

# Cash Box

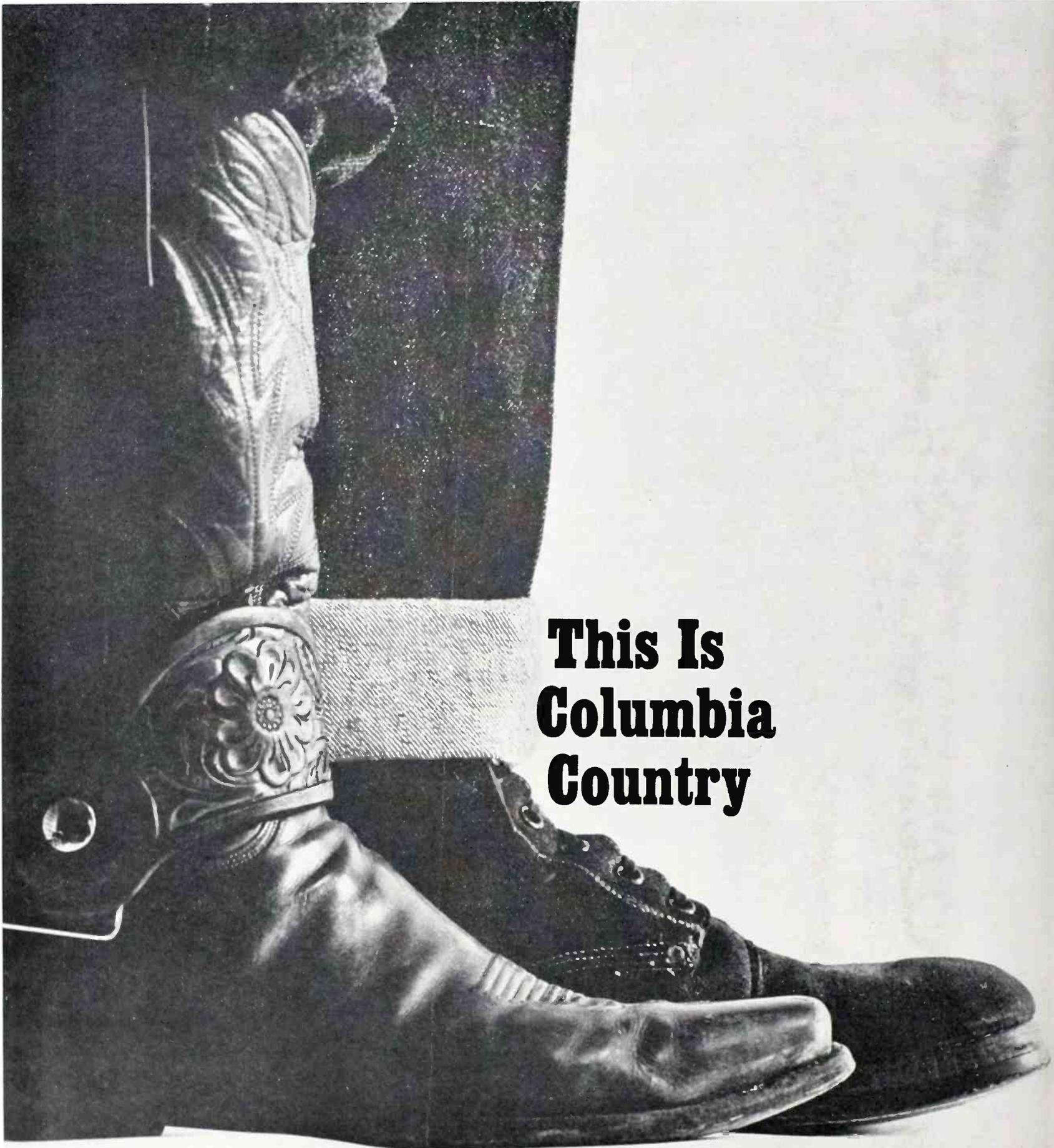
November 28, 1964  




Britain continues to make itself felt on the American market as evidenced by the tremendous showing made by the Manfred Mann crew seen striking a dramatic pose above. They gave the Ascot label (a division of United Artists Records) its biggest hit to date with their exciting reading of "Do Wah Diddy Diddy" and are currently burning up the charts with their follow-up "Sha La La." Their first LP is also making solid sales noise. The boys are scheduled to sing their "Sha La La" number on ABC-TV's big "Shindig" show. The Manfred men will tour the U.S. and Canada early in December.

INTERNATIONAL SECTION BEGINS PAGE 45





# This Is Columbia Country

## Lefty Frizzell

Gator Hollow c/w  
Make That One  
for the Road  
a Cup  
of Coffee  
4-43169

## Carl Smith

Lonely Girl c/w  
When It's  
Over  
4-43124

## Ray Price

A Thing Called  
Sadness c/w  
Here Comes  
My Baby Back  
Again  
4-43162

## Marty Robbins

One of These  
Days c/w  
Up in the  
Air  
4-43134

## Stonewall Jackson

Don't Be  
Angry c/w  
It's Not Me  
4-43076

**Great New C&W  
Singles on  
Columbia Records** 

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# Cash Box

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FOUNDED BY BILL GERSH

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## ROCKIN' THE RATINGS

The title song of Rodgers & Hart's teen-cast musical, "Babes In Arms," states, in part, that "we're only Babes in Arms, but we are Babes in Armour . . ."

The song applied to a group of talented youngsters who wanted to earn money on their own, but television today has begun to recognize that teen talent wears a strong suit of armour when it comes to the rating wars.

It takes untaxing recollection to trace the immediate cause for television's discovery of the powerful appeal of young performers on video. It began last Jan. when the Beatles were presented on the Ed Sullivan TV'er and sparked tremendous ratings for the venerable talent showcase. The rest is Hooper-Nielsen history, so that at the moment, TV producers are looking high and low to cast star teen attractions on top presentations. The Sullivan stanza has become a virtual haven for teenage performers (and fans!). ABC-TV's "Shindig," really an offspring of last season's "Hootenanny," but casting more out-and-out rock 'n roll acts, is to be expanded to 60 minutes after a successful go with a half-hour format.

To paraphrase a recent hit, the TV industry is, obviously, on to something good. It's a grand concession—if that's the correct word—that teen talent not only captures a

significant teenage public (and all its growing purchasing power), but makes the grade with a goodly portion of adult viewers as well. It justifies an old music industry judgment that many adults — though sometimes unwilling to admit it—enjoy much of the rock 'n roll music and its dance steps.

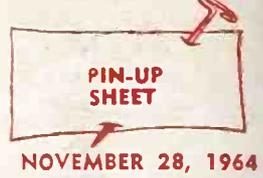
Whatever the proof of the pudding may be, the record business can view the teen talent bonanza on TV as a boon to increased disk sales. It will take, however, some doing to realize maximum sales increases. One of the prime tasks of music firms is to tie-in teen talent appearances on TV with new or current disk releases. This requires contact with TV producers who desire the casting of young disk performers and the continuation of a healthy rapport between the music and TV industries.

There is also something to be said for the task of giving many teen acts a better stage presence than they possess, thus casting them in a thoroughly professional light.

Both music and TV parties must recognize the mutual gains that will come about in the most effective presentation of teen acts. If teeners can be helpful in TV's rating wars, it's time for the record business to see to it that sales figures show corresponding gains.



# Cash Box TOP 100



	11/21	11/14		11/21	11/14		11/21	11/14
1 LEADER OF THE PACK			34 SHA LA LA			67 THE PRICE		
☆SHANGRI-LAS-Red Bird-10-014	2	3	☆MANFRED MANN-Ascot-2165	52	73	☆SOLOMON BURKE-Atlantic-2259	73	—
2 BABY LOVE			35 LET IT BE ME			68 LISTEN LONELY GIRL		
☆SUPREMES-Motown-1066	1	1	☆EVERETT & BUTLER-Vee Jay-613	18	14	☆JOHNNY MATHIS-Mercury-72339	75	82
3 RINGO			36 SATURDAY NIGHT AT THE MOVIES			69 WILLOW WEEP FOR ME		
☆LORNE GREENE-RCA-8444	5	9	☆DRIFTERS-Atlantic-2260	64	—	☆CHAD & JEREMY-World Artists-1034	80	—
4 COME A LITTLE BIT CLOSER			37 DON'T EVER LEAVE ME			70 IT'S ALL OVER		
☆JAY & AMERICANS-UA-759	4	6	☆CONNIE FRANCIS-MGM-13287	40	43	☆WALTER JACKSON-Okeh-7204	78	85
5 SHE'S NOT THERE			38 WHO CAN I TURN TO			71 HOW SWEET IT IS		
☆ZOMBIES-Parrot-9695	7	12	☆TONY BENNETT-Columbia-43141	38	40	☆MARVIN GAYE-Tamla-54107	99	—
6 YOU REALLY GOT ME			39 SHAGGY DOG			72 DEAR HEART		
☆KINKS-Reprise-7033	8	10	☆MICKEY LEE LANE-Swan-4183	42	54	☆ANDY WILLIAMS		
7 MR. LONELY			40 LITTLE HONDA			☆JACK JONES		
☆BOBBY VINTON-Epic-9730	11	17	☆HONDELLS-Mercury-73324	20	16	Columbia-43180		
8 LAST KISS			41 AIN'T DOING TOO BAD			*Henry Mancini-RCA-8458		
☆WILSON/CAVALIERS-Josie-923	3	2	☆BOBBY BLAND-Duke-383	30	32	73 THE 81		
9 TIME IS ON MY SIDE			42 AIN'T IT THE TRUTH			☆CANDY KISSES-Cameo-336	81	92
☆ROLLING STONES-London-9708	10	15	☆MARY WELLS-20th Fox-544	47	59	74 CALIFORNIA BOUND		
10 HAVE I THE RIGHT			43 I HAD A TALK WITH MY MAN			☆RONNIE & DAYTONES-Amy-490	79	84
☆HONEYCOMBS-Interphon-7707	6	4	☆MITTY COLLIER-Chess-1907	45	46	75 LOVE POTION NO. 9		
11 ASK ME			44 GONE, GONE, GONE			☆SEARCHERS-Kapp-KJB 27	—	
☆ELVIS PRESLEY-RCA-8440	21	25	☆EVERLY BROS-Warner Bros-5478	50	60	76 WALK AWAY		
12 I'M GONNA BE STRONG			45 TOO MANY FISH IN THE SEA			☆MATT MONRO-Liberty-55745	89	—
☆GENE PITNEY-Musicor-1045	16	23	☆MARVELETTES-Tamla-54105	67	75	77 SINCE I DON'T HAVE YOU		
13 THE DOOR IS STILL OPEN			46 WE COULD			☆CHUCK JACKSON-Wand-169	85	94
☆DEAN MARTIN-Reprise-0307	9	8	☆AL MARTINO-Capitol-5293	53	71	78 WITHOUT THE ONE YOU LOVE		
14 IS IT TRUE			47 SHE UNDERSTANDS ME			☆FOUR TOPS-Motown-1069	—	
☆BRENDA LEE-Decca-31690	15	18	☆JOHNNY TILLOTSON-MGM-13284	59	70	79 KEEP SEARCHIN'		
15 I'M INTO SOMETHING GOOD			48 SLAUGHTER ON 10TH AVE.			☆DEL SHANNON-Amy-915	97	—
☆HERMAN'S HERMITS-MGM-13280	19	28	☆VENTURES-Dolton-300	48	55	80 ONE MORE TIME		
16 COME SEE ABOUT ME			49 I DON'T WANT TO SEE YOU AGAIN			☆RAY CHARLES SINGERS-		
☆SUPREMES-Motown-1068	39	78	☆PETER & GORDON-Capitol-5272	24	19	Command-4057	91	—
17 MOUNTAIN OF LOVE			50 NEEDLE IN A HAYSTACK			81 DON'T FORGET I STILL LOVE YOU		
☆JOHNNY RIVERS-Imperial-66075	23	33	☆VELVETTES-V.I.P.-25007	49	53	☆BOBBI MARTIN-Coral-62426	—	
18 BIG MAN IN TOWN			51 WHEN YOU WALK IN THE ROOM			82 DO-WACKA-DO		
☆FOUR SEASONS-Philips-40238	26	51	☆SEARCHERS-Kapp-618	29	30	☆ROGER MILLER-Smash-1947	—	
19 DANCE, DANCE, DANCE			52 TOBACCO ROAD			83 SCRATCHY		
☆BEACH BOYS-Capitol-5306	28	57	☆NASHVILLE TEENS-London-9689	27	20	☆TRAVIS WAMMACK-Ara-204	84	90
20 EVERYTHING'S ALRIGHT			53 I LIKE IT			84 ENDLESS SLEEP		
☆NEWBEATS-Hickory-1288	25	36	☆GERRY & PACEMAKERS-Laurie-3271	44	29	☆HANK WILLIAMS JR.-MGM-13278	86	87
21 REACH OUT FOR ME			54 AMEN			85 UNLESS YOU CARE		
☆DIONNE WARWICK-Scepter-1285	22	31	☆IMPRESSIONS-ABC-10602	82	—	☆TERRY BLACK-Tollie-9076	87	93
22 OH, PRETTY WOMAN			55 DANCING IN THE STREET			86 THE DODO		
☆ROY ORBISON-Monument-851	12	5	☆MARTHA & VANDELLAS-Gordy-7033	36	21	☆GENE SIMMONS-Hi-13278	83	91
23 WE'LL SING IN THE SUNSHINE			56 YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME			87 THOU SHALT NOT STEAL		
☆GALE GARNETT-RCA-8388	14	7	☆DIXIE CUPS-Red Bird-10-012	61	62	☆DICK & DEE DEE-Warner Bros-5482	—	
24 WALKIN' IN THE RAIN			57 AS TEARS GO BY			88 (There's) ALWAYS SOMETHING THERE TO REMIND ME		
☆RONNETTES-Philly-123	31	45	☆MARIANNE FAITHFUL-London-9697	60	69	☆SANDIE SHAW-Reprise-0320	—	
25 RIGHT OR WRONG			58 CHUG-A-LUG			89 HAWAII TATTOO		
☆RONNIE DOVE-Diamond-173	32	41	☆ROGER MILLER-Smash-1926	33	24	☆WAIKIKI-Kapp-KJB 30/		
26 THE JERK			59 CHAINED AND BOUND			☆MARTIN DENNY-Liberty-55754	92	—
☆LARKS-Money-106	35	64	☆OTIS REDDING-Volt-121	63	67	90 HERE SHE COMES		
27 AIN'T THAT LOVING YOU			60 OPPORTUNITY			☆TYMES-Parkway-924	93	81
☆ELVIS PRESLEY-RCA-8440	13	13	☆JEWELS-Dimension-1034	68	74	91 BEAUTICIAN BLUES		
28 DO WAH DIDDY DIDDY			61 RUNNIN' OUT OF FOOLS			☆B. B. KING-Kent-403	94	81
☆MANFRED MANN-Ascot-2157	17	11	☆ARETHA FRANKLIN-Columbia-43113	66	68	92 A THOUSAND CUPS OF HAPPINESS		
29 MY LOVE FORGIVE ME (Mi Amore Scusami)			62 THE WEDDING			☆JOE HINTON-Back Beat-532	95	9
☆ROBERT GOULET-Columbia-43131	37	49	☆JULIE ROGERS-Mercury-72332	90	99	93 IT'LL NEVER BE OVER FOR ME		
30 SIDEWALK SURFIN'			63 LITTLE MARIE			☆BABY WASHINGTON-Sue-114	98	—
☆JAN & DEAN-Liberty-55727	34	48	☆CHUCK BERRY-Chess-1912	51	56	94 FOUR STRONG WINDS		
31 GOIN' OUT OF MY HEAD			64 I'M CRYING			☆BOBBY BARE-RCA-8443	88	9
☆ANTHONY/IMPERIALS-DCP-1119	46	72	☆ANIMALS-MGM-13274	41	22	95 DO ANYTHING YOU WANNA		
32 ANYWAY YOU WANT IT			65 IT AIN'T ME, BABE			☆HAROLD BETTERS-Gateway-747	—	
☆DAVE CLARK FIVE-Epic-9739	62	—	☆JOHNNY CASH-Columbia-43145	76	83	96 A HAPPY GUY		
33 OH NO, NOT MY BABY			66 RUN, RUN, RUN			☆RICK NELSON-Decca-31703	—	
☆MAXINE BROWN-Wand-162	43	61	☆GESTURES-Soma-1417	77	—	97 A WOMAN'S LOVE		
						☆CARLA THOMAS-Atlantic-2258	—	
						98 GETTING MIGHTY CROWDED		
						☆BETTY EVERETT-Vee Jay-628	—	
						99 WATCH OUT SALLY		
						☆DIANE RENAY-MGM-13296	—	
						100 WHAT NOW		
						☆GENE CHANDLER-Constellation-141	—	

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Happy Guy (Blackwood BMI)	96	Do Wah Diddy Diddy (Trio BMI)	28	It's All Over (Curtom, Jayne BMI)	70	Scratchy (Rolando BMI)	—
A Thousand Cups of Happiness (Lion BMI)	92	Dodo (Screen Gems, Col. BMI)	86	Jerk (Cash BMI)	26	Sha La La (Ludix, Flomarlu BMI)	26
A Woman's Love (East BMI)	97	Door Is Still Open (Berkshire BMI)	13	Keep Searchin' (Vicki McLoughlin)	79	Shaggy Dog (Blackwood, T.M. BMI)	—
Ain't Doing Too Bad (Don BMI)	41	Don't Ever Leave Me (Trio BMI)	37	Last Kiss (Boblo BMI)	8	She Understands Me (Al Gallico BMI)	—
Ain't It The Truth (Grand Canyon, Shake Well BMI)	42	Don't Forget I Still Love You (South Mountain BMI)	81	Leader Of The Pack (Tender Tune-Trio BMI)	1	She's Not There (Al Gallico BMI)	—
Ain't That Loving You (Elvis Presley ASCAP)	27	81 (Hill & Range BMI)	73	Let It Be Me (Leeds ASCAP)	35	Sidewalk Surfin' (Sea Of Tunes BMI)	—
Always Something There To Remind Me (Jungnickel-Blue Seas-Jac BMI)	88	Everything's Alright (Acuff-Rose BMI)	84	Listen Lonely Girl (Jenny ASCAP)	68	Since I Don't Have You (Circle Seven BMI)	—
Amen (Pamco BMI)	54	Endless Sleep (Johnstone, Montie, Elizabeth BMI)	80	Little Honda (Sea Of Tunes BMI)	40	Slaughter On 10th Ave. (Choppell ASCAP)	—
Anyway You Want It (Branston BMI)	32	Everything's Alright (Acuff-Rose BMI)	20	Little Marie (Isalee BMI)	63	Thou Shalt Not Steal (Acuff-Rose BMI)	—
As Tears Go By (Forward Ltd ASCAP)	57	Four Strong Winds (M. Witmark ASCAP)	94	Love Potion No. 9 (Quintet BMI)	75	Time Is On My Side (Rittenhouse-Moygor BMI)	—
Ask Me (Elvis Presley BMI)	11	Getting Mighty Crowded (Blackwood BMI)	98	Mountain Of Love (Vaughn Trousdale BMI)	17	Tobacco Road (Cedarwood BMI)	—
Baby Love (Jobete BMI)	2	Goin' Out Of My Head (South Mountain BMI)	31	Mr. Lonely (Ripley BMI)	7	Too Many Fish In The Sea (Jobete BMI)	—
Beautician Blues (Modern BMI)	9	Gone, Gone, Gone (Acuff-Rose BMI)	41	My Love, Forgive Me (Gil BMI)	29	Unless You Care (Trousdale BMI)	—
Big Man In Town (Saturday Gavardima ASCAP)	18	Have I The Right (Duchess BMI)	10	Needle In A Haystack (Jobete BMI)	50	Walk Away (Ardmore & Beechwood BMI)	—
California Bound (Buckhorn BMI)	74	Hawaii Tattoo (Zodiac BMI)	89	Oh No, Not My Baby (Screen Gems, Col. BMI)	33	Walking In The Rain (Screen Gems, Col. BMI)	—
Chained And Bound (East-Time BMI)	59	Here She Comes (Wynante, Ranger 7 ASCAP)	90	Oh, Pretty Woman (Acuff-Rose BMI)	22	Watch Out Sally (Saturday ASCAP)	—
Chug-A-Lug (Tree BMI)	58	How Sweet It Is (Jobete BMI)	71	One More Time (January BMI)	80	We Could (Acuff-Rose BMI)	—
Come A Little Bit Closer (Picturetone BMI)	4	I Don't Want To See You Again (Maclen BMI)	49	Opportunity (Screen Gems-Col. BMI)	60	Wedding (Regent BMI)	—
Come See About Me (Jobete BMI)	16	I Had A Talk With My Man (Chevis BMI)	43	The Price (Cotillion BMI)	67	We'll Sing In The Sunshine (Lupercalia ASCAP)	—
Dance, Dance, Dance (Sea Of Tunes BMI)	55	I Like It (Gil BMI)	53	Reach Out (Jungnickel-Blue Seas-Jac ASCAP)	21	What Now (Chi-Sound-Camad BMI)	—
Dancing In The Street (Jobete BMI)	55	I'm Crying (Al Gallico BMI)	64	Right Or Wrong (Combine BMI)	25	When You Walk In The Room (Metric BMI)	—
Dear Heart (Northridge-Witmark ASCAP)	72	I'm Gonna Be Strong (Screen Gems-Col. BMI)	12	Ringo (Don Robertson ASCAP)	3	Who Can I Turn To (Musical Comedy Prod. BM)	—
Do Anything You Wanna (Way Gate ASCAP)	95	I'm Into Something Good (Screen Gems-Col. BMI)	15	Run, Run, Run (Ringneck BMI)	66	Willow Weep For Me (Bourne ASCAP)	—
Do-Wacka-Do (Tree BMI)	82	Is It True (Southern ASCAP)	14	Running Out Of Fools (Roostvelt BMI)	61	Without The One You Love (Jobete BMI)	—
		It Ain't Me Babe (M. Witmark & Sons ASCAP)	65	Saturday Night At The Movies (Screen Gems-Col. BMI)	36	You Really Got Me (Kosner ASCAP)	—
		It'll Never Be Over For Me (Bourne ASCAP)	93			You Should Have Seen (Trio BMI)	—

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**BLUE FEELING**

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**THE MGM  
ANIMALS  
IS GEAR  
ON RECORDS**



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## Stu Phillips Inks Artist Pact With Capitol, Stays As Colpix A&R Man



Karl Engemann, left, and Tom Morgan, of the A&R and business affairs departments of Capitol Records, Inc., congratulate Stu Phillips after the arranger-conductor signed a long-term artist contract with CRI. Phillips is the originator of the song-book series of instrumental hits by The Hollyridge Strings.

HOLLYWOOD — Stu Phillips, who originated the Capitol label's popular Hollyridge Strings' song-book series of instrumental music of The Beatles, The Beach Boys and Four Seasons, has been signed to an exclusive long-term contract as a recording artist by Capitol Records.

Tom Morgan and Earl Engemann, of the business affairs and A&R departments, respectively, officiated at the signing.

Although Phillips will conduct and arrange for Capitol, he will remain as a record producer for Colpix Records.

Phillips attributes the success of his song-book albums to the fact that "although adults haven't yet been conditioned to the singing voices of these teen groups, they have learned to enjoy the Top 40 beat."

He contends that r&r is good music, and when instrumentalized, it becomes palatable for adult ears. Phillips insists that the success of his song-book LP's, "The Beatles Song Book," "The Beach Boys Song Book" and "The Four Seasons Song Book," should be sufficient proof.

With The Hollyridge Strings, he has recorded two more songbook albums — both scheduled for release within the next few months.

## Time Moves To New Offices

NEW YORK—Time Records and its label and music publishing affiliates move this week (23) to expanded offices at 1290 Avenue of the Americas, this city. Mainstream Records is Time's jazz subsid and Brent Music is a pubbery outlet for the firm.

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## Report English Rock P.A.'s Show Decline

NEW YORK—The Liverpool Sound and its like are showing slack personal appearance drawing power in England, but their disk sales are still booming.

That was the report late last week from England as relayed on a CBS radio news show out of New York.

Handled as one of the lead items, the report stated that promoters of concert appearances by rock stars weren't realizing the sold-out houses that characterized "live" performances of teen favorites.

But, if there is a decline in p.a. attendance, the newscast added, it wasn't being felt as yet in the disk field, where records by teen favorites continue to run rampant in sales.

## Christie Barter To Head Capitol Eastern Info Dept.; Tepper To Coast Post



Christie Barter (l.), newly appointed manager of Press & Information Services (East) at Capitol Records Distributing Corp., is welcomed to the label by CRDC vice president Brown Meggs.

NEW YORK—Christie Barter, currently music editor of Cue Magazine and contributing Editor of Hi-Fi/Stereo Review, will join Capitol Records Distributing Corp. (CRDC) on Dec. 1 as manager of press & info services for the east.

Announcement of Barter's appointment to the new CRDC post was made last week by Brown Meggs, CRDC vice president for merchandising, advertising & public relations. Barter, who will headquarter in CRDC's New York offices at 1290 Avenue of the Americas, will report directly to Meggs.

Barter will be responsible for CRDC public-relations, press-relations and Capitol and Angel-label publicity activities originating in New York.

Also effective Dec. 1, Ron Tepper, formerly an assistant in CRDC's Hollywood press department, will move up to the post of manager of press & information services (West), succeeding Boots LeBaron, who has resigned. Tepper will report to Meggs. In his new post, Tepper will be responsible for CRDC's national reviewer service, consumer relations and all Capitol and Angel-label publicity activities originating in Hollywood.

Barter has served as music editor of Cue since 1959, with editorial responsibility for records, tapes, high-fidelity components, the New York FM-radio log, concerts and the New York musical scene in general. Since 1961, he has also been principal stereo-tape reviewer for Hi-Fi/Stereo Review. Previously, he served as an assistant editor of Musical America and worked in the artist-management field.

Tepper, who came to Capitol in August, 1963, was for five years a member of the radio-TV staff of the Los Angeles Times, where his duties included writing a weekly FM-radio column and serving as FM Editor. A native of Los Angeles, Tepper is a graduate of the University of Southern California.

## RCA Victor Bows 11 Dec. Albums

NEW YORK—RCA Victor's Dec. schedule of album releases including 8 popular sets, a Red Seal entry, two mono versions of stereo packages, and from the label's economy line, an RCA Camden LP tagged, "Eddie Cantor Sings 'Ida, Sweet As Apple Cider.'"

The popular albums include "Luau At Waikiki" with Harold Hakuole and the Villagers, "Man Of The World" with Alex Hassilev, "The Pick Of The Country, Vol. 2" with various artists, "A Swingin' Thing" with the Three Suns, "In The 30s/In The 40s" by Louis Armstrong, "Music For Romance" with the Melachrino Strings,

"Down Memory Lane With The An Brothers," and "The Best Of Dixieland" by various artists.

"Dynamica" by Ray Martin, a "It's Magic" by Marty Gold form Stereo-only sets, have been re-issued in the monaural version.

From the Red Seal division the diskery is releasing Artur Rubinstein's "A French Program."

Also in the popular division, four-track stereo tapes are in Dec. release—"Roustabout" with Elvis Presley, and the original cast version of "Fiddler On The Roof."

## New Beatles Single

HOLLYWOOD — Capitol Records' schedule of single releases for this week will be spearheaded by a new Beatles deck, "I Feel Fine" paired with "She's A Woman," both of which were penned by Lennon and McCartney. This will be the first new single by the group since their recent American tour.

According to Voyle Gilmore, A&R vice pres. for the label, advance orders have topped the 750,000 mark with sales expected to pass a million within a week after the deck is released (23).

## 4 New Wing C&W LP

CHICAGO—Continuing the expansion of its country catalog, Mercury-Wing Records last week shipped a new group of four c&w albums, according to Harry Kelly, the firm's sales manager.

The albums are: "Old Time Fiddlin' And Singin'" by Benny Martin, "Heartaches And Memories" by James O'Gwynn, "Good Old Mountain Music," ten country and bluegrass favorites performed by Carl Story and the Rambling Mountaineers, and "TV Favorites" by Jimmy Dean.

## Columbia Forms New Creative & Information Services Dept.; Harrison To Literary Post

NEW YORK—Columbia Records has combined its public relations, information services and creative services in a new creative and information services department, it was announced last week by Goddard Lieberman, the label's president.

"The establishment of this new

department under Leonard Burkat vice-president," Lieberman said, "will facilitate uniform presentation Columbia's image to the public."

In the new department, John K. Land remains director of public relations and information services. Out section heads reporting to Burkat the new grouping are Roberto Co creative director of art and design, Alvin Goldstein, advertising director and Jay Harrison, new director literary services. Burkat is responsible to Lieberman for the supervision of their work in advertising, publicity and packaging.

Harrison will be responsible Burkat for directing the creation preparation of literary material all Columbia albums. His duties also include supervision of literary content in the label's advertising sales promotion matter and he participate in the development of advertising concepts.

A former music editor of the New York Herald Tribune and assistant professor of music at New York University, Harrison has been a regular contributor to periodicals on music and musicology.

Shown (left to right) in the picture are Harrison and Burkat.



JAY HARRISON & LEONARD BURKAT

## Record Dealers To Distribute 5,000,000 Columbia Sunday Newspaper Supplements

**THE GREATEST STAGE IN THE WORLD**

Columbia Records' special 16-page supplement (on right) will appear this Sunday (29) in newspapers with a total circulation of more than 13 million.

Last week's story on the supplement gave an incorrect insertion date.

In addition Columbia will have 5 million copies of the supplement available to dealers for distribution to their customers; they'll be housed in special take-one browser boxes. The Sunday Supplement was featured in last week's (Nov. 21) issue of Cosh Box.

**COLUMBIA RECORDS**  
To Give, To Have,  
To Share

## Woody Herman Signs Columbia Disk Pact



NEW YORK—Columbia Records has asked vet jazz bandleader Woody Herman to sign an exclusive recording contract, it was announced last week by Kenneth Glancy, the label's A&R vice-president.

Since Herman took over the Isham Jones band twenty-five years ago, he has become a legend in the world of music. During the golden years of the big bands, his band, called consecutively the First, the Second and the third Herd, achieved international renown. He has brought to eminence such jazz greats as Stan Getz, Zoot Sims, Ernie Royal and Bill Harris.

When other big bands started to die, Herman continued to command the attention of the public. The clarinetist set out to rebuild a band of talented young musicians and by 1962, the current Herd had been assembled.

The Woody Herman band's present and future are busy. Bids from major jazz festivals in 1963 had to be turned down because the band was solidly booked. Yearly appearances—a total of 12 weeks—are scheduled at the two farrah's Clubs in Reno and Lake Tahoe. Herman will perform in New York at Birdland beginning Nov. 24 or one week followed by a two-week engagement starting New Year's Eve.

Woody Herman's first contract with Columbia was in 1945. In 1963, the label released the bandleader's 3-disk set, "The Thundering Herds." In addition to Herman's own band recordings under the new contract, Glancy reported that there is consideration of joining Herman with such popular Columbia artists as Tony Bennett for a series of recordings.

## Dec. 21 Deadline For Mexican Copyright Protection

NEW YORK—ASCAP publishers who want protection in Mexico on works published before May 12, 1957 must apply for such protection before Dec. 21.

Under the Mexican Copyright Law of 1963, works first published in the U.S. before May 12, 1957 and not registered before in Mexico can obtain protection in that country through registration at the Copyright Directorate of Mexico.

Works published after May 12, 1957—the date of Mexico's agreement to the Universal Copyright Convention—which comply with the UCC are protected in Mexico without registration if they are first published in the U.S., regardless of the nationality of the authors, or are by U.S. citizens, regardless of the origin of publication.

Works published before Jan. 1, 1948 must meet the Dec. 21 deadline, while works published between Jan. 1, 1948 and May 12, 1957 can be registered even after Dec. 21.

In a letter to ASCAP members, Stanley Adams, president of the society, advised the registration of works in both categories before Dec. 21 in order to avoid any later oversight.

Works previously registered in Mexico and works protected under the UCC need not be registered in order to gain protection in Mexico.

## Nash Upped To VP, Gen. Mgr. Of Capitol's Rec. Club



HOLLYWOOD—Edward Nash has been elected vice president and general manager of the Capitol Record Club, Inc., according to Alan W. Livingston, president of CRCI and its parent company, Capitol Records.

Nash, who was also named to the CRCI board of directors, will bear executive responsibility for all Club activities, as well as for other CRCI mail-order operations. He will report to Livingston. He headquarters in Hollywood.

Nash joined CRCI four months ago as director of marketing for the Club. Previously, he had served as vice president of marketing services for LaSalle Extension University; director of advertising and sales promotion for The Crowell-Collier Publishing Company; and as a senior writer with Schwab and Beatty Advertising in New York.

## Lester Sill To Col.—SG As Creative Music Div. Head



Don Kirshner (right), head of Columbia Pictures music publishing activities, looks on as Lester Sill signs a pact making him director of the creative music group, a new dept.

NEW YORK—Don Kirshner, president of the Columbia Pictures-Screen Gems music division, has announced the signing of Lester Sill to a long-term pact as director of the firm's newly formed creative music group.

Sill, who reports directly to Don Kirshner, will work on special music projects and make his headquarters in Hollywood. He will handle talent and expand the company's activities in the disk producing area. His product will be made available to all labels.

Sill, who is a veteran of 17 years in the music publishing and recording industry, will work closely with the executives of the music division in placing songs and in working with writers and artists in developing new material. He will also be active in obtaining recordings from the firm's extensive catalogs and in addition will direct recording artists to the parent motion picture and television companies.

Sill has been functioning as an indie producer and operated his own music publishing firms after selling his interest in Phillies Records in 1962.

Sill has been associated with the careers of Duane Eddy, The Coasters, Lee Hazlewood, Steve Venet, The Paris Sisters and Lieber and Stoller among others.

## Colpix-Dimension To HQ In Hollywood; Yorke Finalizes Executive Line-Up



Hollywood Bound Minus 1: Bob Yorke (standing center), vp and general manager of Colpix/Dimension Records, is flanked by members of his staff, all of whom, except eastern A&R head Jack Lewis (second from left, sitting), will move to Hollywood as of Dec. 1. Standing on the left is Orrin Keepnews, newly appointed merchandising manager; on the right, Ben Hurwitz, just named general sales manager. To the left of Lewis is Bernie Freedman, production manager; and to the right, Lennie Adelman, comptroller and Ray Lawrence, field sales manager.

NEW YORK — Colpix/Dimension Records and most of its top echelon executives—including some new appointees—will move their base of operations from New York to Hollywood as of Dec. 1, it was announced last week by Bob Yorke, vp and general manager of the label and its subsid, Dimension Records. Music publishing activities, headed by Don Kirshner, will continue to be based in Gotham.

Orrin Keepnews has joined the label as merchandising manager and Ben Hurwitz has been named general sales manager.

Lennie Adelman moves over from a long tenure at Columbia Pictures, the parent company, to become comptroller of Colpix/Dimension. Ray Lawrence, associated with the disk set-up in various capacities, has been named field sales manager. Bernie Freedman will continue as production manager. Stu Phillips continues as west coast A&R head. All the foregoing executives, including Yorke, will move to Hollywood, where the operation will work out of the former Reprise Records building at 1347 Cahuenga Blvd.

Remaining in New York is Jack Lewis, who directs A&R activities in the east.

Keepnews is a veteran of many years in the music business, principally with Riverside Records, which he co-founded in 1952. His duties with Colpix/Dimension will include functioning in advertising, promotional, press and album merchandising areas.

Hurwitz was formerly eastern sales manager for Crown Records. In that position, he was in charge of the

handling and routing of Crown products in the east and the opening up of new channels of distribution. He was also president of Berry Sales Co., Inc., a record merchandising firm. As general manager of Colpix/Dimension Records, he will be primarily concerned with distributor relations, the devising of selling programs and the supervision of rack jobber and one-stop operations.

Yorke stated that the new Colpix/Dimension management team has been designed to allow for "full flexibility and management strength." Initial objectives of his new staff will be to construct a new release program and to broaden and strengthen the catalogs of both companies.

Between now and the first of Jan., the staff of the record companies will be traveling around the country to acquaint distributors with the various programs set up for 1965.

## Nancy Wilson, John Levy Reach Settlement

NEW YORK—An amicable and equitable settlement has been reached between Capitol songstress Nancy Wilson and her former personal manager John Levy, according to a joint statement made here and in L.A. last week (19). The lark was represented by attorney Jay L. Cooper and Levy by Samuel F. Norton.

The agreement provides that the singer pay Levy an undisclosed sum of money which releases her from any other monetary obligations for current or future commitments.

## Because of the THANKSGIVING DAY HOLIDAY

all editorial and advertising for next week's (Dec. 5) issue should be in New York no later than

**WEDNESDAY NOV. 25**

If plates cannot make the Wednesday deadline, special arrangements should be made with Cash Box for Friday 12 noon (Nov. 27) arrival of ads.



# PLATTER SPINNER PATTERN

While it's doubtful that their candidate will ever reach the White House, Ringo Starr (the drum-playing Beatle) has received a nation-wide nomination for president from the Teenage Party. In a measurement of popularity across the country, KDKA-Pittsburgh's Clark Race has been nominated and will run unopposed, for the office of U. S. Postmaster of the Ringo slate. Although the polls have closed, Race continues to campaign using his major theme: "What this country needs is a good five-cent air-mail stamp." The poll, which put Race in the running, was conducted by a major teenage magazine. Final result of the balloting will be announced in Dec.

The WXYZ-Detroit "All Americans" recently met the Playboy Bunnies in a touch football game at Lola Valley, in Redford Township, Michigan. A motorcade, originating from Broadcast House, the home of the outlet, brought both teams to the stadium. Alex Karras, star defensive tackler for the Detroit Lions, was the lone official. Both teams thrilled the fans with their dazzling footwork . . . including the monkey, twist, frug, etc. The highlight of the match game came when the Bunnies scored six touchdowns on the same play . . . at least that was what head official Karras ruled.

WHB-Kansas City's intrepid deejays recently took to the air again; not the radio-type air, but the rare-

fied upper strata air found from an elephant's back. Several weeks ago, the outlet's personalities participated in huge American Royal parade. They rode an elephant train which is used in the summer months at the local zoo. Their curiosities were whetted to the extent that they wanted to try the real thing, and the occasion came last Tuesday. The Ringling Bros. Circus came to Kansas City, and the poor elephants had no idea what they were in for. WHB program director Ron Martin, news director Allen Shaw and deejays Rock Robbins and Jerry Mason rode four elephant friends in the long journey from the Frisco rail yards to the downtown City Auditorium. Large crowds lined the parade route, and many office pools were formed throughout Kansas City relative to which man would fall off first, and whether or not all would survive the perilous journey. As it turned out, they all made it, and the only casualties were some sore bones that showed up the next day.

KSTT-Davenport, Iowa recently distributed 30,000 "Good Guy" buttons in the Quad Cities area (Davenport, Rock Island, Moline and East Moline) as a station promotion. The buttons included 15,000 pairs of identical lucky numbers. KSTT offered prizes to persons finding their matchmate. As an after thought, the station's president, Frederick Epstein, announced that the outlet would present an expense paid honeymoon anywhere in the continental U.S. to the first

couple with identical "Good Guy" buttons who met as matchmates and later married. Sure enough, a Moline, Ill. couple came to the KSTT studios with matchmate buttons and told everyone that they were going to become hitched. The twosome's expense paid honeymoon to California was hurriedly arranged by the station management.

KSFO-San Francisco was recently named winner of the 1964 Safety "Oscar" Award, along with SFO Helicopter Airlines by the Northern California Industrial Safety Society. The Society presented safety trophies to KSFO and SFO Helicopter for "the traffic bulletins which saved time for busy people, and more important, many lives and accidents." The KSFO-SFO Helicopter live, shortwave traffic reports are now in their third year of providing Bay Area drivers with a helicopter's eye view of trouble spots in the road ahead and the constantly changing weather picture.

When KQV-Pittsburgh personality Steve Rizen holds a contest, he really lives up to his nickname "Big Steve." Prior to the Sept. 14 appearance of the world famous Beatles in steel town, the deejay initiated a contest for listeners to show how many correct answers they could give concerning personal information about the singers. The ABC-owned station received 15,000 entries. First prize was two free tickets to the Beatles performance at the Civic Arena, but second prize turned out to be even bigger. A young Pa. miss is now the proud owner of a 6' x 8' poster of the famous singers. However, the 40-pound souvenir caused a few problems. First, the poster had to be printed and mounted in the lobby of the photographer's studio, since it was impossible to fit through the door of the main printing room. After its completion, transporting the poster posed difficulties. After several calls to area delivery services, one finally

could provide a truck large enough to accommodate.

Often called "America's fastest growing sport," skiing has grown by leaps and bounds in recent years. According to the U.S. Department of Commerce, nearly 5,000,000 skiers live in the Gotham area . . . about 30% of all U.S. and Canadian skiers . . . and that figure grows about 17% each year. Starting Thanksgiving week-end WABC-New York will feed a weekly series of ski reports to this huge, affluent audience. Information will come to the station through a communications network set-up throughout the major skiing centers in the area. Several reports each week will be fed direct from one of Vermont's largest ski lodges.

Phil Sheridan, popular "Rise And Shine" host on WFIL-Philadelphia, recently received the Legion of Cornelius' Distinguished Cross as the "outstanding Protestant layman of the year." He is the fourth to be so honored by the Legion, a Pennsylvania organization.

The latest among the syndicated radio show is "Memories In Music" with Paul Bragg of KXRO-Aberdeen Washington. The show, consisting of 13 full-hour programs, contains original versions of best-selling records of the past 40 years, as well as many old and rare recordings dating back to the cylinder records at the turn of the century. The show took nearly two years to research and prepare.

#### VITAL STATISTICS:

Jim Aylward is now hosting a show on WRFM-New York . . . Lee Alan is a new deejay addition to the WXYZ-Detroit deejay staff . . . Ron Lyor given the green light as program director of KROY-Sacramento . . . Harvey Glascock named vice-president of WNEW . . . Hugh Jarrett, formerly on WLAC-Nashville, is now a daytime deejay on WFOM-Marietta, G

HAPPINESS  
is having  
four GOOD SELLING  
records;  
none of which  
were picked  
by the trades.  
Now that's real  
HAPPINESS!

THE RADIANTS  
"VOICE YOUR CHOICE"

Chess 1904

ETTA JAMES  
"BOBBY IS HIS NAME" b/w  
"MELLOW FELLOW"

Argo 5485

JACKIE ROSS  
"HASTE MAKES WASTE"

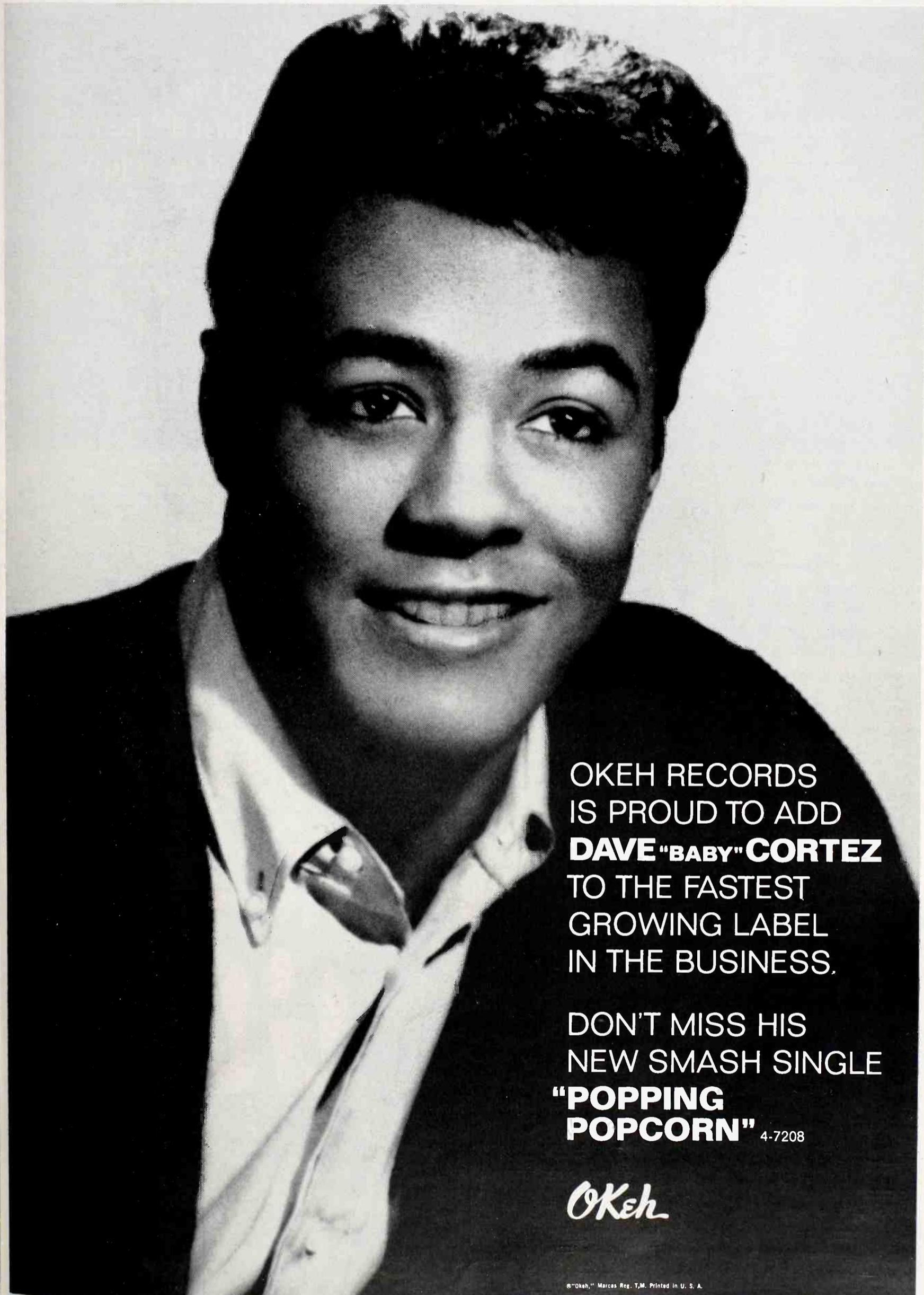
Chess 1915

KOKO TAYLOR  
"WHAT KIND OF MAN"

Checker 1092

**CHESS**

Producing Corp.  
Chicago, Illinois  
60616



OKEH RECORDS  
IS PROUD TO ADD  
**DAVE "BABY" CORTEZ**  
TO THE FASTEST  
GROWING LABEL  
IN THE BUSINESS.

