

Levy & Blaine Open NY Wholesaling Operation • •
Creed Taylor Sets Indie Move • Epic & Go Go Make
Distrib Deal • A&M Expands
In Publishing •

November 12, 1966

Cash Box

Eden Is Now LHI • • Phase 4: 'Soundest' In
1966 • • MOA Doubles Turnout At Chi Confab

Cash Box



Duo Ofarim

Int'l Section

Begins Pg. 49

FRONT COVER: DEAN MARTIN: EASY DOES IT FOR THE CHARTS



All together now Cryan' Shames: "I Wanna Meet You"

4-43836

Denny here.

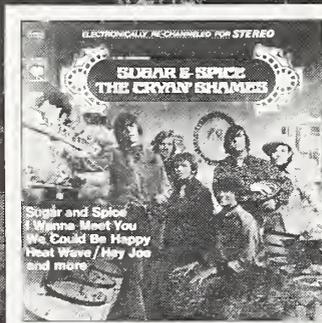
Stonehenge. That's me.

My name's Jim.

I'm J. C. Hooke.

Label me Grape.

Hi. I'm Toad.



The Cryan' Shames take a well-deserved bow. Their single, "I Wanna Meet You," has had a great response. It sprang out of their sensational album and is rocketing up the charts!

Where the action is.
On COLUMBIA RECORDS



Cash Box

Vol. XXVIII—Number 17 November 12, 1966

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Today's Singles Scene

The trade paper editor's desk is the catbird seat of the record business. Through it flows the news and product of the industry; all of this is viewed, hopefully, with the perspective of the well-informed person who possesses the objectivity of one who is not an actual part of the trade, yet is fortunate enough, as a funnel of information, to pretty much size-up the week-to-week, year-to-year scene.

We have watched in recent months the remarkable tide of singles product reaching our offices, wondering how even the most complete promotional and marketing forces of any given company can possibly cope with it. Investigating the matter, we learned of logical new methods that companies themselves are employing to help solve the problem, which can really be an insoluble burden if not acted upon.

As a trade paper, we, of course, are fed the entire spectrum of music available on singles. What is applicable to the trades, we found, with a heavy sigh of relief, may not be applied to various markets or radio outlets with in those markets.

The point is that the most important elements in selling records may no longer be feeling the heavy-load of singles releases. There are a number of interesting methods achieving this.

The testing of product in specific areas is well-known, but it has become more sophisticated of late. A record may be offered in an area where its performers have a following of sorts; if the disk takes well there, a company will probably decide on a national release; the label, however, may be more interested in the possibility of a negative response, thus warranting an if-it-can't-make-it-here-it-can't-make-it-anywhere point of view. Recognizing the difficulties of local radio stations to digest all disks that fit their musical formats, record companies are splitting their deliveries of new singles among various markets that contain outlets that offer similar-type programming. Used to a greater degree today is the breakdown of areas of the country where certain types of music sell with greater frequency than anywhere else. Companies will concentrate polka releases in the midwest, Latin music in the major cities, R&B in the south and so on.

Yes, there is a great grab-bag of singles releases coming to market each week. What gratifies us is that labels are well aware of their heavy release schedules and are doing something positive to give each record the best chance of making it.



Cash Box TOP 100

NOVEMBER 12, 1966

	11/5	10/29		11/5	10/29		11/5	10/29
1 POOR SIDE OF TOWN JOHNNY RIVERS-Imperial-66205	3	6	33 BUT IT'S ALRIGHT J. J. JACKSON-Callo-119	37	44	68 PLEASE MR. SUN VOGUES-Co & Ce-240	57	50
2 GOOD VIBRATIONS BEACH BOYS-Capitol-5676	10	23	34 CHERISH THE ASSOCIATION-Valiant-747	28	11	69 SOMEBODY (SOMEWHERE) NEEDS YOU DARRELL BANKS-Revilot-203	74	77
3 WINCHESTER CATHEDRAL NEW VAUDEVILLE BAND-Fontana-1562	16	33	35 IT TEARS ME UP PERCY SLEDGE-Atlantic-2358	49	63	70 ALMOST PERSUADED #2 BEN COLDER-MGM-13590	51	54
4 LAST TRAIN TO CLARKSVILLE MONKEES-Colgems-1001	1	1	36 WHO AM I PETULA CLARK-Worner Bros.-5863	48	59	71 FREE AGAIN BARBRA STREISAND-Columbia-43808	73	74
5 WALK AWAY RENEE THE LEFT BANKE-Smash-2041	2	3	37 SECRET LOVE BILLY STEWART-Chess-1978	44	49	72 I'VE GOT THE FEELIN' NEIL DIAMOND-Bang-536	78	84
6 HOORAY FOR HAZEL TOMMY ROE-ABC Paramount-10852	7	10	38 I CAN'T CONTROL MYSELF TROGG'S-Fontana-1557 TROGG'S-Atco-6444	39	39	73 HEAVEN MUST HAVE SENT YOU ELGINS-V.I.P.-25038	79	80
7 YOU KEEP ME HANGIN' ON SUPREMES-Motown-1101	24	36	39 ALL THAT I AM ELVIS PRESLEY-RCA-8941	41	51	74 IT'S ONLY LOVE TOMMY JAMES & SHONDELLS-Roulette-4710	86	—
8 96 TEARS ? (QUESTION MARK) & MYSTERIANS-Cameo-428	5	2	40 I'M READY FOR LOVE MARTHA & THE VANDELLAS-Gordy-7056	53	64	75 COME BACK FIVE STAIRSTEPS-Windy C-603	82	83
9 IF I WERE A CARPENTER BOBBY DARIN-Atlantic-2350	9	13	41 SOMEBODY LIKE ME EDDY ARNOLD-RCA Victor-8965	43	46	76 BANG BANG JOE CUBA-Tico-475	87	87
10 RAIN ON THE ROOF LOVIN' SPOONFUL-Kama Sutra-216	11	15	42 FA-FA-FA-FA-FA (SAD SONG) OTIS REDDING-Volt-138	38	40	77 WHY PICK ON ME STANDELLS-Tower-282	85	91
11 DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY MITCH RYDER & DETROIT WHEELS-New Voice-817	15	24	43 DON'T BE A DROPOUT JAMES BROWN-King-6059	47	52	78 I WANNA MEET YOU CRYAN' SHAMES-Columbia-43836	80	86
12 I'M YOUR PUPPET JAMES & BOBBY PURIFY-Bell-648	22	29	44 A SATISFIED MIND BOBBY HEBB-Philips-40400	40	42	79 RUN, RUN, LOOK & SEE BRIAN HYLAND-Philips-4040	81	85
13 GO AWAY LITTLE GIRL HAPPENINGS-B. T. Puppy-522	14	18	45 LOUIE, LOUIE SANDPIERS-A&M-819	58	72	80 A CORNER IN THE SUN WALTER JACKSON-Okeh-7260	83	89
14 BORN FREE ROGER WILLIAMS-Kopp-767	19	25	46 LITTLE MAN SONNY & CHER-Atco-6440	29	17	81 HYMN #5 MIGHTY HANNIBAL-Josie-9642	84	—
15 LOOK THROUGH MY WINDOW MAMAS & PAPAS-Dunhill-4050	20	27	47 I'M THE ONE YOU NEED MIRACLES-Tamla-54140	63	—	82 COMING HOME SOLDIER BOBBY VINTON-Epic-10090	—	—
16 (YOU DON'T HAVE TO) PAINT ME A PICTURE GARY LEWIS-Liberty-55914	18	26	48 WHISPERS JACKIE WILSON-Brunswick-55300	62	68	83 I (WHO HAVE NOTHING) TERRY KNIGHT-Lucky Eleven-230	88	90
17 LOVE IS A HURTIN' THING LOU RAWLS-Capitol-5709	21	21	49 NINETEEN DAYS DAVE CLARK FIVE-Epic-10076	52	62	84 THAT'S LIFE FRANK SINATRA-Reprise-531	—	—
18 REACH OUT I'LL BE THERE 4 TOPS-Motown-1098	6	5	50 TIME AFTER TIME CHRIS MONTEZ-A&M-822	60	—	85 MAME HERB ALPERT-A&M-823	—	—
19 HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW ROLLING STONES-London-903	4	4	51 ON THIS SIDE OF GOODBYE RIGHTEOUS BROS.-Verve-10449	56	66	86 HEARTBREAK HOTEL ROGER MILLER-Smash-2066	90	94
20 DANDY HERMAN'S HERMITS-MGM-13603	8	8	52 NOBODY'S BABY AGAIN DEAN MARTIN-Reprise-0516	54	57	87 PLEASE SAY YOU'RE FOOLING RAY CHARLES-ABC-10865	99	—
21 WHAT BECOMES OF THE BROKEN HEARTED JIMMY RUFFIN-Soul-35022	13	9	53 DON'T ANSWER THE DOOR B. B. KING-ABC-10856	55	58	88 HAVE YOU EVER LOVED SOMEBODY SEARCHERS-Kapp-783	—	—
22 THE GREAT AIRPLANE STRIKE PAUL REVERE & RAIDERS-Columbia-43810	17	19	54 A HAZY SHADE OF WINTER SIMON & GARFUNKEL-Columbia-43873	77	—	89 SPANISH NIGHTS & YOU CONNIE FRANCIS-MGM-13610	—	—
23 SEE SEE RIDER ERIC BURDON & ANIMALS-MGM-13582	12	12	55 HOLY COW LEE DORSEY-Amy-965	67	78	90 SUGAR TOWN NANCY SINATRA-Reprise-527	—	—
24 I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK-Scepter-12167	26	30	56 I CAN MAKE IT WITH YOU POZO SECO SINGERS-Columbia-43784	50	48	91 HELP ME GIRL OUTSIDERS-Capitol-5759	93	95
25 COMING ON STRONG BRENDA LEE-Decca-32018	32	43	57 KNOCK ON WOOD EDDIE FLOYD-Stax-194	64	41	92 SHE COMES TO ME CHICAGO LOOP-Dyno Voice-226	98	—
26 THE HAIR ON MY CHINNY CHIN CHIN SAM THE SHAM & PHARAOHS-MGM-13581	23	20	58 SYMPHONY FOR SUSAN ARBORS-Date-21529	61	65	93 GAMES THAT LOVERS PLAY MANTOVANI-London-20015	95	—
27 PSYCHOTIC REACTION COUNT FIVE-Double Shot-104	25	7	59 MELLOW YELLOW DONOVAN-Epic-10098	—	—	94 I'LL BE HOME PLATTERS-Musicor-1211	—	—
28 LADY GODIVA PETER & GORDON-Capitol-5740	45	55	60 THE WHEEL OF HURT MARGARET WHITING-London-101	65	68	95 BABY WHAT DO YOU WANT ME TO DO BARBARA LEWIS-Atlantic-2361	96	—
29 B-A-B-Y CARLA THOMAS-Stax-195	27	16	61 WISH YOU WERE HERE, BUDDY PAT BOONE-Dot-16933	69	76	96 PROUD ONE FRANKIE VALLI-Philips-40407	100	—
30 STOP STOP STOP HOLLIES-Imperial-66214	46	73	62 A PLACE IN THE SUN STEVIE WONDER-Tamla-54139	—	—	97 WINCHESTER CATHEDRAL DANA ROLLIN-Tower-283	97	—
31 AIN'T GONNA LIE KEITH-Mercury-72596	34	37	63 STAY WITH ME LORRAINE ELLISON-Warner Bros.-5850	66	67	98 WE GOT A THING THAT'S IN THE GROOVE CAPITOLS-Karen-1526	—	—
32 SPINOUT ELVIS PRESLEY-RCA-8941	33	35	64 A DAY IN THE LIFE OF A FOOL JACK JONES-Kopp-781	72	79	99 CAN I GET TO KNOW YOU TURTLES-White Whale-238	100	—
			65 THE WHEEL OF HURT AL MARTINO-Capitol-15741	68	75	100 I BET'CHA MANHATTANS-Carnival-522	100	—
			66 GAMES THAT LOVERS PLAY EDDIE FISHER-RCA-8956	89	92			
			67 CHERRY, CHERRY NEIL DIAMOND-Bang-528	30	14			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Corner In The Sun (Blackwood, Blue Chips BMI)	80	A Day In The Life Of A Fool (Jungnickel)	64	A Hazy Shade Of Winter (Charing Cross BMI)	54	A Place In The Sun (Jobete BMI)	62	A Satisfied Mind (Starday BMI)	44	Ain't Gonna Lie (Screen Gems, Columbia BMI)	31	Almost Persuaded #2 (Al Gallico BMI)	70	All That I Am (Gladys ASCAP)	39	B-A-B-Y (East BMI)	29	Baby What You Want Me To Do (McLaughlin BMI)	95	Bang Bang (Cardan BMI)	76	Born Free (Screen Gems, Columbia BMI)	14	But It's Alright (Tamelrosa BMI)	33	Can I Get To Know You (Trousdale BMI)	99	Cherish (Beechwood BMI)	34	Cherry, Cherry (Tallyrand BMI)	67	Come Back (Camad BMI)	75	Coming Home Soldier (Feather BMI)	82	Coming On Strong (Mass Rose BMI)	25	Dandy (Noma BMI)	20	Devil With A Blue Dress (Jobete, Venice BMI)	11	Don't Answer The Dear (Mercedes BMI)	53	Don't Be A Dropout (Dynatone BMI)	43	Fa-Fa-Fa-Fa (Sad Song) (East, Redwal, Time)	42	Free Again (Emanuel-Beaujous ASCAP)	71	Games That Lovers Play (Miller ASCAP)	66, 93	Go Away Little Girl (Screen Gems, Columbia BMI)	13	Good Vibrations (Sea Of Tunes BMI)	2	Great Airplane Strike (Doywin BMI)	22	The Hair On My Chinny-Chin Chin (Fred Rose BMI)	26	Have You Ever Loved Somebody (Maribus BMI)	88	Have You Seen Your Mother, Baby, Standing In The Shadow (Gideon BMI)	19	Heartbreak Hotel (Tree BMI)	86	Heaven Must Have Sent You (Jobete BMI)	73	Help Me Girl (Helios BMI)	91	Holy Cow (Morosini BMI)	55	Hooray For Hazel (Low Twi BMI)	4	Hymn #5 (Bald Lad/Benell BMI)	81	I Bet'cho (Sonovan BMI)	100	I Can Make It With You (Blackwood BMI)	56	I Can't Control Myself (Dick Jam's BMI)	38	I (Who Have Nothing) (Milky Way Trio, Catillon BMI)	83	I Just Don't Know What To Do With Myself (Quortet BMI)	21	I Wanna Meet You (Destination BMI)	78	If I Were A Carpenter (Faithful, Virtue)	9	I'll Be Home (Arc BMI)	94	I'm Ready For Love (Jobete BMI)	40	I'm The One You Need (Jobete BMI)	47	I'm Your Puppet (Fame BMI)	12	It Tears Me Up (Fome BMI)	35	It's Only Love (Tender Tunes BMI)	74	I've Got The Feelin' (Tallyrand BMI)	72	Knock On Wood (East BMI)	57	Lady Godiva (Regent BMI)	28	Last Train To Clarksville (Screen Gems, Columbia BMI)	4	Little Man (Catillon-Chris-Morc BMI)	46	Look Through My Window (Trousdale BMI)	15	Louie, Louie (Limox, Time BMI)	45	Love Is A Hurtin' Thing (Rawlau BMI)	17	Mame (E. H. Morris ASCAP)	85	Mellow Yellow (Donovan Ltd. BMI)	59	Nineteen Days (Bronston BMI)	49	96 Tears (Camea Parkway BMI)	8	Nobody's Baby Again (Smooth-Noma BMI)	52	On This Side Of Goodbye (Screen Gems, Columbia BMI)	51	Point Me A Picture (Snuff Garrett BMI)	16	Please Mr. Sun (Weiss, Barry BMI)	68	Please Say You're Fooling (Eden BMI)	87	Poor Side Of Town (Johnny Rivers BMI)	1	Proud One (Saturday, Seasons' Four BMI)	96	Psychotic Reaction (Hot Shot BMI)	27	Rain On The Roof (Faithful Virtue BMI)	10	Reach Out, I'll Be There (Jobete BMI)	18	Run, Run, Look & See (Little Darlin'-Low Twi BMI)	79	Secret Love (Remick ASCAP)	37	See See Rider (Leeds ASCAP)	23	She Comes To Me (Tiger Music BMI)	92	Sombody Like Me (Borton BMI)	41	Sombody (Somewhere) Needs You (Jobete BMI)	69	Spanish Nights & You (Wanasa, Brackings BMI)	89	Spinout (Gladys ASCAP)	32	Stay With Me (Raaman & Crenshaw BMI)	63	Stop Stop Stop (Maribus BMI)	30	Sugar Town (Criterion BMI)	90	Symphony For Susan (Cati Kris BMI)	58	That's Life (4 Star TV Music BMI)	84	Time After Time (Sands ASCAP)	50	Walk Away Renee (Twin Tone BMI)	5	We Got A Thing That's In The Groove (McLaughlin BMI)	98	What Becomes Of The Broken-Hearted (Jobete BMI)	21	Wheel Of Hurt (Roosevelt BMI)	60, 65	Whispers (Jalyne, BRC BMI)	48	Who Am I (Duchess BMI)	36	Why Pick On Me (Equinox BMI)	77	Winchester Cathedral (Southern ASCAP)	3, 97	Wish You Were Here Buddy (Spaan ASCAP)	61	You Keep Me Hanging On (Jobete BMI)	7
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That Born a Woman woman has a brand new hit!



SINGLE GIRL

SANDY POSEY

b/w Blue Is My Best Color K-13612 Produced by Chips Moman



MGM
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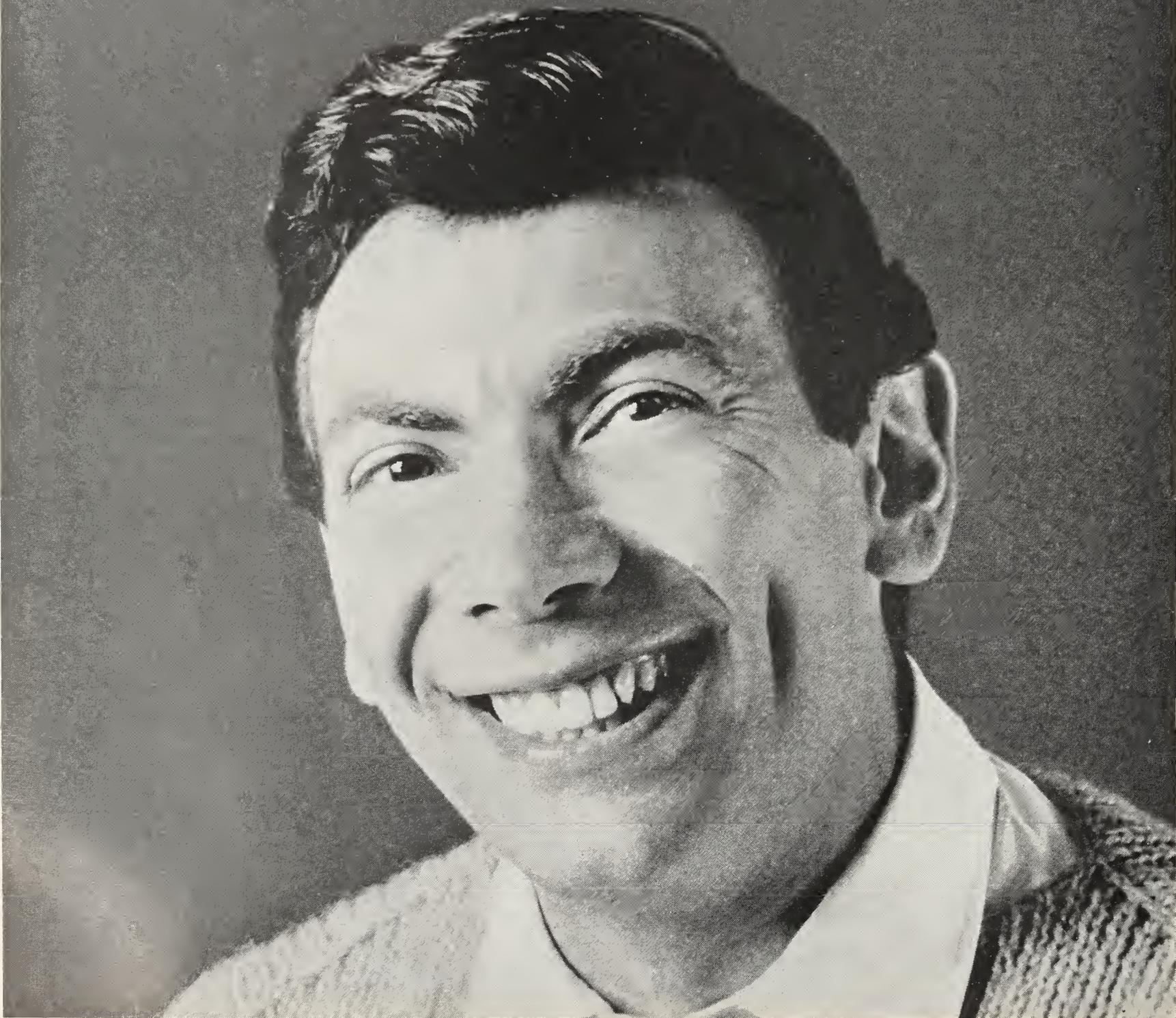
The Name's Ames!
The Single's a Show Stopper!
"MY CUP RUNNETH OVER"

(From the new musical "I Do! I Do!")

/w "It Seems a Long Long Time" #9002

The top cut could be the breakout smash tune from the show! Penned by Tom Jones and Harvey Schmidt, authors of Ed Ames' big hit, "Try to Remember"—it's another winner from this talented threesome. Better order now—this one looks like it's straight ahead!

RCA VICTOR 
RCA The most trusted name in sound



Epic/Go Go Distrib Deal Part Of Newer Disk Industry Pattern

NEW YORK—Epic Records has undertaken, for the first time, the national distribution of another label. Deck is the Go Go Records production of "The Eggplant that Ate Chicago" by Dr. West's Medicine Show and Junk Band. The label was formed last month by George Greif and Sid Garris, managers of the New Christy Minstrels.

While the single is the only Go Go product now going through Epic, it's understood that further releases by the label will be handled by Epic, too. This is indicated by a legend on the Go Go novelty that reads: "Distributed Through Epic Records."

In any event, Len Levy, vp of the label told Cash Box that the company

was open to similar arrangements, with further indie disk operations.

Epic move is seen as part of a general industry trend whereby major labels or their affiliates are starting national distrib deals with other labels, rather than making outright purchases of the operations. Epic is an affiliate of Columbia Records. Recently, RCA Victor started national distribution of the new Colgems label and Hans Lengsfelder's international Request line.

For the past several years, Epic has, without much fanfare, made numerous master-purchases that have given the diskery some successful acts.

A&M Seeks To Expand Publishing Scope

HOLLYWOOD—A&M Records' publishing operations are in for a major expansion, reports Jerry Moss, president. Involved in the widening of their scope are two ASCAP firms, Almo and La Brea, and two with BMI affiliations, Irving and Good Sam. All are under the direction of Chuck Kaye.

Expansion of the publishing firms includes the addition of new personnel, the acquisition of new musical catalogs and the development of an international marketing operation.

Kaye announced the appointment of Dave Hubert as the administrative

executive of Almo and Irving Music Companies. With the addition of Hubert to the company Kaye also announced the purchase of Hubert's Davon catalogue and the signing of former Davon writers Mason Williams and Tandyn Almer, who will write under the Irving banner. Copyrights included in the acquisition are "Green Back Dollar," "The World I Used to Know," "Along Comes Mary," "Long Time Blues," and "I've Been To Town."

Included in the Davon acquisition is an extensive amount of Rod McCuen copyrights which will fall under the Almo banner.

In addition to Williams and Almer, Kaye announced the signing of four other writers: Art Podell for Almo; Johnny Walsh for Irving; Mike Brewer for Good Sam and Larry Marks for La Brea.

Included in the new musical acquisitions is the entire catalogue of Hilliard, Garson and Day. The purchase includes a substantial interest in the music of Ruby and the Romantics including "Our Day Will Come," as well as an interest in the "Hazel Flagg" Broadway score, which includes "How Do You Speak To An Angel" and "Every Street's A Boulevard In Old New York."

Commenting on the expansion of the companies into the international market Kaye said, "We have recently established permanent publishing facilities in Mexico, Australia and England and are in the process of establishing strong sub-publishing affiliates in the rest of the world."

FRONT COVER:



The multi-talented performer? There are few better examples than Dean Martin. He is one of the most consistent disk sellers with his reprise recordings; he is a great drawing card in motion pictures, and, more recently, Dino has emerged as a top-rated TV attraction, hosting a weekly NBC television variety series. His current disk success includes the single, "Nobody's Baby Again," and the album, "The Hit Sound of Dean Martin." Reprise has just kicked off "Dean Martin Month," which, reports the label, is expected to sell about \$4 million worth of his product. Shown with Martin in the lower left-hand cut is Jimmy Bowen, producer of Martin's sessions.

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Phase 4: 'Soundest' Yet In 66

NEW YORK—With two months still to go in 1966, London Records' Phase 4 line has already enjoyed the biggest and most profitable year in its history. At the same time, Herb Goldfarb, London's national sales and distribution manager, announced the release of four new albums, bringing to 21 the total of Phase 4 new releases this year, a new high in new product for a single year.

Reviewing the year, Goldfarb said that as of now, all previous dollar volume and unit sales records have been broken, with two months, including the normally heavy volume Christmas sales period, still ahead.

Noting the brisk pace of merchandising, promotion, and advertising activity on Phase 4, Goldfarb added that a new series of FM radio programs, spotlighting the Phase 4 line, was to begin Sunday evening (6) on key FM outlets in the New York, Chicago, and Los Angeles markets. Expanded sponsorship of radio shows is already being blueprinted for next year.

An extensive consumer magazine ad campaign is also now in full swing, incorporating space in Life, Playboy, Esquire, and The New Yorker among others. In addition, London introduced during the year an "extremely" successful Phase 4 floor merchandiser for dealer use, as well as a series of Phase 4 demonstration records for use by radio stations, particularly those engaged in stereo programming.

Among the four new offerings

Levy & Blaine Merge For New Wholesaling Operation In N. Y.

NEW YORK—Morris Levy and Jerry Blaine have joined forces in the creation of a new disk wholesaling partnership on the New York scene. The new company, a one-stop, rack and distrib outlet, is called All One-Stop Distribution Corp. of New York. The distrib function is currently limited to product from Levy's Roulette Records and its affiliates, and Blaine's Jay-Gee label operation and its subsids. There are no plans at present to seek outside accounts.

Levy will serve the corporation as

president; Blaine is vp and Howard Fisher is secretary. Branch manager is Irwin Lisabeth.

Earlier this year, Blaine ceased the operation of Cosnat Distributing in New York. A Roulette-owned distributorship, Adam, was purchased by Blaine in March of 1965.

One aspect that brought the two music men together was Roulette's extensive line of Latin recordings, a specialty of Blaine's distrib operation.

The new company is located at 315 West 47th St.

Creed Taylor To Leave Verve With First Refusal Arrangement

NEW YORK—Creed Taylor will be leaving his post as A&R director for Verve Records, Cash Box has learned. It's understood that Taylor will enter indie production, but has made a deal with Verve for first refusal rights on his dates. With the label for the past

five years, Taylor is considered one of the most astute jazz producers around. At Verve, he has recorded Stan Getz, Willie Bobo, Bill Evans, Astrud Gilberto, Cal Tjader, among others.

Eden Is Now LHI

NEW YORK—Prior to its first release, Eden Records, a label partnership of Decca Records and Lee Hazlewood, has had a name change to LHI Records (see cut of new logo). The new diskery will continue to be handled by Decca branches in the U.S.; foreign outlets are currently being negotiated.

Thacker To Coast Promo

Tom Thacker has joined LHI as west coast promo director. He was most recently program director of radio station KEZY-Anaheim, Calif. He will work out of Los Angeles.



LHI LOGO

Bill Wagner Exits Capitol

HOLLYWOOD—Bill Wagner, former manager of the Four Freshmen, who has been holding down the post at Capitol for the past two years as coordinator of artists' services, exited last week and has returned to personal management. The Freshmen recently terminated their contract with Capitol and are pacted to Decca.

While the group has not re-established their artist-manager relationship with Wagner, it is understood that they probably will when they come off their latest tour.

Wagner, currently working out of offices sub-leased from him by the Freshmen at 6047 Hollywood Blvd., leaves for N.Y. on the 15th to confer with several agencies regarding talent management.

Non-Coin Seeburg Unit Plays, Stores 50 LP's

NEW YORK—A non-coin operated automatic stereo unit that can store up to 50 12" LP's is being marketed by the Seeburg Corp.

Called the Seeburg Stereo Music Centre, it will be displayed at a private showing here this week (7) at the Squire Inn. It's understood that a number of label execs, keenly interested in its LP storage capacity, will be on hand.

Basic to the system, it's understood, is a Select-O-Matic mechanism that stores 12" disks vertically in a magazine, playing both sides of either 33 1/3 or 16 rpm records intermixed. Other features of the unit are said to include: performance through special or existing speaker systems; a timer control that can turn the system on or off and pre-select programming for days or weeks ahead; a remote control selector to change programming.

Seeburg anticipates use of the unit in motels, hotels, restaurants, etc.

Performances Sole Judge Of BMI Song Awards

NEW YORK—Broadcast performances are to be the sole judge of BMI Achievement Awards, presented annually to writers and publishers of hit songs. This method goes into effect immediately in the country area, and starts Jan. 1 in all other fields.

In the past, BMI has made these annual awards on the basis of performances and Top 10 status in two or more trade paper charts. According to Bob Sour, president of BMI, the clearing-house can now use performances-only in view of the shortening of the time tag for the sampling of airtime plays. Computer devices have cut the time tag from about 18 months to three to six months, a BMI spokesman explained.

OPERATION DEAN

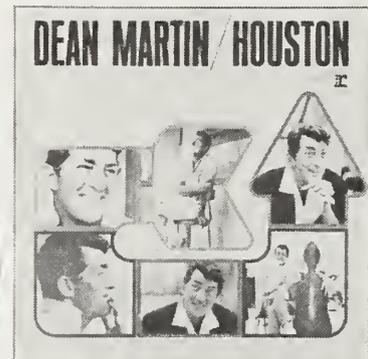
The Hit Dean Martin Catalog!



R-6213 RS-6213



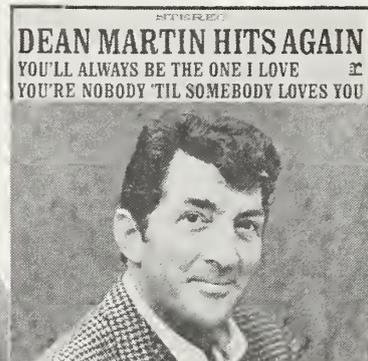
R-6201 RS-6201



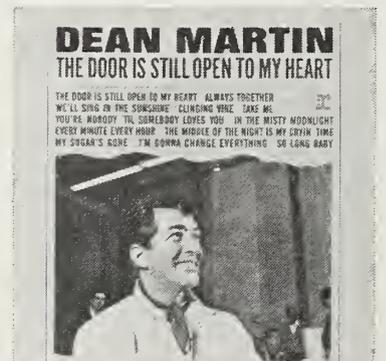
R-6181 RS-6181



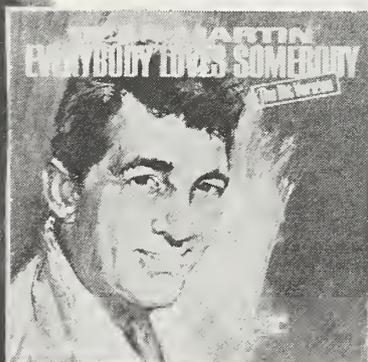
R-6170 RS-6170



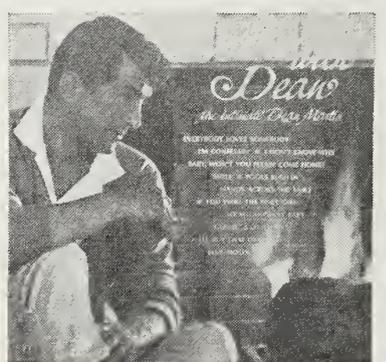
R-6146 RS-6146



R-6140 RS-6140



R-6130 RS-6130



R-6123 RS-6123

PLUS-PLUS PROFIT HIGHLIGHTS OF OPERATION DEAN MARTIN:

- PROFUSION OF WINDOW, COUNTER, AISLE DISPLAYS!
- PUBLICITY PUSH! RADIO-TV-NEWSPAPER-MAGAZINE!
- CO-OP ADVERTISING!

MARTIN HAS BEGUN!

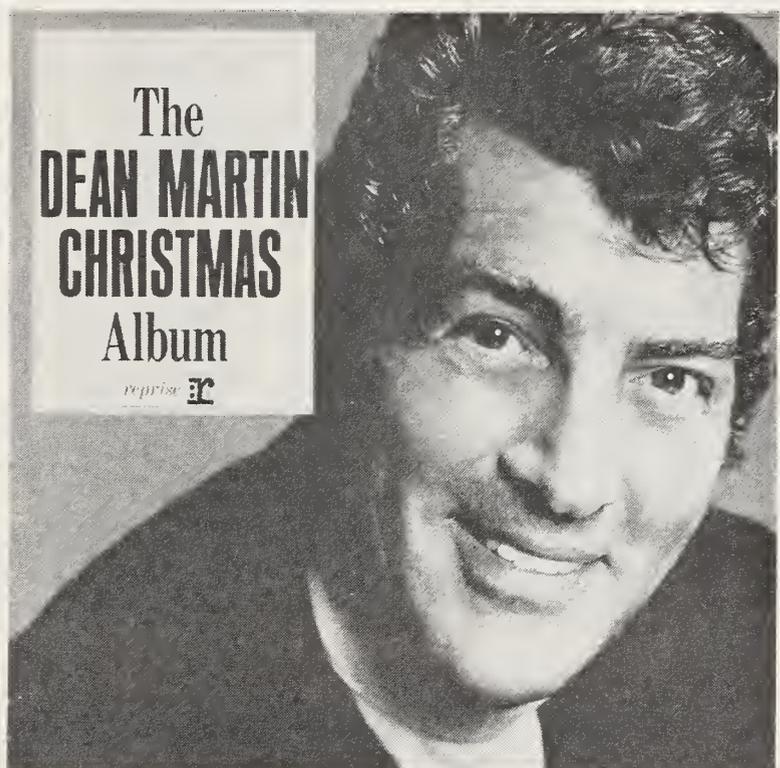
NOW...THRU THE END OF THE YEAR...A TYPICALLY PENETRATING REPRISE PROMOTION WILL RIVET CONSUMER EXCITATION UPON THE MOST SALESWORTHY RECORDING STAR OF THE DECADE!!!



2 New Albums!



R-6233 RS-6233



R-6222 RS-6222

- **BROWSER BOXES! BANNERS! STREAMERS! POP PIECES!**
- **MASSIVE DJ AWARENESS DRIVE!**
- **CONSTANT TV EXPOSURE; PERFORMANCES BY DEAN ON HIS OWN NBC SHOW EVERY WEEK!**

Reprise Sets Sights On \$4 Million Take In "Dean Martin Month" Promo

BURBANK, CALIF.—Reprise Records has launched a sales promo and merchandising campaign, "Dean Martin Month," in line with the singer's 23rd anniversary in the entertainment business, with the goal of selling \$4 million worth of albums.

The program will actually cover a two-month period, effective Nov. 1st, to run through Dec. 31.

Mo Ostin, vice president and general manager of Reprise, disclosed that the company will expend more than \$100,000 in connection with the Dean Martin sales program. "We are extremely confident that we will, in fact, achieve our sales forecast," said Ostin, "in view of his track record during the last several years."

"In the last two years alone," said Ostin, "Dean Martin has sold in excess of 3,500,000 albums, and nearly 4,500,000 singles. During the same period, Martin has earned five gold record awards for his album sales alone. Similarly, he has been represented on the trade popularity charts consistently during this period."

In conjunction with the program, Reprise is releasing two new albums, "The Dean Martin TV Show," and "The Dean Martin Christmas Album." The program itself encompasses the entire Dean Martin catalog, as well as the new product.

Joel M. Friedman, vice president and director of marketing, revealed that, "our merchandising activities will include coverage at every conceivable marketing level. Included are large quantities of in-store merchandising aids, floor and counter browsers, and window streamers." At the advertising level, the company plans an extensive series of four-color ads in trade publications, key ads in TV Guide, Schwann Catalog, The New Yorker, and Record Guide.

Dealers, rack jobbers and one-stops will be the recipients of a month-long

direct mail campaign.

A most integral part of the promotion is the allocation of extensive funds for co-operative advertising at the local dealer level. Dealers will be encouraged to run advertising in newspapers, radio and television, in an attempt to expose the Dean Martin catalog at the buying level. Several thousand AM radio stations, in addition to FM and college radio stations, will be the recipients of an especially recorded album featuring Dean Martin's hits, with broadcasting urged to join in the Dean Martin celebration by participating in a "Dean Martin Radio Day."

In addition, the entertainment press, reviewers and key columnists throughout the country, will receive press material attendant to Dean Martin Month.

"The activity of the Dean Martin catalog," said Ostin, "during the past two years, has encouraged us to attempt to duplicate the enormous success of the Frank Sinatra program of last year."

Bernstein Has Solo Deal With Columbia

NEW YORK—Leonard Bernstein's association with Columbia Records is expected to remain intact, despite the maestro-composer's intentions to leave his post as conductor of the New York Philharmonic when his contract expires in the spring of 1969. While the Philharmonic is an exclusive attraction on Columbia, Bernstein has a separate deal with the label. Bernstein said last week that his departure from the orchestra was based on a decision to concentrate on composition, with specific attention to the musical theatre. His last Broadway work was the now classic, "West Side Story," first produced in 1957. His duties as conductor of the Philharmonic was seen as a factor in his

Oct. Is Tops For Smash—Fontana

CHICAGO—As Oct. came to an end, so did the biggest sales month in the history of Smash-Fontana, reports Lou Dennis, product manager for the Mercury Records affiliate.

Contributing to the successful month, Dennis said, was a fast-breaking singles sales picture headed up by the sensational Fontana recording of "Winchester Cathedral" by the New Vaudeville Band.

Adding to the singles sales total at the two labels was the upcoming hit single by Gary and the Hornets on the Smash logo, "Hi Hi Hazel," which has already netted that Smash teen group major network television dates. Another Smash act, The Left Banke, a New York-based group represented the Smash logo in the Top Five in the charts with the hit, "Walk Away Renee."

The recent extensive release of Smash-Fontana LP's including two new James Brown LPs, a Roger Miller album, and Gloria Lynne's new LP, also contributed to the month's activity, Dennis said. "The excellent reception given the second "Thumbs"

Carlille album likewise boosted sales," he added.

Dennis pointed to the Smash-Fontana division's policy of advancing men to national posts after complete orientation in record promotional work in the field as one of the primary stimuli to the two labels' increased activity and achievement of hit single and LP product.

He cited recent instances where Jerry Meyers, now promotion manager for Smash had come into the Chicago headquarters after extensive field work in the Rochester area, and said Marty Goldrod had assumed a similar post for the Fontana label after being in promotion in the San Francisco area. Dennis himself, prior to becoming promo head for Fontana, had been in promo work in the Los Angeles area.

'Buzzy' Willis To Head R&B Promo At Warners



BUZZY WILLIS

HOLLYWOOD — Winston "Buzzy" Willis will function as national promo manager of R&B product as Warner Bros-Reprise-Loma Records, according to Mike Maitland, president.

Operating out of the label's New York offices, Willis will primarily be responsible for the promotion of R&B disks, and, from time to time, will augment these activities with artist relations, market development, and a number of special projects. Marvin Deane, national promo manager for the company, will coordinate Willis' (Continued on page 36)

Dan Collins To Victor In Distrib Liaison Post



DAN COLLINS

NEW YORK—Dan Collins has joined RCA Victor Records as manager of distributor relations, succeeding Dave Finn, who is retiring this year. Jack Burgess, the label's commercial sales vp, to whom Collins will report, noted that Collin's experience in distrib relations would be of value in view of the "increasing complexity of distribution patterns which exist today..."

As manager of distributor relations, Collins will maintain management-to-management liaison between the company and all distributors of Victor products. He will also be responsible for the organization and supervision of all distrib meetings, councils, salesmen training programs and Victor's monthly distrib salesmen's publication.

Prior to joining Victor, Collins was vice president in charge of sales for the musical instrument division of The Seeburg Corporation, one of the major manufacturers of vending, coin-operated phonographs, background music and musical instruments, all of which were sold and leased through an extensive network of distributors.

A music-industry veteran, Collins joined Seeburg in 1962 after a fourteen year association with Billboard, where he was advertising sales manager. In that position, he was credited with the creation of several new and novel concepts in trade paper advertising and marketing. Previously he was a member of the New York Times advertising staff, interrupted by World War II service in the U. S. Army in Europe.

Callison To CRDC Post In Midwest

HOLLYWOOD—Max Callison has been appointed midwest sales manager for creative products at Capitol Records Distributing Corp., reports Harry Mynatt, CRDC's National manager of creative products.

In the newly-created position, Callison will be responsible for all creative product planning and sales in the midwest area. He will headquarter in Chicago and report directly to Mynatt.

Callison, a vet Capitol sales executive, first joined CRDC in 1946, as a sales rep. During his 20 year tenure, he has served in a variety of executive and sales posts including regional sales manager (1950), national field sales coordinator (1960), and national rack sales manager, a post he took in 1963 and held until his present appointment.

In making the announcement, Mynatt said that Callison is the first of several creative products regional sales managers to be appointed. He expects to add a second man in the New York area shortly after the first of the year.



MAX CALLISON

NOTICE TO ALL ADVERTISERS

BECAUSE FRIDAY, NOV. 11th (ARMISTICE DAY) IS A PRINTER'S UNION HOLIDAY IN THE STATE OF CONNECTICUT (WHERE CASH BOX IS PRINTED) ALL DEADLINES FOR THE NOV. 19 ISSUE ARE MOVED UP ONE DAY. FINAL DEADLINE FOR PLATES FOR NEXT WEEK'S ISSUE IS 11 A.M., THIS THURSDAY (NOV. 10th). COLOR PLATES SHOULD BE IN N.Y. OFFICE BY 5 P.M., WED., NOV. 9.

#1 TWICE IN A ROW? LISTEN TO...



NEED SOMEBODY

question mark & the mysterians

C-441



including "I NEED SOMEBODY"
C-2004, M & S



CAMEO PARKWAY RECORDS

1650 Broadway, N. Y. C. • 309 South Broad Street, Philadelphia, Pa.

It's a bird! It's a plane!
It's a hit! The instrumental
version of

SUNSHINE SUPERMAN by

VK-10448



WILLIE BOBO



b/w **SOCKIT TO ME**
UP! UP! AND AWAY!
TO THE TOP OF THE CHARTS!

(Better get into the phone booth,
Clark, and order up... now!)

Verve Records is a division of Metro-Goldwyn-Mayer Inc.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **IT'S NOT THE SAME**
(South Mountain—BMI)
Anthony & The Imperials (Veeep 1248)
- 2 **STANDING ON GUARD**
(Mapels/Big Wheel—BMI)
Falcons (Big Wheel 1967)
- 3 **SHOW BIZ**
(Crater—BMI)
Surfaris (Dot 16966)
- 4 **TALK TALK**
(Thrush—BMI)
Music Machine (Original Sound 61)
- 5 **NEVER LET ME GO**
(Lion—BMI)
Van Dykes (Mala 539)
- 6 **PUSHIN' TOO HARD**
(Neil, Seeds—BMI)
Seeds (GNP 372)
- 7 **FOR EMILY, WHENEVER
I MAY FIND HER**
(Charing Cross—BMI)
Simon & Garfunkel (Columbia 43873)
- 8 **GAMES THAT LOVERS PLAY**
(Miller—ASCAP)
Wayne Newton (Capitol 5754)
- 9 **BABY, DO THE PHILLY DOG**
(Mirwood, Keyman—BMI)
Olympics (Mirwood 5523)
- 10 **RUN & HIDE**
(Gallico-Carnaby—BMI)
Uniques (Paula 245)
- 11 **EAST SIDE STORY**
(Gear—BMI)
Bob Seeger (Cameo/Parkway 438)
- 12 **THE EGGPLANT THAT ATE
CHICAGO**
(Borscht—BMI)
Dr. West's Medicine Junk Band
(Go Go 100)
- 13 **DISTANT DRUMS**
(Cambine—BMI)
Vic Dana (Dolton 324)
- 14 **IF YOU GO AWAY**
(B. Marx—BMI)
Damita Ja (Epic 5-10061)
- 15 **THERE'S GOT TO BE A WORD**
(Koma Sutra Music—BMI)
Innocence (Kama Sutra 214)
- 16 **CABARET**
(Sunbeam—BMI)
Marilyn Maye (RCA Victor 8936)
- 17 **SWEET THANG**
(Stuckey/Su-Ma—BMI)
Nat Stuckey (Jewel Paula 243)
- 18 **PEEP PEEP POP POP**
(Limhelite-LloDan-Knobhill—BMI)
Dearly Beloved (Columbia 43797)
- 19 **HARLEM SHUFFLE**
(Keyman—BMI)
Traits (Scepter 12169)
- 20 **WEDDING BELLS**
(Celestial—BMI)
Laura Nyro (Verve/Folkways 5024)
- 21 **PENETRATION**
(Dorothy—ASCAP)
Ventures (Dolton 325)
- 22 **MEDITATION**
(Duchess—BMI)
Claudine Longet (A&M 817)
- 23 **A TIME FOR LOVE**
(M. Witmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)
- 24 **CHANSON D'AMOUR**
(Thunderbird—ASCAP)
The Lettermen (Capitol 5749)
- 25 **FIFI THE FLEA**
(Marbus—BMI)
Sidekicks (RCA Victor 8969)
- 26 **ANOTHER TEAR FALLS**
(Anne-Rachel—ASCAP)
Walker Bros. (Smash 2063)
- 27 **URGE FOR GOING**
(Gandall—BMI)
Tom Rush (Elektra 45607)
- 28 **DONE GOT OVER**
(SuMa/Mirdean)
Bobby Powell (Whit 717)
- 29 **WILD ANGELS**
(Dijan—BMI)
Arrows (Tower 267)
- 30 **IF I NEEDED SOMEONE**
(MacLen—BMI)
Kingsmen (Wand 1137)
- 31 **BOOKER LOO**
(East—BMI)
Booker T (Stax 196)
- 32 **YOU ARE SHE**
(Chad & Jeremy, Noma—BMI)
Chad & Jeremy (Columbia 43807)
- 33 **WOMAN HOW DO YOU MAKE
ME LOVE YOU LIKE I DO**
(Pronto—BMI)
Soloman Burke (Atlantic 2359)
- 34 **AND I LOVE HER**
(MacLen—BMI)
Vibrations (Okeh 4-7257)
- 35 **GOOD LOVING**
(T.M.—BMI)
Gilberto Sextet (Cotique C 0103)
- 36 **FIRST TIME**
(Stormking—BMI)
We Five (A&M 820)
- 37 **TURN ON YOUR LOVE LIGHT**
(Don—BMI)
Dean Parrish (Boom 60016)
- 38 **SOCIETY'S CHILD**
(Dialogue—BMI)
Janis Ian (Verve-Folkways 5027)
- 39 **PIPELINE**
(Downey—BMI)
Chantays (Dot 145)
- 40 **TURN THE WORLD AROUND
THE OTHER WAY**
(Fingerlake—BMI)
Timi Yuro (Mercury 72628)
- 41 **SHAKE YOUR TAMBOURINE**
(Tre—BMI)
Bobby Marchan (Cameo 429)
- 42 **SUNSHINE SUPERMAN**
(Donovan Ltd.—BMI)
Willie Bobo (Verve VK 10448)
- 43 **LOVE'S GONE BAD**
(Jobete—BMI)
Chris Clark (VIP 25938)
- 44 **WE AIN'T GOT NOTHIN' YET**
(Ananga-Ranga—BMI)
Blue Magoos (Mercury 76622)
- 45 **OUT OF TIME**
(Gideon Music—BMI)
Chris Farlowe (MGM K 13567)
- 46 **CABARET**
(Sunbeam—BMI)
Mike Douglas (Epic 5-10078)
- 47 **GOIN' TOO FAR**
(Counterpart, Falls City—BMI)
Fifth Order (Diamond 212)
- 48 **STAND IN FOR LOVE**
(Metric, Bar, New—BMI)
O'Jay's (Imperial 66197)
- 49 **MONEY PART #2**
(Jobete—BMI)
Jr. Walker (Soul 35026)
- 50 **WINDOWS AND DOORS**
(Blue Seas, Jac—ASCAP)
Jackie deShannon (Imperial 66196)

THE SOUND OF SALES!!

from

THE SOUNDS OF ASIA!!

