

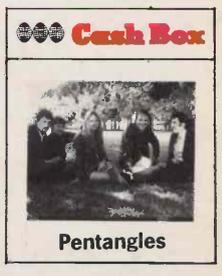
Sign Of Cartridge Penetration: Disk Co's (Now Kapp)
Do Own Production . . . An Idea: Olympiad Of Music
(See Editorial Page) . . . Is Studio Progress Running
Ahead Of Cre-

February 22, 1969

Cash Box

75¢

ativity? . . . Apt
Returns As A
New ABC Label . . . BMI's Cramer Urges More
Contemporary Sounds In Churches...Long Sets
W. Coast Outlet . . . New Lib. / UA Look Abroad..



BOBBY VINTON: SOLO SINGLES CHAMP

Int'l Section Begins Pg. 49



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first single...

"You've Made Me So Very Happy"

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An Idea: Olympiad Of Music

One of the many interesting moves made at the recent MIDEM meet was the creation of the Federation of International Festivals, an organization that would function as a coordinator of pop music festivals that face the trade with what we like to term "confusing regularity." As the *Cash Box* story pointed out, "Song contests and artist competitions are virtually a monthly affair and are most frequently held in western Europe and South America." A body such as FIF, then, could not have been born at a more appropriate time. If it can fulfill its intentions of providing "information on new techniques, calendar planning and the encouragement of international exchanges" then FIF is, indeed, a new global organization of significance.

Not all artist and song festivals, of course, make an impact on the world of music such as their promoters would lead us to believe. But, the giants like San Remo, Eurovision and Italy's "Song for a Summer" contests have both local and global implications year after year. This is fine — but what about a Big One, an event that takes place after the major events are held and at which the winning artists and/or songs compete

in a sort of Olympiad of Music? Winners from each local (country) affair would gain entry into this finale — or, if a fresher tone to the finale was deemed necessary — new contests would compete.

The lines of communications among nations — most notably satellite TV — are such that a global event with high artistic merit could give the world of music a promo shot that could go a long way in stimulating interest in record performers. As for our own industry, we would hope that this event would finally open the door to the organization of a U. S. artist and song competition, so that this long overdue U. S. contest would submit finalists, too.

For the time being, we wish FIF and its innovator, French producer Norbert Saada, the best of luck in adding more sense and substance to the existing contests and festivals. After this association is fully staffed and smoothly functioning, we would hope that it would consider the idea of music's contribution to the Olympiad concept. Like sport, music and the men and women who make it can contribute mightily to bringing out the best in human endeavor.

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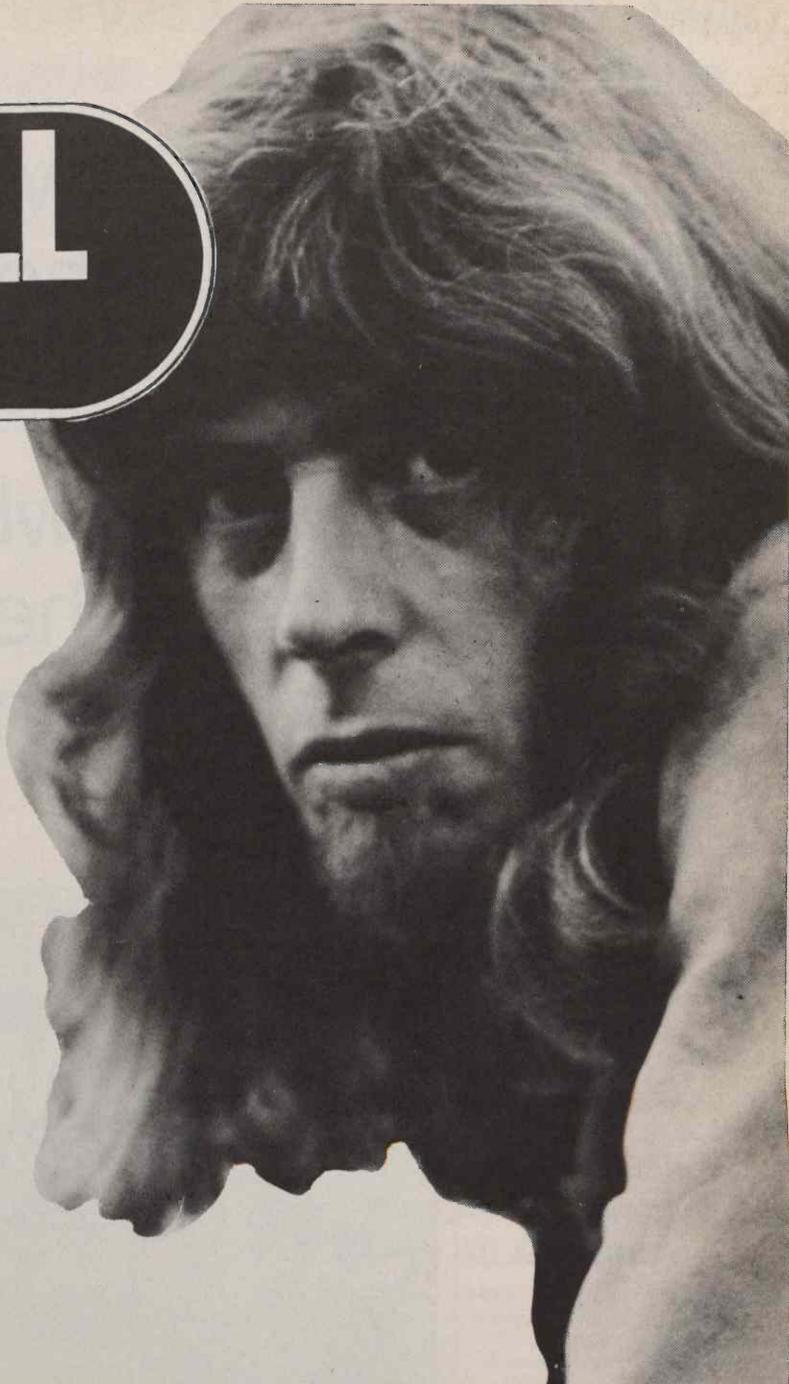
1	EVERYDAY PEOPLE Sly & the Family Stone-Epic 10407	2/15	2/8	1	3
2	TOUCH ME Doors-Elektra 45646	2	1	2	1
3	BUILD ME UP, BUTTERCUP Foundations-UNI 55101	4	5	4	5
4	CRIMSON & CLOVER Tommy James & Shondells-Roulette 7028	3	2	3	2
5	CAN I CHANGE MY MIND Tyronne Davis-Dakar 602	6	7	6	7
6	YOU SHOWED ME Turtles-White Whale 292	7	8	7	8
7	THIS MAGIC MOMENT Jay & The Americans-United Artists 50475	8	9	8	9
8	I'M LIVING IN SHAME Diana Ross & Supremes-Motown 1139	10	12	10	12
9	THE WORST THAT COULD HAPPEN Brooklyn Bridge-Buddah 75	5	4	5	4
10	GAMES PEOPLE PLAY Joe South-Capitol 2248	15	20	15	20
11	PROUD MARY Creedence Clearwater-Fantasy 619	17	33	17	33
12	BABY, BABY, DON'T CRY Smokey Robinson & Miracles-Tamla 54178	13	19	13	19
13	I STARTED A JOKE Bee Gees-Atco 6639	9	6	9	6
14	I'VE GOTTA BE ME Sammy Davis Jr.-Reprise 0779	16	18	16	18
15	INDIAN GIVER 1910 Fruitgum Co.-Buddah 91	22	28	22	28
16	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye-Tamla 54176	12	11	12	11
17	HANG 'EM HIGH Booker T & The MG's-Stax 0013	14	16	14	16
18	CROSSROADS Cream-Atco 6646	25	31	25	31
19	IF I CAN DREAM Elvis Presley-RCA 9670	11	10	11	10
20	TRACES Classics IV-Imperial 66352	48	67	48	67
21	HEAVEN Rascals-Atlantic 2599	37	48	37	48
22	RAMBLIN' GAMBLIN' MAN Bob Seger-Capitol 2297	24	29	24	29
23	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick-Scepter 12241	30	42	30	42
24	HOOKED ON A FEELING B. J. Thomas-Scepter 12230	19	14	19	14
25	DIZZY Tommy Roe-ABC 11164	35	46	35	46
26	MY WHOLE WORLD ENDED David Ruffin-Motown 1140	45	55	45	55
27	GOODNIGHT MY LOVE Paul Anka-RCA 9648	28	32	28	32
28	SHOWDOWN Archie Bell & Drells-Atlantic 2583	20	21	20	21
29	STAND BY YOUR MAN Tammy Wynette-Epic 10398	27	27	27	27
30	BUT YOU KNOW I LOVE YOU First Edition-Reprise 0799	32	43	32	43
31	TAKE CARE OF YOUR HOMEWORK Johnnie Taylor-Stax 0023	36	40	36	40
32	HEY BABY Jose Feliciano-RCA 9714	34	37	34	37
33	WOMAN HELPING MAN Vogues-Reprise 0803	33	35	33	35
34	THINGS I'D LIKE TO SAY New Colony Six-Mercury 72858	39	50	39	50
35	GIVE IT UP OR TURNIT A LOOSE James Brown-King 6213	41	47	41	47
36	TIME OF THE SEASON Zombies-Date 1628	47	65	47	65
37	I FORGOT TO BE YOUR LOVER William Bell-Stax 0015	42	45	42	45
38	SWEET CREAM LADIES, FORWARD MARCH Box Tops-Mala 12035	29	34	29	34
39	HEY JUDE Wilson Pickett-Atlantic 2591	31	25	31	25
40	TO SUSAN ON THE WEST COAST WAITING Donovan-Epic 10434	49	62	49	62
41	THERE'LL COME A TIME Betty Everett-UNI 55100	46	56	46	56
42	RUNAWAY CHILD, RUNNING WILD Temptations-Gordy 7084	57	—	57	—
43	SOUL SHAKE Peggy Scott & Jo Jo Benson-SSSI 761	54	64	54	64
44	I GOT A LINE ON YOU Spirit-Ode 115	50	81	50	81
45	GOOD LOVIN' AIN'T EASY TO COME BY Marvin Gaye & Tammi Terrell-Tamla 54179	51	60	51	60
46	SOMEDAY SOON Judy Collins-Elektra 45649	40	41	40	41
47	CONDITION RED Goodees-Hip 8005	38	39	38	39
48	YOU GAVE ME A MOUNTAIN Frankie Laine-ABC 11174	60	70	60	70
49	MR. SUN, MR. MOON Paul Revere & Raiders-Columbia 44744	63	88	63	88
50	MAY I Bill Deal & The Rhondels-Heritage 803	56	59	56	59
51	GLAD SHE'S A WOMAN Bobby Goldsboro-United Artists 50497	58	68	58	68
52	LOVIN' THINGS Grassroots-Dunhill 4180	68	—	68	—
53	I DON'T KNOW WHY Stevie Wonder-Tamla 54180	—	—	—	—
54	RIVER DEEP—MOUNTAIN HIGH Deep Purple-Tetragrammaton 1514	52	58	52	58
55	THE WEIGHT Aretha Franklin-Atlantic 2603	—	—	—	—
56	THE GREATEST LOVE Dorsey Burnette-Liberty 56087	62	69	62	69
57	A LOVER'S QUESTION Otis Redding-Atco 6654	67	—	67	—
58	MENDOCINO Sir Douglas, Quintet-Smash 2191	66	72	66	72
59	DADDY SANG BASS Johnny Cash-Columbia 44689	59	57	59	57
60	RIOT Hugh Masekela-UNI 55102	65	71	65	71
61	SOPHISTICATED CISSY The Meters-Josie 1001	81	94	81	94
62	TRY A LITTLE TENDERNESS 3 Dog Night-Dunhill 4177	79	—	79	—
63	WITCHI TAI TO Everything Is Everything Vanguard-Apostolic 35082	70	74	70	74
64	HONEY O. C. Smith-Columbia 44751	69	76	69	76
65	HOT SMOKE & SASAFRASS Bubble Puppy-International Artists 128	72	77	72	77
66	HELLO IT'S ME Nazz-SGC 001	73	75	73	75
67	TEAR DROP CITY Monkees-Golgerns 191	80	—	80	—
68	AM I THE SAME GIRL Barbara Acklin-Brunswick 55399	82	—	82	—
69	MAYBE TOMORROW The Ivey's-Apple 1803	76	83	76	83
70	NO NOT MUCH The Smoke Ring-Buddah 77	78	84	78	84
71	JOHNNY ONE TIME Brenda Lee-Decca 32428	74	87	74	87
72	KUM BA YAH Tommy Leonetti-Decca 32421	75	82	75	82
73	I'VE GOT TO HAVE YOUR LOVE Eddie Floyd-Stax 0025	85	—	85	—
74	WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow-Decca 32410	71	73	71	73
75	WHEN HE TOUCHES ME Peaches & Herb-Date 1637	86	—	86	—
76	GREAT BALLS OF FIRE Tiny Tim-Reprise 0802	77	78	77	78
77	FOOLISH FOOL Dee Dee Warwick-Mercury 72880	83	85	83	85
78	DO YOUR THING Watts 103rd Street Rhythm Band Warner Bros./Arts 7250	95	—	95	—
79	SHOTGUN Vanilla Fudge-Atco 6655	—	—	—	—
80	GRITS AIN'T GROCERIES Little Milton-Checker 1212	87	89	87	89
81	CLOUD NINE Mongo Santamaria-Columbia 44740	89	—	89	—
82	ME ABOUT YOU Lovin' Spoonful-Kama Sutra 255	90	91	90	91
83	SWEETER THAN SUGAR Ohio Express-Buddah 92	84	86	84	86
84	BROTHER LOVE'S TRAVELLING SALVATION SHOW Neil Diamond-UNI 55109	—	—	—	—
85	WHO'S MAKING LOVE Young-Holt Unlimited-Brunswick 55400	—	—	—	—
86	BACK DOOR MAN Derek-Bang 566	—	—	—	—
87	THE LETTER Arbors-Date 1638	93	—	93	—
88	SNATCHING IT BACK Clarence Carter-Atlantic 2605	—	—	—	—
89	MY DECEIVING HEART The Impressions-Curtom 1937	—	—	—	—
90	I DON'T WANT TO CRY Ruby Winters-Diamond 255	94	96	94	96
91	I LIKE WHAT YOUR DOING Carla Thomas-Stax 24	—	—	—	—
92	ANYTHING YOU CHOOSE Spanky & Our Gang-Mercury 72890	—	—	—	—
93	GIMME GIMME GOOD LOVIN' Crazy Elephant-Bell 763	—	—	—	—
94	TWENTY FIVE MILES Edwin Starr-Gordy 7083	—	—	—	—
95	SWITCH IT ON Cliff Nobels & Co. Phil. LA-Of-Soul 324	98	100	98	100
96	BABY YOU MAKE ME FEEL SO GOOD 5 Stairsteps and Cubie-Curtom 1936	99	—	99	—
97	LONG LINE RIDER Bobby Darin-Direction 350	91	95	91	95
98	SOUL EXPERIENCE Iron Butterfly-Atco 6647	—	—	—	—
99	KICK OUT THE JAMS Mc5-Elektra 45648	—	—	—	—
100	LET IT BE ME Glen Campbell & Bobbie Gentry Capitol 2387	96	97	96	97

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Question (Progressive, Eden, BMI)	57	Great Balls Of Fire (BRS, BMI)	76	Kum Ba Yah (Clinton, ASCAP)	72	Stand By Your Man (Al Gallico, BMI)	29
Am I The Same Girl (Dakar/BRC, BMI)	68	Greatest Love, The (Lowery, BMI)	56	Let It Be Me (Leeds, ASCAP)	100	Sweet Cream Ladies, Forward March (Blackwood, BMI)	38
Anything You Choose (Taky, ASCAP)	92	Grits Ain't Groceries (Lois, BMI)	80	Letter, The (Earl Barton, BMI)	87	Sweeter Than Sugar (Kaskat/Peanut Butter)	95
Baby, Baby Don't Cry (Jobete, BMI)	12	Hang' Em High (Unart, BMI)	17	Long Line Rider (Argent, BMI)	97	Switch It On (Dandelion/James Boy, BMI)	31
Baby Make Me Feel So Good (Camad, BMI)	96	Heaven (Slacsar, BMI)	21	Lovin' Things (Gallico, BMI)	52	Take Care Of Your Homework (East/Memphis, BMI)	67
Back Door Man (Cynto, BMI)	84	Hello It's Me (Screen Gems/Columbia, BMI)	66	Maybe Tomorrow (Apple, ASCAP)	69	Tear Drop City (Screen Gems/Columbia, BMI)	41
Brother Love's Travelling Salvation Show (Stone Bridge, BMI)	86	Hey Baby (LeBill/Unart, BMI)	32	May I (Rhinelander, ASCAP)	50	There'll Come A Time (Jalynn, BMI)	34
Build Me Up Buttercup (January, BMI)	3	Hey Jude (MacLen, BMI)	39	Me About You (Chardon, BMI)	50	Things I'd Like To Say (New Colony/T.M., BMI)	23
But You Know I Love You (First Edition, BMI)	30	Honey (Russell-Cason, ASCAP)	64	Mendocino (Southern Love, BMI)	82	This Girl's In Love With You (Blue Seas/Jac, ASCAP)	23
Can I Change My Mind (Daker, BMI)	5	Hooked On A Feeling (Press, BMI)	24	Mr. Sun, Mr. Moon (Boom, BMI)	58	This Magic Moment (Rumbaiero/Progressive/Quintet/Tedlow, BMI)	7
Cloud Nine (Jobete, BMI)	81	Hot Smoke & Sasafress (Tapier, BMI)	65	My Deceiving Heart (Camad, BMI)	49	Time Of The Season (Mainstay, BMI)	36
Condition Red (East, Groovesville, BMI)	47	I Don't Know Why (Jobete, BMI)	53	My Whole World Ended (Jobete, BMI)	89	To Susan On The West Coast Waiting (Peer Int'l, BMI)	40
Crimson & Clover (Big Seven, BMI)	4	I Don't Want To Cry (Ludix/Betabin, BMI)	90	No Not Much (Beaver, ASCAP)	26	Touch Me (Doors-Elektra)	20
Crossroads (Noma, BMI)	18	If I Can Dream (Gladys, ASCAP)	19	Proud Mary (Jondora, BMI)	70	Touch Me (Doors-Elektra)	20
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	59	I Forgot To Be Your Lover (East/Memphis, BMI)	37	Ramin' Gambin' Man (Gear, ASCAP)	11	Touch Me (Doors-Elektra)	20
Dizzy (Low Twi, BMI)	25	I Got A Line On You (Hollenbeck, BMI)	44	River Deep Mountain High (Trio, BMI)	22	Try A Little Tenderness (Connelly & Roberts, ASCAP)	94
Do Your Thing (Wright/Gerst/Tamerlane, BMI)	78	I Heard It Through The Grapevine (Jobete, BMI)	16	Run Away Child, Running Wild (Jobete, BMI)	54	Twenty Five Miles (Jobete, BMI)	55
Everyday People (Daly City, BMI)	1	I Like What You're Doing (East Memphis, BMI)	91	Shotgun (Jobete, BMI)	42	Weight, The (Dwarf, ASCAP)	75
Foolish Fool (Chappell, ASCAP)	77	I'm Livin' In Shame (Jobete, BMI)	8	Shakedown (Downstairs/Double Diamond, BMI)	79	When He Touches Me (Painted Desert, BMI)	74
Games People Play (Lowery, BMI)	10	Indian Giver (Kaskat/Kahoona, BMI)	15	Snatchin' It Back (Fame, BMI)	28	Who's Making Love (East Memphis, BMI)	63
Gimmie, Gimmie Good Lovin' (Peanut Butter, BMI)	93	I Started A Joke (Casserole, BMI)	13	Someday Soon (Witmark, ASCAP)	88	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	74
Give It Up Or Turnit A Loose (James Brown & Sons, BMI)	35	I've Gotta Be Me (Dania, ASCAP)	14	Sophisticated Cissy (Marsaint, BMI)	46	Witchi Tai To (Love Truth, BMI)	33
Glad She's A Woman (Tamerlane, BMI)	51	I've Got To Have Your Love (Memphis, BMI)	73	Soul Experience (Cotillion, Ten East, Itasca, BMI)	98	Woman Helping Man (Viva, BMI)	9
Good Lovin' Ain't Easy To Come By (Jobete, BMI)	45	Johnny One Time (Hill & Range/Blue Crest, BMI)	71	Soul Shake (Shelby Singleton, BMI)	61	Worst That Could Happen, The (Johnny Rivers, BMI)	48
Goodnight My Love (Quintet, BMI)	27	Kick Out The Jams (Paradox, BMI)	99		98	You Gave Me A Mountain (Mo'jave, BMI)	6
						You Showed Me (Tickson, BMI)	6

JOHN MAYALL

"boss of the blues"



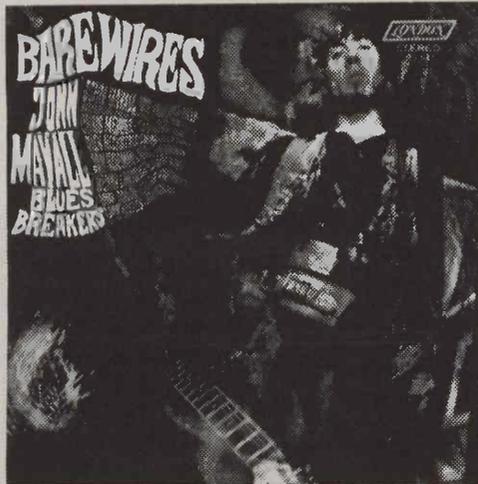
returns to the states for another sensational in person tour

DATE	CITY	BALLROOM
FEB. 21	Miami Beach, Florida	THEE IMAGE
FEB. 27	Jersey City, New Jersey	STANLEY THEATRE
FEB. 28-MARCH 1	New York City	FILLMORE EAST
MARCH 2	Toronto	ROCK PILE
MARCH 6	Winnipeg, Canada	UNIVERSITY OF MANITOBA
MARCH 7 & 8	Chicago, Illinois	LECTRIC THEATRE
MARCH 14 & 15	Detroit, Michigan	GRANDE BALLROOM
MARCH 16	Cincinnati, Ohio	BLACK DOME
MARCH 21 & 22	Arlington Heights, Illinois	THE CELLAR
MARCH 25	Tucson, Arizona	UNIVERSITY OF ARIZONA
MARCH 27, 28, 29	San Francisco, California	WINTERLAND
APRIL 1	Palm Springs, California	SUN AIR DRIVE-IN
APRIL 3	Seattle, Washington	THE ARENA
APRIL 4	Vancouver, B.C.	
APRIL 8-13	Los Angeles, California	WHISKEY A-GO-GO
APRIL 18 & 19	Los Angeles, California	THE SHRINE
APRIL 24 & 25	Riverside, California	THE HAZE
APRIL 26	San Diego, California	
APRIL 27	San Francisco, California	AVALON BALLROOM
MAY 1-3	Boston, Massachusetts	UNICORN CLUB

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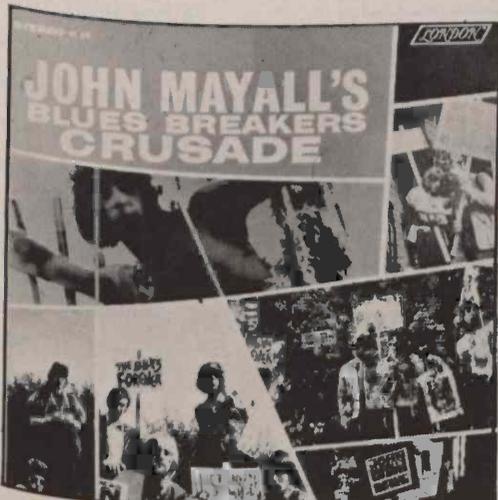
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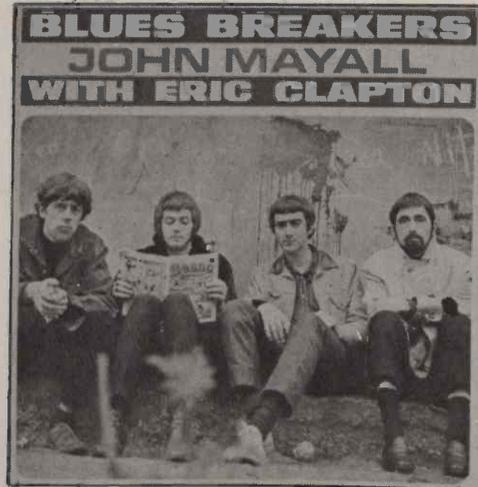
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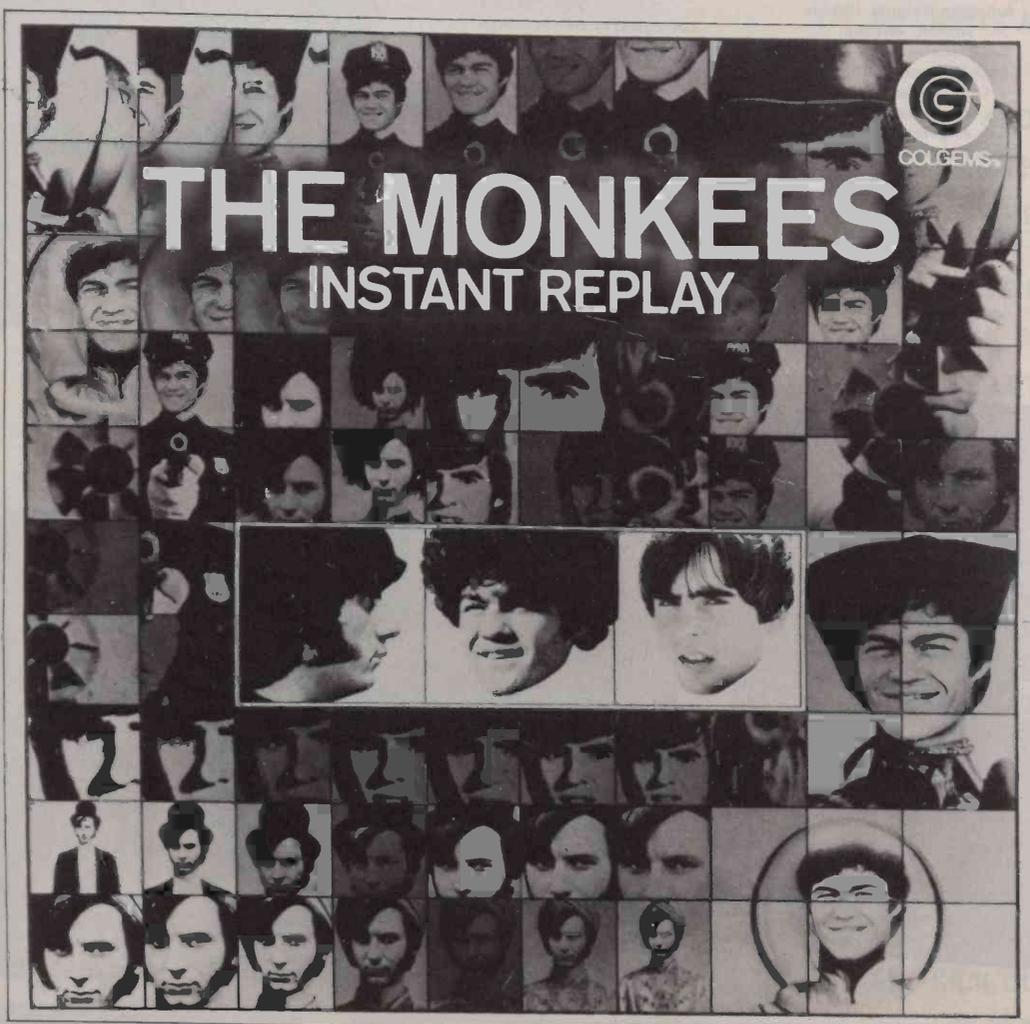
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PS 492

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when you hear The Monkees' new album
"Instant Replay."



"Instant Replay" contains both sides of their new
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"Instant Replay" contains both sides of their new
single, "Tear Drop City" and "A Man Without a Dream."

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Maitland Re-Elected President Of RIAA

NEW YORK — Mike Maitland, president of Warner Bros./Seven Arts Records & Music, has been re-elected to another 1-year term as president of the Record Industry Association of America (RIAA). Also re-elected by the membership are D.H. Toller-Bond, senior vp and assistant treasurer; Don Peirce, vp; and John Stevenson, vp and treasurer.

RIAA's board of directors has two new members, Bill Gallagher of Decca Records and Arnold Maxin of MGM Records. They replace Mort Nasatir and Leonard W. Schneider. Others re-elected to the board include Clive Davis, Norman Racusin, Stan Gortikov, Jimmy Johnson, Jarrell McCracken, Larry Newton, Irving Green, Harold Lipsius and Rose Rubin.

FRONT COVER:



Since his RIAA-certified million-seller of 1962, "Roses are Red," Bobby Vinton is credited with selling more singles over this period than any other solo artist. This period is presently capped by another RIAA gold record, "I Love How You Love Me," which is also the title of the Epic Records' star's 19th album, currently a big chart item. A recent source of pride for Vinton was his selection to sing President Nixon's theme song, "Bring Us Together, Go Forward Together," at one of the Inauguration Day galas in Washington, D.C. Vinton is now doing SRO business at the Sahara Hotel in Las Vegas. He's also set for Nashville recording sessions which will lead to his new singles release.

Index

Album Reviews.....	32, 34
Basic Album Inventory	44
Bios for D.J.'s.....	16
Coin Machine Section	54-62
Country Music Section	45-47
International Section.....	49-53
Looking Ahead (Singles)	22
Platter Spinner Patter	16
Producers Profile	36
R&B Top 50	30
Radio Active.....	12
Record Ramblings	28
Singles Reviews	24, 26
Talent on Stage.....	40
Tape News Report	38
Top 100 Albums.....	43
Vital Statistics	18, 20

Sign Of Cartridge Penetration: Labels (Now Kapp) Take On Own Production and Distribution Roles

NEW YORK — When it's felt that the tape cartridge business has a secure slice of the industry sales volume, labels will start producing their own cartridge product. This widely-held view is beginning to be realized as labels take on their own production and distribution (and financing) of 8-track lines, considered to be the run-away configuration at this time. The trade figures that somewhere between 15 and 20% of the industry's annual volume (\$1 billion) goes to tapes.

Latest move in this area involves Kapp Records, which, Cash Box has learned, began manufacturing and making available to its own distrib network 8-track cartridges early last month. The label, however, continues its non-exclusive 8-track arrangements with the major indie tape duplicators such as Ampex, GRT and ITTC. In addition, Ampex retains exclusive rights to reel-to-reel and cassette product from Kapp.

'Time Is Ripe'

It's understood that Kapp feels that the time is ripe to push its own 8-track merchandise through its line-up of distributors, so that catalog merchandise as well as hit items also receive wide market penetration. Using the tape duplicating facilities of its parent company, MCA, Kapp has started its line of merchandise with 30 releases, featuring such acts as Roger Williams, Jack Jones, Louis Armstrong, Jane Morgan and Burt Bacharach. Also, the company released the Broadway cast version of "Man of La Mancha." The label is also gearing for a simultaneous release schedule of 8-track cartridges as new LP product comes along.

In recent months, a number of other labels have started their own manufacturer and distribution of tape product. They include A&M, Atlantic and Warner Bros./Seven Arts. Previously, RCA, Columbia Decca and Liberty/

UA were represented with their own cartridge lines.

Indies Respond

Showing awareness of this trend, many indie tape duplicators are uncovering product sources through acquisitions and/or formations of record companies. GRT recently purchased the Chess label operation and formed its own label, GRT Records. Ampex is presently making its own production arrangements, having recently made a financial stake in Bob Mersey's new label. ITTC is also buying-out product and is looking into the purchase of record operations.

Is Studio Technique Running Ahead Of Creative Skills?

NEW YORK — One of the original ideas behind the phonograph record was to capture a living work of art and make it available to the general public. In the last few years, the phonograph record itself has gradually become an originating medium for work of lasting significance.

"But the net result of 1968 is practically zero; most of the product was not art and not alive," said Gary Kellgren. "If there's one thing that categorizes the past year, it's sterility. Of course, I'm referring to the rock field, because that's where the so-called advances are being made."

Kellgren, owner of the Record Plant, one of the more ambitious new studios in the city, feels that engineering advances (i. e. 12-, 16- and 24-track facilities) are taking place at such a rapid rate that most producers and engineers haven't had time to master one system before another takes its place. Kellgren speaks partly from the engineer's standpoint, "but," he says, "one of the major philosophies

behind the operation of the Record Plant is total involvement, and I think I have more than a touch of producer's blood in me."

"What's happening now is comparable to a paint-by-number set. The engineer and producer are filling in the spaces according to a pre-set pattern because they haven't reached the point where instinct and artistic ability takes over. Everything is too precise, thereby sterile."

"Several of the major groups who gained attention thru in-person appearances weren't able to capture their sound in a studio situation," Kellgren pointed out. On the other hand, Jefferson Airplane, recording live, have produced their most critically acclaimed album to date.

Another thing Kellgren noted was that a kind of Parkinson's Disk Law exists, which is to say that a producer always finds a use for every track available. "There are some sessions, of course, which need all 12 tracks (the Record Plant's main studio offers a custom built 12-track facility, and an auxiliary studio offering 16-track facilities has just opened), but in many cases, better results could be obtained if only 10 tracks were used. It sounds strange, but believe me, it's true."

"Take the 'Sgt. Pepper' album. It was done on a 4-track and still remains a classic. Had 16 track facilities been available, the album might have gotten completely out of hand and turned out a disaster. The point is that the Beatles and George Martin understood the 4-track. Most of today's producers were just adjusting to the 8-track when along came the 12- and 16-track machines, with a 24-track on its way." (Kellgren hopes to have his main studio converted to 24-track in the near future.)

Kellgren became involved in the recording business by accident, when he accepted a part-time clerk's job at Dick Charles studio's to earn money to go to Europe. After becoming an engineer with Charles, he went to

(Con't. on Page 36)

Imperial Offers Winter Package

HOLLYWOOD — In two weeks, Imperial Records will release the first album by Johnny Winter, the highly publicized and highly regarded blues singer who just signed a long term, big money agreement with Columbia Records.

The Imperial LP was acquired by Bud Dain, general manager of Liberty and Imperial Records, from the Sonobeat label, owned by Bill Josey of Houston. It is understood that a considerable amount of money was paid for the rights to lease this LP for release on Imperial. The package is titled "Johnny Winter — Progressive Blues Experiment," and features the works he has been performing at his recent Fillmore East and Scene appearances, both of which received rave reviews.

It is understood that Josey had signed Winter to a one-album deal.

Blues Strides

Imperial has been making major strides in the rapidly growing blues field and expects to make more significant gains in the near future. Following the release of the Winter LP, which will be given a major push by the label, Imperial will be coming with a new Canned Heat LP to follow in the footsteps of the group's two previous blues albums, "Boogie With The Canned Heat" and their current best seller "Living The Blues." The label is also planning an LP by Albert Collins which should hit the market the first of April. He is another highly regarded blues talent. The company will tie all three LP's into a big blues promotion late in March or early in April.

McEntee Leaves CB

NEW YORK — Tom McEntee has left his Associate Editor's position with Cash Box to enter into business in Nashville. Announcement of firm plans will be forthcoming.

McEntee first joined the Cash Box editorial staff in February, 1965 and during his four years with the magazine served as radio columnist, music reviewer, reporter and most recently C&W editor.

He is expected to relocate in Nashville this week.

Replacing McEntee as country editor will be Bob Cohen, who joined Cash Box last year and has been working in the coin machine department.

Apt Returns As New ABC Diskery

NEW YORK — ABC Records has created a new label with an old name. Company has formed Apt Records — a previous ABC subsid — with Howard Stark as vp and general manager, according to Larry Newton, president.

Stark, who also heads the Impulse and BluesWay labels of ABC, said that the new label would give him the necessary vehicle for releasing product that will be geared to top 40, R&B or any other direction. Stark will also use the label as a springboard for many of the self-contained groups who now currently signed to ABC's publishing firms as individual songwriters. Stark headquarters out of Hollywood.

Due this week is Apt's first release, a Stark-purchased master called "We Don't Need No Music" by Biggie Ratt. Bill McCloud produced the master.

Abnak Single Done In Two Versions: Top 40 & Country

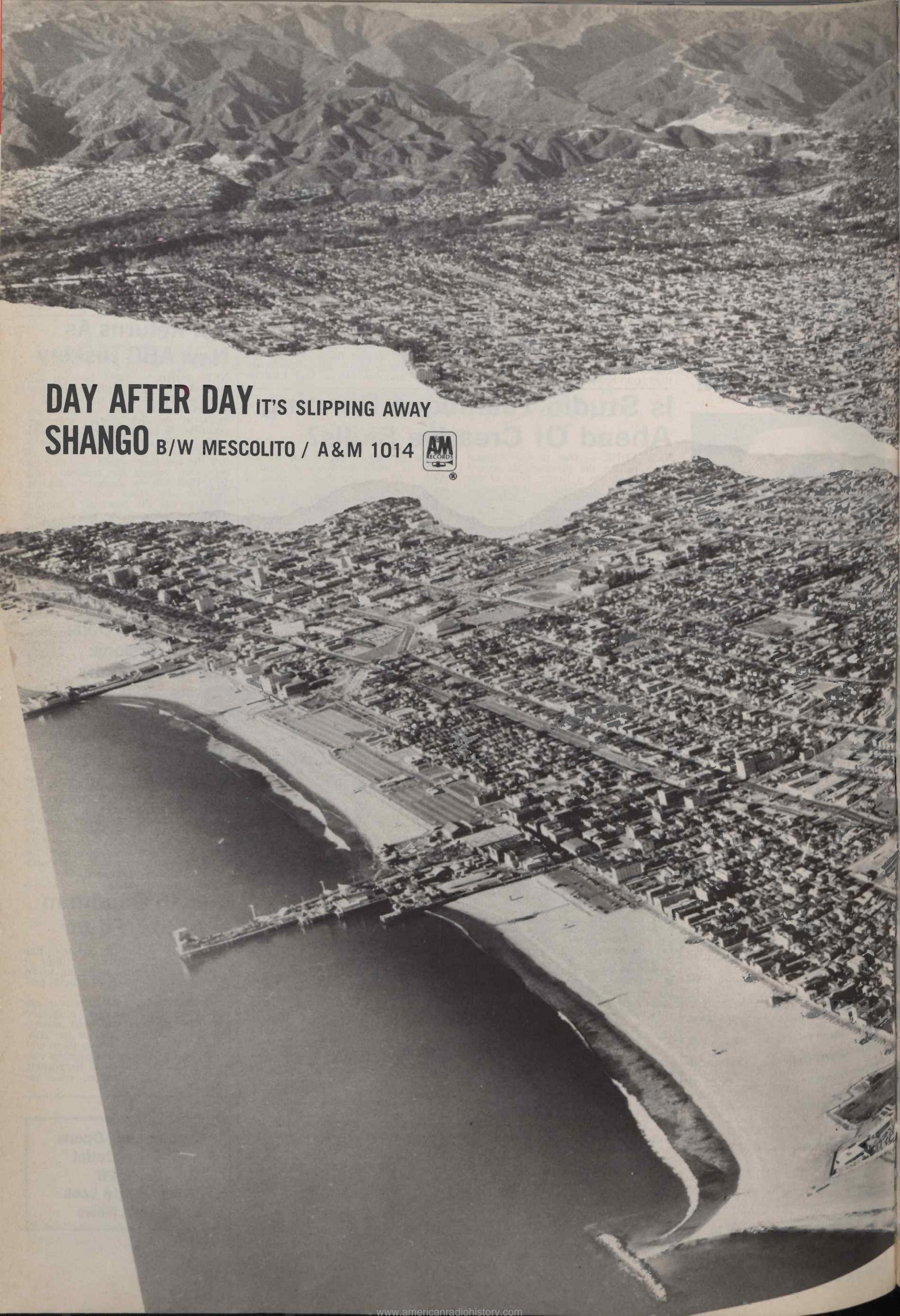
NEW YORK — How does a label make it easier to have a disk played on both Top 40 and country music stations? Abnak Records is trying it this way: recording a tune with a Top 40 rendition on one side and a country music style on the other. The song is "Gift of Love" by Jon & Robin. Copies of the disk have just been mailed to 500 Top 40 outlets and 300 country stations, according to John Abner, president of the company. Besides arriving in the distinctive orange plastic the company uses for deejay copies, the Jon & Robin date also has a black-and-yellow label for the Top 40 version and a yellow-and-red label for the country sound.

Marvin Goodman Is Assoc. Editor

NEW YORK — Marvin Goodman has been promoted to Associate Editor of Cash Box Magazine, according to an announcement by George Albert, president and publisher.

Goodman, who has served in an editorial capacity at the magazine since December of 1964, will assume increased responsibilities at the publication, Albert said. Among them will be a greater role in determining editorial policy and direction. He reports directly to Irv Lichtman, editor-in-chief.

**Hubert Long Opens
W. Coast Outlet
See C&W
New Lib/UA Look
See Int'l News**

An aerial black and white photograph of a coastal city, likely San Francisco, showing a dense urban grid, a waterfront with a pier, and mountains in the background. The image is partially obscured by a white, torn-paper-like graphic element.

DAY AFTER DAY IT'S SLIPPING AWAY
SHANGO B/W MESCOLITO / A&M 1014



FCC Surveys Radio-TV Conglomerates

WASHINGTON — The Federal Communications Commission has laid plans for a study of conglomerate companies having ownership of radio and television stations. The agency initiated its inquiry last week with the issuance of a notice asking broadcasters and others to comment on the matter of conglomerate handling questions.

Based on the replies, the FCC will determine whether to propose regulations on ownership and operation of the communication media by conglomerates.

Major companies involved would include the Radio Corporation of America and its National Broadcasting Co.; Columbia Broadcasting System; American Broadcasting and Metromedia, all of which have additional holdings in the record and music publishing fields.

Non 'Pure' Conglomerates

Much of the governmental concern was expressed about "pure" conglomerates, the merger of companies which make entirely different products; but social implications and economic regards of the conglomerate setup which seeks to expand marketing or create new products in related

areas through the merger of smaller firms is also in question. Both areas closely regard radio-tv corporates since the majors are part of widespread holdings that also include non-entertainment firms.

The issue of broadcast conglomerates was raised last year in IT&T's effort to acquire control of ABC which fell through after the Justice Dept. appealed the FCC approval of the merger. In that case, the Dept. argued that the commission could act only by requiring proof from IT&T that its move would be in the public interest under the Communications Act.

License Transfer Case

The conglomerate issue was again raised last month when the commission transferred the license of WHDH-TV-Boston to a new broadcaster. Since the station was owned by the Boston Herald Traveler Corp., a newspaper publisher, the point questioned a possibility that the FCC might move against other publication-owned broadcast facilities.

Though an investigation was made last July due to concern about conglomerate mergers, the Nixon administration has not yet taken any public stand on this issue.

BMI's Cramer Urges Increased

NEW YORK — An increased concern for and use of contemporary music in the church is being urged by BMI president Edward M. Cramer. In a speech made to the National Religious Broadcasters meeting in Washington, D. C., for their twenty-sixth annual convention, Cramer noted that "music must continue to play an important role in our lives in a very meaningful way." "In order to do so, however, music must continue to develop and grow — it must be contemporary. I do not mean to suggest that older forms of music must be discarded, but I do say that we must look forward and not only backward. We should use the traditional music of yesterday but also be prepared to accept the music of today and tomorrow. This is true whether we are talking about music that we play over the radio or music which is part of the liturgy.

"I am pleased to note some of the forward-looking action on the part of many church groups in accepting new music into the service," Cramer added. "It is not enough to write music that has a contemporary beat merely for the sake of being part of the 'in' crowd. But if one who is honestly moved to write religious music can best express himself in the contemporary medium then he should do so. And all of us should be prepared

to give him a fair hearing, at the very least. How to distinguish between truly inspired contemporary music and music which is written in a simulated contemporary fashion is not always easy. How does one distinguish between the phony and the real thing in any situation? Again, coming back to fundamentals, it is in all of our interests to encourage the greatest kind of diversity among composers. We at BMI think we have done our share in making available financial rewards to all composers regardless of the kind of music they write or where they live. I hope that you, as committed religious broadcasters, will do likewise, and in accordance with basic principles assist in the encouragement of new music by making available your facilities to new kinds of music, even though some of it may not be to your immediate liking. It deserves to be exposed, and you can provide the exposure."

Disney Exec Changes

HOLLYWOOD — Jimmy Johnson, who heads up the Disney music and record activities, has announced several changes in personnel assignments.

Phil Sammeth, director of merchandising of the Disney Character Merchandising division, will assume supervision of international record activities for the Disneyland/Buena Vista labels.

Jerry Weiner, who has been the Mid-West sales manager, headquartered in Cincinnati, will become administrative assistant to the president and will be moving to California in a few months, although his duties as administrative assistant are effective immediately.

Sandy Strohbach, Southern sales manager, headquartered in Miami, will assume responsibility for all Eastern accounts formerly handled by Marty Kadish, who has resigned. Sandy will report to Bob Elliott, National Sales Manager, in Burbank.

Bang Offers 1st Deal To Whitelaw & Carl

NEW YORK — Mrs. Ilene Berns, president of Bang Records, last week completed a production deal between the label and Whitelaw & Carl Productions. The pact debuts Billy Carl as a recording artist and calls for the production of a group as yet unnamed.

The writing-producing team of Reid Whitelaw and Billy Carl recently formed their own production company and their Bang agreement is the firm's first deal. Whitelaw & Carl wrote and produced for the 1910 Fruitgum Company and were most recently on the charts with "Goody, Goody Gumdrops."

Bang is following on the heels of their top ten "Cinnamon" by Derek with his version of "Back Door Man."



Berns, Whitelaw & Carl

Acuff-Rose Names London Mgmt. Team

LONDON — Wesley Rose has appointed a new management team for the Acuff-Rose operation in London, England.

Ron Randall and Gerry Maxin will manage the Acuff-Rose Music, Ltd. operation, which consists of a large booking office as well as A-R's active UK publishing wing.

Randall was appointed to the position of manager of the publishing operation. He had been with Acuff-Rose for a brief stint prior to being with the Bron Organization as general manager. His background, in addition to an extensive publishing knowledge, was with EMI, where he was responsible for artist liaison, and had been general promotion manager. He was also involved with pop repertoire marketing as well as handling various tours for EMI artists.

Maxin was appointed to be manager of the booking operation, which will include all of the acts that have been

with the agency and those which he brought with him from his previous situation. Maxin was formally with MCA, in London, and the Grade Organization. He is a veteran of many years in the booking scene in the United Kingdom, having worked with many top artists as well as having been responsible for the tours of many of the acts that came from America. He is currently responsible for an extensive Roy Orbison tour.

Bob McCluskey, general manager, and Bud Brown, vice-president of the parent Acuff-Rose organization, were in London last week to organize the change-over after the departure of Nick Firth, who will be with Chappell & Co., in New York. Meetings were held with the staff to map the general procedures for the new managers in handling booking in England and the Continent, as well as the publishing operation, which handles the Acuff-Rose catalogue and others.

WB/7A Music On Chart Spree

HOLLYWOOD — Thirty five artists have recorded Warners Bros. — Seven Arts Music songs in the past two months, marking a strong return to the chart scene for the pubbery since its reorganization last September. Under the aegis of president Mike Maitland; vp and east coast director George Lee; coast g.p.m. Billy Sherman and promotion manager of special projects Jack Mass, firm currently has three chart items ("Glad She's A Woman" by Bobby Goldsboro on U.A., "Somebody Soon" by Judy Collins on Elektra and "Do Your Thing" by the Watts 103rd St. Band on Warners). In addition the music subsid of Warners-Seven Arts is represented with three soundtrack LP's ("The Fox," Lalo

Schifrin's Grammy nominee; "Bullitt," and "The Big Bounce," with a total of 13 recordings from the three tracks by such acts as the Sandpipers, Louis Jordan and Ike Cole.

Other artists who have recently recorded Warners-Seven Arts Music songs include Englebert Humperdinck ("Les Bicyclettes De Belsize,"), Jose Feliciano ("Never My Love"), Ventures ("Theme from a Summer Place"), and Claudine Longet ("Pussy Willow Cat Tails").

Warner Bros.-Seven Arts Music now encompasses Harms, Remick, Witmark, Advance, New World, Warners-Sev Arts and Tamerlane. The latter two are BMI affiliates.

Bourdain To New Slot w/Columbia Classics

NEW YORK — Columbia Records has promoted Pierre Bourdain to the post of product manager for classical albums and original cast catalog.

According to Bruce Lundvall, the label's national merchandising director, Bourdain will be responsible for the support plans for all original cast and soundtrack recordings, as well as having a continuing responsibility for the merchandising of all Columbia Masterworks and Odyssey albums. He

reports to R. Peter Munves, director of classical album merchandising.

Bourdain joined Columbia in 1967 as associate manager of classical albums merchandising, and held that post until his recent promotion. Prior to joining the label, Bourdain held a position as manager of Audio Exchange, a chain of hi-fi stores in New York. He has also been with London Records.