DON'T MISS HIS  
NEW SMASH SINGLE  
**"POPPING  
POPCORN"** 4-7208

*Okeh*

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |
|--|--|
| <p>1 I'M GONNA LOVE YOU TOO<br/>(Terry-Valac-BMI)<br/>Hullabaloo (Roulette 4587)</p> <p>2 MY RAMBLIN' BOY<br/>(Cherry Lane-BMI)<br/>HOPE YOU UNDERSTAND<br/>(Treaty-BMI)<br/>Kingston Trio (Decca 31720)</p> <p>3 HEY DA DA DOW<br/>(Elwood-BMI)<br/>Dolphins (Fraternity 937)</p> <p>4 DON'T IT MAKE YOU FEEL GOOD<br/>(Hill &amp; Range, Shadows-BMI)<br/>Overlanders (Hickory 1275)</p> <p>5 MY LOVE (Roses Are Red)<br/>(Tiffany-BMI)<br/>You Know Who Group (4 Corners 113)</p> <p>6 LUMBERJACK<br/>(English-BMI)<br/>Hal Willis (Sims 207)</p> <p>7 DO WHAT YOU DO, DO WELL<br/>(Central Songs-BMI)<br/>Ned Miller (Fabor 137)</p> <p>8 PRETEND YOU DON'T SEE HER<br/>(Rosemeadow-ASCAP)<br/>Bobby Vee (Liberty 55751)</p> <p>9 MUMBLES<br/>(Pastel-BMI)<br/>Oscar Peterson Trio (Mercury 72432)</p> <p>10 ALMOST THERE<br/>(Northern, Barnaby-ASCAP)<br/>Andy Williams (Columbia 43128)</p> <p>11 JULIE KNOWS<br/>(Apl-ASCAP)<br/>Randy Sparks (Columbia 43138)</p> <p>12 I WOULDN'T TRADE YOU FOR THE WORLD<br/>(LeBill-BMI)<br/>Bachelors (London 9693)</p> <p>13 TELL HER JOHNNY SAID GOODBYE<br/>(Vallay-BMI)<br/>Jerry Jackson (Columbia 43158)</p> <p>14 I DON'T WANT TO WALK WITHOUT YOU<br/>(Famous, Paramount-ASCAP)<br/>Phyllis McGuire (Reprise 0310)</p> <p>15 ACROSS THE STREET<br/>(January-BMI)<br/>Ray Peterson (MGM 13299)</p> <p>16 SAME OLD REASON<br/>(Assembly-Lollipop-BMI)<br/>Serendipity Singers (Phillips 40236)</p> <p>17 TALK TO ME BABY<br/>(Screen Gems, Col.-BMI)<br/>Gary Mann (Red Bird 10-015)</p> <p>18 DON'T SHUT ME OUT<br/>(Louis, Print-ASCAP)<br/>Sammy Davis Jr. (Reprise 0322)</p> <p>19 MY ADORABLE ONE<br/>(Duane-BMI)<br/>Joe Simon (Vee Jay 609)</p> <p>20 I DON'T WANNA LOVE YOU<br/>(Screen Gems, Col.-BMI)<br/>Cliff Richard (Epic 9737)</p> <p>21 I HOPE HE BREAKS YOUR HEART<br/>(Screen Gems, Col.-BMI)<br/>Neil Sedaka (RCA Victor 8453)</p> <p>22 LONG LONG WINTER<br/>(Custom-BMI)<br/>Impressions (ABC Paramount 10602)</p> <p>23 CHITTLINS<br/>(Orjoe-BMI)<br/>Gus Jenkins (Tower 107)</p> <p>24 SILLY LITTLE GIRL<br/>(Lowery-BMI)<br/>Tams (ABC Paramount 10601)</p> <p>25 EITHER WAY I LOSE<br/>(Blackwood-BMI)<br/>Gladys Knight &amp; Pips (Maxx 331)</p> | <p>26 FIDDLER ON THE ROOF<br/>(Sunbeam-BMI)<br/>Village Stompers (Epic 5-9740)</p> <p>27 JUMP BACK<br/>(East-BMI)<br/>Rufus Thomas (Stax 107)</p> <p>28 WOODEN HEART<br/>(Gladys-ASCAP)<br/>BLUE CHRISTMAS<br/>(Hibo-BMI)<br/>Elvis Presley (RCA Victor 447-0720)</p> <p>29 I WANT YOU TO HAVE EVERYTHING<br/>(Mah'-BMI)<br/>Lee Rogers (D-Town 1035)</p> <p>30 I JUST CAN'T SAY GOODBYE<br/>(Screen Gems, Col.-BMI)<br/>Bobby Rydell (Capitol 5305)</p> <p>31 EMPTY ARMS<br/>(Desiard-BMI)<br/>Ace Cannon (Hi 2081)</p> <p>32 NEVER TRUST A WOMAN<br/>(Popular-ASCAP)<br/>B. B. King (ABC Paramount 10599)</p> <p>33 KENTUCKY BLUEBIRD<br/>(US Songs-ASCAP)<br/>Lou Johnson (Big Hill 553)</p> <p>34 THE GOOD LIFE<br/>(Paris-ASCAP)<br/>Mr. Acker Bilk (Atco 6323)</p> <p>35 ONCE A DAY<br/>(Mass. Rose-BMI)<br/>Connie Smith (RCA Victor 8416)</p> <p>36 NEVERTHELESS<br/>(Camad-Chi Sound-BMI)<br/>Billy Butler &amp; Enchanters (Okeh 7207)</p> <p>37 I'M THE LOVER MAN<br/>(Chicory-BMI)<br/>Little Jerry Williams (Loma 2005)</p> <p>38 HIGH HEEL SNEAKERS<br/>(Medal-BMI)<br/>Jerry Lee Lewis (Smash 1930)</p> <p>39 DON'T BRING ME DOWN<br/>(Southern-ASCAP)<br/>Pretty Things (Fontana 1941)</p> <p>40 CAR HOP<br/>(Sonic-BMI)<br/>Exports (King 5917)</p> <p>41 SHE'S ALRIGHT<br/>(Ramitory, BRC-BMI)<br/>Jackie Wilson (Brunswick 55273)</p> <p>42 STOP TAKING ME FOR GRANTED<br/>(Merno-BMI)<br/>Mary Wells (20th Fox 544)</p> <p>43 EVERYBODY WANTS TO FALL IN LOVE<br/>(Kags-BMI)<br/>Valentinos (Sar 155)</p> <p>44 HIWAY<br/>(Sonic-BMI)<br/>King Curtis (Capitol 5270)</p> <p>45 BIG BROTHER<br/>(Jack-BMI)<br/>Dickey Lee (Hall 1974)</p> <p>46 KISS AND RUN<br/>Bobby Skel (Soft 826)</p> <p>47 RUNAROUND<br/>(Regent-BMI)<br/>Ann-Marie (Jubilee 5490)</p> <p>48 YOU'RE THE ONLY WORLD I KNOW<br/>(Morson-BMI)<br/>Sonny James (Capitol 5280)</p> <p>49 HEY NOW BABY<br/>(Mid Range, Barmour-BMI)<br/>Horizons (Regina 1321)</p> <p>50 AND SATISFY<br/>(Kacy-ASCAP)<br/>Nancy Wilson (Capitol 5319)</p> |
|--|--|

Memories of Americana.

Coming up fast from  
Country & Western air play.  
Spreading by word of mouth.  
Strong operator sales. Now  
breaking wide open in Dallas,  
Washington, Pittsburgh, Chicago,  
New Orleans, Cleveland.



## ODE TO THE LITTLE BROWN SHACK OUT BACK

## BILLY EDD WHEELER

K617 (45 RPM Single)

# GO!



Out of a smash album.

Breaking now in  
New York, Miami, Hartford;  
and more coming in fast.

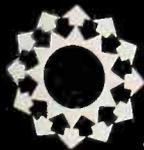


*Love Potion  
Number Nine*

THE SEARCHERS

KJB 27 (45 RPM Single)

**GO!**



A Winners Circle Record



This is the record that sold  
over 600,000 copies in Germany.

Now breaks wide open in  
Buffalo, Cleveland, Miami,  
New York, and San Francisco.



**HAWAII  
TATTOO**

THE WAIKIKIS

KJB 30 (45 RPM Single)

**GO!**



A Winners Circle Record





Randy Sparks

# Julie Knows

4-43138

Johnny Cash

# IT AIN'T ME BABE

4-43145

Andy Williams

# DEAR HEART

4-43180

Jerry Jackson

# TELL HER JOHNNY SAID GOODBYE

4-43158

Robert Goulet

# MY LOVE, FORGIVE ME

4-43131

## COLUMBIA RECORDS



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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 18TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	Dear Heart	Andy Williams	Columbia	35%
34%	Without Your Love	Four Tops	Motown	34%
33%	Dear Heart	Jack Jones	Kapp	33%
32%	How Sweet It Is	Marvin Gaye	Tamla	39%
30%	Gone, Gone, Gone	Everly Bros.	Warner Bros.	30%
30%	Anyway You Want It	Dave Clark Five	Epic	70%
29%	Getting Mighty Crowded	Betty Everett	Vee Jay	29%
29%	Amen	Impressions	ABC Paramount	40%
28%	I Wouldn't Trade You For The World	Bachelors	London	28%
27%	Talk To Me Baby	Barry Mann	Red Bird	70%
27%	She Understands Me	Johnny Tillotson	MGM	34%
27%	Do Wacka Do	Roger Miller	Smash	27%
24%	Willow Weep For Me	Chad & Jeremy	World Artists	67%
23%	Do What You Do, Do Well	Ned Miller	Fabor	23%
22%	A Happy Guy	Rick Nelson	Decca	42%
21%	Across The Street	Ray Peterson	MGM	21%
21%	Keep Searchin'	Del Shannon	Amy	60%
19%	There's Always Something There To Remind Me	Sandie Shaw	Reprise	19%
18%	Hawaii Tattoo	Waikikis	Kapp	27%
17%	Hey Little One	J. Frank Wilson	Josie	17%
17%	Hey Da Da Dow	Dolphins	Fraternity	17%
16%	Tell Her Johnny Said Goodbye	Jerry Jackson	Columbia	24%
15%	Walk Away	Matt Monro	Liberty	37%
15%	Hawaii Tattoo	Martin Denny	Liberty	15%
14%	Speak To Me	J. Frank Wilson	Josie	14%
14%	Dear Heart	Henry Mancini	RCA Victor	14%
13%	Watch Out Sally	Diane Renay	MGM	57%
12%	Come See About Me	Supremes	Motown	94%
12%	The Wedding	Julie Rogers	Mercury	57%
12%	Love Potion #9	Searchers	Kapp	46%
11%	Run, Run, Run	Gestures	Soma	37%
10%	Too Many Fish In The Sea	Marvelettes	Tamla	96%
10%	I Don't Wanna Love You	Cliff Richard	Epic	10%
10%	Dance, Dance, Dance	Beach Boys	Capitol	90%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
The 81 Candy & Kisses (Cameo)	41%	She's A Woman Beatles (Capitol)	8%	I Feel Fine Beatles (Capitol)	
As Tears Go By Marianne Faithful (London)	73%	The Jerk Lorks (Money)	98%	Goin' Out Of My Head Little Anthony & Imperials (DCP)	9%



UP  
POPS  
A  
WINNER



**BERNADETTE  
CASTRO** SINGS

**"GET RID OF HIM"**

BY THE HITMAKERS — HOWARD GREENFIELD-HELEN MILLER  
(They Wrote It and Produced It)

**CP-759**



A DIVISION OF  
COLUMBIA PICTURES CORP.

**New for Christmas!**

# THE GREATEST PROFIT PACKAGE IN HISTORY

You're going to get a rush like you've never known before on these!  
Don't be caught short this year! Order your FULL requirements now!

Backed with special window streamers and eye-catching counter-holders!  
On-the-air promotion on more than 100 top 40 major stations.

**STBO 2222**

CAPITOL FULL DIMENSIONAL



STEREO

## THE BEATLES' STORY

A NARRATIVE AND MUSICAL BIOGRAPHY OF BEATLEMANIA ON 2 LONG-PLAY RECORDS

includes  
SELECTIONS FROM THEIR HIT RECORDS  
INTERVIEWS WITH THE BEATLES AND THEIR FANS  
MANY NEW PHOTOS  
THEIR WHOLE STORY ON RECORD... FROM BEGINNING TO FABULOUS FAME!



HIGH FIDELITY



**NEW SINGLE!**  
Their next Number One! **5327**

# THE BEATLES

## *I FEEL FINE*

## *SHE'S A WOMAN*

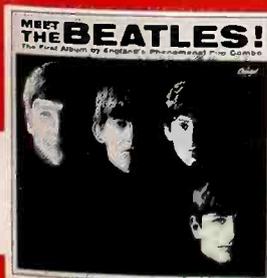


**PLUS THESE CONTINUING BEST-SELLING ALBUMS**

**ST 2047**

**ST 2080**

**ST 2108**



**THE BIG 5 FOR CHRISTMAS THIS YEAR!**

# CLIFF RICHARD

"I DON'T WANNA LOVE YOU"  
5-9737



IS HOTTER THAN EVER

# STAN HITCHCOCK

"LONELY WINE"  
5-9733

# PAUL & MIMI EVANS

"I THINK I'M GONNA KILL MYSELF"  
5-9726

# THE VILLAGE STOMPERS

"FIDDLER ON THE ROOF"  
5-9740

# THE INTIMATES

"I'VE GOT A TIGER IN MY TANK"  
5-9743

# CHARLIE WALKER

"CLOSE ALL THE HONKY TONKS"  
5-9727

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# RECORD RAMBLINGS

## NEW YORK:

Burl Ives was in town for a few days recently after participating in the annual country music meet in Nashville. While in the music city, Burl also etched an album for Decca. The actor-folkster's currently clicking along nicely with his "Pearly Shells" single and LP, and a Disneyland single "Chim Chim Cheree," from the film, "Mary Poppins." Burl's also skedded for an upcoming shot on "Hollywood Palace." The Bitter End Singers return to the Bitter End this week (25) for an indefinite stay. They'll also appear on the Steve Lawrence Special on NBC on the 27th. . . . In last week's single reviews we neglected to mention that the new Santo & Johnny deck, "Goldfinger," is on the Canadian-American label. . . . Chess disk stars Jackie Ross and Mitty Col-

leffed one half of the new Ray Con-niff disk, "If I Knew Then What I Know Now." . . . Capitol has high hopes for a debut disk by the Wellingtons tabbed, "For All We Know," and for a monster offering by Don Hinson and the Rigormorticians called, "Ribo-flavin-flavored, Non-carbonated Poly-unsaturated Blood," co-produced by Gary Paxton who originated the Monster Mash a few seasons ago.

Tom Culver writes from the Coast that Del Conte's new issue on Associated Artists, "The Glory Of Love," was recently kicked off on the Dick Clark Show with strong initial reaction. . . . Imperial's Johnny Rivers was forced to cancel an English personal appearance tour that included three BBC shots, as a result of exhaustion stemming from a recent concert tour. The chanter will take a com-



VIKKI CARR



BURL IVES



PEARL BAILEY

lier are holding forth at the Apollo for a week. Heading the bill is Brunswick's Jackie Wilson. . . . Al Martino buzzed from the Coast that he's pleased with the progress on his new single, "We Could," and his new Christmas LP—both on Capitol. Al moves into the Three Rivers Inn in Syracuse on Dec. 4. . . . Martine Dalton, recently pacted to United Artists, will make her network TV debut on the Steve Lawrence Special on NBC. Her first deck for the label is skedded for release in the near future.

Canadian impersonator Rich Little to make his wax debut on Capitol within the next few weeks with an LP tabbed, "Scrooge And The Stars." Rich has already appeared on many network TV'ers in this country and recently appeared at Basin Street East in New York. . . . RCA Victor's Ethel Ennis has cut her third LP for the label, "Eyes For You." . . . Also from Victor is a new Gale Garnett deck, "Lovin' Place," as the follow-up to her recent chart-topper, "We'll Sing In The Sunshine." . . . Fisher & Marks, currently doing a two-week stint at the Chateau in Cleveland, have a comedy LP coming out on Cameo-Parkway tagged, "Rome On The Range." . . . Vee Jay's Jerry Butler into New York in Jan. for an appearance at the Apollo Theater. . . . Motown's Bobby Breen to the Shell House in Long Island on the 27th.

According to the Kragen-Carroll office, the Glenn Yarbrough-Bill Cosby West Coast concert tour is doing top gross business in almost every instance. . . . It was a pleasure to meet and talk with Mercury's Clebanoff who came by the CB offices last week during a brief respite from his current concert tour. This is his second tour this year—a 9-week 50-concert tour. Clebanoff is signed with Columbia Artists. His newest LP for the label is "Country Music For People Who Don't Like Country Music." . . . Tony Bennett's stint on the Sullivan TV'er this week (22) spotlighted the best-selling songster on five tunes from his upcoming Columbia LP—including his current chart item, "Who Can I Turn To." . . . Neil Sedaka on a cross-country deejay tour plugging his new Victor etching, "I Hope He Breaks Your Heart." . . . The Tobias Brothers, Harry, Charles and Henry,

plete rest for two weeks before starting another heavy schedule of appearances. . . . Congratulations to the Harry Rosens on the arrival of grandchild #5, a daughter born to Mrs. Ronnie Lichtman. Harry's the exec chief of the David Rosen Distrib in Philly. . . . "Threnody," an elegaic tribute to the late President John F. Kennedy, written by Richard Maltby, had its network debut this week (22) on NBC's Monitor with narration by James Daly.

Johnny Farrow notes that Joy Records is enjoying both pop and r&b airplay on "People In Love" by the Taylor Bros, and is also very excited about a new group (American) called The Barbarians who have a premier deck dubbed, "You've Got To Understand." . . . From Chartbuster Productions comes word the firm is predicting hit status for "Why (Doncha B My Girl)" by the Chartbusters, and "Heartbreak Hill" by Fats Domino. . . . MGM's Johnny Tillotson to take a day off from the Dick Clark Caravan on Nov. 25 to appear at the Chamber of Commerce Football Awards Dinner in Nashville. . . . A recent review of Hamilton King World Artists' etching of "Diana," the publisher should have been Spanks BMI. . . . Bud Dain wires from the Coast that Billy Strange's "Goldfinger" on Crescendo looks like an eye bigger disk than the artist's "James Bond Theme." . . . The Joe Sherman David Weiss-produced "I Would Have It Any Other Way" by George Gibbs (Bell) is steadily picking up sales and airplay, according to lab execs. . . . Mort Hillman, Regina vee buzzes that "Hey Now Baby" by the Horizons is a breakout in Atlanta and has gained in airplay in Denver, Columbia, S.C., San Diego and New York. Label prexy Jack LaForge also garnering plenty of spins for his new single, "Goldfinger."

Mickey Wallach of MGM/Verve excited about the heavy re-orders of "Watch Out Sally" by Diane Renz; "She Understands Me" by Johnny Tillotson, and "Boom Boom" by the Animals. A best-seller for Mickey is Connie Francis' new LP, "A New Kind of Love." . . . Canadian-American Gene Malis is shouting hit for "Satisfaction Is Guaranteed" by Van Tr



in a manner of  
speaking, this may be  
a Sinatra Christmas...

"I Heard the Bells on Christmas  
Day"\* is the new Sinatra Single  
that may easily take it all  
this season.

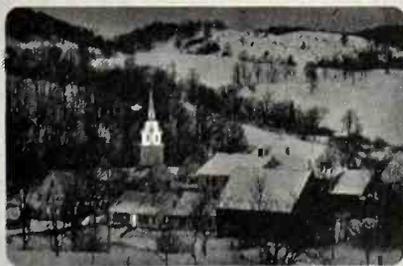
Not in recent memory have you  
heard a Sinatra performance so  
eloquently suffused with warmth  
and grace and holiday sentiment.

To describe it, you may wish  
you hadn't wasted so many  
adjectives, these past years, on  
record offerings far less  
meaningful...far less deserving.

\* Music by Johnny Marks . . . Lyric adapted from Henry Wadsworth Longfellow

from  
the current  
best-selling  
Christmas Album  
Supreme

BING CROSBY FRANK SINATRA FRED WARING  
AND THE PENNSYLVANIANS  
12 SONGS of CHRISTMAS





**Pssst!**

**Hey There**

# RECORDING ARTIST!

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THE ENTIRE WORLD????

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**CASH BOX**  
**"WORLD OF RECORDING ARTISTS"**  
**1964**

whether you are

**BIG** Or small

**YOU SHOULD BE!**

**CALL US FOR DETAILS RIGHT NOW!**

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"TALENT BUYERS GUIDE" SECTION . . .

ALL COMING IN OUR

DEC. 26 ISSUE —

DEADLINE DEC. 16

**YOU SHOULD BE INCLUDED!**



# RECORD RAMBLINGS

or . . . Audio Fidelity topper Sid Frey has signed The Teamates, a rock group currently breaking records at the Metropole in New York. The group's first issue under the AF banner is "Dream On Little Girl." . . . The Duke Niles management office infos the Village Stompers are playing to capacity crowds at the Al Hirt Club in New Orleans. They also have a new deck on Epic tagged, "Fiddler On The Roof." . . . The Park Sheraton's Irving Fields skedded for a concert date on the 29th in Symphony Hall in Boston.

## CHICAGO:

Fontana arranged a full schedule of p.a.'s in New York for The Merseybeats, who'll be making their first

Home" by Little Buster (Jubilee). Popwise, he's eyeing J. Frank Wilson's follow-up tagged "Speak To Me" (Jubilee).

## HOLLYWOOD:

World Artist's recording stars, Chad and Jeremy, whose click single, "Summer Song" is high on the charts, have been set by producer Jack Good to appear on ABC-TV's Shindig December 2. . . . Dot's Pat Boone off on a two week personal appearance tour for his starring movie, "Goodbye Charlie." . . . Gil Bogos of Hitsville Distributors reports that within thirty minutes of the release of the Supremes newest, "Come See About Me," the record was on every key station in Southern California. . . .



JOHN ANDREA



BITTER END SINGERS



JACKIE ROSS

U.S. visit 11/16-20. Group's current single is "Last Night." . . . Liberty lark Vikki Carr, who's making national strides with her "Discovery II" album, opened in the Camellia House 11/20 for 3 weeks. . . . Clarence Rogers, who produces a complete line of gospel music under the Mayo banner, notes an astounding reaction here to a collection of sermons by the Rev. Edmond Blair of Omega Baptist Church. The package is titled "Seeking A Part Time Love." . . . A mighty happy fella this week is Renee Records' topper Bill Mitchell who has his first big one in Cicero Blake's "Soul Of Pain" which broke some station charts here. Blake appeared at The Corner Tavern in Cleve 11/19-21 and was spotlighted on the popular WJMO show out there . . . Potent newbies out of Garmisa Dist. are Larry Finnegan's "The Other Ringo" (Ric), "I Found You" by British Walkers (Try) and "Amen" by The Impressions (ABC) . . . Chicago's Dick Boyell, of TV and radio commercial fame, recently released two of his own compositions, "Klink" and "Morning In Athens" on the Nuance label . . . Columbia vocal group, The J's with Jamie, were presented a "most programmed vocal group" award by the Broadcasters Promotion Assn. during the latter's banquet at the Pick-Congress 11/17. Group headlined the show along with Count Basie and his ork . . . Earl Glicken's on the promo move with singles "SWIM" by Bobby Freeman (Autumn) and "I'm Gonna Love You Too" by The Hullabalooos (Roulette). Prism pactees Ivan & The Sabres made the local p.a. scene last week.

Morgana King opened at Mister Kelly's 11/16 . . . Liberty reports that Matt Monro's "Walk Away" is running rampant in the juke box trade! . . . Happy to hear that Mahalia Jackson got the good word from her medics that she'll be up and about by Dec. 15! . . . Mercury Records toasted Sarah Vaughan at a swank cocktail party in the Kon Tiki Ports 11/21 following her performance at Orchestra Hall. Miss Vaughan appeared as guest soloist with the Chgo. Symphony Orchestra conducted by Skitch Henderson. . . . Kent Beauchamp of Royal Disc Dist. boasts some hot r&b entries in "I Want You To Have Everything" by Lee Rogers (D-Town), "You're All I Need" by Earl Paradise (Atco) and "Lookin' For A

Bernice Massi, starring on Broadway in "What Makes Sammy Run" signed by Durgon-Katz Associates for personal management. . . . The Standells set to appear on the Regis Philburn TV show to air on Dec. 18. . . . Nat King Cole's "Sights and Sounds 64" has been booked for a two week engagement at the new Circle Star Theatre in San Carlos starting this Tuesday night. Singer is currently enacting his first comedy role in a film in Columbia's "Cat Ballou."

Atco Grammy winners, Nino Tempo and April Stevens, manager, Bob Marcucci, and Ava Records president Glen Costin, will act as judges for UCLA's Annual Homecoming All-School Talent Contest. . . . John Andrea set by 20'th. Century-Fox V.P. William Smith to make a West Coast tour to promote his new release "Every Heart." . . . Ray Peterson to Nashville to record his second album for MGM Records. . . . Joey Paige Tollie recording artist, has been signed by Dick Clark for stellar spot in his West Coast Christmas tou opening Dec. 25. . . . Pearl Baile, opening a return engagement at the Coconut Grove this Tuesday night . . . Rod McKuen has signed conductor Hank Levine to arrange and record half dozen McKuen originals for music publisher, Dave Herbert. . . . KMPC radio personality Gary Owen has formed Go Inc., to produce an package TV and radio series.

## HERE AND THERE:

PHILADELPHIA — An interesting promo flyer from Barry Abrams Alsam Dist. infos that he's "California Bound" with Ronnie & Dayton while he "Keeps Searchin" with D Shannon for a "Little Bit Better" with Terry Stafford. He's also shouting "Hey Little Bird" with the Barbaria and finding "A Thousand Cups of Happiness" with Joe Hinton. They're also Barry's fastest moving decks. . . . Columbia's Ted Kellem reports a sta of winners for the label with "De Heart" by Andy Williams, "My Lo Forgive Me" by Robert Goulet, "Se Me No Flowers" by Doris Day, and the soundtrack version of "My F Lady."



# Do It Right

b/w

## Please, Please Make It Easy

#72365



This Is The  
Hit Single  
From  
Brook Benton's  
Big  
New Album



**BROOK BENTON**  
*This Bitter Earth*

THIS BITTER EARTH  
DON'T DO WHAT I DID--(Do What I Say)  
PLEASE, PLEASE MAKE IT EASY  
THERE'S NO FOOL LIKE AN OLD FOOL  
FINE BROWN FRAME  
WHAT IS A WOMAN WITHOUT A MAN  
LUMBERJACK  
DO IT RIGHT  
WHAT ELSE DO YOU WANT FROM ME  
LEARNING TO LOVE AGAIN  
I HAD IT  
IT'S TOO LATE TO TURN BACK NOW



MERCURY • SR60934 • MG20934

**An exciting  
new concept by  
Johnny Keating**

**Wallop and  
Warmth...**

Hear it in a great new LP

**“THE  
KEATING  
SOUND”**

**Wallop and Warmth...that's the Keating  
sound! The Wallop of thirteen brass and  
three drummers...the Warmth of four  
French horns, four woodwinds and harp.**

**Johnny Keating leads twenty seven men  
in a bold program of great material,  
exciting arrangements, thrilling  
performances, different sound...THE  
KEATING SOUND: WALLOP AND WARMTH**

**LONDON**  
phase **4** stereo

**Listen; Speak Low; Baghdad Blues;  
Serenata; The Engulfed Cathedral; Samba  
D'Orfee; Brave New World; For All  
We Know; Paris; The Sacrifice;  
Everything Happens To Me;  
A Night In Ancient Babylon  
SP 44058 (also available in mono LL 3400)**





# Cash Box TOP 100 Albums



## TOP 50 STEREO

MONAURAL

NOVEMBER 28, 1964

Pos.	Last Week	Album	Label
1	1	PEOPLE Barbra Streisand (Columbia CL 2215)	Columbia
2	2	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	Reprise
3	4	SOMETHING NEW Beatles (Capitol T 2108)	Capitol
4	6	BEACH BOYS IN CONCERT (Capitol TAO 2198)	Capitol
5	3	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	United Artists
6	5	ALL SUMMER LONG Beach Boys (Capitol T 2110)	Capitol
7	7	MY FAIR LADY Andy Williams (Columbia CS 9005)	Columbia
8	9	MY FAIR LADY Soundtrack (Columbia KOL 8000)	Columbia
9	8	SUGAR LIPS Al Hirt (RCA Victor LPM 2965)	RCA Victor
10	11	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)	Monument
11	14	WHERE DID OUR LOVE GO Supremes (Motown 621)	Motown
12	19	MARY POPPINS Soundtrack (Buena Vista 4026)	Buena Vista
13	25	12 X 5 Rolling Stones (London LL 3402)	London
14	24	ROUSTABOUT Elvis Presley (RCA Victor LPM 2999)	RCA Victor
15	13	PETER, PAUL & MARY IN CONCERT (Warner Bros. 1555)	Warner Bros.
16	26	THE DOOR IS STILL OPEN Dean Martin (Reprise R 6140)	Reprise
17	10	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	Verve
18	17	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	Capitol
19	12	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor
20	21	THE KINGSMEN VOL. II (Wand 659)	Wand
21	16	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LM 2729)	RCA Victor
22	27	TRINI LOPEZ AT BASIN STREET EAST (Reprise R 6134)	Reprise
23	15	WALK DON'T RUN VOL. II Ventures (Dolton BLP 2031)	Dolton
24	18	INVISIBLE TEARS Ray Conniff (Columbia CL 2264)	Columbia
25	23	THE CAT Jimmy Smith (Verve V 8587)	Verve
26	36	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO 1093)	RCA Victor
27	20	BEST OF JIM REEVES (RCA Victor LSP 2890)	RCA Victor
28	22	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	Capitol
29	55	JOAN BAEZ #5 (Vanguard VR 9160)	Vanguard
30	31	VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24098)	Epic
31	32	DANG ME/CHUG-A-LUG Roger Miller (Smash MPS 27049)	Smash
32	29	YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2000)	World Artists
33	33	THE ANIMALS (MGM E 4264)	MGM
34	34	LOUIE, LOUIE Kingsmen (Wand 657)	Wand

Pos.	Last Week	Album	Label
35	28	RIDE THE WILD SURF Jan & Dean (Liberty LRP 3368)	Liberty
36	30	WE'LL SING IN THE SUNSHINE Gale Garnett (RCA Victor LPM 2833)	RCA Victor
37	39	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor
38	41	LICORICE STICK Pete Fountain (Coral CRL 57460)	Coral
39	49	THE INCOMPARABLE MANTOVANI (London LL 3392)	London
40	45	AMOR Eydie Gorme & Trio Los Panchos (Columbia CL 2203)	Columbia
41	42	SIDEWINDER Lee Morgan (Blue Note BLP 4157)	Blue Note
42	53	SHE CRIED Lettermen (Capitol T 2142)	Capitol
43	47	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	RCA Victor
44	46	ANOTHER SIDE OF BOB DYLAN (Columbia CS 8993)	Columbia
45	38	THIS IS LOVE Johnny Mathis (Mercury MG 20942)	Mercury
46	44	MAKE WAY FOR DIONNE WARWICK (Scepter 523)	Scepter
47	40	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	Reprise
48	54	DREAM WITH DEAN Dean Martin (Reprise R 6123)	Reprise
49	48	KEEP ON PUSHING Impressions (ABC Paramount 493)	ABC
50	51	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor
51	35	HELLO DOLLY Louis Armstrong (Kapp FL 1364)	Kapp
52	37	HERE WE A GO GO AGAIN Johnny Rivers (Imperial LP 9274)	Imperial
53	43	LITTLE OLD LADY FROM PASADENA Jan & Dean (Liberty 3377)	Liberty
54	52	SO TENDERLY John Gary (RCA Victor LSP 2922)	RCA Victor
55	60	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LPM 2935)	RCA Victor
56	50	BEACH BOYS' SONG BOOK Hollyridge Strings (Capitol T 2156)	Capitol
57	59	AT THE BOHEMIAN CAVERNS Ramsey Lewis Trio (Argo 741)	Argo
58	57	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia
59	56	INVISIBLE TEARS Johnny Mann (Liberty LRP 3387)	Liberty
60	58	BREAD AND BUTTER Newbeats (Hickory 120)	Hickory
61	63	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	Imperial
62	70	BITTER TEARS Johnny Cash (Columbia CL 2248)	Columbia
63	78	LAST KISS J. Frank Wilson (Josie JOZ 4006)	Josie
64	64	UNSINKABLE MOLLY BROWN Soundtrack (MGM E 4232)	MGM
65	80	THE MANFRED MANN ALBUM (Ascot AM 13015)	Ascot
66	65	IN THE MISTY MOONLIGHT Jerry Wallace (Challenge CH 619)	Challenge
67	61	BEST OF BUCK OWENS (Capitol T 2105)	Capitol

Pos.	Last Week	Album	Label
68	69	LIVE IN LAS VEGAS Sandy Nelson (Imperial 9272)	Imperial
69	76	EARLY ORBISON Roy Orbison (Monument MLP 8023)	Monument
70	62	BE MY LOVE Jerry Vale (Columbia CL 2181)	Columbia
71	81	IT HURTS TO BE IN LOVE Gene Pitney (Musicor 2019)	Musicor
72	67	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	RCA Victor
73	77	A NEW KIND OF CONNIE Connie Francis (MGM E 4258)	MGM
74	71	UNDER THE BOARDWALK Drifters (Atlantic 8093)	Atlantic
75	68	THE ROLLING STONES (London LL 3375)	London
76	66	RAG DOLL 4 Seasons (Phillips PHS 600-146)	Phillips
77	84	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	RCA Victor
78	79	TRINI LOPEZ AT P.J.'S (Reprise R 6093)	Reprise
79	96	SONGS FOR SWINGIN' LIVERS Allan Sherman (Warner Bros. 1569)	Warner Bros.
80	72	LATIN ALBUM Trini Lopez (Reprise RS 6125)	Reprise
81	73	DELICIOUS TOGETHER Jerry Butler & Betty Everett (Vee Jay LP 1099)	Vee Jay
82	82	DISCOTHEQUE Enoch Light (Command RS 873)	Command
83	87	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	Capitol
84	91	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. 1567)	Warner Bros.
85	88	SECOND ALBUM Gerry & Pacemakers (Laurie LLP 2027)	Laurie
86	75	AL DI LA Ray Charles Singers (Command 33-870)	Command
87	—	A BIT OF LIVERPOOL Supremes (Motown 623)	Motown
88	93	THE HOLLYRIDGE STRINGS PLAY SONGS MADE FAMOUS BY THE FOUR SEASONS (Capitol T 2199)	Capitol
89	95	HOLD IT—HERE'S WILLIE MITCHELL (Hi 32021)	Hi
90	92	TOPKAPI Jimmy McGriff (Sue LP 1033)	Sue
91	99	PETER AND THE COMMISSAR Allan Sherman & Arthur Fiedler (RCA Victor LN 2773)	RCA Victor
92	85	AMERICAN TOUR WITH DAVE CLARK FIVE (Epic LN 24117)	Epic
93	86	LAND OF GIANTS New Christy Minstrels (Columbia CL 2187)	Columbia
94	89	EVERYBODY KNOWS Steve Lawrence (Columbia 2227)	Columbia
95	94	GIRL TALK Lesley Gore (Mercury MG 20943)	Mercury
96	74	CHIPMUNKS SING THE BEATLES (Liberty 3388)	Liberty
97	—	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569)	Decca
98	83	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	Columbia
99	90	SLIGHTLY IRREVERENT Chad Mitchell Trio (Mercury MG 20924)	Mercury
100	—	MY FAIR LADY Original Cast (Columbia OL 5090)	Columbia

Pos.	Last Week	Album	Label
1	1	PEOPLE Barbra Streisand (Columbia CS 9015)	Columbia
2	2	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	Reprise
3	4	MY FAIR LADY Andy Williams (Columbia CS 9005)	Columbia
4	7	MY FAIR LADY Soundtrack (Columbia KOS 2600)	Columbia
5	5	SUGAR LIPS Al Hirt (RCA Victor LSP 2965)	RCA Victor
6	3	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	Verve
7	8	ALL SUMMER LONG Beach Boys (Capitol ST 2110)	Capitol
8	9	BEACH BOYS IN CONCERT (Capitol STAO 2198)	Capitol
9	13	THE DOOR IS STILL OPEN Dean Martin (Reprise RS 6140)	Reprise
10	6	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	RCA Victor
11	16	MARY POPPINS Soundtrack (Buena Vista ST 4026)	Buena Vista
12	12	SOMETHING NEW Beatles (Capitol ST 2108)	Capitol
13	10	HARD DAY'S NIGHT Beatles (United Artists UAS 3364)	United Artists
14	15	FIDDLER ON THE ROOF Original Cast (RCA Victor LSO 1093)	RCA Victor
15	20	THE INCOMPARABLE MANTOVANI (London PS 392)	London
16	18	PETER, PAUL AND MARY IN CONCERT (Warner Bros. 1555)	Warner Bros.
17	14	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)	RCA Victor
18	34	ROUSTABOUT Elvis Presley (RCA Victor LST 2999)	RCA Victor
19	11	INVISIBLE TEARS Ray Conniff (Columbia CS 9064)	Columbia
20	33	JOAN BAEZ #5 (Vanguard VRS 9160)	Vanguard
21	21	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	Capitol
22	24	TRINI LOPEZ AT BASIN STREET EAST (Reprise RS 6134)	Reprise
23	23	THE CAT Jimmy Smith (Verve V 8587)	Verve
24	26	LICORICE STICK Pete Fountain (Coral CRL 757460)	Coral
25	27	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA Victor
26	28	SHE CRIED Lettermen (Capitol ST 2142)	Capitol
27	17	WALK DON'T RUN VOL. II Ventures (Dolton BST 8031)	Dolton
28	29	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	RCA Victor
29	19	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	Capitol
30	32	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	Reprise
31	22	BEST OF JIM REEVES (RCA Victor LSP 2890)	RCA Victor
32	35	WE'LL SING IN THE SUNSHINE Gale Garnett (RCA Victor LST 2833)	RCA Victor
33	25	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	Kapp
34	31	VINTON'S GREATEST HITS Bobby Vinton (Epic BN 26098)	Epic
35	30	THIS IS LOVE Johnny Mathis (Mercury SR 60942)	Mercury
36	38	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	RCA Victor
37	39	BEACH BAYS' SONG BOOK Hollyridge Strings (Capitol ST 2156)	Capitol
38	41	AMOR Eydie Gorme (Columbia CS 9003)	Columbia
39	43	SIDEWINDER Lee Morgan (Blue Note 84157)	Blue Note
40	40	DREAM WITH DEAN Dean Martin (Reprise R 96123)	Reprise
41	42	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LSP 2935)	RCA Victor
42	46	THE NEW EBB TIDE Frank Chacksfield (London SP 44053)	London
43	—	BLUE MIDNIGHT Bert Kaempfert (Decca DL 74569)	Decca
44	36	UNSINKABLE MOLLY BROWN Soundtrack (MGM SE 4232)	MGM
45	37	SO TENDERLY John Gary (RCA Victor LSP 2922)	RCA Victor
46	48	THE NEW RHYTHMS OF THE SOUTH Edmonda Ross (London SP 44053)	London
47	—	THE NEW PALLADIUM PERFORMANCES Ted Heath (London SP 44046)	London
48	47	BITTER TEARS Johnny Cash (Columbia CS 9048)	Columbia
49	50	CONCERT SOUND OF HENRY MANCINI (RCA Victor LSP 2897)	RCA Victor
50	44	MORE OF ORBISON'S GREATEST HITS (Monument 8024)	Monument

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

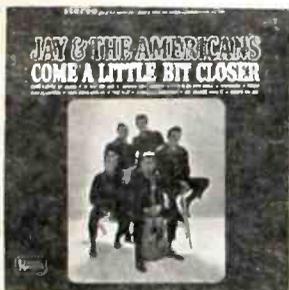
● Indicates Strong Upward Move

## POP PICKS



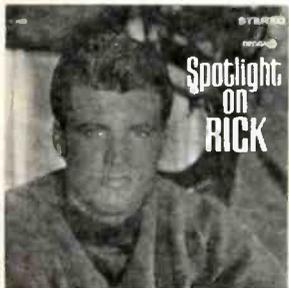
**PETE'S PLACE**—Pete Fountain—Coral CRL 757453

Pete Fountain has earned many laurels in the past with his distinctive clarinet stylings but this new Coral LP outing cut live in the musician's own club on New Orleans' famed Bourbon Street ranks as one of his best efforts in quite a while. While backed by his ork, Fountain weaves his familiar brand of Dixie magic on "Oh, Lady Be Good," "That's A Plenty" and "The Sheik Of Araby." LP should score heavily in the coin department.



**COME A LITTLE BIT CLOSER**—Jay & Americans—United Artists UAS 6407

Jay and the Americans tag this new UA set after their current runaway best-selling single of "Come A Little Bit Closer" and include eleven other potent ballads and rockers. The fivesome's distinctive rhythmic style is aptly featured on electric renditions of "She Doesn't Know It," "Only In America" and "To Wait For Love." Disk should reach the charts in no time flat.



**SPOTLIGHT ON RICK**—Rick Nelson—Decca DL 74608

Rick Nelson's countless teenage admirers should really dig this new Decca release which spotlights the chanter reading a varied bevy of familiar rockers and ballads. The artist's distinctive wide-range baritone voice and emotion-packed delivery carries him in good stead on "I'm A Fool," "I'm Talking About You" and "From A Distance." Package should develop into a giant seller.



**TOPKAPI**—Original Soundtrack—Manos Hadjidakis—United Artists UAS 5118

Manos "Never On Sunday" Hadjidakis has created a first-rate score for Jules Dassin's current blockbuster thriller, "Topkapi." As the film is set in Turkey, much of the music utilizes the traditional Eastern quarter-notes and local instruments for extra added authenticity. Among the highlights of this delightful score are "Master Thief," "Screwball Inventor" and "The Emeralds." Package seems sure to jump into the winner's circle.



**SOUTH PACIFIC**—Reprise Musical Repertory Theater—Reprise FS2018

Reprise has gathered together a host of musical luminaries for this production of Rodgers & Hammerstein's immortal "South Pacific." Under the musical direction of Morris Stoloff, Frank Sinatra, Bing Crosby, Sammy Davis, Keely Smith, Jo Stafford, Dinah Shore, the McGuire Sisters, Rosemary Clooney and the Hi Los recall such melodic beauties as "A Cockeyed Optimist," "There Is Nothin' Like A Dame" and "This Nearly Was Mine." The show is timeless and this etching should receive widespread attention.



**THE BEST OF ELLA FITZGERALD**—Verve V 4063

Verve Records has reached into their rich disk vaults and come up with a top-notch program of Ella Fitzgerald singing a handsome collection of evergreens and newer material. The lark's lyrical bell-clear voice and jazz-styled groove is effectively showcased on "Mack The Knife," "Goody, Goody" and "Bill Bailey, Won't You Please Come Home." Deejays should find plenty of program-mable material here.



**MALAMONDO**—Original Soundtrack—Epic LN24126

"Malamondo," a new Italian film that surveys the world of the teen set, has an interesting and melodic score by Ennio Morricone which is offered here on the soundtrack etching from Epic. The sometimes violent and tempestuous moods and emotions felt by today's youngsters are clearly depicted in the composer's score. The main theme, "Funny World," is hauntingly essayed by Ken Colman. General release of the film is sure to spark plenty of interest in the album.



**THE KENNEDY WIT**—RCA Victor VDM 101

This week marks the first anniversary of the tragic death of President John F. Kennedy and with it a renewed interest in both the written and spoken words of the late President. This album from RCA Victor shows the Kennedy wit at its sharpest in excerpts from his remarks before and after his election. The album has both historical and nostalgic value and will surely be appreciated by many.



**ORIGINAL GOLDEN TEEN HITS-VOL 1, 2, 3**—Mercury Golden Hits 25004

Mercury bows its Golden Hit Series with this three-volume set of teen-angled single winners from years gone by. A host of current and while-back disk names are represented on the LP's, and the fans should find some nostalgic interest in such items as "Alley Oop," "Will You Love Me Tomorrow" and "Quarter To Three." Loads of sales potential here.



**TENNESSEE ERNIE FORD SINGS THE WORLD'S BEST-LOVED HYMNS**—Capitol STBL 2183

Christmas shoppers will not want to overlook this deluxe two-disk set of hymns from Tennessee Ernie Ford. The book-fold package also includes an illustrated booklet. The rich-voiced songster has had considerable success with his Capitol hymn albums and this special set should garner plenty of sales. All of the old favorites are here, "Onward Christian Soldiers," "Rock Of Ages," "Beautiful Isle Of Somewhere" and many others. Brisk sales are a natural here.



**THE WINTER OF MY DISCONTENT**—Morgana King—Ascot ALS 16014

Once in a great while a new talent comes on the scene who is worthy of special attention. Morgana King is just such an artist. The lark has a distinctive wide-range jazz-blues voice and she utilizes it like a sensitive musical instrument. On this new Ascot set she delivers a warm collection of Alec Wilder-penned ballads including "The Winter Of My Discontent," "Your House" and "While We're Young." A performer to watch.

## POP BEST BETS



**YOU GOTTA GO! GO! GO!**—Frances Faye—Regina RS315

Frances Faye's legions of admirers should flip for this Regina album debut which spotlights the niter lark in a bag of chestnuts and a few new items, all of them dressed up in a contemporary rock setting ably provided by conductor-arranger Shorty Rogers. Strictly a free-swinging session here as the songstress lashes out in rockin' fashion on "Careless," "Willow Weep For Me" and "A Hard Day's Night." This one should be a winner for the label.



**BROADWAY-BLUES-BALLADS**—Nina Simone—Philips PHS 600 148

Nina Simone explores the rich repertoire of main stem bluesers on this imaginative disk from Philips. While backed by a lush, full ork, the songstress displays her rich soaring lyrical voice on interesting collection of Broadway sturdies and newies. She's in tip-top form on "Don't Let Me Be Misunderstood," "The Laziest Gal In Town" and "Something Wonderful." Mighty impressive listening throughout.



**YVES MONTAND'S PARIS**—Columbia CL2234

Yves Montand has been a shining light in the French music hall and cafe for more than just a few years and a new album from the singer-actor is always met with widespread approval on both sides of the Atlantic. The chanter is equally effective with a moving and soulful love song as with a lighthearted novelty number. Both are included in this set from Columbia. Bright bands here are "La Vie En Rose," "Sous Les Ciel De Paris" and "C'est Si Bon."

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- 7 magnificent gift packages to choose from
- Each one pre-gift-wrapped in eye-catching red and gold or silver and blue
- Supported by a fantastic merchandising and consumer advertising program

*the perfect gift for every occasion: from classics to children's records  
great music from these fabulous Kapp artists in "My Gift To You" packages*

**Jack Jones** (KGP 100/KGPS 300)

**Roger Williams** (KGP 101/KGPS 301)

**Chad Mitchell Trio** (KGP 102/KGPS 302)

**Louis Armstrong/Joe Harnell/Hugo Winterhalter** (KGP 103/KGPS 303)

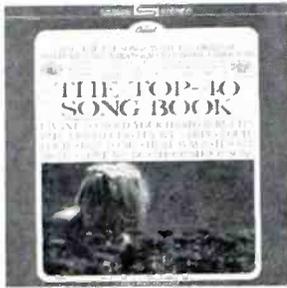
**The Do-Re-Mi Children's Chorus** (KGP 104/KGPS 304)

**Opera without Words** (KGP 106/KGPS 306)

**Roger Voisin** (KGP 105/KGPS 305)

*every box available in monaural or stereo*





**THE TOP-40 SONG BOOK**—Capitol ST 2126  
Here's interesting set of instrumental versions of recent Top 40 hits of which all the selections are rendered in the styles of the original artists who made them famous. Obviously geared for a teenage party, the kids can sing-along on the likes of "Love Me Do," "It's My Party" and "Bits And Pieces." A booklet containing the lyrics of all the songs is also included.

## AMERICA'S GREATEST TENOR

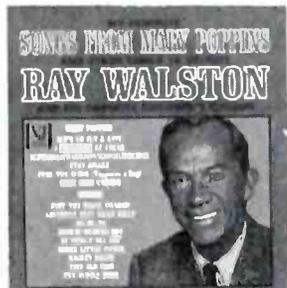


**JAMES CARONE**

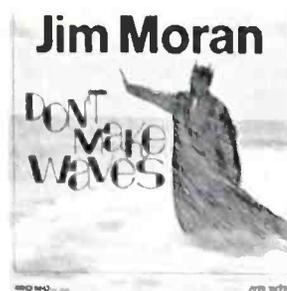
**AMERICA'S GREATEST TENOR**—James Carone—Siena WJCM 1002  
James Carone makes an auspicious album debut on Siena with this set of Italian love songs delivered in English and Italian. The tenor exhibits a wide-range voice with purity and warmth that serves him well on such melodic beauties as "Cara Mia," "Anema E Core," "Come Prima" and "Core N'Grato." This premier LP is sure to win the singer a host of new admirers.



**MY FAIR LADY GOES LATIN**—Tito Puente—Roulette R25276  
Tito Puente offers a Latin tribute to one of the most popular "Ladies" of all time, "My Fair Lady," on this new dance package from Roulette. These familiar tunes—"The Rain In Spain," "Ascot Gavotte" and "I Could Have Danced All Night" are dished up in a variety of Latin rhythms, the rumba, bolero, cha cha, merengue et al, for smooth listening and dancing enjoyment. Puente's large following should come in strength for the set.



**MY FAVORITE SONGS FROM MARY POPPINS & OTHER SONGS TO DELIGHT**—Ray Walston—Vee Jay VJS 1110  
Vet thespian Ray Walston, who's been a musical comedy mainstay for the past two decades, spreads his wings and displays his distinctive singing style on this fine Vee Jay disk of tunes from the "Mary Poppins" flick and other favorites. While backed by a full-bodied kids' chorus and ork, Walston shines as he dishes-up heartwarming renditions of "Feed The Birds," "A Spoonful Of Sugar" and "Let's Go Fly A Kite." Delightful listening throughout.



**DON'T MAKE WAVES**—Jim Moran—London AM48003  
Jim Moran, a frequent guest on the informal TV'ers (Paar, Allen etc.), develops his way out theories on natural history on this package of humor from London. The comic's delivery does not evoke gales of guffaws, but rather the steady chuckle and the raised eyebrow. Rib-tickling are his discussions on "The Skinny Age," "The Female Nesting Instinct," "Love And Marriage" and "The Ostrich Plan For World Understanding." Lots of laughs to be had here.



**CARNIVALS & GUITARS**—Jorge Renan—4 Corners FCL 4205  
For those who like their music warm-hearted and Latinish this new 4 Corners set featuring Jorge Renan and His Guitar Combo should be just the ticket. The program of south-of-the-border favorites here are closely associated with carnivals and Renan injects the required pulsating high-spirits on all the selections. Among the best listening bets are "Un Telegrama," "Sabor A Mi" and "El Trompito."



**GERMAN FOLK SONGS OF YESTERDAY AND TODAY**—Volkswagen Choir—Request RLP8056  
The 90-voice male chorus of the Volkswagen works in Wolfsburg, Germany was formed more than a decade ago by its members out of their mutual love for singing and it has become one of the most widely recognized in the country. The choir makes its American wax debut on Request with this set of old and new folk songs. The voices blend beautifully and clearly under the capable direction of Hans Martin as he guides them through "The Linden Tree," "Winter Is Gone," "The Night" and many others. An excellent choral offering.

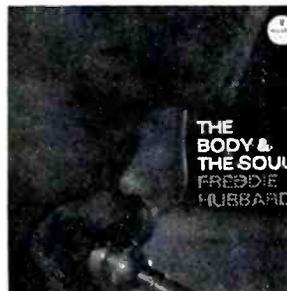


**MY SON THE JOKE**—Dickie Goodman—Comet CLP69  
Dickie Goodman lashes out with a set of parodies to familiar melodies on this new comedy session on Comet. Although the LP is unsuitable for airplay, sales activity should be brisk on the party-disk market. The approach here is in the Belle Barth-Redd Foxx vein. Included here are "Tavern In The Town," "Dis An Dat" and "See Ya Later Linda."

## JAZZ PICKS



**NEW FANTASY**—Lalo Schifrin—Verve V 8601  
Ace arranger-conductor Lalo Schifrin directs his musical attention at a distinguished bevy of recent vintage pop, jazz and classical studs on this imaginative new jazz session from Verve. Schifrin has created some striking midstream stylings for the likes of such familiar items as "Prelude #2," "Sabre Dance" and "El Salon Mexico." Plenty of sales potential here.



**THE BODY & SOUL**—Freddie Hubbard—Impulse A-38  
Freddie Hubbard makes a radical departure from his previous small combo settings and, courtesy of some outstanding Wayne Shorter arrangements, displays his distinctive midstream trumpet artistry with several large ensembles on this new Impulse set. Hubbard creates some valid, lyrical highly-personal statements on top-flight readings of "Carnival," "Dedicated To You" and "I Got It Bad." Jazzophiles should come in force for the package.

## JAZZ BEST BETS



**THE WAY I FEEL**—Big John Patton—Blue Note 4174  
For this his third album as a leader jazz organist Big John Patton teams-up with an accomplished crew of musicians including Richard Williams on trumpet, Fred Jackson on tenor and baritone sax and Bex Dixon on drums. Although each man gets a chance to show his stuff in the solo spotlight, Patton effectively takes a cookin' lead on most of the tracks. Highlights here are "The Rock," "The Way I Feel" and "Davene." Fine after hours mood companion.

