 they were deluged with job offers from firms in the coin machine business.

Joe Kline stated that he is "simply delighted" to return to his "old stamping grounds" at Atlas Music Company.



California Clippings

The warm weather has finally arrived in the Southland and arcade operators and resort locations anticipate one of the biggest weekends of the year over this week's Independence Day holiday. . . . At the R. F. Jones Co., Chuck Klein awaiting another shipment of Gottlieb's 'Bonanza' 2-player which has proved extremely popular with the operators and locations. The new two-speaker full stereo individual units to go with existing wall boxes are now on display. The unit, which gives true stereo in the booth, also has room for a personalized message or advertisement, and can be installed very economically. Items moving well at Jones are the Rowe SK-9 single cup brewer coffee machine and Fischer's Regent pool table. R. F. Jones visiting the Jones Seattle office and reporting everything going to his satisfaction. Bill Gray traveling the Northern California area with Hans Von Reydt, Rowe regional Rep. Mr. and Mrs. Ed Mason vacationing in Wash., Oregon and Canada.

A visitor at Duarte International Sales Co. this week was Mr. Max Valenzuela from the Philippines accompanied by his wife and daughter. Joe Duarte and his daughter, Linda, leave next week for a two week trip back East during which they will take in the New York World's Fair.

At California Music Co., Bud Katzel, national sales manager for Roulette Records in from New York and visiting with Sammy Ricklin. Also in seeing Sammy were Bud Fraser, topper of the new Capitol Records' subsidiary label, Tower Records and Vito Samela, N.Y.

At the Wurlitzer Factory Branch, Clayton Ballard had a busy week with his daughter Peg's graduation from Toll Junior High School in Glendale, and his son, Jim, a recent graduate of San Jose State College, entering the U.S. Army for a hitch. Ralph Cragan, former manager of the Seattle office of the R. F. Jones Co., has been appointed regional sales manager of the Wurlitzer Co. for the Southwest, headquartering in Dallas, Texas. Cliff Nugent back to work at Wurlitzer, fully recuperated from recent illness.

At Leuenhagen's Record Bar, Decca's Chuck Meyers in playing the new Robert Maxwell waxing of "Peg O' My Heart." Wayne Tappan of Capitol Records also in checking on the new Kay Starr and Nancy Wilson releases.

Paul A. Laymon, Inc. offices and showroom getting a paint job and general facelifting. Laymon's has taken on distribution of LPS spray on metal protector. Bill Fritz enjoyed a fishing trip to Lake Isabella.

Both the Seeburg Pick-A-Pak vendor and the Model 764 coffee vendor doing very well at Amco Music and Vending. . . . At Vendart Distributing Co., Marshall Ames sporting a new 1964 Ford 500 XL company car. Marshall's son, Steven, graduated from Birmingham High School, and plans to work for a year and then enter the University of Southern California.

Visiting operators this week on Pico Blvd. included: Amos Hamady, Lancaster; Walter Hemple, San Fernando; Jack Spence, Lynwood; John Lantz, Southgate, and Jesus Pedroza and family from Blythe.



Houston Happenings

Earl Chatten, manager Central Sales (Rowe AMI), said Central Sales recently added the complete Chicago Coin line. Chatten reported good business on the new two-player 'Bronco' add-a-ball and 'Spotlite' shuffle alleys. He hinted at a larger building in the very near future.

Cute little Mary Ann DeBakey, is the new counter sales girl at United Record Distributors. . . . Serviceman Bud Wright, hardly recognizable all dressed up as he was, and charming wife Nita, out on a pleasure bent evening.

Another well-known couple in the local coin machine circles, Billy Rider and attractive wife Patsy, also out for an evening of pleasure.

Prominent in display room of H. A. Franz & Co. (Seeburg) is a large sign that reads: "Hoddy sez: We are not responsible for customers injured in the stampede to take advantage of Seeburg's spot light album award."

Nifty operating firm with a classy business card is Garden Oaks Amusement Company, owned jointly by Leon DeNina and W. M. (Bill) Kyser.

Pleasant visit with likable Mildred Pattie, record dept. head of Holland Music Shop, Pasadena Plaza, Pasadena. The shop has, along with complete line of records and sheet music for retail trade, about every musical instrument and accessory imaginable. A longer established Holland Music Shop is located in Gulfgate Shopping Center, Houston.

Pancho Almanza, assistant manager, Houston branch of King Records, Inc., reported that "So Long" by James Brown continued as their pop single best seller with "Night Train" by Bill Doggett a close second. Paul Sheffield is manager of the King firm here.

Met personally for the first time Dan Adameik, owner of a large record and display rack firm here known as Record Display & Distributor. . . . H. W. (Pappy) Daily (H. W. Daily, Inc.) this season as usual, is sponsoring a minor league baseball team. Incidentally, manager of the team is J. L. Jones, Jr., nephew of Yours Truly, and his son Larry plays on the team. Another incidental: J. L. (Pop) Jones Sr., father of the manager, and Pappy Daily played baseball together way back yonder when Houston boasted some mighty fine semi-pro teams. Pappy (then known as Bus) likely could have made the grade as a pro, but chose instead a business career in coin machine distribution. Pop elected to earn his daily bread at lumber wholesaling.



