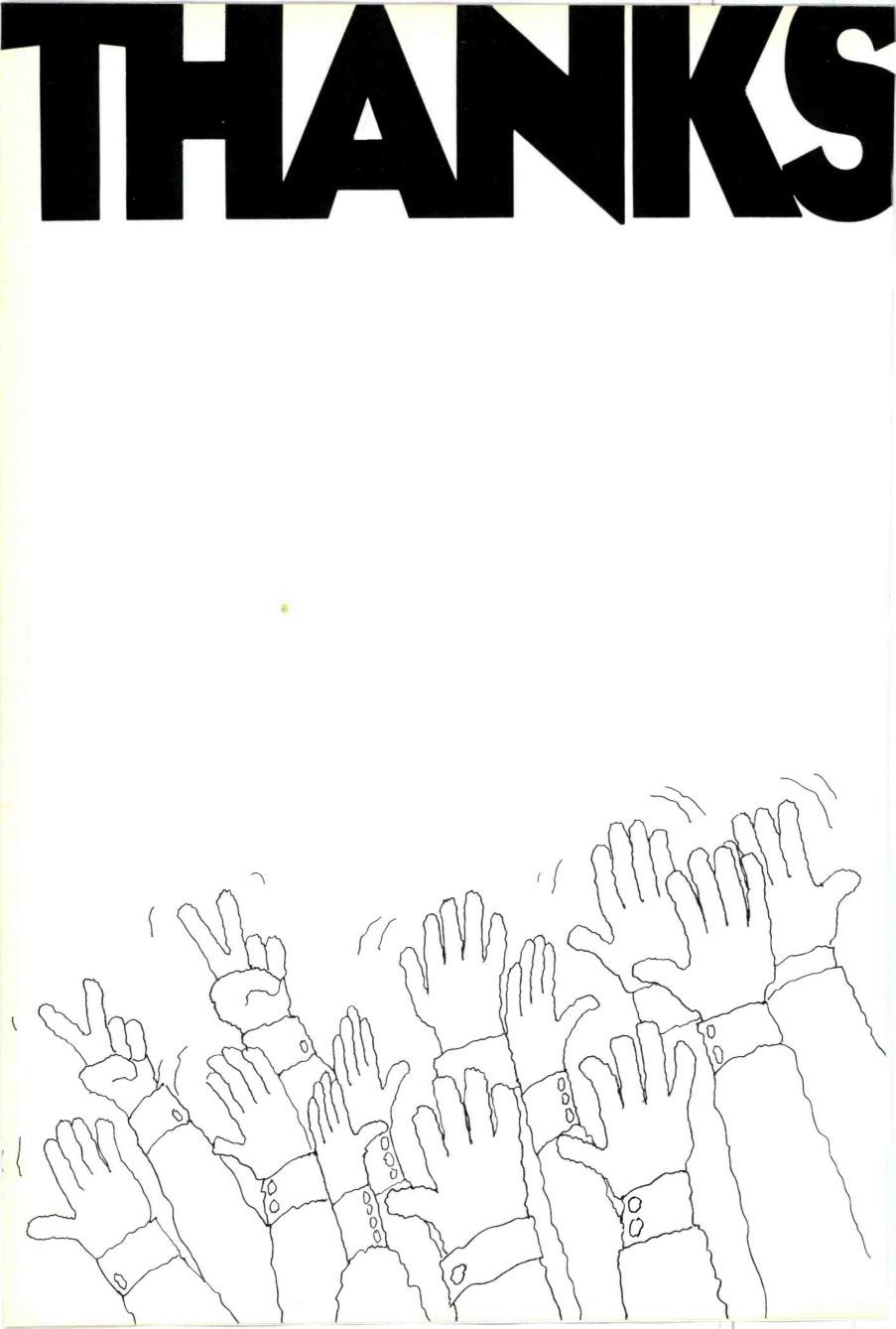


PERRY'S MERRY CHRISTMAS





MERRY CHRISTMAS and Best Wishes for the NEW YEAR

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Everybody's gonna be singing 4-45286.



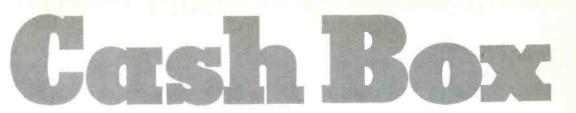
4-45286 is Mark Lindsay's new single. And Mac Davis' latest song.

4-45286 is a song called "Problem Child." It's all about a young girl on the streets. And it follows Mark Lindsay's succession of four previous singles on the charts. You'll soon discover that 4-45286 is an easy number to remember. And a hard song to forget.

Mark Lindsay "Problem Child" On Columbia Records

R "COLUMBIA," 📆 MARCAS REG, PRINTED IN U.S.





VOL. XXXII – Number 27/December 26, 1970

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1970: An Analysis

The business of doing business in the recording industry in 1970 more or less reflected the general state of the economy. For the first half of the year, however, the industry seemed comfortably insulated from the general downturn, validating the theory that recordings, especially to the young, possess "necessity" status. While an increase of 9% in industry sales-as estimated by the RIAAseems to give validity to this concept, the tight-money situation caught up with the business, and is expected to make the bottom-line showings of a lot of companies less than rosy. It would seem, however, that the industry did not stint on attempts-some immensely successful-to uncover. promote and come through with acts that look like long-range finds, such as The Jackson Five, Elton John, Melanie, James Taylor, Rare Earth and the Carpenters. And if the industry needed a clue to its potential, it could turn to the amazing 1 million plus sales of a 3-LP soundtrack production of "Woodstock." The economic question as it relates to the music business over the next 12 months is, again, reflective of the economy as a whole. Can the industry afford to seek out and promote with vigor its talent finds if the economy fails to expand?

1970 was also a year of soul-searching for the business. Two of its brightest stars, Jimi Hendrix and Janis Joplin, were among the casualties of drug abuse. Even before their deaths, the Vice President of the United States and a Commissioner of the FCC viewed rock as a major source of promoting drug abuse and general permissiveness. Generally, the industry answered back in a strong voice that rock music, oft times a music of social reflection, mirrored the culture of its time, more recently even propagandizing against the use of hard drugs. The industry also found a friend in one FCC Commissioner, Nicholas Johnson, who has made broad attacks against Governmental censorship of the arts.

1970 was the year in which a new home entertainment medium began to pick up steam. This is the world of the video recording configurations. As tooling up for hardware was taking place for late 1971 introduction, software deals, mainly in the area of feature films, were being firmed. While there's general agreement that the video cartridge is a revolutionary step forward in home entertainment, some wonder if all the present publicity on the medium-still years away from mass use-will cut into recording sales, especially those of tape cartridges. Others claimed that current musical libraries in this area might prove dated by the time they reached the public.

Coping with economic conditions, fending off critical attacks on its music and the development of the visual cartridge are vital facts-of-life in the immediate future of the recording business.

CashBox

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December 26, 1970

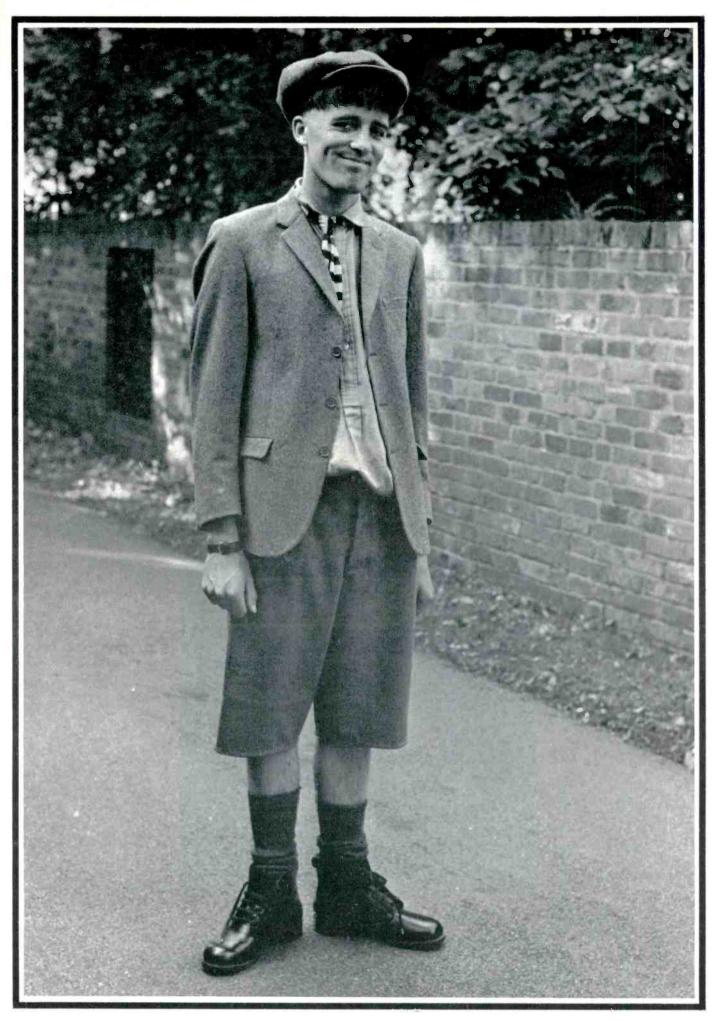
1	MY SWEET LORD		
2	George Harrison-Apple 2995	1	3
3	Fifth Dimension-Bell 940	3	5
A	Smokey Robinson & Miracles-Tamla 54199 KNOCK THREE TIMES	2	1
5	Dawn-Bell 938	10	15
6	Santana-Columbia 45270 DOES ANYBODY REALLY KNOW	8	13
	WHAT TIME IT IS? Chicago-Columbia 45264	7	11
7	I THINK I LOVE YOU Partridge Family-Bell 910	4	2
8	STONED LOVED Supremes-Motown 1172	9	12
9	NO MATTER WHAT Badfinger-Apple 1822	6	8
10	GYPSY WOMAN Brian Hyland-Uni 55240	5	4
11	IMMIGRANT SONG Led Zeppelin-Atlantic 2777	27	33
12	BE MY BABY Andy Kim-Steed 729 (Dist: Paramount)	13	17
13	AFTER MIDNIGHT Eric Clapton-Atco 6784	15	17
14	DOMINO Van Morrison-Warner Bros, 7434	19	29
15	ONE MAN BAND Three Dog Night-Dunhill 4262	24	29
16	GROOVE ME King Floyd-Chimneyville 435 (Cotillion/Atl)		
17	HE AIN'T HEAVY HE'S	26	31
	MY BROTHER Neil Diamond-Uni 55264	18	20
18	RIVER DEEP, MOUNTAIN HIGH Supremes & 4 Tops-Motown 1173	21	36
19	YOUR SONG Elton John-Uni 55265	28	34
20	SHARE THE LAND Guess Who-RCA 0388	11	6
	PAY TO THE PIPER Chairmen Of The Board-Invictus 9081 (Capitol)	30	32
22	I'M NOT MY BROTHER'S KEEPE Flaming Ember-Hot Wax 7006 (Dist: Buddah)	R 22	23
23	CAN'T STOP LOVING YOU Tom Jones-Parrot 40056 (Dist: London)	25	28
24	FOR THE GOOD TIMES Ray Price-Columbia 45178	29	30
25	BORDER SONG Aretha Franklin-Atlantic 2772	23	24
26	LONELY DAYS Bee Gees-Atco	34	54
27	IT'S IMPOSSIBLE Perry Como-RCA 0387	31	40
28	IF I WERE YOUR WOMAN adys Knight & Pips-Soul 35078 (Dist: Motown)	37	44
30	STONEY END Barbra Streisand-Columbia 45236 ONLY LOVE CAN BREAK	33	41
-	YOUR HEART Neil Young-Reprise 0958	20	21
32	ROSE GARDEN Lynn Anderson-Columbia 45252 (DON'T WORRY) IF THERE'S A	44	59
	Curtis Mayfield-Curtom 1955 (Dist: Buddah)	41	52
33	SILVER MOON Michael Nesmith-RCA 0399	39	47

34	MOST OF ALL		
35	B. J. Thomas-Scepter 12299 RUBY TUESDAY	40	<mark>48</mark>
36	Melanie-Buddah 202 STOP THE WAR NOW	38	45
27	Edwin Starr-Gordy 7104	45	58
20	Redeye-Pentagram 204 (Dist: Decca)	42	51
30	BORN TO WANDER Rare Earth-Rare Earth 5021	47	60
39	LOVE THE ONE YOU'RE WITH Stephen Stills-Atlantic 2778	49	64
40	5-10-15-20 (25-30 YEARS OF L Presidents-Sussex 207 (Dist: Buddah)	OVE) 7
41	MERRY CHRISTMAS DARLING Carpenters-A&M 1236	50	, 75
42	MONTEGO BAY		
43	Bobby Bloom-MGM 157 PRECIOUS PRECIOUS	17	14
44	Jackie Moore-Atlantic 2681 MR. BOJANGLES	62	71
45	Nitty Gritty Dirt Band-Liberty 56197 HEAVEN HELP US ALL	55	65
46	Steve Wonder-Tamla 54200 WE GOTTA GET YOU A WOMAN	16 1	9
	Runt-Ampex 31001	52	57
47	I'LL BE THERE The Jackson Five-Motown 1171	14	10
48	STEALER Free-A&M 1230	56	68
49	THE GREEN GRASS STARTS TO GROW		
-	Dionne Warwick-Scepter 12300	53	66
THE D	YOUR LIME TO CRY		
50	YOUR TIME TO CRY Joe Simon-Spring 108 SANTA CLAUS IS COMIN' TO TO	61 JWN	-
51	Joe Simon-Spring 108 SANTA CLAUS IS COMIN' TO TO Jackson 5-Motown 1174		-
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51	Joe Simon-Spring 108 SANTA CLAUS IS COMIN' TO TO Jackson 5-Motown 1174 DO IT Neil Diamond-Bang 580 REMEMBER ME Diana Ross-Motown 1176 SOMEBODY'S WATCHING YOU	36 	37
51	Joe Simon-Spring 108 SANTA CLAUS IS COMIN' TO TO Jackson 5-Motown 1174 DO IT Neil Diamond-Bang 580 REMEMBER ME Diana Ross-Motown 1176 SOMEBODY'S WATCHING YOU Little Sister-Stone Flower 9001 (Atlantic) I HEAR YOU KNOCKING	36 66	37
51 52 53 54	Joe Simon-Spring 108 SANTA CLAUS IS COMIN' TO TO Jackson 5-Motown 1174 DO IT Neil Diamond-Bang 580 REMEMBER ME Diana Ross-Motown 1176 SOMEBODY'S WATCHING YOU Little Sister-Stone Flower 9001 (Atlantic) I HEAR YOU KNOCKING Dave Edmunds-Mam 3601 (Dist: London) HEARTBREAK HOTEL	36 66 68	37
51 52 53 54 55	Joe Simon-Spring 108 SANTA CLAUS IS COMIN' TO TO Jackson 5-Motown 1174 DO IT Neil Diamond-Bang 580 REMEMBER ME Diana Ross-Motown 1176 SOMEBODY'S WATCHING YOU Little Sister-Stone Flower 9001 (Atlantic) I HEAR YOU KNOCKING Dave Edmunds-Mam 3601 (Dist: London) HEARTBREAK HOTEL Frijid Pink-Parrot 352 I REALLY DON'T WANT TO KNO	2000 C 36 66 68 63	37
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51 52 53 54 55	Joe Simon-Spring 108 SANTA CLAUS IS COMIN' TO TO Jackson 5-Motown 1174 DO IT Neil Diamond-Bang 580 REMEMBER ME Diana Ross-Motown 1176 SOMEBODY'S WATCHING YOU Little Sister-Stone Flower 9001 (Atlantic) I HEAR YOU KNOCKING Dave Edmunds-Mam 3601 (Dist: London) HEARTBREAK HOTEL Frijid Pink-Parrot 352 I REALLY DON'T WANT TO KNO Elvis Presley-RCA 9960 MEAN MISTREATER Grand Funk Railroad-Capitof 2996 THEY CAN'T TAKE AWAY OUR M Eric Burdon & War-MGM 14196	36 66 68 63 W 75	N 37 78 73
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51 52 53 54 55 56 57 58 59 59	Jee Simon-Spring 108 SANTA CLAUS IS COMIN' TO TO Jackson 5-Motown 1174 DO IT Neil Diamond-Bang 580 REMEMBER ME Diana Ross-Motown 1176 SOMEBODY'S WATCHING YOU Little Sister-Stone Flower 9001 (Atlantic) I HEAR YOU KNOCKING Dave Edmunds-Mam 3601 (Dist: London) HEARTBREAK HOTEL Frijid Pink-Parrot 352 I REALLY DON'T WANT TO KNO Elvis Presley-RCA 9960 MEAN MISTREATER Grand Funk Railroad-Capitof 2996 THEY CAN'T TAKE AWAY OUR N Eric Burdon & War-MGM 14196 FLESH & BLOOD Johnny Cash-Columbia 45269 ACE OF SPADES O. V. Wright-Back Beat 615 TEMPTATION EYES Grass Roots-Dunhill 4263 GET UP, GET INTO IT, GET INVOLVED James Brown-King 6347 THERE GOES MY EVERYTHING	00000 65 36 66 68 63 000 75 1005 77 71 64	N 37 78 73 IC
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67	(DO THE) PUSH & PULL		
68	Rufus Thomas-Stax 0079	72	79
69	Judy Collins-Elektra 45709	80	-
70	Gordon Lightfoot-Reprise 0974		-
71	Bobby Sherman-Metromedia 204 FELIZ NAVIDAD		-
72	Jose Feliciano-RCA 0404		
73	Jim Ed Brown-RCA 9909	79	85
74	Candi Staton-Fame 1476 (Dist: Capitol) GYPSY QUEEN—PT. 1	-	_
75	Gypsy-Metromedia 202 GOD BLESS WHOEVER	82	86
/5	SENT YOU Originals-Soul 35079	83	88
76	LET YOUR LOVE GO		
77	WHEN I'M DEAD AND GONE		
78	McGinniss-Flint-Capitol 3014 MAGGIE Redberg Fair 5 19070		-
79	Redbone-Epic 5-10670	86	89
80	Black Sabbath-Warner Bros. 7437	87	90
81	Brook Benton With Dixie Flyers-Cotillion 44093 SWEET MARY	85	-
82	Wadsworth Mansion-Sussex 209 (Dist: Buddah) WATCHING SCOTTY GROW	99	
83	Bobby Goldsboro-U.A. 5072 PROBLEM CHILD	88	_
84	Mark Lindsay-Columbia 45286 SING HIGH—SING LOW	_	_
85	Ann Murray-Capitol 2988	89	93
86	Jr. Walker & All Stars-Soul 35081 CHURCH STREET SOUL REVIVA	с—) L	
87	Tommy James-Roulette 7093 AFTER THE FEELING IS GONE	-	
88	Five Flights Up-T.A. 207 (Dist: Bell) 1900 YESTERDAY	90	94
89	Liz Damon's Orient Express-White Whale 368 BACK TO THE RIVER	92	۰.
90	Damnation of Adam Blessing-U.A. 50726	94	
91	Buddy Miles-Mercury 73159 FRESH AS A DAISY	98 1	00
92	Emitt Rhodes-Dunhill 4267	-	
92 93	Ray Charles-ABC 11271	-	-
93 94	Mike Curb & Congregation-MGM 14151	96	99
94 95	ONE BAD APPLE	-	_
	Osmonds-MGM 14193		_
96 97	I'M SO PROUD Main Ingredient-RCA 243 THIS LOVE IS REAL	100	-
97 98	Jackie Wilson-Brunswick 55443	-	_
99	The Mob-Colossos 130	_	_
100	Deep Purple-Warner Bros. 7405 FLY LITTLE WHITE DOVE, FLY	-	
	Bells-Polydor 15016	-	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)



This is GILBERT O'SULLIVAN singer/song-writer

"NOTHING RHYMED" is his first single – on MAM. It's a TOP TEN HIT in England and the excitement is spreading to the States.





Release #2 HIT #2

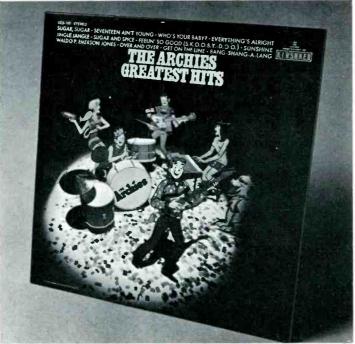
A unique sound by GILBERT O'SULLIVAN, Produced by Gordan Mills

Introducing the beginning of The Archies' next greatest hits album.



"Together We Two"=63-5009

Introducing The Archies' first.



KES-109 P8KO-1008 PKKO-1008

New by The Archies.

"The Archies' Greatest Hits" is available at a very good time. The beginning of the Christmas season. It's an excellent gift idea. And will prove a most valuable asset in your Christmas inventory. Need we say more?



Produced by Jeff Barry. Music Supervision by Don Kirshner.

Manufactured and Distributed by RCA Records © 1970 Archie Comic Publications, Inc.

Fox Agency Tape Piracy Action Against 20 Outlets In Florida

NEW YORK — Twenty-seven music publisher principals of the Harry Fox Agency instituted an action on Dec. 11 against 20 record and tape retailers and wholesalers throughout Florida for tape piracy.

The defendants are charged with the illegal sale of pirated 8-track car-tridges bearing the label "Stereo 8."

Late on Dec. 11 United States Dis-trict Judge Ben Krentzman directed all of the defendants to show cause in the United States District Court, last Fri. (18), why they should not be enjoined from the sale of such cart-ridges. Pending a hearing, Judge Krentzman restrained the defendants from the further sale of the product.

Largest Venture

In disclosing the action Berman said: "The bootleg tapes which are the target of our Florida campaign are the same unmarked 'Stereo 8' pro-duct which was the subject of our successful action against retailers ct of our retailers duct which was the subject of our successful action against retailers and distributors in the United States District Court in Connecticut in November. The 'Stereo 8' operation is unquestionably the largest and most sophisticated bootleg venture in the United States, with a highly clandes-tine distribution system. These ras-cals now have a printed catalog which they make available to re-tailers. Recordings by every artist and group of any consequence are available. In fact, the catalog even has a Christmas supplement. Currenthas a Christmas supplement. Current-lv there are over 320 different 8 track cartridges available."

"When we instituted our action in November, one of the track papers reproduced the label, with a request that anyone having information con-cerning the operation communicate with our attorneys, Abeles and Clark. As a result they have been inundated with reports from respon-sible dealers all over the country who are being hurt by this operation. But the bootleggers promptly adopted a new label to obstruct our identifica-tion." "When we instituted our action in

Half Bogus Sales

Half Bogus Sales Berman said his investigation shows that in some areas of the country sale of the Stereo 8 product is accounting for at least one-half of all 8-track cartridge sales. "Frequent-ly the bootleg cartridges are avail-able before the legitimate recordings are available. For example, we pur-chased the Bob Dylan "New Morn-ing" album in a bootleg cartridge in Tampa, although the Columbia car-tridge was not yet available."

FRONT COVER:



again Perry Como sends once Christmas Greetings to the music world on the cover of Cash Box. The RCA songster thus revives a tradi-tion in which he appeared for 12 straight years on the year-end cover issue of Cash Box. The artist is presently giving new credence to the fact that the so-called "good music" format is one that always survives changing sounds on recordings. He's doing it with a ballad called "It's Impossible," a bullet disking in the number 27 slot on this week's Top 100

Cash Box — December 26, 1970

"In certain areas bootleggers have "In certain areas bootleggers have opened stores dealing exclusively in bootleg products. One of the defen-dants in the Tampa action, Triangle Tape City, opened such a store in St. Petersburg right next to a music and record store in business for over 18 years, Lefter's Music Company. The

years, Lefter's Music Company. The owners of the legitimate store were being severely hurt, and no doubt would have suffered great loss of sales, especially during the Christmas season, if we had not moved." "There is no question but that thousands of bootleg cartridges are being sold each week, but we are beginning to make significant inroads in the traffic. As a result of our actions, retailers are afraid to handle it. They are a prime target in our campaign." "While we can't get to everybody at once, in due time all retailers caught with the merchandise in their stores will be sued."

caught with the merchander stores will be sued." Berman would not say where Fox would strike next, but he did indicate that his attorneys were intensively (Cont'd on p. 109)

HOLLYWOOD — The Verve and Verve/Forecast Record labels will be

reactivated on a major scale, reports Mike Curb, president of MGM Rec-

Ken Mansfield has been named vp ad general manager of Verve and

Ken Mansfield has been named vp and general manager of Verve and Verve/Forecast, with Don Hall as di-rector of A&R for the Verve/Forecast label and Johnny Pate as head of the Verve jazz division. Mansfield dis-closed that the re-structured company will be divided into three divisions. Verve Black Label will be devoted to jazz releases, with new artists added to the label in addition to an exten-sive release of jazz collectors edi-tions.

Verve Blue Label will feature mid-dle-of-the-road and country music, with all new product scheduled for

HOLLYWOOD

ords.

tions

Revive Verve & Forecast Labels;

3-Part Structure Under Mansfield

reports

Podolor: Top 40 Radio Breathing **New Life Into The Singles Market**

HOLLYWOOD — "Top 40 radio sta tions, in an attempt to counteract the growing influence of FM under-grounders, have put a new breath of grounders, have put a new breath of life into the once-dying singles mar-ket," according to indie producer Richard Podolor. Podolor, who's just earned his 19th RIAA gold disk in the last 18 months. He points to the heated competition between many major market Top 40's to be the first to predict and break a single out of a new album as an important boost to flagging singles sales. "When the AM'ers first realized

tagging singles sales. "When the AM'ers first realized they were losing their older teen au-dience to FM, they tried to fight back with an 'album cut' policy, but all that did was dilute their program-ming," says Podolor. "Now, they've learned to apply their 'tight playlist' concept to albums, concentrating on one, or maybe two cuts from a given album, and creating a market for the album, and creating a market for the eventual single. By keeping the unfamiliar music to a minimum, they are able to satisfy the growing taste of their young audience, without aliena-

Verve/Forecast

ting their older audience." The result of this new trend, according to Podo-lor, is that the singles buyer is no longer abruptly becoming an album buyer, but instead will continue to support the singles market for a long period.

Underground Singles

Underground Singles "Last year, record companies had to fight to get singles exposure for their album acts," Podolor asserts. "Although many underground groups did have hit records (including such Podolor-produced acts as Three Dog Night, Iron Butterfly, Steppenwolf and Blues Image), they were the re-sult of strong promotion. Now, radio (Cont'd on p. 109)

Bloodrock Single Alive On AM Outlets

HOLLYWOOD — An added wrinkle in record promoting initiated by Cap-itol Records this past week involved promo men contacting local liquor boards and national safety councils to tie in with indie radio outlets. Subject is a cut from the Bloodrock 2 LP released as an abbreviated single under the title "D.O.A." The anti-drinking-when-driving message is termed by Capitol's national singles promotion manager Evan Reynolds as a "soft sell but hardly subliminal crusade against intoxication during crusade against intoxication during the holiday season."

the holiday season." Record, according to Reynolds, was first aired by underground stations but has crossed over onto several powerhouse outlets as KLIF (Dal-las), KYA (San Francisco) and WFUN (Miami). It's drawing imme-diate phone response whenever it's aired. "Several radio stations had ex-paraced interest in playing it after and aired. "Several radio stations had expressed interest in playing it after the holidays because they felt it might be a little morbid for this time of year. But in reality it has come to our attention that some stations are programming it for that very reason. They feel it is a public service state-ment," says Reynolds.

ment," says Reynous. "D.O.A." (Dead on Arrival) is termed a "heavy but not hard rock record" by Reynolds who feels it is conceivable that it could be played on MOR outlets also. "It is conceivable that it could be played off some MOR outlets also. "It is reaching a much larger demographic audience than we first believed it could." Side hit the Cash Box top 100 this week at #94. Bloodrock 2 album is bulleted at #87.

Canadian American Label Closes Shop; Welz Buys Some Masters

Welz Buys Some Masters NEW YORK — Canadian American Ltd. Records, decade old label with a number of successes to its credit, has closed shop, according to Joey Welz, president. Welz, who owns Dawn Pro-ductions, with which C-A signed a production deal in 1967, said that he had obtained rights to several mas-ters from the setup, and will continue to release material on a new label called Canadian American Record-ings. Ray Vernon has been set as exec A&R producer and is currently recording Link Wray, Bunker Hill and Welz for release early next year. Ursula Welzant is secretary. Music publishing affiliates include Ursula Music (BMI), Vermillion Music (BMI) and Welz Music (ASCAP) During its heyday Canadian Amer-

During its heyday Canadian Amer-ican had hits by Santo & Johnny, Linda Scott and the Belmonts.

Creedence Clearwater: Apogee & Exodus See Insights & Sounds

Music Div. Aids MGM '70 Profits

INIUSIC DIV. AUS NEW YORK — With an in-the-black showing for its music divisions, in-cluding MGM Records and Big 3 Mu-sic, Metro-Goldwyn-Mayer showed a consolidated net income of \$1,573,000 in the fiscal year ended Aug. 31, ac-cording to James Aubrey, president. This is a major financial comeback for the company, which in the previ-ous fiscal period declared a loss of \$35,366,000. As for the music divi-sions, a deficit of \$11,985,000 was turned into a \$55,000 profit in the new period. Aubrey became president of MGM in Oct., 1969. He later named Mike Curb to run the company's mu-sic division. For the music division, gross volume for the year came to \$20,188,000. For the fourth quarter, volume reached \$6,955,000, with a net income of \$445,000, as compared to a loss in the same quarter last year of \$6,386,000. Curb attributes music di-vision profits this year to two Micha-el Parks chart LP's a million selling \$6,386,000. Curb attributes music division profits this year to two Micha-el Parks chart LP's, a million selling single by Eric Burdon, a Bobby Bloom smash, three top C&W smashes with Hank Williams Jr., Mel Tillis and Billy Walker, strong sales on the "Strawberry Statement" al-bum and the recent Eric Burdon LP. Also to music publishing which had an Elvis Presley hit ("You Don't Have to Say You Love Me"), a Hot Legs charter ("Neanderthal Man") and the Crow's "King of Rock and Roll" on Amaret, all in the last quar-ter.

ter Aubrey also stated that the compa have bank indebtedness was reduced by \$52,091,000, or 63%. He claimed that a profit would be realized for the first fiscal period of the new year, ending in Nov. Fiscal 1970 involved an extraordi-ary gain of \$9,801,000 from the sale

initial release.

will consist of new free-form experi-mental pop. Verve/Forecast was the

mental pop. verver orecast was the label that originally discovered such talent as Laura Nyro, Tim Hardin, The Mothers of Invention, Blues Pro-ject, Richie Havens, Ian & Sylvia,

ject, fitting the second secon

alike. It is our goal to continue and enhance the reputation of Verve and

Verve/Forecast which has always

been a true purveyor of the avant-

garde in the recording world."

Fiscal 1970 involved an extraordi-nary gain of \$9,801,000 from the sale of three theatres in South Africa, one theatre in Australia and the sale of props, wardrobe and camera dept. of the Culver City Studio. Excluding this, the operating loss for, fiscal 1970 came to \$8,228,000. TV helped the company by showing a net income of \$1,715,000, an increase from \$8000 in fiscal 1969. Gross income for the period came to \$170,685,000, com-pared with \$192,324,000. For the fourth quarter, a loss of

For the fourth quarter, a loss of \$3,352,000 from operates was re-ported. This amount increased to \$3,-904,000 by an extraordinary charge of \$552,000 for relocation of the companys headquarters, which was offset by sale of a French office building. Previous fourth quarter loss came to \$20,954,000.

Col Caster On 'Lolita'

On 'Lolita' NEW YORK — Columbia Records will release the cast of "Lolita," the musical based on Vladimir Nabokov's best-seller. Show, in which CBS is a six-figure investor, is set to open on Broadway on March 30. It has a score by Alan Jay Lerner and John Barry. There is presently a nation-wide search for a performer to play the title role. Columbia has already marketed four original cast albums this season, including "The Rothchilds," "Two By Two," "Bob & Ray—The Two & Only," and "Paul Sills Storyteller Theatre."



Capitol 'Clearance' Seeks Gift Money Music Purchases

HOLLYWOOD --- Capitol Records is launching a nation-wide end-of-the-year "Clearance Sale" this week (26) in an effort to spur post-holiday buying. Merchandise being offered in the sale includes both records and tape, offering the consumer retail bargains



Sir Edward Gives Moody Blues 3 More Gold LP's

NEW YORK — Sir Edward Lewis, chairman of the Decca Record Com-pany of England Ltd., and London Records Inc., helped The Moody Blues bring their latest U. S. tour to a rewarding finale last week, as he presented the group with three gold albums. ilbums. The ceremony took place at a gala

albums. The ceremony took place at a gala soiree and cocktail reception hosted by London Records last Tuesday (15) it the Friars Club, the night follow-ng the group's two concert sellout at Carnegie Hall, closing their third O-dav tour of America of the year. Sir Edward was presented to the sudience of more than 200 guests, 'epresenting press and radio as well is agency and record dealer figures, by Walt Maguire, head of London's 'op A&R division. Sir Edward presented each member of the five-nan group with three gold LP's for the albums, "In Search of the Lost Chord," "To Our Children's Chil-lren's Children," and "A Suestion of Balance". First of these three is on he Moody's former Deram label, while the latter two are on their own Chreshold label, distributed by Lon-lon. Eorlier this waar the group also

lon. Earlier this year, the group also received gold disks for their Deram ilbums, "Threshold of a Dream" and 'Days of Future Passed." Thus, the 'Dody Blues have now scored with Jody Blues have now scored with fold record awards for all five of heir carrently released albums. Be-rond this, all five of the awards have been won during the past three nonths, which is believed to be a coord ecord.

According to plans now on the lrawing board, the group is expected o return to the U. S. in April, fol-owing completion of sessions for a new album which will get underway fter the first of the year. fter the first of the year.

Cap. Signs Albatross

;ap. Signs Albatross HOLLYWOOD — Capitol Records as announced the signing of the British group Albatross to an exclu-ive recording contract, according to Artie Mogull, executive producer and ice president, A&R division. Their debut album is scheduled to re released in early January, and the group is to make their first American our in March. Albatross is managed by the Robert Stigwood Organization in London, New York, and Los Ange-es.

on top product-new and recent re-

on top product—new and recent re-cordings by the label's best-selling artists: the Band, the Beatles, Glen Campbell, Grand Funk, Merle Hag-gard, the Lettermen and many oth-ers, along with leading Angel artists. Capitol will support this "Clear-ance Sale" in several ways, according to Rocco Catena, vice president of Merchandising. "We've started off by borrowing from the 'January White Sale' idea. We sent out an initial teaser mailing to all accounts of a printed hand towel, which will be fol-lowed in part by display kits featur-ing clotheslines, clothespins, and beach towels." Capitol accounts will also receive

Capitol accounts will also receive an elaborate ad mat kit enclosing advertising "modules" for co-op use, sample layout sheets, check lists and order blanks. The label's sales force has already begun an intensive ac-count coverage in preparation for the

count coverage in preparation for the Dec. 26 launch date. Said Catena, "We hope by this ex-tensive concentration to achieve five particular aims: to direct consumer thinking from holiday purchasing to 'catalogue awareness,' to stimulate store traffic by offering accounts an aggressive sales promotion, to mo-tivate the consumer to spend a good portion of his 'gift dollars' on Capi-tol and Angel product, to attract the new owner of playback equipment, and to assist the account in reducing the bulk of 'left-over' holiday stock."

Edwards: Chess Lables Ready For Renewed Flow Of Product

NEW YORK — With its A&R dept. set for full-scale operations, the Chess label operation of the GRT Record Group is ready to roll again with a steady flow of product. This is the word from Esmond Edwards, reune word from Esmond Edwards, re-cently-appointed A&R vp, following an A&R meet in New York. New York-based execs and the label's staff producers from Chicago planned al-bum and singles schedules through next April.

next April. The flow, coming from Chess, Checker, Cadet and Cadet Concept, will originate, Esmond said, largely from a roster of producer and artists in Chicago. "Our new policy," he added, "will also enable us to obtain product from the best independent producers, who are a major source of new talent." He noted that a coordi-nated release schedule would be backed by "solid" merchandising, promo and publicity campaigns.

backed by "solid" merchandising, promo and publicity campaigns. Attending the meet at the New York Hilton were Edwards, Len Levy, head of the GRT Record Group, Arnie Orleans, vice president of marketing for Chess; Joe Gowan, vice president of administration for the GRT group, Art Milhman, con-troller; Ralph Bass, producer for Chess in Chicago; and staff producers Gene Barge, Charles Stepney, Sonny Thompson and Cash McCall. Planned as the first of regular

Planned as the first of regular meetings with the Chicago A&R staff, the conclave proved productive. The recording schedule for the rest of regular

'Silhouettes In Courage' Profiles Black Role In History On 8 LP's In addition to the disks, a cassette version is being prepared by Educa-tional Designs, a company dealing **Project Cost** At \$300,000

NEW YORK — A \$300,000 album project designed to put the blacks' role in history, particularly Ameri-can, into proper perspective has been marketed by Silhouettes In Courage, Inc.

Inc. The production, conceived by com-poser-producer Charles Jones, pres-ident of SIC, is a series of four al-bums, each containing two LP's. Jones and co-producer Warren C. Slaten called upon the services of more than 1500 actors, writers, musi-cians and historians to undertake the project, which required more than 28,-000 hours of technical production. 000 hours of technical production. These included historians Prof. William Loren Katz and Dr. Benja-min Quarles and performers Ossie Davis, Brock Peters, Frederick O'Neal and Ruby Dee.

and Ruby Dee. Jones, who said the RCA and Columbia labels gave aid in the preparation of the fourth volume, said that sales would be handled through mail-order and regular rec-ord distribution channels. The com-plete set lists at \$45, while individual volumes sell at \$11.95. Jones expects a particular strong response from ed-ucational institutions. As noted at a reception at Mastertone Sound Studi-os in New York, where most of the recording took place, the series rep-resents a "needed corrective in Amer-ican history courses," in the belief that the black man's role in building America has generally gone unrecog-nized in history texts.

'Unknowns' Revealed **On Canada Media** See Int'l News Report

with educational materials.

with educational materials. SIC, located at 22 East 40th St. in New York, has also produced several other recording projects. These in-clude "P.S. 186," 15% of the income from which will be donated to the Parents Teachers Association and a student bus service in Atlanta; and an LP of serious music works by black composers Howard Swanson and Jones himself, with Benjamin Steinberg conducting the Budapest Philharmonic Orchestra. Fifteen per-cent of the latter LP profits will be contributed to the Symphony of the Air. Air.

Jones, who noted that he had bor-rowed the \$300,000 to make the series, plans other endeavors, some in the area of TV.

Pickwick Net, Sales Increase: OK Recco Buv

NEW YORK — During the second quarter of fiscal 1970, ended Oct. 31, Pickwick Int'l sales rose 17.5% to \$27,821,011 from \$23,696,633 and net income increased 14.5% to \$1,417,422 from \$1,240,294. For the entire six month period, sales were up 15% or \$46,411,520 as compared with \$40,-384,694 and net income showed an increment of 14%, \$2,104,469 as against \$1,851,576. Cy Leslie, chairman, further an-

against \$1,851,576. Cy Leslie, chairman, further an-nounced that at the regularly sched-uled meeting the board of directors approved the purchase of Recco, Inc., (O.T.C.), subject to certain arrange-ments, for 25,000 common shares of Dickwisk Intermetional Inc. ments, for 25,000 common shares of Pickwick International, Inc., a ratio of one share of Pickwick common stock for every nine shares of Recco. The acquisition is also subject to final approval of the shareholders of Recco, Inc.

Recco, inc. Recco, which makes its headquar-ters in Kansas City, Mo., operates 77 leased departments through which it sells phonograph recordings and pre-recorded tapes.

of the fiscal year was set, budget allocations were made and release dates were set for product already recorded. Plans were made for Ed-wards to produce a live session by Ramsey Lewis in Chicago, and ar-tist/producer reunion which several years ago resulted in hits with "The In Crowd" and "Hand On Sloopy." Emphasis will be placed on four key Chess artists who are: Chuck Berry, Bo Diddley, Muddy Waters and How-lin' Wolf. Pre-release publicity cam-paigns will be instituted on these and other important artists in the future. Edwards announced at the meet of the fiscal year was set, budget

Edwards announced at the meet that Chess has acquired "Leave Me Your Love" by Lee Eldred, a hot master from Olgreg Productions.

master from Olgreg Productions. Orleans reported heavy sales activ-ity on the recently released "Spiro T. Agnew Is A Riot" LP on Chess and on "The Prayer," a controversial sin-gle by Ray Scott which has reported-ly sold over 50 thousand copies with virtually no airplay. The Agnew al-bum was a master purchase and "The Prayer" was staff-produced.

NARM Awards Fete Performers; 5th, **Diamond**, Steinberg

PHILADELPHIA — The Annual NARM Awards Banquet, the climax of the 13th Annual NARM Conven-tion, will be held on Tuesday, March 2, 1971, at the Century Plaza Hotel in Los Angeles Collifornic

tion, will be held off Tuesday, March
2, 1971, at the Century Plaza Hotel in
Los Angeles, California.
Entertainment at the Banquet will
be provided by the Fifth Dimension
(Bell Records) and Neil Diamond
(UNI Records). The evening's Master
of Ceremonies will be David Steinberg, now represented with his first
album for Elektra Records. Les
Brown and his Orchestra will play.
Award presentations will be made
in 19 categories, to artists and record
labels, for the best-selling product in
1970. The NARM Awards are the
only industry awards based on actual
dollars spent across the counter by

consumers

consumers. Awards will be presented for the best selling product in the following categories: Hit Single Record; Al-bum; Movie Sound Track Album; Original Cast Show Album; Male Vo-calist; Female Vocalist; Male Coun-try & Western Artist; Female Coun-try & Western Artist; Female Coun-try & Western Artist; Male Rhythm & Blues Artist; Folk Artist; Vocal Group; Vocal Duo; Instrumentalist, Instrumental Group, or Orchestra; Instrumental Group, or Orchestra; Comedy Artist; Jazz Artist; Classical Artist; Children's Product; and Economy Product.

Economy Product. The procedure for selecting the award winners was put into motion this week, when the members of the Selections Committee were asked to submit nominees for each category. A final ballot will then be prepared, and mailed to NARM members for the final vote. Members of the Selec-tions Committee, who represent a broad geographical base as well as being representative of different times of record operations are: Jack tions Committee, who represent a broad geographical base as well as being representative of different types of record operations are: Jack Geldbart, ABC Record & Tape Sales (East); Jack Silverman, ABC Record & Tape Sales (Midwest); Stanley Jaffe, ABC Record & Tape Sales (West); Cary Budin, All Label Rec-ord Service; Albert Hyman, Almor Company; George Souvall, Arizona Sundries; Russ Solomon, Central Valley Records Racks; David Press, D & H Distributors; Fred Traub, Dis-co, Inc.; Jim Schwartz, District Rec-ords; Stanley Sterling, Garden State Record Distributors; Dave Strome, Handleman Co.; Jay Jacobs, Knox Record Rack; Manuel Swatez, J. L. Marsh Co.; Warren Rossman, Merco Enterprises; Vic Faraci, Musical Isle of America; Larry Rosmarin, Nation-al Tape Distributors. Final ballots are returned directly to the internatioonal accounting firm of Goldenberg-Rosenthal Company.

ATV Kirshner Into Operation Certron Music Div. Relocates

NEW YORK —The Associated Tele-vision Corp. and Kirshner Entertain-ment Corp. are calling their new world-wide publishing company ATV Kirshner Music and will begin oper-ations immediately. Geoffrey Heath has been appointed managing director of ATV Kirshner Music Limited, the United Kingdom end of the company, as of Jan. 1, 1971. Len Beadle is to remain as gen-eral manager of the U. K. operation. The new company will include Wel-beck Music, Ltd., Beckwel Music, Don Kirshner Music, Inc., Kec Music, Inc. and the management of Maclen Mu-sic. Maclen Music owns the publish-NEW YORK -The Associated Tele-

Merc 'Massive' Campaign Bows Sir Lord Baltimore

NEW YORK — Mercury Records has signed Sir Lord Baltimore, a newly created hard-rock trio personally managed by Dee Anthony of Band-ana Enterprises and booked by Frank Barcelona of Premier Talent, ac-cording to Charles Fach, Mercury vice president. "The acquisition of Sir Lord Balti-more represents one of the most am-bitious programs Mercury has ever undertaken with a contemporary act," stated Fach. "When you are working with people like Dee Antho-ny and Frank Barcelona, you are ob-viously talking about a rock group with far more than ordinary poten-tial. This is clearly one of our label's biggest ventures. biggest ventures.

biggest ventures. Mercury so eager for the product, Fach said that its placed Sir Lord Baltimore's first album, "Kingdom Come," into "super-rush-release," to be ready in early Jan. A 'massive' promo, publicity and ad campaign is planned. Anthony, one of the most success.

planned. Anthony, one of the most success-ful managers in the rock field—his firm handles Joe Cocker, Traffic, Free, Humble Pie, and Emerson-Lake-Palmer, among others—has, for the first time, become involved with an unknown act. Barcelona has planned or with

Barcelona has planned an extensive American tour for the group. His company books Grank Funk Rail-

American tour for the group. His company books Grank Funk Rail-road, Led Zeppelin, and the Who. The trio—Lou Dambra, lead gui-tar; Gary Justin, bass; and John Gar-ner, drums and lead vocals—all from the New York area, came to Antho-ny's attention when an engineer at Vantone Studios in New Jersey played him a demonstration tape. A personal audition was quickly ar-ranged and the contracts signed. Then, Anthony sent Sir Lord Balti-more to the late Jimi Hendrix's Elec-tric Lady Studio where, with co-producers Eddie Kramer and Mike Appel, they spent 250 hours cutting their initial LP. Appel and Jim Crete-cos wrote most of the lyrics, while Dambra, with the help of the group, penned the music.

penned the music.

A stage act for a tour to start in Feb. will take the band to every ma-jor city in the United States. All in all, Dambra, Justin, and Garner put in some 800 hours of afternoon re-hearsals at the Capitol Theater in Port Chester, New York.

Port Chester, New York. During this time, Irwin Steinberg, president of Mercury Records, made several trips to Port Chester to see the trio in person. Desmond Strobel, the label's art director, accompanied him to formulate cover art, pictures, and posters for an effective visual campaign. campaign.

'Superstar' Is **Certified Gold**

NEW YORK—Decca Records 3-LP set, "Jesus Christ/Superstar," is an RIAA-certified gold record. Award means that the package has sold a \$1 million worth of LP's and tapes. Production appears in the number 8 Production appears in the number 8 (bullet) slot on this week's album chart.

ing rights to the John Lennon and Paul McCartney copyrights in the U.S. and Canada, including such Beatle hits as "Yesterday," "Mi-chele," "Let It Be" and over 200 other Lennon-McCartney composi-tions tions

tions. ATV is a leading force in the en-tertainment industry in the United Kingdom. It controls ATV Network Limited, Englands' commercial TV network, and is responsible for the Tom Jones and Engelbert Humper-dinck TV shows, seen in this country. Next year, it's to be represented on U. S. TV by the Shirley Maclaine Show and "The Persuaders," starring Tony Curtis and Roger Moore. Firm also owns the London Palladium and 20 other theatres, as well as Pye Rec-ords, said to be responsible for over ords, said to be responsible for over 10% of all the record production in Great Britain last year.

Clarence Paul To Diamond Jim On Exclusive Basis

HOLLYWOOD - Diamond Jim Productions of Los Angeles, headed by Buddy Kaye and Jim Hilton, have signed executive R&B producer Clarence Paul to an exclusive con-Clarence Faul to an exclusive con-tract. Paul has produced many artists for Motown, including Stevie Won-der, The Four Tops, Marvin Gay, The Marvelettes and The Temptations. He is currently producing sessions with David T. Walker for Uni and Kim Waster for the People Label Weston for the People Label.

Paul is located at Diamond Jim Productions, 4007 West 6th Street in Los Angeles. Tel. (213) 387-1233.

SF Execs Schedule **Cross Country Promo**

SAN FRANCISCO—Leaving only key staff members in their office, all ex-ecutives of San Francisco Records have embarked on a cross country tour to promote the labels five new releases highlighted by Cold Blood's second album, "Sisyphus."

David Rubinson, label president, and Dan Loggins will be travelling to New York, Boston, Atlanta, Miami, Detroit, Cleveland, Chicago, Dallas, Houston, and Los Angeles, while Ted McQuiston will be visiting FM sta-tions in other areas. The trie will be giving out sampler

The trio will be giving out sampler albums and jumpsuits with the San Francisco logo printed on the back in red letters. Jeff Cohen and Bruce Gold will also be on the road visiting college stations.

The promotions tour will concen-trate on the new San Francisco release which includes albums by Ham-mer, Victoria, Tower Of Power, David Lannan, and Cold Blood.

To Hollywood; Mayhew Resigns

NASHVILLE — Certron Corp. has relocated its music division from Nashville to the Los Angeles area. Aubrey Mayhew resigned Friday, Dec. 11, as head of the music division Dec. 11, as head of the music unitation for personal reasons and will remain in Nashville. Making the announce-ment was Ralph Cornuelle, vice president of marketing for Certron. The move comes after some month's study of market trends and availabilstudy of market trends and availabil-ity factors. Cornuelle stated that, "Certron feels that by moving the music division into our facilities in California, we will better consolidate our corporate activities in the enter-tainment industry." Certron, listed on the American Exchange, manufactures audio blank tapes, reel-to-reel, cartridge, and cas-sette, computer plastics and tapes, as well as pre-recorded tape and record

Ebner, Smedresman To RCA Ad Posts

NEW YORK-RCA Records has named Chris Ebner and Len Smedres-man as advertising coordinators in its newly established creative services newly established creative services dept., according to Bill Lucas, director of creative services, who said the two will report to him in his capacity as acting advertising manager. The appointments are effective immediately. "These two men will play vital parts in our new "in-house" creative activity," Lucas said.

Ebner came to RCA Corp. in 1969

as part of a market development pro-gram in which 10 candidates were chosen from 150 candidates from all over the country. He shortly there-after was assigned to RCA Records, erving in various capacities in the servi dept.

dept. Smedresman joined RCA Records after having worked the past year with The Music Agency, Ltd., where he supervised and coordinated crea-tive functions of all accounts, includ-ing Bell, Janus, Command. Probe and Westminster Records. Prior to that, he had been associated with Ampex Stereo Tapes and ASCAP.

Stan Leaves Are For Indie Promo

DETROIT — Saul (Cuddles) Star, promo manager for Arc Distributing in Detroit for 15 years, has left the operation to form an indie promo company servicing the Michigan area. Operating out of Detroit, he can be reached at (313) 722-9084.

Averne Exits UA Latino

NEW YORK—Harvey Averne has left his post as general manager of UA Latino Records. Persons wishing to contact him can call (212) TE-8-0755.



SHARE THE SONGS—Independent producer David Anderle and Booker T. Jones have signed an agreement with A&M Records which will provide the pair with a recording outlet for special products involving themselves and other musicians. Deal was made known through A&M president Jerry Moss who said that the arrangement provides for singles and LP releases stemming from Share Productions-A&M Records. First product under the pact is slated to be a joint lp of Booker T. (his first time singing) and wife Priscilla Collidge, whose sister, Rita, is also pacted to A&M. Album is scheduled for Spring re-lease. Shown (1 to r) Anderle, Booker T., Priscilla, Moss, Chuck Kaye, label v.p., and Herb Alpert.

music product. Directing the move are Herb Dale director of sales, and Gene Tilley director of the rack operations.

Certron Corp. music division's will retain its position as a total music complex with its own label, distribu-torships, and rack division. The Mu-sic Division will be fully relocated by the first of the year. the first of the year.

Viewlex Leisure Sales To Nunnery

Sales lo Nunnery HOLBROOK, NEW YORK — David H. Peirez, President of Viewlex, Inc has announced the appointment o Frank Nunnery as director of nation al sales for Viewlex leisure time com panies. He will be assisted by Me Mager, who will continue in his posi tion as sales manager. Nunnery wil direct the continued expansion o Viewlex nationwide sales of its cus tom record pressing, tape duplica ting, record jacket and sleeve print ing and fabricating, and complet studio and mastering facility service for the music and educational rec ording industries. New and expanded offices have been established at 1700 Broadway, New York City. The sales activities of eight View lex leisure time companies will b unified and under the direction o Nunnery. This new centralization i expected to make it easier for musi-companies, educational material-publishers, advertising agencies ant

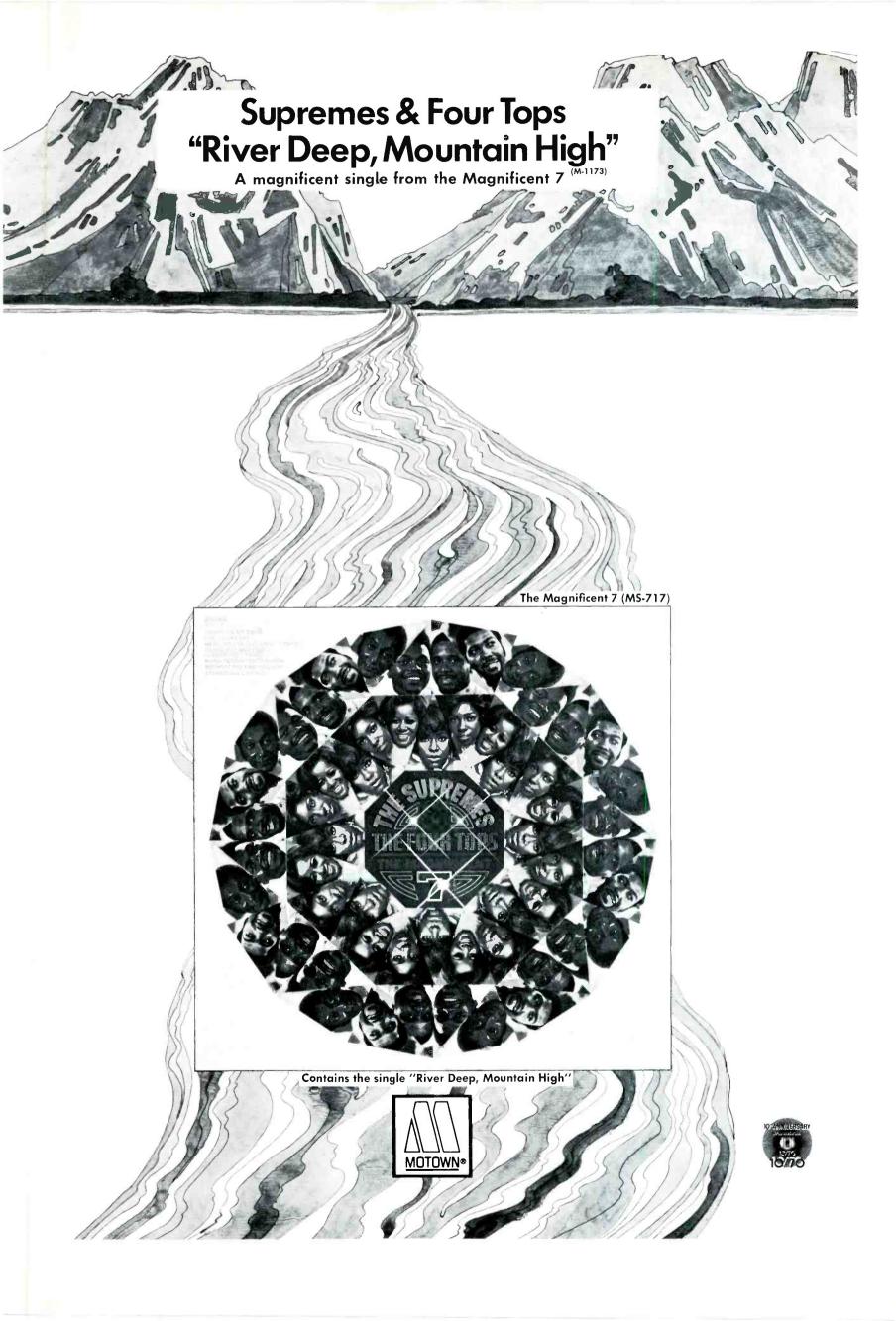
expected to make it easier for musi-companies, educational material: publishers, advertising agencies and radio and TV stations to take ad vantage of the company's coast to coast, one-stop service. A single tele phone call puts the entire Viewler nationwide network into operation producing records and tapes, starting with the furnishing of the origina recording and handling all service: including packaging in plants neares

producing records and tapes, starting with the furnishing of the origina recording and handling all service: including packaging in plants neares to delivery points. The Viewlex leisure time companie: include in this streamlining movi include: A&B Duplicators, Nev York, N. Y. (Tape Duplicating); Al-lentown Record Company, Inc., Al-lentown, Pa. (Record Pressing) American Record Pressing Company Owosso, Michigan (Record Pressing) American Record Pressing Company Owosso, Michigan (Record Pressing) American Record Pressing); Andrews Nunnery Envelope & Paper Corp. Hicksville, N. Y.; (Sleeves, Boxes and Jackets); Bell Sound Studios Corp. New York, N. Y.; Globe Albums & Productions, Inc., Hauppauge, N. Y and Los Angeles, Calif. (Sleeves Boxes and Jackets); Monarch Recor Manufacturing Co, Los Angeles, Cal-if. (Record Pressing and Tape Dupli cating) and Sonic Recording Pro-ducts, Inc., Holbrook, New Yorl (Record Pressing). Nunnery has been associated with the record industry for nearly 30 years. He formed Andrews-Nunnery Envelope and Paper Corporation in 1960 with Stuart Andrews, who will continue as president of that compa-ny. Serving. Serving as Andrews Nunnery's vice president, Nunnery helped guide the company in the in-dependent record sleeve manufactur-ing industry. In 1968, the company was brought in under the Viewles Leisure Time bannerhead.

Leisure Time bannerhead.

'New Morning' 8th Gold Dylan Album

Gold Dylan Album NEW YORK — Columbia recording artist Bob Dylan has achieved his eighth gold album for his latest LP "New Morning." This award signifies record sales in excess of one millior dollars, as certified by the Record In-dustry of America (RIAA). The album, produced for Columbia by Bob Johnston, was released ir November and enjoyed immediate sales and chart successes. His other million seller LP's include, most re-cently, "Self Portrait," which has already soared above the three mil-lion sales mark, "Nashville Skyline," "John Wesley Harding," "Bob Dy-lan's Greatest Hits," "Bringing It All Back Home," "Highway 61 Revisited," and "Blonde On Blonde."



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 #9 McCARTNEY – PAUL McCARTNEY

#14 LET IT BE — THE BEATLES

#22 HEY JUDE - THE BEATLES

TOP VOCAL GROUPS OF 1970-LP'S

#1 THE BEATLES

TOP NEW MALE VOCALIST OF 1970-LP'S

1 JAMES TAYLOR

TOP MALE VOCALIST OF 1970-LP'S

#5 PAUL McCARTNEY #18 RINGO STARR

TOP VOCAL GROUP OF 1970-singles

#6 THE BEATLES

TOP MALE VOCALIST OF 1970 – singles #15 JOHN LENNON

TOP NEW MALE VOCALIST OF 1970 – singles #6 JAMES TAYLOR

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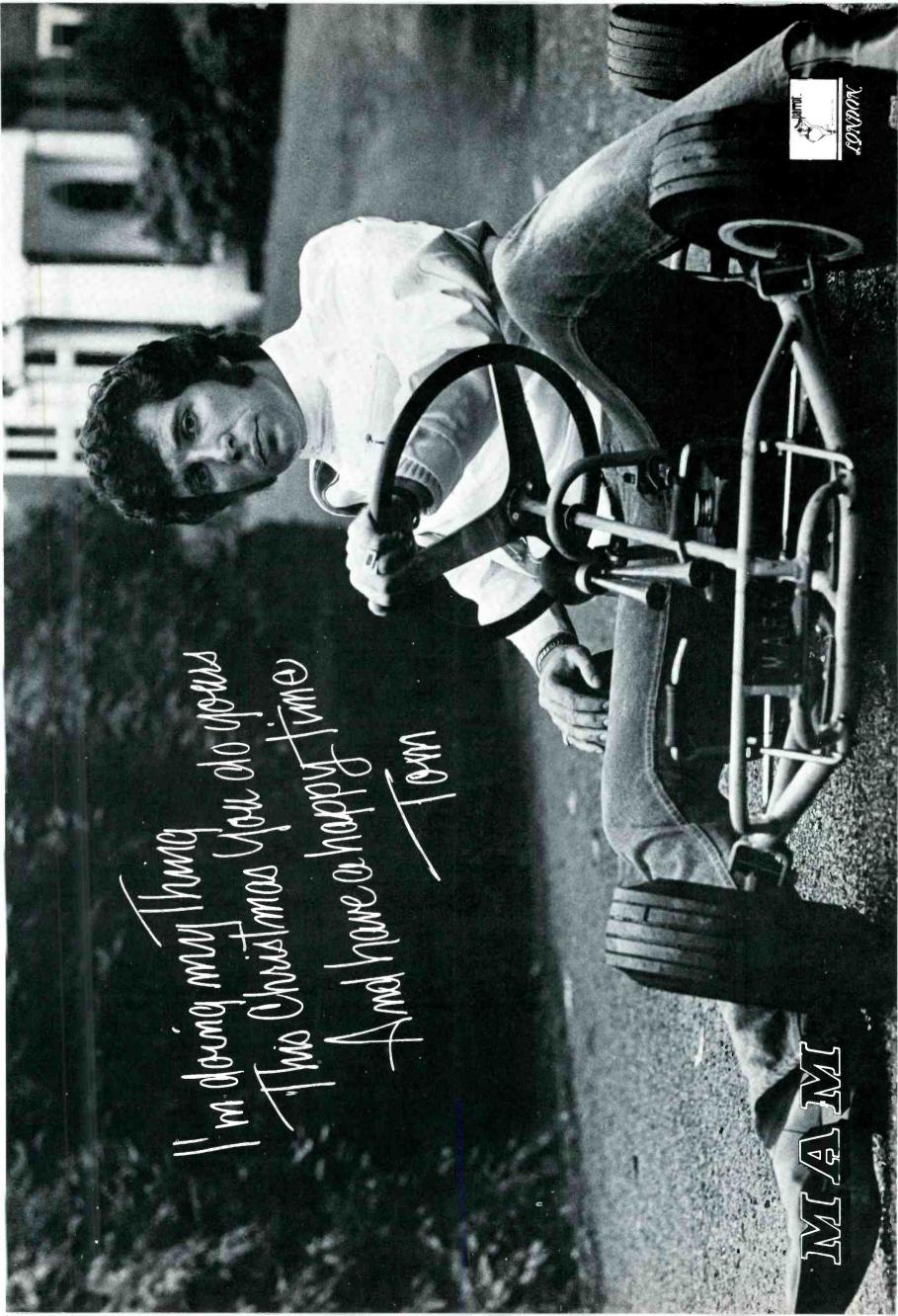
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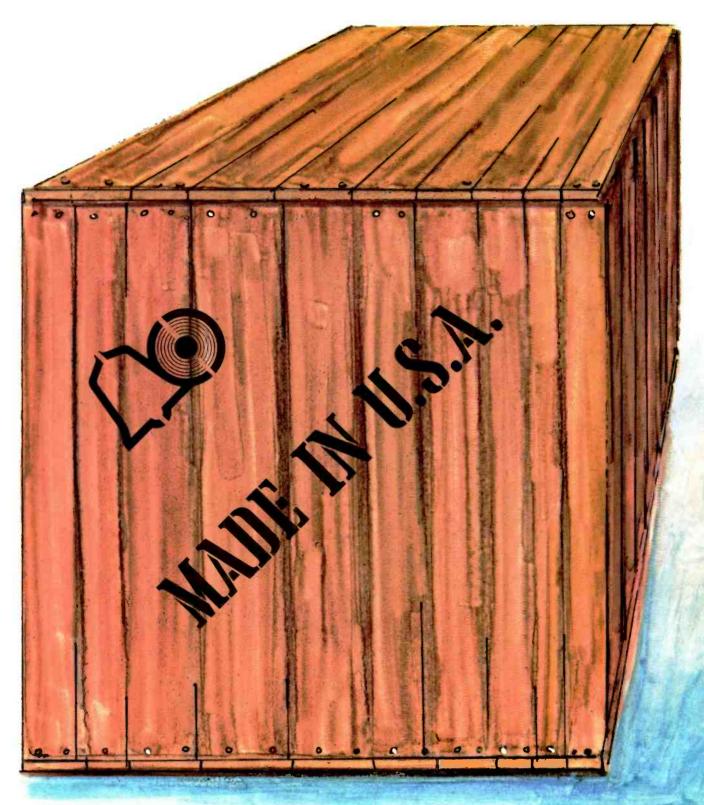
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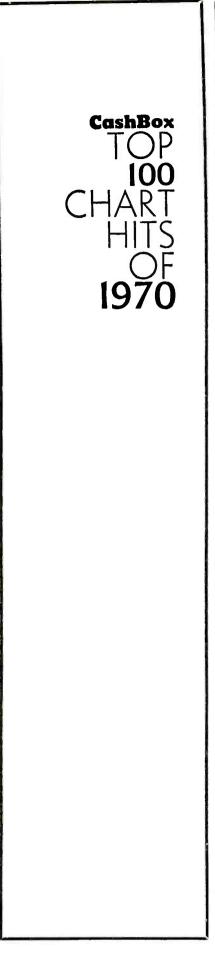
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- Spirit In The Sky—Norman Greenbaum—Reprise—Great Honesty, BMI Greenbaum
 ABC—Jackson 5—Motown—Jobete BMI—The Corporation
 Band Of Gold—Freda Payne—Invictus—Gold Forever BMI—Danbar, Wayne
 Get Ready—Rare Earth—Rare Earth—Jobete BMI—Robinson
 Bridge Over Troubled Water—Simon & Garfunkel—Columbia—Charing Cross BMI—Simon
 Venus—Shocking Blue—Colossus—Fat Zack BMI—Van Leeawen
 American Woman—Guess Who—RCA—Dunbar BMI—Bachman, Cummings
 Which Way You Goin' Billy?—Poppy Family—London—Gone Fishin' BMI—Jacks
 Let It Be—Beatles—Apple—Maclen BMI—Lennon, McCartney
 Mama Told Me Not To Come—Three Dog Night—Dunhill—January BMI—Newman
 Ball Of Confusion—Temptations—Gordy—Jobete BMI—Whitfield, Strong
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 Raindrops Keep Falling—B. J. Thomas—Scepter—Blue Seas, Jac, 20th Century ASCAP—Bacharach, David
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- David Cracklin' Rosie—Neil Diamond—Uni—Prophet ASCAP—Diamond Spill The Wine—Eric Burdon & War—MGM—Far Out ASCAP—War Close To You—Carpenters—A&M—Blue Seas, Jac, ASCAP—Bacharach, David Hey There Lonely Girl—Eddie Holman—ABC—Famous—ASCAP—Shuman, Carr War—Edwin Starr—Gordy—Jobete BMI—Whitfield, Strong (Lay Down) Candles In The Rain—Melanie & Edwin Hawkins Singers—Buddah—Kama, Rippal Ame-Ianie ASCAP—Safka Instant Karma—John Ono Lennon—Apple—Maclen BMI—Lennon No Time—Guess Who—RCA—Dunbar BMI—Bachman, Cummings Make It With You—Bread—Elektra—Screen Gems, Columbia BMI—Gates Signed, Sealed, Delivered I'm Yours—Stevie Wonder—Tamla—Jobete BMI—Wonder, Garrett, Wright, Hardaway 19.

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 Everything's Beautiful—Ray Stevens—Barnaby—Ahab BMI—Stevens
 Something's Burning—Ken Rogers & First Edition—Reprise—BnB BMI—Davis
 Thank You—Siy & Family Stone—Epic—Daly City BMI—Stewart
 Ride Captain Ride—Blues Image—Atco—Atna ASCAP—Blues Image
 Reflections Of My Life—Marmalade—London—Walrus ASCAP—Campbell, Mc Aleese
 Up Around The Bend—Creedence Clearwater Revival—Fantasy—Jondora BMI—Fogerty
 I Want You Back—Jackson 5—Motown—Jobete BMI—The Corporation
 Turn Back The Hands Of Time—Tyrone Davis—Dakar—Dakar, Jadan BMI—Daniels, Thompson
 Love Grows—Edison Lighthouse—Bell—January BMI—Mason, Macaulay
 Rapper—Jaggerz—Kama Sutra—Sixuvus Revival, Kama Sutra BMI—Derset
 Long & Winding Road—Beatles—Apple—Maclen BMI—Lennon, McCartney
 The Letter—Joe Cocker—A&M—Earl Barton BMI—Lomoson
 All Right Now—Free—A&M—Irving BMI—Fraser, Rogers
 (I Know) I'm Losing You—Rare Earth—Jobete BMI—Ornet
 House Of The Rising Sun—Frijid Pink—Gallico BMI—Price
 I'll Be There—Jackson 5—Motown—Jobete BMI—Orice
 I'll Be There—Jackson 5—Motown—Jobete BMI—Cartney
 Tighter, Tighter—Alive & Kicking—Roulette—Big Seven BMI—James, King
 Psychedelic Shack—Temptations—Gordy—Jobete BMI—Mitfield, Strong
 Come And Get It—Badfinger—Apple—Maclen BMI—Deterik
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 47. Vehicle—Ides Of March—Warner Bros/7 Arts—Ides BMI—Peterik
 48. Patches—Clarence Carter—Atlantic—Gold Forever BMI—Dunbar, Johnson
 49. For The Love Of Him—Bobbi Martin—U.A.—UA, Teeger ASCAP—Martin, Mortimer
 50. Without Love—Tom Jones—Parrot—TRO, Suffolk BMI—Small
 51. Cecilia—Simon & Garfunkel—Columbia—Charing Cross BMI—Simon
 52. Travelin' Band—Creedence Clearwater Revival—Fantasy—Jondora BMI—Fogerty
 53. Indiana Wants Me—R. Dean Taylor—Rare Earth—Jobete BMI—Taylor
 54. Whole Lotta Love—Led Zeppelin—Atlantic Superhype ASCAP—Page, Plant
 55. Love Or Let Me Be Lonely—Friends Of Distinction—RCA—Porpete BMI—Scarborough, Peters, Porrec
 56. The Wonder Of You—Elvis Presley—RCA—Duchess BMI—Knight
 57. We've Only Just Begun—Carpenters—A&M Irving BMI—Williams, Nichols
 58. He Ain't Heavy, He's My Brother—Hollis—Epic—Harrison ASCAP—Scott, Russell
 59. Ma Belle Amie—Tee Set—Colossus—Legacy BMI—Van Eijck, Tetteroo
 60. Make Me Smile—Chicago—Columbia—Aurelius BMI—Pankow
 61. Arizona—Mark Lindsay—Columbia—Oleta BMI—Henry
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 64. Snowbird—Ann Murray—Capitol—Beechwood BMI—Tone Joe White
 65. Rainy Night In Georgia—Brook Benton—Cotillion—Combine BMI—Tone Joe White
 66. It's Only Make Believe—Glen Campbell—Capitol—Marielle BMI—Twity, Nace
 67. If You Let Me Make Love To You Then Why Can't I Touch You—Ronnie Dyson—Columbia Chappel ASCAP—Courtney, Link ASCAP—Courtney, Link
 - 68. Groovy Situation-Gene Chandler-Mercury-Cachand BMI-Russell, Davis
 - 69. Love On A Two Way Street-Moments-Stang-Gambi BMI-Robinson, Keves
 - 70. Green Eyed Lady-Sugarloaf-Liberty-Claridge ASCAP-Corbetta, Phillips, Riordan
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 - Look What They've Done To My Song Ma-New Seekers-Elektra-Kama Rippa, Amelanie ASCAP-74. Melanie
 - 75. Don't Cry Daddy-Elvis Presley-RCA-Gladys ASCAP-Davis
- 76. I Just Can't Help Believing-B.J. Thomas-Scepter-Screen Gems, Columbia BMI-Mann, Weil
 - 77. Woodstock—Crosby, Stills, Nash & Young—Siquomb BMI—Mitchell

 - 78. Lola—Kinks—Reprise—Hill & Range BMI—Davies 79. United We Stand—Brotherhood Of Man—Deram—Belwin Mills ASCAP—Hiller, Simons
- 80. Jam Up And Jelly Tight—Tommy Roe—ABC—Low Twi BU1—Roe, Waller 81. It's All In The Game—Four Tops—Motown—Remick ASCAP—Dawes, Sigman
 - 82. Call Me-Aretha Franklin-Atlantic-Pundit BMI-Franklin
 - 83. Honey Come Back-Glen Campbell-Capitol-BMI-Webb
- 84. Jingle Jangle-Archies-Kirshner-Kirshner BMI-Barry, Kim
- 85. Fire & Rain-James Taylor-W.B. Blackwood BMI-Taylor
- 86. Out In The Country—Three Dog Night—Dunhill—Irving BMI—Williams, Nichols 87. It's A Shame—Spinners—VIP—Jobete BMI—Wonder, Garret, Wright
- - 88. Still Water—Four Tops—Motown—Jobete BMI—Robinson, Wilson
 89. Westbound #9—Flaming Embers—Hot Wax—Gold Forever BMI—Dumas, Dunbar, Wayne
- 90. Up The Ladder—Supremes—Motown—Jobete BMI—Dimirco 91. That's Where I Went Wrong—Poppy Family—London—Gone Fishin' BMI—Jacks
 - 92. Give Me Just A Little More Time-Chairmen Of The Board-Invictus
- 93. Somebody's Been Sleeping-100 Proof-Hot Wax-Gold Forever--BMI-Perry, Johnson, Bond
 - 94. Silver Bird-Mark Lindsay-Columbia-Kangaroo BMI-Young
- 95. Walk A Mile In My Shoes-Joe South-Capitol-Lowery BMI-South
- 96. Hi Di Ho-Blood Sweat & Tears-Columbia-Screen Gems, Columbia BMI-Goffin, King
- 97. Walkin' In The Rain—Jay And Americans—U.A.—Screen Gems, Columbia BMI—Spector, Mann, Weil 98. Lay A Little Lovin' On Me—Robin McNamara—Steed—Unart BMI—Barry, Cretecos, McNamara
 - 99. Kentucky Rain-Elvis Presley-RCA-Presley BMI-Rabbitt, Heard 100. El Condor Pasa-Simon & Garfunkel-Columbia-Charing Cross BMI-Simon

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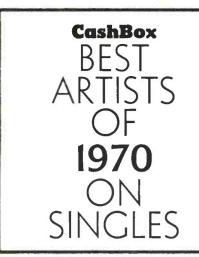
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- 2. Neil Diamond—Uni
- 3. Bobby Sherman—Metromedia
- 4. B. J. Thomas—Scepter
- 5. Tom Jones—Parrot
- Glen Campbell—Capitol 6.
- Stevie Wonder—Tamla 7.
- 8. James Brown—King
- 9. Joe Cocker-A&M
- 10. Tommy Roe-ABC
- 11. Ray Stevens—Barnaby 11. Edwin Starr—Soul
- 12. Eddie Holman—ABC
- 13. Engelbert Humperdinck-Parrot
- 14. Clarence Carter-Atlantic
- 15. John Lennon---Apple
- 16. Brook Benton-Cotillion
- 17. Wilson Pickett-Atlantic
- 18. B. B. King-ABC
- 19. Gene Chandler-Mercury
- 20. Joe South—Capitol
- 21. Johnny Cash—Columbia
- 22. Marvin Gaye-Tamla
- 23. R. B. Greaves—Atco 24. Johnny Taylor—Stax
- 25. Wilbert Harrison-Sue
- 26. Rick Nelson-Decca
- 27. Lennv Welch-Commonwealth United
- 28. Bob Dylan—Columbia 29. Vic Dana—Liberty
- Johnny Nash—Jad 30.
- 31. Bobby Vinton-Epic
- 32. Issac Haves—Enterprise
- 33. John Philips-Dunhill
- 34. Brian Hyland—Uni
- 35. Johnny Rivers-Liberty
- 36. Joe Simon—Soundstage 7
- 37. Donovan—Epic
- 38. Marty Robbins-Columbia
- 39. Paul Davis-Bang
- 40. Jerry Naylor-Columbia
- 41. Luther Ingram-Koko

Top Female Vocalists

- 1. Dionne Warwick---Scepter
- 2. Diana Ross—Motown
- 3. Aretha Franklin-Atlantic
- 4. Bobbi Martin—U.A.
- 5. Lulu-Atco

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- 6. Candi Staton-Fame
- 7. Bobbie Gentry-Capitol
- 8. Linda Ronstadt—Capitol
- 9. Mama Cass—Dunhill
- 10. Mary Hopkin-Apple

Top Vocal Groups 1. Guess Who-RCA

- 2. Steppenwolf-Dunhill
- 3. Creedence Clearwater Revival-Fantasy

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Top New Vocal Groups

Jackson 5—Motown
 Rare Earth—Rare Earth

Carpenters—A&M

Bread—Elektra

12. Mungo Jerry—Janus

13. Edison Lighthouse—Bell 14. Jaggers—Kama Sutra

15. Alive & Kicking-Roulette

17. Ides Of March-Warner Bros

22. New Seekers—Capitol 23. Brotherhood Of Man—Deram

26. George Baker Selection-Colossus

24. Flaming Ember—Hot Wax

Steam—Mercury
 Teegarden & Van Winkle—

30. Crabby Appleton-Elektra

34. Neighborhood—Big Tree 35. 5 Flights Up—TA

37. Lost Generation—Brunswick

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39. Christie

11. Dawn-Bell

16. Free-A&M

18. Moments-Stand

19. Tee Set-Colossus

20. Sugarloaf—Liberty

21. Pipkins-Capitol

Poppy Family-London Vanity Fare-Page One

Shocking Blue—Colossus Frijid Pink—Parrot

10. Eric Burdon & War-MGM

3.

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Chairmen Of The Board-Invictus

Top New Male Vocalists

1. Mark Lindsay—Columbia

5. Ronnie Dyson-Columbia

3. Tyrone Davis—Dakar

8. Miguel Rios-A&M

11. Jimmy Cliff—A&M

13. Bobby Bloom-MGM

16. Jake Holmes-Polydor

1. Freda Payne—Invictus

3. Anne Murray—Capitol

4. Little Sister—Stone Flower

1. Simon & Garfunkei—Columbia

2. Jack Blanchard & Misty Morgan-

3. Johnny Cash & June Carter-Col.

5. Ike & Tina Turner—Various

Top New Female

2. Melanie—Buddah

5. Ann Pebbles-Hi

Top Duos

Wavside

4. Mel & Tim—Bamboo

Top Instrumentalists

2. Vincent Bell-Decca

3. El Chicano-Kapp

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10. Michael Nesmith-RCA

Norman Greenbaum-Reprise

R. Dean Taylor-Rare Earth

James Taylor-Warner Bros

Robin McNamara-Steed

12. Jim (Ernie) Hensen-Columbia

14. Van Morrison-Warner Bros 15. Dave Mason—Blue Thumb

2

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6.

7.

- 4. Crosby, Stills, Nash & Young-Atlantic
- 5. 3 Dog Night-Dunhill
- 6. Beatles—Capitol
- 7. Temptations—Gordy
- 8. Kenny Rodgers & First Edition---W. B.
- 9. Supremes—Motown 10. Chicago—Columbia
- 5th Dimension-Soul City 11
- 12. Sly & Family Stone—Epic
- 13. Four Tops—Motown
- 14. Archies-Kirshner
- 15. Delfonics-Philly Groove
- 16. Blood, Sweat & Tears-Columbia
- 17. Grassroots—Dunhill
- 18. Friends Of Distinction-RCA
- 19. Jr. Walker & All Stars-Soul
- 20. Blues Image—Atco
- The Who-Decca 21.
- 22. Stairsteps—Buddah
- 23. Tommy James & Shondells-Roulette
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- 43. Smith—Dunhill
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- 13. Wichita Lineman-Glen Campbell-Capitol
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- 17.
- Wichita Lineman—Gien Campbell—Capitol Get Back—Beatles—Apple Time Of The Season—Zombies—Date One—Three Dog Night—Dunhill Crystal Blue Persuasion—Tommy James & Shondels—Roulette James, Vale Touch Me—Doors—Elektra Green River—Creedence Clearwater Perival 18 19.
- Revival—Fantasy Jean—Oliver—Crewe Hooked On A Feeling—B. J. Thomas— 21. Scepter
- These Eyes—Guess Who—RCA I'll Never Fall In Love Again—Tom Jones 23
- -Parrot
- 24 25.
- Stormy—Classics IV—Imperial This Magic Moment—Jay & Americans Sweet Caroline—Neil Diamond—Uni 26
- 27 Wedding Bell Blues-Fifth Dimension Soul City
- 28. In The Ghetto-Elvis Presley-RCA
- 29. What Does It Take-Jr. Walker-Soul Love Child-Diana Ross & The Supremes 30.
- —Motown Easy To Be Hard—Three Dog Night— Dunhill 31.
- 32. Cloud Nine---Temptations---Gordy
- 33. Baby It's You-Smith-Dunhill
- A Boy Named Sue-Johnny Cash-34. Columbia
- 35. Little Woman-Bobby Sherman-Metromedia
- Romeo & Juliet—Henry Mancini—RCA 36. 37.
- It's Your Thing-Isley Bros.-T. Neck 38.
- Love (Can Make You Happy)—Mercy— Sundi-Sigler, Jr.
- The Worst That Could Happen—The Brooklyn Bridge—Buddah 39
- 40. Spinning Wheel-Blood Sweat & Tears-Columbia
- 41. I Started A Joke-The Bee Gees-Atco
- 42 Get Together-Youngbloods-RCA
- 43 Suspicious Minds-Elvis Presley-RCA
- 44 Baby, I Love You-Andy Kim-Steed 45
- Good Morning Starshine-Oliver-Jubilee 46.
- I Love How You Love Me-Bobby Vinton -Epic 47.
- You've Made Me So Very Happy—Blood, Sweat & Tears—Columbia 48. For Once In My Life-Stevie Wonder-
- Tamla 49.
- I'm Gonna Make You Love Me—Diana Ross & The Supremes—Motown— Indian Giver-1910 Fruitgum Co.-50.
- Buddah 1968
- 1. Hey Jude-Beatels-Apple

28

- 2 Love Is Blue-Paul Mauriat-Mercury
- Young Girl-Union Gap-Columbia 3
- 4. The Dock Of The Bay-Otis Redding-Volt
- 5. Mrs. Robinson-Simon & Garfunkel-Columbia

1968 (Cont'd)

Honey—Bobby Goldsboro—United Artists People Got To Be Free—Rascals—Atlantic Green Tambourine—Lemon Pipers— 8.

1967 (Cont'd)

-Fraternity

Then You Can Tell My Goodbye-Casinos

Apples, Peaches & Pumpkin Pie—Jay &

Fechniques—Smash Little Bit Me, A Little Bit You—

A Little Bit You— Monkees—Colgems The Rain, The Park & Other Things— Cowsills—MGM Mercy, Mercy, Mercy—Buckinghams— Columbia

Never My Love—Association—Warner

Bros. It Must Be Him—Vikki Carr—Liberty There's A Kind Of A Hush—Herman's Hermits—MGM We Ain't Got Nothing Yet—Blues Magoos

-Mercury Dedicated To The One I Love-Mamas &

Papas—Dunhill Don't You Care—Buckinghams—Columbia This Is My Song—Petula Clark—Warner

Bros. Love Is Here & Now You're Gone— Supremes—Motown Sock It To Me Baby—Mitch Ryder & Detroit Wheels—New Voice Release Me—Englebert Humperdinck– Parret

All You Need Is Love—Beatles—Capitol Expressway To Your Heart—Soul Survivors—Crimson

Penny Lane—Beatles—Capitol Please Love Me Forever—Bobby Vinton—

A Whiter Shade Of Pale-Procol Harum-

Jimmy Mack-Martha Reeves & Vandellas

The Ballad Of The Green Berets-S/Sgt.

(Dunhill) Sounds of Silence—Simon & Garfunkel

Barry Sadler (RCA) California Dreamin'—Mamas & Papas

Sunny—Bobby Hebb (Philips) Strangers In The Night—Frank Sinatra

(Motown) A Groovy Kind Of Love—Mindbenders—

(Fontana) I Got You—James Brown—King Little Red Riding Hood—Sam The Sham & Pharaohs—MGM See You In September—Happenings— B. T. Puppy Good Lovin'—Young Rascals—Atlantic We Can Work It Out—Beatles—(Capitol) Up Tight—Stevie Wonder—(Tamla) You Don't Have To Say You Love Me— Dusty Springfield (Philips) Kicks—Paul Revere & Raiders—(Columbia) Lightin' Strikes—Lou Christie—(MGM) Cherish—Association—(Valiant) Soul—Inspiration—Righteous Bros.— (Verve)

(Verve) Hanky Panky—Tommy James & Shondells—(Roulette) 96 Tears—? Question Mark & Mysterians

(Colgems) No Matter What Shape—T-Bones (Liberty) Cool Jerk—Capitols (Karen) Ain't Too Proud To Beg—Temptations

Nancy Sinatra (Reprise) Daydream—Lovin' Spoonful (Kama Sutra) When A Man Loves A Woman—Percy

A Taste Of Honey—Herb Alpert & Tijuana Brass (A&M)

(Dunhill) Paint It Black—Rolling Stones (London) Turn, Turn, Turn—Byrds (Columbia) Bus Stop—Hollies (Imperial) My Love—Petula Clark (Warner Bros.) Keep On Dancing—Gentrys (MGM) What Becomes Of The Broken Hearted— Jimmy Ruffin (Soul) 10th Newigue Breakdown Bolling Stones

19th Nervious Breakdown-Rolling Stones

Reach Out, I'll Be There-Four Tops

Summer In The City—Lovin' Spoonful (Kama Sutra)

I Am A Rock-Simon & Garfunke!

Let's Hang On-Four Seasons (Philips)

Time Won't Let Me-Outside (Capitol)

Red Rubber Ball—Cyrkle (Columbia) Last Train To Clarksville—Monkees

(Gordy) Sunshine Superman—Donovan (Epic) These Boots Are Made For Walking—

Sledge (Atlantic) Over & Over—Dave Clark Five (Epic)

Monday Monday—Mamas & Papas (Dunhill)

(Reprise) You Can's Hurry Love—Supremes—

Baby I Love You-Aretha Franklin-Atlantic Snoopy Vs The Red Baron—Royal Guardsman—Laurie

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(London)

(Motown)

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(Cameo)

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Parrot

Deram

-Gordy

(Columbia)

(Fontana)

Bros

1966 (Cont'd)

(Columbia)

(Motown)

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(Epic)

(Motown)

(Cadence)

Java-Al Hirt (RCA)

(Dunhill)

Paperback Writer—Beatles (Capitol) Barbara Ann—Beach Boys (Capitol) She's Just My Style—Gary Lewis & Playboys (Liberty)

Playboys (Liberty) Bang Bang—Cher (Imperial) Crying Time—Ray Charles (ABC) Five O'Clock World—Vogues (Co & Ce) Somewhere My Love—Ray Conniff Singer

Back In My Arms Again-Supremes

Wooly Bully—Sam The Sham & The Pharos (MGM)

Pharos (MGM) Mr. Lonely—Bobby Vinton (Epic) I Can't Help Myself—Four Tops (Motown) Satisfaction—Rolling Stones (London) Downtown—Petula Clark (WB) You've Lost That Lovin' Feeling— Righteous Bros. (Phillips) Come See About Me—Supremes (Motow)

The In Crowd—Ramsey Lewis (Cadet) You Were On My Mind—We Five (A&M) Help—Beatles (Capitol) Crying In The Chapel—Elvis Presley (RCA)

Love Potion #9—Searchers (Kapp) I Got You Babe—Sonny & Cher (Atco) This Diamond Ring—Gary Lewis &

This Diamond Ring—Gary Lewis & Playboys (Liberty) My Girl—Temptations (Gordy) King Of The Road—Roger Miller (Smasl Hang On Sloopy—McCoys (Bang) I Feel Fine—Beatles (Capitol) The Birds & The Bees—Jewel Atkins (Era The Jerks—Larks (Money) Can't You Hear My Heart Beat—Herman Hermits (MGM) Mrs Brown You Have A Lovely Daught

Mrs. Brown You Have A Lovely Daught —Herman's Hermits (MGM) Stop In The Name Of Love—Supremes

(Dunhill) Mr. Tambourine Man—Byrds (Columbia) What The World Needs Now Is Love-Jackie DeShannon (Liberty) Shotgun—Jr. Walker & All Stars (Soul) She's Not There—Zombies (Parrot) Help Me Rhonda—Beach Boys (Capitol) How Sweet It Is—Marvin Gaye (Tamla) Unchained Melody—Righteous Bros.

(Philles) Ringo—Lorne Greene (RCA) Down In The Boonedocks—Billy Joe

Down In The Boonedocks—Billy Joe Royal (Columbia) The Name Game—Shirley Ellis (Congress: Ticket To Ride—Beatles (Capitol) Going Out Of My Mind—Little Anthony Imperials (DCP) Like A Rolling Stone—Bob Dylan (Columbia)

(Columbia) I Know A Place—Petula Clark (WB) Silhouettes—Herman's Hermits (MGM) Red Roses For A Blue Lady—Bert Kaempfert (Decca)

I'll Never Find Another You—Seekers (Capitol)

(Liberty) A Walk In The Black Forest—Horst

A wark in the black rolest—noist Jankowski (Mercury) Goldfinger—Shirley Bassey (UA) I'm Telling You Now—Freddie & The Dreamers (Tower) It Ain't Me Babe—Turtles (White Whale)

Jolly Green Giant-Kingsmen (Ward)

I Want To Hold Your Hand—Beatles (Capitol)

(Capitol) She Loves You—Beatles (Swan) Hello, Dolly—Louis Armstrong (Kapp) Oh, Pretty Woman—Roy Orbison (Monument) I Get Around—Beach Boys (Capitol) Louie, Louie—Kingsmen (Wand) My Guy—Mary Wells (Motown) Glad All Over—Dave Clark Five (Epic) Everybody Loves Somebody—Dean Martin (Reprise) Dominique—Singing Nun (Phillips) There I've Said It Again—Bobby Vinto (Epic)

Love Me Do-Beatles (Capitol)

She's A Fool-Lesley Gore (Mercury)

Where Did Our Love Go-Supremes

People-Barbra Streisand (Columbia)

A Hard Day's Night-Beatles (Capitol)

Under The Boardwalk-Drifters (Atlantic

Cash Box — December 26, 1970

(Cont'd on next page

Since I Fell For You-Lenny Welch

Forget Him-Bobby Rydell (Cameo)

Cara Mia—Jay & The Americans (UA) Keep Searchin'—Del Shannon (Amy) Count Me In—Gary Lewis & The Playboy

(Motown) Eve Of Destruction—Barry McGuire

- Buddah This Guy's In Love With You-Herb Alpert-A&M 9
- Tighten Up-Archie Bell & Drells-10. Atlantic
- 11 Yummy, Yummy, Yummy-Ohio Express-Buddah 12
- Harper Valley PTA—Jeannie C. Riley— Plantation 13. Judy In Disguise-John Fred & Playboys-
- 14. Little Green Apples—O. C. Smith—
- Columbia Hello I Love You—Doors—Elektra
- 16. 17.
- l've Gotta Get A Message To You—Bee Gees—Atco A Beautiful Morning—Rascals—Atlantic Cry Like A Baby—Box Tops—Mala The Ballad Of Bonnie & Clyde—Georgie 18 19.
- ame—Epic Wish It Woulld Rain—Temptations— 20.
- Gordy Lady Willpower—Gary Puckett & Union 21 -Columbia
- 22 Those Were The Days-Mary Hopkin-Apple
- 23. Mony Mony-Tommy James & Shondells-Roulette -Buddah
- Simon Says—1910 Fruitgum Co.—Budda Bend Me, Shape Me—American Breed-25. Acta
- 26 Jumpin Jack Flash-Rolling Stones-London
- 27 28
- Lady Madonna—Beattles—Capitol Sunshine Of Your Love—Cream—Atco Stone Soul Picnic—5th Dimension—Soul 29 Citv
- Midnight Confessions-Grass Roots 30.
- Dunhill The Good, The Bad And The Ugly—Hugo 31.
- 33
- Ine Good, Ine Bad And The Ugiy—Hugo Montengro—RCA Fire—Arthur Brown—Track MacArthur Park—Richard Harris—Dunhill Turn Around, Look At Me—Vogues— 34 Reprise
- The Mighty Quinn—Manfred Mann— 35.
- 36. 37
- Mercury Born To Be Wild—Steppenwolf—Dunhill Light My Fire—Jose Feliciano—RCA Grazin' In The Grass—Hugh Masekela— UNI 38
- 39. 2, 3 Red Light-1910 Fruitgum Co. Buddah
- Slip Away—Clarence Carter—Atlantic Over You—Gary Puckett & Union Gap-40 41.
- Columbia
- 42. Valley Of The Dolls-Dionne Warwick-Scepter
- 43
- Scepter The Horse—Cliff Nobles & Co.—Phil L.A. of Soul Girl Watchers—O'Kaysions—ABC Angel Of The Morning—Merrilee Rush-
- 45 Bell
- Bell Goin' Out Of My Head/Can't Take My Eyes Off You—Lettermen—Capitol Baby Now That I've Found You— Foundations—UNI Hurdy Gurdy Man—Donovan—Epic White Room—Cream—Atro The Unicorn—Irish Rovers—Decca 46
- 47
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- 1967

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Laurie

RCA

Whale

-Tamla

- 1
- The Letter—Box Tops—Mala Light My Fire—Doors—Elektra Can't Take My Eyes Off You—Frankie 3
- Valli—Philips Ode to Billie Joe—Bobby Gentry—Capitol To Sir With Love—Lulu—Epic Happy Together—Turtles—White Whale
- 6.
- Windy—Association—Wartes—White W Windy—Association—Warner Bros. I'm A Believer—Monkees—Colgems Groovin—Young Roscale—Atlantic Respect—Aretha Franklin—Atlantic 8
- 9
- 10 11
- Georgy Girl—Seekers—Capitol I Think We're Alone Now—Tommy James & Shondells—Roulette 12
- 13. Something Stupid-Frank & Nancy Sinatra -Reprise Soul Man-Sam & Dave-Stax Come Back When You Grow Up-Bobby Vee-Liberty Sweet Soul Music-Arthur Conley-Atco Ruby Tuesday-Rolling Stones-London Kind Of A Drag-Buckingham-USA A Little Bit Of Soul-Music Eplosion-Laurie -Reprise

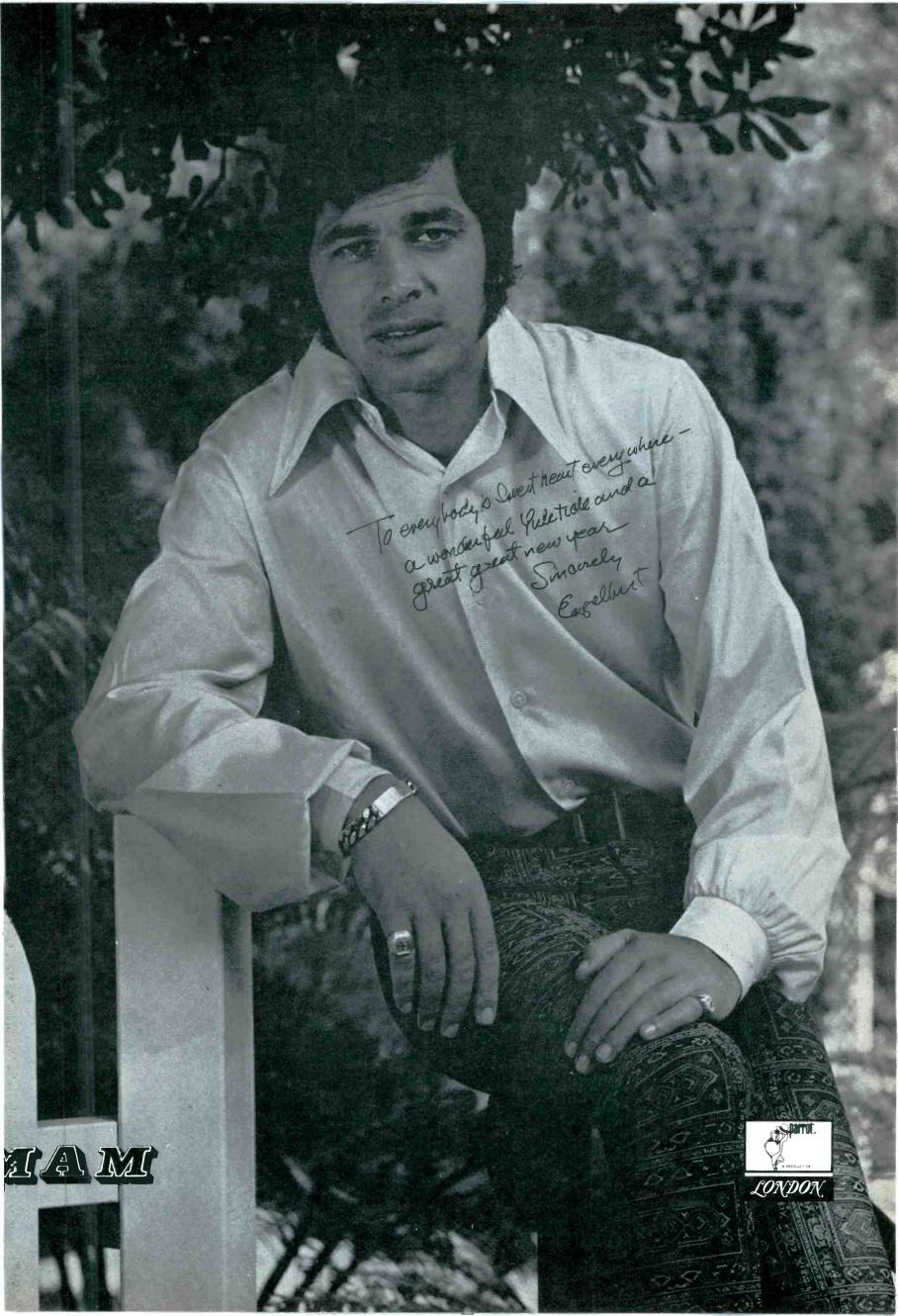
I Got Rhythm—Happenings—B. T. Puppy Reflections—Supremes—Motown Somebody To Love—Jefferson Airplane—

The Happening—Supremes—Motown She Rather Be With Me—Turtles—White

Come On Down To My Boat—Every Mother's Son—MGM

Incense & Peppermints—Strawberry Alarm Clock—UNI

I Was Made To Love Her-Stevie Wonder



Number 1 album instrumentalist of 1970

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Number 1 album male vocalist of 1970



1964 (Cont'd)

- It's All Right-Impression (ABC) 21. Love Me With All Of Your Heart—Ray Charles Singers (Command) Chapel Of Love—Dixicups (Red Bird) Little Children—Billy J. Kramer & Dakotas 22
- 24.
- (Imperial) Bread And Butter—Newbeats (Hickory) I'm Leaving It Up To You—Dale & Grace 25.
- 26. (Montel)
- 27. Dawn Go Away-Four Season (Phillips) Rag Doll—Four Seasons (Phillips) 28.
- Suspicion—Terry Stafford (Crusader) Popsicles & Icicles—Murmaids 29 30.
- (Chattahoochee) 31. Washington Square—Village Stompers
- (Epic) 32. World Without Love-Peter & Gordon А
- (Capitol) 33. Can I Get A Witness-Marvin Gaye (Tamla)
- 34. Can't Stay Mad At You-Skeeter Davis-(RCA)
- Wishin' And Hopin'-Dusty Springfield 35.
- Please, Please Me—Beatles (Capitol) You Don't Have To Be A Baby To Cry— Caravelles (Smash) 37.
- 38.
- 39. 40.
- 41 42.
- Caravelles (Smash) Sugar Shack—Jimmy Gilmer (Dot) Busted—Ray Charles (ABC) Walkin' The Dog—Rufus Thomas (Star) You Don't Own Me—Lesley Gore (Mercury) Hey Little Cobra—Rip Chords (Columbia) Deep Purple—Nino Tempo & April Stevens 43. (Atco)
- Fools Rush In—Ricky Nelson (Decca) Don't Let The Rain Come Down— 44 45.
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- Serendipity Singers (Philips) Out Of Limits—Marketts (WB) Walk On By—Dionne Warwick (Scepter) Nitty Gritty—Shirley Ellis (Congress) Cry Baby—Garnett Mimms & Enchanters (UA) 50
- Shoop Shoop Song-Betty Everett (VJ)

1963

- Limbo Rock—Chubby Checker (Parkway) Go Away Little Girl—Steve Lawrence 1. 2. (Columbia)
- End Of The World-Skeeter Davis (RCA) 3
- 4
- Blue Velvet—Bobby Vinton (Epic) Telstar—Tornadoes (London) I Will Follow Him—Little Peggy March 6. (RCA)
- Rhythm Of The Rain—Cascades (Valiant) Can't Get Used To Losing You—Andy 7
- 8. Can't Get Used To Losing You—Andy Williams (Columbia) Fingertips—Little Stevie Wonder (Tamla) Return To Sender—Elvis Presley (RCA) Up On The Roof—Drifters (Atlantic) So Much In Love—Tymes (Parkway) He's So Fine—Chiffons (Laurie) Hey Paula—Paul & Paula (Philips) Big Girls Don't Cry—Four Seasons (Vee Iav)
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- Jay) 16. 17. Surfin' U.S.A.-Beach Boys (Capitol) Walk Right In-Rooftop Singers
- (Vanguard) 18
- Walk Like A Man—Four Seasons (Vee Jay) 19,
- If You Wanna Be Happy— Jimmy Saul (S.P.Q.R.) Easier Said Than Done—Essex (Roulette)
- 21
- My Boyfriend's Back—Angels (Smash) Mockingbird—Inex Foxx (Symbol) Our Day Will Come—Ruby & Romantics 22. 23.
- (Kapp) Puff The Magic Dragon—Peter, Paul & 24. Puff
- 25
- 26.