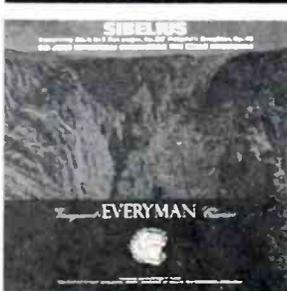


**FROM VIENNA WITH JAZZ!**—Friedrich Gulda—Columbia CL 2251  
Here's an unusual and interesting jazz package from Columbia that spotlights the piano and big band of Friedrich Gulda giving forth with a set of original extended jazz works. Gulda was one of the first to break the Viennese classical music barrier, and this album was cut by Gulda with European and American musicians. A classical musician of note, Gulda is sure to stir up some excitement and talk in local jazz bistros with this exciting new album entry.

## CLASSICAL PICKS



**MOUSSORGSKY/RAVEL: Pictures At An Exhibition, Cleveland Orch/Szell**—Epic LC3890  
Moussorgsky's "Pictures At An Exhibition," with orchestrations revised by Ravel, and Stravinsky's "Firebird Suite" are dynamically performed by the Cleveland Orchestra with George Szell at the helm. Both works are in the "popular" category and the set should do well during the current holiday buying season. A potent classical package from Epic that merits special attention from classical programmer.



**SIBELIUS: Symphony No. 5 in E Flat Major, Op 82; Sir John Barbirolli conducting the Halle Orchestra**—Vanguard SRV 137  
Sibelius' powerful, fifth symphony is given a superb reading by Sir John Barbirolli conducting the Halle Orchestra on this fine classical entry from Vanguard. Barbirolli perfectly captures the nationalistic spirit of the work as he effectively juxtaposes the intricate chromatic changes and progressions. The disk also boasts a splendid version of the composer's "Pohjola's Daughter."

GALE'S GREAT NEW SINGLE—  
**“LOVIN’ PLACE”**  
A SURE-FIRE FOLLOW-UP TO  
“WE’LL SING IN THE SUNSHINE”

# 8472

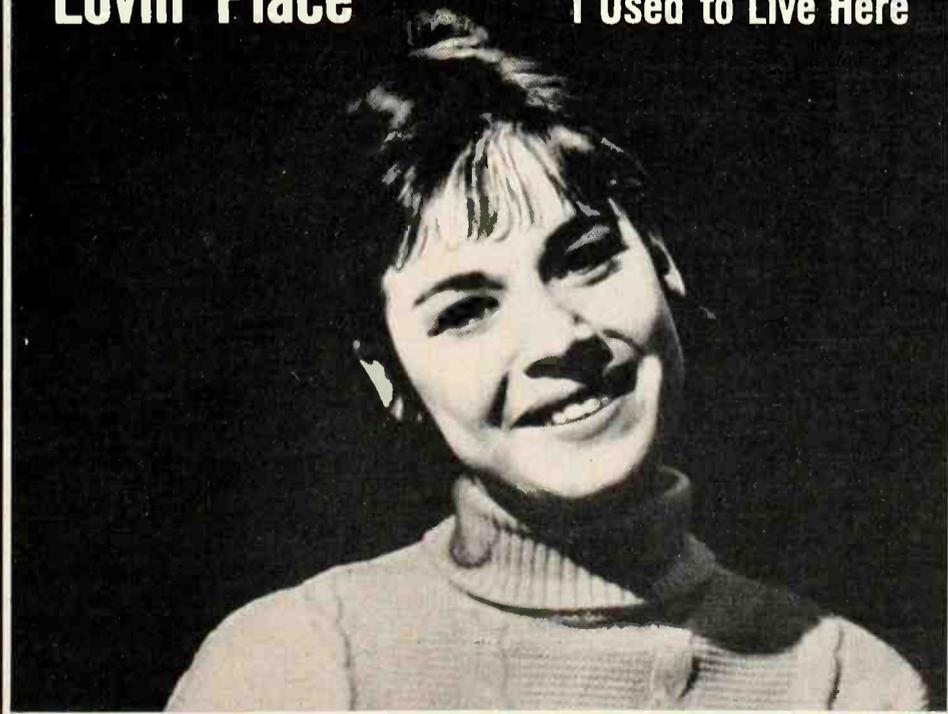
**Gale Garnett**

**Lovin’ Place**

**45 RPM**

**RCA VICTOR**  
47-8472

**I Used to Live Here**



**RCA VICTOR**

The most trusted name in sound



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

I FEEL FINE (2:20) [Maclen BMI—Lennon, McCartney] SHE'S A WOMAN (2:57) [Maclen BMI—Lennon, McCartney]  
THE BEATLES (Capitol 5327)

England's wonder quartet will delight their American fans with both of their latest singles offerings. "I Feel Fine" is imbued with a colorful, almost basic-blues approach, but it's the Beatles individual styling all-the-way. "She's a Woman" also borrows strongly from the blues idiom. Looks like a two-for-the-money issue.

BOOM BOOM (2:57) [Conrad BMI—Hooker]  
BLUE FEELING (2:28) [Jay Boy BMI—Henshaw]  
THE ANIMALS (MGM 13298)

MGM's big chart gift from England should continue its winning ways with an exciting, funky-styled dated called "Boom Boom," a rousing salute to the apple of a guy's eye. Side's a great swinger. There's a similar blues heritage on the coupler, culled from the team's album. Team's current success is "I'm Crying."

LOVIN' PLACE (2:48) [Leprechaun BMI—Garnett]  
I USED TO LIVE HERE (2:38) [Leprechaun BMI—Garnett]  
GALE GARNETT (RCA Victor 8472)

With her number 1 singles date, "We'll Sing in the Sunshine," establishing her as one of the top pop-folk finds of 1964, the performer seems to be out to solidify her current standing with another outstanding performance on "Lovin' Place," which continues the wistful, pseudo-cheer nature of "Sunshine." "I Used to Live Here" is a warm, almost straight pop offering.

"WILD ONE" (2:39) [Jobete BMI—Stevenson, Hunter]  
"DANCING SLOW" (2:12) [Jobete BMI—Stevenson, Hunter, Weatherspoon]  
MARTHA & THE VANDELLAS (Gordy 7036)

One of the most consistent pop-R&B attractions on today's teen-market scene, team supplies a sure-fire, all-out attack on "Wild One," whose storyline concerns a gal who digs a "victim of circumstance." It's in the colorful flavor of their recent smash, "Dancing in the Streets." There's a sly-beat appearance on "Dancing Slow."

SOMETIMES I WONDER (2:09) [Camad & Chi Sound BMI—Mayfield]  
I'M SO LOST (2:29) [Painted Desert BMI—Cooper, D'errico]  
MAJOR LANCE (Okeh 7209)

Okeh's potent pop-R&B chart rider is in for further hit sales with a dynamic offering tagged "Sometimes I Wonder." The tricky rhythm business is additionally enhanced by the participation of rockin' strings. Major's mood on the flip is in keeping with the tune's theme.

DO IT RIGHT (2:30) [T.M. BMI—Clark]  
PLEASE, PLEASE MAKE IT EASY (2:40)  
[Drury Lane BMI—McCoy, Williams]  
BROOK BENTON (Mercury 72365)

Mercury has delved into the songster's "Bitter Earth" LP for further singles recognition for the artist. Likely to succeed his recent success, "Lumberjack," is "Do It Right," a happy, quick-beat blueser with lots of zip. "Please . . ." is a grow-on-you wistful blueser.

THE NAME GAME (2:40) [Al Gallico BMI—Elliston, Chase]  
WHISPER TO ME WIND (2:21) [Al Gallico BMI—Hobrand, Chase]  
SHIRLEY ELLIS (Congress 230)

Shirley Ellis, who scored a top ten giant a while back with "Nitty Gritty," could make a strong chart showing with this novelty gimmick rocker tagged, "The Name Game." The tune could also start a fad that could catch on quickly with the kids. The undercut's a melodic and vibrant beat-ballad offering the lark dishes up with telling effect. Eye the deck for early action.

EL PUSSY CAT (2:44) [Mongo BMI—Capers]  
BLACK-EYED PEAS (2:42) [Hu-Laws BMI—Laws]  
MONGO SANTAMARIA (Columbia 43171)

The ingratiating Latin sound of Mongo Santamaria, already a chart factor with "Watermelon Man," should merit a chart run once more. The side that should get the action is "El Pussy Cat," a Latin variation of a teen dance-step. Lots of solid good-feeling here. A mambo arrangement for the flip.

## Pick of the Week

TOKYO MELODY (3:04) [Regent BMI—Zacharias, Hellmer]  
TEATIME IN TOKYO (2:16) [Zacharias]  
HELMUT ZACHARIAS (Decca 31715)

"Tokyo Melody," written in recognition of the 1964 Olympics in Tokyo, is already starting a chart climb in England, where it was heard on the BBC broadcasts of the Games. It's a distinctive, Oriental-flavored number, which gets a sort of hip-type arrangement with sans-lyric chorus chanting from the composer's ork. Can be a big novelty instrumental success here. More Japanese-flavored feeling on the flip portion.

## Newcomer Picks

"LITTLE LONELY DRUMMER BOY" (2:16) [Geld-Udell]  
LONELY, LONELY, LONELY (2:37) [Geld-Udell ASCAP—Geld-Udell]  
MICHELLE SCOTTI (Philips 40243)

Young lark is in a position to score her first time for Philips via an original-sounding upbeat, "Little Lonely Drummer Boy" which concerns a gal who assures a "lonely drummer boy" in a teen combo of her affection for him. Stand-out vocal-instrumental performance. Nice easy-go teen stuff on the coupler.

ARIGATO (Thank You) (2:08) [Five Sisters BMI]  
NIKUI ANATA (Spiteful You) (2:25) [Five Sisters BMI]  
ROMI YAMADA (RCA Victor 8481)

Japan may have contributed a big Top 100 item with singer Romi Yamada's highly distinctive reading (in Japanese) of a melodic number, set against a strong, busy Bossa Nova sound from the combo. Very commercial sound with a quality of its own. Undercut is nicely relaxed.

LEADER OF THE LAUNDROMAT (3:09)  
[Apt ASCAP—Vance, Pockriss]  
ULCERS (1:50) [Apt ASCAP—Vance, Pockriss]  
THE DETERGENTS (Roulette 4590)

This clever spoof of the current chart-topper, "Leader Of The Pack," tagged "Leader Of The Laundromat," is sure to give both spinners and listeners plenty of fun listening in coming weeks. Ridiculous lyrics, crashing sound effects and a slick delivery add up to multiple spins. Bouncy, honky-tonk rock affair on the reverse is a danceable track geared for teen approval.

## Christmas Picks Of The Week

CHRISTMAS WILL BE JUST ANOTHER LONELY DAY (2:26)  
[Ahab BMI—Jackson, Seymour]  
THIS TIME OF THE YEAR (2:34) [Vanessa ASCAP—Owens, Hollis]  
BRENDA LEE (Decca 31688)

Star thrush, already sporting a teen-oriented Xmas evergreen, "Jingle Bell Rock" (just re-issued by Decca), should be doing chart sales for the Holiday Season with "Christmas Will Be Just Another Lonely Day," a plaintive theme done with a bright, strong-sounding approach. Coupler is a tender Yuletide expression.

O' BAMBINO (2:55) [B.L.&H. ASCAP—Velona, Capra]  
SING OF A MERRY CHRISTMAS (2:38)  
[Shawnee Press ASCAP—Simeone, Sahnner]  
HARRY SIMEONE CHORALE (Kapp 628)

Harry Simeone and his choristers could have another Christmas winner in the same tradition of "Little Drummer Boy," with this captivating sacred-pop carol tabbed, "O' Bambino." Powerful lyrics and delightful melody are essayed in sales-winning manner by the Chorale. The reverse is in a lighter vein but should not be overlooked. Both ends have top programming potential.

A HOLLY JOLLY CHRISTMAS (2:08) [St. Nicholas ASCAP—Marks]  
SNOW FOR JOHNNY (2:35) [Moomoo BMI—Twitty, Carter]  
BURL IVES (Decca 31695)

Burl Ives is always a welcome Yuletide performer, and his offering this year is a happy number from the forthcoming TV special, "Rudolph the Red-Nosed Reindeer," for which the artist serves as narrator. Tie-in can make this a strong Xmas sound. "Snow for Johnny" is a Yuletide novelty with a Nashville-based feel.

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# HERE ARE THE WINNERS

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**R-6143**

BRITAIN'S NEWEST RUNAWAY RAGE  
... REPRISE-ROUTED FOR AMERICA!

A FRANTIC FIRST LP FROM THE  
UNACCOUNTABLE, UNBELIEVABLE



## SANDIE SHAW

*about to happen in  
this  
hemisphere*

**"THERE'S ALWAYS SOMETHING  
THERE TO REMIND ME"**

## KINKS **YOU REALLY GOT ME**



## THE KINKS

*for whom the Beatles  
may have been  
a curtain-raiser*





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Christmas Picks Of The Week

HAPPY HOLIDAY (2:19) [Irving Berlin ASCAP—Berlin]

THAT HOLIDAY FEELING (2:36)  
[Westside BMI—Jacob, Jacob, Guercio]

STEVE LAWRENCE & EYDIE GORME (Columbia 43179)

Here's delightful holiday programming cheer from the famed couple on "Happy Holiday," the somewhat neglected Irving Berlin song from his old movie, "Holiday Inn." Some whistling bits add to the deck's engaging manner. Similar doings on the original coupler. Both tracks stem from an LP carrying the latter song's title.

"SILVER & GOLD" (2:21) [St. Nicholas ASCAP—Marks]

"DO YOU HEAR WHAT I HEAR" (2:29)  
[Valleydale BMI—Regney, Shayne]

THE DO-RE-MI CHILDREN'S CHORUS (Kapp 627)

"Silver & Gold" is a lovely Xmas waltzer that will be heard on the upcoming TV spectacular, "Rudolph The Red-Nosed Reindeer," the writer of which, Johnny Marks, also penned this new item. Kapp's popular kiddie attraction lovingly performs it. A warm narrative section is included. Could prove the Season's big Yuletide number. The fine Christmas number of a few seasons back is nicely displayed on the flip side.

## Best Bets

JIMMY WITHERSPOON  
(Prestige 341)

● SOME OF MY BEST FRIENDS ARE THE BLUES [Darwood & Pelew, ASCAP—Harris, Byron] Strong blues lyric idea, encased in a funky blues melody, is persuasively styled by the vet songster. Fine blues-pop band sound backs-up. A song that could develop into an oft-cut singles-LP side, with this rendition leading the way.

● YOU'RE NEXT (2:15)  
[Leeds, ASCAP—Tepper, Bennett] There's countryish feel to this inviting wistful. Might also get around.

REPARATA & THE DELRONS  
(World Artists 1036)

● WHENEVER A TEEN-AGER CRIED (2:46)  
[Schwartz, ASCAP—Maresica] Gal vocalists can do the chart trick with this effective rhythm piece, which has the colorful quality of some of the hit sides coming from the Red Bird label. A waxing to watch closely.

(B) HE'S MY GUY (1:56) [Milbern, BMI—Brown, Jerome, Jerome] Tricky rhythmic display by the femmes.

VAN TREVOR & THE SATURDAY KNIGHTS (Canadian-American 181)

● SATISFACTION GUARANTEED (2:08) [Summerhouse, ASCAP—Boulanger, Hintz] There's a general feel of an English import here, from the hectic rock performance by the songsters and their backing to the number itself. In any case, the sound can score.

(B+) LOUISIANA HOT SAUCE (1:58) [Summerhouse, ASCAP—Heard, Boulanger] Quite a display of guitar gimmickry in this all-instrumental attack.

B. J. THOMAS & THE TRIUMPHS  
(Warner Bros. 5491)

● BILLY & SUE (2:48)  
[Bragg-Tyco, BMI—Charron] Label has made a master purchase of a well-done dramatic storyline with a tragic plotline. With "sick" disks making a chart come-back (e.g. "Last Kiss"), this one could happen.

(B) NEVER TELL (1:45)  
[Bragg-Tyco, BMI—Charron] Happier teen-beat format.

DINO, DESI & BILLY (Reprise 0324)

● SINCE YOU BROKE MY HEART (2:15) [Acuff-Rose, BMI—Everly] Trio's Dino and Desi are the sons of Dean Martin and Desi Arnez, respectively, and with the other members are solidly in the teen-market groove. The sound has a sprightly, funky-styled way, with fine handclap and guitar bits. Could be an important disk start for the trio.

(B) WE KNOW (1:52) [Campbell-Connelly, ASCAP—Hilden] Another good rhythmic effort.

JOHNNY FORTUNE  
(United Artists 780)

● DON'T STAY AFTER MIDNIGHT (2:17) [Abacus & Tewkesbury, BMI—Sudetta] Vocal-instrumental rockster can score with this snappy attack whose theme will hit home to teeners. Beat possesses lots of novelty dance-floor appeal. Eye it.

(B) DON'T YOU LIE TO ME (2:02) [Arc, BMI—Berry] Rockin' a Chuck Berry opus.

GENE McDANIELS (Liberty 55752)

● (There Goes) THE FORTGOTTEN MAN (2:49) [Arch, ASCAP—David, Bacharach] The chart-experienced songster packs a solid dramatic-beat punch on a big-sounding Hal David-Burt Bacharach number. Ork backdrop is commanding. A chart chance here.

(B+) EMILY (2:49) [Miller, ASCAP—Mercer, Mandel] Softie on the oft-cut pic opus.

## Best Bets

THE PETITES (Ascot 2166)

● IS THIRTEEN TOO YOUNG TO FALL IN LOVE? (2:17)  
[Blackwood, BMI—Rubin, Robinson] Teeners may not get the answer to the title from the deck, but they'll get a catchy rock-attack from the gals and their combo setting. A sound that can go places.

(B) I'M GONNA LOVE HIM (Yeah, Yeah) (2:15) [Tender Tunes, BMI—Sanders] Infectious blues-styled rockin'.

THE REFLECTIONS  
(Golden World 19)

● SHABBY LITTLE HUT (2:30) Pictoretone, BMI—McCoy] Rocksters, of "Romeo and Juliet" note, can return to the chart scene with this semi-emotional item with a secret-romantic format. Youngsters will dig the Latinish-rock ork color.

(B+) YOU'RE MY BABY (& Don't You Forget It) (2:10)  
[Screen Gems-Columbia, BMI—Venet, Sawyer, Miller] Fine handclappin' teen rhythm here.

THE BOB CREWE ORCHESTRA  
(Philips 40241)

● RAG DOLL (2:33) [Saturday & Gavadima, ASCAP—Crewe, Gaudio] The awhile-back 4 Seasons' smash holds up well in instrumental form. Bob Crewe, in on most 4 Seasons' sessions, directs the full-blown ork in an exciting teen-oriented arrangement. It's from a new English-cut LP of hits by the team. Could come-up with major airtime.

(B+) RONNIE (3:00) [Saturday & Gavadima, ASCAP—Crewe, Gaudio] Another hit by the team gone lush instrumental with an eye on the teen market.

MUSIC BY DeVOL

(ABC-Paramount 10608)

● THEME FROM PEYTON PLACE (2:20) [Robbins, Feist & Miller, ASCAP—Waxman, Webster] The "Peyton Place" TV'er is one of hit shows of the season. It's got a lovely main-title, which receives a lush, triplet-included going-over from the Frank DeVol ork. Can develop into a click date.

(B) HUSH, HUSH SWEET CHARIOT (2:28) [Miller, ASCAP—David, DeVol] Sans-triplet softie on a pic opus.

CHANTAYS (Downey 126)

● I'LL BE BACK SOMEDAY (2:19) [Downey, BMI—Carman, Marshall] Boys supply a fine English-feel upbeat blend on the effective teen-romantic. Could cash-in strongly on the Liverpool Sound bonanza.

(B) BEYOND (1:59) [Downey, BMI—Spickard, Carman] Far-out, guitar-led instrumental rocker.

BILLY & DAWN (Mercury 72344)

● OO-WEE-BABY (2:15)  
[Merjoda, BMI—Carl, Huff] Philly duo bow on Mercury with an interesting bouncy-beat teen-blues stand, whose principal sound gimmicks stem from the title phrase and other sans-lyric comments. Can catch-on.

(B) LET'S GET TOGETHER (2:21) [Merjoda, BMI—Madara, White] Pleasant, bouncy cuddle number.

THE TRENDS (Smash 1933)

● GET SOMETHING GOING (2:15) [Yvonne & Near & North, BMI—Dorsey] There's an original-sounding Latin-rock touch to this happy dance-time outing by the new vocal quartet (three fellas, one femme). Johnny Pate's ork arrangement is teen-oriented, yet with a foothold in Afro-Cuban jazz. Ought to be eyed.

(B) THAT'S THE WAY THE STORY GOES (2:38)  
[Yvonne & Near & North, BMI—Dorsey] More Latinish—in slower tempo—feel on this end.

THEMES INC. (Vee Jay 635)

● THEME FROM PEYTON PLACE (Allison's Theme)  
[Robbins, ASCAP—Waxman, Webster] The pretty TV main-title is handed a potent teen-geared arrangement from the ork and a sans-lyric chorus. Show is one of the top-rated TV'ers and could be a chart factor in sales of this effective side.

(B) PAULA'S PERCUSSION [Trousdale, BMI—Sloan, Barri] Exciting folkish rockin'.

DELLA RAE (Groove 0052)

● SOMEONE, SOMETIME (2:23) [Earl Barton, BMI—Thompson] Label's new, throaty lark serves-up a feelingful Nashville-styled ballad performance, somewhat in the Brenda Lee vein. A poignant tune, touchingly done. Could move.

(B) HAPPY DAY (2:05) [Earl Barton, BMI—Thompson] Snappy Nashville-Sound stuff.

LARRY FINNEGAN (Ric 146)

● (A Tribute to Ringo Starr) THE OTHER RINGO (2:10)  
[Seven Brothers, BMI—Finneran] This is a cute take-off on the current hit, and, as the subtitle indicates, applies to the darling of the Beatles team. A snappy rock-a-billy format employed. Worth eyeing.

(B) WHEN MY LOVE PASSES BY (2:35) [Seven Brothers, BMI—Finneran] A romantic with countryish air (strings are part of the arrangement).

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**TOMMY QUICKLY** (Liberty 55753)

• **THE WILD SIDE OF LIFE** (2:11) [Leeds, ASCAP—Warren, Carter] Side is from England, where it's already grabbing teen-market attention. American-made countryish item, oft-cut here, receives that well-known snappy English Sound approach. Could break pop in the U.S.

(B) **FORGET THE OTHER GUY** (2:12) [Danver, BMI] Good-sounding rockin' here.

**THE PASTELS** (Pastel 506)

• **DO YOU EVER THINK OF ME** (1:46) [Miller, ASCAP—Kerr, Burtnett, Cooper] Crew, a chart attraction sometime ago with "Cinnamon Cinder," can crash the charts again with an infectious, teen-oriented reading of the sturdy sentimental. Delectable deck.

(B) **SLEEP TIGHT** (1:53) [Tiris, BMI—McAfee] Appealing teen lullabye.

**KIT KATS** (Lawn 249)

• **COLD WALLS** (2:08) [Bae & Virtu, ASCAP—Hausman, Stewart] Singers blend their voices on a haunting song about a fella who's about to be released from prison and return to his loved-one. A striking outing that could make the teen-market grade.

(B) **YOU'RE NO ANGEL** (2:12) [Bae & Virtu, ASCAP—Hausman, Stewart] Pounding rock color from the combo backs the team in this exciting blend.

**EARL DUKES** (Southern 22005)

• **I CROSSED MY FINGERS** (2:11) [Tuneville, BMI—Glenn, Hager] Here's a dandy, English-type sound from singer Dukes and his back-up personnel. Tune is catchy and it's displayed with lots of quick-beat charm. Monument handles the label, which might have a hot one with this portion.

(B) **SPIN THE BOTTLE** (2:26) [Tuneville, BMI—Boye, Glenn] The old kissin' game goes a-rockin'.

**BERNADETTE CASTRO** (Colpix 759)

• **GET RID OF HIM** (2:07) [Screen Gems, Columbia, BMI—Greenfield, Miller] The lark's follow-up to her recent noisemaker, "His Lips Get In The Way," is a potent handclappin' thumper loaded with teen appeal. Infectious arrangement should guarantee plenty of spins and sales.

(B+) **A GIRL IN LOVE FORGIVES** (2:22) [Screen Gems, Columbia—BMI Greenfield, Miller] Another bright-sounding opus the kids should like, pleasantly essayed by songstress in rhythmic multi-track.

**THE MERSEYBEATS** (Fontana 1950)

• **LAST NIGHT** (2:10) [Budd, ASCAP—Springer, Kaye] As their name indicates, boys dish-out an imported sound—and it's a strong one. Here, the arrangement is middle-of-the-road-rockin', but highly active. Could go over.

(B) **SEE ME BACK** (2:05) [Near North, BMI—Crane, Gustafson] Somewhat harder hitting rock work.

**BARBARA GREEN** (Vivid 059)

• **YOUNG BOY** (2:28) [Conrad, BMI—Parker] Chicago-based label can make sales hay with this smooth blues-pop ballad showing from the velvet-voiced songstress. A very easy-to-take sound that teeners will take to their hearts.

(B) **I SHOULD HAVE TREATED YOU RIGHT** (2:21) [Conrad, BMI—Parker, Strong] Despite the title, things are bouyant here.

**THREE BLONDE MICE** (Atco 6324)

• **RINGO BELLS** (2:27) [Walden, ASCAP—Simon] The Three Blonde Mice come up with a rocking updating of the traditional Jingle Bells. A top-drawer combo assist from the Rufus Smith Quintet adds plenty of power to the etching. Choice item for holiday programming.

(B+) **THE TWELVE DAYS OF CHRISTMAS** (2:29) [Cotillion, BMI—Trad] Catchy cha cha updating of the fine old Christmas ballad.

**HERBIE MANN** (Atlantic 2262)

• **FIDDLER ON THE ROOF** (2:20) [Sunbeam, BMI—Harnick, Bock] Jazzist Herbie Mann and crew could very well create some sales excitement with this top-drawer reading of the tag tune from the hit main stem musical. Side effectively utilizes the hauntingly plaintive Eastern quarter-notes. Good bet for ops and deejays.

(B+) **THEME FROM MALAMONDO** (2:15) [E. B. Marks, BMI—Morricone] Melodic, lyrical rendition of the flick tune.

**JOE TEX** (Dial 4001)

• **HOLD WHAT YOU'VE GOT** (2:09) [Tree, BMI—Tex] Joe Tex has had hits in the past and he can jump into the winner's circle with this tender, slow-shufflin' pop-r&b affair on which the songster claims that people should never be casual about love. Side boasts a moving mid-deck recitation.

(B+) **FRESH OUT OF TEARS** (2:57) [Tree, BMI—Tex] Rollicking, rhythmic tradition-styled blues lament.

## B+ REVIEWS

**ROBIN GARRETT** (Mutual 510)

(B+) **RINGO'S REVENGE** (2:56) [Eastwick, BMI—Blumberg] Robin Garrett narrates her feelings as the wife of Ringo as he's shot dead. She swears revenge as she bids him goodbye. An interesting reading.

(B) **YOU RUN AROUND** (2:29) [Sultan, BMI—Cari] Multi-track country-pop vocal offering.

**NEW CHAUTAUQUANS** (Academy 110)

(B+) **IT'S RAINING, IT'S POURING** (2:35) [Mellin, BMI—Miller, Hickey] A lyrical folk reading of traditional kiddie tune.

(B) **A PATCH OF GRASS** (3:06) [Lollipop, Assembly, BMI—Miller, Carroll] Nice 'n easy folk reading by the singers.

**CLINGER SISTERS** (Tollie 9035)

(B+) **GOLLY MOM** (2:10) [Little Darlin, BMI—Cooper] The lasses pleasantly survey a teen romance item with clippety-clop beat.

(B) **PUPPET** (2:16) [Low-Twi, BMI—Whitley] Novelty love song with catchy lyrics.

**THE BLACKWELLS** (Liberty 55750)

(B+) **SHOW ME AROUND** (2:11) [Acuff-Rose, BMI—Blackwell] An easy rock affair with guitar setting and light country flavor.

(B+) **THE OLD COAST ROAD** (2:25) [Acuff-Rose, BMI—Blackwell] Folksy tale of truck driver.

**THE U.K.'S** (Cameo 342)

(B+) **YOUR LOVE IS ALL I WANT** (2:03) [Phoenix, BMI—Bailey] The sound here is strictly English as the U.K.'s lash out with a tuneful uptempo rocker.

(B) **EVER FAITHFUL, EVER TRUE** (1:50) [Phoenix, BMI—Sandilands, Bailey] Nice 'n easy ballad romancer smoothly delivered.

**EDDIE HAZELL** (Columbia 43164)

(B+) **(THE BIG) BAJOUR** (1:24) [Mesquite, ASCAP—Marks] Latin beat jazz vocal affair served up in Mel Torme fashion by the songster.

(B) **VARIATIONS ON A THEME BY BIRD** (1:42) [Mesquite, ASCAP—Marks] Another slick jazz reading by the wailer.

**BILL DOGGETT** (ABC-Paramount 10611)

(B+) **THE KICKER** (2:45) [Islip, BMI—Doggett] The organist swings brightly on this rhythmic item geared for dancing and listening enjoyment.

(B) **MUDCAT** (2:37) [Islip, BMI—Doggett] A slow-moving bluesy affair with organ & rhythm.

**JIMMY VELVET** (Velvet Tone 101)

(B+) **TEEN ANGEL** (2:34) [Acuff-Rose—BMI—Surrey—Surrey] Rock-a-ballad rendition of the old Mark Dinning hit.

(B) **MISSION BELL** (2:36) [Bambo—BMI—Michael] Up tempo version of the old Donnie Brooks hit.

**THE DEAN HALL COMBO** (Peoria 102)

(B+) **COMIN' IN THE BACK DOOR** (1:20) [Irving BMI—Turner] The instrumental offering a chart-maker via the Baja Marimba date is up-dated with a delightful strum-a-long beat.

(B) **HURRICANE SHIRLEY** (1:55) [Irving BMI—Turner] Tune is presented in a rockin' tempo.

**BUDDY RANDELL & KNICKERBOCKERS** (Challenge 1137)

(B+) **BITE BITE BARRACUDA** (2:05) [4 Star Sales BMI—Connors, McGiffert] The group dishes up this session in commercial Beach Boys' like fashion.

(B) **ALL I NEED IS YOU** (2:30) [4 Star Sales BMI—Fuller] Pleasant teen ballad.

**QUINTO SISTERS** (Columbia 43166)

(B+) **CONFIDENCE** (2:25) [April-ASCAP—Shuman, Carr] Captivating item in the "High Hopes" vein.

(B+) **A HOLLY JOLLY CHRISTMAS** (1:46) [St. Nicholas-ASCAP—Hunter, Marks] Pleasant pop Christmas affair.

**MARY SUE WELLINGTON** (Tuff 400)

(B+) **SPOILED** (2:35) [Vinlyn BMI—Spector] Slow-shufflin' raunchy soulful r&b tearjerker.

(B+) **SAVE A LITTLE MONKEY** (2:00) [Winlyn BMI—Stevens, Weiss] More of the same.

**KETTY LESTER** (RCA Victor 8471)

(B+) **YOU GO YOUR WAY** (2:45) [Harrison ASCAP—Russell, Mayorga] Tender, plaintive, heartfelt tale of romantic rejection.

(B) **VARIATIONS ON A THEME BY BIRD** (2:13) [E. H. Morris ASCAP—Marks] Lively, rhythmic reading of familiar jazz novelty.

**BOBBY LONG & SATELITES** (Vegas 700)

(B+) **YOU'VE GOT WHAT IT TAKES** (2:20) [Pera, BMI—Dixon, Covay] Bobby Long wails an r&b affair with spurts of hearty laughter. Good programming item.

(B) **STIR IT UP** (2:10) [Tam Jay, BMI—Dixon] Watusi shouter with potent beat.



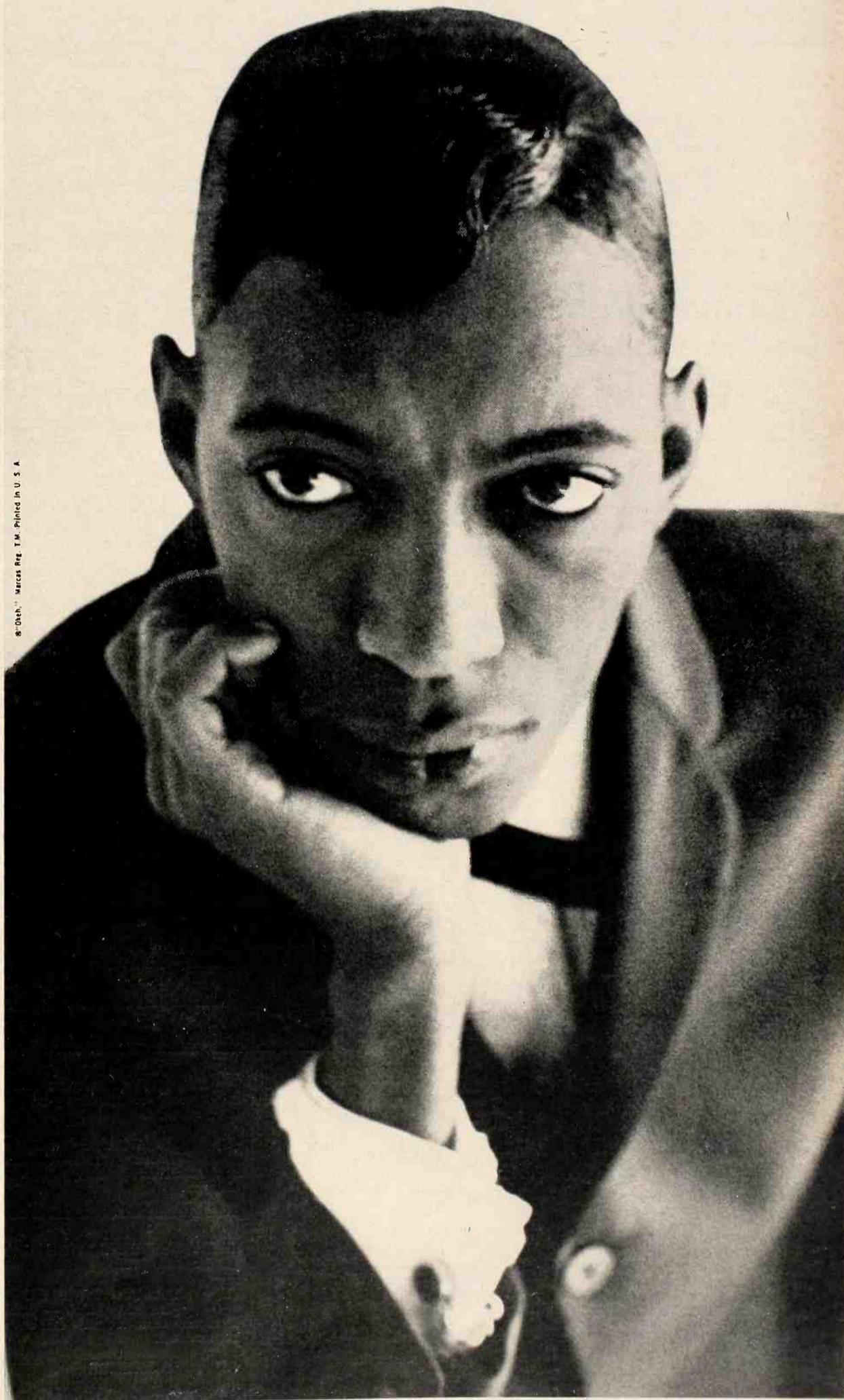
**TOP 50**  
IN  
**R&B LOCATIONS**

	Pos. Last Week
1	BABY LOVE Supremes (Motown 1066) 1
2	REACH OUT FOR ME Dianne Warwick (Scepter 1285) 3
3	OH NO NOT MY BABY Maxine Brown (Wand 162) 5
4	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613) 2
5	RIGHT OR WRONG Ronnie Dove (Diamond 173) 12
6	AIN'T DOING TOO BAD Bobby Bland (Duke 383) 4
7	WALKING IN THE RAIN Ronettes (Philles 123) 17
8	LEADER OF THE PACK Shangri-La's (Red Bird 10-014) 11
9	CHAINED AND BOUND Otis Redding (Volt 121) 13
10	GOIN' OUT OF MY HEAD Little Anthony & Imperials (DCP 1119) 23
11	I HAD A TALK WITH MY MAN Mitty Collier (Chess 1907) 6
12	SATURDAY NIGHT AT THE MOVIES Drifters (Atlantic 2260) 32
13	AIN'T IT THE TRUTH Mary Wells (20th Fox 544) 18
14	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581) 7
15	TOO MANY FISH IN THE SEA Marvelettes (Tamla 54105) 26
16	MY ADORABLE ONE Joe Simon (Vee Jay 609) 8
17	IT'S ALL OVER Walter Jackson (Okeh 7204) 20
18	OPPORTUNITY Jewels (Dimension 1034) 25
19	AMEN Impressions (ABC-Paramount 10602) 39
20	ONE THOUSAND CUPS OF HAPPINESS Joe Hinton (Back Beat 532) 27
21	BEAUTICIAN BLUES B. B. King (Kent 403) 15
22	JUMP BACK Rufus Thomas (Stax 157) 11
23	RHYTHM Major Lance (Okeh 7203) 9
24	WITHOUT THE ONE YOU LOVE Four Tops (Motown 1069) —
25	THE PRICE Solomon Burke (Atlantic 2259) 35
26	BLESS OUR LOVE Gene Chandler (Constellation 190) 14
27	SINCE I DON'T HAVE YOU Chuck Jackson (Wand 169) 34
28	THE DODO Gene Simmons (Hi 2080) 36
29	NEVER TRUST A WOMAN B. B. King (ABC Paramount 10599) 31
30	THAT'S WHERE IT AT Sam Cooke (RCA Victor 8426) 16
31	THE 81 CANDY Candy & Kisses (Cameo 336) 37
32	MERCY MERCY Don Covay (Rosemart 801) 19
33	THAT'S WHAT LOVE IS MADE OF Miracles (Tamla 54012) 22
34	IT'LL NEVER BE OVER FOR ME Baby Washington (Sue 114) 45
35	DON'T SPREAD IT AROUND Barbara Lynn (Jamie 1286) 40
36	LOOK AWAY Garnett Mimms (United Artists 733) 21
37	CHITTLINS Gus Jenkins (Tower 107) 41
38	HURTIN' INSIDE Barbara Brenda (Heidi 104) 42
39	LUMBERJACK Brook Benton (Mercury 72333) 33
40	FUNNY Joe Hinton (Back Beat 541) 24
41	A WOMAN'S LOVE Carla Thomas (Atlantic 2258) 44
42	DANCING IN THE STREET Martha & Vandellas (Gordy 7033) 30
43	HOW SWEET IT IS Marvin Gaye (Tamla 54107) 46
44	COUSIN OF MINE Sam Cooke (RCA Victor 8426) 28
45	GETTING MIGHTY CROWDED Betty Everett (Vee Jay 628) —
46	NEEDLE IN A HAYSTACK Velvettes (V.I.P. 25007) 38
47	SOMETHING YOU GOT Ramsey Lewis Trio (Argo 5481) 29
48	WHAT NOW Gene Chandler (Constellation 141) —
49	DON'T DECEIVE ME Ted Taylor (Okeh 47206) —
50	LITTLE MARIE Chuck Berry (Chess 1912) 43

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# RECORD REVIEWS

● best bet B+ very good  
B good C+ fair C mediocre

## B REVIEWS

NELL McBRIDE (Chart 1155)

(B) CRYING (2:21) [Peach, SESAC — Woods] Pretty, slow-shufflin' chorus-backed country-ish weeper.

(B) DESPERATELY (2:00) [Yonah, BMI—Stephen, Hedden] Ditto.

JOE LEE (Alley 1015)

(B) SUSAN MELINDA JANE BROWN (2:20) [Poinsettia, BMI—Cooper] Rockin' happy pop-r&b novelty romancer.

(B) LAZY GAL (2:42) [Poinsettia, BMI—Lee] Funky, low-down traditional after-hours blues lament.

ALLEN CURTIS (Hickory 1287)

(B) LOW AND LONELY (2:09) [Milene, ASCAP — Jenkins] Rollicking, hard-driving countryish affair.

(B) THINK OF ME (1:50) [Marty's, BMI—Bailey] Interesting, honk tonkish rhythmic lament.

OVATIONS (Goldwax 110)

(B) WON'T YOU CALL (2:39) [Rise, BMI—Williams, Jones, Lewis] Slow-shufflin' bluesey tale of romantic loss.

(B) PRETTY LITTLE ANGEL (2:30) [Rise, BMI—Williams, Jones, Lewis] Medium-paced, rhythmic happy teen item.

GARY CLARKE (20th Century-Fox 509)

(B) ONE MORE TEAR (2:13) [TM, BMI — Greenwich, Barry] Hard-driving, chorus-backed potent rocker.

(B) CRABS WALK SIDEWAYS (2:29) [TM, BMI — Barry, Resnick] Amusing, laconic slow-moving novelty.

EDDIE WILSON (Tollie 9003)

(B) TOAST TO THE LADY (2:35) [Jobette, BMI—Robinson] Slow-rockin' pop-r&b tender tearjerker.

(B) JUST CALL ON ME (2:10) [Jobette, BMI—Gordon, Wilson] Rollicking happy blues hand-clapper.

SHERIDAN HOLLENBECK (Interphon 7712)

(B) TOKYO MELODY (2:44) [Regent, BMI — Zacharias] Lyrical, slow-rockin' full-bodied instrumental.

(B) MICHELLE'S MELODY (2:10) [Trousedale, BMI — Sloan] Raunchy, blues-styled instrumental stanza.

ROBYNE ROOS (Sax 5th Ave. 101)

(B) THE KID NEXT DOOR (1:59) [Sax 5th Ave., ASCAP — Roos] Easy-going, nautical-flavored teen romancer.

(B) FOR SALE ONE WEDDING GOWN (2:01) [Sax 5th Ave., ASCAP — Roos] Lyrical, heartfelt tearjerker.

FEMALE BEATLES (20th Century-Fox 531)

(B) I WANT YOU (2:15) [Ramed, BMI — Favole] Rhythmic, Mersey Beatish slow-rockin' ballad.

(B) I DON'T WANT TO CRY (1:55) [Ramed, BMI — Favole] Bluesey, danceable teen-angled twister.

## XMAS REVIEWS

THE ORCHIDS (Columbia 43175)

(B+) CHRISTMAS IS THE TIME TO BE WITH YOUR BABY (2:39) [Duchess-BMI—Brooks] An r&b Christmas tune with a heavy beat.

(B) IT DOESN'T MATTER (2:05) [Chappell-ASCAP—Gelber] Rock and roll dance item.

ARETHA FRANKLIN (Columbia 43177)

(B+) THE CHRISTMAS SONG (2:55) [E. H. Morris-ASCAP — Wells, Torne] Warm and feelingful reading of traditional Christmas favorite.

(B+) WINTER WONDERLAND (2:15) [Bregman, Vocco & Conn-ASCAP—Bernard, Smith] Another seasonal pleaser from the lark.

FAT DADDY (Jonna A 201)

(B+) FAT DADDY (2:32) [Wolf-ASCAP—Wolfson] Novelty Christmas tune with some appeal.

(B) HOLIDAY BABY (2:29) [Wolf-ASCAP — Kazenoff, Wolfson] Seasonal opus, a shouting nonsensical offering. Limited potential.

GARRY FERRIER (Academy 112)

(B+) RINGO-DEER (2:15) [Assembly-BMI—Ferrier] Beatles influenced Christmas tune the kids might take to.

(B+) JUST MY LUCK (2:24) [Assembly-BMI — Ferrier] Pop novelty item the chanter reads with telling effect.

LEN MAXWELL (20th Century Fox 551)

(B+) A MERRY MONSTER CHRISTMAS (2:39) [Good Things-BMI—Rose, Maxwell] Monsters are in vogue and taking part in the upcoming Christmas holidays. Kids will like this one.

(B) THE SOUNDS OF CHRISTMAS (2:37) [Good Things-BMI—Martin, Maxwell] More merry monsters and their own special brand of Christmas sounds.

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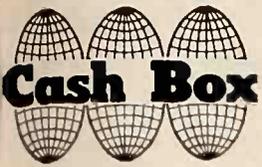
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2. **PEOPLE'S CHOICE**  
*Ferrante & Teicher (United Artists UAL 6385)*
3. **COLOR HIM WILD**  
*Maynard Ferguson (Mainstream 56031)*
4. **I DON'T CARE**  
*Buck Owens (Capitol T 2186)*
5. **DUSTY**  
*Dusty Springfield (Philips PHM 200-151)*
6. **SAM COOKE AT THE COPA**  
*(RCA Victor LPM 2970)*
7. **BURL IVES SINGS PEARLY SHELLS & OTHER FAVORITES**  
*(Decca DL 74578)*
8. **GO LITTLE HONDA**  
*Hondells (Mercury MG 20940)*
9. **SATURDAY NIGHT AT THE UPTOWN**  
*Various (Atlantic 8101)*
10. **G.T.O.**  
*Ronnie & Daytonas (Mala 4001)*
11. **DISCOVERY II**  
*Vicki Carr (Liberty LRP 3383)*
12. **JUST ONE MORE TIME**  
*Earl Grant (Decca DL 4576)*
13. **I'LL KEEP YOU SATISFIED**  
*Billy J. Kramer (Imperial 9273)*
14. **GREATEST LIVE SHOW ON EARTH**  
*Jerry Lee Lewis (Smash 27056)*
15. **HERE ARE THE HONEYCOMBS**  
*(Interphon 88001)*
16. **THE KENNEDY WIT**  
*(RCA Victor VDM 101)*
17. **JUST BE TRUE**  
*Gene Chandler (Constellation 1423)*
18. **BACK AGAIN**  
*Bachelors (London LL3393)*
19. **FANTASTICKS**  
*Original Cast (MGM 38720C)*
20. **BORDER BANDITO**  
*Tommy Garrett (Liberty LMM 13031)*
21. **SEX-X-PONENT**  
*Rusty Warren (Jubilee JGM 2054)*
22. **NIRVANA**  
*Herbie Mann & Bill Evans Trio (Atlantic 1426)*
23. **SECOND TO NONE**  
*Carmen McRae (Mainstream S 6028)*
24. **OSCAR PETERSON + 1, CLARK TERRY**  
*(Mercury MG 20975)*
25. **OLDIES BUT GOODIES VOL. 7**  
*Various (Original Sound LPM 5012)*
26. **WELCOME TO THE PONDEROSA**  
*Lorne Greene (LPM 2834)*
27. **BROADWAY . . . BLUES . . . BALLADS**  
*Nina Simone (Philips 200-148)*
28. **GOLDEN BOY**  
*Original Cast (Capitol SVAS 2124)*
29. **THE ED AMES ALBUM**  
*(RCA Victor LPM 2944)*
30. **JUDY COLLINS CONCERT**  
*(Electra 7280)*
31. **THE SWINGIN' HERMAN'S HERD**  
*Woody Herman (Philips PHM 600-131)*
32. **BALLADS OF BROADWAY**  
*Johnny Mathis (Columbia CL 2223)*
33. **BEN FRANKLIN IN PARIS**  
*Original Cast (Capitol SVAS 2191)*
34. **ST. LOUIS TO LIVERPOOL**  
*Chuck Berry (Chess LP 1487)*

## Disney's Larsen On Extended Vacation, Due Back After Jan. 1; Kadish Assumes Sales Post

NEW YORK—Bob Larsen, eastern sales manager and national promo manager for the Disneyland and Vista labels, has left for an extended vacation, which will include a trip to Spain. In the meantime, Marty Kadish has assumed the post as eastern sales manager, operating out of the New York office. Larsen is expected to return to the labels' west coast office after the first of the year. Disk set-up, whose fall sales this year are said to be "well ahead" of last year, is concentrating its promo efforts on the soundtrack package of "Mary Poppins."

## Radio Show To Cover Disk Biz

NEW YORK—The record business comes under discussion in a post-midnight radio program from New York this Wed. (25). Show is the Long John Nebel stanza (12 midnight to 5 am) over NBC-TV. Panelists will include David Dachs, author of "Anything Goes — The World of Popular Music," Dee Anthony, manager of Buddy Greco, Miles Krueger, the musical comedy authority, Archie Bleyer, former head of the now defunct Cadence label, and Henry Brief, exec secretary of the Record Industry Association of America (RIAA).

## Atlantic Signs Nat Adderley

NEW YORK — Jazz cornetist and flugelhornist Nat Adderley has been signed to an exclusive long-term recording contract by Atlantic Records, according to Nesuhi Ertegun, the label's vp and director of album operations.

The musician is the brother of Cannonball Adderley, with whom Nat has been a mainstay since the group was organized in 1956.

Nat took a leave of absence from Cannonball's group in 1959 to join Jay Jay Johnson's group and then Woody Herman's small group. Nat toured England with Herman at that time. He rejoined his brother's combo at the end of the year and has been with him ever since.

Nat Adderley has also earned a reputation as a songwriter and has contributed many numbers to the Cannonball Adderley book. His best-known tune is "Work Song," which has become a jazz standard and is played by most groups.

Nat Adderley is meeting with Nesuhi Ertegun to discuss recording plans for his first album scheduled to be cut shortly.

## Rosemary Sings "Mary"

NEW YORK — Rosemary Clooney's new Reprise single, which couples two songs from the Buena-Vista hit flick musical "Mary Poppins," will be released in New York this week (16). The two sides, "Spoonful Of Sugar" and "Stay Awake," were arranged and conducted by Ernie Freeman.

## Here They Go Again



NEW YORK — Peter and Gordon, Capitol's hot singing duo from Britain, are currently in the U.S. for another concert tour and TV appearances. Shown with the lads at their arrival at John F. Kennedy International Airport is Roy Batachio (right), national singles promo manager for the label. Their current chart-rider is "I Don't Want To See You Again."

## Capitol Inks Ford

HOLLYWOOD — Peter Ford, son of actor Glenn Ford, has signed an exclusive long-term wax pact with Capitol Records, according to an announcement made last week by Tom Morgan, director of artists and contracts division.

A first single for the 19 year-old singer-actor-student, is skedded to be etched under the direction of A&R exec Jim Economides. Ford, a student at Santa Monica City College, has been in films with his father.

