

NARM Gears For Changing Music Scene...End  
Distrib Ties Between Atlantic & Stax...Name

Loetz MCA VP•  
Eight Acts On  
RCA Receive

# Cash Box

May 11, 1968

'Groupquake' Promo...Stogel Expand-  
ing To Coast...Farrell Trousdale GM...  
Happy 80th Birthday, Irving Berlin!...

Cash Box

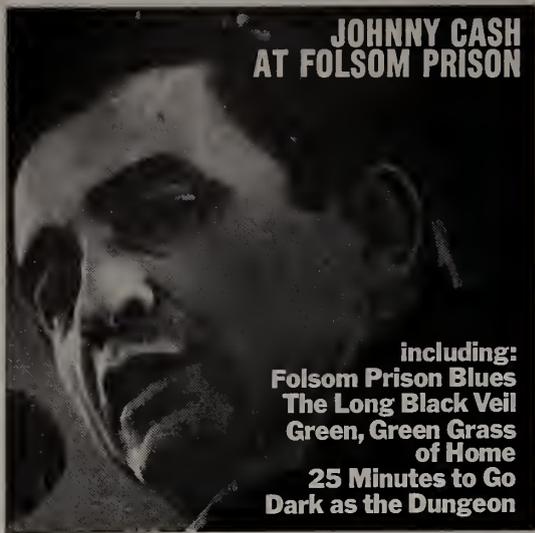


Gordon Lightfoot

THE MONKEES: THEIR DISK BUSINESS SWINGS

Int'l. Section Begins Pg. 59





including:  
Folsom Prison Blues  
The Long Black Veil  
Green, Green Grass  
of Home  
25 Minutes to Go  
Dark as the Dungeon

CS 9639

# Some people may buy it just to hear the audience.

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## Unauthorized Duplication: Menace To Tape Cartridge

Shadowing the progress being made in tape cartridge sales is the menace of pirated merchandise. The practice, according to reports received by **Cash Box**, has already reached alarming proportions, resulting in the loss of millions of dollars to record companies, artists and music publishers.

Monetary damage, interestingly enough, may prove to be the least danger to all concerned. There is the question of shoddiness that generally pervades the unauthorized duplication of tape cartridges. Such inferior quality comes in many forms. Sound reproduction is far below the level of cartridges produced through normal channels; deception is rampant with regard to labeling, with notices of artists and selections often having no relationship to what appears on the tape. All this, mind you, is reaching the hands of many consumers who may be getting their initial exposure to the recently-established tape cartridge field! Thus, a new industry is confronted with overcoming product that sets the lowest possible standard for its continued progress. The price for such merchandise? A little below the real thing!

Tape cartridge pirating is a remarkably cheap endeavor. Something like \$3000 for a tape duplicating machine and a wrong-doer is just about in business. In terms of pirating of tape cartridges, this is going first-class, since some pirated merchandise reaches the consumer from such sources as inexpensive tape recorders designed for home use.

At this time, most of the bogus tape cartridge business involves 4-and-8-track cartridges. Cassettes, however, may soon be the next victims, especially as the use of blank cassettes spreads.

This is a warning recently sounded by Norman Racusin, vp and general manager of RCA Victor Records, during his keynote address at the NARM convention.

Success in combating this evil has been limited. While some labels have stated their intentions to vigorously track down and bring suit against manufacturers of pirated cartridges—and in several cases have won injunctions against them—there are, explains Abe Somer, an attorney who has represented labels in such litigation, literally hundreds of phony cartridge duplicators around.

In addition, Somer adds, there is a tendency among bogus duplicators to avoid the use of company logos on labels, thus getting around trademark (unfair competition) violations. The Federal Government has not enacted a law making either disk and/or tape duplicating a crime. Nor for that matter have most of the states. Legislation against trademark violation is, however, widespread.

Obviously, Federal and state statutes, with criminal sanctions, against bootlegged and/or pirated disks & tapes is sorely needed. New York State, in fact, has received its first conviction under its 2-year-old anti-bogus disk law. Even this section of the state's General Business Law requires updating. It ignores the tape field.

If the new tape cartridge field is to prosper, the trade cannot ignore the consequences of pirated cartridges.

In this regard, NARM, the wholesaling organization, is to be congratulated for its awareness of this "acute problem" in initiating a drive to have its membership press for anti-bogus disk/tape legislation in their home states.



# CashBox TOP 100

1	HONEY	Bobby Goldsboro-United Artists 50283	5/4	1
2	TIGHTEN UP	Archie Bell-Atlantic 3478	5	12
3	CRY LIKE A BABY	Box Tops-Mala 593	2	4
4	BEAUTIFUL MORNING	The Rascals-Atlantic 2493	6	7
5	THE GOOD, THE BAD, AND THE UGLY	Hugo Montenegro-RCA 9423	18	25
6	UNICORN	The Irish Rovers-Decca 32254	7	9
7	COWBOYS TO GIRLS	Intruders-Gamble 214	11	18
8	MRS. ROBINSON	Simon & Garfunkel-Columbia 44511	15	47
9	YOUNG GIRL	Union Gap-Columbia 44450	4	3
10	LADY MADONNA	Beatles-Capitol 2138	3	2
11	SUMMERTIME BLUES	Blue Cheer-Philips 40516	9	11
12	LOVE IS ALL AROUND	Troggs-Smash 1607	12	17
13	SHO-BE-DOO-BE DOO-DA-DAY	Stevie Wonder-Tamla 54165	23	31
14	TAKE TIME TO KNOW HER	Percy Sledge-Atlantic 2490	13	15
15	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick-Scepter 12216	19	32
16	MONY MONY	Tommy James & The Shondells-Roulette 7008	30	40
17	I GOT THE FEELIN'	James Brown-King 6155	14	13
18	THE BALLAD OF BONNIE & CLYDE	Georgie Fame-Epic 10283	8	6
19	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell-Tamla 54163	29	37
20	MIGHTY QUINN	Manfred Mann-Mercury 72770	10	5
21	PLAYBOY	Gene & Debb-TRX 5006	17	14
22	UNKNOWN SOLDIER	Doors-Elektra 45628	24	29
23	FUNKY STREET	Arthur Conley-Atco 6563	21	21
24	SWEET INSPIRATION	Sweet Inspirations-Atlantic 2476	27	30
25	LOOK TO YOUR SOUL	Johnny Rivers-Imperial 66286	25	28
26	I WILL ALWAYS THINK ABOUT YOU	New Colony Six-Mercury 72775	28	34
27	DELILAH	Tom Jones-Parrot 40025	35	41
28	MY GIRL/HEY GIRL MEDLY	Bobby Vee-Liberty 56033	37	48
29	SOUL SERENADE	Willie Mitchell-Hi 2140	32	39
30	SHE'S LOOKING GOOD	Wilson Pickett-Atlantic 2504	31	33
31	TAKE GOOD CARE OF MY BABY	Bobby Vinton-Epic 10305	26	15
32	IF I WERE A CARPENTER	4 Tops-Motown 1124	41	55
33	THE HAPPY SONG	Otis Redding-Volt 163	49	70

34	U.S. MALE	Elvis Presley-RCA 9465	42	26
35	DANCE TO THE MUSIC	Sly & The Family Stone-Epic 10256	16	8
36	LIKE TO GET TO KNOW YOU	Spanky & Our Gang-Mercury 72795	48	75
37	VALLERI	Monkees-Colgems 1019	20	10
38	IF YOU CAN WANT	Smokey Robinson & The Miracles-Tamla 54162	34	23
39	FOREVER CAME TODAY	Diano Ross & The Supremes-Motown 1122	36	16
40	I PROMISE TO WAIT MY LOVE	Martha Reeves & The Vandellas-Gordy 7070	43	53
41	MASTER JACK	Four Jacks & A Jill-RCA 9473	55	66
42	THE DOCK OF THE BAY	Otis Redding-Volt 157	22	20
43	IF YOU DON'T WANT MY LOVE	Robert John-Columbia 44435	60	72
44	I COULD NEVER LOVE ANOTHER	Temptations-Gordy 7072	59	—
45	SCARBOROUGH FAIR	Simon & Garfunkel-Columbia 44465	46	33
46	JENNIFER JUNIPER	Donovan-Epic 10300	33	19
47	CALL ME LIGHTNING	The Who-Decca 32288	39	38
48	JUMBO	Bee Gees-Atco 6570	40	43
49	YUMMY YUMMY YUMMY	Ohio Express-Buddah 38	84	94
50	WEAR IT ON OUR FACE	Dells-Cadet 5599	52	63
51	DOES YOUR MAMA KNOW ABOUT ME	Bobby Taylor & The Vancouvers-Gordy 7069	56	59
52	SHERRY DON'T GO	Lettermen-Capitol 2132	38	36
53	WE'RE ROLLING ON	The Impressions-ABC 11071	57	61
54	I WANNA LIVE	Glen Campbell-Capitol 2146	45	51
55	SON OF HICKORY HOLLER'S TRAMP	O. C. Smith-Columbia 44425	47	49
56	MAY I TAKE A GIANT STEP	1910 Fruit Gum-Buddah 39	65	81
57	ANYTHING	Eric Burdon & The Animals-MGM 13917	54	56
58	ME, THE PEACEFUL HEART	Lulu-Epic 10302	53	44
59	BABY MAKE YOUR OWN SWEET MUSIC	Jay & The Techniques-Smash 2154	61	64
60	LOVING YOU HAS MADE ME BANANAS	Guy Marks-ABC 11055	58	62
61	SIMON SAYS	1910 Fruit Gum Company-Buddah 24	62	42
62	PAYING THE COST TO BE THE BOSS	B. B. King-Bluesway 61015	64	65
63	I CAN'T BELIEVE I'M LOSING YOU	Frank Sinatra-Reprise 0677	68	71
64	GOODBYE BABY	Tommy Boyce & Bobby Hart-A&M 919	63	52
65	MAC ARTHUR PARK	Richard Harris-Dunhill 4134	76	—

66	A MAN WITHOUT LOVE	Engelbert Humperdinck-Parrot 40027	—	—
67	FRIENDS	Beach Boys-Capitol 2160	73	96
68	I LOVE YOU	People-Capitol 2078	78	91
69	HOW'D WE EVER GET THIS WAY	Andy Kim-Steed 707	75	80
70	I CAN REMEMBER	James & Bobby Purify-Bell 721	74	87
71	AIN'T NO WAY	Aretha Franklin-Atlantic-2486	79	83
72	SOUL TRAIN	Classics IV-Imperial 66293	77	82
73	UNWIND	Ray Stevens-Monument 1048	82	90
74	BROOKLYN ROADS	Neil Diamond-UNI 55065	85	—
75	I'M SORRY	Del Fonics-Philly Groove 151	86	—
76	I CAN'T MAKE IT ALONE	Bill Medley-MGM 13931	83	—
77	TIME FOR LIVIN'	Association-Warner Bros. 7195	—	—
78	LOVE IN EVERY ROOM	Paul Mauriat-Philips 40530	—	—
79	I WISH I KNEW	Solomon Burke-Atlantic 2507	81	84
80	JELLY JUNGLE	Lemon Pipers-Buddoh 41	—	—
81	FUNKY WALK	Dyke & The Blazers-Original Sound 79	71	79
82	YOU AIN'T GOING NOWHERE	Byrds-Columbia 44499	87	89
83	(YOU KEEP ME) HANGIN' ON	Joe Simon-Sound Stage 7/2608	70	78
84	THIS GUY'S IN LOVE WITH YOU	Herb Alpert-A&M 929	—	—
85	REACH OUT OF THE DARKNESS	Friend & Lover-Verve/Forecast 5069	95	—
86	SLEEPY JOE	Herman's Hermits-MGM 13934	92	—
87	A TRIBUTE TO KING	William Bell-STAX 248	100	—
88	SHE'S A HEART BREAKER	Gene Pitney-Musicor 1306	93	—
89	LILLI MARLENE	Al Martino-Capitol 2158	94	97
90	CHAIN GANG	Jackie Wilson & Count Basie-Brunswick 55373	80	85
91	HERE'S TO YOU	Hamilton Camp-Warner Bros. 7165	89	92
92	IMPOSSIBLE MISSION	Soul Survivors-Crimson 1016	88	93
93	ANGEL OF THE MORNING	Merrilee Rush-Bell 705	91	—
94	APOLOGIZE	Ed Ames-RCA 9517	99	—
95	NEVER GIVE YOU UP	Jerry Butler-Mercury 72798	—	—
96	LOVE IN THEM THERE HILLS	The Vibrotions-Okeh 7311	90	88
97	MY SHY VIOLET	Mills Bros.-Dot 17096	—	—
98	PICTURES OF MATCH STICK MEN	The Status Quo-Cadet Concept 7001	—	—
99	THE DOCTOR	Mory Wells-Jubilee 5621	—	—
100	READY, WILLING & ABLE	American Breed-Acta 22859	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slacсар, BMI)	4	Good, The Bad & The Ugly (Unart, BMI)	5	Lilli Marlene (E. B. Marks, BMI)	89	Sherry Don't Go (Grey, BMI)	52
Ain't No Way (14th Hour, Cotillion, BMI)	71	Happy Song (East, Time, Redwal, BMI)	33	Look To Your Soul (Johnny Rivers, BMI)	25	Shoo-Be-Doo-Be-Doo-Do-Do-Day (Jobete, BMI)	13
Ain't Nothing Like The Real Thing (Jobete, BMI)	19	Here's To You (Royham, ASCAP)	91	Love In Every Room (Northern, ASCAP)	78	Simon Says (Kas-Kat, BMI)	61
A Man Without Love (Leeds, ASCAP)	66	Honey (Russell Cason, ASCAP)	1	Love In Them There Hills (Downstairs, Double Diamond, BMI)	96	Sleepy Joe (Hermits, BMI)	86
Angel of the Morning (Blackwood, BMI)	93	How'd We Ever Get This Way (Unart, BMI)	69	Love Is All Around (Dick James, BMI)	12	Son of Hickory Holler's Tramp (Blue Crest, BMI)	55
Anything (Sea Lark, BMI)	57	I Can Remember (Big Seven, BMI)	70	Loving You Has Made Me Bananas (Curtis, ASCAP)	60	Soul Serenade (Killynn, BMI)	29
Apologize (Stone Canyon, BMI)	94	I Can't Believe I'm Losing You (Vogue, Hollywood, BMI)	63	MacArthur Park (Canopy, ASCAP)	65	Soul Train (Low-Sal, BMI)	72
A Tribute To A King (East, BMI)	94	I Can't Make It Alone (Screen Gems/Columbia, BMI)	76	Master Jack (Milene, ASCAP)	41	Summer Time Blues (Viva, BMI)	11
Baby Make Your Own Music (Screen Gems, Columbia, BMI)	87	I Could Never Love Another (Jobete, BMI)	44	Me, The Peaceful Heart (Dick James, BMI)	58	Sweet Inspiration (Press, BMI)	24
Ballad of Bonnie & Clyde (Peer Int'l, BMI)	59	If I Were A Carpenter (Faithful Virtue, BMI)	32	May I Take A Giant Step (Kaskat, BMI)	56	Take Good Care Of My Baby (Screen Gems/Columbia)	31
Brooklyn Roads (Stonebridge, BMI)	74	If You Don't Want My Love (Bornwin, BMI)	38	Mighty Quinn (Dwarf, ASCAP)	20	Take Time To Know Her (Al Gallico, BMI)	14
Call Me Lightning (Fabulous, ASCAP)	47	I Got The Feelin' (Toccoa Lois, BMI)	17	Mony Mony (Patricia, BMI)	16	This Guy's In Love With You (Blue Seas, Jac, ASCAP)	84
Chain Gang (Kags, BMI)	90	I Love You (Mainstay, BMI)	68	Mrs. Robinson (Charing Cross, BMI)	8	Tighten Up (Cotillion, BMI)	2
Cowboys To Girls (Razor Sharp, BMI)	7	Impossible Mission (Double Diamond, Downstairs, BMI)	92	My Girl/Hey Girl (Jobete, Screen Gems, Columbia, BMI)	28	Time For Livin' (Tamerlane, BMI)	77
Cry Like A Baby (Press, BMI)	3	I'm Sorry (Nickle Shoe, BMI)	75	My Shy Violet (Geo. Pincus & Sons, ASCAP)	97	Unicorn (Hollis, BMI)	6
Dance To The Music (Dale City, BMI)	35	I Promised To Wait My Love (Jobete, BMI)	40	Never Give You Up (Parabut, BMI)	95	Unknown Soldier (Nipper, ASCAP)	22
Delilah (Donna, BMI)	27	I Wanna Live (Wind Ward Side, BMI)	54	Paying The Cost To The Boss (Pamco, LZMC, BMI)	62	Unwind (Ahab, BMI)	73
Dock Of The Bay (East, Time, Redwal, BMI)	42	I Will Always Think About You (New Colony, T.M., BMI)	26	Pictures of Match Stick Men (Northern, BMI)	98	U.S. Male (Vector, BMI)	34
Doctor (Wellwom, BMI)	99	I Wish I Knew (Duane, BMI)	79	Playboy (Acuff Rose, BMI)	21	Valleri (Screen Gems/Columbia, BMI)	37
Does Your Momma Know About Me (Stein, Van Stock, ASCAP)	51	Jelly Jungle (Kama Sutra, BMI)	80	Reach Out of The Darkness (Lowery, BMI)	85	Wear It On Our Face (Chevis, BMI)	50
Do You Know The Way To San Jose (Jac, Blue Seas, ASCAP)	15	Jennifer Juniper (Peer Int'l, BMI)	46	Ready, Willing & Able (Screen Gems/Columbia, BMI)	100	We're Rolling On (Camad, BMI)	53
Friends (Sea of Tunes, BMI)	67	Jumbo (Nemperor, BMI)	48	Scarborough Fair (Charing Cross, BMI)	45	You Ain't Going Nowhere (Dwarf, ASCAP)	82
Forever Came Today (Jobete, BMI)	39	Lady Madonna (MacLen, BMI)	10	She's A Heartbreaker (Catalogue, BMI)	88	You Keep Me (Hanging On) (Garpax, Arlanbo, BMI)	83
Funky Street (Redwal, Time, BMI)	23	Like To Get To Know You (Takya, ASCAP)	36	She's Looking Good (Veytig, BMI)	30	Young Girl (Viva, BMI)	9
Funky Walk (Drive in, Westward, BMI)	81					Yummy, Yummy, Yummy (T.M., BMI)	49
Goodbye Baby (Screen Gems/Columbia, BMI)	64						

# SKY PILOT K-13939

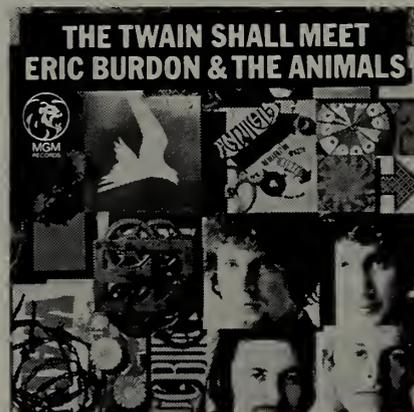
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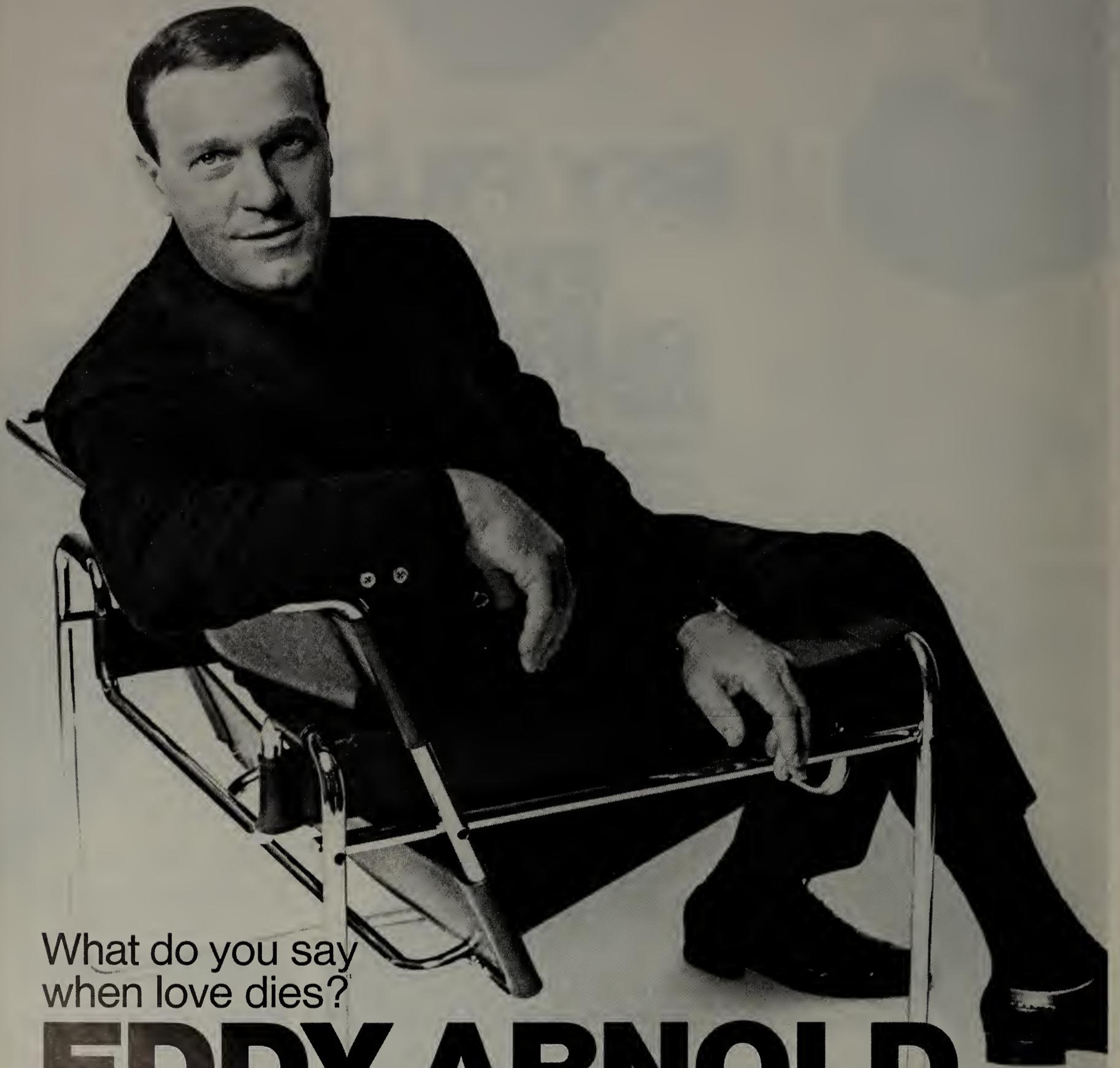


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sums it up in two words on his new Victor single:

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c/w “No Matter Whose Baby You Are” #9525

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**RCA**

## Dealer Meet: Yes Or No For Association?

NEW YORK—A "yes-or-no" meeting of the Association of Record Dealers of New York-New Jersey has been set for Tuesday evening, May 14, at the Penn-Garden Hotel, 31st St. & 7th Ave., this city.

"This will frankly be an exploratory meeting to determine whether or not there will be an association," explained Mickey Gensler, president, and owner of Teen Disc-O-Mat in New York.

"A lot can be accomplished by a dealer organization," Gensler said. He added that disk retailers must learn where they stand with changes in the record industry, including the recent rash of acquisitions and mergers on the wholesaling level.

The meet, for which there will be no set agenda, will begin at 8:30 p.m. Gensler expects at least 40 dealers at the meet, but "we must have 100% attendance to be successful."

## Bernstein's Fuzzy Bunnies

NEW YORK—Sid Bernstein, whose first act, the Rascals, is a big rock factor on the Atlantic label, has inked his second contemporary attraction, the Fuzzy Bunnies. A group of four vocal-instrumentalists, the boys are currently playing at Arthur's in New York. Bernstein said he's working on a disk affiliation for the team.

## 2nd Box Tops Goldie

NEW YORK—The Box Tops received their second gold record for a million-selling disk last week (1). Following their "Letter" award, the Mala recording artists earned one for "Cry Like a Baby," as certified by the RIAA.

## FRONT COVER:



Monkees' business continues to be giant disk business. The Colgems group, released thru RCA Victor Records, has just earned its 11th gold record from the RIAA. It's their new LP, "The Birds, the Bees & the Monkees," which got certification on its first day of release. Over a period of 19 months, the team has come up with six gold disks for singles, five for LP's. In units sold, this crop of gold disks—\$1 million in sales for LP's, a million-copies-sold for singles—breaks up into 10 million albums and eight million singles in the U.S. alone. Future project for the boys includes a feature film now in preparation.

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# NARM Board Meet: Changes For Changing Music Scene

NEW YORK—NARM, the wholesaling organization, has made a number of moves designed to keep pace with the ever-changing music scene.

The new directions are the fruits of last week's 2-day meeting of the association's 9-member board at the Americana Hotel in New York. Effected by the board's new guidelines are 1. the make-up of the board itself; 2. the annual NARM convention; 3. the tape cartridge field.

### Board Make-Up

The board has decided to maintain a majority of board members who are not affiliated with record labels. This has been decided, reports Jack Geldbart, newly-elected president of NARM, so as to "represent the texture of the membership." It means that no more than four board members whose rack-distrib operations are owned by labels can attain to board membership. The present board is represented with three men whose wholesaling operations have been acquired by record companies in the past year. These include Amos Heilicher (his J. L. Marsh Co. to Pickwick International), Jack Grossman (his Merco Enterprises to Capitol Records) and Stan Jaffee (his

Consolidated Distributors to ABC). It was pointed out that such members are not prohibited from becoming officers of NARM (e.g. president), since they retain their regular membership in the association. Labels are accepted to NARM on a non-voting "affiliate" basis.

### Convention Changes

The board also proposed new guidelines for NARM's annual conventions. A major change would be to begin NARM confabs on a Friday, to take advantage of weekends and get conventioners back to their offices by the following Tuesday. Attempts will be made, Geldbart said, to initiate this practice next year at the association's annual convention at the Century Plaza Hotel in Los Angeles (Feb. 28-March 5), but the move is a certainty for the 1970 meet at the Americana Hotel in Bal Harbour, Florida. Another convention change, an outgrowth of the increasing attendance at each succeeding convention, will be a limitation of conventioners to members of the association and employees actively working for members. This will eliminate, Geldbart explained, "friends, customers, relatives and children."

## Atlantic & Stax End Distrib Ties, Sam & Dave Go Under Atlantic Logo

NEW YORK—Atlantic Records' distribution agreement with the Stax label will expire this week (6), ending a highly successful relationship of eight years.

As reported by Ahmet Ertegen, president of Atlantic, and Jim Stewart, president of Stax, all Stax and Volt (a subid label) product released by Atlantic or Atco during the distrib agreement will continue to be marketed by the label in the U.S. and around the world. This will also include unreleased masters by the late Otis Redding. Also, diskings by Sam & Dave stay with Atlantic. Although the duo has been released on Stax, they are under contract to Atlantic, with the label having set a production agreement with Stax for the services of the label's hit production team, Isaac Hayes & David Porter. They produced the new S&D single, "You Don't Know What You Mean to Me." All product

retained by Atlantic will be re-packaged under its own labels.

Stewart noted that Stax would be completely autonomous and will further build its own identity and artists. Label, which has been the subject of rumors concerning its acquisition by a major corporation, will continue to record such strong acts as Carla Thomas, Albert King, Johnny Taylor, Booker T & the MG's and the Mar-Keys. Besides Hayes and Porter, Stax' production staff also includes Steve Cropper.

Jerry Wexler, exec vp of Atlantic, said that the Stax association had not only been productive "in terms of creativity of great artists, but has also engendered warm and wonderful relationships and endearing friendships." Stewart noted that the relationship between the two companies "has been mutually beneficial over the years."

## Loetz To MCA; Heads Label Admn, Dist.

NEW YORK—Jack Loetz has joined MCA as vp of the company's entertainment and leisure time marketing division, reports Bill Gallagher, chief of the MCA unit that manages the Decca, Brunswick, Kapp, Uni and their subsidiary labels.

Gallagher said that Loetz, for many years associated with Gallagher as vp of marketing administration at Columbia Records, will play an important role as "we blueprint many exciting new innovations in distribution and marketing which will see the MCA record companies emerge as leaders of this industry."

Reporting directly to Gallagher, Loetz will be responsible for administration and distribution for all of the MCA disk ventures.

Prior to his association with Columbia, Loetz held several posts in sales, promo and operations at Capitol Records.

During Loetz' long association with Columbia, he was credited with the design and development of its national distribution system considered one of the most efficient in the industry. Many of the sales and marketing policies and practices now commonly used in the record industry were designed and developed by Loetz. He introduced the centralized centers in major marketing areas which eliminated excess inventory and at the same time increased.

Loetz has been a member of the marketing committee of the Record Industry Association of America for a number of years, and has participated as a panelist in many industry conferences sponsored by retailers and wholesalers. He has been an officer and a board member of the Country Music Association, and is currently serving as chairman of the board of this industry group.

## Berlin At 80: Still Says It With Music

NEW YORK—Tributes on an international scale will mark the 80th birthday of songwriter Irving Berlin this Saturday (11).

That the event is something special is evident from last Sunday's 1½ hour survey of Berlin's output of song—a total of 1000 published tunes since he began writing in 1907—on the Ed Sullivan TV'er. The show has rarely devoted its entire time-slot to various personalities, and even less frequent has been an extension of the hour-long program. Featured on the program were Bing Crosby, Robert Goulet, Bob Hope, the Supremes, Ethel Merman, among others.

At the Radio City Music Hall in New York, the showcase's stage-show

is a "Words & Music By Irving Berlin" treat for the coming weeks.

Outside of the U.S., there'll be radio tributes to the Berlin milestone in such countries as Ireland, Israel and Canada.

While all these melodious happy-birthdays will serve-up a diet of Berlin's past successes, Berlin himself is busy in the preparation of the big MGM musical, "Say It With Music," featuring at least 25 Berlin oldies and seven new Berlin songs. The film will star Julie Andrews.

And after "Say It With Music"? As an official of Irving Berlin Music put it: "He's always thinking of something."

Wives will continue to be permitted to accompany their husbands.

The board also expressed concern for various label sales meets that take place during winter and summer. Citing a need "for coordinating industry functions, and to avoid the strain on members," the board has named Jules Malamud, exec secretary of NARM, to serve as a "checking point" as an aid in planning meetings. Under this system, labels could check with Malamud as to various label convention schedules. (Continued on page 36)

## NARM Supports Drive For Bogus Tape Laws

NEW YORK—Recognizing the "acute problem" of unauthorized duplication of tape cartridges, NARM, the wholesaler association, will press its membership to lobby for anti-bogus cartridge legislation in their home states.

Earl Kintner, NARM's legal counsel, will assist all parties who wish assistance on the matter. NARM has decided that the state route for such legislation stands a much better chance of passage than Federal action at this time. New York and California are among the states that have already enacted anti-bogus statutes. However, the New York law, passed several years ago, refers only to "phonograph records." (See this week's editorial, "Unauthorized Duplication: Menace to Tape Cartridge").

## Ernie Farrell To Trousdale As GM

HOLLYWOOD — Ernie Farrell has joined Trousdale Music as general manager, reports Jay Lasker, vp of Dunhill Records-Trousdale Music.

Farrell, a vet music business figure, was at one time professional manager of Metric Music. He has also served in various promo capacities. These include an affiliate with Reprise and indie work for Sammy Davis, Bert Bacharach and Lou Adler.

## Rothblatt To Chi Metro; 100 Attend Price Fete

NEW YORK—Irv Rothblatt will replace Morrie Price as manager of MGM Records wholly-owned Metro distrib branch in Chicago. Price was recently named the label's special rep to the rack industry out of the west coast.

Rothblatt has a 12-year background in the business, having most recently been with New Deal Records in Chicago as district manager, and, before that, with Garmisa Record Distributors, also in the Windy City.

### Price Testimonial

Price was feted by his friends last week (30) at a testimonial dinner at the Ambassador Hotel in Chicago. Some 100 friends from all parts of the country made the trip. His son, Mel Price, who heads MGM's tape division, presented him with a gold record. It read: "To Morrie Price—with love, respect and admiration from millions of your friends in the record industry."

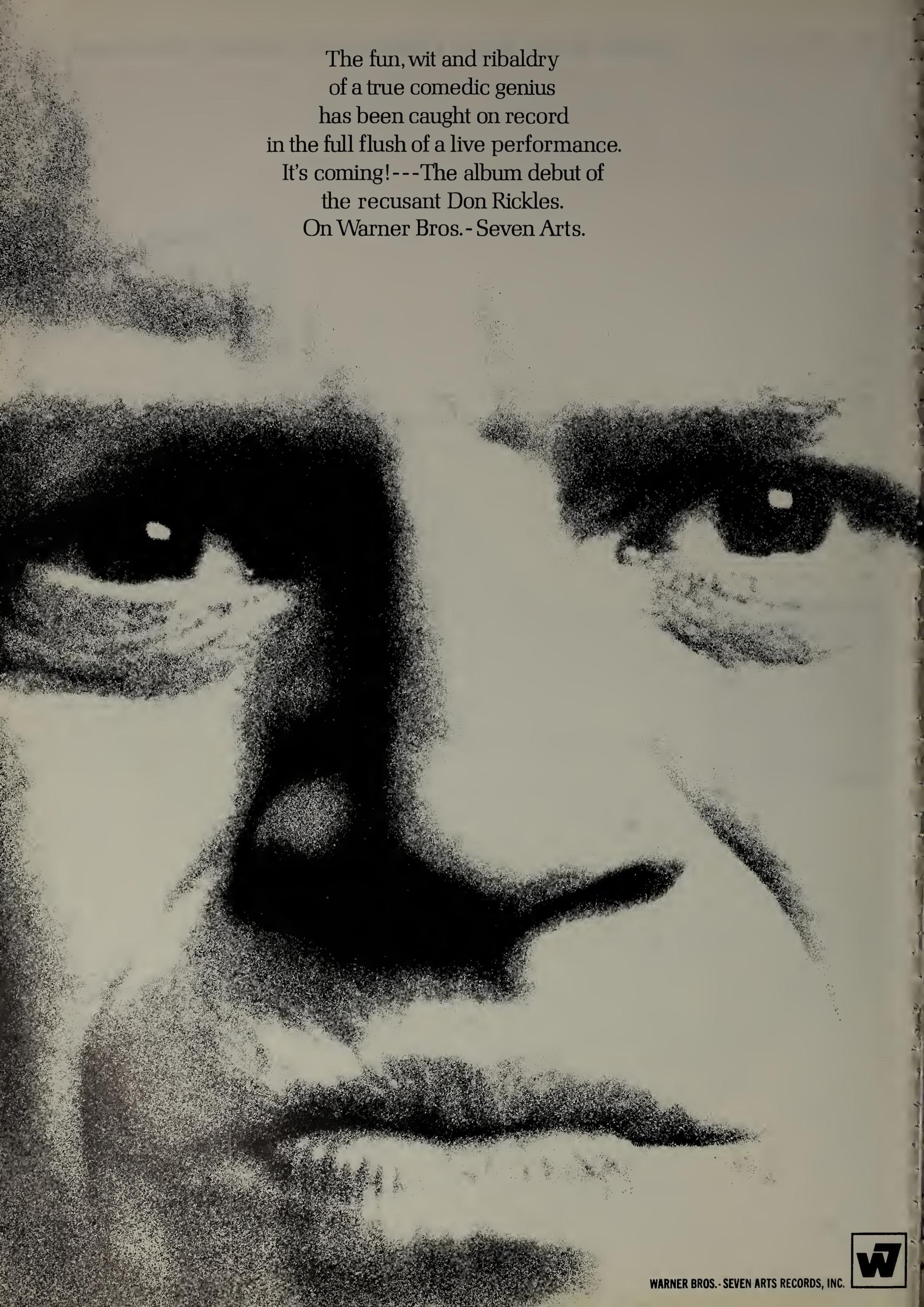
## 1st Dividend From Capitol Industries

NEW YORK—The Board of Directors of Capitol Industries Inc. today voted to declare a cash dividend of 16 cents per share on the company's common stock. The dividend is payable on July 15, 1968, to shareholders of record July 1, 1968.

This is the initial cash dividend declared by the company, which was formed Feb. 29, 1968, as a result of the merger of Capitol Records and Audio Devices. On March 14, Capitol Industries' board of directors voted to declare a two per cent stock dividend, payable May 21, 1968 to holders of record April 30.

Capitol Industries' main three subsidiaries are Capitol Records, Audio Devices, and Capitol direct marketing Corporation, which includes the Capitol Record Club.

The fun, wit and ribaldry  
of a true comedic genius  
has been caught on record  
in the full flush of a live performance.  
It's coming! --- The album debut of  
the recusant Don Rickles.  
On Warner Bros. - Seven Arts.



## Stogels' Music Firms Expanding; Pair To Head Coast TV-Pic Packaging Unit

NEW YORK—Leonard & Myrna Stogel's varied music operations are set for expansion, a key point of which will be the establishment of a west coast office in September.

This move will take the Stogels to the coast on a permanent basis. There, Leonard Stogel said, the company plans to enter the world of TV packaging, search for new talent and engage its present line-up of disk performers in film work. This includes Sam the Sham, Tommy James & the Shondells.

Meanwhile on the east coast, the operation will also expand its activities, under Zach Glickman, executive vp of the Stogel set-up. New York will remain the homebase of such divisions as Leonard Stogel Management, several publishing firms, including Abetal Music and Cowsills Music (the Cowsills are a Stogel-managed act) Gregg-Yale Productions, respon-

sible for Cowsills disks, and Heroic Age, a publicity company formed a year ago. Latter unit, originally designed to serve only Stogel performers, is now taking on outside accounts, the first of whom is Scott Walker, heard on the Philips label. Janice Murray runs HA.

Other acts managed by Stogel include Jim & Jean, Captain Beefheart's Magic Band, Keith and the Royal Guardsmen. Four of the acts have received RIAA-certified singles.

Glickman, who also arranges bookings for the Stogel stable, said that the company would arrange new merchandising tie-ins ala the Cowsills' deal with ILAMI, the merchandising arm of Columbia Pictures. However, he said that future arrangements would not necessarily involve ILAMI.

Due for release this week is a new Cowsills single on MGM, "Indian Lake," first date by the group produced by Wes Farrell.

## Main Attraction Is Tower's Main Push

NEW YORK—One of Tower Records largest promotions will kick-off a new group, the Main Attraction. Drive starts this week (6) with a trade/press function at Shephard's in New York.

The group has been booked for a nation-wide tour by GAC and Tower plans a series of parties to be coordinated with the tour for radio station personnel, dealers, buyers and local press. In store displays, ads in underground papers and on underground and FM stations will all be utilized to help launch the group.

The sound of the Main Attraction was originally formulated by the brother and sister act of Gene and Jeanne Salo, a team that had had success with their original stylings in local clubs in the Pittsburgh area. Coming to New York they met Lew Merenstein and Bob Schwaid of Inheret Productions, who handled Miriam Makeba, Walter Jackson and Barry Goldberg. To the brother and sister duo of Gene and Jeanne were added Gene Busotti and Ronald Trale, and the Main Attraction was formed. Young Jeanne Salo continues to be the featured artist in the group, being chief song writer as well as lead

## Musicor Exec Changes

NEW YORK—Changes in the executive staff of Musicor Records and its R&B label, Dynamo, were announced last week by the labels' president, Art Talmadge.

Irwin Rawitz has been appointed production chief and director of international operations replacing Bob Scerbo, who is no longer with the organization. Rawitz moves into this spot after having served as national promotion topper for the past several months. To fill the spot vacated by Rawitz, Musicor has appointed Mitch Manning to head up national promotion for both Musicor and Dynamo. Manning will have complete promotional supervision over all singles and LP's released under the labels' aegis.

Manning comes to his new post with extensive experience. He was with Columbia Records for six years in sales and promotion and for the past few months has been doing independent promotion in the Northeast.



Mitch Manning

singer.

The Main Attraction has been appearing in New York at Barney Google's for the past few months. Tower plans to expand their following throughout the rest of the country in the next few months.

## Hard Times For Hard Rock In N. Y.

NEW YORK — Is live rock in for trouble in New York City?

Generation, which was the most recent addition to a not-particularly large list of clubs and theatres offering fresh contemporary music to New York City, closed last week after little more than three-weeks of operation. The reason given for its closing was "re-financing." Steve Paul's W. 46th St. nitery, the Scene, which during its four-years of operation has not only been the launching pad for more than one now-big act but has also booked some of the better known acts in the rock field, is virtually up for grabs to anyone willing to accept its liabilities. Second Ave.'s one-time monument to Yiddish theatre, the Anderson, closed its doors to the electrified sound of youth approximately two months ago after running for approximately two-months.

## P. Silverman, 'Dean of Disk Merchandisers,' Retires From Bruno-N. Y.; Son Replaces Him



Phil & Jack Silverman

NEW YORK—A 45-year association with Bruno-New York, distributor of RCA Victor products, has ended with the retirement of Phil Silverman, vp and general manager of the record & tape division.

"When I joined Bruno," said Silverman, who has witnessed the waves upon waves of changes in the music industry over a half-century, "I was considered a temporary employee. I didn't know I had a permanent job until I retired."

In revealing Silverman's retirement, Richard J. Harris, chairman of the board of Bruno-New York, termed him "the Dean of America's record merchandisers." "The record business," he said, "will never be the same without Phil's warmth, friendliness and brilliant business acumen. We will miss him terribly, and wish him and Dorothy happy retirement and good health for many years to come."

Son Fills Post

Harris also announced that Silverman's son, Jack, associated with

## 8 Acts Erupt In RCA's 'Groupquake' Promo For Contemporary Sounds

NEW YORK—Eight contemporary RCA Record groups are about to receive a big push from the label via a major advertising and promotion campaign titled "The Groupquake." George Parkhill, RCA Records' advertising manager, made the announcement last week.

The groups involved in "The Groupquake" are Autosalvage, the Family Tree, Group Therapy, Joyful Noise, Loading Zone, the Status Cymbal, Stone Country and the Youngbloods.

As a major feature of "The Groupquake" campaign, RCA has designed a poster for each of the eight groups. The posters will be sent to record reviewers, deejays, dealers and concert promoters throughout the country as well as to distributors in bulk quantity for point-of-sale use. A radio station "Groupquake" LP sampler has also been compiled which features a cut from each of the eight groups' latest RCA albums.

During the campaign, RCA will be supporting appearances by the eight groups throughout the country.

Trade and consumer advertising includes a four color front and back cover ad in the May 10th issue of Go Magazine (the ad opens into a poster featuring all eight groups); and black and white ads in the May 15th issue

of Crawdaddy, the May 22nd issue of Rolling Stone and the June 10th issue of Hit Parader. For the week of May 27th, RCA has scheduled ads to appear in college newspapers throughout the country.

Two 300 line ad-mats featuring four groups on each mat as well as 10, 20, 30 and 60 second radio scripts will be supplied to distributors in bulk quantity.

A promotion/publicity press kit including a biography and 8 x 10 black and white picture of each of the eight groups is also being sent to deejays, distributors and record reviewers throughout the nation.



Group posters

## UA Music To Handle Pub Rights To 'Hair'

NEW YORK — United Artists Music has acquired the administration of the publishing rights to the musical score of the "tribal rock" Musical, 'Hair.' The announcement was made last week by Mike Stewart, president of UA Music.

Negotiations were completed with Nat Shapiro on behalf of Channel Eight Productions whereby UA Music will administer, exploit and publish 'Hair' with all activities coordinated between Shapiro and Murray Deutch, executive vice president of the music firm.

An original cast album is currently in release on RCA Records, and a second cast album (of the new Broadway production) is being planned by the label.

Composer Galt MacDermot has recorded an instrumental interpretation of his score for an LP to be titled "Hairpieces." The LP is set for release on Verve Records. Additional records of selections from the show, whose book and lyrics are by Jerome Ragni and James Rado have been cut by such artists as Barbra Streisand and Nina Simone.

The show's search for success on Broadway culminated with its opening at the Biltmore Theatre on April 29, following a six-month sequence of events without precedent in the musical theatre history of Broadway. 'Hair' originally opened at the Public Theatre on Lafayette Street in downtown New York City under the auspices of Joseph Papp as an off-off Broadway venture. It was a critical success, stimulating interest from many quarters in a broader presentation.

In December it moved to Cheetah, the midtown discotheque, where it continued to attract much attention although Cheetah was thought by many not to be the right physical environment in which to mount the production. During the run at Cheetah, the show attracted the attention of Michael Butler and Bertrand Castelli, now functioning as producer and executive producer of the current Broadway production, which stars Ragni and Rado, authors of both book and lyrics.

Pre-opening controversy caused by talk of nude scenes and four letter words in the show spurred speculation that "Hair" represented perhaps too advanced a departure from accepted musical formats for the uptown theatregoer. The reviewer accolades accorded the show, the score, cast and director Tom O'Horgan on opening night, however, quickly dispelled these fears and box-office lines in subsequent days appear to insure a long run and heightened interest in the show's music.

Live performances, either in club or concert hall, do sell records. In general, these club's aren't failing due to lack of interest on the part of the young consumer (rock records are selling as well or better now than they were before) nor are they really failing due to lack of finances on the part of the young consumer (top price in the rock theatres is usually about \$5., although the clubs can run a little higher, depending on what else is purchased there.)

### Rheingold Out Of Central Park

Ron Delsner, who created and produced the Central Park Music Festival for the past two summers, has indicated that the festival may be cancelled this summer unless a sponsor steps in to underwrite the massive talent extravaganza. The Rheingold

(Continued on page 36)

Bruno-New York for the past 22 years, would replace his father, effective immediately.

When Silverman joined Bruno, then C. Bruno & Son, in April of 1923, The Phonograph & Talking Machine Weekly, the trade publication of the day, said: "For the past 10 years, Philip Silverman has been considered in retail circles as one of the most skillful record sales specialists in the East."

(Continued on page 36)

## Wally Gold To Col As Staff Producer

NEW YORK—Columbia Records has named Wally Gold to its production staff. Gold, who joins Columbia as a popular A&R producer, will be producing recordings by Jerry Vale and Joe Harnell, among others.

Gold comes to Columbia after approximately eight years' experience in the music-publishing field. During that time, he was also co-producer of the Gene Pitney decks "Only Love Can Break a Heart," "24 Hours From Tulsa" and "The Man Who Shot Liberty Valance." As a songwriter Gold has to his credit two million-sellers: Elvis Presley's "Good Luck Charm" and "It's Now or Never."

Gold performed with The Four Esquires for a period of about seven years before becoming a professional songwriter. A graduate of Boston University, he resides in Teaneck, New Jersey, with his wife and three children.

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AND INSPIRING ALBUMS



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LUTHER  
KING  
AT ZION HILL**

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**ASCAP Words & Music Hit Peak  
For Fall Broadway Programming**

NEW YORK—Activity centering around the upcoming '68-'69 Broadway schedule has hit a peak for recent years at ASCAP with a heavy production schedule set for the society's show writers.

Alan Jay Lerner and Andre Previn, collaborating for the first time, will present "Coco" based on the life of the famous fashion designer "Coco" Chanel, with Katharine Hepburn announced for the title role. And following their two smash hits, "Hello, Dolly!" and "Mame," Jerry Herman, Jerome Lawrence and Robert E. Lee are presenting a new musical entitled "Dear World," adapted from "The Madwoman of Chaillot," and starring Angela Lansbury. Burt Bacharach and Hal David, the outstanding Hollywood-based pop-song team, have written their first musical, "Promises, Promises," with book by Neil Simon. Tom Jones and Harvey Schmidt, whose musical play "The Fantasticks" is now the longest running American play in history, will be presented by "Celebration," and Richard Adler returns to the Broadway scene with "A Mother's kisses" based on the best-selling novel by Bruce Jay Friedman. Charles Strouse and Lee Adams present a new musical "H.R.H." based on the lives of Queen Victoria and Prince Albert, and "Love Match" will be based on the same theme with book and lyrics by Christian Hamilton and music by Milton Kaye.

Fred Tobias and Stanley Lebowsky have not one, but two musicals scheduled for '68-'69, both based on famous properties, "My Three Angels" and "Elmer Gantry." Truman Capote's novella, "The Grass Harp" becomes a musical play, "Yellow Drum," with music by Claibe Richardson and book and lyrics by Kenward Elmslie. The show was previewed out-of-town last year as was "How Do You Do, I Love You" by Michael Stewart, Richard Maltby Jr. and David Shire, which deals with a girl who uses a computer to find a mate. George Bernard Shaw's "Caesar and Cleopatra" becomes "Her First Roman" with book, music and lyrics by Ervin Drake.

Jule Styne and Stephen Sondheim, "Gypsy" collaborators, are scheduled for shows during 1968-69; Mr. Styne's show is based on the 1936 film "The Ghost Goes West," and Mr. Sondheim has written music and lyrics for "The Girl Upstairs." Stephen Sondheim will further collaborate with Leonard Bernstein, their first show together since

"West Side Story," on "The Exception and the Rule" based on a play by Brecht.

Some musicals based on successful films will be "The Man in the White Suit," the 1952 Alec Guinness starrer, with music by Albert Hague and lyrics by Stanley Styne and "Casablanca," receives musical treatment from Arthur Schwartz and Leo Robin; "The Teahouse of the August Moon," a successful play and movie, will be updated with music and lyrics by Walter Marks.

**Unpublished Porter Songs**

Music and lyrics from Cole Porter's unpublished works will be the basis of "Holiday," a comedy about the rich set, and "Idiot's delight" based on Robert E. Sherwood's 1936 hit will feature music and lyrics by Bob Arthur. "Madame Sarah" based on the best-selling biography of Sarah Bernhardt with music and lyrics by Richard Chodosh and "Dick Tracy," with music and lyrics by Michael Collichio, will be among the more legendary characters to come to life on Broadway this forthcoming season. "The Goldbergs" based on the famed TV series with lyrics by Leonard Adelson and music by Jerry Livingston and "Mr. Congressman" with music and lyrics by Dick Manning and the late Al Hoffman will make their Broadway debut as well.

Harold Rome's new musical "Southpaw" has been retitled "The Name of the Game," and Timothy Gray, Hugh Martin and Ralph Blaine have turned a Horatio Alger story into a musical titled "Tatter Tom," opening in Fall '68. "Come Summer" with book and lyrics by Will Holt and music by David Baker, "About Time" with music and lyrics by Jay Chernis, and "A Wild Oat," a musical sequel to "Brewster's Millions," music by Bill Snyder and lyrics by Stanley Baum, round out the schedule of announced ASCAP Broadway musicals for '68-'69.

**Borgerding To Manage  
ASCAP's Dallas Office**

NEW YORK—ASCAP sales manager J. M. Collins has announced the appointment of Karl R. Borgerding as manager of the society's Dallas office.