32

mary (WB) Ruby Baby—Dion DiMuci (Columbia) Surf City—Jan & Dean (Liberty) I Love You Because—Al Martino (Capitol) You're The Reason I'm Living—Bobby Darin (Capitol) 28

1963 (Cont'd)

- 29. 30
- Sukiyaki—Kyu Sakamoto (Capitol) It's My Party—Lesley Gore (Mercury) The Night Has A Thousand Eyes—Bobby 31. Vee (Liberty) Blame It On The Bossa Nova—Edvie

1961 (Cont'd)

(Liberty)

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Evergreens

Teicher

Cannon Why—Frankie Avalon

Harbor Lights-Platters

(Scepter)

Blue Moon—Marcels (Colpix) Boll-Weevil Song—Brook Benton (Mercury) North To Alaska—Johnny Horton

North to Alaska—Johning Horkon (Columbia) Pony Time—Chubby Checker (Parkway) 100 Pounds Of Clay—Gene McDaniels

Mother-In-Law—Ernie K-Doe (Minit) Raindrops—Dee Clark (Vee Jay) He Will Break Your Heart—Jerry Butler

He Will Break roun neart—Jenry Dutter (Vee Jay) Quarter To Three—U.S. Bonds (Legrand) A Thousand Stars—Kathy Young (Indigo) Running Scared—Roy Orbison (Monument) Wooden Heat—Joe Dowell (Smash) Take Good Care Om My Baby—Bobby Vee

Last Night—Mar-Keys (Satelite) Daddy's Home—Shep—Limelights (Hull) Cryin'—Roy Orbison (Monument) Where The Boys Are—C. Francis (MGM) Apache—Jogen Ingmann (Atco) Don't Worry—Marty Robbins (Columbia) Surrender—Elvis Presley (RCA) I've Told Every Little Star—Linda Scott (Canadian American) Mountain's High—Dick & Deedee (Liberty) Hats Off To Larry—Del Shannon (Big Top) Moody River—Pat Boone (Dot) Stay—Maurice Williams (Herald) Calendar Girl—Neil Sedaka (RCA) But I Do—Clarence Henry (Argo) Dedicated To The One I Love—Shirelles (Scepter)

Poetry In Motion—Johnny Tillotson (Cadence)

Yellow Bird—Lawrence Welk (Dot)

(Decca) Sailor—Lolita (Kapp)

Stay By Me—Ben E. King (Atco) New Orleans—U.S. Bonds (Legrand) You're Sixteen—Johnny Burnette (Liberty) Angel Baby—Rosie—The Originals

Dum-Dum-Brenda Lee (Decca) I Like It Like That—Chris Kenner (Instant) Rubber Ball—Bobby Vee (Liberty)

GO Theme From A Summer Place—Percy Faith It's Now Or Never—Elvis Presley Save The Last Dance For Me—Drifters The Twist—Chubby Checker Itsy Bitsy Teenie Bikini—Brian Hyland I'm Sorry—Brenda Lee Stuck On You—Elvis Presley He'll Have To Go—Jim Reeves Cathy's Clown—Everly Brothers Running Bear—Johnny Preston Walk, Don't Run—Ventures Everybody's Somebody's Fool—Connie Francis

Francis Handy Man—Jimmy Jones My Heart Has A Mind Of Its Own— Connie Francis

Connie Francis Only The Lonely—Roy Orbison Teen Angel—Mark Dinning El Paso—Marty Robbins Chain Gang—Sam Cooke Kiddio—Brook Benton Please Help Me, I'm Falling—Hank Locklin Greenfields—Brothers Four Night—Jackie Wilson Good Timin'—Jimmy Jones Baby (You Got What It Takes)—Brook Benton—Dinah Washington

Baby (rou Got What it Takes)—Bro Benton—Dinah Washington Wild One—Bobby Rydell Mr. Custer—Larry Verne Sink The Bismarck—Johnny Horton

Sink the Bismarck—Johning Horton Sweet Nothin's—Brenda Lee Puppy Love—Paul Anka I Want To Be Wanted—Brenda Lee Paper Roses—Anita Bryant Because They're Young—Duane Eddy Alley-Oop—Hollywood Argyles/Dante & Evergreens

Way Down Yonder In N.O.-Freddie

Why—Frankie Avaion Burning Bridges—Jack Scott Where Or When—Dion & Belmonts Finger Poppin' Time—Hank Ballard & Midnighters Volare—Bobby Rydell Theme From The Apartment—Ferrante & Teicher

Devil Or Angel—Bobby Vee You Talk Too Much—Jon Jones Heartaches By The Number—Guy Mitchell A Rockin" Good Way—Brook Benton & Dinah Washington

White Silver Sands—Bill Black's Combo It's Time To Cry—Paul Anka You Got What It Takes—Mary Johnson What In The World's—Jack Scott The Big Hurt—Toni Fisher

(Liberty) Wheels—Billy Vaughn (Dot) Shop Around—Miracles (Tamla) Last Night—Mar-Keys (Satelite)

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Laurie London

Washington

39 Mack The Knife—Babby Darin Battle Of New Orleans—Johnny Horton Venus—Frankie Avalon Lonely Boy—Paul Anka There Goes My Baby—Drifters Personality—Lloyd Price Three Bells—Browns Put Your Head On My Shoulder—Paul Ank Sleepwalk—Santo & Johnny Come Softly To Me—Fleetwoods

Sleepwalk—Santo & Johnny Come Softly To Me—Fleetwoods Stagger Lee—Lloyd Price Dream Lover—Bobby Darin Kansas City—Wilbert Harrison Smoke Get In Your Eyes—Platters Charlie Browns—Coasters Mr. Blue—Fleetwoods A Fool Such As I—Elvis Presley Don't You Know—Della Reese A Big Hunk O' Love—Elvis Presley What A Difference A Day Makes—Dinah Washington

Washington Quiet Village—Martin Denny Pink Shoelaces—Dodie Stevens Just A Matter Of Time—Brook Benton Sea Of Love—Phil Phillips A Teenager In Love—Dion & Belmonts I'm Gonna Get Married—Lloyd Price Sorry (I Ran All The Way Home)—Impala (Till) I Kissed You—Everly Brothers Primrose Lane—Jerry Wallace Deck Of Cards—Wink Martindale Kookie Kookie (Lend Me Your Comb)—Ed Brynes & Connie Stevens

Kookie Kookie (Lend Me Your Comb)—Ldq Brynes & Connie Stevens Seven Little Girls —Paul Evans & Curl: Lipstick On Your Collar—Connie Francis Lavender Blue—Sam¬y Turner The Happy Organ—Dave "Baby" Cortez Hawaiian Wedding Song—Andy Williams Waterloo—Stonewall Jackson Red River Rock—Johnny & The Hurricane: Teen Beat—Sandy Nelson My Heart Is An Open Book—Carl Dobkins, Jr.

Dobkins, Jr. Since I Don't Have You—Skyliners Gotta Travel On—Billy Grammer Frankie—Connie Francis

Children's Marching Song—Cyril Stapleton/Mitch Miller Lonely Street—Andy Williams Donna—Ritchie Valens

Heartaches By The Number—Guy Mitchel Sixteen Candles—Crests Broken Hearted Melody—Sarah Vaughn

Nel Blu Di Pinto Di Blu-Domenico

Mudugno It's All In The Game—Tommy Edwards Patricia—Prez Prado

Dream—Everly Brothers Bird Dog/Devoted To You—Everly Brothers

Bird Dog/Devoted To You—Everly Brothers Little Star—Elegants Witch Doctor—David Seville Twilight Time—Platters Tequila—Champs At The Hop—Danny & The Juniors Return To Me—Dean Martin Catch A Falling Star—Perry Como Purple People Eater—Sheb Wooley Tea For Two Cha Cha—Warren Covingtor & T. Dorsey Orch. He's Got The Whole World In His Hands— Laurie London

He's Got The Whole World In His Hands-Laurie London Sail Along Silv'ry Moon-Billy Vaughn Get A Job-Silhouettes Poor Little Fool-Ricky Nelson Yakety Yak-Coasters Tom Dooley-Kingston Trio Rockin' Robin-Bobby Day Topsy II-Cozy Cole Secretly-Jimmy Rodgers Who's Sorry Now-Connie Francis Wear My Ring-Elvis Presley It's Only Make Believe-Conway Twitty Splish Splash-Bobby Darin Don't-Elvis Presley Chantilly Lace-Big Bopper The Stroll-Diamonds When-Kalin Twins Just A Dream-Jimmy Clanton Susie Darlin'-Robin Luke Tears On My Pillow-Anthony & Imperials Lollipop-Chordettes Everybody Loves A Lover-Doris Day Hard Headed Woman-Elvis Presley Big Man-Four Preps Chanson D'Amour-Art & Dotty Todd Oh Julie-Crescendos Sweet Little Sixteen-Chuck Berry

Oh Julie—Crescendos Sweet Little Sixteen—Chuck Berry

Sweet Little Sixteen—Chuck Berry To Know Him—Teddy Bears Fever—Peggy Lee My True Love—Jack Scott Twenty Six Miles—Four Preps Sugartime—McGuire Sisters Do You Wanna Dance—Bobby Freeman The End—Earl Grant Rebel Rouser—Duana Eddy

Rebel Rouser—Duane Eddy It's Too Soon To Know—Pat Boone

Cash Box — December 26, 1970

(Cont'd on next page)

Tiger—Fabian

- 32.
- 33. 34. 35. 36.
- Blame It On The Bossa Nova—Edyie Gorme (Columbia) Pipeline—Chantays (Dot) Two Faces Have I—Lou Christie (Roulette) You Can't Sit Down—Dovells (Parkway) Surfer Girl—Beach Boys (Capitol) Lonely Bull—Tijuana Brass (A&M) Hello Stranger—Barbara Lewis (Atlantic) Blowing In The Wind—Peter, Paul & Mary (WB) 37. 38. 39.
- Wild Weekend—Rockin' Rebels (Swan) If I Had A Hammer—Trini Lopez (Reprise) Heat Wave—Martha & The Vandellas 40.
- 41. 42.
- (Gordy) Tell Him—Exciters (UA)
- 43. 44. 45. 46.
- Be My Baby—Ronettes (Phillies) Wipe Out—Surfaris (Dot) You Really Got A Hold On Me—Miracles
- You Really Got A Hold On Me—Milacles (Tamla) From A Jack To A King—Ned Miller (Favor) My Dad—Paul Peterson (Colpix) Bobby's Girl—Marcie Blaine (Seville) Candy Girl—Four Seasons (Vee Jay) 47.
- 48. 49.
- 50.

1962

- Twist—Chubby Checker (Parkway) Stranger On The Shore—Acker Bilk (Atco) 1. 2. 3, Peppermint Twist—Joey Dee & Starlighters
- (Roulette) 4. Mashed Potatoe Time-Deedee Sharp
- (Cameo) Moon River—Henry Mancini (RCA) I Can't Stop Loving You—Ray Charles 6.
- (ABC) 7. You'll Lose A Good Thing—Barbra Lynn
- (Jamie) 8. The Stripper-David Rose (MGM)
- ā
- The Wanderer—David Kose (MGM) The Wanderer—Dion (Laurie) The Lion Sleeps Tonight—Tokens (RCA) Johnny Angel—Shelly Tobores (Colpix) The One Who Really Loves You—Mary Wolle (Metaurie) 10 11
- 12. Wells (Motown) Ramblin' Rose—Nat "King" Cole (Capitol)
- 13. 14.
- 15
- 16. 17
- 18.

- Ramblin' Rose—Nat "King" Cole (Capito Hey Baby—Bruce Channel (Smash) Locomotion—Little Eva (Dimension) Duke Of Earl—Gene Chandler (Vee Jay) Rose Are Red—Bobby Vinton (Epic) Do You Love Me—Contours (Gordy) Soldier Boy—Shirelles (Scepter) Sherry—Four Seasons (Vee Jay) Walk On By—Leroy Van Dyke (Mercury) I Know Barbara George (AFO) It Keeps Right On A Hurtin'—Johnny 19. 20. 21. 22. 23.
- 24. 25. 26. 27.
- I Know Barbara George (AFO) It Keeps Right On A Hurtin'—Johnny Tillotson (Cadence) Midnight In Moscow—Kenny Ball (Kapp) Let Me In—Sensations (Argo) Monster Mash—Bobby Pickett (Garpax) Palisades Park—Freddie Cannon (Swan) Can't Help Falling In Love—Elvis Presley (RCA) 28. (RCA)
- 29. 30.
- Twist And Shout—Isley Bros. (Wand) Twistin' The Night Away—San Cooke (RCA) Surfin' Safari—Beach Boys (Capitol) Breaking Up Is Hard To Do—Neil Sedaka 31. 32.
- (RCA) Run To Him—Bobby Vee (Liberty) Green Onions—Booker T. & MG's (Stax) Wolverton Mountain—Claude King 33. 34. 35.
- (Columbia) 36.
- 37. 38.
- 39
- 40.
- 41
- 42 43.
- (Columbia) Love Letters—Kitty Lester (Era) Town Without Pity—Gene Pitney (Musico) Sheila—Tommy Roe (ABC—Paramount) Please Mr. Postman—Marvelettes (Tamla) Alley Cat—Bent Fabric (Atco) Patches—Dickey Lee (Smash) Good Luck Charm—Elvis Presley (RCA) Big Bad John—Jimmy Dean (Columbia) Tuff—Ace Cannon (Hi) Goodbye Cruel World—James Darren (Colpix) 45.
- (Colpix) 46.
- Dear Lady Twist—Gary P.S. Bonds

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1961

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(Laurie) Paty Lights—Claudine Clark (Chancellor) 48 Sealed With A Kiss-Brian Hyland (ABC-Paramount)

She Cried—Jay & The American (UA) Norman Sue Thompson (Hickory)

Exodus—Ferrante & Teicher (UA) Calcutta—Lawrence Welk (Dot) Will You Love Me Tomorrow—Shirelles

(Scepter) Tossin' & Turnin'—Bobby Lewis (Beltone) Wonderland By Night—Bert Kaemfert

Wonderland By Night—Bert Kaemfert (Decca) Are You Lonesome Tonight—Elvis Presley (RCA) Travelin' Man—Ricky Nelson (Imperial) Michael—Highwaymen (UA) Runaway—Del Shannon (Big Top) Lost Date—Floyd Cramer (RCA)

Dionne



America's Number 1 Female Vocalist

Cash Box Best Of 1970 Poll

Produced By: Burt Bacharach and Hal David Personal Management: Paul Cantor/Wand

Scepter Records



1957

- Tammy—Debbie Reynolds Love Letters In The Sand-—Pat Boone It's Not For Me To Say—Johnny Mathis 2 3.4.5.6.7.8.9.
- It's Not For Me To Say—Johnny Mathis Young Love—Sonney James—Tab Hunter Chances Are—Johnny Mathis Little Darlin'—Diamonds Bye Bye Love—Everly Bros. All Shook Up—Elvis Presley So Rare—Jimmy Dorsey Round And Round—Perry Como Jailhousa Pock—Elvis Proclay.

- 10.
- Jailhouse Rock—Elvis Presley Wake Up Little Susie—Everly Bros.
- 11 12
- 13
- Diana—Paul Anka Honeycomb—Jimmie Rodgers Teddy Bear—Elvis Presley Don't Forbid Me—Pat Boone 15
- 16. 17.
- I'm Gonna Sit Right Down-
- Billy Williams
- 18. Come Go With Me-Del-Vikings
- Silhouettes—Rays Party Doll Buddy Knox 19
- Buttrefly Charlie Gracie—Andy Williams You Sand Me—Sam Cooke Day-O—Harry Belafonte Fascination—Jane Morgan
- 20. 21. 22. 23.
- 24 25

34

- 26. 27. 28.
- That'll Be The Day—Crickets Banana Boat Song—Tarriers A White Spot Coat—Marty Robbins Too Much-Elvis Presley

1957 (Cont'd)

- Marianne—Easy Riders I'm Walkin'—Fats Domino Dark Moon—Gale Storm 29 30
- 31 32
- Gone—Ferlin Husky School Day (Ring Ring Goes The Bell) 33.
- Chuck Berry Searchin'—Coasters Whole Lot Of Shakin' Going On— 34. 35.
- 36.
- 37
- Jerry Lee Lewis April Love—Pat Boone Be Bop Baby—Ricky Nelson Rainbow—Russ Hamilton 38.
- 39
- My Special Angel—Bobby Helms Teen Age Crush—Tommy Sands Around The World—Victor Young— 40. 41. Mantovani Send For Me—Nat "King" Cole
- 42. 43.
- White Silver Sands—Don Rondo Melodie D'Amour—Ames Bros. 44.
- 45. 46. Raunchy—Bill Justis—Ernie Freeman Mr. Lee—Bobbettes Old Cape Cod—Patti Page
- 47
- 48. Happy Happy Birthday Baby-
- 4٩
- Love Is Strange—Mickey & Sylvia Little Bitty Pretty One—Thurston Harris 50

1956

- Don't Be Cruel—Elvis Presley The Great Pretender—Platters 1.
- 2.
- My Prayer—Platters The Wayword Wind—Gogi Grant 3.
- 4. Whatever Will Be Will Be—Doris Day Heartbreak Hotel—Elvis Fresley Lisbon Antigua—Nelson Riddle Canadian Sunset—Hugo Winterhalter
- 6
- 8 9
- Moonglow & Picnic—Morris Stoloff Honky Tonk—Bill Doggett 10
- Memories Are Made Of This-Dean 11 Martin
- Poor People Of Paris-Les Baxter Rock And Roll Waltz-Kay Starr 12
- Hot Diggitty—Perry Como Hound Dog—Elvis Presley 14
- 16
- 17
- I Want You, I Need You, I Love You— Elvis Presley Blue Suede Shoes—Carl Perkins Why Do Fools Fall In Love—Teenagers
- No Not Much—Four Lads I Almost Lost My Mind—Pat Boone Tonight You Belong To Me—Patience 19. 20
- 21
- & Prudence 22 I'm In Love Again-Fats Domino

Peace On Earth

Jimmy Webb

CANOPY MUSIC

1407 N. LA BREA AVENUE/LOS ANGELES, CALIFORNIA 90028/PHONE (213) 876-7340

1956 (Cont'd)

- 23
- 24 25
- 26. 27
- 28. 29.
- Allegheny Moon—Patti Page Just Walking In The Rain—Johnnie Ray Ivory Tower—Cathy Carr Green Door—Jim Lowe Love Me Tender—Elvis Presley Band Of Gold—Don Cherry Standing On The Corner—Four Lads See You Later Alligator—Bill Haley & Comets 30 Comets Magic Touch—Platters I'll Be Home—Pat Boone True Love—Crosby & Kelly A Tear Fell—Teresa Brewer 31
- 32.
- 33
- 34 35
- Flying Saucer—Buchcanan & Goodman On The Street Where You Live—Vic 36.
- Damone 37
- 38
- The Fool—Sanford Clark Friendly Persuasion—Pat Boone Blueberry Hill—Fats Domino A Song For A Summer Night—Mitch 40 Miller 41
- More—Perry Como Singing The Blues—Guy Mitchell 42

1955

- 1. Rock Around The Clock-Bill Haley & Comets
- Davy Crockett—Bill Hayes Cherry Pink And Apple Blossom White— Perez Prado 2. 3.
- Melody Of Love—Billy Vaughn Yellow Rose Of Texas—Mitch Miller Ain't That A Shame—Pat Boone
- 6. 7. 8.
- Sincerely—McGuice Sisters Unchained Melody—Al Hibbler
- Crazy Otto-Johnny Maddox Mr. Sandman-Chordettes
- 10

1954

- Little Things Mean A Lot---Kitty Kallen Hey There---Rosemary Clooney Wanted---Perry Como Young At Heart---Frank Sinatra
- 3
- 5
- Sh-Boom—Crewcuts Three Coins In The Fountain—Four Aces 6
- 7. 8. 9.

Red Baldwin

Little Shoemaker—Gaylords Oh, My Papa—Eddie Fisher Secret Love—Doris Day Happy Wonderer—Frank Weir 10

1953

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Gilkyson If—Perry Como

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1952

Brewer

Song From Moulin Rouge—Percy Faith Till I Waltz Again With You—Teresa 1 2

April In Portugal—Les Baxter Vaya Con Dois—Les Paul & Mary Ford I'm Walking Behind You—Eddie Fisher I Believe—Frankie Laine You, You, You—Ames Bros. Doggie In The Window—Patti Page Why Don't You Believe Me—Joni James Pretend—Nat "King" Cole

April In Portugal-Les Baxter

Cry—Johnny Ray Blue Tango—Leroy Anderson Anytime—Eddie Fisher Delicado—Percy Faith Kiss Of Fire—George Gibbs Wheel Of Fortune—Kay Starr Tall Mo Why. Four Acce

Tell Me Why—Four Aces I'm Yours—Don Cornell Here In My Heart—Al Martino

Tennessee Waltz-Patti Page

Auf Wiedersehn Sweetheart-Vera Lynn

How High The Moon-Les Paul & Mary

Too Young—Nat "King" Cole Be My Love—Mario Lanza Because Of You—Tony Bennett On Top Of Old Smokey—Weavers & Terr

Sin—Four Aces Come On-A My House—Rosemary Clooney

Mockin' Bird Hill-Les Paul & Mary Ford

Goodnight Irene-Gordon Jenkins & The

Ihird Man Iheme—Anton Karas Mule Train—Frankie Laine Mona Lisa—King Cole Music, Music, Music—Teresa Brewer I Wanna Be Loved—Andrew Sisters I'd've Baked A Cake—Eileen Barton I Can Dream Can't I—Andrew Sisters That Lucky Old Sun—Frankie Laine

Cash Box — December 26, 1970

Weavers It Isn't Fair—Sammy Kaye Third Man Theme—Anton Karas

Thank You for naming me #1 newcomer male vocalist (singles) in 1970.

mark lindsay

MILLION

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
American Breed	*Bend Me, Shape Me	Acta 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Archies	*Sugar, Sugar	Calendar 1969
trenies.	*Jingle Jangle	
Accesiation		Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 196
	*Windy	Warner Bros. 196
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of	National 1950
Sarton, Eneen	Baked A Cake	ivational 1950
Baxter, Les	Poor People Of Paris	Conital 1050
Baxter, Les	· · · · · · · · · · · · · · · · · · ·	Capitol 1956
bedues	*I Want To Hold Your Hand	Capitol 1964
	*Can't Buy Me Love	Capitol 1964
	She Loves You	Swan 1964
	*A Hard Day's Night	Capitol 1964
	*I Feel Fine	Capitol 1964
	*Help!	Capitol 1965
	*Eight Days A Week	Capitol 1965
	*Yesterday	Capitol 1965
	*We Can Work It Out	Capitol 1965
	*No Where Man	
		Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Laine	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple Corps 1968
	*Something	Apple 1969
	*Let It Be	the second secon
Beatles With Billy	*Get Back	Apple 1970 Apple 1969
Preston		
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
lennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
enton, Brook	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
ilk, Mr. Acker	Stranger On The Shore	Atco 1962
lack's Combo, Bill	Smokie	
Bill Dound, Bill		Hi 1959
	White Silver Sands	Hi 1960
Jack P	Josephine	Hi 1960
lack, Jeanne	He'll Have To Stay	Capitol 1960
lood, Sweat, & Tears		
,	*You Made Me So Very Happy	Columbia 1969
,	*Spinning Wheel	Columbia 1969 Columbia 1969
	*Spinning Wheel	Columbia 1969
lues Image	*Spinning Wheel *And When I Die	Columbia 1969 Columbia 1970 Atco 1970
lues Image onds, Gary U.S.	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1955 Dot 1956
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957
lues Image onds, Gary U.S. ooker T & MG's	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957
lues Image onds, Gary U.S. ooker T & MG's oone, Pat	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957
lues Image onds, Gary U.S. ooker T & MG's oone, Pat	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love *The Letter	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967
lues Image onds, Gary U.S. ooker T & MG's oone, Pat oone, Pat	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love *The Letter I Saw Mamma Kissing Santa Claus	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952
lues Image onds, Gary U.S. ooker T & MG's oone, Pat over Tops over Tops over Jimmy read	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love *The Letter I Saw Mamma Kissing Santa Claus *Make It With You	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952 Elektra 1970
lues Image onds, Gary U.S. ooker T & MG's oone, Pat over Tops over Tops over Jimmy read	[*] Spinning Wheel [*] And When I Die [*] Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love [*] The Letter I Saw Mamma Kissing Santa Claus [*] Make It With You Till I Waltz Again With You	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952 Elektra 1970 Coral 1952
lues Image onds, Gary U.S. ooker T & MG's oone, Pat ox Tops oyd, Jimmy read rewer, Teresa	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love *The Letter I Saw Mamma Kissing Santa Claus *Make It With You Till I Waltz Again With You Ricochet	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952 Elektra 1970
lues Image onds, Gary U.S. ooker T & MG's oone, Pat ox Tops oyd, Jimmy read rewer, Teresa	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love *The Letter I Saw Mamma Kissing Santa Claus *Make It With You Till I Waltz Again With You Ricochet There's A Star-Spangled Banner	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952 Elektra 1970 Coral 1952
lues Image onds, Gary U.S. ooker T & MG's oone, Pat ox Tops oyd, Jimmy read rewer, Teresa	[*] Spinning Wheel [*] And When I Die [*] Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love [*] The Letter I Saw Mamma Kissing Santa Claus [*] Make It With You Till I Waltz Again With You Ricochet There's A Star-Spangled Banner Waving Somewhere	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952 Elektra 1970 Coral 1953
lues Image onds, Gary U.S. ooker T & MG's oone, Pat ox Tops oyd, Jimmy read rewer, Teresa ritt, Elton rooklyn Bridge	*Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love *The Letter I Saw Mamma Kissing Santa Claus *Make It With You Till I Waltz Again With You Ricochet There's A Star-Spangled Banner	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952 Elektra 1970 Coral 1952 Coral 1953 Victor 1942
lues Image onds, Gary U.S. ooker T & MG's oone, Pat ox Tops oyd, Jimmy read rewer, Teresa ritt, Elton rooklyn Bridge	[*] Spinning Wheel [*] And When I Die [*] Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love [*] The Letter I Saw Mamma Kissing Santa Claus [*] Make It With You Till I Waltz Again With You Ricochet There's A Star-Spangled Banner Waving Somewhere	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952 Elektra 1970 Coral 1952 Coral 1953 Victor 1942
lues Image onds, Gary U.S. ooker T & MG's oone, Pat ox Tops oyd, Jimmy read rewer, Teresa ritt, Elton	 *Spinning Wheel *And When I Die *Ride Captain Ride Quarter To Three Green Onions Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love *The Letter I Saw Mamma Kissing Santa Claus *Make It With You Ricochet There's A Star-Spangled Banner Waving Somewhere *The Worst That Can Happen 	Columbia 1969 Columbia 1970 Atco 1970 Legrand 1962 Stax 1962 Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958 Mala 1967 Columbia 1952 Elektra 1970 Coral 1952 Coral 1953 Victor 1942

Buchanan & Goodma	, 8	Universe 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Byrnes, Edd	Kookie Lend Me Your Comb	Warner Bros. 195
Calloway, Cab Campbell, Glen	Jumpin Jive' *Wichita Lineman	Columbia 1939
campbell, dien	*Galveston	Capitol 1969 Capitol 1969
Carpenters	(They Long To Be) Close To You	A&M 1970
	*We've Only Just Begun	A&M 1970
Carter, Clarence	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	A Boy Named Sue	Columbia 1969
Cavailaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs Chandler, Gene	Groovy Situation	Challenge 1958
Charles, Ray	*I Can't Stop Loving You	Mercury 1970 ABC Par 1962
	ard "Give Me Just A Little More Time	Invictus 1970
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	"Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 196
Classics IV	*Stormy	Imperial 1969
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959 Atco 1959
Cole, Cozy	Poison Ivy Topsy (Part II)	Atco 1959 Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
Joie, Mat Allig	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo Round And Round	Victor 1956 Victor 1957
	Catch A Falling Star	Victor 1957 Victor 1958
Contours	Do You Love Me	Gordy 1962
ooke, Sam	You Send Me	Keen 1958
ovington, Warren	Tea For Two Cha Cha	Decca 1958
owsills	"The Rain, The Park & Other Things	1968
	*Hair	MGM 1969
ramer, Floyd	Late Date	RCA 1961
ream	*Sunshine Of Your Love	Atco 1968
rew Cuts	Sh-Boom	Mercury 1954
rickets	That'll Be The Day	Brunswick 1957
rosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always I'll Be Home For Christmas	Decca 1943 Decca 1943
	Swinging On A Star	Decca 1943
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now is The Hour	Decca 1948
	Galway Bay	Decca 1948
ith Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells Don't Fence Me In	Decca 1943
	Don't Fence Me In South America, Take It Away	Decca 1944 Decca 1946
ith Gary Crosby	Play A Simple Melody	Decca 1946 Decca 1950
ith Grace Kelly	True Love	Decca 1950
ith Fred Waring	Whiffenpoof Song	Capitol 1957
aihart, Vernon	Prisoner's Song	Victor 1924
amone, Vic	You're Breaking My Heart	Mercury 1949
anny & Juniors	At The Hop	ABC-Par 1958
arin, Bobby	Splish Splash	Atco 1958
, 20009	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1960
avis, Tyrone	*Can't I Change My Mind	Dakar 1969
	*Turn Back The Hands Of Time	Dakar 1905
avis, Tyrone	Turn Dack Hie Hanus OF Hille	Danai 13/0



First there was One Tin Soldier

NOW THERE'S A WHOLE COMPANY: seals & crofts & five flights up & the original caste celebration & easy & bobby bruce & lynda seals & their producers & john SIMON & john FLOREZ JAVE HASSINGER & ROGER NICHOLS & LAMBERT & POTTER JABRIEL MEKLAR & STAN FARBER.

Ever since our first big-selling record a year ago, "One Tin Soldier," by The Original Caste, we've put the industry's best producers together with the most promising young talent around to make records that sell. It works. Just like our name.



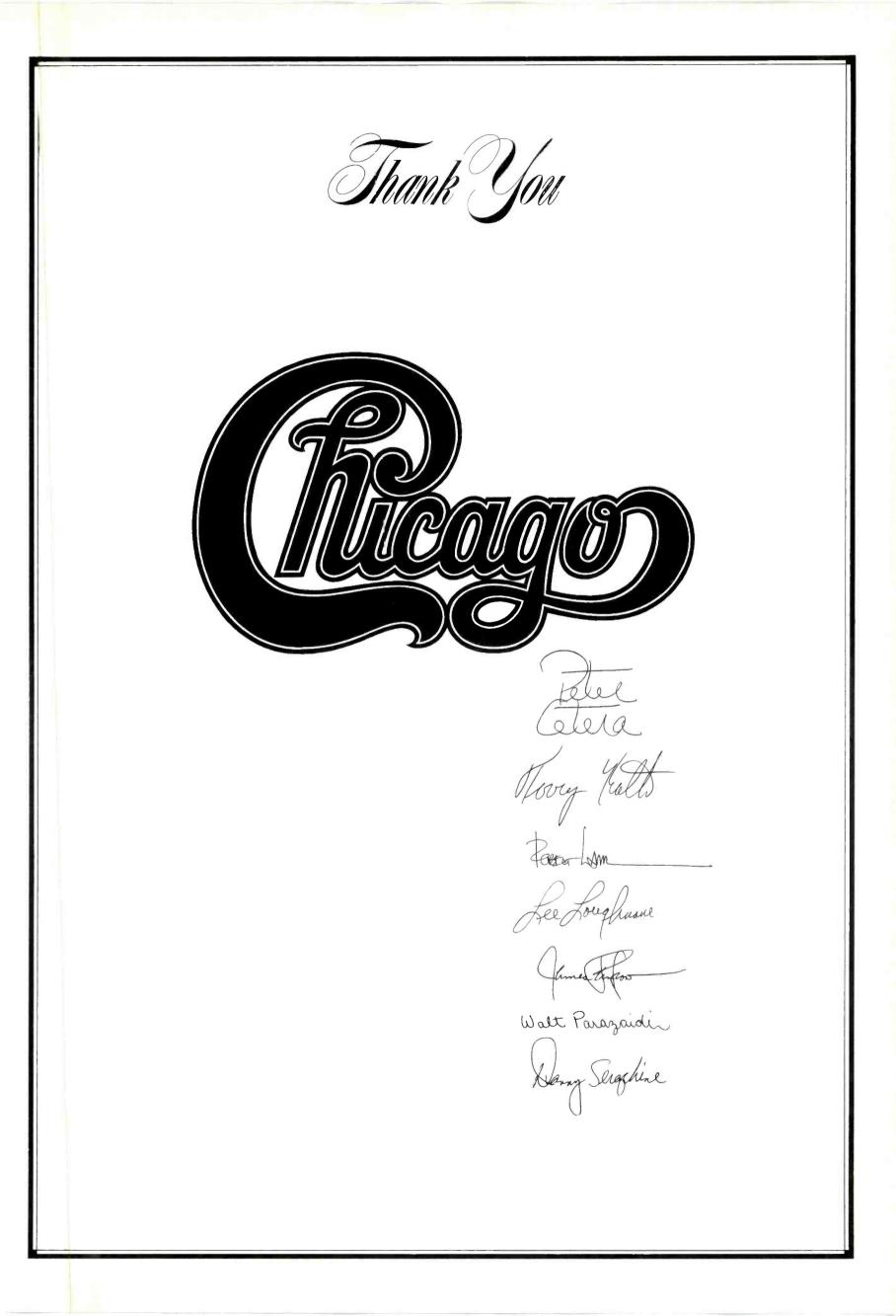


MILLI SELL		TIFIED MILLION SELLERS
		A MILLION OR MORE COPIE
Dawn Day, Bobby	*Candida Rockin' Robin	Bell 1970
Day, Doris	Secret Love	Class 1958 Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starliter		Roulette 1961
Delfonics Del-Vikings	*Didn't I (Blow Your Mind This Time)	Philly Groove
Denny, Martin	Come Go With Me Quiet Village	Dot 1957
Diamond, Neil	*Sweet Caroline	Liberty 1959 Uni 1969
	*Cracklin Rosie	Uni 1970
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
Doggett, Bill	*Abraham, Martin & John	Laurie 1969
Domino, Fats	Honky Tonk The Fat Man	King 1956
	Goin' Home	Imperial 1948 Imperial 1952
	You Said You Loved Me	Imperial 1952
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	L Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil Blue Monday	Imperial 1956
	Bluberry Hill	Imperial 1956 Imperial 1956
	It's You I Love	Imperial 1956
	l'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
oors	*Light My Fire	Elektra 1967
	*Hello I Love You	
Dennes Himmer	*Touch Me	Elektra 1969
orsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes So Rare	Decca 1946
Dorsey, Tommy	Marie	Fraternity 1957 Victor 1937
	Boogie Woogie	Victor 1937
	There Are Such Things	Victor 1942
raper, Rusty	Gambler's Guitar	Mercury 1953
rifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	Save The Last Dance For Me	Atlantic 1961
uke Of Earl (Gene Chandler)	Duke Of Earl	Vec lay 1062
ckstine, Billy	1 Apologize	Vee Jay 1962 MGM 1951
dison Lighthouse	*Love Grows	Bell 1970
dwards, Tommy	It's All In The Game	MGM 1958
egants	Little Star	APT 1958
va, Little	The Loco-Motion	Dimension 1962
erly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You Cathy's Clown	Cadence 1958
bric, Bent	Alley Cat	Warner Bros. 1960 Atco 1962
ith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
rrante & Teicher	Exodus	Un. Artists 1961
edler, Arthur	Jalousie	Victor 1938
th Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
Fisher, Eddie	Anvtime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
zgerald, Ella	I Need You Now Into Each Life Some Rain Must Fall	Victor 1954
& Ink Spots	THE CACH LIPS SOME RAIN MUST FAIL	Decca 1944
e Stair Steps	*0-H-H Child	Buddah 1970
etwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Intane Sisters	Hearts Of Stone	Dot
rd, Tennessee Ernie		Capitol 1955
undations	*Build Me Up Buttercup	Uni 1969
our Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
ur Lads	Moments To Remember	Columbia 1955
Four Seasons	No Not Much	Columbia 1956
	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962

Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs Mama/Teddy	MGM 1959
	Mama/leddy Everybody's Somebody's Fool/Jealous Of You	MGM 1960 MGM 1960
	Together	MGM 1960
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer *See Saw	Atlantic 1968
	*See Saw *Don't Play That Song	Atlantic 1969
Freberg, Stan	Don't Play That Song St. George And The Dragonet	Atlantic 1970 Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Friends Of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Son	Parrot 1970
Gentry, Bobbi	*Ode To Bilie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs		
Glahe, Will	*Sugar Shack Beer Barrel Polka	Dot 1963 Victor 1938
Gleason, Jackie	Beer Barrel Polka Melancholy Serenade	Victor 1938 Capitol 1953
Godfrey, Arthur	Too Fat Polka	Capitol 1953 Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grant, Gogi	Suddenly There's A Valley	Era 1955
······································	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Guess Who	*These Eyes	RCA 1969
	*Laughin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll Rock Around The Clock	Decca 1955
Hamilton IV, George	Rock Around The Clock	Decca 1955 ABC-Par 1958
Hamilton IV, George Harris, Phil	A Rose And A Baby Ruth The Thing	ABC-Par 1958 Victor 1950
Harrison, Wilbert	Kansas City	Victor 1950 Fury 1959
Hawkins, Edwin Singers		Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
11ay	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am *There's A Kind Of A Hush	MGM 1965
	*There's A Kind Of A Hush Michael	MGM 1967
Highwaymen Holman, Eddie	Michael	United Artists 1961 ABC 1970
Holman, Eddie Hilltoppers	*Hey There Lonely Girl P.S. I Love You	ABC 1970
Hilltoppers Holly, Buddy	P.S. Love You Peggy Sue	Dot Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Карр 1960
Impalas	(D the Way Homa)	Cub 1959
Impalas Ink Spots	Sorry (I Ran All The Way Home) To Each His Own	Cub 1959 Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
Jaggerz	*The Rapper	Kama Sutra 1970
	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
	Young Love	Capitol 1957
James, Tommy &		D 1-11- 1066
the Shondells	*Hanky Panky	Roulette 1966
Jay & Americans	*This Magic Moment	UA 1969
Jenkins, Gordon	Mavbe You'll Be There	Decca 1947
	Goodnight Irene	Decca 1950
Joison, Al	April Showers h/w Swanee	Decca 1945 Decca 1946
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
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MILLION Sellers

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Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
La Talanta	All I Want For Christmas	Victor 1948
Jones, Tom	*I'll Never Fall In Love Again *Without Love	Parrot 1969
Jordan, Louis	Choo Cho Ch'Boogie	Parrot 1970 Decca 1946
Justis, Bill	Raunchy	Philips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Kim, Andy King, Claude	*Baby Love You Wolverton Mountain	Steed 1969
King, Pee Wee	Slow Poke	Columbia 1962 Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1951
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
aine, Frankie	Woody Woodpecker	Columbia 1948
anic, riankle	That's My Desire	Mercury 1947
	Mule Train	Mercury 1948 Mercury 1949
	Lucky Ol' Sun	Mercury 1949 Mercury 1949
	Jezebel	Columbia 1951
	1 Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
aRosa, Julius	Eh Cumpari	Cadence 1953
anza, Mario	Be My Love	Victor 1950
awrence, Steve	Loveliest Night Of The Year Go Away Little Girl	Victor 1951
ee, Brenda	I'm Sorry/That's All You Gotta Do	Columbia 1963 Decca 1960
ee, Peggy	Manana	Capitol 1948
ewis, Gary	*This Diamond Ring	Liberty 1967
emon Pipers	*Green Tambourine	Buddah 1968
ewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
ewis, Jerry Lee	Great Balls Of Fire	Sun 1957
Indeen Mart	Whole Lot Of Shakin' Going On	Sun 1958
indsay, Mark ombardo, Guy	*Arizona Third Man Theme	Columbia 1970
with Andrews Sisters	s Humoresque	Decca 1944
	Easter Parade	Decca 1946 Decca 1947
	Christmas Island	Decca 1946
ondon, Julie	Cry Me A River	Liberty 1955
ondon, Laurie	*He's Got The Whole World	Capitol 1958
ong, Johnny ovin Spoonful	Shanty Town *Summer In The City	Decca 1940
owe, Jim	Green Door	Kama Sutra 1966 Dot 1957
uke, Robin	Susie Darlin'	Dot 1957
und, Art	Mam'selle	MGM 1947
ynn, Vera	Auf Weidersehn	London 1955
ulu	*To Sir With Love	Epic 1967
laddox labar	Crome Other	
laddox, Johnny lamas & Papas	Crazy Otto	Dot
iainao a rapas	*California Dreaming *Monday, Monday	Dunhill 1966
lancini, Henry	*Love Theme From Romeo & Juliet	Dunhill 1966 RCA 1969
langano, Sylvana	Anna	MGM 1953
laterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
lartin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
autin Presiden	*Everybody Loves Somebody	Capitol 1964
lartin, Freddy	Piano Concerto in B Flat White Christmas	Victor 1941
lartindale, Wink	Deck of Cards	Victor 1942 Dot 1960
larvelettes	Please Mr. Postman	Tamla 1960
asekela, Hugh	*Grazing In The Grass	UNI 1968
auriat, Paul	*Love Is Blue	Philips 1968
lathis, Johnny	Chances Are	Columbia 1957
0.1	It's Not For Me To Say	Columbia 1957
cGuire Sisters	Sincerely	Coral 1955
Dhatter Of I	Sugartime	Coral 1958
IcPhatter, Clyde	A Lover's Question	Atlantic 1958
lercy liller, Glenn	*Love Can Make You Happy	Sundi 1969
mer, ulenn	American Patrol In The Mood	Victor 1939 Victor 1939
	Little Brown Jug	Victor 1939 Victor 1939
	Sunrise Serenade	Victor 1939 Victor 1939
	Pennsylvania 6-5000	VICTOR 1940
	Tuxedo Junction	Victor 1940 Victor 1940

Millor Mitch	Kalamazoo	Victor 1942
Miller, Mitch Miller, Roger	Yellow Rose Of Texas *King Of The Road	Columbia 1955
Mills Brothers	You Always Hurt The One You Love	Smash 1965
INITIS DIOLITEIS	Paper Doll	Decca 1944 Decca 1948
	The Glow-Worm	Decca 1948
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1950
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Moments	*Love On A Two Way Street	Stang 1970
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Me, A Little Bit You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Aonroe, Vaughn	Racing With The Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Aonte, Lou	Pepino	Reprise 1963
looney, Art	Four Leaf Clover	MGM 1948
lorgan, Russ	Cruising Down The River	Decca 1949
lorse, Ella Mae	Blacksmith Blues	Capitol 1952
IcCoy, Clyde	Sugar Blues	Decca 1946
lungo, Jerry	*In The Summertime	Janus 1970
Aurray, Ann	*Snowbird	Capitol 1970
Ausic Explosion	*Little Bit Of Soul	Laurie 1967
lelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
New Vaudeville Band	Travelin' Man/Hello Mary Lou *Winchester Cathedral	Imperial 1961 Fontana 1966
.910 Fruitgum Co.	*Simon Says	Buddah 1968
STO Proliguin CO.	*Indian Giver	Buddah 1969
lobles, Cliff & Co.	*Horse	Phil. LA. Of
iobies, Gilli & Co.	Horse	Soul 1968
hio Express	*Yummy Yummy Yummy	Buddah 1968
and cyhicas	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
'Kaysions	*Grewy Chewy	ABC 1969
lliver	*Jean	Crewe 1969
00 Proof	*Somebody's Been Sleeping	Hot Wax 1970
rbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
age, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over The Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
atience & Prudence	Tonight You Belong To Me	Liberty 1956
aul & Paula	*Hey Paula	Philips 1960
aul, Les &	How High The Moon	Capitol 1947
Mary Ford	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For The Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
ayne, Freda	*Band Of Gold	Invictus 1970
enguins	Earth Angel	Dooto 1957
hillips, Phil	Sea Of Love	Mercury 1959
ckett, Bobby	Monster Mash	Garpax 1962
atters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
aumotes.	Smoke Gets In Your Eyes	Mercury 1959
aymates	Beep Beep	Roulette 1958
oppy Family	*Which Way You Goin' Billy	London 1970
ado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
oclov Elute	*Patricia	Victor 1958
esley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog Too Much	Victor 1957 Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	*Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961

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	*Can't Help Falling In Love	Victor 1961
	Good Luck Charm	Victor 1962
	Return To Sender	Victor 1962
	In The Ghetto	RCA 1969
	*Suspicious Minds	RCA 1969
	*Don't Cry Daddy	RCA 1970
Proston Johnny	*The Wonder Of You	RCA 1970
Preston, Johnny Price, Lloyd	Running Bear	Mercury 1960
Frice, Lloya	Stagger Lee	ABC Par 1959
? Question Mark &	Personality	ABC Par 1959
the Mysterians	96 Tears	Cameo 1966
Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
Ray, Johnnie	Слу	Columbia 1951
Rays	Silhouettes	Cameo 1958
Dedding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation
Rodgers, Jimmie	Нолеусоть	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Shelia	ABC 1969
-	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1969
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday	London 1967
	*Honky Tonk Women	London 1969
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	Snoopy Vs The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Sakomoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham &		
The Pharoahs	*Wooly Bully	MGM 1965
0. J. T	<u>*Lil' Red Riding Hood</u>	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sieepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
Seekers	What In The World's Come Over You	Top Rank 1960
Seville, David	*Georgy Girl Witch Doctor	Sekers 1967
Sevine, David	Chipmonk Song	Liberty 1958 Liberty 1958
	Alvin's Harmonica	Liberty 1958
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	
onum, Artic		
	Star Dust	Victor 1938
	Star Dust Summit Ridge Drive	Victor 1940
Sherman Bobby	Summit Ridge Drive	Victor 1940 Victor 1940
Sherman, Bobby	Summit Ridge Drive *Little Woman	Victor 1940 Victor 1940 Metromedia 1969
Sherman, Bobby	Summit Ridge Drive *Little Woman *Easy Come, Easy Go	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970
Sherman, Bobby	Summit Ridge Drive *Little Woman	Victor 1940 Victor 1940 Metromedia 1969
	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You)	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970
Shirelles	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962
Shirelles Shocking Blue	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970
Shirelles Shocking Blue Shore, Dinah	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy *Venus	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970
Shirelles Shocking Blue Shore, Dinah Silhouettes	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948
Shirelles Shocking Blue Shore, Dinah Silhouettes	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958
Shirelles Shocking Blue Shore, Dinah Silhouettes	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1968
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1968 Columbia 1970 Columbia 1970 Soundstage 7 1969
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Simatra, Frank	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7_1969 Capitol 1954
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Sinatra, Frank Sinatra, Nancy	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking *Something Stupid	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966 Reprise 1967
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Siledge, Percy	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If I Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7_1969 Capitol 1954 Reprise 1966 Reprise 1967 Atlantic 1966
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sledge, Percy Sly & The Family	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman *Everyday People	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966 Reprise 1967 Atlantic 1966 Epic 1969
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sledge, Percy Sly & The Family Stone	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman *Everyday People *Thank You	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966 Reprise 1967 Atlantic 1966 Epic 1969 Epic 1970
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sledge, Percy Sly & The Family Stone Sonny & Cher	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman *Everyday People *Thank You I Got You Babe	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966 Reprise 1967 Atlantic 1966 Epic 1970 Atco 1965
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sledge, Percy Sly & The Family Stone Sonny & Cher Smith, Kate	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman *Everyday People *Thank You I Got You Babe Rose O'Day	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7_1969 Capitol 1954 Reprise 1966 Reprise 1967 Atlantic 1966 Epic 1969 Epic 1970 Atco 1965 Columbia 1941
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sledge, Percy Sly & The Family Stone Sonny & Cher Smith, Kate Smith, C. C.	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman *Everyday People *Thank You I Got You Babe Rose O'Day Little Green Apples	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1968 Columbia 1970 Columbia 1970 Soundstage 7_1969 Capitol 1954 Reprise 1966 Reprise 1967 Atlantic 1966 Epic 1969 Epic 1970 Atco 1965 Columbia 1941 Columbia 1968
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon, Joe Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sledge, Percy Sly & The Family Stone Sonny & Cher Smith, Kate Smith, C. C.	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman *Everyday People *Thank You I Got You Babe Rose O'Day Little Green Apples Temptation	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1966 Columbia 1970 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966 Reprise 1967 Atlantic 1966 Epic 1969 Epic 1970 Atco 1965 Columbia 1941 Columbia 1968 Columbia 1968 Columbia 1968
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sledge, Percy Sly & The Family Stone Sonny & Cher Smith, Kate Smith, C. C. Stafford, Jo	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman <u>*Everyday People</u> *Thank You I Got You Babe Rose O'Day Little Green Apples Temptation Make Love To Me	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1968 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966 Reprise 1966 Reprise 1966 Epic 1969 Epic 1970 Atco 1965 Columbia 1941 Columbia 1968 Capitol 1948 Capitol 1948 Capitol 1948 Columbia 1954
Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sledge, Percy Sly & The Family Stone Sonny & Cher Smith, Kate Smith, Kate Smith, O. C. Stafford, Jo	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman Everyday People *Thank You I Got You Babe Rose O'Day Little Green Apples Temptation Make Love To Me It's In The Book	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1968 Columbia 1970 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966 Reprise 1967 Atlantic 1966 Epic 1969 Epic 1970 Atco 1965 Columbia 1941 Columbia 1941 Columbia 1954 Capitol 1948 Capitol 1954 Capitol 1954
Sherman, Bobby Shirelles Shocking Blue Shore, Dinah Silhouettes Simon & Garfunkel Simon & Garfunkel Sinatra, Frank Sinatra, Nancy Sinatra, Nancy & Fran Sinatra, Nancy & Standley, Johnny Starr, Kay Steppenwolf	Summit Ridge Drive *Little Woman *Easy Come, Easy Go *La La La (If 1 Had You) *Julia. Do You Love Me Soldier Boy *Venus Buttons And Bows Get A Job *Sounds Of Silence *Mrs. Robinson *Bridge Over Troubled Water *Cecilia *The Chokin' Kind Young At Heart *These Boots Are Made For Walking mk *Something Stupid *When A Man Loves A Woman <u>*Everyday People</u> *Thank You I Got You Babe Rose O'Day Little Green Apples Temptation Make Love To Me	Victor 1940 Victor 1940 Metromedia 1969 Metromedia 1970 Metromedia 1970 Metromedia 1970 Scepter 1962 Colossus 1970 Columbia 1948 Ember 1958 Columbia 1966 Columbia 1968 Columbia 1970 Soundstage 7 1969 Capitol 1954 Reprise 1966 Reprise 1966 Reprise 1966 Epic 1969 Epic 1970 Atco 1965 Columbia 1941 Columbia 1968 Capitol 1948 Capitol 1948 Capitol 1948 Columbia 1954

Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
Stoloff, Morris	Pink Shoelaces	Crystalette 1958
0.1	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	l Hear You Knockin'	Dot
Strawberry Alarm Cloc		Uni 1968 Stax 1968
Taylor, Johnnie Teddy Bears	*Who's Making Love To Know Him Is To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Three Dog Night	*One	Dunhill 1969
The bog hight	*Mama Told Me (not to come)	Dunhill 1970
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turtles	*Happy Together	White Whale 196
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1958
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vanity Fair	*Hitchin' A Ride	Page One 1970
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
Martin Ball	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red *1 Love How You Love Me	Epic 1962
Vogues	*Turn Around, Look At Me	Epic 1969 Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah &	1 Say A Entile 1 Tayon	
Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree In The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Calf	Imperial 1951
	Secret Love Rose Marie	Imperial 1953
Nilliams Billy		Coral 1954
Williams, Billy Williams, Roger	I'm Gonna Sit Right Down Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am 1 Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Vooley, Sheb	Purple People Eater	MGM 1958
foungbloods	*Get Together	RCA 1969
foung Holt	*Soulful Strut	Brunswick 1969
Unlimited	Sound Grut	Digitamick 1909
Zager & Evans	*In The Year 2525	RCA 1969
ed Zeppelin	*Whole Lotta Love	Atlantic 1970
ombies	*Time Of The Season	Date 1969
Unibles	This of the Season	

For Cash Box Pop Poll Results See Pages 24-26

THE MAN WOULD I

CUBLICULOUS CLEAR MARTINE REVIEWALL



Top Vocal Groups

- BEATLES—Apple
 CREEDENCE CLEARWATER REVIVAL—
- Fantasy 3. CROSBY STILLS NASH & YOUNG-
- Atlantic 4. CHICAGO-Columbia
- 5. THREE DOG NIGHT-Dunhill
- THE WHO—Decca 6.
- 7. FIFTH DIMENSION-Bell
- **BLOOD SWEAT & TEARS-**8. -Columbia
- 9. LED ZEPPELIN—Atlantic
- 10. SANTANA-Columbia
- GRAND FUNK—Capitol 11.
- 12. DOORS-Elektra
- 13. TEMPTATIONS-Gordy
- GUESS WHO-RCA 14.
- 15. ROLLING STONES-London
- IRON BUTTERFLY-Atco 16.
- STEPPENWOLF-Dunhill 17.
- 18. PETER PAUL & MARY-Warner Bros.
- 19. THE BAND—Capitol
- 20. MOUNTA'N-Windfall
- 21. JIMI HENDRIX EXPERIENCE-Reprise
- 22. TRAFFIC—United Artists 23. MOODY BLUES—Threshold
- 24. JETHRO TUILL-Reprise
- 25. PLASTIC ONO BAND-Apple
- 26. QUICKSILVER-Capitol
- 27. CRFAM—Atco 28. JFFFFRSON AIRPLANE—RCA
- 29. FOUR TOPS-MOTOWN 30. TFN YFARS AFTER-Deram
- 31. RASCALS-Atlantic
- 32. KING CRIMSON—Atlantic 33. PROCOL HARUM—A&M
- 34. DIANA ROSS & THE SUPREMES-Motown
- 35. GREATFUL DEAD—Warner Bros.
- 36. STEVE MILLER BAND—Capitol
- 37. TOMMY JAMES & THE SHONDELLS-
- Roulette
- 38. SLY & THE FAMILY STONE—Epic 39. KENNY ROGERS & THE FIRST EDITION
- -Reprise 40. SUPREMES-Motown
- 41. GRASS ROOTS-Dunhill
- 42. GARY PUCKETT & THE UNION GAP-Columbia
- 43. BYRDS—Columbia
- 44. SMITH-Dunhill
- 45. ASSOC!AT!ON—Warner Bros.
- 46. HOLLIES-Epic
- 47. FRIENDS OF DISTINCTION-RCA
- 48. BEE GEES-Atco
- 49. BLIND FAITH-Atco

44

50. CUFF LINKS—Decca

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX BEST SELLER ALBUM LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON ALBUM LIST AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE ALBUM LIST WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Top Soundtracks

Columbia

Bell

6

7.

8.

9

1. WOODSTOCK-Cotillion

3. SESAME STREET BOOK & RECORD

HELLO DOLLY-20th Century Fox 5. THE PARTRIDGE FAMILY ALBUM-

MIDNIGHT COWBOY—United Artists PAINT YOUR WAGON—Paramount

ROMEO & JULIET-Capitol

OLIVER—Colgems 10. ON A CLEAR DAY YOU CAN SEE

FOREVER—Columbia

Top Instrumentalist

A&M

Spoken Word

Original Cast

1. HAIR-RCA

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1. BURT BACHARACH—A&M

3. MILES DAVIS—Columbia 4. BUDDY MILES—Mercury

1. LAST POETS—Douglas

2. ORSON WELLS-Media Arts

2. HERB ALPERT & TIJUANA BRASS-

5. FERRANTE & TEICHER-United Artists

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2. EASY RIDER-Dunhill

Top New Vocal Groups

1. JACKSON 5-Motown

3. FRIJID PINK—Parrot 4. JAMES GANG—ABC 5. BREAD—Elektra

7. FREE—A&M

10. CACTUS—Atco

13. SUGARLOAF-Liberty

1. MELANIE—Buddah

Top Duo's

Top New Female Vocalist

2. ROBERTA FLACK—Atlantic

1. SIMON & GARFUNKEL—Columbia

3. ANNE MURRAY-Capitol

4. FREDA PAYNE-Invictus

2. THE CARPENTERS-A&M

4. DELANEY & BONNIE-Atco

1. FLIP WILSON-Little David

3. HOT TUNA-RCA

Top Comedy Artists

2. DAVID FRYE-Elektra

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12. POCO-Epic

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2. RARE EARTH—Rare Earth

6. ERIC BURDON & WAR-MGM

SHOCKING BLUE-Colossus

COLD BLOOD—San Francisco

11. IT'S A BEAUTIFUL DAY-Columbia

Top Male Vocalist

- 1. JOE COCKER—A&M
- 2. TOM JONES—Parrot
- 3. JOHNNY CASH—Columbia
- 4. ENGELBERT HUMPERDINCK-Parrot 5. PAUL MC CARTNEY-Apple
- 6. ISAAC HAYES—Enterprise 7. ELVIS PRESLEY—RCA
- 8. B. J. THOMAS-Scepter
- 9. BOBBY SHERMAN—Metromedia
- 10. NEIL DIAMOND-Uni
- 11. GLEN CAMPBELL-Capitol
- 12. BOB DYLAN-Columbia
- 13. CHARLEY PRIDE-RCA
- 14. DONOVAN-Epic
- 15. TOMMY ROE-ABC
- 16. JOSE FELICIANO-RCA
- 17. JOHN MAYALL-Polydor
- 18. RINGO STARR-Apple
- 19. STEVIE WONDER—Tamla 20. ANDY WILLIAMS—Columbia
- 21. ARLO GUTHRIE—Warner Bros. 22. JOHNNY MATHIS—Columbia
- 23. B. B. KING-ABC
- 24. RAY STEVENS-Barnaby
- JOE SOUTH-Capitol 25.
- 26. BROOK BENTON-Cotillion
- 27. JIM NABORS-Columbia
- 28. FDDIE HOLMAN-ABC
- 29. R. B. GREAVES-Atco
- 30. JAMES BROWN-King

Top New Male Vocalist

- 1. JAMES TAYLOR—Warner Bros.
- 2. ERIC CLAPTON-Atco
- 3. NEIL YOUNG—Rearise 4. DAVE MASON—Blue Thumb
- 5. NORMAN GREENBAUM-Reprise
- JOHN B. SEBASTIAN-Warner Bros. 6. MGM
- 7. ELTON JOHN-UNI
- 8. ROD STEWART-Mercury 9. MICHAEL PARKS-MGM
- 10. LEE MICHAELS-A&M
- 11. MARK LINDSAY-Columbia

Top Female Vocalist

- 1. DIANA ROSS-Motown
- 2. ARETHA FRANKLIN—Atlantic
- JONI MITCHELL-Warner Bros. 3.
- DIONNE WARW'CK-Scepter 4.
- 5. BARBRA STREISAND-Columbia
- JANIS JOPLIN—Columbia 6. JOAN BAEZ-Vanguard 7.

8. LAURA NYRO-Columbia

"I find the greatest thing in the world is not much where we stand as in what direction we are moving"

OLIVER WENDELL HOLMES

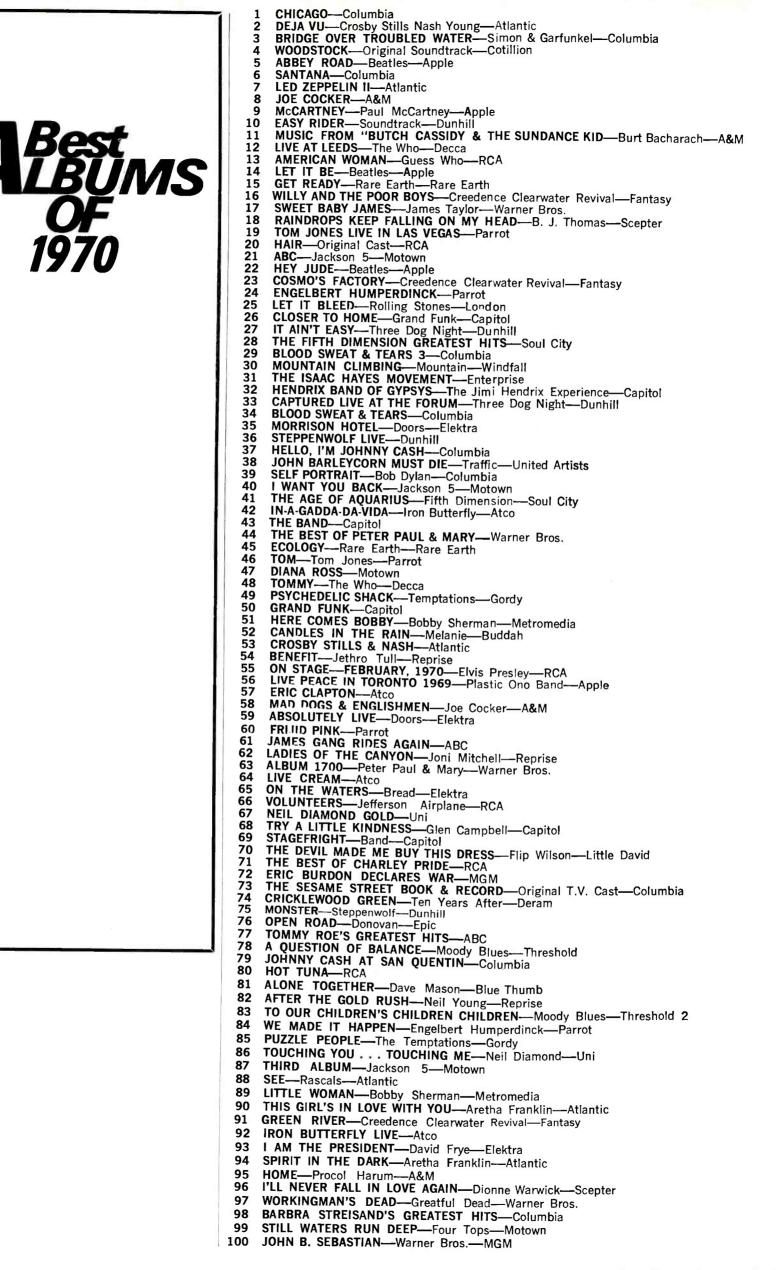
THE LETTERMEN

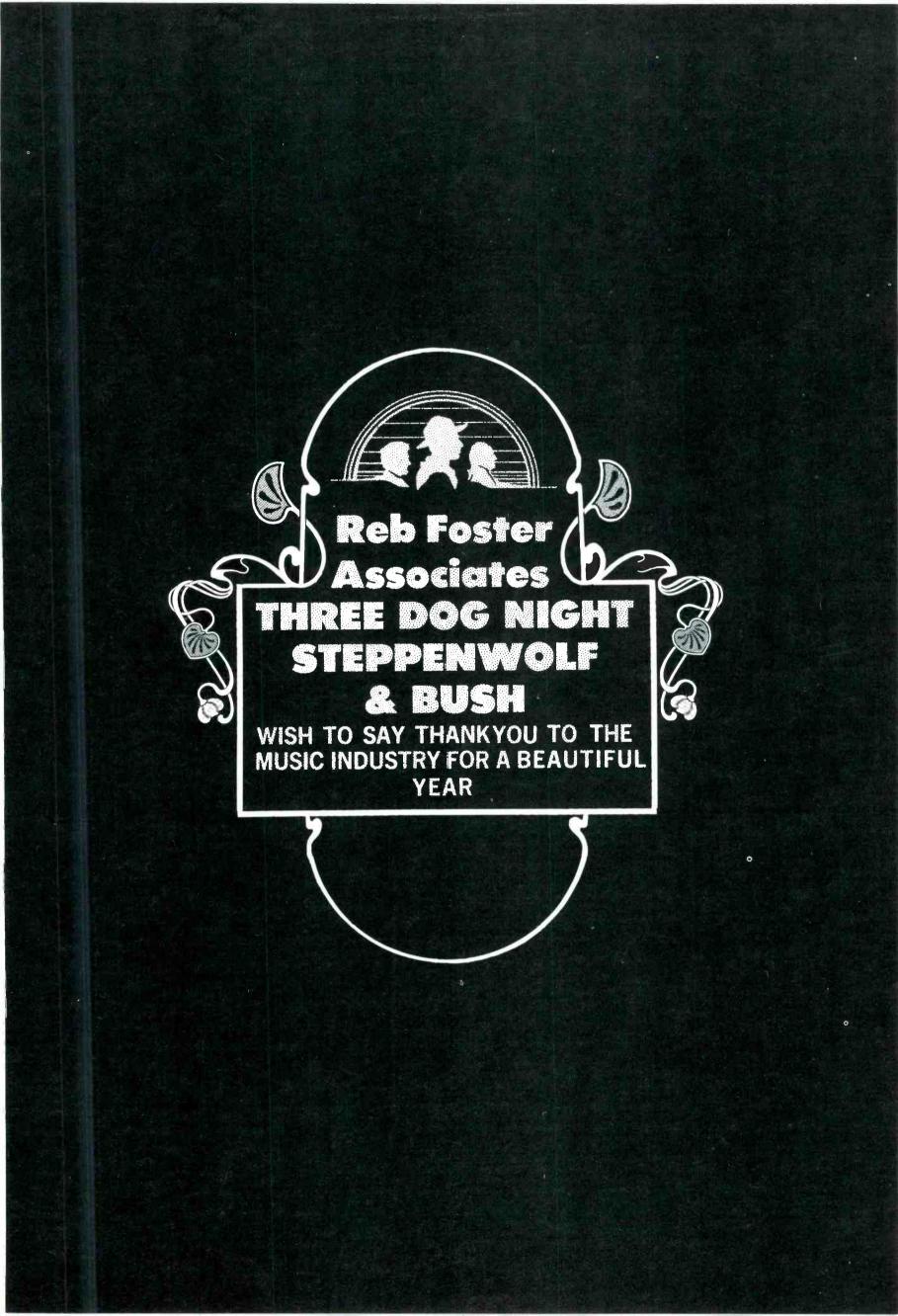




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1970

1970 ENGELBERT — Engelbert Humperdinck—Parrot ENGELBERT HUMPERDINCK—Parrot CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill EASY RIDER—Original Soundtrack—ABC THE BEST OF CHARLEY PRIDE—RCA VOLUNTEERS—Jefferson Airplane—RCA CROWN OF CREATION—Jefferson Airplane—RCA FROM ELVIS IN MEMPHIS—Elvis Presley—RCA HELLO I'M JOHNNY CASH—Columbia SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros. ALIVE ALIVE-O_Jose Feliciano—RCA BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia BOBBY SHERMAN—Metromedia MANTOVANI'S GOLDEN HITS—London GET TOGETHER—Andy Williams—Columbia MORRISON HOTEL—The Doors—Elektra GOIN' OUT OF MY HEAD—Lettermen—Capitol HEY JUDE—Beatles—Apple MY WAY—Frank Sinatra—Reprise LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple MONSTER—Steppenwolf—Dunhill FELICIANO 10 TO 23—Jose Feliciano—RCA DEJA VU—Crosby, Stills, Nash & Young—Atlantic UP-UP AND AWAY—5th Dimension—Soul City WARM—Herb Alpert—A&M CHICAGO—Columbia TAMMY'S GREATEST HITS—Tammy Wynette—Epic CLAUDINE—Claudine Longet—A&M JOE COCKER—A&M TOM—Tom Jones—Parrot A SONG WILL RISE—Peter, Paul & Mary—Warner Bros. McCARTNEY—Paul McCartney—Apple A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn— Decca MIDNIGHT COWBOY—Original Soundtrack—United Artists DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn— Decca MIDNIGHT COWBOY—Original Soundtrack—United Artists MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"—Burt Bacharach— Adm LET IT BE—Beaties—Apple VENTURES PLAY TELSTAR—Doiton GOLDEN GREATS—Ventures—Dolton BAND OF GYPSYS—Jimi Hendrix Experience—Capitol SELF PORTRAIT—Bob Dyian—Columbia HURT SO BAD—Lettermen—Capitol GRAND FUNK—Capitol HERE COMES BOBY—Bobby Sherman—Metromedia BLOOD SWEAT & TEARS 3—Columbia LIVE STEPPENWOLF—Dunhill TAINT EASV—Three Dog Night—Dunhill RANDPOFS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold THE DEVIL MADE ME BUY THIS DRESS—Filp Wilson—Little David ABSOLUTLY LIVE—Doors—Elektra LIVE AT LEEDS—The Who—Decca HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter VALLEY OF THE DOLLS—Dionne Warwick—Scepter VALLEY OF DHENC PARAME DAYS OF FUTURE PASSED—Moody Blues—Threshold ONIT HE THESHOLD OF A DREAM—Moody Blues—Threshold ONIT HE THESHOLD OF A DREAM—Moody Blues—Threshold OKIE FROM MUSKOGEE—Merie Haggard—Capitol EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise THE BEST OF PETER PAUL & MARY—Warner Bros. SWEET BABY JAMES—James Taylor—Warner Bros. SWEET BABY JAMES—James Taylor—Warner Bros. SWEET BABY JAMES—James Taylor—Warner Bros. SWEET BABY JAMES—JAULE—Neil Young—Reprise THE BEYNENDAS—BIDE Crosby—De MIDNIGHT COWBOY—Original Soundtrack—United Artists MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"—Burt Bacharach—

1969

ARETHA NOW—Aretha Franklin—Atlantic IN—A.—GADDA—DA—VIDA—Iron Butterfly—Atco FRESH CREAM—Atco TIME HAS COME—Chambers Bros.—Columbia JUNGLE BOOK—Soundtrack—Disneyland BEATLES—Apple HERB ALPERT'S CHRISTMAS ALBUM—A & M HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation FUNNY GIRL—Soundtrack—Columbia BEGGERS BANQUET—Rolling Stones—London THE SEA—San Sabastian Strings—Warner Bros. THE STORY OF MARY POPPINS—Disneyland HEY LITTLE ONE—Glen Campbell—Capitol THE CHRISTMAS SONG—Nat King Cole—Capitol THE LETTERMAN . . . AND LIVE—Capitol WILDFLOWERS—Judy Collins—Elektra ALBUM 1700—Peter, Paul & Mary—Warner Bros. GENTRY & CAMPBELL—Bobbie Gentry—Glen Campbell—Capitol DEAN MARTIN'S GREATEST HITS VOL. 1—Reprise YELLOW SUBMARINE—Soundtrack—Apple STEPPENWOLF THE SECOND—Dunhill WHO WILL ANSWER—Ed Ames—RCA BOOTS WITH STRINGS—Boots Randolph—Monument DIONNE WARWICK'S GREATEST HITS PART 1—Scepter DIONNE WARWICK'S GREATEST HITS PART 1-Scepter A MAN WITHOUT LOVE—Engelbert Humperdinck— -Parrot THE LAST WALTZ—Engelbert Humperdinck—Parrot THE ASSOCIATION'S GREATEST HITS-Warner Bros./7 Arts WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia WONDERLAND BY NIGHT—Bert Kaempfert—Decca BERT KAEMPFERT'S GREATEST HITS-Decca 200 M.P.H.—Bill Cosby—Warner Bros./7 Arts HAIR-Original Cast-RCA IT MUST BE HIM-Ray Coniff-Columbia YOUNG GIRL—Gary Puckett & Union Gap-HIS HAND IN MINE—Elvis Presley—RCA BLOOD, SWEAT & TEARS—Columbia -Columbia GALVESTON--Glen Campbell-Capitol FREEDOM SUITE—Rascals—Atlantic GOODBYE-Cream-Atco DONOVAN'S GREATEST HITS-Epic 2001 A SPACE ODYSSEY—Original Soundtrack—MGM SOULIN-Lou Rawls-Capitol BEST OF THE LETTERMEN-Capitol NASHVILLE SKYLINE—Bob Dylan—Columbia FEVER ZONE—Tom Jones—Parrot HELP YOURSELF—Tom Jones—Parrot EQUINOX—Sergio Mendes & Brasil 66—A&M A DAY IN THE LIFE—Wes Montgomery—A&M FOOL ON THE HILL—Sergio Mendes & Brasil 66– -A&M THE RIGHTEOUS BROS. GREATEST HITS-Verve THIS IS TOM JONES—Parrot HANK WILLIAM'S GREATEST HITS--MGM THE VERY BEST OF CONNIE FRANCIS-MGM THE BEST OF HERMAN'S HERMITS VOL. II-MGM HOW THE WEST WAS WON-Orig. Soundtrack-MGM YOUR CHEATIN' HEART-Hank Williams-MGM THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM ROMEO & JULIET—Orig. Soundtrack—Capitol TOM JONES LIVE—Parrot THE AGE OF AQUARIUS—Fifth Dimension—Soul City ELVIS T.V. SPECIAL—Elvis Presley—RCA BALL—Iron Butterfly—Atco LED ZEPPELIN—Atlantic JOHNNY CASH'S GREATEST HITS-Columbia OLIVER—Orig. Soundtrack—Colgems THE SOFT PARADE—Doors—Elektra JOHNNY CASH AT SAN QUENTIN-Columbia SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia THREE DOG NIGHT—Dunhill BLIND FAITH—Atco HAPPY HEART—Andy Williams—Coumbia GENTLE ON MY MIND—Dean Martin—Reprise WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra SMASH HITS—Jimi Hendrix Experience—Reprise GOLDEN INSTRUMENTALS—Billy Vaughn—Dot ABBEY ROAD—Beatles—Apple LIVE IN LAS VEGAS-Tom Jones--Parrot BEST OF THE BEE GEES-Atco BEST OF THE CREAM-Atco LED ZEPPELIN II—Atlantic GREEN GRASS OF HOME—Tom Jones—Parrot LET IT BLEED-Rolling Stones-London THE BAND—Capitol SANTANA—Columbia CHILD IS FATHER TO THE MAN-Blood, Sweat & Tears-Columbia KOZMIC BLUES—Janis Joplin—Columbia -Sly & The Family Stone-Epic STAND-SUITABLE FOR FRAMING—Three Dog Night—Dunhill CYCLES—Frank Sinatra—Reprise HOT BUTTERED SOUL—Isaac Hayes—Enterprise FROM VEGAS TO MEMPHIS-Elvis Presley--RCA CHICAGO TRANSIT AUTHORITY-Columbia

(Cont'd on next page)

CASH BOXBEST ARTISTS OF 1970 ON SINGLES

VOCAL GROUPS



????????? Steppenwolf Creedence Clearwater Revival

Crosby, Stills, Nash and Young

3 Dog Nite Beatles

THANK YOU-EVERYBODY!





Golden Albums-Con't.

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692 HERB ALPERT'S NINTH—A&M 134/SP 4134 MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835 BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS BUTIONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393
INSIGHT OUT—Association—Warner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358
STRANGE DAYS—Doors—Elektra EKS 74014
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123
GUANTANAMERA—Sandpipers—A&M 117/SP 4117
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3758
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248
DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101
BEST OF BUCK OWENS—Capitol T/ST 2105
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561
THE GRADUATE—Soundtrack—Columbia OS 3180
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258
HOUSTON—Dean Martin—Reprise R/RS 6181
ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435
RAY CHARLES GREATEST HITS—ABC/ABCS 415
LOWIN YOU 1393 INSIGHT OUT-ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261 MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2--Ray Charles-ABC/ABCS 435 RAY CHARLES GREATEST HITS—ABC/ABCS 415 LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515 TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115 THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109 GIGI—Soundtrack—MGM E/SE 3641 ST BOOKENDS—Simon & Garfunkel KCS 9529 LOVE ANDY—Andy Williams—Columbia DORIS DAY'S GREATEST HITS—Columbia DORIS DAY'S GREATEST HITS—Columbia BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M WHEELS OF FIRE—Cream—ATCO TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros. SOMEWHERE MY LOVE—Reger Williams—Kapp GLENN MILLER—RCA WAITING FOR THE SUN DOORS—Elektra THE GOD, THE BAD AND THE UGLY—Soundtrack U.A. A MAN AND HIS SOUL—Ray Charles—ABC LADY SOUL—Aretha Franklin—Atlantic LOOK AROUND—Sergio Mendes & Brasil '66—A&M THE YOUNG RASCALS—Atlantic THE RASCAL'S GREATEST HITS/Time peace—Atlantic CAMELOT—Soundtrack—W.B. FELICIANO—Jose Feliciano—RCA AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise CHEAP THRILLS—Big Brother Holding Co.—Columbia HONEY—Andy Williams—Columbia HONEY—Bobby Goldsoro—United Artists WICHITA LINEMAN—Gien Campbell—Capitol STEPPENWULF—Dunhill ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise KINK'S GREATEST HITS—Feprise DEAN MARTIN'S CHRISTMAS ALBUM—Reprise PURPLE ONION—Smother's Bros.—Mercury

1967

1967
NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139 SGT, PEPER'S LONELY HEART'S CLUB BAND—Beatles—Capitol 7/ST 2653 JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251 MORE OF THE MONKES—Colgens—COM/COS 102 S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119 GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493 TILL—Roger Williams—Kapp KL/KS 1081 SONGS OF THE FABULOUS FIFTIES, PART 1.—Kapp KL 1209/KS 3209 SONGS OF THE FABULOUS FIFTIES, PART 2.—Kaop KL 1210/KS 3210 ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260 YAKETY SAX—Boots Randolph—Monument THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020 LOU RAWLS LIVE—Capitol T/TS 2459 THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675 BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499 MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308 THOROUGHLY MODERN MILLE—Original Soundtrack—Decca DL 1500/71500 THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693 AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415 BEST OF THE BEACH BOYS—Capitol T/DT 2545 WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774 SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395 MAMAS & PAPAS DELIVER—Dunhil D/S 50014 BORN FREE—ROGEr Williams—Kapp KL 1501/KS 3501 MAMAS & PAPAS DELIVER—Dunhil D/S 50014 BORN FREE—GONGER WILLIS—OFICEMAR & UTSO1/KS 3501 MAMAS & PAPAS ON THE SHORE—Mr. Acker Bilk—Atco REVENGE—Bill Cosby—Warner Bros. W/WS 1691 PASLEY & SAGE, ROSEMARY & THYME—Simon & Carfunkel—Columbia CL 2463/CS 9363
DORN FREE—Andy Williams—Columbia CL 2680/CS 9480 THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056 THEMES FOR YOUNG LOVERS—PERCY Faith & Orch.—Columbia CL 2704/CS 9504 I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990 SURREALISTIC PILLOW—JEFFERSIAN_CA VICTOR LPM/LSP 3766 FLOWERS—Rolling Stones—London LL 3509/PS 509 A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174 BB TIDE—Earl Grant—Decca DL/DL 74165 BULE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569 SOUNDS LIKE

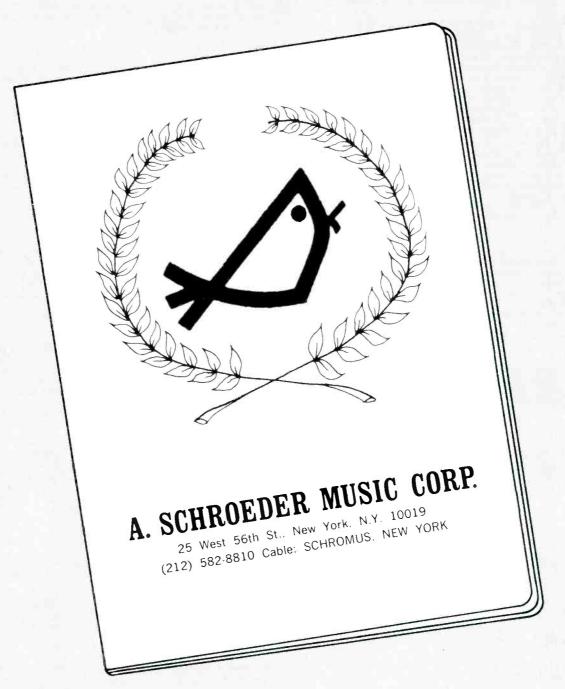
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116 SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269 PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462 BLONDE ON BLONDE—Bob Dylan—Columbia CL 2141/C2S 841 HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189 BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128 THE DOORS—Elektra EK 4007/EKS 74007 2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221 2ND VAULT OF GOLDER THIS FOR FOR 500 600-221 ODE TO BILLIE JOE—Bobby Gentry—Capitol T/ST 2830 TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2373/CS 9173 PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems CON COS 104 -Colgems COM/ SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019 THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702 THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2 RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012 1966 SUMMER DAYS—Beach Boys—Capitol T/ST-2354 GOLDEN HITS—Roger Miller—Smash 27073/67073 BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/ LSP-3547 LSP-3547 ROY ORBISON'S GREATEST HITS—Monument—8000/18000 LIVING LANGUAGE SPANISH—Young People's— LIVING LANGUAGE FRENCH—Young People's— COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278 I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170 BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1 OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004 SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108 THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101 WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP/SP-101 WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP/SP-103 MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466 SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040 IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006 IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunnill D/US 50006 YESTERDAY & TODAY—Beatles—Capitol T/ST 2553 THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890 THE BEST OF THE ANIMALS—MGM E/SE 4324 DANG ME—Roger Miller—Smash MPS 27049/FRS 67049 GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196 AFTERMATH—Rolling Stones—London LL 3476/PS 4776 DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777 STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017 REVOLVER—Beatles—Capitol T/TS 2576 THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185 SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319 THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299 THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309 I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567 WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1606 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warnes Bros. W/WS 1518 JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 1738 JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LS 1738 PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600 THE MONKEES—Colgems COM/SOC 101 ELVIS PRESLEY—RCA Victor LPM/LSP 1254 ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075 ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2075 JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097 JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097 JOAN BAEZ, VOL. 2—Vanguard—VRS 9078/USD 2077 JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122 SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001 MAMAS AND PAPAS—Dunhill D/S 50010 THE MONKEES—Colgems—Com/Cos 101 MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209 THE BEST OF HERMAN'S HERMITS—MGM 4315/4315 DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451 SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1016/S-1016 A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093 PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555 EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130 WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-WONDERLAND OF GOLDEN HITS—Andre Kosteianetz—Columbia CL-2039/03-8839 BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954 RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853 BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198 ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110 SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965 PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015 THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005 TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093 GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545 BEATLES VI—Capitol T-2358/ST-2358 DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138 HELP!—The Beatles—Capitol MAS-2386/SMHS-2386 INTRODUCING HERMAN'S HERMITS—MGM 42295/S-4282 HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295 MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252 RETURN OF ROGER MILLER—Smash 27061/67061 GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005 8839 9005 GUNFIRE BALLADS & TRAIL SONGS-Marty Robbins-Columbia CL-1349/CS-8158 LOOK AT US—Sonny & Cher—Atco 177 THE BEACH BOYS TODAY—Capitol T-2269/ST-2269 THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795 OUT OF OUR HEADS—The Rolling Stones—London 3429/429 FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093 SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981 SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890 SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010 8158

(Cont'd on next page)

OUR PASSPORT TO WORLDWIDE SUCCESS...



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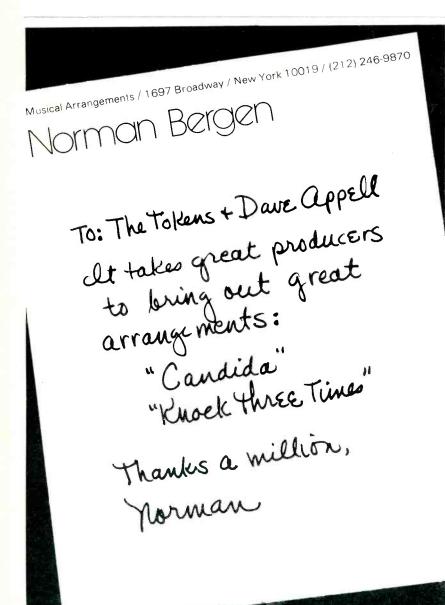
ARTIST MANAGEMENT: Mainstay Management Corporation

Golden Albums-Con't.

1965

WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423 MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136 THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140 GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112 WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110 PUPPER SOULD The Pacifies Contest J 2442/CT 2442 RUBBER SOUL-The Beatles-Capitol T-2442/ST-2442 1964 MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015 JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099 CAROUSEL—Film Soundtrack—Capitol W 694/SW 694 THE KING AND I—Film Soundtrack—Capitol T 1793/ST 1793 MEET THE BEATLES—The Beatles—Capitol T 1793/ST 1793 MEET THE BEATLES—The Beatles—Capitol T 2047/ST-2047 HONEY IN THE HORN—AI Hirt—RCA Victor LPM 2733/LSD 2733 THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080 THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854 HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087 HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364 THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937 CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139 VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335 SOMETHING NEW—The Beatles—Capitol T-1705, 2280/ST-1705, 2280 UNFORGETTABLE—Nat King Cole—Capitol T-1705/CS-8855 THE BARBRA STREISAND ALBUM—Columbia CL-2057/CS-8877 CAMBLIN'—New Christy Minstrels—Columbia CL-2057/CS-8877 CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2087/CS-8887 CALL ME IRRESPONSIBLE—Andy WILLASOO/KOS-2600 BATLES '65—Capitol T-2228/ST-2228 THE BEATLES STORY—Capitol TBO-2222/ 1964 1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra— Columbia ML-5769/MS-6369
1812 OVERTURE-TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony— Mercury MG-50054/SR-90054
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388
MOVIN'—Peter, Paul & Mary—Warner W/WS 1473



1963 (Cont'd)

EXODUS—Mantovani—London LL-3231/PS-224 DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815 MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia Cl 1809/CS 8609 HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2I 263/M2S 607
CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068
PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LS0-1058
CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
G.I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM 2066/LSP-2066
VIVA—Percy Faith—Columbia CL-1075/CS-8038
THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS 8669 –Eugene Ormandy & Philadelphia Orch.—Columbia M2I HANDEL'S MESSIAH-8669 ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951 GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621 BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC 6007/LSO-6007 1962 PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138 MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150 WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001 CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031 FLOWER DRUM SONG—Original Cast—Columbia—OL-5350/OS-2009 THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276 BLUE HAWAII—Billy Vaughn—Dot 3165/25165 SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100 BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379, WS-1379 SATURDAY NIGHT SING ALONG WITH MITCH-Mitch Miller-Columbia CL-1414 CS-8211 MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342 SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342 LS-8251 SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-145/ LS-8251 STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071 NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005 FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-105: NICE 'N' EASY—Frank Sinatra—Capitol W-1417 SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653 STRING ALONG—Kingston Trio—Capitol T-1407 MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509 MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352 JUDY AT CARNEGIE HALL—Judy Garland—Capitol WB0-1568 HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368 MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374 CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520 FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219 SWING SOFTLY—Johnny Mathis—Columbia CL-1270/CS-8023 OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8055 PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-144! MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475 THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359 COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069 SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352 GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192 CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142 THEATRE LAND—Mantovani—London LL-1219/PS-125 FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124 GEMS FOREVER—Mantovani—London LL-3032/PS-106 STRAUSS WALTZES—Mantovani—London LL-685/PS-118 SPIRITUALS—Ernie Ford—Capitol T-818 ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707 BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSC 6006 TCHAIKOVSKY CONCERTO—Van Cliburn—PCA Victor LM 2000 (100 000)

6006 TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252 ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243 BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426 HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-850

1960

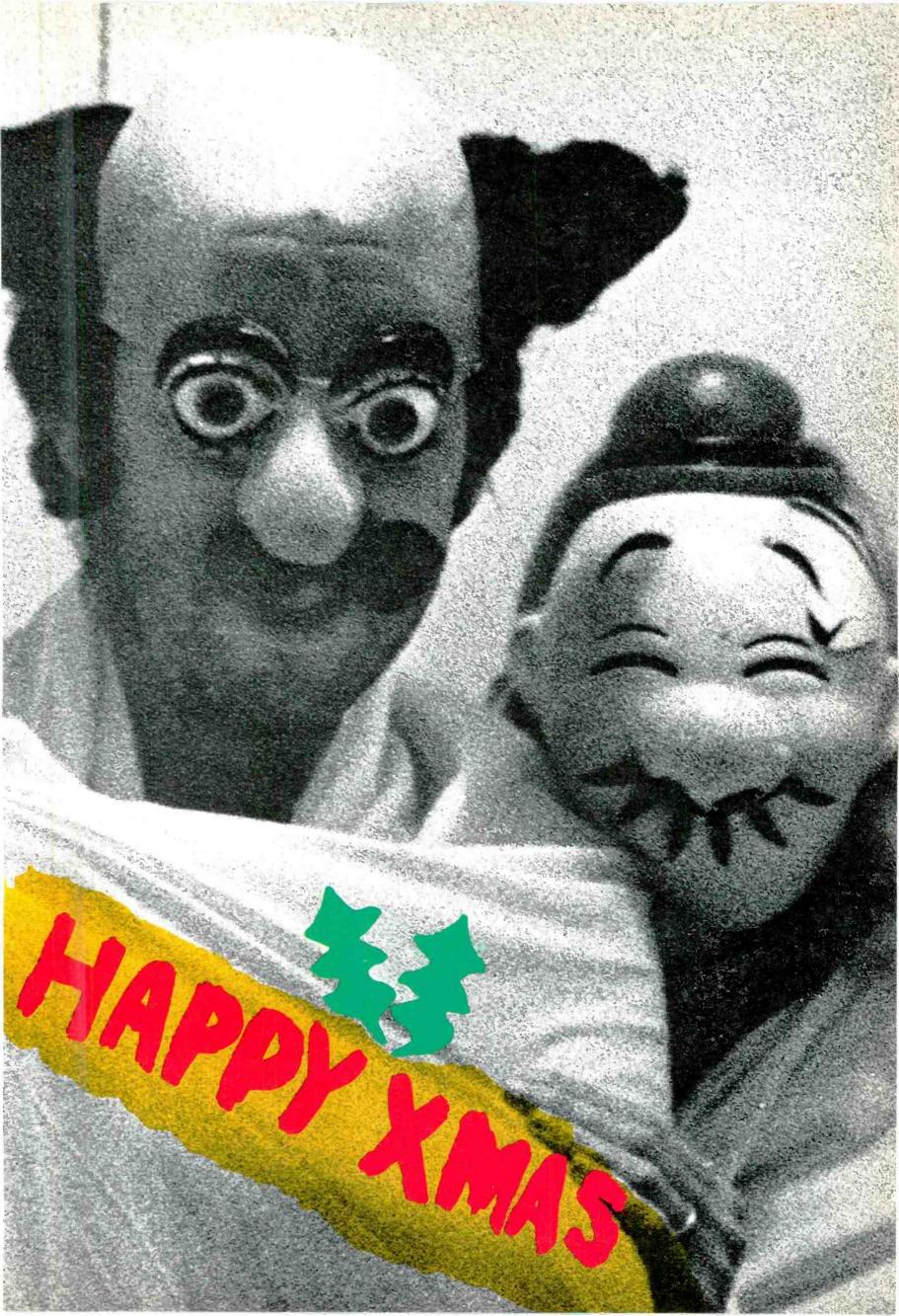
STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837 60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074 ELVIS—Elvis Presley—RCA Victor LPM-1382 PAT'S GREAT HITS—Pat Boone—Dot 3C71/25071 KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199 KINGSTON TRIO—Kingston Trio—Capitol T-996 MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043 HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152 WARM—Johnny Mathis—Columbia CL-1078/CS-8035 LOVE IS THE THING—Nat King Cole—Capitol W-824 HERE WE GO AGAIN—Kingston Trio—Capitol T-1258 FROM THE HUNGRY I—Kingston Trio—Capitol T-1258 FROM THE HUNGRY I—Kingston Trio—Capitol T-1258 STROM THE HUNGRY I—Kingston Trio—Capitol X0L-5450/KOS-2C20 MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021 STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1959

HYMNS—Ernie Ford—Capitol T-256 JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133 MUSIC MAN—Original Cast—Capitol WAO/SWAO-990 SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004 SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032 PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

1958

OKLAHOMA-Gordon MacRae-Capitol WAO-595



CashBox Top Albums Of Past 10 Years

1969

- 1.
- 9 Hair—Original Cast—RCA In-A-Gadda-Da-Vida—Iron Butterfly—Atco Blood Sweat & Tears—Columbia The Beatles—Beatles—Apple Donovan's Greatest Hits—Donovan—Epic Led Zeppelin Vol. 1—Atlantic Romeo & Juliet—Original Soundtrack— Capitol
- 4
- 6. 7.
- Capitol
- Wichita Lineman—Glen Campbell—Capitol Bayou Country—Creedence Clearwater— 8. 9
- Fantasy Funny Girl—Original Soundtrack— 10. Columbia The Association's Greatest Hits—The
- 11.
- The Association's Greatest Hits—The Association—Warner Bros/7 Arts Nashville Skyline—Boy Dylan—Columbia Gentle On My Mind—Glen Campbell— The Soft Parade—Doors—Elektra The Age Of Aquarius—Fifth Dimension— Soul City This Is Tom Jones—Parrot Crechy, Citle & Nash, Atlantic 12
- 13
- 14
- 15.
- 16.
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- 18.
- Tris is for Jones—Parot Crosby, Stills & Nash—Atlantic Johnny Cash At San Quentin—Columbia Oliver—Original Soundtrack—Colgems Cheap Thrills—Big Brother & Holding Co. 19 20.
- -Columbia Fool On The Hill—Sergio Mendes & Brasil '66—A&M 21
- 22
- Foot off the first-sergid Mendes & Bras
 '66—A&M
 Help Yourself—Tom Jones—Parrot
 Tommy—The Who—Decca
 TCB—Diana Ross & Supremes &
 Temptations—Motown
 Blind Faith—Atco
 Galveston—Glen Campbell—Capitol
 Best Of Cream—Cream—Atco
 The Second—Steppenwolf—Dunhill
 Three Dog Night—Dunhill
 Switched On Bach—Walter Carlos,
 Benjamin Folkman—Columbia
 Cycles—Frank Sinatra—Reprise
 Wildflowers—Judy Collins—Elektra
 Ball Iron Butterfly—Atco
 Tom Jones Live—Parrot
 A Warm Shade Of Ivory—Henry Mancini—RCA 23. 24.
- 25 26
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- 28. 29.
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- 32. 33.
- 34. 35.
- RCA
- 36.
- Beggars Banquet—Rolling Stones—London Cloud Nine—Temptations—Gordy Suitable For Framing—Three Dog Night— 37 38.
- Dunhill 39
- Chicago Transit Authority—Columbia Smash Hits—The Jimi Hendrix Experience 40. -Reprise
- T.V. Special—Elvis Presley —RCA Green River—Creedence Clearwater 42 Revival—Fantasy
- -Atco Goodbye-Cream-
- 44.
- Electric Lady Land—Jimi Hendrix Experience—Reprise Best Of The Bee Gees—Atco Through The Past Darkly—Rolling Stones 46 nobno I-
- Hot Buttered Soul-Isaac Hayes-47.
- Enterprise Engelbert-Engelbert Humperdinck-48
- Parrot 49. Rascals Greatest Hits/Time Peace-The
- Atlantic Yellow Submarine—Original Soundtrack— 50. Apple

1968

54

- o Disraeli Gears—Cream—Atco The Graduate—Original Soundtrack— 1.
- Columbia Are You Experience—Jimi Hendrix 3.
- Experience—Reprise Bookends—Simon & Garfunkel—Columbia Look Around Sergio Mendes & Brasil 66 4. 5. A&M
- 6
- Parsley, Sage, Rosemary & Thyme— Simon & Garfunkel—Columbia Lady Soul—Aretha Franklin—Atlantic The Beat Of The Brass—Herb Alpert & Tijuana Brass—A&M 8
- Magical Mystery Tour—Beatles—Capitol Blooming Hits—Paul Mauriat—Philips Honey—Bobby Goldsboro—United Artists 9
- 11.

1968 (Con't)

- Wheels Of Fire—Cream—Atco Dr. Zhivago—Original Soundtrack—MGM The Rascals' Greatest Hits/Time Peace— 12 13.
- 14. Atlantic

1967 (Con't)

Motown

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Victor

-Motown

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London

Bros

4-Tops—Live—Motown

Diana Ross & Supremes Greatest Hits-

Aretha Arrives—Aretha Franklin—Atlantic The Byrds' Greatest Hits—Columbia Here Where There Is Love—Dionne

Warwick—Scepter Ode To Billy Joe—Bobbie Gentry—Capitol Album 1700—Peter Paul & Mary—Warner

Claudine—Claudine Longet—A&M Are You Experienced—Jimi Hendrix Experience—Warner Bros.

