

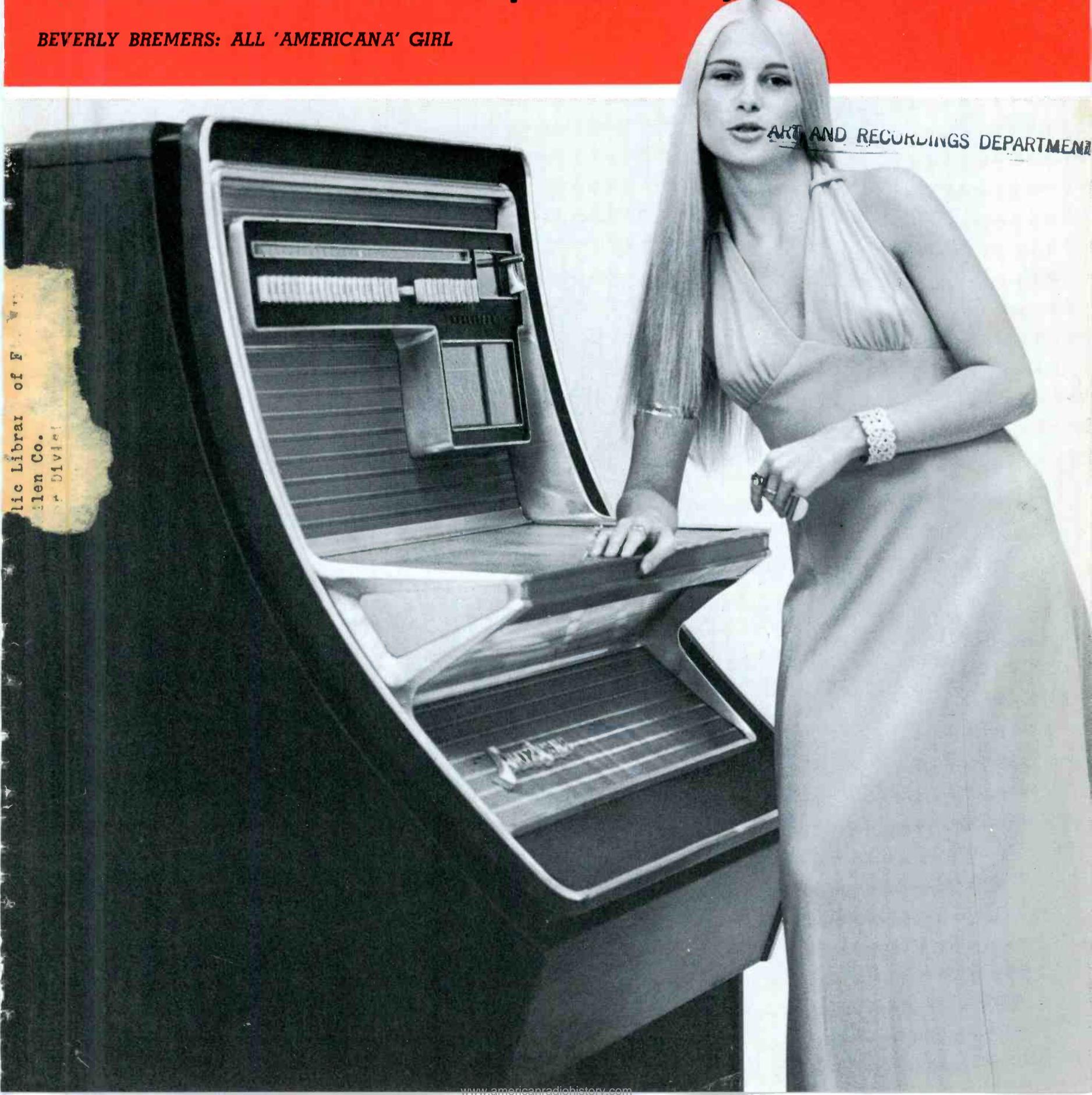
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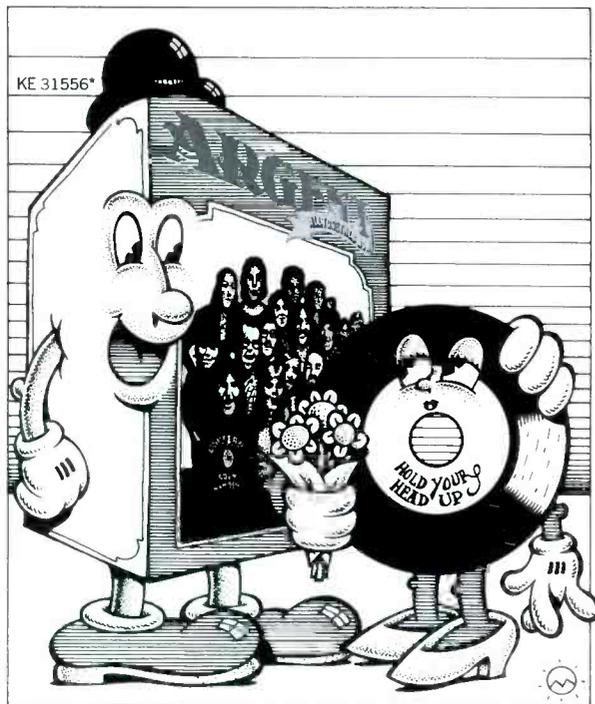
Cash Box

**The Last Quarter: Big In More Ways Than One (Ed)
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Gets Buddy Miles ... Creedence Members Go Solo ...
Oldham, Crewe Renew Motown Ties... Sire w/Famous
In U.S... C&W Awards Report... Aussy Disk Awards...**

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The Last Quarter: Big In More Ways Than One

Every company with a leisure-time product to sell the consumer realizes that the last quarter of the year is what it counts on to really bring home the bacon. Certainly this is true for the music industry, where sales of software and hardware can mean as much as 30% of volume for the entire year. With the perspective of a pretty good sales year so far, the Oct.-Nov. showing should be on target for most music firms and then some. There's a lot of strong product out there and the consumer is beginning to show signs that he intends to dip into considerable savings—born of the economic uncertainty of recent years—and seriously consider leisure-time purchases that may rival the middle 60's in intensity.

During that previous boom period, the music industry saw the last quarter as a "test" for its latest development at the time, the tape cartridge and cassette. This time around, the industry will be keenly watching the interest the consumer displays for other new developments. There is the evolutionary quad disk, product of which is available in sufficient numbers at this time to determine how the 4-channel sound-on-disks stacks up with the consumer. While the availability of the revolutionary video tape system for the home remains limited, there are a number of companies making units for immediate delivery. Prices, of course, are presently out of reach of the mass market, but there

should be, nevertheless, interesting tremors of things to come when this boom buying period comes to an end. Recording companies, playing it cautious in the video tape area, should be watching closely.

Getting back to sound-only tape product, the industry may also get a better idea about its growth picture at this time, too. Even though the cartridge and cassette have been around for almost a decade, this is the first year that the industry has finally come to grips with piracy, which has been cutting into legitimate tape sales to the discordant tune of at least \$150 million. This year, an amendment to the Copyright Act made it a Federal crime to engage in the production of pirated product, and there have been numerous crackdowns of major illegal makers and sellers of this merchandise. Piracy is not dead, but it's breathing hard. The industry will be getting back much of the money it has lost through the crime of piracy.

Thus, the industry has three major aspects to look for in this last quarter of 1972: Is the consumer ready to renew a boom in leisure-time purchases? Will new developments show signs of catching on? Will product hampered by illegality in the past show marked resurgence through legal sales channels? These are truly important matters that make this final quarter more than just a period that the industry should be taking for granted.

CashBox Top 100 Singles

1	DING-A-LING Chuck Berry-Chess 2131 1 2	34	AMERICAN CITY SUITE Cashman & West-Dunhill 4342 43 51	68	HEY YOU LOVE Mouth & MacNeal-Philips 40717 74 79
2	NIGHTS IN WHITE SATIN Moody Blues-Deram 85023 (Dist: London) 7 8	35	WOMAN DON'T GO ASTRAY King Floyd-Chimneyville 443 (Dist: Atlantic) 37 38	69	WE CAN MAKE IT TOGETHER Steve & Eydie-MGM 1438 75 81
3	BURNING LOVE Elvis Presley-RCA 0769 4 6	36	ROCK ME BABY David Cassidy-Bell 260 26 29	70	DIALOGUE Chicago-Columbia 45717 — —
4	BEN Michael Jackson-Motown 1207 2 3	37	ALL THE YOUNG DUDES Mott The Hoople-Columbia 45673 42 54	71	POOR BOY Casey Kelly-Elektra 45804 77 82
5	GARDEN PARTY Rick Nelson-Decca 32980 10 17	38	PAPA WAS A ROLLING STONE Temptations-Gordy 7121F (Dist: Motown) 54 71	72	WHY CAN'T WE BE LOVERS Holland, Dozier featuring Lamont Holland-Invincitus 9125 (Dist: Capitol) 79 85
6	I'LL BE AROUND Spinners-Atlantic 2904 8 21	39	YOU WEAR IT WELL Rod Stewart-Mercury 73330 14 15	73	CORNER OF THE SKY Jackson 5-Motown 1214 — —
7	I CAN SEE CLEARLY NOW Johnny Nash-Epic 10902 13 19	40	CAN'T YOU HEAR THE SONG? Wayne Newton-Chelsea 0105 (Dist: RCA) 45 52	74	RUNNIN' BACK TO SASKATOON Guess Who-RCA 0803 78 83
8	FREDDIE'S DEAD Curtis Mayfield-Curtom 1975 (Dist: Buddah) 9 13	41	ROCK 'N ROLL SOUL Grand Funk-Capitol 3363 47 55	75	DOWN TO THE NIGHTCLUB Tower Of Power-Warner Bros. 7635 82 —
9	EVERYBODY PLAYS THE FOOL Main Ingredient-RCA 0731 3 1	42	YOU OUGHT TO BE WITH ME Al Green-Hi 2227 (Dist: London) 67 —	76	MISTY BLUE Joe Simon-Soundstage 1508 (Dist: Epic) 83 90
10	TIGHT ROPE Leon Russell-Sheiter 7825 11 12	43	THAT'S HOW LOVE GOES Jermaine Jackson-Motown 1201 44 47	77	ROCKIN' PNEUMONIA-BOOGIE WOOGIE FLU Johnny Rivers-United Artists 50960 88 95
11	GOOD TIME CHARLIE'S GOT THE BLUES Danny O'Keefe-Signpost 70006 (Dist: Atlantic) 12 14	44	FROM THE BEGINNING Emerson, Lake & Palmer-Cotillion 44158 40 44	78	SO LONG DIXIE Blood, Sweat & Tears-Columbia 45661 84 91
12	LISTEN TO THE MUSIC Doobie Brothers-Warner Bros. 7619 16 22	45	OPERATOR Jim Croce-ABC 11335 62 75	79	DIDN'T KNOW I LOVED YOU Gary Glitter-Bell 276 — —
13	USE ME Bill Withers-Sussex 241 (Dist: Buddah) 5 7	46	GUILTY Al Green-Bell 45258 50 59	80	SPECIAL SOMEONE Heywoods-Family 0911 (Dist: Paramount) 91 98
14	I'D LOVE YOU TO WANT ME Lobo-Big Tree 147 (Dist: Bell) 22 34	47	GOOD FOOT—PART 1 James Brown-Polydor 14139 17 10	81	ME & MRS. JONES Billy Paul-Phila. Int'l 3521 (Dist: Epic) 92 —
15	GO ALL THE WAY Raspberries-Capitol 3348 6 4	48	BABY SITTER Betty Wright-Alston 4614 (Dist: Atlantic) 56 66	82	WEDDING SONG Petula Clark-MGM 14431 87 94
16	I BELIEVE IN MUSIC Gallery-Sussex 239 (Dist: Buddah) 19 24	49	FUNNY FACE Donna Fargo-Dot 17429 (Dist: Paramount) 59 68	83	WHAT AM I CRYING FOR Dennis Yost & Classics IV-MGM South 7002 93 100
17	POPCORN Hot Butter-Musicor 1458 15 11	50	A MAN SIZED JOB Denise LaSalle-Westbound 206 (Dist: Janus) 58 67	84	IF YOU CAN BEAT ME ROCKIN' Laura Lee-Hot Wax 7207 (Dist: Buddah) 86 93
18	IF I COULD REACH YOU 5th Dimension-Bell 261 21 23	51	THEME FROM THE MAN Isaac Hayes-Enterprise 9058 (Dist: Stax) 60 69	85	CELEBRATION Tommy James-Roulette 7135 95 —
19	I AM WOMAN Helen Reddy-Capitol 13350 28 40	52	IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond-Mums 6011 (Dist: Epic) 63 78	86	SUNNY DAYS Lighthouse-Evolution 1069 90 97
20	THUNDER & LIGHTNING Chi Coltrane-Columbia 45640 24 27	53	I'M STONE IN LOVE WITH YOU Stylistics-Avco 4603 64 76	87	NO Bulldog-Decca 32996 96 —
21	WITCHY WOMAN Eagles-Asylum 11008 (Dist: Atlantic) 27 31	54	I'LL MAKE YOU MUSIC Beverly Bremers-Scepter 12363 55 56	88	WORK TO DO Isley Bros.-T-Neck 936 (Dist: Buddah) — —
22	SUMMER BREEZE Seals & Crofts-Warner Bros. 7606 36 48	55	CONVENTION '72 Delegates-Mainstream 5525 71 —	89	ONE LIFE TO LIVE Manhattans-Deluxe 139 (Dist: King) — —
23	CITY OF NEW ORLEANS Arlo Guthrie-Reprise 1103 23 25	56	VENTURA HIGHWAY America-Warner Bros. 7641 72 86	90	SONG SELLER Raiders-Columbia 45688 89 92
24	DON'T EVER BE LONELY Cornelius Brothers & Sister Rose (United Artists 50954) 25 26	57	CRAZY HORSES The Osmonds-MGM 73 —	91	ROBERTA Bones-Signpost 70008 (Dist: Atlantic) 97 —
25	BABY DON'T GET HOOKED ON ME Mac Davis-Columbia 45618 18 5	58	BLACK & WHITE 3 Dog Night-Dunhill 4317 20 9	92	I NEVER SAID GOODBYE Englebert Humperdinck-Parrot 40072 (Dist: London) — —
26	ELECTED Alice Cooper-Warner Bros. 7631 41 53	59	SOMETHING'S WRONG WITH ME Austin Roberts-Chelsea 0101 (Dist: RCA) 68 77	93	I LOVE YOU MORE THAN YOU'LL EVER KNOW Dony Hathaway-Atlantic 6903 — —
27	IF YOU DON'T KNOW ME BY NOW Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Epic) 48 60	60	CLAIR Gilbert O'Sullivan-MAM 3636 (Dist: London) 81 —	94	DETERIORATA National Lampoon-Blue Thumb 218 100 —
28	SPACEMAN Nilsson-RCA 0788 33 37	61	TOAST TO THE FOOL Dramatics-Volt 4082 61 61	95	MEMPHIS AT SUNRISE The Bar-Kays-Volt 4081 98 —
29	STARTING ALL OVER AGAIN Mel & Tim-Stax 127 30 18	62	TOGETHER ALONE Melanie-Neighborhood 4207 (Dist: Paramount) 66 72	96	IN HEAVEN THERE IS NO BEER Clean Living-Vanguard 35162 — —
30	DON'T DO IT The Band-Capitol 3433 34 41	63	SLAUGHTER Billy Preston-A&M 1380 46 46	97	HOLY COW Stefan-Stax 0145 99 —
31	MIDNIGHT RIDER Joe Cocker-A&M 1370 31 33	64	SPEAK TO THE SKY Rick Springfield-Capitol 3340 38 30	98	THE PEOPLE TREE Sammy Davis Jr.-MGM 14426 — —
32	LOVING YOU JUST CROSSED MY MIND Sam Neely-Capitol 3381 39 45	65	BACK STABBERS O'Jays-Phila. Int'l 3517 (Dist: Epic) 32 20	99	SUNDAY MORNING SUNSHINE Harry Chapin-Elektra 45811 — —
33	WHY Donny Osmond-MGM 14424 29 16	66	IF YOU LET ME Eddie Kendricks-Tamla 54222 70 74	100	DANCING IN THE MOONLIGHT King Harvest-Perception 515 — —
		67	LET IT RAIN Eric Clapton-Polydor 15049 57 58		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Man Size Job (Ordena/Bridgeport—BMI)	50	Funny Face (Prima-Donna—BMI)	49	Let It Rain (Cotillion/Delbon/Casserole—BMI)	67	Special Someone (Home Grown/Heywoods	80
All The Young Dudes (Moth—BMI)	37	Garden Party (Matragun—BMI)	5	Listen To The Music (Warner/Tamerlane—BMI)	12	Starting All Over (Muscle Shoals Sound—BMI)	29
American City Suite (Blendingwell—ASCAP)	34	Go All The Way (C.A.M.-U.S.A.—BMI)	15	Loving You Just Crossed (Seven Iron—BMI)	32	Summer Breeze (Dawnbreaker—BMI)	22
Baby Don't Get (Screen Gems/Columbia—BMI)	25	Good Foot—Part I (Dynatone/Belinda/	7	Me & Mrs. Jones (Assorted—BMI)	81	Sunday Morning Sunshine (Story Song—ASCAP)	99
Baby Sitter (Sherlyn—BMI)	48	Unichappel)	47	Memphis At Sunrise (East Memphis—BMI)	95	Sunny Days (Cam-USA—BMI)	86
Back Stabbers (Assorted—BMI)	65	Good Time Charley's (Cotillion Road Canan	11	Midnight Rider (Tro Essex—BMI)	31	That's How Love Goes (Jobete—ASCAP)	43
Ben (Jobete—ASCAP)	4	BMI)	46	Misty Blue (Talmont—BMI)	76	The People Tree (Tora Dame—BMI)	98
Black & White (Templeton—ASCAP)	58	Guilty (Toasted/Screen Gem/Columbia—BMI)	46	Nights In White Satin (Tyler/Essex—ASCAP)	2	Theme From The Man (East Memphis)	—
Burning Love (Combine—BMI)	40	Hey You Love (Day Glow—ASCAP)	68	No (Dirtfarm—ASCAP)	87	(Incense—BMI)	51
Can't You Hear The Song (Dick James—BMI)	40	Holy Cow (Marsaint—BMI)	97	One Life To Live (Fort Knox/Nattahnan—BMI)	71	Thunder & Lightning (Chinick—ASCAP)	20
Celebration (Mandan—BMI)	85	I Am Woman (Buggerlugs—BMI)	19	Operator (Blending Well—ASCAP)	45	Tight Rope (Skyhill—BMI)	10
City Of New Orleans (Kama Ripppa/Flash	23	I Believe In Music (Screen Gem/Col.—BMI)	16	Papa Was A Rollin' Stone (Stone Diamond—	38	Toast To The Fool (Conquistador—ASCAP &	—
Turnpike—ASCAP)	23	I Can See Clearly Now (Caymen—ASCAP)	7	BMI)	17	Groovesville—BMI)	61
Clair (Mam—ASCAP)	60	I Love You More (Sealark—BMI)	93	Poor Boy (Portofino/Avoyelles—ASCAP)	71	Together Alone (Neighborhood—ASCAP)	62
Convention '72 (Nik-Nik—ASCAP)	55	I Never Said Goodbye (Mam—ASCAP)	92	Popcorn (Bourne—ASCAP)	17	Use Me (Interior—BMI)	13
Corner Of The Sky (Jobete/Belwin Mills	73	I'd Love You To Want Me (Kaiser/Famous	14	Roberta (Ace—BMI)	91	Ventura Highway (W.B.—ASCAP)	56
—ASCAP)	73	—ASCAP)	14	Rock & Roll Soul (Cramrenraff—BMI)	41	We Can Make It Together (Kolob—BMI)	69
Dancing In The Moonlight (Unart—BMI)	100	If I Could Reach You (Hello There—ASCAP)	18	Rock Me Baby (Pocketful Of Tunes—BMI)	36	Wedding Song (Public Domain—ASCAP)	82
Deteriorata (Coney Island White Fish—ASCAP)	94	If You Can't Beat Me Rockin' (Gold Forever	84	Rock N' Pneumonia (Ace—BMI)	77	What Am I Crying For (Low-Sal—BMI)	83
Dialogue (Big Elk—ASCAP)	70	BMI)	27	Runnin' Back To Saskatoon (Dunbar/Cirrus/	74	Why (Deb Moore—ASCAP)	33
Didn't Know I Loved You (Lead—ASCAP)	79	If You Don't Know Me (Assorted—BMI)	84	Sunspot/Expressions—BMI)	74	Why Can't We Be Lovers (Gold Forever—BMI)	72
Ding-A-Ling (Isalee—BMI)	1	If You Let Me (Stone Agate—BMI)	66	Slaughter (Irving/Wep/Dijon—BMI)	63	Witchy Woman (Kicking Bear/Benchmark—	21
Don't Do It (Jobete—BMI)	30	I'll Be Around (Bellboy/Assorted—BMI)	6	So Long Dixie (Screen Gems/Columbia—BMI)	78	ASCAP)	21
Don't Ever Be Lonely (Unart/Stagedoor—BMI)	24	I'll Make You Music (Dramatist—BMI)	54	Something's Wrong With Me (Pocket Full of	59	Woman Don't Go Astray (Malaco/Roffignac—	35
Down To The Nightclub (Kuptilo—ASCAP)	75	I'm Make In Love With You (Bellboy/Assorted	53	Tunes—BMI)	90	BMI)	35
Elected (Ezra—BMI)	26	BMI)	56	Song Seller (Canopy—ASCAP)	28	Work To Do (Triple Three—BMI)	88
Everybody Plays (Giant—BMI)	9	In Heaven There Is No Beer (Beechwood—BMI)	93	Spaceman (Blackwood—BMI)	28	You Ought To Be With Me (Jec/Al Green—BMI)	42
Freddie's Dead (Curtom—BMI)	8	It Never Rains In Southern Calif. (Landers-	52	Speak To The Sky (Porter/Binder—ASCAP)	64	You Wear It Well (Three Bridges/H.G.—ASCAP)	39
From The Beginning (Tro Total—BMI)	44	Roberts—ASCAP)	52				

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Black Music Mkt Symposium In NY

NEW YORK — Five industry leaders will discuss the black music market at a meeting to be conducted by the B'nai B'rith Music and Performing Arts Lodge on Monday, Nov. 13 at 7 p.m.