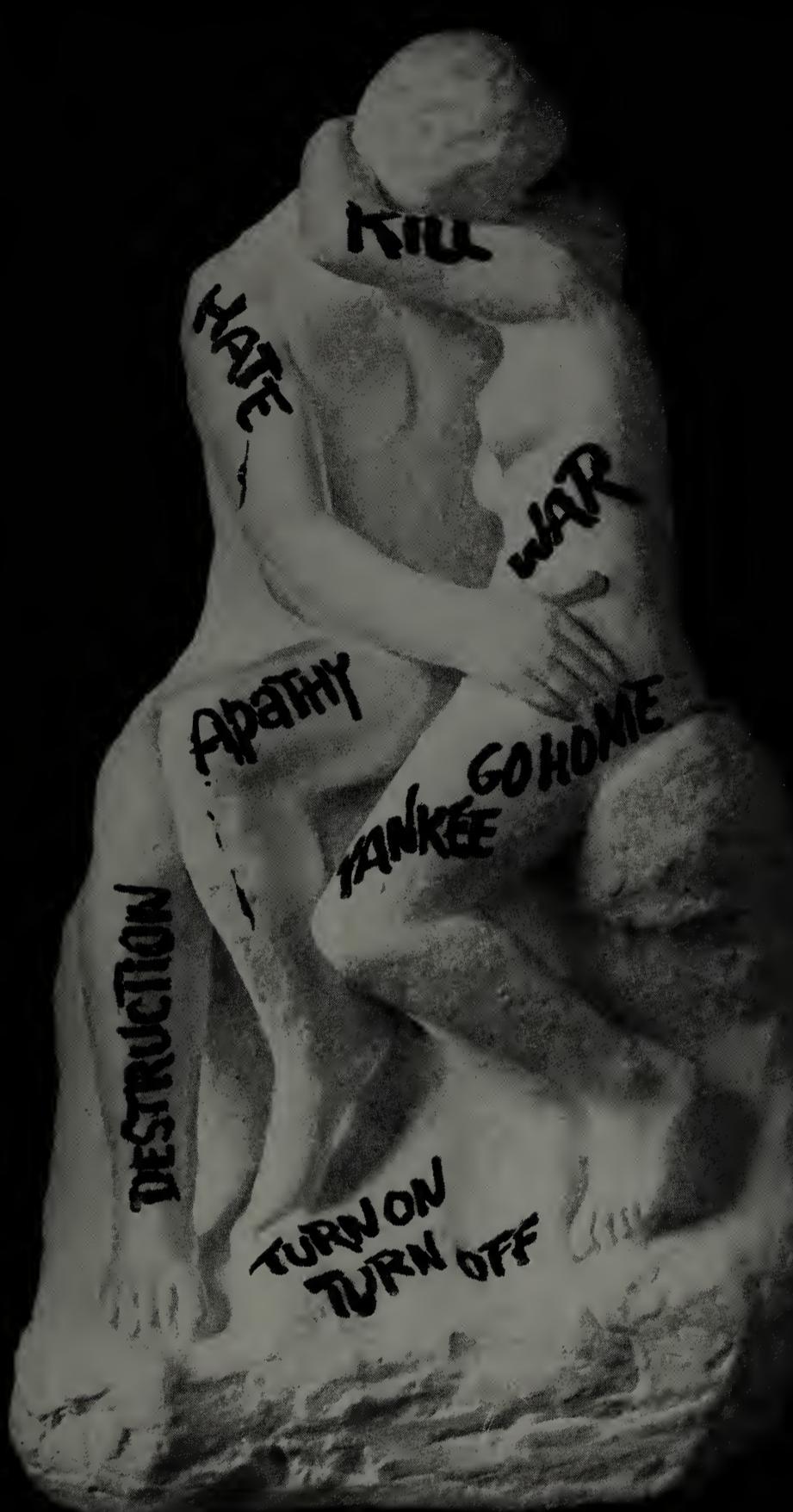
A native of Minnesota, Borgerding has been a field representative in ASCAP's Minneapolis office since 1965. He served, during the war, with the United States Marine Corps.



INTERNATIONAL ARRIVAL—France's Raymond LeFevre (center) is shown outside Kennedy Airport in New York just after his arrival in the United States. He is flanked (from the left) here by: Cyril Brilliant, French representative; Betty Reinman, Kapp's international dept. head; Mrs. Raymond Lefevre; and Gene Armond, national promotion manager for Kapp. Arranger/conductor Lefevre interrupted a busy schedule of personal appearances, TV, and recording dates, to fly here in order to promote his "La, La, La" follow-up to "Soul Coaxing." Kapp hosted a well attended communications media and press party for Lefevre at Paparazzi.

# WHERE WERE YOU WHEN THE LOVE WENT OUT?

When did you close your eyes to the signs of creeping alienation? When did you close your ears to the sounds of brotherhood losing the battle? What can you do about it *now*?



## REACH OUT OF THE DARKNESS

KF-5069

Reaching out in MIAMI/ATLANTA  
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DALLAS/HOUSTON/SAN FRANCISCO  
LOS ANGELES/SEATTLE/LOUISVILLE  
CINCINNATI/COLUMBUS/PHILADELPHIA  
...from two people who call themselves

## FRIEND AND LOVER

Produced by Joe South and Bill Lowery

And five guys with their own brand of earthy excitement "Let It Out" again...

## THE HOMBRES

hang in there with their third hit in a row, breaking big in the Northwest!

## THE PRODIGAL

KF-5083

Produced by Huey P. Meaux for Shelby Singleton Productions

A double-breakout bulletin from



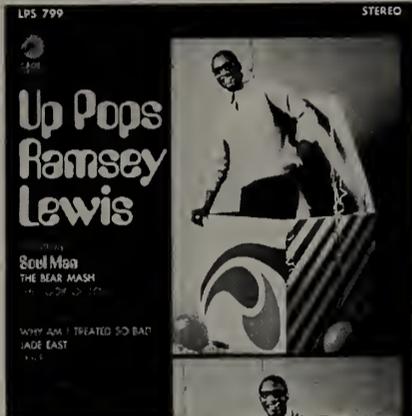
Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc



# CashBox Radio Active



Rotary Connection  
LPS 312



Up Pops Ramsey Lewis  
LPS 799

## CHARTED!



Tell Mama — Etta James  
LPS 802



Take A Bryant Step — Ray Bryant  
LPS 801

there's a world of excitement on  
**CADET RECORDS**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MAY 1, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	I Could Never Love Another—	Temptations—	Gordy	93%
45%	Yummy, Yummy—	Ohio Express—	Buddah	79%
43%	A Man Without Love—	Englebert Humperdinck—	Parrot	43%
40%	Love In Every Room—	Paul Mauriat—	Philips	69%
35%	Brooklyn Roads—	Neil Diamond—	UNI	70%
33%	Time For Livin'—	Paul Mauriat—	Philips	33%
31%	May I Take A Giant Step—	1910 Fruitgum Co.—	Buddah	97%
29%	I Love You—	People—	Capitol	55%
28%	Wear It On Our Face—	Dells—	Cadet	93%
27%	Reach Out Of The Darkness—	Friend & Lover—	Verve/Forecast	51%
26%	Jelly Jungle—	Lemon Pipers—	Buddah	26%
25%	The Doctor—	Mary Wells—	Jubilee	25%
24%	Angel Of The Morning—	Merrilee Rush—	Bell	24%
23%	She's A Heartbreaker—	Gene Pitney—	Musicor	38%
22%	Pictures Of Match Stick Men—	Status Quo—	Cadet Concept	22%
21%	MacArthur Park—	Richard Harris—	Dunhill	59%
20%	You Ain't Goin' Nowhere—	Byrds—	Columbia	45%
19%	You Better Come Home—	Gentrys—	Bell	19%
17%	If You Don't Want My Love—	Robert John—	Columbia	75%
16%	Ready, Willing & Able—	American Breed—	Acta	25%
14%	The Happy Song—	Otis Redding—	Volt	95%
12%	My Shy Violet—	Mills Bros.—	Dot	12%
10%	This Guy's In Love With You—	Herb Alpert—	A & M	10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Only Me—First Edition— Reprise	18%	Finders Keepers—Salt Water Taffy—Buddah	21%	I'm Sorry—Delfonics— Philly Groove	8%
Sleepy Joe—Herman's Hermit's—MGM	30%	Apologize—Ed Ames—RCA December's Children—Backwards & Forwards—World Pacific	8% 16%	With Pen In Hand— Johnny Darrell—U.A.	27%

**AND NOW**  
**THE MAIN ATTRACTION**



**If I'm Wrong**  
**Hold On! I'm Coming!**  
**By the Time I Get to Phoenix**  
**Everyday**  
**I Remember Yesterday**  
**Jonathan**  
**Woman, Woman**  
**Gimme a Little Sign**  
**One Must Cry**  
**Apple, Peaches, Pumpkin Pie**







"Cab Driver"  
has picked up  
another fare:  
"My Shy Violet" #17096  
by  
the Mills Brothers



another smash  
and  
Dot's  
got  
it!

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#57**  
**ANYTHING (3:20)**  
 Eric Burdon & The Animals-MGM 13917  
 1350 Ave. of the Americas, NYC.  
 PROD: Tom Wilson 361 Waverly Pl., Bklyn, NY.  
 PUB: Sea Lark BMI 25 West 56 St., NYC.  
 Slamina BMI 241 West 72 Street, NYC.  
 WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch  
 ARR: Vic Briggs FLIP: It's All Meat

**#58**  
**ME, THE PEACEFUL HEART (2:29)** Lulu-Epic 10302  
 51 West 52 Street, NYC.  
 PROD: Mick Most 155 Oxford St., London W1. Eng.  
 PUB: Dick James BMI 1780 Bway, NYC.  
 WRITER: T. Hazzard FLIP: Look Out

**#59**  
**BABY MAKE YOUR OWN SWEET MUSIC (2:40)**  
 Jay & The Techniques-Smash 2154  
 35 East Wacker Drive, Chicago, Ill.  
 PROD: Jerry Ross 1855 Bway., NYC  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave., NYC.  
 WRITERS: L. Linzer-D. Randall  
 ARR: Jimmy Wisner  
 FLIP: Help Yourself To All My Lovin'

**#60**  
**LOVING YOU HAS MADE ME BANANAS (2:40)**  
 Guy Marks-ABC 11055  
 1330 Ave. of the Americas, NYC  
 PROD: Peter De Angelis  
 Black Horse Pike, Williamstown, N.J.  
 PUB: Curtis ASCAP 25 Central Pk. W., NYC  
 WRITER: G. Marks FLIP: Forgive Me My Love

**#61**  
**SIMON SAYS (2:19)**  
 1910 Fruit Company-Buddah 24  
 1650 Broadway, NYC.  
 PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
 PUB: Kas Kat BMI  
 200 W. 57 St. NYC.  
 WRITER: E. Chlprut  
 FLIP: Reflections From The Looking Glass

**#62**  
**PAYING THE COST TO BE THE BOSS (2:35)**  
 B. B. King-Bluesway 61015  
 1330 Ave. of the Americas, NYC.  
 PROD: Lou Zito-Johnny Pate, c/o LZMC  
 PUB: Pamco BMI 1330 6th Ave., NYC.  
 LZMC BMI 888 8th Ave., NYC  
 WRITER: B. B. King  
 ARR: Johnny Pate FLIP: Having My Say

**WE CALL ON HIM** ..... RCA  
 ELVIS PRESLEY ..... Gladys Music, Inc.

**STAY AWAY** ..... RCA  
 ELVIS PRESLEY ..... Gladys Music, Inc.

**SUMMERTIME BLUES** ..... Philips  
 BLUE CHEER ..... Rumbalero Music, Inc.  
 Presely Music, Inc.

**WONDER BOY** ..... REPRIS  
 KINKS ..... Noma Music, Inc.  
 Mondvies Music

**LOVE IS FINE** ..... CAPITOL  
 SEEKERS ..... Noma Music, Inc.  
 Jamito Music

**THINK ABOUT IT** ..... EPIC  
 YARDBYRDS ..... Noma Music, Inc.  
 Enquiry Music

**TWEEDLE DEE DEE** ..... VERVE  
 WILLIE BOBO ..... Progressive Music Pub. Co., Inc.

**OH WHAT IT SEEMED TO BE** ..... U.A.  
 JIMMY ROSELLI ..... Ann Rachael Music

**DO I LOVE YOU** ..... MUSIC FACTORY  
 MAGIC RING ..... Hill & Range Music, Inc.  
 Mother Bertha

**ANYTHING** ..... MGM  
 ERIC BURDON & ANIMALS ..... Slamina Music, Inc.

**IT'S ALL MEAT** ..... MGM  
 ERIC BURDON & ANIMALS ..... Slamina Music, Inc.

**SPANISH HARLEM** ..... SHOUT  
 FREDDIE SCOTT ..... Progressive Music Pub. Co., Inc.  
 Trio Music Co.

**LOVEY DOVEY** ..... STAX  
 OTIS & CARLA ..... Progressive Music Pub. Co., Inc.

**WITHOUT LOVE** ..... BELL  
 OSCAR TONEY, JR. ..... Progressive Music Pub. Co., Inc.  
 Suffolk Music, Inc.

**I'M BLUE** ..... ATLANTIC  
 SWEET INSPIRATIONS ..... Progressive Music Pub. Co. Inc.  
 Placid Music, Inc.

**I DON'T WANT TO SET** ..... ABC  
 THE WORLD ON FIRE ..... Bennie Benjamin Music  
 FRANKIE LAINE

**STOP** ..... VERVE  
 HOWARD TATE ..... Rumbalero Music, Inc.  
 Ragmar Music, Inc.

**YOU'RE NEVER GONNA GET MY LOVIN'** ..... AMY  
 ENCHANTED FOREST ..... Pumbalero Music, Inc.  
 Kenny Lynch Music, Inc.

**THE ABERBACH GROUP**  
 241 West 72 Street, New York, N. Y.

**#63**  
**I CAN'T BELIEVE I'M LOSING YOU (2:43)**  
 Frank Sinatra-Reprise 0877  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Sonny Burke c/o Reprise  
 PUB: Vogue BMI  
 2444 Wilshire Blvd., Santa Monica, Calif.  
 Hollywood BMI 6223 Selma Ave., Hollywood, Cal.  
 WRITERS: Costa-Zeller  
 ARR: Don Costa FLIP: How Old Am I

**#64**  
**GOODBYE BABY (2:57)**  
 Tommy Boyce & Bobby Hart-A&M 919  
 1416 La Brea, Hollywood, Calif.  
 PROD: Boyce & Hart c/o A&M  
 PUB: Screen Gems/Columbia, BMI  
 7033 Sunset Blvd., Hollywood, Calif.  
 WRITERS: Boyce & Hart  
 ARR: Don McGinnis-Artie Butler  
 FLIP: Where Angels Go, Trouble Follows

**#65**  
**MAC ARTHUR PARK (7:20)**  
 Richard Harris-Dunhill 4134  
 1330 Ave. of the Americas, NYC.  
 PROD: Canopy 9255 Sunset Blvd., L.A., Cal.  
 PUB: Canopy ASCAP (same address)  
 WRITER: Jimmy Webb ARR: Jimmy Webb  
 FLIP: Didn't We

**#66\***  
**A MAN WITHOUT LOVE (3:20)**  
 Engelbert Humperdinck-Parrot 40027  
 539 West 25 Street, NYC.  
 PROD: Peter Sullivan  
 Decca House, London, England.  
 PUB: Leeds ASCAP c/o MCA  
 Universal Studios, Universal City, Cal.  
 WRITERS: Panzeri-Pace-Livraghi-Mason  
 FLIP: Call on Me

**#67**  
**FRIENDS (2:30)** Beach Boys-Capitol 2160  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Beach Boys c/o Capitol  
 PUB: Sea of Tunes BMI  
 9042 La Alba, Whittier, Calif.  
 WRITERS: Bryan, Carl & Dennis Wilson-Al Jardine  
 ARR: B. Wilson FLIP: Little Bird

**#68**  
**I LOVE YOU (4:37)** People-Capitol 2078  
 1750 N. Vine, H'wood, Calif.  
 PROD: Mikel Hunter, c/o Capitol  
 PUB: Mainstay BMI 101 W. 55 St., NYC.  
 WRITER: Chris White  
 FLIP: Somebody Tell Me My Name

**#69**  
**HOW'D WE EVER GET THIS WAY (2:29)**  
 Andy Kim-Steed 707  
 c/o Jeff Barry 300 E. 74 St., NYC.  
 PROD: Jeff Barry (same address)  
 PUB: Unart BMI 799 7th Ave., NYC.  
 WRITERS: J. Barry-A. Kim  
 ARR: Dean Christophe  
 FLIP: Are You Ever Coming Home

**#70**  
**I CAN REMEMBER (2:30)**  
 James & Bobby Purify-Bell 721  
 1776 Broadway, NYC.  
 PROD: A Papa Don  
 3520 Rothschild Dr., Pensacola, Fla.  
 PUB: Big Seven BMI 1631 Bway, NYC.  
 WRITERS: Illingworth-March-Grasso  
 ARR: Moses Dillard-Gary Illingworth  
 FLIP: I Was Born To Lose Out

**#71**  
**AIN'T NO WAY (2:40)**  
 Aretha Franklin-Atlantic 2486  
 1841 Broadway, NYC.  
 PROD: Jerry Wexler c/o Atlantic  
 PUB: 14th Hour BMI 1721 Field, Detroit, Mich.  
 Cotillion BMI 1841 Bway, NYC.  
 WRITER: Carolyn Franklin  
 FLIP: Since You've Been Gone

**#72**  
**SOUL TRAIN (2:40)**  
 Classics IV-Imperial 66293  
 6920 Sunset Blvd., Hollywood, Calif.  
 PROD: Buddy Buie c/o Lowery  
 Box 9687 Atlanta, Ga.  
 PUB: Low-Sal BMI  
 Box 9687 Atlanta, Ga.  
 WRITERS: B. Buie-J. Cobb  
 ARR: B. Buie FLIP: Strange Changes

**#73**  
**UNWIND (3:10)** Ray Stevens-Monument 1048  
 530 W. Main St., Hendersonville, Tenn.  
 PROD: Ray Stevens & Fred Foster c/o Monument  
 PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.  
 WRITERS: R. Stevens ARR: R. Stevens  
 FLIP: For He's A Jolly Good Fellow

**#74**  
**BROOKLYN ROADS (3:26)**  
 Neil Diamond-UNI 55065  
 8255 Sunset Blvd., L.A., Calif.  
 PROD: Chip Taylor  
 c/o April Blackwood 1650 Bway, NYC.  
 PUB: Stonebridge BMI  
 c/o Fred Weintraub 211 E. 57 St., NYC.  
 WRITER: Neil Diamond  
 ARR: Artie Schroeck FLIP: Holiday Inn Blues

**#75**  
**I'M SORRY (2:41)**  
 Del Fonic-Philly Groove 151  
 1776 Bway, NYC.  
 PROD: Stan & Bell c/o Nickle Shoe  
 PUB: Nickle Shoe BMI  
 261 S. 52 St., Philadelphia, Pa.  
 Bell Boy BMI c/o Thomas Bell  
 5904 Oxford St., Phila., Pa.  
 WRITERS: T. Bell-W. Hart  
 ARR: T. Bell FLIP: You're Gone

**#76**  
**I CAN'T MAKE IT ALONE (2:40)**  
 Bill Medley-MGM 13931  
 1350 Ave. of the Americas, NYC.  
 PROD: Bill Medley, 1521 So. Grand, Santa Ana, Cal.  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave., NYC.  
 WRITERS: D. Goffin-C. King  
 ARR: Bill Baker FLIP: One Day Girl

**#77\***  
**TIME FOR LIVIN' (2:43)**  
 Association-Warner Bros. 7195  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Bones Howe  
 447 Cromwell Ave., L.A. Calif.  
 PUB: Tamerlane BMI  
 6290 Sunset Blvd., L.A. Calif.  
 WRITERS: Dick & Don Addrissi  
 FLIP: Birthday Morning

**#78\***  
**LOVE IN EVERY ROOM (2:30)**  
 Paul Mauriat-Philips 40530  
 35 E. Wacker Drive, Chicago, Ill.  
 PUB: Northern ASCAP c/o MCA  
 Universal Studios, Universal City, Cal.  
 WRITERS: J. Chaumelle-B. Kesslair-C. Francoif  
 FLIP: The English Nightingale

**#79**  
**I WISH I KNEW (2:46)**  
 Solomon Burke-Atlantic 2507  
 1841 Broadway, NYC.  
 PROD: Tom Dowd c/o Atlantic  
 PUB: Duane BMI P.O. Box 174 Albany, Calif.  
 WRITERS: Billy Taylor-Dick Dallas  
 ARR: Arif Mardin  
 FLIP: It's Just A Matter Of Time

**#80\***  
**JELLY JUNGLE (2:12)**  
 Lemon Pipers-Buddah 41  
 1650 Bway, NYC.  
 PROD: Paul Leka c/o Kama Sutra (same address)  
 PUB: Kama Sutra BMI (same address)  
 WRITERS: P. Leka-S. Pinz  
 ARR: P. Leka FLIP: Shoe Shine Boy

**#81**  
**FUNKY WALK (2:58)**  
 Dyke & The Blazers-Original Sound 79  
 7120 Sunset Blvd., H'wood, Calif.  
 PROD: Art Barrett c/o Desert Sound,  
 Phoenix, Arizona.  
 PUB: Drive In BMI & Westward BMI  
 7120 Sunset Blvd., H'wood, Calif.  
 WRITER: Arlester Christian  
 FLIP: Funky Walk Part 2.

**#82\***  
**YOU AIN'T GOING NOWHERE (2:48)**  
 The Byrds-Columbia 44499  
 51 West 52 Street, NYC.  
 PROD: Gary Usher c/o Columbia  
 PUB: Dwarf ASCAP 640 5th Ave., NYC.  
 WRITER: Bob Dylan FLIP: Artificial Energy

**#83**  
**(YOU KEEP ME) HANGIN' ON (2:45)**  
 Joe Simon-Sound Stage 7-2608  
 530 W. Main, Hendersonville, Tenn.  
 PROD: J. R. Enterprises  
 2127 Chickering Rd., Nashville, Tenn.  
 PUB: Garpax BMI P.O. Box 669, H'wood, Calif.  
 Alanbo BMI P.O. Bx 6024 Nashville, Tenn.  
 WRITERS: B. Mize-I. Allen  
 ARR: Chips Moman FLIP: Long Hot Summer

**#84\***  
**THIS GUY'S IN LOVE WITH YOU (3:55)**  
 Herb Alpert-A&M 929  
 1416 La Brea, Hollywood, Calif.  
 PROD: Herb Alpert & Jerry Moss c/o A&M  
 PUB: Blue Seas ASCAP & Jac ASCAP  
 c/o Harry Fox, 460 Park Ave., NYC.  
 WRITERS: David Bacharach ARR: Bacharach  
 FLIP: A Quiet Tear

**#85**  
**REACH OUT OF THE DARKNESS (2:59)**  
 Friend And Lover-Verve/Forecast 5069  
 1350 Ave. of the Americas, NYC.  
 PROD: Joe South & Bill Lowery  
 P.O. Box 9687 Atlanta, Georgia.  
 PUB: Lowery BMI (same address)  
 WRITER: Post FLIP: Time On Your Side

**#86**  
**SLEEPY JOE (2:40)**  
 Herman's Hermits-MGM 13934  
 1350 Ave. of the Americas, NYC.  
 PROD: Mickie Most 101 Dean St., London, Eng.  
 PUB: Hermits BMI 444 Madison Ave., NYC.  
 WRITER Carter FLIP: Just One Girl

**#87**  
**A TRIBUTE TO A KING (2:50)**  
 William Bell-Stax 248  
 1841 Broadway, NYC.  
 PROD: Booker T. Jones c/o Stax  
 PUB: East BMI  
 926 E. McLemore Ave., Memphis, Tenn.  
 WRITERS: Booker T. Jones-William Bell  
 FLIP: Every Man Oughta Have A Woman

**#88**  
**SHE'S A HEART BREAKER (2:59)**  
 Gene Pitney-Musicor 1306  
 240 W. 55 St., NYC.  
 PROD: Charlie Fox c/o Musicor  
 PUB: Catalogue BMI 240 W. 55 St., NYC.  
 Cee & Eye BMI  
 c/o Ginsberg & Hack 608 5th Ave., NYC.  
 WRITERS: Charlie Fox-Jerry Williams  
 ARR: Teacho Wilshire-C. Foxx  
 FLIP: Conquistador

**#89**  
**LILLI MARLENE (2:49)**  
 Al Martino-Capitol 2158  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Tom Morgan c/o Capitol  
 PUB: E. B. Marks BMI 136 W. 52 St., NYC.  
 WRITERS: Norbert Schultze-Hans Leip-  
 Tommy Connor ARR: Chas. Callelo  
 FLIP: Georgia

**#90**  
**CHAIN GANG (2:47)**  
 Jackie Wilson & Count Basie-Brunswick 55373  
 445 Park Avenue, NYC.  
 PROD: Nat Tarnopol & Teddy Reig c/o Brunswick  
 PUB: Kags BMI 6425 H'wood Blvd., H'wood, Cal.  
 WRITER: Sam Cooke ARR: Benny Carter  
 FLIP: Funky Broadway

**#91**  
**HERE'S TO YOU (2:16)**  
 Hamilton Camp-Warner Bros. 7165  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Felix Pappalardi 106 MacDougal St., NYC.  
 Roy Silver c/o Royham  
 PUB: Royham ASCAP 359 N. Canyon Dr., Bev. Hills  
 Cal.  
 WRITER: Hamilton Camp ARR: F. Pappalardi  
 FLIP: Leavin' Anyhow

**#92**  
**IMPOSSIBLE MISSION (2:21)**  
 Soul Survivors-Crimson 1016  
 1005 Chestnut St., Phila., Pa.  
 PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.  
 PUB: Double Diamond BMI c/o Gamble-Huff  
 Downstairs BMI 5412 Osage Ave., Phila., Pa.  
 WRITERS: K. Gamble-L. Huff  
 FLIP: Poor Man's Dream

**#93**  
**ANGEL OF THE MORNING (2:58)**  
 Merrilee Rush-Bell 705  
 1776 Bway, NYC.  
 PROD: Tommy Coghill & Chips Moman  
 827 Thomas St., Memphis, Tenn.  
 PUB: Blackwood BMI 1650 Bway, NYC.  
 WRITER: Chip Taylor  
 FLIP: Reap What You Sow

**#94**  
**APOLOGIZE (2:02)** Ed Ames-RCA 9517  
 155 East 24 Street, NYC.  
 PROD: Jim Fogelson c/o RCA  
 PUB: Stone Canyon BMI  
 1800 N. Argyle St., L.A. Calif.  
 WRITERS: Gordon-Griffin  
 ARR: Perry Botkin, Jr.  
 FLIP: The Wind Will Change Tomorrow  
 (Cuando Salí De Cuba)

**#95\***  
**NEVER GIVE YOU UP (2:56)**  
 Jerry Butler-Mercury 72798  
 35 E. Wacker Drive, Chicago, Ill.  
 PROD: Gamble Huff  
 250 S. Broad St., Phila, Pa.  
 PUB: Parabut BMI c/o Ensign  
 1501 Broadway, NYC.  
 WRITERS: Gamble-Huff-Butler  
 ARR: Bobby Martin FLIP: Beside You

**#96**  
**LOVE IN THEM THERE HILLS (2:17)**  
 The Vibrations-Okeh 7311  
 51 West 52nd Street, NYC.  
 PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.  
 PUB: Downstairs BMI 5412 Osage Ave., Phila., Pa.  
 Double Diamond BMI 250 S. Broad St., Phila., Pa.  
 WRITERS: K. Gamble-L. Huff-R. Chambers  
 FLIP: Remember The Rain

**#97\***  
**MY SHY VIOLET (2:34)** Mills Bros-Dot 17096  
 1507 N. Vine, Hollywood, Calif.  
 PROD: Tom Mack c/o Dot  
 PUB: Geo. Pincus & Sons ASCAP  
 1650 Broadway, NYC.  
 WRITERS: E. Shuman-L. Carr  
 ARR: Geo. Tipton FLIP: The Flower Road

**#98\***  
**PICTURES OF MATCH STICK MEN (2:59)**  
 The Status Quo-Cadet Concept 7001  
 320 E. 21 Street, Chicago, Ill.  
 PROD: John Schroeder c/o Pye Records  
 Great Cumberland Pl., London, Eng.  
 PUB: Northern ASCAP c/o MCA  
 Universal Studios, Universal City, Cal.  
 WRITER: Francis Rossi  
 FLIP: Gentleman Joe's Sidewalk Cafe

**#99\***  
**THE DOCTOR (2:20)** Mary Wells-Jubilee 5521  
 1790 Broadway, N.Y.C.  
 PROD: C & M Womack  
 c/o G. Scheck 161 W. 54 St. NYC.  
 PUB: Welwom BMI 161 W. 54 St., NYC.  
 WRITERS: C. Womack-M. Womack  
 FLIP: Two Lovers History

**#100\***  
**READY, WILLING & ABLE (2:23)**  
 American Breed-Acta 22859  
 6565 Sunset Blvd., H'wood, Calif.  
 PROD: Bill Traut for Dunwich  
 25 E. Chestnut St., Chicago, Ill.  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave., NYC.  
 WRITER: Bob Stone ARR: Eddie Higgins  
 FLIP: Take Me If You Want Me

**FORGET THE SUPERLATIVES. / WEAR IT ON OUR FACE BY THE DELLS (CADET 5599) AND  
PICTURES OF MATCHSTICK MEN BY THE STATUS QUO (CADET CONCEPT 7001) ARE BOTH HITS.**





*up & coming*  
Where there's smoke



CASHMAN, PISTILLI & WEST  
"SPRING HAS A TEAR IN HER EYE"  
"LITTLE GIRL" ABC 11079

Produced by Cashman, Pistilli & West.



AUGUST & DENEEN  
"WE GO TOGETHER"  
"CAN'T GET YOU OUT OF MY HEAD" ABC 11082

Produced by Cashman, Pistilli & West.



BEAU RADLEY  
"YOU GOTTA REMEMBER"/"OVERTIME" ABC 11078

Produced by Cashman, Pistilli & West.



JOHN LEE HOOKER  
"THINK TWICE BEFORE YOU GO"  
"BACK BITERS AND SYNDICATORS" BluesWay 61017

Produced by Bob Thiele.



ROSEMARY TAYLOR  
"MERCY MERCY"  
"I REALLY GOT IT BAD FOR MY BABY" ABC 11083

Produced by Huey Meaux.



JOHNNY PRESTON  
"I'M ONLY HUMAN"  
"THERE'S NO ONE LIKE YOU" ABC 11085

Produced by Paul Cohen.



MEL BROWN  
"SWAMP FEVER"/"ODE TO BILLIE JOE" Impulse 270

Produced by Bob Thiele.



QUINCY JONES  
"FOR LOVE OF IVY"/"THE PUSSYFOOT" ABC 11086

Produced by Quincy Jones.



DICK HYMAN  
"WATCH IT"/"SINCE YOU'VE BEEN GONE  
(Sweet Sweet Baby)" Command 4119

Produced by Loren Becker & Bobby Byrne.



TOMMY ROE  
"SUGAR CANE"/"AN OLDIE BUT A GOODIE" ABC 11076

Produced by Tommy Roe & Butch Parker.



THE BUBBLE GUM MACHINE  
"YOU MAKE EVERYTHING RIGHT"  
"I WOULDN'T BE LONELY ANYMORE" Senate 2107

Produced by Wes Farrell & Tony Romeo.



*hit*  
...there's  fire!



GUY MARKS

"LOVING YOU HAS MADE ME BANANAS" ABC 11055

Produced by Peter De Angelis.



THE TAMS

"BE YOUNG, BE FOOLISH, BE HAPPY" ABC 11066

Produced by Joe Smith.



THE YOUNG IDEAS

"BE MY BABY" ABC 11067

Produced by John Madara for John Madara Productions.



THE SYMPHONICS

"BOY (Please Help Me)" ABC 11068

Produced by George Kerr-Baywes Productions.



FLORENCE BALLARD

"IT DOESN'T MATTER HOW I SAY IT" ABC 11074

Produced by George Kerr-Baywes Productions.



B. B. KING

"PAYING THE COST TO BE THE BOSS" BluesWay 61015

Produced by Johnny Paté.



RICHARD HARRIS

"MACARTHUR PARK" Dunhill 4134

Produced by Jimmy Webb.



GRAPEFRUIT

"ELEVATOR" Equinox 70005

Produced by Terry Melcher.

DISTRIBUTED BY ABC RECORDS



THE RAELETS

"I'M GETTING ALONG ALRIGHT" Tangerine 984

Produced by Ray Charles.

A PRODUCT OF TANGERINE RECORD CORP.



THE FASHIONS

"I.O.U. (A Lifetime Of Love)" 20th Century-Fox 6703

Produced by George Kerr.

JESSE JAMES

"GREEN POWER" 20th Century-Fox 6704

Produced by Jesse Mason, Jr.

DISTRIBUTED BY ABC RECORDS



# Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |   |  |   |
|---|---|--|---|
| <p><b>1 SAN FRANCISCO GIRL</b><br/>(Filigrie—BMI)<br/>Fever Tree (UNI 55060)</p> <p><b>2 ONLY ME</b><br/>(Irving—BMI)<br/>First Edition (Epic 102B1)</p> <p><b>3 CAN I CARRY YOUR BALLOON</b><br/>(Screen Gems—Columbia—BMI)<br/>Swamp Seeds (Epic 102B1)</p> <p><b>4 FAT ALBERT (HEY, HEY, HEY)</b><br/>(Ganjo—ASCAP)<br/>Fat Albert Ork &amp; Charus<br/>(Tetragrammaton 1500)</p> <p><b>5 LOUISIANA MAN</b><br/>(Acuff Rose—BMI)<br/>Bobbie Gentry (Capitol 2147)</p> <p><b>6 FAITHFULLY</b><br/>(Sunbeam—BMI)<br/>Morgoret Whiting (London 122)</p> <p><b>7 I GOT A SURE THING</b><br/>(East—BMI)<br/>Ollie &amp; The Nightingales (Stox 245)</p> <p><b>8 SHE WEARS MY RING</b><br/>(Acuff Rose—BMI)<br/>Colamon Kink (Capitol 2114)</p> <p><b>9 LOOK AT WHAT I ALMOST MISSED</b><br/>(LeBaron—BMI)<br/>Parliaments (Revilat 217)</p> <p><b>10 LOVER'S HOLIDAY</b><br/>(Crozy Cajun—BMI)<br/>Peggy &amp; Joe (SS 736)</p> <p><b>11 SHOW TIME</b><br/>(Myto—BMI)<br/>Detroit Emeralds (Ric Tic 153)</p> <p><b>12 WITH PEN IN HAND</b><br/>(Unort—BMI)<br/>Johnny Dorrell (United Artists 50292)</p> <p><b>13 THE PRODIGAL</b><br/>(Crozy Cajun—BMI)<br/>The Hombres (Verve Forecast KS 50B3)</p> | <p><b>14 BLACK ON WHITE</b><br/>(White Way—ASCAP)<br/>North Atlantic Invasion Force (Mr. G B08)</p> <p><b>15 BILLY SUNSHINE</b><br/>(Blockwood—BMI)<br/>Evie Sonds (Comeo 2002)</p> <p><b>16 A STOP ALONG THE WAY</b><br/>(Ensign—BMI)<br/>Timothy Corr (Hot Biscuit 1454)</p> <p><b>17 YOU'RE GOOD FOR ME</b><br/>(Metric—BMI)<br/>Lau Rowls (Capitol 2172)</p> <p><b>18 CHAIN OF FOOLS</b><br/>(14th Hour Pronto—BMI)<br/>Jimmy Smith (Verve 105B3)</p> <p><b>19 DON'T HURT ME NO MORE</b><br/>(Tasted Aim—BMI)<br/>Al Greene (Hot Line 15001)</p> <p><b>20 SHHHHHHH (FOR A LITTLE WHILE)</b><br/>(Golo—BMI)<br/>James Brown (King 6164)</p> <p><b>21 THE LOOK OF LOVE</b><br/>(Calgems—ASCAP)<br/>Sergia Mendes &amp; Brasil '66 (A&amp;M 924)</p> <p><b>22 WHY SAY GOODBYE</b><br/>(Rabbins—ASCAP)<br/>Cannite Francis (MGM 13923)</p> <p><b>23 YESTERDAY I HEARD THE RAIN</b><br/>(Dunbar—BMI)<br/>Tany Bennett (Columbia 44510)</p> <p><b>24 FINDERS KEEPERS</b><br/>(Kama Sutra—BMI)<br/>Salt Water Taffy (Buddoh 37)</p> <p><b>25 CALL ON YOU</b><br/>(Pork Town—BMI)<br/>Chuck Troys &amp; Amozin Moze<br/>(Sock &amp; Soul 101)</p> | <p><b>26 LOOK OVER YOUR SHOULDER</b><br/>(Ginrick—BMI)<br/>O'Jays (Bell 704)</p> <p><b>27 YOU'LL NEVER WALK ALONE</b><br/>(Williamson—ASCAP)<br/>Elvis Presley (RCA Victor 9600)</p> <p><b>28 BACKWARDS &amp; FORWARDS</b><br/>(Low—Twi—BMI)<br/>December's Children (World Pacific 77BB7)</p> <p><b>29 A DIME A DOZEN</b><br/>(East—BMI)<br/>Carla Thamas (Stax 251)</p> <p><b>30 DAYS OF PEARLY SPENCER</b><br/>(Prance—BMI)<br/>David McWilliams (Kopp 896)</p> <p><b>31 AFTER TEA</b><br/>(Unart—BMI)<br/>Spencer Daves Group<br/>(United Artists 502B6)</p> <p><b>32 SUGAR</b><br/>(We Three—BMI)<br/>Jive Five (Musicor 1305)</p> <p><b>33 WOMAN WITH THE BLUES</b><br/>(Don—BMI)<br/>Lomp Sisters (Duke 427)</p> <p><b>34 OH WHAT IT SEEMED TO BE</b><br/>(Joy—ASCAP)<br/>Jimmy Roselli (United Artists 502B7)</p> <p><b>35 MAMAN</b><br/>(E. H. Morris—ASCAP)<br/>Arthur Prysock (Verve 10592)</p> <p><b>36 ANYONE FOR TENNIS</b><br/>(Dratleaf—BMI)<br/>Cream (Acto 6575)</p> <p><b>37 NO OTHER LOVE</b><br/>(Williamson—ASCAP)<br/>Jay &amp; Americans (United Artists 502B2)</p> <p><b>38 LAZY SUNDAY</b><br/>(Mu—Songs—BMI)<br/>Small Faces (Immediate 5007)</p> | <p><b>39 ALL I TOOK WAS LOVE</b><br/>(Su—Mo—Sunnybrook—BMI)<br/>Uniques (Paulo 299)</p> <p><b>40 NOWHERE TO RUN</b><br/>(Jobete—BMI)<br/>The Witches &amp; The Warlack (Sew City 106)</p> <p><b>41 OLD McDONALD BOOGALOO FARM</b><br/>(Blue Crest—BMI)<br/>Som The Shom (MGM 13920)</p> <p><b>42 DO I LOVE YOU</b><br/>(Mother Bertho, Hill &amp; Ronge—BMI)<br/>Magic Ring (Music Factory 404)</p> <p><b>43 I'VE GOT TO HOLD ON</b><br/>(Cudda Pane—BMI)<br/>Ohio Ployers (Compos 70B1)</p> <p><b>44 ELEVATOR</b><br/>(Yalk—ASCAP)<br/>Grapefruit (Equinox 70005)</p> <p><b>45 FACE IT GIRL IT'S OVER</b><br/>(Richard Irwin—ASCAP)<br/>Nancy Wilson (Capital 2136)</p> <p><b>46 CLIMB EV'RY MT.</b><br/>(Williamsun—ASCAP)<br/>Hesitations (Kopp 911)</p> <p><b>47 WHY CAN'T I STOP</b><br/>(Flomer/Hi—Mi—BMI)<br/>Esquires (Banky 7755)</p> <p><b>48 IF YOU LOVE ME</b><br/>(Southern—ASCAP)<br/>Peggy March (RCA Victor 9494)</p> <p><b>49 BRING A LITTLE LOVIN'</b><br/>(Miller—ASCAP)<br/>Las Brovas (Parrot 3020)</p> <p><b>50 ILLUSION</b><br/>(Coscorgo—Aim—BMI)<br/>Bob Brady (Choriot 525)</p> |
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# CashBox Record Reviews

## Picks of the Week

**ARETHA FRANKLIN** (Atlantic 2518)  
**Think** (2:15) [14th Hour, BMI-Franklin, White]

Gospelizing her way to the peak of her career Aretha Franklin carries on with yet another pressure-packed session here. Wailing lyrics of a hard-luck love affair ala "Chain of Fools" have extra impact for the r&b market and the tremendous rhythmic drive should bring home another top ten side for Lady Soul. Flip: "You Send Me" (2:25) [Kags, BMI-Cooke]

**HERB ALPERT** (A&M 929)  
**This Guy's In Love With You** (3:55) [Blue Seas, Jac, ASCAP-David, Bacharach]  
**Quiet Tear** (Lagrima Quieta) (2:23) [Irving, BMI-Alpert]

The magical charm of this Bert Bacharach-Hal David song and the enthusiasm of Herb Alpert's singing debut are likely to pump new vigor into the singles sales end of the TJB market. Featured on the recent television special, the performance is a tender and sincere one highlighted by outstanding material. Taken from "The Lonely Bull," the flip side is a stunning instrumental sampling of TJB brilliance that could bring both sides onto the best seller charts.

**JOE TEX** (Dial 4076)  
**I'll Never Do You Wrong** (3:03) [Tree, BMI-Tex]

Joe Tex comes on with another sampling of Roger Miller verse trimmed in a gentle blues setting for maximum impact on both r&b and pop fronts. Whispy vocals make a cute vehicle for the off-beat rhyme and young teen lyric that hits with a laughable appeal (unlike "Skinny Legs") that should score big in the sales department. Flip: "Wooden Spoon" (2:58) [Same credits.]

**PEACHES & HERB** (Date 1603)  
**United** (2:47) [Razor Sharp, BMI-Gamble, Huff]

Here's the side that could put Peaches & Herb back in the top ten sales category. Slow ballad is delivered with some splendid work from the duo in a spellbinding mood set by some very fine instrumental arrangements. Look for a solid showing as the team gets back in the groove across the teen board. Expect blockbusting blues and pop sales. Flip: "Thank You" (2:47) [Daedalus, BMI-Williams, Sturm]

**ETTA JAMES** (Cadet 5606)  
**I Got You Babe** (2:25) [Cotillion, Chris, BMI-Bono]

Etta James scores with another powerhouse outing, keeping alive the growing power that has brought "Tell Mama" and "Security" into the pop picture after a giant r&b showing. Excellent handling of the white-back Sonny & Cher smash, puts this artist on top of things with a solid blues combo backdrop to stir up dance interest. Monster potential. Flip: "I Worship the Ground You Walk On" (2:20) [Fame, BMI-Penn, Oldham]

**HESITATIONS** (Kapp 911)  
**Climb Ev'ry Mountain** (2:33) [Williamson, ASCAP-Rodgers, Hammerstein]

Mounting another standard in modern perspective, the Hesitations come back solidly with this new view of the showstopper from "The Sound of Music." Oldie blues style billows into a two-part handling of the lyric and blossoms from there into commentary which should have this deck nearing the winner's circles on pop and r&b stations. Exceptionally strong outing. Flip: "My World" (2:47) [Millbridge, BMI-Banks, Bates]

**JOHN FRED & HIS PLAYBOY BAND** (Paula 303)  
**We Played Games** (2:31) [Bengal, BMI-Fred, Bernard]

New production styling gives a bright outlook to this outing from John Fred and His Playboy Band. The team maintains the solid beat emphasis that brought home national winners on "Judy in Disguise" and "Hey Bunnie"; and added brass and electronic impact is likely to win more new fans for the team. Chalk up another breakout here. Flip: "Lonely Are the Lonely" (2:33) [Same credits.]

**EDDY ARNOLD** (RCA Victor 9525)  
**It's Over** (2:58) [Honeycomb, ASCAP-Rodgers]

Strongest single from Eddy Arnold in quite some time shows the artist's massive vocal power in a brilliant ballad that should have him rising rapidly on teen as well as easy listening lists. Attractive material from Jimmy Rodgers' songbook glows with a luster that makes it even brighter with each successive listen. Flip: "No Matter Whose Baby You Are" (2:45) [4 Star, BMI-Chapel]

**CILLA BLACK** (Bell 726)  
**Step Inside Love** (2:20) [Maclen, BMI-Lennon, McCartney]

Material written for Cilla Black by Lennon & McCartney offers the English star a blockbusting bid for American stardom. Unusual bossa nova composition which crescendoes into a pulsing chorus and alternates soft and strong; production by the George Martin (Grammy winner for his "Sgt. Pepper"); and a stunning performance all add up to a likely monster. Flip: "I Couldn't Take My Eyes Off You" (2:40) [Home Folks, BMI-Willis, Westlake]

**DAVE CLARK FIVE** (Epic 10325)  
**Please Stay** (3:18) [Eleventh Floor, Walden, U.S. Songs, Blue Seas, Jac, ASCAP-Bacharach, Hilliard]

Dusting off some vintage material, and adding a mixture of modern sounds plus a years back style, the Dave Clark Five come up with a solid outing that has enough impact to drive well up the best seller lists. Vibrant arrangements, a fine song and some overpowering vocals gives the team its best shot for breakout action in some time. Flip: "Forget" (1:48) [Spurs, BMI-Clark, Payton]

## Picks of the Week

**RAYMOND LEFEVRE** (4 Corners 149)  
**La La La (He Gives Me Love)** (2:27) [Dick James, BMI-DeLaCalva, Arcusa]  
Coming off a successful instrumental showing with "Soul Coaxing," Raymond Lefevre should see a bright response to this pretty follow up. Song is the Eurovision contest winner, and features the combination of a lively easy listening melody and a bouncy teen-delight beat for multi-market action. Expect plenty of exposure for this guitar spotlighting track and a sizeable sales run. Flip: "C'Est La Rose" (2:54) [Asa, ASCAP-Amade, Becaud, McKuen]

**MASSIEL** (Bell 725)  
**La La La (He Gives Me Love)** (2:30) [Dick James, BMI-DeLaCalva, Arcusa, Julien]

Charming treatment by Massiel stole the Eurovision show and won the top prize for "La La La," which now enters a stiff race for the honors in the U.S. Belting vocal and a lively backup set the stage for a sales explosion, and the lyrical attraction of the song could add fuel in the competition with Raymond Lefevre. Flip: "La La La" (2:32) [Dick James, BMI-DeLaCalva, Arcusa] Spanish language version that took the cake.

**THE POOR** (Decca 32318)  
**Feelin' Down** (2:55) [Good Sam, BMI-Brewer]

Steady beat teen offering smacks of instant success. Heavy impact rock rhythmic and an excellent vocal working make this a track with magnetic attraction for listeners and discotheque fans. The further drawing power of some good lyrics creates a deck that is likely to find a monster acceptance with just a taste of exposure to kick things off. Flip: "Come Back Baby" (2:25) [Ten-East, BMI-Meisner]

**PRISCILLA MITCHELL** (Mercury 72807)  
**Natch-Illy Ain't No Good** (2:50) [Vector, BMI-Hubbard]

Could be a brand new "These Boots Are Made for Walkin'" on this outing from c&w star Priscilla Mitchell. Plenty of pop sales power jammed into this throbbing mean-man ballad delivered with a cute drawl and some fine orchestral gusto. Stunning track that has enough punch to drive a long way up the best seller lists. Flip: "You're Gonna Be Sorry" (2:24) [Combine, BMI-Parton]

**ANDY WILLIAMS** (Columbia 44527)  
**Sweet Memories** (2:30) [Acuff-Rose, BMI-Newbury]

Easy-drifting ballad with an attractive arrangement catches the best of easy listening with a power that could come across in the teen market. Still riding the crest of his recent tv special, and with adult softies going well in the youth marketplace, the side could become a solid single seller for the artist. Flip: "You Are Where Everything Is" (2:51) [Claudine, BMI-DeCaro]

**LAURA NYRO** (Columbia 44531)  
**Eli's Comin'** (3:12) [Tuna Fish, BMI-Nyro]

Driving beat sets up a powerful dance invitation that will be winning over a chunk of the teen market. Side is a burning set of up-tempo antics book-ended by slow intro and fade segments. Outstanding vocal quality and arrangements that raise a sweat are the key factors in bringing home a solid session with sales potential that should flourish. Flip: "Sweet Blindness" (2:36) [Same credits.]

## Newcomer Picks

**HANK SHIFTER** (Steed 708)  
**Mary on the Beach** (2:35) [Unart, BMI-Barry]

A little glide and a little throb welcomes the summer sound to this pretty effort that has enough build and teen dance appeal to plow into the hit ranks. Attractive material is handled with a shimmery arrangement that highlights the Johnny Rivers-ish vocal offering. Splendid outing with potential to pick up breakout action. Flip: "Two of a Kind" (2:58) [Unart, BMI-Barry, Shifter]

**TOM DOOLEY** (TRX 5009)  
**Can't Turn You Loose** (2:18) [East, Time, Redwal, BMI-Redding, Cropper, Robinson]

Beat out of Detroit, exciting brass garnish, Otis Redding material and a vocal treatment bound for the charts gives Tom Dooley a powerhouse side with enough punch to drive into the big picture. Dance appeal should crack the teen market wide open, and soul performance assures heavy r&b sales to create a multi-market sensation. Flip: "You're My Baby" (2:00) [Acuff-Rose, BMI-Dooley, Allen, Moore]

**JAMES GRIFFIN** (Viva 627)  
**Thank You Love** (2:59) [Viva, Stone Canyon, BMI-Griffin, Royer]

Arrangements that are stunning in their simplicity and a vocal that comes on with growing enticement give this rock-ballad side a shot at immediate acceptance from the teen audience. Track is a cutie with just a smattering of Beatles influence in the instrumental break and a lot of sales prospects on the pop scene. Flip: "The Light of Your Mind" (2:39) [Same credits.]

**MAUREEN REAGAN** (Lincoln 1001)  
**Which Way America** (2:34) [Moral Re-Armament, ASCAP-Allen]

Fresh material and a snappy vocal showing from Maureen Reagan offer programmers a chance to air some pro-national material with a lively flair. Sunny choral backups and a bounce that should stir teen listeners gives the side a shot at multi-market breakout. Could spark a Reagan reversal with the California Governor's daughter landsliding from politics into show business. Flip: "Cohan Medley" (2:36) [Patriot, ASCAP-Cohan]

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## Newcomer Picks

### GROUP THERAPY (RCA Victor 9527)

People Get Ready (3:14) [Chi-Sound, BMI-Mayfield]

Brand new application of kaleidoscopic organ and semi-psychedelic instrumentation adds a power-packed touch to the Impressions' oldie "People Get Ready" and mark a very impressive entry into the singles field by the Group Therapy. Already known to teens and underground followers through an LP, the group is bound to pick up plenty of play with the potent outing. Flip: "Who'll Be Next" (2:27) [Group Therapy, BMI-Burns, Del Gudico]

### MARIA ELENA & JAMIE (MTA 150)

Groovy Feelin' (3:47) [Robwil, ASCAP-Neison, Petraroia]

Cooking instrumental underline perks up a down-keyed shuffle-rock track that comes on strong and picks up with additional listening. Particularly good dance attractiveness makes the side a likely attention getter that is worth an extra hearing. Could become a left fielder that breaks into the major leagues. Flip: "Shrimp Boats" (2:45) [Walt Disney, ASCAP-Howard, Weston]

### TOMMY STARR (Loma 2095)

Better Think of What You're Losing (2:45) [Galrek, BMI-Herring]

Full-bodied ballad track with heavy blues appeal and a sizeable pop appeal should make an initial mark for Tommy Starr. Very fine vocal styling and arrangements designed to both highlight his voice and the smooth melodic line both deliver the lover's message and slow dance beat for a bright response from spinners and listeners. Could happen big. Flip: "Love Wheel" (2:30) [Same credits.]

## Best Bets

### PEARL BAILEY & MIKE DOUGLAS (Project 3 1335)

Do Unto Others (2:42) [Record Songs, ASCAP-Drake, Shirl] Romping cutie here features cute lyrics, perky instrumental work and a delightful performance by Pearl Bailey & Mike Douglas. Juke box and easy listening action deck. Flip: "Young at Heart" (2:11) [Cherio, BMI-Leigh, Richards] Soft spin classic which could come on as strong as the top lid.