The Sounds of Today in a most unusual release from WORLD PACIFIC



SOUND OF THE KOTO
Kimio Eto
WP-1439/WPS-21439

THE SOUNDS OF SUBBULAKSHMI
WP-1440/WPS-21440



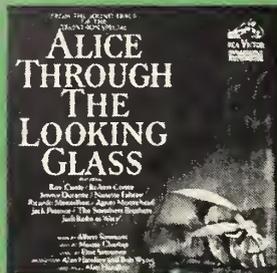
DRUMS OF NORTH & SOUTH INDIA
Featuring Allarakha, Chatur Lal,
Kanai Dutta,
Ramabhadran, and Sivaraman
WP-1437/WPS-21437

SOUNDS OF THE VEENA
Balachander
WP-1436/WPS-21436

THREE RAGAS
Ravi Shankar
WP-1438/WPS-21438

NEW ALBUMS FOR

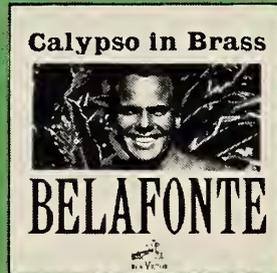
EXCITING NEW POP RELEASES



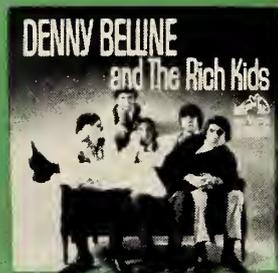
Original soundtrack from the TV special. Features the stars in the great roles they play. Should be a sure-shot best seller for children and adults. LOC/LSO-1130*



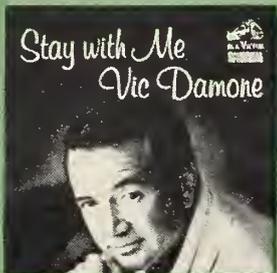
Folk-rock material handled with smooth and polished vocalization. "Dawn of Sorrow," "Of You," "The Good Times," "Child of Summer." Great! LPM/LSP-3676*



Great Calypso songs with the addition of a large brass orchestral sound. "Mama Look A Boo-Boo," "Man Smart, Woman Smarter," "Hold 'Em Joe." LPM/LSP-3658



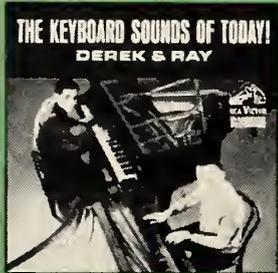
Their first RCA Victor album, recorded "live." "Mickey's Monkey," "Mustang Sally," "Good Lovin'," "Get Out of My Life," "Do You Feel It?." LPM/LSP-3655*



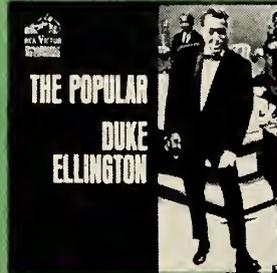
Vic sings songs with a Latin flavor. "The Girl from Ipanema," "Meditation," "How Insensitive," "Stay with Me," "The Shining Sea." LPM/LSP-3671*



Good jazz, balanced to reach mass market. "Speak Low," "On Green Dolphin Street," "The Good Life," "Days of Wine and Roses," "West Coast Blues." LPM/LSP-3652*



Keyboard team plays "Spanish Flea," "Modesty (Modesty Blaise Theme)," "Who's Afraid?" (Theme from "Who's Afraid of Virginia Woolf?"). LPM/LSP-3665*



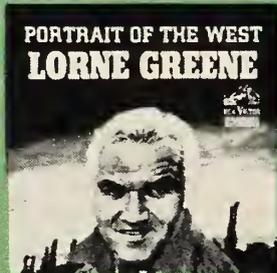
All newly recorded Ellington standards. Includes "Take the 'A' Train," "Perdido," "Mood Indigo," "The Mooche," "Sophisticated Lady." LPM/LSP-3576*



An album filled with great songs. "Games That Lovers Play," "Lara's Theme" (Dr. Zhivago), "How Insensitive," "Yesterday," "Once I Loved." LPM/LSP-3726*



Sings songs of heartbreak. "A Born Loser," "(Yes) I'm Hurting," "My Whole World Is Hurt," "How Do You Tell Someone," "Don't Touch Me." LPM/LSP-3680*



"Bonanza" man Lorne Greene paints a "portrait" of the Old West and its legendary heroes—in story and song—as only he can. Powerful. LPM/LSP-3678*



"The King" plays "Green Hornet Theme," "(Theme from) The Monkees," "Get Smart" Theme, "T.H.E. Cat," "Theme from 'Run for Your Life'." LPM/LSP-3716*



The charge is musical mayhem and the boys are loose with "What a Lousy Day Was Yesterday," "Tiger by the Tail," "Wanted for Murder." LPM/LSP-3673*



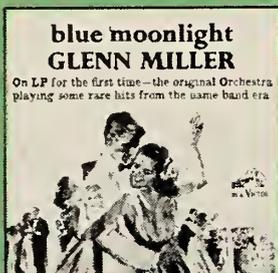
Grammy Award winner plays "Top 40" tunes. "Monday, Monday," "Norwegian Wood," "(I Can't Get No) Satisfaction," "Eight Miles High." LPM/LSP-3613*



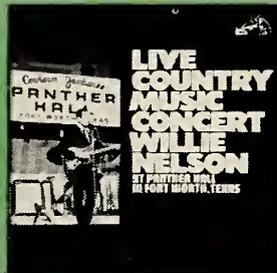
Plays "Hawaiian-type" music in his familiar style. "Hawaii (Main Title)," "Blue Hawaii," "Pearly Shells," "Hawaiian War Chant," "Quiet Village." LPM/LSP-3713*



More original material from one of today's most popular songwriters. "Before the Monkeys Came," "The Women," "Zangra," "The Statue." LPM/LSP-3635*



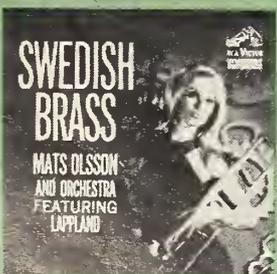
Never before available on L.P. "Polka Dots and Moonbeams," "Blue Moonlight," "You and I," "Five O'Clock Whistle," "Our Love Affair." LPM/LSP-3657(e)



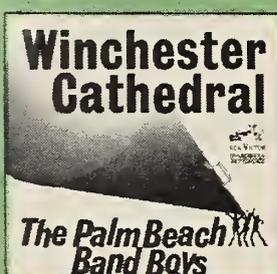
Recorded "live" in Texas. Willie sings "Yesterday," "Something to Think About," "Night Life," "How Long Is Forever," "My Own Peculiar Way." LPM/LSP-3659



Sings famous songs of Kitty Wells. "It Wasn't God Who Made Honky Tonk Angels," "Amigos Guitar," "Mommy for a Day," "Heartbreak U.S.A.," 8 more. LPM/LSP-3664*



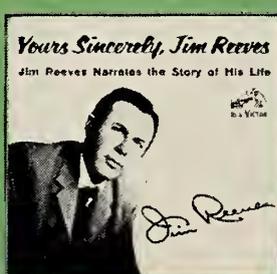
Excellent material in that "Tijuana" style. "Jalousie," "Pettersson, Sweden," "Sextisex," "Lapland," "Minka," "Loch Ness," "Tango." LPM/LSP-3684*



Their first RCA Victor album and it includes the sound of "Winchester Cathedral." Also, "Ida Sweet As Apple Cider," "Bend It," "Boo-Hoo." LPM/LSP-3734*



Great original soundtrack recording features the Mexican-flavored music from the exciting new motion picture. It looks like a natural best bet. COMO/COSO-5001



A collection of big hits from Jim's vast repertoire of great songs. "Yonder Comes a Sucker," "Mexican Joe," "Am I Losing You?," "I Grew Up." LPM/LSP-3709(e)



Their first album and it's a sensation! Features their new single "Fifi the Flea," as well as "Suspicious," "Not Now," "Ask Your Friend." LPM/LSP 3712*

NOVEMBER ON RCA VICTOR

 The most trusted name in sound



OUTSTANDING NEW RED SEAL RECORDINGS



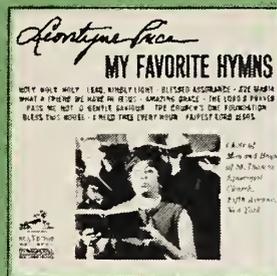
Writing of these compositions Aaron Copland says, "Works of Irving Fine made available in top-flight performance by the orchestra he loved best." LM/LSC-2829



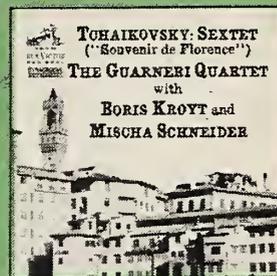
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16 original recordings featuring Mamie Smith, Lizzie Miles, Victoria Spivey and others. "Cold in Hand," "My Man O'War," "Dead Drunk Blues," "Sugar." LPV-534

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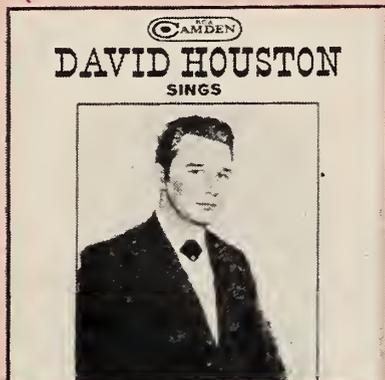
TOP 50 IN R&B LOCATIONS

- | | | | | | |
|----|---|----|----|--|----|
| 1 | I'M YOUR PUPPET
<i>James & Bobby Purify (Bell 648)</i> | 2 | 26 | I GOT TO LOVE SOMEBODY'S BABY
<i>Johnny Taylor (Stax 193)</i> | 13 |
| 2 | WHISPERS
<i>Jackie Wilson (Brunswick 55300)</i> | 6 | 27 | PLEASE SAY YOU'RE FOOLING
<i>Ray Charles (ABC Paramount 10865)</i> | 36 |
| 3 | BUT IT'S ALRIGHT
<i>J. J. Jackson (Calla 119)</i> | 5 | 28 | HARLEM SHUFFLE
<i>The Traits (Scepter 12169)</i> | 44 |
| 4 | DON'T ANSWER THE DOOR
<i>B. B. King (ABC Paramount 10856)</i> | 4 | 29 | STAND IN FOR LOVE
<i>O'Jays (Imperial 66197)</i> | 34 |
| 5 | KNOCK ON WOOD
<i>Eddie Floyd (Stax 194)</i> | 1 | 30 | AM I A LOSER
<i>Eddie Holman (Parkway 106)</i> | 43 |
| 6 | LOVE IS A HURTIN' THING
<i>Lou Rawls (Capitol 6709)</i> | 3 | 31 | UP TIGHT
<i>Ramsey Lewis (Cadet 5547)</i> | 17 |
| 7 | SECRET LOVE
<i>Billy Stewart (Chess 1978)</i> | 14 | 32 | I BET'CHA
<i>Manhattans (Carnival 521)</i> | 30 |
| 8 | SHAKE YOUR TAMBOURINE
<i>Bobby Marchand (Cameo 429)</i> | 11 | 33 | IF I HAD A HAMMER
<i>Willy Hightower (Fury 5002)</i> | 37 |
| 9 | I'M READY FOR LOVE
<i>Martha & The Vandellas (Gordy 7056)</i> | 23 | 34 | MY BABY'S GONE
<i>Donald Height (Shout 204)</i> | 45 |
| 10 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF
<i>Dionne Warwick (Scepter 12167)</i> | 9 | 35 | SATISFIED MIND
<i>Bobby Hebb (Philips 40400)</i> | 33 |
| 11 | HEAVEN MUST HAVE SENT YOU
<i>Elgins (V.I.P. 25037)</i> | 24 | 36 | I FOOLED YOU THIS TIME
<i>Gene Chandler (Checker 1155)</i> | 42 |
| 12 | WHAT BECOMES OF THE BROKEN HEARTED
<i>Jimmy Ruffin (Soul 35022)</i> | 22 | 37 | I'VE GOT TO BE STRONG
<i>Chuck Jackson (Wand 1142)</i> | 39 |
| 13 | IT TEARS ME UP
<i>Percy Sledge (Atlantic 2358)</i> | 25 | 38 | I'M THE ONE YOU NEED
<i>Miracles (Tamla 54140)</i> | 47 |
| 14 | YOU KEEP ME HANGIN' ON
<i>Supremes (Motown 1101)</i> | 27 | 39 | STANDING ON GUARD
<i>Falcons (Big Wheel 1967)</i> | 35 |
| 15 | DON'T BE A DROPOUT
<i>James Brown (King 656)</i> | 10 | 40 | WHAT FAH
<i>Monk Higgins (St. Lawrence 1022)</i> | — |
| 16 | FA-FA-FA-FA-FA (Sad Song)
<i>Otis Redding (Volt 138)</i> | 8 | 41 | MONEY PART #2
<i>Jr. Walker (Soul 35026)</i> | — |
| 17 | BANG BANG
<i>Joe Cuba Sextet (Tico 475)</i> | 19 | 42 | HOW MUCH PRESSURE (DO YOU THINK I CAN STAND)
<i>Roscoe Robinson (Wand 1143)</i> | 41 |
| 18 | B-A-B-Y
<i>Carla Thomas (Stax 195)</i> | 7 | 43 | CRY LIKE A BABY
<i>Eretha Franklin (Columbia 43827)</i> | 46 |
| 19 | STAY WITH ME
<i>Lorraine Ellison (Warner Bros. 5850)</i> | 20 | 44 | LET'S FALL IN LOVE
<i>Peaches & Herb (Date 1523)</i> | — |
| 20 | COME BACK
<i>Stairsteps (Windy C 603)</i> | 29 | 45 | I'M GONNA MISS YOU
<i>Artistics (Brunswick 55301)</i> | — |
| 21 | SOMEBODY (SOMEWHERE) NEEDS YOU
<i>Darrell Banks (Revolot 203)</i> | 21 | 46 | NEVER LET ME GO
<i>Van Dykes (Mala 539)</i> | — |
| 22 | I'VE GOT TO DO A LITTLE BIT BETTER
<i>Joe Tex (Dial 4045)</i> | 15 | 47 | LUCKY OLD SUN
<i>Cash McCall (Thomas 311)</i> | — |
| 23 | REACH OUT, I'LL BE THERE
<i>Four Tops (Motown 1098)</i> | 12 | 48 | MAKE IT EASY
<i>Incredibles (Audio Arts 60001)</i> | — |
| 24 | HYMN #5
<i>Mighty Hanniba (Josie 9642)</i> | 31 | 49 | WALKIN' MY CAT NAMED DOG
<i>T-Bones (Liberty 55925)</i> | — |
| 25 | FORGET ABOUT ME
<i>Prince Harold (Mercury 72621)</i> | 48 | 50 | I WANT YOU BABY
<i>Tommy G & The Charms (Hollywood 1109)</i> | — |

NEW FOR NOVEMBER



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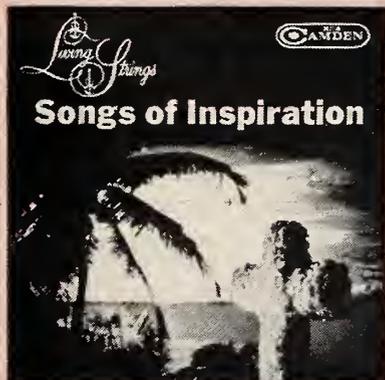
He sings songs with a style that should put this one over big! "Hasta Luego," "Away Out on the Mountain," "Hackin' Around," "Someone Else's Arms," "I'll Always Have It on My Mind," "I'll Follow You." CAL/CAS-2126(e)



Follow-up to their "Tijuana Taxi" album with chart item songs, plus Latin favorites just great for listening and dancing. "Amapola," "Melodie d'amour," "Mexicali Rose," "Ella," "Love Me with All Your Heart," "La Ultima Noche," "Adiós Mariquita Linda," "It Happened in Monterey." CAL/CAS-2105



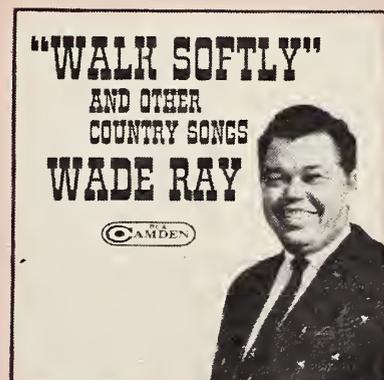
Combining Ragtime and Dixieland, album should please fans of both styles. "The Mickie Finn Theme," "Second Hand Rose," "Mame," "The Old Piano Roll Blues," "My Gal Sal," "My Wild Irish Rose." CAL/CAS-2100



Play 20 favorite sacred songs in medley form. "How Great Thou Art," "Do Lord," "Sweet By and By," "In the Garden," "Where He Leads Me," "Rock of Ages," "The Lord's Prayer," "The Holy City," 12 more. CAL/CAS-2103



This original soundtrack album should be warmly received by children and parents alike. A delightful and exciting Christmas package stars Paul Tripp, Rossano Brazzi, Mischa Auer and Sonny Fox. CAL/CAS-1086



Wade Ray's first RCA Camden album. "Walk Softly," "Heart of a Clown," "Any Old Time," "Letters Have No Arms," "Just Like Taking Candy from a Baby," "When I Lost You," "First, Last and Always." CAL/CAS-2107(e)

NEW YORK:

The Mamas and Papas make a return concert visit to New York (11) to make their Carnegie Hall debut. Last time in Gotham the foursome's Forest Hills outing, on a bill with Simon and Garfunkel ended in a hopeless morass, as a number of obvious thrill seekers and trouble makers rushed the stage forcing the termination of the otherwise enjoyable show. Carnegie Hall is a fine old place and we'll be there to hear the quartet go thru its powerful paces and hopefully (Carnegie Hall Security Dept.) we'll see the whole show and nothing but the whole show.

Teresa Rinaldi, who is currently negotiating a disk deal, has signed to co-star with John Raitt on Broadway in the musical comedy "A Joyful Noise," set to open at the Mark Hellinger on Dec. 10. . . . Gilbert Beaud, who has been causing an in person sensation in New York is also making it via his latest single effort according to Metric's Al Altman. The newie is dubbed "Mon Amour." . . . Epic's Enzo Stuardi cancelled a five day engagement at the Palladium, New Jersey to fly to the coast (24) to appear on the Hollywood Palace and Pat Boone TV'ers.

Wayne Newton also busting an engagement, this time at the Americana's Royal Box to fly to London for Queen Elizabeth's Nov. 14th Royal Command Performance at the London Palladium. Others in that show will include Sammy Davis, Jerry Lewis, and Henry Mancini. . . . "No One Else" by Mary Ann Curtis on Raydin getting spun on the Long Island stations. . . . Judy Collins and Tom Paxton (Elektra both) off on a concert tour of England, Scotland and

Ireland. The two outstanding folk musicians will also tape several TV shows while overseas.

What sounds like a trumpet and looks like a Diablo. It's Joe Negroni, head man of the new to the scene group known as the Diablos (Jubilee). Joe provides the trumpet sounds on the initial outing (this week) and does it without resorting to the use of a horn. Must be heard to be believed. . . . Theo Bikel embarking on a series of major concerts (the first was last week at Carnegie Hall, see Talent On Stage) which includes evenings in Philadelphia (13); Red Bank (14); Cherry Hill (19) among others.

Metro's Ronnie Weisner phoned word of hot decks including Sandy Posey's "Single Girl" follow-up to "Born A Woman;" the Olympics' "The Bounce" on Mirawood and the Razor's Edge Pow outing "Don't Let Me Catch You In His Arms." . . . The Pair Extraordinaire (Liberty) taped the Milton Berle stanza that will be aired on the 25th. . . . Moppet Neva Small currently appearing in "The Impossible Years" has just signed with MGM. First outing will bear the title of the show.

Ronnie Goldfarb of Budisco One Stop, Miami, Fla. requests glossies of all artists from all manufacturers who can spare them. . . . Fred Weintraub's Ferdana Management has pacted Bang's Neil Diamond. . . . Anthony and the Imperials set for their first Vegas stint. They open at the Flamingo (March 23) for three weeks.

Publicist Dick Gersh and his wife, Arlene, parents of a boy, Lewis, born on Oct. 20. Couple has a 3-year-old

girl, Debbie.

Roulette's Red Shwartz made an excited call. The reason for the panic was the buying of a reportedly hot master by Kenny Ballard and the Fabulous Soul Brothers titled "I'm Losing You." The deck is a Brahma Production and was broken in upstate New York by WPTR-Albany's Dick Lawrence. . . . Last week's "West Coast Girl Of The Week" was Ranny Sinclair, which is close to Randy, but not quite right. Her "Something To Sing About" debut was penned by Dave Brubeck with lyrics by Garson

Bobby Darin, Margaret Whiting, Pat Boone, Mantovani and Eddie Fisher—artists who, eight years ago, were consistently registering with each single release. A possible trend to the softer sound? To the power of single sales to those over 21? Or a tribute to those artists who have joined with some astute and talented producers to stay in step with the nowaday market. Now Pat Boone as well as Darin has signed with Koppelman-Rubin, the duo responsible for a number of top tenners in the past year. Stone and Greene are currently



MAMAS & PAPAS



NEVA SMALL



ANTHONY & IMPERIALS

Kanin. . . . Merrec's Jerry Ross notes such top flight new singles as Dee Dee Warwick's "Yours Until Tomorrow" and "I'm Gonna Make You Love Me," the Blue Magoos "We Ain't Got Nothin' Yet" and Prince Harold's "Forget About Me."

HOLLYWOOD:

Along with the Count Five, the Pharaohs and the Troggs it's gratifying to run across several more durable and familiar names on the charts these days—Roger Williams,

negotiating with a couple of perdurable performers and the majors are, more and more, seeking out aggressive young repertoire men. In the past few weeks Gary Usher has joined Columbia on the coast. Nick Venet has returned to the Capitol fold and Rick Jurard has joined Victor in Hollywood. Now Rudy Vallee, we hear, is back in studios cutting singles. Just possibly the answer is that we again have a wide open market where anything "good" can sell. . . . MCA's new coast record arm moves into the vacated A&M offices

(Continued on page 28)

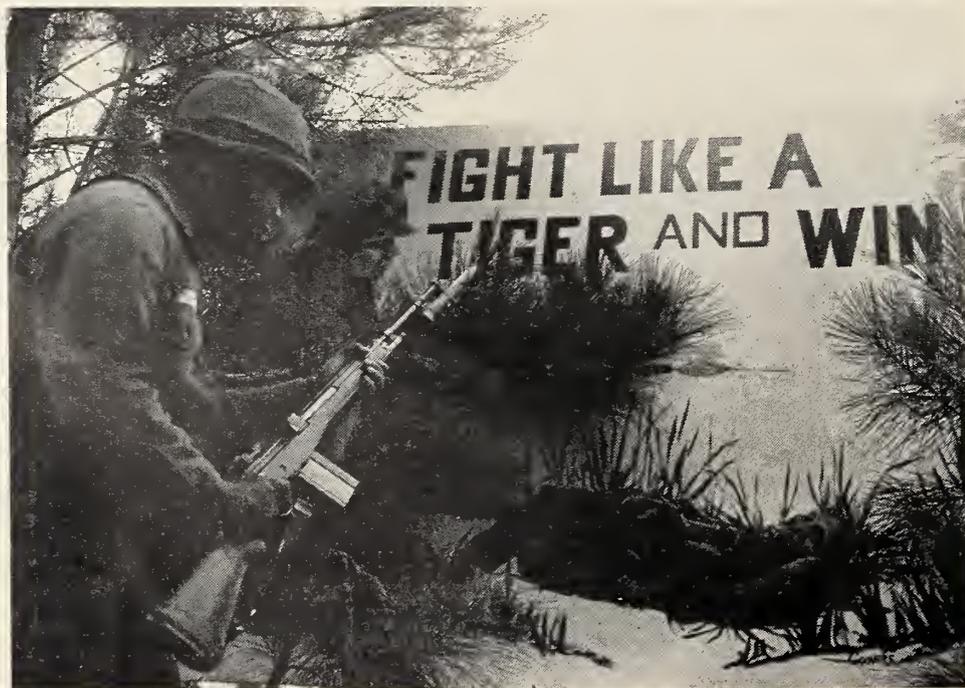
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THAT'S LIFE (2:58) [Four Star TV, BMI—Kay, Gordon]

THE SEPTEMBER OF MY YEARS (3:12)
[Sergeant, Glorste, Van Heusen, ASCAP—Van Heusen, Cahn]

FRANK SINATRA (Reprise 0531)

The prodigious talent that is Frank Sinatra goes soulful with this new powerhouse titled "That's Life." The potent, throbbing, blues drenched ork and chorus backing Frank sets the mood and Sinatra carries the ball for a touchdown. "The September Of My Years" is a particularly pretty reading of the lovely tune.

MAME (2:08) [E. H. Morris, ASCAP—Herman]

OUR DAY WILL COME (2:21)
[Almo, Rosewood, ASCAP—Garson, Hilliard]

HERB ALPERT & TIJUANA BRASS (A&M 823)

That magic lady known as "Mame" gets a new setting from Herb Alpert and the Tijuana Brass. The groovy reading of the oft whistled tune should waste no time in establishing itself in the far reaches of chartsville. P.S., don't miss the vocal on this side. "Our Day Will Come" is another Alpertized favorite.

MUSTANG SALLY (3:03) [Fourteenth Hour, BMI—Rice]

THREE TIME LOSER (2:20) [Pronto, BMI—Covey, Miller]

WILSON PICKETT (Atlantic 2365)

Inveterate pop-r&b hitmaker Wilson Pickett should soon be carving another niche for himself in the best-seller lists with this sure-fire sales item. Top side, "Mustang Sally," is a throbbing, soul-filled reworking of the oft-cut winner. "Three Time Loser" is a thumping wailer.

HAPPENINGS TEN YEARS TIME AGO (2:49) [Yardbirds, Leo Feist, ASCAP—Drega, Relf, Samwell, Smith, McCarthy, Beck]

THE NAZZ ARE BLUE (3:02) [Yardbirds, Leo Feist, ASCAP—Drega, Relf, Samwell, Smith McCarthy, Beck]

YARDBIRDS (Epic 10094)

Hot on the heels of their "Over, Under, Sideways, Down" smasher comes this outing by the Yardbirds, called "Happenings Ten Years Time Ago." Naturally, similar big action is predicted for this funk-filled rock workout. "The Nazz Are Blue" is a lowdown stand with even more funk than the "A" side.

(I KNOW) I'M LOSING YOU (2:26)
[Jobete, BMI—Whitfield, Holland, Grant]

I COULDN'T CRY IF I WANTED TO (2:38)
[Jobete, BMI—Whitfield, Holland]

THE TEMPTATIONS (Gordy 7057)

It's a surefire success for the Temptations with this emotion packed follow-up to "Beauty's Only Skin Deep," titled "(I Know) I'm Losing You." The ork is throbbing, the chorus is smooth and the group tells its sad tale in exquisite fashion. Backer, "I Couldn't Cry If I Wanted To" is more of the powerful soul sound.

LIVING FOR YOU (3:20) [Cotillion, Chris, Marc, BMI—Bono]

LOVE DON'T COME (3:00) [Cotillion, Chris, Marc, BMI—Bono]

SONNY & CHER (Atco 6449)

Just falling off their "Little Man" smash, Sonny & Cher are bound for big things once again with "Living For You." The twosome delivers an easy-paced, teen-slanted item done up in a swinging arrangement that should score lots of points. "Love Don't Come" is a folk-rockish-type session, with a near-Eastern sound.

MONEY (That's What I Want) (2:25)
[Jobete, BMI—Gordy, Jr., Bradford]

JR. WALKER & ALL STARS (Soul 35026)

Once again Jr. Walker and the All Stars have come up with a winning session, called "Money (That's What I Want)," that's an odds-on favorite to travel the hitsville path. The crew serves up its usual dish of excitement with this wild "shout" treatment of the oldie. Watch it go. No flip info available.

Pick of the Week

(He's) RAINING IN MY SUNSHINE (2:48)
[Greenlight, BMI—Allen, Dante]

THE REASON FOR LIVING (For You My Darling) (2:16)
[Wippity, BMI—Levinson]

JAY & AMERICANS (United Artists 50094)

Jay and the Americans will soon be adding another link to their tremendous chain of hits via this Bob Feldman production, "(He's) Raining In My Sunshine." A strong, building sound gently spiced with an Eastern sound, this should be the boys' biggest in a while. "The Reason For Living (For You My Darling)" is a real sweet romancer.

SINGLE GIRL (2:27) [Combine, BMI—Sharp]

BLUE IS MY BEST COLOR (1:50) [Press, BMI—Posey]

SANDY POSEY (MGM 13612)

After zooming way up high with her first effort, "Born A Woman," Sandy Posey strikes back with another gasser, this one called "Single Girl." At least as powerful as her debut deck, this newie should be up there in half the time. "Blue Is My Best Color" is a woeser with a rich, lush arrangement.

I'M GONNA MAKE YOU LOVE ME (2:55)
[Act Three, BMI—Gamble, Ross]

YOURS UNTIL TOMORROW (2:55)
[Screen Gems-Columbia, BMI—Goffin, King]

DEE DEE WARWICK (Mercury 72638)

Dee Dee Warwick made it back on the chart scene with her recent "I Want To Be With You" and will continue in the sales picture with this one, called "I'm Gonna Make You Love Me." Gal offers a strong, r&b-flavored romancer that should make a bundle. Flip, "Yours Until Tomorrow," is a powerful ballad.

PARDON ME (It's My First Day Alone)
[Trousdale, BMI—Sloan, Barri]

SAVIN' ALL MY LOVE (1:42) [Sherlyn, BMI—Alaimo, Stone]

STEVE ALAIMO (abc 10873)

Here's a superfine offering by Steve Alaimo that may be his biggest sales piece to date. Top side, "Pardon Me (It's My First Day Alone)," is a real pretty, plaintive stanza with an effective treatment. "Savin' All My Love" is a sprightly, bouncy blues-type ditty.

DON'T LET ME CATCH YOU IN HIS ARMS (2:05)
[Saturday, BMI—Kasha, Hirschorn]

NIGHT AND DAY (2:19) [Harms, ASCAP—Porter]

RAZOR'S EDGE (Pow 103)

After clicking with "Let's Call It A Day Girl," the Razor's Edge looks forward to even bigger action with "Don't Let Me Catch You In His Arms." Boys serve up an infectious, up-beat rocker that should catch spins a-plenty. "Night And Day" is a rhythmic updating of the well-loved antique.

SINCE I DON'T HAVE YOU (2:21) [Bonnyview, ASCAP—Rock, Martin, Beaumont, Vogel, Verscharen, Lester, Taylor]

WILD LIFE'S IN SEASON (2:17) [Rambled, BMI—Christie, Herbert]

LOU CHRISTIE (MGM 13623)

The "Lightning Strikes" boy, Lou Christie, may be back in the lime-light in short order as a result of this session. Chanter takes the rock-r&b standard "Since I Don't Have You" and dresses it up with new wrappings for what makes a fine offering. "Wild Life's In Season" is a low-key galloper.

TWO TO TANGO (2:45) [Regent, BMI—Manning, Hoffman]

A MAN IS A MAN IS A MAN (2:46) [Saturday, BMI—Antell]

IKE & TINA TURNER (Philles 134)

Years-back Pearl Bailey smash, "Two To Tango," gets a face-lifting in the hands of Ike and Tina Turner, who stand an excellent shot at bringing this one to the forefront once again. Flip, "A Man Is A Man Is A Man," is a pulsing, feelingful r&b'er.

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DAWN (GO AWAY) PHM 200-124/PHS 600-124 Church Bells May Ring • Dawn (Go Away) • Breaking Up Is Hard To Do • Earth Angel and eight others.



BORN TO WANDER PHM 200-129/PHS 600-129 Born To Wander • Where Have All The Flowers Gone • Cry Myself To Sleep • Silence Is Golden and eight others.



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44017

BIG GIRLS DON'T CRY
OPUS 17 (DON'T WORRY 'BOUT ME)
44018

WALK LIKE A MAN
GIRL COME RUNNING
44019

LET'S HANG ON
WORKING MY WAY BACK TO YOU
44020

I'VE GOT YOU UNDER MY SKIN
BYE, BYE BABY (BABY, GOODBYE)
44021

CANDY GIRL
PEANUTS
44022

CONNIE-O
ALONE
44023

STAY
MARLENA
44024

RAG DOLL
RONNIE
44010

DAWN (GO AWAY)
SAVE IT FOR ME
44011

THE WONDER WHO?
DON'T THINK TWICE
YOU'RE NOBODY TILL
SOMEBODY LOVES YOU
44027

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TIP OF MY TONGUE (2:35) [Trousdale, BMI—Sloan, Barri]

LOOK OUT GIRL (2:15) [Trousdale, BMI—Sloan, Barri]

GRASS ROOTS (Dunhill 4053)

The Grass Roots came close last time out, and this effort, tabbed "Tip Of My Tongue," may well be the one to bring the group home. Deejays and buyers could find a lot to like in this pounding teen danceable. Undercut, "Look Out Girl," is a steady moving item which also features a strong sound.

IN A DUSTY OLD ROOM (2:33) [Metric, BMI—Lind]

CHERYL'S GOING HOME (1:53) [Metric, BMI—Lind]

NOEL HARRISON (London 20017)

Noel Harrison displays a solid amount of "artistry" on this Bob Lind-penned deck. Plug side, "In A Dusty Old Room," is a haunting flight into imagery, gently handled by the songster. "Cheryl's Going Home," another Lind item, is also served up nicely.

GHOST RIDERS IN THE SKY (2:49) [Morris, ASCAP—Jones]

SABOR A MI (2:52) [Peer Int'l, BMI—Mitchell]

BAJA MARIMBA BAND (A&M 824)

To keep it all in the family the Baja Marimba Band (kissing cousin to the TJB) should make a big chart stand with this outing of "Ghost Riders In The Sky." The oldie is done over in a powerful, South of the border reading that is exceptional in its ability to hold the listener. "Sabor A Mi" is another lovely ditty.

BURNED (2:14) [Cotillion, Ten East, Springalo, BMI—Young]

EVERYBODY'S WRONG (2:22)

[Cotillion, Ten East, Springalo, BMI—Stills]

BUFFALO SPRINGFIELD (Atco 6452)

The Buffalo Springfield has made some noise in the past and could make a real big bang with this newie titled "Burned." Lid features a slick, mid-tempo rock arrangement that could catch on big. "Everybody's Wrong" is a Liverpool-flavored pulser.

LOVE ME, PLEASE LOVE ME (2:58) [BIEM—Polnareff, Gerald]

WONDERFUL YOU (2:25) [Nam, Tideland, BMI—Stallman, Jacobson]

JIMMIE RODGERS (Dot 16973)

Absent from the chart scene for quite a spell, Jimmie Rodgers has chosen a strong piece of material, "Love Me, Please Love Me," in his bid to resume his chart career. Lid is a French-language cover of the just-released Michel Polnareff side, and can expect good action. "Wonderful You" is a very pleasant ballad.

Newcomer Picks

THAT'S WHEN HAPPINESS BEGAN (2:11)

[Morris, ASCAP—D. & D. Addrissi]

GOODBYE LITTLE GIRL (1:50)

[Ardmore, Beechwood, BMI—Henderson]

THE MONTANAS (Warner Bros. 5871)

Wild hard rock attracts the teens and the Montanas bow with a start-to-finish rocker dubbed "That's When Happiness Began." The driving verses are spaced with powerfully building choruses all about teen slanted pleasure. "Goodbye Little Girl" is a sad tale of farewell.

HANG ON TO A DREAM (2:01) [Faithful Virtue, BMI—Hardin]

TIM HARDIN (Verve Folkways 5031)

A prolific composer (he's responsible for "If I Were A Carpenter"), Tim Hardin goes the vocal route with one of his own excellent penings, "Hang On To A Dream." A bittersweet sound and a poetic lyric, the tune grows stronger with each play. Deejays should dig it. No flip info available.

Newcomer Picks

HARD TO GET THING CALLED LOVE (2:31)

[Kama Sutra, BMI—Andreoli, Poncia]

FOR YOU (THE GRASS WILL SING) (3:05)

[Tender Tunes, Elmwin, BMI—Bruno, Millrose]

TONY BRUNO (United Artists 50095)

The mixing of the big orchestral sound with groovy, soulful singing has proved a hitmaking combination and this assault on the charts fills the formula with a potent tune titled "Hard To Get Thing Called Love." Bruno belts out the meaningful lyric to a chorus and ork backing that should please many listeners. The flip is another strong ditty.

WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU

(2:32) [Johnny Rivers, BMI—Hutchison]

YOU'RE SUCH A SWEET THING (2:27)

[Johnny Rivers, BMI—Hutchison]

MARVELLOS (Loma 2061)

Watch for the Marvellos to stir up a heap of sales via this highly attractive outing. Side to watch, "Why Do You Want To Hurt The One That Loves You," is an infectious, dance-slanted r&b'er that's bound to make an impressive showing. "You're Such A Sweet Thing" features a similar sound.

TROUBLE COMIN' EVERY DAY (2:28) [Frank Zappa, BMI—Zappa]

WHO ARE THE BRAIN POLICE (3:22) [Frank Zappa, BMI—Zappa]

MOTHERS OF INVENTION (Verve 10458)

This wild workout by the Mothers of Invention, called "Trouble Comin' Every Day," is just far enough to attract lots of attention from buyers and spinners. Group may finally break out with this one. "Who Are The Brain Police" is an eerie cacophony in the psychedelic vein.

THE ORANGE ROOFTOP OF YOUR MIND (2:47)

[John Brown, BMI—Stecklein, Chapman]

ONE HOUR CLEANERS (2:44)

[Combine, BMI—Stecklein, Chapman, Scott]

BLUE THINGS (RCA Victor 8998)

With the strong influx of mid- and near-East sounds on the current pop market, this stand by the Blue Things, labeled "The Orange Rooftop Of Your Mind," could very well be a big item. Lots of psychedelcity here. "One Hour Cleaners" is a psyched-up Kinks sound.

LOVE'S GONE BAD (2:21) [Jobete, BMI—Holland, Dozier, Holland]

CHRIS CLARK (VIP 25038)

Chris Clark can add nothing but laurels to the Motown track record with this strong VIP outing dubbed "Love's Gone Bad." The tune is a pulsating, rhythmic thumper with the lark laying into an emotion packed lyric. No flip side information was available at press time.

Best Bets

SIR LATTIMORE BROWN
(Sound Stage 7 2575)

● SHAKE AND VIBRATE (2:20) [Cape Ann, BMI—Orange, Brown, Varnell] This up-beat, thumping, driving, danceable ditty is likely to shake and/or vibrate Sir Lattimore Brown into many a speaker. Keep tabs on it.

(B+) IT'S SUCH A SAD, SAD WORLD (2:25) [Cape Ann, BMI—Orange, Brown] Shuffling, blues-drenched romancer.

ALVIN CASH & REGISTERS
(Mar-V-Lus 3211)

● ALVIN'S BOO-GA-LOO (2:35) [Vapac, BMI—Jones] Strong, hard-driving Boogaloo number should ring up lots of sales for Cash and the Registers. Watch closely.

(B+) LET'S DO SOME GOOD TIMING (2:50) [Vapac, BMI—Silvers] More of the same.

WEBS (MGM 13602)

● PEOPLE SURE ACT FUNNY (2:42) [Bob-Dan, BMI—Turner, McDougal] Driving, up-tempo rock venture should spin nicely for the Webs. Might happen.

(B+) YOU PRETTY FOOL (2:16) [Unart, BMI—Buie, Atkins] Thumping rock romancer.

FANTASTIC ZOO (Double Shot 105)

● MIDNIGHT SNACK (2:01) [Hot Shot, BMI—Karl, Cameron] The Fantastic Zoo brings all kinds of sounds to the fore with this bouncy, light, good-tyme venture. Keep your eye on it all the way.

(B+) THIS CALLS FOR A CELEBRATION (2:23) [Hot Shot, BMI—Karl, Cameron] Smooth rock ballad for the romance minded.

TIM HARDIN



**WRITER OF
"IF I WERE A
CARPENTER"
SINGS**



**HANG ON
TO A
DREAM**

**B/W IF I WERE
A CARPENTER
KF-5031**

RELEASED BY DISTRIBUTOR DEMAND

Verve
FOLKWAYS

Produced by Erik Jacobsen for Sweet Reliable, A product of Koppleman-Rubin Associates Inc. Verve/Folkways Records are distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Best Bets

JERRY & DEBORAH (Epic 10087)

● COME ON IN (2:46) [Thrush, BMI — Banniwall] Slow, thumping, wailing, folk-flavored venture could bring the duo into the center of the pop scene. Watch closely.

(B+) CRAZY CHANGES (2:24) [Bobwhite, BMI — Sanchez] Up-beat, driving, good-tyme-like, ragtime-like romp.

REGENTS (Dot 16970)

● RUSSIAN SPY AND I (2:12) [Irving, BMI—Javelin] Hard rock effort building to frenetic peaks could cover a lot of ground for the Regents. Keep tabs here.

(B+) BALD HEADED WOMAN (2:00) [Mirwood, BMI—Ratner] Funky, frenetic treatment of this one time work gang song.

JIMMY GORDON (Challenge 59194)

● BUZZZZZZ (2:23) [4-Star Sales, BMI—Burgess, Gordon] Strong frenetic outing might just buzz out along the airwaves for Jimmy Gordon. Striking affair with all kinds of potential.

(B+) SOMETHIN' ELSE (2:40) [4-Star Sales, BMI—Burgess, Gordon] Bouncy rock.

UNSUNG HEROES

(20th Century Fox 6656)

● GREY CITY DAY (2:23) [Bright Tunes, BMI—Kahan, Friedland] Infectious, easy-going, soft-rock ditty that is full of chart potential. Don't take your eye off this one. Could get spins aplenty.

(B+) DON'T THROW ME AWAY (2:31) [April, ASCAP—Appell, Levitt] Smooth romancer.

RUFFTY CRAIG (Decca 32046)

● ERASE ME (3:03) [Spinaker, BMI — Don Glenn] Rhythmic, melodic effort by Ruffty Craig should garner a lot of air play. Keep it in sight.

(B+) FORBIDDEN TO LOVE (1:58) [Champion, BMI — Glen Slightly] Folk-flavored rock venture.

GORDON MACRAE (Capitol 5779)

● I DON'T THINK I'M IN LOVE (2:44) [Shapiro, Bernstein, ASCAP—Cahn, VanHeusen] The vet songster may have a big one with this lushly ork'ed, easy-going romancer. Watch closely.

(B+) ALL (2:27) [Edward B. Marks, BMI—Jessel, Grudeff, Fidenco, Oliviero] Heavily orchestrated effort over here.

SYMBOLS (President 102)

● CANADIAN SUNSET [Vogue, BMI—Gimbel, Heywood] Light, bouncy, rock treatment of this chestnut is likely to carry the sound of the Symbols throughout America. Stay on it.

(B+) THE GENTLE ART OF LOVING [Jay Boy, BMI—Gold, Mansfield] Rock romancer.

JERRY ANTES (Dot 16969)

● PARIS SMILES (3:01) [Famous, ASCAP—Jarre, Livingston, Evans] Lush orking from the "Is Paris Burning?" flick. Could happen.

(B+) A BIG BEAUTIFUL BALL (2:21) [Harms, ASCAP — Mercer, Williams] Up-beat lyrical ditty from the "Not With My Wife You Don't" cinema effort.

THE NEW ORDER

(Warner Bros. 5870)

● HAD I LOVED HER LESS (2:44) [Trippington, BMI—Joyce, Barberis] Solid romancer in the teen mold could be a noise maker with good exposure. Loads of appeal packed into the lovingly handled lyric.

(B+) SAILING SHIP (2:40) [Trippington, BMI—Joyce] Another extra pretty tune.

EYDIE GORME (Columbia 1102)

● WHAT IS A WOMAN? (3:38) [Chappell, ASCAP—Schmidt, Jones] Eydie should get tons of spins via the country's good music outlets with this lovely reading of a lovely tune from the "I Do, I Do" mainstemmer.

● GUESS I SHOULD HAVE LOVED HIM MORE (2:54) [Westside] Same story for this extra pretty tune.

LONDON AND THE BRIDGES

(Date 1535)

● KEEP HIM (2:26) [Stilran, Dandelion, BMI — Mason] Powerful, start-to-finish rock sounds on this side could prove to be a noise-maker for London and the Bridges. Solid dance as well as listening sound.

(B+) I'LL PROBABLY UNDERSTAND IT WHEN I'M OLDER (2:20) [Entertaining Artists, BMI—Weintraub] Strong ballad back here.

GILES STRANGE (Boom 60-022)

● WATCH THE PEOPLE DANCE (2:29) [Jerry Goldstein Music, BMI—Goldstein] Giles Strange could be a known name off this groovy, medium-paced rocker. Loads of unusual sounds packed into the side make it interesting.

(B+) YOU'RE GOIN' UP TO THE BOTTOM (3:03) [Jerry Goldstein Music, BMI—Goldstein] A Strange teen rockside.

THE GUILD (Philips 40403)

● YOU CAN SEE THE TREES (But Not The Forest) (2:30) [Saturday, BMI — Roberts] Folk-inspired foursome makes teen-market sense with this effective romantic. Overall hanuting approach, both vocally and instrumentally, that can go over with the singles crowd.

(B+) WHO'D EVER THOUGHT (2:05) [Harkness, BMI — Roberts] Folk-rock ballad.

THE FIVE EMPREES (Smash 2065)

● GONE FROM MY MIND (2:22) [Miller, ASCAP—Reed, Stephens] Snappy stint by the song crew with a pro teen-voice lead. Some bits remind one of "La Bamba," but the basic tune stands well on its own. Could score.

(B+) HEY DIDDLE DIDDLE (2:15) [Detroit Jobete, BMI—Fuqua, Gaye, Bristol] Fine rock drive.

Best Bets

THE SHADOWS OF KNIGHT (Dunwich 141)

● I'M GONNA MAKE YOU MINE (2:35) [Screen-Gems-Columbia, BMI—Bayer, Carr, D'errico] Colorful proceedings right in the current wave of hit-making sounds. A work-out that can work its way onto the charts.

(B+) I'LL MAKE YOU SORRY (2:42) [Yuggoth, BMI — Kelley, Sohns] More timely romping.

NEIL SEDAKA (RCA Victor 9004)

● WE CAN MAKE IT IF WE TRY (2:42) [Screen-Gems-Columbia, BMI—Sedaka, Bayer] Sedaka can make it on the Top 100 with bright, Latinik outing. Interesting arrangement includes a non-Latin style when Neil warbles the trio.

(B) TOO LATE (2:45) [Sutter, BMI—Grossman] Further up-beat work.

TOMMY G & THE CHARMS (Hollywood 1109)

● I KNOW WHAT I WANT (2:10) [Tarheel/Striking, BMI—Sanchez] Lots of colorful blues rhythm pours out of the lead voice's vocal and his solid band support. Could step-out in blues & pop areas.

(B) I WANT YOU SO BAD (2:48) [Try Me, BMI—Brown] Slow-beat blueser.

THE OTHER FOUR (Decca 32050)

● HOW DO YOU TELL A GIRL (2:24) [Routeen, BMI—Reis, Reis] Boys are persuasive on the lovey-dovey, while attention-getting comments abound in the setting. Striking date.

(B+) YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT (2:07) [Sea-Lark, BMI—Schlaks, Glazer] A wild-one turn-about.

LONNIE YOUNGBLOOD (Fairmount 1016)

● WOOLEY BULLY (2:14) [Becky, BMI—Samudio] The recent hit is back with a well-defined blues-beat romp by the R&B songster. Kind of encore that could bring the novelty around for another chart run. Label is a division of Cameo-Parkway.

(B) THE GRASS (Will Sing For You) (3:15) [Tender Tunes-Elmwood, BMI—Bruno, Millrose] Effective big-sound romantic.

THE BUENA VISTAS (Swan 4269)

● FOXY (2:00) [Palmina & Shan-Todd, BMI—Cisco, Kepen, Ameno] This is a sly, dance-to instrumental. It's got an earthy quality that really comes-across.

(B+) FILET OF SOUL (2:25) [Shan-Todd, BMI—Shannon, Cisco, Ameno] Somewhat similar doings.

PATRICE HOLLOWAY (Capitol 5778)

● LOVE & DESIRE (2:30) [September 11, BMI—Page] Thrush tops a bright, bouncy-beat pop-blues stand. Good tune, well performed. Could get around.

(B+) ECSTASY (2:25) [September 11, BMI—Page] A session along similar lines.

MICHELLE SCOTTI (ABC 10847)

● GET AWAY FROM ME (2:29) [Fling, BMI—Lambert] Coy, over-dubbed vocal by the lark. She tells a guy that her affections don't come easy. There's an effective string section. Can mean something.

(B+) JUST ANOTHER FOOL (2:00) [Fling/Dayshe, BMI — Lambert, Pegues] Less successful warble.

LEE HAZLEWOOD (MGM 13605)

● SUZI JANE IS BACK IN TOWN (2:26) [Criterion, ASCAP—Hazlewood] The producer-artist heads-up a rinky-dink novelty rendition of a song about a latter-day Lulu. Lots of fun and there's some Born-Yesterday comments from Suzy herself.

(B+) THE OLD MAN & HIS GUITAR (3:09) [Criterion, ASCAP—Hazlewood] More serious stuff.

BEES (Liverpool 62225)

● VOICES GREEN AND PURPLE (1:32) [Bobby K, ASCAP—Wood, Willsie] Strong, a-cetic rock venture. Watch closely.

