WB / Reprise Steps Up Drive In Major Artist Deals . . .
Col. Multi-Media Gift Giving Promo Its Most Extensive Yet . . .
Do Kids Understand Rock Lyrics? . . .
Labels Force Issue On Singles:
Steppenwolf
Mgr ... RCA Underscores Premium, Disk & Tape 'Journals' In Anger, Sacher Posts . . .
Chess Expansion For 70's Keys Top Sales Confab . . .

JUDY COLLINS: ELEKTRA-FLYING

INT'L SECTION BEGINS ON PAGE 65
The Byrds. "Easy Rider."
America has been waiting for them both.

When Peter Fonda asked Roger McGuinn, lead Byrd, to write the score and sing the title song for his film, it was no accident. "Easy Rider" is about a new direction in America. The Byrds are a new direction in American music.

Their new single, "Wasn't Born to Follow," is also from the movie. And it's already number 1 on KXOA in Sacramento, and number 16 on KFRC in San Francisco — "Easy Rider" country — and spreading fast.

They've also got a new album that's causing a lot of excitement. The Byrds. Bigger than ever. And ever setting the trends.

On Columbia Records®
The business of making the music business tick in time to a $1 billion market virtually changed the industry's shape during the 1960's.

The decade opened with the inexorable course of rack influence on sales volume, largely through its ability to channel regularly-priced product to outlets never previously considered as appropriate to the industry's non-budget, non-cutout inventory. While this wholesaling revolution was taking place — and perhaps in view of it — there came a vast influx of corporate interest in taking part in the burgeoning economic impact of record sales. Thus, began the still unabated mergers-and-acquisitions mania, which saw key independent record and music publishing operations move into the conglomerate picture of often non-music oriented companies. Swept up, too, in this reflection of American business life as a whole were wholesalers themselves, so that as the 1960's came to a close, a few companies—some of them based in the music business, others not—controlled virtually the entire distribution pattern of records.

Before the acquisition-and-merger activity reached its peak, another force — creative in origin, but profound in its impact on the conduct of the business — came on the scene and held sway over the majority of product (and hits) flowing from label operations. This was the independent producer, the most influential of whom not only provided the catalyst for the birth of product, but who frequently was the mentor and supplier of talent itself, the publisher of the material recorded—either as the writer himself or as the entrepreneur of a music publishing unit—and a man of so many other directions that he introduced the oft-abused word "complex" to the business. Naturally, firms of this scope and size found themselves ripe for acquisition. This took the form of outright purchases of an indie producer's entire operation or the formation of a producer-run label within the organizational structure of another record company. The wide penetration of recorded product, including the emergence of the tape cartridge field as a medium of exposure to the point that it was doing about 25% of industry sales by the end of the 1960's; the concentration of the means of distribution and creativity into a handful of multi-direction giants all served to meet the needs of a true growth industry over the past decade. But, as Cash Box pointed out in its recent editorial, "Age of Upheaval," the challenge of the 70's might well be the industry's ability to retain control of its destiny in light of considerable shifts of management, much of it a direct consequence of corporate parents who sometimes take their adopted children for granted and cause confusion and inactivity at key contributors to the well-being of the music business.
BILL GAVIN'S r'n b
L.P. of the Week 11/21/69
*I Believe, Pray For Peace
Blowin' In The Wind, Silent Night
White Christmas, We Three Kings
What Child Is This, Oh Holy Night

Edwin Hawkins Singers BDS-5054

*You'll Never Walk Alone

Second Brooklyn Bridge BDS-5042

* Merry Christmas

Melanie, Born To Be BDS-5024

* Beautiful People

Melanie BDS-5041

* I Heard The Voice

Kole & Parum BDS-5049

* Amen

The Best Impressions CRS-8004

* Please Come Home For Christmas

The First Winter BDS-7513

SELCETED HOLIDAY CUTS

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GREATEST HITS

JAM UP & JELLY TIGHT
DIZZY
SHEILA
EVERYBODY
SWEET PEA
HOORAY FOR HAZEL
HEATHER HONEY
JACK & JILL
IT'S NOW A WINTER'S DAY
PARTY GIRL
CAROL
THE FOLK SINGER

Attarack Heller Corporation
9220 Sunset Blvd.
Los Angeles, California 90069
AJP Marketing 1st

NEW YORK — AJP Records, the label arm of Ahmad Jamal Productions, is releasing its initial album product this week (1). The three LP release consists of “Bustin’ Out of the Ghetto,” an instrumental set featuring Carlos Malone, “Who” by Jonas Gwangwa, a trombonist, and “Comin’ Again So Soon” a gospel song featuring the Beverly Glenn.

In support of the product, Ahmad Jamal, Warren Stephens, national sales and promo head, and Ceci Bristesse, internal coordinator, will embark on a city-by-city trip to the company's recently-appointed distributor network.

INK COMPASS

In another move, the label has just signed Compass to an exclusive pact. Grouping consists of several members including writer/lead singer Paul Clemens, boy with a single release, “Her Sadness Primer” and “Later in the Day.” All but Clemens are presently university students.

HOLLYWOOD — Reprise Records is stepping up its major artist acquisition drive, with the latest move being the signing of popular Canadian folk singer/writer Gordon Lightfoot to the label. Lightfoot, one of Canada’s hottest disk acts, will be produced by A&R staffers Lenny Waronker and Joe Winfield, with a first album due in January.

In support, Reprise, under general manager Mo Ostin, and Warner Bros., under general manager Joe Smith, are running independently, both labels seem to be following the same expansion pattern, seen as a move to firm up the company’s strong market position by broadening their base. Both labels are currently in negotiations with several other major contemporary acts, as well as several straight pop acts, though no other deals are firm at this time.

Commenting on the Lightfoot signing, Reprise president “We get a producer and we get something. We’ll see how far it will run in the U.S. and Europe as he is in Canada. He is another strong example of Canada’s resources of contemporary musical talent for the international market. In the past, Reprise has concentrated on developing new contemporary artistes. In Lightfoot, we are acquiring an already developed singer, who has several hit songs as “Early Morning Rain,” “(That’s What I Got) For Loving Me” and “Ribbon of Darkness,” and who has earned a vast audience in North America thru personal appearances. We feel we can match the success of his career in other respects with successful records—both singles and albums.

Recent additions to the Warners/Reprise artists stable include pop singer Ella Fitzgerald, jazz pianist Horace Hancock, folk/rock singer Dion, rock star Pats Domino, folk singer Theo Bikel and far undergrounder’s Pearls Before Swine. It is expected that talks concerning progress will bring even bigger names into the Warners/Reprise fold.

JUANITA JONES IS

CB NASHVILLE REP.

NEW YORK — Juanita Jones has been appointed director of Nashville operations for Cash Box Magazine, it has been announced by publisher.

As part of the Company’s move to expand operations in Nashville, the move will bring the publication closer to the Nashville-based music industry where most publishers are located.

As an executive organizer of Nashville-based music activities, she will direct the office of Nashville’s editorial staff to the market’s headquarters office in New York. She will operate, effective Dec. 1, out of 990 16th Ave., South in Nashville.

Juanita Jones is an officer of the Country Music Foundation, a member and past officer of the Country Music Association, a member and past officer of the National Academy of Recording Arts & Sciences, a member and past officer of the Acoustic Guitar Magazine and present National Committee Chair- man of American Women in Radio and Television.

Her other music-association endeavors include previous employment at RCA Records and the American Society of Authors, Publishers &

Front Cover:

One of the most consistent, if not sensationalized, artists, with Elektra Records, Judy Collins has realized a major sales success in a year of diversit. Spotlighted in a cover story in Life magazine, Miss Collins this year dropped her concert appearance schedule to try her hand at some new projects, one of which included a dramatic role in the Summer Festival staging of “Peer Gynt.”

With two million-dollar LPs to her credit, including an ever so best selling album, Judy recently became a solid artist with singles. Her success of “Both Sides Now.” “Somewhere Soon” and “Turn, Turn, Turn” from her “Re-Collections” LP have given new force to her position as an interpreter of the non-rural folk music being crafted by today’s urban poets.

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New Beat Mgmt's 1st Year is Sparked By Tommy James Pact

NEW YORK — On the first anniversary of the formation of New Beat Management Ltd., president Mark Alan has announced the signing of Tommy James & The Shondells to a personal management contract. The Shondells recording group has had three chart singles including a million-seller since its inception in 1968, with a major international hit, "Hanky Panky." The band has nine chart albums to their credit as well.

James recently produced his first independent album for the group for Columbia, with negotiations having been underway for a long time. Exiles (also New Beat clients) by Alan, who will work with Roulette producer Morris Levy to broaden the disco industry's image of Tommy James & The Shondells.

Mark Alan & Slater Bros.

CBS Promotes Four

NEW YORK—Four promotions at CBS Records were announced last week. Robert G. Kapp has been appointed manager of A&R administration. Joseph Agresti has been named manager of sales, distribution and marketing. Peter Goldsmith moves into the post of manager of sales, distribution. Jerry Steiner has been appointed manager of coordination of all CBS records.

In his new capacity as manager of A&R administration, Peter Goldsmith will be responsible for the preparation and maintenance of all A&R creative and administrative budgets for CBS Records. Jerry Steiner will be in charge of coordinating the CBS promotions department.

In the new position as manager of sales, distribution and marketing, Jerry Steiner will be responsible for the scheduling of all CBS Records album and tape product and the booking and coordination of all CBS Records recording and editing sessions. He will also be responsible for the programming of all 4- and 8-track tape products.

Grady Named Decca VP of Operations

NEW YORK—Grady named is Grinding new momentum of operations at Decca by Jack Loetz, executive vice president of the label. In his new position, Grady joined Decca in April of this year as director of factory promotion.

In making the announcement, Loetz said, "In a continuing effort to be more effective coordination of all our manufacturing and recording operations and services, I have just appointed Grady as our new point of contact. He will be inconstant throughout the country. The single of the same name has received a fair amount of attention and he will add "serving the needs of our product line.

In answer to the question of whether he has any plans to move to the United States, Grady replied, "I don't think I'm ready for that. I think I'll stay here for a little while and get to know the country."

Frank Genoveo Named Kapp Nat'l Promo Dir.

NEW YORK — Kapp Records has named Frank Genoveo as manager of promotion director for the Kapp and 4 Records divisions.

Initial projects for this new Kapp promotions office include improving promotional and publicity relations, as well as building interest in the label with the distribution staffs. He was a former trainee and also has held the position of manager of sales and marketing services. Prior to joining CBS, Miss Holmes was an account executive for the Tomato Music Company.

In her new position as manager of coordination for the Tomato Music Company, Evelyn Hollen will be responsible for the coordination of the Tomato Music Company's sales and marketing services, and will have the responsibility of coordinating the Tomato Music Company's sales and marketing services, and will have the responsibility of coordinating the Tomato Music Company's sales and marketing services, and will have the responsibility of coordinating the Tomato Music Company's sales and marketing services.

Kirshen Is Roulette's Sales, Mkting Director

NEW YORK — Sonny Kirshen has been appointed director of national sales and marketing for Roulette Records. He'll act as liaison between the company's president, Stan Gasser, and all distrib and sales personnel, in addition to regular sales and marketing duties.

Kirshen served as midwestern regional sales and promo director for Mercury Records.

Polydor Is A Progressive Pop Music Concept Under Schoenbaum's Blueprint

NEW YORK — Polydor Records has completed a new promotion and marketing campaign, which is creating a "progressive" identity since its establishment in American market during the last ten years.

A prime force in this direction has been the appointment of Gary Schoenbaum, whose philosophy of pop sounds and the promotion of new forms of music for the Polydor label.

"Polydor is now a very committed label, and aware of the trends and the music that is happening," Schoenbaum said. "Music now plays a very vital role in our lives, and a lot of people are looking to music for new experiences." Schoenbaum has been named manager of Polydor's national sales and marketing division.

"I want to make sure that Polydor is a label that is always thinking about new ways of promoting music," Schoenbaum said. "I want to make sure that Polydor is a label that is always looking for new ways of promoting music." Schoenbaum has been named manager of Polydor's national sales and marketing division.

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HERE ARE THE FACTS...
(numbered for easy reference when ordering)
(or playing the 45 we're about to expose)

1. CONSTRUCTION #1 (24-4008) a new album by TEN WHEEL DRIVE WITH GENYA RAVAN was released on Polydor only 4 weeks ago.

2. "TIGHTROPE" (PD 2-14015) is the first single cut from that album.

3. "TIGHTROPE" was demanded (even insisted upon) by Dallas, Houston, Denver, Chicago, Boston, Genya's boyfriend, Mike Zager's wife and Aram Schefrin's first cousin.

4. ALL THIS results in command performances at The Boston Tea Party (Dec. 11, 12, 13) and The Spectrum, Philadelphia (Dec. 20).

5. Appropriately enough, TEN WHEEL DRIVE is pictured standing on a tightrope. You can't beat the facts. From Polydor.

POLYDOR RECORDS ARE DISTRIBUTED IN THE USA BY POLYDOR INC.; IN CANADA BY POLYDOR RECORDS CANADA LTD.
COLUMBIA'S CHRISTMAS CARD.

COLUMBIA'S CHRISTMAS CARD TO THE CONTEMPORARY MUSIC AUDIENCE IS THIS UNIQUE FOUR-PAGE INSERT FEATURING A STRIKING PORTRAIT BY THE RENOWNED ILLUSTRATOR ROBERT FOSTER. OUR CHRISTMAS LIST IS MADE UP OF EVERYONE WHO GETS THE MESSAGE. WE HOPE YOU'RE AMONG THEM.

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THIS CHRISTMAS TAKE A LOOK AROUND AND JOIN US IN A GREETING: PEACE AND JOY. GOODWILL TOWARDS MEN.

I GOT DREM' EM:
KOZMIC BLUES
AGAIN MAMAL
JANIS JOPLIN
INCLUDING: TRY (MAYBE) ONE GOOD MAN TO LOVE SOMEBODY WORK ME LORD

SECOND WINTER
THE CHAMBERS BROTHERS
LOVE, PEACE AND HAPPINESS
including: Wake Up / Let's Do It / Bump Bump
Made In The Winter / I Can't Turn You Loose

THE BYRDS
BALLAD OF EASY RIDER
INCLUDING:
BALLAD OF EASY RIDER / OIL IN MY LAMP
ARMSTRONG, ALDRIN AND COLLINS
IF I'LL EVER HAVE A BABY AGAIN
JESUS IS JUST ALRIGHT

TAJ MAHAL / GIANT STEP
including:
Take A Giant Step
Give Your Woman What She Wants
You're Gonna Need Somebody To Hold On To
Keep Your Hands Off Her Six Days On The Road

NASHVILLE SKYLINE
BOB DYLAN
including:
I Interview It All Away
Nashville Skyline Rag
Hobo On The North Country
Lay Lady Lay
Thought I'd Be Falling Here With You

JOHNNY CASH AT SAN QUENTIN
including:
A Boy Named Sue / Wanted Man / Walk The Line
Starkville City Jail / San Quentin

Miles Davis
In A Silent Way

INCLUDIN:
BLOOD, SWEAT & TEARS
including:
You're Made Me So Very Happy
Spinning Wheel / More And More
God Bless The Child
And When I Die

NASHVILLE SKYLINE
YOU STAND / L I B E R A T I O N / SOME DAY

INCLUDIN:
THREE OF US
including:
Questions 67 / Questions 68 / Questions 69
Liberation / Someday
CashBox Record Reviews

**Picks of the Week**

**TOMMY JAMES & THE SHONDELLS (Roulette 7066)**

“This God Damn Seven, BMI — James, Vale, King.” Where top forty watchers might once have worried about Tommy James cornering himself a “classic,” Many think the artist now maintains a severe style top forty playlist. Song itself is a fine effort with instrumental touches and emotional drive that overshadow the act’s vocal itself. Flip: “Change In Our Lives” (3:25) (RCA 1151) — Rock & Roll, BMI — DeCarlo.

**CASH BOX — DECEMBER 6, 1969**

**The Newcomer**

**BANGOR FLYING CIRCUS (Dunhill 4220)**

“Come on People (Rising)” (BMI — Wolinski)

Strong new Dunhill act has already begun to attract considerable FM play from the group’s first album. Strong songwriting and fine production have set the act for top forty playlists. Song itself is a fine effort with instrumental touches and emotional drive that overshadow the act’s vocal itself. Flip: “A Change In Our Lives” (3:25) (RCA 06) — Rock & Roll, BMI — DeCarlo.

**ROCKIN FOO (Hobbit 42001)**

Rochester River (3:05) (Foa, ASCAP — Erinw)

Martyn’s “Prague River”-river-rock robustness is jammed into this side-sanded smooth and featuring an instrumental drive completely unlike that of the previous Cleaver/Cleaver/Strong side. Credit the Rock & Roll — should put the group high on top forty as FM playlists. Flip: No info supplied.

**KINDRED SPIRIT (Intrepid 75016)**

Under the Rim (BMI — Jagger, Richard)

The label that brought a teeny-bopper/FM approach to “Birthday” now turn to the Stones catalog, for an older version of the band hits the road in a mellow version. Exciting version of the tune features teeny-teen with a drive that should ignite dynamite reactions. Flip: No info included.

**CHILL WILLS (Metromedia 146)**

Daddy’s Girl (2:36) (Sunbeam, BMI — Aldridge)

Veteran movie figure Chill Wills enters the singles running with a compelling narrative side that has already begun to crack top forty. Strong version, the side remains powerful and now should spread to the borderstone stations. Flip: “Broad Daylight” (3:13) (Sunbeam, BMI — McBride, Jones

**Choice Programming**

**BÜDDY FITE (Cyclo 75904)**

“For Once In My Life” (2:45) (Stein Van Stuck, ASCAP — Miller, Murdock) This folk-guitar offering from the pen of the Steve Wonder hit returns just a single original — easy-listening quality of the early readings. Song should gain solid radio support across the board. Flip: “Chill, Door, Wed” (2:19) (Advanced, ASCAP — Yellen, Dougherty, Agar)

**FLEETWOOD MAC (Reprise 0883)**

Oh Well — Pt. 1, 2:32 (Fleetwood, Tom)(Green) A giant single in England, a repeatable hit with today’s blues-rock market and material that could just help Fleetwood Mac jump the barrier into a top forty slot. Raucous rock acts Hendrix and Jethro Tull combined. Flip: Pt. 2, 2:45 (Same credits)

**BOBBY VEE (Liberty 56149)**

Electric Trains & You (3:48) (Russell, Cannonball Adderley, BMI — Zawinul) Very slow and swinging umbrella offer for a line taping gives Cannonball Adderley a potent hit of R&B material that could set off left field explosions that will rocket the side into a top forty slot. Flip: “Hummm” (3:30) (Pam, BMI Adderley)

**DION (Warner Bros-7 83756)**

If You Love Me (2:40) (New Colony Six, BMI — Herman, Jokins, Kimmel)

“Second stage of Mitch Ryder’s ‘Detroit-Memphis Experience’ focuses a good deal more power on the combination than did the initial single from the LP. Now one is a slow Booker T. backed driver which should mushroom play on the top forty flip.”

**THE IMPRESSIONS (Curtom 1948)**

Amen (1970) (2:52) (Pamco, BMI — Pate, Mayfield)

“Revival” with new touches that should set the side back in sales motion with the generation of post-Lilies of the Field listeners. The traditional hymn begins with a touch of corn, but becomes its own powerful self quickly enough. Flip: No info.

**Cassette Box — December 6, 1969**
THEM, JIM & JF (Metromedia 155)
Carousels (Callipigs, Kaleidoscopes, S清单)
Pretty continental ballads go
with an American with a lightly
lucrative style that shows the
right way to easy-listening/MOR playlists. Flip: "The White Rain
fall" (2:39) (Charing Cross, BM)

DAMITA JO (Ramseyor & BMI)
"I Ain't Misbehavin'" (3:00) (Mills, ASCAP)
Strong blues item with a beat and
lyric that could make it a theme song
intro for blues and rock shows,
Click. Flip. No info supplied.

SIX PAK (Gordon 701)
Tombstone Shadow (2:30) (Jondora, BM — Fugally) From the Creedsen
(Clearwater composer cutes a funky
table served up in a highly
imaginative manner, a Ferie
Flip: "Vuela Vuela Palomas" (2:30
No credit) Gordon, C/Toro
Entreprenes, Los Angeles.

DAVEY PAYNE ("I'd Like To"
"Laughter" (First Love, BMI —
Sutton) Sprightly Canadiain import with plenty of dance appeal, finds
listeners and an attractive surface
to add a taste of MPR mention. Flip:
"We Love You" (2:22) (Savoia, BM —
Smith)"}

THE CHOICE PROGRAMMING
BISKY (Mercury 79300)
Hold On (2:35) (Cassidy/Chevallie,
R&B & R & B) Sound, head raised
by a keen-edged vocal from this
strong artist. Side is a good
piece to capture exposure throughout
the R&B marketplace. Flip: "Find Yourself
Chevalier" (2:56) (Cassidy, BM —
Chim, Dixon)

THE FIVE SMOOTH STONES (Chis
J Will Never Love Another (2:35) (MRC)
"I Just Want To Love You" (2:23)
(R&B & R & B) Wonderful, 60's/70's
tones harmonies from the quintet make this side
showcase with especially
strong potential for breaks breakaways.
Flip: "Love Unto Me" (2:11) (Same)

TOP SHELF (Lo Lo 2304)
"So Good at Lovin'" (3:11) (MRC)
(R&B & R & B) Sweet, smooth
bass line and vocal showing with a
very soothing edge that could
catch a lot of attention on the
station. Coe: a great one for the Top Shell a bright R&B play and
sales outlook. Flip. No info included. flip distributed through Call
Records.