### CARAVELLI & ORCHESTRA (Columbia 44534)

La, La, La (He Gives Me Love) (2:53) [Dick James, BMI-DeLaCalva, Arcusa] In spite of the fact that two major versions of this song will be crowding the spotlight, Caravelli's reading is so enjoyable that mid-stream deejays will probably spotlight this deck along with the others. Flip: "Congratulations" (2:36) [Al Gallico, BMI-Martin, Coulter]

### HOUSEHOLD (United Artists 50290)

21st Summer (3:00) [Unart, BMI-Jumel] Pop ballad with a folk flair and some outstanding femme lead vocals. Melodic grace and instrumental charm could bring this seasonal track into the teen spotlight. Flip: "Winter's Coming On" (2:37) [Same credits.]

### VOGUES (Reprise 0686)

Turn Around, Look at Me (2:43) [Viva, BMI-Capehart] Powerfully handled ballad selection is offered a splendid reading on this new item from the Vogues. Track is highlighted with adept arrangements and a sweet-strong vocal. Flip: "Then" (3:10) [Hanbo, BMI-Webb]

### GENE DOZIER & BROTHERHOOD (Mint 32041)

Soul Stroll (2:07) [Metric, Proud, BMI-Jackson] Terrific blues instrumental from the "Hunk of Funk" team serves up enough dance power to spark a rerun of the earlier break-out success. Watch for a pop explosion as well. Flip: "Funky Broadway" (2:48) [Routeen, Drive-In, BMI-Christian]

### GUNTER KALLMAN CHORUS (4 Corners 150)

Talk to the Animals (2:31) [Hastings, BMI-Bricusse] Delightful handling of the oft-recorded Academy Award winning song. Sparkling brass-marimba and vocal arrangements should entice programmers at middle-of-the-road stations. Flip: "In the Heat of the Night" (2:17) [United Artists, ASCAP-Bergman, Jones, Bergman]

### SALT WATER TAFFY (Buddah 37)

Finders Keepers (2:42) [Kama Sutra, BMI-McBrien, Giametta] A magnum of young teen appeal and plenty of dance power could bring this side high in the sleeper picture. Might turn out to be another "Simple Simon" monster. Flip: "He'll Pay" (2:45) [Same credits]

### JIMMIE HASKELL'S FRENCH HORNS (Dot 17095)

Summer Scene (2:06) [Lou Levy, ASCAP-Giraud, Delanone, Evans, Parnes] Delectable instrumental with that majestic "Summer Place" appeal for both teen and adults listeners. Catchy arrangements and a pretty melody are enhanced by a pretty beat on a side to watch. Flip: "Owed to Bobbie Gentry" (2:45) [Hollywood Blvd., ASCAP-Haskell] Blues-jazz variation on a theme from "Billie Joe" treated with a taste of "Girl Watching" for possible easy listening and middle-of-the-road response. Two extremely fine sides.

### SANTO & JOHNNY (Imperial 66292)

Sleep Walk '68 (2:23) [T.M., BMI-Farina, Farina, Farina] Instrumental hit that was one of Santo & Johnny's biggest could happen all over this go-round. Side is a dreamy steel guitar showcase with powerful potential. Flip: "It Must Be Him" (2:36) [Asa, ASCAP-Becaud, David, Vidalin]

### TOMMY ROE (ABC 11076)

Sugar Cane (2:06) [Lowery, BMI-Hartley] Saccharine lyrics and a candy floss "feel" gives Tommy Roe a new shot at the best seller lists. His regular fans could be joined by new followers won over by this teen treat. Flip: "An Oldie But a Goodie" [Low-Twi, BMI-Roe]

### LAST WORD (Atco 6579)

Mor'een (2:15) [Daywind, BMI-Lindsey, Melcher] Turning a page in the while-back songbook, the Last Word come up with a solid dance item that could put them in the running for pop acceptance. Flip: "Running' & Hidin'" (1:57) [Sherlyn, BMI-Lombardo]

### SUGARPIE DeSANTO (Brunswick 55375)

(That) Lovin' Touch (2:40) [Duane, BRC, BMI-Parham, King] One of the best r&b workouts from Sugarpie DeSanto in a long while, the throbbing track is likely to see a solid response with strong pop spillover. Flip: "The One Who Really Loves You" (2:28) [Jobete, BMI-Robinson]

## Best Bets

### THORINSHIELD (Philips 40521)

Lonely Mountain Again (3:15) [MRC, BMI-Ray, Smith] Vocals that may have descended from Donovan sessions, and an underplayed power in the rhythm could spark a teen explosion for this side. Production is outstanding and the group sounds right for a hit with a few breaks. Flip: "Family of Man" (4:46) [Same credits.]

### JOHN THOMAS (Veep 1282)

It Sure Is Groovy (2:37) [United Artists, ASCAP-Bergman, Bergman, Jones] Socking blues track from the score of "In the Heat of the Night." Good dance beat opens ears and John Thomas' vocal showing could stir up plenty of action. Very fine prospect. Flip: "Come See Me" (2:36) [Pamelarosa, BMI-Jackson, Barnes, Tubbs]

### DEL SHANNON (Liberty 56036)

Gemini (3:00) [Metric, BMI-Shannon] Enticing performance by Del Shannon of some fine material with the power to grow on the listener after a few listens give this side the possibility of blossoming into a hit track. Deserves special consideration. Flip: "Magical Musical Box" (3:40) [Metric, BMI-Shannon, Perkins]

### MITCH RYDER (Newvoice 830)

Ruby Baby (2:57) [Tiger, Generation, BMI-Crewe] Out of the can, this track packs the power formerly associated with the Mitch Ryder name. Working on material from the Dion catalog, he grooves up a storm that could pound its way into the teen spotlight. Flip: "You Get Your Kicks" (3:09) [Saturday, BMI-Crewe, Knight]

### RITCHIE HAVENS (Douglas 8101)

It Hurts Me (3:00) [Unart, BMI-Havens] Highly considered in folk and "underground" circles, Ritchie Havens could have a teen market breakthrough here on a throbbing track done up with fine vocals and a powerful organ touch in the background. Flip: "I'm On My Way" (3:07) [Same credits.] Douglas Records distributed through Laurie.

### BLADES OF GRASS (Jubilee 5622)

You Turned Off the Sun (2:28) [Rabbit's Foot, BMI-Kaufman, Harris] Pretty song is given a run for the money in this middle-of-the-road quality pop side. Arrangement and performance could bring action returning the group to its hitmaker status. Flip: "The Way You'll Never Be" (2:49) [Goodness & Truth, BMI-Wadhams, Askew]

### HARRY BELAFONTE (RCA Victor 181)

By The Time I Get To Phoenix (2:46) [Johnny Rivers, BMI-Webb] Yet another attractive handling of the Grammy-winner. Splendid treatment here could bring in a bevy of popular spotlights on adult radio shows. Flip: "Sleep Late, My Lady Friend" (2:15) [Dunbar, BMI-Nilsson]

### JERRY DYKE (Holiday Inn 2203)

Things (2:22) [T.M., BMI-Darin] Good renewal of the while ago Bobby Darin hit featuring a good vocal from Jerry Dyke and some snappy orchestration. Side is likely to get a change-of-pace welcome at middle-of-the-road spots. Flip: "Come In Mr. Lonely" (2:16) [Holiday Inn, BMI-Habluetzel, Dyke]

### CENTRAL PARK (Amy 11019)

Who Wouldn't Love to be Loved (2:39) [Pocket Full of Tunes, BMI-Farrell, Romeo] A series of sounds mindful of several hits in the past combine to form a new rock outing that has a good dance beat and plenty of power for discotheque programming. Flip: "Flower Hill" (3:46) [Same pub, BMI-Gormann, Stephan]

### COUNTRY JOE & FISH (Vanguard 35068)

Rock & Soul Music, Part I (2:54) [Joyful Wisdom, BMI-McDonald, Melton, Barthol, Hirsh, Cohen] Plenty of talking from a major underground leader, and squeals of "live" listeners to a rhythmic offering. Flip: "Part 2" (2:07) Stronger half by virtue of the musical appeal to teen listeners.

### PATTY DUKE (United Artists 50299)

And We Were Strangers (2:40) [Almo, ASCAP-Hamilton, Sheldon] Taking on the aura of a Caludine Longet, Patty Duke performs an enticing ballad with lyrics that could create an instant acceptance pattern among teen and young adult listeners. Flip: "Dona, Dona" (2:55) [Mills, ASCAP-Secunda, Zeitlin, Secunda, Schwartz, Keves]

### CLIFF RICHARD (Uni 55069)

Congratulations (2:32) [Al Gallico, BMI-Coulter, Martin] Still gunning solidly on the British best seller scene, Cliff Richard's rollicking ballad could belt its way into favor with many young (and older) listeners over here. Flip: "High 'N' Dry" (2:30) [Maribus, BMI-Cook, Greenaway]

### SUNSHINE COMPANY (Imperial 66298)

Let's Get Together (3:12) [S.F.O., BMI-Powers] Knocking at the break-out door for the last few months, the Sunshine Company might have just the side here with the timely message song that clicked for the Youngbloods last year. Not one of the team's best swings, but a powerful one. [No flip info.]

### TRINI LOPEZ (Reprise 0687)

Mental Journey (1:57) [Al Gallico, BMI-Ashley, Singleton] Trini has finally broken the "Lemon Tree" habit and has a brightly perking up-tempo chant here that could bring him back on the singles best seller scene. Bright release that may catch fire. Flip: "Good Old Mountain Dew" (2:02) [Hombre, BMI-Garrett, Lopez, Clement]

### LEE DORSEY (Amy 11020)

Wonder Woman (2:34) [Marsaint, BMI-Toussaint] Blues seller Lee Dorsey throbs on the scene with a solid session that is bound to find favor with a large section of the r&b audience and has a spillover chance of moving in the pop field. Flip: "A Little Dab a Do Ya" (2:39) [Same credits.]

### PAT COOPER (United Artists 50294)

You Don't Have to Be Italian (2:38) [Stu-Pid, Unart, BMI-Mandel, Sachs] Cute novelty lyric in an adult listening ballad setting ala Dean Martin. Track has enough charm and Pat Cooper's comedy reputation to break sales wide open. Flip: "Conchetta" (2:55) [Same credits]

### NEW CHRISTY MINSTRELS (Columbia 44528)

Gallant Men (2:25) [Chappell, ASCAP-Wood, Cacavas] Patriotic song in a march tempo features a good choral showing and some fetching banjo gloss to attract adult and some teen programming. Flip: "Ballad for Americans" (4:14) [Robbins, ASCAP-Latouche, Robinson]

### SHORT KUTS (Pepper 437)

Loosen Up (2:30) [East, BMI-Hayes, Porter] The Short Kuts had a noise-maker last time out with a Hayes-Porter tune, and perk in another cooking session on this follow-up side packing dance best and semi-soul vocals for teen attraction. Flip: [No info available]

A Burt Bacharach revival  
becomes  
A New Smash Hit  
For

# THE DAVE CLARK FIVE

“Please Stay”

5-10325



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## Jones Joins Scepter-Wand As East Coast Promo Rep.

NEW YORK—Chris Jones has joined Scepter-Wand Records as east coast promotion representative. The an-



Chris Jones

nouncement was made last week by Scepter-Wand's president, Florence Greenburg.

Jones, who formerly held publicity and promotional positions at Decca Records and Edward B. Marks Music, will handle the R&B roster of the Scepter and Wand labels. A graduate of Ohio University, he was talent consultant for his alma mater's radio station, WOUB. Jones' new duties are effective immediately; he reports directly to Ed Kushins, promotion coordinator.

## 16 Stereo 8's From RCA

NEW YORK—RCA Records has released its May Stereo 8 tape cartridges; the release consists of 16 cartridges, highlighted by Ed Ames, Al Hirt and Henry Mancini.

The popular cartridges being released include: "Opening Night with Ed Ames"; "The Fascinating Rhythms of Their Brazil" by Los Indios Tabajaras; "The Party"—Music From the Film Score Composed and Conducted by Henry Mancini; "Unforgettable" by Al Hirt; "John Gary Sings/John Gary Swings"; "The Party's Over and Other Great Willie Nelson Songs" by Willie Nelson; "The Loading Zone"; "The Best of Miriam Makeba"; "La Enorme Distancia" featuring Jose Alfredo Jimenez; and "The Wonderful Latin-American Sound of Mexico" by Mariachi Vargas de Tecalitlan.

Through its tape distribution deal with RCA, the Scepter label is represented this month with the best-selling chart recording of "Valley of the Dolls," by Dionne Warwick, similarly, the White Whale label is represented by "Beautiful People," by Kenny O'Dell.

RCA's classical Red Seal Stereo 8 tape cartridges for May are "Violin Concerto in D" (Tchaikovsky)/"Romance" (Dvorak), by violinist Itzhak Perlman, with Erich Leinsdorf conducting the Boston Symphony Orchestra, and Beethoven's "Symphony No. 6 ('Pastoral') which showcases Fritz Reiner conducting the Chicago Symphony Orchestra.

RCA's Camden label Stereo 8 tape cartridges for May are "Georgia on My Mind," by the Anita Kerr Singers and "Puff the Magic Dragon and Other Songs Children Request" by the Richard Wolfe Children's Chorus.

## UA Music Launches Phase 2 Of 'Chitty Chitty' Program

NEW YORK—United Artists Music is launching Phase 2 of its campaign on the score for the motion picture, "Chitty Chitty Bang Bang," this week. Murray Deutsch, executive vice president of UA Music, has just begun a round-the-world trip during which he will meet with UA Music representatives in various parts of the globe. On the European portion of the tour, he will be accompanied by Morris Diamond, recently-appointed international director of special music projects for United Artists Corporation.

Teeing off today (6) in London, Deutsch and Diamond will start the European campaign to obtain major usage for the songs from the score by Richard and Robert Sherman. The company has earmarked a preliminary exploitation budget of \$250,000 for the United States phase of the promotion alone.

### Conferences

During their London stay, Deutsch and Diamond will confer with Albert R. Broccoli, producer of the film as well as of United Artists' entire series of James Bond picture successes. These meetings will deal with international coordination of promotional efforts on the film and its scores.

They will also meet with Noel Rogers, managing director of United Artists Music Ltd., to blueprint details of the promotional drive on the film score. Deutsch, Diamond, and Rogers will then move on to the Continent to confer at length with the firm's executives and professional staff

in Paris, Frankfurt, and Milan for similar promotional planning sessions. The three will also be given briefings and progress reports on the preliminary phases of the drive in each country.

Diamond and Rogers are expected to take over a major portion of the coordination with the European offices, now and especially following the lifting of the restriction on score usage as of September 1, when a host of recordings of both singles and albums, already committed in the U.S. and Europe, are due to begin hitting the market.

### On To Japan

Deutsch and Diamond will return to London on Saturday (11), after which Deutsch will leave for Japan for planned meetings with Tats Nagashima, head of Tayio Music Inc., United Artists Music's wholly owned Japanese subsidiary. Nagashima is also one of Japan's major promoters of American talent for personal appearances and television in that country.

Deutsch will be accompanied on the trip to the Orient by John Spalding, controller of United Artists Music Ltd. in England. The discussions with Nagashima are again expected to focus on exploitation for "Chitty Chitty Bang Bang," but the agenda includes a number of other topics covering such areas as new song material from each country for release in the other, signing of new composers, and the current situation with regard to Japanese diskings of UA American songs.

Deutsch expects to return to his New York headquarters Monday (20), and shortly thereafter he will leave for the West Coast for another round of conferences on the campaign on the score for "Chitty Chitty Bang Bang." The film is a musical film, starring Dick Van Dyke, Sally Ann Howes and Lionel Jeffries, and is scheduled for premiere showings during the 1968 Christmas season.

# CBS RECORDS MEMO

FROM: Bruce Hinton  
TO: Morris Baumstein  
DATE: May 1, 1968

SUBJECT: IMMEDIATE RECORDS/"LAZY SUNDAY" BY SMALL FACES

TONY CALDER OF IMMEDIATE RECORDS, LONDON, CABLED THAT "LAZY SUNDAY" BY SMALL FACES IS NO. 3 IN ENGLAND AND ZOOMING TO NO.1. IT'S ALSO BREAKING WIDE OPEN IN THE U.S. ON SECOND WEEK OF RELEASE.

NEED TRADE AD IN ISSUE OF MAY 11TH.

*Bruce,  
Too late to prepare the ad  
properly. Let's run next week.  
Morris*

*Morris -  
O.K. Let's run this memo.  
Bruce*

*P.S. the number of Lazy Sunday is Immediate ZS75007*

## Purple Flower Music Bow

NEW YORK—Rubott Management, which represents the Left Banke, has established Purple Flower Music, Ltd. as sole publisher for future entries on the part of the group. European and United Kingdom licensing arrangements for Purple Flower have been completed. Noel Gay Music will represent the firm on the Continent.

Richard Armitage Management, a subsidiary of Noel Gay, is in the process of negotiating a three-month European tour for the Left Banke. The tour, though still in the planning stages, is tentatively scheduled for late-summer/early-fall.

The new Left Banke single, "Dark Is The Bark"/"My Friend Today," was produced by Artie Schroeck and is due for release early in May.

## Heart & Soul Offers Second Singles Outing

NEW YORK—The recently-established Heart & Soul label is out with its second singles release. Deck is the evergreen, "St. Louis Blues," performed by singer Lou (Moondog) Lawton.

Label is reporting activity on its first date, "Get-E-Up (The Horse)" by the Preparations, a new dance idea. Tune was penned by the president of the label, Cathy Lynn, who has penned a number of successful tunes in recent years. Company's exec slate also includes Barney Williams, promo; Richard Ferris, administration; and David Simons, sales.

Besides recording activities, the company plans to produce jingles, with Cathy Lynn providing the material. Label is located at 888 8th Ave in New York.

# Group Therapy had a great session.



Out of it came their  
first Victor single:

**“People Get Ready”**

c/w “Who’ll Be Next” #9527

—And their debut album:

**“People Get Ready  
for Group Therapy”**

LPM/LSP-3976

They’ll be promoting  
both when they kick off  
an 8-city tour  
beginning May 13.

**RCA**

# Decca Spring Drive: 12 Albums

NEW YORK—Decca Records is sporting a spring LP drive that features 12 albums, a varied diet of musical tastes, including new and established names. This May album schedule comes at a time when the company is enjoying an upswing in both LP and single sales.

Among the newer names represented this month are Brunswick's Joe Ritchie with a set titled "Little Joe Sure Can Sing," an R&B package with a decided pop potetnial. The Hobbits, who scored with their first Decca LP release a few months back, are timed for the Spring LP drive with a pop collection of eleven original songs under the title of "Men and Doors—The Hobbits Communicate." Comic Pete Barbutti makes his Decca debut with a package of comedy comments on today's scene with "The Very Funny Side of Pete Barbutti," recorded live at New York's Playboy Club.

## 'Bride' Music Promo

A unique new two record deluxe package in the May promotion introduces organist Virgil Fox with a complete program of wedding music titled "Here Comes The Bride," as compiled by Fox and the editors of Bride's Magazine. The new set, especially timely for this season of the year, offers over 60 minutes of wedding music from the pre-wedding recital through the reception. Decca's promotional activities on the album are being tied to Bride's Magazine.

Bride's Magazine will hold multi-city bridal showings at which they will feature the Decca album through merchandising displays along with showings of Bridal Gowns and accessories. The magazine has also arranged that the Fox album will be suggested by Bridal department personnel as gifts to future brides. Extensive editorial coverage will be devoted to the album in forthcoming issues of the monthly magazine.

Decca Records will make a concentrated drive to tie-in record store and department display space with the bridal showings in all locations.

"Jo Stafford's Greatest Hits," offers the popular songstress in a collection that includes, among others, "Shrimp Boats," "Jambalaya," "I'll Be Seeing You" and "You Belong To Me." These are the original Stafford recordings, not re-makes of her past hits.

## Country Product

Decca's prominence in the country market is further solidified with the May LP release of a trio of albums by three of the top names in the field. Bill Anderson is represented by "Wild Weekend," a new package that takes its title from, and includes, Anderson's big single record. Claude Gray, who has scored handily for Decca since moving over from another label, has his second LP for his new affiliation titled "The Easy Way of Claude Gray," a collection that includes his new single of "Night Life." Another new country release features Warner Mack with "The Many Country Moods of Warner Mack," which includes his current single hit, "I'm Gonna Move On."

## Jazz Heritage

Decca's monthly "Jazz Heritage" release consists of a catalog package featuring Jay McShann And His Orchestra titled "New York — 1208 Miles," covering the years 1941-1943.

Rounding out the catalog feature of the May release is dance maestro Wayne King with a medley collection titled "Marvelous Medleys." "Two Sides of Fred Waring" introduces Fred Waring, Jr. leading the Pennsylvanians on one side of the album, while senior leads them on the other. A full program of Hawaiian music is offered in the release of "Hawaii's Greatest Hits" by The New Hawaiian Band, comprised of Sonny Kamahale and his Surf Serenaders, Pua Admeida and his Orchestra, Jimmy Kaopuiki and Ohta San, to name but a few.



# RIAA Gold Record

## Awards

APRIL

A Monthly Survey Of RIAA-Gold Record Awards  
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

**Albums:** *Modern Sounds in Country and Western Music, Vol. 2*—Ray Charles—ABC  
*Ray Charles Greatest Hits*—ABC  
*Loving You*—Elvis Presley—RCA Victor  
*Turtles' Greatest Hits*—White Whale  
*The Birds, The Bees and the Monkees*—Colgems  
*Gigi*—Soundtrack—MGM  
*Bookends*—Simon & Garfunkel—Columbia

**Singles:** *Since You've Been Gone*—Aretha Franklin—Atlantic  
*Honey*—Bobby Goldsboro—United Artists  
*Young Girl*—Union Gap—Columbia  
*Lady Madonna*—The Beatles—Capitol

## 'Goldberg Reunion' To Buddah

NEW YORK—The recently formed Inherit Productions firm last week had its first release on the market. Product which kicked off the company's catalog was the "Barry Goldberg Reunion" album released by Buddah Records.

The album, cut by Lew Merenstein, contains six Goldberg originals including "Sittin' In Circles" which was released as a single by the Steve Miller Band (Capitol) and has also been cut by the Electric Flag (Columbia). Goldberg is featuring on organ, rhythm guitar, piano, and vocal throughout the LP.

Buddah Records has planned an extensive advertising campaign for the set, and intends to feature radio spot commercials and an "underground press" push. A single is also expected from the LP shortly.

## It's 'Jim Smith Month' For Verve Catalog Drive

NEW YORK—Verve Records has opened "Jimmy Smith Month" in a long range drive for jazz product on the label. In announcing the May-long Smith promotion, label manager Jerry Schoenbaum said that the campaign would revolve around the newly issued "Stay Loose" LP and will highlight the more than 15 album catalog of the jazz organist.

In his new LP, Smith is spotlighted half the material as a vocalist. The set also contains his latest single, "Chain of Fools."

Smith has enjoyed steadily rising sales on his LP's since his first big record in '62. "Midnight Special" was followed by "Walk on the Wild Side"; and since then there have been a number of best sellers like "The Cat" and "I've Got My Mojo Working." Most recently, he has been clicking with "Jimmy & Wes: Dynamic Duo" featuring Wes Montgomery, and "The Best of Jimmy Smith."

Smith is currently playing Shelly's Mann Hole in Los Angeles, will perform at Seattle's The Penthouse (16-25) and make an appearance at the American Legion Auditorium in Kansas City, Mo. (26).

## Tony Martin LP On AF Aimed At All-Radio Play

NEW YORK—Tony Martin is returning to the disk scene via Audio Fidelity Records.

Already due for May 15 release is an LP, "Tony Martin—This Beautiful" which is the center of varied promotional visits by the star. "This Beautiful" is a new tune written for the LP by Arthur Hamilton, writer of "Cry Me a River."

Selections, produced and arranged on the west coast by Dick Wess, are designed for all-around radio station play. With Martin presently on the east coast doing a dinner-theatre version of "Guys & Dolls," initial promo will center in eastern markets, with radio station, record hop and TV appearances set for New York, Philadelphia, Baltimore and Washington. Network-wise, he'll guest on the Johnny Carson, Joey Bishop, Mike Douglas, Merv Griffin and other shows. Similar promo visits are planned when the performer returns to the west coast. Also involved are various interviews, including syndicated columns.

AF will also market a single from the LP.

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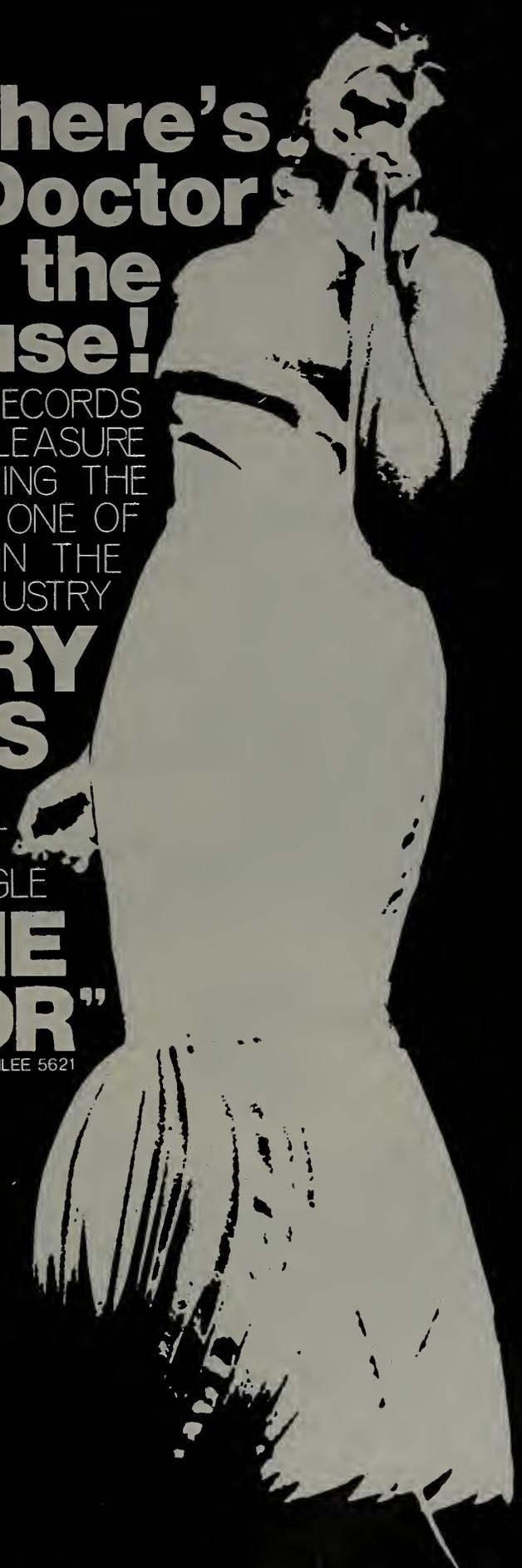
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## Gov. Reagan's Daughter Enters Record Primaries

NEW YORK — Maureen Reagan, daughter of California's Governor Ronald Reagan, has recorded a jaunty pop single, "Which Way America," that was just released on the Lincoln Records label.

According to Miss Reagan, the song was chosen by her as an effort to voice the opinion of a somewhat neglected majority that does support this country. She first heard "Which Way America" several months before at an Up With People concert, and suggested the song when recording her first LP



Maureen Reagan visited the Cash Box offices during her stop in New York to kick off promotion of her single "Which Way America." Accompanying her during her meeting with CB president and publisher George Albert was Bernie Block (left) of Empire State Distributors which handles Lincoln Records in N.Y.C. and label v.p. and general manager Don Miller.

for Lincoln. It was then chosen for single release predating the LP that is to be issued early in June.

Currently, Miss Reagan is making visits to cities along the east coast and through the midwest as part of a promotional campaign to kick off the single. She has gained considerable entertainment experience in personal appearances and shows before making her recording debut. Among the highlights of her singing career were professional appearances at clubs in Los Angeles, Denver and San Francisco. She was a member of the cast of "If the Shoe Fits," which starred second generation entertainers; and won a gold medal vocalist award for a recital in six languages while attending Marymount H.S. in New York.

Selections to be featured in the album are in keeping with the mood set by "Which Way America," and include "Born Free" and "The Impossible Dream" as well as more directly patriotic material such as a "Cohan Medley."

Her recording label is the recently formed Lincoln Records. Headed by Vance VanTassell, the firm is located at 6725 Sunset Blvd. Don Miller, vice president and general manager, is currently traveling with Miss Reagan on the promotional trip that will continue through autumn.

The label is also working on several other acts and planning releases for the coming month.



## Platter Spinner Patter

Twelve "Very Special Occasions" will be aired on TV as the result of a firm deal closed by eight broadcast ownership groups to produce and distribute primetime hour-long "Broadcasters' Specials." The announcement was made by Henry Davis, general manager of Storer Programs, under whose leadership the musical programs are executed and sold. The color series entitled "A Very Special Occasion," was originally initiated as an experiment by the eight groups to help fill the dearth of primetime programming. The participating groups are: Corinthian, General Electric, KTLA Golden West, Royal Street (WDSU-TV-New Orleans), Storer, Taft, Triangle, and WGN Continental. "It seemed to be the natural thing to do, for the multiple broadcasters to produce these specials: they have the financial resources and a grass-roots programming know-how," said Davis. "There is also the feeling that the groups wanted to make a basic contribution to the medium which nurtures them." It is reported that the "Broadcasters' Specials" are currently one of the very few independent sources of primetime programming. Each of the shows is taped on location utilizing television techniques by Henry Jaffe Enterprises. Dan Lounsbury is producer; Walter Miller is director; Milton De Lugg is music director; and Jaffe, executive producer. The programs, each starring a team of leading male and female musical performers, incorporate a high degree of production values, including a large percentage of exterior sequences, rather than the studio confinement of similar shows. The first "Broadcasters' Special," broadcast in Chicago, starred Jack Jones and Vikki Carr. The second special, starring John Gary and Anita Bryant, has been taped in Puerto Rico, and negotiations have been held with regional advertisers.

Superdeejay Barney Pip of WCFL-Chicago has kicked off the Windy City segment of "Superteen," a talent contest to discover the Best Pop Boy Singer, Best Pop Girl Singer, and Best Pop Group in the U.S. Teenagers between 14 and 19 years old are eligible, provided they are not signed to a recording contract. "Superteen" entry blanks are available at Singer Sewing Centers, or at WCFL. Completed entry blanks and tapes should be submitted to WCFL by 5 P.M., Monday, May 13. Here are the prizes for local winners: boy and girl—Suzuki sports cycles; each group member—Honda cycles. Local winners are eligible to compete for a chance on the "Superteen" TV special on ABC-TV on August 20. National prizes include: a "Superteen" Pontiac Firebird, a Capitol Records recording contract, a Singer color TV set for each individual, over \$1,000 worth of Vox speakers and amplifiers for the boy and girl, and over \$3,000 worth of Vox instruments for the group, including drums, organ, amplifiers, and speakers.

Dick Clark Productions is staging a national teenage dance contest in cooperation with 34 local TV programs which utilize Clark's 16-year-old "American Bandstand" format. Boy-girl teams or winners of the local contests will be brought to Los Angeles with chaperones, at DCP's expense, for May 26 taping of four "American Bandstand" programs. The field will be narrowed down by industry judges during the first three tapings, and viewers will be asked to vote on contestants who compete on the fourth show. "American Bandstand," hosted by Clark, is produced-directed by Ed Yates.

The Pennsylvania Medical Society has honored Gordon Thomas, WIP-Philadelphia newsman, with the Society's highest award for medical re-

porting on radio during 1967, The Walter F. Donaldson Award. Thomas' winning documentary is entitled "A Breath Of Hope." The award was announced by Dr. John H. Harris, Sr., president of the Society. "A Breath Of Hope" dealt with the lung disease, emphysema, which gradually suffocates its victims, causing incapacity and in some cases even death. The program was first heard on WIP's weekly Sunday night series, "World In Perspective," which spotlights national and local problems in the public interest. "A Breath Of Hope" is Thomas' second Donaldson Award. The first, two years ago, was for his documentary on the national problem of suicide. During his broadcasting career, Thomas has covered events ranging from soap box derbies to air crashes, including the first crash in the history of Allegheny Airlines, involving 25 deaths. Thomas also interviewed Alger Hiss when the latter was released from Lewisburg Federal Prison.



WAYNE WENDS WAY THRU WASHINGTON: Wayne Newton, MGM Records recording artist, chats with Fred Gale, deejay at WWDC-Washington, D.C., during the chanter's recent jet tour to 30 cities to publicize his MGM album, "One More Time," as well as his TV special of the same title, which was aired on Academy Award night.

SPUTTERS: KSFO-San Francisco's Carter B. Smith was a Radio Cander Crusader again this year during the intensive Crusade week sponsored by the American Cancer Society April 29 through May 3. He shared important facts and figures about cancer and discussed new developments in research.

VITAL STATISTICS: Leading radio and syndicated TV personality Hy Lit has exited WIBG-Philadelphia to join WDAS-Philadelphia as vice president in charge of FM programming. He will also be a regular on WDAS-AM from 2 to 5 P.M., Monday through Saturday . . . Allan Michaels has been named program director of WMMR-FM-Philadelphia and host of the new 6 to 10 A.M. show, "The Morning Thing," Monday through Saturday . . . Franklin B. Forbes, formerly an afternoon personality at WINW-Canton, Ohio, is now hosting the 12 midnight to 6 A.M. program on KQV-Pittsburg. . . . Arnie McClatchey has been appointed program director of KEZY-Anaheim.

## Global Goings On

See

## Int'l News Report

## Bios for Dee Jays

### Flatt & Scruggs



Flatt & Scruggs and their Foggy Mountain Boys have long been recognized by folk as well as C&W fans as being among the foremost exponents of Bluegrass Music but have recently risen to widespread national fame primarily as a result of Earl Scruggs' "Foggy Mountain Breakdown" being used as the theme for the "Bonnie & Clyde" flick. The tune, written by Scruggs and featuring his nimble 5-string banjo picking, was first recorded by the group in 1948 on the Mercury label. They are recording for Columbia, having numerous LP's and singles out on that label. Their Columbia "Foggy Mountain Breakdown" single was recently on Top 100.

Lester Flatt is the group's rhythm guitarist and lead vocalist while Earl Scruggs takes care of the 5-string banjo work so necessary to Bluegrass, a form of music that has been referred to as being, "folk music in overdrive." Flatt & Scruggs met in 1945 while both of them were members of Billy Monroe's Bluegrass Boys. They stayed with that group for three years before forming their own outfit in 1948. Earl Scruggs' 14-year old son, Randy, plays lead guitar with the Foggy Mountain Boys on their latest Col. LP, "The Story Of Bonnie & Clyde." They provided the theme for the "Beverly Hillbillies" TV'er and are currently engaged in making pa's throughout the United States and Canada.

### Tom Rush



Tom Rush began to perform while a sophomore at Harvard. This was at the beginning of the folk boom and he rapidly built a solid reputation as an excellent folk musician and singer both throughout the eastern United States and England.

On wax, Rush is represented by two Prestige LP's and three LP's on Elektra's "Circle Game," titled after a song by Joni Mitchell. On this album, Rush makes the transition from traditional singer to contemporary writer/singer. Two of the compositions on the "Circle Game" LP are Rush's own: "No Regrets," about the end of an affair; and "Rockport Sunday," a guitar instrumental. He recorded one of his own works only once before. On one of his earlier Elektra albums, it is entitled, "On The Road Again," and, is perhaps one of the better cleffings to have come out of the folk revival.

Tom Rush is currently on a three-week concert tour of the U.K.

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**MGM  
RECORDS**

## Philadelphia Moves With Outdoor Total Media For Pop Music Concerts

NEW YORK — Philadelphia Music Festival will attempt a "total performance environment" in the John F. Kennedy Stadium by utilizing a multimedia approach to staging. David Hadler, president of Kenin Associates Productions, which has been selected by the city of Philadelphia to promote the festival, announced plans for the summer pop concert series including a new stage design, two lighting setups, geodesic domes, and live closed circuit color TV combined with live headline acts. The Philadelphia concerts from July 3 through Sept. 2 represent perhaps the first attempt in an outside situation to use the multimedia approach which has proved successful in discotheques and indoor concerts.

Pop music artists will appear on a stage canopy structure designed by Buckminster Fuller and originally commissioned by the Museum of Modern Art of N.Y.C. in 1958 as an art work. The stage will be 60 feet wide and the canopy will be 45 feet high.

The original 2,400 gold anodized aluminum tubes, which are bolted together in a "tinker toy" fashion to make the structure, have been adapted for use in the Philly Festival by designer Charles Burnett in cooperation with Geometrics. Much of the actual assembly work will be done by Philadelphia teens from ghetto areas employed for the summer by the Music Festival.

The canopied structure will provide rain protection for performers without the usual supporting columns. Set in the southend of the 100,000 seat stadium, the stage will offer a clear view of the talent to the 55,000 seats which will be used for each concert. In addition to seeing the performers in person, audiences will see close-ups of the talent via closed circuit color TV rear projections on a 20 by 30 foot screen. The screen will be hung from the structure. The television set-up is

being negotiated with TNT Communications which has covered major sports events for theatrical closed-circuit situations.

Lights will be hung from the canopy, and the reflection of high intensity light from the polished structure will hit the audience and nearby buildings in changing patterns. Along with the television and reflecting stage structure, a total lighting impact is being planned through the Joshua Light Show (currently at New York's Fillmore-East) and theatrical lighting with a leading lighting designer. Geodesic domes surrounding the stage will glow with changing lighting effects including live and slide projections.

Plans call for a sound system designed by Bill Hanley from Metford, Massachusetts who designed and operated systems for various Newport Festivals, for President Johnson's inauguration, and for Bill Graham's Fillmore-East in New York.

The Philadelphia Music Festival is a unique undertaking supported by the City of Philadelphia and local industries, including C. Schmidt and Sons, Inc. who are underwriting the entire talent costs. All advance tickets will be sold for one dollar making it possible for virtually all Philadelphians to see leading pop performers.

### Ed Peterson Named GM For Herb Paloff

NEW YORK—Ed Peterson has been named general manager of the record division of Herb Paloff Assoc. Peterson's first assignment with his new affiliation will be to arrange a promotion campaign for "Che-Wa-Wa" by the Keith Phillips V IV. The Monument single was released last week. Phillips is signed to Paloff Assoc.

Prior to joining Paloff, Peterson had his own indie promotion operation and had also been active in artist management and booking.



IF ELECTED . . .—Michael J. Pollard (right), popular young actor, goes over his campaign promises with deejay Jim Lowe of WNEW-New York. The two have just recorded "Michael J. Pollard For President" on Buddah Records. Lowe, who wrote and performed the while-back "Green Door" hit, composed the "joke-rock" ditty, which uses excerpts from actual speeches by LBJ and Sen. Robert Kennedy, "commenting" on Pollard's candidacy.

### World Showplace To Handle Burdon & Animals' Int'l PR

HOLLYWOOD — Eric Burdon & the Animals have made a deal with the Hollywood-based World Showplace Music whereby World Showplace will handle international public relations and promotion for the group.

The announcement was made by the group's manager, Kevin Deverich, who is in Europe setting up various engagements on the continent. Deverich, who previously served as the group's American manager, took over the international reins last month.

The Animals are spending considerable time in the United States with major American television and recording dates mixed in with their heavy personal appearance schedule here. In addition Eric Burdon will co-star in his first feature film and the Animals will also appear and score the film (Assoc. Filmmaker's "Death of Henry Farmer"), which will keep the group in the States on location throughout most of the summer.

Gary Bookasta, director of World Showplace's promotional division, indicated that a press conference to reveal Burdon's and the group's role in the controversial film as well as what he called "several other major projects involving the group" will be among the first activities of his company in behalf of the Animals.

### Third Sears Award For Pickwick Int'l

NEW YORK—For the third consecutive year, Sears, Roebuck and Co. has given Pickwick International an award for "outstanding performance in supplying superior quality products to Sears during 1967."

Frank Hendrix of Chicago, Sears' national record buyer, presented the "Symbol of Excellence" plaque for 1967 and a medallion to commemorate the third consecutive year in which the company has won it, to Cy Leslie, president of Pickwick International. The award is one of less than 200 Sears is presenting this year to top suppliers from among its more than 20,000 major merchandise sources. Pickwick International is the only record company ever to receive a "Symbol of Excellence" award and one of the few companies of any type to win it three times.

Hendrix stated, "This award is based primarily on the high quality of the recordings supplied by Pickwick International to Sears during the past 12 months. But it is also given in recognition of the general excellence of Pickwick's performance in such matters as shipping goods on schedule and providing the highest engineering standards."

"The 'Symbol of Excellence' is our salute to those suppliers who have, through their excellence, made great contributions to Sears' reputation for quality merchandise."

Hendrix disclosed that Pickwick International was selected for the Sears "Symbol of Excellence" by an investigating committee representing the company's retail stores, catalog plants, general merchandising office and merchandise development and testing laboratory. The committee took two months to screen nominations from Sears' 50 national buying departments.

### Delicate Balance Bows

NEW YORK—The Delicate Balance, a singing/instrumental group of five boys and two girls, is in release via a NICO single entitled, "The Night Is Almost Gone"/"Autumn Wind." Boris Vanoff, vice president of the NICO label, has noted that the deck will be in stores and at stations on May 6th. Both tunes were written by Jack Walker and arranged by Stan Seale. Production was handled by Vanoff and Seale.

This is the second release for the newly formed NICO diskery. The first was "Games"/"I Can't Turn It Off" by the Pfeiffer Ashman Kickbush.



Photo J.M. Penier

# SYLVIE VARTAN

DISQUES FRANCE

COMME UN GARÇON  
L'OISEAU  
LE KID  
2'35 DE BONHEUR

RCA VICTOR 



ON ARRIVING AT O'HARE—MGM lark Connie Francis flew into Chicago in order to be guest of honor at a special press reception at the Continental Plaza for the introduction of her new album, "Connie & Clyde." She was recently selected by Andre Popp to record and release, "Why Say Goodbye." In the photo at the left, Connie Francis is greeted at the airport by Chuck Livingston of Metro Distributors in Chicago. In the photo at the right, she is shown chatting with Congressman Frank Annunzia of Chicago.

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**MUSIC MANAGER: LEONARD HODES**

**WATCH OUT FOR THE NEW D. J. M. LABEL!**

## New Moves Broaden Base For Holiday Inn Label

MEMPHIS—A series of releases in the pop, blues and country music fields have set the stage for a broad coverage in recordings by the recently formed Holiday Inn label. Supporting the company's diversification are several policy plans regarding future production and distributor ideas that were disclosed last week by president Sam Phillips.

Formed by the Holiday Inns of America (HIA), the label already has distributor ties in 34 markets. "In the near future," said Bill Fitzgerald, general manager, "we plan to invite all our distributors in for a get acquainted confab with HIA's top brass. We're planning attendance prizes such as an expense paid trip for two to the Holiday Inn in the Bahamas, color televisions, week-long vacations at any Holiday Inn in the country, and several weekends."

### Varied Singles

Five singles and an LP are currently in release featuring material for easy listening, pop, country and rock programming. Future releases are now in preparation from a vocal r&b group, a rock combo and others. "We plan to produce all categories of music," Fitzgerald said, "and we're going to pull out all the stops to make HIA a major contender in all facets of the industry."

HIA is a highly diversified company



Wilson, Fitzgerald & Phillips

with interests in restaurant and inns, institutional supplies, manufacturing, financing, construction, printing and data processing among other things. The company became involved in records because HIA's chairman and founder Kemmons Wilson has "retained an interest in the entertainment business," and "has faith in Sam Phillips."

"We have entertainment in many Holiday Inns," Wilson commented, "and the economical way to provide good entertainment at a lot of locations was to develop our own personal management agency. The agency brought us many young and very talented performers with no recording contracts, so the next logical step was to go into recording."

### Need The Know-How

"But we didn't want to go into this business, Wilson went on, "I know how complex it is." With Sam Phillips and his team the company has the know-how to make the venture pay. The parent company can offer the record and music company a hand with market analysis data processing (through HIA's General Data Corp.), printing (Holiday Press), and in many other areas. "We expect the music subsidiary to be profitable" Wilson stated, "and we plan to give it the necessary backing to make our company attractive to artists, agents, distributors, deejays — every person and agency in every area of the business."

Phillips came to HIA with background in founding the Sun and Phillips record companies and three music publishers. He discovered and first recorded Elvis Presley, Johnny Cash, Roy Orbison, Jerry Lee Lewis and many more. Though Phillips will retain his interest in Sun, and his publishing firms, HIA will have all new productions.

### Company Headquarters

Fitzgerald said that the company will soon be housed in new space at Holiday City, a 75-acre home office complex in Memphis, and that branch offices will be established in the near future for sales and promotion in the east, midwest and west.

Other members of the staff already working with Holiday Inn's label are Jud Phillips, director of sales and promotion; Jud Phillips, Jr. handling southern regional sales and promo; and Mike Ladd, sales promo rep who doubles in A&R production.

## Mel Ilberman Is RCA's New Financial Manager

NEW YORK — RCA Records has named Mel Ilberman manager of financial operations. The announcement was made by H. A. Kelleher, RCA Records' controller, who said the promotion was effective May 1.

Ilberman joined RCA Records in 1952 as manager of cost accounting at the Rockaway, N. J. record plant. In 1958, he was promoted to the position of manager of sales and royalty accounting, and in 1966 he became manager of budgets, a position he held until his current promotion.

Ilberman holds a Bachelor of Science Degree from City College of New York.

## Klusmeyer Named Merc's Corporate Comptroller

CHICAGO—Bill Klusmeyer has been appointed comptroller of the Mercury Record Corporation. He has been with Mercury for the past 3 years, first as director of royalties and more recently as director of accounting. Klusmeyer replaces Marvin Wolfberg.

Wolfberg has been named manager of the new Conelco data processing installation in Skokie, Ill., a subsidiary of Consolidated Electronics of which is also Mercury's parent firm. Wolfberg had been with Mercury for over 15 years.

Klusmeyer, previous to joining Mercury, spent 3½ years with Columbia Records during which time he was assistant comptroller for 2½ years.

## NARM Changes

(Continued from page 7)

ules and avoid conflicts. Geldbart said that the concept of label sales meets at the NARM convention had been ruled out, since a survey of labels indicated they would prefer to organize meets on their own.

### Tape Cartridge Conference

NARM's first all-tape conference has been set for Sept. 3-6 at the Continental Plaza Hotel in Chicago. Meet will feature person-to-person confabs, a familiar procedure to NARM members, and a general session. James Tiedjens, former NARM president who now operates an all-tape company, National Tape Distributors of Milwaukee, heads the association's tape committee of nine members. Others include Kent Beauchamp of All-Tapes, Chicago; Jim Levitus, Car Tapes, Chicago; Merritt Kirk, general manager of the disk/tape division of Calcelectron, San Francisco; Larry Rosemarin, Record Distributors of Houston; Sid Koenig, Chancellor Electronics, Newark; Amos Heilicher of J. L. Marsh, Minneapolis; Jack Grossman of Merco Enterprises, New York; and Jack Geldbart, L&F Record Service of Atlanta.

Tiedjens said that the committee would initiate a program to recruit more tape wholesalers to NARM membership.

## Robert B. Jackson Is Capitol's New Controller

HOLLYWOOD — Robert B. Jackson has been named controller and a vice president of Capitol Records. Stanley Gortikov, Capitol's president, made the announcement last week.

Previous to his Capitol appointment, Jackson was employed for eight years as Hollywood controller for the CBS television network. He was previously employed by Space Technology Laboratories, several manufacturing firms, and Haskins and Sells. Jackson served as an officer in the United States Navy after his graduation with honors from the University of California at Berkeley, where he received a B.S. in business administration. He became a certified public accountant, State of California, in 1948. Jackson and his family make their home in San Marino, California.

## Silverman Retires (from page 9)

By the time of his retirement, this fame had spread throughout the record world.

### Looking Ahead

Reached in Miami Beach where he is vacationing, Silverman recalled his more than 50 years in the recording industry, and said: "I think we have an extraordinary future for this industry as a whole, and I only wish I were 20 years younger, because I can see interest in music spreading greatly in the years ahead. It used to be that being in the record industry was a dubious honor, but today, when one says he is in the recording business, he immediately is looked upon with a degree of dignity."

### Classics Were The Thing

Silverman had been in the retail area of record merchandising prior to joining Bruno in 1923. At the time he joined Bruno, he recalled, "The Victor Talking Machine's recordings were about 80 per cent of any dealer's inventory. In those days, the classics were the thing." Artists he remembered most fondly included Caruso, Alan Jones, and toward the end of the era, Toscanini.

"Toscanini created the greatest period of symphonic music," he said. Continuing, he noted that the popularity of group music today, with growing re-emergence of folk music, may take the cycle back to classical music in the near future.

"What everyone is making money on today (the groups), Presley started," he said, "and more and more people, young and old, are interested in records. The future should be very dynamic."

Speaking of his association through the years with Bruno, Silverman said: "The industry has had plenty of highs and lows. At first, we thought radio would kill records . . . it eventually proved a great help. Then, following World War I, the record industry almost went under. There were no customers, and rightly so since the records being manufactured were of such poor quality they would fall apart in your hands. When I joined Bruno, I was considered a temporary employee. I didn't know I had a permanent job until I retired."

## Hard Times For Hard Rock In N. Y. (Continued from page 9)

Brewery has been forced to withdraw its sponsorship due to a cutback in advertising and promotion expenditures. Admission to the Central Park Music Festival has been \$1. per person. In commenting on the festival's plight, Delsner said, "This will be a serious blow to the summer cultural life of the city, and it will take a lot of fun out of Fun City. It will be a shame if a sponsor cannot be found." August Hecksher, New York City's Administrator of Parks, Recreation, and Cultural Affairs, in addition to his being Commissioner of Parks, joins Delsner in hoping that a public spirited firm will step in to save the festival.

Howard Solomon's Cafe Au-Go-G-, long a source of good musical entertainment, gives the appearance (with its newly installed multi-ramped and platformed stage) of being about to place its major emphasis on off-B'way theatre.

The slant here is on those places attended primarily for the purpose of witnessing live contemporary music as opposed to those places where the reasons for attendance more often run to

dancing or simply being seen.

### Fillmore-East Holding On

Lone, now, among these 'listening' places is Bill Graham's Fillmore-East, a 4,000 seat sister room to the not only famed but highly successful and extremely influential Fillmore in San Francisco. Interestingly, the Fillmore-East rises in what was the Village Theatre (a one-time contemporary music house that closed about the time that the Anderson opened.)

Graham suffered a financial setback during the weekend immediately following the assassination of the Rev. Dr. Martin Luther King, Jr. The house was mostly sold out for the Who and then the cancellations came in, totaling about \$18,000. in refunds.

Concerning booking, Graham had this to say: "We've never booked by the star system. We present what we think they want to hear. In New York, we can't be as extreme as we can in San Francisco. . . . Bring in a 'quality name' and fill out the bill with lesser known acts. . . . New Groups need places to play. We'll book them but we have to put them on with a headliner."

## At A Premium

Decca was among the many major labels that displayed at the recent New York Premium Show, held at the Coliseum during the week of Apr. 22nd. Shown above as they manage the Decca display booth, are (l. to r.): Dick Jacobs, premium A&R director; and Don Hobens, sales manager of the premium division.



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**David McWilliams** **Days Of Pearly Spencer** K-896

**The Gunter**  
**Kallmann Chorus** **Talk To The Animals**  
b/w **In The Heat Of The Night** FC 4-150

**The Marshmellow**  
**Highway** **I Don't Wanna Live This Way** K-904

**Turley Richards** **This Is My Woman** K-906



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## Pop Picks



**A NEW PLACE IN THE SUN**—Glen Campbell—Capitol ST 2907

Two songs, "Gentle On My Mind" and "By The Time I Get To Phoenix," established Glen Campbell as a star in both the popular and country and western fields. Recently the chanter reaped four Grammys and three awards from the Academy of Country and Western Music for "Gentle," further solidifying his dual market success. Glen's new album, as might be expected, is a mixture of pop and country and will certainly succeed in both areas. It's filled with pretty ballads that are bound to captivate the songster's many fans.