WB/7A & G.W.P. Enter Disk Deal

HOLLYWOOD — Warner Bros. Records has finalized a disk production and distribution arrangement with the New York-based G.W.P. Productions, which will generally focus on pop-rhythm and blues artists. Joe Smith, label's Vice president and general manager, and Gerry Purcell, head of the production unit, said that first product to be released under the new association will be 20-year-old singer Alice Clark, who will have a single in distribution within the next 10-days.

Deal specifically calls for the development of new talent in the rhythm and blues field and is one of few recent the label has made in this musical area. In addition to his G.W.P. affiliation, Purcell is a personal manager and handles such artists as Eddie Arnold and Al Hirt.



Smith & Purcell

Col 2-Month Drives To Get More Exposure

NEW YORK — Columbia Records success with its two-month national promotion campaign, "Golden Sounds Of Andy Williams," has led the label to plan a series of such efforts for 1969, featuring the label's popular, as well as country and western, artists.

The label reports that the campaign, which ran during November and December, "achieved well over 100% of the sales that had been projected, breaking quotas wide open."

Drive covered the complete 18 album Williams catalogs, with particular emphasis on the chanter's 12 gold LP's, which were displayed with an RIAA sticker in 'solid Gold' in in-store racks. Local and national advertising campaigns were developed, and his albums were prominently displayed in stores, with window streamers and lighted displays. William's television special in December also boosted the campaign and increased sales.

Dick Gregory Returns To Disks Through Eggers' Poppy Label

NEW YORK — Dick Gregory, the comic who gave up much of his career five years ago to play a key role in the battle for Civil Rights, is returning to the wax scene under an exclusive deal with Poppy Records. This is the label's first major deal since moving out of the MGM Records distribution orbit. Kev Eggers, owner of Poppy, negotiated the deal with Ralph Mann of Marvin Josephson Associates, Gregory's agent.

Gregory was among the first black comic-satirist to gain major prominence and success with commentary on the problems of the American Negro.

At the height of his recording and cabaret career, Gregory chose to withdraw from the mainstream of the entertainment industry to devote his time toward helping the social and economic condition of blacks.

Since that time Gregory has become one of the most influential black and student leaders in the United States; running for President as a write-in candidate during the 1968 Campaign, Gregory received nearly a million and a half votes.

As an author, Gregory has been published through the multi-million selling "Nigger!" and recent "Write Me In," pertaining to his presidential campaign.

Gregory stands as one of the most in-demand speakers along the college lecture circuit. Having made over 200 appearances during 1968, he spoke to nearly a million students first-hand.

His Disk Philosophy

Gregory returns to records at this time because he feels it relevant to use the advantages of the record medium to make known his views regarding the social and political situation in which America finds itself. Gregory's first Poppy album is due for release during the first week of March.

Currently in production, the album will consist of two long-playing records packaged in individual jackets, with both jackets enveloped in a single cellophane wrapper, and sold as a unit.

The two-record set will retail at \$5.98. This low price was set by Gregory and Poppy president Eggers in order to place the important release within the means of every American.

The first album is titled "The Light Side of Dick Gregory," and consists of a live satirical performance recently given at a special Washington D.C. club engagement.

The second album, titled "The Dark Side of Dick Gregory," contains a

Sire To Release Purple Gang Disks In US And Canada

NEW YORK — The product of the Purple Gang, an English underground group, will be issued by the Sire label in the U.S. and Canada as the result of negotiations between Sire's Seymour Stein and Nathan Joseph, managing director of Trans-Atlantic Records, the company for which the group records.

The Purple Gang built their reputation through numerous appearances at London's underground clubs, such as Middle Earth and the Round House. The group has had one big hit in England, "Granny Takes A Trip." Their latest record, "Kiss Me Goodnight Sally Green" b/w "Auntie Monica" has recently been released.

Sire's plans call for an album release by the Purple Gang in early March and a simultaneous single release from the album. The label will launch an extensive promotion and publicity program on behalf of the group and expects to work closely with Al Brackman, of the Richmond Organization, in establishing the group in America. T.R.O. publishes the material of the Purple Gang in the United States.

lecture Gregory recently gave in a college speaking engagement in Massachusetts.

Promo Plans

Promotion revolving around the release of the Gregory set will be extensive in all areas. A major advertising campaign in trade, national consumer, pop, underground and R&B magazines and newspapers, as well as radio spots on major outlets throughout the country, will surround the release.

A special extended play (EP) recording will be released from the album, and distributed to radio programmers.

In addition, a major effort will coordinate Gregory's heavy college speaking schedule with local area promotions.

Flyers, stickers and window displays designed by Milton Glaser, of New York's Pushpin Studios, will be distributed directly to Poppy's 31 distributors by advance-men who will meet personally with local and regional distributors and promotion men.

A special promo package on the record will be sent to the promoters of each Gregory college engagement for the length of the campaign.

Plans call for other albums by Gregory on Poppy to follow the up-coming release.



SONG BOOK-ING: Jose Feliciano (facing camera) and Ivan Mogull meet in Miami to discuss the first Feliciano song book, which Ivan Mogull Music will publish in partnership with the RCA star. Entitled "Feliciano," the book will feature such songs as "My World is Empty Without You," "Hi-Heel Sneakers," "Hey Baby," "Work Song," "Nature Boy," among others. Due for publication later this month, the book will also feature a large pin-up color photo of the performer.



CHAMBERS OF GOLD: Clive J. Davis, president of CBS Records, holds the gold record he presented to Columbia recording artists the Chambers Brothers for their million-dollar-seller album, "The Time Has Come." The hit group is (l. to r.): Brian Keenan and George, Joe, Willie, and Lester Chambers. The golden LP, which was pro-

Chappell Begins Theatrical Expansion; Bob Baumgart To Head Reorganized Dept.

NEW YORK — Chappell & Co., Inc. is widening the scope of its already-existing theatre department by intensifying activities in terms of acquisitions of new properties, development of young writers and closer contact with producers.

The move is in line with the organization's current general expansion in all major areas since its recent acquisition by North American Philips Co. Jacques R. Chabrier, president, has appointed Bob Baumgart, experienced theatrical liaison for the company for 20 years, as head of the reorganized area.

The expansion, Baumgart explained, would be in terms of revitalization and renewed growth of a fertile area of Chappell's past and present publishing life, and would be concerned primarily with the signing and development of new writers for the theatre, films and television. Chappell will more actively utilize its existing catalogue of distinguished composers and lyricists which includes Betty Comden, Adolph Green, Tom Jones, Burton Lane, Alan Jay Lerner, Harvey Schmidt, Stephen Sondheim and Jule Styne, while simultaneously trying to attract and develop the giants of tomorrow's musical world.

By acting as personal liaison between Chappell's writers and producers, Baumgart hopes to close the communications gap that he says often occurs between the two. He feels that this kind of close personal contact will implement his double-pronged program which consists of (1) development and showcasing of writers and their material and (2) keeping producers

abreast of appropriate writers and their properties.

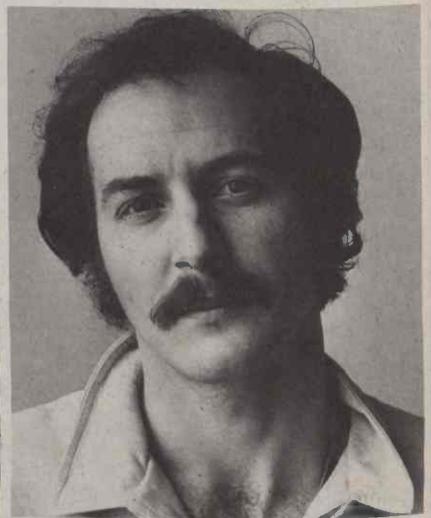
"Chappell is proud of its musical heritage," Baumgart added, "a heritage created by Cole Porter, George and Ira Gershwin, Oscar Hammerstein, Richard Rodgers, Kurt Weill and many others. We intend to pass this on to the younger generation of writers who enter our doors now. We have a lot to share and we will."

Anderle Helms A&R At Elektra

NEW YORK — David Anderle has been appointed director of A&R at Elektra Records by Jac Holzman, president of the label. In his new capacity, Anderle will guide Elektra's acquisition of talent, and will supervise all sessions held at the company's west coast studios.

Anderle joined Elektra in the summer of 1967 as head of the west coast offices, a position he still maintains, where he produced Judy Collins' latest album, "Who Knows Where The Time Goes."

Prior to joining Elektra, Anderle was head of the Beach Boys' own company, Brother Records. His past experience includes being director of west coast talent acquisition for MGM Records and music director in the early days of Muntz Autostereo.



David Anderle

Nixon Inaugural LP

NASHVILLE — World Wide Records and the Republican Heritage Foundation have joined to produce, manufacture a custom commemorative record album of the recent Richard M. Nixon inaugural address and related ceremonies. The LP will be marketed by the foundation.

The set, carrying a total of 50 minutes of the inaugural activities, was developed by Bernard Parrish, World Wide's special products manager, and Congressman Fred Schwengel (R., Iowa), president of the foundation.

Liberty/UA Post Bob Campbell

LOS ANGELES — Liberty/UA Records has named Bob Campbell to the newly created post of national director of warehousing for the firm. According to Mike Elliot, general manager of the Liberty/UA Record Distributing companies, Campbell will be responsible for operation of more than 10 warehousing facilities.

Campbell will also have full responsibility for warehousing methods employed, for finished goods inventories, for logistic studies involving numbers and location of distribution outlets and for the stocking of the facilities.

Campbell comes to the firm after an 11 year association with Capitol Records, including a stint as Los Angeles district manager in charge of distribution.



Smashing!
DUSTY SPRINGFIELD

"Don't Forget About Me"

b/w **"Breakfast In Bed"** ATLANTIC #2606

...From The Hit Album
"DUSTY IN MEMPHIS"
Atlantic SD-8214





BO DIDDLEY

BO DIDDLEY 1969

CHECKER 1213

LEAPY LEE

IT'S ALL HAPPENING

CADET 5635

ETTA JAMES

ALMOST PERSUADED

CADET 5630

LITTLE MILTON

GRITS AIN'T GROCERIES

CHECKER 1212

BILLY STEWART

I DO LOVE YOU

CHESS 1922

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE								
46%	The Weight	Aretha Franklin	Atlantic	46%								
44%	Maybe Tomorrow	Iveys	Apple	82%								
42%	I Don't Know Why	Stevie Wonder	Tamla	42%								
41%	Shotgun	Vanilla Fudge	Atco	41%								
40%	Back Door Man	Derek	Bang	40%								
38%	Gimmie Gimmie Good Lovin	Crazy Elephant	Bell	38%								
36%	My Whole World Ended	David Ruffin	Motown	95%								
35%	Brother Love's Travelling Salvation Show	Neil Diamond	Uni	35%								
33%	Lovin' Things	Grass Roots	Dunhill	96%								
32%	Hot Smoke & Sasafrass	Bubble Puppy	Int Artists	87%								
30%	I've Got To Have Your Love	Eddie Floyd	Stax	46%								
29%	Heaven	Rascals	Atlantic	99%								
27%	Runaway Child, Running Wild	Temptations	Gordy	64%								
25%	My Whole World Ended	David Ruffin	Motown	84%								
24%	Tracks of My Tears	Aretha Franklin	Atlantic	24%								
22%	To Susan on the West Coast Waiting	Donovan	Epic	70%								
21%	My Deceiving Heart	Dean Martin	Reprise	21%								
20%	The Way It Used To Be	Engelbert Humperdinck	Parrot	20%								
19%	Am I The Girl	Barbara Acklin	Brunswick	45%								
17%	Kick Out The Jams	Mc5	Elektra	17%								
15%	Twenty Five Miles	Edwin Starr	Gordy	23%								
14%	A Lover's Question	Otis Redding	Atco	38%								
12%	Try A Little Tenderness	3 Dog Night	Dunhill	64%								
12%	Mr. Sun, Mr. Moon	Paul Revere & Raiders	Columbia	86%								
11%	Give It Away	Chi-Lites	Brunswick	11%								
10%	Teardrop City	Monkees	Colgems	42%								
LESS THAN 10% BUT MORE THAN 5%												
	Playgirl	Prophits	Kapp	9%	Only You	Bobby Hatfield	Verve	8%	I Got A Line On You	Spirit	Ode	43%
	No Not Much	Smoke Ring	Buddah	50%	I Like What You're Doing	Carla Thomas	Stax	8%	Soul Experience	Iron Butterfly	Atco	7%
					Wedding Cake	Connie Francis	MGM	70%				
TOTAL % TO DATE												

THEMES LIKE

90 OF THE MOST FAMOUS

SIDE ONE

Prologue
The Mysterious Traveller
The Jimmy Durante Show
The Falcon
X Minus One
The House Of Mystery
Fibber McGee And Molly
Valiant Lady
Amos 'N' Andy
Suspense
Town Hall Tonight
Easy Aces
Philco Radio Time
The Tom Mix Ralston Straightshooters
Life Can Be Beautiful
Lux Radio Theatre
Boston Blackie
The Answer Man
Uncle Don
The Guiding Light
Can You Top This?
Tom Corbett, Space Cadet
Vic And Sade
Mark Trail
Major Bowes' Original Amateur Hour
Here's Morgan
The Aldrich Family
True Detective Mysteries
Stella Dallas
Myrt And Marge
The Charlie McCarthy Show
Grand Central Station
The Whistler
Against The Storm
The Eddie Cantor Show
Chandu The Magician
Lights Out
Melody Ranch
The Shadow
Backstage Wife
Mr. District Attorney
Tarzan
One Man's Family
The Story Of Dr. Kildare
Nick Carter, Master Detective

SIDE TWO

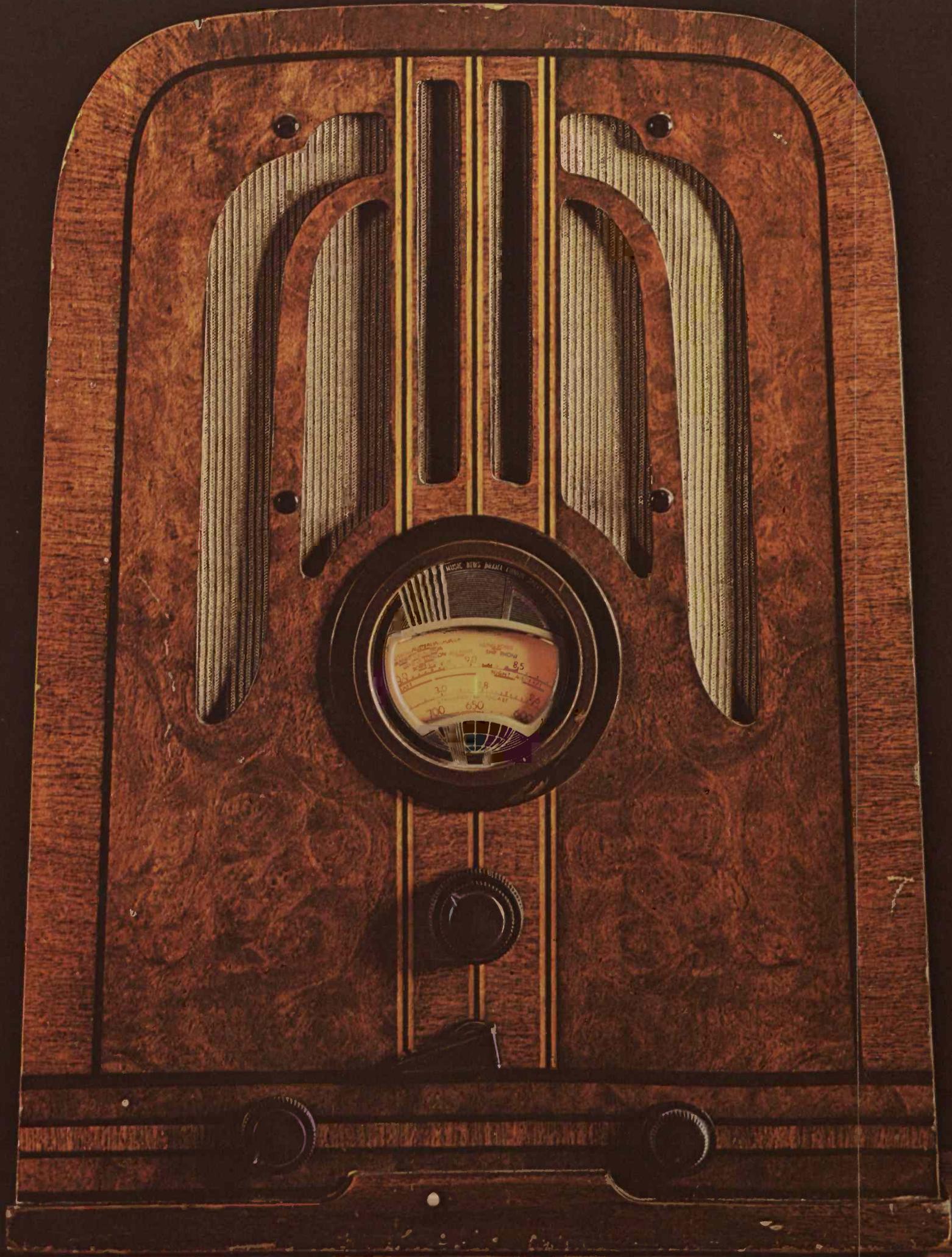
Hop Harrigan
It Pays To Be Ignorant
Pepper Young's Family
I Love A Mystery
The Marlin Hurt And Beulah Show
The Pepsodent Show
The Bill Stern Sports Newsreel
The Phil Harris-Alice Faye Show
Gangbusters
Philip Morris Playhouse
Lorenzo Jones
Superman
The Lone Ranger
Captain Midnight
National Barn Dance
Gunsmoke
The Witch's Tale
Double Or Nothing
The Green Hornet
Benny Goodman's Swing School
A Helping Hand
Richard Diamond, Private Eye
Ma Perkins
Michael Shayne
The Joe Penner Show
The Ed Wynn Show
Bulldog Drummond
Your Hit Parade
Red Ryder
Big Sister
Maxwell House Coffee Time
The Taystee Breadwinner
Right To Happiness
The Lucky Strike Program
Terry And The Pirates
Let Yourself Go
Jack Armstrong
The Coke Club
Young Dr. Malone
Duffy's Tavern
The FBI In Peace And War
The Lum 'N' Abner Show
Let's Pretend
The Hardy Family
The Firstnighter Program
What Was The Name Of That Shave Cream
He Used To Sell?
A Snuff Garrett Production



THEMES LIKE OLD TIMES

90 OF THE MOST FAMOUS ORIGINAL RADIO THEMES

V36018



STEREO
ELECTRONICALLY
RE-CHANNELED
TO SIMULATE STEREO

Pop Perspective For Army Show

NEW YORK — Use of contemporary album cuts, interviews with well-known American producers and pop music news features have been added to the format of "The Hit Heard Round The World," the U.S. Army Recruiting Command's public service radio show.

The show, a series of daily five- and ten-minute radio shows distributed free to nearly 1600 stations who program it as a public service, is hosted by vet d.j. Fred Robbins and features reports from top-rated foreign radio personalities.

Format changes were instituted to make the show more attractive to both the stations and to the listeners, and initial response has been very strong. Effective immediately, the program will also include specials on new releases which are gathering attention in major world capitals.

"The Hit Heard 'Round The World' offers an excellent new outlet for exposing new artists and releases, and for publicizing personalities of interest in the pop field. Within its format, "Hits" is programming material in the pop, R&B and C&W veins. Regular contributors include the BBC's Kenny Everett, and such pop pacesetters as Atlantic's Jerry Wexler; Burt Bacharach; Jerry Ross; Artie Kornfeld; etc.

New releases and requests for information should be directed to Joyce Mitchell, "Hit Heard Round The World," 2 West 46th St., New York, N.Y. 10036.

WB/7 Beefs Up Promo Section

NEW YORK — In a move further stressing an upbeat in promotional activities Warner Bros. - Seven Arts Records, has added Walt Callaway to their Los Angeles office and Billy Smith to their New York based outlet. Callaway was transferred out of the San Francisco area, while Smith is joining the Warners label for the first time. He previously free-lanced in various job categories. Both men will work directly under supervision of Bill Casady, national promotion director.

Pincus To Coast

NEW YORK — Gil/Pincus Music vice president Irwin Pincus arrives in Hollywood today (17) to work on exploitation of the music from the new Joe Levine Avco/Embassy flick, "Grazie Zia," by Ennio Morricone. While in town, Pincus will also meet with independent film producers to acquire additional scores.

Premier Flies Zeppelin

NEW YORK — Premier Talent has signed Atlantic's hot new English group Led Zeppelin, and their leader Jimmy Page, to a long term theatrical agency agreement covering all fields of the entertainment industry in the United States and Canada.

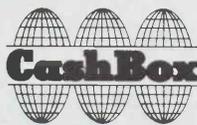
Deal was negotiated between Zeppelin manager Peter Grant and Frank Barsalona and Dick Friedberg of Premier.

Group has already been set for a return tour of the U.S. for six weeks commencing April 24th, and a third tour, kicking off July 4 at the Newport Jazz Festival, Newport, Rhode Island, is already in the works.

Milestone Price Hike

NEW YORK — In line with the recent industry trend, Milestone Records has upped its suggested retail list prices, effective Feb. 15. All of the label's jazz reissue LP's (2000 series) and blues recordings (300 and 93000 series) go to \$4.98 from \$4.79.

Pricing on the label's contemporary jazz product goes to \$5.98, putting the material on the same retail price level as almost all other jazz independents. In addition, virtually all future product in this category (9000 series) will feature deluxe double-fold jackets.



Platter Spinner Patter

"The History Of Rock And Roll," a 48 hour-long documentary, will be world premiered by KHJ-Los Angeles starting at noon on Friday, February 21. The outlet will suspend its usual programming for this round-the-clock broadcast. The "Rockumentary" has been requested by the Library of Congress, Lincoln Center, and the music libraries of Juilliard and UCLA. "The History Of Rock And Roll" was produced by Ron Jacobs, program director of KHJ, and is the result of months of research, writing, and production by a special staff of pop music experts retained exclusively for this program. Heading the project is writer Pete Johnson. Sandra Gibson is writing and coordinating production under Johnson's direction. KHJ's Ellen Pellissero is supervising editing of the documentary. Audio engineering is under the direction of Bill Mouzis, and KHJ's Robert W. Morgan narrates. The presentation traces the development of modern music from its beginnings in rhythm-and-blues, country music and jazz up to the most modern pop and underground sounds being heard today. Included are interviews with such artists as Fats Domino, Ray Charles, Chuck Berry, Little Richard, Johnny Cash, Elvis Presley, Bob Dylan the Beatles, the Rolling Stones, the Mamas and the Papas, the Everly Brothers, Bobby Darin, Dionne Warwick, Aretha Franklin, James Brown, and Jim Webb.

Last month, Al Newman, program director of KSFO-San Francisco, who is chairman of the Creative Screening Panel for the 9th Annual International Broadcasting Awards, held his first meeting with key creative people of San Francisco. Newman's committee, which includes Dan Dipper, BBD&O; Bob Urban, Dancer-Fitzgerald-Sample; Jim Nelson, Hofer-Dieterich & Brown; Don Staley, McCann-Erickson; and Pete Scott, KSFO, is one of the Creative Screening Panels working throughout the world to select the "world's best" radio and TV commercials for 1968. More than 3,000 commercials for 34 countries are entered in the competition. The selections made in San Francisco will be considered by an international board of judges which will choose one trophy winner in each category and grand sweepstakes winners for radio and TV. The awards will be announced at a presentation dinner at the Century Plaza Hotel in Beverly Hills on March 11.

KDKO-Littleton, Colo., has originated a public service effort called Brotherhood Year-1969. A group of Denver citizens is participating in the program, which is designed to promote the ideals of brotherhood and better human relations throughout the year 1969. The Brotherhood Year program seeks to make man more aware of his individual contribution to society and aware of how he can help to improve relations between himself and other individuals as well as between divisional and ethnic groups. The program will evolve mainly around a constant flow of public information. Releases pertaining to the nature of the Brotherhood effort will be prepared periodically and distributed to area radio and TV outlets and newspapers. The program is non-profit and self-sustaining: no solicitations for contributions or financial support will be made. Any and all expenses will be absorbed by the citizens' group involved in the program.

KATZ-St. Louis, through Summer Job Caravan programs at eight St. Louis area high schools, alerted more than 10,000 black teenagers last month to the need for seeking summer jobs early this year. This is the second year that KATZ's Summer Job Caravan has assisted black high school students in St. Louis, East St. Louis and Kinlock, an all-Negro St. Louis suburb, in obtaining summer jobs. A

team of two KATZ deejays, federal and state job specialists, and personnel men from private business visited each school. Students attending these Summer Job Caravan auditorium programs received "summer job information kits" containing tips on job seeking which KATZ helped to prepare. KATZ personalities Donny Brooks and Jim Gates urged their teen listeners to apply early for summer jobs. Said Douglas Eason, operations manager of KATZ: "The idea behind the Summer Job Caravan assemblies is that popular Negro radio disc jockeys are accepted completely by teenagers and can help bridge the communications gap between teens and government officials."



THE LIVING END AT THE BITTER END: Before their opening last month at the Bitter End in Greenwich Village, the Everly Brothers were feted at a press party hosted in the nitery by Warner Bros.-Seven Arts Records. Phil (l.) and Don (r.) performed for a highly enthusiastic audience at the gathering, at which they were joined by Lee Gray, WMCA-New York deejay, who is shown smiling through dark-colored glasses.

SPUTTERS: On Saturday afternoon, the "Gullabaloo" all-star show for the benefit of the Goddard Riverside Community Center was presented for the second consecutive year by WABC-New York. WABC deejay Bob-A-Loo emceed the show in the Hunter College Auditorium, and Canned Heat and Clarence Carter were among the performers. Ken Garland, morning man at WIP-Philadelphia, launched the 1969 Heart Fund campaign for the Philadelphia metropolitan five-county area last month (30) at a luncheon held at the Warwick Hotel.

VITAL STATISTICS: Michael P. Mallardi, vice president/general manager of the Straus Broadcasting Group will assume the direct management of WMCA-New York effective immediately. Maria Beale Fletcher has joined the air staff of WSM-AM & FM-Nashville. Cliff Wells is now an air personality and news staffer at WASH-FM-Washington. Ed McKee has become operations manager of WDKC-Albany, N.Y. Also, at that outlet, John McCulloch now handles the 3 p.m. to 8 p.m. slot; George Boyce now is music director as well as an air personality; and Dick Bennett hosts the 8 p.m. to 2 a.m. segment. Robert Michael Harvey has been named program director of WFUN-Miami. Johnny Michaels has been designated the permanent personality of the 6 a.m. to 10 a.m. spot at WTRY-Troy, N.Y., and Doug Cole has been appointed operations manager of the station. Daniel S. Markus has been assigned to the post of program director at WJOB-Hammond, Ind. Dave Barker has been named to the newlycreated position of record coordinator at WLW-Washington, replacing William S. Sanders, who was appointed general manager of the outlet.

Bios for Dee Jays

Watts 103rd Street
Rhythm Band



The Watts 103rd Street Rhythm Band, an all-Negro group of eight men, previously recorded for Keymen Records, an independent label headed by Fred Smith, who produced their first chart single, "Spreadin' Honey." The members of the Watts instrumental group come from many places in the U.S., but some of them are actually by-products of Watts, the area of Los Angeles which was the scene of the first major racial uprising in this country several years ago. In mid-1961, Charles Wright, who is now the leader of the Watts Band, formed a group called the Gallahads, who hit the charts for Del-Fi with "Lonely Guy." Wright then produced a tune entitled "Those Oldies But Goodies Remind Me Of You" for a group called Little Caesar and the Romans. The single was a big chart rider. Subsequently, Wright joined Melvin Dunlap (bass) and John Rayford (sax) to begin the creation of the Watts Band. The group has since added Bill Canon (sax), Ray Jackson (trombone), Joe Banks (trumpet, piano), Al McKay (guitar), and James Gadson (drums). The Watts Band is currently number 78 on the Top 100 with "Do Your Thing" on the Warner Bros.-7 Arts label.

Bubble Puppy

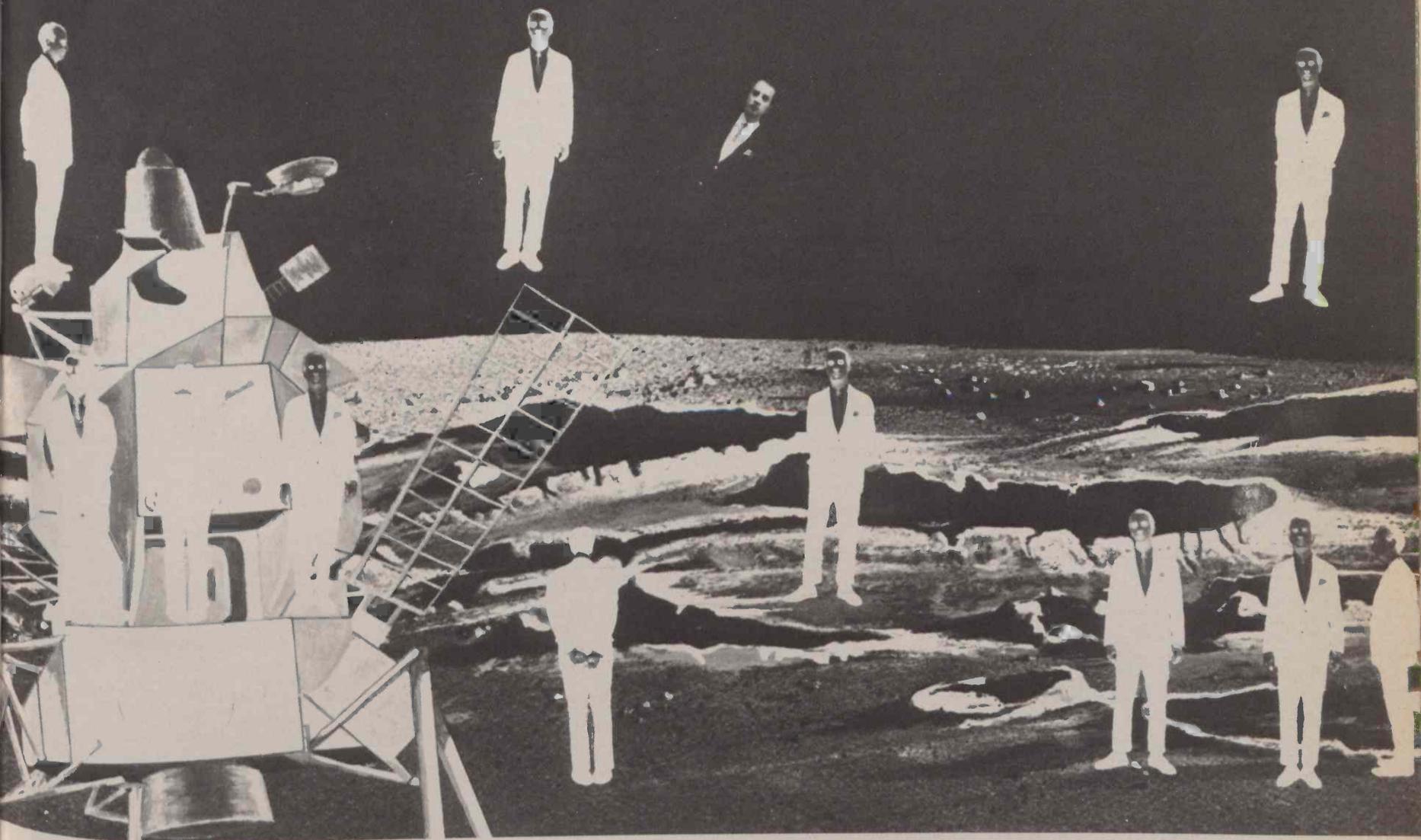


The Bubble Puppy, a four-man group from Texas, have hit the charts with their first single release, "Hot Smoke & Sassafras," which is number 65 on the Top 100 this week. The act records for the new International Artists label, and the Bubble Puppy's chart entry is the first hit for the diskery. The foursome consists of Rod Prince and Todd Potter, lead guitars; Roy Cox, bass; and David Fore, drums. Rod left helicopter school to learn guitar; Roy attended San Antonio Junior College for a year. Todd acts as treasurer for the group and David writes much of the vocal and instrumental arrangements. An album has been completed, all the songs for which were penned by members of the group. At the Bubble Puppy mansion located near Houston in Bel-air, Texas, the bachelor Bubble Puppies live and work. The group calls its sound "hard rock with a soft touch."

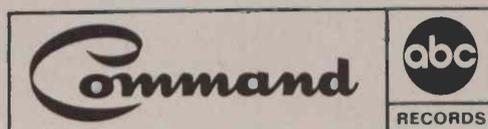
SWITCHED-ON POP FOR "COUNTER" REVOLUTION!

MOOG

The Electric Eclectics of **DICK HYMAN**



The first "popular" synthesizer album — an electronic brainchild from the marriage of melody and MOOG.



MOOG — The Electric Eclectics of DICK HYMAN #938-S STEREO

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1 EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
 51 West 52 Street, NYC.
 PROD: Sly Stone for Stone Flower
 700 Urbano St. San Francisco, Calif.
 PUB: Day City BMI
 c/o Martin Machel 1501 Bway, NYC.
 WRITER: S. Stewart FLIP: Sing A Simple Song

#2 TOUCH ME (3:09)
Doors-Elektra 45646
 1855 Bway, NYC.
 PROD: Paul Rothchild c/o Elektra
 PUB: Nipper ASCAP (same address)
 WRITERS: Doors ARR: Paul Harris
 FLIP: Wild Child

#3 BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tony Macaulay c/o UNI
 PUB: January BMI 25 W 56 St. NYC.
 WRITER: M. DeAbo FLIP: New Direction

#4 CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
 17 West 60 St., NYC.
 PROD: Tommy James (same address)
 PUB: Big 7 Music BMI (same address)
 WRITERS: T. James-P. Lucia
 FLIP: Some Kind Of Love

#5 CAN I CHANGE MY MIND (2:48)
Tyrone Davis-Dakar 602
 c/o Cotillion 1841 Bway, NYC.
 PROD: Willie Henderson c/o Cotillion
 PUB: Dahar BMI 2203 Spruce St., Phila., Pa.
 WRITERS: Barry Despenza-Carl Wolfolk
 ARR: W. Henderson
 FLIP: A Woman Needs To Be Loved

#6 YOU SHOWED ME (3:05)
Turtles-White Whale 292
 8961 Sunset Blvd. L.A. Calif.
 PROD: Chip Douglas 8833 Sunset Blvd. L.A. Calif.
 PUB: Tickson BMI
 999 N. Sepulveda Blvd. El Segunda, Calif.
 WRITERS: James McGuinn-Gene Clark
 FLIP: Buzz Saw

#7 THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
 729 7th Ave., NYC.
 PROD: Jata 1619 Bway, NYC.
 PUB: Rumbalero-Progressive-Quintet BMI
 1619 Bway, NYC.
 WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
 FLIP: Since I Don't Have You

#8 I'M LIVIN' IN SHAME (2:57)
Supremes-Motown 1139
 2457 Woodward Ave, Detroit, Mich.
 PROD: The Clan (Motown)
 PUB: Jobete-BMI
 2457 Woodward Ave, Detroit, Mich.
 WRITERS: P. Sawyer-R.D. Taylor & The Clan
 ARR: Paul Riser
 FLIP: I'm So Glad I Got Somebody

#9 THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
 1650 Bway, NYC
 PROD: Wes Farrell 39 W 55 St. NYC.
 PUB: Johnny Rivers BMI
 9255 Sunset Blvd. L.A. Calif.
 WRITER: Jim Webb FLIP: Your Kite, My Kite

#10 GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
 1750 N. Vine, L.A. Calif.
 PROD: Joe South c/o Lowery
 PUB: Lowery BMI P.O. Bx. 9687. Atlanta, Ga.
 WRITER: Joe South
 FLIP: Mirror Of Your Mind

#11 PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
 1281 30th St., Oakland, Calif.
 PROD: Jon Fogerty (Fantasy)
 PUB: Jon Dora-BMI
 1281 30th St., Oakland, Calif.
 WRITER: J.C. Fogerty ARR: Jon Fogerty
 FLIP: Born On The Bayou

#12 BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles-Tamla 54178
 2457 Woodward Ave., Detroit, Mich.
 PROD: Smokey-Moore-Johnson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Cleveland-Johnson-Robinson
 FLIP: Your Mother's Only Daughter

#13 I STARTED A JOKE (3:04) **Bee Gees-Atco 6639**
 1841 Broadway, NYC.
 PROD: Robert Stigwood & Bee Gees
 67 Brook Street, London, England.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Barry Robin-Maurice Gibb
 FLIP: Kilburn Towers

#14 I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
 4000 Warner Blvd. Burbank, Calif.
 PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Calif.
 PUB: Damila ASCAP 40 W 55 St. NYC.
 WRITER: Walter Marks ARR: Richard Weiss
 FLIP: Bein' Natural Bein' Me

#15 INDIAN GIVER (2:30)
1910 Fruitgum Co.-Biddah 91
 1650 Broadway, N.Y.C.
 PROD: Kasnetz-Katz Assoc.
 200 W. 57th St., N.Y.C.
 PUB: Kaskat Music & Kahoon Tunes-BMI
 200 W. 57th St., N.Y.C.
 WRITERS: B. Gentry-R. Cordel-6. Bloom
 FLIP: Pow Wow

#16 I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 FLIP: You're What's Happening

#17 HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
 926 E McLemore Ave, Memphis, Tenn.
 PROD: Booker T & MG's c/o Stax
 PUB: Unart BMI 729 7th Ave, NYC.
 WRITER: D. Frontiere
 ARR: Booker T & MG's
 FLIP: Over Easy

#18 CROSSROADS (4:16)
Cream Atco 6646
 1841 Broadway, N.Y.C.
 PROD: Felix Pappalardi
 6 MacDougal Alley, N.Y.C.
 PUB: Noma-BMI-1619 Broadway, N.Y.C.
 WRITER: R1 Johnson
 FLIP: Passing The Time

#19 IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
 155 East 24 Street, NYC.
 PROD: Bones Howe-Steve Binder
 8833 Sunset Blvd., L.A., Calif.
 PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
 WRITER: W. Earl Brown
 FLIP: Edge Of Reality

#20 TRACES-Classics IV-Imperial 66352
 6920 Sunset Blvd. L.A. Calif.
 PROD: Buddy Buie for Bill Lowery
 P.O. Box 9687 N. Atlanta, Ga.
 PUB: Low Sal BMI c/o Bill Lowery
 WRITERS: B. Buie-J. Cobb-E. Gordy
 ARR: Emory Gordy FLIP: Mary Row Your Boat

#21 HEAVEN (3:22) **Rascals-Atlantic 2599**
 1841 Bway, NYC.
 PROD: The Rascals in coop. with Arif Mardin
 c/o Slacsar 444 Madison Ave., NYC.
 PUB: Slacsar BMI (same address)
 WRITER: F. Cavaliere ARR: Arif Mardin
 FLIP: Baby I'm Blue

#22 RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seger-Capitol 2297
 1750 N. Vine, L.A. Calif.
 PROD: Wayne Shuler c/o Capitol
 PUB: Gear ASCAP
 28175 Franklin Road, S. Field, Michigan
 WRITER: B. Seger FLIP: Tales of Lucy Blue

#23 THIS GIRL'S IN LOVE WITH YOU (4:13)
Dionne Warwick-Scepter 12241
 254 West 54 Street, NYC
 PROD: Burt Bacharach-Hal David
 c/o Fred E. Ahlert Jr. 15 E 48 St., NYC
 PUB: Blue Seas ASCAP & Jac ASCAP
 WRITERS: Bacharach-David
 ARR: Don Sebesky
 FLIP: Dream Sweet Dreamer

#24 HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
 254 West 54 Street, NYC.
 PROD: American Studio Group prod: by
 Chips Moman 3957 Steel St. Memphis, Tenn.
 PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
 WRITER: Mark James
 FLIP: I've Been Down This Road Before

#25 DIZZY (2:55)
Tommy Roe-ABC 11164
 1330 Ave. of The Americas N.Y.C.
 PROD: Steve Barri c/o ABC
 449 S. Beverly Dr. Beverly Hills Calif.
 PUB: Low-Twi Music-BMI
 P. O. Box 9687 Atlanta, Ga.
 WRITERS: T. Roe & F. Weller
 ARR: Jimmie Haskell
 FLIP: The You I Need

#26 MY WHOLE WORLD ENDED (3:15)
David Ruffin-Motown 1140
 2457 Woodward Ave., Detroit, Mich.
 PROD: Fuqua-Bristol c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Fuqua-Bristol-Sawyer-Roach
 FLIP: I've Got To Find Myself A Brand New Baby

#27 GOODNIGHT MY LOVE (3:11)
Paul Anka-RCA 0103
 155 East 24 Street, NYC.
 PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
 PUB: Quintet BMI 241 W. 72 Street, NYC.
 Noma BMI 1619 Bway, NYC.
 Treo BM 1619 Bway, NYC.
 WRITERS: Motola-Marascalo ARR: Don Costa
 FLIP: This Crazy World

#28 SHOWDOWN (2:35)
Archie Bell & Drells-Atlantic 2583
 1841 Broadway, NYC.
 PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
 PUB: Downstairs BMI c/o Kenneth Gamble
 5412 Osage Ave., Phila., Pa.
 Double Diamond BMI 250 S. Broad St., Phila., Pa.
 WRITER: Gamble Huff ARR: Bobby Martin
 FLIP: Go For What You Know

#29 STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
 51 West 52 Street, NYC
 PROD: Billy Sherrill c/o Epic
 PUB: Al Gallico BMI 101 W. 55 St., NYC.
 WRITERS: B. Sherrill-T. Wynette
 FLIP: I Stayed Long Enough

#30 BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
 4000 Warner Blvd. Burbank, Cal.
 PROD: Jimmy Bowen c/o Amos Prod.
 6383 Sunset Blvd. L. A. Cal.
 PUB: First Edition BMI c/o Total
 10 Columbus Circle, NYC.
 WRITER: Mike Settle ARR: Glen D. Hardin
 FLIP: Homemade Lies

#31 TAKE CARE OF YOUR HOMEWORK (2:35)
Johnny Taylor-Stax 0023
 926 E. McLemore Av. Memphis, Tenn.
 PROD: Don Davis c/o Stax
 PUB: East Memphis BMI c/o Stax
 WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly
 ARR: D. Davis FLIP: Hold On This Time

#32 HEY! BABY (2:48)
Jose Feliciano-RCA 9714
 155 E. 24th St., NYC.
 PROD: Rick Jarrad (RCA)
 PUB: LeBill/Unart BMI
 P.O. Box 11152, Fort Worth, Texas
 WRITERS: Cobb & Channel
 FLIP: My World Is Empty Without You

#33 WOMAN HELPING MAN (3:03)
Vogues-Reprise 0803
 4000 Warner Blvd., Burbank, Calif.
 PROD: Dick Glasser
 6760 Hill Park Dr., Los Angeles, Calif.
 PUB: Viva-BMI
 1800 Argyle St., Hollywood, Calif.
 WRITER: Mark Charron ARR: Ernie Freeman
 FLIP: I'll Know My Love By The Way She Talks

#34 THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
 35 E. Wacker Drive, Chicago, Ill.
 PUB: New Colony/T.M. Music BMI c/o Peter H. Wright
 185 N. Wabash Ave., Chicago, Ill.
 WRITERS: R. Rice-L. Kummel
 FLIP: Come And Give Your Love To Me

#35 GIVE IT UP OR TURNIT A LOOSE (2:45)
James Brown-King 6213
 1540 Brewster, Cinn., Ohio
 PROD: James Brown & Sons
 850-7th Ave., N.Y.C.
 PUB: James Brown & Sons-BMI
 (same address)
 WRITER: C. Bobbitt
 FLIP: I'll Lose My Mind

#36 TIME OF THE SEASONS (3:32)
Zombies-Date 1628
 51 West 52 Street, NYC.
 PROD: Rod Argent-Chris White c/o Date
 PUB: Mainstay BMI c/o Al Gallico
 101 West 55 Street, NYC.
 WRITER: R. Argent FLIP: Friends Of Mine

#37 I FORGOT TO BE YOUR LOVER (2:19)
William Bell-Stax 0025
 926 E. McLemore Ave. Memphis, Tenn.
 PROD: B. T. Jones c/o Stax
 PUB: East Memphis BMI c/o Stax
 WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
 FLIP: Ring The Curtain Down

#38 SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
 1776 Broadway, NYC.
 PROD: Chips Moman-Tommy Cogbill
 827 Thomas St. Memphis, Tenn.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITERS: B. Weinstein-John Stroll
 FLIP: I See Only Sunshine

#39 HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
 1841 Broadway, NYC.
 PROD: Rick Hall & Staff
 603 E Avalon, Muscle Shoals, Ala.
 PUB: MacLen BMI 1780 B'way, NYC.
 WRITERS: Lennon-McCartney
 ARR: R. Hall & Staff
 FLIP: Search Your Heart

#40 TO SUSAN ON THE WEST COAST WAITING (3:13)
Donovan-Epic 10434
 51 West 52 Street, NYC.
 PROD: Micki Most 101 Dean St., London, Eng.
 PUB: Peer Int'l. BMI 1619 Bway, NYC.
 WRITER: D. Leitch FLIP: Atlantis

#41 THERE'LL COME A TIME (2:35)
Betty Everett-UNI 55100
 8255 Sunset Blvd. L.A. Calif.
 PROD: Archie Lee Hill Prod.
 PUB: Jalyenne-BMI
 2203 Spruce St. Phila. Pa.
 WRITER: F. Smith & E. Record
 ARR: Tom Tom

#42 RUN AWAY CHILD, RUNNING WILD (4:30)
Temptations-Gordy 7084
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 FLIP: I Need Your Lovin'

#43 SOUL SHAKE (2:24)
Peggy Scott & Jo Jo Benson-SSSI 761
 3106 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton
 (same address)
 PUB: Shelby Singleton Music-BMI
 (same address)
 WRITERS: M. Smith & M. Lewis
 FLIP: We Were Made For Each Other

#44 I GOT A LINE ON YOU (2:37)
Spirit-Ode 7115
 6922 Hollywood Blvd., Hollywood, Calif.
 PROD: Lou Adler (Ode)
 PUB: Hollenbeck-BMI
 2423 Benedict Canyon, Beverly Hills, Calif.
 WRITER: Randy California
 FLIP: She Smiles

#45 GOOD LOVIN' AIN'T EASY TO COME BY (2:27)
Marvin Gaye & Tammi Terrell-Tamla 54179
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITER: Ashford-Simpson
 FLIP: Satisfied Feeling

#46 SOMEDAY SOON (3:43)
Judy Collins-Elektra 45649
 1855 Broadway, N.Y.C.
 PROD: David Anderle
 1855 Broadway N.Y.C.
 PUB: Witmark-ASCAP
 488 Madison Ave. N.Y.C.
 WRITERS: I. Tyson
 FLIP: My Father

#47 CONDITION RED (2:52)
Goodies-Hip 8005
 c/o Stax 926 E McLemore St., Memphis, Tenn.
 PROD: D. Davis c/o Stax
 PUB: East BMI c/o Stax
 Grovesville BMI—13640 Pembroke, Det., Mich.
 WRITERS: D. Davis-F. Briggs
 FLIP: Didn't Know Love Was So Good

#48 YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
 1330 Ave. of the Americas, N.Y.C.
 PROD: Jimmy Bowen
 6565 Sunset Blvd., Los Angeles, Calif.
 PUB: Mojave-BMI
 713 18th Ave. So., Nashville, Tenn.
 WRITER: M. Robbins ARR: Jimmie Haskell
 FLIP: The Secret Of Happiness

#49 MR. SUN, MR. MOON (2:29)
Paul Revere & Raiders-Columbia 44744
 51 West 52 Street, NYC.
 PROD: Mark Lindsey
 9125 Sunset Blvd., L.A., Calif.
 PUB: Boone BMI Box 200 Des Moines, Iowa
 WRITER: M. Lindsey ARR: M. Lindsey
 FLIP: Without You

#50 MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
 c/o MGM 1350 Ave of the Americas, NYC.
 PROD: Jerry Ross 1855 Bway, NYC.
 PUB: Rhinelander BMI 130 W 57 St. NYC.
 WRITER: M. Williams
 FLIP: Day By Day My Love Grows Stronger