(B+) TRIP TO NEW ORLEANS (1:54) [Bobby K, ASCAP—Wood, Willsie] Same on this side.

BILLY JOE ROYAL (Columbia 43883)

● YO-YO (2:30) [Lowery, BMI — South] This rhythmic thumping rock outing bounces up and down just like its namesake. Might happen.

(B+) WE TRIED (2:19) [Lowery and Low-Twi, BMI—Weller, Whitley] Gentle blues-toned ballad.

CHIP TYLER (Chicory 401)

● BECAUSE I LOVE YOU (2:59) [Grocalla, BMI—Spain, Williams] A solid, thumping, ballad for the romanceminded here. Side is possessed of strong chart potential. Watch it.

(B+) I LOVE YOU YVONNE (2:41) [Chicory, BMI—Williams] Flip holds more of the same.

HESITATIONS (Kapp 790)

● SOUL SUPERMAN (2:25) [Millbridge, Polaris, BMI—Scott, Hunter, Ashford, Lewis] Rhythmic, thumping R&B effort that is liable to do anything but hesitate in the sales department. Keep your eye on it.

(B+) I'M NOT BUILT THAT WAY (2:39) [Millbridge, Polaris, BMI—Hillert, Hunter, Ashford] Pulsating, chant-like workout here.

SYLVIA TELLES (Kapp 787)

● BAUBLES, BANGLES AND BEADS (2:31) [Frank, ASCAP—Wright, Forrest] This bright easy going up-dating of the chestnut should sparkle as it spins up the charts. Eye it.

(B+) IT MIGHT AS WELL BE SPRING (2:25) [Williamson, ASCAP — Rodgers, Hammerstein] Same over here.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Best Bets

FASTEST GROUP ALIVE

(Valiant 754)

● **THE BEARS** (2:04) [Preacher, BMI — Paulen, Thomas, Moore] Slow, rhythmic, thumping, pounding rock romp. Could move quickly in the sales and air play area. Keep tabs here.

(B+) **BESIDE** (0:35) [Preacher, BMI—Thomas Moore] Short chant-like, camp.

JOHNNY GUITAR WATSON

(OKeh 7263)

● **KEEP ON LOVIN' YOU** (2:23) [Jowat, BMI—Watson] Thumping R&B workout that carries lots of chart potential. Watch this one.

(B+) **SOUTH LIKE WEST** (2:04) [Jowat, BMI—Watson] Medium-paced instrumental romp.

PAT LEWIS (Solid Hit 101)

● **LOOK WHAT I ALMOST MISSED** (2:42) [Groovesville, BMI—Clinton] Jazz-flavored light, bouncy, lyrical effort is liable to hit the mark. Eye it.

(B+) **NO BABY NO** (2:35) [Groovesville and Eugene Dozier, BMI—Jackson, Lewis, Davis] Blues-toned effort.

NOONEY RICKETT (IT 107)

● **PLAYER, PLAY ON** (2:39) [Anthony Curtis, BMI—Tolbert, Curtis] Blues-drenched moaner could get played on all air waves. Watch closely.

(B+) **TOMORROW IS A BRAND NEW DAY** (2:35) [Anthony Curtis, BMI—Tolbert, Curtis] Thumping, bouncy moaner.

ROSE BATTISTE (Revilot 204)

● **I MISS MY BABY** (2:45) [Groovesville, BMI—Peoples] Up-beat effort could win spin after spin for the lark. Eye it.

(B+) **HIT & RUN** (1:55) [Groovesville, BMI—McGregor, Black] Same here.

SMOKE RINGS (Dot 16975)

● **LOVE'S THE THING** (2:01) [Padua, BMI—Uballez, Uballez] Strong, pounding, frenetic, wailing, freaky rock romp could send the Smoke Rings to cloud 9. Keep watching.

(B+) **SHE GIVES ME LOVE** (2:03) [Padua, BMI—Uballez] Soft rock ballad for the romantically inclined.

B+ REVIEWS

JOHN MAYALL (London 20016)

(B+) **PARCHMAN FARM** (2:20) [Jazz Editions, BMI—Allison] Upbeat blues offering.

(B) **KEY TO LOVE** (2:06) [Gunnell, BMI—Mayall] Insistent, driving r & b number.

PEPPER AND THE SHAKERS (Chetwyd 45002)

(B+) **FOR MY BABE** [Chetwyd, BMI—Burdett] Steady r & b effort.

(B) **NEED YOUR LOVE** [Chetwyd, BMI—Scott, Baltimore] Low-keyed, soulful number.

THE ROEMANS (ABC 10871)

(B+) **PLEASING YOU PLEASES ME** (2:13) [Low-Twi/Unart, BMI—Roe, Bouie] Throbbing r & b offering.

(B) **ALL THE GOOD THINGS** (2:25) [Low-Twi/Unart, BMI—Whitley] Bright, bouncy r & b.

COLLEEN SHARP (Boone 1050)

(B+) **ARE YOU GUILTY** (2:30) [Carlson & Richwill, BMI—Richmond, King] Soft, melodic ballad.

TRACEY DEY (Columbia 43889)

(B+) **MARCHIN' HOME** (3:15) [Saturday, BMI—Knight, Crewe] Sprightly, bouncy r & b number.

(B) **TEDDY'S THE BOY I LOVE** (3:00) [Saturday, BMI—San-tos] Slow, soft ballad.

LINDA GAYLE & THE DUKE OF COVENTRY (Columbia 43854)

(B+) **WHERE HAVE YOU BEEN?** (2:40) [Web IV & Picturetone, BMI—Berns, Farrell] Sweet, full-blooded r & b.

(B) **TWIST AND SHOUT** (2:06) [Mellin & Progressive, BMI—Russell, Medley] Solid, rocking rendition of while-backer.

THE YOUNG-HOLT TRIO (Brunswick 55305)

(B+) **WACK WACK** (2:55) [Yo Ho, BMI—Walker, Young, Holt] Jazzy, upbeat instrumental.

(B) **THIS LITTLE LIGHT OF MINE** (2:07) [Yo Ho, BMI] Bright, driving arrangement of old standard.

THE RIPTIDES (Sidewalk 904)

(B+) **SALLY ANN** (1:57) [Mirby, BMI—Curb] Surf-sounding rocker.

(B) **APRIL** (2:01) [Metric, BMI—Abeyta] Same over here.

THE PALM BEACH BAND BOYS (RCA Victor 9003)

(B+) **BEND IT** (2:18) [Spectorious, BMI—Blaikley] Brassy instrumental.

(B) **GYPSY CARAVAN** (2:06) [Heatherfield, BMI—Upstairs] Same over here.

ED AMES (RCA Victor 9002)

(B+) **MY CUP RUNNETH OVER** (2:45) [Chappell, ASCAP—Schmidt] Romantic ballad.

(B) **IT SEEMS A LONG LONG TIME** (2:44) [Elmwin, BMI—Mellin, Marinuzzi] Warm, romantic ballad.

RAY PETERSON (MGM 13564)

(B+) **JUST ONE SMILE** (3:19) [January, BMI—Newman] Soft, slow ballad.

(B) **THE WHOLE WORLD'S GOIN' CRAZY** (2:15) [Char-don, BMI—Haber] Smooth, bouncy rock effort.

DIZZY GILLESPIE (Limelight 3076)

(B+) **WINCHESTER CATHEDRAL** (2:16) [Southern, BMI—Stephens] Jazzy, spirited arrangement of new top hit.

(B) **THE SONG IS ENDED** (2:21) [Irving Berlin, ASCAP—Berlin] Upbeat, jazz-flavored rendition of standard tune.

B+ REVIEWS

THE 5th DIMENSION (Soul City 752)

(B+) **I'LL BE LOVIN' YOU FOREVER** (2:54) [Johnny Rivers, BMI—Hutchison] Throbbing r & b chant.

(B) **TRAIN, KEEP ON MOVIN'** (2:33) [Johnny Rivers, BMI—Hutchison] Another blues effort.

MARY ANN CURTIS (Raydin 100)

(B+) **NO ONE ELSE** (2:35) [Big Sport, BMI—Diac] Slow, soulful ballad.

(B) **JOHNNY DEAR** (2:00) [Big Sport, BMI—Diac] Calliope-like, rhythmic effort.

JIMMY ROBINS (Jerhart 2016)

(B+) **I CAN'T PLEASE YOU** (2:27) [Ramhorn, BMI—Robins] Jumping, bluesy number.

(B) **I MADE IT OVER** (2:29) [Ramhorn, BMI—Robins] Slow, pulsing, blues-oriented ballad.

POWERS OF BLUE (MTA 5025)

(B+) **I CAN'T GET NO SATISFACTION** (2:40) [Immediate, BMI—Jagger, Richard] Instrumental version of Rolling Stones hit.

(B) **GOOD LOVIN'** (2:23) [TM, BMI—Clark, Resnick] Instrumental again, this time of a while-backer.

JOE BROWN (Jamie 1327)

(B+) **SEA OF HEARTBREAK** (2:45) [Shapiro, Bernstein, ASCAP—David, Hampton] Solid treatment of Don Gibson hit.

(B) **MRS. O'S THEME** (2:08) [Dandelion, BMI—Brown, Oakman] Rollicking, guitar-picking effort.

LARRY COVERDALE AND THE FOUR HORSEMEN (Roulette 4712)

(B+) **SAY YOU REALLY LOVE ME** (2:29) [TM, BMI—Coverdale, Bliley] Quiet, fluid session.

(B) **LONG COLD WINTER** (2:09) [Cedarlane, BMI—Hertel] Same over here.

JOEY MANN WITH THE STATES-MAN (Cleveland 220)

(B+) **CRY A MILLION TEARS** (2:25) [Tema, ASCAP—Kohler] Sad, subdued ballad.

(B) **IS IT TIME TO FORGET YOU** (2:22) [Tema, ASCAP—Testa, Randell] Steady ballad.

JIMMY McGRIFF (Solid State 2502)

(B+) **CHERRY** (2:20) [Melody Lane, BMI—Redman, Gilbert] Cool, jazzy instrumental.

(B) **THE COMEBACK** (2:40) [Frederick, BMI—Frazer] Soft, swinging vocal.

DINO, DESI AND BILLY (Reprise 0529)

(B+) **I HOPE SHE'S THERE TONIGHT** (2:34) [Gringo, BMI—Linden, Dempsey] Rocking r & b number.

(B) **JOSEPHINE** (2:23) [Gringo, BMI—Linden, Dempsey] Perky r & b number with chamber music background.

"BIG" TINY LITTLE (Coral 65603)

(B+) **I CAN'T STOP LOVING YOU** (2:37) [Acuff-Rose, BMI—Gibson] Choral and instrumental version with piano solo of Don Gibson hit.

(B+) **KING OF THE ROAD** (1:50) [Tree, BMI—Miller] Same arrangement of Roger Miller standard.

THE SPOKESMEN (Decca 32049)

(B+) **BEAUTIFUL GIRL** (2:40) [Champion & Double Diamond, BMI—Madara, White, Gilmore] Bright, bouncy r & b number.

(B) **I LOVE HOW YOU LOVE ME** (2:20) [Screen Gems-Columbia, BMI—Mann, Kolber] Sweet, soft ballad.

THE FOUR HI'S (Verve 10450)

(B+) **PRETTY LITTLE FACE** (2:12) [Clarama, BMI—Kelly] Steady r&b effort.

(B+) **THE TRAIN** (3:01) [Clarama, BMI—Yearwood] Soulful, bluesy vocal.

CAPTAIN BEEFHEART AND HIS MAGIC BAND (A & M 818)

(B+) **MOONCHILD** (2:26) [Screen Gems-Columbia, BMI—Gates] Blues-oriented r & b number.

(B) **FRYING PAN** (2:02) [Stelen, BMI—Vliet] Tub thumping r & b effort.

THE ALMARS (Delta International 1025)

(B+) **LOOK SHARP** (2:09) [Gordon, BMI—Merrick] Polka treatment of Gillette Cavalcade of Sports theme.

(B) **DREAM AWHILE** (2:51) [Delgay Int'l, BMI—Gorse] Quiet waltz.

NEW BREED (HBR 508)

(B+) **WANT AD READER** (2:25) [Shy-Hy, ASCAP—New Breed & Snack Bar] Fast tempered r&b effort.

(B) **ONE MORE FOR THE GOOD GUYS** (5:05) [Shy-Hy, ASCAP—New Breed & Snack Bar] Oriental-flavored instrumental.

RANDY AND THE RAINBOWS (Mike 4001)

(B+) **LOVELY LIES** (2:34) [Burlington-Davashe, Glazer] Thumping ballad.

(B) **I'LL FORGET HER TOMORROW** (2:37) [Fine Line, BMI—Kaye, Wagman] Steady, r & b ballad.



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(Continued from page 18)

at 8255 Sunset on the 15th, we hear. . . Yardbirds in town to tape their new Epic single for the Milton Berle show airing Nov. 11. . . Beach Boys "Good Vibrations" single jumps into the top ten in England this week and could go No. 1 by the time the group arrives in G. B. . . Woody Herman set for the Chez Club on Santa Monica next month. . . Mike Shepherd gets in a "plug" for the Electric Prunes and their new Reprise outing "I Had Too Much To Dream Last Night" info'ing that the label will have planes over L. A. streaming the message that "The Electric Prunes Need an Outlet!" . . . Susan Barrett, prior to her opening at the Cocoanut Grove, (Nov. 21) is breaking in her new act in Detroit this week. . . Pet Clark arrives here to tape the Danny Kaye Show this week prior to her Nov. 25 opening at Caesar's Palace in Vegas. . . Della Reese, taping the Pat Boone TV'er, opens at the Flamingo in Vegas on the 24th. . . Our "West Coast Girl of the Week" is that petite, blonde, green-eyed "Navy Blue" gal who has recently joined U. A. Records and is currently represented with "Dynamite" b/w "Please Gypsy". Diane Renay is just 20 and now living on the coast—a product of Philly, Pa., this five foot tall doll won a beauty contest there when she was 15. Now recording under the aegis of United Artists' staffer Gerry Granahan, the man behind the streak of chart titles for Jay and the Americans. Diane says, "Marriage can wait—show biz is my paradise." This tiny well packaged bundle is also an outdoor buff, excelling in softball, swimming, ten-

nis, water skiing and—sorry about that—judo. . . Oscar Brown Jr. at the Troubadour (Nov. 8-20) will be followed by the Mitchell Trio (Nov. 22-Dec. 4), Josh White (Dec. 6-18) with Miriam Makeba set for the Xmas holidays. . . Jefferson Airplane in town cutting their second LP for RCA Victor. . . Vikki Carr at the Fairmont in San Francisco this week. . . Lyricist Ben Raleigh, currently represented on the charts with Lou Rawls' "Love is a Hurtin' Thing", has his first screen assignment since returning to the coast—Paramount's "Warning Shot". Raleigh did the lyrics to the main theme by Jerry Goldsmith. . . Stan Kenton and his 18 piece orchestra open a two week stand this week at the Playboy's Penthouse. . . Bob Lind, along with Canadian folk balladeer David Troy and the Slippery Rock String Band, at the Ice House in Pasadena through the 27th. . . Charles Greene and Brian Stone, in N.Y. this week, report "combustible" action on the Buffalo Springfields' "Burned" single from their first Atlantic LP. . . Reprise Records hosts a luau-opening for Don Ho this week at the Cocoanut Grove and a fiesta at the Flamingo for Trini Lopez who opens in Vegas Nov. 10th. . . The Survivors, rock group out of San Diego, have their first single release on Chatahoochee — "Midnight Mines". . . Much sought after group, we hear, is the Peanut Butter Conspiracy. After a knockout set at the Troubadour they've been talking to A&M, Capitol, Elektra, Columbia, Go-Go and Grosccourt. Lance Fent, unlikely named leader of the improbably named

group, says that starvation will force them to a decision within the week.

CHICAGO:

Paul Gallis items that Tony Bennett has been booked into the Empire Room for two weeks commencing 12/1. His last two engagements there proved such sell-outs that management had to provide tables on stage for the overflow! Tony, whose current Columbia album is "Time For Love", is also slated for the University of Wisconsin homecoming bash in Madi-

As You Want It" b/w "You Lied To Me Before" (Harlequin). Good luck, fellas. . . Roger Weiss, Joe Van Zandt and Tony Urban of Rembrandt Records were CB visitors last week. Boys, who just returned from Atlanta, are knee deep in plans for national distribution of their label. Debut entry is "Open Up Your Mind" by the Nuhez. . . Bobby Garmisa's plug-in' away on newies "A Melody For You" by P. F. Sloan (Dunhill), "Tip Of My Tongue" by The Grassroots (Dunhill), "Raining In My Sunshine" by Jay & The Americans (UA) and "Cherry" by Jimmy McGriff (Solid



PET CLARK



DIANE RENAY



SURVIVORS

son. . . Lennie & Bobby Garmisa hosted a cocktail party for the Mamas and Papas who were in for a concert (5). . . The Kingsmen (Wand) will do a show at the University of Illinois 11/11. . . Moe Preskill (Project 3) graced our city last week, on a quickie biz trip. . . Presta duo Floyd & Jerry are skedded for a week of record hops and p.a.'s in town. Current deck is "Dusty." . . Watch our for The Treez, a new vocal-instrumental group on the local scene. They're aimin' to crash the national chart barrier with a pair of original sides tagged "Only As Long

State). . . Steve & Bill Jerome of Real Good Productions are on a scouting trip in town. Pair produced the current Left Bank hit "Walk Away Rene" (Smash). . . Brian Hyland, scoring with "Run Run Look And See", and the "Shadows Of Knight", who have "I'm Gonna Make You Mine", guest on WBKB-TV's "Kumzitz" this weekend. . . Cy Gold (Allstate) spotlights the Musicor label and current albums "Would You Believe 'Frank Gallup Sings'", Rossi. . . New bill at the Camellia "Greatest Hits" by Gene Pitney and "Dommage Dommage" by Steve Rossi.

The 'angel town' sound is on **Okeh** Records

Johnny "Guitar" Watson
"Keep On Lovin' You" 4-7263



Larry Williams
"I'd Rather Fight Than Switch" 4-7259



Little Richard
"I Need Love" c/w
"The Commandments of Love" 4-7262





TOP 100 Albums

NOVEMBER 12, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		THE MONKEES (Colgems COM/COS 101)	1		26 KINK'S GREATEST HITS (Reprise R/RS 6217)	28		51 JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART (Columbia CL 2558/CS 9358)	76		BUCKET Jimmy Smith (Blue Note BLP 4235/BST 84235)
2		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	3	27	SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)	47		52 A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)	77		WORDS AND MUSIC Roger Miller (Smash 27075)
3		SUPREMES A GO-GO (Motown M/S 649)	2	28	WILD THINGS! Ventures (Dolton BLP 2047/BST 8047)	30		53 THE BEST OF THE ANIMALS (MGM E/SE 4324)	78		SWEET PEA Tommy Roe (ABC/ABCs 575)
4		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	5	29	THE HAPPENINGS (B. T. Puppy 1001)	33		54 BEST OF THE BEACH BOYS, VOL. 1 (Capitol D/DT 2545)	79		YOU ASKED FOR IT Ferrante & Teicher (United Artists UAL 3526/UAS 6526)
5		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	6	30	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia 2563/9363)	46		55 EAST-WEST Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)	80		RAY'S MOODS Ray Charles Orch. & Chorus (ABC Paramount ABC/ABCs 550)
6		REVOLVER Beatles (Capitol T/ST 2576)	4	31	LOU RAWLS LIVE (Capitol T/ST 2459)	25		56 OUR WEDDING ALBUM OR THE GREAT SOCIETY AFFAIR (Jamie 3028)	81		BLONDE ON BLONDE Bob Dylan (Columbia C25 841)
7		SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	8	32	A HEART FILLED WITH SONG John Gary (RCA Victor LPM/LSP 3666)	35		57 LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	82		SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)
8		SOMEWHERE MY LOVE Ray Conniff Singers (Col. CL 2519/CS 9319)	7	33	SINATRA AT THE SANDS Frank Sinatra (Reprise F/FS 1019)	27		58 THIS IS LOVE Al Martino (Capitol T/TS 2592)	83		SO WHAT'S NEW Horst Jankowski (Mercury MG 21093/SR 61093)
9		AND THEN... ALONG COMES THE ASSOCIATION (Valiant VLM 5002)	10	34	WADE IN THE WATER Ramsey Lewis (Cadet 774/S 774)	29		59 MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	84		YOUNGER GIRL Crittters (Kapp KL 1485/KS 3485)
10		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	9	35	MAME Original Cast (Columbia KOL 6600/KOS 3000)	32		60 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	85		WIPEOUT Surfaris (Dot 3535/25535)
11		LOU RAWLS SOULIN' (Capitol T/ST 2566)	11	36	THE EXCITING WILSON PICKETT (Atlantic 8129/SD 8129)	38		61 JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	86		SUNNY Bobby Hebb (Philips M200-212/S600-212)
12		GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)	15	37	THE HIT SOUND OF DEAN MARTIN (Reprise R/RS 6231)	37		62 CHER (Imperial LP 9320/LP 12320)	87		WARM & TENDER SOUL Percy Sledge (Atlantic 8132)
13		SUNSHINE SUPERMAN Donovan (Epic LN 24217/BN 26217)	12	38	THE IMPOSSIBLE DREAM Jack Jones (Kapp KL 1486/KS 3486)	39		63 PETER, PAUL & MARY ALBUM 42 (Warner Bros. W/WS 1648)	88		HAWAII Soundtrack (United Artists UAL 4143/UAS 5143)
14		AFTERMATH Rolling Stones (London LL 3476/PS 476)	13	39	BERT KAEMPFFERT'S GREATEST HITS (Decca DL 4810/DL 74810)	45		64 BLACK IS BLACK Los Bravos (Press PR 73003/PRS 83003)	89		FIDDLER ON THE ROOF Herschel Bernardi (Columbia OL 6610/OS 3010)
15		GOLDEN HITS OF GARY LEWIS (Liberty LRP/LST 7468)	23	40	MR. MUSIC Mantovani (London LL 3474/PS 474)	51		65 WILD THING Troggs (Fontana MGF 27556/SRF 67556) (Atco 193/SD 193)	90		BIBLE Soundtrack (20th Century Fox TFM 3184/TFS 4184)
16		RAIN FOREST Walter Wanderly (Verve V/V-6 8658)	16	41	16 BIG HITS, VOL. #5 (Motown M/S 651)	54		66 TEQUILA Wes Montgomery (Verve V/V-6 8653)	91		THE FEEL OF NEIL DIAMOND (Bang 214)
17		JOHNNY RIVERS GOLDEN HITS (Imperial LP 9324/LP 12324)	20	42	TENDER LOVING CARE Nancy Wilson (Capitol T/TS 2555)	31		67 FIFTH DIMENSION Byrds (Columbia CL 2549/CS 9349)	92		CARLA Carla Thomas (Stax 709/SD 709)
18		THE TIME OF MY LIFE John Davidson (Columbia CL 2580/CS 9380)	18	43	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)	34		68 ANIMALIZATION Animals (MGM E/SE 4384)	93		BROADWAY BASIE'S WAY (Command RS 905 SD)
19		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	17	44	GO AHEAD AND CRY Righteous Bros. (Verve V/V-6 5004)	36		69 TRINI LOPEZ GREATEST HITS (Reprise R/RS 6226)	94		PERRY COMO IN ITALY (RCA Victor LPM/LSP 3608)
20		BEST OF THE LETTERMEN (Capitol T/ST 2554)	21	45	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	49		70 WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	95		THE NEW LEE DORSEY (Amy M/S 8011)
21		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	14	46	BUS STOP Hollies (Imperial LP 9330/LP 12330)	53		71 SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 106)	96		YOU AIN'T WOMAN ENOUGH Loretta Lynn (DL/DL 7-7483)
22		ON TOP Four Tops (Motown MM/MS 647)	24	47	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	44		72 DISTANT SHORES Chad & Jeremy (Columbia CL 2564/CS 9364)	97		JACK JONES SINGS (Kapp KS 3500/KL 1500)
23		THE WILD ANGELS Soundtrack (Tower T/ST 5043)	26	48	OPENING NIGHT AT THE MET Various Artists (RCA Victor LM 6171)	50		73 WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	98		96 TEARS ? Question Mark & Mysterians (Cameo M/S 2004)
24		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	19	49	SO NICE Johnny Mathis (Mercury MG 21091/SR 61091)	55		74 EVERYBODY LOVES SOMEBODY Jerry Vale (Columbia CL 2530/CS 9330)	99		ALFIE Billy Vaughn (Dot DLP-M 3751/DLP-S 25751)
25		STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)	22	50	BORN FREE Soundtrack (MGM E/SE 4368)	56		75 GETTIN' READY Temptations (Gordy GM/GS 918)	100		BEAT THAT #!?!* DRUM Sandy Nelson (Imperial LP 9329/LP 12329)

LOOKING AHEAD ALBUMS

1	LARA'S THEME Brass Ring (Dunhill D/DS 50012)	4	OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)	7	FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor LPM/LSP)	10	DICTIONARY OF SOUL Otis Redding (Volt 415)
2	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva 6001)	5	NIGHTIDE Mystic Moods (Phillips PHM 200-213)	8	STEVE LAWRENCE SINGS OF LOVE AND SAD YOUNG MEN (Columbia CL 2540/CS 9340)	11	IN "CITEMENT" The Pair Extraordinaire (Liberty LRP 3461/LST 7461)
3	TERRY KNIGHT AND THE PACK (Lucky Eleven SLE 8000/LE 8000)	6	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	9	MINE EYES HAVE SEEN THE GLORY Anita Bryant (Columbia CL 2573/CS 9373)	12	GUITARS A LA LEE Peggy Lee (Capitol T/ST 2469)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

KAPP

Roger Williams	Academy Award Winners	KL 1406	KS 3406
Roger Williams	Autumn Leaves—1965	KL 1452	KS 3452
Chad Mitchell Trio	Best of Chad Mitchell Trio	KL 1334	KS 3334
Do-Re-Mi- Children's Chorus	Do Re Mi	KL 1177	KS 3177
Joe Harnell	Fly Me To The Moon	KL 1318	KS 3318
Teddy Kotsaftis & Orch.	Golden Greek Hits	KL 1278	KS 3278
The Waikikis	Hawaii Tattoo	KL 1366	KS 3366
Louis Armstrong	Hello Dolly!	KL 1364	KS 3364
Jane Morgan	Jane Morgan's Greatest Hits	KL 1329	KS 3229
Miriam Makeba	Many Voices Of Miriam Makeba	KL 1274	KS 3274
Roger Williams	Maria	KL 1266	KS 3266
The Searchers	Meet The Searchers	KL 1363	KS 3363
Jack Jones	My Kind Of Town	KL 1433	KS 3433
Roger Williams	Near You	KL 1112	KS 1112
The Searchers	Needles and Pins	KL 1363	KS 3363
Robertino	O Sole Mio	KL 1252	KS 3252
Roger Williams	Roger Williams Plays The Hits	KL 1414	KS 3414
Lolita	Sailor, Sailor	KL 1219	KS 3219
Do-Re-Mi- Children's Chorus	Songs From Mary Poppins & Other Favorites	KL 1419	KS 3419
Roger Williams	Songs Of The Fabulous Fifties	KXL5000	KXS5000
Roger Williams	Summer Wind	KL 1434	KS 3434
Roger Williams	Till	KL 1081	KS 1081
Freddy Martin & Orch	27 Great Waltzes, Vol. 1	KL 1261	KS 3261
Jack Jones	Where Love Has Gone	KL 1396	KS 3396
Jack Jones	Wives and Lovers	KL 1352	KS 3352
Amalia Rodrigues	Worlds Greatest	KL 1310	KS 3310
	You Don't Have To Be Jewish	KL 4503	KS 4503
Original Cast	Man Of La Mancha	KL 4505	KS 5505
	When You're In Love The Whole World Is Jewish	KL 4506	KS 5506
Original Cast	Once Upon A Mattress	KL 4507	KS 5507
Roger Williams	I'll Remember You	KL 1470	KS 3470
Lenny Welch	Rags To Riches	KL 1481	KS 3481
Jack Jones	For The In Crowd	KL 1465	KS 3465
Roger Williams	I'll Remember You	KL 1470	KS 3470
	Academy Award Winners Vol. II	KL 1483	KS 3483
The Critters	Younger Girl	KL 1485	KS 3485
Jack Jones	The Impossible Dream	KL 1486	KS 3486

KAPP/FOUR CORNERS

Francoise Hardy	Made In Paris	FCL4219	FCS4219
Gunter Kallman	Serenade For Elisabeth	FCL4209	FCS4209
Lolita	Where Have All The Flowers Gone	FCL4202	FCS4202
Kyriakos & Orch	Theme From Zorba The Greek		
	And More Greek Dance Music	FCL4222	FCS4222
Gunter Kallman	Songs For My Love	FCL4226	FCS4226
The Gunter Kallmann Chorus	Lara's Theme	FCL4235	FCS4235
Francoise Hardy	The Yeh Yeh Girl From Paris	FCL2408	FCS2408
	Francoise	FCL4231	FCS4231

LAURIE

Dion	Love Came To Me	LLP 2015
Dion And The Belmonts	Dion, The Belmonts "Together" By Special Request	LLP 2016
Dion	Sandy	LLP 2017
The Chiffons	The Chiffons	LLP 2018
Dion	Dion Sings The 15 Million Sellers Of	LLP 2019
The Chiffons	One Fine Day	LLP 2020
Various Artists	The Pick Hits Of The Radio Good Guys	LLP 2021
Dion	More Of Dion's Greatest Hits	LLP 2022
Bob Mandell	More Of The Greatest Hits Of Bach	LLP 2023
Gerry And The Pacemakers	Don't Let The Sun Catch You Crying	LLP 2024
Stan Sabka	Sabka's Themes From Television	LLP 2025
Various Artists	The Second Pick Hits Of The Radio Good Guys	LLP 2026
Gerry And The Pacemakers	Gerry And The Pacemakers Second Album	LLP 2027

LAURIE (Cont'd)

Various Artists	Radio Smash Flash Backs—Drive Time	LLP 2028
Various Artists	Radio Smash Flash Backs—Prime Time	LLP 2029
Gerry And The Pacemakers	I'll Be There	LLP 2030
Gerry And The Pacemakers	Gerry And The Pacemakers Greatest Hits	LLP 2031
Petula Clark	In Love	LLP 2032
The Barbarians	The Barbarians	LLP 2033
Sound Track of Movie	The Dirty Game	LLP 2034
Vaughn Meader	Take That! You No Good . . .	LLP 2035
The Chiffons	Sweet Talkin' Guy	LLP 2036
Chris Barber	Petite Fleur	LLP 1001
Bernard Peiffer	Modern Music For People Who Like Original Jass	LLP 1006

LIBERTY

Ventures	Walk, Don't Run	2003	8003
Ventures	The Ventures Play Telstar	2019	8019
Ventures	Let's Go	2024	8024
Ventures	Ventures In Space	2027	8027
Ventures	The Fabulous Ventures	2029	8029
Ventures	Walk, Don't Run—2	2031	8031
Ventures	The Ventures Knock Me Out	2033	8033
Vic Dana	Red Roses For A Blue Lady	2034	8034
Ventures	Ventures A Go Go	2037	8037
Ventures	Where The Action Is	204C	8040
Ventures	Go With The Ventures	2045	8045
Ventures	Play Guitar With The Ventures—Vol. One	1650L	
Ventures	Play Guitar With The Ventures—Vol. Two	16502	

LONDON

Rolling Stones	December's Children	L-3451	PS451
Rolling Stones	Rolling Stones Now	L-3420	PS420
Mantovani	Mantovani Magic	L-3448	PS448
Bachelors	Hits Of The 60's	L-3460	PS460
Rolling Stones	12 x 5	L-3402	PS402
Mantovani	Incomparable Mantovani	L-3392	PS392
Mantovani	Mantovani Sound	L-3419	PS419
Rolling Stones	The Rolling Stones	L-3375	
Marianne Faithful	Marianne Faithful	L-3423	PS423
Roland Shaw	Themes From James Bond Thrillers	L-3412	PS412
Mantovani	Moon River & Other Themes	L-3261	PS249
Mantovani	Exodus & Great Film Themes	L-3231	PS224
Frank Chacksfield	Country & Western Hits	L-3426	PS436
Frank Chacksfield	Ebb Tide	L-3322	PS322
C. Valente	Valente's Greatest Hits	L-3441	PS441
Will Glahe	The Big Polka Band Hits	L-3344	PS344
Bachelors	Marie	L-3425	PS435
Mantovani	Film Encores	L-3117	PS164
Anton Karas	Third Man Theme	L-1560	
Stanley Black	Broadway Spectacular		SP44071
David Whitfield	Cara Mia	L-1417	
Vera Lynn	Vera Lynn's Golden Hits	L-3294	
Mantovani	Latin Rendezvous	L-3295	PS295
Newley-Original Cast	Stop The World	AM58001	AMS88001
Mantovani	Film Encores	L-1700	PS124
Bachelors	No Arms Can Ever Hold You	L-3418	PS418
Stanley Black	Music Of A People	L-3409	SP44060
Ronnie Aldrich	That Aldrich Feeling		SP44070
Will Glahe	The Polka King	L-3046	
Mantovani	Strauss Waltzes	L-685	PS118
Loussier Trio	Play Bach, Vol. I	L-3287	PS287
Edmundo Ros	Rhythms Of The South	L-1612	PS114
Frank Chacksfield	The New Ebb Tide		SP44053
Original Cast	Wait-A-Minim	AM58002	AMS88002
Grenadier Guards	Marches Of Sousa	L-1229	PS139
Stanley Black	Cuban Moonlight	L-1166	PS137
Bachelors	Presenting The Bachelors	L-3353	PS353
Stanley Black	Spair	L-3313	SP44016
Stanley Black	Film Spectacular	L-3291	SP44025
Ted Heath	Chartbusters		SP44074
Stanley Black	Russia		SP44075
Edmundo Ross	Latin Boss		SP44073



TOTAL LOCATION INVENTORY



EXCITING NEW SINGLE!
"Slippery Sal and Dirty Dan, The Oyster Man"

5-10079

The Back porch Majority



LN 24184 / BN 26184



LN 24149 / BN 26149

Van Cliburn's second solo

album is sure to repeat the success of his first



LM/LSC-2931



LM/LSC-2576

BEST SELLING CLASSICAL LP's

Billboard Award	This Week			Last Week			Weeks on Chart		
	Rank	Title, Artist, Label & No.	Rank	Rank	Title, Artist, Label & No.	Rank	Rank	Title, Artist, Label & No.	
♦	4	MY FAVORITE CHOPIN Cliburn, RCA LM 2576 (M), LSC 2576 (S)	23	21	OPERA ARIAS De Los Angeles, Angel 36351 (M); S 36351 (S)	24	24	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN (2-12" LP) Col M2L 328 (M); M2S 728 (S)	
	2	3	VERDI: NABUCCO (3-12" LP) Sultot, Gobbi & Various Artists/Vienna Op. Orch. (Gerdelli), Lon. A 4382 (M); DSA 1382 (S)	5	24	24	30	BIZET: CARMEN (3-12" LP) Callas, Godda & Various Artists 1650 (S)	
	3	1	MAHLER: SYMPHONY NO. 7 (2-12" LP) N. Y. Phil (Bernstein), Col. M2L 339 (M); M2S 739 (S)	5	25	30	30	BIZET: CARMEN (3-12" LP) Callas, Godda & Various Artists 1650 (S)	
	4	2	MAHLER: SYMPHONY NO. 6 (2-12" LP) Boston Symph. Orch (Leinsdorf), RCA LM 7044 (M); LSC 7044 (S)	15					
	5	6	DRIF: CARMINA BURANA New Phil. Orch. (DeBurgos), Angel 36333 (M); S 36333 (S)	6					
	6	7	GERSHWIN: RHAPSODY IN BLUE N. Y. Phil (Bernstein), Col. M2L 339 (M); M2S 739 (S)	7					
			ARTUR						

Cliburn's second solo album will be heavily advertised in national magazines and supported with attractive display and promotional material. Contact your RCA Victor distributor today!

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Bobby Moore

TRY MY LOVE AGAIN

CHECKER 1156

Marlena Shaw

LET'S WADE IN THE WATER

CADET 5549

Bobby McClure

PEAK OF LOVE

CHECKER 1152

Gene Chandler

I FOOLED YOU THIS TIME

CHECKER 1155

Monk Higgins

WHAT FAH

ST. LAWRENCE 1022

CHESS
RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 26, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Mellow Yellow—Donovan—Epic			50%
40%	A Place In The Sun—Stevie Wonder—Tamla			40%
36%	A Hazy Shade Of Winter—Simon & Garfunkel—Columbia			76%
34%	Holy Cow—Lee Dorsey—Amy			68%
33%	Time After Time—Chris Montez—A&M			79%
32%	That's Life—Frank Sinatra—Reprise			32%
31%	Come Back—Five Stairsteps—Windy C			31%
30%	Mame—Herb Alpert & Tijuana Brass—A&M			30%
29%	Games That Lovers Play—Eddie Fisher—RCA			37%
28%	I'm The One You Need—Miracles—Tamla			52%
27%	Please Say You're Fooling—Ray Charles—ABC Paramount			39%
26%	It's Only Love—Tommy James & Shondells—Roulette			26%
25%	Coming Home Soldier—Bobby Vinton—Epic			25%
24%	He's Raining On My Sunshine—Jay & Americans—U.A.			26%
23%	Have You Ever Loved Somebody—Searchers—Kapp			49%
22%	Sugar Town—Nancy Sinatra—Reprise			22%
21%	Baby What Do You Want Me To Do—Barbara Lewis—Atlantic			21%
20%	There's Got To Be A Word—Innocence—Kama Sutra			20%
19%	I've Got The Feeling—Neil Diamond—Bang			48%
18%	Games That Lovers Play—Mantovani—London			18%
17%	Hi Hi Hazel—Gary & Hornets—Smash			36%
16%	I'm Ready For Love—Martha & Vandellas—Gordy			96%
15%	Why Pick On Me—Standells—Tower			64%
15%	Bang Bang—Joe Cuba—Tico			23%
14%	We Got A Thing That's In The Groove—Capitols—Karen			36%
13%	Can I Get To Know You Better—Turtles—White Whale			55%
12%	Karate—Emperors—Bell			12%
12%	Questions & Answers—In Crowd—Viva			12%
11%	Standing On Guard—Falcons—Big Wheel			11%
11%	Help Me Girl—Outsiders—Capitol			50%
11%	A Corner In The Sun—Walter Jackson—Okeh			30%
10%	I'll Be Home—Platters—Musicor			10%
10%	Hymn #5—Mighty Hannibal—Josie			18%

LESS THAN 10% BUT MORE THAN 5%

Spanish Nights & You Connie Francis (MGM)	9%	I Wonno Meet You Cryon' Shames (Columbia)	9%	Where Did Robinson Crusoe Go With Friday On Saturday Night Lon Whitcomb (Tower)	8%
She Comes To Me Chicago Loop (Bell)	61%	I (Who Hove Nothing) Terry Knight (Lucky Eleven)	9%		
Proud One Fronkie Valli (Philips)	9%	Sunshine Superman Willie Bobo (Verve)	8%	It's Not The Same Anthony & Imperials (Veep)	8%

Remember:
The original
**“7 O’Clock News/
Silent Night”**
*is from the new
best-selling*
Simon and Garfunkel
*album now zooming
up the charts!*



ON COLUMBIA RECORDS 

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Blue Note GOT A GOOD THING GOING!

"Bucket!"



BUCKET

JIMMY SMITH

BLP 4235/BST 84235



ROUGH 'N TUMBLE

STANLEY TURRENTINE

BLP 4240/BST 84240



FREE FORM

DONALD BYRD

BLP 4118/BST 84118



SONG FOR MY FATHER

HORACE SILVER

BLP 4185/BST 84185

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

A PRODUCT OF LIBERTY RECORDS

Bantam Books Forms Label

NEW YORK—Bantam Books has formed a record division, Bantam Records. The new company's first single, "A Wilderness Of Monkeys," was released Nov. 1. The song is based on the novel of the same title by Paige Mitchell. The book was also released on Nov. 1.

The precedent-setting theme song for a book was written by Raymond Allen to which the novelist affixed lyrics. Miss Allen also penned the flipside, "Once I Had A Spring," a ballad. The writer's appearance on the scene was a major factor in prompting Bantam to form the new division.

The disk, performed by a new rock n' roll group, the Restless Natives, is being sales-tested in Dallas.

Big 3 Coast Meets For '67 Music Plans

NEW YORK—Big 3 Music (Robbins-Feist-Miller) is holding a series of major meetings Nov. 7-15 for its coast-to-coast professional personnel.

Conferences which are intended primarily to map exploitation plans for the publishing firm's 1967 music product, are being held at the company's new headquarters, 1350 Avenue Of The Americas. Big 3 vice-president and general manager Arnold Maxin and professional manager Jay Lowy are directing the meetings. Veteran west coast professional reps Hy Kanter and Ed MacHarg have arrived to huddle with New York staffers Ed Slattery, Murray Baker, Hy Ross, Dick Milfred, Al Kohn and Al Rickey.

The Big 3 agenda includes setting plans for extending the organization's build-up on the contemporary pop scene and is also covering current development of music from new motion picture scores "The Sand Pebbles," "The Quiller Memorandum," "Grand Prix," "The Dirty Dozen," and "The Blow-Up."

Malek Joins UA Art Dept.

NEW YORK—Jordan Malek, a youthful veteran of nearly 15 years in magazine editorial work, has joined the art department of United Artists Records and will assume his new post immediately.

Malek will function as assistant to UA Records art director, Frank Gauna, and will administer final preparation to all album mechanicals and art work prior to actual printing. In addition, an integral part of Malek's duties will be in assisting as staff photographer at all label recording sessions and organizational functions. In the latter capacity, Malek will coordinate his activities with those of UA's Creative Services Department in an effort toward maximum publicity and promotion of both UA's product and roster of artists.

Previous to joining the label, Malek was art director of Popular Movie Magazine and Fab Teen Magazine and has also served in the art departments of numerous men's periodicals in New York.

In his new position, Malek will be based at the label's main offices in New York.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IT WAS A VERY GOOD YEAR

Della Reese (ABC 10841)

I CAN'T TAKE IT

Roy Sharpe (Atco 6437)

THE POWER OF LOVE

Nancy Wilson (Capitol 5639)

OH MY WORD

David & Jonathan (Capitol)

CHANGES

Brothers Four (Columbia 43825)

CABARET

Louis Armstrong (Columbia 43819)

ALMOST PERSUADED

Patti Page (Columbia 43794)

SUNDAY MORNING

Doc Severinsen (Command 4087)

THE LONESOME ROAD

Earl Grant (Decca 25704)

TOO MANY HOT TACOS

Billy Vaughn (Dot 16957)

TARZAN (TARZAN'S MARCH)

Lawrence Welk (Dot 16943)

CABARET

Mike Douglas (Epic 10078)

PASS ME BY

Glenn Miller (Epic 10028)

GOOD LOVIN'

Jane Morgan (Epic 10058)

SOUL CARGO

Leon Haywood (Fat Fish 8005)

THERE'S GOT TO BE A WORD

Innocence (Kama Sutra 214)

FOUR WOMEN

Nina Simone (Philips 43830)

GAMES THAT LOVERS PLAY

Wayne Newton (Capitol 5754)

HAWAII

Henry Mancini & Ork (RCA Victor 8951)

IT'S BEEN A LOVELY SUMMER

Gale Garnett (RCA 8961)

ONE DAY IS LIKE ANOTHER

Perry Como (RCA Victor 8945)

WE'LL BE TOGETHER AGAIN

Sammy Davis (Reprise 0521)

PANCHO LOPEZ

Trini Lopez (Reprise 0508)

SHADES OF BLUE

Shirelles (Scepter 12162)

WHO COULD LOVE ME

Shirley Bassey (United Artists 50071)

NEW ADDITIONS to TOP 100

59—MELLOW YELLOW

Donovan (Epic 10098)

62—A PLACE IN THE SUN

Stevie Wonder (Tamla 54139)

82—COMING HOME SOLDIER

Bobby Vinton (Epic 10090)

84—THAT'S LIFE

Frank Sinatra (Reprise 531)

85—MAME

Herb Alpert (A&M 823)

88—HAVE YOU EVER LOVED SOMEBODY

Searchers (Kapp 783)

89—SPANISH NIGHTS & YOU

Connie Francis (MGM 13610)

90—SUGAR TOWN

Nancy Sinatra (Reprise 527)

94—I'LL BE HOME

Platters (Musicor 1211)

98—WE GOT A THING THAT'S IN THE GROOVE

Capitol (Karen 1526)



HELLO—That's what must have been the first word between Senator Jacob Javits and Richard Rodgers when they met at the 35th anniversary ball of the American Guild of Authors and Composers. Smiling radiantly between the two gentlemen is Dorothy Fields. Affair, held on Thursday, Oct. 27, in the Grand Ballroom of the Plaza Hotel, this city, also saw Burton Lane, president of AGAC, receive the first Sigmund Romberg award for his contributions to the welfare of songwriters.

DON'T BELIEVE EVERYTHING YOU HEAR ABOUT SATURDAY MUSIC!

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BIOS FOR DEEJAYS

New Vaudville Band



The New Vaudville Band is the corner stone of the Fontana "Winchester Cathedral," which is number 3 on this week's Top 100. The group was only a studio group until the deck started climbing so high. The New Vaudville Band plans to concentrate on modern good-tyme clef-fings and some "really old numbers." The group has been booked for an appearance on the Ed Sullivan TV'er Nov. 13. The New Vaudville Band is shown above. They are (left to right) front row: Bob "Pops" Kerr, and Ian Green back row: Mick Wilsher, Hugh Watts, Neil Korner, and Henry Harrison. They have managed to sweep the vaudville sound of the '20's from England to the United States in the form of good-tyme music.

Bobby Darin



Born in the "Little Lady" section of Harlem May 14, 1936, as Walden Robert Cassotto, Bobby Darin is currently number 9 on the Top 100 with Tim Hardin's "If I Were A Carpenter." Darin was raised in poverty and consequently contracted many major childhood illnesses. He began school at the age of 7½ and graduated from the Bronx High School of science in 1953 at the age of 16. He made his performing debut on the Jackie Gleason TV'er, Mar. 10, 1956. His first big record was "Splish Splash," in 1958. He has written two motion picture scores and a total of 5 cinema title songs. He won a "Grammy" in 1959 for "Best New Artist" and "Best Vocal Performance By A Male." As an actor, Darin was voted the French Film Critics Best Foreign Actor Award for his performance as a hospitalized soldier in the "Capt. Newman, M.D." flick. The Atlantic Records artist is 5' 8" tall and weighs 160 lbs.



PLATTER SPINNER PATTTER

Doubleday, the New York publishing firm, has started into the broadcasting field by agreeing to purchase the Trigg-Vaughn Chain of outlets. J. P. Sargent, president of Doubleday, and Jack C. Vaughn, Trigg-Vaughn board chairman, said in a joint announcement that ownership will be transferred to Doubleday Broadcasting (a wholly owned subsidiary of the publishing house). Trigg-Vaughn owns and operates KHOW-Denver, KRNO-San Bernardino, KDEF-Albuquerque, KROD and KROD-TV-El Paso, KOSA-TV Odessa, Tex., and KITE-San Antonio. Sargent, in noting that Doubleday had been searching several years for broadcasting outlets, said: "We plan no changes in the management but will continue to expand the outlet's stations' services to their communities." The transaction is naturally subject to FCC approval.

Chickenman is safe, if not sound. The fabulous fowl had fallen victim to fowl p'ay but was saved by the cunning mind of Steve Nemrow. Steve won \$206.10 for his cunningness. The White-Winged Warrior has returned to WCFL-Chicago.



THE EVE OF SMILES: It's all smiles at the airport as Buzz Lawrence of KHOW-Denver greets Ulla Bergryd at the local airport. Ulla played the role of Eve in the 20th Century Fox flick, "The Bible." The lovely lass took a little time out of her busy schedule to enjoy the sights and scenery in the Denver Area. Looking on as Ulla hands a copy of the soundtrack to Buzz are: (left-middle to far-right) Mark Sheriday, local manager for 20th Century Fox; and Al White, the flick making firm's local publicity representative.

"Parliamentary Law" is currently being aired on KOY-Phoenix. The show may prove of vital interest to club officers of all ages and sexes. Mrs. Sam Haldiman, who is nationally accredited by the American Institute of Parliamentarians, will conduct the series. Early programs will explain the various basics of parliamentary procedure and will later attempt to clear up specific problems submitted by listeners.

WFIL-Philadelphia has changed programming to solid upper-part-of-the-chart rock and has been getting good reaction from the listeners in the Quaker City.

WABC-New York will offer continuous coverage of the 1966 state and local Congressional elections on Nov. 8th from 7:20 pm. The outlet's own newsmen will be augmented by the full complement of the ABC radio network news department in broadcasting up-to-the-minute returns until all races are decided, including those in the Tri-State area and contests of

major interest across the nation. WABC's news director Ed Hardy will act as anchorman and will be joined by ABC's Don Gardiner and Ted Koppel in coordinating the broadcasting of all returns. WABC newsmen Paul Ehrlich, Jack Cavanaugh and Lee Berry, along with ABC's Bob Harper and Jim Harriott, will staff various local and area campaign headquarters including those of governor Nelson Rockefeller, Frank O'Connor, Franklin Roosevelt Jr., senator Clifford Case of New Jersey, Case's opponent Willard Wilentz, and Connecticut governor John Dempsey. Within moments after the first precincts report, WABC will project the outcome of both local and national races through the use of ABC's special Burroughs Corporation B-5500 Computer System. WABC Election Returns is being produced by special projects editor, Bob Kimmel, who will be assisted by Tom Romano and Joe Famm of the WABC News Staff.