UPPER MID-WEST MUSINGS

The South Dakota Vending and Phonograph Association held their quarterly meeting in Minneapolis on Sunday and Monday, June 21-22. A good crowd was in attendance. Doc Keintz of Tomahawk, was in the cities for a day, picking up records and parts. . . . L. I. Harris, Enderlin, was also in town for a few days, visiting relatives. . . . Clayton Nemeroff, was off to Minneapolis for a few days, to attend a niece's wedding. . . . Jim Donatell, Spooner, was in Canada for a week's fishing with seven other fellows. Jim reported that the lake suddenly became very rough and caused one of the boats to capsize. Luckily enough, the other three boats were sufficiently close to pick the boys up from the water. All the gear was lost, including one case of beer! . . . Mr. and Mrs. I. Alpert, Duluth, have trekked to New York for a two week stay, after attending their son's graduation in Boston. . . . Mr. and Mrs. John Czerniak were in Minneapolis for a Father's Day celebration with their children. Included in their celebration was the first birthday of their grandchild, which also fell on Father's Day. . . . L. P. Wilbur, Duluth, was in town for a day, visiting his children. . . . The Aqua Tennial starts next month. . . . Mart Robbins, Sheb Wooley, Red Foley and 18 other great stars will be featured at the Metropolitan Stadium, July 11th.

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VENDING NEWS

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Bucks County Officials See Value Of Dollar Bill Changer



DOYLESTOWN—County Commissioners approved the installation of a dollar bill changer in the Bucks County Courthouse here. The device is intended for the convenience of visitors and employees and was installed by the Eagle Vending Company of Trenton Road, Levittown, Pennsylvania.

According to the Commissioners, the dollar changer will eliminate the great time spent in seeking correct change for telephone calls, parking meters, vending machines, and service for those in need of coins. Left to right in the above photo are: John Justice Bodley, Commissioner; Samuel Krimstock, President of Eagle Vending Co., Inc.; Joseph O. Canby, Commissioner; and receiving change in the Dollar Bill Changer, Walter S. Farley, Jr., Commissioner.

Calgon Cites Latest Filters As 'Ideal' For Drink Machines



The four member family of fine carbon filters manufactured by the Calgon Corporation. Service flow rates are available with these filters ranging from 3/4 gallons per minute to 5 gpm.

PITTSBURGH—Fine carbon filters designed to provide "sparkling clear water of consistently high quality"

which are now being produced by the Calgon Corporation, are "ideally suited" for use on automatic coffee makers and other cup drink vending machines, according to the manufacturer, as well as the usual private water systems and in restaurants and bars.

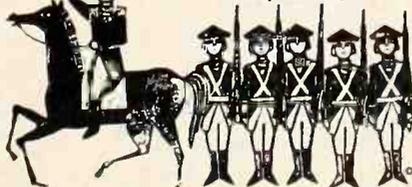
The manufacturer claims the fine filters will remove: (1) turbidity, cloudiness, sediment, algae and precipitated iron; (2) tastes and odors due to chlorine, detergent, oil etc. (3) hydrogen sulfide, dissolved iron and manganese with a special SU recharge.

Calgon officials state that their special SU recharge removes low concentrations of hydrogen sulfide up to 10 ppm and removes low concentrations of dissolved iron and dissolved manganese.

The filtering units consist of a stainless steel outer shell which contains a plastic liner and filter bag. A powdered activated carbon filter aid blend is used to coat the filter bag and provide the fine filtering medium. The #1 1/2 unit has a plastic outer shell in place of stainless steel. Information on the filters can be had by writing CASH BOX, 1780 B'way, NYC 19.

EARLY DEADLINE!

Copy Cannot Be Accepted Later Than Thurs., July 2nd, For Insertion In July 11th Issue In Observance Of Fourth Of July Holiday!



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Tobacco

WASHINGTON—The Tobacco Institute, the representative association of most of the nation's manufacturers of tobacco products, finally received approval from the U.S. Dept. of Justice on its new advertising code, drawn up by the Institute almost two months ago. William Orrick, anti-trust chief, emphasized in his letter of approval that both the Federal Trade Commission and the House Commerce Committee are also considering the formulation of a set of standards applying to advertising which deals with public health hazards.

According to the Tobacco Institute, the new code is primarily designed to prevent advertising which would tend to motivate young people into becoming cigarette smokers. Orrick stated that the Justice Dept.'s approval of the code does not mean that it has given permanent sanction to a set of rules drawn up by a private organization in place of a public agency, and said that private standards are inappropriate as a permanent set of laws. However, he advised that no criminal anti-trust prosecution will be brought against anyone who wishes to adhere to the code. He added that the approval of the code is not to be interpreted as a judgment that the code will reduce the health hazard of smoking or the appeal of cigarettes to youth.

The strict new code was voluntarily agreed upon by the tobacco companies to prevent the creation of young smokers. In their adherence to the code, the companies have agreed to prohibit: all cigarette advertising in high school and college newspapers; any athlete, and all persons having special appeal to those under 21 years of age, from endorsing cigarettes; the appearance of cigarette advertising in media specifically directed at young people; all promotion of the product on school and college campuses; and ads which might infer that cigarettes have a beneficial effect on health, unless such is scientifically proven.