## Jack Lewis To London

### For "Lord Jim" Talks

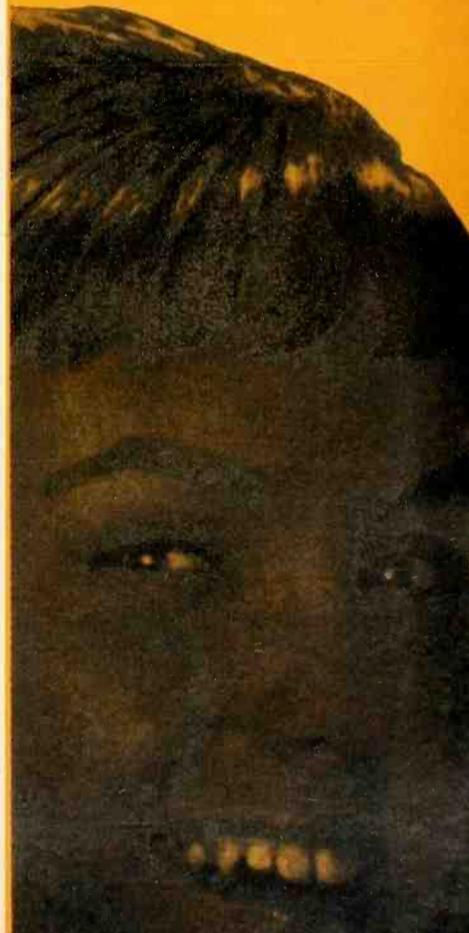
NEW YORK — Jack Lewis, East coast A&R director for Colpix Records, departed for London last week (21) for conferences with Richard Brooks, producer-director, and Bronislaw Kaper, composer of the background score for film, "Lord Jim."

Colpix is skedded to issue the soundtrack version of the flick in early 1965. The pic features Peter O'Toole, James Mason, and Curt Jurgens.

- |  |                                    |
|--|------------------------------------|
| <b>AIN'T THAT LOVING YOU BABY</b>                    | RCA VICTOR                         |
| ELVIS PRESLEY  | Elvis Presley Music, Inc.          |
| <b>ASK ME</b>  | RCA VICTOR                         |
| ELVIS PRESLEY  | Elvis Presley Music, Inc.          |
| <b>TIME AND TIME AGAIN</b>                           | COLUMBIA                           |
| JOHNNY CASH  | Johnny Cash Music, Inc.            |
| <b>REACH OUT FOR ME</b>                              | SCEPTER                            |
| DIONNE WARWICK                                       | Ross Jungnickel/Blue Seas/Jac      |
| <b>HOW DOES IT FEEL?</b>                             | PHILIPS                            |
| THE RONETTES   | Hill & Range/Mother Bertha         |
| <b>LOVE POTION NO. 9</b>                             | KAPP                               |
| THE SEARCHERS  | Quintet Music, Inc.                |
| <b>ONE WOMAN MAN</b>                                 | UNITED ARTISTS                     |
| GARNET MIMMS   | Valley Publishers, Inc.            |
| <b>WATCH WHAT YOU DO WITH MY BABY</b>                | RCA VICTOR                         |
| PEGGY MARCH  | Aberbach Music, Inc.               |
| <b>I WAKE UP CRYIN'</b>                              | ABC-PARAMOUNT                      |
| RAY CHARLES  | Bellinda (Canada) Ltd.             |
| <b>THE 81</b>  | CAMEO                              |
| CANDY AND THE KISSES                                 | Hill & Range/Shelros/Check-Colt    |
| <b>DON'T DO WHAT I DID (DO WHAT I SAY)</b>           | MERCURY                            |
| BROOK BENTON   | Bennie Benjamin Music/Dayben Music |
| <b>YOU DON'T KNOW WHAT YOU GOT UNTIL YOU LOSE IT</b> | COLUMBIA                           |
| KENNY GAMBLE   | Hill & Range/Shelros               |
| <b>DON'T LET ME BE MISUNDERSTOOD</b>                 | PHILIPS                            |
| NINA SIMONE  | Benny Benjamin Music, Inc.         |
| <b>A MONSTER</b>                                     | PHILIPS                            |
| NINA SIMONE  | Benny Benjamin Music, Inc.         |
| <b>SPANISH LACE</b>                                  | ATLANTIC                           |
| THE DRIFTERS   | St. Louis Music, Inc.              |
| <b>KENTUCKY BLUEBIRD</b>                             | BIG HILL                           |
| LOU JOHNSON  | Ross Jungnickel/U. S. Songs        |
| <b>TELL HER JOHNNY SAID GOODBYE</b>                  | COLUMBIA                           |
| JERRY JACKSON  | Valley Publishers, Inc.            |
| <b>THE ABERBACH GROUP</b>                            | 1619 Broadway, New York, N. Y.     |



# smile baby



2 NEW ARTISTS  
WITH  
2 SMASH SINGLES  
BUD HARPER'S  
"WHEREVER YOU ARE"  
AND  
"LET IT RAIN"  
PEACOCK 1932

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LEE LAMONT'S  
"THE CRYING MAN"  
AND  
"I'LL TAKE LOVE"  
BACKBEAT 642

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A NEW SENSATIONAL SPIRITUAL!  
"REMEMBER ME" (SERMONETTE)  
AND  
"TROUBLE DON'T LAST ALWAYS"  
REVEREND CLEOPHUS ROBINSON  
PEACOCK 3032

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DUKE AND PEACOCK RECORDS, INC.  
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### The First Half Century



BOSTON—Jimmy Durante, currently appearing at Blinstrub's Club here, recently celebrated his golden anniversary at the club. Included in the festivities for the entertainer were a parade through the Hub with leading city officials and personalities in attendance. A dinner show at the club saw the Gov. of Mass. and Boston Mayor John Collins in attendance at the Durante show. All proceeds from the show, which was strictly limited to 100 persons who paid \$100 a piece to attend, were contributed to Durante's favorite charities, including the Kennedy Memorial Hospital and the Boston Children's Hospital. Both the mayor and the governor presented Durante with proclamations honoring his 1914-64 span in show business.

In the above pic Durante is shown with WNAC-Boston's Dave Roman where he reminisced about his 50-year show biz career while the deejay played the Shnozz's new Warner Bros. release "Old Man Time."

### Eddy Manson Firm Moves Into Music Biz

NEW YORK—Eddy Manson Productions, Inc., specialists in custom scoring of music for television and motion pictures, which recently opened New York offices, is expanding its activities into the recording and publishing fields as well, reports Eddy Manson, president and creative director of the firm.

The organization is now planning on recording its own masters to be distributed by major record companies, and will also re-activate Margery Music Corp., its publishing outlet, which controls most of Manson's scores, songs and compositions.

Manson's recently-released Camden LP "Peg Of My Heart," which features his new group, The Lavaliers, and for which he did all of the arranging and conducting and also played the harmonica, is doing so well that the label executives are planning on cutting a second album soon, Manson stated.

## CHRISTMAS CHART ALBUMS

(This compilation groups together the top Christmas LP sellers over the years from the Cash Box album charts. The feature has been designed as a reference for dealers and deejays who are interested in obtaining the best Yuletide product.)

### 1956

- MERRY CHRISTMAS—Jackie Gleason—Capitol W758
- MERRY CHRISTMAS FROM LAWRENCE WELK—Coral—CRL 57093
- SONGS OF CHRISTMAS—Norman Luboff Choir—Columbia—CL 926
- A CHRISTMAS SING WITH BING—Bing Crosby—Decca—DL 8419

### 1957

- ELVIS CHRISTMAS ALBUM—Elvis Presley—RCA Victor—LPM 1951
- MERRY CHRISTMAS—Bing Crosby—Decca DL 8128; DL 78128

### 1958

- CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027
- MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021
- STAR CAROL—Tennessee Ernie Ford—Capitol—ST 1071
- MERRY CHRISTMAS—Bing Crosby—Decca—DL 8128
- CHRISTMAS CAROLS—Mantovani—London—LL 913; PS 142

### 1959

- LET'S ALL SING WITH THE CHIPMUNKS—David Seville & the Chipmunks—Liberty—LRP 3132; Lst 7132
- ELVIS' CHRISTMAS ALBUM—RCA VICTOR—LPM 1951
- CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027
- MERRY CHRISTMAS—Johnny Mathis—Columbia CS 8021
- CHRISTMAS TIME—Roger Williams—Kapp—KS 3048
- SPIRIT OF CHRISTMAS—Mormon Tabernacle Choir—Columbia—NS 6100
- CHRISTMAS CAROLS—Mario Lanza—RCA Victor—LM 2333; LMC 2333
- CHRISTMAS WITH CONNIFF—Columbia—CL 1390; ST 8185
- CHRISTMAS CAROLS—Mantovani—London—LL 913; PS 142

### 1960

- SEASON'S GREETINGS—Perry Como—RCA Victor—LPM 2066; LSP 2066
- CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027
- MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021
- WONDERLAND BY NIGHT—Bert Kaempfert—Decca—DL 4101; DL 74101
- CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia—CL 1390; CS 8185

- LANZA SINGS CHRISTMAS CAROLS—Mario Lanza—RCA Victor—LSC 2333
- STAR CAROL—Tennessee Ernie Ford—Capitol—ST 1071

### 1961

- HOLIDAY SING ALONG WITH MITCH—Columbia CL 1701; CS 8501
- SILENT NIGHT—LAWRENCE WELK—Dot—25397
- CHRISTMAS SING ALONG WITH MITCH—Columbia CL 1205; CS 8027
- CHUBBY CHECKER & BOBBY RYDELL—Cameo—C 1013
- MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021
- MERRY CHRISTMAS—Bing Crosby—Decca—DL 8128; DL 78128
- HANDEL: MESSIAH—Mormon Tabernacle Choir—Columbia—CS 8535

### 1962

- WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia—CL 1892; CS 8692
- CHRISTMAS WITH THE CHIPMUNKS—David Seville—Liberty LRP 3256; LST 7256
- MERRY CHRISTMAS JOHNNY MATHIS—Columbia CL 1195; CS 8201
- SING WE NOW OF CHRISTMAS—Harry Simeone Choir—20th Fox—3002
- GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Columbia ML 5769; MS 6369
- ELVIS CHRISTMAS ALBUM—Elvis Presley—RCA Victor—LPM 1951

### 1963

- ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL 2078
- THIS CHRISTMAS I SPEND WITH YOU—Bob Goulet—Columbia CL 2096
- LITTLE DRUMMER BOY—Harry Simeone Chorale—20th Century Fox 30100
- SOUNDS OF CHRISTMAS—Johnny Mathis—Mercury MG 20837
- WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892
- CHRISTMAS WONDERLAND—Bert Kaempfert Orch.—Decca DL 4441
- THE JOY OF CHRISTMAS—Leonard Bernstein New York Philharmonic Orch. & Mormon Tabernacle Choir—Columbia ML 5899
- THE STORY OF CHRISTMAS—Tennessee Ernie Ford & Roger Wagner Chorale—Capitol T 1964
- A CHRISTMAS GIFT FOR YOU—Various—Phil PHLP 4005
- MERRY CHRISTMAS—Bing Crosby—Decca DL 8128
- MERRY CHRISTMAS—Johnny Mathis—Columbia 1195
- MERRY CHRISTMAS—New Christy Minstrels—Columbia CL 2096

## CHRISTMAS CHART SINGLES

The singles named below comprise a year-by-year round-up of the most successful singles releases with a Christmas theme. The listing, compiled from Cash Box singles charts, contains many a Yuletide offering that brings customers.

- PRETTY PAPER—Ray Orbison—Monument 830
- THE MARVELOUS TOY—Chad Mitchell Trio—Mercury 72197
- YOU'RE ALL I WANT FOR CHRISTMAS—Brook Benton—Mercury 72214
- DO YOU HEAR WHAT I HEAR—Bing Crosby—Capitol 5088
- LITTLE SAINT NICK—Beach Boys—Capitol 5096
- WHITE CHRISTMAS—Andy Williams—Columbia 42894
- THE TWELVE GIFTS OF CHRISTMAS—Allan Sherman—Warner Bros. 5406
- WHITE CHRISTMAS—Bing Crosby—Decca 23778
- ROCKIN' AROUND THE CHRISTMAS TREE—Brenda Lee—Decca 3076
- CHIPMUNK SONG—David Seville & Chipmunks—Liberty 55289
- JINGLE BELL ROCK—Bobby Helms—Decca 30513
- Chubby Checker & Rydell—Cameo 205
- LITTLE DRUMMER BOY—Harry Simeone—20th Fox 121
- SANTA CLAUS IS WATCHING YOU—R. Stevens—Mercury 72058
- SANTA CLAUS IS COMING TO TOWN—4 Seasons—VJ 478
- MONSTER'S HOLIDAY—Bobby Pickett—Garpax 44171
- BABY'S FIRST CHRISTMAS—Connie Francis—MGM 13051
- PLEASE COME HOME FOR CHRISTMAS—Charles Brown—King 5405
- RUDOLPH THE RED NOSED REINDEER—Seville & Chipmunks—Liberty 55289
- CHRISTMAS AULD LANG SYNE—Bobby Darin—Atco 6183
- NUTTIN' FOR CHRISTMAS—Kenny & Corky—Bigtop 3031
- Barry Gordon
- THIS TIME OF YEAR—Brook Benton—Mercury 71558
- THE HAPPY REINDEER—Dancer, Prancer & Nervous—Capitol 4300
- SANTA AND PURPLE PEOPLE EATERS—S. Wooley—MGM 12733
- GREEN CHRISTMAS—Stan Freberg—Capitol 4097
- DONDE ESTA SANTA CLAUS—Augie Rios—Metro 20010
- MERRY CHRISTMAS BABY—James Brown—King

His Greatest Ever!  
Clarence "Frogman" Henry  
**HAVE YOU EVER BEEN LONELY?**  
PARROT 45004

BOBBY GOLDSBORO  
**I DON'T KNOW YOU ANYMORE**  
UA 781

**"YOU'LL NEVER BE MINE"**  
b/w  
**"DON'T ACT SMART WITH ME"**  
DANCO 503

**THE ROYAL JACKS**

Distributed by:  
Alpha—N.Y.C. & Albany  
Record Merchandising—L.A.  
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**DANCO RECORDS**  
1650 Broadway, New York City

**MORTY WAX**  
Record Promotion



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>THE WEDDING</b> JULIE RODGERS	Mercury 72332
<b>IT AIN'T ME, BABY</b> JOHNNY CASH	Columbia 43145
<b>RUN, RUN, RUN</b> GESTURES	Soma 1417
<b>HOW SWEET IT IS</b> MARVIN GAYE	Tamla 54107
<b>DEAR HEART</b> ANDY WILLIAMS/JACK JONES	Columbia 43180/Kapp 635
<b>LOVE POTION NO. 9</b> SEARCHERS	Kapp KJB 27
<b>WITHOUT THE ONE YOU LOVE</b> FOUR TOPS	Motown 1069
<b>KEEP SEARCHIN'</b> DEL SHANNON	Amy 915
<b>ONE MORE TIME</b> RAY CHARLES SINGERS	Command 4057
<b>DON'T FORGET I STILL LOVE YOU</b> BOBBI MARTIN	Coral 62426
<b>DO-WACKA-DO</b> ROGER MILLER	Smash 1947

## Manager Lee Magid Forms Own Label

NEW YORK—Personal manager Lee Magid has added a label operation to its activities.

Label is called LMI Records and will have branches in New York (408 W. 57th St.) and Hollywood (5750 Melrose Ave.).

Magid, who will direct the label, plans to market one LP every six weeks, with singles culled from albums. First date for the label is Al Hibbler's "Believe It Beloved" and "Blues for the Weepers," to be followed by an LP, "Al Hibbler, Early One Morning."

Hibbler, along with Della Reese, Lou Rowls, Ruth Olay, Earl Grant, is a member of the talent roster of Lee Magid, Inc., Magid's personal management firm.

Magid plans a distrib network of 20 outlets. Named so far were Pep in Los Angeles; Columbia in San Francisco; Portem in New York and Essex in Newark.

Publishing affiliates of Magid include Alexis Music (ASCAP) and Marvelle Music (BMI). Magid's east coast reps are Judith Kyle and Steven Green, and on the west coast, George Spiros and Dolores Chevron.

Magid is not new to the disk business, having been associated with such labels as Savoy and National.

## Indie Production Co. Expands Master Services

NEW YORK — Straight Ahead Rhythm, Inc., this city, which has concentrated on producing their own masters for sale to labels, is now offering its services to individuals as well as disk firms. Mrs. Jean Grace, president of the company, has also announced that Doles Dickens, musician-arranger-composer, has been named to head SAR's custom dept.

## ASCAP's Country Music Clan



NASHVILLE—The American Society of Composers, Authors and Publishers (ASCAP) grabbed the spotlight during the recently-concluded Country Music Festival in the Music City when the association gave out a series of awards to the writers of top c&w hits during the preceding year. Shown (left to right) in the above pic are writer Charlie Tobias and his wife, tunesmiths Paul Evans and Irving Caesar, Junita Jones, ASCAP's Nashville rep, and writers Don Robertson and Cy Coben.



# smile real wide





2  
+2 1/5

## A Memphis Blues Story

Memphis — Last month Shi Raiken, our Sales V.P., got a phone call from Jerry Blumstein of F. P. Gattus Co. in Memphis. They're Toy Jobbers. Seems Jerry sent us an order for "1500 assorted LP's." That's where the trouble started. We're not used to that, and as soon as we saw the word "assorted"—it meant only one thing—PRE-PACKS! After all, Memphis is a big town—and Jerry admitted as much—but said that the 22,500 LP's he received in 1500 Assorted Prepacks was just a little too heavy a stock for him to handle. We tried to cajole him into keeping them—you know—"Ha! Ha! don't worry, old boy... we'll arrange proper dating on the billing, etc." That didn't seem to perk Jerry up: "The only 'dating' that'll do me any good, Shi, is 7, 7 and 7," he says.

"What's 7, 7 and 7?" Shi asked.

"21 years!" answered Jerry: "We only got ourselves 7 little old stores down here!"

**ARTHUR SHIMKIN**  
Golden Records  
Rockefeller Center  
N.Y., N.Y.

P.S. Here's that 25 LP pre-pack—we have 6 varieties (58700, 58701, 58702, 58703, 58704, 58705) and we promise to send what you order—but make it clear!

P.P.S. We told Jerry to tranship all but the 1500 LP's he wanted—so he's happy! He's even reordered since -----25! ----- (copies, that is.)

P.P.P.S. Jack Weiss (Summit, Chicago) reports that AR-3, our MONSTER LP, is selling like brimstone!



Golden Records  
630 Fifth Ave.  
N.Y. 20, N.Y.



## Vive La Vartan



NEW YORK — Sylvie Vartan, France's 19-year-old "Ye-Ye!" girl and top rock 'n' roll star, recently arrived in Manhattan to record her first American sides for RCA Victor. The Gallic lark is also a 20th Century-Fox pactee whose first starring flick will be released next Spring.

## Fennell To Conduct Univ. Of Miami Orch.

MIAMI — Frederick Fennell has joined the faculty of the School of Music and the conductorship of the University of Miami Symphony Orchestra, according to Univ. president Henry King Stanford.

With the Eastman School of Music of the University of Rochester from 1939 to 1962, Fennell has been associate music director of the Minneapolis Symphony Orchestra for the past two years.

He will succeed Fabien Sevitzyk, conductor of the University's present semi-professional symphony which next fall will become a fully professional group under the auspices of the Greater Miami Philharmonic Society.

In addition to conducting the all-student symphony orchestra, Fennell will organize a University of Miami Wind Ensemble patterned after the famous group he founded at the Eastman School in 1952.

His work with that group has been recorded in 25 albums of music by the classical division of Mercury Records, which also produced a series with Fennell as conductor of the Eastman-Rochester Pops Orchestra. Under a personal artists contract with Mercury, he will continue recording activities which include a series with the London Symphony Orchestra and the new Fennell Symphonic Winds.

During his association with Eastman, Fennell also conducted the school's Symphony Orchestra, Little Symphony, Symphony Band, Chamber Orchestra and Opera Theater. In 1961-62, he was co-conductor with Howard Hanson of the Eastman Philharmonia's three-months tour of western Europe, the Mid-East and Russia, sponsored by the U.S. Department of State.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## DECCA-CORAL

2nd Phase of Fall-Winter Campaign: Special incentive plan; details available at Decca branches. Expires: Nov. 30.

## DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at a 15% discount. Select group of seasonal records also included. Expires: Nov. 30.

## DOOTO

Buy-5-get-1-free. Expires: Nov. 25.

## FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distrib. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pops, International, Phase 4.

## MERCURY

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

"Everything's Coming Up New On Roulette": 15% discount in free merchandise on all albums. Expires: Nov. 30.

## SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

## SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

## Tribute Inks 2

NEW YORK—Eddie Heller's Tribute label has signed two new acts. They are pianist Roy Scott and a singer who goes under the name of Garnel. A Scott session is set for this week, while the thrush will be recorded in the near future. Diskery has also released a new single by the Knockouts, "Falling From Paradise."

## Triumphant Homecoming



NEW YORK — Mary Wells, who is currently riding high on the Top 100 with her initial 20th Century-Fox release of "Ain't It The Truth," is pictured above being welcomed back to the U. S. by her managers Dick Kanellis and George Scheck. Lark has just completed a four-week tour with the Beatles in England and Scotland.

## NEW COMPOSERS & NEW LYRICISTS

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## BIOS FOR DEEJAYS

### Everly Brothers



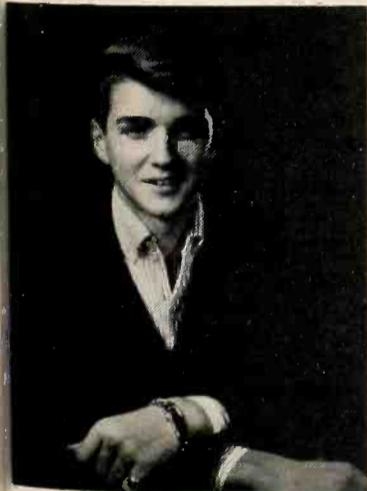
Proof-positive that real professionals are always a commercial threat is the Everly Brothers, who, after a hiatus, are scoring once again with "Gone, Gone, Gone" on Warner Bros. Don and Phil were born in Brownie, Kentucky, to Ike and Margaret Everly, well known country artists. When they were six and eight, respectively, they made their first public appearance in Shenandoah, Iowa. For several years thereafter the family spent their summers traveling around the country and settling down only during the winter months so Don and Phil could attend school.

When the boys finished high school they opted on show biz careers and moved to Nashville. Having moved to Music City as their first step, they walked into one of the major music publisher's offices. A recording contract quickly followed and in short order the lads were riding the charts with "Bye Bye Love."

That was the beginning of what is now known as the big time for the boys. The next few years took them into 49 of our 50 states, Australia, New Zealand and Europe. Since their first hit passed the million mark, they have recorded with many tremendous records such as "Cathy's Clown," "That's My Way," "Wake Up Little Susie," etc.

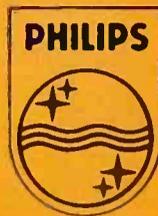
Don and Phil currently make their home in Hollywood.

### Terry Black



In this day of Liverpool sounds keeping the charts of every radio station from coast to coast, it seems no wonder that another member of the British Commonwealth, namely Terry Black, is establishing himself on the Top 100. His name is Terry Black and he's currently hitting with "Unless You Care" on the Vee Jay-disputed Tollie label.

Terry, who is 16 year old, was born and raised in North Vancouver, B.C. He still lives there when he isn't on tour. He says that one of the things he misses most is going to regular school, not that he still doesn't study hard. The chanter has a private tutor and also takes correspondence courses.



'cause  
**"Little Lonely  
 Drummer Boy"**  
 is gonna make  
 a Big Star of you!

# MICHELLE SCOTTI

## LITTLE LONELY DRUMMER BOY

#40243

She's only 12 years old but she's got the poise of a seasoned veteran and a voice and style that makes teens go buy-buy! This Philips single proves it!

So great she even rates a special four-color single sleeve to create more sales impact!



Written and Produced by  
 GELD-UDELL

## PHILIPS RECORDS

ONE WORLD OF MUSIC  ON ONE GREAT LABEL

## Taking It From The Top



NEW YORK—Les Surfs, the hot international Madagascan sextet, are pictured above being run through their recording paces by RCA Victor A&R man Joe Rene. The group's initial Victor release, "Stop!" b/w "Just For The Boy," was released nationally last week. In the background are Teacho Wilshire, arranger and conductor at the session, and Roger Maruani, who represents Les Surfs.

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HAS THE HOTTEST  
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BLUE NOTE 45x1911

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**THE SIDEWINDER**  
LEE MORGAN

**THE SIDEWINDER**

BLP 4157 (BST 84157)

**BLUE NOTE**

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### 3 On Belgian Label's Roster Hurt In Accidents

BRUSSELS—Show Records, one of the twenty or so record companies active in Belgium, has been hit by a streak of bad luck.

It's biggest hope, Clark Richard, was the victim recently of a very serious road accident. Richard, an Indonesian by birth, lives in the Netherlands and is certainly one of the best liked singing stars among the Benelux-countries. Late one evening, accompanied by his manager A. M. Dumitresco, he was headed for Brussels with his station-wagon when his car was hit head-on. Clark Richard was the most seriously hit of the occupants of the car: his two legs were crushed and he also suffered a severe eye-injury. Manager Dumitresco suffered a broken leg and injuries over the whole of his body and a musician was also injured, but less seriously.

This will probably put an end to the career of one of the most promising young singers from Western-Europe. His last record and also his first one for Show (he recorded earlier with Gramophone and Ronn, and lately with Ronnex), "Come Home" and on the other side "Without Your Love," was already enjoying a good response. Remarkable and seldom witnessed before has been the response: every star in Belgium has offered his cooperation, and a benefit show has been organized.

A second accident struck Tony Geys. Tony, the owner of a well-known dance- and song-hall, was hit by a truck. Geys enjoyed a considerable success with popular version of famous Flemish hits. He could now be classed among the Flemish charm-singers with his "Limburg Alein" and "Ver Van Huis (Far away from home). "Limburg Alein (Limburg alone) seems to be an unlucky song. Jo Erens, a man from Limburg, who recorded it for the first time, died in an accident not long afterwards.

There appears to be a slight improvement in the condition of Geys.

The third accident—all in one week—which struck this company happened to Frank Wilson, who produced the hit song "Last Kiss." This record is now in great demand in Belgium and just at the very moment the American has also become the victim of a serious accident.



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

#### NEVER TRUST A WOMAN

B. B. King (ABC-Paramount 10599)

#### HEARTBREAK HILL

Fats Domino (ABC-Paramount 10596)

#### THE GOOD LIFE

Mr. Acker Bilk (Atco 6323)

#### PRAYER MEETIN'

Jimmy Smith (Blue Note 1909)

#### WATCH OUT/SHE'S ALL RIGHT

Jackie Wilson (Brunswick 55273)

#### THE SIDEWINDER

Lee Morgan (Blue Note 1911)

#### AND SATISFY

Nancy Wilson (Capitol 5319)

#### HIDE AWAY

King Curtis (Capitol 5270)

#### SACRIFICE

Little Milton (Checker 1078)

#### FUNNY WORLD

Jane Morgan (Colpix)

#### HUMBUG

Pete Fountain (Coral 62427)

#### MY RAMBLIN BOY/HOPE YOU UNDERSTAND

Kingston Trio (Decca 31702)

#### I DON'T WANNA LOVE YOU

Cliff Richard (Epic 9737)

#### FIDDLER ON THE ROOF

Village Stompers (Epic 5-9740)

#### LITTLE QUEENIE

Bill Black's Combo (Hi 2079)

#### EMPTY ARMS

Ace Cannon (Hi 2081)

#### PRETEND YOU DON'T SEE HER

Bobby Vee (Liberty 55751)

#### EITHER WAY I LOSE

Gladys Knight & Pips (Maxx)

#### ACROSS THE STREET

Ray Peterson (MGM 13299)

#### GALE WINDS

Egyptian Combo (Norman 549)

#### CHITTLINS

Gus Jenkins (Tower 107)

#### WOODEN HEART/BLUE CHRISTMAS

Elvis Presley (RCA Victor 447-0720)

#### I DON'T WANT TO WALK WITHOUT YOU

Phillis McGuire (Reprise 0310)

#### MY PAISANS ACROSS THE WAY

Lou Monte (Reprise 0326)

#### I'M GONNA LOVE YOU TOO

Hullabaloo (Roulette 4587)

### NEW ADDITIONS to TOP 100

#### 72—DEAR HEART

Andy Williams (Columbia 43180)

Jack Jones (Kapp 635)

Henry Mancini (RCA Victor 8358)

#### 75—LOVE POTION #9

Searchers (Kapp KJB 27)

#### 78—WITHOUT THE ONE YOU LOVE

Four Tops (Motown 1069)

#### 81—DON'T FORGET I STILL LOVE YOU

Bobbi Martin (Coral 62426)

#### 82—DO-WACKA-DO

Roger Miller (Smash 1947)

#### 87—THOU SHALT NOT STEAL

Dick And Dee Dee (Warner Bros. 5982)

#### 88—(There's) ALWAYS SOMETHING THERE TO REMIND ME

Sandie Shaw (Reprise 0320)

#### 89—HAWAII TATTOO

Martin Denny (Liberty 55754)

#### 95—DO ANYTHING YOU WANNA

Harold Betters (Gateway 747)

#### 96—A HAPPY GUY

Rick Nelson (Decca 31703)

#### 97—A WOMAN'S LOVE

Carla Thomas (Atlantic 2258)

#### 98—GETTING MIGHTY CROWDED

Betty Everett (Vee Jay 628)

#### 99—WATCH OUT SALLY

Diane Renay (MGM 13296)

#### 100—WHAT NOW

Gene Chandler (Constellation 141)

### CMA Booster



NASHVILLE—Connie B. Gay (left), CMA's founding president, is shown above presenting Joe Allison with the Connie B Gay President's Award for 1964. This award is given to the individual (not currently serving as an officer or director) who has rendered the most outstanding service to the Country Music Association during the past year. Last year's recipient was CMA's legal counsel, Richard N. Frank, Jr.

### Tiger Time



NEW YORK—Promotion men come in all shapes and sizes but probably one of the most attractive promotional functionaries to hit Gotham in many a day is the above-pictured feline-clad Miss. Gal was plugging the new RSVP release of "Tiger In The Tank" by the Chariots to WMCA deejay Dan Daniels.

### CARMEN RECORDS ANNOUNCES!

Performance NOW Licensed by BMI for  
THE FABULOUS MARK V RECORDING

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the world's prettiest baby tune

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**Whipping up a storm—  
direct from the  
BEATLES BRITISH TOUR**



# **TOMMY QUICKLY**

**'The Wild Side of Life'**  
Liberty Records

**Sole Director Brian Epstein**

**RIGHT HERE IN AMERICA—**

**RIGHT NOW!**

Powerful Potential . . .

# "TWELFTH OF NEVER"

P-933

THE TYMES

THE BIG ONES ARE ON CAMEO PARKWAY

## Belafonte Bash



WASHINGTON, D.C.—Harry Belafonte, currently on an American tour, is shown at a recent RCA Victor cocktail party held in his honor at the Shoreham Hotel here. With Belafonte, amongst a turnaway crowd of more than 500 guests, are his wife and label field rep Tom Potter. The singer's current LP, "Ballads, Blues And Boasters," was topic A at the affair.

### Lorin Hollander Begins 50-Concert U.S. Tour

NEW YORK—Pianist Lorin Hollander has commenced his fall and winter American tour which will include some 50 concert and recital appearances throughout the U.S. and Canada.

Hollander, under exclusive recording contract to RCA Victor, recently returned from London where he recorded the Khachaturian Piano Concerto with the London Symphony Orchestra under the baton of Andre Previn.

In 1965, Hollander will observe his 21st birthday, the 10th anniversary of his professional debut and the eighth anniversary of his exclusive association with Victor.

### WB Inks Marilyn Michaels

BURBANK—Warner Bros. Records has announced the signing of songstress Marilyn Michaels to an exclusive long-term wax pact following her recent stint on the Ed Sullivan CBS-TV'er. The lark was signed by the label's Eastern Operations chief, Artie Mogull.



## TOP 100 LABELS

ABC-Paramount	54	London	9, 52, 57
Amy	74, 79	Mercury	40, 62, 68
Ara	83	MGM	15, 37, 47, 64, 84, 99
Ascot	28, 34	Money	22
Atlantic	36, 67, 97	Monument	12
Back Beat	92	Muscor	78
Cameo	73	Motown	2, 16, 78
Capitol	19, 46, 49	Okeh	70
Chess	43, 63	Parkway	90
Columbia	29, 38, 61, 65, 72	Parrot	5
Command	80	Philips	18
Constellation	100	Philles	24
Coral	81	RCA Victor	3, 11, 23, 27, 72, 94
DCP	31	Red Bird	1, 56
Decca	14, 96	Reprise	6, 13, 88
Diamond	25	Scepter	21
Dimension	60	Smash	58, 82
Dolton	48	Soma	66
Duke	41	Sue	93
Epic	7, 32	Swan	39
Gateway	95	Tamla	45, 71
Gordy	55	Tollie	85
Hi	86	20th Fox	42
Hickory	20	United Artists	4
Imperial	17	Veejay	35, 98
Interphon	10	V.I.P.	50
Josie	8	Volt	59
Kapp	51, 72, 75, 89	Warner Bros.	44, 87
Kent	91	World Artist	69
Laurie	53	Wand	33, 77
Liberty	30, 76		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

### Golden Names Distrib For Ohio

NEW YORK—Golden Records, the large producer of kiddie educational and entertainment disks, has named Main Line Cleveland, Inc., as its outlet in the Ohio area. Label's product is distributed in the U.S. and other parts of the world through indie distrib organizations.

### It's A Monster Xmas For 20th C-F Album

NEW YORK—Comic Len Maxwell has just completed a Christmas album for 20th Century Fox Records called, "A Merry Monster Christmas," which ties-in with the TV monster craze. A single is being released from the album with the same title, backed with "The Sounds Of Christmas." Both albums and singles are being shipped immediately.

Maxwell, who does all the voices in the package, has performed in night clubs and television and writes, produces, directs and performs all of his own work. In the trade, he is considered the man of a thousand voices. He has completed over three hundred commercials for radio and TV this year. He can be heard in commercials such as; Dannon Yogurt, Ronson (oily bird), Kix Breakfast Cereal, Dynamic Battery, La Rose Products, Jean Nate' Products, John Hancock Life Ins., Q.T. Frosting and many others.

Maxwell has offered to make monster spots of time, weather and news for disk jockeys who will write to him at 20th Century Fox Records 444 West 56th Street, this city.

### Manning The Ramparts



NEW YORK—The Hullaballos, London's latest rock 'n' roll group to raise a mighty hullabaloo here as well as in Britain, stand atop one of the guard towers on the baronial estate of their personal manager. The hot newcomers, who are currently clicking with their debut Roulette deck of "I'm Gonna Love You Too" are managed by a titled Englishman named John Chichester-Constable, Lord Paramount of Holderness. The foursome are scheduled to plane the U.S. in late Dec. to make the TV bow on the Ed Sullivan show.

## AN OPEN LETTER TO EARL SHUMAN AND LEON CARR

November, 1964

Dear Earl and Leon,

We at April-Blackwood want you to know how genuinely thrilled we are with your exceptional music and lyrics for "The Secret Life of Walter Mitty." It was gratifying to see the unanimous rare reviews your score received from the newspaper, TV and radio reviewers.

The New York World-Telegram summed it up when they wrote, "Some music-lyric teams make it on one good song. Earl Shuman and Leon Carr hit time and time again, never running out of experience and wit."

Bravo,  
Dave Kapralich



### NEW BLUES RELEASES

I CAN'T TAKE IT ANY MORE  
b/w BABY YOU'RE MINE  
WHISPERING SMITH  
Excello 2260

SITTIN' HERE WONDERIN'  
b/w WHAT'S GOIN' ON BABY  
SLIM HARPO  
Excello 2261

### NEW GOSPEL SINGLES

YOU NEED THE LORD EVERY DAY  
b/w WHEN I SOUGHT THE LORD  
HARMONIZING FIVE  
Nashboro 838

NOBODY BUT YOU, LORD  
b/w NEW BORN KING  
SIX TRUMPETS  
Nashboro 839

IN THE STONE  
b/w WHEN JESUS RISES  
NATIONAL CLOUDS OF JOY  
Nashboro 840

COME INTO THE ROOM  
b/w LORD I'LL GO  
SINGING CRUSADERS  
Nashboro 841

WHAT IS THIS  
b/w I'VE BEEN TRAMPIN'  
BROTHER JOE MAY  
Nashboro 842

### NASHBORO RECORDS

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TOMMY ROE  
Having a Real Party  
with

"PARTY GIRL"

c/w

"OH, HOW I COULD  
LOVE YOU"

ABC-10604



JOE TEX

HOLD WHAT  
YOU'VE GOT

DIAL 4001

DISTRIBUTED BY ATLANTIC

First Class All The Way!

THE PLAN

(I Love You So)

BY THE

TRAINS

SWAN 4196

SWAN RECORDS

Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.

### Vanguard Names Fox Production Coordinator

NEW YORK—Vanguard Records has named Bill Fox to the post of production coordinator. He previously directed the operations of Esoteric/Counterpoint Records and more recently handled production for Eichler Record Corp.

### Lettermen Scheduled For College Concert Dates

HOLLYWOOD—Capitol's the Lettermen will begin an extended college concert swing on Dec. 1 at Oswego U., Oswego, O., and U. of Dayton on Dec. 4. Remaining dates are at Missouri School of Mines, Rolla, Mo., Dec. 10; U. of Rhode Island, Dec. 11; Brevard College, Cocoa Beach, Fla., Dec. 12; U. of Hackettstown, N.Y., Dec. 13; Hilliard Jr. College, Columbus, O., Dec. 16; and Bowling Green U., Bowling Green, O., Dec. 17.

The trio winds up the month with a three-week stint at the Elmwood Casino, Windsor, Ontario beginning Dec. 26.

### Krause Appointed To Capitol Credit Office

NEW YORK—Robert M. Krause has been appointed central credit office manager of Capitol Records Distributing Corp., it was announced last week by Stanley M. Gortikov, the firm's president.

In this position Krause will be responsible for credit and billing. His office will be in the Chicago distribution center, which is located in Niles, Ill.

Prior to joining CRDC, Krause had worked for Perk-O-Matic and for the Toni Co., division of Gillette as credit manager. He is a graduate of the U. of Ill. and served two years in the U.S. Navy.

Krause will report directly to Howard W. Decker, national credit manager.

### EVEREST RECORDS

Announces the appointment of new classical distributor for New England area.

### Bulldog Distr. Co.

58 Buffum St.  
Lynn, Mass.

Nick Sentos

Featuring: —

Everest Classical  
Concert — Disc  
Counterpoint/Esoteric

### CREATING A HULLABALLOO

ON ALL THE CHARTS!

"I'M GONNA LOVE  
YOU TOO"

THE HULLABALLOOS

R-4587

ROULETTE RECORDS

1631 B'way, N.Y.C.

HEADING FOR #1

"WITHOUT THE ONE  
YOU LOVE"

MOTOWN 1069

FOUR TOPS

### Wajer Tagged Liberty's III. Branch Manager

HOLLYWOOD—Jack Wajer has been appointed branch manager of Liberty Records distributing arm, in Illinois, it was announced last week by Lee Mendell, the label's director of branch operations.

Wajer, who replaces the recently resigned Fred Cassman, was promoted directly from the ranks of the Liberty organization. He joined the firm two and a half years ago as a sales rep in the Milwaukee area. He began his tenure in the music industry, following his discharge from the Air Force, when he secured a position in sales and promotion with the Garmisa Distributing Co. in Chicago, repping such lines as ABC-Paramount, Mercury and UA.

### Roulette Kicks Off Novelty "Leader" Deck

NEW YORK—Roulette Records' recently-purchased master, "Leader Of The Laundromat," a comedy spoof on the current number one smash, "Leader Of The Pack," has stirred up considerable deejay interest, according to label execs.

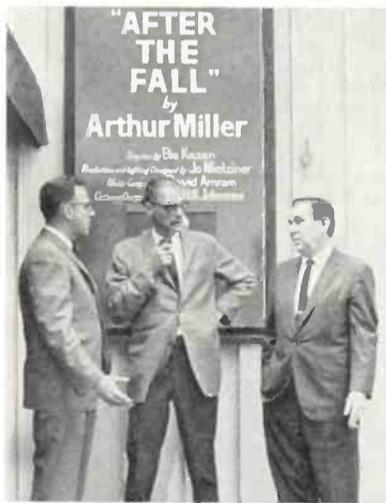
200 deejay copies were mailed out before regular copies were available, and early spins of the deck prompted immediate sales response with orders totaling 70,000 after just a few days. According to Morris Levy, label prexy, this is the first time a disk got off the ground before deejay shipments were made. The tune was written by Paul Vance and Lee Pockriss and features a group called The Detergents.

### Saks Fifth Ave. Salutes ASCAP's 50th Birthday

NEW YORK—An exhibit of musical Americana, tagged "The American Sound Of Music," will be the theme of a visual tribute on Nov. 19 by the Saks Fifth Avenue department store here to ASCAP on its 50th birthday.

The exhibit will show memorabilia of the musical scene for the last fifty years, including war songs, songs of presidential campaigns, the history of radio and its music, jazz, flick music, folk songs and concert music, as well as the great show tunes of the last five decades. In addition, the public will be able to hear Kate Smith, Rudy Vallee and Bing Crosby singing their famous theme songs, as well as the voices of eight internationally famous performers of the past including Fanny Brice, George M. Cohan, Harry Lauder, Eddie Cantor, Gertrude Lawrence, Helen Morgan, Al Jolson and John McCormack.

### Theatrical Discussion



CHICAGO—Completing negotiations for Mercury Records' forthcoming album of "After The Fall" are (from left to right), Irwin H. Steinberg, Mercury executive vice-president; Pulitzer Prize playwright Arthur Miller and the label's recording director Hal Mooney. The play will be the first to be released by the diskery under its new agreement with Lincoln Repertory Center.

### ABC-Par Signs Soupy Sales

NEW YORK—Soupy Sales, the kiddie-market comic star of New York's WNEW-TV (Channel 5) "Soupy Sales Show," has signed an exclusive recording contract with ABC-Paramount Records, it was announced last week by Sam Clark, president of the label.

Sales' first album, due for immediate release by ABC-Paramount, stars the comedian in an original script with music, highlighting many of the characters familiar to viewers of his show. Album is titled "Spy With A Pie," with story by Sales, songs by Leonard Whitcup and Ted Lehrman, arranged and produced by Sid Feller. He previously recorded for the Reprise label.

His series has been described as a "hip" kiddie show. Basically aimed at children, Sales' Los Angeles show claimed a sixty-five percent adult audience. He moved East in 1964 and his new series on WNEW-TV is one of the most popular in the area.

Aside from his own previous ABC-TV network show, Sales has guested on network shows such as "Burke's Law," "The Judy Garland Show" and "Route 66." He was also a week-long host on the "Tonight" show.

A physical comedian, Sales has caught over 18,000 custard pies since he has been on television. His initial Friday nighttime network show, originating at ABC on the West Coast, was stamped on the TV viewing public's memory when his surprise guest, Frank Sinatra, joined the comic on the receiving end of a custard pie.

### Capitol Radio LP Says Greetings From Its Stars

HOLLYWOOD—Capitol Records Distributing Corp. and CRDC's national radio/TV services manager, Jack Wagner, have come up with a combination holiday-birthday-anniversary programming aid LP, complete with voice tracks by some of the label's best-known artists.

The specially prepared package of radio programming aids is designed to enhance a station's sound-image by enabling disk jockeys to draw upon the voices and talents of Capitol artists.

It includes "Happy Birthday" greetings from The Four Freshmen; anniversary congratulations from Nat King Cole, Nancy Wilson, Freddy Martin and Ray Anthony; and Merry Christmas wishes from Cole, Martin, Anthony, Miss Wilson, Kay Starr and Andy Griffith. The LP concludes with "Auld Lang Syne," sung by The Beach Boys.

Close to 3,000 of the LP's have been pressed for distribution to subscribers of CRDC's Silver Platter Service in addition to other radio stations throughout the country.

### Victor Adds Robinson

NEW YORK—RCA Victor Records has announced the appointment of Paul Robinson as regional field manager in radio and TV artists relations. Robinson will cover the northeast section of the country and will report to John Rosica, manager of radio and TV artists relations.

A veteran of the disk business, Robinson has been a promotion manager for London Records, Recona Inc., and IPG Inc. Prior to promo assignments, Robinson owned a PR firm called Robinson Productions Inc.

### Victor Claims Gary Scores On Yule LP

NEW YORK—RCA Victor Records is getting noteworthy Yuletide sales mileage out of its big LP songster John Gary.

Label reported last week that the performer's Xmas album, "The John Gary Christmas Album," released Oct. 1, has out-sold any of the new Holiday items released by the company during 1962 and 1963 in a comparable period.

He's had three Victor albums all himself plus an appearance with Ann Margret on "David Merrick Present Hits from His Broadway Hits."



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	36
2	2	27	21
3	3	28	32
4	7	29	31
5	6	30	47
6	4	31	40
7	8	32	23
8	12	33	37
9	5	34	25
10	13	35	38
11	15	36	28
12	9	37	42
13	20	38	30
14	29	39	—
15	10	40	26
16	22	41	43
17	11	42	—
18	19	43	33
19	24	44	46
20	14	45	35
21	17	46	39
22	34	47	—
23	16	48	50
24	27	49	—
25	18	50	41



# TOP COUNTRY ALBUMS

1	THE BEST OF BUCK OWENS	2	16	LOVE LIFE	13
2	THE BEST OF JIM REEVES	1	17	COUNTRY MUSIC TIME	15
3	TOGETHER AGAIN/MY HEART SKIPS A BEAT	3	18	MOONLIGHT AND ROSES	17
4	BITTER TEARS	4	19	FAITHFULLY YOURS	20
5	THERE STANDS THE GLASS	6	20	THE FABULOUS SOUND OF FLATT & SCRUGGS	—
6	COUNTRY DANCE FAVORITES	7	21	GOLDEN COUNTRY HITS	27
7	R. F. D.	5	22	TRAVELIN' WITH DAVE DUDLEY	18
8	YESTERDAY'S GONE	10	23	A KING AND TWO QUEENS	28
9	SONGS OF TRAGEDY	14	24	BEFORE I'M OVER YOU	23
10	MORE HANK SNOW SOUVENIRS	9	25	DOWN HOME	29
11	BLUE AND LONESOME	12	26	I GET LONELY IN A HURRY	—
12	BY REQUEST	16	27	DANG ME	26
13	THANKS A LOT	9	28	I WALK THE LINE	25
14	THE TRAVELIN' BARE	19	29	THANK YOU FOR CALLING	—
15	GEORGE JONES SINGS LIKE DICKENS	11	30	WORLD OF A COUNTRY BOY	24

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# COUNTRY ROUND UP

KIKK-Houston recently celebrated the opening of their new \$250,000 office building and studio with a series of special openings and parties. The chamber of commerce held a special ribbon-cutting ceremony for the new offices. Simultaneously with the cutting of the ribbon, the outlet's president, Leroy J. Gloger, released 65 helium-filled balloons containing \$650 in cash certificates. Over 200 people who attended the ribbon-cutting ceremony were then served champagne in KIKK's Emerald Room.

just signed a new contract to continue her affiliation with the label for another year. Paul also notes that Shirlee will have a new deck out shortly and deejays can obtain samples by writing to the diskery at 111 Main Street, Salem, Va.

Another Grand Ole Opry stage spectacular under WCMS-Norfolk Radio Ranch sponsorship is scheduled to kick off a series of special Thanksgiving-through-New Year holiday events. Two performances are slated



MARTHA CARSON

The station also hosted over 500 Houston agency and media representatives at a cocktail party and buffet. KIKK's Emerald and Gold rooms plus the third-floor penthouse were decorated in a key club setting.

The Flatt and Scruggs Show recently appeared in concert at the University of Alabama. Other upcoming concert appearances include dates in Baltimore and Richmond. At the request of Kentucky's Governor Breathitt, the group recently performed for the Emerson (Doc) Beauchamp celebration in Russellville, Kentucky. DeeJay copies of their latest LP, "The Fabulous Sound of Lester Flatt And Earl Scruggs," may be obtained by writing a request to the artists at 201 Donna Drive, Madison, Tenn.

Vet deejay Jack Sanders has stepped out of radio to take over as vice-president of Ly-Rann Music, fast-rising publishing firm owned by Audrey Williams, widow of the Country Hall of Fame star Hank Williams. Sanders resigned his deejay slot on Nashville-WKDA in order to accept the music post. Earlier, during a five year tenure on WAKY-Louisville he grabbed the number one show rating and held it for a solid five years.

Claude Tomlinson, program director-deejay on WIVK-Knoxville, sends along word that his video-taped TV'er "The Schultz Show," which is syndicated in 20 southern markets is going great guns. Any artists interested in appearing on the stanza should contact Claude at the-outlet.

Smiley Wilson reports that Martha Carson, longtime favorite in the country gospel field, has joined the list of stars at the Wil-Helm Agency. She is also a regular on the Eddie Hill Show, "Country Junction," on WLAC-TV each morn'g. Two other additions to the roster at Wil-Helm are Bobby Barnett and Kathy Dee.

Salem Records' Paul Groah pens word that lark Shirlee Hunter has



JOHNNY CASH

for 2 and 8 PM, Nov. 22 at the Norfolk Municipal Auditorium. Headlining the show will be Hank Snow, George Jones, Stonewall Jackson, Carl and Pearl Butler and Melba Montgomery. Featured also on this blockbuster will be the Bludge Ridge Quartet, Carolina Charlie, the Four-C's, Rainbow Ranch Boys and the Jones Boys.

Art Roberts, who spins 'em on WLS-Chicago, received more than 400 letters in two days in response to his new country music show which recently debuted on the Sunday 10-midnight slot. Art, who has a nightly stanza on the outlet (9:00-midnight), sez the country show will now be a regular Sunday evening feature.