Reach Out—4 Tops—Motown In the Arms of Love—Andy Williams

Bee Gees 1st—Atco There's a Kind of a Hush All Over thc World—Herman's Hermits—MGM 4 Tops Greatest Hit—Motown

o Sound of Music Soundtrack—RCA Whipped Cream and Other Delights—Herb Alpert & Tijuana Brass—A&M Going Places—Herb Alpert & Tijuana Brass—A&M

Brass—A&M Dr. Zhivago—Soundtrack—MGM South of the Border—Herb Alpert & Tijuana Brass—A&M The Best of Herman's Hermits—MGM What Now My Love—Herb Alpert & Tijuana Brass—A&M Lonely Bull—Herb Alpert & Tijuana Brass—A&M Lonely Bull—Herb Alpert & Tijuana

Why Is There Air?—Bill Cosby—Warner

Fiddler on the Roof-Original Cast-RCA

Victor If You Can Believe Your Eyes and Ears— Mamas & Papas—Dunhill Big Hits (High Tide and Green Grass)— Rolling Stones—London My Name is Barbra, Two—Barbra Streisand—Columbia Scottember of My Yoars—Frank Sinatra—

September of My Years—Frank Sinatra—

Wonderfulness—Bill Cosby—Warner Bro The Dave Clark Five's Greatest Hits

Epic Strangers in the Night—Frank Sinatra—

Strangers in the main channel of the Reprise Spanish Eyes—Al Martino—Capitol Lou Rawls—Live—Capitol Aftermath—Rolling Stones—London Golden Hits of Roger Miller—Smash Somewhere My Love—Ray Coniff Singers

Somewhere My Love—Ray Coniff Singers —Columbia Just Like Us—Paul Revere & the Raiders —Columbia Ballad of the Green Berets—S/Sgt. Barry Sadler—RCA Victor Mary Poppins—Soundtrack—Buena Vista Out of Our Heads—Rolling Stones— London

London December's Children (and Everybody's)— Rolling Stones—London Boots—Nancy Sinatra—Reprise Houston—Dean Martin—Reprise That Was the Year That Was—Tom Lehrer

Soul and Inspiration—Righteous Brothers —Verve

Shadow of Your Smile-Johnny Mathis-

Mercury Mame—Original Cast—Columbia Crying Time—Ray Charles—ABC Para-

My Fair Lady—Soundtrack—Columbia Man of La Mancha—Original Cast—Kapp Revolver—Beatles—Capitol Midnight Ride—Paul Revere & the Raiders—Columbia Beach Boys Party—Capitol Sounds of Silence—Simon & Garfunkel —Columbia

Yesterday & Today-Beatles-Capitol

Thunderball—Original Motion Picture Soundtrack—United Artists

Daydream-Lovin' Spoonful-Kama Sutra

Fiddler On The Roof-Original Cast-RCA

Turn, Turn, Turn—Byrds—Columbia

Hold On-Herman's Hermits-MGM

1965 1. Mary Poppins—Soundtrack—Buena Vista 2. My Fair Lady—Soundtrack—Columbia C. The Pool —Original Cast—RCA

Where Did Our Love Go-Supremes

Goldfinger-Soundtrack-United Artists

People-Barbra Streisand-Columbia

The Young Rascals-Atlantic

My Fair Lady—Soundtrack—Columbia

—Reprise Pet Sounds—Beach Boys—Capitol Help—Beatles—Capitol

Reprise Rubber Soul—Beatles—Capitol

Tempetations-Live—Gordy Mamas & Papas—Dunhill

-Columbia

Vanilla Fudge-Atco

1966 (Con't)

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Verve

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Philips

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Artists

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RCA Victor

-MGM

-Warner Bros.

Sound of Music—Soundtrack—RCA Victor Beatles '65—Capitol Beach Boys in Concert—Capitol Dear Heart—Andy Williams—Columbia Beach Boys Today—Capitol Bringing It All Back Home—Bob Dylan— Columbia

--Phillies The Roar Of The Greasepaint-Original Cast--RCA Victor The Genius Of Jankowski--Horst Lankowski--Mercury 12 x 5--Rolling Stones--London Ramblin' Rose--Nat King Cole--Capitol L-O-V-E--Nat King Cole--Capitol Hard Day's Night--Soundtrack---United Artists

Peter, Paul & Mary In Concert-Warner

Bros. Summer Days & Summer Nights—Beach Boys—Capitol Sugar Lips—Al Hirt—RCA Victor All Summer Long—Beach Boys—Capitol Your Cheating Heart—Soundtrack—MGM My Love Forgive Me—Robert Goulet— Columbia

Out Of Our Heads—Rolling Stones—

1964 1. Meet The Beatles—Capitol 2. Honey In The Horn—Al Hirt—RCA Victor 3. West Side Story—Soundtrack—Columbia 4. The Second Barbra Streisand Album— Columbia

Columbia Blowin' In The Wind—Peter, Paul & Mary Warner Bros. Hello Dolly—Original Cast—RCA Victor The Barbra Streisand Album—Columbia Peter, Paul & Mary—Warner Bros. Louie, Louie—Kingsmen—Wand Catch A Rising Star—John Gary—RCA Victor

Movin'-Peter, Paul & Mary-Warner

Bros. Pink Panther—Henry Mancini—RCA Victor Charade—Henry Mancini—RCA Victor Funny Girl—Original Cast—Capitol Hello Dolly—Louis Armstrong—Kapp Introducing The Beatles—Vee Jay Davs Of Wine And Roses—Andy Williams —Columbia Manual Christy Minstrels—

Ramblin'—New Christy Minstrels— Columbia Shut Down Vol. II—Beach Boys—Capitol Cotton Candy—Al Hirt—RCA Victor Today—New Christy Minstrels—Columbia Joan Baez In Concert—Vanguard The Beatles Second Album—Capitol Getz/Gilberto—Stan Getz & Joao Gilberto Vano

The Singing Nun—Soeur Souire—Philips Call Ma Irresponsible And Other Academy Award Winners—Andy Williams—Columbia

Glad All Over-Dave Clark Five-Epic

Wives And Lovers—Jack Jones—Kapp

Roy Orbison's Greatest Hits-Mounment

Hard Day's Night—Soundtrack—United Artists

Bye Bye Birdie-Soundtrack-RCA Victor

Bach's Greatest Hits-Swingle Singers-

Something Special For Young Lovers—Ray Charles Singers—Command

Cash Box — December 26, 1970

(Con't on page 60)

Little Deuce Coupe-Beach Boys-

Trini Lopez At P.J.'s-Reprise

Ramblin'-New Christy Minstrels-

My Fair Lady—Andy Williams—Columbia Downtown—Petula Clark—Warner Bros. That Honey In the Horn Sound—AI Hirt—

Marianne Faithful-London

- 15
- Atlantic The Good, The Bad, And The Ugly-Original Soundtrack—United Artists Axis: Bold As Love—Jimi Hendrix Experience—Reprise 16
- Aretha Now—Aretha Franklin—Atlantic 17
- 18.
- Aretna Now—Aretna Franklin—Atlantic To Russell, My Brother, Whom I Slept With —Bill Cosby—Warner Bros. Herb Alpert's Ninth—Herb Alpert & Tijuana Brass—A&M 19
- Realization—Johnny Rivers—Imperial A Tramp Shining—Richard Harris—Dunhill Steppenwolf—Dunhill 20. 21. 22.
- 23. John Wesley Harding-Bob Dylan-
- Columbia 24. 25. Waiting For The Sun—Doors—Elektra Felicaino—Jose Feliciano—RCA
- Sounds Of Silence—Simon & Garfunkel— 26 Columbiaa
- 27 The Birds The Bees & The Monkees-
- Colgems And Live!-Capitol 28 Lettermen
- 29. Diana Ross & The Supremes Greatest Hits -Motown
- 30. 1 Wish It Would Rain-Temptations-Gordy
- Pisces, Aquarius, Capricorn & Jones Ltd.-Monkees—Colgems Camelot—Original Soundtrack—Warner 31.
- 32. Bros. 33
- Sound of Music-Original Soundtrack-RCA 34.
- In-A-Da-Vida—Iron Butterfly—Atco Sgt. Pepper's Lonely Heart's Club Band— Beatles—Capitol 35
- Papas & Mamas—Mamas & Papas-36
- Dunhill 37
- 38
- Their Satanic Majesties Request—Rolling Stones—London The Turtles Golden Hits—White Whale Johnny Cash At Folsom Prison—Columbia Birthday—Association—Warner Bros./7 39. 40.
- Arts 41
- 42
- 43.
- Arts Vanilla Fudge—Atco History Of Otis Redding—Volt God Bless Tiny Tim—Reprise Cheap Thrills—Big Brother & Holding Co. —Columbia 44. 45.
- By The Time I Get To Phoenix—Glen Campbell—Capitol Who Will Answer—Ed Ames—RCA The Dock Of The Bay—Otis Redding— 46 47.
- Volt 48. 49.
- The Unicorn—Irish Rovers—Decca Music From A Fistfull Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly—Hugo Montenegro—RCA Dionne Warwick's Golden Hits—Part One—
- 50. Scepter
- 1967

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Parrot

Columbia

London

Motown

-Columbia

Experience-Reprise

- Dr. Zhivago—Soundtrack—MGM Sound of Music—Soundtrack—RCA 1.
- Man & A Woman—Soundtrack—United 3.
- Artists
- Artists More of the Monkees—Colgems Sgt Pepper's Lonely Hearts Club Band— Beatles—Capitol Superiodic Dillow—Lefferson Airplane— 5.
- Surrealistic Pillow—Jefferson Airplane— 6. RCA
- S.R.O.—Herb Alpert & Tijuana Brass— 7. A&M
- 8. 9.
- H&M The Monkees—Colgems Monkees Headquarters—Colgems Doors—Elektra Sounds Like—Herb Alpert & Tijuana Brass 10 11.
- -A&M
- Revenge—Bill Cosby—Warner Bros. I Never Loved A Man—Aretha Franklin— 13. Atlantic Atlantic Mamas & Papas—Deliver—Dunhill Best of Lovin Spoonful—Kama Sutra Born Free—Andy Williams—Columbia Collections Young Rascals—Atlantic Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass—A&M Wonderfulness—Bill Cosby—Warner Bros. 14.

Release Me-Engelbert Humperdinck-

That's Life—Frank Sinatra—Reprise

Insight Out-Association-Warner Bros.

Paul Revere & The Raiders Greatest Hits-

Between The Buttons-Rolling Stones-

Spirit of '67-Paul Revere & The Raiders

My Cup Runneth Over-Ed Ames-RCA

Supremes Sing Holland, Dozier, Holland-

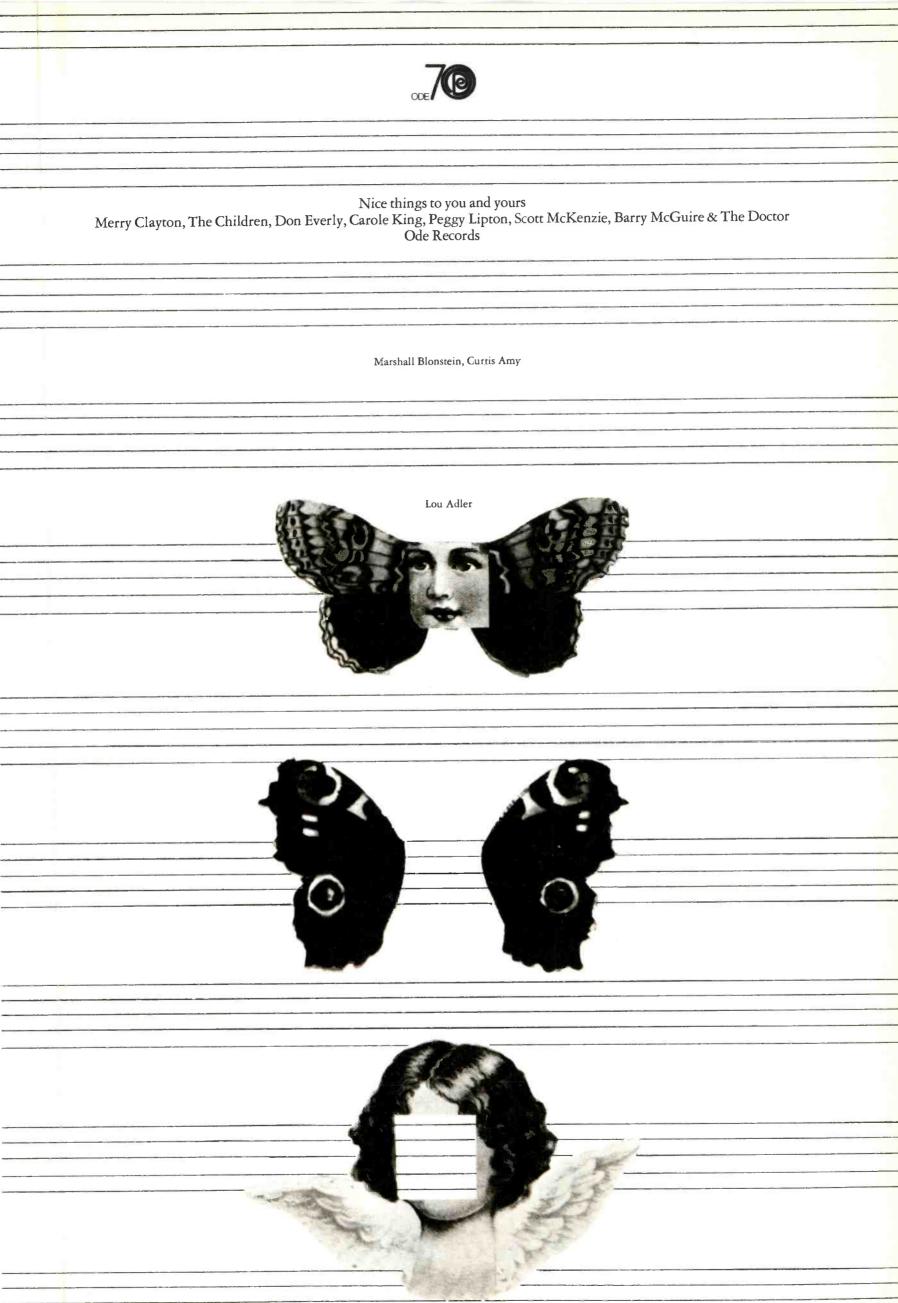
Bob Dylan's Greatest Hits-Columbia

Cabaret-Original Cast-Columbia

Groovin'-Young Rascals-Atlantic

Flowers-Rolling Stones-London

Born Free-Roger Williams-Kapp



Distributed by A&M Records

CashBox Producers Of Top 100 Hits

A

Adler, Lou c/o Dunhill Records 449 S. Beverly Dr. Beverly Hills, Calif.

Alcivar, Bob for Bones Prod. 8833 Sunset Blvd. L.A. Cal.

Allison, Joe for Singin T 4011 Hopevale Dr. Sherman Oaks, Calif.

Alpert Herb c/o A&M Records 1416 N. La Brea Ave. Hollywood, Calif.

Alschuler, Ernie 1133 Ave of Amer NYC

Amato for ABQ 401 S. 3rd Las Vegas, Nev.

Amigos de Musica c/o Smash Records 35 E. Wacker Dr. Chicago, III.

Anderle, David c/o Elektra 1855 Bway New York, N.Y.

Archie Lee Hill c/o UNI Records 8255 Sunset Blvd. L.A. Calif.

Argent, Rod c/o Date Records 51 W. 52nd St. New York, N.Y.

Asher Peter c/o Warner Bros. 4000 Warner Blvd. Burbank, Cal.

Ashford, N. c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich.

Atkins, Chet c/o RCA Victor Records 800 17th Ave. So. Nashville, Tenn.

Axelrod, Dave for Heavy Acts c/o Capitol 1750 N. Vine L.A. Cal.

B Bacharach, Burt c/o Fred E. Ahlert, Jr. 15 E. 48th St. New York, N.Y.

Barge, G.-Bass, R. 320 E 21st St. Chicago, III.

B & C Prod. 4231 Blaine St. N.E. Washington D.C.

Barrett, Art c/o Desert Sound Phoenix, Ariz.

56

Barrett, Richard c/o Roulette 17 W. 60 St. NYC.

Barri, Steve c/o Dunhill Records 449 S. Beverly Dr. Beverly Hills, Calif.

Barry, Jeff 300 E. 74th St. New York, N.Y.

Baylor, Johnny c/o Koko 926 E. McLemore Memphis, Tenn.

BBC 2020 M. St. N.W. Washington, D.C.

Bees Gees. The 67 Brook St. London, England.

Bell, Al-Nixon, Tom c/o Stax

Stan & Bell Prod. c/o Bell 1776 Bway, NYC.

Belloc, Don Chicago, III.

Bennett & Bennett c/o Liberty Sunset Blvd. L.A. Cal.

Bergstrom, Gunnar for Sonet Grammaphon Artemisgatan 9, Stockholm, Sweden.

Berniker, Mike c/o Decca Records 445 Park Ave. NYC.

Bickerton, Wayne c/o British Decca 9 Albert Embankment London SE1, England.

Blackwel, Chris-Stevie Winwoodlicenced by Island Records, Ltd. London, Eng.

Bledsoe, Ron c/o Liberty Records 6920 Sunset Blvd. Hollywood, Calif.

Bonafede, Carl Chicago, Ill.

Botnick, Bruce c/o Elektra 1855 Bway, New York, N.Y.

Bowen, Jimmy Amos Prod. 6565 Sunet Blvd. L.A. Calif.

Boyce, Tommy c/o A&M Records 1416 La Brea Ave. Hollywood, Calif.

Boylan, John c/o Warner Bros./ 7 Arts 4000 Warner Blvd. Burbank, Calif.

Bradley, Owen c/o Decca Nashville, Tenn.

Bramlett, Delaney by Robt. Stigwood London, Eng.

Briggs, David c/o Epic 51 W 52 St. NYC.

Bristol, J. c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich.

Brown, James 1540 Brewster Ave. Cinn, Ohio.

Bryant, Jimmy c/o Big Tree

Buie, Buddy c/o Bill Lowery P.O. Box 9687 N. Atlanta, Ga.

Burke, Sonny c/o Reprise Records 4000 Warner Blvd. Burbank, Calif.

Burton, Lorri for Deman Prod. 211 E 53rd St. New York, N.Y.

Buster, Bill-Sellers, Tom c/o Atlantic 1841 Bway, NYC

Butler, Jerry-Butler, Billy c/o Mercury 35 E. Wacker Dr. Chic. III.

Butler, Geo. Thom Bell for Horizon Imperial 729 7 Ave. NYC.

Butta, Joe 1619 Bway, New York, N.Y.

С

Cabot, Gil Entrp. P.O. Box 7229 Tampa, Fla. Canned Heat 9118 Sunset Blvd. L.A. Calif.

Carroll, Don 925 Cherokee Trail Smyrna, Ga.

Carson Ron c/o Canyon 1242 N Highland Ave. Hollywood, Cal.

Carter, Calvin c/o Checker Records 320 E 21st St. Chicago, III. Cashman, Terry for Guardian Prod.

c/o Event 201 W 54th St. New York, N.Y.

Cassidy, J. & Teegarden & Van Winkle c/o Janus 1700 Bway, NYC.

Catalano, Tom c/o UNI Records 8255 Sunset Blvd. L.A. Calif.

Chandler, Gene c/o Mercury 35 E Wacker Dr. Chic. III.

Cicala, Roy for Deman Prod. 211 E 53rd St. New York, N.Y.

Clarke, Tony c/o Decca House London, England.

Claunch, Quinton 2445 Chelsea Memphis, Tenn.

Clement, Jack c/o RCA Nashville, Tenn.

Cofk, Jr. c/o RCA Hollywood, Cal.

Clinton, George 14643 Joy Rd. Detroit, Mich.

Cogbill, Tom c/o Atco Records 1841 Bway. New York, N.Y.

Colomby, Bob-Halle, Roy c/o Columbia 51 W 52 St. NYC.

Cooper, Ted c/o Metramedia 1700 Bway, NYC.

Cordell, Denny-Russell, Leon for Tarantula c/o A&M 1416 N La Brea L.A. Cal.

Cordell, Ritchie c/o Roulette Records 1631 Bway. New York, N.Y.

Cosby, Henry c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich.

Costa, Don 8961 Sunset Blvd. L.A. Calif. Cowsill, Bill

c/o Akbestal 888 8th Ave. New York, N.Y. Cowsill, Bob c/o Akbestal 888 8th Ave. New York, N.Y.

Crewe, Bob 1841 Bway. New York, N.Y.

Crawford, Dave c/o Atlantic 1841 Bway. NYC.

Cropper, Steve c/o Volt Records 926 E McLemore Ave. Memphis, Tenn.

Crosby, Stills, Nash & Young c/o Atlantic 1841 Broadway NYC.

Cymbal, Johnny c/o Bang Records 1650 Bway. New York, N.Y.

D

Davis, Danny c/o RCA Nashville, Tenn. Delison Joe c/o Dot 1 Golf & Western Plaza NYC. Dixon, Luther

c/o Steady 1700 Bway. New York, N.Y. Donovan

c/o Epic 51 W 52 St. NYC.

Dorough Bob 28-12 41st Ave. L.I.C., N.Y.

Dougherty, Jack c/o A & M 1416 N La Brea Hollywood, Cal.

Dowd, Tom c/o Atco Records 1841 Bway. New York, N.Y.

Dozier, Lamont c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich.

Drake, Pete 809 18th Ave. S. Nashville, Tenn.

Draper, Guy 1629 K St. N.W. Washington, D.C.

Dudgeon, Gus c/o UNI 8255 Sunset Blvd. L.A. Cal.

Ε

Easterby, Roger & Des Champ Easterby Ltd. 108 Park Mayfair, London WI Eng.

Sylvia-Edmonds, N. c/o Stang 106 W Palisade Ave. Englewood, N.J.

Gates, David-Griffin-

Royer c/o Elektra 15 Columbus Circle NYC.

Gaudio, Bob Presented by Bob Crewe

150L Bway. New York, N.Y. Gentry, Bo-Lordi, Toney c/o MGM/Forward. 7155 Sunset Blvd. L.A. Cai.

Gernhard, Phil

Gernnard, Phil c/o Laurie Prod. 165 W 46th St. New York, N.Y. Gibb M. & B. R.

NYC.

R. Stigwood c/o Atco 1841 Bway.

Gilmore, Voyle c/o Capitol Records

1750 N Vine Hollywood, Calif.

6760 Hill Park Dr. L.A. Calif.

Goldsboro, Bobby 722 17th Ave S. Nashville, Tenn.

Gordon, Kelly c/o Capitol Records 1750 N Vine Hollywood, Calif.

Gordy, Berry Jr. c/o Aamla/Motown 2457 Woodward Ave. Detroit, Mich.

Grateful, Dead c/o Warner Bros. 4000 Warner Blvd. Burbank, Cal.

Grean, Chas, R. 120 E Hartsdale Ave.

Green, Al-Mitchell, Willie 306 Poplar Ave. Memphis, Tenn.

Hartsdale, N.Y.

Greenaway, Roger c/o Decca London, Eng.

Greene, Marlin c/o Norala Recording Corp. 102 E 2nd St.

Sheffield, Ala.

Guercio, Bob

Grill, Hy c/o Kapp Records 136 E 57th St. New York, N.Y.

c/o Columbia Records 51 W 52nd St. New York, N.Y.

Guydra Productions

Hall, Rick 603 E Avalon Muscle Shoals, Ala.

Halle, Michael c/o Columbia Records 51 W 52nd St. New York, N.Y.

Harris, Johnny-Colton,

Tony c/o U.A. 6920 Sunset Blvd. L.A. Cal.

Harrison, George c/o Apple 1700 Bway.

c/o A&M Records 1416 N La Brea Ave. Hollywood, Calif.

(Con't on page 58)

Hart, Bobby

Cash Box — December 26, 1970

NYC.

c/o Miefus Copyright Mgt. 10 E 44th St. New York, N.Y.

H

Bob & Betty

Glasser, Dick

Lawton, C.-Elbert, D. c/o Stang 106 W Palisades Ave. Engelwood, N.Y. Ertegen Ahmet c/o Atco 1841 Bway.

NYC. Eugene Record c/o Brunswick

Evens, Mal c/o Apple 1700 Bway. NYC.

Evans, Rick c/o Mgt. 3 Ltd. 136 E 55th St. New York, N.Y.

Ferguson, Bob c/o RCA Records 806 17th Ave S. Nashville, Tenn.

FGG Prod. c/o Bobby Feldman 1619 Bway. New York, N.Y.

Finiz, Bob 1619 Bway. New York, N.Y.

c/o RCA Records 1133 Ave of the

Fogelsong Jim c/o RCA Records 1133 Ave of the

Fogerty, Jon c/o Fantasy Records 1281 30th St. Oakland, Calif.

c/o Monument Records 530 W Main St. Hendersonville, Tenn.

Frazier-McKay Prod. c/o Atlantic Records 1841 Bway. New York, N.Y.

Friedman, Michael

c/o Screen Gems/ Columbia 711 5th Ave.

Fuller, Jerry c/o Columbia Records 51 West 52nd St. New York, N.Y.

Fugua, Harvey c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich.

Futterman, Lew for Concert House Prod. 162 W 56th St. New York, N.Y.

Gamble, Kenny 250 S Broad St. Philadelphia, Pa.

Gant, Don c/o Hickory Records 2510 Franklin Rd. Nashville, Tenn.

c/o Columbia Records 51 West 52nd St. New York, N.Y.

Garrett, Snuff c/o Liberty Records 6920 Sunset Blvd. L.A. Calif.

Garfunkel, Arthur

Garrard, Rick

c/o RCA

G

New York, N.Y.

Americas New York, N.Y.

Foster, Fred

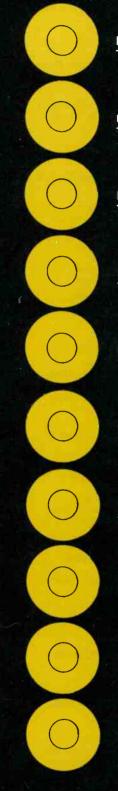
Americas New York, N.Y.

Florez, John

Farrell, Wes 39 W 55th St. New York, N.Y.

F

IT'S BEEN A GOOD EIGHTEEN MONTHS!



MAMA TOLD ME NOT TO COME Three Dog Night

ONE Three Dog Night

ELI'S COMIN' Three Dog Night

EASY TO BE HARD Three Dog Night

0

CAPTURED LIVE AT THE FORUM Three Dog Night

SUITABLE FOR FRAMING Three Dog Night

IT AIN'T EASY Three Dog Night

NATURALLY Three Dog Night

RIDE, CAPTAIN, RIDE Blues Image

EASY RIDER Various Artists BORN TO BE WILD Steppenwolf

STEPPENWOLF Steppenwolf

AT YOUR BIRTHDAY PARTY Steppenwolf

MAGIC CARPET RIDE Steppenwolf

MONSTER Steppenwolf

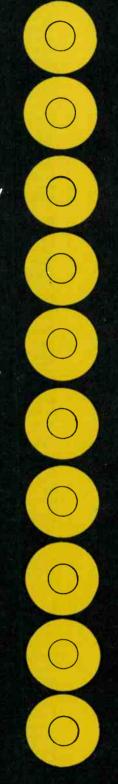
STEPPENWOLF SEVEN Steppenwolf

LIVE The Iron Butterfly

METAMORPHOSIS The Iron Butterfly

BABY, IT'S YOU Smith

1971?



THANKS! RICHARD PODOLOR AMERICAN RECORDING STUDIO

Hayes, Isaac c/o Stax Records 926 E McLemore Ave. Memphis, Tenn. Helm, Carl c/o Bell Records 1776 Bway. New York, N.Y. Hemmans, Bill c/o SSSI 3106 Belmont Blvd. Nashville, Tenn. Henderson, Willie c/o Dakar 2203 Spruce St. Philadelphia Pa. Herston, Kelso c/o Capitol Records 1750 N Vine Hollywood, Calif. Hiller, Tony London, England. Hilton, Jim c/o York Pala 7715 Sunset Blvd. L.A. Calif. Holland, Brian c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich. Holland, Eddie c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich. Holtzman, Scott & Vivian c/o Columbia 51 W 52 St. NYC. Holzman, Jac c/o Elektra Records 1855 Bway. New York, N.Y. Howe Bones 8833 Sunset Blvd. L.A. Calif, Huff, Leon 250 S Broad St. Philadelphia, Pa. Hunter, B. c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich. Hyman, Dick c/o Command Records 1330 Ave of the Americas New York, N.Y. Isley, R.&R.O. c/o Buddah 1650 Bway.

CashBox

Producers

Of

Тор 100

Hits

NYC. lsley Bros. c/o Buddah 1650 Broadway NYC. J J. R. Enterprises Inc. P.O. Box 6128 Nashville, Tenn. Jac Blue 527 Mad Ave. NYC. Jackson, Billy c/o Epic 51 W 52 St. NYC. James c/o Columbia 51 West 52nd Street New York, N.Y. James, Jesse c/o Jamie/Guyden Records 919 North Broad Street Philadelphia, Pa.

James, Tommy c/o Roulette Records 17 West 60th Street New York, N.Y. Jarrard, Rick c/o RCA Victor Records 1133 Ave of the Americas New York, N.Y. Jarvis, Felton c/o RCA Nashville, Tenn. Jay & the Americans for Jata Enterprises 1619 Broadway New York, N.Y Jerome, Henry c/o U.A. Jason, Eddie for Dantroy Prod 1133 Ave of Americas NYC NYC. Johnson, Little Richie Johnson, Varnell c/o Bell Records 177 Broadway New York, N.Y. Johnston, Bob c/o Columbia Records 51 West 52nd Street New York, N.Y. Jones, Booker T. C/o Stax Records 926 McLemore Avenue Memphis, Tennessee Justiss, Bill c/o Decca Records 445 Park Avenue New York, N.Y.

Κ

Kapralik, David 25 Central Pk W New York, N.Y. Kasenetz, Jerry 200 West 57th Street New York, N.Y. Katz, Jeff 200 West 57th Street New York, N.Y. Kerr, George & Sylvia 106 W Palisade Ave. Englewood, N.J. Killen, Buddy c/o Tree Music 905 16th Avenue South Nashville, Tenn. King, Bob c/o Roulette 17 W 60th St. NYC. Knight, Sonny c/o Columbia 51 W 52 St. NYC. Knight, Terry c/o Capitol 1750 N Vine L.A. Cal. Kornfeld Artie 125-10 Queens Blvd. Kew Gardens, N.Y.

L

Lambert, Baron 58 Old Compton Street London 1, England. Lambert, Kit- Chris Stamp London, England Law, Don 2016 Terrace PI. Nashville, Tenn. Lawrence, Derek c/o B. Feldman & Co. 64 Dean Street London W4, England. Leka, Paul for Heather Prod. c/o Decca Records 445 Park Avenue New York, N.Y. Levine, Joey c/o Super K Prod. 250 West 57th Street New York, N.Y. Levine, Stewart c/o Chisa Records 2217 Crest Way Hollywood, Calif. Lindsay, Mark 9125 Sunset Blvd. Los Angeles, Calif. Long, Shorty c/o Tamla/Motown 2457 Woodward Avenue Detroit, Mich. Lorber, Alan c/o Interval 15 West 72nd Street New York, N.Y.

Mc

McCartney, Paul c/o Capitol for Apple 1750 North Vine Hollywood, Calif.

Mc Clusky, Bob c/o Hickory Records 2510 Franklin Road Nashville, Tenn.

McCoy, Van-Gilda Woods c/o Jamie 919 N Broad St. Phila., Pa.

McKay, Dave-Leon Henry Prod. Ltd. (c/o Elektra)

McMurray, Clay 2457 Woodward Det., Mich.

McRee_ Bob 366 Belmont Blvd. Nashville, Tenn.

Μ

Macaulay, Tony c/o Pye Records Great Cumberland Place London, England

Madera, John Ent. 250 South Broad Street Philadelphia, Pa. Maher

for ABQ 401 South 3rd Las Vegas, Nev.

Mardin, Arif c/o Atlantic Records 1841 Broadway New York, N.Y.

Martin, George c/o EMI Ltd. Blythe Road Hays, Middlesex London W1, England.

Matchell, Willie c/o Back Beat 2908 Erastus St. Houston, Texas

Mayfield, Curtis c/o Camad 8543 Coney Island Av. Chicago, III.

Mazer, Elliot c/o Capitol 1750 N Vine L.A. Cal.

Mekler, Gabriel 1826 Laurel Canyon Blvd. Hollywood, Calif.

Melcher, T. J. Dickson c/o Columbia 51 W 52 St. NYC.

Mendes, Sergio c/o A & M Records 1416 North La Brea Hollywood, Calif.

Merenstein, Lewis 3 East 57th Street New York, N.Y.

Messina, Jim c/o Columbia 51 W 52 St. NYC.

Meyers, Jerry 875 Main Street Buffalo, N.Y. Miller, Bobby c/o Cadet Records 320 East 21st Street Chicago, III. Miller, Ron-Tom Baird c/o Tamla 2457 Woodward Ave. Det., Mich. Miller, Steve c/o Capitol 1750 N Vine L.A. Cal. Mitchell, Willie 306 Poplar Memphis, Tenn. Mogull, Arther c/o Capitol 1750 N Vine L.A. Cal.

L.A. Cal. Moman, Chips

827 Thomas Street Memphis, Tenn. Monaco, Bob c/o Dunwich E Shestnut

Chicago, III. Morgan Music Prod. London, Eng.

Morrison Van for Inherit c/o Warner Bros. 4000 Warner Blvd. Burbank, Cal.

Montgomery Bob c/o United Artists 722 17th Avenue South Nashville, Tenn.

Mosriviae, Term. Morris, Richard c/o Tamla/Motown 2457 Woodward Avenue Detroit, Mich. Moss, Jerry c/o A & M Records 1416 North La Brea Hollywood, Calif. Most, Mickie 101 Dean Street London, England.

Ν

Nazz, The c/o Screen Gems/ Columbia 711 5th Ave. NYC.

Nesmith, Mike c/o Colgems 1133 Ave of the Americas New York, N.Y. Nimbus 9

Nimbus 9 for Jack Richardson 1133 Ave of Americas NYC.

Ρ

Page, Jimmy c/o Led Zeppelin London, England. Paladino, John c/o Capitol 1750 N Vine L.A. Cal. Papa, Don 3520 Menedez Drive Pensacola, Fla. Pappalardi, Felix 106 MacDougai Street New York, N.Y. Pell, Dave c/o Liberty Records 6920 Sunset Blvd. Hollywood, Calif. Perry, G. 2601 Cadillac Tower Detroit, Mich. Perry, Mike & Joe Arm-stead Prod 5622 South Maryland Avenue Chicago, III. Ferry, Richard c/o Reprise Records 4000 Warner Blvd. Burbank, Calif. Petty, Norman c/o Dandee Box 926 Clovis, N.M. Pistilli, Gene for Guardian Prod. c/o Event 201 West 54th Street New York, N.Y. Porter, David c/o Stax Records 1841 Broadway New York, N.Y. Podlor, Richard c/o Dunhill 8255 Bev. Blvd. L.A. Cal. Produce, Carl 1654 N Ivor Ave. Hollywood, Cal. Pyramid Productions 8255 Sunset Blvd. Los Angeles, Calif.

.

Q

Quinn, Ivy c/o Norala Recording Corp. 102 East 2nd Street Sheffield, Ala.

R

Ramone, Phil 142 East 34th Street New York, N.Y.

Rand, Frank-Bob Destacki c/o WB

Rascals, The c/o Slacsar 444 Madison Avenue New York, N.Y.

Redd, Gene South C/o Delite 300 W 55 St. NYC.

> Rencor 3 Country Squire Drive Cromwell, Conn. Resnick, A.

> Resnick, A. c/o Super K Productions 250 West 57th Street New York, N.Y.

> Richards, Deke c/o Tamla/Motown Records 2457 Woodward Avenue Detroit, Mich.

Richard, Little c/o Reprise 4000 Warner Blvd. Burbank, Cal.

Richards, Ron 101 Baker Street London, England. Richardson, Jack c/o Nimbus 9 Bahamas Ltd. P.O. Box 566 Freeport, Grand Bahamas. Richey, George c/o Columbia Records 51 West 52nd Street New York, N.Y. Riopelle, Jerry c/o A & M 1416 North La Brea Hollywood, Calif. Rivers, Johnny 6920 Sunset Blvd. Hollywood, Calif. Robinson, Paul For GWP Productions 150 East 52nd Street New York, N.Y. Robinson, Smokey c/o Tamla/Motown Records 2457 Woodward Avenue Detroit, Mich. Rogers, Kenny 6565 Sunset Blvd, Hollywood, Cal. Ross Jerry

Ross, Jerry c/o Mercury Records 745 5th Avenue New York, N.Y. Rothchild, Paul c/o Elektra Records 1855 Broadway New York, N.Y. Rubinson, David c/o Columbia Records 51 West 52nd Street New York, N.Y. Ruff, Roy c/o Dot 1507 North Vine Hollywood, Calif. Rundgren, Judd 75 E 55 St. NYC. Rush, Ray c/o International Artists P.O. Box 14130 Houston, Texas. Russell. Rudolph 2445 Chelsea

Memphis, Tenn. Russell, Sam-Irwin Hunt for BME Prod. 54 E Colorado Pasadena, Cal.

Sa Sa

Saraceno, Joe c/o Imperial Records 6920 Sunset Blvd. Hollywood, Calif.

Saussy, Tupper c/o Hickory Records 2510 Franklin Road Nashville, Tenn.

Scarf c/o Curley Tait 2754 Woodshire Drive L.A, Calif.

Scharf 265 W 20th Street New York, N.Y.

Schekeryk, Peter c/o Buddah 1650 Bway. NYC.

Schmitt, Al for Schmitt-Douglas c/o Decca 445 Park Ave. NYC. Scott, Bobby c/o Mercury 35 E Wacker Dr. Chicago_ III.

Scott, Buddy 211 W 53 St. NYC., N.Y.

Sehorn, Marshall 1211 Phillips Street New Orleans, La. Shannon, Del c/o UNI 8255 Sunset Blvd. L.A. Cal.

L.A. Cal. Shannon, Linda c/o Buddah 1650 Broadway New York, N.Y.

New York, N.Y. Shapiro, Brad-Dave Crawford c/o Atlantic 1841 Bway. NYC.

Sherrill, Billy c/o Epic Records 51 W 52nd Street New York, N.Y.

Shuler, Wayne c/o Capitol Records 1750 N Vine Hollywood, Calif. Simon, Paul

c/o Columbia 51 West 52nd Street New York, N.Y.

Simpson, Valerie c/o Tamla/Motown 2457 Woodward Ave. Detroit, Mich.

Singleton, Shelby 3106 Belmont Blvd. Nashville, Tenn.

Smith, Dallas c/o Renaissance 8983 Sunset Blvd. L.A. Cal.

Smith, Fred 4219 Normal Street L.A. Calif.

Smith, Mike c/o Epic

Singer, Roy London, England. Solomon, Maynard

c/o Vanguard 71 W 23rd Street New York, N.Y. Spector, Phil

9130 Sunset Blvd. Hollywood, Calif. Stan & Bell

c/o Nickle Shoe 261 S 52nd Street Phil., Pa.

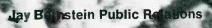
Stevens, Ray c/o Moeument Records 530 W Main Street Hendersonville, Tenn. Stigwood, Robert c/o N.E.M.S. Enterprises Sutherland House,

Enterprises Sutherland House, Argyle St. London W2, England, (Con't on page 60)

Best Wishes For The New Year

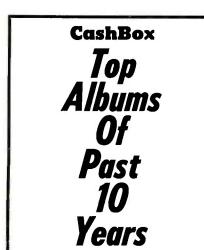
soon to be released: Cet's Think About Civing

> B/W "THERE WAS A CROOKED MAN"* Hear wiri sing the title song in the Warner Hos. motion picture* starring Kirk Douglas and Henry Fonda.



r





1964 (Con't from page 54)

- Lawrence Of Arabia—Soundtrack—Colpix How The West Was Won—Soundtrack— MGM 37.
- MGM I Left My Heart In San Francisco—Tony Bennett—Columbia Blue Velvet—Bobby Vinton—Epic All Summer Long—Beach Boys—Capitol Washington Square—Village Stompers— Fric 38.
- 3**9**. 40.
- 41.
- Epic Curb Your Tongue, Knave—Smothers Bros. Fun In Acapulco—Elvis Presley—RCA 42.
- 43. Victor 44.
- Painted Tainted Rose-Al Martino-Capitol
- Ethnic—Smothers Bros.—Mercury 45 Think Sinatra's Sinatra—Reprise Beatle Song Book—The Hollyridge Strings 46. 47.
- -Canitol 48.
- Ingredients In A Recipe For Soul—Ray Charles—ABC Paramount Tender Is The Night—Johnny Mathis— 49.
- Mercury 50. Something New-The Beatles-Capitol

1963

- 1. 2.
- West Side Story—Soundtrack—Columbia Peter, Paul & Mary—Warner Bros. Movin'—Peter, Paul & Mary—Warner 3. Bros.
- 4. 5. Joan Baez In Concert-Vanguard
- 6. 7.
- Joan Baez in Concert—Vanguard I Left My Heart In San Francisco—Tony Bennett—Columbia Moon River—Andy Williams—Columbia Lawrence Of Arabia—Soundtrack—Colpix Pot Luck—Elvis Presley—RCA Victor Days Of Wine And Roses—Andy Williams —Columbia 8 9,
- Columbia 10
- 12
- 13.
- 14 | Wanna Be Around-Tony Bennett-Columbia
- 15.
- 16. 17.
- 18
- Columbia Roy Orbison's Greatest Hits—Monument Surfin' U.S.A.—Beach Boys—Capitol Oliver!—Original Cast—RCA Victor Kingston Trio—#16—Capito Songs I Love To Sing—Frank Fontaine —ABC-Paramount Thick Ethnic Senthers Bros Marcury 19.
- Think Ethnic—Smothers Bros. Mercury Our Man in Hollywood—Henry Mancini —RCA Victor 20. 21.
- 22
- Richard Chamberlain Sings—MGM Fly Me To The Moon—Joe Harnell—Kapp Johnny's Newest Hits—Johnny Mathis 23. 24. -Columbia
- James Brown At The Apollo—King Broadway My Way—Nancy Wilson-25. 26.
- Capitol
- 28. 29. 30.
- 31
- Capitol Surfing—Ventures—Dolton Cleopatra—Soundtrack—20th Century Fox Alley Cat—Bent Fabric—Atco Trini Lopez At PJ's—Reprise Sincerely Yours—Robert Goulet— Columbia Themes For Young Lovers—Percy Faith —Columbia 32
- 33.
- 34. 35.
- 36. 37.
- Themes For Young Lovers—Percy Faith —Columbia Hail The Conquering Nero—Peter Nero —RCA Victor Shut Down—Beach Boys—Capitol Sinatra-Basie—Reprise 1962's Greatest Hits—Billy Vaughn—Dot It Happened At The World's Fair—Elvis Presley—RCA Victor I Love You Because—Al Martino—Capitol New Frontier—Kingston Trio—Capitol New Frontier—Kingston Trio—Capitol New Frontier—Kingston Trio—Capitol My Son The Celebrity—Allan Sherman —Warner Bros. 1962's Early Hits—Lawrence Welk—Dot Tell Tall Tales—New Christy Minstrels— Columbia 38. 39. 40.
- 41. 42. Columbia
- Music Man—Soundtrack—Warner Bros. 43. 44. 45.
- 46
- Music Man—Soundtrack—warner Bro Blue Velvet—Bobby Vinton—Epic Hobo Flats—Jimmy Smith—Verve Latin Rendevous—Mantovani—London Happy Beat—Ray Conniff—Columbia Paul & Paula Sing For Young Lovers Philine 40. 47. 48.
- Philips Ring Of Fire—Johnny Cash—Columbia Sunny Side—Kingston Trio—Capitol 49.
- 50.

60

1962

1. 2.

1961 (Con't)

ABC Paramount

CashBox

Producers

Of

Тор

100

Hits

(Con't from page 58)

700 Urbano San Francisco, Calif.

Strange, Billy For: Boots Entrp. 9000 Sunset Blvd.

Sullivan, Peter c/o EMI Hays Middlesex

London W1, England.

c/o RCA 1133 Ave of Americas

Sylvia, Prod. 106 W Palisades Ave.

Szymczyk, Bill c/o ABC BMI Sounds of Lucille BMI 1414 Ave of Americas

Englewood, N.J.

Taylor, Skip 9118 Sunset Blvd. L.A. Calif.

Tobin, George c/o Bang Records 1650 Broadway

Tokens & Dave Appell 1691 Bway.

Toussaint, Allen 1211 Phillips Street New Orleans, La.

Townsend, Ed

c/o Chappell 609 5th Ave. New York, N.Y.

New York, N.Y.

NYC

Sylvester · Simmons · Mc-Pherson-Buzz Wills

Stone, Slv

L.A. Calif.

NYC.

NYC.

T

Stars For A Summer Night-Various

Artists—Columbia Portrait Of Johnny Mathis—Columbia Memories Are Made Of This—Ray Con-

Memories Are Made Of Inis—Kay con-niff—Columbia Rick Is 21—Rick Nelson—Imperial Sinatra Swings—Frank Sinatra—Reprise Solid & Raunchy—Bill Black—Hi Belafonte Returns To Carnegie Hall— Harry Belafonte—RCA Victor This Is Brenda—Brenda Lee—Decca Genius Hits The Road—Ray Charles— ABC Paramount

ABC Paramount Exodus To Jazz—Eddie Harris—Vee Jay Bobby Darin Story—Bobby Darin—Atco Quarter To Three—U.S. Bonds—Legrand 60 Years Of Music—Vol II—Various Atticto DCA Visco-Vol II—Various

Artists—RCA Victor Come Swing With Me—Frank Sinatra—

Capitol Darin At The Copa—Bobby Darin—Atco The Astronaut—Bill Dana-—Kapp Unsinkable Molly Brown—Orig. B'Way Cast—Capitol Paul Anka's Big 15—Paul Anka—ABC I'll Buy You A Star—Johnny Mathis— Columbia

1960

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Turner, J. c/o Command Records 1330 Ave of the

Americas New York, N.Y.

c/o Imperial 6920 Sunset Blvd.

V

V.M.F.

L.A. Calif.

Vanilla Fudge c/o Atco 1841 Broadway

New York, N.Y

Vernon, Mike

New York, N.Y.

Vincent, Stan

300 W 55 St. NYC.

Walker, E.

c/o Malaco 1841 Bway.

Warnaker, Lennie-John

c/o Reprise 4000 Warner Blvd.

Burbank, Cal.

Warren, C. A.

c/o Buddah 1650 Bway,

Webb, Jim

Weiss, Danny For: 10th St.

West, Tommy For: Guardian Prod.

Productions 53 E 10th Street New York, N.Y.

c/o Event 201 W 54th Street

Wexler, Jerry c/o Atlantic Records 1841 Broadway New York, N.Y.

c/o Date Records 51 West 52nd Street New York, N.Y.

New York, N.Y.

White, Chris

NYC.

c/o Stax 98 N Avalon Memphis, Tenn.

Wayne, Art-Howard Burgess

c/o Canopy 449 S Beverly Drive Beverly Hills, Calif.

c/o Lionel Weatherspoon, William-Raynard Miner

W

NYC

Pilla

For: Blue Horizon Records 146 W 54th St.

RCA Victor

Capitol

MGM

Brenda Lee—Decca

The Sound Of Music—Original B'way Cas —Columbia

Heavenly—Johnny Mathis—Columbia 60 Years of Music America Loves Best—

Encore of Golden Hits—The Platters— Mercury

Here We Go Again-The Kingston Trio-

Elvis Is Back-Elvis Presley-RCA Victor

Theme From A Summer Place—Percy Faith—Columbia

Nice 'N' Easy-Frank Sinatra-Capitol

Belafonte At Carnegie Hall—Harry Belafonte—RCA Victor

Faithfully—Johnny Mathis—Columbia

String Along-The Kingston Trio-Capito

Connie Francis Sings Italian Favorites-

Whitfield, Norman c/o Tamla/Motown 2457 Woodward Avenue Detroit, Mich,

White, David-Crystal Mansion c/o Colossus 1855 Bway.

Williams, Ken c/o Epic Records 51 W 52nd Street New York, N.Y.

Wilson, Carl c/o Capitol 1750 N Vine

L.A. California.

Detroit, Mich.

Wiswell, Andy

Wonder: Stevie c/o Tamla/Motown Records

Detroit, Mich.

Y

NYC.

L.A. Calif.

Zekley Garv

Cash Box - December 26, 1970

L.A. Calif

c/o RCA 800 17th Ave. S Nashville, Tenn.

2467 Woodward Avenue

Wright, Chas. 4219 Normal Street L.A. Calif.

Yanovsky, Zal c/o Tetragrammaton 359 N Canon Drive Beverly Hills, Calif.

Yester, Jerry c/o Tetragrammaton 359 N Canon Drive Beverly Hills, Calif.

Young, Neil-David Briggs-Ken Dalltasios c/o Reprise 1641 Bway.

Zadabadak, Julius

c/o UNI 8255 Sunset Blvd.

Zager_ Danny c/o Mgt. 3 Ltd. 136 E 55th Street New York, N.Y.

For: Gulf Pacific Ind 9961 Sunset Blvd.

Wilson, Frank c/o Tamla/Motown 2457 Woodward Drive

Wisner, Jimmy c/o Columbia Records 51 W 52nd Street New York, N.Y.

NYC.

The Button Mind of Bob Newhart-

Warner Bros. Sold Out—The Kingston Trio—Capitol

32.

33. 34.

36.

37. 38.

39. 40,

41. 42.

43. 44.

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Canitol

- West Side Story—Soundtrack—Columbia Camelot—Original Cast—Columbia Blue Hawaii—Elvis Presley—RCA Victor Joan Baez, Vol 2—Vanguard Modern Sounds In C&W Music—Ray 3. 4. 5.
- Charles—ABC-Par. Peter, Paul & Mary—WB Your Twist Party—Chubby Checker— 6. 7.
- Parkway Judy At Carnegie Hall—Judy Garland— 8.
- Capitol 9
- Time Out—Dave Brubeck—Columbia Doin' The Twist At The Peppermint Lounge—Joey Dee—Roulette Twist—Chubby Checker—Parkway Moon River—Andy Williams—Columbia 10.
- 12 Victor
- 13. Breakfast At Tiffany-Soundtrack-Victor
- Stranger On The Shore—Acker Bilk—Atco The Stripper—David Rose—MGM College Concert—Kingston Trio—Capitol A Song For Young Love—Lettermen— Capitel 14. 15. 16. 17.
 - Capitol
- 18. Music Man—Soundtrack—WB 19.
- Music Man—Soundtrack—WB Flower Drum Song—Soundtrack—Decca Pot Luck—Elvis Presley—Victor I Left My Heart In San Francisco—Tony Bennett—Columbia Runaround Sue—Dion—Laurie Moon River—Lawrence Welk—Dot Best Of The Kingston Trio—Capitol Hatari—Soundtrack—Victor Cast— Columbia 20. 21.
- 22.
- 23. 24. 25.
- Columbia 26.
- No Strings—Original Cast—Columbia 1 Remember Tommy—Frank Sinatra— 27 Reprise 28. Let There Be Drums-Sandy Nelson-
- Imperial 29.
- Rome Adventure—Soundtrack—WB Close Up—Kingston Trio—Capitol Portrait Of Johnny—Johnny Mathis-30. 31.
- Columbia
- Sinatra & Strings—Capitol Live It Up—Johnny Mathis—Columbia Bashin' Jimmy Smith—Verve Ray Charles' Greatest Hits—ABC-Par. Something Special—Kingston Trio— Capital 32. 33. 34. 35. 36.
- Capitol 37.
- 38. 39.
- Roses Are Red—Bobby Vinton—Epic State Fair—Sountrack—Dot Behind The Button-Down Mind—Bob Newhart
- 40. 41. George Maharis Sings—Epic Your Request Sing-Along—Mitch Miller— Columbia
- Keeps Right On A-Hurtin'-Johnny 42. Tillotson--Cadence 43.
- Never On Sunday—Connie Francis-MGM 44
- Midnight In Moscow—Kenny Ball—Kapp Great Motion Picture Themes—UA 'S Continental—Ray Conniff—Columbia Lovers Who Wander—Dion—Laurie Tonight—Ferrante & Teicher—UA Do The Twist With Ray Charles—Atlantic 45. 46.
- 47
- 49.
- 1961
- Camelot—Original B'Way Cast—Columbia Exodus—Film Track—RCA Victor Great Motion Picture Themes—Various Artists—United Artists 1. 2.
- 3.
- G.I. Blues—Elvis Presley—RCA Victor Sound Of Music—Original B'Way Cast— 4. 5. Columbia
- Never On Sunday—Film Track—United 6. Atists
- 7
- Atists Calcutta—Lawrence Welk—Dot Knockers Up—Rusty Warren—Jubilee Button Down Mind Strikes Back—Bob Newhart—Warner Bros. Encore Of Golden Hits—Platters— 8. 9.
- 10.
- Mercury Button Down Mind—Bob Newhart-Warner Bros. 11.
- 12
- warner bros. Nice & Easy—Frank Sinatra—Capitol Make Way—Kingston Trio—Capitol T.V. Sing Along With Mitch—Mitch Miller —Columbia 13. 14.
- Taylor, Dean R. c/o Rare Earth 2457 Woodward Ave. Detroit, Mich. All The Way—Frank Sinatra—Capitol Something For Everybody—Elvis Presley —RCA Victor Exodus—Mantovani—London 16.
- 17.
- 18

22.

23

24

25.

26.

27

28.

29.

30.

31.

Columbia

Decca

Reprise

Victor

- String Along—Kingston Trio—Capitol Sinatra's Swingin' Session—Frank Sinatra 19. -Capitol
- Goin' Places—Kingston Trio—Capitol Genius + Sou! = Jazz—Ray Charles-20. 21. Impulse Johnny's Moods—Johnny Mathis—

Brenda Lee—Brenda Lee—Decca

Ring-A-Ding-Ding-Frank Sinatra-

Wonderland By Night-Bert Kaempfert-

Happy Times Sing-Along—Mitch Miller— Columbia

Judy At Carnegie Hall—Judy Garland— Capitol

Tonight In Person-Limelighters-RCA

Carnival—Original B'way Cast—MGM

Yellow Bird-Lawrence Welk-Dot

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CashBox Top Songs Each Month Of 1970

JANUARY

- Raindrops Keep Falling On My Head 1. —B. J. Thomas—Scepter I Want You Back—Jackson 5—
- 2. Motown
- Whole Lot Of Love—Led Zeppelin— 3. Atlantic
- Someday We'll Be Together—Diana 4. Ross & Supremes-Motown
- Venus—Shocking Blue—Colossus 5. Jam Up, Jelly Tight—Tommy Roe— 6.
- ABC Don't Cry Daddy-Elvis Presley-7. RCA
- Leaving On A Jet Plane—Peter, 8. Paul & Mary—Warner Brothers Jingle Jangle—Archies—Kirshner
- 9
- Holly Holy_Neil Diamond_Uni 10.

FEBRUARY

- 1. Thank You—Sly & Family Stone— Epic
- Venus-Shocking Blue-Colossus 2. Hey There Lonely Girl-Eddie 3.
- Holman-ABC Raindrops Keep Falling On My Head 4.
- —B.J. Thomas—Scepter No Time—Guess Who—RCA I Want You Back—Jackson 5— 5.
- 6. Motown
- I'll Never Fall In Love Again-7. Dionne Warwick—Scepter
- Psychedelic Shack—Temptations— 8. Gordy
- Without Love—Tom Jones—Parrot 9.
- Rainy Night In Georgia—Brook 10. Benton-Cotillion

MARCH

- 1. Bridge Over Troubled Waters-Simon & Garfunkle-Columbia
- 2. The Rapper—Jaggerz—Kama Sutra Rainy Night In Georgia—Brook 3.
- Benton—Cotillion
- 4. Hey There Lonely Girl-Eddie Holman—ABC
- 5. Ma Belle Amie—Tee Set—Colossus
- 6. Instant Karma—John Ono Lennon— Apple
- 7. Evil Ways—Santana—Columbia
- He Ain't Heavy, He's My Brother-8. Hollies-Epic
- Love Grows—Edison Lighthouse— 9. Bell
- 10. ABC—Jackson 5—Motown

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APRIL

- Let It Be—Beatles—Apple 1.
- 2. Spirit In The Sky-Norman Greenbaum-Reprise
- 3 ABC—Jackson 5—Motown
- 4. Love Grows-Edison Lighthouse-Bell
- 5. Instant Karma—John Ono Lennon— Apple
- 6. Bridge Over Troubled Waters-Simon & Garfunkle—Columbia House Of The Rising Sun-Frigid 7.
- Pink—Parrot 8. Easy Come, Easy Go---Bobby
- Sherman-Metromedia 9. Come & Get It—Badfinger—Apple
- 10. Something's Burning-Kenny Rogers
- & First Edition—Reprise

MAY

- American Woman—Guess Who— 1. RCA
- 2. Spirit In The Sky-Norman Greenbaum-Reprise
- 3. ABC—Jackson 5—Motown
- Turn Back The Hands Of Time-4. Tyrone Davis—Dakar
- 5. Cecilia—Simon & Garfunkle— Columbia
- 6. Up Around The Bend-Creedence Clearwater Revival—Fantasy Let It Be—Beatles—Apple
- 7. Something's Burning—Kenny Rogers & First Edition---Reprise Vehicle—Ides Of March—Warner Brothers
- 8. Everything IS Beautiful-Ray Stevens-Barnaby
- Reflections-Marmalade-London
- 10. Love Or Let Me Be Lonely-Friends Of Distinction—RCA

JUNE

- 1. Long & Winding Road—Beatles— Apple
- 2. Which Way You Goin' Billy-Poppy Family—London Get Ready—Rare Earth— Rare Earth
- 3. Everything Is Beautiful—Ray Stevens—Barnaby
- Hitchin' A Ride—Vanity Fare— 4. Page One
- 5. The Letter—Joe Cocker—A&M
- 6. Up Around The Bend—Creedence Clearwater Revival—Fantasy
- 7. Love On A Two Way Street— Moments—Stang
- 8. The Love You Save—Jackson 5— Motown
- 9. Lay Down (Candles In The Rain)-Melanie-Buddah
- 10. Cecilia-Simon & Garfunkle-Columbia Mama Told Me Not To Come-
 - Three Dog Night—Dunhill

JULY

- Mama Told Me Not To Come-1. Three Dog Night-Dunhill Ball Of Confusion—Temptations— Gordy
- Band Of Gold-Freda Payne-2. Invictus
- Lay Down (Candles In The Rain)-3. Melanie—Buddah
- Ride Captain Ride—Blues Image— 4. Atco
- 5. Love You Save—Jackson 5— Motown
- 6. Close To You—Carpenters—A&M
- 7. Hitchin' A Ride—Vanity Fare-Page One Gimme Dat Ding-Pipkins-Capitol
- 0.0.H Child—Five Stairsteps— 8. Buddah
- 9. Make It With You-Bread-Elektra
- Get Ready—Rare Earth— 10. Rare Earth

AUGUST

- 1. Make It With You—Bread— Elektra
- Signed, Sealed, Delivered I'm 2. Yours—Stevie Wonder—Tamla
- Spill The Wine-Eric Burdon & 3. War-MGM
- 4. Close To You-Carpenters-A&M
- War-Edwin Starr-Gordy 5.
- In The Summertime—Mungo 6. Jerry—Janus
- Tighter & Tighter—Alive & Kicking—TA 7.
- Band Of Gold—Freda Payne— 8. Invictus
- 9. 0-0-H Child—Five Stairsteps— Buddah
- 10. Lay A Little Lovin' On Me-Robin McMamara—Steed

SEPTEMBER

- War—Edwin Starr—Gordy 1. Patches—Clarence Carter— Atlantic Ain't No Mountain High Enough— Diana Ross-Motown
- 2. Lookin' Out My Back Door-Creedence Clearwater Revival-Fantasy
- In The Summertime-Mungo 3. Jerry-Janus
- 4. 25 Or 6 To 4—Chicago—Columbia
- Julie, Do Ya Love Me-Bobby 5 Sherman-Metromedia
- Candida—Dawn—Bell 6.
- Spill The Wine-Eric Burdon & 7. War-MGM
- 8. Hi-De-Ho-Blood, Sweat & Tears-Columbia
- 9. Make It With You-Bread-Elektra
- Don't Play That Song-Aretha 10. Franklin—Atlantic Cracklin' Rosie-Neil Diamond-Uni

OCTOBER 1. I'll Be There—Jackson 5—

Cracklin' Rosie-Neil Diamond-

Motown

3. Candida—Dawn—Bell

Carpenters—A&M

Taylor—Rare Earth

Fantasy

Liberty

We've Only Just Begun-

4. All Right Now-Free-A&M

6. Lookin' Out My Back Door-

Diana Ross-Motown

Earth-Rare Earth

Indiana Wants Me-R. Dean

Creedence Clearwater Revival-

(I Know) I'm Losing You-Rare

7. Ain't No Mountain High Enough-

8. Green Eved Lady—Sugarloaf—

9. Snowbird—Ann Murray—Capitol

NOVEMBER

1. | Think | Love You—Partridge

2. I'll Be There—Jackson 5—

3. Fire & Rain—James Taylor—

4. Indiana Wants Me-R. Dean

Taylor-Rare Earth

5. We've Only Just Begun-

6. The Tears Of A Clown—Smokey

7. Somebody's Been Sleeping-100

8. Gypsy Woman—Brian Hyland—Uni

DECEMBER

1. My Sweet Lord—George

2. The Tears Of A Clown—Smokey

3. | Think | Love You—Partridge

Robinson & Miracles—Tamla

Gypsy Woman—Brian Hyland—Uni

One Less Bell To Answer-Fifth

6. Share The Land—Guess Who—

7. No Matter What-Badfinger-

Does Anybody Really Know What

Time It Is—Chicago—Columbia

Black Magic Woman—Santana—

Cash Box - December 26, 197C

9. Knock Three Times-Dawn-Bell

Harrison—Apple

Family-Bell

Dimension-Bell

4.

5.

8.

10.

RCA

Apple

Columbia

9. All Right Now-Free-A&M

10. It Don't Matter To Me-Bread-

Robinson & The Miracles—Tamla

Carpenters—A&M

Proof—Hot Wax

Elektra

10. Fire & Rain-James Taylor-

Warner Brothers

Family—Bell

Warner Brothers

Motown

Uni

2.

5.



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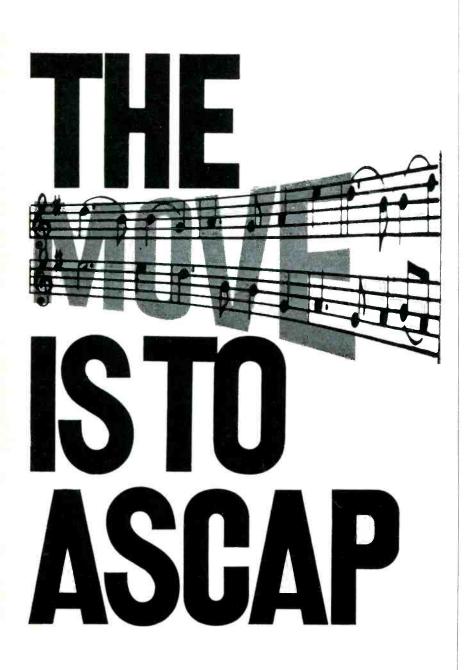
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Peer-Southern congratulates its composers whose selections have been successful in International Song Contests during 1970.

Colombia, South America First Colombian Song Festival #1—Hermano Tengo Frio (Composer: Carmen Mercado) #2-Pongo El Mundo En Las Manos De Un Nino (Composer" Raoul Gonzalez) Gibralter Gibralter Song Festival #1-Don't Take Your Love Away (Composers: Bob Kingston, Geoff Stephens) Holland. **Eurovision Contest** #2-Knock Knock Whose There (Composers: Geoff Stephens, John Carter) Japan. First Tokyo Song Festival Esta Llorando La Tierra (Composer: Roberto Cantoral) (Selected as permanent theme for future Tokyo Song Festivals) Mexico Second Mexican Song Festival #3-El Triste (Composer: Roberto Cantoral) Panama First International Festival of Panama #1 —Triste Mundo (Composer: Luis E. Vejarana)
#3 —La Gente Necisita Amor (Composer: Danny Leon) #4 — Aqui Estoy (Composer: Teddy Trinidad) *#*5 — Al Ver Que Te Vas #8 ---Se Burlaran De Mi #9 —Dejame? No Pretendas Detenerme (Composers: Basilio Acosta, Romeo Caicedo, Lucho Neves) #10—Dimelo Tu #12—Vagabundo De Amor United Kingdom: British Eurovision Contest #1—Knock Knock Who's There (Composers: Geoff Stephens, John Carter) United States. First Latin American Song Festival of New York #1—Te Dejo La Ciudad Sin Mi (Composer: Mario Garena) #2—No Debes De Llorar (Composers: Alfredo Gil, Jr. & Felipe Gil) #3---Un Milagro (Composer: Victor Manuel Mato) #4---La Illusion De Dios (Composer Rolando Santos Roa) Compro Lagrimas (Composer: Eduardo Davidson) #7—Por Que Te Vas (Composer: Lucho Neves) Miami, Florida Fourth Festival De La Cancion (Miami, Florida) #3—El Extrano Y La Flor (Composer: Pablo Shneider) #6-Llanto Del Mundo (Composer: Leonor Porchela) #8—Plegaria (Composer: Angel Castro) #9—Triste Soy (Composer: Dr. Lugo)

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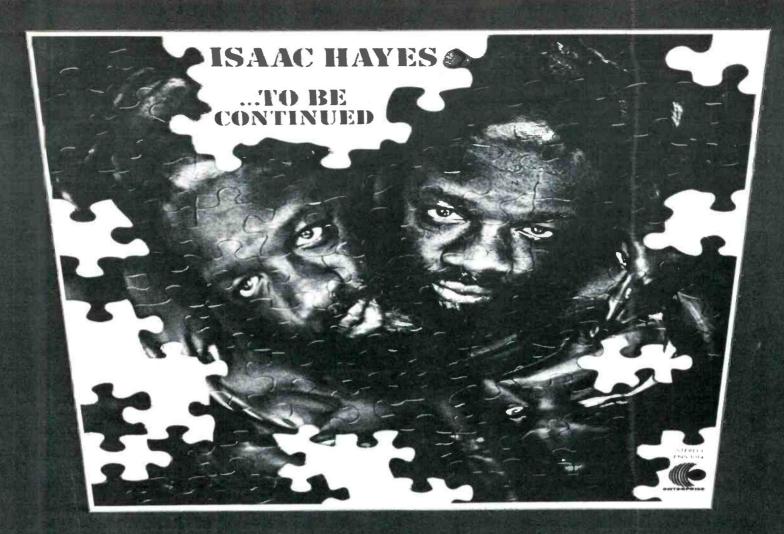
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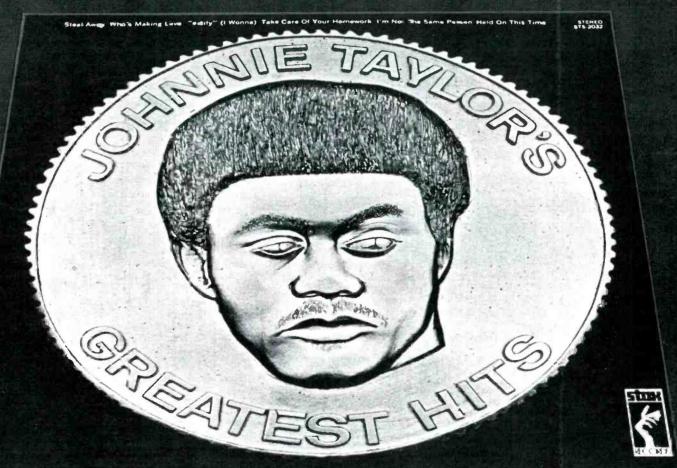
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- 2. WILSON PICKETT—Atlantic
- 3. TYRONE DAVIS—Dakar
- Stevie Wonder-Tamla 4
- Clarence Carter—Atlantic 5. 6. Brook Benton-Cotillion
- 7. Joe Simon—Soundstage 7
- 8. B. B. King-ABC
- 9. Syl Johnson-Twilight
- 10. Luther Ingram—Koko 11. Edwin Starr—Gordy
- 12. Marvin Gaye—Tamla
- 13. Eddie Holman—ABC
- 14. Gene Chandler—Mercury 15. Little Milton-Checker
- 16. Rufus Thomas—Stax
 17. Isaac Hayes—Enterprise
 18. Eddie Floyd—Stax

- 19. Major Lance—Curtom 20. Ray Charles—ABC
- 21. Bobby Womak—Liberty

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74

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WERKLY CASH BOX R&B BEST SELLER LIST, NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON R&B AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE R&B WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

New Male Vocalists

1. JOHNNY TAYLOR—Stax

- 2. Ronnie Dyson-Columbia
- 3. Jessee James—Zea
- 4. Paul Kelley-Happy Tiger
- 5. Otis Leaville-Dakar
- 6. George Kerr-All Platinum
- 7. Bobby Byrd—King
- 8. Freddie Robinson-Pacific Jazz
- 9. Ray Godfrey—Spring
- 10. Spencer Wiggins—Fame
- Male Vocalists (Cont.)
- 22. Jerry Butler-Mercury
- 23. Bobby Bland—Duke
- 24. Jimmy McDuff—Prestige
- 25. David Ruffin-Gordy
- 26. Little Carl Carlton-Backbeat
- 27. Jackie Wilson-Brunswick

- **Vocal Groups**
- 1. TEMPTATIONS-Gordy
- 2. SUPREMES—Motown
- 3. Watts 103rd Street Rhythm Band-Warner Bros
- 4. Moments-Stang
- 5. Jr. Walker & All Stars—Soul 6. Brenda & The Tabulations-Philly Groove
- 7. Meters-Josie
- 8. Impressions—Curtom
- 9. Sly & The Family Stone—Epic
- 10. Delfonics—Philly Groove
- 11. Dells-Cadet
- 12. Friends Of Distinction-RCA
- 13. Originals—Soul
- 14. Five Stairsteps—Buddah
- 15. Smokey Robinson & The Miricles-Tamla
- 16. Four Tops-Motown
- 17. Kool & The Gang-De-lite
- 18. Isley Brothers-T Neck
- 19. Gladys Knight & The Pips—Soul
- 20. Dyke & The Blazers—Original Sound
- 21. Spinners-V.I.P.
- 22. Intruders—Gamble
- 23. Funkadelics—Westbound
- 24. Manhattans—Carnival
- 25. Chilites-Brunswick
- 26. O'Jays-Neptune
- 27. Sweet Inspirations-Atlantic
- 28. Martha & The Vandellas-Gordy
- 29. Whispers-Soul Clock
- 30. Fifth Dimension-Bell

Female Vocalists

- 1. ARETHA FRANKLIN—Atlantic
- 2. CANDY STATON—Fame
- 3. DIANA ROSS-Motown
- 4. Nina Simone-RCA
- 5. Dionne Warwick-Scepter
- 6. Ann Peebles-Hi
- 7. Ruby Winters-Diamond
- 8. Mavis Staples—Stax
- 9. Carla Thomas—Stax
- 10. Mary Wells-Jubilee
- 11. Etta James—Cadet
- 12. Betty Everett-Uni
- 13. Esther Phillips—Atlantic
- 14. Barbara Acklin-Brunswick

New Female Vocalists

- 1. Freda Payne—Invictus
- 2. Little Sister-Stone Flower
- 3. Doris Duke—Canyon

New Vocal Groups

- 1. JACKSON 5-Motown
- 2. RARE EARTH—Rare Earth
- 3. Chairmen Of The Board-Invictus

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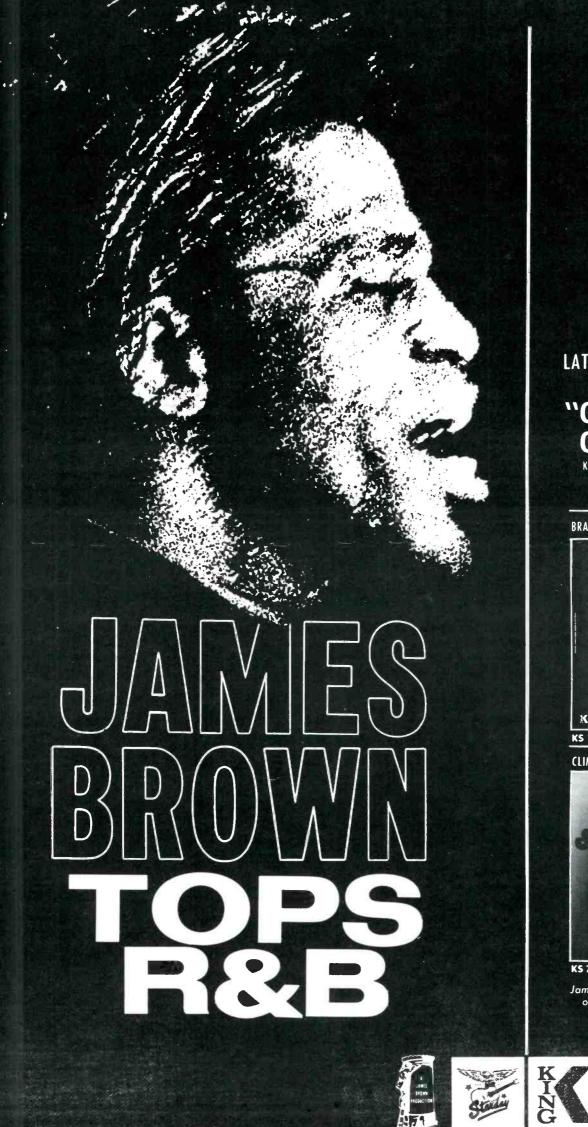
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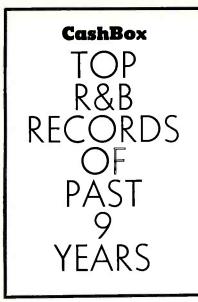
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- 2. tions—Gordv
- Everyday People-Sly & The Family Stone 3 What Does It Take-Jr. Walker & The All
- 4. Stars—Soul Your Good Things Is About To End-Lou 5.
- 6.
- 7.
- Your Good Times is react Rawls—Capitol Choking Kind—Jee Simon—Soundstage It's Your Thing—The Isley Bros.—T Neck Mother Popcorn—James Brown—King I Heard It Through The Grapevine—Marvin 9 -Tamia
- Gave-Grazin' In The Grass—Friends Of Distinc-10. tion
- Soulful Street—Young Holt Unlimited— 11. Brunswick
- That's The Way Love Is-Marvin Gaye-12. Tamla
- Share Your Love With Me-Aretha Frank-13. lin-Atlantic
- Only The Strong Survive-Jerry Butler-14. Mercury Foolish Fool—Dee Dee Warwick—Mercury
- 15. 16. 17.
- Oh What A Night—The Dells—Cadet Going In Circles—Friends Of Distinction —RCA
- Build Me Up Buttercup-The Foundations 18. -UNT
- 19. Love Child-Diana Ross & The Supremes -Motown
- Moody Woman—Jerry Butler—Mercury There'll Come A Time—Betty Everett— 21. UNI
- 22. I'm Gonna Make You Love Me-Supremes & Temptations—Motown Choice Of Colors—The Impressions—Cur-
- 23. 24.
- Aquarius/Let The Sunshine in—The Fifth Dimension—Soul City Jealous Kind Of Fellow—Garland Green— 25.
- 11N1 Can I Change My Mind-Tyronne Davis-26.
- Dakar
- 27. 28.
- Dakar Cissy Strut—The Meters—Josie What's The Use Of Breaking Up—Jerry Butler—Mercury Reconsider Me—Johnny Adams—SSSI Oh Happy Day—Edwin Hawkins Singers— Pavillion 29. 30.
- Pavillion 31. I Forget To Be Your Lover-William Bell Stax
- Baby, Baby, Don't Cry-Smokey Robinson & The Miracles-Tamla So I Can Love You-The Emotions-Volt Give It Up Or Turn It Loose-James 32.
- 33. 34.
- Brown—King —Can I Sing A Rainbow/Love Is Blue Medley—The Dells—Cadet Time Is Tight—Booker T & The MG's— 35.
- 36.
- Stax 37.
- Hot Fun In The Summertime—Sly & The Family Stone—Epic Baby, I'm For Real—The Originals—Soul 38 39.
- Baby, I'm For Real—The Ungmans of the Nitty Gritty—Gladys Knight & The Pips—Soul Pips-Soul Too Weak To Fight-Clarence Carter-40.
- Atlantic My Whole World Ended--David Ruffin-41.
- Motown Backfield In Motion—Mei & Tim—Bamboo 43
- Give It Away—The Chi-Lites—Brunswick The Weight—Aretha Franklin—Atlantic 44.
- For Once In My Life-Stevie Wonder-45. Tamla
- 46. Take Care Of Your Homework-Johnny Taylor—Stax
- Runaway Child, Running Wild—The Temp-tations—Gordy 1 Don't Want Nobody To Give Me Nothing —James Brown—King 47.
- 48.

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Cloud Nine—The Temptations—Gordy Black Pearl—Sonny Charles & The Check-50. mates-A&M

1968

- Slip Away-Clarence Carter-Atlantic 2. Stoned Soul Picnic-Fifth Dimension-Soul City
- The Horse-Cliff Nobles & Co .--- Phil-La-3. Of-Soul
- A Lover's Holiday—Peggy Scott & Jo Jo 4. Benson-SSI
- Benson—SSI Never Give You Up—Jerry Butler—Mercury The Snake—Al Wilson—Soul City Ain't Nothing Like The Real Thing—Marvin Gaye—Tammi Terrell—Tamla Tell Mama—Etta James—Cadet (Sittin' On) The Dock Of The Bay—Otis Padding-Yolt 5 6. 7.
- 8
- Redding—Volt Love Makes A Woman—Barbara Acklin— 10. Brunswick
- (You Keep Me) Hangin' On-Joe Simon-11. Sound Stage 7
- 12. Tighten Up-Archie Bell & The Drells-Atlantic
- 13.
- The House That Jack Built—Aretha Franklin—Atlantic You're All I Need To Get By—Marvin Gaye & Tammi Terrell—Tamla 14. 15. Take Time To Know Her--Percy Sledge-
- Atlantic 16 Shoo-Be-Doo-Be-Doo-Da-Day-Stevie
- Wonder—Tamla 17
- Stay In My Corner—Dells—Cadet Honey Chile—Martha Reeves & The 18.
- Vandellas—Gordy Cowboys To Girls—Intruders—Gamble Chain Cf Fools—Aretha Franklin—Atlantic Dance To The Music—Sly & The Family 20 21.
- Stone-Fnic We're A Winner—Impressions—ABC 22
- 23.
- Little Green Apples—O.C. Smith—Columbia Girl Watcher—O'Kaysions—ABC The End Of Our Road-—Gladys Knight & The Pips—Soul 24. 25.
- 26. I Wish It Would Rain-Temptations-
- Gordy Since You've Been Gone—Aretha Franklin 27. -Atlantic
- Think—Aretha Franklin—Atlantic Please Return Your Love To Me— Temp-
- 29 30
- tations—Gordy 1 Thank You—Sam & Dave—Stax Paying The Cost To The Boss—B. B. King—Bluesway Valley Of The Dolls—Dionne Warwick— 31.
- 32. Scepter
- Back Up Train—Al Greene—Hot Line Lickin' Stick-Lickin' Stick (Pt. 1)—James Brown—King 33. 34.
- 35 La La Means I Love You-Delfonics-Philly Groove 36
- I Got The Feelin'—James Brown—King Grazing In The Grass—Hugh Masakela— 37. UNI
- 38. Special Occasion-Smokey Robinson & The Miracles-Tamla
- 39. I Could Never Love Another-Temptations Gordy
- 40.
- Gordy My Baby Must Be A Magician— Marvelettes—Tamla Piece Of My Heart—Erma Franklin—Shout Soul Limbo—Booker T & The MG's— 41 42.
- Stax Say It Loud—I'm Black & I'm Proud-43.
- James Brown—King Count The Days—Inez & Charlie Foxx— 44. Dynamo
- Born Free-Hesitations-Kapp 46
- Born Free—Hesitations—Kapp I Promise To Wait My Love—Martha Reeves & The Vandellas—Gordy I Second That Emotion—Smokey Robinson & The Miracles—Tamla If You Can Wait—Miracles—Tamla I'll Be Sweeter Tomorrow—O'Jays—Bell Soul Serenade—Willie Mitchell—Hi 47
- 49.
- 50.

1967

- Respect—Aretha Franklin—Atlantic 1. 2. 1 Was Made To Love Her-Stevie Wonder
- -Tamla Soul Finger-Bar-Kays-Volt
- 4
- Soul Finger—Bar-Rays—Volt Soul Man—Sam & Dave—Stax Make Me Yours—Betty Swann—Money Cold Sweat—James Baown—King Sweet Soul Music—Arthur Conley—Atco Baby I Love You—Aretha Franklin— 6. 7.
- 8. 9.
- Atlantic Mercy, Mercy, Mercy—Cannonaball Adderley—Capitol Funky Broadway—Dyke & the Blazers— 10.
- Original Sound Jimmy Mack—Martha Reeves & the 11.
- Vandellas—Gordy Funky Broadway—Wilson Pickett—Atlantic (Your Love Keeps Lifting Me) Higher & Higher—Jackie Wilson—Brunswick 13.

14. I Never Loved A Man-Aretha Franklin-Atlantic

R&B Poll Winners

3. Mel & Tim—Bamboo

Instrumentalists

2. Moments—Stang

4. Meters—Josie

1. Marvin Gaye & Tammi Terrel—Tamla

2. Ike & Tina Turner—Liberty

5. David & Jimmy Ruffin---Soul

4. Les McCann & Ed Harris—Atco

1. WATTS 103rd STREET RHYTHM

BAND—Warner Brothers

3. Jr. Walker & All Stars—Soul

5. Kool & The Gang—De lite

6. Funkadelics-Westbound

1. Boys In The Band—Spring

Publishers Of Top 100 Hits

(Cont'd from page 70)

New Instrumentalists

2. El Chicano—Kapp

Wendy—ASCAP

1650 B'way New York, N.Y.

Welwom—BMI

Westward—BMI

c/o Original Sound 7120 Sunset Blvd.

Los Angeles, Calif.

c/o Jack Lawrence 229 E. 52 St.

-BMI

Whale--ASCAP

Wild—ASCAP 807½ N. La Solla, Calif.

913 17th Ave. S.

Nashville, Tenn.

Willber—ASCAP

Los Angeles, Calif.

Miami, Florida

609 5th Ave.

Wilric—BMI

N.Y., N.Y.

Skokie, III.

N.Y.C., N.Y.

c/o Barnaby Records 889 Beverly Blvd.

Jerry Williams—BMI

Williamson—ASCAP

Sunset Dist. 7447 N. Linden Ave.

1330 Ave of Americas

Wingate—ASCAP

Witmark—ASCAP

Burbank, Calif.

Wits End-BMI

Wren-BMI

31 W. 54 St.

N.Y.C., N.Y.

L.A., Cal.

N.Y., N.Y.

ΧYΖ

c/o Warner Bros. 4000 Warner Blvd.

Wright-Gerst-BMI

Wright Gerstele-BMI

488 Madison Ave.

Yuggoth-BMI

25 Chestnut St.

-BMI

Cash Box — December 26, 1970

c/o Dunwich

Chicago, III.

136 E. 55 St.

N.Y.C., N.Y.

Zerlad-

4219 Normal St.

8730 N. W. 16th Ave.

Wilderness-

N.Y.C.

Duos

(Cont'd from page 74)

- Groovin'—Young Rascals—Atlantic Hunter Gets Captured By The Game-15 16.
- Marvelettes-Tamia 17.
- Nothing Takes the Place of You-Toussaint McCall—Ronn Are You Lonely For Me-Freddie Scott-18.
- Shout 19.
- Ain't No Mountain High Enough—Marvin Gaye & Tammi Terrell—Tamla You're My Everything—Temptations— 20.

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Excello

Stax

Amy

Cadet

Capitol

Motown

Tamla

Gordy

Tamla

-Bell

Atlantic

Twilight

-Back Beat

Gordy 21. Expressway To Your Heart-Sour Survivors Crimson Hip-Hug-Her—Booker T. & MG's—Stax Alfie—Dionne Warwick—Scepter Dirty Man—Laura Lee—Chess

Testify—Parliaments—Revilot Your Precious Love—Marvin Gaye &

A Natural Woman-Aretha Franklin-

All I Need—Temptations—Gordy Hypnotized—Linda Jones—Loma Eight Men & Four Women—O. V. Wright

Come On Sock It To Me-Syl Johnson-

Here We Go Again—Ray Charles—ABC Apples, Peaches, Pumpkin Pie—Jay & the

Dry Your Eyes—Brenda & the Tabulations —Dionn

Close Your Eyes-Peaches & Herb-Date

The Tramp—Otis Redding & Carla Thomas

Pata Pata—Miriam Makeba—Reprise Pucker Up Buttercup—Jr. Walker & the

The Tramp—Lowell Fulsom—Kent For Your Precious Love—Oscar Toney, Jr.

The Love I Saw In You Was Just A Mirage

The Love I Saw In You Was Just A Mirage Smokey Robinson & the Miracles—Tamla More Love—Miracles—Tamla Get On Up—Esquires—Blinky Tell It Like It Is—Aaron Neville—Parlow With This Ring—Platters—Musicor Hey Leroy, Your Mama's Calling You— Jimmy Castor—Smash

1966

Sledge—Atlantic Uptight (Everything's Alright)—Stevie Wonder—Tamla

Baby Scratch My Back-Slim Harpo-

C. C. Rider—Bobby Powel!—Whit The Duck—Jackie Lee—Mirwood 634-5789—Wilson Pickett—Atlantic

Hold On I'm Coming-Sam & Dave

Barefootin'-Robert Parker-Nola Let Me Be God To You-Carla Thomas-

She Blew A Good Thing-Poets-Symbol

Get Out Of My Life Woman-Lee Dorsey-

I'm Too Far Gone-Bobby Bland-Duke

Wade In The Water-Ramsey Lewis-

1 Got You—James Brown—King Love Is A Hurting Thing—Lou Rawls–

Good Time Charlie—Bobby Bland—Duke Let's Go Get Stoned—Ray Charles—ABC You Can't Hurry Love—Supremes—

A Sweet Woman Like You--Joe Tex-Dial Don't Mess With Bill-Marvelettes-Tamla B·a·b·y-Carla Thomas-Stax Blowin' In The Wind-Stevie Wonder--

Going To A Go Go-Miracles—Tamla What Becomes Of The Broken Hearted— Jimmy Ruffin—Soul Hole In The Wall—Packers—Pure Soul Knock On Wood—Eddie Floyd—Stax Beauty Is Only Skin Deep—Temptations— Cordu

Ain't Too Proud To Beg-Temptations-

Gordy Take This Heart Of Mine—Marvin Gaye----

(Cont'd on next page)

Crying Time-Ray Charles-ABC

Cool Jerk-Capitols-Karen

—Atlantic

Open The Door To Your Heart—Darrell Banks—Revilot

See Saw-Don Covay-

1. When A Man Loves A Woman—Percy

Ross & the Supremes—Motown Stand By Me—Spyder Turner—MGM

All Stars—Soul Together—Intruders—Gamble

-Canitol

Techniques—Smash Dead End Street—Lou Rawls-

Tammi Terrell—Tamla



On Columbia Records **and Tapes**.



1966

78

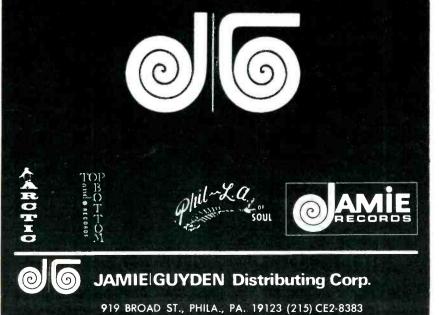
- The Love You Save—Joe Tex—Dial Hanky Panky—the Shondells—Roulette
- 35 My Baby Loves Me-Martha & Vandellas 36
- -Gordy Misty—Richard 'Groove' Holmes—Prestige It's A Man's World—James Brown—King 37 38
- 39 I Love You A Thousand Times-Platters -Musicor
- Land Of A Thousand Dances---Wilson 40 Picket—Atlantic How Sweet It Is-Jr. Walker & All Stars-41.
- Soul Ain't That Peculiar—Marvin Gaye—Tamla 42
- You've Got My Mind Messed Up-James 43 Carr-Goldwax
- 44
- 45
- Rescue Me—Fontella Bass—Checker Neighbor—Jimmy Hughes—Fame Ebb Tide—Righteous Brothers—Phillies Dear Lover—Mary Wells—Atco 46 48 Love Makes The World Go Round-Dean
- Jackson—Carla 49
- Oh How Happy—Shades of Blue—Impact I'm A Road Runner—Jr. Walker & All Stars 50.

1965

I Can't Help Myself—Four Tops—Motown In The Midnight Hour—Wilson Pickett— Atlantic

- 1965 (Cont.)
- Yes, I'm Ready—Barbara Mason—Arctic The In Crowd—Ramsey Lewis Trio—Argo I'll Be Doggone—Marvin Gaye—Tamla Shot Gun—Jr. Walker & All Stars—Soul How Sweet It Is—Marvin Gaye—Tamla My Girl—Temptations—Gordy Tonight's The Night—Solomon Burke— 3 4
- 5. 67
- 8
- Atlantic Gotta Get You Off My Mind-Solomon 10.
- Burke-Atlantic Papa's Got A Brand New Bag-James 11.
- Brown—King Twine Time—Alvin Cash & Crawlers— 12. Mar-V-Lus
- You've Lost That Lovin' Feelin'—Righteous Bros.—Phillies 13.
- 14. Oh No Not My Baby-Maxine Brown-
- Wand 15. We're Gonna Make It-Little Milton-
- Chess 16. Stop In The Name of Love-Supremes-
- Motown Ride Your Pony—Lee Dorsey (Amy) Reach Out For Me—Dionne Warwick— 17 18
- Scepter 19 Shake -Sam Cooke—RCA Victor
- 20 No Pity In The Naked City-Jackie Wilson -Brunswick
- Come See About Me-Supremes-Motown 21 Nowhere to Run-Martha & Vandellas 22. Gordy
- Don't Mess Up A Good Thing—Bobby McClure & Fontella Bass—Checker 23
- Mr. Pitiful—Otis Redding—Atlantic It's A Man Down There---G. L. Crockett— 24. 25.
- Four Brothers Back In My Arms Again-Supremes-26 Motown
- 27. Hold On To What You've Got-loe Tex-Dial
- I've Been Loving You Too Long-Otis 28 l've Been Loving fou fou Long C. Redding—Atlantic The Jerk—Larks—Money Treat Her Right—Roy Head—Back Beat The Entertainer—Tony Clarke—Chess Amen—Impressions—ABC-Paramount
- 29 30
- 31.
- 32 33. Nothing But Heartaches-Supremes-
- Motown It's Growing—Temptations—Gordy 34
- Respect-Otis Redding-Atlantic 35.
- Too Many Fish In The Sea-Marvelettes 36. Tamla
- 37. Sugar Dumpling-Sam Cooks-RCA Victor





- 1965 (Cont.)
- I Want To (Do Everything For You)-Joe 38. Tex-Dial

1963 (Cont.)

Wand

Карр

Battle

Scepter

RCA Victor

Charles—ABC

South Street-Orlons-

Tell Him—Exciters—UA My Boyfriend's Back—Angles-

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–Duke

Duke

Duke

Tune

-Parkway

-Jamie

ABC-Paramount

RCA Victor

Duke

Mockingbird-Inez Foxx-Symbol

The Monkey Time—Major Lance—Okeh Tell Him I'm Not Home—Chuck Jackson—

Cry Baby-Garnet Mimms & Enchanters-

Our Day Will Come-Ruby & Romantics-

Rapp Candy Girl—Four Seasons—Vee Jay Two Lovers—Mary Wells—Motown Mickey's Monkey—Miracles—Tamla Hotel Happiness—Brook Benton—Mec

Watermelon Man-Mongo Santmaria-

You Are My Sunshine—Ray Charles—ABC Don't Make Me Over—Dionne Warwick—

Da Do Ron Ron-Crystals-Phillies

Just One Look—Dorris Troy—Atlantic

Wiggle Wobble—Less Cooper—Everlast He's So Fine—Chiffons—Laurie

Heat Wave—Martha & Vandellas—Gordy Hey Girl—Freddy Scott—Colpix Walk Like A Man—Four Seasons—Vee Jay Release Me—Esther Philips—Lenox

Zip A Dee Doo Dah—Bobby Soxx & Blue Jeans—Phillies

Busted—Ray Charles—ABC Another Saturday Night—Sam Cooke-

Take These Chains From My Heart-Ray

Mama Didn't Lie—Jan Bradley—Chess Then He Kissed Me—Crystals—Phillies Shake ATail Feather—Dutones—One-Derful Send Me Some Lovin'—Sam Cooke—Victor

You Can't Sit Down—Dovells—Cameo Foolish Little Girl—Shirelles—Scepter

Don't Say Nottin Bad About My Baby— Cookies—Dimension

Cookies—Dimension Desifinado—Getz & Byrd—Verve Hitch Hike—Marvin Gaye—Tamla By My Baby—Rounettes—Phillies I Who Have Nothing—Ben E. King—Atco Pipeline—Chantays—Dot Ride—Dee Dee Sharn—Cameo

Pipeline—Chantays—Dot Ride—Dee Dee Sharp—Cameo

Call On Me-Bobby Bland-Duke

1962

I Know You Don't Love Me No More-Barbara George-AFO I Can't Stop Loving You-Ray Charles-

The One Who Really Loves You-Mary

Wells-Motown Do You Love Me-Contours-Gordy The Twist-Chubby Checker-Parkway Mashed Potato Time-Dee Dee Sharp-

Soldier Boy—Shirelles—Scepter Twistin' The Night Away—Sam Cooke—

RCA Victor Loco-Motion—Little Eva—Dimension Letter Full Of Tears—Gladys Knight—Fury Please Mr. Postman—Marvelettes—Tamla Any Day Now—Chuck Jackson—Wand Something's Got A Hold On Me—Etta James—Argo

Sometring's dot a risk of a second se

Parkway Don't Play That Song—Ben E. King—Atco Anne Get Your Yo Yo—Little Junior Parker

Turn On Your Love Light-Bobby Bland-

-Parkwav

Limbo Rock—Chubby Checker—Parkway Peppermint Twist—Joey Dee—Roulette Sherry—Four Seasons—Vee Jay Rinky Dink—Dave "Baby" Cortez

Playboy—Marvelettes—Motown He's A Rebel—Crystals—Phillies Party Lights—Claudine Clark—Chancellor Call It Stormy Monday—Bobby Bland—

Popeye (The Hitchhiker)-Chubby Checker

Just Got To Know-Jimmy McCracklin-Art

You'll Lose A Good Thing-Barbara Lynn

Let Me In—Sensations—Argo Having A Party—Sam Cooks—RCA Victor

I Need Your Lovin'-Don Gardner & Dee Dee Ford-Fire

Bring It On Home To Me—Sam Cooke— RCA Victor

Cash Box — December 26, 1970

(Cont'd on page 80)

Cameo Soul Twist-King Curtis-Enjoy

That's The Way Love Is-Bobby Bland-

Frankie & Johnny-Sam Cooke-Victor

-Cameo

-Smash

- Who's Cheating Who-Little Milton-Chess Nothing Can Stop Me-Gene Chandler-40.
- Constellation Constellation I Do Love You—Billy Stewart—Chess Ooo Baby Baby—Miracles—Tamla Righ or Wrong—Ronnie Dove—Diamond Name Game—Shirley Ellis—Congress Baby Love—Supremes—Motown 41
- 42 43
- 45 46
- Watermelon Man—Gloria Lynne—Fontana Seven Letters—Ben E. King—Atco 47
- To Find A Way-Harold Burrage-48. Got M-Pac
- Boot-Leg-Booker T & MG's-Stax 49 Oo Wee Baby, I Love You-Fred Hughes-50. Vee Jay

1964

1

- 3
- My Guy—Mary Wells—Motown Louie Louie—Kingsmen—Wand Steal Away—Jimmy Hughes—Fame Under the Boardwalk—Drifters—Atlantic Walk On By—Dionne Warwick—Scepter
- 5 Shoop Shoop Song-Betty Everett-Vee 6.
- Jay The Way You Do The Things You Do-7. Temptations—Gordy Funny—Joe Hinton—Back Beat Walkin' The Dog—Rufus Thomas—Stax
- Can I Get A Witness-Marvin Gaye-Tamla 10
- 11.
- Need To Belong—Jerry Bittler—Vee Jay I Stand Accused—Jerry Butler—Vee Jay Keep On Pushin'—Impressions—ABC-
- 13. Paramount
- Nadine—Chuck Berry—Chess Once Upon A Time—Marvin Gaye/Mary 15. Wells-Motown
- Busted—Ray Charles—ABC-Paramount Little Red Rooster—Sam Cooke—RCA 17.
- Victor 18. You're A Wonderful One-Marvin Gave-
- Tamla Loddy Lo-Chubby Checker-Parkway
- 20 I'm So Proud—Impressions—ABC Paramount
- Just Be True—Gene Chandler—Constellation What Kind Of A Fool You Think I Am— 21 22.
- Tams—ABC-Paramount I Don't Want To Be Hurt Anymore—Nat 23. Cole—Capitol
- 24. High Heel Sneakers-Tommy Tucker
- Checker When The Lovelight Starts Shining Through Your Eyes—Supremes—Motown What's The Matter With You Baby— 25. Shining 26.
- Marvin Gaye/Mary Wells—Motown Shelter Of Your Arms—Sammy Davis, Jr.— 27.
- Reprise As Long As I Know He's Mine—Marvel-lettes—Tamla 28.
- 29.
- Um, Um, Um, Um, Um, Um—Major Lance —Okeh 30. Where Did Our Love Go-Supremes-
- Motown 31 Who Had A Heart—Dionne Anvone
- Warwick-Scepter Good News—Sam Cooke—RCA Victor Wish Someone Would Care—Irma Thomas 32 33.
- -Imperal Baby I Need Your Loving-Four Tops-34.
- Motown 35. You're Good For Me-Solomon Burke-
- Atlantic Mercy, Mercy—Don Covay—Rosenhart Ain't Notin' You Can Do—Bobby Bland— 36 37.
- Duke You're No Good-Betty Everett-Vee Jay
- 39. Oh Baby Don't You Weep-James Brown-King
- Good Times—Sam Cooke—RCA Victor Down The Asile—Patti LaBelle & Bluebells 40 41.
- -Parkway Rhythm—Major Lance—Okeh Diana To Go—Ch 42. 43. Rhythm
- No Particular Place To Go-Chuck Berry-Chess
- 44. Cry Baby-Garnett Mimms & Enchanter -United Artists You Must Believe Me-Impressions-ABC-45.
- Paramount l Wish You Love-Gloria Lynne-Everest
- Let It Be Me-Betty Everett/Jerry Butler 47. -Vee Jay
- 48 31.
- Tennessee Waltz—Sam Cooke—RCA Victor Quicksand—Martha & Vandellas—Gordy Talk To Me—Sunny & Sunglows—Tear 49 Drop

1963

- Pride And Joy--Marvin Gaye-Tamla
- Limbo Rock—Chubby Checker—Parkway Fingertips—Little Stevie Wonder—Tamla Love Of My Man—Theola Kilgore—Serock Easier Said Than Done—Essex—Roulette 2. 3. 4. 5. 6.

Hello Stranger-Barbara Lewis-Atlantic



1969 was a winner

1970 was a record year

but '71 will top them all!

WARNER BROS. MUSIC New York · Hollywood

over 35 big ones on the charts

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CBS INTERNATIONAL Argentina, Chile, Paraguay, Uruguay, Peru & Boliva

The Record Industry Year In Review-1970

JANUARY The new decade begins with con-cern over the state of the economy and its impact on the music business. A Cash Box editorial, "The Music Business Economy is Strong," noted the boom in the sale of recordings, and indicated that youngsters viewed the purchase of records as "very the purchase of records as "very much a necessity" rather than a lux-ury . . CBS Broadcasting's per-use issue in the use of copyrights initi-ates legal hassle between the station and BMI. . . Liberty/UA enters national rack scene via Musical Isle of America. . . . Tom Jones and Engelbert Humperdinck sign \$6 million, six year renewal deal with British Decca. . . Bell Records acquires 5th Dimension and Johnny Rivers' Soul City Productions, production-label outlet for group. . . . Lawrence Welk buys T. B. Harms Music, publisher of songs by Rodgers & Hart, Cole Porter, Jerome Kern, others. . . . Cash Box editorial, "Records & Radio: What About the Art of Communica-ting?," calls for areas of greater dialog between the two industries. . . In another editorial, "Rock &

In another editorial, "Rock & Drugs," a conclusion is drawn that . rock as art is merely reflecting a social condition for which rock is often a convenient, simplistic scape-goat." . . . Sam Goody, Inc. buys Bruno disk wing, to handle RCA line. Firm is called Brun Int'l. . . . Transition noted in distribution area, with indie distribs as the industry has known them giving way to tie-ins with other wholesaling operations.... Cotillion Records reveals plans to market "Woodstock" soundtrack, to become 1 million unit seller (with 3-LP's) by year's end ...

