

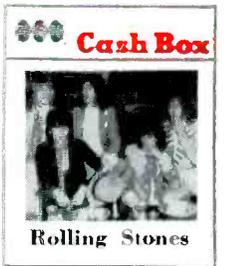
Mercury/UPI Deal: Making Disk Journalism Work With Music . . . Editorial: Irrelevant

Jan. 11, 1969

Cash Box

75¢

Justification... Paul Anka & Steve Lawrence Start Prod.-Pub Co.... Dot's 1st Nat'l Confab... RCA Promo Debuts 6 Ormandy Sets ... UA On Right 'Track'



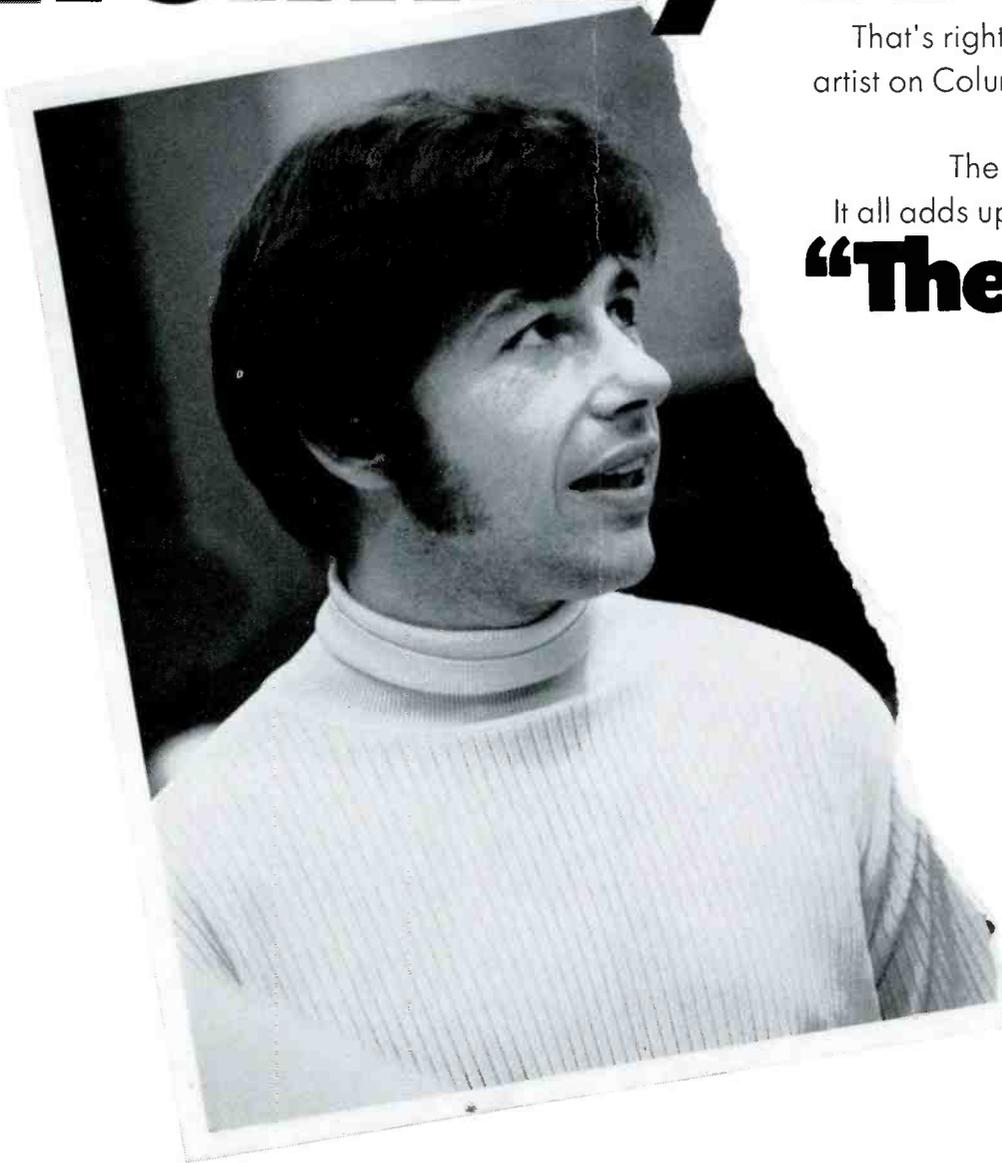
BOBBY GOLDSBORO & ROWE'S 'MUSIC MIRACLE'

Inf'l Section Begins Pg. 45

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Cash Box

VOL XXX-NUMBER 24 / JANUARY 11, 1969

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

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Irrelevant Justification

There isn't much steam left in debating (or discussing) whether or not rock music should survive. This would seem a valid appraisal if one were to take into account some recent radio and TV interview shows. The programs, which rise or fall on the basis of stirring-up heated pro-and-con stands, might have activated more excitement if their topics were "Birds of South America." Why? It's simply a matter of general public acceptance of rock as a form of pop music that's here to stay. And no amount of artificially induced controversy is going to put that kind of conflict back together again.

This is not to say that rock cannot be the subject of lively, intelligent and edifying discussion. We tuned in on one the other day when the ABC television network took note of the eve of the fifth anniversary of the Beatles' introduction to the U.S. disk market (it's this month). A gathering of professors, sociologists, psychologists and one performer discussed the influence of the English group (and other rock acts) on a level that the rock revolution deserves: what rock mirrors in today's society and how it goes about doing it. All this sounds awfully academic, yet it was surprising how different points of

view did elicit a good measure of conflict. But, most importantly, viewers were treated to an insight into why rock sounds the way it does and how it has influenced what society sees, hears, (thinks and wears). One is reminded of the Christmas issue of Life. Devoted entirely to the life and works of Picasso, its underlying theme is the influence of the great painter in what we see and hear and think, too.

Those who create or admire rock need no longer apologize for it. Depending on individual taste and the criticism of authoritative men, rock is either good music or bad. To be sure, there is a lot to be said pro-or-con on what rock is saying. But this should be hardly in the nature of a challenge to the very existence of the form. Its existence is really not the subject of debate; yet this is the kind of dated direction in which moderators try to veer their guests.

For its new and refreshing approach to pop music, its honesty and attempt, at times, to galvanize music with what is going on in the world, the last thing rock needs is justification. Such justification is irrelevant today in print or on the air.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly. Second class postage paid at New York, N. Y. 10001 U.S.A. and additional entry office.

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CashBox TOP 100

JANUARY 11, 1969

1	I HEARD IT THRU THE GRAPEVINE	1/4	12/28	33	SCARBOROUGH FAIR	1/4	12/28	68	CROSTOWN TRAFFIC	1/4	12/28
2	I'M GONNA MAKE YOU LOVE ME	1	1	34	BOTH SIDES NOW	34	24	69	AMERICAN BOYS	46	36
3	WICHITA LINEMAN	5	9	35	MY FAVORITE THINGS	14	8	70	I PUT A SPELL ON YOU	73	65
4	SOULFUL STRUT	11	15	36	HEY JUDE	36	42	71	DADDY SANG BASS	84	-
5	STORMY	3	2	37	I'VE GOTTA BE ME	49	60	72	BATTLE HYMN OF THE REPUBLIC	81	57
6	I LOVE HOW YOU LOVE ME	4	5	38	READY OR NOT HERE I COME	42	52	73	RAIN IN MY HEART	99	95
7	FOR ONCE IN MY LIFE	9	7	39	BABY LET'S WAIT	43	47	74	MALINDA	74	67
8	CLOUD NINE	8	10	40	CALIFORNIA SOUL	44	56	75	IF I ONLY HAD TIME	75	81
9	LOVE CHILD	7	6	41	ARE YOU HAPPY	51	64	76	THE BEGINNING OF MY END	90	-
10	HOOKED ON A FEELING	13	16	42	BUILD ME UP, BUTTERCUP	57	84	77	NOT ON THE OUTSIDE	82	87
11	GOING UP THE COUNTRY	12	17	43	ELECTRIC STORIES	48	58	78	RAMBLIN' GAMBLIN' MAN	89	98
12	CINNAMON	10	11	44	THIS MAGIC MOMENT	59	79	79	LONG LINE RIDER	83	-
13	TOO WEAK TO FIGHT	15	18	45	MAGIC CARPET RIDE	37	25	80	TRAGEDY	76	77
14	IF I CAN DREAM	18	23	46	BABY, BABY, DON'T CRY	78	-	81	GOODNIGHT MY LOVE	87	97
15	CRIMSON & CLOVER	21	33	47	I CAN'T TURN YOU LOOSE	40	39	82	NOBODY	86	89
16	SON OF A PREACHER MAN	17	21	48	ISN'T IT LONELY TOGETHER	47	50	83	I FORGOT TO BE YOUR LOVER	-	-
17	LO MUCHO QUE TE QUIERO	23	30	49	A MINUTE OF YOUR TIME	54	66	84	MAY I	91	90
18	I STARTED A JOKE	20	29	50	FEELIN' SO GOOD	60	71	85	FLY WITH ME	80	85
19	TOUCH ME	39	53	51	CAN I CHANGE MY MIND	72	82	86	IF IT WASN'T FOR BAD LUCK	92	93
20	BELLA LINDA	22	26	52	VANCE	55	61	87	PUT YOUR HEAD ON MY SHOULDER	88	-
21	ABRAHAM, MARTIN & JOHN	6	4	53	TIT FOR TAT	63	73	88	OB-LA-DI OB-LA-DA	-	-
22	PAPA'S GOT A BRAND NEW BAG	24	32	54	SOUL SISTER, BROWN SUGAR	65	74	89	TAKE CARE OF YOUR HOMEWORK	-	-
23	EVERYDAY PEOPLE	28	38	55	YOU GOT SOUL	62	75	90	WILL YOU BE STAYING AFTER SUNDAY	95	-
24	THE WORST THAT COULD HAPPEN	29	40	56	RAINBOW RIDE	61	68	91	GAMES PEOPLE PLAY	98	99
25	A RAY OF HOPE	25	14	57	HANG 'EM HIGH	64	69	92	POOR SIDE OF TOWN	100	100
26	SHOWDOWN	31	43	58	YOU SHOWED ME	69	78	93	HONEY DO	-	83
27	HEY JUDE	35	46	59	DOES ANYBODY KNOW I'M HERE	71	80	94	PEOPLE	94	-
28	WHO'S MAKING LOVE	16	12	60	BLUEBIRD OVER THE MOUNTAIN	56	63	95	I CAN'T HELP IT	93	-
29	THIS IS MY COUNTRY	32	41	61	ELOISE	66	76	96	THINGS I'D LIKE TO SAY	85	91
30	STAND BY YOUR MAN	33	44	62	SHE'S A LADY	68	70	97	BUT YOU KNOW I LOVE YOU	-	-
31	SEE SAW	19	13	63	CALIFORNIA DREAMIN'	67	72	98	THIS OLD HEART OF MINE	-	-
32	CHEWY, CHEWY	27	20	64	SWEET CREAM LADIES, FORWARD MARCH	70	86	99	KUM BA YAH	-	-
				65	ROCKIN' IN THE SAME OLD BOAT	58	62	100	THE THOUGHT OF LOVING YOU	97	94
				66	CONDITION RED	77	88				
				67	THE GIRL MOST LIKELY	45	48				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rosnique, BMI)	21	Eloise (Valley, BMI)	61	I've Gotta Be Me (Damilia, ASCAP)	37	Soul Sister, Brown Sugar (Walden/Birdees, ASCAP)	54
American Boys (Duchess, BMI)	69	Everyday People (Daly City, BMI)	23	Kum Ba Yah (Ginton, ASCAP)	99	Stand By Your Man (Al Gallico, BMI)	30
A Minute Of Your Time (Anne-Rachel, ASCAP)	49	Feelin' So Good (Don Kirschner, BMI)	50	Lo Mucho Que Te Quiero (Pecos, BMI)	17	Stormy (Low-Sof, BMI)	5
A Ray Of Hope (Slacсар, ASCAP)	25	Fly With Me (Cedarwood, BMI)	85	Longline Rider (Argent, BMI)	79	Sweet Cream Ladies, Forward March (Blackwood, BMI)	64
Are You Happy (World War III/Parabut, BMI)	41	Games People Play (Lowery, BMI)	91	Love Child (Jobete, BMI)	9	Take Care Of Your Homework (East/Memphis, BMI)	74
Baby, Baby Don't Cry (Jobete, BMI)	46	Girl Most Likely, The (Shelby Singleton, BMI)	67	Malinda (Jobete, BMI)	45	Things I'd Like To Say (New Colony, BMI)	96
Baby Let's Wait (Web IV, BMI)	39	Going Up The Country (Metric, BMI)	11	My Favorite Things (Williamson, ASCAP)	35	This Is My Country (Camad, BMI)	29
Battle Hymn Of The Republic	72	Goodnight My Love (Quintet, BMI)	81	Nobody (Nel Shel, BMI)	84	This Magic Moment (Rumbalero/Progressive/Quintet/Tedlow, BMI)	44
Beginning Of My End, The (Guydra, BMI)	76	Hang 'Em High (East, BMI)	57	Not On The Outside (Gambi, BMI)	84	This Old Heart Of Mine (Jobete, BMI)	98
Bella Linda (Wingate, ASCAP)	20	Hey Jude (Maclen, BMI)	27, 36	Ob-La-Di Ob-La-Da (Maclen, BMI)	88	Thought Of Loving You, The (Golden Egg, BMI)	100
Bluebirds Over The Mountain (Torpedo, BMI)	60	Honey Do (Unart, New Life, BMI)	93	Papa's Got A Brand New Bag (Lois/Tocca, BMI)	22	Tit For Tat (Dynatone, BMI)	53
Both Sides Now (Siquomb, BMI)	34	Hooked On A Feeling (Press, BMI)	10	People (Chappell, ASCAP)	94	Too Weak To Fight (Fame, BMI)	13
But You Know I Love You (First Edition, BMI)	97	I Can't Help It (Fred Rose, BMI)	95	Poor Side Of Town (Rivers, BMI)	92	Touch Me (Nipper, ASCAP)	19
Build Me Up Buttercup (January, BMI)	42	I Can't Turn You Loose (East, Time, Redwal, BMI)	47	Put Your Head On My Shoulder (Spanka, BMI)	87	Tragedy (Bluff City, BMI)	80
California Dreamin' (Wingate/Honest John, ASCAP)	63	If I Can Dream (Gladys, ASCAP)	14	Rainbow Ride (Unart, BMI)	56	Vance (Russell-Cason, ASCAP)	52
California Soul (Jobete, BMI)	40	If I Only Had Time (Duchess, BMI)	75	Rain In My Heart (Razzle Dazzle, BMI)	73	Who's Making Love (East Memphis, BMI)	28
Can I Change My Mind (Dakar, BMI)	51	If It Wasn't For Bad Luck (Tangerine, BMI)	86	Ramblin' Gamblin' Man (Gear, ASCAP)	78	Wichita Lineman (Canopy, ASCAP)	3
Chewy (Peanut Butter Kaskat, BMI)	32	I Forgot To Be Your Lover (East/Memphis, BMI)	83	Ready Or Not Here I Come (Nickel Shoe, BMI)	38	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	90
Cloud Nine (Jobete, BMI)	8	I Heard It Through The Grapevine (Jobete, BMI)	1	Rockin' In The Same Old Boat (Don, BMI)	65	Worst That Could Happen, The (Johnny Rivers, BMI)	24
Cinnamon (Panco, BMI)	12	I Love How You Love Me (Screen Gems/Columbia, BMI)	6	Scarborough Fair (Charing Cross, BMI)	33	You Got Soul (Johnny Nash, ASCAP)	55
Condition Red (East, Groovesville, BMI)	66	I Put A Spell On You (Shallmar, BMI)	70	See-Saw (Cotillion, East, BMI)	31	You Showed Me (Tickson, BMI)	58
Crimson & Clover (Big Seven, BMI)	15	I'm Gonna Make You Love Me (Act Three, BMI)	2	She's A Lady (Faithful Virtue, BMI)	62		
Crosstown Traffic (Bella Godvia, BMI)	68	Isn't It Lonely Together (Ahab, BMI)	48	Showdown (Downstairs/Double Diamond, BMI)	26		
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	71	I Started A Joke (Casserole, BMI)	18	Son Of A Preacher Man (Tree, BMI)	16		
Does Anybody Know I'm Here (Chevis, BMI)	59			Soulful Strut (Dakar, BRC, BMI)	4		
Electric Stories (Screen Gems-Columbia, BMI)	43						

Solid action... Strong picks!



The Flirtations
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Doris Willingham
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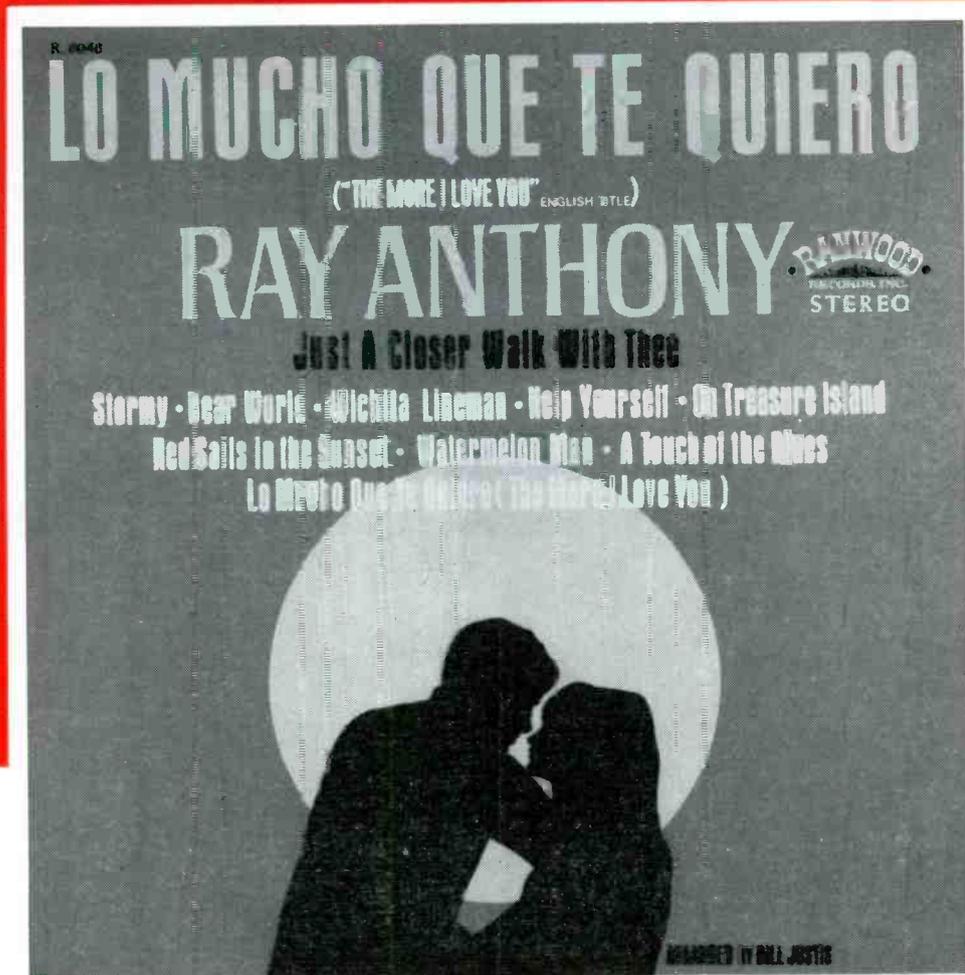
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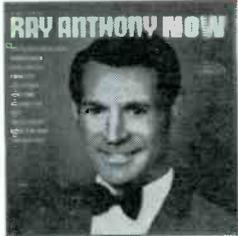
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R.8027 MISS JAMITA JO



R.8040 THOSE WERE THE DAYS



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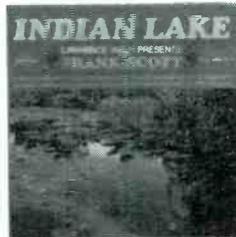
R.8031 BOB RALSTON



R.8029 MYRON FLOREN POLKAS



R.8034 THE LAWRENCE WELK SINGERS & ORCH.



R.8035 INDIAN LAKE



R.8036 THE JOHN WOOD TRIO



R.8003 LOVE IS BLUE



R.8041 JO ANN CASTLE

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Amos Records Set By Jimmy Bowen

HOLLYWOOD—Amos Records has been formed by Jimmy Bowen, head of Amos Productions, and the firm is currently setting up independent distributors to handle the new line. Two albums have already been set for release in late January, a set with Bing Crosby featuring contemporary tunes and "The Ballad of Evergreen Blueshoes," which Bowen described as a hard-rock, semi-underground set.

While Bowen will fulfill previous production commitments to artists on other labels (including Frank Sinatra, Dean Martin and Sammy Davis), all new projects will wind up on the new label.

Tom Thacker, general manager of Amos Productions, will move to the new firm in the same capacity on an exclusive basis. Bowen stated that within the next two weeks, a key record industry exec will be announced as head of sales, promotion and marketing for the new company. Another Amos Productions exec, Dick Burns, will play a key role in the music publishing and A&R division at the label, while producer Mike Post will also handle production chores for the record firm. The label will also release, on a non-exclusive basis, product from producer Dick Glasser.

Amos Records' new Hollywood offices will be located at 6565 Sunset Blvd. and its New York offices will be located in the Paramount Building, 1501 Broadway.

FRONT COVER:



Bobby Goldsboro, United Artist Records' chart star, lends an educated ear to Rowe International's brand new "Music Miracle" coin phonograph with its "Wall-of-Sound" speaker system. The new juke is officially being released to the music operating industry this week (see complete details in the Coin Machine News section). Goldsboro, a heavy favorite among the nation's operators (his smash single "Honey" was voted Best Record of the Year by the MOA), recently hit the Top 100 with "Straight Life."

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Cash Box—January 11, 1969

Mercury/UPI Deal: Making Disk Journalism Work w/ Music

NEW YORK—The full audio-visual resources of United Press International will be at the command of Mercury Records' new series of disk journalism albums.

While disk coverage of major news events has been a widely used format in recent years—especially following the murder of President Kennedy in 1963—Mercury feels that it will add a new dimension in this area. This, according to Charlie Fach, product manager of Mercury, entails the "staging" of such ventures so that they represent creative concepts rather than as-is documentaries. The first set in the series, "The Sound of Dissent" is a case in point. A rock-jazz score was composed just for the set by Dan Armstrong. Together with the narrative, the music is designed to punctuate the series of events offered. Fach notes that the approach is similar to the scoring of a film, in that Armstrong listened to the tapes and composed the score in relationship to the emotional impact of the events.

Global Coverage

The deal between Mercury and UPI—negotiated with Roy O. Mehlman, director of UPI's photo section, and Pete Willett, vp of UPI's audio-visual network, runs along the lines of a production deal. UPI acts a supplier of material requested by Mercury, which then understakes the production of the album. Willett's staff consists of a basic complement of 600 reporters and 1100 stringers who range over all four corners of the world. All 1100 stringers are equipped with tape recorders, while 300 of the 600 carry units. Since UPI has no marketing or sales facilities, its policy is to farm out its resources rather than engage in its disk enterprise. The company was a chief source of disk coverage of the President Kennedy tragedy and also supplied Decca Records with a line of "year-ender" documentaries.

At present, there are no specific projects to follow the "Dissent" package. The approach will be to wait for such events that the label feels—or

is advised by UPI—merit a new release. The contractual relationship calls for delivery of tapes by UPI on demand from Mercury.

Mercury is already satisfied with the newly-released "Dissent" album. It has, Fach explains, become widely-exposed on FM outlets all over the country, which could give the industry its first "underground" hit of a documentary nature.

The label's last fling at disk journalism was a set containing all the major speeches of the late Dr. Martin Luther King, who was murdered last April. The LP, according to Fach, sold more than 100,000 copies.

The "Dissent" package was produced by Mercury engineer, Jack McMahon. It offers various views on such critical domestic issues as Civil Rights, the Vietnam War, the draft, poverty and protest at educational institutions.

Mickey Kapp Joins Capitol As Director Of Business Affairs

NEW YORK—Mickey Kapp joins Capitol Records next month as director of business affairs, Reporting directly to A&R vice president Karl Engemann. Kapp's responsibilities will initially include contract negotiation and administration where he will personally be involved in major contract negotiations for artists and acquisition of independent product. In addition, he will be actively engaged in the acquisition of motion picture and television sound tracks for Capitol.

During his 11-year tenure at Kapp Records, founded by his father, Dave, Kapp produced a total of six best-selling Jack Jones albums, the award winning original-cast album of "Man of La Mancha," and the Louis Armstrong recording of "Hello, Dolly!" These last all received Gold Record certification from the RIAA (Record Industry Association of America). In the comedy field Kapp produced the Jose Jimenez albums for the label, including the now-famous "Jose, the Astronaut," and played a major role in the release of the hit album "You Don't Have To Be Jewish," both nominated for Grammys.

In addition to his role as executive v.p., Kapp doubled in brass as an engineer at Kapp Records, pioneering a program of stereo recordings in 1955, the year he joined the company. He thus produced the first original-cast album in stereo—"Once Upon a Mattress," Kapp picked up his engineering know-how as a youngster, working summers in a variety of assignments for Decca, founded by his uncle, Jack Kapp. In the Navy, the younger Kapp served for 3½ years as chief recording engineer with the Armed

(Continued on page 28)

Paul Anka & Steve Lawrence Form Joint Production-Publishing Firm

NEW YORK—Paul Anka and Steve Lawrence have pooled their talents to form an-as-yet unnamed production and publishing firm. For the time being, material from the two writer-performers is being put into Beresford-Spanka, a combination of the duo's individual publishing firms.

Anka, currently on the charts with his own disk, "Goodnight My Love," as well as the Lettermen's new version of his while-back "Put Your Head On My Shoulder," rolls into

1969 with several hot prospects.

Rather than working on his old catalog material, Anka has been busy writing new material specifically for several major artists, and so far has obtained waxings by Frank Sinatra ("My Way"), Harry Belafonte ("Daddy"), Jose Feliciano ("Crazy World," the tune which won Anka first place in the recent Brazilian Festival competition), Steve Lawrence ("Picking Up The Pieces") and Cordell & Gentry ("Follow The Leader").

Happy New 'Year Of the Dot' News Brought To Label's 1st Nat'l Meet

SCOTSDALE, ARIZ.—Dot Records concluded its first national branch convention (5) in Scottsdale, Ariz. with what label president Arnold Burk and vp Dick Peirce termed "a rousing company success."

Initially excited by the announcement of a new label, Paramount Records, conventioners were also greeted with news of two new promotions that will be put into effect to start "The Year of the Dot." The "Year" banner was also used to introduce twenty-three new albums on the Dot, Paramount, Dynovoice, Steed, Viva and Bravo labels.

Along with the albums, field men were armed with a collection of exploitation tools and convenient aids in a specially designed suitcase embel-

ished with the "Year of the Dot" message. Contents included: a full color Dot desk calendar, box of cologne and a binder for order pads, catalog information, inventory control, etc.; a slick book for the entire new release; polka-DOT ties and handkerchiefs for attendees and a silk sash for their wives and buttons highlighting the firm's promo slogan.

In depth consumer and trade advertising has been scheduled to announce the new release and Dot has completely redesigned its envelopes for promotional mailings on singles and albums to emphasize the accent on youth.

The Album Lineup

Kicking off the new album lineup which introduces "The Year of the Dot" is Anita Kerr's first since she signed with the label. She is featured with the Anita Kerr Singers "Reflect on the Hits of Burt Bacharach and Hal David" and as the arranger of "Yestergroovin'" showcasing Les Tres Guitars. "BiHy Vaughn-Nashville Saxophones" is also a feature LP with: "Mint Tattoo" named for the "heavy music" group it introduces, "Bugsy" from former Butterfield Blues Band performer Bugsy Maughn; piano stylist Marian McPartland's "My Old Flame," "The Touch of Leonard Nimoy," Jack DeMello's "Lush Love, Hawaiian Style," "Rhythm and Brass" from the Young Brass, Diana Trask's "Miss Country Soul," Jack Reno's "I Want One," "Things I Still Remember Very Well" by Justin Tubb and Jack Barlow's "Baby, Ain't That Love."

Two albums mark the LP debut of Paramount Records: Kay Starr & Count Basie with "How About This!" and Lalo Schifrin's "More Mission: Impossible."

Dynovoice's newest packages feature piano virtuoso Ben Lanzaroni's "In Classic Form" and a debut by "The Bermuda Jam."

Steed's Andy Kim enters the "Year" plan with a double package

(Continued on page 28)

ABC Starts Confab In Miami Beach

NEW YORK — A cocktail party hosted last Sunday (5) officially kicked-off this week's sales meeting of ABC Records in Miami Beach, Fla. Larry Newton, president of the label, welcomed the guests, who will be presented product under the theme of "Your Ears Will Throw a Party for Your Head."

Running through Wednesday (6) at the Eden Roc Hotel, the meet will also witness the appearances of New York execs, including Sam Clark, group vp representing the entire American Broadcasting Co., Bud Katz, vp and director of marketing, and Dave Berger, vp of the label's international division.

Next week's issue of Cash Box will carry the complete convention story.

**UA's Global Impact
With Soundtracks
See
Int'l News Report**



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ARRANGED BY DALLAS SMITH AND ROBERT VELLINE



Songwriters Hall Of Fame Fills Key Posts

NEW YORK—Key operating roles for the Songwriters Hall of Fame have been set. Johnny Mercer, president of the Academy of Popular Music, which has instituted establishment of the Hall of Fame, disclosed the line-up of prominent personalities within the industry who will serve. He also announced the opening of a major drive for membership in the organization. Membership dues will be \$10 per year while a lifetime membership subscription will be \$100.

Membership, Mercer noted, carries with it the privilege of participating in the voting for entries in the Hall of Fame and will be open, according to the bylaws, to any composer who is a member of either ASCAP or BMI or who has had at least one composition released on a commercial recording available for sale through regular retail channels. The initial

Decca Adds 3 Staffers

NEW YORK — Decca Records has made three key exec additions in diverse fields as part of its overall strengthening program. The appointments, all effective immediately, include the addition of Larry Banghart to the West Coast A&R staff; the naming of Larry Baunach to the post of Southern regional promotion manager; and the promotion of Kevin Cummings to sales manager of the label's Detroit operation.

Banghart, most recently a producer-engineer at the Certron Corporation in Hollywood, will involve himself in screening new acts and masters specifically aimed at the progressive rock and contemporary markets. He will report directly to Jack Wiedenmann, Decca's executive A&R administrator.

Baunach was most recently with Columbia as product coordinator in Nashville, and has spent a number of years in the musical theater, as well as having been a band vocalist. His territory will include North Carolina, South Carolina, Tennessee, Florida, Georgia, Louisiana and Texas. He will at Decca's Nashville offices, reporting directly to Frank Mancini, the label's director of Promotion.

Cummings has been with Decca since 1959, and has served in a sales capacity since 1961. In May of 1967 he became assistant sales manager in Detroit, a post he held until his present promotion to sales manager. He will report to William Glaseman, district sales manager for the North Central division.

NMC Increases 1st Qtr. Earnings

OCEANSIDE, N.Y. — NMC Corp. president Jesse Selter told stockholders at an annual meeting here last week that results for the fiscal first quarter ended Oct. 31, 1968 set new records.

Sales, he said, advanced 49 per cent to a peak \$1,661,316 from \$1,121,101 in the corresponding first quarter of the previous year. Net income, he announced, rose 47 per cent to a record \$125,216, equal to \$.23 per share, from \$85,735 or \$.20 per share in the comparable year earlier period. Per share earnings in the 1968 period are computed on 533,897 average shares outstanding and per share earnings in the 1967 period are computed on 419,125 shares then outstanding after adjusting for a three to two stock split in January 1968.

Attributing the gains to expansion of NMC's record distributing activities, Selter said that the company's bulk record sales of major recording labels, including the company's own proprietary labels, "now extend to many of this country's top chains." Included, he added, are leading discount houses, variety stores, department stores, mail order houses and rack jobbers nationally.

The company's newest avenue of growth, he reported to shareholders, is in the retail service field, an area of activity in which, he said, "the company acts as a rack jobber for one or more leading chains." Entered into in October 1968 for the first time,

(Continued on page 28)

campaign is expected to be in the mail within a fortnight.

Serving with him in the officer ranks, Mercer said, will be vice presidents, Leonard Feist and Robert Sour, president of the National Music Publishers Association and Board Chairman of Broadcast Music Inc., respectively; secretary, Edward Eliscu, president of the American Guild of Authors and Composers; treasurer, George Hoffman, controller of ASCAP; executive director, Paul Ackerman, music editor of Billboard; and managing director, Abe Olman; longtime former chief of the Big Three Music group and currently associated with The Richmond Organization.

The Songwriters Hall of Fame board of directors, Mercer added, will include ASCAP president Stanley Adams, composer Jerry Bock; producer, John Hammond; composer Johnny Kander; producer, Jerry Leiber; TRO president, Howard S. Richmond; composers Bobby Russell and Arthur Schwartz; and disk jockey, William B. Williams, in addition to the entire officer contingent.

Men in prominent areas of public life as well as within the music field who have accepted invitations to serve on the honorary board of trustees include Bing Crosby, Duke Ellington, Arthur Fiedler, Morton Gould, New York Mayor John V. Lindsay, Richard Rodgers, J. Walter Thompson president Dan Seymour, Frank Sinatra and Ed Sullivan.

Rosica Heads Dot Merchandising & Promo

NEW YORK—Dot Records has named John Rosica to fill the newly-created post of national director of merchandising and promotion. Rosica will relocate to Dot's home office in Hollywood and assume his new position next Mon. (13).

According to Arnold Burk, Paramount Pictures vice president in charge of music operations and president of Dot Records, the new position implements a planned re-orientation of field promotion and merchandising. Under the new concept, Rosica will head a national staff of regional and



John Rosica

Sonny Burke Is WB/7 VP

HOLLYWOOD—Sonny Burke, executive manager of the music department of Warner Bros.-Seven Arts Inc., has been named vice president of WB-7A Music. In his new position, Burke will head one of the three cornerstones of the W7 Music Group, under Mike Maitland, executive vice president and head of the Music Group for WB-7A Inc.

A long-time member of the recording industry, Burke held the position of West Coast director of A&R for Decca Records from 1949 to 1963, at which time he joined Reprise Records as head of A&R. He continued in that post until Oct., 1965, when he assumed the newly created post of executive manager, music department, where he supervised music for WB-7A films.

Burke will continue to maintain his close alliance with both Reprise and WB-7A Records and will continue to record, on a project-to-project basis, such artists as Frank Sinatra and Petula Clark.

"The elevation of Sonny Burke to vice president," stated Maitland, "is a concrete demonstration not only of Burke's own achievements but also of the importance we are placing in film music."

RCA's 6 Ormandy Debut LP's Receive Giant Promo Welcome From The Label

NEW YORK—RCA Records has gathered together its forces for one of the highest calibre advertising, promotion and publicity campaigns ever afforded a classical release on the label. The drive will focus attention on the new six album release from Eugene Ormandy and the Philadelphia Orchestra, the first recordings since they signed with RCA.

One of the highlights of the album release will be a limited-time special packaging of the recordings with a bonus recording featuring the Philadelphia Orchestra with soloists such as Kirsten Flagstad, Helen Traubel, Lauritz Melchior, Emanuel Feuermann, Marian Anderson and Fritz Kreisler. The LP's will be: Tchaikovsky's Symphony #6 (the Pathétique); Bruckner's Symphony #7; Charles Ives' Symphony #3 and William Schuman's "New England Triptych"; Four Concertos for Diverse Solo Instruments by Telemann which will feature first chair members of the orchestra; Chopin's Piano Concerto #2 and "Fantasy on Polish Airs" with Artur Schnabel; and Van Cliburn as soloist in performances of Liszt's Concerto #1 and Grieg's Piano Concerto. Simultaneous Tapes

This release will also mark the first time that RCA is making available a simultaneous disk/tape classical recording. The Cliburn and Rubenstein performances will be marketed in

Stereo 8 cartridges; and the other four packages will be marketed on two 3 1/2 ips reel-to-reel tapes.

Radio stations will be supplied with a special deluxe, boxed package of the six regular and one special bonus-recording and a souvenir book telling the story of the Philadelphia Orchestra in text and pictures. The same kit has been sent to newspaper and magazine credits, but will not be made available commercially.

Ads & Promotion

Consumer advertising to herald the first Ormandy recordings with RCA includes a series of ads to run in the New York Times, Philadelphia Inquirer, Los Angeles Times and Chicago Tribune as well as the Saturday Review, New Yorker and High Fidelity magazines. Distributors have also been supplied with 600 and 300 line ad mats and radio spots.

Point of sale and promotion aids include five-foot banners, a window display featuring all six albums, a full-color photo blow-up of Eugene Ormandy, another in black-and-white and mounted LP covers.

Maestro Ormandy attended an autograph party and orchestra luncheon to kick off the promotion at John Wanamaker's in Philadelphia (4), which cooperated with window displays and full-page newspaper ads presaging the event. Raymond Rosen & Co., RCA's Philadelphia distributor, also arranged to supply WFLN (AM & FM) with the albums, and the Philadelphia station devoted five full hours to air the LP's on Jan. 1.



Special Radio Package



Ormandy Display Material

Atlantic To Produce Own 8-Track Cartridges

NEW YORK—Atlantic Records is going to make its own 8-track stereo tape cartridges for sale to Atlantic and Atco distributors, it was announced last week by vice president Nesuhi Ertegun. Ertegun also stated that from now on Atlantic and Atco stereo cartridges would be issued on a simultaneous basis with the release of Atlantic and Atco LP's.

Until now Atlantic stereo cartridges have been released through the Ampex Corporation. Ampex will continue to release Atlantic, Atco and Cotillion album product in four track, eight track, cassette and reel to reel configurations and will continue to sell them to its customers.

Atlantic Records has selected General Recorded Tape to handle the duplicating of its 8-track stereo cartridges. In addition to GRT, other duplicating facilities will be used in the future.

Atlantic will take orders from its distributors for 8-track stereo cartridges starting with the firm's upcoming mid-January release.

local field men responsible for realization, at the radio station and retail outlet level, of merchandising, sales and promotion plans he will develop in conjunction with Jack Levy and Ken Revercomb, vice presidents in charge of advertising-merchandising and sales and distribution, respectively.

Rosica's appointment is part of an overall expansion, strengthening and fuller coordination of Dot's sales, promotional and merchandising activities under Burk and Dot executive vice president and general manager Dick Peirce.

Rosica entered the entertainment field in 1956 as a staff announcer with WHAT, Philadelphia and soon joined WIP, Philadelphia as music director. In early 1958 he joined Lesco Dist. as a sales-promotion man, moving to a Philly regional promo slot with RCA in 1959. In 1961, RCA moved Rosica to a New York regional slot, where he remained until his appointment as national promotion manager and director of artist relations with the firm two years ago. In July, 1967, Rosica accepted a position as director of product for Creed Taylor Inc., a division of A&M Records, where he helmed merchandising and promotion.