JOHNNY ROBINSON (Epics 10577)
Don't Take It So Hard (2:07) (Wix)
(BMI — Olszewski, BM) Robinson hav
having some very strong singles
before. Johnny Robinson's line new
offering comes as no surprise. Slow
scooting blues ballad. Flip: "Funky
Feel" (2:51) (Same credits)

THE REAL THING (White 116)
"Tears of Joy" (2:39) (Hot Shot, BM —
"Thoughts of You" (2:29) (Wix)
(MRC) A timeless ballad with
powerful vocals and a thought
compelling ian into the hearts of
folks, this is a definite hit.
Flip: "Only You Want To" (2:30)
(Same credits)

DAREHULL BANDS (Vol 428)
"Beautiful Feeling" (1:16) (Grooves
"Darehull" band) Great. Knights Eaton. Another intriguing Memphis produc-
tion behind them. Could be Darrell Banks solidly in the blues market running. Flip: "No One" (2:55) (Groovesville, BM —
Davis, Ross)
The two hit albums from England

AS SAFE AS YESTERDAY IS / Humble Pie / IMOCS 101
EVERYTHING AS NICE AS MOTHER MAKES IT / Nice / IMOCS 102

CASHBOX Album Reviews

Pop Picks

WILLY AND THE POORBOYS — Creedence Clearwater Revival — Fantasy 8337
The cover of this brand new Creedence LP just about tells the whole story: Perhaps more than any other group, Creedence is directly concerned with the simple lives of simple people, and their music, filled with basic energy and honest emotion, reflects their sensibilities. (Containing both sides of their recent two-sided smash single, "Down On The Corner" and "Fortunate Son," a stunning version of the folk standards "Cotton Fields" and "The Midnight Special." And a peak of driving John Fogerty originals, this is the group's most powerful LP to date and will soon reach the heights of the chart.

YAKETY REVISTE! — Boots Randolph — Monument SLP 18129
Prolific saxophonist Boots Randolph should have no difficulty achieving sales success with his new LP. Such tracks as "Down Yonder," "The Battle Of New Orleans," "Wichita Lineman" and "Yesterday. When I Was Young," are bound to delight a host of listeners. Randolph has done nicely on the charts with his past sets, and there's no reason that he shouldn't continue the pattern with this package.

CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) — Liberty LST 11000
A collection of powerhouse tracks from Canned Heat's greatest past LP's, this "Best Of" set should become an FM favorite and do well on the charts. This is truly Canned Heat's best work, vocals, especially on the group's two hit singles, "Going Up The Country" and "On The Road Again," are exceptional. Great performance all the way.

LOVE, PEACE, AND HAPPI N E S S — Chambers Brothers — Columbia KGP 20
A dynamic package from the Chambers Brothers! A stunning two-record which features a live recording of the group's show at Bill Graham's Fillmore East and a powerful studio presentation, this should be a winner for the driving rock group. Famous for their combination of hard rock and R&B, included is the Bee Gees classic "To Love Somebody", a standout in an outstanding set.

GREATEST HITS — Country Joe And The Fish — Vanguard VSD 6346
This fine set of tracks from Country Joe and the Fish's four successful LP's demonstrates what has kept them swimming strong long after the San Francisco acid-rock hype was over. Country Joe McDonald is clearly one of the brightest and most versatile songwriters in progressive rock—and on stunning poetic songs like "Who Am I? Purpose Much?" and the classic "Not So Sweet Martha Lorraine," he reveals an overwhelming talent as composer and lyricist. Set should move well on the charts.

ROCK AND ROLL MUSIC — Frost — Vanguard VSD 6341
The Frost who made the charts with their first LP, come across this time with another powerhouse of a set with its emphasis — as the title indicates — on good old rock and roll music, and as they say, "Rock and roll music is all you need to drive your couple of driving tracks recorded live at the Grand Ballroom in Detroit complete the exciting musical picture for this dynamic band. An excellent chart bet.

LOVE OF THE COMMON PEOPLE — Ed Ames — RCA Victor LSP 4299
Ed Ames, many fans should be mightily pleased with the chart's latest album effort. The ace singer really puts his all into this one, and most of the songs on the LP have a message. Among the numbers are "Let's Get Together," "Today Is The First Day Of The Rest Of Our Lives," "The Love Of The Common People," and "Games People Play," should be on the charts soon.

YOUR GOOD THING — Lou Rawls — Capitol ST 235
Lou Rawls' blend of soul and polished nightclub singing has always proved successful, and he bring on the currently popular sound of hayou boppers. Creedence Clearwater Revival's "Green River" and "Frouf Mary," the Rolling Stones' brilliant "Honky Tonk Woman," a host of other swamp sounds make this set a solid chart contender.

SWAMP ROCK — Ventures — Liberty LST 1062
The Ventures, the most consistently successful instrumental band in rock music, here pick up on the currently popular sound of hayou boppers. Creedence Clearwater Revival's "Green River" and "Frouf Mary," the Rolling Stones' brilliant "Honky Tonk Woman," a host of other swamp sounds make this set a solid chart contender.

RHAPSODIES FOR YOUNG LOVERS, VOLUME III — Midnight String Quartet — A&M 3674
With two successful volumes of "Rhapsodies For Young Lovers" to their credit, the members of the Midnight String Quartet have every reason to look forward to another success with the third volume in the series. Selections on the LP include "Jean," "Windmills Of Your Mind," "A Man And A Woman" and "Good Morning Starshine." Fine middle-of-the-road fare.

JESUS IS A SOUL MAN — Lawrence Reynolds — Warner Bros. 1825
One of the biggest surprises of the past year was the great success of Lawrence Reynolds' "Jesus Is A Soul Man." The follow-up album could well be a hit for the strong new singer. Combinations of pop and country abound as Lawrence gives us Merle Haggard's "Workin' Man Blues," the Winchesters' "Love Of The Common People," and Joe South's "Don't Make You Want To Go Home," as well as the title tune. Watch this one.

COLD BLOOD — San Francisco SD 200
The first release on Atlantic's San Francisco label (in association with Bill Graham and David Rubinson) is a furious and exciting rock LP, given power by Cold Blood's driving instrumental sound, great production, and mostly all by the voices of beautiful lead vocalist Lydia Pense, some William Dixon blues and a touch of Issac Hayes. Make this set a potential sales giant. Keep all eyes upon it.
José Feliciano in Concert at the London Palladium
RCA Records welcomes you to the London Palladium. You are about to hear one of the most exciting concerts of 1969, recorded in its entirety.

It is the most comprehensive recording we have ever made of this artist's talent.
alive alive-o!

VICTOR STEREO
José Feliciano

“alive alive-o!” captures the incredible dimensions of Feliciano. As singer, as musician, as composer, as entertainer ...as human being.

The quality of the recording before an audience of 2500 is superb. Those who’ve heard “Light My Fire” and “A Day in the Life” and the “Black Orpheus” medley say they’re among the best live pickups ever.

“alive alive-o!” is available now as a two-LP album, LSP-6021, and soon on RCA Stereo 8 Cartridge Tape and Cassette Tape. Intensive national consumer advertising will introduce both to America for Christmas.

RCA
Picks of the Week

Tommy James & The Shondells (Roulette 7066)
She's my woman (Big Seven, BMG — James, Vale, King). Where top forty watchers might once have worried about Tommy James cornering himself in a "Mony, Mony" image, that artist now boasts: and ID now maintains a con-

The Guess Who (RCA 0300)
No trio of vocalists (unlike his full-vocal hits like "Up Tight/Little Ole Man") could give this track from Cobbs' weekly program a tremendous blues and rock impact. Likely to prove an immediate radio/sales smash. Flip: "Proper Stranger" (4:00) (Same credits).

Bill Cosby (Uni 55184)
Hikky Burr — Part 2 (1:35) (Makalotta, BMI — Jones, Cosby). Unusual Quotations. And the unique Bill Cosby touch with brief vocal bursts (unlike his full-vocal hits like "Up Tight/Little Ole Man") give this track from Cosby's weekly program a tremendous blues and rock impact. Likely to prove an immediate radio/sales smash. Flip: "Proper Stranger" (4:00) (Same credits).

The Lettermen (Capitol 2693)
Tragic Memories Medley (Low Sal/Glady's, BMI — ASCAP — Bue, Cobb, Gordy/Strong, Davis). The format of the Lettermen hits initiated a rash of medley attempts, but, the Vrio itself moved into newer channels. Now they return to a medley of folks: six songs from the LP "Measure of Love" that now maintains a con-

Archie Bell & The Drells (Atlantic 2693)
A World Without Pain (2:47) (Wrong WD, BMI — Gambie, Huff). Some time ago, an interesting advertisement asked what the consequences would look like if we all decided to quit smoking. Now, Archie Bell & The Drells pose the same question with a helping of the commodity to make its point. Excellent dance side that should boom R&B and top forty. Flip: "Here I Go Again" (2:12) (Same credits).

Peggy Lee (Capitol 2596)
Whistle For Happiness (2:25) (Trio, BMI — Lieder, Stoller). Similar enough to attract the same kind of response, yet different enough to avoid repetition. This follow up to "1 To That All There Is" brings Peggy Lee back with a more melodious simple-message side. Enticing and delightful especially for the holiday season. Flip: "Something" (1:14) (Harrisons, BMI — Harrison).

Dion (Warner Bros 7 Arts 7356)
If We Only Have Love (4:07) (M & R Range, BMI — Shuman, Blau, Briel). Outstanding material given, Dion a powerful ballad not quite in the manner of his "Abraham, Martin & John," but with similar hymnic impact. From the Jackson 5's "I Want You" this ballad is matched by one of Dion's most magnificent readings, AM/FM and overall winner. Flip: "Natural Man" (3:34) (Sanfilli/Roz-

Zager & Evans (RCA 0299)
Lover To Lover (2:47) (Zerad, BMI — Evans). Bombastic opening which glimpses the sub-surface drives of the present rather than the "2525:" future brings Zager & Evans in for yet another ex-

New Colony Six (Mercury 73004)
Barbare, I Love You (2:40) (New Colony, BMI — Herman, Jope, Kummel). Spotlit, by their album's play, this new track brings the New Colony Six back to the right track with a blistering ballad loaded with glistening brass and shining vocals. Splendid mixture of AM and FM pop sounds with a sparkling for young adult appeal as well, the side should leap into the national sales picture. Flip: No info included.

Mitch Ryder (Dot 17325)
Different Drummer (2:40) (East/Weinshenker/Time/Redwall, BMI — Cropper, Redding). The second stage of Mitch Ryder's "Detroit-Memphis Experience" focuses a good deal more power on the combination than did the initial single from the LP. Now a one is a new Booker T. backed driver which mushroom with play on the top forty flip. Flip: "It's Been a Long, Long, Long Time" (3:35) (East/Memphis/Mystical, BMI — Cropper, Lewse).

The Impressions (Curtom 1948)
Amen (1970) (2:52) (Pamco, BMI — Pate, Mayfield). One of the greatest of the Field instruments. The traditional hymn begins with a touch of corn, but becomes its own powerful self quickly enough, Flip: No info.

Newcomer Picks

Bangor Flying Circus (Dunhill 4220)
Climb Every Mountain (Big Seven, BMI — James, Vale, King). Strong new Dunhill act has already begun to attract considerable FM play from the "Tommy James & The Shondells" single track. It has gone over the top forty play list. Song itself is a fine effort with instrumental touches and emotional drive that overshadow the act's vocal self. Flip: "A Change in Our Lives" (4:12) (Toussaid/Jackson/Robbie Rigano, BMI — DeCarlo).

Rockin' FOO (Hobbi 42001)
Rochester River (3:05) (Fool, ASCAP — Erwin). More of the "Proud Mary" river rock robustness is jammed into this side lanced smooth and featuring an instrumental drive completely unlike that of the Creedence Clearwater Revival. Strong new, could prove over the Romeo, The Rock, Fou.

Kindred Spirit (Intrepid 75016)
Under the Boardwalk (2:42) (BMI — Jagger, Richard). The label that brought a ten-year-toper into FM approach to "Birthday" now turns to the Stones catalog for an indie revised with today's blues rock market in mind. Could set the group high on the top forty as well as FM playlists. Flip: No info supplied.

Chill Will's (Motometro 146)
Daddy's Girl (2:36) (Sunbeam, BMI — Aldridge). Veteran movie figure Chill Will's enters the singles running with a compelling narrative side that has already begun to capture attention in the mainstream. Now AM/FM, top forty.

Choice Programming

Grand Funk Railroad (Capitol 2693)
Mr. Limousine Driver (3:25) (Storybook House, BMI). Farmer's Powerhouse FM programming from the "Time Machine" act with brawny instrumental musical attack. Fine selection to spotlight the album. Flip: "She's a Woman" (2:58) (Same credits).

Harry Nilsson (Tower 56)
Derry (2:56) (Rock, BMI — Nilsson) Based on his current interest this Nilsson has an edge on ordinarily granted "old" material. The fine sound quality and song appeal add further to override the initial image and could make this a chart side top forty. Flip: "Greenwich" (2:19) (Same credits).

Spooky Tooth (A&M 1134)
This Was (1:40) (Veuthyrix, BMI) A powerful trek that the act "Spooky Tooth" provides (led for LP promotion with this heavy-rock excerpt from their current album. Flip: "Why" for the West (2:40) (Hriing, BMI — Grabner, H 리 상, BMI). Guitar, bass line, Willis, side track.

Cannonball Adderley Quintet (Capitol 2209)
Contemporary Caper (3:11) (Zawinin, BMI — Zawinin). Very slow and insinuating is this excerpt from a live tapeing gives Cannonball Adderley a potent bit of R&B material that could set off left field explosions that will rocket the side into the top forty orbit. Flip "Humming" (2:55) (Upam, BMI — Adderley).

Gene Chandler (Brunswick 7240)
This Bitter Earth (2:05) (Eden, BMI — Otis) Otis is subtly handling a glimpse of the easier side of Gene Chandler. Impressive vocally, the side could bring in action for the side. Flip: "Sad" (2:40) (Cochran, BMI — Mullen/Mullen). A nice Good & H&B track.

The Symphonies (Carnival 543)
Need Someone to Love (3:06) (Santana, BMI — Lavert). Need is the alliance on this side of the San Francisco/Hippie scene. Side could grow from the top forty flip. Flip: "He's Gone" (2:37) (Soapbox, BMI — Simon/Vance).

Hank Cochran (Warner Bros 7 Arts 2250)
Fat Mama (3:45) (Hankock, BMI — Holland, BMI). More subtle blues instrumental work builds a tense side with the sound appeal to considerable action from blues listeners. Flip: "Wiggie-Wiggie" (3:40) (Same credits).

Buddy Fite (Cyclone 7600)
Far Out My Life (3:05) (Stein Van Stock, ASCAP — Miller, Morten That full-guitar instrumental of the Stevie Wonder hits returns just a bit of the original easy-listening quality of the early readings. Song should gain solid radio support across the board. Flip: "Oh, Come Now" (2:19) (Advanced ASCAP, Yellen, Doubank, Side). Flip: No info.

Fleetwood Mac (Reprise 0882)

Bobby Vee (Liberty 5160)

Southwest F.O.B. (Hi 1022)
Feelin' Groovy (2:52) (Charing Cross, BMI — Novos) Captivates much of the younger gang, with Patterson's 30th St. Bridge" long with a performance that could stir interest on top forty and MOR levels. Flip: No info.

Soul Incitement (Pink Dolphin 106)
Na One Together (2:50) (Franrick, BMI — Draxton, Drummer, Jr. — Washington) Captivating opening is cut short by the introduction of a blazing blues instrumental riff that sets this side for solid R&B repping, Flip: "Smile" (2:46) (Franrick, BMI — Draxton, Smither, Nutt).

Aum (Fillmore 78000)
The Bye Bye Blues (Wayne Cebello, HARP, ASCAP — Cebellois) Rough and rugged side, with instrumental drive and tonal material to account for top forty reception. Flip: "Och" (2:17) (Same credits) Fillmore is distributed through Sound Incorporated.
The two hit albums from England

AS SAFE AS YESTERDAY IS / Humble Pie / IMOCS 101
EVERYTHING AS NICE AS MOTHER MAKES IT / Nice / IMOCS 102

Immediate Records Co. Nice Songs Inc. and Lovely Music Inc. Oldham-Calder Group of Companies.
Pop Picks

WILLY AND THE POORBOYS — Creedence Clearwater Revival — Fantasy LP 8397
The cover of this brand new Creedence LP just about tells the whole story. Perhaps more than any other group, Creedence is directly
concerned with the simple lives of simple people and their music, filled with basic energy and honesty, in this instance, reflects their
sensibilities. Containing both sides of their recent two-sided single, "Lettuce, Down On The Corner" and "Fortunate Son," a stunning version
of the folk standards "Cotton Fields" and "The Midnight Special," and a pick of driving John Fogerty originals, this is the group's most
powerful LP to date and will soon reach the heights of the charts.

YAKETY REVISITED — Boots Randolph — Monument SLP 10129
Popular saxophonist Boots Randolph should have no difficulty achieving success with this new LP. Such tracks as "Down Yonder
The Battle Of New Orleans," "Wichita Lineman" and "Yesterday, When I Was Young," are bound to delight a host of
listeners. Randolph has done nicely on the charts with his past sets, and there's no reason that he shouldn't continue the pattern with this package.

CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) — Liberty LST 11000
A collection of powerhouse tracks from Canned Heat's great past LP's, this "Best Of" set should become an FM favorite and do well
on the charts. This is truly Canned Heat's best and vocals, especially on the group's two hit singles. "Going Up The Country" and "On The
Road Again," are exceptional. Great performance all the way.

LOVE, PEACE, AND HAPPIESS — Chambers Brothers — Columbia KGP 20
A dynamic package from the Chambers Brothers. A stunning two-record which features
a live recording of the group's show at Bill Graham's Fillmore East and a powerful
studio presentation, this should be a winner for the driving rock group, famous for their
combination of hard rock and R&B. Included is the Bee Gees classic "To Love Somebody,
a standout in an outstanding set.

GREATEST HITS — Country Joe And The Fish — Vanguard VSD 6343
This fine set of tracks from Country Joe and the Fish's four successful LP's demonstrates
what has kept them swimming strong long after the San Francisco acid-rock hype was
over. Country Joe McDonald is clearly one of the brightest and most versatile songwriter in progressive rock and on stunning political
epics like "Who Am I?" "Purposo Mouth," and the classic "Not So Sweet Martha Lorraine,"
he reveals an overwhelming talent as composer and lyricist. Set should move well
on the charts.

Love Of The Common People — Ed Ames — RCA Victor LP 4544
Ed Ames' many fans should be mightily pleased with the chart's newest album effort. The ace songer really puts his all into this one
and most of the songs on the LP have a message. Among the numbers are "Let's Get Together," "Today Is The First Day Of The
Rest Of Our Lives," and "Love Of The Common People" and "Games People Play." Should be on the charts soon.

YOUR GOOD THING — Lou Rawls — Capitol ST 253
Lou Rawls' blend of soul and polished nightclub singing has always proved successful. He continues the precedent he has set. On this outing, Lou lends his rich, highly-trained voice to "Cryin'" "Cryin'" and "Carole King's, "I Can't Make It Alone," Otis Redding's "Chained And Bound," Isaac
Hayes and David Porter's "Your Good Thing," "Lionel Hampton and Ben Kynard's "Red Top," and a host of others. Should do nicely on the charts.

SWAMP ROCK — Ventures — Liberty LST 8862
The Ventures, the most consistently successful instrumental band in rock music, here pick
up on the currently popular sound of hayou blues. Creedence Clearwater Revival's "Green
River" and "Proud Mary," the Rolling Stones' hit number "Hook Up Again," and a host of other swamp sounds make this set a solid
chart contender.

Rhapsodies For Young Lovers, Vol. III — Midnight String Quartet —
Viva V36022
With two successful volumes of "Rhapsodies For Young Lovers" to their credit, the members of the Midnight String Quartet have
every reason to look forward to another success with the third volume in the series. Se-
lection on the LP include "Jean," "Windmills Of Your Mind," "A Man And A Woman,"
and "Good Morning Starshine." Fine middle-of-the-road fare.

ROCK AND ROLL MUSIC — Frost — Vanguard VSD 6341
The Frost who made the charts with their first LP, come across this time with another
driving roadhouse set, a set with its emphasis — as the title indicates — on good old rock and roll
music, and as they say, "Rock and roll music is all you need to be free." A couple of driving tracks recorded live at the Grande Ballroom
in Detroit, they are a true reflection of the exciting musical picture for this dynamic band. An excellent
chart bet.

COLD BLOOD — San Francisco SD 200
The first release on Atlantic's San Francisco label in association with Bill Graham and
David Rubinson is a furious and exciting rock LP, given power to Cold Blood's driving in-
strumental sound, great production, and most of all by the voice of beautiful lead vocalist
Lydia Pense. Some Willie Dixon blues and a touch of Isaac Hayes make this set a potential
sales giant. Keep all eyes upon it.