The panel of speakers, members of FORE the Fraternity of Record Executives, will include the following: Buzz Willis, director for R&B Music at RCA Records, who will also serve as moderator; Harvey Fuqua, indie producer, Grammy winner and formerly head of A&R for Motown Records; Cecil Holmes, vice president of promo and general manager of R&B Division, Buddah Records; Jerry Bledsoe, WWRL personality and voted Number 1 R&B DJ of '72 at Gavin; Jerry Augustus, head of Hitsville, the first co-op one-stop in New York.

Dave Rothfeld, vice president of Korvette's and president of the

(Cont'd on p. 30)

FRONT COVER:



Scepter Records' Beverly Bremers, one of the loveliest newcomers to the music industry, introduces another elegant newcomer — the Wurlitzer Company's "Americana" coin phonograph.

Beverly first made her mark as one of the leads in "Hair" and has since gone on to recording chart singles and albums on her own for Scepter. She's currently charted with her "I'll Make You Music" single (#54) and album (#127). Bev's first hit was last year's big ballad "Don't Say You Don't Remember".

The new Wurlitzer, again dubbed "Americana" (one of the operating trade's most notable names), offers music operators beauty in cabinet design, wrapped around a host of modern technical features. The contemporary sculpture of its facade, plus its ability to program from 100 to 160 to 200 record selections (including 33 rpm little LP's) offers operators a fine product for 1972-73.

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Cash Box — October 28, 1972

Key Artists Switch Labels:

Buddy Miles Pact To Col

CHICAGO — An agreement has been reached whereby Buddy Miles' Mercury Records recording contract has been sold to Columbia Records, effective immediately, according to Irwin Steinberg, Mercury president. Details of the sales were not disclosed.

"It was an amicable and beneficial parting for both the label and Miles," Steinberg said. "We retain all the masters that Miles had recorded for us, including the successful 'Them Changes Album.' Miles was with the label for 3½ years and recorded six albums.

Sire Product Thru Famous In U.S. Mkt

NEW YORK — Sire Records has entered into a distribution pact with Famous Music, effective immediately, whereby all Sire product in the United States will be distributed by Famous. The deal was concluded following negotiations between Famous Music president Tony Martell and Sire directors Seymour Stein and Richard Gottelher.

Sire will have complete control over production and will deliver finished masters to Famous, which will handle all facets of marketing and distribution. Famous and Sire will collaborate in the areas of promo, publicity and advertising. In Canada, Sire's licensing agreement with Polydor remains in effect. Polydor in the U.S. was Sire's previous distributor in this country.

Focus On Focus

Scheduled for release early in Nov. is "Moving Waves" by Focus, a Dutch group now turning its sights toward America.

Focus are currently on their second British tour and while in London are

(Cont'd on p. 30)

RCA 'Music' Track At 19 Mil In Sales

NEW YORK — RCA claims that its "Sound of Music" soundtrack remains the world's best seller on LP and tape. As of June 30, RCA's audit showed domestic sales "well in excess" of six million units, with 13 million worldwide.

Bell Caster On 'Comedy'

NEW YORK — Nan Pearlman, Jay Morgenstern and Frank Military of Music Maximus, Ltd. have made an agreement with Larry Uttal, president of Bell Records to market the cast album of "Comedy". The score to the upcoming Broadway musical, which is by Hugo and Luigi and George Weiss, will be published by Maximus's ASCAP affiliate, Godspell Music Corp., and Valando Music Corp. Lansbury/Duncan/Beruh, producers of "Godspell", are producing "Comedy" for Broadway. It opens in Boston for a two week run on Nov. 4, and then moves to Cleveland before opening at the Martin Beck Theatre in New York at the end of Nov.

Bell's first cast LP, "Godspell," is one of the most successful cast LP's of recent years.

B. J. Thomas Joins Para

NEW YORK — Under mutual agreement, B. J. Thomas has terminated his contract with Scepter Records, and has inked a new deal with Paramount Records.

According to Sam Goff, exec vp of Scepter, Thomas paid Scepter an undisclosed sum to end the pact, which had three more years to run. A rep of Thomas' then made the disk deal with Tony Martell, president of Famous Music, parent company of Paramount.

B. J. Thomas has been a successful performer on Scepter since 1966. His hits include "Raindrops Keep Falling On My Head," "Rock & Roll Lullabye," "I Just Can't Help Believing," "Eyes of a New York Woman," among others. The artist's manager and producer is Steve Tyrell, who noted the singer's "excellent" association with Scepter.

Oldham, Crewe Renew Ties w/Motown

NEW YORK — Andan Productions, headed by former Rolling Stones producer Andrew Oldham and Daniel N. Crewe, and Motown Records have renewed their pact for the distribution of Oldham's productions in the U.S. and Canada.

Due this month are the release on the Mowest label of Oldham's newest ventures, two albums and two singles. The former, an album "Repairs," by a six-piece vocal and instrumental unit from Connecticut, named the same as the title of their album. The second release is by an English singer-composer, Kubie, who is produced by Oldham and Adrian Miller, the artist's manager. Repairs are scheduled for a fall tour handled by Richard Halem

(Cont'd on p. 30)

Famous, Greene Resume Dist. Ties

HOLLYWOOD — Charles Greene, president of Greene Bottle Records, says that differences between his company and Famous Music, which led to Greene's \$25 million lawsuit against the parent firm, have been "amicably resolved."

As a result of series of extensive negotiations held recently in New York between Charles Greene and Famous President Tony Martell, Greene has withdrawn his suit.

The new arrangement between Greene and Famous Music calls for the latter to handle the distribution of Greene Bottle product. Greene Bottle Records was previously co-owned by Greene and Famous, but the new pact establishes Greene as president and sole stockholder. Greene's legal counsel Ivan Hoffman, noted that, "The resolution of the pre-existing complex problem now enables Mr. Greene and Famous Music to move ahead with their primary concern, which is to sell records."

Greene said that under terms of the new deal, Greene Bottle product will be released within a few weeks. Artists slated for early release include singer-composer Buck D. D. Black, English duo Fischer & Epstein and Indian Summer.

Dual Label Role

Greene, in what he describes as "the best of both worlds", also announced that he will function as president of both The Greene Mountain Record Company and Greene Bottle Records. As a result of the withdrawal of his

(Cont'd on p. 30)

Creedence Goes On Solo Careers

BERKELEY — Creedence Clearwater Revival, one of the best selling rock groups of recent years, with seven gold LP's and eight gold singles, has decided not to record as a unit any more.

The three members of the group, John Fogerty, Stu Cook and Doug Clifford, made the announcement jointly with Fantasy Records, for which the group has recorded since its inception in 1966.

Each of the group remains under contract to Fantasy and will devote his time to producing, writing and recording on individual projects. Doug Clifford has recently issued his own Fantasy LP and Stu Cook has plans for his own solo album in the future.

Creedence leader John Fogerty is currently producing an album by the Blue Ridge Rangers. "Jambalaya"/"Workin' on a Building," a single preceding the album, is on release.

The decision was reached by mutual agreement and they will still maintain headquarters at their Berkeley, Calif. studio, Cosmo's Factory, where Clifford recorded his recent LP. In addition, the organization involved with CCR—their personal associates and business staff—will remain intact and serve the individual members' needs.

"We don't regard this as breaking up," the group said. "We look at it as an expansion of our activities. We will devote our time to individual rather than group projects."

Pytheon Plans Unit In America

NEW YORK — Pytheon Productions, a British management/agency company, expects to establish a U.S. unit around the end of the year.

The firm, headed by Miles Copeland and John Sherry, has been funneling British acts to the U.S., including Wishbone Ash (Decca), Flash (Capitol), Glencoe (Great Western Gram-maphone), Renaissance (Capitol) and Vinegar Joe (Atlantic).

Also, the company has been booking American acts abroad, which, according to Copeland, is becoming an extremely active endeavor.

Pytheon is located in London at 27 Pryden Chambers, 119 Oxford St. Phone number is: 734-8823.

OK '77 Bow Of Aussy FM

CANBERRA, AUSTRALIA — Work has started on the introduction of frequency modulation broadcasting in Australia.

First stations would be established late in 1977, operated initially by the government-owned Australian Broadcasting Commission and then by commercial stations all operating in the ultra high frequency band. New stations to be known as public broadcasting stations will be established on a non-profit basis in addition to those operated by the ABC and commercial stations.

The announcement follows a report and recommendations by the Australian Broadcasting Control Board.

C&W Awards Report

See C&W News

'72 Aussy Awards

See Int'l News

DIANA ROSS *IS* BILLIE HOLIDAY in "Lady Sings The Blues."



M 758 D

Diana Ross. She's practically a legend herself. And now, in her first motion picture, she portrays the legendary blues singer, Billie Holiday. Preview audiences have predicted Academy recognition for her stunning performance.

And now, the most memorable moments of that performance, including her long awaited vocal interpretations of the best known Billie Holiday classics, are available in Motown Record's first original motion picture soundtrack album.

Diana Ross *is* Billie Holiday in "Lady Sings The Blues," a beautifully packaged two-record set that includes a special 8-page full-color souvenir booklet. Listen.



Listen to what's happening at Motown. You'll hear the times change.

Company Financial Reports:

Capitol Gains In Fiscal Qtr

HOLLYWOOD — Capitol Industries, Inc., at its annual meeting last week, reported net income of \$183,000, or \$.04 per share, on sales of \$30,101,000 for the first quarter of fiscal 1973. This compares to net income before extraordinary items of \$76,000, or \$.02 per share, on sales of \$27,565,000 during the comparable period in fiscal 1972. There were 4,579,000 average shares outstanding as against 4,612,000 last year.

The sales increase this year can be credited largely to Audio Devices, Inc., where overall performance improved despite profit margins remaining under pressure.

Bhaskar Menon, CI president, stated, "Sales of records and pre-recorded tapes increased slightly over levels attained in the corresponding period of the prior year. Increased advertising and promotion expenses were incurred to establish new artists in today's competitive market, resulting in excellent ratings in best-seller charts which should benefit the prospects of their future releases.

"Promising newcomers Flash, Raspberries, Rick Springfield, Sam Neely and Nitzinger all appear on today's charts for the first time. In addition, albums released during the first quarter by two well-established 'super stars'—Leon Russell and the Grand Funk Railroad—have been certified by the Recording Industry Association of America (RIAA) as million-dollar selling Gold Records. Leon Russell's 'Carney' is currently the #2 best-selling album in the nation."

Viewlex Qtr: More Sales, Less Profits

NEW YORK — Viewlex, Inc., parent of the Buddah Group of Companies and pressing, studio divisions, showed increased sales, but sharply lower net income for the quarter ending Aug. 31. Sales were \$12,934,000, compared to \$9,867,000 for the same period last year. Net income was down to \$42,000 from \$205,000.

BSR Seeks Buy Of Audio Dynamics

NEW YORK — BSR Ltd., the record changer manufacturer of England, has agreed to acquire Audio Dynamics, the magnetic cartridge and loud-speaker company. Purchase price is about \$5.5 million in cash. Deal is subject to approval by AD stockholders, who will meet within 60 days to vote on the buyout.

James Taylor Radio City Gig

NEW YORK — James Taylor, who has not performed in New York for more than a year, will play two mid-night concerts at Radio City Music Hall on Friday and Saturday, Nov. 3 and 4. The concert will be presented by Ron Delsener, Nat Weiss and Peter Ascher.

Accompanying Taylor are The Section, composed of Danny (Kootch) Kortchmar-guitar, Leland Sklar-bass, Russ Kunkel-drums, Craig Doerge-piano; in addition to Michael Brecker, Randy Brecker, Barry Rogers and Art Baron on horns.

Transamerica Shows Gains In 3rd Qtr, 9 Mos.

NEW YORK — Transamerica Corp., parent of United Artists Pictures and Music, showed gains for the quarter ended Sept. 30 and for the first nine months of 1972.

For the quarter, revenues reached \$480,227,000, compared to \$424,161,000 for the same period last year. Net earnings were \$21,458,000, compared to \$16,778,000.

For the nine month period, revenues came to \$1,436,316,000, compared to last year's \$1,194,886,000. Net earnings for the period reached \$66,868,000, compared to the previous showing of \$49,063,000.

Metromedia 3rd Qtr, 9 Mos Increases In '72

NEW YORK — Metromedia, Inc., the broadcast/music complex, showed increases in revenues and net income for the quarter ended Oct. 1 and the first nine months of the year.

Revenues for the quarter hit \$42,495,762, compared to last year's total for the period of \$36,626,244. Net income came to \$1,953,137, compared to \$1,394,155 for the same period last year.

For the nine month period, revenues were \$125,479,828, compared to \$110,200,395.

Teletronics Fiscal Surge

NEW YORK — Teletronics International, Inc. has reported income of \$231,846 on revenues of \$2,787,301, equal to 30c per share for the fiscal year ending June 30. Prior year income was \$52,406 on revenues of \$2,480,217. Earnings per share increased 233% over the 9c reported for 1971.

George K. Gould, Teletronics' president, said that he anticipated that the strong upward trend would continue into 1973. Teletronics International is a leader in the field of electronic photography, computerized editing and duplicating for the television, industrial and videocassette markets.

Brown Bag Pub Goes Thru ASCAP

NEW YORK — Terry Knight has announced the signing of BROWN BAG MUSIC, a division of Terry Knight Enterprises, Ltd., to an exclusive affiliation with ASCAP.

Brown Bag Music is the music and literary publishing arm of Knight's newly formed label, Brown Bag Records, which is distributed worldwide by the UDC organizations of United Artists Records.

Although financial details were not disclosed, it was revealed that Brown Bag Records artists Mom's Apple Pie, John Hambrick and Wild Cherry affiliated with ASCAP as writers and composers simultaneous with the signing.

First release from Brown Bag Records/Music came Oct. 11, with the debut LP from Mom's Apple Pie. Additional product is now being shipped with the release of John Hambrick's first album, "Windmill In A Jet Filled Sky." A Wild Cherry single, "Show Me Your Badge," has been scheduled for Nov. release.

Atlantic Ads' Basic Thrust: The Consumer Can't Be Hyped

NEW YORK — Not taking the intelligence or record knowledge of the ad reader for granted is a key ad dept. approach by Atlantic Records.

This basic thread of the company's ad image is largely the responsibility of Elin Guskind, who, working under creative services vp Bob Rolontz, is a virtual ad agency unto herself. She writes ad copy for print and radio, producing the latter in the studio from casting, writing to engineering. For print ads, she works closely with art director Art Defrin.

"Consumer record advertising boils down to" she says, "a basic ad concept of taking into account that the consumer who reads the ad already knows something about the product being advertised." The issue is not always whether an ad sells product, but making the consumer aware there is product by a certain artist available, she adds. "Ads cannot hype today's record buyer," she declares.

Ms. Guskind, who also handles special project assignments, such as the label's slide presentation for its new fall-winter releases, also stresses the label's "good rapport" between artist and ad dept. Many artists, in fact, take part in Atlantic radio spots. One

of them includes Mick Jagger of the Rolling Stones, who, in unusual contributions to commercials, has written special material promoting Rolling Stones' LP product on their label thru Atlantic. Ms. Guskind recalls a 1:50 song written by Jagger for the "Exile On Main Street" package, which she edited down to fit into a 50 second commercial. The "song" was devised by Jagger to include the titles in the album.

Ms. Guskind has also produced spots featuring Dr. John, John Prine, Cactus, Bette Midler, Flip Wilson, George Carlin, Ramatan, among others.

TV is an increasingly important media buy by Atlantic. Some of the favored time-slots, according to Ms. Guskind, are sports shows and "freaky" movies. So far, these commercials are 10-second productions and have featured product by Flip Wilson and the "All in the Family" album. Ms. Guskind also sees the need for greater coverage of college and high-school papers.

If there is one limitation in the scope of Atlantic ad concepts, Ms. Guskind finds, it's to avoid "bad taste."

Ms. Guskind joined Atlantic 1½ years ago after spending 2½ years at RCA, first in the liner-note section, then in the ad unit. She started in the business as a secretary at Scepter Records. "It seems that most women in the business have to start out as secretaries," she notes.



Ms. Guskind

Binder-Porter Pact EMI For Springfield

HOLLYWOOD — The Binder-Porter team, Steve Binder and Robbie Porter, have just concluded in behalf of Capitol artist Rick Springfield what amounts to a \$-million recording and sub-publishing deal with EMI for representation throughout the world, except for the U.S., Canada and Australia. In the last-named, Springfield's contract is with Sparmac Records, a subsidiary of the Binder-Porter Organisation.

The Deal

The deal, as described to Cash Box by Porter, is for two years with a \$500,000 advance and a one-year option. Binder was with the young artist in Paris last week, nearing the end of a European promotional tour that covered Holland and Denmark, as well as France and England.

In a related move, Porter also announced that he and his partner would be working together on a Joe Namath special for American television. It will be a "comedy-variety entertainment," he said, to be shot in February, with William Morris packaging. Steve Binder, under the aegis of Binder-Porter, has himself finished work on specials featuring tennis celebrities and Columbia artist Vikki Carr. "We both," noted Porter, "can claim legitimate credentials in both television and music, which gives us a decided advantage."

Artists Benefit

The recording artists who will reap the benefits of this leading edge are the seven acts Binder-Porter have so far signed to their Sparmac label in Australia. Only two of these acts have been exposed to American audiences—Springfield and No. 1 Down-Under group Daddy Cool, which got a (Cont'd on p. 30)

BMI R&B Awards Nov. 14 In Tenn.

NEW YORK — The writers and publishers of the most performed Rhythm and Blues songs in the BMI repertoire for the period from July 1, 1970 to March 31, 1972, will be honored at a dinner in Memphis on Nov. 14. Invitations are being sent to a guest list which includes the recipients of the awards that will be announced for the first time during the evening.

A special award honoring the single most performed R & B song, during the same period, also will be presented by Edward Cramer, BMI president, who will officiate at the ceremonies.

Grammy Listings Due This Week

NEW YORK — Pre-entry listings for the 15th annual Grammy Awards are arriving at the offices of the Record Academy (NARAS), which has distributed forms to record companies and to members. Mailing deadline for the companies is this Tuesday (24). Members, whose forms were sent a week later, have until next Monday (30) to mail in their lists.

NARAS officials are stressing the importance of this pre-nomination procedure. All eligible entries will be placed on lists from which voting members will be able to select this year's Grammy Awards final nominations. Failure of recording companies and members to submit those selections they deem worthy of consideration for Grammy Awards could result in their never being brought to the attention of the voting membership.

As in the past, NARAS will make every effort to cooperate with those record companies having difficulties meeting the Oct. 24 deadline. Such companies are urged to communicate with their nearest NARAS office or directly with the national office by phone at (213) 466-6181.

The official pre-nomination list (formerly known as the eligibility list) will be mailed to voting members in mid-December, following a series of NARAS screening meetings. Finalists will be announced in Feb. and winners will be disclosed on the academy's annual TV special, "The Grammy Awards Show," on March 3, over the CBS television network.

Musical Isle Exec: Xmas Present Differs From Past

NEW YORK — Traditional Christmas merchandising is regarded as a thing of the past in the view of Vern Cupples, vice president of Musical Isle of America, and head of the MIA San Francisco branch. The company operates seven branches in key markets of the country.

Discussing promo and merchandising plans for the annual holiday sales splurge, Cupples feels that there are two basic record businesses: one which runs from Jan. to the end of Oct. and the other of which runs through the two months of Nov. and Dec.

"We begin our plans to make the most of that short and fleeting season as far back as Aug. and Sept.," Cupples notes. "During that period we begin setting up the space in our locations that will become in mid-October what we call our gift center. It can be anything from a six-pocket wire rack to six or eight or even ten browser racks.

More Than Xmas Product

"Breaking with tradition," he says, "we feel the key to good sales, based on our own experience, is to stock a lot of the heavier items, the multiple record sets, and actually very few of the strictly Christmas-oriented albums. We carefully pick out what we believe to be the most likely gift item because during this season, there are people in the store buying records, who don't see a record department anywhere for the whole rest of the year. It's a brand new customer for us and he is interested in a lot more than just Christmas records."

Cupples says that unless a Christmas album is outstandingly strong, it's the kind of thing where returns

can run up to 50 to 60 per cent of the initial order. "When you have the highest traffic period of the year, a time when probably the majority of your annual classical record sale is accomplished, for instance, then you better be sure you've got the merchandise with the biggest possible sales potential," he said.

These product pointers come in the wake of an observation by another Musical Isle staffer that one of last year's top Christmas albums is a cut-out this year, illustrating the high fragility of such product. "Our gift centers have proven the key to big sales," Cupples states, "assuming you have the right product to sell. The broad variety, especially the multiple units, as well as some strictly budget product, is the real answer."

The gift center and special stocking approach will become part of the basis of the holiday sales blueprint for all the Musical Isle outlets. The question of Christmas sales will be high on the agenda when execs of the seven branches and principals from West Coast headquarters huddle this week (16) at the MIA branch in Memphis for the latest in the company's regular sales summits.

Ron Goldstein To Chrysalis As General Mgr

HOLLYWOOD—Ron Goldstein, general manager for Playboy Records in Los Angeles for the past year, has been named general manager for Chrysalis in the United States and will head up Chrysalis Records Inc. in the U.S. and Canada.

He will be based in Los Angeles at the new Chrysalis offices and report directly to Terry Ellis, co-chairman of the label, along with Chris Wright. The new offices will also house Derek Sutton and Ellis, when he is here from the company's London headquarters.