Texas Plant Moves

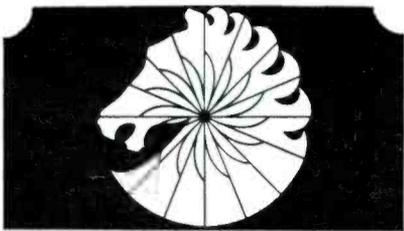
ARLINGTON, TEXAS—Rec O Press, a local pressing firm, put its new 17,000 sq. foot plant into full operation last week. According to W. I. Spittler, president of the operation, the plant is equipped with a double line of modern presses in 7" and 12" sizes, and increased line capacity will allow all presses to be in operation simultaneously for maximum output.

C, P & W Join Capitol

NEW YORK—Terry Cashman, Gene Pistilli & Tommy West have just signed a contract bringing the trio's performing artistry to Capitol Records.

The group will be there recording with Nick Venet whose production credits at the label include the Beach Boys, Letterman, Glen Campbell and others. Venet, who recently moved to offices in New York, said that the team's first single is set for January release.

Discussing plans for future product, he stressed using C, P & W material. The trio's hit credits (as writers) include "Sunday Will Never Be the Same," for Spanky and several other titles. They are also producers and own a complex of firms in music activities.



THE DELLS

**DOES ANYBODY
KNOW I'M HERE**

CADET 5631

ETTA JAMES

**ALMOST
PERSUADED**

CADET 5630

LITTLE MILTON

**GRITS
AIN'T GROCERIES
(ALL AROUND THE WORLD)**

CHECKER 1212

LAURA LEE

HANG IT UP

CHESS 2062

RAY BRYANT

**LITTLE
GREEN APPLES**

CADET 5625

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED DECEMBER 31, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Baby, Baby Don't Cry—Smokey Robinson & Miracles—Tamla			75%
38%	But You Know I Love You—First Edition—Reprise			38%
34%	Can I Change Your Mind—Tyrone Davis—Dakar			67%
32%	You Showed Me—Turtles—White Whale			71%
30%	Bubble Gum Music—R & R Dubble Bubble Trading Card Co.—Buddah			46%
29%	That's Your Baby—Joe Tex—Dial			29%
27%	May I—Bill Deal—Heritage			37%
26%	Daddy Sang Bass—Johnny Cash—Columbia			43%
25%	This Ole Heart Of Mine—Tammi Terrell—Tamla			25%
24%	Ready Or Not Here I Come—Delfonics—Philly Groove			55%
23%	Long Line Rider—Bobby Darin—Direction			46%
22%	Rain In My Heart—Frank Sinatra—Reprise			79%
20%	Build Me Up Buttercup—Foundations—UNI			86%
18%	I've Gotta Be Me—Sammy Davis Jr.—Reprise			80%
16%	Does Anyone Know I'm Here—Dells—Cadet			79%
15%	Touch Me—Doors—Elektra			96%
14%	This Magic Moment—Jay & Americans—U. A.			75%
13%	Feelin' So Good—Archies—Calendar			77%
12%	If It Wasn't For Bad Luck—Ray Charles & Jimmy Lewis—Tangerine			53%
11%	Condition Red—Goodies—Hip			88%
10%	Someone To Love Me—Bobby Vee—Liberty			32%
10%	Ob-La-Di Ob-La-Da—Arthur Conley—Atco			10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Dizzy—Tommy Roe—ABC	9%	Let's Go All The Way—Troy Shondell—TRX	27%	Sweet Cream Ladies, Forward March—Box Tops—Mala	62%
Sweets For My Sweet—Central Park West—Event	24%	Electric Stories—Four Seasons—Philips	43%	California Soul—5th Dimension—Soul City	85%
Light My Fire—Rhetta Hughes—Tetragrammaton	20%				

The Big Hit Sounds Are On Atlantic-Atco



JOE TEX

“That’s Your Baby”

Dial #4089

Produced by Buddy Killen

Distributed by



GLORIA WALKER & THE CHEVELLES

“Please Don’t Desert Me Baby”

Flaming Arrow #36

Produced by Eugene Davis

Distributed by



JIMMY JAMES & THE VAGABONDS

“Red Red Wine”



#6608

Produced by John Schroeder

1968 Was A Very Good Year . . .

THANK YOU



"HONEY"

"LITTLE GREEN APPLES"

"VANCE"

"1432 FRANKLIN PIKE
CIRCLE HERO"

"RAINBOW VALLEY"

"SUDDEN STOP"

"HAYRIDE"

"TOWN & COUNTRY"

"BLESSED ARE THE LONELY"

"NEED A LITTLE HELP GIRL"

"CARLIE"

"AIN'T SOCIETY GREAT?"

Bobby Russell — Buzz Cason



RUSSELL-CASON MUSIC-ASCAP

Sons of Ginza Publications-BMI

720 17th Avenue South; Nashville, Tennessee 37203

(615) 244-4482



CashBox Looking Ahead

- 1 **KAY**
(Moss Rose—BMI)
John Wesley Ryles 1
(Columbia 44682)
- 2 **SATURDAY NIGHT AT THE WORLD**
(Irving—BMI)
Mason Williams (Warner Bros./7 Arts 7248)
- 3 **TAKE FIVE**
(Derry—BMI)
Willie Mitchell (Hi 2154)
- 4 **SWEETS FOR MY SWEET**
(Brenn, Progressive, Trio—BMI)
Central Park West (Event 3301)
- 5 **HOME COOKIN'**
(Jobete—BMI)
Jr. Walker & The All Stars (Soul 35055)
- 6 **SHAKE A POO POO**
(Win-Lee—BMI)
Chet 'Poison' Ivey (Tangerine 989)
- 7 **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas/Jac—ASCAP)
Cilla Black (DJM 70007)
- 8 **MY SONG**
(Lion Of Houston—BMI)
Aretha Franklin (Atlantic 2574)
- 9 **BUBBLE GUM MUSIC**
(Greyhound—BMI)
The Rock & Roll Dubble Bubble Trading Card Co. of Philadelphia 1941 (Buddah 78)
- 10 **MY MAN**
(Leo Feist—ASCAP)
Barbra Streisand (Columbia 44704)
- 11 **PROUD MARY**
(Jondora—BMI)
Creedence Clearwater Revival
(Fantasy 619)
- 12 **FOX ON THE RUN**
(Dick James—BMI)
Manfred Mann (Mercury 72879)
- 13 **THE GROOVIEST GIRL IN THE WORLD**
(Teeny Bopper—ASCAP)
The Fun & Games (UNI 55098)
- 14 **HAYRIDE**
(Sons of Ginza—BMI)
The Saturday Morning Cartoon Show
(Eif 90021)
- 15 **LIGHT MY FIRE**
(Nipper—ASCAP)
Rhetta Hughes (Tetragrammaton 1513)
- 16 **SO TRUE**
(Dymor—ASCAP)
Peaches & Herb (Date 1633)
- 17 **THE MEDITATION**
(Cotique—BMI)
TNT Band (Cotique 136)
- 18 **AIN'T GOT NO: I GOT LIFE**
(United Artists—ASCAP)
Nina Simone (RCA Victor 9686)
- 19 **I GOT A LINE ON YOU**
(Hollenbeck—BMI)
Spirit (Ode 15)
- 20 **FIFTY-TWO PERCENT**
(Screen Gems/Columbia—BMI)
Max Frost & The Troopers (Tower 452)
- 21 **STEP INSIDE LOVE**
(MacLen—BMI)
Madeline Bell (Philips 40582)
- 22 **FREEDOM TRAIN**
(Portner—BMI)
James Carr (Goldwax 338)
- 23 **LET GO ALL THE WAY**
(Fred Rose—BMI)
Troy Shondell (TRX 5015)
- 24 **WHY ARE WE SLEEPING**
(Amm Jay—BMI)
The Soft Machine (Probe 452)
- 25 **THERE'LL COME A TIME**
(Jalynne—BMI)
Betty Everett (UNI 55100)
- 26 **SOUL BROTHER, SOUL SISTER**
(McLaughlin/Tairl—BMI)
The Capitol (Karen 1543)
- 27 **HE CALLED ME BABY**
(Central Songs Ink—BMI)
Ella Washington (Sound Stage 7 2621)
- 28 **UNTIE ME**
(Lowery—BMI)
Jones & Bobby Purify (Bell 751)
- 29 **GET ON YOUR KNEES**
(JAMF—BMI)
Los Canarios (Calla 156)
- 30 **RELEASE ME**
(Four Star—BMI)
Johnny Adams (SSS Int'l 750)
- 31 **TAKE A HEART**
(Hill & Range—BMI)
Don Fardon (GNP Crescendo 418)
- 32 **ONLY FOR LOVERS**
(Spielman—ASCAP)
Roger Williams (Kapp 959)
- 33 **THE TRA LA LA SONG**
(Sea-Lark—BMI)
The Banana Splits (Decca 32429)
- 34 **THE GREATEST LOVE**
(Lowery—BMI)
Dorsey Burnette (Liberty 56087)
- 35 **HARD TO HANDLE**
(East, Time, Dedwal—BMI)
Patti Drew (Capitol 2339)
- 36 **THE HIVE**
(Canopy—ASCAP)
Richard Harris (Dunhill 4175)
- 37 **JULIE**
(Warner Bros./7 Arts—BMI)
Billy Vera (Atlantic 2586)
- 38 **WHERE HAVE ALL THE FLOWERS GONE?**
(Fall River—BMI)
Wes Montgomery (AGM 1008)
- 39 **BORN TO BE WITH YOU**
(Mayfair—ASCAP)
Sonny James (Capitol 2271)
- 40 **LOVE WON'T WEAR OFF**
(JASS/FM/DESTO—BMI)
J. R. Bailey (Calla 158)
- 41 **I'M IN LOVE WITH YOU**
(Kaskat/Peanut Butter—BMI)
Kasnetz-Katz Singing Orchestra Circus
(Dick James—BMI) (Buddah 82)
- 42 **THE CANDY KID**
(Pocket Full of Tunes—BMI)
The Cowsills (MGM 14011)
- 43 **HUSBANDS & WIVES**
(Tree—BMI)
Wayne Newton (MGM 14014)
- 44 **"HELLO IT'S ME"**
(Screen Gems/Columbia—BMI)
The Nazz (SGC 001)
- 45 **PLEASE SEND ME SOMEONE TO LOVE**
(Venice—BMI)
B. B. King (Bluesway 61021)
- 46 **COO COO**
Big Brother & The Holding Co.
(Mainstream 678)
- 47 **I'M A FOOL**
(Four Star—BMI)
Peanut Butter Conspiracy
(Columbia 44647)
- 48 **TIL I CAN'T TAKE IT ANYMORE**
(Eden—BMI)
Ben E. King (Atco 637)
- 49 **SOME PEOPLE SLEEP**
(Bright Tunes—BMI)
The Tokens (Warner Bros./7 Arts 7255)
- 50 **THE SPLIT**
(Hastings—BMI)
Lou Rawls (Capitol 2348)

WINDY
CHERISH
TIME FOR LIVIN'
NEVER MY LOVE
ENTER THE YOUNG
EVERYTHING THAT TOUCHES YOU
REQUIEM FOR THE MASSES
ALONG COMES MARY.....



WS 1767

HIGHLIGHTING
THE CHART
SUCCESSSES
OF THE
ASSOCIATION



WARNER BROS. - SEVEN ARTS, RECORDS INC.



TOTING TOYS FOR TOTS: Anthony Lanzetta (2nd from left) and Mike Martucci (2nd from right), *Cash Box* staffers, who assisted the U.S. Marine Corps' annual Toys for Tots campaign, and two members of the Corps, are shown above with some of the toys received during the drive. The gifts will be distributed to various orphanages throughout New York City by the Marines. Donations totalled \$1,754.

Tetra Adds 2 On E.C.

HOLLYWOOD—Tetragrammaton Records has beefed up its East Coast sales force with the appointment of Irv Trencher as Eastern Sales Manager. In an additional move, the label has named Richard Roger as its representative in the New England area.

Trencher comes to Tetragrammaton after a six year stint with MGM, where he served as national single sales manager for the label, and then as national sales manager for singles and albums for the Metro group. Working out of the label's New York office, he will be reporting directly to

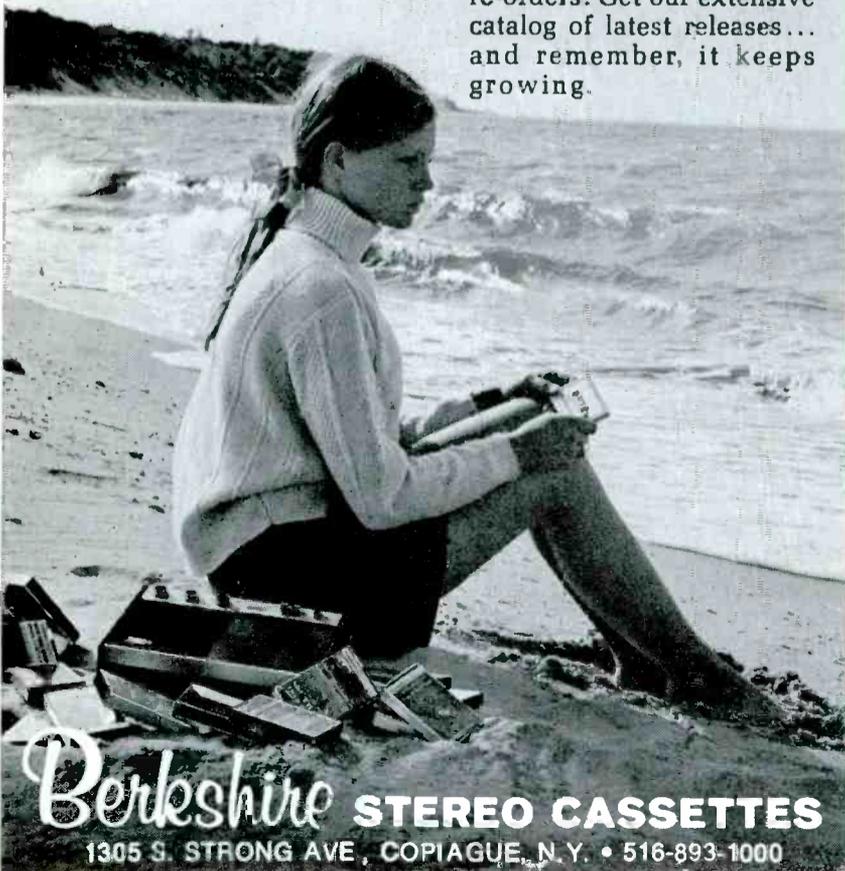
Ed Barsky, Beverly Hills v.p. in charge of distribution.

Roger is the initial graduate in the Campbell, Silver, Cosby Corporation's new training program, designed to provide selected candidates with a thorough familiarity of the company's operation before placing them in key positions throughout the country.

With offices in Boston, Roger will function chiefly in the area of record promotion and artist relations, but will also handle the label's contact with colleges in the New England area. In the area of sales, he will provide an additional personal link between the company and retail and wholesale outlets in the Boston area.

The Sweetest Sound Ever... Our cassettes all play the same tune ... PROFITS.

When we say Berkshire Cassettes move, we mean it. They jump right off the rack and into the buyers' hands. Proof? Re-orders, re-orders, re-orders! Get our extensive catalog of latest releases... and remember, it keeps growing.



Berkshire STEREO CASSETTES
1305 S. STRONG AVE., COPIAGUE, N. Y. • 516-893-1000



Tape News Report

16 Stereo 8's From RCA For Jan.

NEW YORK—Sixteen Stereo 8 cartridge tapes are being released by RCA Records in January.

The popular releases for the month are, a Jefferson Airplane Twin Pack, which couples two of the group's albums "Crown of Creation" and "After Bathing At Baxter's"; Jack Jones' "L.A. Break Down"; Eydie Gorme's "Eydie"; a Twin Variety Pack "The Best of Today's Country Hits" featuring such singers as Jim Reeves, Hank Snow, Porter Wagoner, Dottie West, John Hartford and Liz and Lynn Anderson; "Solid Gold '68" by Chet Atkins; "The Cold Hard Facts of Life" by Porter Wagoner; "Holding Your Mind" by John Gary; "Al Hirt Now!" and "Pensendo en

Ti" by Marco Antonio Muniz.

The Crescendo label whose stereo 8's are distributed by RCA is represented this month with "Lament of the Cherokee Indian Reservation" by Don Fardon and on the Gamble label is "The Intruders Greatest Hits."

RCA's classical Red seal line Stereo 8 cartridge tapes for January feature three of the debut recordings on RCA by Eugene Ormandy and the Philadelphia Orchestra. Artur Rubinstein is featured with the Philadelphia Orchestra in "Chopin's Concerto No. 2 in F Minor and the Grandy Fantasy on Polish Airs". Van Cliburn joins the Orchestra for the "Grieg Concerto in A Minor" and "Liszt's Concerto No. 1 in E-Flat," and for the third January Red Seal cartridge Maestro Ormandy conducts the Orchestra in "Tchaikovsky's Symphony No. 6 ('Pathetique')."

RCA's Camden label features for January "Country Songs I Love To Sing" by Eddy Arnold and a Camden Twin Pack "Living Marimba's Playing 'MacArthur Park' and Other Favorites" (Plus Strings)/Coupled with "Love Is Blue."

Ampex Contest Winners

ELK GROVE VILLAGE, ILLINOIS—Ampex Stereo Tape's Artistry-In-Sound division has announced the four winners of its dealer window display contest.

The winners are Dee Pasquale, Holly Smith Record Shop, Charlotte, N. C.; Ed Yalowitz, All Tapes Distributing, Inc., Chicago, Ill.; Robert Biberston, Vonways, Sausalito, California; and Bill Baer, Winter Park Store, Winter Park, Florida.

Winning contestants were selected for the best window displays built around the Artistry-In-Sound award, recently awarded to Frank Sinatra. Each winner will receive a Magnavox color television set.

ITCC Purchases TT's Magnetic Tape Business

NEW YORK—The International Tape Cartridge Corporation (ITCC) has purchased the Wheeling West Virginia magnetic tape division of the Technical Tape Corporation (ASE) for an undisclosed amount in cash. James J. Elkins, president of ITCC, made the announcement last week.

The purchase Elkins said, "furnishes ITCC with its first facility for the manufacture of raw consumer magnetic recording tape and cassettes." Prior to this agreement ITCC manufactured and distributed only pre-recorded magnetic tape and tape cartridges under license from record companies and had also produced musical records.

Fred Kantor, formerly manager of Technical Tape's magnetic tape division, has been retained by ITCC as general manager of the newly acquired operation. The acquisition became effective January 1, 1969 according to Elkins.

New Cartridge Unit From Stereo Magic

MT. ARLINGTON, N.J.—A new low priced 8 Track Stereo Tape Player has arrived from the Stereo-Magic division of Eastern Specialties Corp.

The TS-402 Car Stereo plays all 8 Track Tapes and all 4 Track Tapes with a gidget. It also converts to a radio with the new FM/AM and FM Multiplex Cartridge Plug-In Tuners which are also produced by Stereo Magic. These new cartridge tuners are the size and shape of a tape cartridge and plug-in like one.

Features available on the new model include Front Fine Tuning, Dust Cover Door, On-Off light and control knobs for volume, tone, and balance. The TS-402 Automatically changes channels to provide uninterrupted listening pleasure or the channels may be changed manually with a push button.

A variety of speakers are available for Stereo Magic and you are invited to write for a complete catalog of Home and Car Tape Players and their complete line of accessories.

New Cirkus Name

NEW YORK—The Kasenetz-Katz Singing Orchestral Circus, which was recently renamed the Kasenetz-Katz Super Cirkus, has once again under-

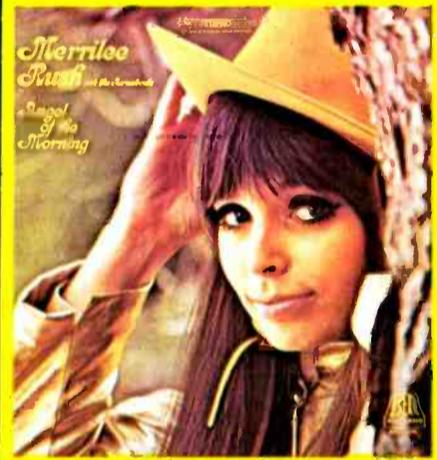
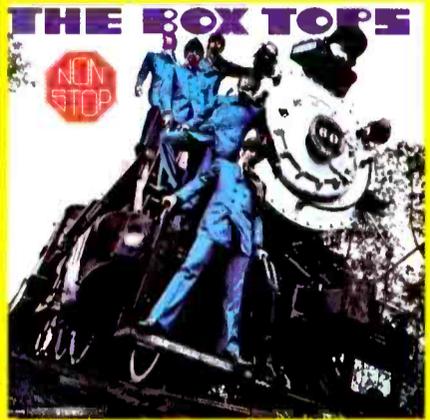
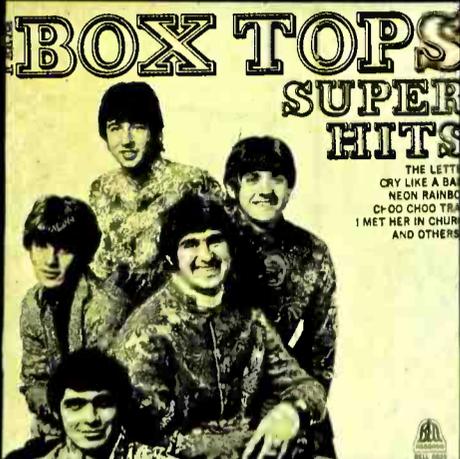


PROMISING DISKING: The Bacharach-David score of the Broadway hit, "Promises, Promises," was recently recorded at United Artists Records' A&R studios in New York. In top photo, (l. to r.) Baayork Lee, Donna McKechnie, and Margo Sappington record "Turkey Lurkey Time" from the musical. Taking time out between takes are (center photo) Henry Jerome (l.), A&R director of UA Records and Mike Lipton, vice president and general manager of the label; and (bottom photo) Lipton (l.) and Phil Kahl of Edwin H. Morris Music Publishers. The album has been released on UA Records.

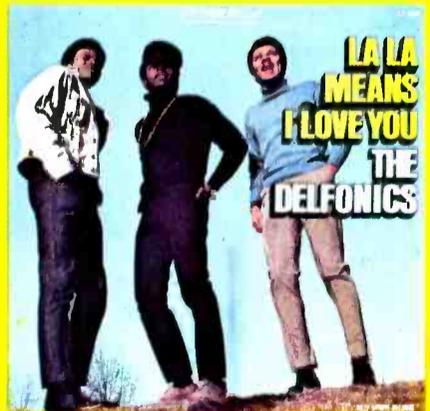
gone a change in appellation and is now to be known as "The Super Cirkus."

The name was changed by mutual agreement of Neil Bogart, general manager of Buddah Records, and producers Jerry Kasenetz and Jeff Katz, because, as Bogart put it, "We found that the immediate group identity required by radio personalities and the general public was not being met by the existing name."

The group has just finished a chart run with "Quick Joey Small," and revised copies of their new single, "I'm In Love With You," are being sent out to deejays. The second album by the group, which is really five groups: the Ohio Express, the Music Explosion, the Shadows of Knight, the 1910 Fruitgum Co. and Professor Morrison's Lollipop, has just been released by Buddah.



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CashBox Record Reviews

Picks of the Week

JOHNNIE TAYLOR (Stax 0023)

Take Care of Your Homework (2:35) [East/Memphis, BMI-Banks, Davis, Jackson, Kelly]

Back from his biggest and still bristling with the "Who's Making Love" Johnnie Taylor belts out another hit sound here. Booming funk in the Memphis manner gives "Take Care of Your Homework" the power, and Taylor's vocal adds the glory for another run up the best seller lists. Flip: [No info available.]

THE MARVELETTES (Tamla 54177)

I'm Gonna Hold on Long as I Can (2:51) [Jobete, BMI-Wilson, Manns]
Don't Make Hurting Me a Habit (2:52) [Jobete, BMI-Dean, Weatherspoon, Barnes]

Plug side of this Marvelettes powerhouse is a medium-paced rocker which has the instant enticement of dance appeal and the Motown sound. "I'm Gonna Hold On" throbs its way toward best seller action; but the other side merits special attention too. "Don't Make Hurting Me a Habit," slower and demanding more attentive listening, has a growing impact that might just outdo its coupling track.

PEGGY SCOTT & JO JO BENSON (SSS Int'l 761)

Soul Shake (2:24) [Shelby Singleton, BMI-Smith, Lewis]

Outstanding instrumental support should make this new side from Peggy & Jo Jo one of the pair's biggest breakers. The blazing rhythmic impact is amplified by solid vocals and guitar work that will have the side moving high in both pop and blues sales pictures. Likely to be bigger than "Berries" and close to "Lover's Holiday" in the long run. Flip info not supplied.

CLIFF NOBLES & CO. (Phil-LA of Soul 324)

Switch it On (2:29) [Dandelion/James Boy, BMI-James]

Liveliest side yet from the Cliff Nobles corral, "Switch it On" horses around with a merriment and zest that should have the deck soaring into the best seller lists at a gallop. Booming rhythm track is highlighted by some blazing guitar work and a grand brass section. Side is bound to happen across the teen front. Flip: "Burning Desire" (2:45) [James Boy, BMI-James]

GLORIA WALKER & THE CHEVELLES (Flaming Arrow 36)

Please Don't Desert Me Baby (2:50) [Cotillion/Flaming Arrow, BMI-Davis]

The fine reception that greeted Gloria Walker's first single, "Talkin' About My Baby" has established an interest that proves well founded. The fine blues ballad return of Miss Walker is an even more attractive side which has the prospect of picking up added pop interest along with solid r&b market sales. Flip: "Need of You" (2:06) [Same credits.]

DON FARDON (GNP Crescendo 421)

Sally Goes Round the Moon (2:55) [Big Top, BMI-Dallon, Ritchie, Spence]

Driving dance beat adds to the impact of Don Fardon's newest. Side is a mover with some standout production touches to put the lid in contention for top forty favor. Expect discotheque and teen radio programming to break the tune, and it should coast from there. Flip: "How Do You Break a Broken Heart" (2:40) [Same credits.]

DORSEY BURNETTE (Liberty 56087)

The Greatest Love (2:45) [Lowery, BMI-South]

Take the heart of "Honey," add a firmer rock bottom and the vocal sound of the early rock era and polish off the effort with a powerful production. Now you've got a semblance of the latest Dorsey Burnette single. Track has the makings of a teen monster, and initial indications are already confirming the deck's impact. Flip: "Thin Little, Simple Little, Plain Little Girl" (3:00) [Viva, BMI-Burnette]

SHANE MARTIN (Epic 10431)

Come Into My Heart (3:20) [E. H. Morris, ASCAP-Simon, Badale]

Pure and potent teen ballad material gives Shane Martin the showpiece he's been looking for to build his reputation. The track is attractive, and Martin's performance transforms the song into a stick of dynamite that should jump into the teen-pop picture. Belting single with the strength to break wide open. Flip: "I Keep it Hid" (3:45) [Hanbo, BMI-Webb]

HUGO MONTENEGRO (RCA 9712)

Good Vibrations (2:50) [Sea of Tunes, BMI-Wilson, Love]

Speeded up and more dance-oriented performance of the Beach Boys' revolutionary effort gives Hugo Montenegro and his orchestra and chorus a solid shot at booming back into the teen spotlight. The song bears only a minor resemblance to the original and becomes a less-experimental and more young-teen effort. Flip: "Tony's Theme" (2:18) [20th Century, ASCAP-Montenegro]

AL HIRT (RCA Victor 9717)

If (2:10) [Shapiro, Bernstein, ASCAP-R & T Evans, Damerell, Hargreaves]
Following in the trend of ballad oldies that have been scoring for the Vogues, Lettermen and Bobby Vinton, "If" returns in a splendid reading by Al Hirt. The trumpet solo and orchestral splendor make this one of Hirt's best in a while and give it the all-round appeal to score with both easy listening and teen audiences. Flip: "Penny Arcade" [United Artists, ASCAP] Snappy track from the score for "The Night They Raided Minskys"

ANN-MARGRET & LEE HAZLEWOOD (LHI 2)

Sleep in the Grass (3:20) [Lee Hazlewood, ASCAP-Hazlewood]

Newly teamed, vocally, Lee Hazlewood and Ann-Margaret come up with a powerhouse side that is bound to see instant West Coast action and has the likelihood of spreading eastward at a rapid clip. Track is a letter to home ballad (presumably from a runaway pair) that breaks into rock sections. Very attractive side with strong commercial sound. Flip: "Chico" (2:32) [Same credits.]

Newcomer Picks

FLOYD SMITH (Dakar 604)

Soul Strut (2:39) [Dakar, BMI-Taylor, Conner, Smith]

Chicago's answer to Archie Bell's "Tighten Up," this dance introducing side packs a party-flavor and dance power bound to connect with blues and top 40 audiences. Track is a mover with some great instrumental work and a fine vocal to kick things off. Should happen. Flip: "Getting Nowhere Fast" (3:04) [Dakar, BMI-Smith, Simmons]

THE BUBBLE PUPPY (International Artists 128)

Hot Smoke & Sasafrazz (2:30) [Tapien, BMI-Prince, Cox]

Packed with the outgoing verve of Steppenwolf and iced with a bit of the Hendrix flair, this new act makes a powerful entry here. The Bubble Puppy has a bright-heavy style that should crack the pop ranks and carry weight with FM spinners. Side is a powerhouse waiting to explode. Flip: "Lonely" (2:48) [Same credits.] Int'l Artists, P.O. Box 14130, Houston, Texas

THE MOD SQUAD (Dot 17195)

This is My Woman (2:25) [Famous, ASCAP—Bernstein, Millrose]

A cover situation led this song into difficulties last year, but the track returns in a standout reading once again. This time, "This is My Woman" is approached in a fresh manner with just a trace of Union Gap style for orientation. Side is a bright ballad that should happen this time. Flip: "Beautiful Woman" (2:12) [Jodon, BMI-Doyle, Britt, Donnelly]

Best Bets

ARTHUR PRY SOCK (Verve 10633)

My Special Prayer (2:55) [Maureen, BMI—Scott] Marimba backup and a Latin lilt in this new side from Arthur Prysock should bring in plenty of action from middle-of-the-road and easy listening outlets. Could break beyond sleeper status. Flip: "Pretty Girl" (2:07) [Maureen, BMI—Height]

FREDDIE CANNON (Sire 4103)

Beautiful Downtown Burbank (2:14) [Cannlynn/Dorafla, BMI — Roberts, Cannon] Could Freddie Cannon do for "downtown" Burbank what he did for New Orleans? Well, he certainly gives it a blast of an effort on this rock novelty track that could see rapid acceptance. Flip: "If You Give Me a Title" (2:16) [Same pubs, BMI—Roberts, Cannon, Picariello]

CHUCK & MARIANN (A-Bet 9432)

Let's Walk Down the Street Together (2:56) [Chu-Fin, BMI—Hamilton, Benninghoff, Duncan, Shell] Slow, but loaded with beat impact, ballad expressing an anti-Slip Away love message. Potent vocal duet makes the side a blockbuster with strong sales prospects. Flip: No info.

THE PRECISIONS (Atco 6643)

Into My Life (2:45) [No Exit/Web IV, BMI—Valvano, Coleman, Bassoline] Very strong performance from the newly Atco-ized Precisions gives the team another shot that could bring them into the winner's circle. Bright blues-pop blending. Flip: "Don't Double (with Trouble)" (2:23) [No Exit/Web IV, BMI—Valvano, Coleman]

CHARLES BROWN (Galaxy 766)

Abraham, Martin & John (3:27) [Roznique, BMI—Holler] Soul treatment of the current Dion blast gives Charles Brown fare for a soft jazzy drifting ballad. Side is attractive and could see r&b activity. Flip: No info.

GABOR SZABO (Skve 459)

Fire Dance (2:45) [J & W Chester, ASCAP - DeFalla] Jazz showpiece based on the "Ritual Fire Dance" by Manuel DeFalla. Sortly handled, the outing features Gabor Szabo's inimitable guitar work with a striking combo in support. Flip: "Ferris Wheel" (2:28) [Peer Int'l, BMI-Donovan]

BILLY STRANGE (GNP Crescendo 417)

High Chaparral (2:29) [Chaparral, ASCAP-Rose] TV western theme with a very fine arrangement on this rendering by Billy Strange. Side could bring the guitarist back into the best seller range. Flip: "Gunsmoke" (2:43) [Herman, ASCAP-Koury]

FRANKIE LAINE (ABC 11174)

You Gave Me a Mountain (3:45) [Mojave, BMI-Robbins] Very fine country song is transformed into a powerful piece of adult listening material in this spirited lamenting performance by Frankie Laine. A juke box powerhouse and fine easy listening side. Flip: "The Secret of Happiness" (2:06) [Leo Feist, ASCAP-Kusik, Snyder, Laine]

MYSTIC MOODS ORCHESTRA (Philips 40581)

Sounds of Silence/Scarborough Fair (4:15) [Charing Cross, BMI-Simon, Garfunkel] Two of Simon & Garfunkel's major hits are combined in this "Graduate" medley marking the first single from the Mystic Moods. Team is an album mover and should see easy listening attention. Flip: "Homeward Bound" (2:27) [Charing Cross, BMI-Simon]

SIR HENRY & HIS BUTLERS (ABC 11130)

Camp (2:26) [Multitone, ASCAP-Henry] Terrific response in Europe presages American consideration for this instrumental cutie. Side is a novelty that has a carousel giddiness and kazoo embroidery to give it a unique glitter. Could be a left field monster. Flip: "Pretty Style" (3:48) [Metorion, BMI-Henry, Mortensen, Bogvad]

SANDI & SALLI (Ranwood 832)

I Can't Stop Running Away (2:23) [Vogue, BMI-Randazzo, Weinstein] Refreshing femme performance on a side that starts in a medium tempo and picks up for added teen impact. Side is a good one with the prospect of good pop receptions. Flip: "We'll Make it To the Moon" (1:57) [Harry von Tilzer/Follies, ASCAP-Friesen]

NASHVILLE BRASS FEATURING

DANNY DAVIS (RCA 9705)
I Saw the Light (2:37) [Fred Rose, BMI-Williams] Perky instrumental doings with more pop appeal than country, through a fresh approach with brass joined by Nashvillian string work. Middle-of-the-road track that should be well accepted. Flip: "Maiden's Prayer" (2:33) [Foremost, ASCAP-Fischer]

THE BLACK VELVET (OKeh 7322)

I Shall Be Released (3:16) [Dwarf, ASCAP-Dylan] Blues version of one of Bob Dylan's recent songs popularized by the Band on progressive circuit. Side could see pop exposure as well as r&b programming. Flip: "Look Ahead" (2:05) [Jongent, BMI-Jones, White]



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SANDY RUCKER—"You Know Where to Go" / "For the Sake of Our Little Mistake"—RA 282

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Stax 0025



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Carla Thomas
Stax 0024



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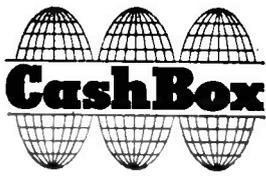
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CashBox Record Reviews

Best Bets

MIKE ADKINS (RCA 9709)
Mr. Jones of Wall Street (2:52) [Jewel, ASCAP-Weiss] A less pugnacious "Mr. Businessman" like indictment of establishment figures. Track is cute enough to attract attention, and less openly offensive than many similar songs. Flip: "Smile for Tomorrow" (2:30) [Deputy, BMI-Adkins, Adkins]

BOBBY COLE (Date 1630)
Holly (2:00) [Claudine, BMI-Smith] Recently drawing action with his version of "Mister Bojangles," Bobby Cole returns with a smoothly delivered rock ballad. The beat is there, but overlaid by an enticing melody and fine performance. Flip: "The Omen" (2:47) [Concentric, ASCAP-Cole]

JOHN SIMON (Columbia 44729)
My Name is Jack (2:37) [Callee, ASCAP-Simon] Sparkling soundtrack performance of "My Name is Jack" from "You Are What You Eat." Cute and pungent track gives the song a second-time-around go (originally a Manfred Mann noisemaker). Flip: "The Wabe" (2:17) [Callee, ASCAP-Simon, Yarrow]

DAVID & THE GIANTS (Crazy Horse 1307)
Superlove (2:17) [Fame, BMI-Huff] Very fine side that walks the line between pop and middle-of-the-road liveliness. The team's out-going drive and heavy beat backup gives the side a powerful teen punch. Flip: "Rolling in My Sleep" (3:27) [Malaco, BMI-Davis]

ROGER JAMES COOKE (Independence 92)
Not That it Matters Anymore (2:54) [Cookaway, BMI-Greenaway, Cook] Belting ballad with a solid beat on this new side. The track is a brilliant piece of teen material with change-of-pace impact that could click with older audiences. Flip: "Paper Chase" (2:36) [Cookaway, BMI-Barter]

FRED TOWLES & THE JACKSONIANS (Way Out 1004)
Hook It to the Mule (Vocal) (2:20) [Outhwaite, BMI - Lanier, Butler, Washington] Wild working in a rhythmic song make Fred Towles & the Jacksonians candidates for a solid acceptance through r&b outlets. Dance rhythm could crack the side pop. Flip: "Instrumental version" (2:30) [Outhwaite, BMI-Butler]

LEE WILLIAMS & THE CYMBALS (Carnival 540)
Til You Come Back to Me (2:52) [Sanavan, BMI-Evans] Slow and glowing blues set provides Lee Williams with a ballad winner that could place him in the r&b spotlight and give him sleeper action in pop areas. Flip: "Love Is Breakin' Out (All Over)" (2:10) [Sanavan, BMI-Bivins, Evans]

BOB NEWKIRK (Philips 40580)
When I Was a Child (2:50) [Earl Wilson, BMI-Wilson, Jr.] Subtly written message ballad with a stunning handling here could bring Bob Newkirk well into the programming spotlight with adult and middle-of-the-road format shows. Flip: "The Accident" (2:51) [D.B.S., ASCAP-Engel, Chasin]

ZACK HILTON (Dot 17191)
Next Train Back to Toledo (3:03) [Famous, ASCAP-Hilton] softened-up Box Tops sound on this solo vocal track gives the side a potent touch of pop impact, but keeps it soft enough to attract middle-of-the-road attention. Flip: "Usually on Tuesday" (2:51) [Same credits.]

MAURICE WILLIAMS & THE ZODIACS (Veep 1294)
33TRCASHBf(2din.l.CimDI5 CA and The Four Corners (2:51) [Cotillion/Ragmop, BMI-Covay] More work on this new dance step gives Maurice Williams a shot at gaining breakout recognition again through his latest blues-oriented outing. Flip: "My Reason for Livin'" (3:08) [Wellmade/Roterite, BMI-Ott, Evretts]

ROBBIE MITCHELL & DARYLL PATTERSON (Tangerine 990)
No One Can Do the Things You Do (2:43) [Wally Roker, BMI-Mitchell, Patterson] Mixed influences of Memphis and Detroit infuse this medium-slow throbber with a glow that could lead the track to a sizeable sales showing. Grand blues side with pop appeal. Flip: "I Lost My Love" (3:00) [Same credits.]