FEBRUARY

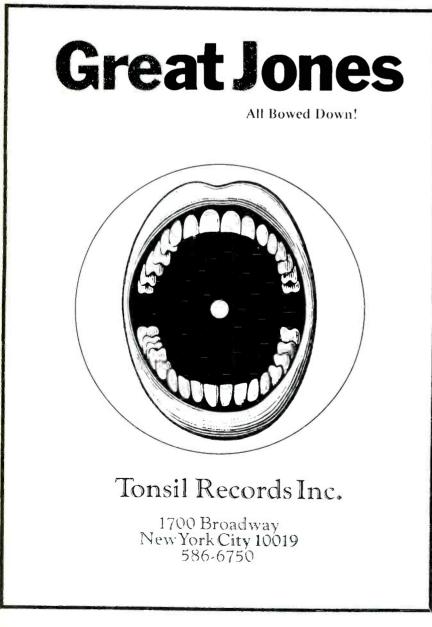
FEBRUARY RCA, under direction of president-to-be Rocco Laginestra, creates pro-duct center approach, with "indie-like" status for rock, pop, country & R&B areas. . . Mike Maitland sud-denly exits Warner Bros./Reprise Records (later to head the MCA label operation), with Mo Ostin taking over as president, Joe Smith as exec vp and general manager. . . Auto tape unit and cartridge thefts put at \$40 million a year. . . A Cash Box tape unit and cartridge thefts put at \$40 million a year... A Cash Box editorial, "When You Can't Hold the LP Price Line," says artist and economy of producing product must play a role in pricing, not traditional "constants." ... RIAA starts drive on "five pressing points" to combat \$100 million a year recording piracy ... Creed Taylor forms CTI Records ... GRT Records merges with Chess

MARCH

MARCH Columbia Records top Grammy Awards for 1969 showing with 13 Grammys.... Album of the Year is "Blocd, Sweat & Tears," Song of the Year is "Games People Play" (in May, the Best on Record TV'er re-veals that the 5th Dimension's "Aquarius/Let the Sunshine In" is Record of the Year)... Cash Box editorial, "How to Make the Grammy Awards a Hot Show," suggests "live" telecast of Grammy Awards to boost interest and prestige (move in this regard is announced later in the year).... Jobete Music leads BMI's awards in the R&B field.... A&M named to handle Lou Adler's Ode 70 label... label . . .

APRIL

NARM convention is told to learn about the market to which the indus-try's product is going. Knowing the product (supply) and the consumer (demand) is a point stressed in an



editorial, "A Warning on the Knowl-edge Gap." . . . EVR scene perks up with report, later confirmed, that 20th Century Fox plans to expose its film catalog through video cartridges for home use. . . . Berry Gordy, Sam-my Davis partners in Ecology label with music publishing spin-offs. Da-vis to cut for label. . . . "Raindrops Keep Falling On My Head" wins Os-car as Best Song. . . "McCartney" is the title of Paul McCartney's first solo LP on Apple. Release generates interest in future of the Beatles as a group. . . Truckers' wildcat strikes hurt flow of record product. . . . Screen-Gems Columbia Music reorga-nized under Lester Sill.

MAY FCC Commissioner Robert E. Lee, MAY FCC Commissioner Robert E. Lee, speaking to college radio meet in New York, warns broadcasters of FCC action against programming of lyrics that "pollute the ear." Cash Box attacks thesis in editorial, "An FCC Commissioner's Bad Judge-ment" (Vice President Spiro T. Ag-new makes similar attack later in the year). . . MGM buys Jerry Ross' Colossus label, publishing companies. . . Irving Berlin, Richard Rodgers voted into Songwriters Hall of Fame. . . Viewlex deals for Jubilee Industries units (except label oper-ation). . . Federal Trade Commis-sion (FTC) hits "negative option" feature of club operations (hearings set for Nov.). . . Bill Harvey named general manager of Elektra Records. . . "Communications Gap within a Company" noted in Cash Box editori-al. . . Norman Racusin, president of RCA Records, addresses National Music Council on "burden" of hand-ling classical product, cites need to relate to youth in this area. . . . Jay Lasker named president of ABC Rec-ords. ords.

JUNE

JUNE American Federation of Musicians (AF&M) sets get-tough policy in area of disk-tape bootlegging, Her-min Kenin, president, tells union con-vention in Houston; union seeks uni-versal copyright protection. . . Al Bennett exits Liberty Records, firm he formed. . . David Picker named president of Liberty/UA Records; Ron Bledsoe, exec vp and gm, Mike Lipton vp and Bledsoe's assistant. . . . Tommy James and Shondells split. . .. TV musical family, Partridge Fami-ly, goes thru Bell label. . . . Bones Howe opens production company; Macey Lipman to firm, Mr. Bones Productions, is vp and gm. . . . View-Productions, is vp and gm.... View-lex buys 60% interest in Jubilee Inlex buys 60% interest in Jubilee In-dustries; Jerry Blaine retires, while Steve Blaine and Mickey Eichner run Jay-Gee Records as indie company.... WB Music takes over print for Ma-clen Music... Marshall Chess exits Chess as president... Cash Box editorial, "Rock Acts: Too Much Time On Their Hands?," ponders whether acts are "... really taking maximum advantage of the time al-lotted to them." ... MGM pact re-turns Elvis to film-making.... Don Kirshner and Britain's ATV, Ltd. be-gin negotiation on deal (later to be realized).... NARAS, disk academy, ends ties with Grammy TV producer (later plans "live" telecast of "71 presentations).... Columbia to mar-ket "Sesame Street" cast LP.

JULY Stax Volt returns to indie status breaking G&W ties.... Atlantic files suits in N. Y. & Calif. on bootleg Crosby, Stills, Nash & Young LP.... "Sugar Sugar," "Abbey Road," Tom Jones, Elvis Presley and Dionne War-wick top CB's annual deejay polls.... Tommy Allsup heads new GRT office in Nashville.... Editorial hits "the crime of apathy" in fighting bogus disks.... FBI arrests 2 on counter-feit tape charges.... Telefunken & Teldec introduce video disk.... Dario Soria retires from RCA inter-

national . . . Elektra hosts meeting on 20th anniversary. . . Quad-sound, video cassettes highlighted at Con-sumer Electronics annual show. . . "Opryland USA" entertainment com-plex has groundbreaking. . . Chap-pell extends international deal with Famous Music of U. K. . . Fox Agency lowers commission charges. . . Capitol wins victory in California piracy case. . . Liberty/UA files suit against bootleggers in L. A. . . Disengagements point to end of con-glomerate movement in music indus-try. . . WB/Reprise focuses on writ-er/performers in roster buildup. (Cont'd on page 82) (Cont'd on page 82)

PAST R&B HITS

1962

(Cont'd from page 78)

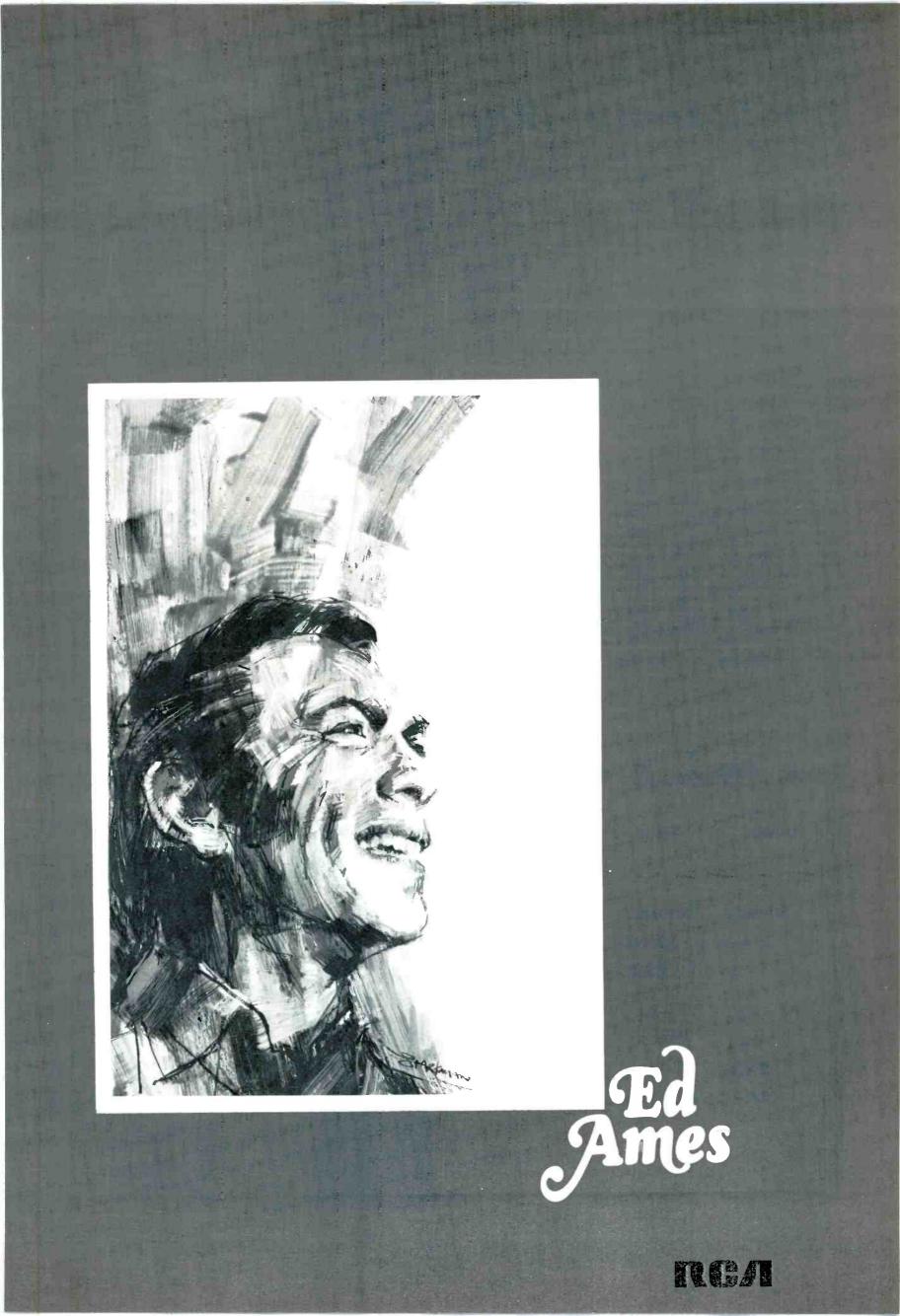
- Dear Lady Twist—Gary Bonds—Legrand Lover Please—Clyde McPhatter—Mercury 39. 40.
- 41. Lost Someone-James Brown-King
- Walk On The Wild Side-Jimmy Smith-42. Verve 43. Unchain My Heart-Ray Charles
- You Beat Me To The Punch-Mary Wells 44. Motown
- ---Motown If You Gotta Make A Fool Of Somebody---James Ray---Caprice I'm Blue----Ikettes---Atco You Don't Know Me---Ray Charles----ABC Beechwood 4-5789----Marvelettes----Tamla Gypsy Woman----Impressions----ABC Lie To Me---Brook Benton----Mercury 45 46
- 48
- 50

1961

- Tossin' & Turnin'—Bobby Lewis—Beltone Will You Love Me Tomorrow—Shirelles— 1. 2. Scenter
- Mother-In-Law—Ernie K-Doe—Minit Last Night—Mar-Keys—Satellite It's Gonna Work Out Fine—Ike & Tina 4 5 Turner—Sue
- Shop Around—Miracles—Tamla Don't Cry No More—Bobby Bland—Duke Raindrops—Dee Clark—Vee Jay I Like It Like That—Chris Kenner—Instant All In My Mind—Maxine Brown—Nomar Pony Time—Chubby Checker—Parkway Boll Moeving Space Processor
- 8.
- 9
- 10. 11.
- 12
- Pony Time—Chubby Checker—Parkway Boll Weevil Song—Brook Benton—Mercury Quarter To Three—U.S. Bonds—Legrand But I Do—Clarence Henry—Argo Stand By Me—Ben E. King—Atco Rainin' In My Heart—Slim Harpo—Excello My True Story—Jive Five—Beltone Daddy's Home—Shep & Limeliters—Hull One Mint Iulon Pay Charles Impulse
- 14. 15.
- 16.
- 18
- 19. 20.
- One Mint Julep—Ray Charles—Impulse I Pity The Fool—Ike & Tina Turner—Sue Blue Moon—Marcels—Colpix Angel Baby—Rosie & Originals—Highland 21. 22. 23.
- Gee Whiz (Look At His Eyes) Carla Thomas -Atco
- 24. 25. You Can Have Her-Roy Hamilton-Epic He Will Break Your Heart-Jerry Butler-Vee Jay At Last—Etta James—Argo
- 27.
- For My Baby—Brook Benton—Mercury Watusi Vibrations—Checker Dedicated To The One | Love—Shirelles 28. 29.
- -Scepter 30. Let's Twist Again—Chubby Checker—
- Parkway Hoochie Coochie Coo—H. Ballard & 31
- Midnighters—King 100 Lbs. Of Clay—Gene McDaniels— 32.
- Liberty 33. There's A Moon Out Tonight-Capris-Old
- Town
- Don't Cry Baby—Etta James—Argo Mama Said—Shirelles—Scepter Some Kind Of Wonderful—Drifters— 35. 36.
- Atlantic 37.
- Every Beat Of My Heart-G. Knight & Pips 38
- 39.
- Vee Jay/Fury Ya Ya—Lee Dorsey—Fury Find Another Girl—Jerry Butler—Vee Jay School Is Out—U. S. Bonds—Legrand Runaway—Del Shannon—Big Top 40. 42
- Let's Go, Let's Go—H. Ballard & Mid-nighters—King Hit The Road Jack—Ray Charles—ABC 43
- 44 45.
- 46. 47. 48.

49. 50.

- Hit The Road Jack—Ray Charles—ABU Paramount I Count The Tears—Drifters—Atlantic Spanish Harlem—Ben E. King—Atco A Little Bit Of Soap—Jarmels—Laurie Cupid—Sam Cooke—RCA Victor I Idolize You—Ike & Tina Turner—Sue Think Twice—Brook Benton—Mercury Trust In Me—Etta James—Argo





(Cont'd from 80)

AUGUST

AUGUST Randall's Island Festival points up disappointment in outdoor festivals forgetting that they are musical, not political gatherings. . . . Kinney pur-chases Elektra; buy linked into cor-poration's drive on audio-visual pro-jects. . . Neil Bogart & Art Kass named co-presidents of the Buddah-Kama Sutra Group. . . . Ampex gets distribution rights for WB/Reprise tape reproductions. . . . Clive Davis calls for Columbia to stress "quality not quantity" to meet industry's "ag-gressive competition" for sales lead-ershop. . . . Rolling Stones end future disk-right ties with ABKCO; group corsiders formation of own label op-eration. . . . Sam Trust heads Capitol publishing unit, Beechwood/Capitol. . . . London shifts from dual to exclu-sion could for head a control to the bar sive distribution format. . . . 3-judge panel calls for legal control; holds California anti-piracy law is valid.... Columbia presses anti-piracy case in Va... RCA develops lighter, thinner LP with "positive profile" process....

SEPTEMBER

SEPTEMBER Editorial points up the powerful reception of multiple-LP sets as fur-ther evidence of need for more-than-million standards....ATV (with Ma-clen) and Kirshner organize interna-tional publishing firm. ... Elvis Presley lined up with "super concert" tour. ... Rocco Laginestra is ap-pointed president of RCA Records; Norm Racusin moves into a corpo-rate vp slot. ... "Woodstock," points up two lessons, according to Cotil-lion's Johnny Bienstock, for 60% of

the nation's racks have refused to handle the 3-LP set. "The traditional record shop showed its strength; and if the kids can't get what they want from one source, they'll turn to an-other. Also, there's a social knowl-edge gap between the people determi-ning the product to be racked and the youth." Avco announces spring tar-get date for 200 musical video-cartridges... Editorial notes chan-ges in "old-line" publisher policies to split interest between contemporary material and standards as "dia-monds" to be "put in new settings." ...Rocco Laginestra makes first apspit interest between contemporary material and standards as "dia-monds" to be "put in new settings." ...Rocco Laginestra makes first ap-pointments in moves toward building centralization with flexibility as its goal; Mort Hoffman is operations vp and Frank Mancini becomes promo-tion director. ... Stan Snyder is named Columbia's sales & distribu-tion vp, Ron Alexenburg becomes vp of Epic Records and the Columbia Custorn Labels. Snyder's first ap-pointment: Steve Popovich to direc-tor of Columbia's national promo-tion... Atlantic's fiscal half sets a record pace, shows 30% increase over former year. ... Greater coordina-tion is called for by Editorial on continuity in international handling of artists.... Screen Gems/Columbia increases mechanical, performance fees to set new diversity project in motion.... DGG Launches its 12-vol-ume Beethoven's birthday package, a \$299.50 collection.... Several record labels opt for disengagement from conglomerate ties.... Motown cel-ebrates 10th anniversary at San Francisco conclave.... Vice Pres-ident Agnew blasts drug lyrics in contemporary music, current charts refute the charges.... Atlantic/War-

R. H. SIEGEL & CO. INC.

REAL ESTATE

TENANTS-CONSULTANTS

WE ARE SPECIALISTS FOR THE **REAL ESTATE REQUIREMENTS OF THE** MUSIC AND RECORD INDUSTRIES.

RICHARD H. SIEGEL HAROLD BORNSTEIN

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NECROLOGY

Atkins, Al, Deejay Ayler, Albert, Jazz Saxophonist Baca, Miguel, Publishing Exec Bazby, Doc, Organist, Writer Barbirolli, Sir John, Conductor Bennett, George, P.R. Man Berger, Dave, Record Executive Black, Ted, Bandleader, Composer Cameron Genree Badio Station Or Black, Ted, Bandleader, Composer Cameron, George, Radio Station Owner Campi, Luigi, International Publisher Cook, Howard, P.R. Man Cuoghi, Joe, Record Executive Dennis, Rex, Arranger, Copyist Francois, Samson, French Pianist Folsom, Frank, Record Executive Gastel, Carlos, Manager Gilbert, L., Wolfe, Writer, Publisher Goldner, George, Record Exec, Producer Gilbert, L., Wolfe, Writer, Publisher Goldner, George, Record Exec, Producer Grant, Earl, Performer Gula, John, Producer Guriek, Morris, Record Executive Gurvin, Ben, Industry Accountant Hendrix, Jimi, Guitarist, Composer Hill Gord, C&W Producer, Manager Hodges, Johnny, Saxophonist Hopgood, Bud, Producer Jackson, Cliff, Jazz Pianist Jackson, Cliff, Jazz Pianist

ner Bros./Elektra buy Seaway Dis-tributors of Cleveland as their own branch setup. . . . Mike Lang, Wood-stock Festival co-producer, and EVO's Marv Grafton enter an exclu-sive producing pact with Paramount. . . . Jeff Barry negotiates a co-publishing deal with Famous Music. . . . Grand Ole Opry celebrates 45th birthday. . . .

OCTOBER

OCTOBER RCA discloses intention of seeking retail setups both as a profit making operation and to sample, directly, consumer tastes and opinion. . . . Lib/UA moves toward 100% owned branches. . . . Fantasy moves into \$1.5 million building complex. . . . Janis Joplin dies; cause disputed, leading to controversy over the drug cultism in rock. . . . Paris' Olympia Music Hall opens program of "Amer-icanization." . . U. S. debut of the Telefunken-Teldec video disk. . . . RCA introduces its Quad-8 series, plans for 70 titles in 4-channel by year's end. . . Columbia uses "Play-back" program of samplers and pre-view records to increase consumer di-alog. . . Illinois courts grant new anti-piracy decisions . . .

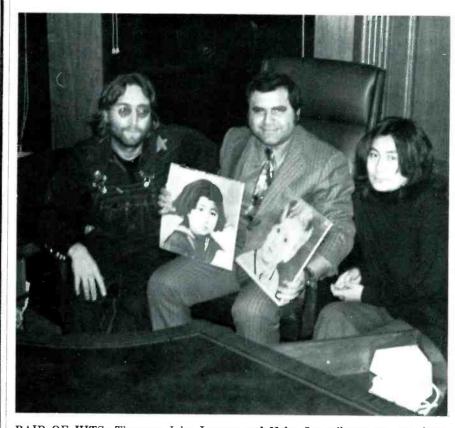
NOVEMBER RIAA estimates '70 sales up 9% to \$1.7 billion. . . Columbia survey shows LP's on the rise as gifts, label plans Christmas drive to put sales at

Jacob, William, Arranger, Conductor, Composer Jarvis, Al, Deejay Johnstone, Thomas, Composer Joplin, Janis, Performer, Composer Kenin, Herman, AF of M President Levy, Hal, Publisher, Composer Leyden, Bill, Deejay Lorber, Alfred, Executive McIntyre, Mark, Pianist, Composer Marlo, George, BMI Exec Newman, Alfred, Composer Peabody, Eddie, Entertainer Perl, Nat, ASCAP Staffer Periea, Jonel, Conductor Rainwater, Cedric, Musician Rogers, Leo, Retailer Schofield, Albert, Songwriter Spann, Otis, Pianist Stevens, Leith, Tv Music Director Szell, George, Conductor Terrell, Tammi, Singer Tobias, Charles, Composer Wallerstein, Edward, Record Exec Watkins, Frank, SESAC Field Rep Wilson, Alan, Performer Wilson, Stanley, Movie Music Creative Head

a new high mark.... BMI's prelimi-nary injunction gives it \$1.6 million from CBS network as "fair payment" for repertoire use. . . . RCA allocates \$50,000,000 in backing for SelectaViallocates 550,000,000 in backing for SelectaVi-sion video-cassette productions. . . . Capitol accelerates its push for indie label distributing, adds Blue Thumb and G. B.'s Island to the roster. . . . NARM holds 'emergency meet' to drive for anti-bogus legislation. . . . MGM moves to sever TRC ties and relocate on the west coast. . . . Bill Walsh up from Australia, Lennie Scheer promoted as RCA begins res-tructuring of its marketing division. . . . Famous Music sets up label oper-ations in Britain. . . W B Music cites contemporary image as factor in 25% after-tax profit jump. . . . ARD holds first meet with bridging dealer-manufacturer communications theme. . . . George Harrison 3-LP package set. DECEMBER

DECEMBER

DECEMBER Editorial proposes greater post-convention theme task-force coverage to assure the survival of valid ideas too often "snuffed out by the time industryites board the planes taking them home." . . . Gavin Meeting cen-ters on "unity & humanization" tar-get for radio. . . . Commonwealth United sell music publishing rights to Mirabelle firm formed of Freddie Bi-enstock, Jerry Lieber & Mike Stoller. . . . EVR patents camera for rec-ording in audio/cassette form . . .



PAIR OF HITS: The new John Lennon and Yoko Ono albums are out from Apple and, reports Pete Bennett, promo director for Apple and ABKCO, advance sales for John's is at 2½ million and Ono's is at 100,000.



ronden talent management detroit, michigan



tape news report

Stereodyne To Redirect Energy Toward 'Upper End' Of Product

TROY, MICH. — Stereodyne will be placing a greater emphasis on quality and the higher priced portion of its product line in the coming year. Ac-cording to Jules Sack, executive vp and general manager for the firm, the energies will be thrust into raising the standard of quality not only in its manufacturing of cartridges and cassette, but also in the company's marketing and custom duplication op-erations. Stereodyne will be

"We feel that the time has come for those of us remaining in this business, after a long, rather hard year, to reevaluate our position with respect to objectives, consumer re-

AFTRA To Negotiate **On Video Cassettes**

NEW YORK — AFTRA is preparing to discuss and negotiate agreements covering video cassettes. Following several conferences in New York last week, with national and regional ex-ecutives and officers of the 22,000 member television, radio and rec-ording union, national president Bill Baldwin and executive secretary Bud Wolff announced AFTRA has:

Wolff announced AFTRA has: —Reconstituted its "New Electron-ics Devices Committee" as a wages and working conditions committee consisting of 27 members with in-structions to prepare specific proposals for the national board "as soon as possible";

possible"; —Established liaison with the Screen Actors Guild, for developing "common objectives" when SAG be-gins negotiating its film contracts Screen

next spring; —Notified industry representatives of its intent to seek early negotiations:

ions; —Established as its primary objec-tives, a) protection of the performer, and, b) payment in perpetuity for cassette use. Payment in perpetuity is considered by Baldwin, Wolff and other top officers and executives to be the primary target of any and all AFTRA cassette negotiations; —Informed AFTRA members and AFTRA franchised agents that AFTRA's current contracts prohibit reproduction or showing of any per-formances on cassettes or for any use "other than on free television as we know it" without the union's per-mission. mission.

quirements and the general conomic climate," he stated. "It is quite apparent to us that the consumer has become much more so-

consumer has become much more so-phisticated in his buying. He knows more about the products and will no longer accept those of inferior quali-ty just because the price is very low."

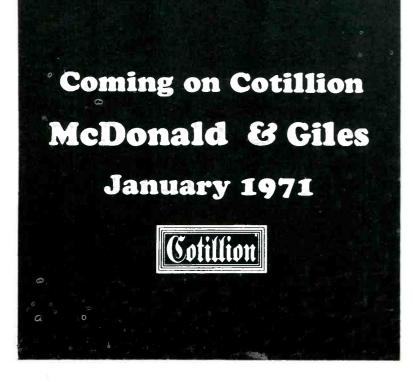
low." He noted that "too often, manufac-turers have stressed economy over performance & quality. The results have been a somewhat negative atti-tude on the part of the consumer and a definite slowing of both concept and related products." As an example, he pointed to the

and related products." As an example, he pointed to the high failure rate of cassettes sold as the major reason for the failure to realize projected growths in the cas-sette area. "How many failures," he asked, "will a consumer tolerate be-fore he begins to question not only the product but also the integrity of his dealer?"

Sack continued, "we are not going to participate in a price war with our competitors. We challenged the in-dustry with the Dynapak, now we dustry with the Dynapak, now we challenge the market for blank tape cartridges." The impact of this, ac-cording to Sack, was shown princi-pally by the growth in professional use of this medium as a source of continued education. "Both the medi-cal and legal professions are expand-ing their utilization of tape car-tridges. Whereas previously, a doctor or lawyer has not had sufficient time to read the volumes of up-to-date materials, he will now be able to listen to the material available to him on a tape cartridge in his car, him on a tape cartridge in his car, home or office at his convenience. Also, more students are using car-tridges, cassettes and related tape products as an aide in their studies."

products as an aide in their studies." The customer of today who wants ouality and is asking to pay for it is starting to steer clear of low-cost products, Sack commented, because he has been caught too often in the past with a lot of poor performance tape. "Our products have always been targeted to the medium to high-priced range. Now, more than before, we are going to offer what the con-sumer wants—quality." He closed his comments with the

He closed his comments with the challenge to "have the same sharp competition toward producing quality that we have had in the pricing area."





- 1 YOU JUST CAN'T WIN (Cachands, Tecbob—BMI) Gene & Jerry (Mercury 73163)
- WHEN THERE'S NO LOVE LEFT 2 (Yellow Dog-ASCAP) New Seekers (Elektra 45710)
- CHERL MOANA MARIE (Rosebridge—BMI) John Rowles (Kapp 2102)
- THE SHAPE I'M IN 4 (Canaan—ASCAP) Band (Capitol 2870)
- HANG IN THERE BABY 5 (Heiress-BMI) Robin McNamara (Steed 730)
- CAN'T YOU 6 (Web IV—BMI) Paul Davis (Bang 581)

FOR A FRIEND (Beechwood—BM1) Bugaloos (Capitol 2946)

- YOU'RE A BIG GIRL NOW 8 Avemb/Sharsnock—BMI) Stylistics-Avco (Embassy 4555)
- 9 THERE IT GOES AGAIN Barbara and Uniques (Arden 3001)
- THERE'S A LOVE FOR 10 **EVERYONE** (Roker, Talk & Tell, Equant—BMI) The Whispers (Janus 140)
- EVERYTHING IS GOING TO BE 11 ALRIGHT
- ALKIGTI (Bridgeport—BMI) Teegarden & Van Winkle (Westbound 171) NOW THAT I HAVE FOUND YOU 12
- (Artie Fields-BMI) Larry Santos (Evolution 1029) I WAS A BOY WHEN YOU 13
- NEEDED A MAN (Blackwood—BMI) Michael Allen (MGM 14181)
- THINK ABOUT YOUR 14 CHILDREN (Rak—BMI) Mary Hopkin (Apple 1825)

'Superstar' Libretto Available At Decca

NEW YORK — Decca's best selling "Jesus Christ/Superstar" album package is including a post card redempage is including a post card redemp-tion coupon to make available a li-bretto for the rock-opera work. Ac-cording to Joel Schneider, pre-recorded tape product manager with MCA, "the enclusure of the post card was, to our mind, an essential service to our tape consumers due to the nature of the work and the impor-tance of its lyrics." Thus far, some 75% of the purchasers have redeemed their cards.

The card entitles purchasers to obtain a free libretto from MCA, Decca's parent firm.

Thus far released on cassette and 8-track in a double pack, "Superstar" has neared the 100,000 unit sales mark, Schneider added. The RIAA last week certified sales in excess of \$1,000,000 for the recording.

The complete performance will be made available in January on open reel.

Buck Is Sales Mgr. For Lewron Television

NEW YORK - Ron Spangler, president of Lewron Television Inc., has appointed Donald Buck as sales manager.

A Sales Exec at Lewron prior to being named manager, Buck formerly an account exec at Reeves. He also worked on the campaigns of Mayor Lindsay, Richard Ottinger and N.J. Governor Meyner. Before join-ing Reeves, Buck was Film Director, Assistant Program Director and Director of Operations for WOR-TV in N.Y. He was also Daytime Produc-tion Supervisor for WOR Radio, and had been with WNTA-TV in New York.

- 15 APE MAN
 - Kinks (Reprise 0979)
- IT'S UP TO YOU PETULA 16 Edison Lighthouse (Bell 960)
- 17 DETROIT CITY (Cedarwood—BM1) Dean Martin (Reprise 0955)
- **TOGETHER WE TOO** 18 Archies (Kirshner 5009
- LIFE IS THAT WAY 19 (J & H—ASCAP) Jose Feliciano (RCA 231)
- 20 A WOMAN'S WAY (Moonsong/Cotillion—BMI) Rozetta Johnson (Clintone 1001)
- NO SUCH ANIMAL 21 (Bates—BMI) Jimi Hendrix (Audi Fidelity 167)
- SOLUTION FOR POLUTION 22 Charles Wright & 103rd Street Band (Warner Bros. 7451) Rhytm
- JODY'S GONE & GOT 23 YOUR GIRL Johnny Taylor (Stax 0085)
- 24 TIMOTHY (Plus Two) The Buoys (Scepter 12275)
- WHERE ARE WE GOING Bobby Bloom (Roulette 7095) 25
- CHANGES 26 King Curtis (Atco 6785)
- **HEY AMERICA** 27 James Brown (King 6339)
- RIGHT ON Rascals (Atlantic 2773) 28
- LADY DAY 29 (Devalbo/Sergeant—ASCAP) Frank Sinatra (Reprise 0970)
- 30 MIXED UP GUY Joey Scarbury (Lionel)

Freund Named NTD's **Operations VP; New**

Coordinating Post MILWAUKEE — Paul Freund has joined National Tape Distributors, Inc. as operations vice president. He will be headquartered the Milwaukee main offices and will be responsible for planning, directing, coordinating and controlling all activities of the company's operating divisions. Operational divisions under the new post include: National Tape and Records of Milwaukee, Linden, N.J., Atlanta, Houston, San Francisco and Torrance, Calif.

Torrance, Calif. Freund reports to Jim Tiedjens, National Tape's president, who cites the new executive's job as establish-ing and developing lines of communication with the company's far flung

cation with the company's far flung divisions. More than half Freund's time will be spent among National Tape divi-sions, working closely with vice pres-idents at the various subsidiaries in "promoting efficiences for developing the corporate objectives and goals as established by the home office." Freund was formerly with Abbott Laboratories in Chicago, where he held a similar management position, handling responsibility for over 20 warehouses and their management teams.

Toshiba Video Pack On Market

TOKYO — Toshiba Musical Indus-tries is selling a "video pack" (open reel system) as a test. The 7½ minute color production is being made avail-able through record, electrical and book shops. Reaction to this will de-termine the extent of future releases.

Garden State/Novo To VPA NEW YORK — Citing their increas-ing use of videotape for distribution, and their increasing involvement in this medium, Garden State/Novo have joined the Videotape Production Association.

THE STRPLE SUID: The Stople Singers have always performed with a story It's a fantastic blending of contemporary arranging

power and spirituality that is rare. They've always sung hard. Now they're swinging just as hard as they sing. Their new single LOVE IS PLENTIFUL is more than just an extension of their own spiritual feelings. and p-oduction. It's a song full of brass and rhythm and love. The flip side is a Jeff Earry/Bobby Bloom tune HEAVY MAKES YOU HAPPY (Sha-Na-Boom Boom) Either one should have you dancing in the street.

2 (STA-0083) From the forthcoming album, THE STAPLE SWINGERS (STS-2034) Stax Records, 98 North Avalon, Memohis J.S.A. Dis ributed in Zanada by Polydor Records Canada Lid.

TU



CashBox Radio-TV News Report

Tuning In On ... WTAE—Pittsburgh Moving Up Naturally

During the past several years, FM has certainly emerged as a very im-portant force. However, in certain markets it has made a less noticeable dent than in others. One of the fac-tors is, of course, that of terrain. In Pittsburgh, for example, a surroun-ding belt of mountains is something of an obstacle for FM signals. Conse-quently, AM radio is still well and very much alive in the Steel City. Perhaps the most dramatic upward

very much alive in the Steel City. Perhaps the most dramatic upward surge in the Pittsburgh market of late has been the rise of WTAE, a 5,000 watter. "Three years ago, our format could be described as back-ground music," says Bernie Arm-strong, Jr., the program manag-er. Now the WTAE sound is clearly in the forefront, a successful amal-gam of regular MOR fare and Top 40 items which escape the hard rock classification. "The lines between musical forms

"The lines between musical forms really seem to be disappearing," notes



HOW SWEET IT IS—KLZ-FM, Den-ver, deejay Odie Cloney (center) is the proud recipient of a gold disk, presented on behalf of Liberty Rec-ords, for making the Sugarloaf sin-gle, "Green Eyed Lady" happen. Shown bestowing the award are Sug-arloaf'ers Jerry Corbetta (left) and Bob Webber.

Armstrong. And this is reflected in the station's playlist, which in-cludes a healthy selection of jazz and R&B, in addition to more popular distra disks.

disks. An already solid personality format was further strengthened re-cently with the addition to the staff of Al "Jazzbeaux" Collins, longtime WNEW-New York jock and some-WNEW-New York jock and some-thing of legend in the field. As morn-ing man, "Jazzbeaux" has brought his unique sense of humor to bear on projects such as the Giant Peruvian Corn Seed Giveaway, one of the sta-

WTAE—Pittsburgh, Pennsylvania, 5,-000 kw. F. C. Snyder, president; F. G. Parkinson, v.p and station mgr; Richard Ross, general sales mgr.; Richard McCarthy, operations mgr.; Bernie Armstrong, Jr., program mgr.; Edward Mullen, news director; Myron Cope, sports director. Format: Progressive MOR. Play-list: 55 singles, 50% album tracks. On-Air-Personalities: Al

On-Air-Personalities: Al "Jazzbeaux" Collins, 6-9 a.m.; Ed Price, 9-12:30; Bill Howell, 12:30-4 p.m.; Bill Hillgrove, 4-7 p.m.; Tom Lyons, 7 p.m to midnight; Ed Sher-lock, midnight to 6 a.m.

tion's recent promotions. The seeds, when planted, grew into twenty foot high stalks, which, naturally, were reminders to Pittsburghers of the

reminders to Pittsburghers of the station. "Our approach to promotions," says Armstrong "is to think of the entertainment value for the non-participant and not to do contests just for the sake of doing them." On the Public Service front, WTAE is currently inaugurating a drug edu-cation program directed, not at young people, but at their parents. The idea is to bring the program to the people by means of talks and visual aids. Armstrong considers the current

Armstrong considers the current

STATION BREAKS:

Steve Berger has been named gen-eral mgr. of KQV-FM, the ABC-FM owned station in Pittsburgh. He was formerly an account exec. in the AM'ers sales dept . . . Bob VanDer-heyden has been appointed program mgr. of WGBS-Miami, moving over from post as production dir. at WHN-New York.

New York. Bruce Kennedy takes over as edito-rial director at KPIX-San Francisco . . WYDW-Birmingham, Aalabama, has officially increased power to 50,-000 watts . . New music dir. at WRRB-Boston is Rick Goldsmith, who replaces Donna Halper Les MacKenzie the latest addition to the announcing staff KRAK-Sacremento; he was previously with

to the announcing staff KRAK-Sacremento; he was previously with KBEE-Modesto . . . William Kuhr named to newly created post of direc-tor of systems planning for Avco Broadcasting . . . Continental Radio's "Charlie Tuna Show" picked up by KNUZ-Houston, KLEO-Wichita, KTKT-Tucson, WGEE-Indianapolis, and WSGA-Savannah.

Quality Honors **Canada Stations**

TORONTO — Quality Records Lim-ited honored 12 Canadian radio stations with awards in recognition of "outstanding efforts in promoting and establishing Canadian recording artists under the Quality banner."

Those stations receiving the awards were: CKEK-Cranbrook, B. C.; CJOC-Lethbridge; CHAT-Medicine Hat; CKXL-Calgary; CJYR-Edson; CHAK-Inuvik; CFAR-Flin Flon CKOC-Ham-ilton; CFPL-London; CKLX-Kings-ton; CKWS-Kingston; CJFX-Antigo-nish.

nish. The awards are determined by the number of record listings of Canadi-an artists on radio station playlists and published charts. The Quality Awards will be presented semi-annually.

producted born unitality. popularity of WTAE to be a result of the station's emphasis on person-ality and a logical approach to pro-gramming. "Every six months there are axioms to supercede what went before, so we try not to get stuck in one thing. You might say we just try to do what's natural."

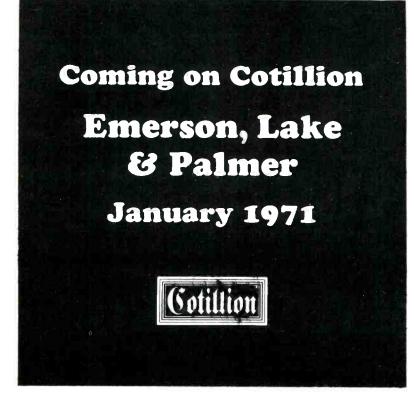


A GIFT FOR THE WOUNDED-WOR-FM, New York, entertained the patients at St. Albans Veterans Hos-pital with a concert featuring Don McLean, Ronnie Dyson, Bert Sommer, the Brooklyn Bridge and others. Backstage at the event: (left to right) Mediarts' Don McLean; Gail Sicilia, WOR-FM music director; and station's program director Sebastian Stone.

Special Pressing On RCA DJ Decks

UN RCA DJ DECKS TORONTO — One of the complaints of radio stations with record com-panies has been the problem of quali-ty in broadcasting stereo singles. RCA has experimented with one of their recent Canadian releases, "Kagie," by Buxton/Kastle, a Hamil-ton group. The A side is stereo while the B side is mono. This experiment of the Mark Smith production is the work of Jack Feeney, manager and executive producer of RCA Sun-Bar Productions. It's not known at this time if other

It's not known at this time if other disks will be pressed in this matter.





EXPRESSIVE—A picture is worth a thousand words, or in this case, a mil-lion. Pictured above displaying a copy of the gold record for "Express Your-self" are, from left to right, Alan Rosenberg, New York artist relations man for Warner Brothers Records; Hank Spann, D. J., WWRL; Norma Pinella, music director, WWRL; Jerry Boulding, program director, WWRL; and Mike Olivieri, New York promo man for Warner Brothers. The station was credited with helping to break the disk.



Picks of the Week

THE ARCHIES (Kirshner 5009)

Together We Two (2:35) (Don Kirshner, BMI-Barry, Kim)

Carrying the sunshine sparkle of their biggest hits, the Archies bustle back into the running with a vibrant side that should take the act high into the sales picture once more. Very strong outing for top forty sales. Flip: "Everything's Alright" (2:17) (Don Kirshner, BMI—Dante)

THE KINKS (Reprise 0979)

Apeman (3:55) (Noma, BMI-Davies) Opening like another "Lola," the Kinks take a turn toward the Caribbean with this follow-up entry. Side is a satirical pop venture whose sound and lyrics should reap the benefits of AM and FM exposure to thrust it toward the charts. Flip: "Rats" (2:42) (Hill & Range, BMI-Davies)

BREAD (Elektra 45711)

Let Your Love Go (2:15) (Screen Gems/Cclumbia, BMI—Gates) The third single from Bread brings a new strength to the act's vocal sound, rumpling a bit of the letter-perfect smoothness of their first two hits. The extra body and power should assure top forty receptions. Flip: "Too Much Love" (no credits)

JOHNNIE TAYLOR (Stax 0085)

Jody Got Your Girl & Gone (3:05) (Groovesville, BMI—Barker, Wilson, Davis) Having asserted himself with "I Am Somebody," Johnnie Taylor turns on a slower smoulder with this powerhouse venture. "Jody" features an outstanding Taylor performance backed by the inimitable Memphis instrumental fuel to power a rocket ride up the blues and top forty charts. Flip: no info.

BILLY JOE ROYAL (Columbia 45289)

Tulsa (3:36) (Earl Barton, BMI-Thompson)

Some two years ago, this song met with "objectionable" reactions; but the expressive freedom since enjoyed should point up the storyline giving Billy Joe Royal the biggest reception that "(Don't Let the Sun Set on You in) Tulsa" has yet been able to amass. Powerful teen material. Flip: "Pick up the Pieces" (2:31) (Low-Sal, BM!--Nix, Gilmore)

BOBBY BLOOM (MGM 14212)

Make Me Happy (2:58) (Heiress, BM!—3.com, Barry) Tossing off the calypso mantle of "Montego Bay" for this second MGM effort, Bobby Bloom comes up with another dance side, this one based on a blues framework. Rhythm track and Bioera's performance should wrap up top forty sales. Flip: "This Thing I've Gotten into" (???????)

THE NEW YORK ROCK & ROLL ENSEMBLE (Columbia 45288)

Beside You (2:58) (Elbmesne: BMI—Fulterman, Kamen) A beautiful song that grows more hyprotic with each successive listen gives the NY R&R Ensemble its most powerful shot at gaining singles promi-nence yet. Meiodically a folk variation on a classical motif, the song should explode on AM & FM channels. Flip: no info.

FRANK SINATRA (Reprise 0981)

Bein' Green (3:00) (Jorico, ASCAP-Raposc

Attractive material is turned into a glossy bit of brilliance by the unique Sinatra magic on this new single. The blend is just right to captivate adult audiences, and this could springboard the side for MOR and AM notice. Flip: no info.

MASON & CASS (Dunhill 4266)

Something to Make You Happy (2:15) (Coachhouse, BMI-Mason)

On the surface of it, the matching up of Mama Cass and Dave Mason would seem to have progressive leanings, but their first single is a surpris-ingly teen oriented effort. Tying both appeals, Mason & Cass could cover AM & FM markets with this outing. Flip: "Next to You" (2:31) (Coachhouse, BMI--Garo)

NANCY SINATRA & FRANK SINATRA (Reprise 0980)

Feelin' Kinda Sunday (2:52) (Don C/B-n-B, BMI-Wakefield, Tucker, Tempo) Bright, cheery side with a simple arrangement and flavorful material tailors this outing for across the board pleasure. Topping off the sparkling opening, a tempo-change and touch of brass give the single a hook to captivate teens and adults alike. Flip: no info.

HERMAN GRIFFIN & THE BOYS IN THE BAND (Spring 109)

Music Gonna Save the World (3:05) (Greyhound/Doraflo, BMI-Feldman, Gottehrer)

Voicing the sentiment of much recent material, the Boys in the Band return in a whole new manner. Team has scored with a novelty and make noise with a driving follow-up; now it's a slow smoking dance track with the "Fever" "Fever'' feel. R&B winner with top forty potential. Flip: "Groovin' with the Boys in the Band" (2:10) (Greyhound/Gaucho, BMI—Feldman, Shannan)

Newcomer Picks

TYRANNOSAURUS REX (Blue Thumb 7121)

Ride a White Swan (2:14) (TRO-Essex, ASCAP-Botan) The source of what is known here as the Mungo Jerry sound, Tyrannosaurus Rex has established an inner circle of followers already via early album works. Now, with their first single in the U.S. (top ten in G.B.), the group could break into top forty as well as FM playlists. Flip: "Summertime Blues" (2:44) (Viva/Hill & Range/Elvis Presley, BM1—Cochran, Capehart)

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

VIKKI CARR (Columbia 45296) I'll Be Home (3:17) (January, BMI— Newman) One of the more popular Randy Newman compositions is turned into a splended easy listening package for Vikki Carr's Columbia debut. Flip: no info.

DEAN MARTIN (Reprise 0973) DEAN MARTIN (Reprise 0973) Georgia Sunshine (2:58) (Vector, BMI—Hubbard) Country material is turned pop once more by Dean Mar-tin via this spiced up easy listening side. Flip: "For the Good Times" (3:50) (Buckhorn, BMI—Kristofer-son) Mellower, more attractive per-formance

formance.

FREDDY ROBINSON (Liberty 56214) 56214) Carmalita (2:48) (Unart, BMI-Robinson) Following his "Black Fox" outing. Freddie Robinson eases into a mellow guitar side that should see good R&B receptions. Flip: "Stone Stallion" (3:50) (Special Agent, BMI-Higgins, Leena)

BOOTS RANDOLPH (Monument 1233) C. C. Rider (3:09) (Music City, AS-CAP—Arr: Justis) One of the finest commercial sides from Boots Randolcommercial sides from Boots Randol-ph in a while, this updating of the blues standard features instrumental work that could open sales valves on teen and R&B fronts. Flip: "Take a Letter Maria" (2:22) (Stellar, BMI— Greaves) Greaves)

FUGI (Cadet 5677) I'd Rather Be a Blind Man (2:45) (Uptight, BMI—Jordan) Strong blues work from Fugi gives the group its most likely shot at break-ing into the national picture with R&B and likely top forty reception. Flip: "Save a Little" (3:33) (Up-tight BMI—Hawking Vogger) tight, BMI-Hawkins, Veasey)

DARROW FLETCHER (Uni 55270) What is This (2:15) (Muriel/Jadan, BMI-Moore, Daniels) Production power and a solid vocal performance make the new Darrow Fletcher offer-ing a tasty blues market rhythm morsel. Flin: "Dolly Baby" (2:58) (Muriel, BMI-Mancha)

GEORGE HUGHLEY (Buddah 203) That's Why I Cry (2:38) (Bold Lad/ kama Sutra/Parkay, BMI—Carpenter, Hughley) Rousing blues vocal from Hughley) Rousing blues vocal from George Hughley could raise enough action to prompt ton forty looksees on this dance track. Flip: "You're My Everything" (2:35) (Same credits)

THE ASSEMBLED MULTITUDE THE ASSEMBLED MULTITUDE (Atlantic 2780) Medley from "Superstar" (2:47) (Leeds, ASCAP—Webber, Rice) Tak-ing five themes from the LP best-seller, "Superstar," the Assembled Multitude side bustles stylishly into focus for teen and adult station con-sideration. Flip: "Where the Wood-bine Twineth" (2:35) (Double Dia-mond, BMI—Sellers)

GREAT JONES (Tonsil 0004) Cripple Creek (2:11) (no credits available) Pulsing with power, this folk fan familiar is turned into top forty and FM fare. Long-shot. Flip: "I Ain't Got Long" (5:14) (Tummy, BMI-Gutcheon, Tolmie, Cadieux)

THE CLIQUE (White Whale 367) Judy, Judy, Judy (2:36) (Teeny Pop-per, ASCAP-Zekley, Bottler) Driver from the Clique gives the group a solid side for top forty playlists. Could climb into the sales chart pic-ture. Flip: no info.

THE LOLLIPOPS (Atco 6787) Nothing's Gonna Stop Our Love (2:22) (Don Kirshner, BMI-Barkan, Adams) Good teen side with a dance thrust to set it in motion with top forty stations. Flip: no info.

BREWER & SHIPLEY (Kama Sutra

BREWEN & GARLES (3:16) 516) One Toke Over the Line (3:16) (Talking Beaver, BMI—Brewer, Shipley) Pretty folk styled material with a top forty slant and FM power to broaden its exposure possibilities. Flip: "Oh Mommy" (3:03) (Same

GILBERT O'SULLIVAN (Mam 3602) Nothing Rhymed (3:21) (Blackwood, BMI-O'Sullivan) Peculiarly Europe-BMI-O'Sullivan) Peculiarly Europe-an pop ballad with a tinge of Peter Sarstedt flavoring. Long-shot, but with MOR and FM likelihood. Flip: "Everybody Knows" (2:15) (Man-agement, BMI-O'Sullivan)

MASON PROFFIT (Happy Tiger

Good Friend of Mary's (2:45) (Rol-ling Meadows, ASCAP—Cameron) Material with a country-folk tinge and Mason Proffit's fine harmonies make this side an enticing top for-ty/FM choice. Flip: "Hard Luck Woman" (2:35) (Rolling Meadows, ASCAP—J & T Talbot)

BOBBY WHITESIDE (Gregar 0105) Father D'Orio (3:31) (Trendsetters, ASCAP—Whiteside) Unusual materi-ASCAP—Whiteside) Unusual materi-al slanted toward teen interests and an arrangement to tempt MOR ex-posure could give this side the breadth of exposure that will break it into top forty running. Flip: "Got a Funny Feeling" (2:55) (Same cred-ita) its)

JERRY NAYLOR (Columbia 45292) Come On Love (2:42) (United Ar-tists, ASCAP—Barnhill) In the "Ear-ly Morning Rain" manner, Jerry Naylor's latest features a pretty bal-lad for MOR thought. Flip: no info.

LESLEY DUNCAN (Date 1677) Love Song (2:54) (Blue Seas/Jac, ASCAP—Duncan) Startling vocal impact gives this unusual ballad a power to gain favor via FM play. Could move toward top forty recog-nition. Flip: "Exactly Who You Are" (3:44) (Blackwood, BMI—Duncan)

ART-FORMS LTD. (RCA 0411) ART-FORMS LTD. (RCA 0411) What Did I Do Wrong? (2:28) (Alexis, ASCAP—Reynolds) An invi-ting performance by the Art-Forms Ltd. make this ballad a strong con-tender for blues market receptions. Flip: "Time to Call it a Day" (2:18) (Same credits)

PODIPTO (GRT 36)

(Lola) You Ease My Achin' Heart (3:53) (Collins, Sundrud) Piano intro (5:53) (Collins, Sundrud) Plano intro establishes a spiritual feeling for this ballad. Side's impact could stir top forty and FM notice. Flip: "Karen's Song" (2:35) (Collins)

BOB SUMMERS (MGM 14211) When I'm Dead & Gone (Gallagher/-Lyle, Gallagher, Lyle) Running against the McGuiness Flint original, Bob Summers version of this British hit has ground to make up and the magnetism to try. Flip: no info.

THE SHIRELLES (United Artists 50740)

50740) Dedicated to the One I Love (2:22) (BMI—Pauling, Bass) Redating of their oldie gives the Shirelles another shot at reaching teen listeners again via this material. Flip: no onfo.

RICHIE'S ROOM 222 GANG (Scep-RICHIE'S ROOM 222 GANG (Scep-ter 12305) I'd Rather Stay a Child (2:34) (Wal-ly Roker, BMI—Farr, Ervin) From his role on tv's "Room 222" series, Richie & company enter the R&B and top forty running with this superior material. Flip: "Girls, Girls, Girls" (2:38) (Julian/Ronda, BMI—Carson)

HEINTJE



GOT THEM WHERE THEY LIVE!

MILLIONS OF PEOPLE WATCHED CHEVROLET'S "CHANGING SCENE" LAST WEEK AND SAW THE EUROPEAN SENSATION SING-ING "MAMA." THOUSANDS OF REQUESTS FOR HEINTJE'S "MAMA" ARE POURING IN... AND YOU KNOW WHAT THAT MEANS!

> HEINTJE'S ``MAMA'' (K-14183) IS FROM HIS FIRST MGM ALBUM ``MAMA'' (SE-4739).



WKBW—Buffalo You Just Can't Win—Gene Chandler— Jerry Butler—Mercury Rose Garden—Lynn Anderson—Columbia LP: She's Such A Beauty/Fresh As A Daisy— Emmit Rhodes—Dunhill Ain't Heavy—Neil Diamond—Uni Love The One—Stephen Stills—Atlantic

WQAM—Miami

It's Impossible—Perry Como—RCA Pick; Your Song—Elton John—Uni

WABC—New York No Matter What—Badfinger—Apple Groove Me—King Floyd—Chimneyville Be My Baby—Andy Kim—Steed Domino—Van Morrison—Warner Bros. One Man Band—3 Dog Night—Dunhill Stony End Barbra Streisand—Columbia It's Impossible—Perry Como—RCA

WLS—Chicago Let Your Love Go—Bread—Elektra Born To Wander—Rare Earth—Rare Earth I Dig Everything About You—The Mob— Colossus

Santa Claus Is Coming To Town—Jackson 5— Motown

Motown Going Home—Bobby Sherman—Metromedia Remember Me—Diana Ross—Motown If I Were—Gladys Knight—Soul LP'S: If Not For You—Bob Dylan—Columbia Hey Tonight/Molina/Have You Seen The Rain— Creedence Clearwater—Fantasy

KXOK—St. Louis Remember Me—Diana Ross—Motown Really Don't Want To Know—Elvis Presley— RCA

Temptation Eyes—Grassroots—Dunhill

WMAK—Nashville Silver Moon—Michael Nesmith—RCA Bridgit The Midget—Ray Stevens—Barnaby Super Star—Murray Head—Decca Lonely Days—Bee Gees—Atco Your Song—Elton John—Uni Amazing Grace—Judy Collins—Elektra Cheryl Moana Marie—John Rowls—Capitol

WTIX—New Orleans Remember Me—Diana Ross—Motown Let Your Love Go—Bread—Elektra Games—Redeye—Pentagram

WFIL-Philadelphia

When I'm Dead And Gone-McGuinness-Capitol Groove Me-King Floyd-Chimneyville

WOXI-Atlanta

WQXI—Atlanta I Hear You Knocking—Dave Edmunds—Mam Immigrant Song—Led Zeppelin—Atlantic Push & Pull Pt. 1—Rufus Thomas—Stax Remember Me—Diana Ross—Motown Your Time To Cry—Joe Simon—Spring Your Song—Elton John—Uni He Called Me Baby—Candi Staton—Fame

KHJ—Hollywood Piper—Chairman—Invictus Really Don't Want To Know—Elvis Presley—

Remember Me—Diana Ross—Motown Let Your Love Go—Bread—Elektra When I'm Dead And Gone—Bert Summers— MGM Stoney End-Barbara Streisand-Columbia

KFRC—San Francisco Groove Me—King Floyd—Chimneyville I Hear You Knocking—Dave Edmunds—MAM Wander—Rare Earth—Earth Going Home-Bobby Sherman-Metromedia

KGB—San Diego Gota Get You—Runt—Ampex Sweet Mary—Wadsworth Mansion—Sussex Rose Garden—Lynn Anderson—Columbia Lonely Days—Bee Gees—Atco

KXOA—-Sacramento Domino—Van Morrison—Warner Bros. Lonely Days—Bee Gees—Atco Really Don't Want To Know—Elvis Presley— RCA Merry Christmas Darling—Carpenters—A&M Going Home—Bobby Sherman---Metromedia Feliz Navidad—Jose Feliciano—RCA

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KYNO—Fresno Feliz Navidad—Jose Feliciano—RCA One Man Band—3 Dog Night—Dunhill Somebody's Watching—Little Sister—Stone Flower Lonely Days—Bee Gees—Atco River Deep—Supremes & 4 Tops—Motown

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists last week.

Primary Markets

WEAM—Washington, D.C. Heartbreak Hotel—Frijid Pink—Parrot Green Grass—Dionne Warwick—Scepter Silver Moon—Michael Nesmith—RCA Remember Me-Diana Ross-Motown

WOKY—Milwaukee It's Impossible—Perry Como—RCA Sweet Mary—Wadsworth Mansion—Sussex Where Are We Going—Bobby Bloom—Roulette Back Home—Golden Earrings—Dwarf

WMEX—Boston Remember Me—Diana Ross—Moto Let Your Love Go—Bread—Elektra

Mean Mistreater—Grand Funk R. R.—Capitol I Dig Everything About You—The Mob— Colossus Somebody's Watching You—Little Sister— Stone Flower Fresh As A Daisy—Emitt Rhodes—Dunhill Fresh As A Darsy—Emitt Rhodes—Dunhill Let Your Love Go—Bread—Elektra Solution For Pollution—Watts 103rd St. Band —Warner Bros. Together We Too—Archies—Kirshner Mr. Bojangles—Nitty Gritty—Liberty Pick: Really Don't Want To Know— Elvis Presley—RCA

Secondary Markets

WJET—Erie, Pa. Santa Claus Is Coming To Town—Jackson 5— Motown

THE BIG THREE

- 1: Remember Me-Diana Ross-Motown
- Really Don't Want To Know-Elvis Presley-RCA 2.
- 3. Let Your Love Go-Bread-Elektra

-Motown

KRLA-Pasadena

Piper—Chairman—Invictus LP: Pendulum—Creedence Clearwater—Fantasy Love—John Lennon—Apple

KJR--Seattle

RJR—Seattle Bridget The Midget—Ray Stevens—Barnaby Sweet Mary—Wadsworth Mansion—Sussex Remember Me—Diana Ross—Motown 1800 Yesterday—Liz Damon's Orient Express ---White Whale Watching Scotty Grow-Bobby Goldsboro---U.A. Home Cookin'--Eric Burdon---MGM

WDGY—Minneapolis Games—Redeye—Pentagram Rose Garden—Lynn Anderson—Columbia Your Song—Elton John—Uni Gotta Get You—Runt—Ampex Groove Me—King Floyd—Chimneyville Stop The War—Edwin Starr—Gordy Wander—Rare Earth—Rare Earth Silver Moon—Michael Nesmith—RCA Heartbreak Hotel—Friid Pink—Parrot Heartbreak Hotel—Frijid Pink—Parrot Temptation Eyes—Grassroots—Dunhill

CKLW—Detroit Wander—Rare Earth—Rare Earth Mr. Bojangles—Nitty Nitty Gritty—Liberty Ride A White Swan—Tyrannosaurus Rex— Blue Thumb LP: Ever Seen The Rain—Creedence Clearwater

–Fantasy

WIXY—Cleveland Can't Take Away Our Music—Eric Burdon— MGM

Ain't Heavy—Neil Diamond—Uni Remember Me—Diana Ross—Motown Hell Below—Curtis Mayfield—Curtom I Hear You Knocking—Dave Edmunds—Mam

WSAI—Cincinnati

I Hear You Knocking—Dave Edmunds—Mam Precious Precious—Jackie Moore—Atlantic One Man Band—3 Dog Night—Dunhill Merry Christmas Darling—Carpenters—A&M Remember Me—Diana Ross—Motown Hell Below—Curtis Mayfield—Curtom

KILT-Houston

Somebody's Watching—Little Sister—Stone Flower Holly Holy—Jr. Walker—Soul Read My Mind—Gordon Lightfoot—Reprise When I'm Dead And Gone—McGuinness— Capitol Sweet Mary—Wadsworth Mansion—Sussex

WMPS----Memphis Can't Take Away Our Music---Eric Burdon-

Can't Take Away Our Music—Enc Burdon— MGM Remember Me—Diana Ross—Motown Really Don't Want To Know/There Goes My Everything—Elvis Presley—RCA Amazing Grace—Judy Collins—Elektra Rose Garden—Lynn Anderson—Columbia

WRKO-Boston

Remember Me—Diana Ross—Motown Let Your Love Go—Bread—Elektra Groove Me—King Floyd—Chimneyville Mixed Up Guy—Joey Scarbury--Lionel Wander—Rare Earth—Rare Earth

WDRC-Hartford, Conn. Remember Me-Diana Ross-Motown Can't Take Away Our Music-Eric Burdon-MGM

MGM Let Your Love Go—Bread—Elektra Sweet Mary—Wadsworth Mansion—Sussex 1900 Yesterday—Liz Damon—White Whale I Really Don't Want To Know—Elvis Presley-

WBAM-Montgomery, Ala.

Remember Me—Diana Ross—Motown Santa Claus Is Coming To Town—Jackson 5— Motown Battle Of New Orleans—Bert Sommer-Eleuthera Right On-Rascals-Atlantic Reght On-Rascals-Atlantic Really Don't Want To Know-Elvis Presley-RCA

Problem Child-Mark Lindsay--Columbia

KQV-Pittsburgh

I Hear You Knocking—Dave Edmunds—Mam Mr. Bojangles—Nitty Gritty—Liberty Sweet Mary—Wadsworth Mansion—Sussex Remember Me—Diana Ross—Motown Ride A White Swan—Tyrannasaurous Rex— Blue Thumb

WIBG—Philadelphia Pick: I Hear You Knocking—Dave Edmunds —Mam Rose Garden—Lynn Anderson—-Columbia Games—Redeye—Pentagram Wander—Rare Earth—Rare Earth

WHB--Kansas City Pick: Really Don't Want To Know-Elvis Presley-RCA Problem Child-Mark Lindsay--Columbia Your Song-Elton John-Uni Stealer-Free-A&M Somebody's Watching-Litle Sister-Stone Flower Flower

WCAO—Baltimore Heartbreak Hotel—Frijid Pink—Parrot I Hear You Knocking—Dave Edmunds—Mam Help Me Find A Way—Little Anthony—U.A. Temptation Eyes—Grass Roots—Dunhill He Called Me Baby—Candi Staton—Fame Remember Me—Diana Ross—Motown Really Don't Want To Know/There Goes My Everything—Elvis Presley—RCA Problem Child—Mark Lindsay--Columbia

WAPE--Jacksonville

WAPE—Jacksonville Lonely Days—Bee Gees—Atco Pick: Let Your Love Go—Bread—Elektra Have You Seen The Rain—Creedence Clearwater—Fantasy When I'm Dead And Gone—McGuinness— Capital Capitol

WKNR—Detroit Groove Me—King Floyd—Chimneyville Remember Me—Diana Ross—Motown Shoes—Brook Benton—Cotillion I Hear You Knocking—Dave Edmunds—Mam

WGLI-Babylon, N.Y. PICK: Remember Me-Diana Ross-Motown Stoney End-Barbara Streisand-Columbia Lonely Days—Bee Gees—Atco Sweet Mary—Wadsworth Mansion—Sussex Can't Take Away Our Music—Eric Burdon— MGM

Let Your Love Go—Bread—Elektra LP: Pendulum—Creedence—Fantasy

WNHC-New Haven, Conn.

WNHC—New Haven, Conn. Rose Garden—Lynn Anderson—Columbia For The Good Times—Ray Price—Columbia Dead & Gone—McGuiness Flint—Capitol From The Very Start—Children—Ode 70 LP CUTS: Have You Ever Seen The Rain-Creedence-

Fantasy Awaiting On You All—George Harrison—Apple

WLAV—Grand Rapids, Mich. Do It—Neil Diamond—Bang Watching Scotty Grow—Bobby Goldsboro—U.A. You Just Can't Win—Gene & Jerry—Mercury If You Could Read My Mind—Gordon Lightfoot—Warner Bros. I Hear You Knockin'—Dave Edmunds—Mam

KIOA—Des Moines, Iowa Your Song—Elton John—Uni 1900 Yesterday—Liz Damon's—-White Whale It's Impossible—Perry Como—RCA I Hear You Knockin'—Dave Edmunds—Mam Merry Christmas Darling—Carpenters—A&M

WAVZ-New Haven, Conn. WAVZ—New Haven, Conn. Let Your Love Go—Bread—Elektra Where Are We Going—Bobby Bloom—Roulette Fresh As A Daisy—Emitt Rhodes—Dunhill Amazing Grace—Judy Collins—Elektra

KEYN---Wichita, Kansas PICK: In My Chair---Status Quo--Chess Let Your Love Go---Bread---Elektra LP CUTS: Joy To The World---Three Dog Night ---Dunhill

-Columbia

–Barnaby

Goin' Back—Carol King—Ode 70 Hold On—John Lennon—Apple

Columbia River Deep—Supremes & 4 Tops—Motown Mr. Bojangles—Nitty Gritty—Liberty Wander—Rare Earth—Rare Earth Really Don't Want To Know—Elvis Presley— RCA

WIRL—Peoria, III. Rose Garden—Lynn Anderson—-Columbia Mr. Bojangles—Nitty Gritty—Liberty Remember Me—Diana Ross—Motown Temptation Eyes—Grass Roots—Dunhill Lonely Days—Bee Gees—Atco Bridget The Midget—Ray Stevens—Barnal Pick: LP: His Band/Street Choir—Van Morrison—Warner Broc

WKWK----Wheeling, W.Va. Sweet Mary---Wadsworth Mansion---Sussex Holly Holy---Jr. Walker---Soul Piper---Chairman---Invictus

Really Don't Want To Know/You're My Everything—Elvis Presley—RCA You Just Can't Win—Jean & Jerry—Mercury

WKIX---Raleiph, N.C. Sweet Mary---Wadsworth Mansion---Sussex I Hear You Knocking---Dave Edmunds----Mam Remember Me---Diana Ross----Motown With the Online Food Pack Compiled

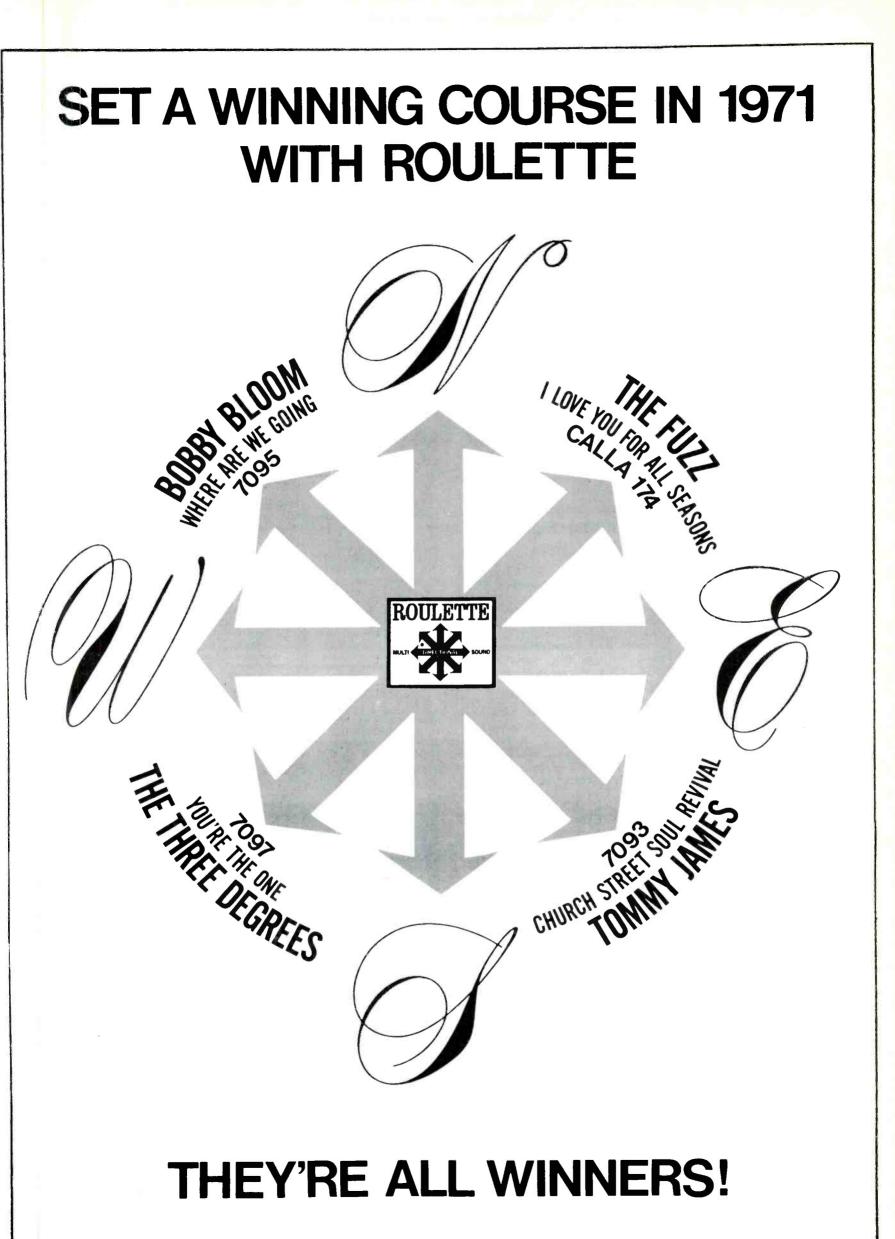
Night-time Only: Eoa-Blood Rock-Capitol

Hear You Knocking—Dave Edmunds—Mam He Called Me Baby—Candi Staton—Fame Problem Child—Mark Lindsay—Columbia Read My Mind—Gordon Lightfoot—Reprise

Cash Box - December 26, 1970

WLOF-Orlando, Fla.

Morrison-Warner Bros.



Heywood To Perform, Cut In Nashville

NASHVILLE — Pianist-composer Eddie Heywood has come to Nash-ville for two weeks of intensive per-sonal appearance and recording work.

work. Composer of "Canadian Sunset," Heywood has begun a week-long en-gagement at Roger Miller's King-Of-The-Road Hotel in Nashville. While appearing there, Heywood will ap-pear on local radio and television programs, including those of radio personality Eddie Parker and country star Jim Ed Brown. He has also been scheduled for "The Waking Crew" and the Noon Show. Heywood's light-igzz piano style

Heywood's light-jazz piano style, Heywood's light-jazz piano style, with its emphasis on intricate pat-terns played by the left hand, will be added to the country sounds of top Nashville studio musicians this week, according to Nashville's Jack Cle-ment and New York publisher Ivan Mogull. This team was responsible for the newly released, Avco-Embassy album "Louis (Country and newly released, Avco-lbum, "Louis (Country and for the newly re Embassy album, "Loui Western) Armstrong."

Heywood's first instrumental hit was his celebrated treatment of "Be-gin The Beguine" in 1945. But he is probably best known for his multi-million-seller, "Canadian Sunset," an original composition he recorded for probably best known for his multi-million-seller, "Canadian Sunset," an original composition he recorded for RCA in 1956 with Hugo Winterhal-ter. This was followed by more in-strumental hits, such as "Soft Sum-mer Breeze." Then "Canadian Sun-set" shot back into prominence, vo-cally this time, by the then unknown Andy Williams, for Cadence Records. In addition to recent composing work in New York, Heywood has just completed a suite, "Martha's Vineyard Rhapsody," titled in honor of his Cape Cod home. He performed it last summer, and it has been sub-mitted to Arthur Fiedler and the Boston Pops Orchestra.

Jarvis Produces Milete Session

NEW YORK — Poppy Records/RCA artist Shirl Milete has been scheduled for singles sessions at RCA's Nashfor singles sessions at RCA's Nash-ville studio with producer Felton Jar-vis, best known for his production work with Elvis Presley. Jarvis was set for the Poppy production chores by Lamar Fike of Hill and Range, who administrates Poppy's Last Straw Music (BMI) which owns copyrights jointly with Hill and Range. One of the songe set for the Mileta

Ange. One of the songs set for the Milete session was co-written by Shel Sil-verstein (A Boy Named Sue) and Eddie Rabbitt (Kentucky Rain). The other two are Last Straw songs which were written by Milete, who contributed three songs to Presley's recent recording session recent recording session.

Computer Reads Disk Exposure

NEW YORK — Music publisher and composer royalty collections have aid from a new process that can identify any recorded sound by computer. from a new process that can identify any recorded sound by computer. Sound Signatures, Inc. of Los Ange-les, and Tracor, Inc., of Austin, are involved in an electronic device capa-ble of translating sound into com-puter-readable language. In conputer-readable language. In con-junction with Tracor, a science-based company that designs and manufaccompany that designs and manufac-tures computer systems, a process was developed that can start with a radio broadcast of a recording and result in a computer-printed list that includes the recording title, com-poser, publisher, recording artist, recording company, etc.

"Our system could have dramatic effects on the performing rights in-dustry, which is responsible for de-termining and paying the royalties to which music publishers and com-posers are entitled each time one of their recordings is played on the air and which total \$25,000,000 a year," says Louis Sackin, Sound Signatures president.

"The present system has functioned

Capitol Signs Gibson

HOLLYWOOD — Bob Gibson, folk-singer, has been signed to a Capitol Records contract. Originally Chicago based, Gibson had been inactive for some time but has now resumed his performing and recording career and for Capitol will record singles and albums that will also include his own material

Lee Ofman Signs Soundville Pact

TEXAS . – Jimmy Duncan, president of The Soundville Recording Studio in Houston, Texas, announced the signing of 24-year old singer-composer-guitarist Lee Ofman to a long-term recording contract. Ofman is under the personal management of Samuel Cammarata, president of Professional Management, Inc., who negotiated the contract.

Ofman's single debut will be a testimonial song about Rocky Marciano entitled "Winner's never quit, Quit-ter's never win . . ." A full scale promotional campaign is scheduled to support this first release, in conjunction with Mercury Records who will distribute the Soundsville Label.

An album entitled "Lee Ofman Sings Lee Ofman," featuring some of Lee's 150 published songs is scheduled for release early in 1971.

adequately with the manual monitor-ing available to date, but there is little doubt that the industry has been handicapped for years by the lack of more sophisticated electronic equipment and integrated data proequipment and integrated data pro-cessing systems. Of approximately 30 million hours of music broadcast each year by more than six thousand AM and FM radio stations in the country, we understand only a very small fraction of these hours are now sampled annually by the two largest organizations representing com-posers and publishers. Million Hours The Sound Signatures system can

Million Hours The Sound Signatures system can provide for one million hours or more of broadcast sound to be rec-orded on tape and converted into a computer language. This tape can then he used to identify the recording then be used to identify the recording automatically, accurately, and much more quickly through comparison with a computer library of every rec-

with a computer library of every rec-ording represented by any of the per-forming rights organizations that subscribe to the service. The system will be up-dated constantly to include appropriate new releases. The library will contain all recorded versions of any particular musical composition. "Our system," Sackin continued, "will allow a much larger sample to be taken if requested by the sub-scribing performing rights organiza-tion, and the larger sample will as-sure a more accurate distribution of royalties. This automatic system will be far more efficient and should re-duce significantly the cost of monito-ring."

duce significantly the cost of monito-ring." The Sound Signatures/Tracor sys-tem was demonstrated last week for two of the major performing rights organizations that presently use manual monitoring. "Both groups expressed interest in the possibilities outlined," said Sack-in. "Once a contract is signed, Tracor will begin manufacturing production models of the equipment immediate-ly, and we would expect to be fully operational within 18 months. Also discussed by Sound Signa-tures' executives were plans to moni-tor recorded radio and TV commer-cials so that program sponsors and advertising agencies can be provided

cials so that program sponsors and advertising agencies can be provided with proof of performance. Another potential service incorporating the new process is the compilation of data indicating which recordings are being broadcast on a daily basis in specific geographic areas by specific radio stations, so that record compa-ny marketing and distribution plans can be adapted to important and pre-viously unavailable information. viously unavailable information.



TOTAL AGREEMENT — Bob Ryer (r) 6' 6", 218 lb. vocalist, discusses promotion of his new release, "Af-rica" on Bell Records, with Harvey Cooper (l), Bell's west coast promo man. Judging from this picture, Bob and Harvey are seeing eye-to-eye on the record's prospects for success. "Africa" was produced for Bell by Mike Post under an exclusive pact with the label.

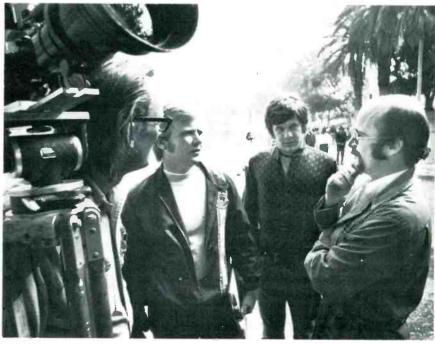
Mancini Scholarship

HOLLYWOOD — A music scholar-ship-and-award made possible by a gift of more than \$100,000 from com-poser Henry Mancini has been an-nounced at UCLA by dean Charles Speroni of the College of Fine Arts.

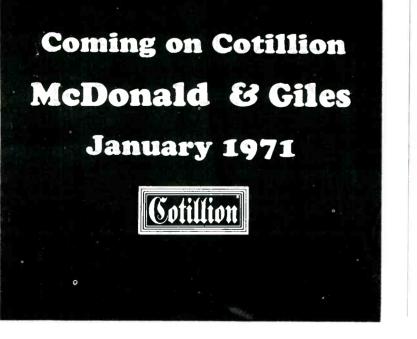
Speron of the College of Fine Arts. Annually, the Mancini contribution will underwrite a "traditional" one-year scholarship of \$2,500. It will be the Henry Mancini Scholarship for the Composition of Music for Motion Pictures and Television. It may be awarded to a graduate or undergraduate student for a variety of reasons, including how musically provocative his or her musical interests are deemed by a selection committee.

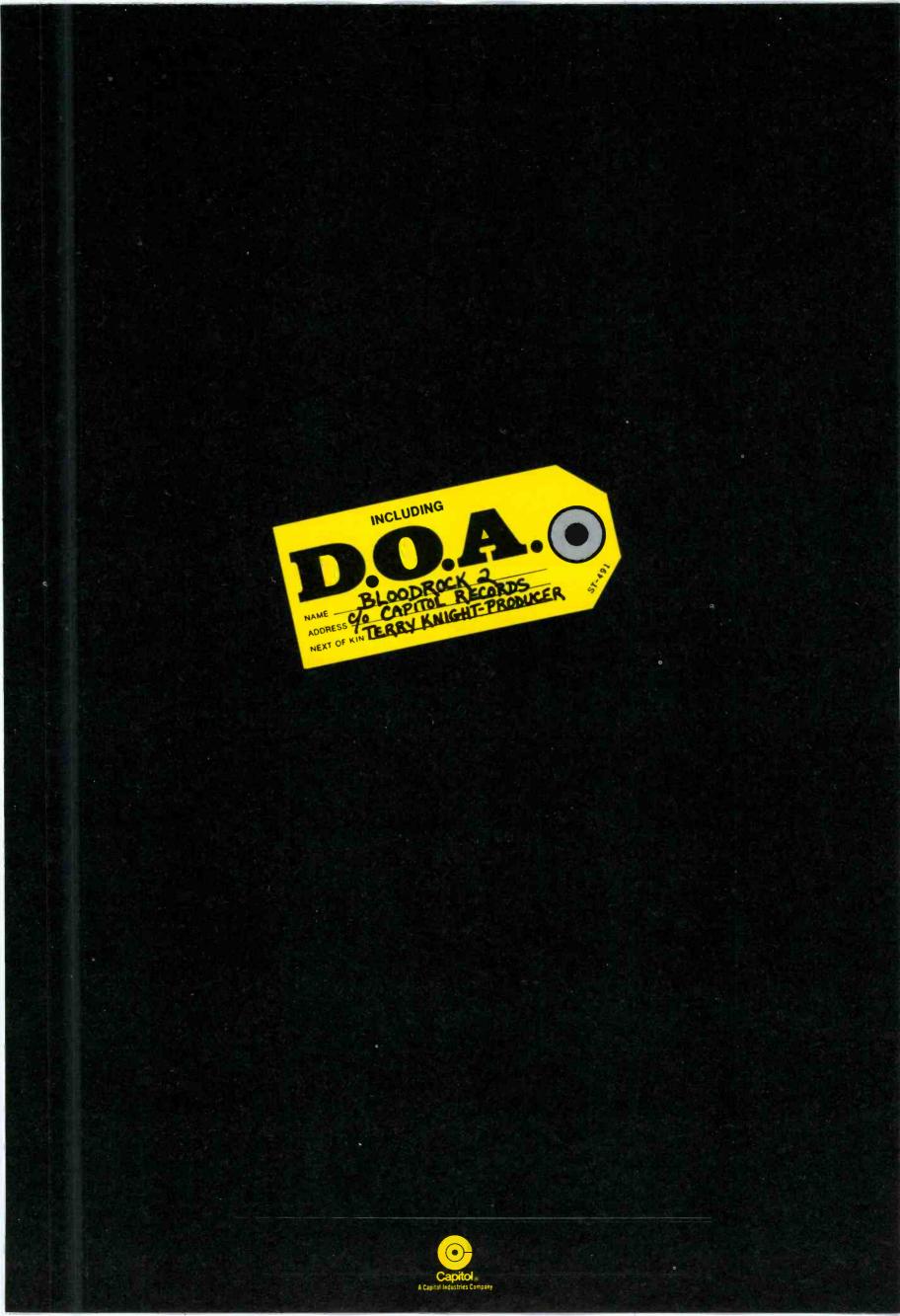
The remaining \$2,500—which may be augmented some years, or may not be fully used in others—is the unique "Henry Mancini Fund for the Production of Music for Motion Pic-tures and Television."

tures and Television." Mr. Mancini described the idea be-hind the fund: "At the university a certain num-ber of gifted advanced students annu-ally become eligible to produce a 'thesis film'—a motion picture for screen or television. Completion in full, including professionally record-ed music, often becomes a major financial obstacle.

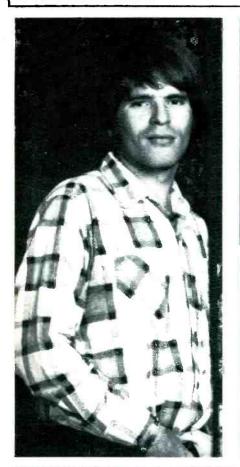


LIGHTING OLIVER'S WAY are the record company and film studio that just finished a promotional film marking the release of his new single, "Light The Way". The film was shot at Los Angeles' MacArthur Park where this trio was busily conferring: From left, Gene Weed of the Film Factory, Oliver, and Richard Oliver, artist relations manager for Liberty/U.A. The three-minute color film is being distributed this week to television stations around the country with the release of Oliver's new single, "Light The Way". As the record is released internationally, the film will be distributed in key markets around the world. This is the tenth film of its kind that Liberty/U.A. has pro-duced to back a new release. duced to back a new release.





insight&sound



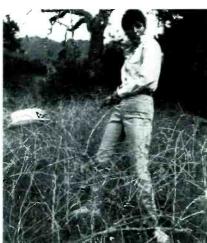












NEW YORK-THE APOGEE & THE EXODUS

It's easy to call attention to a new group. There are cocktail parties, promo visits and similar functions that accomplish this.

It's even relatively simple to draw extra interest in a group with the beginning of a reputation. Use of new releases, single or LP, radio interviews and even a sales drive on the team's catalog can work that trick.

But, how do you "introduce" an act that needs no introduction? How do you go about recreating the image of creators when they decide to move in a new direction?

Faced with this dilemma, Creedence Clearwater Revival brought together probably the largest conglomeration of consumer and trade music writers ever

clustered for a weekend at Cosmo's Factory. With a material focal point in "Pendulum," the group's interest was rapidly diverted to the members of CCR as individuals. Whether spontaneous or planned, the shift proved vital to the entire function. For, on planes back to New York, Los Angeles or Detroit, conversation showed that nearly everyone regarded the event as a meeting with the men of Berkeley rather than a massive promo stunt on behalf of an LP that had already shipped more than a million units.

Creedence's figures, through their attitude even more than their words, showed that the festivities were a kind of giant appreciation for the dozens of interviewers, columnists, reviewers and critics whose function as communicator between artist and public is seldom recognized after the fact.

Above the luncheon and a preview of their filmed special for television, after the dinner and mini-concert, and all through the day in Berkeley, the people of CCR offered an opportunity that they be seen . . . as people, with names rather than the title drummer or guitarist with Creedence. It was a chance to talk and try to know them without the pressures of a deadline or a timetable interview, with no pressures of a one or two day in-town-for-a-concert jaunt and minus the emotional up or down of an appearance to cloud thought processes.

In short, it was a "come on over, let's shoot some pool" weekend. The only differences were that the foursome showed a movie instead of their latest roll of snapshots; and they played a miniature concert rather than turn on the stereo.

But their bigger than record sound on stage only served to show how basically normal the Fogerty's, Doug Clifford and Stu Cook really are. They are four people, guys with names and personal interests-except that they have become lost within the image of their group.

"We waited until this point in our career," John Fogerty said, "so that this whole thing wouldn't be looked on as a hype." Though he may not have thought so, the trip was a pioneering coup in breaking down the barriers between star stature artists and the people who often can only speculate on their works.

marv goodman

HOLLYWOOD-THE OLD XMAS TREE BALL GAME

It's that Monday morning quarterback time of year again, when we tie our "insights" package with mistletoe, nostalgia and exculpations. Fanfarring a few successful divinities and disremembering unretrieved fumbles,

We kicked off last year's column by proclaiming Joni Mitchell, the taffeta patterned poet of Laurel Canyon, as our "hands down west coast girl of the year." It was one of our longest runs. At least NARAS agreed. A few months after, she fielded her first Grammy as "folk artist of the year." But we were forced to punt in the same issue when we insisted that Laura

Nyro, after creating half a dozen stoned soul smashes for other acts, would "have her very own top ten single in '70." But who would have suspected that she's be lateraling to **Barbra Streisand**, of all People?" In Feb. we crowed about our ability to introspect the mind machinations of

Motion Picture Academy members. Suggesting that Bacharach and David "might soon be picking up a pile of compensatory ballots from members who might recollect that 'Alfie,' 'What's New, Pussycat' and 'Look of Love' were award deserving songs . . . perhaps just enough to upset **Rod McKuen's** 'Jean.' '' ''Raindrops'' fell on McKuen in April. And Bacharach ran away with a couple of Oscars and a few Grammys. Our pick for best male flick performer was **Dustin** Hoffman. An intercepted pass. But selecting Maggie Smith as best female was a scoring run.

Still we failed to convert when we caught Roberta Flack at Shelly's Manne Hole a few weeks after, suggesting that Atlantic would "do well to rush her recording of 'Rev. Lee' before other labels cover." Atlantic did release it soon after. We haven't heard it since. End zone fumble.

About the same time we named Freda Payne as our west coast "Golden Girl" of the week, an obvious pun, and suggested that her "Band of Gold" single could be Invictus' first gold record. A completion. When Mediarts released **Do**rey **P**revin's "On My Way To Where" LP, we won-

dered why she had "substituted a microphone in a recording studio for an analyst and a couch." Adding that "like a summer cold, it could catch on." It didn't. A one yard sweep.

Later that month we went out on a limb for A&M's "The Bigger You Are (The

Harder You Fall)" by the Sisters Love. Another fumble. In late August we encountered Elton John at the Troubadour and predicted that "Your Song" could go top ten if Uni was inclined to release a single. Label finally did. A 63 yard field goal.

On September 5 we predicted that Bobby Darin would soon be joining Motown Records. The same play was used by John Gibson in the Hollywood Reporter. But months after. Three points for our side.

Elektra's Bread got buttered by us about the same time. "It Don't Matter to Me" was our personal pick as Grammy record of the year. A bomb pass with receivers covered. Still the side did climb into the top ten.

Another single, by an artist named Jake Holmes, was acclaimed a month after. "So Close" came so close to being a monster. Yet it was Holmes' first substantial chart title. And it brought him to the Troubadour as a starring act Creedence Clearwater Revival McKendree Spring

Anne Murray, Lissa Morrow

(cont'd on page 98)

NCKENDREE SPRING



ALBUM "SECOND THOUGHTS" DL 75230 SINGLE "BECAUSE IT'S TIME" 32773

Get ready for McKendree Spring. We wouldn't want them to happen without you. McKendree Spring on Decca Records



insight&sound continued

NEW YORK (cont'd from page 96)

TERRY KNIGHT: STANDING UP FOR THE BIG GUY

Last week our own Kenny Kerner made a few observations about rock concerts at New York's Madison Square Garden. Producer Terry Knight does not agree. In keeping with our "Insight & Sound" policy of letting every man have his say (at least until we are tired of listening), we hereby throw open the floor to Terry who comes out of his corner smartly via this letter, received at our Cash Box Manhattan offices earlier this week:

'Having read your recent indictment entitled Madison Square Garden: The Big Grey Complex Complex (Cash Box, Dec. 19) in which you refer to a rock per-formance there as a great "musical murder" and, after having read Bill Graham's recently published Open Letter in which he pleas to take the music out of the huge arenas and "back to the roots" of the smaller ballrooms and theaters, I am compelled to write this letter on behalf of not only the handful of rock musicians in the world who have the prominence to be presented before capacity Madison Square Garden audiences, but the literally hundreds of thousands of rock fans who have attended their performances.

By lashing out at a defenseless "concrete giant" for its inability to measure up to your standards as a "rock palace", you insult every act and every one of their fans who saw every sold-out performance by the Rolling Stones, Led Zep-pelin, Sly & The Family Stone, Ten Years After and Grand Funk Railroad for the virtue of Madison Square Garden's ability to be either comfortable or convenient. Television, they tell us, supplies those qualities and you can bet that 20,000 Rolling Stones fans will bump and laugh and cry together for hours at the Garden before a single one would sit at home and watch one minute of it on the tube. if they had a choice.

Sadder still, is the fact that you have seemingly forgotten that comfort and convenience is simply no longer essential to the enjoyment of music. Proof of that came at Woodstock and Atlanta and the Isle of Wight. Where groups before them were weaned on ballroom audiences of 2,500, the most recent success at the Garden, Grand Funk Railroad, was literally born in front of an audience of 180,000 people in the 110 degree heat of Atlanta's first Pop Festival. There were no comforts or conveniences necessary to enjoy the music there either.

Truly, today more than ever before, the music DOES belong to the people, despite you "old timers" who insist on sitting on your butts in the \$6.50 seats (for free).

No, the Garden will probably never be known as a rock palace, but who cares? Images and titles are a thing of the past—we don't rely on them anymore. Rock has matured with its children and neither are concerned with what you, the critic; the complainer, thinks about its comforts and conveniences anymore. The day of trying to find new ways of making rock and its environment fashionable are gone and you, it seems, have been left behind with the others who are still looking for a "feeling for music" or a suitable "atmosphere" in which to hear it.

So next time there's a rock show don't worry about "life at the Garden". It simply doesn't relate to you. Do everyone a favor and take your own advicebuy the album and stay home. You can bet somebody out there sure as hell wants your ticket—and the smart money says he'll be able to find his way to HIS seat."

McKENDREE SPRING: OUT OF THE CAFETERIAS

When in less than a month you have played two New York gigs, at Carnegie Hall, and the Fillmore East, and when you have shared the bill for those gigs with names like Jethro Tull, Leon Russell and Elton John, then you know you have had a very heavy few weeks. McKendree Spring has had a very heavy few weeks.

Not so heavy, however, that they didn't have some time to relax and think about a group career, which after a year or so of moving along in quiet first gear, has suddenly begun to shift into something speedier.

Two album releases and an equal number of singles comprises the recorded output to date of this four man group, which consists of Fran McKendree (vocals, guitar), Larry Tucker (bass), Mike Dreyfuss (violin, viola) and Martin Slutsky (electric guitar).

But when you consider that their first LP, titled simply "McKendree Spring," went the way of many initial album releases, and when you recall that the band's first single, a little thing called "What Will We Do With The Child," was roundly banned on radio stations, then you appreciate McKendree Spring's satisfaction

at the way things have been going of late. "One time we played a college," recalls Marty Slutsky, "and the concert was in the cafeteria!" Despite such hardships, a few spins on the coffee house and college circuits helped the quartet to increase their following. And proved that they were an exciting in-person act, not just one which could duplicate the sound of their records.

At Carnegie and Fillmore, they had audiences on their feet cheering, though many people in the house had originally been drawn there by the featured acts. Though they earned plaudits as a group, they also excelled in their individual efforts. Mike Dreyfuss, for instance, in an extended electric violin solo, plucked some notes which may still be reverberating somewhere around the city.

The group blends original material (the work of Fran McKendree) in with songs of artists such as Bob Dylan, Tom Rush and James Taylor. Interestingly enough, they prefer to take and develop lesser known works. For example, in the case of Dylan, they turned to the song "John Wesley Harding," not exactly one of his most covered numbers. McKendree Spring offered a memorable version.

Like most bands of distinction their sound is difficult to define. No matter. They are moving up fast, and should continue to do so.

LAST CHANCE—Christmas is only a few days away. Even as you read this you are probably surrounded by reindeer and elves. Isn't it the ideal time to reach for your checkbook and dasher off a contribution to our Toys For Tots campaign? The bread will go toward buying Christmas gifts for orphan kids in the New York area. Please help.

This issue we'd like to thank the following contributors: Gordon Bossin, Harriet Wasser, Lenny Scheer, Mercury Records, Stan Mills, Mr. & Mrs. Fach, Vi Varec and Morty Wax.

HOLLYWOOD (cont'd from page 96)

this past week. A fair catch. In Nov. we praised "Jesus Christ Superstar," scoring it a "brave, substantial and majestic experience." We figured this might make a fine quote for future local Decca advertising. Instead they chose to select Rock, Time and Newsweek's rhetoric, even though we did add "it will also undoubtedly be an enormous com-mercial success." TD pass. But no receiver.

In a recent column we previewed Harry Nilsson's forthcoming RCA lp ("The Point"), noting that it was a "slightly absurd coalescence of Ray Bradbury's 'Fahrenheit 451' and Pete Seeger's 'Abi Yo Yo.'" Even though we added "it should be his most successful lp to date, Nilsson no longer even nods to us at Martoni's. Record is being shipped this week, we hear. It should have everybody talkin'.

It was championship year for such diverse coast talents as the Watts 103rd St. Band, Elvis Presley, Mark Lindsay, Burt Bacharach, Steppenwolf, 3 Dog Nite, Neil Diamond, Glen Campbell, Diana Ross, Joni Mitchell, the Fifth Dimension, James Taylor, Kenny Rodgers & the First Edition, Bobby Sherman, Tommy Roe, Norman Greenbaum, Merle Haggard, Dave Mason, Herb Alpert and Creedence Clearwater. All of them came, at least, within field goal range in our annual year end poll.

Our own personal favorites of the year included:

ON RECORDS-McCartney, Harrison, Lennon, Grateful Dead, Creedence Clearwater, Melanie, Van Morrison, Neil Diamond, Jake Holmes, Simon & Garfunkel. IN PERSON--John Stewart, Woody Guthrie Concert, Bobby Darin, Liza Min-

nelli, Jackie DeShannon, Sammy Davis, Bill Medley, Laura Nyro, Tony Newley, Diana Ross. NEW ACTS-Elton John, Jesse Winchester, Carole King, Sugarloaf, Kris Kris-tofferson, everyone involved in "Jesus Christ Superstar," World's Greatest Jazz

Band. MOST UNDERRATED-Kinks, Randy Newman, Nilsson, Bread, Jake Holmes,

Byrds, Nitty Gritty Dirt Band, Jo Mama, Lettermen, Seals and Crofts.

West Coast Girl of the Year: We were all set to toss this pass at Anne Murray. But, even though she'll be spending months here in '71 as an almost regular on the Glen Campbell Show, she's not eligible because her hometown is Halifax, Nova Scotia. So instead we're tossing the award at Lissa Morrow, a comparitive unknown who made her tv debut this past fall on "Marcus Welby" and might conceivably be seen this coming summer in a re-run of the same. A former west coast girl of the week, Lissa is currently starring as our Cash Box coin machine editor.

We wish all of the above-and you-a jollier '71. With peace.

PENDULUM PILGRIMAGE—The foursome that made Fantasy a Reality hosted an odd but joyous celebration in Berkeley last weekend. More than 100 key press reps from across the U.S. and abroad were flown in to mark the introduction of their 6th and latest Ip, "Pendulum" which has already racked up orders of over a million units. Housed in Berkeley's pre-world war I built Clairmont Hotel and feted with lunch and dinner at Cosmos, an ancient factory which is now the play and practice ground for the group, fourth estate also glimpsed the world premiere screening of Creedence's first tv special, "In Concert, produced by National General. Total cost to Creedence and Fantasy-about \$35,000. It was climaxed by a banquet dinner and live Creedence concert. A low bow to Rogers, Cowan, Saul Zaentz, Creedence and Bobbi Cowan for the memorable freeload affair.

SHORT TAKES-Burlington-Felsted's Bert Siegelson, director of professional activities for London Records' pub arms, in town contacting A&R execs and acts last week, agrees with our contention that coast activities, despite stagnant economy, are burgeoning. Siegelson plans more frequent and extended stays in the future . . . First Fanny Ip planned as a belated Xmas present to our industry -Reprise release set for Dec. 26th . . . Leon Russell checks into Shelter this week to start producing Claudia Linnear for the label-Linnear has been touring with Russell as a backup vocalist . . . Bob Jones has left Rogers, Cowan and Brenner and may now be contacted at International Management and Jobette, divisions of Motown, at their Sunset address . . . Stan Moress has quit Jay Bernstein's Public Relations firm and can be reached at MGM Records . . Jack Schnyder, former account exec with A&M Records and now heading his own ad agency, tied skiis with non-pro Merry Pearson in Tahoe last weekend—while Lee Lasseff, co-owner of White Whale, also I do'd to Elaine Dillard, assistant to singer John Hartford. Along with Lou Adler and Johnny Magnus, Schnyder and Lasseff had been rated among the top four most eligible west coast bachelors in our trade. Second down, two to go.

harvey geller

CHICAGO—The Notations, who have a very big r&b single in this area tagged "I'm Still Here", have teamed up with Willie Williams & The Soul Creators (for-mer RCA artists) in an all black stage revue called Souled Out, which will be making a midwest campus tour. Package is being booked by Ben Arden Associates, under the direction of AI Curtis. Confirmed dates have been set at Thornton, Morraine Valley, Lakeland, Lake County and Coe colleges . . . Della Reese is due in town New Year's Eve weekend to headline a special holiday show at the College Inn of the Sherman . . Czark Attractions is sponsoring an Italian American benefit concert at the Opera House on Sunday, January 10. John Shoup of Exposure Inc., who's handling the p.r. and other arrangements, has lined up several acts for the show. Among them, the Phase 4, Pier Luigi Lenze and Joy Kendal & The Scene Stealers . . . The Alice Cooper group were in town all of last week recording a new album at RCA studios for upcoming release on Warner Bros. Jack Richardson of Nimbus 9 Productions in Toronto produced the session . . . Liberty-UA's Paul Diamond is getting some action here with the Nitty Gritty Dirt Band LP "Uncle Charlie & His Dog Teddy" . . . Mahalia Jackson just Gritty Dirt Band LP "Uncle Charlie & His Dog Teddy" . . . Mahalia Jackson just returned to Chicago following a series of appearances in Africa. The trip was sponsored by the Monrovian Chamber of Commerce and sanctioned by the U.S. State Dept. She did several shows out there including a special performance for the President of Iberia during which she was awarded the coveted Grand Band, Star of Africa, the highest civilian award bestowed by the president! . . . Andv Janis of Promotion Etc. stopped by the office last week to tell us about a Cleveland-based group called Rastus who have just completed their first album for GRT. John Rhys produced it. Andy describes their music as "good old rock and roll". Rastus was in Chi for a weekend date at Beavers.

IERMAN GRIFFIN & THE BOYS IN THE BAND,

voted the #1 New Instrumentalist Group of 1970, bring you their 3rd smash hit . . .



Producer: Bob Feldman



Spring Recards, Cassettes and 8-track Cartridges are distributed in the U.S.A. by Polydor Incorporated and in Canada by Polydor Canada Ltd

Merc Signs R&B Songster Roy Brown

LOS ANGELES — Mercury Records has signed vet R&B singer Roy Brown. Label is rush releasing Brown's single, "Love For Sale," pre-viously issued on Brown's own Friendship label.