Bonner & Gordon Write Again; Ink Bonner To MGM

NEW YORK—Gary Bonner and Alan Gordon, the songwriting team responsible for "Happy Together," "She'd Rather Be With Me" and "She's My Girl", all top 10 hits recorded by the Turtles and "Celebrate" the top 10 hit recorded by Three Dog Night, are a writing team again. Bonner was just signed to a long term recording contract to the MGM/Verve label by Mike Curb, president of MGM Records. Gary Bonner's first release under the MGM/Verve banner is "Everlasting Love."

Penn To Bell As Artist, Producer

NEW YORK—Larry Uttal, president of Bell Records, has announced that Dan Penn has been signed by Bell as an exclusive artist and to a long term, world-wide production agreement.

Penn produced "The Letter," "Neon Rainbow" and Box Tops. As a writer he's hit with "Cry Like A Baby," "I'm Your Puppet," "Do Right Woman, Do Right Man," "The Dark End Of The Street," "Woman Left Lonely" which was a hit for Janis Joplin and Joe Simon's "Nine Pound Steel."

Gregory Is Para A&R VP

NEW YORK — Chuck Gregory has been appointed vice president of A&R for the Paramount label, according to Tony Martell, president of Famous Music.

Gregory has been in the industry for a total of 20 years, working with sales, promo and A&R. Prior to working at Famous, Gregory was head of Epic's west coast A&R department, where he was responsible for the discovery of Sly and the Family Stone, and the signing of Poco, Dan Hicks and his Hot Licks, and Paul Horn. As director of marketing at Polydor, he was head of the campaign for Lilly Tomlin (Grammy) Mandrill, and The Bells (Gold record.)

Gregory has been with Famous Music since Sept. of 1971, in the capacity of director of sales, then was promoted to vice president of marketing, before his newly appointed post.

1st Four Tops Album, Single On ABC/Dunhill

HOLLYWOOD — The Four Tops' first album for ABC/Dunhill Records, "Keeper of the Castle," was rush released last week along with a single of the same name. The album and the single were produced by Steve Barri, Dennis Lambert and Brian Potter.

"Keeper of the Castle" marks the first time in their recording career that the Four Tops have been actively involved in the writing, recording and production of their product. Five of the songs on the album were co-authored by Renaldo "Obie" Benson; one with Levi Stubbs.

Promo and print ad campaigns to coincide with the release of the album have been planned by Dennis Lavintal, vice president in charge of sales, advertising and promo, and coordinated by vice president Marv Helder. Promo men in the field have serviced every major radio outlet within two days after the album had been pressed.

A special comprehensive print ad campaign is also underway for the new album involving trade and consumer press.

The Four Tops are currently touring Europe and will return to the United States in Nov.

Polydor 10-Set Blue Horizon 'Blues Masters'

NEW YORK — Polydor Incorporated has released the Blue Horizon Blues Masters Series, a 10 volume limited edition set featuring many top blues musicians. The individually packaged albums will be sold independently as single disks, with special merchandising materials being employed as sales aids. Artists featured in the series are Elmore James, Otis Rush, Magic Sam, Bukka White, Furry Lewis, Mississippi Joe Callicott, Johnny Shines, Sunnyland Slim, Johnny Young and Champion Jack Dupree. The series was compiled for Polydor-distributed Blue Horizon by vet blues collector Mike Vernon.

To assist dealers in merchandising this package, Polydor will supply stores with window streams of various sizes and a counter display piece which will offer maximum visual looks at all ten albums and function as a browser box. A browser card will be available for outlets where counter space is unavailable. Extensive ad campaigns are also planned.

Larry Cohen Heads UA's East Sales, Promo

NEW YORK — Gene Armond, national promo director for United Artists Records, has announced the appointment of Larry Cohen as director of east coast sales and promo for that label.

Cohen has spent the last six years as national sales and promo director for Jamie-Guyden Records, where he was associated with such million sellers as "Boogaloo Down Broadway" by the Fantastic Johnny C, "The Horse" by Cliff Noble & Co. and all the hits by Brenda and the Tabulations. Also, he is credited with starting that label's R&B division, Phil-L.A.-of-Soul.

Aside from sales and promo, Cohen will also be doing special projects for UA. He will be based at the label's Philadelphia branch located at 1001 No. Kings Highway, Cherry Hill, New Jersey, Telephone is: (609) 667-3190.



UA's Bob Skaff, Cohen & Armond

Record Plant Opens Bay Area Facility

HOLLYWOOD — Chris Stone and Gary Kilgren, co-owners of the Record Plants in Los Angeles and New York, will be opening their third recording studio at the end of the month in Sausalito, across the Golden Gate Bridge from San Francisco. They will call it the Sausalito Music Factory.

Said Stone to Cash Box last week, "We are opening the new studios because we feel that the San Francisco market has reached a point where they can use a facility like ours. We looked around the Bay Area about three years ago and didn't think the time was right, then. But now, things have really gone a long way up there. With the influx of groups and other studio clients into the area around Mill Valley in the last few years, we just think it's the place to be."

The opening of the Sausalito Music Factory will be celebrated with the Halloween costume party on Sunday, Oct. 29, to be carried live by KSAN-FM in San Francisco and KMET-FM in Los Angeles. Among the groups appearing will be Mercury's Buddy Miles and Warner's Stoneground.

WB's Greenberg To Nat'l Promo

NEW YORK — Bob Greenberg has been named assistant national promo director for Warner/Reprise Records.

The appointment, effective immediately, was made by Warner's national promo director Ron Saul. Greenberg, who moves to Burbank from his previous post as eastern regional promo manager, will be involved in all areas of promo. His duties also include the development and implementation of a new field marketing setup devised by Saul and Ed Rosenblatt, vice president and director of sales.

Dain Named A&M A&R Administrator

HOLLYWOOD — Bud Dain has been named A&M Records artists and repertoire administrator by Chuck Kaye, vice-president, A&R, publishing, A&M Records.

Dain will be responsible for the world-wide coordination of all A&M product and development. He will also be responsible for all administrative functions pertaining to artists and repertoire.

Formerly a vice-president and general manager at Liberty Records, Dain joined that firm in 1960 in the mailroom. Through a period of 11 years he worked up from that position to Southern California promotion man, East Coast sales manager, national promotion director, general manager of World Pacific Records, general manager of Liberty Records, and finally vice-president.

Dain attended the University of Nebraska, Omaha, with a major in business administration.



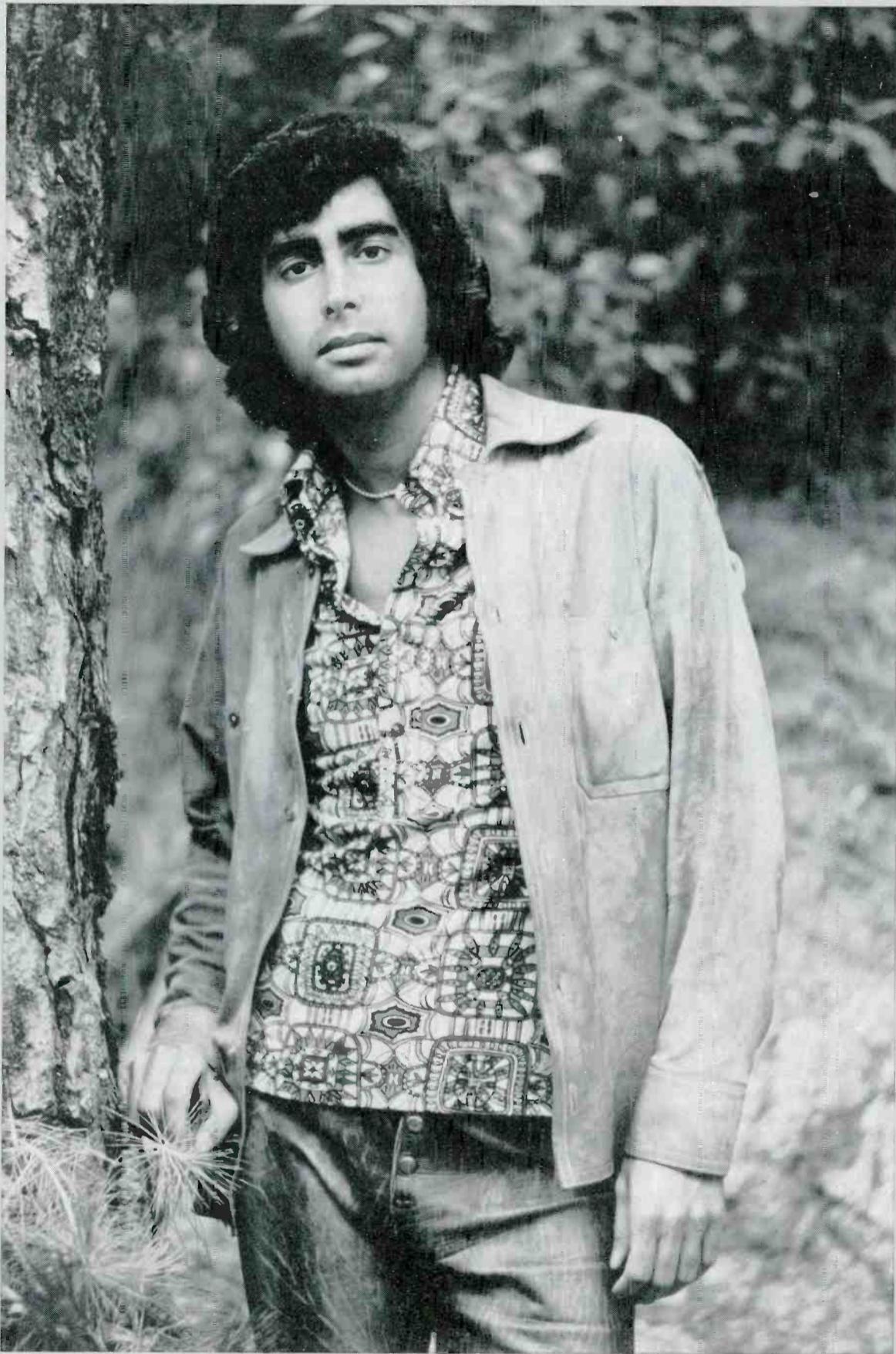
Dain

Clay Joins Strasner

HOLLYWOOD—The artist management firm of Ron Strasner Associates has retained Tom Clay, well-known former disk jockey and recording artist, as Strasner's Executive Assistant, a newly created post.

Acts represented by Strasner include Johnny Rivers, Rare Earth and Edwin Starr.

**The Song Is Of Love...
The Message Is Of Love...
The Single Is Of Love...**



Andy Kim
"Love The Poor Boy"

UNI 55353

Produced by Andy Kim
Arranged And Conducted By Lee Holdridge
A Copper Penny Production

HOLLYWOOD—BIRTHA: DO THEY REALLY HAVE BALLS?

"Birtha has balls," say the tee shirts. Birtha is an all female band, and the girls—Sherry Hagler (keyboards), Rosemary Butler (southpaw bass), Liver "Iron Girl" Favela (drums) and Shele Pinizzotto (lead guitar)—are quick to rationalize the whole situation about Birtha's balls descending on the rock scene. "You must realize," explained sleepily-eyed Rosemary, "that 'balls' is an expression we musicians use to describe something strong, or robust. Like, we'll say an amplifier has balls or a band has balls. Some of us even use Ernie Ball guitar strings which have balls. People shouldn't be so literal minded. If someone said the band was 'bitchen,' it wouldn't mean we were a bunch of bitches, you know."

Well, after this short-order lessons in rock band vernacular, you have to feel that "balls" will never replace mezzo-forte, but Birtha might replace a lot of the transvestite bands that have been swishing on stage lately. "Actually," jived Shele with a twinkle in her eye, "everybody gets on the expression just because we're girls. We should have just as much right to use the expression as the male bands, right?" Yes, it doesn't take long before you're on the meathook as some male chauvanist pork when conversing with an all-girl band.

Like their good friends Fanny, Birtha's feminine ingredients often become the focus of overemphasis, especially Shele's overalls. I mean, how do you approach four chicks and ask them if it's a "gimmick" that they happen to be girls? "Well, I've been one too long to do anything about it now," affirmed hot saucy Liver, who is very convincing in her bra-less, blouse-less, button-less vest, which flapped provocatively like swinging saloon doors as she spoke. "I'm sure people will forget the balls business and accept us for what we are soon," emphasized Sherry with a gash of eye-blinding smile. "You know, when my mother first heard the expression, she just thought it mean't we were having a

NEW YORK—MARLO THOMAS: THAT PERSON & KIDDIE CONSCIOUSNESS

One of my fondest and most desperate male chauvinist fantasies has always been to meet Marlo Thomas. Ah, dream come true! But over a business lunch (albeit, a most convivial one) to discuss her forthcoming Bell album, "Free To Be . . . You And Me"—a pioneering experiment in a new breed of children's literature sponsored by The Ms. Foundation For Women Inc.

Marlo Thomas first became interested in the project after reading to her niece and godchild Dionne (sister Terry's daughter) over a period of time. "There was just so much rubbish in those books. They close off a child's mind to any alternative not based on sex-role stereotypes. Boys zap with ray guns or carry brief-cases. The girls marry them and have kids. They're never friends before marriage. It's a wonder how we ever get together!"

At first, Marlo thought that Terry was just buying Dionne the wrong books. A trip to the library and bookstore proved that just about everything was the wrong book. One in particular really enraged Ms. Thomas. "The man who wrote a book called 'I'm Glad I'm A Boy, I'm Glad I'm A Girl' should be tried and hung! Arsenic in children's dosage! One part really did it—'Boys invent things—and girls use the things boys invent.' And that kind of stuff was published just last year."

Children's records follow the lead of children's books. According to Marlo, they lay out four rules that are totally injurious to children and other living things. Firstly, boys and girls cannot be friends. It just never works out. ("Do we have to experienced a sexual urge to realize we have to get along?") Secondly, sex determines all play activity and creates the framework for the active boy/passive girl stereotype. Thirdly, vocational plans follow the same route as play and there's



Birtha



Marlo Thomas

ball!" To this Rosemary instantly razzberried. . . .

And just what are the members of Birtha? They're a diligent bunch working together for four years, playing gigs on ski trains and bar circuits, even some benefits in Echo Park, LA, for all the local indigents. One can be assured that no record company executive dreamed them up. Their constituency came about naturally, although it's bound to be copiously imitated once people get a whiff of their first LP on ABC/Dunhill.

The LP, produced by Gabriel Mekler (whose former credentials include Janis Joplin's "Kozmic Blues" album,) serves up a heady mix of the girls' well-honed harmonies and stratospheric vocal ranges. Sometimes, their cement-mixer blues strains will remind you of the Joplinesque style. All members display facile voices, and they fit 'em together like a shelf of matching pepper shakers.

The album also knocks some holes in the tradition of female vanity, as all the liner cover contains on either sides is a fibrillating juke box. However, if you scrutinize it closely, you'll catch a microscopic shot of the girls on the right side of the malt shop wall. "It was going to be a picture of a hamburger," explained Liver, "but we finally decided to have the tiny picture of us." Rosemary elbowed into the conversation by detailing how hard petite Liver's muscles are. They have to be. Although she seems little taller than a yardstick, liver kicks an incredible lot of drums, and she does it barefoot yet. She also plays left-handed, with the 'butts up' (ie. the ends of the sticks) for a more, well ballsy sound. Rosemary also plays left handed on the bass, which will stimulate all the southpaw chauvanists out there. On stage, the group generates plenty of passionate fury. Rosemary's hair bursts into flames of champagne colored split ends while Sherry's mane keeps a keen metronome beat with her organ riffs. Meanwhile, Shele bruises the audience with her near-intimidating gospel cheers.

In terms of influences, the girls lay the blame on groups called Bigfoot, White Trash and the all-girl orchestra in the movie "Some Like It Hot."

(Cont'd. on page 28)

no hope (or "reason") to change that. Lastly and perhaps worst of all, children's literature rules that there is no uniqueness apart from sex. That is, a young boy achieves his identity because of his maleness, not as a result of his own idea of "self."

"That's what really bothered me. There was nothing in these stories, which are the basic models children have to learn from, to encourage self—to celebrate the 'me' in a person." So Marlo Thomas made a few phone calls and thus the line-up for her Bell LP fell into place.

Writers and composers who contributed to the album include (sit down while you read this!): Shel Silverstein, Sheldon Harnick, Mary Rogers, Carl Reiner, Peter Stone, Tommy Smothers, Dan Greenberg, George Firth and Carol Hall. Marlo started reaching the right writin' people through Ms. journalist Letty Cottin Pogrobin. Together with Marlo and Mary Rogers, they formed the musketeering trio with a dream which was finally brought to fruition.

Now, if you scan this list, you might appreciate the fact that most of them ordinarily do not write "by assignment." Yet, everyone when approached thought "What a great idea! What a nice thing to do!" Of course, one or two later called back to admit they were having a bit of trouble with that great idea. But inspiration was eventually found by all.

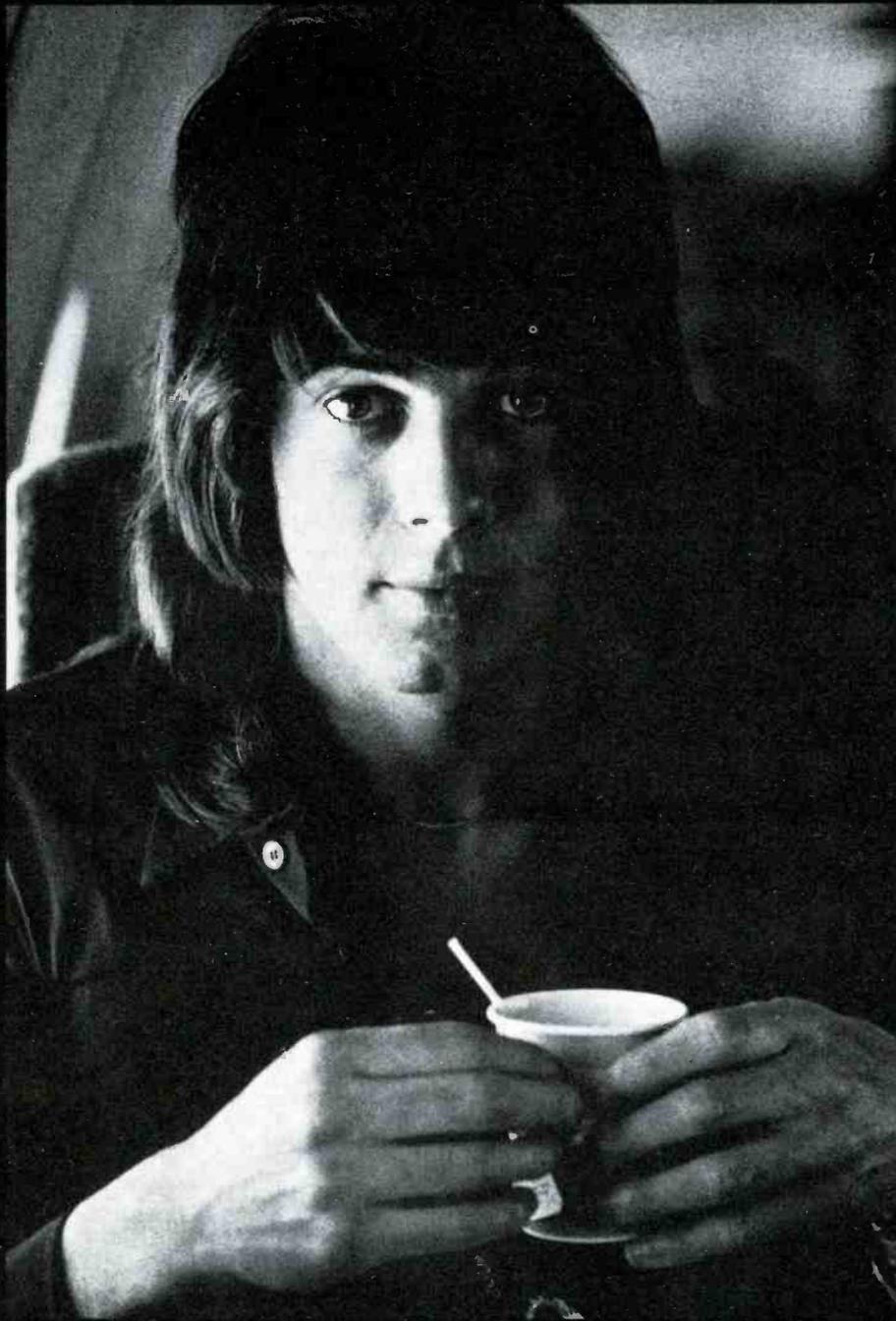
Now, for the list of performers (hope you're still sitting!): Alan Alda, Dick Cavett, Diana Ross, Robert Morse, Jack Cassidy, Shirley Jones, Harry Belafonte, Roosevelt Grier, Mel Brooks, Petula Clark, Billy De Wolf, Diana Sands, The New Seekers and Tommy Smothers. They are all categorized together in the latter half of "Marlo Thomas & Friends."

To co-ordinate all this most-purposeful madness, Marlo enlisted the aid of Carol Hart (one of "Sesame Street's," organizers) as producer, Robert Alda as the director, and Steven Lawrence as musical director of not one but two orchestras; Ms. Laurie Glick is the cover artist, under the design direction of Bea Feitler.

The results? Well, we haven't heard the whole thing yet, but how does this routine sound? Mel Brooks and Marlo Thomas find themselves just born babes in a hospital nursery. Mel is trying to convince Marlo that she is a boy—because she is bald. ("Look, who's the bald one in your family? Your father, right? And

(Cont'd. on page 28)

What Would The Children Think
The new single (3466)
by RICK SPRINGFIELD
from his album, Beginnings (SMAS-11047)



Rick performs
What Would The Children Think
LIVE on THE SONNY & CHER
COMEDY HOUR
this Friday, October 27, on CBS-TV.



Canadian Content Rule In Practice

CHUM Supports Canadian Talent Role With Facts And Figures

TORONTO — With the Canadian content rule now an almost taken for granted part of the country's media scene, CHUM has released some interesting statistics indicating the degree to which national talent is being supported by their own operation.