ERNIE LUCAS (OKeh 7321)
What We Pay for Love (2:29) [Language of Sound/Davike, BMI-White, Jones, Jr.] Blazing blues side with a vocal that comes on with the impact of a Lou Rawls reading in a higher pitch. Effort has a strength to gain good blues exposure. Flip: "Nothing Can Separate Me from Your Love" (2:11) [Hookah, BMI-Lucas]

JOE VALENTINE (Ronn 30)
A Woman's Love (2:40) [Su-Ma, BMI-Valentine] This new effort from Joe Valentine finds the chanter in a slow, feelingful mood. Impressive work from the artist is enhanced by a very fine arrangement. Flip: "Hands On, Hands Off" (2:42) [Same credits.]

THE PICTURE (Nasco 002)
Reach Out (I'll Be There) (3:57) [Jobete, BMI-Holland, Dozier] Actually the fourth or fifth post-Tops vocal version of this song, the Picture's renewal couples progressive with rock but emphasizes the teen accent for commercial impact. Flip: "Evolution" (3:59) [Hollamar, BMI-They, Babich, Milewsk] Distributed by Nashboro.

THE LEADERS (Blue Rock 4060)
It's Funny How Fast You Forget Me (2:08) [Seven-Sixteen, BMI-Leka, Rush] Bright blues beat in the manner of the American Breed with Motown arrangements. Side is enticing enough to attract attention among dance fans and teen listeners. Flip: "You Are the One I Love" (2:22) [Kama-Sutra, BMI-Leka, Pinz]

CHILDE HAROLD (Limelight 3084)
Brink of Death (3:30) [Magdalena, BMI - Sommer] Delicate vocal threads are strung over an atmospheric instrumental in a progressive ballad introducing Childe Harold (a quintet.) Message and arrangement factors could turn this into an FM programming selection. Flip: "Anne, With Love" (3:00) [Tempi/Emarcy, BMI-Carlos]

THE FORUM QUORUM (Decca 32425)
Misery (2:36) [Northern/Forum Quorum, ASCAP - Calleo] Shifting rhythms and arrangement highlights give this teen track a kaleidoscopic appeal. Medium paced outing with progressive and pop audience impact. Flip: "Just the Same" (2:42) [Northern/Forum Quorum, ASCAP-Paradalis]

LINN COUNTY (Mercury 72882)
Lower Lemons (3:58) [County Seat, BMI-Miller, Easter, Walk] Progressive funk outing with a powerful underground impact and the prospect of pop market recognition. Heavy handed sleeper. Flip: "Fast Days" (6:47) [County Seat, BMI-Miller, Walk]

Best Bets

VAN HARRIS & THE VANGUARDS (ABC 11155)
Hey, Hey (Feel Alright) Pt. 1 (2:35) [Ira, BMI-Harris] Solid soul instrumental with a pop wallop to catch programming attention on blues and teen formats. Side could come from left field. Flip: Pt. 2 (2:23) [Same credits.]

RUBY WINTERS (Diamond 255)
I Don't Want to Cry (3:09) [Ludix/Betalbin, BMI-Dixon, Jackson] Feelingful ballad performance on this new side from Ruby Winters. The emotive power could bring home a sales winner on the r&b front. Flip: "Just Like a Yo Yo" (2:41) [Papa Don/Wren, BMI-Schroeder, Boyce]

GAIL WYNTERS (Hickory 1520)
When I Stop Dreaming (2:25) [Acuff-Rose, BMI-Louvin, Louvin] Pop reading of this country song gives Gail Wynters a shot at breaking into the middle-of-the-road programming lists. Strong ballad selection. Flip: [No info.]

MASCOTS (ABC 11152)
Moreen (2:33) [Daywin, BMI-Lindsay, Melcher] A favorite of Paul Revere & the Raiders, "Moreen" springs back in a lively rendering which is likely to find favorable discotheque response. Could click with pop stations. Flip: "Baby, You're So Wrong" (3:58) [Fairmusic/Edition Odeon-Idering, Adolfsso, Ringbom]

PETER PAN & WENDY (Epic 10433)
We All Love You Tiny Tim (2:20) [Mills, ASCAP-Spiro, Wainman] Bright novelty item with British accent and a bounce that will endear it to listeners on the young side. Weirdo which could take off. Flip: "March of the Pirates" (2:09) [Prancer, BMI-Scott, Jackson]

VERRILL KEENE (Show Town 460)
Lilly's Back (2:19) [Brave New World, BMI-Stern] Cute, semi-dixieland jazz instrumental with the novel sound to attract attention. Pretty chorus supports the combo and a clarinet solo tops the effort. Flip: "Velvet Waters" (2:20) [Acousticon, BMI-Plunkett]

PHIL BAUGH (Era 3202)
Girl Watcher (2:07) [North State, ASCAP-Trail, Pitman] Some weird studio effects on the guitar lead give this pop-instrumental rendering of the recent O'Kaysions' hit a shot at re-run exposure. Flip: "Jesse's Theme" (2:22) [Lou-Keith, BMI-Hodges.]

JACKIE EDWARDS (Daran 0108)
The Vamp (2:20) [Shelview, BMI-Venable] Pretty guitarwork in the Wes Montgomery manner offers extra appeal to this middle-of-the-road and blues instrumental effort. Side could charm a winning reaction. Flip: "Let Me Love You" (2:20) [Shelview, BMI-Wells]

THE DELIGHTS ORCHESTRA (Atco 6641)
King of the Horse (2:19) [Mary Hill/Joshie/Cotillion, BMI-Martin, Harris, Baker, Young] The horse rhythm is familiar by now, but the Delights Orchestra brings a revived freshness to the beat in this splendid blues instrumental side. Could see pop action as well. Flip: "Do Your Thing" (2:14) [Same pubs, BMI-Hill, Martin, Stiles]

BUDDY MERRILL (Accent 7260)
Without My Lover (3:02) [Bourne, ASCAP-Bloch, Guitton, Michel, Engwick] Very fine sounding instrumental side that has the volume to catch teen listening interest and the smooth delivery to entice change-of-pace play at softer stations. Flip: "Escondido" (2:27) [ARG, ASCAP-Gates]

CHUCK WELLS (Goldleaf 340)
The Love Knot (2:36) [Charles O. Johnson, BMI-Wells, Miles, Johnson] Some outstanding production touches put a glow on this blues bouncer. Cap it off with Chuck Wells' fine vocal and the side has impact that could establish it in the r&b sales ranks. Flip: "The Midnite Train" (2:50) [Johnson, BMI-Wells, Farmer, Miles] Goldleaf, P.O. Box 291, Rocky Mount, N.C. 27801

EDDIE LOVETTE (Steady 122)
By-Ooh-Paoo-Pa-Pa-Ya (2:35) [Vee Vee/Jamerica/Artref, BMI-Khouri, Dixon, Anderson] Easy drifting rhythm side that has a glossy dance feel and melancholy lyrics wrapped up in a simple and highly appealing package. Could click with a little exposure. Flip: "You're My Girl" (2:15) [Same pubs, BMI-Edwards] Steady Records, 2 E. 54th St. NYC

WOODY'S TRUCK STOP (Smash 2201)
People Been Talkin' (3:06) [WTS/MRC, BMI-Oberman] Side comes on strong enough to take off. Semi-progressive working with pop audiences in mind on the effort gives this single the power to break in both programming areas. Flip: "Tryin' So Hard" (4:00) [Same credits.]

CHI-LITES (Brunswick 55398)
Give It Away (2:41) [Dakar/BRC, BMI-Davis, Record] Very pretty vocal sounds with a pulsating rhythmic undercurrent on this new track from the Chi-Lites. The group has a good shot at receiving r&b notice that could spark sales. Flip: "What Do I Wish For" (2:51) [Same credits.]

THE EPSILONS (Stax 0021)
The Echo (2:38) [Gionne/East/Memphis, BMI-Elliot] A taste of the unusual gives this side the standout quality to fetch attention. That plus the overall performance quality could bring home a winner for the Epsilons. Flip: [No info available.]

FABULOUS SHALIMARS (Cotillion 44018)
Afro Soul (2:16) [Cotillion/Krefetz, BMI-Fabulous Shalimars] Instrumental side with a snappy jazz-soul song that is worked over by high spirited guitars, brass and drums. Enticing number that could click. Flip: "Playing a Losing Game" (2:00) [Same pubs, BMI-Womble, Wiggins]

DONALD WILSON (Columbia 44718)
Sunshine (2:47) [Blackwood, BMI-Taylor] Easy paced and slowly building arrangements heighten the impact of this solid blues ballad. Standout performance makes the artist one who will be heard from. Flip: "Find Somebody" (2:54) [Blackwood, BMI-Hill]

GARY SCRUGGS (Columbia 44722)
House of the Rising Sun (3:07) [P.D.] Starting out as a heavy version of the folk ballad that opened the Animals' hit-string in America, the side's vocal comes off too chorale-ic to go progressive. Might see some pop-teen activity though. Flip: "Just a Friend" (2:25) [Contemporian, BMI-Scruggs]

CHARLES DAVENPORT (Chartmaker 413)
A Little Bit Of Lovin' (2:13) [Duchess, BMI-Glasser] Big, bright bouncy side with a blues flavored vocal and dance rhythm to start action on the teen front. Track could score. Flip: "Then" (2:35) [Hanbo, BMI-Webb] Chartmaker Records, 6263 Leland Way, Hollywood

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*** New To The Top 100**

#1
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#2
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave., Detroit Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Act Three BMI 35 E. Wacker Dr. Chl. Ill.
WRITERS: Gamble-Ross FLIP: A Place In The Sun

#3
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N. Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
440 S. Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

#4
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave., NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe

#5
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P.O. Box 9687, N. Atlanta, Ga.
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

#6
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave., NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy

#7
FOR ONCE IN MY LIFE (2:49)
Movie Wonder-Tamla 54174
2157 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angle Girl

#8
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards
ARR: Paul Riser FLIP: Will This Be The Day

#9
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave., Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards
ARR: Paul Riser FLIP: Will This Be The Day

#10
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod. by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before

#11
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: Allan Wilson
FLIP: One Kind Favor

#12
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story

#13
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P.O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You

#14
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Steve Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality

#15
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love

#16
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wickus
FLIP: Just A Little Lovin' (Early In The Mornin')

#17
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.,
San Antonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras

#18
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers

#19
TOUCH ME (3:09) Doors-Elektra 45646
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child

#20
BELLA LINDA (2:47)
Grass Roots-Dunhill 4162
449 S. Beverly Dr. Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Wingate ASCAP c/o Dunhill
WRITERS: I. Mogul-L. Pattisti-S. Barri-B. Gross
FLIP: Hot Bright Light

#21
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3464
165 West 46 Street, NYC.
PROD: Laurie Prod. in Assoc with
Gernhard Ent. (same address)
PUB: Rosnique BMI (same address)
WRITER: D. Holler ARR: John Abbott
FLIP: Daddy Rollin'

#22
PAPA'S GOT A BRAND NEW BAG (2:32)
Otis Redding-Atco 6636
1841 Broadway, NYC.
PUB: Lois BMI 1540 Brewster Av. Cinn. Ohio.
Tocca BMI 1501 Bway, NYC.
WRITER: James Brown
FLIP: Direct Me

#23
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song

#24
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite

#25
A RAY OF HOPE (3:40) Rasca's-Atlantic 2584
1841 Broadway, NYC.
PROD: Felix Cavaliere c/o Sid Bernstein
665 5th Av. NYC. & Arif Mardin c/o Atlantic
PUB: Slaccar ASCAP c/o Stephen H Weiss
444 Madison Ave., NYC.
WRITERS: F. Cavaliere-Eddie Brigati
FLIP: Any Dance'll Do!

#26
SHOWDOWN (2:35)
Archie Bell & Drells-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know

#27
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E. Avalon, Muscle Shoals, Ala.
PUB: Maclean BMI 1780 B'way, NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart

#28
WHO'S MAKING LOVE (2:47)
Johnnie Taylor-Stax 0009
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis 13640 Pembroke, Det., Mich.
PUB: East Memphis BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: Homer Banks-Betty Crutcher- Don Davis-
Raymond Jackson
FLIP: I'm Trying

#29
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC
PROD: Curtis Mayfield 79 Monroe St. Chl. Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love

#30
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough

#31
SEE-SAW (2:42)
Aretha Franklin-Atlantic 2574
841 B'way, NYC
PUB: Cotillion BMI c/o Atlantic
1841 Broadway, NYC.
EAST BMI 926 E. McLemore Ave.
Memphis, Tenn.
WRITERS: Steve Cropper-Don Covay
FLIP: My Song

#32
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
1650 Broadway, NYC.
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: Firebird

#33
SCARBOROUGH FAIR (3:25)
Sergio Mendes & Brasil '66-A&M 986
1416 N. La Brea, H'wood, Calif.
PROD: Sergio Mendes c/o A&M
PUB: Charing Cross BMI
c/o Martin Wolman, 521 5th Ave., NYC.
WRITERS: Paul Simon-Art Garfunkel
ARR: Dave Grusin FLIP: Conto Triste

#37
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr.-Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.
PUB: Damila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

#38
READY OR NOT HERE I COME (2:55)
Delfonics-Philly Groove 154
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 285 S.52 St. Phila., Pa.
PUB: Nickel Shoe BMI 285 S.52 St. Phila., Pa.
WRITERS: T. Bell-W. Hart
FLIP: Somebody Loves You

#39
BABY LET'S WAIT (2:33)
Royal Guardsman-Laurie 3461A
165 W. 45 Street, NYC
PROD: Gernhard-Brumage-Farler
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)

#40
CALIFORNIA SOUL (3:14)
5th Dimension-Soul City 770
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Entrp.
8833 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: Nicholas Ashford-Valerie Simpson
ARR: R. Tohman-B. Alciavar-B. Holman
FLIP: It'll Never Be The Same

#41
ARE YOU HAPPY (2:40) Jerry Butler-Mercury 72878
35 East Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: (Strange) I Still Love You

#42
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction

#43
ELECTRIC STORIES (2:50)
Four Seasons-Philips 40577
35 E. Wacker Drive, Chicago, Ill.
PROD: Gaudie Crewe, 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: M. Petrillo-S. Linzer
ARR: Chas. Caiello FLIP: Pity

#44
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#45
MAGIC CARPET RIDE (2:55)
Steppenwolf-Dunhill 4161
449 S. Beverly Dr., Bev. Hills, Cal.
PROD: Gabriel-McKler c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: John Kay-Rushton Moreve
FLIP: Sookie Sookie

#46
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles—Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter

#47
CAN'T TURN YOU LOOSE (4:50)
Chambers Bros.-Columbia 44679
51 West 52 Street, NYC.
PROD: Tim O'Brien c/o Columbia
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
Time BMI 449 S. Beverly Drive, Bev. Hills, Cal.
Redwal BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding FLIP: Do Your Thing

#48
ISN'T IT LONELY TOGETHER (2:30)
O. C. Smith-Columbia 44705
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITER: R. Stevens ARR: H. B. Barnum
FLIP: I Ain't The Worryin' Kind

#49
A MINUTE OF YOUR TIME (3:00)
Tom Jones-Parrot 40035
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond Street, London W1, Eng.
PUB: Anne-Rachael ASCAP 1619 Bway, NYC.
WRITER: Westlake ARR: Mike Vickers
FLIP: Looking Out My Window

#50
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E. 24 Street, NYC.
PROD: Jeff Barry—300 E 74 St., NYC.
PUB: Don Kirshner BMI 655 Mad. Av., NYC.
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light



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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New to the Top 100

#51
CAN I CHANGE MY MIND (2:48)
 Tyrone Dave-Dakar 602
 c/o Cottillion 1841 Bway, NYC.
 PROD: Willie Henderson c/o Cottillion
 PUB: Dabar BMI 2203 Spruce St., Phila., Pa.
 WRITERS: Barry Despenza-Carl Wolkoff
 ARR: W. Henderson
 FLIP: A Woman Needs To Be Loved

#52
VANCE (4:35) Roger Miller-Smash 2197
 35 E Wacker Drive, Chicago, Ill.
 PROD: Jerry Kennedy c/o Smash
 PUB: Russell Cason ASCAP
 812 17th Ave S. Nashville, Tenn.
 WRITER: B. Russell ARR: Cam Mullins
 FLIP: Little Children Run & Play

#53
TIT FOR TAT (3:05) James Brown-King 6204
 1540 Brewster Ave, Cinn, Ohio.
 PROD: J. Brown (same address)
 PUB: Dynatone BMI (same address)
 WRITERS: J. Brown-Nat Jones ARR: N. Jones
 FLIP: Believers Shall Enjoy
 (Non Believers Shall Suffer)

#54
SOUL SISTER, BROWN SUGAR (2:27)
 Sam & Dave-Atlantic 2590
 1841 Bway, NYC.
 PROD: Hayes-Porter c/o Stax
 926 E McLemore Ave., Memphis, Tenn.
 PUB: Walden ASCAP c/o Atlantic
 Birdees ASCAP—1501 Bway, NYC.
 WRITERS: Isaac Haynes-David Porter
 FLIP: Come On In

#55
YOU GOT SOUL (2:32)
 Johnny Nash-Jad 209
 221 W 57 Street, NYC.
 PUB: Johnny Nash BMI (same address)
 WRITER: J. Nash
 FLIP: Don't Cry
 WRITER: Paul Ryan

#56
RAINBOW RIDE (2:47) Andy Kim-Steed 711
 c/o Jeff Barry 300 E 74th St, NYC.
 PROD: J. Barry (same address)
 PUB: Unart BMI 729 7th Ave, NYC.
 Joachim BMI
 WRITERS: J. Barry-Andy Kim
 ARR: Ronald Frangipani
 FLIP: Resurrection

#57
HANG 'EM HIGH (3:53)
 Booker T & The MG's-Stax 0013
 926 E McLemore Ave, Memphis, Tenn.
 PROD: Booker T & MG's c/o Stax
 PUB: Unart BMI 729 7th Ave, NYC.
 WRITER: D. Frontiere
 ARR: Booker T & MG's
 FLIP: Over Easy

#58
YOU SHOWED ME (3:05) Turtles-White Whale 292
 8961 Sunset Blvd, L.A. Calif.
 PROD: Chip Douglas 8833 Sunset Blvd, L.A. Cal.
 PUB: Tickson BMI
 999 N. Sepulveda Blvd. El Secunda, Calif.
 WRITERS: James McGuinn-Gene Clark
 FLIP: Buzz Saw

#59
DOES ANYBODY KNOW I'M HERE (3:15)
 Dells-Cadet 5631
 320 E 21 Street, Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Chevls BMI (same address)
 WRITER: B. Miller ARR: Chas. Stepney
 FLIP: Make Sure

#60
BLUEBIRDS OVER THE MOUNTAIN (2:52)
 Beach Boys-Capitol 2360
 1750 N Vine, L.A. Calif.
 PROD: Carl Engemann c/o Capitol
 PUB: Brothers BMI 1654 N Ivor Av. H'wood, Cal.
 WRITER: Ersel Hickey ARR: Bruce Johnston
 FLIP: Never Learn Not To Love

#61
ELOISE (3:24)
 Barry Ryan-MGM 14010
 1350 Ave of the Americas, NYC.
 PROD: Bill Landis
 PUB: Valley BMI—241 W 72 St., NYC.
 WRITER: Paul Ryan
 ARR: Johnny Arthey
 FLIP: Love I Almost Found You

#62
SHE'S A LADY (1:45) John Sebastian-Kama Sutra 254
 c/o MGM 1350 Ave. of the Americas, NYC.
 PROD: Paul Rothchild c/o Koppelman & Rubin
 1619 Bway, NYC.
 PUB: Faithful Virtue BMI 1619 Bway, NYC.
 WRITER: J. Sebastian ARR: Mike Leech-B. Womack
 FLIP: The Room Nobody Lives In

#63
CALIFORNIA DREAMIN' (3:32)
 Bobby Womack-Minit 2990
 729 7th Ave, NYC.
 PROD: Chips Moman
 827 Thomas St. Memphis, Tenn.
 PUB: Wingate BMI Honest John ASCAP
 1330 Ave of the Americas, NYC.
 WRITER: John Phillips ARR: Mike Leech-B. Womack
 FLIP: Baby You Oughta Think It Over

#64
SWEET CREAM LADIES, FORWARD MARCH (2:13)
 Box Tops-Mala 12035
 1776 Broadway, NYC.
 PROD: Chips Moman-Tommy Cogbill
 827 Thomas St. Memphis, Tenn.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITERS: B. Weinstein-John Stroll
 FLIP: I See Only Sunshine

#65
ROCKIN IN THE SAME OLD BOAT (2:43)
 Bobby Bland-Duke 440
 2209 Erastus St., Houston, Texas
 PUB: Don BMI (same address)
 WRITERS: D. Malone-V. Morrison
 FLIP: Wouldn't You Rather Have Me

#66
CONDITION RED (2:52)
 Goodies-Hip 8005
 c/o Stax 926 E McLemore St., Memphis, Tenn.
 PROD: D. Davis c/o Stax
 PUB: East BMI c/o Stax
 Groovesville BMI—12640 Pembroke, Det., Mich.
 WRITERS: D. Davis-F. Briggs
 FLIP: Didn't Know Love Was So Good

#67
THE GIRL MOST LIKELY (2:11)
 Jeannie C. Riley-Plantation 7
 3106 Belmont Blvd. Nashville, Tenn.
 PROD: Shelby Singleton, Jr. (same address)
 PUB: Shelby Singleton BMI (same address)
 WRITERS: Myra Smith-Margaret Lewis
 FLIP: My Scrap Book

#68
CROSSLTOWN TRAFFIC (2:18)
 Jimi Hendrix Experience-Reprise 0792
 4000 Warner Blvd. Burbank, Calif.
 PROD: Jimi Hendrix c/o Harold Davis
 Regent House, London W1, Eng.
 PUB: Bella Godiva BMI 444 Mad. Av. NYC.
 WRITER: Hendrix
 FLIP: Gypsy Eyes

#69
AMERICAN BOYS (3:08)
 Petula Clark-Warner Bros. 7244
 4000 Warner Blvd., Burbank, Cal.
 PROD: Tony Hatch c/o Pye Records
 AVT House GT Cumberland Place, London W1 Eng.
 PUB: Duchesa BMI 322 W. 48 St.
 WRITERS: Hatch-Trent
 ARR: Tony Hatch
 FLIP: Look To The Sky

#70
I PUT A SPELL ON YOU (4:26)
 Creedence Clearwater Revival-Fantasy 617
 1281 30th St., Oakland, Calif.
 PROD: Saul Zaentz c/o Fantasy
 PUB: Travis BMI 729 7th Ave., NYC.
 WRITER: J. Hawkins FLIP: Walk On The Water

#71
DADDY SANG BASS (2:225)
 Johnny Cash—Columbia 44689
 51 West 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: House Of Cash Cedarwood BMI
 c/o Johnny Cash
 Caudill Drive, Hendersonville, Tenn. 37075
 WRITER: C. Perkins
 FLIP: He Turned The Water Into Wine

#72
BATTLE HYMN OF THE REPUBLIC (3:27)
 Andy Williams-Columbia 44680
 51 West 52 Street, NYC.
 PROD: Andy Williams c/o Bernard-Williams
 9000 Sunset Blvd. H'wood, Calif.
 WRITERS: Steffe-Howe
 ARR: Paul Solanunovich FLIP: Ave Maria

#73
RAIN IN MY HEART (3:20)
 Frank Sinatra-Reprise 0798
 4000 Warner Blvd. Burbank, Calif.
 PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
 PUB: Razzle BMI c/o S. Mountain
 300 W. 57 St.
 WRITERS: Randazzo-Pike ARR: Don Costa
 FLIP: Start

#74
MALINDA (2:52) Bobby Taylor-Gordy 7079
 2457 Woodward Ave., Detroit, Mich.
 PROD: Robinson-Johnson-Cleveland c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Robinson-Johnson-Cleveland
 FLIP: It's Growling

#75
IF I HAD TIME (3:10)
 Nick De Caro-A&M 1000
 1416 N La Brea, H'wood, Calif.
 PROD: Tommy Lipuma-Nick DeCaro c/o A&M
 PUB: Duchess BMI—1771 N Vine, H'wood, Cal.
 WRITERS: Fugaim-Delanoe-Fishman
 FLIP: Caroline, No

#76
THE BEGINNING OF MY END (2:58)
 Unifics-Kapp 957
 445 Park Ave., NYC.
 PROD: Guydra prod. by Guy Draper
 c/o Miefus Copyright Mgt. 10 E. 44 St., NYC.
 PUB: Guydra BMI (same address)
 WRITER: Guy Draper ARR: Richard Rome
 FLIP: Sentimental Man

#77
NOT ON THE OUTSIDE (3:35)
 The Moments-Stang 5000
 c/o All Platinum
 106 W Palisades Ave., Engelwood, N.J.
 PROD: Sylvia Robinson-L. Roberts
 (same address)
 PUB: Gambi BMI (same address)
 WRITERS: S. Robinson-L. Roberts
 ARR: Bert Keys
 FLIP: Understanding

#78
RAMBLIN' GAMBLIN' MAN (2:20)
 Bob Seegar-Capitol 2297
 1750 N. Vine, L.A., Calif.
 PROD: Wayne Shuler c/o Capitol
 PUB: Gear ASCAP
 28175 Franklin Road, S. Field, Michigan
 WRITER: B. Seegar FLIP: Tales of Lucy Blue

#79
LONG LINE RIDER (2:57)
 Bobby Darin-Direction 350
 c/o Bell Records 1776 Bway, NYC.
 PROD: Bobby Darin c/o Direction
 PUB: Argent BMI c/o T. M. Music Inc.
 1619 Broadway, NYC. 10019
 WRITER: Bobby Darin
 ARR: Bobby Darin
 FLIP: Change

#80
TRAGEDY (2:43) Brian Hyland-Dot 17178
 1570 N. Vine, H'wood, Calif.
 PROD: Roy Ruff c/o Dot
 PUB: Bluff City BMI 157 W. 57 St., NYC.
 WRITERS: F. Burch-G. Nelson
 ARR: Dick Hieronymus
 FLIP: You'd Better Stop-And Think It Over

#81
GOODNIGHT MY LOVE (3:11) Paul Anka-RCA 0103
 155 East 24 Street, NYC.
 PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
 PUB: Quintet BMI 241 W. 72 Street, NYC.
 Noma BMI 1619 Bway, NYC.
 Treo BMI 1619 Bway, NYC.
 WRITERS: Motola-Marascolo ARR: Don Costa
 FLIP: This Crazy World

#82
NOBODY (2:18)
 3 Dog Night-Dunhill 4168
 449 S. Beverly Drive, Bev. Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: Nel Shefi BMI c/o Lawrence Williams
 4742 Don Miguel Dr., L. A., Calif.
 WRITERS: B. Cooper-B. Shelby-B. Beatty
 FLIP: It's For You

#83*
I FORGOT TO BE YOUR LOVER (2:19)
 William Bell-Stax 0025
 926 E. McLemore Ave. Memphis, Tenn.
 PROD: B. T. Jones c/o Stax
 PUB: East Memphis BMI c/o Stax
 WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
 FLIP: Ring The Curtain Down

#84
MAY I (2:15)
 Bill Deal & The Rhondeis Heritage 803
 c/o MGM 1350 Ave of the Americas, NYC.
 PROD: Jerry Ross 1855 Bway, NYC.
 PUB: Rhinelander BMI 130 W 57 St. NYC
 WRITER: M. Williams
 FLIP: Day By Day My Love Grows Stronger

#85
FLY WITH ME (2:49)
 Avant Garde-Columbia 44701
 51 West 52 Street, NYC.
 PROD: Billy Sherrill c/o Columbia
 PUB: Cedarwood BMI
 815 16th Ave., Nashville, Tenn.
 WRITER: C. Wooley
 ARR: Don Tweedy
 FLIP: Revelation's Revolutions

#86
IF IT WASN'T FOR BAD LUCK (3:48)
 Ray Charles & Jimmy Lewis-Tangerine 11170
 c/o ABC 1330 Ave. of the Americas, NYC.
 PUB: Tangerine BMI
 2107 W. Washington Blvd. L.A. Calif.
 WRITERS: R. Charles-J. Lewis
 FLIP: When I Stop Dreaming

#87
PUT YOUR HEAD ON MY SHOULDER (2:35)
 Lettermen-Capitol 2324
 1750 N Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Spanka BMI 200 W 57 St. NYC.
 WRITERS: Paul Anka ARR: Mort Garson
 FLIP: Mary's Rainbow

#88*
OB-LA-DI-OB-LA-DA (2:59)
 Arthur Conley-Atco 6640
 1841 Bway, NYC.
 PROD: Tom Dowd c/o Atco
 PUB: MacLen BMI 1780 Bway, NYC.
 WRITERS: John Lennon-Paul McCartney
 FLIP: Otis Sleep On

#89*
TAKE CARE OF YOUR HOMEWORK (2:35)
 Johnny Taylor-Stax 0023
 926 E. McLemore Av. Memphis, Tenn.
 PROD: Don Davis c/o Stax
 PUB: East Memphis BMI c/o Stax
 WRITERS: H. Banks-D. Davis-R. Jackson-T.Kelly
 ARR: D. Davis FLIP: Hold On This Time

#90
WILL YOU BE STAYING AFTER SUNDAY (2:22)
 Peppermint Rainbow-Decca 32410
 445 Park Ave., NYC.
 PROD: Paul Leka for Heather Prod.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: A. Kasha-J. Hirschhorn
 ARR: P. Leka FLIP: And I'll Be There

#91
GAMES THAT PEOPLE PLAY (3:34)
 Joe South-Capitol 2248
 1750 N. Vine, L.A. Calif.
 PROD: Wayne Shulla c/o Capitol
 PUB: Bowery BMI P.O. Box 9687 Atlanta, Ga.
 WRITER: Joe South
 FLIP: Mirror Of Your Mind

(continued on page 41)

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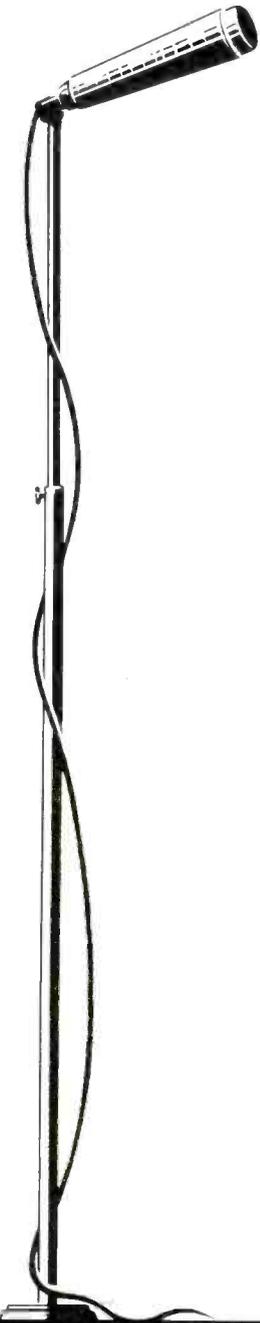
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STAG

Kiefer Is Promo Mgr. Of Time-Life Label

NEW YORK — William C. Kiefer, currently publicity manager of Life Magazine, has been appointed to the newly-created post of promotion manager of Time-Life Records. Making the announcement was Francis M. Scott, managing director of the Time Inc. affiliate.

Prior to joining Life in 1958 as a promotion copywriter, Kiefer had been an assistant editor of Newsweek Magazine and for seven years was affiliated with Carl Byoir & Associates, public relations counsel. He was named publicity manager of Life in 1961.

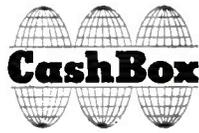
DMA Label Bows In Windy City

CHICAGO—The formation of DMA Records has been announced by Dick Marx, president of Dick Marx & Associates, Chicago-based producers of music for TV and radio commercials and film. The label will be headquartered at 645 N. Michigan Avenue here.

According to Marx DMA Records is another step in expansion and diversification for Dick Marx & Associates, and coincides with the opening of the new Marx recording studio, 8-Track Recording Co., located at 664 N. Michigan Avenue.

The diskery's personnel now includes Paul Gallis, national promotion; Steve Sperry, A&R and product; and Dick Jahn, administration.

Present plans are for single and album releases this month.



CashBox Platter Spinner Patter

Sig Sakowicz of WGN-Chicago and WTAQ-LaGrange, Ill., returned last month from his second trip to Vietnam, a tour in which he again headed his own troupe. The entertainers were comedian Tony Diamond of Encino, Calif., Chicago singer-dancer Sarasue (Gleis), and accordionist-singers Sherri and Terri (the Pepper Twins). The performers put on 36 shows in 17 working days for many camps and fire bases which had never had a show before. Audiences ranged from 86 to 5,000. The troupe traveled by airplane, van, bus, truck, tank, and tractor to entertain the fighting men. The servicemen honored the entertainers several times by making them honorary members of the various units and presenting them with crests, patches, and plaques. As in 1966, Sig accumulated over 400 taped Christmas greetings from midwest soldiers for replay on his radio programs. He also took 1,500 feet of 16 mm. colored movies and 600 colored slides. On behalf of the Mothers' Fan Club, Sig presented \$250 in traveler's checks to four orphanages supported by the military. At Armed Forces Vietnam Network TV and Radio (AFVN), the troupe was filmed for Christmas TV greetings. While in Vietnam, Sig met with 141 members of the Illinois National Guard (126 Supply Co.) who are residents of Quincy, Peoria, and surrounding towns, and taped Christmas greetings with them, and shot slides and movies of them. On December 27, Sig attended the "Wifer's Meeting" in Quincy and played tapes and showed movies and slides. The "Wifer's" is an organization composed of wives and loved ones of the 126th.



CHICAGO CELEBRATION: Columbia Records recently hosted a luncheon in the Windy City for national field branch manager Granville (Granny) White, to celebrate his 20th year with the label. Shown above (l. to r.) are: Granny White, Lucky Cordell (WVON-Cicero, Ill.), Chester Higgins of Jet Magazine, and Mert Paul, Columbia's Chicago branch manager.

WLS Radio-Chicago Jaycees' "Project Joey" proved a great success, with more than \$18,000 collected in the drive. The project culminated recently when 400 underprivileged children spent some of the money raised on Christmas shopping. Because of the fine response of Chicagoans, enough funds were raised to aid the Jaycees in their various other projects. Since each child was given \$10 to shop with, and more than \$18,000 was received, the extra money will be used by the Jaycees for their annual children's hospital parties, they foster children's art exhibit, youth activity tours, the building and maintenance of small playgrounds and recreational areas in key neighborhoods of the city, and many other events. A total of 110 projects is planned by the Jaycees for this year. During "Project Joey," WLS received more than 6,000 pieces of mail.

Dick Clayton, a WIP-Philadelphia air personality, has given a unique twist to the old saying, "Turn About's Fair Play." Throughout the past year, numerous WIP listeners mailed multitudinous postcards to the outlet to enter contests held by the station. Unfortunately, it is the nature of a contest that there are more losers than winners. Well, Clayton was reversed that unhappy happenstance with his own turn about. "Send me

a prize," he says, "any prize, large or small, and I, yours truly Dick Clayton, will rush to you by return mail a mint original, government guaranteed, unexpurgated . . . post card. Hurry—you can't lose." Thus far, Dick's listeners have inundated him with everything from World War II ration stamps to Dick's favorite Barbie doll.

General John D. Lawlor, executive vice president of the National Safety Council, presented a letter of commendation to Richard F. Carr, vice president and general manager of WIP, at the Christmas meeting of the board of governors of the Philadelphia Safety Council of the Greater Philadelphia Chamber of Commerce. The award was in recognition of WIP's contribution to the local Safety Council's Defensive Driving Campaign. Congratulations were also extended to WIP air personalities for their participation in the campaign. The Defensive Driving Campaign is aimed at improving the skills of motorists, who are taught to "Watch out for the other guy." To date, over 25,000 men and women have graduated as Defensive Drivers. Many of the WIP staff are qualified instructors for Defensive Driving.



BACH ROCKS ON WNEW-FM: Columbia Records, in an extensive promotion campaign to promote its "Switched-On Bach" album, recently presented WNEW-FM New York with sweatshirts, Bach medallions, and buttons. Pictured above, sporting Columbia's promotional paraphernalia are (l. to r.): Bob Brownstein of WNEW-FM; Frank Campana, Columbia's promotional representative; WNEW-FM's Alan Rosenberg; and Zacherle, WNEW-FM air personality.

SPUTTERS: WIP program director Allan Hotlen was named Program Director of the Year for non-rock stations by the Bill Gavin Report, at the Annual Radio Program Conference held recently in Las Vegas.

Mike Millard, an announcer on WIOD-Miami, Fla., and his wife, Lauren, performed recently for the Sunrise Parent-Teachers Association of Plantation-Lauderhill.

VITAL STATISTICS: Lou Kasman has been appointed assistant to the music director at WVNJ-Newark, N.J.

Richard Janssen, vice president and general manager of Metromedia Radio's WIK-Cleveland, has been assigned to the newly-created post of vice president for special projects for Metromedia Radio. . . . Bill Sanders, program director of WWDC-Washington, has been named general manager of that outlet and its FM sister, WWDC-FM-Washington. . . . Carl Como moves into the 6 p.m. to 11 p.m. slot at WOKY-Milwaukee.

Eddie Higgins Trio Signs With Tower

NEW YORK — The Eddie Higgins Trio has been signed to a recording contract by Tower Records. The Trio's first project for the label is a jazz concept album of the film score of "Chitty Chitty Bang Bang." Produced by Bill Traut of Dunwich Productions, the LP is scheduled for an early February release.

The signing was negotiated by Morris Diamond, international director of recording activity for "Chitty Chitty Bang Bang."

Bios for Dee Jays

Rascals



The Rascals, an Atlantic recording act, have enjoyed consistent success since late 1965, when they had their first hit, "I Ain't Gonna Eat My Heart Out Anymore." In 1968, they had three singles on the charts: "Beautiful Morning," "People Got To Be Free," and "A Ray Of Hope." Two albums rode the charts for the Rascals last year—"Once Upon A Dream" and "The Rascals' Greatest Hits (Time-piece)." The Rascals, all of whom sing, are: Eddie Brigati, lead singer; Gene Cornish, guitarist; Felix Cavaliere, organ; and Dino Danelli, drums. The group now writes all its own material, with the bulk of the tunes being written by Cavaliere (music) and Brigati (lyrics). The foursome also produces its own records. The Rascals' collection of RIAA-certified gold records is quite impressive. Gold singles are "Groovin'," "Beautiful Morning," and "People Got To Be Free." Rascals' LP's which struck gold are "The Young Rascals," "Groovin'," "Collections," and "The Rascals' Greatest Hits."