Former New Jersey Governor Robert B. Meyner has been selected by the Institute for a five year term as administrator of the code. As administrator, he will have the power to fine violators up to \$100,000 and to make public the infractions which incurred the fine. The advertising of all companies who have voluntarily adopted the code must hereafter be approved by Meyner. According to the Institute's provisions, the administrator had to be a person of "recognized independence, integrity and intellectual achievement."

The approval of the new code will now probably mean a substantial reduction in the incomes of many athletes and celebrities.

WASHINGTON—JUST PRIOR TO PRESIDENTIAL DECISION TO REQUIRE HEALTH-HAZARD WARNINGS SAYING 'SMOKING IS DANGEROUS' ON CIGARETTE PACKS AND IN CIGARETTE ADVERTISING WAS MADE BY THE FEDERAL TRADE COMMISSION. THE TOBACCO INSTITUTE, THE TOBACCO MANUFACTURERS' ASSOCIATION, IMMEDIATELY SERVED NOTICE UPON THE HOUSE COMMERCE COMMITTEE THAT IT WOULD FIGHT THE RULING IN COURT.

WASHINGTON—As the House Committee began the first in a series of Congressional hearings into all aspects of the tobacco-health hazard controversy, U.S. Surgeon General Luther Terry stated that it was his contention that Congress, rather than the Federal Trade Commission, should

NAMA's 1964 Blue Book Available To The Trade

CHICAGO—The 1964 edition of the "BLUE BOOK of automatic merchandising"—a complete directory of companies serving the automatic food, merchandise and service vending industry—is now available, reports National Automatic Merchandising Association (NAMA), publishers of the volume.

Considered a major industrial reference work, the 218-page book recently was chosen by the American Library Association for inclusion in the Library/U.S.A. exhibit in the United States Pavilion at the New York World's Fair.

Completely revised from previous years' editions, the 1964 BLUE BOOK contains up-to-date information on some 2,500 vending machine manufacturers; suppliers of products sold through vending machines; manufacturers of component parts, fixtures and services, and the vending operating company members of NAMA.

Newly added to the listings this year are postal zip codes and telephone area codes. A totally revised system of indexing all entries according to product category also is featured in the new BLUE BOOK.

Each listing includes comprehensive information about the types of products manufactured or supplied and gives the names of key executives such as chief company officers, sales managers, marketing directors and export managers.

Cost of the book is \$3 for a single copy and \$1.50 each for additional copies.

Orders should be directed to NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

The Library/U.S.A. exhibit at the New York World's Fair will provide an operating reference service for millions of visitors, according to the American Library Association, sponsor of the exhibit. It occupies some 10,000 square feet of space on the first floor of the United States Pavilion and is staffed by professional reference librarians.

be the deciding power concerning the proposed requirement of health warning labels on cigarette packages.

Dr. Terry further proposed that his Public Health Service, rather than the FTC, take charge of the labeling job. In order for this latter measure to become operational, new legislation would have to be passed.

NEW YORK—Smokers in the Baltimore and Washington areas now will be able to obtain the Puritan Cigarette, a new concept in smoking just introduced by the Philip Morris Incorporated.

The Puritan Cigarette is neither cigar nor cigarette, but is made of flavorful pipe tobacco wrapped in choice cured leaf and double filtered through activated charcoal granules and pure white ESTRON fibers.

Cigarettes are now available in the Baltimore and Washington area through regular retail outlets, officials at Philip Morris stated, and can be recognized by their gold and blue plastic pack which is embossed with the symbol of a full-rigged, early American sailing ship.

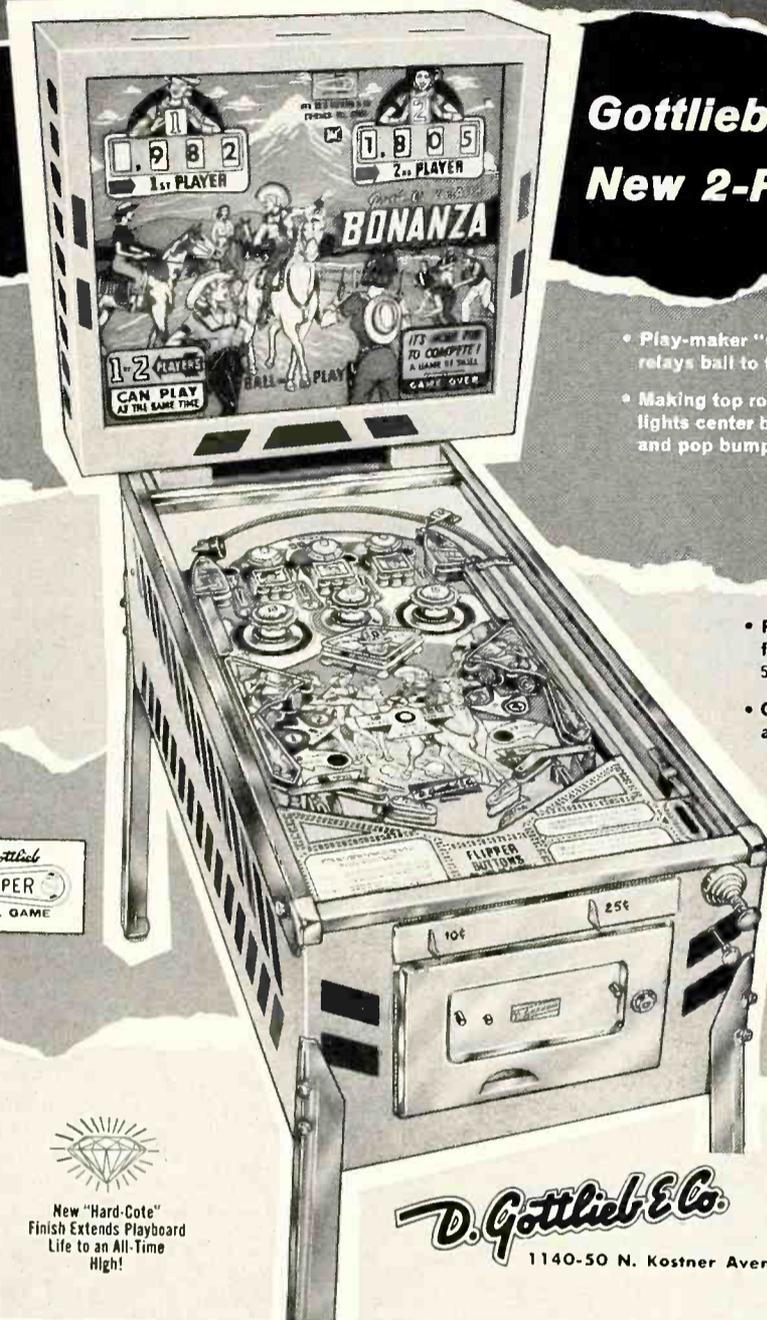
Those at Philip Morris believe that the new Cigarettes will appeal to a broad range of smokers because of a "mild aromatic quality which need not be inhaled to be enjoyed." They believe that the new product should particularly appeal to the pipe smoker as an "in-between" smoke for those times when he may be too busy to light his pipe.