1) Last week's national Top 100 (RPM) charted 21 Canadian singles of which CHUM was programming 14.

2) Of the 17 Canadian LPs charted on the Top 100, the station was programming one or more cuts from 10 of them.

3) Since January 1st of this year, CHUM has played 71 of the 109 charted Canadian records while stations in the CHUM group have aired 94.

4) According to figures released by the RIAA (Record Industry Association of America), an average of 144 American and 7.8 Canadian records are released each week. Based on this

information, CHUM's playlist represents less than 4% of the available American product vs. 50% of the available Canadian product.

Springfield On 'Sonny & Cher'

NEW YORK — Capitol recording artist Rick Springfield will make his prime time American TV debut on the Oct. 27th telecast of "The Sonny & Cher Comedy Hour" when he introduces his new single "What Would The Children Think."

The song is the second pulled from his charted "Beginnings" LP. The first was the Top 20 hit, "Speak To The Sky." Springfield is currently working on his second Capitol LP.

Al Green's NET 'Soul'

NEW YORK — Personal manager Bob Schwaid announced that Al Green has been signed to do an hour-long, one-man show for the National Education Television network's "Soul" series.

Green will perform for the major part of the special. The show's format calls for a kick-off interview session in which he will rap about his career and the current music scene from his double point of view as both writer and performer.

The Al Green "Soul" show will air on Channel 13 in New York Jan. 3, 1973 and goes into national syndication immediately thereafter.

Dale Pon To Adm. Post At ABC-FM

NEW YORK — Dale Pon has been named director of administration for the ABC-owned FM stations, according to Allen B. Shaw, Jr., vice president, ABC owned FM stations.

Pon was most recently manager of advertising, research and special projects for the CBS-owned FM stations.

Holub Heads College Promo At Tumbleweed

DENVER — Gil Bateman, vp and general manager of Tumbleweed Records announced that Richard Holub has been placed in charge of all college radio promotion for the Denver-based label.

Holub, who has been with Tumbleweed for eight months, will report directly to national promo director Bob Ruttenberg. In addition to organizing Tumbleweed's national campus radio effort, he will assist in handling promotion to secondary radio stations.

WLS Print Ad Cited

CHICAGO — "It's a printer's dream come true," said the judges of the "Editor & Publisher" Color Awards Competition of the American Association of Newspaper Representatives, in describing the WLS Radio ad that won the Best Reproduction Award in the over 250,000 circulation category.

The award-winning ad, "Rock Star Montage" was created by Schoen-Rogers, Inc.



THEY LEFT THEIR MARK ON SAN FRANCISCO — During their recent American tour, Polydor rock group Slade stopped by to visit Sebastian Stone. Shown (left to right) are Slade drummer Don Powell, Polydor promo man Vic Perrotti, (standing) Polydor promo man Henry Coleman, Slade bass guitarist Jimmy Lea, Slade guitarist/vocalist Noddy Holder, KFRC's program director Sebastian Stone and Slade guitarist Dave Hill.

Slade is contemplating returning to the States for their second tour after the first of the year, to coincide with the release of their second Polydor album.



SILVER ANNIVERSARY FOR WTAE — On its 50th anniversary of broadcasting, WTAE Radio gets recognition from Broadcast Music Inc. Presenting the commendation is Wayland Fullington, regional manager of BMI (middle). Accepting for the station is Berne Armstrong, Jr., program manager (left) and Richard K. Ross, vp and station manager (right). WTAE (then known as WCAE) presented the first stereo broadcast in the Pittsburgh area in 1955.

STATION BREAKS:

Programming Inversion Department: New gm at all-news KPHX in Phoenix, Stan Richards, is playing around with a new idea . . . five minutes of music per hour. He is looking for moog and unusual instrumental fare. Idea people should seek him out at 2714 West McDowell Road, zip 85009.

The good WFIL Philly doctor, Don Rose, is in Jefferson Hospital recuperating from open heart surgery in room 451K (10th & Walnut). May our get well message be just one of thousands . . . WRIT writes that Bob Sherwood has left the Milwaukee station. Steve York now has the 7-11 spot. Doug Harmon is the new assistant pd, "studying under the spiritual guidance of our beloved pd Robert L. Collins." "Beloved" 's latest contest is an honest-to-goodness-imported - from - West - Allis out-house giveaway. This marks the second time the station's offered up a little ol' shack out back.

KHOW's Charley 'n Barney together with "Hot Dog" Hal Moore have filmed cameo appearances in the big budget comedy/western "The Brothers O'Toole." It stars John Astin and Lee Meriwether . . . RKO's SF FMer KKEE is now being programmed as a "companion to life activities." Gm Mark Hurd will utilize the Bonneville Program Service of WRFM fame, a blend of MOR, show and contemporary tunes "to create a one-to-one relationship." . . . Yes, there are truckstops in LA and KLAC will do late nite remotes from the most famous of 'em—Norm's. Country artists are expected to drop in for a cup from Oct. 26-Nov. 4th, Larry Scott serving.

Don't like your high school or college yearbook picture? Well then, get yourself snapped again for Tom Dooley's super idea of a first annual rock jock version of same. It will be published through National Media Publications, 2500 Eastway Drive in Charlotte, N.C. 28205. And don't forget to comb your hair! . . . Magnificent Montage is back! The grand old WWRL and WVON soul jock and record producer (Don Covay, Packers) is now doing mornings on XPRS. He's also writing a novel

about the reconstruction period in black history.

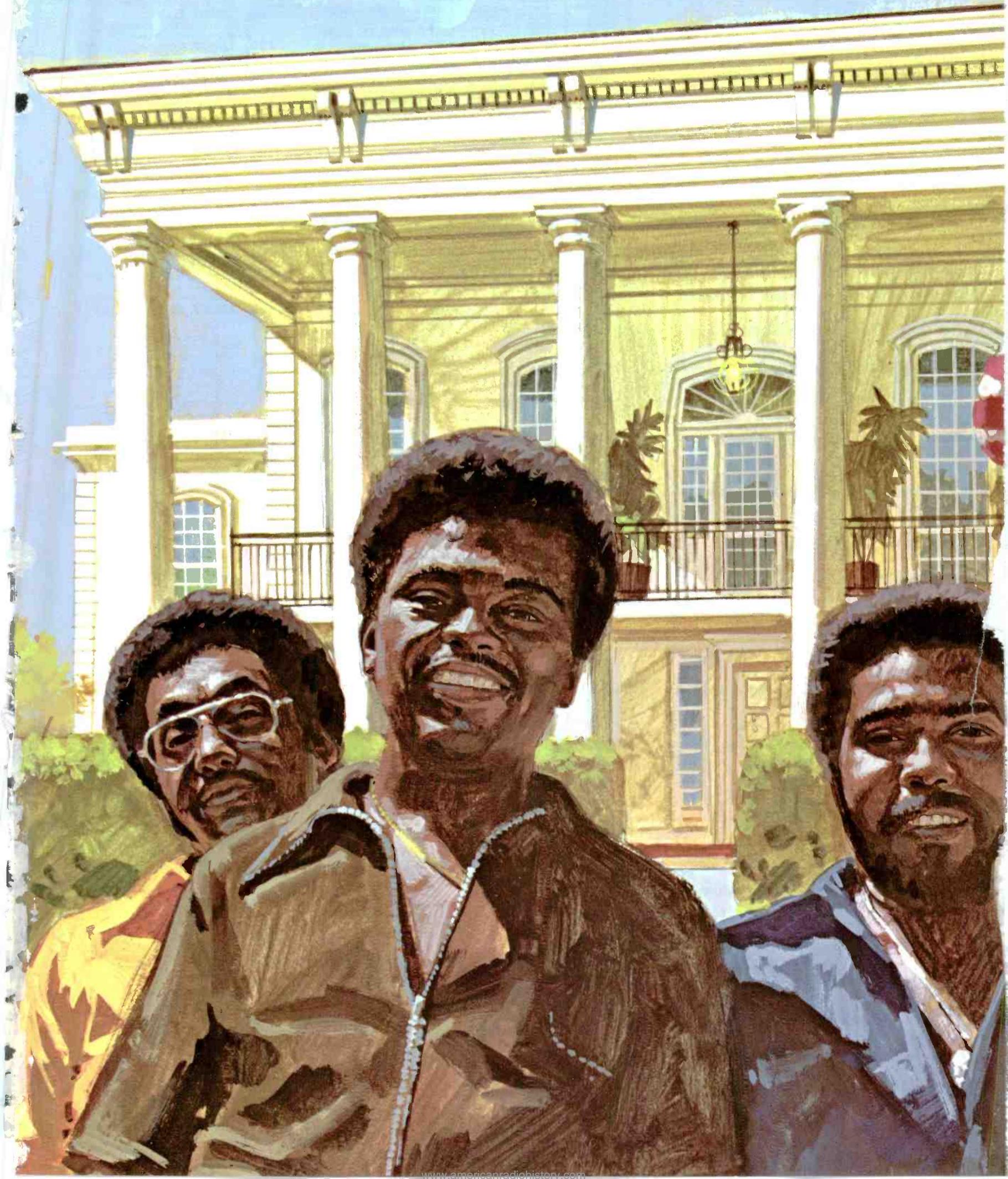
WNAP, Indianapolis has helped Indiana University's WIUS get back on the air after a suspicious fire which gutted the studios there. The Top 40/jazz/classical outlet still needs to replace much of its record library however and all disks should be sent to P.O. Box 1461, Bloomington, Ind. 47401 . . . Chuck Brinkman's new role at WNHC is described as an "interim consulting arrangement." Freelance associations are his thing since leaving KQV.

KYA gets into the seasonal swing of things with their Giant Pumpkin contest with a prize offered every hour, and a car every day. Hey gang, what happens to the wheels at midnight? . . . Joel Zelle is now doing 2-5 on Pittsburgh's KDKA, coming from Boston's WBZ . . . Bob Vincent moves from sunny Fresno (KFRE) to sunny Miami—into the 6 PM shift at WIOD which will be expanded from two to three hours come January.

Who says radio can't be visual? One of the best promotions we've seen was created by "Odd Bodkins" cartoonist Dan O'Neill for KSNAN's "Fall Season." The storyboard graphically and verbally wraps up the special series sked they have planned. October 27th begins "Fillmore Weekend," hosted by Bill Graham featuring many never-before-heard tapes of the concerts he so gallantly produced. The Nov. 2nd special is described as "California boys tell all! The other side of the story!" There's a San Francisco weekend set for Nov. 10, a prison special Nov. 18 live from the county jail; on Nov. 19th, it's "The Ladies Of KSNAN," a women's music spectacular. Oldies weekends are still going well on the station: Oct. 26, they'll celebrate "Radio Oldies Day" with Don Sherwood, Gary Owens, Norman Davis and others. Station also has these neat KSNAN tongue patches (of, not for) which are yours for the stamped, self-addressed envelope.

Aircheck: Imus-In-The-Morning, rendering a Costa Del Sol wine spot. "It goes great with things . . . like food." robert adels

FOUR KEPPER TOPS OF THE CASTLE





Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Venture Highway—America—W.B.			30%	99%
2. If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.			29%	76%
3. It Never Rains In Southern California—Albert Hammond—Mums			27%	95%
4. Clair—Gilbert O'Sullivan—Mam			25%	39%
5. You Ought To Be With Me—Al Green—Hi			22%	49%
6. Corner Of The Sky—Jackson 5—Motown			22%	22%
7. Convention '72—Delegates—Mainstream			21%	43%
8. I'm Stone In Love With You—Stylistics—Avco			21%	53%
9. And You & I—Yes—Atlantic			19%	19%
10. Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.			19%	19%
11. Papa Was A Rolling Stone—Temptations—Motown			16%	53%
12. Spaceman—Nilsson—RCA			15%	67%
13. Crazy Horses—Osmonds—MGM			15%	40%
14. Operator—Jim Croce—ABC			15%	91%
15. Rock 'N' Roll Soul—Grand Funk—Capitol			15%	39%
16. American City Suite—Cashman & West—Dunhill			15%	65%
17. In Heaven There Is No Beer—Clean Living—Vanguard			13%	13%
18. Your Mama Don't Dance—Loggins & Messina—Columbia			12%	12%
19. Summer Breeze—Seals & Crofts—W.B.			11%	87%
20. I Didn't Know I Loved You—Gary Glitter—Bell			11%	19%
21. Dialogue—Chicago—Columbia			11%	33%
22. Sweet Surrender—Bread—Elektra			9%	9%
23. Me & Mrs. Jones—Billy Paul—Phila. Int'l			8%	8%
24. Sunny Days—Lighthouse—Evolution			8%	8%
25. I Am Woman—Helen Reddy—Capitol			7%	99%

LOOKING AHEAD

101 I FOUND MY DAD (Assorted Music—BMI) Joe Simon (Spring 130) (Dist: Polydor)	116 (BUT I COULD REACH) FOR THE WISDOM OF SOLOMON (Double Trouble—BMI) Mancini & Fox (Event 210)
102 WONDER GIRL (Half Music—ASCAP) Sparks (Bearsville 006; (Dist: W.B.))	117 TRYING TO LIVE MY LIFE WITHOUT YOU (Happy Hooker—BMI) Otis Clay (Hi 45-2226) (Dist: London)
103 SO FAR AWAY (Screen Gems/Columbia—BMI) The Crusaders (Blue Thumb 217)	118 ONE NIGHT AFFAIR (Assorted Music—BMI) Jerry Butler (Mercury 362)
104 S.T.O.P. (STOP) Lorelei (Columbia 45629)	119 BROWN GIRL (Buddah Music/Inagua—ASCAP) Exuma (Kama Sutra 557)
105 THERE ARE TOO MANY SAVIORS ON MY CROSS (Limbridge Music—ASCAP) Richard Harris (Dunhill 4322)	120 IF YOU'RE GONNA BREAK ANOTHER HEART (Landers-Roberts—ASCAP) Cass Elliott (RCA 0764)
106 I GUESS I'LL MISS THE MAN (Jobete/Belwin Mills—ASCAP) The Supremes (Motown 1213)	121 DINAH FLO (Blue Street Music—ASCAP) Boz Scaggs (Columbia 45670)
107 SIXTY MINUTE MAN (Fort Knox Music—BMI) Trammps (Buddah 321)	122 LOVIN' YOU, LOVIN' ME (Fame—BMI) Candi Staton (Fame 91005)
108 ANNABELLE (Page Full Of Hits—ASCAP) Daniel Boone (Mercury 73339)	123 HAD ENOUGH (Panco Music—BMI) James Gang (ABC 11336)
109 DANCE, DANCE, DANCE (Mackay—ASCAP) New Seekers (Elektra 45805)	124 LIES (Audigram—BMI) J. J. Cale (Shelter 7326) (Dist: Capitol)
110 HEY LITTLE GIRL (Sicun—ASCAP) Buckwheat (London 184)	125 YOU CAN DO MAGIC (Kama Sutra/Five Arts—BMI) Limmie & Family Cockin' (Avco 4602)
111 ENDLESSLY (Vogue—BMI) Mavis Staples (Volt 01052)	126 HARD LIFE, HARD TIMES (PRISONERS) (Cherry Lane—ASCAP) John Denver (RCA 0801)
112 I GOT A THING ABOUT YOU BABY (Swamp Fox—ASCAP) Billy Lee Riley (Enterance 7508) (Dist: Epic)	127 GOOD TIME SALLY (Stein Van Stock—ASCAP) Rane Earth (Motown 5048)
113 I AIN'T NEVER SEEN A WHITE MAN (Four Star—BMI) Wolfman Jack (RCA 0108)	128 FEEL THE NEED IN ME (Bridgeport Music—BMI) Detroit Emeralds (Westbound 209)
114 ANYWAY THE WIND BLOWS (Trousdale/Soldier—BMI) The Grass Roots (Dunhill 4325)	129 SMOKE GETS IN YOUR EYES (T. B. Harms—ASCAP) Blue Haze (A&M 1357)
115 DO YA (Anne-Rachel Music—ASCAP) The Move (United Artists 50928)	130 YOU MADE ME (A BRAND NEW WORLD) (Lan-Tastic—BMI) We The People (Lion 122) (Dist: MGM)

Vital Statistics

#70
Dialogue (Part 1 & 2) (4:53)
Chicago—Columbia—45717
51 W. 52nd St., NYC
PROD: James William Guercio
c/o Columbia
PUB: Big Elk Music—ASCAP
c/o Columbia
WRITER: R. Lamm
FLIP: Now That You've Gone

#73
Corner Of The Sky (3:35)
Jackson 5—Motown—1214
6464 Sunset Blvd., Hollywood, Calif.
PROD: Sherlie Matthews & Deke Richards
c/o Motown
PUB: Jobete Music Co., Inc./Belwin-Mills
Publ. Corp.—ASCAP
c/o Motown
WRITER: S. Schwartz
ARR: James Carmichael & Gene Page
FLIP: To Know

#79
Didn't Know I Loved You (3:21)
Gary Glitter—Bell—276
1776 B'way, NYC
PROD: Mike Leander for Gem Pdtms.
c/o Bell
PUB: Leeds Music Corp.—ASCAP
445 Park Ave., NYC
WRITERS: Glitter/Leander
FLIP: 'Shakey Sue'

#88
Work To Do (3:11)
Isley Bros.—T-Neck—936 (Buddah)
810 7th Ave., NYC
PROD: R. Isley, O. Isley & R. Isley
c/o T-Neck
PUB: Triple Three Music—BMI
c/o T-Neck
WRITERS: Isley Bros.
ARR: R. Isley, O. Isley & R. Isley
FLIP: Beautiful

#89
One Life To Live (3:17)
Manhattans—Deluxe—239 (Dist. King)
DIST: Starday/King—Box 8188, Nashville,
Tenn.
PROD: Nealy, Riley, Smith, Allen
c/o Starday/King
PUB: Fort Knox/Nattahnam—BMI
1619 B'way, NYC
WRITER: Wm. Lovett
FLIP: 'It's The Only Way'

#92
I Never Said Goodbye (3:53)
Engelbert Humperdinck—Parrot—40072

(Dist. London)
539 W. 25th St., NYC
PROD: Gordon Mills
c/o Parrot
PUB: MAM Music Publ. Corp.—ASCAP
445 Park Ave., NYC
WRITERS: Reed & Mason
ARR: Les Reed
FLIP: Time After Time

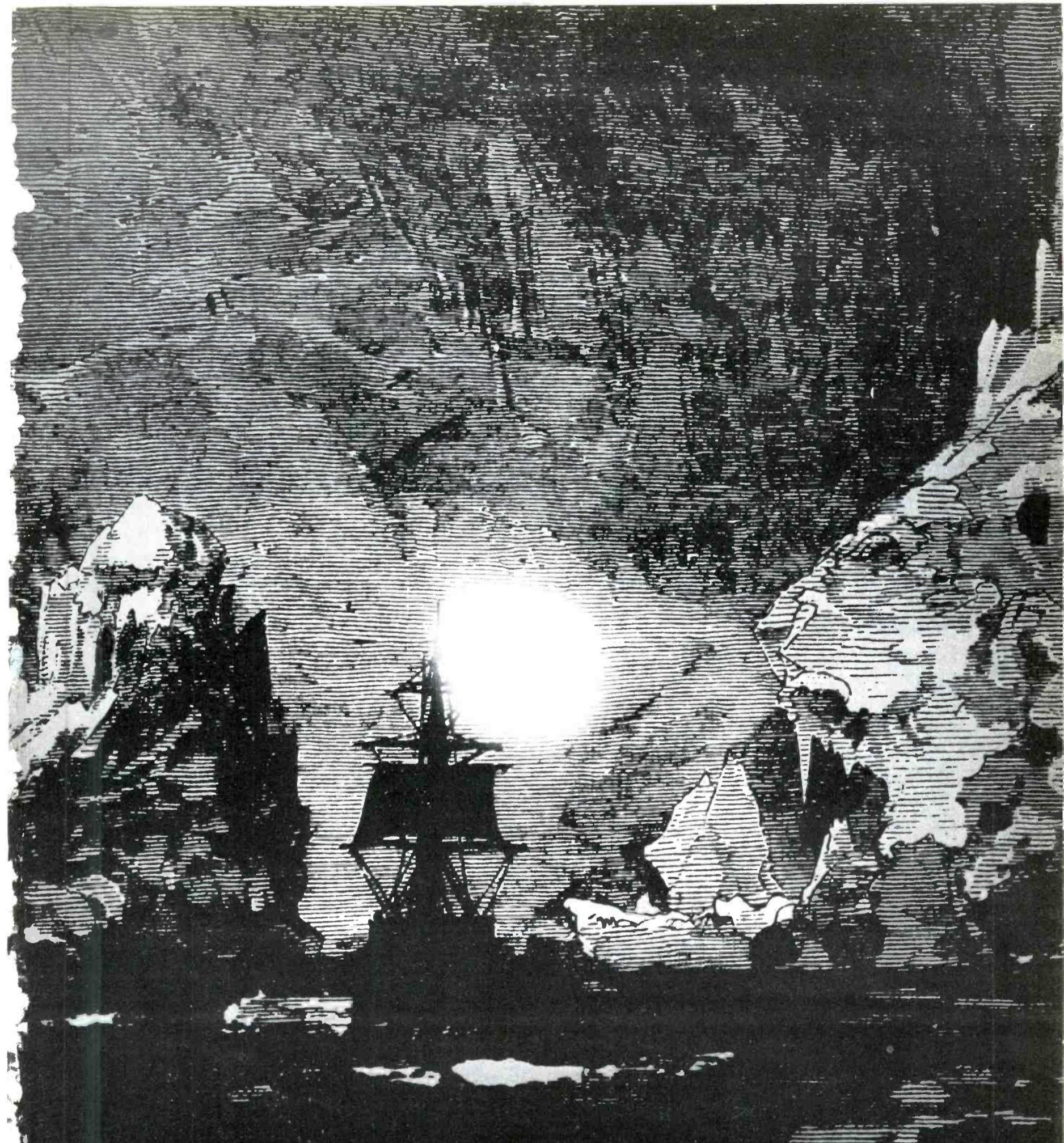
#93
I Love You More Than You'll Ever Know
(4:34) Donny Hathaway—Atlantic—6903
1841 B'way, NYC
PROD: Jerry Wexler & Arif Mardin
c/o Atlantic
PUB: Sealark—BMI
c/o Atlantic
WRITER: Al Kooper
ARR: Donny Hathaway
FLIP: Lord Help Me

#96
In Heaven There Is No Beer (2:26)
Clean Living—Vanguard—35162
154 W. 14th St., NYC
PROD: Maynard Solomon
c/o Vanguard
PUB: Beechwood Music—BMI
1750 N. Vine St., Hollywood, Calif.
WRITERS: Ralph Siegel-Ernst Neubach
FLIP: Backwards Girl

#98
The People Tree (2:32)
Sammy Davis, Jr.—MGM—14426
7165 Sunset Blvd., Hollywood, Calif.
PROD: Mike Curb, Don Coster & Michael
Viner
c/o MGM
PUB: Tora Dame Music, Inc.—BMI
c/o MGM
WRITERS: L. Bricusse & A. Newley
FLIP: Mr. Bojangles

#99
Sunday Morning Sunshine (3:28)
Harry Chapin—Elektra—45811
15 Columbus Circle, NYC
PROD: Fred Kewley
c/o Elektra
PUB: Story Songs Ltd.—ASCAP
P.O. Box 1388, Port Chester, N.Y.
WRITER: Harry Chapin
FLIP: Burning Himself

#100
Dancing In The Moonlight (2:57)
King Harvest—Perception—515
165 W. 46th St., NYC
PROD: Berjot/Robinson
c/o Perception
PUB: Unart—BMI
729 Seventh Ave., NYC
WRITER: Kelly
ARR: King Harvest
FLIP: Marty and The Captain



Steering into the night
wind, we approached the
passage with its beautiful
reefs . . . at the end of the
breeze-way there rest a
cove—a peaceful cove,
where day is night and
night is day, and all
things are one . . . where
we decided to lay bare our
spirit and dwell therein.