Pop Best Bets

JESUS IS AS SUM MAN — Lawrence Reynolds — Warner Bros. 1825
One of the biggest surprises of the past year was the great success of Lawrence Reynolds' "Jesus Is A Sum Man." The follow-up album
could well be a hit for the strong new singer. Combinations of pop and country abound as
Lawrence gives us Merle Haggard's "Working Man Blues," the Winstons' "Love Of The
Common People," and Joe South's "Don't Make You Want To Go Home," as well as the
title tune. Watch this one.
We liked it so much.

We've covered ourselves.
With **John Davidson's**
new Columbia single, "It's Such a Lonely Time of Year." (4-45034)
John brings to the song that great talent and understanding for which he is so well known. And the national prominence can't hurt a song that's impressed us enough to release it twice.

Listen to John sing this very unusual seasonal song, and you'll truly understand why.

On Columbia Records®

We did it twice.

We've covered ourselves.
With **Chip Taylor's**
new Epic single, "It's Such a Lonely Time of Year." (5-10567)
Chip is the author of this very different kind of seasonal song. So even if he isn't a famous singer, Chip gives the song the insight and meaning that only an author can have.

And when you hear him sing it, you'll truly understand why.

On **Epic** Records
Our Cassette growing bigger
catalog is every day.
**NEW YORK**

**TEN WHEEL DRIVING**

When there is a British group called the Ventures band, their sound is like the sound of primo men, publicists, and magazine writers on an annual quest to find the female Jim Morrison. Not to mention the fact that a female Jim Morrison is a contradiction in terms, let us just say that it doesn't do a lot of girl singers much good to have to try to be anything but themselves. It is no better to be a female Jim Morrison than it is to be a black Arthur Godfrey or a male Raquel Welch.

Genya Ravan, fiery lead singer for Ten Wheel Drive, has the distinction of being a female Genya Ravan. If you're a gulliver, you (we) compare you with Eric Clapton, if you're a songwriter, you (we) compare you to John and/or Paul, and if you're a girl rock singer, you (we) compare you from now on will compare you with Genya Ravan, which is unfair to the same including Genya. But that's the way most critics are. It's hard to just talk about a performer without trying to draw her like other performers, even if that method doesn't always do you justice.

So let's do what the publicist's hit. Genya Ravan needs a word. One rock-it-em, pick-it-em word. One word. A word that a catch. Make you a star! Make you a star! One of the worst. Let's see. The write. Easy, erotic, neurotic, psychotic. One of those words. In the end, words don't much. In the end, it all goes. The bell and what will be important will be her music.

Ten Wheel Drive is not "one of the most exciting bands to come along this year." It is not something. It is something. It is. It sounds awful and awful like a lie.

Ten Wheel Drive's first LP on Polydor, called "Concertation," is rated, "it is a furiously intense and vibrant work, filled with energy, passion, and even some poetry. Genya is something of a vamp, and her recordings, incandescent, have a quality not often heard on rock discos. Every song is a picture of their singer's inner world, a phrase that is often difficult to understand. Genya is something of a vamp, and her recordings, incandescent...."

Genya Ravan, the songstress who has made her mark on the music world with her powerful, soulful voice, has a new album out. It's called "Candy Man Blues." It's a blues album, and it's a good one. Genya's voice is deep and soulful, and she's able to convey a wide range of emotions. The songs she sings are raw and powerful, and her voice is always on point. It's a great album, and I highly recommend it.

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**TEN WHEEL DRIVING**

The Ventures hit remake of 'Walk Don't Run' in 1964 (for Liberty's Dolton label), followed by a succession of Ventures hits including 'Slaughter on Tenth Avenue' and 'Dream Machine' (which, although only a Top 50 record so far, has sold 600,000 disks in Japan). During his stay with Dolton, Glasser had several hits with Vic Dana, including "Red Roses for a Blue Lady," and "I Will" (which he also wrote).


Glasser went independent in March, 1965, and again came up with a first time-out smash, this time with the Glasses. Glasser had met the Ventures when they were recording their first hits for Co & Ce Records in Philadelphia, and when they were ready to change their disc affiliation (they were with MGM). Glasser brought them to Warner's and cut "Turn Around, Look At Me," the first in a two-year string of hits, which record industry included "Greenfields," "Moments To Remember," "Tears Of Joy," "Can't Help Falling In Love," "Much, Much, Woman Helping Man" and "I'm Gonna Love Her Again.

Glasser has recently signed a deal with CBS to produce the Padres campeones' new album, which will be a Top 10 album, and his next project will be Pat Shannon, a young pop singer, and a brass-oriented instrumental group.

Other current Glasser projects include new album from Patti Page, "Mr. Wilson," with the Everly Bros., and "Stars in a new kind of Sentimental." There will be six albums in a year, and has given record for Glasser. Glasser's first two projects will be Pat Shannon, Golden, and a brass-oriented instrumental group.

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**Cash Box**

November 15, 1969

**VALHALLA**

**BUDDY MILES EXPRESS**

ACTION HOUSE, LONG ISLAND, N.Y. - Valhalla, a new hard-hitting rock group, played an impressive set at the Action House, where they succeeded in a duel with the Buddy Miles Express. Appearing at the historic Long Island SAN, Valhalla's powerful set from native Long Islanders served notice that they are a power to contend with.

The group opened with their reworking version of "Hard Times" a song from their recently released United Artists album. This was followed by "Buddy Miles Express,"-write and performed with a strong vocal and a powerful background featuring an electric guitar and guitar lead solos.

Valhalla's organ solos were jazzy, chord-filled pieces which were hard-hitting rock sound. Vocalists Bill and Marvin, who served notice that they are a power to contend with. The song was recorded in the studio by Alex Iannone, with the group performing in front of a large audience.

For the most part, the group's material is quite heavy, featuring mainly on the guitar. The vocals and the other instruments are well-blended, adding to the overall sound.

*E.K.*

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**Club Review**

November 15, 1969

**Valhalla Visual Treat**

NEW YORK — Valhalla, a very heavy and hard rock group, combines visual excitement with musical virtuosity: a combination which adds up to entertainment of the highest order. The group performed "Hard Times," "I'm a Man," and "Black Top Min" and "New Min." A few versions are included on their debut album for United Artists. Most of their compositions were written or co-written by group leader and organist, Buddy Mancold. He gave a4a notable performance in a small venue and high-energy, and the group's deep sound made it a popular show with the audience.

Valhalla's organ solos were jazzy, chord-filled pieces which were hard-hitting rock sound. Vocalists Bill and Marvin, who served notice that they are a power to contend with. The song was recorded in the studio by Alex Iannone, with the group performing in front of a large audience.

For the most part, the group's material is quite heavy, featuring mainly on the guitar. The vocals and the other instruments are well-blended, adding to the overall sound.

The review reproduced in their entirety.

Bob Merlis.
HOLLYWOOD

Both Sides Now

Bill Graham. We've come to your defense. You've often said that you don't give an audience what they want but what you think they should want, and we agree. An audience is basically a mass, following whoever happens to be leading. As long as you're in a position of leadership, you have a responsibility to upgrade your audience, whether they like it or not. It was suggested here last week that you stop mixing your shows, throwing in country with hard rock, folk with blues, but don't you listen. If only five members of an audience get turned on to a new artist through your efforts, you've handled your responsibility well. It's the audience that has to learn respect for all artists. Learn to listen and judge, and then listen again. The American mentality makes people avoid what they don't know, and only by repeatedly grabbing their ears and saying "listen to this, dummy," can they be turned on to something outside of the ordinary. Of course mistakes will be made. Of course some of the less musically-intelligent members of the audience will get uptight, but hopefully, the day will come when people will at least accept any form of music that is good (meaning professionally-done) and you can look back with pride. The musicians themselves, I'm sure, welcome a challenge, a chance to play to an audience that doesn't idolize them. They know they probably can't win 100% of the audience every time, but it makes life so much more interesting. How long did it take for Johnny Cash to find his audience? How much quicker it would have been if he'd been able to play a few dates at the Fillmore East.

CATCHABLES: King Crimson & Gypsy at the Whisky...Country Joe & the Fish, along with Ruthian Friedman, at the Troubador...John Hammond and Lonnie Mack (latter doing an acoustic thing) at the Ash Grove...Hank & Tina Turner at Thelma's.

Johnny Cash

Stan Kenton, who's done quite a few nice tricks with horns himself, back-stage at the Blood, Sweat & Tears concert in Santa Monica raving about the band, the group, incidentally, has formed B, S & T Ltd, and opened offices at 120 East 57th St., in New York, under the direction of Larry Goldblatt.

COWSILLS: George Fame to write the musical score, and sing the title tune, for "Entertaining Mr. Sloane," a murder flick. Gail McDermott, Hair composer to do an original piece for rock and symphony for A&K's "Pop Goes The Symphony" special.

Spent a charming hour chatting with Maurice Gibb and his wife Lulu last Wednesday at the Bee Gees' new label, Bee Gee Records, and others of lesser interest to CB readers including the fact that Mo and brother Barry sat in on the Beatles' "Abbay Road" track, and that the way will take turns writing a weekly column for the new label. Lynn Redgrave, (latter doing an acoustic thing) at the Ash Grove.

B 5 and T

Francisco for Sha Na Na's Fillmore West gig and a quick flight to Vegas to see Joan Rivers. And he still found time to visit. Also in town, recording, was Stu Ginsberg, formerly with Go and now with Capitol (a timely move) in San Francisco...BITS & PIECES: George Fame will get the title role for "The Wicker Man," and David McKenna for "Dawn"...Rosemary Clooney comes to town for a week.
Our advice to those of you who've grown rich on The New Colony Six: open a new savings account.

"Barbara, I Love You" (73004) is the big new single just released from The New Colony Six chart album ATTACKING A STRAW MAN (SR 61228).

It follows their chart singles "I Want You To Know" and "I Could Never Lie To You."

And it's like money in the bank.

PRODUCED BY PETE H. WRIGHT & HOWARD BEDNO
A SENTAR RECORDS, INC. PRODUCTION

From The Mercury Record Corporation Family Of Labels
MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING • INTREPID • PULSAR
A product of Mercury Record Productions, Inc. 29 East Waite Drive, Chicago, Illinois 60607
A NORTH AMERICAN PHILIPS COMPANY
Gelles To GM Slot At Jos. Zamoiski

NEW YORK — The Jos. M. Zamoiski Co. has appointed Arthur Gelles as general manager of the company’s record division and its rack jobbing divisions.

He brings to the company fifteen years of record experience with the Hecht Company Store in Washington, D.C. as Record Buyer, and with Schwartz Brothers as district manager and general manager of its rack jobbing division.

His duties with the Zamoiski Company will include acquiring labels for the distrob and new accounts for the rack department.

New Beat’s 1st Year

(Con’t from Page 10)

material is published jointly by Jeff Barry’s and New Beat’s publishing company.

Mark Alan also negotiated a pact for Bob McNumara, a star of the hit Broadway show, “Hair,” to be published on a song written by Jeff Barry, McNumara, a prolific composer, is a client of New Beat Publishing Company. His first single will be “Lay A Little Lovin’ On Me.”

Alan has arranged for four acts he represents to record with New Beat, and is now publishing to record for the Columbia label. They are The Exiles, Supa, Danand and Ad Lib.

The producers he secures for New Beat acts on Columbia invariably are music stalwarts as Buddy Brillie, Bob Johnston or John Hill.

New Beat also represents Mike Appel, a staff writer with the Wes Farrell organization, to a deal negotiated by Alan, who wrote and performed on Question of President, the Top 25 1968 year’s Top 100 records. Over the past year, Appel has had production deals with Datt, Atlantic, and Kapp, all negotiated by Mike Appel. In addition, he will produce acts for other major labels, and he has been announced for a January 1st release.

Appel’s company also represents a group known as Three Brothers & A Cousin, on Decca’s AL label. Their first single, “Shu La La,” will be released momentarily, as will an album before the year is out. The deal was negotiated between UA’s Mike Lipton and Mark Alan.

Mark is assisted in managing and booking by Robert Slater, who started in the business as Alan’s assistant at Premier Talent, leaving with him to start New Beat.

Robert’s brother, Alan, vice-president of the corporation, handles business affairs and administration of New Beat Publishing Co., Ltd., as well as the administration of the publishing and production firms, New Beat Records, Inc., and New Beat Publishing Co., Ltd.

**JURY BEING QUALIFIED FOR THE TRIAL OF MARY MAGUIRE**

CARNIVAL IN YARNISH — Jim Novy, assistant creative director of Liberty (UA) (left) and Maury Lipman, national sales and promotion director for World Pacific Records, survey the Carnival legal assembled for a “credit do-it-yourself” promotional kit being used in conjunction with WP’s boss-rock team, the Music Crew. The kit, which includes posters, streamers, flowers, stickers and confetti, has been sent to nearly 2,000 retail outlets with hookup displays of the LP cover introducing the team that features several members of the original Sergio Mendes team. WP has also just initiated a special sales-promo force costing based on developing the most unique point-of-purchase display with the grand prize being a trip to Rio.

London’s Budget

Classical Release

NEW YORK — London Records announced its year-end release of two budget lines, Richardton’s “opera treasury series” and its own “opera treasury series.”


The London stereo treasury release features a deluxe eight-LP set of the complete Beecham nine symphonies, in addition to four of the composer’s overtures. The Beecham work is composed by Ansermet and L’Orchestre de la Suisse Romande in a version that carries a suggested list price of $19.00.

Col Gift Promo

(Con’t from Page 9)

radio spot schedule and some television spots in many markets will be featured. These will stress individual best-sellers, record releases and any new albums in the catalog. These spots will run from Thanksgiving through Christmas.

Department and chain stores will be featuring eye-catching display units which will include easels, streamers, mobiles, sticks, and the works. Lighted displays and racks featuring Columbia product new and proven, Christmas and standard, will be seen at dealers throughout the country. These will be programmed to the attention of the gift-buying consumer, early enough to present the idea of giving record albums for a Christmas gift that goes on giving.

Col Gift Promotions featuring kits have also been sent out to dealers across the country. These will feature kits in a 300 piece and tape product.

December will be receiving a special album containing highlights of Columbia’s all-time best-selling Christmas LPs in time for holiday programming.

Labels & Singles

(Con’t from Page 7)

Having some songs featured in ‘Easy Rider’ has not only helped them many times, but has been a big jump. Instead picked up sales on their first two albums and got their new album, “Monster,” off to a big jump.

A large part of Steppenwolf’s long-time success is because they do write their own material and have gained recognition as an ‘underground’ act, whatever that means these days. But there are several creative acts who, while enjoying success, are not in that category. In fact, a couple of our acts have just gone thru what might be called ‘an identity crisis.’ In addition to achieving popular success, most musicians want recognition from their peers and they attempt things that they really don’t have the capability of doing. On the other hand, they shouldn’t be limited to their actual capabilities, which they often are. For a group like the Turtles have to have lasted for six years on singles alone is a phenomenal accomplishment.
Buddy Greco's Great New Single My Double Life

Produced by Chips Moman/Written by Paul Anka
b/w DISTANT CAROLINA (Mark James/Glen Spreen)

Scepter Gives Great Music
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>45%</td>
<td>Jingle Jangle — Archies — Kirshner</td>
<td>93%</td>
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<td>41%</td>
<td>She — Tommy James &amp; Shondells — Roulette</td>
<td>41%</td>
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<td>39%</td>
<td>Venus — Shocking Blue — Colossus</td>
<td>74%</td>
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<td>36%</td>
<td>Don't Let Love Hang You Up — Jerry Butler — Mercury</td>
<td>87%</td>
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<td>34%</td>
<td>When Julie Comes Around — Cuff Links — Decca</td>
<td>62%</td>
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<tr>
<td>29%</td>
<td>I Want You Back — Jackson 5 — Motown</td>
<td>62%</td>
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<tr>
<td>27%</td>
<td>Winter World Of Love — Engelbert Humperdink — Parrot</td>
<td>34%</td>
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<td>24%</td>
<td>Wonderful World, Beautiful People — Jimmy Cliff — A&amp;M</td>
<td>87%</td>
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<td>24%</td>
<td>Baby Take Me In Your Arms — Jefferson — Janus</td>
<td>47%</td>
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<td>22%</td>
<td>Cold Turkey — Plastic Ono Band — Apple</td>
<td>40%</td>
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<td>20%</td>
<td>Early In The Morning — Vanity Fare — Page One</td>
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<td>18%</td>
<td>Don't Cry Daddy — Elvis Presley — RCA</td>
<td>96%</td>
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<td>17%</td>
<td>Cowboy Convention — Ohio Express — Buddah</td>
<td>42%</td>
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<tr>
<td>16%</td>
<td>Whole Lotta Love — Led Zeppelin — Atlantic</td>
<td>93%</td>
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<td>14%</td>
<td>She Let's Her Hair Down — Tokens — Buddah</td>
<td>58%</td>
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<td>14%</td>
<td>A World Without Music — Archie Bell — Atlantic</td>
<td>14%</td>
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<td>12%</td>
<td>These Eyes — Jr Walker &amp; All Stars — Soul</td>
<td>82%</td>
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<td>11%</td>
<td>Turn, Turn, Turn — Judy Collins — Elektra</td>
<td>37%</td>
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<td>10%</td>
<td>She Let's Her Hair Down — Don Young — Bang</td>
<td>23%</td>
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<td>10%</td>
<td>Brass Are Coming (LP) Herb Alpert &amp; Tijuana Brass</td>
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<td>10%</td>
<td>When We Get Married — 1910 Fruitgum Co — Buddah</td>
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<thead>
<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
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<tr>
<td>Let's Work Together — Wilbert Harrison — Sue</td>
<td>9% I'm Tired — Savoy Brown — Parrot</td>
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<tr>
<td>Lady 0 — Turtles — White Whale55%</td>
<td>42 Don't Let Him Take Your Love From Me — 4 Tops — Motown50%</td>
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<tr>
<td>Together Illusion — Steed</td>
<td>9% I Love You — Otis Leavill — Dakar</td>
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<tr>
<td>Oh How I Miss You — Bobby Womack — Minit</td>
<td>8% Tonight I'll Say A Little Prayer — Eydie Gorme — RCA</td>
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<tr>
<td>Free — Pearly Gate — Decca</td>
<td>16%</td>
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<tr>
<td>The Last Time — Buchanan Bros — Event</td>
<td>8%</td>
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<tr>
<td>What A Beautiful Feeling — California Earthquake — Soul City</td>
<td>15%</td>
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<tr>
<td>Fancy — Bobbie Gentry — Capitol</td>
<td>7%</td>
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In Memorium

To Those Who Gave Their Lives

ULTRA VIOLIN
VLADIMOR VIOLIN
SEYMOUR STRADIVIATOUS
FATS & FREDDIE FIDDLE
VIVIAN VIOLIN
CHITTY CHITTY CELLO
CHUCKIE CELLO
TRUMAN TRUMPET
WINDY TROMBONE
FRUIT FLUTE
FUNKY FENDER
GUIDO GUITAR
ACAPULCO DRUMS
TINY ORGAN
GILDA GIRLSINGER
VERONICA VOCALIST
PIJOS PIANO
MIDNIGHT ENGINEER
A.A. PRODUCER
JACK DANIEL ORCHESTRA
EMILE COPHYST

playing
RUSSIAN ROULETTE
with
cycoleman

Produced by
Cy Coleman

Notable Records
Distributed by
Event Records
201 W. 54th Street
N.Y.C. 212-LT-1 5398

And Our Deepest Sympathy
To Those Who Have Not Heard It.
Talent On Stage

The Rolling Stones
IKE & TINA, B.B. KING, TERRY REID

Madison Square Garden, N.Y.

The “satisfaction” that the Rolling Stones have been unable to get enough of, (according to their song), they must have finally been hauled into the New York area of some of the sentimental excitement that was felt down at the foot of the stage. It was obviously frustrating to the many fans in the distant corners of the spacious, cold room to watch the hand motions and body giration down in front. So as today's bold teen-agers can be expected to do, they just continued to expect and expect seats and filled every available bit of aisle space in the lower orchestra (fillers). The rolling, and grinding, and the ten minute “Midnight Rambler” mass of bodies in the orchestra just seemed to be the last reality that was obstructed, people in the orchestra section of the stalls seemed to be packed on each other shoulders. By the time “Tinman” and “Street Fighting Man” everyone was standing on the arms of the chairs.

Dancing, pokng, the V for Victory, (which was the only body language of most of the audience, the vocal, were the order of the day. The Stones sounded fantastic. Jagger gave it everything he had, and everyone had more than enough “Satisfaction”, seemed to be the last reality that was obstructed, people in the orchestra section of the stalls seemed to be packed on each other shoulders. By the time “Tinman” and “Street Fighting Man” everyone was standing on the arms of the chairs.