Dinner time?



time for
ROWE AMI
music

BONANZA



Gottlieb's Colorful New 2-Player!

- Play-maker "Center Bank" feature relays ball to top of playfield
- Making top rollovers or mid-field targets lights center button, bottom rollovers and pop bumpers for high score

- Running light rollover feature scores up to 50 points
- Center button scores 100 and resets numbers 1 thru 4

- Match feature
- Stainless cabinet trim
- 3 or 5 ball play
- Playboard Auto-Clamp

Ask your distributor
for a feature demonstration!

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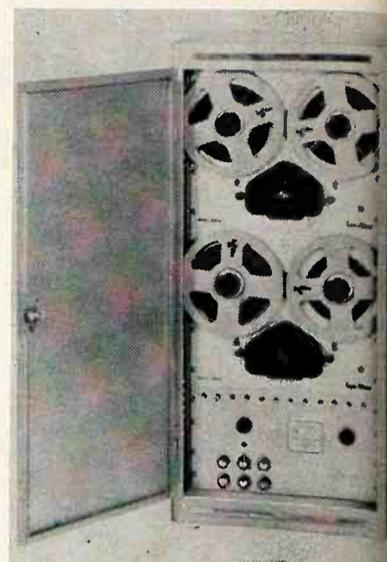
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FLIPPER
SKILL GAME

New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!

Tape-Athon Unveils Latest Model In Librarian Series



New Tape-Athon Librarian music center opened to show tape transports and control console.

INGLEWOOD, CALIFORNIA
Tape-Athon Corp., of this city, unveiled the latest model of their Librarian Background Music Center, a completely automated system for providing background music to many locations.

The new Librarian, equipped with two interconnected tape transports features such innovations as electronic interspersing between decks, selectable programming in 144 modes and automatic standby to guarantee continuous play. The two professional quality transports and all main controls are mounted on handsome brushed aluminum paneling, and the entire system is housed in a rugged steel cabinet with a locking, tamper-proof door.

The control panel includes the 12 Intersperser toggle switches that may be positioned to activate the upper or lower decks in any desired sequence enabling the user to quickly and easily set programs that will continually change, eliminating any possibility of monotonous repetition. The panel also houses the line control, tone and volume controls, the Automatic Gain Control to assure continuous output level, and the power switch.

In addition to its two Tape-Athon transports the Librarian also incorporates an isolation transformer, a 15 watt high fidelity output amplifier, a loudspeaker for program monitoring, a 7-day on-off timing clock, and a 5 position telephone line terminal block for phone distribution.

Once set in operation the Librarian functions automatically playing each transport in the preset sequence, and reversing the tape direction at the end of the reel. The reels are 10 1/2" types having a loading capacity of 5000 feet of high strength Mylar tape on which approximately 800 different selections are recorded. This large volume allows continuous play with very little repetition of numbers and with never a repetition of sequence. Through a lease arrangement with Tape-Athon, new reels are periodically supplied the user to assure fresh music at all times. The music itself is selected and recorded exclusively for background purposes, and is custom programmed for each user location.

The Librarian represents a convenient system for providing background music to large shopping centers, for broadcasting studios, office and apartment house complexes, and as a "between channel" music service on CATV television facilities. It is also used extensively by music operators supplying background to a number of distant and varied locations.

Complete details and specifications on the Tape-Athon Librarian are available from the Marketing Department, Tape-Athon Corp., 523 S. Hindry, Inglewood, California.