**UNFORGETTABLE**—Al Hirt—RCA Victor LSP 3979

RCA's ace trumpeter, Al Hirt, has put together a program of popular ditties from the '40's and '50's for his latest LP, and the result is a potent package that's sure to chalk up an enviable sales figure. Backed by a big band, Hirt plays mellow interpretations of such numbers as the title tune, "Love Letters," "Till The End Of Time" and "An Affair To Remember." Watch for instant chart action on this one.



**MANTOVANI/TANGO**—Mantovani And His Orchestra—London PS 532

On his latest album, world-renowned conductor Mantovani turns the spotlight on one of the most famous of all dances, the tango, and comes up with highly contagious versions of a host of tango tunes. Highlights include "Whatever Lola Wants," "Blue Tango," "Hernando's Hideaway" and "Takes Two To Tango." Immensely popular in middle-of-the-road circles, Mantovani should have a big hit on his hands with this set.



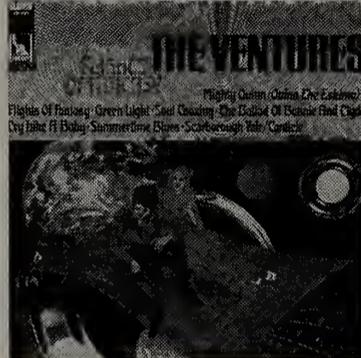
**EASY**—Nancy Wilson—Capitol ST 2909

The title of this album describes its mood. Lark Nancy Wilson takes it easy (but always very professionally) throughout most of the set as she offers, in her warm, lush manner eleven striking numbers including "Wave," "Gentle On My Mind," "Love Is Blue" and "The Look Of Love." An excellent seller, Nancy should have no trouble getting plenty of airplay and chart action with her latest release.



**THE MIGHTY QUINN**—Manfred Mann—Mercury SR 61168

Bob Dylan's rousing rocker about a Messianic Eskimo named The Mighty Quinn was a recent Top 10 entry for Manfred Mann, and the group's follow-up LP shapes up as another hot chart item. Most of the songs are by members of the group, and each one is a winner in its own right. From the melancholy of "Everyday Another Hair Turns Grey" to the wild abandon of "Big Betty," the set looks like a smash.



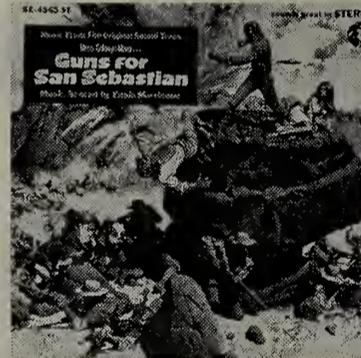
**FLIGHTS OF FANTASY**—Ventures—Liberty LST 8055

The Ventures give their multi-guitared instrumental treatment to a selection of well known pop cleffings that includes such efforts as: "Cry Like A Baby," "Ballad Of Bonnie And Clyde," "The Mighty Quinn," "Scarborough Fair Canticle," "Soul Coaxing," "Green Light," and the recently repopularized "Summertime Blues." There are plenty of spins and sales in store for this dynamic set.



**TAKE TIME TO KNOW HER**—Percy Sledge—Atlantic SC 8180

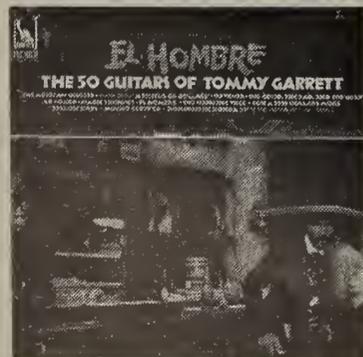
Teeing off with his current hit single, "Take Time To Know Her," Percy Sledge serves up a potent offering of soul that includes such outstanding efforts as "Spooky," "Come Softly To Me," and "Feed The Flame." A strong, powerful package, this one should see plenty of spins and sales throughout the R&B field and a goodly number in pop areas as well.



**GUNS FOR SAN SEBASTIAN**—Music From The Original Soundtrack, Composed, Arranged And Conducted By Ennio Morricone—MGM SE-4565 ST

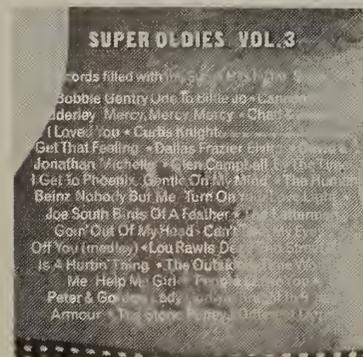
Ennio Morricone is one of the hottest film score composers around (he wrote the scores for "A Fistful Of Dollars," "For A Few Dollars More" and "The Good, The Bad And The Ugly"), and his music for "Guns For San Sebastian" contains some of his most powerful writing. The movie, starring Anthony Quinn, is a tale of violence and romance set in the Mexico of 1750. Morricone's score, alternately lyrical and eruptive, tranquil and arousing, captures the moods of the film.

## Pop Best Bets



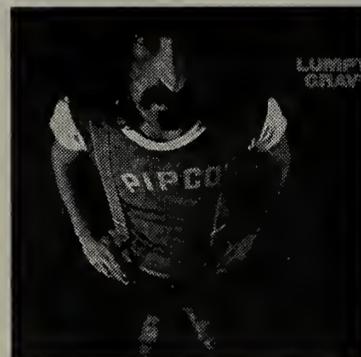
**EL HOMBRE**—50 Guitars Of Tommy Garrett—Liberty LSS 14042

The 50 Guitars of Tommy Garrett go south of the border on their latest album and take the listener with them on an exciting musical tour of Mexico. Contagious rhythms abound, and many people will undoubtedly want to use "El Hombre" to dance to. Top tracks include "The Mexican Shuffle," "Theme From 'A Fistful Of Dollars,'" the title tune and "The Good, The Bad And The Ugly." Watch for this one on the charts.



**SUPER OLDIES/Vol. 3**—Various Artists—Capitol STBB 2910

Capitol's third volume of "Super Oldies" contains twenty powerhouse tracks, most of them of recent vintage. Among the numbers which have been single hits for the label are Bobbie Gentry's "Ode To Billie Joe," Glen Campbell's "By The Time I Get To Phoenix," Peter & Gordon's "Lady Godiva" and the Stone Poney's "A Different Drum." Should be a nice amount of sales action in store for this two-record package. Keep an eye on it.



**LUMPY GRAVY**—Frank Zappa—Verve V/V6 8741

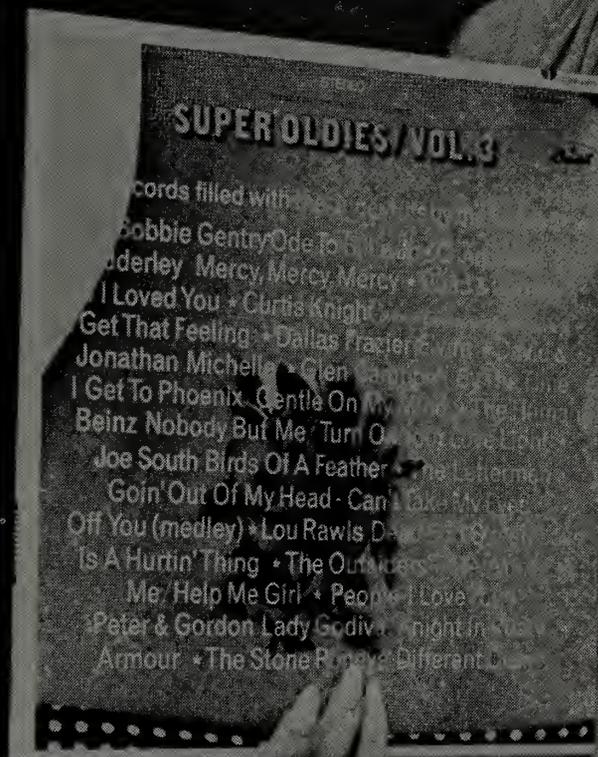
Frank Zappa, leader of the underground rock group, the Mothers of Invention, conducts Abnuceals Emuukha Electric Symphony Orch. & Chorus and, according to the jacket, "maybe even some of the Mothers of Invention," in his own composition, "Lumpy Gravy." The work is in two modern symphonic parts, one on each side of the LP. "Is this Phase 2 of 'We're Only In It For The Money'?" (the Mothers' last album). Zappa asks on the back of the jacket. Who knows?



**LOVE IS A STATE OF MIND**—Serendipity Singers—United Artists UAL 3619/UAS 6619

The Serendipity Singers offer a full bodied choral serving of up-to-date pop cleffings that includes: "The Boat That I Row," "It Ain't Necessarily Byrd Avenue," "Dance Til' Your Shoes Fall Off," "Beverly Believer," the title track and Jake Holmes' "It's Always Somewhere Else." The set should get plenty of air exposure in addition to being a much sought-after item among the group's many fans.

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- ...many more!

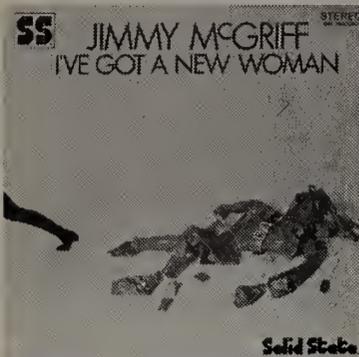
*Capitol*

### **SUPER SOUL-DEES! Vol. 2 (STBB 2911)**

A 2-record, all-star, soul-satisfying set at a special single-album price. Super hits by Capitol's Super Soulin' stars like Nancy Wilson; Lou Rawls, Cannonball Adderley, Magnificent Men, many, many more. Irresistible double-disc Soul-Dee deal... and your CRDC guys have them now!

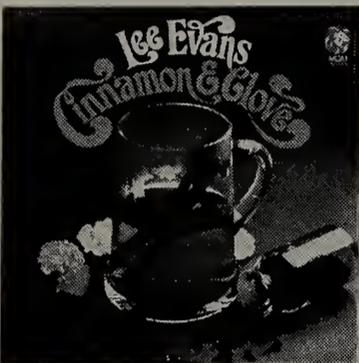


## Pop Best Bets



**I'VE GOT A NEW WOMAN**—Jimmy McGriff—Solid State SS 18030

Jimmy McGriff's powerful, driving organ romps through such tunes as: "I've Got A Woman," "Ode To Billie Joe," "The Swingin' Shepherd Blues," "When I Grow Too Old To Dream," "The Days Of Wine And Roses," and an up to the minute treatment of "You Are My Sunshine." The recording possesses the usual high quality we've grown to expect from Solid State. This one should do well in both R&B and jazz markets.



**CINNAMON & CLOVE**—Lee Evans—MGM SE 4497

Here's a spirited good music outing that should garner plenty of airplay and sales for pianist Lee Evans. Evans' touch, sometimes bright and bouncy, sometimes smooth and gentle, gives fresh life to a host of selections, including "Mary In The Morning," "Groovin'," "Goin' Out Of My Head" and the rhythmic, infectious title tune. A large chorus and full studio orchestra conducted by Glenn Osser are on hand to assist Evans.



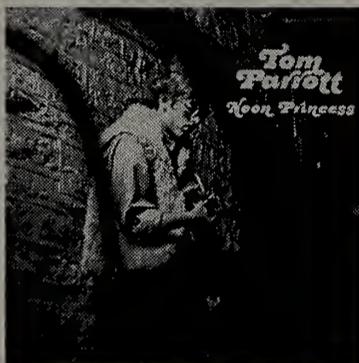
**THE OFFICIAL ADVENTURES OF THE SHADOW**—Leo the Lion CH 1048

Those who remember the golden age of radio when The Shadow battled the forces of lawlessness will be enthralled with this new recording. The Shadow (Lamont Cranston), with "the power to cloud men's minds" and make himself invisible, and his friend and companion, Margo Lane, fight the good fight in "The Computer Calculates; But The Shadow Knows!" and "The Air Freight Fracas." Bret Morrison and Grace Matthews, both members of the original radio show, play the lead roles. A heady bit of nostalgia.



**FOR YOUNG LOVERS**—Ronnie Aldrich—Phase 4 SP 44108

Ronnie Aldrich and his two pianos joined forces with the London Festival Orchestra to put this potent good music package together. Some of the tunes included are: "Love Is Blue," "Ode To Billie Joe," "Up, Up And Away," "To Sir With Love," and "It Must Be Him." Looks like lots of spins and sales in store for this easy going, melodic set.



**NEON PRINCESS**—Tom Parrott—Folkways FT 1009/FTS 31009

An offering of poignant, folk-styled contemporary song, this Tom Parrott package includes a moving Parrott-penned tribute to "Groovy & Linda" and Bob Dylan's agonizingly incisive ballad entitled, "The Lonesome Death Of Hattie Carroll." Also included is Parrott's rechrening of "The Aberfan Coal Tip Tragedy." The set, Folkway's first contemporary album, could earn Parrott a nice following.



**SALUDAMOS: RAPHAEL EN PUERTO RICO**—UA Latino L 31025/LS 61025

Spanish chanter Raphael has established a large international following (he sings in several languages), but his popularity is greatest in areas where Latin music is dominant, and he is extremely well known in Puerto Rico. This LP spotlights the songster singing in Spanish a program of ten Latin numbers. From the rousing "Risas Y Lagrimas" to the soft, lyrical "Amo," Raphael shows himself to be an entertainer of exceptional gifts. His latest album should delight his many fans and make him some new ones.

## Jazz Picks



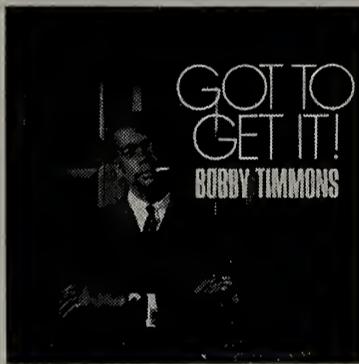
**'AND HIS MOTHER CALLED HIM BILL'**—Duke Ellington and His Orchestra—RCA LPM/LSP 3906

This album is a tribute by Duke Ellington to his longtime friend and musical collaborator—composer and arranger Billy Strayhorn, who died on May 31, 1967. The set contains newly recorded versions by Ellington and His Orchestra of twelve Strayhorn compositions (two of them are co-cleffings with Ellington). Highlights include "Snabor," "The Intimacy Of The Blues" and "Day-Dream." Excellent big band jazz all the way through. Should sell quite well.



**HI VOLTAGE**—Hank Mobley—Blue Note BST 84273

As a follow-up to his previous Blue Note album, "A Caddy For Daddy," Hank Mobley brings out this electrifying package. Mobley, on tenor sax, is backed by: Blue Mitchell, trumpet; Jackie McLean, alto sax; John Hicks, piano; Bob Cranshaw, bass; and Billy Higgins, drums. "Flirty Gerty" and the title track are outstanding efforts on the set. Fans of modern but not too far out jazz should go for this outing.



**GOT TO GET IT!**—Bobby Timmons—Milestone MSP 9011

On this set, pianist Bobby Timmons is backed up by an orchestra and voices (the orchestra was arranged and conducted by Tom McIntosh). Joe Beck, one of the finer small combo guitarists on the scene, complements Timmons' piano throughout. Some of the better known cleffings on the set include: "Up, Up And Away," "Here's That Rainy Day," and Thelonious Monk's "Straight, No Chaser." There's likely to be widespread jazz play and sales in store for this one.



**DOES THE SUN REALLY SHINE ON THE MOON?**—Gary McFarland & Co.—Skye SK2

Gary McFarland, on vibes, provides the driving force on this set. His "Company" consists of Jerome Richardson (soprano sax and flute), Marvin Stamm (flugelhorn), Sam Brown (guitar), Richard Davis and Chuck Rainey (alternating on bass), Donald MacDonald and Grady Tate (alternating on drums) and Warren Bernhardt (organ). Top tracks include "Lady Jane," "Sunday Will Never Be The Same," "By The Time I Get To Phoenix" and "Here, There And Everywhere." Cool and sophisticated jazz throughout.

## Classical Picks



**RODRIGO: CONCIERTO ANDALUZ/CONCIERTO DE ARANJUEZ**—Romeros/San Antonio Symphony Orchestra/Alessandro-Mercury SR90488

Joaquin Rodrigo composed his Concierto Andaluz for four guitars and orchestra in 1967 and dedicated it to the Romeros, who, with the San Antonio Symphony Orchestra, give the work its disk premiere on this album. Inspired by the music of Andalucia and written to display the virtuosity of the soloists, the Concierto is spirited and colorful. Angel Romero plays excellently on the Rodrigo's brilliant 1939 Concierto De Aranjuez for solo guitar and orchestra.



**WALTON: 'THE BEAR'**—Sinclair/Shaw/Lumsden/English Chamber Orchestra/Lockhart—Angel S-36477

This is the world premiere recording of "The Bear," a one act opera with music by British composer William Walton and a libretto adapted by Paul Dehn and Walton from Russian playwright Anton Chekhov's farce (also called "The Bear"). The opera, completed in 1966, concerns a widow who falls in love with one of her late husband's creditors. The music is modern, but easy on the ear; the tone is light, though not as light as operetta. Should excite interest in classical circles.



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- HERNANDO'S HIDEAWAY
- TANGO DELLE ROSE
- TAKES TWO TO TANGO
- THE RAIN IN SPAIN



**LONDON**

## Talent On Stage

### ELLA FITZGERALD

RAINBOW GRILL, N.Y.—Capitol's Ella Fitzgerald is, perhaps, the grande dame of today's lady nightclub performers; a delightful and enthusiastic songstress who uses a pleasing and sometimes humorous blend of hipness/sentimentality to accentuate her vocals. These are vocals graced by near matchless phrasing and, when needed, a subtlety that is all too frequently absent within the realm of the usual supper club and nightclub entertainers.

Ella, who later encored twice, was somewhat passionately introduced by TV personality Ed Sullivan, who first pointed out a sprinkling of show biz notables throughout the audience (Al Hirt was among them) and then offered a capsule history of the lark's

rise to fame and her subsequent galaxial career.

It was a nostalgic performance filled for the most part with those smooth, swinging songs from the heyday of the big band era . . . a bag brimming with standards and evergreens all the way down the line. The high point of the show came during the second encore when Ella Fitzgerald sang her own, and as yet unfinished, tribute to the memory and dream of the late Rev. Dr. Martin Luther King, Jr. This was an evening's entertainment that served up something for just about everybody: reminiscence, for an older generation; an opportunity to find out why Ella Fitzgerald is a star, for a younger generation; and good music, for all.

### BYRDS PENNY NICHOLS

TROUBADOUR, Hollywood—The joyful news is that the Byrds, always an eloquent act, have come home to roost with a musical style that is traditional, basic, relaxed and totally inspired.

Inspired, perhaps, by Bob Dylan (composer of their first chart single "Mr. Tambourine Man" and their latest Columbia side "You Ain't Goin' Nowhere") whose most recent chart LP was cut in Nashville. Group, now a quartet (Roger McGuinn, Chris Hillman, Kevin Kelly and Gram Parsons) embraces the country sound. Soft peddling those excursions into heavy electronic rock that marked their Monterey Pop Festival performance last year. Foursome played the Grand Old Opry last month, the first rock group ever invited to perform there and "Nowhere" is currently being charted on country stations coast to coast.

In an abbreviated four night stand at the Troubadour, group displays all three stages of development (including "folk-rock," their earliest style) with "He Was A Friend of Mine," "Bells of Rhymney," "Rock and Roll Star," "Mr. Spaceman," "Eight Miles High" and "My Back Pages." But it is the emphasis upon unadulterated country, replete with twangy guitars, which is most winning. Included, a Methodist hymn "Like the Christian Life," "A Satisfied Mind," "You Don't Miss the Water Till the Well Runs Dry" and Dylan's latest. Sans Dave Crosby, Gene and Mike Clark, the group sounds as flexible as ever. Half the act planned with the remaining repertoire requested by members of an overflow audience.

Show opened with white gowned, local product, guitar-picker Penny Nichols, a winsome lass who is billed as a composer-singer. Apparently Buddha's bid for a "new" Judy Collins,

she lacks the rich voiced maturity of the Elektra star. But songs like "Color of Love" (her most commercial title) and "Subjectively Concerned With the Blues" show promise. She's obviously a neophyte in search of an act and, chances are, that Baez, Sainte-Marie and Collins did not spring full blown. A tribute to Troubadour proprietor Doug Weston for exhibiting such hopefuls. One of these days Penny Nichols could be a "gelt" edged security for manager Billy James. For the moment, merely a promissory note.

### NARAS Talent Night Set For 20th At Frammis

NEW YORK—The NARAS Talent Night at the Frammis on 2nd Ave. in New York will first be held on May 20th. If it is successful, NARAS plans to have more of them in the fall, beginning approx. Oct. 1st.

Primarily for the recording industry and designed especially for NARAS members, the talent night will feature professional entertainers that might otherwise go undiscovered by the recording managers, A&R men, composers, bookers, and producers. This is not amateur competition but is open to any suitable act that is not currently under a recording contract. Singers, bands, jazz groups, and comedians are welcome. Acts will audition before a board of persons that will include (in part) John Hammond, George Simon, Bob Theile, Marion McPartland, Father Norman O'Connor, and Elliot Mazer.

Fr. O'Connor said that what NARAS expects from this talent night (and the talent nights that will hopefully follow) is talent. The talent showcase is planned as an open market, offering talent that the record labels might not ordinarily get to hear.



## CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### A MAN WITHOUT LOVE

Englebert Humperdinck . . . . . Parrot 40027

### UNWIND

Ray Stevens . . . . . Monument 1048

### TIME FOR LIVIN'

Association . . . . . Warner 7 Arts 7195

### LOVE IN EVERY ROOM

Paul Mauriat . . . . . Philips 40530

### JELLY JUNGLE

Lemon Pipers . . . . . Buddah 41

### THIS GUY'S IN LOVE WITH YOU

Herb Alpert . . . . . A&M 929

### REACH OUT OF THE DARKNESS

Friend & Lover . . . . . Verve/Forecast 5069

### A TRIBUTE TO A KING

William Bell . . . . . Stax 248



**A SIGNING DATE**—Lark Chris Noel is pictured above as she signs her first recording contract with Monument Records in the office of the label's Bobby Weiss (right), vice president and director of the international division in addition to his being head of Monument's west coast office. Chris Noel is known to many radio listeners through her "A Date With Chris" airing over the Armed Forces Radio & TV Service (AFRTS.) She is currently on a tour of U.S. military bases in Vietnam, Thailand, and South Korea, where she is introducing several of the tunes she will record for Monument upon her return to this country in June. Her sessions will be produced by the label's prexy, Fred Foster.

### Pepper Markets New Single By Short-Kuts

MEMPHIS—The Short-Kuts, who had noise-maker with "Your Eyes May Shine," have a new singles release on the Pepper label. Side is "Loosen Up," penned by the hit writing duo of Isaac Hayes and David Porter (e.g. "Soul Man," "Hold On I'm Coming").

### Whiz Inks Flores

HOLLYWOOD—Vocalist Bobby Flores has been signed to a recording contract by Whiz Records, a subsidiary of Double Shot. The youngster, a former record salesman at Disc-o-rama record shop in Fresno, debuts with his own composition, "Hey Girl, Please Listen." Flip is "Every Day I Have To Cry."

### UA Issues 1st U.S. Ostiz Single

NEW YORK—United Artists Records' UA International label has just released "No Sabes Como Sufri" b/w "Romance Anonimo," the first American single by the celebrated Spanish singer-composer, Maria Ostiz. A first U.S. album release by the artist on UA International is set for the early summer.



**READY TO RECORD**—Ray Rivera (left), latin-rock band leader and composer of such ditties as "Cuchy Frito Man," "Tiger Bugaloo," "You've Been Talkin' 'Bout Me Baby, etc., has been signed to a recording contract by Claus Ogerman (right), president of Helios-Glamorous Productions. The recording will be produced by Ogerman and is sked'ed for release through the Mercury label. The first single, "Bend Me, Shape Me"/"Love Is Blue" is being rushed out immediately. Ray Riviera's first LP is due out in May.



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PR 4001 SD

### Teenage tempter.

The Critters brand new album featuring their new hit single, "Touch 'n Go," "Younger Generation," "Reason to Believe," "Cool Sunday Morning," "Good Morning Sunshine," plus seven others. On Project 3 Total Sound Stereo. Where the pros are.

**Project 3**  
TOTAL  
SOUND  
STEREO

## Burl Ives Rejoins Col

NEW YORK—Burl Ives is rejoining Columbia Records, the label with which he had first successes some years ago. The new union will be kicked off with the release of a new single featuring Ives' treatment of Bob Dylan's "I'll Be Your Baby Tonight" coupled with "Maria, If I Want To."

Ives' career spans a decade in popular and country music, the Broadway theatre, television, motion pictures and personal appearances. His last label affiliation had been with Decca Records.

Forthcoming single and other Columbia recordings are being produced under indie producer Bob Johnston.

## AGAC Offers Student Membership Program

NEW YORK — The American Guild of Authors and Composers (AGAC) is instituting a national student membership for the first time in its 37-year history. The plan has been designed to reach aspiring composers in an assortment of fields including pop, symphony, movie, television and even commercial jingle writers.

This educational program will introduce potential songsmiths to the business aspects of the music industry and professional song writing such as copyright and contract terms. It is also being designed to reach songwriters across the country, hitting areas outside the major talent and music centers.

## V/F Signs Anya's Street

NEW YORK — Verve/Forecast Records has signed a group of performers from Rochester, N. Y. called Anya's Street. The team is made up of Anya Cohen who plays guitar and sings (she studied voice at the Eastman School of Music in Rochester), John Williamson (guitar), Alan Camardo (percussion), Michael Lynne (bass) and drummer Thomas Champion.

According to Verve's label manager Jerry Schoenbaum, the act has been playing to packed houses at the Living Room and Club 101, and the team is due for a hurried single release coupling "One Kind Favor" and "Boeing 707."

Production is being handled by Rich Shorter who discovered Anya at a coffee shop in Rochester. He has been working with the Anya's Street coaching and developing them for the past year.

Schoenbaum commented that the group will be given priority in the label's promotion and advertising in the coming months aiming at giving the first single pop as well as underground exposure.

## Spezzes Form Smak Label

HOLLYWOOD — Angelo and James Spezze have just formed the Smak Records label in Hollywood. The firm is currently aligning distributors for the initial release, a single called "Let's Go, Let's Go, Let's Go" by the Soul Believers.

Headquartered at 1832 N. Garfield, Smak, according to Angelo Spezze, is "particularly interested in leasing contemporary masters."

## Welcome

ASCAP prexy Stanley Adams (2nd from left) welcomed (l. to r.) David Hanni, John Rowe (2 writer members of the Joyfull Noise) and their manager, Charles Helmer. This photo was taken just after they had signed their membership agreements at the society's offices on Mar. 14th. The Joyfull Noise records for RCA Victor.



**UPTOWN DRIVE-AWAY** — Peter Stocke (second from left) is given the keys to a Mercury Cougar, which became virtually his for the next year as a result of his having been one of the eight RCA Stereo 8 distributor tape manager winners in the distributor incentive sales contest held from Sept. to Dec. on the occasion of Stereo 8's second birthday. With Stocke, tape manager for Taylor Electric in Milwaukee; are (from the left): D. Schwenk, the Lincoln/Mercury zone manager; R. Pentler, owner of Milwaukee's Uptown Mercury dealership; and Bob Krueger, RCA's central region division sales and promo manager. Other winners of a 1-year lease on a Mercury Cougar were: Harry Mooradian from Portland, Me.; Jim Tiedjens of Milwaukee; Lynne Jenks of Indianapolis; John Youmans of Phoenix; Ken Hegstrom of Minneapolis; Jon Shockey of Miami; and Vera Powell, McKees Rock, Pa. The eight Cougars are, of course, equipped with Stereo 8 units.

## 5 New LP's From Tower

NEW YORK — Tower Records last week unveiled five new albums. Two of the packages feature new vocal groups—"The Main Attraction" and "Eternity Children." Two are motion picture soundtracks—"The Wild Racers" and "Hellcats." The final package features star country songstress Jan Howard; its title is "The Real Me."

"The Main Attraction" and "Eternity's Children" are scheduled for major promotional efforts by the label, according to national sales manager Hugh Dallas.

The two soundtracks are both in the teen-oriented bag that Tower has had success with in the past (the two "Wild Angels" volumes were both substantial chart items). "Hellcats" is the first soundtrack that Tower has released from a Crown International film. "Wild Racers," like the "Wild Angels" LP's and a number of other Tower soundtrack albums, comes from American International Pictures.

## Sikora To Sunset Post

NEW YORK—Larry Sikora has been appointed east coast regional sales manager of Liberty Sunset subsidiary. He will headquarter in Liberty's New York offices and report directly to Ed Barsky, general manager of the Sunset economy line.

# CashBox Record Ramblings

## NEW YORK

Generation has closed after about a month of excellent talent. This has resulted in Buddy Guy's gig being finished a bit ahead of schedule. Those of you that missed him at Generation (or, before that, at the Fillmore-East) will have to wait a while. Perhaps you'll see him at the Newport Folk Festival when he and Junior Wells combine forces there in July or, maybe you'll catch him in Central Park this summer. However, in the interim you can get a sampling of Buddy Guy's treatment of the Chicago-style blues from his Vanguard LP entitled, "Buddy Guy . . . A Man

Charlie Greene and Brian Stone arrived in town for a brief stay last week. They were finalizing arrangements for the Atlantic release of the "My Best Friend" single by Two Guitars, A Piano, Drum, And Daryll

Flip Wilson will perform the "Lulu" story from his new Atlantic LP, "Flip Wilson You Devil You," on the Dean Martin TV'er, May 9th, over the NBC network.

Alan Lorber's new MGM single "Congress Alley" is reportedly getting strong reaction on the coast . . . Laurie's John Abbott was in St. Petersburg, Fla. on Apr. 30th to May 1st. for a special Snoopy project



Nadine Drake



Bob Carroll



Pat Lundy

And The Blues," or from some of his earlier Chess recordings. Plans are in the works for a new Vanguard LP to be cut by Buddy in Chicago during the next few weeks.

Paul Harris is off for a tour of England with Judy Collins. He'll be handling the piano for her concerts.

Believing (as more and more people seem to be doing nowadays) that Eugene McCarthy is the candidate to back in the presidential race, Tom Rush offered his services to the McCarthy For President Campaign Committee. He was asked to play at a major campaign rally at Ohio State in Columbus, Ohio this past Friday but could only accept if he could get an east-bound flight out that night as he had three concerts booked for the Boston area on Sat. There were no flights available, so the campaign committee chartered a plane to wing the Elektra artist back to Boston, stating that they had found interest in Rush's appearance running high enough to warrant the additional expense.

Rush, in the company of Suzi Campbell and Arthur Gorson, wings out today (May 6th) to England for a three-week concert and pa tour of that country.

Our East Coast Girl of the Week is Nadine Drake, a vet magazine and book editor with credits including Evergreen Review, a couple of big slicks, and numerous pictorials, as well as specialized papers. She is currently on the west coast gathering material for Song Hits mag.

As a follow-up to her Caribbean tour, Columbia lark Pat Lundy has been booked into the Stardust Inn in Chester, Pa. At the conclusion of her Chester engagement, Pat returns to New York for a guest shot on the Merv Griffin TV'er. The "Does She Ever Remind You Of Me" single from her "Soul Ain't Nothing But The Blues" album has just been released.

Vet songster, Bob Carroll, is in the Riverboat fronting his own band. Doc Severinson is also on the bill which will be there for about three-weeks. Carroll records for Murbo.

Mickey Eichner's rushing "Life Is Groovy" on BT Puppy by the United States Double Quartet as a follow-up to their singing the 'Dodge Is Groovy' TV spot. The USDQ is, in reality, the Tokens and the Kirby Stone Four.

The Bagatelle and the Silver Cabbie will be at the new Cheetah until May 15th.

Country Joe and the Fish will be at the Fillmore-East on the 25th of May for one night only. Blue Cheer will also be on the bill with them.

. . . Margaret Whiting's new London release "Am I Losing You" was published by Peer Southern as was Herman's Hermits new MGM single, "Sleepy Joe."

Reprise artist Don Ho, whose first TV special for the Singer Co. airs on the NBC-TV network May 27th, has been signed by CBS-TV to guest on three of its variety shows next season.

Lynn Kellogg, a former East Coast Girl of the Week, now working a featured part in the rock musical "Hair" on B'way, has been receiving a lot of recording offers of late. She received widespread critical acclaim when the show moved uptown and opened on the B'way stage.

Leslie Uggams, winner of a Tony for "Hallelujah Baby" will appear at the Pines Hotel in South Fallsburg, N.Y. on June 1st. She goes into rehearsal for the "Her First Roman" mainstemmer later in June.

## HOLLYWOOD

What with presidential campaigns, wars, peace marches and soft single sales, hardly anyone noticed that last week Reseda celebrated its 55th anniversary. Or that Los Angeles County had declared April 29-May 3rd "D for Decency Week." We're grateful to Hollywood's Kaleidoscope, that multi-media entertainment center, for calling that to our attention and for supporting L.A.'s anti-smut campaign.

Accordingly, Kaleidoscope scheduled a series of activities to boost the effort. Thousands of buttons were distributed throughout the city reading "I am a Fug for Decency," tying in with the Reprise Records group of poet-musicians who arrived in town for the event. The Fugs' lyrics have often been closely related to anti-smug campaigns.

At 11:30 last Thursday evening the Fugs piled into a 1938 Dodge, with a replica of County Supervisor Warren Dorn in the backseat, and drove from the Las Palmas Theater, site of a picket line protesting "The Beard," to the Kaleidoscope. There Ed Sanders of the Fugs lead a beautiful young girl through a special magic ceremony.

"We only hope that Warren Dorn appreciates our efforts to support "D for Decency Week" as much as we appreciate his efforts to save our youth from filth," noted Kaleidoscope president Gary Essert. Adding that the Fugs would appear at his establishment on Friday and Saturday nights, performing such songs as "Boobs a Lot," and "Kill for Peace."

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Irving Berlin,  
our distinguished Charter Member,

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extends congratulations  
on his 80th birthday,  
with great admiration and affection.



Stanley Adams  
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## Ellis & Stoller Join Bell's Artist Roster

NEW YORK — Songstress Shirley Ellis and writer-producer Mike Stoller have both signed with Bell Records as artists.

Miss Ellis has ridden the best seller charts with the novelty recordings "The Name Game" and the Clapping Song" as well as "Nitty Gritty." Stoller, on the other hand, will be debuting as a performer. He is noted for composing a massive list of hits for the Coasters, Ben E. King, the Drifters and many more with partner Jerry Lieber; and has produced best sellers for the Dixie Cups, Shangri-Las, Ad Libs and Jelly Beans on the Lieber-Stoller owned Redbird and Blue Cat labels. Stoller has most recently been active in the commercial jingle field writing for radio and television.

An Ellis single is being cut in New York this week for release as soon as possible. Stoller's first deck will be an instrumental track, tentatively named "Numero Uno."

## ESP-Disk Expanding

NEW YORK—ESP-Disk, definitely on the move, has not only branched out into the pop music field with the recent introduction of its subsidiary label, ORO, but has reported a quadrupling of sales during the past year. The diskery is currently in the process of setting up a film wing with plans in effect to produce three or four films in the coming year.

Headed up by Bernard Stollman as president and by Larry Kessler as vice president, ESP-Disk is a record label that places its major emphasis on the aesthetic rather than the financial aspect of recorded music. "Before signing with ESP," Kessler says, "an artist must first create his own music, thus upholding the integrity of the label." Artists with the firm are allowed complete creative freedom even to the point of doing their own LP covers.

On a national and international level, the public has begun to recognize ESP as a creative force within the record industry. This is due primarily to waxings by such artists as: Godz, Bruce MacKay, Sun Ra, Pearls Before Swine, Gerry Moore, Albert Ayler, Paul Bley, Patty Waters, and the early Fugs.

## Wilson To Head Mio

NEW YORK — Veteran producer Marty Wilson has been named president of the newly formed Mio Record Company. Mio was organized with backing from a record oriented investment group to develop new Latin American product for distribution on an international level.

At the same time, the company also named Pete Terrace as vice president and musical director.

First release from Mio is scheduled for mid-June. Among the Artists signed already are Louie Rey, Eddie Hernandez and Diablo all with their respective orchestras.

## Dot Grammy Package

HOLLYWOOD—"Ten Years Of Grammy Award Winning Songs," an LP by the Pete King Chorale, produced by Snuff Garrett, is being rush released by Dot Records.

The LP spotlights all of the compositions honored by the National Academy Of Recording Arts & Sciences as the "song of the year" during the past ten years.

The songs are "Volare" (1958), "The Battle Of New Orleans" (1959), "Theme From Exodus" (1960), "Moon River" (1961), "What Kind Of Fool Am I" (1962), "The Days Of Wine And Roses" (1963), "Hello Dolly" (1964), "The Shadow Of Your Smile" (1965), "Michelle" (1966) and 1967's "Up Up And Away."

Dot's merchandising department has created an 18" x 18" display, with easel's readily available. NBC-TV and Timex beams "The Best On Record: The Grammy Awards Show" Wednesday (5/8), a prime reason for the rush treatment being given the package. Artist Pete King serves as The 1967-68, National President of NARAS.



## Top 50 In R & B Locations

1	COWBOYS TO GIRLS Intruders (Gamble 214)	1	26	IF YOU CAN WANT Miracles (Tamla 54162)	20
2	TIGHTEN UP Archie Bell (Atlantic 247B)	3	27	FOREVER CAME TODAY Diana Ross & The Supremes (Matawn 1122)	24
3	SHOO-BE-DOO-BE-DOO- DA-DAY Stevie Wonder (Tamla 54165)	5	28	WEAR IT ON OUR FACE Dells (Cadet 5599)	31
4	I GOT THE FEELIN' James Brown (King 6155)	2	29	I CAN REMEMBER James & Babby Purify (Bell 721)	34
5	DO YOU KNOW YOUR WAY TO SAN JOSE Dianne Warwick (Scepter 12216)	6	30	IN THE MORNING Mighty Marvelaws (ABC 11011)	28
6	PAYING THE COST TO THE BOSS B. B. King (Blues Way 61015)	7	31	I AM THE MAN FOR YOU BABY Edwin Starr (Gardy 7071)	33
7	TAKE TIME TO KNOW HER Percy Sledge (Atlantic 2490)	4	32	FACE IT GIRL IT'S OVER Nancy Wilson (Capital 2136)	48
8	DANCE TO THE MUSIC Sly & The Family Stone (Epic 10256)	8	33	I GOT A SURE THING Ollie & The Nightingales (Stax 245)	35
9	IF I WERE A CARPENTER Four Taps (Matawn 1124)	12	34	LOOK AT WHAT I ALMOST MISSED Parliaments (Revilat 217)	36
10	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell (Tamla 54163)	11	35	LOVER'S HOLIDAY Peggy Scott & Ja Ja Bensen (SSS International 736)	37
11	FUNKY STREET Arthur Canley (Atca 6563)	10	36	CHAIN GANG Jackie Wilson & Count Basie (Brunswick 55373)	41
12	I COULD NEVER LOVE ANOTHER Temptations (Gardy 7072)	21	37	SUGAR DON'T TAKE AWAY MY CANDY Jive Five (Musicar 1305)	43
13	I PROMISE TO WAIT MY LOVE Martha & Vandellas (Gardy 7070)	16	38	I WISH I KNEW Salaman Burke (Atlantic 2507)	—
14	SHE'S LOOKING GOOD Wilson Pickett (Atlantic 2504)	14	39	FUNKY WALK Dyke & The Blazers (Original Saund 79)	38
15	WE'RE ROLLING ON Impressions (ABC 11071)	18	40	BABY MAKE YOUR OWN SWEET MUSIC Bandwagon (Epic 10255)	50
16	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor (Gordy 7069)	22	41	I'LL NEVER DO YOU WRONG Jae Tex (Dial 4076)	—
17	SWEET INSPIRATION Sweet Inspirations (Atlantic 2476)	9	42	THE DOCTOR Mary Wells (Jubilee 5621)	44
18	AS LONG AS I GOT YOU Laura Lee (Chess 2041)	19	43	YOU LEFT THE WATER RUNNING Maurice & Mac (Checker 1197)	45
19	NEVER GIVE YOU UP Jerry Butler (Mercury 7279B)	29	44	I GOT YOU BABE Etta James (Cadet 5606)	—
20	THE HAPPY SONG Oris Redding (Valt 163)	25	45	WHAT'S THIS Bobby Womack (Minit 32037)	46
21	SOUL SERENADE Willie Mitchell (Hi 2140)	15	46	STONE GOOD LOVER Ja Armstead (Giant 704)	47
22	SINCE YOU'VE BEEN GONE Aretha Franklin (Atlantic 2486)	17	47	A TRIBUTE TO A KING William Bell (Stax 24B)	49
23	(YOU KEEP ME) HANGIN' ON Jae Simon (Sound Stage 7-2608)	26	48	HE REALLY DON'T LOVE YOU Defanics (Maan Shot 6703)	—
24	La-La MEANS I LOVE YOU Del Fanics (Philly Groove 150)	13	49	A PLACE Precisions (Drew 1005)	—
25	THE IMPOSSIBLE DREAM Hesitations (Kapp 899)	23	50	DON'T SIGN THE PAPER Jimmy Delphs (Karen 153B)	—



**FLY.**



**GLORIA LYNNE**

REACHES NEW HEIGHTS FROM

**DOWN HERE ON THE GROUND**

From The Warner Bros.—Seven Arts Movie "COOL HAND LUKE"

B/W I'VE NEVER EVER LOVED BEFORE F-1617

Producer:  
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Personal Management:  
RICHARD CARPENTER  
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# TOP 100 Albums

MAY 11, 1968

1	<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)	1	34	<b>THE BEAT GOES ON</b> Vanilla Fudge (Atco 237/SO 237)	20	67	<b>IT MUST BE HIM</b> Ray Conniff (Columbia CL 2795/CS 9595)	59
2	<b>BOOKENDS</b> Simon & Garfunkel (Columbia KCS 9529)	3	35	<b>JOHN WESLEY HARDING</b> Bob Dylan (Columbia CL 2804/CS 9604)	32	68	<b>WE'RE A WINNER</b> Impressions (ABC 635)	67
3	<b>THE GOOD, THE BAD, AND THE UGLY</b> Original Soundtrack (United Artists UAL 4172/UAS 5172)	2	36	<b>VALLEY OF THE DOLLS</b> Original Soundtrack (20th Century Fox DTCS 4196)	27	69	<b>FORTUOSITY</b> Mills Bros. (Dot DLPS 25835)	73
4	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2563/CS 9363)	7	37	<b>LOVE IS BLUE</b> Claudine Longet (A&M SP 4142)	31	70	<b>MISSION IMPOSSIBLE</b> Lalo Schiffrin (Dot DLP 25831)	57
5	<b>BLOOMING HITS</b> Paul Mauriat (Philips PHM 200-248/PHS 600-248)	4	38	<b>ELVIS GOLD RECORDS VOL. 4</b> (RCA Victor LPM/LSP 3921)	42	71	<b>CRY LIKE A BABY</b> Box Tops (Bell 6017)	77
6	<b>DISRAELI GEARS</b> Cream (Atco 232/SD 232)	5	39	<b>HEY, LITTLE ONE</b> Glen Campbell (Capitol ST 2848)	50	72	<b>THE DELTA SWEETE</b> Bobbie Gentry (Capitol T/ST)	74
7	<b>BONNIE AND CLYDE</b> (Warner Bros./Seven Arts WS 1742)	8	40	<b>WOW</b> Moby Grape (Columbia CXS 3)	54	73	<b>CHILD IS FATHER TO THE MAN</b> Blood, Sweat & Tears (Columbia CS 6919)	79
8	<b>HONEY</b> Bobby Goldsboro (United Artists UAS 6642)	13	41	<b>DOCTOR DOLITTLE</b> Original Soundtrack (20th Century-Fox DTCS 5101)	47	74	<b>PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD</b> Monkees (Colgems COM/COS 104)	70
9	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass (A&M-SP 4146)	23	42	<b>HISTORY OF OTIS REDDING</b> (Volt M/S 418)	29	75	<b>THE DOORS</b> (Elektra EK 4007/EKS 7407)	82
10	<b>TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH</b> Bill Cosby (Warner Bros./Seven Arts WS 1734)	6	43	<b>DR. ZHIVAGO</b> Original Soundtrack (MGM E/ES 6 ST)	35	76	<b>DIONNE WARWICK'S GOLDEN HITS PART ONE</b> (Scepter SRM/SRS 565)	69
11	<b>BIRTHDAY</b> The Association (Warner Bros./Seven Arts WS 1733)	19	44	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	34	77	<b>4 TOPS GREATEST HITS</b> (Motown M/MS 622)	66
12	<b>LADY SOUL</b> Aretha Franklin (Atlantic 8167/SD 8167)	10	45	<b>CAMELOT</b> Original Soundtrack (Warner Bros. B/BS 1712)	44	78	<b>LOVE IS BLUE</b> Lawrence Welk (Ranwood RLP 8003)	88
13	<b>THE BIRDS THE BEES &amp; THE MONKEES</b> (Colgems COM/COS 109)	51	46	<b>WOMAN, WOMAN</b> Union Gap (Columbia CL 2812/CS 9612)	39	79	<b>MAN OF LA MANCHA</b> Original Cast (Kapp KRL 5405/KRS 5505)	72
14	<b>LOOK AROUND</b> Sergio Mendes & Brasil '66 (A&M SP 4137)	11	47	<b>SOUND OF MUSIC</b> Original Soundtrack (RCA Victor LOCD/LSOD 2005)	49	80	<b>LOVE THAT</b> Bert Kaempfert (Decca 74986)	86
15	<b>VALLEY OF THE DOLLS</b> Dionne Warwick (Scepter SPS 568)	9	48	<b>SIMON SAYS</b> 1910 Fruitgum Company (Buddah BDS 5010)	53	81	<b>I WONDER WHAT SHE'S DOING TONIGHT</b> Tommy Boyce & Bobby Hart (A&M SP 4143)	84
16	<b>THE DOCK OF THE BAY</b> Otis Redding (Volt S-419)	12	49	<b>SMOKEY ROBINSON &amp; THE MIRACLES GREATEST HITS VOL. 2</b> (Tamla T/TS 280)	56	82	<b>STEPPENWOLF</b> (Dunhill D/S 50029)	87
17	<b>WHO WILL ANSWER?</b> Ed Ames (RCA Victor LFM/LPS 3961)	15	50	<b>LOVE RHAPSODIES</b> Midnight String Quartet (Viva V-36013)	52	83	<b>ALICE'S RESTAURANT</b> Arlo Guthrie (Reprise R/R 6267)	78
18	<b>ONCE UPON A DREAM</b> Rascals (Atlantic 8169/SD 8169)	16	51	<b>NANCY &amp; LEE</b> Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)	55	84	<b>IN A MELLOW MOOD</b> Temptations (Gordy G/S 924)	81
19	<b>GOIN' OUT OF MY HEAD</b> Lettermen (Capitol ST 2865)	14	52	<b>HORIZONTAL</b> Bee Gees (Atco 233/SD 233)	38	85	<b>LIKE TO GET TO KNOW YOU</b> Spanky & Our Gang (Mercury SR 61161)	100
20	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	24	53	<b>VANILLA FUDGE</b> (Atco 22/SD 224)	43	86	<b>TWAIN SHALL MEET</b> Animals (MGM SE-4537)	93
21	<b>THE UNICORN</b> Irish Rovers (Decca DL 4951/DLS 74951)	40	54	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> (Motown M/MS 2-663)	48	87	<b>HEAVY</b> Iron Butterfly (Atco 227/SD 227)	91
22	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience (Reprise RS 6281)	17	55	<b>WE'RE ONLY IN IT FOR THE MONEY</b> Mothers of Invention (Verve V65045)	46	88	<b>A TRAMP SHINING</b> Richard Harris (Dunhill DS 50032)	117
23	<b>LETTERMEN... AND LIVE</b> (Capitol T/ST 2758)	21	56	<b>A PORTRAIT OF RAY</b> Ray Charles (Tangerine ABCS 625)	62	89	<b>LOVE IS ALL AROUND</b> Troggs (Fontana SRF 67576)	—
24	<b>VINCEBUS ERUPTUM</b> Blue Cheer (Philips PHM 200-264/PWS 600-264)	18	57	<b>ELECTRIFYING EDDIE HARRIS</b> (Atlantic (SD) 1495)	60	90	<b>THE EYES OF THE BEACON STREET UNION</b> (MGM SE 4517)	89
25	<b>A LONG TIME COMIN'</b> Electric Flag (Columbia CS 9597)	36	58	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery (A&M LP 3006)	85	91	<b>THE BALLAD OF BONNIE &amp; CLYDE</b> Georgie Fame (Epic LN 24368/BN 26368)	95
26	<b>JUNGLE BOOK</b> Original Soundtrack (Disneyland M/S 3948)	25	59	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	45	92	<b>SOUL COAXING</b> Raymond Le Fevre & Orch. (4 Corners FCS 4244)	94
27	<b>MUSIC FROM FISTUL OF DOLLARS ETC.</b> Hugo Montenegro (RCA Victor LPM/LSP 3927)	37	60	<b>IF YOU EVER LEAVE ME</b> Jack Jones (RCA Victor LSP 3969)	63	93	<b>FEELIN' GOOD</b> Lou Rawls (Capitol T/ST 2864)	71
28	<b>LOVE IS BLUE</b> Johnny Mathis (Columbia CS 9637)	28	61	<b>ULTIMATE SPINACH</b> (MGM SE 4518)	61	94	<b>JIMMY SMITH'S GREATEST HITS</b> (Blue Note BST 89901)	96
29	<b>MAGICAL MYSTERY TOUR</b> Beatles (Capitol MAL/SMAL 2835)	26	62	<b>VIKKI</b> Vikki Carr (Liberty LST-7548)	62	95	<b>DANCE TO THE MUSIC</b> Sly & The Family Stone (Epic LN 24371/BN 26371)	98
30	<b>I CAN'T STAND MYSELF</b> James Brown (King 1030)	30	63	<b>LOVE IS BLUE</b> Al Martino (Capitol ST 2908)	68	96	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> Cadet LP/LPS 796)	97
31	<b>ROTARY CONNECTION</b> (Cadet Concept LP/LPS 312)	33	64	<b>BOOTS RANDOLPH'S SUNDAY SAX</b> (Monument MLP/SLP 18092)	64	97	<b>TEMPTATIONS GREATEST HITS</b> (Gordy GM/GS 919)	99
32	<b>REFLECTIONS</b> Diana Ross & The Supremes (Motown MS 665)	41	65	<b>STEVIE WONDER'S GREATEST HITS</b> (Tamla TS 282)	75	98	<b>DAYS OF FUTURE PASSED</b> The Moody Blues (Deram DE 16012/DES 18012)	—
33	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel (Columbia CL 2496/CS 9269)	22	66	<b>SGT. PEPPER'S LONELY HEART'S CLUB BAND</b> Beatles (Capitol T/TS 2653)	58	99	<b>A DAY IN THE LIFE</b> Wes Montgomery (A&M 2001/SP3001)	90
34	<b>ORPHEUS</b> (MGM E/SE 4524)	101	67	<b>THE SKY</b> San Sebastian Strings (Warner Bros. WS 1720)	122	100	<b>THE TURTLES GOLDEN HITS</b> (White Whale WW 115/WWS 7115)	76
35	<b>GOD BLESS TINY TIM</b> (Reprise RS 6292)	102	68	<b>THERE ARE BUT FOUR SMALL FACES</b> (Immediate 712 52002)	123			
36	<b>GOLDEN RAINBOW</b> Original Cast (Calendar KOM/KOS 1001)	103	69	<b>GOIN' TO MEMPHIS</b> Paul Revere & Raiders (Columbia CL 2805/CS 9605)	124			
37	<b>CIRCLE GAME</b> Tom Rush (Elektra EKS 74018)	104	70	<b>TELL MAMA</b> Etta James (Cadet LP/LPS 802)	125			
38	<b>THE TIME HAS COME</b> Chambers Bros. (Columbia CL 2722/CS 9522)	105	71	<b>PLEASE LOVE ME FOREVER</b> Bobby Vinton (Epic LN 2434/BN 26341)	126			
39	<b>THE FIRST EDITION</b> (Reprise RS 6276)	106	72	<b>EVERLOVIN' WORLD OF EDDY ARNOLD</b> (RCA Victor LPM/LPS 3931)	127			
40	<b>FRESH CREAM</b> Cream (Atco 206/SD 206)	107	73	<b>AL HIRT PLAYS BERT KAEMPFERT</b> (RCA Victor LPM 3917/LSP 3917)	128			
41	<b>THE MANTOVANI TOUCH</b> (London LL 3526/PS 526)	108	74	<b>THE SEA</b> San Sebastian Strings (Warner Bros. WS 1670)	129			
42	<b>THE LAST WALTZ</b> Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	109	75	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mamas & Papas (Dunhill D/DS 50025)	130			
43	<b>SPIRIT</b> (Ode Z12 44003/Z12 44004)	110	76					
44	<b>FRANCIS A &amp; EDWARD K</b> Frank Sinatra & Duke Ellington (Reprise FS 1024)	111	77					
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110	<b>SPIRIT</b> (Ode Z12 44003/Z12 44004)
111	<b>FRANCIS A &amp; EDWARD K</b> Frank Sinatra & Duke Ellington (Reprise FS 1024)