Congrats are in order to Saul Holliff, personal manager of Johnny Cash and June Carter. Saul was recently married to Miss Barbara Robinson of London, Ontario, Canada. Meanwhile, Saul's boy, Johnny, continues to hit the road playing a long string of dates in Winnipeg, Calgary, Edmonton, Spokane, Vancouver, Portland and Seattle.

Dave Dudley's personal appearance schedule takes him to Tulsa, Oklahoma then on a swing down through Georgia and Florida and back through Texas during the rest of Nov. His current Mercury release, "Mad," is going great guns in the country field. He's also doing real well with his new LP, "Talk Of The Town."

Hard-working Ernest Tubb is back on the road. This time out Ernest will be playing key one-niters in Flint, Grand Rapids, Saginaw, Rockford, Ill., Madison, Wis., Muskegon, Fort Wayne, Lansing, South Bend, Pittsburgh, Columbus and Cleveland.

The following platter spinners are urgently in need of country-gospel-bluegrass recordings: Pat O'Connor, CJDV-Drumheller, Alberta; Jim Landers, KBAA-Benton, Ark.; Hank Davis, KTEL-Walla Walla, Wash.; Ross Stone, WIII-Homestead, Fla.; Bob Connors, WEEP-Pittsburgh, and Bill Maxim, CFCW-Camrose, Alberta.

Any jocks who were missed the initial mailing of Howard Vokes' new Starday release, "The Miner" can obtain sample copies by writing on station letterheads to the chanter at Drawer 1203, New Kensington, Pa.

Ralph Emery, who is currently out with "I Cry At Ballgames" on the Mercury label, recently knocked 'em dead at the Midwestern Hayride in Cincinnati, Ohio. Starting Nov. 30 he plays a one-week stand in Fargo, North Dakota.



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SERAS) (2:44) [Moss-Rose BMI—Mills]**  
**YOU'RE NOT REALLY LEAVING ME (ARE YOU) [Cedarwood BMI—Westbury, Gray]**  
**RUBY WRIGHT (Rik 145)**

Ruby Wright, who established herself on a national basis last time out with "Dern Ya," comes up with a potent follow-up stanza with this chartville-zooming newie tagged "Billy Broke My Heart At Walgreens." The tune is a medium-paced, chorus-backed soulful tale of romantic rejection with some heartfelt meaningful lyrics. The flip, "You're Not Really Leaving Me," is a lively, high-powered, rhythmic happy blueser which asks an interesting rhetorical question.

**GO TELL IT ON THE MOUNTAIN (2:10) [P. D.]**  
**IT'S CHRISTMAS TIME AGAIN (2:53) [Jimmie Davis BMI—Davis]**  
**JIMMIE DAVIS (Decca 31686)**

Jimmie Davis can quickly get back in his money-making ways with this first-rate Yuletide-themed release from Decca. The side to watch here is, "Go Tell It On The Mountain," the gospel oldie which is given an affectionate, chorus-backed seasonal updating by the chanter. The attractive coupler, "It's Christmas Time Again," is a tender, slow-moving plaintive ballad in the "Danny Boy" tradition. Also merits a close look.

**HERE COMES MY BABY BACK AGAIN (2:18) [Tree BMI—West]**  
**DID WE HAVE A PARTY (1:55) [Lowery BMI—Brown]**  
**RAY SMITH (Tollie 9029)**

Ray Smith has a good chance of jumping into the winner's circle with this initial entry on the Vee Jay-distributed Tollie label. The top side here, "Here Comes My Baby Back Again," is slow-shufflin', chorus-backed lament about a guy who wants his ex-gal back again even though it means unhappiness. On "Did We Have A Party," the songster dishes-up a real hard-driving, rockin' teen-angled twistin' affair.

**RINK HARDIN (United Artists 782)**

**(B+) THE SHOES I'M WEARING DON'T FIT MY FEET (2:29) [Tree, BMI—Wayne]** Newcomer Rink Hardin can make quite a name for himself with this raunchy, rhythmic, chorus-backed ode about a country lad who has had more than his share of problems in life.

**(B+) THERE'S NO FOOL LIKE AN OLD FOOL (2:13) [Noma, BMI—Hardin]** Extremely pretty slow-moving lament about a fella who begs his girl friend to return to him.

**WEBB FOLEY (M 552)**

**(B+) TIME TO DO (3:03) [Little-town, BMI—Harmon]** Webb Foley has a good chance of creating a sales stir with this top-drawer, slow-moving lament about an unfortunate guy who gets sent up the river for twenty-one years. Tune boasts a fine south-of-the-borderish melody.

**(B) I WISH IT WAS ONLY A DREAM (2:45) [Central Songs, BMI—Quinn]** More fine country sounds. This one's a tender, chorus-backed, shuffle-beat traditional weeper.

**AL DEXTER (Allstar 7306)**

**(B) MY CARELESS HEART (2:38) [Vouge, BMI—Dexter]** The vet country songster is in tip-top form on this slow-moving, chorus-backed, easy-going ode about a guy who didn't pay enough attention to the rules of the love-game. Good bet of the ops and spinners.

**(B) COUNTRY GUITAR (1:58) [Al Dexter, BMI—Dexter]** Infectious, rhythmic warm-hearted instrumental essayed by Dexter with verve and polish.

**GEORGE JONES (Mercury 72362)**

**(B+) YOU BETTER TREAT YOUR MAN RIGHT (2:29) [Lois, BMI—Raney]** The vet songster could very well grab plenty of spins with this rollicking, dual-track novelty romancer which was cut during his days with Mercury. Watch it closely.

**(B+) I WOULDN'T KNOW ABOUT THAT (2:07) [Glad & Saturday, BMI—Jones]** On this lid Jones offers a top-flight, rhythmic honk tonkish ode about a guy who is real close to his mate.

**OTT STEPHENS (Chart 1145)**

**(B+) I SPELL LOVE Y-O-U (2:14) [Peach, SESAC — Goodwin, Lawharn, Wesley]** Ott Stephens has had hits in the past and he can score again with this twangy, rhythmic chorus-backed tale of true devotion. Side boasts some fine lyrics and a contagious repeating riff. Eye it.

**(B) A LITTLE BIT OF BLUE (2:34) [Yonah, BMI—Anderson, Glenn, Hunt]** This time out the chanter offers a plaintive, slow-shuffin' bluegrass-styled tearjerker in a tradition-oriented country vein.

**JOHNNY PAYCHECK (Hilltop 3002)**

**(B) DON'T START COUNTIN' ON ME (1:51) [Krandon & Barmour, BMI—Young]** Johnny Paycheck unleashes his potent, wide range vocal talents full-blast on this swingin' about a romance which has gone on the rocks. DeeJays should really dig it.

**(B) I'D RATHER BE YOUR FOOL (2:00) [Krandon & Barmour, BMI—Young]** This one's lyrical, shuffle-beat tearjerking ballad sold with loads of authority and style by the chanter.

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# Cash Box



November 28, 1964



Swedish artist Siw Malmquist is one of Scandinavia's most internationally successful stars. Metronome Records signed her to a long term contract in 1955 and since then she has recorded over 100 titles in various languages. She made her TV debut in 1959 and the same year won the Swedish heats for the Eurovision Song Contest with "Augustin" which she later recorded in German. In 1960 Siw made her first film and has also enjoyed considerable success as a star of stage musicals and in cabaret. Well known all over Europe she has appeared in Germany, Austria, Holland, France and England. In June 1964 she won the German Song Festival in Baden-Baden with "Liebeskummer Lohnt Sich Nicht" (It Doesn't Pay To Be Lovesick) and the number subsequently topped the German charts and sold over 400,000 copies. Siw's "Sole, Sole, Sole" hit the U.S. Top 100 on Jubilee.



## prosit!

A toast to youth and vitality. Germany's CBS Schallplatten GmbH and its most outstanding young recording stars Marika Kilius, Hans-Jürgen Bäumler and Bernd Spier are selling records in the hundreds of thousands. Singers Marika and Hans, both former ice skating champions, record individually and as a team. Bernd, once part of a singing group, is now one of Germany's most popular vocalists. Here's to a dynamic organization, and three of the most vital young talents on the international scene. Prosit! **CBS Records / Entertaining the Entire World** 



MARIKA KILIUS



HANS-JÜRGEN BÄUMLER



BERND SPIER

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# GREAT BRITAIN

The E.M.I. Annual Report just published confirms that 1964 is the best year in the group's history. Sales have risen by 12 per cent over last year with profits before tax of £9,104,000—an increase of 80 per cent on the previous year. In his report EMI Chairman, Sir Joseph Lockwood, said that he was particularly pleased that the improvement has been contributed to by every section of the group both at home and abroad. The record division which, for many years has concentrated on the promotion of British artistes has had a year of unprecedented success due to the popularity of British talent throughout the world, and has substantially increased its share of this competitive market. In the past year records by eight EMI artistes or groups held the No. 1 position in the British singles charts for a total of 41 weeks. Sir Joseph paid tribute to the company's artistes and said that The Beatles, although the outstanding success of the year, were not alone in assisting EMI to reach this excellent position. Cliff Richard, Cilla Black, the Dave Clark Five, Freddie and the Dreamers, Gerry and the Pacemakers, Billy J. Kramer with the Dakotas etc. etc. have all done extremely well.

The impact made by British artistes abroad has been on a very considerable scale. In the U. S. market in particular this has been quite unprecedented and EMI artistes have frequently had a predominate position in the Top 100 charts. One Beatles record sold 3.5 million copies in under three months. Another sold one million in one week and both were No. 1 in the American charts for twelve weeks. This has contributed to the encouraging increase in the profits of Capitol Records, Inc. Most of the other overseas companies in the group have also experienced an increase in business with a corresponding increase in profits. Danish artist Bjorn Tidman won the Danish Finals of the Eurovision Song Contest and other EMI artistes such as Richard Anthony, Gilbert Becaud, Enrico Macias, Gitte, Adamo and the Strepplers have all had considerable success.

Regarding EMI's activities in the fields of publishing and artistes management Sir Joseph said that both businesses were growing and are assured of a bright future. EMI have publishing subsidiaries in Belgium, South Africa, France, Australia, Denmark, Germany, Spain and America, in addition to subsidiaries in England headed by Ardmere & Beechwood Ltd.

Looking to the future the Chairman said that one of the problems in the immediate future is the effect of The Resale Price Act on consumer products. On gramophone records, for instance, the maintenance of a retail price is essential in the best interests of the public and EMI are applying for exemption. Sir Joseph said that in the United States the abolition of R.P.M. has resulted in chaotic trading conditions in which every kind of selling gimmick has had to be employed, making it difficult for manufacturers to plan ahead, with the danger that the public may not be able to obtain adequate quality or service.

A major project is about to be launched by The Decca Record Company both in England and America. Coincidental with the 90th birthday of Sir Winston Churchill on November 30th the company will release a set of LP's of speeches and readings from the statesman's works and memoirs. Further details are expected shortly. Meantime, Christopher Soames, former Minister of Agriculture and son-in-law of Sir Winston has joined the Board of The Decca Record Co. Ltd.

Publishers Francis Day & Hunter delighted with the success of "Tokio Melody" which has taken Helmut Zacharias high in the charts for Polydor and also brought good sales for Bert Weedon's version on HMV. Now comes a vocal version by Tsi Tschin on Decca, retitled "Good Morning Tokio" with lyrics by Lionel Bart.

Mrs. Ralph Peer (now Mrs. David Morris) President of the Southern Music group of companies, currently in Europe visiting Southern's continental offices. Bob Kingston of the London office has a hit on his hands with "Don't Bring Me Down" by The Pretty Things released both here and in America on Fontana. Original British copyrights by Southern contract writers include "Is It True" by Brenda Lee (Brunswick); "Tell Me" by the Rolling Stones (Decca) and Chris Blackwell's composition "Chin Chin."

Ace independent producer Mickie Most has signed an exclusive contract with CBS Records in America and Canada. Most has a string of hits to his credit including singles by the Animals, Herman's Hermits and the Nashville Teens who fly to the States on November 22nd for a three week tour for promoter Don Arden. Although this is the boys first American trip they are well known there via their "Tobacco Road" single. Released on London the number climbed as high as No. 14 in the Top 100 and is still in the charts after twelve weeks. The Teens have been booked for The Ed Sullivan Show on New Year's Eve and it is expected that their current British hit "Google Eye" will be issued to coincide with their tour.

The new musical "High Spirits" by Hugh Martin and Timothy Gray based on the Noel Coward play "Blithe Spirit" which opened in London a few weeks ago is playing to capacity and is fully booked until after Christmas. This pleases publisher David Platz of Essex Music. Several recordings have been waxed including "You Had Better Love Me" by Petula Clark (Pye) and Monty Babson (Columbia); "For Ever And A Day" by Mark Wynter (Pye) and "If I Gave You" by The Overlanders (Pye).

Pye Records have issued the London cast album and HMV the original Broadway cast. Platz is particularly excited about a deal he has negotiated with Pye Records for the master to wax four of the show's numbers for release in EP form. This is the first time that Coward has recorded numbers from a musical other than his own and the EP is expected to knock up healthy sales. Could it be that we shall see Noel Coward in the pop charts?

A big promotional campaign is being set up in the States to herald Tommy Quickly's first American visit when he flies into Hollywood on November 25th to appear in two "Shindig" Tvers. Ex-BBC producer Jack Good was delighted with his performance on the first "Shindig" show recorded in London and invited him to take part in the American shows. Whilst in the States Tommy will do pa's in San Francisco, Detroit, Cleveland, Pittsburg and New York. His current British single "The Wild Side Of Life" which is chalking up healthy sales over here is being issued by Liberty coincidental with his tour. Tommy will be accompanied by manager Brian Epstein.

Publisher Dick James just back from his first visit to New York. As President of four American companies, Dick James Music, Maclen Music Inc., Jaep Music Inc., and Pacemaker Music Co. Inc., he had many important meetings with top executives including his American agent and lawyer Walter Hofer. Combining his publishing and agency activities James has launched a new British group on the road to international recognition via world wide release

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Baby Love—The Supremes (Stateside) Jobette
2	2	10	Oh Pretty Woman—Roy Orbison (London) Acuff-Rose
3	10	2	*All Day And All Of The Night—The Kinks (Pye) Kassner
4	8	3	Um, Um, Um, Um, Um—Wayne Fontana (Fontana) Ivan Mogull
5	4	5	Sha La La—Manfred Mann (HMV) Belinda
6	7	4	He's In Town—Rockin' Berries (Pye) Screen Gems
7	3	6	Always Something There To Remind Me—Sandie Shaw (Pye) December
8	17	3	Google Eye—Nashville Teens (Decca) Chappell
9	5	6	Walk Away—Matt Monro (Parlophone) Ardmere & Beechwood
10	6	10	The Wedding—Julie Rogers (Mercury) K.P.M.
11	11	3	Tokyo Melody—Helmut Zacharias (Polydor) Francis Day & Hunter
12	20	2	There's A Heartache Following Me—Jim Reeves (RCA) Burlington
13	14	2	Remember (Walkin' In The Sand)—The Shangri-Las (Red-bird) Mellin
14	12	2	Don't Bring Me Down—The Pretty Things (Fontana) Southern
15	—	1	Little Red Rooster—The Rolling Stones (Decca) Jewel
16	9	7	When You Walk In The Room—The Searchers (Pye) Metric
17	15	6	Twelfth Of Never—Cliff Richard (Columbia) Frank
18	16	4	Ain't That Lovin' You Baby—Elvis Presley (RCA) Belinda
19	—	1	I'm Gonna Be Strong—Gene Pitney (Stateside) Screen Gems
20	—	1	*Losing You—Dusty Springfield (Philips) Springfield *Local copyrights

### Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Moonlight And Roses — Jim Reeves (RCA)
- 4 Five Faces Of Manfred Mann—Manfred Mann (HMV)
- 5 The Kinks—The Kinks (Pye)
- 6 The Animals—The Animals (Columbia)
- 7 The Bachelors And 16 Great Hits—The Bachelors (Decca)
- 8 West Side Story — Soundtrack (CBS)
- 9 In Dreams—Roy Orbison (London)
- 10 Gentleman Jim — Jim Reeves (RCA)

### Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 Long Tall Sally — The Beatles (Parlophone)
- 3 Four By The Beach Boys—The Beach Boys (Capitol)
- 4 Dusty—Dusty Springfield (Philips)
- 5 The Rolling Stones—The Rolling Stones (Decca)
- 6 It's Over—Roy Orbison (London)
- 7 Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
- 8 A Hard Day's Night—The Beatles (Parlophone)
- 9 Wonderful Life — Cliff Richard (Columbia)
- 10 Rhythm And Greens—The Shadows (Columbia)

## Italy's Best Sellers

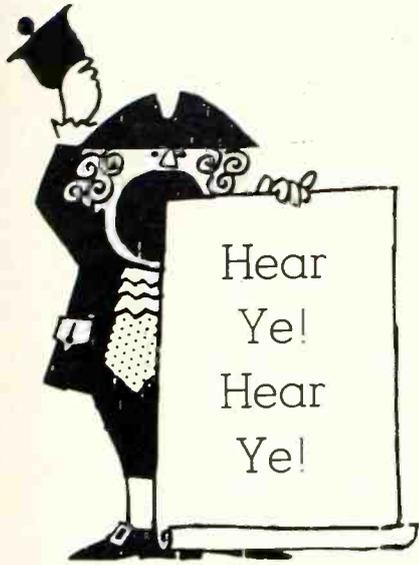
This Week	Last Week	Weeks On Chart	
1	1	7	La Mia Festa (It's My Party): Richard Anthony/EMI Italiana Published by Ricordi
2	2	23	*In Ginocchio Da Te: Gianni Morandi/RCA Published by RCA Italiana
3	5	8	*Non Aspetto Nessuna: Little Tony/Durium Published by RCA Italiana
4	8	3	E Adesso Te Ne Puoi Andare (Maintenant Tu Peux T'En Aller): Les Burfs/CGD International Published by Chappell
5	7	6	*Una Rotonda Sul Mare: Fred Bongusto/Ri.Fi Published by Ariston
7	—	1	*Bambini Mie: Adriano Celentano/Clan Published by Clan
8	9	5	E Piu' Ti Amo: Alain Barriere/RCA Published by Curci
9	3	13	Maria Elena: Los Indios Tabajaras/RCA Published by Southern
10	—	1	*Io Sono Quel Che Sono: Mina/Ri.Fi Published by Sugar-music *Denotes Italian Original Tunes

### GREAT BRITAIN (Continued)

on the Liberty label. The Stylos make their mark with "Head Over Heels" published by Dick James Music. The same company has "Look At Me" written by Mitch Murray and waxed by the Naturals on Parlophone. Dick James returned to the recording studios to cut his first disk since 1959 and pay tribute to them with a single "Sing A Song Of Beatles." The session reunited James with his old A & R manager George Martin and his old label Parlophone.

Jack Baranty of 20th Century Fox and attorney Halsey Cowan in London recently for discussions with their British distributors, E.M.I. Records Ltd. They later left for the continent.

Quickies: Geoff Stephens who penned Dave Berry's current smash "The Crying Game" has written his follow-up "One Heart Between Two" issued on Decca and published by Southern. . . . The Three Bells debut on Columbia with "Softly In The Night" . . . Actress Honor Blackman (Pussy Galore in the latest James Bond movie "Goldfinger") has waxed an LP for Decca "Everything I've Got." Honor is currently in America in conjunction with the State-side showing of "Goldfinger" and to promote her LP which will be issued early in December on London. . . . Mike Berry revives the Mary Wells American hit "Two Lovers" on HMV. . . . "I Feel Fine" current Beatles single had advance of over three quarters of a million. . . . Advance for Beatles LP "Beatles For Sale" over half million.



# DON'T FORGET!

The **Cash Box** Year-End Special Edition, International advertising, (Dated Dec. 26th) goes to press Wednesday, **December 9th**. If you haven't already scheduled your Holiday message, do so immediately.

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## FRANCE

Jacques Brel finished his fifth week on stage at Olympia Music Hall in Paris. Never before has he had such a success. His new Barclay LP, with a new song "Amsterdam" is currently a best-seller. On this occasion Philips released another LP with old songs by Brel: "Quand On a Que L'Amour," "Voir," "L'Air De La Bétise."

We are now waiting for Gilbert Beaud's two-week one man show. Beaud is just back from Canada. He sang 14 times in Montreal and Québec. After his performance at the Olympia Music Hall, he will leave France again to be on tour in Mexico and South America.

Les Surfs, the six Madagascan singers, are very pleased with their first trip to USA. They recorded 12 English songs in New York and performed twice in Hollywood. They hope to go back to the States next February.

Tutti Publishing tells us that there is now an Italian treatment of "Avec Tes Deux Poings," the last Yves Montand hit. Montand will record it in Italian, and Domenico Modugno wants to record it too.

Gino Paoli is writing an Italian adaptation of two Alain Barrière songs: "Un Été" and "Adieu La Belle." Modugno seems to be interested in "L'ivrogne" by Jacques Brel. Tutti also announces the great success of a TV serial "Les Indiens." The main theme has already been recorded in France by Franck Pourcel, Armand Migiani, Georges Jouvin, Edouard Duleu, Romuald, John William. Pierard, manager of Tutti, was visited by Cyril Shane, manager in London of Shapiro, Bernstein, by Leonardi of Edizioni Leonardi in Milan.

Gerard Tournier, French manager of AMI Publishing, is back from London. He is still convinced of the great importance of the English market during next months.

Vogue Records announces Sandy Shaw's arrival in Paris on Dec. 8. She will sing at the Chatelet Theater for Luxembourg's public broadcast "Parade." Petula Clark, a Vogue star, released a single in England with "Down Town" and another one in Germany with a treatment of a French song "Ce Soir Tu T'en Vas" (Tutti). Vogue's manager tells us he is very glad about the good reception of the last Michel Paje EP with "Partout Où Tu T'en Vas." Françoise Hardy will soon release a new LP with 10 new songs.

Taylor, manager of CBS in France, invited us on Nov. 12, to celebrate the last record of operetta singers Marcel Merkes and Paulette Merval. Their last LP is the recording of main themes of operetta "Michel Strogoff" which they will play next month at Mogador theater.

Philips Records manager Meyerstein-Maigret gave a cocktail party on the same day to present the release of a new LP. It is called "Les Dernières Voix Tziganes." They are voices of Valia Dimitrievitch and Volodia Poliakov. The recording has been supervised by well known novelist Joseph Kessel.

A very interesting song poll was organized last month by Jean Peigner, in charge of all records programs for Europe's No. 1 Broadcast. During a five-week period he started on "Olympic Games of the Song."

These are the medal Winners: Charm: Gold: Bobby Solo, "Une Lacrima Sul Viso." (Italy) Silver: Hugues Auffray, "A Bientot Nous Deux" (France) Bronze: Camillo, "Sag Warum" (Germany).

Folks: Gold: Soviet Army Choir, "Kalinka" (USSR) Silver: Peter, Paul and Mary, "Rock My Soul" (USA) Bronze: Marcel Amont, "Aquellos Mountagnos" (France).

Rhythm: Gold: Johnny Hallyday, "Le Pénitencier" (France) Silver: Richard Anthony, "Les Garçons Pleurent" (France) Bronze: Elvis Presley, "Such A Night" (USA).

Author-Composer: Gold: Charles Aznavour "Que C'est Triste Venise" (France) Silver: Enrico Macias, "Enfants De Tous Pays" (France) Bronze: Jacques Brel, "Ne Me Quitte Pas" (Belgium).

Instrumental: Gold: The Shadows, "Shadoogie" (England) Silver: Franck Pourcel, "Marie Joconde" (France) Bronze: Anton Karas "Harry Lime Theme" (Austria)

### France's Best Sellers

- 1 Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
- 2 Le Pénitencier (Johnny Hallyday) Philips—Ray Ventura
- 3 Donna, Donna (Claude François) Philips—Mills
- 4 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 5 Ecoute Ce Disque (Sheila) Philips—Tutti
- 6 Ma Vie (Alain Barrière) RCA Victor—Tutti
- 7 Laisse Tomber Les Filles (France Gall) Philips—Bagatelle
- 8 Les Pins Du Bord De L'eau (Enrico Macias) Pathé—Tutti
- 9 House Of Rising Sun (The Animals)—Ray Ventura
- 10 Carol (Rolling Stones)—Decca

### Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia
2	2	4	I Should Have Known Better (The Beatles/Odeon) Sonora Musikförlags AB
3	3	21	I Love You Because (Jim Reeves/RCA Victor) Reuter Reuter AB
4	—	1	Do You Know (The Lollipops/Karusell) Multitone AB
5	4	5	In My Imagination (Paul Anka/RCA Victor) Sweden Music/Stig Anderson
6	5	3	I'm Into Something Good (The Herman's Hermits/Columbia) Screen Gems/Stig Anderson
7	—	1	*Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
8	7	2	Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB
9	6	15	A Hard Day's Night (The Beatles/Parlophone) Sonora Musikförlags AB
10	8	6	Around And Around (The Rolling Stones/Decca) No publisher

\*Local copyright

# MUSIC EXPLOITATION

**SELLS FILMS  
& 'MORE'**

by Edward B. Marks Music

**Music a Plus  
For "Mondo Cane"**

Times Film's Italo documentary, "Mondo Cane" looks to play between 6,000 and 7,000 domestic U.S. play-dates, according to Times general sales manager Irving Sochin.

"A major factor in the success," says Sochin, "is the fact that music from the film has caught on in a big way." The original sound-track score, on the United Artists label, is now on the best-seller lists, in addition to which a single called "More," is also hitting it big...

**VARIETY**  
September 11, 1963

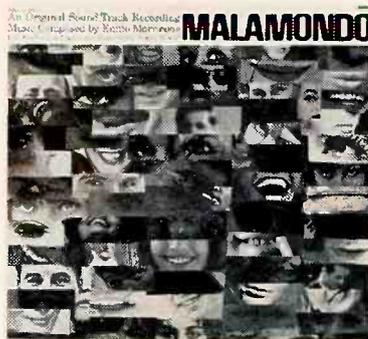


## BEBO'S GIRL

Music by

**CARLO RUSTICHELLI**

Original Sound Track Album  
CAPITOL



## MALAMONDO "FUNNY WORLD"

Music By

**ENNIO MORRICONE**

Colpix: JANE MORGAN (as sung in the picture)

Atlantic:	Herbie Mann	Epic:	Ken Colman
Columbia:	Eddie Harris	Impulse:	Johnny Hartman
Decca:	Grady Martin	RCA Victor:	Si Zentner
Decca:	Maureen Tomson	Verve:	Astrud Gilberto and more to come

Original Sound Track Album  
EPIC



## WOMEN OF THE WORLD

Music by

**Riz Ortolani**

Audio Fidelity—Theme—*Joe Basile*  
Decca—Theme—*Riz Ortolani*  
United Artists—Theme—*Al Caiola*  
Verve—Theme—*Jimmy Smith*  
Coral—Theme—*Pete Fountain*  
Coral—Theme—*Liberace*  
Reprise—Theme—*Jack Nitzsche*  
Original Sound Track Album  
DECCA



## FEDERICO FELLINI'S "8 1/2"

Music by

**Nino Rota**

Cameo	Theme from "8 1/2"	<i>The Bearcats</i>
London	Theme from "8 1/2"	<i>Frank Chacksfield</i>
Mercury	Theme from "8 1/2"	<i>Clebanoff</i>
United Artists	Theme from "8 1/2"	<i>Al Caiola</i>
Warner Bros.	Theme from "8 1/2"	<i>Werner Muller</i>

Original Sound Track Album  
RCA VICTOR

### FORTHCOMING FILMS

#### "IL PELO NEL MONDO"

Music:

Bruno Nicolai &  
Nino Oliviero

#### "MONDO CANE #2"

Music: Nino Oliviero

Original Sound Track Album  
20th CENTURY-FOX

#### "VENERE IMPERIALE"

Music:

A. F. Lavagnino

## EDWARD B. MARKS MUSIC CORPORATION

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Arnold Shaw, Gen. Prof. Mgr.



# ARGENTINA

Several visitors arrived from abroad last week in Buenos Aires: spending several days in town, arranging the release in Argentina of his Clave Uruguayan recordings, has been Leon Jurburg, boss of the diskery from Montevideo. Jurburg reports an arrangement with Rodriguez Luque's disc jockey, who will market several waxings in the local market. Clave has been expanding its roster during the past years and covers now both the teen and the folk music fields; as an additional facility there is also a publishing company, the first in Uruguay. Jurburg represents several European labels, like Barclay and CGD, in his country.

Also in town are Carlos Patiño and Leonidas Ortiz, from Chile. Both have been working as independent record producers and now their companies have merged into a firm that will be called Orpat, and located on Irrarazabal 3349, Santiago de Chile. The first deal finished by the new company is the representation of Epic in Chile; Patiño has been already representing Microfon of Buenos Aires and Ortiz has a very interesting local production, which has value in several other Latin American countries.

Among the artists to be mentioned are tropical singer Vicentico Valdes, who plans to ride high on the bolero wave. Valdes is scheduled for appearances on TV and dance parties, and has been promoted via several programs, Carlos Medina's "Excelsior En La Noche" with success. Valdes records for Seeco, represented in Argentina by Sicamericana.

Early next month, Ricardo Castelblanco will start a series of programs titled "El Cantagiro Discomano," sponsored by Cinzano and aired via several radio stations in Buenos Aires, Cordoba, Bahia Blanca and Mar del Plata three times a day. Castelblanco is a long time disk jockey, and is also associated with Edami Publishers.

Liliana Paz of Smart Publishers infos that she is working on the promotion of Brazilian tunes "Deja Eso" and "Divorcio," both big hits in Sao Paulo and Rio de Janeiro. "Divorcio" has been recorded by Daniel Riobobos for Odeon, and by Haydee Logan for Fenix; several other versions are expected. Other Smart item is "Garota De Ipanema" (Ipanema Girl), which is expected to turn into a success in short time.

Phonogram, besides its magnificent "Miss Criolla" release, already commented in this column, is outing the first album recorded for the label by Chico Navarro, on mono and stereo, and an album by best-selling Brazilian artist Silvinho, "O Fenomeno Silvinho." Navarro's album contains chart rider "Mi Tia" and other new recordings. Other newies are the second volume of "Viva La Vida," by Bert Kaempfert, and a selection of film themes by Kurt Edelhagen, Helmut Zacharias and other well known European orchestras.

The press department of Odeon infos that the label has inked several new artists, and expects them to turn into well known names soon: Tablita Nuñez has recorded a single with "El Zoilo" and "Los Provincianos"; Vicky Rey, coming from the province of Cordoba, has cut "Dime Amor" and "El Espejito," this one penned by Chico Navarro, while Claudia waxed "Te Quiero" with "Margarita Mentirosa." These artists were presented to the press and disk jockeys at a gathering held at the label's studios, the 11/12, by Juanito Belmonte.

A new record by Leo Dan is always news: this week, CBS is releasing "Pero Raquel" and "A La Sombra De Mi Mama," and, of course, hopes it will get high in the lists. Folk singer Jorge Cafrune has cut "Brumas" and "Zambita Pa' Don Rosendo," while El Indio Gasparino, with Jorge Calandrelli's group, waxed "Na Pancha" and "Mi Casa Alla, Mi Corazon Aqui" (My Home There, My Heart Here). In the LP field, there is a new album with Italian standards, cut by several artists, and another one by Maria Elena Walsh, "Canciones Para Mirar."

Palito Ortega demonstrated last week that not only The Beatles' lives are in danger when hundreds of fans gather around them: he went to his province, Tucuman, on a tour that included radio programs and other events and was greeted by thousands of admirers, who were disappointed when they couldn't get into the 200-seat Radio Splendid theater, where Ortega's program had to take place, and caused disturbances in the city. Special measures had to be taken to protect Palito from his fans; anyway, the tour proved to be one of the biggest successes in the history of pop artists in Argentina.

RCA has released a new volume of the series "This Is Tango," by orchestras Carlos Di Sarli, Juan D'Arienzo and Anibal Troilo, three of the top names in the specialty. The album contains several standards and will surely reach very good sales marks. Also on desk is "Los Romanticos De Cordoba," the first album by this new folk group, carrying titles like "Cielo Gris," "La Tejedora" and "Brumas."

Alberto Mendizabal, well known newsman and disk reporter, has started a new monthly magazine devoted to consumers, titled "Por El Mundo Del Disco." Before, it had appeared as a paper designed for the trade. We hope Mendizabal will enjoy success with this new stage in "Por El Mundo's" life.

Surco is all out on "Johnny Cool," the music from the film of the same title, composed and directed by Billy May, featuring Sammy Davis Jr. as guest star. The LP will be released simultaneously on mono and stereo, with wide promotion backing it. The deck belongs to the United Artists banner.

Famous adds still one more album to the line of tropical music recently launched: "La Internacional Music-a De Colombia." This LP includes items like "El Cafetal," "La Llorona," "Cero 39" and others, and has been also cut by Tropical Records of Colombia. There are also two singles, one by Bovea y sus Vallenatos ("El Testamento") and another one by El Combo Maravilla ("El Twist del Amor").

Music Hall reports top results after Trini Lopez' successful visit to Argentina: there is renewed action around Lopez' first singles, and especially "La Bambola," and his new album, in Spanish, is showing satisfactory results. Lopez recorded three programs for TV Channel 9, which are being aired now. Other news from this label state that Jorge Caldara-Rodolfo Lesica have finished an album with tango music, and are appearing on Radio El Mundo's "Glostora Tango Club."

Mario Kaminsky of Microfon has returned from trips to several provinces and is working on Microfon's new tango album, "Buenos Aires Hora Tango." This LP is being cut by Atilio Stampone and his orchestra. Czar Mario is also preparing modern jazz outings by Miles Davis, Stan Getz, and The Modern Jazz Quartet.

Julio Korn Publishers still at work with Beto Fernan's "Tu Cita" and "Una Tarde," recently recorded by himself. These tunes seem fit for international use, and the pubbery expects to see them published in several other Latin American countries and Spain. On the foreign side, "Glad All Over" seems a bet strong enough: several local versions are already made or are being prepared.

Rodriguez Luque of Disc Jockey is happy with the success by new artist Pepito Perez, currently in the charts with his "Lagrima Seca" and also running like wild with "Lagrima Triste." Perez will cut soon an album, which is also expected to hit hard. His strong area is certain parts in the North and West of Argentina, where he is already a big star.



# MEXICO

Spanish singer Salomé made her debut at the Terraza Cassino accompanied by The Blue Bell Girls of Paris. Salomé's fiancé Andy Russell is also in town. Mexican idol César Costa is performing in Argentina on TV. RCA in México will release a pair of new César recordings made during his trip to Italy.

Los Apson Boys, one of the most popular groups we have in México, cut at Peerless their Spanish versions of "Happy José" and "Walk Myself On Home." Los Apson Boys are touring several cities of the country.

Gamma Records released through its budget label, Diana, a long play named "Ritmo 65" (Rhythm 65) with Bobby Rey, Sandy Nelson, Jayne Mansfield, Preston Epps, The Persuaders, etc. . . . Also on the Gamma label, an album with The Trashmen is having good sales.

RCA has, through Atco Records, a long play made by the strings and choirs of Leon Young, which play the top Beatles' hits like "Please, Please Me," "I Wanna Hold Your Hand," "She Loves You," "From Me To You" and others.

Performing at La Fuente night club is the Tokio Orchestra, a Japanese dance band that plays any type of music. It's possible that the Tokio orchestra will be introduced on Mexican TV.

Fermata Editors announced a big promotion for three new themes in the Mexican music market: "La Mamma," "The White Rabbit" and "Murder." Fermata's Mexican rep is Mario Freidberg.

Manolo Muñoz, artist of the "new wave," left town to start a tour through the western part of the country. Before leaving, Manolo left Cash Box an acetate of his latest release made at Musart Records, "Ay Preciosa" (Hey Beauty).

Peerless Records announced, among other new releases, the issue of "Las Posadas con las Ardillitas" and "Noche Buena" with Lalo Guerrero; "Te Fue Difícil" and "Ya no lo Aguanto" sung by Vianey Valdéz and with Los Juniors, the themes "Vivo Feliz" (I Live Happy) and "Larga Noche" (Long Night).

"La Tembladera" (The Trembling), latest song written by Edoardo Vianello, was recorded by the composer at RCA, by Los 7 Days at Peerless and by Fanny y Sus Lollipops at CBS.

The Latin American rhythm, cumbia, has its most popular interpreter in México in the name of Carmen Rivera and her combo with Linda Vera as vocalist. Latest Carmen Rivera releases in this style are the themes "Navidad Negra" (Black Christmas) and "Cumbia Que te Vas de Ronda," cut at CBS.

Caterina Valente, the excellent German singer, is spending a vacation at Acapulco and attending to the "International Movie Festival" that is taking place in our beautiful port. Caterina informed us that she is interested in buying a TV channel in that port, taking part in a Mexican partnership.

Enrique Guzmán's first appearance in town after his long tour through Spain was at Mercado de Discos, the largest record store chain in México. Enrique promoted some of his newest recordings in his latest album, accompanied by the Chuck Anderson orchestra.

World known Mexican folk singer Tito Guíza, returned to México after almost a year's absence. Tito arrived in the company of his daughter Lilia, who performed on a TV show. It is possible that Tito will stay a while here and do some performances for TV, theatres and night clubs.

## Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—(Mumusa)
- 2 Invierno Triste—Connie Francis (MGM)
- 3 Tu Seras Mi Babi (Be My Baby)—Les Surfs (Gamma)—Vianey Valdéz (Peerless)
- 4 Voy—Sonja López (CBS)—Javier Solis (CBS)—Luis Demetrio (Musart)—Pepe Jara (RCA)—Olga Guillot (Musart)—(Emmi)
- 5 Y La Amo (And I Love Her)—Santo y Johnny (Gamma)
- 6 Tijuana—Los Persuasivos (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés Gonzalez (RCA Camden)—(Grever)
- 7 Aburrida Y Sola (Si Je Chante)—Pily Gaos (RCA)
- 8 Amaneci En Tus Brazos—Jose Alfredo Jiménez (RCA)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)
- 9 La Pollera Colora—Carmen Rivero (CBS)—Chico Navarro (RCA)
- 10 Entrega Total—Javier Solis (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Vestida De Novia (Korn)	Palito Ortega (RCA); Los Nocturnos (Music Hall)
2	8	Bailando Sobre Una Estrella (A Toi De Choisir)	Richard Anthony (Odeon Pops)
3	3	Cumbia Sobre El Mar (Korn)	Cuarteto Imperial (CBS); Niko Estrada (Odeon); Gasparin (Philips)
4	2	*Santander De Batunga (Melograf)	Charanga del Caribe (CBS)
5	4	Inolvidable (Edami)	Tito Rodriguez (United Artists)
6	7	*Collar De Caracolas (Lagos)	Julio Molina Cabral (Music Hall); Los Fronterizos, Los Quilla Huasi, Gasparin, Transito Cocomarola (Philips); Ramona Galarza (Odeon); Eduardo Rodrigo (RCA)
7	5	*Esto (Melograf)	Leo Dan (CBS)
8	10	Contigo En La Playa (Con Te Sulla Spiaggia)	(Relay) Nico Fidenco, Hector Eduardo (RCA)
9	6	Charada (Neumann)	Nestor Fabian (Odeon)
10	9	*Changuito Cañero (Korn)	Palito Ortega (RCA)
11	11	My Boy Lollypop (Korn)	Millie Small (Philips)
12	14	*El Cardenal (Korn)	Violeta Rivas (RCA)
13	13	*Te Llevare (Korn)	Beto Fernan (Music Hall)
14	12	Twist And Shout (Fermata)	The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)
15	16	*Lagrima Seca	Pepito Perez (Disc Jockey)
16	17	Si Je Chante	Sylvie Vartan (RCA)
17	15	Adios Adios Corazon (Korn)	Cuarteto Imperial (CBS)
18	19	La Bamba (Fermata)	Dean Reed (Odeon Pops); Trini Lopez (Reprise); Chubby Checker (Fermata)
19	—	Piel Canela	Eydie Gorme (CBS)
19	—	Anyone Who Had A Heart	Dionne Warwick (Philips); Gilla Black (Odeon Pops)
20	18	*Que Lindo/Oscuridad (Korn)	Palito Ortega (RCA)
20	20	*Vuelve A Mi Barquito (Korn)	Johnny Tedesco (RCA)



# CANADA

"Hawaii Tattoo" by The Waikikis has taken Toronto by storm. Side is fastest moving record on Chum Chart (16/11). It's on Kapp. Ron Newman getting the needle into Phil Najovits at Phonodisc in Montreal as the side broke so fast and so big in Toronto. However, it's coming on very strong in Montreal as this is written and should be a national break out soon. Liberty have a Martin Denny outing on the tune, but delay in distribution will give the chart honors to the Kapp version. Montreal interest runs high on the new U.A. outing by Mark Thatcher. He's a Montrealer and has been represented on wax in the past as Kenny Karen. His latest, an updating of "Be My Love" is getting considerable attention from spinners in his home town.

The new Lucille Starr single has now pretty well established the hit side as "Colinda." CKOY-Ottawa deejay Ted Daigle will have a newly recorded version of his Christmas cutie, "New Baby For Christmas" available shortly from London. Could be of a lot of hit mileage left in "Teen Angel." Side has made the scene by way of a Velvet Tone release from the U.S. by Jimmy Velvet. It has that Commercial sound and the subject matter that's selling records in hit quantities currently. No Canadian distrib arrangements at this writing. Art Young has picked up a hot U.S. master for his Trans World outfit. It's "Tiger In The Tank" by The Chariots. Meanwhile, Art is doing big hit business coast to coast in Canada with the New World artists outing by Chad and Jeremy, "Willow Weep For Me."

The Dave Boxer (he's the CFCF Montreal deejay) outing on Reo, "Beautiful Dreamer," is a pick at CFAO in Armstrong, Ontario indicates deejay Terry Lazaroff at the outlet. Billy Strange figures to have a happening outing with his latest on Crescendo, "Goldfinger." There are all kinds of covers on the movie theme but Barry Paine at Compo figures the Strange outing to do well if only on the basis of his recent chart success on "James Bond Theme." It's a boy, their first, for the Jack Gagnes. He's one of the top men in record retail in Canada with Sherman's Enterprises. Fred Ramsperger at International Music Store built an attractive window display around comic Ross Smith's Capitol LP. Smith is featured in "Fun Calls" daily over Montreal's CKGM. CHUM-Toronto/stirring up listener reaction by banning records by the Rolling Stones from the outlet.

Look for an announcement shortly concerning a distribution arrangement soon to be reached between Ronnie Hawkins' Hawk label and one of the major Canadian distributors. Hottest LP performer in recent memory must certainly be Dean Martin no less than three Reprise albums by the fine entertainer are coming in for heavy air play in Canada. Latest is his "Door Is Still Open" set. Meanwhile, jocks are programming continually from his "Dream With Dean" set and yet a third package titled after his first hit single of recent vintage, "Everybody Loves Somebody." Expect big chart developments for the latest by Ned Miller. Ned started both of his recent chart runs in Canada and appears sure to follow suit with the new one on Fabor, "Do What You Do Well." It's a happy sound that seems certain to make everybody's chart in a big hurry. It'll be handled in Canada by Quality. The same firm is also distributing the hot chart outing by The Larks, "The Jerk." The album side of the picture at the Quality establishment has never looked brighter.

Connie Francis has what gives every indication of being her best album yet with the great new MGM outing, "A New Kind Of Connie." Jocks everywhere are flocking to the set in ever increasing numbers. Late LP releases by The Hondells "Go Little Honda" and Del Shannon will make it a merry Yule season around the Quality branches. Shannon, by the way, has another big smash well underway with his new single, "Keep Searchin'." Lee Farley figures it to outdo his last couple which were big volume sellers in every Canadian market.

New Keely Smith album outing on Reprise is winning great favor with the country's radio types. It's a set wherein Keely does the Beatles hits as only Keely can do them. Many figure her rendition of "A Hard Day's Night" a la Peggy Lee's "Fever," could make the song a chart item all over again. Keely is currently getting her share of spins on the song that did so well in Britain, "The Wedding." "Walk Away" on Capitol in Canada by Matt Monro now seems to have developed into the hit it has deserved to be from the very beginning. More and more Canadian deejays are on it.

Sales are showing upward trends across the country. Paul White couldn't be happier. He called this one right from the start. The trade extends sympathy to Dave Leonard of Monticana records, producer of the current Ronnie Fraser Columbia outing, "Stop Look Listen," a highway crash put him in hospital for several weeks. He is back on his feet now and expects to be back in business, good as new, shortly. Another record type just out of sick bay and back to the desk is Phonodisc topper Don McKim. He's back just in time as his firm breaks hot one after hot one across Canada, with the Tamla-Motown line leading the way.

Dave Lyman reports from Winnipeg that CKY staged its annual Thanksgiving Day C&W spectacular in the auditorium. Starring on the big niter were Hank Snow, Wilf Carter and Kitty Wells. Dave indicates the station has now received its second award in as many months for its contribution to the city's traffic safety program.

Paul Anka continues to pick up Canadian chart listings for his most recent RCA single, "Cindy Go Home." Nelson Davis, CKOY-Ottawa spinner, has some nice things to say about the brand new outing by a group called The Staccatos, making their wax debut with a pairing they recently cut in Buffalo, N.Y. Nelson reports that his studio has been very busy of late as numerous entertainers have been sharing a microphone with him. They include Ronnie Fraser, The Allen Sisters, Phyllis Marshall and Doug Lycett, all currently clicking with new sides as the Canadian explosion in the world of wax begins to spread its repercussions world wide. Nelson was among the very first Canadian spinners to get on the Marianne Faithfull release, "As Tears Go By." His patience has been rewarded as the side is now definitely on its way to the top.

Lee Farley wires release news on a newie by the British Walkers. It's "I Found You." Lee says the flip side could happen, too. "Sometimes I Wish I Were A Boy" is now the hit side of the latest Lesley Gore Mercury outing indicates Lee. The thrush's new album "Girl Talk," is also a big winner at Quality. Little Anthony and The Imperials can be expected to climb Canadian charts in rapid fashion with their latest, "Going Out Of My Head." Barry Paine is very excited about early deejay reaction to the U.A. release. Barry points out that the "Happy Birthday" side of the new Loretta Lynn, Decca, outing was written by CFGM, Toronto country gentleman, Ron Kitson. "Las Vegas" scene is big in Kingston according to the latest CKWS chart. Harold Winslow is counting on "The Jerk" to be another smasher for Quality throughout Ontario. It's on Reo in Canada.

Millie Moriak, publicist for Toronto's Club 888, reports that The Newbeats were sellout sensations at the Queen City spot. The group's Toronto P.A. was a big shot in the arm for area sales on their Hickory hit, "Everything's Alright," and their LP containing both of the group's hit singles. Ed Lawson,



# GERMANY

Young Peter Meisel, who along with his publishing team and production company, has been a major factor in record sales in Germany for the past 2 years and who, along with his partner Christian Bruhn, has been responsible for the indie production of such top ten artists as Manuela, Draf Deutscher, The Tahiti Tamoures, Charley Cotton, and others has formed his own label. The new label called Hansa Records after his indie production firm will concentrate on new talent and will be distributed by Ariola Records. The new label makes its start this week with new releases by former Ariola lark Peggy Peters and a new group Jonnie and the Blue Sisters. First class distribution in other countries in Europe is now being arranged for the label. Peter and his team had the top hit of the year sales wise with "Liebeskummer Lohnt Sich Nicht" from Siw Malmkvist on Metronome which passed the 2 3/4 million mark recently.

Electrola records reports that the new Cliff Richard platter in German with two top tunes "Spanish Harlem" and "On The Beach" done in German is racking up sensational sales. The newly released record is getting great radio play and looks like another number 1 hit for Cliff, who has not failed to make the top 5 with his German language releases.

Erroll Garner will hit this territory at the end of November for concerts in Basel, Geneva and Lausanne Switzerland on the 27th, 28th and 29th. Another Swiss date in Zurich is pending.

The Beach Boys dropped into the Cash Box office during their recent trip to Munich for a TV shot. The hot group is planning more intensive action in Europe and will also do a German record.

German TV has signed the Swinging Blue Jeans for a New Year's Eve show. The top English beat group will perform around the midnight hour. Rudy Slezak of Aberbach Music dropped into Munich along with top U.S. composer Mort Shuman the composer of "Kiss Me Quick," "Save The Last Dance For Me" and hundreds of hits. Mort took advantage of his vacation here to write special new material for Metronome's Peter Frohlich and will write for several other stars here. Rudy is working especially hard on the new Cliff Richard waxing of "Spanish Harlem," "Ain't That Lovin' You Baby" from Elvis Presley and several other top hits.

Lothar Olias, one of the great men of German cabaret and now the writer and producer of Germany's top star Freddy, Lale Anderson and many others has produced a cabaret LP called "Songs for Adults," which Polydor has released. Featuring many top stars of German cabaret, the record has been sent to over 100 top people from stage, film and radio and is off to a great start sales wise. The songs on the LP are published by Lothars Edition Esplanade. There is also a new Freddy single out on the market just in time for Xmas business and there is no doubt that it will be another top 10 entry as have all of Freddy's records for the past 5 years.

Austron Records reports that the German Slop king Mike Roger has a big smash on his hands in Austria with the German version of Chubby Checker's "Black Cloud," which is already a top 10 record in Austria with over 10,000 sales. The label has also released the first LP by The Rackets, who are now the top selling group for the firm and have a top ten hit with "Skinny Minny."

Ever active Paul Siegel is celebrating his 5th Anniversary as a Gefman D.J. Paul, a former jock in N.Y. and Miami has been living here for over 5 years now and along with his active publishing house and his producing and song writing activities is also a favorite of the Berlin airways with his show "Musical Imports." As a birthday present, his radio station SFB presented him with a new regular series called "Stars From Yesterday" featuring the top artists of earlier years. Paul is also writing an important column for a top Berlin newspaper reporting the top hits and pop music news. He also lists the best selling U.S. LP's using, of course, exclusively the Cash Box.