John Sebastian



John Sebastian was introduced to music by his father, a classical harmonica player. "You hear a cat practicing in the next room six hours a day," said John, "and you gotta pick up something." A drop-out from New York University, John lived in New York, playing in the streets of Greenwich Village, building a reputation as a harmonica player in his own right. From those streets, he formed his first group, the Even Dozen Jug Band, whose membership varied from six to thirteen performers. The next group, the Mugwumps, included, besides John, Cass Elliot and Denny Doherty, who later became half of the Mamas and the Papas, and Zal Yanovsky, who joined John to form half of the Lovin' Spoonful. John met Lightning Hopkins and the late Mississippi John Hurt. Hurt had written a song with the refrain, "I love my baby by the lovin' spoonful . . . the lovin' spoonful." That refrain became the name of the Lovin' Spoonful, which was comprised of John, Zal Yanovsky, Steve Boone, and Joe Butler. The group has changed personnel and John has moved out as a single. He has written film scores for "You're A Big Boy Now" and Woody Allen's "What's Up, Tiger Lily?" as well as the music for the Broadway show, "Jimmy Shine." "She's A Lady," John's current Kama Sutra single, is number 62 on the Top 100 this week.

IF I CAN DREAM ELVIS PRESLEY	RCA Gladys Music, Inc.
EDGE OF REALITY ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
SWEETS FOR MY SWEET CENTRAL PARK WEST	EVENT Brenner Music, Inc. Progressive Music Pub. Co. Trilo Music, Inc.
GOODNIGHT MY LOVE PAUL ANKA	RCA Noma Music, Inc. Quintet Music, Inc. Trilo Music, Inc.
A MINUTE OF YOUR TIME TOM JONES	PARROT Ann-Rachel Music
THIS MAGIC MOMENT JAY & THE AMERICANS UNITED ARTISTS	Rumbalero Music, Inc. Progressive Music Pub. Co. Quintet Music Tedlow Music
ELOISE BARRY RYAN	MGM Valley Pub., Inc.
BABY LET'S WAIT ROYAL GUARDSMEN	Laurie Big Top Records, Inc.
RATTLER LULU	EPIC Noma Music, Inc. Inquiry Music, Inc.
WHITE HOUSES ERIC BURDON & ANIMA'S	MGM Noma Music, Inc. Eric Burdon, Inc.
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
SOUNDS OF GOODBYE TOMMY CASH GEORGE MORGAN	UNITED ARTISTS STARDAY Noma Music, Inc. S-P-R Music, Inc.
THE ABERBACH GROUP	
241 West 72 Street, New York, N.Y.	

Hear
"Johnny One Time"³²⁴²⁸
And Brenda Lee many times.
Great.
Brenda's latest single.



Abnak Mines New Field: Top 40 Country Rock

DALLAS—Abnak Records kicks off its drive into the 'Top 40 Country Rock' (a term coined by label topper John Abdnor, Sr. to describe such disks as "Ode To Billy Joe," "Harper Valley, P.T.A." and "Honey") field with the Jan. 15 release of "Virginia Girl" by Michael Rabon and the Five Americans.

Abdnor feels that the dual-market appeal of 'Top 40 Country Rock' makes it a natural area for exploitation, and will begin to provide full service to country music stations to complement the already existing services to Top 40 and soul outlets. "This type

music has been happening off and on for many years," said Abdnor, "however, today it's coming on stronger than ever."

Abnak will follow the Rabon and the Five Americans deck with sides in a similar vein from Jon & Robin and the In Crowd, as well as other artists pacted to the diskery and its affiliates.



John Abdnor

Juggy's New Studio Opens

NEW YORK—Juggy Sound Studios, offering full recording services up to 12 tracks, opened last Wed. (1). The studios, at 265 W. 54th St., is has a Scully 12 and 8 track recorder, as well as two-four, two-two and two-one track machines. Nerve center of the operation is a 32 input/12 output console designed the installed by Daniel N. Flickinger and Associates.

The studio is owned by Juggy Murray, who also heads Sue Records. Pete Weiss is chief engineer, with Jorge Barzola as staff composer. The studio owns a variety of instruments, which will all be available to producers without extra charge.

Year Of Dot

(continued from page 7)

named for his latest single hit "Rainbow Ride." The set includes a series of fan photos.

Snuff Garrett's Viva/Bravo labels add four new easy listening albums to their "love-ly" roster: Jonathan Knight's "Lonely Harpsichord-Memories of That Rainy Night" and original radio "Themes Like Old Times" on Viva and Bravo's "An Affair to Remember" with the Angelic Mandolin Choir and "Jewish Rhapsodies for Those in Love" from the Israeli Strings.

Kapp To Capitol

(continued from page 7)

Forces Radio Service in New York. Among the shows he produced for world-wide AFRS distribution were reports on the Army-McCarthy hearings and complete coverage of the 1952 Presidential election.

Kapp, still in his 30s, has been national vice president and a member of the New York board of governors of NARAS (National Academy of Recording Arts and Sciences) and has served on the executive committee of the RIAA. He left Kapp Records in 1966 to organize his own independent record company, Compass, and to set up Redstone Productions, handling recording projects of a specialized nature.

Gershman, Swaney Team For New P.R. Company

HOLLYWOOD — Publicists Mike Gershman and Dave Swaney have left their respective positions with Rogers, Cowan & Brenner and Columbia Records to open their own firm, which will offer complete and comprehensive image-making services in the music, book, motion picture and television fields. In addition to coordinated press relations, the firm will offer national record and book merchandising direction, package design and advertising preparation and production.

Music clients already signed to the new operation include the Mothers of Invention; Bizaree Records; Tim Buckley, the Fool; Fred Neil; Pogo;



Gershman & Swaney

Buddy Rich; Linda Ronstadt, the Youngbloods; the Moonrakers; and comedian Bob Goodwin. The firm will also serve as editorial consultant and publicity representative for TeenSet Magazine.

Coordinating package design and creative direction within the Gershman & Swaney organization is The Institute For Better Vision, headed by artists and copywriters Craig Butler and David McMacken. Butler, most recently an art director with Doyle, Dane & Bernbach Advertising, has designed several important album packages, including the covers of the Byrds' "Sweetheart Of The Rodeo," and has coordinated advertising for several rock artists, including the Beach Boys.

In The Past

During his stint with RCB, Gershman planned and executed campaigns for such artists as the Doors, Jefferson Airplane, the Association, Stephenwolf, Country Joe and the Fish and the Steve Miller Band, among others. Prior to moving West with RCB, he handled publicity campaigns for Dr. Timothy Leary, Woody Allen, Bill Cosby, Judy Collins and the Dave Clark Five. A graduate of Brown University, Gershman's newspaper background includes a stint on the city of the New York Post.

Swaney leaves Columbia after a three year stint, during which time he played a major role in moving the company into its present strong position in the rock area through his work in the publicity, merchandising and advertising areas in both New York and Los Angeles. A former newspaperman and free-lance writer, he is the recipient of two Sigma Delta Chi awards for feature reporting.

The firm has taken offices at 6671 Sunset Blvd. in Hollywood. Richard O'Brien Public Relations will be their New York representatives. The opening of a San Francisco office is planned for late spring and affiliation with a London office will be announced soon.

Jad Moves To New Quarters

NEW YORK—Jad Records moves to new quarters at 225 West 57th Street this week (6), it was reported by Danny Sims, president of the label.

Sims said the move was "necessary to accommodate our increased staff and the general expansion of the label." Currently on both the singles and album charts with Johnny Nash's "You Got Soul" and the LP tagged after his top ten smash, "Hold Me Tight", the label is readying new albums by Nash and by Lloyd Price, first artists signed to the label in a major pacting drive.

Gerry Cousins, national sales manager for Jad, said that Price's first single for the label, "The Truth", has met with heavy pop and R & B air-play nationally and is already being regionally charted. Price is completing his first Jad LP, "Lloyd Price Now!"

The second Johnny Nash LP, "The Soul Folk" will utilize full-color three-dimensional cover photography as part of the label's "today and tomorrow" approach to promotion and merchandising.

NMC Report

(continued from page 9)

NMC now supplies and maintains stocks of records and tapes in the record departments of eight Topps Discount Stores, a part of the nationwide Interstate Department Store chain.

Selter said it is management's intention to expand what he described as "this logical new area of operation for the company to additional stores in the Topps chain and to other chains nationally, based on NMC's success to date."

Commenting on other promising expansion opportunities, Selter said they include continuous evaluation of both internal and external growth possibilities. The latter, he pointed out, involves constant review of compatible acquisition candidates and the former relates to the study of logically related internal moves. One such highly promising recent development, he said, was the establishment of a new tape division which will offer NMC's present customers and others popular tape recorded music in cassette, cartridge and reel form. The music, he noted, includes tapes from major recording companies as well as music sold under NMC's own seven popular recording labels.

During the business portion of the meeting, stockholders approved a proposal to eliminate the company's authorized Class B Capital Stock upon conversion of all the Class B into common stock; approved retention of the company's auditors for another year; and reelected seven directors to another term on the NMC board. Re-elected directors were: Jesse Selter, Maxwell Friedberg, Gertrude Schwartz, Milton E. Mermelstein, Robert Leopold, Arnold I. Burns and J. Anthony Naylor.



DOING THEIR PART—When the Fair Play Committee of Harlem asked for donations for needy families in the community on local radio stations recently, Atlantic Records responded by arranging for 500 turkeys and 200 hams to be distributed by the Committee in time for Christmas. Label vice president Henry Allen was in charge of the arrangements. In the photo above, a Harlem family is shown receiving a turkey and ham from Cotillion (Atlantic subsidiary label) promo man Bill Staton (left) and Atlantic promo man Richard Mack.

VMC Bolsters Promo With 6 Indie Men

HOLLYWOOD—To provide better exposure of its 1969 product, VMC Records has added six veteran indie promo men to its field staff. According to Steve Vail, president of the operation, VMC expects to up its output 30% over the 1968 total.

The six men, who will report to national promotion director Jeff Clark, are George Russell and Tony Richland, who will handle West Coast promotion out of Los Angeles; Ed Pennery, who will cover the Northeast out of Boston; Bobby Holladay in Nashville and Gary Stites in Miami for the Southeast; and Pete Wright in Chicago, covering the Midwest.



Lilly's Back



"THE GREATEST LOVE"

The ORIGINAL Hit Record

by

**BILLY
JOE
ROYAL**

on Columbia



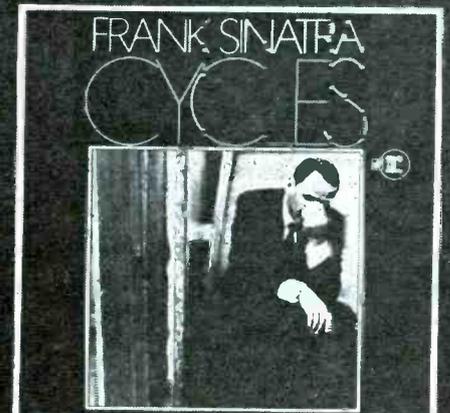
Panchos Party

Columbia Records recently hosted a luncheon for Trio Los Panchos at Su Casa in Chicago. The Trio (Gil Caseres, and Navarro) is pictured above with John Galobich (l.), Columbia promo man, and Marshall Frankel (r.) of Pan American Records. The act was in the Windy City for a concert appearance.

of the tears that I hide
and it tears me apart
cause I keep them inside
I can't get away
from the sound of
Rain In My Heart



From



On Reprise.



CashBox Record Ramblings

NEW YORK

Bring Back The King—On FM

In the beginning there was only the plaintive cry of a teenage heart set to either the slow moaning sound of the blues or the uptempo sound from the hills. The feeling was there, but the music was crude, the lyrics even cruder. But that was alright, for it was music meant for undeveloped teenage ears and most attempts to polish up the sound of rock & roll resulted in atrocities better left forgotten. Songs like "Earth Angel," "Pledging My Love," "Be-Bop-A-Lula" and "Sincerely" can be rerecorded a thousand times, but the feeling they communicated can never be recaptured. It's of passing interest to note that the 'white cover' hits of those tunes have passed into the realm of forgotten history, while the originals live on.

The Beatles were really the first artists to produce rock that was both musically and emotionally acceptable, and that will always be their crown-

VIEW FROM BROADWAY—As the New Year's excitement dies down, things are kind of quiet around town, but, as always, something's happening. . . West Coast singer/writer Lee Michaels makes his N.Y. debut at the Scene tonight (6). . . Ian & Sylvia open at the Cafe Au Go Go tomorrow (7) and, according to rumor, might be the last major act to play there under the current ownership. . . Our town will get its first real look at Winter, featuring Johnny Winter, (who you might have read about in these pages several weeks ago), when they play the Fillmore East (10,11) with B. B. King and Terry Reid. . . The New York Free Press, struggling for survival, will hold a benefit at the Fillmore on Jan. 8. In addition to guest speaker Norman Mailer, the Fugs, Jeremy Steig, Charlie Mingus and Nico are skedded to perform.

Dot's Charlie Morrison all excited about "This Is My Woman," the first



Elvis

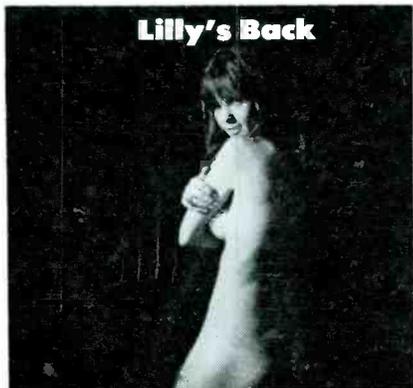
Inger

Turtles

ing achievement. Too many of their contemporaries leave their feelings behind when they enter the studio, resulting in a flow of emotionally imperfect albums.

Rock & roll above all must be fun. If at the same time it can be musically advanced so as to appeal to an older generation, fine. Richard Robinson, a syndicated rock writer, was a recent addition to the staff of WNEW-FM, New York's progressive rock outlet, and in his one-night-a-week stint he reintroduced the hard sound of rock to NYC: the sound of Gene Vincent, the Ronnettes, Joe South, Chris Farlowe and many others. Apparently there has been some response, for in the last few weeks WNEW has shown a marked increase in hard rock programming.

Although some hits are aimed straight at the bubble-gum generation, there is a lot of product on the charts that will appeal to the 18-30 age group and there is no reason they should have to listen to a screaming AM outlet to hear it. Selective programming over a broad range of material could help to increase the audience of any FM rock station without alienating its current listeners. Let's bring back Elvis Presley. At least the 1957-62 Elvis we all grew up with. The feeling is there, and in times like these, we can use all the good feelings we can get.



Lilly's Back

release by the Mod Squad, and feels it heralds a winning 1969 for the company.

Beauty, intelligence and tact, in equal parts, are the qualifications of Inger Mahalchik, our East Coast Girl of the Week. Inger, most recently a talent coordinator for WPIX's "Electric Village" pop TV'er, is seeking a non-clerical post in the entertainment business. She can find talent, she can write, she is thoroughly familiar with industry shop talk and what she does not know she can learn. She can be reached at WPIX (883-5755) by anyone with an opening in TV, radio, recording, publicity, publishing or the like. Serious replies only, please! ! !

Our spy at the Miami Pop Fest reports that the Turtles stole the show. In their getup, we don't have to ask why.

Bert Sommer, currently in the Smothers Brothers' production of "Hair," is returning to N.Y. in January to cut an LP for Capitol's new Free Circus label.

Add to this week's happenings: the soul showcase at the Village Gate tonight (6) features the Barkays, Judy Clay, Sugar & Spice and Art Blakey (not the drummer) of the Hesitations . . . Mother Earth at the Scene Thurs. (9) to Sunday.

Jim Walker, formerly lead singer of the Knickerbockers, and now half of the Righteous Bros., out with a single release on Columbia, "The Greatest Love," produced by hit-maker Jerry Fuller.

The band from "Hair" played at the first night party for "The Fig Leaves Are Falling" last Thurs. (2). We finally overcame our disinterest in live theater and went to see "Hair," and we'll have to admit it was one of the most pleasant experiences we've ever had.

Mickey Wallach, up for his weekly visit, let us know that ABC Records thinks it has a hit in "Dizzy," by Tommy Roe. With the Xmas freeze over, the side is starting to pick up heavy Top 40 play. On the underground scene, the "Graffiti" LP starting to stir up good sales in N.Y.

HOLLYWOOD

Tinsel On The Evergreen

Saint Beuve, the noted 19th century French critic, once said that the most creative careers last only about fifteen years. The generalization doesn't apply to former photographer's model, Edythe Marrener, who was featured in a 1937 issue of the Saturday Evening Post. Her photo came to the attention of David Selznick who was, at the time, searching for the fem lead in a flick to be titled "Gone With the Wind" Marrener was brought here from Brooklyn and screen tested for the Scarlett O'Hara role. P.S.—She didn't get the job. Nevertheless she remained in town. The Warner freres grabbed her, tagged her with a new name and handed her a featured player's contract. She has been one of Hollywood's great town criers ever since. You may have seen her as a prostitute, a goody goody, a bitch, an aging stage star, a singer, a gun moll, a hunter's mistress and a murderess. She has played more than fifty roles in the past thirty years - has five Oscar nominations

she's as endearing as ever—as enchanting as when she first lost Robert Young in "They Won't Believe Me." The production is incidentally, an occasion for lighting sparklers, crashing cymbals and blowing bugles. It's all happening at Caesar's Palace, by the way. An open end affair that could last into next June.

* * *

We seem to have lost last week's "West Coast Girl of the Week." Jeanne Ewing's photo appeared in the Jan. 4th issue without any mention. It was not planned as a teaser—just some copy lost in the New Year's shuffle. In case you wondered, Jeanne, formerly with the Ewing Sisters, has blossomed out of retirement with a soft sound LP on Audio Fidelity—



Jeanne



Susan

and the real thing as well (for her role in "I Want to Live" which also won the film critics award). Last week Susan Hayward opened a new window travelled a new highway and danced to a new rhythm. She made her stage debut in Vegas as the over forty flapper in the Jerome Lawrence-Robert E. Lee musical "Mame." Having never sung nor danced nor appeared on any stage before, there were, accountably, some thorny moments on opening night. Miss Hayward seemed unnerved and awed by the 1000 seat Circus Maximus. Wooden at first—then overmannered. Thankfully the audience neither minded nor noticed. They applauded her every entrance, each new gown. By the time she had warbled her way into "We Need a Little Xmas," she was beginning to capture the audacious, unpredictable last typhoon spirit of Mame Dennis. It didn't matter to most that she strayed from the melody and occasionally mangled the meter.

It's possible—even probable—that given a week or two to tame butterflies, she'll be charming the husk right off of everyone's corn. To us

CHICAGO

DMA Records has been formed by Dick Marx & Associates, long time specialists in the field of radio, television and various filmed commercials. New firm, equipped with its own 8-track recording studio and headquartered at 645 S. Michigan here in Chicago, is currently in the process of setting up national distribution. Initial product is being readied for January release. Principals of the new label, in addition to prexy Dick Marx, are Steve Sperry, who'll head up the A&R department and Dick Jahn for administration. Freelance promo rep Paul Gallis will handle DMA's promo and publicity. . . . Songstress Kim Martell, whose nightly performances have rekindled interest in the Flame East here, will be heading for New York 1/13 to record her first Columbia album. . . . A total of 87,147 votes were cast by WLS listeners in the station's second annual "Hit Parade Awards" to determine the year's top recording stars. Winners included The Beatles (best group), Gary Puckett (best male vocalist) and Aretha Franklin (best female vocalist). . . . Official announcement was made last

week of the merger between Marienthal Enterprises (London House, Mister Kelly's, Happy Medium, Flower Pot), Chicago's largest "entertainment dynasty" and Arts International Ltd., local-based art gallery chain! . . . WGN-WTAQ's Sig Sakowicz returned from his entertainment tour of Viet Nam last week, minus a tooth (extracted in Qui Nhon) but bogged down with plaques and remembrances from the grateful troupes, as well as over 400 tapes and 1500 ft. of film! . . . Paul Gallis items that Tony Bennett, still scoring with his first Columbia holiday album "Snowfall", just returned from a series of appearances in Australia.

Promo man Bud Stebbins of Summit Dist. tops his plug list with the following singles: "My Favorite Things" by Herb Alpert (A&M), "You Showed Me" by The Turtles (White Whale), "The Grooviest Girl In The World" by Fun & Games (Uni) and "Let's Go All The Way" by Troy Shondell (TRX). . . . The Chambers Brothers were in town for a concert appearance in the Auditorium Theater (27). . . . Carol Channing opened in the Empire Room on New Year's Eve.

I'M IN LOVE WITH YOU

BDA 82

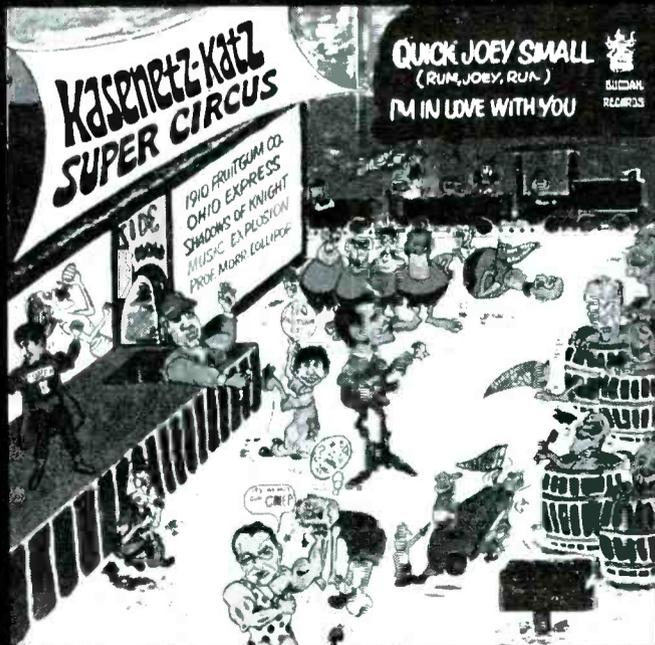


FROM THE ALBUM

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Talent On Stage

BOBBY DARIN

COPACABANA, NYC — Bobby Darin's new club act is one of the very few around that presents the star as a self-contained being. His Copacabana performance brings Darin to life not as a recording viewed in the flesh and not as a facade of entertainment.

On stage, he is a man in transition, an artist unifying the best of his night club aspects with the new ideals he is coming to realize on acetate.

Since his arrival on the entertainment scene, Bobby Darin has worked well in clubs and on wax. The two were never far separate, and his slick delivery of "Mack the Knife" or his "Talk to the Animals" show the Darin of late.

But, more recently, Darin has reached toward progressive thought and material, as is evidenced by his latest LP for Direction. And this sort of material could have been as out of place at the Copacabana as a guest show with Jefferson Airplane—but Darin carries it off with a finesse sorely lacking in many would-be reformers.

Carefully easing his audience into a frame of mind and receptivity, Darin comes into his own only after he has established an empathy with the viewers. He follows a stage-show first half with a gently progressive

segment that includes his own protest in "Long Line Rider" and a survey course in contemporary writing that features "If I Were a Carpenter," Dylan's "I'll Be Your Baby Tonight" and a finale triptych of "Respectful What'd I Say/Got My Mojo Working."

Every aspect of the performance reflects the man. His choice of material is careful, it includes the standard fare for spectators seeking middle-of-the-road entertainment, but features something more that can broaden their scope—if they are interested—without offending; his stage presence is magnificent, he chides establishment viewers without being overly nasty, and incorporates gentler humor to maintain contact with those perhaps less "hip" than himself; and his manner is remarkable, including an impromptu four-to-five minutes of chatter to maintain the show's pace while a broken mike-stand is being fixed, or an improvised lyric when a line or three escapes recollection.

Even his opening night costume is a reflection of the tempered rebel. He may not be the first to play the Copacabana in moustache or sideburns, but he has to be the only man to go on stage in boots and tailored blue denim—with black tie!

NINA SIMONE

YOUNG-HOLT/SWEET INSPIRATIONS KASANDRA

CARNEGIE HALL, N.Y. — Variety within an idiom was the theme of Teddy Powell's "Soul Of Jazz" show at New York's once staid and conservative concert hall, and as they say, variety is the spice of life. The four acts, all definitely in the soul bag, were just as definitely the 'class' acts of soul.

Nina Simone has changed quite a lot since last we saw her. Gone was the long gown, the straightened hair, replaced by black slacks, an orange blouse and a natural hairdo. But with the new outfit there was also a new freedom, a new looseness. Gone was the defiant Nina, daring her audience not to like her, and in her place stood a total, confident entertainer. Although every song in her act could be interpreted as a statement of racial pride, they were delivered in a manner which permitted their enjoyment by the white members of the packed house. Bob Dylan's "Times They Are A Changin'," the opening tune, set the tone for the rest of her act. Nina, by the way, has gone electric (hasn't almost everybody?) and now uses electric guitar, electric bass, electric piano and drums in addition to her own electrifying piano work. Two songs from the old repertoire, "Mr. Backlash" and "Mississippi Goddam," plus several newer items such as "Born Under A Bad Sign," "Ain't Got No/I Got Life" (the "Hair" medley) and "Do What You Gotta Do" (a Jim Webb tune) were all delivered with the previously noted professionalism.

KaSandra is the spokesman of John W. Anderson (much as Charlie Weaver is the spokesman of Cliff Arouette), and KaSandra sings and speaks about life, or more specifically, the life of a black man. But never the same man. That is, KaSandra also assumes the

role of different characters. Such as "Mose," as hard-working old black who philosophically accepts that fact that despite all his toil, "y'all don't know that my name is Mose." Anderson's appeal, although perhaps more readily understandable by black people, is nevertheless universal in nature. As with Miss Simone, he is also an entertainer, and can be enjoyed on several different levels.

Young-Holt Unlimited, riding the crest of their current Top 5 "Soulful Strut" single, were also warmly accepted by the audience. Perhaps it was the mood we were in, perhaps it was the mood they were in, but for some reason our appreciation of the group this night was a good deal higher than when last we saw them. On this occasion, they sounded together and interesting, forcing us to listen as they ran thru "Secret Love," "How Insensitive," "Eleanor Rigby" and "Soulful Strut." Bassist Eldee Young and drummer Red Holt were considered top musicians when they were with Ramsey Lewis, and they have matured even more since. Pianist Kerf Chaney, while not yet in Lewis' class, is just right for the group.

Despite microphone troubles, the Sweet Inspirations were as sweet and inspiring as always. The veterans of 300 recording sessions are fast coming into their own, and stardom seems just a short step away. In an unusual move, the four girls were presented with a gold disk for sales of 1 million copies of Aretha Franklin's "I Say A Little Prayer," for which they did the backup vocals. Tunes included "How High The Moon," "Sweet Inspiration," "Alfie" (on which Cissy Houston really wails) and "For Once In My Life" (a solo effort by one of the other girls, we don't know which, which ended with a faissetto battle between her and Cissy. The audience won).

MARGARET WHITING

RAINBOW ROOM, NEW YORK — Making her first New York nitery appearance in six years, Margaret Whiting strikes a comfortable balance between hits of yesteryear and today. That balance is one of melodic appeal and lyrics that have a direct-line-of-communication with the audience. With her background both as an artist and daughter of the late composer

Richard Whiting there's plenty of room for nostalgia. Her own catalog and that of her father's read like a Who's-Who in song. She had the original hit versions of "It Might as Well Be Spring," "Moonlight in Vermont," "Come Rain or Come Shine" and made novelty-ballad history with Jimmy Wakely with "Slippin' Around." As for her dad, look at these greats he set the melodies for: "Sleepy Time Gal," "Ain't We Got Fun," "My Ideal," "Louise," "Beyond the Blue Horizon," "Breezin' Along with the Breeze," "Too Marvelous for Words" and many others. All this and more, too, as the performer adds "Who Can I Turn To," "There's a Hush All Over the World," "Fly Me to the Moon," "Gentle on My Mind" and "Til It's Time for You To Go." Her present career with London Records is also taken into account via a reprise of her recent hit, "Wheel Of Hurt" and "Where Was I," a lovely, introspective number, her latest singles release. Most of Margaret's act reads like an All-Time Top 100. Coming from one of the all-time singing greats, such a bill-of-fare is most appropriate.



GODFREY CAMBRIDGE ANTHONY & IMPERIALS

ROYAL BOX, N.Y.—Godfrey Cambridge is a very funny man. Generally. And Anthony & the Imperials are a very good rock act. Generally. The two together at the posh Royal Box at New York's Americana Hotel make for a show questionable in strength.

Anthony & the Imperials (or, as we who were weaned on Rock 'n Roll remember them, Little Anthony & the Imperials) once had the power to tear up an audience full of kids at the Apollo Theatre. They probably still have that rare gift. Except last week they were at the Royal Box trying to tear up an audience comprised mainly of an age group that still thinks that all rock sounds alike and that Jerry Lee Lewis and Elvis Presley are still leading the pack.

After a performance highlighted by some of their biggest hit songs of the past ten years ("Tears On My Pillow," "Shimmy, Shimmy Koko Bop" and "Goin' Out Of My Head") and some standard material from the contemporary field, for which they get "A" for effort, the boys closed out with a rousing rendition of their recent single, "Let The Sun Shine In," from "Hair." The type of reaction they got to what would have been considered a strong show by any R&B-oriented audience in town, was exemplified in a remark made by one old-timer after the group made its emphatic finale. The elderly gent turned to his companion and said calmly, "Where do they get all their energy from?" That's where the audience was at. Where Anthony & the Imperials should have been at was not at the Royal Box.

Cambridge, on the other hand, typifies a perfect blend of performer and room. His problem, however, is much like that of the Imperials in that it stems from his chosen endeavor. Godfrey Cambridge is a stand-up comedian in the traditional sense of the

word. One-liners are his forte. There's only one thing wrong with being a standup comedian whose forte is one-liners: The major part of a joke's appeal lies in its freshness and originality. There must also be a certain newness in the situation from which the joke stems.

There were several times during the night when Godfrey, who is generally a very funny man, hit with some very funny lines. Lines that were as crisp as fresh lettuce. For the most part, unfortunately, the salad was wilted. Situations such as topless waitresses and the subject matter of the perennial harried husband have been beat to death by every comic from here to Ed Sullivan. But Godfrey chose these, among others, to expound on.

Weintraub Named NEC Consultant

NEW YORK—Entertainment entrepreneur Fred Weintraub has been named a special consultant to the National Entertainment Conference, the college talent buying cooperative. According to Dave Phillips, director of NEC, Weintraub was chosen because of his extensive background with college entertainment and talent management.

Weintraub's activities have included management of Neil Diamond, the Four Seasons and Bill Cosby. He has also been consultant to the Hootenanny TV Show and had his own TV'er, "From The Bitter End," the Bitter End being Weintraub's Greenwich Village showcase.

Weintraub has been an advisor to NEC since its inception 5 years ago and recently organized the Campus Coffee House Circuit, fast becoming an important tryout circuit for both new and established acts.

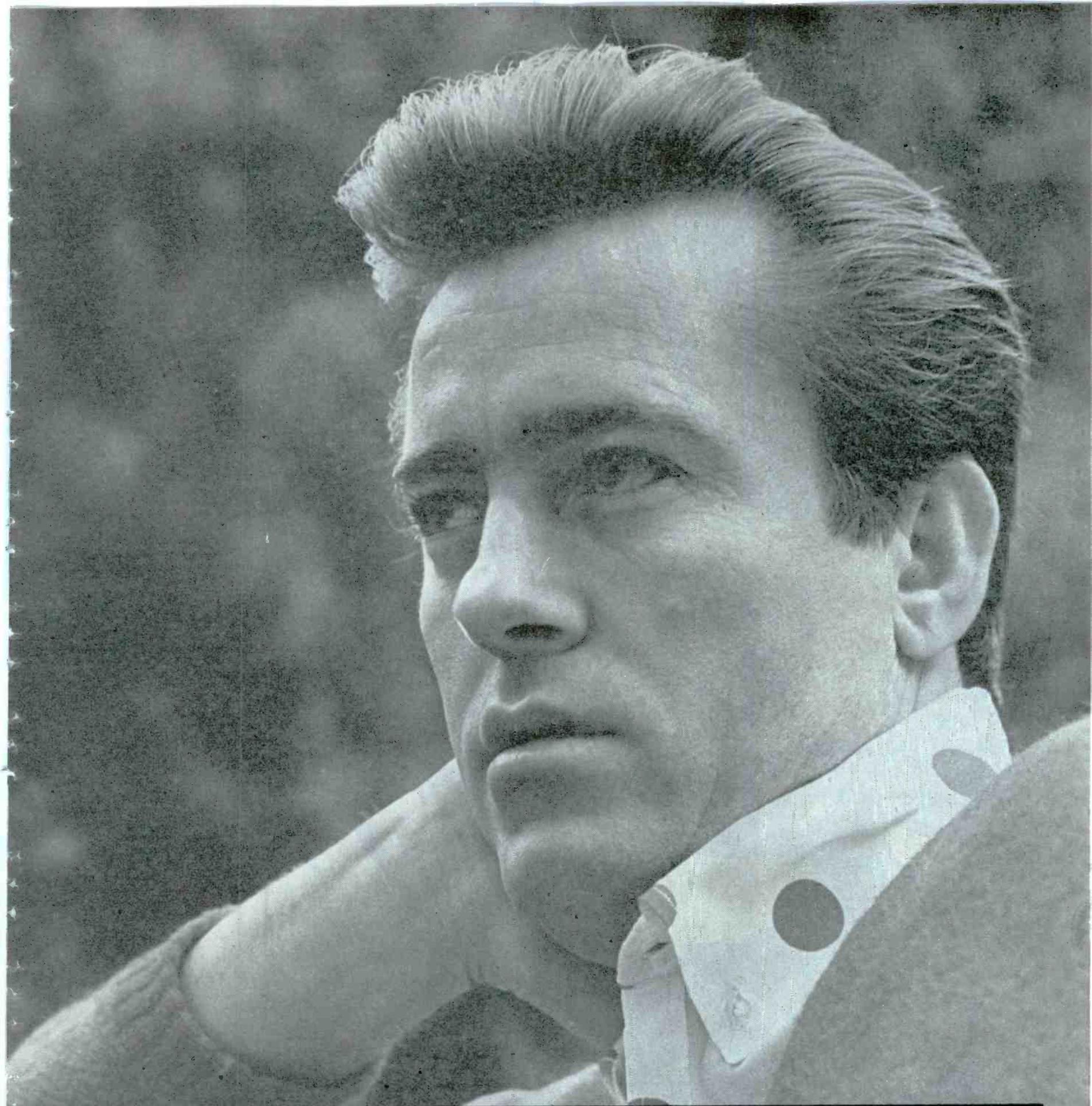
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LEROY HOLMES





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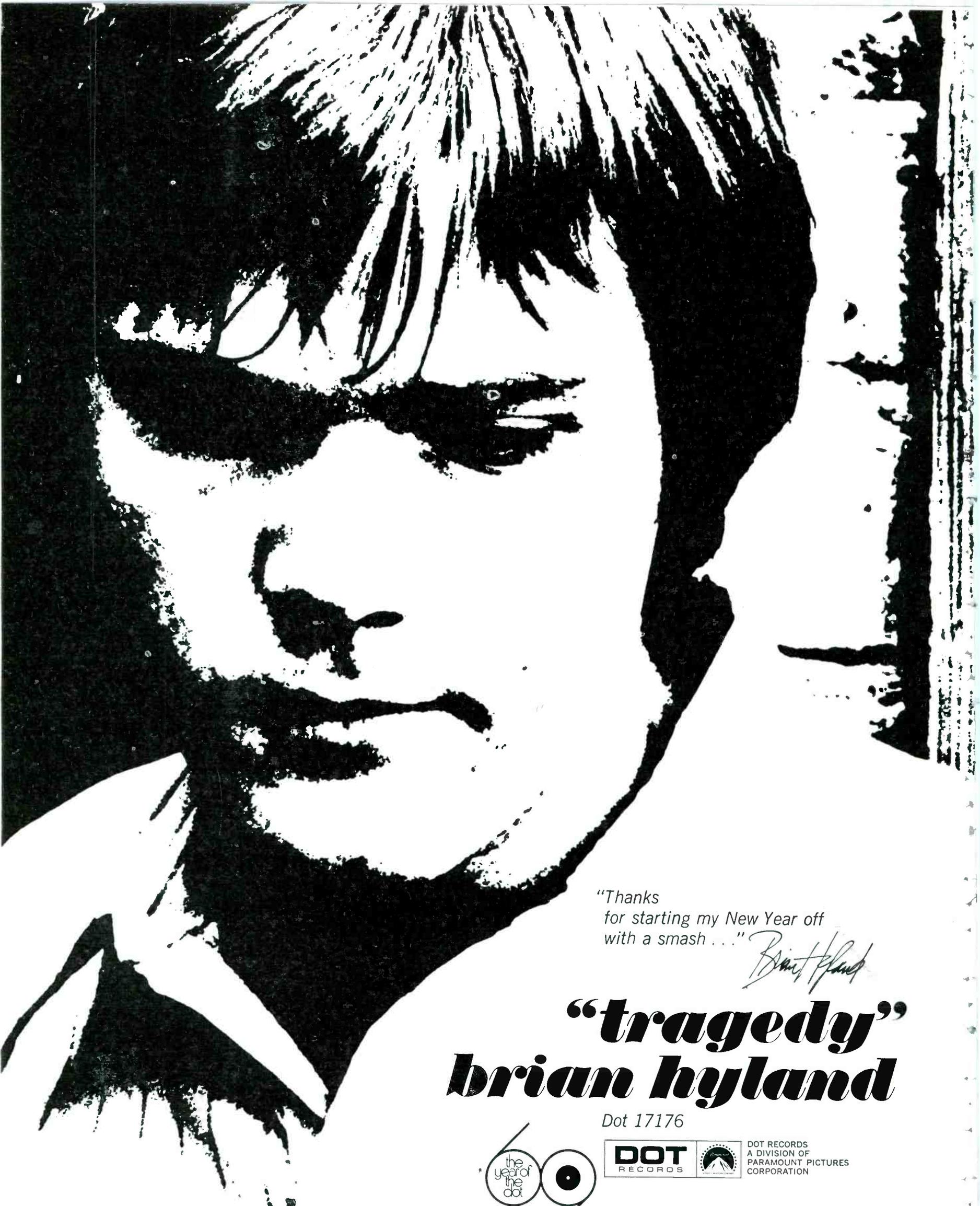
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WYSL, Buffalo
WRIT, Milwaukee
KLIF, Dallas

KVIL, Dallas
KILT, Houston
KNUZ, Houston
WUBE, Cincinnati
WFUN, Miami
KCBQ, San Diego

WCOL, Columbus
KOMA, Oklahoma City
WKY, Oklahoma City
WTO, Toledo
WMAK, Nashville
WING, Dayton

KIMN, Denver
KAAY, Little Rock
KLEO, Wichita
KOIL, Omaha
WSGN, Birmingham
KELP, El Paso

WDRC, Hartford
WILS, Lansing
WJIM, Lansing
WTAC, Flint
WPAG, Ann Arbor
WLOF, Orlando

WHYN, Springfield
WORC, Worcester
WTXL, Worcester
WAAB, Worcester
WIZE, Springfield
KEEL, Shreveport