Yet King Crimson just may be able to match their own. Bill Graham’s New York rock haven this weekend (21-22) the group proved that they are at least the equal of the best American act from Britain in a good long time. And the quartet plays excellent off-beat music. That it was off-beat was a surprise. But it was the kind of surprise that is truly otherworldly. The more one listens to the music, the more one is impressed with its unique musicality. Like their other musically advanced English predecessors (Family, Cream, Free, etc.) Crimson fell afoul of audience indifference. Consequently they cut their set to only three numbers. But in two of the three numbers, or ahead of its time, showed those people who could be bothered to really listen that they had something valid to say. Indeed what Crimson has to say musically is, in many ways, more important than what many other groups are doing. All of the act’s songs deal with man’s eternal fight with chaos, both within himself (“21st Century Schizoid Man”) and in his environment (“Court of the Crimson King”). The problem for many people may be that Crimson goes as much as Charlie Parker and Sonny Stitt as it does to the Moody Blues. If that seems confusing listen to “Schizoid” and “Epitaph” on their disc’s first LP. The harsh dissonances, tempo changes, and jarring breaks of the former contrast the latter smooth, warm harmonies of the latter. Meanwhile, I suppose, King Crimson must muddle along playing to indifferent audiences until they finally have a game. I wish it could be otherwise.

Dance, fire first half of Fleetwood Mac’s stint consisted of material from their new Reprise LP “Then Play On.” And it was all excellent, blues-based music with rhythm and expanded so that it effectively broke out of the four-chord straight blues progression. Mac is an exciting band, tight and loud, but it was interesting to note that their newer material was not received as well as their established creation, I know the Joe. British supersinger with the delicious voice like greased sandpaper, titanic lungs, spastic fingers, and the happy, grinning face.

Joe is uneak. He packs so much singing and guitar playing in such a short time, it's just not true. His version of Bob Dylan’s “I Shall Be Released” is a classic. All the anguish and majesty of the lyrics stand revealed as Joe sings them. You cannot fail to be moved. George Harrison’s “Something” acquires new depths of meaning and it's never been better played with no other artist, everything he does is just a joy, and his entrance to the Joe and the Joe was a joy and in the Joe and the Joe, it galvanized them into frenzied momentum. Go see Joe: it’s an experience.
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists"
A Complete Report On The Top Artists
Top Records
Top Songs
Top Publishers and Top Producers Of 1969
Make Sure Your Message Is In This Important Edition

DEADLINE: DEC. 10

ISSUE DATED: DEC. 27

Contact Your Nearest Cash Box Representative
Ginger Baker Offered Star Role in Western

LONDON — A starring role in a new Western to be shot in Hollywood in February has been offered to Ginger Baker, British drummer for The Bee Gees. The Bee Gees' original recording of the song was issued two years ago, in December of 1967.

The film - "Zachariath" - was written by Joe Massot and is to be produced by Lawrence Kubik. Lewisham-born Ginger, who is 30 and who was previously with Cream before they split up last year, said this week, "I have read the script and I think it's really great.

The idea of playing a cowboy really appeals to me and, you never know, there might be a drunkin' in a quiet corner of the ranch.

His friend Robert Stigwood, said, "I am at present in the middle of negotiations with Kubik. Nothing has been finalized as yet, but both Ginger and I are very keen on the idea.

This would be Ginger's first major screen role.

Stigwood has previously said that Blind Faith will not be making any more "live" appearances this year, but all four members of the group have either finished individual albums or are in the process of doing so.

Ginger has a drum album "in the can" which he made with African artist Guy Warren.

Copyright Law NARAS Meet Theme

NEW YORK — At its December membership meeting, to be held this Thursday (4) at 8:00 pm in the Media Sound Studios, 311 West 57th Street here in New York, the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) will have a panel discussion on the topic of who should and would benefit most from the proposed changes in the copyright laws and how these changes could affect both performers and songwriters.

The panel will consist of people who are deeply involved in the subject under discussion, and it is predicted by some that the meeting will develop into a heated debate.

Stan Kenton, head of the National Committee for the Recording Arts, who has been spearheading the drive for performers' copyright protection, is flying in from California especially for the occasion. He will be joined on the panel by his New York counterpart, Joe Massot, president of the American Guild of Musicians (AGA), while Leonard March, Milly Miller, presenting the songwriters' point of view will be veteran lyricist Eddie Eldso, president, executive vice-president of the National Music Publishers Association (NMPA), will speak on behalf of the composers.

Serving as moderator will be the NARAS chapter's vice-president, Father Norman J. O'Connor, representative of RIAA (Record Industry of America), and NAB (National Association of Broadcasters) may also appear on the panel. Members of the Academy, whose financial status could be affected strongly by the proposed changes, will be urged to question the panelists closely so as to clarify even further for themselves the proposed, and sometimes violently opposing recommendations of the two factions.

Admission will be free to NARAS members. Non-members will be asked to contribute two dollars at the door.

Behind This Next Album, Reprise Is Putting $146,570. It's the Fifth Avenue Band.

$146,570?
You bet.
Reprise believes the next big one is the Fifth Avenue Band.
Not without reason (since, as you know, Reprise hates frittering away $146 thou).
Over there is what all this fuss is about:

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Over there is what all this fuss is about:
Barbara Streisand's latest single release, on Columbia Records, is also taken from a United Artists motion picture. The new recording, entitled "What Are You Doing The Rest Of Your Life?", is from Richard Brooks' "The Happy Ending," with music by Michel Leprand and lyrics by Marilyn and Alan Bergman.

The complete motion picture score from "The Happy Ending," is also available on UA Records.

Henry Mancini's recent collaboration with the Bergmans yielded the score for a new UA release, "Gaily, Gaily." The single from this new comedy is entitled "Tomorrow Is My Friend." The album, also on A&M Records, is available on UA Records.

The title themes from two recently opened UA films are beginning to show action. They are "Stay," from "The Secret Of Santa Victoria," written by Ernest Gold, and currently available by Sergio Franchi (UA), and the Golden Leaves (Challenge), and the theme from "The Battle Of Britain." composed and recorded by Ron Goodwin and his Orchestre (UA).

NEW YORK — It's almost a generation since "Rudolph the Red-Nosed Reindeer" made its historic debut, and this song, along with three other Johnny Marks seasonal hits, will be widely exposed once more.

Johnny Marks, via his St. Nicholas Music, will spark promo efforts on the material, also including "I Heard the Bells On Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly Jolly Christmas."

The "Rudolph" song and the annual TV rerun inspired airings again on Friday, Dec. 5, (7:30 p.m., EST). GE has renewed the show as sponsor for two more years. The cast LP on Decca — featuring Burl Ives — is being promoted by the label since 1949.

"Rudolph" has sold over 57 million records in America, 29 million abroad and over 4 million copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over 6,500,000, and it's the all-time best seller of Columbia Records. This year it's offered with a special sleeve in The Hall of Fame Series and is included in several albums. There have been more than 350 recordings of the song and it has been published in 15 different arrangements, which have sold over 5 million copies. It has been equally successful abroad. "This Week" magazine called it one of the two most valuable songs in the world.

"I Heard the Bells On Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 20 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames, Buy Price etc. Over 4,000,000 records have been sold thus far.

Rockin' Around the Christmas Tree became a top hit in 1955 as recorded by Brenda Lee for Decca and is now a perennial international hit, with many new records each year.

A "Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and is now a perennial international hit, with many new records each year.

Marks has written the music for the GE commercials for the past three years. One of these commercials won the Gold Medal Award of the 1967 International Film and TV Festival in New York. His Christmas Community Lyric Book has now sold over 3,000,000 copies.

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KFC — San Francisco
These Eyes—Jr. Walker — Soul
Winter World—Ingelbert Humperdinck—Parrot
Friendship Train—S. Knight & Pops — Soul
Wonderful World—Jimmy Cliff—A&M
Evil Woman—Crow—Amaril
Alcatraz—Maldina Reynolds—Century City

KYA — San Francisco
Jam Up—Tommy Roe—ABC
Oke From Muscle—which—Merle Haggard—Capitol
Don't Cry Daddy—Brian Presley—RC
You Gotta Pay The Price—Gloria Taylor—Silver Tip
Cold Turkey—Plastic One—ABC

KIMN — Denver
Jenny Tompkins—Street People—Muscor
She—Tommy James—Roulette
I Want You Back—Jackson Five—Motown
Winter World—Ingelbert Humperdinck—Parrot
Marvelous Toy—Peter, Paul & Mary—WB
Brand New Me—Dusty Springfield—Atlantic

KUH — Hollywood
She Belongs To Me—Rick Nelson—Decca
Up On The Weekend—Band—Capitol
Jingle Jangle—Archie & Krisn
Moby, Body & Soul—Flaming Hot—Warner
Baby Take Me In Your Arms—Jefferson—Janus
LP—I Come Out Of The Sky—Cindy Clearwater—Fantasy

KRLA — Pasadena
La La La—Bobbi Sherman—Motownmedia
Wonderful World—Janet—Capitol
Let's Work Together—Wibert Harrison—Sue
Very Tall Buildings—Gibson—Lp—Until It's Time—Neon Diamond—Reprise
Spirit In The Sky—Norm Greenbaum—Reprise

WXY — Cleveland
Whole Lotta Love—Led Zeppelin—Atlantic
Cowboy Convention—Ohio Express—Buddah
These Eyes—Jr. Walker—Capitol
Don't Cry Daddy—Evies Presley—RA
When Julie Goes Around—Cull Links—Decca
Tonight I'll Say Your Prayer—Elyse Germe—RC
Get It From The Bottom—Steeley—Dee
She Lets Her Hair Down—Buddah—Kuban
What She Had Her Hair Down—Bing 
Cupid—Joe Nas—Jad
What You Gave Me—Marvin Gaye Tamm Terrell 
Tampa
Baby Mae—Bobby Darin—Detection
Don't Find Better Than Me—New Hope
Lady D—Turbo Whales—White Whale
Don't Let Me—Jerry Butler—Mercury
She—J. James & Shondelle—Republik
Cold Turkey—Plastic One Band—Appie
Point It Out—Smoke & Miracles—Tampa
Arizona—Mark Lindsay—Capitol
No Time—Guess Who—RC
Turn Turn Turn—Judy Collins—Elektra
Oh How I Miss You—BO Bobby Womack—Mint

PETULA CLARK — W.B.
I'M SO AFRAID OF LOSING YOU AGAIN—CHARLIE PRIDE—RC
SMITH—Dunhill
Hi & Range Songs
Hi Lo Music

BABY IT'S YOU—DORIS DAY—London
BETTY---SMITH
SUN
Rut's Hill & Range Songs
Ho Lo Music

DON'T CRY DADDY
ELVIS PRESLEY—RC
Elvis Presley B-n-M Music

VICTORIA THE KINKS—REPRISE
Noma Music
Hi Count Music

NO ONE BETTER THAN YOU
PETULA CLARK—W.B.

BABY, IT'S YOU
SMITH—Dunhill

MARRY YOU
PETULA CLARK—W.B.

GET RHYTHM
JOHNNY CASH—SUN

IN THE PASTIME
WILLIE NELSON—COLUMBIA

RUBBERNECKIN'
ELVIS PRESLEY

DON'T LET ME BE MISUNDERSTOOD
GINETTE RENO—PARROT

JURY BEING QUALIFIED FOR THE TRIAL OF MARY MAGUIRE
THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WABC — New York
Midnight Cowboy—Ferrante & Teicher—U.A.
Zootical Blues—Jims Joplin—Columbia
She—T. James & Shondelle—Roulette

WKBW — Buffalo
She Belongs To Me—Rick Nelson—Decca
Also—The Gr Lamp—Buddah
Walking In The Room—Jay & Americans—U.A.
Sunday Morning—Oliver—Crew
The Last Time—Bachman Bros—LP
You Want Back Jackson—5—Motown
In Person—Evies Presley—RC
Joe Orton—Boy Meets Rockie—Capitol
The Brass Are Getting Hot—Alpert & A&M
Bobbi Sherman—Bobbi Sherman—Motown
Led Zeppelin II—Atlantic

WORC — Hartford
Whole Lotta Love—Led Zeppelin—Atlantic
Don't Cry Daddy—Evies Presley—RC
You Want Back Jackson—5—Motown
From The Bottom—Steeley—Dee
Don't Let Me—Jerry Butler—Mercury
What You Gave Me—Marvin Gaye Tamm Terrell
Jingle Jangle—Archie & Krisn

WEAM — Washington, D.C.
Whole Lotta Love—Led Zeppelin—Atlantic
Cowboy Convention—Ohio Express—Buddah
Venus—Shocking Blue—Colosseum
Getta Pay The Price—Gloria Taylor—Silver Fox
Don't Let Me Take Your Love—4 Toppers—Motown
Wonderful World—Janet—Capitol
Lp—Together—Illusion—Sead
Tracy—Cull Links—Decca

WQAM — Miami
Don't Let Me—Jerry Butler—Mercury
She—T. James & Shondelle—Roulette

WXIT — New Orleans
Early In The Morning—Vanity Fair—Page One
Night On—Bad Habits—Paula
A Walk On The Outside—Tommy Sears—

KILT — Houston
She—T. James & Shondelle—Roulette
These Eyes—Jr. Walker—Soul

Heavy Merc. Promo For 'Littlest Angel'O.C.

CHICAGO — Mercury Records has just released the original cast album of the musical of the same name, which is a seasonal classic: "The Littlest Angel" which was first televised by NBC-TV on December 6th. It is estimated that the Dec. 6th 90-minute special will be seen by 50 million viewers.

Mercury announced that it would be producing one of its most enthusiastic promotional campaigns behind the LP, Lou Simon. Mercury's marketing and sales VP, said that the label had allotted $50,000 for advertising. The LP would be given a special credit on the screen states that the original soundtrack is available on Mercury Records. In addition, credit will also be given on Thanksgiving Day when the show's young star Johnnie Whitaker performs one of the show's tunes during the national telecast. In stores, where it will be offered at a suggested retail price of $5.98, merchandising director George Balos has created a 21 by 32 inch full color poster built around the theme "Mercury Presents The Perfect Gift Album." To support the "Littlest Angel" LP was brought to Mercury through negotiations between Bob Reno, the corporation's eastern director of recorded product, and lan O'Kane, who wrote the original score and served as executive producer on the program.

Buchalter To Merc's Expanded NY Publicity

NEW YORK — Gus Buchalter is now a member of the New York publicity department of Mercury Records, reports Without Music—A&M. Buchalter served as publicist for the corporation's Rockefeller Center office.

Miss Buchalter, who will work under the direction of the Division of Mercury publicity head Bob Sarbin, formerly of the Buoniconti office, has been a publicist for the Charles and Gersh Associates in a secretarial capacity. She is published journalist and a regular in the New York music scene.
THE TURTLES

Written by Judee Sill for Blimp Music

Produced by Bob Harris and John Beck for Blimp Productions

LADY-O, LADY-O
Out of your radio, into your hearts.

...helium for the Blimp...
1 TONIGHT
(Colombia/ Mator City — BMI)
MC 5 (Atlantic 2678)

2 FREE
(Outburst — BMI)
Peavy Gap (Circa 734674)

3 BLESS YOUR HEART
(From 3 — BMI)
Isley Brothers (1 Neck 912)

4 BEAUTIFUL PEOPLE
(Stamford/Royal Melrose Music/United Music
Mermane (Buddah 135)

5 GOIN' OUT OF MY HEAD
(Muzie dynasty — BMI)
Frank Sinatra (Reprise 2865)

6 WHEN WE GET MARRIED
(Cask & Oragen — BMI)
1910 Fruitgum Company (Buddah 146)

7 JESAMINE
(Mot — ASCAP)
Shannon (Heritage 819)

8 LOOK-KA PY PY
(Wham — BMI)
The Meteors (Joice 1015)

9 HE AIN'T HEAVY, HE'S MY BROTHER
(Harrison — ASCAP)
Hollies (Epic 10532)

10 JE TAIME-MOI NON PLUS
(Monday MORNING — BMI)
Jane Birkin & Serge Gainsbourg
(Fondata 1955)

11 OH ME OH MY I'M A FOOL
FOR YOU BABY
(Hoover — ASCAP)
Lulu (Nino 6722)

12 CURLY
(Outburst Music Inc. — BMI)
Jimmie Cotton (Laure 3588)

13 LOVE BONES
(Dist Mclennan — BMI)
Jimmie Taylor (Dox 0055)

14 COME SATURDAY MORNING
(Famous — ASCAP)
The Sandpipers (A&M 1134)

15 TOO MANY COOKS SPOIL
THE SOUP
(Afro Sister — BMI)
110 Poof Aged in Soul (Hot Wax 6904)

16 I'VE GONNA HAVE YOU
(Blandingwell — BMI)
Horatio (Event 3306)

17 MORNING DEW
Damnation of Adam's Blessings
(U. A. 50699)

18 BAD CONDITIONS
(Slow — BMI)
Lloyd Price (Funfare 5001)

19 JENNIFER TOMPKINS
(Mountain — ASCAP)
The Street People (Musicor 1356)

20 JEALOUS FEELING
(Deep-Down — BMI)
Dick Jansen (Probe 486)

21 HAVE A LITTLE TALK
WITH MYSELF
(Arab — BMI)
Ray Stevens (Monument 1171)

22 WENDEGAHL THE WARLOCK
(Sheep Station — BMI)
Rugby (Atv 104)

23 LOVE AND LET LOVE
(Tie Fart cher — BMI)
Handy Boys (RCA 0286)

24 HEY HEY WOMAN
(Paris — BMI)
Joe Jeffrey (Ward 11213)

25 COW PIE
(The Matter Marauders (Deity 0070)

26 BORN UNDER A BAD SIGN
(Cuss Memphos — BMI)
William Bell (Max 0054)

27 RIGHT OR LEFT AT
OAK STREET
(Triceochee — BMI)
Roy Clark (Del 17324)

28 (GOTTA FIND) A BRAND NEW
LOVER — PT. 1
(Ashland — BMI)
Sweet Inspirations (Atlantic 2686)

29 LET'S WORK TOGETHER
(Signetics — BMI)
Wright (Harrison Sue 11)

30 TO BE YOUNG GIFTED & BLACK
(Normandy — BMI)
Nina Simone (RCA 0269)

31 GUESS WHO
(Michelle — BMI)
Ruby Winters (Diamond 269)

32 OXIE FROM MUSKOGEE
(Blue Rock — BMI)
Merce Haggard (Caritol 269)

33 I'LL BET YOU
(Jubilee — BMI)
Funlektics (Westwood 150)

34 JUMPIN' JACK FLASH
(Godon — BMI)
Theo Hanton (Dunhill 4212)

35 HURRY CHANGE IF YOU'RE
COMING
(Enel & Lewis & Feldman — BMI)
Tension Stephens (Aries 2076)

36 SHE LETS HER HAIR DOWN
(Moon Bear — ASCAP)
Gus Pinney (Musicor 1384)

37 WHAT A BEAUTIFUL FEELING
(Flower Stone — ASCAP)
California Earthquake (World Pacific 77933)

38 YOU'RE THE BEST THING
SINCE CANDY
(Marxist — BMI)
The O'Jays (Motown 18)

39 IT'S ONLY MAKE BELIEVE
(Merman — BMI)
Roy Hamilton (AQP 125)

40 HOW I MISS YOU BABY
(Keke Blak Un — BMI)
Bobby Womack (Mer 32061)

41 WON'T FIND BETTER
(Candition — BMI)
The New Hope (Jaimie 1381)

42 WASN'T BORN TO FOLLOW
(Petton — BMI)
The Byrds (Columbia 44990)

43 WICHITA LINEMAN
(Caruso — ASCAP)
Sergio Mendes & Brasil '66 (A&M 1132)

44 IT'S BEEN A LONG TIME
(Betty Everett (UNI)

45 VOOODOO WOMAN
(Nesper — ASCAP)
Simon Staiti & The Nighthawks
(Edisto 40570)

46 LOVE FEVER
(Paragon — BMI)
Ler Brothers (Mirdef 70007)

47 SIX WHITE HORSES
(Parson — BMI)
Tommy Cash (Epic 10540)

48 SOMETHING IS WRONG
(Ritten Fords — BMI)
Gary Lewis & The Playboys (Liberty 56144)

49 SUNDAY'S GONNA COME
ON TUESDAY
(Emerson Establishment (RCA 69 5006)

50 PAPA JOE'S THING
(Papa Joe — ASCAP)
Papa Joe (ABC 11246)

The Peer-Southern Organization
Congratulates
Mr. Kasenetz and Mr. Katz

We did it before with "Little Bit Of Soul"
and her we go again with "Cowboy Convention*
by Ohio Express, on Buddah, Of Course!

P. S. #69, and headed for Top Ten!

* BDA 147
GOD BLESS AMERICA

GREATTEST HITS

SHE GAVE YOU THE FISH

INCLUDES:

Fish Cheer &
I-Feel-Like-I'm-Fixin'-to-Die Rag
Maria
Streets of Your Town
Who Am I
Porpoise Mouth

Not So Sweet Martha Lorraine
The Masked Marauder
Bass Strings
Here I Go Again

Available on 8 track cartridge SVM-6545 & stereo cassette CVX-6545
Bruno-Dean In Nat'l Tape Dup Operation

NEW YORK — Bruno-Dean Enterprises, which has operated its own recording and mastering studios in Rye, N. Y., for the past seven years, has opened new facilities placing the company into a tape duplicating operation. Now named Preferred Sounds, Inc., the firm has moved into a 20,000 square foot building which houses both the duplicating equipment and new headquarters for the expanded executive staff.

Utilizing newly installed Electro- Sounds recording equipment, Preferred Sounds now offers a full range of copying in cassette, 8-track and reel-to-reel while maintaining the company's stereo and mono disk mastering. Preferred is also equipped with audio-visual aids for industrial and educational productions.