112	<b>JUST TODAY</b> Bobby Vee (Liberty LST 7554)
113	<b>KNIGHTS ON BROADWAY</b> King Richard's Fluegel Knights (MTA MTS 5008)
114	<b>MR. FANTASY</b> Traffic (United Artists UAL 3651/UAS 6651)
115	<b>I LOVE YOU</b> Murry Roman (Tetragrammaton 101)
116	<b>THE RESURRECTION OF PIGBOY CRABSHAW</b> Butterfield Blues Band (Elektra EKS 74015)
117	<b>NOTORIOUS BYRD BROS.</b> Byrds (Columbia CL 2757/CS 9575)
118	<b>TO EACH HIS OWN</b> Frankie Laine (ABCS 628)
119	<b>THE UNITED STATES OF AMERICA</b> (Columbia CS 9614)
120	<b>UP POPS RAMSEY LEWIS</b> (Cadet LP/LPS 799)
121	<b>IT MUST BE HIM</b> Vikki Carr (Liberty LRP 3533/LST 7533)

122	<b>THE SKY</b> San Sebastian Strings (Warner Bros. WS 1720)
123	<b>THERE ARE BUT FOUR SMALL FACES</b> (Immediate 712 52002)
124	<b>GOIN' TO MEMPHIS</b> Paul Revere & Raiders (Columbia CL 2805/CS 9605)
125	<b>TELL MAMA</b> Etta James (Cadet LP/LPS 802)
126	<b>PLEASE LOVE ME FOREVER</b> Bobby Vinton (Epic LN 2434/BN 26341)
127	<b>EVERLOVIN' WORLD OF EDDY ARNOLD</b> (RCA Victor LPM/LPS 3931)
128	<b>AL HIRT PLAYS BERT KAEMPFERT</b> (RCA Victor LPM 3917/LSP 3917)
129	<b>THE SEA</b> San Sebastian Strings (Warner Bros. WS 1670)
130	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mamas & Papas (Dunhill D/DS 50025)

131	<b>SONGS OF LEONARD COHEN</b> (Columbia CL 2733/CS 9533)
132	<b>REACH OUT</b> Burt Bacharach (A&M 131/SP 4131)
133	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)
134	<b>BEE GEES 1ST</b> (Atco 223/SD 223)
135	<b>TOM JONES LIVE</b> (Parrot PA 61014/PAS 71014)
136	<b>PORTRAITS</b> Buckingham (Columbia CL 2798/CS 9598)
137	<b>THE OTHER MAN'S GRASS IS ALWAYS GREENER</b> Petula Clark (Warner Bros./Seven Arts WS 1719)
138	<b>THE DRIFTERS GOLDEN HITS</b> (Atlantic 8152/SD 8153)
139	<b>BOTTLE OF WINE</b> (Fireballs (Atco SD 239)
140	<b>THE BEST OF WES MONTGOMERY</b> (Verve V/V6 8714)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## FOLKWAYS

Woody Guthrie	This Land Is Your Land	FT 1001	FTS 31001
Pete Seeger	Sings Woody Guthrie	FT 1002	FTS 31002
Big Bill Broonzy	Sings Country Blues	FT 1005	FTS 31005
Leadbelly	Sings Folksongs	FT 1006	FTS 31006
Tom Parrott	Neon Princess	FT 1009	FTS 31009
Isshi Yamada	KOTO! The One Stringed Ichigenkin	FT 1300	FTS 31300
Gayathri Rajapur	Ragas From South India	FT 1302	FTS 31302
Pete Seeger	Abiyoyo & Other Songs & Stories for Children	FT 1500	FTS 31500
Pete Seeger	American Folk Songs For Children	FT 1501	FTS 31501
Woody Guthrie	Songs To Grow On	FT 1502	FTS 31502
Woody Guthrie	Bound For Glory	FA 2481	
Leadbelly	Last Sessions Vol. 1 (2 Lp set)	FA 2941	
Leadbelly	Last Sessions Vol. 2 (2 Lp set)	FA 2942	
Walden String Quartet	Charles Ives: 2nd String Quartet; Alan Hovbanais, "Lousadzak" Concerto No. 1	FM 3369	
Various Artists	Electronic Music	FM 3436	FMS 33436
American Brass Quintet	Music Of The Renaissance And Baroque	FM 3652	FMS 33652
John Cage	Indeterminacy	FT 3704	
Various Artists	Music of India: Traditional & Classical	FE 4422	
Various Artists	Songs of The Spanish Civil War	FH 5436	
Various Artists	Sounds of New Music	FX 6160	
Indian Tribes	American Indian Dances	FD 6510	
Pete Seeger	Song And Play Time	FC 7526	
Leadbelly	Negro Folk Songs For Young People	FC 7533	
Ella Jenkins	This Is Rhythm	FC 7652	
Ella Jenkins	You'll Sing A Song And I'll Sing A Song	FC 7664	
Langston Hughes	The Glory Of Negro History	FC 7752	
Pete Seeger	How To Play The 5-String Banjo	FM 8303	
Jerry Silverman	Beginning The Folk Guitar	FM 8353	
Pete Seeger	The Folksinger's Guitar Guide Vol. 1	FM 8354	
Tony "Little Sun" Glover	How To Play The Blues Harp	FM 8358	
Various Artists	African Music	FW 8852	

## GOLDEN

Child's Introduction To Orchestra	LP-1
Treasury of Mother Goose	LP-12
Lead Your Own Orchestra (with Baton)	LP-47
Danny Kaye Tells 6 Stories	LP-62
Musical Mother Goose	LP-65
Hans Christian Andersen's Fairy Tales	LP-74
Ghost Stories	LP-89
Grimm's Fairy Tales	LP-92
Show & Tell (with Chart)	LP-118
Romper Room Official Record	LP-119
Happy Birthday	LP-129
A Child's Introduction To The Nutcracker Suite	LP-143
Puff the Magic Dragon	LP-149
Aesop's Fables—Fox & Crow/Tortoise & Hare	LP-152
Wonderful Wizard Of Oz	LP-153
Peter & The Wolf	LP-154
A Golden Treasury of Fairy Tales	LP-156
Bedtime Stories	LP-159
The Little Engine That Could	LP-193
Kindergarten Playtime Songs	LP-194
I Went To The Animal Fair	LP-195
First A.B.C. Record	LP-196
Songs That Tickle Your Funny Bone	LP-197
Indoor Play For A Rainy Day	LP-198
Time To Tell Time	LP-199
Activity and Funtime Songs	LP-200
Dr. Dolittle	LP-204
Jungle Books	LP-216
The Gallant Tailor of Fooladelphia (3.79)	RG-501
The Wizard of Oz Returns (3.79)	RG-502
Holidays (3.79)	RG-503
Danny Kaye narrates Fairy Tales by the Brothers Grimm & Hans Christian Andersen (3.79)	GD-601
Romper Room (3.79)	GD-602
Mother Goose (3.79)	GD-603

## HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
Rusty & Doug	Louisiana Man	LPM-103
Various Artists	15 Country Favorites	LPM-105
Wilma Lee & Stoney Cooper	Family Favorites	LPM-106
The McCormick Bros.	Authentic Bluegrass	LPM-108
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stoney Cooper	Songs Of Inspiration	LPM-112
Roy Acuff	Star Of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists	Country Music Spectacular	LPM-116

## HICKORY (Continued)

Roy Acuff	Gospel Songs	LPM-117
Ernest Ashworth	Today And Tomorrow	LPM-118
Roy Acuff	Hall Of Fame	LPM-119
The New Beats	Bread And Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin' Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Bill Carlisle	The Best Of Bill Carlisle	LPM&LPS-129
Sue Thompson	With Strings Attached	LPM&LPS-130
Bob Moore	Viva Bob Moore	LPM&LPS-131
Frank Ifield	The Best Of Frank Ifield	LPM&LPS-132
B. J. Thomas	The Very Best Of B. J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff Sings Hank Williams	LPM&LPS-134
Donovan	The Real Donovan	LPM&LPS-135
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137
Gail Wynters	A Girl For All Seasons	LPM&LPS-138
Roy Acuff	Sings Famous Opry Favorites	LPM&LPS-139
Bob Moore	Good Time Party	LPM&LPS-140
Neal Ford and The Fanatics	Neal Ford and The Fanatics	LPM&LPS-141
Swingin' Gentrys	Come Swing With Us	LPM&LPS-142
Donovan	Donovan Like It Is	LPM&LPS-143
Frank Ifield	Rovin' Lover	LPM&LPS-144

## HI-FI

King Pleasure	Golden Days	SR425
Arthur Lyman	Taboo	SR806
Arthur Lyman	Hawaiian Sunset	SR807
Arthur Lyman	Bwana A	SR808
Arthur Lyman	Pele	SR813
Arthur Lyman	Bahia	SR815
Arthur Lyman	Taboo Vol. 2	SR822
Railway Sounds	Railroad Sounds	SR901
Arthur Lyman	Yellow Bird	SL1004
Arthur Lyman	Love For Sale	SL1009
Arthur Lyman	Cotton Fields	SL1010
Arthur Lyman	Midnight Sun	SL1024
Arthur Lyman	Hawaiian Sunset, Vol. II	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hits	SL1030
Arthur Lyman	Lyman 66	SL1031
Arthur Lyman	The Shadow Of Your Smile	SL1033
Gloria Lynne	The Gloria Lynne Calendar	SR440
Gloria Lynne	Gloria Lynne's Greatest Hits	SR441
Arthur Lyman	Aloha, Amigo	SL1034
Arthur Lyman	Ilikai	SL1035
Arthur Lyman	Port Of Los Angeles	SL1036
Arthur Lyman	Latitude 20	SL1037

## HOB

Orig. Gospel Chimes	He's Only A Prayer Away	HOB 246
Cross Jordan Singers	Stand Up	HOB 249
Northeastern District Choir	Lord Bless Me Right Now	HOB 252
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Harrell Singers	There's A Land	HOB 259
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Voices Of Tabernacle	God Is	HOB 255
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Stars Of Faith	We Shall Be Changed	H 2S5

DEJAMUS LONDON  
ENGLAND

TO WHOM IT MAY CONCERN IN THE UNITED STATES OF AMERICA:

STEPHEN JAMES IS PROUD TO ANNOUNCE THE SECURING OF THE RIGHTS FOR RELEASING RECORDINGS BY MASSIEL IN THE U.S.A. THE FIRST OF WHICH IS THE WINNER OF THE 1968 EUROVISION SONG CONTEST "HE GIVES ME LOVE/(LA LA LA)", WHICH IS NOW A HIT THROUGHOUT THE WHOLE OF EUROPE.

THIS RECORDING IS ISSUED ON BELL(BELL 725) PENDING THE SETTING UP OF THE NEW D.J.M. LABEL, AND IS PUBLISHED BY DICK JAMES MUSIC INC.,

THIS FINE ARTIST IS A BIG SMASH IN EUROPE AND SOUTH AMERICA, AND I HOPE SHE WILL EMULATE THE SAME SUCCESS IN THE U.S.A.

REGARDS STEPHEN JAMES.

# MASSIEL

## "He Gives Me Love"

(LA-LA-LA)

BELL 725

A "THIS" PRODUCTION



DICK JAMES MUSIC INC.

SUITE 1200, 1780 BROADWAY, N.Y. 10019.

MUSIC MANAGER: LEONARD HODES

WATCH OUT FOR THE NEW D. J. M. LABEL!

## Bailey To Produce 'R&R Test' Special Starring Murray The K

NEW YORK—Mel Bailey Productions will produce "The International Rock And Roll Test," an hour-long color tape and film special with famed music personality Murray the K as host.

The special will go into production in May, and will cover five specific areas of rock and roll: a) the performers, b) the songs, c) the dances, d) the fashions, and e) the composers, sounds and lyrics. Each of the testing categories will contain questions specifically geared to involve the home viewer.

The program will trace the history of rock and roll from Elvis Presley to the present and emphasize its importance and influence in the nation. "The International Rock And Roll Test" will feature the music and performances of the leading exponents of rock and roll of the past 18 years.

## Makeba Cuts Special Single For UN's FAO

NEW YORK—By way of participating in the world-wide promotion program for the United Nations' Food and Agriculture Organization, international singing artist Miriam Makeba has recorded a special single, "The Ship Of Love."

The tune was written by Gilbert Beaud, one of France's most popular songwriters and singers. Miss Makeba will record her version in Swahili. Beaud has already cut it in French, Raphael in Spanish, and the Beach Boys in English. The single will appear in a special sleeve and will be sold through regular commercial outlets as well as by F.A.O. youth organizations.

Promoting the urgent need for funds to enable the world food production program to meet rising populations, Miss Makeba said she is "happy to contribute and to give my voice to the campaign."

Miss Makeba, who testified before the United Nations Committee on Apartheid, has been asked to perform at the world peace organization's Anniversary Program on December 10, 1968. Currently on tour, Miss Makeba recently finished an engagement at the Coconut Grove in Los Angeles and will tour South and Central America in May. Miss Makeba's latest Reprise single is "What Is Love."

## Jubilee Named Norelco Tape Cassette Distrib

NEW YORK—The Norelco Company has appointed Jubilee Industries as the exclusive wholesale distributor of the complete Norelco cassette, reel-to-reel tape, and tape deck lines for Greater New York and parts of New Jersey. The announcement was made by Jerry Blaine, president of Jubilee Industries.

Blaine characterized the appointment, effective immediately, as "another step in our penetration of the fastest growing segment of the record business. Together with our distribution facilities and expertise, the superb Norelco tape playing and recording equipment will further augment Jubilee Industries' position in this growth field."

### Marketed 1st-Cassette

Norelco, a division of North American Philips Co., designed and marketed the first cassette and has had considerable success with the "Carry-Corder" model, reportedly selling over 1,000,000 units. An economy-priced model is due to be marketed soon.

The distribution agreement with Jubilee Industries includes all five boroughs of New York City plus Nassau, Suffolk, and Westchester counties. Northern New Jersey will be covered by Jubilee's wholly-owned subsidiary, All-One-Stop Distributors of New York.

Jubilee Industries is a diversified company involved in all aspects of record manufacturing and sales. Its east coast operations includes Jay-Gee Record Co., which issues the Jubilee, Josie, and Port labels, and distributes the Toot and B.T. Puppy labels. The New York office also maintains a completely equipped, modern recording studio, Select Sound Studios.

On the west coast, Jubilee Industries subsidiaries comprise a comprehensive record manufacturing complex which includes electroplating, pressing, packaging, warehousing, and a complete machine shop for die-cutting. The combined output capability of Cosnat Productions of California, A.F.M. Engineering Corporation, Monarch Record Division, and Etan Products Division is in excess of 4,000,000 units per month, plus a printing subsidiary, Record Labels, which is geared to print sufficient labels for 6,000,000 record per month.

## A Double First

Andy Williams (seated) is shown signing the Osmonds to Barnaby, a new label just formed by Williams. The group's debut single will be "Candy Dew"/"Clouds." This will also be the first single for Barnaby, and is to be handled through Columbia's distribution organization.



## Meaux Master To ABC

NEW YORK—ABC Records has purchased a master from Huey Meaux, based on reaction to the disk in several areas. Sung by Rosemary Taylor, the titles are "Mercy, Mercy" and "I Really Got It Bad For My Baby."

## Imperial In Push For New Sunshine Co. Ltd.

NEW YORK—A new rush-release single by the Sunshine Company is receiving a merchandising push from Imperial Records. The drive, according to personal manager Bill McEuen, who helped plan the campaign, is designed "to get this group over the Rockies once and for all."

The new single seems especially well-timed for major impact. The song, by Dino Valenti, is titled "(Come On People) Let's Get Together," and was received with enthusiasm during a recent concert at the Anaheim Convention Center immediately following the tragic events in Memphis. The audience response prompted the rush recording and release of the tune by the Sunshine Company. The group has actually been using the song in its repertoire for about a year.

It is expected that at least a portion of the monies accruing as a result of the disk will be turned over to various foundations associated with the late Dr. Martin Luther King for the furtherance of the work he started.

Meanwhile, the group quickly identified itself with a special humanitarian call for help from Los Angeles Mayor Sam Yorty in connection with the rare kidney infection afflicting young Mary Ann Baratta, a local resident. Close to \$40,000 is required for the special machinery needed in the treatment of the disease, and the Sunshine Company has joined numerous elements of the entertainment community in the area in raising funds. A special benefit concert was held last week (21) in which the group participated with a performance of songs including "Let's Get Together," and a similar show will be held in the Hollywood Palladium on Friday (10 May), with Tommy Smothers serving as emcee.

In connection with the new single release, Imperial is airmailing special flyers and double-faced samples of the single to deejays across the country. The group has also just completed a promotional tape of the tune designed for local TV outings, and a promo tour is being set as well.

The group, which has become popular along the entire west coast club and concert circuit, appeared in concert at the Ice Palace in Vegas on Friday (26) and again at Tucson, Arizona, on Saturday (27).

Following the scheduled promo tour, they will do a week's engagement at Hollywood's Troubadour Club, prior to a series of concert dates in the midwest and east. During July and August, the Sunshine Company has been booked for a seven-week tour of one-nighter tent theatre concert dates in a package headed by TV star John Davidson.

## Steve Allen Songs Get Big Push From TRO's Columbus Circle Group

NEW YORK—In conjunction with the start of Steve Allen's new syndicated, hour-and-a-half, across-the-board television series, the Columbus Circle Group, a division of the Richmond Organization, has launched a sustained campaign on recording and performance usages of selected compositions by Steve Allen.

Working closely with Allen on the project is Larry Coleman, managing director of the Columbus Circle Group. Already produced and mailed out to more than 2,000 artists and both company-affiliated and indie A&R producers is a special Steve Allen kit.

The kit consists of a seven-inch 33 1/2 r.p.m. demo containing eight new Allen tunes, played and sung by Allen himself, and a special folio of lead sheets for all the tunes. Organization and dispatching of the Allen kits was handled by Judy Bell, TRO production manager.

The whole thrust of the campaign is timed to coincide with Allen's reactivation as an on-the-air personality, and the TV promotion theme of "Steve-rino's Back" is being adapted for the music push.

Allen, whose best-known song over the years has been "This Could Be The Start Of Something Big," (Steve Lawrence and Eydie Gorme had the hit version on Columbia) will work in conjunction with various other writers in addition to writing some songs completely by himself. TRO contract writer Fran Landesman, for example, is the co-cleffer with Allen of several tunes in the folio.

A score of LP and single recordings of the songs are already committed for upcoming months. The focus at the moment falls on the tune "Green," currently available by Allen himself on his Dunhill album, and by Bob Thiele and his Orchestra in a new album on ABC Records. Bob Cameron, Epic Records balladeer, is due to cut the song on his next date. Also scheduled is a dishing of "If I Could Just Look Up" by RCA Victor's Nick Palmer on his next session.



THE BIG BELL RINGS IN LONDON—Seen together just before a reception recently held in London to launch the Bell label's new offices, are Sir Joseph Lockwood (left), chairman of E.M.I., and Larry Uttal, president of Bell Records. Reparata and the Delrons, doing well in England with "Captain Of Your Ship," and in that country for pa's, also met the press and mass media people at the reception.



READY TO RECORD—Spanky Wilson signs her exclusive contract with H. B. Barnum to record for TV producer, Jay Ward's Mothers Records. Barnum is A&R director for the label.



## CashBox Album Plans

**AUDIO FIDELITY**—2 on 10 for entire catalog except for First Component Series. No expiration date.

**BELL**—2 free with every 10 purchased. No termination date.

**DIAMOND**—One free for every 5 purchased. Offer continues through Sept.

**DUKE-PEACOCK**—Buy-7-get-one-free. No expiration date has been set.

**FORTUNE**—1 free when 6 are purchased in any combination. No time-limit.

**GATEWAY**—Two free for 10 purchased on entire catalog. No time limit.

**JEWEL-PAULA**—One free for five purchased on entire catalog. No expiration date.

**ORIGINAL SOUND**—15% discount on all LP's—until further notice.

**PHILIPS**—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

**PRESTIGE**—15% discount on all LP product until further notice.

**ROULETTE**—15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**—2 free with every 10 purchased. No termination date.

**SIMS**—3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**—Special discounts available through distributors. No expiration date.

**TAMLA-MOTOWN-GORDY**—Buy-7-get-one-free. No expiration date set.

**TOWER**—10% discount on all albums. No expiration date.

## Twelve May Albums From Capitol

**HOLLYWOOD**—Capitol Records has released twelve albums for the month of May. Highlighting the release is lark Nancy Wilson's latest set, "Easy." Next come two 2-record packages featuring hits of the recent past—"Super Oldies, Vol 3" and "Super Soul-Dees, Vol. 2." A new young singer is showcased on "The Michael Dees Affair," a Dave Cavanaugh production. On the country scene, Ferlin Husky presents his first complete album of inspirational songs, "Where No One Stands Alone," and songsters Dick Miles and

Ned Miller offer new albums, titled respectively "The Last Goodbye" and "In The Name Of Love."

Keyboard artist Mariano and his instrumental group, the Unbelievables, offer a set called "The 25th Hour." "Central Park Music Festival!" features the talents of songster Lou Rawls, lark Maxine Brown and the jazz sounds of the Ramsey Louis Trio. The set was recorded live at last summer's Rheingold Festival in Central Park, NYC.

Capitol's "Capitol of the World" series presents two Italian sets—"Nostalgia," by chanter Carlo Buti" and "Nel Sol," by songster Al Bano.

"Cannonball Adderly With Sergio Mendes And The Bossa Rio Sextet," the final entry in Capitol's May album release, was formerly issued on the Riverside label under the title "Cannonball's Bossa Nova." On the set, saxophonist Adderly, pianist Mendes and the Bossa Rio Sextet offer a program of eight numbers with the Brazilian bossa nova sound.

## Seven May Sets From Warners-Reprise Labels

**BURBANK, CALIF.**—Seven new albums were unveiled last week as the May release from Warner Bros.—Seven Arts and Reprise Records.

The LP's include four new WB and three Reprise packages. Shipments began last week.

New titles include "The Big Beat Folk Sounds of Old Germany" featuring James Last and the American Patrol which is only for U.S. distribution; "The Collectors" named for the performing group originally a Canadian act; "Oh, Good Grief!" from Vince Guaraldi and "Sounds" with the Anita Kerr Singers.

Reprise is represented with "Santa Monica Pier" from Noel Harrison; the West Coast Pop and Experimental Band's "A Child's Guide to Good and Evil" and "Dean Martin's Greatest Hits, Vol. 1."

Biber's Sonatas Nos. 1 and 2 for Two Trumpets and Strings.

DGG's final offering for the month of May is an album which showcases pianist Tamas Vasary in a performance of the twenty-four Etudes, Opp. 10 and 12, of Frederic Chopin. This LP is Vasary's ninth DGG recording.

## Columbia Markets 33 LP Releases, Markets 21 New Tape Packages

**NEW YORK**—Columbia Records last week announced plans for the current release of 33 new albums in the popular, country, Latin, classical Masterworks, Odyssey and Legacy lines. The label will also have a May release of eight reel-to-reel tapes, seven 8-track stereo cartridges and six 4-track stereo packs.

Seventeen albums will be entered in the label's pop catalog; two Latin series LP's; nine Masterworks, a Broadway casters, one spoken word; two Odyssey and one Legacy set are also being included for May release.

Music from the new Broadway musical "George M" will be highlighted in the month's albums by issue of the original cast recording featuring Joel Grey, and a pop album will contain song hits from the play by the Banjo Barons Chorus and Orchestra. Others in the pop line are Charlie Byrd's "Hit Trip," Johnny Cash's "At Folsom Prison," "Honey" by the Ray Conniff Singers, "Our Country World" by Carl Butler & Pearl, John Davidson's "Goin' Places," "Big Man in Country Music" with "Little" Jimmy Dickens, "Anna Gordon (of the Chuck Wagon Gang) Sings Country Gospel Favorites," "Scarborough Fair" with Andre Kostelanetz and his Orchestra, Thelonious Monk's "Underground," "The Nashville Strings Play Great Country Hits," "An Evening in Dublin" with Milo O'Shea, "Gary Puckett & the Union Gap," Marty Robbins and "By the Time I Get to Phoenix," Mongo Santamaria's "Soul Bag," Ed Sullivan's Orchestra and Chorus with "Really Big Hits!" and Ethel Waters "On Stage & Screen" featuring songs from 1925-1940.

The pair of Latin LP's are to be "America Tropical" featuring the Caribbean Strings, and "Rancheras, Songs of the Mexicans" with Jose Alfredo Jimenez.

Along with the "George M" Masterworks LP, nine classical and one spoken word set are being released. The spoken album is a two-record dealing with the Kennedy-Nixon Debates in 1960.

In the classics series three of the packages will be multi-disk sets. Leonard Bernstein conducts the New York Philharmonic in a 3-record performance of Mahler's Symphonies Nos.

## 5 New Crossroads LP's

**NEW YORK**—Five albums are being released by Crossroads Records for the month of May. The albums are: "Corelli: Concerti Grossi," "Two Rare 20th-Century Cello Show-pieces" (Prokofiev and Respighi); "Mozart: 'Prague' and 'Haffner' Symphonies and German Dances, K. 510;" "Shostakovich: 24 Preludes/Hindemith: Sonata No. Three," and "Haydn: Two Violin Concertos."

Leading the list of new releases is the recording of Corelli's Concerti Grossi, Op. 6, Nos. 2, 5, 8 and 9, performed by the Slovak Chamber Orchestra.

Two releases are being added to Crossroads' collection of twentieth-century music. On the first, which contains Prokofiev's "Symphony-Concerto for Cello and Orchestra" and Respighi's "Adagio con Variazioni for Cello and Orchestra," André Navarra. The second album of twentieth-century music includes Shostakovich's "Twenty-four Preludes" and Hindemith's: "Sonata No. 3." Pianist Klára Havliková performs the complete set of Preludes; this is the first time that all twenty-four have been made available in America. The Hindemith Third Sonata is also being made available for the first time.

The Prague Chamber Orchestra's latest album contains two favorite symphonies by Mozart, the "Prague" and the "Haffner," as well as a collection of some of the better known German Dances.

The last May album from Crossroads, contains Haydn's Violin Concertos in C Major and G Major, performed by Herman Krebbers, violin, and the Amsterdam Chamber Orchestra under the direction of André Rieu.

6 & 9; E. Power Biggs is featured in a 3-record packaging of Handel's Organ Concertos 1-9, and another 3-disk volume with Nos. 10-16. The organist is accompanied on both sets by the London Philharmonic under Sir Adrian Boult. Biggs is also represented in Vol. 3 of "Bach Organ Favorites" which includes a free bonus recording "A Biggs Festival."

Other classical releases include three additional E. Power Biggs disks "Bach on the Pedal Harpsichord-The Six Trio Sonatas" in two volumes, and "Historic Organs of Spain;" Eugene Ormandy and the Philadelphia Orchestra with Charles Ives' Symphony No. 1 and "Three Places in New England" and a recording of the Chavez "Violin Concerto" and Chavez-Buxtehude "Chaconne in E Minor" with Henryk Szeryng solo violinist and the Orquesta Sinfonica Nacional de Mexico conducted by Carlos Chavez.

Odyssey's two releases are Debussy's "Prelude to the Afternoon of a Faun" and "Nocturnes" with the Women's Chorus of the Vienna State Opera and the Vienna New Symphony under Max Goberman; and Dimitri Mitropoulos with the New York Philharmonic on "Stereo Showpieces" including three works by Tchaikovsky and Mussorgsky.

"The Generations of Israel" is the CBS Legacy release, a two-record set with a 216-page book.

Twenty-one new tape recordings have been released for May on Columbia's three tape lines. Simon & Garfunkel's "Bookends" is featured in all three categories. Each of the other 4-track stereo cartridge albums is also included in the 8-track issue. These are "On Tour Through Motortown" with the New Christy Minstrels, "For Those in Love" from Percy Faith, "Steve Lawrence's Greatest Hits," Carl Smith's "Deep Water" and Javier Solis with "No Te Vayas/Don't Leave Me." The other 8-track release is "Anvil Chorus/Favorite Opera Choruses" with the Mormon Tabernacle Choir and the Philadelphia Orchestra.

In the reel-to-reel category, along with "Bookends," releases include: the original soundtrack recording from "The Graduate," Charlie Byrd's "Sketches of Brazil the Music of Villa-Lobos," Les and Larry Elgart with "The Wonderful World of Today's Hits," Johnny Mathis' "Love is Blue," and classical sets featuring Glenn Gould performing Beethoven's Symphony No. 5 transcribed for piano by Franz Liszt; Brahms' Piano Concerto No. 2 for Piano & Orchestra with Andre Watts soloist and the New York Philharmonic conducted by Leonard Bernstein; and John Williams, guitar soloist, with the English Chamber Orchestra under Charles Groves and Rodrigo's "Fantasia para un Gentilhombre" and Dodgson's "Concerto for Guitar and Chamber Orchestra."

## Three Epic LP's Due And Six Tape Pairs

**NEW YORK**—Epic Records is releasing three new albums for May and the company is also releasing 4 and 8 track stereo tape cartridges of six earlier available LP's.

The three popular album disks will feature Robert Cameron's second LP release, called "The Look of Love." The set includes several recent hits as well as easy listening songs. Second set is a collection of country material by vocalist-writer Jimmy Payne. Including "Woman, Woman" and c&w hits, the LP is titled "Jimmy Payne Sings his Own Song Hits." Scotland's troubador Andy Stewart is the star of Epic's third album, "On Stage."

All three sets are stereo only. Six sets are being made available in both 4 and 8 track stereo cartridges for the May release. The selections include "Roy Hamilton's Greatest Hits," "The Godfrey Cambridge Show" and rock sets from the Tremeloes "Suddenly You Love Me" and "Dance to the Music" from Sly & the Family Stone.

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COUNTRY**



**JIMMY  
MARTIN**

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**"TENNESSEE"**

**32300**

**DECCA** RECORDS

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- |           |   |           |           |  |           |
|-----------|---|-----------|-----------|--|-----------|
| <b>1</b>  | <b>HAVE A LITTLE FAITH</b><br>(Al Gallico—BMI)<br>David Houston (Epic 10291)                  | <b>2</b>  | <b>30</b> | <b>ORDINARY MIRACLE</b><br>(Southtown—BMI)<br>Bobby Lewis (United Artists 50263)   | <b>30</b> |
| <b>2</b>  | <b>HONEY</b><br>(Russell-Carson—BMI)<br>Bobby Goldsboro (United Artists 50283)                | <b>4</b>  | <b>31</b> | <b>YOU'D BETTER SIT<br/>DOWN KIDS</b><br>(Chrimarc—BMI)<br>Roy Drusky (Mercury 72784)                                    | <b>31</b> |
| <b>3</b>  | <b>LEGEND OF BONNIE &amp;<br/>CLYDE</b><br>(Blue Book—BMI)<br>Merle Haggard (Capitol 2123)    | <b>1</b>  | <b>32</b> | <b>HOLDING ON TO NOTHING</b><br>(Passkey—BMI)<br>Porter Wagoner & Dolly Parton<br>(RCA Victor 9490)                      | <b>34</b> |
| <b>4</b>  | <b>FIST CITY</b><br>(Sure-Fire—BMI)<br>Loretta Lynn (Decca 32264)                             | <b>3</b>  | <b>33</b> | <b>EVOLUTION &amp; THE BIBLE</b><br>(Wilderness—BMI)<br>Hugh X Lewis (Kapp 895)  | <b>37</b> |
| <b>5</b>  | <b>ANOTHER TIME, ANOTHER<br/>PLACE</b><br>(Passkey—BMI)<br>Jerry Lee Lewis (Smash 2146)       | <b>5</b>  | <b>34</b> | <b>SUNSHINE OF MY WORLD</b><br>(Bluecrest—BMI)<br>Dallas Frazier (Capitol 2133)  | <b>39</b> |
| <b>6</b>  | <b>THE LAST GOODBYE</b><br>(Mass-Rose—BMI)<br>Dick Miles (Capitol 2113)                       | <b>6</b>  | <b>35</b> | <b>SMALL TIME LABORING<br/>MAN</b><br>(Glad—BMI)<br>George Jones (Musicor 1297)  | <b>43</b> |
| <b>7</b>  | <b>LITTLE GREEN APPLES</b><br>(Russell-Carson—ASCAP)<br>Roger Miller (Smash 2148)             | <b>7</b>  | <b>36</b> | <b>LOVE SONG FOR YOU</b><br>(Central Songs—BMI)<br>Hank Lacklin (RCA Victor 9476)  | <b>38</b> |
| <b>8</b>  | <b>SAY IT'S NOT YOU</b><br>(Glad/Blue Crest—BMI)<br>George Jones (Musicor 1289)               | <b>8</b>  | <b>37</b> | <b>REMEMBERING</b><br>(Vector—BMI)<br>Jerry Reed (RCA Victor 9493)   | <b>47</b> |
| <b>9</b>  | <b>WILD WEEKEND</b><br>(Stallion—BMI)<br>Bill Anderson (Decca 32276)                          | <b>11</b> | <b>38</b> | <b>WE'LL STICK TOGETHER</b><br>(Kitty Wells—BMI)<br>Johnny Wright & Kitty Wells<br>(Decca 32294)                         | <b>45</b> |
| <b>10</b> | <b>THAT'S WHEN I SEE<br/>THE BLUES</b><br>(Four Star—BMI)<br>Jim Reeves (RCA Victor 9455)     | <b>10</b> | <b>39</b> | <b>HOW LONG WILL MY BABY<br/>BE GONE</b><br>(Blue Book—BMI)<br>Buck Owens (Capitol 2080)                                 | <b>17</b> |
| <b>11</b> | <b>THE IMAGE OF ME</b><br>(Tree—BMI)<br>Conway Twitty (Decca 32272)                           | <b>12</b> | <b>40</b> | <b>HERE COMES THE RAIN<br/>BABY</b><br>(Acuff-Rose—BMI)<br>Eddy Arnold (RCA Victor 9437)                                 | <b>19</b> |
| <b>12</b> | <b>SHE WENT A LITTLE BIT<br/>FARTHER</b><br>(Al Gallico—BMI)<br>Faron Young (Mercury 72774)   | <b>13</b> | <b>41</b> | <b>SOMETHING PRETTY</b><br>(Attache—BMI)<br>Wynn Stewart (Capitol 2137)  | <b>49</b> |
| <b>13</b> | <b>YOU ARE MY TREASURE</b><br>(Forrest Hills—BMI)<br>Jack Greene (Decca 32261)                | <b>9</b>  | <b>42</b> | <b>COUNTRY GIRL</b><br>(Tree—BMI)<br>Dottie West (RCA Victor 9497)   | <b>50</b> |
| <b>14</b> | <b>I WANNA LIVE</b><br>(Windward Side—BMI)<br>Glen Campbell (Capitol 2146)                    | <b>22</b> | <b>43</b> | <b>WITH PEN IN HAND</b><br>(Unart—BMI)<br>Johnny Darrell (United Artists 50292)  | <b>52</b> |
| <b>15</b> | <b>MENTAL JOURNEY</b><br>(Gallico—BMI)<br>Leon Ashley (Ashley 2075)                           | <b>18</b> | <b>44</b> | <b>MAMA SEZ</b><br>(Central Songs—BMI)<br>Marion Worth (Decca 32278)   | <b>44</b> |
| <b>16</b> | <b>THERE AIN'T NO EASY<br/>RUN</b><br>(Newkeys—BMI)<br>Dave Dudley (Mercury 72779)            | <b>14</b> | <b>45</b> | <b>WHAT A WAY TO LIVE</b><br>(Pamper—BMI)<br>Johnny Bush (Stop 160)  | <b>46</b> |
| <b>17</b> | <b>A WORLD OF OUR OWN</b><br>(Chappell—ASCAP)<br>Sonny James (Capitol 2067)                   | <b>15</b> | <b>46</b> | <b>ROW, ROW, ROW, ROW</b><br>(Blue Crest—BMI)<br>Hensan Cargill (Monument 1065)  | <b>53</b> |
| <b>18</b> | <b>WILD BLOOD</b><br>(Passkey—BMI)<br>Del Reeves (United Artists 50270)                       | <b>20</b> | <b>47</b> | <b>TAKE ME ALONG WITH<br/>YOU</b><br>(SPR, Noma—BMI)<br>Van Trevor (Date 1594)   | <b>54</b> |
| <b>19</b> | <b>COUNT YOUR BLESSINGS,<br/>WOMAN</b><br>(Stallion—BMI)<br>Jan Howard (Decca 32269)          | <b>23</b> | <b>48</b> | <b>TRUCK DRIVIN' CAT WITH<br/>NINE WIVES</b><br>(Peach—SESAC)<br>Jim Nesbitt (Chart 1018)<br>Charlie Walker (Epic 10295) | <b>48</b> |
| <b>20</b> | <b>I GOT YOU</b><br>(Music City—ASCAP)<br>Waylon Jennings & Anita Carter<br>(RCA Victor 9484) | <b>24</b> | <b>49</b> | <b>I'LL BE HATING YOU</b><br>(Mayhew—BMI)<br>Johnny Paycheck (Little Darlin' 0042)                                       | <b>51</b> |
| <b>21</b> | <b>FIND OUT WHAT'S<br/>HAPPENING</b><br>(Champion—BMI)<br>Bobby Bare (RCA Victor 9450)        | <b>21</b> | <b>50</b> | <b>THE EASY PART'S OVER</b><br>(Hall-Clement—BMI)<br>Charley Pride (RCA Victor 9514)                                     | <b>—</b>  |
| <b>22</b> | <b>JUST FOR YOU</b><br>(Tree—BMI)<br>Ferlin Husky (Capitol 2048)                              | <b>16</b> | <b>51</b> | <b>GOIN' HOME FOR THE<br/>LAST TIME</b><br>Kenny Price (Boone 1070)  | <b>—</b>  |
| <b>23</b> | <b>A THING CALLED LOVE</b><br>(Vector—BMI)<br>Jimmy Dean (RCA Victor 9454)                    | <b>25</b> | <b>52</b> | <b>I'M GONNA MOVE ON</b><br>Warner Mack (Decca 32308)  | <b>—</b>  |
| <b>24</b> | <b>WILL YOU VISIT ME ON<br/>SUNDAYS</b><br>(Blue Crest—BMI)<br>Charlie Louvin (Capitol 2106)  | <b>27</b> | <b>53</b> | <b>SUNSHINE &amp; BLUE BIRDS</b><br>Jimmy Newman (Decca 32285)   | <b>—</b>  |
| <b>25</b> | <b>SUNDOWN MARY</b><br>(Combine—BMI)<br>Billy Walker (Monument 1055)                          | <b>26</b> | <b>54</b> | <b>I FEEL YOU, I LOVE YOU</b><br>Bobby Helms (Little Darlin' 0041)   | <b>—</b>  |
| <b>26</b> | <b>RAINBOWS ARE BACK IN<br/>STYLE</b><br>(Four-Star—BMI)<br>Slim Whitman (Imperial 66283)     | <b>29</b> | <b>55</b> | <b>HE'S A GOOD OLD BOY</b><br>Arlene Hardin (Columbia 44461)   | <b>—</b>  |
| <b>27</b> | <b>NO ANOTHER TIME</b><br>(Yonah—BMI)<br>Lynn Anderson (Chart 1026)                           | <b>32</b> | <b>56</b> | <b>I'D LOVE TO LIVE WITH<br/>YOU AGAIN</b><br>Darrell McCall (Woyside 1011)  | <b>—</b>  |
| <b>28</b> | <b>WELCOME HOME</b><br>(Pamper—BMI)<br>Jeannie Seely (Monument 1054)                          | <b>28</b> | <b>57</b> | <b>TENNESSEE</b><br>Jimmy Martin (Decca 32300)   | <b>—</b>  |
| <b>29</b> | <b>SWEET ROSIE JONES</b><br>(Bluebook—BMI)<br>Buck Owens (Capitol 2142)                       | <b>41</b> | <b>58</b> | <b>HONEY (I Miss You, Too)</b><br>Margaret Lewis (SSS Int'l 741)   | <b>—</b>  |
|           |   |           | <b>59</b> | <b>AIN'T GOT TIME TO BE<br/>UNHAPPY</b><br>Bob Luman (Epic 10312)  | <b>—</b>  |
|           |   |           | <b>60</b> | <b>UNDER THE INFLUENCE<br/>OF LOVE</b><br>Maxine Brown (Chart 1024)  | <b>—</b>  |

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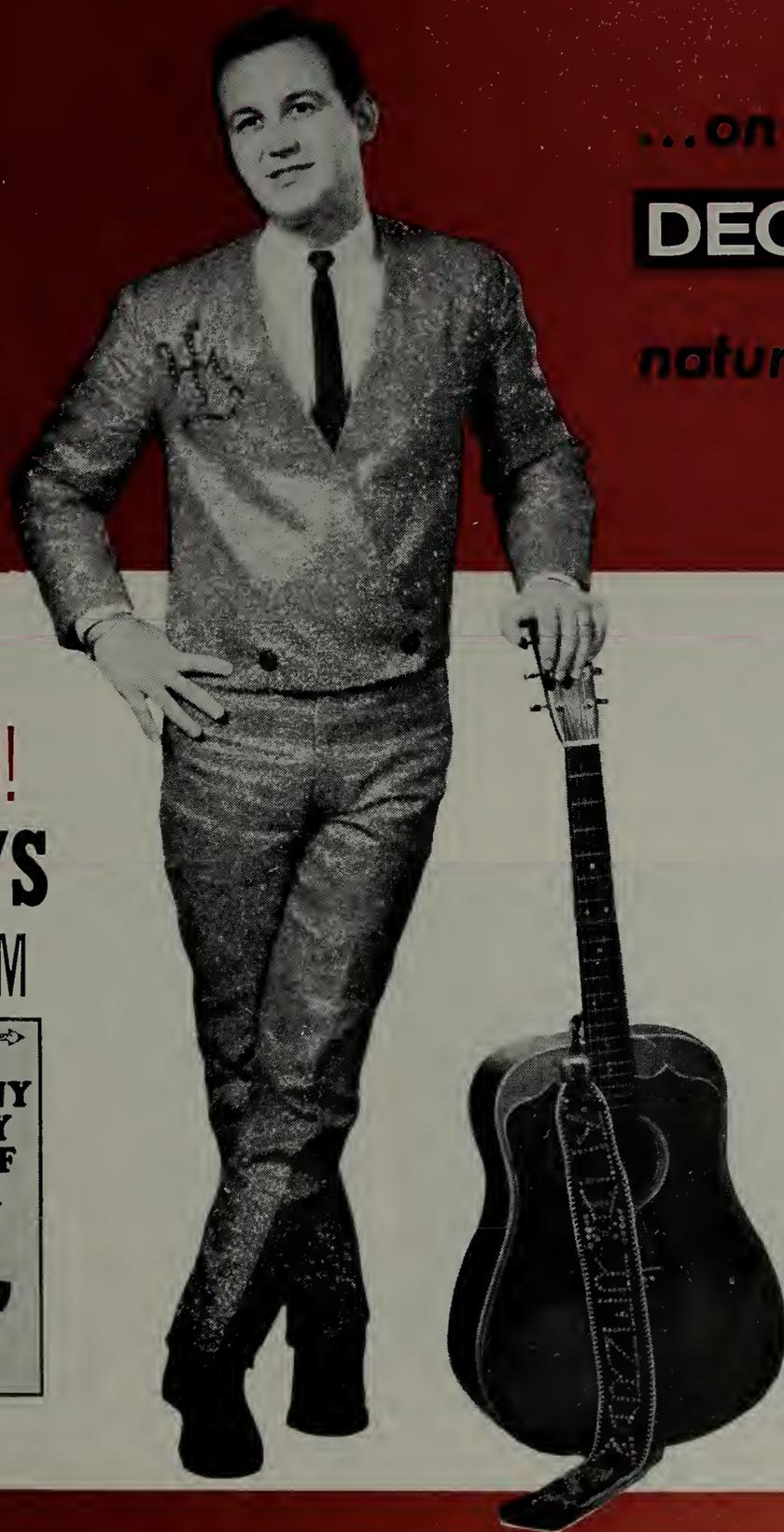
"TELL ME TO GO"

32308

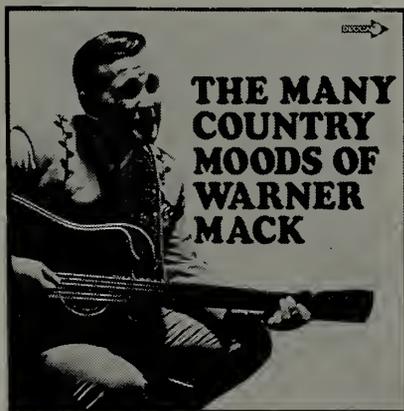
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One of the phrases which has crept into the jargon of the trade—becoming more widely used and accepted with every passing day—is the term “uptown country” or “countryopolitan.” Like the words “sputnik,” “beatnik,” “jell-o,” “kleenex,” etc., “countryopolitan” has eased its way into English usage and is slowly, but surely, gaining that sizeable following necessary for adopting new words or phrases into the chosen realm of respectability called the English language.

“But what of ‘countryopolitan?’ What is it, and what does it mean as far as Country Music is concerned? And how well will it fit into its role in the overall destiny of Country Music Is it Good, or is it Bad? Is it a necessary step in the direction of progress, or is it a radical venture that will have its day and then quickly fade from the picture?”

In our opinion, the derivation of the modern country sound was as necessary and inevitable, as regards Nashville, as the invention of the wheel was to Detroit and the optical lens to Hollywood. Without it the business would be forever mired in stagnancy, with it there is room for unlimited expansion. (Today Nashville, tomorrow the World??)

However, countryopolitan music is not, and should not be considered, the be all and the end all of the Country world. Like ye old wheel and ye old optical lens are certainly vital parts of the automobile and the movie camera—perhaps even the most important parts—there are still other ingredients to take into account. There are drive shafts and combustion systems, view finders and film traversing systems, etc., etc.

So it is with Country Music—and with all music for that matter. Just as one monkey don't make no show, one musical path can't possibly lead to every doorway. While we strike out to conquer new markets and endeavor to attract new adherents with the uptown sound, we would be wise not to forget nor to ignore those loyal subjects who have remained faithful to the other avenues of Country Music for so long. To forget the fans of the bluegrass sounds, or the mountain sounds or the traditional country sounds would be tantamount to the automobile manufacturer forgetting that many of his consumers like convertibles or bucket seats or windshield wipers.

It doesn't seem to us that we will ever see the day when there will be no more bluegrass records, or no more traditional country disks, because there are a good many knowledgeable people in the trade who realize that there is a market for these musical categories, and will continue to produce and manufacture such product. However, there are also many people in the forest who are being blinded by the trees, or who are being carried away by a wave of current popularity. It is toward these forgetful ones to whom we have directed this reminder.

When building a house, one doesn't forget the foundation . . . and when expanding country music, one hopefully doesn't forget its foundation—the people.

On the radio front the news includes the fact that former KTUF-Phoenix manager Joe Thompson has moved over to Buck Owens Enterprises and will handle managerial duties at KUZZ-Bakersfield . . . Our congratulations to KCKN's Don Rhea, who was presented by wife Harriet with a brand new baby boy early in April. The youngster, John David, fills out an all-male quartet for Daddy Don & Co. . . . WWVA-Wheeling has been on the receiving end of a couple of citations in recent weeks. One, a special award from the Catholic Broadcasters of America, and the other, a Headliner Medallion Award from the National

Headliners Club in Atlantic City. Both awards were given for the same program—the station's public service documentary “The End Of The Beginning,” concerning life behind the walls of the West Virginia Maximum Security Penitentiary.

WJRZ-Hackensack spinner Bob Lockwood, just back from a work-and-play safari through Ireland, followed by a stint on the Wheeling Jamboree, has been set for May 13 recording sessions in Nashville. While in Music City, Bob informs us, he will also make an appearance on the Grand Ole Opry . . . Dan Parker at KEYJ-Jamestown, N.D. (one of the few FM outlets in the area) informs us that the outlet's 6-week old format of country (A.M.), pop (afternoon) and folk-rock (P.M.) has caught on better than expected in the area. However, the station needs disks, so send 'em along (stereo if possible) to KEYJ, P.O. Box 1170, Studios White Building, Jamestown, N. D. . . . James Kelly, former news man with WHB, has just signed on as night news editor with KCKN-Kansas City . . . The big blowout staged by WGOV-Valdosta early in April pulled in almost 10,000 fans to see an all-day, all-night talent package that featured Waylon Jennings, Charlie Louvin, Lorene Mann, Dick Miles, Lawanda Lindsey, Bobby Parrish, Jim Roberts and Chuck Atha. Marking the first anniversary of the station's 24-hour modern country format, the day was proclaimed “WGOV Country Music Day” by Mayor James Beck, and the crowd was feasted to a 6-steer barbecue, in addition to prizes which were given out throughout the day. The festivities were completely free to the public . . . In San Diego, KSON recently conducted an interesting survey to determine the record-buying habits of its audience. Polled during a sellout concert, which was headlined by Marty Robbins, Glenn Campbell, Jerry Wallace, Bonnie Guitar and the Canadian Sweethearts, a crowd of 4,500 persons gave the following information: 13% bought 10 albums per year, 12% bought none, 11.4% bought 12, and a total of 13.2% bought 20 or more (including 2.2% which bought 50 or more per year). Among the reasons for not buying more in a given year were: No money (5.3%), no stereo recordings or player (15.9%), no storage room or have enough (8.8%), listen to radio for music (5.9%), poor selection in local stores (4.9%) and buy tapes instead (1.2%).

(Continued on page 58)



**THE BUCK WAGON** — Capitol's annual Buck Owens Month — which has just been concluded — was, as usual, highlighted by a horde of promotional gimmicks and ideas. One of these, an in-store “chuck-wagon” kit is displayed above by the label's country promotion chief, Wade Pepper, who reports exceptional success with the project.