KMPC-Los Angeles began its fall season of "Big Name Concerts" for Teenage Underground members on Saturday, Oct. 29 with a performance by Kapp recording artist Jack Jones. The Jack Jones concert was held in the Coconut Grove of the Ambassador Hotel. Dick Stabile and his orchestra provided the musical accompaniment for the performance. Deejays Roger Carroll and Johnny Magnus, co-leaders of the organization designed to encourage young people to appreciate good music, hosted and emceed the concert. More than 1,000 selected members of KMPC's Teenage Underground attended. In the past, the outlet has hosted concerts by Arthur Lyman, Don Ho, Petula Clark, Tony Bennett, Steve Lawrence, and Eydie Gorme. A return engagement by Don Ho is scheduled for late Nov.

WQXR-New York is currently running its 1966/1967 "Young Artists Competition." This is a contest designed to discover the most talented pianists in the New York City high schools. The contest is open to students in public, parochial, or private high schools in New York City. The winner will be chosen during the broadcast of the grand finals on Apr. 29, and will receive a \$750 scholarship to help in continuing musical studies, a solo recital broadcast over the outlet, and appearances as concert soloist with the American Symphony Orchestra at Carnegie Hall. The winner's school will receive valuable audio equipment.

The CB editorial staff ran into Johnny Michaels (of WOR-FM-New York) at a recent party given by Liberty Records for the French chanter, Gilbert Becaud. Johnny was all smiles as he discussed the strength and following of the hard rock FM outlet. When asked if there were enough young persons with FM receivers to warrant this type of programming, the spinner jokingly said: "I told all my friends to get FM sets within 30-days of my going on WOR-FM." Judging from all the AM/FM transistor units wandering around the streets; maybe they did!

SPUTTERS: Johnny Canton has left his spinning slot at WIXY-Cleveland. . . . Royce Johnson has joined the air staff of KDEO-San Diego. . . . Paul Coburn has taken a deejay/music director slot at KSXX-Salt Lake City. . . . Ralph D'Amico, long time promo and publicity topper at WIP-Philadelphia, has been upped to the national account executive's slot at the metromedia outlet.

VITAL STATISTICS: John Langan has left the position of national account executive for WIP-Philadelphia to take the position of account executive at WCBM-Baltimore.

Victor Inks Youngbloods: Sets 9-City Tour

NEW YORK—RCA Victor has signed a rock group known as the Youngbloods and will release the quartet's first single, "Grizzly Bear", on Nov. 7. The Youngblood's premiere waxing will be backed by "Tears."

Commenting on the Youngblood's debut deck, Ernie Altschuler, the diskery's division vice president and executive producer of pop A&R, said: "It is the feeling of all of us here at RCA Victor that the freshest new group sound to come along in a great while is that of the Youngbloods. They're an exceptionally gifted quar-



YOUNGBLOODS

et of musicians. From the reaction we've gotten from preliminary tests in selected areas, we feel we're already on the charts with a winner. We're backing up our enthusiasm for the Youngbloods with a 9-city tour."

The group will head out on a cross-country promo tour on Nov. 7 or 8 playing Boston (first); New York (9); Chicago (10); Philadelphia (11-12); San Francisco (14); Los Angeles (15); Detroit (16); Cleveland (17); and Atlanta (18). All dates of the tour are tentative as of press time. The group is expected to perform live at each stop.

The Youngbloods are: Jesse Colin

Young (a former folk singer), Jerry Corbitt, Banana, and Joe. Known for a while as "Jesse Colin Young & the Youngbloods," the group considered this title too cumbersome and shortened it to Youngbloods. The group began to form around Jesse as he was playing a solo gig in a Boston Coffeehouse about a year ago. They've been developing a sound of their own ever since then, occasionally testing it in New York's Cafe-Au-Go-Go. They have been working closely with Bob Cullen, a producer at RCA Victor, who is the music supervisor of all Youngbloods' recordings.

Musically, the Youngbloods have striven to blend elements of rock, folk and jazz without allowing themselves to be held back by the limitations of any of these forms.

Three MGM Albums Near Million Sales

NEW YORK—MGM Records, enjoying one of the hottest album periods in its history, currently has three different LPs closing in on the charmed circle of 1 million pieces sold. The albums, all RIAA-certified as million-dollar markers, include "The Best Of Herman's Hermits," with a reported sales figure of about 900,000, "Dr. Zhivago," with over 850,000, and "The Best Of The Animals," which has passed the 800,000 mark.

Rivers' Town

NEW YORK—Imperial's Johnny Rivers has hit the number one spot on the Top 100 chart (this week) with "Poor Side Of Town," someplace that, so long as Rivers is anywhere as successful as he has been, he never will have to know wherefrom he sings. Trousdale, Beverly Hills, where Johnny makes his home, is as far from poor as an American community can get.

Myers To New Development Post At Dot

LOS ANGELES—In another move aimed at expanding in the creation and marketing areas, Dot Records has taken on Kenny Myers for the newly-formed post of director of corporate development. Myers, who recently resigned his role as sales vp with Mercury Records, assumed his new post last week (1). In his new role, he will establish a subsidiary label for the release of rock and r&b product, and will also acquire masters from indie producers. Myers also plans releasing some of the acquired material on the parent Dot label. There are no plans for staff A&R men for the new label at this point.

In addition to his domestic product involvement, Myers will seek to acquire product and copyrights for Dot's international licensees as well as increasing the importation of material from overseas outlets. The firm's international representation is through individual licensees rather than with one company.

Myers first week will be spent

meeting the company's local staff and then he will schedule an extensive trip to meet the company's distributors and field sales force. "One of Kenny's first projects," explained Wood, "will be to acquire outside lines for our new distributorship set-up." The company recently initiated multi-label distribution through its company-owned branches in Boston, Los Angeles, Chicago, New York, Miami, Nashville, New Orleans, Dallas, Newark and Seattle. As part of this new concept the companies are now called World Wide Distributors and, according to Chris Hamilton, executive vice president for sales, the following labels are being offered by World Wide: Original Sound in Dallas and Nashville, Audio Fidelity in Dallas, Nashville and New Orleans; Jay Jay and Drum Boy in Boston, New York, Seattle, Los Angeles and San Francisco, and Starday in New Orleans.

As part of its 1966 expansion program, Dot set up Viva Records, operated by Snuff Garrett and Ed Silvers. Viva's product is sold through the Dot organization and in the first months of its operation, has released singles by the Shindogs, Sonny Curtis, the In Crowd and Second Helping and LP's by the Midnight Strings Quartet and Juarez Woodwinds, with the former's LP a strong seller in the Dot Record Club and in the stores.

Chi Urban League Names Len Chess 'Man Of Year'

CHICAGO—Leonard Chess of the Chess-Checker-Cadet operation has been named "Man of the Year" by the Chicago Urban League. Chess received the award on Sat., Oct. 29 at an affair at the Conrad Hilton Hotel.



LEONARD CHESS

Edwin Berry, president of the Urban League, made the presentation, noting Chess' many efforts on behalf of human relations in the Chicago area. His wife, son and brother, Phil Chess, witnessed the fete. Leonard and Phil Chess run the Chess Producing Corp. and radio station WVON in Chicago.

Review Corrections

NEW YORK—Last week's review of the new Jerry Vale (Columbia) single, "Lost My Heart Again," was in error in describing the song as an oldie. It is, reports Bourne Music, a new tune. In the same issue, the new Serendipity Singers' (Philips) outing, "Born Free," is not the current hit of the same name, but was inspired by it.

Willis To Warners

(Continued from page 10)

activities, with Willis reporting on the administrative level to George Lee, vp of eastern operations. Carl Deane continues as the label's promo man in the primary eastern markets. Maitland noted that the company's business had expanded to the point where it required two men to cover this area.

Willis, a former vocalist with the Solitaires, was previously associated with Roulette Records, and, before that, MGM in the promo and PR area.

The SPIKE-DRIVERS

Have something to say!



on

reprise RECORDS



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MIRROR, MIRROR ON THE WALL—Sam The Sham is dead center, the Pharaohs are on the left and off to the right are Lorraine Gennaro, Jane Anderson and Francis Curcio, a trio that Sam has adopted, added to his show, has been contracted by MGM and named the Shamettes. They made their first appearance with the hit-making group at the recent Texas State Fair in Dallas, where this pic was taken. Shortly after the photo was snapped, the whole party returned to New York so that Sam and the boys could cut their next single.

Capitol Releases 31-LP's For Nov.

NEW YORK—Capitol has set a wide range album release for Nov. Among the albums are: "The Best Of The Kingston Trio, Vol. 3;" "The Best Of (Edith) Piaf;" "The Best Of Lucho Gatica;" "The Best Of Sonny James;" "Love Is A Special Feeling," Maria Cole; "Here's To My Lady," Matt Monro; "God Lives," Ernie Ford; "There Is A Time," Liza Minnelli; "I Never Let School Interfere With My Education," Sandy Baron; "My Plumber Doesn't Make House Calls," Frank Kalil and Jay Taylor; "Will Success Spoil Mrs. Miller?;" "The Bible," David Rose; "Nature Boy," Nat King Cole; "Peter And Gordon Sing And Play The Hits Of Nashville, Tennessee;" "Sounds," Shelly Manne and Jack Marshall; "All Time Great Instrumental Hits," the Howard Roberts Quartet; "The Amigos Goes Latin," the Four Amigos; "I'll Take The Dog," Ray Pillow, Jean Shepard; and "Maria Bravo," "All Time Latin Favorites," the Golden Violins.

Classical releases on the Angel label include: "Dido And Aeneas," Victoria de Los Angeles; "Death And The Maiden & Other Songs," Dietrich Fischer-Dieskau; "The Young Mozart," Bernhard Paumgartner; "Two Sacred Cantatas Of J. S. Bach, Nos.

78 and 106," Wolfgang Goennenwein; and "Bartok: Second Violin Concerto," Yehudi Menuhin.

There are 4 Seraphim albums scheduled to be released in Nov., as well as two albums in the "Good-Time Classics" series, which are: "Greatest Of The Great Piano Concertos," Benno Moiseiwitsch and the Royal Philharmonic; and "A Tchaikovsky Triple-Decker," Leopold Ludwig conducting the Bavarian Radio Symphony.

Epic Releases 11; 6 Pops, 5 Classical

NEW YORK—Epic Records is releasing the following six pop albums this month: "More Greatest Hits," the Dave Clark Five; "Bob Crane, His Drums And Orchestra Play The Funny Side Of TV"; "Bobby Hackett Plays Tony Bennett's Greatest Hits"; "Promise Her Anything," Joe Sherman and the Arena Brass; "A Voice Of Hope," Marion Williams; and "Strawberry Wine—The Jazz Piano Of Mike Wofford."

Epic is also releasing these five classical albums this month: "Albeniz: Iberia Navarra," Alicia De Larrocha; "Haydn—Three Quartets, Op. 54," the Juilliard String Quartet; "Bach On The Harpsichord And Clavichord," Igor Kipnis; "Judith Raskin Sings Schubert Songs," George Schick; and "Operatic Saints and Sinners," Jerome Hines.

Imperial Bows 4 Sets

LOS ANGELES — Imperial Records has set the release of four new LP's and the start of a program designed to stimulate sales with terms on the new disks, as well as on the label's entire catalog available through Imperial distributors through Dec. 2.

The four new sets in the label's catalog include Sue Raney's "Alive And In Love," Slim Whitman's "A Time For Love," "Calypso Soul" from guitarist Tom Tedesco and Franck Pourcel's "Beautiful Obsession."

ITT-ABC Merger Meeting Opposition In Congress

NEW YORK—The proposed merger between ITT and ABC, which appeared destined for an early approval, is now facing what looks like mounting opposition in Congress. One of the merger's most recent adversaries to come to the fore is Michigan's Sen. Philip A. Hart, who last week urged the FCC to delay action on the bid until a full formal hearing could be held before a hearing examiner.

Hart, chairman of the Senate Antitrust and Monopoly subcommittee, made his move just when, according to informed sources, FCC approval was imminent.

Hart's letter to FCC chairman Rosel H. Hyde was sent shortly after a similar letter was sent by Sen. Wayne Morse. Another call for hearings on the merger has come from Sen. Gaylord Nelson of Wisconsin.

Ira Howard To Mills Music

NEW YORK—Ira Howard has joined the professional dept. of Mills Music as a professional manager, according to Richard L. Rosenthal, president of Mills.

Howard comes to Mills following a year-and-half association with Screen Gems Music. While there, he was one of the firm's professional managers and also held the post of director of music and talent development. Prior to his Screen Gems' affiliation, Howard was a member of Cash Box for 13 years and had served as a music



IRA HOWARD

editor for the publication. At various times, he headed both the Country and Western and Rhythm and Blues departments with the trade paper.

In his new post, Howard will help in presenting the vast Mills catalog to a broader array of A&R, performing artist and independent record producing sources; and will also deal in new album concepts in addition to securing new material. His activities will be coordinated with those of Bernie Pollack and Robert Reno, other members of the firm's professional staff.

Welz Shifts Headquarters

NEW YORK—Joey Welz, whose musical activities include Ursula Music (BMI) Welz Music (ASCAP) and Bat Records, has moved his headquarters from Baltimore to Salisbury, Md., where he has also set up two new firms, LeFevre Records and an indie production firm called Dawn Productions, Ltd.

The first release on LeFevre is an instrumental entitled "Double Shot Of Piano Jerk" b/w "Time Won't Let Me." The disk features Welz on the piano and was produced by Ray Vernon. A deal has been set for all LeFevre product to be distributed nationally by Fraternity Records of Cincinnati.

Mailing address for the Welz setup is Box 522, Salisbury, Md.



PICK A WINNER—Eyes closed, breath held Cash Box v.p. Marty Ostrow reaches in (to the hat held by Bob Greenberg) and comes up with a winner (three of them to be exact) in Eastern Record Distrib.'s "Turkey Sweepstakes." The first prize, a Lear Stereo 8 auto tape player went to Tarantelli in Syracuse; tickets to a N.Y. Giants football game (Prize No. 2) went to Somerset Corp. in Fall River, Mass. and third prize, a pair of Broadway show tickets were won by Kisco Records, in Mt. Kisco, N.Y. Everyone else who qualified for the drawing was amply rewarded with a big fat turkey.

John Hurt Dies

GRENADA—Mississippi John Hurt, influential singer in the folk music revival of the nineteen-sixties, died Nov. 3. After a lifetime of poverty and obscurity in the delta, Hunt enjoyed a measure of success in the last years of his life. The Vanguard Recording Society issued some records by the singer, and he appeared at folk festivals, nightclubs and at Carnegie Hall and Town Hall.

Hurt also had a brief success in 1928 when recordings of some of his songs were made by Okeh Records in Memphis and New York. When the blues market died in 1929, he went back to farming, herding cattle, working on the railroad and picking cotton for \$4 a day.

Hurt's music was light and nimble, subtle and complex. He sang sacred songs, blues and such erotic tunes as "Salty Dog" and "Candy Man" in a dark, dulcetly projected baritone, accompanying himself with a steady one-two beat on the two lowest strings of his guitar while playing melody on the treble strings.

Hurt was rediscovered during the height of the folk music boom by a folk-historian who traced him to Avalon, Miss. through a 1928 deck, "Avalon Blues," where Hurt referred to Avalon as his home town.

TWO GREAT LP's

ALL TIME GOSPEL HITS

ANGELIC GOSPEL SINGERS PROFESSOR MARSHALL TULLIS

THE BRIGHT STARS THE CBS TRUMPETERS THE CONSORTS

EMMA GAZLIMON COOKE REV. H.L. FRANKLIN

THE GOSPEL SINGING BRIGS BROTHER JIM MAY THE DAMON SKYLARKS

SHAMAZZ QUINCY THE TAYLOR BROTHERS

NASHBORO 7033

THE SENSATIONAL SOUND OF THE TRAVELING NOTES

NASHBORO 7034

BREAKING BIG!
I'M YOUR BREAD MAKER BABY

SLIM HARPO
EXCELLO 2282

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COMPLETE MANAGER FOR DISTRIBUTORSHIP

Must be willing to re-locate. Company will pay all moving expenses. Starting salary commensurate with ability and experience. Looking for an executive to handle a \$5 million distributorship, with management capabilities. Capable of handling all buying and other problems. Answer at once, position available immediately.

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1780 Broadway, New York, N.Y.



IN IT GOES—The antics of the Monkees are noted far and wide, and last week the madcap foursome topped themselves. They were presented with their first Gold Records (for "Last Train To Clarksville" and their first LP), and they promptly tore the gold disk out of its frame to make

sure that it fit into an album jacket. It fit as we can see and (left) RCA Victor pop A&R veep Steve Sholes and (right) Colgems prexy Don Kirshner were made even happier when the disk was returned to the frame that it came in.



IT'S A PARTY—And it was thrown by Liberty for Gilbert Becaud, who opened in a one man show on Broadway last week. In the top photo are (left to right) label veeep Bob Skaff, g.m. Bud Dain, CB v.p. Marty Ostrow, Becaud and Cash Box's editor-in-chief Irv Lichtman. Immediately below that photo are (standing, left to right) Dain, Skaff, lark Carolyn Daye, national promo director Pat Pipolo, assistant to the president Ron Bledsoe, WWRL-New York's Frank Ward, national sales manager Jack Bratel, Len Chapman of the company's Philadelphia distrib and promo man Dave Levey. In the front rank are the company's publicity director Norman Winter (left) and Metric Music's g.m. Mike Gould.

Music Show Dates Pass 100 Mark

CHICAGO—With one out of every five firms requesting more display space, booking of exhibitors for the big 1967 Music Show passed the 100 mark just two weeks after mailing of the exhibit plans prospectus, reported William R. Gard, executive vice-president of the National Association of Music Merchants, the show's sponsors.

More than 10 per cent of the firms signing for the 1967 Music Show scheduled for June 25-29 were not in last year's event at Chicago's Conrad Hilton Hotel, where all records for attendance and exhibits were broken. "At the rate which exhibitors are signing for the 1967 event and the tremendous advance interest shown following mailing of our exhibit plans book, we anticipate that the Music Show will again demonstrate beyond dispute that it is the No. 1 marketplace of the music instrument and home entertainment industry," noted Gard.

"The Music Show again offers the maximum of display space—some 135,000 square feet being available just for home electronics exhibits—and will unquestionably draw the greatest turnout of buyers of any industry event. It provides the meeting ground for all the varied elements of the music business from music making to music listening.

"It is sponsored by the nation's music retailers representing a cross-section of dealers who buy and sell every variety of merchandise from music instruments to consumer electronics products, all of them designed for home entertainment. Its purpose is to provide an industry forum for products and opinions, to offer aid and guidance in marketing and sales techniques and not to make a profit for a promoter or a group of manufacturers."

Gard noted that the big trend in the music industry spotlighted at the Music Show this past year was "the wedding of electronics to music making with the introduction of a number of new products which combine the newest electronic marvels with musical instruments—and the trend is expected to continue this year not only in such fields as electronic organs and electric guitars, but also in several other areas.

Scepter Launches Largest Distrib Incentive Program

NEW YORK—A \$150,000 sales incentive program, the largest ever offered by the company, is underway from Scepter Records.

The program will run for a 60 day period beginning in November, and LP purchases by distributors will earn points which can be credited toward an array of gifts including a Pontiac Station Wagon, Mustang, Opel Kadet, 14' Glaspar Speed Boat and a wide selection of color and black and white television sets.

Schlachter said initial orders from Scepter/Wand distributors indicate this program will produce over \$1,000,000 in sales during Nov. and Dec. of 1966.

Scepter is also doing mailings to major racks and retailers throughout the country backing up their distrib. During Nov., points toward awards will be earned by distributors on purchases from the regular Scepter/Wand catalog including artists such as, Dionne Warwick, Chuck Jackson, B. J. Thomas, The Shirelles, The Kingsmen and many others.

During Dec. awards will be earned on purchases of new Scepter album releases as well as regular catalog including "Here Where There Is Love," Dionne Warwick; "B. J. Thomas Vol. II," "Ma Vie," Paul Vance; "Up And Away," Kingsmen; "Tribute To Rhythm And Blues, Volume II," Chuck Jackson; "The Greatest Hits From The Soul Of Texas," various artists.

Full page, full color ads in the trades listing all U.S. distributors will support this promotion.

New Vaudeville Band Tapes Rushed To U.S.

CHICAGO—Spurred by the success of the Fontana single, "Winchester Cathedral," by the New Vaudeville Band, Les Gould, managing director of Philips Records of London, will personally fly tapes of the recently completed New Vaudeville Band to the United States for release on the Fontana label here.

The upcoming Fontana LP will feature the New Vaudeville Band in more arrangements similar to that "sound" that has made "Winchester Cathedral" a single programmed by stations of virtually every format in recent weeks.

Sessions on the new Fontana LP were just completed in Britain last week. Lou Dennis, product manager of the Smash-Fontana division of Mercury Record Productions, reported that the new LP was being rushed into production as soon as the tapes arrived in the United States.

"The Music Show is sponsored by the nation's music merchants as a service to the industry and as a showcase for manufacturers to reach buyers of their products. It will continue to abide by that idea and that principal this year as it has for the past 65 years in sponsorship of the annual industry event."

Among the first 100 firms to sign for exhibit space at the 1967 Music Show, home electronics firms are well represented. "Despite exaggerated, distorted claims, the facts are that the 135,000 square feet in one location available at the Music Show just for home electronics is bigger than either of the divided areas in two hotels which a competing New York show is describing as 'double the space' available at the Music Show," Gard stated.

Liberty, UA Joins RIAA

NEW YORK—Two labels have just joined the Record Industry Association of America (RIAA). They are Liberty Records and United Artists Records. This brings the label association's membership to 43.

White Whale Inks John's Children

LOS ANGELES—The Yardbirds' producer and personal manager, Simon Napier-Bell, has signed his major discovery recording group, John's Children, with White Whale Records, Inc. John's Children's first release in the U.S. will be "Smashed! Blocked!" ("The Love I Thought I'd Found"). The startling single, just released in England and France, is meeting with tremendous acclaim, according to Ted Feigen and Lee Lassoff, heads of White Whale Records, Inc.

John's Children have recently completed a SRO tour of England and France. Because of the response to the new group, Premier Talent Associates in New York has booked a major tour for them in the States with the Yardbirds in Dec.

"John's Children express best the new generation in England. Their startling sound and their social significance should have the same impact on the States as in England and the continent," comments Simon Napier-Bell.

Ormandy Awarded Honorary PhD

NEW YORK—Philadelphia Orchestra conductor Eugene Ormandy was awarded an honorary Doctor of Letters degree by Lafayette College in Easton, Pennsylvania, on Oct. 29.

Ormandy and the Philadelphia orchestra have recorded exclusively for Columbia Masterworks since 1943. Their nearly 170 albums in the label's catalog feature some of the most impressive and diversified recorded repertoire in the world. Recordings by Mr. Ormandy and the Philadelphia Orchestra are produced by Thomas Frost, executive producer, Columbia Masterworks Artists and Repertoire.

A citation acknowledging Ormandy's outstanding musical achievements accompanied the degree. It read, in part: "Great power of leadership and a tireless drive for perfection have been joined in you to bring forth renderings unsurpassed in precision, both faithful and fresh in interpretation. . . . You see your responsibility as a musical performer on the grand scale, not only in pre-

ESP-Disk Inks Godz

NEW YORK—The organic rock singing group, the Godz, has been signed to a long term contract by ESP-Disk, the recording company of the new music and the Fugs. Their first album release, "Contact High With The Go¹z," was released on Halloween.

The Godz perform their own original compositions in a fusion of major themes in American music: the Blues; Country & Western; Rock and Roll; and Free Improvisation.

The organic rock phrase was inspired by the group's spontaneous reliance on ideas and impulses during their performances. The Godz are expected to launch a new direction in popular music, since their concepts are spiritual and rely not at all on such blatant themes as sex, drugs and politics.

The Godz are Larry Kessler, 25, who plays bass guitar and violin; Jim McCarthy, 22, on guitar, harmonica and plastic flute; Paul Thornton, 26, percussionist; and Jay Dillion, 24, psaltery. All members of the group sing.

Orbison, Newbeats On Tour

NEW YORK—Ray Orbison and the Newbeats leave on an extended tour of the U.S. and Canada this week. Opening date for the package, which will also feature selected acts in the various markets to be visited, is Minot, N. Dakota, Wednesday (9).

The tour coincides with heavy anticipated disking activity for both acts. Orbison's latest single, "Communication Breakdown," written by himself and Bill Dees, is being rushed to market by MGM Records to tie in with the tour. Orbison's next album has already been recorded and a release date set tentatively for about Jan. 1.

Hickory Records has just released the Newbeats' "My Yesterday Love," which, according to early play activity, appears to be their top effort in more than a year. The side has received a number of picks at the station level.

A strong promotional and publicity campaign has been launched in the numerous cities on the tour itinerary, with TV, radio, and newspaper interviews all included in the advance scheduling.

servicing appreciation for the acknowledged heritage from the past, but also in preparing ears and minds and feelings to receive the creative genius who may appear, unheralded and strange, to inspire the future."

Throughout Ormandy's illustrious career, numerous awards and citations have been bestowed upon him. He holds honorary doctorates from twelve leading universities and music schools and has been made a Commander of the French Legion of Honor, a Commander of the Order of Dannebrog (Denmark), a Knight of the Order of the White Rose of Finland, and a Commander of the Order of the Lion of Finland. In addition, Ormandy has received the Sibelius Medal and the medals of the Mahler and Bruckner Societies, among other awards.

Hits (Cont.)?

The chain of handshakes among (left to right) Charles Koppelman, Bobby Darin and Don Rubin symbolizes the trio's recent agreement by which Koppelman & Rubin will produce future Atlantic linkings by Darin, currently hitting with the KR-produced "If I Were A Carpenter." Scene was an Atlantic party in New York for the artist.



Forecast: Hot! Torrid! Sizzling!

Jay and The Americans

"(He's) Raining in My Sunshine"

UA50094 Produced by Bob Feldman



UNITED
ARTISTS
RECORDS

Merco Acquires Collegiate, Campus Disk Supplier

NEW YORK—Jack Grossman, president of Merco Enterprises, Inc., has announced the acquisition of Collegiate Records, largest supplier of recordings to college book stores in the United States. Collegiate, which was privately-held, had gross sales last year of \$1.8 million.

Collegiate services approximately 240 college book store accounts in 36 states. The newly-acquired company, now called Merco/Collegiate, will service not only those accounts previously serviced by Collegiate, but also all of Merco's former college accounts.

Arthur Miller and his field representatives, who were formerly with Collegiate, have been retained and their activities augmented by the assignment of a number of Merco's key personnel to the new organization. Mrs. Bea Post, head of Merco's former college division, Book Store Record Service Corp., is directing its activities.

Capitol Inks Grace Markay

HOLLYWOOD—Vocalist Grace Markay has signed an exclusive long-term contract with Capitol Records, reports A&R vp Voyle Gilmore.

The petite five foot three inch singer was signed to a contract during her recent engagement at the Ambassador Hotel's Coconut Grove in Los Angeles.

Executive A&R producer David Cavanaugh has scheduled first sessions for the artist next month at the Capitol Tower. Her first release is tentatively set for early 1967.

Miss Markay is another in a long line of vocalists from the South Philadelphia area. Earlier this year she was spotted during an engagement at an Eastern nightclub by G. David Shine, the Ambassador's owner, who signed her to headline at the Coconut Grove.



WHO'S WHO—One of the two men in this photo is Alcuna, retainer to the new United Artists group known far and wide as the Gurus, the other is Cash Box' editor-in-chief Irv Lichtman. The only sure thing is that the single in the foreground is the Gurus debut for the label which couples "Blue Snow Night" and "Come Girl."

Large Reprise Promo To Debut Spike-Drivers

BURBANK—In a promotional campaign described by Mo Ostin, vice president and general manager of Reprise Records, as one of the biggest ever created in the company's history, Reprise Records will shortly launch the debut of a new east coast group, the Spike-Drivers.

Discovered by Warner Bros.' Eastern A & R Director Jerry Ragavoy, The Spike-Drivers' initial release on Reprise is scheduled for the week of Nov. 14th.

The promotional campaign, which started last week, will include a schedule of teaser ads in trade magazines as well as a series of ads introducing the group in radio station publications.

Press kits dealing with the Spike-Drivers will be distributed to Top 40 radio stations throughout the country, the fan magazine consumer and trade press, and the company's regional promo men throughout the country. A steady series of mailing pieces, designed to acquaint broadcasting and fan magazines with the group will, similarly, flood the country.

Advance dubs of the recording are being manufactured for distribution to the company's field representatives.

NMPA Fights Fake Books

NEW YORK—As part of a heightened campaign against fake books, NMPA has recently mailed a warning circular to all sheet music outlets in the United States outlining the penalties which face those who deal in this pirated material. Stressing NMPA's determination to wipe out fake books, the circular, which bears the heading "It Doesn't Pay To Sell Illegal Fake Books!," lists the penalties which face those who are discovered dealing in these books. Judgments, attorneys' fees and possible indictment for a criminal offense are among the risks outlined. The circular continues, "We want you to stay in business. We want you to prosper. We do not want to impose shattering economic penalties on you."

In discussing the new circular, Salvatore T. Chiantia, president of NMPA, said, "NMPA's campaign has been a success, but there is still some traffic in illegal fake books and we are determined to stamp it out. We have successfully dealt with over 300 persons trafficking in these books and will continue to conduct this vital campaign to protect the rights, not only of NMPA members, but of all music publishers whose valuable copyrights are being pirated by unscrupulous thieves."

Leading jobbers throughout the country have been asked for their cooperation in further distribution of the circular.



MEETING THE MOA'S—The recent Chicago convention of the Music Operators of America (MOA) produced a fine record industry-artist turnout. Top to bottom: the MGM booth, which featured a spinning wheel through which guests could win top MGM singles and LP's; Epic songstress Jane Morgan signs autographs; Bob Krueger (standing with label), Chicago field rep for RCA Victor Records, greets operators; other performers appearing at the confab included (left to right): Eddie Fisher (Victor), Laine Kazan (MGM) and Eddie Arnold (Victor).

The Exciting Sound of

OTIS REDDING

"She's All Right"

b/w

"Tuff Enuff"

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Morey Bernstein—FINER ARTS RECORDS—c/o TAP, Suite 104
1608 N. Argyle, Hollywood 28, Calif.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
SAN REMO FESTIVAL	JAN. 26-28	SAN REMO, ITALY
MIDEM (INT'L RECORD & MUSIC PUBLISHING MARKET)	JAN. 30-FEB. 4	PALACE DES FESTIVALS, CANNES, FRANCE
NARAS GRAMMY AWARDS	MAR. 7	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO



ROUND THE WORLD—At the wrapping up of an international publishing agreement between United Artists Music International and Cameo Parkway, whereby the former will rep the latter's catalog, the principles involved in the formation of the deal gathered together for pictures and contract signing. Standing are (left to right) C/P's sales manager Neil Bogart, UA Records prexy Mike Stewart, UA Music Companies exec veep Murray Deutch and (seated) C/P's director of publishing and recording Jay Darrow. Among the companies involved in the deal are Cameo Parkway Music (BMI); Wyncote Music (ASCAP); Certificate Music (BMI) and Important Music (ASCAP).

Levine, Goldberg Form #1 Prod.

NEW YORK—Record industry vets Hank Levine and Larry Goldberg have combined forces to form a production company to be known as #1 Prod. In addition they have started a new label, Bull Frog, and Big L and Big H Music pubberies. The new company has in release four singles and two albums.

The singles are "Little Drummer Boy" by the Crusaders on the Tower Label, "Lets Freak Out" by the Belfast Gypseys on Warner's Loma subsidiary, "Candy Is Dandy (But Love Don't Rot Your Teeth)" by Rock Bottom and the Candy Kisses on the newly-formed Bull Frog label, and "Security" by the In-Be-Tween on Sid Talmadge's Highland label. Albums released this week are "Make A Joyful Noise" by the Crusaders on Tower and a new psychedelic album by the Fire Escape, "Psychotic Reaction" on Crescendo.

Forthcoming releases include "Lights" by Kim Fowley on Loma, a single by the Fire Escape on Crescendo from their album, and "John Works Hard" by the newly-formed West Coast group, the Laughing Wind on Capitol. In preparation are a comedy album for Tower and singles by Pat and Lolly Vegas, the Sons of Adam, currently appearing at the Sunset Strip's Whisky-a-go-go and albums by the Belfast Gypseys and Kim Fowley, both on Loma.

Working closely with Levine and Goldberg is Kim Fowley, currently in London producing the Belfast Gypseys and the In-Be-Tween for #1 Prod as well as his own record "Lights". He will return to the West Coast shortly for confabs with Levine and Goldberg to plan future English product as well as to make personal appearances in conjunction with the American release of "Lights". In addition to Fowley, Levine and Goldberg have retained Derek Taylor to handle all public relations for acts recording under their aegis and have established close ties with GAC to book all acts for personal appearances in the U.S. and abroad.

Hank Levine, one of the leading West Coast arranger-conductors served briefly last year as head of A&R for Colpix Records. He has been arranger-conductor on Top 40 records since 1957 including hits by Dorsey Burnette, the Fleetwoods, the Ventures, the Paris Sisters, the Crystals, Vic Dana, Billy Storm, Martin Denny, Roy Clark, Jody Miller, Danny Hutton and many others. He has also been involved in motion pictures and TV dramatic scoring as well as commercials and jingles. Levine produces his own vocal group, the New Classic Singers for Capitol.

Larry Goldberg, who recently resigned his position as A&R chief for Hanna-Barbara Records to form #1

Grierson To Capitol Singles Promo Post

HOLLYWOOD—Don Grierson has been named district sales promotion manager, Capitol Records Distributing Corp. The announcement was made by Mauri Lathower, CRDC's single



DON GRIERSON

record sales manager. Grierson will be responsible for promotion of singles throughout the Los Angeles district and also, San Francisco, Salt Lake City, El Paso, Las Vegas, Phoenix, San Diego and Albuquerque, and will report directly to Lathower.

Prior to joining Capitol, Grierson served in various sales and promotion capacities with record merchandising and California music one-stop.

A native of England, he was raised in Australia and was a disk jockey for four years before coming to America in 1963.

Prod with Levine entered the record industry in 1954 and has served in various A&R and executive capacities with Jubilee, Herald Ember, Dooto and indie production prior to his appointment as A&R chief of HBR. While at HBR he was responsible for the production of over 40 albums and the acquisition of "I See The Light" by the Five Americans. Additionally Goldberg produced the Guilateens, Jean King, Louis Prima, Billy Storm, Pebbles and Bam-Bam and Danny Hutton. Levine and Goldberg first teamed when Goldberg hired Levine to arrange-conduct Hutton's hit "Roses And Rainbows".

Capitol Offers 'Gift of Music' Xmas Promo

HOLLYWOOD—One of the largest Christmas advertising and merchandising campaigns in the history of Capitol Records Distributing Corp., gets underway late this month with the running of both full-page, four-color and half-page co-op advertisements in newspapers throughout the country.

According to Brown Meggs, CRDC vice president and national merchandising manager, the ads and the campaign, which will run in excess of \$250,000, will be centered around the theme "Give the Gift of Music," and the label's four new Yule albums: "For Christmas This Year" by the Lettermen, "Songs For A Merry Christmas" by Wayne Newton, "My Christmas Dream" by Sonny James, and "The Southern California Mormon Choir Sings The Songs Of Christmas."

In all, more than 250 LP's—both old and new—will be part of the promotion and will be listed in a special 24-page, four-color Capitol Christmas catalog to be supplied to dealers along with counter holders. A deluxe, lighted Christmas floor mer-

chandiser in the shape of "Santa's House" will be supplied to dealers as well. The merchandiser holds 300 albums and a quantity of catalogs.

As a special service to dealers, CRDC will customize mail order blanks with dealer's names and store prices. These blanks can be enclosed inside the catalogs and mailed by dealers to prospective mail-order customers.

The full-page ad will list 171 LP's in thirteen different "Give the Gift of Music" categories.

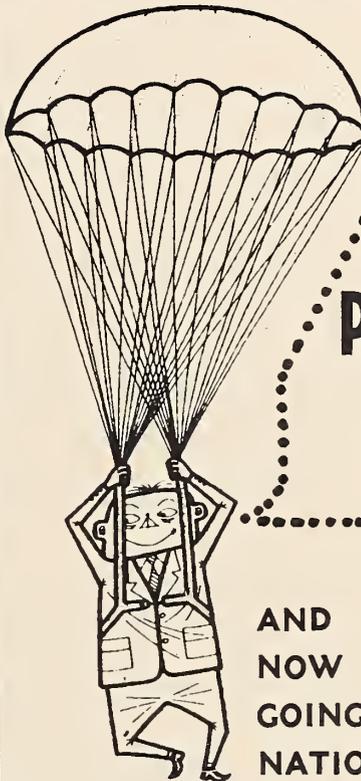
Warner Bros. Inks Chad Mitchell

BURBANK—Warner Bros. Records has signed Chad Mitchell to a long term exclusive recording contract, reports Joe Smith, vice president and general manager of the company.

Heretofore, Mitchell was part of the popular Chad Mitchell Trio. This marks his first recording effort as a solo artist.

Simultaneous with the release of his Warner Bros. album, "Chad Mitchell Himself," the singer makes his nightclub debut as a solo performer at New York's St. Regis Hotel.

25,000 sold
in Chicago during
the past four weeks.



"I CAN'T PLEASE YOU"
by
Jimmy Robins
(Jerhart #207)



AND
NOW
GOING
NATIONWIDE.

Hitch on to these two new releases.

"ALVIN'S BOO GA LOO"
by
Alvin Cash & The Registers
(Mar-V-Lus #6014)

"IT'S EASIER SAID THAN DONE"
by
Otis Clay
(One-Derful #4846)

Distributed by:
ONE-DERFUL PRODUCTIONS, INC.
1829 South Michigan Avenue
Chicago, Illinois 60616 (312) 225-0583

London/Jeff Barry Production Deal

NEW YORK—London Records has signed an indie production arrangement with the young writer-producer, Jeff Barry. The move marks another step in London's master plan of acquiring the services of a select number of proven producing talents.

Barry, who has become well-established as a producer both in his own right and in association with his wife, Ellie Greenwich, will produce recordings for London's Parrot label, according to Walt Maguire, London's singles A&R and sales chief.

The artists involved, Maguire said, will be especially selected for release on the Parrot line to "help build the Parrot label to an even stronger position in the business."

Barry joins an impressive group of producers now active with the American London group either through London distribution of their own labels or through direct production deals for London's own family of labels. Only recently, the young Chicagoan, Mike Considine, joined the London fold with his productions of the group, The Ides of March. Vet producers Hugo (Paretti) and Luigi (Creatore) also recently inked a deal

with London and enjoyed a success the first time out with "Dear Mrs. Applebee" by Flip Cartridge.

Two weeks ago, Maguire made arrangements for London's entry into the country field through a producing tie set with Mrs. Mary Reeves, head of Jim Reeves Enterprises in Nashville. Initial disk in the Reeves arrangement, produced by that firm's Clarence Selman, is by Barbara Cummings.

Already well-known for their individual success stories are Joe Cuoghi's Hi label in Memphis; Tribe Records, operated by Huey P. Meaux in Houston; and Tutti Camarata's Coliseum and Palomar labels, all of which are distributed through London.

Barry, in his three and a half years of activity on the pop front, has garnered ten BMI awards as a writer. He has produced hits by The Shangri-La's and The Dixie Cups, and is the producer of current hits by Neil Diamond and Gale Hanes. Barry has also just produced the next single by The Monkees. In another field, he has been an active producer of television commercials.

Strong Co-Op Venture On Sen. Dirksen's Disk Bow

NEW YORK—A wide-range cooperative effort involving production company, record manufacturer, and a major music publisher acting in a producing capacity is involved in the forthcoming first single release and a pre-Christmas first album release by Illinois Republican Senator Everett McKinley Dirksen.

The release of the single, "The Gallant Men," narrated by Senator Dirksen, was announced last week jointly by Capitol Records' President Alan Livingston and the Senator's Washington office. Recordings were instigated through Mangum Productions of New York. Production and direction of the project was handled by Arch Lustberg under assignment from Mangum, while the background score was composed, arranged, and conducted by John Cacavas. Cacavas and Lustberg serve as director of publications and director of special projects, respectively, for Chappell & Co., Inc., publisher of the musical score.

In addition to a sustained joint promotion on the Dirksen product with Capitol, Chappell is also blueprinting a series of associated merchandising efforts including educational editions of the lyrics and music contained in the upcoming Dirksen album; utilization of the background themes as songs in their own right with separate lyrics; and negotiations, already

Columbia Inks Show Stoppers

NEW YORK—Columbia Records has signed the Show Stoppers to an exclusive recording contract. The group's debut single, "Turn On Your Lovelight" c/w "Nothing To Say Today," has been rushed into immediate release.

The Show Stoppers (Bat McGrath, Donny Potter, Greg Barton, Bobby Guglielmino and Julius Capozzi) have been performing together since early 1965. They were brought to the attention of John Hammond, Columbia Records' director, Talent Acquisition, while they were appearing at the Club 414 in Rochester. In addition to producing a unique rock 'n' roll sound, the members of the group are proficient showmen.

The Show Stoppers compose much of the material they use.

Sue Is Hickory's Lark

NEW YORK—Sue Thompson cuts for Hickory Records, not Monument, as indicated in a photo caption on page 48 of last week's issue of Cash Box.

under way, for a book version of the Dirksen album material through arrangement with a prominent publishing house. A television special is also in negotiation.

In the album, "The Gallant Men" is grouped with other recitations of such selections as "Lincoln's Gettysburg Address," "The Pledge of Allegiance," "The Mayflower Compact," and "The Star Spangled Banner," among others. The continuity leading up to these items was written by H. Paul Jeffers, a prominent journalist.

Chappell's all-encompassing merchandising plans for the property include, as first step, the publication of a 24-page piano-vocal folio containing the complete text of the album. This will serve both as a consumer item for music store counter sales and as a package for use in the educational market. Chappell is already preparing a complete series of choral, band, and organ editions of the material as well.

Believed to be without precedent is what Chappell's Cacavas called its "spin-off" plan, in which the backgrounds to the Dirksen recitations have been written in the context of individual songs. Separate lyrics have also been written for these songs, thus giving Chappell the opportunity of further exploitation of the tunes through outside recordings by other artists. The songs, according to Cacavas, were specially tailored for this purpose.

In addition to the illustrated song folio, now being rushed into production by Chappell, the firm expects to conclude a deal shortly with a well-known book publisher for a deluxe and profusely illustrated book version of the entire Dirksen package.



TOP 100 LABELS

ABC Paramount	6, 53, 87	Kapp	14, 64, 88
A & M	45, 50, 85	King	43
Amy	55	Liberty	16
Atco	38, 46	London	19, 60, 93
Atlantic	9, 35, 95	Lucky Eleven	83
B. T. Puppy	13	Mercury	31
Bang	67, 73	MGM	20, 23, 26, 70, 89
Bell	12	Motown	7, 18
Brunswick	48	Muscor	94
Calla	33	New Voice	11
Cameo	8	Okeh	80
Capitol	2, 17, 28, 65, 91	Philips	44, 79, 96
Carnival	100	RCA Victor	32, 39, 41, 66
Chess	37	Reprise	52, 84, 90
Co & Ce	68	Revilot	69
Colgems	4	Roulette	74
Columbia	22, 54, 71, 78	Scepter	24
Date	58	Smash	5, 86
Decca	25	Stax	29, 57
Double Shot	27	Soul	21
Dot	61	Tamla	47, 62
Dunhill	15	Tico	76
Dyno Voice	92	Tower	77, 97
Epic	49, 59, 82	Valiant	34
Fontana	3, 38	Verve	51
Gordy	40	V.I.P.	73
Imperial	1, 30	Volt	42
Josie	81	Warner Bros.	36, 63
Karen	98	White Whale	69
Kama Sutra	10	Windy C	75

Peter Reilly Joins HiFi/Stereo Staff

NEW YORK—Peter Reilly, former east coast manager of press & public info at Columbia Records, has joined HiFi/Stereo Review as a contributing editor. Reilly will review pop disks and tapes starting in the consumer publication's Jan. issue. Also added to the staff as contributing editors are Eric Salzman (classical) and Rex Reed (pop).

Vanguard Releases Mostel Album

NEW YORK—Zero Mostel's first solo recording venture has been released by Vanguard. The artist has recorded a collection of twelve songs by Harry Ruby entitled, "Songs My Mother Never Sang." He is accompanied in this recording by chorus and orchestra conducted by Sol Kaplan, who also doubles as arranger.

The humor of Harry Ruby is a rare combination of compassion, mischief, and satire. Under the creative touch of Zero Mostel, Ruby's wit takes on a new dimension.

Dorothy Parker has written the notes for the album. In her notes, the authoress evokes the charm, the humor, the bite, and some of the sadness of the thirties.

Milestone Debuts New Jazz Series

NEW YORK—Milestone Records has released what it considers to be "an important new series of reissues" that features some of the greatest names in classic jazz. All reissues in this series are compiled from reputable source material and are reprocessed with modern recording techniques and equipment.

Albums available now are "The Immortal Ma Rainey" and "The Immortal Johnny Dodds." Milestone is currently preparing LP's to contain early recordings by Louis Armstrong, Blind Lemon Jefferson, Jelly Roll Morton, and other big name artists and bands of the traditional jazz era.

MMM Gets Movie Theme

NEW YORK—Music Music Music has entered the movie theme business with the acquisition of the new title song, "Weekend Italian Style," which is a new import of the Tele-Graff Film Company. The song, written by Johnny Graff and Lenny Whitcup, has been recorded by Bob Swanson and the Bee Jays on the RSP label. "Weekend Italian Style," which will premiere at art houses throughout the country in Nov., stars Sandra Milo and Enrico Salerno.

A Revolution in Songwriting the songs of Phil Ochs

The beauty of the hour is blazing in the present
She surrounds herself with those who would surrender
Floating in the flattery she's a trophy prize caressed
Protested by a pretty face, sometimes cursed sometimes blessed
And she's staring down their desires while they're staring down her dress
And my shoulders have to shrug as I crawled beneath the rug
And returned my piano.

from "The Party"

published by:
Barricade Music, Inc.
850 Seventh Avenue
New York, N.Y.
212 JU 6-5124



Hello Marvin

Warner Bros.' Cleveland promo man Carl Maduri (left) along with the Holiday Inn (background) was out to welcome the company's national promo chief Marvin Deane on his recent swing through that metropolis.

Kenny Young Leaves UA

NEW YORK—Kenny Young, formerly affiliated with UA through that firm's Unart publishing operation, has left in order to devote more time to independent promotion and music publishing. Young is currently negotiating with several firms for publishing and production arrangements.

Two of Young's more recent productions are the Seagulls debut waxing on Date, "Don't Go Out Into The Rain (Or You're Gonna Melt)," and Kenny Shepherd's premiere "Runway" outing on Kapp. Both decks are scheduled to be released soon.

Among other tunes, he has written "Just A Little Bit Better," "Under The Boardwalk," "One Kiss For Old Times Sake," and "A Little Bit Of Heaven." Young's cleffings have been recorded by such artists as the Rolling Stones, Herman's Hermits, Eddie Arnold, the Drifters, Jay & The Americans, Ronnie Dove, and Gene Pitney.

Gilmer Named Promo Director At Malynn

HOLLYWOOD — Guy Ward of Malynn Enterprises has appointed Donald M. Gilmer as national promotion director for both the Money and Ten Star labels.

Gilmer was formerly associated with Berry Gordy in Detroit and was on the industrial relations staff of the Ford Motor Co.

U.N.'s Children's Chorus Sings For UNICEF

NEW YORK—The Children's Chorus of the United Nations International School has contributed its talents to raise funds for UNICEF. The group has recorded a collection of eight tunes they frequently sing during the course of their school activities.

Included on the 7" long-playing record are folk songs of Polish, South American, Arabic, Russian, Japanese and Hebrew origin; a traditional French carol, and the United Nations Song. The record, packaged for gift mailing, is available for \$1.25 at local record stores or at the U.S. Committee for UNICEF, 331 East 38th Street, New York City. Proceeds from the sale of the record will benefit UNICEF and the United Nations International School Scholarship Fund.

The students and the staff of the United Nations International School represent 76 nations. Approximately 70% of the students have parents working for the United Nations or its affiliated agencies, and the balance of the students are local children who live in the metropolitan New York area. The school is largely supported by grants-in-aid from the United Nations. It pursues a policy of "International Education." Thus, each student is able to fulfill the educational requirements set by the school system in his native land.

The United Nations International School, where children of many different races and creeds study, work and play together, is a splendid example of equality and brotherhood at work.

Various operating departments within CBS Records contributed their services to the production of the record. Art work for the cover was donated by Cynthia Polsky.

Spoonful To Score Flick

NEW YORK—The Lovin' Spoonful, one of the most popular singing-composing groups in the country today, have been signed by producer Phil Feldman to compose the score for Seven Arts' "You're A Big Boy Now" starring Elizabeth Hartman, Julie Harris, Geraldine Page, Rip Torn, Michael Dunn, Peter Kastner, Tony Bill and Karen Black.