According to Mercury west coast A&R director Bob Todd, Brown's success at the recent Monterey Jazz Festival caused the 45-year-old per-former to record at his own expense the song which he and his wife (the "G. Norman" credited on the single) composed composed.

composed. In the past, Brown has recorded for several labels, starting out in the late 1940s and early '50s on DeLuxe (and later King) Records. One of the first of Brown's string of chart-busting r&b hits was the 1947 "Good Rocking Tonight," later recorded by Wynonie Harris, Elvis Presley, Pat Boone, Ricky Nelson, Arthur Prysock and James Brown. Brown's other hits (most of which he wrote as well as and James Brown. Brown's other hits (most of which he wrote as well as recorded) include "Long About Mid-night," "Miss Fanny Brown," "Rainy Weather Blues," "Don't Love No-body" and "Hard Luck Blues" — with "Let the Four Winds Blow' (a 1957 Imperial release) a certified mil-lion-seller lion-seller.

Under terms of the arrangement with producer Todd, the Friendship Records issue of "Love For Sale" will be discontinued and Brown's future work will be for the Mercury label.

Col. Signs Evans NEW YORK — Jazz pianist Bill Evans has signed a new recording contract with Columbia Records. Hel-en Keane, who has managed Evans and produced all of his recordings for the past five years, and Teo Ma-cero, producer, Columbia A&R, will work together on the production of his first Columbia album scheduled for release early next year. for release early next year.



Reprints High On Black Hymn

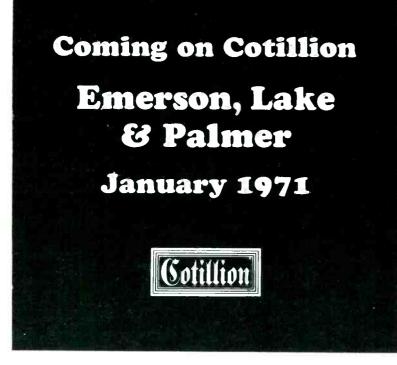
NEW YORK "Lift Ev'ry Voice NEW YORK — "Lift Ev'ry Voice and Sing," the black hymn, is among the most anthologized songs of all the most anthologized songs of all time. In the last three months alone, 15 requests for permission to reprint the song in various publications have been granted by Edward B. Marks Music. Some of the publications in-clude, An Illustrated History of Black Americans by J. H. Franklin (Time-Life Books), Black Studies in American Literature by R. Kendricks & C. Levitt (Oxford Book Co.), Mar-tin Luther King, Jr., Boy with a Dream by D. H. Millender (Bobbs-Merrill), Lift Ev'ry Voice and Sing by M. Thompson (Hawthorn Books), The Poetry of the Negro by Langby M. Thompson (Hawthorn Books), The Poetry of the Negro by Lang-ston Hughes & A. Bontemps (Dou-bleday — revised ed.), I Know Why the Caged Bird Sings by Maya Ange-lou (Random House), The Black Ex-perience Literature by Dr. D. T. Tur-ner et al. (Ginn & Co.), Book about James Weldon Johnson for Young People by H. W. Felton (Dodd Mead), Black Images by Sandra Nagel (Teachers College Press, Columbia Univ.) and Black Poetry for all Americans by Leon Weisman (Globe Book Co.).

for all Americans by Leon Weisman (Globe Book Co.). "Lift Ev'ry Voice and Sing" was written by black poet James Weldon Johnson and was scored by his brother J. Rosamond. It was soon taken to heart by the black people which led the NAACP to adopt it as its official song. Recently, the South-ern Christian Leadership Conference has been promoting the hymn as the "Black National Anthem of Amer-ica."

"Lift Ev'ry Voice and Sing" has been recorded by some of the top American singers, its most recent recording being by Merry Clayton (Ode 70).

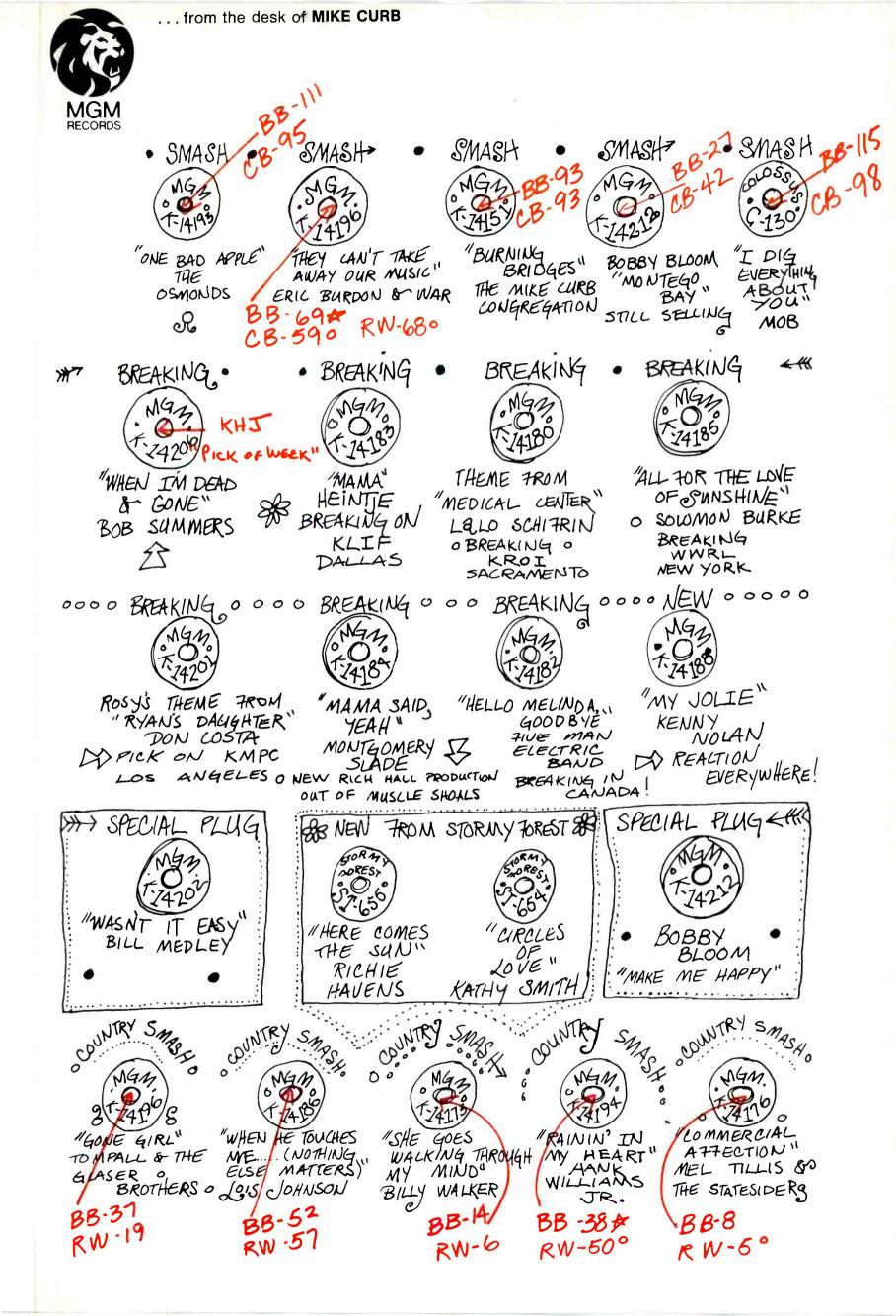
Cap. Names Miller, **Deters To New Posts**

Deters To New Posts NEW YORK — In two recent ap-pointments, Capitol Records has named Sidney Miller, Jr. to the post of A&R producer, and Joseph Deters to national album marketing special-ist. Both appointments are effective immediately. As a Capitol producer, Miller will be responsible for a number of the labels acts including Joe South, Can-nonball Adderley, Lou Rawls, The Fortunes, Betty Swann, and others. Miller will be reporting to Capitol A&R vp, Arthur Mogull. Joseph Deters, new album special-ist, will work with a team of 18 men, and will be responsible for sales sti-mulation of all Capitol album pro-duct by means of promotion, mer-chandising, and airplay.





Cash Box - December 26, 1970





"Lola Versus Powerman and the Moneygoround"

With Their New Single "Apeman"



The brilliant album follow through to the dazzle of "Lola."

Available now on Reprise Records (and tapes, from Ampex).



OP 100 Albums BOTTOM NO. INDICATES 8 TRACK AND CASSETTE Cash Box — December 26, 1970

SUGARLOAF

(Liberty LST 7640) 54

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D	ALL THINGS MUST PASS GEORGE HARRISON (Apple STCH 639)	9
2	(8XT 639) (4XT 639) ABRAXAS SANTANA (Columbia KC 30130)	3
3	CLOSE TO YOU CARPENTERS (A&M 4271)	1
4	(8T 4271) (CS 4271) SLY & THE FAMILY STONE GREATEST HITS	
5	GREATEST HITS (Epic KE 30325) (CA 30325) (CT 30325) STEPHEN STILLS	5
6	(Atlantic SD 7202) (TP 7202) (CS 7202) GRAND FUNK LIVE	7
7	(Capitol SWBB 633) SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)	6 2
8	JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8WM 1843) (CWX 1843) JESUS CHRIST SUPERSTAR (Decca DXSA 7206)	10
9	(6-6000) (73-6000) NOHN LENNON/PLASTIC ONO BAN	- 1
10	(Apple SW 3372) (8XT 3372) (4XT 3372) LED ZEPPLIN III	4
11	(Atlantic SD 7201) (TP 7201) (CS 7201) PENDULUM	4
12	CREDENCE CLEARWATER REVIVAL (Fantasy 8410) THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050)	8
13	(8 6050) (5 6050) TAP ROOT MANUSCRIPT NEIL DIAMOND (UNI 73092)	13
14	ELTON JOHN	14
15	THIRD ALBUM JACKSON 5 (Motown MS 718)	15
16	(M8 1718) (M75 718) COSMO'S FACTORY	11
17	CREEDENCE CLEARWATER REVIVAL (Fantasy 842) STEPPENWOLF 7 (Dunhill DSX 50090)	17
18	NEW MORNING BOB DYLAN (Columbia KC 30290) (CA 30290) (CT 30290)	12
19	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500)	18
20	(TP 33-500) (CS 33-500) CHICAGO (Columbia KSP 24) (18 B0 0858) (16 B0 1858)	22
21	(18 B0 0858) (16 B0 1858) TO BE CONTINUED ISAAC HAYES (Enterprise ENS 1014)	24
22	GET YOUR YA-YA'S OUT ROLLING STONES (London NPS 5) (M72 176) (M57 176)	16
23	(M72 176) (M57 176) THE WORST OF JEFFERSON AIRPLANE	
	(RCA LSP 4459) (P8S 1653) (PK 1653)	30
24	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383)	19
25	TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	25
26	WHALES AND NIGHTINGALES JUDY COLLINS (Elektra 75010) (T8 5010) (55010)	31
27	NATURALLY THREE DOG NIGHT (Dunhill DSX 50088)	55
28	SHARE THE LAND THE GUESS WHO (RCA LSP 4359) (P88 1590) (PK 1590)	20
29	JACKSON 5 CHRISTMAS ALBUM (Motown 713) (M8 1713) (M75 713)	46
30	BLACK SABBATH (Warner Bros. WS 1871) (CWX 1871) (8WM 1871)	33
31	NO DICE BADFINGER (Apple ST 3367) (8XT 3367) (4XT 3367)	34
32	THAT'S THE WAY IT IS ELVIS PRESLEY (RCA LSP 4445) (P8S 1652) (PK 1652)	48
33	NEIL DIAMOND GOLD	21

(UNI 73084) 21 (8-73084) (2-73084)

34	AMERICAN BEAUTY GRATEFUL DEAD (Warner Bros. WS 1893)	41
35	(8 1893) (5 1893) WATT	
36	TEN YEARS AFTER (Deram XDES 18050) EVERYTHING IS EVERYTHING	57 38
37	DIANA ROSS (Motown MS 724) (M8 1724) (M75 724) EMITT RHODES	30
38	(Dunhill DS 50089)	45
39	RAY PRICE (Columbia C 30106) (CA 30106) (CT 30106) BOBBY SHERMAN CHRISTMAS	40
•	ALBUM (Metromedia MD 1038)	49
40	BLOWS AGAINST THE EMPIRE PAUL KANTNER (RCA LSP 4448) (P8S 1654) (PK 1654)	50
41	CURTIS CURTIS MAYFIELD (Curtom CRS 8005)	42
42	13 DOORS (Elektra EKS 74079) (T8 4079) (54079)	61
43	WITH LOVE, BOBBY BOBBY SHERMAN (Metromedia KMD 1032)	27
44	(8090 1032) (5090 1032) I (WHO HAVE NOTHING) TOM JONES (Parrot XPAS 71039)	26
45	A QUESTION OF BALANCE THE MOODY BLUES (Threshold 3)	23
46	LAYLA DEREK AND THE DOMINOS (Atco SD 2-704)	37
47	CLOSER TO HOME GRAND FUNK (Capitol SKAO 471)	28
48	(8XT 471) (4XT 471) VERY DIONNE	
49	UNTITLED) THE BYRDS (Columbia G 30127)	69 29
50	JOHNNY CASH SHOW	
51	(Columbia KC 30100) (CA 30290) (CT 30290) MAD DOGS AND ENGLISHMEN	47
	JOE COCKER (A&M SP 6002) (8T 6002) (CT 6002) INDIANOLA MISSISSIPPI SEEDS	32
52	B. B. KING (ABC ABCS 713)	36
53	U.S.A. UNION JOHN MAYALL (Polydor 4022) (8F 4022) (F 4022)	39
54	ATOM HEART MOTHER PINK FLOYD (Harvest SKAO 382) (Capitol) (8XT 382) (4XT 382)	58
55	WASHINGTON COUNTY ARLO GUTHRIE (Reprise RS6411)	35
56	(M86411) (M56411)	łΕ
	MONEYGOROUND, PART ONE THE KINKS (Reprise RS 6423) (8 6423) (5 6423)	66
57	PORTRAIT FIFTH DIMENSION (Bell 6045) (86045) (56045)	67
58	TEMPTATIONS GREATEST HITS	
-	(Gordy GS 854) (G8 954) (T75 954) THE BLACK MAN'S BURDON	53
60	ERIC BURDON (MGM SE 4710-2)	71
00	NANCY WILSON (Capitol ST 541) (8XT 541) (4XT 541)	63
61	LOOKING IN SAVOY BROWN (Parrot PAS 71042) (M79 842) (M79 642)	64
62	CANDIDA DAWN (Bell 6052) (86502) (56502)	73
63	JOHN BARLEY CORN MUST DIE TRAFFIC (United Artists UAS 5504)	43
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64 65	CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) JAMES TAYLOR	
	CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) JAMES TAYLOR (Apple SKA0 3352) (8XT 3352) (4XT 3352) IDLEWILD SOUTH	51
65	CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) JAMES TAYLOR (Apple SKAO 3352) (8XT 3352) (4XT 3352)	

THE SESAME STREET 69 **BOOK & RECORD** ORIGINAL TV CAST (Columbia CS 1069) 75 (18 10 1069) (16 10 1069) THE MAGNIFICANT SEVEN 70 SUPREMES & FOUR TOPS (Motown MS 717) 70 (M8 1717) (M 75 717) HIS BAND AND THE HIS BAND FILE STREET CHOIR VAN MORRISON (Warner Bros. WS 1884) 83 (8 1884) (5 1884) BRIDGE OVER TROUBLED WATER 72 SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) 79 THE FLIP WILSON SHOW Little David (LD 2000) 86 (LD8 2000) (LDC 2000) NEW WAYS BUT LOVE STAYS SUPREMES (Motown M720) 77 (M8 1720) (M75 720) 77 74 WORKIN' TOGETHER 75 IKE & TINA TURNER (Liberty 7650) 81 CHUNGA'S REVENGE 76 ANK ZAPPA (Bizzarre 2030) 76 THE FIRST TEN YEARS 77 JOAN BAEZ (Vanguard 6560/1) 56 **BLOOD SWEAT & TEARS 3** 78 (Columbia KS 30090) 72 (CA 30090) (CT 30090) LIVE AT LEEDS 79 THE WHO (Decca DL 7975) 59 (6-9175) (73-9175) **SNOWBIRD** 80 ANNE MURRAY (Capitol ST 579) 80 GYPSY 81 (Metromedia M2D 1031) 78 (8090 1031M) (5090 1031) THE ANDY WILLIAMS SHOW 82 (Columbia KC 30105) 89 (CA 30105) (CT 30105) LIVE AT FILLMORE 83 MILES DAVIS (Columbia G 30038) 88 THE GLEN CAMPBELL 84 **GOODTIME ALBUM** (Capitol SW 493) 60 (8XT 493) (4XT 493) ALMOST IN LOVE 85 ELVIS PRESLEY (RCA-CAS 2440) 65 SOMETHING 86 SHIRLEY BASSEY (UAS 6765) 62 **BLOODROCK 2** 8 (Capitol ST 491) 99 (8XT 491) (4XT 491) YELLOW RIVER 88 CHRISTIE (Epic 30403) 97 **BEAUCOUPS OF BLUES** 89 RINGO STARR (Apple SMAS 3368) 74 (8XT 3368) (4XT 3368) **CHAPTER 2** 90 ROBERTA FLACK (Atlantic 1569) 85 (TP 1569) (CS 1569) 91 **KILN HOUSE** FLEETWOOD MAC (Reprise 6408) 82 (8 6408) (5 6408) HENDRIX BAND GYPSYS JIMI HENDRIX (Capitol STAO 472) 84 (8XT 472) (4XT 472) 92 TELL IT ALL BROTHER KENNY ROGERS & FIRST EDITION (Reprise RS 6412) 90 (8 6412) (5 6412) 90 93 A POCKET FULL OF MIRACLES SMOKEY ROBINSON & THE MIRACLES (Tamia TS 306) 94 94 JAMES GANG RIDES AGAIN 95 (ABC ABCS 711) 93 (8022-711 V) (5002-711 M) DOWN HOME 96 E SEALS & CROFTS (T.A. 5004) (Bell) 98 (8 5004) (5 5004) 97 ALARM CLOCK ARCHIE HAVENS (Stormey Forest SFS 600s) (MGM) -SECOND THOUGHTS McKENDREE SPRING (Decca D 75230) 100 98 TWELVE DREAMS OF DR. 99 SARCONICUS SPIRIT (Epic E 30267) -A TRIBUTE TO THE BEST DAMN 100 FIDDLE PLAYER IN THE WORLD MERLE HAGGARD (Capitol ST 638) (8XT 638) (4XT 638)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as rececnt chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

	SSS INTERNATIONAL		Orig. Soundtrack	Angel, Angel Down We Go	ST516
Johnny Cash	Original Golden Hits Vol 1	SUN-100	Alan Scott	When Needed A Woman	ST516
Johnny Cash	Original Golden Hits Vol 11	SUN-101	Harry Nilsson	Spotlight on Nilsson	ST516
Jerry Lee Lewis	Original Golden Hits Vol 1	SUN-102	Space	Space	ST516
Jerry Lee Lewis	Original Golden Hits Vol 11	SUN-103	Various	Underground	ST516
Johnny Cash	Story Songs Of The Trains & Rivers	SUN-104	Pink Floyd	More	ST516
Johnny Cash Johnny Cash	Get Rhythm	SUN-105	Orig. Soundtrack	DeSade	ST517
Jerry Lee Lewis	Show Time Booking, Phythem	SUN-106	Scorpion R. Jacobs	Scorpion B. Bradburg's Dark Combust	ST517
Jerry Lee Lewis	Rocking Rhythm Golden Cream Of The Country	SUN-107	Justin Wilson	R. Bradbury's Dark Carnival Across the U.S. & A. with Justin Wilson	ST517
Bill Justis	Raunchy	SUN-108	Justin Wilson	The Humorous World of Justin Wilson	DT517
Charlie Rich	Lonely Weekends	SUN-109 SUN-110	Orig. Soundtrack	Three in The Attic	DT518 ST591
Carl Perkins	Original Golden Hits	SUN-111	Orig. Soundtrack	Hell's Belles	ST5919
Carl Perkins	Blue Suede Shoes	SUN-112			31391
Roy Orbison	The Original Sound	SUN-112		TRADITION	
Jerry Lee Lewis	A Taste Of Country	SUN-114	The Clancy Brothers	The Rising of the Moon	100
Johnny Cash	The Singing Story Teller	SUN-115	and Tommy Makem		
Various	Original Memphis Rock & Roll	SUN-116	Odetta	Odetta Sings Ballads and Blues	1010
Gentrys	The Gentrys	SUN-117	Ewan MacColl	Classic Scots Ballads	101
Johnny Cash	The Legend	SUN-2-118	Mississippi State	Negro Prison Songs collected by Alan Lomax	1020
Johnny Cash &			Penitentiary		
Jerry Lee Lewis Various	Sunday Down South	SUN-119	Mary O'Hara	Songs of Ireland	1024
tenous	Memphis Country	SUN-120	Odetta Ewan MacColl and	Odetta at the Gate of Horn	1025
Jerry Lee Lewis	Ola Tyma Country	0100 101	A. L. Lloyd	Blow Boys Blow	1026
Johnny Cash	Ole Tyme Country Bough Cut King Of Country Music	SUN-121	The Clancy Brothers	Come Fill Your Glass With Us	1000
Johnny Gastr	Rough Cut King Of Country Music	SUN-122	and Tommy Makem		1032
	SUNSET		Lightnin' Hopkins	Country Blues	1035
Johnny Rivers	Johnny Rivers	SUS-5157	J. J. Niles	An Evening with John Jacob Niles	1036
Vikki Carr	That's All	SUS-5228	Lightnin' Hopkins	Autobiography in Blues	1040
Bobby Goldsboro	This Is	SUS-5236	The Clancy Brothers	Presenting the Clancy Brothers & Tommy Makem	1042
Jay & The Americans		SUS-5252	and Tommy Makem		10-71
Ike & Tina Turner	The Fantastic	SUS-5265	Carolyn Hester	Carolyn Hester—Folk Songs	1043
Ventures	Supergroup	SUS-5271	Tommy Makem	Songs of Tommy Makem	1044
Rod McKuen Cher	In The Beginning	SUS-5273	Peg & Bobby Clancy	Songs from Ireland	1045
Ferranti & Teicher	This Is Cher	SUS-5276	The Clancy Brothers	The Best of the Clancy Brothers and Tommy Make	em 2050
Bobby Goldsboro	Midnight Memories	SUS-5277	and Tommy Makem		
Ike & Tina Turner	Pledge Of Love Greatest Hits	SUS-5284	Ed McCurdy	The Best of Ed McCurdy	2051
Vikki Carr	Unforgettable	SUS-5285	Odetta	The Best of Odetta	2052
Flip Wilson	Flipped Out	SUS-5293 SUS-5297	Oscar Brand	The Best of Oscar Brand	2053
Christmas With The	inpped Out	SS-7334	Glen Yarbrough J. J. Niles	The Best of Glen Yarbrough	2054
Chipmunks		33-7334	Lightnin' Hopkins	The Best of John Jacob Niles The Best of Lightnin' Hopkins	2055
Christmas With The	Vol. 2	SS-7256	Alan Lomax	The Collector's Choice-authentic folk songs	2056
Chipmunks		007200	Woodie Guthrie	The Legendary Woody Guthrie—In Memoriam	2057 2058
Snow White			Ewan MacColl and	The Manchester Angel—traditional English Folk	2056
	TANGERINE		Peggy Seeger	Songs	2059
John Anderson	Time Will Tell	TRCS-1506	The Clancy Brothers	At Home with the Clancy Brothers & Tommy	2000
Percy Mayfield	My Jug And I	TRCS-1506	and Tommy Makem	Makem	2060
John Bishop	Bishop's Whirl	TRCS-1502	& their families		2000
Raelets with Ike & Tina	aSouled Out	TRCS-1508	Ed McCurdy	Songs of the West	2061
Turner		1100-1011	Chad — Jeremy	British Folk Artist Concert Featuring Chad & Jerer	my 2062
Ray Charles	My Kind Of Jazz	TRCS-1512	Rod McKuen	Rod McKuen Takes a San Francisco Hippie Trip	2063
		THOU TOTE	Native steel drum	Steel Drums (live recording)	2064
Basthan	TIFFANY	1	Bank Elsa Lanchester	Dente Octore O	
Brethren	Brethren	0013	Louisiana State	Bawdy Cockney Songs	2065
	TOWER		Penitentiary	Southern Prison Blues	2066
Justin Wilson	I Gawr-on-tee	DT5008	ententialy		
Justin Wilson	Wilsonville U.S. and A.	DT5008		TRANSCONTINENTAL	
Justin Wilson	"Wondermus" Humor of Justin Wilson	DT5010	Richie Havens		S 6001
Justin Wilson	Me, I Got a Friend	DT5011	Jimmy Smith		6 8794
Justin Wilson	Whoooo Boy	DT5039	Arthur Prysock		V6 5070
Orig. Soundtrack	The Wild Angels	DT5043	Wes Montgomery		V6 8714
Orig. Soundtrack	Wild Angels, Vol. 11	DT5056	Tim Hardin		TS 3078
Justin Wilson	How Y'All Are!	DT5090	Wes Montgomery		6 8796
	The Pink Floyd	ST5093	Monty Alexander		6 8790
Orig. Soundtrack	Wild in The Streets	SKA05099	Stan Getz	Didn't We	6 8780
Pink Floyd	A Saucerful of Secrets	ST5131	Wes Montgomery	Best of—Vol 11	/6 8757
Orig. Soundtrack	Killers Three	ST5141	Astrud Gilbert	Sept. 17, 1969	6 8793

CashBox

- BOBBY BLOOM (L&R 1035) (MGM) FIRE AND WATER Free (A&M 4268) (8T 4268) (CS 4268) EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse (Reprise RS 6349) (8 RM 6349) (CR 6349) MORE GOLDEN GRASS Grass Roots (Dunhill DS 50087) NEIL DIAMOND'S GREATEST HITS (Bang 219)

- NEIL DIAMOND'S GREATEST HITS (Bang 219) BACK IN MEMPHIS Elvis Presley (RCA LSP 4429) (P8S/PK 1632) SHILO Neil Diamond (Bang 221) SUPER HITS Marvin Gave (Tamla TS 300) (T8 1300) (T75 300) STILL WATERS RUN DEEP Four Tops (Motown MS 704) (MS 1704) (MS 704) SFIRIT IN THE DARK Aretha Frankin (Atlantic SD 8265) (TP 8265) (CS 8265)

- LEFTOVER WINE Melanie (Buddah 5066) (M. 85066) (M. 55066) LIVINGSTOM TAYLOR Caprocorn (SD 33-334) (Atlantic) ECOLOGY Rare Earth (Rare Earth RS 514) (R8 1514) (R75 514) CLOSE TO YOU Johnny Mathis (Columbia C 30210) (CA 30210) (CT 30210) ROCK FESTIVAL Youngbloods (Warner Bros. 878) (8 1878) (5 1878) DEFROSTEO Frijid Pink (Parrot PAS 71041) (M 79 841) (M 79 641) NEW FEELIN' Liza Minelli (A&M SP 4272) THE ARCHIES GREATEST HITS (Kirshner KES 109) McCARTNEY Paul McCartney (Apple STAO 3363) (AT 3363) (AXT 3363) N SESSION Chairmen of The Board (Invictus SKAO 7304) (Capitol) (8XT 7304) (4XT 7304)
- 101 TO 140

TOP 100 Albums

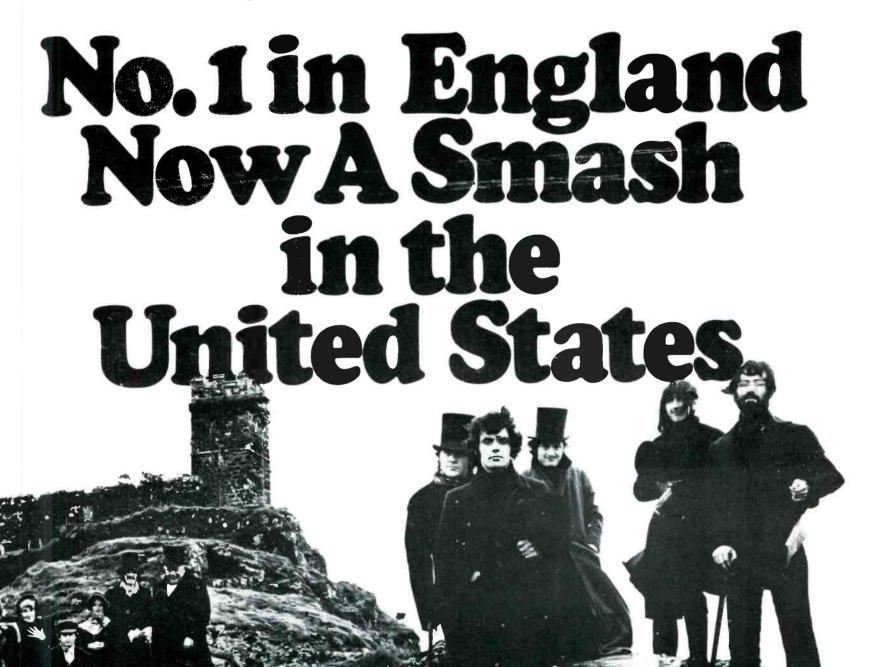
- DIANA ROSS (Motown MS 711) (M8 1711) (M75 711) FUTURE BLUES Canned Heat (Liberty LST 11002) SILK PURSE Linda Ronstadt (Capitol ST 407) (8 XT 407) (4 XT 407) (8 XT 402) (4 XT 407) (8 XT 407) (8 XT 407) (4 XT 407) MOUTAIN CLIMBING MOUNTAIN CLIMBING MOUNTAI

- - - THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)

- FREE YOUR MIND Funkedelics (Westbound 2001) MAIR Driginal Cast (RCA Victor LSO 1150) (085-1038) (0K-1038) LET IT BE Beatles (Apple 3400) (8XT 34001) (4XT 34001) CHARLIE PRIDE'S 10TH ALBUM (RCA LSP 4367) (P8S 1593) (PK 1953) DONOVAN P. LEITCH Donovan (Janus PL 2S-3022) RTAN'S DAUGHTER Original Soundtrack (MGM ISE 27 ST) WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia C 30223) (CA 30223) (CT 30223) SEX MACHINE James Brown (King KS 7-1115) CHANGING TIMES Four Tops (Motown 721) HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL Otis Redding & The Jimi Hendrix Experience (Reprise RS 2029) (BRM 2029) (CRX 2029)

When I'm Dead And Gone McGuinness-Flint

From the Capitol album McGuinness-Flint SMAS-625



The Original...on Capitol



cashbox/album reviews

IT'S IMPOSSIBLE---Perry Como---RCA LSP 4473

That most relaxed of all crooners, Perry Como, just can't stop himself from making beautiful albums. This time around the Grand beautiful albums. This time around the Grand Old Man serves up a host of recent charters including "Raindrops Keep Falling On My Head," "Something," "Snowbird," "A House Is Not A Home," "El Condor Pasa," "(They Long To Be) Close To You," "I Think I Love You," and "We've Only Just Begun," among others. An easy, flowing MOR set if there ever was one ever was one.

BRIAN HYLAND—Uni 73097 The singing-production team up of Brian Hyland and Del Shannon have not only given us a brilliant hit single in "Gypsy Woman," but now present us with a brilliant hit album that includes the hit plus "Maria/Somewhere," "Lonely Teardrops," and "The Thrill Is Gone." Not only that but Brian and Del have combined to write five excellent cuts that continually show Hyland off in changing moods. "Drivin' Me Crazy" is a powerful percussive number, "I'm Without You" is a big beat ballad, and "You & Me" is a carousel-rhythmed track. What a fine lp. "You & Me" What a fine lp.

IN AND OUT OF FOCUS—Focus—Sire SES 97027

BY AND OUT OF FOCUS—Focus—Sire SES **97027** Hard to believe that Focus is a Continental group because they just don't sound it. As far away from Shocking Blue and Golden Earring as it's possible to get, this Dutch quartet lays down plenty of eclectic and creative rock mu-sic. The lengthy cuts "Focus" and "Anony-mous" show, not only the group's flair for interesting writing but allows them to exhibit their force as an integrated unit. Jan Akker-man, formerly with Brainbox, plays flashing quicksilver guitar which is often hard but never boring and the rest of the group is outstanding especially Martijn Dresden's bass. An unusual and highly stimulating debut. There's hope for Holland yet!

I CAN HEAR IT NOW/THE SIXTIES—Cronkite/ Friendly—Columbia M3X 30353 Carrying on the Edward R. Murrow/Fred Friendly combo that put together the "I Can Hear It Now" album covering 1933-1945, Wal-ter Cronkite and Friendly cover the major events of the Sixties in this special tree album set. Beginning with a Prologue by Stephen Spender over the sounds of John F. Kennedy's funeral cortege and ending with an Epilogue by Archibald MacLeish this is a monumental work in editing and collation. You can hear it now.

WORDS-Julius La Rosa-Metromedia MD 1036

1036 La Rosa returns. The singer turned disk jockey turned singer presents eleven choice selections for predominantly MOR listening. Given the inimitable La Rosa treatment are James Taylor's "Fire And Rain" and Lennon/ McCartney's "The Long And Winding Road" from the soft rock field; "Being Alive," from Broadway's "Company," the melodic "Where The Sun Never Shines," "I, Capricorn," and "And I'll Be Gone From Yesterday," among others. A fine album release from a singer who's been away for some time.

DON'T HOLD BACK-Sky-RCA-LSP 4457

DON'T HOLD BACK—Sky—RCA-LSP 4457 Sky is a Detroit rock trio that sounds as if they came over on a plane from England. The three members of the group who range in age from 16-19, mixed the album well between booming rock, and soft acoustic ballads. With the help of Jimmy Miller, Gary Wright, and Andrew Johns, who produced the package, and a no holds barred promotion campaign from RCA, the group is almost guaranteed immediate success. All tracks on the LP are good, but "Goodie Two Shoes," "I Still Do," "How's That Treatin' Your Mouth, Babe?" and "One Love" deserve special attention.



Pop Picks

Mancini Story





David Steinberg

DISGUISED AS A NORMAE PE-ISON

псл

MANCINI PLAYS THE THEME FROM 'LOVE STORY'—Henry Mancini—RCA LSP-4466 Hank, who has turned more to interpreta-tion than composing of late, comes up with a bonanza for both Mancini addicts and movie buffs with this latest album release. A beauti-ful version of the 'Love Story' theme with Mancini as piano soloist leads off the lp. Also included are Hank's own Theme from "The Hawaiians", "Whistling Away The Dark," from "Darling Lill," and "Loss Of Love" from "Sun-flower." Highlight of the set, though, is Man-cini's version of the Ennio Morricone-penned "The Harmonica Man" from Sergio Leone's magnificent epic Western "Once Upon A Time In The West."

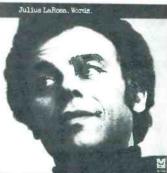
THE MAN WHO SOLD THE WORLD—David Bowie—Mercury SR 61325 One begins to despair. If "Space Oddity" didn't break David Bowie, what will? Well, Mercury might try "Black Country Rock," a cut off this second American Bowie Ip, as his new single. David is a huge talent. His writing is unique in all of music and part of his rec-ognition problem stems from the fact that he is way ahead of mainstream rock. If you feel you might like to get in on someone now who others will be shouting about next year pick this up. Best cuts: "All The Madmen," "After All," "Running Gun Blues," and the title cut. But every track trembles with excitement and musical expertise.

DISGUISED AS A NORMAL PERSON—David Steinberg—Elektra-EKS 74065 David Steinberg is no ordinary comedian. He is an interpreter of reality. His dialogue is so true to life, that most of the time you find yourself laughing at an incident that you've already experienced but couldn't put into words. Steinberg is young and aware, and the tracks "The Coast, Bullshit, And Nixon," and "The Dating Game," reflect his awareness. Also included in the album are various selec-tions from his Bible sermons, "Joshua," "Lot," and "Moses." Recorded live at the Bitter End in New York, this LP is as contemporary as tomorrow! tomorrow!

Pop Best Bets

Newcomer Picks













IERRY BUTLER SINGS ASSORTED SOUNDS---Mercury-SR 61320 Jerry Butler returns with the aid of assorted

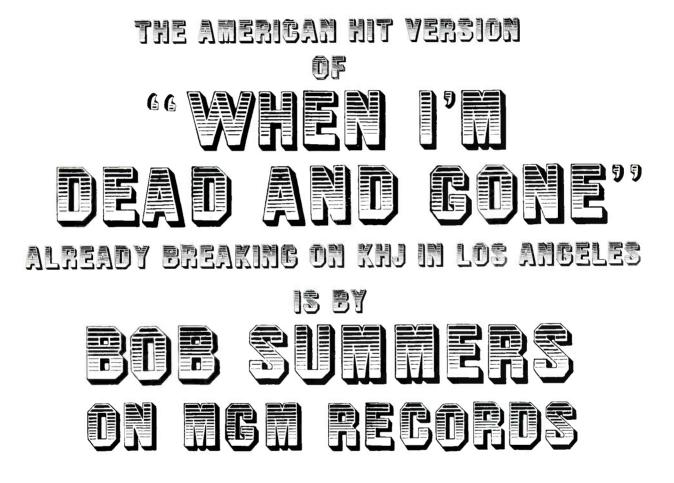
Jerry Butler returns with the aid of assorted friends and relatives and a brand new package of hit material including his most recent chart topper, "Special Memory." Though most of the song titles seem to ask questions ("How Did We Lose It?," "How Does It Feel?," "What Is It?," "Why Are You Leaving Me," and "Do You Finally Need A Friend,") the only thing that remains certain is that this new LP will be Jerry's biggest yet.

STAND BY YOUR MAN-Candi Staton-Fame-ST 4202

ST 4202 All of a sudden, Candi Staton is a star! With the immediate acceptance of "Stand By Your Man," an album of the same name was re-leased, and all indications are that it too will be warmly received. Candi delivers memorable performances on "How Can I Put Out The Flame," "Mr. And Mrs. Untrue," "Sweet Feel-ing," and "Freedom Is Just Beyond The Door." Album serves as a vehicle around which Candi weaves her magnificently soulful vocals.

RIGHT ON!---The Original Last Poets---Jug-gernaut 8802

gernaut 8802 Billed as "an expedition into inner self for the listener," this collection of poetic works is also heard in the upcoming film, "Right On." Most of the pieces reflect a world of stark reality and they are presented in a forth-right manner to the accompaniment of drum-ming rhythms. LP was recorded live at a New York theatre. Interesting and often provoca-tive set. tive set.





cashbox/talenton stage

Jimmy Webb/Aliotta Haynes

BITTER END, NYC-Jim Webb was BITTER END, NYC—Jim Webb was the songwriter everyone became fa-miliar with though few really knew. Now, he's become Jimmy Webb, the performer that few are familiar with. The distinction is a vital one for Jim was known as the writer of soft, longing love ballads and cerebral la-ments. Jimmy is the prophet of deva-station. The live Webb who opened at the Bitter End last Wednesday offers a verbal barrage that rips at the visage formed by others' performances of his material with the force of hammered piano style, broken brick vocals and the knife-blade urgency of his images. On stage, Webb's songs are not the

piano style, broken brick vocals and the knife-blade urgency of his images. On stage, Webb's songs are not the lingering Glen Campbell readings or the tenderly familiar "Didn't We" as it has been sung countless times. His irritating sound makes "McArthur Park," "By the Time I Get to Phoenix," "The Worst That Could Happen" and "Didn't We" four bitter comments by a narrator who isn't fondly looking back on an ended ro-mance—but the caustic notes of a singer spurned. The performer is damning, not reminiscing. Suddenly the images are sharpened with material from his Reprise LP, and the writer's vision is further en-venomed by a Sodom and Gomorrah mythology updated to a tale titled "Jerusalem" and cautioning "get out of L.A." Or by a tribute to "P. F. Sloan," a writer best remembered for "Eve of Destruction." Or even by his single selection from another man's repertoire, Frank Zappa's "My Guitar Wants to Kill Your Mama," which gives Webb his parting line to the audience.

Aliotta Haynes Suddenly, the Webb (Jim) is gone, but viewers are left with the knowl-edge that he was only the projection of interpreters who were rendering Webb's material without his misan-thropic guidance. After all, the Webb produced "The Yard Went on For-ever" and other LP's held ample clues of his full intention in their "Nagasaki housewives" anguish. But, even in the revelation, Webb remains a mysterious figure, for be-tween songs, he is the mild, touching figure many must have come to see. Introducing several of his songs, Webb told of his living in London and seeing a Woman wade into rotting flotsam and garbage to free a trapped seagull; or of the term in college when he cut exams to write the book and music for a musical though it meant flunking finals in his music major. major. Even

major. Even his voice changes between songs, losing the gruffness that makes him almost offensive to hear. Almost, for by the third song his vocals merged with the messages and musical attack to become an extension of Webb (Jimmy) the devastator. With him at the End is Aliotta Haynes, three interesting new mu-sicians on Ampex Records who work together much like an Ozark barber-shop trio. The team's material centers on blues variants brought into a cur-rent trapping through some fine in-strumental work with amplified bass rent trapping through some nine in-strumental work with amplified bass and acoustic guitar (occasionally in-cluding a harmonica solo). Their own works generally tend to feature talking blues, but with modern harmonies to accent pop effectiveness.

m,g.

The Moody Blues Trapeze

CARNEGIE HALL, NYC-You wake from dreams but it isn't time to rise. You look around in the certainty that you can return again at will to the near world of frozen images and fleeting shadows. Satisfied you plunge back

At a Moody Blues concert you stir

fleeting shadows. Satisfied you plunge back. At a Moody Blues concert you stir as a song comes to completion. You glance about at the Carnegie Hall capacity crowd knowing that soon you'll slip back into the land of their music. Hearing the first notes of the mellotron, you do. There is a dreamlike quality to the music of the Moody Blues and at their most recent concert, it was enhanced by a lush violet light which enclosed them. It was a tribute to the artistry of the Moodies that although they performed familiar material, the in-terest of the audience never flagged. In a concert as superb as this one, it is always difficult to single out spe-cial moments. Still we could mention the singing of Justin Hayward on "Question," as well as Mike Pinder's work, both vocally and mellotronically on "Melanchoy Man." Among the other favorites which were presented: "Tuesday Afternon," "Have You Heard" (this in super ex-tended version); "Tortoise And The Hare," and "Nights In White Satin." The group closed with their tradition-al finale "Legend Of A Mind." The Moody Blues are a sturdy band. Their music has given them a strength and assurance which they can present to audiences everywhere. That they are thoroughly accomplished musi-cians and performers is clear from the moment they strike their first note. Since they first came together as a

the moment they strike their first note. Since they first came together as a group, some half dozen years ago, they have continued to grow and to seek out new avenues of sound. At Carnegie Hall this week they had only their latest triumph. Preceding them on the bill was Trapeze, a three man group which has been produced by the Moodies for their Threshold label. They could be faulted for some tuning lapses but not for the intensity with which they played. e.k.

Jake Holmes

TROUBADOUR, L.A.—On the heels of a highly successful Euopean tour, Jake Holmes returned to Los Angeles for the first time in four years to kick off what will undoubtedly be a highly successful American tour. Holmes, who had been on the verge of success for some time, finally broke thru with his "So Close" single this Fall. For his Troubadour opening.

Fall. For his Troubadour opening, Holmes had planned a little some-thing different: electric accompani-ment, but things went a little awry and by the time he went on stage he was down to his own acoustic guitar backed by Ted Irwin's acoustic. The combination proved effective, as it has so often in the past, and Holmes turned out a mixture of old and new material that turned on the assembled so often in the past, and Holmes turned out a mixture of old and new material that turned on the assembled guests. Although Holmes has lately turned to writing some very moving love ballads, his old struggle with social alienation was very evident in his set opener, "I Live In A Suitcase Room." "The Very First Time" is one of those aforementioned lost-love songs and Holmes wove a magic spell with it. "Genuine Imitation Life," which served as the basis for the Four Seasons' "Imitation Life Gaz-zette" album, was pulled out of the catalog for a successful reprise, and Holmes went even further back into his past for a satiric tribute to Holly-wood war movies. "So Close" provided a strong finale to the abbreviated set and left the audience with a warm afterglow. Holmes himself hasn't changed much, but the audience seems to have matured enough to celebrate him. **a.r.** a.r.

'Touch'

VILLAGE ARENA THEATRE, NYC —A musical which makes you feel reasonably good. That may not seem like much of an achievement but a look around at some of the current shows tells you that it is. "Touch," which opened recently in the East Village, is not a blockbuster, but it's so appeal-ing that audiences shouldn't really mind.

mina. "Touch" is a communal musical, one which grew and developed out of a summer theatre workshop. In real life the players live together in a farmhouse. Since the play depicts ing and maintaining a commune, there is a definite air of authenticity to the proceedings.

the proceedings. The score, composed by Kenn Long and Jim Crozier, has charm and se-renity. It is rock but it is gentle. It contains several memorable tunes, in-cluding one called "Reaching, Touch-ing," which serves as a finale for the first act. Two others, "Watching" and "Susan's Song" are soft reminders, while the entire troupe does justice to upbeaters such as "Garden Song" and "City Song."

and "City Song." Though the cast comes across as a family, individuals stand out by virtue of their talent. Foremost among them is Barbara Ellis who brings a rare quality to the role of Guiness. As an actress she is capa-ble of communicating a genuine feel-ing and she has an exceptional comic flair. Also fine: Norman Jacob as an A.W.O.L. serviceman and composer Kenn Long as a Texan in search of the mountains. "Touch" is an extremely likeable

"Touch" is an extremely likeable show, one which aims to please and succeeds quite nicely.

e.k.

Fred Waring Show

PHILHARMONIC HALL, NYC-For several decades now Fred Waring and his Pennsylvanians have been bringhis Pennsylvanians have been bring-ing their music to the people of America, via coast to coast tours. Last week they paid one of their rare visits to New York and delighted a Lincoln Center audience with a spirited program of old favorites, patriotic medleys, as well as a sam-pling of more contemporary material.

A long time ago, Fred Waring found a formula for entertaining audi-ences and he has wisely stuck with it.

ences and he has wisely stuck with it. At Lincoln Center everything came together, the choral singing, the in-strumental work, the jokes, as it has in the past. A special attraction was the appearance of Lette Rehnolds, a former member of the entourage, in a guest role to offer an exciting "I Love You, Porgy." She is a superb vocal stylist. All in all, a pleasant evening of song.

e.k.



AFTER THE SESSION-A bar-b-q AFTER THE SESSION—A bar-b-q boating party was the order of the day for Starday-King's Col. Jim Wil-son, recording artist Mayf Nutter, Charlie Dick and Hal Neely, as they relaxed in the warm Tennessee au-tumn sunshine following the comple-tion of Nutter's new recording session for the label. for the label.

From **Duke-Peacock-Back Beat-Song Bird** and our entire family Thank you for:

SEASONS GREETINGS

"ACE OF SPADE" "KEEP ON LOVING ME" **0.** V. Wright **Bobby Blond**

"RIDE ON"

Lamp Sisters **Carl Carlton**

"I CAN FEEL IT"

Looking forward to a bigger and better 1971!

ashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concen-tration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks the percentage title received in prior week or weeks.

-			
	TITLE ARTIST LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Remember Me—Diana Ross—Motown	72%	72%
2.	Really Don't Want To Know—Elvis Presley—RCA	57%	57%
3.	Let Your Love GoBread-Elektra	54%	54%
4.	l Hear You Knockin'—Dave Edmunds—Mam	41%	94%
5.	Groove MeKing Floyd-Chimneyville	40%	69%
6.	Mr. Bojangles—Nitty Gritty Dirt Band—Liberty	36%	86%
7.	Sweet Mary—Wadsworth Mansion—Sussex	35%	91%
8.	Temptation Eyes—Grass Roots—Dunhill	31%	61%
9.	They Can't Take Away Our Music—Eric Burdon & War—MGM	30%	75%
10.	Somebody's Watching You—Little Sister—Stone Flower	29%	45%
11.	(LP) John Lennon—Apple	25%	54%
12.	Problem Child—Mark Lindsay—Columbia	23%	23%
13.	(LP) Pendulum—Creedence Clearwater Revival —Fantasy	22%	22%
14.	(LP) Emitt Rhodes—Dunhill	21%	49%
15.	Goin' Home—Bobby Sherman—Metromedia	21%	39%
16.	Have You Seen The Rain—Creedence Clearwater Revival—Fantasy	19%	33%
17.	If You Could Read My Mind—Gordon Lightfoot —Warner Bros.	19%	19%
18.	Bridget The Midget—Ray Stevens—Barnaby	16%	56%
19.	Fresh As A Dairy—Emitt Rhodes—Dunhill	16%	16%
20.	There Goes My Everything—Elvis Presley—RCA	15%	15%
21.	Santa Claus Is Coming To Town—Jackson 5— Motown	14%	49%
22.	Feliz Navidad—Jose Feliciano—RCA	14%	41%
23.	Amazing Grace—Judy Collins—Elektra	13%	36%
24.	Dead & Gone—McGuiness Flint—Capitol	13%	13%
25.	Watching Scotty Grow—Bobby Goldsboro—U.A.	12%	34%
26.	You Just Can't Win—Gene & Jerry—Mercury	12%	12%
27.	1900 Yesterday—Liz Damon's Orient Express— White Whale	11%	57%
28.	Holly Holy—Jr. Walker—Soul	10%	57%
29.	I Dig Everything About You—Mob—Colossos	10%	10%
30.	Super Star—Murray Head—Decca	10%	10%

Janus Launches Promo **On Four New Releases**

NEW YORK--Nick Albarano, direc-tor of marketing for Janus Records, has announced an "extensive" promo campaign to back four new albums, including "Baby Batter" by Harvey Mandel, "First Taste" by Potliquor, "Teegarden & VanWinkle" by Tea-garden & VanWinkle, and Andy Rob-inson's "Break Out Of The City." Janus has made several direct mail-ings to disk jockeys, rack jobbers, one-stops and to all it sales and pro-motion men in the field. Full-page consumer publication ads have been reprinted and included in the mail-ings.

reprinted and inclusion ings. Selected advertising, often in con-junction with personal appearances by the artists, is being placed on FM stations and in local music publica-tions. Albarano has reported that the campaign has already resulted in sub-stantial orders and reorders from distributors.

Jamieson Gets Col. Field Sales Mgr. Post

NEW YORK-Bob Jamieson has been promoted to the position of field sales manager, New York branch, according to an announcement by Paul Smith, branch manager, New York, Columbia Records.

Records. In his new capacity, Jamieson will be responsible for the sales and pro-motional activities for the Epic and Columbia Custom labels, as well as co-ordinating special merchandising and promotional campaigns on all record and tape product. Jamieson joined Columbia in 1968 as a management trainee at the New York branch, and shortly afterwards, was transferred to the Detroit branch, where he held the position of local promotion man for Epic Records. He exits his post as regional manager, Epic Records, midwest region to as-sume his new responsibilities in New York.

Richard Podolor

(Cont'd from p. 11)

stations are jumping all over them-selves in an attempt to break a hit single by today's, or tomorrow's, un-derground stars." Podolor named such artists as Van Morrison, San-tana, Norman Greenbaum, Chicago and Steve Stills as beneficiaries of the new feeling.

'58 Goldie

'58 Goldie Podolor has been watching the sin-fles market for some time. He earned his first gold disk in 1958 as co-producer and co-writer of Sandy Nel-son's "Teen Beat." In that same year, Podolor opened American Recording Studios in the Palladium Building on Los Angeles' Sunset Blvd. and helped create some of rock's biggest hits, including "Alley Oop," "Mr. Custer," "Honest I Do," "Cherry Pie," "A Thousand Stars," "Peanut Butter" and "Walk Don't Run." Podolor spent a brief stint in the Army, where he toured with the Spe-cial Services division and won the Army World Wide Talent Show. A and Blues Image), they were the re-protege of classical guitarist Vincente Gomez, Podolor has put his musical knowledge to good use in recent years.

knowledge to good use in recent years. In 1964, in conjunction with his parents and his brother, Don, Podo-lor moved American Studios to North Hollywood. Podolor concen-trated on running his studio, and soon was engineering for such artists as Donovan, the Electric Prunes, Three Dog Night, Steppenwolf and the Iron Butterfly. But he couldn't keep his producer's talent bottled up, and soon began getting more and more involved with the music. Even-tually, he became producer for the last three acts and picked up several more along the way, including Blues

more along the way, including Blues Image Jelly Roll and the Dillards. Podolor's right hand man is Bill Cooper, who helped build American Studios from the ground up.

Fox Piracy Action

(Cont'd from p. 11)

investingating the Pennsylvania and Maryland areas, Kansas, Texas, Colorado and Oklahoma.

Publishers Listed

The action for copyright infringement was brought in the United States District Court for the Middle District of Florida, Tampa Division, by Jondora Music Publishing Compaby Jondora Music Publishing Compa-ny, Ludlow Music, Inc., Cromwell Music, Inc., Essex Music, Inc., Hill and Range Songs, Inc., Anne-Rachel Music Corp., Elvis Presley Music, Inc., Blue Seas Music, Inc., Jac Music Inc., Blue Seas Music, Inc., Jac Music Co., Inc., Blackwood Music, Inc., Cro-ma Music Inc, Big Seven Music Corp., East Publications, Inc., Cotil-lion Music, Inc., Al Gallico Music Corporation, Damila Music, Inc., Fat Zach Music, Inc., U. S. Songs, Inc. Gideon Music Inc, Talmont Music Co., Inc., Parabut Music Corporation, Downstairs Music Company, Double Downstairs Music Company, Double Diamond Music Company, Arc Music Corp., Twentieth Century Music Corporation, Don Kirshner Music, Inc., and Duchess Music Corporation, against Paul E. Gable, Jr., individually and doing business as Paragon Music, Marshall Gootson, Barry Gootson and Nan Gable, also known Music, Gootson and Nan Gable, also known as Nan O. Garb, all individually and doing business as Triangle Tape City, Muntz Stereo Center, also known as Muntz Stereo Cartridge Center, Robert Cozart, Carl Ripley, Steve Gyorke, Linda Gyorke, Sounds of Stereo, Inc., Alexander Cook, Mu-sic City Distributing, Inc. Bert Win-ker, Don T. Chase, Arlene Chase, L. Hass Co., Inc., Glen Kruse, Executive Advertising Inc. and John Hargreaves.



	1. WINGS UPON YOUR HORNS—Loretta Lynn—Decca
	2. I'M SO AFRAID OF LOSING YOU—Charley Pride—RCA
	3. WONDER COULD I LIVE THERE ANYMORE—Charley Pride—RCA
CashBox	4. BABY, BABY-David Houston-Epic
	5. DON'T KEEP ME HANGIN ON—Sonny James—Capitol
Тор	6. HELLO DARLIN—Conway Twitty—Decca 7. FOR THE GOOD TIMES—Ray Price—Col.
ΤΟΡ	8. SIX WHITE HORSES—Tommy Cash—Epic
CŌ W	9. SUNDAY MORNIN COMIN' DOWN—Johnny Cash—Col.
C& W	10. IS ANYBODY GOIN' TO SAN ANTOINE?-Charley Pride-RCA
	11. TENNESSEE BIRD WALK—Jack Blanchard and Misty Morgan—Wayside
	12. SHE'S A LITTLE BIT COUNTRY—George Hamilton IV—RCA
Vinaloc	13. MY WOMAN MY WOMAN MY WIFE—Marty Robbins—Col.
Singles	14. THERE MUST BE MORE TO LOVE—Jerry Lee Lewis—Merc.
	15. SOMEDAY WE'LL BE TOGETHER—Bill Anderson and Jan Howard—Decca
1970	16. ONCE MORE WITH FEELING—Jerry Lee Lewis—Smash
1770	17. HE LOVES ME ALL THE WAY—Tammy Wynette—Epic
	18. LOVE IS A SOMETIMES THING—Bill Anderson—Decca
	19. WELFARE CADILLAC—Guy Drake—Royal American
	20. KANSAS CITY SONG—Buck Owens—Cap.
	21. JUST SOMEONE I USED TO KNOW—Porter Wagoner—RCA
	22. SNOWBIRD—Anne Murray—Cap. 23. ONE MINUTE PAST ETERNITY—Jerry Lee Lewis—Sun
	24. IF IT'S ALL THE SAME TO YOU—Bill Anderson—Decca
	25. BROWN EYED HANDSOME MAN—Waylon Jennings—RCA
	26. IF I WERE A CARPENTER—Johnny Cash and June Carter—Col.
	27. I DO MY SWINGING AT HOME—David Houston—Epic
	28. THE FIGHTIN' SIDE OF ME-Merle Haggard-Cap.
	29. THE POOL SHARK—Dave Dudley—Mercury
	30. I'LL SEE HIM THROUGH—Tammy Wynette—Epic
	31. MY LOVE—Sonny James—Cap.
	32. I KNOW HOW—Loretta Lynn—Decca
	33. OKIE FROM MUSKOGEE—Merle Haggard—Cap.
	34. HONEY COME BACK—Glen Campbell—Cap.
	35. RUN, WOMAN, RUN—Tammy Wynette—Epic
	36. YOU WANNA GIVE ME A LIFT—Loretta Lynn—Decca
	37. HEART OVER MIND—Mel Tillis—Kapp
	38. THAT'S WHEN SHE STARTED TO STOP LOVING ME—Conway Twitty—Decca
	39. BIG IN VEGAS —Buck Owens—Cap.
	40. LONG LONG TEXAS ROAD—Roy Drusky—Mercury
	41. ALL FOR THE LOVE OF SUNSHINE—Hank Williams Jr,—MGM
	42. MULE SKINNER BLUES—Dolly Parton—RCA
	43. IT'S JUST A MATTER OF TIME—Sonny James—Cap.
	44. IF I EVER FALL IN LOVE—Faron Young—Mercury
	45. TRY A LITTLE KINDNESS—Glen Campbell—Cap.
	46. ANGELS DON'T LIE—Jim Reeves—RCA
	47. YOU WOULDN'T KNOW LOVE—Ray Price—Col.
	48. WONDERS OF THE WINE—David Houston —Epic
	49. IT'S ONLY MAKE BELEIVE—Glen Campbell—Cap.
	50. THE TAKER—Waylon Jennings—RCA
	51. WHEN A MAN LOVES WOMAN—Billy Walker—MGM
	52. JESUS, TAKE A HOLD—Merle Haggard—Cap.
	53. I CAN'T BELIEVE YOU STOPPED LOVING ME—Charley Pride—RCA
	54. WHAT IS TRUTH—Johnny Cash—Col.
	55. TELL ME MY LYING EYES ARE WRONG—George Jones—Musicor
	56. HOW I GOT TO MEMPHIS—Bobby Bare—Mercury
	57. I CAN'T SEEM TO SAY GOODBYE—Jerry Lee Lewis—Sun
	58. HEAVEN EVERYDAY—Mel Tillis—MGM
	59. THANK GOD AND GREYHOUND—Roy Clark—Dot
	60. SHE'LL BE HANGING ROUND SOMEWHERE—Mel Tillis—Kapp
	61. FIFTEEN YEARS AGO—Conway Twitty—Decca
	62. JOLIE GIRL—Marty Robbins—Col.
	63. SHE'S MINE—George Jones—Musicor
	64. FANCY—Bobbie Gentry—Cap.
	65. STAY THERE TILL I GET THERE—Lynn Anderson—Col.
	1. BEST OF CHARLEY PRIDE—Charley Pride—RCA
	2. JUST PLAIN CHARLEY—Charley Pride—RCA
CashBox	3. OKIE FROM MUSKOGEE—Merle Haggard—Cap.
	4. FIGHTIN' SIDE OF ME—Merle Haggard—Cap.
Тор	5. HELLO, I'M JOHNNY CASH—Johnny Cash—Col. 6. TAMMY'S TOUCH—Tammy Wynette—Epic
Τυμ	7. HELLO DARLIN'—Conway Twitty—Decca
	8. CHARLEY PRIDE'S 10TH—Charley Pride—RCA
(& W	9. MY WOMAN MY WOMAN MY WIFE —Marty Robbins—Col.
	10. BEST OF JERRY LEE LEWIS-Mercury
	11. SONGS OF TRAINS AND RIVERS -J. Cash-Sun
Albums	12. IT'S JUST A MATTER OF TIME—Sonny James—Cap.
MINAIIIS	13. JOHNNY CASH AT SAN QUENTIN-Col.
	14. TAMMY'S GREATEST HITS—Tammy Wynette—Epic
	15. BABY BABY—David Houston—Epic
	16. THE WAYS TO LOVE A MAN — Tammy Wynette—Epic
	17. GOLDEN CREAM OF COUNTRY—Jerry Lee Lewis—Sun
	18. TRY A LITTLE KINDNESS—Glen Campbell—Cap.
	19. PORTER WAGONER AND DOLLY PARTON—RCA 20. ASTRODOME PRESENTS IN PERSON—Sonny James—Cap.
	21. WINGS UPON YOUR HORNS—Loretta Lynn—Decca
	22. HANK WILLIAMS JR. GREATEST HITS-MGM
	23. JERRY LEE LEWIS LIVE AT THE INTERNATIONAL—Merc.
	24. MEL TILLIS GREATEST HITS—Kapp
	25. THE WORLD OF JOHNNY CASH—Col.
	26. I NEVER PICKED COTTON—Roy Clark—Dot
	27. TALL DARK STRANGER—Buck Owens—Cap.
	28. LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca
	29. FROM VEGAS TO MEMPHIS—Elvis Presley—RCA
	30. MOVIN' ON—Danny Davis and Nashville Brass—RCA
	31. YOU WOULDN'T KNOW LOVE-Ray Price-Col.

Thank You Very Much

LYNN ANDERSON

On Columbia Records





Top Male Vocalists

- 1. Charley Pride—RCA—4178
- 2. Jerry Lee Lewis-Mercury-2856
- 3. Waylon Jennings-RCA-2315
- Sonny James—Capitol—2269
 Glen Campbell—Capitol—2189
- 6. Merle Haggard—Capitol—2160
- 7. Conway Twitty—Decca—2136
- 8. David Houston—Epic—1947
- 9. Johnny Cash—Columbia—1945
- 10. Bill Anderson—Decca—1659
- 11. Mel Tillis—MGM—1555
- 12. Tommy Cash—Epic—1482
- 13. Marty Robbins—Columbia—1456
- 14. Ray Price—Columbia—1358
- 15. Buck Owens—Capitol—1349
- 16. Faron Young-Mercury-1301
- 17. George Jones-Musicor-1238
- 18. Hank Williams Jr.—MGM—1101
- 19. George Hamilton IV-RCA-1069
- 20. Tom T. Hall—Mercury—1005

Vocal Groups

- 1. Compton Brothers-Dot
- Tompall and the Glaser Brothers— MGM
- 3. Statler Brothers-Mercury

Top Female Vocalists

- 1. Loretta Lynn—Decca
- 2. Tammy Wynette—Epic
- 3. Lynn Anderson—Columbia
- 4. Dolly Parton—RCA
- Connie Smith—RCA
 Jean Shepard—Capitol
- 7. Skeeter Davis—RCA
- 8. Bobbie Gentry—Capitol
- 9. Jeannie C. Riley—Plantation
- 10. Sammi Smith—Mega
- 11. Arlene Harden—Columbia
- 12. Wanda Jackson—Capitol
- 13. Kitty Wells—Decca
- 14. Jan Howard—Decca
- 15. Jeannie Seelv-Monument

Top Female Vocalists LP's

- 1. Tammy Wynette—Epic
- 2. Lynn Anderson-Columbia
- 3. Loretta Lynn—Decca
- 4. Dolly Parton-RCA
- 5. Jean Shepard—Capitol
- 6. Dottie West-RCA
- 7. Connie Smith-RCA
- 8. Jeannie C. Riley—Plantation
- 9. Jan Howard—Decca
- 10. Peggy Little-Dot
- 11. Skeeter Davis—RCA
- 12. Wanda Jackson—Capitol
- 13. Peggy Sue—Decca

New Female Vocalists

1. Anne Murray—Capitol

New Male Vocalists

- 1. Anthony Armstrong Jones—Chart
- 2. John Wesley Ryles I-GRT



GOD BLESS THE CHILD—Archie Campbell, RCA recording artist, and star of CBS-TV's "Hee Haw," made an unscheduled appearance to visit one of his favorite charities during a recent concert tour. The Verdigris Valley Association for Retarded Children in Independence, Kansas, was the scene of this warm get together as Archie stopped to chat with a few of the children.

Duos

- 1. Porter Wagoner and Dolly Parton— RCA
- 2. John Blanchard and Misty Morgan— Wayside
- Buck Owens and Susan Raye— Capitol
- Johnny Cash and June Carter— Columbia
- 5. Bill Anderson and Jan Howard— Decca
- 6. Glen Campbell and Bobbie Gentry— Capitol
- Hank Williams Jr. and Lois Johnson— MGM
- 8. David Houston and Barbara Mandrell —Epic
- 9. Johnny and Joni Mosby—Capitol
- 10. Don Gibson and Dottie West—RCA
- 11. Jerry Lee Lewis and Linda Gail Lewis —Mercury

Male LP Vocalists

- 1. Charley Pride—RCA
- 2. Merle Haggard—Capitol
- 3. Johnny Cash—Columbia
- 4. Sonny James—Capitol
- 5. Jerry Lee Lewis—Mercury
- 6. Conway Twitty—Decca
- 7. Marty Robbins—Columbia
- 8. Ray Price—Columbia
- 9. David Houston—Epic
- 10. Mel Tillis—MGM
- 11. Glen Campbell—Capitol
- 12. Hank Williams Jr.---MGM
- 13. Roy Clark—Dot
- 14. Buck Owens—Capitol
- 15. Waylon Jennings-RCA

Buddy Lee Inks Jimmy Newman

NASHVILLE — Artist-agent Buddy Lee has announced the signing of Grand Ole Opry star Jimmy C. Newman. Newman's career spans some 25 years, beginning deep in the fabled bayou country of southern Louisiana. Jimmy is recognized as a pioneer of the cajun-country sound. He got his real start by forming a TV and radio show on KPLC-TV in Lake Charles, Louisiana. An active member of WSM's Grand Ole Opry, Jimmy is also a member of the Louisiana Hayride and has appeared on scores of syndicated and network TV shows. Newman's hit records for the Decca people include "Cry, Cry, Darling", "Seasons Of My Heart", "Fallen Star", "Big Mamou", "Aligator Man", and dozens of others, including his albums.

At the ceremonies, Buddy Lee said, "It's a genuine pleasure to welcome a star with the magnitude of Jimmy C. Newman to our ever-growing talent roster."

Said Newman, "I'm delighted to have Buddy Lee for my booking agent. I've known and admired him for years".



"Congratulations, Anne"

Anne Murray is quite an entertainer. Her album "Snowbird" (ST 579) is quite an album. "Snowbird," the single, is a million seller. Her new hit "Sing High, Sing Low" is quite a single.

Cashbox's "Best Of 1970" has awarded Anne in three different categories. Anne has been selected top "New Female Vocalist"—"Country & Western," and in the top three "New Female Vocalist" in both "Pop Singles" and "Pop Album" categories.



So we just want to say, "Congratulations, Anne."



- 1969 1. /.II | Have To Offer You—Charlie Pride-
- RCA Daddy Sang Bass—Johnny Cash—Columbia Carroll County Accident—Porter Wagoner 3. -RCA
- Darling You Know I Wouldn't Lie—Con-way Twitty—Decca Wichita Lineman—Glen Campbell —Capitol 4.
- 5.
- 6 Until My Dreams Come True-Jack Greene -Decca 7.
- The Girl Most Likely-Jeannie C. Riley-Plantation 8.
- A Boy Named Sue—Johnny Cash— Columbia I'll Share My World With You-George 9.
- Jones—Musicor Galveston—Glen Campbell—Capitol Johnny B. Goode—Buck Owens—Capitol Running Bear—Sonny James—Capitol To Make A Man—Loretta Lynn—Decca One Has My Name—Jerry Lee Lewis— Smach 10.
- -Capitol
- 11. 12.
- 13
- 14. Smash
- That's A No No-Lynn Anderson--Chart I Love You More Today-Conway Twitty-16.
- 17. To Make Love Sweeter For You-Jerry
- Lee Lewis—Smash When The Grass Grows Over Me—George 18.
- -Musicor 19. Tall Dark Stranger-Buck Owens-Capitol
- 20. 21. Only The Lonely—Sonny James—Capitol Cajun Baby—Hank Williams, Jr.—MGM 22 But You Know | Love You-Bill Anderson
- Decca 23.
- I'm Down To My Last I Love You-David
- Houston—Epic Singing My Song—Tammy Wynette—Epic Stand By Your Man—Tammy Wynette— 24. 25.
- Take A Lot Of Pride In What I Am-26 Merie Haggard—Capitol Kaw-Liga—Charley Pride—RCA My Woman's Good To Me—David Houston
- 27. 28. Epic
- Hungry Eyes—Merle Haggard—Capitol Woman Of The World—Loretta Lynn— 29. 30.
- Decca 31. Ballad Of Two Brothers-Autry Inman Epic
- They Don't Make Them Like They Used To —Eddy Arnold—RCA The Ways To Love A Man—Tammy Wynette 32. 33.
- -Epic Statue Of A Fool-Jack Greene-Decca
- 35 Invitation To Your Party-Jerry Lee Lewis -Sun 36.
- Games People Play-Freddy Weller-Columbia Workin' Man Blues—Merle Haggard— 37.
- Canitol
- I Want One—Jack Reno—Dot Rings Of Gold—Dottie West & Don Gibson 39.
- 40. It's A Sin-Marty Robbins-Columbia Little Arrows—Leapy Lee—Decca 1 Got You On My Mind Again—Buck 41
- 42. Owens-Capitol
- Since I Met You Baby-Sonny James-43. Capitol 44 Who's Gonna Mow Your Grass-Buck
- Owens-Capitol Good Time Charlies—Del Reeves—U. A. To See My Angel Cry—Conway Twitty— 45
- 46. Decca
- 47. 48.
- Big Wind—Porter Wagoner—RCA If Not For You—George Jones—M Your Squaw Is On The Warpath– Lynn—Decca -Musicor 49. -Loretta
- My Life-Bill Anderson-Decca 50.
 - - 1968

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- Harper Valley P.T.A.—Jeannie C. Riley-1. Harper valley F.I.G.—Jeannie G. Kursy Plantation D-I-V-O-R-C-E—Tammy Wynette—Epic Honey—Bobby Goldsboro—United Artists Skip A Rope—Henson Cargill—Monument
- 3.

1968 (Cont'd)

- Folsom Prison Blues-Johnny Cash-5. Columbia
- 6. Sing Me Back Home-Merle Haggard-Capitol

1967 (Cont'd)

(Smash)

(Capitol)

Wynette (Epic)

(Capitol)

(Decca)

(RCA)

(Columbia)

(Capitol)

(Capitol)

Victor)

(Monument)

(Capitol)

Lovin'

Darlin')

(RCA Victor)

(Capitol)

(Monument)

(Smash)

(Capitol)

Victo

Victor)

June Carter (Columbia)

Get While The Gettin's Good-Bill

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Jackson-Johnny Cash & June Carter

(Columbia) Walkin' In The Sunshine—Roger Miller

(I'm A) Lonesome Fugitive—Merle Haggard

(Capitol) I'm Still Not Over You—Ray Price (Capitol) Misty Blue—Eddy Arnold (RCA Victor) Danny Boy—Ray Price (Columbia) No One's Gonna Hurt You Anymore—Bill Anderson (Decca) How Long Will It Take Warner Mack

How Long Will It Take-Warner Mack

If I Kiss You—Lynn Anderson (Chart) My Elusive Dreams—David Houston & Tammy Wynette (Epic) Once—Ferlin Husky (Capitol) I Won't Come In While He's There—Jim Reeves (RCA Victor) Drifting Apart—Warner Mack (Decca) Fool, Fool, Fool—Webb Pierce (Decca) L Davit Wanna Play House Tammy

Don't Wanna Play House-Tammy

Misty Blue—Wilma Burgess (Decca) Cincinnati, Ohio—Connie Smith (RCA) A Woman In Love—Bonnie Guitar (Dot) Long-Legged Guitar Man—Johnny Cash &

Threw Away The Rose-Merle Haggard

Anderson (Decca) Hurt Her Once For Me—Wilburn Bros.

I Know One—Charley Pride (RCA) Phantom 309—Red Sovine (Starday) Stand Beside Me—Jimmy Dean (RCA) Help Stamp Out Loneliness—Stonewall

Jackson (Columbia) Urge For Going—George Hamilton IV

Almost Persuaded—David Huston (Epic) Giddyup Go—Red Sovine (Starday) Make The World Go Away—Eddy Arnold

Swinging Doors—Merle Haggard (Capitol) You Ain't Woman Enough—Loretta Lynn (Decca)

Waitin' In Your Welfare Line-Buck Owens

Would You Hold It Against Me—Dottie West (RCA Victor) Snow Flake—Jim Reeves (RCA Victor) Tippy Toeing—Harden Trio (Columbia) Take Good Care Of Her—Sonny James

Distant Drums—Jim Reeves (RCA Victor) I Love You Drops—Bill Anderson (Decca) Standing In The Shadows—Hank Williams Jr. (MGM)

Want To Go With You-Eddy Arnold (RCA

True Love's A Blessing-Sonny James

Blue Side Of Lonesome—Jim Reeves (RCA

Victor) Lovin' Machine—Johnny Paycheck (Little

The One On The Right Is On The Left-

The Streets Of Baltimore—Bobby Bare (RCA Victor)

The Tip Of My Fingers-Jim Reeves (RCA

Victor) May The Bird Of Paradise—Little Jimmy Dickens (Columbia) Evil On Your Mind—Jan Howard (Decca) Buckaroo—Buck Owens (Capitol) The Shoe Goes On The Other Foot Tonight —Marty Robbins (Columbia) Dear Uncle Sam—Loretta Lynn (Decca) What We're Fighting For—Dave Dudley (Marcyun)

England Swings-Roger Miller (Smash) Ain't Had No Loving-Connie Smith (RCA

Victor) Don't Touch Me—Wilma Burgess (Decca) Husbands And Wives—Roger Miller

Talkin' To The Wall—Warner Mack (Decca) Skid Row Joe—Porter Wagoner (RCA

Nobody But A Fool-Connie Smith (RCA

Victor) I Get The Fever—Bill Anderson (Decca)

(Mercury) A Million And One—Billy Walker

Open Up Your Heart-Buck Owens

Baby-Wilma Burgess (Decca)

Room In Your Heart-Sonny James

Don't Touch Me-Jeannie Seely

Johnny Cash (Columbia) The Last Word In Lonesome-

Think Of Me-Buck Owens (Capitol)

Flowers On The Wall-Statler Bros.

(Decca) If I Kiss You—Lynn Anderson (Chart)

1966 (Cont'd)

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Wells (Decca)

-Eddy Arnold

(Columbia)

(Decca)

Artists)

(Mercury)

(Mercury)

Artists)

(Capitol)

(Decca)

The Bottle Let Me Down-Merle Haggard

(Capitol) History Repeats Itself-Buddy Starcher

(Boone) It's All Over—Kitty Wells (Decca) What Kinda Deal Is This—Bill Carlisle

(Hickory) Catch A Little Raindrop—Claude King

(Columbia) Women Do Funny Things To Me—Del

4033-George Jones (Musicor)

Reeves (U.A.) Sittin' On A Rock—Warner Mack (Decca)

King Of The Road—Roger Miller (Smash) I've Got A Tiger By The Tail—Buck Owens

(Capitol) You're The Only World I Know-Sonny

First Thing Every Morning-Jimmy Dean

Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell (Mercury)

What's He Doing In My World—Eddy Arnold (RCA Victor) Ten Little Bottles—Johnny Bond (Starday) The Other Woman—Ray Price (Columbia) The Bridge Washed Out—Warner Mack (Decca)

(Decca) Once A Day—Connie Smith (RCA Victor) Before You Go—Buck Owens (Capitol) Yakety Axe—Chet Atkins (RCA Victor) Girl On The Billboard—Del Reeves (United

Artists) 1 Don't Care—Buck Owens (Capitol) 1 Washed My Hands In Muddy Water— Stonewall Jackson (Columbia) Engine, Engine #9—Roger Miller (Smash) Is It Really Over—Jim Reeves (RCA Victor) Happy Birthday—Loretta Lynn (Decca) Ribbon Of Darkness—Marty Robbins (Columbia)

(Columbia) I'll Keep Holding On—Sonny James

(Capitol) Truck Drivin' Son Of A Gun—Dave Dudley

(Mercury) Strangers—Roy Drusky (Mercury) Ode To The Little Brown Shack Out Back— Billy Edd Wheeler (Kapp) You Don't Hear—Kitty Wells (Decca) Tiger Woman—Claude King (Columbia) Then And Only Then—Connie Smith (RCA Victor)

Victor) It Ain't Me Babe—Johnny Cash (Columbia)

Blue Kentucy Girl—Loretta Lynn (Decca)

Green, Green Grass Of Home—Porter Wagoner (RCA Victor) Johnny Darrel (United Artists) Orange Blossom Special—Johnny Cash

(Columbia) Behind The Tear—Sonny James (Capitol) The Lumberjack—Hal Willis (Sims) The Race Is On—George Jones (United

Four Strong Winds-Bobby Bare (RCA

I Can't Remember--Connie Smith (RCA

Bros. (Decca) Hello, Vietnam—Johnny Wright (Decca) See The Big Man Dry—Charlie Louvin (Carike)

(Capitol) Pass The Booze—Ernest Tubb (Decca) Only You—Buck Owens (Capitol) I'll Go Down Swinging—Porter Wagoner (RCA Victor) Things Have Gone To Pieces—George Jones (Musicor)

A Tear Dropped By—Norma Jean (RCA Victor)

I'll Repossess My Heart-Kitty Wells

(Deca) it's Alright—Bobby Bare (RCA Victor) Three AM—Bill Anderson (Decca) Matamoros—Billy Walker (Columbia)

A Dear John Letter—Skeeter Davis & Bobby Bare (RCA Victor)

1964 1. Welcome To My World—Jim Reeves (RCA

My Heart Skips A Beat—Buck Owens (Capitol)

Love's Gonna Live Here-Buck Owens

Covers Gonna Live Here—Buck Owe (Capitol) Begging To You—Marty Robbins (Columbia) Understand Your Man—Johnny Cash

(Columbia) Dang Me—Roger Miller (Smash) Memory #1—Webb Pierce (Decca) The White Circle On My Finger—Kitty

Cash Box — December 26, 1970

(Cont'd on page 116)

Saginaw, Michigan—Lefty Frizzell (Columbia)

Victor) I'm Gonna Tie One On Tonight—Wilburn

Two Six Packs Away—Dave Dudley

James (Capitol) This Is It—Jim Reeves (RCA Victor)

- Mama Tried—Merle Haggard—Capitol What Locks The Door—Jack Greene— 8. Decca
- q Just For You--Ferlin Husky-Capitol It's The Little Things-Sonny James-10. apitol
- Take Me To Your World—Tammy Wynette 11. -Enic
- It Takes People Like You-Buck Owens-12. Capitol
- By The Time I Get To Phoenix-Glen 13.
- Campbell—Capitol The Image Of Me—Conway Twitty—Decca A World Of Our Own—Sonny James— 15. Capitol
- For Loving You—Bill Anderson & Ian Howard—Decca Fist City—Loretta Lynn—Decca What Made Milwaukee Famous—Jerry Lee 16.
- 17.
- Lewis—Smash Legend Of Bonnie & Clyde—Merle Haggard —Capitol 18. 19.
- 20.
- --Capitol Already It's Heaven--David Houston--Epic Heaven Says Hello--Sonny James--Capitol Sweet Rosie Jones--Buck Owens--Capitol The Easy Part's Over--Charley Pride--RCA 21. 22.
- 23.
- Victor 24. Love Takes Care Of Me-Jack Greene Decca
- 25 You Just Stepped In-Loretta Lynn-Decca Another Time, Another Place—Jerry Lee Lewis—Smash 26.
- 27. Promises, Promises-Lynn Anderson-
- Chart Chart Only Daddy That'll Walk The Line—Waylon Jennings—RCA Victor Next In Line—Conway Twitty—Decca I Wanna Live—Glen Campbell—Capitol Undo The Right—Johnny Bush—Stop I'd Give The World—Warner Mack—Decca Decame Of The Evenden Heurewife Clan 28
- 29
- 30.
- 31 32
- Dreams Of The Everyday Housewife—Glen Campbell—Capitol 33.
- 34. Here Comes Heaven-Eddy Arnold-RCA Victor
- With Pen In Hand-Johnny Darreli-35.
- United Artists Repeat After Me—Jack Reno—Jab I'M_Gonna Move On—Warner Mack 36.
- 37. -Decca
- 38. Just Because I'm A Woman-Dolly Parton -RCA Victor As Long As I Live—George Jones—Musicor Say It's Not You—George Jones—Musicor Have A Little Faith—David Houston—Epic
- 30
- 40. 41.
- Country Hall Of Fame—Hank Locklin-RCA Victor 42.
- Flower Of Love—Leon Ashley—Ashley I Thought I Heard A Heart Break—Jim Reeves—RCA Victor 44.
- 45.
- Heeves—RCA Victor How Long Will My Baby Be Gone—Buck Owens—Capitol Let The World Keep On A-Turnin'—Buck Owens & Buddy Allan—Capitol If My Heart Had Windows—George Jones —Musicor 46.
- 47. Musicor
- You Are My Treasure-Jack Greene-48.
- Decca 49. Run Away Little Tears-Connie Smith-RCA Victor
- It's Ali Over—David Houston & Tammy Wynette-—Epic 50.

1967 1.

23.

- There Goes My Everything-Jack Greene (Decca) 2. Don't Come Home A-Drinkin'--Loretta
- Lynn (Decca) It's Such A Pretty World Today-Wynn 3.
- Stewart (Capitol) Somebody Like Me—Eddy Arnold (RCA) Your Good Girl's Gonna Go Bad—Tammy
- 5. Wynette (Epic) Walk Thru This World With Me-
- 6. -George Walk thru this world with me-seeige Jones (Musicor) All The Time—Jack Green (Decca) Branded Man—Merle Haggard (Capitol) With One Exception—David Houston 7
- 8.
- 9. (Epic)
- 10. Sam's Place-Buck Owens (Capitol) Tender Loving Care—Buck Owens (Capitol) Where Does The Good Times Go—Buck 12.
- Owens (Capitol) I'll Never Find Another You—Sonny James 13.
- (Capitol) 14
- Pop A Top—Jim Ed Brown (RCA Victor) Laura (What's He Got That I Ain't Got)-15.
- Leon Ashley (Ashley) Loser's Cathedral—David Houston (Epic) 1 Can't Get There From Here—George 16. 17.
- Jones (Musicor) The Hurtin's All Over—Connie Smith (RCA) 18
- Touch My Heart—Ray Price (Columbia) Lonely Again—Eddy Arnold (RCA) Cold Hard Facts Of Life—Porter Wagoner 19
- 20. 21. (RCA) Tonight Carmen—Marty Robbins 22.

(Columbia) Need You—Sonny James (Capitol)

Porter and Dolly Cash Box's top country duo for 1970.

We thank you for the honor.



LSP-4388 P8S-1603 PK-1603

Their latest duo album: "Once More" Dolly Parton's latest single: "Joshua"_{#47-9928} ^bw "I'm Doing This for Your Sake" Porter Wagoner's latest single: "The Last One to Touch Me"_{#47-9939} ^bw "The Alley"



1964 (Cont'd)

- 10. Before I'm Over You-Loretta Lynn
- (Decca) Burning Memories—Ray Price (Columbia) 12.
- The Cowboy In The Continental Suit— Marty Robbins (Columbia) Ninety Miles An Hour—Hank Snow (RCA 13.
- Victor) Sorrow On The Rocks—Porter Wagoner 14.
- (RCA Victor) Love Is No Excuse—Jim Reeves (Rca 15. Victor)
- 16. B. J. The D. J .- Stonewall Jackson (Columbia)
- Wine, Woman & Song—Loretta Lynn 17. Wine, Woman & Song—Loretta Lynn. (Decca) Molly—Eddy Arnold (RCA Victor) Keeping Up With The Joneses—Margie Singleton & Faron Young (Mercury) Heart Be Careful—Billy Walker (Columbia) Circumstances—Billy Walker (Columbia) Miller's Cave—Bobby Bare (RCA Victor) I Stepped Over The Line—Hank Snow (BCA Victor) 18
- 19.
- 20. 21.
- 22. 23.
- (RCA Victor)
- 24
- (Not Victor)
 DJ For A Day—Jimmmy Newman (Decca)
 Five Little Fingers—Bill Anderson (Decca)
 The Matador—Johnny Cash (Columbia)
 8 × 10—Bill Anderson (Decca)
 Ballad Of Ira Hayes—Johnny Cash
 (Columbia) 25. 26
- 27
- 28.
- (Columbia) 29 I'm Hanging Up The Phone—Carl Butler &
- Pearl (Columbia) Old Records—Margie Singleton (Mercury) 30
- Bad News—Johnny Cash (Columbia) Password—Kitty Wells (Decca) Invisible Tears—Ned Miller (Fabor) Second Fiddle—Jean Shepard (Capitol) Take My Ring Off Your Finger—Carl Smith (Columbia) 31
- 32. 33.
- 34 35.
- (Columbia) Last Day In The Mine—Dave Dudley 36.
- (Mercury)
- Here Comes My Baby—Dottie West Gonna Get Along Without You Now— Skeeter Davis (RCA Victor) The Girl From Spanish Town—Marty 37. 38.
- 39.
- Robbins (Columbia) Where Does A Tear Come From—George Jones (United Artists) Mr. & Mrs. Used To Be—Ernest Tubb & 40.
- 41. Loretta Lynn (Decca)
- 42
- Loretta Lynn (Decca) Me—Bill Anderson (Decca) I Don't Care—Buck Owens (Capitol) Peel Me A Nanner.—Roy Drusky (Mercury) I Don't Love You Anymore—Charlie Louvin 44 45.
- (Capitol) Somebody Told Somebody-Rose Maddox 46.
- (Capitol) Goin 47 Through The Motions—Sonny James
- (Capitol) Timber, I'm Falling—Faron Young (Mercury) Baltimore—Sonny James (Capitol) Together Again—Buck Owens (Capitol) 48.
- 49.
- 50.

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- 1963 1. Don't Let Me Cross Over-Carl Butler (Columbia) We Must Have Been Out Of Our Minds— 2.
- Geo Jones/Melba Montgomery (UA) End Of The World—Skeeter Davis (RCA 3. Victor)
- 4.
- 5
- Ashworth (Hickory) Ring Of Fire—Johnny Cash (Columbia) Lonesome 7-7203—Hawkshaw Hawkins 6. (King)
- 7. 8.
- Act Naturally—Buck Owens (Capitol) Still—Bill Anderson (Decca) Ballad Of Jed Clampett—Flatt & Scruggs 9. (Columbia)
- Abilene—George HamiltonIV (RCA Victor) Mama Sang A Song—Bill Anderson 10 11.
- (Decca) Roll Muddy River—Wilburn Bros. (Decca) 13.
- I Take The Chance-Ernest Ashworth (Hickory) 14.
- The Yellow Bandana—Faron Young -(Mercury)

1963 (Cont'd)

- Walk Me To The Door-Ray Price 15.
- Walk Me To The Door—Kay Flice (Columbia) Sing A Little Song Of Heartaches—Rose Maddox (Capitol) Happy To Be Unhappy—Gary Buck (Petal) Wall To Wall Love—Bob Gallion (Hickory) Ruby Ann—Marty Robbins (Columbia) Man Who Robbed The Bank At Santa Fe— Hank Snow (RCA Victor) Make The World Go Away—Ray Price (Columbia) 16.

1962 (Cont'd)

(Mercurv)

(Decca)

Owens (Capitol)

(Columbia)

Aching, Breaking Heart-George Jones

(Mercury) The Outsider—Bill Phillips (Columbia) P.T. 109—Jimmy Dean (Columbia) If You Don't Know I Ain't Gonna Tell You —George Hamilton IV (RCA) Will Your Lawyer Talk To God—Kitty Wells (Decca)

If A Woman Answers-Leroy Van Dyke

(Mercury) Somebody Save Me—Ferlin Husky

(Capitol) Under The Influence Of Love—Buck

I Fall To Pieces—Patsy Cline (Decca) Wings Of A Dove—Ferlin Husky (Capitol) Window Up Above—George Jones

(Mercury) Foolin' Around—Buck Owens (Capitol) Hello Walls—Faron Young (Capitol) North To Alaska—Johnny Horton

I'll Just Have A Cup Of Coffee-Claude

Fill Just Have A Cup Of Coffee—Claude Gray (Mercury) Heart Over Mind—Ray Price (Columbia) Tender Years—George Jones (Mercury) I Missed Me—Jim Reeves (RCA Victor) Sweet Lips—Webb Pierce (Decca) Sea Of Heartbreak—Don Gibson (RCA

Victor) Don't Worry—Marty Robbins (Columbia) 3 Hearts In A Tangle—Roy Drusky (Decca) Fallen Angel—Webb Pierce (Decca) My Ears Should Burn—Claude Gray

My Ears Should Burn—Claude Gray (Mercury) Excuse Me—Buck Owens (Capitol) Heartbreak U.S.A.—Kitty Wells (Decca) Loving You—Bob Gallion (Hickory) The Blizzard—Jim Reeves (RCA Victor) Hillbilly Heaven—Tex Ritter (Capitol) Let Forgiveness In—Webb Pierce (Decca) Beggar To A King—Hank Snow (RCA (Victor)

Louisana Man—Rusty & Doug (Hickory) Your Old Love Letters—Porter Wagoner

(RCA Victor) Walk Out Backwards—Bill Anderson

(Decca) When 2 Worlds Collide—Roger Miller

(RCA Victor) Po' Folks—Bill Anderson (Decca) Before This Day Ends—Bill Anderson

(Decca) Under The Influence Of Love—Buck

Owens (Capitol) Loose Talk—Buck Owens (Capitol)

Alabam—Cowboy Copas (Starday) Sweet Dreams—Don Gibson (RCA Victor) Odds & Ends—Warren Smith (Liberty) Mental Cruelty—B. Owens & Rose Maddox

(Capitol) 3 Steps To The Phone—G. Hamilton IV

(RCA Victor) You Don't Want My Love—Roger Miller

(RCA Victor) My Last Date With You—Skeeter Davis (RCA Victor) I Wish I Could Fall In Love Today—Ray

Big River, Big Man—Claude King (Columbia)

It's Your World—Marty Robbins (Columbia) You Can't Pick A Rose In December— Ernest Ashworth (Decca)

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1961

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Price (Columbia)

(Victor)

1961 (Cont'd)

(Liberty)

(Columbia)

(Columbia)

(Victor)

Owens

Davis

Morgan

Thompson

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SHE'S EVERYTHING-WRCP good guys Don Paul (left) and Nick Rey-nolds (right) toast Sammi Smith at a recent country shindig. Sammi's current single, "Help Me Make It Through The Night," written by Kris Kristofferson, is rapidly climbing the country charts.

Price

The Other Cheek—Kitty Wells (Decca) A World So Full Of Love—Ray Sanders

Polka On A Banjo-Flatt & Scruggs

One Way Street—Bob Gallion (Hickory) Walk On By—Leroy Van Dyke (Mercury) I Don't Believe I'll Fall In Love Today— Warren Smith (Decca) This Old Heart—Skeets McDonald

Am I Losing You-Jim Reeves (RCA

Please Help Me I'm Falling—Hank

Alabam—Cowboy Copas El Paso—Marty Robbins Above & Beyond—Buck Owens Under Your Spell Again—Ray Price/Buck

Wings Of A Dove—Ferlin Husky One More Time—Ray Price (I Can't Help It) I'm Falling Too—Skeeter

Davis Just One Time—Don Gibson Another—Roy Drusky There's A Big Wheel—Wilma Lee & Stoney Cooper Amigo's Guitar—Kitty Wells Anymore—Roy Drusky I'm Getting Better—Jim Reeves Same Old Me—Ray Price You're The Only Good Thing—George Morgan

Noigail Face To The Wall—Freddie Hart No Love Have I—Webb Pierce She's Just a Whole Lot Like You—Hank

Thompson Let's Think About Living—Bob Luman A Woman's Intuition—Wilburn Brothers Big Iron—Marty Robbins Lett To Right—Kitty Wells Are You Willing Willie—Marion Worth Sink The Bismarck—Johnny Horton Wishful Thinking—Wynn Stewart (Excuse Me) I Think I've Got A Headache Buck Owens

-Buck Owens Timbrook-Lewis Pruitt Heart To Heart Talk-Bob Wills & Tommy

Heart to ricert form Duncan Your Old Used To be—Faron Young He'li Have To Stay—Jeanne Black Family Bible—Claude Gray I Don't Believe I'li Fall In Love Today—

I Wish I Could Fall in Love Today-Ray

Price Tip Of My Fingers—Bill Anderson A Lovely Work Of Art—Jimmy Newman Seasons Of My Heart—Johnny Cash Who Will Buy The Wine—Charlie Walker Lovers Leap—Webb Pierce Why I'm Walking—Stonewall Jackson/ George Hamilton IV That's My Kind Of Love—Marion Worth Softly & Tenderly—Lewis Pruitt Smilin' Bill McCall—Johnny Cash Everybody's Somebody's Fool—Ernest Tubb Before This Day Ends—George Hamilton IV Scarlet Ribbons—The Browns Each Moment—Ernest Ashworth Too Much To Lose—Carl Belew

Too Much To Lose-Carl Belew

Cash Box --- December 26, 1970

Warren Smith Miller's Cave—Hank Snow

Locklin He'll Have To Go-Jim Reeves

- 18
- 19. 20
- 21.
- (Columbia) From A Jack To A King—Ned Miller (Fabor) You Took Her Off My Hands—Ray Price 22.
- 23
- 24 25.
- You look Her Ott My Hands—Ray Price (Columbia) 8 × 10—Bill Anderson (Decca) Is This Me?—Jim Reeves (RCA Victor) The Other Woman—Loretta Lynn (Decca) I've Enjoyed As Much As I Can—Porter Wagoner (RCA Victor) Sands Of Gold—Webb Pierce (Decca) We're The Talk Of The Town—Buck Owens 26. 27
- 28. 29.
- & Rose Maddox (Capitol) Sweet Dreams—Patsy Cline (Decca)
- 30. 31. 32. Guilty—Jim Reeves (RCA Victor) Second Hand Rose—Roy Drusky (Decca) My Father's Voice—Judy Lynn (UA) If I Could Come Back—Webb Pierce
- 33. 34. (Decca)
- 35. Not What I Had In Mind-George Jones (UA)36. Knock Again True Love-Claude Gray
- (Mercury) Can't Hang Up The Phone—Stonewall Jackson (Columbia) 37. 38. Head Over Heels-Don Gibson (RCA
- Victor) 39
- Victor) Sawmill—Webb Pierce (Decca) T For Texas—Grandpa Jones (Monument) Six Days On The Road—Dave Dudley (Golden Ring) Leavin' On Your Mind—Patsy Cline (Decca) Tell Her So—Wilburn Bros. (Decca) You Hurt Me—Ferlin Husky (Capitol) A Girl L Used To Know—Genge Jones (114) 40. 41.
- 42
- 43. 44.
- 45
- A Girl I Used To Know—George Jones (UA) Cold & Lonely—Kitty Wells (Decca) Please Talk To My Heart—Country Johnny 46. 47.
- Mathis (UA) 48.
- Does He Mean That Much To You-Eddy Arnold (RCA)
- Goodbye Kisses—Cowboy Copas (Starday) Faded Love—Patsy Cline (Decca) 49. 50.

- 1962 1. Trouble's Back In Town—Wilburn (Doce) Brothers (Decca) Wolverton Mountain—Claude King 2.
- (Columbia)
- Adios Amigo—Jim Reeves (RCA) She Thinks | Still Care—George Jones 3 4 (UA)
- 5. Misery Loves Company-Porter Wagoner (RCA)
- Walk On By Leroy Van Dyke (Mercury) Mamma Sang A Song—Bill Anderson 6. 7.
- (Decca) Losing Your Love—Jim Reeves (RCA) Everybody But Me—Ernest Ashworth 8. 9.
- (Hickory)
- Crazy Wild Desire—Webb Pierce (Decca) Crazy—Patsy Cline (Decca) Lonesome Number One—Don Gibson 10. 11 12.
- (RCA) 13
- 15. 16.
- (RCA) Devil Woman—Marty Robbins (Columbia) She's Got You—Patsy Cline (Decca) Charlie's Shoes—Billy Walker (Columbia) Soft Rain—Ray Price (Columbia) The Comeback—Faron Young (Capitol) Big Bad John—Jimmy Dean (Columbia) A Wound Time Can't Erase—Stonewall Jackson (Columbia) 18 19.
- Alla My Love—Webb Pierce (Decca) Success—Loretta Lynn (Decca) That's My Pa—Sheb Wooley (MGM) Get A Little Dirt On Your Hands—Bill Anderson (Decca)
- 20. 21
- 22. 23.
- Anderson (Decca) I'm Gonna Change Everything—Jim Reeves
- 24. (RCA) 25.
- Nobody's Fool But Yours-Buck Owens A Little Bitty Tear—Burl Ives (Decca) A Little Bitty Tear—Burl Ives (Decca) A Little Heartache—Eddy Arnold (RCA) Take Time—Webb Pierce (Decca) I Can Mend Your Broken Heart—Don
- 26. 27.
- 28 29.
- Gibson (RCA) Tennessee Flat-Top Box—Johnny Cash 30.

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(Columbia) I've Been Everywhere—Hank Snow (RCA) Walking The Streets—Webb Pierce (Decca) Unloved, Unwanted—Kitty Wells (Decca) Airmail To Heaven—Carl Smith (Columbia) China Doll—George Hamilton IV (RCA) Twenty Miles From Shore—Hawkshaw Hawkins (Columbia) Cowtown—Webb Pierce (Decca) The Comancheros—Claude King (Columbia) (Columbia) 31

(Columbia) Hello Out There—Carl Belew (RCA)

Pride—Ray Price (Columbia) The Waltz You Saved For Me—Ferlin

Husky (Capitol) Save The Last Dance For Me—Buck Owens (Capitol)

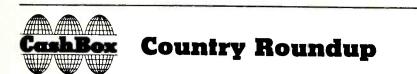
NUMBER ONE COUNTRY GIRL IN THE COUNTRY

Loretta Lynn. Voted the Number One Female Country Singer for 1970, and her single, "Wings Upon Your Horn" was also voted the Top Country record for 1970. That's a pretty good year for a country girl.

Watch for her new album "Coal Miner's Daughter," on Decca Records and Tapes.



DL 75253



Jerry Smith says, "A person all wrapped up in himself makes a very small package... The Johnny Cash television program that featured the great Louis Armstrong's guest appearance has been scheduled for a repeat broadcast on ABC-TV Decemrepeat broadcast on ADC-1V Decem-ber 30. Originally telecast October 28, the program coincided with the release on Avco-Embassy Records "Louis (Country and Western) 28, the program coincided with the release on Avco-Embassy Records "Louis (Country and Western) Armstrong", a milestone in the his-tory of country music. According to the album's producers, Jack Clement and Ivan Mogull, a single will be released after the first of the year. Titles: "Miller's Cave" and "You Can Have Her". Combine's Kris Kristofferson is

Have Her". Combine's Kris Kristofferson is where the action is. Ray Price recent-ly recorded six sides penned by Kris . . Because of the success of this year's Nashville Songwriters Associ-ation Hall of Fame banquet, the NSA board of directors has voted to hold the affair permanently on the Mon-day of the Grand Ole Opry Birthday and Disk Jockey Convention week, Eddie Miller, NSA president, said. "By holding our banquet on the Mon-day of convention week, we will not day of convention week, we will not conflict with other awards banquets conflict with other awards banquets such as those of the three per-formance societies that writers would ordinarily attend", Miller added. "We have had so many inquiries and so much favorable comment on our first Hall of Fame banquet that we felt it necessary to establish a set night for the coming years", Miller concluded.

hecessary to establish a set hight for the coming years", Miller concluded. Bill Brock Enterprises, Interna-tional is new firm opened in RCA Building on Music Row. Firm will handle all music phases, including publishing, record producing, man-agement. Owner Bill Brock is well known writer/producer, having penned "Black Cloud Hanging Over My Head" (recently included in the new Louis Armstrong album). . . Writer/artist Arthur Alexander to session with Bob Beckham producing at Music City's Quadrofonic Sound. "Today I Have To Cry Some", "I've Gotta Move On", and "Anna" are some of Alexander's past top rec-ords. ords.