## Picks of the Week

**JOHNNY CASH** (Columbia 44513)  
Folsom Prison Blues (2:46) [Hilo BMI-Cash]

Johnny Cash's famed “Folsom Prison Blues,” the top track on this deck, was recorded recently at a ‘live’ concert at, of all places, Folsom Prison. Although off the beaten path for the usual country single, the side, nonetheless, has the feel of another big one for Cash. Flip: “The Folk Singer” (2:58) [Southwind BMI-Daniels, Cash]

**HANK SNOW** (RCA Victor 9523)  
The Late And Great Love (Of My Heart) (2:26) [Combine BMI-Walker]

The newest Hank Snow bid for chart honors, a Cindy Walker item called “The Late And Great Love (Of My Heart),” shows the songster off to excellent advantage. One of his best in while, the easy-paced romancer should move strongly. Flip: “Born For You” (2:40) [East Star BMI-Moody, Thompson]

**STONEWALL JACKSON** (Columbia 44501)  
I Believe In Love (2:07) [Turp Tunes BMI-S./J. Jackson]

As “Nothing Takes The Place Of Loving You” fades into the sunset, Stonewall Jackson bounces right back with a goodie called “I Believe In Love.” The happiness-filled swinger should soon have Stonewall climbing the charts in short order. Flip: “Drinking And Driving” (2:41) [Seashell BMI-West]

**JOHNNY CARVER** (Imperial 66297)  
I Still Didn't Have The Sense To Go (1:56) [Attache BMI-George]

The success of “Your Lily White Hands” has opened a lot of doors for Johnny Carver, and, as a result, the songster can expect to see a lot of daylight with “I Still Didn't Have The Sense To Go.” Fast-paced and catchy, this one should catch on with spinners. Flip: “Feelin' Kinda Sunday In My Thinkin'” (2:30) [Metric BMI-Turner, Burch]

**FRED CARTER, JR.** (Monument 1067)  
Turn It Around In Your Mind (2:13) [Vector BMI-Reed]

An excellent tune that's bound to break out sooner or later, “Turn It Around In Your Mind” may just do it in this version by Fred Carter, Jr. Extremely contagious, the rhythmic sound of this one can't help but stir up some action, at least. Flip: “Every Step Of The Way” (2:39) [Green Grass BMI-Putman]

## Newcomer Picks

**KAREN MCKENZIE** (Wheeling 1039)  
What A Way To Waste My Mind (2:10) [Marchar BMI-Robinson]      What's A Few Tears Between Friends (2:29) [Tree BMI-Braddock]

A pair of excellent sides help to showcase an exciting new talent on this Wheeling deck. Both are ballads in a blues vein, and both get excellent workouts from the lark, who's definitely a talent worth watching. Either or both sides should be responsible for helping spread the McKenzie name far and wide.

**MICKEY GILLEY** (Paula 301)  
A New Way To Live (2:19) [Hall-Clement BMI-Foster, Rice]

Here's a dark horse item that could slip in under the wire and pay an excellent price. Mickey Gilley does a fine job with the ballad lament called “A New Way To Live” and should expect reaction in both pop and country markets. Flip: “That Heart Belongs To Me” (2:52) [Ark-La-Tex BMI-Pierce]

## Best Bets

**GEEZINSLAW BROTHERS** (Capitol 2184)  
Boney & Claude (2:11) [Blue Book, BMI-Haggard] Spoofin' almost everything in sight, the Geezinslaw Bros. poke their barbs at a famed outlaw team in their latest lid. Good fun from the brotherly comics. Flip: “Sugar” (3:55) [Russell, Cason-Russell]

**OTT STEPHENS** (Chart 103?)  
Snow White Cloud (2:28) [Yonah, BMI-Stephens, Williamson] Ott Stephens has nice possibilities with this new Chart session. The sorrow-packed ballad may soon be tugging at lots of heartstrings. Flip: “Hard Times” (2:01) [Yonah, BMI-Lane]

**CAL SMITH** (Kapp 913)  
Jacksonville (2:00) [Forest Hills, BMI-Rule, Haynes] Traveling music is having its day, and so should Cal Smith with this traveling sound. Songster may hit home with a lot of listeners via “Jacksonville.” Flip: “I Love You A Thousand Ways” (2:44) [Peer Int'l, BMI-Beck, Frizzell]

**BILLY GOLDEN** (Starday 840)  
Wild, Wild Thing (2:27) [Tarheel, BMI-Shaffer, Ellis] A fine, funky sound from Billy Golden here. Low-key picking and a smooth, effective vocal effort highlight the offering, which bears watching. Flip: “Born Loser” (2:35) [Tarheel, BMI-Golden]

**CLYDE PITTS** (Monument 1068)  
Sweetheart Of The Year (3:00) [Tuckahoe, BMI-Pitts, Givens] Pretty, heart-warming sentiments expressed in this Clyde Pitts ballad stand. Gonna be lots of deejays laying on it. Flip: “If The Song Fits” (2:16) [Tuckahoe, BMI-Pitts, Givens]

**MAC CURTIS** (Epic 10324)  
The Quiet Kind (2:09) [Wilderness, BMI-Howard] Could be some interesting reaction to Mac Curtis' newest. Infectious and easy-going, the disk has a lot in the grooves and could make big moves. Flip: “Love's Been Good To Me” (2:28) [Husky, BMI-Peppers]

**PENNY DeHAVEN** (Imperial 66294)  
Old Faithful (2:25) [Stallion, BMI-Anderson] Penny DeHaven debuts on the Imperial label with a sorrowful piece of Bill Anderson material which could launch her into the big time. Flip: “Big City Men” (2:55) [Metric BMI-Turner, Davis]

**JOHNNIE & JONIE MOSBY** (Capitol 2179)  
Our Golden Wedding Day (2:49) [Central Songs, BMI-J./J. Mosby] The husband and wife duo comes across with an interesting item in their latest release. Fans should dig the mid-tempo love story. Flip: “Two Dollar Honey-Moon Room” (2:06) [Central Songs, BMI-Jordan, Scott]



## Pickwick Buys Talmont As Fifth Pubbery

NEW YORK—Pickwick International has purchased, for an undisclosed amount of cash, Nashville-based Talmont Music.

In an announcement made last week, Pickwick president Cy Leslie cited such Talmont copyrights as "Misty Blue" and "Back In My Baby's Arms," stating that, "good songs are like rare paintings. They are hard to find and constantly increase in value." The aforementioned "Misty Blue" has already met with strong success in the country field, with two major hit singles on the tune, one by Decca's Wilma Burgess and another by RCA's Eddy Arnold. In addition the tune has been cut in the pop field by Engelbert Humperdinck, the Billy Vaughn Singers and Ella Fitzgerald.

Talmont marks Pickwick's fifth publishing house. The others include Southtown Music, also Nashville-based, which is run by Ralph Davis

and is currently represented on the country charts with Bobby Lewis' "Ordinary Miracle," Barmour Music, Mourbar Music and Weiss & Barry.

"We feel," states Leslie, "that we are building an important entity in the publishing business and we are achieving our aim by surrounding ourselves with able management, fine young writers and by adding, whenever they are available, songs that we believe can become standard material. Under exclusive contract to us are such writers as Bill Davidson, who is represented on the new Box Tops LP and the new Sandy Posey LP. Karon Pinning, Gene Crysler and Larry Lee round out our stable of writers. Trends of music may change from year to year, but good songs will live forever."

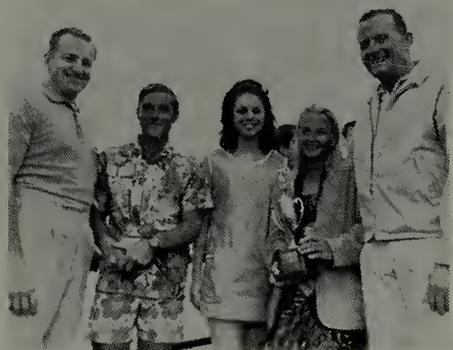
Negotiations were handled by Pickwick vp Joe Abend and by attorney Larry Westbrook, representing Talmont.

## Jimmy Wakely Offers 'New Country Sound'

NASHVILLE—Jimmy Wakely, who has just returned to the Decca country roster, has initiated what he calls a new country sound on his rush single release of "Walking The Wet Streets." Wakely describes this sound as MOCO, or Motor Town Country—a Detroit drum and bass impact, accompanied by a country violin section.

Wakely, who now makes his home on the West Coast, ceased his recording activities in 1963 to concentrate on personal appearances. The "Jimmy Wakely Show" plays an average of 120 weeks a year at such top spots as Harrah's in Reno and Lake Tahoe. He has also built one of the most modern home recording set-ups in existence. His Toluca Lake studio is equipped with a 19 channel stereo console and 3 Ampex recorders—bare costs of the parts in the Wakely mixing room is estimated at over \$40,000.

Wakely's return to the Decca fold culminates his search for a brand new country sound, and with MOCO he feels that he has found it.



**FUN AND KIKKS**—Radio station KIKK-Houston recently staged its second annual Texas State Surfing Championships, an event which this year drew 300 entries and over 15,000 spectators. Staged jointly by the station and the Pepsi-Cola Bottling Company, and fast becoming a major event in that part of the country, the event was won this year by defending champs Pat Herral and Pam Curtiss. Shown in the photo above (left to right) are Jim Mangold, vp-general manager of Pepsi Cola Metropolitan Bottling Co., Herral, "Miss Texas" Molly Grubb, Pam Curtiss and KIKK president Leroy Gloger.



**MICK MAKES HIS MARK**—Writer Mickey Newbury, responsible for penning such country coin-makers as "Here Comes The Rain, Baby," "Funny, Familiar, Forgotten Feeling" and "Sweet Memories," among others, has just been signed to an RCA Victor recording contract. Shown at the signing are (rear, left to right) RCA divisional vp Chet Atkins, Acuff-Rose general manager Bob McCluskey, Newbury's manager Jay Boyette, and RCA's country promo manager Wally Cochran. In the foreground are Newbury and producer Felton Jarvis, who will cut the artist's sessions.

## CMA Opens Country Awards Balloting

NASHVILLE—The first round of balloting for the second annual CMA Awards presentation, set to coincide with the upcoming country music convention in Nashville in October, has just been kicked off by CMA.

The awards balloting, which will once again be handled by Price-Waterhouse, the independent accounting firm, is open to all members of the CMA and will produce five finalists in each of ten categories. As in last year's program, the winners will not be revealed until the actual night of the Awards Dinner, which will take place on October 18.

The organization, recognized as the oldest and most influential association in the Country Music Industry, received tremendous response to last year's awards program. Again this year the Country Music Association will present any new Hall of Fame members that have been elected to the Hall of Fame. The combination of announcements last year provided an exciting evening for a packed house of over 1000 music executives in Nashville. Bill Denny, awards show chairman, reports plans are already underway for this year's show, and presentation, and he expects first round balloting to get under way soon. He also reported that complete secrecy will be the policy again this year to add to the last minute suspense. Both Denny and Hubert Long, President

of the Country Music Association, met this week to map preliminary plans. More members than ever will be voting this year as the CMA membership now numbers over 2000 members across the United States and in many foreign countries.



CMA president Hubert Long (left) and Bill Denny map out preliminary plans for Country Music Awards balloting.

## Ashley-Wheeling Jamboree In Partnership

NEW YORK—The Wheeling Jamboree, long known as a mainstay of traditional country music until its recent switch to a more modern format, made it known last week that all future talent coordination and managerial functions will be handled by well-known country singer Leon Ashley.

Ashley, who first rocketed into national prominence some months ago with his hit recording of "Laura (What's He Got That I Ain't Got)" on his own label, Ashley Records, will step into the Jamboree picture on a 50-50 partnership basis for both the show and all collateral activities, and will take full control of the booking and talent alignment chores. A frequent visitor to the Jamboree, Ashley will continue to appear on the package himself, and has announced that he will headline the weekly show with at least one major name per performance. The new union will go into effect on May 11 with Connie Smith topping the bill.

The 35-year-old country showcase will continue to be broadcast live and will be stocked with new sound equipment, for a more accurate on-the-air sound and a truer sound in the hall. In addition, major renovations will be made both in the Jamboree Hall itself and in the dressing rooms, in order to modernize and make the hall more comfortable.

Ashley further stated that the performances would be styled after the Grand Ole Opry, and that emceeding duties would be headed up by host Gus Thomas, as well as other WWVA deejays.

Announcing the news at a luncheon in New York last week (29), Emil Mogul, president of Basic Communications, Inc., owner of WWVA Radio and the Jamboree, also intimated that plans were in the works to build Wheeling into a major music area, complete with recording studios, publishing houses, booking agencies and associated businesses.

## Cash Cuts Live 'Prison' Single

NEW YORK—Johnny Cash was the subject of an unusual country single release this week when Columbia Records offered his latest disk, "Folsom Prison Blues"—which was actually cut 'live' concert at Folsom Prison.

It is perhaps the first recording cut in a prison by any major artist. During Johnny Cash's performance at Folsom Prison, Columbia recorded enough material for an entire album, which has also just been released.

Greeted with tremendous enthusiasm by prisoners and prison officials alike, Johnny Cash has great compassion for the inmates and can appreciate the psychological effect of imprisonment. He frequently takes his show to penal institutions to perform before the prisoners, whom he terms "all brothers of mine." Following his appearance at Folsom Prison, Johnny Cash said the audience was the most appreciative he had ever seen.

The record was produced by Bob Johnston, A&R division.

## Loretta Lynn Joins Triple Rodeo Pact

NASHVILLE—Three rodeo companies will combine forces to produce the IRA sanctioned 4 States Fair Rodeo at Texarkana, Ark.-Tex., September 16-21. Two of the companies, T Diamond Rodeo of W. Columbia, Tex., and Sloan Williams of Hungerford, Tex., have handled the total production.

Joining the 1968 roster will be country singer, Loretta Lynn and her Nashville based rodeo organization.

T Diamond and Williams will provide all of the competition livestock and Loretta's crew will handle special lighting and staging production for the performances.

The rodeo has long been established as one of the southwest's major events on the professional rodeo trail and expects to draw over 300 entries vying for championship points in six major contests.

Loretta will perform each of the six performances with her country music show. Doyle Wilburn and his band will back up the show.



# CashBox Country LP Reviews

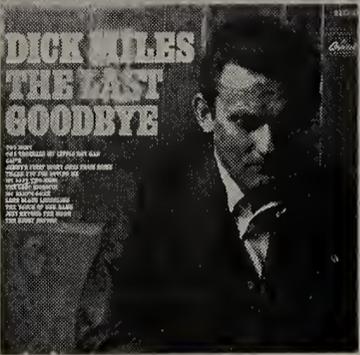


# CashBox Top Country Albums



**MAKE MINE COUNTRY**—Charley Pride—RCA Victor LPM/LSP 3952

Step by step Charley Pride has grown into a disk seller of the first order (evidenced by the fact that his "Country Way" LP just hit the top of the charts) and his latest package should be another red-hot piece of merchandise. Evergreens and more recent hits make up the bill of fare with standouts in "Banks Of The Ohio," "Wings Of A Dove" and "Guess Things Happen That Way."



**THE LAST GOODBYE** — DICK MILES — CAPITOL T/ST 2925

The smash Dick Miles single of "The Last Goodbye" prompts an immediate LP followup by the same name. Loaded mostly with recitations—topped by the title track—the set is a winning combination that's bound to have a wallop impact on the album market. Among the tracks in this one are such goodies as "Cap'n," "The Touch Of Her Hand" and "The Runt." Should move out smartly for distributors.



**THE BOTTOM OF THE BOTTLE**—Porter Wagoner—RCA Victor LPM/LSP 3968

The dependency on the bottle, its causes and its effects, are the subjects of this Porter Wagoner performance. Highlighting the disk with some of the better known tunes on the subject—such as "Swinging Doors," "Bottle, Bottle" and "The Bottle Let Me Down"—Porter presents a vivid picture of the man on the skids, and an excellent musical offering as well.



**BEST OF BOBBY BARE, Vol. 2**—RCA Victor LPM/LSP 3994

The second collection of hits a la Bobby Bare is, once again, a highly commercial packaging that should move very nicely from the shelves. Featuring such Bare winners as "Delia's Gone," "Charleston Railroad Tavern" and his latest chart stand, "Find Out What's Happening," the deck is a must for the songster's fans, as well as fans of just good listening matter.



**FUNNY BONES & HEARTS**—Leroy Pullins—Kapp KS 3557

Known generally for his songs of fun and nonsense, Leroy Pullins shows both that side, plus a more serious side of his recording self in this Kapp LP. From the humorous gibberish of "Gypsy Rose And I Don't Give A Curse" to the poignancy of "Oriental Girl" and the heartbreak of "Tears, Tears, Tears," Pullins gives a fine picture of a well-rounded performer, which should stand him in good stead with consumers.



**IN THE MOOD**—Roy Clark—DT 5118

Roy Clark offers a wide range of material in this Tower session, ranging from pure country, through funky rock all the way to filmy jazz. Tunes such as "A Legend In My Time" (with vocal) is treated as country as can be, while instrumentals like "I Almost Lost My Mind" gets a jazz treatment and "Wildwood Twist" and "In The Mood" are spiced strongly with an accent on rock. Clark fans should dig his workmanship here.

- |           |  |           |           |  |           |
|-----------|--|-----------|-----------|--|-----------|
| <b>1</b>  | <b>THE COUNTRY WAY</b><br>Charley Pride<br>(RCA Victor LPM/LSP 3895)                   | <b>1</b>  | <b>16</b> | <b>TAKE ME AS I AM</b><br>Ray Price (Columbia CS 9606)   | <b>20</b> |
| <b>2</b>  | <b>SING ME BACK HOME</b><br>Merle Haggard (Capitol T/ST 2848)                          | <b>2</b>  | <b>17</b> | <b>EVER LOVIN' WORLD OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3931)                           | <b>17</b> |
| <b>3</b>  | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851)               | <b>5</b>  | <b>18</b> | <b>SKIP A ROPE</b><br>Henson Cargill<br>(Monument LP 8094/SLP 18094)                           | <b>12</b> |
| <b>4</b>  | <b>GENTLE ON MY MIND</b><br>Glen Campbell (Capitol MT/ST 2809)                         | <b>4</b>  | <b>19</b> | <b>YOU ARE MY TREASURE</b><br>Jack Greene (Decca DL 4979/4979)                                 | <b>23</b> |
| <b>5</b>  | <b>IT TAKES PEOPLE LIKE YOU</b><br>Buck Owens (Capitol T/ST 2841)                      | <b>3</b>  | <b>20</b> | <b>ALL THE TIME</b><br>Jack Greene (Decca DL 4904/DL 4904)                                     | <b>21</b> |
| <b>6</b>  | <b>PROMISES, PROMISES</b><br>Lynn Anderson (Chart CHM/CHS 1004)                        | <b>6</b>  | <b>21</b> | <b>JUST FOR YOU</b><br>Ferlin Husky (Capitol T/ST 2870)  | <b>11</b> |
| <b>7</b>  | <b>HONEY</b><br>Bobby Goldsboro (United Artists<br>UAL 3642/UAS 6642)                  | <b>10</b> | <b>22</b> | <b>JUST BETWEEN YOU &amp; ME</b><br>Parter Wagoner & Dolly Parton<br>(RCA Victor LPM/LSP 3926) | <b>15</b> |
| <b>8</b>  | <b>TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE</b><br>Tammy Wynette (Epic BN 26353) | <b>8</b>  | <b>23</b> | <b>GEORGE JONES SINGS DALLAS FRAZIER</b><br>(Musicor MM 2149/MS 3149)                          | <b>25</b> |
| <b>9</b>  | <b>A WORLD OF OUR OWN</b><br>Sanny James (Capitol ST 2884)                             | <b>9</b>  | <b>24</b> | <b>LEGEND OF BONNIE &amp; CLYDE</b><br>Merle Haggard (Capitol T/ST 2912)                       |           |
| <b>10</b> | <b>BRANDED MAN</b><br>Merle Haggard (Capitol T/ST 2789)                                | <b>10</b> | <b>25</b> | <b>FIST CITY</b><br>Loretta Lynn (Decca DL 4997/74997)   |           |
| <b>11</b> | <b>HEY LITTLE ONE</b><br>Glen Campbell (Capitol ST 2878)                               | <b>18</b> | <b>26</b> | <b>WHAT I'M CUT OUT TO BE</b><br>Dottie West (RCA Victor<br>LPM 3932/SP 3932)                  | <b>26</b> |
| <b>12</b> | <b>FOR LOVING YOU</b><br>Bill Anderson & Jan Howard<br>(Decca DL 4959/DL 4959)         | <b>13</b> | <b>27</b> | <b>LIZ ANDERSON SINGS HER FAVORITE SONGS</b><br>(RCA Victor LPM 3908/3908)                     | <b>27</b> |
| <b>13</b> | <b>BEST OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3565)                                | <b>14</b> | <b>28</b> | <b>ERNEST TUBB SINGS HANK WILLIAMS</b><br>(Decca DL 4957/7 4957)                               | <b>29</b> |
| <b>14</b> | <b>DAVID HOUSTON'S GREATEST HITS</b><br>(Epic BN 26342)                                | <b>16</b> | <b>29</b> | <b>THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV</b><br>(RCA Victor LPM/LSP 3962)             | <b>30</b> |
| <b>15</b> | <b>BEST OF BUCK OWENS, VOL 2</b><br>(Capitol T/ST 2897)                                | <b>24</b> | <b>30</b> | <b>12 TOP COUNTY HITS OF THE YEAR</b><br>Larry Butler (Imperial LP 9365/12365)                 |           |



# CashBox Country Roundup

(Continued from page 56)

George Hamilton and the Numbers are set for a gig at Camp Devotion, N.C. where they will entertain at a political rally for congressional candidate Smith Bagley, and then will follow with a prolonged appearance at Hemisfair in San Antonio before taking off to represent the world of Country Music at the Newport Folk Festival. . . . Doc Williams was honored recently with a special luncheon marking his 31st year as a regular member of the Wheeling Jamboree. He was also cited by WWVA with a "Doc Williams Week In The Big Country" and by Mayor James L. Rogers, who proclaimed Apr. 27 as "Doc Williams Day." . . . Kathy Dee and Kenny Roberts have both just finished up highly successful week-long stints at the Country Palace in Montreal, and have both already been re-booked into the club for the Fall. . . . Durward Erwin has been booked for a four-day stint at Hard Luck Charlie's Club in State-line, Idaho at the end of this month.

The songster has just recently released a new Canary Records LP, "Mod 'n Country." . . . Rex Allen has been tapped for another emcee chore, this one being the Big Brothers Banquet in Ft. Worth on May 7.

The Country Hall of Fame has been given one of the old Steve Sholes-directed V-disks for its collection of country memorabilia, the disk featuring Bobby Gregory & his Cactus Cowboys doing "Ridin' Along, Singin' A Song," as well as six hoe-downs.

Former KGBS personality Bill Thompson has had it as the Domino King. Thompson, who is now associated with the "Smothers Brothers Show," was stripped of his Championship Domino Crown by none other than Joltin' Jan Howard, who dominated her way to the top during a recent blood 'n guts tourney on the West Coast, where she was also doing a personal appearance tour.



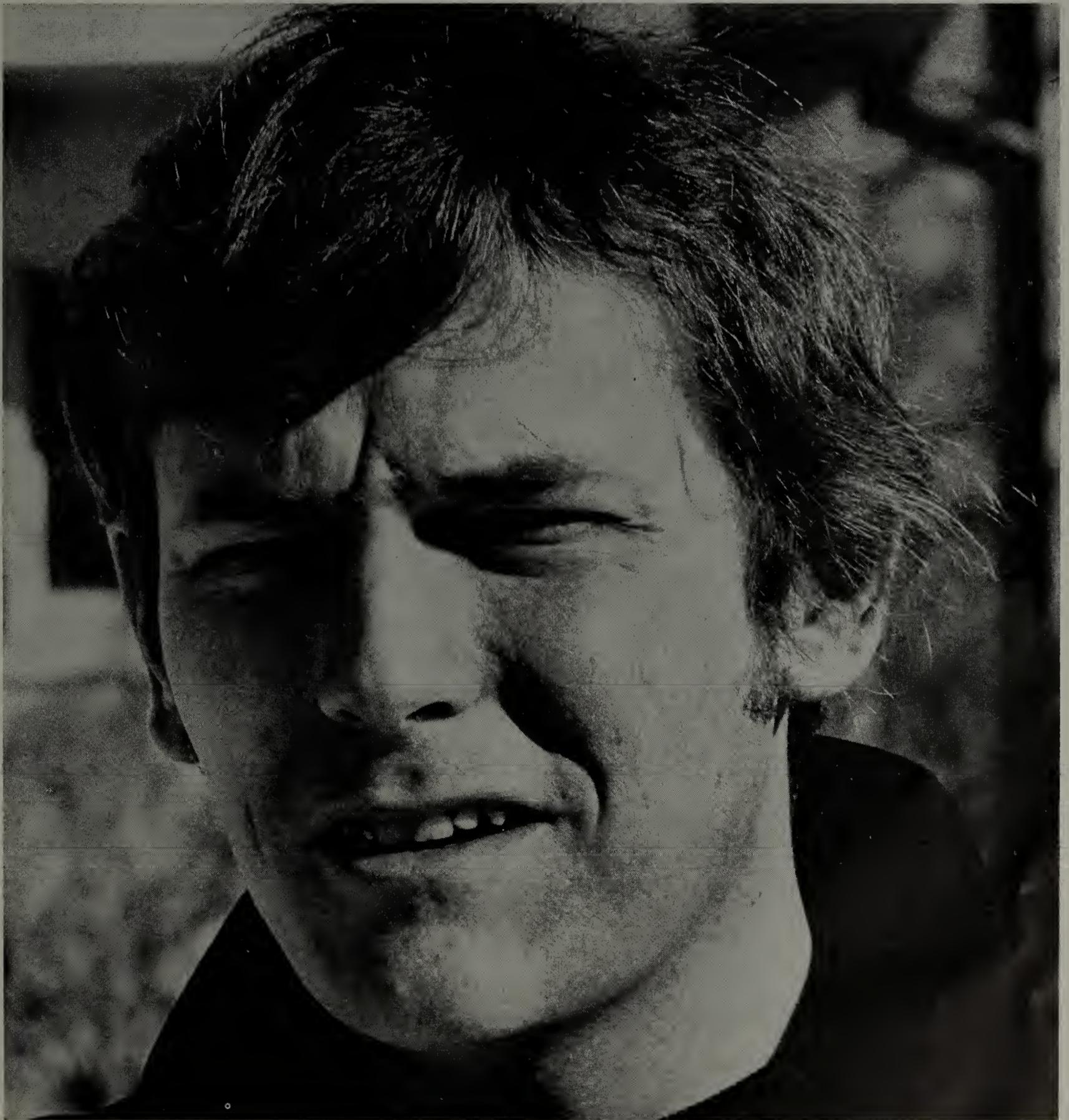
## Capitol Idea!

George Lindsey (seated), known to the TV watching world as "Goober," is now also known as a Capitol recording artist, and judging by his expression above, is quite happy with the fact. Also happy with the fact that the label could capitalize on Lindsey's popularity is Nashville A&R head Kelso Herston, shown above lending an encouraging smile during the contract signing.

# Cash Box



May 11, 1968



There is a Gordon Lightfoot explosion in Canada—and his artistry and songwriting talent are spreading to other areas as well. Heard on the Compo label in Canada, which distributes his United Artists Records' disks, Lightfoot has had two albums that have sold close to 200,000 in Canada alone, and an unbroken string of five Top 10 singles. During 1967, he performed in over 100 one-man concerts across Canada. He started a concert tour of the west coast of the United States in April. Key TV shows are also planned. Lightfoot has won many awards as an artist and writer, among them the MIDEM award as the top selling male vocalist in Canada during 1967. His latest LP is "Did She Mention My Name"; singles-wise it's "Black Day in July."



# Great Britain

The British record business is well used to matters of contrasts—witness the often incredible reversals of the public's taste in music—but one contrast which is likely to cause its share of comment is the instant success of a costly album pack launched by Pye Records. This pack, featuring two LP's by Donovan, plus poems, a booklet, etc., is retailing at £3. 17. 6. (\$9.30). Pye reports an advance of 15,000 on the pack titled "Gift From A Flower To A Garden." This has been achieved in a climate of freeze and squeeze where the big buying emphasis has been put on low-priced lined and budget properties. But the hefty increase in purchase tax, which rocketed disk prices, seems not to have deterred the customers from this two-in-one package which carries a price tag above the new, inflated norm.

Don Black, Britain's Oscar-winning lyricist, currently has a schedule of more than 20 numbers to pen for a variety of major feature films. More than a dozen of them will be for a musical which Columbia is to make tentatively titled "Goodbye Summer" and which will star Lulu, the singer who took Black's "To Sir With Love" to the No. 1 spot in America. At this moment Black is collaborating with Elmer Bernstein on songs for Paramount's "Where's Jack" starring Tommy Steele and Stanley Baker. The foremost British lyricist has just completed "Sinful Davey" for the film of the same name which Ken Thorne scored. Number is to be waxed by Esther Ofarim.

Constantly alert to any new wrinkle that will sell records, EMI is figuring to tap the jet set market with a specially compiled range of albums under the new banner, "Worldwide." The diskery plans an initial issue of nine albums. LP's will mirror the music of various countries, particularly the nations with a high tourist trade. EMI has linked with a number of state tourist offices and airlines for promotion purposes. Meantime, with the summer traffic in mind, MGM is launching a special Latin American month in July. At least 10 new albums and a half-dozen re-issues.

The well-trying theory of "making the headlines work for you" by rushing out waxes with news value or likely to tap current interest in news events is being tried by Pye Records disk chief Les Cocks who has just cut a couple of sides with one Frank Clarke. Clarke is a Cambridge dustman (trash collector) who made the front page because Prince Charles, at present studying at Cambridge University, was disturbed by his singing as he collected the garbage. With commendable speed Pye had the newsworthy artisan in its studios and the result is "Why Don't They Buy Rubber Dustbins."

Following a writ against Eurovision Song Contest winner "La La La" alleging infringement of copyright on Ray Davies' "Death Of A Clown," the runner-up in the contest "Congratulations" is now also subject to legal proceedings. Irish writers Shay O'Donoghue and Aiden Magennis have issued a writ against writers Phil Coulter and Bill Martin alleging infringement of copyright. Through Segway Music the Irishmen say that "Congratulations" has the same chord sequences as their composition "Far Away From You." The latter number was recorded by Doc Carroll and the Royal Blues who took it high in the Irish charts. Meantime, it's reported that 280 versions of "Congratulations" have now been recorded and more are in the pipeline.

MGM Records, which was swift to pick up top British deejays as vocalists, has now swelled its jockey ranks to four with the signing of Kenny Everitt. Unfortunately, Everitt has just been axed by BBC Radio for whom he has been helming a prime time Sunday show. Deejays now in the MGM fold are Tony Blackburn, Jimmy Young, Tony Brandon and Everitt.

RCA, which has severed its representation links with Decca Records to become the eighth American company to go independent, has scheduled the Monkees' album "The Birds, The Bees, The Monkees" as its first LP release. Issue is set for June.

Eurovision hit songwriters Phil Coulter and Bill Martin have, in association with Larry Page, formed a production company called "Different Class" whose product will be issued on the Page One label. The company will also act as a talent agency for the discovery and recording of new artists. The Page One label is currently registering good sales with "Mexican Abanda" LP by Pancho Gonzales not only in the British market but overseas as well. Released originally on mono, a stereo version has now been issued.

Kassner Music have acquired the British rights to the 17 songs from the American musical "Cindy." Words and music by Johnny Brandon, "Cindy" ran for 16 months in the States and opens out-of-town here May 13th for two weeks prior to its West End opening. Leading role played by Hy Hazel.

Quickies: The Tremeloes have waxed a traditional African song "Helule Helule" for the new CBS single release published by Peter Walsh Music . . . Already popular on the continent, the Wishful Thinking make their British debut on Decca with "It's So Easy." The boys plan a tour of American colleges in September . . . A Les Reed-Barry Mason composition for Solomon King's follow-up to "She Wears My Ring" entitled "When We Were Young" . . . The Seekers back in Britain after a box office sell-out of New Zealand. They plan a 12-city British tour commencing May 17th, and Columbia issue their new single "Days Of My Life" . . . Another MacCaulay/McLeod composition for the Paper Dolls, "My Life Is In Your Hands" on Pye . . . A few years back Harold Geller penned a number called "The Green Cockatoo" which achieved worldwide success. Now his daughter Roslynn has waxed the number as her debut disk on Columbia published by Cinephonic . . . The American musical "Man From La Mancha" opened here to mixed reviews. Score published by Syncho-Fox Music . . . Andy Williams to play yet another date in London making three in all at the Royal Albert Hall May 19th, 20th and 21st . . . Cilla Black to tour Australia for five weeks commencing October opening at The Chequers Club, Sydney . . . Buddy Rich to return for concerts September 20th through October 6th . . . Andy Williams to film a color spectacular for BBC 2 during his London visit . . .

## Great Britain's Top Ten LP's

- |  |  |
|--|--|
| 1 John Wesley Harding — Bob Dylan—CBS                  | 6 Fleetwood Mac — Fleetwood Mac —Blue Horizon                        |
| 2 History Of Otis Redding — Otis Redding — Stax        | 7 This Is Soul—Various—Atlantic                                      |
| 3 Sound Of Music — Soundtrack — RCA                    | 8 The Hangman's Beautiful Daughter — Incredible String Band —Elektra |
| 4 Four Tops Greatest Hits — Four Tops — Tamla Motown   | 9 Scott 2—Scott Walker—Philips                                       |
| 5 Supremes Greatest Hits — The Supremes — Tamla Motown | 10 Supremes At The Talk Of The Town — The Supremes — Tamla Motown    |



# Australia

We have recently received a copy of a well-prepared book entitled "A Tour Of The World Markets" which was produced by EMI in London and circulated through their offices around the world. The book carries a great deal of important statistical information which is vital to sound marketing principles such as population, breakdown of population into age groups, average income, number of homes, etc., etc. . . . all very valuable detail. The emphasis is on the EMI operation in each country that is covered, but there is still a vast amount of handy general information within the covers of the book. A very nice job indeed.

An album that should prove to be of more than passing interest to traditional jazz fans is the new locally-produced RCA package "Corroboree In Dixie" featuring the Graeme Bell All-Stars. Graeme is one of the leading Dixie lights in this country and has been for a number of years. The new album finds the band with a repertoire of standard Australian compositions ranging from "Waltzing Matilda" through to "Tie Me Kangaroo Down Sport." The record was produced by RCA staff producer Ron Wills whose association with the Graeme Bell Band spans several years.

There is no doubt that the Festival campaign during the month of April on behalf of the A & M catalog, and Herb Alpert in particular, was a big success. The Tijuana Brass push was spearheaded by the album "Herb Alpert's Ninth" and the single "Slick" & Cabaret."

New local singles through the Festival office bring the Ram Jam Big Band with "I Can't Let Go Of This Feelin'" c/w "Funny How Time Slips Away"; and Kevin Johnson with "Woman, You Took My Life" and "You've Got The Power." On the album front, one of our finest vocal groups in the Executives have their new album, simply entitled "The Executives," out on the Festival label.

New sheet music issues through J. Albert & Son Pty. Ltd, number "Me, The Peaceful Heart," "John Wesley Harding," "Hello, How Are You," and "Congratulations."

Local lad Marty Kristian has a new single on CBS, "The Innkeeper's Daughter" c/w "It's Got To Change." The recently formed Ramrod label, distributed by Australian Record Company, has a single out by local outfit the Atlantics with "A Girl Like You" and "Baby Blue."

One of our leading pop groups, the Twilights, who have extensive national popularity on disc via EMI, have taken unto themselves a new personal manager in Mick Conlin. Mick is an Englishman who is spending a lot of time in Australia now, after many years of association with the English group, the Shadows. The Twilights have recently completed the recording of a new album for EMI, which was produced by David Mackay. A single from the set is expected to be out within the next couple of weeks. Mick Conlin is working the Twilights out on the dance and concert circuits again, a field that the boys hadn't touched for quite some time.

Very nice to see Australian girls Diana Trask and Helen Reddy on the recording scene in the United States. Of course, Diana is quite a name in the States as a result of her work a few years back on the Mitch Miller television shows, and she has a new country and western styled single out now on the Dial label. Diana is now living in Nashville with her husband and two children. Helen Reddy, the daughter of a well-known show business family here, has settled in Chicago and has a recording pact with the Philips people for release on the Fontana label. Helen's first single under the deal, "One Way Ticket," is catching bundles of air-play here.

## Australia's Best Sellers

This Last Weeks		Week Week On Chart	
1	1	4	Lady Madonna (The Beatles—Parlophone) Northern Songs
2	7	2	Honey (Bobby Goldsboro—U/A)
3	2	3	Valleri (The Monkees—RCA) Screen Gems/Columbia
4	5	3	Young Girl (Union Gap—CBS)
5	9	4	Delilah (Tom Jones—Decca) J. Albert & Son
6	10	2	Legend Of Xanadu (Dave Dee, etc.—Philips) Paling
7	4	4	*Underneath the Arches (Johnny Farnham—Columbia) Chappell & Co.
8	6	9	Love Is Blue (Paul Mauriat—Philips) Leeds Music
9	—	1	Congratulations (Cliff Richard—Columbia) J. Alpert & Son
10	8	5	Cinderella Rockefeller (Esther & Abi Ofarim—Philips; Anne & Johnny Hawker—*Astor) Rondor Music

Asterisk indicates locally produced record

## Great Britain's Best Sellers

1	1	7	What A Wonderful World—Louis Armstrong—HMV—Valando
2	2	6	If I Only Had Time—John Rowles—MCA—Leeds
3	4	4	Can't Take My Eyes Off You—Andy Williams—CBS—Ardmore & Beechwood
4	3	6	*Congratulations—Cliff Richard—Columbia—KPM
5	6	4	Simon Says—1910 Fruitgum Co.—Pye—Mecolico
6	17	2	*Lazy Sunday—Small Faces—Immediate—Immediate
7	15	3	*I Can't Let Maggie Go—The Honeybus—Deram—Ambassador
8	9	4	*Jennifer Eccles—The Hollies—Parlophone—Gralto
9	5	9	*Delilah—Tom Jones—Decca—Donna
10	11	4	Ain't Nothing But A Houseparty—Showstoppers—Beacon—KPM
11	14	4	Captain Of Your Ship—Reparata and the Delrons—Bell—Carlin
12	7	8	Dock Of The Bay—Otis Redding—Stax—Tee Pee Music, Ltd.
13	12	3	*Something Here In My Heart—Paper Dolls—Pye—Welbeck
14	19	2	Cry Like A Baby—Box Tops—Bell—London Tree
15	10	7	*Step Inside Love—Cilla Black—Parlophone—Northern
16	8	7	*Lady Madonna—The Beatles—Parlophone—Northern
17	—	1	*White Horses—Jacky—Philips—Gerrard
18	13	5	Valleri—The Monkees—RCA—Screen Gems
19	—	1	A Man Without Love—Englebert Humperdinck—Decca—Shapiro Bernstein
20	—	1	*I Don't Want Our Loving To Die—The Herd—Fontana—Lynn

\*Local copyrights



## Ster Sets Jazz-R & B Label (Ebony), 2 More Distrib Agreements Reached

JOHANNESBURG—Ster Records has formed a new label and has made additional distrib agreements for the Southern African territories.

The new label is Ebony, which will feature jazz and rhythm & blues product. According to Harold Judin, president of Ster, some product will be pressed in 78rpm, since many rural areas will be reached.

First productions set for immediate release are "Love Power" by the Sandpebbles (Calla), "Treasured Moments" by O. V. Wright (Back Beat) and Wright's LP, "Eight Men & Four Women." In preparation are "The Best of the Five Blind Boys" (Peacock) and several singles from the U.S. rosters of Calla, Back Beat, Sureshot and Peacock, among others. Company

is presently looking for further jazz & rhythm and blues material from the U.S.

### Distrib Agreements

Ster has also made distrib agreements with Astor Records of Australia for release under the Ster logo. First release will include dates by the Master's Apprentices and a sing-along group, the Dargies. Judin concluded the deal, which also includes product on the Scope and Go labels, with Neville Smith and Dick Heming of Astor.

Another deal involves the Ekipo label of Barcelona, Spain. No less than 20 existing albums and four EP's will be issued by Ster during the year, Judin said.

## Glen Campbell On English TV Promo

HOLLYWOOD—In the first of many scheduled foreign junkets, Glen Campbell departs this week (6) for a week of TV shows and personal appearances in England.

Jeff Kruger, president of Ember Records, the label under which the artist's records are issued in England and Europe, is enthused about his potential in the UK and has set up a solid week of radio, TV and press coverage.

First on the agenda is the Esther and Abi Ofarim show on May 9, and a tentative Lulu show. Campbell's return is slated for May 14, following which he commences taping his summer Smothers Brothers show.

## Dot's Vaughn To Japan

LOS ANGELES—Dot recording star Billy Vaughn and his orchestra depart on their fourth annual tour of Japan May 13 for twenty three concert dates. Vaughn is among the most popular American recording artists in the Orient and accounts for the sale of countless albums. Dot's licensee, Cosdel Records Ltd., in conjunction with the Victor Company of Japan, will present him with a gold record for over a million in sales on "Billy Vaughn's Golden Album," a special Japanese package, which was not distributed in the U.S. Cosdel prexy Kenneth L. Cole and Hitoshi Momose, Victor's Japanese president, will jointly present the commemorative album to Vaughn.

## EMI Buys Star Master

NEW YORK—EMI Records purchased from Star Records Enterprises, this city, the master of "No Good Jim" & "And None," featuring Jean Carter, backed by The Centerpieces, and will release it for the world excluding the U.S., Canada, South and Central America.

Steve Moore, the producer, described "No Good Jim" as a combination of soul and psychedelic spiced with electronic effects.

The flip side "And None" lyrics are from the historic speech of the late Martin Luther King, Jr., delivered at Oslo University Festival Hall on the occasion of his being awarded the Nobel Prize, when he said:

"Every man shall sit under his own vine and fig tree And None shall make them afraid."

Jean Carter was contracted to three major companies, Decca, Motown and Warner Bros. before signing exclusively for Star. Her background includes TV and theatre performances and participation as background singer for many R&B top tunes.

## Western Line-Up Set For Int'l Song Festival In Czechoslovakia

LONDON—The line up of top Western stars who will participate in the third International Pop Song Festival of Bratislava establishes the Czechoslovakian contest as one of the major world Festivals. It has just been disclosed in London that the following artists will be appearing—Cliff Richard, Julie Driscoll with Brian Auger and The Trinity, for the United Kingdom; Gene Pitney and Alan Jeffers for the U.S.; The Easybeats for Australia; Millie Small for Jamaica; Ornella Vanoni for Italy; Pascal for France; Annie Anderson for Belgium; from Spain—the winner of this year's Eurovision contest, Massiel.

Besides Czechoslovakia and the main Western countries, all the Eastern countries will be represented, including the USSR, by their top pop artists.

Alan Jeffers is a new artist who is going to have his first record released by British Philips shortly, while the American edition will probably be issued by Mercury. When he was recording at Philips, a visitor to the studios was Dr. Jan Sivacek, leading composer and musical director of the Bratislava

Festival, who was impressed by his vocal qualities, and immediately signed him to appear at the Festival. As usual, this Festival will be televised live to all Eastern Europe—including the USSR—and is available to all other Eurovision countries and radio networks, specific countries not yet announced. It has been decided by the organizers to produce a film during the Festival and to make it available to countries unable to see it live.

They invited David Gell—well known Canadian TV and radio personality—to narrate and link up the International personalities with interviews to depict the human, social and commercial reactions that such a meeting between Western and Eastern world will stimulate. This world representation in a small country like Czechoslovakia—at the moment swept by a peaceful wind of democratization—is seen as helpful towards a better cooperation among the world powers.

As usual Cash Box like all the major world musical publishing houses, record companies, and the world press will be represented.

## Vanguard Names New Licensee in Sweden

NEW YORK—Vanguard Records has a new overseas licensee in Sweden, Sonet Grammophon ab, located in Stockholm.

To date, Vanguard is now affiliated with licensees in the following countries: Argentina (Sicamericana S.A.); Australia (Astor Electronics Pty. Ltd.); Belgium (Inelco, S.A.); Canada (Musimart of Canada, Ltd.); Denmark (A/S Tono, 1); England (Philips Records Ltd.); France (Compagnie Phon. Francaise Barclay); Germany (Deutsche Vogue); Holland (Inelco, N.V.); Israel (Hed Arzi); Italy (Dischi Ricordi, S.P.A.); Japan (King Record Co. Ltd.); Mexico (Gamma, S.A.); New Zealand (Philips Records (N.Z.) Ltd.); Philippines (Dyna Products, Inc.); South Africa (Trutone Pty. Ltd.); Spain (Hispavox S/Z); Sweden, Finland and Norway (Sonet Grammofon AB); Switzerland (Phonag Ag); Switzerland and Austria (Amadeo Records).

## Robert Knight Makes Monument Europe Trek

HOLLYWOOD—Delayed when unable to obtain a British Work Permit on short notice several weeks ago, Robert Knight finally cleared the work routine hurdle and was on the first leg of a five-country tour in behalf of Monument Records and his latest single, "The Power of Love."

Knight arrived in London (2) and was hosted at a press reception by Decca Records, licensee of Monument, followed by two days in Amsterdam (3, 4), telefilming a guest-starring stint on "Fenklup," top-rated Dutch TV pop music show.

This week, Knight invades Germany, Denmark and Sweden before returning to London and a series of guestings on local radio, TV and night club engagements before winding his 17-day promo tour on May 19.

Issued on the Rising Sons label in the USA (an associated label of Monument), Robert Knight is released internationally on Monument's own trademark. The Arthur Howes Agency in England handled the bookings of Robert Knight for the promotional tour, working the artist in for several concerts with Aretha Franklin besides his regular solo stints.

While in London, Knight will film several special spots to be used in exploiting future Monument record releases on local British TV.

## UA Int'l Rights For Pepper Label

NEW YORK—United Artists Records will handle the international distribution for Pepper Records of Memphis. The deal, announced by UA international manager Ron Eyre, includes all territories except the U.S. and Canada. Negotiations were initiated by well-known music man Danny Kessler, who serves UA as an indie talent scout and coordinator.

The Pepper label is a division of Pepper-Tanner, one of the largest producers of radio station musical

station breaks and bridges. The label was formed in September 1967, and is being operated by Marty Lacker, previously chief accountant for the Elvis Presley interests.

Kessler is now in London to coordinate European release arrangements for the first two singles under the new deal with execs of UA's British headquarters. The two singles are "Your Eyes May Shine" by The Short Kuts and "There's Reasons Why" by The Scandal, a new group.

## Transworld Is Rep For Douglas Int'l In Canada

NEW YORK—Douglas International Corp. has named Transworld Records of Montreal the distributor of the Douglas International label in Canada.

The Canadian agreement marks DIC's initial international distribution arrangement, and was negotiated between DIC president Alan Douglas and Transworld Chief Art Young by the New York law office of Marshal, Vigoda and Morris.

In making the announcement, Douglas emphasized that DIC's multimedia approach will provide Transworld with strong support in exploitation of Douglas International record products.

### Film-Book-Disk Ties

Using DIC's best selling book, "The Essential Lenny Bruce," as an example, Douglas showed how the book's success will be coupled to the release of the Bruce album series through merchandising displays in book, record, and department stores.

DIC's multi-media products in the record, book, motion picture and film fields are distributed through companies independent of each other. Products in each medium are marketed under the Douglas logo, and promotions are coordinated between the various distributors from the Douglas International New York office. According to Douglas "this inter-media coordination results in mutual product merchandising whereby record buyers are exposed to books they might not otherwise come across, and vice-versa."

Similar distribution arrangements are currently being negotiated for the DIC catalog in the United Kingdom, Europe, Australia and Brazil. Includ-

## Knut Mork Dies At 63

COPENHAGEN — Music publisher Knut Mork, head of Morks Musikforlag here, died April 20th. Born March 26th, 1905, he founded his publishing house early in the 1930's. After World War II, he also entered the record business, and at his local label, Triola, he had several local as well as international top sellers. Morks Musikforlag also handled a large number of imported labels, among them Pye.

Mrs. Knut Mork, who founded the publishing house together with her late husband, will continue running the company together with the old staff of employees.

## Wiener To London For 'Cindy' Debut

NEW YORK—George Wiener is flying to London this week (7) to attend the opening of the Musical comedy, "Cindy," which makes its European debut in London on May 13. Wiener is the publisher of this musical score, which had a successful two year run in New York. The British production marks the first of many overseas dates set for the vehicle.

ed in the negotiations are rights to scheduled releases by Ritchie Havens, Lenny Bruce, Malcolm X., The Muddy Waters Blues Band, Eric Dolphy, and Pete La Roca.

In a separate announcement, DIC noted its entry into the singles field with the release, off "Ritchie Havens' Record," of "I'm On My Way," b/w "It Hurts Me," for U.S. distribution through Laurie Records.

# CashBox Germany

Record firms are raving about sales figures. Teldec tells us that "Delilah" from Tom Jones is past the 200,000 mark while the German version from Peter Alexander on Ariola is also nearing that mark. "Congratulations" from Cliff Richard is over the 150,000 sales mark and is still climbing. It all sounds great but what about the old 30,000 seller that's now going at a 3 or 4,000 clip? Germany has its problems in the singles market, have no doubt about it.

One of the main problems has been the lack of the German industry to break through new artists in the past several years. Very few have made the grade. Cornet, a young label with old hands on deck to keep things rolling, have pushed through hits with Roland W. and Peter Orloff, and Philips reports terrific sales on Alexandra with her new single and LP, but that's about the end of the report on newcomers in the past several years and that's not a whole lot to crow about.

The exposure problem is one of the most difficult barriers. The director of the popular "Beat Club" Michael Leckebusch has now simply refused to have any German groups on his show. He says that although over 5,000 groups have tried for appearances, the few that have made it have led to more problems than they were worth as one area was angry because a group from another area was represented. Mike even features the English hit parade on his show instead of a German chart.

The fight for "La La La" by Massiel is still not over. Vogue has delivered over 100,000 copies of the Spanish version while Polydor has pushed out a German version by the same artist. However, the sub-publisher Peter Meisel in Berlin says that the Polydor version features an unauthorized lyric. The authorized lyric has been sung by Heidi Bruehl on Philips and the Jacob Sisters on CBS. Confusion-plus over the winner of the "Song For Europe" contest.

Big executive changes at D.G.G. these days. Heinz Voigt who has been with Deutsche Grammophon since 1954 and who has been taking care of the Polydor German production department for the past 1 and 1/2 years, leaves D.G.G. to take over a new sister firm of the D.G.G.-Philips group. The firm called Inter-song will take care of the diversified publishing interests of the two giant record firms. The office is at Hamburg 13, Germany, Mittelweg 169 and Telephone 410 40 61/2. The replacement for Mr. Voigt will be Horst Schmolzi who returns to Germany after having been instrumental in building the very successful Polydor firm in England.

CBS Records are running their "Slavic Soul" tour from the 8th until the 20th of May. The program including Ivan Rebroff, Tatjana Ivanow, Dunja Rajter and the Balalaika Ensemble Troika will appear in nine major German cities with an LP being promoted through the concerts as well.

Hans R. Beierlein of Edition Montana reports that the Austrian entry in the "Grand Prix Eurovision" contest "Tausend Fenster" has been sold in France, Belgium, Holland, Italy, Spain, Czechoslovakia, England, U.S.A., Canada and South America. Top star Udo Jurgens of the Montana group wrote the song. Montana also handles the material of Abi & Esther Ofarim and now has signed former Luxemburg D.J. Camillo Felgen to a contract.

Holland's music paper "Muziek Expres" has crossed the border and is now being sold in Germany. The show biz paper has a special German language section built in. That's it for this week in Germany.