PHONOGRAPH SPECIALS

AMI L-200	\$549.50
Wurlitzer 2500	\$549.50
Wurlitzer 2510	\$529.50
Seeburg 201	\$495.00
AMI Cont. II (100 selection)	\$475.00
Wurlitzer 2200	\$269.50

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SHAKOPEE, MINNESOTA

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COMPANY**

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Wurlitzer Plant To Close For Vacation

NORTH TONAWANDA—Officials at the Wurlitzer factory here have announced that the plant will be closed for vacation July 17th to August 10th. Sales manager Bob Bear stated that they will make no shipments of equipment during that period and urged all distributors to order their requirements now.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- MUSIC MACHINES**
- AMI**
- 40, '51, 40 Sel.
80, '51, 80 Sel.
40, '53, 40 Sel.
80, '53, 80 Sel.
120, '53, 120 Sel.
40, '54, 40 Sel.
80, '54, 80 Sel.
120, '54, 120 Sel.
80, '55, 120 Sel.
120, '55, 120 Sel.
200, '56, 200 Sel.
120, '57, 120 Sel.
200, '57, 200 Sel.
100M, '58, 100 Sel.
200M, '58, 200 Sel.
200E, '58, 200 Sel.
200K, '59, 200 Sel.
200M, '59, 200 Sel.
120, '59, 120 Sel.
200, '60, 200 Sel.
120, '60, 120 Sel.
ontinental '60, 200 Sel.
yric, '60, 100 Sel.
ontinental 2, '61, 200 Sel.
ontinental 2, '61, 100 Sel.
- ROCK-OLA**
- 436, '52, Fireball, 120 Sel.
436A, '53, Fireball, 120 Sel.
438, '54, Comet, 120 Sel.
446, '54, HiFi, 120 Sel.
488, '55, HiFi, 120 Sel.
452, '55, 50 Sel.
454, '56, 120 Sel.
455, '57, 200 Sel.
458, '58, 120 Sel.
465, '58, 200 Sel.
475, '59, 200 Sel. Tempo I
468, '59, 200 Sel. Tempo I
485, '60, 200 Sel. Tempo II
478, '60, 120 Sel. Tempo II
495, '61, 200 Sel. Regis
488, '61, 120 Sel. Regis
496, '62, 120 Sel. Empress
497, '62, 200 Sel. Empress
493, '62, 100 Sel. Princess
- SEEBURG**
- 100A, '51, 100 Sel.
100B, '51, 100 Sel.
100BL, '51, 100 Sel.
Light Cab
100C, '52, 100 Sel.
F100G, '53, 100 Sel.
F100R, '54, 100 Sel.
200, '55, 200 Sel.
L200, '56, 200 Sel.
D200H, '57, 200 Sel.
100, '57, 100 Sel.
101, '58, 200 Sel.
51, '58, 160 Sel.
22, '59, 160 Sel.
20, '59, 100 Sel.
-160, '60, 160 Sel.
-100, '60, 100 Sel.
Y1005, '61, 160 Sel.
Y1005, '61, 100 Sel.
S 160, '62, 160 Sel.
S 100, '62, 100 Sel.
- WURLITZER**
- 50, '50, 48 Sel., 45 or
78 RPM
100, '51, 48 Sel., 45 or
78 RPM
150, '51, 48 Sel., 45 or
78 RPM
100, '52, 104 Sel., 45 &
78 Intermix
100A, '53, 104 Sel., 45
& 78 Intermix
100, '53, 48 Sel., 45 &
78 Intermix
550, '53, 48 Sel.
550A, '54, 48 Sel.
700, '54, 104 Sel.
100, '55, 104 Sel.
100, '56, 200 Sel.
100, '56, 200 Sel.
100, '57, 200 Sel.
100, '57, 200 Sel.
104, '57, 104 Sel.
150, '57, 200 Sel.
200, '58, 200 Sel.
204, '58, 104 Sel.
250, '58, 200 Sel.
100, '59, 200 Sel.
104, '59, 104 Sel.
110, '59, 100 Sel.
100, '60, 200 Sel.
104, '60, 104 Sel.
110, '60, 100 Sel.
100, '61, 200 Sel.
104, '61, 104 Sel.
110, '61, 100 Sel.
100, '62, 200 Sel.
100, '62, 100 Sel.
100, '63, 200 Sel.
100, '63, 100 Sel.
- PINGAMES**
- BALLY**
- capulco (5/61)
arrel-O-Fun (9/60)
arrel-O-Fun '61 (4/61)
arrel-O-Fun '62 (11/61)
allerina (6/59)
each Beauty (11/56)
each Time (9/58)
each Contest (1/60)
- Big Show (9/56)**
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)
- CHICAGO COIN**
- Sun Valley 8P (2/63)
Firecracker 2P (12/63)
- GOTTLIEB**
- Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)
- KEENEY**
- Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Card 1P (5/63)
Poker Face 2P (9/63)
- WILLIAMS**
- Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Cloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
- SHUFFLES—BOWLERS**
- BALLY**
- Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
- Ball Bowlers**
- ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
- CHICAGO COIN**
- Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
- Ball Bowlers**
- Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
- Lucky Strike (1/58)**
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
- SHUFFLES—BOWLERS**
- UNITED**
- Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Topper (2/64)
Tempest (2/64)
Bank Pool (11/63)
- Ball Bowlers**
- Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
- WILLIAMS**
- Ball Bowlers
Roll-A-Ball (12/56)
6 Player
- UPRIGHTS**
- AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skee Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
- K Shawnee (1/59)**
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)
- ARCADE**
- ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
- Ke Sportland**
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
**Midway Shooting
Gallery (2/60)**
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
**Muto Voice-O-Graph
Pre-War Model**
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
**Philadelphia Toboggan
Skee Alley**
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
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Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
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WANT

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- Vend-A-Book Comic Book Vendor ..