Bloodrock Passage



A new direction on Capitol. SW-11109

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost

WSGN—BIRMINGHAM

Dialogue—Chicago—Columbia
Operator—Jim Croce—ABC
Clair—Gilbert O'Sullivan—MAM
Loving You Just Crossed My Mind—Sam Neely—Capitol

WCOL—COLUMBUS

In Heaven There Is No Beer—Clean Living—Vanguard
Clair—Gilbert O'Sullivan—MAM
What Am I Crying For—Dennis Yost & Classics IV—MGM South
People Need Love—Bjorn & Benny—Playboy
S.T.O.P.—Lorelei—Columbia
You Can Do Magic—Limme & The Family Cookin'—Avco
Rockin' Pneumonia—Johnny Rivers—U.A.
Corner Of The Sky—Jackson 5—Motown
Teenager In Love—Phil Gary—Evolution

WLS—CHICAGO

I'd Love You To Want Me—Lobo—Big Tree
I Am Woman—Helen Reddy—Capitol
Witchy Woman—Eagles—Asylum

WBQO—AUGUSTA

Annabelle—Daniel Boone—Mercury
Loving You Just Crossed My Mind—Sam Neely—Capitol
I'm Stone In Love With You—Stylistics—Avco
Poor Boy—Casey Kelly—Elektra
One Night Affair—Jerry Butler—Mercury
Keeper Of The Castle—4 Tops—Dunhill

WMAK—NASHVILLE

Ventura Highway—America—W.B.
It Never Rains In Southern California—Albert Hammond—Mums
You Can Do Magic—Limme & The Family Cookin'—Avco

WMPS—MEMPHIS

Clair—Gilbert O'Sullivan—MAM
Papa Was A Rollin' Stone—Temptations—Gordy
Convention '72—The Delegates—Mainstream
It Never Rains In Southern California—Albert Hammond—Mums
I'm Stone In Love With You—Stylistics—Avco
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Ventura Highway—America—W.B.

WING—DAYTON

Thunder & Lightning—Chi Coltrane—Columbia
Freddie's Dead—Curtis Mayfield—Curton
Rock 'N Roll Soul—Grand Funk—Capitol
I'll Be Around—Spinners—Atlantic

WLEE—RICHMOND

Summer Breeze—Seals & Crofts—W.B.
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
It Never Rains In Southern California—Albert Hammond—Mums
All The Young Dudes—Mott The Hoople—Columbia
Clair—Gilbert O'Sullivan—MAM
I'm Stone In Love With You—Stylistics—Avco
You Ought To Be With Me—Al Green—Hi

WKLO—LOUISVILLE

From The Beginning—Emerson, Lake & Palmer—Cotillion
If I Could Reach You—5th Dimension—Bell
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.

WIXY—CLEVELAND

I'm Stone In Love With You—Stylistics—Avco
Rock & Roll Soul—Grand Funk Railroad—Capitol
Clair—Gilbert O'Sullivan—MAM
Convention '72—The Delegates—Mainstream
You Ought To Be With Me—Al Green—Hi
Your Mama Don't Dance—Loggins & Messina—Columbia
In Heaven There Is No Beer—Clean Living—Vanguard
Sunny Days—Lighthouse—Evolution
Sweet Surrender—Bread—Elektra
And You & I—Yes—Atlantic

WPOP—HARTFORD

That's How Love Goes—Jermaine Jackson—Motown
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Dialogue—Part 1 & 2—Chicago—Columbia
Clair—Gilbert O'Sullivan—MAM
Operator—Jim Croce—ABC
Ventura Highway—America—W.B.
I Am Woman—Helen Reddy—Capitol
Poor Boy—Casey Kelly—Elektra
Alive—Bee Gees—Atco
And You & I—Yes—Atlantic
White Buffalo—Jim Tragas—Buddah
Rockin' Pneumonia—Johnny Rivers—U.A.

WFIL—PHILADELPHIA

Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Long Dark Road—The Hollies—Epic
Ventura Highway—America—W.B.
Spaceman—Nilsson—RCA
And You & I—Yes—Atlantic

WGLI—BABYLON

Summer Breeze—Seals & Crofts—W.B.
Sunday Morning Sunshine—Harry Chapin—Elektra
Smoke Gets In Your Eyes—Blue Haze—A&M
Operator—Jim Croce—ABC
Poor Boy—Casey Kelly—Elektra

WSAI—CINCINNATI

If I Could Reach You—5th Dimension—Bell
Ventura Highway—America—W.B.

KXOK—ST. LOUIS

Crazy Horses—The Osmonds—MGM
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Operator—Jim Croce—ABC
Ventura Highway—America—W.B.
Convention '72—The Delegates—Mainstream
It Never Rains In Southern California—Albert Hammond—Mums
Loving You Just Crossed My Mind—Sam Neely—Capitol

WLAV—GRAND RAPIDS

You Ought To Be With Me—Al Green—Hi
Clair—Gilbert O'Sullivan—MAM
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Funny Face—Donna Fargo—Dot
Crazy Horses—The Osmonds—MGM

WDGY—MINN.

If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
Ventura Highway—America—W.B.
It Never Rains In Southern California—Albert Hammond—Mums
I'm Stone In Love With You—Stylistics—Avco

WTIX—NEW ORLEANS

Corner Of The Sky—Jackson 5—Motown

KCBQ—SAN DIEGO

Summer Breeze—Seals & Crofts—W.B.
I'm Stone In Love With You—Stylistics—Avco
I Can See Clearly Now—Johnny Nash—Epic
Dinah Flo—Boz Scaggs—Columbia

WDRC—HARTFORD

If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Clair—Gilbert O'Sullivan—MAM
It Never Rains In Southern California—Albert Hammond—Mums
Ventura Highway—America—W.B.
Dialogue—Chicago—Columbia
Your Mama Don't Dance—Loggins & Messina—Columbia

WPRO—PROVIDENCE

Rock Me Baby—David Cassidy—Bell
Midnight Rider—Joe Cocker—A&M
Spaceman—Nilsson—RCA
I'll Be Around—Spinners—Atlantic
I Am Woman—Helen Reddy—Capitol

CKLW—DETROIT

You Ought To Be With Me—Al Green—Hi
I Am Woman—Helen Reddy—Capitol
So Long Dixie—Blood, Sweat & Tears—Columbia
Sitting—Cat Stevens—A&M
Living In The Past—Jethro Tull—Chrysalis

THE BIG THREE

1. VENTURE HIGHWAY—AMERICA—W.B.
2. IF YOU DON'T KNOW ME BY NOW—HAROLD MELVIN & THE BLUE NOTES—PHILA. INT'L.
3. IT NEVER RAINS IN SOUTHERN CALIFORNIA—ALBERT HAMMOND—MUMS

WKBW—BUFFALO

No—Bulldog—Decca
Can't You Hear The Song—Wayne Newton—Chelsea
I Am Woman—Helen Reddy—Capitol

WKWK—WHEELING

Ventura Highway—America—W.B.
All The Young Dudes—Mott The Hoople—Columbia
There Are Too Many Saviors On My Cross—Richard Harris—Dunhill
Me & Mrs. Jones—Billy Paul—Phila. Int'l.

WJET—ERIE

I Didn't Know I Loved You—Gary Glitter—Bell
Long Dark Road—The Hollies—Epic
American City Suite—Cashman & West—Dunhill
Special Someone—Heywoods—Paramount
I Found My Dad—Joe Simon—Spring
Corner Of The Sky—Jackson 5—Motown
Hey You Love—Mouth & MacNeal—Philips

KIOA—DES MOINES

I Got A Thing About You Baby—Billy Lee Riley—Entrance
Wonder Girl—Sparks—Bearsville
We Can Make It Together—Steve & Eydie & The Osmonds—MGM

WOAM—MIAMI

If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.

WFEC—HARRISBURG

Corner Of The Sky—The Jackson Five—Motown
You Ought To Be With Me—Al Green—Hi
Do Ya—The Move—UA
It Never Rains In Southern Calif.—Albert Hammond—Mums

WLOF—ORLANDO

Your Mama Don't Dance—Loggins & Messina—Columbia
It Never Rains In Southern California—Albert Hammond—Mums
Carlos Domingo—Paul Simon—Columbia

WBAM—MONTGOMERY

It Never Rains In Southern California—Albert Hammond—Mums
Ventura Highway—America—W.B.
Corner Of The Sky—Jackson 5—Motown
I'll Make You Music—Beverly Bremmers—Scepter
Work To Do—Isley Bros.—T-Neck
Theme From The Man—Isaac Hayes—Enterprise
American City Suite—Cashman & West—Dunhill
All The Young Dudes—Mott The Hoople—Columbia
Let Me Put This Ring Upon Your Finger—The Gentrys—Capitol

WOKY—MILWAUKEE

Crazy Horses—The Osmonds—MGM
Corner Of The Sky—Jackson 5—Motown
I Didn't Know I Loved You—Gary Glitter—Bell
Sunny Days—Lighthouse—Evolution
Enjoy—Wildflower
Spending Some Time—Peter Cofield—Metromedia
Moment Of Truth—Shep Stone & Dibbers

WHB—KANSAS CITY

I'd Love You To Want Me—Lobo—Big Tree
Starting All Over Again—Mel & Tim—Stax
It Never Rains In Southern California—Albert Hammond—Mums
Operator—Jim Croce—ABC
In Heaven There Is No Beer—Clean Living—Vanguard

KJR—SEATTLE

Corner Of The Sky—Jackson Five—Motown
Space Man—Nilsson—RCA
Day & Night—Whackers—Elektra
Lo & Behold—Marjoe—Chelsea

KISN—PORTLAND, OREGON

You Ought To Be With Me—Al Green—Hi
I Just Want To Make Love To You—Foghat—W.B.
Clair—Gilbert O'Sullivan—MAM

KHJ—LOS ANGELES

Papa Was A Rollin' Stone—Temptations—Gordy
Rockin' Pneumonia Boogie Woogie—Johnny Rivers—U.A.
Alive—Bee Gees—Atco
Corner Of The Sky—Jackson Five—Motown
It Never Rains In So. Calif.—Al Hammond—Mums
Convention '72—Delegates—Mainstream

KYA—SAN FRANCISCO

I'm Stone In Love With You—Stylistics—Avco
Ventura Highway—America—W.B.
Papa Was A Rollin' Stone—Temptations—Motown
That's My Girl—Osmonds—MGM

KNDE—SACRAMENTO

And You And I—Yes—Atlantic
From The Beginning—Emerson, Lake & Palmer—Cotillion
A Whiter Shade Of Pale—Procol Harum—A&M
I Never Said Goodbye—Englebert Humperdinck—Parrot
Something's Wrong With Me—Austin Roberts—Chelsea
Goodtime Sally—Rare Earth—Rare Earth

KEYN—WICHITA

Living In The Past—Jethro Tull—Chrysalis
Sunny Days—Lighthouse—Evolution
Down To The Nightclub—Tower of Power—W.B.
A Man Sized Job—Denise LaSalle—Westbound
And You & I—Part 1—Yes—Atlantic
Mama We're All Crazy Now—Slade—Polydor
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
Remember The Good—Roy Orbison—MGM
Tomorrow's Dream—Black Sabbath—W.B.
Stop & Start It All Again—Jonathan Edwards—Atco

WHLO—AKRON

Summer Breeze—Seals & Crofts—W.B.
Rockin' Pneumonia—Johnny Rivers—U.A.
I Didn't Know I Loved You—Gary Glitter—Bell
Theme From The Man—Isaac Hayes—Enterprise
Baby Sitter—Betty Wright—Alston
Sweet Surrender—Bread—Elektra

KAKC—TULSA

American City Suite—Cashman & West—ABC
Louisiana Cock Fight—Nitzinger—Capitol
So Long Dixie—Blood, Sweat & Tears
Live—J. J. Cale—Shelter
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
And You & I—Yes—Atlantic
Clair—Gilbert O'Sullivan—MAM
Convention '72—The Delegates—Mainstream

WMEX—BOSTON

If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Your Mama Don't Dance—Loggins & Messina—Columbia
Garden Party—Rick Nelson—Decca

WCAO—BALTIMORE

You Ought To Be With Me—Al Green—Hi
Crazy Horses—The Osmonds—MGM
Clair—Gilbert O'Sullivan—MAM
Dialogue (Part 1 & 2)—Chicago—Columbia
Special Someone—The Heywoods—Family

WAPE—JACKSONVILLE

Live—J. J. Cale—Shelter
I Believe In Music—Gallery—Sussex
Papa Was A Rolling Stone—Temptations—Gordy
I Know—Gary Wright & The Wonderwheel—A&M

KQV—PITTSBURGH

I'll Be Around—Spinners—Atlantic
Witchy Woman—Eagles—Asylum
Elected—Alice Cooper—W.B.
Spaceman—Nilsson—RCA

WAYS—CHARLOTTE

Papa Was A Rolling Stone—The Temptations—Gordy
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Rock & Roll Soul—Grand Funk Railroad—Capitol
City Of New Orleans—Arlo Guthrie—Reprise
Convention '72—The Delegates—Mainstream
Back Stabbers—O'Jays—Phila. Int'l.

KLIF—DALLAS

I Didn't Know I Loved You—Gary Glitter—Bell
Rock & Roll Soul—Grand Funk Railroad—Capitol
No—Bulldog—Decca
Corner Of The Sky—Jackson 5—Motown
Convention '72—The Delegates—Mainstream
In Heaven There Is No Beer—Clean Living—Vanguard

WIRL—PEORIA

American City Suite—Cashman & West—Dunhill
Dialogue—Chicago—Columbia
I Heard You Singing Your Song—Punch—Bell
Ventura Highway—America—W.B.
Babylon—Aphrodites Child—Vertigo

KILT—HOUSTON

Clair—Gilbert O'Sullivan—MAM
Crazy Horses—Osmonds—MGM
Spaceman—Nilsson—RCA
Ventura Highway—America—W.B.
You Ought To Be With Me—Al Green—Hi

KLEO—WICHITA

If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Crazy Horses—Osmonds—MGM
Ventura Highway—America—W.B.
Starting All Over Again—Mel & Tim—Stax
Dialogue—Part 1 & 2—Chicago—Columbia
Roberta—Bones—Signpost
Dynaflo—Boz Scaggs—Columbia
It Never Rains In Southern California—Albert Hammond—Mums

WIBG—PHILADELPHIA

Sweet Surrender—Bread—Elektra
Dancing In The Moonlight—King Harvest—Perception
Do Ya—Move—U.A.
Me & Mrs. Jones—Billy Paul—Phila. Int'l.

WIFE—INDIANAPOLIS

American City Suite—Cashman & West—Dunhill
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
If I Could Reach You—5th Dimension—Bell
From The Beginning—Emerson, Lake & Palmer—Cotillion
Rock & Roll Soul—Grand Funk Railroad—Capitol
Don't Do It—The Band—Capitol

R&B Additions

WWRL—NEW YORK

Keeper Of The Castle—4 Tops—Dunhill
My Thing—The Moments—Stang
One Night Affair—Jerry Butler—Mercury
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Endlessly—Mavis Staples—Volt

WIGO—ATLANTA

One Night Affair—Jerry Butler—Mercury
Keeper Of The Castle—4 Tops—Dunhill
Mama Told Me Not To Come—Wilson Pickett—Atlantic

KGFJ—LOS ANGELES

I Love You More Than You Know—Donny Hathaway—Atco
I Just Want To Be There—Independence—Wand
Me & Mrs. Jones—Billy Paul—Phila. Int'l.

WJMO—CLEVELAND

I Found My Dad—Joe Simon—Spring
One Night Affair—Jerry Butler—Mercury
Keeper Of The Castle—4 Tops—Dunhill
Silly, Wasn't I—Valerie Simpson—Tamlia
The Truth Shall Make You Free—King Hannibal—Aware
King Thaddeus—Joe Tex—Dial

WVON—CHICAGO

The Truth Shall Make You Free—King Hannibal—Aware
Peace In The Valley—The Persuaders—Win Or Lose
We Can Make It Together—Fully Guaranteed
Loving You, Loving Me—Candi Staton—Fame
I'm Losing The Feeling—Gwen McCrae—Columbia

KATZ—ST. LOUIS

The Truth Shall Make You Free—King Hannibal—Aware
992 Arguments—O'Jays—Phila. Int'l.
Mama Told Me Not To Come—Wilson Pickett—Atlantic
If You Had A Change In Mind—Tyrone Davis—Dakar
One Night Affair—Jerry Butler—Mercury
Corner Of The Sky—Jackson 5—Motown
Mixed Emotions—Gene Anderson—Hi

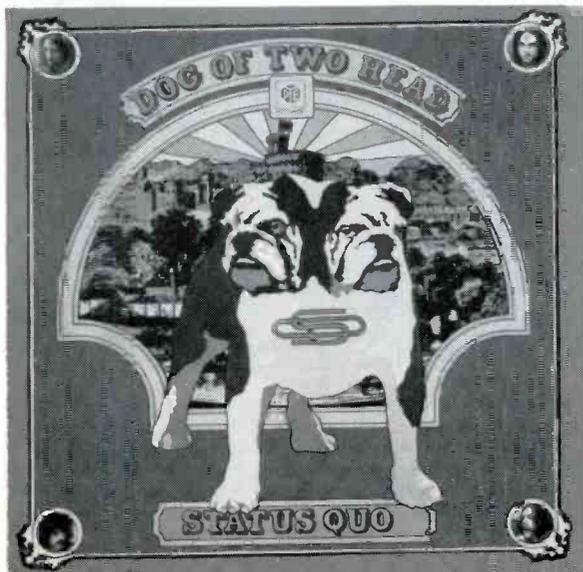
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—ALAN LANCASTER and JOHN COUGHLAN

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White House Xmas Favorites On LP From Caedmon

NEW YORK — Caedmon Records is rushing into release an unusual Christmas album, "Christmas at the White House," featuring Burl Ives singing the favorite carols and hymns of America's presidents. The album consists of Christmas favorites of 12 of the nation's chief executives, from George Washington to Richard M. Nixon.

The music was arranged and conducted by Tony Mottola, courtesy of Project 3 Records, and played in the style of the era in which it was originally chosen by each president. Caedmon is making two versions of the album available: one for the educational market, in which Ives introduces each song with information about the president and his choice, together with an anecdote pertaining to Christmas at the White House of that time; the other version containing the twelve carols and hymns only, aimed at the consumer market. The educational version will also be available on cassette, while the consumer version will be available on 8 track stereo tape.

Caedmon is mounting a concentrated promotion of the Ives package including samples to AM, FM and college radio stations, plus a schedule of consumer ads across the country.

MGM To Release 'Kid Power' Track

HOLLYWOOD — Mike Curb, president of MGM Records announced last week that he had acquired the soundtrack rights to "Kid Power," which has become a hit Saturday television series for the ABC Television Network.

The "Kid Power" track album will feature 8 new songs by arranger-composer Perry Botkin, Jr., and lyricist Jules Bass.

Cofield Single Recall For New Edited Version

NEW YORK — Metromedia Records, claiming heavy initial airplay for the single from Peter Cofield's album, has urged its distributors to return stock for the new edited version immediately, reports Mort Weiner, marketing director of the label.

Weiner said: "We are so excited by the reception Peter Cofield's single 'Taking Some Time With A Bottle Of Wine' has gotten from radio stations and trade reviewers that we've asked our distributors to return single stock on hand for rush shipment of the edited, re-mixed single from the album, 'What Exactly Is A Friend.'"

Col Drive On Jazz Catalog

Dealer Offer:
6 Free On 100

NEW YORK — Featuring the theme "The Progressives: Yesterday and Tomorrow," Columbia Records has launched a massive merchandising campaign, spotlighting the label's extensive jazz catalog.

The Columbia jazz line, which will be offered to retailers at a six free on a 100 basis, features titles by such musician-performers as Miles Davis, Duke Ellington, The late Billie Holiday, Thelonious Monk, Ornette Coleman, Bill Evans, Marynard Ferguson, John McLaughlin, Charles Mingus and Weather Report.