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## Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Record
1	5	3	Delilah—Tom Jones—Decca—Francis, Day & Hunter
2	2	9	Mama—Heintje—Ariola—Hans Sikorski Music
3	8	3	Delilah—Peter Alexander—Ariola—Francis, Day & Hunter
4	1	5	Lady Madonna—The Beatles—Odeon—Rolf Budde Music
5	3	7	Mighty Quinn—Manfred Mann—Fontana—Rolf Budde Music
6	—	1	*Sehnsucht (Longing)—Alexandra—Philips—Edition Intro./ P. Meisel
7	10	7	Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. von der Dovenmuehle
8	—	1	La La La—Massiel—Vogue—Edition Intro./ P. Meisel
9	—	1	Congratulations—Cliff Richard—Columbia—Hans Gerig Music
10	—	1	*Ein Hoch der Liebe (Three Cheers for Love)—Wencke Myhre—Polydor—Global Music/P. Kirsten * Original German Copyright

## German Disc Jockey Organization Hit Parade

(Courtesy Deutsche Disc Jockey Organisation)

This Month	Last Month	Months On Charts	Record
1	5	2	Delilah—Tom Jones—Decca—Francis, Day & Hunter
2	10	2	Lady Madonna—The Beatles—Odeon—Rolf Budde Music
3	1	2	Mighty Quinn—Manfred Mann—Fontana—Rolf Budde Music
4	—	1	Simon Says—1910 Fruitgum Company—Buddah—Aberbach
5	2	2	Words—Bee Gees—Polydor—Rudy Slezak Music
6	—	1	Pictures of Matchstick Men—Pye—Hans Gerig Music
7	7	2	Hush—Billy Joe Royal—CBS—Chappell Music/A. Seith
8	—	1	(Sittin' On) The Dock of the Bay—Otis Redding—Atlantic
9	—	1	Funky Street—Arthur Conley—Atlantic
10	—	1	Jennifer Juniper—Donovan—Epic



LET THE MUSIC RING—Eddie Adamis, who heads United Artists' record and music companies in Paris, has expanded both staff and artist roster, as shown in this photo. In this shot are (left to right): Michel Gouilly, who will work in exploitation and placement of songs; Adamis himself; Pascal Auriat, a composer and singer who will record for the label and whose material will be published by UA music outlets throughout the world; Noelle Cordier, last year's Eurovision Contest winner from France, who will be recording for the label; and Patrice Maufort, who will be in charge of record and music promotion.

## France's Best Sellers

This Week	Last Week	Weeks On Chart	Record
1	1	6	Lady Madonna (The Beatles) Odeon; Northern—Tournier
2	2	8	Quand Une Fille Aime Un Garçon (Sheila) Carrère; Carrère
3	14	2	Delilah (Tom Jones) Decca; Francis Day
4	3	11	Riquita (Georgette Plana) Vogue; Beuscher
5	4	10	L'Accent (Mireille Mathieu) Barclay; Banco
6	6	8	Il Est Cinq Heures Paris S'Eveille (Jacques Dutronc) Vogue; Alfa
7	9	2	A Tout Casser (Johnny Hallyday) Philips; Tulsa
8	7	12	Nights In White Satin (The Moody Blues) Deram; Essex
9	—	1	Jacques A Dit (Claude François) Flèche; Continentales
10	5	5	Dock Of The Bay (Otis Redding) Stax-CED; Tournier
11	8	2	Mexican Whistler (Roger Whittaker) Festival; Igloo-Fantasia
12	—	1	L'Oiseau (Sylvie Vartan) RCA
13	10	2	Des Jonquilles Au Dernier Lilas (Hugues Aufray) Barclay
14	—	1	Congratulations (Cliff Richard) Columbia; Tutti
15	11	8	If I Were A Rich Man (Roger Whittaker) Festival; Chappell

Georges Roqui re, Chappell France Prexy, back in town after a Madrid stay, announces the birth of a Chappell branch in Spain. Chappell Iberica will be managed by Augusto Alaguero of Canciones del Mundo. After this Chappell is set in nine countries. A new publishing and independent producing company was born last week in Paris. Its name is Sagittaire and its manager is Jean Paul Guiter coming from Path  Marconi. Sagittaire is located at bis rue Paul Val ry (727.08.10) in the Sunny Music offices, and Henri Marchal, Sunny Music manager, has already announced the release through Philips of a Jean Vall e EP offering four titles copublished by Sagittaire and Sunny.

Decidedly 1968 seems a very good year for French songs. After "Love Is Blue" and "Soul Coaxing" in the States, we have now a big hit in Great Britain. "If I Only Had Time" by John Rowles is a Barclay original copyright. French title of that song is "Je N'Aurais Pas Le Temps." Composer Michel Fugain was a great success with it six months ago. Fugain is cut by Festival records.

Claude Fran ois presents this week the first artist of its new record company Disques Fl che. She is Liliane Saint-Pierre and it is her first record in French. This Belgian-born girl already recorded as Liliane three singles in Germany through Polydor. Two excellent numbers on this first EP: firstly, the French treatment of Sandy Posey's "Single Girl" ("Je Suis Une Fille Toute Simple"—Salvet Publishing); secondly, "Quand ce jour l ," an original copyright published by Jeune Musique.

Marcel Marouani, Sugar Music Manager, just took under contract famous author-composer Maurice Fanon. First result of the deal is a Fanon LP, just released by Barclay, with twelve songs published by Sugar music. Next month, Marouani will vacate his office on the Rue Ballu to relocate on the Champs Elys es.

RCA Victor is launching a new promotion for its LP collection "Arc En Ciel" (19 Francs 95). A card is put in every album. You have to send it back with your name and address and you may win another LP album of the collection. This month RCA did in this collection several very interesting jazz releases, namely a re-issue of the Sessions Hugues Panassi  featuring Sidney Bechet, Tommy Ladnier, James P. Johnson, Cozy Cole, Milton Mezzrow. This release is very interesting because of the great comeback of New Orleans jazz in France since last year.

With the great success of Georgette Plana's "Riquita," a forty year old song, the new Vogue collection "Floril ge de la Chanson Fran aise" (dedicated to old French songs) is off with a fantastic start. In three months Vogue launched six LP albums in this collection. The second Georgette Plana release "Zaza" shows great promise of becoming a hit.

AZ artist Anne Izola left the firm to form with two friends a vocal group through Mercury. They took the name of Formule 3. The four songs of their first EP are original copyrights published by Tutti.

QUICKIES: CBS artists Les Compagnons de la Chanson are leaving France May 2nd for a three week tour in Israel . . . Philips just released a new LP album by Catherine Sauvage: "Le Bonheur" . . . French TV will not retransmit the Antibes Festival de La Rose d'Or . . . Juliette Greco just recorded "D shabillez Moi" and "Le Pays S'Endort" in German, Italian and English.

The Compo Co. Ltd. have announced the appointment of Jack Williams to branch manager of Acklands, their Alberta distributor. Williams was formerly resident sales and promotion man for the company in Edmonton. This post has been taken over by Gene Chow. Wayne Langton, the previous Alberta branch manager for Acklands, has moved to Vancouver to head the record division for RCA Victor.

Gordon Lightfoot's first United Artist LP entitled "Gordon Lightfoot" has exceeded a 100,000 copies in sales which puts it in line for a gold record in Canada. The presentation will take place in Montreal, May 6th. Another U.A. artist in line for a gold record in Canada is Bobby Goldsboro for his current recording of "Honey." Compo reports this is the fastest selling single in a one week period in the history of the company. Arrangements are currently being made for Goldsboro to receive his gold disc in Montreal, May 9th.

Due to the tremendous re-action in the U.K. on Decca's "Rock Around The Clock" by Bill Haley and his Comets and Buddy Holly's "Peggy Sue" and "Rave On," Compo are re-activating the singles. They are presently released on their gold record series.

Vivian Hicks has been appointed administrator for RCA Victor's recently formed publishing companies. Dunbar will publish through BMI and Sunbury will publish through CAPAC. Offices are being set up in RCA Victor's new record division headquarters in Montreal at 3333 Cavendish Rd. To date executives have not been named.

Bill Henning, manager of the newly-formed World Records an independent, ethnic label, has just completed arrangements for the label to be distributed by Capitol records. The initial release of eight LP's in compatible stereo will retail at the suggested list price of \$3.98. World Records are being exported into the U.S. through various distributors.

Warner Bros./7 Arts have launched the first release on the Tetogrammaton label which is partly owned by Bill Cosby. The initial release "Hey, Hey, Hey by Fat Albert is receiving instant air-play.

Ed Kagor of the Morecharte Association in Hollywood is personal manager to Canadian singer Bob Drake and was in Toronto doing a promotional tour with Drake. At that time Drake's first record was introduced "In Love Again." The disc is released on the Quality label in Canada and on the Nocture label in the U.S. CKLW in Windsor which is the headquarters for Detroit's big pop outlet has started to spin it.

Canada's first eight track recording facilities are partly in operation at Toronto's RCA Victor studios and Hallmark studios. Both studios have their eight track machines in operations but are without their eight track boards. Both studios hope to have their complete equipment in full operation by mid-May. Sound Canada studios in Toronto and Stereo sound in Montreal have eight track equipment on order.

Decca's Irish Rovers currently breaking into the international market with their "Unicorn" wind up the first half of their tour with Apr. 29th-May 11 appearance at Toronto Imperial Room at the Royal York Hotel. From Toronto they continue onto Chicago for a one nighter.

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Philips Records in Holland released its first record by Cilla Black, "Step Inside Loxe." The special promotion N.V. Phonogram gives the record Cilla a massive hit in Holland again.

The winning song from the Eurovision Song Contest was released in Holland on the Philips label. Young Spanish singer Massiel recorded the song "La La La" in Spanish and English. Both versions were on the single which was rush-released. Massiel visited Holland on April 20th to promote the record on Saturday night TV-show.

N.V. Phonogram started a heavy promotion campaign on the American group Blue Cheer. Their single "Summertime Blues" was released here recently and the first LP will follow in short time.

Three singles on the American Decca label have serious chances for a place on the charts: "She's Together" by Little Richard, "The Unicorn" by the Irish Rovers and "For Your Precious Love" by Jackie Wilson.

The two "Diary Of A Band" LP's by John Mayall's Bluesbreakers were released in a box. After only the first week of release, "The Diary Of A Band" is already on the LP's Bestseller List (Decca).

Deram's new group the Honeybus is clicking in Holland with their tremendous record "I Can't Let Maggie Go."

The international Havoc release "Ups And Downs" by the Eddysons entered the Dutch charts one week after its issue. The record was played by the group in the NCRV-TV show "Twien" on April 23. The group can be seen in Belgium May 29.

The first French song to enter the Dutch charts in 1968 is "C'Est Cinq Heures, Paris S'Enveille" (It's Five O'clock, Paris Awakens) by Jacques Dutronc on French Vogue. Negram-Delta released the LP of the same name by the singer, who is expected to be a regular guest in 1968's top 20.

A new Warner Bros./Reprise release includes the LP's by Bill Cosby "Hoorah For The Salvation Army Band," Samy Davis "Greatest Hits," and singles by Miriam Makeba "Ha Po Zamani" a duet of Dean Martin and Nancy Sinatra, and a newie by the Voice.

Negram-Delta released this week the new LP of Cyril Stapleton on Pye: "Come Dance With Me," including such items as "The Glory Of Love," "Something Stupid," "De Nada," "Married" and "Tijuana Taxi."

The American RCA LP "From Cockie With Love" by Dutch singer Cockie Kay was released on the Cornet last week. On the LP are recorded 12 original compositions produced by Ted Power.

Deutsche Vogue has released the single "Memory Of Martin Luther King" by Peter Tetteroo, which was originally recorded for TSR Records. In May, the Belgian Radio & Television will do a special feature on the record.

On April 21, Count Basie & his Orchestra as well as CBS' Georgie Fame gave two concerts for an S.R.O. House, at the Rotterdam Concertgebouw "De Doelen" CBS organized a press conference for Georgie, at the moment doing very well with his "The Ballad Of Bonnie & Clyde." Highlighting the event, CBS just issued Georgie Fame's latest album, entitled "The Third Face Of Georgie Fame," featuring "The Ballad Of Bonnie & Clyde."

New CBS additions to the single field include the popular Les Compagnons De La Chanson with their version of "Love Is Blue" and "If I Were A Rich Man," also a new single by Joe Dassin, "La Bande A Bonnot," and the French version of "Everlasting Love" hit single by the Love Affair, and the first single by the British group the Groop, "Woman You're Breaking My Heart."

Further, recent additions to the CBS popular LP field include the re-issue of the Brothers Four's "Greatest Hits," as well as the Stereo Version of Marty Robbins' "The Song Of Robbins" and the first album by the famous French Jazz Trio HLP, consisting of Jean Luc Ponty, violin; Eddy Louiss, organ; and Daniel Humair, drums.

Important CBS additions to the classical LP field include an album by the Cleveland Orchestra conducted by George Szell performing works of Beethoven, Weber and Schubert of which the Overture "King Stephan" is quite a novelty being not often recorded before, and "Brahm's Symphony No. 2" and "The Tragic Overture by the Columbia Symphony Orchestra under Maestro Bruno Walter.

This week Basart's publishing company reports the following new entries from their catalog in the Dutch charts: "Forever Came Today" by Diana Ross &



**OPENING UP**—A great many trade and industry personnel attended the party given by Francis-Day Muziekuitgevers N.V. and Universal Songs Holland N.V. to officially open the new offices of the companies at Vossiusstraat 52, Amsterdam. Shown here (from the left): Barthe Lambertini, president and director general of publications for Francis-Day in Paris; Els van der Lijn, secretary to Wim Landman; Wim Landman, professional manager of both companies; Eddie Day, director of Francis-Day, & Hunter Ltd. of London; and Sydney Rackley, secretaire general of publications for Francis-Day S.A. in Paris.



**NUMBER FIVE**—Jacques Souplet, president of CBS France, offers a fifth gold record to Jean Segurel. His new album of accordion music is entitled, "5,000,000eme Disque."



**TALKING IT OVER**—Trutone is the South African distributor for the Philips Group of labels and has played a major role in introducing the musicassettes in the Union. C. Solleveld, chairman of the G.P. Group, visited Trutone early in Apr. and posed for this photo, which shows (from left to right): D. G. Fine, managing director of Trutone; C. Solleveld, chairman of the G.P. Group; E. Gallo, chairman of Gallo (Africa) Ltd. (Trutone is part of the Gallo group of companies); and T. Rosengarten, general manager and alternate director of Trutone.

the Supremes. "U.S. Male" by good old Elvis Presley (whose song entered at 37th position), "Jennifer Eccles," by the Hollies takes a good 23rd position now. Soul singer Davy Jones, who's presently recording for the Dutch Philips label, recorded two singles to be released in Holland, France, Germany, Italy, England and probably U.S.A. All four songs have been chosen from the Cotillion-East and Pronto catalogs which are handled by Arena-Holland.

This week, Basart Records International released two singles including the American soul group the Showstoppers with "Ain't Nothin' But A Houseparty." The group is presently riding high in the English Top Twenty and are eleven now. Dutch disc jockeys give the song tremendous airplay. "Jumping Like A Kangaroo" by sensational John "King Size" Russell is going to be a smash hit in Holland. The song enjoyed strong promotion in VARA's Top TV teenager program "Fanclub."

Bospel Music N.V. got the rights of the song "Cowboys To Girls" for Benelux and France. Bospel also got the rights of "L. David Sloane" from the American hit parade and sung by Michele Lee on the Columbia label, and from Germany the rights of the latest Nina & Frederik single "Ein Paar Illusionen."

Although the record "Bonnie & Clyde" is out of the top 40, the record is still selling very well, while the turnover in sheet music of this song surpassed all records of Bospel's previous publications.

Besides the establishment of Bospel Music Belgium S.A. in Brussels last February/March, the establishment of Bospel Music Grande Avenue in Paris is now a fact. Jean Pierre Recazin, formerly for Vogue/Paris, has been appointed manager of this new publishing firm.

## Holland's Best Sellers

This Week	Last Week	Title
1	2	Congratulations (Cliff Richard/Columbia) (Basart/Amsterdam)
2	1	Delilah (Tom Jones/Decca) (Francis Day/Amsterdam)
3	—	Jumbo/The Singer Sang His Song (The Bee Gees/Polydor) (Basart/Amsterdam)
4	7	If I Were A Carpenter (The Four Tops/Tamla-Motown) (Melodia/Amsterdam)
5	3	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) (Rondor Music-Basart/Amsterdam)
6	6	Kom Uit De Bedstee (Egbert Douwe/Philips) (Altona-Ivan Moguli/Amsterdam)
7	4	Rosie (Don Partridge/Columbia) (Essex Holland-Basart/Amsterdam)
8	5	Lady Madonna (The Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
9	10	I've Just Lost Somebody (Golden Earrings/Polydor) (Impala-Basart/Amsterdam)
10	—	Belle Et Sebastien (Original Soundtrack/Philips)



# Scandinavia



# Italy

## Denmark

Local group Teenmakers has done the Spanish winner of the Eurovision Song Contest "La-La-La" at Triola, b.w. "Games We Play." Other releases from Morks Musikforlag include Kinks on Pye with "Wonderboy" and "Pretty Polly," Paper Dolls, also by Pye, with "Something Here In My Heart" b.w. "All The Time In The World."

DRC (Danish Record Company) is a new record producer here distributing their records via Dansk Grammofonpladeforlag. Allan Mylius Thomsen and Ulf Nilsson helm DRC, which just had its first single at the market. Titles are "Springtime Flower" and "You're So Hard." Lisa Renee, 20, is the vocalist.

## Norway

Arne Bendiksen A/S is just out with a single including the songs ending at first and second place at the Eurovision Song Contest last month: "La, La, La" and "Vi gratulerer" (Congratulations), both in Norwegian, performed by Kirsti Sparboe, Oddvar Sanne and Arne Bendiksen. Bendiksen has written the Norwegian lyrics for both songs, released at the Triola label. At the same time, it is noted that the Spanish winning song with Massiel entered the charts here at ninth spot this week, with Cliff Richard and the British song holding the number one position this week.

Coming up strong here is Monkees on RCA Victor with "Valleri." Screen Gems Musikförlag AB in Sweden is Scandinavian publisher of the song.

Recent releases from Norsk Phonogram A/S include Love Affair with "Rainbow Valley" and Scott McKenzie with "Holy Man," both on CBS.

A/S Nor-Disc is out with Germany's entry at the Eurovision Song Contest, "Ein Hoch der Liebe," recorded by Wenche Myhre at Polydor. Miss Myhre performed the song in London.

## Sweden

Anna-Lena Löfgren, the Metronome star, appears to be getting something of an all-time Scandinavian hit with her Swedish recording of the Italian tune "Il ragazzo della Via Gluck," here titled "Lyckliga gatan" (The Happy Street). The sales figures include 132,590 records in Sweden (and a Gold Disc), 80,600 in Norway (and a Diamond Disc), 2,550 in Denmark and 1,000 in Finland.

Recent releases from Polar Music AB include Björn Ulvaeus who has done "Honey" in Swedish b.w. a tune of his own, both in Swedish while Mats Olin has done the French "A Chacun sa Chanson" in Swedish backed with a local tune.

Karusell Grammofon AB is just out with Osten Warnerbring doing "Congratulations" in Swedish on Karusell. Isabelle Aubret on Polydor is out with "La Source," the French entry at the recent Eurovision Song Contest. Lill Lindfors on Polydor has done the German oldie "Ich bin von Kopf bis Fuss" in Swedish.

Swe-Disc has released Spotnicks with "Karelia" as a single, Moonlighters with "Goin' Out Of My Head" b.w. "Mohair Sam" and Bluesquality with "Oh, Pretty Woman"/"Stormy Monday."

Metronome Records AB has their first record at the new Malwax label at the market; a local group Rospiggarna has done the debut record for the new label.

Recent EMI releases include a new Thore Skogman single at Odeon, Scaffold with "Do You Remember" at Parlophone, Ray Charles with "In The Heat Of The Night" at Stateside, and Del Shannon with "Thinkin' It Over" at Liberty. Six LP albums are also among this weeks' releases.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Lady Madonna	(Beatles/Parlophone)	Dacapo Musikforlag, Denmark.
2	4	4	What A Wonderful World	(Louis Armstrong/HMV)	
3	3	4	Delilah	(Tom Jones/Decca)	
4	5	3	The Legend Of Xanadu	(Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)	Dacapo Musikforlag, Denmark
5	—	1	Congratulations	(Cliff Richard/Columbia)	Imudico A/S, Denmark
6	2	6	Cinderella Rockefella	(Esther & Abi Ofarim/Philips)	Sweden Music AB, Sweden
7	3	5	Kære lille Anna	(Five Tonnies/Oktav)	Oktav Musik, Denmark
8	—	1	Greven av Luxemburg	(Dorthe/Philips)	
9	6	11	Kærlighed er ingen leg	(Liebe ist doch kein Ringelreih'n)	(Gitte Hænning/HMV) Imudico A/S, Denmark
10	10	2	Love Is Blue	(Jeff Beck/Columbia)	Dacapo Musikforlag, Denmark

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3	3	Congratulations	(Cliff Richard/Columbia)	Imudico A/S, Denmark
2	5	2	Det börjar verka kärlek, banne mej	(Claes-Göran Hederström/RCA Victor)	
3	2	15	Lyckliga gatan	(Il ragazzo della Via Gluck)	(Anna-Lena Löfgren/Metronome) Arne Bendiksen A/S, Norway
4	8	5	Et bitte lite miniskjort	(Dizzie Tunes/Troll)	
5	1	5	The Dock Of The Bay	(Otis Redding/Atlantic)	
6	4	8	Love Is Blue	(Paul Mauriat/Philips)	Sonora Musikkforlag A/S, Norway
7	—	1	10.000 röda rosor	(Jan Hoiland/Polydor)	No publisher
8	6	5	The Legend Of Xanadu	(Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)	Sonora Musikforlags A/S, Norway
9	—	1	La-La-La	(Massiel/Scan-Disc)	Southern Music AB, Sweden
10	7	5	Lady Madonna	(Beatles/Parlophone)	Sonora Musikkforlags A/S, Norway

A new addition to the list of annual music events here is the Pop Festival. Organized by J. J. Fife it takes place in Rome at the Palazzetto Dello Sport May 4 to 10, and is devoted to folk songs. Many important Italian and foreign artists will be present in it. Among them are Donovan, I Cameleonti, the Byrds, and Judy Driscoll.

David McWilliams (composer and performer of the tune "Days Of Pearly Spencer," which has been recorded in the Italian version by Caterina Caselli (CGD)) will arrive on May 10. David will with Caterina Caselli prepare for a long tour they will make together in Italy.

Other interesting news from CBS regards Miriam Makeba who will shortly come here to take part in several TV shows where she will present to the Italian public her second record "Malaysha" b/w "Ring Bell, Ring Bell."

Shirley Bassey is returning to Italy May 16 and will make her debut in Milan at the Lirico theatre, thence to Viareggio for appearances at La Bussola, and finally in Rome at the Sistina. Shirley will also take part as star guest in several different TV shows. Coinciding with Shirley's arrival, Curci is issuing her latest LP entitled "And We Were Lovers."

An interesting release by Cemed-Carosello is the latest recording of Domenico Modugno, "Cosa Sono Le Nuole" (drawn from the leit-motiv of the film "Capriccio All'Italiana") and "Notte Chiara," composed by Modugno himself.

"Un Anno" is the title of a new song recorded by one of the most famous and popular Italian groups, Equipe 84 (Ricordi). The tune has been recently released on a single the flip side of which is "Il Ristorante Di Alice." Both these songs will be shortly introduced by Equipe 84 through several TV shows. The former song will also be the leit-motiv of one of our most popular radio broadcasts "Gran Varieta."

Just released by Cemed-Carosello the top American hit "Honey" by Bobby Goldsboro. Another recent release here is Cliff Richard's "Congratulations." This record has been released here by EMI Italiana.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	9	3	La Bambola	(Patty Bravo)	(RCA Italiana) Published by Mimo
2	1	6	Gimme Little Sign	(Brenton Wood)	(Belldisc) Published by Telstar
3	3	3	Vengo Anch'Io. No, Tu No	(Enzo Jannacci)	(RCA Italiana) Published by RCA Italiana
4	6	4	Il Volto Della Vita/Days Of Pearly Spencer	(Caterina Caselli (CGD), David McWilliams (CBS))	Published by Ricordi
5	2	6	The Ballad Of Bonnie And Clyde	(Georgie Fame)	(CBS Italiana) Published by Ariston
6	10	2	Come Un Ragozzo	(Sylvie Vartan)	(RCA) Published by RCA Italiana
7	13	7	Affida Una Lacrima Al Vento	(Adamo)	(EMI) Published by EMI Italiana
8	7	2	Mighty Quinn	(Manfred Mann)	(Fontana); The Renegades (EMI Italiana) Published by Ricordi
9	5	2	Io Per Lei	(I Cameleonti)	(CBS Italiana) Published by Sugarmusic
10	8	2	Words: Bee Gees	(Polydor)	Published by Edizioni Senza Fine
11	11	13	Canzone	(Don Backy)	(Amico), Adriano Celentano (Clan) Published by Clan
12	4	3	Lady Madonna	(The Beatles)	(Carisch) Published by Ricordi
13	15	13	Canzone Per Te	(Sergio Endrigo)	(Fonit Cetra); Roberto Carlos (CBS) Published by Usignolo
14	14	13	Casa Bianca	(Marisa Sannia)	(Fonit Cetra); Ornella Vanoni (Ariston) Published by El & Chris
15	12	13	La Tramontana	(Antoine)	(Saar); Gianni Pettinati (Fonit Cetra) Published by Sugarmusic/Mas

\* Denotes original Italian copyright

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Det börjar verka kärlek, banne mej	(Claes-Göran Hederström/RCA Victor)	Thore Ehrling Musik AB, Sweden
2	4	2	Congratulations	(Cliff Richard/Columbia)	Thore Ehrling Musik AB, Sweden
3	2	5	Lady Madonna	(Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
4	3	5	Mälarökyrka	(Lenne Broberg/RCA Victor)	Edition Liberty, Sweden
5	7	3	Vi ska gå hand i hand	(Dunja Du)	(Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden
6	5	5	The Legend Of Xanadu	(Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)	Sonora Musikförlags AB, Sweden
7	6	7	Cinderella Rockefella	(Esther & Abi Ofarim/Philips)	Sweden Music AB, Sweden
8	10	3	Love Is Blue	(Jeff Beck/Columbia)	Sonora Musikförlags AB, Sweden
9	—	1	Simon Says	(1910 Fruit Gum Company/Buddah)	Sonora Musikförlags AB, Sweden
10	8	3	Love Is Blue	(Paul Mauriat/Philips)	Sonora Musikförlags AB, Sweden

\* Local copyrights



Denis Dunn of Odeon informs that his diskery is discussing with the General Management of the Colon Theater, considered one of the top six opera houses of the world, the possibility of recording an opera with an entirely local cast and the theater's orchestra. According to Dunn, this could be the start of a series of waxings of classical music in Argentina in correspondence with those made in the other countries where well-known theaters are established. On the pop side, Dunn reported that a successful promo campaign has been made in behalf of Frank Pourcel while another is being planned for Salvatore Adamo who is expected to come to Buenos Aires in the near future.

Speaking about promo campaigns, it is worth mentioning that Disc Jockey has been working heavily on French chanteuse Dalida who is arriving this week. Dalida's records, originally recorded by Barclay who is represented here by Rodriguez Luque's DJ, have been selling well in the past and should run even better after this visit. Dalida will appear at the Opera Theater and on television.

RCA's Los Gatos are planning the recording of several of their tunes in English for release in countries where Spanish is not the usual language. The group will probably represent Argentina at the next Rio de Janeiro Song Festival to be held in Brazil. Another RCA artist, Palito Ortega, is planning a tour of several Latin American countries that will also include the States where he will record another LP, probably in Nashville. The film starred by Palito that was to be shot in Mexico will probably be relocated in Brazil.

Julio Korn Publishers have several strong items on deck, and one of them is nothing less than "Love Is Blue," the Paul Mauriat hit that already has ten versions available in this market, and the recent Tremeloes smash "Uno Tranquilo" ("Suddenly You Love Me"). Another strong item is "Cuando Salí de Cuba" recently recorded by the Hot Pickles on Disc Jockey, adding one more to the nine other recordings already existing.

Melograf Publishers are promoting the new Monkees song "Valleri" which has been recorded already by the Con's Combo, also on RCA, as well as "Sunday Morning" cut originally by Spanky and Our Gang and released here by Philips, and also by Margo Guryan to be marketed by Odeon, and the Beat Groove, on RCA's label Groove. Also on deck is the Mindbenders' "Off And Running" featured in the film "To Sir With Love" whose main theme is also controlled by this pubbery.

Fermata is releasing a new album recorded by French chanter Sacha Distel for the Prosadis label in France. On the publishing side, there is strong backing for "Viento, Dille a la Lluvia," the new single recorded by Los Gatos and released by RCA which means a tune of strong international value.

Phonogram feels happy with the success of Paul Mauriat's "Love Is Blue" which shows that the French orkster has established himself as a strong name in this market. Several of his albums are also running strongly, which makes the feeling even more optimistic.

## Argentina's Best Sellers

This Week	Last Week	ALBUM
1	2	Llorona (Public Domain) Raphael (Odeon); Hugo Marcel (RCA)
2	1	Digan Lo Que Digan (Fermata) Raphael (Odeon); Hugo Marcel (RCA)
3	4	*Estoy Celoso (Clanort) Palito Ortega (RCA)
4	3	Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Tony Fontan (Music Hall); Los Venetos, Hot Pickles (Disc Jockey); Zeima Beleño (Odeon); Claudios (Polydor)
5	6	Love Is Blue (Korn) Paul Mauriat (Philips); Frank Pourcel (Odeon); Sound and Co. (Music Hall); Mr. Trombone (CBS); Beat Groove (RCA); Andre (Philips); Elio Roca (Polydor)
6	13	To Sir With Love (Melograf) Lulu, Cristina (Odeon); Derek & Ray (Mercury); Tony Fontan (Music Hall); Popsingers (CBS)
7	5	Ballad Of Bonnie And Clyde—Georgie Fame (CBS); Barbara & Dick (RCA); Johnny Hallyday (Philips); Frank Pourcel (Odeon); Soundtrack (W. Bros)
8	7	Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Rocca (Polydor); Andre (Philips)
9	8	Judy In Disguise—Anthony Swete, Barbara & Dick (RCA); Billy Bond (Music Hall)
10	14	Cuando M'Innamoro (Fermata) Gigliola Cinquetti (CBS); Anna Identici (Fermata); Sandpipers (Fermata)
11	10	Cuando Salí De Cuba (Korn) Luis Aguilé (CBS); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Sandpipers (Fermata); Juan Ramon, Les Capricorns (RCA); Los Claudios (Polydor); Javaloyas (Odeon)
12	9	Malayisha—Miriam Makeba (Reprise-MH); Barbara & Dick (RCA); Claudios (Polydor)
13	12	Massachusetts—Bee Gees (Polydor); Tony Fontan (Music Hall); Andre (Philips); Hot Pickles (Disc Jockey)
14	11	Call My Name—James Royal (CBS)
15	15	World—Bee Gees (Polydor)
16	16	The Last Waltz (Relay) Engelbert Humperdinck (Odeon); Mireille Mathieu, Raymond Lefevre (Disc Jockey); Tony Fontan (Music Hall); Elio Roca, Los Claudios (Polydor); Caravelli (CBS)
17	17	La Copa Rota—Jose Faliciano (RCA); Rosamel Araya (Disc Jockey); Tony Fontan, Los Nocturnos (Music Hall)
18	18	Suddenly You Love Me (Uno Tranquilo) (Korn) Tremeloes (CBS); Cristina (Odeon)
19	20	Etteins La Lumiere (Korn) Charles Aznavour (Disc Jockey)
20	—	Todavía (Relay) A. Manzanero (RCA); Los Nocturnos, Tony Fontan (Music Hall)
20	—	Pandereta Verde (Korn) Sun Dragon (Philips); Walkers (Music Hall) * Local

## Argentina's Top LP's

1	1	Al Ponerse El Sol—Raphael (Music Hall)
2	2	El Impacto—Palito Ortega (RCA)
3	4	San Remo 68—Selection (CBS)
4	3	Los Hits En Castellano—Adamo (Odeon)
5	6	First—Bee Gees (Polydor)
6	9	Flower Power Vol. II—Selection (CBS)
7	5	A Mi Amor Con Amor—A Manzanero (RCA)
8	—	Canta Boleros—Pepito Perez (Disc Jockey)
9	—	En Ritmo De Aventura—Roberto Carlos (CBS)
10	—	Yo Soy Aquel—Raphael (Music Hall)



HOW ARE THINGS DOWN UNDER?—President and chairman of the board of both Philips Phonographic Industries and (DGG) Deutsche Grammophon Gesellschaft, Coen Sollefeld (center) recently visited Phonogram Recordings of Australia, while he was on a world tour. Shown flanking him at a reception in his honor are (from the left): P. Turner, general manager of Phonogram; G. Bottrill, director of Phonogram; L. Gould, managing director of Philips Records in England; A. J. W. van Agt, governing director of Philips' Industries and director of Phonogram.

## Japan's Best Sellers

This Week	Last Week	ALBUM
1	2	Sergio Mendez & Brasil '66—Sergio Mendez & Brasil '66
2	1	Monkees Golden Album—The Monkees (RCA)
3	3	Pisces, Aquarius, Capricorn & Jones, Ltd.—The Monkees (RCA)
4	5	Best Of Astrud Gilbert—Astrud Gilbert (Verve)
5	—	Walker Brothers In Japan—The Walker Brothers (Philips)

This Week	Last Week	LOCAL
1	1	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
2	2	Koi-No Shizuku—Yukari Itoh (King)
3	3	Namida-No Kawakumade—Sachiko Nishida (Polydor)
4	7	Satsuma-No Hito—Saburo Kitajima (Crown)
5	4	Daitokai-No Koibitotachi—W. Sakai & K. Enatsu (Columbia)
6	6	Isezakicho Blues—Mina Aoe (Victor)
7	9	Utsukushiki Haru—Yuzo Kayama (Toshiba)
8	5	Yunomachi-No Hito—Shinichi Mori (Victor)
9	—	Hoshikage-No Waltz—Masao Sen (Minoruphone)
10	—	Yoake-No Futari—Yukio Hashi (Victor)

This Week	Last Week	INTERNATIONAL
1	1	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
2	2	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
3	3	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher Top
4	4	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Musical Rights
5	8	She's A Rainbow—The Rolling Stones (London) Sub-Publisher/Shinko
6	5	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
7	6	Amairo-No Kami-No Otome—The Village Singers (CBS) Publisher/Seven Seas
8	9	Magical Mystery Tour—The Beatles (Odeon) Sub-Publisher/Toshiba
9	12	Nagai-Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific
10	—	Bara-No Koibito—The Wild Ones (Capitol) Publisher/Watanabe
11	14	Koi-Ni Shibirete—The Rindo & Rinders (Philips) Publisher Shinko
12	10	Madmoiselle Blues—The Jaguars (Philips) Publisher/Shinko
13	—	Love Is Blue—Paul Mauriat (Philips) Sub-Publisher/Watanabe
14	13	Kokoro-No Niji—The Blue Comets (CBS) Publisher/Watanabe
15	7	Taiyo-No Hana—The Bunnys (Seven Seas) Publisher/Terauchi

## Mexico's Best Sellers

1	Love Is Blue (El amor es triste)—Paul Mauriat (Philips). Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico).
2	Cuando Me Enamoro—The Sandpipers (Tizoc). Angélica María (RCA). Los Dominic (Philips).
3	Lady Madonna—The Beatles (Capitol). Los Strangers (Orfeon).
4	Mambo Del Taconazo—Perez Prado (RCA).
5	Mi Gran Noche—Raphael (Capitol).
6	Norma La De Guadalajara—Perez Prado (RCA)
7	Simon Says (El Juego de Simón)—1910 Fruit Gum Company (Kamasutra). Roberto Jordán (RCA).
8	Gimme A Little Sign (Hazme una señal)—Brenton Wood (Gamma). Roberto Jordán (RCA).
9	Nobody But Me (Nadie mas que yo)—Human Beinz (Capitol). Los Yaki (Capitol).
10	Rosas En El Mar—Massiel (Musart). Los Aragón (Musart).



**SYDNEY SIGNING**—Well known Australian performer Paul Wayne is shown here as he signs an exclusive recording contract with Phonogram Recordings in Sydney. They will release Wayne's waxings on the Philips label. In addition to his being a singer, Wayne has also met with success as a tunesmith and indie producer.



**A GREEN THUMB, PERHAPS?** — Shown here at a recent reception held in London to launch Donovan's double album, "A Gift From A Flower To A Garden," are (from the left): Mickie Most, Vic Lewis, Louis Benjamin (managing director of Pye Records), Donovan, and Les Cocks (general manager of Pye). The set, which can be purchased either as a boxed package or separately as individual LP's, has been in U.S. release (on Epic) for several months and has met with considerable success.

**JUST OUT IN FRANCE** — Georges Meyerstein-Maigret, president of Philips in France, shows the new Cassetophone, a tape player that has just been put on the French market.



★ **COMING** ★  
**SOON!**

**THE BIG-NEW  
CASH BOX  
WORLD WIDE  
DIRECTORY  
ISSUE**

**MAKE SURE YOUR MESSAGE  
IS IN THIS IMPORTANT ISSUE**

**CONTACT YOUR NEAREST  
CASH BOX REPRESENTATIVE**

## Editorial: On Guard

There's no getting around the fact that the recent wave of riots which struck many of our metropolitan areas has dealt a serious economic blow to the coin machine business, and at the very heart of the trade—the street location. Scores of good spots were ransacked, their machines raped and their earning power obliterated while operators wait for the insurance adjuster to make up his mind and the location to rebuild.

We hope most of the operators hit during the week of chaos were adequately insured against this sort of senseless pillage. Unfortunately, there's no insurance against the loss of a ravaged location that will never again open its doors. And when we consider that taverns located in these "riot" areas are normally among the highest money earners, the loss in long term revenue is staggering.

There are no platitudes to be made here. Nothing really happened that anyone can honestly say he hadn't expected somewhere along the line. Certainly, this doesn't diminish the seriousness of this collective vandalism, but it does once again serve to warn operators in such "hot" areas to protect their investments as best they can.

Protecting your investment doesn't mean altering your

route routine. It doesn't mean refusing to bring in new machines at scheduled intervals to good locations just because they happen to be in a bad neighborhood. It doesn't mean you don't rotate records and games, supply parts and make collections as often as before. In short, don't let the conduct of insensible idiots influence the normal conduct of your profitable business.

This editorial is brief and hopefully to the point.

Three things can be done:

1. Secure all equipment as best you can. An adequate supply of bar locks, burglar alarms, etc. is available and must be employed.
2. If you haven't done so already, look, search out insurance firms who grant coverage against such madness.
3. Establish good relations with the owners and customers of locations in riot-prone areas.
4. Join with other small businessmen in the search for more effective anti-riot legislation. Let your voice be heard in the community and your letter reach the proper law makers.

There's a hot summer coming up. Let's do our level best to prevent and/or insure ourselves against disaster.

## P. R. Where It Counts

# *Wurlitzer Foundation Sends Five to Halls of Ivy*

N. TONAWANDA, N.Y.—Four young women whose families are employed at the North Tonawanda Phonograph Division of The Wurlitzer Company were informed that they will be the recipients of scholarships granted by The Wurlitzer Foundation.

This year, five Wurlitzer Foundation scholarships were granted to children or grandchildren of Wurlitzer employees after competitive examinations were administered by the student's local High School Principal. The fifth scholarship was won by the daughter of an employee associated with the DeKalb, Illinois Division of Wurlitzer. Announcement of the scholarship awards was made by Mr. R. C. Roling, Chairman of the Board and President of The Wurlitzer Foundation, and Professor George S. Speer of the Illinois Institute of Technology who serves as Chairman of the Selection Committee.

Recipients are: Marilyn Dianne Evans of 4979 Lake Shore Road, Hamburg, New York who won the \$1,500 James R. Roling Scholarship; Susan Christine Kropp of 387 Lake Street, Wilson, New York was awarded the Fanny R. and Grace K. Wurlitzer \$1,500 Foundation Scholarship; Cathy Ann Litwinski of 685 Treichler Street, North Tonawanda, New York was the winner of the \$1,500 Fanny R. and Grace K. Wurlitzer Foundation Scholarship; and Jill Ellen Jaenecke of 729 Niagara Parkway, North Tonawanda, New York won the \$1,200 Wurlitzer Foundation Scholarship.

The Wurlitzer Foundation scholarship grants are renewable for an addi-

tional three years providing each student maintains a satisfactory level of achievement in both her academic and community activities.

### Miss Evans

Miss Evans, whose father is George A. Evans, Assistant to the Credit Manager, will be graduating in June from Frontier Central High School in Hamburg, New York. She will attend The College of Wooster, Ohio, New York, and major in Christian Education.

### Miss Kropp

Miss Kropp, whose grandfather is Edward C. Zastrow, an employee of the North Tonawanda Phonograph Division, will graduate from Wilson Central High School in Wilson, New York. Her course of study at Concordia Collegiate Intsitute will be in Mathematics.

### Miss Litwinski

Miss Litwinski, whose father is Manager of Industrial Relations, will be graduated from Bishop Gibbons High School in North Tonawanda, New York. She will enter Niagara University and pursue a nursing career.

### Miss Jaenecke

Miss Jaenecke, the daughter of Robert E. Jaenecke, Manager of Costs and Services, will be graduated from North Tonawanda Senior High School of North Tonawanda, New York. Miss Jaenecke will pursue a course in Liberal Arts at State University College at Buffalo.

The families of the scholarship win-

ners were also in attendance when the presentations were made by Mr. Roy F. Waltemade, Vice President and Manager of The Wurlitzer Company, Phonograph Division, located in North Tonawanda, New York.



Proud parents attended the awarding of The Wurlitzer Foundation Scholarships to their daughters by Mr. Roy F. Waltemade, Vice President and Manager of The Wurlitzer Company Phonograph Division of North Tonawanda, New York. From left: Mr. & Mrs. Frank Litwinski, Cathy Ann Litwinski, Mr. Roy F. Waltemade, Jill Ellen Jaenecke, Mrs. & Mr. Robert E. Jaenecke. The Wurlitzer Foundation Scholarships may be renewed for the succeeding three years if the students maintain a satisfactory level of achievement in both academic and community activities.

## Bally 'Dixieland' Could Make Fine Collection Music



Bally DIXIELAND 1PI

CHICAGO—A zig-zag pin jungle colorfully called "Basin Street" is one of the many new features of "Dixieland," newest solo player flipper game announced by Bally Manufacturing. "Key to drumming up high scoring action in 'Basin Street' is the Street Lamp, which lights when the 'Clarinet' Bonus totals a score of 500. When Lamp is lit, the two 10 point 'Basin Street' rollovers run up the scale to 200, while the 200 rollover rings up 500," said Bally's Bill O'Donnell.

"In addition to tantalizing mystery

## G.T.'s Seeburg Bid Under Study

CHICAGO—The General Time Corp., of Stamford, Conn. held their annual meeting Monday, April 22. At the meeting General Time, who recently agreed in principle to acquire the Seeburg Corp., made a proposal to re-elect their present board of directors.

Meanwhile, Talley Industries of Mesa, Ariz., who owns about 12 per cent of GT's 2,125,000 outstanding shares voted those shares for a director's position, with the reported intention of merging General Time into the Talley organization.

While both Seeburg and General Time are studying each other's operations, they are patiently awaiting to see if Talley's bid to take over was defeated.

Robert Amen, director of public relations for General Time revealed in an interview that, "the proposed merger was not voted upon at the annual meeting, but the proposal will be submitted for necessary stockholder's approval at a special stockholder's meeting to be held as soon as practicable thereafter."

The merger reportedly can be completed only if present G.T. management is continued.

scoring, 'Basin Street' sends the ball in one of three mystery directions—return to the playfield, escape as free ball, dive into out-hole, scoring, an extra 50 points en route.

"The 'Clarinet' Bonus advances one step—50, 100, 200, 300, 500—each time the ball tunes in on one of the two yellow mushroom bumpers. Highest lit bonus remains lit, from game to game, until scored by ball in Bonus Kick-Out Hole. 'Clarinet' Bonus of 500 lights next letter of 'Dixieland' on backglass, and extra replays or added balls are score for lighting 'Dixie' or 'Dixieland,'" O'Donnell added.

"Needless to say, the exclusive Bally 'Flipper-Zipper' is included in 'Dixieland,' closing the main entrance to the out-hole, holding the ball amid the 23 exciting ways to blow scores into higher octaves," Bill further revealed. "The comical 'Dixieland' backglass and double carry-over bonus come-on are adding local color and coin-box music which should top past records for Bally single player games. In short, 'Dixieland' is making money 'to beat the band.'"

## '68 Show Cooking

CHICAGO—Already at this early date there is tremendous interest in the 1968 MOA Convention & Trade Show. The dates are Friday, Saturday and Sunday, October 11, 12, 13.

According to MOA executive vice president Fred Granger, this is mainly due to the return of the convention to Chicago's centrally located Sherman House Hotel.

Sherman House has been undergoing a complete renovation. Current contracts, totalling nearly seven hundred thousand dollars, include the cleaning and tuckpointing of the building exterior, the resurfacing of the roof and equipping 300 guest rooms with the most advanced central air conditioning system.

Some 542 rooms and 12 special suites are scheduled to be refurbished with new furniture, carpeting, wall covering, bedding, lamps and pictures. This is to be completed by August of this year.

Much of the remodeling of the public areas has been completed. Next comes the remodeling and renovating of the food facilities and equipment. The lobby will be redesigned to reflect an architecturally contemporary image.

Fred Granger predicts that the 1968 Convention & Trade Show will be superior in every way. "The biggest single thing we have going for us," he said recently, "is the fact that we have 50,000 square feet of exhibit space at our disposal all on one level."

"Another very important thing for exhibitors," he pointed out, "is the excellent facilities for getting their exhibits in and out of the hotel."

## Arcade Motif of Gottlieb 'Funland' Right In Season



Gottlieb FUNLAND 1PI

CHICAGO—With the summer season in mind Alvin Gottlieb announced his firm's release of their latest amusement game, "Funland," a single player flipper.

Gottlieb enthusiastically reported that 'Funland,' "has featured exciting spinning targets and rotating arrow that creates a new innovation in scoring and sound effects."

The famous Gottlieb artwork on the backglass shows a pretty girl shooting at the ten rotating ducks which are scored by hitting any one of eight rollovers or the two targets.

By hitting all 'shooting gallery' ducks one of ten numbers will re-light for a special score. There's a total of 20 positions that score specials.

The spinning targets rotate the 'whizzer' arrow to score lighted ducks and will score specials when all ducks have been hit. When the arrow stops on a lighted number, player will be awarded a special score.

Looks like another traditional Gottlieb money-earner. Game can be viewed on any of Gottlieb's distributor showroom floors.

## Sight & Sound Spark ChiCoin Carnival



he is more than happy with advance orders on ChiCoin's latest amusement game. He stated, "never before has a gun with so many revolutionary features been introduced to this trade."

The new game, "Carnival" offers realistic sound effects, gun flash and a special gun recoil. The windmill-bullseye feature gives high scores and awards a bonus of extra shots to marksmen hitting the right target.

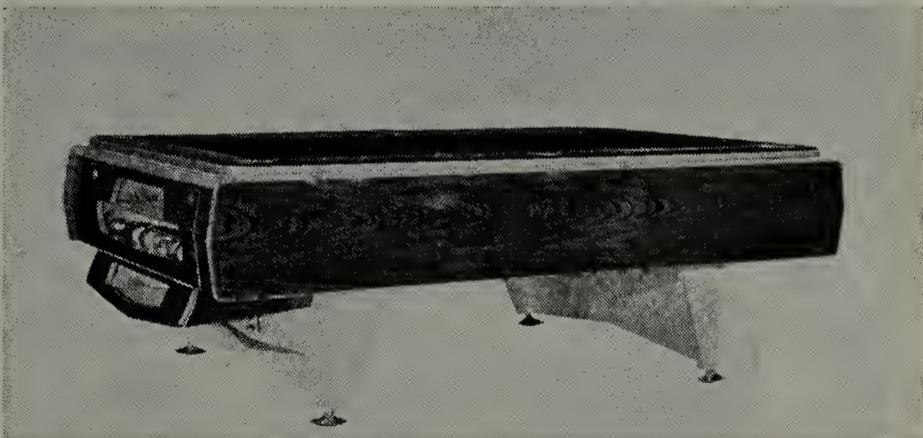
One of the most exciting features of 'Carnival' is the flashing stars that explode into a ball of fire when hit. The electronic sound effects are adjustable for tone pitch and players get the feeling of firing a real gun when they pull the trigger and get a stiff recoil plus a gun flash.

"Carnival" can be adjusted to extended play or replay-match and offers both 10¢ and 25¢ play.

The new gun can be viewed at your Chicago Coin distributor showroom. ChiCoin is also in production on "All-Stars," "Melody Lane" and "Fleetwood."

CHICAGO—Mort Secore, sales manager for Chicago Coin reported that

## Kaye Intro's 'Thunderbird' Series



NEW YORK—A brand new line of six-pocket coin tables, with a totally new design, has been introduced to the industry by the Irving Kaye Co. The line, available in four sizes to fit all locations, is dubbed 'Thunderbird' and according to the firm's general manager Howard Kaye, has been in development since last fall.

The 'Thunderbird' series is distinguished by its black oak Formica cabinet, new reinforced "swing-away" legs and a flat-sided structural design. The flat sides, according to Kaye, afford route servicemen extreme ease in handling and installation. "Shipping is the safest yet because the level sides minimize the possibility of a table tipping over during transport and while being dollied into the location," Kaye stated.

In addition to the attention to balance, the 'Thunderbird' tables offer new steel leg levelers and casters which can withstand five-times the weight of standard models, Kaye advised. The tables also sport the "fastest cushions in the industry, with machine screws and a spline anchoring them to the top frame to prevent them from ever moving out of position," he added.

Thunderbird tables also offer a slide-out ramp, an extra thick lock cam, separate cash box and a brand new heavy duty slate cloth. In addition, every part of the ball drawer which comes in contact with the balls is structured of heavy gauge steel to prevent warping.

Sizes are: T'Bird I (83 x 46), T'Bird II (91 x 48), T'Bird III (96 x 53) and T'Bird IV (108 x 58). Both T'Bird I and II have already been shipped to Kaye distributors.

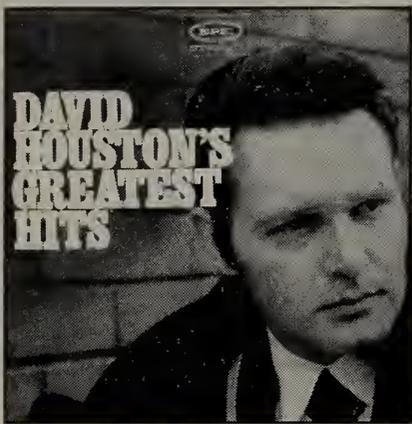


DANCING IN THE STREETS?—Athens, Greece music and games distributor Michael Carras—recent recipient of 50 phonographs shipment via Myrom Sugeran Int'l. of the States—was so delighted when he uncrated the large order that (in typical Greek exuberance) he displayed them out on the sidewalk fronting his shop for the perusal of passersby. The Greek script on Carras' shop, incidentally, means "juke boxes."