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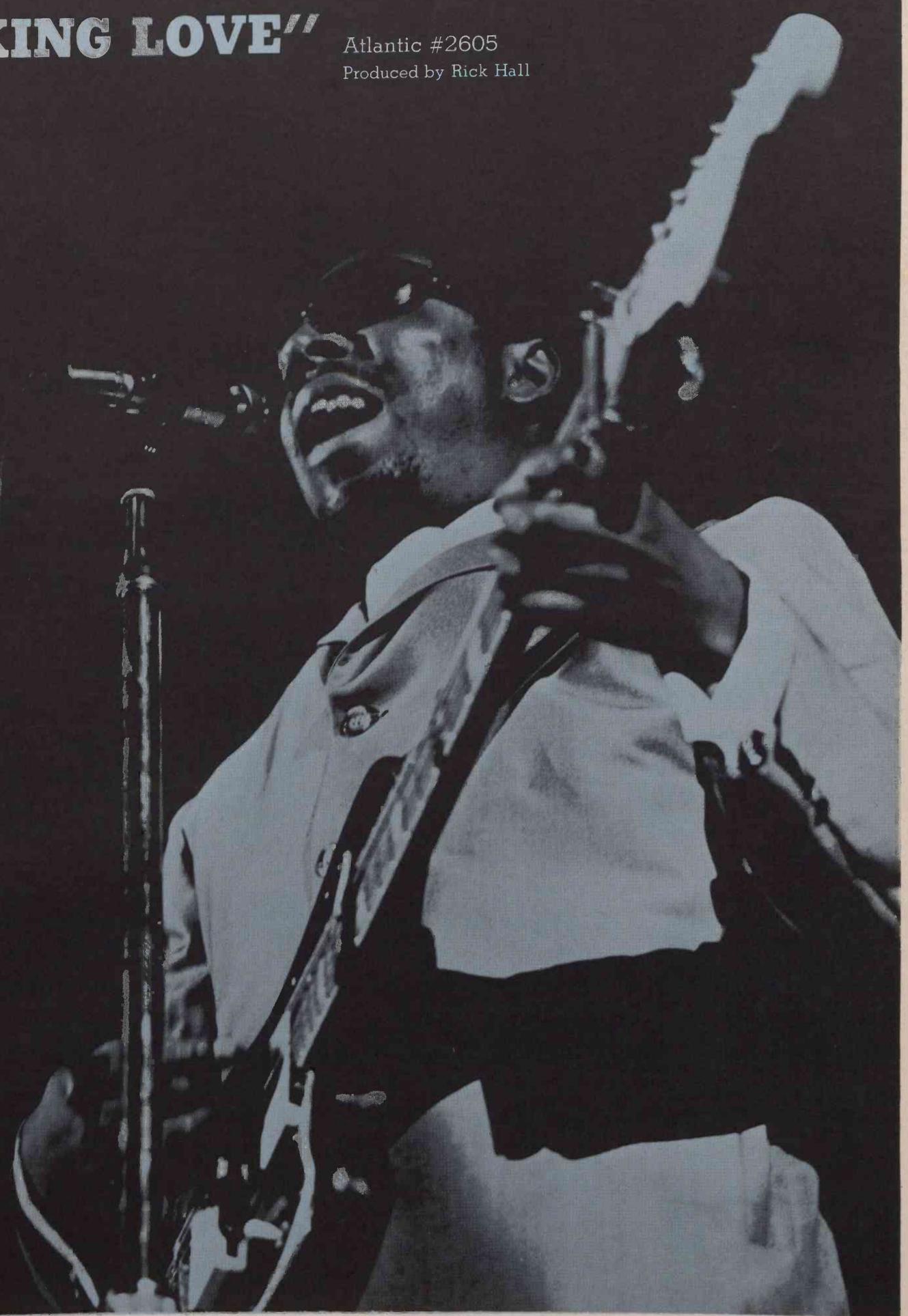
Clarence Carter

"SNATCHING IT BACK"

b/w "MAKING LOVE"

Atlantic #2605

Produced by Rick Hall



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CLARENCE CARTER"

Atlantic SD 8199



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#51
GLAD SHE'S A WOMAN (2:45)
Bobby Goldsboro—United Artists 50497
729 7th Ave., NYC.
PROD: Bob Montgomery-B. Goldsboro
c/o U.A. 722 17th Ave. S. Nashville, Tenn.
PUB: Tamerlane BMI c/o Wm. Sherman
6290 Sunset Blvd., L.A. Calif.
WRITER: B. Chandler ARR: Don Tweedy
FLIP: Letter To Emily

#52
LOVIN' THINGS (2:40)
Grass Roots-Dunhill 4180
449 S. Beverly Drive, Beverly Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Gallico BMI 101 W. 55 Street, NYC.
WRITERS: Schroeck-Loring ARR: Jimmie Haskell
FLIP: You And Love Are The Same

#53*
I DON'T KNOW WHY (2:40)
Stevie Wonder-Tamla 54180
2457 Woodward Ave. Detroit, Mich.
PROD: B. Hunter-S. Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hunter-Hardaway-Wonder-Riser
FLIP: My Cherie Amour

#54
RIVER DEEP MOUNTAIN HIGH (2:35)
Deep Purple-Tetragrammaton 1514
359 No. Canon, Beverly Hills, Calif.
PROD: Derek Lawrence c/o B. Feldman & Co.
64 Dean St London W.4., England
PUB: Trio-BMI
1619 Broadway, N.Y.C.
WRITERS: Barry-Greenwich & Spector
FLIP: Listen, Learn, Read On

#55*
THE WEIGHT (2:52)
Aretha Franklin-Atlantic 2603
1841 Broadway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Jaime Robertson ARR: Arif Marden
FLIP: Tracks Of My Tears

#56
GREATEST LOVE (2:45)
Dorsey Burnette-Liberty 56087
6920 Sunset Blvd., Hollywood, Calif.
PROD: Snuff Garrett
(same address)
PUB: Lowery-BMI
P. O. Box 9687, North Atlanta, Ga
WRITER: Joe South ARR: Ernie Freeman
FLIP: Thin Little-Simple Little-Plain Little Girl

#57
A LOVER'S QUESTION (2:37)
Otis Redding-Atco 6654
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E. McLemore St. Memphis, Tenn.
PUB: Progressive BMI 1619 Bway, NYC.
Eden BMI 1697 Bway, NYC.
WRITERS: Brook Benton-Jimmy Williams
FLIP: You Made A Man Out Of Me

#58
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
110 W. 57 St. NYC.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahm
FLIP: I Wanna Be Your Momma Again

#59
DADDY SANG BASS (2:25)
Johnny Cash—Columbia 44689
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash Cedarwood BMI
c/o Johnny Cash
Caudill Drive, Hendersonville, Tenn. 37075
WRITER: C. Perkins
FLIP: He Turned The Water Into Wine

#60
RIOT (2:18)
Hugh Masekela-UNI 55102
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa Prod.
9155 Sunset Blvd. L.A. Calif.
PUB: Cherio-BMI
c/o Lee Eastman 39 W. 54th St. N.Y.C.
WRITER: Hugh Masekela
FLIP: Mace & Grenades

#61
SOPHISTICATED CISSY (2:50)
Meters-Josie 1001
1790 Bway, NYC.
PROD: Marshall Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall Sehorn
WRITERS: Neville-Porter-Modeliste-Nocentelli
FLIP: Sehorn's Farms

#62
TRY A LITTLE TENDERNESS (3:59)
3 Dog Night-Dunhill 4177
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Connelly Robbins ASCAP
c/o Harry Fox 460 Park Ave, NYC.
WRITERS: Campbell-Woods-Connelly
FLIP: Bet No One Ever Hurt This Bad

#63
WITCHI-TAI-TO (2:55)
Everything Is Everything-Vanguard Apostolic 35082
71 W. 23rd St., N.Y.C.
PROD: Danny Weiss For 10th St. Productions
53 E. 10th St., N.Y.C.
PUB: Lovetruth-BMI
WRITER: Jim Pepper
FLIP: 000H Baby

#64
HONEY (3:45) O.C. Smith—Columbia 44751
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Russell Cason ASCAP
812 17th Ave. S. Nashville, Tenn.
WRITER: B. Russell ARR: H.B. Barnum
FLIP: Keep On Keepin' On

#65
HOT SMOKE & SASAFRASS (2:30)
Bubble Puppy—International Artists 128
P. O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Tapier BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#66
HELLO ITS ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes

#67
TEAR DROP CITY (2:01)
Monkees-Colgems 5000
1133 Ave of the Americas, NYC.
PROD: Boyce-Hart c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: Boyce-Hart ARR: Boyce-Hart
FLIP: A Man Without A Dream

#68
AM I THE SAME GIRL (2:56)
Barbara Acklin-Brunswick 55399
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS: E.Record-William Sanders
ARR: Sonny Sanders-FLIP: Be By My Side

#69
MAYBE TOMORROW (2:50) Iveys—Capitol 1803
1750 N. Vine, L.A., Calif.
PUB: Apple ASCAP c/o Mitchell Silberberg
Knupp 6380 Wilshire Blvd., L.A., Calif.
WRITER: Tom FLIP: Daddy's A Millionaire

#70
NO NOT MUCH (3:03)
The Smoke Ring—Buddah 77
1650 Bway, NYC.
PROD: Rivertown, Nashville, Tenn.
PUB: Beaver ASCAP 1650 Bway., NYC.
WRITERS: R. Allen-A. Stillman
ARR: Lee-Reynolds-Wood-Philips
FLIP: How'd You Get To Be So Wonderful

#71
JOHNNY ONE TIME (3:10)
Brenda Lee-Decca 32428
445 Park Ave, NYC.
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC.
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens-Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

#72
KUM-BA YAH (2:56)
Tommy Leonetti-Decca 32421
445 Park Ave, NYC.
PROD: Bill Justiss c/o Decca
PUB: Cintom ASCAP 745 5th Ave, NYC.
WRITERS: O. Zucker-T. Leonetti
ARR: O. Zucker-T. Leonetti
FLIP: Cheatin' On Me

#73
I'VE GOT TO HAVE YOUR LOVE (2:45)
Eddie Floyd-Stax 25
926 E. McLemore St. Memphis, Tenn.
PROD: Steve Cropper c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: S. Cropper-E. Floyd
FLIP: Girl I Love You

#74
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#75
WHEN HE TOUCHES ME (2:58)
Peaches & Herb-Date 1637
51 West 52 Street, NYC.
PROD: Billy Sherrill-David Kapralik c/o Date
PUB: Painted Desert BMI 666 5th Ave, NYC.
WRITER: C. Varga ARR: B. Sherrill
FLIP: Thank You

#76
GREAT BALLS OF FIRE (1:59)
Tiny Tim-Reprise 0802
4000 Warner Blvd., Burbank, Calif.
PROD: Richard Perry c/o Reprise
PUB: No M A-BMI 241 W. 72 St. NYC.
WRITERS: Hammer-Blackwell
FLIP: As Time Goes By

#77
FOOLISH FOOL (3:19)
Dee Dee Warwick—Mercury 72880
35 E. Wacker Dr., Chicago, Ill.
PROD: Ed Townsend c/o Chappell
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITER: E. Townsend ARR: Rene Hall
FLIP: Thank God

#78
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright-Fred Smith
4219 Normal St., L.A. Calif.
PUB: Wright-Gerstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITERS: Chas. Wright & Associates.
FLIP: A Dance, A Kiss And A Song

#79*
SHOT GUN (2:27)
Vanilla Fudge-Atco 6655
1841 Broadway, NYC.
PROD: Vanilla Fudge c/o Atco
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITER: Autry De Walt FLIP: Good Good Lovin'

#80
GRITS AIN'T GROCERIES (2:37)
Little Milton—Checker 1212
320 E. 21 Street, Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Lois BMI 1540 Brewster Ave., Cinn., Ohio
WRITER: T. Turner ARR: Gene Barge
FLIP: I Can't Quit You Baby

#81
CLOUD NINE (2:42)
Mongo Santamaria Columbia 44740
51 West 52 Street, NYC.
PROD: David Rubinson c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: N.J. Whitfield-B. Strong
ARR: Marty Sheller FLIP: Son of a Preacher Man.

#82
ME ABOUT YOU (3:38)
Lovin' Spoonful-Kama-Sutra 255 c/o MGM
1350 Ave. of the Americas, N.Y.C.
PROD: Bob Finiz
1619 Broadway, N.Y.C.
PUB: Chardon-BMI
1619 Broadway, N.Y.C.
WRITERS: Bonner & Gordon
ARR: Richard Rome
FLIP: Amazing Air

#83
SWEETER THAN SUGAR (2:06)
Ohio Express — Buddah 92
1650 Bway, NYC.
PROD: J. Levine, A. Resnick For Kasenetz-Katz 200
W. 57 St., NYC.
PUB: Kaskat BMI 200 W. 57 St., NYC.
Peanut Butter BMI 1650 Bway., NYC.
WRITERS: J. Levine-S. Feldman
FLIP: Bitter Lemon

#84*
BROTHERS LOVE'S TRAVELLING SALVATION SHOW (3:08)
Neil Diamond-UNI 55109
8355 Sunset Blvd. L.A. Calif.
PROD: Tommy Cogbill-Chips Moman c/o UNI
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman-
Sherman 437 Madison Ave, NYC.
WRITER: Neil Diamond
FLIP: A Modern Day Version Of Love

#85*
WHO'S MAKING LOVE (2:44)
Young-Holt Unlimited-Brunswick 55400
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: East Memphis BMI
926 E. McLemore St. Memphis, Tenn.
WRITERS: H. Banks-B. Crutcher-R. Davis-R. Jackson
ARR: Sonny Sanders FLIP: Just Ain't No Love

#86*
BACK DOOR MAN (2:02)
Derek-Bang 566
1650 Broadway, NYC.
PROD: Cymbal-Tobin
9000 Sunset Blvd. L.A. Calif.
PUB: Cymto BMI c/o Cymbal-Tobin
WRITERS: Cymbal-Tobin FLIP: Sell Your Soul

#87
THE LETTER (3:15)
Arbors-Date 1638
51 West 52 Street, NYC.
PROD: Roy Cicali-Lorri Burton for Deman
Prod. 211 E 53 St. NYC.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: W.C. Thompson ARR: Joe Scott
FLIP: Most Of All

#88*
SNATCHIN' IT BACK (2:39)
Clarence Carter-Atlantic 2605
1841 Broadway, NYC.
Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: Clarence Carter-George Jackson
ARR: Rick Hall & Staff
FLIP: Making Love (At The Dark End Of The Street)

#89*
MY DECEIVING HEART (2:46)
The Impressions-Curtom 1937
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 79 Monroe St. Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
FLIP: You Want Somebody Else

#90
I DON'T WANT TO CRY (3:09)
Ruby Winters—Diamond 255
1650 Bway., NYC.
PROD: Pa Pa Don
3520 Menendez Dr., Pensacola, Fla.
PUB: Ludix BMI 10 E. 44 St., NYC.
Betabin BMI
c/o Allen Klein Tower 53, 159 W. 53 St., NYC.
WRITERS: L. Dixon-C. Jackson
ARR: Don Tweedy FLIP: Just Like A Yo Yo

#91*
I LIKE WHAT YOU'RE DOING (2:50)
Carla Thomas-Stax 24
926 E. McLemore St. Memphis, Tenn.
PROD: Don Davis (same address)
PUB: East Memphis BMI (same address)
WRITERS: Betty Crutcher-Homer Banks-R. Jackson
FLIP: Strung Out

#92*
ANYTHING YOU CHOOSE (2:55)
Spanky & Our Gang-Mercury 72890
35 E. Wacker Drive, Chicago, Ill.
PROD: Scharf/Dorough 265 W 20 St. NYC.
PUB: Takya ASCAP c/o Scharf/Dorough
WRITER: Scharf ARR: Scharf-Dorough
FLIP: Mecca Flat Blues

#93*
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasenetz Katz 200
W. 57St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoon BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: Hips & Lips

#94*
TWENTY FIVE MILES (2:59)
Edwin Starr-Gordy 7083
2457 Woodward Ave, Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Starr
FLIP: Love Is My Destination

#95
SWITCH IT ON (2:29)
Cliff Nobles & Co.—Phil-La-Of Sou 324
c/o Jamie 919 N. Broad St., Phil., Pa.
PROD: Jesse James (same address)
PUB: Dandelion BMI & James Boy BMI
(same address)
WRITER: J. James ARR: Mike Terry
FLIP: Burning Desire

#96
BABY MAKE ME FEEL SO GOOD (2:40)
5 Stairsteps-Curtom 1936
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 79 Monroe St. Chic. Ill.
PUB: Kamad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Little Young Lover

#97
LONG LINE RIDER (2:57)
Bobby Darin—Direction 350
c/o Bell Records 1776 Bway., NYC.
PROD: Bobby Darin c/o Direction
PUB: Argent BMI c/o T.M. Music Inc.
1619 Broadway, NYC. 10019
WRITER: Bobby Darin
ARR: Bobby Darin
FLIP: Change

#98*
SOUL EXPERIENCE (2:50)
Iron Butterfly-Atco 6647
1841 Broadway, NYC.
PROD: Jim Hilton c/o Atco
PUB: Cotillion BMI 1841 Bway, NYC.
Ten East BMI 7715 Sunset Blvd. L.A. Cal.
Itasca BMI Union Bank Plaza 15233 Ventura Blvd.
Sherman Oaks, Calif.
WRITERS: Ingle-Bushy-Brann-Dorman
FLIP: In The Crowd

#99*
KICK OUT THE JAMS (2:37)
Mc5-Elektra 45648
1855 Broadway, NYC.
PROD: Jac Holzman-Bruce Botnick c/o Elektra
PUB: Paradox BMI (same address)
WRITERS: Mc5 FLIP: Motor City Is Burning

#100
LET IT BE ME (2:04)
Glen Campbell & Bobbi Gentry—Capitol 2387
1750 N. Vine, L.A., Calif.
PROD: Al DeLory-Kelly Gordon c/o Capitol
PUB: Leads (MCA) ASCAP 445 Pk. Ave., NYC.
WRITERS: Mann Curtis-Gilbert Becaud
ARR: Al DeLory FLIP: Little Green Apples

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Looking Ahead

- | | | | |
|---|--|---|--|
| 1 THE WAY IT USED TO BE
(Maribus — BMI)
Engelbert Humperdinck (Parrot 40036) | 14 APPLE CIDER
(Beechwood — BMI)
Five By Five (Paula 319) | 26 I'M JUST AN AVERAGE GUY
(Press — BMI)
The Masqueraders (ACP 108) | 39 LADY SAMANTHA
(Dick James — BMI)
Elton John (DJM 70008) |
| 2 LONG GREEN
(Burdette — BMI)
The Fireballs (Atco 6651) | 15 AS THE YEARS GO PASSING BY
(Lion — BMI)
Albert King (Atlantic 2604) | 27 A MAN WITHOUT A DREAM
(Screen Gems/Columbia — BMI)
Monkees (Colgems 191) | 40 RACE WITH THE DEVIL
(Eldon — BMI)
The Gun (Epic 10413) |
| 3 MESCALITO-SHANGO
(Goombay, Irving — BMI)
Shango (A&M 1014) | 16 SHE'S ALMOST YOU
(Lowery — BMI)
Billy Harner (Or 1253) | 28 WOMAN, YOU MADE ME
(Amelia, Pamco — BMI)
Bobby Dixon (Probe 455) | 41 ONLY THE STRONG SURVIVE
(Parabut, Downstairs, Double Diamond — BMI)
Jerry Butler (Mercury 72898) |
| 4 IF
(Shapiro, Bernstein — ASCAP)
Al Hirt (RCA Victor 9717) | 17 THIS IS A LOVE SONG
(Screen Gems/Columbia — BMI)
Bill Medley (MGM 14025) | 29 DREAM
(Michael H. Goldsen — ASCAP)
Sajid Khan (Colgems 1034) | 42 THE WORM
(Jell — BMI)
Jimmy McGriff (Solid State 2524) |
| 5 GIVE IT AWAY
(Dakar/BRC — BMI)
Chi-Lites (Brunswick 55398) | 18 A BROKEN MAN
(Tomato — BMI)
The Malibus (White Whale 289) | 30 HAWAII FIVE-O
(April — ASCAP)
The Ventures (Liberty 56068) | 43 LOVE IN THEM THERE HILLS
(Downstairs/Double Diamond — BMI)
Maxine Brown (Epic 10424) |
| 6 NOVEMBER SNOW
(Wingate — ASCAP)
Rejoice (Dunhill 4176) | 19 MY SPECIAL PRAYER
(Maureen — BMI)
Percy Sledge (Atlantic 2594) | 31 ONLY THE LONELY
(Acuff-Rose — BMI)
Sonny James (Capitol 2370) | 44 GONNA HAVE A GOOD TIME
(Miller — ASCAP)
The Easybeats (United Artists 50488) |
| 7 30-60-90
(Jec — BMI)
Willie Mitchell (Bi 2154) | 20 MEMORIES ARE MADE OF THIS
(Blackwood — BMI)
Gene & Debbie (TRX 5017) | 32 GAMES PEOPLE PLAY
(Lowery — BMI)
Boots Randolph (Monument 1125) | 45 DON'T MAKE PROMISES
(Faithful Virtue — BMI)
Z. Z. Hill (Kent 502) |
| 8 LIGHT MY FIRE
(Nipper — ASCAP)
Rhetta Hughes (Tetragrammaton 1513) | 21 TOO LATE TO WORRY
(Elvis Presley — BMI)
Esther Phillips (Roulette 7031) | 33 I'D DO IT ALL AGAIN
(George Pincus & Sons — ASCAP)
Eloise Laws (Columbia 44737) | 46 GENTLE ON MY MIND
(Glaser — BMI)
Dean Martin (Reprise 0812) |
| 9 ATLANTIS
(Peer Int'l — BMI)
Donovan (Epic 10434) | 22 RED BALLOON
(Faithful Virtue — BMI)
Cook E. Jarr (RCA Victor 9708) | 34 DON'T TOUCH ME
(Pamper — BMI)
Bettye Swann (Capitol 2382) | 47 I DON'T KNOW HOW TO SAY I LOVE YOU
(Bridgeport — BMI)
Superlatives (Westbound 144) |
| 10 THE MEDITATION
(Cotique — BMI)
TNT Band (Cotique 136) | 23 NOTHING BUT A HEARTACHE
(Fetsted — BMI)
Flirtations (Dream 85036) | 35 SNAP OUT
(James Boy, Milstan, Aye Bee — BMI)
Interpretations (Bell 757) | 48 STONEY END
(Tuna Fish — BMI)
Peggy Lipton (Ode 114) |
| 11 THE WEDDING CAKE
(Shelby Singleton — BMI)
Connie Francis (MGM 14034) | 24 RED RED WINE
(Tally Vand — BMI)
Jimmy James & Vagabounds (Atco 6608) | 36 APRICOT BRANDY
(Nina — BMI)
Rhinoceros (Elektra 45647) | 49 COME LIVE WITH ME
(Tattersall — BMI)
Shadow Mann (Tomorrow's Productions 0001) |
| 12 ONLY YOU
(Wildwood — BMI)
Bobby Hatfield (Verve 10634) | 25 GOOD VIBRATIONS
(Sea Of Tunes — BMI)
Hugo Montenegro (RCA Victor 9712) | 37 CHITTY CHITTY BANG BANG
(Unart — BMI)
New Christy Minstrels (Columbia 44631) | 50 HERE COMES THE RAIN
(Leeds — ASCAP)
Leapy Lee (Decca 32436) |

From the Broadway musical production "Red White and Maddox"

"Jubilee Joe"

MM 104

Manny Kelllem

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CashBox Record Reviews

Picks of the Week

STEPPENWOLF (Dunhill 4182)

Rock Me (3:40) Trousdale, BMI-Kaye

In spite of all the effort made to get "Jupiter Child" under way, the airplay of "Rock Me" from the "Candy" soundtrack has forced Dunhill to preempt itself on this new Steppenwolf release. Supercharged side has another pulverizing vocal performance hoisted onto intense rhythmic underpinnings. Flip: "Jupiter Child" recoupled.

GLEN CAMPBELL (Capitol 2428)

Galveston (2:35) (Ja-Ma, ASCAP—Webb)

Uncommon side from the Campbell-Webb combination on this new side which has a bit more speed and a bit less complexity than either "By the Time I Get to Phoenix" or "Wichita Lineman." Pretty folk ballad with the outstanding production touches that have broken Glen Campbell pop. Immediate action in store. Flip: "How Come Every Time I Itch" (1:49) (Glen Campbell, BMI—Campbell, Slate)

DUSTY SPRINGFIELD (Atlantic 2606)

Don't Forget About Me (2:49) (Screen Gems/Columbia, BMI—Goffin, King)

Back from Memphis with her new sound still bright in the public's ear, Dusty Springfield follows "Son of a Preacher Man" with a slightly softer, somewhat slower revival of "Don't Forget About Me." Side's pace picks up as it develops, giving Dusty a solid teen session with the power to keep her sales fire burning. Flip: "Breakfast in Bed" (2:54) (Blackwood, BMI—Hinton, Fritts)

JERRY BUTLER (Mercury 72898)

Only the Strong Survive (2:35) (Parabut/Double Diamond/Downstairs, BMI—Gamble, Huff, Butler)

Singular styling along the lines of his "Are You Happy" gives Jerry Butler a new winner. The song has a power-packed lyric and hollow-string tension as did his last, but includes a rhythmic power which should push the sales into an explosive state for the new side. Powerhouse effort. Flip: "Just Because I Really Love You" (2:37) (World War III/Parabut, BMI—Gamble, Butler, Bell, Farrow)

CLARENCE CARTER (Atlantic 2605)

Snatching It Back (2:39) (Fame, BMI—Carter, Jackson)

Getting away from his "Slip Away" sound, Clarence Carter gives his newest outing a fresh power strictly on the basis of his performance. The material is a medium-paced track with excellent dance-listener appeal that should have this one breaking faster than Carter's latest 'work' sides. Flip: "Making Love" (3:40) (Fame/Press, BMI—Moman, Penn, Carter) Excellent ballad that has been around before, but previously without the talker lead-in that could make this side the big one.

THE ASSOCIATION (Warner Bros. 7 Arts 7267)

Goodbye Columbus (2:21) (Ensign, BMI—Yester)

The Time It Is Today (2:15) (Beechwood, BMI—Giguere)

Film title track gives the Association its first single in several months and the material is very much in the line and style of their early monsters. Side is a pleasant effort which is bound to attract teen and middle-of-the-road attention. Flip side is not to be overlooked, however, as it has the sound (and notice from inclusion in the "Greatest Hits" LP) to take off.

THE DELLS (Cadet 5636)

Hallways of My Mind (3:05) (Chevis, BMI—Miller)

Liveliest Dells offering in their recent repertoire shows the team moving toward a Four Tops bag, but with a distinctive style of their own. Some powerful material and another standout performance give this team a somewhat updated sound which will do well enough to open a new phase in the Dells career. Flip: "I Can't Do Enough" (3:30) (Same credits.) Older Dells fashioning.

RAY CHARLES (ABC/Tangerine 11193)

I Didn't Know What Time It Was (3:09) (Chappell, ASCAP—Rodgers, Hart)

The gentle Ray Charles is back in a moody revival of this Broadway classic. Backed by a lush orchestra, the blues stylist drifts easily along on a cushioned side that will attract the added sales impetus of middle-of-the-road exposure on top of his regularly channeled programming. Picking up at the close, the blues market acceptance is not overlooked. Flip: "I'll Be Your Servant" (2:54) (Tangerine/Wally Roker, BMI—Mitchell, Patterson)

THE FANTASTIC JOHNNY C (Phil LA of Soul 327)

Is There Anything Better Than Making Love? (2:20) (James Boy, BMI—James)

Sounds like the Fantastic Johnny C has his first big one of the year with his new belter. Track is a pulsational cooker with vocal highlights that should have the "Boogaloo Down Broadway" man back on the right sales track in both blues and pop areas. Another exciting offering from the star. Flip: "New Love," (2:07) (Dandelion/James Boy, BMI—James)

NANCY SINATRA (Reprise 0813)

God Knows I Love You (3:07) (Metric, BMI—Bramlett, Davis)

Feminine adaptation of "Honey" which brings Nancy Sinatra back with a bit more of the Hazelwood sound that was not so much in evidence on her recent efforts. With material and a fine performance working for her, Miss S should find herself breaking in pop and MOR circuits. Flip: "Just Plain Old Me" (3:35) (B-N-B, ASCAP—Castleman)

THE AMBOY DUKES (Mainstream 700)

Good Natured Emma (3:17) Brent, BMI-Nugent

A much improved group session that gives the Amboy Dukes a sound stronger than their "Journey" if less directly commercial in a teen sense. The new Dukes effort is a blazing progressive side with dramatic impact achieved through arrangements rather than tempo. One that should grow into a heavyweight. Flip: No info.

Picks of the Week

TOMMY BOYCE & BOBBY HART (A&M 1031)

L.U.V. (Let Us Vote) (2:45) (Screen Gems/Columbia, BMI—Boyce, Hart)

Well phrased lyric that unleashes the sentiment of "Wild in the Streets" at a time of maximum impact. With a Presidential study going into force on lowering the voting age, Boyce & Hart return to the singles scene with a side that is bound to excite enough teenage interest to bring them back into the winner's circle. Flip: "I Wanna Be Free" (2:23) (Same credits.)

BOBBY VEE (Liberty 56096)

Jenny Came to Me (3:25) (Screen Gems/Columbia, BMI—Dunn, McCashen)

Progressing in a conversion from the easybeat Bobby Vee into a heavier sounding pop performer, Vee picks up a harder backdrop and material of a younger nature than has been part of his manner recently. Side has the whallop to bring him back onto the best seller lists. Flip: "Santa Cruz" (3:12) (Tiny Trumpet/Salma, BMI—Spindler, Taylor)

TRAFFIC (United Artists 50500)

Medicated Goo (3:10) (Tro-Cheshire, BMI—Winwood, Miller)

After meeting only mild acceptance with their first three singles, the Traffic came to life in the US with a breakout album that has given them a semblance of the success they've had in England. Now, the team's latest single can be expected to match the showing. Side is a fine blues-rock showing with a more Americanized feel than earlier sides. Flip: "Pearly Queen" (4:10) (Tro-Essex, ASCAP—Winwood, Capaldi)

THE MOVE (A&M 1020)

Blackberry Way (3:25) (Tro-Andover, ASCAP—Wood)

Still looking for their first major breakthrough in the States, England's the Move sounds like a winner with the newest release, already #2 in Britain. Team has a heavier than "Penny Lane" derivative here which should see them capturing AM & FM action solid enough to break sales open. Flip: (No info.)

THE GLORIES (Date 1636)

There He Is (3:56) (Roosevelt, BMI—Weiss, Edwards, Jr.)

Consistently strong performances have kept the Glories among the most promising groups on the yet-to-score roster. Now, the team has outdone itself in a splendid ballad that builds to a dramatic climax which should have the side exploding into blues and pop sales showings. Phenomenal performance. Flip: "Try a Little Tenderness" (3:59) (Robbins, ASCAP—Woods, Campbell, Connelly)

BARBRA STREISAND (Columbia 44775)

Frank Mills (2:06) (United Artists, ASCAP—Ragni, Rado, MacDermot)

Tongue-in-cheek delivery matches the charm of this material from the score of "Hair." The whole put-on-ness of this outing gives the lid a change-of-pace appeal to tickle the fancies of easy listening programmers as much as their younger counterparts at now-sound stations. Flip: "Punky's Dilemma" (3:28) (Charing Cross, BMI—Simon) More conventional Streisand treatment on this handling of the Simon & Garfunkel song.

NINA SIMONE (RCA 9730)

Revolution (Part 1) (2:48) (Ninandy, BMI—Irvine, Simone)

Musically, this is one of the most powerful Nina Simone sides to come along, packing some heavy guitar work and progressive production touches. The major question is whether the lyric will prove as upsetting to white audiences as the production may to blacks. The single is an exceptional one which, given a few breaks, could become a monster. Flip: "Part 2" (1:48) (Same credits.)

LESLEY GORE (Mercury 72892)

Take Good Care (of My Heart) World War III/Downstairs, BMI—Farrow, Bell)

While moving in one direction with her nightclub image, Lesley Gore heads in quite another with her latest single and that should be just the key to breaking her back into the vanguard of teen female performers. Side is a rhythmic pounder which has the artist sounding better than ever and working with material that should have her back on the best seller charts. Flip: "I Can't Make it Without You" (3:00) (Geld-Udell, ASCAP—Geld, Udell)

Newcomer Picks

MC5 (Elektra 45648)

Kick Out the Jams (2:37) (Paradox, BMI—MC5)

Sheer power gives this debut an instant impact which should serve to break the side rapidly into the top forty running. Team's material hits with the thud of early Hendrix stylings and maintains a maximum drive that will make it a heavily played discotheque item. Exciting effort. Flip: "Motor City is Burning" (4:30) (Alstein, BMI—Smith)

AMERICAN MACHINE (Tower 473)

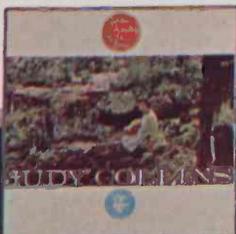
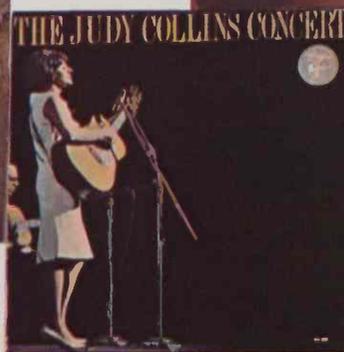
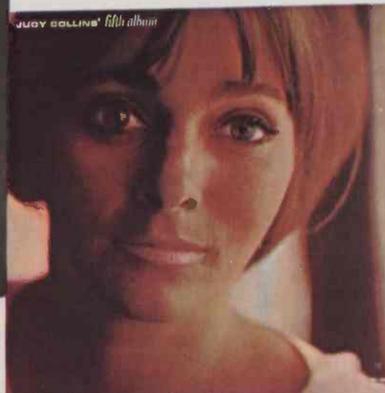
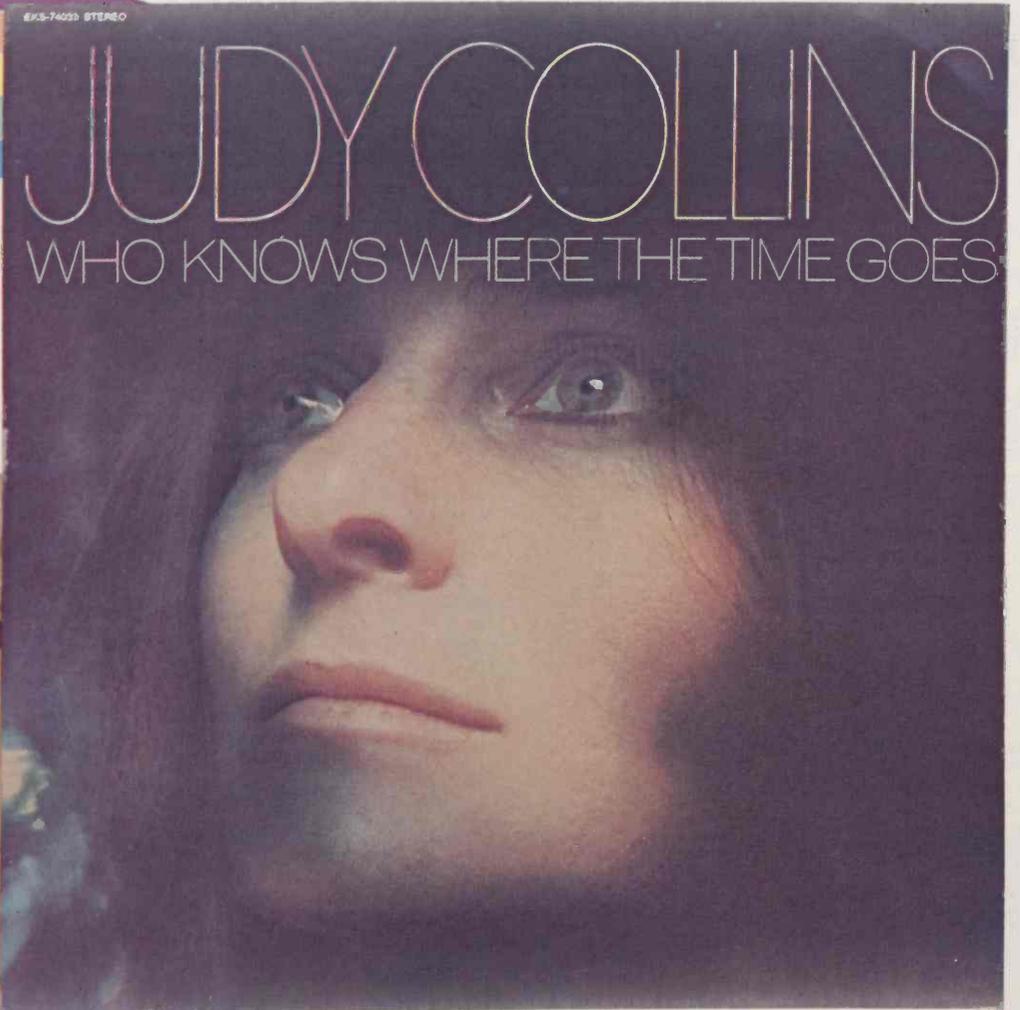
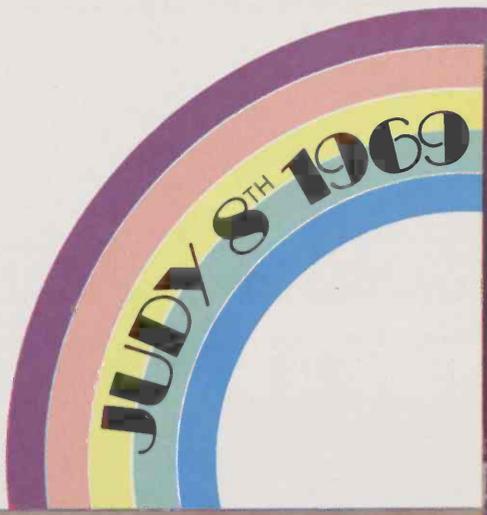
Snowball (2:16) (Cymto, BMI—Cymbal)

One of the first non Kasenetz-Katz efforts to capture the essence of bubble gum, "Snowball" has arrived with perfect timing (in New York anyway) to excite programmers and listeners with its immediate impact. Side's light charm and delightful teen appeal will turn it into a winner. Flip information not supplied.

PATTIE WARD (Road 6245)

(Girls) You Have to Wait for Love (2:59) (Thomas Shepard, BMI—Wardlow, Mitchell, Shepard)

Lush blues ballad with the added luster of a Philadelphia style that very nicely polishes the song for both r&b and pop acceptance. The splendid vocal performance of Pattie Ward and a sparkling instrumental touch give this effort enough grow-on-you power to have it sprinting into the sales lists. Flip: "Get Off My Stuff" (2:39) (Thomas Shepard, Wooten, Flemming) Road Records, c/o Mc Kinnion, 411 Gordon St., Reading, Pa.



AS HER FAN CLUB GROWS, SO GROW HER ALBUM SALES. NOW SHE HAS EIGHT. DO YOU?



- WHO KNOWS WHERE THE TIME GOES/EKS 74033
- WILDFLOWERS/EKS 74012
- IN MY LIFE/EKS 74027
- JUDY COLLINS FIFTH ALBUM/EKS 7300
- THE JUDY COLLINS CONCERT/EKS 7280
- JUDY COLLINS #3/EKS 7243
- GOLDEN APPLES OF THE SUN/EKS 7222
- A MAID OF CONSTANT SORROW/EKS 7209



CashBox Record Reviews

Best Bets

BOBBY HATFIELD (Verve 10634)
Only You (2:47) (Wildwood, BMI — Ram, Rand) Still streaming with the Righteous vapor, Bobby Hatfield lights into a Platter oldie with the kind of power that could prompt a bright teen sales showing. Solid ballad track that may break open. Flip: "The Wonder of You" (2:48) (Duchess, BMI — Knight)

THE MIRETTES (Uni 55110)
Stand By Your Man (2:45) (Al Gallico, BMI — Wynette, Sherrill) Biggest overall showing from Tammy Wynette yet came from her pop breakout via "Stand By Your Man." Song's strength could be heavily reflected in the r&b field through this version. Flip: "If Everybody'd Help Somebody" (2:35) (Dicern, BMI — Paul, Womack, Shelby)

JOHN ERIC & THE ISOSCELES POP-SICLES (U.S.A. 913)
I'm Not Nice (2:42) (Bofuz/Craw-Dad, BMI — ??) (Straightforward teen outing with a simple honesty and light-heartedness to catch a solid chunk of the sales action. Good dance appeal might spark enough exposure to move the single into a best seller pattern. Flip: "Like Him" (2:51) (Craw-Dad/Bomac, BMI — McRee, Thomas, Thomas)

SUNNY & THE SUNLINERS (RPR 102)
My Dream (2:50) (Trampoline, BMI — Averno, Scheller) Not to be confused with the Platters' oldie, this semi-Latin ballad has a luster similar to a few Rascals performances and a power all its own. Standout release with the strength to pick up heavy sleeper showings. Flip: "Hip Huggin' Mini" (2:20) (Cherdon/Happy Three, BMI — Richardson)

TINY WATKINS (Excello 2304)
Fine Driving Machine (2:36) (Chu-Fin, BMI — Benninghoff, Watkins) Excellent mixing of pop heavy sound and a bit of blues gives Tiny Watkins a new direction and his most impressive effort for pop breakthrough. Enough underground sales could break the track for teen acceptance. Flip: (No info given.)

OLLIE & THE NIGHTINGALES (Stax 0027)
Mellow Way You Treat Your Man (2:17) (Birdees, ASCAP — Hayes, Porter) Not in the Memphis manner, but a blues side with the impact of a bright performance by Ollie & the Nightingales gives this item a breakout shot. No flip info supplied.

ACE CANNON (Hi 2155)
If I Had a Hammer (2:05) (Ludlow, BMI — Hays, Seeger) Memphis treatment of the material that has by now become a folk classic. Side has a rhythmic impact and recognition solidity which should make it a heavy jukebox selection in teen locations. Flip: "Soul for Sale" (2:08) (Jec, BMI — Cannon)

SHORT KUTS (Pepper 444)
Stubborn Kind of Fellow (2:58) (Jobete, BMI — Gaye, Gordy, Stevenson) New side from the team that nearly broke wide open recently. This effort brings a bit of American Breed style to the blues-rock style of the Short Kuts. Could happen with enough work. Flip: "One Way Street" (2:30) (East, BMI — Hayes, Porter)

TAJ MAHAL (Columbia 44767)
A Lot of Love (2:45) (East, BMI — Banks) Borrowing a Spencer Davis manner, Taj Mahal commercializes his blues sound in a venture that could be the single to bring him into general regard. Having cultivated an underground following, Mahal goes for the pop and r&b markets here. Flip: "Corinna" (3:03) (Blackwood, BMI — Arr: Mahal)

THE KOOBAS (Capitol 2416)
The First Cut is the Deepest (3:06) (Duchess, BMI — Stevens) Excellent revival of a near-hit from the past gives the Koobas a solid shot at capturing the teen spotlight. Standout material is brought home with a pop (touched by an English heaviness) rendering. Flip: "Walking Out" (1:48) (January, ASCAP — Leathwood, Ellis)

THE NEAL FORD FACTORY (ABC 11184)
You Made Me a Man (2:48) (Unart, BMI — Barry, Kim) First time round, this song introduced the Hassles; now it has another hot handling that could spring the title into the best seller listings. Hard-hitting performance of a powerful chunk of material. Flip: "I've Got To Find Me a Woman" (2:43) (Same credits.)

THE SUGAR BLUES (Bell 766)
Look What We Have Joined Together (2:26) (Bomac, BMI — Thomas) Very good carbon of the Box Tops with splendid group performance and Memphis instrumental support. Lyric adds enough extra attraction to give the Sugar Blues a breakout shot. Flip: "What Gets You Going" (2:18) (Same credits.)

BLOOD, SWEAT & TEARS (Columbia 44776)
You've Made Me So Very Happy (3:26) (Jobete, BMI — Gordy Jr., Holloway, Holloway, Wilson) In spite of their live and LP reputation, the B, S & T has yet to break into pop single sales. Latest venture is a Motown ballad which, with enough FM emphasis, could break away. Flip: "Blues-Part II" (5:26) (Blackwood/Minnesinger, BMI — B, S & T)

THE GUESS WHO? (RCA 0102)
These Eyes (3:45) (Cirrus, BMI — Bachman, Cummings) Canadian hit single from a hit LP marks the return of the Guess Who to American competition. Team has an extremely fine easy beat intro and attractive rhythm set to kick off a solid comeback. Flip: "Lightfoot" (3:07) (Cirrus, BMI — Bachman, Cummings, Mathe-son)

JACKIE TRENT (A&M 1022)
Hollywood (3:03) (Leeds, ASCAP — Trent, Hatch) Tony Hatch touch transforms "Do You Know the Way to San Jose" into a lustrous sparkle-ballad side with the potential to put Jackie Trent in the middle-of-the-road running. Flip: "Don't Send Me Away" (2:42) (Same credits.)

TANYA FALAN (Ranwood 834)
You've Lost That Lovin' Feelin'/Soul & Inspiration (3:40) (Screen Gems/Columbia, BMI — Spector, Mann, Weil) Surprising effort from this TV performer brings the Righteous Brother medley up for hit reconsideration. Flip: "Lydia Purple" (2:54) (Colgems, ASCAP — Dunn, McCashen)

THE FIRST THEREMIN ERA (Epic 10440)
The Barnabas Theme from "Dark Shadows" (2:44) (Curnor, BMI — Covert) Eerie tune based on the vampire figure in television's new-breed of soap opera. The teenage following that Barnabas has developed could make the side a longshot comer. Flip: "Sunset in Siberia" (2:50) (ABC Merchandising, BMI — Legan)

LINK WRAY & THE RAY MEN (Mr. G 820)
Rumble-69 (2:30) (Florentine/Andval, BMI — Grant, Wray) Updated instrumental of Link Wray's oldie. The side has a listener appeal, and slow dance potential that could bring it home once more. Flip: "Mind Blower" (4:38) (Vern-Wray-Welz/Van Jak, ASCAP — Wray, Welz)

Best Bets

JUDY CLAY (Stax 0026)
It Ain't Long Enough (3:20) (Birdees, ASCAP — Hayes, Porter) Standout vocal from Judy Clay could be the difference that breaks this side into r&b sales charts. Side is a solid rhythm offering with medium-paced dance vigor and a downcast love lyric. (No flip info supplied.)

ARTHUR ALEXANDER (Sound Stage 7 2626)
Bye Bye Love (2:40) (House of Bryant, BMI — B & F Bryant) R&b tailoring of this Everly Brothers oldie could excite enough action to break the tune into both blues and pop charts. Flip: (No information supplied.)

WILLIE & THE MIGHTY MAGNIFICENTS (All Platinum 2309)
Funky (8) Corners Pt. 1 (Gambi, BMI — Johnson, Feaster, Robinson) Having learned their lessons well from Archie Bell & Co. Willie & the Mighty Magnificents lay down a very fine dance side that could come out of left field. Flip: "Part 2" (2:18) (Same credits.)

TINA BRITT (Veep 1298)
Sookie, Sookie (2:45) (East/Memphis/Cotillion, BMI — Covay, Cropper) Don Covay song that was amplified by Steppenwolf comes on strong in this pounding vocal version which has the impact to break r&b and spread rapidly into the pop sales area. Flip: "Key to the Highway" (2:40) (Duchess, BMI — Jacobs)

THE SOLID SOUL (Lovett 69712)
The Price of Loving You (2:31) (Azinda, BMI — McCabe) Blazing brass intro signals the start of a side that carries a heavy impact for both r&b and underground audiences. Side is a constantly cooking mid-speed track with left-field power possibility. Flip: "I've Been Hurt" (2:44) (Low-Twi, BMI — Whitley) Lovett Records, Peachtree Ctr., Atlanta, Ga.

JIMMY HOLIDAY (Minit 32058)
Baby Boy's In Love With You (2:58) (Asa, ASCAP — Holiday, Lewis) Lyric ala "Memphis" without the punchline closing, and a bright instrumental spirit puts this side among the better of this week's r&b issues. Could click strongly enough to catch good sales action. Flip: "If You've Got the Money, I've Got the Time" (2:18) (Peer Int'l, BMI — Frizzell, Beck)

THE YOUNG CALIFORNIANS (Flick City 3006)
Hey Girl (2:48) (Adam Sean, BMI — H & J Alves) Bright clean-cut rock outing has a glistening appeal which could prove effective in attracting attention from regional pop programmers. Side is cute enough to click. Flip: "In a Garden" (3:00) (Same credits.)

IRMA ROUTEN (MGM 14031)
I Will Sacrifice (Talent Finders, BMI — Routen) Mellow rock track that has the impact of a fine femme blues vocal. Track is a fine one for middle-of-the-road consideration and some pop acceptance. Flip: "Daydream" (2:37) (Same credits.)