TOP 100 Albums

JANUARY 11, 1969

- | | | |
|--|---|---|
| 1 THE BEATLES
(Apple SWBO 101) 1 | 34 BOBBIE GENTRY & GLEN CAMPBELL
(Capitol ST 2928) 30 | 67 THE SOFT MACHINE
(Probe CPLP 4500) 71 |
| 2 FOOL ON THE HILL
Sergio Mendes & Brasil '66 (A&M SPX 4160) 3 | 35 GOLDEN GRASS
Grassroots (Dunhill DS 50047) 38 | 68 GENTLE ON MY MIND
Dean Martin (Reprise RS 6330) 82 |
| 3 DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS
(Motown MS 679) 6 | 36 LATE AGAIN
Peter, Paul & Mary (Warner Bros./7 Arts WS 1751) 31 | 69 ONLY FOR LOVERS
Roger Williams (Kapp KS 3565) 73 |
| 4 BEGGARS BANQUET
Rolling Stones (London PS 539) 4 | 37 SHINE ON BRIGHTLY
Procol Harum (A&M SP 4151) 33 | 70 THOSE WERE THE DAYS
Johnny Mathis (Columbia CS 9705) 74 |
| 5 WICHITA LINEMAN
Glen Campbell (Capitol ST 103) 2 | 38 THE GRADUATE
Original Soundtrack (Columbia OS 3180) 37 | 71 FOR ONCE IN MY LIFE
Stevie Wonder (Tamla TS 291) — |
| 6 CHEAP THRILLS
Big Brother & Holding Company (Columbia KCS 9700) 5 | 39 CHRISTMAS ALBUM
Herb Alpert & Tijuana Brass (A&M SP 4166) 28 | 72 DION
(Laurie SLP 2047) 72 |
| 7 TCB
Diana Ross & The Supremes & The Temptations (Motown MS 682) 25 | 40 THE TIME HAS COME
Chambers Bros. (Columbia CL 2722/CS 9522) 26 | 73 ARLO
Arlo Guthrie (Reprise RS 6299) 66 |
| 8 WILDFLOWERS
Judy Collins (Elektra EKS 74012) 9 | 41 A MAN WITHOUT LOVE
Engelbert Humperdinck (Parrot PAS 71022) 35 | 74 SOULFUL STRUT
Young-Holt Unlimited (Brunswick BL 754144) 87 |
| 9 LOVE CHILD
Diana Ross & Supremes (Motown 670) 12 | 42 THE HURDY GURDY MAN
Donovan (Epic BN 26420) 39 | 75 TURN AROUND LOOK AT ME
Vogues (Reprise RS 6317) 75 |
| 10 THE SECOND
Steppenwolf (Dunhill DS 50037) 8 | 43 RARE PRECIOUS & BEAUTIFUL
Bee Gees (Atco 264) 47 | 76 HICKORY HOLLER REVISITED
O. C. Smith (Columbia CS 9680) 65 |
| 11 SOULED JOSE FELICIANO
(RCA Victor LSP 4045) 11 | 44 ROAD SONG
Wes Montgomery (A&M SP 3012) 42 | 77 OLIVER
Original Soundtrack (Colgems COSD 5501) 80 |
| 12 THE ASSOCIATION'S GREATEST HITS
(Warner Bros./7 Arts WS 1767) 19 | 45 THE YARD WENT ON FOREVER
Richard Harris (Dunhill DS 50042) 32 | 78 THE TURTLES PRESENT THE BATTLE OF THE BANDS
(White Whale WWS 7118) 64 |
| 13 IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 250) 13 | 46 HEAD
Lonkees—Original Soundtrack (Colgems COSO 5008) 56 | 79 SAILOR
Steve Miller Band (Capitol ST 2984) 58 |
| 14 ELECTRIC LADYLAND
The Jimi Hendrix Experience (Reprise 2 RS 6307) 7 | 47 A NEW TIME—A NEW DAY
Chambers Bros. (Columbia CS 9671) 41 | 80 BLOOD, SWEAT & TEARS
(Columbia CS 9720) — |
| 15 WHEELS OF FIRE
Cream (Atco SD 2-700) 10 | 48 EDIZIONE D'ORO
4 Seasons (Philips PHS 2-6501) 55 | 81 BOOGIE WITH CANNED HEAT
(Liberty LST 7541) 67 |
| 16 GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809) 14 | 49 BOX TOPS SUPER HITS
(Bell 6025) 59 | 82 HOLD ME TIGHT
Johnny Nash (Jad JS 1207) 78 |
| 17 TRAFFIC
(United Artists UAS 6676) 18 | 50 ARCHIES
(Calendar KES 10) 44 | 83 HELP YOURSELF
Tom Jones (Parrot PAS 71025) — |
| 18 THE RASCAL'S GREATEST HITS TIME PEACE
(Atlantic SD 8190) 20 | 51 THE TEMPTATIONS LIVE AT THE COPA
(Gordy GS 938) 76 | 84 OTIS REDDING IN PERSON AT THE WHISKY A GO-GO
(Atco 265) 68 |
| 19 LIVING THE BLUES
Canned Heat (Liberty LST 27200) 21 | 52 PETULA CLARK'S GREATEST HITS, VOL. 1
(Warner Bros./7 Arts WS 1765) 62 | 85 GET IT ON
Pacific Gas & Electric (Power P 701) 86 |
| 20 ELVIS-TV SPECIAL
Elvis Presley (RCA LPM 4088) 40 | 53 WAITING FOR THE SUN
Doors (Elektra EKS 74024) 48 | 86 BOOK OF TALIESYN
Deep Purple (Tetragrammaton T 107) 89 |
| 21 FUNNY GIRL
Original Soundtrack (Columbia BOS 3220) 16 | 54 STEPPENWOLF
(Dunhill DS 50029) 50 | 87 I'VE GOTTA BE ME
Sammy Davis Jr. (Reprise RS 6324) 90 |
| 22 FELICIANO
Jose Feliciano (RCA Victor LPM/LSP 3957) 15 | 55 WONDERWALL MUSIC
George Harrison (Apple ST 3350) 79 | 88 FINIAN'S RAINBOW
Soundtrack (Warner Bros./Seven Arts BS 2550) 77 |
| 23 ARE YOU EXPERIENCED
Jimi Hendrix Experience (Reprise R/RS 6261) 23 | 56 HARPER VALLEY P.T.A.
Jeannie C. Riley (Plantation PLP 1) 46 | 89 WEST SIDE STORY
Original Soundtrack (Columbia OL 5670/OS 2070) 92 |
| 24 INCREDIBLE
Gary Puckett & Union Gap (Columbia CS 9715) 22 | 57 DISRAELI GEARS
Cream (Atco 232/SD 232) 53 | 90 LITTLE ARROWS
Leapy Lee (Decca DL 75076) 91 |
| 25 IN THE GROOVE
Marvin Gaye (Tamla TS 285) 45 | 58 SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701) 49 | 91 CHITTY CHITTY BANG BANG
Original Soundtrack (United Artists UAS 5188) 93 |
| 26 CYCLES
Frank Sinatra (Reprise FS 1027) 36 | 59 CRUISING WITH RUBEN & THE JETS
Mothers of Invention (Verve V6 5055-X) 69 | 92 MAMAS & PAPAS/SOUL TRAIN
Classics IV (Imperial LP 12407) 95 |
| 27 ARETHA IN PARIS
Aretha Franklin (Atlantic SD 8207) 17 | 60 ARETHA NOW
Aretha Franklin (Atlantic SD 8186) 60 | 93 LOVE IS
Eric Burdon & The Animals (MGM SE 4591-2) 94 |
| 28 200 M.P.H.
Bill Cosby (Warner Bros./7 Arts 1757) 29 | 61 WILD IN THE STREETS
Original Soundtrack (Tower 5099) 52 | 94 2001 A SPACE ODYSSEY
Original Soundtrack (MGM S TE-13) 81 |
| 29 PROMISES, PROMISES
Dionne Warwick (Scepter SPS 571) 43 | 62 VANILLA FUDGE
(Atco 224) 61 | 95 DR. ZHIVAGO
Original Soundtrack (MGM E/ES 65T) 88 |
| 30 BOOKENDS
Simon & Garfunkel (Columbia KC 9529) 24 | 63 MAGIC BUS
Who (Decca 75064) 54 | 96 PUT YOUR HEAD ON MY SHOULDER
Lettermen (Capitol ST 147) 97 |
| 31 HAIR
Original Cast (RCA Victor LSO 150) 34 | 64 BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) 57 | 97 PROMISES, PROMISES
Original Cast (United Artists UAS 9902) — |
| 32 CROWN OF CREATION
Jefferson Airplane (RCA Victor LSP 4058) 27 | 65 I LOVE HOW YOU LOVE ME
Bobby Vinton (Epic BN 26437) 70 | 98 A HAPPENING IN CENTRAL PARK
Barbra Streisand (Columbia CS 9710) 85 |
| 33 WHO KNOWS WHERE THE TIME GOES
Judy Collins (Elektra EKS 74033) 51 | 66 SPECIAL OCCASION
Smokey Robinson & Miracles (Tamla 290) 63 | 99 THIS IS MY COUNTRY
Impressions (Curtom CRS 8001) 101 |

- 101 THE BEAT OF THE BRASS
Herb Alpert & Tijuana Brass (A&M-SP 4146)
- 102 IN MY LIFE
Judy Collins (Elektra EKS 74027)
- 103 THE MASON WILLIAMS EAR SHOW
Warner Bros./7 Arts WS 1766
- 104 YOU COULD BE BORN AGAIN
Free Design (Project 3 PR 5031)
- 105 THREE DOG NIGHT
(Dunhill DS 50048)
- 106 IDEA
Bee Gees (Atco SD 253)
- 107 ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD
(RCA Victor LSP 4079)
- 108 JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639)
- 109 SHADES OF DEEP PURPLE
(Tetragrammaton T 102)
- 110 CAMELOT
Original Soundtrack (Warner Bros./7 Arts BS 1712)

- 111 THOSE WERE THE DAYS
Exotic Guitars (Ranwood R 8040)
- 112 STAR
Original Soundtrack (20th Century Fox DTSC 5102)
- 113 IN SEARCH OF THE LOST CHORD
Moody Blues (Deram DES 18017)
- 114 GIRL WATCHER
O'Kaysions (ABC ABCS 664)
- 115 CHER'S GOLDEN GREATS
(Imperial LSP 12406)
- 116 DIANA ROSS & SUPREMES GREATEST HITS
(Motown M/MS 2-663)
- 117 ELECTRIC MUD
Muddy Waters (Cadet Concept LSP 314)
- 118 ONE OF THOSE SONGS MRS. ROBINSON
King Richard & The Flugel Knights (MTA MTS 5011)
- 119 COLOR BLIND
The Glitterhouse (Dynovoice DY 31905)
- 120 BEWARE OF GREEKS BEARING GIFTS
Susan Anspach & Joe Silver (Musicor MXS 3173)

- 121 W. C. FIELDS
Original Voice Tracks (Decca DL 79164)
- 122 A THORN IN MRS. ROSE'S SIDE
Biff Rose (Tetragrammaton T 103)
- 123 LOOK AROUND
Sergio Mendes & Brasil '66 (A&M-SP 4137)
- 124 YOU'RE ALL I NEED
Marvin Gaye & Tammi Terrell (Tamla TS 284)
- 125 LADY SOUL
Aretha Franklin (Atlantic 8176)
- 126 MEMORIES
Mantovani (London LS 542)
- 127 THE BEST OF THE IMPRESSIONS
(ABC ABCS 654)
- 128 SUPER HITS VOL. 3
Various Artists (Atlantic SD 8203)
- 129 KASANDRA
John W. Anderson (Capitol ST 2957)
- 130 PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkel (Columbia CL 2563/CS 9363)

- 131 THE LOOK OF LOVE
Midnight String Quartet (Viva V36015)
- 132 IN LOVE WITH YOU
Al Hirt (RCA Victor LSP 4020)
- 133 AXIS: BOLD AS LOVE
Jimi Hendrix Experience (Reprise RS 6281)
- 134 BARE WIRES
John Mayall & Blues Breakers (London PS 537)
- 135 MOZART CONCERTO 21
Elvira Madigan Theme (DGG 13783)
- 136 SOUND OF MUSIC
(RCA Victor LOCD/LOSD 2005)
- 137 TRUTH
Jeff Beck (Epic BN 26413)
- 138 TEMPTATIONS GREATEST HITS
(Gordy GM/GS 919)
- 139 LIVE AT THE APOLLO VOL. 2
James Brown (King 1022)
- 140 CRAZY WORLD OF ARTHUR BROWN
(Track SD 8198)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

GATEWAY

Harold Betters	Harold Betters At The Encore	7001/S
Harold Betters	Do Anything You Wanna	7014/S
Harold Betters	Swingin' On The Railroad	7015/S
Duquesne University Tamburitzans	Tamburitzita Serenade	1210
Duquesne University Tamburitzans	Play, Tamburitzita, Play	1234
DYNO		1238
Marion Lush	Golden Voice of Marion Lush	1604/S
Marion Lush	Na Zdrowie	1606/S
Marion Lush	An Evening With Marion Lush	1632/S
Lil' Ronnie	The Lil' Ronie Twirl Album	1614/S
Frank Wojnarowski	Polish Melody Time	1635
The Jumping Jacks	Go Go With the Jumping Jacks	1624

GOLDEN

Child's Introduction To Orchestra	LP-1
Treasury of Mother Goose	LP-12
Danny Kaye Tells 6 Stories	LP-62
Musical Mother Goose	LP-65
Hans Christian Andersen's Fairy Tales—Danny Kaye	LP-74
Grimm's Fairy Tales—Danny Kaye	LP-92
Show and Tell	LP-118
Romper Room Official Record	LP-119
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HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
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King Pleasure	Golden Days	SR425
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Arthur Lyman	Hawaiian Sunset	SR807
Arthur Lyman	Bwana A	SR808
Arthur Lyman	Pele	SR813
Arthur Lyman	Bahia	SR815
Arthur Lyman	Taboo Vol. 2	SR822
Railway Sounds	Railroad Sounds	SR901
Arthur Lyman	Yellow Bird	SL1004
Arthur Lyman	Love For Sale	SL1009
Arthur Lyman	Cotton Fields	SL1010
Arthur Lyman	Midnight Sun	SL1024
Arthur Lyman	Hawaiian Sunset, Vol. II	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hits	SL1030
Arthur Lyman	Lyman 66	SL1031
Arthur Lyman	The Shadow Of Your Smile	SL1033
Gloria Lynne	The Gloria Lynne Calendar	SR440
Gloria Lynne	Gloria Lynne's Greatest Hits	SR441
Arthur Lyman	Aloha, Amigo	SL1034
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George Wright	Sweet & Low	1011
George Wright	Tibia & Vox	1015

HOB

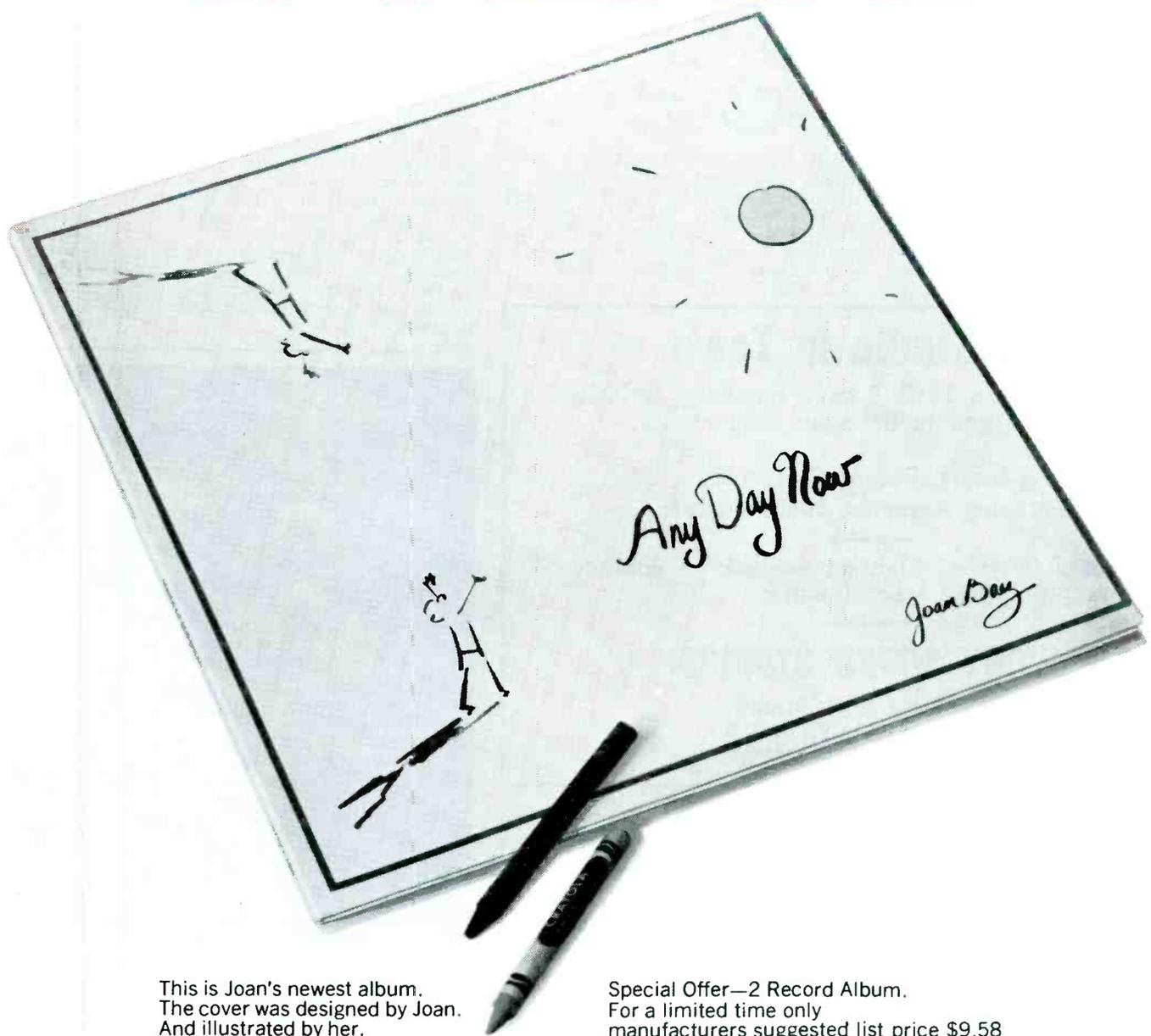
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Voices Of Tabernacle	God Is	HOB 255
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Gabor Szabo	Jazz Raga	A-9128
Chico Hamilton	The Dealer	A-9130
Sonny Rollins	Alfie	A-9111
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Gabor Szabo	The Sorcerer	A-9146
Archie Shepp	The Magic Of Ju-Ju	A-9154
Albert Ayler	Live At The Village Vanguard & The Village Theater	A-9155
Mel Brown	The Wizard	A-9169

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VANGUARD

RECORDINGS FOR THE CONNOISSEUR



Pickwick Markets 28 Albums, 17 Tapes

NEW YORK—Pickwick International, the economy priced record and tape merchandising firm, has released 28 albums (10 pop sets in the Pickwick/33 series, 1 country set on the Hilltop Label and 13 packages on the budget Design label) and 17 Pickwick/8 stereo tapes.

The Pickwick/33 pop LP releases are: a Glen Campbell collection, "A Satisfied Mind"; "Young and Foolish" (Dean Martin); "Dream A Little of Me" (Mills Brothers); "Body And Soul" (Billy Vaughn); "Goin' Out Of My Head" (Lennon Sisters); "Taking A Chance On Love" (Guy Lombardo); "Oh, My Papa" (Eddie Fisher); "Dizzy Fingers" (Myron Floren); "If You Were The Only Girl In The World" (Lawrence Welk); "Favorite Hymns" (Pat Boone); "This Is All I Ask" (Matt Monro); "Up, Up and Away" (Billy Vaughn Singers); "Green Grass Of Home" (Bonnie Guitar); and a collection of current hit tunes, "Today's Pops!"

Margie Singleton and Leon Ashley team on "Ode To Billie Joe" on the Hilltop label, Pickwick's country LP series.

Design LP'S

The Design label is offering 5 pop albums, 2 country LP's and 6 classical sets.

Leading off the pop releases is "Barbarella & Other Way Out Themes" from the movie starring Jane Fonda, performed by the Young Lovers. Also included in the pop LP group are "Those Were The Days & Other Happy-Sad Hits", "The Magnificent Piano", "The Magnificent Trumpet" and "The Lord's Prayer" featuring Alan Dean.

The two country albums are Bill Emerson's "Country Banjo" and an anthology, "The Legendary Voices of Nashville, Tennessee", which includes performances by Ferlin Husky, Hank Locklin and Jimmy Dean.

The six classical selections, all performed by the Italian Festival Symphony Orchestra conducted by Amleto Toscali, include "Beethoven: Symphony Number 5/Schubert: Unfinished Symphony", "Tchaikovsky: 1812 Overture and Capriccio Italien", "Grieg:

Peer Gynt Suites Nos. 1 & 2", "Rimsky-Korsakov: Scheherazade", "Tchaikovsky: Nutcracker Suite/Bizet: L'Arlesienne Suite" and "Dvorak: New World Symphony".

Stereo 8's

New Pickwick/8 stereo tape releases include "Stay As Sweet As You Are" (Nat King Cole), "A Satisfied Mind" (Glen Campbell), "I Wish You Love" (Gloria Lynne), "Young and Foolish" (Dean Martin), "We Could" (Al Martino), "Stan Getz In Concert" (Stan Getz), "This Is All I Ask" (Matt Monro), "The Exiting Sound Of The Wurlitzer Organ" (George Wright), "Ode To Billie Joe" (Margie Singleton & Leon Ashley), "I Can't Forget You" (Patsy Cline), "Queen of Hearts" (Hank Locklin), "Above and Beyond The Call of Love" (Wynn Stewart), "Great Country Piano" (Floyd Cramer and Houston Roberts), "Simple Simon, Simple Heart" (Hank Thompson and His Brazos Valley Boys). New in the Capitol/Pickwick stereo 8 tape series is Frank Sinatra, "I Concentrate On You".

In addition, two showtune collections, "You're A Good Man, Charlie Brown!" and "Finian's Rainbow" are part of the new releases plus "Today's Pops".

Pickwick International recently announced that for the six months ended October 31, 1968, the firm scored the highest sales and earnings in its history for the seventeenth consecutive year. Net income rose 43% to \$939,000 from \$656,000 during the previous interim period. Sales were \$17,652,000, a rise of 31% from \$13,463,000.

Pickwick is listed on the American Stock Exchange (Amex) under the symbol PIK.

Recitations Inked By Double-Shot

HOLLYWOOD—Double-Shot Records has signed the Recitations, a new group from Los Angeles. The act is debuting with "The Hunter And The Quail," produced by Joe Hooven and Hal Winn. The disk's flip side is a new dance, "The Funky Jump."



A BLUEPRINT FOR THE FUTURE, involving expansion plans now underway on Shelby Singleton's Nashville facilities, is studied by (l. to r.): W. B. "Bill" Cambron, president of W. B. Cambron & Co., the construction firm

engaged in the project; Noble Bell, executive vice president of Shelby Singleton Corp.; Singleton, SSS president; John Harcastle, vp of Nashville Bank & Trust Co.; and Chuck Gardner, rep of the construction company.

London To Distribute Mainstream-Time Int'l

NEW YORK—London Records has arranged to handle most major overseas territory distribution for the Mainstream/Time labels. Mimi Trepel, London's manager of foreign distribution, also announced that the affiliated Brent and Admont Music catalogues will be sub-published in those markets by Burlington-Palace, the publishing arm of British Decca.

The Mainstream-Time complex has most recently seen chart action with the Amboy Dukes. The labels' head Bob Shad was also the discoverer and early producer of Big Brother & the Holding Company which is now recording for Columbia.

Immediate releases to be issued through British Decca include albums by Billie Holiday, the Amboy Dukes, Art Tatum, Mugsy Spanier, Lightning Hopkins and others.

Elektra Pacts 2 Acts

NEW YORK—Two acts have been signed to recording contracts by Elektra Record: the Soft White Underbelly and "Spider" John Koerner and Willy Murphy.

The Soft White Underbelly consists of Les Braunstein, Alan Lanier, Donald Roeser, Albert Bouchard, and Andrew Winters. Managed by Sandy Pearlman, the group has performed extensively in the New York area during the past year.

"Spider" John Koerner was part of the Koerner, Ray and Glover blues group which recorded for Elektra in 1963-65. The new "Spider" John Koerner-Willy Murphy album, entitled "Running, Jumping, Standing Still," was recorded at Elektra's Paxton Lodge on the Feather River in northern California. It is the first LP to be released from Elektra's special retreat for artists.

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JOINING THE UNION: The Irish Rovers, Decca recording artists, accept their Screen Actors Guild membership cards in connection with their third appearance on NBC-TV's "The Virginian." From left to right are "Virginian" producer James McAdams, Will Millar, Wilcil McDowell, Joe Millar, George Millar, Jim Ferguson, and director Charles Dubin. The Rovers' third "Virginian" appearance is in an episode entitled "Crime Wave In Buffalo Springs," which will

be aired on Wednesday, January 29. In this show, the Rovers will portray bartenders and waiters and will perform three numbers, in addition to dialogue. Two of the tunes, "Black Velvet Band" and "Goodbye Mrs. Durkin," are from the group's recent chart album, "The Unicorn." As a result of the Rovers' latest "Virginian" appearance, Decca, Universal, and the NBC Television Network are discussing the possibility of spinning off a new comedy western series from this episode.



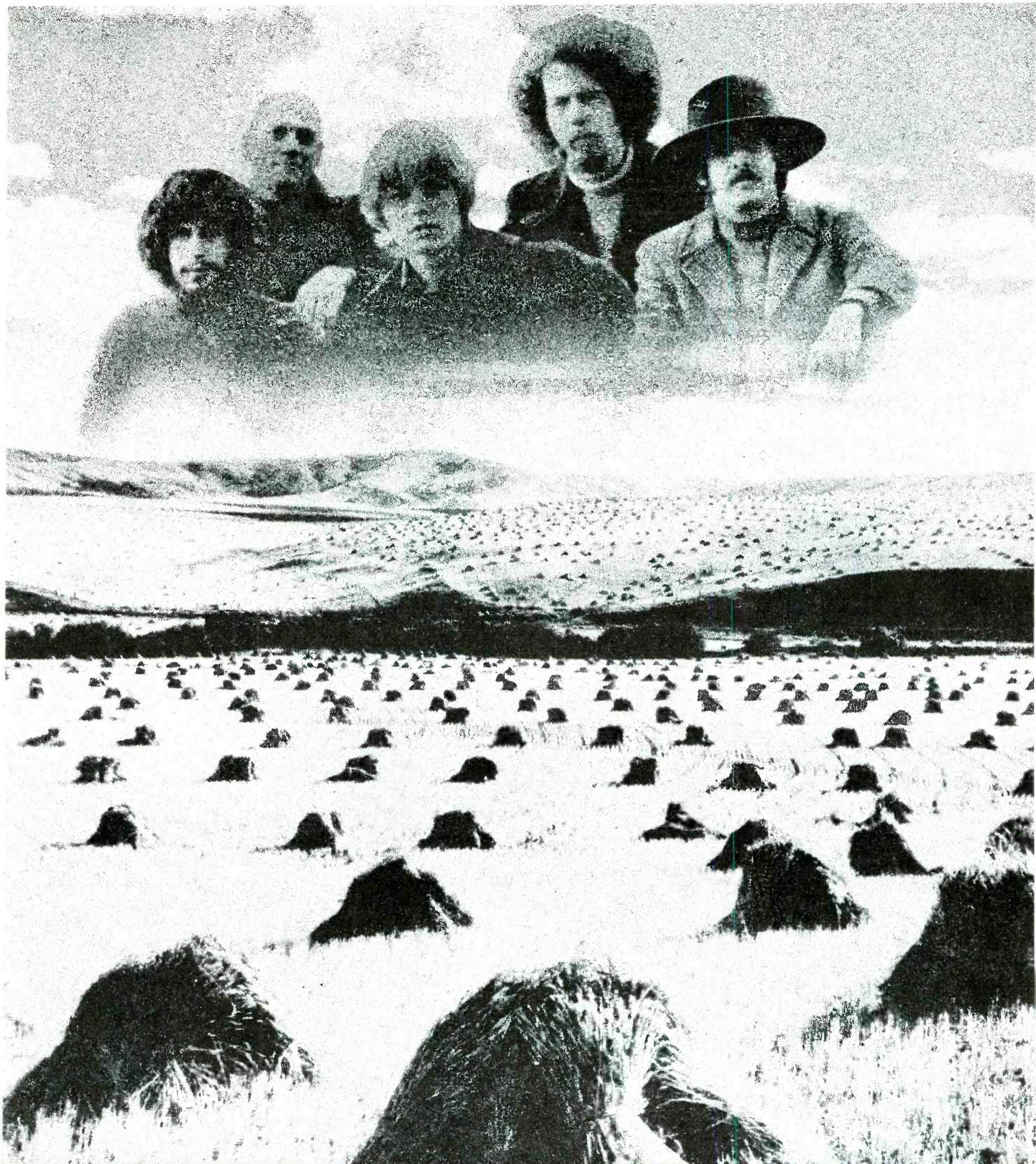
"THE GREATEST LOVE"

The ORIGINAL HIT Record

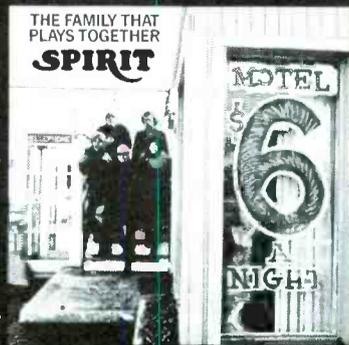
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JOE
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PLAYS TOGETHER."**
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high-rising single release:
"I GOT A LINE ON YOU!"



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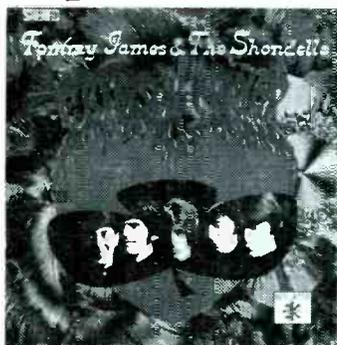
Z22 44014 / Z14 44014* Z18 44014*

ZQ 1123

*TC4 +TC8 Reel-to-reel tape
Distributed by CBS Records/CBS, Inc., 51 West 52 Street, New York City

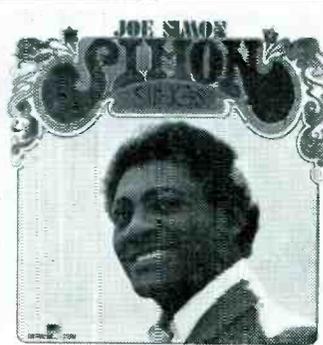
CashBox Album Reviews

Pop Picks



CRIMSON & CLOVER—Tommy James & The Shondells—Roulette SR 42023

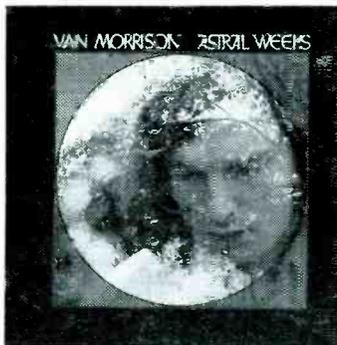
Tommy James & the Shondells move into a new bag with this album. The music is still rock and still catchy enough to appeal to the young set, but there is something here for the older listener as well. In addition, this is the first time the group has produced, arranged and written the material for one of their sets (7 of the 9 songs are by James and Shondells Mike Vale or Pete Lucia—is by James alone). Set includes an extended version of the title song, the group's current hit. Watch for huge action on this LP.



SIMON SINGS—Joe Simon—Sound Stage SSS 15005

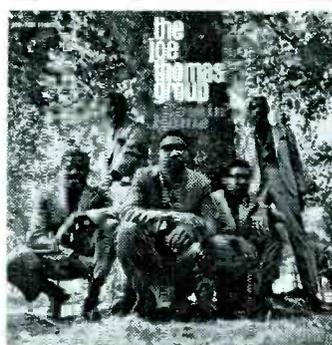
R&B chanter Joe Simon checks in with his second album, a highly listenable collection of blues ballads, and exposure of this set should enhance his reputation in the pop world as well. Two of Simon's recent hits, "Message From Maria" and "Looking Back" (the old Nat Cole song), highlight this package, but several other tunes, including "It's Too Late," "Funny How Time Slips Away," and "Reach Of Your Arms," are also standouts. Look out for heavy action on this one.

Pop Best Bets



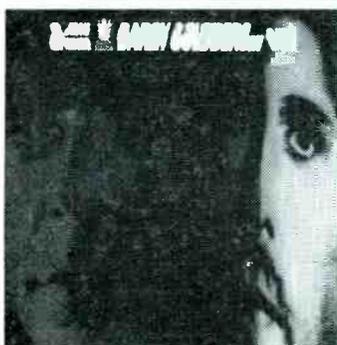
ASTRAL WEEKS—Van Morrison—Warner Bros.—Seven Arts WS 1768

Van Morrison's first album since his chart-riding "Brown Eyed Girl" set over a year ago finds the Irish-born blues singer in a new musical phase. The instrumental emphasis has been shifted from hard-rock to soft jazz, although Morrison's voice still remains as powerful and expressive as ever, as do his lyrics. Best of the eight original tunes are the title song and "Madame George," although stations desiring a shorter cut might go for "Young Lovers Do." Should pull in good sales.



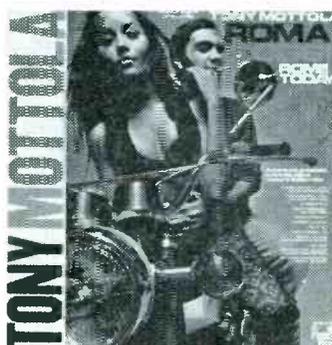
COMIN' HOME—Joe Thomas Group—Columbia CBS 7001

This excellent album by the Joe Thomas Group could appeal to a wide variety of listeners. Jazz is the dominant element in the Group's style, but there are also elements of R&B, pop, and even Calypso. Thomas on flute, is assisted by Jiggs Chase (organ), Robby Porter (baritone sax), Kenny Pollard (drums), and Jimmy Wilkinson (guitar). Jimmy Ponder sits in on second guitar. The cool, clear, birdlike sound of Thomas' flute could earn him great popularity.



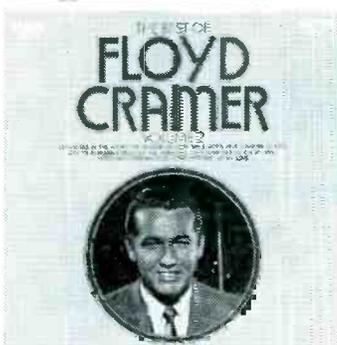
TWO JEWS BLUES—Barry Goldberg . . . and—Buddah BDS 5029

Barry Goldberg's second LP for Buddah teams the pianist/organist/vocalist with a strong lineup of sidemen, including Harvey Mandel, Charlie Musselwhite, and the country's top blues guitarist, billed on this set as "Great." (Nothing stays quiet long and rumours of his true identity should boost sales.) Tunes include several originals plus John Sebastian's "On The Road Again" and Arthur Crudup's "That's Alright Mama." Should do well in metropolitan areas.



ROMA OGGI—ROME TODAY—Tony Mottola—Project 3 PR 5032 SD

Guitarist Tony Mottola renders twelve tunes associated with Rome, melodies which include such oldies as "Come Prima," "My Love Forgive Me," and "Volare." The newer items include "Help Yourself," "A Man Without Love," and "You And Only You." Mottola's guitar work is lyrical and lucid, and the LP is likely to achieve nice sales in middle-of-the-road circles.



THE BEST OF FLOYD CRAMER, VOL. 2—RCA LSP 4091

Floyd Cramer's fans should be highly pleased with his latest album. The pianist devotes his talents to the ballad on the lushly-worked set, and the results are excellent. Among the numbers on the LP are "By The Time I Get To Phoenix," "Born Free," "Alfie," and "The Shadow Of Your Smile." Quality fare all the way through, this package merits extensive play on middle-of-the-road outlets.



ENCORES FROM THE 30'S—Vol. 1 1930-5—Epic LN 6072

Call it camp or whatever, but this is how it all sounded in pop music from the start of the 30's to the conclusion of that era's first half. There are 36 selections, featuring such time-honored greats as Al Jolson, Fred Astaire, Hal Kemp, Ruth Etting, Kate Smith, Fat's Waller, Lee Wiley, and Dick Powell. A very well-rounded composite of a very musical era.



STEAMED—Calliope—Buddah BDS 5023

Calliope, on their debut LP, follows a course of interpretation, rather than complete creation, and only 4 of the 10 tunes on this album are original. However, the six oldies, which include "Hound Dog," "Like A Rolling Stone," "California Dreamin'," and "Nadine," are practically turned into new songs and should be picking up FM play. New songs include "Rainmaker's Daughter," "I Wanna Thank You," "How About You," and "Atlas." All the tracks are strong. Good potential here.



FOLK SONGS OF OLD EIRE—Judy Mayhan—Tradition

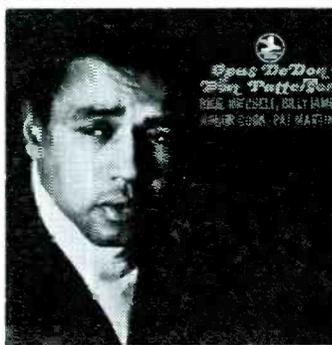
Judy Mayhan offers a variety of folk songs on this album, highlighting, as the title of the set indicates, "Folk Songs Of Old Eire." Accompanying herself on dulcimer (and guitar on a few numbers), the singer performs "Come All Ye Local Heroes" (Irish), "At The Foot Of Yonder's Mountain" (Appalachian Mountain), "Lass From The Low Country" (Scottish), and eight others. Miss Mayhan has a lovely voice, and many folk enthusiasts should want to add this LP to their collections.

Jazz Picks



THE WORM—Jimmy McGriff—Solid State SS 18045

Organist Jimmy McGriff lays down a solid set of funky jazz sessions. He is supported by such stellar jazzmen as Mel Lewis and Grady Tate on drums, and Blue Mitchell on trumpet. Among the rocking tunes are the title track, "Think," "Girl Talk," and "Take The 'A' Train." Three of the selections were penned by McGriff. This set, in addition to seeing heavy jazz sales, could spill over into the R&B market.



OPUS DE DON—Don Patterson—Prestige PRST 7577

Performing with fluid grace, organist Don Patterson offers a set of five jazz tunes. He receives fine backing from Blue Mitchell, trumpet; Junior Cook, tenor sax; Pat Martino, guitar; and Billy James, drums. Patterson wrote the title track and "Dem New York Dues." The other selections are "Little Shannon," "Sir John," and "Stairway To The Stars." This smooth, flavorful album should strike the fancy of many jazz enthusiasts.

CBS' Masterwork Audio Adds 13 New Models

NEW YORK—Thirteen new models have just been introduced by Masterwork Audio Products and Accessories, a product line of CBS Records. Milton Selkowitz, director of Masterwork Audio, announced that Masterwork has new equipment in all product categories and that all items are available for early 1969 selling programs.

Four new portable stereophonic phonographs are being introduced, along with a new console-model phonograph, a new Masterwork tape recorder, a newly developed cassette tape recorder, a new component-type 8-track playback unit and five new models of packaged component systems.