# NEW STEREO LITTLE LP'S



THE DOODLETOWN PIPERS—5-26340



DAVID HOUSTON—5-26342  
Greatest Hits



TAMMY WYNETTE—5-26353  
Take Me To Your World/  
I Don't Wanna Play House



MANNY KELLEEM—5-26367  
Love Is Blue

FROM



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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADERS

IT'S OVER (2:58)

EDDY ARNOLD

No Matter Whase Baby You Are (2:45) RCA Victor 9525

THIS GUY'S IN LOVE WITH YOU (3:55)

HERB ALPERT

Quiet Tear (2:23) A & M 929

### STRONG POTENTIAL

MENTAL JOURNEY (1:57)

TRINI LOPEZ

Good Old Mauntain Dew (2:02) Reprise 0687

SWEET MEMORIES (2:30)

ANDY WILLIAMS

You Are Where Everything Is (2:51) Columbia 44527

## C & W

### SURVEY LEADERS

THE LATE AND GREAT LOVE (2:26)

HANK SNOW

Born For You (2:40) RCA Victor 9523

FOLSOM PRISON BLUES (2:46)

JOHNNY CASH

The Falk Singer (2:58) Columbia 44513

### STRONG POTENTIAL

BONEY AND CLAUDE (2:11)

THE GEEZINSLAW BROTHERS

Sugar (3:55) Capital 2184

## Specialty

### OLD TIMER LOCATION

DO UNTO OTHERS (2:42)

PEARL BAILEY & MIKE DOUGLAS

Young At Heart (2:11) Project 31335

check your local One Stop for availability of the listed recordings



## ONE STOPPIN'

### East

Reports from the state of Delaware indicate that Archie Bell's Atlantic recording, "Tighten Up" continues to be one of the top tunes operators favor. The "Bell" trend follows on up into New Jersey where the tune is earning coins left and right. Jersey ops are also getting good response to the Vibrations' "Love In Them There Hills" (Okeh). New York ops are watching the Temptations' "Gonna Give Her All The Love" (Gordy). Boston bars are givin' good play to Manfred Mann's "Mighty Quinn" and indications show that its life will be sustained considerably.

### Midwest

Midwest locations favor Simon &

Garfunkel's "Mrs. Robinson" (Col.) especially around Chicago and Milwaukee. Philadelphia ops are goin' with Al Martino's "Lili Marlene" (Capitol). Baltimore locations like Hugo Montenegro's "The Good, The Bad & The Ugly" (RCA), while Dayton, Ohio teen spots are reacting to "Like To Get To Know You" by Spanky & Our Gang (Mercury).

### South

Miami and surrounding areas like "Take Time To Know Her" by Percy Sledge (Atlantic). Georgia ops are doing nicely with The Dells' "Wear It On Your Face" (Cadet) and up in New Orleans, taverns favor "Son Of Hickory Holler's Tramp" by O. C. Smith (Col).

### West

Dallas, Texas' ops think the Rooster's "Love Machine" (Philips) is just about the greatest thing since sliced bread and are proving it by offering it in nearly every single location. Out on the Calif. Coast it's "U.S. Male" by Elvis Presley (RCA Victor).

## Teen Locations

### SURVEY LEADERS

I'LL NEVER DO YOU WRONG (3:03)

JOE TEX

Waaen Spoons (2:58) Dial 4076

WE PLAYED GAMES (2:31)

JOHN FRED & PLAYBOY BAND

Lanely Are The Lonely (2:33) Paula 303

PLEASE STAY (3:18)

DAVE CLARK FIVE

Forget (1:48) Epic 10325

### INSTRUMENTAL FOLLOW UP

LA LA LA (HE GIVES ME LOVE) (2:27)

RAYMOND LeFEVRE

C'Est La Rose (2:54) 4 Corners 149

## R & B

### SURVEY LEADERS

THINK (2:15)

ARETHA FRANKLIN

You Send Me (2:25) Atlantic 2518

UNITED (2:47)

PEACHES AND HERB

Thank You (2:47) Date 1603

### STRONG POTENTIAL

CLIMB EVERY MOUNTAIN (2:33)

HESITATIONS

My World (2:47) Kapp 911

I GOT YOU BABE (2:25)

ETTA JAMES

I Worship The Ground You Walk On (2:20) Cadet 5606

**SURVEY LEADER**—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

**FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

## LLP's FROM GARWIN

**CHICAGO**—Robert Garmisa of Garwin Sales announced last week that his company has confirmed deals with Columbia and RCA Victor to distribute their little LP product. Garwin Sales also handles A&M, Motown, WB Reprise, United Artist, ABC, London, Atlantic, Mercury, Philips, Cadet, Command and Monument little LP products.

The latest releases available from Garwin include: Benny Goodman—"Paris" (Command #1221A), Ray Charles Singers—"At The Movies" (Command #1222B), Doc Severinsen—"The Great Arrival" (Command #1223C).

Jimmy McGriff—"A Bag Full Of Blues" (United Artist #1224).

David Huston—"Greatest Hits" (Epic #1225) and Tammy Wynette—"Take Me To Your World" Epic #1226).



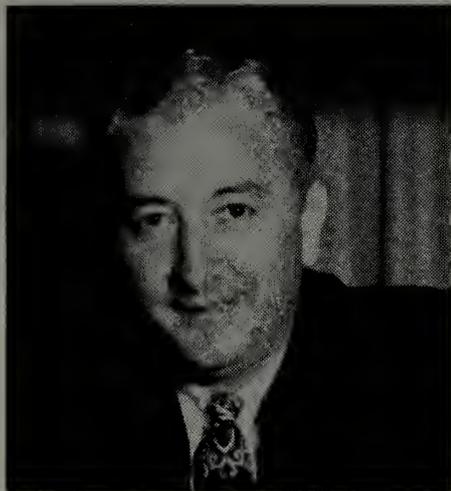
## Cash Box PROFILE ON: Johnny Stocksdale of J & J

## COIN DISCUSSES 8-BALL TOURNEY KORT ELECTED PRES.

CHICAGO—Howard Ellis, secretary-treasurer of COIN, reported an excellent turnout of members for the association's weekend meeting (27-28) at the Holiday Inn, Grand Island, Nebraska. Guests enjoyed a full day of activities on Saturday, highlighted by a "racing party".

The business meeting convened at 1:30 PM on Sunday, during which a new president was elected. He is Ed Kort of Kort Amusement in North Bend, Nebraska. Re-elected to the Board of Directors were George Ferguson of Star Service in Grand Island, Neb.; Jerry Witt of Music Service in Omaha; and Lane Ray of Ray Music Co. in Crete, Neb.

During the course of the meeting much discussion was devoted to ways and means in which the association could better serve its membership. Also under discussion was the current 8-ball tournament that U. S. Billiards is promoting. Operators were urged to become more active in this project. Ellis stated that he has invited Len Schneller of U. S. Billiards to attend the May 7 Omaha Music Operators meeting and explain the project more thoroughly. MOA's Ted Nichols and representatives from various state associations will also be on hand at this meeting.



Johnny Stocksdale

Cincinnati office and in 1966, bought the Southern Automatic Music office in Indianapolis and expanded their operations in Indianapolis.

J & J Distributors are distributors for Rowe, Litton, Steelmade, Williams, United, All-Tech, Fischer, Chicago

Coin, plus other parts and service lines.

Stocksdale said, "we operate a sizeable phonograph and games route in the Indianapolis area only and our Indianapolis office covers the Western half of Kentucky and all of Indiana except Lake County. Our Cincinnati office covers the rest of Kentucky and the eight metropolitan counties surrounding Cincinnati."

J & J has a truck van loaded down with equipment that is in constant use by one of their salesmen. The van's primary purpose is to help operators accomplish something at a location level. Presently, it's being used to help initiate two for .25¢ play. Stocksdale said, "2 for .25¢ play is here but has been slow in our territory—we are striving daily to help step this up as we feel it is badly needed and very easily obtained if handled correctly."

Stockdale is definitely in favor of operators requiring front money in the location commission arrangement (Continued on page 77)

"The coin machine business is going through a major change at the present time and our firm intends to be prepared to change with it. The operator should become aware of these changes also. I think the future looks exceptionally bright and I can see our company doing nothing but growing right along with the industry. We have a lot of good, young people working for us which gives us a solid foundation to go ahead. All in all, prospects look great in a great business."

Those words are solidly spoken by this week's Cash Box Profile subject Johnny Stocksdale, who with partner Joe Flynn make up the "J and J" in J & J Distributing, Inc. John is perhaps more firmly convinced and economically prosperous than most distributors today. This attitude is not blind faith or emotional attachment on Johnny's part but a level headed, dollars and cents policy backed by a solid history in operating and distributing. He knows where to advance, where to pull back and where to put money and time into a brand new idea—with the courage and imagination to do it now.

Stocksdale entered the business as a shipping clerk and clean-up man with Southern Automatic Music Co. in Ft. Wayne, Indiana in the early part of 1946. In 1947, he worked in the parts department and in the latter part of 1948 Johnny moved into Southern's sales department.

In 1952, Stocksdale became associated with the Shaffer Music Co. and moved to Indianapolis and continued his travels through northern Indiana selling phonographs until 1955 when he was transferred to Cincinnati, Ohio, where he managed Shaffer's branch office. During this period of time, Shaffer built a new office in Cincinnati and I enjoyed a solid relationship with greater Cincinnati area operators for four years. It was at this time in his career that he and Joe Flynn, a Shaffer associate at the time, joined forces and formed J & J Distributors, buying out Shaffer of Indiana.

Stocksdale went back to Indiana where he is secretary-treasurer of J & J and renewed his relationship with former customers and operators. Since, J & J purchased the Shaffer

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- SPECTACULAR BLACK LITE

10c-25c PLAY

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### Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

66 A Man Without Love\*  
Englebert Humperdinck—Parrot 40027

77 Time For Livin'\*  
The Association—Warner 7 Arts 7195

78 Love In Every Room\*  
Paul Mauriat—Philips 40530

80 Jelly Jungle\*  
Lemon Pipers—Buddah 41

84 This Guy's In Love With You\*  
Herb Alpert—A & M 929

95 Never Give You Up\*  
Jerry Butler—Mercury 72798

97 My Shy Violet\*  
Mills Bros.—Dot 17096

98 Pictures of Match Stick Men\*  
The Status Quo—Cadet Concept 7001

99 The Doctor\*  
Mary Wells—Jubilee 5621

100 Ready, Willing & Able\*  
American Breed—Acta 4732

\* Indicates Chart Bullet



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## Nutting Assoc. Appoints Gen. Vending

MOUNTAIN VIEW, Calif.—Howard J. Bartley, sales manager of Nutting Associates, manufacturers of 'Computer Quiz,' revealed to the trade last week that General Vending Sales Corp. of Baltimore has been appointed distributors of the quiz game for Maryland, Virginia and the District of Columbia.

According to Bartley, Arnold Kaminkow, G.V.'s sales exec is tremendously excited about the success of 'Computer Quiz.'

Nutting Associates' president William Nutting said in an interview, "we



Shown left to right are General Vending execs George Goldman, Harry Hoffman and Arnold Kaminkow. Picture was taken shortly after G. V. was appointed distributors for Nutting Associates 'Computer Quiz.'

find introduced 'Computer Quiz' at last year's MOA exhibit and have come a long, long way since then. We have signed up some of the most aggressive and well-known distributors in the business and they are doing a wonderful job for us."

## 34 Year Coinvet Dies In Findley, Ohio

FINDLAY, Ohio—Joseph Elum, president of Findlay Music Co. here, died at the age of 58, in Cleveland Clinic Hospital, following a lengthy illness.

Mr. Elum, an active member of the Music Operators of America since 1955, founded Findlay Music Co. in 1944. He was actually a veteran of approximately 34 years in the industry, having worked for other coin machine firms before establishing his own company.

His wife, Mary, who worked very closely with her husband through the years, will take over operation of the firm.

In addition to his various activities in the coin machine industry, Mr. Elum was extremely proud of his status as Fourth Degree member of the Knights of Columbus of St. Michael's Church in Findlay.

Survivors, in addition to the widow, include two brothers, Leo, of Findlay, Ohio, and Charles, of Akron, and a sister, Mrs. Vincent Flaherty of Akron.

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## PhonoVue Selections Hi-Lites

### 4 Tops, Lemon Pipers, Ohio Express

WHIPPANY, N. J.—PhonoVue—record pairings for the week ending May 11 has been released by Rowe International.

"If I Were A Carpenter" by the Four Tops (Motown) has been matched with "Red Devil Girl" (L-2905F), "Ballet In Black" (L-2905X), "Lady Exec" (L-2914K), "Hawaiian Goddess" (L-2912V) and "Butterfly Dance" (L-2907J).

"Jelly Jungle" by the Lemon Pipers (Buddah) has been matched with "Buxom Blond" (L-2911X), "The Body" (L-2911T) and "Picnic" (L-2912X).

"Since You've Been Gone" by Dick Hyman (Command) has been paired with "Non Stop Blonde" (L-2911W), "Bird Bath" (L-2913H) and "Monmarte Strip" (L-2905W).

"Yummy, Yummy" by the Ohio Express (Buddah) has been matched with "Farmer's Daughter" (L-2913F), "Girl In The Fountain" (L-2918Z) and "Jump In Lynn" (L-2914P).

"Ready, Willing and Able" by the American Breed (Acta) has been paired with "Calendar Girl" (L-2906Z), "Go Go In The Hay" (L-2905H), "Bachelor Girls" (L-2906W), and "Monmarte Go Go" (L-2906A).

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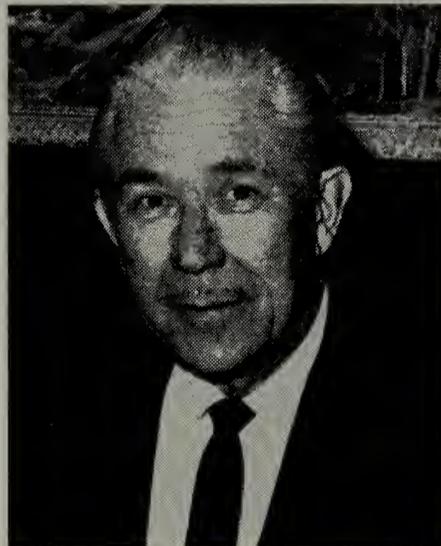
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Additional Information \_\_\_\_\_

## Bartholomew Says, "Many Young Men Are Passing Up Wonderful Opportunity"



'Bart' Bartholomew

SAN FRANCISCO—We happened to catch A. J. Bartholomew at the introductory session of the recent Wurlitzer-sponsored service seminar. He is known affectionately as "Bart" by his friends and business associates, and is the manager of The Wurlitzer Company's San Francisco branch office, located at 154 South Van Ness Avenue.

As Bartholomew observed the students filing into the room, he remarked, "The kids today just aren't interested in learning . . . in being real craftsmen . . . they all want everything served to them on a silver platter . . . and there just aren't enough of them to go around today!" Bart added, "So many young men are passing up a wonderful opportunity." He did admit it was at least something in their favor to see that there were enough of these fellows wanting to furthering themselves.

Bartholomew went on, "Operators should be constantly seeking out young men who are mechanically inclined . . . the current graduates, and even students attending technical schools who are interested in a part time job of this sort. He mentioned the many advantages of a career in servicing . . . of being assured an attractive and rewarding future, good remuneration, and prestige within the community.

The men who did show interest in attending and learning more about servicing were Dale and Ernie Andrus of Ernie's Slots from Hawthorne, Nevada; D. L. Grath, Herbert and John Haymen of Pacific Vending from Hayward; and Kenneth James, and Joe James, both Sr. and Jr., of James Music from Merced.

Those attending from the San Francisco area included Stu Brickley, Bob Shamback and Steve Stephenson of The Wurlitzer Company; H. F. Thompson and D. E. Watts of Hart's Phonograph; Jerry Fyffe and Ed Engberg, of San Francisco Operators; and Earl Jackson.

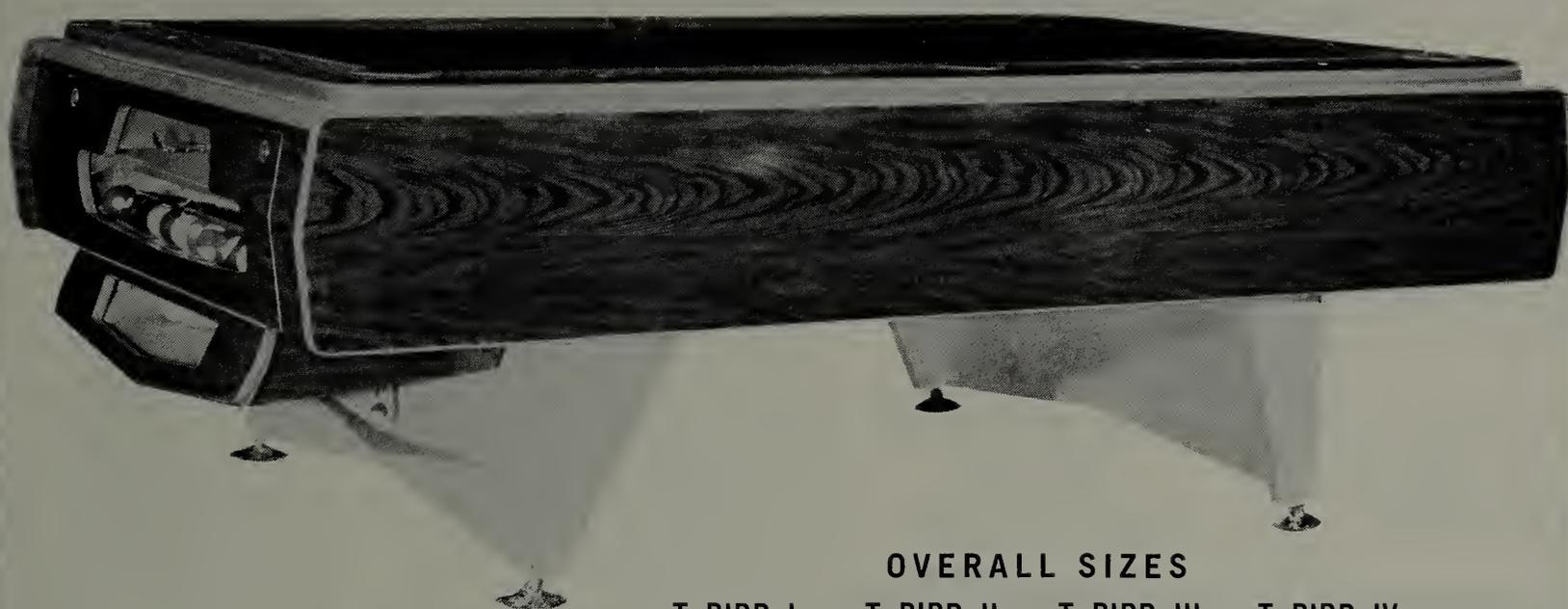
Attending from the Oakland, California territory were Stan Van and Stan Cantelli of A-1 Music; J. S. Stevenson of Stevenson Enterprises; Ronald Clark of Stan Tessler Music; and Jim Dawes.

Bart was later much more encouraged after having had the opportunity of meeting and talking with the various men who attended the seminar. In addressing the "graduating" class, he mentioned the fact that he was delighted with the enthusiasm displayed by the men, the manner in which they gave their undivided attention, and their reluctance to end the session. Bart admitted, "If they retain that kind of interest and ambition, they are bound to be a success . . . not only personally, but also whoever they later work for . . . be it distributor or operator."

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## CashBox 'Round The Route

### Eastern Flashes

**DISCOVERED**—Merle Solomon of the Wurlitzer Co. info's that something called a 'Wurlitzer Military Band', an ancestor to the modern coin phonograph, has been located in an abandoned Montreal garage. The machine, which is a conglomeration of drums, bugles, flutes, calliope pipes, cymbals and all the rest of the ingredients necessary to whomp up a rousing parade, was manufactured by the Rudolph Wurlitzer Co. somewhere back in 1914. The well-adorned machine is mounted on a low-slung cart and a strap arrangement connected to the wheels supplies power to work the various instruments. Canadian restauranteru Boniface Depelteau and his friend Jean Louis Mongeau found the machine, did their best to restore it but finally had to call upon the Wurlitzer plant in N. Tonawanda for some skilled help as well as some spare parts. Believe it or not, they even tracked down a retired Wurlitzer employee, now 75 years old, who had worked on just that type of machine. It took a little less than a month to put the complicated band machine back in working condition and it now sits in Depelteau's Montreal restaurant.

**VIRGINIA VENDING OPS TO MEET**—The semi-annual meeting of the Automatic Vendors Assn. of Virginia will be held at the Hotel Roanoke May 24-26, according to executive director Jack Bess. Reservations have gone out to the membership.

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**REFLECTIONS**—Several weeks ago we ran an editorial called the 'Black Eye . . . R.I.P.' which said simply that newspaper and other public harrassment of the good people in our industry is finally on the wane. Received several notes of unqualified agreement, notably from Irv Morris and Sol Tabb, on this article, for which we say thanks. But how odd that the old Cash Box was blasted by one prominent tradesman for its "naive" appraisal of this problem. Maybe so, but we think it's better to let sleeping dogs lie than to try to kick them to death. Sol, incidentally, is looking forward to annual Florida Assn. shindig at the Newport (Collins Ave. at 167th St.). Should be a real bash with Registration beginning 5:00 P.M. Friday (May 24th), hospitality room open at 7:00 P.M., business meetings and seminars Saturday and Sunday, banquet, cocktail parties etc. etc. sprinkled throughout.

**PANITZ PUSHING**—Murray Panitz owner-operator of the Playland Arcade up in New England, dropped into the city last week in search of games and supplies. Murray's arcade is one of the very finest family-oriented fun centers in the country with a specially decorated interior which even requires repainting some of the games to fit the theme. Murray's most lucrative collections come from his pingame room where the add-a-balls really keep the dimes clinking. "Connecticut's rather strange in that they outlaw free play pins but permit extra games and coupons on virtually everything else," he says. The great Panitz is rather delighted with some of the new amusement items on the market these days, especially the Crown and Midway basketballs and the Computer Quiz unit. "This Computer Quiz thing is making good money for us. The free play 'Genius Button' is a terrific idea and I even love playing it myself."

**MAN OF THE HOUR**—Harold Kaufman of Musical Distributors, and this Saturday's Guest of Honor at the UJA Hilton affair, recently acquired a 36' Chris Craft cabin boat and says the whole family just loves working on it during weekends, getting it sanded, painted and ready for the summer. Music and game sales over at the Beverly Rd. and Tenth Ave. shops are holding up good for the most part, with the accent on music. "Some operators are a little reluctant to put a new piece out into a location in a bad neighborhood these days after all the rioting," he says, "but I for one think this is negative attitude."

**WHAT'S THE WORD? THUNDERBIRD!**—A little corney but that's the word out at the Irving Kaye plant on Prospect. The new table line of that regal name is now in full production with models I and II already shipped out to the company's distributors. By the way, Howard Kaye revealed they're almost ready to break out with a colossal new counter game called Steeplechase. The unit is completely mechanical, needs no batteries, vends three balls for 5¢ and the best part of all, according to Howie, it's a stayer—not a two week wonder. Sounds terrific and test locations have backed up the idea with real good collections.

**SEA OF MACHINES**—Tremendous issue of new amusement games is definitely the order of the week as Bally, ChiCoin and Gottlieb announced release of equipment. Bally's 'Dixieland' pin should be on showroom floor at Runyon by the time of this writing and a more colorful and complex playfield would be hard to find. By the looks of the machine, plenty of ingenuity was behind its design. As the old pro Morris Rood says, "there's more ways to score than to skin a cat." Irv Morris awaiting hefty shipment of Gottlieb's brand new 'Funland' single-player. This arcade motif is bound to create good collections, especially at the arcade itself. This

is a beautiful piece of equipment and bound to capture considerable attention whenever it's placed. Bert Betti, who held gala open house up in Milford, Conn. this past weekend, also a pleased distrib these days with long awaited and mighty appealing "Carnival" rifle now on the showroom floor. The new ChiCoin gun makes noises, flashes brilliant colored lights and practically stands on its head. A real credit to the ChiCoin engineers.

**NEWS FROM UNITED**—Art Daddis info's he's readying set of rules and regulations for table ops to hold either inter or intra-location 8-ball tournaments. With Artie's setup, ops can hold tourney at several spots on their own route or even in one place. Sounds good . . . Good buddy Sol Lipkin spent several days in Elizabeth hospital for minor nasal surgery. Feeling fine . . . Remember this Tuesday's **MONY** meeting at the Park Sheraton . . . Rowe's Jim Newlander planning month long European vacation this June.

**HERE AND THERE**—Bob Gennaro, pres. of Premium Productions has been having tremendous success marketing his coin-op kiddie ride "Space Car"—he's using one of the most exciting approaches, franchising . . . Bill Nutting and Howard Bartley, pres and sales mgr. of Nutting Assoc. revealed that General Vending has been appointed distributors for "Computer Quiz" — understand that General's George Goldman, Harry Hoffman and Arnold Kaminkow are real happy with the line . . . Cookie Turner (Capitol Amuse.), Burlington, Vt. operator told us the other day that the tourist season around Lake Champlain will begin to mushroom very soon—business is expected to boom! Understand many University of Vermont students spend their summer vacations in the area (as we recall, we always had an extra quarter for the juke or pingame). Incidentally, the UV campus is one of the most pleasant we've ever visited . . . Bob Garmisa of Garmisa Dist. reported that his company had confirmed deals with Columbia and RCA Victor to handle their Little LP products . . . Bucky Buchman of Redisco in Baltimore released a batch of new junior LP's featuring artists such as Frankie Yankovic, Johnny Cash, Aretha Franklin, Otis Redding, Percy Sledge, Jimmy Roselli, Dell Reeves and Jimmy McGriff—all are great jukebox artists . . . Saw several good close-up shots of Bally Mfg. equipment on a recent "Run For Your Life" TV segment—Bally equipment even gets good play on television.

### Milwaukee Mentions

As the Spring weather persists hereabouts, the influx of upstate operators on the local scene continues. This was especially evident at Hastings Dist. Co. the past week. In fact, Sam Hastings says he welcomed visitors he hasn't seen since last summer! During our chat with Sam, we also learned that there's been a sharp increase in pool table sales, with emphasis on the Valley line! . . . Talked to Russ Townsend over at United, Inc., and he, too, is feeling the effects of the big run on pool tables this past week—which is keeping him too busy to even think about golf! . . . Gordon Pelzek of Record City items that operators are showing much interest in the following singles: "A Man Without Love" by Engelbert Humperdinck (Parrot), "Mrs. Robinson" by Simon & Garfunkel (Columbia), "Divorce" by Tammy Wynette (Epic), "Sweet Rosie Jones" by Buck Owens (Capitol), "Angel of the Morning" by Merrilee Rush (Bell) and "Shine On Harvest Moon" by Herb Oscar Anderson (Capitol).



# Round the Route

## Chicago Chatter

Center of excitement at D. Gottlieb & Co. is the firm's new 'Funland,' single-player pin. Alvin Gottlieb tells us samples are going out this week, so watch for it . . . Got the word from Bob Garmisa of Garwin Sales, national distributor for the little LP, that the Columbia and RCA labels have been added to their roster . . . Our condolences to Bally sales manager Paul Calamari and Bob Calamari, of the firm's engineering staff, on the death of their father Charles. Funeral was held last Tuesday, April 30th from the Meyer Funeral Home in Morton Grove, Ill. . . . Hymie Zorinsky of H. Z. Vending and Sales in Omaha is anxiously awaiting shipment of the new Gottlieb pingame. We certainly enjoyed chatting with Hymie and getting the lowdown on some of son Eddie's activities—and they are many. Eddie, who was recently elected a director of the National Tobacco Distributors Assn's young executives division, attended its convention in Miami last week and delivered a rousing speech on the subject of "juke boxes," which was picked up by the Associated Press and featured in the various local papers. Now he's concentrating on the May 14th election in Omaha where he's running for director of the OPPD (Omaha Public Power District). Good luck! . . . Shipments began last Wed. (May 1) on ChiCoin's new Carnival rifle gallery—so drop in at your local distributor and see it. **Mort Secore** also items that the firm is shipping test samples of the soon to be released two-player flipper called 'Gunsmoke' . . . Another World Wide staffer is about to take the matrimonial plunge. She's **Roberta Wegner**, who became engaged last week. Congrats . . . And speaking of World Wide, **Howie Freer** teels us all is in readiness for the service session on the Seeburg Spectra scheduled for May 8th at the Downtowner Motor Inn in Springfield and May 9th at the Remada Inn in Champaign, Ill. There will be two sessions each day, conducted by a Seeburg field engineer . . . **Ben M. Montee** of Cater-Vend Inc. (Jacksonville) was elected president of the Illinois Automatic Merchandising Council of NAMA, at its recent annual meeting in Lake Lawn Lodge, Delavan, Wisconsin . . . All departments are forging full speed ahead at Atlas Music Co. and everyone's busy as the dickens. **Bill Phillips**, **Stan Levin** and **Bob Vihon** are on the road, calling on customers and sending in those orders . . . Sorry to hear of the recent passing of coinvet **Joseph Elum**, president of Findlay Music Co. in Findlay, Ohio. **Mary Elum**, who worked very closely with her late husband and managed the business during his long illness, will continue operation of the firm . . . Say, hey, what's making all that pretty music out at the Bally plant? Why it's 'Dixieland,' a brand new single-player pin and if its "bing, bing, bing" sounds like pinball to you, it sounds like sweet music to **Bill O'Donnell**. The new pin is one of the most colorful we've ever set eyes upon and if the location customers like it half as much, operators are in for a continuing winner.

## California Clippings

**NEW TRAINEE PROGRAM STARTED AT LOS ANGELES WURLITZER BRANCH**—Clayton Ballard of the L.A. office informs us that they are beginning a training program for

bright young men that want to enter in the coin industry. The first entry in the starting gate is **Bill Covens**. Clayton says that he, and others like him, will be trained in all phases of the coin machine business, from service to sales. In doing this they will be made familiar with every aspect of this ever expanding industry. After he has finished his training program he may stay or be transferred to another Wurlitzer branch office. At this time the Los Angeles office is the first one to start these programs, but Clayton says that if this one produces the desired results, others may be started in the Wurlitzer offices across the country. By the way we have congrats to go out. First on the list Clayton, who just recently celebrated his 30th wedding anniversary—and to the same woman yet! He said that since everything has been working well so long that he is going to pick up the option. Hear that their salesman, **Stan Sollenbarger**, and wife **Cathy**, just welcomed a baby boy into their household. It was a bouncing baby girl for **Skip and Geri Young** (Dad is credit manager for local office). We are informed that **George Ryder** just got a notice that his reserve unit has been called up for active duty. He will be leaving for further training in a matter of weeks before being shipped overseas.

**ONE MILLION B.C. DOING BIG BUSINESS AT C. A. ROBINSON**—**Al Bettelman** on the phone to **Hank Ross** of Midway Manufacturing Co., to please hurry another shipment of "One Million B.C." rifles. We are told that operators have been most impressed with the very interesting, as well as very exciting target panel with its prehistorical animal motif. **Hank Tronick** tells us that he thought up a promotion idea using a prehistoric cave man to sell these new rifles, but found out that they didn't have to beat the operators over the head to sell this one!

**FROM THE RECORD RACKS**—From the San Francisco area we find that **Neil Diamond** seems to have found a happy home with Uni records. His initial release is entitled "Brooklyn Roads." Another big break out this week is "Reach out of the Darkness" by **Friend and Lover** on Verve/Forecast. From Seattle the word is "Yummy, Yummy" by the **Ohio Express** on Buddha. Also doing well in that territory is "Mrs. Robinson" by **Simon and Garfunkel** on Columbia. From San Diego we get the news that **Bill Medley** is out with his first solo deck on MGM. Let's hope the title is misleading. Single is entitled "I Can't Make It Without You." From Portland we heard that the biggest new single there is "Rainbo Woman" by **Lee Hazlewood** on Reprise. From Los Angeles and California Music, **Jerry Barish** reports that **Nino Tempo** and **April Stevens** are coming on strong with their newest single for White Whale, "Let It Be Me." Another chart disk is "Apologize" by **Ed Ames** an RCA.

**HERE AND THERE**—Spoke with **Jimmy Wilkins** of **Paul A. Laymon**, who excitedly told us that he is eagerly awaiting a new Bally two player, although he has yet to find out the name. The game should be on the street sometime this month. We are glad to report that **Jimmy** took his annual trip to Hollywood Park. This year he was accompanied by **Edward Stapton** of the E. F. Stapton Company. . . . **Bob Portale** of **Portale Automatic Sales** reports that he too is awaiting a game which as of this writing has no name. This Chicago Coin two player pin game should be arriving shortly.

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## SEEBURG

Seeburg Electra .....	\$975
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Seeburg DS160 .....	575
Seeburg AY160 .....	475
Seeburg AQ160 .....	375
Seeburg HF100R .....	175

## WURLITZER

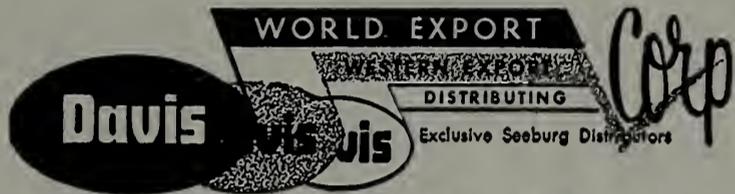
Wurlitzer 2500 .....	295
Wurlitzer 2410 .....	185
Wurlitzer 2300 .....	150
Wurlitzer 2310 .....	150

## ROWE AMI

JBM 200 Tropicana .....	\$495
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## ROCK-OLA

1496 Empress 120-Sel. ....	325
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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed In Various Issues.

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, '60, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65  
O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1448, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II

## ROCK-OLA

1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-SA, '64, 160-Sel. Rhapsody II  
414, '64, 100 Sel. Capri II  
425, '64, Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel. Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.  
LPC-480, '63, 160 Sel.  
Electra '65, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Inter-  
mix  
1500 A, '53, 104 Sel., 45 & 78 Inter-  
mix  
1600, '53, 48 Sel., 45 & 78 Inter-  
mix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 100 Sel.  
2900, '65, 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Campus Queen 4PL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Folies Bergeres Bingo (11/65)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P (10/64)  
(Add-A-Ball Model)  
Hottenany (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sufers 1P (1/68)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discotek 2P (10/65)  
Big Chief 4P (10/65)

## CHICAGO COIN

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P  
Festival 4P (1/67)

## GOTTLIEB

King of Diamonds 1P (1/66)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review 1P (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino (1P) (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Corral (9/61)  
Cover Girl 1-Ply. (7/62)  
Cow-Poke 1P (5/65)  
Diamond Jack, Add-A-Ball  
Dancing Lady 4P (11/66)  
Dneg. Dolls 1P (6/60)  
Dodge City 4P (7/65)  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1P (10/62)  
Flipper Fair 1P (11/61)  
Flipper Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Anabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1P (9/62)  
Paradise 2P (11/65)  
Preview 2P (8/62)  
Royal Guard 1P (1/68)  
Rock-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Super Score 2P (3/67)  
Surf Side 2P (12/67)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spinwheel 4P (3/68)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wild Beauties 1P (2/60)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score (8/65)  
(Novelty Game)  
Fun Ball Baseball (1/67)

## WILLIAMS

A-Go-Go 4P (5/66)  
Alpine Club 1P (3/65)  
Aztec Bowler (9/66)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Queens (Bch., Is.) (3/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jolly Roger 4P (12/67)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Lucky Strike 1P (8/65)  
Magic Town 1P (2/67)  
Magic City (1/67)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Soccer 1P (3/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1P (12/65)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS

BALLY Shuffles  
ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Corral (9/61)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/55)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6P (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

## SHUFFLES—BOWLERS

UNITED Shuffles  
Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Official Jumbo (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (3/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (13/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)

AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckeroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (8/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Ace Machine Gun (11/67)  
CC Bullseye Baseball  
CC Basketball Champ  
CC-4-Player Derby  
CC Goalie  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shaot The Clown  
CC. Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC Popup (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shig. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fi Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)

Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Little League B13 (1966)  
Mid Target Gallery (7/62)  
Mid. Carn. Tgt. Glry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Captain Kid Rifle (9/66)  
Mills Panoramia Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muta Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (Deluxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muta Voice-O-Graph Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Jet Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Claw (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball (4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini Golf (10/64)  
Wms. Hollywood Driving Range (4/65)  
Double Play BB (4/65)

## KIDDIE RIDES

Bally Champion Horse  
Ball Mon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Inrvle. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deca Merry-Go-Round  
Deca Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Ruddy Go-Round  
Exhibit Rudolph The Reindeer

# Stars To Shine At Kaufman UJA Testimonial



Bobby Vinton



Diana Ross & The Supremes



Chubby Checker

NEW YORK — The 1968 New York Coin Machine Division UJA Fund Raising Campaign will come to a close this coming Saturday night (May 11th) at the New York Hilton Hotel.

The annual Victory Dinner will honor Harold Kaufman of Musical Distributors as the 'man of the year'.

The lineup of entertainment scheduled will be nothing short of spectacular with Herb Oscar Anderson's participation as MC of the evening, singing by the great jukebox artist Bobby Vinton, Diana Ross & The Supremes' exciting act, twisting and shoutin' by

Chubby Checker, laughs aplenty from the funny Pat Cooper, songs from Kim Weston and Donna Lee.

The UJA committee has already raised in excess of \$20,000 for the 1968 life saving campaign from our local trade plus a host of pool tables,

games and pianos from the factories.

Gilbert Sonin, chairman of the campaign is very happy with the progress of the fund raising and sends out early thanks to the many people who have made contributions to date. Gil told us that tickets for the raffle are still

available and you do not have to be present to win. Tickets are \$10 apiece or three for \$25.

Reportedly, this will be the grandest affair in the history of the event . . . so get those tickets and we'll see Y'all at the Hilton.

## Stockdale Profile

(Continued from page 71)

and indicates that this is another phase of their van program. "We have been using the van for several years in assisting operators to get front money," he revealed, "In some areas it is a real salvation to the operator. We have had a great deal of success with the van and will continue to use it to merchandise our ideas and help out our customers."

As far as the scattered complaints from operators that distributors and manufacturers dictate to them in telling them what is good for their business, Stockdale thinks that, "the average operator can use, and does in fact, look to us for their source of information and advice. We feel this is part of a distributor's obligation to the operator customer."

Stockdale feels they're many selling points of a new piece of equipment, but places the emphasis on the talent of the distributor. He says, "the factory has to give you the right equipment, it has to look good and have that all-important serviceability, but when it comes right down to the bare nut—closing a sale is up to the distributor."

Like any distributor, Stockdale wants to see his customers make money on the equipment he sells them and it's for this reason that J & J distributes as though they are actually in business with each and every account. "Their problems are nearly the same as ours and we will pay as much attention to them as necessary to work them out," he stated.

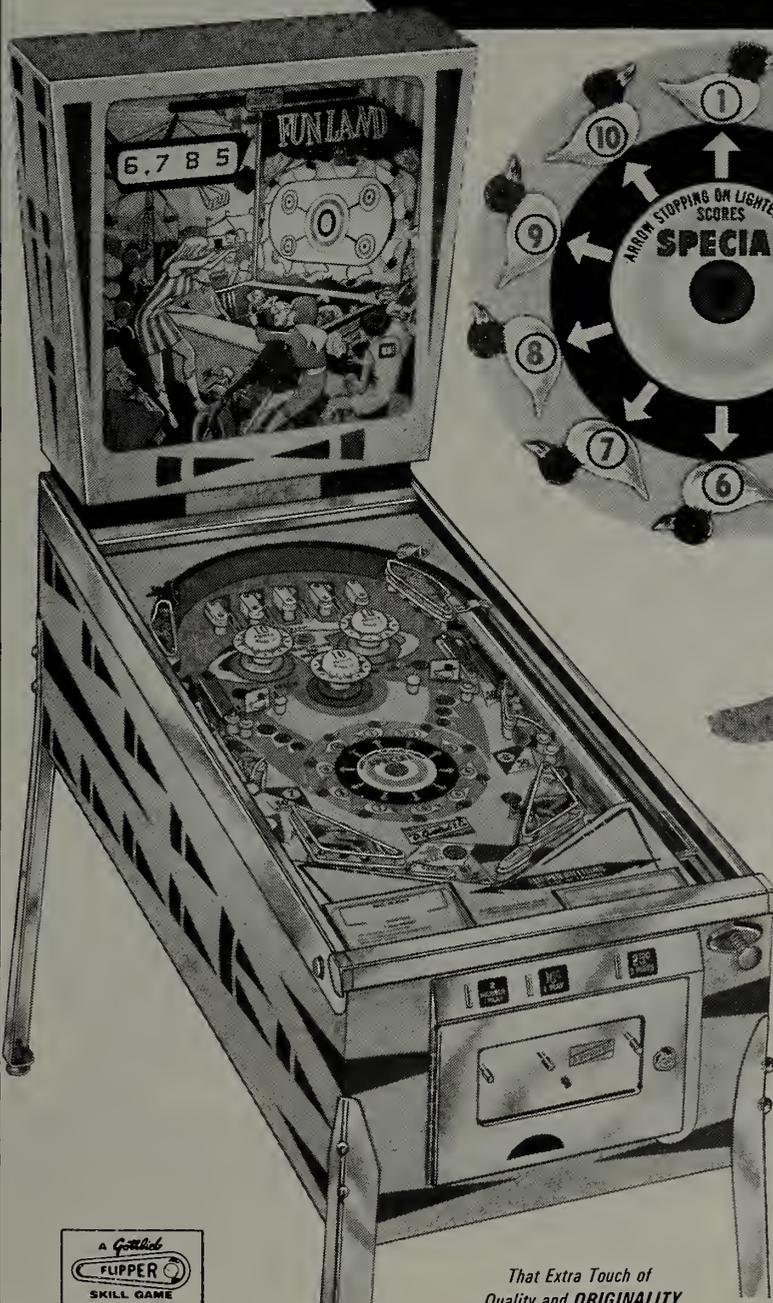
In many areas of the country, operators are faced with a squeeze on money, but Stockdale indicated that, "in this area we have no problems getting financing for customers with a decent pay record."

Johnny feels that the reason locations buy their own machines, "is mostly the fault of the operator, with certain exceptions, they ask for this situation by giving poor service and lack of good equipment.

"The good operators upgrade their routes and have a minimum of location ownership problems. The poor operator waits 'til the location beats him over the head and then cries when he loses the location," he declared.

# FUN LAND

Gottlieb's



A Gottlieb  
FLIPPER  
SKILL GAME

That Extra Touch of  
Quality and ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

### Spinning Targets and Rotating Arrow Creates A New Innovation In Scoring and Sound Effects!

1. 10 "Shooting Gallery" ducks scored by hitting 8 rollovers and 2 targets.
2. Hitting all ducks relights any one of ten numbers for special score.
3. Spinning targets rotate "whizzer" arrow to score lit ducks and score specials when all ducks have been hit.
4. A grand total of 20 positions to score specials.

# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Gloss for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin Inc., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: Williams and Gottlieb 5-Ball pin games 1964 thru 1967 models, must have replay feature. Also United shuffle alleys from 1964 models. Top Prices Paid! D & L COIN MACHINE COMPANY 414 Kelker Street, Harrisburg, Pennsylvania 717-234-4731.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROPE/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

## COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

SLOT/FRUIT MACHINES FROM £40 (\$112). All makes, models, Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE—SLICK CHICK-MID. 2 PL RACEWAY-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varietys, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bolly Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bog A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FOR SALE—Rock-Ola 1475, \$135.00; 1497, \$250.00; 426, \$625.00; 432, \$825.00; Mid. Monster Gun \$245.00; Seeburg Mustang, \$495.00. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

FOR SALE — RECONDITIONED BARGAINS: AMI-JCI (100 Sel) (Mechanical) \$195.00; Wurlitzer 2150 (200 Sel) \$145.00; 220\* (100 Sel) \$145.00; Bally Loop the Loop (p.l.) \$375.00; Challenger Bowler 14' \$95.00 United Team Bowling Alley 14' \$50.00 Mickey Anderson Amusement Co., 314 East 11th St., Erie, Pa. Phone: 452-3207.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Tract Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, paints, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order — No COD's. UNCLE JIM O'NEAL — BOX A — ARCADIA, CALIF. 91006.

BINGOS FOR EXPORT ALL MODELS, GOLDEN Gates, Con Cans, Roller derby's, Lagunas, County Fairs, Ballerinas, Carnivals, Sea Islands, Bikinis, Circus Queens, Sun Valleys, Beach Times, Etc. Pin Balls Cineboxes picture machines. Make offer. D. & P. Music, 27 East Philadelphia St., York, Pa.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD IN Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

LEADING BALLY DISTRIBUTOR, has available for EXPORT ONLY, clean working BINGO GAMES, CASH PAYOUT CONSOLES such as WINTERBOOK, (race horse game) 4 BELLS, 5 BELLS, Etc.

THESE ARE PROVEN WINNERS STATE SALES & SERVICE CORP., 1825 Guilford Av., Baltimore, Maryland 21202—Cable address: STASA

FOR SALE: 19 NEW TWIN DRAGON MACHINES (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new, SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA. PHONE 445-2989. AREA CODE 306.

FOR SALE: Late model Seeburg phonographs, Williams games and United shuffle alleys. Williams Double Play Baseball, as is, \$125.00. RCSU4 steppers for Seeburg LPC-1 \$49.95. Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370 (504).

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

USED BALLY FRUIT SLOT MACHINES STARTING at \$495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

CASH & CARRY SALE—United Crest Avelon Carvelli Bowlers \$135, Williams Short Stop \$85, Big Inning \$135, Hercules Guns \$95, United Bank Pool (6-player) \$145, United Ultra \$170, Wurlitzer 2800 \$400, Wurl. 2900 \$500. Machines in A1 shape. Phone or Write: Globe Amusement Co., 683 Lake Ave., Rochester, New York. 271-2512 or 458-8534.

FOR SALE—OVER 200 DIFFERENT MACHINES in stock, ready for location. Baseballs, guns, athletic, novelty, arcade, kiddie rides, etc. Give us a call or stop in for one machine or many. MIKE MUNVES CORP., 577 10th Avenue, NYC—phone 212 BR 9-6677.

SEEBURG K200—\$150, 161—\$200, 222—\$295, Gottlieb Ice Show—\$275, United Duel, Bog Bonus, Zenith, Line Up, Shuffles, Make Offer. STARK NOVELTY CO., 239 30th Street N.W., Canton, Ohio, 44709. Call: (216) 492-5382.

PANORAM USERS—Theatres—12 RCA Panorams 16mm Movie Machines. Beautiful condition—\$600. Used Film: \$8.00 B & W 400 ft. rolls, 225 Original Negatives art girlie film. Ideal for theatres & arcades. Money makers. R. Richter—1063 Market St., San Francisco, Calif. 94103.

FOR SALE: Bally Champion Horses \$375. Tuska Horses \$295. Thoroughly Reconditioned. Call or Write: UNITED DIST. INC. 902 W. SECOND ST., WICHITA, KANSAS 67203.

FOR SALE: UNITED SHUFFLES—Mambo \$450. Cheetah \$495. WANT: Seeburg LPC-1 and 1B. MOHAWK SKILL GAMES CO., 67 Swagertown Rd., Scotia, N.Y. 12302.

FOR SALE: 2 FOOSBALLS GERMAN SIEGER Turnier \$225 each; Chicago Coin Citation puck bowler \$395 and United Circus ball bowler \$195 both with traveling lights. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

FOR SALE—Royal Guards, \$385.00; Hi Scores, \$450.00; Touchdowns, \$350.00; Arctic Guns, \$385.00; Rockets III, \$325.00; Bus Stops, \$125.00; C.C. Ace Gun, \$475.00; Rifle Champs, \$195.00. Also large stock of bingos. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

CLOSE OUT. Five brand new Irvend Hot Refreshment vendors. Phone, we'll deal for cash or trade. All Tech Fire Chief ride \$325.00. Rocket ship ride \$125.00 Jules Olshin at Greco Bros., 1288 B'way, Albany, New York, HO 5-0228.

"FOR SALE: Bally . . . Mills . . . Jennings . . . Pace Slots. Bally Bingos. WANTED: Used Uprights. BALLY DISTRIBUTING COMPANY, P.O. Box 7457, Reno, Nevada. Telephone: 702-323-6157."

## RECORDS-MUSIC

WANT: RECORDS, 45's and LP's Surplus returns, overstock cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705, GR 6-7778.

Former Florida-based associate producer and technical adviser for 3 million selling record now in New York City. Available for production assignments anywhere in U.S.A. Terms: one-shot or contract deals. Contact John Brumage (212) 255-4803.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

Aggressive distribution and production company seeks popular lines of records for exclusive Canadian distribution. Write Affiliated Records, 6026 Durocher St., Montreal 8, Quebec, Canada.

WANTED: Music writer to join lyricist in writing pop songs for Top 40. Call evenings: 516-FR 1-4653.

## COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

ATTENTION POOL TABLE OPERATORS—POP-On Cue Tips fits all Brod Ferrules. 11 mm & 12 mm. Amazing material, more friction, longer lasting. 10¢ each in quantities of 50. Send check or M.O. to JEF COR INDUSTRIES INC., BOX 192, VALLEY STREAM, N.Y.

EAGLE EYE BILLIARD CUES: 57" 4 prong style \$1.75 ea.; 52" prong style \$1.60 ea. If your distributor does not handle these, write us direct for price sheet on complete line of wood and fiber cues. Ellcottville Wood Products Corp., P.O. Box 217, Ellcottville, N. Y. 14731.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.a.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD — 224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

100 MM CONVERSIONS 20/700 ROWE 20/800 Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$29.95 each. Lots of 50 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY, 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

WANT: Flipper Parade backglass. Write: Irving Morris Inc., 145 Frelinghuysen Ave., Newark, New Jersey 07114.

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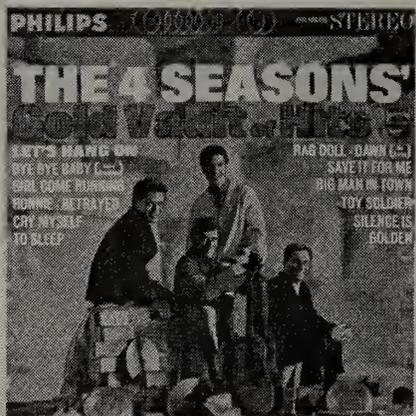
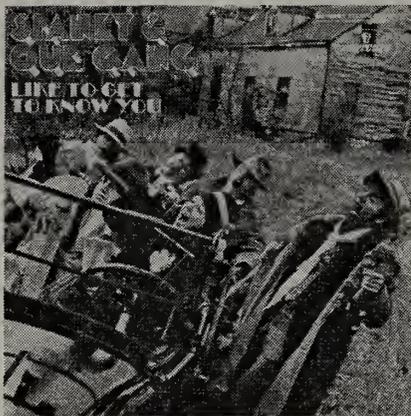
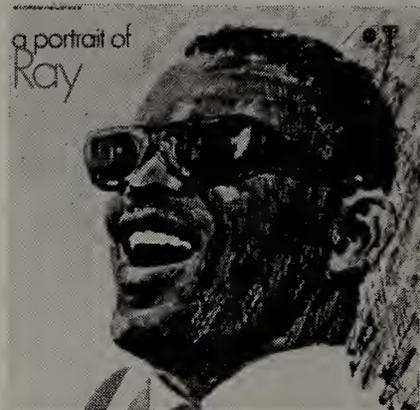
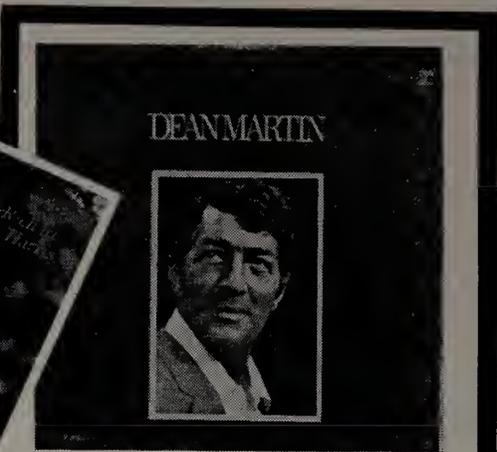
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