KETTY LESTER (Pete 710)
Cracker Box Livin' (3:24) (Hilkert, ASCAP — Smith) Tenderness tinged with poignance shows Kitty Lester sparkling ala the early Nina Simone. Ballad has added dramatic impact which should excite very strong easy listening attention. Flip: "The Measure of a Man" (2:45) (Famous, ASCAP — Bernstein, Millrose)

CAL TJADER (Skye 4510)
Moneypenny (2:55) (Colgems, ASCAP — Bacharach) Enervated performance gives this light instrumental a pop appeal. Song is taken from the Burt Bacharach theme in "Casino Royale" and features appeal for all-audience programming. Flip: "My Little Red Book" (3:18) (United Artists, ASCAP — Bacharach, David)

BROTHER JACK McDUFF (Cadet 5632)
Black Is! (2:54) (Pelew, ASCAP — McDuff) Instrumental that couples the impact of a James Brown track with the magnetic charm of "Soulful Strut." Outing is a dynamite sound that could well explode into r&b and pop playlists. Flip: "Win, Lose Or Draw" (3:00) (Meager, BMI — Ousley)

HAL BLAINE (Dunhill 4181)
Beverly Drive (2:30) (Trousdale, BMI — Sloan, Barri, Blaine) Kinks fans will enjoy reminiscing a bit with this new instrumental mover, as will new teen listeners enticed by the dance power. Strong stuff with a taste of "All Day & All of the Night." Flip: "Midnight at Pink's" (2:40) (Trousdale, BMI — Sloan, Barri, Blaine, Howe)

JOHN DAVIDSON (Columbia 44770)
Words (3:27) (Nemperor, BMI — B, R & M Gibb) Having added exposure through his hosting stint on the "Tonight" show to his already established adult following, John Davidson should see excellent acceptance for his ballad handling of the while-ago Bee-Gees hit. Flip: "The Wonder of You" (3:02) (Duchess, BMI — Knight)

BOBBY BYRNE (Evolution/Stereo Dimension 1003)
A Shade of Brass (2:20) (Bolo, ASCAP — Becker, Byrne) Spicy instrumental with a taste of "The Odd Couple" theme delightfully souped up for new and strong middle-of-the-road enticement. Should capture programmer attention. Flip: "The Pendulum Swings Both Ways" (2:17) (Colgems, ASCAP — Wayne, Scharf)

VIC DANA (Liberty 56098)
You Are My Destiny (2:45) (Spanka, BMI — Anka) Early hit effort in the Paul Anka scrapbook returns. This excellent handling of the ballad, coming in the wake of several retread breakouts, could establish the trend by coming into tis own. Flip: "Where Has All the Love Gone" (2:35) (Glaser, BMI — Glaser)

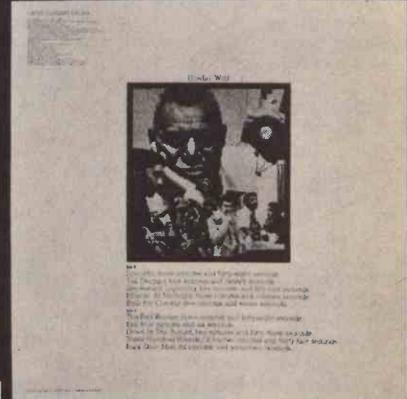
HARVEY CLARK & THE DAWN MORN-ET SINGERS (Kapp 980)
Holy Poly (2:20) (Doo-Jim/Highwood, BMI — Peterson) Blues band instrumental line and a kiddie chorus behind Harvey Clark provide the elements for a novelty dance side that has the potential to attract considerable sales response. Flip: "Do Your Own Thing" (1:53) (Same credits.)

CAROL MURRAY (Jamie 1370)
The Arrangement (2:32) (Horn of Plenty, ASCAP — Ledo, Lewis) Superb material delivered with a little of the Claudine Longet charm and plenty of power brings Carol Murray into a spotlight that should have her netting plenty of easy listening exposure. Flip: "This Side" (1:58) (Horn of Plenty/Elipsis, ASCAP — Ledo)

STU PHILLIPS (Warner Bros-7 Arts 7266)
Step Aside (3:10) (Warner — Sevarts, BMI — Phillips, Sedaka) Contemporary lyric set in a splendid easy-moving instrumental backdrop that bursts into rock from time to time. Featured in a soon-to-open movie, this side has the message wording to catch fire. Flip: "2,000 Years Later" (2:24) (Same credits.) Film's title track.

THIS IS HOWLIN' WOLF'S NEW ALBUM

HE DOESN'T LIKE IT.



BUT WE DO.

HOWLIN' WOLF
CADET / CONCEPT LPS-319 



Record Ramblings

NEW YORK

Freeing The Spirits

"Good potential," "great promise," "needs a little more work." Little phrases, from a report card perhaps . . . or maybe a review. For some of us, a whole life time could pass before we moved from potential to realization. For a recording act, a lifetime can be a very short time, and how many groups can we think of that have died on the vine, their "good potential" gone to waste.

Some recording acts refuse to die. It's a hard decision to make, because of the suffering as the group's 'mind' watches various organs succumb to the cancer eating it up. Maybe a drummer is the first to go; Back to dental school, into the house band at a local nightclub, to another "potentially good" group. Then the lead guitarist splits. Friends and relatives give well meaning advice, and the road to Hell is built.

The Free Spirits were one of the early heavy music bands to come out of New York. They were five. Five talented musicians who decided that they wanted to play rock. Five talented musicians sucked up by the vacuum cleaner of the pop world. Recorded before they were ready. They heard all the good things about potential. Critics love potential. Critics have time to wait around to see what develops. The public doesn't wait long. Neither do record companies.

Larry Coryell was the first to leave, moving on to Gary Burton's jazz group to give them a measure of pop sound. Drummer Bobby Moses was next, Lee Reinoehl joined the group with great promise and they were four. Or maybe five. It seemed to vary.

No records for awhile, and they stayed together a little bit longer. Into the

newly-opened Apostolic Studios for some sessions. It was Lee and Jim Pepper and Chris Hill, and maybe a little bit of Chip Baker (an original Spirit) and John Waller (who entered the picture at some indeterminate point). A new name, Everything Is Everything, to avoid the contractual puddle. And a few things in the can. And nothing happens. For a year. And now there are three. Lee, Jim & Chris.

Late in 1968, Apostolic Studios signed a deal with Vanguard Records for a jointly-owned label. Danny Weiss, combination of soulmate and producer on the old dates, remembers. The first Vanguard/Apostolic single is "Witchi Tai To," and it's a hit. Naturally!



Dion

Is there room in this business for long, drawn out tales that end in failure?

So now there are still three. Some of the album will have five, or four, or maybe even two or one. Soon there will be four, since it's hard to play good in-person rock without a drummer, and there's no overdubbing on the concert stage. Maybe even five. The promise has been kept, the potential realized and the years of hassle between then and now just seems like "a little more work."



Tanya

VIEW FROM BROADWAY: The Mothers Of Invention, the Buddy Miles Express and (making their N.Y. debut), the Chicago Transit Authority, close out the week with four shows at the Fillmore East (21.22). . . Dion brings his 'new' (actually, he's been doing it for a few years, but no company wanted to cut it. . . Not commercial they said) thing into the Bitter End on Feb. 20 for two weeks. Bunky & Jake also on the bill. . . Raven (rumors say they're being signed by Apple) at the Scene tonight (17) and tomorrow. . . Robert Goulet opens a three-weeker at the Waldorf's Empire Room on Thursday. . . Catch Carmen McCrae at the Rainbow Grill!

Early warning: Bill Cosby in two shows at the Madison Square Garden Felt Forum (that's the small one) on March 8th. . . Local rock group Sad Ending close to a major label deal. They guested on WCBS' Callback show last week. . . Decca artist Marge



Peaches & Herb

Dodson recorded the title song for "The Miracle Of Love," a documentary. . . Tim Buckley scored a new flick, "Changes," and wrote 4 new tunes for it. . . Bob Dylan, down to see the Everly Brothers at the Bitter End, promised to write them a song. . . Joni Mitchell's recent Carnegie Hall concert taped for an upcoming album. . . O. C. Smith and Redd Foxx headline the Apollo starting the 14th. Cliff Nobles and Co. and the Soul Children also on the bill.

Working for hustling publicist Ken Schaffer is not the world's easiest task, so it's no wonder that our East Coast Girl of the Week, known affectionately as Tanya, decided to take a sabbatical and visit Los Angeles to "find out what's really happening in the world." Perhaps one day in the near future she'll pop up below as West Coast Girl.

Publicist Howard Weissman infos that newly-acquired client Sid Bernstein is now guiding the career of singer/writer ("Eve Of Destruction") P. F. Sloan. . . RCA producer Ted Daryll has set arranger Larry Fallon to handle charts on the new Keith ("98.6") LP sessions set for February. . . Frankie Avalon set to host his own Easter TV special, produced by Four Star International. . . Indie producer Guy Draper set by Buddha to cut the Vonettes, newly signed to the label. Draper is currently overseeing new sessions by the Unifics and Sugar & Spice for Kapp.

Rumors about Diana Ross leaving the Supremes (in June this time) are making the rounds again. . . Erma Franklin (you-know-who's sister) signed with Decca. . . British pop singer Jonah P. Jones added a back-up group called Jonah's Ark. . . Francine Barker, the original Peaches, back with Herb. . . Several major labels after Miami Pop Fest surprise hit Topaz Caucasian, but the elusive lass seems to have gone underground. . . The "Orpheus Ascending" LP, though not a heavy seller, apparently has the goods after all. It was voted tenth most popular vocal LP in the 1969 Playboy Magazine Readers Poll. . . Chico Hamilton tagged for voice-over chores to his own original score for two public service radio spots for the Fair Housing Campaign. "Litho," a silent documentary film with an original score by Hamilton, has been acquired by New York's Museum of Modern Art for its permanent collection. (Cont. on Page 38)

HOLLYWOOD

Rock — Around The Clock

Jazz, it's said, was the seed. The big band its flower. Back in the tonks of Gravier and South Rampart, the history books say, you could sample the bottom blues of giants like Jimmy Noone and Sidney Bechet, Shots Madison and Sharkey Bonano, Monk Hazel and Ferdinand "Jelly Roll" Morton. When Storyville was closed back in '17 (by a war-time order of secretary of the navy Joseph Daniels) jazz moved north from the levees of New Orleans, to Chicago and Harlem with Louis and the Hot Five, Bix and Frankie Trumbauer, Floyd O'Brien and Frank Teschmacher. And kids in short pants, like Eddie Condon and Benny Goodman, Earl Hines and "Fats" Waller, came to listen and learn.

Now, half a century after, jazz is still the seed. But it flowers no longer. In its stead — a rock garden. An amplified mountain. And a jungle of Beatles and Turtles, Stone Poneys and Monkees.

"I am a rock," says the unsimple Simon, "I touch no one and no one touches me." Mr. Babbitt and Mrs. Robinson are blood relations. Something is happening to Mr. Jones, who remembers the day when Cootie left the Duke. But doesn't know that Cream called it quits. Betty Bonney, who sang with Les Brown in the forties, chants "Joe, Joe Dimaggio, we want you on our side." And "Your Lucky Strike Hit Parade" charts it #7.

But the rock generation now fashions its own hit parade - writes 'em, cuts 'em, buys 'em. Songs concerned with peace and alienation, mysticism and defiance, drugs and civil rights. Some trash, some poetry. A symptom and a generator.

This past week KRLA, fondly regarded in the music fraternity as "that little brick hit-house in Pasadena," unveiled "The Pop Chronicles," describing it as "the first definitive study of pop music and its people." The series, which takes an in-depth look at the history of pop music in the second half of the 20th century, will be airing 6-7 PM Sundays for 52 weeks. And KHJ, tossing "rock" at its closest competitor, will be world premiering its 48 hour marathon documentary "The History of Rock and Roll," beginning twelve noon on Friday, Feb. 21st. The station will



Elvis

be suspending its usual programming for the event, a result of months of research by L.A. Times critic Pete Johnson. Show was produced by KHJ's p.d. Ron Jacobs with Ellen Pelissero, credited as production co-ordinator. Included — interviews with artists like Sam Cooke, Ray Charles, Elvis Presley, Bob Dylan, the Coasters, the Beatles etc. The entire careers of

more than twenty top performers will be reprised and examined. The emphasis throughout the special is on the music and commentary by artists discussing their own and others' works. "There'll be bits and pieces, montages of tunes harking back to 1898, with records scrounged from numerous collectors," says Johnson, who also perused issues of Cash Box dating back to the early fifties.

KRLA's series, which got underway last Sunday, was created and produced by Golden Mike award winning newsman John Gilliland and will be available to other stations for syndication. It, too, will involve interviews and discussions with name acts and artists — from Lou Adler and Herb

frustrated A&R men. And the delight of discovery is doubly joyful when the artist happens to look like Dian Hart, our "West Coast Girl of the Week." Just a few days ago a record on a new label, Kerr, arrived on our turntable. It featured Ernie Freeman's arrangement and Gene Nash's production. But we had never heard of Hart, who, incidentally, sounds a little like a teenage version of Pet Clark, particularly on the Mason Williams' penned "All the Time" side. A few phone calls later we reached Dian at the Cork Club in Houston, discovering that her dad (Bill Erhardt) is a prominent dance instructor and mom (Thelma) an accomplished pianist and vocal coach. Dian was originally teamed with brother Billy as "The Darling Trio," a country act working fairs and club meetings. Newsweek Mag once labeled her — "America's newest country style singing sensation." Now switched to pop, she has appeared at the Aladdin in Vegas (thrice), the Statler Hilton here (several times) and the Cal-Neva in Tahoe. A photo of Hart arrived just this morning. It's not in color but we'd guess that her eyes are blue. When you're in love, the whole world is blueish.

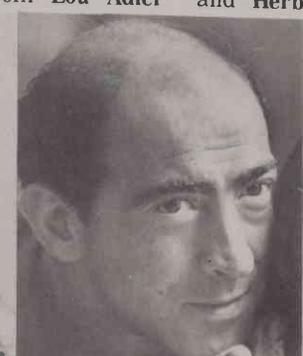
A song penned a dozen years ago for the Paramount flick "Lucy Gallant" (by Jay Livingston and Ray Evans) is Paramount Music's new plug for the spring season. It's titled "How Can I Tell," included in the Monument LP ("Voices in Love") by Bill Justis. Firm is working for additional versions.

Writer-publisher Buddy Kaye flies to London on March 14th to produce William R. Strickland's LP for British Decca. As mentioned here last week Phil Springer was contracted by Kaye to transcribe Strickland's crea-

(Cont. on Page 36)



Dian Hart



James Fargas

Alpert to Ravi Shankar and George Shearing; about 100 pop performers & producers were interviewed on tape for the 52 shows.

It's expected that the spoken word portion of both specials will eventually be available in book form. Reminder — KHJ this Friday at noon. And KRLA each Sunday at 6:00.

Most of us, including A&R men, are

JUST RELEASED

JULIUS WECHTER AND THE
BAJA MARIMBA BAND

THOSE WERE THE DAYS



THE BAJA MARIMBA BAND / THE BAJA MARIMBA BAND RIDES AGAIN / FOR ANIMALS ONLY / WATCH OUT! / HEADS UP / FOWL PLAY / DO YOU KNOW THE WAY TO SAN JOSE? / The Baja Marimba Band rides again — FIVE major TV appearances coming up in 1969: The Kraft Music Hall, The Ed Sullivan Show, The Mike Douglas Show, and Hollywood Palace! Heavy airplay in all major cities on **THOSE WERE THE DAYS** (Bill Gavin's "Hot LP Of The Week") and the BMB NOW on a 15-market concert tour!



Richard Parker To Okeh A & R Post

NEW YORK—Richard Parker has been appointed to the position of executive A&R producer for the Okeh label, according to Dave Kapralik, vice president of A&R Epic Records.

Parker will be headquartered in Chicago reporting directly to Kapralik. He will be responsible for producing Okeh albums and singles with artists assigned to his roster and for the development of new artists and album ideas. Additionally, he will coordinate the activities of independent producers.

Evans To Sue Promo

NEW YORK—Ray Evans has joined Juggy Murray's recently reactivated Sue Records operation as national promotion manager. Evans, whose background includes writing and producing stints with Screen Gems/Columbia and RMH Productions, has already assumed his post.

Evans writing credits include "Opportunity," by the Jewels and "Jerk It," by the Gypsies, both co-written with Randy Stewart.

Current Sue product include "Oily," an instrumental by Juggy, and "I Know," by Baby Washington, one of the label's past top sellers.

Lovett To Distribute Negro Heritage LP

ATLANTA—Lovett Records has acquired national distribution to "History of the Black Man," a documentary album depicting the role of the Negro in the development of world culture.

The album's purpose, according to Atlanta businessman T. M. Alexander, Sr., who produced the set, is to give nationwide exposure to the many unrecognized contributions which the Negro has made to our present civilization.

William Lovett, president of the Atlanta-based record firm, said that a portion of the disk's profits to the United Negro College Fund.

Delmark Sets New LP's & Distributions

CHICAGO—Delmark Records, a local firm specializing in Chicago blues and modern jazz, has set 6 albums as its initial release for the new year. The firm has been gaining increased recognition through frequent references in print media as a result of the new awareness of blues.

At the same time, Bob Koester, Delmark owner, announced the addition of several new distributors to bolster the label's sales capabilities. New reps include Indie in Denver, ARC in Phoenix, Music Merchants in Detroit and California in Los Angeles.

Releases include "Sweet Home Chicago," an anthology of bluesmen featuring Magic Sam, Luther Allison, Louis Myers and Eddie Shaw; "Hawk Squat," J. B. Hutto; "As If It Were The Season," featuring jazzman Joe Jarman; "Sound Of Joy," Sun Ra and the Arkestra; "Celebration For Modern Man," a contemporary jazz service by the Dukes Of Kent; and "Bucket's Got A Hole In It," featuring traditional jazz artists Art Hodes and Barney Bigard.

Douglas Releases Four New Albums

NEW YORK—Douglas Records' first release of the year, due this week, will consist of four LPs: "Ginsberg's Thing," an assortment of poetry and prose by Allen Ginsberg; "Come On Home," a new set by Luther Johnson and the Muddy Waters Blues Band; "High," by jazzman Dave Burrell, and "The Wit and Wisdom of Malcolm X."

The Douglas line is distributed through Laurie Records.

Parker began his music career in 1962 at Columbia Records as a member of the Dutones. From performing, he moved to writing music and was responsible for several Motown hits. In 1964, Parker went to VJ Records as an A&R man, first in Chicago and then in Los Angeles. In 1966, he joined Gold World in Detroit and then branched out as an independent producer.



Parker & Kapralik

'Everyday People' Nets First Sly Gold

NEW YORK—Sly and the Family Stone have been awarded an RIAA Gold Record, their first, for Million-copy sales of "Everyday People."

The group's latest single was released fourteen weeks ago and reached number one. "Everyday People" is backed by "Sing a Simple Song," which is now starting to take off on its own, gaining play on radio stations across the country. Both sides were written and produced by Sly Stone himself.

Screamin' Jay Back In Philips Disk Deal

SAN FRANCISCO—Philips Records has pacted legendary rock star Screaming Jay Hawkins, with an initial single already in the can, and an LP currently underway. Deal was consummated by the firm's West Coast office in San Francisco, under the direction of Bob Sarenpa. Abe Kesh and Milan Melvin, also working out of the S. F. office, are producing Hawkins.

Though only known for one major hit, the classic "I Put A Spell On You," Hawkins has remained one of the most talked about and written about figures of the early rock scene. His in-person shows were marked by their wild character and Hawkins' use of bizarre stage props such as coffins, scolds and shrunken heads.

Hawkins made his California debut to an enthusiastic crowd in a three day engagement at the Avalon in S. F. For the past several years the artist has been living and working in London and later Honolulu.

A&R Recording Opens New Studio Facilities

NEW YORK—A&R Recording, Inc. has just opened new facilities in the A&R Recording Building, 322 West 48th Street. Two major studios with related working areas will augment A&R's studios at 799 Seventh Ave. and will give them film sound recording capability in four music studios in the two locations in midtown New York.

Since its inception in 1958 at 112 West 48th Street, the firm has expanded space by 500 per cent and now operates on a two-shift basis serving both the phonograph and advertising fields.

Erroll's Grammy Nominee On MGM

Erroll Garner's Grammy-nominee LP, "Up in Erroll's Room," appears on the MGM label, not Columbia Records, as reported in last week's roundup of all nominees.



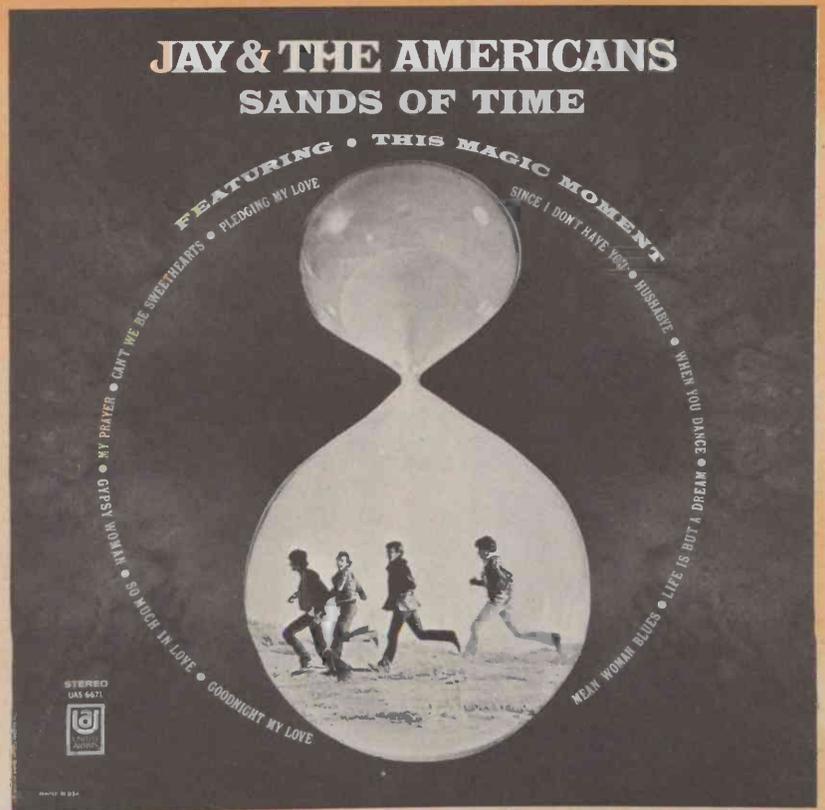
Top 50 In R & B Locations

1	EVERYDAY PEOPLE Sly & the Family Stone (Epic 10407)	1	26	SWITCH IT ON Cliff Nobles & Co. (Phil-LA-Of Soul 342)	29
2	THERE'LL COME A TIME Betty Everett (UNI 55100)	4	27	LIGHT MY FIRE Rhetta Hughes (Tetragrammaton 1513)	28
3	BUILD ME UP BUTTERCUP Foundations (UNI 55101)	3	28	TWENTY FIVE MILES Edwin Starr (Gordy 7083)	32
4	TAKE CARE OF YOUR HOMEWORK Johnny Taylor (Stax 0023)	6	29	THE MEDITATION TNT Bond (Cotique 136)	27
5	CAN I CHANGE MY MIND Tyrone Davis (Dakar 602)	2	30	DON'T WASTE MY TIME B. B. King (Bluesway 61022)	31
6	BABY, BABY DON'T CRY Smokey Robinson & Miracles (Tamla 54178)	7	31	THE BEGINNING OF MY END Unifics (Kapp 957)	22
7	GIVE IT UP OR TURNIT A LOOSE James Brown (King 6213)	12	32	AM I THE SAME GIRL Barbara Acklin (Brunswick 55399)	36
8	SOPHISTICATED CISSY The Meters (Josie 1001)	13	33	CLOUD NINE Mingo Santamaria (Columbia 44740)	35
9	I'M LIVIN' IN SHAME Diana Ross & Supremes (Motown 1139)	11	34	ICE CREAM SONG The Dynamics (Cotillion 44021)	38
10	SOULSHAKE Peggy Scott & Jo Jo Benson (SSS 761)	9	35	I'VE GOT TO HAVE YOUR LOVE Eddie Floyd (Stax 0025)	39
11	FOOLISH FOOL Dee Dee Warwick (Mercury 72880)	16	36	LOVE IN THEM THERE HILLS Maxine Brown (Epic 10424)	37
12	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	5	37	WHEN HE TOUCHES ME Peaches & Herb (Date 1637)	42
13	GOOD LOVIN' AIN'T EASY TO COME BY Marvin Gaye & Tammi Terrell (Tamla 54179)	15	38	SNAP OUT Interpretations (Bell 757)	40
14	MY WHOLE WORLD ENDED David Ruffin (Motown 1140)	24	39	DO YOUR THING Watts 103rd Street Rhythm Band (Warner Bros. 7 Arts 7250)	43
15	THE WEIGHT Aretha Franklin (Atlantic 2603)	30	40	WHO'S MAKING LOVE Young Holt Unlimited (Brunswick 55400)	—
16	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	8	41	BABY MAKE ME FEEL SO GOOD 5 Steps & Cubie (Curton 1936)	45
17	GRITS AIN'T GROCERIES Little Milton (Checker 1212)	18	42	ONLY THE STRONG SURVIVE Jerry Butler (Mercury 72898)	—
18	GIVE IT AWAY Chi-Lites (Brunswick 55398)	19	43	HE CALLED ME BABY Ella Washington (Sound Stage 7.2621)	44
19	I'M GONNA MAKE YOU LOVE ME Diana Ross & The Supremes The Temptations (Motown 1137)	10	44	RIOT Hugh Masakela (UNI 55102)	46
20	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	14	45	SING A SIMPLE SONG Sly and The Family Stone (Epic 10407)	47
21	THIS OLD HEART OF MINE Tammi Terrell (Motown 1138)	21	46	TO LATE TO WORRY TO BLUE TO CRY Esther Phillips (Roulette 7031)	49
22	I'M JUST AN AVERAGE GUY The Masqueraders (AGP 018)	26	47	OILY Juggy (Sue 9)	48
23	I DON'T WANT TO CRY Ruby Winters (Diamond 255)	25	48	SNATCHING IT BACK Clarence Carter (Atlantic 2605)	—
24	MY DECEIVING HEART Impressions (Curton 1937)	34	49	A LOVER'S QUESTION Otis Redding (Atco 6654)	—
25	RUNAWAY CHILD, RUNNING WILD Temptations (Gordy 7084)	33	50	SOMEBODY LOVES YOU Delfonics (Phily Groove 154)	—

SANDS OF TIME

featuring their current smash single

THIS MAGIC MOMENT



UAS 6671

JAY & THE AMERICANS



United Artists Records
Entertainment from Transamerica Corporation





CashBox Album Reviews

Pop Picks



ODESSA - Bee Gees - Atco SD2-702

The Bee Gees fifth album is their most ambitious to date and could find the group new admirers. The double-record set is packaged in a gold imprinted felt cover and offers 17 selections, including the group's first attempt at a long song, the over-7-minute "Odessa (City On The Black Sea)." With two Top Ten singles in a row (neither included), the boys are at a sales peak and should make an impressive showing. LP should see extra-heavy underground FM exposure.



NEAR THE BEGINNING - Vanilla Fudge - Atco SD 33-278

Vanilla Fudge, older and wiser now, retraced their musical steps and returned to the starting point of their first album, and then moved a few steps in a different direction to come up with this, their fourth set. Side one features the early Fudge sound on "Shotgun," "Some Velvet Morning" and an original, "Where Is Happiness." Side two showcases the on-stage musical talents of the group and its members on a 23 minute tune, "Break Song," recorded live in L.A. Should easily better sales of "Renaissance," their last LP.



I LOVE HOW YOU LOVE ME - Ray Conniff and Singers - Columbia CS9777

Always an excellent seller, arranger-conductor Ray Conniff has come up with yet another package to add to his string of hits. Ray and the Singers are really in good form on this one as they offer eleven top-notch tunes, among them the title song, "Those Were The Days," "Harper Valley P.T.A." and "Hey Jude." You don't have to guess about the action on this one. You know it'll be good.



SWEET CHARITY - Original Soundtrack - Decca DL 71502

Although the movie version of "Sweet Charity" is not set to open for over a month Decca is taking advantage of the pre-release publicity and releasing the soundtrack now. Due to the popularity of the Broadway show, initial sales should be good, but the heavy action should come with the opening of the flick (on a hard-ticket basis) and continue for some time. Shirley MacLaine heads the cast and dominates the track, but Sammy Davis, Jr. and Stubby Kaye each contribute one number.

Pop Best Bets



THE VERSATILE IMPRESSIONS - ABC ABCS 668

Now on their own Curtom label, the Impressions left a bevy of cuts with ABC, and this LP contains ten of them. The trio, noted for its soul singing, offers, in addition to several tracks in familiar style, a number of non-soul tunes, among them "Yesterday," "The Look Of Love" and "The Fool On The Hill." Also included are two cuts, one of them the theme from the movie, "East Of Java." Impressions fans will want to hear this set.



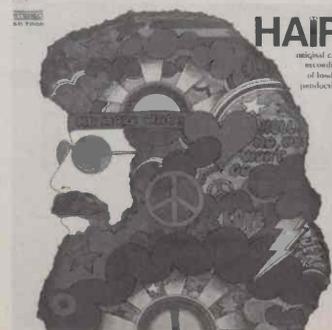
MORE SAUCY STORIES FROM . . . PAT COOPER - United Artists UAS 6690

Comedian Pat Cooper cooks up another tempting Italian stew on this album, and his many fans will be waiting in line to gobble it up. On the set, Pat turns his wit to six subjects: "Families & Holidays," "Memories," "Draft Time," "Honeymoon," "Our Children" and "Mama." One of the few consistently good disk sellers in the comedy field, Pat Cooper will undoubtedly rack up another winner with his latest package.



SILVER CYCLES - Eddie Harris - Atlantic SD 1517

Eddie Harris plays the electric saxophone in robust, scintillating style on an album of nine jazz outings. There are Latin overtones in a number of the selections, including "Free At Last" and the title tune. "Coltrane's View" and "Infrapolations" are among the numbers that display Harris at his bristling best. Jazz aficionados should greet this set with enthusiasm.



HAIR - Original Cast Recording of London Production - Atco SD 7002

The London production of "Hair," which followed the smash success of the American rock musical, is well represented on this original cast recording. The British cast members sing with lusty vitality, and a sense of excitement comes across on the LP. Songs which are particularly striking include the title tune, "Frank Mills," and "Where Do I Go." Should be plentiful sales in store for this disk.



GIVE ME YOU - Roslyn Kind - RCA Victor LSP 4138

Nina Simone, singing and accompanying herself at the piano, amply demonstrates the range and quality of her talents. The artist gives dynamic, emotional treatment to such tunes as "Seems I'm Never Tired Lovin' You," "I Think It's Going To Rain Today," "Everyone's Gone To The Moon," "Who Am I," and "I Get Along Without You Very Well (Except Sometimes)." Miss Simone's large and enthusiastic following should receive this album with approval.



GIVE ME YOU - Roslyn Kind - RCA LSP 4138

Roslyn Kind, Barbra Streisand's half sister, was intro'd to the world on last week's Ed Sullivan TV'er and immediately called back for another shot. RCA is backing her debut LP with a massive promotion (not stressing her relationship) and the double push can make Miss Kind's entry into the recording field a profitable one for all concerned. Top tracks include "I Own The World," "The Fool On The Hill," "Who Am I," "The Shape Of Things To Come" and Neil Diamond's stand-out, "A Modern Day Version Of Love."



CLOSE COVER BEFORE PLAYING - Gary Lewis & Playboys - Liberty LST 7606

A strong collection of tunes marks the latest set from Gary Lewis and the Playboys, and this material could serve to give the group their biggest album to date. The recent "Main Street" charter leads off the set, and versions of such top hits as "Rhythm Of The Rain" (due for another go-round the charts), "Turn Down Day," "Over You," "Turn Around, Look At Me" and "I Think We're Alone Now" back it up. Other goodies include the Arthur Alexander classic, "Everyday I Have To Cry Some" and "Mister Memory."



SOUL CLAN - Atco SD 33-281

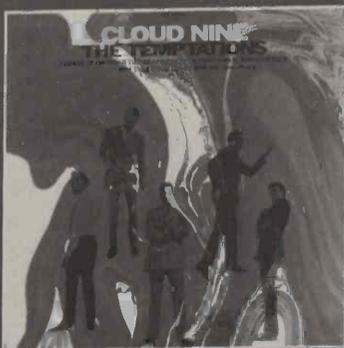
Two songs from the Soul Clan (composed of Joe Tex, Solomon Burke, Arthur Conley, Ben E. King and Don Covay), "Soul Meeting" and "That's How I Feel," highlight this album, but extra sales power comes from the oldies-but-goodies also included. Tex's "Skinny Legs And All," Conley's "Sweet Soul Music," Burke's "Just Out Of Reach," Covay's "Mercy, Mercy" and King's "Don't Play That Song (You Lied)" are just some of the smashes that will make this album a good item to stock.

The
Temptations

have another runaway hit...

**“Runaway child,
running wild”**

G 7084



and another
runaway
chart album

“Cloud Nine”



GS939



CashBox Album Reviews

Pop Best Bets



HIS BEST - THE ELECTRIC B.B. KING - BluesWay BLS-6022

B.B. King has always enjoyed strong sales in the R&B area, and in recent months has begun to enjoy pop success as well. This set, a compilation of King's most recent work, could be the one to put the blues master well onto the Top 100 Albums chart. Included are a reworking of an old classic, "Sweet Sixteen," two songs from the "For Love Of Ivy" soundtrack, "The B.B. Jones" and "You Put It On Me," and a host of other top blues tracks.



SAGA OF THE GOOD LIFE & HARD TIMES - Big Maybelle - Rojac RS 123

Big Maybelle, often called "Mother of Soul," sings eleven soulful songs in a strong, feelingful manner. The artist's powerful voice gives great impact to such melodies as "How It Lies," "Old Love Never Dies," "Gloomy Sunday," "Why Was I Born," and "This Bitter Earth." A great number of listeners should be drawn to this album which is so full of fervor.



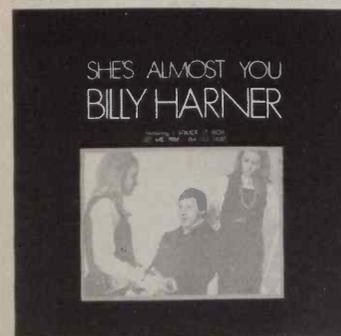
ANDRE KOSTELANETZ PLAYS HITS FROM 'FUNNY GIRL,' 'FINIAN'S RAINBOW' AND 'STAR!' - Columbia CS 9724

Andre Kostelanetz leads his orchestra through interpretations of tunes from three big Hollywood musicals, and the melodies are given full, rich, sweeping treatments. "Old Devil Moon" ("Finian's Rainbow"), the title songs of "Star" and "Funny Girl," "Limehouse Blues" ("Star!"), and "If This Isn't Love" ("Finian's Rainbow") are among the items which make for pleasurable listening. Should be a strong good music seller.



ELEAZAR'S CIRCUS - Stonepillow - London Phase 4

Stonepillow, a four-member rock group, has made a most impressive album debut. Lor Crane and Jay Zimmet composed and wrote all nine contemporary art songs which make up the set, and the lyrics are inventive and highly striking. The foursome's singing is graceful and appealing throughout the disk. The title tune, "There's Good News Tonight," "The Eternity Track," and a soon-to-be-released single, "Strange Times" b/w "Coat Of Many Colors" are high spots on a distinctive album. Stonepillow could emerge as a stone smash.



SHE'S ALMOST YOU - Billy Harner - OR ST 1100

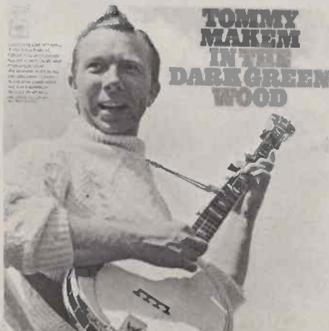
Billy Harner renders ten funky songs in a powerful, exciting album performance. All the tunes are extremely danceable and infectiously rhythmic. Top tracks include the title effort, "I Struck It Rich," "Message To My Baby," "Set Me Free," and "Check You Out." The chanter could attract a considerable amount of attention with this potent package.

Classical Picks



THE JOY OF MUSIC - Leonard Bernstein/ New York Philharmonic - Columbia M2X 795

This 2-record Columbia Masterworks set, offered at a special low price, showcases famed conductor Leonard Bernstein and the New York Philharmonic in a varied program comprised mainly of short selections from different works. Composers range from Mendelssohn (Symphony No. 4) and Tchaikovsky (Symphony No. 6) to Aaron Copland ("Rodeo") and Bernstein himself ("On The Town," "Candide" and "West Side Story"). An excellent Bernstein sampler.



IN THE DARK GREEN WOOD - Tommy Makem - Columbia CS 9711

Irish singer, banjoist and songwriter Tommy Makem, who is most frequently heard as a feature performer with the Clancy Brothers, here offers a fine album comprised entirely of his own material. Makem has written eleven songs for the LP; and a lovely ballad called "Farewell To Carlingford." Makem lays aside his banjo for this set. The instrumental background is provided by Teo Macero, who produced and arranged the album.



THE BEST OF SLIM HARPO - Excello 8010

Veteran blues artist Slim Harpo is currently receiving the recognition for which he has been long overdue. He sings blues in authentic, lowdown, gritty style, and this album is justly titled "The Best Of Slim Harpo." Among other fine tunes, the bluesman serves up "Mohair Sam," "I'm A King Bee," "The Country Blueser "Rainin' In My Heart," "Te-Ni-Nee-Ni-Nu," and "Tip On In." Listeners who like their blues straight will savor this LP.



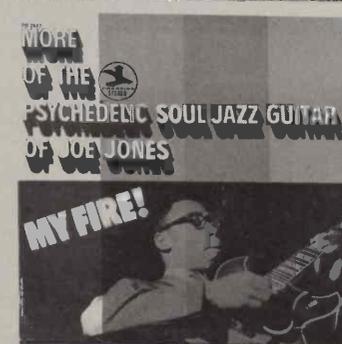
INSIDE OUT - Bill Tinker - Tower ST 5145

A distinctive voice, almost-nostalgic original material and a top-drawer production could be the keys to helping Bill Tinker rise above the myriad of singer/writers on the current scene. With the exception of two tunes from the pen of Paul McNeil, the songs are all Tinker's and cover the gamut from love of life to death. "Again, Again," "Man From Birmingham," "You Could Get High" and "A Very Ordinary Man" are good programming suggestions.



ORIENT EXPRESS - Mainstream S 6117

A merger of Middle-Eastern and Western music forms is handled in a highly interesting fashion by the Orient Express, a trio whose sound was formed in Europe and the Mid-East and matured in New York's East Village. Using such instruments as an electric oud, electric sitar, electric mimitar, dumbek and tympany, the Orient Express could gain wide attention through FM play. Mostly instrumental set is punctuated by occasional vocals.



MY FIRE! MORE OF THE PSYCHEDELIC SOUL JAZZ GUITAR OF JOE JONES - Prestige PR 7617

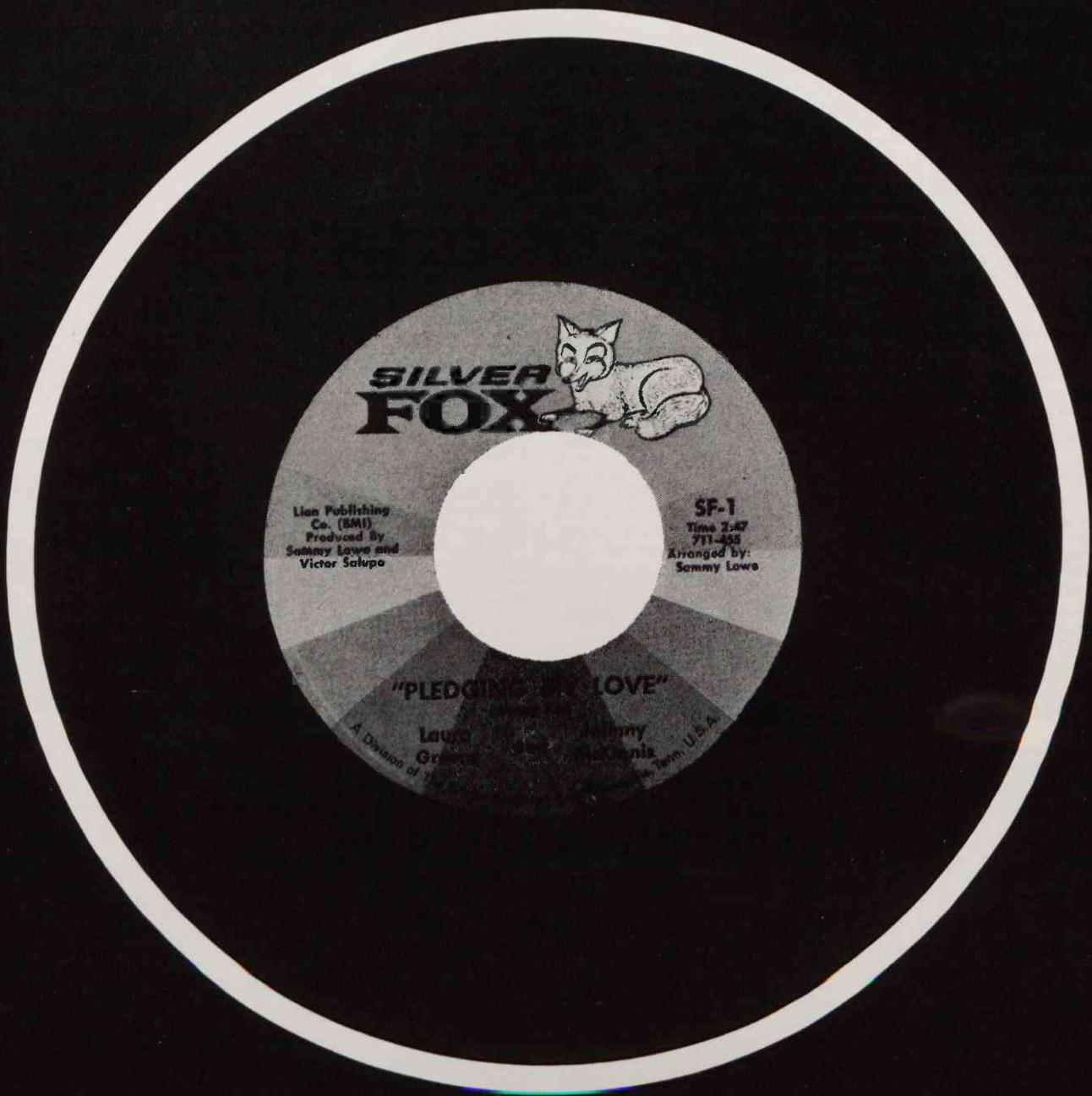
Joe Jones plays a very groovy electric guitar, and he could see nice action with his latest album. Assisted by Harold Mabern (piano, electric piano), Peck Morrison (bass, electric bass), Bill English (drums) and Richard Landrum (conga), Jones really turns on for "Light My Fire," "St. James Infirmary," and the four other numbers on the LP. Set should sell in both jazz and R&B markets and may get some pop recognition as well.



WOLF: STREICHQUARTETT - MOLL - La-Salle Quartet - Deutsche Grammophon SLPM 139 376

Hugo Wolf (1860-1903) is known primarily as a composer of songs, but this seldom-performed and rarely (if ever before this) recorded string quartet proves his ability to write in what is perhaps the most demanding of musical forms. Wolf sustains the work all the way through, and it is deserving of a more prominent place in the literature of chamber music. Fine performance by the La-Salle Quartet.

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Screen Gems Sets Cash TV'er w/ABC

NEW YORK — "The Johnny Cash Show," an hour-long, live-taped variety series, has been licensed by Screen Gems to the ABC-TV network for telecast as a summer replacement beginning in May. The series will be shot in Nashville starting in April.

Richard Franklin Is RCA Record Club's New Ad, Promo Chief

NEW YORK — The RCA Record Club has appointed Richard Franklin manager of advertising and promotion. Announcement was made by James Balitsos, who held the position until his recent promotion to manager of marketing, for the Club. Franklin will report to Balitsos.

Franklin joined RCA after having been manager of the book division of the Curtis Publishing Company



Richard Franklin

for most of 1968. Prior to that, he served as an account executive for David Altman Advertising, Inc., where his specialty was mail order advertising. He previously had been an account executive with Rapp & Collins and Albert Frank-Guenther Law, Inc.

Franklin received his bachelor of arts degree in psychology from Dartmouth College and began his advertising career in 1957 as assistant promotion manager of Architectural Record Magazine, leaving that position in 1961 to join Albert Frank-Guenther Law, Inc.

Franklin is married and lives with his wife and four children in Bloomfield, New Jersey.

Beck Tour Delayed

NEW YORK — Mick Waller and Ron Wood, drummer and bassist respectively for the Jeff Beck Group, have left the group, effective last week. Moved caused cancellation of Beck's skedded Fillmore East appearances this past weekend (14, 15) and will affect future dates on his current U.S. tour including Stoneybrook, N.Y. (16), Kinetic Playground, Chicago (21) and Keil Opera House, St. Louis (22).

Beck is currently still in England auditioning replacements, and hopes to pick up his tour with a Feb. 28th engagement at Worcester Memorial Auditorium, Mass.

Purcell Starts Trip For GWP Groundwork

NEW YORK — Jerry Purcell left last Friday for a 28-city trip to solidify the distributor, deejay and jobber groundwork for his soon to debut GWP label. The record company will be a subsidiary of his Gerard W. Purcell Associates company.

Tannen Reskeds Trip

NEW YORK — As a result of last week's snowstorm, Paul Tannen, head of east coast operations for WB/7a Records, has postponed his Nashville trip until this coming week. He will be talent-hunting in Nashville and Memphis.

It will be produced by Bill Carruthers (former producer-director of ABC-TV's "Operation Entertainment" and "The Newlywed Game") in cooperation with Screen Gems and Harold Cohen's Thalcyon Productions.

Cash will be host-performer, and his wife, June Carter, and the Tennessee Three, will be regulars. Name guests will be featured every week. Pop, folk, and country music, along with comedy, will comprise the bill of fare.

Awards For Six ABC LP Covers

NEW YORK — Awards have been given to all six ABC album covers entered in the 27th Exhibition of Printing in New York, the label announced last week.

The Printing Industries of Metropolitan New York awarded a certificate of Merit to ABC Records, Inc. for: "Eden's Children"; "I Gotta Be Me . . . This Trip Out" (Della Reese); "Lucille" (B. B. King); and "Urban Blues" (John Lee Hooker).

In addition, two covers — "Living The Blues" (Jimmy Rushing) and "The Dirty Blues Band" won certificates of achievement. The covers were printed by Queens Lithographing Corporation for ABC Records. They are currently on display at the Union Carbide Building Gallery, New York City, where the exhibition is scheduled to last through February 7th.

Thielmans Records First Bell Single

NEW YORK — Toots Thielmans has joined Bell Records and will debut with the label in an instrumental recording of "Father O'Connor," based on a song relating the love of a woman for her priest.

Thielmans, who has been active as a harmonic virtuoso, arranger, conductor and composer ("Bluesette"), was produced by Robert O'Connor and Arnold Capitanelli in association with Joel Diamond. The rush release will be the first from a production agreement between Bell and Arnold Jay Productions.

'Brotherhood' For Dot

LOS ANGELES — Dot Records has instituted an immediate rush release on "Themes From The Paramount Motion Picture Score of 'The Brotherhood' And Others," featuring debut of The Creative Crowd orchestra. Produced by Gerry Granahan, album also contains the love theme from another current Paramount film, "Romeo & Juliet."

The LP's cover is highlighted by the powerful "kiss of death" scene from "The Brotherhood," for direct tie-in with feature.

Two New Staff Members Join Capurso Productions

NEW YORK — Mike Sayles and Stan Wojno have just joined Ken Capurso Productions. Sayles is the coordinator of pop and rock acts and will be scouting new talent for Capurso's talent roster. Sayles becomes head of the newly formed TV productions division.

Dot Inks Butch Lowery

HOLLYWOOD — Dot Records has signed Butch Lowery, a vocalist - instrumentalist known in the Phoenix area, to exclusive recording contract.

Initial release, "All Over Now" b/w "Shutting Out The Light," was produced by Bob Sikora, Lucky Way Music Company topper, and is already in release. Lowery is currently holding over at Mr. Lucky's nitery in Phoenix.

Correction

Publisher information included in a recent review of "Sweet Charity" by Lou Rawls incorrectly noted Notable and Lida Music's licensing agency. Both are ASCAP publishers.

Stax Starts Creative Services Operation

NEW YORK — Stax Records has initiated a creative services complex for itself and its affiliated labels. Jim Stewart, president of Stax, announced the move last week.

Following a series of meetings in Memphis with ad-merchandising topper Jack L. Levy, representing Paramount Pictures Music, of which Stax is a division, Stax vp Al Bell and Stewart approved the move, which begins with the addition of personnel in the areas of advertising, merchandising and graphics, exclusively assigned to the Memphis family of labels.

Effective immediately, Doug MacGibbon will serve as ad-merchandising assistant, while Honeya Thompson has been assigned the post of assistant art director. Henceforth, album design,

numerous sales aids, and other integral ad-merchandising items, formerly produced by outside companies, will be performed within the confines of the expanded division.

Miss Thompson is a graduate of LA's Otis Art Institute. She has freelanced as an illustrator for Capitol Records, Gallin & Bright Advertising Agency, Robert Miles Runyan Advertising and West magazine. MacGibbon received a B.A. in liberal arts from Portland State College and an M.A. in communications from the University of Oregon. Following his graduation he joined Capitol Records Club in August, 1968, as a copywriter.

6 Top Execs To Speak At Nat'l Music Council

NEW YORK — The winter session of the National Music Council to be held this week (21) will feature six outstanding figures in the music world. They are: Goddard Lieberman, president, CBS Columbia Group; W. McNeil Lowry, vice president, The Ford Foundation; Arnold Gingrich, publisher of "Esquire"; Charles Gary, executive secretary, Music Educators National Conference; Hy Faine, executive secretary American Guild of Musical Artists; and Ralph Burgard, executive director, Associated Councils of the Arts.