The Spoonful, whose current best seller, "Rain On The Roof," is enjoying top-ten status on record charts around the country, began recording their "Big Boy" tunes this week. The group, which has skyrocketed to fame in the past year, is profiled in the current issues of Look and Time Magazine. Time calls them "the most versatile of the new groups."

"You're A Big Boy Now," produced in color for Seven Arts Pictures release, was written and directed by Francis Coppola and will premiere here in late Dec.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- MELLOW YELLOW**
DONOVAN Epic 10098
- A PLACE IN THE SUN**
STEVIE WONDER Tamla 54139
- GAMES THE LOVERS PLAY**
EDDIE FISHER RCA Victor 8956
- BANG BANG**
JOE CUBA Tica 475
- COMING HOME SOLDIER**
BOBBY VINTON Epic 10090
- THAT'S LIFE**
FRANK SINATRA Reprise 531
- MAME**
HERB ALPERT & TIJUANA BRASS A&M 823
- PLEASE SAY YOU'RE FOOLING**
RAY CHARLES ABC Paramount 10856
- HAVE YOU EVER LOVED SOMEBODY**
SEARCHERS Kapp 783
- SPANISH NIGHTS & YOU**
CONNIE FRANCIS MGM 13610
- SUGAR TOWN**
NANCY SINATRA Reprise 527



HUFF AND PUFF—Audio Fidelity prexy Herman Gimble supplies the air to fill the pop-art pillow that is included in the packaging of the first Cheetah LP. Holding the disk and smiling is Olivier Coquelin owner and creator of the Cheetah.

- ALL THAT I AM**
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.
- SPINOUT**
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.
- DANDY**
HERMAN'S HERMITS MGM
Noma Music, Inc.
- I REALLY DON'T WANT TO KNOW**
RONNIE DOVE DIAMOND
Hill & Range Songs, Inc.
- A DAY IN THE LIFE OF A FOOL**
(MANHA DeCARNIVAL)
JACK JONES KAPP
Ross Jongnickel, Inc.
- ALL I SEE IS YOU**
DUSTY SPRINGFIELD PHILIPS
Anne-Rachel Music Corporation
- SUNNY AFTERNOON**
THE KINKS REPRIS
Noma Music, Inc.
- I'M NOT LIKE EVERYBODY ELSE**
THE KINKS REPRIS
Noma Music, Inc.
- NOBODY'S BABY AGAIN**
DEAN MARTIN REPRIS
Bigtop Records, Inc.
- I JUST DON'T KNOW WHAT TO DO**
WITH MYSELF
DIONNE WARWICK SCEPTER
Belinda (Canada) Ltd./Quartet Music, Inc.
- YOU ARE SHE**
CHAD & JEREMY COLUMBIA
Noma Music, Inc.
- I WON'T CRY**
CHAD & JEREMY COLUMBIA
Noma Music, Inc.
- SHE'LL RETURN IT**
ERIC BURDON & ANIMALS MGM
Slamina Music, Inc.
- THE MANY FACES OF LOVE**
ANDY WILLIAMS COLUMBIA
Valley Publishers, Inc.
- ALL THE LOVE IN THE WORLD**
CONNIE FRANCIS MGM
Anne-Rachel Music Corporation
- ANOTHER TEAR FALLS**
WALKER BROS. SMASH
Anne-Rachel Music Corporation
- SADDEST NIGHT IN THE WORLD**
WALKER BROS. SMASH
Bigtop Records, Inc.
- THE RIGHT ONE IS LEFT**
CILLA BLACK CAPITOL
Hill & Range Songs, Inc.
- THE HILL COUNTRY THEME**
AL CAIOLA UNITED ARTISTS
Alexandra Music, Inc./
Spectacular Music, Inc./
Anne-Rachel Music Corporation

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.



FORE—Par was seldom in jeopardy as more than 200 golfers gathered last week at the Canyon Club for the 7th annual Music Men's Golf Tournament. With temperatures climbing above 100 (and scores to match) the three day meet was judged by all as the most successful and euphoric assembly yet of tee-totalers, duffers and scratch hackers. Credit committeemen Dave Pell (M.C.A.'s new label), Artie Valando (Valando Music) and Dave Jacobs (Chappell Music) for a slickly handled weekend. In this pair of sun drenched pics taken during the festivities are

SL Associates Opens

DALLAS—The opening of SL Associates, public relations and sales promotion firm, has been announced by Stan Levinson. The company has already secured the Lear Jet Stereo 8 distributor account in the fast-growing tape cartridge industry. Being represented is Advanced Stereo Systems of Ft. Worth, Tex., and Texas Tape Cartridge, an affiliate which also distributes ITCC, Capitol, and Pickwick.

In outlining his organization's activities, Levenson stressed that SL Associates will offer management a personalized service in the creation of sales and promotional programs through market development, improved public relations, and product exploitation.

Staccatos Cut For Tower Label

NEW YORK—The Staccatos dinking of "Let's Run Away," a Newcomer Pick in last week's issue, is on the Tower label, not Capitol Records, as erroneously printed.

(top shot, left to right) Warner-Reprise prexy Mike Maitland, veep Joe Smith, g.m. Mo Ostin and veep Joel Friedman; (bottom shot also left to right) Liberty topper Al Bennett, Sunset Records manager Ed Barsky, NARM director Jules Malamud and SESAC's Bob Thompson.

Columbia Markets 23 Albums In Nov.

NEW YORK—Columbia Records is releasing 11 pop albums, 2 Latin American, 2 Harmony's, 6 Masterworks, 1 mainstemmer, and 1 original soundtrack.

Highlighting the pop releases is an LP entitled "Je m'appelle Barbra" by best-selling vocalist Barbra Streisand. The repertoire on the album is a mixture of both old and new songs of French origin. "The Baroque Inevitable Album" features a collection of today's hits performed in the "Baroque-Rockque" instrumental style. Included are such tunes as "Rainy Day women #12 & 35," "Turn-Down Day," "Wild Thing" and "Strangers in the Night."

Other albums included in the Nov. release schedule are: "Joe Basile And His Orchestra Play Music From The Broadway Hit 'Cabaret';" "It's A Rocking Thing," Cozy Cole; "Sugar And Spice," the Cryan Shames; "The Second 2nd John Handy Album," the John Handy Quintet; "Presenting Gerrie Lynn;" "Rendezvous In Vienna Anton Karas At The Cafe Mozart;" "Hits From The Horn Of Nini Rosso;"

"Welcome To Music City U.S.A.," Carl Smith & various artists; "Beer 'n' Cheers," Frankie Yankovic & His Yanks; "Libre Solterito Y Sin Nadie (Young Love/Latin Style)," Leo Dan; "Un Poquito De Tu Amor (More Latin Love Songs)," Roberto Yanes; "Great Sacred Songs," the Original Carter Family; and "Great Adventure Stories For Children Robin Hood and The Three Musketeers," Basil Rathbone and Errol Flynn.

Additional LP's are: "The Music Of Arnold Schoenberg, Vol. 5," Robert Craft; "Debussy The Martyrdom Of St. Sebastian," New York Philharmonic/Bernstein; "Glen Gould Plays Bach;" "Mozart: Divertimento No. 17 In D Major For Horns And Strings, K.334," Cleveland Orchestra/Lane and Druian; "Prokofiev: Concerto No.3 In C Major For Piano And Orchestra, Op.26 and Concerto No.1 In D-Flat Major, Op.10," Cleveland Orchestra/Szell; "Ormandy, Philadelphia Orchestra's Greatest Hits;" the original cast set from "The Apple Tree" and the original movie soundtrack from "Is Paris Burning?"

WB/Reprise Bows 8 New LP's

BURBANK, CALIF.—Warner Bros. and Reprise will release eight new albums during the month of Nov. Under the Reprise logo are a trio of sets that includes Dean Martin's "The Dean Martin Television Show," Don Ho's "Tiny Bubbles" and "Sammy Davis Sings-Laurindo Almedia Plays."

The Warners outings are the Anita Kerr Singers' "Slightly Baroque," "Here's Where It's At" with Johnny Keating, Chad Mitchell's solo debut aptly titled "Chad Mitchell Himself" and the sound track from the movie "Not With My Wife You Don't."

Columbia Releases 13 Auto-Tapes

NEW YORK—Columbia Records is releasing thirteen 8-track stereo tape cartridges in Nov. Highlighting the pop releases is a twin-pack cartridge which contains "Blonde On Blonde" by Bob Dylan. Included among the single-pack pop stereo tape cartridges are albums by: Andy Williams, "Hawaiian Wedding Song;" Les and Larry Elgart, "Command Performance;" Steve Lawrence, "The Steve Lawrence Show;" Mitch Miller and the Gang, "Sing Along With Mitch;" Thelonious Monk, "Criss-Cross;" and Patti Page, "Hush, Hush, Sweet Charlotte."

This month's Masterworks stereo tape cartridges include one twin-pack which contains music from two mainstemmers, "The King And I" and "Oklahoma!," and another one which features "Four Favorite Ballets" by Offenbach, Delibes and Chopin performed by the Philadelphia Orchestra conducted by Eugene Ormandy.

Additional Masterworks tape cartridges feature three single albums by the Philadelphia Orchestra, "A Festival of Marches," "Fireworks!" and "Holiday for Orchestra," and an LP by Andre Kostelanetz entitled "Kostelanetz Conducts Romantic Waltzes by Tchaikovsky."

Duke-Peacock LP Plan

HOUSTON—The Peacock-Duke set-up has announced an LP plan for its entire line. Deal, for which no expiration date was made known, offers 1 free album for every 7 purchased. New product includes 22 albums from Peacock, Duke and Songbird (gospel). Some of the label's big attractions include the late Johnny Ace, Bobby Bland, Junior Parker, Joe Hinton, the Five Blind Boys, among others.

Stereo 8 To Issue Language Tapes

NEW YORK—The recorded tape marketing department of RCA Victor Records has reached agreement with the Institute of Language Study to develop language courses designed to bring classroom language instruction into the sphere of Stereo 8 Tape Cartridges.

Announcement was made by Irwin J. Tarr, Victor's president of recorded tape marketing, who said this marks the first time a product has been designed specifically for Stereo 8 use.

Agreement was reached following several months in which David Savage, manager of planning and merchandising, of recorded tape marketing for Victor and Robert Livesey, president of the Institute of Language Study, worked to perfect methods in which language courses could be presented utilizing the ingenious propensities of the 8-track sound configuration.

The Institute of Language Study is the oldest and foremost organization in the field of language instruction, having been founded in 1884.

The first courses will be in Spanish, Italian, German and French. Each course will comprise three cartridges. Introduction will be early in 1967.

"We believe there is significant market potential for these courses," Tarr said, adding that other languages were under consideration for addition to the first four courses.

Tarr said the courses will not represent a transference of disk to tape but were designed especially for Stereo 8.

Each language course tape will run for an hour and the cartridges tentatively will have a suggested list price of \$6.98.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

Special incentive program through Dec. 20. See distribs for details.

AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Nov. 31, 1966.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

IMPERIAL

Terms available on new product as well as entire back catalog thru Dec. 2, 1966.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Special Hawaii theme promo. Terms available from distribs. Expires: Dec. 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

New releases and 29 Golden Hits LP's at additional discount over normal LP program. Expires Nov. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

STARDAY

20% discount on entire catalog including new releases, thru Oct. 22. Special Sweepstakes plan for distribs.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

Heilicher Forms New Tape Div.

MINNEAPOLIS—The auto tape cartridge player has resulted in the creation of a new division of Heilicher Brothers, Inc., local wholesale distrib of home entertainment products.

Kenneth V. Hegstrom, has been named director of sales for the new tape products division. Hegstrom, formerly an account representative for Heilicher Brothers, will buy all pre-recorded tape products including the familiar reel to reel type as well as the new eight and four track continuous-loop cartridge tape. He will also be in charge of the sale and distribution of Lear Jet Stereo eight automobile and home tape cartridge players.

Baez Cuts Xmas LP With Full Orchestra

NEW YORK—"Noël," Joan Baez' first album to be recorded with orchestra, has been released by Vanguard Records. Original ancient and medieval instruments surround the artist's vocals.

Maynard Solomon, Vanguard's co-president, supervised the recording, which includes a collection of seventeen songs associated with Christmas throughout Europe and the U.S. Peter Schickele, composer and conductor famed for his P.D.Q. Bach records, arranged and conducted "Noël."

Transcriber Offers New Needle Sales Method

PROVIDENCE — Transcriber Company, Inc. has made an innovation in the manner in which diamond needles are merchandised and sold. The company, the world's oldest and largest manufacturer of diamond phonograph needles, is a client of Potter Hazlehurst, Inc.

Until now, to sell a needle meant the man behind the counter had to be an expert. There are over 140 different types of needles that require reams of cross reference information.

After over a year's research, Transcriber determined that 10 needles represented over 75% of its sales. So it prepared a display and package suitable for self-service. The result is that for the first time a needle customer can simply match his worn needle to the one displayed and select from the carded merchandise.

Elvitru, Music Makers Ink Mann

NEW YORK—Singer Francis Mann has signed a recording pact with Elvitru Recordings, Inc. and the promotional Outlet Music Makers Network of America. Her first single, dubbed "If You Care For Me," b/w "He Came, I Love Him," is scheduled for release soon.

A New Yorker of 23, the lark is a professional key punch operator. She loves cooking, sewing and travel and received early voice training in a North Carolina choir.

New Smash Single!

"WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT?"

IAN WHITCOMB

Tower

Bob Reno, Prof. Mgr.



TALENT ON STAGE

PEGGY LEE

NEW YORK—Immediately after her 9th selection, a rhythmic bump and grind rendition of "Big Spender," Peggy Lee walked off the Copa floor as the swingin' 19 piece band featuring many of today's great musicians kept the undulating rhythm rockin'. When she returned and quelled the frenzied applause, she turned, looked at the fabulous band, and said to her audience in an obviously overjoyed tone, "Isn't it great to be working with a group of men who know what they're doing!" That line best describes Peggy's whole act. After years of watching newcomers, unprofessional big record sellers, and gimmick artists, it's rewarding being entertained by a gal who knows just what she's doing. Her choice of material is brilliant. It changes tempo from cha cha (Let's Take It Nice And Easy) to cornball (Gee It's Good To See Ya Babe) to a ballad, to a rock-waltz to a magnificent mood reading of "Shadow Of Your Smile" to the R&B "Alright Okay You Win" all the way to the hip-swiveling "Big Spender".

And let me tell you gents, although Peggy is not now at her slimmest she's the sexiest performer we've seen in years. And speaking of sex, Toots Thielman's harmonica must also be ranked as the sexiest talking mouth organ in captivity. His duet with Peggy in "Makin' Whoopee" brings down the house. It's a great novelty teaming.

We also got a big kick out of Peggy's Batmanesque arrangement of "Lover", her whispered reading of "Me And My Guitar," and the pretty, new Louis Bonfa ballad, "Here's To Love, an Empty Glass."

Miss Lee was great. She was obviously enjoying a receptive audience. She obviously appreciated the Lou Levy led band. The band obviously sensed that Peggy was digging their playing. And it was obvious that the audience could have listened to another hour's worth of the Capitol lark's vocal genius. Those watching Peggy's opening performance at the Copa watched a pro at her best.

JACK JONES

HOLLYWOOD—Chosen for three successive years as "most promising male vocalist" in the Cash Box annual D.J. poll, the Jones boy has been demonstrating of late that he's reached a mellow maturity that calls for re-labeling him "the Jones Man." He's more than passed the plateau of promises. A totally self assured performer who also lives up to Life Mag's estimate "by far the best new singer to come along in years."

His Coconut Grove appearance saw Jones at his most relaxed best, effortlessly climbing to notes which would vanquish lesser talents, basking his audience with the warmth of a half dozen ballads, a 7½ minute song and dance routine with the attractive Earl Twins and several more frantically paced titles ("People Will Say We're In Love," "Runnin' Wild," "The Mood I'm In" and his dad's memor-

able "Donkey Serenade"). Adding a Jack-be-nimble wit and an obvious delight in his own performance which is, at once, sincere, smooth and ingratiating.

Show also involved several of his more familiar chart tunes ("Lolipops and Roses", "The Race Is On", "Wives and Lovers" and "Call Me Irresponsible") but Jones has wisely altered their original treatments just enough so that they take on a spanking new sparkle.

Marty Paich, Ralph Carmichael and Pete King should be commended for the chart work on the selections and Doug Talbert as well for the musical direction.

From here Jones flies to Tokyo and a tour of Japan. Don't doubt for a moment that this single should be scoring more hits and long runs there than a dozen L.A. Dodgers.

THEODORE BIKEL

NEW YORK—Theo Bikel brings the sounds of the world to wherever he goes, and last week Carnegie Hall was the lucky recipient of his voice, guitar and anecdotes. Though Theo can't help but philosophizing from the stage, in both word and song, the presentation is so polished and professional that it would take a conscious effort for any one to be offended by it all. A medley of anti-war tunes including "When Johnny Comes Marching Home" and Fred Hellerman's haunting "Melinda" among others, earned waves of applause and deservedly so.

The true beauty of an evening of

Bikel however is the international flavor of his material, be it French, Israeli, Russian or whatever. The Russian portion of the show however, was particularly appealing, as Theo brought out some truly fine musicians who backed him with accordion, balalaika, bass balalika and unlimited enthusiasm, which was echoed by the audience.

So long as music is an international language and so long as people want to hear the songs and tales of a traveling minstrel, (as they have been since time immemorial), Theodore Bikel will find a warm spot reserved especially for him.

MATT MONRO

NEW YORK—Matt Monro, a compact singer in the croon tradition, has introduced to these shores some fine songs from his native England, including "Portrait Of My Love," "My Kind Of Girl," "Softly As I Leave You" and "Walk Away." As personable in his chit-chat as he is commanding as a pop song romanticist, Monro started a 3-week engagement at the Persian Room last Wed. (2). Admitting to a slight nasal condition that welcomed him for his first few days in the States, he declared that "what I'll have at the end of 3 weeks, I don't know." What ever it is, the Capitol Records artist will surely leave behind a greater appreciation by American audiences of one of the bet-

ter singers of the day. That twinkle-in-his-eye one gets from his between songs moments is also evident when he is warbling, especially on two funny, brief mimings of Tony Bennett and Anthony Newley on "I Left My Heart In San Francisco" and "Who Can I Turn To," respectively. Like Newley, it's interesting to point out, Monro is a rarity among English singers: he sounds like an Englishman when he vocalizes. Monro closed the evening with a choice rendition of Rodgers & Hammerstein's great song, "I Have Dreamed," from "The King & I." He has the vocal equipment that wives & lovers can use to best advantage.

IAN & SYLVIA

NEW YORK—Ian and Sylvia have long been held in esteem by folk fans throughout both this country and their Canadian homeland, and the fans that constituted the sell-out crowd at Philharmonic Hall last week were amply rewarded with an unexpected thrill. Ian's voice has grown. It has always been adequate but now the tall, lean singer/guitarist commands the stage with a sound that conveys the depth, power and all the nuances of the songs in the pair's repertoire. Don't make a mistake and

think that Ian outshines his lovely wife, for her musical star is as bright as ever, at level that many a lark would give her eye teeth to reach.

The material is, as always, that fine blending of old and new folk with a touch of pop and another of blues. With the right piece of material the Vanguard pair may eventually break into the pop sales area, but even if they never do, their firm following will keep the concert halls filled and the LP's moving off the shelves for many years to come.

VAGRANTS

NEW YORK—Rock, hard hard rock is something that the discotheque goers in New York have come to want, and it seems that the Vagrants are filling that desire. Last year at this time the Young Rascals were the ones that, although unknown to the greatest part of the country, caused around the block lines at whatever New York club they played, this year it's the Vagrants.

The quintet, lead and bass guitars, organ drums and odd man (tambourine, cowbell and lots of amazing vocal work), works harder on stage than most anyone we've seen, and the sweat that the boys work up is added to by the heat generated in the

audience. R&B converted into the hardest of funky rock is the group's main bag, but they are not opposed to taking a tune like "Exodus" and making it into an instrumental of driving, pounding bass filled dynamics.

Although it is highly unusual for discotheque goers to sit and listen, that is the rule rather than the exception when the Vagrants are on stage. It's a concert rather than a frantic mass of undulating bodies, and it shouldn't be long before label negotiations are completed and everyone can put the Vagrants in their living-rooms. And more than likely they will.

MEL CARTER

HOLLYWOOD—It's not easy avoiding the temptation to blame Mel Carter for L.A.'s record breaking 101 degree temperatures following his opening at the Ambassador last week. For not since the Righteous Bros. and Bobby Darin's appearances has the Grove grooved with the calefacient fervor which Carter dispensed in all directions. Opener "My Night To Howl" set the stage, a rhythmic snapper combined with "Tonight," "Running Wild" and followed by a blazing "Come Back To Me." There's also a bright production treatment to "Lover Come Back To Me," which involves some satirical patter on the Cumbaya natives and how the tune was uncovered (supposedly) in his native village in Africa. And, expectedly, there's a medley of his chart songs with a solid dramatic reading of the Previn family's "You're Gonna Hear From Me." Other picture tunes include "Shadow Of Your Smile" and the new Mack David-Quincy Jones title tune from "Enter Laughing," which Carter has been pacted to sing under the film credits.

Carl Reiner, producer of the feature, introduced Carter to the opening night crowd, noting that the singer was so nervous backstage that he was "knocking two knives together." If he was, undoubtedly they were in tempo. Evening concluded with a revival version of "When I Grow Too Old To Dream," the audience hand-clapping along to Carter's self assured beat.

In this, his first big league engagement, Carter demonstrated that it was not only his night to howl but a chance to show off his ballad style. It's reminiscent of Johnny Mathis' if a mite more virile. His range is extensive and, occasionally, prodigious. Arrangements by several west coast charters including Bill Marks, Nick De Caro and conductor Leonard Reed are superb.

Carter is already set for a Copacabana booking in N.Y. and Ambassador President David Schine has an option to bring him back to this room within the year. Judging from Carter's performance and the audience's standing ovation, option should be exercised before the week is out.

MUSICAL GROUPS WANTED

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POP PICKS



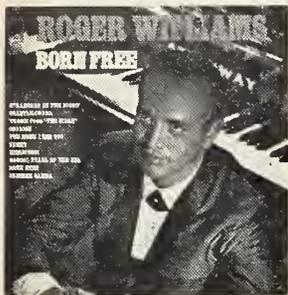
2nd GOLDEN VAULT OF HITS—Four Seasons—Philips PHM 200-221/PHS 600-221

The Four Seasons have another superb collection of their most recent clicks to be added to the extensive LP collections of the popular group's innumerable fans. This is the foursome's fifth year in the hitmaking bag and this set, which includes such goodies as "Sherry," "Walk Like A Man" and "I've Got You Under My Skin" should prove to be a sales giant.



MORE GREATEST HITS—Dave Clark Five—Epic LN 24221/BN 26221

The excellent selling power of the Dave Clark Five should easily be sustained as a result of this latest Epic outing. Spiced with some of the quintet's biggest hit singles, including "Try Too Hard" and "Reelin' And Rockin'," as well as "Satisfied With You," the album is bound to hit big with the group's legions of fans. Watch it go.



BORN FREE—Roger Williams—Kapp KL 1501

The piano magic of Roger Williams earned him a big singles success with the tune from the top flight flick "Born Free" and now it's time to rush up the LP chart with this outing that combines the click with such well known current items as "Strangers In The Night," "Sunny" and "Guantanamera." The Williams stylings are powerful, or tender as ever.



PSYCHOTIC REACTION—Count Five—Double Shot DSM-1001

"Psychotic Reaction" gave the Count Five an impressive debut in the pop music market and the group has been quick to follow-up on the heels of that success with this potent set dubbed after and containing the click. The eleven tracks were each penned by one or more members of the quintet and should prove to be favorites of the teens. Loads of coin to be made here.



TERRY KNIGHT AND THE PACK—Lucky Eleven LE/SLE-8000

A front running rock venture by Terry Knight and the Pack that is bound to please all of the group's many fans. Included among such blue ribbon tracks as "Lady Jane" and "You're A Better Man Than I" is their "I (Who Have Nothing)" single. Sure to be a big item with the teens.



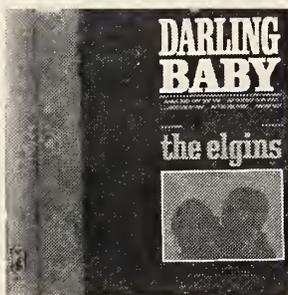
BLUE AUTUMN—Bobby Goldsboro—United Artists UAL 3552/UAS 6552

A consistent seller in the UA artist roster, Bobby Goldsboro follows up his just-released single, "Blue Autumn," with this top-flight package by the same name. Highlighted by the lovely, self-penned title track, the LP also features nine other delightful Goldsboro compositions, including "Pledge Of Love" and "Longer Than Forever." Should do very well at the counters.



BRAZIL! BRAZIL! BRAZIL!—Bud Shank—World Pacific 1855

Bossa Nova is the beat on this set with Bud Shank teaming up with Laurindo Almeida, Chet Baker, Joe Pass, Clare Fischer and Joao Donato. Included in the album are "Summer Samba," "Otem A Note," and "Carnaval." This music should be around for a long time to come.



DARLING BABY—Elgins—VIP 400

The Elgins offer this power house LP which includes their "Darling Baby," "Put Yourself In My Place," "Heaven Must Have Sent You," and "Stay In My Lonely Arms" singles. Other blue ribbon tracks are "Good Lovin'" and "No Time For Tears." All of the Elgins' many fans should go for this one.

POP BEST BETS



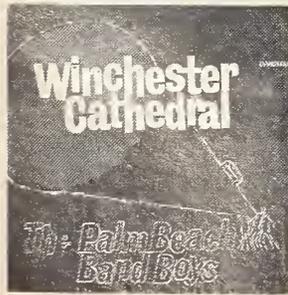
WHERE IT'S AT—Gloria Lynne—Fontana MGF 27555/SRF 67555

Gloria Lynne definitely rates high among female ballad stylists, and this package ranks among her best efforts to date. With dramatic, "soul"-filled interpretations her forte, the songstress gives out with an appealing performance here with such items as "Strangers In The Night," "Music Maestro Please" and "You Came A Long Way From St. Louis," among others. A good session.



THE TWO SIDES OF MARY WELLS—Atco 33-199

Talented songstress Mary Wells rocks hard on side one and then smooths down for that soft sound on side two, and therefore the lark's fans have, "The Two Sides Of Mary Wells." Among the swingers are "Satisfaction," and "Good Lovin'" while the easy side holds "On A Clear Day" and "Sunrise Sunset" among others. An especially pleasing outing.



WINCHESTER CATHEDRAL—The Palm Beach Band Boys—RCA Victor LPM/LSP-3734

They call it "newstalgia," that magic old sound that has driven "Winchester Cathedral" to the top of the hits in both the U.S. and England and now an aggregation which calls itself The Palm Beach Band Boys give new found fans of the sound a whole LP full. Among the delightful tracks are "Ida, Sweet As Apple Cider," "Bend It" and of course the title tune.



THE KING FAMILY LIVE IN THE ROUND—Warner Brothers WS-1660

A powerhouse live recording by the King Family on a recent summer tour of the U.S. and Canada. Ralph Carmichael is conductor and the King Family is accompanied by the Alvino Rey Orchestra. "Yesterday," "The Telephone Hour," "The Men In My Little Girl's Life," and "Baby Sitter's Blues" are among the more outstanding tracks. Sure to please the King Family's fans.



OTHER KINDS OF SONGS—Rod McKuen—RCA Victor LPM/LSP 3635

The very special magic of the singing and the songs of Rod McKuen, whether they be those that he penned or ones that he has adopted, has evoked powerful responses via Rod's several LP's and this latest effort should add laurels to that record. "Zangra" (by Brel) is an outstanding item as well as "Before The Monkeys Came" and "I'm Strong, But I Like Roses."



GAMES THAT LOVERS PLAY—Eddie Fisher—RCA Victor LPM/LSP-3726

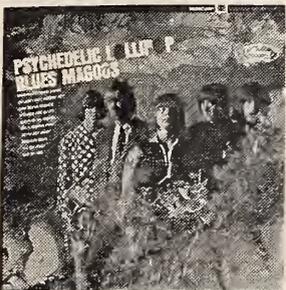
A warm and tender offering of tunes from Eddie Fisher as arranged and conducted by Nelson Riddle. Eddie Samuels is the pianist. "Lara's Theme," "Yesterday," "I Get Along Without You Very Well," "Once I Loved," and the title song are among the better tracks. Should go well with the artist's fans.

POP BEST BETS



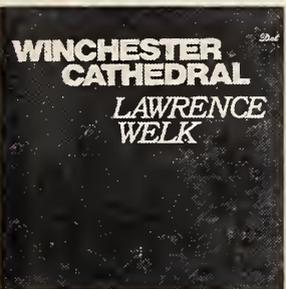
A MAN AND A WOMAN—Original Sound Track—United Artists UAL 4147/UAS 5147

This outing should be welcomed by the innumerable devotees of the movie sound track scene. The music, composed by Francis Lai, includes the currently oft cut title tune "A Man And A Woman" in both vocal and instrumental versions. The flick captured the Cannes Film Festival Grand Prize and part of the good reason is the excellent score.



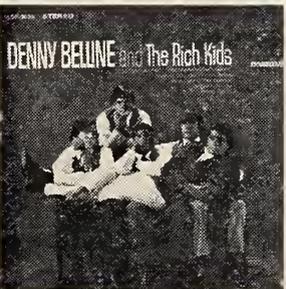
PSYCHEDELIC LOLLIPOP—Blues Magoos—Mercury MG 21096/SR 61096

The tremendous influx of "psychedelic" sights, sounds and nite spots among the teen set has given birth to the new, way-out sound of the Blues Magoos. The foursome lets loose with a completely uninhibited session loaded with wild rock arrangements in this, their debut set for Mercury. Tracks include "(We Ain't Got) Nothin' Yet" and "Worried Life Blues," as well as "Tobacco Road."



WINCHESTER CATHEDRAL—Lawrence Welk Dot DLP 3774/25774

On this album, Lawrence Welk presents his bubble ork in arrangements of several new hits including the title track, "Winchester Cathedral," and "Born Free." Other top tracks are "Summer Samba," "Copy Cat," and "Walking On New Grass." Welkians will be eager to add this bright, bouncy set to their collections.



DENNY BELINE AND THE RICH KIDS—RCA Victor LPM/LPS 3655

Denny Beline and the Rich Kids bow for Victor with this top flight, teen dance slanted LP. The group, which has been making its mark in and around the New York area should spread the word via such top cuts as "Mickey's Monkey," "Good Lovin'" and "Mustang Sally." A definitely delightful debut.



WILLIE MORGANFIELD'S GOSPEL FAVORITES—Jewel LP 0002

This album is an offering of gospel favorites by Willie Morganfield. "Do You Know How You Stand With The Lord," "No One, No Where, Like The Lord," and "I Know Jesus Died For My Sins" are among the better tracks. The set is likely to be a fast moving item with gospel music enthusiasts.



PROMISE HER ANYTHING—Joe Sherman & Arena Brass—Epic BN 26219

This bold and brassy set of arrangements of old standards should have something in it to please everyone. Joe Sherman, composer of well-known hits like "To The Ends Of The Earth," "Ramblin' Rose," and "Por Favor," has created a fresh and exciting sound for such chestnuts as "Fever," "Kiss Of Fire," and "Baubles, Bangles and Beads."



BOBBY HACKETT PLAYS TONY BENNETT'S GREATEST HITS—Epic LN 24220/BN 26220

The golden trumpet of Bobby Hackett should find a welcome spot, via this LP, in the homes of Hackett fans, Bennett fans and devotees of pleasant music. "Strangers In Paradise," "I Left My Heart In San Francisco," "Put On A Happy Face" and all the other goodies are there for the spinning.



BACK DOOR MEN—Shadows Of Knight—Dunwich 667

A power packed outing by the Shadows Of Knight, this album should delight their widening circle of followers. The Hawk is featured on organ or piano in four tracks. "Bad Little Woman," "The Behemoth," and "Tomorrow's Going To Be Another Day" are blue ribbon efforts. Sure to please the teens.

JAZZ PICKS



LES McCANN PLAYS THE HITS—Limelight LS 86041/LM 82041

Pianist Les McCann turns to top pop tunes in this set and the results are brilliant. Among a bevy of tracks on the album are "Guantanamo," "Sunshine Superman," and "Message To Michael." Fans of both jazz and pop music should enjoy this set.



FREE FORM—Donald Byrd—Blue Note 4118

The trumpet of Donald Byrd, backed by an elite foursome which includes Wayne Shorter (sax), Herbie Hancock (piano), Butch Warren (bass) and Billy Higgins (drums) launches into a host of new jazz dimensions on this Blue Note LP. The five tracks each contain something uniquely special and the overall package should delight adventuresome jazzophiles.



GROOVIN' WITH THE CHET BAKER QUINTET—Prestige 7460

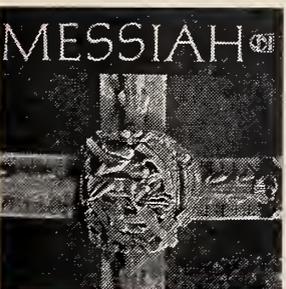
In this album Baker switches from trumpet to flugelhorn, and he has coaxed some fine, fragile sounds from this bigger-belled horn. Among the better tracks are "Madison Avenue," "Lonely Star," and "Cherokee." Jazz fans everywhere should dig this set.



LOCK, THE FOX—Eddie "Lockjaw" Davis—RCA Victor LPM/LSP-3652

Eddie "Lockjaw" Davis' fans should be tremendously pleased with this new set that packs pop and jazz goodies together with the solid sax of Davis and the outstanding backing of five fine musicians. "On A Clear Day" should prove to be very interesting, while "On Green Dolphin Street" and "The Good Life" are other top tracks.

CLASSICAL PICKS



MESSIAH—Handel—Philips PHM 3-592/PHS 3-992

Handel's immortal "Messiah" is rendered by the London Symphony Orchestra under the baton of Colin Davis, with the London Symphony Choir directed by Chorus Master John Alldis. Soloists are Heather Harper, soprano, Helen Watts, contralto, John Wakefield, tenor, and John Shirley-Quirk, bass. The organist is Ralph Downes and the harpsichordist is Leslie Pearson.



THE BRANDENBURG CONCERTOS—J. S. Bach—Crossroads 22 26 0003/22 26 0004

Milan Munclinger conducts the Ars Rediviva Ensemble in this fine interpretation of the timeless Brandenburg Concertos. For this particular recording, which follows Bach's autograph score, specialists were brought in for performance of the instruments demanded by Bach (gambas, high trumpets, etc.) in order that these works could be performed in a truly authentic style.

Capitol Launches 'Sonny James Month'

HOLLYWOOD — Country favorite Sonny James has been chosen for honors this month as a result of Capitol Records' world-wide "Artist of the Month" promotion to be kicked off this week (7). This marks the second time this year that the label has accorded "Artist of the Month" honors to a country performer, the first being Buck Owens last February. According to the label, sales on Owens product during the promotion were the highest ever attained by him during a 60-day period.

At the same time the Sonny James

program goes into effect, a new album, called "The Best Of Sonny James," will be released. Backing James and the new LP will be a number of merchandising, advertising and promotional aids including pop-out "Artist of the Month" blow-up cover displays; special mailings to country stations of the "Sonny James Story," along with the new LP; special 12-inch gold plaques to be awarded by the artist to stations participating in the promotion and a special Sonny James "Artist of the Month" divider card.



Sonny James (second from right) accepts a 'Certificate of Congratulations' from Tom Beasley (far right), executive secretary to governor Frank Clement of Tenn., in recognition of the "Artist-Of-The-Month" honor accorded him by Capitol Records. Others in the photo include (left to right) Capitol's C&W sales manager Wade Pepper, James' manager Bob Neal and CMA's Jo Walker.

Other facets in the program include "beeper" interviews between James and deejays; consumer supplements, complete with the "Sonny James

Story," available to dealers for giveaways, and trade, newspaper and radio buys.

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COUNTRY LP REVIEWS



THE KITTY WELLS SHOW—Various Artists—Decca DL 4831/74831

A tremendous favorite over the years Kitty "Queen Of Country Music" Wells has gotten the whole cast of her road show together for this LP session. The set, featuring tracks by Johnny Wright, Bill Phillips, Tommy Jackson, Bobby Wright and Paul Yandell, in addition to Kitty, should be a big consumer item in no time. Grooves include "It's All Over," "The Lies Can't Be True" and "Don't Give Up The Ship."



WANTED FOR MURDER—Homer & Jethro—RCA Victor LPM/LSP 3673

For their assassination of well-liked melodies, Homer & Jethro have been added to the comedy record buyer's most wanted list, and justifiably so. The two wreak havoc with every musical composition which they decide to grace with their talents, and this set is no exception. Laughs all the way through, with some wild tracks in "No Hair Sam" and "Tiger By The Tail."



LIVE COUNTRY MUSIC CONCERT—Willie Nelson—RCA Victor LPM/LSP 3659

Just starting to move with his latest single, "One In A Row," Willie Nelson is out with a top-flight album session, recorded 'live' at Panther Hall in Ft. Worth, Tex. Filled mostly with Nelson-penned tunes, including "Hello Walls" and "I Just Can't Let You Say Goodbye," as well as the Beatles' "Yesterday," this one should get big action.



ERNEST TUBB'S FABULOUS TEXAS TROUBADOURS—Decca DL 4745/74745

Those renowned Texas Troubadours, who have graced many a stage with Ernest Tubb, get a chance to display some of their talents in this LP, recorded without the famed Tubb. Featuring Cal Smith, Jack Greene, Bud Charleton, Jack Drake and the popular Leon (Rhodes), the LP is a wild performance of country music at its best. Fine tracks in "Gone," "Time Changes Everything" and "Cool It."

Country Roundup

(Continued from page 49)
of late. Take heart, folks, it could be worse . . . just ask Larry Moeller. It seems Larry recently received a package containing video tapes of Minnie Pearl that he himself had sent air mail special delivery to New York City. The package, marked "return to sender—address unknown," was originally mailed Dec. 26, 1963 (Wonder if Larry was charged for storage).

A word of condolence to Tandy Rice, whose father died unexpectedly during convention week.

We hear that the Jim Reeves version of "An Old Christmas Card" is set for release again this year, which brings to mind an interesting tale about the song. When Ray Smith originally cut the number for Columbia in 1949, it started out like a house afire (label claimed 60,000 sales in the first two weeks), but out of nowhere came another Columbia record called "Rudolph The Red-Nosed Reindeer," and, needless to say, the label dropped everything to handle the phenomenal sleigh ride of "Rudolph". So "Christmas Card" lay dormant for 14 years until Peer-Southern's country specialist Roy Horton brought it to light once again and secured a release by Reeves. So, in the last couple of years the tune has finally begun to make its mark on the Christmas musical scene. Oh yes, "Rudolph" is still around, too.

Although Warner Mack sings that "It Takes A Lot Of Money," he finds that a hit record makes a lot of money, especially when it comes to personal appearances. Warner tells us that he's just off on a new tour, and

will be hitting such spots as Cleveland and Detroit, then north of the border to Ontario and Kitchener, and back to the States once again for further Ohio shots.

Bob Scott out at WTHE-Hempstead, L.I. tells us that the station has just knocked over another country jamboree out in Garden City with a lineup that featured such winners as Marty Robbins, Bonnie Guitar and Stu Phillips. A new show is already in the works, with Connie Smith, Waylon Jennings, Hank Williams, Jr. and Audrey Williams scheduled to head the bill.

NECMI Kicks Off Membership Drive

NEW YORK—The newly-organized Northeast Country Music Inc. has just set in motion a membership drive, which will be highlighted by a contest featuring an all-expense paid weekend in Wheeling, W. Va. as top prize.

The weekend trip, and a visit to the WWVA Jamboree will go to the member who recruits the most new members, and also to a new member whose number will be selected at a drawing. The contest will end on Dec. 31, 1966 and the winning names will be announced in the Jan. issue of the N.E.C.M. Report.

Committee members presiding over the contest are Dody Varney, Eleanor Burdo, Quentin Welty, Jack Turner, Barry Frank and Norbert Payne. Those desiring membership can obtain applications, along with \$5 yearly dues, to Eleanor Burdo, P.O. Box 151, Florence, Mass.



TOP COUNTRY ALBUMS

1	I LOVE YOU DROPS Bill Anderson (Decca DL 4771/7 4771)	1	16	MISS BONNIE GUITAR (Dot DLP 3737/25737)	17
2	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	3	17	THE COUNTRY TOUCH Warner Mack (Decca DL 4766/74766)	12
3	THE DRIFTER Marty Robbins (Columbia CL 2527/CS 9327)	4	18	STEEL RAIL BLUES George Hamilton IV (RCA Victor LPM/LSP 3601)	11
4	YOU AIN'T WOMAN ENOUGH Loretta Lynn (Decca DL 4783/7 4783)	6	19	TILL THE LAST LEAF SHALL FALL Sonny James (Capitol T/ST 2561)	16
5	CARNEGIE HALL CONCERT Buck Owens & Buckaroos (Capitol T/ST 2556)	2	20	SINGIN' STU PHILIPS (RCA Victor LPM/LSP 3619)	26
6	ANOTHER BRIDGE TO BURN Ray Price (Columbia CL 2528/CS 9328)	5	21	THIS IS MY STORY Hank Snow (RCA Victor LPM/LSP 6014)	25
7	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	7	22	SWINGIN' DOORS Merle Haggard (Capitol T/ST 2585)	24
8	THE LAST WORD IN LONESOME Eddy Arnold (RCA Victor LPM/LSP 3622)	9	23	LEAVIN' TOWN Waylon Jennings (RCA Victor LPM/LSP 3620)	23
9	SUFFER TIME Dottie West (RCA Victor LPM/LSP 3587)	8	24	FLATT & SCRUGGS GREATEST HITS (Columbia CL 2551/CS 9351)	27
10	GEORGE JONES GOLDEN HITS (United Artists PAL 3532/UAS 6532)	10	25	LET'S GO COUNTRY Wilburn Bros. (Decca DL 4764/7464)	22
11	BORN TO SING Connie Smith (RCA Victor LPM/LSP 3628)	14	26	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 George Jones (Musicor MM 2106/MS 3106)	—
12	CONFESSIONS OF A BROKEN MAN Porter Wagoner (RCA Victor LPM/LSP 3593)	15	27	NAT STUCKEY SINGS (Paula LP 2192)	29
13	EVIL ON YOUR MIND Jan Howard (Decca DL 4793/74793)	13	28	WANDA JACKSON SALUTES THE COUNTRY HALL FAME (Capitol T/ST 2606)	30
14	A MILLION AND ONE Billy Walker (Monument MLP 8047/LSP 3507)	21	29	JUST BEFORE DAWN Hugh X. Lewis (Kapp KL 1494/KS 3494)	—
15	THE SEELY STYLE Jeannie Seely (Monument MLP 8057/SLP 18057)	18	30	MAN BEHIND THE BADGE Red Simpson (Capitol T/ST 2569)	—



COUNTRY ROUNDUP

Everybody would like to get a million dollars for a birthday present and Dottie West came close to it this year. Arranged by her husband, Bill, a surprise birthday party consisting of "a million dollars worth of talent" awaited Dottie as she returned home from a shopping spree Oct. 13. Among the guests on-hand were Billy and Boots Walker, Sonny James and the Southern Gentlemen, Luther and Martha Perkins, and Ralph Emery. The next day included another party, of sorts, as Dottie joined baseball Dizzy Dean on Ralph Emery's TV show in a version of "Wabash Cannonball." . . . Dottie and the Heartaches by the way, will work the Black Poodle Jan. 9-14, 1967, helping kick off the club's second year as a Country Music showplace.

Nashville's Channel 5, WLAC-TV, is not generally considered "educational TV", but early morning viewers of Eddie Hill's "Country Junction" don't realize that. The last in the current series of visiting authorities on the subject of Country entertainment was Capitol waxer-Tree writer Merle Travis. Rounding out the Travis touch with singing and guitar pickin' were informal lectures and group discussions on such subjects as his pickin' style, coal mining and coal miners, the music business in general, the concept of the solid-body guitar (which he designed), and a run-down of letters which came in during the week from former neighbors in Kentucky. . . . A lot of Merle's fans who are stationed at military bases in Germany, Italy and France will be happy to know that they'll be seeing the "Travis touch" in person during Merle's European junket, Nov. 1-20.

Speaking of things international, Canada's latest entry to the State-side charts, Stu Phillips, who sings those ditties about Mexico (now that's international flavor), has just concluded a swing through the Northeastern U.S. along with Marty Robbins and Bonnie Guitar. As his popularity builds here so does it build overseas, judging by the reaction to his first Victor LP, "The Singing Stu Phillips," in German markets. Reports have it that one of the tracks, "Kathy Keep Playing," has been yanked from the album for release as a single in Germany, where it is moving at "an astonishing rate."

Now that Canada has established

itself on the American charts once again, keep an eye out for a young Englishman named Pete Sayers to soon be making a bid for country curtain calls. We haven't heard him ourselves yet, but judging from reports from a good many people who have, it might not be long before the country charts take on a slight British accent. Pete has already appeared with such names as Porter Wagoner, Hank Snow, the Carter Family and Marty Robbins and seems to cause a stir wherever he goes. So keep a sharp eye out. . . . One if by land and two if by sea, and all that stuff.

Think you're finished hearing about foreigners? Well, you're not. We just heard from country jock Neil Collins, who broadcasts from that Nashville suburb, New Zealand. Neil, fractures the airwaves from station 4XD-Dunedin, which he claims is the country's only private radio station and is manned entirely by unpaid volunteer radio people. The point of the letter was that he'd like artists and distributors to forward records, intro tapes, pics and bios, all of which will be guaranteed airplay and press coverage. . . . Got another note from Tasmania (that's right, Tasmania,) the home of deejay Eric Scott, who tells us that he has resigned from station 7LA to take up a C&W spinning position with 2VM in Australia. Country music is the thing in that area, according to Eric, and disks will certainly be appreciated. Mailing address is P.O. Box 131, Moree, New South Wales, Australia.

We've been hearing a lot of gripes from people in Music City that the mail service has been somewhat slow (Continued on page 48)

Moeller Gets Cash Show For Rodeos And Fairs

NASHVILLE—Saul Holiff, personal manager of Columbia country singer Johnny Cash, this week named Nashville's Moeller Talent Inc. as the exclusive representative for "The Johnny Cash Show" for fair and rodeo bookings during the months of July, August and September 1967. He further announced separate booking engagements, arranged by the Moeller organization, wherein Cash will receive "the largest single monetary guarantee in the history of Country Music for a one-day engagement."

Moeller Talent Inc. has developed, over the years, a separate department specializing in arranging entertainment outdoors during the summer months. Headed by Jack Andrews, agency vice president, the depart-

ment booked over 250 separate fair and rodeo engagements in July, August and September 1966, including appearances this year, and in years past, at major events both in the U.S. and Europe.

Other arrangements with the Moeller Agency were also completed for Cash to perform eight dates in April and one in May. The latter engagement, as described by Holiff, represents "the largest single money guarantee ever received by a Country Music star at any one time for a one-day stand".

Exact figures involved were not disclosed by Holiff or "Lucky" Moeller, talent agency president. Holiff did identify the deal as "not only the largest sum of money to ever be received for an individual C & W performance, but twice as large as any figure previously recorded"



TOES OF GOLD—The three members of the Harden family, who tippy-toed their way straight up to the top of the charts a while back, are shown in a face-to-face meeting with Columbia vp Bill Gallagher as he presents each of them with gold guitars for their chart-topping venture. Plaques, which also went to Don Law and Frank Jones, who supervised the recording, read: "From Columbia Records, commemorating the Gold Guitar Award record 'Tippy Toeing,' which sold in excess of 250,000."

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COUNTRY TOP 50



COUNTRY REVIEWS

B good
B+ very good

C+ fair
C mediocre

	Pos. Last Week		Pos. Last Week
1		26	
2		27	
3		28	
4		29	
5		30	
6		31	
7		32	
8		33	
9		34	
10		35	
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51	THAT'LL BE THE DAY (Statler Bros. (Columbia 43868))	56	DON'T LET THAT DOORKNOB HIT YOU (Norma Jean (RCA Victor 8989))
52	MISTY BLUE (Wilma Burgess (Decca 32027))	57	PRISSY (Chet Atkins (RCA Victor 8927))
53	WHERE'D YOU STAY LAST NIGHT (Webb Pierce (Decca 32033))	58	NOT THAT I CARE (Jerry Wallace (Mercury 72619))
54	WHERE IS THE CIRCUS (Hank Thompson (Warner Bros. 5858))	59	RIDE, RIDE, RIDE (Lynn Anderson (Chart 1375))
55	FUNNY, FAMILIAR, FORGOTTEN FEELING (Don Gibson (RCA Victor 8975))	60	OUR SIDE (Van Trevor (Band Box 371))

THE CASH BOX BULLSEYE

ONCE (2:15) [Harbot, SESAC—Harris]
WHY DO I PUT UP WITH YOU (2:29) [Moss Rose, BMI—Mills]
FERLIN HUSKY (Capitol 5775)

Just off his "I Hear Little Rock Calling," Ferlin Husky reaches for chartdom once again with this ode titled "Once." Lid is a melancholy, feelingful tale of a man who made just one mistake. "Why Do I Put Up With You" is a cute, perky duet with Hushpuppy Marvis Thompson.