Masterwork Audio Products is also introducing a newly improved version of its best-selling Model 4800, which now contains a modular system with an AM/FM/FM Stereo tuner and a deluxe BSR UA-65 changer and comes complete with dust cover. This model is styled in walnut and has a suggested retail price of \$149.95.

The new additions to the Masterwork Audio Products line for January include the following four new stereophonic phonographs:

MODEL

2303—A manual "bat-wing" stereo phonograph with separate volume control and dual tone control. It has clip-on speakers and the case is avocado. \$29.95

2305—An automatic "bat-wing" stereo unit with separate volume controls and a BSR changer. The cabinet is finished in a combination of light blue and black. OPEN

2309—A stereo automatic with "Drop-a-Matic" features. It is equipped with detachable speaker enclosures, has an eleven-inch turntable and comes in nutmeg. \$69.95

2312—An automatic phonograph with AM/FM radio services and "Drop-a-Matic" features. This model comes in a black satin cabinet and comes equipped with a deluxe record changer and five rotary controls. \$99.95

Two distinct groups of packaged component systems featuring Masterwork's "C/S" series and a standard series will be priced for mass marketing. The "C/S" group, featuring the "C/S" amplification system, has less than one half of one percent distortion. Models added to the "C/S" group are as follows:

MODEL

7004—"C/S" cabinets of oiled-walnut hardwoods and new tooled control panel in an easy-to-see slanted position. Model 7004 delivers 30-watt output and is equipped with a Garrard changer, stereo headphone socket, built-in AC convenience outlet as power source for a cartridge player or tuner, and extension speaker outputs. This model comes complete with tinted dust cover. \$159.50

7005—This "C/S" amplification system has a 40-watt output plus AM/FM/FM Stereo radio services. It has a speaker system consisting of two eight-inch woofers and two three-and-a-half-inch tweeters. It also comes complete with stereo headphone sockets, tuning meter and a stereo indicator light. A dust cover is included with the set. \$249.50

7020—This "C/S" model features a dual-channel push-pull amplifier with 100-watt output, a six-speaker system including two ten-inch air-suspension woofers, two four-inch by eleven-inch exponential horns and two three-and-one-half-inch tweeters. It also has sealed speaker enclosures and cross-over networks. There is an AM/FM/Multiplex tuner, and the 7020 is equipped with a Garrard changer and a Pickering magnetic cartridge. The set comes in oiled-walnut cabinets and is packed complete with a tinted dust cover. \$359.50

The Masterwork standard series of components includes:

MODEL

4700—A 20-watt output unit with two eight-inch speakers, a BSR UA-55 changer, four controls and two slide switches. This model also has input and output sockets and an AC convenience outlet and is shipped complete with tinted dust cover. \$99.95

4750—This has a push-pull stereo amplifier, 36-watt output and a four-speaker system. It contains a Garrard changer with transcription turntable, six precision controls, AFC switch, stereo headphone socket, output and input provisions and an AC convenience outlet. A tinted dust cover is included. \$219.95

Model 5129 is a highly styled console which will replace the former Masterwork Model 5127. It has a low profile and comes in a contemporary-styled 60-inch walnut-finish cabinet. It has a 20-watt output, a four-speaker system, a Garrard changer and AM/FM/FM Stereo. This model is suggested to retail for \$199.95.

The Masterwork tape recorder line is augmented with Model 754, a five-inch reel unit which operates on battery or AC current. It is a multi-feature unit in a black cabinet with brushed-aluminum escutcheon and has a suggested list price of \$59.95.

A newly developed cassette tape recorder is Model 652. This contemporary-styled model is a combination battery and AC unit with no adapter required. It comes in a black and grey cabinet with walnut inlays. The 652 features a double-action cassette release button for injecting and releasing cassette cartridges. It has calibrated variable tone and volume controls, a battery level indicator and piano-key push-button operation, and it comes complete with carrying case with adjustable strap. This model carries a suggested retail price of \$59.95.

An additional item has also been added to Masterwork's line of home

Purcell Aiming For 250 Concerts With \$4 Mil. Gross In '69

NEW YORK—During 1969 Gerald W. Purcell Associates expects to book about 250 concerts and gross close to four million dollars.

Gerald W. Purcell, president of the organization, said that Al Hirt and Eddy Arnold each will be booked for a minimum of 50 concerts. Other stars listed for one-nighters include the Supremes, Bill Cosby, Nancy Wilson, the Baja Marimba Band, Liberace, Phyllis Diller, the Cowsills and the Vanilla Fudge, among others.

Purcell lined-up 213 concerts during 1968 with a total gross of \$3,218,250.

Old Dimension Revisited

HOLLYWOOD—Soul City Records has repackaged "The Magic Garden," the second LP from the Fifth Dimension, under the new title "The Worst That Could Happen." Latter title is currently high on the singles chart in a version by the Brooklyn Bridge on Buddah, but the Jim Webb tune was originally recorded as part of the "Magic Garden" concept LP.

8-track playback equipment. This addition is Model 8700, a component-type unit featuring separate speaker enclosures, push-pull amplifier and pre-amp with 24-watt output. The AM/FM/Multiplex tuner features an illuminated dial, indicator lights, separate bass and treble controls, and output and input sockets. The cabinets are matched walnut, and the 8700 is suggested to retail at \$175.00.

Stereophonic headphones have been added to the Masterwork line of accessories. These stereo headphones are for use with any type of component system equipped with a stereo headphone socket.

EXCELLENT OPPORTUNITY REGIONAL SALES/PROMO MGRS

Large Expanding Independent Label Has Opening For Western, Mid-Western, Eastern and Southern Regional Sales/Promo Mgrs. Send Resume And Salary Requirements To:

Box 832 Cash Box

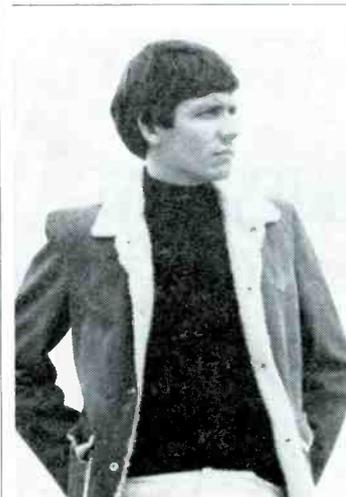
1780 Broadway, New York, N. Y.



BROOKLYN BRIDGE BLAST: Buddah Records and Action Talents recently joined to host a celebratory party at Cheetah for the Brooklyn Bridge and their smash single, "The Worst That Could Happen." In top photo, the Bridge is honored as the first act to enter the "Cheetah Rock Hall of Fame," as a gold record is set into the sidewalk by (front, l. to r.): Dan Daniel and Jack Spector, WMCA-New York deejays; Johnny Maestro of the Bridge; and Neil Bogart, Buddah vice president and general manager. Producer Wes Farrell is between Maestro and Bogart; the "cowpoke" in the rear is Artie Ripp, president of the Kama Sutra Group. In center photo, Bogart receives a bronze plaque "thank you" from Maestro and the Bridge. In bottom pic, Maestro reads the inscription on Farrell's award as the producer looks on.

No Longer A 'Lonely Bull'

HOLLYWOOD—John Pisano, member of Herb Alpert's Tijuana Brass, was married yesterday to Janice Hayes in Los Angeles. John is the bass guitarist for the group.



"THE GREATEST LOVE"

The ORIGINAL HIT Record by

**BILLY
JOE
ROYAL**

on Columbia

Bell Signs Burk, Inks 2 Indie Deals

NEW YORK—Bell Records moves into 1969 with the pacting of soul singer Solomon Burke and the signing of production deals with the Norman Petty Agency and Renzy Productions.

Burke, a heavy influence on the American rhythm & blues scene as well as a model for many British groups, has scored with "How Many Times," "Just Out Of Reach" and "Everybody Needs Somebody To Love," among others. His first single for Bell, co-produced by Burke and Tamiko Jones, "Uptight Good Woman," is scheduled for release later this month.

According to Bell topper Larry Uttal, the first deck from Petty will feature the Happy Feeling and couple "Happy Feeling" with "If There's A Thought." Petty's credits include the classic Buddy Holly and the Crickets recordings, and, more recently, the Fireballs' "Bottle Of Wine" and "Come On, React." The label has already released the first single from Renzy

George Lewis Dies

NEW ORLEANS — Jazz clarinetist George Lewis died last week (31) at the age of 68. His death was attributed to pneumonia and Hong Kong flu.

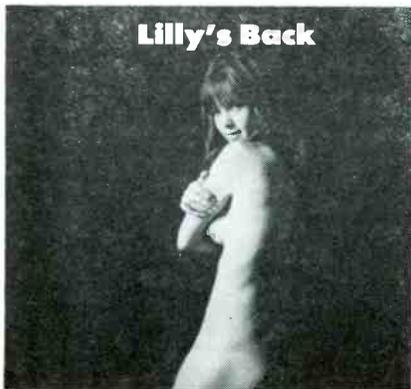
Lewis had been playing professionally since 1913, and in the early part of his career worked with the Black Eagle Band and Buddy Petit's Black and Tan Band, as well as playing with such jazz figures as Chris Kelly, Kid Howard and Billie and DeDe Pierce. In 1945 he came north with Bunk Johnson's band, and took over leadership of the aggregation when Johnson retired.

Bright Orange New Name For Kent/Modern Subsid

HOLLYWOOD — Kent/Modern Records has changed the name of its recently formed Power label to Bright Orange Records. According to Freddy DeMann, vice president and general manager of the operation, although the name Power was not registered in Washington or California, a West Coast budget label showed prior use of this name.

The only product out on the new line at the moment is an LP, "Get It On," and a single, "Wade In The Water," both by Pacific Gas & Electric. The LP is currently riding the charts.

The new Bright Orange logo will be available this week and the company will completely re-service DJ's and distributors with the record on the new logo.



Lilly's Back

Productions, Mickey Lee Lane's updating of "Tutti Frutti," produced by Joe Renzetti.

"Bell Records intends that 1969 will show the greatest growth in the company's history," said Uttal, "by the continued application of our proven operative techniques and the attraction of top artists and producers to Bell."

Bell is currently on the charts with the Box Tops' "Sweet Cream Ladies, Forward March," the Delfonics' "Ready Or Not, Here I Come" and Bobby Darin's "Long Line Rider," as well as a hot LP entry in "The Box Tops' Super Hits."

Vital Statistics

(continued from page M-37)

#92

POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin

#93

HONEY DO (2:17) Strangeloves-Sire 4102
529 West 25 Street, NYC.
PROD: Feldman Goldstein Gottehrer
146 W. 54 St., NYC.
PUB: Unart BMI 729 7th Ave., NYC.
New Life BMI
WRITERS: Jeff Barry-Marty Sanders
FLIP: I Wanna Do It

#94

PEOPLE (3:17) Tymes-Columbia 44630
51 West 52 Street, NYC.
PROD: Jimmy Wisner c/o Columbia
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITERS: B. Merrill-J. Styne
ARR: Richard Rome FLIP: For Love Of Ivy

#95

I CAN'T HELP IT (3:09)
Al Martino-Capitol 2355
1750 N Vine, H'wood, Calif.
PROD: Voyle Gilman c/o Capitol
PUB: Fred Rose BMI
2510 Franklin Red. Nashville, Tenn.
WRITER: Hank Williams
ARR: John Andrews Tartaglia
FLIP: I Can See Only You

#96

THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#97*

BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd. Burbank, Cal.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd. L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC.
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies

#98*

THIS OLE' HEART OF MINE (2:28)
Tammi Terrell-Motown 1138
2457 Woodward Ave, Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland-Moy
FLIP: Just Too Much To Hope For

#99*

KUM-BA YAH (2:56)
Tommy Leonetti-Decca 32421
445 Park Ave, NYC.
PROD: Bill Justiss c/o Decca
PUB: Cinton ASCAP 745 5th Ave, NYC.
WRITERS: O. Zucker-T. Leonetti
ARR: O. Zucker-T. Leonetti
FLIP: Cheatin' On Me

#100

THE THOUGHT OF LOVING YOU (2:26)
Crystal Mansion-Capitol 2275
1750 N. Vine, L.A. Calif.
PROD: Artie Kornfeld c/o Burt Padell
Siegel & Co. 10 E. 40 St. NYC.
PUB: Golden Egg ASCAP
c/o American Mech Rights 250 W. 57 St. NYC.
WRITER: David White FLIP: Hallelujah



Top 50 In R & B Locations

1	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	1	26	NOT ON THE OUTSIDE The Moments (Stang 5000)	28
2	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	2	27	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson (SSSI 748)	19
3	I'M GONNA MAKE YOU LOVE ME Diana Ross & The Supremes The Temptations (Motown 1137)	4	28	GOODBYE MY LOVE James Brown (King 6198)	16
4	TOO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	3	29	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Davis (ABC 11170)	34
5	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	6	30	ONE EYE OPEN Masked Men & Agents (Dynamo 125)	33
6	LOVE CHILD Diana Ross & The Supremes (Motown 1135)	5	31	DOES ANYBODY KNOW I'M HERE Dells (Cadet 5631)	4
7	READY OR NOT Delfonics (Philly Groove 154)	9	32	MALINDA Bobby Taylor & The Vancouvers (Gordy 7079)	20
8	THIS IS MY COUNTRY The Impressions (Curton 1934)	7	33	MY SONG Aretha Franklin (Atlantic 2574)	23
9	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	10	34	THE MEDITATION TnT Band (Cotique 136)	36
10	ARE YOU HAPPY Jerry Butler (Mercury 72876)	12	35	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	21
11	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	8	36	THIS OLD HEART OF MINE Tammi Terrell (Motown 1138)	—
12	CAN I CHANGE MY MIND Tyrone Davis (Dakar 602)	18	37	ROCKIN' IN THE SAME OLD BOAT Bobby Bland (Duke 440)	35
13	DON'T BE AFRAID Frankie Karl & The Dreams (D.C. 108)	14	38	TAKE CARE OF YOUR HOMEWORK Johnny Taylor (Stax 0028)	45
14	CLOUD NINE The Temptations (Gordy 7081)	11	39	PEOPLE Tymes (Columbia 44630)	24
15	WHO'S MAKING LOVE Johnnie Taylor (Stax 0009)	13	40	STRANGEST FEELING Ted Taylor (Ronn 29)	50
16	SEE SAW Aretha Franklin (Atlantic 2574)	15	41	YOU GOT SOUL Johnny Nash (Jad 209)	25
17	BABY, BABY DON'T CRY Smokey Robinson & Miracles (Tamla 54178)	37	42	UNTIE ME James & Bobby Purify (Bell 751)	47
18	LOOKING BACK Joe Simon (Sound Stage 7 2622)	17	43	THERE'LL COME A TIME Betty Everett (UNI 55100)	—
19	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atco 6636)	22	44	FREEDOM TRAIN James Carr (Goldwax 338)	38
20	CALIFORNIA DREAMIN' Bobby Womack (Minit 32055)	30	45	THE GREATEST LOVE Dorsey Burnette (Liberty 56087)	—
21	BUILD ME UP, BUTTERCUP Foundations (UNI 55101)	32	46	YOU GOT THE POWER Esquires (Wand 1193)	39
22	HEY JUDE Wilson Pickett (Atlantic 2591)	26	47	LIGHT MY FIRE Rhetta Hughes (Tetragrammaton 1513)	—
23	THE BEGINNING OF MY END Unifics (Kapp 957)	27	48	LOVE WON'T WEAR OFF J. R. Bailey (Calla 158)	41
24	SOUL SISTER, BROWN SUGAR Sam & Dave (Atlantic 2590)	29	49	HOME COOKIN' Jr. Walker & The All Stars (Soul 35055)	—
25	SHOWDOWN Archie Bell & Drells (Atlantic 2583)	31	50	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey (Arctic 144)	42



"THE GREATEST LOVE"

The ORIGINAL HIT Record
by

**BILLY
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ROYAL**

on Columbia



CashBox Country Roundup

Last week an interesting column appeared in the Los Angeles Times under the byline of Robert Hilburn. The article, dealing with the burgeoning country music scene in Southern California (the breeding ground of the top three male vocalists in the Cash Box year-end poll), was impressive not only for the obvious reasons of its subject matter and the treatment of that matter, but also, in perhaps a larger sense, for where it was said—in the Los Angeles Times, one of the nation's most widely-read and most significant newspapers.

Time and time again we've expounded on the subject of the promotion of country music from inside the business as well as in the various national communications media, and each time we see a new breakthrough in the promotion or publicizing of country music, no matter how large or small, we can't help feeling that the business is making the progress it should.

In the case of Robert Hilburn's column we must consider a major step made in the advancement of country music. The Times boasts a circulation of approximately 860,000 people, and has long been considered one of the better news sheets in the country. It's interest in and commitment toward country music, by way of Hilburn's column, provides an exciting new outlet from which country music can continue its growth. And it would behoove those seriously interested in the growth of this musical form to make note of this situation.

As for ourselves, we must apologize to Mr. Hilburn for our own ignorance of his column until this late date. We have no idea when it was inaugurated in the Times, but the

exact date is of little importance. More important is the fact that it was inaugurated. And that it will become part of the vanguard which will eventually bring country music to the attention of an audience double, triple and even quadruple its current size.

Down in the Jacksonville market, WVOJ claims a dominant No. 1 rating, according to the most recent Pulse survey. The only 24-hour broadcast service of the modern country sound in Northeast Florida, and in competition with 15 other stations in the market (12 AM, 3 FM), the station has made its move into the top spot after only six months on the air. . . . Skip Graves is back on KWOW-Pomona, Calif., doing the daily 3-7 P.M. slot. . . . WJRZ's Bob Lockwood, who recently shifted over to the all-night slot, would like to receive call-ins from artists and country personalities on his hot line number: (201) 343-3092. . . . Kicking off the new year, Fayetteville, N.C.'s WFNC-FM has begun to operate independently of its AM affiliate, and is broadcasting 19 hours of country music daily. The 50,000-watter, featuring Cousin Ray's Country Store, serves Ft. Bragg and Pope Air Force Base, in addition to the civilian audience, and is managed by Raymond Woolfenden, Sr. . . . KRAK-Sacramento has a habit of winning awards and citations, and has just added two more to its collection. These include one from the U.S. Air Force, "in recognition of consistent and devoted service in assisting the USAF Recruiting Service" and for "conscientious efforts towards the advancement of peace through air power," and the second from the United Crusade in appreciation "for outstanding support of the 1968 campaign" The

(Continued on p. 44)



CashBox Country Reviews

Picks of the Week

ROY DRUSKY (Mercury 72886)

Where The Blue And Lonely Go (2:21) [Diogenes ASCAP-Warren, Versimmo, Silva, Sagle]

Drusky's material has been getting stronger of late, and the production on this one makes the deck of his strongest offerings in a while. Side has a good feel that should make it a well accepted piece of product. No flip information available at this time.

WANDA JACKSON (Capitol 2379)

If I Had A Hammer (2:37) [Ludlow BMI-Hays, Seeger]

The oft-done folk ditty comes to the fore once again in this offering by Wanda Jackson. The soft opening builds and modulates into an infectious sing-along that's bound for heavy spinning and juke box action. Flip: "The Pain Of It All" (2:37) [Party-Time BMI-Venable]

HENSON CARGILL (Monument 1122)

None Of My Business (2:17) [Tree BMI-Moran]

The same team that put "Skip A Rope" on the map is flexing its muscles with another powerful social comment called "None Of My Business." Apathy is dragged over the coals in this side bound for both pop and country success. No flip info available.

JOHNNY SEAY (Columbia 44717)

A Poor Boy Just Trying To Get Along (2:40) [Combine BMI-Gantry]

Following quickly behind his "Three Six Packs, Two Arms & A Juke Box," is this Johnny Seay offering called "A Poor Boy Just Trying To Get Along." Plenty of soul makes Johnny a good choice for high chart honors with the tune. Flip: "I've Learned A Lot Today" (1:46 [Kiowa BMI-Seay])

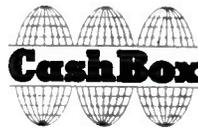
Newcomer Picks

LYNDA K. LANCE (Royal American 281)

The World I Used To Know (2:12) [In ASCAP-McKuen]

Try this one for size. One of Rod McKuen's best compositions and an excellent performance by Lynda K. Lance, all wrapped up in a production that has country, pop and good music potential. (Sorry R&B markets are out). Flip: "The Loving Kind" (2:31) [Birmingham BMI-Lance]

(Continued on p. 44)



CashBox Country Music Report

Roger Miller Re-Signs Smash Contract

CHICAGO—Roger Miller, one of the bigger entertainment success stories of the decade has been re-signed to a 5-year contract by Mercury Record Corporation, and will continue to record for Smash Records.

Miller, the country boy from Erick, Okla., who has racked up 11 Grammy awards, more than any other person in history, signed his contract in Smash's Nashville office in the presence of Mercury officials Irwin H. Steinberg, Charles Fach, and Jerry Kennedy, and his personal manager Alan Bernard.

Miller, currently represented on the charts with "Vance," has had a string of huge hits since joining Smash in 1964. It all began with "Dang Me" and the number has included "Chug-a-Lug," "Do Wacka Do," "King of the Road," "Engine, Engine Number 9," and "Walking in the Sunshine." Three of his Smash LP's, "Dang Me," "The Return of Roger Miller" and "Golden

Hits," have been certified as gold albums.

Since his first hit in 1964, Miller has been in constant demand for personal and TV appearances. He is set to have a major role in an episode of the network "Doris Day Show" and will begin taping Feb. 9 for an appearance of the Glen Campbell TV show.

Major tours abroad have always been a trademark of the youthful and later this winter he will work three weeks in Sidney, Australia. Shortly after he returns to the U.S., he will begin another tour of one-nighters, working such cities as Little Rock, Ark.; Tulsa, Okla.; Springfield, Miss.; Des Moines, Iowa; and Lincoln, Neb.

From a recording standpoint, Miller is said to arrive in Nashville today, Monday, to begin recording his ninth Smash LP under the direction of producer Kennedy.

Although born in Texas, composer/performer/humorist Miller spent most of his youth in Erick. After spending some time in the army and later as a fireman, he moved to Nashville, where he became a bellhop in a hotel. His first big music break came when Ray Price recorded one of his compositions, "Invitation to the Blues." The song was a success and Miller took a full-time job with the Faron Young Organization, both composing and recording. "Dang Me" soon came along and the "King of the Road" was on his way.

CMA Gives Honors To Top Country Producers

NASHVILLE—Music City's Shelby Singleton and Bob Johnston this week were awarded etched bronze plaques mounted on walnut shields by the Country Music Association at ceremonies in the Country Music Hall of Fame in Nashville, Tennessee.

Singleton and Johnston were honored for being the Artists and Repertoire Men responsible for the production of the CMA Award winning records recently highlighted during the annual Dee Jay Convention. Singleton produced the "Harper Valley PTA" single on the Plantation label by Jeannie C. Riley. It was awarded the Best Single of The Year Award by CMA.

Johnston was behind the production of Columbia Records' Johnny Cash album "Johnny Cash At Folsom Prison," the Best Album Of The Year by CMA vote.

Presentation was made in the lobby of the Hall of Fame by Mrs. Jo Walker, Executive Director of the CMA. Singleton is the owner of Plantation Records and SSS International. Johnston is A&R man at Columbia Records studios on Music Row in Nashville.

Stop-RPI Records In Distrib Deal

NASHVILLE—RPI Records has just signed a deal with Stop Records, calling for the latter label to handle the distribution of all RPI product.

According to an announcement made by RPI president Jerry Strickland, two new disks have already been scheduled for immediate release under the new agreement. One will feature country songster Johnny Roberts, while the second is a pop disk by Johnny Rowland. Shortly thereafter, the label will release an R&B single by Viki Adams.

RPI studios, located at 1630 Line Ave. in Shreveport, is about 50% completed and should be in operation early this year.

Duane Cook Joins New World Photo

NASHVILLE—Bill Grine of New World Photography announced the addition to his staff of Duane Cook who will work with him in all phases of photography.

Duane was formerly employed at Trafo as a movie camera operator. He is a member of the Society of Motion Picture and Television Engineers, Nashville Art Directors Club and the National Association of Communications Artists. He is best noted for his technique in experimental color photography.

His addition to New World Photography promises to insure that it will continue to be the most creative contemporary photographic studio in Nashville.

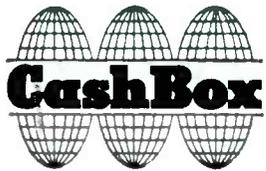
New World Photography is managed by Glaser Productions, Inc.

International Headaches For Dottie & Heartaches

NASHVILLE—RCA Records' lovely chanteuse, Dottie West, and her group, the Heartaches, were recently victims of a lamentable international misunderstanding. While on the Italian portion of their European tour, the artists had their musical instruments indefinitely impounded by the Italian government. The reason given by the authorities was that the instruments might be imported merchandise for resale.

The only thing to do was to rent instruments to play on their dates (in Italy and elsewhere). The Italian government has not said when and if the instruments, which included Dottie's personal sound system and a guitar that had been given to her by Chet Atkins, will be returned. Anybody know our Italian ambassador?

BIG ONES ON WAYSIDE
"BLACKBIRD SONG"
JACK BLANCHARD & MISTY
"EVERYBODY'S GOT TROUBLES"
HAL WILLIS
"CANDY"
JIMMY SNYDER
 and the new
"MEET DARRELL McCALL"
WAYSIDE STEREO ALBUM
DJ'S Needing Copies Write:
LITTLE RICHIE JOHNSON
BELEN, NEW MEXICO



CashBox Country Top 50

1	WICHITA LINEMAN (Canopy—ASCAP) Glenn Campbell (Capitol 2302)	1	30	IN THE GOOD OLD DAYS (When Times Were Bad) (Owepar—BMI) Dolly Parton (RCA Victor 9657)	31
2	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book—BMI) Merle Haggard (Capitol 2289)	4	31	WHERE LOVE USED TO LIVE (Al Gallico—BMI) David Houston (Epic 10384)	13
3	BALLAD OF TWO BROTHERS (Tree—BMI) Autry Inman (Epic 10389)	3	32	HAMMER AND NAILS (Shelby Singleton—BMI) Jimmy Dean (RCA Victor 9652)	21
4	LITTLE ARROWS (Duchess—BMI) Leapy Lee (Decca 22380)	2	33	WHILE YOUR LOVER SLEEPS (Al Gallico—BMI) Leon Ashley (Ashley 7000)	38
5	I'VE GOT YOU ON MY MIND (Blue Book—BMI) Buck Owens & Buckaroos (Capitol 2300)	6	34	GOOD TIME CHARLIE'S (Passkey—BMI) Del Reeves (United Artists 50487)	41
6	CARROLL COUNTY ACCIDENT (Warden—BMI) Porter Wagoner (RCA Victor 9651)	7	35	YOU TOUCHED MY HEART (Al Gallico—BMI) David Rogers (Columbia 44668)	40
7	I WANT ONE (Tree—BMI) Jack Reno (Dot 17169)	9	36	WHAT ARE THOSE THINGS (With Big Black Wings) (Blue Crest, Hill & Range—BMI) Charlie Louvin (Capitol 2350)	43
8	SMOKEY THE BAR (Brazos Valley—BMI) Hank Thompson (Dot 17163)	10	37	BORN TO BE WITH YOU (Mayfair—ASCAP) Sonny James (Capitol 23771)	25
9	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree—BMI) Eddy Arnold (RCA Victor)	12	38	EVER CHANGING MIND (Auff-Rose—BMI) Don Gibson (RCA Victor 9663)	39
10	STAND BY YOUR MAN (Al Gallico—BMI) Tommy Wymette (Epic 10398)	8	39	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree—BMI) Johnny Seay (Columbia 44634)	33
11	YOUR SQUAW IN ON THE WARPATH (Sure-Fire—BMI) Loretta Lynn (Decca 32392)	5	40	STRINGS (Blue Book—BMI) Wynn Stewart (Capitol 2341)	48
12	THE BALLAD OF FORTY DOLLARS (Newkeys—BMI) Tom T. Hall (Mercury 72863)	14	41	BRING ME SUNSHINE (Bourne—ASCAP) Willie Nelson (RCA Victor 9684)	50
13	YOURS LOVE (Wilderness—BMI) Waylon Jennings (RCA Victor 9642)	19	42	KAY (Moss Rose—BMI) John Wesley Ryles, I (Columbia 44682)	52
14	MY SON (Stallion—BMI) Jan Howard	16	43	LIVIN' ON LOVIN' (Four Star—BMI) Slim Whitman (Imperial 66337)	47
15	WHEN THE GRASS GROWS OVER ME (Glad—BMI) George Jones (Musicor 1333)	18	44	IF I'M GONNA SINK (Mayhew—BMI) Johnny Paycheck (Little Darlin' 0052)	44
16	DADDY SANG BASS (House of Cash—BMI) Johnny Cash (Columbia 44689)	23	45	EACH AND EVERY PART OF ME (Screen Gems—Columbia—BMI) Bobby Lewis (United Artists 2350)	53
17	PLASTIC SADDLE (Acclaim—BMI) Nat Stuckey (RCA Victor 9631)	11	46	BIG RIG ROLLIN' MAN (Yanah BMI) Johnny Dollar (Chart 1057)	46
18	PLEASE LET ME PROVE MY LOVE FOR YOU (Newkeys—BMI) Dave Dudley (Mercury 72856)	20	47	HE'S GOT MORE LOVE IN HIS LITTLE FINGER (Allroads—BMI) Billie Jo Spears (Capitol 2331)	49
19	THE GIRL MOST LIKELY (Shelby Singleton—BMI) Jeannie C. Riley (Plantation #7)	24	48	I WISH I WAS YOUR FRIEND (Wilderness—BMI) Wanda Jackson (Capitol 2315)	42
20	DON'T WAKE ME I'M DREAMING (Page Boy—SESAC) Warner Mack (Decca 32394)	22	49	WHO'S JULIE (Barton—BMI) Mel Tillis (Kapp 959)	54
21	FLATTERY WILL GET YOU EVERYWHERE (Greenback—BMI) Lynn Anderson (Chart 1059)	26	50	THE NAME OF THE GAME WAS LOVE (Delmore—ASCAP) Hank Snow (RCA Victor 9685)	
22	TO MAKE LOVE SWEETER FOR YOU (Al Gallico—BMI) Jerry Lee Lewis (Smash 2202)	27	51	MY SPECIAL PRAYER Archie Campbell & Lorene Mann (RCA Victor 9691)	
23	THE TOWN THAT BROKE MY HEART (Newkeys—BMI) Bobby Bare (RCA Victor 9643)	15	52	TRUE LOVE TRAVELS ON A GRAVEL ROAD Duane Dee (Capitol 2332)	
24	DARLING, YOU KNOW I WOULDN'T LIE (Tree—BMI) Conway Twitty (Decca 32424)	29	53	LONGEST BEER OF THE NIGHT Jim Ed Brown (RCA Victor 9677)	
25	HOLD ME TIGHT (Nash—BMI) Johnny Carver (Imperial 66341)	30	54	MR. BROWN Gary Buck (Capitol 2316)	
26	WOMAN WITHOUT LOVE (Passkey—BMI) Johnny Darrell (United Artists 50481)	28	55	YOUR SWEET LOVE LIFTED ME Bobby Barnett (Columbia 44716)	
27	UNTIL MY DREAMS COME TRUE (Blue Crest—BMI) Jack Greene (Decca 32423)	32	56	EACH TIME Johnny Bush (Stop 232)	
28	I WAS WITH RED FOLEY (The Night He Passed Away) (Audlee—BMI) Luke The Drifter, Jr. (MGM 14002)	17	57	GIRLS IN COUNTRY MUSIC Bobby Braddock (MGM 14017)	
29	VANCE (Russell-Cason—BMI) Roger Miller (Smash 2197)	34	58	WOMAN WITHOUT LOVE Bob Luman (Epic 10416)	
			59	SUGAR CANE COUNTY Maxine Brown (Chart 1061)	
			60	JOGGIN' Pete Drake (Stop 222)	

Country Roundup

(Continued on Page 43)
WWVA-Wheeling Jamboree staged a special benefit show in Dec., headlined by Webb Pierce, for underprivileged children. The show (with the limelight stolen by Webb's 14-year old daughter Debbie) was sponsored by the local jaycees. . . . Beginning in Dec., the Bill Blough Show went on the air over WOLI-FM-Ottawa, Ill. and WGSB-Geneva-St. Charles, Ill., and now goes out to a potential audience of 1 million people. Plans are underway to carry the show to more stations in the near future, which, if accomplished could conceivably give the show one of the largest audiences for a country pack-

age in the Midwest. Blough can be contacted at KGSB, 1215 Fern Ave., St. Charles, Ill. 60174. . . . Santa Claus arrived in the form of station WYDE to 100 needy families in the Birmingham area. Originating in Nov., a drive went on the air Dec. 1 and brought in a total of 20,000 pounds of food (that's 10 tons, folks), which will feed the needy families—approximately 500 people—for several weeks. Voluntary aid and contributions came from individuals and businesses all over the city, and, in addition to foodstuffs, enough cash was received to make such items as milk and eggs available to many of the families for months to come.

Country Reviews

(Continued from Page 43)

BROWNING BRYANT (Dot 17193)

Games That Grown Up Children Play (3:20) [Jack O' Diamonds BMI-McBee, Zanetis]

Young Browning Bryant aims to make the big time before his voice changes with this sock-it-to-em comment on American society. Strong ballad material, and a nice vocal job from the youngster. Flip: "Hey Little Girl" (2:18) [Jack O' Diamonds BMI-Zanetis]

Best Bets

MELBA MONTGOMERY (Musicor 1344)

What's To Become What's Left Of Me (2:34) [Glad BMI-Seamons, Savage] Twangy, waltz-tempo ballad. Flip: "Everyday's A Happy Day For Fools" (2:55) [Blue Crest BMI-Frazier]

HARGUS ROBBINS (Chart 1060)

Love's Apparition (2:15) [Sue-Mirl ASCAP-Bobbins] Pig plinks out a pretty, dual market instrumental. Flip: "The Bridge Washed Out" (2:35) [Peach SESAC-Melshee, Louis, Smith]

DON BOWMAN (RCA Victor 9706)

Jole Blonn (2:24) [Parody BMI-Jennings, Bowman] Bowman cuts up in his usual parody fashion. Flip: "Little Diesel Drivin' Devil" (2:13) [Parody BMI-Bowman, Confer]

JACK BLANCHARD & MISTY MOR-

GAY (Wayside 1028)
Big Black Bird (Spirit Of Our Love) (2:45) [Back Bay BMI-Blanchard] Rolling flavor and haunting sound here. Flip: "The Autumn Song" (1:55) [Back Bay BMI-Blanchard]

JOHN L. SULLIVAN (Nugget 1032)

Mary Who (2:00) [Forrest Hills BMI-on this side. Flip: "It'll Be Easy" Crutchfield, Richey] Haunting ballad (2:02) [Forrest Hills BMI-Crutchfield]

BILL GARNER & RON DINI (Wasp 118)

Sneakin' Out (2:48) [R. J. Wooten BMI-Dini] Catchy instrumental track for programmers. Flip: "Born Without A Name" (2:13) [Vokes BMI-Kay, Vokes]



CashBox Top Country Albums

1	WICHITA LINEMAN Glenn Campbell (Capitol 5/ST 103)	1	16	NEXT IN LINE Conway Twitty (Decca DL 75062)	14
2	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	2	17	SHE WEARS MY RING Ray Price (Columbia CS 9733)	19
3	I WALK ALONE Marty Robbins (Columbia CS 9725)	3	18	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves (United Artists UAS 6674)	23
4	WALKIN' IN LOVE LAND Eddy Arnold (RCA Victor LPM/LSP 4039)	4	19	BY THE TIME I GET TO PHOENIX Glenn Campbell (Capitol T/ST 2851)	18
5	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	6	20	HAPPY STATE OF MIND Bill Anderson (Decca DL 75056)	20
6	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP)	5	21	D-I-V-O-R-C-E Tommy Wymette (Epic 26392)	22
7	GENTLE ON MY MIND Glenn Campbell (Capitol MT/ST 2809)	7	22	FROM HEAVEN TO HEARTACHE Bobby Lewis (United Artists UAS 6673)	25
8	MAMA TRIED Merle Haggard (Capitol ST 2972)	8	23	KILLERS THREE Motion Picture Soundtrack (Tower ST 5141)	21
9	JIM REEVES ON STAGE (RCA LSP 4062)	10	24	BLUE RIBBON COUNTRY Various Artists (Capitol STBB 2969)	17
10	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride (RCA Victor 4041)	9	25	SOLID GOLD '68 Chet Atkins (RCA Victor LSP 4061)	27
11	BORN TO BE WITH YOU Sonny James (Capitol 5/ST 111)	12	26	JEWELS Waylon Jennings (RCA Victor LSP 4085)	
12	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	11	27	BEST OF MERLE HAGGARD (Capitol SKAO 2951)	26
13	LITTLE ARROWS Leapy Lee (Decca DL 75076)	16	28	SOUTHERN BOUND Kenny Price (Boone BLPS 1214)	30
14	A TIME TO SING Hank Williams Jr., (MGM SE 4540)	13	29	THIS IS MY BEAT Jim Ed Brown (RCA Victor LSP 4067)	28
15	LOVE TAKES CARE OF ME Jack Greene (Decca DL 75053)	15	30	SATURDAY NIGHT Webb Pierce (Decca DL 75071)	

Cash Box



JANUARY 11, 1969



The Rolling Stones new Decca album "Beggars Banquet" is already high in both the British and American charts. They have just finished filming their TV Spectacular "The Rolling Stones Rock 'n' Roll Circus," which will have world wide presentation.



Great Britain

EMI is intensifying its efforts to secure control of Associated British Picture Corporation. A formal offer document published by EMI forecasts that the company's 1968 profits before tax will have risen by at least 19.8% to 13½ million pounds and the increase might well be greater "if present trends continue." This revelation sparked share reaction for the value of the EMI bid has now risen from 2 pounds 11s 11d to 3 pounds 2s 11d a share, a boost of 21%. The two primary reasons for EMI's rosy profits are thought to be lucrative recent acquisitions and much improved results emanating from Capitol Industries, EMI's American subsidiary. The EMI forecast was bolstered by detailed results for the first four months of 1968, revealing that turnover was up by 33.8% to 49 million pounds and profits increased by 26.8% to 4.24 million pounds. Despite these formidable statistics, business circles anticipate a determined resistance by ABPC to the EMI bid.

The beginnings of the pre-Christmas trade boom in the disk industry are discernible in the Board of Trade figures published for last September. Total disk sales were 9% higher compared with September, 1967. Home sales rose by 2%, but exports rocketed upwards by a phenomenal 62% over the corresponding month in 1967 and represented 18% of total sales. Production of records of all speeds reached 8,507,000 4% higher than the previous year. 45 r.p.m. disks at 4,442,000 were up by 2%, and LPs at 4,052,000 rose by 6%. The veteran 78 r.p.m., however, nose-dived by 66% at 13,000 compared with September, 1967. Devaluation of the pound sterling helped to achieve the giant export surge, and the volume of trade done during the run-up to Christmas presages excellent results for December, despite detrimental tax rises instigated by the European monetary crisis.