The company's on-site expansion has also been joined by an across the country expansion of use for the equipment of A. Quaglia which has joined Preferred as head of the marketing and sales division. Quaglia comes to the company from E. F. Hutton, Inc.

Non-Rye quarters are being initiated by Preferred for marketing operations in the far West and a similar branch is planned for the Midwest region.

Pickwick Targets 'Bullseye' Packaging & Display Program

LONG ISLAND CITY — Red, white and black eye-catching target designs have just been introduced as part of a new three-point merchandising program for Pickwick International's tape line. Centering on the slogan "The Pickwick 8 Bullseye Saves You Money," the company has launched a drive with impetus delivered "in use of the long box," "Bullseye Kit" for conversion of a display-case target to the new eye concept and the use of new designs that will be used in the twelver-inch even then, has Pickwick's Kleen-sticker catalog of $4.95 cartridge recording companies has jumped onto the "saddle" because of its inherent flaws.

There were more people who came away defeated by the presentation of a 12" box as the answer, with no description of any other design; than there were merchants who were aware that merchandising the tape by itself, or the space problems created by non-disk locations especially fond of merchandising tapes because of their high-profit/small space qualities.

Now, With Perspective

All of this, though, was three months ago. Virtually all the companies now employing the box at present were decided on the Reco design when the arrived in Dallas for the conflag. Only Warner Brothers, which had been considering the 12" format even then, has followed Pickwick with this week began to make use of the "long box," but the company faces unique competition from the labels that have been converted to the "saddle" because of its inherent flaws.

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Robert Flack Completes Tour

NEW YORK — Songstress Roberta Flack has completed a six-city promotional tour for her debut Atlantic set, “First Take.” The tour covered Washington, New York, Chicago, Detroit, Boston and Philadelphia.

Recently Miss Flack has done several network TV shots including the David Frost and Jerry Blavat shows. In addition, two national magazines are readying feature spreads. Roberta will also be featured on a new Les McCann LP to be released in January. The songstress is now recording her second LP, also set for January release.

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Betty LaVette On Promo Trip

NASHVILLE — Silver Fox artist Betty LaVette is currently on a promo tour that will run continuously through the month of December and covers areas from New York to Miami. Seeing action with her “He Made A Woman Out Of Me” disc, Betty is contacting deejays, visiting local record dealers and making local TV appearances in Birmingham, Philadelphia, Baltimore, Washington D.C., Atlanta, Chicago, Detroit, various Ohio areas, New York, and she winds up in Miami, Fla., Dec. 19-21.

Just prior to departing on the tour, Betty spent the week in the Silver Fox offices in Nashville personally contacting deejays via phone and was then whisked into Memphis studios for a session by her producer and label chief, Len Jewell.

Milt Matthews is pictured here (right) with Len Sachs (seated) and Beau Ray Fleming, Matthews’ manager and producer of his Commonwealth album.

PAYING A VISIT — The Vistors complete their signing with Tangerine Records in a pacting finalized with the signature of THC’s head Ron Granger. The complete membership of the Visitors includes Race Wallace, Godoy Cobert, James Nelson, Alonso Arnold and Robert Taylor. First product prepared by the group for the Ray Charles owned label will be produced by Len Jewell.

Matthews Signs With Commonwealth United

NEW YORK — Milt Matthews, a folk/rock/soul singer, and his group, Milt Matthews Inc., have been linked to an exclusive recording contract with Commonwealth United Records.

Len Sachs, CUR vp/gm announced the signing and said that Matthews has already cut an album for the label. The LP will be released in January. A Matthews single will precede the album release.

Matthews, also a composer, wrote all of the songs on the LP with the exception of one.

3 REDD FOXX HITS!

STOCK UP FOR THE HOLIDAYS

SHED HOUSE HUMOR DTL 846

RED FOXX Jokes I Can’t Tell On Television DTL 845

FAVORITE PARTY JOKES DTL 847

CALL YOUR DOOTO DISTRIBUTOR NOW!

RECORDS • CARTRIDGES • CASSETTES

DOOTO D RECORDS

13440 South Central Avenue / Los Angeles, California 90059

56
Dave Mason Inks Blue Thumb Pact, New LP Graphics

LOS ANGELES — Blue Thumb Records has signed Dave Mason, former songwriter and lead vocalist with Traffic. Mason will form his own all-star band which Tommy LiPuma, a Blue Thumb partner, will record here in Jan.

As a songwriter, Mason wrote such Traffic hits as “Feelin’ All Right,” “You Can Call Me Delta,” “Hole in My Shoe” and “Just For You.” He has been busy writing songs which a number of West Coast artists have been recording during the past several months.

“Dave will determine the size of his new band,” says Bob Krausnow, Blue Thumb’s president. “We are relying on him to determine his own artistic concept.”

LiPuma and Mason have already been recording studio sessions here. LiPuma’s first project for Blue Thumb was the recent release of the “Ready To Hide” album by Sonny & Cher, the country oriented pop band.

Blue Thumb will avoid labelling the band as a “super group” because Krausnow feels this term has been overused and the public is “getting tired of seeing bands formed which only last a brief time.”

New LP Graphics

Blue Thumb will release three albums in Jan., in a new graphic design concept the company plans to patent the concept.

The new product appearing in the new format will be Blue Thumb’s, the Brazilian band produced by Sergio Mendes, Aymida Dunbar Retaliation, the British blues band produced by John Mayall, and a special sampler titled “The All Day Thumb.”

After this release, all forthcoming Blue Thumb product will be branded in the new album cover design, Krausnow adds.

This year, Blue Thumb’s first in business, all its albums have been released in standard jackets. Liner notes, however, have been shifted to the dust covers, allowing the jackets themselves for greater four color graphic presentation. From its inception Blue Thumb has sold its albums at a $5.98 suggested list, so the new graphic design will not increase the cost of its products.

Map City & TK In Production Deal

NEW YORK — A production agreement has been signed between Map City Records and TK Productions. TK is jointly owned by Thano Kariss and Landy McNeal. The first product to be released under the new arrangement will be by a group called We The People. Their first single product to be released and advertised is called “If We Can Fly To The Moon.” The group has three songs ready to be released.

We The People consists of Willie McEathan, Ed Matthews, Jr., Bill Anderson and Sherry Morvone Graddock, whose previous experience includes work with Dr. John, Creaux (The Nightripper). The group had been together for a year and a half when they were joined by Sherry two months ago.

Johnson, Smith New SmoBro Promo Heads

BEVERLY HILLS — Patti Johnson and Sandy Smith were named to head the newly formed in-house public relations and advertising for the maze of Smothers Brothers enterprises. The new department will be called SmoBro Pro. SmoBro Pro is formed to provide public relations and advertising for the Smothers Brothers, SmoBro Recordings, SmoBro Promotions, and SmoBro Productions.

Miss Johnson was formerly with Bizarre, Inc., while Miss Smith was with Shanan and Associates. SmoBro Promotions is a separate company compamies SmoBro Talent, SmoBro Recordings, SmoBro Promotions, and SmoBro Productions.

Miss Johnson began her industry career three years ago when she set up her own company, Patti Johnson Public Relations, handling such accounts as the Nitty Gitty Dirt Band, the Sunshine Company, and the Iron Butterfly.

In her previous position with Shanha- ran Associates, Miss Smith did promotional work for the Smothers Brothers, Pat Paulsen, The Smothers Brothers, and the Los Angeles production of Hair.

Accounts currently being handled by SmoBro Pro include Tom and Dick Smothers and their various activities, SmoBro Recordings’ product and artists, the Sound Foundation, Delores Hall, and special publicity for the Factory nitty.

HENRY SHED has just joined the Liberty fold with a contract bringing him onto the roster with a first release from Shed as an artist. He had earlier been linked with the Liberty/UA organization as a writer and as a producer. His first single is “Megina’s Hungry Eyes.”

Cash Box — December 6, 1969

9 Artist Pubs Are Formed By Hobbit, IMC Productions

HOLLYWOOD — Hobbit Records and its indie production wing, IMC Productions, are forming an exclusive music publishing company for its roster artists. The record-publishing-management-production complex has established publishing firms for singer Frankie Randall, Plain Jane, a folk-rock group; Memphisphile, a rock act; Dave Axelrod, Capitol Records producer; songwriters Richard Wolf and Dick Glass, and four other company-owned firms.

The companies will have the benefit of tax advice, business and management guidance and legal counsel from International Management Combine (IMC), the parent company.

Publishing firms under the IMC corporate umbrella are Blue Lace (ASCAP), co-owned by Randall,插头 (TAC), and owned by IMC for Memphisphile; Heavy Ax (ASCAP), set up for Dave Axelrod; Caverned Morning (BMI), formed for Wolf & Glass, and four IMC firms: IMC Publishing (ASCAP), JPV (ASCAP), J. Boilen (BMI) and Stev- arin (ASCAP).

Tony Smith Arranging U.S. Charisma Release

NEW YORK — Last week British promoter Tony Stratton Smith arrived in New York to set up U.S. releases for product over has been associated with Charisma, which launches in the U.K. this week with a first album by Rare Bird.

Joseph Eger, conductor of the Sym- phonies of New York, has recorded an album entitled “Classical Heads” for the label with Sinfonia of London and Spanish actor John Neville, set for February release.

Smith feels that the LP needs a fresh marketing approach. “It includes Eger, Placido Domingo, Berioz, and Charles Ives,” he said. “But we’re marketing it as a pop album, it’s music, and the arrangers are coming down.

Smith is also actively seeking U.S. indie product for release in the U.S, and while joining British group, the Nice, who are currently scripting at U.S. and London, and working with Smith, he also hopes to spot talent for his London Lyceum theater.

Jeff Zeppelin, manager of the Nice, and Steppenwolf have already performed there, and Smith has upcoming dates for Doctor John, Chicago, the Rascals, and the Band Dog Band whom he has also once managed.

Charisma’s North American operations are represented by attorney Mar- tin J. Maclach, while public relations are handled by Reni Grevatt Associ- ates and recording by the Associated Booking Corporation of New York.

Radius Prod. Bows

NEW YORK — Radius Productions has released its first product in record production. The new firm, a subsidiary of the Radius group, will offer major labels the services of its producers, a fifteen-piece complete orchestra, arrangers, copyists, studio facilities one hour from New York, in an environment conducive to good recording and a full staff of engineers.

As part of the total plan, Radius has under contract the services of produc- ers Paul Hoffert, Skip Prokop and Robert Hodge.

Vincent Fusco, who is a public ac- countant, and former administrator of Albert Grossman’s office, will serve as executive producer and chief operating officer of Radius. He is presently negotiating with several record companies.

Fuller To RCA Club

NEW YORK — The RCA Recording Club has promoted Jack Fuller to the post of manager of repertoire and of the Club’s magazine, Medley. The promo- tion was announced by J. E. Belliston, Record Club manager of marketing, who said it was effective immediately.

In his new position, Fuller will be responsible for selecting all product used in the club, creating special club albums and packages and supervising all copy written for Medley, the club’s magazine, and the club since 1958. Prior to that, he had worked as a professional musician and for Columbia Records where he was assistant to the director of adver- tising and sales promotion.
**CashBox**

**CashBox Country Reviews**

**Picks of the Week**

**JIMMY WAKELY** (Decca 732595)

*My Sweet Lovin’ Wife* (2:39) (Riverside ASCAP — Wakely)

Jimmie Wakely returns to the recording scene with his own composition that’s a pretty up-tempo rhythm track that’s loaded with appeal for the modern country fan. Try it.

Flip: "I Want It Home" (2:39) (Riverside — Wakely)

**WANDA JACKSON** (Capitol 2692)

*Two Separate Steves* (Party Time BMI — Graham)

Wanda Jackson slows down the pace from her last chart climber with an appealing traditional styled ballad. Fine effort will be well received. Watch for it.

Flip: "Two Wrongs Don’t Make A Right" (4:23) (4 Star BMI — Bruce)

**JOHNNY BUSH** (Starday 354)

*Jack And Rose* (2:38) (Window BMI — Kingston)

Sure to follow in the footsteps of her recent success "Lonely Days," this is the feeling ballad that delivers a big country sound in fine style. Flip: "Only Mama That’ll Walk The Line" (2:13) (Central Songs BMI — Bryant)

**WILMA BURGESS** (Decca 32593)

*The Sun’s Gotta Shine* (3:02) (Contention SESAC — Harris)

Wills’ big top style ballad which will find its way to the charts in short order. Strong programming piece for the contemporary scene. Flip: "Mama That’ll Walk The Line" (2:16) (Central Songs BMI — Bryant, Stone)

**JIMMY VELVET** (Royal American 291)

*Missing You* (2:14) (Tree BMI — Butler)

Jimmie Velvet has shown up with each successive release, and this modern Larry Butler penning is by far Jimmies most effective out to date. Delivers a careful listen. Flip: "Blue Velvet" (2:27) (Vogue, Wayne, Morris)

**Seasonal Picks**

**BOBBY HELMS** (Little Darlin’ 138)

*Jingle Bell Rock* (1:50) (Cornell ASCAP — Beal, Booth)

Bobby Helms returns each year with the holiday favorite classic which will again garner spin after spin. Flip: "I Want Go To Santa Claus Land" (1:40) (Wayne Lee BMI — Helms)

**HENSON CARGILL** (Monument 178)

*The Little Drummer Boy* (Mills/Korwin ASCAP — Davis, Onorato, Simeone)

Henson Cargill provides an effective reading on this deck that’s been pulled from a mountain holiday LP - "Country Christmas." Flip: "Silver Bells" (2:58) (Paramount — Evans, Livingston)

**JOHNNY PAYCHECK** (Little Darlin’ 55)

*Johnny Blues* (2:30) (Mayhew BMI — Unknown)

Johnny Paycheck lends his familiar stylistic to this holiday classic which will be the heart of many Christmas season playlists. Flip: "The Old Year Is Gone" (2:35) (Krand BMI — Paycheck, Mayhew)

**Best Bets**

**BILL CARLISLE** (Chart 5044)

*I’m Movin’* (2:37) (Soul Songs BMI — Walker) Tongue twisting tale move could spice things up. Flip: "Everything Will Be Alright" (1:52) (Passkey BMI — Chesnutt)

**THE KIMBERLYS** (RCIA 9792)

*Drivin’ Nails In The Wall* (2:35) (Joe-Rae BMI — Gail) Soulful ballad has appeal. Flip: "These New Changin’ Times" (2:58) (Baron BMI — Jan Jennings)

**EDDIE SKELETOR** (Music Town 24)

*Who’s On First* (2:30) (Yonah BMI — Lane) Pretty blues balladeer. Flip: "Skylight" (2:47) (Pearch SESAC — Skeleton)

**DANNY HARRISON** (Deena 7619)

*S Heard A Little Sunshine* (2:00) (Glad BMI — Harrision, Summers) Light and lively offering could see success. Flip: "Don’t Let It Trouble Your Mind" (2:06) (Owear BMI — Porter) Powerful modern outdoing sound. Good. No flip information available.

**WADE RAY** (Renfrow Valley 161)

*All You Gota Say It* (1:50) (Tree BMI — Howard) Thumping modern deck delivers an appealing sound. Flip: "Every Way But Loose" (2:14) (Tree BMI — Rollins)

**FREDDE HART** (Chart 2699)


**JOHNNY COLLIER** ( Nugget 1046)

*Mama Wears A Mini Skirt* (2:19) (Lon-zo & Oscar BMI — Roberson) Fun filled contemporary ode to a good change of pace. Flip: "Nobody Touches Me" (2:15) (Lonzo & Oscar BMI — Roberson)

**CHRIS SCHAUK** (Desiree 11)

*Burning In My Soul* (2:13) (Desiree BMI — Tuttle) Fine sounding effort deserves to be heard. Flip: "As The Wind" (2:32) (Return BMI — Bare)

**JOHNNY COOPER** (Plantation 416)

*I’m Old* (2:02) (Plantation BMI — Cooper) Powerful modern outdoing sound. Good. No flip information available.

**LLOYD GREEN** (Chart 5043)


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**CashBox Country Roundup**

Conway Twitty made one of his first hits to be released shortly after two Decca recording sessions under the direction of the label’s country & A&R chief Glen Bradley. Ervyn Rouse of the famed Rouse Bro- ther label said the "Orange Blossom Special" has become a country standard, has made a significant donation to the Country Music Hall of Fame Museum of his original violin. Show- ing off his killer’s wear and travel still in excellent condition, the violin is on display in addition to the historic relics on display in the Hall of Fame in Nashville. Present for the special occasion were all three Rouse Broth- er and member of the family. The brothers had been in Music City for an appearance on the Johnny Cash Show. Decca’s Loretta Lynn has just completed taping three of the new "Hee Haw" series entries in Nash- ville. She left immediately after the taping for two weeks of personal ap- pearances which will be followed by a series of recording sessions . . . Recently released information showed that this year’s CMA Awards Show, tele- vised live over the NBC network, carried a 44.4% share of the TV mar- ket for 26.7, and reached 29.3 advertisers. The ABC Wednesday Night Movie garnered a 28% share with a 16.7 rating and the CBS entry "Medical Center" a 24% share for a 16.1 rating. . . . Doyle Wilburn journeyed to New York to receive the award for being honored 1964. The award was presented by the U.S. Air Force Recruit- ing Service for his outstanding efforts sup- porting the U.S. Air Force in its efforts, and the American Legion. Larry Edward Perkins and Larry Edward Charles has been signed exclusively to Peer Southern. Among his first projects include Webb Pierce’s "Why Baby Why," Johnny Cash’s "Seasons Of My Heart" and George Jones’ "Old Brush Arbors." "Tender Years" and "Who Shot Sam".

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**CashBox Top Country Albums**

1. THE BEST OF CHARLEY PRITZER (RCIA LSP 4222)
   Flip: "I Woke Up (To Find You Gone)"
2. JOHNNY CASH AT SUMMIT CENTRE (Columbia CS 9827)
   Flip: "One Piece At A Time"
3. THE ASTROMEDRESE IN PERSON (CD 178)
   Flip: "I Don’t Believe You"
4. ORIGINAL GOLDEN HITS VOL 1 (20th Century 1001)
   Flip: "Always"
5. TALL DARK STRANGER (Bear Songs BMG 1444)
6. TIMMY'S GREATEST HITS (Epic BMG 2648)
7. A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)
8. GLEND CAMPBELL’S "LIVE" (20th Century 268)
9. LIVE AT COBO HALL, DETROIT (Epic BMG 2684)
10. MY BLUE RIDGE MOUNTAIN BOY (4 Star BMI 138)
11. TOGETHER (112)
12. WINE ME UP (SLP 1241)
13. CONWAY TWITTY (Capital 5043)
14. STORY SONGS OF THE OCEAN 2000 RIVERS (Epic BMG 398)
15. THE SENSATIONAL CHARLEY PRITZER (RCIA LSP 4155)
16. THE WARMTH OF EDDY ARNOLD (RCIA LSP 4222)
17. BACK IN THE ARMS OF LOVE (RCIA LSP 4222)
18. SONGS THAT MADE COUNTRY GIRLS FAMOUS (RCIA LSP 4222)
19. JOHNNY CASH AT FOLSOM PRISON (RCIA LSP 4222)
20. MY GRASS IS GREEN (RCIA LSP 4222)
21. FROM VEGAS TO MEMPHIS (Epic BMG 2648)
22. THE ESSENTIAL HANK WILLIAMS (RCIA LSP 3173)
23. MOVIN’ ON (RCIA LSP 4222)
24. DYNAMITE (RCIA LSP 4222)
25.SvgAll Old Friends" (RCIA LSP 4222)
26. WINE ME UP (RCIA LSP 4222)
27. SHOW TIME (RCIA LSP 4222)
28. MARTY’S COUNTRY (RCIA LSP 4222)
29. MEL TILLIS’ GREATEST HITS (RCIA LSP 4222)
30. THE SANGIN’ SOUL OF CLARK (RCIA LSP 4222)
Big Chappell Moves To Nashville

NEW YORK — For the first time in its long and varied music publishing history, Chappell & Co., Inc., leading publisher of show music, is moving into the country field. In making the announcement at the opening of a new office of the firm’s Nashville office, Jacques R. Chabrier, president of Chappell, stated that Floyd T. "Lightnin'" Chance has been named to manage the new facility.

According to Norman Weiser, vice-president and general manager, permanent Chappell offices are to be located in a new building complex now under construction in Nashville which will house Mercury Records and a major recording studio. Temporary headquarters will be set up by Chance while the permanent quarters are being completed.

Chance, a well-known figure on the Nashville music scene since 1962, has functioned as producer, co-producer and one of its leading musicians. He will be working directly with Stan Stanley, professional manager in Chappell’s New York office, coordinating the company’s activities in the country music area.

For the past 3 years, Chance has been musical director for Channel 5, CBS-TV affiliate in Nashville. During that time he has had his own hand on Channel 5’s “Country Junction” show, and has served as staff musician on the syndicated “Stan Hitchcock Show”, and has been as staff musician on the syndicated “Opry” for the last 14 years. In the music business since 1947, Chance has worked with many of Nashville’s top artists including Roy Acuff, Archie Bleyer, The Everly Brothers, Red Foley, Ernest Tubb and was associated with Floyd Cramer and Grady Martin serving as office manager for their Cigma and Kramat publishing companies.