Jack Craig, Columbia's vice president of sales and distribution, stated: "Most retailers realize the current popularity of jazz product with consumers in both the new and vintage categories. FM stations and popular

Col Caster On 'Of Thee I Sing' Video Special

NEW YORK — Columbia Records has rush-released the original cast album of this week's (Tuesday, 9:30-11:00 p.m. est) CBS-TV special "Of Thee I Sing," starring "All In The Family" star Carroll O'Connor as "presidential candidate" John P. Wintergreen and Academy award winner Cloris Leachman.

To coincide with the presentations of the 1931, Pulitzer Prize musical satire, Columbia is supporting the album, produced by Thomas Z. Shepard, with major market radio spots, newspaper ads and an ad in TV Guide Magazine's TV listings for Oct. 24.

The program's sponsor, AMF, has launched a promo campaign of its own which included mass radio and newspaper advertising. Wintergreen campaign booths located in Grand Central Station and other centers of commuter activity, "Wintergreen for President" buttons and bumper stickers and a mock convention held October 18th in L.A. nominating Wintergreen for '72.

"Of Thee I Sing," George S. Kaufman's tongue-in-cheek look at elections, was the first musical play to ever win a Pulitzer Prize, and features the original 1931 score by George and Ira Gershwin. Highlighting the TV special and that cast album are such Gershwin standards as "Love Is Sweeping The Country," "Because," "Who Cares" and "Mine." The cast, headed by O'Connor and Leachman, also features Jack Gilford, and Michele Lee.

For musical comedy buffs, this LP represents the only recording of the score available. Twenty years ago, Capitol Records marketed a revival cast, which is now a hard-to-get collector's item.

music publications have recently begun to put heavy emphasis on the realm of jazz and 'The Progressives: Yesterday and Tomorrow' should be able to capitalize on this trend."

The Columbia sales program will include multi-product radio spots for local placement, super sale streamers, large composite posters and TV Guide big band layouts. Columbia's Fairchild video cassette unit will also figure in the campaign, providing a complete audio-visual jazz presentation aimed at nationwide merchandisers, retailers and jobbers.

Groucho's Back

HOLLYWOOD — Groucho Marx has sufficiently recovered from the recent illness to allow the re-scheduling of his Los Angeles Music Center show for Dec. 11. He has previously sold out concerts in San Francisco and New York, playing Carnegie Hall in the latter city. A&M Records will soon release a recording taped at that performance.

3 BN Albums

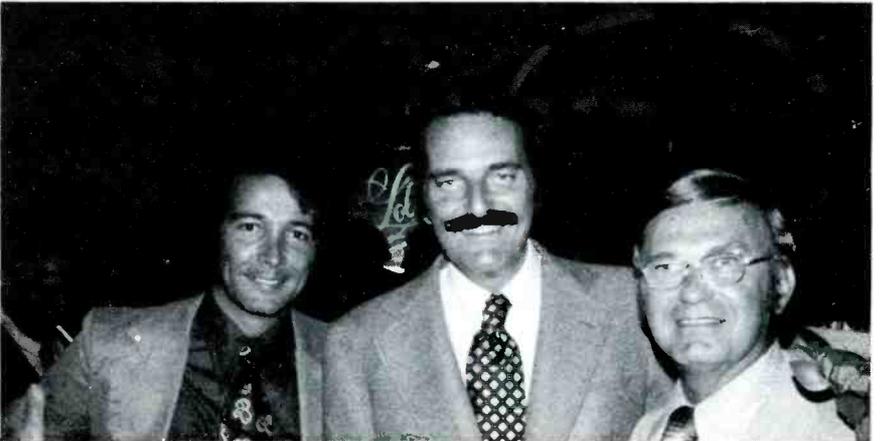
HOLLYWOOD — Blue Note Records, the jazz arm of United Artists Records, is currently shipping three new LP's.

Artists involved are Bobbi Humphrey, Gene Harris and Marlena George Butler produced the trio of Blue Note releases.

Annette's 'Best' On Vista Album

HOLLYWOOD — Disneyland/Vista Records has joined the current rock nostalgia trend with the release of a newly packaged Annette Funicello LP reprising 15 of the artist's best-selling songs. Re-release of the songs, was prompted in part by the mail received by the Walt Disney Studio following revival TV appearances of Annette and members of the original Mickey Mouse Club cast on the "Mickey Mouse 40th Birthday Show" and the "At Home With Donald Duck" program, both shown on the "Wonderful World of Disney" on NBC-TV. Photos on the album cover show Annette as she looked when she performed as one of the original 24 Mouseketeers, and as she appears today.

Vista Records promo ideas for the Annette Funicello LP include the mailing of the album, accompanied by Mickey Mouse hats and "The Mouse Factory" tee shirts, to radio stations across the country and to all Disneyland/Vista Records distributors and jobbers. Some radio stations plan to conduct listener contests in conjunction with the airing of the album. Retail record outlets are being urged to tie-in by using window displays and in-store promotion of the Annette LP and the two Disneyland Records "The Mouse Factory" record albums.



TAKING TO THE ROAD to launch its new album product, the A&M label made New Orleans one of its stopovers. Top photo shows: Irv Lichtman, vp and director of editorial for Cash Box, A&M's Bob Fead, Herb Alpert, Marty Ostrow, exec vp of Cash Box and Jerry Moss. Middle photo shows the label's Gil Friesen and Harold Childs. In the bottom photo, Moss is with Henry Hildebrand, A&M's distributor in the area.



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Almo Picks Up Pie, Frampton World Pub. Rights

HOLLYWOOD — A&M Records' Almo Music Corp. has just obtained world publishing rights for the music of Humble Pie and Peter Frampton, both A&M artists, according to Chuck Kaye, vice-president, A&R, publishing. In the case of Humble Pie, representation will exclude the United Kingdom. Negotiations for Frampton were made with Fram-Dee Music, while similar agreements were made with Humble Pie's Rule One Music Co.

Almo Publishing representation for both artists will begin with Frampton's "Wind of Change" album, and Humble Pie's representation begins with "Smokin'."

All negotiations were made by Chuck Kaye and Abe Somer of A&M Records with Dee Anthony, Bandana Management, and Elliot Hoffman, attorney.

Newport NY Fest In Buddah Series Thru Cobblestone

NEW YORK — George Wein, founder and director of the Newport Jazz Festival, and Neil Bogart and Art Kass, co-presidents of The Buddah Group, have jointly announced the exclusive recordings of the Newport Jazz Festival held in New York City last summer. The six record set is available to the public as a single, boxed unit or in four individual sets including two double albums and two single albums.

Priced at \$7.98, the two double albums feature The Jam Sssions recorded live at Radio City Music Hall. Volumes 1 & 2 and Volumes 3 & 4 respectively. These sessions included such giants of jazz such as Charles Mingus, Dizzy Gillespie, Thelonius Monk, Sonny Stitt, Art Blakey, Max Roach, Roland Kirk, Richard Davis, Gerry Mulligan and Nat Adderly.

Volume 5, a single LP, is the recording of the Jimmy Smith Jam, in which Smith was joined by B. B. King, Kenny Burrell, Joe Newman, Roy Haynes, Clark Terry, Zoog Sims and Illinois Jacquet.

Volume 6, The Soul Sessions, is a compendium of performances by Roberta Flack, Curtis Mayfield, B. B. King, Herbie Mann, Les McCann and Billy Eckstine. The single LP's are listed at \$5.98 each, while the entire box set retails at \$24.98. Included in the total packages are a libretto, a poster, a program and other memorabilia of the nine-day fest.

The albums have been produced by Joe Fields, vice president of The Buddah Group and general manager of Cobblestone Records, and by Don Schlitten, indie producer, under the guidance and direction of Wein.

Herman-Dallas Integrate Jazz & Symphony Orks

NEW YORK — Jazz and symphonic music came full circle on Sept. 29 in Dallas at McFarlin Auditorium, which headlined Woody Herman and his Thundering Herd and the Dallas Symphony Orchestra under the direction of Anshel Brusilow. For the first time, a major jazz orchestra was integrated into one musical body with a symphony orchestra to play music specifically written for the two integrated groups. Previously symphonies have worked in conjunction with other bands or rock groups, but always as separate groups.

The two combined orchestras, totaling 101 musicians played a range of compositions written by Alan Broadbent, the New Zealand born arranger and composer for the Herman Herd. The highlight of the concert was Broadbent's composition, "Variations on a Scene" and also featured his other works "Where Do We Go From Here," "The Children of Lima," and "Two Face".

The concert was worked out after months of extensive planning between Anshel Brusilow and Woody Herman and his manager, Hermie Dressel after Brusilow had been intrigued by the Herman Band and Broadbent's writing at a previous concert in Dallas.

It should be remembered that it was not the first time that Herman has dipped into the symphonic scene. Back in 1945 at Carnegie Hall, Woody Herman's band came under the baton of Igor Stravinsky, performing "Ebony Concerto", a piece written especially by the immortal composer, conductor, and musician, for the Herman band. This marked the first time that a classical composer had written for a jazz group.

Lorber Produces Audio/Visual Ed. Series

NEW YORK — Alan Lorber has been commissioned to orchestrate and record the entire package of a new audio/visual music education series to be published and distributed by Harper and Row, Publishers, Inc. The package, "Scotty and the Musical Kingdom," was conceived and written by Victor Ziskin and Dwight Ritter. It is a six part curriculum—1st through 3rd grades—and will be distributed to public schools, libraries, institutions and media centers throughout the United States.

The project leans heavily on animation, and Lorber was chosen because of his broad background working successfully in the commercial, recording film, animation and TV fields.



FULL HOUSE—Atlantic Records president Ahmet Ertegun greeted the J. Geils Band backstage following the group's recent sellout concert at the Santa Monica (Calif.) Civic Auditorium. The engagement was their first West Coast venture following the release of their second Atlantic album, "Full House". From left (back row): Dee Anthony, manager of the band; Stephen Bladd; Ahmet Ertegun; Peter Wolf; Magic Dick; Seth Justman; (front row): Danny Klein; J. Geils; Valerie Anthony.

Wax Co. Moves; 15th Anniversary

NEW YORK — Celebrating its 15th year of operations, Morton D. Wax & Associates, a New York based public relations firm serving the communication arts, has moved to larger offices. Still located at 1650 Broadway, the new offices, which triple Wax's former space, are situated in the original Buddah/Kama Sutra complex.

Founded in 1957 as a one man record promo operation, the firm has now expanded to include public relations for the music and videotape/videocassette industries. Morton D. Wax Advertising, Shoot 'Em Up Photography, and CopyCats Record/Tape Duplication (as well as Morty Wax Promotions (record promo). A staff of six operate the various departments.

Among the major clients represented by the firm's divisions are Barbra Streisand, Jack Jones, C.A.M.-U.S.A., Ken Greengrass, Sid Bernstein, Alan Lorber, Garry Sherman, The Peer-Southern Organization, Screen Gems Music, United Artists Music, Teletronics International, Inc., Lewron Television Inc., and The Videotape Production Association.

Rachtman Forms Lotsa Music

HOLLYWOOD — Peter Rachtman, through his Great American Amusement Co., has formed a new music publishing company, Lotsa Music (ASCAP). Among the first writers signed to the firm are Kris Moe, Warren Knight, Linn Phillips, George Robinson, Sam McFadin and John Masino, all members of Flash Cadillac & the Continental Kids, group managed by Rachtman.

The group's debut album, scheduled for release by Epic Records early in November, will include five original tunes published by Lotsa. One of the five songs, "She's So Fine," is featured in Francis Ford Coppola's forthcoming Universal film production "American Graffiti," in which the group appears.

20th Pacts With Almac

HOLLYWOOD — Russ Regan, president, 20th Century Records, has just concluded negotiations with Al DeLory, president of Almac Productions, for the signing of Pat McManus to a long-term recording contract with the label.



BRUSHING UP—Taking a break during the recent RCA Red Seal recording of Bellini's opera, "Norma," in London are (from left) mezzo Fiorenza Cossotto, tenor Placido Domingo and soprano Montserrat Caballe. The album will be released in January in time for Caballe's Metropolitan appearances in the opera in February and March.

The World's Greatest Jazzband of Yank Lawson & Bob Haggart

Featuring: Billy Butterfield-Bud Freeman-Bob Wilber
Vic Dickenson-Gus Johnson-Eddie Hubble-Ralph Sutton

PRESENTS A NEW ALBUM IN TIME FOR CHRISTMAS ON **WORLD JAZZ** W.J.L.P. 5-2

"HARK THE HERALD ANGELS SWING"

SIDE ONE:	SIDE TWO:
HARK THE HERALD ANGELS SWING ! 2:35	JINGLE BELLS 3:08
LITTLE DRUMMER BOY 2:52	WHITE CHRISTMAS 3:24
RUDOLPH THE RED NOSED REINDEER 3:49	I'LL BE HOME FOR CHRISTMAS 1:49
SILENT NIGHT 3:52	THE CHRISTMAS SONG 3:15
JOY TO THE WORLD 2:43	WINTER WONDERLAND 3:08
	DECK THE HALLS 2:50

THIS ALBUM CAN BE PURCHASED BY SENDING \$5.00 PER RECORD—CHECK OR MONEY ORDER TO WORLD JAZZ RECORDS, 4350 E. CAMELBACK ROAD, SUITE 204C—PHOENIX, ARIZONA 85018

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DISTRIBUTORS INQUIRIES WELCOMED

"I Can See Clearly Now." 5-10902 With a Top-10 single and rave reviews, Johnny Nash is home.

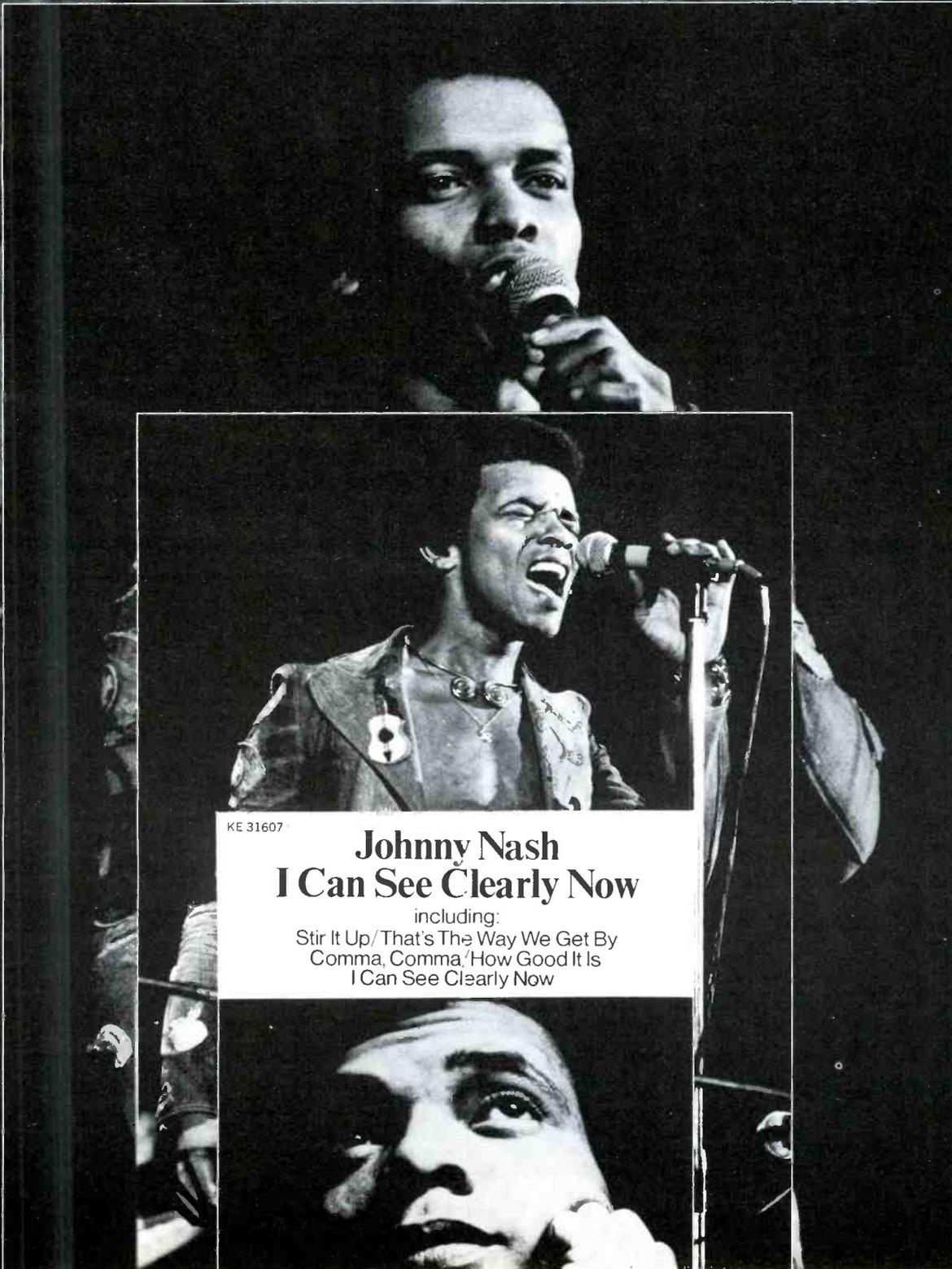
First it topped the British charts.

Then Record World said, "It seems like the beginning of a Johnny Nash trend here."

"I Can See Clearly Now," the single is No. 7 with a bullet in Cash Box and No. 5 with a bullet in Billboard, and the album is climbing the LP charts.

All of which makes one thing very clear: Johnny Nash is a smash.

On Epic Records



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Johnny Nash I Can See Clearly Now

including:

Stir It Up/That's The Way We Get By
Comma, Comma, How Good It Is
I Can See Clearly Now

*Also available on tape

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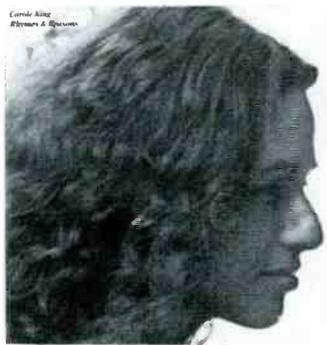


cashbox/album reviews

POP PICKS

RHYMES & REASONS—Carole King—Ode SP-77016

No reasons necessary when the rhymes, rhythms and voice come from Carole King. Album is a classic from opening to closing band. Even the spirals are great. These are 12 new tracks destined to be covered from here to eternity by artists who will make their own statements through her music, but who can never hope to duplicate the power and the glory that is Ms. King herself. "Peace In The Valley," "Come Down Easy" and "Gotta Get Through Another Day" are three of the choicest of the choice. Is there a more deservedly successful producer/artist relationship in this business than that between Carole and Lou Adler?



CARAVANSERAI—Santana—Columbia KC 31610

Before you ask what a bunch of camels are doing on the South American continent, be aware that on their fourth LP, Santana go beyond musical as well as geographic boundaries. Now more into the mystic than ever before, the group relies on mood and subtle rhythmic nuance more so than vocals. As such this LP should appeal to the jazz and contemporary music aficionado as well as to the rock buyer. The kind of album that takes over benevolently and leaves you gently only after it's done its mind expanding work.

TO WHOM IT MAY CONCERN—Bee Gees—Atco SD 7012

Latest from the Brothers Gibb opens like a children's book with pop-up illustrations of the group on stage. Starting off with their last Top 20 single "Run To Me," the trio intersperses some exploratory forms with their tried, true and beautiful sound of eternity. Best of the traditional lot is "Sea Of Smiling Faces." The adventures include: "Sweet Song Of Summer" (psychedelic moog with Indian overtones); "Paper Mache, Cabbages And Kings," (a romp through the black forest or maybe a Grecian isle) and "Road To Alaska," (an almost Leon-Russelish jumper with coy lyrics). Should be a huge chart item.

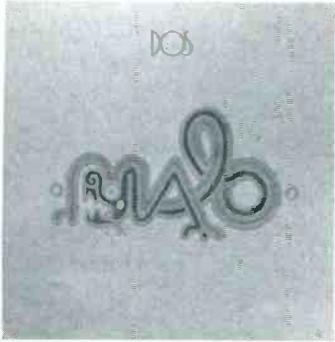


STONEGROUND WORDS—Melanie—Neighborhood NRS 47005

The cherubness is a bit more off the cherub than ever before. While she's been vamping as well as being the chanteuse next door for some time now, on her latest, the woman of the world part of Melanie takes the upper hand. Roger Kellaway has provided massive arrangements for her new tunes which deal with road signs, golf balls, rainbows and snow. Her single, "Alone Together" leads off a package which is bound to become another gold disk for her and the latest in watchwords for her massive following.

DOS—Malo—Warner Bros. BS 2652

This second LP from the Latin rockers could well have been called "Heavy Dos." The main thrust here is solid, pounding, sensual music as they have obviously left their "Suavecito" image behind them. Two cuts here do approach sweetness ("I'm For Real" and "Midnight Thoughts") but it's obvious from the fire in "Hela" and "Latin Bugaloo" that they are basically rockin' in there for the heat and the passion of it all. Should be a powerful follow-up to their debuting Top 20 effort.



OLD DAN'S RECORDS—Gordon Lightfoot—Reprise MS 2116

No doubt about it, the man has the musical gift that keeps on giving, album after album. One of the most consistent (yet never humdrum) singer/composers, Lightfoot has unleashed another ten new beauties upon us. There's a bit more of a country feel on a few of the tracks (banjo and autoharp from the Good Brothers). One in particular could be a boundary bustin' c&w/pop hit with ease—"You Are What I Am." Our favorites are "That Same Old Obsession" and "Mother Of A Miner's Child." And yours?

BOBBY VINTON'S ALL-TIME GREATEST HITS—Epic KEG 31487

Here they are. From "Roses Are Red" to "Ev'ry Day Of My Life." The songs that have kept Bobby Vinton at the top of the list of balladeers of the post-rock era. "Blue Velvet," "Mr. Lonely," "Please Love Me Forever" . . . the list goes on and on. With four number 1 tunes and countless Top 20 hits to his credit, this powerpackage should sell like those proverbial hotcakes.