Radio Luxembourg cancelled their "German Pop Music Festival" due to the fact that the record firms were afraid to give their artists to the festival as they felt that German TV would be angry. German TV is co-sponsor of a pop music festival featuring the composers new works each year. Although the Luxembourg festival would feature top productions by well known stars and did not feel that this would in any way compete with the TV festival, they cancelled the festival in order to prevent any difficulties in the music branch here in this country. That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Memphis, Tennessee—Bernd Spier/Pat Boone/Claudio, Rik & Roger/Matadorerne/Johnny Rivers—CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music
2	3	5	Seide Und Samt (Sweet Violets)—Peter Alexander—Polydor—Edition Trumpf/Arends
3	2	11	*Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing)—Peter Lauch and the Regenpfeifer—Golden 12/Metronome—Transatlantic Music
4	4	9	Ein Boy Ist Ein Boy (A Boy Is A Boy)—Renate & Werner Leismann-Ariola-Ralf Arnie Music
5	5	5	Skinny Minnie—Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music
6	6	7	*Keep Smiling—Draf Deutscher-Decca-Nero Music/Hämmerling
7	7	3	Adalita—Trini Lopez—Reprise/Ariola
8	8	3	*Der Salontiroler—Billy Mo—Decca—Karl Heinz Busse Music
9	9	2	*Hello Boy—Peggy March—RCA Victor—Karl Heinz Busse Music
10	10	11	*Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse *Original German Copyright

Quality's man in Ontario, reports that the group then moved on to Barrie, Ontario, where they broke the attendance record established by Roy Orbison. Getting back to Miss Moriak for a moment, she tells us that the house band at Club 888, The Regents, are represented on a new Quality single, "Night Train To Tunisia" b/w "Dance Of The Ookpiks." Toronto air play is considerable on the pairing says ex-CHUM radio gal, Millie. New recording studio on the Montreal scene is Marko Studios. Set up is headed by Mark Odette, one time Montreal broadcaster. In charge of the new musical sessions at Marko is veteran recording engineer Don Hahn. Hahn was all set to head for a Toronto commercial studio, but changed his mind as the Montreal establishment introduced their policy of musical recording sessions, in addition to a successful history of commercial advertising jingles and spots.



# SCANDINAVIA



# JAPAN

## DENMARK

Latest sheet music releases from Reg Connelly (Musik-Forlag A/S) includes orchestra folios of "Have I The Right" and "Thinking Of You Baby." Same publisher has also piano sheets of "Lazy Elsie Molly." There is a recording by Chubby Checker of the latter. This publisher distributes thru Wilhelm Hansen's Musik-Forlag in Denmark, Ehrling & Löfvenholm AB in Sweden and Norsk Musikforlag A/S in Norway.

Among the latest releases from Tono Grammofonplader A/S is a 12" LP by Bobby Lee singing Country & Western with the Eivin Breck Orchestra. Among the titles which can be mentioned are "She'll Be Coming 'Round The Mountain," "Red River Valley," "Mountain Dew," "On Top Of Old Smoky," "Home On The Range," etc. No doubt, with this record Tono has got something not only for the local market. Tono also has two singles by Poul Bundgaard where he sings "For Evigt Din" ("The End Of The World") and "Du Går Fra Mig" ("Stranger On The Shore"), "Jeg Har Kun Mine Minder" ("Elle Etait Si Jolie") and "Jeg Vil Håbe På Et Gensyn" (Uno Lacrima Sul Viso). All the records mentioned are on the Tono label. At the Teener label is the single "Sandy" b/w "Da-Doo-Ron-Ron" ("When He Walked Me Home") by Eva and Inge.

Latest releases from Metronome present a single by Annie Lykke including "Ac-cent-tchu-ate The Positive" b/w "The Morningside Of The Mountain."

Knut Mork of Morks Musikforlag, handling Pye here, is expecting a lot from "Always Something There To Remind Me" by Sandie Shaw, a top selling British artist. Also "When You Walk In The Room" by The Searchers should have good possibilities on the Danish market, Mork thinks.

Dansk Grammofonpladeforlag has 17 new singles among their November releases, among them three local-made singles by Rita Storm, Gustav Winckler and Dario Campeotto. There is also a Sonet LP titled "Dansk Jul" ("Danish Christmas") with some of the most popular Christmas Carols sung by various artists. The singles releases are on Sonet, Karusell, Red Bird, Colpix, Cameo/Parkway and Funckler labels.

HNF (Hede Nielsens Fabrikker A/S) has issued its Christmas catalog with a number of Christmas recordings on the RCA Victor label. In the pop field, HNF has "Ain't That Loving You Baby" by Elvis Presley as the most important release at the moment. In the classical field there is Artur Rubinstein Plays Chopin Waltzes, an LP.

Metronome A/S has a series of special children's records coming out with two EPs each month until next April. Each record presents a new chapter about "Peter Plys," a popular figure in Danish radio for 20 weeks last summer. Poul Overgaard Nielsen, who did the series on radio is also doing the records.

## SWEDEN

New sheet music from Thore Ehrling Musik AB includes "I Believe In You" from "How To Succeed In Business . . ." with Swedish lyrics (Jag Tror På Dig) by Stig Bergendorff and Gösta Bernhard. Same publisher also has "So Long Dearie" from "Hello Dolly" with Swedish lyrics by Leif Nilson.

Stig Anderson just back from a business visit that took him to Paris where he met Henri Marchal of Editions Pathé-Marconi, to Brussels where he saw Peter Plum and to Amsterdam where he was met by Vim van Vught of Edition Altona. The Hootenanny Singers, a group recording for Anderson's Polar label will do a record (EP) in French for Pathe Marconi, the EMI company in France. They will do their recent success "Gabrielle" in French, and later also in Dutch. At the present, the popular group has just started a tour in Norway with concerts in Copenhagen and TV in Finland waiting for them. Their Norwegian tour is done for the UNO Refugees Funds. An album including among others "Gabrielle" and a Swedish version of the French "La Mamma" has just been released at the Swedish market.

Swe-Disc arranged a great gala release of their LP "Scandinavian Songs With Alice and Svend" at Ahlens, the new gigantic department store in the heart of Stockholm. On this record with Scandinavian Folk Songs sung in English is Alice Babs (she has done all voices also in the female choir heard on the record while the music (all the instruments) and the male choir is done by Svend Asmussen. The translation into English has been done by actress Signe Hasso. According to Roland Ferneborg and Sture Wahlberg, heads of Swe-Disc, there is a great interest in this record from abroad, among others, Australia, Japan, England and United States have shown great interest.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	I Should Have Known Better	(The Beatles/Odeon) Multitone A/S
2	3	3	Oh Pretty Woman	(Roy Orbison/London) Acuff-Rose Scandinavia
3	2	5	Have I The Right	(The Honeycombs/Pye) Reg Connelly Musik-Forlag A/S
4	4	3	Let's Go	(Sir Henry & His Butlers/Sonet) Winckler-Produktion
5	6	3	Everybody Loves Somebody	(Dean Martin/Reprise) Imudico A/S
6	7	9	The House Of The Rising Sun	(The Animals/Columbia) Imudico A/S
7	5	16	A Hard Day's Night	(The Beatles/Parlophone) Multitone A/S
8	—	1	The Twelfth Of Never	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
9	10	8	Do Wah Diddy Diddy	(Manfred Mann/HMV) Belinda (Scandinavia) AB
10	—	1	Where Did Our Love Go	(The Supremes/Stateside) Belinda (Scandinavia) AB

## Finland's Best Sellers

1	A Hard Day's Night	(The Beatles/Parlophone) Oy Musiikki-Fazer
2	*Puhelinlangat Laulaa	(Katri Helena/Parlophone) Levysävel Oy
3	My Boy Lollipop	(Millie/Fontana) Oy Musiikki-Fazer
4	Long Tall Sally	(The Beatles/Parlophone) Belinda (Scandinavia) AB
5	*Budapestin Sillat	(Katri Helena/Parlophone) Levysävel Oy
6	*Vaaralliset Huulet	(Reijo Taipale/Scandia) Scandia Musiikki Oy
7	The House Of The Rising Sun	(The Animals/Columbia) Oy Musiikki-Fazer
8	Shakin' All Over	(The Swinging Blue Jeans/HMV) Sweden Music/Stig Anderson
9	All My Loving	(The Beatles/Parlophone) Scandia-Musiikki Oy
10	Do Wah Diddy Diddy	(Manfred Mann/HMV) Belinda (Scandinavia) AB

\*Local copyright.

The best sellers in October of Toshiba Records in the foreign popular songs section are: "A Hard Day's Night" (Beatles), "I Should Have Known Better" (Beatles), "Please Mr. Postman" (Beatles), "From Russia With Love" (Matt Monro).

Nippon Victor announced its foreign pop best sellers for October: "Hot Rod Party" (Astronauts), "Movin'" (Astronauts), "Nazedaka Wakaranai" (Peggy March), "Kissin' Cousins" (Presley).

Onkyo, a music fans' association, is celebrating its first anniversary at Hibiya Public Hall on Nov. 23. The singers there will be: I. George, Teruo Hata, Kaoru Uji, Three Funkies, Toshio Oida, Tamaki Sawa, Yoko Ishii, Gentarō Takahashi, among others.

Nippon Grammophon released these stereo LP's to honor Stan Getz, now visiting Japan: "Jazz Samba," "Reflections," "Mulligan Meets Getz."

Actress Keiko Mita cut her first disk at Nippon Victor. They are themes of the TV drama series of Shiroy Hashi, one the title and the flip side, "Anata To Naritai Shiawase Ni."

Nippon Crown announced the debut of two new singers and a band: Ranko Minami, songstress from Formosa offers "Renraku-sen Wa Kokyo E" c/w "Sakura No Kuni Ni Akogareta"; Yasuko Miyajima, prize winner in a popular song contest, singing, "Bojo No Hatoba" c/w "Tori-Ame Dayo"; Yoji Yamashita and his Moody Stars, a sextet, whose records have been released by Nippon Victor previously.

Kenny Ball and his sextet, visiting here, are having a charity show at Kosei Nenkin Hall, Tokyo, on the 25th and 27th, the profit of which will go to blind people.

Ranko Fujisawa, a veteran Tango songstress, and Shinpei Hayakawa and his Orchestra Tipica Tokyo, are coming back from a nine month tour of South America. Their first concert will be at Kosei Nenkin Hall, Tokyo, on Dec. 10. They'll introduce the folks songs of South America they learned during their stay there.

Teichiku Records held a celebration party and the prize presenting ceremony for the hits of '64 at its studio in Tokyo on Nov. 7th, with the attendance of Carmen Cavallero, now in Japan. The prize winners are Masao Koga, composer, and Takashi Miyata, lyric writer, of "Tokyo Olympics Song," which sold a million and three hundred thousand copies, and nine other lyric writers with six other composers. The singers who won prizes are: Haruo Minami, Yujiro Ishihara, Ruriko Asaoka and eight other singers and players, including Cavallero. Cavallero expressed his pleasure for the prize and for the good sales of his records.

## Japan's Best Sellers

This Week	Last Week	Title	Artist
1	2	I Should Have Known Better	— Beatles (Odeon) Sub-Publisher/Toshiba
2	3	La Ragazza Di Bube	— Soundtrack (Fontana) Sub-Publisher/Victor
3	1	A Hard Day's Night	— Beatles (Odeon) Sub-Publisher/Toshiba
4	7	Sailor Boy	— Sherry Sisters (Epic)
5	4	Non Ho L'eta	— Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suiseisha
6	8	I'll Touch A Star	— Terry Stafford (Seven Seas) Masayuki Hori (King)
7	5	Kissin' Cousins	— Elvis Presley (RCA) Sub-Publisher/Aberbach Tokyo
8	6	Ain't She Sweet	— Beatles (Odeon) Sub-Publisher/Toshiba
9	—	House Of The Rising Sun	— The Animals (Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
10	9	The Big Build Up	— Bert Kaempfert (Polydor) Izumi Yukimura (Victor) Cool Cats (Columbia) Chiyoshi Tomimatsu (Toshiba) Sub-Publisher/Shinko

## JAPANESE

1	1	Ozashiki Kouta	— Mahina Stars & Kazuko Matsuo (Victor)
2	2	Tokyo Olympic Ondo	— Haruo Minami (Teichiku)
3	5	Aito Shio Mitsumete	— Kazuko Aoyama (Columbia)
4	3	Shiawasenara Teo Tatakō	— Kyu Sakamoto (Toshiba)
5	4	Koio Surunara	— Yukio Hashi (Victor)
6	6	Osaka Gurashi	— Frank Nagai (Victor)
7	7	Orewa Omaeni Yowainda	— Yujiro Ishihara (Teichiku)
8	8	Sayonara Tokyo	— Kyu Sakamoto (Toshiba)
9	9	Nanimo Iwanaide	— Mari Sono (Polydor)
10	—	Jidosha Shaw Uta	— Akira Kobayashi (Crown)

## ALBUMS

1	1	A Hard Day's Night	— The Beatles (Odeon)
2	2	Belafonte At Greek Theater Concert No. 2	— Harry Belafonte (RCA)
3	3	Kissin' Cousins	— Elvis Presley (RCA)
4	4	My Fair Lady	— Broadway Soundtrack (Columbia)
5	—	La Ragazza Di Bube	— Soundtrack (Fontana)

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Oh Pretty Woman	(Roy Orbison/London) Acuff-Rose Scandinavia
2	2	8	I Should Have Known Better	(The Beatles/Odeon) Edit Lyche
3	3	6	I Guess I'm Crazy	(Jim Reeves/RCA Victor)
4	4	9	*Pappa'n Til Tove-Matte	(Rolf Just Nilsen-Birgit Stro Nor-Disc)
5	5	3	Jeg Vet Hva Jeg Vil	(Ja, Ich Weiss Wenn Ich Will) (Wen Myhre/Triola) Manu Music
6	6	4	Not Until The Next Time	(Jim Reeves/RCA Victor) Pal Music/Stig Anderson
7	7	3	Where Did Our Love Go	(The Supremes/Stateside) Belinda (Scandinavia) AB
8	8	5	I'm Into Something Good	(The Herman's Hermits/Columbia) Screen Gems/Stig Anderson
9	10	2	The Twelfth Of Never	(Jim Reeves/Columbia) Belinda (Scandinavia) AB
10	9	18	I Won't Forget You	(Jim Reeves/RCA Victor) Palace Music/Stig Anderson

\*Local copyright



# ITALY

An album entitled "Euntes Docete" (a gospel phrase which means "Go And Teach") has been published by the religious congregation "De Propaganda Fide" and by the department of the Curia. The record is distributed and promoted all over the world by Philips.

This is the first time in history that records will serve to introduce all over the world the words of the holy gospel. This is the first time that the voice of the Pope has been recorded expressly to present the Christian prayer the "Paternoster." The voice is that of His Holiness Paul VI.

The second part of the set is a complete panorama of religious music from many countries of the world. First there is music of Africa and Asia and the spirituals of America. Secondly, there is an anthology of European classical music with religious inspiration: works of Mozart, Palestrina, Frescobaldi, Corelli, and some pages of the Gregorian Chant.

The record, of course, will be distributed all over the world, with profits from the sale of the disc going to the Institute "Propaganda Fide."

Maurice Brenner, well known lyric writer and general manager and partner in the world famous Argentina's pubbery Fermata, visited Italy during last week. He accompanied the Argentina's present No. 1 singer Juan Ramon (Disk Jockey).

Brenner and Juan Ramon arrived from Spain where Juan was invited to perform on four different TV programs, and where he recorded for Spanish RCA Victor. They also visited Milan and Rome: while in Rome the singer recorded a 15-minute video-tape for Italian TV. Rumors are that with the numerous engagements the Argentina singer has already signed in his native country, he will probably take part in the next San Remo Festival.

Ramon and Brenner will be responsible for the introduction and consequent success of Italian music in the South American countries. Up to now Ramon has recorded Spanish versions of something like 42 Italian songs and almost all of them appeared on the Argentina's hit parade: "La Partita Di Pallone," "Umilmente Ti Chiedo Perdono," "Che Cosa C'E'," "I Watussi," "Abbronzatissima" "O Mio Signore" "Si E' Spento Il Sole" "Se Mi Vuoi Lasciare" "Non Te Ne Andare" and so on. Brenner, under the pseudonym of Ben Molar was responsible for the Spanish lyrics of these successful songs, while Ediciones Fermata was the publisher that created the extraordinary success of the Italian repertoire in all South-American countries.

Luigi Arduino, formerly with Karim Records, has been recently appointed sales manager and head of the publicity and promotion department of one of the well known Italian diskeries, "Fonit Cetra." We had the occasion of meeting him in Turin, where Fonit Cetra has its head office.

Arduino told Cash Box that Fonit Cetra has signed a long term agreement for the distribution in Italy of the USA's Kapp. They have immediately started a strong promotional campaign on the Kapp top artist Jack Jones five singles, which have been already released by Fonit Cetra. Among these particularly interesting is a single containing the theme of the motion picture "Where Love Has Gone," which will be distributed in Italy during the Christmas period.

Fonit Cetra, has also the distribution rights in Italy for the catalogues of Musidisc of France and of Ariola of Germany and one of the greatest original operatic catalogues of the world, including 83 different recorded operas.

The record activity of Fonit Cetra is backed by its Music Publishing branch shared by three different firms: Edizioni Usignolo, Edizioni La Cicala, (in partnership with Sugarmusic) and Edizioni Fonit Cetra.

The successful U.S. group The Beach Boys, were Italy's guests for two days November 11th, and 12th. This is the first time that the surf' inventors have been in Europe. They were in England, and in France, and will continue on to Germany, Holland, Sweden and Denmark. In Italy they took part in a TV show presenting five of their hits "Surfin' Safari," "Surfin' USA," "Shut Down," "Surfer Girl" and "Little Deuce Coupe."

Unfortunately, following our present TV trend, they will not be immediately on TV, since their performance was recorded on video tape and will go on in the future. We can't therefore say what the reaction of the public will be. In any case the present best selling record of the Beach Boys in Italy is "Shut Down" released by EMI Italiana, but of course a very strong support to the record sales of this group in Italy, will be given by this personal appearance.

An up and coming singer on the Italian disk scene is RCA Italiana's Gianni Morandi. He must be considered one of the top best selling artists of the summer season 1964, thanks to his recording "In Ginocchio Da Te" which followed such other hits as "Andavo A Cento All'ora," "Go Kart Twist," "Fatti Mandare Dalla Mamma A Prendere Il Latte."

Morandi was the winner of the great 1964 contest "Cantagiuro" (Italian Singing Tour) with the song "In Ginocchio Da Te" which was at the top of our charts for 22 weeks.

Gianni will make his debut as a film actor in a motion picture entitled "In Ginocchio Da Te," his huge success seems destined to continue with his new release entitled "Non Son Degno Di Te," published by the RCA Italian pubbery. Producer and discoverer of Morandi is Franco Migliacci, well known Italian lyric writer, and one of the first indie producers to be contracted by RCA Italiana.

As mentioned above, the new Gianni Morandi disc seems to be repeating the great sales success of "In Ginocchio Da Te," in fact the new title joined immediately the first 30 best sellers on our charts, moreover with "Non Son Degno Di Te" Gianni won the new TV contest "Il Festival Delle Rose" organized at the end of October by O.M.A., artistic director Mario Minasi. As "In Ginocchio Da Te" confirmed the extraordinary promotional power of Cantagiuro, (Organized by Ezio Radaelli), so for the moment the first edition of the Rome's Festival Delle Rose seems in the spotlight thanks to Gianni Morandi's recording "Non Son Degno Di Te" released by RCA Italiana.

Among the new names which are appearing on the Italian record scene, is that of a young songstress contracted by R.I.F.I: Iva Zanicchi. R.I.F.I has just released a new disc by Iva, entitled "Resta Sola Come Sei" a disc which further reveals the strong personality of this artist. While this record has just been released, Iva's previous disc entitled "Come Ti Vorrei" which she cut some months ago, is now climbing the charts to reflect top sales possibilities. "Come Ti Vorrei" is published by Sugarmusic.



# BRAZIL

Sabastião Bastos, prexy, and Luiz Mocarzel, production Mgr. and PR, of Audio Fidelity do Brasil, recently hosted for a cocktail-party at the offices of the company in São Paulo, friends of press, radio and TV, on the occasion of the official release of a new LP of the "bossanovist" Geraldo Cunha, with the title "Quem Tem Bossa Faz Assim." This friendly meeting also served the purpose of showing the remodeling of the headquarters of the company which recently became independent. Geraldo not only gave all details about how the waxing was cut, but also delighted all present with an unexpected little show. Another "double-compact" of the harmonious vocal group Trio Seleno will be released; this 7" with four numbers in the purist style of the modern pop Brazilian music, is tagged "O Novo Trio Seleno." For his bow in the record world, the "sambista" Kazinho will see a "little LP" released by the label with four numbers of the "morro" style. Still another 7"-33RPM with a varied repertory is being launched by the company, featuring the veteran "viola" soloist from São Paulo (author of the famous number "Jamais Te Esquecerei")—Antonio Rago. Name of waxing, in which Rago is accompanied by an instrumental group, is "Sua Magestade O Violão."

We have again news from the ever growing Clube Do Clan: the pleasant teen chantress Meire Pavão is choosing music for her first LP for Chantecler, in which she will include international hits like "Summer Holidays," "Dancing Shoes," "Goody Goody," "He's So Near Yet," etc. Tony Campello, another teen idol, is planning a new LP of those rhythms with nothing but local product. Albert will now use his full name—Albert Pavão! The young teen chanter is announcing that he will take part in the II Festival of the South American Song, taking place at the "Parque del Plata" in Montevideo, Uruguay. The Club is promoting weekly shows in the main schools of the São Paulo capital and other towns, presented by Ademar Dutra and recorded for Radio Excelsior of SP. Among the artists taking part in these shows we name: Albert Pavão, Meire Pavão, Tony Campello, The Rebels, The Jet Black's, The Vikings, Pedro Wilson, Baby Santiago, Clayton Silva and the excellent comediant of Channel 5, Roberto Barreiros. Another addition to the organization of the Clube do Clan: the magazine "Melodias" which specializes in music. The instrumental group The Rebels with contract signed for a one month stand in Buenos Aires, after having cut their latest LP for Musidisc.

News from CBS: The popular Risadinha is having success with his latest 7". Roberto Muller on a successful tour to the north of the country. Nearly ready the record bow of Rony Ferreira for the label. "Quase Chorei" is the name of the song from the latest Double-compact by Rossini Pinto, which is showing up. Recently pacted by CBS the instrumental group "Samba Show." Always pleasing is Sidnev with his recent cuts, always with the help of Astor E Sua Orquestra. Simpatia, the "cavaquinho" expert was recently in Rio to cut a new LP. With chances for success is the first LP of the SP chanter Vitor Rafael. Same with Wanderlea.

CBD stands for Companhia Brasileira De Discos (Philips), which is giving news through Sue Clark, from Rio de Janeiro: first announcement is about the arrival of the new general manager of the company, Alain Trossat. The new exec has been appointed to this post by PPI.

Ramalho Neto, Promo Manager of RCA Victor in São Paulo, introduced us to Louis Couttolenc Jr., special operations manager of the company, stationed in Mexico. We had the pleasure of having a chat with the important exec, who told us he was just returning from Europe and is on his way to Chile, before returning to Mexico. Purpose of his trips: the standardization of procedures and systems related to Promo and Merchandizing of RCA all over the world. Couttolenc is of the opinion that Ramalho's book "Bossa Nova, How And Why" has great chances in the U. S., considering the interest of the public in the modern Brazilian pop music.

A special promotion is being made by RCA for that great U. S. musician, Henry Mancini, who has already on the market in this country 3 singles, 3 doubles and 8 LP's, naturally with music from films, and enjoying an obvious preference from the lovers of this kind of music... a deserved one!

## Brazil's Best Sellers

This Week	Last Week	Title	Artist/Label
1	1	*Deixa Isso Pr'a Lá (Todamérica)	Jair Rodrigues/Philips
2	2	My Boy Lollipop (Fermata)	Millie Small/Philips
3	3	Cin-Cin (Embi)	Richard Anthony/Odeon
4	4	Sul Cucuzolo (Fermata)	Rita Pavone/RCA Victor
5	6	*Somos Iguais (Mundo Musical)	Altamar Dutra/Odeon
6	5	Serivi (Edições RCA)	Rita Pavone/RCA Victor
7	7	Deixe Pr'a Mim A Culpa (Vitale)	Agnaldo Rayol/Copacabana
8	16	Michael Trini Lopez/Odeon	
9	8	Una Lacrima Sul Viso (Notas Mágicas)	Bobby Solo/Chantecler
10	—	*Do Que Eu Gosto Mais Lurdinha Pereira and Rolando Boldrin/Continental	
11	10	Saudade De Você Martha Mendonça/Chantecler	
12	9	*Separação (Edições RCA)	Claudio de Barros/RCA Victor
13	13	Obsessão (Embi)	Sérgio Odilon/CBS
14	11	*Juramento De Amor (Edição RCA)	José Lopes/Chantecler
15	—	A Hard Day's Night (Fermata)	The Beatles/Odeon
16	18	O Mio Signore (Fermata)	Edoardo Vianello/RCA Victor
17	—	Wonderful Land (Fermata)	The Jet Black's/Chantecler
18	—	In Ginocchio Da Te Gianni Morandi/RCA Victor; The Clevers/Continental	
19	14	La Bamba (Embi)	Trini Lopez/Odeon
20	12	Datemi Un Martello (Fermata)	Rita Pavone/RCA Victor

## Brazil's TOP SIX LP'S

1	1	O Fino Da Bossa—Several Brazilian Artists/RGE
2	2	Zimbo Trio—Zimbo Trio/RGE
3	4	E Proibido Fumar—Roberto Carlos/CBS
4	3	The Beatles Again—The Beatles/Odeon
5	5	'S Young—Ray Conniff/CBS
6	6	Meus 18 Anos—Rita Pavone/RCA Victor

## Top Six Double Compacts

1	2	Twist And Shout—The Beatles/Odeon
2	1	O Calhanbeque—Roberto Carlos/CBS
3	4	'S Young—Ray Conniff/CBS
4	3	Adorable—Rita Pavone/RCA Victor
5	6	E Proibido Fumar—Roberto Carlos/CBS
6	5	Sensazionale—Rita Pavone/RCA Victor

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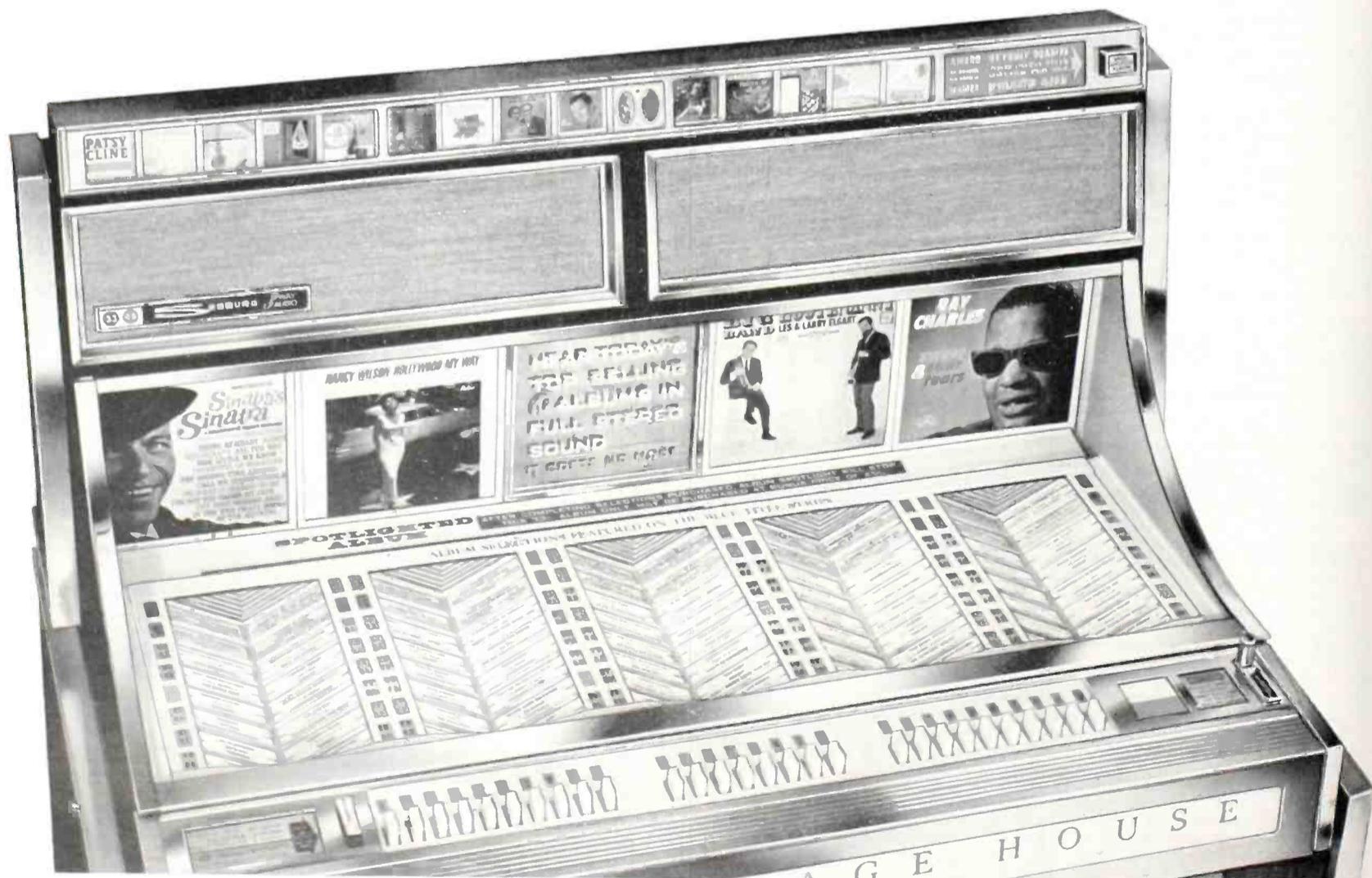
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## The Post-Election Job At Hand

The election returns from national and local areas have brought about vast changes in the names of representatives occupying seats in Congress, the Senate, and in the State legislatures all over the country. The Democratic landslide should have served as the signal for coin machine and vending industry leaders, many of whom have worked on favorable rulings pertaining to the trade, to solidify relationships with incumbents among the re-elected representatives. But the opportunity to call on the newly elected officials is a ripe one, indeed.

Reports from several industry leaders indicate that the job began the day after Election Day, and we might add, not one day too soon. To the industry rep affronted with a new man in office, oftentimes completely unfamiliar with our industry and the specific problems which require orientation, may we suggest that the coinman place himself in the official's chair, behind a desk that will eventually hold a multitude of file folders, each one representing a problem which must be faced and answered with a solution satisfactory to all concerned.

The Junior Representative is a man set on a career of public service which has no bounds. We know of many Representatives responsible for passage of a host of rulings favorable to all types of equipment in widespread areas around the nation. These industry victories have been brought about at local and statewide levels after a fair presentation of the facts—and we can point to the cigarette, pool table, pingame, sanitation, self-inspection, licensing bills which were passed—as concrete evidence that progress is possible.

Let's not kid ourselves into believing that the politician in office is not concerned with our problems. Place yourself in his position. True, he often is not aware of them. But face the newly elected official with the facts of the matter in his district and ask for an undersanding attitude in the Legislature, and the official will, in most instances, do his level best to represent you. His term in office requires a continuous personal campaign for re-election. He cannot build Rome in one term. But he can build a following among our industry, something his predecessor may not have done. And since the line outside his office grows longer with each passing week, the time to tell your story is now.

# Hungerford Raps Special Interest Groups Proposing Cut In Silver Content Of Coins; Advises US Mint

■ Tells NAMA Members Of Assoc. Work With U.S. Coin Chemists

CHICAGO — Repeated news stories about possible changes in the silver content of subsidiary coinage have led the National Automatic Merchandising Association (NAMA) to state the vending industry's position about this vital question.

In a letter to the association's more than 1,500 members, executive director Thos. B. Hungerford said that the vending industry's position "centers on a solution to the coinage problem which will allow the continued operation of existing coin mechanisms."

"We advocate the retention of sufficient silver content in the coinage to permit continued use of present coin mechanisms, or the use of alloys in any new coinage which have similar properties to existing coins, so that present coin mechanisms will continue to operate," Hungerford said in the policy statement. "Further the vending industry supports those measures which will insure an adequate coin supply and prevent the disappearance of coins from circulation," he added.

Hungerford said that no change in coinage can be implemented without the authorization of the U. S. Congress, and that no pronouncements regarding changes in silver content or coinage have been made by officials of the U. S. Treasury. He said that increasing news reports, some based on statements by special inter-



THOMAS B. HUNGERFORD

est groups, prompted the association's review of the question for NAMA members. "The complete elimination of silver from dimes, quarters and half-dollars or a change to certain alloys would have a direct effect on the satisfactory operation of our coin mechanisms," he said.

He emphasized that NAMA officials and qualified industry representatives are keeping in close touch with officials of the U. S. Treasury Department and that an important aspect of testing procedures at the U. S. Mint is the effect of changes in coinage on coin mechanisms. He added that NAMA's position has been expressed to U. S. Treasury Department officials.

Hungerford urged vending industry members to refer inquiries about coin mechanisms or about the effect of coinage changes on the vending industry direct to the association for reply. "Even the best intentioned information given out by you (the vending company) may be misused by those with opposite interests," he said.

The NAMA executive director urged members to make no contact with Washington officials and legislators, since no definite announcement has been made by the government authorities. Repeating an earlier statement, Hungerford cautioned vending operators against the temptation of selling coins at a premium while the nationwide coin shortage continues. "Because the good will of government authorities is needed in any new coinage solutions, it is doubly important that the vending industry cooperate fully with the Treasury in its efforts to alleviate the coin shortage," he stated. Hungerford promised further information to the association's members as new developments occur.

## 8 Reasons Why Business Fails

■ NICB Reports On 87 Firms

NEW YORK—A survey by the National Industrial Conference Board as to why new products failed, based on a survey of management of 87 companies who had this unfortunate experience, showed the following results (in order of frequency given as reason):

- (1) Inadequate market analysis;
- (2) Product defects;
- (3) Higher than anticipated development and production costs;
- (4) Poor timing;
- (5) Price competition from competitors reacting to the new product;
- (6) Insufficient marketing effort;
- (7) Poor performance of sales force, due to lack of interest or lack of knowledge of the new product;
- (8) Weakness in distribution.

# First Austrian Trade Convention Covers Broad Coin-Vending Show Format

■ Rowe, Rock-Ola, Seeburg, Wurlitzer Head Line-Up of European Exhibitors

VIENNA, AUSTRIA — The Künstlerhaus, which is situated in the heart of this popular European congress centre was the venue for the first International Exhibition and Congress held by the Austrian Automatic Machine Federation.

Held from November 7th through November 10th the exhibition, known as INCOMAT, was divided into two separate parts. The top floor of the Künstlerhaus was devoted to phonographs and games while the ground floor was occupied by the Vending section.

Throughout the four-day period lectures were given by experts in various sections of the coin machine trade and these took in such subjects as selling and operating machines in large factories; the economics of vending; problems of hygiene; purchase, storing and packing foodstuffs for machines; how to become and remain a successful operator; the operating of coin machines for gaming, and the conception of the harmless game in English and German legislatures.

The social aspect of the proceedings was not forgotten and delegates and their wives, from all over Europe had a number of opportunities for seeing the wonderful buildings and other events that Vienna can offer the visitor. Coach tours, visits to wine cellars, the Opera, and the famous Spanish Riding School were among them.

In the upstairs rooms of the Künstlerhaus the emphasis was on football table games which are extremely popular throughout the countries of Western Europe, but at the same time there were a number of American products that were given pride of place.

AUTOMATEN-UND WAREN-HANDELSGESELLSCHAFT, of Vienna, showed the Rowe-AMI phonograph as well as several pin tables from Williams. These included the 4-player 'Whoopie'; the 2-player 'Stop 'n Go' and the single player 'Heat-wave'.

W. GROMMER & CO., of Vienna and Salzburg, the company owned by the vice-president of the Austrian Federation, are the Austrian agents for Nova-Apparate, of Hamburg, who

are the European importers and distributors for the Rock-Ola organization. They showed the latest range of phonographs from that company as well as one that has a specially built cabinet constructed by Nova. Grömmmer also demonstrated Gottlieb's 'Happy Clown' 4-player game.

A. & D. CHRISTOFF are the Austrian representatives for the Seeburg Corporation and they showed the latest L.P. Console 480, while Wurlitzer Overseas, of Switzerland, demonstrated the Model 2800 200-selection machine. This year the Wurlitzer Company of America purposely chose Vienna for their annual Phonograph Distributor's meeting so that it could be held immediately after INCOMAT.

CANTEEN of Frankfurt Main showed three of their Electronic phonographs.

The downstairs rooms of the Künstlerhaus where the Vending equipment was on view were much more active than upstairs possibly because of the near proximity of both the main conference hall and the refreshment room. Also, it was from here that the General Secretary of the Austrian Coin Men's Federation and organizer of the exhibition, Dr. Rudolph Rampf, controlled the activities.

Vending is growing more popular and acceptable to European countries every day and the representatives of American companies over here took every opportunity to show the very latest pieces of equipment that they could get from their suppliers. Those who had stands at INCOMAT and their parent factories were: AUTOMATIC—MANFRED RIESEL (Canteen, Neu-Isenburg). A. & D. CHRISTOFF (Seeburg Corporation, Chicago). W. GROMMER & CO. (Rock-Ola Corp., Victor Products, Hagerstown, Maryland). JAHN-Maschinen (Cissel W. M. Mfg. Co. Inc., Louisville). WABAG (American Laundry Machinery Inc., Cincinnati, Ohio).

A distinguished visitor from Germany was the well-known arcade owner, Lars K. Skriver from Hamburg whilst coin machine visitors from England included Mr. A. Young and T. Adams from Auto Slot (Sales, Ltd. Croydon and Mr. Harold Smith of Jubilee Products.

## Broad Line Supports Monroe Expansion



NORMAN GOLDSTEIN

CLEVELAND — Norman Goldstein, Monroe Coin Machine Exchange Inc., factory distributors for the Rowe AC phonograph and vending lines, advised Cash Box last week that the distributor outlet now occupies 15,000 square feet of space, following an

expansion move which was complete several months ago.

Monroe, typical of many distrib today with a broad scope of different type equipment, is serving ops in the Ohio territory with new equipment ranging from the new Rowe 'FiFo' Candy Vendor, to the Chicago Coin 'Pop-Up' amusement machine, game which Goldstein considers to be unusually good. "The games ops have taken to it without the usual sales push, and that speaks for itself," stated Goldstein last week.

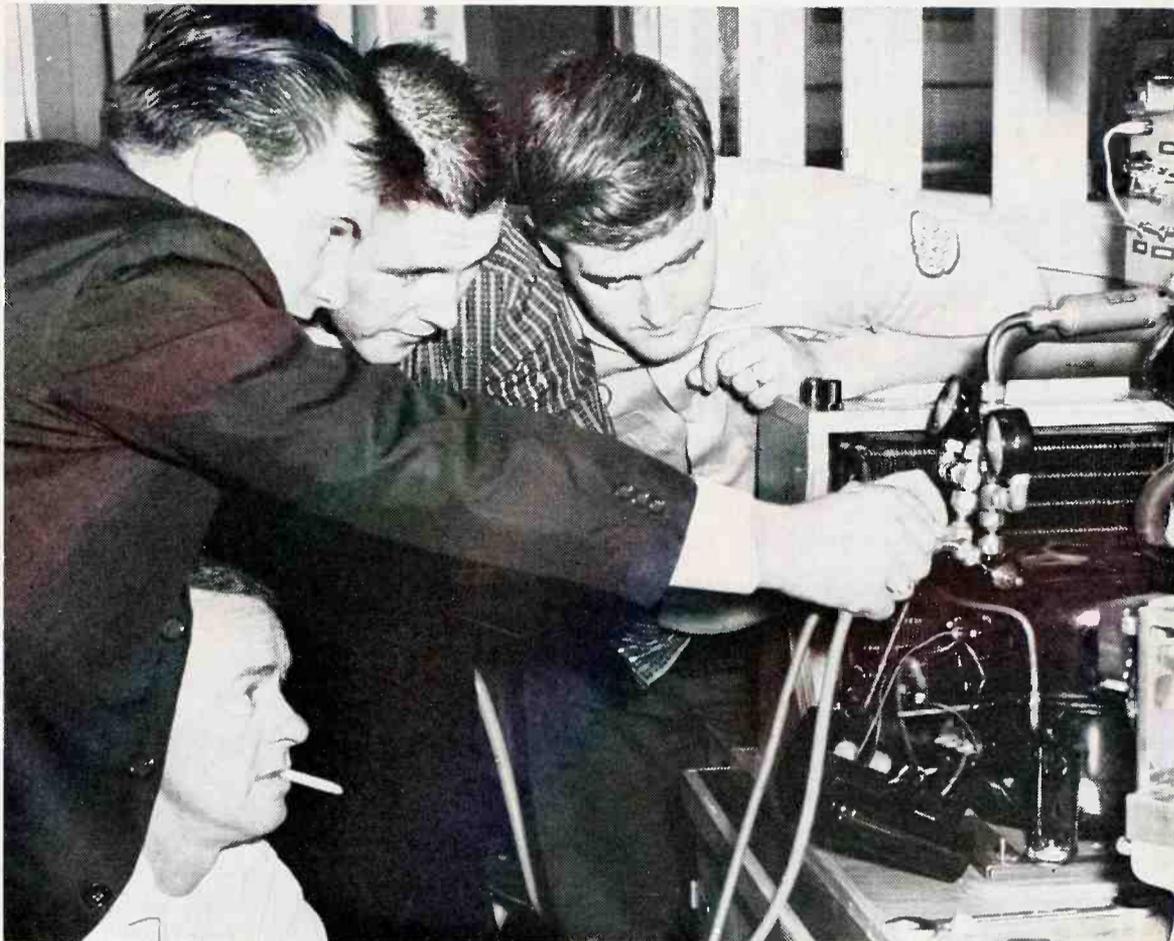
The Rowe 'Tropicana' juke box after selling all year long, continued to keep the firm's music sales in good stay. Cigarette and candy vending are constants with coin machine operators venturing into the vending field. The Rowe SK-9, the coffee vendor, skedded for service schools hosted by Rowe engineers.

Monroe's export division has recorded a high volume for the 12 months ending October 31, according to Goldstein, and pool tables, course, continue to sell as always. "We've no complaints," concluded Goldstein, "with one exception — can still use more space!"

# Seeburg Training

## ... the practical approach to service

Early this year Delbert Coleman, chairman of the board of the Seeburg Corporation, called for an all embracing service school training program for music and vending machine operators and their service personnel to be conducted at the Seeburg factory here. Immediately the wheels of progress at Seeburg began to turn and John T. Chapin, director of field engineering and training, answered the call. He, in turn, surrounded himself with a group of able specialists in this field.



### After 6 Months, Hundreds Of Graduates

The enterprising Service Training Program is now more than six months in existence and has already graduated hundreds of servicemen in the music machine (phonograph and background) and vending fields. Recently instruction on the Seeburg line of Kinsman electronic organs was added to the school curriculum.

Temporary headquarters for the school are located at 1010 Weed Street, near the main factory and general office building. Upon completion of the new multi-million dollar building now in construction at 1510 North Dayton Street, the school will be moved to its larger, more permanent quarters where both music and vending schools will be in progress simultaneously. Presently they are, of necessity, staggered.

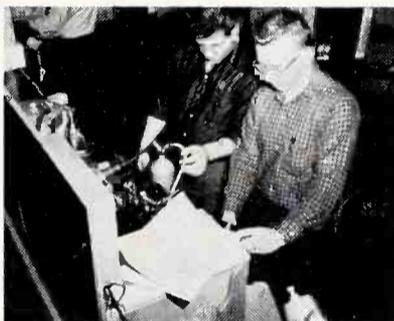


Solutions to on-location problems.

### Large Instructor Staff

Chapin's aides are Freeman E. Woodhull, manager-training division; and Harold Baldowsky, assistant manager-training division. The roster of instructors includes: William Beckett, Emmett Engel, Charles Gates, Sam Garvin, Norman Haas, Edwin Huskey, James Jankowski, Harry Jones, Leonard Kennard, Ted Rademacher, Norman Steele, and Robert Zeising. Irene Studer handles all of the intricate paper work and doubles as hostess during the lunch period at the school.

Freeman Woodhull stated that the classrooms for both music and vending are large, spacious, well lighted, and fully equipped to provide the servicemen-students every opportu-



Course insures practical training.

nity for complete and thorough training.

Custom designed tool racks hold all the tools necessary for dismantling, re-assembling and adjusting the equipment. Students are taught intricate technological procedures as well as the elementary use of tools, learning that returning tools to the proper place at the close of each day will make the next job that much easier. Many positive working habits such as these are part of the normal school day curriculum.

### On-Location With Problems

"Active participation by the serviceman on real location-type equipment insures his training to be practical, usable, and instills confidence in his ability to cope with any and all servicing problems," stated Chapin.

Just this past week the Cash Box reporter made the rounds of the Seeburg Training School with Chapin and Woodhull. At that time, a phonograph class was in progress with in-



They trouble-shoot to their heart's content.

struction on Seeburg LP Consoles and SC1 Consolettes.

One of the most striking aspects noticed immediately in the school was the complete devotion to the task at hand by the staff—from Chapin and Woodhull and Baldowsky—on down through the instructors and office personnel. This attitude is contagious and is reflected in positive student attitude. Chapin advised that he trained his staff thoroughly in developing this friendly, courteous attitude. And, that their response to this was quick in coming.

### The Practical Approach

In further explaining the school procedures Chapin stated: "This is a practical school program, where all of the students have an opportunity



Seeburg ops' servicemen are eligible.

to disassemble, re-assemble, adjust, and 'shoot' trouble to their heart's content on complete units of working equipment. They learn both the mechanical operation and the electrical control circuit functions of the LP Console and the SC1 Consolette."

Chapin and Woodhull made it clear that any phonograph or vending serviceman employed by an operator of Seeburg music or vending equipment, who handles his own servicing, is eligible to attend classes. The operator applies for the training program for his service personnel by simply contacting his nearest Seeburg distributor.

When the application is accepted for a specific school program a hotel reservation is immediately made at a hotel close to the downtown area of Chicago. Students are taken to and from the factory schoolroom and the hotel, in private taxicabs arranged for by Seeburg.



Classroom theory is practically executed.

### A Factory-Distrib Program

Each student is provided with a daily allowance to pay for the hotel room, meals and cab fare to and from O'Hare Field and the hotel. The Seeburg distributor who arranged the trip for the operator's personnel will reimburse the operator for one-half the roundtrip transportation cost.

The service school lasts for a full five days. At the conclusion of the training program the students are duly graduated and presented with appropriate diplomas by John T. Chapin and Freeman E. Woodhull. The "frosting on the cake" is an outing the evening before graduation to a local night club, for dinner and a floor show. Each student receives an attache case to carry all the service literature, along with the diploma.

Chapin produced numerous letters of testimonial from operators all over this country lauding the Seeburg Factory Training Program, for having provided their service personnel with greater depth and understanding in servicing coin-operated music and vending equipment.



After 5 days, ready for all service problems.



## Seeburg Phila. Distrib Sets 100 Pic-A-Pac School Deal

PHILADELPHIA — Marvin Stein, president of Eastern Music Systems, Seeburg outlet here, announced last week that during the next six months his company will be placing approximately 100 'Pick-A-Pack' vendors on school locations in and around the Philadelphia area.

Several of the 'Pick-A-Pack's' (Seeburg's general merchandiser) are already at high schools here, Stein advised, vending for the most part school supplies. He stated that it has been the excellent receipts from these machines that encouraged the optimistic expansion to the other schools.

The Eastern Music exec further advised that one 'Pick-A-Pack' has been operating in the main branch of the Philadelphia Library System and another in a local branch—vending practically the same products as in the schools (pens, pencils, pads, etc.) and hopes to expand in this area also. Stein, who also claims to have enjoyed a great year with Seeburg's two phonographs, said, "we're all particularly pleased with this new project and hope to have more encouraging news to report in the months ahead."

## MOV Show To Exhibit Lines

RICHMOND—The Music Operators of Virginia expected a full house in attendance as the MOV scheduled its Annual Convention to be held at the John Marshall Hotel, Nov. 20-21. Director Jack Bess, of Roanoke Vending Exchange, advised that all of the factories would be represented with distributor-sponsored exhibits of all new equipment. MOA's Fred Granger was among the guests speakers scheduled.

## So. Carolina Rep. To Speak At S.C.-C.O.A. Meet

COLUMBIA, S.C. — Following the trend of most associations, the South Carolina Coin Operators Association here will play host to The Honorable Peter D. Hyman, Florence County Representative, when it opens its doors to begin the SC-COA Convention scheduled to be held here Saturday, November 21 at the Wade Hampton Hotel in Columbia. The Congressman was scheduled to speak on the value of a trade association.

Convention Chairman A. L. Witt also advised that MOA Managing Director, Fred Granger, would be among the speakers. Emcee for the evening was John L. Kaiser, who, as Witt put it, "needs no introduction."

### EARLY DEADLINE!

Advertising and news material for the Dec. 5th Issue most arrive in our NYC offices no later than Wed., Nov. 25th because of Thanksgiving Day Holiday. Complete plates will be accepted Friday AM arrival, Nov. 27th. MAIL COPY EARLY!

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Bally Moonshot 185.00  
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## Redd Distributing's Jones To Europe On Export Trip

■ Skeds 5 Countries For Three Weeks

WATERTOWN, MASS.—Bob Jones, Sales Manager of Redd Distributing Company, leading Wurlitzer and amusement machine distributors here, left last week for a three-week tour of Europe, in conjunction with the firm's export business.

Jones told Cash Box that he would visit buyers in England, Belgium, Holland, France and Germany, in an attempt to expand the company's outlets for used equipment sales and to solidify the relationships with Redd's present customers in Europe.

"We've worked with many European buyers over the past few months, shipping equipment and developing our export division. I intend to visit with our new customers and set sales

programs for the months to come. Our present facilities in Watertown, and our Port of Boston shipping outlet combine to make for a fine source of supply for the European market. Redd carries a regular inventory of all types of equipment. I believe we can expand our present export sales once the European buyer understands the availability of a steady flow of this equipment, upon order," stated Jones.