Douglas T. Muggeridge has been named controller of the BBC's Radio 1 and 2 programs in succession to Robin Scott who moves to head the BBC 2 TV channel. Forty-year-old Muggeridge, a former journalist and nephew of TV personality Malcolm Muggeridge, joined the BBC in 1956, and prior to this present appointment was head of overseas talks and features in the BBC external services division at Bush House. Laurence Stapley, formerly chief assistant for Radios 1 and 2, becomes chief assistant for Radio 2, and Mark White, hitherto assistant head of the BBC gramophone department, has been named chief assistant for Radio 1. These two latter moves seem to herald more separation between Radio 1's pop diet and Radio 2, which ostensibly caters for middle of the road and sweet music audiences, and may end criticism of the frequent overlapping and sharing of programs between the two networks that takes place at present. All the appointments become operative February 1st.

Harold Shampman of Filmusic is anticipating a mammoth hike in performance fees when color TV is introduced on a major countrywide scale by the BBC and independent TV this year. Filmusic has the music rights in nearly seventy color movies, and Shampman predicts their United Kingdom earning power to be over \$150,000 over the next five years. Filmusic also has the scores of fifty black and white productions which are getting regular TV screenings throughout the country. Shampman pioneered more commercial movie scoring ten years ago by introducing composers like John Barry, Ron Goodwin, Norrie Paramor, George Martin, Tony Hatch, Malcolm Lockyer and Reg Owen. He also helped to bring names like Don Black, Phil Green, Laurie Johnson and Frank Cordell into the film composing orbit. Recently he introduced Manfred Mann and Mike Hugg for the score of "Up The Junction" and Patrick John Scott for "The Long Duel." Filmusic's activities also take in the international pop market with Pall Mall Music and Tudor Music. Pall Mall's "Tiger," recorded by Brian Auger, was a French top tenner, and it has "Stone Free" on the Jimi Hendrix "Smash Hits" album, plus "Beck's Bolero" in the Jeff Beck LP "Truth."

The follow-up to Mary Hopkin's world smash "Those Were The Days" will be the oldie "Love Is The Sweetest Thing" and will be released by Apple later this month. Beatle Paul McCartney is the producer of the single as before, and has completed the Welsh girl's first LP for later release. Marv Hopkin has registered three companies, Mary Hopkin Productions, Mary Hopkin (Overseas) and Merton Artists Management. Apple is planning a low-price label specializing in British and American poetry and will probably launch the series in February. Meanwhile, John Lennon's eccentricity and publicity increases. At a recent Royal Albert Hall avant-garde pop concert, Lennon and his friend Yoko Ono went on stage and entered a large sack of sheeting together, where they remained for half an hour while a flutist walked around the sack playing. Police were called when several members of the audience started stripping.

English-born Aussie singer Frank Ifield has left the Grade Organisation and has signed an agency agreement with Felix de Wolfe who represents several prominent artists and actors. Ifield, reputedly commanding 150,000 pounds annually, will be under the personal direction of film producer and financier John Marshall who is co-owner of Felix de Wolfe Associates. Ifield has ended his disk connection with EMI's Columbia label and is expected to sign a recording pact with Decca shortly. Marshall aims to boost Ifield's recording activities, and book him into plum American cabaret spots in New York, Las Vegas and Lake Tahoe.

French arranger and musical director Raymond Lefevre has been set for his first British concert appearance at the Royal Albert Hall February 24th. Lefevre has scored here on disk with "A Whiter Shade Of Pale" and "Soul Coaxing" and a string of high-selling albums. He will conduct a 45-piece orchestra for the concert.

Mark Wirtz and Chas Mills have three singles set for release January 17th recorded by their Chasmark enterprise. One features TV "Golden Shot" compere Bob Monkhouse in a Michael Anthony song "I Remember Natalie" (CBS); one features Anthony under the name of Miki singing "Dear Auntie Mary" (RCA); and the third is another Anthony song "A Little Bit" sung by Richard (Parlophone). Mills sings the title theme of "Till Death Us Do Part," the movie version of the highly successful TV cockney comedy series starring Warren Mitchell as Alf Garnett. Wirtz and Mills have concluded a publishing deal with Feldman to handle the Ramshack Music.

Donovan will play concerts behind the Iron Curtain during March following deals arranged by Nems managing director Vic Lewis. He will appear in Bucharest, Sofia, Budapest and Belgrade.

Quickies: Peer-Southern talent director Jimmy Jenner was here for talks with Southern managing director Bob Kingston and to seek material. Peer-Southern's corporate systems co-ordinator Israel Diamond was another recent visitor... the Gun star in the Bremen TV show "Beat Club" January 22nd... two former music journalists Norman Jopling and Terry Chappell launching New Wave pop label through the BIRD independent distributive network... the CBS special products department has produced an album called "Sincere Greetings" in aid of the National Fund for Research Into Crippling Diseases. It features CBS stars Johnny Cash, Ray Conniff, Johnny Mathis and the Mormon Tabernacle Choir.



LAINIE KAZAN, MGM Records songstress, on a tour of South Africa, opened a successful show at the Metro Theatre in Johannesburg on November 21. In conjunction with her visit, Trutone, which distributes MGM in South Africa, released two of the lark's latest albums. Pictured above (l. to r.) are: T. Rosengarten, Trutone general manager; Lainie Kazan; J. H. Otto, sales manager for Trutone; Mrs. A. Friedman, P.R.O.; and Alan Lerner, Miss Kazan's road manager.



France

Jacques Brel is the man of the month with the success of the French adaptation of the musical "L'Homme de la Mancha" at the Théâtre des Champs Elysées. At this occasion Barclay recorded a special album of the play by Brel, Joan Diener, Armand Mestral, etc. At the same time Polydor artist Isabelle Aubret released an EP with four songs from "L'Homme de la Mancha."

Danyel Gérard, who now has his own independent producing company, just signed a contract with Les Messageries Françaises du Disque for the distribution of new singers, Gérard will be at MIDEM where he will offer to the participants to record their young singers on a video tape system. Bernard Chevry, General Manager of MIDEM, decided to give the TV direction of his four International galas to Walter Ulrich, Alexandre Tarta and Georges Folgoas. The four Galas will be supervised by Gilbert and Maritie Carpentier.

Eddie Adamis, manager of United Artists Music France, just took on Yves Roze as new A&R man and Gilles Petard as Public Relations. United Artists copyright "Les Moulins de Mon Coeur," which is the French treatment of "The Windmills Of Your Mind," composed in the States by French composer Michel Legrand, has just been recorded by Noelle Cordier, Marcel Amont, Alain Delon and Frida Boccaro. The Canned Heat, who became very famous in France with "On The Road Again," are still going very well with the two songs "Going Up The Country" and "Christmas Blues."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	*Lily The Pink—The Scaffold (Parlophone)	Noel Gay
2	2	6	I Ain't Got No—Nina Simone (RCA)	United Artists
3	7	4	*One Two Three O'Leary—Des O'Connor (Columbia)	Patricia
4	3	4	*Build Me Up Buttercup—The Foundations (Pye)	Immediate/Welbeck/Schroeder
5	6	12	The Good, Bad And Ugly—Hugo Montenegro (RCA)	United Artists
6	16	4	*I'm The Urban Spaceman—Bonzo Dog Doo Dah Band (Liberty)	Bron
7	18	3	*Sabre Dance—Love Sculpture (Parlophone)	Leeds
8	10	5	May I Have The Next Dream—Malcolm Roberts (Major-Minor)	Cyril Shane
9	5	5	*I'm A Tiger—Lulu (Columbia)	Valley
10	9	9	Breaking Down The Walls—Bandwagon (Direction)	Screen-Gems
11	11	4	Race With The Devil—The Gun (CBS)	Keen/Pon Gun
12	20	2	*Ob-La-Di-Ob-La-Da—Marmalade (CBS)	Northern
13	4	8	This Old Heart Of Mine—Isley Bros. (Tamla Motown)	Jobette
14	13	3	*A Minute Of Your Time—Tom Jones (Decca)	Valley
15	8	9	*Eloise—Barry Ryan (MGM)	Carlin
16	15	5	Harper Valley PTA—Jeannie C. Riley (Polydor)	KPM
17	—	1	Albatross—Fleetwood Mac (Blue Horizon)	Immediate
18	17	2	Love Child—Diana Ross & Supremes (Tamla Motown)	Jobette/Carlin
19	12	7	Elenore—The Turtles (London)	Carlin
20	14	3	Private Number—Judy Clay & William Bell (Stax)	East

Great Britain's Top Ten LP's

1	The Beatles Double Album— (Parlophone)	7	Hollies Greatest Hits— (Parlophone)
2	Best Of The Seekers— (Columbia)	8	Good, Bad And The Ugly—Sound-track (United Artists)
3	Beggars Banquet—The Rolling Stones (Decca)	9	Electric Ladyland—Jimi Hendrix (Track)
4	The Graduate—Soundtrack (CBS)	10	Help Yourself—Tom Jones (Decca)
5	Sound Of Music—Soundtrack (RCA)		
6	World Of Val Doonican— (Decca)		



CashBox International News Report

Pye Opens '69 With Exec Changes

LONDON—Pye Records moves into 1969 with a host of executive changes, announced last week by Louis Benjamin, managing director of the firm. In a major move, Geoffrey Bridge will assume the post of general manager of Pye, while still retaining complete responsibility over the International division of the company.

Derek Honey, financial director of Century 21 Enterprises, will assume the additional duties of financial controller of Pye, replacing Nicholas Hampton who is joining CBS Inter-

10,000 See Rock-Folk Festival In Hawaii

HAWAII—Hawaii's first major contemporary music festival was held from sunrise to sunset Jan. 1 in Diamond Head Crater before 10,000 people.

Open free to the public, the Sunshine Music Festival featured the donated services of more than 100 local entertainers, including bands of the Waimea Rock Co., local management firm.

The program began at sunrise with an Indian raga by local sitarist Mike McCruilles and service by Rev. Larry Jones, followed by meditation and self-realization activities. Music and dancing began at 10 a.m. and continued through sunset climaxing with a string quartet.

A number of other activities designed to appeal to a cross section of the community included arts and crafts-art objects, leather goods, wood carvings, sewing, beading, paintings; healthy food booths—no cokes or hot dogs, instead fresh fruit, juices and other health foods; mystic arts astrology, palm reading, phrenology and tarot cards; kite-flying, body painting and dancing.

The festival was held to showcase local musicians and craftsmen, and celebrate life in 1969.

The crater, recently designated a national monument, is a natural as a stage.

Nationally-known artists were informed of the festival and have been invited to participate, but the event is primarily by and for the young people of Hawaii.

The Sunshine Music Festival is sponsored by a community-wide committee of small businessmen and music lovers in cooperation with radio station KPOI FM Sunshine.

The committee planning the festival includes Jesse Sartain, program director of KPOI FM; Geri Aquino, coordinator, who works for Blue Phoenix Inc., local promotion firm; John Selby, who owns a publishing firm; Ken Rosene, salesman for Young Hawaii magazine; Bix and Candy Bickson, local carpenters; Kirk Smith and Sperry McNaughton, founders of Waimea Rock Co.; Lynn Danaher, promotions; John Fields and Ralph Whitney of Honda of Hawaii, which is underwriting the festival, and many others.

Set Jankowski Tour

CHICAGO — On February 4, 1969, German pianist Horst Jankowski will tee off a U.S. tour.

Jankowski, who will act as musical director and be a solo performer (along with European vocalist Caterina Valente), will begin the tour with an engagement from Feb. 4 to March 1 at the Americana Hotel in N.Y.

Other dates are March 7-17, Deauville, Miami Beach; March 18-25, San Juan, Puerto Rico; March 28-April 2, Paradise Island, Nassau; and April 8-21, Coconut Grove, Los Angeles.

Jankowski, who rose to fame in the U.S. with his "Walk in the Black Forest," single, is represented here with seven Mercury Lp's, his latest being "Piano Affairs."

national S.A. in Paris. Basil Margrave has been moved to the slot of general manager of Century 21 Toys and administrative controller of Century 21 Merchandising and Century 21 Publishing, giving up his post as administrative manager of Pye. William Taylor will take over Margrave's former responsibilities, while Vic Ridgewell will assume responsibility for the stores and transport departments in addition to his existing function as distribution manager of the record firm.

Other new appointments include the promotion of Tom Grantham from sales controller to marketing director; the naming of Peter Elderfield as marketing coordinator, in addition to his existing responsibilities as international manager; and the appointments of Paul Chave as art director and Charles Keen as administrative manager of the art & print department.

Pye will throw a £5000 champagne party, to celebrate the start of its 10th year of association with Associated Television Ltd., for 350 record dealers from all over Great Britain, chosen on the basis of a national Quota Contest. At the function, Jan. 9 at the Europa Hotel in London, the label will unfold its 1969 Anniversary Incentive Scheme.

Jan. 17 will be the release date for "Pye Presents Ten Years Of Golden Hits," a two-album, low price set on the Marble Arch label, containing 28 tracks.

Mendes On European Promo Jaunt

NEW YORK—Sergio Mendes and Brasil '66 kicked off a four week European promotion tour last week which will see the group cover Paris, London, Hamburg, Munich, Rome and Cannes. With the exception of several TV shows, the group will confine it-

Vanguard Brazil Rep

NEW YORK — Som Industria E Comercio, S.A. is the newly appointed Brazilian licensee for Vanguard Records. The firm is located in Sao Paulo. Vanguard now has licensees in every major European country, and is rapidly establishing ties in the rest of the world.



LOGAN LAUNCHING: RCA held a press reception in London recently to launch Scottish comedian and singer Jimmy Logan as a recording artist. Pictured above are (l. to r.): Johan Vikstedt of AB Discophon OY (RCA licensee in Finland), Logan, Sixten Eriksson of Grammfon Ab Electra (RCA licensee in Sweden), and Terry Oates, manager of artist development for RCA's Record Division in Great Britain. Logan's new album is "I Have Dreamed," his latest single is "New Year Bells."

UA On Right Soundtrack, Eyre Cites In Recap Of 1968's Global Showing

NEW YORK—Film music continues to be a prime source of recorded product throughout the world, according to Ron Eyre, United Artists Records coordinator of International Product. With the close of 1968, Eyre cited several items that have achieved significant chart activity and volume sales throughout the world to correspond with their domestic success.

The year just passed, he noted, found "The Good, The Bad and The Ugly" a world-wide hit. The soundtrack album neared the top of the charts in Argentina, Australia, Germany, Japan, Scandinavia, and the United Kingdom, where it reached number two in England and has remained in the top ten for several months. Other film music written by its composer, Ennio Morricone also achieved wide-spread global acceptance, including the score of the UA film "Hang 'Em High" and the LeRoy Holmes rendition of "For A Few Dollars More". It is also on the charts in England.

Eyre pointed to Frances Lai's "A Man And A Woman" as an example of the longevity and continuing sales that successful film music is capable of garnering internationally.

After two years the soundtrack remains among the top selling items around the world, reaching number one in many countries and is still on the charts in England and Australia.

It recently was the recipient of a gold record in Australia. "This album," said Eyre, "we believe to be the first real standard soundtrack seller derived from a non musical film." Lai's "Live For Life" also has met with notable success throughout Europe, Latin America, and the Far East.

Also singled out for notably good around-the-world reaction was the Michel Legrand score for "The Thomas Crown Affair". Particularly contributing to the success of this score is the theme "Windmills of Your Mind", currently being touted as an Academy Award nominee.

Start With A 'Bang'

The year's international film music activity ended with a "bang", UA reports, promising to extend into the new year via enthusiastic early reaction to the original cast soundtrack to "Chitty Chitty Bang Bang". Australia, Canada, Germany, Holland, Japan, and the United Kingdom each have reported response to the film and its music at an almost unprecedented level of interest.

Eyre added that interest in successful film music continues to reap profitable returns long after the film has concluded local playdates. In support of this he cited the continuing catalog value of landmark soundtrack and film score albums in the UA vault. Among these: "Never On Sunday", the complete series of James Bond films, "Mondo Cane", and many others including the long-run status of UA film theme compilation albums.

A major factor in this international success, Eyre feels, is the contribution of the music itself being derived from internationally recognized composers.

Compo Gold Disk For Leapy Lee

MONTREAL—S. D. (Red) Roberts, sales manager, The Compo. Ltd., reports the company plans to present Leapy Lee with a gold record for sales of 150,000 on his recording of "Little Arrows". These sales represent a short span of twelve weeks and makes a total of four gold records awarded by the Compo Co. within nine months.

Other artists awarded gold discs were The Irish Rovers for "The Unicorn", Gordon Lightfoot for "Lightfoot" and Bobby Goldsboro's "Honey".

Roberts points out that the awarding of these gold discs is somewhat unique being that the four records involved don't fall into any of the classifications of "today's bag". They are neither rock, pop-rock, contemporary or soul.

It's hoped that during Leapy Lee's tour of the U.S. he will find the time to make it into Canada for the presentation ceremonies.

Yale Quartet Tours Euro

NEW YORK—The Yale Quartet, Vanguard Records' artists, will commence its first European tour in January. Dates set so far include stops in London, Amsterdam, Stockholm, Brussels and Berlin. The group, composed of Broadus Erle, David Schwartz, Aldo Parisot and Syoko Aki, will kick off the tour on Jan. 15th.

The Yale Quartet's debut Vanguard album of Beethoven's Quartet No. 15 in A Minor was a finalist for the "Best Chamber Music Performance of 1967" Grammy Award. A second LP of the Mozart Quartets in d (k421) and D (k575) has received acclaim. Projected is a series of recordings to encompass all the major Beethoven Quartets.

QUALITY RECORDS has awarded **Chuck Benson**, on-air personality at CJYR Edson Alberta, with a CANADIAN TALENT AWARD. This award is presented to those disc jockeys who have contributed to the furthering of Canadian records. **John Driscoll**, singles promo man for Quality, has just returned from a trip through Ontario and found excellent acceptance to their recent Canadian releases, particularly the new single release by the **Pied Piper & the Kids**, "The New Generation." Action is picking up nationally on the just re-serviced singles of "Suzie Darlin'" by **Robin Luke** and **Wink Martindale's** "Deck Of Cards." The new **Otis Redding LP**, "Otis Redding In Person At The Whiskey A Go Go," has shown good national action since its release just last week. Montreal's **Andy Kim**, now an established charter on Canadian stations, is heading back up the charts. This time it's "Rainbow Ride."

George Offer, general manager of Apex Records (Compo), reports good Province-wide sales action on the CAB/CAPAC album release of "North Of The Border In Canada" by **Duke Ellington** on Decca. Offer also reports excellent sales on the **Gordon Lightfoot** album "Back Here On Earth" (UA). **Lightfoot** is perhaps the first Canadian to receive extensive exposure on Detroit's powerful CKLW. **Witness Inc.**, who have chalked up impressive sales on their previous Apex singles, have just cut a session at Toronto's Sound Canada Studios and will tour most of the nation prior to its release. **Leapy Lee** has become very much a part of the Christmas season. His album has made a very good showing nationally and cuts are now being exposure on many radio stations. Compo now distribute the **Shamley** label which is a division of UNIVERSAL CITY RECORDS. First release is "Things" by **Merrell Fankhauser** and **HMS Bounty**.

Roger Stevens, promo manager for PHONODISC RECORDS, just returned from a swing through South, Central and the Eastern Counties of Ontario, reports good reaction on the just released **PYE** albums. Many radio stations picked up on the LP release of **Val Doonican** and because of this top drawer exposure, it's expected that Phonodisc will cull a single from the album. Most active sales at Phonodisc are the **Supremes** and the **Temptations**. Their combination album is considered a top seller. Much of the success of this album was due their U.S. television show which was seen in many Canadian border areas. This show will be seen on the CTV Network Dec. 31.

Ed Preston's promotion of the **NIMBUS 9** album release of the **Guess Who**, "Wheatfield Soul" is paying off. Both their single "These Eyes" and album are catching good provincial sales. **Preston**, Ontario promo man for **RCA VICTOR**, has also had much success in the touting of Ottawa's top rated group the **MRQ (Modern Rock Quartet)**, who recently appeared at the **EL PATIO** in Toronto's Village. They'll be back to Toronto for appearances at the **PHORNOGRAPHIC UNION** and **ROCK PILE**. The **Archies** are showing strength with their single release of "Feelin' So Good." **Johnny Nash** is having a repeat of chart action. This time he's doing it with his **JAD** release of "You Got Soul." Heading for top of the chart action for **RCA** is **Elvis Presley's** "If I Can Dream" and "Magic Carpet Ride" by **Steppenwolf**.

LONDON RECORDS has started a nationwide promo push on the soon-to-be-released album product by **Touch**. London's **Dave Doucette** has just returned to Montreal head office after a fact-finding meeting to examine lines of communication and to set up new procedures. With London now distributing **JUPITER RECORDS** and its subsidiary labels, **NEPTUNE**, and **SONIC**, the December and January releases are expected to chalk up solid sales for this line considered one of the most successful in French/Canadian pop music. **Tom Jones** has made a fine showing with his **PARROT** single "A Minute Of Your Time" as have **Vancouver's Poppy Family** with their London outing of "Beyond The Clouds." On the classical scene, **Richard Glanville-Brown** reports strong Quebec sales on **Pierre Henry's** Philie album "Messe Pour Le Temps Present." In the pop field, the **MERCURY 2** record sets "Original Gold Soul," "Golden Era of Dance & Songs," and "Decade of Golden Groups" are selling well. The new **Manfred Man** single release "Fox On The Run" is expected to make a good showing as is the **Sir Douglas Quintet's** "Mendocino." The newly-acquired **SIRE** label is proving itself with their initial release of "Honey Do" by the **Strangeloves** which is already making an impressive showing on charts and playlists.

Toronto's **Electric Circus** opened in downtown Toronto Friday Dec. 20 and apparently wasn't quite ready for the 1500 or more who paid \$25. per head (for charity). Bare wires, dripping plaster, unfinished floors, no light tight show and the lack of expected proper sound equipment created a bad impression. Official opening has now been set back to the middle of January.



PAGE, PETR AND PAVEL PARTY: Larry Page (center), head of the independent record company, Page One, is flanked by his two latest signings, Petr and Pavel, Czech boys who made a dramatic escape to the West by stowing away in a London-bound jet. Petr and Pavel debut on Page One with "Laska," written by English producer **Howard Blaikley**, b/w "Wenceslas Square." Disk was released last month. Page got together with his new pactees on the occasion of Petr's 21st birthday.

Ten (count 'em) Ten Golden Records! That's an occasion to celebrate in any country in the world. Only a handful of artists in the world have earned 10 golden discs. But if you are a twelve-year-old boy from Holland and earn the 10 platters in one big swoop by breaking all sales records in the German-speaking markets, then it becomes a once in a lifetime occasion. The rules for golden records in Germany are very simple. You just have to sell a million singles on a single recording or 250,000 LP's and there you are! **Ariola's** youngster **Heintje** has made the grade. His first LP sold 1,250,000 copies in one year and is still selling (That's five golden records). His Christmas LP has passed the 750,000 sales mark (That's three golden records), and his last two singles have passed the million mark in sales. That's a total of ten. His newest single is now at the 800,000 sales mark and still topping the charts.

The presentation was made by **Ariola** at a mammoth press conference in Munich where the young lad from Holland picked up his solid gold treasure and saw his producer **Wolfgang Roloff** also awarded 10 golden discs. **Wolfgang** is no stranger to the charts as his artist name is **Ronny** and he is one of **Teldec's** top recording aces. **Heintje** is the hottest thing that has ever hit this country. He is accounting for something like 20% of the total record sales at and hot underground artists are picking up all the publicity around the world, present, and the career is just starting. So while beat groups like the **Beatles** and hot under-ground artists are picking up publicity around the world, the young sweet singing kid from the Netherlands sells 2 million LP's in a year and over 3 million singles in Germany, Austria, Switzerland and surrounding territory. That's success!

Jeff Kruger, **Ember Records** chief, dropped into Germany for big business dealings. **Ariola** will launch the **Ember** label here with the new star of the TV series "The Avengers" **Linda Thorson**. **Metronome** picked up a hot master called "Kangaroo" from **Hoagy Benson**, and **Jeff** visited with **Hans Wewerka** to talk about his film background library music interests and with young active publisher **Eckhardt Rahn**. Of course, **Jeff** dropped into the **Cash Box** office for a chat as well.

Rudi Slezak is going all out for promotion on "I Hear A New Kind Of Music" by the **Caravelles**.

The major teen magazine "Bravo" has declared war against the major music publishers in Germany. The magazine published lyrics of hit tunes without permission of the publishers and reported in their report that the public has a right to this information and that the publishers have no right to forbid publication of the lyrics in order to sell sheet music and lyric books. Five major publishers have sued the paper and now the battle is on. It will be interesting to see the results.

The importance of radio Luxembourg in this market has been reported. The station gave **Infratest**, the local version of **Nielsen** and **Hooper**, the order to find out just how popular the broadcasts are. The tests show that 4.4 million listeners tune in daily to **Radio Luxembourg** in Germany alone! In addition, the station has listeners in East Germany, Holland, Belgium, East France, Switzerland and Austria. Two out of three German teenagers are **Radio Luxembourg** listeners and that's a bunch!

For the eighth time, **Dr. Hans Gerig** awarded the prize for youth and school music compositions. The final concert was held recently in **Cologne**.

Rudi Von Der Dovenmuehle of **Minerva Music** tells us that he has picked up foreign rights for the international hit "Monja" for all countries except France, Belgium, Holland, Germany, Austria and Switzerland. **Rudi** recorded an Italian version of the song with the **Communicatives** and the record is now in the top 10 in that country on the **Durium** label.

Minerva Music signed as sub-publisher for **Lupus Music** in London which covers such groups as **Pink Floyd**, **Alexis Korner**, the **Pretty Things** and the **Ansley Dunbar Retaliation**. Of course, **Rudi** is still swinging with **Lynn Music** in London which gives the firm the **Dave Dee & Co.** hits in this country. For 1969, the first move of the new year is a contract for **Chesmark Music** with **Mark Wirtz**. **Rudi** is still working on the former U.S. chart topper "People Got To Be Free."

Alfred Schacht writes that his big push is "Yesterday Has Gone" with several versions including a new German language waxing by **Joerg** on **Metronome**.

The **Beach Boys** did 2 German appearances during their recent European trip. **Duesseldorf** and **Bremen** were the sites of the concerts. In addition the popular group had time for the "Star Parade" TVer, which was broadcast live, and did films for "Music For Young People" and "Beat Club." Major push for the group is their new chart item "Bluebirds Over The Mountain."

Peter Lach of **Capriccio Music** is going all out for "Rain And Tears" by the **Aphrodite's Child** which continues to rack up top sales all over Europe. **Dalida** has recorded the song in German as well.

That's it for this week

Germany's Best Sellers

(Courtesy "Schallplatte")

This Week	Last Week	Weeks Charts	Artist/Title
*1	1	9	Heidschie Bumbeidschie—Heintje-Ariola—Edition Maxim
2	7	9	My Little Lady—The Tremoloes—CBS—Cyril Shane
3	—	1	Eloise—Barry Ryan—Polydor—Aberbach Music
*4	6	29	Du sollst nicht weinen (You Shouldn't Cry)—Heintje-Ariola—Edition Maxim
*5	5	3	Heintje, bau ein Schloss fuer mich (Heintje, Build A Castle For Me)—Wilma-Metronome-Melodie der Welt/Michel
6	—	1	Es geht eine Träne auf Reisen (A Travelling Tear Drop)—Adamo-Columbia—Edition Accord
*7	9	3	Jeder Schotte (Every Scotsman)—Dorthe-Philips-Melodie der Welt/Michel
8	—	1	WeiBt Du wohin? (Shiwago Melody)—Karel Gott—Polydor—Hans Gerig Music
9	—	1	A Minute Of Your Time—Tom Jones—Decca—Aberbach Music
*10	2	5	Ich denk an Dich (I Am Thinking Of You)—Roy Black—Polydor—August Seith Music

*—ORIGINAL GERMAN COPYRIGHTS

EDITORIAL: *Filling The Communications Gap*

Trade magazine editors, who spend five days a week, fifty-two weeks out of the year observing, reporting on and often suggesting ideas that might help to advance the goals of the business they have become intimately involved with, can't help pausing at the start of each new year to speculate on what's to come in the next twelve months. But while each editor's personal income closely depends on the health of the trade he reports upon, we in the trade press are not really a part of the industry . . . in this case, the coin machine industry. We neither make, sell nor operate machines. We simply observe what's going on and by relating this information to the trade, hope to fill part of that vital need for communication.

To be sure, there are countless tidbits of information we are privileged to receive each year, prefixed with that deathless line—"but this is not for publication yet." These items do not merely include manufacturing and marketing secrets where editorial discretion is understandable. They run the complete gamut of individual legal battles, to stories of particular tradesmen actively involved in direct selling, to "blue sky" marketing schemes by fly-by-night dealers, to a whole host of ills plaguing the business . . . in most cases, the business in a particular locale. And because that locale doesn't care to be embarrassed on a national scale in the trade books, they call to ask your advice and proceed to act on their own. The evil here, of course, is that this attitude has fostered the image of a "closed industry" . . . an industry that performs like an iceberg with only about

10% of its activities visible, not just to the public, but to its own members as well.

Communication is essential to an informed trade. And an informed trade is necessary if the industry is going to meet the challenge of the future intelligently and profitably. That is why we have always pounded the drum for local associations . . . for it is through these groups that the necessary exchange of ideas and information is most free-wheeling and least inhibited.

MOA's 'Link-Letter' for December of 1968 was mailed out just before the holidays, once again urging its members to get the local association ball rolling. This excellent pamphlet offers detailed information on the purpose and the promise of properly-functioning state and local groups, plus a step-by-step rundown on the procedural requirements for a meeting. The intent at MOA is obvious. They want to establish lines of communication with every nook and cranny of the country through a network of effective local groups, and thereby more successfully advance the national goals of the industry over which they preside as its elected leadership. They want that free-wheeling exchange of ideas among tradesmen that is the key to success for all.

There are, to be sure, dozens of areas where a local association can and does help the local industry. But perhaps the single advantage here is that it creates a climate of cooperation through the face-to-face communication between one operator and another . . . the open honesty that is the best policy. Think about it.



**New—
No preventive
maintenance
for 5 years**



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Breakthrough on
The New Music Miracle**

See it at:

Bush International, Inc.

OFFICES:

Miami—Jacksonville—Tampa—San Juan, P. R.



**New
"Wall-of-
Sound"
Side
Speakers**



**Another Rowe AMI
Breakthrough on
The New Music Miracle**

See it at:



Cable:
ATMUSIC—Chicago

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmltag 6-5005

Heavy Pre-Holiday Service Schedule for Wurlitzer

WAUWATOSA, WISCONSIN — Thirty service technicians, who represented six major Wurlitzer distributor and operator organizations, attended a mid-west pre-holiday service school. This was the company's first service school in that area since the introduction of the Wurlitzer Americana III phonograph to the trade during the M.O.A. show in Chicago last October.

Due to the growing popularity of the service schools, Wurlitzer management was forced to limit the attendance. Reservations were accepted only on a first-come basis. "It was surprising to learn in less than a week after the announcements were mailed, the class was completely filled . . . and eight stand-bys hoped for a cancellation!" said C. B. Ross, Wurlitzer service manager.

Three classes had been formed and were under the supervision of Ross. Backing him up were two old "pros" . . . Karel Johnson and Robert Harding. Both Johnson and Harding are field service representatives for Wurlitzer.

Headquarters for the mid-west service school was the Ramada Sands Inn located in Wauwatosa, Wisconsin. And just to clarify the exact location of Wauwatosa, it is "90 Expressway miles north of Chicago". . . actually a suburb of Milwaukee.

It was interesting to note the wide representation of men from the extensive Wurlitzer mid-west territory. Included in the group who attended the school was Jack H. Kuhn of the North Tonawanda, New York plant who recently joined the company as technical writer. Others were from United, Inc. of Milwaukee—Richard J. Allen, Helen M. Brahmstead, Walter N.

Brown, James E. Burchfield, Frank F. Cook, Floyd F. Cook, David G. Fonder, Stanley Gerlach, Jon C. Hoppe, Art Jones, Willie J. Lipsey, Donald D. Mentzel, Clarence F. Schermeister, Raymond P. Stawicki, William J. Swanson and Robert L. Bachman. Representing Angott Distributing Company, Inc. of Detroit, Michigan were Dennis L. Dennison, Robert D. DuVall, Jr., Frank H. Klemczak, James R. Kirchner, Carlo T. Rosasco, Johnny R. Rose, Larry M. Tassone and Frederick A. Zemke. Gerald L. Brickley, Henry A. Harms, Jim J. Stolp, Jr. and Terry C. Boerger represented Sandler Distributing Company of Minneapolis, Minnesota. National Coin Machine Exchange of Chicago, Illinois sent Chatman C. Wailes, Jr., while Brandt Distributing Company of St. Louis, Missouri was represented by Roy Elbert Shields and Royal Distributing Corporation of Cincinnati, Ohio by Harold A. Tanner.

The Oasis Room of the Ramada Sands Inn was converted into three spacious classrooms. A total of 30 men attended the five-day event with approximately ten in each of the classes. As one group finished a particular subject, the students then moved on to the next class for a completely new subject.

Other than two fifteen minute coffee breaks . . . one in the morning and one in the afternoon, and the lunch-hour, classes sailed right on through the day from 8:30 in the morning until dinner time.

The course of study was divided into three phases . . . Sound Systems and Remote Equipment, Mechanical Operations and Details of the Electrical Circuit. The latter included the

(Continued On Page 56)

Rock-Ola Holds Service Class at LeStourgeon

CHARLOTTE, N.C.—A large assemblage of operators and their mechanics from the North and South Carolina area converged on the showrooms of LeStourgeon Distributing Co. recently for a field service seminar on the Rock-Ola '440' console phonograph.

The seminar was conducted by Rock-Ola's field service representative Bill Findlay who delved into all the electrical and mechanical elements of the factory's top-of-the-line music machine.

Among the many features of the '440' which Findlay detailed for the Carolina trade were the transistorized receiver (model 1765-2) and the new Powerized Remote Volume Control (model 2115). The latter feature was reported as first in the industry to offer an on/off switch for phonograph power as well as volume and cancel with an illuminated dial for these functions.

According to Larry LeStourgeon, who hosted the service meeting, "it was a great school to match a great phonograph."



Bill Findlay (above); Carolina tradesmen at class (below, left) and the LeStourgeon crew (right) with Larry LeStourgeon at extreme right.



Gerald L. Brickley of the Sandler Distributing Company of Minneapolis, Minnesota, James J. Stolp, Jr. representing Jim Stolp Company of Greenbush, Minnesota, and Walter N. Brown of Southern Novelty Company, Milwaukee, Wisconsin, were among the thirty technicians who attended the Wurlitzer service seminar at Wauwatosa, Wisconsin.



Thirty service-technicians attended the week-long school which was hosted by the Wurlitzer Company in Wauwatosa, Wisconsin. Classes were supervised by C. B. Ross, Wurlitzer service manager, assisted by Karel Johnson and Robert Harding, Wurlitzer field service representatives.



Posed in front of the Wurlitzer Americana III Phonograph are Art Jones and his wife of A-A Amusement Company of Marinette, Wisconsin who attended the Wurlitzer service seminar held at the Ramada Sands Inn at Wauwatosa, Wisconsin. Six major distributor and operator organizations were represented at the mid-west, pre-holiday school.

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2 DIMES or 25¢ PER GAME Adjustable

1 Dime, 2 Dimes or 1 Quarter

100% SKILL!

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CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

'COMPUTER QUIZ' CLASSES CONDUCTED

SPRINGFIELD, N.J.—Nutting Associates, manufacturers of the popular 'Computer Quiz' amusement game, are backing up their marketing program with a series of service sessions to acquaint the trade's mechanics with the technical why's and wherefore's of the question and answer game.

Factory executive Lance Hailstone advised that Nutting service ace John Whipps held two sessions in mid-December at Runyon Sales Company's New Jersey headquarters here in Springfield for operators and their mechanics in the territory.

Both sessions enjoyed exceptional turnouts, Hailstone advised, underscoring the machine's popularity among the Jersey trade.

Another service school on the Computer Quiz unit was conducted at the All-Coin Equipment Co. in San Antonio, one of the factory's Texas distributors. Hosting the school for All-Coin were Mal Gildart, Dan Perrotta and Earl Chatten. Operators attending the session, which was conducted by Hailstone himself, included: Leon Annis of Austin, Jack Cox of Bell Music, Dick Schaller of Servomation of San Antonio, Ray Morris of American Vending, Ed Kruger and

New Counter Game Comin'

PALO ALTO, CALIF.—'Ball Walk', a brand new counter game which was previewed at the recent IAAP (Parks) Show in Chicago by Cointronics, Inc., will begin shipping to the firm's distribution this month. Full production on the new amusement piece is currently underway at the Cointronics factory here in Palo Alto, according to firm's president Ransom White. The unit was favorably received by Parks conventioners, White advised, as well as by his coin equipment distributors who have already been shipped their sample models.

Dale Saught of Arm Service Amusement, Bill Neford of Barberio Music, Mike Patterson of Patterson Equipment, Leo Bachus and Kay Bachus of the B & O Amusement Co. and Webb Moran and Al Pustjouski of El Dorado Amusement.

Still another service session on the Computer Quiz was held at Abe Sussman's State Music Co. in Dallas. This school, according to Hailstone, was predominantly for the service department of State Music, their distributor in that territory.

Now a Wurlitzer 160

To make
Your 160 Selection
Wall box locations
more
profitable



Wurlitzer is now offering a 160 selection version of its fabulous, high-earning AMERICANA III phonograph. While the 200 selection AMERICANA III will out-earn any phonograph on the market, the 160 selection version offers its own distinct, economic values to the operator with 160 selection wall box locations.

No need to remove the present wall boxes. No rewiring. No investment in new wall boxes. And no question that the superior beauty and sound of this Wurlitzer AMERICANA III will make it a Blue Chip Investment for YOU.

WURLITZER

Americana III



INVESTMENT IN AUTOMATIC MUSIC

THE WURLITZER COMPANY
113 Years of Musical Experience
North Tonawanda, N. Y.



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

83 I Forgot To Be Your Lover*
William Bell—Stax 0015

88 Ob-La-Di Ob-La-Da*
Arthur Conley—Atco 640

89 Taking Care Of Your Homework*
Johnnie Taylor—Stax 0023

97 But You Know I Love You
First Edition—Reprise 0799

98 This Ole Heart Of Mine
Tammi Terrell—Motown 1138

99 Kum Ba Yah
Tommy Leonetti—Decca 32421

* Indicates Chart Bullet



Active's
THE CHOICE FOR
the Lowest
Prices
and
Best Equipment
ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. POplar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

POOL TABLES

with the

VELVET TOUCH



51 Progress St.

Union, N.J.

ARCADE OPERATORS

Contact Banner to reserve your Sega Periscope for the coming season. This is the machine you've been hearing about, the best money-maker in 51 years. Banner is the exclusive distributor for this item in Pa., Md., Del., N.J. and D.C. Hurry—call now, supply is limited.