Brad McCuen, president of Mega Records, has announced the signing of Fred Waring and The Pennsylvanians to a long-term recording con-tract. First release will be on album tentatively titled "Fred Waring In Nashville" and will contain such tentatively titled "Fred Waring In Nashville" and will contain such country standards as "Your Cheating Heart", "Four Walls", and others, ac-cording to McCuen. The production will be handled by Waring's pro-ducer, Bill Blackburn, along with Mega's Dick Kent.

Royal American artist Linda K. Lance is currently on tour with the George Hamilton IV show, working the Dakotas and Minnesota.... Over 700 feir more and Minnesota.... Over the Dakotas and Minnesota.... Over 700 fair managers amusement park managers and fair association pres-idents were treated to a sneak premanagers and fair association pres-idents were treated to a sneak pre-view of the new gospel music enter-tainment package Gospel Festival, USA recently at the International Fair Association in Chicago. Mem-bers of the Oak Ridge Boys Quartet, Stamps Quartet, and the Singing Rambos presented an adaptation of their program at the President's Ball held for the delegates of the Interna-tional Association of Fairs and Ex-positions Convention. Sharing equal billing with such notables as Pete Fountain and Roy Rogers and Dale Evans, Gospel Festival, USA received enthusiastic acceptance. The act re-ceived the encore for the evening when they sang the gospel classic "How Great Thou Art". Although not a regular part of their program, they sang the song at the request of one of the members of the audience, Mayor Beverly Briley of Nashville. The much talked about eagerly an-ticipated Loretta Lynn/Conwar Twit.

The much talked about eagerly an-ticipated Loretta Lynn/Conway Twitty duet album on Decca has been titled and a release date set for De-cember 26. "After The Fire Is Gone" has been selected as the title. . . .

Jerry Reed is giving himself a Christmas gift of a two-weeks vaca-tion at home, with wife Prissy, 10 year old daughter Sedeina and newyear old daughter Sedeina and new-comer Lottie. Jerry is a regular on the Glen Campbell Show. . . David Rogers has just taped the Del Reeves "Country Carnival" for the second time and is negotiating the possibili-ty of co-hosting a television show out of Nashville. David is searching for material for an up-coming ses-sion in the very near future to follow his current hit on Columbia, "I Wake Un In Heaven" Cartron's Clint his current hit on Columbia, "I Wake Up In Heaven"... Certron's Clint Eastwood was just named one of the top actors of the decade by Play Boy Magazine.

Magazine. Carman LaRosa, district manager of Decca Records' southern district in Music City visiting old time friend, Chuck Daugherty, national country sales manager for Decca . . Bob Millsap, chief announcer of WENO Radio, has instituted a series of pub-lie service announcements on the Radio, has instituted a series of pub-lic service announcements on the Nashville station to help limit the purchase of "bootleg" tape cartridges and cassettes. The announcements warn the consumer of the inferior quality of the tapes and the "no guarantee" policy of the "bootleg-gers".

The Nashville Area Chamber of Commerce, through the financial as-sistance of the Nashville Plus Prosistance of the Nashville Plus Pro-gram, recently conntracted with Yearwood & Johnson Architects to develop a comprehensive master plan of the Music City Mall area, with major emphasis on Music Row as it exists today and the bright future both on a short and long range basis that could be realized in the area through careful planning procedures. "Miss Country Soul" Diana Track

through careful planning procedures. "Miss Country Soul", Diana Trask, and The Stonemans, have been set for a four-weeks engagement at Las Vegas' Landmark on January 7 ... Diana Trask and The Stonemans fol-low Danny Davis and The Nashville Brass, who appear with Kay Starr through January 6th. Danny Davis and The Nashville Brass have ap-peared at the Landmark for eleven of the last 15 weeks ... Dot recording the last 15 weeks . . . Dot recording artists, The LeGarde Twins have signed with Mutual of Omaha for television commercial work, acpersonal manager, Jack cording to Roberts. Tom and Ted, identical twins, have already taped one spot which is currently being aired over most networks. The LeGardes just returned from Portland, Oregon where they performed at the Oregon Fairs Convention. They head for homeland Australia for Christmas, then fly back to the United States for their opening at the Winnipeg Inn, Winnipeg, Manitoba, January 4 through 23.

Billy Charne to cut his first RCA session in the label's new Studio B in Nashville. Billy's recent self-penned single had the tounge-twisting title "Too-Ma-Ray-Tom-O-Ray". The of country/folk type session will be produced by RCA producer Ronnie Light

... Della Guigon is newly appointed press agent for Archie Campbell . . . Ferlin Husky will be appearing at the Landmark Hotel in Las Vegas the entire month of January with the exception of a two-day stint in Hawaii.

CMA president, Wade Pepper and chairman of the board, Richard Broederick, while firming up the appointment of the 1971 committees, have indicated the utilization of large numbers of country music industry executives who are not board members in order to have greater involvement in the affairs of CMA.



Picks of the Week

CONWAY TWITTY (MGM 14205)

What Am I Living For (2:34) (Progressive & Tideland Music, BMI-Jay, Harris) Pulled from Twitty's earlier works, this single has every chance of becoming another smash for the talented country artist. Done in the same fashion as "It's Only Make Believe," this Twitty tune could bring back lots of memories resulting in another giant record. Flip: "I'll Try" (2:13) (Marielle Music, BMI-Twitty, Nance)

ARLENE HARDEN (Columbia 45287)

True Love Is Greater Than Friendship (3:02) (Cedarwood, BMI-C. Perkins) Taken from the motion picture, "Little Fauss And Big Halsy," this Carl Perkins ballad is given a brilliant performance by Arlene in her next hit single effort. Flip: (No Information Available)

CONNIE EATON (Chart 5110)

Sing A Happy Song (2:23) (Blue Creek Music, BMI—C. Williams, B. Graham) Connie's happy song is bound to grow happier and happier as her most recent single attempt rockets to the top of the country charts. Flip: To Be Your Woman'' (2:52) (Sue Mirl Music, ASCAP—L. Phillips) "Glad

DAVE PEEL (Chart 5109)

(You've Got To) Move Two Mountains (2:12) (Jobete Music, BMI-B. Gordy Jr.)

Abandoning the staff of country writers for this latest effort, Dave turns in a fine rendition of a Berry Gordy tune that has all the makings of a hit. Flip: "Willard Crabtree's Running For Trustee" (2:58) (Yonah Music, BMI-D. Howard)

THE HAGERS (Capitol 3012)

I'm Miles Away (2:36) (Blue Book Music, BMI-R. McCoy)

Nobody deserves a hit more than the Hagers. Their singles are highlighted by total freshness and an unmistakable harmony that has made the Hagers one of the most promising vocal duos around. "I'm Miles Away," their new single release could do it for them. Flip: "Loony Caboose" (2:09) (Same Credits)

NASHVILLE STRING BAND (RCA 74-0410)

Strollin' (2:09) (Face Music, BMI-H. Haynes)

If this record were three hours long, it wouldn't be long enough! The Nashville String Band have come up with a beautifully melodic tune that will become a classic instrumental. Pulled as a single from the "Identified" album, this track should be reaching the charts in no time at all. Flip: "Red Wing" (2:24) (Athens Music, BMI—arr. Percy Winrich)

BILLY EDD WHEELER (RCA 47-9943)

Woman's Talkin' Liberation Blues (2:28) (UA Music, ASCAP—Wheeler) If you think this record is just another Woman's Lib song, you're mis-taken. Billy Edd Wheeler delivers an unusual tale of woman's fight for freedom. Plenty of laughs and tears all contained in the 2:28 single. A good record overall. Flip: "Little Lucy" (2:50) (Same Credits)

SEASONAL SINGLES:

JERRY LEE LEWIS (Mercury 73155)

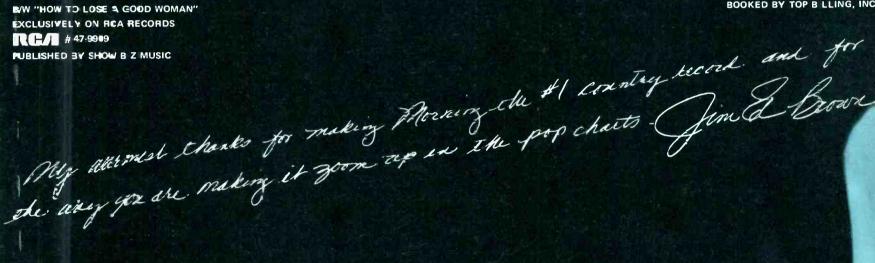
I Can't Have A Merry Christmas, Mary, (Without You) (2:36) (DeCapo Music, BMI-B. Lancaster)

Here's a fine Christmas offering from Jerry marked by his very own unique style. Done with much feeling, record could be a seasonal giant. Flip: "In Loving Memories" (3:14) (DeCapo Music, BMI-C. Harrelson, L. G. Lewis)

BUDDY LANDON (Newhall 699) The Loneliest Day Of The Year (2:52) (Capitol Music, ASCAP—B. Landon) Soft trickling piano highlights this lovely Christmas ballad that has all the feeling of the season. Flip: "King Of Kings" (2:48) (Central Songs, BMI—B. Landon, E. Raven)

JUANITA MILLER (NRS 558)

Everyday Is Like Christmas (2:37) (House Of David, BMI-E. Lay, J. Miller) Here's a fine self penned Christmas tune that you'll be playing time and time again. It's soft and refreshing, and captures all the feeling of the season. A good first release from Juanita. Flip: "Let It Snow, Let It Snow" (2:04) (No Credits Available)



BOOKED BY TOP B LLING, INC.

See Jim Ed Brown starring in his own weekly nationwide TV program 'The Country Place'



NET Sets Country Specials For Jan.

NASHVILLE - NET, educational ture three special country music programs in January on a nationwide basis. Featured in this special will be "Earl Scruggs: His Family And Friends", January 10, 9:00 PM CST; "Cash! the Man, His World, His Mu-sic", January 17, 9:00 PM CST; and "Merle Haggard", January 24, 9:00 PM CST. will fea-

The Sunday programs featuring Haggard and Scruggs are new films while the Cash show is a repeat of the original broadcast March 19. Both the Cash and Haggard shows are one hour in length and the Scruggs show is 90-minutes.

The Scruggs show will feature appearances of Joan Baez, Bob Dylan, The Byrds, Bill Monroe, and others besides Earl, Mrs. Scruggs, and their two oldest sons. The Cash show features his performance at a prison, and Indian reservation, the Grand Ole Opry and Carnegie Hall. The Haggard show will recall his experience during the depression as an Okie, his travels and his time as a prisoner in San Quentin.

Approximately 200 public TV stations nationwide will carry these programs. Exact local times should be checked with the educational stations.

KBBQ Holds Fourth Country Music Poll

HOLLYWOOD — KBBQ radio an-nounced plans to conduct its Fourth Annual "KBBQ Country Music

Annual "KBBQ Country Music Awards." The awards were started in 1967 and each year gives KBBQ listeners in the Los Angeles and San Fernando Valley areas a chance to vote for their favorite songs and country music performers. The awards are unusual in that the

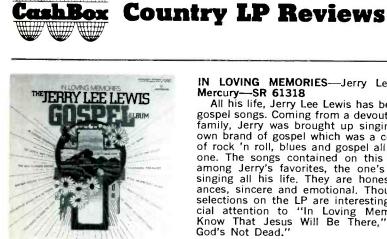
The awards are unusual in that the public, no industry members, select the winners. Awards will be presented in three categories this year: Song of the Year, Male Vocal-ist, and Female Vocalist of the Year. Voting will be conducted by tele-phone and listeners may record their vote 24 hours a day during the 17-day balloting period, December 12 thru 29.

thru 29.

Past winners of the awards are: 1967: Male Vocalist: Merle Hag-ard; Female Vocalist: Tammy ard;

gard; Female Vocalist: Tammy Wynette. 1968: Male Vocalist: Glen Camp-bell; Female Vocalist: Tammy Wynette; Song of the Year: "Harper Valley P.T.A." 1969: Male Vocalist: Charley Pride; Female Vocalist: Tammy Wynette; Song of the Year: "A Boy Named Sue." Winners of the 1970 KBBQ Coun-

Winners of the 1970 KBBQ Coun-try Music Awards will be announced on New Year's Day.





IN LOVING MEMORIES—Jerry Lee Lewis— Mercury—SR 61318 All his life, Jerry Lee Lewis has been singing gospel songs. Coming from a devoutly religious family, Jerry was brought up singing his very own brand of gospel which was a combination of rock 'n roll, blues and gospel all rolled into one. The songs contained on this album are among Jerry's favorites, the one's he's been singing all his life. They are honest perform-ances, sincere and emotional. Though all the selections on the LP are interesting, pay spe-cial attention to "In Loving Memories," "I Know That Jesus Will Be There," and "My God's Not Dead."

100 CHILDREN-Tom T. Hall-Mercury-SR

61307 When it comes to writing songs, very few have written as many or as fine a collection as Tom T. Hall. Tom has written songs for almost every important country artist, and this new album of his contains 11 original com-positions including his most recent single ef-fort, "100 Children." Also included in the LP are "I Want To See The Parade," "Mama Bake A Pie (Daddy Kill A Chicken)," "I Hope It Rains At My Funeral," "Old Enough To Want To (Fool Enough To Try)," and a handful of other memorable tunes that have made Tom T. Hall a legend in his own time.

BED OF ROSES—Statler Brothers—Mercury— SR 61317

SR 61317 The Statler Brothers are probably the most successful country group around. In all the years that they've been together, they never made a record that was anything less than great! Listen carefully to their latest single "Bed Of Roses" which is included in this new package. It's absolutely beautiful, as are "The Junkie's Prayer," "We," "This Part Of The World," "Tomorrow Never Comes," and the re-maining six tracks. maining six tracks.



CashBox Country Top 65

0					
1	MORNING Jim Ed Brown (RCA 9909)	2	34	GONE GIRL Tompall & The Glaser Bros.	25
2	(Show Biz—BMI) ROSE GARDEN Lynn Anderson (Columbia 45252)	3	35	(MGM·K-14169) I'M ALRIGHT Lynn Anderson (Chart 5098)	29
3	(Lowery—BMI) COAL MINER'S DAUGHTER Loretta Lynn (Decca 32749)	1	36	(Stallion—BMI) I WAKE UP IN HEAVEN David Rogers (Columbia 45226)	23
4	(Sure-Fire—BM1) GOOD YEAR FOR THE ROSE		37	(Window—BMI) SOMETHING TO BRAG ABOUT	г
5	George Jones (Musicor 1425) (ChestnutBMI) ENDLESSLY	6	38	Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'IBMI) PROMISED LAND	38
6	Sonny James (Capitol 2914) (Vogue-BMI) THE WONDERS YOU PERFOR	4 2 M	39	Freddie Weller (Columbia 45276) (Arc—BMI) MY JOY	46
	Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI)	10		Johnny Bush (Stop 380) (WindowBMI)	44
7	WAITING FOR A TRAIN Jerry Lee Lewis (Sun 1119) (Peer Int'I-BMI)	12	40	WHEN HE TOUCHES ME Los Johnson (MGM K 14186) (Painted Desert—BMI)	43
8	COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass-BMI)	9	41	SITTIN' BULL Charlie Louvin (Capitol 2972) (Sure-Fire—BMI)	42
9	SHE GOES WALKING THROUGH MY MIND		42	SWEET CAROLINE Anthony Armstrong Jones (Chart 5100)	51
10	Billy Walker (MGM 14173) (Forrest Hills—BM!)	5	43	(Stonebridge—BMI) SUSPICIOUS MINDS Waylon Jennings & Jessi Colter	45
10	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard (Capitol ST 451)	7	44	(RCA 9920) (Press-BMI) HELP ME MAKE IT	
11	(Blue Book—BMI) (Tree—BMI) WHERE HAVE ALL OUR			THROUGH THE NIGHT Sammi Smith (Mega 0015) (Combine—BMI)	58
	HEROES GONE Bill Anderson (Decca 32744) (Stallion-BMI)	8	45	NICE 'N EASY Charlie Rich (Epic 10662)	40
12	DAY DRINKIN' Dave Dudley & Tom T. Hall (Mercury 73139) (NewkeysBMI)	14	46	I STAYED TO LONG ENOUGH Billie Jo Spears (Capitol)	49
13	SOMETHING UNSEEN Jack Greene (Decca 32755)	15	47	(AI Gallico-BMI) MAMA BAKE A PIE (DADDY	
14	(Tree—BMI) DON'T LET THE SUN SET ON YOU (TULSA)			KILL A CHICKEN) George Kent (Mercury 73127) (Newkeys—BMI)	48
1.5.	Waylon Jennings (RCA 9925) (Earl BartonBMI)	16	48	IF YOU'RE LOOKING FOR A FOOL	
15	BED OF ROSE'S The Statler Bros. (Mercury 73141) (House of Cash—BMI)	19	(10)	Tommy Overstreet (Dot 17357) (Crazy Cajan—BMI)	52
16	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos	13	49	LISTEN BETTY (I'M SINGING YOUR SONG) Dave Dudley (Mercury 73138) (Newkeys—BMI)	59
17	(Capitol 6042) (Blue Book—BMI) LET ME GO (SET ME FREE) Johnny Duncan (Columbia 45227)	18	50	WHAT ABOUT THE HURT Bob Luman (Epic 10667)	55
18	ANOTHER LONELY NIGHT Jean Shepard (Capitol 2941) (Twig-BMI)	20	51	(Jack & Bill—ASCAP) COME SUNDOWN Bobby Bare (Mercury 73148) (ADD B ADD ADD ADD ADD ADD ADD ADD ADD AD	56
19	FLESH AND BLOOD Johnny Cash (Columbia 45269) (House of Cash—BMI)	24	52	(Combine—BMI) I JUST CAN'T HELP BELIEVIN David Frizzell (Columbia 45238)	G 47
20	COWBOY CONVENTION Buddy Alan & Don Rich (Capitol 2928) (Peer Int'l—BMI)	21	53	(Screen Gems/Columbia—BMI) BIG RIVER Johnny Cash (Sun 1121)	53
21	FOREVER YOURS Dottie West (RCA 9911) (Husky-BMI)	30	54	(Ho-Lo—BMI) SHE WAKES ME WITH A	00
22	JOSHUA Dolly Parton (RCA 9928) (Owepar—BMI)	34		KISS EVERY MORNING Nat Stuckey (RCA 9929) (Blue Crest—BMI)	65
23	FIFTEEN YEARS AGO Conway Twitty (Decca 32742)	11	55	A LITTLE OF ME, A LITTLE OF YOU	
24	(Peach, SESAČ) WILLY JONES Susan Raye (Capitol 2950)	26		Johnny & Joni Mosby (Capitol) (September—ASCAP)	57
25	(Blue Book—BMI) AMOS MOSES		56	FANCY SATIN PILLOWS Wanda Jackson (Capitol 2986) (Dixie Jane-BMI)	60
26	Jerry Reed (RCA 47-9904) DRAG 'EM OFF THE INTER- STATE SOCK IT TO 'EM	27	57	WATCHING SCOTTY GROW Bobby Goldsboro (United Artists) (BnB—BM1)	62
	J. P. BLUES Dick Curless (Capitol 2949) (Country Sound—ASCAP)	28	58	THE SHERIFF OF BOONE COUNTY	
27	PADRE Marty Robbins (Columbia 45273)	32		Kenny Price (RCA 9932) (Hardtack—BMI)	~
28	(Anne-Rachel—ASCAP) GUESS WHO Siim Whitman (United Artists 50731)	35	59	LOVING YOU IS SUNSHINE Barbara Fairchild (Columbia 45272) (Champion—BMI)	-
29	(Michell-BMI) THE TEARS ON LINCOLN'S FACE		60	SWEET MISERY Ferlin Husky (Capitol 2999) (Cedarwood—BMI)	
20	Tommy Cash (Epic 10673) (Al Gallico-BMI)	31	61	TELL ME AGAIN Jeannie Seeley (Decca 32757) (ChampionBMI)	50
30	MARY'S VINEYARD Claude King (Columbia 45248) (Rosebridge—BMI)	33	62	WISH I WAS HOME AGAIN Van Trevor (Royal American 23)	63
31	RAININ' IN MY HEART Hank Williams Jr. & Mike Curb Cong. (MGM 14194) (Excellorec—BMI)	43	63	(Ma-ree—ASCAP) THE LAST ONE TO TOUCH ME Porter Wagoner (RCA 9939)	-
32	AFTER CLOSING TIME David Houston & Barbara Mandrelt (Epic 10656) (Algee—BMI)	17	64	(Owepar—BMI) I'M HOLDING YOUR MEMORY Jimmy Newman (Decca)	61
33	I CAN'T BELIEVE THAT YOU'N STOPPED LOVING ME		65	(4 Star—BMI) WASH MY SINS IN THE RIVER	
	Charley Pride (RCA 9902) (Blue Crest, Hill & Range—BMI)	22		John Wesley Ryles I (GRT 33) (Motola—ASCAP)	64

Cash Box — December 26, 1970

You know it's got to be A HAPPY HOLIDAY When we can conclude 1970 with both of our records in the TOP 10 We're Thankful



TAMMY WYNETTE

"The Wonders You Perform"

Epic 10637

GEORGE JONES "A Good Year For The Roses" Musicor 1425

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

• New To The Top 100

#1 MY SWEET LORD (4:39) George Harrison-Apple 2995 1700 Bway, NYC. PROD: G. Harrison-Phil Spector c/o Apple PUB: Harrisongs BMI c/o Apple WRITER: G. Harrison FLIP: Isn't It A Pity

#2 ONE LESS BELL TO ANSWER (3:29) 5th Dimension-Bell 940 1776 Bway, NYC. PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal. PUB: Blue Seas/Jac ASCAP 15 E 48 St, NYC. WRITERS: Burt Bacharach-Hal David ARR: Bob Alcivar-Bill Holman-B. Howe FLIP: Feelin Alright

#3 THE TEARS OF A CLOWN (2:56) Smokey Robinson & Miracles-Tamla 54199 2457 Woodward, Detroit, Mich. PROD: Henry Cosby-Smokey Robinson c/o Tamla PUB: Jobete BMI (same address) WRITERS: Cosby-Robinson-Wonder FLIP: Promise Me

#4 KNOCK THREE TIMES (2:56) Dawn-Bell 938 1776 Bway, NYC. PROD: Tokens and Dave Appell 1697 Bway, NYC. PUB: Pocket Full Of Tunes BMI c/o Tokens WRITERS: Irwin Levine-L. Russell Brown ARR: Norm Bergen FLIP: Home

#5 BLACK MAGIC WOMAN (3:16) Santana-Columbia 45270 51 West 52 St. NYC. PROD: Fred Catero-Santana c/o Columbia PUB: Murbo BMI 136 W 52 St. NYC. WRITER: T. Green FLIP: Hope You're Feeling Better

#6 DOES ANYBODY REALLY KNOW WHAT TIME IT IS? (3:17) Chicago-Columbia 45264 51 West 52 St. NYC. PROD: James Wm. Guercio 7781 Sunset Blvd. L.A. Cal. PUB: Aurelius BMI c/o Guercio WRITER: R. Lamm FLIP: Listen

#7 I THINK I LOVE YOU (2:28) Partridge Family-Bell 910 J776 Bway, NYC. PROD: Wes Farrell 3 E 54 St., NYC. PUB: Screen Gems/Columbia BMI 711 Sth Ave, NYC. WRITER: Tony Romeo ARR: Billy Strange FLIP: Somebody Wants To Love You

#8 STONED LOVE (2:49) Supremes-Motown 1172 2457 Woodward Ave. Det. Mich. PROD: Frank Wilson c/o Motown PUB: Jobete BMI (same address) WRITERS: F. Wilson-Y. Samoht ARR: David Van Pitte FLIP: Shine On Me

#9 NO MATTER WHAT (2:57) Badfinger-Apple 1822 1700 Bway, NYC. PROD: Mal Evans c/o Apple PUB: Apple ASCAP 110 E 59 St. NYC. WRITER: Peter Ham FLIP: Carry On Till Tomorrow

#10 GYPSY WOMAN (2:32) Brian Hyland-Uni 55240 8255 Sunset Blvd. L.A. Calif. PROD: Del Shannon c/o Uni PUB: Certom BMI 79 W Monroe St. Chicago, III. WRITER: C. Mayfield FLIP: You And Me (II)

#11 IMMIGRANT SONG (2:21) Led Zeppelin-Atlantic 2777 1841 Bway, NYC. PROD: Jimmy Page c/o Atlantic PUB: Supertype ASCAP 1841 Bway, NYC. WRITERS: J. Page-R. Plant FLIP: Hey, Hey, What Can ! Do

#12 BE MY BABY (2:59) Andy Kim-Steed 729 Gulf & Western Bidg. 1 Col. Cir. NYC. PROD: Jeff Barry 137 W 52 St. NYC. PUB: Trio BMI 1619 Bway, NYC. Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal. WRITERS: Barry-Greenwich-Spector FLIP: Love That Little Woman

#13 AFTER MIDNIGHT (3:15) Eric Clapton-Atco 6784 IB41 Bway, NYC. PROD: Delaney Bramlett by Robt. Stigwood London, Eng. PUB: Viva BMI 6922 H'wood Blvd. H'wood, Cal. WRITERS: John J. Cole ARR: D. Bramlett FLIP: Easy Now

#14 DOMINO (3:02) Van Morrison-Warner Bros. 7434 4000 Warner Blvd. Burbank, Cal. PROD: Van Morrison for Inherit c/o Warner Bros. PUB: Van-Jan/Warner Bros. ASCAP (same address) WRITER: Van Morrison FLIP: Sweet Janie

#15 ONE MAN BAND (2:48) Three Dog Night-Dunhill 4262 8255 Beverly Bivd L.A. Cal. PROD: Richard Podolor c/o Dunhill PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC. WRITERS: T. Kay-J. Tyme-B. Fox FLIP: It Ain't Easy #16 GROOVE ME (3:04) King Floyd-Chimneyville 435 c/o Atlantic 1841 Bway, NYC. PROD: E. Walker for Malaco c/o Malaco PUB: Malaco BMI P.O. Bx 1552 Jackson, Miss. Roffignoc BMI WRITER: King Floyd ARR: Wardell Quezergue FLIP: What Our Love Needs

#17 HE AIN'T HEAVY, HE'S MY BROTHER (3:59) Neil Diamond-Uni 55264 8255 Sunset Blvd. L.A. Cal. PROD: N. Diamond-Tom Catalano 9046 Sunset Blvd. L.A. Cal. PUB: Harrison ASCAP c/o Larry Shayne 6290 Sunset Blvd. L.A. Cal. WRITERS: Bob Russell-B. Scott ARR: Lee Holdridge FLIP: Free Life

#18 RIVER DEEP, MOUNTAIN HIGH (3:05) Supremes-Motown 1173 2457 Woodward Ave, Det, Mich, PROD: Nick Ashford-Valarie Simpson (same address) PUB: Mother Bertha (BM1) 9130 Sunset Blvd, L.A. Cal, WRITERS: Spector-Barry-Greenwich ARR: P. Riser FLIP: Together We Can Make Such Sweet Music

#19 YOUR SONG (3:57) Elton John-Uni 55265 100 Universal City Plaza, Univ. City. Cal. PROD: Gus Dudgeon c/o Uni PUB: Dick James BMI 1780 Bway, NYC. WRITERS: E. John-B. Taupin ARR: Paul Buckmaster FLIP: Take Me To The Pilot

^{#20}
SHARE THE LAND (3:53)
Guess Who-RCA 0388
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 for Jack Richardson
PUB: Dunhar BMI 1650 Bway, NYC.
Cirrus BMI 131 Hazleton Ave, Tor. Ont. Can.
Expressions BMI 41 Valley Brk.
Dr Don Mills, Ont. Can.
WRITER: Cummings ARR: Winter
FLIP: Bus Rider

#21 PAY TO THE PIPER (3:06) Chairman Of The Board-Invictus 9081 2601 Cadillac Tower, Detroit, Mich, PROD: Holland-Dozier-Holland c/o Invictus PUR: Goldforever BMI c/o Invictus WRITERS: G. Perry-G. Johnson-R. Dunbar-A. Bond FLIP: Bless You

#22 I'M NOT MY BROTHER'S KEEPER (2:55) Flaming Ember-Hot Wax 7007 c/o Buddah 1650 Bway, NYC. PROD: William Weatherspoon-Raynard Miner c/o Buddah PUB: Goldforever BM1 2601 Cadillac Tower, Det., Mich. WRITERS: W. Weatherspoon-R. Miner-R. Dunbar FLIP: Deserted Village

#23 CAN'T STOP LOVING YOU (4:08) Tom Jones-Parrot 40056 539 W 25 St. NYC. PROD: Peter Sullivan for Gordon Mills MAM 24-25 New Bond St. London WI England. PUB: Felsted BMI c/o Parrot WRITERS: Bickerton-Waddington FLIP: Never Give Away Love

#24
FOR THE GOOD TIMES (3:48)
Ray Price-Columbia 45178
51 W 52 St. NYC.
PROD: Don Law 2016 Terrace PI. Nashville, Tenn.
PUB: Buckhorn BMI
806 16th Ave. S. Nashville, Tenn.
WRITER: K. Kristofferson ARR: Cam Mullins
FLIP: Grazin' In Green Pastures

#25 BORDER SONG (3:20) Aretha Franklin-Atlantic 2772 1841 Bway, NYC. PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic PUB: Dick James BMI 1780 Bway, NYC. WRITERS: Elton John-Bernie Taupin FLIP: You And Me

⇒26 LONELY DAYS (3:47) Bee Gees-Atco 6795 1841 Bway, NYC. PROD: B. R. & M. Gibb-R. Stigwood c/o Atco PUB: Casserole CMI 221 W 57 St. NYC. Warrer Tameriane BMI 488 Mad. Ave. NYC. WRITERS: B. R. & M. Gibb FLIP: Man For All Seasons

#27 IT'S IMPOSSIBLE (3:12) Perry Como-RCA 0387 I133 Ave of the Americas, NYC. PROD: Ernie Altschuler PUB: Sunbury ASCAP c/o RCA WRITERS: S. Wayne-A. Manzanero ARR: Marty Manning FLIP: Long Life, Lots Of Happiness

#28 IF I WERE A WOMAN (2:59) Gladys Knight & The Pips—Soul 35078 2457 Woodward Ave. Detroit, Mich. PROD: Clay McMurray (same address) PUB: Jobete BM! (same address) WRITERS: Al Ware-Paul Sawyer-Clay McMurray ARR: Paul Riser FLIP: The Tracks Of My tears

#29 STONEY END (2:57) Barbara Streisand-Columbia 45236 51 W 52 St. NYC. PROD: Richard Perry c/o Columbia, H'wood, Cal. PUB: Tuna Fish BMI 555 Mad. Ave. NYC. WRITER: Laura Nyro ARR: Gene Page FLIP: 1'II Be Home #30 ONLY LOVE CAN BREAK YOUR HEART (3:13) Ne'l Young-Reprise 0958 4000 Warner Blvd. Burbank, Cal. PROD: N. Young-David Briggs-Ken Dalltasios c/o Reprise PUB: Broken Arrow/Cotillion BM1 1841 Bway, NYC. WRITER: N. Young FLIP: Birds

#31 ROSE GARDEN (2:52) Lynn Anderson-Columbia 45252 51 W 52 St. NYC. PROD: Glen Sutton c/o Columbia PUB: Lowery BMI P.O. Bx 9687 Atlanta Ga. WRITER: J. Santa ARR: Cam Mullins FLIP: Nothing Between Us

#32
(DON'T WORRY) IF THERE'S A HELL BELOW
(3:21)
Curtis Mayfield-Curtom 1955
c/o Buddah-1650 Bway. NYC.
PROD: Curtis Mayfield
8543 Stoney Island Av. Chi. 111.
WRITER: C. Mayfield FLIP: The Makings Of You

^{#33}
SILVER MOON (3:15) Michael Nesmith-RCA 0399
Il33 Ave of the Americas, NYC.
PROD: M. Nesmith c/o RCA
PUB: Screen Gems/Columbia BM1
711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Lady Of The Valley

#34 MOST OF ALL (2:52) B. J. Thomas-Scepter 12299 254 W 54 St. NYC. PROD: Buddy Buie P.O. Bx 9687 Atlanta, Ga. PUB: Low Sal BMI c/o Buddy Buie WRITERS: B. Buie-J. R. Cobb ARR: Glen Spreen FLIP: The Mask

#35 RUBY TUESDAY (4:31) Melanie-Buddah 202 1650 Bway, NYC. PROD: Peter Schekeryk c/o Buddah PUB: Gideon BMI 1700 Bway. NYC. WRITERS: Keith Richards-Nick Jaggers ARR: Lee Holdridge FLIP: Merry Christmas

#36 STAP THE WAR NOW (3:35) Edwin Starr-Gordy 7104 2457 Woodward Ave. Detroit, Mich. PROD: Norman Whitfield c/o Gordy PUB: Jobete BMI (same address) WRITERS: Whitfield-Strong ARR: David Van De Pitt FLIP: Gonna Keep On Tryin' Till I Win Your Love

#37 GAMES (2:34) Redeye-Pentagram 204 c/o Decca 445 Park Ave. NYC. PROD: Al Schmitt for Schmitt-Douglas PUB: Dimension BMI c/o Schmitt-Douglas 5505 Metrose Ave. H'wood, Cal. WRITER: Dave Hodgkins FLIP: Collections Of Yesterday And Now

#38 BORN TO WANDER (2:54) Rare Earth-Rare Earth 5021 2457 Woodward Ave. Detroit, Mich. PROD: Tom Baird c/o Rare Earth PUB: Stein-Van Stock ASCAP (c/o Rare Earth) WRITER: Baird FLIP: Here Comes The Night

#39 LOVE THE ONE YOU'RE WITH (3:03) Stephen Stills-Atlantic 2778 1841 Bway, NYC. PROD: Stills-Bill Holverson for Goldhill & Jordan PUB: Goldhill BMI 9171 Wilshire Blvd. Bev. Hills, Cal. WRITER: S. Stills FLIP: To A Flame

#40 5-10-20 (25-30 YEARS OF LOVE) (3:00) Presidents-Sussex 207 c/o Buddah 1650 Bway, NYC. PROD: Van McCoy (same address) PUB: Van McCoy -Interior BMI (same address) WRITERS: T. Boyd-A, Powell ARR: Van McCoy FLIP: I'm Still Dancing

⇒41
 MERRY CHRISTMAS DARLING (3:02)
 Carpenters-A&M 1236
 1416 N La Brea, H'wood, Cal.
 PROD: Jack Daugherty c/o A&M
 PUB: Almo ASCAP (same address)
 WRITERS: Richard Carpenter-Frank Pooler
 ARR: R. Carpenter FLIP: Mr. Guder

#42 MONTEGO BAY (2:53) Bobby Bloom-MGM/L&R 157 322 W 48 St., NYC. PROD: Jeff Barry c/o Unart PUB: Unart BMI 729 7th Ave., NYC. Cheezeburger BMI c/o B. Bloom 430 Pk Ave. S., NYC. WRITERS: J. Barry-B. Bloom FLIP: Try A Little Harder

#43 PRECIOUS PRECIOUS (3:25) Jackie Moore-Atlantic 2681 1841 Bway, NYC. PROD: Dave Crawford c/o Atlantic PUB: Cotillion BMI c/o Atlantic WRITERS: D. Crawford-J. Moore FLIP: Will Power

#44 MR. BOJANGLES (5:15) Nithy Grithy Dirt Band-Liberty 56197 6920 Sunset Blvd. L.A. Cal. PROD: Wm. E. McEuen c/o Liberty PUB: Cotillion BMI Danel BMI 1841 Bway, NYC. WRITER: Jerry Jeff Walker ARR: Nithy Grithy Dirt Band FLIP: Uncle Charlie's Interview/ Spanish Fandango #45 HEAVEN HELP US ALL (3:07) Stevie Wonder-Tamla 54200 2157 Woodward Ave. Det. Mich. PROD: Ron Miller-Tom Baird (same address) PUB: Stein Van Stock ASCAP (same address) WRITER: R. Miller FLIP: 1 Got To Have A Song

#46
WE GOTTA GET YOU A WOMAN (3:04)
Runt-Ampex 31001
555 Madison Ave, NYC.
PROD: Todd Rundgren 75 E 55 St. NYC.
PUB: Earmark BMI c/o Todd Rundgren
WRITER: T. Rundgren FLIP: Baby Let's Swing

#47 I'LL BE THERE (3:35) Jackson Five-Motown 1171 2457 Woodward Ave. Detroit, Mich. PROD: Hal Davis c/o Motown PUB: Jobe'e BMI (same address) WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis ARR: B. West FLIP: One More Chance

#48 STEALER (2:30) Free-A&M 1230 1416 N La Brea, H'wood, Cal. PROD: Free c/o A&M PUB: Irving BMI c/o A&M WRITERS: Fraser-Rodgers-Kossoff FLIP: Lying In The Sunshine

#49 THE GREEN GRASS STARTS TO GROW (3:00) Dionne Warwick-Scepter 12300 254 W 54 St. NYC. PROD: Burt Bacharach-Hal David c/o Blue Seas 527 Mad Ave. NYC. PUB: Blue Seas James Craig ASCAP WRITERS: Bacharach-David ARR: B. Bacharach FLIP: They Don't Give Medals

#50 YOUR TIME TO CRY (2:57) Joe Simon-Spring 108 c/o Polydor 1700 Bway, NYC. PROD: John Richhourg-Joe Simon c/o Polydor PUB: Gaucho BMI 201 W 54 St. NYC. WRITERS: J. Simon-Ralford Gerald-Doc Price Jr. ARR: Burt DeCoteaux FLIP: I Love You More (Than Anything)

#51 SANTA CLAUS IS COMIN' TO TOWN Jackson 5-Motown 1174 2457 Woodward Ave, Detroit, Mich. PROD: Hal Davis c/o Motown PUB: Leo Feist ASCAP 1350 Ave Of The Americas, NYC. WRITERS: H. G'Ilespie-J. Coots ARR: James Carmichael FLIP: Christmas Won't Be The Same This Year

#52 DO IT (2:18) Neil Diamond-Bang 580 1650 Bway, NYC. PROD: Jeff Barry-Ellie Greenwich 135 W 52 St. NYC. PUB: Tallyrand BMI c/o Barry WRITER: N. Diamond FLIP: Hanky Panky

#53* REMEMBER ME (3:09) Diana Ross-Motown 1175 2457 Woodward Ave, Det. Mich. PROD: Nicholas Ashford-Valerie Simpson (same address) PUB: Jobete BMI (same address) WRITERS: Ashford-Simpson ARR: Paul Riser FLIP: How About You?

#54 SOMEBODY'S WATCHING YOU (2:46) Little Sister Stone Flower c/o Atlantic 1841 Bway, NYC. PROD: Sly Stone for Stone Flower 700 Urbano St. San Fran. Cal. PUB: Daly City BMI c/o Viva 6922 H'wood Blvd. H'wood, Cal. WRITER: Sylvester Stewart FLIP: Stranger

#55 I HEAR YOU KNOCKING (2:48) Dave Edmunds-Mam 3601 24-25 New Bond St. London WI England. PROD: Dave Edmunds c/o Mam PUB: Travis BMI 729 7th Ave. NYC. WRITERS: King Bartholomew FLIP: Black Bill

#56 HEARTBREAK HOTEL (2:50) Frijid Pink-Parrot 352 539 W 25 St. NYC. PROD: Pink Unitd and Vinnie Testa c/o Parrot PUB: Tree BMI 905 16th Ave S. Nashville, Tenn. WRITERS: Durden-Axton-Presley FLIP: Bye Bye Blues

#57* I REALLY DON'T WANT TO KNOW (2:45) Elvis Presley-RCA 9960 1133 Ave of the Americas, NYC. PUB: Hill & Range BMI 241 W 72 St. NYC. WRITERS: Howard Barnes-Don Robertson FLIP: There Goes My Everything

±58 MEAN MISTREATER (3:50) Grand Funk R.R.-Capitol 2996 6920 Sunset Blvd. L.A. Cal. PROD: Terry Knight c/o Capitol PUB: Storybook BM1 720 5th Ave, NYC. WRITER: Mark Farner FLIP: Mark Says Allright

#59 THEY CAN'T TAKE AWAY OUR MUSIC (4:10) Eric Burdom & War-MGM 14196 7165 Sunset Blvd. L.A. Cal. PROD: Jerry Goldstein 7417 Sunset Blvd. L.A. Cal. PUB: Far Out ASCAP c/o J. Goldstein WRITERS: Goldstein-War FLIP: Home Cookin' #60 FLESH AND BLOOD (2:44) Johnny Cash-Columbia 45269 51 West 52 St. NYC. PROD: Beb Johnston c/o Columbia PUB: House of Cash BMI P.O. Bx 508 Hendersonville, Tenn. WRITER: J. Cash FLIP: This Side Of The Law

#61 ACE OF SPADES (2:20) O. V. Wright-Back Beat 615 2908 Erastus St. Houston, Texas PROD: Willie Matchell c/o Back Beat PUB: Dom BMI c/o Back Beat WRITER: D. Malone FLIP: Afflicted

#62 TEMPTATION EYES (2:35) Grass Roots-Dunhill 4263 8255 Bev. Blvd. L.A. Cal. PROD: Steve Barri c/o Dunhill PUB: Turesdale BMI c/o Dunhill WRITERS: H. Price-D. Walsh FLIP: Keepin' Me Down

#63* GET UP, GET INTO IT, GET INVOLVED Pt. 1 James Brown-King 6347 1540 Brewsher Ave. Cinn. Ohio. PROD: James Brown (same address) PUB: Crited BMI c/o King WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff ARR: J. Brown FLIP: Get Up, Get Into It, Get Involved Pt. 2

±64* THERE GOES MY EVERYTHING (2:58) Elvis Presley-RCA 9960 1133 Ave of the Americas, NYC. PUB: Blue Crest BMI P.O. Box 162, Madison, Tenn. WRITER: Dallas Frazier FLIP: I Really Don't Want To Know

#65 HELP ME FIND A WAY (To Say I Love You) (3:10) Little Anthony & Imperials-U. A. 50720 729 7th Ave. NYC. PROD: Geo. Butler-Thom Bell for Horizon Imperial PUB: Bell Boy BMI 5904 Oxford St. Phila, Pa. Assorted BMI 250 S Broad St. Phila, Pa. WRITERS: T, Bell-L. Creed ARR: T. Bell FLIP: If I Love You

#466 BRIDGET THE MIDGET (3:37) Ray Stevens-Barnaby 2024 51 West S2 St. NYC. PROD: Ray Stevens for Ahab PUB: Ahab BMI Route #7 Meadowgreen Dr. Franklin, Tenn. WRITER: R. Stevens ARR: R. Stevens FLIP: Night People

#67 (DO THE) PUSH AND PULL (3:!4) Rufus Thomas-Stax 0079 98 N Avalan, Memphis, Tenn. PROD: Al Bell-Tom Nixon c/o Stax PUB: East Memphis BMI (same address) WRITER: R, Thomas ARR: Carl Hampton FLIP: (Do The) Push And Pull Pt. 2

#68 AMAZING GRACE (4:04) Judy Collins-Elektra 45700 15 Col. Circle, NYC. PROD: Mark Abramson (same address) PUB: Rocky Mt. Nat'l Pk ASCAP (same address) WRITER: Itaditional ARR: J. Collins FLIP: Nightingale

#69* IF YOU COULD READ MY MIND (3:48) Gordon Lightfoot-Reprise 0974 4000 Warner Blvd. Burbank, Calif. PROD: Lenny Waronker-Joe Wissert c/o Reprise PUB: Early Morning ASCAP 350 Davengort Rd. Tor, Ont. Can. WRITER: Gordon Lightfoot FLIP: Poor Little Allison

#70* GOIN' HOME (3:14) Bobby Sherman-Metromedia 204 1700 Bway, NYC. PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif. PUB: Green Apple/Sequel BM1 6516 Sunset Blvd. L.A. Calif. WRITER: T. Bahler ARR: AL Capps FLIP: Love's What You're Gettin' For Christmas

#71* FELIZ NAVIDAD (3:00) Joe Feliciano-RCA 0404 HELIZ NAVIDAD (3:00) Joe Feliciano-KCA (4:04) 1:33 Ave of the Americas, NYC. PROD: Rick Jarrard c/o RCA PUB: J & H ASCAP 4:5 N Tusti⊪ Ave, Orange, Calif. WRITER: Feliciano FLIP: The Little Drummer Boy

#72 MORNING (3:05) Jim Ed Brown-RCA 9909 1133 Ave of the Americas, NYC. PROD: Bob Ferguson c/o RCA PUB: Show Biz BMI 110-21st Ave S. Nashville, Topp Tenn. WRITER: Bill Graham FLIP: How To Lose A Good Woman

#73* HE CALLED ME BABY (2:42) Candi Staton-Fame 1476 1750 N Vine, L.A. Calif. PROD: Rick Hall 603 E Avalon Ave, Muscle Shoals, Ala. PUB: Central Songs BMT c/o Fame WRITERS: Harlan Howard ARR: Rick Hall FLIP: What Would Become Of You

#74 GYPSY-QUEEN Pt. I (3:53) Gypsy-Metromedia 202 1700 Bway, NYC. PROD: E. Rosenbaum-J. Walsh-G. Pace c/o Metromedia PUB: Sunbeam/Headband BMI (same address) WRITER: E. Rosenbaum FLIP: Dead And Gone

#75 GOD BLESS WHOEVER SENT YOU (3:15) Originals-Soul 35079 4547 Woodward Ave, Detroit, Mich. PROD: Clay McMurray c/o Soul PUB: Jobete BMI (same address) WRITERS; C. Murray-R. Sawyer FLIP: Desperate Young Man

#76 LET YOUR LOVE GO (2:25) Bread-Elektra 45711 1855 B'way NYC. PROD: David Gates-Jim Griffin-Robb Royer c/o Plektra PUB: Screen Gems/Columbia-BMI 711 5th Ave., N.Y.C. WRITER: D. Gates FLIP: To Much Love

WHEN I'M DEAD AND GONE (3:35) MCGuinness-Flint 3014 1750 N Vine, L.A. Calif. PROD: Glenn Johns c/o Flint PUB: Gallagher Lyle ASCAP 110 E 59 St. NYC. WRITERS: B. Gallagher-G. Lyle FLIP: Lazy Afternoon

#78 MAGGIE (2:42) Redbone-Epic 10670 51 West 52 St. NYC. PROD: Lolly Vegas-Pete Welding c/o Epic PUB: Novalene BMI 5957 Carlton Way, H'wood, Cal. Blackwood BMI 1650 Bway, NYC. WRITER: L. Vegas FLIP: New Blue Sermonette

PARANOID (2:50) Black Sabbath-Warner Bros. 7437 7437 4000 Warner Blvd. Burbank, Cal. PROD: Roger Bain for Tony Hall Entrp. 19:20 Nole St. London W1. England. PUB: Tro-Andover ASCAP 10 Col. Cir. NYC. WRITERS: Iommi-Osbourne-Butler-Ward FLIP: The Wizard

#80 SHOES (2:50) Brook Benton With Dixie Flyers-Cotillion 44083 1841 Bway, NYC. PROD: Arif Mardin c/o Cotillion PUB: Cotillion BMI (same address) Muscle Shoals BMI 3614 Jackson H'way, Sheffield, Ala. WRITERS: Don Covay-George Soule ARR: Arif Mardin FLIP: Let Me Fix It

#81 SWEET MARY (3:01) Wadsworth Mansion-Sussex 209 1650 Bway, NYC. PROD: Jim Calvert-Norman Marzano c/o Sussex PUB: Kama Sutra BMI 1650 Bway, NYC. Big Hawk BMI 322 W 48 St. NYC. WRITER: Steve Joblecki FLIP: What's On Tonight

#82 WATCHING SCOTTY GROW (2:28) Bobby Goldsboro-U.A. 50727 6920 Sunset Blvd. L.A. Cal. PROD: Bob Montgomery-B. Goldsborg c/o U.A. PUB: BnB BMI P.O. Bx 7816 Detroit, Mich. WRITER: Mac Davis ARR: Don Tweedy FLIP: Water Color Days

#83* PROBLEM CHILD (2:35) Mark L'indsav-Columbia 45286 51 West 52 St. NYC. PROD: Jerry Fuller c/o Columbia PUB: Song Painter BMI WRITER: M. Davis ARR: Bill Justis FLIP: Book Ends

#84 SING HIGH SING LOW (2:32) Ann Murray-Capitol 2988 1750 N Vine, H'wood, Cal. PROD: Brian Ahem c/o Capitol PUB: All Saints Crusade BMI 8617 Franklin Ave. H'wood, Cal. WRITER: Brent Titcomb FLIP: Days Of The Looking Glass

#85* HOLLY HOLY (2:57) JR. Walker & All Stars-Soul 35081 2457 Woodward Ave, Det. Mich. PROD: John Bristol c/o Soul PUB: Prophet BMI 30 W Washington St. Chi. III. WRITER: N. Diamond ARR: Willie Shorter FLIP: Carry Your Own Load

#86* CHURCH ST. SOUL REVIVAL (2:58) Tommy James-Roulette 2093 17 W 60 St. NYC. PROD: Tom James-Bob King c/o T. James Ventures, 888 8th Ave. NYC. PUB: Big Seven BMI 17 W 60 St. NYC. WRITERS: Tom James-Ritchie Cordell ARR: Jim Wisner-Tom James FLIP: Draggin The Line

#87 AFTER THE FEELING IS GONE (2:45) Five Flights Up.T.A. 207 c/o Bell 1776 Bway, NYC. PROD: John Florez, c/o Bell PUB: Cotilion-Muscle Shoals BMI 1841 Bway, NYC. WRITERS: T. Woodford-G. Soule ARR: Perry Botkin, Jr. FLIP: Where Are You Going Girl.

#88 1900 YESTERDAY (2:40) Liz Damon's Orient Express-White Whale 368 8961 Sunset Blvd. L.A. Cal. PROD: Geo. J. D. Schun c/o White Whale PUB: Lamaja BMI 1805 S. Indiana St. Chi. III. WRITER: J. Cameron FLIP: You're Falling In Love

#89 BACK TO THE RIVER (3:00) Damnation of Adam Blessing-U.A. 50726 6920 Sunset Blvd. L.A. Cal. PROD: Eric Stevens c/o U.A. PUB: U.A. ASCAP-All points c/o U.A. WRITERS: Kalamasz-Benich-Blessing-Schwark-Quinn FLIP: Driver.

#90 WE GOTTA LIVE TOGETHER (3:10) Buddy Miles-Mercury 73159 35 E Wacker Dr. Chicago, III. PROD: Robin McBride-B. Miles c/o Mercury PUB: Miles Ahead ASCAP WRITER: B. Miles FLIP: We Gotta Live Together Pt, 2

#91* FRESH AS A DAISY (2:46) Emitt Rhodes-Dunhill 4267 8255 Bev. Blvd. L.A. Calif. PROD: Emitt Rhodes-Harvey Bruce c/o Dunhill PUB: Thirty Four ASCAP 4329 Colfax Ave, Studio City, Calif. WRITER: E. Rhodes FLIP: You Take The Dark Out Of The Night

#92* IF YOU WERE MINE (2:49) Ray Charles-ABC 11271 8255 Bev. Blvd. L.A. Calif. PUB: Tangerine BMI 2107 Washington Blvd. L.A. Calif. WRITERS: C. Otis-D. Bordon FLIP: Till I Can't Take It Anymore

#93 BURNING BRIDGES (2:44) Mike Curb & Congregation-MGM 14151 7165 Sunset Bivd. H'wood, Cal. PROD: Perry Botkin Jr. c/o MGM PUB: Hastings BMI c/o MGM WRITERS: Lalo Schifrin-M. Curb ARR: Don Peake FLIP: Burning Bridges



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Top Country Albums

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	THE FIRST LADY Tammy Wynette (Epic 30213) 1	15	CHARLEY PRIDE'S 10TH ALBUM
	FOR THE GOOD TIMES Ray Price (Columbia C 30106) 2	16	(RCA LSP 4367)
	THE JOHNNY CASH SHOW (Columbia KC 30100) 4	17	Roy Clark (Dot DLP 25980) ROSE GARDEN Lynn Anderson (Columbia C 30411)
	GLEN CAMBELL GOODTIME ALBUM	18	ONE MORE TIME Mel Tillis (MGM SE 4681)
	(Capitol SW 493) 3 A TRIBUTE TO THE BEST	19	SNOWBIRD Anne Murray (Capitol ST 579)
	DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638) 9	20	Danny Davis & Nashville Brass (RCA LSP 4424)
	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451) 5	21	ALL MY HARD TIMES Roy Drusky (Mercury SR 61306)
	#1 Sonny James (Capitol ST 629) 8	22	SINGER OF SAD SONGS Waylon Jennings (RCA LSP 4418)
;	FIFTEEN YEARS AGO Conway Twitty (Decca DL 75248)	23	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos
)	YOUR SWEET LOVE LIFTED ME Ferlin Husky (Capitol ST 591) 7	24	(Capitol ST 628) THE BEST OF
)	THE BEST OF DOLLY		JERRY LEE LEWIS (Smash SRS 6/131)
	PARTON (RCA LSP 4449) 12	25	REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721)
	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278) 6	26	NO LOVE AT ALL Lynn Anderson (Columbia C 30099)
2	THE BEST OF GEORGE	27	THIS IS EDDY ARNOLD (RCA VSP 6032)
	JONES (Musicor MS 3191) 16	28	COUNTRY FAIR Various Artists (Capitol SWBB 562)
}	SKID ROW JOE DOWN	29	MORE THAN A LITTLE Peggy Little (Dot DOS 25982)
Ļ	Porter Wagoner (RCA LSP 4386) 18 HELLO DARLIN'	30	ONCE MORE Porter Wagoner & Dolly Parton
	Conway Twitty (Decca DL 75209) 10		(RCA LSP 4388)

#94" DOA (4:15) BLOOD ROCK-Capitol 3009 1750 N Vine, L.A. Calif. PROD: Terry Knight c/o Capito! PUB: Ledgefield BMI 228 W Granwyler, Irving, Texas WRITERS: Rutledge-Hill-Grundy-Taylor-Pickins-Cobb FLIP: Children's Heritage

#95* ONE BAD APPLE (2:45) Osmonds-MGM 1419 7164 Sunset Blvd. L.A. Calif. PROD: Rick Hall 63 E Avalon Ave, Muscle Shoals, Ala. PUB: Fame BMI c/o Rick Hall WRITER: Geo. Jackson FLIP: He Ain't Heavy

#96 I'M SO PROUD (3:33) Main Ingredient-RCA 0401 I133 Ave of the Americas, NYC. PROD: Sylvester-Simmons-McPherson c/o RCA PUB: Curtom BMI 79 W. Monroe St. Chi, III. WRITER: Mayfield ARR: Burt Dee Coteaux FLIP: Brotherly Love

#97* THIS LOVE IS REAL (2:53) Jackie Wilson-Brunswick 55443 7033 Sunset Blvd. L.A. Calif. PROD: Carl Davis c/o Brunswick PUB: Julio/Brian BMI 445 Park Ave, NYC. Jadan BMI 609 5th Ave. NYC. WRITERS: Johnny Moore-Jack Daniels ARR: Willie Henderson

#98* I DIG EVERYTHING ABOUT YOU (2:30) The Mob-Colossus I30 1855 Bway, NYC. PROD: Jerry Ross (same address) PUB: Legacy BMI (same address) WRITERS: James Holvay-Gary Biesbier ARR: Chuck Sagle FLIP: Love Is Got A Hold On Me

#99* BLACK NIGHT (2:58) Deep Purple-Warner Bros. 7405 4000 Warner Blvd. Burbank, Calif. PROD: Deep Purple for Edwards Collette c/o W.B. WRITERS: Blackmore-Gillan-Glover-Lord-Paice FLIP: Into The Fire

#100* FLY LITTLE WHITE DOVE FLY (3:56) Bells-Polydor 15016 1700 Bway, NYC. PROD: Cliff Edwards c/o Polydor PUB: Sunbury/Bettanne ASCAP 1133 Ave of the Americas, NYC. WRITERS: B. Butler-B. Bilyk ARR: The Bells FLIP: Follow The Sun

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CashBox International News Report

Many 'Unknowns' Revealed By Canada Committee On Mass Media

TORONTO -The recent release the government's three volume Mass Media report tabled by a Special Sen-ate Committee headed up by Senator Keath Davey, has revealed many of the previous quiet facts surrounding some of the major radio-televisionpress moguls.

It was revealed in Volume II of the report that the powerful Bassett-Eaton group is represented by the Telegram Corporation Limited. Telegram Corporation Limited. Shares for this group are held in trust for the three sons of Toronto publisher John W. H. Bassett and the four sons of John David Eaton, who

French Philips, Larry Douglas Ink 3 Yr Deal

PARIS — Larry Douglas Produc-tions has just signed a three year contract production deal with Philips Records in Paris, for the territories of France, Monaco, Andorra, French ferritories and former French Color territories and former French Colonies. The deal for Philips was climaxed between Patrick Taton, the interna-tional director of French-Philips and Douglas.

French Philips will automatically French Philips will automatically have all recordings produced by the Larry Douglas Productions for a three year period, which includes, De-troit artists, such as the Dorians, the Jones Girls, Tony & Tyrone, Mar-shall & Newell, Fork In The Road, Mary Fraser Jones, Dee Edwards, Flood Party and Douglas, himself. The artists, are recorded in De-troit, at the studios of Guy Marasco, owner of the GM Recording Studios

troit, at the studios of Guy Marasco, owner of the GM Recording Studios. Also, Marasco, who oversees the ar-tists, is in association with Larry Douglas Productions, through Wedo-Wedo Productions and 9 Mile Pro-ductions, both owned by Marasco. Douglas also made a three year sub-publishing deal with Edition Tut-ti, the publishing wing of French Philips, for the territories of France, Monaco, Andorra, French territories and Former French Colonies. This

Monaco, Andorra, French territories and Former French Colonies. This deal, for three years, was climaxed by Harry D'Arc, international head of Edition Tutti. Edition Tutti will have all access to new material rec-orded in Larry Douglas Productions.

Emlasa Rights To

DR Fest Winners HOLLYWOOD — Emlasa, Editorial Musical Latino American, S.A., an affiliate of United Artists Music Group, has acquired the winning songs of the Third Festival Of Songs of the Dominican Republic. In first place, "Peregrino" by Jesus Tron-coso, presented by Rhina, and in sec-ond place, "Mira Que Mundo" by Jorge Traveras and Rene Del Risco, sung by Horacio Pichardo. The success has been twofold, since Rhina is an exclusive artist of UA

Rhina is an exclusive artist of UA Latino which has ties with Emlasa. The publishing house is managed in Mexico by the composer Mario De Losus Jesus.

Ampex Canada Agency

DETROIT—Burton Schigian, Inc., a DETROIT—Burton Sohigian, Inc., a Detroit-based agency with offices in Los Angeles and Toronto, has been appointed ad agency for the music division of Ampex Corp. of Canada. The appointment is effective immedi-ately.

Ampex Music of Canada manufac-Ampex Music of Canada manufac-tures and distributes tapes and rec-ords for a number of labels. Burton-Sohigian is now in the process of planning as extensive trade and consumer campaign.

recently retired as head of the giant

recently retired as head of the giant Eaton's retail chain. This corporation owns 53.17 per cent interest in Baton Broadcasting Limited. The Baton group operates CFTO-TV and also controls 75 per cent of the shares of Windsor's CKLW-TV and is currently being re-viewed by the CRTC for the takeover of the AM and FM outlets of CKLW. The Telegram Corporation also owns 50.52 per cent of the common shares of Glen-Warren Productions Limited, who figured in the Toronto production of Northward Hair. It was also revealed that Baton Broad-casting Limited holds control of Isra-el Canada Productions which is based in Tel Aviv. This production firm is responsible for producing 80 per cent of Israeli television. Through the Telegram Publishing Co. Ltd. the corporation holds 19.7

of Israeli television. Through the Telegram Publishing Co. Ltd., the corporation holds 19.7 per cent interest in Maple Leaf Gar-dens Limited, the latter which owns Maple Lead Gardens and the Toronto Maple Leaf Hockey Club. This com-pany also holds 31 per cent interest in the Argonaut Football Club Lim-ited which owns the Toronto Argo-naut Football Club.

A&M To Keep Ear Awards

Ear Awards TORONTO — A&M's Ear Awards, first given to those who recognized the potential of the Miguel Rios deck, "A Song Of Joy," will be con-tinued in the future. Liam Mullan, national promotion manager for the label explained that the Ear Awards were "for people who stand tall and say out loud—this record is a hit." Those radio personalities receiving A&M's first Ear Awards included: George Wilson, CFRB; George Bal-caen, CJAD; Bob Johnson, CFCF; Duff Roman, CKFH; Terry David Mulligan, CKVN; Art Collins, CFRB; Nevin Grant, CKOC; Paul Emile Beaulne, Radio Mutuel; Diane Jefford, JMS; Joa-Ann Vaughn, CKOY.

MIDEM '71: 4500 People, 500 Firms; 1st Showing From Eastern Countries

Italy, Canada New Sponsors

NEW YORK - With a month to go before the fifth MIDEM meet takes place at the Palais des Festivals in Cannes (Jan. 17-22), an attendance of 4500 from 45 countries is assured.

At presstime, at least 320 companies are signed up, with 500 firms ex-pected to join the proceedings when it begins. In addition to representa-tion from all the top western music areas, labels, music publishers and artist agencies are coming, for the first time, from eastern countries. Poland, Yugoslavia and Czechoslovakia land, Yugoslavia and Czechoslovakia are included. Leading the field in Eu-rope is a 90-strong British con-tingent. The British Department of Trade and Industry has supported for several years the participation of the British music industry at MIDEM. For the 1971 meet, the agency is providing \$65,000. Seemingly aware of the importance of MIDEM to their music fields, two more countries, Italy and Canada, are providing funds. The Italia Musica—center for promoting Italia Musica—center for promoting Italian musica—will grant a total sub-sidy of 7 million lire to all participat-ing Italian firms, participation from which represents a 40% increase over

Denon Starts Int'l Series

TOKYO-Denton Records of Nippon Columbia has set a series of interna-tional product. Singles and LP's featuring MGM's Mike Curb Congregation are the first products in the new line. Curb plans to visit Japan next June to promote his recordings. Other artists will be added to the line on the basis of personal appearance visits to Japan.



tracts have been signed in the U.S., with 45 more expected. MIDEM '71 is also celebrating two anniversaries of two firms born at MIDEM three years ago. They are the International Federation of Fes-tival Organizations (FIDOF), of which Bernard Chevry, MIDEM orga-nizer, is honorary president, and SPPI, the Union of Independent Pro-ducers. ducers

ducers. The International Union of Pub-lishers has decided to hold its annual meeting at MIDEM on Jan. 20. About 50 international publishers will be present, presided over by Wim Van Vught. Video cassettes and audio-visual production copyrights will be highlight topics.

Japanese Labels **Release Albums** On Mishima Death

TOKYO — Japanese record industry

TOKYO — Japanese record industry is marketing records of internation-ally known writer Yukio Mishima's recent ritual suicide at the Ground Self-Defense Force Eastern Corps Headquarters at Ichigaya in Tokyo. Canyon Records will release single and LP records, 'Yukio Mishima's Shocking Document: Nov. 25, 1970.' The content includes Mishima's 10-minute speech on the day of his suicide before about 1,200 SDF men from the second story balcony of the main building of the Ichigaya Corps Headquarters.

Headquarters. Columbia Records released an LP, '72 Chapter dedicated to the Heaven, the Sea and the Noble Souls' on Dec. 15. This has Mishima reading his poems.

Pippon Crown Records LP record 'Young People! Action With the Fury of a Lion in Attack' written by Mishima and released in Feb. has picked up sales volume. This record is a chorus of 'Tatenokai' (Society of the Shield) which was formed by Mishima Mishima.

Amaret Names **5** Licensees

HOLLYWOOD - Amaret Records has appointed new licencees in Canada, South Africa, Israel, Australia and New Zealand, according to label president Kenny Myers.

president Kenny Myers. Negotiations, conducted by Ama-ret's international director Judy Hicks, were concluded with Quality Records (Canada), Festival Records, PTY, Ltd. (Australia and New Zealand), Teal Record Co., Ltd. (South Africa) and Unatex Import Export (Israel) Export (Israel).

Miss Hicks said that the first release for all four countries would be "King Of Rock And Roll" by Crow. "Mosaic," a new Crow LP, just re-leased in this country, will be released in foreign markets in early Jan.

Amenomori Suicide

TOKYO — Kouji Amenomori, 35 year old CBS/Sony director, committed suicide, on Dec. 3. He joined CBS/Sony after an association with Columbia Records as chief of the pop song dept. At CBS/Sony, he was recently promoted chief of the planning dept.



EXCLUSIVELY EMI'S: English singer Malcolm Roberts has been signed to a long term exclusive contract with EMI Records. His future releases will be on Columbia in Britain and Capitol in America. Under the terms of the contract, EMI will release three singles and two albums. Malcolm is currently recording in London for a Jan. release, having just completed his second visit to the U.S. appearing with Jack Benny in Las Vegas and Lake Tahoe. Malcolm will be produced by his manager Tony Lewis. Roberts, seated, is flanked by (1. to r.): Ron White, assistant managing director of EMI, Tony Lewis, the artist's manager, and Roy Featherstone, EMI general manager of pop repertoire and marketing. pop repertoire and marketing.



Dave Edmunds and the newly formed MAM label celebrated a double victory as their first single "I Hear You Knocking" leaped into the No: 1 position in the U.K. charts just three weeks after release. Having established himself on the record scene Dave is all set to fulfill European concert dates in the New Year. Disk has also jumped onto the American charts. London distributes the MAM label in the U.S.

GREAT BRITAIN-THE YEAR IN REV

The past year has seen a keen in-crease in the competitive nature of the disk market, and several major upheavals and realignments as a direct result. Top level, top grade ex-ecutive talent in this field is still at a premium, and rustling is an ever-present hazard.

premium, and rustling is an ever-present hazard. Exec Changes Fred Marks from Australia took over the Philips Records helm from Leslie Gould, who now heads up the Famous disk and publishing oper-ation here with a supervisory brief over Europe. John Fruin abruptly exited from EMI Records to become chief of Polydor in place of Roland Rennie, who is now managing direc-tor of the new Deutsche Grammo-phon (London) company. Bernard Ness left the RCA record division top seat to join Plessey, and was succeed-ed by Ken Glancy, the CBS headman, who has since captured his former CBS lieutenant Olav Wyper from Philips. EMI Records managing di-rector Ken East returned to his na-tive Australia to take over the Emi operation there, and was succeeded by Philip Brodie. Martin Davis became managing di-rector of Liberty-UA, and Bell opened its European headquarters in London initially under ex-EMI man Trevor Churchill, who was later suc-ceeded by Dick Leahy, a former Philips

Trevor Churchill, who was later suc-ceeded by Dick Leahy, a former Philips staffman. Geoffrey Everitt left the London hlem of Radio Luxembourg after over twenty years to run the new MAM Records offshoot of the Tom Jones-Engelbert Humperdinck-Gordon Mills MAM empire, and the vacant RL chair has been filled by music publisher Alan Keen, himself a previous "pirate" Radio London man. MCA Records chief Brian Brol-ly has returned to the TV and movie section of MCA, and the truncated MCA disk operation is now headed by former CBS A&R head Derek Ev-erett.

All these comings and goings un-derline the toughness of the record market today and its problems. RCA opened its multi-million pound, fully automated pressing plant in County Durham as the final impressive stage of its complete independence, but has still only a modest share of the chart action in comparison with its massive commitment. MCA has reverted from independence to its former licensing deal with Decca, and its own office is deal with Decca, and its own office is now a talent-seeking agency and a supplement on occasion for Decca's promotional efforts in behalf of MCA product. Philips and Polydor set up their joint Phonodisc distribution op-eration, and suffered some sapping blows beneath their collective sales belt when the computer sourced up and belt when the computer seized up and the whole system almost fell down.

the whole system almost fell down. The prices of LPs and singles rose again during the year, but generally the Board of Trade figures have shown a buoyant upward sales trend with even singles showing signs of rallying. But economic pressures are leaning heavily on the smaller re-tailer, especially those who coasted along on the sunny crest of the boom years, as though there was no rainy tomorrow, and the main pattern of retailing this decade seems to be veering towards the chains and a handful of enterprising individual-ists. ists.

Budget LP Boom

LPs are the market sales leaders and budget or low-price albums are largely the reason why. Warnerand budget or low-price albums are largely the reason why. Warner-Reprise joined the budget battalions with its Valient line, and A&M start-ed its Mayfair series while Philips set up an independent company under Dave Allwood to specialize wholly in budget product. Nobody is knocking the budget boom, especially when just about everybody is into that area themselves, but some dubious looks are being cast at its effect on full-price LP sales, and there is

speculation about how long the spree speculation about how long the spree can be maintained on mostly reissue material. For example, will Mrs. Jones rush along the High Street in a few years' time eagerly looking for budget reissues of the abundance of progressive repertoire now appearing of full price or will one of the spectrum of the second at full price or will she still prefer the Sinatras, Coles Martins and oth-ers of that ilk in umpteenth permuta-tions of their best recorded work?

tions of their best recorded work? 1970 has seen a lot of activity in the tape field in line with confident predictions that this decade will wit-ness a sales explosion for cassettes and cartridges. But movement on hardware sales remains slow, and there are discontented rumblings from the retail sector to the effect that if margins are not increased for the benefit of the trade, the sales explosion might be nothing more than a damp squib. 1971 and what it holds for the en-tertainment industry constitutes one large and mysterious enigma, but it's for sure that here will be as many tears as cheers in the various areas. What there certainly won't be is an-other open-air pop festival happening on the disactroug Lele of Wight scale

other open-air pop festival happening on the disastrous Isle of Wight scale. Now for a look at the year's events, month by month, as they happened. JANUARY

JANUARY Several music publishers sought an order restraining Beat and Commercial Records from selling cer-tain American LPs imported into the U.K. 'without prior license from the plaintiffs' . . . Les Cocks left Pye Records and Peter Price was named director of creative records . . . Bert Kaempfert was in town for discus-sions with Screen Gems Music's Jack Magraw . . . President Records signed deal with Australian EMI for release of product in Australia on own label . . . Tom Jones and Engelbert Humperdinck re-signed with Decca until 1976 . . . Canned Heat in Britain for nation wide tour . . . Frank

Weintrop of Walt Disney Produc-Weintrop of Walt Disney Produc-tions in Burbeck attending Disney convention . . . Festival Record's in-ternational chief Mike Sloman con-cluded deal with Horst Schmolzi of DGG for the Festival product to be distributed throughout the world ex-cluding UK USA and Australia distributed throughout the world ex-cluding U.K., USA and Australia . . . Fred Marks named Managing Direc-tor of Philips Records in U.K. in succession to Leslie Gould . . David Sandison became Press Officer for Is-land Records . . . Newly formed Country Music Association and its chairman Mervyn Conn lost no time announcing future plans including the institution of annual country mu-sic awards to be presented at the the institution of annual country mu-sic awards to be presented at the International Music Festival at Wem-bley... Barry Class bowed his Trend label... The 1970 Midem proved a success with a record amount of solid business transacted and useful future contacts made. It took place in the newly constructed Congress Palace built adjoining the Palais des Fes-tivals which provided office suites, close circuit television, telephones, record playing and tape facilities. British companies were there in force who were unstinting in their praise of Bernard Chevry for his organiza-tion. tion.

FEBRUARY

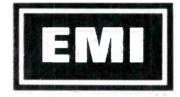
Argo Records restricted catalogue clearly separating spoken word re-pertoire from classical and folk pro-duct... The underground Head label duct ... The underground Head label gets own label identification in States via GRT group ... Famous Music President Bill Gallagher in London announcing appointment of Leslie Gould as managing director of Fa-mous-Chappell ... Roland Rennie made chairman and managing direc-tor of Deutsche Grammophon Ltd. London (Polydor International) and ex EMI man John Fruin succeeded Rennie as Managing Direct of Po-(Con't on page 4)



Cash Box - December 26, 1970

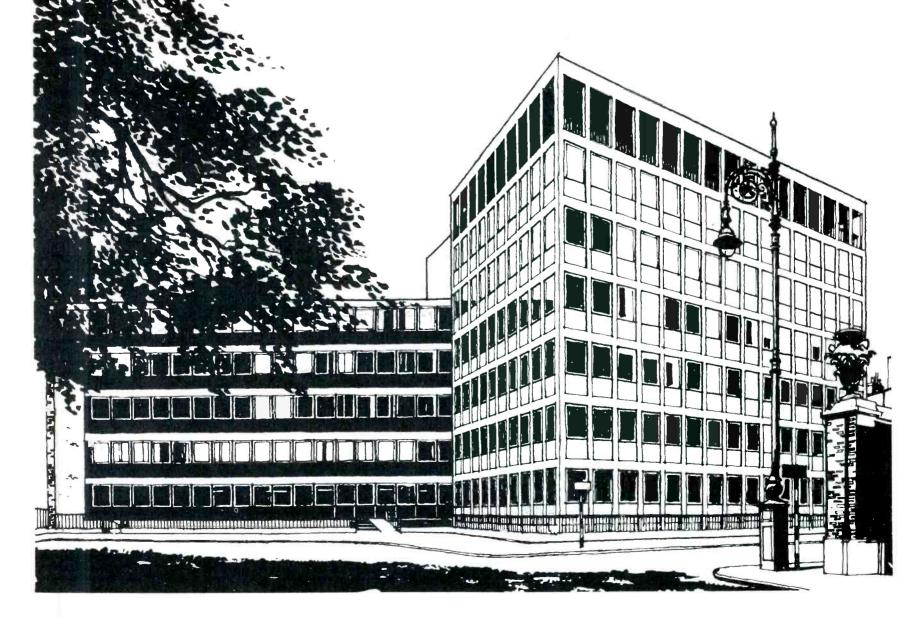
Where the action is.

Tucked away in a quiet corner of Manchester Square, just off Oxford Street in London, stands EMI House : home of EMI and nerve-centre of its many worldwide activities in the fields of entertainment and technology. Records not least. EMI both make them—to the tune of 200 million annually (one fifth of total world sales)—and break them—by keeping ahead of the rest of the industry in resources, research, finance and international know-how. EMI is where the action is. Worldwide.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

Electric & Musical Industries Limited (EMI), London, England.



GR. BRITAIN: 1970 IN REVIEW

(Con't from page 2)

lydor Record Ltd. Bid to obtain lydor Record Ltd. . . Bid to obtain rise in royalty payments for songwriters failed . . Decca results for half year ended September 30th, 1969 showed group turnover in-creased by 24% to £25.8 million and profit before tax went up by 54% to £1.66 million . . Music for Pleasure entered spoken word field with lan-mage instruction albums . Cour-

£1.66 million . . . Music for Pleasure entered spoken word field with language instruction albums . . . Country Music Festival at Wembley televised in 50 minute spectacular . . . Tito Burns left London Weekend to become Chief Executive of MAM (Tom Jones-Engelbert Humperdinck group chaired by Gordon Mills) . . . A & M Records held a "A & M Is Going Places" month . . . The Philips new Vertigo label debuted the singles field with Juicy Lucy "Who Do You Love" . . . Liberty United Artists readying a major entry into European tape market this spring . . Mews Music lands first movie soundtrack score . . . CBS held 'half-term' sales conference in London prior to launching Rock Machine campaign . . Manager Gordon Mills reveals plans for mammoth summer Stateside tour by Tom Jones taking in 32 one nighters in addition to cabaret and theatre engagements. theatre engagements.

MARCH

EMI announces increases in album prices, and other record companies followed suit... Belwin Mills Music, merger between Mills Music London and Belwin Inc. U.S.A. got off to a good start with the success of "United We Stand" by the Brother-hood of Man on Decca... Immediate Records, founded by Andrew Old-ham, folded... A & M artists Sergio Mendes and Brasil '66 in London for TV and the Grand Gala Du Disques in Amsterdam... Carlin Music chief Freddy Bienstock announced that he is to activate the group's CMC rec-ording enterprise this summer ... Press Officer Pat Pretty left EMI to EMI announces increases in album

join Tony Barrow . . . Chappell Music organizing official protest against the practice of the Customs and Ex-cise department of charging duty and the practice of the Customs and Ex-cise department of charging duty and purchase tax on sample records as well as the three week delay between arrival and delivery . . EMI Records education department names Mar-garet Davies as training officer in charge of Music Trades Association training centre . . Silver Disk for Blue Mink and "Melting Pot" on Philips . . Philips classical promo-tion chief Jack Boyce named special project manager for Music for Plea-sure . . After lengthy absence from show business, Cat Stevens signed to Island label . . . Penny Farthing chief Larry Page in three year deal with Monument Records for release of Judd, Lincoln Black and the Larry Page Orchestra in that territory . . . MAM discussing possibility of taking over George Martin's AIR London production company . . Mike Dal-lon's Youngblood catalogue to be distributed in Canada by Transworld . . . Pay rise for BBC musicians . . . Campbell Connelly bow Harvard la-bel. Helen Walters named Press Officer for Dick James Music and Page One . . Barry Mason and Tony Macaulay's "Love Grows" by Edison Lighthouse reached No. 1 for Bell and all set for transatlantic success . . . Mervyn Conn's Carnaby label gets own logo in Italy and Japan . . .

and all set for transatlantic success ... Mervyn Conn's Carnaby label gets own logo in Italy and Japan . . . Ireland's Dana won Eurovision Song Contest with "All Kinds Of Every-thing" but proved to be a one hit wonder . . . First International Con-ference of Chappell managers held in London and opened by Matthew Ricketts (Chairman) who announced appointment to the Board of Frank Coachworth to position of General Manager . . Noel Rogers named Director of European Music Co-Ordination by U.A. Pictures pres-ident David V. Picker, still retaining his role as managing director of U.A. Music in U.K. and European Consultant to Liberty/U.A. Records Consultant to Liberty/U.A. Records

AMERICAN ARTISTS IN UK TOP 10 ALBUM **CHARTS DURING 1970**

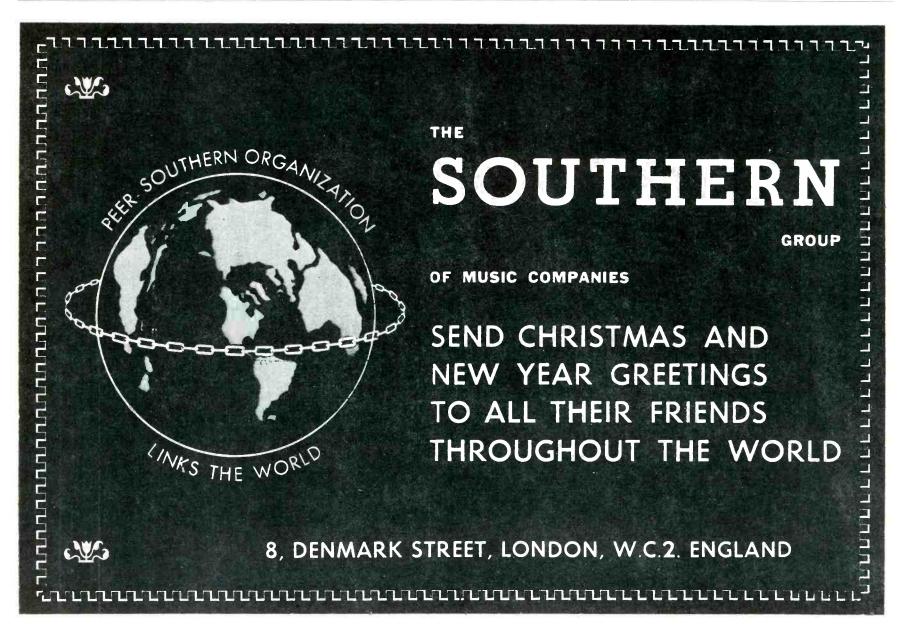
ARTIST	TITLE	LABEL	WEEKS
Herb Alpert	America	A & M	1
Beach Boys Blood, Sweat & Tears	Beach Boys Greatest Hits Blood, Sweat & Tears 3	Capital CBS	3 1
Johnny Cash Johnny Cash Chicago Crosby, Stills, Nash & Young Creedence Clearwater Revival	At San Quentin World of Johnny Cash Chicago Deja Vu Cosmo's Facto ry	CBS CBS CBS Atlantic Liberty	8 1 5 7 9
Bob Dylan	Self Portrait	CBS	10
Family	A Song for Me	Reprise	3
Joni Mitchell Melanie	Ladies of the Canyon Candles in the Rain	Reprise Buddab	1
Elvis Presley Elvis Presley	From Memphis to Vegas On Stage	RCA RCA	5 9
Soundtrack Soundtrack Soundtrack Simon & Garfunkel	Sound of Music Paint Your Wagon Funny Girl Bridge Over Troubled Water	RCA Paramount CBS CBS	3 21 1 39
Various Artists Various Artists Various Artists Various Artists Various Artists	Motown Chartbusters Vol. 3 Easy Rider Fill your Head with Rock Motown Chartbusters Vol. 4	Tamla Motewn Stateside CBS Tamla Motown	17 32 10 3
Andy Williams	Greater Hits	CBS	12
Frank Zappa	Hot Rats	Reprise	1

FOREIGN ARTISTS IN U.K. TOP 20 SINGLES **DURING 1970**

	and the second se	100 E	
TITLE	LABEL	PUBLISHER	WEEKS
Raindrops keep fallin' on	Warner <mark>Bros</mark> .	Blue Seas/Jac	4
Song of Joy The Witch Venus	A & M Decca Penny Farthing	Welbeck Sikorsky Page Full of Hits	3 2 5
	Raindrops keep fallin' on my head Song of Joy The Witch	Raindrops keep fallin' on Warner Bros. my head Song of Joy A & M The Witch Decca	Raindrops keep fallin' on Warner Bros. Blue Seas/Jac my head Song of Joy A & M Welbeck The Witch Decca Sikorsky

Rolling Stones announce European tour commencing in Holland in May ... Precision Type release Island Rec May ord product on eight track tape car-tridges . . . Indie producer Mickie Most signs five year deal with EMI Burlington Music, seeking to prevent sales of imported copies of Creedence Clearwatre-vival "Willie and the Poor-boys" album . . . Four Tops in London. APRIL

APRIL Still more rumors about possible takeover of the Decca Record Com-pany — still unfounded . . . Warner-Reprise bow new budget Valiant line retailing at 19/11d and in stereo only drawn from back catalogue . . . Pre-cision Tapes releasing A & M pro-duct in both cartridge and cassette (Con't on page 6)



The **Decca Record** Company Limited of England & its U.S.A. subsidiary **London Records Inc.**

offer American record labels a first-class world-wide distribution service.

Decca House 9 Albert Embankment London SE1 England



BRITISH ARTISTS TO ENTER AMERICAN ALBUM CHARTS DURING 1970

ARTIST	TITLE	BRITISH LABEL	AMERICAN LABEL
The Beatles The Beatles The Beatles The Beatles featuring	The Beatles Hey Jude Let It Be	Apple Apple Apple	Appie Appie Appie
Tony Sheridan	In the Beginning (Circa 1960)	Polydor	Polydor
Savoy Brown Savoy Brown Badfinger	A Step Further Raw Sienna Magic Christmas Music by Badfinger	Decca Decca Apple	Parrot Parrot Apple
Bee Gees Ginger Baker Eric Burdon Blodwyn Plg	Cucumber Castle Airforce Eric Burdon Declares War Getting to This	Polydor Polydor MGM Chrysalis	Atco Atco MGM A & M
Colosseum Cream Petula Clark Eric Clapton Joe Cocker Joe Cocker	Colosseum Live Cream Memphis Eric Clapton Mad Dogs and Englishmen Joe Cocker	Vertigo Polydor Pye Polydor Regal Zonophone Regal Zonophone	Dunhill Atco Warner Bros. Atco A & M A & M
Donovan Deep Purpie Deep Purpie	Open Road Deep Purpie in Rock Deep Purple and the Royal Philharmonic	Pye Harvest Harvest	Epic Warner Bros. Warner Bros.
Faces Fleetwood Mac Engelbert Humperdinck Engelbert Humperdinck Engelbert Humperdinck Hollies	First Step Kiln House Engelbert Humperdinck Engelbert Humperdinck We Made it Happen He Ain't Heavy He's My Brother	Warner Bros. Reprise Decca Decca Decca Parlophone	Warner Bros. Reprise Parrot Parrot Parrot Epic
Jethro Tull Jimi Hendrix Experience Tom Jones Tom Jones Tom Jones Tom Jones Mungo Jerry Elton John	Benefit Hendrix Band of Gypsys Tom Jones Live This is Tom Jones Tom I (Who have Nothing) Mungo Elton John	Island Track Decca Decca Decca Decca Pye DJM	Reprise Capitol Parrot Parrot Parrot Janus Uni
Jesus	s Christ Superstar	MCA	Decca
King Crimson	In the Court of the Crimson King	Island	Atlantic
King Crimson Led Zeppelin	In the Wake of Poseidon Led Zeppelin 2	l sland	Atlantic
Led Zeppelin	Led Zeppelin 3	Atlantic Atlantic	Atlantic Atlantic
Mantovani Moody Blues	Mantovani Today To Our Children's Children's Children	Decca Threshold	London Threshold
Moody Blues Marmalade Paul McCartney John Mayali John Mayali	Question of Balance Reflections of My Life McCartney Empty Rooms USA Union	Threshold Decca Apple Polydor Polydor	Threshoid London Apple Polydor Polydor
The Nice	Five Bridges	Charisima	Mercury
Plastic Ono Band Pink Floyd	Live Peace in Toronto 1969 Ummagumma	Apple Columbia	Apple Harvest
Procol Harum	Home	Regal Zonophone	A & M
Rolling Stones Rolling Stones Rolling Stones Rolling Stones	Beggar's Banquet Let it Bleed Through the Past Darkl y Get Yer Ya Yas Out	Decca Decca Decca Decca	London London London London
Dusty Springfield	A Brand New Me	Philips	Atlantic
Spooky Tooth Ringo Starr Ringo Starr	The Last Puff Sentimental Journey Beaucoups of Blues	island Apple Apple	A & M Apple Apple
Traffic Ten Years After Ten Years After	Best of Traffic Cricklewood Green Stonehenge	lsland Deram Deram	United Artists Deram Deram
The Who	Tommy	Track	Decca
The Who	Live at Leeds	Track	Decca
The Yardbirds	The Yardbirds	Columbia	Epic

GR. BRITAIN: **1970 IN REVIEW**

(Con't from page 4)

form . . . Colin Hunnable named Press Officer of EMI, but it proved a short stay . . . David Rosner named to handle Dick James Music in U.S.A., and James launched unknown Elton John who has since proved to be a transatlantic attraction . . . Warner Bros. Music acquired rights to Cotillion Music, subsidiary of At-lantic Records . . . 4,000,000 people tune in nightly to Radio Luxembourg Colin Hunnable named form Warner Bros. Music acquired rights to Cotillion Music, subsidiary of At-lantic Records . . . 4,000,000 people tune in nightly to Radio Luxembourg . . . Peter Prince and John Moon made directors of Pye Records . . . Richard Jakubowski appointed Head of Tape Department within Liber-ty/UA . . Quita Chavez resigned from CBS to become Classical Pro-duct Manager for Philips . . Direc-tors Mitch Murray and Peter Callan-der appointed Richard Davis General Manager of their Intune pubbery . . . The £25,000 launch of Brinsley Schwarz took place . . . Hal Shaper of Sparta and Jeff Kruger of Ember-Florida merged their publishing in-terests . . Martin Davis named Man-aging Director of Liberty/UA Rec-ords Ltd. . . Creedence Clearwater Revival in Britain for first ever tour Group very popular following string of hits "Bad Moon Rising," "Proud Mary" and "Green River," etc. All published by Burlington Music and issued here on Decca . . . Grenada won bid to take over Novello & Co.

MAY

MAY Philips bow double cassette in Europe with initial release of 20 . . . Precision Tapes open own retail shop in Soho . . . Paul McCartney finally exited the Beatles after months of rumors and denials . . . Bernard Ness quit his post as Managing Director of RCA . . . Engelbert Humperdinck's marathon U. S. tour extended, which means the singer will not return this year to the U. K. . . Songwriters Guild of Great Britain angry with the BBC after finding that American copyrights accounted for 50.23% as opposed to Britain's 44.11% share ... Pye launch Maxi single by Jerry Mungo "In The Summertime" which went on to maxi success . . . The Phonodisc distribution depot for Philips and Polydor product runs into trouble causing many delays Polydor bow new LP series "99" with initial release of 24 albums . . . "All Kinds of Everything" topping Best Selling Sheet Music Lists for Mews Music . . . RCA officially opened its new pressing plant at Washington, Co. Durham . . . Philips Holland an-

AMERICAN ARTISTS IN U.K. TOP 20 SINGLES **DURING 1970**

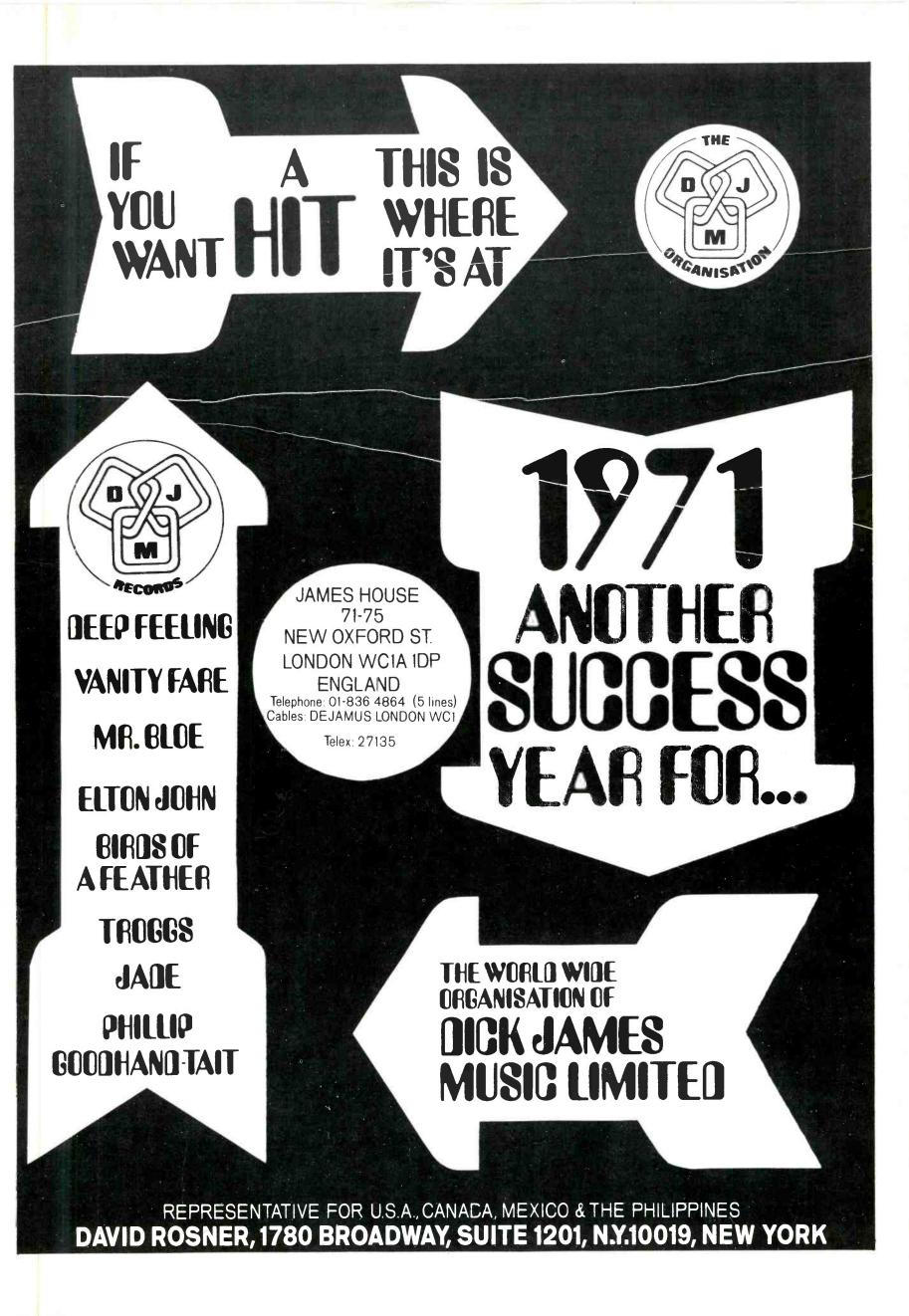
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	ndy Williams	arouple Giri it's so Facy			2
ndy Williams it's so Easy CBS Valley 4 ndy Williams Can't Help Falling in CBS Carlin 11	idy Williams	Can't Help Falling in			

nounce the development of a video cassette recording system to become available next year . . . Music for Pleasure launched budget Surprise children's label . . . Southern Music headed by Bob Kingston received Gold Award from International Ex-port Association for increasing over-seas income by a minimum of 40 per cent each year for the past two years. Mrs. Monique Peer flew in for the occasion . . . Screen Gems-Columbia Music acquired representa-tion of Harvard and Music Associ-ates . . . Maurice Oberstein appointed CBS Director of Marketing in succes-sion to Olav Wyper who left to join Philips last August . . . Publisher Franklyn Boyd on visit to States ne-gotiated deal with James Gurcio for his songs throughout Europe . . . his songs throughout Europe ... Ray Williams joins Dick James Music to handle Elton John . . . Liberty-United Artists meet of subsidiaries and licensees chaired by Al Bennett took place in London . . . Country Music Association held their first Gala Awards Dinner at which Roy Orbison made presentations.

JUNE

First Barbarela De Conjuntos took place in Palma, Majorca, with Spanish group Los Bravos winning first prize . . . Geoffrey Everitt. General Manager of Radio Luxembourg, announced his intention to leave the station after 24 years to take com-mand of MAM's new record label,

tentatively called Button . . . Cliff Richard celebrated 50th single release for the Columbia label with "Good-bye Sam. Hello Samantha" which, like all Cliff's releases, became a top charter . . . England's World Cup Squad fever prompted songwriters Bill Martin and Phil Coulter to pen "Back Home" which became a No. 1 smash hit for Mews Music . . Dick Leahy named Bell's British and Euro-pean label chief . . . Warner Bros. completed several catalogue deals throughout Europe . . Future pat-tern of disk retailing in Britain shaped itself more firmly with the announcement of Polydor's Sound Seller scheme, similar in concept to EMI's Music Center . . . Scheme devised by John Fruin who master-minded EMI's center during his ser-vice with the company . . . MAM publishing company formed incorpo-rating Geoffrey Everitt's Shaftesbury Music A & Wis Larry Yaskial rating Geoffrey Everitt's Shaftesbury Music . . . A & M's Larry Yaskiel names John Deacon as the label's General Manager . . . Vanity Fare to States for month long tour . . . San-dy Robertson sold his interests in Blue Horizon Records and subsidiary publishing companies and formed new Libra Music Company within Is-land Records . . . Writers Chris Arnold, Geoff Morrow and David Martin formed themselves into Butterscotch and scored hit with "Don't You Know" for RCA . . . Larry Larry Yaskiel, European Director of A & M (Con't on page 10)



Greetings from THE SYDNEY BRON Group of Companies in LONDON BRON ARTISTES MANAGEMENT LTD. BRON AGENCY LTD.

ARTIST

THE BEATLES THE BEATLES THE BEATLES

BLUE MINK BADFINGER

BADFINGER BEE GEES

JIMMY CLIFF JIMMY CLIFF

JOE COCKER JOE COCKER JOE COCKER

CHRISTIE ERIC CLAPTON

EDISON LIGHTHOUSE

FLEETWOOD MAC

MARY HOPKIN MARY HOPKIN ENGELBERT HUMPERDINCK ENGELBERT HUMPERDINCK HOTLEGS

DONOVAN

FREE

HOLLIES

HOLLIFS

TOM JONES TOM JONES TOM JONES TOM JONES MUNGO JERRY ELTON JOHN

THE KINKS THE KINKS

LULU JOHN ONO LENNOR LED ZEPPELIN

MOODY BLUES JOHN MAYALL MARMALADE MARMALADE

NEW SEEKERS

BILLY PRESTON

PICKETTYWITCH

TEN YEARS AFTER TRAFFIC

RINGO STARR

VANITY FARE VANITY FARE

THF WHO THE WHO THE WHD WHITE PLAINS WHITE PLAINS

LULU LULU

BEE GEES SHIRLEY BASSEY

BROTHERHOOD OF MAN BROTHERHOOD OF MAN

ERIC BURDON & WAR TONY BURROWS

SYDNEY BRON MUSIC CO. LTD. YALE MUSIC CORPORATION LTD. HIT SONGS LTD COLOSSEUM MUSIC LTD ANGLO CONTINENTAL MUSIC LTD. CARRIE MUSIC LTD DEBMAR PUBLISHING CO. LTD. MANN MUSIC PUBLISHERS LTD. MARKION MUSIC LTD HIT RECORD PRODUCTIONS LTD PITNEY MUSIC LTD.

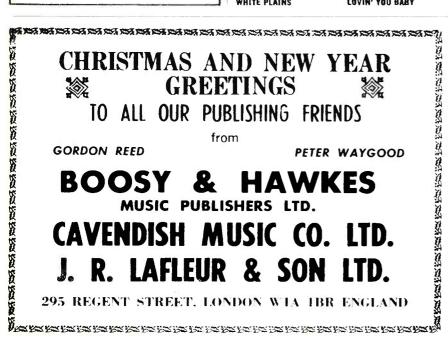
HAZZARD MUSIC LTD. 23-31 OXFORD STREET LONDON, W.1, ENGLAND

Greetings to all our Colleagues and **Friends throughout** the world from

CYRIL GEE DAVID PARAMOR MILLS MUSIC LTD. LONDON.

Christmas Greetings from **HAROLD FIELDS** FREDDY HARPER CROMA MUSIC LTD.

63, FRITH STREET. LONDON, W. 1.