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. ..
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. ..
- Model 414 100-Sel. (Capri II) with St. Optional ..
- Model 403 100-Sel. Wall Phono (33-1/8 Optional) ..
- 1628 Deluxe "Stereo Twins" Speakers ..
- 1629 "Stereo Twins Jr." Speakers ..
- 1950 Remote Volume Control Unit ..
- Model 500 160-Sel. Stereo Speaker Wallbox 8 level personal pushbutton volume control 1678 160-Sel. Wallbox ..
- 1684 100-Sel. Wallbox ..
- 1561 Universal Wall Box Bar Bracket ..
- 1981 Money Counter for Model 425, 418-SA, & 414 ..
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
- Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
- Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
- Model 8402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 8403—as above, without 4 way tea feature.
- Model 460 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
- Model 3300 Can Soft Drink Vendor, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W.B. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
- Riviera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510
- Celebrity Cig. Vendor 260; 20 sel., cap. 800
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 550 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
- Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
- Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
- Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.

- LPC-480 (Tangerine or Blue) (6/63)
- LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
- LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
- LPC-1—Stereo LP Console, 160 Selection

Phono.

- LPC-1R—Stereo LP Console, 160 Selection Phono, remote control.
- All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
- HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
- DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
- SC-1—Stereo Console-ette, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)
- 3W100—Wall-O-Matic 100, Single Pricing
- TW1—Twin stereo wall speaker, 8 inch
- TC1—Twin stereo corner speakers, 8 inch
- TR1—Twin stereo recessed speakers, 8 inch
- EBWC-1-12—Extended bass corner/wall speaker, 12 inch
- PRVC-2—Powered remote volume control
- CC-2—Coin counter
- BACKGROUND MUSIC
- Encore! 750 Sel.
- BMS-2—Background Music unit, 1000 sel.
- BMC-1—Background Music Compact
- BMCA-1—Companion Audio
- CIGARETTE VENDOR
- 4E3—Modular unit, 825 pack capacity.
- 4E3XM—Modular (less match unit) 825 pack capacity.
- 4E4—Free Standing, Personalized, 825 pack capacity.
- 4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
- 4E5, 4E5M; 22 sel., cap. 825
- COFFEE VENDOR
- 662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
- 664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
- 664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
- 664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5
- 767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6
- PIC-A-PAC
- All-Purpose Vendor Model 16G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.

- CIGARETTE VENDORS
- Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.

- Little Pro (3/64) ..
- Traveling Frog ..
- Orbiting Gemini Ride ..
- Traveling Dinosaur ..
- Space Ship ..
- Travel Pony (Adaptable to Other Rides) ..

UNITED MFG. CORP.

- Thunder Bowler (6/64) ..
- Pacer Shuffle (4/64) ..

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10 ..
- Panoram ..
- Kiddie Kolor Kartoon ..

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46 ..
- Pro 2—88x51 ..
- Pro 3—93x53 ..
- Pro 4—103x58 ..
- Deluxe Rotation Bumper
- Model 48 ..
- Model 67 ..

VALLEY SALES CO.

- Model 775—78x45 ..
- Model 875—88x50 ..
- Model 875—93x53 ..
- Regulation Bumper Pool ..

THE VENDO CORP.

- CIGARETTE VENDORS
- CAIA Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 423

WILLIAMS MFG. CO.

- San Francisco 2P (5/64)
- Palooka 1P (5/64) ..
- Grand Slam Baseball (2/64) ..

THE WURLITZER COMPANY

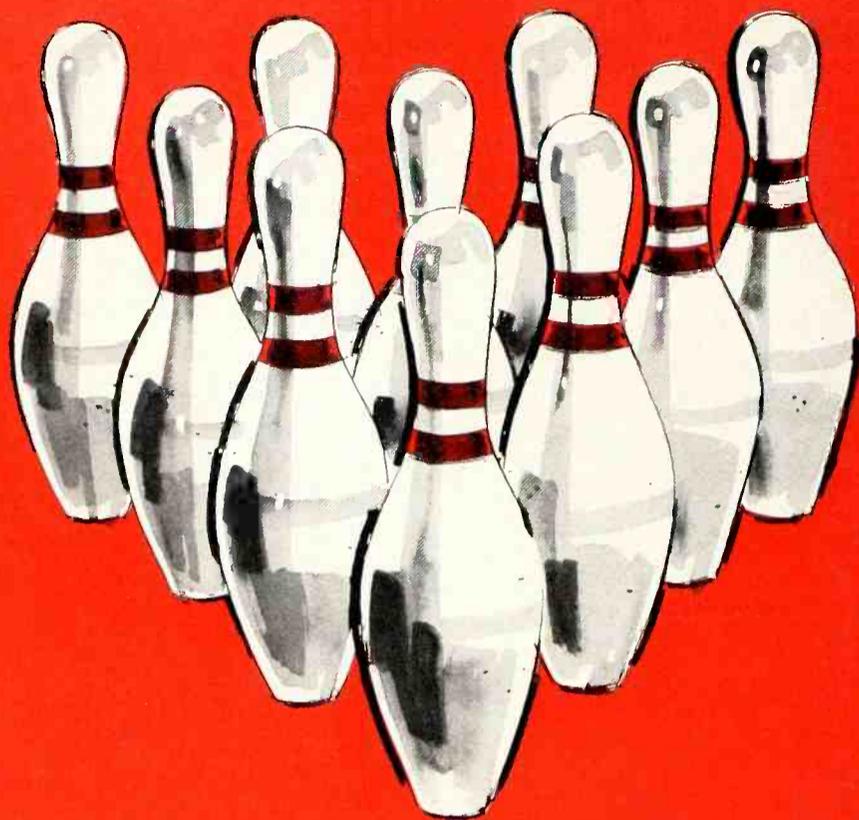
- 2800 Stereo-Mono., 200-sel. phono.
- 2810 Stereo-Mono., 100-sel. phono.
- Wall Boxes
- 5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2800 thru 2700
- 5010 WB Ten Top Tunes sel. 50¢
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50¢
- Speakers
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
- 2717 Stereo-Mono. 200-sel.
- 2711 Stereo-Mono. 100-sel.