Redd Distributing recently expanded its present quarters to include the second floor of the Watertown warehouse thereby doubling capacity for housing equipment. Jones stated that he expects to return in three weeks but would stay on if the situation demanded it.

## Slifer Calls For Membership In Dean's Club Organization

CHICAGO—Bob Slifer, President of the National Coin Machine Distributors Association, here, and co-founder with Willie Blatt of the Dean's Club, advised the trade last week that membership lists have totaled 250 names of coinmen in the business for more than 15 years.

Charter memberships, according to Slifer, will be open to new members until January 1, 1965. There are no membership dues, or fees of any kind, according to Slifer. "Regular meetings with people from your own business, held periodically, will enable the oldtimers to recall the days when the coin machine and vending business paved the way for this industry as we know it today," stated Slifer.

All membership applications should be mailed to: O. L. Slifer, N.C.M.D., 30 North LaSalle Street, Chicago, Illinois, or: Willie Blatt, Supret Distributors, 251 S.W. First St., Miami, Florida. Slifer hosted an MC Booth at the recent Convention at tallied a large number of members. The Dean's Club met during the show at a breakfast on the final day of the show. "We'll meet again next year and the larger the number of guests the merrier will be our get-together," concluded Slifer.

Willie Blatt, who originally brought to the attention of the industry, idea for an oldtimers get-together worked with Slifer at the MOA Convention and the result was the membership drive and the plans for 1965.

# Over 550 Honor Rosen At State of Israel Tribute

PHILADELPHIA—More than 550 persons, representing the leadership of the city's banking, business, civic and welfare agencies, together with leaders in the coin machine industry, filled the Grand Ballroom of the Bellevue-Stratford Hotel to capacity last Sunday night (Nov. 15) to honor David Rosen, president of the distributing firm here. Attesting to his popularity in both the industry and the community at large, both the City of Philadelphia officially and the Sons of Italy joined with the State of Israel Bonds in making the dinner tribute one of the outstanding events ever staged in behalf of the State of Israel.

The dinner tribute, sponsored by the State of Israel Bonds, was in cooperation with the Automatic Vending Machines Association. And in honor of David Rosen, purchases of more than \$150,000 in State of Israel Bonds were announced that evening. Rosen is president of David Rosen, Inc., distributors for Rowe AC Manufacturing, a broad line of amusement machines and arcade equipment, and also the largest independent distributors in the East of phonograph records.

The State of Israel Tribute, symbolized by an impressive plaque, was presented to Rosen by Benjamin B. Levin, Esq., an officer of State of Israel Bonds. The inscription read: "In deep appreciation of extraordinary service and notable leadership in the mobilization of financial resources to enable the State of Israel to achieve its goal of development in peace and freedom." For many years, Rosen has been a member of the Board of Governors of the Philadelphia Committee, State of Israel Bonds, and served as chairman of the Vending and Amusement Machines Division.

The Sons of Italy, the largest fraternal order in the Italian community, also saw fit to use the occasion to pay tribute to Rosen. Nick Petrillo, an officer of the order, also presented Rosen with a plaque which read, in part: "For his many contributions to the art and culture of all races, colors and creeds."

The City of Philadelphia Tribute, signed by Mayor James H. J. Tate, and City Representative Fredric R. Mann, commended Rosen for his many contributions in behalf of handicapped children and pointed out the great work he has done in the community "to bring pleasure into the lives of the less fortunate youngsters."

"It is fitting, therefore," stated the City of Philadelphia Tribute, "on this occasion when the State of Israel Bonds acknowledges his contribution to the efforts of that great democracy in the Middle East, that the City of



**STATE OF ISRAEL TRIBUTE**—In recognition of his contributions to the task of upbuilding the State of Israel over the years, a State of Israel Tribute being presented to David Rosen (right) by Benjamin B. Levin, Esq. (left), an officer of the Philadelphia Committee for State of Israel Bonds.

Philadelphia, birthplace of American democracy, swells the chorus of grateful voices raised in tribute to the accomplishment of this distinguished citizen."

Adding further distinction to the dinner was the appearance of The Honorable Judith Beilin, Consul of Israel in New York City, as the official representative of the State of Israel. She stressed the importance of the economic aid that Rosen had contributed to the task of upbuilding the State of Israel for many years.

Chairman of the dinner was Joseph Silverman, executive director of the Automatic Vending Machines Association, and coin machine association head. Among industry leaders who were head table guests were Jack Beresin, president of ABC Consolidated Corp., and Ralph W. Pries, head of Berlo Vending Company. Also at the head table were a number of banking officials widely known for the financial support they have given the coin machine industry over the years, including Raymond J. Erfle, executive head of the Lincoln National Bank; Perch Hankin, president of the Bank of Old York Road; Hubert Horan, 3rd, chairman of the board of the Broad Street Trust Company; and Morris Shuchman, president of Globe Consumer Discount Corp.

Samuel Stern, president of the Automatic Vending Machine Association and Maurie H. Orodener, Philadelphia advertising agency exec, were among those serving as associate chairmen for the dinner. To climax a most wonderful affair was the popular TV comedian, "Prof." Irwin Corey.

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Seeburg AQ160	.....	695.00
Seeburg AY160	.....	875.00
Seeburg DS160	.....	995.00

Wurlitzer 2310	.....	\$395.00
Wurlitzer 2410	.....	475.00
Wurlitzer 2404	.....	475.00
Wurlitzer 2500	.....	495.00
Wurlitzer 2600	.....	695.00
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AMI H120	.....	\$250.00
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AMI K200	.....	395.00
AMI Continental II	.....	475.00
AMI L200	.....	595.00

Rock-Ola Grand Prix	.....	WRITE
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### Bobby Darin On Seeburg Little LP

CHICAGO — The Seeburg Corporation's release of Little LP material for the week of Nov. 23, offers albums by Atco, Liberty, RCA Victor and Jay Jay Records and features the Bobby Darin release on Atco titled 'Bobby Darin Winners'.

Under the 'Pop Instrumental' heading, Seeburg has released 'My Mother the Ragtime Piano Player' by Mrs. Mills on Liberty, 'Sugar Lips' by Al Hirt on RCA Victor and 'Organ Grinder's Swing' by Bent Fabric on Atco.

For those many operators who like to program polka music, Seeburg has released 'Li'l Wally's Greatest Hits' by Li'l Wally on the Jay Jay label.

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**HONORED GUESTS**—Among the many distinguished guests present (left to right) are Mrs. David Rosen, wife of the honoree; Judge Leo Weinrott, of the Common Pleas Court; David Rosen; The Honorable Judith Beilin, Consul of the State of Israel in New York City; and Herman Weiner, Esq., an officer of State of Israel Bonds.



**INDUSTRY GUESTS**—Starting at the far right and going counter-clockwise around the table are Mr. & Mrs. Joseph Orleck, Publisher of Cash Box; Mr. & Mrs. Philip I. Greenspan and Mr. & Mrs. Samuel Mickelberg, partners in Exhibit Sales Co.; Mr. & Mrs. Frank Hirsch; and Mr. & Mrs. Philip P. Remer, a principal backer of Sammy Davis' "Golden Boy" musical hit.

# GIANT YEAR-END CLEARANCE SALE!

ARCADE EQUIPMENT	Special Sale Price	Regular Sale Price	5-BALLS	Special Sale Price	Regular Sale Price
1 Urban Kiddle Kolor Kartoon with 6lm (like new)	\$ 85	\$125	1 Keeney Poker Face 1P Like New	125	295
5 Dunean Arizona Guns (like new)	100	295	1 Gottlieb Universe 1P	95	175
3 Bally Sharpshooters	75	150	1 Wms. Darts 1P	95	175
4 Bally Table Hockey (like new)	35	100	1 Wms. Metro 2P	95	325
2 Wms. Mini-Golf (like new)	435	595	<b>CIGARETTE VENDORS</b>		
2 Bally Bucky Bronco (like new)	595	795	2 V-27 Smokeshops	160	250
1 United Carnival Gun	125	150	1 V-36 Smokeshops	190	275
1 Wms. Safari Gun	95	150	3 National 9-Cols.	65	125
1 Hawkins Sam The Clown	295	395	1 Rowe Riviera (Like New)	345	435
1 Forward Industries Hole-In-One Golf	325	495	3 Rowe 11-Col. Commanders	45	95
1 Genco Sky Rocket	75	125	1 Rowe 14-Col. Ambassadors	125	185
1 All-Tech Whirllybird	415	550	4 Continental 30-Col. Corsair	100	165
<b>BASEBALL GAMES</b>			1 Seeburg E1 Cig Vendor	85	135
1 Bally Big Inning	45	95	2 Seeburg E2 Cig Vendors	110	175
1 Chicoin Bull's Eye Big League	45	95	1 Seeburg Coffee Bar—Model FB1000	65	195
1 Chicoin Criss Cross	65	110	1 Hamilton Coin Changer—Model M102	115	165
<b>SHUFFLE ALLEYS</b>			<b>POOL TABLES</b>		
1 Bally Congress Bowler	65	95	1 Campbell Bumper Golf	50	295
1 United Big Bonus	195	250	1 Irving Kaye Mark I	395	495
1 United Atlas Shuffle Alley	95	150	1 Irving Kaye Mark III	475	575
3 United Cyclone Shuffle	115	175	1 Irving Kaye Mark IV	495	625
4 United 6-Star Regulation Shuffle	55	85	2 Irving Kaye Mark V	785	885
1 United Speedy Shuffle	50	65	6 Irving Kaye Klub Pool	195	275
1 Bally Club Bowler	45	75	3 Irving Kaye Del. Klub Pool	265	325
1 United Dual Shuffle Alley	125	160	<b>PHONOGRAPHS</b>		
4 United Eagle Shuffles	95	185	2 Seeburg 100G Phonos	215	275
2 United Tiger Shuffles	750	895	3 Seeburg 100W	195	250
1 Bally Bowler	625	795	1 Seeburg 100VL	85	125
1 Bally Pan American	125	195	2 Seeburg 100C	100	150
1 Chicoin 13' Queen Bowler	195	275	1 Wurlitzer Model 1700	50	75
1 Bally Tournament Bowler	55	100	2 Wurlitzer Model 2000	75	125
1 Chicoin 13' Royal Crown Bowler	650	795	1 Wurlitzer 2310	295	325
1 United 16' Advance Bowler	195	295	1 Wurlitzer Model 2150	150	200
3 United 16' Duple Bowlers	245	350	3 Wurlitzer Model 2400S	425	500
10 United 16' Duplex Bowlers	195	250	1 Wurlitzer 2500	495	545
6 United 16' Falcon Bowlers	275	350	1 Wurlitzer 2510	495	545
3 United 16' Handicap Bowlers	200	275	2 AMI D-40 Converted	75	100
1 United 13' Savoy Bowler	235	295	2 AMI F-120	125	165
2 United 16' Savoy Bowlers	235	295	1 AMI H-200	200	250
1 United 13' Teamate Bowler	215	285	1 AMI J-120	275	375
4 United 16' Teamate Bowlers	215	285	1 AMI G-80	150	225
3 United 16' Tip-Top Bowlers	265	350	1 AMI K-200-HB	475	595
1 United 13' Tornado Bowlers	925	1095	1 Rock-Ola 1452	50	95
1 United 4' Selection for 5-star	35	70	<b>WALLBOXES—SPEAKERS</b>		
2 Bally Challenger 13'	145	195	12 3W-A Seeburg 200-sel	35	50
1 Chicoin 13' Players Choice	195	295	16 3W1 Seeburg 100-sel	15	25
2 United 16' Jumbo Bowlers	125	195	3 AMI CCA Steppers	20	35
2 United 16' Leaguer Bowlers	185	250	4 AMI CCB Steppers	20	35
1 United 13' Playtime Bowlers	165	235	1 AMI CCC Steppers	20	35
			9 AMI CDA Steppers	20	35
			6 AMI WQ-200	30	50
			3 AMI W-120	5	10



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3-WAY		225		
4-WAY		255		

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# Eastern Flashes

Dropping on down to Tenth Ave. from Beacon, N.Y. for her regular Tuesday afternoon visit was Mrs. Gertrude Brown of Paramount Vending, who makes the weekly trip to pick up her records and supplies from the various stops along the way. Mike Mulqueen, who heads the NYS Operators Guild, of which Mrs. Brown is an officer, was also down early in the week for his equipment and programming material. Abe Lipsky, the Tenth Ave. phone jobber and games distrib from Cherry Hill, N.J., will be hoteling it in New York on Tuesday night after the MONY meeting ends. Abe, who lives in Cherry Hill, N.J., (near Philly), would spend half the night commuting to home and back to the city the following day if he didn't.

As time goes by, little LP's become more and more accepted by operators and location patrons and the proper album material continues to issue from the record mfr's, the market should continue to expand and the demand grow according to Eric Bernay. And the future looks rosy indeed judging from the generous display of material on display at Eric's A-1 Record Sales Co. Eric has provided a special section, right in the center of the store, for the display of the little LP products of the many labels, from which operators can find just about everything to fill their album programming needs. Special merchandising aids by such labels as RCA Victor, Columbia and Kapp provide the operator with an easy-see/easy-reach rack to select from. Those little LP's which Eric named as the top sellers at A-1 are: Louie Armstrong's 'Hello Dolly' on Kapp, Trini Lopez with 'Trini Lopez at PJs,' on Reprise, Robert Goulet's 'Without You' and Tony Bennett's two albums on Columbia. Several little LP's by Roger Williams on Kapp have also been consistent sellers since their release, Eric advised.

Fred Polack and Jim Newlander were among the Rowe AC execs from the Whippany, N.J. factory making the trip to Los Angeles for the NAMA Western show over the weekend. Here, as at the October show in Chicago, Rowe's exhibit included their full vending line and featured their SK-9 coffee vendor (very popular with local NY ops). Polack left early for a Florida stop-off. . . . Also out in L.A. right about now are coin machine vets Charlie Katz and Clyde Hindman who are stirring up interest in the 'Satellite' kiddie ride. . . . Irving Holzman, chief at the United East Coast Corp., once again sports a terrific Miami tan after a week's stay on his 52' Chris-Craft the 'Jill Jill'. . . . The sales-promotion wheels are beginning to turn out at the Irving Kaye Co., according to sales manager Howard Kaye, as the firm launches their new 'El Dorado' shuffleboard and new round pool table.

Al Simon and sales ace Al D'Inzillo are shuttling back and forth from the U.S. Billiards factory in Amityville to their distrib outlet on Tenth Ave. with greater rapidity as the demand for the table line continues to grow. Simon's parts department mgr. Larry Feigenbaum reports that the wife and daughter have returned from another successful antique hunt through the British Isles. . . . Back on the coin machine scene is one of the deans of all coinjets, Charlie Litchman, who is now offering metro area operators a low priced home model pool table which he says is designed to be placed by the ops on location on a weekly rental basis.

Seen hustling about the shops on Tenth Ave. last week were Leo and Neal Rosenberg (father and son team) of the Beverly Vending Service Co., Brooklyn. The Rosenbergs, who offer operators in New York and parts of New Jersey service on their phonographs and cigarette machines, also act as middlemen for metro ops looking for equipment. Neal, whose dad operated a large route of his own at one time, says he himself has no intention of operating and much prefers to be an independent service agent for other ops. . . . One of the stops the Beverly Vending boys made was to Musical Distributors to see Max Guilden and pick up their Wurlitzer parts. Among the many ops who dropped into Musical during the week were M. Sherry and Marty Hodas.

Veteran coin machine industry advertising-promotion rep James Mangan (Mills, Bally) and also founder and first representative of the Nation of Celestial Space (which includes all space in all directions from the earth as far as space goes) recommends his just-published "The Secret of Perfect Living" to all in the trade who would like to "win a life of prosperity and abundance . . . and say goodbye to loneliness, to failure, to frustration—forever." This is the 19th such book by Mangan—the man who in 1948 made a complete and legal claim as an American citizen to all outer space—the charter of which was recorded in Cook County, Ill.

Look for Runyon Sales reps Irving Kempner, Nate Sugerman and Louie Wolberg at the MONY meeting Tuesday night. Among those operators who dropped in to talk to the Runyon boys for parts and supplies during the week were: Senator Al Bodkin of Forest Hills Amusement, Sy Craft of Republic Vending, Howard Herman of County Amusement and Johnny Mazzuka of All Coin Vending Co. Many metro area ops and their servicemen were heating a path to Runyon's Springfield office for the company's class on the SK-9 coffee vendor by Rowe at press time. . . . Murray Kaye, sales head at the Atlantic New York Corp., Seeburg outlet on Tenth Ave., reports that the distrib's special 'Triplet' phonograph deal has been very successful with local ops. The special offers two LPC-480's and one LPC-1. Among those operators into Atlantic for their parts and supplies during the week were: Ray Gilladeau of Ray's Amusement Co., Monticello, N.Y. and Bill Doberman of Metropolitan Vending.

Sol Lipkin, national sales director for the American Shuffleboard Co., Union City, N.J., just returned from an East Coast sales-promotion swing which included a stop-off in Wash., D.C. to talk to some military brass concerning shuffleboard installations on service posts and a stop at Baltimore's Eastern Distributors, American's outlet in that area. Later in the week, Sol plans to visit Toronto and Montreal where he will discuss the line's distribution with Gilchrist Vending's execs there. Lipkin advises operators to look for something new to come soon from American.

Sophie Selinger, MONY's 'girl Friday,' spent many hours phoning New York ops last week, collecting names and dinner reservations for the annual meet Tuesday night. Among the many expected to attend were Sam Morrison and his partner Steve Tarzanin of Musical Moments. Sam reports that both he and Steve were holdup victims at different times last week. Luckily, neither of the ops was hurt and between them, lost only \$24.00. However, Sam warns other ops not to carry an excessive amount of cash on them when out on the route at night. . . . Millie McCarthy dropped into New York for a few hours last week, and reported that she is currently mapping plans for some upcoming state-wide legislation.



# Chicago Chatter

The general consensus of opinion from all coin machine quarters in and around Windy City indicates that there has been an appreciable increase in sales and collections on all types of coin-operated equipment this week. Spirits are high everywhere. . . . We took the "cook's tour" of the Seeburg factory service school last week guided through the facilities by Vice Prexy John T. Chapin and Freeman E. Woodhull. During our visit we were shown the Seeburg "school on wheels" portable units for training operators and their service personnel in the various territories on Seeburg music and vending equipment. All of the units are on casters for ease in handling and for portability, according to Chapin. We were particularly greatly impressed by the friendly atmosphere of the entire staff.

Chicago Coin Machine Co. has already shipped advance orders of the new "Pop-Up" single player flipper amusement game to the firm's distributors. Sam Wolberg, president of ChiCoin, reflected on the approaching New Year with his projection that he expects 1965 to be a very good sales year for ChiCoin and the industry as a whole.

We bid adieu to an old and dear friend of many, many years. During this past weekend the Morrison Hotel shut its doors for the last time, and will shortly fall before the wrecker's hammer and iron ball. There was a tear in Tom Mackey's voice when we discussed the razing of the Morrison. He was a convention host there for a long time. Tom is now on the staff at the Pick Congress and will host the 1965 MOA Convention there.

Nate Feinstein, of World Wide Distribs, made the trek to South Bend for the Music Operators' Society of St. Joseph Valley t'other day. Art Wood, World Wide's man-in-motion, headed out to call on the trade throughout Illinois last week. His first stop was Rockford. Irv Ovitz, head of the Vending Division, hosted the second in a series of service school classes in the main showroom last Wednesday evening (Nov. 18). The session was conducted by Leonard Kennard. Frank Gumma assisted Kennard. Between 35 and 40 operators and servicemen were expected, according to Howie Freer.

For the past several months Dennis Ruber and Richard Uttanoff, of D & R Industries, suppliers of coin machine parts and supplies to the trade, had been alternating in covering the national markets. The result of this great effort, according to Ruber, is that more than half of the nation is locked up for a high sales potential. These are the two enterprising young coinbiz vets who had the TV coverage of the World's Series baseball game in their booth at the MOA Convention, and wrote up a lot of orders. . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., is busy readying his exhibit for showing at the upcoming I.A.A.P. Convention and Trade Show, Nov. 29 thru Dec. 2, in the Sherman House. His prime amusement game is the old faithful "Kicker & Catcher."

The big action this week at Empire Coin Machine Exchange is on Rock-Ola's "Princess Royal" and "Grand Prix" phonos. Joe Robbins sez Williams "Whoopie" four-player is a huge success here. . . . Ever since Edward G. Doris returned to his office at Rock-Ola Mfg. Corp. he has been a veritable man-on-the-go. Sales have been booming and he's having quite a time catching up with his other chores. The new Rock-Ola model 1404-S coffee vendor is a big seller these days. It was first introduced at the recent NAMA Convention.

The Music Operators of Virginia Convention opened in Richmond last Friday (Nov. 20-21). MOA's Fred Granger jetted there to gather with the Virginia gang right after the South Bend affair, where he sounded the clarion call in his address for greater participation in MOA's affairs among the nation's coinmen. He then advised the assemblage that the next MOA Conclave will be in Chicago's Pick Congress Hotel, Sept. 11-13 (Saturday thru Monday). . . . Joe Kline, Stan Levin, Joe Klykun and Sam Kolber were on hand at the Music Operators Society of St. Joseph Valley in South Bend last Wednesday evening. Sam expressed his delight, when we chatted with him, over the considerable improvement in export business of late.

Herb Jones, of Bally Mfg. Co., advised that Bally's single player "Harvest" (and its add-a-ball counterpart "Hayride") are enjoying wide acceptance, as is the "All The Way" pick shuffle alley. However, the "2 In 1" two player pingame is definitely not taking a back seat in sales, according to Herb. . . . ChiCoin's Mort Seore and Ralph Wyckoff info'd that Irv Sandler's Sandler Dist. Co. in Minneapolis was named by Sam Wolberg and Sam Gensburg to handle distribution for ChiCoin's games in Minnesota, North Dakota and South Dakota. . . . When we visited with Bud Lurie and Bill DeSelm at United Mfg. Co., we were amazed by the whirlwind of activity they generate answering the phones and writin' up orders. The offices at United-Williams are in the process of being remodeled.

Nate Gottlieb, of D. Gottlieb & Co., minced no words in describing the kind of action he, Alvin Gottlieb and Judd Weinberg are enjoying on the new "Happy Clown" four-player flipper amusement game. Nate said it is selling well throughout this country and in the European markets. Alvin headed out of the city to call on Gottlieb distributors. . . . When we called on Hank Ross and Marcine Wolverton last week we were not surprised to see such intense activity in all production departments. The new "Rodeo" two-player pinball amusement game is indeed a very popular piece in many markets (and Hank Ross showed us the proof!).

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## California Clippings

The National Automatic Merchandising Association Western Conference and Exhibit held last weekend at the Ambassador Hotel saw a large turn-out of local operators in attendance, making for a highly successful show. The past month at R. F. Jones Co. was annual coffee machine sale month with greater values than ever before. Chuck Klein reporting good reaction by the operators to the first shipment of Bally's new 'All The Way' shuffle alley with special 'dump opponent' feature. Carl Lawson, San Francisco office vice-president on hand for the Los Angeles showing of the new Steelmade can drink vendor at the Western Conference. Sales rep, Sig Miller quick tripped to the Bakersfield area, returning to join the Jones Boys at their Ambassador Hotel hospitality suite to welcome the local operators. Visitor Elke Ray, Gottlieb's western representative pleased with the fast turnover at Jones on new 'Happy Clown' four-player pin game. Don Edwards, back from a successful sales trip to San Diego, reports interest high on Rowe-AMI wall boxes and personalized stereo speaker units. Don also said Rowe 2800 Riviera phonographs continue to be a best seller in the area. A Tele-Norm 24-phone system was recently installed at Fed Mart in Anaheim under the guidance of Jerry Murphy, new business development and communications manager at the Jones Co. Clayton Ballard, manager of the local Wurlitzer Factory Branch, and Mrs. Ballard, enjoying a three day trip to the Bahama Islands as one of the winners of the Wurlitzer sales contest having exceeded quota in the local market. Ken Siler said the pre-Christmas volume incentive for operators is meeting with very good acceptance.

Bart Bartolomew covering the San Diego market this past week. Former Canadian deejay, Ken Coleman, now an Epic Recording Star with "Funny World" dropped in at Leuehagen's Record Bar with promotion man, Irwin Zucker. The used equipment business very good at Advance Automatic Sales Co., according to Bob Portale. Sales also good on William's new 'Touch-down' football game, and Chicago Coin's new Mustang 2-player, pinball game, featuring the rapid action playfield. The 'Center Shooter' on Midway's new Rodeo 2-player pinball is meeting with operator interest at C. A. Robinson & Co. Preliminary location reports indicate that this novel idea in pinball machines will become as permanent an innovation as the flipper. Speaking of flipping, that's what Hank Tronick says the customers are doing over the most beautiful combination of games ever seen—United's Polaris Bowling Alley and Orbit Shuffle Alley. More operator approval is being encountered over Robinson's Protection Plan for Polaris and Orbit. Al Ferber, manager of the Seeburg Distributing Corp., back from a visit to the Seeburg offices in Phoenix, and reporting that Sal DeBruno, manager of the Phoenix office doing a great job with the Seeburg 480 Console LP phonograph in the Phoenix market. Salesman Greg Forrest on a trip up north calling on the operators. Jimmie Wilkens at Paul A. Laymon, Inc. reporting good sales on Rock-Ola's Grand Prix and Princess Royal Phonographs. Also Bally's new single player Harvest model and the add-a-ball Hay-Ride model meeting with a very enthusiastic reception from the operators. Operators seen visiting along Pico Blvd. this week included; Ray Brandenburg, LaHabra; Harold Lieberman, Granada Hills; Sheridan Thompson, Long Beach; and Wynn Edling from the Ojai Valley.

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MY FIRM OPERATES THE  
FOLLOWING EQUIPMENT:  
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## Milwaukee Mentions...

The outlook in "Cream City" is rosy these days with most distribs and operators reporting healthy increases in sales and collections. Over at Pioneer Sales & Services Joel Kleiman and Sam Cooper are moving a lot of Rowe-AMI "Tropicana" phonos and Rowe coffee vending machines. There's good acceptance also on Bally "All The Way" and add-a-ball amusement games at Pioneer. A surprisingly popular item is the "Elliptipool" pool table. Orville Carnitz, topper at Badger Novelty, infos that as the fall season progresses business is growing steadily. Sales and collections are up considerably. A visitor at Badger last week was retired ex-prexy Carl Happel, who dropped in to say hello to the old gang.

The big piece at S. L. London Music Co. is the brand new Gottlieb "Happy Clown" four-player flipper game. Nate Victor added that Seeburg "LPC-480" phonos are selling well all over Wisconsin. Harry Jacobs, Sr. is minding the store at United, Inc. while prexy Harry Jacobs, Jr. is in Florida. It was nice chatting with Stu Glassman, owner of Radio Doctors One Stop Records, who sez record sales to music operators are booming these nice fall days.

Coinvet Bob Manthei, Pioneer Sales & Service road chief, was operated on in St. Joseph's Hospital, Chicago Heights, last week. He'll be out of action for about three weeks. Sam Hastings, Sub-distrib for Empire Coin, is elated over the terrific acceptance of Rock-Ola's "Princess Royal" and "Grand Prix" coin-operated phonos. Sam sez operators are practically waiting in line to buy. Jack Hastings spent a hectic weekend checking up on Hastings Distribs extensive music and game routes. The Pat Gaffneys finally made it! Pat's wife, Janice, gave birth to a cute baby girl (their third tyke) last Sunday. Pat issued a big sigh of relief. Regards to all his friends everywhere from Harold Rietz, owner of Taylor Electric and Record City One Stops.



## UPPER MID-WEST MUSINGS

Mr. L. I. Harris, of Enderlin, No. Dakota, was in town for a few days visiting relatives and picking up parts and records. Bob LeClair, was also in town, for a few hours, picking up his parts and records. Mr. and Mrs. Les Bruns were in town for a day. Les made the rounds and Mrs. Bruns did some shopping. Johnny Morton, drove in for a day to take care of business. Clem Pinewski has been released from the hospital. Clem suffered a back injury recently in an accident and must still take it easy for awhile. Arnold Brevik and his serviceman Ted were in town for the day making the rounds. Happy birthday to Dennis Wever, of Blue Earth, Minn. and Amos Heilicher of Minneapolis. Einar Carlson, of Virginia, is out of the hospital now but must take it easy for awhile. Suffering from a heart condition, he was in the hospital for a five-day rest. Glad to see Dave Chapman up and around. Dave, who was in the hospital for a month due to a heart attack, is getting along just fine now but will have to ease up for awhile. Mr. and Mrs. Jim Melichar, were in town for the day picking up parts and records. Eddie Kubes was also in the cities for the day picking up his parts and records. Earl Ackley dropped by town for a day to get his records and parts.

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### ChiCoin Names Sandler Dist.



MORT SECORE

CHICAGO—Mort Secore, Director of Sales, Chicago Dynamic Industries, Inc., has announced the appointment of Sandler Distributing Co., 236 Girard Ave., N., Minneapolis, Minnesota, as the Chicago Coin distributor for the entire state of Minnesota, North Dakota and South Dakota. Secore said: "We are certain that with Sandler Distributing Company's experienced crew of sales and service technicians coupled with Chicago Coin's dynamic line of coin-operated amusement equipment, Sandler Distributing Company will become the coin machine headquarters for operators in the Minnesota, North Dakota and South Dakota area." Sandler Distributing Company comes to Chicago Coin with a world

### Boston Distrib Praises 'Princess Royal' Phono

BOSTON—Al Levine, president of the Music & Vending Corp., distributors in this New England area of Rock-Ola phonographs and vending equipment, stated last week that the first month of sales reaction on the new 'Princess Royal' 100-selection phono indicates that the factory has followed the 'Grand Prix' with another smash seller. Levine further advised that an exceptionally fruitful two-week sales swing through Maine and Vermont by field sales rep Bob LeBlanc has borne this out.

Levine, who also distributes the U.S. Billiards pool table line in this area, advised that Music & Vending is supplying many coin-operated tables to parlor locations. The company just recently completed a 14 table installation at a large location here, he revealed.

of experience and background in the coin-operated amusement field.

Irv Sandler and the entire staff at Sandler Distributing Company cordially invites all the operators in Minnesota, North Dakota and South Dakota to stop by and see the dynamic Chicago Coin line now on display.

Irv Sandler says that he and his entire staff are "ready to wheel and deal and provide the operator with his every need."

Chicago Coin's line currently in production includes the 2-player pin game 'Mustang'; the 'Majestic' Big Ball Bowling Alley and the 'Deville' Shuffle Bowler, according to Secore.

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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## NYAVA Election Winners For 1965; ARA's Weingarten Elected President



**N.Y.A.V.A. '65 OFFICERS:** Harold Folz (second from right), 1964 president of the New York Automatic Vending Association and president of Folz Vending, poses with newly-elected N.Y.A.V.A. Officers for 1965. From left to right: Bert Nathan (Theatre Drink) treasurer; Paul S. Weingarten (A.R.A.) president; and Martin F. Winter (A.B.C.) vice president. Elections took place during an N.Y.A.V.A. General Meeting held in October.

## NBBB Condemns Unscrupulous Promoters In Vending Biz

**NEW YORK** — The National Better Business Bureau and the National Automatic Merchandising Association warned recently that some unscrupulous promoters are utilizing the growth of the vending machine industry to fleece uninformed persons with false promises of large profits, little work and no risk through the operation of vending machines.

A NBBB bulletin on deceptive vending machine promotions prepared with the cooperation of NAMA said the great majority of those who manufacture, sell and operate vending machines are legitimate business men, but noted that there is a small number of dishonest promoters operating on the fringe of the \$3,500,000,000-a-year industry.

These high-pressure salesmen, the bulletin said, are generally independent agents who buy vending machines from small manufacturers and then resell them to inexperienced persons who hope to find an easy route to extra income.

The bulletin said these promoters move from community to community and interview prospective applicants from transient quarters. Contact is usually made through newspaper classified advertisements.

A typical ad reads:

**\$300 MONTHLY SPARE TIME. NATIONAL concern will select man or woman to own and operate profitable route of vending machines in this area. No selling. Must have six hours per week spare time. References, and \$600 cash immediately available. Income immediately, spare time up to \$300 monthly, with possibilities of taking over full time. Income increasing accordingly.**

The bulletin said vending is a full-time occupation requiring capital, knowledge and training and any offer to get started in the business "part-time" is almost always suspect.

To curb the activities of unscrupulous promoters in the field, NBBB and the vending industry trade association recommended to advertising media minimum standards for the accept-

ability of vending machine advertising several years ago.

Allan E. Bachman, NBBB Executive Vice President, said substantial strides in this direction can be made by denying the dishonest operator access to his principal avenue of approach to prospective victims—the classified and display advertising columns in print media.

Seven minimum criteria for evaluating the acceptability of vending machine advertising are incorporated in the NBBB bulletin. They cover references to specific earnings from vending machines; franchise arrangements; misuse of national brand names; misrepresentation of locations, and the sale of machines disguised as an employment offer, among others.

Taking note of the industry's post-war growth rate, the bulletin said there are now more than 4,000,000 automatic merchandising machines in operation. The annual volume of merchandise vended approximates \$3,500,000,000.

The bulletin said automatic merchandising offers competent individuals an opportunity to make money operating good machines vending good merchandise in good locations. However, it adds, when vending machines are purchased on the basis of fraudulent or deceptive representations by irresponsible promoters, the odds against success of the venture are extremely high.

Currently, the bulletin noted, a number of "blue sky" operators are busily promoting machines which dispense "emergency" type products (as distinguished from "convenience" items), which require high-volume locations seldom found in business practice.

It also pointed to machines dispensing various drug items, which may or may not be legally operated in the area in which the investor proposes to do business.

## NAMA Western Show Exhibitor Roster

**LOS ANGELES**—The nation's leading vending machine manufacturers and suppliers were heading here last week at press time for the 1964 NAMA Western Conference scheduled for Nov. 20-22.

NAMA Western Conference exhibitors are as follows: Algas Industries, American Automatic Merchandiser, Atherton-Bruder Division, Austin Biscuit Company, Automatic Products Company, Automatic Vendors of America, Inc., AVENCO, Bel-Cal Corporation, Brandt Automatic Cashier Co., Brown & Williamson Tobacco Corporation, Burry Biscuit, Canada Dry Corporation, Candy Guild, Inc., The Chocolate Products Company, Coan Manufacturing Company, Coca-Cola Company, The Coffee-Mat Corporation, Coin Acceptors, Inc., CONEX Division, Continental Can Company, Continental-APCO, Inc., Continental Coffee Company, Cornuts Inc., Curtiss Candy Company, Dean Milk Company, Dr. Pepper Company, Everpure, Inc., F & F Laboratories, Inc., Fearn Foods Inc., Carl D. Frank Sales Co. & McVay and Associates, General Cigar Co., Inc., General Foods Corporation, Huggins Young Coffee, Jensen Manufacturing Company, Inc., Liggett & Myers Tobacco Company, Light Soda on Tap, Inc., Lily-Tulip Cup Corporation, M & R Dietetic Laboratories, Maryland Cup Corporation, Mason Candies, Inc., Micro-Magnetic Industries, Inc., National Biscuit Company, National Rejectors, Inc., National Vendors, Old World Baking Company, Payne Products Company, Pepsi-Cola Company, Plantation Baking Company, Inc., Pronto Food Corporation, Raytheon Company, Reynolds Tobacco Company, R. J., Rich Products Corporation, Rock-Ola Manufacturing Corporation, Roll-O-Sheets, Inc., Rowe AC Manufacturing, Rudd-Melikan, Inc., Scott Paper Company, Seeburg Corporation, The Serv-O-Matic, Inc., Sondo Enterprises, Standard Brands Incorporated, Standard Change-Makers, Inc., Vandalarm Co., VEND Magazine, Vending Times, Vendo Company, The Westinghouse Electric Corporation and Wrigley Jr. Company, Wm.

## 1964 Chi Convention Presentations On Sale

**CHICAGO**—Copies of the presentations given at the recent 1964 Convention of Automatic Merchandising in Chicago are available at \$6.50 per set from the National Automatic Merchandising Association, Association officials announced last week.

Containing seven presentations and panel discussions of the NAMA Convention, the bound set will be shipped via fourth-class mail. Checks must accompany all orders and should be addressed to NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

## Vendo Delivering New 'Inter-Changer'

**ST. LOUIS**—The Vendo Company, national distributors for Micro-Magnetic's Inter-Changer, dollar-bill changing unit which can be installed on vending equipment, is now delivering the unit, according to spokesmen for the firm. The changer was premiered at the recent NAMA Convention.

## New Products



**DIAL-A-SHAKE VENDOR**

A new thick shake vendor by Dial-A-Shake, Inc., New Lenox, Ill., vends three flavors of shakes from a fresh mix. The three selection vendor features a 10-second cycle, and dispenses up to 450 shakes per filling, according to the manufacturer. It has a 950 9-oz. cup capacity (will also hold cups measuring from 7 to 12 oz.), two compressor and refrigerator systems (Bendix Westinghouse and Sani-Serv), a cup sold out switch, waste tank overflow, National Rejector or Coin Acceptor Coin Mechanism and a Reed Electro Mech Cup Holder.

## U.S. Tob. Declares Dividend

**NEW YORK**—An extra dividend of 10 cents per share and the regular dividend of 35 cents per share on its common stock for the fourth quarter were declared last week by United States Tobacco Company. The Company also declared the regular quarterly dividend of 43½ cents per share on its preferred stock.

## 40 Ops & Servicemen Attend SK-9 Session

**SPRINGFIELD, N.J.**—Runyon Sales Company, Rowe distributors here, held a service school on the Rowe SK-9 coffee vendor on Tuesday, Nov. 17. Forty operators and servicemen attended.

The class was conducted by Vincent Franischetti, Rowe service engineer, who was assisted by Al Panuzzo and Red Boykie. George Klersey, Rowe regional sales manager, also attended the class and took part in discussions.

Among the Runyon personnel in attendance were: Jack Milz, Larry Raffaele, both of the New York office; Morris Rood, Ben Markowitz, Les Biebelberg, and Marshall Graham, of the Springfield office.

Door prizes were awarded, refreshments were served and Norman Glidden of First Class Vending won a too kit.

## Stanley Names Griffin To Sales Mgr's Post

MERCER ISLAND, WASH.—Michael J. Stanley, president of Michael J. Stanley Company, distributor for Rock-Ola Manufacturing Company, announced the appointment this past week of Dean Griffin to the position of sales manager.

Stanley recently returned from a Rock-Ola trip to Hawaii, via the sales contest route, where he also owns a new branch outlet, opened about three months ago.

## Meeting Dates & Trade Events

### NOVEMBER

- 20-22 NAMA Western Conference & Exhibit. Place: Ambassador Hotel, Los Angeles.
- 21-22 South Carolina Coin Operators Association, Annual Convention. Place: Wade-Hampton Hotel, Columbia, S.C.
- 24 Music Operators of New York, Dinner-Meeting. Place: Holiday Inn, New York City

### DECEMBER

- 6 North Carolina Music Operators Association. Place: Charlotte, N.C.

### FEBRUARY

- 24 National Candy Wholesalers Association, Western Convention. Place: Dunes Hotel, Las Vegas, Nevada.

### MARCH

- 18 National Association of Tobacco Distributors, Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.

### MAY

- 15-18 National Industrial Recreational Association, Annual Convention & Exhibit. Place: Schroeder Hotel, Milwaukee, Wisconsin.

### JUNE

- 3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit. Place: Ocean Forest Hotel, Myrtle Beach, N.C.

- 6-9 National Confectioners Association, 82nd Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.

### OCTOBER

- 26-30 National Association of Concessionaires, Annual Convention. Place: Ambassador Hotel, Los Angeles.

Cash Box—November 28, 1964

**NOW! ANOTHER GOTTLIEB 4-PLAYER MONEY-MAKER!**

**Happy CLOWN**

**NEW LIGHT-BOX ANIMATION!  
A PUPPET CLOWN with SPARKLY EYES!**

Hit one-point values anywhere on the playfield and the clown jumps up and down; his eyes sparkle like a star! Dynamic action plus cute clown antics attracts players 16 to 60.

- "Spinning-Numbers" indicate target value and "Shoot-Again" feature
- Hitting all letters in C-I-O-W-N allow targets to score 10 times the value of "Spinning-Numbers"
- After hitting C-I-O-W-N second time, targets score 100 times indicated value
- Two top rollovers, 2 side targets and 2 kick-out holes activate "Spinning-Numbers" feature
- Pop-bumpers and bottom rollovers light in rotation for high score
- Bumper Rings protect playfield under pop-bumpers
- Sturdy metal "Jewel-Posts" ● 3 or 5 ball play
- Stainless cabinet trim ● Match feature

*That Extra Touch of Quality*

1140-50 N. Kostner Avenue • Chicago, Illinois 60631

New "Hard-Cote" Finish Extends Playfield Life to an All-Time High!



## Philadelphia Fare

Over 550 of this city's leading citizens, together with leaders of the coin machine industry, packed the Grand Ballroom of the Bellevue-Stratford Hotel last Sun. night for the Dave Rosen State of Israel testimonial. One of the highlights of the evening was the announcement that more than \$150,000 in State of Israel bonds were purchased in Dave's honor. Professor Irwin Corey performed to the delight of all. Every local coin machine distributor was at the affair. Included among those factory representatives who attended were: Irving Kaye, president of the Irving Kaye Co.; Al Simon, president of U.S. Billiards, and George Klersey, Rowe AC's Eastern rep. Also seen among the industry notables were N.J. Council chief Bill Cannon and Macke Vending V.P. Al Rodstein who is also prexy of Banner Specialty. . . . Marvin Stein, president of Eastern Music Systems, advised last week that many local ops have become so interested in Seeburg's Income Totalizer System, now that the factory has made it available on their vending equipment, they are trying to purchase the device separately to be used on other makes of machines. However, Stein stated that the device is only available on Seeburg equipment. One of the most attractive features of the 'ITS,' he said, is that it provides a "cash control" element to the business—an inscrutable tally of cash receipts, which is often required by finance companies. Stein further advised that he has been appointed chairman of the 1965 Allied Jewish Appeal for the industry here and has declared his intention to raise the most impressive amount of donation pledges yet (last year's co-chairmen were Dave Rosen and Joe Ash). Billy Witsen of the Scott Crosse Co. announced that his company will be moving their headquarters from the Fairmount Ave. location to new shops and showrooms at 1618 N. Broad St. and will be open there for business on the 15th of Dec. Meanwhile business as usual at the old stand. Billy's dad Abe is currently enjoying the Miami Sun but should be back in Philly before the opening.

It's time for

## Thanksgiving

TO ALL OF YOU . . . FROM  
ALL OF US . . .  
A SPECIALLY BIG  
"THANK YOU"

We're Ready For You With A Harvest Of Good Buys. Send For Our New Machine List—You'll Be Thankful You Did!

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NOTICE—567 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancun, Bikini, Lido, Goldengate, Silver Salla, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HE 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

LATE BINGOS MISS AMERICA/UP. GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP's, SURPLUS. RETURNS, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—463 McLEAN AVE., YONKERS, N.Y. (Tel. GREENleaf 6-7778).

ATTENTION! DISTRIBUTORS AND RECORD SHOPS. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: SEEBURG, Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos. Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P.O. BOX 177—ISLAND PARK, N.Y. 11558 (Area 516-TU 9-9300).

NEW 45 RPM RECORDS. NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

COMPLETE INSTRUCTIONS BOOK AND Wiring schematic for Seeburg Bear Gun and Seeburg Chicken Sam Guns. Would also like to buy Chicken Sams Complete. Let us know what you have, condition, and prices of same. STAR AMUSEMENT COMPANY, 136 STATE STREET, WEST COLUMBIA, SOUTH CAROLINA (Tel. 256-1429).

SEEBURG M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONNINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

OLD KEENEY 9 COL CIGARETTE VENDERS list quantity and price. F.O.B. your city. TRI-STATE CO., BOX 272, MILES CITY, MONTANA.

SEEBURG 161 OR 222 COIN OPERATED phonographs in good condition. Will pay cash. Call or write.—BERNARD J. ROSENBERG—726 NORTH KNOXVILLE AVE.—PEORIA, ILLINOIS. 9 (Tel. Peoria 309-674-1423).

PAY CASH FOR WILLIAMS FOUR Bagger Baseballs, Genco Gun Clubs, twelve of each. Must be in operating condition. O.D.P. COIN MACHINES, INC. BOX 325 OCEAN DRIVE BEACH, SOUTH CAROLINA. (Tel. 272-6129 MYRTLE BEACH 448-6679).

YOUR USED OR SURPLUS 45 RPM RECORDS, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORDS DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500, JACKSON 1-5121).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

"JUKE BOX AND GAME MECHANIC" TWO mechanic operation, one opening. Call or write FOLLETT-EDWARDS MUSIC CO., 1131 West First, Spokane, Wash. MA 43344.

WANTED UP TO 14 LATE MODEL Philadelphia Toboggans. Please quote price and condition. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio. TO 1-6715.

JUKE BOX AND GAME MECHANIC. GOOD pay to right man. Call or write ENGLAND AMUSEMENT COMPANY, PURDY, MO.

"JUKE BOX AND GAME MECHANIC" GOOD pay to right man. Call or write JERSEY AMUSEMENT COMPANY, 94 MONTGOMERY STREET, JERSEY CITY, NEW JERSEY. HE 4-3282.

SEEBURG 161 OR 222 COIN OPERATED phonographs in good condition. Will pay cash. Call or write BERNARD J. ROSENBERG, 726 NORTH KNOXVILLE AVE., PEORIA, ILLINOIS 61602. PEORIA 309-674-1423.

45 RPM RECORDS, NEW OR USED. NO QUANTITY too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANTED — UP TO 50 COIN-OPERATED Radios. Quote Price, Quantity and Condition. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio. TO 1-6715.

USED MODELS 2104, 2150, 2250, 2304, 2300 not dual pricing, 5250 Boxes. For resale quote lowest price. EQUIPMENT DISTRIBUTORS, INC., 2715 East Princess Ann Road, Norfolk, Virginia.

USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm & blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

45 RPM RECORDS ALL TYPES AS THEY run off the route each month. Standing order. Record Service, P.O. Box 5122, Santa Ana, California. Phone (714) 540-1793.

## FOR SALE

FOR SALE—GAMES & MUSIC OF ALL Kinds: Pin Games \$75.00 up; S. Alleys \$50.00 up; 10 & 12 Col. Easterns 20.00; E2's \$175.00; E-1's \$125.00; 11 Col Rowe \$95.00; K12 DuGreiner \$75.00; 30 Col Cont. \$100.00; 18 Col Smokeshop \$75.00; V-200 \$115.00; 222's \$590.00; DS160's \$875.00; Call G. K. GABRIELSON CO., 725 MEMORIAL DR. S. E., ATLANTA, GA., JA5-7441.

WILLIAMS OFFICIAL BASEBALL \$219; Short-Stop \$125; Jungle \$175; 4 Roses \$250; Gottlieb GI GI \$335.00; Slick Chick \$275. Export Buyers; Keeney Red Arrows \$115; Games, Trail Blazers \$125; Bally Jamboree 125. Headquarters for all Pool Table Supplies at Cheapest Prices. D&L COIN MACHINE COMPANY, 414 KELKER STREET, HARRISBURG, PA. 17105 Phones: 234-1051, 234-2235

CAPRI COFFEE REBUILT—\$259.50. Corsair 30 AR 20 Reconditioned-Repainted—\$179.50. Parts For All Continental Apco And Many Other Machines. AUTOMATIC SELLING ASSOCIATES, INC., 304 LONG BEACH ROAD, ISLAND PARK, L.I., NEW YORK. 516 GE 1-3321.

ATTENTION EXPORTERS—PHONE OR write for phonos and games to the MILLER-NEWMARK DIST. CO. 3767 EAST 28th STREET, GRAND RAPIDS 8, MICHIGAN. Phone: 949-2030, or to 5743 GRAND RIVER AVENUE, DETROIT 8, MICHIGAN. Phone: TY 8-2330.

FOR EXPORT—PORT OF NEW ORLEANS 250 Exhibits Supply upright Iron Claw Diggers, Merchantman, Jumbos, Imperials, Arcadians, Blue Streak Gulf States and Rotaries in usable condition, complete with all parts, some almost new. Make offer. GULF STATES EXHIBIT CO., 131 Royal Street, NEW ORLEANS, LA., 70130.

ARCADE FILMS 16 MM AND 8 MM B&W or color for Arcade Machines, or Pin-Up Art. Write or phone 232-1965. "Jack" Vennard. KOLOR KADE PRODUCTIONS, 547 9th AVE., SAN DIEGO, CALIF.

BALLY SHUFFLES: ABC SUPER, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO., INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

HAVE YOUR "SQOITS FUN WITH Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write — AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

WANTED COON GUN MECHANISM & GUN Stands only, complete \$50.00 each. For Sale. 8 Mutoscope Crank Movie Machines, small, late type, no stands \$50.00 each or \$350.00 for all 2 King and 2 Caliscope peeks, girl subjects. \$25.00 each. Genco Night Fighter \$40.00. Genco Night Fighter. C. C. Bulls Eye Baseball \$50.00. Exhibit Jungle Hunt \$75.00. All machines complete and working. GRANTVILLE PILANT, 1332 Mass, Joplin, Mo.

AMI H 120 \$245; J 120 \$345; K 120 \$445; CONTINENTAL 2-200 \$695; SEEBURG V 200's \$150 or five for \$695; Q's \$595 to \$695; HV 200 Hideaways \$95 or three for \$250; Wurl: 1900's \$225 or three for \$600; Bally Fun Phones like new \$95; Spinner \$50; Table Hockey \$95; Pro Golfer \$395; Also used vending equipment direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO.—13200 W. WARREN AVE. DEARBORN, MICH. (Tel. LUzon 2-2300)

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, CHICAGO. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

EXPORT. KEY WEST; SHOW TIME; BEACH TIME; HOLLY CRANES; BALLERINA, ETC. Bally Wild Lemon, F.P. Double Up; Triple Bell Draw Bell; Keeney; Red Arrow; Flashback; Sweet Shawnee; Black Dragon; Buckley Track Odds; Rock-Ola & AMI Phonos. CROSSE—DUNHAM & CO. — 225 WRIGHT BLVD.—GRETN, LA. (Tel. 367-4365)

UNITED JUMBO OR ROYAL 16' BOWLER \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVER ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

ROCK-OLA & WURLITZER MUSIC: BALLY BINGOS; GOTTLIEB & WILLIAMS Novelty Games; Fischer & Irving Kaye Pool Tables; Chicago Coin & United Shuffle Alleys. New & Used. Expertly packed to ship anywhere. Call or write to NASTASI DISTRIBUTING COMPANY, 839 BARONNE STREET, NEW ORLEANS, LA. (Tel. 523-6386) QUICKLY!