The National Music Council meet will take place from 10 a.m. to 4:30 p.m. in Liszt Hall of the Metropolitan Opera House at Lincoln Center Plaza here. According to Peter Mennin, president of the council, each speaker will present his special subject in relation to arts in general: Lieberman will discuss communications; Lowry, foundations; Gingrich, business obligation; Gary, education; Faine, labor; and Burgard, arts programs.



ROY HAMILTON returns to the recording scene with AGP Records. The artist, whose musical activities have been strictly live performances for the past several years, was introduced to producer Chips Moman by deejay George Klein of WHBQ while appearing in a Memphis club. After discussing recording possibilities Hamilton and Moman spent some time in the American Recording Studio and wound up with "6 A Sides," according to Klein. First release is due shortly. (from left to right) at Hamilton's pacting with AGP.

Dot's Hyland Profile

LOS ANGELES — Dot Records, which has been publishing a series of profile newspapers, will feature Brian Hyland in the next issue. "Profile" will be distributed through Dot's regular channels to record retailers and consumers throughout the world.

Hyland recently hit the charts with "Tragedy," and won a gold record for "Itsy Bitsy Teenie Weenie, Yellow Polka Dot Bikini," which was released eight years ago. Other Hyland chart entries include "Sealed With A Kiss" and "The Joker Went Wild."

"Profile" is edited and published by Dot Records' press and information department. Other artists formerly profiled in the series include Leonard Nimoy, the American Breed, Andy Kim, and Dean Jones.



CHARLEY MUSSELWHITE has just signed with Creative Management Associates in a pact attended to by the Vanguard artist (seated center), his personal manager Bob Schwaid (left) and Creative's Lou Harriman and Larry Bennett.



COLORFUL CROWD — Members of the Peppermint Rainbow were officially introduced to New York at a recent Decca party for the team's opening at the Cheetah. Among the well wishers who joined radio/press/music industry viewers were Al Altman (right) and Irwin Schuster (third from right) co-general professional managers with Screen Gems Music, and Cash Box' Marv Goodman (third from left). The Screen Gems contingent represents the publishing for "Will You Be Staying After Sunday," the Peppermint Rainbow's current chart single.

Krizman Named Atlantic Regional Sales Manager

NEW YORK — Atlantic-Atco Records has appointed Dick Krizman to the firm's network of regional sales managers, it has been announced by Len Sachs, director of album sales and merchandising for the label. Krizman will become one of the company's mid-west managers.

Prior to the Atlantic post, Krizman spent four years with Seaway Distributing Co. in Cleveland, where he was in charge of sales and promotion and reported to Dave Glew. Before that, Krizman was with Cleve-Disc Distributors, also in Cleveland, as a salesman. At the new post, Krizman will report directly to Sachs.

ASCAP Unveils List Of Board Nominees

NEW YORK — Lists of writer and publisher candidates for election in April to the board of directors of the American Society of Composers, Authors and Publishers (ASCAP) have been submitted to ASCAP president Stanley Adams by Mitchell Parish, chairman of the Society's writers nominating committee, and Leo Talent, chairman of the Society's Publishers nominating committee.

In the popular/production category, the following writers were nominated: Louis Alter, Harold Arlen, John Cavas, Saul Chaplin, Ornette Coleman, Joseph Darion, Albert Hague, Carolyn Leigh, Walter Marks, Sidney (Sid) Ramin, Bobby L. Russell, Walter Scharf, Nathan G. Scott, David L. Shire, Noble Sissle, Al Stillman, Charles Strouse and George David Weiss. The incumbent writers in this field are: Stanley Adams, Cy Coleman, L. Wolfe Gilbert, Henry N. Mancini, Jimmy McHugh, Richard Rodgers, Arthur Schwartz, Ned Washington and Jack Yellen.

Those writers nominated for the standard field include: Ingolf Dahl, Ross Lee Finney, Ezra Laderman, Norman Lloyd, Hugh Weisgall and Stanley A. Wolfe. The incumbents in this field are: Samuel Barber, Morton Gould and Peter Mennin.

Nominees in the popular/production publishing field are: Arnold Burke of Paramount Music Corporation; Luigi Creatore of Favorite Music, Inc.; Marvin Fisher of Marvin Music Company; Gene Goodman of Jewel Music Publishing Co., Inc.; Harold Leventhal of Appleseed Music, Inc.; George Pincus of George Pincus & Sons Music Corp.; Larry Shayne of Larry Shayne Music, Inc.; Michael Stewart of United Artists Music Co., Inc.; and Herbert H. Wise of Consolidated Music Publishers, Inc. The Popular/Production incumbents on the Board are: Leon J. Brettler of Shapiro, Bernstein & Co., Inc.; Irving Caesar of Irving Caesar, Inc.; Jacques R. Chabrier of Chappell & Co., Inc.; Salvatore T. Chiantia of MCA Music; John K. Maitland of Warner Bros.-Seven Arts, Inc.; Arnold Maxin of Robbins Music Corp.; Edwin H. Morris of Edwin H. Morris & Co., Inc.; Howard S. Richmond of the Richmond Organization, and Wesley H. Rose of Milene Music, Inc.

The publishers nominated in the standard field are: Harold Flammer, Jr. of Harold Flammer, Inc.; John M. Kernochan of Galaxy Music Corporation, and John Owen Ward of Oxford University Press, Inc. The incumbents in this field are: Frank H. Connor of Carl Fischer, Inc.; Rudolph Tauhart of G. Schirmer, Inc.; and Adolph Vogel of Elkan-Vogel Co., Inc.

VMC Signs Duke Baxter To Writer-Artist Pact

HOLLYWOOD — Twenty-four-year-old writer-singer Duke Baxter has been signed to a combination writer-artist contract by Steve Vail, president of VMC Records. Baxter immediately begins cutting his first single, containing two original songs, with Tony Harris, VMC's A&R exec, producing.

Buddah/Farrell Push Elephant

NEW YORK — Neil Bogart and Wes Farrell last week opened the wraps on a campaign called "the heaviest promotion ever given a Buddah artist" when they disclosed a drive for The Elephant's Memory. The group will debut with Buddah this week through release of a double-fold LP produced by Farrell's Coral Rock Productions.

Elephant's Memory is the second Farrell group to be released in a production deal with Buddah, the other being the Brooklyn Bridge who hit top ten with "The Worst That Could Happen."

The all-out drive begins officially this Monday (18) when Elephant's Memory will be featured at a party which will include 2,000 youngsters invited through Mayor Lindsay's Urban Action Task Force along with a

complement of music personnel from distributor, rack jobber, retailer and radio outfits. Staged at the Chetah, the party will be set in a jungle land atmosphere giving the performance a multi-sense impact. The show will also be previewed at three colleges and similar live performances will be given at Los Angeles' Aquarius Theatre and probably in Detroit and Chicago. Other tentative markets are now being arranged as well.

Engagement Schedule

Aside from its debut parties, the Elephant's Memory is scheduled to make appearances at the Whiskey A Go Go in L.A. during the week of Feb 25-March 1 when the team will represent Buddah at the NARM convention.

On March 2 E.M. will play Minneapolis; followed by the Kinetic Playground in Chicago (7-8) and a Grande Ballroom date March 14-15.

The group's appearance at NARM will also mark release of the LP "Elephant's Memory 1969."



HERE AT PEER is Andy Hussakowsky (seated), who is being welcomed to the Peer Southern organization as national promotion coordinator. Signing him aboard are Jimmy Lenner (l.), Peer Southern talent director, and Lucky Carle, Peer Southern general professional manager. Formerly promotion head at Universal Attractions, Hussakowsky will supervise Peer Southern's network of promotion men in major markets throughout the U.S.

Verve/Forecast Inks Lighthouse

NEW YORK — A 12-piece rock band with vocalist called the Lighthouse has been signed to a recording contract by Verve/Forecast Records. The vocalist is named Pinky, and the group includes a rock quartet, a brass, quartet, and a string quartet.

Skip Prokop, drummer from the Paupers and one of the most prominent drummers in rock (he played with Al Kooper and Mike Bloomfield on the double super session album, and has also played session dates with Mama Cass Elliot, Peter, Paul & Mary and Richie Havens) conceived Lighthouse and writes most of their material. He molded the idea into a band with the help of Paul Hoffert, a multi-talented keyboard man who is a bit of an electronics wizard as well as a noted jazz and rock composer-arranger who has scored films, TV specials, and a current off-broadway show. He has conducted the Toronto Symphony Orchestra and was commissioned to do a jazz piece for Expo '67. Paul does the arranging for Lighthouse.

Lighthouse will make their live debut on March 15 at the Boston Pop Festival. The super session gang (Bloomfield and Kooper) will also be on that bill and Skip Prokop will again be their drummer.

Manns Named To Head Premier Albums Unit

NEW YORK, N.Y. — William Manns has been named plant manager of Premier Albums, Inc., reports Phil Landwehr, president. Manns, who has been with Premier since 1962, has worked his way up through the ranks, having started as a "set-up man," graduating to shift foreman, plant superintendent and, most recently, plant manager. The Premier plant is located in Clifton, New Jersey.

Prior to joining Premier, Manns was employed by Abbey Records. He has been active in union affairs and was elected to the executive board of Local 132 ILGWU in 1960, and became president of that local in 1965. He is a graduate of the Lincoln Institute of Industrial Management.

Premier Albums is a manufacturer of albums and is also engaged in premium production and custom pressing. The 80,000 sq. ft. Clifton plant, in addition to full manufacturing facilities for 12-inch, 10-inch and 7-inch records, contains complete premium and mail order fulfillment facilities including printing units.

Four Fuller Bros. Pacted By Decca

NEW YORK — One Niters, Inc., top-per Dub Allbritten has announced that the Four Fuller Brothers have been signed by Decca Records to an exclusive contract. The group's first single, "Groupie" b/w "Bitter Honey," released recently, was written and produced by the team of Buzz Cason and Bobby Russell, of "Honey" and "Little Green Apples" fame.

In addition to the Four Fuller Brothers debut on the label, this release also marks the first production credits with Decca by Cason and Russell.

The Four Fuller Brothers are a well-known college and fair attraction having appeared with such top names as Bob Hope, Perry Como, Brenda Lee, and Eddy Arnold, among others. Their TV credits include, among others, "Hollywood Palace," "Mike Douglas" and "Art Linkletter."



Some Bridge-Work

Johnny Maestro, lead singer with Buddah's Brooklyn Bridge proffers the key of Marty Thau's national promotion director under the approving smile of Action Talents Betty Sperber. The trio gathered to celebrate the Bridge's top ten success with "The Worst That Could Happen."

Pat Williams Teams w/David For Pic Score

NEW YORK — Arranger/composer Pat Williams has left for a six-week stay in London where he will compose and record the score for "A Nice Girl Like Me." Williams is writing the film with lyricist Hal David. For David, it's a rare assignment away from his frequent collaborator, Burt Bacharach. "A Nice Girl Like Me" is an Embassy Pictures Production. While in New York, Williams spent several days promoting his new album "Think Pat Williams" which is on the Verve label. The LP is said to be hitting on the West Coast, where Williams is based, and meetings were held with Verve promotion and sales execs to outline plans for national exposure.

Composing for motion pictures has put Williams on the third leg of a career that has seen him arrange for orchestras and singers, compose music for commercials and score for hit records and Broadway shows.

"A Nice Girl Like Me" is Williams third film. His first was "How Sweet It Is." In addition to film work, he has done a wide variety of television commercials. He wrote the widely imitated "What've You Got To Lose" tune for Diet-Rite Cola. And it is included in his new "Think" album. It will also be released by Verve as a single. Williams was responsible too for arranging the "Take It Off" Noxema commercial, the music for the 1969 Dodge campaign, Pan Am, Kent and many more.

His Broadway credits include the arranging of "Golden Rainbow," the Steve Lawrence-Eydie Gorme starrer. His arranging chores for hit singers include Dionne Warwick (the "Valley Of The Dolls" theme), Jack Jones and many more.

Vinton's Club Opening: President's Best Wishes

NEW YORK — Bobby Vinton who just returned from the Inaugural Ball, where he sang President Nixon's song "Bring Us Together, Go Forward Together" opened at the Sahara Hotel in Las Vegas on February 4 for a five week engagement.

His first night brought many telegrams and telephone calls of congratulations. Among them was a telegram from President Richard M. Nixon which read:

TO: Bobby Vinton
The First Family Sends Their Best Wishes To One Of America's Greatest Entertainers On This Your Opening Night.

President Richard M. Nixon

The artist then received a telephone call from Governor Ronald Reagan who said that he would make it down to see him during his five-week engagement at the Sahara.

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Dave Combs To ASCAP Rep Post

NEW YORK — Dave Combs has been appointed ASCAP membership representative for the East Coast office. Combs will work in conjunction with Paul Marks, ASCAP Distribution Manager, and assist in enlisting new writing and publishing talent into the ASCAP fold.

Prior to his appointment, Combs served ASCAP in the capacity of assistant director of public relations for a period of four years. During the past year, he has been active in the membership department where he was instrumental in garnering new writing and publishing talent.

The appointment of Combs is part of the Society's all-out drive to recruit writers of today's music. Combs will coordinate his activities with Peter Burke, his West Coast counterpart.

During the past year the move to ASCAP, which reflects the Society's awareness and concern with the increasingly important younger elements in today's music business, has resulted in the acquisition of some top names in the industry. Those who have made the move to ASCAP recently include The Rascals, Jimi Hendrix, The Mamas and Papas, Big Brother and the Holding Company, Isaac Hayes and David Porter, The Band, Buddy Miles Express and Jimmy Webb. ASCAP President Stanley Adams explained ASCAP's position this way:

"With American music evolving and growing so impressively, ASCAP must evolve and grow with it if the Society is to serve our creators and our nation well. The Society is meeting its responsibilities by sustaining and expanding its drive for new members to contribute to a dynamic, diverse and contemporary repertory.



Dave Combs

Cooper, Malin Bolster Col. Album Merchandise

NEW YORK — Columbia Records has bolstered its pop album merchandising roster with the appointments of Ken Cooper and Tom Malin to fill associate manager slots.

Reporting directly to Fred Salem, popular albums merchandising manager, both Cooper and Malin will be directly responsible for developing merchandising concepts and promotional exploitation ideas for the label's pop album product. They will also be maintaining a liaison with the A&R staff in regard to all aspects of album releasing, as well as contributing ideas and material to be used in Columbia's "Insight" and "Buyways," and various "Wrap-Ups," advertising and display pieces.

Cooper joined Columbia last August after stints with the William Morris Agency and Albert Grossman Management. Prior to his new position, he was assistant to Dave Wynshaw, the label's artist relations director.

Malin, a musician and musical instructor, has been with Columbia since May of 1967. He started as a statistical assistant in the market research department, and most recently held the post of junior analyst with that department.



Cooper & Malin

Past 'Magic Moments' Caught On Jay Album

NEW YORK — Jay and the American's nostalgic rumbblings, which have already resulted in the Top Ten "This Magic Moment" single, will be continued on their new United Artists album, "The Sands Of Time," set for immediate release.

The LP was produced for UA by the group's own Jata Enterprises production firm. A spokesman for the group said that the selections were carefully chosen to reflect tunes reminiscent of their development, tunes that they waited in line as youngsters to hear at the highly-successful in-person shows that were a frequent New York attraction at the Brooklyn Fox and Paramount theatres during the middle and late fifties and into the early sixties. He said it combines the nostalgia of that era with the sound of today. The album is being backed by trade ads, displays and strong consumer publicity efforts.

Producer's Profile



LEVINE & RESNICK

Not too long ago, Joey Levine and Artie Resnick were just writing songs. Although they were successful over the past few years, with an impressive list of hit songs between them (including "Under The Boardwalk," "Good Lovin'," "Try It," "One Kiss For Old Times Sake," "All's Quiet On West 23rd" and "Run, Run, Run"), they still felt unfulfilled.

Joey and Artie, by now working pretty steadily as a team, felt that too many of their songs were "going down the drain" because they "just weren't produced right." Too often their demonstration record was far superior to the version that was released. Fortunately, as record companies became aware of Levine and Resnick's writing talents, they also became more and more aware of their producing skill through their demos.

Today, "bubble gum music" is making it and much of it can be attributed to Levine and Resnick. Producing for Super K Productions, they were responsible for some of the biggest hits of 1968, including "Yummy, Yummy, Yummy," "Down At Lulu's," & "Chewy, Chewy" for the Ohio Express, "Quick Joey Small" and "I'm In Love With You" for the Super Cirkus, "Shake," the Shadows Of Knight and "You've Got The Love," Professor Morrison's Lollipop. They haven't been off the charts in

over a year, and total sales of their disks approach the five million mark.

On The Move

The pair have just returned from Hollywood, where they scored the track for a forthcoming Commonwealth United film, and are currently negotiating for two more.

Joey and Kris Resnick's (Artie's lovely wife) pebbly Peanut Butter Music, administered and exploited by Kelli Ross and Art Wayne's Alouette Productions, is off to a phenomenal start. Top items in their catalog include "Chewy, Chewy," "Down At Lulu's," "Sweeter Than Sugar" (the current Ohio Express chart-rider) and "You've Got The Love," all written by Joey and Kris. Peanut Butter Music is spreading, and in the past few months they've increased their exclusive writing and producing staff by signing Steve Feldman, Layng Martine, Jr. and Pat Poor.

Joey and Artie know that 'bubble gum music' won't "last forever, but talent will," and they've already started a diversification program to insure their staying power. They have just concluded "one of the biggest deals" Epic Records has ever made with an independent firm, and will utilize the creative talents of George Grant, Shadow Mann, Neil Brian and Howard Boggess, to supplement their own efforts.

In addition to the Ohio Express deck, the team is also hitting with "Gimme Gimme Good Lovin'" by the Crazy Elephant (entering the Top 100 this week) and Artie Resnick's debut lid, "The Balloon Man." They are also anticipating the release of "Embrassez" by the Super Cirkus, which they believe to be one of their best efforts, and potentially, one of their biggest hits.

They're currently cutting the Outsiders, Shadows of Knight, Question Mark and the Mysterians, the Music Explosion and Kris Resnick for Super K and this story is being continued. Say Levine and Resnick, "Watch the charts for future installments!"

RECORD RAMBLINGS

(Con't. from Page 28)

HOLLYWOOD

tions. "Promises" cut from O.C. Smith's "For Once In My Life" LP on Columbia getting strong local play. It was penned by arranger-producer H.B. Barnum and multi-hit songsmith Ben Raleigh.

Note to publicist Michael Druzman — competing p.r. man Bob Levinson actually ate a 2 pound steak all by himself at Martoni's last Tuesday! Druzman client James Fagas set to arrange and conduct Robert Goulet's new Columbia single "Wait For Me," according to a report from Levinson. A&M Records' art director extraordinaire, Tom Wilkes, mated last week with Lynne Paulos — honeymooning in Tahoe.

Nominees for the Oscars will be announced next week — Feb. 24th. Music branch members — only — voting in the music categories. Coast insiders contend that "Windmills of Your Mind" is the song to beat.

Studio Technique

(Con't. from Page 7)

Stea-Phillips and then to Mayfair, and built up a large following of producers. Now as owner of his own half-million dollar operation, he's in the business full-time. Two staff engineers, Jack Adams and Tony Bongovi, share the 20-hour-per-day work load with Kellgren, and the facilities are also open to selected 'independent' engineers.

Loose Mood

Kellgren feels that atmosphere plays a role in how a recording will turn out, and his studios cater exclusively towards rock and contemporary artists and are designed to make them feel comfortable. Even the engineer's attitude is important. "There's nothing that will put an artist uptight faster than seeing all this complex gear presided over by an engineer who acts aloof and god-like."

One of the innovations of the just-opened 16-track studio are sliding walls, which turn the studio itself into a live echo chamber with a variable return. Both studios feature a specially designed board which enables "instant replay," without repatching, of just-recorded takes, saving time and worry. Kellgren is currently developing a computer which hopefully will replace tranquilizers when it comes to mixing down 24 or more tracks.

"The trend towards perfection is resulting in 'overkill,'" said Kellgren. "What we need is more spontaneity on the part of the engineer, producer and artist."

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HAPPY O'KAYSIONS: Jim Hinnant (1.) and Donnie Weaver (3rd from left) of the O'Kaysions have good reason to be happy. They are shown being presented by Bud Katznel, vice president and general manager of ABC Records, with a gold copy of their RIAA-certified million-selling single, "Girl Watcher," as Bill Griffin, manager of the group, looks on.

**We cut "Pledging My Love"
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record on RCA.**

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same song for his label.**

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RCA 0119

Produced by Bob Finiz

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Cassette-Cartridge Corp. Formed

NEW YORK — A new tape duplicating firm, Cassette-Cartridge Corp., has been formed.

A public company now trading on the Over-the-Counter market, CCC is headed by Larry Press, president. Other execs include Henry W. Hainick, vp and secretary-treasurer, Peter Pittas, general manager and Peter Press, customer relations.

CCC is presently installing a bank of 20 ElectroSound duplicators at its plant at 220 East 23rd St. in New York. Administrative offices are located at 65 Prospect St. in Stamford, Conn.

According to Larry Press, the firm expects to start production next month. Expansion will include plant operations throughout the country, with the first move being blueprinted for the west coast. Eventually, Press notes, a European operation will be established.

Press has varied music business experience, having been associated with Westminster Records, the Record Guild of America and the Rank Organization. Hainick is an attorney who has had contact with the record business. Pittas has record pressing experience going back 30 years.

TDA To Auto-Ship Selected Tapes

CHICAGO — Tape Distributors of America has initiated an automatic shipment program that will provide subscribers to the service with the 'hottest' new releases as they become available.

According to Mort Ohren, the firm's marketing/sales manager, dealers have their choice of three music categories: pop, easy listening and/or country, in either 4 track, 8 track or cassette. They may also choose in quantities of 1, 3, 5 or 10.

"Initial dealer reaction," says Ohren, "indicates the new program will be a tremendous success. We are still receiving subscriptions at a steady pace." Initial releases in the pop category, feature new tapes from the Beatles, Aretha Franklin and Dusty Springfield. These have already been shipped.

TDA has also begun publication of The Glass List, a bi-monthly magazine which services the music industry and its consumers with the latest information relative to cartridge tapes and equipment.

ITCC Sets 20 Tape February Release

NEW YORK — International Tape Cartridge has set release of 20 new tapes for February, all but one of which will be available in both 4- and 8-track configurations.

Heading the release will be sets from chart-riding artists including Tommy James and the Shondells, "Crimson & Clover" (Roulette); "Best Of Wes Montgomery" (Verve) (4-track only); Jeanne C. Riley, "Yearbooks & Yesterdays" (Plantation); Peggy Scott & Jo Jo Benson, "Soul Shake" (SSSInt); the Dells, "Stay In My Corner" (Vee Jay); Richie Havens, "Electric Havens" (Douglas); and the Delfonics, "Sound Of Sexy Soul" (Bell). Also being released is the John Lennon & Yoko Ono soundtrack of "Two Virgins" (Tetragrammaton).

Other releases include "Off The Wall," Smokestack Lightnin' (Bell); "Groups Are The Greatest" (Scepter); "Tribute To R&B, Vol. II," Chuck Jackson and "Send My Baby Back," Freddy Huges (Wand); "Unequaled Equals," the Equals and "The Second Album," Gerry & the Pacemakers (Laurie); "Johnny Paychecks Greatest Hits" (Lil Darlin'); the movie soundtracks of "Joanna" and "Flea In Her Ear" (20th Century); "Olden & Golden" (Jamie); "My Ghetto," Kent Gomez (Mio); and "Page Full Of Hits," Larry Page Orchestra (Bell).

Ampex Ups Nelson

CHICAGO — J. Peter Nelson has been upped to the post of Eastern public relations manager of the Ampex Corp., replacing John Hatch, who recently left the firm. Formerly regional public relations manager in New York City, Nelson will now be responsible for all Ampex p.r. activities East of the Mississippi and in Canada, headquartered at the firm's Elk Grove Village, Illinois, facility.

Nelson joined Ampex in 1965 at the corporation's Redwood City, Cal., headquarters, where he was public relations representative and corporate and community relations manager.

Compo Releases Kapp Cartridges In Canada

MONTREAL — Compo's first Canadian Kapp eight track cartridges are set for immediate release.

Included in the initial release of 14 selections are "Roger Williams' Greatest Hits", "Hello Dolly" by Louis Armstrong, "Jack Jones' Greatest Hits" and others. A further ten tapes are set for release in mid-March.

It's expected that Kapp cassettes will be introduced shortly.

The Compo Company distributes all MCA labels, including Kapp, UNI, Decca, Coral, Brunswick, Revue and Shamley.

New Educational Concept At ITCC, Douglas

NEW YORK — A radical new educational facility, the Sound On Consciousness System (SOC), will be introduced this spring through a collaboration between Douglas Corporation and International Tape Cartridge Corp.

Initially slated for sale to schools, libraries and other educational centers, the SOC system is an audio cassette library of original and unusual source materials that relate to new student values stressing social relevance and emotional involvement with the process of education. Plans also call for direct-to-consumer sales, through regular tape outlets, at some future date.

The SOC System was developed by Cambridge Communications Corp, a Douglas subsidiary consultation firm of university educators and industry consultants, who will also participate in the system's marketing. "The SOC programs document and recreate the formative spoken, musical and emotional languages and experiences shaping the consciousness of the present generation," explained Cambridge director Dr. Gunther Weil.

Basic Package

The system will be offered as a complete hardware-software package, including a basic library of 100 casset-

tes and a specially designed playback console, which will provide four simultaneous headset outputs.

The library documents the major philosophies, personalities, issues, discoveries and music from 1960 on into the future. Sample tapes (which will be cross-referenced to tie-in with currently used textbooks) include "What America Means," (views on the American identity by Robert Kennedy, Malcolm X, Marshall McLuhan, George Wallace, Lenny Bruce, Gene McCarthy and others); "Pornography"; "Political Hate" (sounds of hate and violence expressed in American politics by the voices of political personalities); "Love"; "Hinduism"; "Drugs"; "Buying And Selling"; "Black Power"; "Family Arguments"; etc. In addition, individual cassettes will be devoted exclusively to individuals whose voices have shaped our times, such as Aldous Huxley, Robert F. Kennedy, Ezra Pound, Marshall McLuhan and others.

Sources

Although most of the tapes will be derived from original source materials acquired and produced by Cambridge, especially pertinent outside material will be leased from producers and/or record companies involved. Material produced for SOC which shows promise within the LP record medium may also be leased to record companies for release.

According to ITCC vice-president James Tyrell, "The SOC System is an imaginative new concept, not only in the educational field, but in the application of the entire cassette medium; it has only been within the past months that we have developed the merchandising expertise to make possible a project of SOC's magnitude."

"Students have disowned education's audio and visual offerings as not having real interest. With the SOC system, Cambridge and Douglas have applied long-proven entertainment techniques and packaging to the educational process, to make education a livelier, more personal and therefore more effective experience."

Initial merchandising of SOC will begin at the popular level with on-campus demonstrations before students and faculty at major colleges throughout the country. Use of the facility will begin at the start of the coming Fall semester of the new school year.

National Exec Changes

MILWAUKEE — National Tape Distributors has promoted Marlie Waak to the newly created post of national merchandising manager as part of a reshuffling of functions in home and branch operations. Waak, formerly national sales manager, is now responsible for the conception of merchandising programs for National chain accounts.

Maynard Spiegel has been upped from a district sales manager to the newly created post of national field sales manager, reporting to Waak. Frank Rohloff has joined the NTD staff as director of purchases, coordinating buys by the firm's three distribution centers. He was previously with George Meyer as materials manager.

In local moves, Robert Fleck, district manager in Chicago, has been named branch manager of the Linden, New Jersey distribution center, and John Shipman, district manager in Washington, has been named assistant branch manager for the Reno, Nevada distribution center.

Hutchinson & Yasueda Take GRT Manager Posts

SUNNYVALE, CALIF. — Jerry Hutchinson has joined General Recorded Tape, Inc. (GRT) as production control manager. William Yasueda has also come to GRT as process development manager of the firm.

Hutchinson had served as general foreman with Union Carbide Electronics in Mountain View, Calif. before joining GRT. He is a nine-year veteran of the U.S. Navy, having spent the last two years in Vietnam.

Yasueda was a chemical engineer in advanced development work with Memorex Corp. before joining GRT, and prior to that a process development engineer with United Technology Corp.

Yasueda has a B.S. in chemical engineering from the University of California, Berkeley, and is a member of the American Chemical Society.

RECORD RAMBLINGS

NEW YORK

(Con't. from Page 28)

U. A. s John Davies took time off from talking about his wedding (Feb. 28 to Joan Lang, also from U. A.) to bring up the new Traffic single, "Medicated Goo" (hitting in England) and let us know that a third (and final) Traffic LP is due in March. Steve Morrison of Beta took time off from talking to let us listen to his big winners, the Superlatives "I Don't Know How" (Westbound). "Brother Love's Travelling Salvation Show." Neil Diamond (Uni) and "Little Tin God" Michael Henry Martin (SSS Int.). Johnny Podell of the Morty Wax office took some time to let us know that Ed Ames' "Changing, Changing" is starting to garner heavy play, along with Jerry Williams soul disk, "Mushroom City". And Laura Meyers, of New Beat Management said it's time to take a listen to Man. Columbia's hot new group, just back from Boston after a smash engagement at the newly-opened Ark. Their Nashville-produced debut LP (and single), will be out the 1st week in March.

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YOU GAVE ME A MOUNTAIN
FRANKIE LAINE ABC
 Noma Music, Inc.
 Mojave Music, Inc.
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A LOVERS QUESTION
OTIS REDDING ATCO
 Progressive Music
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JOHNNY ONE TIME
BRENDA LEE DECCA
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GREAT BALLS OF FIRE
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Talent On Stage

JANIS JOPLIN GRATEFUL DEAD

FILLMORE EAST, N.Y. — The last show of a two day, four show stand is the moment of truth a performer must face when playing the Fillmore. It's usually the show attended by the most important and influential musical trade and press personages, who recognize that a performer needs a few shows to warm-up. For Janis Joplin and her new band, the moment of truth was a moment that should have been postponed.

What was missing from the new Janis Joplin was the total excitement that characterized her performance with Big Brother. Perhaps Janis felt that the new band was superior enough to let her relax a little, perhaps she was no longer excited. Janis will be given a second chance and probably a third and fourth, for she is too good a talent to be lost.

Paradoxically, we got the feeling that this new band will be a much stronger recording entity than the old. For awhile, we were thinking of it as Blood, Sweat and Janis, what with the horns and all, and then decided it was closer to the Electric Janis, what with the Nick Gravenite tunes. But somehow, Nick's songs don't sound

right on Janis. We liked her rendition of "Maybe," the old Chantells' hit, the Bee Gees' "To Love Somebody." And nobody does "Summertime" better than Janis. Her two encore numbers, "Piece Of My Heart" and "Ball And Chain" were the Janis of old. But the new songs, the new sound of Janis Joplin was a letdown, and since they formed the bulk of the act, it too suffered.

Those who have never seen Janis, or have seen her on an off-night, would have been more than happy with the new show. In fact, if we had never heard, or heard of, Janis before, we would have been raving about the new discovery. Unfortunately, we know the feeling of warmth, ecstasy, of many other pleasurable things, that Janis was capable of in the past, and we can only hope she will soon be providing them again.

The Grateful Dead were a surprise. For more than an hour, they kept us entranced by exploring every facet of rock. Though we doubt we would want to listen to the same thing on disk, we would welcome a chance to catch the whole thing again on a night when our minds were in better shape.

LED ZEPPELIN

FILLMORE EAST, N.Y. — On the strength of Led Zeppelin's debut LP on Atlantic, we dragged ourselves off a sickbed to venture down to the East Village rock showcase to see what they were like in person. It would make an interesting story indeed to be able to say that after hearing them perform, we were dancing in the aisles and subsequently ran all the way home. Suffice it to say that the thought entered our mind, and though the spirit was willing, the flesh was still weak.

In other words, though the Zeppelin album is very, very good, the group

in-person is even better, and the excitement they generate hasn't been felt in the Fillmore since the last appearance of Big Brother & the Holding Company.

Vocalist Robert Plant falls into the Terry Reid class (a nice class indeed), but the group's musical talents are in a class by themselves, and the combination of the two can only indicate super-stardom. A subtle hint of the group's quickly growing status can be found in the fact that while their album had only been out a week and a half, fully half the audience was familiar with it. Need we say more?

VAN MORRISON— THE FLYING BURRITO BROTHERS

Whiskey A Go Go, Los Angeles — "A poet is a nightingale who sits in darkness and sings to cheer his own solitude with sweet sounds."

Van Morrison is a poet. His soft voice, sometimes lyrical and wildly soaring, complements the fragility of the lyrics. His sound is a blend of blues-cum-folk, often touched with soul. Morrison, backed by a double bass, flute, and his own acoustic guitar, has come a long way since the days of "Gloria" when he was the lead singer for the group Them.

Morrison's last hit record "Brown Eyed Girl" began his trend of gentle, soft ballads that feature his personal combination of singing ability and talent for writing beautiful lyrics.

The audience at the Whiskey A Go Go, usually inclusive of discerning rock group members, filled the small club to capacity just to hear the poet and his songs.

The were not disappointed for a moment. Morrison, who resembles a leprechaun, seated high on a stool, seems to plead into the mike. Although each song sounds like the last, they are all sweet flights to the lovely land of temperate song.

He has a way of never ending sentences while he's singing. Each line

of his songs seems to flow easily into the next one, and sometimes the words are hard to understand. Often he stops singing for a moment and plays his guitar for a verse or more.

Appearing on the same show, the Flying Burrito Brothers, featured Chris Hillman, former bass guitarist with the Byrds and Graham Parsons, former guitarist, organist, and vocalist with the same group. On drums is Mike Clark, still one of the best drummers around, who also once played with the Byrds. A group with three old Byrd members has to be good. They were great. Their unique mixture of country-western-rock creates a musical product which is both stimulating and refreshing.

Hillman, who seemed to be stifled by the magnetic personalities of Roger McGuinn and David Crosby while with the Byrds, has emerged as a good vocalist and great guitarist. Parsons, whose voice and musical ability have immensely improved since his departure from the Byrds, lends a twanging Byrd-inspired sound to the new group. The Burrito Brothers sound very much like the Byrds last country-western attempt at an album "Sweetheart of the Rodeo."

CARMEN McRAE

RAINBOW GRILL, N.Y. — Everynight we've spent at the Rainbow Grill in the past six months has been a more than enjoyable occasion, and this past Monday (10) was an exception only insofar as the remarkable vocal talents of Miss Carmen McRae made the evening a total musical knockout.

From the opening number, "Come Live With Me" (an evergreen, not to be confused with the recent Shadow Mann disk), onwards, Miss McRae demonstrated how she has been able to remain a highly popular figure on the night club circuit without the benefit of a major single hit. Though the opening took place on the night of the worst snowstorm in this city in 7 years, the Grill was two-thirds full, a pleasant tribute indeed.

Unlike many of the more recent crop of femme vocalists, Miss McRae doesn't need to pepper her act with all the current hit songs, since her voice and stylings are always the feature attractions. "Day By Day," "Walking Happy," "On A Clear Day," "Satin Doll" and "The Folks Who Live On The Hill" were some of the standards to receive the McRae endorsement. Of course, a few newer sounds lend themselves perfectly to Carmen's style, and were also included. "Alfie," a heavily-played single for the lark, "Elusive Butterfly" and "Sounds Of Silence" fell into that category. Closer was "The Right To Love," from Miss McRae's forthcoming Atlantic album, and the right to love Carmen McRae is all we ask.

ALBERT KING — BUDDY GUY KING CURTIS

VILLAGE GATE, N.Y. — The Village Gate, long one of the last two remaining jazz showcases in N.Y., reflecting the difficulty in booking strong jazz attractions at a money-making price, switched to the blues last weekend (the days of week-long shows has also passed). A packed house indicated that talk of a blues revival is more than just talk.

King Curtis took the opportunity of the Gate gig to show that turning out slick instrumental covers of top hits is only one of his many talents. Playing top quality soul/jazz is another. Along with his group, the Kingpins, Curtis took hold of the audience with his hypnotic arrangement of "Hey Jude," his free-form reading of "Ode To Billy Joe" and his tasty recipe for "Memphis Soul Stew," among others.

Buddy Guy is the rising young price

of the blues. Very flashy, but very good. We've seen him several times in recent months, but never in better form. Buddy is tending towards material which his now predominantly urban white audience can identify with, and identify they did. "Watermelon Man," "Hi Heel Sneakers" and a probably original "I Can't Quit You Baby" highlighted his well-received act.

Albert King is duke of the blues (in case you're wondering, we think B.B. is king) and he tends towards the more traditional blues forms. King is less flashy, but equally good or better than Guy on the guitar (experience still counts). "Born Under A Bad Sign," "Crosscut Saw" and his currently rising single (on Atlantic, though King is now with Stax), "As The Years Go Passing By," sparked the show.

GRACE MARKAY

PERSIAN ROOM, N.Y. — Grace Markay, who records for United Artists, heated up the plush Persian Room at the Plaza Hotel in a snowbound metropolis last week (12) in an opening night performance that all but melted the white powder that had frozen the city into immobility.

The slim, elfin songstress opened with "Maybe This Time," a romantic ballad with which the artist displayed a clear, bell-like tone. "On Broadway" was served up with buoyancy, brightness, and zest. The lark then gave a lovely reading to "If You Ever Leave Me," which was followed by a comic version of "The Three Little Bears." According to Miss Markay, baby bear is hooked on porridge, which, to us, would be a considerable improvement over some of the more exotic addic-

tions now in fashion.

"Come The Sun," a recent single for the artist, soared through the room. Delivered with power and passion, it was, for us, the standout effort of the evening. In "Alfie," the songstress demonstrated fine dramatic range. A fun-filled, brisk, bouncy "Chitty Chitty Bang Bang" was a delight, and "How Insensitive" came across with smooth grace. "Sweet Blindness" was a rocking, infectious rhythmical offering. The performance closed with Miss Markay's tribute to the late Edith Piaf, which included lyrical excerpts from "La Vie En Rose" and "Milord."

The evening was an unqualified triumph for the artist, and the Persian Room became one of the few places in New York which was not a snow-stuck disaster area.

COLLWELL—WINFIELD BLUES BAND

CAFE AU GO GO, N.Y. — Because of timing and other commitments, our stop at the Au Go Go was a brief one, and we only caught half a listen to Collwell-Winfield. That half a listen, however, was enough to make us want to write an interim review.

C-W's brand of blues is a very jazzy one, with horns providing a mellow, rather than raucy, effect. (Though the band is fully capable of getting down to the ground when they want to). The

organist/vocalist is one of the best we've seen, and we often feel that we've seen far too many.

Most of the material they do is from their seemingly-neglected "Cold Wind Blues" album on Verve/Forecast. Compared to most blues of the day, Collwell-Winfield's brand is highly commercial (not commercialized) and should be attractive to a wider audience, including disenchanted jazz buffs. Their day will come, hopefully soon.

All Media Month For Super K

NEW YORK — Kasenetz-Katz Associates has launched a national campaign using all media for its Super K Record executive month, Feb. 8 - Mar. 8. Hy Gold, general professional manager of Kaskat Music, made the announcement last week. Super K Records, the latest corporation to emerge from Kasenetz Katz Assoc. is less than one month old and has already signed a flock of artists including Question Mark and the Mysterians, the Outsiders, the Shadows of Knight and has released "Sweet Sweet Lovin' You," featuring Kasenetz and Katz as artists.

Jerry Kasenetz and Jeff Katz, principals of Super K Records have tagged Super K Records as a youth label to act as another one of their vehicles to help young people to enter the record industry.

Young Execs

Super K Record executives are Bo Gentry, Ritchie Cordell, Bobby Bloom, Jerry Kazenetz and Jeff Katz. All are 25 years old or under. Other executives include talent co-ordinators Mark Gutkowski of the 1910 Fruitgum Co., Jim Sohns of the Shadows of Knight and Bud Kaye of the Ohio Express. Kasenetz and Katz will continue to attempt to turn hit record executives, preparing them for a lasting future in the record industry. Super K Records in the past month has also named more than 15 youth representatives throughout the U.S. by means of their indie management program — "It Takes Talent to Find Talent."

Bo Gentry and Ritchie Cordell have written 9 consecutive hits with Tommy James and the Shondells. Gentry, Cordell and Bobby Bloom wrote and produced "Indian Giver" the new hit by the 1910 Fruitgum Co., "Sweet Sweet Lovin'" by Jerry & Jeff, "What's Your Name" by the Music Explosion and "Bo Diddley 1969" by Bob Did-

dley. Bo Gentry and Ritchie Cordell record for Columbia Records and a new single and album will debut shortly. Bobby Bloom records for Super K Records and an album and single will debut shortly on that label.

Kasenetz and Katz have accounted for 26 million records sold in 1968 including 5 million sellers and were voted one of the top 5 finalists according to the Gavin poll for producers of the year. Kasenetz and Katz record as artists for Super K Records.

On The Road

Hy Golf reports that the entire Super K Record executive staff will be seen on American Bandstand, Mike Douglas Show, Merv Griffin, Upbeat and 25 local teen shows within this month performing as artists as well as being interviewed. Super K executives will direct their TV discussions towards their youth movement. February 20th the entire Super K record staff will fly to Cleveland to reunite with the 10 K-K hit groups to appear on the Upbeat Show, which will feature a salute to Kasenetz and Katz. Newspapers, national magazines and teen magazines will cover the event. Saturday night a concert of all K&K groups is scheduled in Cleveland to honor all the Super K record staffers who produce and write for all of these groups. Gold has already lined up more than 15 High School and college seminars throughout the U.S. between Feb. 9 - March 9 directed toward "It Takes Talent to Find Talent" and the opportunities of the record industry as discussed by Super K record staffers. A one hour documentary is being prepared for national release featuring all K-K Assoc. groups, producers, writers and Super K record executives. The documentary is entitled "We Get Higher on Bubblegum." A complete songbook of Kasenetz Katz, Gentry-Cordell-Bloom songs is scheduled for release in 2 weeks directed

Roulette Adds 3 To Promo Dept.

NEW YORK — Roulette Records has added three men to its promo staff. They include Ron Merenstein, promotion manager of contemporary product; Danny Fortunato, national promotion manager of R&B product; and John Mathews, who will work with Merenstein and Fortunato as regional promo man for the Texas area.

Virtue Installs New Master/Cutter Systems

PHILADELPHIA — Virtue Studios has had a new, fully automatic series of cutting systems for stereo, compatible stereo and mono mastering designed for its Philadelphia facilities. The systems were planned for Virtue by Holzer-Haeco Audio Engineering of California and were personally installed by Howard Holzer, with the help of Burke Electronics.

The system uses a completely automatic Scully Lathe with 3D Westrex Stereo Cutter. Virtue has also installed a new '69 model of the Scully 8-track with Sync-master and a 16-track is on order.

Girl To Alexenburgs

NEW YORK — A girl, Ivy Danielle, was born to Mr. and Mrs. Ron Alexenburg on Feb. 3. Alexenburg is director of national promotion for Columbia Records. His wife is the former Rochelle Pursher, formerly associated with such labels as United Artists, MGM and Mercury.

towards all medias including motion picture and TV. Gold further stated that a special album for deejay use only is being prepared containing all K-K Assoc. hits. Super K Record's executive staff has already completed more than 15 local radio interviews to be heard throughout key cities in the U.S. directed towards "Youth and Their Vocations".

Double Mauriat 45's

CHICAGO — Philips Records has set the simultaneous release of two new singles by the Paul Mauriat Orchestra. According to the label's national product manager, Lou Simon, the double release was being made because of intensified interest in the Mauriat orchestra in the wake of their forthcoming major U.S. tour.

Released this week were "Hey Judy" coupled with "Those Were The Days," from Mauriat's new "Doin' My Thing" album, and an additional single that pairs "Sweet Charity" (from the upcoming flick) with "Irresistible."

Simon added that "every conceivable outlet" in the U.S. was being serviced with both singles, and special packaging would call attention to the new double-single releases.

RPR Lable Formed

HOLLYWOOD — Promotion man-produced Morrie Herzog and restaurateur Ed Palaske have formed R.P.R. Records in Hollywood. The new label will be based at 6404 Hollywood Blvd, and has a first year plan to release about 24 singles and 15 LP's.

First product to be issued includes a pair of singles: "My Dream" by Sunny & the Sunliners and "Working Man's Prayer" by Harold Bradley.

Ramin To Score 'Stiletto' Film

NEW YORK — Norman Rosemont has signed Sid Ramin to write the original music and score the motion picture "Stiletto", which he is producing for Joseph E. Levine's Avco-Embassy Productions. The film is based on a Harold Robbins novel.

Ramin won an Academy Award for scoring the film "West Side Story" and he has arranged a number of Broadway shows including "West Side Story", "Gypsy", "Wildcat", "I Can Get It For You Wholesale", and "A Funny Thing Happened On The Way To The Forum".