MISCELLANEOUS

20,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 36 books; over 400,000 copies sold! Used by 1,000 disc jockeys! Orthen's Current Comedy our monthly topical gag service features de-jay material each issue. Free catalog. Write: OREEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.

WISH TO CONTACT BILL ROHKAR. Formerly Colorado. Anyone knowing whereabouts write giving address. This is to Bill's interest. BOX 710, CASH BOX.

Cash Box—July 4, 1964



If You Want To Make Money
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EXCLUSIVE
WURLITZER
TEN TOP TUNES
FEATURE

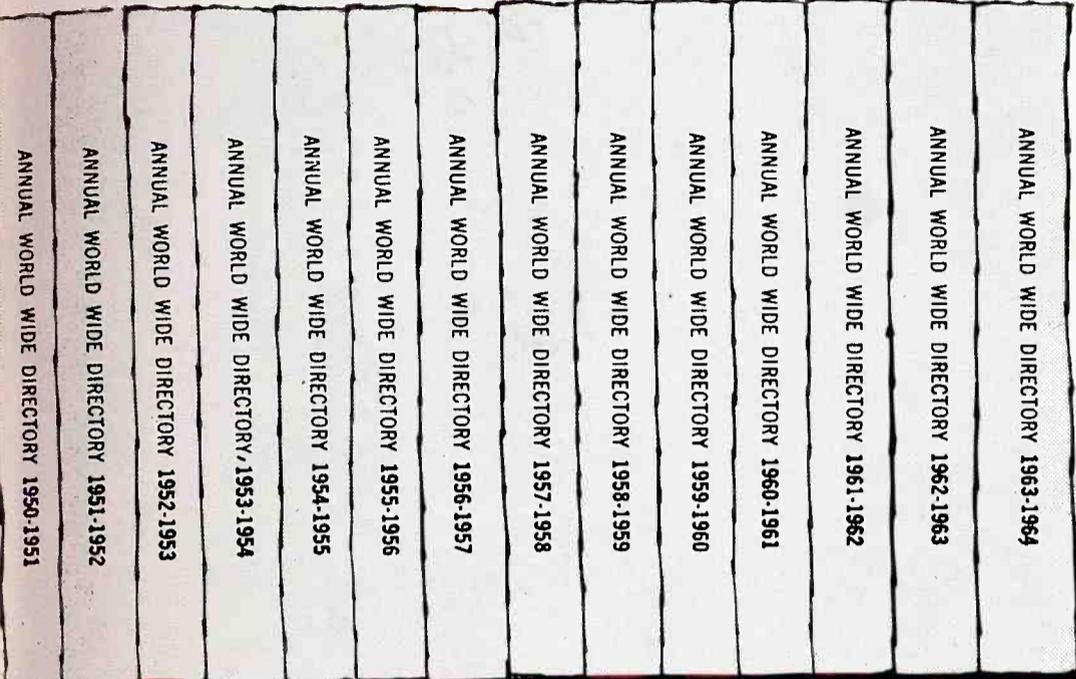
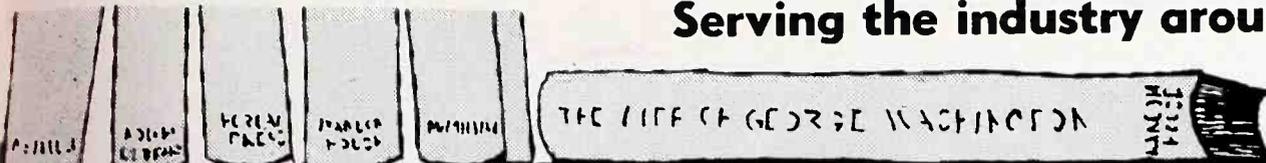
If you want to knock the pins out from under the argument that one phonograph won't outearn another in any given location, just move in a Wurlitzer 2800 with the Ten Top Tunes Feature. Here's a musical bargain that appeals to teenagers, to adults and, particularly, to the timid soul of any age who appreciates nearly 30 minutes of music for 50 cents and a single stroll across the floor.