Chappell, established in 1911, and generally acknowledged as the world’s leading publisher of show music, has maintained its prominence with a catalog that includes such Broadway musical comedy writers as Betty Comden and Adolph Green, Tom Jones and Harvey Schmidt, George and Ira Gershwin, Burton Lane, Alan Jay Lerner and Frederick Loewe, Richard Rodgers, Stephen Sondheim and Jule Styne, and more recently the Off-Broadway rock writers, C.C. Courtney and Peter Link.

The Nashville office is the most recent development in Chappell’s move to house its catalog in the multi-music moods of today’s popular market, and to continue its growth into all phases of contemporary music.

will be on hand Saturday, December 13 for a gala ribbon-cutting dedication ceremony.

It will also be the night for the premiere performance of the WWVA Big Country Jamboree in its new home. One of the most spectacular modern country shows ever to be seen in Wheeling has been booked for the occasion. Two shows at 7:30 P.M. and 9:00 P.M. will feature Bill Anderson and the Po Boys, Jan Howard, Connie Smith, Jim Gately, Ray Pennington, Don Jarrells, Les Severs, Kermit Thompson, The DeVilier Brothers, Kenzie, The Blue Ridge Quartet, Mary Lou Turner, Junior Norman, Kay Kemmer, Jimmy Stephens, David Rogers and Gus Thomas.

The Wheeling season, December 13 has been proclaimed Capitol Music Hall hon- orable James L. Rogers, Mayor of the City of Wheeling.

Capitol Music Hall
New Hq. For WWVA

WHEELING, W.VA. — The Capitol Theatre is to become a downtown Wheeling, recently purchased by Basic Communications, will be formally named "Capitol Music Hall," and will be the new headquarters for WWVA Radio and WWVA Big Country Jamboree as announced last August by Emil Modahl, president of Basic Communications, Inc. Under the new ownership, the Music Hall is already being booked for many entertainment highlights for 1970, such as concerts, Broadway road shows, musicals, etc. With the completed renovation, WWVA moved into its luxurious offices and ultra-modern broadcasting studios November 16. There are four complete broadcast studios. The main control room will contain the newest broadcast equipment and can be viewed from the Music Hall lobby through soundproof glass and floor to ceiling windows. The new WWVA offices, studios and reception area will be the latest in modern colorful decor, highlighted with pictures from the Art Gallery of Oglebay Institute.

To coincide with WWVA Radio’s 43rd Anniversary, a number of national, state and local governmental, as well as civic and business leaders,
In the new Congress Centre

For 1970, save running around the world do all your business in a few days in sunny, Cannes

MIDEM CLASSIQUE JANUARY 11-15, 1970
INTERNATIONAL SYMPOSIUM JANUARY 16-17, 1970
MIDEM POP MUSIC JANUARY 18-23, 1970
CANNES FRANCE

MARCHÉ INTERNATIONAL DU DISQUE ET DE L'ÉDITION MUSICALE
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Téléphone : 772.10.15 - Cable MIP-TV-MIDEM 92-PUTEAUX
AGENTS GENERAUX DU MIDEM : U.S.A. REN GREVATT, 200 West 57th Street, Suite 910 NEW YORK
N. Y. 10019. Téléphone : 582.02.52
GRANDE-BRETAGNE
Promotion : ROGER WATKINS Filmhouse 142 Wardour Street LONDON W.L - Téléphone : 734.25.11
ITALIE : Dr GRAZIANO MOTTA Via Lario 8 - 20159 - MILANO - Téléphone : 68.86.195
The popularity achieved by the French star Regine is evidenced by the fact that Italian state radio is expressly programming a series of living shows and interviews to be released in Paris at the beginning of January by the well-known radio producer Rosabah Oletta.

Frank Pourcel’s sound gets a big exposure on the Italian airwaves. The disc containing three albums: the first is devoted to classical music, the second to French hits, the third to international hits.

Another surprising debut on the musical record scene took place last week at Gianni Lavraz’s show televised from Bari. We refer to Mita top hit. She is an Italian film actress who has been able to reach a great popularity in a short time. Besides being the star of some pictures, she symbolizes a type which today youngsters seem to like. The well-known lyric-writer and record-producer Sergio Bartoli, has the idea to introduce Mita Medici as songwriter. A long term pact was signed by the artist with Fonti Cetra and Sergio has released her first single.

While speaking of Sergio, we want to mention that he is the author of the theme “Una Brava Stagione” from the film of the same name. The composers are Ennio Morricone and Sergio Endrigo, the latter is the interpreter of the song, whose single has just been released by Fonti Cetra. Since his first screening in Italy, the film has become very popular.

The album presented by Fonti Cetra, is the original recording of “Green River”, a theme which has been performed as part of the Creedence Clearwater Revival. Slipside of the single is “Commotion”.

Inni Rosso (Durium) is an evergreen name on the music stage in Germany. Introduced in 1962 with his top hit “Il Silenzio”, which passed the two millions marks figure, he is still one of the top record sellers in Germany. Rosso’s German production agreement was made via International Creative Artists. The record under the Hansa Schlappieth label is distributed in all German-speaking countries by Ariola. And Rosso’s first hit, whose career in Germany has been very successful, has been presented on the market each year.

Rita Pavone, according to her schedule, seems to be more busy abroad than just in Italy. She left our country after her participation in a TV contest, “Cartamaniacca”, for a ten-day tour in Israel. She is tremendously popular there, Lucio Salvioli, RAI’s manager reported. In her performances she is accompanied by Pierino, a very young singer eleven years old.

Another Ricordi artist under our spotlight this week is Milva, Milva, confirmed top artist, a stage actress, performing a protagonist role in “Angeli in Bandiera”, with the famous comic artist Gino Bramieri as a partner. Needless, to say, because of the interpretation of both artists, the musical “Angeli in Bandiera” is one of the most successful not only of the season, but of the last three year period.

Other news from Ricordi: top English artist Barry Ryan, popular here via his top hit “Elaine” is expected in Italy in December. He will be the guest star in various TV shows, where he will promote his latest recording “The Hunt”.

Strong Ricordi activity in the personnel field this week is shown by the increasing popularity and record sales of the Ricordi group I in Genoa, and especially in the steps of their colleagues I&I, also launched by Ricordi. As a matter of fact, each of their records has placed on charts. Their present hit “Il Primo Giorno Di Primavera”, is no exception now placing high on our hit parade. It looks quite sure that the same result will follow for their latest recording “Primavera Primavera,” on the Dischi Ricordi label.

Caterina Caselli, top CGD artist, is a new star on the international scene. In Germany her name is becoming popular and now Berlin will host her participation in the top TV show Hopparade, where she will introduce her first German recording under the title “Si Si Signorina” to the German public. She is also expected to present live on German TV in December where she will perform for another TV show on 28th November.

Some news from EMI Italiana: a series of eighteen radio programs will have as a protagonist, top French artist Albert Bacqua and pop Italian film actress Claudia Cardinale.

Richard Anthony has been in Italy so long, that he is beginning to program his next Italian tour.

Policital Talks regarding future sales and promotion projects was the order of the day at Polydor. The meeting between Polydor’s managing director Wim Brandsteder (center), and MCA’s John Robinson (left) and Frank Swenson were held following completion of the agreement giving MCA exclusive representation in Holland for MCA product.

Philo released “Today Without You” by Randy OakLEY, which was a hit in the States and has now been released by the English artist Samantha Jones who was in Belgrade during the recording of the song. The single “Get Me Down” was released. From December 9th to 11th Sheila Moscow will open in London’s Astoria. This show will be on both the Flemish and Walloon TV. Her recent hit “Onle Je” is doing pretty well. Phylo’s active on the national record-market. Special attention will be paid to Bobby, a little boy who sings “Mama/Bluf, Bluf, Bluf” and Georgy, a little girl who sings “Kindjel”, the Flemish version of New York’s song “Men Enfant”. Girl singer Trusa has a new record out entitled “Oude Tando/Stillie Zee”. Philips does a new campaign for Jerry Lee Lewis records and for the Sir Douglas number “Dynamite Woman”, which was a pick hit on regular Radio Luxembourg and on both the Flemish and Walloon TV. Philips also has the Tramon label in Belgium. The company released “Wonderful World, Beautiful People” by raggedy singer Jimmy Cliff, which has scored big in England and who has the same chances here. Gramophone reports today that the “Hit Of The Week” is “Man With A Plan” by Roberta Stiglitz (the Small Faces) and “The National Welsh Coast Live Exc.” by the Animals World Music Palette released the single “Dutchie Boll” a record for the children by the young boy Kiki and the LP “I Wish You A Merry Christmas” will be a surefire smash. Fonier gives a fantastic promotion to Savoy Brown’s single “I’m Tired”, which was a BRT 51% pick of the week and his LP Tom Jones live in Las Vegas” was released too.

The “Peanuts Gang” by (Paramount) released “Jump Up Jelly Tight” by or “Peanuts Gang” and “Evil” (tout le monde) is released in a cut-price LP “Underground” (the Sound Of The Seventies), which big sales are expected. The Dutch Shuff, whose single “Sho La La I Need You” entered the Belgian charts, come to Belgium in December. Their appearance will be on the popular TV-show “Binnen En Buiten”. The Chicago Transit Authority come to Belgium on December 13th. Their double LP “Chicago Transit Authority” is still selling well the single “I Am A Man” is climbing the Belgian charts. Polydor released “Mieshjaar”, Tech. Niet Van Stee/Khk Hert Viet Kriet” (Liliane St. Pierre) and “Let A Man Come In And Do The Popcorn” (James Brown), a record that is very popular in the discotheques. Further, Polydor does a promotion-campaign for the LP’s “The Brass Are Coming” (Herb Alpert and the Tijuana Brass), “Traces of Love” (Herb Alpert and his Orchestra), “This Is Horst Wendt” (Horst Wendt), “Latin Love” (Dagoberto Del Rio) and “Vol. 2” (The Nightingales and the Tramper’s Will - The Autumn Stone”) (Quincey Jones), “Los Payadores” (Los Payadores) and “Romantic Italian Song” (Gianluca Poggio and his Or- chestra), “So In Love” (Kai Warner), “Feestelijke Trompet In Gold” (Herbert Schachtner) and “Blue Hawaii 2” (Roberto Delgado). Polydor will give special attention to the new singer Christian Van Der Wall, now called Chris Christian.
23 year old Karen Young has achieved Top Five chart success with only her second release and with the country & western oldie, "Nobody's Child," on Major Minor Records. The disk is selling well on the continent and has U.S. release on London. Her follow-up is also a country & western oldie, "Allentown Jail."
Argentina's Best Sellers

This Last Week

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<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Yo En Mi Casa, Ella En El Bar (Melograd)</td>
<td>Nufactagros (CBS)</td>
<td></td>
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<td>2</td>
<td>La Vida Continua (Anis)</td>
<td>Sandro (CBS)</td>
<td></td>
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<td>3</td>
<td>El Loco de Tu (Radio)</td>
<td>Alan (CBS)</td>
<td></td>
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<tr>
<td>4</td>
<td>Love Is All (Relax)</td>
<td>Relajacion (Liberty)</td>
<td></td>
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<tr>
<td>5</td>
<td>Je T'Aime (Carioca)</td>
<td>Carioca (Music Hall)</td>
<td></td>
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<tr>
<td>6</td>
<td>Te Enamoraste con Mi (Teatro Revival)</td>
<td>Teatro Revival (Liberty)</td>
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<tr>
<td>7</td>
<td>Por Un Remiendo (Korn)</td>
<td>Korn (CBS)</td>
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<td>8</td>
<td>Vuelve a Mi con Algún Cantico (Relax)</td>
<td>Relax (Liberty)</td>
<td></td>
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<tr>
<td>9</td>
<td>Conmigo (Korn)</td>
<td>Korn (CBS)</td>
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<tr>
<td>10</td>
<td>Ayer Ven (Korn)</td>
<td>Korn (CBS)</td>
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Argentina's Top Ten LP's

This Last Week

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<th>Artist</th>
<th>Label</th>
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<td>1</td>
<td>Twelve Beat Groups For Export Selection</td>
<td>Grupo diez</td>
<td>RCA</td>
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<tr>
<td>2</td>
<td>Love-Not En La Nof Selector (RCA)</td>
<td>Grupo diez</td>
<td>RCA</td>
</tr>
<tr>
<td>3</td>
<td>Abbey Road Beatles (Apple)</td>
<td>Beatles</td>
<td>Apple</td>
</tr>
<tr>
<td>4</td>
<td>Sandro Sandro (CBS)</td>
<td>Sandro</td>
<td>CBS</td>
</tr>
<tr>
<td>5</td>
<td>Preferidos del Original Lp Selection (RCA)</td>
<td>Grupo diez</td>
<td>RCA</td>
</tr>
<tr>
<td>6</td>
<td>Prohibido Para Menores Los Parranderos</td>
<td>Parrandera</td>
<td>RCA</td>
</tr>
<tr>
<td>7</td>
<td>Embajadores Trio Rubi (Music Hall)</td>
<td>Trio Rubi</td>
<td>Music Hall</td>
</tr>
<tr>
<td>8</td>
<td>De Amores Se Te (CBS)</td>
<td>Grupo diez</td>
<td>CBS</td>
</tr>
<tr>
<td>9</td>
<td>Carlos Bosio Con Exconocio Nuevo (CBS)</td>
<td>Carlos Bosio</td>
<td>CBS</td>
</tr>
<tr>
<td>10</td>
<td>Regale Mis Ojos (Relay)</td>
<td>Gabriela Ferri (Relay)</td>
<td>Relay</td>
</tr>
</tbody>
</table>

Great Britain's Best Sellers

This Last Week

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Won't Last a Day</td>
<td>Lulu</td>
<td>EMI</td>
</tr>
<tr>
<td>2</td>
<td>Sugar Sugar</td>
<td>Archie's, RLC</td>
<td>Bell</td>
</tr>
<tr>
<td>3</td>
<td>Talk Talk</td>
<td>The Who</td>
<td>Decca</td>
</tr>
<tr>
<td>4</td>
<td>Another Girl</td>
<td>The Kinks</td>
<td>Decca</td>
</tr>
<tr>
<td>5</td>
<td>Can't Find My Way</td>
<td>The Fourmost</td>
<td>Decca</td>
</tr>
<tr>
<td>6</td>
<td>You Need Love</td>
<td>The Rolling Stones</td>
<td>Decca</td>
</tr>
<tr>
<td>7</td>
<td>I Can't Help Myself</td>
<td>The Searchers</td>
<td>Decca</td>
</tr>
<tr>
<td>8</td>
<td>Love Comes Softly</td>
<td>The Kinks</td>
<td>Decca</td>
</tr>
<tr>
<td>9</td>
<td>I'm Gonna Make You Mine</td>
<td>Polydor</td>
<td>Decca</td>
</tr>
<tr>
<td>10</td>
<td>Love's Over</td>
<td>The Kinks</td>
<td>Decca</td>
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</tbody>
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Argentina's Top Ten LP's

This Last Week

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Through the Past Darkly</td>
<td>Junior Walker</td>
<td>Tamla</td>
</tr>
<tr>
<td>2</td>
<td>Winter World</td>
<td>Jimmy Cliff</td>
<td>Trojan</td>
</tr>
<tr>
<td>3</td>
<td>I Ain't Heavy</td>
<td>His Brother</td>
<td>Polydor</td>
</tr>
<tr>
<td>4</td>
<td>A Dream Dream</td>
<td>Jimmy Cliff</td>
<td>Trojan</td>
</tr>
<tr>
<td>5</td>
<td>No Love's Over</td>
<td>The Kinks</td>
<td>Decca</td>
</tr>
<tr>
<td>6</td>
<td>I'm Gonna Make You Mine</td>
<td>Polydor</td>
<td>Decca</td>
</tr>
<tr>
<td>7</td>
<td>I'd Rather Be True</td>
<td>The Kinks</td>
<td>Decca</td>
</tr>
<tr>
<td>8</td>
<td>What Do You Mean</td>
<td>The Kinks</td>
<td>Decca</td>
</tr>
<tr>
<td>9</td>
<td>Hey Jude</td>
<td>The Beatles</td>
<td>Apple</td>
</tr>
<tr>
<td>10</td>
<td>A Hard Day's Night</td>
<td>The Beatles</td>
<td>Apple</td>
</tr>
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</table>

Great Britain's Top Ten LP's

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Abbey Road, The Beatles, Apple</td>
<td>Beatles</td>
<td>Apple</td>
</tr>
<tr>
<td>2</td>
<td>Motown Chartbusters, Vol. 2, Tamla Motown</td>
<td>Motown</td>
<td>Tamla</td>
</tr>
<tr>
<td>3</td>
<td>Led Zeppelin, Atlantic</td>
<td>Led Zeppelin</td>
<td>Atlantic</td>
</tr>
<tr>
<td>4</td>
<td>Tom Jones and the Vegas, Decca</td>
<td>Tom Jones</td>
<td>Decca</td>
</tr>
<tr>
<td>5</td>
<td>Best Of The Cream, Polydor</td>
<td>The Cream</td>
<td>Polydor</td>
</tr>
<tr>
<td>6</td>
<td>Through The Past Darkly, Rolling Stones</td>
<td>Rolling Stones</td>
<td>Decca</td>
</tr>
<tr>
<td>7</td>
<td>Winter Word, Love</td>
<td>Jimmy Cliff</td>
<td>Trojan</td>
</tr>
<tr>
<td>8</td>
<td>Been A Long Time</td>
<td>The Kinks</td>
<td>Decca</td>
</tr>
<tr>
<td>9</td>
<td>What Do You Mean</td>
<td>The Kinks</td>
<td>Decca</td>
</tr>
<tr>
<td>10</td>
<td>A Hard Day's Night</td>
<td>The Beatles</td>
<td>Apple</td>
</tr>
</tbody>
</table>
Italy’s Performing, Mechanical Income From Abroad Increases 20 Fold Since ’54

MILAN—Italian performing and mechanical rights income from Italian music exposed in foreign markets increased 20 times over the past 15 years. This growth picture was drawn here at a recent convention of top music publishers.

In 1954, mechanical rights received from abroad reached a total of 15 million Liras ($25,060) while last year income for mechanicals from abroad reached a total of 800 million Liras ($1,270,000).

The mechanical rights for the period taken into consideration have grown from 80 million Liras ($127,000) to 1 billion and 200 million ($2,000,000).

The facts were stated in the meeting by Giuseppe Giannini (CID/CBS Italian manager). Among the songs which contributed to the success of Italian music around the world are "Ciao Ciao Bambina," published by Curci; "Forroo," "Viva Lagrima Sul Collo," and "Nottu Poggia," also published by Sugar-Music.

Among the most recent songs are "Ogni Nuvola," written by Massimo and recorded by Ricordi; "Uno Tranquillo," "Quando Mi Innamorer." "Non Illuderti Mai," published by Sugar-Music.

Bordgahle Opens AIR in Stockholm

NEW YORK—Sture Bordgahle will head a new company, AIR Music Scandinavia AB in Stockholm, effective Jan. 1.

Company will represent in Scandinavia, AIR London and the catalogs of Northern Songs and Dick James. Before organizing this company, Bordgahle was associated with Sonora for seven years.

Bordgahle is presently in the U.S. looking for material to present. He’ll visit New York, Nashville, Los Angeles and Detroit. He will return to New York on Dec. 10. He can be contacted through the Dick James office at 1730 Broadway in New York.

Ross On Revolution Co.’s

TORONTO—Mort Ross, president of Revolution Records Limited and Revolution Music Limited, has gained complete control of the two companies. The announcement, from Ross, also indicated that Revolution will continue as a record production concern with product distribution in Canada by the Compo Company.

Ross said the company is currently seeing good national and international action on "David’s Eyes," their latest mono album, "Broken Promise," which is released on the Bordgahle label in the U.S. and Europe.

Ross said that the new company will follow up to their initial disk release of "When I Die." Ross also announced the appointment of Robert C. Price, B. Comm., C.A., as comptroller of the company and Martin Onrot as vice-president of marketing and promotion. Onrot will also assist Ross in discovering new recording talent and material.

Onrot said the company has also been retained for promotion and publicity of Revolution Records.

The company has had production and business meetings in New York intended to introduce the company with industry VIPs in Los Angeles.

British Disks Show Production Increase

LONDON—Latest Board of Trade figures show that 6,769,000 disks were pressed in Britain during 1968 as compared with 4,418,000 in 1967, a 53% increase. Production of 45 rpm records was 8% lower while that of 78s was 17% higher.

Production in the first eight months of this year was 6% higher than in the corresponding period of 1968. Production of 33 1/3 rpm records decreased by 22%, but that of 45 rpm continued to decline.

Sales in Aug. 1969 were 9% lower than in the same month of 1968. There was a drop of 11% in home sales, exports were 3% higher.

Sales to the end of August were 5% higher than in January-August 1968, with exports rising by 16%.
Eugene Willy Pelgroms de Bildt is taking on all the recurring work of Decca and RCA record companies. André Jean

Gibert Bécaud is back to EMI Pathe Marconi. He just signed a new contract with the French label. Pathe Marconi Press. This deal is very important to him and the management. J. M. de Bildt, left Pathe Marconi two years ago to create his own label. Dimensions.