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TOP 100 Albums

February 22, 1969

- | | | |
|-----|--|----|
| 1 | THE BEATLES
(Apple SWBO 101) | 2 |
| 2 | TCB
Diana Ross—The Supremes—The Temptations
(Motown MS 682) | 1 |
| 3 | THE ASSOCIATION'S GREATEST HITS
(Warner Bros./7 Arts WS 1767) | 3 |
| 4 | YELLOW SUBMARINE
The Beatles-Original Soundtrack (Apple SW 153) | 5 |
| 5 | WICHITA LINEMAN
Glen Campbell (Capitol ST 103) | 4 |
| 6 | ELVIS-TV SPECIAL
Elvis Presley (RCA LPM 4088) | 6 |
| 7 | IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 2501) | 7 |
| 8 | BLOOD, SWEAT & TEARS
(Columbia CS 9720) | 8 |
| 9 | FOOL ON THE HILL
Sergio Mendes & Brasil '66 (A&M SPX 4160) | 9 |
| 10 | SOULFUL STRUT
Young-Holt Unlimited (Brunswick BL 754144) | 11 |
| 11 | BALL
Iron Butterfly (Atco 280) | 21 |
| 12 | BEGGARS BANQUET
Rolling Stones (London PS 539) | 10 |
| 13 | HAIR
Original Cast (RCA Victor LSO 1150) | 15 |
| 14 | WILDFLOWERS
Judy Collins (Elektra EKS 74012) | 13 |
| 15 | THE SECOND
Steppenwolf (Dunhill DS 50037) | 14 |
| 16 | DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS
(Motown MS 679) | 12 |
| 17 | CYCLES
Frank Sinatra (Reprise FS 1027) | 16 |
| 18 | CRIMSON & CLOVER
Tommy James & The Shondells (Roulette SR 42023) | 23 |
| 19 | PROMISES, PROMISES
Dionne Warwick (Scepter SPS 571) | 20 |
| 20 | FUNNY GIRL
Original Soundtrack (Columbia BOS 3220) | 19 |
| 21 | GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809) | 18 |
| 22 | W. C. FIELDS
Original Voice Tracks (Decca DL 79164) | 27 |
| 23 | CHEAP THRILLS
Big Brother & Holding Company (Columbia KCS 9700) | 17 |
| 24 | HELP YOURSELF
Tom Jones (Parrott PAS 71025) | 34 |
| 25 | LIVIN' THE BLUES
Canned Heat (Liberty LST 27200) | 24 |
| 26 | WHO KNOWS WHERE THE TIME GOES
Judy Collins (Elektra EKS 74033) | 32 |
| 27 | GENTLE ON MY MIND
Dean Martin (Reprise RS 6330) | 22 |
| 28 | I LOVE HOW YOU LOVE ME
Bobby Vinton (Epic BN 26437) | 31 |
| 29 | GOLDEN GRASS
Grassroots (Dunhill DS 50047) | 25 |
| 30 | PETULA CLARK'S GREATEST HITS, VOL. 1
(Warner Bros./7 Arts WS 1765) | 26 |
| 31 | LOVE CHILD
Diana Ross & Supremes (Motown 670) | 30 |
| 32 | THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER
(Columbia KGP 6) | 45 |
| 33 | THE GRADUATE
Original Soundtrack (Columbia OS 3180) | 33 |
| 34 | HEAD
Monkees Original Soundtrack (Colgems COSO 5008) | 29 |
| 35 | I'VE GOTTA BE ME
Sammy Davis Jr. (Reprise RS 6324) | 47 |
| 36 | THE RASCAL'S GREATEST HITS TIME PEACE
(Atlantic SD 8190) | 28 |
| 37 | SOUL 69
Aretha Franklin (Atlantic SD 8212) | 56 |
| 38 | ELECTRIC LADYLAND
The Jimi Hendrix Experience (Reprise 2 RS 6307) | 36 |
| 39 | WONDERWALL MUSIC
George Harrison (Apple ST 3350) | 40 |
| 40 | WHEELS OF FIRE
Cream (Atco SD 2-700) | 37 |
| 41 | ANY DAY NOW
Joan Baez (Vanguard VSD/9306/7) | 52 |
| 42 | THE FAMILY THAT PLAYS TOGETHER
Spirit (Ode 212 44014) | 49 |
| 43 | TRAFFIC
(United Artists UAS 6676) | 41 |
| 44 | CAMELOT
Original Soundtrack (Warner Bros./7 Arts BS 1712) | 51 |
| 45 | GOODBYE
Cream (Atco SD 7001) | 76 |
| 46 | FOR ONCE IN MY LIFE
Stevie Wonder (Tamla TS 291) | 46 |
| 47 | BOOK OF TALEISYN
Deep Purple (Tetragrammaton T 107) | 50 |
| 48 | SOULED JOSE FELICIANO
(RCA Victor LSP 4045) | 38 |
| 49 | ONLY FOR LOVERS
Rogers Williams (Kapp KS 3565) | 55 |
| 50 | THE TEMPTATIONS LIVE AT THE COPA
(Gordy GS 938) | 35 |
| 51 | DONOVAN'S GREATEST HITS
(Epic BNX 26439) | 71 |
| 52 | BOOKENDS
Simon & Garfunkel (Columbia KC 9529) | 39 |
| 53 | CRUISING WITH RUBEN & THE JETS
Mothers of Invention (Verve V6 5055-X) | 48 |
| 54 | LED ZEPPELIN
(Atlantic SD 8216) | 83 |
| 55 | THOSE WERE THE DAYS
Johnny Mathis (Columbia CS 9705) | 58 |
| 56 | EDIZIONE D'ORO
4 Seasons (Philips PHS 2-6501) | 54 |
| 57 | BOX TOPS SUPER HITS
(Bell 6025) | 42 |
| 58 | IT'S TRUE! IT'S TRUE!
Bill Cosby (Warner Bros./7 Arts WS 1770) | 75 |
| 59 | ARE YOU EXPERIENCED
Jimi Hendrix Experience (Reprise R/RS 6261) | 57 |
| 60 | LATE AGAIN
Peter, Paul & Mary (Warner Bros./7 Arts WS 1751) | 60 |
| 61 | A MAN WITHOUT LOVE
Engelbert Humperdinck (Parrott PAS 71022) | 59 |
| 62 | CANDY
Original Soundtrack (ABC-ABCS 009) | 77 |
| 63 | 200 M.P.H.
Bill Cosby (Warner Bros./7 Arts 1757) | 44 |
| 64 | STEPPENWOLF
(Dunhill DS 50029) | 61 |
| 65 | OLIVER
Original Soundtrack (Colgems COSD 5501) | 66 |
| 66 | PROMISES, PROMISES
Original Cast (United Artists UAS 9902) | 68 |
| 67 | IN THE GROOVE
Marvin Gaye (Tamla TS 285) | 43 |
| 68 | FELICIANO
Jose Feliciano (RCA Victor LPS/LSP 3957) | 53 |
| 69 | BAYOU COUNTRY
Creedence Clearwater Revival (Fantasy 8387) | 80 |
| 70 | PUT YOUR HEAD ON MY SHOULDER
Lettermen (Capitol ST 147) | 69 |
| 71 | CHITTY CHITTY BANG BANG
Original Soundtrack (United Artists UAS 5188) | 74 |
| 72 | THE BOB SEGER SYSTEM
(Capitol ST 172) | 79 |
| 73 | ARCHIES
(Calendar KES 10) | 64 |
| 74 | INTROSPECT
Joe South (Capitol ST 108) | 84 |
| 75 | I STAND ALONE
Al Kooper (Columbia CS 9718) | 81 |
| 76 | VANILLA FUDGE
(Atco 224) | 70 |
| 77 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 62 |
| 78 | SWITCHED ON BACH
Walter Carlos-Benjamin Folkman (Columbia MS 7194) | 90 |
| 79 | RICHARD P. HAVENS, 1983
(Verve/Forecast FTS 3047-2) | 72 |
| 80 | DOING MY THING
Paul Mauriat (Philips 600-292) | — |
| 81 | INSTANT REPLAY
Monkees (Colgems COS 133) | 86 |
| 82 | THREE DOG NIGHT
(Dunhill DS 50048) | 95 |
| 83 | ELECTRIC FLAG
(Columbia CS 9714) | — |
| 84 | TWO VIRGINS
John Lennon-Yoko Ono (Tetragrammaton T 5001) | 92 |
| 85 | THEMES LIKE OLD TIMES
Original Radio Themes (Viva V 36018) | 99 |
| 86 | LIVE
Smokey Robinson & Miracles (Tamla TS 289) | 87 |
| 87 | THE ICE MAN COMETH
Jerry Butler (Mercury SR 61198) | 85 |
| 88 | GENUINE IMITATION LIFE GAZETTE
4 Seasons (Philips PHS 600-290) | 89 |
| 89 | TILL
Vogues (Reprise RS 6326) | — |
| 90 | BOBBIE GENTRY & GLEN CAMPBELL
(Capitol ST 2928) | 67 |
| 91 | DISRAELI GEARS
Cream (Atco 232/SD 232) | 78 |
| 92 | WHO'S MAKING LOVE
Johnny Taylor (Star 2005) | 97 |
| 93 | THE GOOD RATS
(Kapp KS 3580) | — |
| 94 | SYNTHESIS
Cryan Shames (Columbia CS 9719) | 96 |
| 95 | ANYTHING YOU CHOOSE B/W WITHOUT RHYME OR REASON
Spanky & Our Gang (Mercury SR 61183) | — |
| 96 | COLOURS
Claudine Longet (A&M SP 4163) | 93 |
| 97 | STONE SOUL
Mongo Santamaria (Columbia CS 9780) | — |
| 98 | WAITING FOR THE SUN
Doors (Elektra EKS 74024) | 65 |
| 99 | CROWN OF CREATION
Jefferson Airplane (RCA Victor LSP 4058) | 63 |
| 100 | TILL
Jerry Vale (Columbia CS 9757) | — |

- 101 **2001 A SPACE ODYSSEY**
Original Soundtrack (MGM STE-13)
- 102 **LITTLE ARROWS**
Leapy Lee (Decca DL 75076)
- 103 **THE BEST OF THE COWSILLS**
(MGM SE 4597)
- 104 **FINIAN'S RAINBOW**
Soundtrack (Warner Bros./7 Arts BS 2550)
- 105 **THIS IS MY COUNTRY**
Impressions (Curton CRS 8001)
- 106 **A THORN IN MRS. ROSE'S SIDE**
Biff Rose (Tetragrammaton T 103)
- 107 **ENGLISH ROSE**
Fleetwood Mac (Epic BN 26446)
- 108 **SHINE ON BRIGHTLY**
Procol Harum (A&M SP 4151)
- 109 **ZORBA**
Original Cast (Capitol SO 118)
- 110 **PARSLEY, SAGE, ROSEMARY & THYME**
Simon & Garfunkel (Columbia CL 2563/CS 9363)

- 111 **THE DOORS**
(Elektra EK 4007 EKS 7407)
- 112 **THE TIME HAS COME**
Chambers Bros. (Columbia CL 2722/CS 9522)
- 113 **IN MY LIFE**
Judy Collins (Elektra EKS 74027)
- 114 **IN SEARCH OF THE LOST CHORD**
Moody Blues (Deram DES 18017)
- 115 **SPECIAL OCCASION**
Smokey Robinson & Miracles (Tamla 290)
- 116 **JOHNNY CASH AT FOLSOM PRISON**
(Columbia CS 9639)
- 117 **SUPER SESSION**
Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)
- 118 **THE SOFT MACHINE**
(Probe CPLP 4500)
- 119 **ARETHA NOW**
Aretha Franklin (Atlantic SD 8186)
- 120 **THE HURDY GURDY MAN**
Donovan (Epic BN 26420)

- 121 **THE YARD WENT ON FOREVER**
Richard Harris (Dunhill DS 50042)
- 122 **STONEDHENG**
Ten Years After (Deram DES 18021)
- 123 **TRUTH**
Jeff Beck (Epic BN 26413)
- 124 **SUPER HITS VOL. 3**
Various Artists (Atlantic SD 8203)
- 125 **DR. ZHIVAGO**
Original Soundtrack (MGM E/ES 65T)
- 126 **THE BEAT OF THE BRASS**
Herb Alpert & Tijuana Brass (A&M SP 4146)
- 127 **HARPER VALLEY P.T.A.**
Jeannie C. Riley (Plantation PLP 1)
- 128 **LOVE IS**
Eric Burdon & The Animals (MGM SE 4591-2)
- 129 **TURN AROUND LOOK AT ME**
Vogues (Reprise RS 6317)
- 130 **HICKORY HOLLER REVISITED**
O. C. Smith (Columbia CS 9680)

- 131 **DION**
(Laurie SLP 2047)
- 132 **WEST SIDE STORY**
Original Soundtrack (Columbia OL5670/OS2070)
- 133 **ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD**
(RCA Victor LSP 4079)
- 134 **GET IT ON**
Pacific Gas & Electric (Power P 701)
- 135 **DIANA ROSS & THE SUPREMES GREATEST HITS**
(Motown M/MS 2-663)
- 136 **YOU COULD BE BORN AGAIN**
Free Design (Project 3 PR 5031)
- 137 **IDEA**
Bee Gees (Atco SD 253)
- 138 **SOUND OF MUSIC**
(RCA Victor LOCD/LOSD 2005)
- 139 **STAR**
Original Soundtrack (20th Century Fox DTSC 5102)
- 140 **SOUNDS OF SILENCE**
Simon & Garfunkel (Columbia CS 9269)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PHILLES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes - featuring Veronica Today's Hits	4006M	4006S
Various Artists	Back To Back	4004M	
Righteous Bros.	Fabulous Guitar On Fire	4009M	4009S
Barney Kessel	Lenny Bruce Is Out Again	ELP1201M	ELP1201S
Lenny Bruce	He's A Rebel	4010M	(Mono Only)
The Crystals	Zip-A-Dee-Doo-Dah	4001M	
Bob-B-Soxx & The Blue Jeans	The Crystals Sing The Greatest Hits	4002M	
The Crystals		4003M	

PICKWICK/33 HILLTOP SERIES

Margie Singleton & Leon Ashley	Ode To Bille Jo		JS 6066
Jimmy Dean's	Golden Favorites		6004
Johnny Cash's	Country Round-Up		6010
Roy Acuff	How Beautiful Heaven Must Be		6028
Patsy Cline	Stop The World And Let Me Off		6039
Tex Ritter	Sings His Hits		6043
George Jones	You're In My Heart		6048
Patsy Cline	Miss Country Music		6054
Johnny Horton	All For The Love Of A Girl		6060
Hank Thompson	Simple Simon, Simple Heart		6065

CAPITOL/PICKWICK

Wayne Newton	Somewhere My Love	SPC 3455	
Frank Sinatra	I Concentrate On You	3456	

PICKWICK/33 CLASSICS

La Gioconda		4048	
La Traviata		4051	

PICKWICK/33 POPS

Glen Campbell	A Satisfied Mind	SPC 3134	
Dean Martin	Young and Foolish	3136	
Mills Bros.	Dream A Little Dream Of Me	3137	
Lennon Sisters	Going Out Of My Head	3139	
Lawrence Welk	If You Were The Only Girl In The World	3143	
Pat Boone's	Favorite Hymns	3145	
Nat King Cole	Love Is A Many Splendid Thing	3046	
Dean Martin	You Can't Love Em All	3057	
Lawrence Welk	Save The Last Dance For Me	3070	
Nat King Cole	When You're Smiling	3071	
Dean Martin	I Can't Give You Anything But Love	3089	
Nat King Cole	Stay As Sweet As You Are	3105	
Fats Domino	Blueberry Hill	3111	
Al Martino	We Could	3135	
Lawrence Welk	You'll Never Walk Alone	3116	
Tennessee Ernie Ford	I Can't Help It If I'm Still In Love With You		3118
New Sounds Of The Jimmy Dorsey Orch.			3125

PRESTIGE

Gene Ammons	Jungle Soul	P7552	
Gene Ammons	Boss Tenor	P7534	
Kenny Burrell	Out Of This World	P7578	
Jaki Byard	With Strings	P7573	
John Coltrane	Lush Life	P7581	
Sonny Criss	Sonny's Dream	P7576	
Sonny Criss	Up Up & Away	P7530	
Miles Davis	Walkin'	P7608	
Eric Dolphy with Mal Waldron	The Quest	P7579	
Barry Harris	Bull's Eye	P7600	
Richard "Groove" Holmes	The Groover	P7570	
Willis Jackson	Star Bag	P7571	
Illinois Jacquet	The King!	P7597	
Illinois Jacquet	Bottoms Up!	P7575	
Eddie Jefferson	Body & Soul	P7619	
Joe Jones	Psychedelic Soul Jazz	P7557	
Eric Kloss	Sky Shadows	P7594	
Charles Kynard	Professor Soul	P7599	
Harold Mabern	A Few Miles From Memphis	P7568	
Brother Jack McDuff	Soul Circle	P7567	
Charles McPherson	From This Moment On	P7559	
Pat Martino	Baiyina (The Clear Evidence)	P7589	
Houston Person	Blue Odyssey	P7566	
Oscar Peterson	The Great Oscar Peterson on Prestige	P7620	
King Pleasure	Original Moody's Mood	P7586	
Pucho & The Latin Soul Bros.	Heat!	P7572	
Johnny "Hammond" Smith	Nasty!	P7588	
Sonny Stitt	Soul Electricity	P7635	
Don Patterson	Boppin' & Burnin'	P7563	
Cedar Walton	Spectrum	P7591	

RCA

Jefferson Airplane	Crown of Creation	LSP-4058
Jefferson Airplane	Surrealistic Pillow	LSP-3766
Ed Ames	Ed Ames Sings "Apologize"	LSP-4028
Ed Ames	Ed Ames Sings the Hits of Broadway & Hollywood	LSP-4079
Liz Anderson	Like A Merry-Go-Round	LSP-4014
Lynn Anderson	Big Girls Don't Cry	CHS-1008
The Archies	The Archies	KES-101
Eddy Arnold	Walkin' In Love Land	LSP-4089
Chet Atkins	Solid Gold	LSP-4061
Harry Belafonte	Belafonte Sings of Love	LSP-3938
The Blackwood Brothers	The Fabulous Blackwood Brothers Quartet	LSP-3923
Jim Edward Brown	This Is My Beat	LSP-4067
Lana Cantrell	Lana!	LSP-4026
Perry Como	Look To Your Hear	LSP-4052
Floyd Cramer	MacArthur Park	LSP-4070
Floyd Cramer	Best of Floyd Cramer, Vol. 2	LSP-4091
Skeeter Davis	I Love Flatt & Scruggs	LSP-4055
Jimmy Dean	Speaker Of The House	LSP-4035
Jose Feliciano	Feliciano	LSP-3957
Jose Feliciano	Souled	LSP-4045
Arthur Fiedler	Up, Up And Away	LSC-3041
Sergio Franchi	Wine And Song	LSP-4018
John Gary	Holding Your Mind	LSP-4075
Eydie Gorme	Eydie	LSP-4093
Don Gibson	More Country Soul	LSP-4053
Al Hirt	In Love With You	LSP-4020
Waylon Jennings	Jewels	LSP-4085
Jack Jones	Where Is Love?	LSP-4048
Hank Locklin	My Love Song For You	LSP-4030
Henry Mancini	The Big Latin Band Sound Of Henry Mancini	LSP-4049
Henry Mancini	Henry Mancini Presents The Academy Award Songs	LSP-6013
Hugo Montenegro	Hang 'Em High	LSP-4022
Hugo Montenegro	Music From The Good, Bad And The Ugly	LSP-3927
Rod McKuen	The Single Man	LSP-4010
Willie Nelson	Texas In My Soul	LSP-3937
Peter Nero	Impressions	LSP-4072
Nilsson	Aerial Ballet	LSP-3956
Norma Jean	Love's A Woman's Job	LSP-4063
Eugene Ormandy/V. Cliburn	The Philadelphia Orchestra	LSC-3065
Elvis Presley	Elvis' TV Special	LSP-4088
Elvis Presley	Speedway	LSP-3989
Charley Pride	Songs of Pride	LSP-4041
Jim Reeves	Jim Reeves On Stage	LSP-4062
George Beverly Shea	Whispering Hope	LSP-4042
Nina Simone	"Nuff Said"	LSP-4065
Connie Smith	Sunshine And Rain	LSP-4077
Kate Smith	May God Be With You	LSP-4013
Hank Snow	Tales Of The Yukon	LSP-4032
P. Wagoner & D. Parton	Just The Two Of Us	LSP-4039
Porter Wagoner	The Bottom Of The Bottle	LSP-3968
Dottie West	Country Girl	LSP-4004
Glenn Yarbrough	We Survived the Madness	LSP-4047
Original Cast	Fiddler On The Roof	LSO-1093
Original Cast	Hello, Dolly!	LSO-1147
Original Cast	Hair	LSO-1150
Orig. Soundtrack	A Fistful of Dollars	LSO-1135
Orig. Soundtrack	The Sound Of Music	LSOD-2005

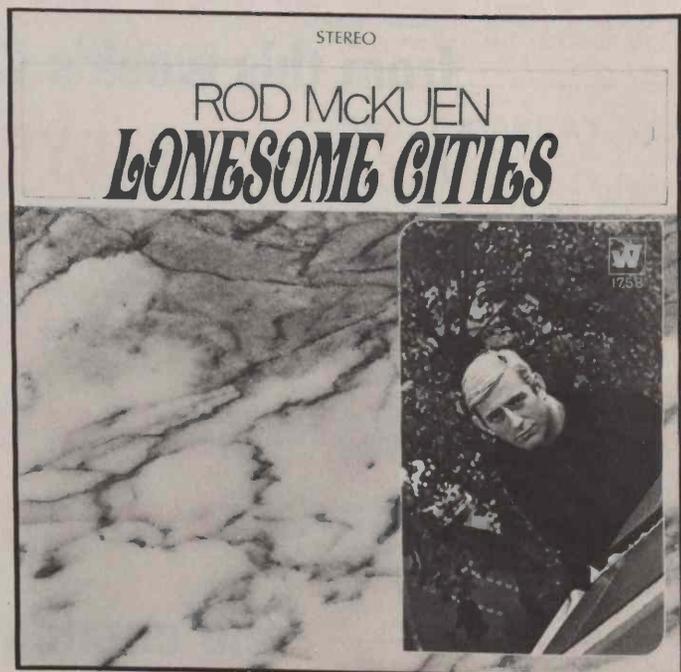
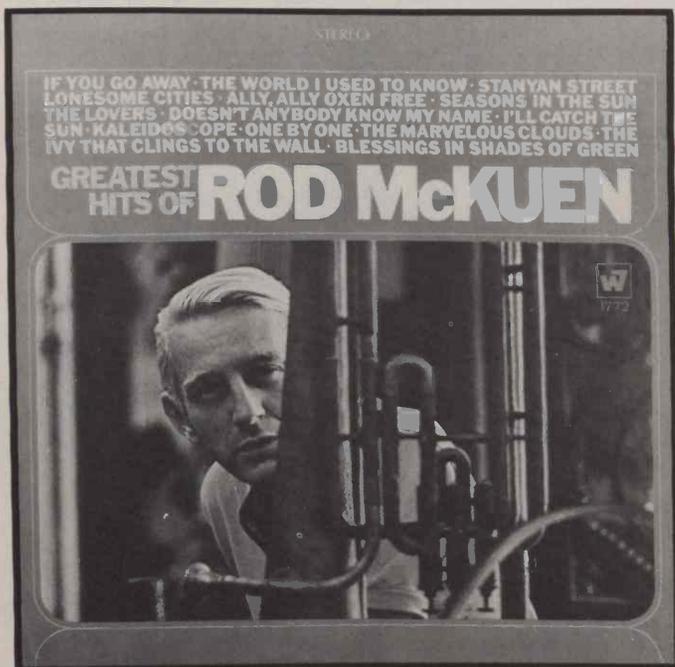
REPRISE

Frank Sinatra	Frank Sinatra's Greatest Hits	FS 1025
Jimi Hendrix	Are You Experienced	RS 6261
Experience	Dean Martin's Greatest Hits—Vol. 1	RS 6301
Dean Martin	Axis: Bold As Love	RS 6281
Jimi Hendrix	Nancy & Lee	RS 6273
Experience	Hawaii-Ho!	RS 6303
Nancy Sinatra/ Lee Hazlewood	Alice's Restaurant	RS 6267
Don Ho and The Allis	God Bless Tiny Tim	RS 6292
Arlo Guthrie	Movin' With Nancy	RS 6277
Tiny Tim	Welcome To My World	RS 6250
Nancy Sinatra	Joni Mitchell	RS 6293
Dean Martin	Tiny Bubbles	RS 6232
Joni Mitchell	The Kinks Greatest Hits	RS 6217
Don Ho and The Allis	Boots	RS 6202
The Kinks	I'm the One Who Loves You	RS 6170
Nancy Sinatra	Dean Martin Hits Again	RS 6146
Dean Martin	Sammy Davis' Greatest Hits	RS 6291
Sammy Davis	The Door Is Still Open to My Heart	RS 6140
Dean Martin	Trini Lopez Greatest Hits	RS 6226
Trini Lopez	The Don Ho Show	RS 6161
Don Ho	Nancy In London	RS 6221
Nancy Sinatra	The Hit Sound of Dean Martin	RS 6213
Dean Martin	Dream With Dean	RS 6123
Dean Martin	Mass In F Minor	RS 6275
Electric Prunes	Country My Way	RS 6251
Nancy Sinatra	That Was The Year That Was	RS 6179
Tom Lehrer	It's A Great Life	RS 6285
Trini Lopez	Everybody Loves Somebody	RS 6130
Dean Martin	Now	RS 6255
Trini Lopez	Santa Monica Pier	RS 6295
Noel Harrison		

THE MAN ON THE LEFT IS LISTENING



THE MAN ON THE RIGHT IS SINGING



EXCLUSIVELY ON WARNER BROS.- 7 ARTS RECORDS





Country Top 50

- 1 **DADDY SANG BASS**
(House of Cash—BMI)
Johnny Cash (Columbia 44689)
- 2 **WHEN THE GRASS GROWS OVER ME**
(Glad—BMI)
George Jones (Musicor 1333)
- 3 **THE GIRL MOST LIKELY**
(Shelby Singleton—BMI)
Jeannie C. Riley (Plantation #7)
- 4 **UNTIL MY DREAMS COME TRUE**
(Blue Crest—BMI)
Jack Green (Decca 32423)
- 5 **TO MAKE LOVE SWEETER FOR YOU**
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2202)
- 6 **DARLING, YOU KNOW I WOULDN'T LIE**
(Tree—BMI)
Conway Twitty (Decca 32424)
- 7 **CARROLL COUNTY ACCIDENT**
(Warden—BMI)
Porter Wagoner (RCA Victor 9651)
- 8 **THEY DON'T MAKE LOVE LIKE THEY USED TO**
(Tree—BMI)
Eddy Arnold (RCA Victor)
- 9 **KAY**
(Moss Rose—BMI)
John Wesley Ryles, 1 (Columbia 44682)
- 10 **ONLY THE LONELY**
(Acuff-Rose—BMI)
Sonny James (Capitol 2370)
- 11 **VANCE**
(Russell—Cason—BMI)
Roger Miller (Smash 2197)
- 12 **WHILE YOUR LOVER SLEEPS**
(Al Gallico—BMI)
Leon Ashley (Ashley 7000)
- 13 **THE BALLAD OF FORTY DOLLARS**
(Newkeys—BMI)
Tom T. Hall (Mercury 728631)
- 14 **YOURS LOVE**
(Wilderness—BMI)
Waylon Jennings (RCA Victor 9642)
- 15 **GOOD TIME CHARLIE'S**
(Passkey—BMI)
Del Reeves (United Artists 50487)
- 16 **DON'T WAKE ME I'M DREAMING**
(Page Boy—SESAC)
Warner Mack (Decca 32394)
- 17 **THE NAME OF THE GAME WAS LOVE**
(Delmore—ASCAP)
Hank Snow (RCA Victor 9685)
- 18 **WHO'S JULIE**
(Barton—BMI)
Mel Tillis (Kapp 959)
- 19 **CUSTODY**
(Screen Gems—Columbia—BMI)
Luke The Drifter, Jr. (MGM 14020)
- 20 **STRINGS**
(Blue Book—BMI)
Wynn Stewart (Capitol 2341)
- 21 **WICHITA LINEMAN**
(Canopy—ASCAP)
Glen Campbell (Capitol 2302)
- 22 **PLEASE LET ME PROVE MY LOVE FOR YOU**
(Newkeys—BMI)
Dave Dudley (Mercury 72856)
- 23 **I WANT ONE**
(Tree—BMI)
Jack Reno (Dot 17169)
- 24 **MY WOMAN'S GOOD TO ME**
(Al Gallico—BMI)
David Houston (Epic 10430)
- 25 **EACH AND EVERY PART OF ME**
(Screen Gems—Columbia—BMI)
Bobby Lewis (United Artists 2350)
- 26 **NONE OF MY BUSINESS**
(Tree—BMI)
Henson Cargill (Monument 1122)
- 27 **EACH TIME**
(Pamper—BMI)
Johnny Bush (Stop 232)
- 28 **BRING ME SUNSHINE**
(Bourne—ASCAP)
Willie Nelson (RCA Victor 9684)
- 29 **KAW-LIGA**
(Milene—ASCAP)
Charlie Pride (RCA Victor 9716)
- 30 **IT'S A SIN**
(Milene—ASCAP)
Marty Robbins (Columbia 44739)

- 31 **WHERE THE BLUE AND LONELY GO** 34
(Sands, Diogenes—ASCAP)
Roy Druskey (Mercury 72886)
- 32 **FADED LOVE AND WINTER ROSES** 31
(Milene—ASCAP)
Carl Smith (Columbia 44702)
- 33 **THE THINGS THAT MATTER** 36
(Sumar—SESAC)
Van Trevor (Royal American 280)
- 34 **WHO'S GONNA MOW YOUR GRASS** 39
(Blue Book—BMI)
Buck Owens (Capitol 2377)
- 35 **RESTLESS** 40
(Cedarwood—BMI)
Carl Perkins (Columbia 44723)
- 36 **GIRLS IN COUNTRY MUSIC** 37
(Tree—BMI)
Bobby Braddock (MGM 14017)
- 37 **A FUNNY THING HAPPENED ON THE WAY TO MIAMI** 41
(Tree—BMI)
Tex Ritter (Capitol 2388)
- 38 **LET IT BE ME** 43
(Leads—ASCAP)
Glen Campbell & Bobbie Gentry (Capitol 2387)
- 39 **A BABY AGAIN** 44
(United Artists—ASCAP)
Hank Williams, Jr. (MGM 14024)
- 40 **WHAT ARE THOSE THINGS (With Big Black Wings)** 30
(Blue Crest Hill & Range—BMI)
Charlie Louvin (Capitol 2350)
- 41 **KISS HER ONCE FOR PLEASE TAKE ME BACK** ME/ 42
(September—ASCAP, Glaser—BMI)
Jim Glaser (RCA Victor 9696)
- 42 **WOMAN OF THE WORLD** —
(Sure Fire—BMI)
Loretta Lynn (Decca 32439)
- 43 **HUNGRY EYES** —
(Blue Book—BMI)
Merle Haggard (Capitol 2383)
- 44 **SET ME FREE** —
(Tree—BMI)
Ray Price (Columbia 44747)
- 45 **FROM THE BOTTLE TO THE BOTTOM** —
(Combine—BMI)
Billy Walker (Monument 1123)
- 46 **IF I HAD A HAMMER** 49
(Ludlow—BMI)
Wanda Jackson (Capitol 2379)
- 47 **ONLY YOU** 47
(Hollis—BMI)
Norro Wilson (Smash 2192)
- 48 **SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High)** 48
(Newkeys—BMI)
Linda Manning (Mercury 72875)
- 49 **I NEVER GOT OVER YOU** 50
(Glad—Francis, Marvin—BMI)
Carl Butler & Peral (Columbia 44694)
- 50 **HAVE I TOLD YOU LATELY THAT I LOVE YOU** 51
(Duchess—BMI)
Kitty Wells & Red Foley (Decca 32427)
- 51 **I LIKE TO BOOZE IT**
Neal Merritt (Stop 233)
- 52 **COME ON HOME AND SING THE BLUES TO DADDY**
Bob Luman (Epic 10439)
- 53 **LOVE IS JUST A STATE OF MIND**
Roy Clark (Dot 17187)
- 54 **SONG FOR JENNY**
Ed Bruce (Monument 1118)
- 55 **THE PRICE I HAD TO PAY TO STAY**
Jeannie C. Riley (Capitol 2378)
- 56 **WHERE THE BLUE OF THE NIGHT**
Hank Locklin (RCA Victor 9710)
- 57 **BIG BLACK BIRD**
Jack Morgan & Misty Morgan (Wayside 1028)
- 58 **EMPTY SUNDAY SUNDOWN TRAIN**
Bill Goodwin (MTA 163)
- 59 **JUST BLOW IN HIS EAR**
David Williams (Plantation 11)
- 60 **THE WORLD I USED TO KNOW**
Lynda K. Lance (Royal American 281)



Country Reviews

Picks of the Week

ERNEST TUBB (Decca 32448)
Saturday Satin Sunday Saint (3:10) (Cedarwood BMI—Walker)
This Wayne Walker tune done in E.T.'s inimitable style should find its way onto the chart quickly. "Saturday Satin Sunday Saint" is sure to see a good deal of airplay. Flip: "Tommy's Doll" (2:45) (Tree BMI—G. Tubb, Moran)

WILBURN BROTHERS (Decca 32449)
It Looks Like The Sun's Gonna Shine (2:15) (Sure-Fire BMI—Eddins)
An uptempo effort by the Wilburn Brothers that has plenty of listening appeal. This talented duo should find "It Looks Like The Sun's Gonna Shine" beaming from the charts in short order. Flip: "Make My Heart Die Away" (2:40) (Sure-Fire BMI—Johnson)

GEORGE MORGAN (Starday 860)
Live And Let Live And Be Happy (2:26) (Tarheel BMI—Ellis, Shaffer)
Backed up by a vocal group, George Morgan delivers in fine style a mid-tempo tune which is strong enough to find its way onto the chart. Flip: "I'll Sail My Ship Alone" (2:35) (Lois BMI—Mann, Burns, Bernard, Thurston)

CARL BELEW (Columbia 44758)
Get Behind Love (And Shove It) (3:10) (Passport BMI—Belew, F. Young)
Carl Belew gets behind this disk and should be able to shove it chartward. Co-penned by Carl, this story of love power is loaded with listening power. Flip: "Move Over" (When True Love Walks By) (2:33) (Four Star BMI—Knight)

JOHNNY BOND (Starday 847)
Down To Your Last Fool (2:15) (Red River BMI—Bond)
Written and sung by Johnny, who's noted for his novelty numbers, "Down To Your Last Fool" is a 'straight' tune which is strong enough to head straight for the chart. Flip: "Invitation To The Blues" (2:22) (Starday BMI—Miller)

CURLY PUTMAN (ABC 11179)
San Francisco Sun (2:08) (Green Grass BMI—Putman)
Curly Putman tells a story about San Francisco which will get this disk a trip to the charts with some airplay help. Flip: "If I Ever Get That Close Again" (2:45) (Green Grass BMI—Putman)

THE BUCKAROOS FEATURING DON RICH (Capitol 2420)
Anywhere U.S.A. (2:13) (Blue Book BMI—Holiman, Rich)
Don Rich does a solo vocal on this fine release, soon to be the title tune of an upcoming Buckaroos album. "Anywhere U.S.A." done in the well-known Buckaroos style has plenty of strength to hit the charts. Flip: "Gathering Dust" (2:38) (Blue Book BMI—Holly, Rich)

GLENN BARBER (Hickory 1527)
Motor Mouth Harry (2:57) (Acuff-Rose BMI—Barber)
Following his recent chart success with "Don't Worry About The Mule" Glenn's newest is a tragic story done in a mid-tempo style which should break well in the charts. "Motor Mouth Harry" deserves a close listen. Flip: "I Don't Want No More Of The Cheese" (2:06) (Acuff-Rose BMI—Barber)

Newcomer Picks

BILLY GOLDEN (Starday 859)
I Don't Know A Lot Of Things (2:22) (Hill & Range BMI—Owens)
The pop influence is evident in "I Don't Know A Lot Of Things." Billy Golden's vocal of this fine tune, backed by a big instrumental sound, makes for a session packed with great listening appeal. Should satisfy many. Flip: "Me And Mine" (2:49) (Tarheel BMI—Milete)

DARRELL STATLER (Dot 17205)
Hung Up On Your Love (2:46) (Terrace ASCAP—Statler)
A fine ballad penned by Darrell Statler in traditional country style should generate enough airplay to gain success. Uptempo flip side should also be watched very closely. Flip: "It's Another World" (1:55) (Bronze SESAC—Statler)

Best Bets

EDDIE NOACK (K-Ark 885)
House On A Mountain (2:19) (Raydee SESAC—Johnson) Bouncy tune that could see lots of action. Flip: "Stolen Rose" (2:30) (Spinout BMI—Gaither)

MELVIN ENDSLEY (Melark 2004)
I Just Came From There (2:41) (Woodshed BMI—Endsley) Traditional country ballad worth a listen. Flip: "It Ain't Easy" (2:13) (Melark BMI—Endsley)

WES BUCHANAN (Columbia 44760)
Working My Way Through A Heartache (2:52) (Mariposa BMI—Mize) A Marty Robbins-style tune that deserves to be heard. Flip: "A Heel That Will Wound" (2:35) (Noma, Majave, Presley BMI—Robbins)

CLYDE OWENS (Chart 1069)
I Ran Off The Road Of Love (2:10) (Peach SESAC—Hood) This bouncy number could see action. Flip: "You Can't Do Any More To Me" (2:07) (Yonah BMI—Gibson)

BOBBY LEE (Musicor 1346)
If Hearts Could Talk (2:05) (Raydee SESAC—Noack) A pleasant ballad well done. Flip: "You've Got A Woman" (2:08) (Raydee SESAC—Noack)

RON DAWSON (Columbia 44757)
The Dark Side Of Lovin' You (2:35) (Acuff-Rose BMI—Bond) Good ballad, could stir up action. Flip: "If Baby's Still On My Mind" (3:00) Combine BMI—Mareno, Whitehead)

SAUNDRA CHOVAN (Jed 10023)
Living With The Memory Of Losing You (3:04) (Cedarwood BMI—Joy, Whitehead) Pop oriented sweetly done. Flip: "Anyway That You Want Me" (2:34) (Blackwood BMI—Taylor)

ANTHONY ARMSTRONG JONES (Chart 5002)
One Good Thing About A Bad Thing (1:44) (Peach SESAC—Bulla) An uptempo tune with a good sound that should carry it a long way. Flip: "It's Only Lonely Me" (2:44) (Yonah BMI—L. Anderson, C. Anderson)



CARROLL COUNTY ACCIDENT - Porter Wagoner - RCA Victor LSP 4116

Porter Wagoner's entry sure to hit high on the album charts was inspired by his current hit single "Carroll County Accident". Other noteworthy tracks from this session include "Rocky Top," "King Of The Cannon County Hills" and Merle Haggards "Sing Me Back Home". Watch this one closely.



THE MANY MOODS OF WANDA JACKSON - Capitol ST 129

From Pop to Folk to Country are the many moods of Wanda Jackson. There's material on this release to please everyone from "Fever" to "Big Daddy" to her current chart single "If I Had A Hammer." Good chart action should be expected, so keep close tabs on this package.



THE BEST OF FERLIN HUSKY - Capitol SKAO 143

Capitol's "Best Of" series continues with this collectors item of hits by Ferlin Husky. "Gone," "I Hear Little Rock Calling," "Wings Of A Dove," and "Timber, I'm Falling" are proven hits which should help push this album high onto the sales charts. Good listening for all Ferlin Husky fans.



CLASSICAL NARRATIONS - Red Sovine - Star-day SLP 436

Red's fans will find this collection of his past classic singles a must for their collections. Featured are such favorites as "Giddyup Go," "Phantom 309," "Little Rosa," and "If Jesus Came To Your House". This set is a powerhouse from beginning to end and is sure to find chart action.



COUNTRY STYLE - Liz Anderson - RCA Victor LSP 4118

Liz Anderson should be chartward bound with this collection of hits and easy listening material. Performing a variety of songs including "D-I-V-O-R-C-E," "What's Made Milwaukee Famous," and "When The Grass Grows Over Me", Liz should attract much attention with this release. Watch it for immediate action.



RAY PILLOW SINGS - ABC 665

Ray Pillows first ABC album release follows up his noisemaking debut single for the label, "Wonderful Day." Smooth vocalizing from Pillow is set to such proven sales items as "Only Daddy That'll Walk The Line," "The Sounds Of Goodby" and "Love Takes Of Me," among others, all of which combine to make a pleasant "first" in the Pillow-ABC association.

The Country Music Association was represented at the recent MIDEM expo with a booth at which promotional literature was given to the thousands of people in attendance. Five directors of CMA, including Bill Gallagher, Stanley Adams, Bob Austin, Jack Stapp and Dick Broderick were at the MIDEM for their various regular company affiliations. Broderick, in charge of International Activities for CMA, reported that more than 850 application blanks for membership in the Association were distributed.

Radio station WJRZ-Hackensack, N.J., recently presented its second March of Dimes "Radiothon". The ten-hour presentation, originating from a giant Jersey shopping center was a smash success that garnered over \$10,800 for the Bergen County March of Dimes. The program featured station personalities Vince Lindner, Joe Moran, Lee Arnold, Bill Emerson, Bob Lockwood, Ron Dini and program director Steve Hollis, who served as anchor man for the live show. Music was both recorded and live, and Bob Lockwood assembled local country music talent that included seven bands and fifteen local stars. Greats from the world of sports included former heavy-weight champ Jim Braddock, Yogi Berra and New York Met stars Ed Kranepool, Art Shamsky, Jerry Koosman and Ron Taylor. Braddock, Berra and the Met players all manned telephones taking pledges from listeners for the March of Dimes. February is Heart Fund month in Boston, and WCOP's Heart Fund Auction has raised more money in four days for the Heart Fund than in 28 days a year ago. Among those donating items for auction are Cardinal Cushing, Senator Ted Kennedy, Johnny Carson, Buck Owens, Eddy Arnold and Dr. Paul Dudley White. A New York Jets autographed football brought a top bid of \$202.00.

Radio station KBBQ announcer Larry Scott and Sgt. Bill Boyd of the Armed Forces Radio Service have been named associate producers for the Academy of Country & Western Music's Fourth Annual Awards Show, set for April 28 at the Hollywood Palladium. Kraft Foods has notified the Country Music Association it intends to exercise its option for the license to telecast the Association's Country Music Awards Show in the 1969/70 season. The program was telecast for the first time last year, with Kraft the original sponsor. No specific date has been set as yet for this year's telecast.

Ross Felton, general manager of WWVA Radio-Wheeling, West Virginia, has announced the appointment of Jan Ray, former secretary to Jo Walker, president of CMA, to the post of promotion director for WWVA. KCKN program director Ted Cramer has announced the appointment of Don Rhea as music director of that Kansas City-based radio station. Rhea, who formerly covered the 5 A.M. to 9 A.M. slot for KCKN before moving to San Antonio last March, replaces Neal "Moon" Mullins who moves to station KFDI, as operations manager, for the Wichita, Kansas outlet.

Columbia Records chanter Ray Price, currently on a heavy personal appearance schedule, was in New York last week for a series of recording dates with producer Don Law and dropped

in at Cash Box to say hello. While in N.Y., he also guested on the "Tonight Show". Ray Frushay, Dot recording artist who recently appeared on the "Joey Bishop," "Donald O'Connor" and "Wild Wild West" shows, has been signed through Mark Anthony Productions to do 12 personal appearances with Bob Hope. We wish a speedy recovery to Lorene Mann who entered Parkview Hospital on Feb. 9 for minor surgery.

Plantation Records artist Jeannie C. Riley, who debuted at the Flamingo Hotel, Las Vegas (6) has been set to join the Sergio Mendes and Brasil '66 concert tour kicking-off in Memphis March 2. Concerts in Charleston, W. Va., Greensboro, N.C. and Mobile, Ala. follow. Smash's Jerry Lee Lewis, riding high on the chart with "To Make Love Sweeter For You" is set for appearances on both the upcoming Tom Jones telecast and the Monkees' special. Jerry Lee, is concluding a month long engagement at Harrah's Club in Lake Tahoe and will be off to London (24) for the taping of the Jones show, which will be aired in the U.S. March 28 on ABC. Johnny Cash, currently occupying the number one country chart spot with his Columbia disk "Daddy Sang Bass," has just returned from a two-week tour of the Far East. Accompanied by his wife, June Carter, and chanter Carl Perkins, Cash performed at a number of U.S. Army bases. Highlighting the tour were several performances for the troops in Vietnam. Next month he will be off to Europe to represent CBS Schallplatten at the Germany recording industry's Gala Abend der Schallplatte to be held in Berlin.

Leroy Van Dyke, who headed the recent San Antonio Livestock Exhibition Show (7-9) is currently appearing in the Casbar Room of the Hotel Sahara in Las Vegas. Van Dyke, first country artist to star at the Sahara is accompanied by his band, the Auctioneers.

Richard Best has been appointed as a general representative for Triple T and Bo-Mar Talent agencies. RCA recording artist Nat Stuckey has been signed to an exclusive booking agreement with Moeller Talent, Inc., of Nashville, according to Stuckey's personal and business manager Dick Heard. Heard, who was in New York last week for business conferences, said the agreement was reached last week and will encompass all areas of the music business, including night clubs, TV, movies and other personal appearances. Heard, who has been Stuckey's personal and business manager for the past 6 months, will continue in that position and will coordinate Stuckey's schedule with Moeller.

Frank Page, producer of the Louisiana Hayride, Shreveport, has been named vice president of Sound City Recording Corporation. Page, who continues to produce the Louisiana Hayride, will be on retainer to Sound City as talent evaluator. He was instrumental in the signing of Elvis Presley, Jim Reeves, Johnny Cash and Carl Belew to the Hayride early in their careers. Nat Stuckey and Cheryl Pool are his most recent discoveries.

**FROM COAST TO COAST
FROM OCEAN TO OCEAN
CASH BOX COUNTS**



Cash Box Country Music Report

Cap Makes Feb. Merle Haggard Month With Massive Promotional Campaign

ATLANTA — Capitol Records has designated February Merle Haggard Month and launched a massive promotional campaign, officially titled "The Biggest Thing In Country," aimed at radio stations, rack jobbers, one stops and key retailers. The announcement of the campaign was made by Wade Pepper, Capitol Records Distributing national country sales and promotion manager.

Multi-Item Mailing

On January 15, a mailing was completed to key racks and CRDC personnel. The mailing included the following elements: a Merle Haggard brochure/poster outlining the promotion; a Merle Haggard checklist; three 300-line ad mats; a Merle Haggard divider card/display (an accordion fold perforated five-panel item featuring Haggard's new album, "Pride in What I Am," as well as four of his earlier LP's: "Swinging Doors," "I'm A Lonesome Fugitive," "Branded Man," and "Mama Tried"); the new album, "Pride in What I Am"; and a covering sales letter from John Jossey, vice president and national sales manager of Capitol Records Distributing.

A fringe mailing to 1500 other accounts was also made at the same time. It consisted of the Jossey letter, the album, the checklist and the Haggard brochure.

Full page ads have appeared in the trades, including *Cash Box*, and in consumer magazines. 3-column 10 ads have been placed in 36 college newspapers.

Radio Ads

Advertising on Haggard's new album on key country stations in 22 markets began on February 14. A mailing of the new album has been made to 1,280 member stations of the Country Music Association. 67 personalized tapes from Haggard have been given to key country stations all over the U.S.

Hubert Long Sets Up Hollywood Operation w/Entertainment Assoc.

BEVERLY HILLS, CAL. — The Hubert Long Talent Agency, one of the biggest country agencies in Nashville, is setting up offices on the West Coast in cooperation with Entertainment Associates, the Hollywood-based country music management organization.

Vern Carstensen, vice president and general manager of Entertainment Associates, announced that the two firms will be quartered in the new Sunset-Cahuenga Building at 6430 Sunset Blvd. in Hollywood. The two firms expect to move into their joint offices on March 15.

Long announced that associate John Owen will become vice president in charge of Hubert Long Agency, division of Hubert Long International. The announcement followed a move by the Long agency and their Moss-Rose Publications Inc. into new offices in a recently completed building on 16th

Avenue South in Nashville.

Entertainment Associates Inc., a George E. Cameron Jr. enterprise formed last year, represents West Coast Country artists, and serves as a liaison between Nashville and Hollywood for television and motion pictures.

"Nashville is and will continue to be the center of the country music industry," Long stated, "but Hollywood/Burbank is the point of origin for many network television shows. We have always felt that network television exposure is in the best interests of our artists. Owen has many West Coast contacts and now with the assistance of Entertainment Associates will be able to shorten the lines of communication between the two industries. He will also be our contact for talent buyers west of the Rockies."

Mac Wiseman To Provide All Talent, Supervise Product'n For WWVA Jamboree

NEW YORK — Mac Wiseman has been signed to a contract whereby he will provide all talent for the famed WWVA Jamboree as well as completely supervise the production of the show. The announcement was made by Emil Mogul, president of Basic

Communications, Inc., owner of the Wheeling, W. Va.-based station.

A twenty-five-year veteran in the country music business, Mac Wiseman has worked in almost every facet of the industry. He was born and raised near Waynesboro, Virginia, attended the Shenandoah Conservatory of Music in Dayton, Virginia, and while attending the conservatory, embarked on a career as a singer.

Upon leaving college, he joined the announcing staff of WSVA in Harrisburg, Virginia, where he did news, pop deejay shows, wrote commercial copy, did regular staff announcing and worked shows in the area at night with the country and western bands in the area. After a year, he decided to make performing his full-time career.

Throughout his career, Mac has been featured on most of the leading country and western shows including Nashville's Grand Ole Opry, Atlanta's WSB Barn Dance and the Tennessee Barn Dance in Knoxville, Tennessee. In 1951, while starring on the Louisiana Hayride, Shreveport, Louisiana, he began recording for Dot Records.

Brumley Bows Talent Agcy



Jack Brumley

BAKERSFIELD — A new artists' management and booking agency, Jack Brumley Talent, has opened its doors at 3925 South Chester Avenue, Bakersfield, California.

With the opening of his office, Brumley announced the signings of Buddy Cagle, Imperial Records' artist, Virgil Warner of LHI Records, Dennis Payne of A/S Records and Al Brumley and Ronhie Sessions of Starview Records to exclusive booking pacts.

According to Brumley, his agency will also represent Capitol Records' Jody Miller, Cheryl Poole of Paula Records and Jerry Inman of Columbia Records in conjunction with Entertainment Associates.

Brumley resigned his position as Talent Director for OMAC in November of last year in order to start his own agency.

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Cash Box Top Country Albums

1	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	1	16	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	22
2	I WALK ALONE Marty Robbins (Columbia CS 9725)	3	17	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	13
3	LITTLE ARROWS Leapy Lee (Decca DL 75076)	4	18	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride (RCA Victor 4041)	14
4	BORN TO BE WITH YOU Sonny James (Capitol S/SST 111)	5	19	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	20
5	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	2	20	JIM REEVES ON STAGE (RCA LSP 4062)	16
6	SHE WEARS MY RING Ray Price (Columbia CS 9733)	7	21	NEXT IN LINE Conway Twitty (Decca DL 75062)	18
7	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	6	22	FROM HEAVEN TO HEARTACHE Bobby Lewis (United Artists UAS 6673)	21
8	WALKIN' IN LOVELAND Eddy Arnold (RCA Victor LPM/LSP 4039)	9	23	YEAR BOOKS AND YESTERDAYS Jeanie C. Riley (Plantation PLP 2)	—
9	SHE STILL COMES AROUND Jerry Lee Lewis (Smash SRS 67112)	24	24	THE BEST OF BUCK OWENS, VOL. 3 (Capitol SKAO 145)	—
10	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	11	25	THE BEST OF SUNNY JAMES, VOL. 2 (Capitol SKAO 144)	—
11	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP)	8	26	COMING ON STRONG Henson Cargill (Monument SLP 18103)	26
12	I'VE GOT YOU ON MY MIND AGAIN Buck Owens (Capitol ST 131)	17	27	DRINKING CHAMPAGNE Cal Smith (Kapp 3585)	27
13	CHARLEY PRIDE IN PERSON (RCA Victor SLP 4094)	19	28	LOVE TAKES CARE OF ME Jack Greene (Decca DL 75053)	23
14	JEWELS Waylon Jennings (RCA Victor LSP 4085)	15	29	FEMININE FANCY Dottie West (RCA Victor 4095)	29
15	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	12	30	MEET DARRELL McCALL (Wayside 1030)	30



Germany

You can be the finest star in the world and, if no one has heard your records or seen you perform, you can't become very popular. As logical as this sounds, many top performers in the world today are total unknowns in this, the third biggest market in the world today, due to the fact that they don't seem to realize that. Radio play here is very limited, and TV slots are at a premium, but there is no market in the world today where it is easier to get radio exposure and TV shows for good foreign artist than here. There's one catch. You gotta come! The nightclub scene in Germany is, admittedly, pretty rough. There are no rooms where a top star can play for any kind of money at all. Some stars, often mentioned in this column, did the job anyway. They came for virtually no money at all, did TV and radio shows, and became well-known and top selling artists. Recently the fine group of Sergio Mendes and Brasil '66 did special shows for the press in Munich and Hamburg for "free-bees" and now the whole country is talking about them. Many artists have been able to land limited concert tours as well.