British Artists & Copyrights To Enter American Top 100 During 1970

	TITLE	BRITISH PUBLISHER	AMERICAN PUBLISHER	BRITISH LABEL	AMERICAN LABEL
	LET IT BE LONG & WINDING ROAD FOR YOU BLUE UNITED WE STAND WHERE ARE YOU GOING TO MY LOVE	NORTHERN SONGS NORTHERN SONGS Harrisongs Belwin Mills Belwin Mills/April Wainman Music	MACLEN MACLEN Harrisongs Belwin Mills Blackwood	APPLE APPLE APPLE DERAM DERAM	APPLE APPLE APPLE DERAM DERAM
	SPILL THE WINE MELANIE MAKES ME SMILE	MUSTARD/SCHROEDER	FAR OUT January	MGM BELL	MGM BELL
	OUR WORLD COME AND GET IT NO MATTER WHAT IF DNLY I HAD MY MIND ON SOMETHING ELSE	MASON IN MUSIC Northern Apple Abigail	MRC MACLEN APPLE CASSEROLE	PHILIPS APPLE Apple Polydor	PHILIPS Apple Apple Atco
	TOMORROW TOMORROW Something	ABIGAIL HARRISONGS	CASSEROLE HARRISONCS	POLYDOR UNITED ARTISTS	ATCO UNITED ARTISTS
	COME INTO MY LIFE WONDERFUL WORLD	ISLAND ISLAND	IRVING IRVING	TROJAN Trojan	A & M A & M
	BEAUTIFUL PEOPLE SHE CAME THROUGH THE BATHROOM WINDOW	NORTHERN	MACLEN	REGAL ZONOPHONE	A & M
	THE LETTER CRY ME A RIVER YELLOW RIVER AFTER MIDNIGHT	FRANK MUSIC GALE DICK JAMES MUSIC	EARL BARTON Saunders/Ascap Noma Viva	REGAL ZONOPHONE Regal Zdnophone CBS Polydor	A&M A&M EPIC Atco
	RIKI TIKI TAVI	SOUTHER	PEER INTERNATIONAL	PYE	EPIC
	LOVE GROWS	MUSTARD/SCHROEDER	JANUARY	BELL	BELL
	ALL RIGHT NOW	BLUE MOUNTAIN	IRVING	ISLAND	A & M
	OH WELL (PART ONE)	FLEETW000	FLEETWOOD MAC	REPRISE	REPRISE
_	HE ANY T HEAVY, HE'S MY BRDTHER	CYRIL SHANE	HARRISON	PARLOPHONE	EPIC
	I CAN'T TELL THE BOTTOM FROM THE TOP	ABACUS	ANN RACHAEL	PARLOPHONE	EPIC
C	TEMMA HARBOUR QUE SERA SERA MY MARIE SWEETHFART NEANDERTHAL MAN	RAK Mother Mistro Shroeder Abigal Kennedy Street	MAJOR OAKS ARTIST JANUARY CASSEROLE FD & H	APPLE Apple Decca Decca Fontana	APPLE Apple Parrot Parrot Capitol
	DAUGHTER OF DARKNESS WITHOUT LOVE CAN'T STOP LOVIN' YOU I (WHO HAVE NOTHING) IN THE SUMMERTIME BORDER SONG	HUSH-ABYE CARLIN VALLEY ACUFF-ROSE SHAPIRO BERNSTEIN OUR MUSIC DICK JAMES MUSIC	FELSTED TRO SUFFOLK FELSTED MILKY WAY OUR MUSIC DICK JAMES	DECCA DECCA DECCA DECCA PYE DJM	PARROT PARROT PARROT PARROT JANUS UNI
	VICTORIA Lola	DAVRAY/CARLIN DAVRAY/CARLIN	HILL & RANGE HILL & RANGE	PYE PYE	REPRISE
	HUM A SONG OH ME OH MY AFTER THE FEELING IS GOHE INSTANT KARMA WHOLE LOTTA LOVE	NOO TRAC WARNER BROS. NORTHERN COP. CON.	WALDEN NOO TRAC COTILLION MACLEN SUPERHYPE	ATLANTIC ATLANTIC ATLANTIC APPLE ATLANTIC	ATCO ATCO ATCO APPLE ATLANTIC
	QUESTION ROOM TO MOVE REFLECTIONS OF MY LIFE RAINBOW	TYLER WALRUS FLEETWOOD	TRO-ANDOVER ST. GEORGE/MAYALL WALRUS NOMA	THRESHOLD Decca Decca Decca	THRESHOLD Polydor London London
	LOOK WHAT THEY'VE Done to my song ma	CARLIN	KAMARIPPA AMELANIE	PHILIPS	ELEKTRA
	THAT'S THE WAY GOD PLANNED (T	APPLE	APPLE	APPLE	APPLE
	THAT SAME OLD FEELING	WELBECK/SCHROEDER	JANUARY	PYE	JANUS
	BEAUCOUPS OF BLUES	STARTLING MUSIC	WINDON	APPLE	APPLE
	LOVE LIKE A MAN Empty pages	CHRYSALIS Island Music	CHRYSALIS IRVING	DERAM ISLAND	DERAM UNITED ARTISTS
	HITCHIN' A RIDE SUMMER MORNING	INTUNE CINEPHONIC MUSIC	INTUNE BONDOLA	PAGE ONE Page one	PAGE ONE PAGE ONE
	THE SEEKER SUMMERTIME BLUES SEE ME, FEEL ME MY BABY LOVES LOVIN' LOVIN' YOU BABY	FABULOUS CINEPHONIC MUSIC FABULOUS COOKAWAY COOKAWAY	TRACK RUMBALERO TRACK MARIBUS MARIBUS	TRACK TRACK TRACK DERAM OERAM	DECCA DECCA DECCA DERAM DERAM

BRITISH ARTISTS IN U.K. TOP 10 ALBUM CHARTS DURING 1970

ARTIST	TITLE	LABEL	WEEKS
The Beatles	Abbey Road	Apple	18
The Beaties	Let It Be	Apple	19
Black Sabbath	Paranoid	Vertigo	
Shirley Bassey	Something	United Artists	2
Deep Purple	Deep Purple in Rock	Harvest	18
England Football Squad	World Beaters Sing the World Beaters	Pye	4
Free	Fire and Water	Island	12
Engelbert Humperdinck	Engelbert Humperdinck	Decca	1
Tom Jones	Live in Las Vegas	Decca	
Tom Jones	Tom	Decca	6
King Crimson	In the Wake of Poseidon	Island	2
Led Zeppelin	Led Zeppelin 2	Atlantic	6 2 39 2 5 12 17 2
Led Zeppelin	Led Zeppelin 3	Atlantic	2
Moody Blues	To Our Children's Children's Children	Threshold	5
Moody Blues	Question of Balance	Threshold	12
Paul McCartney	McCartney	Apple	17
Nice	Five Bridges	Charisima	2
Pentangle	Basket of Light	Transatiantic	8
Pink Floyd	Atom Heart Mother	Harvest	3
Rolling Stones	Let it Bleed	Harvest	3
Rolling Stones	Get Yer Ya Yas Out	Decca	9
Jethro Tull	Benefit	Decca	9
Various Artists	Tighten Up Vol. 2	lsiand	9 5 12 8
Various Artists	Bumpers	Trojan	12
Various Artists	Fill Your Head with Rock	Island	
Various Artists	Picnic	CBS	19
The Who	Live at Leeds	Harvest	1
		Track	

EVERYTHING UNDER THE SAME ROOF.

And that's no exaggeration. CBS International has subsidiary operations in 24 countries, world-wide. And new acquisitions are being made each year.

made each year. But the point isn't size alone. It's the ability to coordinate a complex project, without having to rely on distant contractors or scattered licensees. What it comes down to is a self-supporting network: from recording, to manufacturing, to publishing, to packaging, to distribution, to promotion and sales. In short, when you do business with CBS,

In short, when you do business with CBS, you're with a company that circles the globe. So when you need something at the right time in the right place, you won't be left going around in circles.



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BRITISH ARTISTS IN U.K. TOP 20 SINGLES **DURING** 1970

ARTIST	TITLE	LABEL	PUBLISHER	WEEK
Arrival	I Will Survive	Decca	Essex	4
Arrival Bob Andy & Marcia Griffith	Friends Young, Gifted and Black	Decca Trojan	Carlin/Enquiry Essex	6 8
Brotherhood of Man Blue Mink	United We Stand Melting Pot	Deram Philips	Belwin Mills Cookaway	6 5
llue Mink Ilue Mink	Good Morning Freedom	Philips	Cookaway	5
Ar. Bioe	Our World Groovin'	Philips DJM	In Music Dick James	1
utterscotch	Don't You Know	RCA	Sunbury	1
hirley Bassey adfinger	Something Come and Get it	United Artists Apple	Harrisongs Northern	12
he Beatles he Beatles	Something Let it Be	Parlophone	Harrisongs/Northern	2
lack Sabbath	Paranoid	Apple Vertigo	Northern Essex International	6 7
mmy Cliff mmy Cliff	Wild World Wonderful World	island Trojan	Freshwater Vinco	8
hristie	Beautiful People Yellow River	CBS	Gale	10
ave Clark Five ave Clark Five	Everybody Get Together		Essex	4
esmond Dekker	Play Good Old Rock "N" Roll You Can Cot it if you	Columbia	Various	6
eep Purple	You Can Get it if you Really Want it Black Night	Trojan	fsland	9
ana	All Kinds of Everything	Harvest Rex	Hec Mews	7
disan Lighthauan	You're such a good looking Woman	Pye	Shaftesbury	3
dison Lighthouse ngland World Cup Squad	Love Grows Back Home	Bell Pye	Mustard/Schroeder M Mews	ason 10 B
orace Faith eetwood Mac	Black Pearl The Green Manalishi	Trojan Reprise	Rondor	4
ee airweather	All Right Now	Island	Fleetwood Blue Mountain	8 11
on Fardon	Natural Sinner Indian Reservation	RCA Young Blood	Amen Acuff-Rose	7
amily orls Gardner	Strange Band	Reprise	Oukeslodge	6
off Harris	Elizabethan Reggae	Duke	Chappell	1
arry J. All Stars	Two Little Boys The Liquidator	Columbia Trojan	Darewski Island	9
ngelbert Humperdinck ary Hopkin	Winter World of Love Temma Harbour	Decca	Donna	6 3 7
ary Hopkin	Knock Knock Who's There	Apple Apple	Major Oak/Rak See Saw	7
erman's Hermits ne Hollies	Years May Come Years May Go	Columbia	Cyril Shane	6
	I Can't Tell the Bottom from the Top	Parlophone	Abacus	5
te Hollies ot Legs ot Chocolate	Gasoline Alley Bred Neanderthal Man Love is Life	Parlophone Fontana	Cookaway Kennedy Street	4 9
m Jones	Without Love	Rak	Rak	7
om Jones om Jones	Daughter of Darkness I (Who Have Nothing)	Decca Decca	Valley Hush-A-Bye/Carlin	4
mi Hendrix Experience	Voodoo Chile	Decca	Shapiro Bernstein	2
hnny Johnson & Bandwagon ungo Jerry	Sweet Inspiration In the Summertime	Track Bell	Schroeder KPM	1
icy Lucy Ie Kinks	Who do you Love	Dawn Maxi Vertigo	Our Music Jewel	13
nnon/Ono & Plastic Band	Loia Instant Karma	Pye Apple	Davray/Carlin Northern	5 10 7
err y Mon roe armalade	Saliy Rainbow		Keith Prowse	9
armalade le Move	Reflections of my Life	Chapter One Decca	Fleetwood	9
ody Blues	Brontosaurus Question	Decca Regal Zonophone	Walrus Essex	777
atthews Southern Comfort as O'Connor	Woodstack Loneliness	Threshold	Tvler MCPS	8
s O'Connor ckettywitch	The Tip of my Finger	Columbia	Music Associates	1
ckettywitch	Sad Old Kinda Movie That Some Old Feeling	Columbia Pye	Leeds Welbeck/Schroeder	3
akins	Gimme Dat Ding	Pye Columbia	Welbeck/Schroeder Hair	9 6
iff Richard	Goodbye Sam Hello Samantha	Columbia	Intune	8
alcolm Roberts	Love is All	Major Minor	Donna	2
atus Quo t Stevens	Down the Dustpipe Lady D'Arbanville	Pye Island	Valley Freshwater	57
emeloes emeloes	(Call Me) Number 1 Me and my Life	CBS	Gale	3
cky Thomas	Love of the Common	CBS	Gale	6
n Years After	People Love Like a Man		London Tree	6
thro Tull	Witch's Promise	Deram Chrysalls	Chris-A-Lee Chrysalis	8 6
nity Fare	Hitchin' A RIde	Page One	intune	3
ger Whittaker	I Don't Believe In If anymore	Columbia	Croma/Tembo	6
ger Whittaker e Who	Leavin' (Durham Town) The Seeker	Columbia Track	Mecolico Fabulous	5
ite Plains	My Baby Loves Lovin'		Fabulous Cookaway	3

**

MERRY CHRISTMAS and a great '71

ROLF HARRIS



10 Part II — International Section

GR. BRITAIN: 1970 IN REVIEW

(Con't from page 6)

visited 15 countries renewing and ne-Visited 15 countries renewing and ne-gotiating contracts for licensing righty to the company's catalogues... EMI buys the Bernard Delfont Or-ganization... George Martin of AIR London planning new £400,000 re-cording studio in London... Paul Rich becomes Director of Carlin Mu-sic

Rich becomes Director of Carlin Mu-sic. JULY Philips Managing Director Fred Marks signs contract with U.S. Sun label for release of product on own label, both mid and full priced . . . A Conservative Government was re-turned and infused the music business with a rosy glow . . . Bandleader Vic-tor Silvester left the EMI label after a 34-year association . . . Mitch Murray resigned from MIDEM because of pressure of work for his own Intune Music Company . . . Monument Rec-ords Fred Foster and Bobby Weiss in London for talks with Decca Records and KPM Music . . . MCA planning release of "Jesus Christ Super Star" double album . . . Warner-Reprise celebrated first birthday by purchas-ing a London Bus for promotional purposes with the slogan "The War-ner-Reprise Road Show" . . EMI's first all British cassette "Let It Be" by The Beatles . . Evolution Records launching promotion campaign on current singles . . The Pathe Sound Library incorporated into KPM Mu-sic . . Chappell and Famous Music Corporation renew association for further five years . . . Bernard Chevry's MIDEM announces that vi-deo cassettes will be added to the yearly events at the Palais des Fes-tivals in Cannes. First Video meet in April 1971 . . . Philips acquire Avco-Embassy Stateside catalogue . . CBS announce plans to manufacture own cassettes next spring . . Elton John starred in Belgium's entry in the Knokke TV carousel which was awarded first prize . . Spanish ar-tiste Miguel Rios in London follow-ing success of his "A Song of Joy" on A & M . . . Price of single disk rises 1/- to 9/6d . . Philip Brodie named Managing Director of EMI Records Ltd. in succession to Ken East who returns to Australia . . . Pressing and distribution of Liberty product back with EMI after a spell with Philips . . John Norton elected General Secretary of the Musicians Union in succession to Hardie Ratcliffe who retires next spring.

AUGUST

AUGUST Kenny Everitt, fired by the BBC for derogatory remarks about the wife of a Government Minister . . . Norman Divall named Press Officer for EMI Records . . . Alan Keen named General Manager of Radio Luxembourg in succession to Geoffrey Everitt . . . Sir John Bar-birolli died at the age of 70 . . . CBS announce plans to open a £750,000 studio complex next summer . . . Philips sign three year agreement with Tangerine Records of Los An-geles . . . A & M chief Larry Yaskiel visits Scandinavia . . . ABC-Dunhill renew long term contract with EMI Records . . . Larry Page announces addition of Rocking Horse label to his already established Penny Farth-ing logo . . . After months of negoti-ations AIR London and MAM decided not to merge their interests . . . Is-land's Jimmy Cliff won first prize at Split, Yugoslavia . . . Kirshner En-tertainment and ATV forged major link with formation of music publish-ing company . . . DJM score with "Grooving With Mr. Bloe" single . . . The Isle of Wight Pop Festival came and went with cries of "never again" from all sides from all sides

SEPTEMBER

SEPTEMBER A & M Records launch Mayfair label retailing at one penny under £1 . . Three year pact signed between Apple and Essex Music . . Tony Hiller leaves Belwin Mills after seven years to set up own production unit . . Robert Stigwood's stock market ontry received with lukewarm interentry received with lukewarm interest... Writers Wayne Bickerton and Tony Waddington re-sign with Bur-lington-Palace Music ... DJM pro-duct now marketed by EMI in India, Pakistan and Eastern Europe ... Dick James planning budget label with distribution, like the full priced DJM label, by Pye ... Decca's pre-tax profits for year ended 31st March rose from £3 million for the previous year to £5.34 million ... Charles Aznavour in Royal Albert Hall con-cert ... All the record companies held their sales conferences in Lon-don ... Philip Solomon's Major Mi-nor company sold out to EMI after weeks of speculation.

OCTOBER

Weeks of speculation.
OCTOBER
EMI mount major campaign to establish Probe label medium for artists previously on Stateside-Dunhill

Liberty/UA relaunched Sunset low priced series ... British entries in the Radio Luxembourg International Grand Prix selected ... Music for Pleasure bowed its Classics for Pleasure series with a release of 36 ... Decca entered pre-recorded tape market with 52 eight-track cartridges and 100 musicassettes ... 27 representatives from A & M foreign affiliates converged on London and Larry Yaskiel, European Director, announced contract between A & M and Supraphon of Czechoslovakia ... The Keith Prowse disk operation sold to Siadmouzzam Ali ... Ember launch Explosion budget label ... David Paramor joined Belwin Mills replacing Tony Hiller ... Sacked deejay Kenny Everitt signed to Radio Luxembourg series ... CBS launch major rockbuster campaign to boost its progressive repertoire ... Ken Glancy, Managing Director of CBS, exits his post to take up same position with RCA ... Derek Everett also quits CBS to become Managing Directors Kit Lambert and Chris Stamp joined with David Platz of Essex Music to form new Fly label ... Larry Page's Page Full of Hits publishing company acquires Jim Web's Canopy catalogue ... Pat Pretty joins A & M as Press Officer ... Philips launch "Stars Sing A Rainbow" L.P. in aid of Save The Children Fund ... Don Wardell exits Radio Luxembourg to take charge of promotion and press at Decca Records ... Bob Kingston of Southern Music finalized five year deal with Polish Government to publish all that country's output in the Western world ... Compulsory winding up of Fiery Creations, the company which promoted the Isle of Wight Festival with debts totalling some £30,000 ... Tony Hiller signes exclusive publishing deal with Burlington-Palace Music group ... Cliff Richard presented Dutch group The Cats with Gold Diks ... A record — 78 companies booked in for the 1971 MIDEM — ... Philips celebrate 1st birthday of Vention Street . . . A record — 78 companies booked in for the 1971 MIDEM — . Philips celebrate 1st birthday of Vertigo.

NOVEMBER

Tony Bennett in London for three weeks at London Palladium... London for Liberty/UA issue new Jumbo series at new album price of 45 shillings ... Track Records rush released threetrack stereo Jimi Hendrix tribute single . . . Philips acquire American Tranquility label . . . Southern Music held International Conference in London attended by delegates from all European branches and affiliates discussing general music and re-cording topics under chairmanship of Mrs. Monique Peer . . . Ember Rec-ords Directors Jeff Kruger and Jimmy Henney presented Desmond Dekker with two Gold Disks denoting sales of two million units around the world outside U. K., Jamaica and South Africa . . . Island Records chief (Con't on page 13)

Our best wishes for 1971 from

Alan Price Albatross Atomic Rooster Bee Gees **Bily M Lawrie** Bobby Bloom Brett Marvin and The Thunderbolts **Carol Grimes** Deep Joy Derek and The Dominos Elliot Randall Emerson Lake and Palmer Eric Clapton Eric Mercury Fat Mattress George Smith and Bacon Fat Georgie Fame Ginger Baker's Air Force Gravy Train Jack Bruce Jackie Edwards John Mayall **Kim Davis** Lewis Rich Michael d'Abo Mike Snow Mike Wade Noel Edmunds Noel Redding Paul Nicholas Rick Grech Roy Young Band Slade **Staples Singers** Sweet Salvation Tin Tin Toby Jug Toe Fot Zoot Money

THE ROBERT STIGWOOD GROUP OF COMPANIES

67 Brook St., WI 01-629-9121

BIOGRAPHIES OF SOME OF LEADING BRITISH ARTISTS

THE BEATLES

John Lennon, Paul McCartney, George Harrison, Ringo Starr. A legend in their own lifetime. A legend in their own lifetime. What more is there to say. Record Company: Apple Agent: Apple Corps. 3, Savile Row, London W.1

LED ZEPPELIN

Led Zeppelin was formed in 1968 by Jimmy Page then with The Yard-birds, when he teamed up with John Paul Jones, John Bonham and Robert Plant. Plant. They have featured regularly in both British and American album charts since that date, and were re-cently presented with 2 Gold Disks for American and British album They have featured regularly sales.

Record Company: Polydor Agent: -

SHIRLEY BASSEY

SHIRLEY BASSEY Born in Tiger Bay, Cardiff, Shirley Bassey started her singing career at the age of 16 and a string of suc-cesses followed. She is probably best remembered for her recording of the title song from the James Bond film "Goldfinger," which is still very prominent in her cabaret act. Now married to Italian Sergio Navak, who is also her personal manager, Shirley has worked extensively abroad in-cluding America, Australia, Italy, Scandinavia and France. Record Company: United Artists Agent: Tony Lewis, 13/14, Golden Square, London W.1

MARY HOPKIN

MARY HOPKIN Discovered on an amateur talent pro-gramme Welsh born Mary Hopkin was fortunate enough to have Beatle Paul McCartney produce her first disk "Those Were The Days." Apart from the Beatle aura the recording was good, and it soon became a best seller around the world. She rep-resented Britain in the 1970 Eurovi-sion Song Contest just being beaten by Ireland's Dana. Nevertheless, "Knock, Knock Who's There" went on to become an international suc-cess. She has her own BBC TV series and appeared in this year's Royal Variety Show. and appeared Variety Show.

Record Company: Apple
Agent: Barry Clayman, A.M.A.
Ltd., 24/25, New Bond Street, London
W.1

CHRISTIE

Jeff Christie, better known as Chris-tie, hit the big time this year with "Yellow River" which became a No. 1 hit in more than 20 countries. It was a demonstration record he made of hit in more than 20 countries. It was a demonstration record he made of "Yellow River" and offered to The Tremeloes which resulted in CBS sig-ning him as an artiste with group members Vic Elmes and Mike Blak-

ely. Record Company: CBS Agent: ____

THE ROLLING STONES

THE ROLLING STONES Mick Jagger, Charlie Watts, Keith Richard, Brian Jones and Bill Wyman formed the Rolling Stones in 1963, and it was Andrew Loog Oldham who acted as manager and general all round help to the unknown group. Their first record release "I Wanna Be Your Man" on Decca es-tablished them in show business. In June 1969 Brian Jones left the group and tragically died a few months later. Mick Taylor, lead guitarist with the John Mayall group, replaced Jones. Their disk sales are still phenomenal and their tours sro. Record Company: Decca Record Company: Decca

Agent:

MOODY BLUES

The Moody Blues first came together in 1967 when Tony Clarke (Now known as the 6th Moody) produced their first single. It was, however, with albums that they made their mark on the music scene, albums such as "Days of Future Post," "In Search Of The Lost Chord," "On The Thresh-old Of A Dream" and "To Our Childrens Children's Children" which was the first release on their own Threshold label. The Moodies vonsist of Justin Hayward, Mike Pinder, Ray Thomas, John Lodge and Graeme Edge. The Moody Blues first came together

Edge. Record Company: Threshold Agent: Tito Burns, A.M.A. Lto 24/25, New Bond Street London W.1 Ltd.,

THE MARMALADE

The Marmalade worked together some time before their version of The Beatles "Ob-La-Di Ob-La-Da" hit the charts with a resounding bang which charts with a resounding bang which ricocheted around the world and es-tablished them on the record scene. Since then they have produced con-sistently good records and have be-come one of the most polished and professional acts in the business. The Marmalade comprise Pat Fairley, Alan Whitehead, Graham Knight, Junior Campbell and Dean Ford. Record Label: Decca Agent: Starlite Artists Ltd., 6, Southampton Place, London W. C.1

FLEETWOOD MAC

Fleetwood Mac (alias Peter Green, Danny Kirwan, Jeremy Spencer, John McVie and Mick Fleetwood domi-nated the British charts for nearly **a** nated the British charts for nearly a year with two albums before the re-lease of their first single in Novem-ber 1968. When they first began they played predominately blues, but now their music is a mixture of influ-ences. Already established in Britain it was the single "Albatross" which gave them international recognition, and they are still achieving chart status in world charts today. Record Company: Reprise Agent: Peter Walsh, Starlite Ar-tists, 6, Southampton Place, London W. C.1



TOM JONES

What more can be said about Tom Jones—Superstar. Everybody must know the background of the 30 year old Welshman who in six years has become famous throughout the world and named America's Extentioner of become famous throughout the world and named America's Entertainer of the Year (1970). Discovered by man-ager Gordon Mills it was "It's Not Unusual," in 1965 which placed him at the top of the charts since when his records have sold more than one hundred million units around the world world

Record Company: Decca Agent: A.M.A. Ltd. 24/25, New Bond Street, London W.1

HOLLIES

The Hollies have been correctly de-scribed as the most consistent group on the pop scene because from their first release "Ain't That Just Like Me" in 1963, they have maintained an unbroken line of chart successes. Many changes have occurred within the group which now consists of Al-len Clarke, Tony Hicks, Bobby Elli-ott, Bernie Calvert and Terry Sylves-ter, and the Hollies' sound has echoed around the world for seven years firmly establishing them in the ranks of show business. The Hollies have been correctly de-

firmly establishing them in the fatter of show business. Record Company: Parlophone Agent: Dick Katz/Harold Davison Ltd., Regent House, 235/241, Regent Street London W.1

FREE

The Free describe themselves as free of categories, free of labels, free of neat pigeonholes. They do have na-mes however Paul Rodgers, Paul Kossoff, Andy Fraser and Simon Kirke. They met up early in 1968 and played in clubs before winning a res-idency at London's Marquee Club. In 1969 they were picked to accompany The Blind Faith tour of America and proved they were capable of holding The Blind Faith tour of America and proved they were capable of holding the attention of an audience impa-tient to hear the main attraction. Since the Free have become interna-tionally established via their albums. Record Company: Island Agent: Island Artists, 8/10, Basing Street, London W.11

THE KINKS

The Kinks were formed in 1964 and it was "You Really Got Me" which put them on the road to success. They hit the charts regularly throughout 1964, 1965, 1966 and 1967, then Dave 1964, 1965, 1966 and 1967, then Dave Davies made a solo recording and rumors were rife of the splitting up of the group. However, with several solo hit disks behind him, he is still with the Kinks. After a gap of some two years without a chart entry, the Kinks returned in July 1970 with a No. 1 smash "Lola." Ray Davies has been responsible for all their materi-al from the beginning and the master mind behind the production of their records and stage presentation. The Kinks are: Ray and Dave davies, Mick Avory and John Dalton. Record Company: Pye

Record Company: Pye Agent: Harold Davison Ltd., Re-gent House, 235/241, Regent Street, London W.1

DESMOND DEKKER

DESMOND DEKKER 28 year old Desmond Dekker has had 40 No. 1 hits in his native Jamaica and it was his "Israelites" single which gave him a No. 1 in Great Britain and established him around the world. His recording policy is to record the backing track in Jamaica and add the finishing touches in Bri-tain. Ember Records, who distribute his disks around the world except in Britain (Island) Jamaica and South Africa, recently presented the artiste with two Gold Disks representing sales of over 2,000,000. Record Company: Island (UK) and Ember Records rest of world excep-ting Jamaica and South Africa. Agent: Bruce White & Tony Cous-

Agent: Bruce White & Tony Cous-ins, Commercial Entertainments, 4, Denmark Street, London W.C.2

ENGLEBERT HUMPERDINCK

Engelbert Humperdinck first scored Engelbert Humperdinck first scored his first hit record in 1968; made his first big impression on American TV audiences in 1968; shattered U. S. box office records in 1969 and broke his own records again in 1970. It was "Release Me" (with sales of more than five million copies around the world) which set Humperdinck on the read to fame but it was overnight road to fame, but it was overnight success for prior to his name change he had been in show business, singing

ne nad been in snow business, singing under various names, for 12 years. Record Company: Decca Agent: Colin Berlin/ A.M.A., 24/25, New Bond Street, London W.1

TREMELOES

IKLIVIELUES Formerly known as a backing group for Brian Poole, The Tremeloes came into their own in 1966 when they stormed the charts with that hand-clapping, happy sound of "Here Comes My Baby," and since then the Tremeloes' sound has continued to echo around the world with hit fol-lowing hit. During their career the group have toured the world exten-sively and chalked up many No. Is as group have toured the world exten-sively and chalked up many No. 1s as well as collecting a Gold Disk for "Silence Is Golden" in 1966. The Tremeloes now comprised of Alan Blakley, Ricky West, Dave Munden and 'Chip' Hawkes are just as popu-lar today. Record Company: CBS Agent: Starlite Artists Ltd., 6, Southampton Place, London W. C.1

ROGER WHITAKER

Born in Noirobi in 1936 Roger Whit-taker's musical ability showed itself at an early age when he sang in school choirs. However, it was a University 'rag' stunt making cheap plastic disks which brought him to the attention of a record company executive and so another recording career was launched. After several years of moderate success, both in Britain and on the continent, it was his recording of "Leaving (Durham Town)" which brought him to the attention of rec-

ord buyers en masse. Record Company: Columbia Agent: M. Grade, London Manage-ment, Regent House, 235/241, Regent Street, London W.1

PICKETTYWITCH

PICKETTYWITCH It all began for Pickettywitch with an ad in a musical paper. "Required, it said, young musicians, singers and dancers to form pop group. Must be willing, musical and enthusiastic." And so Pickettywitch were born helped along by a Tony Maccaulay— John McLeod song "That Same Old Feeling" which became an interna-tional hit. The six willing, musical and enthusiastic people who make up Pickettywitch are Chris Warren, Bob Brittain, Keith Hall, Brian Stuart, Peter Hawkins and Polly Brown. Record Company: Pye Agent: David Cardwell/John Hole-Gale, 361, Oxford Street, London W.1

CLIFF RICHARD

The phenomenal success story of Cliff Richard is a showbusiness saga The Cliff Richard is a showbusiness saga that can have few parallels. From his start in the pop recording world in 1958, Cliff has progressed to become an entertainer, film star and stage actor. During his career he has been awarded five Gold Disks, 21 Silver Disks and a special silver award for sales over 250,000 albums. He has topped the New Musical Express pop polls in one or more categories every year since 1958. This year he cel-ebrated his 50th single release "Goodbye Sam Hello Samantha" and continued the unbroken line of chart success that has given him chart pla-cings for each of the 50 singles he has made. Record Company: EMI (Columbia)

Record Company: EMI (Columbia) Agent: Eddy Jarrett, Several Ar-tists services Ltd., 17, Savile Row, London W.1

BEST SELLING SHEET MUSIC IN THE U.K.

TITLE

ALL I HAVE TO DO IS DREAM ALL KINDS OF EVERYTHING ALRIGHT NOW

BACK HOME BRONTASAURUS BIG YELLOW TAXI BAND OF GOLD BLACK NIGHT BRIDGE OVER TROUBLED WATERS

COME AND GET IT CLOSE TO YOU CAN'T HELP FALLING IN LOVE COTTON<mark>F</mark>IELD

DOWN THE DUSTPIPE Daughter of Darkness Ourham town

EVERYTHING IS BEAUTIFUL

FRIENDS FROM BOTH SIDES NOW

GIMME DAT DING GOODBYL SAM HELLO SAMANTHA GROOVIN' WITH MR. BLOE

HOUSE OF THE RISING SUN Honey Come Back Hitchin" a Ride

IT'S SO EASY LOVING YOU I (WHO MAVE NOTHING) I CAN'T TELL THE BOTTOM FROM THE TOP I DON'T BELIEVE IN IF ANYMORE IF I COULD IN THE SUMMERTIME

KNOCK KNOCK WHO'S THERE

LADY D'ARBANVILLE LOLA LONG AND WINDING ROAD LOVE LIKE A MAN LOVE IS LIFE LOVE IS ALL LEAVIN' ON A JET PLANE LOVE GROVS LET'S WORK TOGETHER LET IT BE

MELTING POT MAMA TOLD ME NOT TO COME Make IT with you Montego Bay Me and My Life

NATURAL SINNER Neanderthal Man New World in the Morning Nay Nay Hey Hey

PARANOID PATCHES

RAINBOW RUBY DON'T TAKE YOUR LOVE TO TOWN REFLECTIONS OF MY LIFE RAINDROPS KEEP FALLING ON MY HEAD

SUGAR SUGAR SUSPICIOUS MINDS SOMETHING SWEET INSPIRATION SOMETHING'S BURNING SPIRIT IN THE SKY SALLY

THE QUESTION THE SEEKER THE WONDER OF YOU 25 OR 6 TO 4 TIP OF MY FINGERS TRACEY TEARS OF A CLOWN TEMMA HARBOUR THAT SAME OLD FEELING TWO LITTLE BOYS

UNITED WE STAND UP AROUND THE BEND

WINTER WORLD OF LOVE WITHOUT LOVE WITCH'S PROMISE WANDERIN' STAR WILD WORLD WHICH WAY YOU GOIN' BILLY WOODSTOCK WHEN JULIE COMES AROUND

YESTER ME, YESTER-YOU, YESTERDAY YEARS MAY COME YEARS MAY GO Young, Gifted and Black Yellow River

A = American B = British F = Foreign

GR. BRITAIN: 1970 IN REVIEW

(Con't from page 10)

Chris Blackwell announced pact with Capitol Records for product to be distributed in States under own logo ... Philips set £500,000 deal with several British and European automobile manufacturers whereby Philips cassette players and radios are introduced as optional extras in production of cars ... Mike Smith named Head of A & R at CBS Records ... the second Radio-Tele-Luxembourg Grand Prix took place in Luxembourg with France emerging as the winner with "Mais Dans Mews Blue Mountain Mews Essex Siquomb KPM Hec Music Pattern Carlin Carlin Kensington

PUBLISHER

Acuff Rose

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B A B A

AABBAAB

BBAAAABBB

B A

BABABAAAA

AF

Valley Hushabye/Carlin Croma/Tembo

KPM Enquiry/Carlin Essex

Shair Intune Dick James

KPM Jobette/Carlin Intune

Valley Shapiro Bernstein Abacus Croma/Tembo Pattern Our

Monique Freshwater Carlin Northern Chrysalis Rak Donna Harmony Mustard/Schroeder/Mason United Artists Northern

Cookaway Schroeder Screen Gems United Artists Gale

Amen Kennedy Street Croma/Tembo United Artists

> Essex KPM Walrus Southern Walrus B!ue Seas/Jac

Welbeck London Tree Harrisongs/Apple KPM Carlin Hansen KPM

Tyler Fabulous Leeds Franklyn Boyd Leeds KPM Jobette/Carlin Rak Welbeck/Schroeder Darewski

Belwin Mills Burlington Donna Valley Chrysalis Chappell Freshwater Burlington MCPS KPM

Burlington MCPS KPM Jobette/CarlIn Cyril Shane Essex Gale



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> FROM TONY HATCH AND JACKIE TRENT M&M MUSIC



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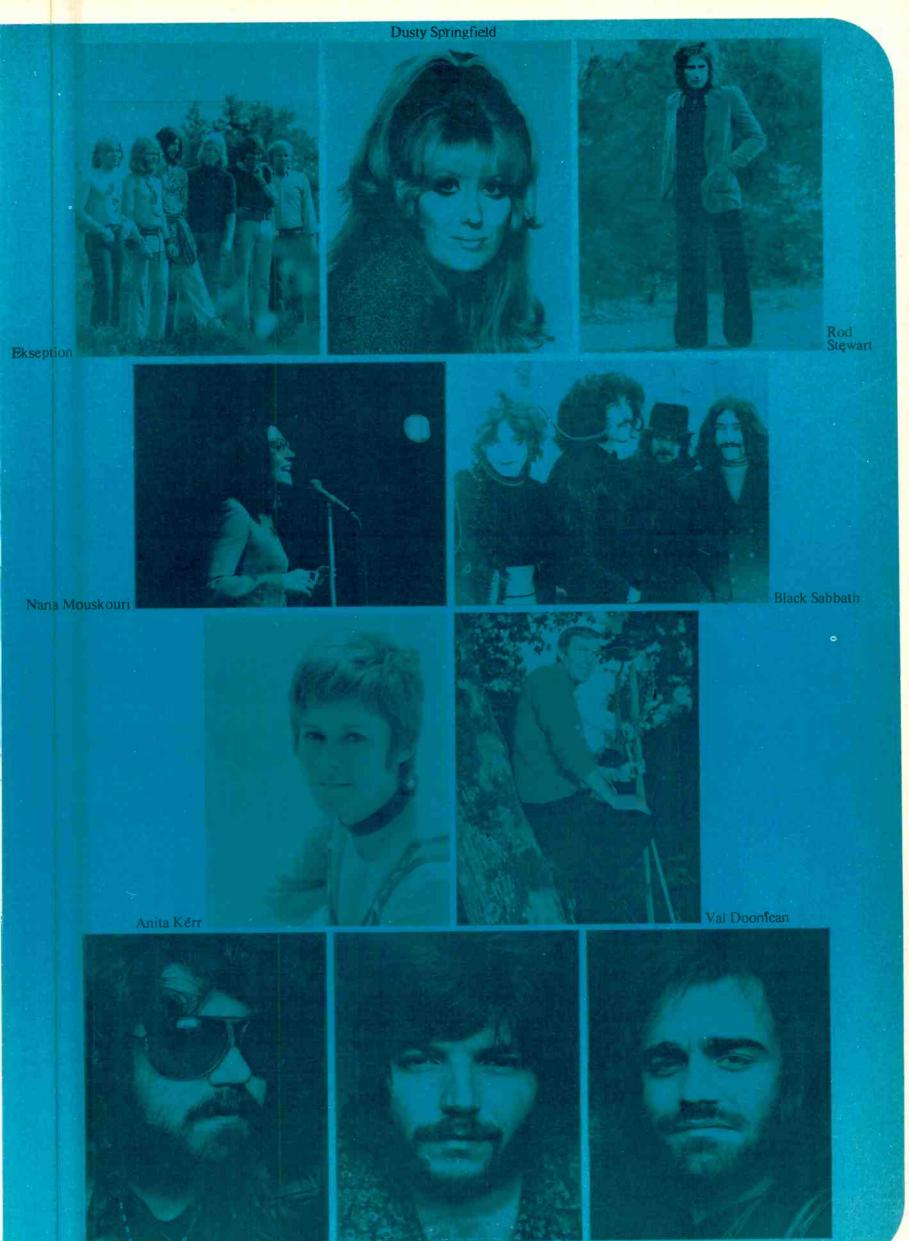
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Aphrodites Child

JAPAN-THE YEAR IN REVIEW

- JANUARY
 1 Nippon Victor Record Co., Ltd. has inked a four-year contract with MCA Record Company in the U.S.A., which is a parent company of Decca, Kapp and Uni.
 2 Fuji Pony Inc. has been newly formed to create and produce pro-gram formats of various video softwares and to try to acquare and keep copy right and others of the related formats. This new company is headed by

the related formats. This new company is headed by Tatsuro Ishida, and Nobutaka Shi-kana has been appointed to the chairman of the board. The capital fund is made up by 50% of Nippon Broadcasting Ser-vice and Fuji TV Broadcasting Bureau and Nippon Broadcasting Bureau, 25%, respectively. The au-thorized capital fund is Y80,000,000 (\$222,000).

FEBRUARY

FEBRUARY The application format of "Miss Aloha Hawaiian Songs Contest" has been officially announced. The aim of this contest is to elect Miss Aloha who will take a leading role in "Aloha Fair", which will be held in Tokyo this early April, spon-sored by the U.S.A. Government, the Hawaii State Government and Hawaii Touring Trade Service Bu-reau, and also approved by Pan American Air Service Company and Nippon Victor Record Company. Through RCA of the U.S.A. Miss Aloha's song record and the actual recordings of Aloha Fair will be sell out all of the world.

MARCH

1 President Minoru Endou has re-signed from Minoruphon, and Kousigned from Minoruphon, and Kou-Kai Tokuma, who is president of Tokuma Publishing Company and Shinriken Movie Co., Ltd., has been named president of Minoruphon.
2 Tohou (president, Tashuro Matsuoka) has officially announced the newly establishment named "Tokyo

Record Company, Ltd.". According to the announcement, this company will start in early April. The Capi-tal Fund is Y100,000,000 (\$2,780,-000) and Toshiro Hasegawa has been appointed president. This company will release records and music tapes.

APRIL

- Nippon Grammophon has an-nounced that Germany Grammo-phon has decided to record all of
- hounded that Germany Grammo-phon has decided to record all of Beethoven's symphonies by Karl Bohm with Wien Phil. These were recorded in honor of Beethoven's birth 200 years ago. Nippon Gram-mophon expects to sell these rec-ords as dash ones of year-end sales.
 2 CBS Sony has reconstituted the executive board members. The new members are as follows: president Akio Morita becomes the chairman of the board; Norio Ouga has been promoted to president; sales direc-tor Arihiro Satoh, executive direc-tor of sales dept; general manager Toshio Ozawa, and CBS Interna-tional vice-president Walter R. Yetnikoff new executive board mem-Yetnikoff new executive board members.

MAY

- 1
- AY
 Takami Shoubouji and another three have been appointed to execu-tive vice-president of Nippon Co-lumbia Company in the regular shareholder meeting.
 At the Imperial Hotel on May 13, Daiei Record Company has an-nounced that it has been under control by Nippon Columbia Com-pany, formerly by Teichiku Record Co., and that as for music tapes and video softwares it has con-tracted with Pony Record Company.
 Daiei Record Co. will start to sell records at the end of July and has established a new sales section in the Nippon Columbia sales dept.
 The establishment of 'Nippon Pho-nogram Co., Ltd.' will be announced 2 3

on May 15. This new record com-pany is a joint venture company of three big record companies of Japan, namely, Nippon Victor Rec-ord Co., Ltd., Matsushita Electric Industries, Inc. and Philips Graphic Industry of Holland. The capital fund is Y100,000,000 (\$2,780,000) and the stock share of each com-pany is as follows: Matsushita and Nippon Victor, 60% and Philips, 40%. Executive members are all Japanese. Executive director of Matsushita has been named presi-dent. Philips business enterprise director Nobuya Itoh, executive managing director, Nippon Victor vice-president Yoshiro Kitano. ex-ecutive director and Victor Com-pany accounting director Mashahiko Hirata will be acting as general inspector. inspector.

JUNE

- For the first time Tetsudo Kosai Kai will sell records (17 centimeter record) and music tapes from June
- and music tapes from oute 21.
 Nippon Victor Record Co. has acquired the site in the north part of Itazuma Stationing place in the foot of Mt. Fuji, while Toshiba Record Company has gotten the south part for the buildings of record factories. In the case of Nippon Victor the construction will start from the end of this year. As for Toshiba the construction will begin in 1971.
 "Toshiba Record Company won a third prize in the 'Capitol Campaign of 1970'," said Teruo Sakai, sales director of Toshiba, who just has come back to Japan from Honolulu.

JULY

- JULY
 1 Record Tokushin Daily News of Sogo Geinou Tsushin Co. has con-tracted with Cash Box of the U.S.A. and will be acting as an agent of Cash Box in Japan.
 2 Significant and big movements in the Japanese record industry were not seen in July.

A. TORIO

T. KOTO

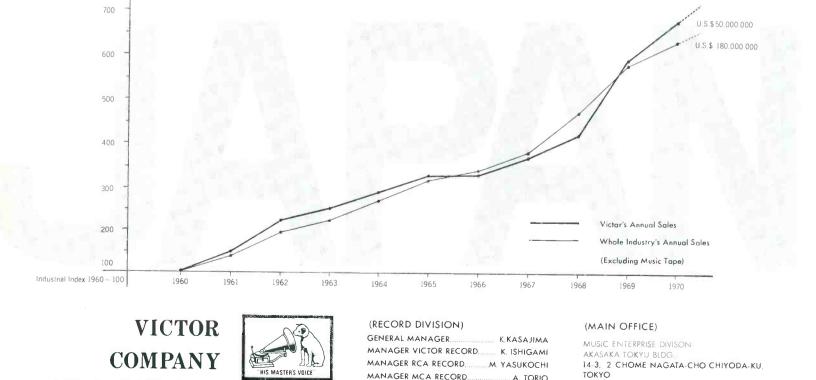
AUGUST

- UGUST Three-day press interview meeting of the establishment of Canyon Record Co. was held in Tokyo. The capital fund is Y10,000,000, made up by Pony, 60% and Nippon Broadcasting, 40%. Its branch of-fices have been formed in Sapporo, Sendai, Tokyo, Nagoya, Osaka, Hiroshima and Fukuoka. Tatsuro Ishida has been appointed to presi-dent and Takanori Kamata, execu-tive director.
- dent and torretor. Nippon Victor Co. has begun to twe director. Nippon Victor Co. has begun to produce Japanese records under the contract of Single 36W and LP 12W with MCA Record and Viba Music (president: Tsuneo Nagano). Victor Keinou Co. (president: Kiyoshi Ishigami) also has begun to release Japanese music records. Both com-panies will release new records on Oct. 1.)ct. 1. 3
- Oct. 1. "Nippon Columbia Record Co. was compelled to close factories which have been inactive for a long time," said Shoubouchi vice-president in charge of Electric Dept. Yaso Saijou, who has been well-known as a Columbia Record Com-pany's music writer of "Shina no Yoru" and "Tokyo Ondo", died at 4:30 a.m. on August 12. His age was 77. At 2:00 p.m. on August 17 his funeral will be held by Nippon Columbia Record Company. 1

- Columbia Record Company.
 SEPTEMBER

 Nippon Victor vice-president, Kitano, reports that "Nippon Victor has accomplished CD14 System-4 Channel Record." Next spring they will sell them and also hardware and software. Prices of them are 20% higher than LP ones. Recording equipment is a standard one and costs Y15,000.
 Nippon Victor Co. has newly built foreign labels. On Nov. 5 they will release 7W classic foreign labels.
 On Nov. 10 Nippon Grammaphon will sell fifth and ninth symphonies (Con't on page 18)

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MANAGER PUBLIC RELATION

MANAGER WORLD GROUP RECORD., A. TORIO

16 Part II - International Section

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JAPAN'S TOP 50 OF 1970

- Kuroneko No Tango Osamu Minagawa (Philips/Nippon Pho-1 Osamu
- nogram) Dorifu No Zundokobushi The Drifters (Toshiba) Awazu Ni Aishite Hiroshi Uchiyamada & Cool Five (RCA/ 3
- 4 5
- 6
- Uchyamada & Cool Five (RCA/ Victor) Onna No Blues Keiko Fuji (RCA/Victor) Venus The Shocking Blue (Polydor/Nippon Grammophon) Kyo De Owakare Youichi Su-gawara (Polydor/Nippon Gram-monhon)
- gawara (roiyuor/ruppon Gram mophon) Keiko No Yume Wa Yoru Hiraku --Keiko Fuji (RCA/Victor) Kibau-Youko Kishi (King) Kokusaisen Machiaisitsu -- Mina 7
- Aoe (Victor) Tegami—Saori Yuki (Express/
- 10
- Toshiba) Keiken-Mari Henmi (Columbia) Ai Wa Kizutsuki Yasuku-Hide & Rossanna (Columbia) Koi Hitosuji-Sinichi Mori (Vic-12
- 13 14
- tor) Uwasa No Onna-Hiroshi Uchi-yamada & Cool Five (RCA/Victor)
- Hana To Namida-Sinichi Mori 15 (Victor) Shiro I Iro Wa Koibito No Iro-Betsy & Chris (Denon/Colum-16
- bia) 17
- 18
- bia) Mr. Monday Original Cast (Bell/CBS-Sony) Shiroi Cho No Sanba—Kayoko Moriyama (Denon/Columbia) Let It Be—The Beatles (Apple/ Toshiha) 19
- 20
- Let It Be—The Beatles (Apple/ Toshiba) Inochi Azukemasu—Keiko Fuji (RCA/Victor) El Condor Pasa—Simon & Gar-funkel (CBS/CBS-Sony) Hatoba Onna No Blues—Sinichi Mori (Victor) Maltese Melody—Original Cast (Bell/CBS-Sony) Anata Nara Dousuru Ayumi Ishida (Columbia) Yotsu No Onegai—Naomi Chiaki (Columbia) 21 22
- 23
- 24
- 25
- Columbia) Ai No Tabijio Hiroshi Uchi-yamada & Cool Five (RCA/Vic-tor)

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18 Part II — International Section

Is Our Welcome

- The Train 1910 Fruits Gum Company (Buddah/Columbia) Ikebukuro No Yoru—Mina Aoe (Victor) Chitcha Na Koibito—Jimmy Os-mond (Denon/Columbia) Le Passager De La Pluie—Fran-cis Lai (Columbia) Sugata Sansiro—Noriko Sugata (Crown) 27 28
- 29
- 30 31
- (Crown) Mayonaka No Guitar Kaoru 32
- Kaoru Chiga (Columbia) Shinjuku No Onna—Keiko Fuji (RCA/Victor) Koibito Ryoko Moriyama 33
- 34
- (RCA/victor) Koibito Ryoko Moriyama (Philps-Nippon Phonogram) Bridge Over Troubled Water Simon & Garfunkel (CBS/CBS-35 Sony)
- Kyote No Koi—Yuuko Nagisa (Toshiba) 36
- Butch Cassidy And The Sundance Kid B. J. Thomas (Scepter-April/Teichiku) 37
- Jiyun No Megami-Jun Mayu-jumi (Capitol/Toshiba) 38
- 39
- Otoko To Onna No Ohanashi— Mimi Hiyoshi (Victor) Dorifu No Honto Ni Honto Ni Gokurousan—The Drifters (To-40 shiba)
- Roujin To Kodomo No Polka Bokuzen Hidari (Polydor-Nippon 41 Grammophon)
- 42 Hashire Kootarou-Sorutei Sugar
- (Victor) Kenka No Atode Kuchizuke O-Ayumi Ishida (Columbia) 43
- 44 Koi Gurui-Chiyo Okumura (Toshiba)
- Wakare No Samba—Kiyoshi Ha-segawa (Philps-Nippon Phono-gram) 45
- Ichido Dakenara Masaki No-mura (RCA/Victor) 46
- Che Voule Questa Musica Stasera Peppino Gagliarde (Seven-Seas/King) Kitaguni No Machi—Masayoshi Tsuruoka Lonnchica (Teichiku) 48
- Kinou No Onna—Ayumi Ishida (Columbia) 49
- Sora Yo-Toi et Moi (Liberty/ Toshiba) 50

JAPAN-1970 IN REVIEW

(Con't from page 16)

- of Beethoven's recorded by Karl Böhm with Wien Phil. 4 Music Tape Committee of Japan has decided to set the standard of 8 tracks and cartridge tapes. 5 Karajan has contracted to record under Common Common FMU
- under Germany Grammophon EMI on Nov. 18.

- on Nov. 18.
 OCTOBER
 1 "10-year Toshiba Record Agencies Convention" was held at the Imperial Hotel in Tokyo on Oct. 9, sponsored by Toshiba Music Industries, Inc. Toshiba Music Industries, Inc. gave prizes to sixty good sales agencies among 492 agencies.
 2 Nippon Columbia Company, Ltd. gave Koga Music Company, Ltd. gave Koga Music Company, Ltd. the complete copyright of 190 songs which were composed before World War II by Masao Koga.
 3 The younger membership of the board of members of Nippon Victor Company has been reconstituted in the 76th regular board member meeting. Vice-president, Yoshiro Kitano has been promoted to presi-dent. Executive director, Kenjirou Takayanagi, vice-president, Hide-masa Nishigaki, Hirofumi Toku-mitsu and Katsunori Sasajima, ex-ecutive directors. The chairman of the board.

NOVEMBER

- **OVEMBER** Toshiba Music Industries, Inc. had the 2nd board member meeting. Ex-ecutive director, Noriichiro Ishizaka has resigned and Toshiba Trading Co. president, Seigo Narita has been appointed to executive vice-presidency. New membership of Nippon Colum-bia Co. were installed as follows; the chairman of the board is Kiyo-shi Nishi; Takami Shoubouji, presi-dent; Harada, who comes from the Hitachi Seisakujo, has been named executive director. As for Nippon Crown Co. Mas-anori Itoh has been promoted to executive vice-presidency. Yujiro Yoshida and Taketsuna Kamei, ex-ecutive directors.
- Yoshida and Taketsuna Kamei, ex-ecutive directors. Warner Bros-Pioneer Corporation was authorized by the Japanese Government. This newly formed corporation is a joint venture com-pany made up by 50% share of Warner Brothers Record, Inc., and Watanabe Production and Pioneer Company's shares, respectively, 25%. The capital fund is Y100,000,-000 (\$2,780,000). Yozo Ishizuka of Pioneer executive vice-president has been named president. Phil Rose, executive vice-president. First records will be released on January 2
- Hong Kong.

Cash Box - December 26, 1970

BELGIUM'S TOP 30 DURING 1970

- 3

- 10

- 13
- 14 15
- 16 17
- 18
- 19 20
- 21 22
- 23
- 23 24 25
- 26
- 27
- In The Summertime-Mungo Jerry-Pye Are You Ready-Pacific, Gas & Electric-CBS I Don't Believe In If Anymore-Roger Whittaker-Philips Lola-Kinks-Pye Keep On Smiling-James Lloyd-Supreme Up Around The Bend-Creedence Clearwater Revival-Liberty Ik Ben Verliefd Op Jou-Paul Severs-Start Mademoiselle Ninette-Soulful Dynamics-Philips Back Home-Golden Earring-Polydor Comme J'Ai Toujours Envie D'Aimer-Marc Hamilton-Carrère El Condor Pasa-Simon & Garfunkel-CBS Tickatoo-Dizzy Man's Band-Cardinal Yellow River-Christie-CBS Never Marry A Railroad Man-Shocking Blue-Pink Elephant Daughter Of Darkness-Tom Jones-Decca Lady D'Arbanville-Cat Stevens-Island Goodbye Sam Hello Samantha-Cliff Richard-Columbia Something-Shirley Bassey-UA. Groovin' With Mr. Bloe-Mr. Bloe-D.J.M. American Woman-Guess Who-RCA Sex Machine-James Brown-Polydor Sarah-Rocco Granata-Cardinal Un Rayo De Sol-Los Diablos-Odeon I Who Have Nothing-Tom Jones-Decca Question-Moody Blues-Threshold Cecilia-Simon & Garfunkel-CBS Tears Of A Clown-Smokey Robinson & Miracles-Tamla Motown My Way-Samantha Jones-Penny Farthing Paranoid-Black Sabbath-Vertigo To My Fathers House-The Les Humphries Singers-Decca 28
- 29
- 30

CANADA'S TOP HITS OF 1970

Domestic Productions

- Canadian Top 10—Catch
 Share The Land/Guess Who/Nimbus 9-74-0388
 Beautiful Second Hand Man/Ginette Reno/Parrot-40053
 Fly Little White Dove Fly/The Bells/Polydor-2065 040
 Be My Baby/Andy Kim/Steed-729
 Sing High Sing Low/Anne Murray/Capitol-72631
 I Believe In Sunshine/Madrigal/Tuesday-102
 Ain't T At Tellin' You People/Original Caste/Bell-204
 We're All In This Together/Tobi Lark/Nimbus 9-9011
 Sacroiliac Boop/Happy Feeling/Barry-3523
 If You Could Read My Mind/Gordon Lightfoot/Reprise-2397

International Productions

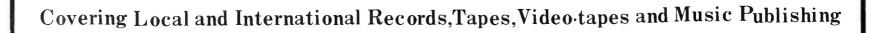
3

456789

I Think I Love You/Partridge Family/Bell-910 Share The Land/Guess Who/Nimbus 9-74-0388 Gypsy Woman/Brian Hyland/UNI-55240 See Me, Feel Me/The Who/Decca-732729 Montego Bay/Bobby Bloom/L&R-157 Fire And Rain/James Taylor/Warner Bros-7422 Tears Of A Clown/Smokey Robinson & Miracles/Tamla Motown-54199 Beautiful Second Hand Man/Ginette Reno/Parrot-40053 Fly Little White Dove Fly/The Bells/Polydor 2065 040 After Midnight/Eric Clapton/Polydor-2001 096



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ARGENTINA-1970 IN REVIEW

JANUARY: This month marks the start of the folk music festivals season, and most of the labels launch special LP's devoted to the main events: Cosquín, La Falda, Festirama (in Rio Ceballos), Jesus Maria and others . . Music Hall releases new LP by group Buenos Aires Ocho, marking a vocal treatment of traditional tango & folk tunes . . . Microfon releases first LP by newly contracted group Los Quilla Huasi, and launches another one by group Los Huanca Hua . . . RCA starts campaign for San Remo Fest, arranges release in Spanish of main tunes by original artists, with strong success.

FEBRUARY: Sandro ends shooting of film "Gitano" and LP; signs contracts forming his own film producing outlet with manager Oscar Anderle . . . Palito Ortega fulfils tour of provinces . . . Gianni Morandi heads charts with "Belinda", RCA's LP

Artist

Abracadabra Aguile Luis Araya Rosamel Baltar Amelita

Debray Alain Denis Sergio

Iracundos Joven Guardia

Naufragos Ortega Palito

Pedro y Pablo Percy Rolando

Pintura Fresca

Septima Brigada

Piero

Sandro Vicario

Juan y Juan Livi Robert Maria y Federico

ARGENTINE ARTISTS TO HIT TOP 10 IN 1970

Label

RCA CBS

RCA

RCA

RCA CBS

RCA CBS

CBS

Polydor CBS

Music Hall CBS Disk Jockey

Disk Jockey

Disk Jockey CBS

Disk Jockey CBS

"Sotano Beat," tagged after very popular TV program is on top of LP's... Prodisa reports strong improvements in the marketing of cartridges and cassettes ... Deejay Adolfo Salinas reports start of record producing organization.... Carnival dance parties attract many artists from abroad and get huge boxoffice results at least 15 sports clubs... Deejay Jorge Fontana airs main International festivals from San Remo, Mexico and other spots, Channel 13 adds tapes.

MARCH: New radio station, LS 10 Radio Del Plata, opens with deejay Ruben Machado as artistic director and Dr. Bernardo Berrone as general manager . . TV channels open new season . . Jorge Cesar Esperon of Prodisa travels to the States . . . Music Hall's Nestor Selasco is also on tour . . RCA starts building of studios and new recording facilities .

Manager

Kleinman Gutierrez

Di Borda

Hugo Lopez

Kleinman

Kleinman Kleinman

Sternfeld Kleinman

Kleinman

Anderle

Clanort

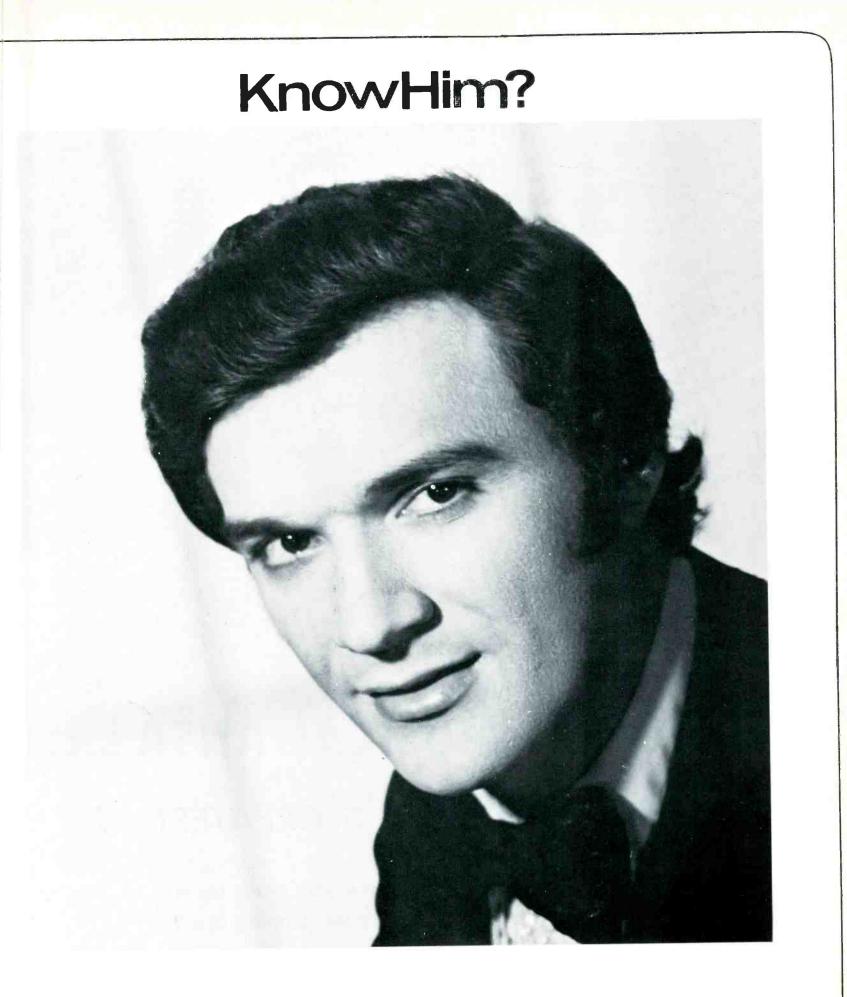
Franco

.. The Cuarteto Zupay, contracted by CBS, starts its first LP for this label ... Music Hall prepares releases of Jethro Tull albums, from Reprise ... Spanish chanter Dyango ends shooting of film "El Mundo Es de Los Jovenes, with local chantress Ginamaría Hidalgo and others ... Creedence Clearwater Revival's singles and LP's continue showing new trend in pop music.

APRIL: Sandro appears at Madison Square Garden, in New York; concert is aired via satellite to Buenos Aires, through Channel 9 . . . Hector Techeiro is contracted by Phonogram as record producer, after successful association with CBS . . . "The Boys in The Band" has censorship problems . . . Underground music gets strong impulse through group Manal, headed by Javier Martinez, with strong attendance at concerts . . . Palito Ortega travels to Italy, London and Spain, records there an LP and establishes contacts for his Clanort pubbery . . Phonogram releases "Super Stereo" series and budget label Fontana increases Classical music outings . . Fermata starts new album of the "14 With . . ." series, this time with old tangos not released yet.

MAY: Denis Dunn of Odeon attends the Hawaii Convention organized by Capitol Records . . . Altzmar Dutra, from Brazil, visits Buenos Aires . . . RCA offers Channel 13 a 'Golden Record' award for the promotion given to the sales of "Sotano Beat," and releases second volume . . . Microfon starts rock music section, Enrique Recke is put in charge . . . Leo Bentivoglio of Phonogram travels to the States, afterwards tours the Latin American markets . . . Phonogram organizes National Sales Convention. . . . CBS arranges Nationales (Con't on page 25)





ELIO ROCA, a Polydor artist produced by PHONO-GRAM of Argentina, has spread out a vast activity during 1970, imposing several songs, as "El Arca De Noe," "El Triste" and "Otra Vez Junto a Ti," that have been released also in other Latin American countries. Going on in his successful career, ELIO is now making a film, in which he undertakes the central character.

Personal Manager: Eduardo Alvarez.

PHONOGRAM s.a.i.c. Moreno 2038, Buenos Aires Argentina

RECORDS THAT HIT TOP TEN IN ARGENTINA DURING 1970

ŘČĂ

Artist

Abracadabra

Aguile Luis

Angeles Negros

Araya Rosamel Baltar Amelita Beatles

Bee Gees Blue Mink Cabrera Hector Creedence Clearwater R.

Christian, Bob

Christie Dawn Dawn De Bari Nicola Debray, Alain Delpech, Miguel Denis Sergio Django Diamond Neil

Endrigo Sergio Feliciano Jose Fontana Jimmy

Formula Tres George Baker Selection Greenbaun Noel Hallyday Johnny Idle Race

Iracundos

Jones, Tom Joven Guardía Juan Y Juan

Kingston Karachi Livi Robert Los Galos

Title Domingo en Buenos Aires Tiempo Aquel Con Amor o Sin Amor Me Has Enseñado a Conocer... Como Quisiera Decirte Y Volveré Nadita de Nada Balada Para Un Loco Let It Be Get Back Long and Winding Road I.O.I.O. Buen Día Paz Las Cosas Que Me Alejan de Ti Travellin' Band Up Around The Bend Looking Through The Back Door Yellow River Ya Esta Bien Yellow River Candida La Prima Cosa Bella La Cumparsita Wight is Wight Pidiendo Amor Compasion Soolaimon Soolaimon Cracklin' Rose El Arca de Noe Tu Me Haces Falta El Arca de Noe Cuanto Te Amo Ese Loco Sentimiento Little Green Bag Spirits in the Sky Cuanto Te Amo In The Summertime Neanderthal Man Mamarracho Mamarracho Mamarracho Va Cayendo Una Lágrima Chiquilina I (Who Have Nothing) Extraña de las Botas Rosas Viva La Buena Vida Balada para un Gordo Dum Dum Nos Amamos Como Dasco Sor Tu Amor Como Deseo Ser Tu Amor

Label Dick Jockey CBS	Maria Y Fee Medina Cast Michael Jean Modugno Do
Odeon Disk Jockey CBS Odeon	Morandi Gia Moustaki Ge Naufragos Ortega Palite
Polydor Philips Music Hall Liberty/EMI	Pedro Y Pab Perez Mirta Percy Roland Peret
Music Hall CBS EMI RCA RCA Disk Jockey CBS RCA RCA Fermata RCA RCA	Pibe Estevez Pickettywitch Piero Pintura Fresc Raphael Rare Earth Rainbow Roca Elio Roberto Carlo Sandro Serrat, Joan
RCA Philips Music Hall Philips EMI RCA	Septima Briga Shocking Blue Simon & Gan Solvente Soulful Dynan Thomas B. J. Tormenta
London RCA RCA	Trio Galleta Vigario Robert

Lond RCA RCA RCA CBS

Con Una Flor En La Mano El Abuelo ederico stro Luis ean Francois Adieu Jolie Candy Como Has Hecho omenico La Distancia Es Como El Viento Belinda ianni El Extrangero eorges El Extrangero Cara de Sueño Te quiero ver Bailar Un día de Invierno Muchacho que Vas Cantando Nuevamente Este Verano Yo Vivo en Esta Ciudad La Marcha de la Bronca La Nave del Olvido Sentado en el Cordon de la Vereda Es Preferible ito ıblo ndo Es Preferible Una Lagrima No te Olvides de Recordar Ese Tierno Sentimiento ch Liegando Llegaste Mi Viejo Pedro Nadie Hitchin' A Ride Aleluya del Silencio Get Ready Muchachita El Tristo sca Muchachita El Triste 120...150...200 Km/Hora Trigal Se Te Nota Pobre Mi Madre Querida Si la Muerte pisa mi Huerto Fiesta Pace Camorra rlos n Manuel Paco Camorra gada Juan Camelo ues Venus Never Marry a Railroadman arfunkel Cecilia Péguele Fuerte Mademoiselle Ninette Cae la Lluvia Sobre mi Cabeza Muchacho de Blue Jeans Cebando Mate I've Been Hurt namics J. Hace una Larga Angustia que no estamos Juntos Como Antes Vicario Roberto Termura Quiero Abrazarte Tanto El Cobarde

Victor Manuel

EMI Philips

Polydor Disk Jockey EMI

RCA

RCA

RCA

CBS

CBS

Music Hall Music Hall Disk Jockey

Music Hall Music Hall

Disk Jockey Music Hall RCA RCA

Polydor CBS

CBS

Odeon

Polydor

CBS

RCA

Philips Trova RCA

Odeon

Disk Jockey

Polydor CBS

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Palito Ortega, representing the artists and personnel of RCA S.A.I.C., gives Mr. Robert F. Cook a Golden Long Play, in view of his oncoming departure from Argentina.



Tormenta receives her Golden Record, won by her song "Cebando Mate", from disk jockey Ricardo Kleinman.



Mr. Adolfo Pino awards Palito Ortega with the Golden Record won by this artist with the theme "Muchacho Que Vas Cantando"



Mr. Robert Cook and Mr. Robert

RCA S.A.I.C. (Argentina) awards the Golden Records 1970 at its annual party



Dyango from Spain receives his Golden Record for the extraordinary sales of his song "Compasion" during 1970.



Disk jockey Ruben Machado delivers to Juan y Juan their Golden Record won through "Balada Para Un Gordo"



Donald and newsman Miguel Smirnoff give the awards won by Domenico Modugno for "La Distancia Es Como El Viento" and "Como Has Hecho" to the Representative of the Italian Ambassador in Argentina.

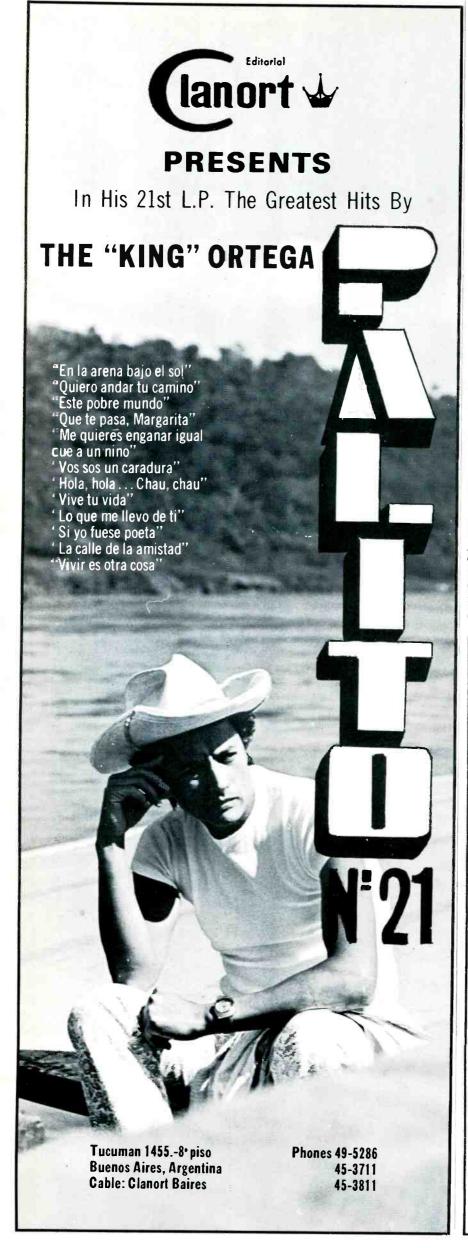


Horacio Malvicino, producer of the Alain Debray Orchestra, receives the Golden Record won by the sales of "La Cumparsita"



Mr. Jorge Vaillant receives, in representation of Proartel S.A., and TV Channel 13, the Golden LP for the sales of the "Sotano Beat" album, from the TV program under the same title.

RGЛ



TOP INDEPENDENT PRODUCERS-ARG.

Ricardo Kleinman Clanort German Klein Dino Ramos Oscar Anderle Moreno 1235, Buenos Aires Tucumán 1453, Buenos Aires Mendoza 1660, Buenos Aires Corrientes 848, Buenos Aires Tucumán 1455, Buenos Aires

TOP MANAGEMENT AGENCIES—ARGENTINA

Anderle y Asociados Ageart Alvarez, Eduardo Astral Barujel, Leonardo Central Capalbo, Alfredo Clan Producciones Clanort Contemporánea Curi Docta Estelar Extelar Exito Kings Gutierrez, Daniel Intershow Impulso Lyfsa Ramos, Dino Rouco, Héctor Romani & Asociados Ross, Fabián Tucumán 1455, Buenos Aires Callao 468, Buenos Aires Montevideo 665, Buenos Aires Cangallo 1615, Buenos Aires Florida 683, Buenos Aires Montevideo 174, Buenos Aires Arenales 1446, Buenos Aires Arenales 2021, Buenos Aires Uruguay 252, Buenos Aires Av. R. S. Peña 825, Buenos Aires Av. Colon 184, Córdoba Bmé. Mitre 1225, Buenos Aires Bmé. Mitre 1773, Buenos Aires Bmé. Mitre 1773, Buenos Aires Corrientes 848, Buenos Aires Sgo. del Estero 315, Buenos Aires Corrientes 848, Buenos Aires Av. R. S. Peña 628, Buenos Aires Sures Corrientes 848, Buenos Aires Corrientes 848, Buenos Aires Corrientes 848, Buenos Aires Cangallo 1615, Buenos Aires Av. R. S. Peña 628, Buenos Aires Juan B. Justo 2903, Buenos Aires Juan B. Justo 2903, Buenos Aires Maipú 464, Buenos Aires Terrada 259, Buenos Aires

TOP TV MUSICAL PROGRAMS—ARGENTINA

Sábados Circulares Casino Musicalísimo Sábados De La Bondad La Galera El Botón Sótano Beat Nicolás Mancera Carlos Sandor Alejandro Romay Héctor Coire Juan C. Mareco G. & H. Sofovich Mario Pizzurno

TV 13 Saturdays TV 13 Wednesdays TV 9 Mondays TV 9 Saturdays TV 11 Tuesdays TV 11 Daily TV 13 Daily

TOP RADIO PROGRAMS—ARGENTINA

Title Modart En La Noche Show Del Minuto Fontana Show Rapidísimo Generación Espontánea Emcee/Producer Ricardo Kleinman Hugo Guerrero Jorge Fontana Héctor Larrea Miguel A. Merellano

RadioExcelsiordailyBelgranodailyRivadaviadailyEl MundodailyBelgranodaily

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s.r.l.

Sarmiento 1983 Buenos Aires Argentina

ARGENTINA-1970 IN REVIEW

(Cont'd from page 20)

Sales Conventions, launches massive campaign . . . Fermata moves to new building.

JUNE: Spanish chanter Raphael once more in Buenos Aires; Music Hall starts strong promo drive through his Hispavox recordings . . . RCA releases Domenico Modugno's single in Spanish, gets strong results . . . LP "Let It Be" and singles by Beatles continue at peak sales for Odeon . . . RCA hosts party for Spanish chanter Patxi Andion, promotes LP through p.a.'s . . . Microfon contracts Las Voces del Huayra . . . Odeon markets Patxi p.a.'s . . . Microion . Voces del Huayra . . Odeon markets LP by Serrat in Catalan language . . . RCA records live an LP by tango star Astro Piazzolla at the Regina theater . . . Serrat comes to Buenos TV commercial featuring star Astro . . . Serrat comes to Buenos Aires . . . TV commercial featuring old tango "La Cumparsita" turns mu-sician and arranger Horacio Malvic-ino into instrumental star via Alain Debrav artistic name . . . Ansa Pub-Debray artistic name . . . Ansa Pub-lishers subcontracts several tunes in France, through Garzon . . . "La Nave del Olvido," local hit, is record-ed in France by Richard Anthony and Frank Pourcel.

JULY: Leonardo Favio and Mariano Mores appear at concerts in New York... Sandro starts tour of sever-al Latin American countries lasting three weeks ... Fernando "Dick" three weeks . . . Fernando "Dick" Sustaita takes part in music festival in Athens, Greece . . . Gabriella Ferri visits Buenos Aires . . Walter Thiers revamps "Discos Ten" organization . . Odeon launches Roberto Fargo . . . EMI gets good sales through poetic records read by Roberto Vicario, with melodic music as background . . . RCA releases new volume of hit LP "Herencia Para Un Hijo Gaucho" by Jose Larralde . . . Music Hall's group Sound and Co start tour of the Americas lasting several weeks . . . CBS releases LP by Amelita Baltar... Cuarteto Amadeus performs for Classical music lovers in Buenos Aires... Palito Ortega travels to Montevideo to appear at premiere of "The Crazy Days," his latest flick, there there.

there. AUGUST: Tango Maestro Jose Bas-so, recording from Microfon, returns from succesful stints at Japan's Expo 70. . . Phonogram launches "Wood-stock" campaign. . . Odeon's Alan Campbell states policy of increased local releases, more coverages, more simultaneous outings. . . Palito Or-tega returns from appearances at Italian Cantagiro. . . Phonogram releases new tango LP starred by Salgan and Amicarelli. . . Microfon releases new LP's by Victor Heredia and Los Quillw Huasi. . . Disk Jock-ey markets "Juan Camelo," one of the most successful rock music tunes of the year. . . Sandro operates record producing outfit through Ansa pubbery. . . Phonogram signs new contract with Ariel Ramirez. . . . John Lear of CBS starts trip to the States. States.

States. SEPTEMBER: Song Festivals are the highlight of the month: in Buenos Aires, "Las Cosas que Me Alejan de Ti," by Hector Cabrera, recording for Music Hall, wins the Fest organized by Ciro Dante and Aldo Fabre. . . In New York, a strong delegation takes part at the Latin Song Fest held there. . . Ro-lando Percy, after attending N. Y. Fest, travels to Puerto Rico, Mexico and Miami. . . RCA starts distribu-tion of local product in the States through specially appointed dealers. . . Ortega starts discussions re-garding next San Remo. . . Music Hall opens new recording studios. . . EMI's Ramon Villanueva attends A&M Convention, afterwards visits (Cont'd on next page)

(Cont'd on next page)

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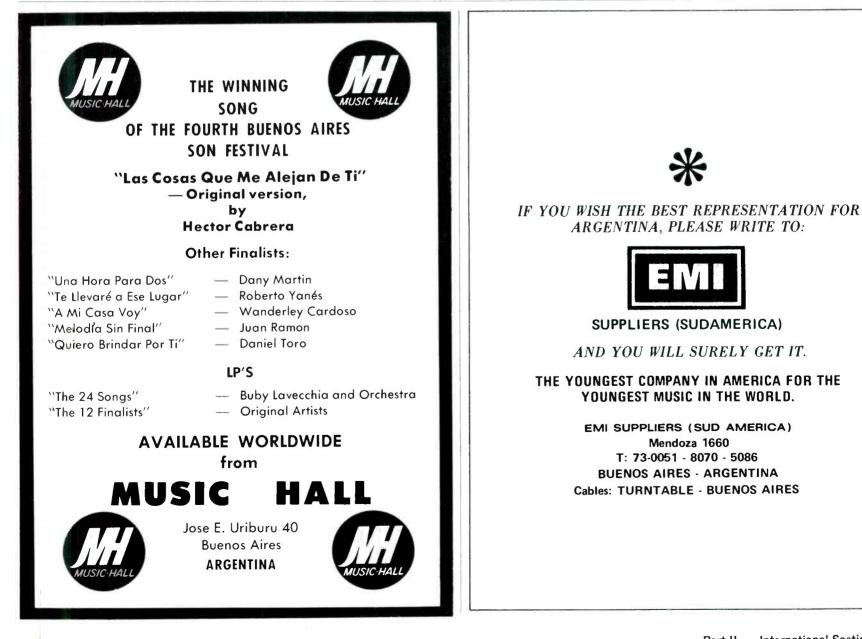


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GERMANY-1970 IN REVIEW

JANUARY

The year 1970 started with big activi-ties in all fields of the record busi-ness. The important international music publishing house United Ar-tists Music GmbH opened its own office in Munich. The Who, prominent English rock group, performed their rock opera "Tommy" in several big German op-era houses.

"Tommy" in several big German op-era houses. The winners of the German music poll 1969 were: Wenke Mhyre (Po-lydor), Manuela (Teldec), Hildegard Knef (Teldec), Udo Jurgens (Ario-la), Roy Black (Polydor), Peter Alexander (Ariola). The most liked groups were: 5th Dimension, the Beatles and Creedence Clearwater Revival. Revival.

Revival. Gruner & Jahr, the giant magazine publisher, (e.g. Stern, Brigitte, Jas-min, Twen, Eltern and Capital) has started operations in the disk and radio fields. Their radio station Radio Maritime Ltd. will operate in Spain expecially for German tourists.

Heintje, 14 years old top record seller in Germany, was the German star at MIDEM and received from his record firm a platinum disk for more than 2 million sold Lps "Heintje."

FEBRUARY

Udo Jurgens handed over to the president of the Federal Republic Gustav Heinemann, a check for 2 Million DM for old age relief and the Million DM for old age relief and the maternity home. This is the net profit of 2 million sold Lps called "Hour of the Stars." The 'Bundesverband der Phonographischen Wirtschaft e.V.', Hamburg, which represents the inter-ests of all important record firms in Germany, started a big public rela-tions campaign. The Edwin Hawkins Singers held four sold out concerts in Germany

four sold out concerts in Germany. The Deutsche Grammophon Gesell-schaft announced that their inter-national pop interests will be coor-dinated by the Deutsche Grammo-phon Ltd. London.

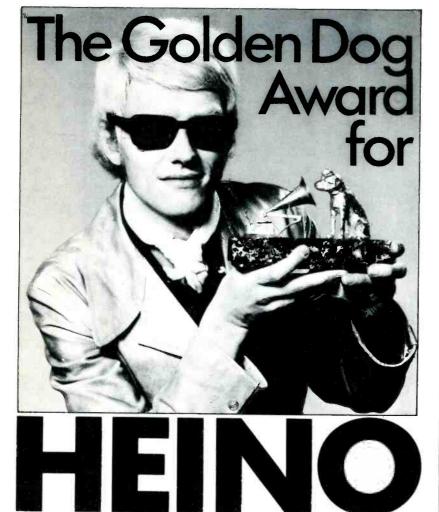
WINNERS OF THE GERMAN HIT FESTIVAL

German hit competition:

1. "Das Schoene Maedchen Von Seite 1" composer Hans Blum texter Carl-Ulrich Blecher singer Howard Carpendale, Electrola. 2. "Alle Blumen Brauchen Sonne"

composer and texter Michael Kunze singer Renate Kern, Polydor.

3. "Wo Liebe Ist, Da Ist Auch Ein Weg" composer Carl Goetze texter Michael Kunze singer Bata Illic, Polydor.



Heino in the first half of 1970 sold a Million singles. In addition his fans bought 6 Million DM's worth of records. Dealer here greet Heino with open arms - why not share in this success?

eino with Electro

MARCH Benny Goodman, king of swing, ad three concerts in Germany. Christian Anders, new German hit singer and composer, founded his own music publishing house. Joe Dassin, most popular French hit singer, was on German TV for the first time with his hits "Le Chemin De Papa" and "Le Petit Pain Au Chocolat."

Chocolat." The Philadelphia Orchestra with chief conductor Eugene Ormandy got standing ovations after four concerts

n Germany. Katja Ebstein was number three in Katja Ebstein was number three in Grand Prix Eurovision de la Chan-son' in Amsterdam with her song "Wunder Gibt Es Immer Wieder," composed by Christian Bruhn, lyrics by Gunther Loose.

April

April During a concert of Jethro Tull, riots occurred in the 'Jahrhunder-thalle' in Frankfurt. Material damage of about 10.000 dollars was the con-sequence. The big American CBS-groups The Flock, Taj Mahal, It's a Beautiful Day, flew in to Bremen for television shootings for the Beatclub. James Last, who created the unique party sound, celebrated the release of his tenth Album "Non-Stop-Dancing." The big magazine Stern which recommends as a special ser-vice for his 10 million readers the so-called 'Stern-Musik,' reported that 3 million copies of the Lps have been sold since 1965. The 5 participating record companies are Ariola, CBS, Decca, Deutsche Grammophon and Liberty. Rudolf Wolpert, managing director of CBS Germany, and some of his eventives as well as some invited

of CBS Germany, and some of his executives as well as some invited guests have been in London to attend the two CBS concerts in the Royal Albert Hall.

MAY

Mary Roos was in Osaka for rep-resenting the German pop music at the Unicef-Galas. The music produc-tion Kurt Feltz, Cologne, celebrated their 20 years anniversary.

their 20 years anniversary. George Albert, publisher and pres-ident of Cash Box, came to Germany for a visit and contacted some impor-tant people of the German record business. Electrola started a big pro-motion campaign for the well-known conductor Otto Klemperer, who cele-brated his 85th birthday. Teldec an-nounced the coming tours of the fol-lowing groups: Fleetwoob Mac, Keef Hartley, Alexis Corner, and Ten Years After. Leonard Cohen, famous American poet and singer, had three concerts in Hamburg, Frankfurt and Munich. The packed full houses gave him a very hearty welcome.

JUNE

The first German open-air-festival took place on the so-called 'Derby-Platz' in Hamburg, starring the fol-lowing groups: Black Sabbath, Hum-ble Pie, Renaissance, Colosseum, Pink Floyd, East of Eden, and Steamham-mer mer

mer. Peter Meisel, chief of Hansa and Intro Production in Berlin, published on a new label, titled "Mach Das Ohr Auf" (open your ears), 12 Lps with progressive groups, distributed by Metronome Records. Main event in June was the Ger-man Song Competition arranged and

Main event in June was the Ger-man Song Competition arranged and transmitted by Deutsches Fernsehen (2nd German Television System). 12 titles out of 522 compositions were selected for the final competition. This competition is specially ar-ranged for composer and lyric writ-ers, but for the public the performing artists are the main attractions. The winner was the song "Das Schone Madchen Von Seite 1," composer Hans Blum, lyric writer Karl-Ulrich Blecher, sung by Howard Iarperdale, Telefunken and Teldec teamed to in-troduce a "Video Disk" here on June

24th that will be marketed, both records and player, about the same time the various audiovisual cartridge systems will be launched on the market.

JULY

Two smaller German record com-(Con't on page 28)

GERMAN ARTISTS WHO HIT ALBUM CHARTS

Udo Juergens James Last Peter Alexander Roy Black Heintje Heino Heino

AMERICAN ARTISTS WHO HIT LOCAL CHARTS

Simon & Garfunkel Christie Christie Creedence Clearwater Revival Norman Greenbaum The Guess Who Canned Heat Chicago Elvis Presley Edison Lighthouse

ARGENTINA-1970

(Con't from preceding page)

several cities of The Continent. . . . Sandro ends film "Muchacho," a new LP is released. . . . RCA's Adolfo Pino and Bob Cook travel to the States. . . . Nestor Selasco of Music Hall in Europe. . . . Trova starts Peruvian Sono radio release. . . . Disk Jockey releases strong selection LP: "Todos Juntos". . . . Initial run of "Cosmo's Factory" is 70,000. . . . TV jingles turn into strong promo-tion force. . . . Fermata launches new single by Ricardo Ceratto, currently established in Spain.

OCTOBER: The Festival de Cancion Argentina Para el Mundo attracts the attention of everybody here, shortly after the Buenos Aires Fest; RCA and CBS sponsor it; Carlos Bisso wins through "Que Dificil Es Vivir Entero." . . . Sales Convention by CBS features new product. . . Phon-ograms Persichini predicts that musi-cassette market will increase by threefold during 1971. . . Italian puppet Topo Gigio once more in Buenos Aires, and once again a strong hit. . . Piero wins Rio de Janeiro Song Festival. . . . Lalo Schifrin returns to Buenos Aires for short stay. . . Roberto Yanes, travels to New York and Miami for appearances in the Latin circuits. . . . Denis Dunn is promoted to Assistant to the General Manager at Odeon. . . . Fermata contracts several artists appearing on Song Festival aired by Channel 7.

NOVEMBER: Spanish chanter Victor Manuel visits Buenos Aires; is feted by Phonogram and appears on Chan-nel 13. . . Jazzman Ray Charles offers concerts at the Gran Rex The-ater; Prodisa hosts party. . . . CBS' topper Hugo Piombi, in charge of A&R, travels to Japan. . . Phono-gram reports happy results from the visit of European toppers of the Philips/DGG group and General Con-vention in Rio de Janeiro. . . French chanter Julien Clerc is visiting Buenos Aires. . . EMI releases "Mad Dogs and Englishmen" LP by Joe Cocker. . . . Tropical music group Trio Rubi tours the interior of the country, and Uruguay. . . Folk ar-tist Eduardo Falu returns from tour of Japan. . . Adamo is expected shortly. . . . RCA prepares "Los 10 del 71" campaign, and Golden Records offering at Mau Mau. 71" campaign, and offering at Mau Mau.



The Best of Both Worlds



GERMANY-1970 IN REVIEW

(Con't from page 26) panies have merged: Deutsche Aus-trophon GmbH (Diepholz) and Aus-troton GmbH (Frankfurt). Publish-ing House Aberbach, Hamburg, ac-quired the rights of the Kama-Sutra-Catalogue (without the United States and Canada). The decision was made and Canada). The decision was made that A & M Records will be dis-tributed in Germany by Ariola Euro-disc. Barry Gibb had a solo per-formance on 24th July in Berlin, during the contest for the title of wor teen princess 70, arranged by Bravo. world

AUGUST

It was announced in this month that the big German chemical trust BASF Badische Anilinund Sodafa-briken will found an own company for producing records and music as sets

sets. Rene Kollo, CBS exclusive artist, finished his second Lp with famous opera love duets. His partner was the very promising young soprano Ar-leen Auger from Vienna State Opera.

SEPTEMBER

The release of the Lp Led Zeppelin III caused a storm of advance sales. Taste came over to Germany for five concerts.

The annual convention of CBS Records took place on the Hotel "Gravenbruch." CBS had invited cooperated producers, press people and all its employees. During the gala,

CBS artists Mary Roos, Stella Moon-ey, Dunja Rajter, Mike Brandt, Costa Cordalis, Rene Kollo and Bernd Spier The biggest German open-air-festival took place on the Isle of Fehmarn. Musicians present were Jimi Hendrix, Ten Years After, Sly And the Family Stone, and Keef Hartley. The festival suffered from bad organization.

Ivan Rebroff, top star of CBS, started his big tour throughout Ger-

many. On 25th September Warner Bros. started its Woodstock film in several big German towns helping the Woodstock album to become a great success.

OCTOBER

Ariola/Eurodisc in Munich decided to expand its combine. They signed a contract with Essex Music, London, in order to distribute all records of the groups Move, Tirannosaurus Rex, and Procol Harum in Germany, Austria and Switzerland.

NOVEMBER

Two big events were the highlights of this month. Firstly the Berliner Jazztage from 5th to 8th November: They featured amongst others the Charley Mingus Quintett, the Dave Boland Big Band, Dizzy Gillespie, the

RECORDS HITTING GERMANY'S TOP 10 IN 1970

5				
TITLE	Artist	Record Company	Music Publisher	Weeks On Chart
Mademoiselle Ninette	The Soulful Dynamics	Philips	Sikorski	8
El Condor Pasa	Simon & Garfunkel	CBS	Altus/Global	8
Du	Peter Maffay	Telefunken	Rahn	ž
Yeliow River	Christie	CBS	Melodie der Welt	6
Whole Lotta Love	Led Zeppelin	Metronome/Atlantic	Superhype Music	5
Whole Lotta Love Let it Be	The Beatles	Electrola/Apple	Budde	5
Up Around The	Creedence Clear-	Bellaphon	Burlington/Arends	5
Bend In The Summertime	water Revival Mungo Jerry	Deutsche Vogue/	Francis, Day &	5
A Song Of Joy	Minuel Dies	PYE	Hunter	
Cecilia	Miguel Rios	Polydor	Melodie der Welt	5
Dein schoenstes Geschenk	Simon & Garfunkel Roy Black	CBŚ Polydor	Altus/Giobal Carlton/Gerig	5
Down On The Corner	Creedence Clear- water Revival	Bellaphon	Burlington/Arends	4
All Right Now	Free	lstavnd	Melodie der Welt	4
House Of The	Frijid Pink	Decca	Gerig	1
Rising Sun			-	4
Spirit In The Sky	Norman Greenbaum	Reprise	Great Honesty Music	4
Mendocino	Michael Holm	Ariola/Hansa	Altus/Global	3
American Woman	The Guess Who	RCA Victor	Slezak	3
Das schoene Maedchen von	Howard Carpendale	Columbia	Intro/Toledo	3
Seite I Bridge Over	Simon & Garfunkel	CBS	Altus/Global	3
Troubled Water				
Lota	The Bee Gees The Kinks	Polydor Devtsche Vogue/	Slezak	3
2014	THE KINKS	PYE	Aberbach	3
Neanderthal Man	Hotlegs	Fontana (Philips)		3
Barfuß im Regen	Michael Holm	Ariola	Intro	3
Sugar, Sugar	The Archies	RCA Victor	Don Kirshner/Intro	
Sugar, Sugar Call Me) Number One	The Tremoloes	CBS	Melodie der Welt	2 2
Groovin' With Mr. Bloe	Mr. Bloe	Hansa/Arlola	Intro	2
Na Na, Hey Hey, Kiss Him	The Steam	Fontana	Altus/Global	2
Goodbye iruezi Wohl,	Die Minstrels	Columbia	Accord	2
Frau Stirnimaa!	Dana	Decca	Montana	2
Everything ookin' Out My	Creedence Clear-	Fantasy/Bellaphon	Burlington/Arends	2
Back Door	water Revival Canned Heat	125		
et's Work Together ravelin' Band	Creedence Clear-	Liberty Bellaphon	UA Music Burlington/Arends	2
lie Maschen der	water Revival Chris Roberts	Polydor	Riva/Seith	2
Maedchen	The Bookles			
ome Together h Well	The Beatles Fleetwood Mac	Electrola/Apple Reprise	Budde Fleetwood Music	22
in Maedchen nach	Chris Roberts	D _1		
Maß		Polydor	Carlton/Gerig	2
luestion	Moody Blues	Threshold	Essex/Gerig	2
ia Belle Amie ove Like A Man	The Tee-Set	Ariola/Hansa Deram (Teldec)	Radio Tele/Intro	2
lack Night	Ten Years After Deep Purple	Harvest (Electrola)	Chrysalis/Siezak Francis, Day &	2 2 2 2 2 2
white Durb Durb	The Equals	Ariola/President	Hunter	2
ub A Dub Dub	The Archies	RCA Victor	AME Kassner	2
ingle Jangle lighty Joe	Shocking Blue	Metronome	Intro SMV/Metorion	2 2 2 2 2 1
m A Man	Chicago	CBS	Gerig	5
h Lady Mary	Peter Alexander	Ariola	Marbot	2
ynamite Woman	Sir Dougles Quintet	Mercury	Altus/Global	2
eh nicht vorbei	Christian Anders	Columbia	Toledo/Intro	1
itsch	Barry Ryan	Polydor	Aberbach	1
nus	Shocking Blue	Metronome	SMV, Metorion	1
	Elvis Presley	RCA Victor CBS/Bell		1
uspicious Minds		CRS/Doll	Intro	1
ove Grows	Edison Lighthouse			
ove Grows ha La La, I love you	Die Flippers	Bellaphon	April	1
ove Grows ha La La, I love		Bellaphon Riviera		1
ove Grows ha La La, I love you I Condor Pasa	Die Flippers Facio Santillan	Bellaphon Riviera (Metronome)	April Budde	1
ove Grows ha La La, I love you	Die Flippers	Bellaphon Riviera	April	1

Buddy Rich Band Manfored Schoof and Earl Hines.

The second big event for the record The second big event for the record business was the gala evening of the classical record music. This gala has been arranged in Berlin by the Ger-man television (TV station Sender Freies Berlin). The Wiener Philhar-moniker and Friedrich Gulda as so-loist played and got tremendous ova-tions tions

The grand prix RTL International which is a producer competition was taped by Deutsches Fernsehen and transmitted on the 5th of November. Big band chief and composer Don Ellis came to Hamburg in order to discuss about a co-operation with Rolf Liebermann, director of the Hamburg State Opera, who had invited him.

RECORDS HITTING GERMANY'S TOP 10 LP CHART

TITLE	Artist	Record Company	Month in Chart
Easy Rider (Original Sound Track)	Verschiedene Interpreten	Columbia	7
do '70	Udo Juergens	Ariola	8
ridge Over Troubled Water	Simon & Garfunkel	CBS	Ğ
ion Stop Dancing 10	James Last	Pelydor	6
bbey Road	The Beatles	Electrola/Apple	5
ed Zeppelin II	Led Zeppelin	Metronome	5
tunde der Stars II	Verschiedene Interpreten	Ariola	5
ion Stop Dancing 9	James Last	Polyder	4
et it Bleed	The Rolling Stones	Decca	4
eep Purple in Rock	Deep Purple	Electrola/Hoer Zu	4
m Land der Lieder	Peter Alexander	Ariola	3
oncerto d'amour	Roy Black	Polydor	3
tand Up	Jethro Tull	Philips	4 4 3 3 3
ergi βmeinnicht	Verschiedene Interpreten	Polydor	3
et it Be	The Beatles	Electrola/Apple	3
lenefit	Jethro Tull	Island	Ĵ
leintje—Ich sing' ein Lied fuer dich	Heintje	Ariola	2
tunde der Stars	Verschiedene Interpreten	Ariola	2
lair (Original Sound Track)	Verschiedene Interpreten	RCA Victor	2
lireille. Mireille	Mireille Mathieu	Ariola	2
ricklewood Green	Ten Years After	Deram	2
as goldene Udo- Juergens-Album	Udo Juergens	Ariola	2
ein schoenster Tag	Keintje	Ariola	2
each Party	James Last	Polydor	2 2 2
osmo's Factory	Creedence Clearwater Revival	Bellaphon/twen	2
lack Sabbath ie große und aktuelle	Black Sabbath	Vertigo (Philips)	2
Starparade '69/4 do Live	Verschiedene Interpreten	Polydor	1
ssh	Udo Juergens	Ariola	1
he Who Live At Leeds	Ten Years After	Teldec/Deram	1
eine großen Erfolge	The Who	Potydor	1
Get Yer Ya-Ya's Out!"	Heino	Columbia/Electrola	1
	The Rolling Stones In Concert	Decca	1
oodstock	Verschiedene Interpreten	Cotillion (Metronome/twen)	1
pirit Orgaszmus Of Jeronimo & Creed- ence Clearwater Revival	interpreten	Bellaphon	1
he Best Of Creed. Clearwater Revival		Bellaphon/twen	1
hlager-Rendezvous mit Peter Alexander		Ariola	1

AUSTRALIA-1970 IN REVIEW

JANUARY:

JANUARY: Jose Feliciano debuts at Chevron Hotel in Sydney... Top local disk identity Normie Rowe completes a two year stint for National Service including time in Vietnam ... Music for Pleasure report sales of 2½ mil-lion albums in the previous twelve month period ... English group the Peddlers here for personal appear-ances. ances.

FEBRUARY:

FEBRUARY: Winding-up a highly successful visit Duke Ellington and his Orchestra . . . Soundtrack album from the new Aus-sie movie "The Set" made available . . former record man Kevin Lewis leaves Jardin Productions . . the Major Broadcasting Network an-nounced its awards for the past year. Best male vocal record Russell Mor-ris "The Real Thing", Best Female record Anne Hawker for "Boom Ban-g-A-Bang", Best Aussie composition "The Star" by composer Johnny Young . . . Here for a short stint Reprise artist Trini Lopez.

MARCH:

David Mackay, young disk producer has left EMI to form his own indie has left EMI to form his own indie production company in London . . . RCA star Rouvaun here for appear-ances . . Original Seeker member Keith Potger here with his group the New Seekers . . . Veteran disk star Col Joy back on the scene with a new single "Come Into My Life" . . . Monument Records International vice-president Bobby Weiss here for top-level meetings . . . Sammy Davis Jr. touring currently . . .

APRIL: Helen Shapiro here for appearances . New label Fable Records debuts under control of veteran record pro-ducer Ron Tudor...

MAY:

Due to a dispute between the Com-mercial Federation of Commercial broadcasting stations and the major broadcasting stations and the major record companies, no English and most European and Australian rec-ords have been banned from the air-waves. The record companies are seeking a performance royalty from the stations who in turn refuse to pay thereby losing the right to broadcast practically all records ex-cept those of American origin . . . After more than a decade as Cash After more than a decade as Cash Box correspondent Down Under, Ron Tudor resigns his position, to con-centrate on his record interests.

JUNE:

Here for club dates the Platters and also Leapy Lee . . . William J. Walsh appointed managing director and chairman of RCA Ltd. in Sydney ... Television stations take on the role radio played for so long in promot-ing local talent through pop shows on all major networks . . . As the record dispute continues many retail stores report a drop of up to 75X on local disc sales .