Tino Rossi also made a new deal with Mr. Minichin. Tino is now beginning his 30th year with Pathe Marconi, an important year which began by creating a hit single called "Marchand de Soleil" specially written for Tino. EMI artist Salvatore Adamano is presently on tour in Japan where he is recording an LP album including songs in French and Japanese.

The group is from now on the new distribution in France of Skeeter catalog. (Dianne Warwick, J. B. Thomas, etc.) This is an example which shows that the Import Department managed by Michel Delorme is spreading out more than 25,000 LP albums were sold during October. The better sales for the Pink Floyd, Elton John, and Led Zeppelin.

A very young and enthusiastic crew just launched a new style of record company. Banc d'Essai 2000. They are working on the development of Deca and RCA record companies. Andre Jean.

Tino Rossi also reports the "Child" for S'he. Sherman's showing early indications of a real, Eric Young, reports a good action to a performance like the one he had in "J'ai Aimé" in the national version of "J'ai Aimé", for Phonodiscs, for a Canadian group, Epic's Sugar Massey Hall (Nov. 29) with Immersion session in New York which will make a Canadian producer, Alvin Young. The group has just completed a taping where management hasn't seen this self for another run on album by the Maple Leaf System of radio stations and is now showing as a break-out.

Caravan's proxy Frank Swain gearing himself for another run on album and 8-track product of the Mermens. They're back in Toronto to headline the Barbados Independence Celebrations 69 (Nov. 29) at the St. Lawrence Hall. Tino Rossi reports the appearance at the Seaway Beverly in Toronto. Drex packed houses as did their third smash engagement at the Edgewater Club in Montreal, where they were the first to play. The group has just completed a taping session for a new album released 28 Sun. singles by Cash, Carl Perkins, and Lewis. Yow reports the MGM release of his single as already being reordered by dealers in the U.S. and Canada. The group's current two-sided hit was "Undun" and "Laughing", a single released for acts.

The group's recent appearance at Davidson College, North Carolina, had only been a warm-up to their current engagements on drums, a switch that immediately followed his appearance. Their music is still in demand on the equipment man off sick. Their current schedule of appearances will include a session in D.C. next taping sessions at the new RCA studios. But the group's tour will go on. Guess who will headline the Winnipeg Pop Festival next Aug. 8-9 which is being sponsored by Mr. Minichin and Jerry. Lee Lewis releases a single by the same group. The group's tour is being booked by Don Tarton of Montreal's Donald K. Donald Agency. Tarton kicks off in New Brunswick with three shows this week-end Dec. (6), two evening performances Dec. 4, and an afternoon show at Moncton H. S. They follow up with shows at the Halifax, N.S. Forum (7); Sydney, N.S. Academy (8); Milton Allison, N.S. (9); the Armory, Cornwall, Ont. (11); and two shows at the Cup Gala in Montreal. They have also taped a Wayne and Schuster Special to be aired on Dec. 14. Oliver is also scheduled for the Cup Gala in Montreal.

The group's current two-sided hit single was "Undun" and "Laughing", a single released for acts.

The three-week tour begins Dec. 1 in London with two television show sets, the first with the Pope and "Price of Fame.

The artist, who will be accompanied on the trip by his manager Guy Friedmann, is scheduled to perform in Paris on behalf of ABC Dunhill Records.

Her public relations man David Mirisch will meet her on her European leg of the trek, picking up his role as her London p.r. rep, Tony Barrow.

The performer recently concluded an outstanding engagement at the Theatre Village and is booked for a date at Bing's in San Francisco.
Now Touring Europe

After "Mendocino" and "Dynamite Woman," SIR DOUGLAS QUINTET - now touring Europe - are heading for yet another smash hit with their exciting new single "AT THE CROSS ROADS"
Argentina

Philips gathered its A&R and managing people together in two meetings to celebrate the recent Sixth Congress of the Latin American Federation of Recording Producers, which took place in Montevideo. The top brass gathering, attended by such vips as Abrahám Roitenman, regional manager for Latin America, included managers from Argentina, Brazil, Chile, and other countries from the area and was hosted by Photogramm’s top rapporteur Hugo Bianchini. There was a lot of tumult between the affiliates, the release of a special six-country version of the feature Latin American countries and an increased exchange of artists and tapes was one among the sessions.

Jerry Thomas, in charge of international operations at Liberty Records in the States, was another visitor in Buenos Aires last week. The main purpose of his tour, which covered the most important Latin American markets, was to discuss the expansion plans of the Decca Organization and exchange views regarding artists and releases. In Argentina, Liberty is represented by successful EMJ suppliers, which holds also AKM. Apple and Liberty have turned into one of the six most important diskers in Latin America. A new LP by Creedence Clearwater Revival has been released this week, and it is expected that their previous album and two singles, which have been solid chart items during several months.

Bruno Iannone’s Katz Universal Records is starting a new pop music line with a new label, Kontrafla, and the recording of “Isadora” by German chanter Peter Alexander. Iannone, who suffered severe injuries in a car crash two months ago, is fortunately recovering at a fast pace, and is directing his Katz Universal plans that will turn the label into a diversified company, up to now having been one of the classical music markets, with logos Anágesto and Harmonia, and the budget LP field.

RCA expects to obtain good results from the recent visit to Argentina of Spanish chanter Dyango, who took part in the Buenos Aires Song Festival and has now a new LP release. There is also a new LP recorded by local tango chanter Roberto Goyeneche with the Armando Poni orchestra, which is expected to find a good market not only in this country but also in the foreign market. There is also a new single by successful group Los Galleros, which is already ready appearing on the charts this week.

Strong action at Music Hall this week: while President Nestor Selusco discussed business with Peruvian music maestro Luis Boval, chairman of the Cámara de la Industria Gastronómica, the group’s chairman, Jorge Capdevila, was busy preparing the premiere of the new LP by Luiz Calvo started another tour of the interior of the country, getting personal reports on sales and promotion. The disk has been expanding its budget catalog Diffusion Musica, and has an intensive recording program scheduled for 1970, using its existing facilities.

Fernatart’s Enrique Lebendiger has been visiting Buenos Aires, with Mario Friedberg, head of Mexican label Tico, who represents Fernatah with Mauricio Brenner, regarding record editions in this country and the increase of Fernatah’s Argentinean facilities, recently acquired. Friedberg and Lebendiger jetted afterwards to Sao Paulo and Rio de Janeiro.

News about the contracting of new catalogs Revolver and Sea, this one belonging to Bacharach and David. There are also local tunes originally recorded in this country, and these releases will turn into other countries, like “Tu Nombre en la Arena” cut by Carlos Rarselva and launched in the States, “Me Duele Mucha Pen- sar”, cut by Dany Martin and released in Venezuela, “It’s a Good Time” cut by Don Carlos and issued in the States under the title “Tikles in My Heart”.

CashBox Brazil

Sao Paulo’s Best Sellers

Last This
Week
Week

1 Love Is All Right Malcolm Roberts — Fernata
2 * P ain Tropical (Mission) — Wilson Simonal — Odos
3 Sugar Sugar (RCA) — The Archives — RCA
4 Una Lagrima (RCA) — The Archives — RCA
5 * A Namorada Que Sonh? (EMB) — Nilson Cesar — RCA
6 The Sorey Kids — Bill Deal & Rhondels — Polydor
7 O Vagabundo (RCA) — Us Investec — RCA
8 * I’ve Been Hurt (Fontana) — Bill Deal & Rhondels — Polydor
9 The Beatles — M.S. — Polydor
10 * Little Woman (N.P.) — Bobby Sherman — Continental

Sao Paulo’s Top Ten LP’s

This This
Week Week

1 This Is Tom Jones — Tom Jones — Odos
2 Queen E Do Mar Nao Enxiga — Martinho da Vila — RCA
3 As H1 Mais Volume XXIII — Several Artists — CBS
4 Ona Chuva Do Peru Ganso — Os Paulo Sergio — Caravelle
5 Neil Diamond — Neil Diamond — Chastercle
6 Hello, Juliette — Solomon — RCA
7 * Prove Que Dinheiro — Jair Rodrigues — Philips
8 Revindivo O Mestre — Noel Canto — Continental
9 * I’ve Seen It All — * — CBS
10 Buy Country — Creedence Clearwater — RCA

Holland’s Best Sellers

This This
Week Week

1 Oh Well (Fleetwood Mac/Reprie) —
2 My Special Prayer (Percy Sledge/Atlantic) (Portengen/Leser)
3 Suspicious Minds (Elvis Presley/RCA) (April Music/Huarray)
4 Mainstreamer (Marty/Dreco/Altona/Amsterdam)
5 Air (Aeroplane) — Belinda N.V./Amsterdam
6 Cha La La I Need You (The Shuffles/CBS)
7 Wij Zijn Toch De Wereld (Piet, Adrie & Leen/Philips)
8 Pastoral (Liesbeth List & Ramses Shafy/Philips) (Altona/Amsterdam)
9 Boreer (Jethro Tull/Island)
10 * Little Green Bag (George Baker Selection/Negers) (Veronica Music/Hitversmien)

Belgium’s Best Sellers

This This
Week Week

1 Sugar Sugar (The Archie’s — RCA)
2 Come Together (Beatles) — Jherige
g
3 Suspicious Minds (Elvis Presley — RCA)
4 My Special Prayer (Percy Sledge — Atlantic)
5 Hreigen je niet krijgen kan (Will Tura — Palette)
6 Traan dragen we onder (Marja — Cardinal)
7 Bloody Mary (LMB) — Driehoog
8 Deep Water (The Grapefruit) —
9 Vaardig geen traan om je laten (Corrie & Rekels — 11 Provincien)
10 I’m A Man (Chicago Transit Authority — CBS)
Hans Schrems, leader of the world renowned choir Regensburger Domspatzen and contracted by Deutsche Grammophon, has committed suicide. He recently returned with the choir of tournee through France, Belgium and West Germany to Regensburg ... Michel Polnareff, French top artist, has taken up after passing a long time a single in the German language with the title "Sonne, Wind Und Meer" ("Tous Les Rêves, Tous Les Oiseaux" and "Komm, Schon Ist Die Welt" ("Tout, Tout Pour Ma Cherie") ... Edition Marbot reported that the French singer Alain Barriere succeeded with "Viva Ogadougo" and "Deus Secundum". In West Germany, beginning December he will sing both songs on German TV ... Siw Malmquist, Swedish singing star, has 18 years firm jubilee with Metronome Records in Hamburg. For this reason German magazine and tv reporters flew to Stockholm in order to celebrate the jubilee with Siw in "Bern's Salong" where she is daily doing her show. Siw Malmquist has twice won the hit festival in West Germany with "Liebeskummer Loht Sich Nicht" ("Lovesick Isn't Worthwhile" and "Harlekin". Besides, she sang the German contribution for "Grand Prix Eurovision". Rudolf Slezk Music Education has the copyrights of Jose Feliciano's song written by the Bee Gees "And The Sun Will Shine". APS (Music Production) Sahai reports that the jazz catalogue contains already over 200 LP's. Stu's of these productions are Oscar Peterson, Art van Damme, Lee Konitz, Albert Mangelsdorff, Diz Ryan, Gillespie, Friedrich Gulda and last but not least the Clarke-Boland Big Band. MPS has also released an LP by Ella Fizger... phono gramm communicates that record press runs hot producing "Space Oddity", the sensational song by David Bowie, about a refractory astronaut ... Dr. Deutscher, four years ago great German rock'n'roll star, who had to pause because of a private scandal, succeed in starting a come-back on records and TV. The recent discover of him and producer is Gunter Gayer, Sikorski publication ... Heidi Bruhl has a new song "Ich Schliesse Meine Augen" on Phillips. This is the German version of the Dusty Springfield hit "I Close My Eyes And Count To Ten" which has fair chances to become a hit in this country ... Also on Phillips a new record of Gerhard Wendland "Lass Diesen Tag Nie Vergessen". German version of "Don't Let Tonight Ever End" ... After three years of absence Suzie has made a German record again. "Der Alte Zauber" is an original German copyright while "Da Doo Ron Ron" is the German version of an American title by the same name. (Deutsche Vogue) ... On occasion of the release of said record, the Aberbach Music-Editions have arranged a radio promotion tour to all German radio stations, to Radio Luxemburg as well as to Salzburg and Vienna. Suzie was the star in the Austrian TV show "Spotlight". Ivo Robich has recorded the Werner Last composition Geh Dech Nicht Am Gluck Vor- ber", Polydor ... Wencke Myhre's new single "Abendstunde hat Gold im Munde"/"Kein Talent Zum Cusanova", Polydor, is a top-seller as usual. James Last has written the music for the motion picture "Wenn SuB Das Mondlicht Auf Den Hugeln Schlaf". An album containing this music has been released by Polydor. Siegfried K. Lohr, managing director of Liberty in Germany, has build up in the last 18 months an attractive 16-Mark-catalogue of altogether 35 LP's. The offer includes interpreters like Paul Nero, Fats Domino, Julie London, Jimmy Smith, Johnny Rivers, and the Ventures. To reach a maximal diffuse of this high class material, the managing directors of Liberty and Ariola signed a sales contract for the Sunset-Repertoire. At the first of November of this year, the Ariola will take over the distribution of Sunset in the German retail trade without all warehouses, supermarkets and mail order houses. Further, Liberty will offer the Sunset-Repertoire to the German record-wholesale, the department-stores, supermarkets and mail order houses over their own distributions organization. In the first weeks of November ten other new Sunset-records had been published, among them albums by Bobby Goldsboro, Don Paulin, and Cher.

In any language EMI means record business

EMI enjoys a healthy share of the important West German record market (fourth largest in the world) through its Cologne-based Electrola company. Electrola is one of 30 EMI companies throughout the world: Europe, Asia, America, Africa and Australasia — EMI covers them all; knows where the buyers are and caters for their different and ever-changing tastes. EMI has promotion men in every continent who are in daily contact with those who influence record sales. Continuously throughout the year close to 800 EMI salesmen call on over 30,000 dealers. Each country is different, of course, in its customs and buying habits. And it's knowing that difference that pays off. That's why one of the record people — you need EMI.
Italy's Best Sellers

This Week's Top Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
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<td>9</td>
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<td>8</td>
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</table>

This week's top sellers include songs by various artists, including 'Koi No Dorei' by Terence, 'Some Days We'll Be Happy' by The Beatles, and 'Que Je T'Aime' by Johnny Hallyday.

George Cash Albert completed a whirlwind visit to Tokyo - November 5 to 12. During his stay, he met with all the top executives of recording & tape manufacturers, publishers, record companies, and recording studios and gave an informal lecture on cash earning at Nippon Victor Records. Paul McCartney with his group Wings Japan with 32 members of his orchestra on November 9. A press conference was held to announce the concert tour in Japan. A 20-date tour was planned. Hilton Hotel Harumi gave 10 successful concerts as follow: Tokyo Nov 15th & 16th at Shibuya Kokudo - Tokyo Nov 13th at Civic Auditorium Nagoya November 18th at Osaka Festival Hall - Osaka November 15th at Kongo Hall on November 16th in Kobe November 17th at a travele - Tokyo November 18th at Buniko Tanukian - Yokohama. November 19th at Kosei Nenki Hall in Tokyo on November 21st at the Park Theater. The tour will conclude on November 25th in Osaka. This is his first visit to Japan.

The affair was a 32 member of his orchestra on November 28th at a lecture followed by lively discussion, record and tape manufacturers, and record publishers, and tape manufacturers, and record publishers, and record publishers.

When the Tamio-Motowed tour moved from CBS-Arto Bevona in September, 1st, Tamio's executive Benexus manager Pete Feleman reports: "Switching from one company to another was quite common for the label and me. However, major problems are under control now. We are working in the studio on a solo album for the singer. In June we will release the album. In October 1st we were on the market to release the album. We will release the album next month in November. The album includes new singles and 10 albums in the shops. The albums are "Winds of Change", "The Twain Shall Meet", "Oh Well" by Fleetwood Mac, and "The Two" by Fleetwood Mac. In November the sales have been very good for albums. With the albums, TMC is firmly occupying the number one position on the Dutch charts. The albums "Then Play On" as well as the Fleetwood Mac produced records "The Two" by Fleetwood Mac and "The Two" by Fleetwood Mac have been a big hit in France.

On the Electra label, Negram has released a new series of progressive pop and folk albums. Accompanied by the promotion soldier, Electra has a light press campaign, new LP's were issued by Bannom, Baud, Judy Collins ("Recollectons"), Tom Paxton, Lonnie Mack, incredible String Band, Captain Pink, Paul Butterfield, Love, Stooes, and Rhinoceros. According to Pete Feleman, "cuts, so I have to act like saying. Biggest sellers locally are the songs "Tapestry", "You, Yesterday", which just hit Holland's top 40. Can't Get Next To You" by the Temptations, "That's The Way Love" by the Marvin Gaye (moving straight to Hissville in Belgium) and the Four Tops etching of "I'm Gonna Dance". The latest releases, great initial response, some songs "Winds of Change", "The Twain Shall Meet", "Oh Well", and "The Two" by Fleetwood Mac, "The Two" by Fleetwood Mac have been a big hit in France. With the albums, TMC is firmly occupying the number one position on the Dutch charts. The albums "Then Play On" as well as the Fleetwood Mac produced records "The Two" by Fleetwood Mac and "The Two" by Fleetwood Mac have been a big hit in France.
EDITORIAL:
Jingle Time For Ops

With the holidays fast approaching, the jingle of the sidewalk Santa's bell becomes increasingly louder. But for many operators, this sound, though very pleasant, will be the only jingling they'll be hearing. These are the fellows whose only response to the Yuletide season is to slap a half dozen tired, groove-cracked holiday tunes onto their jukeboxes, stick on several yellowed title strips along with them, and go about their business as if this were any other old time of the year. Oh, the songs are played—people never seem to get altogether weary of hearing "White Christmas" and "Auld Lang Syne"—the operator makes his customary collections and after New Years the Yule discs go back on the shelves and the strips are again relegated to the dusty files. And ops begin another year, without even realizing what they have missed by failing to treat the year's holiday season as a totally unique time of year.

For smarter operators, the sound of jingling bells is drowned out by the sound of jingling coins which have been gathered from busy jukeboxes. Chances are they've all quarters too, since wisdom tends to be a year round characteristic. More than likely, the difference between this fellow and his less fortunate operator friend is that he took the trouble back in early December to examine the situation. He studied his locations, their patrons, their likes, etc. and made the necessary moves which resulted in his Christmas stocking being full of cash goodies. A genius! Hardly. A thoughtful businessman? We think so.

It's no secret that people like to get together during the holidays and toast one another's health. Chances are they'll be doing quite a bit of their partying at a nearby tavern. Perhaps it's one of your locations. The folks are in a happy mood, just the right spirit to play the jukebox. Add to this the fact that they've got some extra coins to spend. After all, so much of our buying these days is done on credit and the bills don't arrive until January. If their boss had a good year, there's a likelihood they've got some bonus money in their pockets too. All the right conditions for added jukebox and game play.

Weather is an important factor too. When it's cold outside, what better place to get together than at a warm friendly pub? And don't forget there are more days off at Christmas time and this means more time to kill. Total it all up and it should amount to hefty returns for the coin operator. If it doesn't, he has no one to blame but himself.

Take a look at your jukebox in one of your locations. How many of the songs on it have been there for more than six months? If the answer is over 50%, you have some changing to do if you hope to reap the holiday bonanza. With people pouring into bars at holiday time, the accent is on now. People want to hear the current tunes—the kind they heard on their car radios while driving over. They're not as likely to be interested in something that's been off the charts for weeks.

Then of course there are the Christmas standards and no smart operator can be without them, dusty grooves and all. No one can deny that they pull in the coins. We all know which records they are, so there is no need to list them all here. But they are only a small part of holiday programming. Put those new releases in there too—if you're not sure which ones, check the chart or our location programming guide. They're there to help and are never as valuable as at this time of the year.

When you put those chartbusters in there, pay particular attention to your young adult locations. The young people will be home for the holidays and, for them, parties are practically a nightly occurrence. Another thing to keep in mind: more women will be visiting the taverns this time of year, many of whom don't normally frequent them. Even your old Auntie Maudie feels duty bound to take a nip or two "cause Christmas comes only once a year." So count on her and her girlfriends playing the phonograph and give them the kind of tunes they like. This means the tearjerkers and the sing-a-ongs. We know how women love those group sings.

While you're at it, why not invest a little extra on decorating your location? A little tinsel and bunting here and there can do a whole lot toward drawing attention to your jukebox and getting people in the proper mood to play it. And play it they will, you can bank on that.

These are just a few ideas. We know you can come up with a dozen more quicker than you can say Donder and Blitzen. So why not take a tip from the ops who make their Christmases jolly and jingle jangle all the way to the bank.
O'Connor Elected Prexy At Virginia Ops Annual

RICHMOND, VA. — The Music Opera- tions of Virginia celebrated their 11th anniversary with their annual convention last week. Highlighting the 3 day affair were the election of new officers and speeches by MOA executives A. Lu Placiek and Fred Granger.