A bright light on the scene is the opening of the first club with a name act policy in Germany this month. The "Number One" is opening on the 26th of February with Capitol's fabulous Nancy Wilson for a week along with Les Surfs and will follow with Sweden's Siv Malmkvist with other top artists on the way. One thing that the "hot" artists have to realize is that world popularity is the best insurance policy in the world. International exposure means international record sales and bookings. In this unsure

business it's good policy to cash in while you are "hot," but it's even better policy to take a bit of time to build an international following by traveling to at least the major record markets of the world and gaining popularity.

At MIDEM, several record execs mentioned that they were planning publicity tours with their artists for exactly this purpose. Let's hope that it becomes a habit as it's a shame and a tremendous loss of money for an artist to only look to the U.S. for popularity and income. The world is a mighty big place and there's "bread" in them thar hills! Just keep the prices down to the European pocketbook and watch your record sales soar.

Polydor A&R man Udo Bowine dropped in to hand us his hot news disc by the Countdown with "Georgia" and "Alexandria (The Great)" which is being set for international exposure. A fine record and a new sound which may garner many shekles.

Vogue in France has taken over control of Deutsche Vogue here, and Mr. Guy Khavessian has been appointed the new General Manager of the firm. Teldec A&R man Wolf Kabitsky is now in the U.S. where he will do the first German language disc with RCA Victor star Ed Ames.

Peter Meisel is beaming about the success of his Edition Intro tune "Monsieur Dupont" done by Sandy Shaw in English which is moving well internationally.

Aberbach is swinging publishing-wise with "Lady Carnival" from Karel Gott, "If I Can Dream" from Elvis Presley and "Don't Forget To Catch Me" from Cliff Richard. That's it for this week.

Denmark's Best Sellers

Week	Last Week	On Chart	Weeks	Title	Artist
1	1	7	1	Let's Dance	Ola & Janglers/Gazell—E.H. Morris Nordiska AB, Sweden.
2	3	7	3	Eloise	Barry Ryan/MGM—Belinda (Scandinavia) AB, Sweden.
3	6	20	6	I Started A Joke	(Bee Gees/Polydor)—Dacapo Musikforlag, Denmark.
4	2	7	2	Arrivederci Franz	(Arrivederci Hans)—Birthe Kjaer/CBS, Sweden Music AB, Sweden.
5	4	7	4	Ob-La-Di, Ob-La-Da	(Peter Belli & Four Roses/Triola)—Dacapo Musikforlag, Denmark.
6	8	3	8	Skorstensfejeren gik en tur	(Linda, Liselotte & H. H. Ley/Wilh, Hansen).
7	7	3	7	Bal i Ballerup	(Melody Mixers/Polydor).
8	5	4	5	Skotterne i Skotland	(Jeder Schotte)—Dorthe/Philips—Sweden Music AB, Sweden.
9	—	1	—	Sabre Dance	(Love Sculpture/Parlophone)—Sweden Music AB, Sweden.
10	10	3	10	Something's Happening	(Herman's Hermits/Columbia)—Dacapo Musikforlag, Denmark.

Norway's Best Sellers

Week	Last Week	On Chart	Weeks	Title	Artist
1	1	5	1	Ob-La-Di, Ob-La-Da	Marmalades/CBS — Sonora Musikkforlag A/S, Norway
2	3	9	3	Eloise	Barry Ryan/MGM — Belinda — Scandinavia — AB, Sweden
3	2	12	2	Fru Johnsen Harper Valley P.T.A.	Inger Lise Andersen/RCA Victor — Sweden Music AB, Sweden
4	4	3	4	Build Me Up Buttercup	Foundations/Pye — Sonora Musikkforlag A/S, Norway
5	6	3	6	Albatross	Fleetwood Mac/CBS
6	7	2	7	Only One Woman	Marbles/CBS
7	5	25	5	Romeo og Julie	Romeo und Julia — Inger Lise Andersen/RCA Victor — Sweden Music AB, Sweden
8	8	4	8	Lily The Pink	Scaffold/Parlophone — Imudico A/S, Denmark
9	9	2	9	Something's Happening	Herman's Hermits/Columbia — Sonora Musikkforlag A/S, Norway
10	—	1	—	Urban Spaceman	Bonzo Dog Doo Dah Band/Liberty

Sweden's Best Sellers

Week	Last Week	On Chart	Weeks	Title	Artist
1	1	4	1	Ob-La-Di, Ob-La-Da	Marmalades/CBS — Sonora Musikkforlag AB, Sweden
2	4	2	4	Kor Langsamt	Cab Driver — Family Four/Metronome — Sweden Music AB, Sweden
3	8	2	8	Gunga, gunga	Where Did Our Love Go — Lasse Berg-hagen/Karusell — Reuter & Reuter AB, Sweden
4	5	2	5	Sabre Dance	Love Sculpture/Parlophone — Sweden Music AB, Sweden
5	—	1	—	Albauoss	Fleetwood MAC/CBS
6	6	3	6	Summer Wine	Lee Hazlewood — Suzi Jane Hokom/Polydor
7	2	7	2	Det var en ding-dong	Wenche Myhre/Polydor
8	7	10	7	Aj Aj Aj Aj Aj	Luglio — Osten Warnerbring/Karusell — Sonora Musikkforlag AB, Sweden
9	8	9	8	The Beatles	Beatles/Apple 2 LP
10	9	7	9	Love Child	Diana Ross & Supremes/Tamla Motown — Reuter & Reuter AB, Sweden

Perspective To Bow Toronto Offices

TORONTO: Perspective Inc. will soon open offices in Toronto and introduce a new pop label under the same name. Headed up by Bernie Finkelstein, who was mainly responsible for the success of the Paupers, and is now managing the Kensington Market, the new firm is putting out feelers for producers,

writers and groups. First group signed is a local unit name of Leather. They'll be produced by Gene Martynec of the Kensington Market. Finkelstein reports that the label is still open for Canada. Foreign distribution for Perspective product will move into the talking stages after release in Canada.

Germany Record Mfr's Sales

Week	Last Week	On Chart	Weeks	Title	Artist
1	2	17	2	My Little Lady	The Tremoloes—CRS—Cyril Shane
2	3	3	3	Ob La Di, Ob La Da	The Marmalade—CBS—Rolf Budde Verlag
3	1	17	1	*Heidschie Bumbeidschie	Heintje—Ariola—Edition Maxim
4	—	1	—	Ob La Di, Ob La Da	The Beatles—Apple—Rolf Budde Verlag
5	—	1	—	*Heintje, bau ein Schloss fuer mich	(Heintje, Build A Castle For Me)—Wilma—Netronome—Melodie der Welt/Michel
6	—	1	—	*Liebesleid (Heartaches)	Peter Alexander—Ariola—Melodie der Welt
7	—	1	—	Atlantis	Donovan—CBS—Peer Music
8	4	9	4	Eloise	Barry Ryan—Polydor—Aberbach Music
9	—	1	—	*Es wird Nacht, Seniorita	(It Is Getting Dark Seniorita)—Udo Juergens—Ariola—Montana Music
10	6	9	6	Es geht eine Traene auf Reisen	(A Travelling Teardrop)—Adamo—Columbia—Edition Accord

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February 22, 1969



The Pentangle, formed just over a year ago, is a mixture of folk and blues artistry combining the talents of Bert Jansch, John Renbourn, Danny Thomas, Terry Cox and Jacqui McShee. Their first album for Transatlantic Records "The Pentangle" leapt straight into the British charts and they have since achieved success in Australia, South Africa, Denmark, Sweden, Norway, Holland, France and Germany. The Pentangle spend February in America playing concerts and promoting their new double-album "Sweet Child" which is issued on Reprise.



Great Britain

Welbeck Music, Pye Records publishing subsidiary, becomes an independent operation in the UK with effect May 1st. Making the announcement, Pye managing director Louis Benjamin named Les Cocks as Welbeck general manager, and disclosed that the publishing firm will occupy new offices, whose location will be announced later. Since its foundation in 1961 Welbeck has been run and administered by Leeds Music, and has scored spectacular international success with numbers like "Sukiyaki," "Downtown," "Call Me," "Joanna," and "Build Me Up, Buttercup." Welbeck will continue to work in close conjunction with Leeds in certain overseas territories, and current negotiations are aimed at close liaison between the two companies in Britain in the future. Benjamin paid tribute to "the very cordial spirit between Leeds and Welbeck Music" which had built the latter into a major force, and thanked Leeds chief Cyril Simons "for the great services he has rendered the company in the past." Welbeck's new general manager Les Cocks is a veteran Pye executive, and has recently been acting as special assistant to Benjamin. Welbeck's move to independence has been anticipated for some time in music industry circles here in view of Leeds' membership of the Music Corporation of America group and its probably increasing connection with the MCA disk label.

In a major activation of his music publishing interests, Island chief Chris Blackwell named Lionel Conway as general manager of Island Music and its subsidiary Blue Mountain, which handles compositions by Nirvana. Other writers contributing copyrights to the operation are Stevie Winwood, Dave Mason, Free and Spooky Tooth. Conway has been professional manager of Northern Songs for the last four years, and previously worked for Leeds Music and Sydney Bron in the days when Northern boss Dick James was professional manager. He intends expanding Island Music's activities on an international as well as local basis. Conway's place as Northern Songs professional manager is being filled by Martin Humphries, CBS Records exploitation manager who previously worked as a plugger for Dick James, and he will be succeeded at CBS by his assistant, Dave Margereson.

A&M's Jerry Moss and Pye's Louis Benjamin have concluded a pressing, distribution and selling pact for A&M product through the Pye organisation here as a result of A&M's decision to set up independently in the UK with effect April 1st. No names have yet been announced for the A&M operation here. The label has been handled by Pye since 1964, and has scored considerable success with Herb Alpert and Sergio Mendes.

Songwriter Don Black, whose "Born Free" collaboration with John Barry won an Oscar, has a crowded list of film title theme assignments on hand or completed. Among them are "Private Lesson" with Francis Lai, sung by the movie's star Nicole Croiseux; "Southern Star" with Georges Garvarenne, a film with Ursula Andress, Orson Welles and George Segal; "Where's Jack?" with Elmer Bernstein, starring Tommy Steele and Stanley Baker, and with Mary Hopkin singing the song; "True Grit" also with Bernstein, with John Wayne and Glen Campbell, who sings the number; "The Midas Run," a third with Bernstein, for which Anne Heywood stars and sings; "The Italian Job" with Quincy Jones, starring Michael Caine, and sung by Matt Monro, whom Black manages; "Sinful Davey" with Ken Thorne which Esther Ofarim sings, and "The White Colt" with David Whittaker, starring John Mills and Mark "Oliver" Lester and sung by Nina and Frederik. Black has penned ten songs with Mark London for Lulu's forthcoming musical "On The Subject Of Jenny," which goes before the cameras in April, and has put English

lyrics to six Italian melodies for his own Lords Music within the Dick James group.

Several record companies have contributed repertoire to a charity album called "World Star Festival" in aid of refugees which was launched at a special House of Commons reception February 17th by United Nations High Commissioner Prince Sadruddin Aga Khan. It contains sixteen star names, including Frank Sinatra and Tom Jones, and will retail for £1 from March. The artists are donating their royalties to the fund, and several governments have already agreed to exempt the album from tax and import duties. It will probably be released later in cassette form and also made available to members of the World Record Club. The album was organised by Tom van den Brink, head of the special projects department of Philips Phonographic's commercial division in Holland and UNO's Rolland Shaput de Santonge, and Philips is pressing the LP.

Following EMI's hard-fought triumph in acquiring a controlling interest in the Associated British Picture Corporation, talks have been going on between ABC Television, ABPC's TV subsidiary which owns 51% of Thames TV, and the Independent Television Authority. The successful EMI bid has given it the controlling stake in Thames compared to its former eighth interest through its initial 25% share in ABPC acquired from Warner Bros. The contract awarded by ITA to Thames TV contains clauses referring to a change of control, and in such an event providing for an exchange of voting shares for non-voting ones, giving an upper hand to Rediffusion, which has the other 49% of Thames TV. The exact outcome of this situation will not be known until the final closing date of EMI's offer for ABPC, but a likely ITA demand in return for the continuance of the present Thames management would be that EMI divests itself of its talent agencies including the Grade Organisation.

Paul Ryan, brother of Barry and composer of his hit "Eloise" and its follow-up "Love Is Love," has penned two songs for The Magic Rainbow, a pop group comprising members of the 34th Royal Artillery Regiment in Dortmund. Barry Ryan visited Dortmund earlier this year, and heard that the group was looking for recording material. He notified his brother, who obliged with two songs which he will deliver personally.

Dick James' label DJM will be officially launched here February 28th through Pye with the release of "It Takes A Thief" by Dave Sealey. The song is the title theme from the TV series starring Robert Wagner, and will be released simultaneously in the States. Sealey has been signed to an agency deal by Dick Katz of the Harold Davison office. DJM chief Stephen James told Cash Box that the label's first LP will be a pop orchestral one by label musical director Zack Laurence for release in April.

Decca will release all classical product in stereo only from March, moving into line with the other majors here. Recordings originally made in mono will be available while stocks last. The stereo only decision has been taken following market research that indicated sufficient interest in stereo classics to make the switch feasible. Decca is also importing Qualiton LP's from Hungary from February 26th which will be available through its Selecta distribution network. The Qualiton catalog will be two hundred strong, covering Hungarian and Russian folk music and operas.

John Snell has resigned as MGM Records co-ordinator, and will leave the company in April. He is the last of the trio of executives who left EMI to join the independent MGM operation at its inception in July 1967. The other two were Rex Oldfield and Peter Prince. Snell is currently considering offers from both British and American com-

Vanilla Fudge Europe Tour

LONDON — Bruce Wayne, international manager for the Vanilla Fudge Atco Records, arrived here Wednesday, Feb. 5, on the first leg of a three-week European trip to line up dates for the forthcoming Vanilla Fudge European tour.

The group will appear in England, France, Germany, Italy and the Scandinavian countries in May and June. Prior to the European tour, the Vanilla Fudge hits the college concert circuit, with dates at the University of Florida, Georgetown University, the University of Maryland, Princeton University, the University of Alabama, the University of Indiana, Lafayette College, John Hopkins University, and Bradley University.

Recently, the Vanilla Fudge has received heavy network television and

radio exposure, with a shot on the Ed Sullivan Show, Feb. 2, a Braniff Airlines TV commercial, and a Coca-Cola radio commercial.

Cream's Clapton Honored in London

NEW YORK — Eric Clapton, former lead guitarist with England's pop trio, The Cream, has been nominated for honorary president of the University College of London. The election is between Clapton and King Gustav of Sweden. Previous holders of the post has been Martin Luther King, Nelson Mandela and Lord Soper. Clapton, who appeared in the United States with the Cream in a farewell tour last October and November, has been quoted as saying, he is "pleased, honored, and delighted."

Great Britain's Best Sellers

This Week	Last Week	On Chart
1	3	4 *Blackberry Way—Move—Regal Zonophone—Essex Music.
2	2	7 For Once In My Live—Stevie Wonder—Tamla Motown—Jobete/Carlin.
3	1	8 *Albatross—Fleetwood Mac—Blue Horizon—Fleetwood/Immediate.
4	8	4 You Got Soul—Johnny Nash—Major Minor—TP Music.
5	18	2 I'm Gonna Make You Love Me—Supremes/Temptations—Tamla Motown—Jobete/Carlin.
6	14	3 To Love Somebody—Nina Simone—RCA—Abigail.
7	12	2 Dancing In The Street—Martha Reeves & the Vandellas—Tamla Motown—Jobete/Carlin.
8	7	4 *Fox On The Run—Manfred Mann—Fontana—Mann Music.
9	6	10 Private Number—Judy Clay & William Bell—Stax—East.
10	5	9 *Ob-La-Di, Ob-La-Da—The Marmelade—CBS—Northern.
11	4	6 *Something's Happening—Herman's Hermits—Columbia—Cyril Shane.
12	16	3 *Please Don't Go—Donald Peers—Columbia—Donna.
13	19	2 I Guess I'll Always Love You—Isley Brothers—Tamla Motown—Jobete/Carlin.
14	20	2 Half As Nice—Amen Corner—Immediate—Cyril Shane.
15	11	4 SOS/Headline News—Edwin Starr—Polydor—Essex Music.
16	13	9 Love Child—Diana Ross & Supremes—Tamla Motown—Jobete/Carlin.
17	9	12 *Lily The Pink—The Scaffold—Parlophone—Noel Gay.
18	—	1 I'll Pick A Rose For My Rose—Marv Johnson—Tamla Motown—Jobete/Carlin.
19	—	1 Where Do You Go To—Peter Sarstedt—United Artists—Mortimer.
20	10	11 *Build Me Up Buttercup—The Foundations—Pye/Immediate—Welbeck/Schroeder.

Great Britain's Top Ten LP's

- 1 The Beatles Double Album—Apple.
- 2 Best Of The Seekers—Columbia.
- 3 Diana Ross & Supremes Join Temptations—Tamla Motown.
- 4 Yellow Submarine—Beatles/George Martin—Apple.
- 5 Sound Of Music—Soundtrack—RCA.
- 6 The Graduate—Simon & Garfunkel—CBS.
- 7 The World Of Val Doonican—Decca.
- 8 Beggar's Banquet—Rolling Stones—Decca.
- 9 Hair—London Cast—Polydor.
- 10 Love Child—Diana Ross & Supremes—Tamla Motown.

panies.

Nick Massey was named press officer for Philips Records with effect February 3rd. His assistant is Ian Coates. Massey spent four years in EMI's press office before joining Chris Hutchins Information where he worked on The Moody Blues and Leapy Lee.

TV director and producer Mike Mansfield has joined ALS Management, an associate company of the Robert Stigwood Organisation. Mansfield, who produced series like "Countdown," "As You Like It," "Time For Blackburn" and "A Tale Of Two Rivers" for Southern TV, has started work on a pilot of a half-hour pop show.

Jim Watson has been named European product manager for Tetragrammaton. Watson, formerly of EMI's international promotion department and manager of The Small Faces, will report to Tetragrammaton A&R co-ordinator Allan McDougall and European managing director Gregory Smith, and will promote the label's artists.

Decca is releasing a single by Marianne Faithfull February 21st. The top-side is a Goffin-Mann composition called "Something Better," arranged by Jack Nietsche, and the disk was produced by Rolling Stone Mick Jagger.

Quickies: Allen Klein has been named as business adviser to the Beatles' Apple Corps. Decca is releasing "Keep It Up" and "Gently" by the

Dudley Moore Trio, two pieces Moore wrote for the movie "Inadmissible Evidence" . . . Fleetwood Mac awarded Silver Disk for over 250,000 UK sales of "Albatross" . . . Gun's American tour postponed until April . . . Engelbert Humperdinck's fourth Decca LP is a fourteen-tracker called "Engelbert" . . . Bob Dylan producer Bob Johnson working here on a Georgie Fame album and single . . . Muff Winwood, ex-Spencer Davis Group, new director of Island Artists management and promotion company . . . Mason, Capaldi, Wood and Frog, remnants of Traffic plus Wynder K. Frogg, tour States for six weeks from March 9th. New Traffic LP to be compiled from tapes of live Fillmore Auditorium performances and previously unreleased tracks . . . Joe Cocker to star in "The Ed Sullivan Show" April 27th, and opens American tour at Fillmore East May 3rd . . . Tom Jones-Engelbert Humperdinck manager Gordon Mills managing Steve Montgomery discovery and produced his first Decca single "Hammer And Nails" . . . Idle Race lead guitarist Jeff Lynne reputedly turned down £20,000 to join Move . . . Bonzo Dog Doo Dah Band to tour States in April, accompanied by co-manager Ray Williams . . . Aussie group Procession signed to agency deal by Robert Stigwood . . . comedian Bob Monkhouse opened Newcastle nitespot called Change Is.



Monument's 1st Licensee Meet Takes Place In London Feb. 19

HOLLYWOOD — Monument Records will hold its first European licensee meeting, since organizing an international division. This Wednesday (19) Monument Record President, Fred Foster, plays host to licensees as well as music publishing associates from the whole of Europe at the Carlton Tower at a private reception.

Special guest of honor will be Monument recording star Boots Randolph, who will have entertained the licensees and publishers of Monument the night before with a special concert at the London Playboy Club when he was introduced to the British press, TV and radio corps.

Vice president and director of the international division, Bobby Weiss, reports an enthusiastic response from every firm with a turnout including delegates from Germany, Switzerland, Holland, Sweden, Norway, Denmark, Finland, Belgium, France, Spain, Italy, England and Charles Brady, Monument's Military representative plus members of his staff including European manager Joe Koedding.

Foster and Weiss will discuss the "new look" concept at Monument and the role to be played by the Licensee and publisher in the world-wide expansion of Monument.

Kaye To Pen/Prod. For British Decca

HOLLYWOOD — Buddy Kaye has been signed by British Decca for a month of writing/producing chores starting March 13. He'll spend the week of March 8 in New York before departing for London. While in New York, he'll work out of the office of his New York attorney, Leonard Zissu of 292 Madison Ave. As previously reported, Kaye intends to seek a merger with a public company for his solely owned and operated Budd Music Corp. He says his heavy writing schedules necessitate this move. Kaye just completed the lyrics for the upcoming MGM film, "Chautauqua," starring Elvis Presley. Ben Weisman wrote the music of the main-title.

Crescendo Rights To Fardon, Ritchie

LONDON — Indie producer Miki Dallon's contract with Deutsche Vogue expires in June this year and following contacts made at MIDEM and negotiations in London, plans have now been made for Crescendo Records (USA) to have recording rights for the Western hemisphere for Don Fardon and Tony Ritchie against a guarantee of \$100,000. This new arrangement commences July 1, 1969. Dallon is now negotiating individual lease tape rights for these artists throughout Europe and world rights for his other artists.

Dutch UA Reps

HOLLAND — January has proved a very successful month for the Dutch agency of United Artists Music handled by Altona's manager Wim van Vught. His local recording of "Aquarius" by Zen reached No. 1 position on the charts four weeks, dropping to second place for Nina Simone version (RCA) of "Ain't Got No - I Got Life". Although "Hair" does not open in Holland until May, the music is already very popular. Other "Hair" titles include "Frank Mills" by Bojoura (Polydor) and "Be In" by Andy Star (Delta). Meantime Nina Simone's version of "Frank Mills" and "Be In" has been issued in Holland on RCA.

Randolph, following guest appearances on the TV show of Tom Jones, Eammon Andrews, "Late Night Final", etc. will plane back to the USA next Monday along with Foster, while Weiss continues onto Amsterdam, Zurich and Paris before returning.

Fill Waco Sales Posts

TORONTO — R.M. Plumb, Vice-President of Electric & Musical Industries (Canada) Limited, has announced the appointments of Alex Sherman and Arnold Gosewich as vice presidents of Waco Sales Limited.

Sherman will have overall responsibility for the company's retail store operations in Ontario and Quebec and for the expansion of the retail chain. He has had 20 years experience in retail merchandising of phonograph records and related products, and is a well-known figure in this industry.

Gosewich will have overall administrative responsibility for the operation of the Company's nation-wide sub-distribution business. He is a graduate of Clarkson University with a Bachelor's Degree in Business Administration and has been connected with the music industry at the distribution and retail levels for 14 years.

Immediately prior to these appointments, Sherman was president and Gosewich general manager and treasurer of Sherman Enterprises Limited, which has been recently acquired by Electric & Musical Industries (Canada) Limited.

Stereo Dimension Adds To World-Wide Rep Coverage

NEW YORK — Stereo Dimension Records continues to expand its activity in licensing its product to record companies throughout the world.

The first of these licensing arrangements was concluded with London Records of Canada in a meeting between Alice Koury and Frazier Jamieson of London and Bob Casper (Stereo Dimension's legal head) and Loren Becker, president of SD. London Records will release all SD product, both singles and albums, and will do so on SD's own labels — Evolution and Athena.

Fred Marks of Festival Records in Australia met with Casper and Becker to place Festival's first orders for masters, cover negatives, and other

Amalgamation Of Eng. Liberty/UA, But Labels Retain Separate Identity

LONDON — The amalgamation of the Liberty and United Artists Records operation here was officially sealed by Liberty-UA president Al Bennett Feb. 4 at the combined premises in Mortimer Street.

The new offices, still being completed, will accommodate thirty people in modern surroundings and with an extensive range of facilities, including a board-room, art department, and a fully-equipped demo disk and rehearsal studio.

Liberty-UA is organized jointly with several new departments providing a solid basis for the rapid growth rate which the company confidently anticipates in coming months.

Reporting to Noel Rogers, head of European operations, and John Spalding, European financial director, is Martin Davis, general manager of Liberty-UA Records.

The rest of the executive team comprises Ronnie Bell, just named for the newly created post of head of promotions and artist relations; Noel Walker, head of artists and repertoire; Barbara Scott, head of merchandising; Andrew Lauder, label and repertoire manager for Liberty product; Alan Warner, label and repertoire manager for United Artists product, and Brian Alderman, Liberty-UA chief accountant. Several names are currently under consideration for appointment to the post of head of sales and marketing in the company.

Bell, popular record industry veteran with previous service at EMI, Oriole and CBS, has been with Liberty since April 1967. Tim Knight, United Artists promotion man for the past year, continues in this capacity. Vivien Holgate, Liberty press officer, will now handle the same duties for UA as well.

Walker, whose appointment as A&R head was previously announced, comes to the company after successful years at Decca. Liberty A&R man Mike Batt and UA A&R man Pierre Tubbs will report to Walker, whose main initial task will be the development of a strong British artist roster for Liberty-UA. Walker will also have overall responsibility for UK product emanating from Lauder and Warner as well as dealing with independent disk producers.

Separate Identity

"Liberty-UA Britain will be completely autonomous," stated Al Bennett. "The two labels will operate separately but along parallel policy lines. I am convinced that they can and must become self-supporting by finding and developing local artists and material. They will, of course, continue to release product from the States, but much of what is right for America is wrong for the UK market.

"The patterns of selling and merchandising in Britain could rapidly and radically alter," continued Bennett, "and we must be ready for all eventualities. In this respect we are going to provide an efficient organization enabling us to compete effectively in this highly competitive and sophisticated industry."

In Europe with Bennett was a high-powered Liberty-UA executive team consisting of vice president Lee Mendell, legal and accounting vice president Sy Zucker, A&R vice president Bob Skaff, international department chief Jerry Thomas and assistant Ted Trotman, and U.S. Liberty and Imperial divisions general manager Bud Dain.

They conducted high level discussions with various European licensees and distributors aimed at major Liberty-UA expansion in this territory.

England, Germany Key Areas

"Already the changes announced for the UK have been accomplished in Germany," Bennett said. "The German company under Siegfried Loch is fully operational. We are turning our attention to other European countries to see if it is practical to initiate similar plans. However, Britain and Germany are the two key areas in these expansionist plans, and we intend to develop these markets as quickly as possible.

Plans are advanced for a similar organization in France, and Eddie Adamis, Liberty-UA head in Paris, is enlarging the French company in anticipation of the rapid turnover increase expected from a new agreement recently negotiated with Liberty-UA's French licensees.

"The amalgamation of Liberty and United Artists Records will enable us to consolidate our position in the British and Continental record markets," concluded Bennett. "In addition, we can develop our organization at a growth rate which would have been impossible with two separate and unrelated operations."

More Labels Join Distribution Fold Trutone Expands Activities As

JOHANNESBURG — The Trutone label operation here has expanded its activities as a result of recent distribution deals.

As of Jan. of this year, notes the company's T. Rosengarten, Trutone became the South African distributor of the SGG and Polydor complex of labels. This operation joins a host of other local and international labels handled in the area by Trutone. Internationally, the list also includes Dot, Philips, Fontana, Mercury, MGM/Verve, Roulette, Page 1, United Artists, Vanguard, Caedmon, Elektra, Polydor, Island, Ri-Fi, Tetragrammaton, Riverside, Kama Sutra, Steed and Acta.

Domestic labels include Renown, Rave, Trutone, NEM for pop material;

Juweel and Perel for Afrikaans music; and AGS, CMS, Envee, TeeVee, Stokvel, OK Winner, Tempo and Quality for Bantu/African.

WB/7 Arts Music Is Pentangles Agent

NEW YORK — The Warner Bros./Seven Arts Music Group has become the sole selling agent in the U.S. and Canada for a new group called The Pentangles. WB/Seven Arts will publish material penned by group member Bert Jansch. The group will appear on the Reprise label. George Lee, head of the publishing unit, made the deal with Natan Joseph of Transatlantic Records.



Argentina

The "amicable separation" of beat group Los Gatos has been the news of the week in Buenos Aires, mainly because they have been consistent sellers during the past two years and one of the top beat groups. According to a new report from manager Fabian Ross, leading voice Litto Nebbia will start a new career as soloist, while the other four Gatos will go to the United States for "studying and rehearsal" and will record there with a new singer born in Great Britain currently living in California. The recordings would be released in the States and in Argentina. The group's current recordings appear both in the LP and singles charts this week and have been released by RCA which also released their biggest hit, "La Balsa," about two years ago.

Speaking about beat artists, El Grupo de Gaston has returned from a three month trip to England where they reportedly recorded tapes for the BBC TV for airing through its Latin American Service. The group also recorded a Single there, and one of the tunes is likely to be recorded by other British artists and published there. The group gained popularity here some time ago through two TV jingles for Teem, the Pepsi Cola lemon-lime soft drink, which were considered among the best ones ever produced here. CBS has now released the single and is planning strong promotion for the group.

During the past years, we have referred several times to the Musica, popular Argentina movement formed by people composing and singing tunes based on the city of Buenos Aires and the country but changing the folk and tango bass into a melody of stronger appeal to the international market. Now, Polydor has released the first LP by chantress Dina Rot with four tunes written by Jorge Schussheim. On the other side, an album recorded by composer Gustavo Leguizamon for Philips some time ago suddenly became popular, after a campaign held in its behalf by popular deejay Hugo Guerrero Martineitz. Leguizamon will probably record another album in the near future.

Ever heard about eight-year-old larks following the chart hits? Well, Mauricio Brenner of Fermata has them, and not only one but three. Name of the trio is "Les Trillizas de Oro" and they are really triplets. Their latest single is nothing less than "Ob-La-Di, Ob-La-Da," the Beatles hit, and Fermata is also cashing in on

the success of the not-yet-released album. Incidentally, all the Lennon-McCartney songs in the double LP package belong to Fermata as publisher.

Speaking about Beatles, Odeon is rushing the release of their double album and has obtained strong sales via the Bedrocks' version of "Ob-La-Di Ob-La-Da." On the other side, Odeon Publishers has four of the songs of the package those penned by George Harrison who has a contract with Apple Publishers represented here by Odeon. Another interesting release is the first album in Spanish by British chanter Matt Monro including his current hit, "Todo Pasara" and his previous smashes, "Those Were the Days" and "The Music Played." On the local side, there is a new LP by folk group Los Buanca Hua, one of the leading names in the folk music field.

Music Hall has released a new album with a selection of the biggest hits recorded for Hispavox by Spanish Raphael, still a strong star in this country. There is also a new single by local chanter Billy Bond with renderings of "Hush" and current chart rider "Hold Me Tight," and another by U.S. artist Andy Kim who has been selling well. There is also a series of kiddie records at budget price carrying the standard tales told by local TV and record artists, and a new LP by the Tropical Combo. A strong promo campaign has also been launched in behalf of melodic chanter Johnny Alvin who is currently visiting Argentina.

Julio Korn Publishers send word about the continuous success of the "Up With People" musical movement headed by the Colwell Brothers who appeared on TV and public appearances a couple of months ago. The records released by Philips with the original versions with lyrics in Spanish and others with local artists have been selling very well. Other news from Korn report that Melina de Capriis recorded "Atmosfera Solitaria" for CBS; and Los Iracundos "Prega Prega," for RCA.

Manuel Rodriguez Luque of Disc Jockey infos about the success of the recent recordings by melodic star Pepito Perez and infos about a new album with regional music that is being recorded by this artist in a change of repertoire. It is interesting to note that another DJ artist, Rosamel Araya took the same step recently, recording an LP with folk music after a long career as a pop artist.



DUTRA DISK DOINGS in Argentina recently included a meeting between Brazilian singer Altamar Dutra (l.) and Argentinian chanter Roberto Yanes. Dutra's fourth Argentine album was launched in that country, and the LP is the artist's eighth to be released in Brazil. A felicitous meeting between two beaming best-sellers.



BEST IN BRAZIL was the verdict of the jury at the recent Brazil Song Festival. The honored song was "Crazy World," which garnered five awards. Jose Feliciano is recording the tune. RCA Victor recording artist Paul Anka (r.) participated in the Festival. He is shown above with renowned songwriter Sammy Cahn (l.) and Harry Warren, noted tunesmith and chairman of the jury.

Argentina's Best Sellers

This Week	Last Week	Artist/Label
1	1	Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
2	2	Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS); Tony Fontan (Music Hall)
3	3	Todo Pasara (Odeon) Matt Monro (Capitol); Hernan Figueroa Reyes (CBS)
4	4	Puerto Montt (Relay) Los Iracundos (RCA)
5	5	Hold Me Tight (Odeon) Anthony Swete (RCA); Johnny Nash (EMI)
6	6	Ob-La-Di, Ob-La-Da (Fermata) Bedrocks (Odeon); Trillizas de Oro (Fermata); Marmalade (CBS); Conexion Numero Cinco (RCA)
7	7	En El Vaiven (Relay) Vico Berti (RCA)
8	8	Chewy Chewy Pintura Fresca (Disc Jockey); Ohio Express (Microfon); Conexion Numero Cinco (RCA)
9	9	Asi (Ansa) Sandro (CBS)
10	10	La Chevecha (Korn) Palito Ortega (RCA)
11	11	Those Were The Days (Odeon) Matt Monro (Capitol); Sandie Shaw (RCA); Mary Hopkins (EMI); Gigliola Cinquetti (CBS); Larry Page (Fermata); Malvicino (Microfon); Dalida (Disc Jockey); Frank Pourcel (Odeon)
12	12	Tu Risa Al Viento (Korn) Maria Vaner (RCA)
13	13	Puedo Morir Manana (Relay) Armando Manzanero (RCA)
14	14	Hey Jude! (Fermata) The Beatles (Odeon)
15	16	El Juguete (Relay) Gianni Morandi (RCA)
16	15	Baby Come Back Conexion Numero Cinco, The Equals (RCA)
17	17	The Music Played (Smart) Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI); Tony Fontan (Music Hall)
18	18	Porque Yo Te Ano (Melograf) Sandro (CBS)
19	19	La Balandra Los de Cordoba (Music Hall)
20	20	Seremos Amigos (Fermata) Los Gatos (RCA)

Sao Paulo's Best Sellers

This Week	Last Week	Artist/Label
1	1	Those Were The Days (Fermata) — Mary Hopkins — Apple
2	2	So O Ome (Viçale) — Noriel Vilela — Copacabana
3	3	Hey Jude (Fermata) — The Beatles — Odeon
4	4	To Sir With Love (n.p.) — Lulu — Odeon
5	5	Murmura O Mar (Cannes) — Altamar Dutra — Odeon
6	7	Aqueles Tempos (Those Were The Days) (Fermata) — Joelma — Chantecler
7	6	Roda Gigante (Arlequin) — Arturzinhe — Continental
8	9	Meu Coracao Que Te Amava Tanto (RCA) — Claudio Roberto — Chantecler
9	12	Sou Louca Por Voce (Edielave) — Elizabeth — Caravelle
10	10	Tomorrow's Love (RCA) — Hugo Montenegro — RCA
11	15	Baby Come Back (RCA) — The Equals — RCA
12	14	Por Mentir (RCA) — Carlos Gonzaga — RCA
13	19	Yummy Yummy Yummy (n.p.) — Tom Jones — Philips
14	8	Light My Fire (n.p.) — Jose Feliciano — RCA
15	27	Nem Um Talvez (n.p.) — Trio Ternura — Musidisc

Sao Paulo's Top Ten LP's

Rank	Artist/Label
1	O Inimitavel — Roberto Carlos — CBS
2	Realization — Johnny Rivers — RCA
3	O Sucesso E — Agnaldo Timotee — Odeon
4	Altamar Dutra — Altamar Dutra — Odeon
5	Paulo Sergio Volume 2 — Paulo Sergio — Caravelle
6	Turma Da Pilantragem — Turma da Pilantragem — Philips
7	As 14 Mais Vol. XXII — Several Artists — CBS
8	Ao Mestre Com Carinho — Sound Track — Philips
9	Martinha — Martinha — Rozenblit
10	Light My Fire — Jose Feliciano — RCA



CashBox Japan

Theme music from the soundtracks of firms is again booming in the recent hit charts coinciding with remarkable prosperity of imported films since the end of 1968. Soundtrack music had been falling from the top hit scene due to the predominance of group sounds for the past two years, but recently the original soundtracks of a French film, "13 Jours en France," (King) and the 20th Century Fox film "Chitty Chitty Bang Bang" (King) have smashed the chart, and following these the theme of the paramount film "Romeo And Juliet" (Capitol-Toshiba) and the soundtrack from the Columbia Film "Interlude" recorded by Timi Yuro (Liberty-Toshiba) are showing a favorable start in sales. Toshiba Records claim that the former has already sold 50,000 copies; the latter 30,000 copies. Although group sounds and rhythm & blues still enjoy enormous popularity, it is worthy of notice that this kind of soft and melancholy music is attracting buyers again.

Twelve pre-recorded tape makers, including Nippon Victor, have announced that they will reduce the retail prices of 8-track cartridge tapes and music cassettes. The prices of LP 8-track cartridge tapes would be lowered by 7-15%; LP music cassettes by 9-13%, and 4-track cartridge tapes by 12-16%. In 1968, the total turnover of music tape industry has reached 10,000 million yen, and now twenty makers are associated with the Japan Music Tape Association. But since there was a strong request for the reduction of the prices of tapes from the public as well as from the tape player makers, some of the pre-recorded makers started their efforts in reducing the retail prices by lower-

ing the cost. They have established mass production system and the makers who had been importing tapes and cartridges switched to domestic products. This price cut will be followed by all the other makers, and it is expected that the lower prices will cultivate wider demand in the market due to popularization of car stereo tape players.

Victor-World Group has several top hits of the current U.S. charts which will be put soon on the market here: "I Heard It Thru the Grapevine" by Marvin Gaye, "For Once In My Life" by Stevie Wonder, "I'm Gonna Make You Love Me" by Diana Ross & Supremes and the Temptations and "Cloud Nine" by the Temptations.

Toshiba Records has just released an album as a tribute to the memory of Charles Munch which includes Ravel's orchestral pieces: "Bolero," "Spanish Rhapsody," and "Daphnis et Chloe Suite No. 2," the best repertoire of the late conductor, backing it up with an extensive sales campaign. Toshiba intends to make this album follow the success of his formerly released two records, "Symphonic Fantastique" and "Brahms' Symphony No. 1." German pianist Hans Richter-Haaser is making his second tour in Japan at present and, to coincide with it, Toshiba has just released two LP records. Narciso Yepes will be brought to Japan and will give four concerts in Tokyo in April. Nippon Grammophon is initiating a serial release of Brahms' chamber music with "Piano Quintet in F minor" recorded by Christoff Eschenbach and the Amadeus String Quartet. This series will be completed with 15 albums.



CashBox Scandinavia

Rascals will be heard at Stockholm's Concert Hall, March 3rd, their European tour also takes them to Denmark, Finland, and Norway. Wilson Pickett gave a live show at Stockholm's Concert Hall Feb. 10. Moby Grape and Group Therapy to Stockholm for p.a.'s during February.

Actual news from AB Phillips-Sonora includes the Swedish group Atlantic Ocean with "Your Sister Juliet" B/W "Would You Believe It" at CBS. This single was recorded in London and produced by Mike Smith and John Goodison.

A Stockholm group, Pete Proud, has just made their record debut for Polydor with "Crying All Night" B/W "Ba Ba Da Da O."

Actual releases from Sonet Grammfon AB includes "Crimson and Clover—Tommy James & Shondells—Roulette, "Poison Ivy"—Tommy Korberg—Sonet, "Mrs. Robinson"—Hasse & Rune—Sonet and "Listen To Me"—Jan Onnerud—Sonet.

LP albums look like the leading sales object in Sweden with an estimated 3.8 million albums sold in 1968. In 1967 the number of albums sold in Sweden was 2.8 million. EP records are disappearing from the Swedish market — Sweden use to be called an EP market once — but in 1968 only 500,000 EP's were sold, compared with one million in 1967. Also, the sale of single records is growing, 3.8 million in 1968 compared with 3.7 million in 1967. Of the sold LP albums in Sweden last year, 1.8 million were normal-price albums. Totally, Grammfophone records sold for an estimated sum of 110 million SW. Kronor in 1968, which is ten per-cent higher than 1967.

Actual releases from Polar Records includes Johnny Nash "You Got Soul" B/W "Don't Cry" originally a Jad recording. Tommy Blom has done "Answer Me My Love" B/W "Elusive Butterfly" in Swedish on Metronome single.



ROSE KNOWS that Gosdel Ltd., the licensee for Warner Bros.-Seven Arts Records in Singapore, is happy to see him in that port of call. That's Phil Rose (standing, center), vice president and director of overseas operations for WB-7 Arts, who, on a recent business trip to Singapore, was feted by Gosdel. Leading record, business, and allied executives and members of the press attended. Pictured above at table are, beginning from first man at left, and left to right: B. L. Gregory (Chase Manhattan Bank), Judge Liew Ngik Kee, Mrs. Greogy Chua Boon Peng, and WB-7 Arts local representative, Charlie Chan.

Japan's Best Sellers

This Week	Last Week	Album
1	—	The Beatles The Beatles (Apple)
2	1	Human Renaissance The Tigers (Polydor)
3	2	Ima-Wa Shiawase-Kai Sam Taylor (Crown)
4	3	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)
5	4	Folk Crusaders In Concert Folk Crusaders (Capitol)
Local		
1	1	Namida-No Kisetsu Pinky & Killers (King)
2	2	Koi-No Kisetsu Pinky & Killers (King)
3	3	Toshiue-No Hito Shinichi Mori (Victor)
4	6	Blue Light Yokohama Ayumi Ishida (Columbia)
5	4	Nagasaki Blues Mina Aoe (Victor)
6	—	Ai-Ni Kiseki/Nani-Mo Ienai-No Hide & Rossanna (Columbia)
7	10	Kimi-Ga Subetesa Masao Sen (Minoruphone)
8	5	Imawa Shiawase-Kai Mitsuo Sagawa (Columbia)
9	7	Asa-No Kuchizuke Yukari Itoh (King)
10	8	Hitori Sakaba-De Shinichi Mori (Victor)
International		
1	1	Those Were The Days Mary Hopkin (Apple) Sub-Publisher/Shinko
2	2	Aoi Tori The Tigers (Polydor) Publisher/Watanabe
3	4	Junai The Tempters (Philips) Publisher/Tanabe
4	3	Swan-No Namida The Ox (Victor) Publisher/Top Music
5	7	Goodnight Baby The King Tones (Polydor) Publisher/J&K
6	5	13 Jours En France Francislai (London) Sub-Publisher/Pacific Music
7	12	Manchester & Liverpool Pinky & The Fellas (London) Sub-Publisher/April Music
8	6	Yuuzuki Jun Mayuzumi (Capitol) Publisher/Ishihara
9	11	Sound Of Silence Simon & Garfunkle (CBS) Sub-Publisher/Shinko
10	13	Ame-No Akasaka The Blue Comets (Columbia) Publisher/Ohashi
11	—	Kaerimichi-Wa Tokatta Chiko & Beagles (Victor) Publisher/Pacific Music
12	9	Sayonara-No Atode The Blue Comets (Columbia) Publisher/Watanabe
13	8	Hey Jude The Beatles (Odeon) Sub-Publisher/Toshiba
14	—	Kaze N. Hashida & Shoebelts (Express) Publisher/Art
15	15	Chitty Chitty Bang Bang Sound Track (King) Sub-Publisher/Taiyo Music

Argentina's Top Ten LP's

1	1	Fuiste Mia Un Verano Leonardo Favio (CBS)
2	2	Bienvenido 69 Selection (RCA)
3	3	El Creador Palito Ortega (RCA)
4	4	La Magia Sandro (CBS)
5	5	Presenta Los Exitos/Vol IV Lafayette (CBS)
6	6	Conexion Numero Cinco Conexion Numero Cinco (RCA)
7	7	El Sentir Jose Larraide (RCA)
8	8	Los Iracundos Los Iracundos (RCA)
9	9	A Bailar Cuarteto Imperial (CBS)
10	10	Le Neon Adamo (Odeon)

Mexico's Best Sellers

- 1 Esos Fueron Los Dias — (Those Were The Days) — Mary Hopkin (Apple) — Los Rockin Devils (Orfeon) — Sandie Shaw (Gamma) — Tehue (Polydor)
- 2 Una Noche No — Imelda Miller (RCA) — Alberto Vasquez (Musart)
- 3 Nacidos Para Perder — (Billy Black Theme) — Sidewalk Sounds — (Capitol)
- 4 Temaw De Amor — Los Pianos Barrocos (Orfeon) — Raphael (Capitol)
- 5 Confesiones De Media Noche — (Midnight Confessions) — The Grassroots (RCA) — Jose Luis y Los Malos (Capitol) — Roberto Jordan (RCA)
- 6 Te Amo — (I Love You) — People (Capitol) — Los Shippy's (Capitol) — Las Moskas (CBS)
- 7 Chewy Chewy — (Chuby Chuby) — Ohio Express (Buddah) — Las Ventanas (CBS) — La Tropa Loca (Capitol)
- 8 Camino A San Jose — (Show Me The Way To San Jose) — Dionne Warwick (Orfeon) — Los Rockin Devils (Orfeon) — Ray Conniff (CBS) — Sergio Perez (CBS)
- 9 A Medias De La Roche — Lucha Villa (Musart), David Reynoso (CBS)
- 10 1-2-3 Detente — (1-2-3 Red Light) Roberto Jordan (RCA) — 1910 Fruit Gum Company (Buddah)

Cash Box: A Trade Magazine That Serves Its Industry

Assisting Your Customers

It is a maxim of marketing that increased sales can come in two ways: (1) From securing new customers who have never been on the books before, and (2) from persuading customers already on the books to buy **more**.

There seems to be a tendency on the part of distributor salesmen and factory representatives, especially sales managers, to devote most of their thought and effort to just selling a piece of equipment, when, in fact, the best opportunity this business has to build sales profit is by doing a better sales promotion job on the customer. This is indeed the unseen "acre of diamonds" right under your nose.

The technique used in promotion programs aimed at getting new business is naturally different than those which produce results in getting old customers to increase the amount of business they give you in any given year. Your present customers must get results in their locations before their buying power goes up. If you want to see your profits jump, likewise, you must show your customer how to make his own profits jump. Probably the best way to accomplish this is by providing him with something extra in the way of promotional ideas that he can use in locations that will increase his weekly take, therefore boosting his equipment buying power.

You might ask, "But, what about the service I give my customers, isn't this enough?" If you have any customers at all, they're convinced by now of the kind of service you give and the values you offer. He does not need to be convinced of these facts. What he wants to know is **how** he can make **better** profits on the equipment you sell him.

There are numerous promotional ideas floating around presently and with a little creative imagination you can come up with some ideas of your own. Proof of value is the testimony of those many operators participating in recent tournaments, 8-Ball, Shuffle, or whatever. Weekly collections in those locations definitely took the high road.

Nearly every major record company has a complete catalogue of past and present money-earners. They are available to you for the asking. Get them and make them available to your customers. Occasionally suggest a particular selection that you know for a fact is doing well on the machines. Exchange the flow of information that is funneled to you. Don't give a "scoop" to any one particular customer - give it to all.

What this all boils down to is this . . . when you make it possible for your customers to better their business . . . you make them bigger buyers.

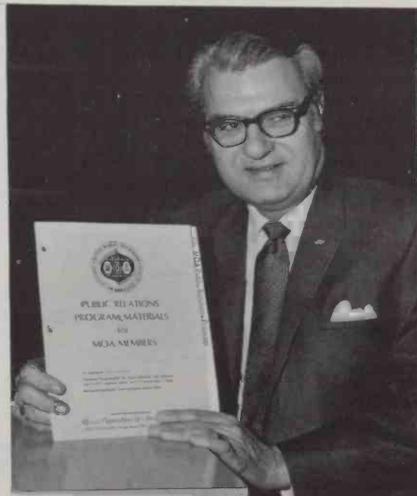
Howard Ellis Kicks Off MOA P.R. Program With Speech To Omaha Businessmens Breakfast Club

OMAHA, NEB.—Music Operators of America president, Howard Ellis delivered "The Jukebox Story" before 100 members of the Businessmen's Breakfast Club of Omaha, during the club's weekly meeting, February 11, 1969.

Ellis, workhorse behind MOA's public relations program, followed the prepared speech fairly closely, pausing only to thoroughly define certain words and phrases commonly used in the trade. Ellis also utilized a visual method in his presentation - that of two phonographs. "The reaction to two lighted phonographs was astounding," Ellis said. "Not only did it help hold the audiences' attention, it gave me means to better illustrate and explain certain points I wanted to get across", he stated.