BANNER SPECIALTY CO.
1213 N. 5th St., Phila., Pa. 215-236-5000
1508 Fifth Ave., Pgh., Pa. 412-471-1373

BUY
Bally

FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

YOU GAVE ME A MOUNTAIN (3:45)

FRANKIE LAINE

The Secret Of Happiness (2:06) ABC 11174

SOUNDS OF SILENCE/SCARBOROUGH FAIR (4:15)

MYSTIC MOODS ORCHESTRA

Homeward Bound (2:27) Philips 40581

THE MORE I LOVE YOU (2:48)

RAY ANTHONY

Just A Closer Walk With Thee (2:43) Ranwood 833

IF (2:10)

AL HIRT

Penny Arcade RCA 9717

SOUL SHAKE (2:24)

PEGGY SCOTT & JO JO BENSON

(No flip info available) SSS Int'l 761

Teen Locations

I'M GONNA HOLD ON LONG AS I CAN (2:51)

THE MARVELETTES

Don't Make Hurting Me A Habit (2:52) Tamla 54177

SWITCH IT ON (2:29)

CLIFF NOBLES & CO

Burning Desire (2:45) Phil La of Soul 324

SALLY GOES ROUND THE MOON (2:55)

DON FARDON

How Do You Break A Broken Heart (2:40) Crescendo 421

R & B

TAKE CARE OF YOUR HOMEWORK (2:35)

JOHNNIE TAYLOR

(No flip info available) Stax 0023

PLEASE DON'T DESERT ME BABY (2:50)

GLORIA WALKER & THE CHEVELLES

Need Of You (2:06) Flaming Arrow 36

THE GREATEST LOVE (2:45)

DORSEY BURNETTE

Thin Little, Simple Little, Plain Little Girl (3:00) Liberty 56087

C & W

HAVE I TOLD YOU LATELY THAT I LOVE YOU? (2:34)

KITTY WELLS & RED FOLEY

We Need One More Chance (2:30) Decca 32427

IF I HAD A HAMMER (2:37)

WANDA JACKSON

The Pain Of It All (2:37) Capitol 2379

NONE OF MY BUSINESS (2:17)

HENSON CARGILL

(No flip info available) Monument 1122

CUSTODY (2:25)

LUKE THE DRIFTER, JR.

My Home Town Circle "R" (2:20) MGM 14020

THE FATHER OF JUDY ANN (2:14)

RED SOVINE

Between Closing Time And Dawn (1:52) Starday 857

WHERE THE BLUE AND LONELY GO (2:21)

ROY DRUSKY

(No flip info available) Mercury 72886

check your local One Stop for availability of the listed recordings



New From Epic



STEREO MEMORY LANE SINGLES FOR JUKE BOX PROGRAMMING



BOBBY VINTON

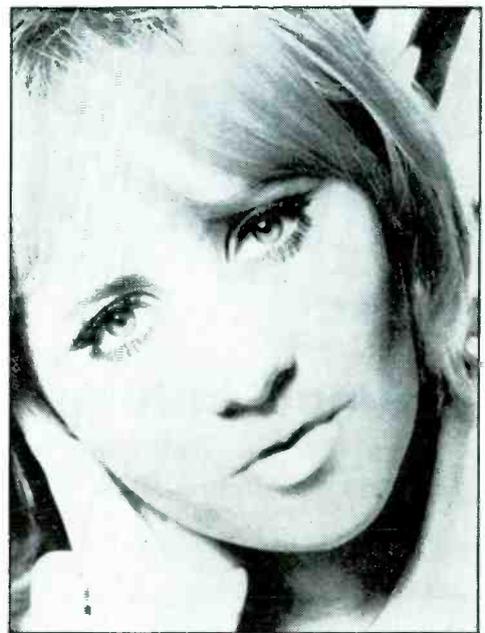
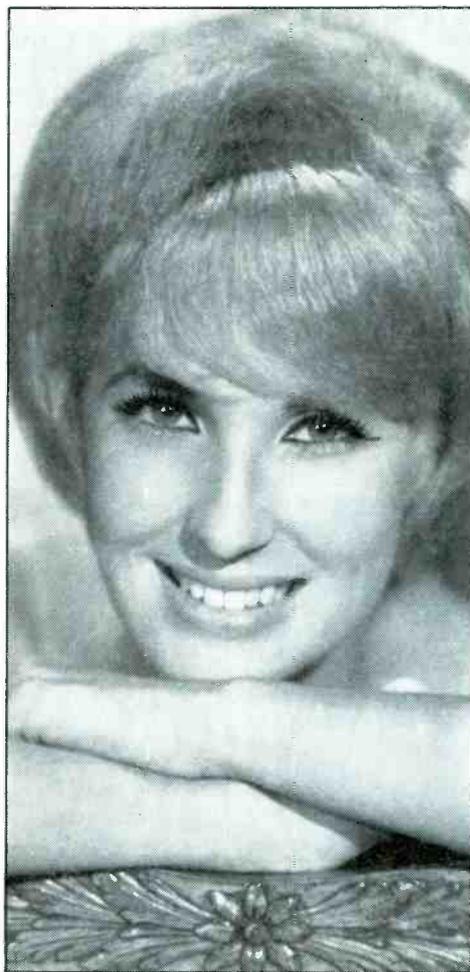
"Please
Love Me Forever"

c/w
"Just As Much As Ever"
5-2273

TAMMY WYNETTE

"I Don't
Wanna Play House"

c/w
"Take Me To Your World"
5-2275



LULU

"To Sir With Love"

c/w
"Morning Dew"
5-2274

**GLENN MILLER/
BOBBY HACKETT**

"Serenade In Blue"

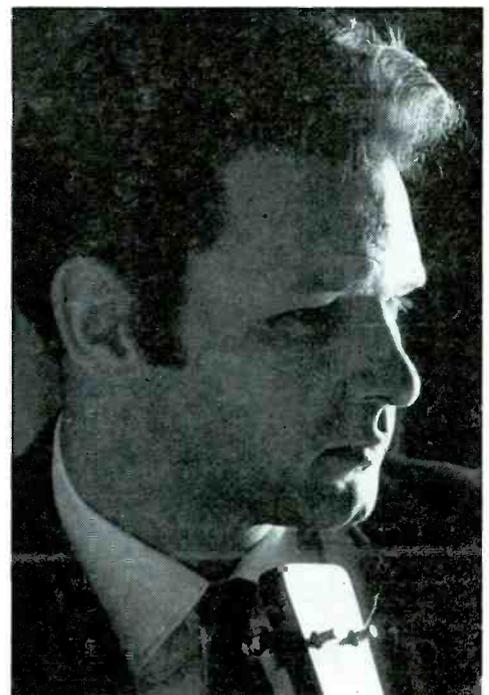
c/w
"Pennsylvania 6-5000"
5-2277

DAVID HOUSTON

"Have A Little Faith"

c/w
"You Mean
The World To Me"

5-2276



"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

New—
No preventive
maintenance
for 5 years



Another Rowe AMI
Breakthrough on
The New **Music Miracle**

See it at:

Trimount Automatic Sales Co.

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Boston, Mass. 02118

New—
No
lubrication
for
5 years



Another Rowe AMI
Breakthrough on
The New **Music Miracle**

See it at:

PEACH STATE

P.S. MUSIC CO.	P.S. DIST'NG	P.S. TRADING CO.
148 State St.	1040 Blvd. SE	1104 Shop Road
Macon, Ga. 31206	Atlanta, Ga. 30312	Columbia, S.S. 29202
(912) 743-1588	(404) 622-4401	(803) 254-6928

New
5-Year
Warranty



Another Rowe AMI
Breakthrough on
The New **Music Miracle**

See it at:

Shaffer Distributing Co.

849 N. High St.
Columbus, Ohio
(614) 488-1887

1140 Chesapeake
Cleveland, Ohio
(216) 241-2651

Location Proven
Rowe
Alarm
System



Another Rowe AMI
Breakthrough on
The New **Music Miracle**

See it at:

Miller Dist. Co.

3767 E. 28th St.
Grand Rapids, Mich.
616 949-2030

300 E. Milwaukee Ave.
Detroit, Mich.
313 873-4200

Rowe International Releases a 'Music Miracle' with 5-Yr. Warranty

New MM-3 Phonograph Features Permanent Lube; Sound-Power-Plus!

WHIPPANY, N.J.—Rowe International, Inc., a subsidiary of Triangle Industries, Inc., has officially released its new stereo console phonograph to the music operating industry. The radically new machine, dubbed the MM-3 'Music Miracle', has already been previewed to many members of the trade at regional distributor showings around the country. The distributors themselves viewed it for the first time at their annual sales conference in Mexico City the weekend of Nov. 23rd.

The MM-3 'Music Miracle' is packed with industry firsts, from both technical and marketing standpoints, including such features as a five year warranty on all moving parts plus permanent lubrication. Many "location proven" features have been retained from previous models, notably the RoweVue slide mechanism, the 'Change-A-Scene' panel displays and the burglar alarm.

"This machine is a tremendous breakthrough for operators," declared Rowe's vice president for domestic sales Joe Barton at the Mexico meeting, as he prepared to describe the unit to the assembled distributors. The theme of the introductory showings at these dealers, consequently, has been "Breakthrough!"

Preventive-Maintenance Free

"The most impressive and important new breakthrough," continued Barton, "is the fact that the Music Miracle requires absolutely no lubrication. Extensive use of space-age materials and dry lubricants, such as teflon, fiber-filled nylon, and dalbon eliminates the costly preventive maintenance programs in which operators must tie up so much time and money. These dry lubricant techniques are the talk of the engineering world . . . with at least one major design publication devoting a special issue to them," he added.

5-Year Warranty

Barton went on to say, "Since we believe in putting our money where our mouth is, we unconditionally warrant all moving parts on the MM-3 against wear under normal

use for a full five years. Any operator who is keeping tabs on what service calls and parts bills are costing him can tell you how much this warranty is worth. The gilt-edge warranty is also prominently displayed on every phonograph leaving the factory."

Wall Of Sound

Working from the premise that the purpose of the juke box is to sell sound, Rowe engineers developed a set of optional side speakers to produce the closest thing to the live, big-band sound. The speakers can be attached to the phonograph in such a manner that they become part of the phonograph itself—giving a very impressive overall look.

Sound System

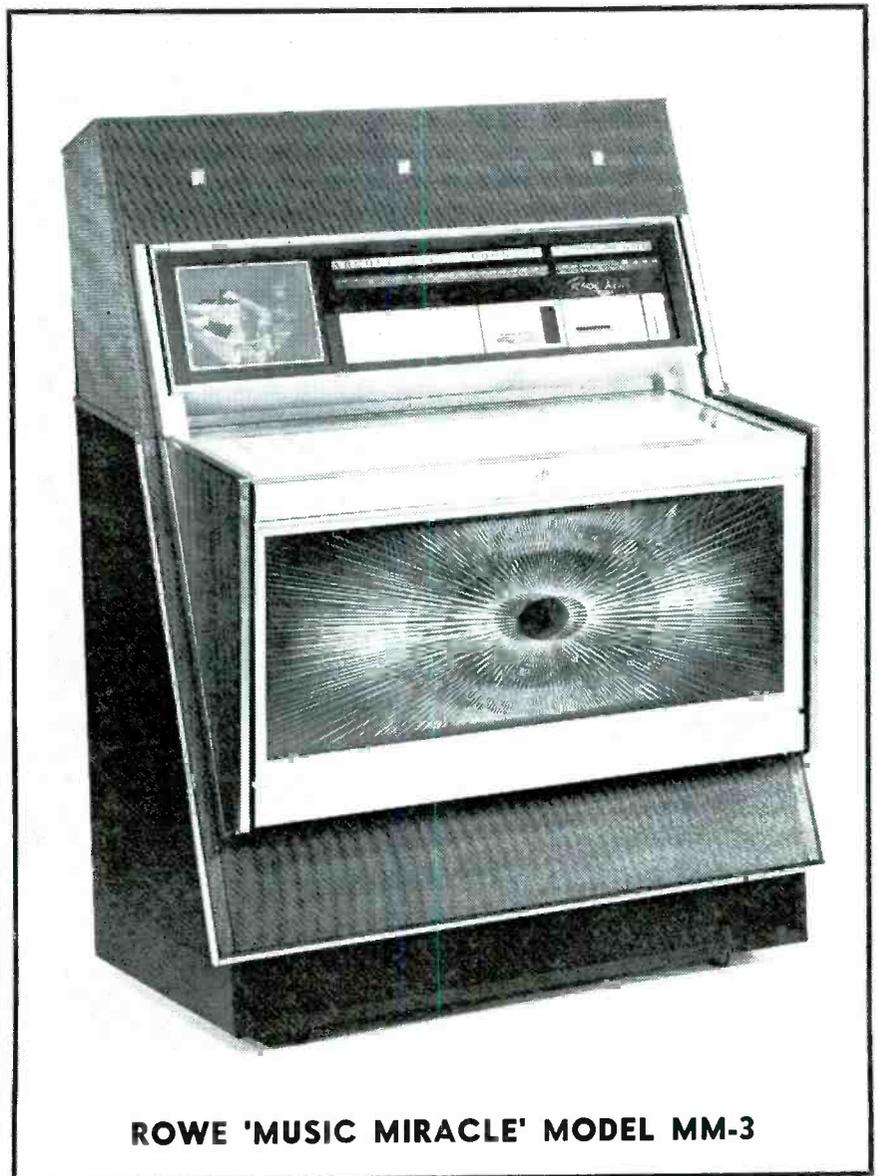
"The patented Rowe 'Stereo Sound' sound system is recognized by most operators as being far superior to anything on the market," Barton continued. The sound is produced by a powerful solid-state amplifier that actually produces sixty watts of power. And for the unusually large location, an optional 100-watt amplifier, the most powerful in the industry, is available.

"Most important, the Music Miracle incorporates the proven duct-tuned, base reflex sound chamber that eliminates the possibility of irritating backwash, cabinet vibrations, and cabinet resonant points," he added.

The sound quality is further enhanced by the two other factors. The diamond-tipped stylus rides on a four-gram weight (reported to be the lightest in the industry) and in dust free conditions should last for more than 200,000 plays. "The magnetic cartridge in the Music Miracle, which is also found in the more expensive hi-fidelity equipment, will actually last forever—unless broken in handling," Barton revealed.

Change-A-Scene Panels

The entire appearance of the Music Miracle can be changed by changing the backlit front panels. "This enables the operator to match the machine with any location decor. Second, the phonograph always has a fresh look. "When properly utilized, change-of-



ROWE 'MUSIC MIRACLE' MODEL MM-3



ROWE MM-3 WITH WALL-OF-SOUND SPEAKERS

scene panels have helped to eliminate the age-old problem of the location asking for a new phonograph simply because he is tired of looking at the old one," Barton stated.

"It is generally accepted that the customer must notice the phonograph before he is motivated to play it, and the change-of-scene panels, which are constantly changing the appearance of the phonograph, are an effective, proven, attention-getter," he added. The three new standard-equipment panels designed for the Music Miracle are called "Moon Burst", "Spinning Wheels", and "Flower Girl". A fourth panel, for the Christmas season, is also made available. In addition, if the operator chooses, he can develop his own scene using location logos or similar subjects.

RoweVue Slides

The second proven merchandising feature that has been continued and improved upon is the RoweVue slide program, which capitalizes on the attention-getting aspect of animation. Rowe provides 150 slides with each phonograph . . . including Sports, Beautiful Girls, Record Artists, Food and Beverage, and others. The RoweVue system holds eight slides and the projection system on the machine shows a new slide every 15 seconds. Barton summarized the RoweVue program, "Once we entice a prospective customer to the phonograph to get a better look at the slides, 50% of the job of getting him to play the phonograph is done."

The full benefit of the RoweVue feature is realized, however, when operators work with their locations to customize slides to fit the interests of a local group. Slides that feature customers, employees, and special items, such as local events, are bound to capture the casual glance.

Burglar Alarm

The third merchandising feature that has been retained is the RoweAlarm system. "This time-tested burglar alarm is a gas-operated device that is completely maintenance free. It is standard equipment in the Music Miracle and, if not activated, should last the life of the machine," Barton stated. "The RoweAlarm system has been standard equipment on Rowe phonographs for almost a year now, without a report of a single, successful break-in in that time," he further advised.

"From the operator's viewpoint, the RoweAlarm system is a big sales point. In addition to protecting the phonograph, it is also protecting the location. Rarely, if ever, will a thief burglarize only the phonograph," Barton added.

Dollar Bill Acceptor

The Dollar Bill acceptor, which Barton contends helped build sales for operators of the Music Master, has been maintained and improved on the Music Miracle. The new unit has been revised to better distinguish between genuine dollar bills, higher denomination bills, and false currency. "It is positively the easiest to operate bill acceptor available. It also features easily accessible plug-in electronic modules for faster service. Another feature of the MM3 bill acceptor is that it is completely interchangeable with the MM2 bill acceptor. And it is noteworthy that Rowe is still the only company that manufactures its own bill acceptor," the sales manager revealed.

Conventional Wiring

Another proven feature that has been maintained on the Music Miracle (Continued Next Page)

**New—
No preventive
maintenance
for 5 years**



Another Rowe AMI Breakthrough on The *Music Miracle* New

See it at:

Southern Amusement Co.

628 Madison Avenue

Memphis, Tenn. 38103 • (901) 525-3609

**New
5-Year
Warranty**



Another Rowe AMI Breakthrough on The *Music Miracle* New

See it at:

Runyon Sales Co.

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Springfield, N.J.
(201) 376-8720

593 10th Ave.
New York, N.Y.
(212) 564-1880

306 Tolland St.
E. Hartford, Conn.
(203) 289-4303

Color Slides, Change-A-Scene Panels

Make Rowe MM-3 Real Music Salesman

is the capacity of using ordinary zip cord or any other existing wiring for the remote volume and cancel control. This feature naturally reduces the installation cost.

Pricing Adaptor

A new feature that has been produced as an option on the MM3 is a solid-state pricing adaptor. While the MM-3 is compatible with most popular combinations of 15¢ for a single and 3/25¢, these capabilities can be expanded with the pricing adaptor.

Faster, Easier Service

"Rowe AMI phonographs have long been recognized as the easiest-to-service in the industry," Barton claimed. "The Music Miracle is even easier to service than its predecessors. Single-key door lock, full spring-assisted door opening, complete front service, plug-in components, flip-out title racks, and service control center are some of the reasons for the MM-3's ease of service," he declared.

The amplifier is a complete plug-in unit, and switch accessibility has been provided on the record changer. The snap-out panel for changing "scenes" is right on the door, and the selector row is designed to slide out easily for service or replacement.

Another major breakthrough in serviceability has been achieved by changing the position of the RoweVue unit so that it is now serviced from the front.

Completely New Styling

Barton said, "with the introduction of the MM-3, the last of the 1969 models to be introduced, it becomes obvious that Rowe is really the only manufacturer who has made a major styling change this year. Experience has taught the juke box industry that the resale value of equipment that is very similar to last year's model will be practically the same as that preceding model. This is definitely not true with the Music Miracle. It is completely restyled

with the fresh look that puts it completely apart from any other phonograph ever produced," he stated.

The tempered glass covering the "Change-A-Scene" has been thickened and its strength increased 125 percent. The surfaces are of catalytic hardened and high bake enamels, duplex nickel chrome plate (twice the requirements of the automotive industry), seven-ply lumber with glued and screwed construction, vinyl wood grain side panels; the grills are anodized, painted and clear epoxy-coated aluminum. All of this reportedly makes the unit impervious to wear from anything normally coming into contact with it. Again, the selector buttons are located above the title rack and in a place away from accidental spillage of drinks. The pressure required to activate these buttons has also been reduced by 50 percent. The RoweVue display, graphics and other instructions are well organized and make it easy for the customer to determine these instructions by looking in one place.

A vast improvement has been made in the pricing card by designing it in such a manner that the number of plays given for a particular coin or bill can be inserted into the pricing card. In addition, the Music Miracle can be operated on a 100, 160, or 200 selection basis.

"The operator who commits himself to the Music Miracle is assured that he is in possession of a phonograph that has been created with more merchandising features than all other juke boxes combined; with the only complete style change for '69, which allows the owner the flexibility of changing its appearance to match any particular decor; with more attention given to the sound system than any phonograph ever produced by anyone; with features that allow it to be more easily serviced than any other phonograph, and with a major breakthrough that eliminates preventive maintenance, which is backed by a five-year warranty against wear."



Representatives from most Central and South American distributorships were present at the Music Miracle unveiling at Mexico City meeting.

WURLITZER SERVICE (Continued)

reading of schematic charts.

The final phase of the school instruction covered a detailed review of all the subjects. The importance and art of troubleshooting should a failure develop in any part of the phonograph was also discussed.

On the last evening of the school, Wurlitzer hosted the "grads" at a cocktail party followed by a banquet in the Desert Room. Among those at the banquet were Harry F. Jacobs, Jr. and his son, Paul. Jacobs is president of United, Inc., Milwaukee's

Wurlitzer distributor for many years.

In discussing the Americana III, C. B. Ross mentioned why the theme "A Blue Chip Investment" was chosen for the 1969 sales promotion of the phonograph. . . . "Automatic phonographs, like stocks, bonds or other securities are investments from which owners expect to make a substantial profit. Some are highly speculative. . . others are glit edged. We feel the Americana III phonograph is one of the latter, he told the class.

South Dakota Ops Poll Their Locations To Determine Success of 8-Ball Tourney

PIERRE, S.D.—The first sanctioned location 8-ball tournament, sponsored by the Music and Vending Association of South Dakota, was successfully completed at a grand-playoff here in Pierre the weekend of Nov. 23-24. Participating operators immediately held a meeting the evening of the 24th to evaluate the pros and the cons of the contest, to determine whether and when a second such tournament should be staged. Association exec Mac Hasvold and his operators decided to prepare and mail a detailed questionnaire to those 64 location owners whose taverns were represented in the tournament, to determine what benefits each derived. The results of the return, which amounted to approximately one-third of the spots polled, are extremely gratifying, according to Hasvold and accordingly, the association has decided to go ahead with their second tournament beginning February 2nd. Results of the location pool determined:

1. 100% of the proprietors want the second tournament.

2. 70% wanted the second contest to begin in February as opposed to September.

3. 100% of the owners stated that their general bar and food business increased during tournament nights.

4. 84% stated that their income from their share of coin-operated equipment receipts (including all machines at the location) increased, even after the deduction for tournament expenses was taken off the top of the table take.

5. 78% said they pulled in new customers due to the tournament. They also advised that these new customers have continued to come in after the tournament, adding to their roster of regulars.

6. Asked their opinion on the popularity of the tournament at the location, to their customers, 39% said it was better than anticipated, 61% said it was average.

The poll also determined that locations wish that higher prize money be offered for winners at the State play-offs. It was learned that many contestants decided not to compete at the last State finals due to the distance to be traveled in many cases. The owners thought that bigger prizes would coax more to make the trip. It was also learned that many players were quite satisfied simply to win "best of class" at the location level, without following up at the State finals in Pierre.

Finally, one of the strongest motives for the locations' desire for a second 8-ball tournament, the poll learned, is a "multitude of customer requests" for another contest. "When bar patrons continually bug the proprietor for another tournament, you can bet they're behind it," Hasvold remarked.

The second tournament, again to follow the rules set down by Len Schneller of U.S. Billiards, will once again be confined to only 64 locations. However, preference will be given to those locations participating in the first contest before others will be admitted. The tournament eliminations will run from Feb. 2nd until the State finals scheduled for April 19-20.

All-Tech Ind., Inc. Buys Clothing Dist.

HIALEAH — All-Tech Industries, Inc., has completed the acquisition of Teri International Corporation, Justin J. Goldsmith, announced last week.

Teri, which is located in New York City, is engaged in the import and distribution of men's and boys' wear. The transaction involves the possible issuance by All-Tech of shares of its common stock, amounting at its present over the counter market value to more than \$3,000,000 based on the number of shares being exchanged and issuable upon an earn-out formula.

Teri has substantially increased its sales over its last fiscal year and its estimated sales for the fiscal period ending January 31, 1969 may exceed \$6.5 million. Teri will be operated as a wholly-owned subsidiary of All-Tech, and its present management will continue in the same capacities as before.

Two Banner Promotions Announced

PHILADELPHIA—Banner Specialty Company, has announced the appointment of Fred Koelzer to the position of Administrative Coordinator, succeeding Frank Wallen who will now act as Field Representative. Steve Jablon, formerly Field Representative, has left the firm.

Koelzer moves up from his former position as Vending Service Manager.

He has been with the firm for eight years, and has been in the industry since 1950, excluding three years spent as technician at the Drexel Institute, Philadelphia, Pa.

Wallen has previous experience as Field Representative and has widely varying experience with Banner and elsewhere in the industry over a 10 year period.



KOELZER



WALLEN

Location Proven

Rowe Alarm System



Another Rowe AMI Breakthrough on The New Music Miracle

See it at:

Pioneer Sales & Service

K. C. Sales

3110 W. Fond du Lac Ave.
Milwaukee, Wisconsin
(414) 445-9340

1926 University
St. Paul, Minn.
(612) 645-9184

New Change- A-Scene Front Panels



Another Rowe AMI Breakthrough on The New Music Miracle

See it at:

Central
Sales Co.

Santone
Sales Co.

South'n Vending
Sales Co.

91 Dennis
Houston, Tex.

1400 S. Flores
San Antonio

1327 Chemical
Dallas, Tex.

EASTERN FLASHES

MIRACLE ON 43rd STREET—Rowe's Brand new 'Music Miracle' phonograph has all the lads at Runyon Sales Co. (43rd & Tenth) buzzing with excitement as they prepare for open house festivities this week as the firm introduces the new juke to the New York trade in grand style. Branch chief Irv Green reports gala phono introductions about to

take place at East Hartford and Springfield showrooms and that favored customers have been mailed invitations. . . . The new Rowe machine has already been unveiled at numerous distributor showings about the country, including two held by Ed Shaffer and the Shaffer Dist. crew. Ed staged first showing at Columbus office Dec. 8th, drawing very fine crowd of operators and mechanics, and naturally enough,

writing up a good amount of orders. Shaffer held second affair at the Cleveland showroom Dec. 9, 10 and 11, once again enjoying exceptionally large operator attendance. "Reaction is terrific," says Ed, "and surprisingly enough, we wrote up good business for the MM-3 with Wall-of-Sound speakers. This speaker system's just the ticket for the large location like college auditoriums and big dance halls," the veteran distrib stated. . . . Tom Hughes down at S&H Distributing in Shreveport, La. held open house for the MM-3 weekend before Christmas with another slated for Little Rock, Ark. at the Imperial 400 Motor Court. . . . Johnny Stocksdale and Joe Flynn out at J&J Distributing in Indianapolis told us the biggest crowd to-date turned out for their Dec. 13th showing at that town's Knights of Columbus auditorium. Estimate have it that over 175 members of the trade came by for the MM-3 introduction; reaction terrific once again. Johnny says the new juke will now give the Indiana trade a tremendous new tool to get onto 2-25¢ play. . . . Enjoyed fine chat with Don Miller of the Grand Rapids office of Miller-Newmark who reports that he encountered truly fine reaction by the Michigan trade at his Dec. 2-3 Music Miracle showing at both Grand Rapids and Detroit showrooms. Afterward, the distrib took off for his father-in-law's farm in Warrensburg, Missouri, for a relaxing vacation with the Missus. "Great therapy," says Don. . . . By all indications, the new Rowe music machine will be the talk o' the trade for a good while to come, judging from business written up thus far at distrib's we've contacted. Those operators who haven't inspected the new box by now should get on down to the local dealer. It's quite an item.

was just terrific. Incidentally, his 'Especially for You' promotional idea seems to be a winner, judging from comments mailed in by such distrib's as Ron Pepple from Washington and Dave Liebling from Cleveland who says they've stimulated additional collections on the music boxes by using the old favorite tunes under the 'EFY' heading.

HERE AND THERE—Jimmy Galuppi from Galuppi Enterprises one-stop in Syracuse is putting his 'juke box hit' sticker to Guilford Records' new 'Hold Me Tight' single by B.B. and the Oscars. The disk, recently released by another juke-wise buddy Bucky Buchman of Baltimore, is scoring fine collections at locations all around this area. . . . Nat Solow of Willow Enterprises, Maryland-based export dealer for Auto-Bell gaming equipment, advises that the Auto-Bell factory has relocated to 4227 Elston Avenue in Chicago and should be in full production on all equipment by this week. Nat's export sales, incidentally, couldn't be much better he says. . . . Jimmy Ginsburg at Banner Specialty's Philly office info's firm's veteran vending service manager Fred Koelzer has been promoted to their Administrative Coordinator, succeeding Frank Wallen who will now act as field representative. See separate story.

HOT STUFF—Runyon Sales Company of Springfield, New Jersey and Litton Industries' Microwave Oven Division co-hosted a seminar on food preparation and packaging at the Runyon office on Saturday, December 7. Twenty vending operators listened carefully as Al Heathfield, Litton Application Chef, explained a number of preparation and packaging techniques designed to assist operators in merchandising their food products. Seymour Gore, Litton V. P. of Vending Sales, began the seminar by stating its purpose. "As we all know," said Gore, "the lowest price does not always make the sale. Merchandising techniques, such as those shown by Mr. Heathfield will enable you to establish prices on which you can earn a fair profit." Using the Rowe All-Purpose Merchandiser, which displays 52 food items at a time, and the Litton Microwave Oven, Heathfield pointed out that the food, itself, is the only salesman the operator has on location. He then went on to show a number of ways in which operators can prepare their food with a balance between eye appeal, portion control, and good taste. Heathfield described 130 separate dishes that he had prepared, ranging from hot dogs to lasagna. "By adding a penny or two to the product cost," Heathfield went on, "you can many times make five . . . eight . . . ten additional sales with practically no extra effort."

A rigorous question and answer period closed the meeting. On hand to field questions were Jim Egan, Litton Area Sales Manager, Larry Schloss, Litton Area Service Manager, and a number of Rowe service engineers. The Rowe distributor network and the Litton division all will continue to hold these seminars throughout the country and operators are advised to check with their distributor to find out when the food merchandising team will be in their area.

ASSOCIATION DOINGS—Hy Lesnick, secretary of the Music Operators of Virginia, reports that a general meeting for all members of the group is scheduled for Jan. 12th (Sunday) at the Berkeley Room of the William Byrd Hotel in Richmond. Cocktails will be served at 12:30 P.M. and luncheon at 1:30. The business meeting will start promptly at 2:30. Some of the topics to be discussed and decided on, says Hy, will be the distributor showing at the recent convention and the need for hiring someone to represent the MOV at the State Legislature. All members are strongly urged to attend. . . . Jack Wilson, president of the New York State Operators' Guild, advises that the next regular meeting and dinner for the members will be held at the Nelson House in Poughkeepsie on Jan. 15th. Meeting will get underway at the usual 7:30 P.M.

SESSION AT BILOTTA'S—Wurlitzer's field service ace Hank Peteet conducted a service session on the factory's American III phono at the Albany branch office of Bilotta Enterprises just prior to the holidays, drawing out a good number of local music machine technicians. The session, hosted by the branch's manager Bob Catlin, enjoyed attendance of such Albany tradesmen as Johnny Peek, George Hayes, Bob Langalis, Cliff Neil, Paul Garrett, Marvey Saluson, Marti Dockal, Dick Martin, Steve Buome, Johnny Fuller, Joe Carter, W. Ogden, Dave Nicholson, Johnny Rifenburg, Don Lamparillo and Johnny Quinn. Johnny Bilotta himself has only just returned from combination business-pleasure trip to Florida where he looked into his Fun 'n Food interests. The great Bilotta spent New Year's Eve up at the Logan Club in Rochester where he and the Missus were well entertained by Miss 'Especially for You' herself Roberta Quinlan who dished out some of the old favorites. Popular comic Pat Henry joined Miss Quinlan on the stage and Johnny says the evening

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5 years

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Breakthrough on
The New Music Miracle

See it at:

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Exclusive Rowe AMI Distributor

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(215) CE 2-2900



'Round The Route

CHICAGO CHATTER

The National Sporting Goods Show will be held in Houston, Texas this year in the Astro Hall. Dates are February 2 thru 6, 1969! . . . Another set of dates to note are January 14-15-16, when the ATE convention will take place in London . . . The New Year is certainly off to a flying start at Midway Mfg. Co. This past week marked the official release of "Whirlybird", which is currently being shipped to the firm's network of distributors across the country! Midway principals Marc Wolverton, Hank Ross and Ross Scheer are very excited about this fascinating new piece, with emphasis on the "sound", and feel sure it will rank high among the factory's biggest sellers! . . . An 18-acre tract in suburban Northlake, Illinois will be utilized by Zenith Radio Corp. for the construction of a \$5.5 million distribution center. The new space will provide expanded headquarters for Zenith Radio Distributing Corp. as well as increased warehouse space for the parent company. Completion is expected in mid-summer of '69! . . . Increased activity on "Hockey Champ" and "Apollo" is keeping the crew at Chicago Dynamic Industries busier than ever these days. Mort Score says it's a great way to "wrap up the old year and enter the new"—and we're inclined to agree with him! . . . The Jewish Federation's 69th anniversary dinner is slated for January 16 in the Great Hall of the Pick Congress Hotel. Guest speaker will be Max M. Fisher, vice-president of the Council of Jewish Federations and Welfare Funds. . . . Fischer Mfg. Co. of Tipton, Mo., will be exhibiting its entire non-coin line, including the Cavalier, Princess 58 rebound, Countess and a brand new 4½ x 9 table, at the upcoming National Sporting Goods Show in Houston (2/2-6). Firm's prexy Ewald Fischer hopes to be on hand at the exhibit booth, along with Lew Wermers, Charles Bailey, Noel Bayne and John Leahy, Fischer's west coast representative. . . . Our condolences to Rock-Ola's field service engineer Bill Findlay on the recent passing of his father. . . . The success of "Minizag" is keeping everyone at Bally Mfg. Corp. happy as the New Year begins! . . . The local weatherman dealt us a cruel blow this past week—8 degrees below zero temperatures throughout Chicago (and even colder in the suburbs)! . . . Congratulations to Empire Dist.'s prexy Gil Kitt, who became a grandfather for the first time with the arrival of a hearty fella named Darrin Andrew Frisby, born to Gil's daughter Pam and her hubby! . . . Midway's Ross Scheer will be London-bound next week to attend the ATE convention.

Interstate United Corporation today filed a registration statement with the Securities and Exchange Commission covering 806,326 of its common shares. Subject to certain conditions, 300,000 of these shares will be offered by Interstate, 160,000 of these shares will be offered as a result of exercise of warrants presently owned by holders of Interstate's 5¼ percent debentures, and 346,326 by selling shareholders. Glore Forgan, and Wm. R. Staats Inc. will manage the underwriting.

Interstate will use a portion of the proceeds to repay interim bank loans and conditional sales contracts.

The interim bank loans will have been incurred in connection with the purchase of the Smokehouse Restaurant, Inc., Phoenix, Arizona; the land, building and equipment leased to the Raleigh House, Inc., operators of a catering business and banquet facilities in suburban Detroit; and the lease, under negotiations, of all the restaurants and other food service facilities in a downtown Chicago hotel.

Each of the above is subject to the satisfaction of various conditions and

should the conditions regarding a particular acquisition not be satisfied, it may not be consummated.

The remainder of the funds will be used in Interstate's plans to expand its restaurant operations in hotels and motels; in limited menu restaurants similar to its "Mr. G's" Restaurant in Denver, Colorado; two free standing 24-hour "coffee shop" restaurants on a joint venture basis; and a few "fast food" restaurants in shopping malls; possible future acquisitions and for general corporate purposes.

The proceeds of the warrant exercises will be used to prepay Interstate's outstanding debentures.

Interstate has also entered into agreements under which it expects to exchange 68,734 and 21,918 of its common shares for all of the stock of the Raleigh House, Inc., and Les Shaw's, Inc. Restaurant in New Haven, Connecticut, respectively. Both of the above are subject to the satisfaction of various conditions prior to closing.

Interstate recently acquired Fritzel's Restaurant, Chicago, in a cash transaction.

Interstate United, Chicago-based, operates in 35 states, providing food service, manually and through vending machines, to business, industry and institutions and serving the general public through restaurants and commercial vending. It presently has 277,080 common shares outstanding.

"Candy Power—'69" is the theme of the 86th Annual Convention of the National Confectioners Association, to be held June 1-5, 1969, at The Conrad Hilton in Chicago, it was announced by general convention chairman Samuel C. Miller, Peerless Confection Co.

Held in conjunction with the NCA convention, the 1969 Confectionery Industries Exposition will be themed "A Show of Power," Mr. Miller said.

Carrying the "power" idea still further, the annual technical session, sponsored jointly by the NCA and the American Association of Candy Technologists, Monday, June 2, will be titled "New Powers of Technology."

The second annual NCA awards program, to be staged at a dinner, Monday evening, June 2, will recognize the "Power of Accomplishment" when several candy industry leaders receive awards for their achievements on behalf of the industry.

Similarly, the NCA seminar program, to be conducted by faculty members of the Harvard University Graduate School of Business Administration, June 3, will be themed "Brain Power."

NCA golfers taking to links, Thursday, June 5, will be competing in what is being called an NCA "Power Play," Mr. Miller pointed out.

MILWAUKEE MENTIONS

Snowmobile enthusiasts are reveling in the new fallen snow hereabouts, but it sure is murder on business! An accumulation of from 5" to 7", in Milwaukee proper, was accurately predicted by the weatherman! Green Bay, Menominee and other areas were hit even harder! . . . Bob Rondeau and several staffers from Empire Dist. arrived at the premises hours before opening time Monday morning, with shovels in hand, to clear the entrance. Bob anticipated the weather problems and took a load of paper work home for the weekend, so he'll be starting the New Year off with a nice clean desk! . . . Sam Cooper of Pioneer Sales & Services managed to plow his way to the office, in an effort to conduct business as usual. He asked us to convey his New Year wishes to everyone! . . . All in all, despite the flu epidemic and the snow, there were few complaints from local coinbiz circles. Most agree '68 was a good year, and hopes are very high that '69 will be as good or even better!



New
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Another Rowe AMI
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See it at:

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Denver, Colo. 80204

(303) 534-6308

375 S. Second St. W.

Salt Lake City, Utah 84101

(801) 359-2029



New
RoweVue
Slides

Another Rowe AMI
Breakthrough on
The New Music Miracle

See it at:

Banner Specialty Co.

1508 Fifth Avenue

Pittsburgh, Pa. 15219

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingo, guns, arcade, kiddie rides, slot machines, etc. all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROPE/BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co., 219 First Ave. South, Great Falls Montana, (406) 452-7301.

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LATE MODELS SEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutscope Punching Bag, A-1, \$250.00. Downey Johnson Coin Counter—Complete \$190.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS 67203.

FOR SALE—MIDWAY CARNIVAL—TROPIC Isle—Stick Chick—WM's Turf Champ—WM's Ten Strike—Bolly Bowler—Bolly Deluxe Bowler—C. C. Princess Bowler. Nebra Novelty Company, 142 Dore St., San Francisco, California 94103

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