New president of MOV is K.A. O'Connor of Richmond. Other officers include John Cameron, 1st vice president; Harry Healy, 2nd vice president; Hy Lescnik, secretary treasurer and Louis Corso, assistant secretary treasurer. Newly elected directors were Richard Peery, Marvin Longeman, Bob Lewis, Moe Holland, Claude Smith, S.D. Colbert, Bill Hentsel, Ralph Croun, Dewey Gilbert, Jim Donnelly, Thel Shields, C.E. Morse, Arong Tantludjen, Harry Lubman, Mrs. Blanche Lubman, Alton Lewis, Bill Showalter, Bob Minor, Gilbert Bailey and Harry Suke.

Approximately 170 were on hand for the convention which included a business meeting, cocktail party, and gala dinner dance. Addressing the meeting were J. Lawrence Coke, speaker of the Virginia House, and Phil Bagley, Jr., Mayor of Rich- mond. MOA officials A. Lu Placiek, Fred Granger, Grand, Bob Lewis, and Nicholas Allen, also spoke to the Virginia ops.

In addition, it was announced that the 1970 convention would be held in Richmond, March 19-21, with the 1971 gathering scheduled for Williamsburg.

Ptacek's Phase II

Phase Two of the MOA Public Relations Program was outlined by association president A. Lu Ptacek in a speech given to Virginia operators at their annual convention held last week. The phase will be an extension of this year's program which revolved mainly around the "jukebox speech." The second phase will place more emphasis on individual contact, and will make use of handy folders incorporating the text of the speech as well as further information about the industry. Ptacek also emphasized that the association director are now investigating the feasibility of making colored slides to be used in association with the jukebox speech.

Ptacek stated that among those people who should be reached are elected representatives in state legislatures and government officials, in addition to members of the media. He expressed hope that operators would see to it that such people received the folder. "Even if a man is nervous about delivering the jukebox speech," he added, "he will have no hesitation in handing the folder to somebody."

The Phase Two folders will be printed and made available after the first of the year to members and state associations in any amount. There will be space on the front for a member's or association's own imprint if that is desired. The folders will be attractively designed and will fit in a pocket or envelope.

Ptacek touched on several other as- pects of public relations, among them the need for assistance from state associations. He urged all such groups to include a public relations presentation at their meetings and to encourage their members to use the MOA materials. He added that special kits will be sent to them for this purpose.

Jersey & Conn. Ops Celebrate Betson's 38th Anny At Gala

The Betson showroom was jammed with custo- mers and their families shortly after 1:00 PM, Nov. 23rd, as the anniversary gala got underway.

Enjoying the party are (left to right) Mrs. Charles Bivona (son Danny), Charles (J&K Vend- ing), Herb Ruetasch (GM Amuse.) his wife, and Charles Riessner of Seacoast Dist.

A couple of the Connecticut lads join Betson's Johnny Reifer in an anniversary toast. Left to right: John Huray, Raifer and Lou Northrup.
IN 1931 BALLYHOO started the modern pinball era. Now Bally presents an astro-age BALLYHOO worthy of the greatest name in pinball history, a 4-player game brilliant in eye-impact, sizzling action, suspenseful repeat play appeal, and already smashing world-wide records for sensational earning power.

New KICK-BACK Lanes

New SURPRISE FREE BALL Light

Ball shot into Right Kick-Back Lane when adjustable mystery SHOOT AGAIN Light is lit returns to shooter as free ball

10 to 100 Bonus Multiplied by Mystery Light

10 to 100 Bonus multiplied by 10 when (adjustable) mystery-lighting "10 TIMES" light is lit.
**CashBox Location Programming Guide**

**THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAHS**

### Adult Locations

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHISTLE FOR HAPPINESS (2:25)</td>
<td>Peggy Lee</td>
<td></td>
</tr>
<tr>
<td>TRACES/MEMORIES MEDLEY</td>
<td>The Lettermen</td>
<td></td>
</tr>
<tr>
<td>DADDY'S GIRL (2:36)</td>
<td>Chill Willis</td>
<td></td>
</tr>
<tr>
<td>ELECTRIC TRAINS &amp; YOU (3:08)</td>
<td>Bobby Vee</td>
<td></td>
</tr>
<tr>
<td>THIS BITTER EARTH (2:05)</td>
<td>Gene Chandler</td>
<td></td>
</tr>
<tr>
<td>AIN'T MISBEHAVIN' (3:08)</td>
<td>Damita Jo</td>
<td></td>
</tr>
</tbody>
</table>

### Teen Locations

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHE (2:03)</td>
<td>Tommy James &amp; The Shondells</td>
<td>Loved One (4:02) Roulette 7066</td>
</tr>
<tr>
<td>NO TIME (3:44)</td>
<td>The Guess Who</td>
<td>Proper Stranger (4:00) RCA 0300</td>
</tr>
<tr>
<td>BABY, TAKE ME IN YOUR ARMS (2:43)</td>
<td>Jefferson</td>
<td></td>
</tr>
<tr>
<td>HIKKY BURR—PART 1 (2:35)</td>
<td>Bill Cosby</td>
<td></td>
</tr>
<tr>
<td>LISTEN TO THE PEOPLE (2:54)</td>
<td>Zager &amp; Evans</td>
<td>She Never Sleeps Beside Me (2:47) RCA 0299</td>
</tr>
<tr>
<td>BARBARA, I LOVE YOU (2:40)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEW COLONY SIX</td>
<td></td>
<td>No Flip Info. Mercury 73004</td>
</tr>
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</table>

### R&B

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>A WORLD WITHOUT MUSIC (2:15)</td>
<td>Archie Bell &amp; The Drells</td>
<td>Here I Go Again (2:12) Atlantic 2693</td>
</tr>
<tr>
<td>AMEN (1970) (2:52)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE IMPRESSIONS</td>
<td></td>
<td>No Flip Info. Custom 1948</td>
</tr>
<tr>
<td>I'M SO GLAD I FELL FOR YOU (2:59)</td>
<td>David Ruffin</td>
<td></td>
</tr>
<tr>
<td>COUNTRY PREACHER (3:11)</td>
<td></td>
<td></td>
</tr>
</tbody>
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check your local One Stop for availability of the listed recordings
Raven Plans New Expansion

RENO, NEVADA — Raven Electronics Corporation has announced the commencement of construction on their new plant facility of more than 45,000 sq. ft. to be located in Reno. The facility, which will be situated approximately one-half mile from the Municipal Airport Building, is scheduled to be completed by April, 1970.

Raven also announced plans to display their equipment at the Amusement Trade Exhibition, to be held January 22-24 in London. Raven is the manufacturer of the Quickie Slot and Mini Bingo machines which are now being used in England, Denmark, Sweden, the Mediterranean area and parts of the Far East.

One factor in the company’s decision to expand has been “the encouraging results over the past six months.”

American Ships 9’ Non-Coin Shuffleboard

The American ‘Eagle’

UNION CITY, N.J. — The American Shuffleboard Co. has begun shipping a brand new compact version of their famous 22” regulation shuffleboard. The new 9’ table, dubbed the “Eagle”, is only available in a non-coin version, but according to the firm’s general manager Nick Melone, “the item is an ideal addition to the product lines at our regular distributors. It’s a perfect piece for the homeowner’s recreation room and will bring in plus revenue for the distributor who wisely exploits this market.”

Play of the game is exactly the same as required on the longer board. The same skill factors apply with the traditional 1.2.3. and hanger scoring. The only difference, apart from the length and width, is the smaller size of the weights (quickies), which are scaled down to achieve the same effect, playing effect as on the regulation table.

Werle Motor Vehicles Make Bow

OTTWEILER, GERMANY — New on the market from the Werle Company of Ottweiler, Germany are the electric motorcar and motorcycle for children. These battery-powered vehicles are ideal for amusement park and shopping center locations.

Solid construction and strong tubular bumper ring help these machines to withstand shock and long running motors make them a worthwhile investment too. Available in red, green, violet or orange, they can run on any solid base such as concrete or conventional floorcovering. They come equipped with contestant cards for all international coins as well as tokens especially supplied by the Werle Company.

Tested in European locations, the vehicles averaged returns of more than $15 per day. Werle is presently offering U.S. operators the opportunity to purchase them on installment, with monthly payments of approximately $25.

To order a sample car or motorcycle or to get further information, write to Werle 6682 Ottweiler, Germany, Postfach 51.

Work And Fun

At Diamond Schools

DENVER, COLO. — Diamond Distributing, Rowe International, distributor in Denver and Salt Lake City, recently conducted two “Back to School” nights at their Denver office. The sessions drew an enthusiastic crowd of 122 representatives from 26 companies, drawn there, to some large measure, by the premise that “school should be fun.” This was the theme of the service sessions which were conducted by Denver manager Phil Glover.

On the first night, operators were served cocktails and a prime rib dinner prior to a fast-paced 2 1/2 hour service school on coin changers, the All-Purpose merchandiser and cold drink vendors.

The second evening’s service school was devoted to coffee vendors, ice makers, and refrigeration. At the conclusion of the session, the cops were treated to a buffet dinner. An added feature was the awarding of a door prize.

Because of the response to the Diamond sessions, the company will be conducting more in the future, according to Glover.

Secore Hospitalized

CHICAGO — Mort Secore, sales manager at Chicago Dynamic Industries, suffered a mild heart attack on Saturday, November 22 and was confined to the intensive care unit of Skokie Valley General Hospital.

Late last week, definite signs of improvement were evident and he was expected to be removed from intensive care very shortly. We are sure Mort’s many friends and associates in the industry would like to send cards and letters to him. Please address them to Skokie Valley General Hospital, Skokie, Illinois.

Securities Convictions Upheld

NEW YORK—The U.S. Court of Appeals has affirmed the conviction of three accountants who were found guilty of securities violations in a financial statement filed seven years ago by the Continental Vending Machine Corporation.

The accountants, Carl Simon, Robert Kaiser and Melvin Fishman, were partners and associates in the firm of Lybrand Ross Bros. & Montgomery. They received fines ranging from $5,000 to $7,000.

Fred Pliner

Bill O’Donnell, president of Bally Manufacturing Corporation, Chicago, this week announced the appointment of Fred Pliner as Field Director of Sales and Service for Bally, as well as for Midway Manufacturing Company, Schiller Park (suburb of Chicago).

“Pliner will be constantly on the road,” O’Donnell said, “helping both Bally and Midway distributors to boost the sales of their respective products, and helping both distributors and operators to reap the maximum profit from Bally and Midway equipment. At both the distributor and operator levels, his long, varied and practical experience in the industry will be a big advantage to all concerned.”

Starting in the game business in 1935, Pliner has been involved in all phases of the industry, as an operator, service man, design engineer and salesman. In recent years, as sales man for Active Amusement of Philadelphia, and later, as national sales engineer for Williams Electronics, he has been in constant with the majority of distributors and operators throughout the country.

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AY 160 325
DS 160 425
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SS 160 - 2 for 25¢ 850

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2710 325
2700 325
2800 425
3000 550

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EASTERN FLASHES
ON THE AVENUE — It’s official. Mike and Joe Manue have sold the bowling business to Deardorff. Mike has consumed last Tuesday between the two arcade wizards and Larry Gage. Mike and Joe will be staying right on the job, meeting and greeting their customers. However Mike’s report off soon to vacation down in Hot Springs, Arkansas, which he’s been looking forward to for months, while waiting for the deal to be closed. Larry’s delighted, says soon as he return from the Parks Show (this last weekend) he’s not moving right in and starting the wheels rolling to redecorate the show-room in high style. This will be the most beautiful show-room on the street when we’re finished,” Larry said. “It’ll look exactly like a family fun center, carpeting, plush decor, the works. In other words, will be joined very shortly, here by one of Tenth Avenue’s best known music men. Tell you next week.

JERSEY JOGGINGS — A tremendous good time was had by the 300-plus tradestees and their family members who attended last Sunday’s gala 38th anniversary party at Betson Enter-tainment, Inc. BERGEN. Gracious hosts Bert, Hugh and Ed Bett served up a lavish buffet of food and drink, live music and of course, the amuse- ment games set on free play for the kids. Factory principals and well also on hand to partake of the fun and wish the Bett’s the very best on the au-sumnal occasion. Mrs. Mary Cusano, owner of American Shuffleboard Co., with her general manager Nick Mel, one and his wife, represented that firm. Art, Neatia and daughter Pam Daddies from United Billiards were there. Len Schneller with his wife Reka came over from Long Island for the event. Rock-Ola’s service engineer Bill Findlay was on hand to demonstrate the new 442 console jukebox. Among the 50 so operating on the program represented were: CM Amusement from Woodbridge, G&M Vending from Paterson, 3D Vending, Ajax Amusement, Steven’s Vending of C&A Music Co., CM Amusement from Gladko, County Billiards from Conn. Jersey Amusement, Crown Vending, Crystal Vending, Emmerinc Music, Bridgeport Cigarette from Conn. Country Vending, Terminal Amusement, Limer Amusement, Masco Vending, Tott’s Amusement, ABC Distributing, Twinbrook Vending, Ann-Jo Amusement, Sunshine Music, Leisure Sight & Sound, Checkers, on hand to attend the premiere showing of the brand new Rowe AMI MM-4 phonograph, to be held this weekend Dec. 3-4 at the Tenth Avenue. Ya’ll read next week the good time the new Trimonials phonograph. Refreshments will be served.

UPSTATE ITEMS — Mickie Green-man of A.C.A. trekked up to visit with NMS distributes the Greco Brothers in Albany last Tuesday, shooting over to Greenfield, Mass. the following day for meeting with Art Srahman of Mobil Music. Mickie info’s sales on the Prestige 160 are cooking with gas, with big operating companies like Sileo in Jersey and Paramount and LaSalle in New York using the units of the routes right now. Greenman was scheduled to shoot off to the Parks Show Show this past weekend where his 500 car race game will be on exhibit at the Mutipurpose display. Chatting with Tarrytown operator Seymour Pollak, we learn that the veteran music man is quite the authority on hiking music play price. Citing a newspaper article of his the paper infered the need to convert a jukebox from time to time to $2.29 play. Seymour said: “I had no trouble doing it now and I had no trouble selling $2.29 at the price of $5 to the dime. Per-haps operators are going about it in the wrong way. Instead of going to a location owner and pleading that he must have more money, the operator should tell the location ‘I have a machine that will bring you in more money, perhaps about five or six hundred dollars more a year.’ Any location wants more, more, and they will certainly agree to it,” Seymour declared. ‘Operators must not be afraid that if some of the bar trade buys it will blackball the machine or threaten not to play it. All they should be told to say is that the new phonographs are all 2-29 dime machines, the installer must be expected to spend money to make it, or rather the money. It will come back twofold. The machine should be in the bill acceptor at around 12 tunes for $1.00. Incidentally, Seymour says, “I was the first in the metropolitan area to start 10 play with the cooperation of Meyer Parkoff. When my program was well underway, the then managers of ONY came up to Westchester and I opened the first six locations that I had the new dime machines in. They got firsthand information this way.”

MEETING DATES — Doings in New York this week and next include an open house at Paramount Automatic Industries’ brand new rebuilt premises, being thrown by Al Minieri on Monday Dec. 8th. There will be invitations to tradestees for the affair, which will run from 2:00 PM to 7:00 PM. The Paramount equipment is severe damage in a fire several months back, but it’s in first class shape now.

Irv Green of Runyon has invited the music man of course to attend the premier showing of the brand new Rowe AMI MM-4 phonograph, to be held this weekend Dec. 3-4 at the Tenth Avenue. Ya’ll read next week the good time the new Trimonials phonograph. Refreshments will be served.

CONSULTANTS — The reproduction of the new clipping below comes from the Evening News of Newburgh, N.Y. sent to Cash Box by Runyon’s Irv Kemper. Kemper goes on to say that Jack Wilson proudly gave the clipping to him. It shows Jack’s son Jackkie Jr. with the trophy recently won at the Lebanon Valley speedway as “rookie of the year.”

MILWAUKEE MENTIONS

We hope everyone enjoyed a bountiful Thanksgiving Day!... Well, the deer season’s full swing and the weather’s quite as interesting as is prominently displayed on operators’ premises throughout Wisconsin. Be sure to visit the Rock-Ola’s in Oshkosh, as it is the Rock-Ola’s of Oshkosh that is the Rock-Ola “442” cart, the replacement for the Rock-Ola “442.” The replacement model is used in the Rock-Ola “442” reproduces the sound of a vinyl record in a superior manner than any other phonograph on the market. The Rock-Ola “442” is designed for both home and commercial use, featuring a powerful amplifier and a high-quality speaker system that provides excellent sound quality. It also includes a built-in record changer and automatic tone arm, allowing for easy and convenient operation. The Rock-Ola “442” is available in a variety of colors and styles, making it a great addition to any home or business. The replacement model features a modern and sleek design, with a touch screen display for easy navigation and control. It includes a wide range of features, such as Bluetooth connectivity, allowing you to play music from your smartphone or tablet. The Rock-Ola “442” replacement model is a great addition to any music lover’s collection, offering high-quality sound and a range of features to make your listening experience even better. It is sure to be a hit in any home or business, providing excellent sound quality and a range of features to make your listening experience even better. The Rock-Ola “442” replacement model is available at local retailers and is sure to be a hit in any home or business, providing excellent sound quality and a range of features to make your listening experience even better. It is sure to be a hit in any home or business, providing excellent sound quality and a range of features to make your listening experience even better.

Robert Peverich, pres and BMU president of Wisconsin, has appointed exclusive Belair Products distributor for the state of Wisconsin. Belair is one of the largest manufacturers of portable stereo 8 -track cartridge players. It was further announced that BMU will distribute the Leisure Sight & Sound, Checkers, and the entire state of Wisconsin.

It will be a pleasant play at Empire Dist. in Menomonee. Lots of activity on the Rock-Ola “442”, according to W.E.P. radio head of the line. New catalog of to the relief of the station manager at the WJN-WFM outlet.
CHICAGO—At press time, the 51st annual IAAP convention was about to get underway at the Sherman House. Nearly 150 exhibitors were readying their displays for the show’s Sunday opening (36). Big event, to run through Wednesday (3), will feature a splendid and most impressive array of amusement machines, carnival and parks equipment—and the like! One of the convention’s many highlights, the annual IAAP banquet and floor show, will be held on Tuesday evening (2) in the Grand Ballroom of the Sherman. Television star Pat Buttram will headline this year’s program, which will feature Japanese and American entertainment by such performers as the Waka-yagi Dance Troup, songsstress Lida Da-Valle, Samurai wrestler Irving Yama-guchi, The Tambaermen and comic Pat Martia. Music will be provided by Frank York and his orchestra. We wish a speedy recovery to Mort Secore, Chicago Dynamic Ind’s sales manager, who’s in Skokie Valley General Hospital (Skokie, Ill.) recovering from a heart attack. Doctors reports have been very favorable and hopes are high that Mort will be back at work very soon. We’re sure he’d welcome cards and letters from friends. Also on the mend—doing nicely, we understand—RODA’s Bonnie York. She’s recuperating at home, from minor surgery, and will no doubt return to the office in the next week or so. World Wide Dist.’s Fred Skor notes a decided surge in export activity. Sales of games and phonographs, for overseas shipment, have been building up steadily the past few months.

At Williams Electronics Inc., all eyes are focused on “Expo,” “Grid Iron,” and “Beta”—all tremendous sellers, according to Bill DeSerio! Although sample shipments of Midway’s soon to be released “Flying Carpet” are currently in progress, the factory is still delivering “Sea Raider”—a very successful and much in-demand item! Midway exec Ross Scheer has a new assistant, Larry Berke, who’ll be working very closely with him. Welcome aboard! The new Rowe MM-4 phonograph was unveiled at the Atlas Music Co. showrooms during week-long preview November 17-21, hosted by Ed Ginsburg, Sam Gerst and the entire executive and sales staff. Operators from the metropolitan Chicago area turned out en masse, to view the new model.

It’s full speed ahead on “Ballyhoo,” the newly released 4-player from Bally Mfg. Corp. Factory’s in full production and shipments are in progress. If, perchance, you haven’t seen it yet, by all means, drop in on your local Bally distributor! Orma Johnson Mohr (Johnson Vending), a very active participant in the recent Iowa Illinois Operators Group pool tournament—and a hardworking member of the committee which set up the whole thing, sent us an article on the recent tournament finals, written up in the Rock Island August 10 edition to publicize the event (public relations in action!), the item quotes one of the tournament winners, 25-year-old artist Charles Peterson of Rock Island, who compares pool to painting, inasmuch as both activities require an “eye, judgment and perception.” How about that? To those of you who requested the dates of the upcoming ATE Exhibition in London, they are January 29-21-22 in Alexandria Palace.

VEND-GUARD—SURPRISE FOR THIEVES

A triple surprise is in store for burglars who tamper with a machine protected by Vend-Guard. Big feature of the device is the flood of tear gas which is released ed the second a thief attempts to break into the machine. But, in addition, there is an explosion, harmless but loud, and a dye marker which douses the burglar within a few feet of the machine.

Vend-Guard consists of a firing pin, cartridge bracket and tear gas, dye and noise cartridges. All parts are rust-proof, cadmium plated steel, plus high-grade aluminum. The company test fires each unit three times before shipping, and this is a live tear warranty on parts.

It takes only ¼ of an inch to set Vend-Guard off. Meanwhile, the machine stays closed and locked until the operator can get there. The device is completely adaptable to most vending machines; it will fit any latch-type machine.

Vend-Guard is presently including one free cartridge as an introductory offer. The device is available at your local distributor, where replacement cartridges may also be obtained.

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