I'M BARELY HANGIN' ON TO ME (2:15) [Sims, Barmour, BMI—Poovey]
THE REAL MR. HEARTACHE (2:50) [Screen Gems, BMI—Lee]
JOHNNY PAYCHECK (Hilltop 3015)

Currently clicking with his latest Little Darlin' release, "Motel Time Again," Johnny Paycheck could score once more on Hilltop with this effort called "I'm Barely Hanging On To Me." Deck is a twangy, thump-in' blueser that could go. "The Real Mr. Heartache" is another weeper, in a slower vein.

COUNTRY BOY'S DREAM (2:42) [Cedarwood, BMI—Newton]
IF I COULD COME BACK (2:30) [Cedarwood, BMI—Tillis, Peddy, Pierce]
CARL PERKINS (Dollie 505)

Former Decca hitmaker Carl Perkins bows on the Dollie label with what should be a good-sized outing for the songster. Tabbed "Country Boy's Dream," this one is a loping, good-natured story about the advantages of being a hillbilly. Good sound. "If I Could Come Back" is a twangy sentiment-filled item.

SIOUX CITY SUE (2:09) [Edwin H. Morris, ASCAP—Thomas, Freedman]
BLUE (2:12) [Starday, BMI—Mack]
KENNY ROBERTS (Starday 788)

Here's a single by Kenny Roberts that stands an excellent chance of zooming into the Top 50 scene. This is the way-back favorite, "Sioux City Sue," done up with a "Memphis" beat, a truck-driving theme and a fine vocal. "Blue" is a bittersweet yodeling effort.

Newcomer Picks

JUST BETWEEN YOU AND ME (2:13) [Jack, BMI—Clement]
DETROIT CITY (3:01) [Cedarwood, BMI—Dill, Tillis]
CHARLIE PRIDE (RCA Victor 9000)

Watch for Charlie Pride to surprise a lot of folks with this lid called "Just Between You And Me." Songster does an excellent job on this lowdown heartbreaker, which just may catch on. Watch out. Flip, "Detroit City," is the old Bobby Bare smash done up in new wrappings.

HEARTACHE HANGOVER (2:12) [Yonah, SESAC—Hughey, Smith]
FOOT IN MOUTH DISEASE (2:10) [Yonah, SESAC—Anderson]
AL WHITE (Chart 1385)

Here's an effort by Al White, called "Heartache Hangover," which may pull in lots of loot for the artist. This one is a sad-sounding, traditional country oriented stomper with a heap of appeal. "Foot In Mouth Disease" is a bouncy tale of a man who has a knack for saying the wrong thing at the wrong time.

NOTHING BUT TIME (3:00) [Central Songs, BMI—Williams, Jones]
THE GREAT TEARMAKER (2:04) [Central Songs, BMI—Downs, Williams]
EDDIE DOWNS (Capitol 5746)

Newcomer Eddie Downs could very well break out with either or both sides of this Capitol session. "Nothing But Time" is a woes-filled, misery-laden item about a feller who took his gal for granted. "The Great Tear-Maker" is a funky, low-key bouncer with a strong pop flavor.

BILLY JO SPEARS (United Artists 50092)
(B+) YOU'RE TOO MUCH LIKE ME (2:33) [Window, BMI—Ebner, Rhodes, Kirk] This thumpin', mid-tempo blues stand by Billy Jo Spears could be just the thing to bring home the bacon for the songstress. May go.
(B) NOT ENOUGH OF YOU TO GO AROUND (2:36) [Piccolo, BMI—Spears, Rhodes, Ebner] Undercut is another blues-laced effort, in a more lowdown vein.

SLEEPY LA BEEF (Columbia 43875)
(B+) I'M TOO BROKE (To Pay Attention) (2:05) [Krandon, BMI—G./R. Davis] Sleepy La Beef stands an excellent chance to break wide open with this cute, perky ditty. Look for lots of air action.
(B) I FEEL A LOT MORE LIKE I DO NOW (2:38) [Ly-Rann, BMI—Vickery] Flip is another cute bouncer with an appealing sound.

Cash Box



November 12, 1966



Esther & Abi Ofarim, the Israeli-born international stars known the world over as the Duo Ofarim, recently added two further awards to their large collection. They were gold disks to mark a half-a-million copies sold of the LP's, "Songs Of The World" and "New Songs Of The World." Other prizes include the Silver Rose of Montreux (1964), the Edison trophy presented at the Grand Gala du Disque (1965) and the Grand Prix du Disque of France (1966). Recording exclusively for Philips, the team is currently on a Continental tour of Germany, Austria and Switzerland. This will be followed by concerts in France, Holland and the United Kingdom. They toured America in 1964-65.



GREAT BRITAIN

Latest news in the pop pirates versus Government war is that the Government is planning to launch a new pop music authority broadcasting on 247 metres—a wavelength at present used for the BBC Light Programme. If such a plan takes shape there is likely to be trouble, not only from the BBC, but from the Musicians Union because they are opposed to any form of commercial radio in this country and are against round-the-clock playing of gramophone records which they claim results in fewer live programmes. A get-together with the M.U. and the Government is planned to take place immediately.

Meantime Island Records, one of the few completely independent record companies with its own distribution, has openly come out on the side of the pirates. Spencer Davis, recorded independently by Island and released on Fontana, is to make a direct appeal to pirate ships listeners urging them to contact their local M.P. in support of the radio ships. Davis attributes his fame to the pirate stations plugging of "Keep On Running" which first took him into the Hit Parade. Island's managing director, Chris Blackwell, claims that without the pirates the independents have very few outlets for exploitation of their artists and admits that Island Records supply the ships with disks for exploitation—a fact denied by the major companies.

L. G. Wood, group director Records of E.M.I. Ltd, this week announced the appointment of Norrie Paramor as controller of International Music Publishing and manager, International Popular A & R Policy and Development. Paramor will continue to function within EMI Records until the end of the year and thereafter will continue to supervise recordings of Cliff Richard, the Shadows and Frank Ifield. As controller of International Publishing Paramor will work closely with Harry Lewis, general manager and supervisor of EMI's publishing company, Ardmore & Beechwood; travelling extensively on the continent acquiring copyrights and catalogues and consolidating EMI's interests in all territories. Paramor's experience and reputation as one of Britain's top A & R Managers will stand him in good stead as international manager of Popular A & R Policy and Development. In this field he will advise on the contracting, recording and selection of repertoire for international artists.

A recent visitor to London is Mr. Majoor of the Dutch based Iramac (International Recording and Artistes Management Co.) for discussions with Mr. Meeck of Bath Recordings who handle their material in this country, where it is distributed by Keith Prowse. Formed in January 1965 Iramac has to date specialised in classical recordings and 25 12" LPs have been released. The company's first contract artist was Yi Kwei-sze, Chinese bass singer who also records in Russian, English, Italian, German and French. To date his recordings on the Iramac label have won him two International Awards, the Grand Prix du Disque Lyrique of France and the Dutch Edison. His recordings are released in all territories where Iramac have outlets i.e. Holland, France, Belgium, Germany, Switzerland and the United Kingdom. Other contract artists on the classical roster include David Zinman (conductor), Jean Decroos (cellist), critically acclaimed by the British and German press for his recordings of Brahms and Faure sonatas; Daniel Wayenberg (pianist); Sidney Harth (violinist); French pianist Daniele Dechenne and Dutch oboist Hans de Vries. Firmly established in the classical field Iramac's director, S. S. A. Samama is now launching a new pop label, Relax, for release in Holland, France, Belgium and Germany. Success has already been achieved by Martine Byl winner of the 1966 Dutch Edison with her first album "Martine Byl Sings." She also records in French, English and German. Iramac is also enjoying chart success in Holland with the Outsiders via "Lying All The Time" (18 weeks on the charts) and "Keep On Trying." Their third single "Touch" will be released this week. Besides their production activities Iramac also license and distribute a number of American labels.

Cyril Shane of Shapiro Bernstein has acquired "L'Amore Se Ne Va" winning song from the Italian Festival Della Rose presented in Rome by Carmello Pagano and published by EM RCA. English lyrics are being penned by Peter Callendar and recordings are being lined up. Shane has a good ear for Italian hits and was successful with "Ti Vedo Usciro" which provided Cilla Black with a British hit "Don't Answer Me" and the same singer is now in the Top Twenty with "A Fool Am I" an English version of the Italian "Dimmelo Parlami."

Dave Berry is the first British artist to record a number from the newly independent April Music catalogue. It is an American composition "Picture Me Gone" and is published jointly by April/Dick James Music released on the Columbia label. Berry, who has firmly established himself in the continental market hit here recently with "Mama." He will be making TV and radio appearances both in Britain and Belgium where his new disk is also released.

Len Black is busy activating Active Music, the company he acquired three months ago. Beginning on Nov. 16th Black will spend two weeks in America studying the scene and having discussions with American publishers seeking British representation. Black can be contacted at the Century Hotel, New York.

Jennings Musical Industries who have built their reputation by making guitars and amplifiers for the Beatles and the Rolling Stones are to join forces in a three-nation consortium (total combined assets of £150,000,000) to build a £1,000,000 musical instrument factory in Italy. The factory is to be built at Recanti in the province of Ancona and will be opened next year. In the first year it is expected to have a turnover of £2,500,000, and in the following five years a sales figure of £10,000,000 is aimed for.

The Tamla Motown group the Four Tops who hit the No. 1 spot in Britain with "Reach Out I'll Be There" are to visit Britain immediately under the auspices of Nems Enterprises. Brian Epstein will present the Four Tops in their only U.K. concert appearance of 1966 at the Saville Theatre on November 13th and many TV and radio dates have been scheduled for their one-week stay. They will return to Britain for a 10-day nationwide tour commencing Jan. 27th 1967 which will include a concert at the Royal Albert Hall.

The British operation of A. Schroeder publishing house has the new Gene Pitney single "Just One Smile." Song was penned by Randy Newman and is issued on EMI's Stateside label. Pitney flies in for a series of TV and radio promotion dates and is, of course, one of the artists selected to appear on the Royal Variety Show.

Quickies: Barbra Streisand's new CBS single "Free Again" currently climbing Cash Box Top 100 published here by Jemb Music . . . John Barry TV theme "Vendetta" recorded by the composer, issued on CBS and published by Jemb Music . . . Spanish group, Los Pekenikes get release on the Hispavox label with "Arena Caliente" . . . Second series of Soul Supply material features talent of Tommy Tate (Columbia), Johnny Sayles (Liberty), Gloria Jones (Stateside), Inez and Charlie Foxx (Stateside) and Slim Harpo (Stateside) . . . New "Bachelors' Girls" album on Decca . . . The Who's big hit "I'm A Boy" issued here on Reaction gets American release on Decca.



GRAND OPENING—At a luncheon following the cornerstone laying of the new Miller International Schallplatten factory in Quickbron, Germany, the Burgermeister, C. Stegner is seen welcoming the firm to town. Flanking the mayor is (left) Dave Miller, American director and (right) H. Kirsten, managing director of the company. The new plant is a completely vertical operation with facilities including mastering, plating, dry blend compounding, pressing and printing and will open for business during March 1967 with an annual output of 5 million LP's and is designed to increase capacity to 10 million as required.



FAIR TIME—Peer Southern was one of the participants in the recent International Music Fair-Hilversum, Holland. Spread along the front of the international pub's booth are (left to right) Joop Gerrits (rhythm & blues); Aat Swart (Southern recorded music libraries); Pars Zegers (general assistant); Hans Dunk (director) and Mrs. Dunk.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	4	Reach Out I'll Be There—Four Tops (Tamla Motown)
2	2	4	*I Can't Control Myself—The Troggs (Page One) Dick James
3	8	2	*Stop Stop Stop—The Hollies (Parlophone) Galton
4	5	10	Distant Drums—Jim Reeves (RCA) Acuff Rose
5	3	6	*Winchester Cathedral—New Vaudeville Band (Fontana) Meteor
6	4	6	Guantanamara—The Sandpipers (Pye) Harmony
7	14	3	*No Milk Today—Herman's Hermits (Columbia) Hournew
8	6	6	*Bend It—Dave Dee, Dozy, Beaky, Mick and Tich (Fontana) Lynn
9	11	4	I've Got You Under My Skin—Four Seasons (Philips) Chappell
10	17	2	*Time Drags By—Cliff Richard (Columbia) Shadam
11	7	6	*Have You Seen Your Mother Baby—The Rolling Stones (Decca) Mirage
12	—	1	*High Time—Paul Jones (HMV) Dean Street
13	9	8	*I'm A Boy—The Who (Reaction) Fabulous
14	—	1	If I Were A Carpenter—Bobby Darin (Atlantic) Robbins
15	10	6	All I See Is You—Dusty Springfield (Philips) Belinda
16	—	1	Good Vibrations—The Beach Boys (Capitol) Immediate
17	12	7	You Can't Hurry Love—The Supremes (Tamla Motown) Belinda
18	20	2	A Fool Am I—Cilla Black (Parlophone) Shapiro Bernstein
19	—	1	*Semi-Detached Suburban Mr. James—Manfred Mann (Fontana) Carter-Lewis
20	—	1	*Gimme Some Lovin'—Spencer Davis (Fontana) Island

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Sound Venture — Georgie Fame (Columbia)
2	Revolver—The Beatles (Parlophone)	7	Golden Hits — Herb Alpert (Pye)
3	Portrait — Walker Brothers (Philips)	8	Well Respected Kinks — The Kinks (Pye)
4	Pet Sounds — The Beach Boys (Capitol)	9	Autumn 66 — Spencer Davis (Fontana)
5	Going Places — Herb Alpert (Pye)	10	Stars Charity Fantasia — Various Artistes (Philips)

GREAT BRITAIN (Continued)

Frankie Vaughn makes third appearance in cabaret at Talk of the Town commencing October 25th . . . Likely hit for Eric Burdon and The Animals with "Help Me Girl" on Decca . . . A Jackie Trent composition for Val Doonican "What Would I Be" (Decca) . . . Beatles' John Lennon and Paul McCartney to pen music for latest Boulton Brothers film "All In Good Time" starring Hayley Mills . . . Bobby Hebb's "A Satisfied Mind" issued here on Philips . . . Gene Pitney's new Stateside single "Just One Smile" . . . Dave Clark's latest American hit "Nineteen Days" issued here on Columbia . . . Looks like Bobby Darin will have British smash with "If I Were A Carpenter" issued on Atlantic and published by Robbins Music . . . Gerry and the Pacemakers' American outing, "Girl On A Swing" now released here on Columbia.



Read, Stanford To New EMI Posts

LONDON—Following the secondment of J. E. Wall to the Post Office, the board of Electric & Musical Industries Ltd. has announced that J. E. Read

has been appointed deputy managing director, United Kingdom, and J. G. Stanford now becomes deputy managing director, overseas.

Chappell Ltd. Obtains Rights To New U.S. Indie Production Company

NEW YORK—Gary Sherman-Stanley Kahan Associates, a new indie production, publishing, and management group, has entered into an agreement with Chappell & Co. Ltd., of London, for publishing representation throughout the world, exclusive of the United States and Canada.

Chappell's of England will handle the song exploitation for all material stemming from Copperleaf Music, the publishing subsidiary of the new production combine, which links the talents of the two talents on the American producing, arranging, and writing scene.

Stanley Kahan, partner in the new firm, said that the new company has already arranged to draw on the services of a number of prominent outside producers in the preparation of product for numerous labels. "The outside producers with whom we'll work," said Kahan, "will actually be partners with us, working as co-producers on specific projects, and will be billed that way on the label copy of records in which they are involved. In this way, we feel that we will always be able to have available to us the ideal combination of talents in producing a record for any given artist."

"All of the producers I'm speaking of either have current hits going for them or have excellent past track records," Kahan stressed, adding that the firm already has half a dozen artists in rehearsal for disc productions in the immediate future.

Through the new arrangement, Chappell, which is already well known for its representation agreements with a select list of top American publishers, will be handling not only strictly pop song product but motion picture and television background score material as well, since Sherman and Kahan intend an early move into both these fields. In addition, the new production firm intends to become a force in the radio and TV commercial field, in which both producers have substantial experience. At a later date, plans also call for the opening of branches in both Nashville and Hollywood.

Sherman and Kahan have been associated as either producers, arrangers, or writers with a number of major hits in recent years. A sample of these includes "Killer Joe" by The Rocky Fellers; "Come A Little Bit Closer," "She Cried," and "Let's Close The Door And Throw Away The Key" by Jay and The Americans; "Any Other Way" by Chuck Jackson; "Up On The Roof" and "On Broadway" by The Drifters; "100 Pounds Of Clay" by Gene McDaniels; "If You Need Me" by Solomon Burke; "Cry Baby" by Garnett Mimms; "Lonely Girl" by Bobby Vinton; "Talk To Me" by Frank Sinatra; and "Last Chance To Turn Around," "Looking Through The Eyes Of Love," and "Backstage" by Gene Pitney. Sherman has also just completed composing songs and background score for the Seven Arts film, "The Shadow Of Evil."

Sir Edward: Decca Exports Boom

LONDON — At an annual general meeting of Decca Records last week, Sir Edward Lewis, chairman, reported that on a true comparison turnover exports expanded by about 3 million pounds, of which 2,300,000 represented dollar exports to the U.S. and Canada.

Overseas sales, including these exports, reached a record figure of 18 million pounds. A major contribution to both sales and profits came from the record company. On the home front, Decca, like the rest of the industry, has suffered a drop in pop singles sales, but Sir Edward said

this was more than offset by the increased turnover in the U.S. and Canada, and Decca was maintaining the share of the total market.

Group turnover was greater in the past six months of the current financial year than in the corresponding period last year. Trading results of the radar division showed a substantial improvement over the previous year and contributed to the bumper profits of the group. Decca is one of the first companies to receive the Queens Award to industry for export achievement of Decca Marine Radar.

Leslie Gould Arrives In N.Y. For Talks With Mercury Execs

LONDON — Leslie Gould, managing director of Philips Records in London, is currently in New York for discussions with execs of Mercury Records, including Irving Green, president, Irwin Steinberg, vp, and Charlie Fach, product manager.

Discussions will center around new product and artists, and, of course, the success of "Winchester Cathedral" by the New Vaudville Band (Fontana), which could be the worldwide hit of the year and the biggest transatlantic hit for Philips' Fontana

label. It is also one of the most multi-covered disks of 1966. An album by the group, tagged after the song, is due for transatlantic release in 3 weeks.

Cassettes launched in Britain by Philips this year will also be discussed, as will the Caedmon catalog, which Philips handles in the United Kingdom.

Gould attended the Dusty Springfield opening at Basin Street in New York last Thursday (3).

'Sound' Is London's U.S. Legit Champ

NEW YORK—When the curtain fell on the Oct. 22 performance at London's Palace Theatre, "The Sound Of Music" became the longest-running American show ever to play the British capital, surpassing "My Fair Lady," the erstwhile champion.

The week ending Oct. 29 marked the 285th week of "The Sound Of Music" run in London—a total of

2,292 performances, attended by approximately 2,400,000 people, according to Jerome Whyte, the Rodgers and Hammerstein London representative. "Only three of the original cast are left," said Whyte, "and 192 kids have out-grown the seven sets of costumes worn by the original von Trapp offspring."

3-Week U.S. Stay For Festival Toppers

FRANCE—M. Chagneau and Roger Maruani of Festival Records, France currently in New York on a three-week visit to explore the U.S. scene and meet executives of major record companies. Festival enjoys considerable international chart success via a roster of top selling artists, including Les Surfs, Marie Laforet, Andre

Verchuran and Michel Delpuch now appearing with considerable success at the Olympia Theatre, Paris. Having achieved success in France with such artists as Gigliola Cinquetti, Bobby Solo, Catterina Caselli and Equip 84 Festival is anxious to extend its international activities.

Universal Songs Execs In London

HOLLAND—Visitors to London from November 14 to 16 will be P. J. Goemaere, Van de Bie and Wim Landman of Universal Songs, Holland and Belgium. They will meet British publishers with a view to negotiating

contracting deals for the Benelux territories and acquiring material suitable for local release. P. J. Goemaere is also the RCA Victor licensee for Benelux. When in London he will be staying at the Mandeville Hotel.

UA Int'l's Eyre To Europe; Seeking Greater Product Flow

NEW YORK—Ron Eyre, A&R Director of UA International, United Artists Records' new international label, arrives in London this week (6) for an extensive three week tour of UA licensees in Europe.

As A&R director for the new UA International line, Eyre will be visiting artists and record firms already contracted to the foreign series, including Clan, Ri-Fi and Carosello of Italy, Hispavox of Spain, Polar of Sweden, Barclay of France, EMI of Great Britain and Polydor of Germany. In addition, Eyre will be engaged in discussions with these and other major foreign labels in an effort

toward the securing of additional product for future release on the UA International logo.

Included in the premier set of releases from UA International are two albums of Italian origin, "Studio Uno '66," by Mina and "Caro Mio," by Iva Zanicchi, two Italian female vocalists; a French entry titled "Crazy Horse Saloon Of Paris," by Albert Van Dam and His Orchestra; and a Greek outing, "Athens Today," by Dimitri Plesas. An additional package of ten new releases representing a wider variety of foreign nations is scheduled for distribution in January.



ON TOUR—CBS Schallplatten GmbH of Germany artists Bernd Spier (left) and Hans Juergen Baeumler (right) flank Frank Calamita, promo and merchandising services manager for CBS International at the Chicago Opera House stop on the pair's concert tour of the U.S. After the tour both artists will return to Germany to fulfill heavy schedules of recording and appearance dates.



IN ITALY—IN ITALIAN—American chanter Bobby Goldsboro recently traveled to Italy to cut his first Italian single. The outing couples "Mi Fa Male" and "Quando I Nostri Occhi Si Incontrano." While there Goldsboro took part in a TV show in Bari organized by Gianni Ravera (left) who is also the organizer of the San Remo Festival. On the right, Bobby strikes a pose with Dalida, the French lark who took part in the show with him.



ITALY

The name of Michel Polnareff, the number one singer of France in this moment, will soon be very well known in our country, too. This will happen thanks to the promotional campaign that Saar is conducting on the artist, who originally grooved for the Vogue label. Saar has just released, the number one hit of Michel Polnareff, the title of which is the well-known French best seller "Love Me Please Love Me." Recently Michel Polnareff was the guest of Milan on occasion of the Convention held at Hotel Duomo, of all European Managers of Southern Music Group. Southern is the original publisher in fact of the Polnareff compositions.

Continuing with the news concerning Walter Guertler's firm, Saar, we wish to announce the good reaction which is being obtained by new recording of Nicola Di Bari. We wish also to say a few words on this artist; his name appears frequently on our chronicles from Italy, and even if he has not yet reached the top positions in the charts, each one of his records has sold quite well. He has attained great popularity in our country, and this popularity has surely been contributed to by his participation in the San Remo Festival. His new record, presented by Saar, is intitled "To Chiedo In Nome Dell-Amore," a song which in our opinion will surely have a quite positive reaction.

By the way, Nicola Di Bari, has just entered the team of the "beat" aficionados (fans): he has just formed a "beat" group calling it the "Bat Bat."

A recent new discovery of Saar, who is entering the winter record campaign with great force is Umberto. The young boy debuted at the "Festival Della Rose" (Festival of Roses) in Rome singing a protest song intitled "Mille Chitarre Contro La Guerra" (1000 Guitars Against The War.)

Among the foreign Saar artists who will be introduced in Italy there is a Spanish songstress whose name is Massiel. Her first disk will soon be released.

By the way we have received the news that at the end of the year one of the leading Saar artists will leave the firm to sign a new pact: we refer to Remo Germani, who will be pacted by Ricordi.

But there is also a pop songstress who at the end of the year will leave the Ricordi team: Ornella Vanoni, one of the most popular Italian songstress will sign a new pact with Ariston Records.

Still concerning the Ricordi record activity, we have to stress the particular success which the firm is enjoying in this period: two of Ricordi's beat groups are presently at the top of the charts: Equipe 84, with their Italian version of "Bang Bang" which is one of the best selling tunes of these weeks, and another Italian group, who suddenly has appeared on the record hit scene thanks to their Italian version of another USA hit "California Dreamin'" translated as "Sognando La California." This group is called I Dik Dik, and they are just recording their new disk which will again contain an Italian version of a USA hit: "I Saw Her Again," together with an original Italian tune penned by Luigi Tenco, whose title has not yet been revealed.

Another Ricordi artist has also chosen two USA tunes to make his debut on the record scene: his name is Mino Reitano, who is the leader of a group formed by his five brothers. The young singer, who took part in the 1965 new voices contest of Castrocaro, will take part this year in the San Remo Festival, as has been announced by Lucio Salvini, executive of Ricordi. Tunes chosen for the disk of Mino Reitano are "Il Nostro Tempo," Italian version of "This Precious Time," introduced by Barry McGuire, and "La Fine Di Tutto" (It's Over), introduced by Roy Orbison.

Lucio Salvini also announced to us the debut of the group the Lovin' Spoonfull singing in Italian. The group will perform their hits "Summer In The City" and "Daydream."

We already had various occasions to stress the promotional power of the radio program devoted to the young, called "Bandiera Gialla" (Yellow Flag).

It is certain that Connie Francis will again be present at the next Festival of San Remo. The news was confirmed during the recent visit the top American songstress paid to Italy. She spent 10 days in our country, between Milan and Rome. She took part in 4 different TV shows, one of those completely devoted to her talent only. By the way during this show she acted also as MC, introducing the Italian group of I Giganti (R.I.F.I) who were her partners during this TV Special. Connie has recorded a new album of Italian songs devoted to the American market, and four new tunes to be released here soon.

Latest news from Ricordi: Bobby Solo makes his debut in a style completely new for him: Country and Western. He has just recorded a new album devoted to the C & W songs, and will introduce these recordings through a personal TV show. A fifteen minute video tape has also been recorded by the Ricordi top "beat" group Equipe 84. The boys are just back from Paris, where they had been invited to perform. They appeared on "Discorama," the most popular TV show in France and they performed their latest hit "Bang Bang." Of particular interest is the fact that this is the first time that an Italian "beat" group has been called to perform in France, on French TV.

By the way a French artist was invited to Milan last week to record his first Italian disk: his name is Herve' Vilard. He was in Italy from October 11 until October 15, where he grooved the Italian version of the French hit "Mourir Ou Vivre" with the Italian lyric intitled "Morire O Vivere." The French pop artist will be strongly promoted by Phonogram in our country: we had the pleasure of meeting Mr. Lebbink recently, general manager of Phonogram in Italy, and he reported to CB that Herve' Vilard will surely take part in the next San Remo Festival. For this reason during his stay in Milan, he recorded some new tunes which will be presented to the San Remo Organization.

Another Italian recording of "Mourir Ou Vivre" (published by the Phonogram's pubbery "Esedra-Alfiere") has been released by Phonogram: the disk is interpreted by a new young talent whose name is Renato.

By the way Maso Biggero, one of the Phonogram's executives, has informed us that their top talent, Orietta Berti, will take part in the next Zurich Festival, with the song intitled "La Prima Lettera D'Amore."

Caterina Caselli, the top young songstress of the CGD artistic cast, has just presented her first LP, which of course contains her two top hits "Nessuno Mi Puo' Giudicare" (from the 1966 San Remo Festival) and "Perdono" which has been one of the top best selling discs of the summer 1966 season. Caterina has just recorded a new song intitled "Cento Goirni" which, it seems, will continue the fortunate series of hits of the songstress. A strong reaction is expected on this title.

From CBS Italiana we have received two LPs: the first one is devoted to Bob Dylan, whose team of fans is increasing in Italy every day. The LP has obtained an immediate good reaction on our market. It is the second one released in our country, and it's entitled "The Other Side Of Bob Dylan." The second LP has the title of "Prisoner Of Amore" and it's an Italian production release with the talent of Henry Wright and the well known pianist Romano Mussolini. The orchestra is conducted by Giulio Libano.

Among the new Durium's releases we have to accent the new Little Tony disk, whose "A" side is "Perdonala." The tune was presented by Little Tony to the recent contest, Festival Delle Rose in Rome. This new song will surely have the same reaction obtained by the Little Tony's disk of "Ridera" (Fais-La Rire) which has been one of the best selling disks of the past season. It's still listed in the top position on the best selling list.



GERMANY

Major changes are taking place at Philips in Germany as director Hans Schrade leaves the firm to take over the Mexican division of Deutsche Gramophon Gesellschaft (D.G.G.) in Mexico City.

The new business manager of Philips-Ton Germany is Hans Nitschke who had been head of the local sales department. C. Th. Metaxas who had led the Mexican division of D.G.G. and was in Baarn Holland with Philips now moves to Hamburg to take over marketing for the firm. Mr. Metaxas was the former Berlin distribution chief of D.G.G. and has many years of experience in the German market. We are very happy to welcome Mr. Metaxas back to Germany and to his new job at Philips.

Heinz Gietz who is now heading up his own production firm is busy with two artists as new Polydor releases are on the market from Lil Lindfors and Wolfgang Graf.

Teldec is busy pushing the Monkees and their "Last Train To Clarksville". The popular group are expected to visit Germany this coming year.

The City Preachers, a local folk group who have recorded for several firms have now signed an exclusive pact with Teldec. The group will produce as a unit and several of the members of the group will do solo and smaller group recordings.

Francis Day and Hunter has picked up the German publication rights to the new R.C.A. Barry Sadler recording "One Day Nearer Home" from the U.S. publisher Music, Music, Music Inc.

Polydor has released a star magazine low priced LP with new favorites by top stars from the label. The LP is expected to give an extra push to the regular priced LP's by the artists represented on the sampler.

The Who from England are working quite a bit around Germany these days. In addition to several personal appearances, the group will appear on the two major beat TV shows, Bremen's "Beat Club" and Frankfurt's "Beat, Beat, Beat". Holger Voss from Peer Music tells us that "Sunshine Superman" from Donovan continues to rise in popularity in Germany and a brand new smash hit "Winchester Cathedral" is on its way to the top through recordings by John Smith and the New Sound on Vogue and the New Vaudeville Band on Fontana.

Hans Gerig is doing his best to make sure that "Guantanamera" from the Sandpipers does the same sales job here that it did in the states. An original German recording of the tune has also been done for Polydor. The Jacques Loussier Trio famous here for their "Play Bach" LP series for Teldec just finished successful shots in Nurnberg, Munich, Dueren, Dortmund, Stuttgart and Frankfurt. The tour helped promote the new LP "Play Bach Aux Champs Elysees", a live performance of a concert by the group. Teldec has also taken over the English Deram label for Germany.

Nancy Sinatra is expected to return to Germany from the 18th of November until the 30th of November.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Charts	Artist/Label
1	—	1	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
2	—	1	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
3	—	1	*Sag Mir Wie (Tell Me How)—Udo Juergens—Montana Music/H. R. Beierlein—Vogue
4	—	1	*Dunja Du—Ronny—Telefunken—Idee Music
5	4	7	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
6	3	9	*Leg Dein Herz In Meine Haende (Put Your Heart In My Hands)—August Seith Music & Irgendjemand Liebt Auch Dich (Someone Loves You Too)—Edition Intro/P. Meisel—Roy Black—Polydor
7	5	5	Hanky Panky—Tommy James and The Shondells—Vogue—T-M Music
8	6	5	Early Bird—André Brasseur—Vogue—Edition Trumpf/Michael Arends
9	—	1	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
10	—	1	Alle Meine Traeume (All My Dreams)—Peter Beil—CBS—Han Gerig Music

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Charts	Artist/Label
1	1	4	Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
2	2	4	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
3	3	4	*Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Francon-Schneider
4	4	6	*Man Muss Schliesslich Auch Mal "Nein" Sagen Koenn'n (A Girl Has To Know How To Say "No")—Gitte—Electrola—Hans Gerig Music
5	5	4	*Rosen Brauchen Sonnenschein (Roses Need Sunshine)—Rex Gildo—Electrola—Hans Gerig Music
6	6	4	Komplimente (Compliments)—Pat Simon—Vogue—Edition Belmont/L. Yaskiel
7	7	4	Hanky Panky—Tommy James and The Shondells—Vogue—T-M Music
8	8	4	Black Is Black—Los Bravos—Decca—Ralph Maria Siegel Music
9	9	11	Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
10	10	3	Mother's Little Helper—The Rolling Stones—Decca—Hans Gerig Music

*Original German Copyright

ITALY (Continued)

Tony Cucchiara and Nelly, are part of the Durium roster. They were present on the stage of the Festival Delle Rose in Rome, where their song "E' L'Amore" obtained the special European Award. Tony and Nelly are now recording their first LP for the Durium label, devoted to Italian Folk Songs.

We have to accent another welcome initiation of Durium: we already reported one year ago the special series called "Napoletana," a package devoted to Neapolitan Songs, which constitutes an anthology and the complete history of the Neapolitan Light Music, from its beginning until today. The latest package of this anthology was just released by Durium fifteen days ago.



BRAZIL

The recently held Festival of Popular Music is still having a general reaction on the part of the public and in the phonographic milieu. One of the winning numbers—"A Banda," penned by you composer Chico Buarque De Hollanda—was released in single form by two diskeries the day after the final presentation of the contest: RGE, with a recording by the author and Philips, with Nara Leão's interpretation. RGE is with guitar alone while the other is with orchestra. It is the most heard record in Brazil, whistled, hummed, played and sung by everybody all over São Paulo and Rio and soon all over Brazil. The disks are on their way to first spot, one week after release. The other number that tied with this one—"Disparada," penned by Theo (Theofilo de Barros Neto) and Geraldo Vandré and sung by Jair Rodrigues—is being released now and will probably jump to first place as well. As for the announced album which was to be released by new label AU (Artistas Unidos), and cut "live" during presentations of Festival, there have been some difficulties. Some of the companies which have some of the artists involved under contract, made it a point not to allow that disk to come out, which created a bad atmosphere in the Brazilian record world. . . . However, the "AU" album will be released, being the numbers interpreted by other top artists of the "Emissoras Unidas." It is a pity that the companies didn't reach an agreement, since this would be an excellent album, a great promotion for the artists, and, most of all, for Brazilian music.

Now that that Festival is over, promotion for a new one is going full speed ahead. The new one is Rio de Janeiro's "First International Festival of the Popular Song." The Secretariat for Tourism of the State of Guanabara (Rio de Janeiro) looked forward to its success with these artists representing the U.S.: Judy Garland, Henry Mancini, Nelson Riddle and Jimmy Van Heusen (Sinatra's favorites), Les Baxter, J. Livingston, Ray Evans and Tijuana Brass' Herb Alpert, Elmer Bernstein, John Green, and chantress Goggi Grant. Heading the delegation is David Raskin, prexy of the "North-American Association of Music Composers." Next week we will start covering the Brazilian part of the Festival, during which one song will be chosen among 36 to represent Brazil a week later.

Discos Continental informs us that the recently released album, titled "Uma Voz e um Violão em Serenata," in which the soft voice of chanter Francisco Petronio is combined with the expert guitar of Dilermano Reis, is receiving critics' praise and the public's acceptance. In the purest "samba" style, the traditional way, another disk is having good reaction—this is a single by popular "sambista" Nerino Silva.

From the promo dept. of Discos Chantecler some news about latest releases: the number "Hanky Panky," by Tommy James & the Shondells, after having been "lost" in the U.S. for three years, also is having success here. Another imported album that is doing well is Len Barry's "1, 2, 3," and a single with that number backed with "Like A Baby," also is popular. One of the most controversial numbers of the Brazilian pop music was a recording by chanter Teixeira, called "Coração De Luto" (Mourning Heart). It is in a style that received many attacks, but it can't be denied that the public bought the disk and, five years ago, 10,000 copies a day were sold. Now, the artist is producing a film with that title, which can become a hit in the provinces, where his disk sold most.

Juvenal Fernandes, of the Fermata pubbery, announces proudly news concerning that company in connection with the latest Music Festival: Of the five winners in the contest, four are of the Fermata catalogue: "A Banda" (1st prize), "De Amor Ou Paz" (2nd), "Canção Para Maria" (3rd), and "Ensaio Geral" (5th award). The number which received a special award for best lyrics, "Um Dia," also is of the Fermata group pubbery.

CBS Do Brasil includes in its bulletin the following news: a single by Clerio Moraes, with "Sem Seu Amor" b/w "Não É Fácil Fingir" has been released. The recently released "double" by teen chanter Ed Wilson is having good sales, the strong number being "Sandra." After the success of Roberto Carlos' latest single, his album, which is practically ready for release, is being expected anxiously and requests are already coming in strong. Another teen chanter, Jerry Adriani, is having success, especially in Rio, with his latest recorded numbers, "Ninguém Poderá Julgarme," "Quero Ser Teu Amor" and "Se Tu Não Fosses Tão Linda" (from "Dollaro Bucato" film). Still in the teen field, the success of Wanderléa's album is being appointed, with special mention to numbers, "Pare O Casamento" and "Não Vá, Baby." Organist Lafayette, based on the success of his latest album, already is preparing material for a new one. And to complete the teen news of CBS, vocal twosome Leno & Lilian could not be forgotten, and their hit number "Pobre Menina" (a good adaptation of U.S. hit "Hang On Sloopy") is in all charts in top positions.

RCA Victor invited press and friends for the official release of an excellent new album called "Rapsódia," by virtuoso pianist Pedrinho Mattar and sister Mercedes Mattar, containing a good interpretation of Gershwin's "Rhapsody In Blue," and a very good selection of current Brazilian hits. Another album bringing together some of the top Italian recording artists was put together by international topper of the company Enrique Gastaldello, under the title "Fortissimo"—Rita Pavone, Gianni Morandi, Edoardo Vianello, Luigi Tenco, Jimmy Fontana, etc., insure the success of the LP. Title is for Rita's number.

From C. Pinto, secretary to Alain Trossat, general manager for Companhia Brasileira de Discos (Philips), we receive news from the company: the show by guitarist Rosinha De Valença was recorded "live" in a Rio nightspot for the Forma label. It will be released soon. The Warner Bros. single by Napoleon XIV, titled "They're Coming to Take Me Away, Ha Haaaa," is having much air-play. Instrumental group "Rio 65 Trio" and Rosinha De Valença are on their way to Germany, where they will be on tour with other big name personalities of the MPM. CBD is organizing a big show with all its cast, to be presented at TV-Excelsior (Channel 2 of Rio de Janeiro), which will be transmitted by VT to all Brazil. Another nightclub show to be cut "live" for the label is the one with chanter-composer Gilbert Gil.

The big show organized by CBD is a part of the promo campaign titled "Viva O Som" (Long Live The Sound) and it will be cut "live" in a commemorative album with the top stars of the company. After the great success of the single "Opus 17" by the 4 Seasons, a double will be released with their big hit "I've Got You Under My Skin." The new star of the company, Ronaldo, will cut a new "double-compact" based on a version of the "Lara Theme" in a teen-music arrangement. CBD is proud of the title given to Jair Rodrigues as "Best Interpreter" of the recent Festival. The disks containing efforts of winners of the Festival who are artists of the company have been announced. Jair Rodrigues, Nara Leão and Elis Regina are the winners. The long-awaited long-playing album of new teen idol Ronnie Von was released and in São Paulo, CBD hosted a cocktail party at the new house "O Beco" for the Polydor label. For the affiliated Forma label a special album collection in two volumes of works by Vinicius De Moraes titled "Poesia E Canção" (Poetry And Song) has been released. The music is interpreted by the "São Paulo Symphonic Orchestra," Paulo Autran, Edu Lobo, Suzana De Moraes, Francis Hime, and others. For the Polydor label in its "Top" series, the recordings of teen-music with Jacques Sasson (Les Cornichons), Ronnie Von (Meu Bem), Som Bateau

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Published by
1	1	10	Strangers In The Night—Frank Sinatra/CGD	Sugarmusic
2	2	4	Bang Bang—Equipe 84/Ricordi, Dalida/RCA, Cher/EMI Italiana Milena Cantu'/Clan	Published by Ariston
3	3	7	Sognando La California—I Dik Dik/Ricordi	Published by Ricordi
4	4	20	Ridera—Little Tony/Durium	Published by Durium
5	—	1	Yellow Submarine—The Beatles/Carisch	Published by Ricordi
6	6	7	Paint It Black—The Rolling Stones/Decca	Published by Southern
7	—	1	Amo—Adamo/EMI Italiana	Published by EMI Italiana
8	5	11	*Notte Di Ferragosto: Gianni Morandi/RCA	Published by RCA Italiana
9	10	2	Lara's Theme From Doctor Zhivago—Bob Mitchell/RI.FI	Al Korvin/GTA, Connie Francis/Ricordi
10	—	1	*Sono Come Tu Mi Vuoi—Mina/RI.FI	Published by Sugarmusic
11	7	17	Che Colpa Abbiamo Noi—The Rokes/RCA	Published by Ricordi
12	—	1	*Fortissimo—Rita Pavone/RCA	Published by RCA Italiana
13	9	5	Un Ragazzo Di Strada—I Corvi/Ariston	Published by Ariston
14	8	13	*Tema—I Giganti/RI.FI	Published by La Gicogna
15	—	1	*Bella—Sergio Bruni/EMI Italiana, Robertino/Cemed Carosello	Published by Curci

*Denotes Original Italian Songs.

Brazil's Best Sellers

This Week	Last Week	Title	Published by
1	1	Strangers In The Night (Fermata)	Frank Sinatra/Reprise (CBD)
1	1	Meu Bem (Girl) (Fermata)	Ronnie Von/Polydor (CBD)
3	3	Esqueça (Forget Him) (Vitale)	Roberto Carlos/CBS
4	4	Lara's Theme From Dr. Zhivago (Todamérica)	Al Korvin/Fermata
5	5	California Dreamin' (Vitale)	Mama's & Papa's/Dunhill (RCA)
6	9	Monday Monday (Vitale)	Mama's & Papa's/Dunhill (RCA)
7	11	*Vem Chegando A Madrugada (n.p.)	Jair Rodrigues/Philips (CBD)
8	12	*Tijolinho (Vitale)	Bobby de Carlo/Mocambo (FDR)
9	13	*Ebrio De Amor (Edições RCA)	Lindomar Castilho/Continental
19	7	*Porta-Estandarte (n.p.)	Tuca & Geraldo Vandré/Chantecler
11	8	Pobre Menina (Hang On Sloopy) (Mellin)	Leno & Lilian/CBS
12	10	*O Pica Pau (Fermata)	Erasmus Carlos/RGE
13	6	Eute Darei Bem Mais (Io Ti Daró Di Piu) (Fermata)	Moacyr Franco/Copacabana
14	16	The More I See You (Todamérica)	Chris Montez/A&M (Fermata)
15	14	La Banda Borracha (Edições RCA)	Mike Laurie/RGE; Los Xochimilcos/Chantecler
16	20	Les Marionettes (n.p.)	Christophe/Vogue (Mocambo/FDR)
17	17	*Não Vá Embora (n.p.)	Barros de Alencar/Chantecler
18	23	*Upa Neginho (n.p.)	Elis Regina/Philips (CBD)
19	24	Day Tripper (Fermata)	The Beatles/Odeon
20	22	Juanita Banana (Fermata)	The Peels/Som Major
21	19	Hanky Panky (Fermata)	Tommy James & Shondells/Roulette (Chantecler)
22	15	Diolaro Bucato Theme (Fermata)	Gianni Ferrio/Fermata
23	—	Perdidamente Te Amarei (n.p.)	Joelma/Chantecler
24	—	*O Carango (Edições RCA)	Wilson Simonal/Odeon
25	18	Voce Me Acende (You Put Me On)	Erasmus Carlos/RGE

Brazil's TOP TWELVE LP'S

This Week	Last Week	Title	Published by
1	1	Dr. Zhivago—Original Soundtrack	MGM (CBD)
2	2	As 14 Mais Volume 18—Several Brazilian Artists	CBS
3	4	Rubber Soul—The Beatles	Odeon
4	3	If You Can Believe Your Eyes And Ears—Mama's & Papa's	Dunhill (RCA)
5	5	Dois Na Bossa Volume 2—Jair Rodrigues & Elis Regina	Philips (CBD)
6	6	Ternura—Wanderléa	CBS
7	8	A Mais Bela Voz Do Brasil—Agnaldo Rayol	Copacabana
8	7	The More I See You/Call Me—Chris Montez/A&M	(Fermata)
9	—	Strangers In The Night—Frank Sinatra/Reprise	(CBD)
10	—	Chapeuzinho Vermelho—Jet Blacks	Chantecler
11	10	Na Onda—Ed Maciel/London	(Odeon)
12	9	Triunfamos—Carlos Cesear	Chantecler

Top Six Double Compacts

This Week	Last Week	Title	Published by
1	1	California Dreamin'—Mama's & Papa's	Dunhill (RCA)
2	2	Dr. Zhivago—Frank Pourcel	Odeon
3	3	El Presidente—Herb Alpert's Tijuana Brass	A&M (Fermata)
4	5	Yesterday—The Beatles	Odeon
5	—	Luar De Napolés—Bert Kaempfert	Polydor (CBD)
6	4	Canta, Mas Não Mente—Guto & Moacyr Franco	Copacabana

BRAZIL (Continued)

Orch. (Top Hits), and also Brazilian Bibles, Maritza Fabiani and Fernando Pereira. Also for the Polydor label the harmonic and popular instrumental and vocal group "Os Cariocas," of the modern sound, are having a new LP released called "Passaporte."

The last of the minstrels—Juca Chaves—who had his own TV program in Italy and was for a few years a top star in show business in that country, has been back in Brazil for over a month. He has started here with a similar program: satirical jokes, excellent music (which he composes, sings, plays on piano or guitar, mostly with chamber orchestra, very much in the style of his "renaissance" type work (TV-Paulista, Channel 5). He is scoring new successes, becoming also a champion with audiences. Interviews with famous personalities complete the scene of the big-nosed, short and talented artist.

... WE PREDICT THAT ... the association of Walter Wanderley with the new Brazilian rhythm "Jequibau" (of Maestro Ciro Pereira and Mario Albanese) will become a best seller, also in the United States . . .

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HOLLAND (Continued)

LP Albums by the king of operetta, Robert Stolz, are selling fantastically well these days. Stolz was on TV twice recently—first as guest of honor on the Grand Gala Du Disque and second in a show concentrated on the popular composer-conductor, called "Melodien die nie verklungen." Best selling albums are his 2 record box "Stolz Welterfolge" and the LP "Melodien die nie verklungen." Enormous sales for the Ray Davies song "Dandy" in Holland. The song originally was on the Kinks' latest LP "Face To Face," one of Holland's most bought LP's in recent weeks. Then Negram released the Clinton Ford version and made a hit record of it. And now, Negram has released the great original by the Kinks themselves. It is destined of course for the top of the charts.

Negram now has yet another label for distribution in Holland. On the Hitton label (a subsidiary of Deutsche Vogue) it has acquired the rights to Shel Talmy's Planet Records. The first single release is "Daddy Long Legs" by the Untamed the next week the Creations' first single will be on sale.

A new batch of Vogue Records hit the Dutch market. Negram, Dutch distributor of the Vogue line, is now heavily promoting "Le Déserteur" by Les Sunlights (a top 10 hit in France), "Les Bons Conseils" by Belgian singer Jo Alan and "Pourquoi Pas Nous" by Line et Willy. Cooperating in the big promotion, radio Veronica, the pirate station, is developing plans for a special Vogue & French day on Nov. 23. An important new Pye release is the double sided Geno Washington record "Que Sera Sera" & "Hi Hi Hazel." Geno is a big star in the U.K. and it is quite certain that he will be an international star very soon. Other new Pye hit releases include "You're Gonna Hurt Yourself" by the Bystanders, "What A Crazy Life" by the Bystanders, "Dandy" by Clinton Ford and the Kinks and "I Who Have Nothing" by the Spectres. New Marble Arch budget line albums include The Searchers and Lonnie Donegan. There is much interest in Holland in releases by the Belfast Gypsies. Negram released a Vogue EP a short while ago and on the enormous reaction a single has been chosen. "Gloria's Dream" and "Secret Police" are the titles of this much talked about record. Bart Klimmert, label manager of Warner Bros./Reprise, reports surprising sales for the first two albums by the greatest singing sensation of the year, Morgana King. Enthusiasm is general both for "It's A Quiet Thing" and "Wild Is Love." This girl is destined to be a real star in the near future.

Last week the Carlton Hotel in Amsterdam opened its doors to the 700 guests of Conamus who took part in the 7th reunion of this foundation. The traditional cocktail party organized by the Conamus (Committee for Dutch Popular Music) gave an opportunity to many personalities in the Dutch music world to meet, talk and do business in a relaxed, cozy and very gay atmosphere. The only official item on the program was the presentation of The Golden Harp, a distinction for those who have been outstanding in the Dutch popular music field. During this 7th reunion Prof. Dr. N.R.A. Vroom presented the Golden Harp to Malando, who, amongst many other decorations, can count an Edison received on the Grand Gala Du Disque in 1964 and to Bob Scholte, who, having made 2,000 different recordings in the Dutch language, needs no words to express his utmost importance and permanent place in the history of the Dutch music.