Your Wurlitzer Distributor can show you specific spots where the Ten Top Tunes feature has promoted amazing increases in earnings.

THE WURLITZER COMPANY • 108 Years of Musical Experience • NORTH TONAWANDA, N. Y.

Serving the industry around the world

COMING SOON!



1964-1965 COIN MACHINE & VENDING DIRECTORY

22nd Anniversary Edition

THE COMPLETE
BUYERS' GUIDE
TO EQUIPMENT,
SUPPLIES, SERVICES

Table of Contents

PHONOGRAPHS

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with international markets.

BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES

List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT-INTERNATIONAL

1963 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBER-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

ADVERTISEMENTS

Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

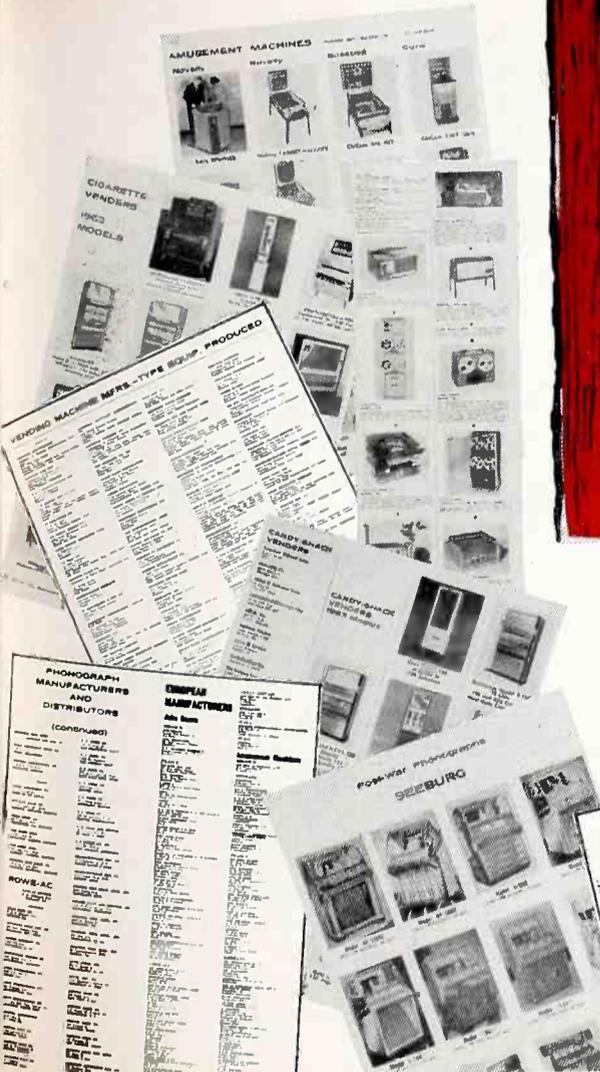
ANNIVERSARY SECTION

In observance of Twenty-Second Year serving the trade.

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ANNUAL EXPORT VOLUME REPORT		FOUR QUARTERLY REPORTS FOR 1963	
Phonographs	Amusement Machines	Machine	Vending Machines
Q1	Q1	Q1	Q1
Q2	Q2	Q2	Q2
Q3	Q3	Q3	Q3
Q4	Q4	Q4	Q4
YTD	YTD	YTD	YTD



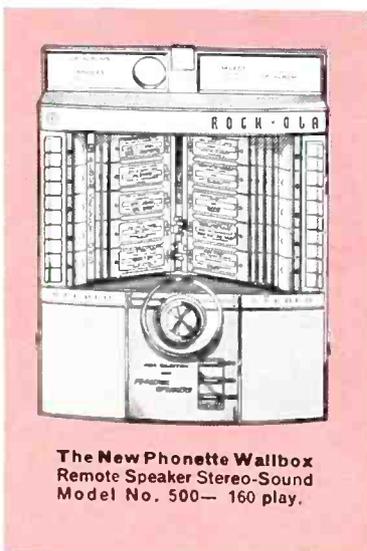
Grand Prix—the really new 160 play prestige stereo-monastral phonograph with 7" LP feature. Model No. 425.

whatever the location, a Rock-Ola phonograph makes extra profits for you

PROFIT WHEREVER YOU GO WITH ROCK-OLA!

What do you need to make more on locations where you have been losing out? Stereo, Monaural or 7" LP album, you name it, Rock-Ola has it! From plush club to local beanery, there is a Rock-Ola phonograph to suit. The new high-fashion 160 Play Grand Prix phonograph with 7" LP album feature is at home in the finest prestige location. Popular Rock-Ola Capri II and Rhapsody II phonographs plus full dimensional stereo and 7" LP album options (Model No. 418SA) permit the operator to customize any time to fulfill any location need. That's not all! Add up the extra coin from the new Rock-Ola Phonette remote speaker Wallbox and small wonder that everyone is talking up Rock-Ola for '64!

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue - Chicago, Illinois 60651



Rhapsody II—160 play deluxe stereo-monastral phonograph with new 7" LP feature (optional). Model No. 418SA.



Capri II—100 play deluxe stereo-monastral phonograph. Full dimensional stereo sound (optional). Model No. 414S.

Look to **ROCK-OLA**
for advanced products for profit