LOGGINS AND MESSINA—Columbia KC 31748

Their first LP made it big without the help of a Top 40 single. Their personal appearances have helped cement their reputation and now with their second release, they should be able to hit all bases saleswise just as they have been doing musically. With style, originality and commitment. Not to mention chops. Their bustin' out single "Your Mama Don't Dance" is here, along with beauties like "Thinking Of You" and "Lady Of My Heart" and showstoppers like "Long Tail Cat." Duo of the year!

NEWCOMER PICKS

WHY DONTCHA—West, Bruce & Laing—Columbia KC 31929

The latest supergroup figures to be one of the big successes of the year. Power is the word. Jack Bruce joins the hub of the former Mountain quartet and the sounds that surround are designed to get you motorized and movin'. "The Doctor" looks like the perfect Rx for a hit single; so too "Turn Me Over." There's blues in the "Third Degree" and some intriguing choral work "Out In The Fields." Meanwhile, out in the marketplace, they've been waiting' for this one with much anticipation. Get ready world, 'cause here they come!



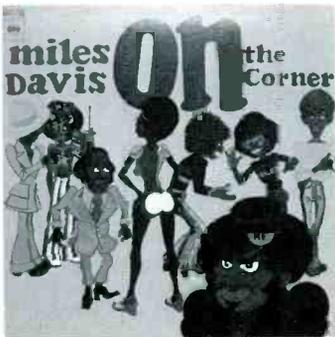
MOM'S APPLE PIE—Brown Bag BB 14200

This is the first release from Terry Knight's new UA-distributed label. The group is a ten-man hard hornrock contingent with a sound that is a logical progression from Knight's former work as a producer. Credits in that category however go to the sessions engineer/producer Kenneth Hamann here. Album includes the soon-to-be-released single "Dawn Of A New Day" and a rockin' fine original "People."

JAZZ PICKS

ON THE CORNER—Miles Davis—Columbia KC 31906

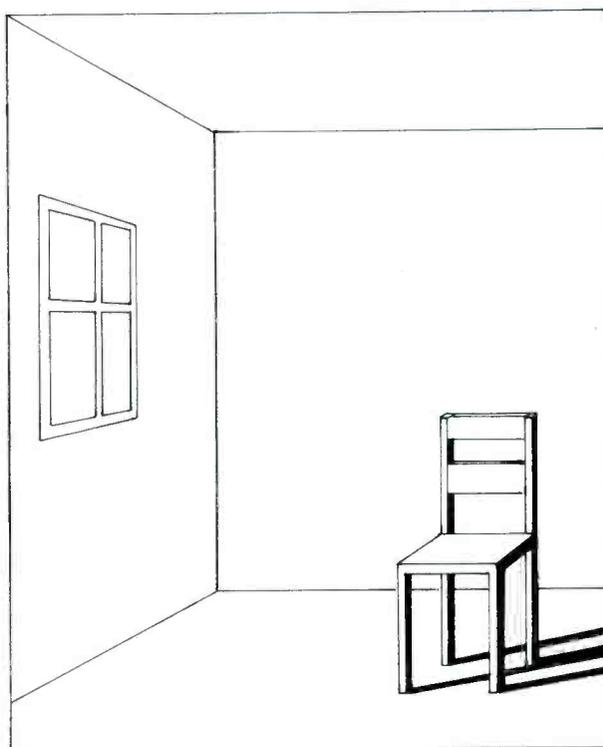
The man who proved jazz could sell to the rock audience on its own terms presents us with a completely unique experience rather unlike those he has already showered upon us. The jacket gives no musicians' credits whatsoever; the cartoon cover suggests a theme of street corner society that is played out in the grooves. The percussion is very up front and funky here, so for those who've been asking for a Miles Davis record they could dance to, here 'tis. Bound to cause both controversy and sales.



NEWPORT IN NEW YORK '72—The Soul Sessions, Vol. 6—Cobblestone CST 9028

This is the sixth of a six volume live recording of the successful Newport Jazz Festival's first showing in New York last summer. It's got names and performances packed with sales power, including Roberta Flack, B. B. King, Curtis Mayfield, Herbie Mann, Les McCann, Billy Eckstine. A chart run can be a fitting finale to the fete's first go-round in New York.

“People Need Love”



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KISN	– Portland, Oregon	KLMS	– Lincoln, Nebraska	KLEO	– Wichita, Kansas
WIFE	– Indianapolis, Indiana	WSAR	– Fall River, Massachusetts	WPDQ	– Jacksonville, Florida
KJRB	– Spokane, Washington	WLLH	– Lowell, Massachusetts	KQWB	– Fargo, North Dakota
WNDR	– Syracuse, New York	KDON	– Salinas, California	WAIL	– Baton Rouge, Louisiana
KLIV	– San Jose, California	WDBQ	– Dubuque, Iowa	KRSP	– Salt Lake City, Utah
KNDE	– Sacramento, California	WILK	– Wilkes-Barre, Pennsylvania	KCPX	– Salt Lake City, Utah
KINT	– El Paso, Texas	KSEL	– Lubbock, Texas	WAEB	– Allentown, Pennsylvania
KTAC	– Tacoma, Washington	KGAL	– Albany, Oregon	KFYR	– Bismarck, North Dakota
KOIL	– Omaha, Nebraska	WLAM	– Lewiston, Maine	WLOF	– Orlando, Florida
WLAV	– Grand Rapids, Michigan	KWWL	– Waterloo, Iowa	KRKO	– Everett, Washington
WAAF	– Worcester, Massachusetts	WOSH	– Oshkosh, Wisconsin	WUOK	– Cumberland, Maryland
WKBR	– Manchester, New Hampshire	KSJB	– Jamestown, North Dakota	WICK	– Scranton, Pennsylvania
WHOT	– Youngstown, Ohio	WRJN	– Racine, Wisconsin	WARM	– Scranton, Pennsylvania
WKEE	– Huntington, West Virginia	WRKR	– Racine, Wisconsin	KOOK	– Billings, Montana
WNEX	– Macon, Georgia	WJON	– St. Cloud, Minnesota	KBZY	– Salem, Oregon
WXIT	– Charleston, South Carolina	KWEB	– Rochester, Minnesota	KGGF	– Coffeyville, Kansas
KOMA	– Oklahoma City, Oklahoma	KEYN	– Wichita, Kansas	KWKH	– FM-Shreveport, Louisiana

Bjorn and Benny’s “People Need Love”
(P50014) is a new single available,
appropriately, on Playboy Records. 

Born with Brawn



ChrysalisTM

The News

Chrysalis is a brand-new American label headed by some canny Englishmen who have the advantage of *beginning* their artist roster with Jethro Tull and Procol Harum, plus Steeleye Span, Wild Turkey, Tir Na Nog, Frankie Miller, UFO and Cottonwood.

The Background

Chrysalis gets its name from two principals, Chris Wright and Terry Ellis, who five years ago founded an English agency and management office. Chrysalis has since grown to become one of the most powerful music business complexes in Europe.

Its management division includes among its artists Jethro Tull, Ten Years After and Procol Harum. As a European booking agency, Chrysalis handles more than 30 top acts, among them Yes, Cat Stevens, Black Sabbath and King Crimson.

The music publishing division of Chrysalis represents David Bowie, Mike D'Abo and others.

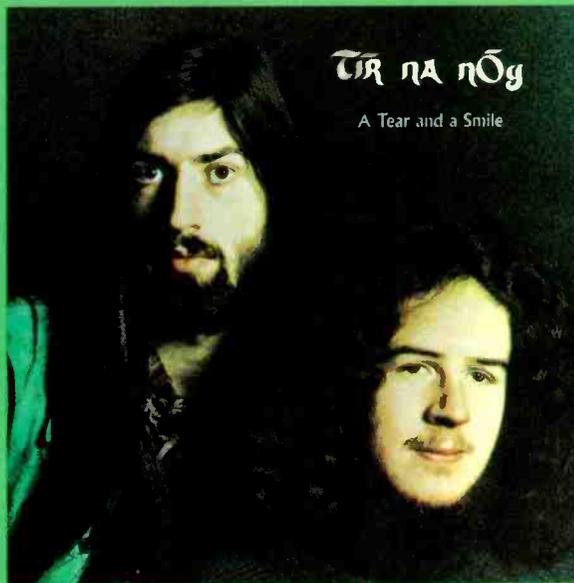
Chrysalis promotions stage approximately 200 concerts per year in England. Ellis and Wright also control Biffo Music, Ltd., the company which recently acquired the lease of London's Rainbow Theatre.

The Goods

Mid-October welcomes the first Chrysalis Records U.S. album release, consisting of:



Jethro Tull—*Living in the Past*



Tir Na Nog—*A Tear and a Smile*



Steeleye Span—*Below the Salt*



Wild Turkey—*Turkey*

Future months will bring new albums by Procol Harum, Frankie Miller, UFO and Cottonwood.

Helping deliver these brawny Chrysalis babes is Warner Bros. Records, distributors of merit.

HOLLYWOOD: BIRTHA (Cont'd from p. 12)

On their own, they generate a tidal wave of rock power that will clear out all your sinuses after only one set.

They are presently on a European tour, which will be followed by a U.S. whirlwind. By that time, they should have any remaining raw spots buffed out and some new developments in mood variation.

So as well as having "balls," it must be now told that each of these Birtha girls is pregnant—with blushing promise for their blossoming, sugar-and-spice future. **stann findelle.**

NEW YORK: MARLO THOMAS (Cont'd from p. 12)

he's a guy, right?") All ends in proper perspective when nurse comes in for a diaper change.

Then there's **Roosevelt Grier** singing a song called "It's All Right To Cry." And a **Shel Silverstein** saga called "Ladies First" wherein a little girl convinced that ladies should go ahead of gentlemen winds up with her last first when the tigers decide to have her instead of a boy companion for dinner. (The "tigers" were originally conceived of as cannibals until some more consciousness raising took place. As there was going to be a book with the album, **Harry Belafonte** so rightly asked what color the cannibals were going to be!)

What does **Marlo Thomas** hope to achieve from all of this? "I hope it's a beginning of things, not for me personally . . . I'm not a record person and I have no intention of becoming one. I sing on this album only as an extension of my acting . . . but for the world . . . I want this to be a left turn . . . Overnight, I hope it will become as wrong to publish or record the old-line children's material as it is to be a bigot. People have a way of checking themselves once something is brought to their attention.

"This won't be released as just another 'kiddie' album. Bell isn't starting a children's label for it and basically it's designed as much for parents and teachers as it is for children. (Though I don't expect teenagers to take it to rock parties.)"

After our lunch and consciousness-raising session was over, I wasn't sure whether or not Marlo would think I wasn't listening at all if I kissed her goodbye. But I did—and I hope her smile was as real as it looked. Now, if I could only remember what I had to eat. **robert adels**

PASSING REMARKS—**Neil Diamond** and his seven-man music machine were privately jetted to a McGovern-Shriver campaign picnic on a day off during his recent 20-night stand at NY's Winter Garden. **Ethel Kennedy** requested "New York Boy" while **Eunice Shriver** requested "Sweet Caroline." Oh—both asked that he open with the request. Poor Neil picked "Caroline" to start off the set and at song's end, Ethel walked up and poured a stein of beer over his head. Neil replied with "New York Boy." Good thing they were all friends to start with.

Pat Sky (who, in Neil's position would have made a quick head move so that the beer would have doused his tonsils rather than his hair) is recuperating from two broken legs. Seems he went down to get his car—about 12 feet worth. His highly irreverent and much anticipated "Songs That Made America Famous" LP seems to be getting that much nearer to the releasing stage. It was completed almost two years ago, but before we tell you the entire story of the hold-up, we will wait to hear from Pat and his new label affiliation. Mr. Sky has enough problems at this point without us sticking our collective newsnose into the rather involved negotiation process. Call this one our cliffhanger of the week and tune in regularly folks for the next installment.

There are many reasons for catching the new **Fellini** film. "Fellini's Roma"—kind of a visually hip/decadent/sci-fi/travelogue of his beloved city past and present. Not the least of which is one particular scene taking place in a WWII vaudeville house. If you thought the Fillmore crowd was rough, you ought to see this audience! Mothers thought nothing of their children relieving themselves in the aisles; mediocre acts had to contend with verbal and physical abuse such as flying dead cats. **Bill Graham** should experience this one to see he didn't have it so bad after all.

Atlantic has a couple of goodies up its sleeve. The newly signed **Doug Sahn** (Sir Douglas Quintet leader) has been rockin' out the Tex-Mex with such luminaries as **Dylan** in the studio. **Bette Midler's** debut LP is promised as well for the near future . . . Anyone who would like to witness a personalized performance of **Bert's** new novelty single, "Clink Clank," just might be able to talk Columbia's **George Brewer** and **Steve Popovich** into their dynamite instrumental duo act on pans, spoons and rattles. Bert of course is one of the **Muppets** on Sesame Street and the label hopes this one will float into chartdom like another "Rubber Duckie." (But don't tell 'em we sent you.) The label has just added **Buddy Miles** to its ever-growing roster, buying the contract from Mercury.

While we're passing all these remarks, we've been listening to the most unexpected nostalgia LP to cross our desk in some time—**Annette Funicello's** Greatest Hits on Buena Vista. If "Taul Paul" was your all, or if the "Pineapple Princess" turned you on, this should be a welcome blast from the past. We wonder if the Disney operation has given any thought to reissuing the original **Mickey Mouse Club** LP? . . . Laurie Records has released a really strong LP of oldies famed in varying ways and means by such artists as **The Jarmels**, **Randy & The Rainbows**, **Dino & The Diplomats** and of course **Dion** and **The Chiffons**. Album includes **Bobby Goldsboro's** first—"Molly"—and a great but relatively unknown ballad track by **The Tokens**, "Please Write." Then there's Bell's contribution to our moments of reverie—they've released two collections on their own label (one 50's, one 60's) and another volume on the Big Tree label which they distribute . . . The old **Jan & Dean** hit "New Girl In School" has been restored to its original lyric (at least, so we hear) "Gonna Hustle You" by the **Legendary Masked Surfers** on UA. Dean produced, but we don't know if Jan's on it or not. And last but not least **Sandy Posey** (along with producer **Richard Perry**) has done a fine job recreating the **Tune Weavers'** "Happy Happy Birthday Baby" on Columbia. Those oldies but goodies remind(s) me of you. . . . **robert adels**

cash box/album reviews

POP PICKS

IT'S A BEAUTIFUL DAY AT CARNEGIE HALL—Columbia KC 31338

Violins aren't outcasts in rock bands anymore. The change of mind has much to do with the music of *It's A Beautiful Day* and their brand of San Franciscan sunshine and sunset. On this live set, **Pattie Santos** handles the distaff vocals while the fiddlin' of **David Laflamme** continues to permeate even the harder tracks with its other-worldliness. Old favorites like "White Bird" and "Bombay Calling" are here along with **Taj Mahal's** "Give Your Woman What She Wants" and **Rod Taylor's** "Angels And Animals." It's a beautiful winner and another charter for the septet.



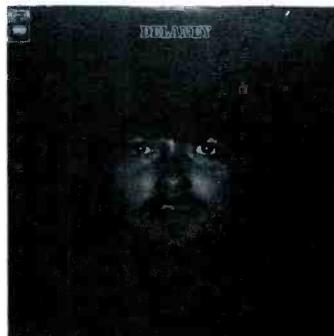
AND I LOVE YOU SO—Shirley Bassey—United Artists UAS-5643

In recent appearances at the Empire Room and Philharmonic Hall in New York, **Shirley Bassey** was greeted to the kind of audience hysteria that used to follow **Judy Garland** around. She has developed her own super-dramatic style of delivery and is now public favorite #1 with the cabaret crowd. On her latest LP, she sings **Don McLean**, **Webber & Rice**, **Jacques Brel** and such recent hits as "The Way Of Love" and "The First Time." And her time is now.



SOME THINGS COMING—Delaney Bramlett—Columbia KC 31631

Former male half of the famed **Delaney & Bonnie** with his first solo effort, comprising nine original tracks—self-arranged and produced in a funky, commercial groove. Oddly enough, the standout track is (chiefly) instrumental, "Keep It Going." With the right edit, it could be one helluva single. Also check out "Sit Yourself Down" and **Tim Hedging's** "Try A Little Harder" organ. **Clydie King** and **Vanetta Fields** provide the supporting female vocals.



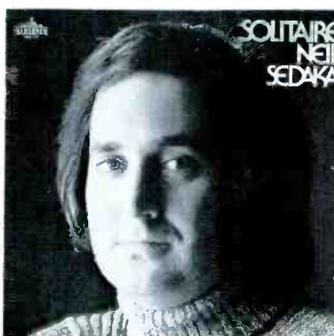
THE LADY'S NOT FOR SALE—Rita Coolidge—A&M SP 4370

But we're sure glad a new record of hers is! And the most sultry and subtle of the three solo LPs she's done too. Friends include **Booker T & Priscilla**, **Carl Radle**, **Bernie Leadon**, **John Sebastian**, **Al Kooper** and **Kristofferson**. Songs range from the oldie "Fever" to **Leonard Cohen's** "Bird On The Wire" and **Dylan's** "I'll Be Your Baby Tonight." Moreso than ever before, her vocal gift is matched by a sensitive, supple back-up and every track is a winner. Put it on and the sun shines on the Delta.



SOLITAIRE—Neil Sedaka—Kirshner KES-117

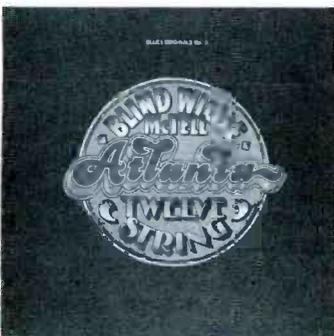
This is Neil's second LP after a long recording silence. It features some of his best material and performances to date. Title track is a massive ballad (a la "MacArthur Park") and should see untold cover versions for its sheer power. "Dimbo Man" is a funky, Red-bone-ish danceable. "Trying To Say Goodbye" has that kind of sparkle that has made **Carole King's** winners so popular. He writes many types of tune, and on each, he displays a voice that is far smoother and more at ease than ever before.



BLUES PICKS

BLUES ORIGINALS SERIES—Various Artists—Atlantic SD 7224-9

These six volumes of reissued and some never-before-released tracks comprise the best annotated and most listenable multi-artist blues series ever to be released. Both city and country styles are exhibited by such legends as **Blind Willie McTell**, **Professor Longhair** (rumored to be an important influence on **Little Richard**), **T-Bone Walker**, **Little Brother Montgomery**, **John Lee Hooker** and **Jimmy & Mama Yancey** to name the most well known. More than a document, these albums are vibrant history as it was made.



DENNIS YOST AND THE CLASSICS IV

“WHAT AM I CRYING FOR”

SO 7002

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WASHINGTON, D.C., CHARLOTTE
AND AUGUSTA**

IT'S A CLASSIC HIT!

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Chi Starts Expansion Of Pacific Stereo

NEW YORK — Pacific Stereo, the West Coast-based hi-fi component chain, is expanding its market, and Chicago is its first stop. At the opening of the chain's Oak Lawn store, vice-president and general manager Tom Anderson indicated that there would be four more Pacific Stereo stores in the Chicago area. Company officials have also talked about expanding to other areas outside of Illinois and Calif.

Attending the official opening of the Oak Lawn store along with Art Rivel, vice-president retail distribution and audio products at CBS Records, Anderson was joined by Barry Taylor, manager store installations; Tom Collins, manager of the Oak Lawn store; and Bob Schumacher, marketing liaison.

Visitors were led through two simulated living rooms, each with different price ranged component systems and asked to compare sets. Browsers were also given a four-channel treat in the form of a quad listening room.

Meredyk Heads Marsh In Detroit

MINNEAPOLIS — Amos Heilicher, president of Pickwick International, Inc. reports that the J. L. Marsh, Inc. division of Pickwick has appointed Jim Meredyk as branch manager of J. L. Marsh, Inc. of Detroit.

Meredyk, who was formerly buyer for J. L. Marsh Inc. of St. Louis, will assume his new duties immediately.

George Genovese has been appointed to the position previously held by Meredyk.

Oldham / Crewe / Motown

(Cont'd from p. 7)

of ABC, with Kurbie due to arrive via ABC for a promo tour early '73. The Repair's single will be "Songwriter," and the Kurbie single "Child He Die," slated for release the same week as the albums by both acts.

Oldham stated his "enthusiasm" for the new relationship between Andan and Motown due to Motown's "interest in expanding their activities outside of the markets and sounds that have formed the Motown sound." Oldham is the former producer and discoverer of the Rolling Stones and Marianne Faithfull.

Through his post at the helm of Immediate Records, Oldham handled the Small Faces, Chris Farlowe, the Nice, and Humble Pie, with Immediate becoming the first and among the most successful of indie labels in the U.K. According to Oldham, regardless of the liquidation of the U.K. end of Immediate Records, the U.S. company is far from over. Oldham and Crewe recently concluded a deal with Abe Somer of A&M for the currently released chart album "Lost and Found," containing Humble Pie's first two albums for Immediate. Oldham added that the catalog of Immediate remains large, and at a time mutually beneficial to both the acts and the company further product will be available.

Black Market Symposium

(Cont'd from p. 7)

Lodge, stated "at least once each year we strive to conduct a program open to the public and dealing with timely and related issues of interest to all segments of our music industry."

The meeting will be held in the Warwick Room of the Warwick Hotel and will be open to everyone in the industry on a first come-first served basis since seating is limited to approximately 250.

Chi Fest Boosts Groove Merchant

NEW YORK — An all-star jazz concert featuring artists on Groove Merchant Records, the focal point for a massive promo campaign, has "dynamically" increased the label's sales in Chicago.

Sonny Lester, president of Groove Merchant, reports that, "within a month of the time we began advertising and promoting the concert, our Chicago distributor, Royal Disc, quadrupled sales in tapes and LP's."

Groove Merchant had 23 major record store window displays in the Chicago area, they had radio saturation with 220 ad spots prior to the concert and they were heavily advertised on the Soul Train TV show. "Groove Merchant Week" was declared. In addition, many thousands of handbills and posters were distributed within a wide radius of the Auditorium Theatre. Advertising and publicity appeared in virtually every newspaper in town.