JULY:

JULY: Widely-read weekly "Go Set" an-nounces its top awards with outright winner EMI Columbia's Johnny Farnham followed by Russell Morris and Ronnie Burns. Top group award went to Masters Apprentices and top composer was Johny Young . . . Chequers nightclub, scene of so many top names from overseas ceases op-erations as a nightclub . . . Phono-gram Records new general manager is former Festival man Ross Bar-low . . . low

AUGUST: Sergio Mendez and Brasil '66 here for dates . . . Newly-formed indie (Con't on page 32)

STILL FROM I

KORN

DACAPO

HANSEATIC

FLAMINGO

FONTANA

AMSTERDAM ATHENS BRUSSELS BUENOS AIRES COPENHAGEN HAMBURG

JOHANNESBURG LONDON MADRID

MEXICO MILAN MONTREAL

NEW YORK

OSLO PARIS

RIO DE JANEIRO SINGAPORE STOCKHOLM

SYDNEY TOKYO ZURICH

VIENNA

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INTERSONG (HELLAS)

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ABERBACH, CAPRICCIO

INTERSONG - BELINDA

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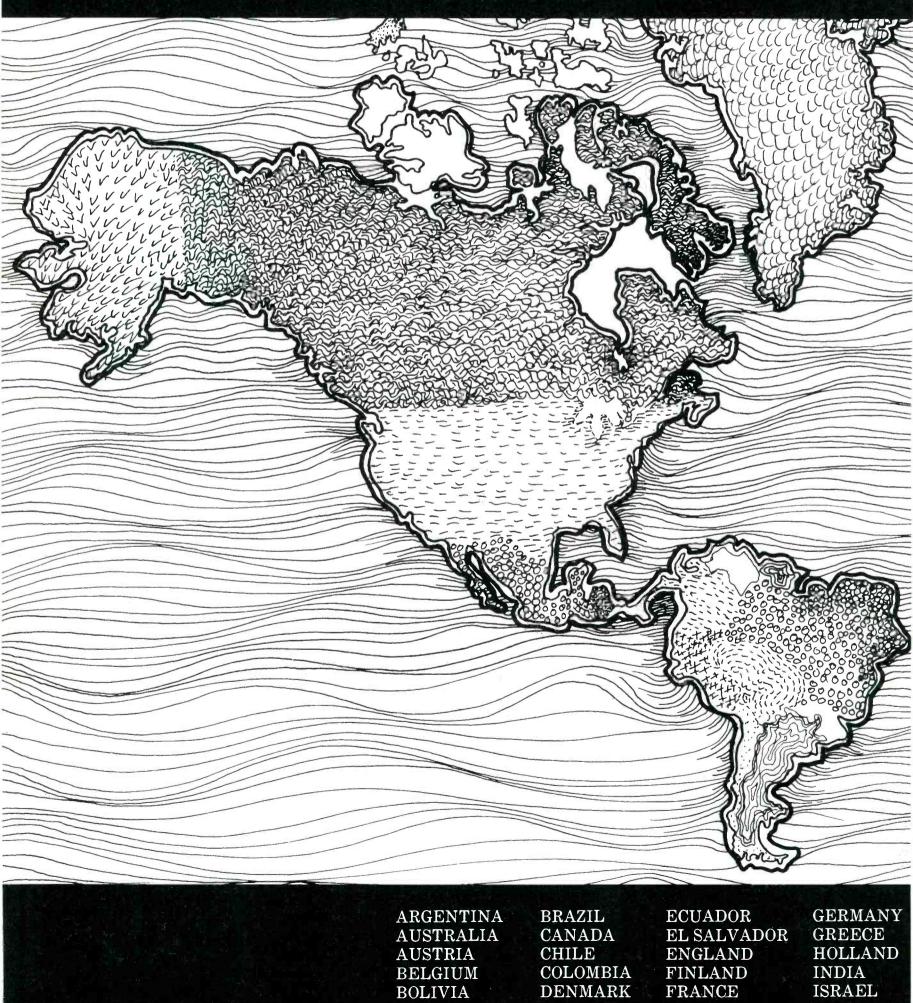
HAPPY MUSIC, ELDORADO, LILITON DAYGLOW

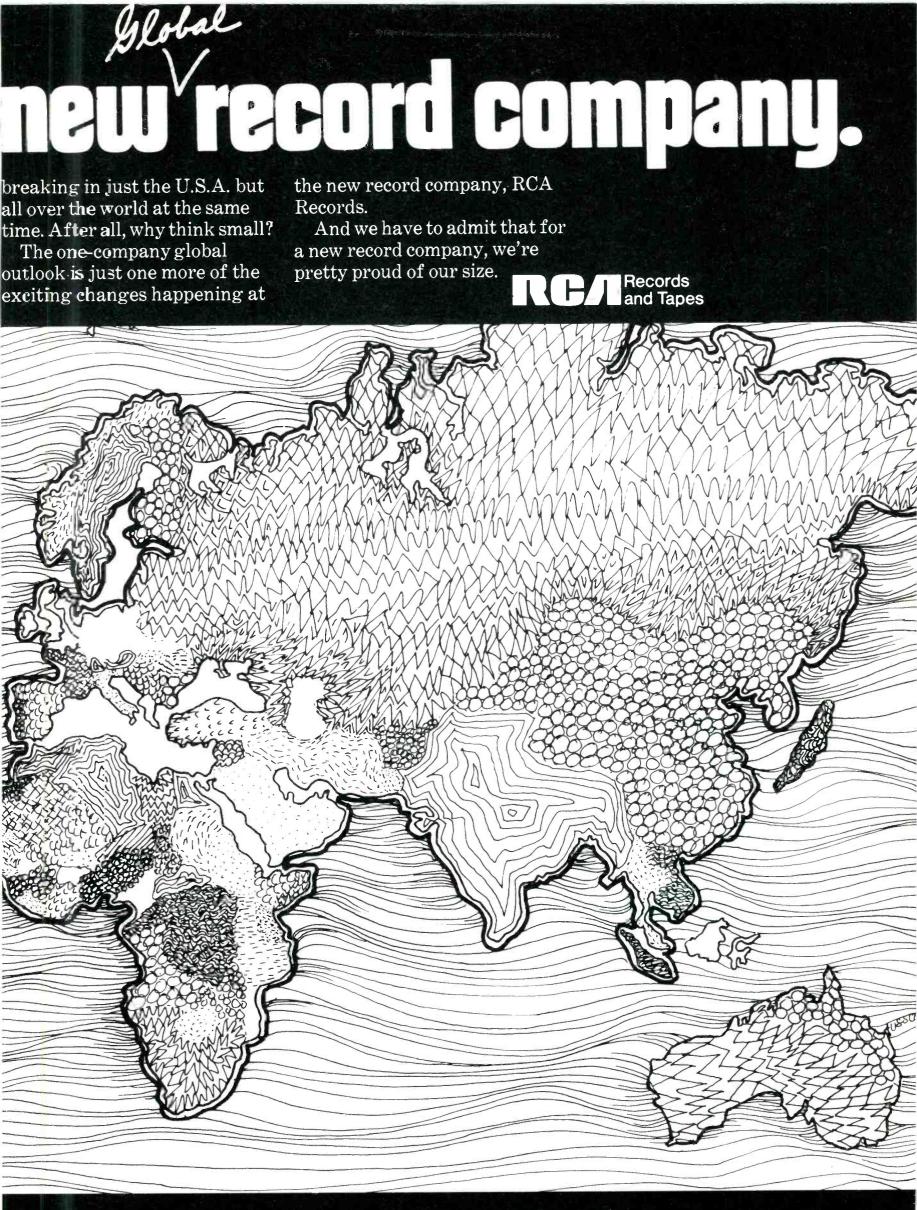
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ntrouging a brand

RCA Records has taken on a new global outlook. And in effect what it means is all of our affiliated companies around the world will be pooling their talents for a highly coordinated effort to make things happen. Of the many benefits this move will afford us, the most important one will be enjoyed by our artists. Now when they release new product it won't be





ITALY JAMAICA JAPAN MEXICO NEW ZEALAND NORWAY PAKISTAN PERU PHILIPPINES PORTUGAL PUERTO RICO SOUTHEAST ASIA SOUTH AFRICA SPAIN SWEDEN SWITZERLAND TRINIDAD TURKEY URUGUAY VENEZUELA

BRAZIL-THE YEAR IN REVIEW

JANUARY

Gal Costa was awarded with a prize offered by the press and is performing a show in são Paulo and Belo Horizonte together with Macale

Belo Horizonte together with Macale and Som Beat and Lanny. Costa and Macale have a new manager and started business on their own. Elis Regina was also awarded with the prize "Governor of the State". Philips launched the LP "Jorge Ben Vai Bem" by the famous artist who was so successfully applauded in MIDEM. Two Brazilian singers were very

Two Brazilian singers were very successful at the MIDEM; Jorge Ben and Wilson Simonal.

FEBRUARY Chico Buarque De Hollanda, Cae-tano Veloso and Gilberto Gil, three of the most important singer-com-posers of Brazil, now living in Eu-rope, were contacted by a Philips producer—Manuel Berenbein for the cutting of three LP's to be launched in Brazil in May. Some of the most important diskeries have their va-cations in February; this is also a month of low sellings due to school vacations and carnival.

MARCH

MARCH Mr. Johnson, vice-president of MCA, came to Brazil to renew MCA's contract with Chantecler and to see the launching of "Superstar" by Murray Head, a singer that hit the charts for several months.

APRIL Elizeth and Zimbo Trio on April 12 will be flying to United States, in-vited by Minister Mario Gibson Bar-bosa, for a cultural fournée. They'll be presented at the OEA building in Washington, after which they'll be going to New York City, Chicago, Boston, San Francisco, and Los An-geles. For this tour Zimbo Trio has

prepared 60 Brazilian songs mainly by composers Chico Buarque De Hollan-da, Edu Lobo, Milton Nascimento, Baden Powell, Marcos Valle, Caetano Veloso and Gilberto Gil. Jorge Ben and Trio Mocoto are still boring

having a tremendous success at Boite Sucata in Rio de Janeiro, where Boite Sucata in Rio de Janeiro, where they have started as main protago-nists of the film "Algo Mais Em Sua Vida" ("Something Else In "Your Life"), sound track by Jorge Ben. May 20, they'll be in Lisbon for the Portuguese Song Fest. Chico Buarque De Hollanda back in Brazil is preparing with MPB4 his presentation at Boite Sucata in Rio de Janeiro, planned for April 14. Most of the songs for this show are inedit.

of the songs for this show are inedit.

MAY

MAY Joelma, a singer who became fa-mous with "Aqueles Tempos", a ver-sion of "Those Were The Days", that is selling well, especially in the coun-try, has recently signed a contract with "Discos Continental." A tour with Joelma is programmed all through Latin America starting in Mexico Mexico.

through Latin America starting in Mexico. Jose Claudio, international pro-ducer of Chanteeler, informs the next launchings: three singles that soon will be in the Brazilian charts: "Air-port Love Theme"—Vincent Bell, "Run Sally Run",—Cuff Links—and "Easy To Be Free" by Rick Nelson, The most important LP's are: The 4th LP of Segovia playing Bach; a catalogue LP of the famous guitar player, "Jealous Kind Of Fella"— Garlar Green and a sure hit "Touch-ing You And Touching Me" by Neil Diamond, whose single "Soolaimon", being transmitted by all radio sta-tions. will be released soon. CBS launched a single that will probably hit the 4th place in the Brazilian charts "Cecilia" by Simon & Garfunkel.



E AUTORES MUSICAIS

LARGE PAISSANDU, 51-11°-SAN PAULO-BRAZIL

* Editôra Musical BALAIO (Augusto Marzagão) SICAM too.

JUNE

JUNE Two new publishers have just been founded, Musisom and Cara Nova, the former belonging to Waldemar Marcheti and Jorge Ben, the latter to Waldemar Marcheti and Chico Buarque de Hollanda. Pelé, the greatest football player in the world, is also a composer— and many of his songs cut, one of them by Simonal (Gosto Tanto De Você), another by Pelé himself to-gether with Elis Regina (Xexamão E Perdão Não Tem). These two songs have been very successful in Mexico and Polyphon is interested in their publishing rights. Abilio Manoel is back from his stay in Mexico where he recorded his hit Pena Verde (Pluma Verde) for Mexican Capitol. He won the Universitary Fest in Chile with the song "Minha Rua".

song "Minha Rua". Elza Soares is going to cut a sin-gle with Que Maravilha and Mascara Negra. Elza Martinelli is interested in recording some Jorge Ben's songs. Ornella Vanoni will be cutting "Domingas" by Jorge Ben and will also be presented in a show to introduce the song "I Still Believe in Tomorrow." John and Anne Ryder's LP, delivered this month by Chantecler, is already a success.

success. "Airport" sound track is included in an extraordinary LP with composi-tions and conduction of Alfred New-man, which Chantecler-MCA is de-livering in the market in São Paulo, simultaneously with the presentation of the movie.

JULY

JULY There have been elected the new directors for Associação Brasileira dos Produtores de Fonogramas for 1970/71. They are: president Sr. An-tonio Pinheiros da Silva (Discos CBS S.A.); directors, Hans P. Beugger (Ind. Elétr. Mus. Fca. Odeon S.A.), David W. Jones (RCA S.A. Eletrôni-ca), Manuel Vall Camero (Tapecar Gravações S.A.); and executive man-ager, Sebastião R. Bastos (APG Gra-vações S.A.). The society is presvações S.A.). The society is pres-ently made up of the following firms. Abril Cultura Ltda., APG Gravações S.A., Codil Comercial de Discos Ltda., S.A., Codil Comercial de Discos Ltda., Companhia Brasileira de Discos, Discos Beverly Ltda., Discos CBS Ltda., Discos Som Maior Ltda., Equipe Utilidades Domésticas Ltda., Fermata do Brasil Ltda., Gravações Chante-cler Ltda., Gravações Elétricas S.A., Indústrias Elétricas e Musicais Fca. Odeon S.A., RCA S.A. Eletrônica. Som Indústria e Comércio S.A. Tape-car Gravações S.A. Waldemar Marqueti's publisher has just sold its catalogue for the French publisher Norbert Saada. Cantecler-MCA has just delivered an Earl Grabt's double LP as a trib-ute to the death of the great show-man. The LP is beginning to move up the charts, and there are expecta-tions that it may soon reach the first places in the Brazilian hit parades.

AUGUST

AUGUST Fontana Edições Musicais Ltda. is now controlling the catalogue of Norrie Paramor Music Ltda. Fontana has also under its control the cata-logue of the following publishers in Frazil: Doubler Publishing Company (American catalogue added to Chap-pel & Co.), Very Important Publica-tions Inc. (VIP) (direct agreement for the American catalogue with Edi-ções Musicais Fontana Ltda.), A.M.P. Music Ltd. (English catalogue added to Carlin Music Corp.), Sam Songs and Steve Rowland (direct agree-pents for the American catalogue by Edições Musicais Fontana Ltda.), S. B.B. Music Inc. (U.S.A.), St. George Music Ltd. (England), Sche-frin-Zager Pub. Co. Inc. (U.S.A.), Grass Roots Pub. Co. (U.S.A.). Fon-tana, by means of an agreement with be Argentina publisher Editorial Mu-sical "Korn" S.A.I.C. is now repre-

senting in Brazil the following Amer-ican publishers: Bibo Music, Harry von Tilzer, Vogue Music, South Mountain Music Corp., Almino Music Inc., Electron Music Co., Wallace Fowler Publ., Maytime Music Inc.

SEPTEMBER

SEPTEMBER Osmar Zandomenigui, manager of RCA Music Publications, has signed exclusive contracts with composers Antonio Marcos, Martinho da Vila, Dom & Ravel and Paulo Sergio. An-tonio Martinez, director of Spanish RCA, visited Brazil and is taking Dom & Ravel' new song "Maria José" back home to be recorded in Spanish. Arle-quim Editorial Group belongs now to new owners. Enrique Lebendiger sold his share, the new owners are Emilio Vitale and Waldemar Marchetti. Chan-tecler from S. Paulo and MCA from New York got together in a pocket show people from the press, TV and broadcasting for the launching of "Ana Maria & Maurício's" first LP which will be published in 26 countries.

OCTOBER

Right after the IVth International Popular Song Fest in Rio, a hard cover LP with many songs of the Na-(Cont'd on page 34)

AUSTRALIA—1970

(Cont'd from page 28) record companies are springing up all over Australia to take advantage of the record dispute and embargo on most records except American. None however is as successful as Fable most records except American. None however is as successful as Fable Records who continue to chalk up much business singles-wise . . Radio jock Ken Sparkes launches his own label Sparmac Records with initial release by Aussie talent Robie Porter . . Winners of the Battle of the Sounds in Sydney, EMI's the Flying Circus. Circus.

SEPTEMBER:

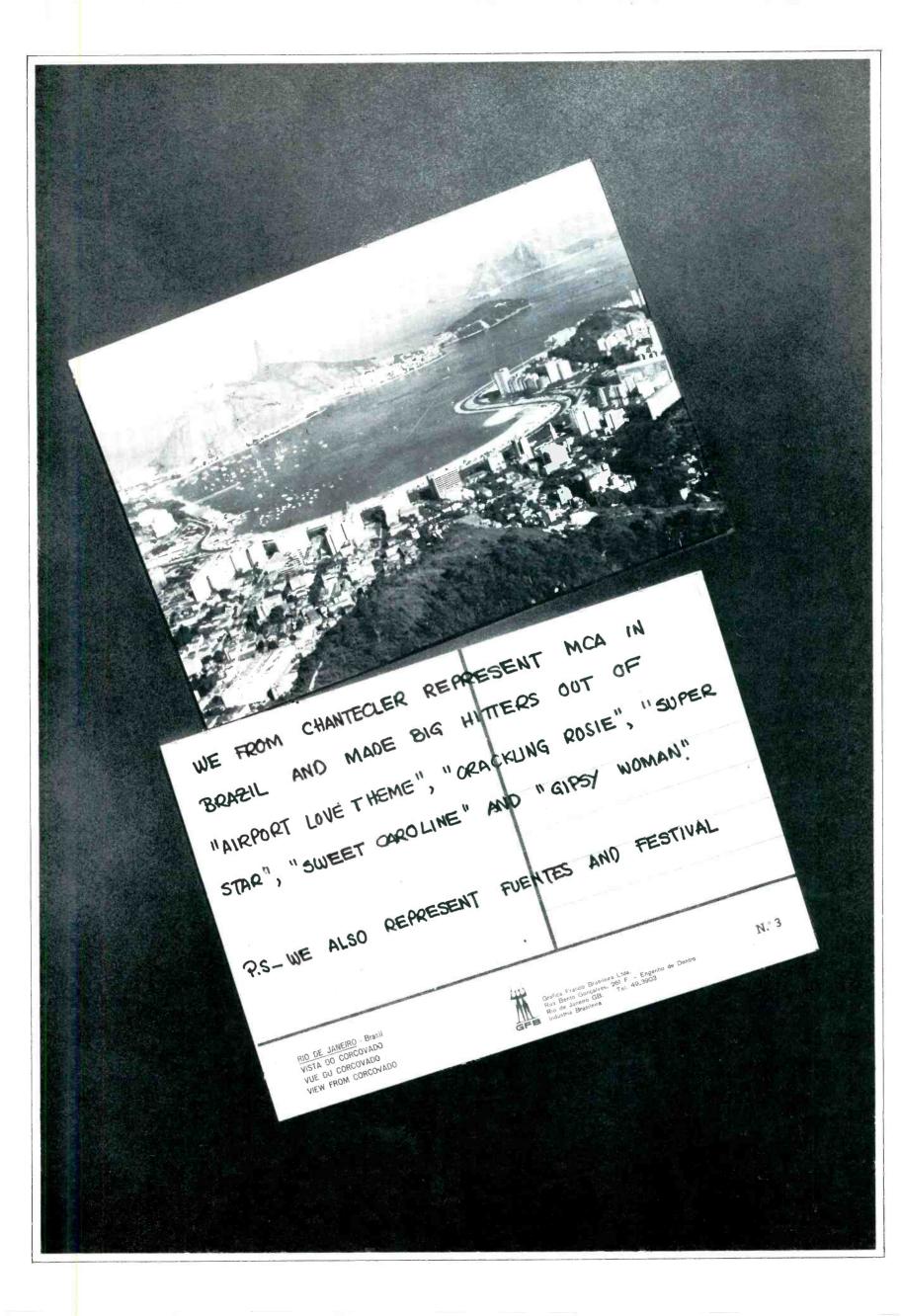
SEPTEMBER: Independent producer David Mackay returns from England on contract to Fable Records for a month . . . Dur-ing his tour here Decca star Engle-bert Humperdinck presented with six gold records for local sales . . . Also here Bobbie Martin and Leslie Ug-gams . . the New Seekers make the Top 100 in America with "Look What They've Done To My Song Ma" produced by David Mackay . . Fable Records duo Bill & Boyd on tour throughout America for the Aussie Tourist Commission . . . rec-ord dispute enters its fifth month. ord dispute enters its fifth month.

OCTOBER:

OCTOBER: After five years as managing director of EMI Records in England, Ken East returns home to head the EMI set-up here . . . RCA Limited cel-ebrate their 40th anniversary of local operation here . . . Laine Kazan back for a Sydney season . . . the 114 commercial radio stations have ended their dispute with the PPCA rep-resenting the major record compan-ies. All local records and those made in England and Europe now return ies. All local records and those made in England and Europe now return to the air-waves as from 1st Novem-ber. Terms of the settlement were not disclosed . . Melbourne record pio-neer John Clements has retired . . CBS Records (Australian Record Company) hold their annual conven-tion at Surfers Paradise on Queen-sland's Gold Coast . . Andre Koste-lanetz tours with his orchestra in New Zealand . . .

NOVEMBER:

Tempo Record Sales expanded their business to Sydney ... organ virtu-oso Koich Oki here to sign contract with W&G Records ... with the disc dispute over, most record companies are flooding the market with hitherto unreleased singles many of which are unreleased singles many of which are Jerry Lee Lewis completes a nation-wide tour with top rating group the Cufflinks . . .



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BRAZIL

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BRAZIL—1970 IN REVIEW

(Con't from page 32)

tional Phase was launched by CBD (Philips)—a live recording. Following (Finites)—a live recording. Following this, the same diskery, also with the Philips label, put into the market an LP with 13 of the 40 competing songs of the International Phase. Fermata diskery has also launched an LP with several Fest songs of the National and International phases. RCA has put forth Mortisha da

RCA has put forth Martinho da Villa's "Madrugada. Carnacal e Chuva", which compete in the IV In-ternational Fest, in a single-compact which is expected to hit the charts just as his LP did.

NOVEMBER

The just released sound track of the film "Capitães da Aeria" based on the novel by Jorge Amado, features the well-known Eliana Pittman singing Desired Course its construction of the state of the stat

Dorival Caymmi's compositions. "Love Is All" sung by Malcolm Rob-erts in the Rio Song Fest (3rd place) is the absolute hit parade leader in São Paulo, after an extremely fast rise. This is a Fermata launching, published by RCA. Philips showed its new catalog which included the first

FRANCE—1970 IN REVIEW

As a whole it has been a fairly pre-dictable year in France. It started in some ways with last year's MIDEM and it will more as less end with the same meeting in Cannes. The in-between period has seen the same number of predictable hits and just about the same number of unpredic-table hits as the years before. News names on the French scene include: Marc Hamilton a Canadian singer who scored a big hit with: "Comme J'ai Toujours Envie d'Aimer." This hit was produced and co-published by whole it has been a fairly pre-J'ai Toujours Envie d'Aimer." This hit was produced and co-published by Claude Carrère, one of the top inde-pendent producer of the French in-dustry. The other publisher of this song was Alain Boublil (Les Editions Vogue) who also produced one of the biggest song of the year and certain-ly the top song as far as sales are concerned: "Adieu Jolie Candy" by Jean Francois Michael an incredible If the top song as far as sales are concerned: "Adieu Jolie Candy" by Jean Francois Michael, an incredible international smash hit which sold in France, Italy, Japan, South America, Germany, Canada. The song was co-produced by Frank Pourcel...Another newcomer on the French scene was Mike Brant, an Israelian who enjoyed a surprise hit with "Laisse Moi T'Aimer." This new French idol was also produced by a team of indepen-dant producers-publishers Gerard Tournier and author Jean Renard. Still among new sensation there was Michel Sardou whose appearance on the stage of the Olympia gave him an incredible success announced by two incredible success announced by two previous hits: "Les Bals Populaires" et "Mourir De Plaisir" and followed by another one: "J'Habite En y another 'rance."

There was also Michel Delpech and "Wight Is Wight," not a newcomer but yet a very young singer who had a no. 1 song for several weeks. Of a no. 1 song for several weeks. Of course the confirmed names improved their usual success with such top names as Polnareff, Johnny Hallyday, Joe Dassin, Françoise Hardy, Adamo, enjoying hits after hits... In between the newcomers and the confirmed na-mes there was Gille Marchal and Julien Clerc who scored heavily and improved their positions as future improved their positions as future number one French singers.

Danyel Gérard ex-"first French rocker" made a surprising come-back with a tremendously good album re-leased last month (November). But the biggest influence on the market was the arrival of Pop Music as a style. Whereas before French singers used to cover nearly each and every hits now original American and English hits make it very big over here. Following this sudden interest for Pop music, a magazine was born and producers tried to copy the also American sound with either imported artists living and recording in France

LP by their new artist, Chico Buarque de Holanda who will be sending com-positions from Italy. The heads of Continental Records, Albert Jackson Byington Neto (presi-dent), Miguel Gomez Campodarve (su-perintendent) and Wilson Rodrigues Poso (commercial manager), visited the USA and Latin America and wound up with the representation, for Continental, of two American labels and the launching of 15 Brazilian pro-ductions in foreign countries. ductions in foreign countries.

DECEMBER

DECEMBER RCA has offered a cocktail party in honor or Martinho Da Villa ("Quem é do mar não enjoa") and Nilton Cesar ("Féiras na India"), and both were awarded with a golden record. Fermata released an LP of Vanity

Fare.

Fare. The launching was quite successful and opened up to the English-group the Brazilian market, that usually record Page 1. Brazilian diskeries start launching and promoting LP's with compositions for the coming carnival. The most popular ones will be played in every club and theatre during the four days.

or simply by having French artists or or simply by having French artists or groups sing in English. Such was the case of: Aphrodite's Child, Jupiter Sunset, Zoo, Alice, Majority One, Ti-tanic, Triangle, Variations, Aleph and so on and so on . . . All of them trying to compete for (at last) inter-national recognition. But although Erench teenagers seem to care very French teenagers seem to care very much about these groups it seems that they are still buying the original sound.

sound. And so 1970 witnessed the incredi-ble success of Mungo Jerry with over a million copies sold in several month. Cat Stevens was rediscovered with "Lady D'Arbanville," Miguel Rios, the awkward Spanish singer, scored with "A Song Of Joy" and with the help of Beethoven. Freddie And The Dreamers also enjoyed a fair success with "Susan's Tuba" and then there were the usual heavy hits such as Pink Floyd, John Lennon, Black Sabbath, Deep Purple... Most of the big names came over to Paris Black Sabbath, Deep Purple . . . Most of the big names came over to Paris generally on the stage of the Olym-pia for Musicoramas produced by Europe no. 1. The only exception being Blood Sweat And Tears and Feliciano who came over for R.T.L. (the other independent Radio Sta-tion). Another event made the front pages of nearly all the trade and fans and general public newspaper: it was pages of nearly all the trade and fans and general public newspaper: it was the total ban on all pop music fes-tival. Yet the 4 festivals planned hap-pened as announced even though they were forbidden. Which goes to show that a ban always help promote ev-erything. On the record companies front, it was also the usual story: Philips kept doing very good busi-ness with artists like Hallyday, Sheila, Rika Zarai, Michel Sardou, Barbara . . . Barbara

Pathé Marconk kept flooding the market with generally excellent for-eign materials but also with big French sellers like Gilbert Bécaud (incidentally Bécaud played a fort-night at the Olympia and broke all the records of this famous music hall. Never in the history of the Ol-ympia had so many people had come to watch an artist). Julien Clerc, Regine, Adamo, Luis Mariano (who died this year causing an incredible increase in sales of his records). Vogue scored two of the biggest hits Pathé Marconk kept flooding the increase in sales of his records). Vogue scored two of the biggest hits of the year with Mungo Jerry and Jean Francois Michaël. Two names who sold over a million copies each. A good year for Vogue who other-wise had lost Françoise Hardy and Pierre Perret to Sonopresse.

1970 also witnessed the separation of Decca and RCA. With RCA becoming an independent record company in France securing as a first move (Con't on next page)

BRAZIL'S LEADING RECORD COMPANIES

Som Indústria e Comercio Ltda. —	Fermata do Brasil Ltda.
Copacabana	Av. Ipiranga, 1123 São Paulo
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 Indústrias Elétricas e Musicais Fá- brica Odeon S.A. Av. Rio Branco, 277-4° Rio de Ja- neiro General Manager: Henry Jensen 	Companhia Brasileira de Discos (Philips) Av. Rio Branco, 311—4° Rio de Ja- neiro General Manager: Andre Midani
Gravações Elétricas S.A. — Discos	CBS do Brasil S.A.—Indústria e
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General Manager: Wilson Rodrigues	General Manager: Evandro Ribeiro

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Paulo)	Paulo)
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FRANCE—1970

(Cont'd from preceding page)

the Ode 70 and A & M labels . . . Decca, which cut its whole promotion department, suffered ever since be-cause of a lack of promotion proba-bly felt also at the record retailers level. However, Decca still re-issued several big hits from the past which was an intelligent move which cer-tainly paid off. Disc'AZ was first of all shattered by the death of Lucien Morisse its manager who had lately been giving a new blood to his com-pany and made it one of the top independent French company. Disc' AZ scored hit after hit with a regu-larity which can only be described as stupendous. On the local side, it has Michel Polnareff and Gilles Marchall doing both extremely well and on the doing both extremely well and on the international side they released an impressive number of big sellers. Po-"Montego Bay" by Bobby Bloom. "Ratata" looked as if it was going to be one of the biggest sellers of the "Ratata" looked as if it was going to be one of the biggest sellers of the year for Polydor. Polydor signed Mi-kis Theodorakis, who made a record with Georges Moustaki, still one of the most important sellers in France. Sonopresse started to make people talk by moving from a plain distribu-

Musibrás Editora Musical—Av. Ipi-ranga 1123 Seresta Editora Musical-Av. Ipiran-

ga 1123 Nota Mágicas Editora Musical Ltda. —Av. Ipiranga 1123

Edições Musicais RCA.—Av. Ipiranga 1097—7° andar

Ricordi Brasileira S.A.E.C.—Av. Con-selheiro Nébias 177

Ricordi Brasileira S.A.E.C.-AV. Con-selheiro Nébias 177 tion organization to a full time record company. Françoise Hardy, Pierre Perret and Dalida among others de-cided to sign with this newly found record company which seems to be going to play a very important part in the record business during the coming year. Musidisc Europe kept on scoring heavyly with Creedence Clearwater Revival while keeping its policy of cheap priced series. Series which meant big business for this young and successful firm. Lastly two companies made a lot of noise by surrounding themselves with rumours about folding up and failure. Fes-tival and Barclay. Though nothing has been confirmed, there were in-creasingly frequent rumors about their future. Yet, Festival kept re-leasing Marie Laforêt's tracks and selling them and Barclay enjoyed several very big hits with people like: David Alexandre Winter, Jean Christian Michel and Michel Delpech. From the outside it seemed that both companies and particularly Barclay had been doing very well indeed. As for CBS, nothing could have been better since this company was right in the middle of the pop music revo-lution from Blood Sweat and Tears to Bob Dylan as continuous string of hits, backed up on the French side, by Bob Dylan as continuous string of hits, backed up on the French side, by the amazing continuous success of Joe Dassin

AUSTRALIA'S BEST SELLING SINGLES-1970

- Something/Come Together. Beatles. Northern. Apple.
- Let It Be. Beatles. Northern. Apple. Raindrops Keep Falling On My Head. Johnny Farnham. Belinda. Co-3
- 6

- Raindrops Keep Falling On My Head, Johnny Farnham. lumbia. Knock Knock Who's There. Liv Maessen. Southern. Fable. The Wonder Of You. Elvis Presley. Leeds. R.C.A. In The Summertime. Mixtures. Essex. Fable. El Condor Pasa. Simon & Garfunkel. Control. C.B.S. Venus. Shocking Blue. Penny Farthing. Festival. Close To You. Carpenters. Control. A & M. Two Little Boys. Rolf Harris. Paling. Festival. *Recordings by Australian artists. *10



CANADA-THE YEAR IN REVIEW

JANUARY

JANUARY Strong rumors indicate that the Canadian Radio & Television Com-mission will legislate Canadian con-tent on Canadian AM radio. Ontario promo men form group that will meet every two months. Montreal HiFi Show draws 12,000. New Polaris Studios open in Windsor. Bacharach's "Raindrops" by B. J. Thomas tops the Canadian charts. London releases Poppy Family album on strength of "Billy" single success in Canada. "Abbey Road" by The Beatles is top LP seller in Canada. CHUM's music director, J. Robert Wood, receives award from London for helping to break Poppy Family's "Which Way You Goin' Billy?". John and Yoko have recently visited Toronto and CAGM is denied by CRTC. CHUM announces entry into music publishing and record production. McKenna Men-delson Mainline break up. Ronnie Hawkins releases first single on new Hawk label distributed by MTCC. Canadian Peace Festival starts rocky course with John and Yoko. Quality lunches giant promo for "Paint Your Wagon" LP. CHUM's record arms calls together record heads to hear and bid for Tote Family maste, their first venture into record production. Harold Smith, one of Canada's record pioneers passes away. Ampex enters disc field. MLS picks Hawkins' "Down In The Alley" as a hit. FEBRUARY Canitol releases "Bidin' My Time"

disc field. MLS picks Hawkins' "Down In The Alley" as a hit. FEBRUARY Capitol releases "Bidin' My Time" by Anne Murray. Quality launches Celebration promo publication. Toron-to offices opened to handle all A&M product. Gerry Lacoursiere heads the new operation. RCA opens renovated Toronto studios after \$100,000 face-lift. Canada's Gold Leaf Awards go to Andy Kim as top vocalist and Ginette Reno as male and female biggies. Guess Who as top group and Gordon Lightfoot as top folk singer. Warner Brothers have first Canadian convention. Pierre Juneau of the Canadian Radio and Television Com-mision announces the proposal of legislation that would force broad-casters to program 30% Canadian content on Canadian AM radio. The broadcasters oppose the proposal. Re-tail record sales slow down. Aquarius label formed by Terry Flood and dis-tributed by London. Elvira Capreese writes the story of the music industry in Canada. Liam Mullan joins A&M in Toronto as promo head. Tinv Tim macks Beverly Hills nitery. Capitol in U.S. signs Canadian singer Catherine McKinnon. Capitol Canadia increases production activities of Canadian con-tent. First Gold Leaf Awards presen-tation held at St. Lawrence Hall in Toronto. Industry honours its top artists. Mal Thompson joins Standard Broadcasting's Canadian Talent. Li-brary. George Wilson joins CFRB to host Canada's ton-rated classical show, "Starlight Concert". "Bridge Over Troubled Water" tops single and LP charts in Canada.

MARCH

Peace Festival banned at Mosport. Richard Glanville-Brown joins Capi-

tol in ads and promotion. Curtola to release on Capitol. Bob Hahn sub-mits brief to CRTC to improve Cana-dian Copyright Act. IPS and Nimbus 9 join forces to produce Tobi Lark church session. GRT opens Montreal branch under Jim Corbett. Tom Jones grabs seven Gold Leaf Awards for outstanding record sales in Canada for London. for London.

APRIL

APRIL MTCC brings jocks from across Canada to Toronto for reception. CanadianMusic Publishers Association submit brief to CRTC to assist Cana-dian composers. CKLG (Canada's station of the Year) produces out-standing drug documentary. Colum-bia signs Mashmakhan. Compo signs to distribute Revolution label. Gilles Aubin, Ontario head of London Rec-ords, fatally injured in auto mishap. A&M breaks Miguel Rios" "Song Of Joy" across Canada.

MAY Capitol launches giant Sounds Canadian campaign with release of fourteen new albums by Canadians. James Last visits Canada as guest of Polydor. London announces Man-tovani month. CTL albums to be handled for retail sales by World Records of Oshawa. Ampex intros Ian & Sylvia's "Great Speckled Bird". Gord Edwards upped to national sales manager for Warner Bros. Co-lumbia's Ivan Rebroff breaks Ontario market through CFRB's George Wilson on "Starlight Concert". Quali-ty Records announce step-up in Canadian content releases. Ken Mid-dleton. Warner Bros. head in Canada, elected president of Canadian Record Man uf acturers Association. Rios' "Song of Joy" starts to break in U.S. Music Confederation introduces coast to coast booking co-op. BMI holds presentation of Canadian Certificates of Honour at Royal York Hotel, hon-ouring their top composers. Taylor presentation of Canadian Certificates of Honour at Royal York Hotel, hon-ouring their top composers. Taylor Campbell exits Capitol to join Pin-doff Record Sales. Nashville North bows on CTV stations, featuring Ian & Sylvia. Tape sales on increase in Canada Canada.

JUNE

JUNE Tuesday Music Productions' Greg Hambleton signs Stel River. Roy Hen-nessy, of CKLG Vancouver, becomes Maple Leaf System Chairman. Pierre Juneau, head of the Canadian Radio and Television Commission, officially announces legislation of 30% Cana-dian content on AM radio. Legislation will come into effect on January 18th, 1971. Quality Records acquires Tues-day label. CFRB's Gordon Sinclair celebrates 70th year and is honoured by radio and television trade from coast to coast. Revolution Studios be-comes Toronto Sound. Quality an-nounces new Celebration label. Arnold Gosewich becomes head of Capitol (Canada). MAPL logo designed to identify Canadian content on disks. MCA opens new Canadian building at reception for the trade. Gordo C. Hill, Canadian country entrepreneur, passes away in 47th year.

JULY Marty McGinnis appointed Ampex promo manager. GRT acquires Rou-lette for Canada. Love Productions formed by Frank Davies. Colin Kerr introduces Rajah the Mynah Bird on disk and new label. Track Four Studio opens in London. King Biscuit Boy and Crowbar release on Love through Capitol. Festival Train tours Canada. Toronto's Electric Circus closes down for the last time. Poppy Family's "Which Way You Goin' Billy?" certi-fied as a million seller. Industry as-sociations joins in fight to rid market of tape and record pirates. Capitol holds convention and award dinner in Vancouver. Tamarac Records to be distributed by Quality Records. Anne Murray signs two year deal with CBS television network. Canadian indus-try awards to be tagged Juno Awards. Presentations to be made every February. AUGUST

AUGUST

AUGUST Polydor acquires Stax/Volt for Canadian distribution. Gordon Light-foot receives Medal of Service by Order of Canada to honour his con-tribution to Canadian music. Anne Murray's "Snowbird" leaps up Cana-dian charts. Royal Winnipeg Ballett and RCA's Lighthouse team up to present ballet and pop music concert. Columbia's Mashmakhan scores na-tional hit in Canada. U.S. action to follow. Barbara McNair show to be produced in Canada and to lean heavily toward Canadian artists. Warner Bros. acquires the Elektra label for Canadian distribution. MUCH label to bow in September through London's distribution network. Stan Klees forms MusicAd&Art to produce London's distribution network. Stan Klees forms MusicAd&Art to produce industry granhics. Five Man Electri-cal Band to Polydor in Canada. GRT throws bash in Toronto to intro new groups. Warner Bros. announce move of head offices into Toronto.

SEPTEMBER

SEPTEMBER Johnny Murphy to GRT Ontario promotion. Phonodisc holds sales meet in Ontario's Muskoka tourist haven. Quality intros new look on their label. Second U.S. release for Poppy Family "That's Where I Went Wrong" climbs charts in U.S. trades. Trans World throws promo bash for Byron Lee Group. Maple Leaf System harshly criticized by industry. Nimbus 9 and IPS launch Tobi Lark church session. Berandol Music Ltd. announces mi-crofiche music scores tagged MUSI cache compositions on mini film. Elvis appearance in Detroit covered by Canadian media. by Canadian media.

OCTOBER

Bill Patterson heads up Canadian Webcor. GRT acquires Bang line for Canada. Glen Russell appointed pro-motion rep for London Records. (On-tario)/Love Productions pacts with Paramount for quarter million deal. Freedom Group renamed Ercedom Freedom Group renamed Freedom North. CRTC Canadian Content rul-ing brings upsurge in domestic disc production. Polydor head Fred Exon exits and returns to England. Poly-dor captures two Moffat Awards. Lightfoot plays Carnegie Hall to

SRO. King Biscuit Boy and Crowbar split. Polydor's Bells single tops MLS voting. Herb and Jess Taylor retire from one-stop business and are hon-oured by industry. Music World Crea-tions product to be distributed by Ouelity. Quality

NOVEMBER

NOVEMBER R. Dean Taylor effects outstanding record sale for "Indiana Wants Me" for Phonodisc. Studio 3 in Vancouver operational with 16 tracks. Moffat Awards honouring Canadian discs are announced. John Driscoll to Ampex in promo post. Stereo '71 HiFi Show all week at Toronto's Royal York. Maple Leaf System throws reception for music directors across Canada and invites trade. Quadrasonic sound pre-viewed by Electron in Canada. Maple Leaf System revamps voting and pub-lishes rules and regulations. Anne Murray's "Snowbird" certified million seller. GRT launches strong Canadian production campaign. A&M launches domestic production program in Canada. Ampex acquires Tamla Mo-town lines for Canadian distribution. Larry Solway quits top talk show on CHUM radio. Anne Murray certi-fied with Gold Leaf Award for out-standing Canadian sales of "Snow-bird" and "This Way Is My Way" album. CKOC's Nevin Grant appoint-ed chairman of Maple Leaf System. DECEMBER

DECEMBER

DECEMBER Revolver label to RCA for Cana-dian distribution. Ross & Onrot form Revolution Artist Management. MUCH Productions accelerate disk produc-tion and acquisition activities. Studio 3's Jack Herschorn forms own pub-bery. Capitol honours Anne Murray at Royal York reception and makes awards. Sam The Record Man (Snider-man) opens posh Toronto eatery named Sam The Chinese Food Man. GRT successful in western promo tour unveiling new Canadian sign-ings. Canadian Independent Record Producers form association to assist tour unveiling new Canadian sign-ings. Canadian Independent Record Producers form association to assist in improving the lot of Canadian producers. Radio station controlled record productions entities mushroom as Canadian content ruling ap-proaches. Canadian Radio and Tele-vision Commission shows interest in the problems of Canadian record pro-ducers. Industry prepares for the first year of Canadian legislated radio. On January 18th all Canadian AM stations must play 30% Canadian content records. The government legislation comes into effect on that date in an effort to create a Cana-dian culture in a country where na-tionalism is on the increase every day. This could be Canada's year for music and records. There is already indications that the ruling has had its effect on the amount of produc-tion and international success of pro-duction and international success of production and international success of pro-duction and international success of produced in Canada recordings. The Canadian government is taking a hard line on protecting Canada's right to be a sovereign nation, culturally. They wish Canada to adopt an identity of their own. Further legislation is em-inent since it has ben proven that this is the only remedy. In 1970, we saw the first steps.



INTERNATIONALLY IT'S WHAT'S IN CASH BOX THAT COUNTS!



#1-England-"Woodstock" Matthews' Southern Comfort

- #1-Australia-"Sweet Caroline" Neil Diamond
- #1-Brazil-"Airport" Vincent Bell
- #1-Belgium-"Superstar" Murray Head
- #1-South Africa-"Cracklin' Rosie" Neil Diamond
- #1-Brazil-"Superstar" Murray Head
- #1-Mexico-"Soolaimón" Neil Diamond
- #1-New Zealand-"Cracklin' Rosie" Neil Diamond

IT'S SO NICE WE INTEND TO STAY THERE.

MCA Records International, 445 Park Avenue, New York, N.Y. 10022



SPAIN-THE YEAR IN REVIEW

The 1970 album explosion: The most outstanding development of 1970 was, without any possible doubt, the L.P. market explosion. Till a couple of years ago, pop-music was strictly for singles. Only operas, "Zarzuelas," hymns, instrumental, "Zarzuelas," hymns, instrumental, classical and Latinoamerican music had an L.P. market, and not a very brilliant one: to sell 5,000 copies, maybe after years in the shops, was still a hit, even if pop-singles had already reached the 200,000 copies mark.

The first chapter of this quiet revolution (at that stage) came with the release in 1969 of the album "Dedicarelease in 1969 of the album "Dedica-do a Antonio Machado, poeta," by Joan Manuel Serrat (Novola). The usual sales "roof" for a L.P. was reached and surpassed very easily, and after that every other "roof" which could have been thought of was also surmounted. Weeks and weeks elapsed, with Serrat staying steadily on top. Sales of "Dedicado a Antonio Machado, poeta," only in Spain, must be now around the 100,-000 copies, a mark which becomes more so if we have in mind the fact that the Serrat's L.P. belong to the most expensive category in the marmost expensive category in the mar-ket.

most expensive category in the mar-ket. After this, everything was set for the revolution's second chapter, which came, as stated above, when Spanish CBS started its operation here. Santana topped the album charts only five weeks after release, while Chicago took just three to reach the second place. Then came Simon & Garfunkel, who proved the most successful of the lot: "Bridge Over Troubled Water" has been top-ping the charts for 25 weeks, "El Condor Pasa" is number 1 in the singles charts, "Sounds Of Silence" went like an arrow to the second position of the album lists; and "Fill Your Head With Rock," Bob Dylan, "Blood, Sweat and Tears," all of them climbed to the L.P. super-sales. The big firms with strong foreign catalogs, like Hispavox, accepted at once the challenge, and then the dou-ble-album war began: Elvis Presley and Feliciano were released by RCA; Chicago, Bob Dylan and the Everly Brothers by CBS, while Fonogram has started a big classical venture: to release the complete works of Beethoven (79 L.P.s) originally

release the complete works of Beethoven (79 L.P.s) originally launched by its licensor Deutsche Grammophon Gesellschaft. The single's age

The single's age So a new market trend has been established, and there are signs that the pop-album is here to stay. Hispavox, CBS, Columbia, RCA, Fon-ogram and Odeón are all well en-dowed to stand the race, but what about the smaller firms with a tiny demonting anther and no forcion la

about the smaller firms with a tiny domestic catalog and no foreign la-bels to speak of? The case of Zafiro, which has been a pioneer in many things, including the album revolution, is archetypical. It started its operation 12 years ago with a very weak traditional catalog: "Zarzuela," Latinoamerican and or-chestral music, the Zafiro label. Six years ago, when Spanish pop-music was still a toddler, the Novola label was created and hits began to pour, first with Los Brincos, then with Juan & Junior, Massiel . . . The most dramatic step onward was given by Los Brincos, forerunners of the singles revolution, who — with "Flamenco," "Borracho," "Sola," "Mejor," etc. — raised sales from the then usual 10,000 copies—hit to the "Flamenco," "Borracho," "Sola," "Mejor," etc. — raised sales from the then usual 10,000 copies—hit to the 100,000 ones; increased later on to the 200,000 copies mark, a phenom-enon who allowed Zafiro to rule the roost in many things: it intro-duced the pop single and the pop E.P. withered soon away, and it was even daring enough to adopt the full-color cover for singles, an example followed afterwards by everybody else. Above all, it set a very clever commercial policy based on the sin-gles boom, and has been following it successfully for four years. Main points of this policy were: a) very

few releases at the Novola front; b) only a handful of selected artists in the Novola label; c) expensive re-cordings of the "happy few" abroad, mainly in London; d) strong promo-tion on their product. The general expenses incurred by a firm with a big staff and many "indifferent" re-leases were so spared, and the invest-ment made on any of the "chosen" was quickly recovered . . . with some handsome profits thrown in the deal. And so Zafiro has lived in wealth and mirth for the last few years.

mirth for the last few years. But that was the singles' age. Are these firms endowed to cope with the album challenge? Not in principle, as album challenge? Not in principle, as the only effective retaliatory weapon lies within a big catalog, inexistent in these cases. So how are they react-ing? And, will they keep well and healthy? Only the new year can bring a specific answer to the second question. As to the first, there are different replies: Zafiro, for instance which has renounced to the expensive recordings abroad from last spring on, and has been this year strangely on, and has been this year strangely absent from the singles' charts — is now very keen on establishing a new low-priced budget-line (99 pts.=\$1.40) for an album), whose future would depends naturally of the kind of mate-rial available to feed it. If that mate-rial is poor, nothing at all will hap-pen. If, by some miracle, it is bril-liant, it could prove dangerous to the overall industry. Anglossyon markets pen. II, by some miracle, it is offi-liant, it could prove dangerous to the overall industry. Anglosaxon markets have stood valiantly this type of challenge, but some Latinoamerican ones (Venezuela, for instance) had a general falling down of prices as a result. By the way, it is also rumored that Spanish TV, which belongs to the State, has decided to release its own budget-line, also at 99 pts., and that could prove of course a bigger menace to the recording firms. As stated before, other small firms are reacting in a different way. "Movieplay" sets another good ex-ample, as it had to face, not only the album revolution and a general economic year far from bright, but also the deprivation from a rich and creamy milk-bottle: the financial sup-port of "mother" Moviercord, a felled-up giant.

also the deprivation from a rich and creamy milk-bottle: the financial sup-nort of "mother" Movierecord, a felled-up giant. Movieplay-ruled by a pushing and young team under Manueal Sancho, with Guitart and Crespo as his mains-takes — has become very realistic indeed after the years of "wine and roses," and relies completely now in independent producers in what re-gards its domestic artists, striving in this manner to have a very small but efficient staff and to keep expenses very low. On the other hand, Movie-play is participating in festivals more and more, with several successes in the year, such as the Benidorm First Prize shared by Donna Hightower with Joe-Luis. They are not ready to fight the album battle, but are fol-lowing at least, the best policy to survive with a limited catalog. Another small firm which does not seem to be throwing the towel is

survive with a limited catalog. Another small firm which does not seem to be throwing the towel is Ekipo, endowed with a pugnacious promo manager called Matio For-tuny. This firm is also putting the stress on the artistic promotion, and was daring enough to organize this fall a tour with virtually all its ar-tists, including Oliver from U. S. and John Walker from U.K. It is an easy gruess to conclude that neither the guess to conclude that neither the artists nor the firm had any economic gain from this, but at least it has been shown they are still there. The progressive sound

Ekipo has been also concentrating Ekipo has been also concentrating on progressive sound, and that takes us to another development of the year: "In-a-gadda-da-vida," by Iron Butterfly (Hispavox, and again an album!) was the movement foreward. Spanish young musicians reacted at once, and Pau Riba (Concentric), Evolution and Cerebrum (Ekipo), Smash (Fonogram), Máquina and Música Dispersa Als 4 Vents), etc. made last spring some appearances and recorded several tunes with a good measure of success. The beginning of summer saw them at the peak of their popularity, but the heat plus the "coziness" of such catching tunes as "Un Rayo De Sol" provoked a seasonal sloth in the great mass of youths and they preferred this easier mood to the "intellectual music." Fall has set the definite pattern: Progres-sive music attracts now a handful of real fans and a wider one of snobs, giving limited addition of available public. Ekipo, Concentric and Als 4 Vents have made much to promote this kind of music, and Orio Regás is holding weekly progressive "fesholding weekly progressive "fes-tivals" at the Iris ballroom in Bar-celona, but that is that. International prospects

International prospects Internationally, it was a good year for Spain, above all with regards to Latin America, the most spectacular event being Miguel Ríos' exploit in U. S., closely followed by Raphael's success in all his American personal appearances as well as by Serrat hits in Argentina and other countries. Maria Dolores Pradera is still a big album seller in Colombia. Dyanga realbum seller in Colombia, Dyango re-mains a star in Argentina (not in

Spain) and Karina, Los Payos, Mari-sol, Formula V, Victor Manuel, Peret and Mike Kennedy are doing rather well around the place. Julio Iglesias well around the place. Julio Iglesias is starting a Latinoamerican tour, and will surely come back as an es-tablished singer there. Flashes on publishing

Flashes on publishing On the publishing front, "Can-ciones Del Mundo" did very well. Apart from opening spick and span new offices (at Magallanes, 21, Madrid), Augusto Algueró Sr. has still grown in stature in what regards still grown in stature in what regards many international song contests (Athens, Rfo de Janero, Tokyo, Caracas, etc.), to such a point that his influence is paramount to decide which artist — or even journalist — must be invited and which one must stay. He who gets a "bad mark" from Augusto stays at home. Another publishing concern which did very well has been a former part-ner of Canciones del Mundo, "Edi-ciones Musicales Zafiro," by itself and also through "Erika Musical, S. A.," in which Juan Pardo has a very strong stake.

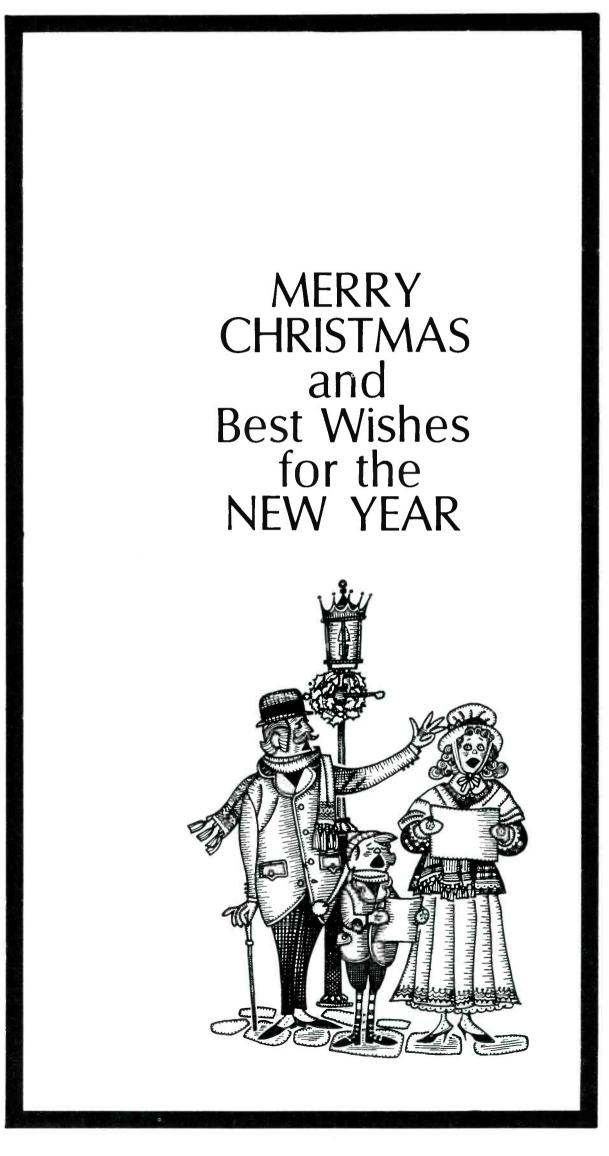
HOLLAND'S BEST SELLERS-1970

A list of Holland's best selling singles in the past year, compiled from titles

- A list of Holland's best selling singles in the past year, compiled from titles which appeared in the Top 10 only.
 1 Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
 2 In The Summertime (Mungo Jerry/Dawn) (Ed. Veronica/Hilversum)
 3 Mighty Joe (Shocking Blue/Pink Elephant) (Dayglow-Maggie/Hilversum)
 4 El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
 5 Lola (Kinks/Pye) (Belinda/Amsterdam)
 6 Mijn Gebed (D. C. Lewis/Philips) (Dayglow/Hilversum)
 7 Marian (Cats/Imperial) (Anagon-Veronica/Haarlem-Hilversum)
 8 Oh Well (part I) (Fleetwood Mac/Reprise) (Intermusic/Amsterdam)
 9 My Special Prayer (Percy Sledge/Atlantic) (Portengen/Lisse)
 10 Are You Ready (Pacific, Gas & Electric/CBS) Cha-la-la, I Need You (Shuffles/CBS) (Jolio Music/Haarlem) Who'll Stop The Rain (Creedence Clearwater Revival/Liberty) (Basart Novaton/Amsterdam) Novaton/Amsterdam) Never Marry A Railroad Man (Shocking Blue/Pink Elephant) (Dayglow-11
- 12
- 13
- 14
- 15
- Never Marry A Kallroad Man (Shocking Blue/Pink Elephant) (Dayglow-Maggie/Hilversum) Seasons (Earth & Fire/Poyldor) (Dayglow/Hilversum) Air (Ekseption/Philips) (Basart/Amsterdam) Lay Down (Melani & Edwin Hawkins Singers/Buddah Records) White Rabbit/Somebody To Love (Jefferson Airplane/RCA) I Don't Believe In If Anymore (Roger Whittaker/Philips) Dear Ann (George Baker Selection/Negram) (Veronica Music/Hilversum) Sympathy (Steve Rowland & Family Dogg/Polydor) (Veronica Music/ Hilversum) 16
- 17
- Hilversum) Let It Be (Beatles/Apple) To My Father's House (Les Humphries Singers/Decca) (Sikorski-Basart/
- Amsterdam) Question (Moody Blues/Treshold) Wild World (Jimmy Cliff/Island) (Dayglow/Hilversum) Up Around The Bend (Creedence Clearwater Revival/Liberty) (Basart/ 19 Amsterdam)
- 20
- 21
- $\mathbf{22}$ 23
- Amsterdam) Lady D'Arbanville (Cat Stevens/Island) (Dayglow/Hilversum) Try A Little Love (Oscar Harris & Twinkle Stars/Omega) Cecilia (Simon & Garfunkel/CBS) (Basart/Amsterdam) Maanserenade (Marty/Decca) (Altona/Amsterdam) All Kinds Of Everything (Dana/Philips) (Universal Songs/Amsterdam) Pastorale (Llesbeth List & Ramses Shaffy) (Altona/Amsterdam) Knock Knock, Who's There (Mary Hopkin/Apple) (Holland Music/Am-sterdam 24 25
- terdam
- 26
- Paranoid (Black Sabbath/Vertigo) (Essex-Basart/Amsterdam) Wig Wam (Bob Dylan/CBS) (Anagon/Heemskerk) Another 45 Miles (Golden Earring/Polydor) (Dayglow/Hilversum) Spirit In The Sky (Norman Greenbaum/Reprise) (Veronica Music/Hil-27 ersum)
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Part III Coin Machine News



Your Friends at WURLITZER Wish You All The Joys of the Holidays and a Real Great 1971

1970 In Review: HARDER TIMES IN **A SOFTER MARKET**

Best and Worst of Times

For the coin machine industry 1970 was the best of times. For the coin machine industry 1970 was also the worst of times.

It was a year in which all four major jukebox manufacturers un-veiled their new models at the trade's showcase, the MOA Exposition in Chicago. The beauty, technical so-phistication and innovative designs of prinstruction and innovative designs of the new machines breathed renewed life through the industry, continuing to give tradesters products they would be proud to merchandise on the operator, distributor and manufac-turer level.

the operator, distributor and manufac-turer level. It was a year in which the impact of the national economic recession was acutely felt by the coin machine industry. Collections dipped at loca-tions in many areas, distributors en-countered financial distress and fac-tories wondered if the machines off the assembly lines could be absorbed by a fluctuating market.

by a fluctuating market. It was a year in which the amuse-ment games renaissance achieved new, exhilarating peaks as the realistic andio visual machines made acces-sible to operators locations previous-ly unavailable. Games became not only functional money makers, but exciting, alluring conversation pieces as well.

Two-for-a-quarter pricing became more and more accepted by the trade as location customers showed no ob-jections to the policy, apparently not considering the new pricing exorbi-tant or out of line with national trends.

National economic trends were de-

National economic trends were de-trimental to the trade, however, as tavern and restaurant patronage de-clined because the public suffered from the worst of both economic worlds—increased unemployment and a skyrocketing cost of living. The gathering of the trade in Chi-cago for the MOA Exposition presented the image of an industry seeking to herald its accomplishments and solve its problems in a deter-mined, unified manner. But that unity was disturbed when factories complained that operators were unresponsive to the problems of distributors and operators asserted that the prices of new equipment were so exorbitant as to threaten the survival of many operators. Entering the Leisure '70s was a long step for the coin machine indus-

long step for the coin machine indus-try to take and some of the steps were inhibited by serious problems, but the healthy strides facilitated by intelligent, energetic tradesters en-abled the industry to place its best foot forward in the new decade.

Trends

Trends The major changes accomplished in phonograph manufacturing by the major factories during the past few decades was vividly highlighted at a showing by Marvin Roth at his Roth Novelty Co. in Wilkes-Barre, Pa. where the Wurlitzer Model "412," manufactured in 1936, was shown alongside the 1970 "Statesman." The "412," which played 12 records horizontally, provided a stunning glimpse of an industry, now fully mature, in its infancy. It was hard to believe that machines such as the "412" could be the forefathers of the streamlined phonos of today that offer as many as 200 selections. The games business took a long

The games business took a long step toward maturity during the past year with the andio visual games that simulated motions and sounds, offering the player a sensual experi-ence as well as a final score.

The trade showed remarkable foresight in developing and utilizing the new games, discarding the criticism of skeptics who maintained that the audio visual concept in games was impractical. Many said that operators would not pay the high prices that the new machines would command; others said that service problems caused by sophisticated circuitry would prove insurmountable, and others said the new games were strictly arcade pieces, limited in loca-tion versatility. But as the "Missiles," "Speedways" and "Flying Carpets" started filling cash boxes with amazing consistency and various new locations began cla-moring for the new games, the skep-tics were ignored and the trade wel-comed with open arms a new era in the amusement games business. One of the most prominent features of big business in the United States is the long list of large corpo-rations and conglomerates that serve a particular market. The coin ma-chine industry continued toward a "big business" stature and it was perhaps inevitable that increased consolidation would affect the opera-tor level. of skeptics who maintained that the

perhaps inevitable that increased consolidation would affect the operator level. The term national route was men-

tioned more and more frequently as corporations like ARA and LU.C. continued to buy up large local routes and establish strings of oper-ations that comprised routes truly national in scope.

national in scope. Operators became more responsive to promotional ideas for locations during the past year as evidenced by the slew of eight-ball tournaments conducted at taverns throughout the nation. These tournaments, most of them sponsored by U.S. Billiards helped increase interest in billiards competition at locations and provided an additional avenue of social recreation for people in small commu-nities and large cities all over the country. country.

Music operators became more con-scious during 1970 of planned record programming techniques. Many oper-ators began to utilize the services of professional record programmers, who helped to program jukeboxes with selections most appropriate to succific locations. specific locations.

During the past year there was a During the past year there was a revived effort to provide operators with records produced exclusively for jukebox programs. The marketing effort was noteworthy as significant marketing inroads were made in ar-eas that proved predominantly unre-sponsive in the past. The Little L. P., which met with dubious success in previous years, made a stunning previous years, made a stunning recovery through the intelligent marstunning keting of the product, intended exclu-sively for adult locations.

The jukebox single, also an unsuccessful item in recent years, became a viable concept as "Red, Red Roses," a tavern-oriented item by John Des-mond gained significant attention from one-stops and air play from radio stations throughout the coun-try.

Problems

All industries have problems that threaten to seriously reduce profit margins and give businessmen end-less headaches, but the coin machine industry encountered more than its share of such problems during 1970. Almost everywhere the operator looked during the past year, some one was attempting to levy a tax on his machine, seize and destroy it or illegally rifle the machine's cash box. The status of the controversial

The status of the controversial Copyright Revision Bill and its its Williams Amendment, detrimental to the trade, was not resolved during 1970. The Bill, as passed by the House of Representatives in 1967, provides that operators pay an annu-al flat fee of \$8.00 to compensate

persons on the creative side of records played on jukeboxes. The Williams Amendment provided that the yearly fee be increased to \$9.50 and that the fee be reviewed after five years. The Bill, which rep-resents a battle between the publish-ers' performance rights societies

resents a battle between the publish-ers' performance rights societies (BMI, ASCAP and SESAC), re-mained in the Senate Judiciary Com-mittee during the past year and con-sequently never reached the Senate floor for a vote. Nick Allen, MOA attorney, predict-ed at the MOA Convention in October that the Copyright Revision Bill and its Williams Amendment was likely to pass the Senate during 1971. If the Senate passes the Bill, it will return to the House where it must gain pas-sage in its revised form before it can become law. The coin machine industry, behind

become law. The coin machine industry, behind the leadership of MOA, was success-ful in preventing the passage of the controversial Bill during 1970 but all indications are that the trade will have a difficult legislative battle on its hands during the upcoming year. The trade was also harassed on state and local levels, the most op-pressive legislation being proposed in Louisiana, where advocates of State Senate Bill 559 attempted to outlaw in-line pinball machines and make all

Senate Bill 559 attempted to outlaw in-line pinball machines and make all amusement machines susceptible to confiscation and destruction if used for gambling purposes. Despite the promise of Gov. McKeithen to push the Bill until the session's end, the controversial proposal was killed on the final day of the state legislative session session.

That close call in Louisiana pro-That close call in Louisiana pro-duced a silver lining of sorts as it prompted operators throughout the state to meet and lay the groundwork for a state association capable of preventing such legislative assaults in the future. One of the most oppressive anti-

One of the most oppressive anti-coin machine measures introduced on a local level was a civic ordinance passed in Elizabeth. N. J., which stringently regulated the licensing and sale of amusement games. Only one game per 400 city residents was permitted on location and the 1960 census was employed to compute the maximum number of machines per-mitted. During the controversy over the measure, the coin machine indus-try was slandered by Elizabeth officials as a crime-controlled busi-ness that provided "street hangouts" for unruly teenagers. Millie McCarthy. president of the New York State Coin Machine Assn., made a determined effort during the

made a determined effort during the past year to place New York amuse-ment operators under statewide jurisdiction, thereby preventing the type of local problems which occurred in

of local problems which occurred ... New Jersey. The Laverne Licensing Bill, spear-headed by Mrs. McCarthy, would li-cense operators in the state on a bi-annual basis. But as has been the Bill's fate during the past several years, the Bill passed both state houses only to be vetoed by Gov. Bockfeller.

houses only to be vetoed by Gov. Rockfeller. The coin machine industry was not, however, without its legislative triumphs during 1970. Largely be-cause of the efforts of the Kansas Amusement and Music Assn., land-mark legislation was achieved in Kansas with the passage of State Bill 512 which stated that any break-in of a coin-operated machine would in of a coin-operated machine would be regarded as a Class A misde-

meanor. During the summer President Nix-on signed into law the Washington, D. C. Crime Measure, which included Section 203 that established a prison term up to three years and a fine up to \$3,000 for breaking into coin-operation meanings. operated machines. Michigan and Delaware also fol-





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1970: In Review

lowed suit, enacting laws which levy imprisonment and fines for breaking into coin machines. Encouraging

imprisonment and fines for breaking into coin machines. Encouraging headway was thus made during the past year toward alleviating the problem of vandalism, one of the in-dustry's most severe and longest-lasting headaches. Hindering the trade in many of its legislative struggles was the "gang-ster stigma," which was exploited by anti-coin interests in an attempt to prevent the trade's interests from being fairly represented. Public ignorance of the coin ma-chine industry was painfully evident when CBS-TV's "Sixty Minutes" pro-gram directly implied that all jukeboxes were controlled by orga-nized crime and that all operators were "partners of the Mafia." A re-buttal by Cash Box was read on the air, but the initial damage caused by a network's research sloppiness had been done. Shortly after the "Sixty Minutes" been done.

been done. Shortly after the "Sixty Minutes" incident a refreshing ray of intelli-gent, accurate exposure was focused on the trade when The Washington Star Sunday supplement of March 1 featured a story on "The Beloved Jukebox." Written by Star staff writ-ers William Holland and Mike And-ers the story discussed the history ers, the story discussed the history and operation of the jukebox busi-ness in an informative, entertaining manner while refuting several mis-conceptions often held about the industry.

Direct sales to locations problem that assaulted the industry's pocketbook rather than its character. During 1970 an increasing number of fly-by-night firms entered direct competition with the operator for the location owner's dollars. These firms deluged locations with brochures ex-tolling the advantages of direct machine purchases.

The direct sales problem, though The direct sales problem, though not as yet considered damaging to the trade, has been studied by some state associations. Among those who began to vigorously deal with the problem were Coin Operated Indus-tries of Nebraska and the Illinois Coin Machine Operators Assn.

Many operators complained during the past year that the major record companies were ignoring the needs of the trade. The record companies, they complained, were producing records unnecessarily long in length and were not producing enough records for adult not producing enough records for adult locations. Action was taken at the November meeting of the Music Op-erators of Virginia, which wrote to the major labels, asking that records be limited to three minutes in length.

Scores of problems confronted the scores of problems controlled the coin machine industry during 1970 and hopefully the experience gained by tradesters in coping with those problems will prove invaluable as the trade attempts to satisfactorily com-bat those problems in the future.

THE BUSINESS SIDE

As the national recession intensified throughout the nation, all levels of the coin machine industry found their economic foundation somewhat shaken. Operators in many areas reported that collections suffered and challenged the widely accepted notion that the coin machine business was a 'depression" business, one that would not suffer from adverse economic times because the consumer would always have the change to play the jukebox or amusement game.

Complaints were also heard from distributors, who found it increasingly difficult to move their quota of machines. One tradester went so far

predict that the independent as to predict that the independent distributing business would vanish from the industry during the next 10 years. That prediction was vigorous-ly challenged by distributor Bert Betti of Boston Enterprises who maintained that the dealerships would never lose their vitality and importance to the industry.

Betti contended that the distributor is of vital importance to the operator and that the small operator will con-tinue to serve as the backbone of the industry, providing the healthy com-petition that is necessary to keep the industry alive. Betti added that such cynicism by trade members could only serve to weaken the coin machine business.

Factories were also seriously affected by the national recession as they found themselves with attractive new machines to sell but a soft oper-ator market that began to cut back

on new machine purchases. On a brighter financial side, SEGA Enterprises completed a new plant in Tokyo to help bolster the factory's immense games production Bally Manufacturing Corp. reported in-creased earnings over 1969 and the firm's shareholders approved a 3-2 split of the company's split of the company's common stock, which is traded over the counter.

(continued on next page)





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1970: In Review

ASSOCIATIONS

ASSOCIATIONS During 1970 operators learned that they could no longer approach their problems with the approach of the peoverbial ostrich who habitually sticks his head in the sand when problems arise. Through bitter ex-perience, operators learned that problems must be met with energy and foresight and consequently state associations were given renewed vi-gor and plans for new associations were outlined in several states. guidance to associations was the naguidance to associations was the na-

Providing encouragement and guidance to associations was the na-tional MOA, which came to grips with problems nationwide in scope and helped provide a sense of strength and unity to the trade that was in turn conveyed to the state associations.

During 1970 the MOA continued its During 1976 the MOA continued its vigorous public relations effort to ac-quaint the public and policy makers with the operation of the coin ma-chine industry. As part of president Lou Ptacek's Phase II Public Rela-tions Program, the "Jukebox Story" booklet was printed and distributed.

Industry unity reached its apex during the mid-October MOA Expo Seven-O where tradesters caught a glimpse of the trade as a national industry with common problems that industry with common problems that necessitated common action. Elected to carry the MOA forward during 1970-71 were president Les Mon-tooth, secretary John Trucano and treasurer Harlan Wingrave.

Some of the most significant ac-complishments achieved during the year were on the state level. Coin Operated Industries of Nebraska continually delved into the serious prob-lems confronting the trade and made headway toward dealing effectively with the direct sales problem.

The Kansas Amusement and Music The Kansas Amusement and Music Assn. was responsible for the enact-ment of landmark legislation for the trade as a breakin bill with teeth was passed into law. The Kansas success has served as an impetus to other state groups saddled with the prob-lem of vandalism.

The Florida Amusement and Music The Florida Amusement and Music Assn. perhaps provided a look toward the future when it held a joint convention with the Florida Automatic Merchandising Council, the vending group in the state. Be-hind president Wes Lawson the asso-ciation showed that cooperation be-tween the coin machine and vending industries can benefit both businesses and provide added strength to each. and provide added strength to each.

The Music Operators of Virginia eld its customary eventful annual held held its customary eventful annual meeting and made progress in resolv-ing operators' gripes vis-a-vis the record industry. The group petitioned the major labels to limit records to three minutes length and discussed ways in which labels and operators could cooperate to merchandise sin-cles for inleaber play. gles for jukebox play.

In the face of industry difficulties, In the tace of industry difficulties, a few state associations were found-ed. Louisiana operators, after en-countering a close legislative call that would've crippled the state's trade, met to organize a viable group. Colorado operators also met to set up a state group. The trade in Colorado and the nation as well lost a firm ally during the congressional primaries when Rep. Byron Rodgers was defeated.

During 1970 associations gained maturity in the coin machine industry and gained heightened acceptance as a means to resolve the significant problems that continue to confront the industry.

APPOINTMENTS

When the national economy softens as it did during 1970, exceptional business leaders are needed to keep industry dynamic and solvent. During the past year the coin machine industry was fortunate to have

services of veteran leaders who accepted the economic situation as a challenge to be met and overcome rather than as an inevitable holocaust.

Lou Nicastro was re-elected pres-ident and chief executive officer of Commonwealth United Corp., See-burg's parent company. Late in the year Sam Stern was appointed execu-tive vice-president of the Seeburg Corp. Edgev. Plank wheekler, was Corp. Edgar Blankenbeckler was named vice-president of the coin-operated division of the Seeburg Sales Corp.

Ross Scheer was appointed director of marketing for Bally Mfg. Co. after serving in that capacity at Midway. Scheer proceeded to appoint Larry Berke as Midway's sales manager.

Wurlitzer's Clayton Ballard was wurntzer's Clayton Ballard was named to the position of manager of market research and sales training with headquarters in North Tona-wanda, N. Y. Replacing Ballard as the manager of Wurlitzer's Los An-geles factory branch was Anthony "Bart" Bartholomew.

Harry Martin was elected president of Rowe International and was also elected to the board of directors of Triangle Industries, Rowe's parent company.

Jack Mitnick retired from his post as sales manager at Allied Leisure Industries. Unable to stay away from the business which he had served so well, Mitnick returned to establish his own firm, JJM. Allied Leisure pres-ident Bob Braun subsequently ap-pointed Gene Lipkin as sales manager.

Richard Stuke was appointed direc-tor of marketing at Fischer in a year when all billiard table manufacturers pursued vigorous promotional cam-paigns in marketing their coin-operated and home lines.

Bob Jones left his sales position at Trimount to set up his own used equipment export business. Jones' venture represented industry trends as international equipment markets were actively sought by U. S. trades-

DEATHS

In any summary of an industry's progress, the losses must be weighed alongside the gains. And during 1970 the losses suffered by the coin ma-chine industry were considerable— losses that can never be recouped.

Harry Mabs, credited with the in-vention of the flipper game in 1947, died at the age of 81. Bob Lindelof, 65, of General Music Co. in Skokie, Ill., was an active member of both Ill., was an active member of both MOA and ICMOA. New York City operators were greatly saddened by the passing of Abe Lipsky, 57, a veteran of more than 20 years in the jobbing and distributing business.

Sol Gottlieb, oldest brother of Dave and Nate Gottlieb and longtime goodwill ambassador for the Gottlieb Co., died in Florida at the age of 81.

Henry Sikes, 52, had operated in New Mexico for nearly 20 years be-fore his death that resulted from a heart attack. Joel Stern also suffered a fatal heart attack. Only 35, Stern had been president of Windy City Music Co in Chicago Music Co. in Chicago.

Music Co. in Chicago. John Ryan, sales director and ex-ecutive vice-president of Valley Mfg. & Sales, died during the summer at the age of 64. Ryan was instrumental in building up the Valley factory, which helped put the coin-operated pool table on the map. Max Hurvich, president and founder of the Bir-mingham Vending Co., died late in the year at the age of 69. The passing of these men and oth-

the year at the age of 69. The passing of these men and others in the trade took from the coin machine industry many lasting personal friendships and a great fountain of knowledge and competence. Fortunately for the industry these men passed on these qualities to their successors, who are as a result infinitely better equipped to confront changing times in a dynamic industry that is very much alive.

Bally 'Target Zero' Helps Players Score; New Novelty Machine Shipping Now.

- "Want to know how to CHICAGO -

CHICAGO — "Want to know how to guarantee big money repeat play on a target game?" asked Paul Cala-mari, sales manager of Bally Manu-facturing, announcing delivery of "Target Zero," new "missile mission" target game. And he promptly sup-plied the answer: "By giving players a chance to score hits. Not too easy, of course, but not so tough they get discouraged and walk away. "A real scoring break to the play-er," Calamari continued, "is the big money-making break "Target Zero" gives the operator anxious to earn the biggest buck possible for the lon-gest life on location. First, brilliant stand-out targets that are easy to spot and follow. Second, the new Bally-exclusive 'radar' target tracker that helps the player zero in on each up-coming target instead of shooting blindly in the general direction of a target. "And players who step up to 'Tar-get Zero'... men, women, kids... step into a jet bomber They feel the sensation of speeding motion across 3-dimensional terrain, lit by black light. They guide blazing missiles to strategic targets, actually changing

sensation of speeding motion across 3-dimensional terrain, lit by black light. They guide blazing missiles to strategic targets, actually changing the course of missiles in flight. And they score hits. "'No wonder they keep on playing hour after hour, day after day, and will keep on playing month after month. No wonder 'Target Zero' eas-



BALLY 'TARGET ZERO'

ily outearns any target game ever built. 'Target Zero' puts the player in the middle of the action, puts the operator in the money," he declared.

Al Rodstein Retires from Macke; Will Devote His Time to Banner



Al Rodstein

PHILADELPHIA - Al Rodstein, an FAILADELFAIA — AI Roostein, an industry pioneer, now in the thirty-sixth year of his career in vending, games and music, has announced his retirement from the Macke Company, after a decade of service there as one of its top corporate officers and hoard members of its top co board members.

board members. After a sabbatical of a few months, beginning December 18, the thirty-second anniversary of his mar-riage to Miriam, he will assume an active part in the management of Banner Specialty Company, the fifty-four year old equipment distributing firm which he heads.

Rodstein said that he is pleased to koustein said that he is pleased to be in a position to contribute what-ever possible to a Banner business already being most capably operated in Pittsburgh by Herb Rosenthal and staff, and in Philadelphia by Jim Ginsberg, Marc Rodstein and staff. Banner is the avaluation distributen

Banner is the exclusive distributor for Automatic Products Company in the marketing area covered by the Philadelphia office.

In the territory covered by the Pittsburgh office, Banner is distribu-tor for Rowe International and the

Pittsburgh office, Banner is distribu-tor for Rowe International and the D. Gottlieb Company. In the entire territory covered by both the Philadelphia and Pittsburgh offices, Banner Specialty Company distributes exclusively for Williams United Shuffle Alleys, the Sega line, Allied Leisure Products, Valley Pool Tables, and Universal Vendors.

"Banner's objective is to continue "Banner's objective is to continue its excellent, sudden service to opera-tors of vending, games, and music equipment, and to add, on an exclu-sive basis, additional coin-operated equipment lines which will meet the Company's long established standard of 'Endorsing Only The Best' ", Rod-stein said. stein said.

Xerox Bows CoinOp Speed Photo Copier; A Copy Per-Second

ROCHESTER, N. Y. — A coin-operated version of the copy-per-second Xerox 3600-I duplicator was announced here today by the Busi-ness Products Group of Xerox Corporation.

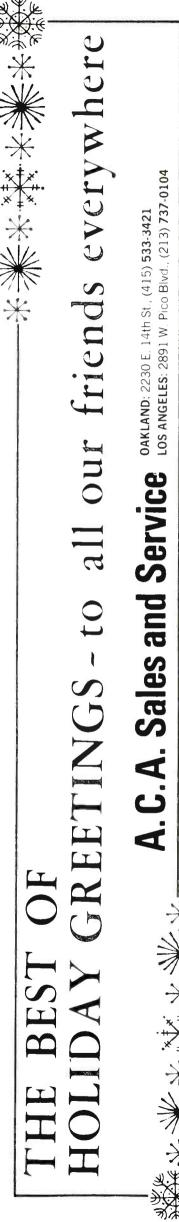
Robert F Reiser, manager of copi-er, duplicator and supplies market-ing, said the new 3600-1 is designed to meet the need for a "faster copy-ing device in the coin-operated mar-ket." The machine delivers a copy in ten seconds after the coin is inserted and the "print" button is pushed. "Its speed helps eliminate long lines of people waiting for copies," he ad-vised. Reiser pointed out that the coin

people waiting for copies," he ad-vised. Reiser pointed out that the coin mechanism can be set in five cent increments from a nickle to 25 cents per copy and makes change automat-ically. To make a copy, the customer inserts a coin, places his original document on the glass platen and pushes a button. Operation is completely automatic and regular maintenance is per-formed by Xerox service personnel at no additional charge. Three pricing plans are available. They range from a minimum rental of \$515 a month for customers who anticipate high volume to \$400 a month for non-profit institutions on a direct yearly contract basis. "The 3600-I coin-operated duplica-tor," Reiser said, "offers speed, con-venience and high copy quality that will make it useful in a wide variety of business and educational applica-tions."

tions.

The concept of a coin-operated photo-copying machine, while not new to the scene, has yet to be properly explored by the coin machine indus-try.





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U.S. MARSHALL



NOVA Hosts Lavish Reception In Nice To Launch 1971 Rock Line In Europe



Left to right above at the Rock-Ola international reception are: Mrs. Gordon Walker (England), Mr. and Mrs. Alfred Adickes of NOVA, Gordon Walker and Mrs. Egholm (of Denmark). Front row are Mr. and Mrs. Santamaria (France), K. Borrasch (NOVA) and Mrs. Bill Ruffler (England).

Alfred W. Adickes, owner of Nova Apparate, Rock-Ola's giant European phonograph distributor based in Hamburg, Germany, recently intro-duced the new 1971 Rock-Ola phonoduced the new 1971 Rock-Ola phono-graph line to his network of Europe-an distributors at a gala dinner par-ty. The lavish dinner party and new model presentation was held in the sumptious Louis XIV grand salon of the Hotel Negresco in Nice, France. The models, presented to the dis-tributors, representing eight coun-tries, were the 160 selection Model 444, the 100 selection Model 445, and the new deluxe furniture style 160 selection Model 446. Adickes stated that the presenta-tion of the new models was made under the motto of 40 years of coop-eration between David Rockola and himself as he and Mr. Rockola just celebrated their 40th anniversary of business and friendship.

Dusiness and friendship. Present at the introduction, in ad-dition to Adickes, were his assis-

tants, Mr. Borrasch and Mr. Valen-tin. The distributors present were from: England—Stan Wheeler, Mr. and Mrs. Gordon Walker, Max Fein-stein, Mr. and Mrs. Bill Ruffler; Italy— Dr. and Mrs. V. M. Franceschini; Denmark—Mr. and Mrs. Egholm; Norway—Mr. O. Leinum; Austria— Mr. Grommer; France—Mr. and Mrs. Santamaria; Finland—Kai Wikgren, Benet Wilianen. Bengt Wiljanen.



Left to right are: Stan Wheeler (England) Mrs. Gordon Walker, Dr. and Mrs. Franceschini (Italy).



Left to right: Mr. and Mrs. Bill Ruffler, Mrs. Adickes, Mrs. and Mr. Eg-

Australia's Willis Rebuts Belgium's Grant; Says Game-Design Wars Stimulate Industry

(The Dec. 12th issue of Coin Machine News carried a letter contributed by Belgian Amusement's Henry Grant. The letter, which scored amusement machine factories for "killing the creative effort and mar-keting abilities of the industry for copying others' machines," provoked the following response from one of Australia's leading tradesters. The letter below was sent in reply to Grant's opinions by K. G. Willis, man-aging director of Cashbox Amuse-ment Co. Pty. Ltd. of Melbourne.)

Sir, It is with great interest that I read the comments of Mr. Grant, an oper-ator from Belgium, on the blatant copy of machines' by American man-ufacturers today. We may well ask, where are the original ideas of designers today, it seems that the industry is like all others, the fast kill, and the fast buck is the answer. is the answer.

Being responsible for introducing the first driving simulator machine to the first driving simulator machine to your country, and in fact the world, INDY-500 was invented in Japan, by Kenso Furukawa, of the Kansai Seiki Corporation, and on first seeing this machine, I realised that here was a revolutionary idea, which would re-fresh the whole industry, however what a hopeless task I attempted, to sell the machine in America. Hopeless enough that a little known Australian, from way down under, could be rude enough to ex-pect to sell a machine of Japanese origin; and to think of 25ϕ for one minute play, they laughed me out of town, however the rest is history, and the Japanese manufacturer cer-tainly surprised the yanks.

and the Japanese manufacturer cer-tainly surprised the yanks. You can't stop progress Mr. Grant, and call it what you like, that is what we have in our industry today, good ideas come and go, the fast kill is part of our structure in life in any industry, and while we may have too many car games, too many motor bikes, we have a lot of new sophisti-cated equipment coming forward

Cornelius Founder May Sell Shares Back to Company

ANOKA, Minn. — A special meeting of stockholders of The Cornelius Co. has been called Dec. 17 to vote on a proposal for the company to pur-chase 500,000 shares of common stock owned by R. T. Cornelius, board chairman of the vending ma-chine manufacturing firm

stock owhed by R. 1. Cornelius, board chairman of the vending ma-chine manufacturing firm. The offer by the company of \$5 a share would represent a total pur-chase price of \$2,500,000. Of that amount, \$1,000,000 would be paid in cash. The balance will be paid by a \$500.000, six per cent note payable in installments through 1975 and a \$1,-000,000, 6 per cent subordinated note payable from 1976 through 1980. Shares owned by R. T. Cornelius and his associates, equal to 24.9 per cent of the company's 4,122,838 shares presently outstanding, will not be counted in the votes on the pro-posal, according to the proxy state-ment sent shareholders. The proposal requires the approval of at least 50 per cent of the balance of the shares outstanding and 75 per cent of those voted. W. Josenh Blood president said voted. W.

W. Joseph Blood, president, said that the purchase price "can be paid out of current working capital and existing lines of credit."

existing lines of credit." In an accompanying letter to shareholders, Blood said that the board "recommends that the share-holders vote for its approval." Dain, Kalman & Quail, investment dealers retained to evaluate the proposal, have advised that the agreement is "fair and equitable to the Company and its other stockholders." Cornelius recently reported nine month earnings of 21 cents per share and book value of \$5.46 per share on 4,122,838 shares outstanding. Appro-

from manufacturers all over the world, even way down under in Australia.

Prices are not important, 25¢ play is here to stay, I hope that we will see 50¢ play eventually, and like the American automobile the machines will become more sophisticated, with

will become more sophisticated, with newer and better ideas. I like to think that INDY-500 started a new concept, and recently in discussions at the MOA Show in Chi-cago, the old hands of the business agreed that the Japanese certainly shook the U. S. manufacturers out of a complacent outlook, and put more profits into the pocket of the opera-tor.

a compacent outlook, and put more profits into the pocket of the opera-tor. While agreeing with your com-ments on the copy of machines, and the stealing of ideas, but where does it end on new equipment Mr. Grant, I hope it never will end, and like all other branches of industry, the chal-lenge is there for the fellow who will apply his mind to the task. Your letter has been translated into Japanese and forwarded with a copy of Cashbox to the INDY facto-ry in Japan, as I felt that they too will find your comments as interest-ing as I have. Yours faithfully, K. G. Willis

MOA Directory Due

CHICAGO — The "publications" Dept. at MOA headquarters is busy these days, as the new 1971 member directory goes into final preparation for publication. The MOA directory, a service easily as valuable to the record industry as it is to operators, will have more complete information about the leading U. S. operations in this book than ever, with most com-panies reporting: company name, ad-dress, zip code, phone number and company representative. MOA also issued its 1971 Federal Graduated Witholding Tax Table booklet last week, which is a free service to association members.

New Marketing Veep For Interstate Group



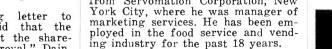
ED WILER

CHICAGO — Edward A. Wiler has been appointed vice president of mar-keting of the Business and Industry Group of Interstate United Corpora-tion. In his new position, Wiler will be responsible for planning and di-recting the company's national sales, marketing and customer relations acmarketing and customer relations ac-

marketing and customer relations ac-tivities. Wiler comes to Interstate United from Servomation Corporation, New York City, where he was manager of marketing services. He has been em-ployed in the food service and vend-ing industry, for the next 18 years ing industry for the past 18 years.

val would reduce the number of

val would reduce the number of shares outstanding to 3,622,838. If stockholbers approve the pro-posal, R. T. Cornelius, as chairman of the board of directors, will receive compensation of \$25,000 per year. This compares with \$110,000 in com-pensation during the present year pensation during the present year.



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EASTERN FLASHES

COUNT YOUR BLESSINGS—May we take this opportunity to wish all our friends in the industry a joyous holiday season and a prosperous New Year to boot. Prosperity, better known as financial security, is of course everyone's quest, but it might be a good idea to pause and reflect on the prosperity most enjoy right now. You know, 1970 was so rife with complaining about bum collections and machine sales that you'd think the trade was on its butt. But, hey, this business has given most out there a good living, in some cases, a fabulous living, and it might be a good idea to lay off the moaning a bit and count the blessings. Think about your good stops more and less about the stiffs. Look at the bank balance instead of the list of payables. Think about the friends you have in the industry and less about the claim jumpers. There's a lot of good around and a great deal to be thankful for. So eat, drink, be merry this holiday season and above all, be kind when you talk about the trade that feeds you.

AROUND TOWN—Morris Nahum at the Belam Co. info's firm's considering expanding their marketing interests in Europe by taking on some non-coin products for distribution in the Common Market countries out of their Antwerp warehouse. . . Chatted with Sugerman's Barry Feinblatt when in town recently with some foreign customers to show them the arcades in the Broadway area. The overseas ops hailed from Central and South America. . . . Al Rubin, president of Musicanza Records, is proving definitively that a 45 single record can in fact be broken nationwide via the jukes. With the cooperation of most of the country's one stops, Rubin's 'Red, Red Roses' (by Johnny Desmond) is reaching dozens of radio playlists after location customers phoned in their requests after hearing it on the machines. From Dick's Records in Boston, to Northern in Cleveland, Lieberman in Omaha to Eric Maitland in Los Angeles, the disks are shipping to ops and scoring on location. Obviously, it's a great tune but it's interesting that the music operator can create his own play action.

the music operator can create his own play action. **DOWN SOUTH—Wes Lawson**, president of the Florida Assn., tells us committees of ops were formed at recent board meeting in Tampa to deal with pressing state problems which include direct sales and vocational training for mechanics. Heading both committees is Sol Tabb. . . . Dave Gottlieb and his wife arrived in the Sunshine State last week with the happy news that their daughter Roberta (Mrs. Hal Kaye) gave birth to a 7 lb. 4 oz. baby girl, bringing it to seven grandchildren for the founder of the Gottlieb factory. Little girl's named Dana Gabriel.

MILWAUKEE MENTIONS

Happy Holidays! . . . The snowmobiling season is in full swing hereabouts following the recent (and we might add very heavy) snowfall. On the other hand, however, the storm did create some transportation problems but we understand, as of this writing, roads are pretty much cleared and back to normal . . . This past week was a mighty busy one at Empire Dist. in Green Bay. The first shipment of Rock-Ola "445" phonographs arrived and were being quickly bought up, according to **Bob Rondeau**. A new Gottlieb add-a-ball is being readied for release right after the first of the year—which is something to look forward to . . . **Bob** and **Bev Rondeau** are planning a weekend trip, sometime after Christmas, to Woodruff, Wisconsin for a visit with **Bill** and **Joanie Derleth** of Lakeland Music . . . The **Jack Waterman's** of Waterman Coin welcomed a new baby girl last week. Our congratulations! . . **Paul Jacobs** of Wurlitzer Dist. Corp. says the new "Zodiac" is doing extremely well for him. As a matter of fact, sales are currently running "two to one over last year"! Great! Paul further informs us that **Syd Vertlieb**, national sales manager for Moyer-Diebel is due in very shortly to spend a week with him and salesman **Dick Gifford**. WDC recently took on the Moyer-Diebel line of dry coffee machines, can drink venders and snack machines . . . Got the word from **Gordon Pelzek** of Record City that the following singles are scoring with local operators: "Merry Christmas Darling" by **The Carpenters** (A&M), "America" by **The Love Society** (Mercury), "Stoney End" by **Barbra Streisand** (Columbia), "Your Song" by **Elton John** (Uni), "Day Drinking" by **Dave Dudley** and **Tom T. Hall** (Mercury) and "Bed Of Roses" by the **Statler Bros**. (Mercury).

HOUSTON HAPPENINGS

H. J. (Hank) Swalve, field service man, Automatic Products Company of St. Paul, Minn., conducted a well attended service school at Gulf Coast Distributing Co., 6205 Gulf Freeway, Houston, on evenings of Dec. 10-11-12. Gulf Coast Distributing is official distributor for Smokeshop, Candyshop, Pastryshop: vendors manufactured by Automatic Products. . . . Harry H. Jones has been upped from Central Sales Inc. (Rowe—AMI) parts dept head to position of sales representative. Popular as he is in Houston trade area, Harry is liable to sooner or later, maybe sooner, attain rank of "Star Salesman". . . Local operator Al Garcia and wife Elois, owners Al's Amusement Co., secured themselves a deer lease this season. Mrs. Garcia is reputed to be a crack hot with the long rifle. . . . Happy to record that John E. Williams, A.B.C. Music, is back in his office and practically recovered from major stomach surgery. John jokingly remarked that if they ever again carved on him that extensively he would request some zipper installations. . . Also happy to report that L. R. Gardner, owner Gardner Sales Corp., is up and about taking care of business as usual. . . . Charming little Jane Peeler, United Record Distributors, was married on Nov. 19 to Michael Moore. Their home is in Channelview, located on outskirts of Houston. We sincerely wish youngsters many. many years of wedded bliss.

many, many years of wedded bliss. Willie Mae Vaughn a charming new employee at United Record Distributors.... Coin machine repair services in this territory gave out extremely favorable business reports. Three of them mentioned off hand.... Coin Machine Repair Company, owned by Ernest Tyler. General repairs on all types of coin operated machines.... Coin Machine Service Co., owned by Ruben Canto. Repairs and service for any type of coin operated equipment.... Joe's Coin Machine Service, owned by Joe Ray Jones and operated by he and brother D. R. Jones. Pool table recovering, coin machine pickups, settings and installations.... Ralph D. Cragen, Wurlitzer regional sales mgr. worked out of Gulf Coast main office in Houston and branch office at San Antonio during recent business tour over Texas. He inferred that sales of the Wurlitzer new model phonographs were actually higher than had been expected. The first showing of the new models was held Nov. 3-4 in Houston and Nov. 5-6 in San Antonio. Both showings especially one in San Antonio, drew tremendous crowds.... We wish all of you a merry Holiday Season and a Healthy, Happy and Prosperous New Year.

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CHICAGO CHATTER

We'd like to extend holiday greetings to all of our friends in the coin machine industry The local papers have been spreading the good news that Mc-Cormack Place will very definitely re-open on Jan. 3. The new building, replacing the burned out structure, contains 585,000 sq. ft. of exhibit space to house approximately 3,000 booths and is equipped throughout with a sophisticated, ultra modern fire detection system. It is said that the center is already booked for fifty weeks of next year and one of the first conventions to open will be the giant Housewares Show, which was in session when the 1967 fire struck. Al-though the exhibit facilities will be available Jan. 3, the center's 4,000 seat Arie Crown Theatre, an underground garage for 2,100 cars, will not be finished until early Spring . . . Atlas Music Co. has scheduled its first service school on the Rowe MM 5 Presidential line of phonographs for the second week of January. A Rowe factory engineer will come in to conduct the session, which will be held in the distrib's local showroom. Joe Kline says invitations will be in the mail shortly . . . Interstate United Corp. announced the appointment of Edward A. Wiler to the post of v.p. of marketing of the firm's business and industry group. Wiler, a veteran of 18 years in the industry, was formerly man-ager of marketing services for Servomation Corp. of N.Y. . . . Rockola Manu-facturing Corp's field engineer, **Bill Findlay**, has been on the move constantly since the factory's release of the 444, and most recently the 445 model phonographs. Bill's been conducting a steady series of service schools across the country and will continue to do so after the holidays. Executive v.p. Ed Doris just got back from his latest trip . . . Williams Electronics Inc. is in full production on the "Cimarron" six player shuffle alley which debuted a couple of weeks back. A mighty strong item, according to Bill DeSelm. Around the end of this month Williams will begin shipping samples of another new item—a four player month Williams will begin shipping samples of another new item-a four player called "Dipsy Doodle." Watch for it . . . In its campaign to stamp out the extra long playing (i.e. five to six minutes) 45 rpm single, the Music Operators of Virginia issued a resolution which reads in part, "... the Music Operators of Virginia . . . unanimously request all record manufacturers in the U.S. furnishing records to jukebox operators to cease producing such records playing longer than three minutes." Copies of the resolution were mailed to all major record com-panies in the country . . . Mort Secore informs us sample shipments of "Cowboy" are currently in progress. The four player flipper is the latest entry from the Chicago Dynamic Industries factory . . . Lots of new equipment from the Chicago factories. Here's another one—Bally Manufacturing Corp.'s "Target Zero," re-leased last week and in production as of now . . . Also D. Gottlieb and Co.'s latest two player flipper "Snow Derby" . . . Richard Prutting of Little LP's Unlimited in Northfield, III., has added some very strong new material to his current catalogue of operator releases—the Carpenters' "Close To You," "Greatest Hits," by Wes Montgomery, and "Make It Easy On Yourself" by Burt Bacharach. Rich maintains a very diversified stock of product ranging from jazz to country western, and manages to keep one-stops and ops advised of what's available via frequent mailings.

CALIFORNIA CLIPPINGS

This year, for the first time in many, we have our dates right and we want to wish everyone on Phonorow a very Merry Christmas. Speaking of Christmas, Hank Tronick of C. A. Robinson says that their Christmas should be just wonderful since they just received word from Bally that "Target Zero" will soon be available and as if that wasn't enough, along came word of Midway's soon to be delivered "Jet Rider". So they are all waiting for Santa to drop those goodies off in time for a very happy holiday. H. T. also informs us that they have been running a tremendous equipment and parts sale until the end of the year. This being coupled with an open house—good food, good drink and very good fellowship, for the entire week preceeding the holidays. Festivities, of course, will be held in the famous C.A.R. Playroom, which we are told, has now achieved the reputation of being the biggest "little" room on Pico Blvd. Hank reports to us that they are practically "bustin" out of their britches, as space becomes a vital problem in the successful operation of their business. Aside from the office, plus an additional warehouse, they are now shopping for more room to handle the increased inventories. Al and Leah Bettelman are off to Murietta Hot Springs for a few days of rest and relaxation to counter the arduous pressures of recent business activity. The revitalization produced by the mineral baths literally made a tiger out of Al as evidenced by renewed activity throughout the premises. Mike Hall, former Service Manager, has been promoted to Sales and is doing a creditable job in assisting Hank T. in taking care of customers from near and far.

UPPER MID-WEST

Talked to Audrey Tomar at Two Harbors last week and was told that she was going to be a grandmother and she was excited and thrilled . . . Also congratulations to Mr. & Mrs. Bill Smilavich on the arrival of their first grandchild . . . Darlow Maxwell, Pierre, in the cities for a couple of days on business . . . Not a bad turnout of operator's for the South Dakota Vending and Music Ass'n. meeting at Huron Sunday and Monday 13-14th. Members and wives attended were, Mr. & Mrs. Darlow Maxwell, Pierre, Gary DeKraii, Brookings, Mr. & Mrs. Herman Warn, Mr. & Mrs. Earl Porter, Mitchell, Mac Hasvold, Sioux Falls, Duane Reiners and Herb Peterson, Mr. & Mrs. Tony Ratchford and Mr. & Mrs. Ronnie Manolis who were hosts for the meeting and the beautiful supper Sunday and the Banquet Monday evening . . . Distributor rep's attending the meeting were, Solly Rose, Lieberman Music Co., Glen Charney, Viking Vending Co., Larry Rogemer, Acme Music Co. and Jim Ramsey, National . . . M.O.A. picked up a few more members due to John Trucano's efforts. Forgot to mention that Mr. & Mrs. John Trucano were also at the meeting . . . Dean Schroeder is caribou hunting in Canada . . . Our deepest sympathy to Mrs. John Manolis and family on the recent death of John Manolis . . . Also our deepest sympathy to Kay Trucano on the death of her father who had been very ill for a very long time . . . Simon Wolf, Seeburg Corp. in town at Lieberman Music Co. for a few days . . . Al Eggermont Jr. in the cities for the day buying equipment . . . Lieberman Music Co. reports that the Seeburg Bandshell is knocking them dead. Having a heck of a time getting enough from the factory.



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ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc., Auto Photo machines. Write for equipment list and prices ROCK CITY DISTRIBUTING CO., INC. 615 Murtreesboro Road, Nashville, Tenn. 37210

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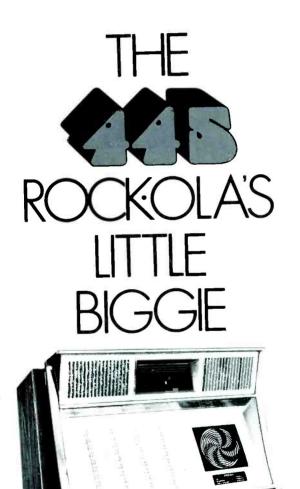
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