"This Conamus event should take place at least several times a year" was the exclamation of many guests who unanimously look forward to the 8th reunion. At the Grand Gala du Disque Classique Bovema's Columbia-label represented three Edison Award-winners which were handed to the artists or their representatives. Edison-recordings 1966 are: compositions by Messiaen, Koechlin and, Pierre Boulez performed by the BBC Symphony under the baton of Antal Dorati, Kodaly-, Bartok- and Britten-works sung by Kodaly's Girl's Choir of Budapest under Ilona Andor, and Wolfgang Gönnerwein's interpretation of Haydn's Die Jahreszeiten with soprano Edith Mathis and tenor Nicolai Gedda.

Capitol-Holland rush-released the new Beach Boys hit "Good Vibrations." This company closely watches the forthcoming European Beach Boys-tour, starting in England early Nov. Bovema hopes to welcome the group in Holland. Capitol also hit the stands with "The Best Of The Beach Boys," one of the strongest items in its new autumn-package now for sale. Furthermore there are singles by Billy Preston, the Classics, the Lively Set and albums by a.o. George Shearing ("That Fresh Feeling"), George van Eps ("My Guitar") and Lou Rawls ("Lou Rawls Soulin'") Dutch c&w-fans warmly welcome Buck Owens live-concert recorded in Carnegie Hall, an album now heavily plugged by Veronica's special c&w-DJ.

Stateside unveiled the new McCoys single "Don't Worry Mother"/"Ko-Ko" this week. Singer Dakota Staton, well-known in Holland through fine albums on both Capitol and Columbia (Route 66) will be a featured attraction on this year's Scheveningen jazz festival. She will be accompanied by a prominent Dutch rhythm section. Fons Jansen's "The Laughing Church" album is still a blockbuster in this country. The cabaret star is now touring through Holland and meets packed houses for his program "Hoe Meer Zielen" ("The More Souls"). A highlight will be his Maastricht-performance of 18th Nov. next, when a first copy of his 2nd LP "Hemeltje-Lief" ("Good Heavens!"), now being completed, will be handed to the 1st governmental deputy of the Province Limburg.

Last week Bovema introduced a strong 12" LP-repertoire of EMI's Regal-label, a varied choice of popular and classical material by several top artists in monaural and stereo-pressings. A special leaflet, ads in the music press and standing displays at dealers' disposal are pushing an extensive, countrywide sales campaign.

Holland's Best Sellers

This Week	Last Week	
1	2	Little Man (Sonny and Cher/Atlantic) (Belinda/Amsterdam)
2	3	Have You Seen Your Mother Baby Standing In The Shadow (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
3	7	Bend It (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)
4	1	Sunny (Bobby Hebb/Philips, Cher/Imperial, Georgia Fame/Columbia)
5	—	I Can't Control Myself (The Troggs/Fontana) (Leeds-Basart/Amsterdam)
6	—	I'll Be There (The 4-Tops/Tamla Motown)
7	4	I'm A Boy (The Who/Polydor) (Essex-Basart/Amsterdam)
8	10	Distant Drums (Jim Reeves/RCA Internationale Muziek Co./Amsterdam)
9	5	All Or Nothing (Small Faces/Decca) (Trident-Melodia/Amsterdam)
10	6	Guantanamera (Sandpipers/London, Digno Garcia/Palette) (Ed. Jean Kluger-Holland/Haarlem)

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"Oferenda"
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and others.



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CANADA

The talk of the record trade in all markets is the fantastic sales racked up daily by the **Monkees LP**, on RCA Victor. Dealers are ordering hundreds and most of them are getting only fifties, selling those out in a day or two. The nation's deejays are being flooded by listeners to program selections from the album. High on the list of air play items in the set are: "I Wanna Be Free" featuring Davy Jones; "Saturday's Child" and "The Monkees Theme". Anyone or all of them, as singles, would be well up into Canada's top ten. Many deejays are already conducting "Beatles Vs. Monkees popularity polls", with often surprising results.

New branch manager at London's Midwest office in Winnipeg is Gerry Young. He follows **Marc Anderson** into the post. Anderson's plans for the future have yet to be announced. Good action sides out of London's Winnipeg H.Q. include "Winchester Cathedral" by the **New Vaudeville Band** on Fontana. The side is acting like a "Dominique" with heavy air play and equally heavy sales action all across Canada. "Bend It" by **Dave Dee** and his group, another Fontana outing, is getting much air action in Winnipeg, Young reports. No one can forget strong sales figures mounting daily on "Have You Seen Your Mother Baby" by the **Rolling Stones**, and very good sales on the **Marg Whiting** version of "Wheel Of Hurt". Young expects a warm reception from dealers on a new LP outing by the **Stones**, bearing the same title as their current single, reportedly due in a week or two. A Philips side by **Brian Hyland**, "Run Run Look And See" is also underway across Canada's midwest, according to London man Young.

Heard from old friend **Jim Corbett**, now heading up the Phonodisc branch in Montreal. Jim tells us that **Jr. Walker** and the **All Stars** played a ten day stand at The Esquire in the big town to S.R.O. crowds every night. Walker escorted by Corbett, made the TV rounds in Montreal, guesting on CFCF-TV's "Like Young" and the fairly recent tube arrival, **Dean Hagopian's** "Teen '66" on the CBS. Corbett is sure to stay busy with his artists headed for Montreal in a practically unending stream. **Martha** and the **Vandellas** and **Ruby** and the **Romantics** are both set for P.A.'s in Expoville, followed by an early Nov. stand in Ottawa by the **Crittters**. Corbett has just come off a Maritime trip, reporting that many of the **Tamla-Motown R&B**, pop sounds are receiving heavy airplay from St John through Halifax. Big items in that part of Canada include "What Becomes Of The Broken Hearted", by **Jimmy Ruffin**, "Reach Out" by the **Four Tops**, and heavy air action on the last two single smashes by the **Supremes**. First station in the area to break the good Paula outing by the **Uniques**, says Corbett, was **CFNB** in Fredericton, as **Denys Miller** jumped on the hitsville wagon with "Run And Hide". Corbett couldn't be happier about airplay and sales on the great side on **Regency** by the **Townsmen**. The revival of "The Lion Sleeps Tonight" is a confirmed smash at all Maritime stations.

R&B sounds are on the increase in almost every Canadian market from the point of view of airplay. It used to be something akin to pulling teeth to get even the best selling R&B singles on the air, never mind some of the newcomers. Now practically every major pop station, and many other than so-called contemporary stations, are using many sides from the R&B bag. Stations that don't, and haven't played any great amounts of pop singles, are programming lengthy segments devoted to the sounds. Other formatters are including numerous R&B things in their weekly playlists, reportedly with good results. You seldom hear the old hack any more, "R&B just doesn't go over in this market." A classic example would be the tremendous success reportedly being enjoyed by the new R&B segment on Toronto's **CKFH**, entitled "The Whole Bag." It started in an evening time slot, and according to word from the big town has now spread into an afternoon time period as well. **Al Mair** is in high glee over **CKFH** action on his Challenge single, "Love Is A Bird" by the **Knickerbockers**. Another big one with the hip stations in southern Ontario, says Mair is a GNP outing by the **Seeds**, "Pushin' Too Hard." It hits more and more charts in Ontario every day.

Paul Clark, representing **Caravan Record Sales** in Toronto, was a C.B. visitor on a return trip from a sales journey across the west. His biggest album outing at this writing is a new set on **Mainstream** by **Carmen McRae**. The **Charmin'** one is being very well received by jocks and dealers alike.

Another very big album for Clark and Caravan is the latest on **Verve-Folkways** by **Tim Hardin**. He has really caught on with folkniks in Canada, particularly since his composition, "If I Were A Carpenter" has done so well by **Bobby Darin**. **Verve-Folkways** have two hot singles at the moment that Clark is getting good reaction on, "Wedding Bell Blues" by **Laura Nyro** and "Society's Child" by **Janis Ian**. Hot item for Caravan on their **Red Leaf** label is "Heartbreak Hotel" by the **Scoundrelz**. The **British Modbeats** are very big with the record buying public throughout southern Ontario, and an LP—their first—is on its way. Dealers in need of any of the aforementioned record product, and located in Ontario or Manitoba, should get in touch directly with **Paul Clark** at **Caravan Record Sales**, Toronto.

Gordon Lightfoot continues to burn up all past records for single sales by a Canadian artist with his U.A. outing, "Spin Spin." Now many of the **Lightfoot**-penned songs are appearing on discs by other artists. A very commercial version of **Lightfoot's** "The Way I Feel," has just been issued on **Crescendo** by **Billy Lee Riley**. It's done with the **Johnny Rivers**-type, live audience recording session, and is reportedly a very exciting sound. It has been reported that even the composer is gassed with the version.

Lee Farley wires many new chart listings on "Up Went Nelson" by the **Carlton Showband**. No doubt about this **Cash** single being a real moneymaker for quality. On the R&B scene again for a second, **Ed Lawson** tells of a phenomenon centering around record product on **Atco** by **Sam & Dave**. "Hold On I'm Coming," when first released in April was only moderately successful, but now both the single and the LP are selling as if they were both chart toppers. **Lawson** attributes a good deal of this new sales action on R&B products to the "Whole Bag," **CKFH-Toronto's** new R&B exposure vehicle.

One of the left field type albums of recent vintage is **Kay Starr's** latest set on **Capitol**. All broadcast formats are playing selections from the set in large quantities, with "Flowers On The Wall" coming on like a hit single all over again. The lark is currently on a tour of the top clubs in the far east, apparently unaware of the air action on her LP.



ARGENTINA

Teen singer **Juan Ramon** was designated Argentine representative to the **First International Song Festival** held in Rio de Janeiro Oct. 27 to 30. His entry was a song composed especially for the event with **Palito Ortega**, who was also invited but couldn't be present because of his theater engagements in Buenos Aires. **Juan Ramon** traveled to Rio with arranger and orkster **Horacio Ma vicino** and **RCA** topper **Adolfo Pino**. The label's president, **Bob Cook**, has just returned from a trip to the States.

Music Hall has released two interesting records this week. One of them is an album devoted to the history of this country and tagged "La Patriada." It has been recorded by **Alan Gomez** and folk group **Los Gauchos**, and features a series of songs related to historical events. The other one is the first LP on this label of **Francisco "Charro" Avitia**, one of the top Mexican singers. The album was originally recorded for the **Orfeon** label in that country, and appears here under the **Maya** series. It could mean a sort of comeback to the marketing of Mexican music in this country, which has been rather low during the past years.

Surco reports the release of an unusual album devoted to music of the Orient, recorded originally by **Atlantic**. The record is titled "Let's Go To The Casbah," and was cut by **Ganimian** and his orchestra. On the jazz side there is an album by the **Eddie Higgins Trio**, and another album by **Milt Jackson** and **John Coltrane**. Under the **President** label there is an album by **Jo Courtin** and his group ("Comme Au Bal . . .") and another by **Albert Raisner** and his dance orchestra.

Fermata reports further promotion on the songs penned by folk artist **Alan Gomez**, already mentioned above. The pubbery has taken the rights to the production by him, and is working on "El Huellero," "Resguardo Numero Uno" and "Se Fueron Los Indios," all included in the first **Compact 33** recorded by **Gomez** for **Music Hall**, before his "Patriada" LP. The **Record Division** is planning a "Page One" series album with the **Troggs**, and also one by **US** artist **Chris Montez**.

Ricardo Castelblanco of **Edami** infos that his pubbery is currently working on a new song penned by **Don Fabian**, who previously hit the charts with "Cumbia Que Te Vas De Ronda." The new song is "Ahi Va La Cumbia," and it has been already cut by **Tulio Enrique Leon**. Other information, regarding **Charlo** this time, states that an album by this artist will be marketed by **CBS** in January. The deck will contain, among others, **Edami's** tango "Rondando Tu Esquina," one of the seemingly strongest items of 1966.

Speaking about **Tulio Enrique Leon**, the **Press Dept** of **Odeon** infos that this Venezuelan artist recorded an album before returning to his country. The LP is expected to sell well, since **Leon** has had several good selling records in the recent past. The label has inked a new folk artist, **Horacio Quiroga Mora**, who has already recorded his first single: "Quiero Ser Luz," penned by the late **Daniel Reguera**, and "Coplas De Mi Silencio."

The **Press Dept** of **CBS** is also busy with the news: it has added a new artist to its roster, and this time it is actress **Irma Roy** who will start a career on records. Her first single is "Past, Present And Future" and this will be added to the series of cinema and TV actors recording for **CBS**: **Aldo Kaiser**, **Jorge Barreiro** and **Rodolfo Behan**, up to now. Another newsletter speaks about a new album by **Jorge Cafrune**, folk artist, that has started a tour of the whole country that will last about two years. There is a recent single by him: "La Cautiva" and "La LoroHuaseña."

Phonogram has released the long-awaited album produced by **Ariel Ramirez** (Continued on Next Page)

Argentina's Best Sellers

This Week	Last Week	Artist/Title	Label
1	1	Sin Fe (Korn)/Usted (Edami)	Jose Feliciano (RCA)
2	2	Strangers In The Night (Fermata)	Frank Sinatra (Reprise); Bert Kaempfert, Elio Roca (Polydor); Bud Shank (Trova); Andre (Philips); Living Brass, Vicky (RCA); Luis Dimas, Marito Gonzalez (Music Hall); Dalida (Disc Jockey)
3	4	*Simpres Te Recordare (Korn)	Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)
4	8	Merci Cherie Frank Pourcel (Odeon);	Caravelli (CBS)
5	5	Yellow Submarine (Northern-Fermata)	The Beatles, The Shakers (Odeon Pops); Los In, Ronnie Montalban (CBS); Los VIP's (Ala-Nicky); The Knacks (Philips); Johnny Allon (Microfon)
6	3	*Mamita . . . Mama (Korn)	Palito Ortega (RCA); Yaco Monti (Odeon Pops)
7	6	Monday Monday (Relay)	Mamas & Papas (RCA); Bobby Solo (CBS); Lucio Milena (Disc Jockey); Bud Shank (Trova)
8	7	*La Secretaria (Melograf)	Cuarteto Imperial (CBS)
9	12	Quand Il Est Mort Le Poete (Fermata)	Gilbert Becaud (Odeon); Luis Dimas (Music Hall)
10	11	Los Pepinos (Les Cornichons) (Fermata)	Erasmo Carlos (Fermata)
11	9	*El Equipo De Jose Carlos Argentino (Ala-Nicky);	Los Academicos (Odeon Pops); Los Guantanameros (Philips)
12	10	Lara's Theme (Neumann)	Soundtrack, Singing Strings (MGM); Roger Williams (Kapp); Bud Shank (Trova); Al Corvin (Prodisa); Ray Conniff (CBS); Michael Monot (Disc Jockey)
13	13	These Boots Are Made For Walkin' (M. Populares)	Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Lucio Milena (Disc Jockey); Cinty Li (Odeon Pops)
14	18	Ton Nom (Tu Nombre) (Korn)	Juan Ramon (RCA); Salvatore Adamo (Odeon Pops)
15	15	Insaciable Los Panchos (CBS)	
16	14	*Solo (Korn)	Palito Ortega (RCA)
17	17	Adios Amada (Lagos)	Los de Salta (Philips); Roberto Galarza (Music Hall)
18	16	Monsieur Cannibale (Fermata)	Sacha Distel (Fermata); Ronnie Montalban (CBS); Lucio Milena (Disc Jockey)
19	—	La Barca (Edami)	Jose Feliciano (RCA)
20	19	California Dreamin' (Relay)	Mamas & Papas, Barbara & Dick (RCA); I Dik Dik (CBS); Richard Anthony (Odeon Pops); Bud Shank (Trova)

*Local



AUSTRALIA

Great to see Australian star Pat Carroll scoring a Best Bet review in the October 29th issue of Cash Box with her release, on the Brent label (a subsidiary of Time Records) of "Eddie My Love" and "I Only Have Eyes For You," both of which were originally recorded in Australia by W & G Records. Pat Carroll is in London at the moment.

The Universal Record Club is now offering three albums in its range by Herb Alpert and the Tijuana Brass. The albums are being featured in press ads on behalf of the club.

Philips Records have just released their '66/'67 Classical & Popular Record Catalogue. It's a well-prepared catalogue in an easy-to-handle size, and carries black and white reproductions of album jackets; the same applies to EP's that are listed also. Received at the same time as the big catalogue, was a special four-colour brochure devoted exclusively to sixteen albums that are available in this country by Bert Kaempfert.

It looks as though local boy JA-AR has his biggest chance ever of breaking through nationally with his latest release for the Sunshine label, "Please Help Me I'm Falling" and "Girl, Girl, Girl;" the record was produced for Sunshine by Pat Aulton. "Please Help Me I'm Falling" should be the big side. Graham Dent reports that initial radio reaction has been terrific.

The Festival group recently issued three locally produced albums. "Spinnin' High" (Spin label) with Tony Barber, Steve & the Board, Marty Rhone, and Ronnie Burns; Johnny O'Keefe is featured on the Leedon label with a package entitled "J. O'K Ballads;" and on Festival is Rosalind Keene with a set known as "Memories Of Jeanette MacDonald." All are retailing at \$5.75 (Aust.).

Two local albums from RCA on current release are "Sugar 'n' Spice" with John Robertson & His Multi-Trumpets; and "To Whom It May Concern" by vocalist Digger Revell. Both sets are available in mono & stereo. On the singles front RCA is hot with the Eddie Fisher rendition of the oft-recorded "Games That Lovers Play;" American C & W singer Jimmy Dean has "Stand Beside Me" and "A Tiny Drop Of Sadness;" and Barry Sadler is heard with "One Day Nearer Home" and "Not Just Lonely."

Phono-Vox records have the Swedish group Ola & the Janglers with "La La La" and "That's When;" and another Swedish group is the Lee Kings who have "Stop The Music" and "It's Raining." Phono-Vox advise that they have signed deals with Marfer Records of Spain, Style Records of Italy, and Sonet from Sweden, to represent these companies in Australia.

Publishing house of J. Albert & Son are coasting along nicely with a batch of goodies including "Step Back" (the number one hit across the nation—and a local song too!); "Lady Godiva;" "Just Like A Woman;" "God Only Knows;" "Wouldn't It Be Nice;" "Summer In The City;" "The Joker Went Wild;" and the new Bobby Darin hit "If I Were A Carpenter."

Three New Zealand records have been issued in Australia by EMI on the Viking label. Ken Lemon has "Living In A House Full Of Love" and "That Old Freight Train;" Jay Epae is heard with "Hold On Tight" and "The Creep;" Maria Dallas is out with "Tumblin' Down" and "When I Get Through With You." A locally produced single on the HMV label features the Thin Men with "The Red Beret" c/w "Till The Cheque Comes In."

Ron Gillespie, chief executive of W & G Records was speaking with Cash Box recently on the success of the group the Loved Ones. Gillespie says that sales reaction to the group's "Ever Lovin' Man" is the most unusual the company has experienced. He says "it's almost as though people resist the disk as long as they can; then they just have to buy it." The record is set for release by Fast Records in Belgium, who are also contracted to issue the Pat Carroll single "Eddie My Love" and "I Only Have Eyes For You."

Rudi Bare of Allans Music reports on the current success of "The Hair On My Chinny Chin" by Sam the Sham, the sheet sales of which aren't far behind "Lil' Red Riding Hood" in current sales; both are issued for the Acuff-Rose catalogue. Allans Music are in good shape with the theme song from "Who's Afraid Of Virginia Woolf;" and the Peter, Paul and Mary songs are still selling well in every shape and form.

Go! Records are out with a new single by local girl Joy Lemmon which features "Whenever A Teenager Cries" and "Be My Baby." This is the follow-up to her well received debut single "From The Shadows To The Sun."

Australia's Best Sellers

- *Step Back (Johnny Young—Clarion) J. Albert & Son.
 - Winchester Cathedral (New Vaudeville Band—Philips) Southern Music.
 - Lady Godiva (Peter & Gordon—Columbia) J. Albert & Son.
 - Yellow Submarine (The Beatles—Parlophone) Northern Songs.
 - Last Train To Clarksville (The Monkees—RCA) Tu-Con Music.
 - Out Of Time (Chris Farlowe—Stateside) Essex Music.
 - *The Loved One (The Loved Ones—W & G)
 - *Needle In A Haystack (The Twilights—Columbia)
 - Lil' Red Riding Hood (Sam The Sham—MGM) Acuff-Rose.
 - Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son.
- *Indicates locally produced record.

ARGENTINA (Continued)

and Felix Luna, "Los Caudillos." As we reported before, the record was cut by an orchestra directed by Maestro Vlady, the Choir of the city of Mercedes, Uruguay, and soloist Ramon Navarro. A special limited edition with wooden covers has been also prepared, besides the regular edition of this album, which Phonogram expects will follow the success of "The Folk Mass."

Trova has launched the first album of the recently contracted Moonglow label: the Righteous Brothers. The group has received wide promotion through the now disappeared Shindig TV program, which was aired for a couple of seasons by Channel 11 in Buenos Aires. There is also a single by Bud Shank with two current bestselling themes: "Strangers In The Night" and "Lara's Theme."

Julio Korn Publishers are happy with the release of local product "El Hombre Es La Mujer" in Mexico, under the title of "It's A Mad World," by Toño Quirazco and his group. On the local side, JK has the rights to "Ton Nom," the Adamo song now recorded in Spanish by local artist Juan Ramon. The original recording is also available through Odeon Pops.

Disc Jockeys reports good results on the latest recordings by Chilean artist Rosamel Araya, made with the Lucio Milena orchestra: "Paris Au Mois D'Aout," version of the Charles Aznavour hit, and "La Estatua" There is also a single by Claudio: "Pobre Concierto," coupled with "I Want To Know." Tropical group Los Rivera has another 7" novelty: "La Chuga," b/w "Camino Del Cerro."



MEXICO

Hans Schrade will be the new general manager of DUSA, the record company that handles, among other labels, Polydor, Deutsche Grammophon, Verve, MGM, and Mercury. Schrade was general manager of Philips records in Germany and will take charge of Mexican DUSA beginning this month.

Guillermo Infante, general sales manager of Mexican RCA, has returned from his trip to Puerto Rico and Santo Domingo, where he reorganized the sales department of those RCA subsidiaries.

Enrique Guzmán, the Mexican teen-age idol, suffered a hepatitis attack and was operated on last month in the City of Boston. He had to postpone several engagements, the best of them a weekly TV show in which he starred. New recordings and tours throughout the country also were postponed.

Two members of the rock and roll group Los Locos del Ritmo have left the group after their successful series of performances in the United States. The problems started in that country, and when they returned to México, one week later they continued their problems, then they decided to separate. Now Los Locos are only four and are performing at Impala's place, not sounding quite as they used to.

In the contest that Orfeon Records is holding to find new composers and new songs, we were informed that more than 1,200 songs have been sent in.

Leo Porias, general manager of Peerless Records, announced that this company has signed a long-term contract with teen singer Malú Reyes, who previously recorded for Musart Records. Malú is preparing her record debut at Peerless.

Gamma Records has released a very good series of new records with the seal of top hits. Among them are "Of Human Bondage" with the orchestra of Ron Goodwin; "Woman Of Straw" with Armando Travaoli; the Brahms "Cradle Song" with Spanish singer Karina, and "Mini Mini Falda" with Alberto Cortez.

Beautiful Angélica María released new recordings on the Musart label. The songs are "Green Grass" and "Tired Of Waiting" with the accompaniment of Los Rebeldes Del Rock. Angélica told us that she will start her own TV show in the near future, presenting a new line where she will sing and act.

RCA released a collection of 10 LPs with the world famous composer Augustin Lara containing 120 different songs written, sung or played by him on the Reader's Digest line. In the first three months almost 30,000 records have been sold.

Under the new A&R direction of Edgardo Obregón, teen singer Evita recorded on the Philips label the songs "Tiempos Pasados" and "Trini's Tune" with the musical accompaniment of Rafael Camacho.

A big Hotel in México plans to bring several European orchestras to town to perform in the three or four different night clubs of that building. This plan is for next Dec. Italian singer Geani Alex is now performing at the hotel.

César Costa, another teen singer, cut at RCA the title song of his new album "Sentimental Journey." On the other side of this single he sings a new song written by his A&R Rubén Fuentes under the title of "Querer" (Want).

Capitol Records is trying to do some recordings with beautiful Brazilian singer Roxana, who is performing at "Señorial" night club and doing some shots as a model for magazines.

"See You In September" is the first song recorded by Fabricio at his new label Capitol. Fabricio, who spent almost two years in Argentina and who is back in this country, signed a contract for three months to perform at "Terrazza Cassino."

Famous Mexican folk composer and interpreter Jose Alfredo Jiménez, cut at RCA his latest composition titled "Arrullo de Dios" (God Lullaby), which has been recorded at the same time and in the same company by Argentinian veteran singer Libertad Lamarque.

Manolo Muñoz cut at Musart Records his own song in the folk style titled "Solo" (Alone) accompanied by a mariachi group. Manolo has received offers to perform for a bowling chain in Los Angeles for six months; at the same time that they want him to perform at the Veranda.

Mexico's Best Sellers

- 1 Brazila—Tony Mottola (Gamma). Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)
- 2 El Baile Del Hanky Panky—Los Hitters (Orfeon)—Tommy James (Gamma)—Miguel Angel (Musart)—Los Hanky Panky (Cisne)—The Venturers (Liberty)—Los Monjes (CBS)—Luis Arcaraz (Musart)
- 3 Que No Te Cuenten cuentos—Los Panchos (CBS)—Magda Franco (CBS)—Ovidio Hernández (Musart)
- 4 Guantanamera—Sandpipers (Tizoc)—Digno García (London)—Manolo Muñoz (Musart)
- 5 Strangers In The Night (Extraños En La Noche)—Frank Sinatra (Reprise)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hans Aguila (Orfeon)—Los Picolinos (CBS)—Chuck Anderson (CBS)
- 6 Mi Razon—Sonora Santanera (CBS)
- 7 Sin Final (Senza Fine)—Brass Ring (RCA)—Los Aragón (Musart)—Los Dominic (Polydor)—Chuck Anderson (CBS)
- 8 El Ultimo Beso (Last Kiss)—Polo (Peerless)—Los Johnny Jets (CBS)
- 9 Fuiste A Acapulco—Los Apson Boys (Peerless)
- 10 Chicharos Dulces (Sweet Pea)—Los Rockin Devils (Orfeon)
- 11 Capri C'Est Fini—Herve Vilard (Philips)—Gloria Lasso (Musart)—Andrik (Capitol)



MEETING—From across the seas Australian pop star Normie Rowe (left) meets up with the Spencer Davis Group in England where Normie's latest single "Ain't Nobody Home" b/w "Ooh La La" was cut by Terry Kennedy and John Carter.

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tor for those.) We *will* tell you that it works so well we've placed a five-year warranty on it.

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Editorial

Copyrights & Congress

The Ante Has Been Upped

Doubtless the most well-attended and important meeting at last week's MOA convention was the copyright seminar, where the activities of the association in Washington concerning copyright revision were detailed—and given a rousing vote of confidence by the audience of operators, distributors and manufacturers.

One fact came out most clearly at the seminar: tactics in the contest have now been changed beyond the control of both sides. Up until last year, the bills introduced either in the House or Senate to remove the 1909 jukebox royalty exemption were argued before and heard by the Congress as bills unto themselves. But that has changed.

The Congress has for the last ten years been working on a major overhaul of the entire copyright system of the United States, of which the jukebox industry is but one small part—"about as big in comparison to the general bill as the flea on a dog's tail," as was remarked at the seminar. This gave rise to new problems and required new techniques.

It is now the opinion of several industry figures representing all aspects of the trade, from the operator to the association to the phonograph manufacturer, that to stand on the point of "the exemption as it is, unchanged, forever inviolate," is no longer realistic or possible. They also believe that the operator will, at some future date, have to pay some kind of royalty.

Such an opinion is anathema to some segments of the industry but it is an opinion held by men and organizations who are not "quitters" or defeatists, and who have spent the last twenty years in Washington opposing copyright revision bills. They base their authority to hold such an opinion on their familiarity with the industry, the history of copyright legislation and the legislative process itself.

Such an opinion involves things which some operators might find distant or difficult to understand. It involves the Congressional mind as well as the legislative process, but the one thing that has upped the ante is the general revision of the copyright system—the first such overhaul in fifty years.

Ideally, the situation looks pat. A bill is introduced in Congress which would affect the coin machine industry. Said bill is protested and argued before Congress, where men wise and true sit in judgement, and said bill is rejected. But it does not work quite like that. A Senator or a Congressman has a lot on his mind and a lot of work on his desk. Theoretically he wants to and should give his undivided attention to whatever subject is before him. But he may not have all the information he needs to make an accurate judgement on that subject. Since he is a human being he may have personal feelings about that subject, pro or con. No man is an oracle and few men are so sought after to use their powers to bestow or deny as are Congressmen.

As was reported at the seminar, the solution to the royalty problem was finally placed, as a last resort, by the House Judiciary Committee on the operators' and performance societies' representatives, who were told to "sit down and work it out". (See story on News Page.)

If the idea of a limited royalty is debated, the alternatives must be explored. The men who believe that such a royalty is now unavoidable consider the only alternative to be running the risk of losing everything as opposed to losing something. The general revision has upped the ante, Congressional patience with the jukebox question is, after twenty years, running short, and to get the general revision passed, they may simply pass whatever royalty bill happens to be before them at that time. Such an alternative, these men believe, is equivalent to standing in front of a tidal wave and saying: "I shall not be moved," instead of getting to higher ground.

All this is speculation and the reality of it will not be shown, if it is to be shown, until the next session of Congress. As revealed in the audience reaction at last week's copyright seminar, many operators are aware of the idea of flexibility as it applies to the copyright problem. They are the ones to be affected by the eventual outcome and they are the ones who will decide what tactic seems best to meet the problem.

At The MOA Jukebox Record Programming Seminar

CHICAGO—Friday afternoon at the MOA convention, a record programming seminar, under the title of "Is Your Jukebox Ill?", featuring industry and trade paper figures, was held in the Florentine Room of the Pick-



Robert Nims, Lucky Coin Machine, New Orleans, moderated the panel on the topic "Is Your Jukebox Ill?" Panel was composed of industry figures.

Congress Hotel.

Robert E. Nims of Lucky Coin Machine, New Orleans, moderated the panel after prefacing remarks by John Trucano, Black Hill Novelty, Deadwood, South Dakota.

Appearing on the panel were Millie McCarthy, president of the New York State Coin Machine Association, Bill Cannon, chairman of the MOA record liaison committee, Bob Rooney, State Novelty, Baton Rouge, La., Marge Christiansen of Western Automatic, Chicago, Len Levy, president of Epic Records, Fred Sipiora of Singer One-Stop, Chicago, Joel Vance, coin machine editor of Cash Box, Bob Austin of Record World and Ray Brack and Don Ovens of Billboard.

Prepared questions were submitted to each member of the panel based on their background and experience in the industry. Hesch spoke on the need

for operators to know the individual tastes of their locations; Len Levy said that most major record manufacturers were meeting the operators' requests for adult records through the little LP, and said that the problem lay mostly with the availability of the LPs at one-stops. "There is no reason why a one-stop shouldn't make them available. They are a profit item for everyone concerned."

Replying to a question as to whether or not the operator appreciated the efforts of the record companies to supply little LPs Bill Cannon said, "They certainly do. They want as many as they can get and cry is for more. The only problem is where do they pick them up. Will the one-stops handle them?"

Is it important for the operator to maintain a large record library? Yes, said Margaret Christiansen of Western Automatic. "We maintain a library of 60,000 records, so that if a particular location requests a particular tune, we can supply it."

One of the largest expenses for an operator is the purchase of records; how can the operator keep track of what records are where? Bob Rooney displayed an "in and out" book which he maintains, cataloged by location so that he knows which records are

far as I know, there are only two schools for training servicemen—Jack Moran's Coin Machine Institute in Denver and a limited program in New York City under the Manpower Development Training Act. They have produced fourteen or thirteen mechanics who were quickly gobbled up. But we need more than that."

What kind of therapy can a one-stop apply to cure a sick location? Fred Sipiora said, "In order for a one-stop to fill your needs, the operator must do a little investigating. He ought to know what kind of people go in that particular location and what kind of music they like. Then he can come to the one-stop, give the one-stop that information, and records can be chosen accordingly. But it's a two-way deal. We're not clairvoyant. We probably have the records you need but we need information from operators."

Do trade paper charts accurately reflect what an operator should buy? Joel Vance of Cash Box said: "Generally speaking, the top fifty records in any trade paper chart are those which are established and selling steadily, and the operator can safely buy from the 'bullet' or whatever insignia is used. From fifty on down, it's anyone's guess. A record can ap-

pear on the charts at Number 73 and eventually reach Number 4. Or it can go off the charts the next week. Anything below fifty is simply an indication of what is beginning to sell or will probably continue to sell. An operator has to consider the song, the performer and the group, also his location's tastes. And he or his route man, whoever services the jukes,

should know something about what is going on in music." Questions from the audience were read by two models in nurses' uniforms from a microphone in the center of the floor. One of them, "How should an operator control



Questions from the floor were brought to the microphone by two young ladies from the Playboy modeling agency. They nursed the "ill" jukebox and referred questions to the panel of "doctors".

loans to locations?", was answered by Millie McCarthy. "The solution is there but the operator has no desire to apply it. Instead of offering a reasonable loan and a reasonable bonus to induce a location owner to sign a contract, the operator deluges him with money and depends on good faith. The contract is the answer and it's up to the operator."

In reply to a statement that country and western music was receiving a lot of play in non-country regions such as South Dakota, Len Levy said, "I for one am of the opinion that the term western ought to be dropped from 'country and western', and that it should be called 'town and country music'. It has spilled over into the pop field so far that the name 'country and western' is no longer accurate."

Closing the session, Robert Nims said, "We thank the panel members for being with us today and we hope that all jukeboxes with a touch of fever will have gotten some good medicine from this seminar."

Part of the panel: Millie McCarthy, Wayne Hasch, Bob Rooney, Bill Cannon, Bob Austin and Joel Vance of Cash Box.



where. "We find it works very well for us and if anyone in the audience would like to come up and take a look at the book after the session I'll be happy to show it to them." Several operators took him up.

Millie McCarthy was asked to give her opinion on what is the most critical problem in the industry today. "The lack of trained personnel. So

pear on the charts at Number 73 and eventually reach Number 4. Or it can go off the charts the next week. Anything below fifty is simply an indication of what is beginning to sell or will probably continue to sell. An operator has to consider the song, the performer and the group, also his location's tastes. And he or his route man, whoever services the jukes,

Man Who Began It Meets Man Who Broke It

■ Willard East 301st New Member



"Of course, I wanted five hundred," said Jack Bess, "but I can't complain about what we got. I was always sure we'd go over the two hundred and fifty mark." As Bess spoke, standing by the membership registration booth at the convention, a man walked over with an application and a check and gave it to Ted Nichols, who was manning the booth. Nichols looked it over and then said to Bess: "Jack, this is three hundred and one."

Mr. Three hundred and One is Willard A. East of B&I Vendors, Altavista, Virginia. Shortly after handing in his application, he was deluged by photographers and reporters. In the photo at left, he is shaking hands with Jack Bess, who designed the campaign. Photo below shows district chairmen receiving their awards at the General Membership Meeting.



ICMOA Holds Meet at Convention

■ Glass Praised for Bringing In 32 Members



LOU GLASS

CHICAGO — Les Montooth, president of Montooth Music Company, of Peoria, Illinois, a co-founder and past-president (actually the first president elected to office) of the Illinois Coin Machine Operators' Association (ICMOA), issued a call to all officers, directors and members to consider a resumption of organizational activity and endeavor now that the Music Operators of America (MOA) Convention and Trade Show is past.

He said: "It is natural and normal that the pressures of developing a successful convention would detract many of us from our regional trade association responsibilities. However,

it behooves us to get back on the track now that our MOA responsibilities can be somewhat shelved for the moment.

"After all," Montooth added, "our vastly successful MOA Membership Drive and chairmanship duties (Montooth was co-chairman, along with Frank Fabiano, of Buchanan, Michigan of the 1966 Convention) were all consuming of time and effort. And, we are aware that many Illinois members were equally involved in the national convention."

Montooth further reminded the rank and file members that ICMOA President Lou Casola, of Rockford, Illinois—for 2 years board chairman of MOA—can now turn his concern and attention towards ICMOA problems. Other officers and directors should do likewise, he stated.

The hard-driving Les Montooth attempted to arrange an "eleventh hour" meeting during the convention in the hopes that certain pressing issues could be brought to light and considered for immediate floor action.

Montooth expressed his elation over the stragglers, unprecedented success of MOA's 1966 Membership Drive campaign.

Montooth's district (#6) brought in more than 55 new members. Lou Glass, of Madison, Wisconsin, was particularly cited by Montooth since he was high in the national Membership Drive campaign with in excess of 32 new members in Wisconsin.

MOA's Best Ever; 2500 Come; 307 Signed Up



Fred Granger (left) John Wallace and Lou Casola welcomed the arriving delegates to the MOA Convention and Trade Show. Come one, come all, they said, and they did—2500 of them, with 307 new members as of Sunday, the climax of the campaign. By all odds, it was the best show in MOA history, with no complaints from anyone. That also made history.

CHICAGO—Fred Granger, managing director of MOA, announced that the attendance for the MOA convention held here last week had broken all records.

"The total number of registered, non-exhibitor personnel is 1600, and the registered exhibitors are 900 for a grand total of 2500—double our

attendance of last year. More people came to last week's convention than to any other show in MOA's history. And for the first time since I've been with the association there were no complaints by any exhibitor, which I think is quite an accomplishment," Granger said.

"What I would like to do for next

year's show—I wanted to do it some time ago but the time has not been available to really work on it—is to bring more one-stops to MOA and to the convention. They are an integral part of the industry and we want to work closer with them. Both of us could benefit."

Asked about the total numbers of

new members gathered since the beginning of the membership drive in January, he said, "We promised to go right on campaigning until the end of the convention, and we did. We broke three hundred on Sunday and the figure now stands at 307. We have a couple more coming in soon that should round the figure out. We consider it a triumph for MOA."

At the MOA Copyright Seminar: What Happened in D. C.

■ Granger Details MOA Activities in Washington; Reads Official Report

CHICAGO—At five o'clock on Friday afternoon, October 28, the membership of the Music Operators of America met in the Florentine Room of the Pick-Congress Hotel to hear



Fred Granger: "Now, we're going to be frank this afternoon. They called us 'free riders.'" He went on to detail this year's copyright contest, one of the closest.

the most important seminar of the entire MOA convention—a report on this year's copyright bill.

There had been speculation from some sources that the session would be a heated one. The controversy centered around informal meetings held in Washington between MOA and the performance rights societies in which offers were made by both sides for yearly royalties on jukeboxes. The meetings had surprised and dismayed some sections of the industry and it was anticipated that there might be controversy at the seminar.

Board chairman Lou Casola made a brief introduction and then turned the microphone over to Fred Granger, managing director of the association. Granger arose with a copy of an official summary of MOA's Washington activities. Copies had been placed on each table and Granger asked the audience to read along with him.

"I know this will be somewhat time-consuming but I want to make sure everyone knows what is in this

report. At times I will make comments on some of the material to clarify and expand on it. First of all, let me say that I am not unacquainted with legislative procedure and I have worked in it, and I think your legislative committee has done an outstanding job against very tough odds. I should also tell you that the situation in Washington as regards our particular legislation is somewhat changed this year."

"Heretofore the bills that were introduced to remove the jukebox exemption were isolated—that is to say, they stood alone. This year the bill is only part of a general revision of the entire copyright law, which hasn't been revised in fifty years. To put it more colorfully, we were to the general revision about the size of the last hair on a dog's tail. Now, we're going to frank this afternoon and I will tell you that the attitude of some members of the Congress is that we are 'free riders'. That shows you part of what we were up against this year. Now, let's get to this report."

Granger began to read. After reviewing MOA's royalty proposal, he arrived at the House Judiciary's Subcommittee's alternate proposal, which contains Section 116 (see Cash Box, October 8, 1966, P. 65). He then read from Page 4 of the MOA report, which says:

(e) Release by the House Subcommittee on June 9, 1966, to MOA's counsel and manufacturers' counsel and other interested parties, under "confidential" restriction of a Subcommittee proposal for a jukebox royalty on jukebox record inventories and for registration of jukeboxes, and providing an alternative for negotiation of royalty-licensing agreements. The Subcommittee's estimate of the royalty yield was \$9.2 million, or \$19.20 per box per year.

(f) MOA protest to the House Subcommittee in meetings of the MOA Legislative Committee with the Subcommittee chairman and others on June 23, and by letter dated June 29, 1966, to the chairman and to all Subcommittee members. Notwithstanding the obvious impractical, costly burdensome and unenforceable features of this proposal, Subcommittee members indicated an unwillingness to make any substantial change in the Subcommittee proposal—unless the parties on both sides should agree on a substitute. Repeated requests for

cancellation of the confidential restriction also were made from June 9 onward but were not granted. Manufacturers' attorneys participated in the meeting with the Subcommittee chairman on June 23 and in the drafting of the June 29 letter. On July 15, copies of the June 29 letter were sent to all members of the full House Judiciary Committee.

Granger commented on these sections, saying: "They gave us this proposal with a 'Confidential' stamp on it. They said, 'This is it, and you can't talk about it to anyone.' It's doubly difficult to fight a battle for someone without being able to tell the people you're fighting for about it. One thing to remember—Uncle Sam doesn't get anything from this Bill. They are really acting as an umpire between two private groups. They suggested to us and the performing rights societies—they said, 'Well, look, you don't like their plan

informal meeting. At the first meeting, the societies made a number of demands up to \$60.00 per box. When this figure was read there was a rumble of surprise and displeasure from the audience. MOA then offered \$5, the societies went to \$30. MOA offered \$10, the societies went down to \$25 and the final offers were \$15 by MOA and \$20 by the societies. As he read the figures, Granger raised his hands and brought them slowly downward to indicate the scale.

"We said in the trade press that the meetings were harmonious," Granger remarked. "They were. We didn't throw things at each other. Everyone behaved like a gentleman. I think they began to get an understanding of the economics of our industry, an understanding they didn't have before."

Granger, reading from the report, said that MOA's friends in Congress advised them to increase their offer

Attention was unwavering during the seminar, as shown here. At the end of the report the Legislative Committee was given a standing ovation for their efforts.



and they don't like your plan, and neither one of you likes our plan, so you'd better get together and work out something.' They didn't have anything to gain out of this Bill and there was always the danger that they'd just throw up their hands and say, 'Well, good luck to both of you; we're tired of this Bill and we're just going to let our proposal go through'. And that," said Granger, "would have meant not only the end of the exemption, but an open end on rates. We had to be both fighters and diplomats."

Granger then read from the report, giving the yearly royalty figures advanced by both sides during their

as close as possible to the subcommittee's figure of \$19.20. But MOA refused to go any higher than \$15.

The final form of the Bill as reported to the House Rules Committee is, the report says, "far from what MOA wants—but it does reject outright repeal of the jukebox exemption, it does set a maximum on statutory royalty liability, and it does establish a rate of royalty which is intended to be equivalent to the bottom level of the performing rights societies' demands . . . these are real, solid accomplishments."

Granger said that the Bill will undoubtedly be re-introduced at next year's Congress and that MOA is "going to be re-introduced at next year's Congress and that MOA is "go-

(Continued on page 75)

A Reporter's Walking Tour of the MOA Convention

Friday, Oct. 28.

Left New York ten a.m. Flight pleasant but no sleep, due to yellings of small child in nearby seat; whoever said that children react to unusual circumstances by falling asleep ought to be—well, never mind. Plane touched down twenty minutes late; into a cab. Chicago still looks good. Pulled up on Michigan Avenue entrance, out with the bags, checked in, up to the room, then downstairs to locate Fred Granger and John Trucano. Registration desk three deep. . . . called John, got briefing on programming panel, then off to the Florentine Room. Subject: "Is Your Jukebox III?" They had two girls from the Playboy modeling agency in nurses outfits. One wag said he was feeling faint. Good session. Bob Nims moderated. Millie McCarthy peppery as ever. Had to cut the session short to make time for the copyright seminar. One thing came out about little LPs—problem is availability, some one stops not stocking them.



The convention brought many of the most prominent figures in the industry to Chicago. Among them are, clockwise, Alfred Adickes and his wife, David C. Rockola, Dr. David Rockola and two friends from abroad.

Fifteen minute break for coffee. Copyright seminar on everybody's agenda. Some confusion on unofficial meetings with performance societies. Lou Casola introduced Granger, who took MOA brief on legislation activities and read it out so that no one could miss it, also threw in background information. Granger great. Big applause. Casola opens floor for questions; Max Hurvich asks for round of applause for efforts of MOA in D.C.; everybody off their seats, clapping. Questions on Section 116 and when operators should write Con-

gressmen. Granger says that they are all home now campaigning and operators should get to them and ask for a public hearing on 116. Casola says that he doesn't want anyone to feel unsatisfied and that if there's any grief to be heard let it be heard now.



Dr. Whit Northmore Schultz spoke at the General Membership Meeting on the subject of "The Gold Mine Between Your Ears". He had some interesting things to say about Confucius.

No one responds. Adjournment. So they're over the hill on that one; the membership is satisfied.

Rest of the day is open and the hospitality suites will be going in awhile. Up to the second floor to see the exhibits. Audio-visuals drawing good crowds. Color-Sonics has a combination machine, with the phonograph guts made in Germany. Henry Leyser talking to Stanley Green; we step out in the hall to talk. Leyser says that the jukebox as a jukebox has gone about as far as it can go, and that the combination machine is the next logical step. Down the hall comes Alfred Adickes and his wife. They stop and chat with Leyser, said their overseas flight was late getting in. Wave goodbye. Leyser says, "That's the man who made Rock-Ola in Europe. A great businessman." Over to the American Machine Foundry display with their new games. Played the "Speedway" slot-car race and lost to John Mazey of AMF; my luck was never good on games or cards. Downstairs to try a game on the Valley table; my luck was never good at pool either. Met Dr. David Rockola and heard that David C. Rockola was upstairs at their hospitality suite, so caught the first elevator. Said hello; he was busy with a couple of operators. Very alert, very firm handshake.

Downstairs again to catch the rest of the games. Sol Lipkin and the lads

from American Shuffleboard there with the Shuffle '88. Bert Betti nearby; asked him if his father had come in yet; he said later that night. Went over to the Scopitone display. Played "Hi-Heeled Sneakers" by Billy Lee Riley. Good film, good song. Bill Steiger passes by and asked "Does that send you?" Replied yes indeed. Joi Lansing there. Asked how are things? "Everybody's been very nice but I've been on my feet so much I feel like I'm going to die." Steiger hands her a cup of coffee and says, "Don't die, sit down for awhile." She tried but the rest was brief. . . . Bobby Vinton over at the Epic booth signing autographs. Posed for a shot with John Wallace's daughters. Vinton talked to them and they got giggly. A. D. Palmer Jr. and Dick O'Connor of Wurlitzer at their booth with new machine, demonstrating public address attachment that hooks up to "Satellite" auxiliary model. Went over to the MGM booth and played their win-a-record game. This time my luck was good. Got an album. Talked to Sol Handwerker of MGM, asked how response had been at the booth. He said good, good. Time for dinner. Off to something called the Pompeian Room where the food was all right, service slow. Dined



Four jolly lads. From left: Herb Perkins of Purveyor Distribs, Irv Kupcinet, columnist of the Chicago Sun-Times, Marty Allen with his fright wig, and the redoubtable Gil Kitt.

with exhausted, like myself, staff of Cash Box. Next year will request pair of roller skates for covering convention floor.

Made rounds of hospitality suites. Will never get used to hotel's room system. Must take special elevators to get to various wings. Finally wound up on main floor. Looked at watch. Two in the morning. Into coffee shop. Saw Fred Granger and Red Wallace.

Talked about the seminars. They said they were satisfied. Asked about new membership count. 296. Expected to break three hundred by Sunday. Good-nights all round, into our special elevators, up to the room and so to sleep.

Saturday, Oct. 29

If only those hospitality suites hadn't been so hospitable. Badly in need of coffee. Downstairs to get breakfast; there's a waiting line. John



Over one thousand operators, distributors and factory representatives squeezed into the Grand Ballroom for the gala banquet on Sunday night to see a roster of stars perform a three-hour show.

Trucano and his wife Kay there; they invite me to sup. We sit down and after the first cup begin to talk about yesterday. "You know, when you came in," said John, "I had to change the name card for the juke box panel. There I was on my hands and knees with scotch tape and a pair of scissors. I think it came out all right for a rush job." Trucano had prefaced the juke seminar with opening remarks. "I thought I did all right, but I have to check back with Kay, because she's an English teacher." Darlow Maxwell, president of the South Dakota operators association came over and joined us. He and Trucano kidded each other. Breakfast done, we split up. Back to the exhibit rooms. Played "Super Scope" gun by Chicago Coin and the Bally Bowler. Then up to second floor to the juke room. Met Louis Nicastro and Bill Adair of Seeburg. Nicastro young, fresh, easy-going. Checked in with Joe Munves, posed for a picture. Joe Lyons of DuKane nearby. Went over and tried the

(Continued on page 77)

The 1967 Roster of MOA Officers



JAMES TOLISANO

CHICAGO—The General Membership Meeting, held Saturday afternoon at last week's MOA convention, produced a new slate of officers who will guide the organization for the coming year.