WE HAVE A CHOICE SELECTION OF late Williams Two Players. Write for prices MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

ATTENTION! WE ARE THE TRADE'S largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Tel. Union 3-8627).

UNITED SHUFFLES—DOLPHIN \$375.00; Stardust \$395.00; Viking \$385.00; Crystal \$365.00. ChiCoin Red Dot \$395.00. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

ROCK-OLA PHONOGRAPHS—3—1475 \$375.00 each; 1—1465—\$285.00; 1—1455—\$225.00. All have 50¢ chutes and clean. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON (Tel. CA 8-7565)

GOTTLIEB; SHIPMATES \$400.00 BONAN-Dolls \$110.00. Williams; Soccer \$220.00, zay \$350.00. Swing Along \$250.00. Dancing Merry Widows \$390.00. Jumpin' Jacks \$235.00. Grand Slams \$390.00. Kismet \$135.00. Major Leagues \$260.00. Oh Boys \$230.00. Stop 'N' Go \$385.00. Bally; Grand Tours \$260.00. Star Jet \$240.00. Cue Tease \$140.00. Bongo \$250.00. Two In One \$395.00. Chicago Coin; Champion Guns \$375.00. Misc: Midway Raceways \$250.00. Southland's Speedway \$200.00. All Tech Musical Ferris Wheel \$390.00—Have floor samples on Chicago Coin Royal Flash—Williams Mini-Golf—Bally's Big Day—if interested Write NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA Tel: 529-7321.

FOR SALE AUTO-PHOTO Machine Model 14; \$3200.00. STAR MUSIC, WINCHESTER, KY.

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD — P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

20 AND 22 FT. AMERICAN AND ROCK-OLA Shuffleboards for sale. TOLEDO COIN MACHINE EXCHANGE CO. 814-816 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-719-92)

NEW HOME POOL TABLES 85 X 44 1/2 \$59.50. 8 ft. table \$79.50 with Slate 85 X 44 1/2 \$199.50. Can be placed in any location on a weekly rental basis—(all sizes) 1/3 cash Balance COD. BRANFORD SALES CO., 14 BRANFORD PLACE, NEWARK, N. J.

SOUTHLAND ENGINEERING'S NEW Improved model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

3 BALLY CROSS COUNTRIES 2 BALLY Moon Shots \$750.00 For Lot. 1 Bally Show Time \$150.00. Wurlitzer 2600 Like New \$695.00. AMI Gottlieb Mechanic Wanted. SHELTON MUSIC CO., AGANA GUAM.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting—packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOL-CRAFT RD. LIVONIA, MICHIGAN 48151.

FOUR CAPITAL MIDGET MOVIES WITH films. One has sound. Excellent Condition, \$90.00 each. Hot Nut Vendors, \$10.00 each. CALWEST LIMITED, 2149 WEST WASHINGTON BLVD., LOS ANGELES, CALIFORNIA.

WE'RE LOADED: Late Model Pins—Shuffles — Bowlers — Arcade — Music — Baseball — Vending—All Makes—Call or write for low distressed prices—We must sacrifice for space. REDD DISTRIBUTING COMPANY, INC. 80 COOLIDGE HILL RD., WATERTOWN, MASS. 926-2250 area code 617.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panorams Peeks. PHIL GOULD — 224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297)

BRAND NEW KEENEY BLACK DRAGONS, Keeney Deluxe Red Arrows, Keeney Twin Dragons and Star Lite uprights. SASKATCHEWAN COIN MACHINE CO., 1025 104th STREET, NORTH BATTLEFORD, SASK., CANADA. (Tel. 2989).

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

SPECIAL—SPECIAL—SPECIAL: RUBBER Rings for Pin Games—to Distributors Only. DYNABALL COMPANY, 8039 Lawndale, Skokie, Illinois.

RIG BALL BOWLERS: DUPLEX, JUMBO, Bonus, Five Star, Royal, 15 pieces available. Make offer in lots of five or more. All in good order. Five mills eight col. Candy machines, 5 & 10¢ comb. \$50.00 ea. GRECO BROS. AMUSEMENT CO., INC., 1268 B'WAY, ALBANY, N. Y. (TEL. HO 5-0228).

FOR QUICK ACTION: CHROME WALL boxes: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3VWA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1204 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5.

WURLITZER 2000 \$125.00 OR 3 FOR \$300.00; Seeburg KD \$275.00; A.M.I. K Halfback \$495.00. Clearance on wooden rail pin games. Write BIRD MUSIC DISTRIBUTORS INC. 124-126 POYNTZ AVE., MANHATTAN, KANSAS (Tel. PR 8-5229).

V200 PARTS—ALL UNITS COMPLETE. Mechanism with TORMAT \$54.50. Electrical Selector \$22.50. Amplifier \$24.50. Selection Receiver \$12.50. DPU unit \$12.50. Speakers (set of 4) \$20.00. WANTED 100R. Write for information on restyle kits. SUN REFINISHING CO., 201 E. DAGGETT ST., FT. WORTH, TEXAS.

ATTN: COIN OPERATORS AND WHOLESALE-SALERS. Something to revolutionize the pool industry. Save 97% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "Q", 713 BOYINGTON, IRON RIVER, MICHIGAN.

OPERATORS-DISTRIBUTORS NEED THE room—Sacrifice Prices—as is condition with parts—2—Exhibit Pop Guns \$45.00; 3—Muto Bangoramas \$30.00; 2—Bally Space-guns \$45.00; 6—C.C. Pistol Pete \$25.00; 3—Muto. Ace Bombers \$35.00; 5—Muto Atomic Bomb. \$25.00; 7—Muto Sky Fighters \$45.00; 2—Ex. Star Shoot. Gallery \$45.00; 2 —Evans Bat a score \$45.00; 1—Upright ball-abb \$45.00; 4—Pitch em & batem \$35.00; 1—Williams Selectroscope \$55.00; 6—Cock-eyed circus \$25.00; 1—KeyeWeege Myrtle \$25.00; 8—Ex. Upright hiball \$50.00; 2—Sup. ballasore \$75.00; 10—Muto. Voice-graph \$100.00; 10—Skill Jumps \$25.00; 8—Johnson Strength testers \$35.00; 3—Muto K.O. Champs \$50.00; 3—Muto silver gloves \$50.00. MIKE MUNVES CORP., 577 10TH AVENUE, N.Y.C. 10036, BRyant 9-6677.

CINEBOX—1964 LARGE SCREEN MODEL. Forty film selections. Only 1500 plays cost 4400. Must sacrifice 3500. WESTERN TRAILS CO., 132 SHAKER ROAD, EAST LONGMEADOW, MASS.

# CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

**45 RPM RECORDS.** General Background Music libraries. Designed and pressed to play in Seeburg 200LU. Series "F": 600 selections on 100 records \$150.00. Series "G": 300 selections on 50 records \$75.00. No recurring monthly costs. Color coded. No vocals. Terms: C.O.D. or cash in advance. Warranty: Money back guarantee if returned prepaid without damage within 5 days of receipt of records. We reserve the right to mix F & G libraries in the ratio of 50 G series for every 150 records ordered. Music Service, 2314 Cedar Ave. So., Minneapolis, Minn.

**SPECIALS: COMPLETELY RECONDITIONED:** Bally Bowler 16' \$395; Deluxe Bally Bowler 16' \$545; Star Jet (2 pl.) \$345; 3 In Line (4 pl.) \$295; Hootenanny \$265; Gottlieb Flying Chariots \$345; Texan (4 pl.) \$145; Sweet Sioux (4 pl.) \$95; Queen of Diamonds \$75; Chicago Coin 6 Game Bowler 8' \$195; United Sky Raider Gun \$125; Deluxe Baseball \$195; Wurlitzer 2200 \$295; 2100 \$165; 1900 \$145; 1700 \$95; AMI \$120; \$125. **MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA.** Phone: Glendale 2-3207.

**PENNSYLVANIA OPERATORS ONLY. CONVERTED TO SINGLE COIN.** Lotta Funs, Barrel Funs, Shoot A Lines, Lite A Lines, Fun Spots 63. Foreign buyers we still have available a few Bingo and Uprights. Write for prices. D. & P. MUSIC, 27 EAST PHILADELPHIA STREET, YORK, PA. PHONE 848-1846.

**BACKGROUND MUSIC OPERATORS—TAPE-**athon librarian continuous tape machine. Like new. \$925.00. **OMAHA MUSIC SERVICE, 832 SO. 50TH AVE., OMAHA, NEBRASKA.**

**RELAYS—SWITCH ASSEMBLIES.** LOW cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses. **MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).**

**WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).**

**UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$225. **CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).****

**MILLS AND JENNINGS FRUITSLIP MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.**

**ATTENTION: WHOLESALERS AND EXPORTERS.** Write for our prices on phonographs ready for export shipment. **UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.**

**BALLY BINGOS: LIDOS, CAN CANS, CIRCUS Queens, Laguns Beach, Roller Derby, Twist, and others. Phonographs: Seeburg DS160, AQ160, AY160, 222, 161, and others. Ship in United States or export from port of New Orleans. **OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. Phone 822-2370.****

**NATIONAL CIGARETTE MACHINES, NEWLY** painted and in perfect condition. Series III—\$165.00. Series II ML—\$155.00. Phone Capitol 5-1949 or write DAVID TREVINO, 208 GUADALUPE STREET, SAN ANTONIO, TEXAS.

**LARGE SUPPLY OF BASEBALL GAMES.** William's Hollywood Pinballs, Gottlieb Lite-a-Card and Seven Seas. Some Uprights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. **HALLGREN DISTRIBUTORS, INC., MOLINE, ILL.**

**UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. **WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.****

**BALLY SHUFFLE ALLEYS—'CLUB BOWLERS', 'Deluxe Jumbo', 'Monarchs', \$95.00 ea. 'United Shuffle Alleys—'Handicap' and 'Lightning', \$85.00 ea. 'Gottlieb—'Melody Lane', \$175.00 and 'Photo Finish', \$225.00. 'Keene—'Roll-A-Line', (Like New), \$125.00. 'Chico—'Variety Roll Down', \$245.00 and 'Big League', \$95.00. **BETSON ENTERPRISES, INC., 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UN 3-8627).****

## MISCELLANEOUS

**30,000 PROFESSIONAL COMEDY LINES!** Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: **ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.**

Cash Box—November 28, 1964

### ALL-TECH INDUSTRIES

Gold Crest (3 1/2 x 6' 6 Pkt. Table)  
Gold Crest (4 1/2 x 9' 6 Pkt. Table)  
Gold Crest (3 1/2 x 7' 6 Pkt. Table)  
Gold Crest (4 x 8' 6 Pkt. Table)

### AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)  
Electra "7" (7' 6-pkt. table)  
Electra "8" (8' 6-pkt. table)  
Classic "6" (6' 6-pkt. table)  
Classic "7" (7' 6-pkt. table)  
Classic "8" (8' 6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (9')

### AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distribs.  
Football Match  
Europa Meister Eishockey  
Musikbar 100  
Billiard Tables Miniatur

### AUTOMATIC PRODUCTS CO.

**CIGARETTE VENDORS**  
Smokeshop "Starlite 450": 18 sel., cap. 450  
Smokeshop "Starlite 630": 18 sel., cap. 630  
Smokeshop "Starlite 850": 27 sel., cap. 850  
**CANDY VENDOR**  
Candyshop, 10 cols., 400-capacity, first-in, first-out feature, multiple pricing.

### AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

### BALLY MFG. CO.

Harvest 1P Pin (10/64) (Standard Model)  
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)  
All The Way Shuffle 2P  
Big Day 4P (9/64)  
2 in 1 2P (8/64)  
Deluxe Bally Bowler 16' lengths (Jan. 1964)  
Bucky Bronco Kiddie Horse \$995.00

### T. H. BERGMAN CO.

Natl. Sales Agents, Duncan Sales Co.  
Arizona Gun (Live action pellets)

### CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l Sales Agents, Scopitone Inc. USA.

### COAN MFG. CO.

**CIGARETTE VENDORS**  
Model 74-MD; 74 sel., cap. 74  
Model 74-APC; 74 sel., cap. 74  
Model 94-UM; 94 sel., cap. 94  
Model 94-UC; 94 sel., cap. 94  
Model 116-WM; 116 sel., cap. 116  
Model 116-WC; 116 sel., cap. 116  
**CANDY VENDORS**  
Model 74-APD, 74 sel., cap. 74  
Model 94-UD, 94 sel., cap. 94  
Model 116-WD, 116 sel., cap. 116  
Model 188-D, 188 sel., cap. 188  
Model 47-Pastry, 47 sel., cap. 47

### CHICAGO COIN MACHINE

Pop-Up 1P (10/64)  
Mustang Pin 2P  
Royal Flash Pin 2P (8/64)  
D'Ville Shuffle Alley (8/64)  
Majestic Bowler (8/64)

### CINEVISION CORP.

Cinebox, 27" screen, 40-sel.

### DuKANE CORP.

Ski 'n Score

### EXHIBIT SUPPLY CO.

Card Vendor (Mechanical), Model 412 "Vacumatic." Vends Exhibit's Trading Cards. Capacity: 500 (Including 3,000 FREE cards) \$73.50

Card Vendor (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. \$49.50

(Including 1,500 FREE Cards)  
Post Card Vendor (Electrical), Models SV-1 & MSV "Vacumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. \$99.50

(Slug rejector included)  
Plastic Laminator (Mechanical), Model 444PV "Vacumatic." Vends laminating material. Capacity: 300. \$98.50

### FISCHER SALES & MFG. CO.

Empress 101 (101")  
Empress 92 (92")  
Crown One Hundred (100")  
Regent 91 (91")  
Regent 77 (77")  
Crown Fiesta—Reg. Bumper (Non Coin) Empire VIII (101")  
Empire VII (92")

### J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
Double Header (12/62)  
Save Our Business  
U.S. Marshall 5r Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

### GOLD MEDAL PRODUCTS

Popcorn Vendor

### D. GOTTLIEB CO.

Happy Clown 4P (11/64)

### PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00  
Ben Hur Chariot 645.00  
Twin Quarterhorse 575.00  
Derby Pony Jr. 550.00  
Sam The Clown 395.00

### IRVING KAYE CO., INC.

**NON-COIN MODELS**  
Deluxe Continental (4 1/2 x 9')  
Ambassador 70 (8 1/2 x 47")  
Ambassador 75 (9 1/2 x 52")  
Ambassador 80 (10 1/2 x 58")  
Ambassador 90 (11 1/2 x 64")

### COIN-OP MODELS

Deluxe Eldorado 6 Pkt. Series  
Mark I, 77x45  
Mark II, 85x47  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 118x63  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48  
El Dorado Shuffleboard

### MARVEL MFG. CO.

Slugger-Counter Baseball (14, 6, 10 1/2)

### MIDWAY MFG. CO.

Rodeo 2P Pin (10/64)  
Flying Turns 2P (9/64)  
Trophy Gun (6/64)

### NATIONAL VENDORS, INC.

**CIGARETTE VENDORS**  
Series 113; 13 8-column shifts, cap. 447  
Upright-Series 113; 13 8-col. shifts, cap. 447  
Crown series 222; 22 sel., cap. 616  
Crown series 800; 20 sel., cap. 850  
Console-Series 650; 20 sel., cap. 670  
Module-22M; 22 sel., cap. 616  
Module-80M; 20 sel., cap. 850

### PROTECISION ENGINEERING, INC.

V-Shape Shuffle

### REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor  
(Vendor and packaged Cinch product)  
Giopen Coffee Vendor (Natl. Agents)  
Vend-A-Book Comic Book Vendor

### ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine  
Model 424 Princess Royal (7" LP Del.) St-Mon.  
Model 425 160-Sel. (Grand Prix) 7" LP Del. St-Mon.  
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St-Mon.  
Model 414 100-Sel. (Capri II) with St. Optional  
Model 403 100-Sel. Wall Phono (33-1/3 Optional)  
1628 Deluxe "Stereo Twins" Speakers  
1629 "Stereo Twins Jr" Speakers  
1950 Remote Volume Control Unit  
Model 500 160-Sel. Stereo Speaker Wallbox  
Model 501 100-Sel. Wallbox  
1578 160-Sel. Wallbox  
1584 100-Sel. Wallbox  
1551 Universal Wall Box Bracket  
1981 Money Counter for Model 425, 418-SA, & 414

Model TRLE-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.  
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.  
Model 3403—as above, without 4 way tea feature.

Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.  
**ROWE AC SERVICES**  
Rowe—AMI M-200 Phonograph (Tropicana) with Automix. Stereo-Round (Plays 33-1/3-45 stereo or monaural records. Interchangeable.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.  
HAC-200 Hideaway, 200 Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Receptor.  
F-10436 Bar Grip, W. B. Mounting Bracket.  
EX-600 Cylindrical Wall Speaker.  
EX-700 Wall Speaker.  
L-2130 Ceiling Spkr., Choice of Grille.  
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.  
Rivera Cigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Ambassador Cig. Vendor 286; 14 sel., cap. 510.  
Celebrity Cig. Vendor 260; 20 sel., cap. 800.  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.  
77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.  
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

### THE SEEBURG CORP.

**PHONOGRAPHS**  
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.  
H LPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.  
SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.  
EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.  
SC-11—Stereo Communication Console. Console serves as Intercom.  
CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

**BACKGROUND MUSIC**  
ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.  
BMS-2—Background Music System. 1000 Selections  
BMC-1—Background Music Compact, 1,000 Selections  
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)  
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

**SABMC-1—Seeburg Automatic Background Music Center.** For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.  
**SEP-1—Seeburg Encore Phonograph.** 750 Selections of Foreground Music  
**CANDY VENDORS**  
W10CN1—Mechanical. 10 Selections. 220 bar capacity.  
W8TIG—Mechanical. 8 Selections. 152 bar capacity.  
**CIGAR VENDOR**  
W6CR1—Mechanical. 6 Selections. 114 package capacity.  
**CIGARETTE VENDORS**  
4E5—Electric. 22 Selections. 825 pack capacity.  
W20T1—Mechanical. 20 Selections. 672 pack capacity.  
W14T1—Mechanical. 14 Selections. 510 pack capacity.  
MCC-20—Mechanical. 20 Selections. 720 pack capacity.  
**CIGARILLO VENDOR**  
W8C01—Mechanical. 8 Selections. 200 Package Capacity.  
**COFFEE VENDORS**  
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.  
764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.  
W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.  
W6H81—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.  
772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.  
**COLD DRINK VENDORS**  
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.  
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.  
**COLD CANNED DRINK VENDOR**  
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.  
**GENERAL MERCHANDISE VENDOR**  
15G1—Pick-A-Pac. 15 Selections. 315 item capacity.  
**LAUNDRY SUPPLY VENDOR**  
W8L1—Mechanical. 8 selections. 152 item capacity.

**SHIPMAN MFG. CO.**  
**CIGARETTE VENDORS**  
Mark II; 13 or 17 columns.  
**UNITED MFG. CO.**  
Polaris Bwlr. (8/64).  
Orbit Shuffle (8/64).  
**UNIVERSAL VENDORS**  
Candimat Vendor  
**URBAN INDUSTRIES**  
Movie Theaters  
Model AP-10  
Panoram  
Kiddie Kolor Kartoon  
**U.S. BILLIARDS INC.**  
6 Pkt. Series:  
Pro 1—78x46  
Pro 2—88x51  
Pro 3—93x53  
Pro 4—103x58  
Pro 5—114x64  
Bumper Pool  
56x40  
75x43  
**VALLEY SALES CO.**  
Bumper Pool®  
Model 522S/W Reg. Size  
Model 775—78x45  
Model 875—88x50  
Model 975—93x53  
Model 1075—101x57  
Model 765—78x46  
Model 865—88x50  
Model 935—93x53  
Model 1035—100x57  
El Magnifico Series  
Model 884—88x50  
Model 934—93x53  
Model 1014—101x57  
**THE VENDO CORP.**  
**CIGARETTE VENDORS**  
CA1A Console; 22 sel., cap. 850  
C-23; 15 sel., cap. 520  
429-Special; 11 sel., cap. 428  
Continental "30"; 30 sel., cap. 830  
Tobacco Shoppe "30"; 30 sel., cap. 830  
**WESTINGHOUSE ELECTRIC CO.**  
6-Selection Cup/Drink Vendor  
Fresh Brew Coffee Vendor  
Candy Vendor  
Cigarette Vendor  
**WILLIAMS MFG. CO.**  
Whoopie 4P (10/64)  
Mini-Golf  
River Boat 1P (9/64)  
**THE WURLITZER COMPANY**  
2800 Stereo-Mono., 200-sel. phono.  
2810 Stereo-Mono., 100-sel. phono.  
Wall Boxes  
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700  
5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢  
Speakers  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)  
Hideaway Phonographs  
2717 Stereo-Mono. 200-sel. ....  
2711 Stereo-Mono. 100-sel. ....

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

**AMI**  
 D-40, '51, 40 Sel.  
 D-80, '51, 80 Sel.  
 E-40, '53, 40 Sel.  
 E-80, '53, 80 Sel.  
 E-120, '53, 120 Sel.  
 F-40, '54, 40 Sel.  
 F-80, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-80, '55, 120 Sel.  
 G-120, '55, 120 Sel.  
 G-200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 I-100M, '58, 100 Sel.  
 I-200M, '58, 200 Sel.  
 I-200E, '58, 200 Sel.  
 J-200K, '59, 200 Sel.  
 J-200M, '59, 200 Sel.  
 J-120, '59, 120 Sel.  
 K-200, '60, 200 Sel.  
 K-120, '60, 120 Sel.  
 Continental '60, 200 Sel.  
 Lyric '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.  
 L-200, 160, 100 Sel. '62-63

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
 1436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1488, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1454, '56, 120 Sel.  
 1455, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II  
 1478, '60, 120 Sel. Tempo II  
 1495, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1496, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess  
 408, '63, 160 Sel. Rhapsody I  
 404, '63, 100 Sel. Capri I

## SEEBURG

M100A, '51, 100 Sel.  
 M100B, '51, 100 Sel.  
 M100BL, '51, 100 Sel.  
 Light Cab  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 VL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 O-160, '60, 160 Sel.  
 O-100, '60, 100 Sel.  
 AY100S, '61, 160 Sel.  
 AY100E, '61, 100 Sel.  
 DS 160, '62, 160 Sel.  
 DS 100, '62, 100 Sel.  
 LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
 1400, '51, 48 Sel., 45 or 78 RPM  
 1450, '51, 48 Sel., 45 or 78 RPM  
 1500, '52, 104 Sel., 45 or 78 Intermix  
 1500 A, '53, 104 Sel., 45 & 78 Intermix  
 1600, '53, 48 Sel., 45 & 78 Intermix  
 1650, '53, 48 Sel.  
 1650A, '54, 48 Sel.  
 1700, '54, 104 Sel.  
 1800, '55, 104 Sel.  
 1900, '56, 200 Sel.  
 2000, '56, 200 Sel.  
 2100, '57, 200 Sel.  
 2104, '57, 104 Sel.  
 2150, '57, 200 Sel.  
 2200, '58, 200 Sel.  
 2204, '58, 104 Sel.  
 2250, '58, 200 Sel.  
 2300, '59, 200 Sel.  
 2304, '59, 104 Sel.  
 2310, '59, 100 Sel.  
 2400, '60, 200 Sel.  
 2404, '60, 104 Sel.  
 2410, '60, 100 Sel.  
 2500, '61, 200 Sel.  
 2504, '61, 104 Sel.  
 2510, '61, 100 Sel.  
 2600, '62, 200 Sel.  
 2610, '62, 100 Sel.  
 2700, '63, 200 Sel.  
 2710, '63, 100 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
 Barrel-O-Fun '62 (11/61)  
 Ballerina (6/59)  
 Beach Beauty (11/56)  
 Beach Time (9/58)  
 Beauty Contest (1/60)  
 Big Show (9/56)  
 Bongo 2P (3/64)  
 Bounty (Bingo) (10/63)  
 Can-Can (10/61)  
 Carnival (11/57)  
 Carnival Queen (11/58)  
 Circus (8/57)  
 Circus Queen (2/61)  
 County Fair (10/59)  
 Crossroads (1/56)  
 Cue-Tease 2P (7/63)  
 Cypress Gardens (6/58)  
 Double Header (7/56)  
 Flying Spot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Grand Tour 1P (7/64)  
 Happy Tour 1P (7/64)  
 (Add-A-Ball Model)  
 Golden Gate (6/62)  
 Hootenanny (Pin) 1P (11/63)  
 Key West (12/56)  
 Laguna Beach (3/60)  
 Lido (2/62)  
 Lite-A-Line (2/61)  
 Lotta-Fun (9/59)  
 Mad World 2P (5/64)  
 Miami Beach (9/54)  
 Miss America (2/58)  
 Monte Carlo 1P (Pin) (2/64)  
 Moonshot (3/63)  
 Night Club (4/56)  
 Parade (6/56)  
 Queens (Bch., Is.) (3/60)  
 Roller Derby (6/60)  
 Sea Island (2/59)  
 Ship-Mates 4P (2/64)  
 Shoot-A-Line (6/62)  
 Show Time (3/57)  
 Silver Sails (11/62)  
 Sky Diver 1P (4/64)  
 Star Jet (Pin) 2P (12/63)  
 Sun Valley (7/57)  
 Target Roll (1/58)  
 3-In-Line 4P (8/63)  
 Touchdown (11/60)  
 Twist (11/62)  
 U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
 Firecracker 2P (12/63)  
 Bronco 2P (5/64)

## GOTTlieb

Around Wld. 2P (7/59)  
 Atlas 2P (5/59)  
 Big 1P (1/64)  
 Bonanza 2P (6/64)  
 Bowling Queen 1P (8/64)  
 Brite Star 2P (4/58)  
 Captain Kidd 2P (7/60)  
 Contest 4P (10/58)  
 Conti. Cafe 2P (7/57)  
 Cover Girl T-Plyr. (7/62)  
 Criss Cross 1P (3/58)  
 Dneg. Dolls 1P (6/60)  
 Dbl. Action 2P (1/59)  
 Egg-Head 1P (12/61)  
 Fair Lady (12/56)  
 Falstaff 4P (11/57)  
 Fashion Show 2P (6/62)  
 Flagship (1/57)  
 Flipper 1P (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1-P (10/62)  
 Flipper Fair 1P (11/61)  
 Flpr. Parade (5/61)  
 Foto Finish 1P (1/61)  
 Flying Charlots 2P (10/63)  
 Gaucho 4P (1/63)  
 Gigi 1P (12/63)  
 Gandolfer 2P (8/58)  
 Hi-Diver 1P (4/59)  
 Kewpie Doll 1P (10/60)  
 Lancer 2P (8/61)  
 Liberty Belle 4P (3/62)  
 Ltng. Ball 1R (12/59)  
 Lite-A-Card 2P (3/60)  
 Mademoiselle 2P (11/59)  
 Majestic (4/57)  
 Majorettes 1P (8/64)  
 Melody Lane 2P (9/60)  
 Mrs-Go-Round 2P (12/60)  
 Miss Annabelle 1P (8/59)  
 North Star 1P (10/64)  
 Oklahoma 4P (2/61)  
 Olympics 1-P (9/62)  
 Picnic 2P (10/58)  
 Preview 2-P (8/62)  
 Qun. of Diam. (6/59)  
 Race Time 2P (3/59)  
 Rack-A-Ball 1P (12/62)  
 Rocket Ship 1P (5/58)  
 Roto Pool 1P (7/58)  
 Royal Flush (5/57)  
 Sea Shore 2P (9/64)  
 Seven Seas 2P (1/60)  
 Showboat 1P (4/61)  
 Silver 1P (10/57)  
 Sittin' Pretty 1P (11/58)  
 Slick Chick 1P (4/63)  
 Spot-A-Card 1P (3/60)  
 Str. Flush 1P (12/57)  
 Straight Shooter (2/59)  
 Sunset 2-player (11/62)  
 Sunshine 1P (10/58)  
 Sor. Circus 2P (10/57)  
 Sweet Hearts 1P (9/63)  
 Sweet Sioux 4P (9/59)  
 Swing Along 2P (7/63)  
 Texan 4P (4/60)  
 Tropic Isle 1P (5/62)

Universe 1P (10/59)  
 Wagon Train 1P (4/60)  
 Whirlwind 2P (2/58)  
 Wld. Beauties 1P (2/60)  
 World Champ 1P (8/57)  
 World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
 Black Dragon  
 El Rancho Hacienda  
 Rainbow (6/62)  
 Go-Cart 1P (5/63)  
 Poker Face 2P (9/63)

## WILLIAMS

Beat The Clock (12/63)  
 Big Daddy 1P (9/63)  
 Big Deal 1P (2/63)  
 Black Jack 1P (1/60)  
 Casino 17P (10/58)  
 Club House 1P (10/59)  
 Coquette (4/62)  
 Crossword 1P (4/59)  
 Darts 1P (6/60)  
 El Toro 2P (8/63)  
 Fiesta 2P (12/59)  
 Four Roses 1P (12/62)  
 Four Star 1P (7/58)  
 Gay Paree (6/57)  
 Gldn. Bells 1P (9/59)  
 Gldn. Gloves 1P (1/60)  
 Gusher 1P (9/58)  
 Heat Wave 1P (7/64)  
 Jig Saw 1P (12/57)  
 Jumpin' Jacks 2P (4/63)  
 Jungle 1P (9/60)  
 Kingpin (9/62)  
 Kings 1P (8/57)  
 Mardi Gras 4P (11/62)  
 Merry Widow 4P (10/63)  
 Music Man 4P (8/60)  
 Naples 2P (9/57)  
 Nags 1P (3/60)  
 Oh, Boy 2P (2/64)  
 Palooka 1P (5/64)  
 Reno 1P (10/59)  
 Rocket 1P (11/59)  
 San Francisco 2P (5/64)  
 Satellite 1P (7/58)  
 Sacer 1P (3/64)  
 Sea Wolf 1P (7/59)  
 Serenade 2P (5/60)  
 Skill Pool 1P (6/63)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase 1P (11/57)  
 Swing Time 1P (5/53)  
 10 Strike 2P (1/58)  
 3-D 1P (11/58)  
 Tic Tac-Toe 1P (1/59)  
 Tom-Tom 2P (1/63)  
 Top Hat (10/58)  
 Trade Winds (6/62)  
 Turf Champ (8/58)  
 Twenty-One 1P (2/60)  
 Valiant 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/61)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club-Bowler (2/59)  
 Club Deluxe (3/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
 ABC Tournament (6/57)  
 ABC Champion (10/57)  
 Strike Bowler (11/57)  
 Plantic 2P (10/58)  
 Trophy Bowler (4/58)  
 Lucky Alley (8/58)  
 Pan American (6/59)  
 Challenger (9/59)  
 Super Shuffle (12/61)  
 Big 7 Shuffle (9/62)  
 Super 8 (4/63)

## CHICAGO COIN Shuffles

Triple Strike (2/55)  
 Arrow (2/55)  
 Cr. Cross Targette (1/55)  
 Bonus Score (4/55)  
 Hollywood (5/55)  
 Bfinker (8/55)  
 Score-A-Line (9/55)

Bowling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/58)  
 ReBound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pro (2/61)  
 Starlite (5/62)  
 Citation (10/62)  
 Strike Ball (5/63)  
 Spotlite (11/63)

## Ball Bowlers

Bowling League (2/57)  
 Ski Bowl 6 Plyr. (11/57)  
 Classic (7/57)  
 TV Bowling Lg. (11/57)  
 Lucky Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)  
 Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gald Crown (3/62)  
 Royal Crown (8/62)  
 Grand Prize (3/63)  
 Official Spare Lite (9/63)  
 Cadillac Bwlr. (1/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
 5th Inning (6/55)  
 Capitol (6/55)  
 Super Bonus (9/55)  
 Deluxe model  
 Top Notch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparky (12/62)  
 Caravelle (2/63)  
 Crest (4/63)  
 Rumpus Targette (5/63)  
 Astro (6/63)  
 Ultra (8/63)  
 Skippy (11/63)  
 Jill-Jill (11/63)  
 Bank Pool (11/63)  
 Topper (2/64)  
 Tempest (2/64)  
 Pacer (4/64)  
 Tiger (7/64)

## Ball Bowlers

Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
 Royal Bowler (12/57)  
 Poxle Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savoy (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo 5-Star Bowling (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Tropic Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)  
 Sabre (2/63)  
 Regal (4/63)  
 Fury (8/63)  
 Futura (12/63)  
 Tomodo (3/64)  
 Thunder (6/64)

## WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

## UPRIGHTS

AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon - Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball (4/59)  
 AB Magic Mirror - Horoscope (11/59)  
 AB Mermaid (3/60)  
 Aquati Prod. Squoits (11/57)  
 B Jumbo (5/59)  
 B Sportsman (6/59)  
 B Jamboree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skeet Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (7/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckaroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)  
 K Big Dipper (10/59)  
 K Twin Big Tent  
 Criss Cross Diamond (1/60)  
 K Red Arrow (4/60)  
 Sweet Shawnee '60  
 Black Dragon '60  
 K Twin Red Arrow (5/60)  
 K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
 Air Football  
 Air Hockey  
 Auto Photo Model 9  
 Amer. Shuffle Situation (5/61)  
 B Undersea Raider  
 B Derby Gun (2/60)  
 B Bulls Eye Shooting Gallery (9/55)  
 B Big Inning (5/58)  
 B Heavy Hitter (4/59)  
 B Ball Park (4/60)  
 B Sharpshooter (2/61)  
 B Golf Champ (8/58)  
 B Bat Practice (8/59)  
 B Skill Roll (B 3/58)  
 B Moon Raider (7/59)  
 B Target (10/59)  
 B Spook Gun (9/58)  
 B Skill Parade (1/59)  
 B Skill Score (6/60)  
 B Skill Derby (10/60)  
 B Del Skill Parade (4/59)  
 B Table Hockey (2/63)  
 B Spinner (2/63) Novelty  
 B Bank Ball (1/63)  
 B Fun Phone (3/63)  
 B Circus Roll-Down (9/62)  
 B Lancer (11/62)  
 B Sparky (12/62)  
 B Caravelle (2/63)  
 B Crest (4/63)  
 B Rumpus Targette (5/63)  
 B Astro (6/63)  
 B Ultra (8/63)  
 B Skippy (11/63)  
 B Jill-Jill (11/63)  
 B Bank Pool (11/63)  
 B Topper (2/64)  
 B Tempest (2/64)  
 B Pacer (4/64)  
 B Tiger (7/64)  
 B Big Hit (10/62)  
 B Pro Basketball (6/61)  
 B Riot Gun (6/63)  
 B CC Champion Rifle Range (1/64)  
 B Ex Gun Patrol  
 B Ex Jet Gun  
 B Ex Space Gun  
 B Ex Pony Express  
 B Ex Six Shooter  
 B Ex Shooting Gal. (6/54)  
 B Ex Star Shtg. Gal. (9/54)  
 B Ex Sportland Shooting Gallery (11/54)  
 B Ex "500" Shooting Gallery (3/55)  
 B Ex Treasure Cove Shooting Gal. (6/55)  
 B Ex Jungle Hunt (3/57)  
 B Ex Ringer Ball (11/56)  
 B Ex Pop Gun (9/57)  
 B Ge Lucky Seven - Ge Sky Gunner  
 B Ge Night Fighter  
 B Ge 2-Player Basketball  
 B Ge Rifle Gal. (6/54)  
 B Ge Big Top Rifle Gallery (6/54)  
 B Ge Super model (12/55)  
 B Ge Gun Club  
 B Ge Wild West Gun (2/55)  
 B Ge Sky Rocket Rifle Gallery (5/55)  
 B Ge Championship Baseball (9/55)  
 B Ge Quarterback (10/55)  
 B Ge Hi Fly Baseball (5/56)  
 B Ge State Fair Rifle Gal. (6/56)  
 Ge Davy Crockett (10/56)  
 Ge Circus Rifle (3/57)  
 Ge Matorama (10/57)  
 Ge Gypsy Grandma (5/57)  
 Ge Gun Fair (5/58)  
 Ge Space Age Gun (6/58)  
 Ge Jungle Joe  
 Ge Air Raider  
 Ge Sub Gun  
 Ge Sportland DeLuxe model  
 Ge Ranger (3/58)  
 Ge Deluxe Model (3/55)  
 Ge Grand Slam Baseball (2/64)  
 Ge League Leader (4/58)  
 Ge Sportland  
 Ge Two-Gun Fun (3/62)  
 Ge Mid Red Ball (5/59)  
 Ge Mid Joker Ball (11/59)  
 Ge Midway Bazooka (10/60)  
 Ge Midway Shooting Gallery (2/60)  
 Ge Mid. Del. Baseball (5/62)  
 Ge Mid. Target Gallery (7/62)  
 Ge Mid. Carn. Tgt. Gtry. (2/63)  
 Ge Mid. Slugger BB (3/63)  
 Ge Mid. Rifle Range (6/63)  
 Ge Mid. Raceway (10/63)  
 Ge Mid. Winner 2P (12/63)  
 Ge Mid. Top Hit BB (3/64)  
 Ge Mills Panorama Peek (11/54)  
 Ge Munves Bike Race (5/58)  
 Ge Munv. Sot. Trkr. (5/59)  
 Ge Mu Atomic Bomber  
 Ge Mu Ace Bomber  
 Ge Mu Dr. Mobile  
 Ge Mu Fly Saucers  
 Ge Muto Lord's Prayer  
 Ge Mu Photo (Pre-War)  
 Ge Mu Photo (DeLuxe)  
 Ge Mu Silver Gloves  
 Ge Mu Sky Fighter  
 Ge Muto Voice-O-Graph Pre-War Model  
 Ge Post-War Model  
 Ge Mu K. O. Champ  
 Ge Mu Drive Yourself  
 Ge Mu Bang-O-Rama (4/57)  
 Ge Philadelphia Toboggan Skee Alley  
 Ge Scientific Pitch 'Em  
 Ge Seeburg Bear Gun  
 Ge Seeburg Coon Hunt  
 Ge Set Shot Basketball  
 Ge Southland's Speedway (6/63)  
 Ge Southland Fast Draw '63  
 Ge Southland Time Trials (9/63)  
 Ge Telequiz  
 Ge Un Jungle Gun  
 Ge Un Carn. Gun (10/54)  
 Ge Un Bonus Baseball (3/62)  
 Ge Un Bonus Gun (1/55)  
 Ge Un Star Slugger (7/55)  
 Ge Un Spr. Slugger (4/56)  
 Ge Un Pirate Gun (10/56)  
 Ge Un Yankee BB (3/59)  
 Ge Un Sky Raider (10/58)  
 Ge Wm. Del. BB (4/53)  
 Ge Wm. Major Leaguer  
 Ge Wm. Big Lg. BB (2/54)  
 Ge Wm. Jet Fighter (10/54)  
 Ge Wm. Safari (2/54)  
 Ge Wm. Polar Hunt (3/55)  
 Ge Wm. Sidewalk Eng (4/55)  
 Ge Wm. King of Swat (5/55)  
 Ge Wm. 4-Bagger (4/56)  
 Ge Wm. Crane (10/56)  
 Ge Wm. Penny Clown (12/56)  
 Ge Wm. 1957 Baseball  
 Ge Wm. 10-Strike (12/57)  
 Ge Wm. Ten Pins (12/57)  
 Ge Wm. Shortstop (4/58)  
 Ge Wm. Pinchhitter (4/59)  
 Ge Wm. Vanguard (10/58)  
 Ge Wm. Hercules (2/59)  
 Ge Wm. Crusader (6/59)  
 Ge Wm. Titan (8/59)  
 Ge Wm. Del. Bat. Champ (5/61)  
 Ge Wm. Extra Inning (5/62)  
 Ge Wm. World Series (5/62)  
 Ge Wm. Road Racer (5/62)  
 Ge Bally Champion Horse  
 Ge Bally Moon Ride  
 Ge Bally Space Ship  
 Ge Bally Speed Boat  
 Ge Bally Trnrvle. Trolley  
 Ge Bert Lane Lancer Horse  
 Ge Bert Lane Merry-Go-Round  
 Ge B.L. Miss America Boat  
 Ge Bert Lane Fire Engine  
 Ge B.L. Whirlbird (3/61)  
 Ge B.L. Moon Rocket (3/61)  
 Ge Capitol Donald Duck  
 Ge Capitol Elsie  
 Ge Capitol Palomino Horse  
 Ge Capitol See Saw  
 Ge Chicago Coin Super Jet  
 Ge Chicago Round The World Trainer  
 Ge Super model (12/55)  
 Ge Deco Merry-Go-Round  
 Ge Deco Space Ranger  
 Ge Exhibit Big Broncho  
 Ge Exhibit Mustang  
 Ge Exhibit Sea Skates  
 Ge Exhibit Space Patrol  
 Ge Scientific Television  
 Ge Scientific Boat Ride  
 Ge Texas Merry-Go-Round  
 Ge Exhibit Rudolph The Reindeer



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*offer*

**NEW 4-PLAYER REPLAY**

**WHOOPEE**

**TWO LANE "CENTER TRAP" BALL ACTION**

- Target Values Increase 100 to 500 Points When Balls Go From Lane to Lane
- Score Specials When all 5 "Trapped Balls" Move to "Lit" Lane
- Two Shooters At Bottom of Playfield Shoot Balls Back Onto Playfield For Extra Play and Scores
- 4 SCORING DRUMS FOR EACH PLAYER**  
**3-or-5 BALL ADJUSTABLE**
- Number Match • Plastikote Finished Playfield
- Stainless Steel Trim • Slug Rejectors
- Twin Chutes (opt.)



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**Orbit and POLARIS**

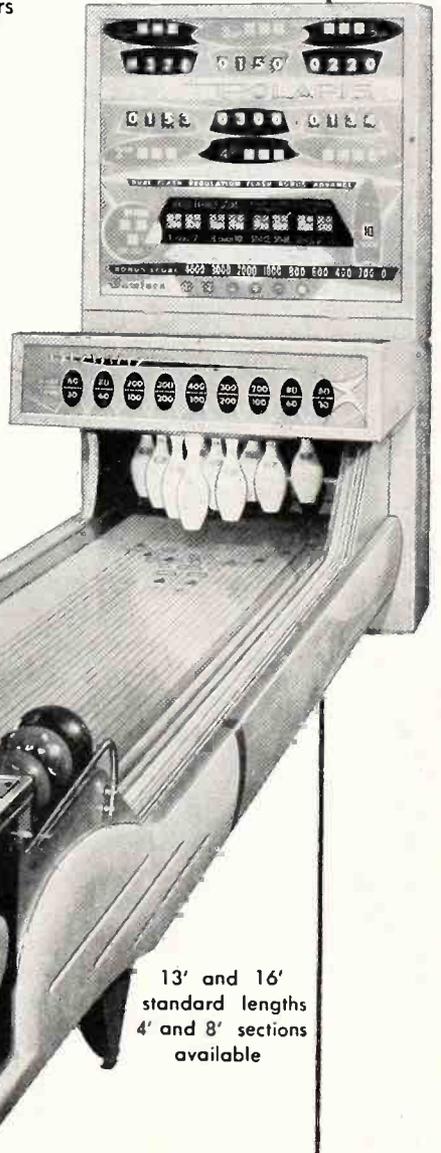
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**BOWLING ALLEY**

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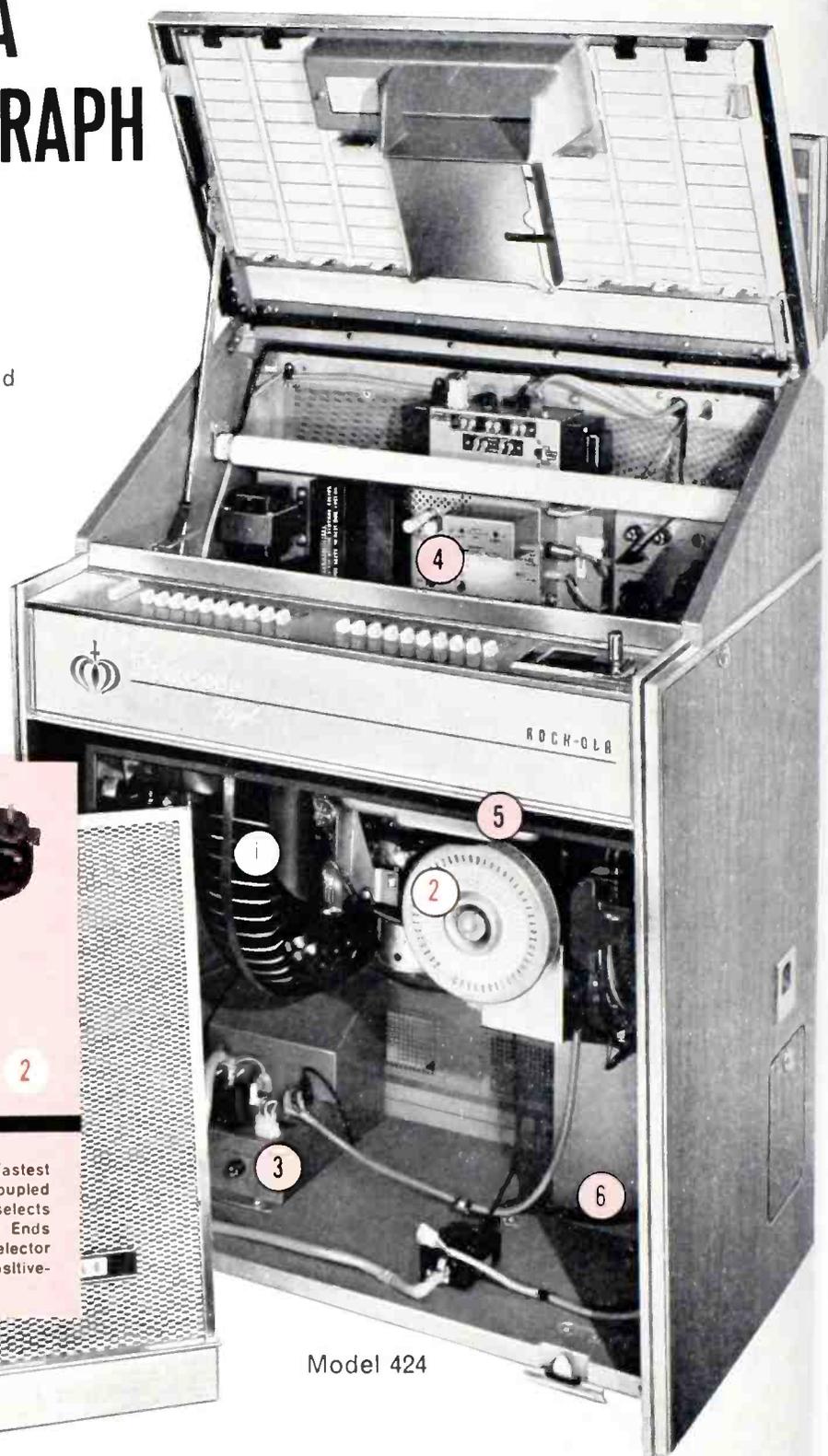
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**Rock-Ola Princess Royal Phonograph** plays 100 selections of 33½ or 45 RPM, 7" albums or singles, stereo or monaural intermixed, for programming in any bank, any sequence. Model No. 424

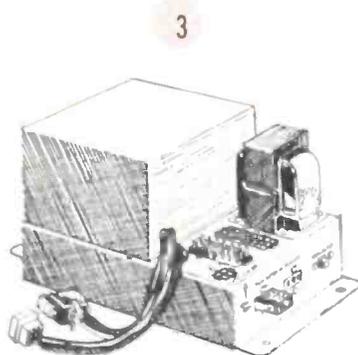


Model 424

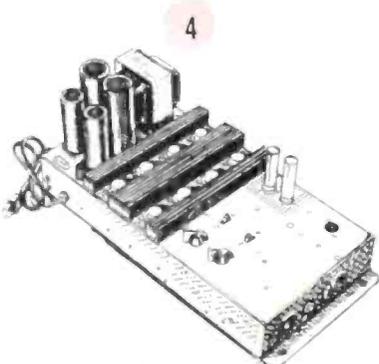


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**Revolving Record Magazine** Engineered with famous Rock-Ola simplicity. Famous the world over for dependability, the Rock-Ola revolving record magazine has proved itself through years of trouble-free service.

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**Exclusive Mechanical Selector** Fastest selection-to-play cycle available. Coupled with revolving record magazine, it selects any record in 10 seconds or less! Ends selector coil problems and sticky selector levers . . . replaces them with positive-action mechanical selector levers.



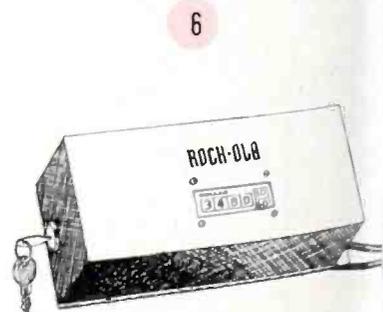
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**"Common" Receiver System** Operates with the Rock-Ola Princess Royal and other current model phonographs. Ends cost of multi-receiver system inventory . . . plays with 100 or 160-selection wallbox. Just one example of how Rock-Ola design simplicity benefits you.



**4**  
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**Exclusive Mech-O-Matic Intermix** Completely automatic changer intermixes 7" LP albums, 33½, 45 RPM stereo-monoaural records in any bank, any sequence. No wires, micro-switches, electronic aids for changing motor speeds or spindle sizes.



**6**  
**Automatic Coin Counter** Sealed, tamper-proof plug-in unit counts nickels, dimes, quarters, half-dollars. Totals exact machine receipts; "totals" reading visible through window. Works with Rock-Ola Phonette Wallbox also.

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