The club has members from all business and professional firms in Omaha and, uniquely as it is, allows only one representative from each profession, therefore the Jukebox Story was heard by a good representative sampling of everyday business.

Ellis' speech is the first of what MOA leaders hope will be a long list of speeches delivered by members throughout the country. If this first test of the public relations program is any indication of the impact of the ones to follow, then our industry is in line for a re-appraisal by leaders from all industries.



Howard Ellis

"Why Do They Make Them So Pretty?"

Reactions to Howard Ellis' recent speech before 100 members of the Businessmen's Breakfast club in

Omaha is one good indication of the general business public's interest in our trade. Following are some of the comments made after Ellis told the story of jukeboxes.

"We never realized what this industry was all about, and by golly, you make it sound pretty interesting."

When Ellis, in response to a question, began to tell a small group gathered around the phonograph about the trade having a national organization, one man said, "You mean you actually have a national trade organization?" Ellis said, "yes". The man then asked if Ellis was a member and when he told the group he was the president everyone applauded.

Viewing one of the lighted phonographs, one manufacturers representative said, "Why do they make them pretty?"

Ellis explained, "Usually, people think a phonograph is just a phonograph, but it's more than that, it must have play-appeal. Our factories are constantly improving the mechanisms and, in their own way, are just as competitive as the automobile manufacturers."

MOA's Fred Granger summed up the public relations campaign pretty well when he said, "We don't have any allusions, we're not out to change the world. Some people think this whole program is impossible. We have to start at the grassroots level. And we'll make progress."

Barker Set To Tell "Jukebox Story," On With MOA Campaign

WAYLAND, MASS. — Ray Barker, MOA Director and owner of Wayland Amusement Co., Inc., Shirley Center, Mass., has confirmed a date to deliver "The Jukebox Story" during a meeting of the Lion's Club of Ayer, Mass., on February 24th.

"The Jukebox Story," a prepared speech included in the MOA Public Relations Kit, has been mailed to all MOA members.

Barker has also committed himself to speak at a meeting of Toastmaster's International, but a firm date has not yet been set.

EUGENE WILLIAMS DIES

DALLAS — Eugene Williams, a sales representative in Western Texas for Commercial Music over the past 30 years, passed away January 31.

Williams was buried in Denton, Texas, at the Little Elm Cemetery. Funeral arrangements was handled by Lamaur and Smith of Dallas.

He is survived by his wife, Flora; a son, David; brothers, R. B. Williams, owner of Commercial Music; B. H. Williams, owner of B&B Vending Co., Dallas; Herbert Williams, Louisville, Tex.; and Dudley Williams of Tulsa, Oklahoma. Sisters, Lucille Moore of San Angelo, Texas; Mrs. Chester Evans, Dallas; and Mrs. Alma Watkins of Oklahoma City, Okla.

8-Ball "Commissioner" Spaulding Dies

PHOENIX — Ben Spaulding, a veteran of the trade since 1935, died Wednesday, February 5th, in St. Joseph's Hospital after failing to come out of a bout with surgery.

Rosary was recited at 7:30 p.m. February 7th, in Whitney and Murphy Funeral Home. Funeral Mass was delivered in St. Theresa Catholic Church and burial took place at St. Francis Cemetery.

Survivors include his wife, Rovena, and a brother, John Martin Spaulding of Inglewood, Calif.

Spaulding, 57, was born in Peoria, Illinois and moved to Phoenix in 1912. After high school and college, Spaulding purchased five - 12 record Seeburg phonographs and began a long and fruitful career as an operator-sports promoter in Phoenix. His career was interrupted in 1942 when he was drafted into the U.S. Navy for a 2½ year tour, returning in 1945 to his business.

For the past few years his number one hobby was golf, but this never took away from the energetic man's determination to get pool table tournaments started. We remember in 1967 during the MOA Convention when Ben took the floor during a discussion and explained the need for these profitable tournaments. We remember Ben, as he rushed around directing activity at the Greater Long Island 8-ball Pool Tournament. This was the beginning of 8-Ball tournaments, there have been many since and there will be more, all because one man was not afraid to get up and drive home an idea to his fellow operator.

Coin Machines were Ben's business - shuffles, pool tables, phonographs - but sports was his hobby. He owned and operated Spaulding Sales. He built the first night-lighted softball field in Phoenix and then the Phoenix Softball Park at 17th Avenue and Roosevelt. He was the originator and charter member of the Olympic Club and spearheaded the fundraising drive for the Olympic Diving complex east of Mesa, whose very being is testimony to Spaulding's zeal to get a good job well done.

He leaves a legion of friends and tons of memories. Friends can instill those memories in the Olympic Club by sending all contributions there.



Ben Spaulding, always a participant, never a spectator, shown above when he addressed the assembled Music Operators of America at their 1968 Exposition on the subject of 8-ball tournament promotion.

Suffolk County DA Seeks Add-Ball Ban

RIVERHEAD, L.I. — Suffolk County officials, unhappy over a 1967 State Supreme Court ruling which held add-a-ball pingames to be perfectly legal, hope to have the decision overturned. Assistant District Attorney Thomas J. Klei stated Wed. Feb. 12th that the new pinball dilemma stems from a 1967 decision in which State Supreme Court Justice Jack Stanislaw ruled, after playing the add-a-ball himself, that "nothing of value" was given away by the machines. But Klei and police officials maintain that machines which offer an extra shot for a higher score are giving something of value and hence "appeal to the gambler's instinct."

Klei said on Monday Feb. 10th that he would oppose a motion by attorney Sidney R. Siben on behalf of his client who is seeking the return of two add-a-balls confiscated by police on January 8th from George MacKensey's Luncheonette at 294 E. Merick Rd. in Lindenhurst. Siben said his motion is based on Justice Stanislaw's previous ruling that the machines are legal.

District Attorney Klei, attempting to gain a reversal in the decision and thereby prohibit the operation of add-a-balls in Suffolk, said that the two machines were being held by police because they were considered gambling devices and constitute evidence in the charge of possession of gambling devices against the luncheonette owner. The case is currently pending in Lindenhurst Justice Court.

Klei plans an appeal if Justice Stanislaw sticks to his original opinion. In 1967, after going to the Police Property Division in Brightwaters and actually playing an add-a-ball game, the Judge ruled that the extra shots were not something of value and ordered those confiscated machines returned to their operator. The decision was not appealed until now.

National Shuffleboard Co. Orange, N.J. represented by Paul Kotler; Peach State Distributing of Macon, Ga. represented by Bill Ray; Sutra Import Co. of New York represented by Gabe Foreman; Valley Mfg. & Sales of Bay City Michigan represented by Earl Feddick and John Ryan; United Billiards of Union, N.J. represented by Art Daddis and U.S. Billiards of Amityville, L.I. represented by Len Schneller.

Wisconsin Games Op Sets Up Arcade In Playboy Club

LAKE GENEVA, WISCONSIN — Right in line with the new industry policy toward the plush games arcade, enterprising operator Ken Seaver of Central Vending has set up a glamorous 15 piece installation in the famous Playboy Club here in Lake Geneva.

The Playboy Club, only a year in operation but already building a solid reputation among the jet set, accepted Ken's proposal for a Computer Quiz game about three months after it opened. The customers at the club took to the piece so well that the management granted Seaver the contract to bring in an additional 14 machines to be located in their Ski Lodge Games Room and Wisconsin Room.

Ken completed the installation on January 18th and already reports every machine to be raking in the coins. "Clubbers are crazy about the machines, especially the skiers," says Kenny. "I think the ski season up here should be about the best for me."

Among the machines on location at the Playboy Club are: an AMI music machine, a DuKane Ski 'n Skore, a Bally World Cup soccer game, a Bally MiniZag pingame, two Computer Quizzes by Nutting Associates, a ChiCoin All Star baseball, a ChiCoin Hockey Champ, a ChiCoin Apollo Moon Shot rifle gallery, a Williams Kick-Off add-a-ball pin, a United Delta shuffle alley, a Midway Monster Gun, a Midway Fantastic shuffle alley, a Midway Whirlybird and a Fischer rebound table.

New Vending Units Promotes Its Wares



SUNNYVALE, CALIF. — Vend-A-Vision is the name of this new technique in merchandising shown above. It's a two part system consisting of a 21-item electric vending machine with a complete sound-color-movie audio-visual unit on top. Customers stand in front of the console and watch color commercials on the 26" rear-projection screen, promoting the products carried in the machine. Specialty gift items are being offered at prices up to \$1.25 each. Vend-A-Vision is currently being tested in travel centers such as bus, train and airline terminals and large hotel chains. Market survey results to date show, "gross sales averaging \$1.00 per hour." Negotiations are presently being conducted for installing these units on a no-cost basis, with a share in gross sales.

Vend-A-Vision is manufactured and distributed by LVN Associates, 149 San Lazaro Avenue, Sunnyvale, California 94086.

Industry's Home Pdots. Show at Houston

HOUSTON — The 1969 National Sporting Goods Exposition, held Feb. 2-6 at the Astro Dome's expansive Astro Hall, was well attended by representatives of the coin machine industry for home and commercial use. The Show was well attended, although several exhibitors expressed the wish that it be returned to Chicago next year. Apparently, the huge Astro Hall is a bit too large for the Sporting Goods Show and the overall attendance and business was not up to the quality delivered at Chicago.

Products exhibited by coin industry representatives were table games, pool tables and billiard supplies. While the concentration of interest by department and sports store buyers was again centered on the "low end" price

tables, high-priced table factories stated that the home market is gravitating toward the better quality piece such as this industry produces.

Among those firms and their personnel represented at the Houston show were: All-Tech Industries of Hialeah, Fla., represented by Aaron Goldsmith and Mel Blatt; American Shuffleboard Co. of Union City, N.J., represented by Nick Melone and Sol Lipkin; Eastern Novelty Co. of North Bergen N.J. represented by Hugh Betti, John Rafer and Sol Mollengarden (of their Los Angeles branch); Fischer Manufacturing of Tipton, Mo. represented by Ewald Fischer, Marvin Mertes and Charles Bailey; the Irving Kaye Co. of Brooklyn, N.Y. represented by Irving Kaye, Howard Kaye and metropolitan area distributor Abe Green;

Kansas Ops City Hard Work In 8-Ball Tourney Success

WICHITA — The Kansas Amusement and Music Association held their January meeting last January 18, 1969, at which, was revealed that the Kansas Attorney General has plans to investigate the vending machine sales industry in that state. The reason: it is alleged that some firms are charging too much for machines. The case was not elaborated on.

Also brought up at the meeting, at which Don Fooshee resided as president, was Lloyd Bruce who appealed to members to lend support to Red Howe, a Kansas City coinman, in his fight against a \$250.00 gaming stamp by the federal government. Anyone wishing to give assistance is urged to contact either Howe or Bruce.

Ronald Cazel, secretary-treasurer, delivered a report on the 8-Ball pool

tournament, which required a great deal of time and much hard work to attain success.

KAMA has also extended an invitation to all manufacturers and distributors to exhibit their wares at forthcoming annual meetings.

The hiring of an executive secretary was discussed at this meeting, but a collection of votes indicated no action would be taken at this time.



Attentive members of the Kansas Amusement and Music Association are shown here as president Don Fooshee makes a point. Picture at right (l. to r.), shows KAMA vp. Gus Prell; president, Don Fooshee and sec./treasurer, Ronald Cazel.



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 53 **I Don't Know Why***
Stevie Wonder — Tamla 54180
- 55 **The Weight***
Aretha Franklin — Atlantic 2603
- 79 **Shotgun***
Vanilla Fudge — Atco 6655
- 84 **Brother Love's Travelling Salvation Band***
Neil Diamond — UNI 6653
- 85 **Who's Making Love***
Young Holt Unlimited — Brunswick 55400
- 86 **Back Door Man***
Derek — Bang 6610
- 88 **Snatching It Back***
Clarence Carter — Atlantic 2605
- 89 **My Deceiving Heart***
The Impressions — Curtom 1937
- 91 **I Like What You're Doing**
Carla Thomas — Stax 24
- 92 **Anything You Choose**
Spanky & Our Gang — Mercury 72890
- 93 **Gimme Good Loving**
Crazy Elephant — Bell 763
- 94 **Twenty Five Miles**
Edwin Starr — Gordy 7083
- 98 **Soul Experience**
Iron Butterfly — Atco 6647
- 99 **Kick Out The Jams**
Mc5 — Elektra 45468

* Indicates Chart Bullet



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

FRANK MILLS (2:06)

BARBRA STREISAND

Punky's Dilemma (3:28) Columbia 44775

THE WAY IT USED TO BE (3:09)

ENGLEBERT HUMPERDINCK

A Good Thing Going (2:20) Parrot 40036

HUSH (3:00)

WOODY HERMAN

Light My Fire (3:22) Cadet 5634

I LOVE TO CRY AT WEDDINGS (2:45)

SAMMY KAYE & ORCHESTRA

I'm A Brass Band (2:22) Decca 32442

REVOLUTION (PART 1) (2:48)

NINA SIMONE

Part 2 (1:48) RCA 9730

Teen Locations

GALVESTON (2:35)

GLEN CAMPBELL

How Come Every Time I Itch (2:54) Capitol 2428

ROCK ME

STEPHENWOLF

Jupiter Child (3:10) Dunhill 4182

DON'T FORGET ABOUT ME (2:49)

DUSTY SPRINGFIELD

Breakfast In Bed (2:54) Atlantic 2606

HALLWAYS OF MY MIND (3:05)

THE DELLS

I Can't Do Enough (3:30) Cadet 5636

R & B

I DIDN'T KNOW WHAT TIME IT WAS (3:09)

RAY CHARLES

I'll Be Your Servant (3:10) ABC/Tangerine 11193

ONLY THE STRONG SURVIVE (2:35)

JERRY BUTLER

Just Because I Really Love You (2:37) Mercury 72898

SNATCHING IT BACK (2:39)

CLARENCE CARTER

Making Love (3:40) Atlantic 2605

C & W

ONE GOOD THING ABOUT A BAD THING (1:44)

ANTHONY ARMSTRONG JONES

It's Only Lonely Me (2:44) Chart 5002

MOTOR MOUTH HARRY (2:57)

GLENN BARBER

I Don't Want No More Of The Cheese (2:06) Hickory 1527

HOUSE ON A MOUNTAIN (2:19)

EDDIE NOACK

Stolen Rose (2:30) K-Ark 885

LIVE & LET LIVE & BE HAPPY (2:26)

GEORGE MORGAN

I'll Sail My Ship Alone (2:35) Starday 8940

check your local One Stop for availability of the listed recordings



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- Sweetheart
- Buckaroo (2)
- Kings & Queens (5)
- Kind of Diamonds (4)
- North Pole (2)
- Sing-Along (5)
- Dancing Lady 4PI
- Super Score 2PI (3)
- Fun Land (5)

Hi Score 4PI (2)

Royal Guard (3)

WILLIAMS

- Teachers Pet (3)
- Hot Line (4)
- Lucky Strike (2)

CHICOIN

- Hula Hula (1)
- Kicker (3)
- Par Golf (5)

Irv Kaye Batting Practice (used) 4
Irv Kaye Batting Practice (new) 3

ROCK-OLA

- 1458
- 418
- 426 (10)
- 429
- 425 (8)
- 408

SEEBURG

- L-100
- LPC-1

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United Bill. Ships New Rebound Table



UNITED BUNNY POOL

UNION, N.J. — United Billiards, Inc., of 51 Progress Street, Union, New Jersey, is now shipping their "Bunny Pool" game to distributors thruout the country.

United's sales manager, Scotty Daddis said, "If operators are looking for a solid quality bumper pool table that has all the features needed in the coin field, with style and more outstanding features, then they should venture down to their local United distributor and take a look at Bunny Pool."

The new coin table is styled in deluxe cabinetry with high pressure lamination. Metal bumper posts are accessible from beneath the slate playfield, plus, easy on-off cushion rails.

Bunny Pool also features a new "crossover ball return" whereby balls return to the proper side of the table when a coin is inserted. United's "Mini Drawer" is easily converted for home use.

The table is soon to be on display at authorized factory distributor show-rooms.

ARA Earnings Up

PHILADELPHIA — ARA Services (Automatic Retailers of America, Inc.) reported continued improvement in earnings and revenues for the first quarter ended Dec. 27, 1968.

"Costs controls and marketing programs contributed to the higher operating performance," according to Davre J. Davidson, Chairman of the Board.

Net earnings increased 15 per cent to \$3,736,000, equal to 86 cents per share. Pretax income rose 18 per cent to \$6,851,000. Total income increased to \$135,016,000. Comparisons are based on restated results for the prior year period which include companies acquired on a pooling of interests basis.

For the first quarter of fiscal 1968, the company reported total income of \$105,006,000, pretax income of \$4,567,000 and net income of \$2,817,000.

Servomation Cites 13% Sales Increase

NEW YORK — Servomation Corp. has reported increases of 13 per cent in sales and 9 per cent in net income from its nationwide vending and food service operations in the six months ended Dec. 28, 1968.

Sales increased \$14,784,000 to \$125,534,000, up from \$110,750,000 in the prior year's first half. Net income was \$4,242,000 or 87 cents per share, compared to \$3,899,000 or 81 cents per share previously. The federal income tax surcharge, applicable only in the current year's first half, was equal to 7 cents per share.

Second-quarter sales and net income increased 13% and 6% respectively over the prior year's second quarter, and are the highest sales and net in-

Bilotta to Market Juke Stereo Singles

NEWARK, N.J. — John Bilotta, one of the industry's most vocal proponents for stereo 45rpm singles for music machine locations, has revealed that plans to create his own record label are currently underway. Bilotta, en route last week to Florida for an inspection of his first Fun 'n Food installation in Fort Lauderdale, advised that three recording sessions were recently held in New York City, under supervision of record industry personnel contracted to him, and that the first release to the music operating industry can be expected before the end of March.

"My purpose in this enterprise is not to get involved in the consumer recording industry," Bilotta declared. "It is simply to produce stereo tunes, uniquely suited for the adult location audience. . . the type of music that our people have been requesting for many, many years."

Bilotta revealed that the first release will star songstress Roberta Quinlan and feature two new songs — one a ballad, the other an up-tempo number. "Roberta has a name that's known to the adult audience, especially through her longrunning television show some years back where she scored with the type of music people my age are most fond of," Bilotta stated. "Her voice, as operators will learn, is about as perfect for what we call 'juke box music' as you'll find anywhere, and the music is sensational. We're putting two solid numbers back-to-back on our first record because the juke box doesn't need any more dud 'B' sides. You Know, the average machine today offers 160 selections to the customer but because the commercial record industry prefers pressing what we call 'B' material on the back side of their 'A' products, this cuts off 50% of the operator's earning potential out of every record purchased. Our records will give two solid sides, not one."

Bilotta stated he will be making regular announcements on his record venture as to marketing plans. The possibility of entering into a distributing arrangement with one of the larger record companies exists, he advised, although his chief concern is to insure that music operators get preferential treatment here. "This record was made especially for them, after all," Bilotta stated, "and I know our thinking will be proven correct when our industry registers its vote for good jukebox programming by using our singles."

Candy Sales Climb

Candy operators might be interested to know that manufacturers' sales of confectionery and competitive chocolate products for the first eleven months of 1968, presently at \$1,576,812,000, were 4.3 per cent ahead of sales for the same period in 1967. The information was released by the Bureau of Consensus in the most recent issue of Current Industrial Reports.

Sales in November 1968, at \$183,819,000 were 7.7 per cent above sales in the same month a year earlier.

come ever achieved by Servomation in a three-month period. Sales were \$66,031,000 compared to \$58,416,000 previously. Net income of \$2,614,000 was equal to 54 cents per share, compared to \$2,471,000 or 52 cents per share last year.

Joseph E. McDowell, chairman, said "our 13% increase in pre-tax earnings in the first half is due not only to growth in our vending installations, but also to expansion of Servomation's specialized food and refreshment services."

"Mobile catering sports arena concessions and Red Barn franchised restaurant operations are all steadily increasing their contribution to overall results," he said.



the game that Defies Gravity

She's a Proven Money Maker

Manipulate the steel rods to force the ball up the incline! The higher the ball rolls, the greater your score.

- 100% Skill
- All Mechanical
- 5 Steel Balls
- 5¢ or 10¢ Acceptor

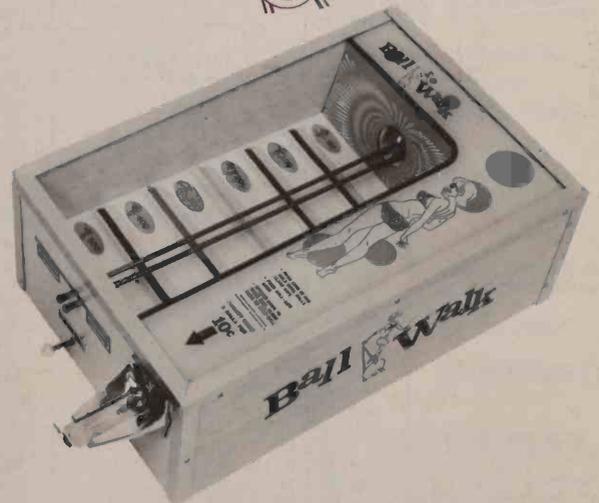
Pays For Itself

in as little as 6 WEEKS

Her measurements are a
Perfect 22" - 8" - 14"

IDEAL FOR COUNTER TOP USE
OR PUT HER ON A PEDESTAL

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Coin machine INVENTORY LIST used equipment

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Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental III 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tourament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galeon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Glny. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popul (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golt (10/64)
Williams Hollywood Driving Range (4/65)

SERVICE TRAILS

C. B. Ross, service manager for the Wurlitzer Company, announced the completion of three recent service schools where H. W. "Hank" Peteet was in charge of instruction on the Americana III.

Buffalo, New York
Great Lakes Dist.

Williams J. Peters, president of Great Lakes announced the following service technicians attending from his organization: J. Blatz, C. Whetstone, S. Szabowski, C. Williams, E. Steighner, Eugene N. Gangloff, Cliff Krull, Vince Licata, Robert Brozi, Everette Osborne, Bert M. Boruszewski, Gary L. Barthemus, Edward Moore and Harold Young. Jack L. Kuhn, who recently joined the Wurlitzer Company as technical copywriter, also attended the two-day service school in Buffalo.

E. Hartford, Conn.
Wurlitzer Dist. Corp.

Ben Gordon of Wurlitzer Dist. Corp. announced the following men attended

from Connecticut: Paul Messoro, Danny Lyga, George Dugas, Max Fish, Walter Evilia, Sanford Sheftel, Frank Lombardo, Louis Bessi, Marcel Pare, B. Bissett, Camille Chamberland, A. J. Gandy, Mark Pietwishe, Leonard Godfrey, Tony Wilkas, Charles Pamietlarz, Ray Pinto, Philip Lubk and Joe Farland.

Attending from the distributing firm was Robert Gilman, Paddy Pepper, Ben Gordon and Nat Hockman.

Those operators and servicemen attending from Massachusetts included J. C. Dubois, Ken Steer, Howard Fanuif, Tony Fedor, Anthony Marucca and John Tangredi.

San Francisco, Calif.
Wurlitzer Dist Corp.

In attendance were Joe and Rich Sila, Bill Walters, Wayne Wilson, Ralph Butcher, Don Brink, Joe Vito, Bill Moyer, Frank Guidessessi and Billy Dallas.

L.I. Op's Merge Routes



Kobler VanDerLeenden

E. FARMINGDALE, L.I. — The largest music and games operation on Long Island was born last Wed. (Feb. 12th) when the merger of Montauk Automatic Vending Corp. and the B & B Operating Corp. became official. Vic VanDerLeenden of Montauk and Bill Kobler of B & B jointly announced the merger as a "pooling of interests" with the transaction described as an "exchange of stock."

The vast route, which operates jukeboxes, amusement games and cigarette machines in Manhattan, Brooklyn, Queens, Nassau and Suffolk counties, will now have its official headquarters at 120 Toledo St. in East Farmingdale, Montauk's present location.

The building on Toledo will eventually be topped with a second story in order to facilitate shop and service work on the expanded route. B & B's former headquarters in Bethpage is to be closed down with all operations out of the Farmingdale building expected shortly.

GARWIN JUNIORS SPOTLIGHT JONES BEE GEES, REDDING

CHICAGO — Robert Garmisa, who heads up Garwin Sales, just issued a new lineup of Little LP releases. All items are available for immediate delivery, according to Garmisa. Topping the list is the latest Tom Jones entry on Parrot titled "Help Yourself" (#1330). Also, "Swing Is King Vol. 2" by Ted Heath on Phase 4 (#1331); Atco's "Rare Precious And Beautiful" by the Bee Gees (#1332). "Otis Redding At The Whisky A Go Go" (#1333), "The Best Of King Curtis" (#1334) and Atlantic's "Aretha In Paris" by Aretha Franklin (#1335).

POOL TABLES
with the
VELVET TOUCH



51 Progress St.

Union, N.J.

Cardinal Hosts 300 Friends During Official Opening Of New Facilities

MANSFIELD, OHIO — Top executives of The Cardinal Vending Company were hosts February 13 to approximately 300 business and civic leaders who gathered here from throughout Ohio for the official opening of Cardinal's newly enlarged offices.

The recently completed 11,000 square foot addition has made it possible for the company to enlarge maintenance and loading areas, expand a central distribution and spare parts center, and to install a cigarette stamping operation. A large commissary and warehouse area that were in the existing building will also have space in which to expand.

The company operates throughout Ohio and bordering states to provide its customers with customized food service programs tailored to their own specific needs.

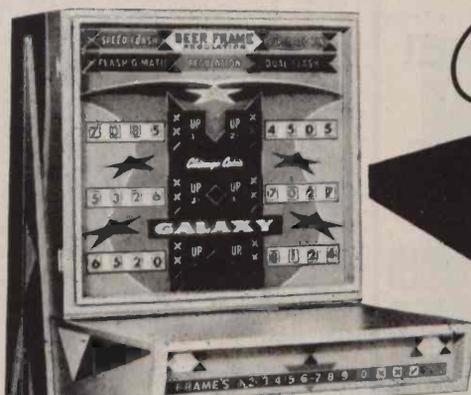
The open house started at 10:30 a.m. when a simulated vending machine was unlocked. Guests were invited to tour the entire building which contains more than 20,000 square feet of space.

Of special interest was a display of antique vending machines which was on loan from the Vendo Company. It included actual working machines and replicas of machines from as far back as the beginning of vending history in 215 B.C.

Cardinal executives at the Mansfield plant who served as hosts were Thomas J. Vogenthaler, vice president and general manager of Cardinal; Robert Walker, market development manager; Paul C. Green, district manager; Tom

Doty, branch manager and Jon Young, district sales representative.

CHICAGO COIN'S NEW 6-PLAYER PUCK BOWLER



GALAXY
Featuring
SPEED FLASH

A New Challenge to Flash-O-Matic Champs. Flashing Lites Travel Twice As Fast. Strikes and Spares Score As Indicated by Flashing Lites on Playfield. Newest, Most Skillful High Score Game Ever Designed.

Regulation with
"BEER FRAME"

Beer Frame Lights Up During Game in Fifth Frame

SUPER RED PIN
A STRIKE IN RED PIN FRAME GIVES PLAYER A BONUS SCORE

Length 8', 10"

10c PLAY Available 2 for 25c

FASTER PLAY...
No Waiting To Shoot Second Shot. Average Game Time is Less Than 1 Minute!

Mrs. of PROVEN PROFIT MAKERS Since 1931

ALSO IN PRODUCTION **PIRATE GOLD • APOLLO • HOCKEY CHAMP**

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W DIVERSEY BLVD. CHICAGO ILLINOIS 60614

Montana Music Hosts Service Class

GREAT FALLS, MONTANA — Don Jacobson of Montana Music located in Great Falls and John Perino from Modern Music of Butte, Montana, were among the fourteen service-technicians who represented eight other well-known operators who attended a service school on the Wurlitzer Americana III phonograph.

Those in attendance included: Chuck Dudley, Ray Ebert, Robert Hampston, James Cornish, James Grenz, Leonard Beckstrom, Chris Christenson, Tom Adams, Ken Sands, O'fan Jayland, Elmer Brandt, John Mears, Jerry DeGiorgio and George Shoria.

Leonard Hicks of the Wurlitzer Company conducted the service school. Hicks is the field service representative for the North Tonawanda, New York-based company.



the game that
Defies Gravity

She's a Proven Money Maker

BUY

Bally

FOR
TOP EARNINGS

IN
EVERY TYPE OF LOCATION
EVERYWHERE



**GROW WITH
SEGA**

**SEGA PERISCOPES
BUY DIRECT**

from the only FACTORY AUTHORIZED distributor in Pa., N.J., D.C., Md. & Del. Only Banner has the parts inventory and experience to properly service the Sega Periscope. Just one week's Out-of-Order on this machine for want of parts can cost you a fortune, so don't gamble — insist on the FACTORY AUTHORIZED DISTRIBUTOR.

BANNER SPECIALTY CO.

1213 N. 5th St., Phila., Pa. 215-236-5000
1508 Fifth Ave., Pgh., Pa. 412-471-1373

**143 Enrolled In MOA Plan;
Insurance Still Open**

CHICAGO — The status of the MOA Hospital Family Money Plan is in excellent shape to date. Already, 143 persons have enrolled and 35 to 40 per cent of them come from firms in which at least one other person is enrolled.

Fred Granger, MOA executive director, said, "we have endeavored to promote our membership services and this hospital plan has been one of our most successful to date. We tried a plan of this nature 2½ years ago and had very bad luck with it."

This plan calls for \$30.00 per day up to 500 days while you are hospitalized and \$20.00 for your spouse, plus \$10.00 for each child.

The hospital plan administrator, Elliott K. Nymever & Associates, is very happy with the response of MOA members and is still taking applications for coverage. It is suggested that additional members interested get in touch with Fred Granger at MOA in Chicago.

This plan is a measure of MOA's membership services and their desire to provide you with the very best insurance coverage available.

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Round The Route

EASTERN FLASHES

FUN CITY STRIKES AGAIN—The grief in big town last week was quite a bit more than any sane man could stand. We've had snow before—certainly as bad as Sunday's blizzard—but the gross incompetence of this city's administration to act two whole days after the first warnings were issued by the Weather Bureau is something for the record books. Needless to say, route activity was just about at a standstill until the end of the week when some operators managed to dig the trucks out of the snow and get out to locations. Locations, themselves extremely hard hit by the absence of clientele, in many cases the absence of location personnel themselves, showed very poor results in the collection boxes. Hundreds of thousands of dollars in regularly expected income was lost by the coin trade in the greater New York area during those frustrating days—income that can't be made up. Saw one of Al Miniaci's Paramount Cigarette route trucks skidding through the slush trying to get to a midtown cig location last Tuesday. Guess that was one of the few trucks out and about. Brooklyn, Queens, Nassau and Suffolk were particularly hard hit, especially due to the incredibly slow snow removal process. Sal Trella of Elkay Vending in Floral Park, L. I. was snowbound on the Thruway for almost 32 hours as he tried to return from a skiing trip to New England. Sal slept wherever he could, motel hallways, coffee shops, saying it was an experience he'll never forget. Ben Chicofsky at the MONY office managed to put in a full week's work, saying he's lucky his home is located close to a subway entrance. Not so fortunate was Ben's gal Friday Sophie Selinger stranded at home in Rockaway Monday thru Wednesday.

AROUND TOWN—Biggest complaint around town these days is the rising number of location and equipment breakin's—alarming because it seems the Police Dept. is unable to do anything about it. Ops complain all they can do is report a machine rape to the Police, not expecting any results. The trade would like to see more burglar alarms built right into the new factory equipment like on the Rock-Ola jukes and AMI music and cigarette machines. Seems these alarms work extremely well in scaring off the thieves. . . . The add-a-ball case out on the Island was postponed again, awaiting word from the attorney when the new date will be set.

BACK FROM HOUSTON—The National Sporting Goods Show, which recently closed in Houston, sent back our pool table factory reps to the big city. Howard Kaye at the Irving Kaye Company came back a bit earlier after catching a virus. Len Schneller info's the Oklahoma table ops are readying for their 8-ball tourney to commence shortly, with grand play-offs set for May 24-25. Len's also flying up to the Adirondacks for a talk with Jack LaHart of Upstate Vending Service (Lake Placid). Seems Jack and his colleagues are interested in the 8-ball tournament idea. Incidentally, we received your letter, Jack, and are doing something about it.

ON BEN SPAULDING—As the trade knows by now, Ben Spaulding, creative force behind coin-operated 8-ball tournaments and champion of the idea of staging a national contest some day, died week before last. Ben never recovered from a gall bladder operation with death being attributed to a blood clot. Ben was a good friend to the guys at Cash Box, having discussed the idea of 8-ball promotion at many MOA Shows and via the phones on innumerable occasions. His career, and that driving spirit behind the career, are a testimony to the type of people we have in this industry. Death in this case was truly a shock—we all thought the great "Commissioner" would go on forever.

FROM THE SUNSHINE STATE—Best wishes to new Florida Assn. (FAMA) members J. W. Jones (Webster Amusement Co., Marianna), Joe White (White & Sons Amusement Co., Marianna), Mrs. Louis M. McCary (Milton Cigarette Service, Milton) and C. B. Carlton, Jr. (Okay Music, Marianna). New distributor member is Fletcher Blalock's F.A.B. Distributors of Pensacola. Both Blalock and FAMA executive director Julius Sturm helped recruit the new members.

HERE AND THERE—The next scheduled meeting of the executive committee of the New York UJA's coin division has been put off until Thursday, Feb. 20th. Meeting will start at 6:00 P.M. in room 204A.

Larry Galenti of International Mutoscope is off Monday for Fort Lauderdale, Fla. to supervise installation of a Wometco's popular Seaquarium attraction. While in the Sunshine State, Larry will be joined by the great globetrotter Johnny Bilotta and both will inspect the first Fun 'n Food installation. The combination hamburger bar-arcade idea is very high in Bilotta's thinking these days and he's anxiously looking toward the day he can franchise the Fun 'n Food name to independent entrepreneurs across the country. . . . Merger of Billy Kobler's B&B Operating and Vic VanDerLeenden's Montauk Automatic Vending makes the new combo-route the biggest on the Island and one of the biggest in New York State. Both parties extremely happy about the joint venture. See separate story. . . . Say, what were Charlotte Mollen-garden and Gretchen Rafer doing with Len Schneller's car during three days of the National Sports-ing Good Show in Houston?

Joe Ash at Active sees big things in store for amusement ops in Coin-tronics' brand new Ball-Walk counter game. Joe says the piece should sustain good collections far longer than past counter games. The great Ash also moving plenty o' Gottlieb Spin-A-Card pins. . . . New York Ops Guild prexy Jack Wilson reminds us that the association's 8-ball tourney will climax March 1-2 at a grand-playoff to be held at the VFW Hall in Newburgh, N.Y. The tourney, comprising 64 sanctioned locations, was conducted under the U.S. Billiards system. Ops in the tourney are most enthused about increased cash box coinage, including Mike Mulqueen and Tom Greco. Attorney Lou Werner says the event has been good all 'round. . . . Westchester Ops attorney Malcome Wein back in his Portchester, N.Y. office Thursday after being stranded at his North Bergen, N.J. home for three days due to the snow.



Berton L. Beek (left), 30-year veteran of Canteen Corporation's Schenectady, N.Y., operation, receives corporate award, an engraved silver tray in recognition of his long service, from Luther S. Middleton, Canteen General Manager in Schenectady. Beek was hired by Canteen as a route salesman in 1939. In 1940, he was promoted to town manager and in 1948 to supervisor, the position he now holds.

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Round The Route

CHICAGO CHATTER

ICMOA's executive director Fred Gain asked us to pass along word to association members that there are still a few remaining scholarships available for the National Institute of Coin Mechanics School in Denver. Several members have already taken advantage of this opportunity to enroll mechanics for the complete course, through MDTA, at no cost to the operator. Interested parties are urged to contact Fred at the ICMOA office, Ridgely Building, Springfield, Ill. before the end of February. Robert Garmisa of Garwin Sales topped his latest list of little LP releases with the red hot Tom Jones album 'Help Yourself', which is high on the Cash Box chart. Remainder of list includes current hit material from Atlantic, Atco and Phase IV (see story). Midway Mfg. Co. is readying a new pellet firing gun, to be called 'White Lightning', for release within the next couple of weeks. The firm's Schiller Park factory, meanwhile, is at full production speed on the very fast moving 'Whirlybird' helicopter. "A fantastic game," says Ross Scheer, adding that it has created more excitement in the past six weeks, than even he anticipated. Activity on the Rowe Music Miracle phonograph is certainly keeping everyone at Atlas Music Co. hopping. Joe Kline says operators are really going for it in a big way. The distrib's vending department is also extremely active these days. We understand the recent Sporting Goods Show in Houston was a huge success and the association is considering holding two shows next year — one in Houston and the other in Chicago. Herb Jones happily notes "Cosmos," Bally Mfg. Corp's newly released four-player pin, have been selling up a storm since its official blast-off a couple of weeks back. Ronald Cazal, secretary-treasurer of the KAMA, informs us the association has scheduled its next meeting for April 5-6 in Hutchinson, Kansas. Exact time and place will be announced later. A big item at Nations Coin Machine Exchange is the Gottlieb 'Spin-A-Card' described by Mort Levinson as one of the factory's most appealing units to date. Incidentally, Mort conducted a grand tour of the premises for some operator customers from Puerto Rico who were visiting last week. IAAP's executive secretary Bob Blundred added a new feature to his monthly news bulletin to his members. Captioned 'News You Can Use', it spells out tips and ideas on safety, maintenance, etc. gathered by Blundred during his personal interviews and visits to various parks across the country. Evelyn Dalrymple of Lieberman One Stop in Omaha clues us in on a couple of singles gaining much operator attention in her area. Titles are 'It's a Sin' by Marty Robbins on Columbia, and 'Stardust' b/w 'Beer Barrel Polka' by Grady Martin on the Decca label. Happy to hear that Art Wood's cold didn't develop into the Flu and he's back on the road this week covering the Iowa and Illinois for World Wide Distributing. Also on the move are the distrib's John Neville and Tom Higdon, servicing accounts in Chicagoland area. Imagine there'll be a lot of complimentary phone calls and letters to the local MOA office, regarding the new public relations kit which was sent out to the members recently. The association invites suggestions and comments, so by all means be in touch.

KORT SOUNDS OFF — Ed Kort, president of the Coin Operated Industries of Nebraska, recently sounded off to his membership on what he sees as "poor workability and play appeal of games." Kort says he is not critical of distributors but in "sympathy with them for the products they must sell." As he put it: "certain distributors have

not been able to remedy ailing equipment sent them for repair. It's high time we express our sentiments to the manufacturers, for the good of the operators and the distributors." With the approval of the COIN membership, Kort drafted a letter to all manufacturers of games and music machines worded as follows: "In the interest of the industry's welfare, this association expresses concern over the cheap quality of new machines which is not in line with the accelerated prices. We do not value the firsts by any one company, unless it is a piece of perfection. This group is in agreement that recent outputs have impaired the industry's welfare and operational efficiency. For the good of the industry at large, including the enhancement of our public image, we beg greater caution and patience in testing of all products, before release. This letter is being sent to all manufacturers and does not specifically relate to any one's product. It is intended, however, to alert all manufacturers to the highly accelerated service problems in the field. We know that the prestige of your company and its management invites information such as contained in this letter and we look forward to your comments and reply." Replies are expected from all manufacturers and they will be read to the membership at the next C.O.I.N. meeting.

END SEEN IN DOCK STRIKE — Once again, we hope and pray that an end to the longshoremen's strike will have materialized by publication time. As of Friday, the New York locals were voting on their new contract, with the rest of the Atlantic and Gulf Coast locals expected to follow suit if ratification in New York occurred. A multitude of music and amusement machines is currently tied up due to the shippers strike and perhaps the only segment of the trade more anxious than the factories to put an end to this thing are their overseas distributors. Fingers crossed!

MILWAUKEE MENTIONS

Consensus of opinion in local coin circles is that the winter doldrums at long last appear to be fading away. We're hopeful they're not being premature, at this comparatively early date, but the fact remains that business is definitely up and there has been a decided surge this week. Operators in need of equipment are finally able to get out and shop — and distributors are well-stocked and ready to fill their orders. Enjoying exceptionally brisk activity these days is S.L. London Music. Nate Victor spelled out the fact that the distrib is having much success with the Seeburg 'Gem' phonograph and the new column speakers — not to mention the current Williams add-a-ball, a consistent seller at S.L. London. All in all, says Nate, business is definitely on the upswing and we couldn't be happier about it. Sturgeon Bay operator Wally Blitz (Blitz Novelty) informs us he's just enrolled his first student in the Denver school. This marks the second one from the Wisconsin area in as many weeks. Center of excitement at Empire Distributing in Menominee is the new Rock-Ola '441' compact juke. Operators dig it the most, says Bob Rondeau. Bob also gave us the good word that Empire's overall sales figures for the month of January surpassed last's year's total and February shows signs of doing likewise. John Jankowski of Radio Doctors items that local operators are showing interest in the following new singles: "Johnny One Time" by Brenda Lee on Decca, 'Lillie the Pink' by the Irish Rovers on Decca and 'Respect' by Helmut Zacharias on Capitol.

Dock Strike End Expected At New York

NEW YORK — Top officials of the International Longshoremen's Association expected dock workers in the Port of New York to ratify a new three-year contract Friday, Feb. 14th, and hopefully get back to work on Saturday. Thomas Gleason, ILA president, stated Thursday, Feb. 13th, that he expected approval when thousands of his members registered their votes at local union halls and other balloting boxes on Friday.

So much foreign trade has been diverted to air carriers, including foreign manufactured coin equipment, that backlog cargo is causing concern at major terminals, chiefly at Kennedy International. The strike is nearing its 60th day, which has effectively cut off most of the nation's foreign trade and caused national economic losses estimated at around \$2 billion.

About 22,000 members of the union's striking 65,000 man work force along the Atlantic and Gulf Coasts were eligible to vote. Negotiations in other ports from Maine to Texas remained deadlocked and for the most part local unions elsewhere were marking time last week, awaiting the outcome of the New York vote.

There was a strong feeling reported among union leadership in New York that ratification here would put pressure on management in rival ports to accede to union demands.

Until a Federal Court order last Tuesday forced the ratification vote, union officials had held out against it in the hope of keeping the two coasts idle until all ports were ready. Anthony Scotto, international vice president of the ILA and leader of its largest unit, Local 1814 in Brooklyn, also predicted a return to work by this past Saturday. Overtime rates for the dock workers, time and a half, would apply.

Maintenance men of the local were already working on the piers, clearing away accumulations of snow and preparing cargo handling machinery. Piers are congested with cargo. In the Port of New York alone there are nearly 200 ships, many of them loaded with import cargo waiting since the strike began Dec. 20th. There are 626 strikebound ships at piers or at anchor in all ports.

A THANK YOU NOTE FROM THE ARCHBISHOP

NEW YORK — Another public relations point was scored recently by the Atlantic New York Corporation, distributor for the Seeburg Corp., when Meyer Parkoff received a letter of gratitude for Terence J. Cooke, Archbishop of New York.

Cooke said in the letter, "I want to take this opportunity to thank you most sincerely for your continuing generosity in taking care of the Seeburg background music unit which was installed some years ago in this residence. I must say that we enjoy it every day and that all members of the household join with me in expressing deep appreciation to you for your goodness and thoughtfulness."



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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

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BINGOS FOR EXPORT. All models available up to Bountys, Wanted Orients, and Zodiacs for our Maryland operation. Write D. & P. Music, 27 E. Philadelphia Street, York, Pa. Phone 848-1846. Ask for Phil or Dave.

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For Sale: Ami-N; Seeburg LPCI; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write: BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229.

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1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P.O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

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BINGOS—All models available including GOLDEN GATE and SILVER SAILS. These games are shopped! Call WASSICK NOVELTY at (304) 292-3791. (Morgantown, W. Va.)

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FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 (314) 652-1600

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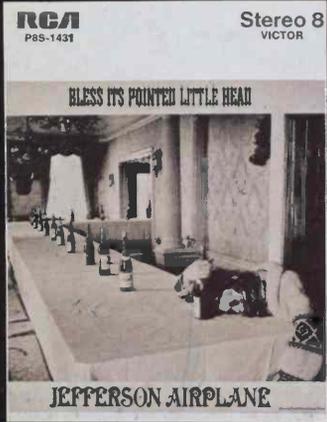
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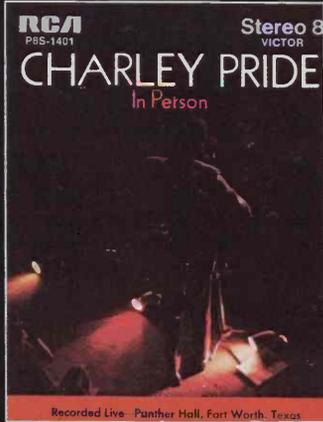


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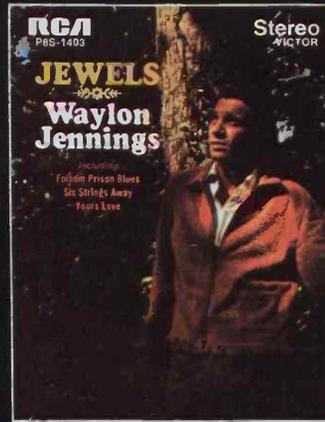
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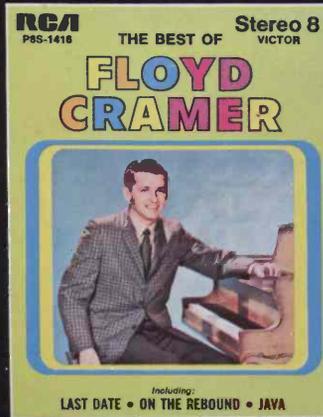
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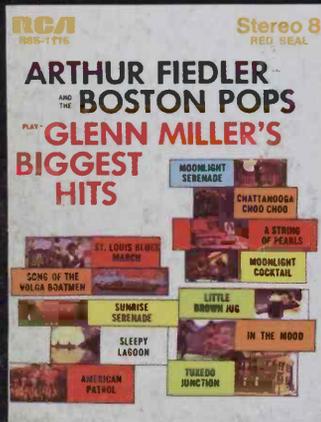
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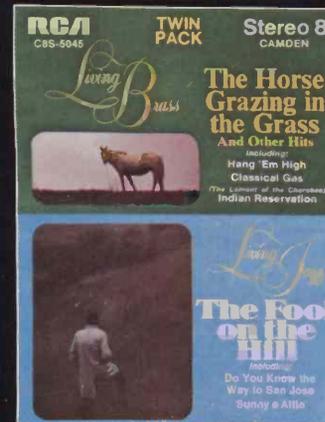
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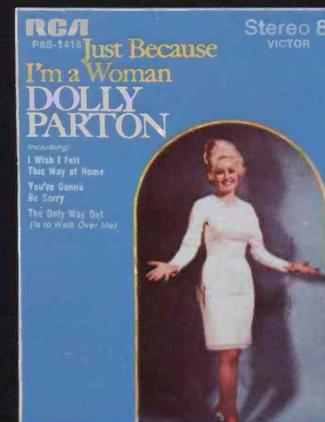
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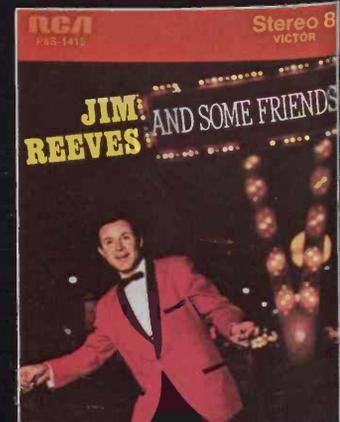
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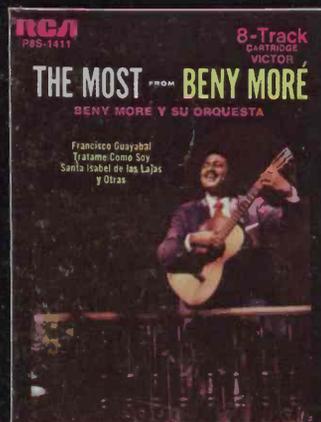
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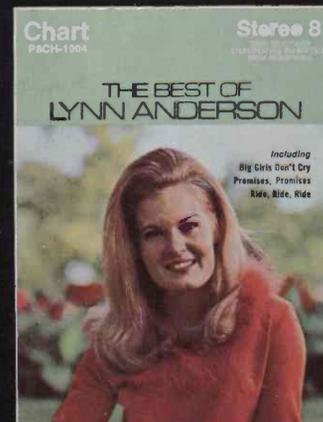
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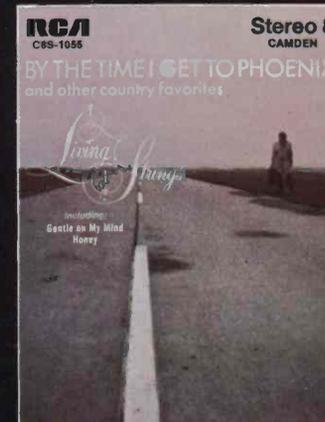
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P8S-1411



P8CH-1004*



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