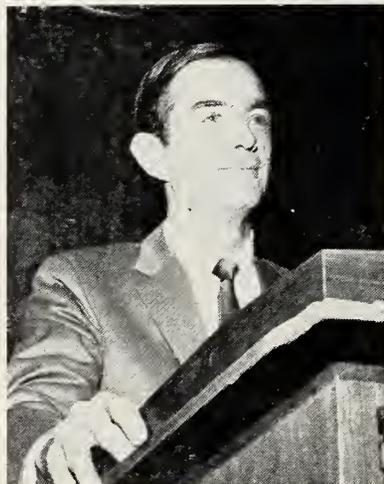
Named as president was James Tolisano of West Coast Music, Clearwater, Florida, who told the audience: "I want to thank you for giving me the honor and responsibility of this



JOHN WALLACE

office. I have a high record to match, following the dynamic John Wallace, but I assure you I will give everything I have to the job."

John Wallace moves up to the position of chairman of the board, replacing Lou Casola, who has served for the last two years. "I know we're all grateful to Lou for the great amount of time and effort he put into



BILL CANNON

his term," said Wallace. "Four years ago MOA was down and almost out, and Lou was one of the men who put us back on our feet. So he's already in the history books."

William Cannon, who has headed the record liason committee to re-establish contact between the record companies and the operator, was elected secretary.



JOHN TRUCANO

Howard Ellis, long-time member of MOA and one of the most energetic association figures in Washington, was named treasurer. John Trucano who was elected sergeant-at-arms, quipped, "I appreciate the appointment, but it's kind of a demotion. I'm a captain in the Marine Corps Reserves. But I'll be glad to lock the doors and keep you fellows inside."

Scopitone Chief "Highly Pleased" By MOA Reception

CHICAGO—In a phone interview conducted with Tele-A-Sign board chairman A. A. Steiger concerning his reaction to operator reception to his Scopitone audio-visual unit, he revealed his great pleasure at the ac-

ceptance of the product by coin machine operators as "their own."

"We feel that the acceptance by the coin-machine industry of the audio/visual medium can no longer be questioned after the tremendous interest this medium had at last week's show. The superiority of Scopitone over all other audio/visual units was the universal opinion of all distributors and operators at the show," Steiger stated.

"We are delighted with the accept-

ance of our product by people in the industry. The fact that we have already signed up a number of new and major distributors to handle our product in various parts of the country is the best indication of Scopitone's future as an industry product. The picture on our screen, the extensive film library which we showed and our greatly reduced prices caused the oft repeated comments on the part of operators and distributors that we were 5 years ahead of the industry," he added.

Jupiter Corp. Launches French Juke In U.S.A.

CHICAGO—The Jupiter coin-operated phonograph, which has been manufactured and marketed in France for the past eleven years by Charles Gosteli, will now be distributed in the United States, Canada and Puerto Rico by a newly organized firm calling itself the Jupiter Corporation.

The Jupiter Corp., a last minute entry among MOA Convention exhibitors, is headed by Sandford Moore who has named Lawrence Sklar as his national sales manager.

During the progress of the show, Moore revealed that he and Sklar had negotiated with various coin distributors to allot particular distributing territories. "Roughly half of the country has been divided into exclusive distributor territories," Moore stated. "There are, however, a number of excellent areas still open for a Jupiter representative... these appointments will be made over the next few weeks."

The Jupiter plays 45rpm records and is available in either 80, 100 or 120 selection units. According to Moore, he will begin delivery to his distributors by the 20th of November, offering a one-year guarantee to operators for parts replacement.

"This is the first time a foreign manufactured phonograph has been shown at the MOA show," Moore stated. "The reaction among operators was terrific and I feel we have a fine machine here. There are over 35,000 Jupiters on location in France," Moore further advised. Interested distributors are invited by Moore to call his New York office collect.



A. A. STEIGER

News On Montreal Fair

MONTREAL, CANADA — Expo 67 has granted concession rights to more than 450 operators for such services as food, souvenirs, snacks, vending machines, and rides. J. Peter Kohl, head of Concessions and Licensing, has announced.

The concessions are expected to bring in more than \$45 million for the Canadian fair, whose budget is \$350 million, with a planned deficit of \$82 million.

Under Expo 67's concession plan, the Corporation for the Universal and International Exposition of 1967 will receive an average of 14 percent for such services as food and drink and merchandise. Most ride and game concessions will be under the direct management of Expo 67, and money spent for the rides and games will thus be direct revenue for the corporation.

The visitors to the fair are expected to spend more than \$70 million on food and drink, more than \$32 million on merchandise and services, and more than \$28 million on rides and games and secondary transportation within the fair grounds—all within a six-month period, April 28 to October 27, 1967.

Food concessionaires are beginning

to take possession of their buildings, and will now start to install kitchen equipment and interior decoration. Operators of merchandise and service concessions will take over their buildings early next January, as scheduled.

The more than 30 million visitors expected to pass through Expo 67's gates will have, in addition to a variety of restaurants in the national pavilions, 30 independent restaurants, 72 snack bars, 46-specialty-food concessions, and four groups of vending machines to choose from. Of the 30 restaurant concessions, 28 have been awarded, and negotiations are being completed on the other two; all the other food and drink concessions have been awarded.

Expo 67 has established 117 concession sites for merchandise, and the concessions for 77 of these have been awarded—covering such things as licensed souvenirs, films, cameras, coin lockers, automatic photo machines, art galleries, and sketching studios. There are more than 250 applications for the 40 merchandising

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Active's Ash Scores Frank Russo



PHILADELPHIA—Frank Ash of the Active Amusement Co., has spoken often and eloquently about one of his best customers, "Mr. Point Pleasant Frank Russo, whose arcade is one of the largest and most lucrative in the State of New Jersey. The location, called simply "Frank's Arcade," has been in operation over 20 years and boasts over 200 pieces of game and kiddie ride equipment. The photo at left shows (left to right) Frank Russo and arcade manager Bryant Hinson; at right we see a view of the arcade itself.

Select-a-Trip



A

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Rowe AMI Select-A-Trip

1

B

A WEEK IN MIAMI

C

AFRICAN SAFARI

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1

D

MEDITERRANEAN CRUISE

A

GOLF IN THE BAHAMAS

Rowe AMI Select-A-Trip

2

B

SO. AMERICAN TOUR

C

FISHING IN CANADA

Rowe AMI Select-A-Trip

2

D

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D SAIL YOUR OWN YACHT

A A VISIT TO VENICE

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4

B BULL FIGHTS IN SPAIN

C SIGHTS OF THE ORIENT

Rowe AMI Select-A-Trip

4

D HAWAIIAN HOLIDAY



All decked out in red, white and blue carnation, Fred Granger gives us a smile while John Mazey at right supervises the "pinning", down in A.M.F.'s "Speedway" exhibit.



No "encore" needed for this shot as the Williams-United bunch strike a happy pose around their new 'Encore' shuffle. (Left to right) Bill DeSelm, Bud Lurie, Sam Stern, Fred Pliner and Jack Mittel.



First anniversary tidings were added footnote at the United Billiards equipment display. (left to right) Prod. Mgr. Jack Baumander, Neatia Daddis and president Art Daddis.



Art Brier (left) of Automatic Products Co. directs the attention of visiting operators to the new Pastryshop machine. Automatic's cigarette and candy units were also on display.



"That looks like a fine looking wallbox to me," muses Dan Carr while gazing upon his convertible remote unit designed for economy-minded ops at the Dancarr Music booth.



Dusty Hohbein (center) hosts Mr. and Mrs. Lou Glass to a visual rundown on Dynaball's billiard products and accessories. Lou was top-drawer in the MOA member drive.



Dick Utanoff (right) pauses with a pair of operator-customers at the D&R booth to give the Cash Box camera his attention. That's Dennie Ruber in the background.



Dave Anthony (left) and his Tape-Athon background unit have enjoyed another fine year with background location operators and was once again exhibiting at the MOA.



Hands across the sea or rather the Jupiter phonograph are extended by French manufacturer Charles Gosteli (left) to Jupiter Corp. prexy Sandy Moore (right) as Francis Gosteli looks on at rear.



Lee Brooks examines Capitol's jukebox programming catalogue with Mauri Lathower at the label's music room exhibit.



Joe Munves talks arcades with Joel Vance of Cash Box. Be careful, Joe, you'll turn a good writer into an operator.



DuKane's Joe Lyons hears some nice words on his own Tag-It embossed-name vendor from a conventioning operator.

16th Annual M.O.A. Exposition



Showing us that old cue stick stance, Jack Mitnick and that All-Tech Industries staff gather about their new "marble-finished" coin table.



Fast and furious are two of the more appropriate words to describe the activity at Larry Patterson's Foosball table soccer exhibit.



Flanking the Coronado compact at Rock-Ola's music room display are sales chief Ed Doris (left) and Florida distributor Eli Ross.



Looking down the mouth of Bally's big-ball-bowler for 1966 during one of the few seconds it wasn't in action.



Cue ace Don Tozer applies his usually deft stick at Valley's exhibit in the games room, drawing operators who wished they were that good.



The Pro table at the U.S. Billiards display, which normally takes the spotlight at that factory's show booth, had to make way this year for the U.S. Coin-A-Copy unit seen at rear. That's prexy Al Simon second from left.



"... and then . . . hee, hee, and then . . .", but we never heard the end of the story between Ross Sheer and Bert Betti at the Chi-Coin exhibit.



Nick and the American Shuffleboard staff never looked better as they surround their new Shuffle 88. (Left to right) Nick Melone, Gene Daddis, Mike Bozza, Doc Ringo, Dick Delfino and Sol Lipkin.



On their way for a lunch break in the Pick-Congress lobby are (left to right) Mr. and Mrs. Howard Reinhart (Brad tips), Mr. and Mrs. Joe Grillo, Abe Lipsky, Fred Pliner and John Bilotta.



"Let me direct your attention to the bottom of the table," says National Shuffleboard's Sol Mollengarden (at right) who with Mel Blatt boosted the firm's new straight-ball mechanism.



If you look closely enough, you'll see country artists Pop Stoneham and his kids down in MGM's display. Their "Lucky Album Wheel" was a highlight of the music room.



Plenty of operator-distributor goings-on in Rowe's music room display as the factory reps talked up the Music Merchant and Phonovue units.

Coinbiz Puts Its Best Face Forward



"That's what I like about that particular film," says Cash Box's Norm Orleck (left) to Lee Brooks, Larry Kagan and Hank Schwartz at the Color-Sonics display.



An "electrifying" gathering of Seeburg boosters flank the Electra phonograph at Seeburg's booth in the music room, including Nate Feinstein, Oscar Parkoff and Ed Claffey.



"And this is just the beginning," boasts Dave Rosen as he and Miss Cinejukebox Lacey James pose with their pride and joy at the Cinejuke booth.



The "brilliance" of Wurlitzer's new Americana phonograph seems to have caught the camera as four factory principals give us a smile. (Left to right) A. D. Palmer, Bob Bear, R. C. Roling and Fred Osborne.



Beauty and design were the keynote at Scopitone's display as evidenced by the lovely Joi Lansing (second from left). Tel-A-Sign chairman Bill Steiger (right) was pleased by the turnout of operators.



"Family" shot at Fischer's exhibit includes: (left to right) Ewald Fischer, Sharon Knipp, Frank Schroeder and his Missus and Charles Bailey.



Taking a precious moment out from signing autographs at the Epic display, Miss Jayne Morgan poses with two of her favorite people—Len Levy (left) and Mort Hoffman.



"Love that girl," says Active's Joe Ash as he touches head's with new daughter-in-law Sharon. That's the happy groom on the right—Frank Ash.



Little LP product highlighted the display by Monument Records, and banquet performances by the label's Boots Randolph and Charley McCoy made Monument's show participation a big hit.



"Without giving away any trade secrets, that's roughly how our scoring mechanism works," explains Midway's Iggie Wolverton to MOA director Paul Brown.



The Irving Kaye Co. exhibit was set up for business as Cash Box's Ed Adlum (left) and Lee Brooks (right) give the once-over to Howard Kaye's fine line of cue sticks.



It's always fair weather—especially when old buddies gather indoors at the RCA hospitality suite. (Left to right) Joe Orleck, Jack Mitnick, A. D. Palmer, Norm Orleck and RCA's Pat Kellaher (kneeling).

Thomas Hungerford Speaks at NAMA Conclave

Mr. President, Members of NAMA and Guests:

It's always an odd feeling to be reporting to you, at this annual meeting, what you, the members of NAMA, have achieved during the year. I'm just going to single out the highlights because it's impossible—in a few minutes—to include everything that should be reported.

In the last few years, this annual report to the members has usually focused on an emergency—like coinage and cigarette vending. This year, fortunately, there was no such major emergency, but I urge you all to keep your fingers crossed.

We should single out one 1966 activity, however, which could well qualify as a "quiet" emergency. To many individual members it was and is a personal emergency. I am referring to the Wage-Hour problem. As you may remember, we first focused attention on it at last year's convention in Miami Beach.

Like in other instances, NAMA took action in response to requests from our members. And in this case, from many members. By phone and by letter we heard from members all over the country who were visited by investigators from the Department of Labor. Their potential liability ranged from \$1,000 to tens of thousands of dollars. It became evident that the Wage-and-Hour problem would qualify as the Problem of the Year.

That is why we featured it as the Number One topic at this year's spring meetings. You all remember the Huntley-Brinkley team of Dick Funk and Gib Tansey. In addition, you received a comprehensive and practical guide on "How the Wage-Hour Law Affects the Vending Machine Operator," and President Manning appointed a blue-ribbon Wage-

Hour Committee to advise our staff. The NAMA staff gave individual advice to hundreds of members, and we were in touch with Congressional Committees in Washington regarding amendments to the Wage-Hour Law which had a direct bearing on your business.

This year NAMA has made progress in helping you with other aspects of employee and personnel problems. The Route Serviceman Testing Program—which we started in 1960—was improved, and the test was shortened. Since we announced the new test materials to the members in July, 91 additional member-companies have started using these tests. That makes a total of 244 member firms that are making use of the tests in hiring new routemen. We'd be glad to hear from you, if there's anyone in the audience who wants more information on this member service.

Since the first of the year, your association has considerably strengthened its staff, and is in a much better position to serve local groups of members. On January 1, we opened the new Eastern Office in Philadelphia to match the Los Angeles Office which is now in its sixth year. By adding Elmer Kuekes as full-time Director of our State Council program, we were able to handle the work of eight new State Councils, and to improve our services to the older Councils at the same time. I am convinced that our State Council services are now on the solid basis which we have been trying to achieve for several years.

Considerable public relations work is being done through our State Councils, and in the field of career guidance to interest high schoolers in vending careers. Science Research Associates will be honored with an Editorial Award at the banquet next Tuesday evening because they have

published several such career bulletins on the vending industry.

The one NAMA activity which every member can view as a direct benefit—when it hits him—is legislation. As President Manning pointed out, vending industry legislative problems haven't changed much—they've just grown bigger as our industry has grown.

A typical example is the "Buffalo Case", as our legislative staff calls it. At issue is the right of a local government to tax the vending business for money-raising purposes. It may be no exaggeration to say, "As Buffalo goes, so goes the nation." For if the final decision in Buffalo should be unfavorable, similar decisions may follow in many cities, based on this precedent.

So far, two lower New York courts have ruled against the vending industry. NAMA and our members in the area have invested money and considerable effort to carry the case to the highest court in New York State. Its decision is expected early next year.

If the industry wins, many similar cases can be fought on the basis of that decision. If we lose, there will be problems in many other cities. The association and our members in the area have done everything possible to make our case. All we can do now is to hope for the best.

Concrete results have been obtained in other legislative matters. In three states which adopted a sales tax for the first time this year, vending sales of 10 cents or less were exempted. I am referring to Massachusetts, New Jersey and Virginia. In two other states we obtained sales tax exemptions for the purchase of machines, and for the sale of certain items. This was accomplished in Indiana and California, respectively.

Right now, our members in Florida, Illinois and Missouri are preparing to work for sales tax relief in next year's legislative sessions.

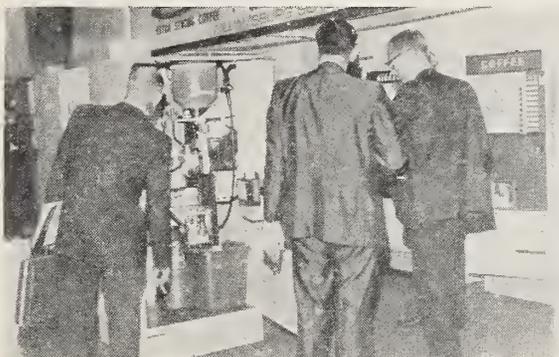
In all these cases, the NAMA staff together with local members and other operators are getting the job done. Like the Buffalo case, sales taxes are another problem which will be with us for a long time.

Since the first of this year, we've achieved a net gain of 33 operating companies. As of last week, NAMA had 1,338 operating company members, and this does not count the more than 500 branches of national firms. Including machine manufacturers and suppliers, our total company membership is now 1,588.

I'm sure you're aware that since the month of August we have again been conducting an active campaign for new members. Many present members have been of great help at the local level. As of now, we have signed up more than 100 new members, but you might want to keep in mind that this drive for new members is not yet over. With the help of our machine manufacturer and supplier sales representatives, we are stepping up our efforts in the next few weeks. You in this room, who are the loyal members of the association, are NAMA's best salesmen. I'd like to ask each and every one of you, to try and sign up one new member between now and the end of the year. Take a good look at those non-member badges at the Show this week.

In a trade association like NAMA, the secret of success is to be prepared whenever possible. Emergencies become easier to handle that way. But to be prepared, one also needs tools—and money. So that you may hear the report on that subject, I'd like to turn the microphone back to President Manning.

11,000-Plus Make NAMA's 1966 Exposition Greatest In History



Seeburg's coffee unit draws attention of technically-minded vending operators.



Rowe's Customusic service was crowd-drawer at that firm's McCormick booth.



Mr. and Mrs. Ditchburn and Dick Cole give our camera a minute at beginning of show.



Demonstration was keynote at Brant's display of their latest in coin counters.



NAMA's newly-elected directors "on display" at general membership meeting.



Tom Hungerford talks of the triumphs of the past year and of the problems ahead.



Charley Brinkman had his usual "hands-full" reception at Westinghouse's display.



Rock-Ola's booth was so busy we couldn't get conventioners to turn for a snapshot.



National Rejectors representatives ready for the huge NAMA turnout on first day.

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Eastern Flashes

AIN'T YOU GLAD YOU CAME!—At least 2,500 are—glad they came to Chicago for the 1966 Convention, that is—because that was the final registration figure compiled by Fred Granger and Bonnie York. With more than 1,600 operator personnel in attendance at 1966 MOA, plus roughly 900 manufacturer and distributor representatives, this year's show more than doubled last year's total attendance figure of 1,200. Granger, and the MOA brass, are extremely pleased and grateful to the conventioners for the turnout. Likewise, the many factories who exhibited current equipment, were thrilled with reception accorded them by visiting ops. (A complete report and photographic review of the convention is carried in this issue.) Those back-Easterners who trekked out to windy city formed one of the largest delegations to the show. Factory representation from this area was 100% and included: Rowe Mfg. with their Music Merchant lineup, Irving Kaye Co. with their new Junior IV and cue stick ensemble, the Wurlitzer Company with their brand new Americana series set into a typical location setting, U.S. Billiards with the timer unit and Coin-A-Copy photocopy machine, American Shuffleboard with the Shuffle 88 and Gemini split coin box. National Shuffleboard and their scratch ball return mechanism, United Billiards with their transparent table bed display which captured considerable attention, Dave Rosen breaking loose nationally with his Cinejuke and Color-Sonics with a block-busting revelation of a combination audio-viz and phono unit. Last but not least, the initial appearance of American Machine & Foundry on the coin machine scene with their American Speedway and Little Indy made quite a stir at the show, especially with the presence of that grand old vet Bert Lane.

OVERSEAS OPERATORS ON THE SCENE—Big thrill at the show was meeting Mr. Briggs, chairman of the Amusement Trades Association, who with 85 of his British colleagues came over for 1966 MOA. Their own show is coming up shortly and we think it's a good idea if 86 of our own operators could make it to England and reciprocate. Also on hand was Ha Ellis of Southern Automatic in Britain who spoke on the gaming tax situation. Other visitors from abroad, who were guided around the convention floor by Aspet Varten of Mondial included Georges Barre and Pierre Daubin from France (we finally got to hear Aspet's perfect French), Herr Alfred Adickes from Nova in Hamburg was also on hand. The German coinvent was accompanied by Dr. Heinz Kummer from the German association based in Cologne (Dr. Kummer will be in New York shortly for a few days holiday). Featured guest at the Rock-Ola banquet table last night of the show was Oystein Leinum, managing director of A/S Inter-Trade Automatics, Norway.

METRO AREA COINMEN AT THE SHOW—Our own Al Denver, an MOA vice president, was on hand at the 1966 show—likewise George Holzman who was elected an MOA director. In addition we saw: Bert Betti, his father and brother Hugh, Vic Haim, Teddy Blatt, George Herman, Dave Lowy, Jim McCann, Harold Kaufman, Norm Althoff, Larry Sklar, Meyer Parkoff, Oscar Parkoff, Al D'Inzillo, Irv Kempner, Howie Kaye, Nate Sugerman, Buddy Schwartz and Jerry Erenzweig.

HERE AND THERE—American Tobacco's vending supervisor Bob Fenton, revealed that the latest Readers Digest nicotine and tar survey on filter cigarettes has Carlton Brand with the lowest such content of the 30 most popular brands on the market today. Says Bob, "American hasn't promoted this fact and it's nice to see an independent and respected survey like the Digest's give Carlton its due." . . . We've been receiving record release lists from Tarantelli's one-stop up in Syracuse and a more complete inventory than this would be hard to find. . . . Hal Shinn of the South Carolina association, has been mailing out some mighty interesting promotional literature to his members on the Nov. 19th & 20th convention. The annual S.C. bash, to be held in Columbia's Wade Hampton Hotel, should be a humdinger so get your reservations in now. . . . Lou Wolcher and Bob Portale, prominent California distribs (Advance), in New York for a week or two visiting family and friends. . . . Carl Pavesi, Westchester Operators prexy, has recovered from an attack of pneumonia and is up and about once more. Carl spent two weeks bedded down with the bug and had to forego his annual attendance at the MOA show. . . . Time's gettin' short before the big MOV Convention, says Gil Bailey, so contact him now if you plan on coming. . . . Tuesday night, Nov. 16th, for the N.Y. Ops Guild meet.



Houston Happenings

Last week we reported that Earl Chatten was the National Vendors area distributor—how wrong we were! Larry Haws is the National distributor. We're sorry for the slip up, but both men are in the same building, and it's a big building.

First showing of the all new 1967 Wurlitzer Model 3100 for Houston trade area was held by L. C. Butler, president of Gulf Coast Distributing Co., 6205 Gulf Freeway, on Oct. 30 at the ultra exclusive Astrodome Club within the World famous Harris County Domed Stadium. This showing was by far the most elaborate of any local Wurlitzer preview in the Southwest and that includes a bunch of them that were really humdingers! Actually a fairer comparison would be those Tri-State affairs of the past in Dallas when Homer Capehart (later U.S. Senator Capehart) was president of Wurlitzer Company. Aside from the sheer luxury, bigness and service perfection of the Astrodome Club, the Oct. 30th showing was outstanding in other ways, chiefly by a complete lack of commercialism. Except for knowing more people, L. C. Butler, his sales representatives Lynn Conner, Earl Hoot, Ben Wells, together with service and office personnel as well as The Wurlitzer Company home office representatives Ralph D. Cragen, phno. Dep't. regional sales m'gr., R. D. (Dick) O'Conner, ass't. sales promotion M'gr. and Joe Gustouich, appeared no different from the hundreds of other guests simply enjoying themselves. Only people really working were cute little teenagers Pamela and Debra Butler who were in charge of registration and "guest Tagging" booth.

Local operator Ted Harris and charming wife Effie celebrated their 36th wedding anniversary Saturday, Oct., 30, enjoying an evening of entertainment at Sonny Looks, one of the outstanding night spots in the city. . . . C. D. Morris and likeable wife Lina of Pasadena, that booming city of some 80,000 that touches Houston on East. Discussing rapid growth of Pasadena past several years Morris mentioned a sizable piece of land he bought some years ago that is now valued at around ten times as much as what he paid for it. . . . Those of you who move and don't want to miss a single issue of Cash Box must remember that change of address at post office does not cover magazines, newspapers and the like. Write Cash Box direct as soon as possible before change is made giving both old and new address.

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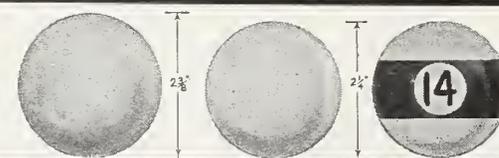
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Chicago Chatter

IT WAS A WHALE OF A CONVENTION (and that goes for MOA and NAMA)!!! The total attendance at the MOA Convention and Trade Show in the Pick-Congress Hotel was nearly double last year's figure of some 1200. More than 2,500 were registered this year. 1,600 operators signed in, according to Fred Granger; and 900 exhibitor personnel made the scene. Furthermore, there was a capacity (overflow) crowd of more than 1,000 guests at the banquet Sunday evening. Actually, the floor show rated a standing ovation. Hirsh de La Viez and Frank York earned the plaudits of the multitude (and we had a ball!). . . . When RCA Victor's Eddie Fisher gave out with his newie single "Games That Lovers Play," Irv "KUP" Kupcinet was seated at the Cash Box table with very funny Marty Allen, of the comic team of Allen and Rossi. Kup joined in the standing ovation earlier for Epic's Enzo Stuart. . . . Speaking of Enzo, Len Levy and Mort Hoffman were fairly elated with his stunning rendition. Nobody sings "Vest La Giubba" quite as well.

Before boring into MOA Convention Tidbits a couple of important announcements are in order: James F. McGuire, vice prexy of Canteen Corp., was elected president of NAMA at the big general meeting. Meyer Gelfand, of the Macke Co., is the new senior vic pres.; and William H. (Bill) Martin, of Automatic Candy Co., in Columbus, Ga., vice president. Charles (Brinky) Brinkmann, of Westinghouse Electric Corp., Springfield, Mass., is the treasurer. . . . Some 10,000 plus industry execs attended the big NAMA Convention and Trade Show in McCormick Place and the Conrad Hilton Hotel, according to Walter Reed and Steve Polcyn, of NAMA.

James (Jim) Tolisano, of St. Petersburg, Fla., was elected to the post of president of MOA by acclamation, and Bill Cannon, of Haddonfield, N.J., is the new secretary. . . . The Illinois Coin Machine Operators' Assn. (ICMOA) had a capacity crowd at the annual meeting, Sunday morning, in the Music Room of the Pick-Congress. The membership re-elected Lou Casola to the presidency, and Harry Schaffner, of Alton, Ill., First Vice Pres. Wayne Hesch, of A & H Entertainers, Arlington Heights, is the Second Vice Pres.; and Orma Johnson, of Rock Island, is the new secretary-treasurer. The board of directors includes: Mary Gillette, Chicago; Les Montooth, Peoria; Moses J. Proffitt, Chicago; Earl Kies, Niles; Bud Hashman, Springfield; Charles (Chuck) Marich, Rockford; Chick Henske, Jacksonville; and Edward (Ed) Gilbert, of Bloomington. The nominating committee consisted of Earl Kies (chairman), Vince Angeleri, Bob Lindelof, Harry Schaffner and George Woolridge. The next ICMOA meeting is slated for a weekend in February in Springfield.

Easily one of the most interesting and exciting people on the MOA exhibition floor during the conclave was Howard A. Reinhart, prexy of BRAD, Inc. (Billiard Research & Development, Inc.), of St. Clair Beach, Michigan. This effervescent, active "young" septuagenarian was all over the place greeting people and wearing out a much younger Johnny Bilotta. Also on hand were Jimmy Bilotta, Mrs. Reinhart, and Johnny Bilotta, Jr., and their wives. . . . The audio-visual people certainly had a ball with the attendance at their exhibits and hospitality suites. The action at the Scopitone booth and suite rated very high among the MOA guests. Suffice it to say that A. A. (Bill) Steiger, et al were "all wore out" (sic) to put it mildly at the conclusion of the convention, Sunday evening. Bill stated that the acceptance was "terrific" at the exhibit. . . . The Color-Sonics people were absolutely delighted over the action they received, especially with the new Color-Sonics combination (records and film) machine. Locally, Larry and Ronnie Kaghan enjoyed excellent acceptance with operators, etc.

Rowe-AMI's "Phono-Vue" adaptor to the "Music Merchant" phono with the dollar bill acceptor was a roaring success on the exhibit floor, according to Jack Harper and Fred Pollak. We managed to chat at length with Joe Barton, sales manager of Rowe AC Mfg. Corp. . . . It was nice to see William J. (Bill) Gross, Art Brier and Bill Herbord, of Automatic Products Co., again this year. No matter how much territory we cover during the year it is practically impossible to see everyone. . . . When we dropped over to the Rock-Ola Mfg. table during the MOA banquet, and after visiting with David C. Rockola, Edward G. Doris, Dr. David R. Rockola, Art Ehlert, Donald C. Rockola, George Hincker, et al, old friend Alfred A. Adickes introduced us to Dr. Heinz Kummer, who jetted in from Germany for the conventions. . . . A very busy gent at the MOA Convention was John R. Mazey, ad manager of AMF, who made the rounds with old pro Bert Lane, who is heading up AMF's amusement games division.

Eldon Dale, prexy of Dale Auto-Driver Instructor Co., exhibited his new gun game which features motion picture targets (and very realistic targets, at that!). . . . In attendance and very actively were: Ben Wolf, of U.S. Billiards . . . Robert Ettinger, of Scopitone, Inc., and many, many more. . . . Oh, yes! Sammy Weisman, of State Sales in Baltimore Md., is on a road show tour with his presentation of the Wurlitzer "Americana" and "Satellite" music duo. First his Baltimore showings were held, October 31-November 4. From there he set up in the Holiday Inn in Norfolk, Va., Nov. 6. The Roanoke, Va. showing was slated for Nov. 12 & 13, in the Manor House. Finally, the troupe heads for the John Marshall Hotel in Richmond, Va., Nov. 18 & 19.



Milwaukee Mentions



The Wisconsin coin machine trade was definitely well represented at the MOA Convention and Trade Show last weekend. It would be fairly impossible to name everyone who was there. . . . Certainly Lou Glass, of Madison, rated the accolades that were bestowed on him for having been tops with his more than 30 new members signed up by him during the MOA Membership Drive this year. Another Wisconsin operator, Clint S. Pierce, of Brodhead, has served MOA with such devotion and dedication since its inception. Marie Pierce was her usual radiant self throughout the convention despite the rigors of all of the meetings. . . . Nate Victor, of S. L. London Music Co., came in to Windy City with quite a group of his staffers, including Walter Koelbl, Don Emery, Walter Glish, George Faust and Carl Betz. . . . Pioneer Sales aggregation included Joel Kleiman, Sam Cooper, Bob Manthei, Dan Karolzik, and others. . . . When Sam Hastings, prexy of Hastings Distribs, met us in the lobby of the Pick-Congress Hotel with him were Mrs. Hastings, and sons Jack and Jim Hastings. Mrs. Jack Hastings was also in the group. . . . We had a nice chat with coinvet Doug Opitz, of Wisconsin Novelty Co., on the exhibition floor. . . . Jerome "Red" Jacomet was a very busy man. Glad to see him back as an MOA director again. . . . A very radiant group from United, Inc. in Milwaukee at this year's conclave included Harry and LaVerne Jacobs, Russ and Carole Townsend, Paul Jacobs, and other United staffers. . . . Also on hand were Dewey Wright, of Wausau; Arnold Jost, of Arnold's Coin Machine Service; Joe Beck, of Mitchell Novelty; and many more.

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VENDING MACHINES
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California Clippings

HAPPY HOMECOMING. . . . Al Bettelman, C. A. Robinson Co. exec, returned home last week after swinging through Miami, New York and convention city. As a result of this trip, Al, is waxing eloquently over the tremendous strides that the business has taken through the years. Based on his experiences, Al feels much more excited about the business today, than at any other time in his career. Al told us that he was especially thrilled with his visit to the new Midway plant, which C. A. Robinson represents in Southern California. Old timers in our business have a tendency to lament over the status of our business as it is today—not like the good old days. A veteran like Al, however, says that they are all wet! There is more knowhow, more ingenuity, more opportunity today, than ever before in the history of our business. P.S. Al tells us that he had a great time while in the windy city.

GOOD-BYE, SO LONG, FAREWELL. . . . We just had time to say our good-byes to Dean McMurdie of Circle International before he left for Tokyo. For the most part he will be visiting with the staff of that office during his stay. We hear that Ken Smith did a great job of holding the fort while Don Edwards was out of town. Don and his wife stopped off in Grand Rapids, after the conventions ended, to visit with his folks. We're glad to see he finally made it. The last time he planned to go there the airline strike grounded him at the last moment. This time things ran smoothly and he even had time to visit the Rowe AMI factory while he was there. The other Don in that office, Don Young is keeping himself busy by traveling through the San Bernardino territory calling on ops. We're told that they just received another shipment of "Music Merchant's." We also hear that Chuck Nye of Tri-City Music in Manhattan Beach, is the proud owner of the first coin operated phonograph on location, in Southern California, with a dollar bill acceptor.

FROM THE RECORD RACKS. . . . Buddy Robinson of California Music tells us that they were honored with a visit from Nat and Cannonball Adderly. The top selling single for this week is "I'm Your Puppet" by James and Bobby Purify on Bell. "A Hazy Shade Of Winter" by Simon and Garfunkel has all the earmarks of a smash, according to Buddy. A fast mover in the album department is "Love Special Delivery" by Thee Midneters on the Whittier label. . . . The Solle Sisters at Luenhagen report in with the news that John Mayham, promotion man for Epic, was in to check on the Walter Jackson deck "A Corner In The Sun." He was also checking on Donovan's latest entry in the singles race "Mellow Yellow" but from the way it is burning up the charts, he won't have much to worry about. The girls tell us that they have been getting great reactions on the Eddie Fisher version of "Games That Lovers Play." It has been a long time since he has had a record on the charts but the girls think this one may do it for him.

HERE AND THERE. . . . We are told by Clayton Ballard that the Wurlitzer showroom and offices got a real overhauling in preparation for their showing of the "Americana" last week. We hope that all their visitors appreciated all the work that went into that affair. They put in new rugs, new flooring and gave everything else a paint job. Congratulations go out to Johnny Morris and his wife, who recently celebrated their 10th wedding anniversary. . . . Spoke with Frances Scherb of Advance Automatic and she tells us that Bob Portale and Nat Hockman both had a terrific time at the conventions. From there Bob went on to New York for a much deserved vacation. We had to say so long to Frances because she was just getting ready to leave for a 6 weeks leave of absence. Carol Stevens will be taking over for those 6 weeks. When Frances returns, Carol will remain with the firm as an accounts receivable bookkeeper and assistant to Frances. We hear that orders for Chicago Coin's "Super-Scope" are still coming in strong. Also, they are expecting a shipment of the new pin game "Festival" to arrive at any time. . . . Stan Larsen back at Struve Distributing after spending a few days down San Diego way. . . . From Paul A. Laymon Co. Britt Adelman tells us that Laymon's lads and lassies, have again reserved the first table for the CMMMA banquet to be held Dec. 2.

Ops visiting our town include: Perry Irwin—Ventura, Archie Sandoval—Oxnard, Dick Nordin—Whittier, Frank Christian—Anaheim, Al Martinez—Santa Maria, Jerry Graves—El Monte, Manuel Chavez—Redlands and Walter Hemple—San Fernando.



Upper Mid-West Musings

Jack Godfrey, Chaska, in town for the day picking up parts and records. . . . Mr. & Mrs. Larry Rathke in California for two weeks vacation. . . . Lawrence Sieg in the cities for the day on a buying trip. . . . Joe Weber in town for a few hours picking up records. . . . Our deepest sympathy to Norman Gefke and his family on the death of his father. The elder Mr. Gefke suffered a stroke. . . . Mr. & Mrs. Mike Imig left last weekend for a visit with their daughter at school in Denver. . . . Darwin Leslie and some friends are driving in to the cities to see the Gopher-Ohio State game on Saturday and then see the Viking-Rams game on Sunday and after the game drive back to Bonesteel. . . . Doc Fast is getting in a lot of pheasant hunting as the season ends this weekend, in South Dakota. The Minnesota season starts this weekend and there will be plenty of hunters in this part of the country. . . . Attending the MOA & NAMA from the Twin Cities were Irv Sandler, Harold and Steve Lieberman and Glen Charney of Lieberman Music and Amos and Danny Heilicher of Advance Music. . . . Harlan Beach and Irv Linderholm, Fargo, to the conventions, also Stan Woznak, Little Falls. . . . And many others . . . from around this area . . . Carmen McRae at the Downtowner . . . Will Jordan at the White House . . . Carol Channing in Hello Dolly at the St. Paul Auditorium.

Happy Birthday This Week To:

Arthur Lavoie, Fall River, Massachusetts . . . Edward J. Betti, Union City, N.J. . . . Andy Benna, Ironwood, Michigan . . . Harvey W. Marble, North Platte, Nebraska . . . Whitney LeJeune, New Roads, Louisiana . . . William James Shay, Lebanon, Pa. . . . Erwin E. Barnett, Cleveland Heights, Ohio . . . L. A. Lorang, Yuma, Arizona . . . Fletcher A. Blalock, New Orleans, Louisiana . . . Milton Green, Brooklyn, N.Y. . . . Ralph S. Pelletter, Silver Creek, New York . . . Z. M. Flow, De Funiak Springs, Fla. . . . Herbert J. Perkins, Chicago, Illinois . . . Stacy L. Lewis, Cambridge, Maryland . . . Jess M. Langston, Chattanooga, Tenn. . . . George Eckhardt, Alma, Nebraska . . . William J. Embar, Lebanon, Pennsylvania . . . Alvin Silverman, Plainview, L.I., N.Y. . . . Abraham Dolins, Hyannis, Mass. . . . Robert M. Bender, Charleston, West Virginia . . . Herbert F. Wagner, So. Milwaukee, Wisconsin . . . Glenn J. Crowl, Fort Wayne, Indiana . . . Joseph Vinski, Turtle Creek, Pa. . . . Arthur L. Pineau, Baltimore, Maryland . . . Ralph Harvey, Mitchell, South Dakota.

Copyright Seminar

(Continued from page 63)

ing to fight with all the strength we have to get a public, open hearing on the bill." Operators were urged to contact their Congressmen personally and urge for a public hearing.

Granger then sat down and Lou Casola congratulated him "on a great presentation." Calling for questions and comments from the floor, Casola recognized Max Hurvich, Hurvich praised the legislative committee and asked for a standing ovation for their efforts. The entire audience rose and applauded stoutly. Casola then asked for questions from the floor, most of which were concerned with Section 116 and when operators should begin letter-writing campaigns.

"Generally speaking," said Granger, "there are two times to write your Congressman. One, when the bill is introduced, and two, when it is being considered for vote by the sub-committee. What we urge you to do now is to contact your local Congressman, because he is home now, and tell him that you want a public hearing when the bill comes up next year."

Casola asked again for questions saying, "I don't want anybody leaving this room unsatisfied. If you have criticism or if there's anything you don't understand about what went on in Washington, then now's the time to speak up. Are there any questions?"

There being no reply, Casola then adjourned the meeting. Several operators went up to the speakers' tables as the room cleared out, to congratulate and talk to the board of directors.

Equipment Sales At Rosen Call for Added Personnel

PHILADELPHIA — With the new Rowe AMI Music Merchants accelerating sales activity at David Rosen, Inc., Harry Rosen, vice-president of the distributing firm, announced new additions to the company's sales staff and changes on executive levels. The Rosen firm distributes the Rowe AMI line in Eastern Pennsylvania, Southern New Jersey, Delaware, Maryland and Washington, D.C.

The increased sales staff, said Rosen, will not only make it possible to intensify sales activity but also to provide better service for the operators and to better meet their needs in an expanding market with many new machines and new merchandising techniques.

Two new additions to the coin machine sales staff are Richard Francis (Bud) Costello and Henry Charles (Hank) Heiser. Costello, who was originally an operator in the Lancaster, Pa., area, and in recent years was associated in sales and promotion for Chock Full O' Nuts Coffee, has been assigned to the upstate Pennsylvania area. Heiser, who was formerly a toy salesman, has wide experience and contacts with the coin machine arcades and vending operations in this area.

With the two new salesmen, vice-president Rosen also announced the promotion of David Weiss, veteran salesman, to sales manager. Under his direction, Weiss is preparing a series of operator trade showings for Music Merchant and the entire new Rowe AMI line of machines and accessories. In addition, Leo Crawford, another veteran of the Rosen sales staff, was placed in charge of the Cinejukebox Division. In his new capacity, Crawford will direct sales activity for all audio-visual coin-operated equipment including Rowe's audio-visual unit as well as Rosen's new Cinejukebox, the 2-in-1 combination machine that combines movies and jukebox in a single unit.

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NEW SUPER-SCOPE RIFLE GALLERY

**For the First Time...
A Realistic Telescopic Sight!
Two Separate Target Areas!**

- ☉ **DOUBLE MIRRORS**
Target Area Looks 8 Ft. Deep
- ☉ **EXCLUSIVE TWO-WAY MIRROR**
With New, Exciting Floating Targets
- ☉ **BLACK LITE GAME**
3rd Dimensional Targets To Test Players Skill
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AND VANISHING TARGETS**
For Continuous Action!
- ☉ **NEW INSET LIGHTED FRONT CABINET**
For Eye Catching Appeal in All Locations

FLIP TOGGLE SWITCH ON TOP OF GAME FOR
EXTRA STANDARD LIGHTS, IF BLACK LIGHT
GOES OUT. ELIMINATES SERVICE CALLS.

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**PROVEN
PROFIT MAKERS**
Since
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CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

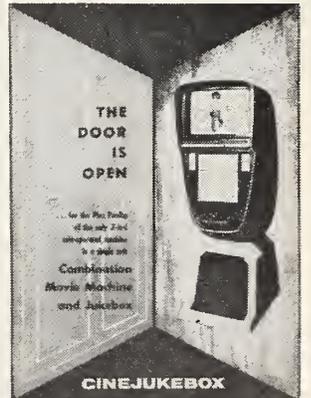


A LOCATION HIT—Philip Marmer (extreme right), Philadelphia amusement machine operator, reports that the new Cinejukebox (shown in back) has been an "outstanding hit" at its first location. Marmer placed the first of the combination movies and jukebox machines he received from David Rosen, Inc., at the Earlton Bowl-Lounge in Earlton, N.J. And that Marmer's enthusiasm is just that is seen by the approving smiles of David Murphy, manager of the supper club and lounge. Others shown are Luciano Caselli, engineer of Angelo Bottani's International Phonovision Society of Milan, Italy, for which Rosen is the United States distributor; and Lacey James, songbird and songwriter managed by Rosen and who helped debut the new machine.

Another major change announced by vice-president Rosen is the naming of Elliot Rosen as financial secretary and finance director for the company.

Formerly in charge of the export-import division and other operations, he has had wide experience in the financial field.

Your's for the Asking



If you were not there to see the excitement created at the MOA Show by

CINEJUKEBOX

—the only 2-in-1 machine combining movies & jukebox in a single unit—send for this new color brochure. It will open the door for you to a new world of plus profits & play.

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-60, '51, 80 Sel.
D-80, '53, 40 Sel.
D-80, '53, 80 Sel.
F-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
436A, '53, Fireball, 120 Sel.
438, '54, Comet, 120 Sel.
446, '54, HiFi, 120 Sel.
488, '55, HiFi, 120 Sel.
452, '55, 50 Sel.
454, '56, 120 Sel.
455, '57, 200 Sel.
458, '58, 120 Sel.
465, '58, 200 Sel.
475, '59, 200 Sel. Tempo I
468, '59, 120 Sel. Tempo II
485, '60, 200 Sel. Tempo II
478, '60, 120 Sel. Tempo II
495, '61, 200 Sel. Regis
488, '61, 120 Sel. Regis
496, '62, 120 Sel. Empress
497, '62, 200 Sel. Empress
493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEIBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
L200, '58, 200 Sel.
L61, '58, 160 Sel.
L22, '59, 160 Sel.
L22, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (1C/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
? in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Plying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Sheba 2P (3/65)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
50/50 2P (8/65)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/53)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (3/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (3/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skee Shot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Cris Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

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Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
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B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motarama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/64)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Millis Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telegiz
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Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
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Un Yankee BB (3/59)
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Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. PinchHitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Eisle
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pak
Scientific Televisia
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

KIDDIE RIDES

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Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
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Capitol Donald Duck
Capitol Eisle
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Capitol See Saw
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Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pak
Scientific Televisia
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

NOTICE

An unusual and limited working time, plus the normal printing schedule and the exhaustion after three important and hectic days in Chicago have prevented the seventh installment of *In Congress Assembled* from appearing. Watch for it next week.

A Reporter's Walking Tour

(Continued from page 64)

"Grand Prix." No luck again. The penalty bell rang out like Winchester Cathedral. Dan Carr at his booth had a Cash Box reprint of an editorial on wallbox locations. Good, good, good.

Membership meeting that afternoon. Wallace at the microphone: "there was a time when MOA was down and almost out, but what we've accomplished in the last four years ought to convince anybody that we're here to stay." Jack Bess talked on the hard work that brought in the new members (they're now about 2 shy of going over 300), then presented the awards to workers, co-chairmen, district leaders. Big applause. Lou Casola gave Wallace an honorary gavel to symbolize his year in office. Casola: "Don't hit me with it." Bill Cannon gave a treasurer's report, said the finances were in good shape (—and *that's* a sign of changing times). Clint Pierce read the candidates for next year's officers. Result: Jim Tolisano in as president; Wallace, chairman of the board; Cannon, secretary; Howard Ellis, treasurer, Trucano, sergeant-at-arms.

Coffee break, then back to hear speaker, Dr. Whit Northmore Schultz, talk on "The Gold Mine Between Your Ears," a pitch for creativity and individuality. Among quips: "Confucius says that the man who says it can't be done shouldn't interrupt the man who's doing it." Very entertaining. Made the rounds of the suites again. Into Scopitone. Jammed. According to Steiger the turnout was "one-third Joi, one third drinks, one third Scopitone." Talked to the firm's new international sales director, said that South Americans are wild about it. He comes from Peru. Talked about tariffs and the Japanese market. Checked in next at Bert Betti's suite, talked to his dad, Humbert. Bert came in with Ewald Fischer.

Talked for awhile and then went over to Rock-Ola. Bob Nims there with Bob Rooney of State Sales in Baton Rouge. Rooney was on the jukebox panel and displayed a special book he's created to tell him at a glance what records are on which jukes in locations. Nims said that he and the other R-O distributors had been out to the factory for a look at some new equipment. Said David C. Rockola had traded stories about the old days with distributors. Said hello to George Hincker and Romine Hogard. Wow. Went over to Cinejukebox. When there's no film being shown the machine has a kaleidoscope that bounces to the sound waves of the record being played. Climbing stairs, taking elevators beginning to get to me. Back to the room and so to sleep.

Sunday, Oct. 30

Saw Bill Cannon at breakfast with William Moore Jr., vice prez of Continental Bank in Phila. Cannon said it was the "original coin machine bank." Moore said they'd never lost any money on coin machine paper. Brief coffee and then off to find Granger to check on registration. Coming down escalator saw Jack Bess and Ted Nichols at membership desk. Jack smiling and pointing at fellow with membership application in his hand. "This is Number 301," he said. Shook hands with Willard A. East, B & I Vendors of Altavista, Virginia. Dashed upstairs and got Joe Gino, blitzed Bess and East with photographs. Harry Snodgrass said he had a couple more coming in. Back to the music room to see the action at Rowe. Eddie Ginsburg and Dyke Hawes there. Had the audio-visual attachment. Fred Pollak, his wife and son



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came in. Talked with them for awhile, then went over and saw Len Levy and Mort Hoffman of Epic, asked them how reaction had been for the show. They said good. Enzo Stuarti in for the banquet show. All the jukes on scheduled playing times. Went over to Wurlitzer. A. D. and Mille McCarthy there. A. D. said he knew all the words to the old evergreens. Suggested "Stars Fell On Alabama." We went into two choruses of it, barber-shop style. Dick O'Connor shoved the "Satellite" microphone at us and we serenaded the hall. "If that doesn't clear this place out, nothing will," said A. D. Down to the games room again. Talked with the American Shuffleboard gang, shook hands with Herb Jones, was introduced to Jones Frankel. Very polite, very gentle. Good taste in clothes. Played Chi Coin "Flair." Got nine straight strikes. Good Lord. Said hello to Mort Secore.

Dinner, then went to the banquet. Lainie Kazan, Charlie McCoy (got turned on to his harmonica), Eddie Fisher, the Stoneman Family. One of the daughters, in gold lamé skirt and boots, jumping up and down and played a red-hot electric mandolin. Wound up with American bunch and Bill Cannon for early morning breakfast. Back in hotel we met Dennis Ruber, went up to American suite and talked about the convention. Phone still ringing with guys who wanted games. Eyelids closing. Back to room, into bed.

Monday, Oct. 31

Just time to check out and catch a cab. Said goodbye to Fred Granger, offered congrats on good show. Saw Sonny Knazick of Color-Sonics; asked him how he did. He says no complaints. Caught a cab with Jack Mitnick out to O'Hare. He's on his way

back to Miami. Poor guy had laryngitis. Checked in bags, jumped on plane. Stewardess gives me pillow. Out like a light. Dreams of typewriters and Thursday deadlines.

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