The concert featured Groove Merchant artists Dakota Staton, Groove Holmes, Jimmy McGriff, Lucky Thompson, Reuben Wilson and O'Donel Levy. Shows were at 7 and 10:30 PM on Saturday, Oct. 14 at the Auditorium Theatre in Chicago, with each ticket holder receiving a free Groove Merchant album at the door.

In the planning stages since Aug., the Chicago concerts are the first in a series which will promote the Groove Merchant artist roster and establish the label's image. Lester is planning similar promotions in other U.S. cit-

Wm. Sheppard New Cutlass President

NASHVILLE—William E. "Bunky" Sheppard has been named president of Cutlass Records Inc.

Other exec changes included naming William "Billy" Carr senior vice president, Stu Tinney as exec vice president in charge of sales and Teddy Boothe as musical director.

Other recent and new additions also include Tom McConnell as national director of country and pop promotion; Mike Roman to handle all of Cutless' publishing companies and Jan Guenter as executive secretary.

A 20-year vet in the music industry, Sheppard was Ray Charles' promo director before joining Cutlass three months ago. Carr, too, has been affiliated in the production end of the business for many years, while Tinney is a former East Coast business executive. Boothe, known professionally as Teddy B, proclaims a background which includes playing saxophone with several of the big name bands, including the late Otis Redding.

ies. A 14-city tour of England and the continent is being planned for 1973.

More to Come

"We're not in the concert business, but we intend to follow this format all over the country," said Lester. "We're going to employ these techniques in other cities in order to achieve the same breakthrough we experienced in Chicago. We also expect to package this unit for college tours. We're not looking to make money on the concerts, as long as we can increase the sales of our albums and tapes and build Groove Merchant in major record markets. Our first concerts have proved that we can make our plan work."

A highlight of the concerts was the first-time-together jam featuring three great organists, Groove Holmes, Jimmy McGriff and Reuben Wilson, all playing massive Hammond organs.

EMI / Springfield

(Cont'd from p. 9)

rather cool reception here this summer for reasons that Porter has come to understand. He believes that all seven on his artist roster, all proven as top acts in Australia, have international potential, and if he made some miscalculations in the way Daddy Cool was introduced here, he has by no means repeated them in getting Rick Springfield off the ground. Daddy Cool will be back too, and according to Porter, "We expect them to break wide open this time."

Porter drew a parallel between Melbourne today and the Liverpool of the mid-60s, in that he felt there was the same bubbling under of creativity among both musicians and writers. "Up until 1970," he said, "Australia was really behind American and England musically. We were turning out a lot of mediocre originals and covers. But since then, I think, we've developed a sound of our own, to the point that four or five Australian bands are ready to compete in the world market."

The five Sparmac acts standing in the wings are Gary Young, Jerry & the Joy Band, the B. Bright Band, the Hot Dog, and the Mint, all of whom are writers. The next one being readied for U.S. exposure is Jerry & the Joy Band—"a kind of cross between Alice Cooper and Tiny Tim, visually"—with a record deal pending.

"I like to develop an act at a time," Porter said, "so as to get a firmer basis for success, and you can only do this by concentrating on a single act and giving it the time and energy it takes to get it rolling."



SPECIAL OCCASION—To introduce Hod & Marc to the west coast, the newly signed Bell recording duo were honored with an intimate dinner party at the home of John Rosica, firm's director of west coast operations. During their stay in Los Angeles, Hod & Marc stopped by Cash Box to meet the publications President, George Albert, general manager Christie Barter and Charles Copen of the editorial staff. Pictured (l to r), Hod, George Albert, Marc, Christie Barter and Charles Copen.

Sire / Famous

(Cont'd from p. 7)

recording a new album with producer Mike Vernon. Sire, together with the group's management team, headed by Hubert Terheggen of Radio Luxembourg, will bring Focus to America for a tour in Feb. The tour will be booked by Ron Sunshine of CMA.

No other album releases will be scheduled until early 1973, in order to devote full promo concentration to Focus. One of the first albums to be released in the new year will be "Rich Man," Sire's fifth album by Climax Blues Band. The album was produced in London's A.I.R. studios by Richard Gottferrer. "Second Opinion" by soft rock British group Marvin, Welch & Farrar will also be released. The group is comprised of former members of the Shadows, one of England's most popular rock bands.

Double Blues Set

Another album coming soon is the Blue Horizon produced two record anthology "The Early Years/British Blues." The double album which will carry a special \$6.98 price, is a run-down of British blues scene in the 1960's and was compiled by Mike Vernon, who produced many of the most important records during that period. Featured are performances by Rod Stewart, Eric Clapton, Jack Bruce, Ginger Baker, John Mayall, Stevie Winwood, Peter Green, Savoy Brown, Yardbirds, Graham Bond, Spencer Davis, Long John Baldry, Alexis Korner, Chicken Shack, Jellybread, Climax, Tony Mc Phee, Dick Heckstall-Smith and others.

Initially Sire will release one single, "Why Do Fools Fall In Love" by Summer Wine. The record was produced in England by Mike Hurst and Ray Fenwick. Hurst was the former producer of Cat Stevens. The group are under world contract to Phonogram and were leased to Sire by Roland Rennie. Another single soon to be released is "Live With Friends" by top Australian artist, Russell Morris. This master was acquired from EMI (Australia) chief, Ken East.

Cliff Richard

Sire has just entered into an agreement with EMI (U.K.) and manager Peter Gormeley to release product in America by England's Cliff Richard. Sire will release Richard's current "Livin' In Harmony" b/w "Jesus."

Stein is off this week on a brief visit to London and several European cities. His agenda includes meetings with his Blue Horizon partners, Richard and Mike Vernon, Hubert Terheggen and executives of EMI and Phonogram. Stein will visit with Focus at several of their gigs, returning in time to work with the Famous Music promo staff on the initial release.

Green Bottle / Famous

(Cont'd from p. 7)

lawsuit against Famous Music, Greene Bottle Records, Inc. has been re-activated as a custom label distributed by Famous with Greene as President and sole owner.

Early last July, when the break between Greene and Famous occurred, The Greene Mountain Record Company was formed and set up as a completely indie record company. "My withdrawal of the lawsuit with Famous", said Greene, "in no way effects the structure or operation of The Greene Mountain Record Company, except for the fact that we now are faced with the not unpleasant task of running two companies instead of one. I regard this as a stimulating challenge."

Plans call for The Greene Mountain Record Company to release its initial product within the next three weeks. Artists whose work will be released on the label include Jessie "Ooh Pooh Pah Doo" Hill (and The Original Ooh Pooh Pah Doo Band) English Composer-Instrumentalist Chris Mercer and singer-composer Bobby Gosh. Eli Bird is general manager of both companies.

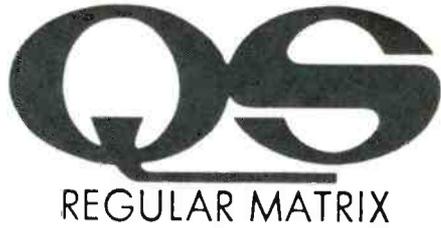
Sansui

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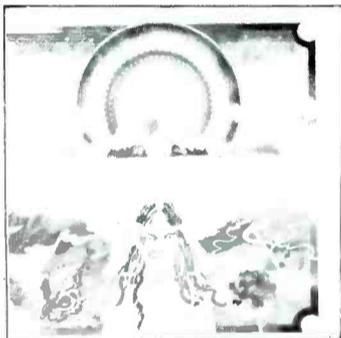




now you can hear

When Impulse — well known ABC/Dunhill label — selected Sansui's QS Regular Matrix 4-channel encoding system for their new releases, it wasn't by chance, whimsey or even on impulse; it happened only after exhaustive testing and evaluation of all existing four-channel matrixing systems of importance. Extensive testing, experimentation and evaluation led Impulse Records straight to QS as the matrix of choice.

"Crisis"—Ornette Coleman
AS-9187



"Waterfalls"—John Klemmer
AS-9220



"World Galaxy"—Alice Coltrane with Strings.
AS-9218



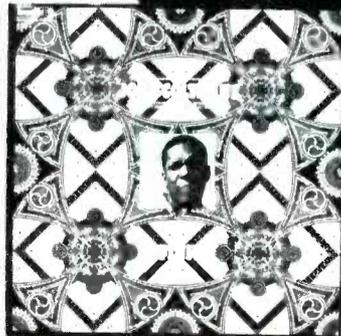
"Live at the East" Pharoah Sanders
AS-9227



Recognized as one of the world's top jazz labels, Impulse Records is known for its stable of major recording artists. By selecting the QS Regular Matrix for its new releases, Impulse has relieved the dealer of the need for troublesome double inventories of quad/stereo records—another feature that will help maintain Impulse's position as a leader in the field.



"Lord of Lords"—Alice Coltrane
AS-9224



"Infinity"—John Coltrane
AS-9225



"Pneuma"—Michael White
AS-9221



"Attica Blues"—Archie Shepp
AS-9222

QS on impulse

Here's what Impulse producers, recording engineers, executives and recording artists learned about the Sansui QS Regular Matrix:

OMNIDIRECTIONALITY. QS Regular Matrix provides totally accurate pickup and reproduction of any source in any direction of the original sound field—over a full 360 degrees—reproducing any signal in its correct position within that sound field, including dead center (overhead effect). With QS Regular Matrix there's no need to locate performers in special positions while avoiding other locations. QS Regular Matrix provides the same total acoustic perspective as discrete tape, and the recording engineer enjoys the same freedom to experiment with performer placement.

COMPATIBILITY. QS Regular Matrix encoding is totally compatible with all stereo formats for playback.

It can play back encoded recordings in ordinary two-channel stereo with an enhanced stereo effect and perspective. The encoded rear-channel information spreads outside and beyond the stereo speakers for a broadened sound image. Because of this two- and four-channel capability, only *one* pressing of a record serves as both the two- and four-channel stereo disc releases.

■ Ambience synthesis provides four-channel playback of conventional, two-channel recordings. Indirect ambient sounds, present on two-channel recordings, are retrieved and recreated through the rear-channel speakers for realistic studio or concert-hall perspective.

■ Compatibility with other matrices means that the QS Regular Matrix encoded disc will reproduce well with other types of decoders, just as discs encoded with other matrices will decode brilliantly through the QS Regular Matrix decoder.

■ There's no built-in obsolescence with existing home stereo equipment. Any conventional stereo cartridge, stylus, turntable, receiver, amplifier and other reproducing equipment will accept the encoded disc or broadcast. The matrixed material will play back in conventional two-channel stereo with no impairment of quality. Such systems can be converted to four-channel at any time by the simple addition of a decoder, stereo amplifier and rear-channel speakers.

■ All existing professional equipment is used as usual, both in recording and broadcasting. When recording, only the QS Regular Matrix encoder need be added to studio equipment. The same tape equipment, cutters, etc. used for two-channel are used for four-channel recording.

BROADCASTIBILITY. Any FM stereo broadcaster can go on the air instantly with QS Regular Matrix encoded records with no additional equipment needed. Just by playing the encoded disc, the station broadcasts a fully compatible quadrasonic signal. There are no special FCC regulations or permits needed, and existing transmitting equipment can be used as with regular two-channel records. The only time the encoder is needed is if the broadcaster elects to transmit live four-channel programs or from discrete tape sources.

QS Regular Matrix encoding and its compatibility are the plus factors for everyone in the music business. It's not a matter of impulse, but of clear-cut test results and economics. It's the system you should be evaluating right now. Put it to the test yourself. Compare it with any other, and you'll find out why more and more record labels are following their impulse toward QS Regular Matrix.

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cashbox/talent on stage

Rock 'N Roll Revival Vol. X

MADISON SQUARE GARDEN, NY — Ten shows and three years later, Richard Nader and the nostalgic throngs celebrate the anniversary of the Rock 'N Roll Revival. The audiences have changed—the greasers have made it their new palace and the middle class contingent seems to be dwindling. (There is no longer a press section at one point in the promenade thanks to one rowdy non-press individual who made it known he did not want to hear "Ding A Ling.") Apparently he was alone.)

This was more Chuck Berry's moment than Nader's. The oldies he delivered were the truest to form of the evening. He sang them like he meant them and put the band in its proper supporting role. When the lights were dimmed they were replaced by matches and lighters: the Garden looked better than we've ever remembered seeing it. It was "Ding A Ling" which caused such overwhelming audience participation. Chuck is back where he belongs. Bobby Fisher is not the only Chess champion.

Bo Diddley likewise pulled off a terrific set, though it was much too short. "Bo Diddley" was spiced with a few James Brown vocal incantations

("Get up, get into it . . .") but for the most part, the original intent of the music was conveyed. "I'm A Man" has got to be superclassic. We hope Chess can equal the Berry experience for Bo. He deserves it every bit as much.

Chubby Checker, U. S. Bonds, The Dovells and (we're most sorry to add) The Crystals came off as mere shadows of their former selves. The Coasters fared somewhat better, but being the prelude to Berry took its toll. They were vocally as strong as ever, but the outrageous attitude which also helped establish them seemed cooled down and left in a somewhat tepid state of affairs. The Five Satins are always extraordinary. Not just for "In The Still Of The Night" but for everything they do. We know that the old ballad sound is the hardest to cause excitement for, but it is what laid the foundation for the success of the up-tempo stuff; we'd really like to see smoothie groups like this replace the Chubby Checkers on the next bill. The R&R Revival is pushing the sixties a bit too hard of late.

r.a.

Theatre Review:

Virgin

PHILHARMONIC HALL, NY — Many Catholic priests have taken verbal stands on what they feel is the necessity of reform within the structure of their Church. Father John O'Reilly thinks along these lines, too. A part of the Church's "youth movement," Father O'Reilly's platform is a rock opera called "Virgin." Art, of course, requires more than good intentions, and in the light of artistic expression Father O'Reilly, who created the work with a group of priests, The Mission, he works with in St. Louis, can be proud of himself.

"Virgin," which is a 2-LP release on Paramount Records, received a press performance before a near-capacity house at New York's Philharmonic Hall last Wed. (18). With a performance of vocal and instrumental excellence, one can only assume that we have not heard the last of "Virgin" on stage, for even though it may lack the broad sweep of "Jesus Christ Superstar," it is a natural for "concertized" versions.

The plotline is simple. A young priest is ordained and immediately runs into conflict with the traditional values of the Church. He adopts a slum child and falls in love with a nun. Father O'Reilly also brings up the issue of birth control with a confessional scene in which a wife expresses her torment at violating the teachings of the church. Her husband demands artificial birth control to prevent a pregnancy, the child of which they cannot afford.

That's about it. Except for Father O'Reilly's music. Employing a goodly supply of melody and rock drive, the score is varied in its approach, running the gamut from folk to progressive rock. It is performed with great intensity by the cast, superbly headed by Joe DeVito as the young priest, Dorothy Lerner as the young sister, and Jay Pielecki as the Bishop. The priest's confrontation with the Bishop ("Listen To Me") is a scene of great power and musical theatricality. Also of note is Jim Rast's voice of the young priest's conscience, performing as part of a strong rock combo, which, along with a 50-piece orchestra, is conducted by Al Del Monte.

Again, "Virgin" is Father O'Reilly's platform for reform. One listens to what he believes in because he does it with beauty and compassion.

il.

John Prine Batdorf & Rodney

TROUBADOR, L.A. — It sure is nice to have John Prine around. The gap in music that was so obviously opened by the disappearance of Bob Dylan and Paul Simon is quite a bit narrower thanks to this performer. The subtly powerful lyrics that lie under his country style and comical rhymes, are at times slightly obscured but never hidden. They consistently hit home with all the weight and significance from the best of folk, with all the casual sincerity of country.

On stage Prine is simply himself. He's a bit shy yet hilariously candid with his soft spoken lightheartedness. Prine delights an audience throughout his act with a delivery that is as refreshing as his music.

After each song you sort of expect that the next one can't be as good. And then Prine proves you wrong, leaving you feeling a little foolish but very grateful for a man named John Prine.

Batdorf & Rodney opened the show with a slightly electrified, slightly laid-back style. They achieve this by using amplified acoustic guitars tuned in chords. Their sound is distinctive and quite enjoyable. Weaving their instrumental work with two-part harmony, Batdorf & Rodney should earn rapid acceptance in the near future.

C.C.

Film Review:

'Lady Sings The Blues'

Diana Ross is a super talent. She captures the feeling of the Billie Holiday voice almost perfectly and sings some of the prettiest music we've heard since the rock and roll era took hold. But above all she's a marvelous actress in "Lady Sings The Blues," the Berry Gordy produced film that opened at the Loew's State last week. The film will undoubtedly create a Billie Holiday renaissance and in the forefront will be the two pocket sound track LP Motown is issuing. Diana is absolutely superb in her vocalizing and, of course, so many of the songs are gems. Michel Legrand has also scored some lovely themes that fit perfectly into film.

Without a doubt, "Lady" is the most touching and realistic of the current wave of movies dealing with Black people, and with Blacks comprising an extremely large segment of the movie going audience, we can expect tremendous box office success. But the film will also have strong appeal to music lovers who remember the great talent of Billie, and the combination of the two could result in huge grosses as well as powerful album sales.

The film is a bit too long and because of the sad story of drug addiction, racial prejudice and a life of prostitution, one is left with a down feeling upon leaving the theatre. However, when thinking about Richard Pryor's excellent lines and comic acting, one can be left with a smile.

"Lady" is a tour de force for Diana Ross. She's an unbelievable talent **m.o.**

Theatre Review:

Pippin

IMPERIAL THEATRE, N.Y.—Irene Ryan is in but one scene in the new Stephen Schwartz musical, but she is the showstopper of the evening with "No Time At All." It's an audience participation number complete with printed lyrics and a bouncing ball. Just before she dazzles the theatre, she gives some advise to lead John Rubinstein. His only comment is: "It all sounds rather dull." Miss Ryan's reply: "But it'll sound better with music." Herein lies both the beauty and the beast of this production.

The problem with Schwartz' "Pippin" is that he is not in control of the dialog which is rather ploddingly handled by Roger Hirson. It does sound a whole lot better with music, but can music and a few inspired dance numbers make a show? Sure, it's worked that way countless times before.

Loosely based on the historic—the life of Charlemagne's son—it is more accurately a two-hour theatrical version of Peggy Lee's hit "Is That All There Is?" when you get right down to it. Extraordinary boy seeks extraordinary life . . . object: extraordinary fulfillment. What he gets of course is the "to be or not to be" dilemma, which is none too originally resolved in the finale. Throughout, the show is very self-conscious, cutesy theatre with some very tuneful and exciting Steve Schwartz music to help it make it through the night.

There are already two chart hits from the show, thanks to Jobette Music and Motown: the J5's version of "Corner Of The Sky" and The Supremes' "I Guess I'll Miss The Man." There will be more including Motown's Caster LP. The cast too deserves honors, especially (in addition to Rubinstein and Miss Ryan) Leland Palmer and Ben Vereen.

What the audience gets besides the great score and some fine acting, is a Broadway compromise between "Godspell" (Schwartz' still-running first success) and "Camelot." But then, the play is about compromise, isn't it?

r.a.

John Denver

Fat City

Megan McDonough

CARNEGIE HALL, NY — There are crowds and there are audiences. This was an audience, and one of the few we've really encountered in the past year. No doubt, John Denver's low profile but omnipotent charisma had much to do with it. For once, Carnegie Hall felt like Carnegie Hall.

Wooden Nickel's Megan McDonough was the show's opener. She can best be described as winsome. She can, through her demeanor, soar above her pleasant but average material and hit a little piece of your soul with a very believable "hiya!" Her closing number and current single, "Lady In Love" really turned the audience in her favor. She easily could have taken her encore then, but wisely chose to wait to reappear with Denver later on in the evening. Here's a coupling the label should actively consider uniting on disk.

We've seen Fat City (Bill & Taffy Danoff) perform before in clubs, but it was Carnegie that really brought out the best in them. The duo who has written or co-penned with John many of his hits is a hefty act in their own right. Their originals are lyrical and melodic gems, cut with an eye for both professionalism and individuality.

John Denver, the clean livin' teddy bear of folkdom, has the winningest smile we've seen beaming down from a stage and he is more at ease up there than Perry Como was at his low-keyed heights. The RCA artist performs music for listening in a unique style which makes the most of his calm but determined attitude. Drawing on material from his entire album catalog, he soothed his way into everyone's pleasure center, accompanied by guitar and stand-up bass. Even threw in his favorite song for Mom who was "kvelling" in the audience—"It's A Sin To Tell A Lie." What more is there to say about a performer who loves his folks, respects the intelligence of his audience and does it all so effortlessly?

r.a.

Joan Baez

HOLLYWOOD BOWL, L.A. — One lady standing with her acoustic guitar on the stage of the Hollywood Bowl just isn't supposed to impress you as much as five or six men playing their amplified, magnified sounds. But neither Joan Baez nor her music has ever been considered typical, and her performance showed why.

Baez uses music as a vehicle to express all that's inside her. From feelings on personal pride to partisan politics, her songs are so much a part of her, that it's safe to say that she is one performer that truly let's it all hang out.

Quite obviously she exposes herself as an idealist. Yet somehow her music comes across as being directed rather than weighted. Her philosophies open your eyes rather than depress you. And there aren't many artists around who can achieve this reaction.

Baez also has the skill of putting a crowd into a mood of contentment. She'll rally the people into a sing-along as was the case with "Oh, Happy Day" and "Let It Be," or do Bob Dylan impersonations on "Easy Chair," or come up with a take-off of "Earth Angel." But whatever she does it seems that Baez always has you pleasantly touched.

C.C.

Manna

WHISKY, L.A. — A while back it was God who supplied manna to the hungry. Last week at the Whisky a rather sparse crowd of rock devotees were treated to Manna, courtesy of Columbia Records. And although the musical meal wasn't quite up to a galloping gourmet's personal standards, it was a pleasant, basically enjoyable repast.

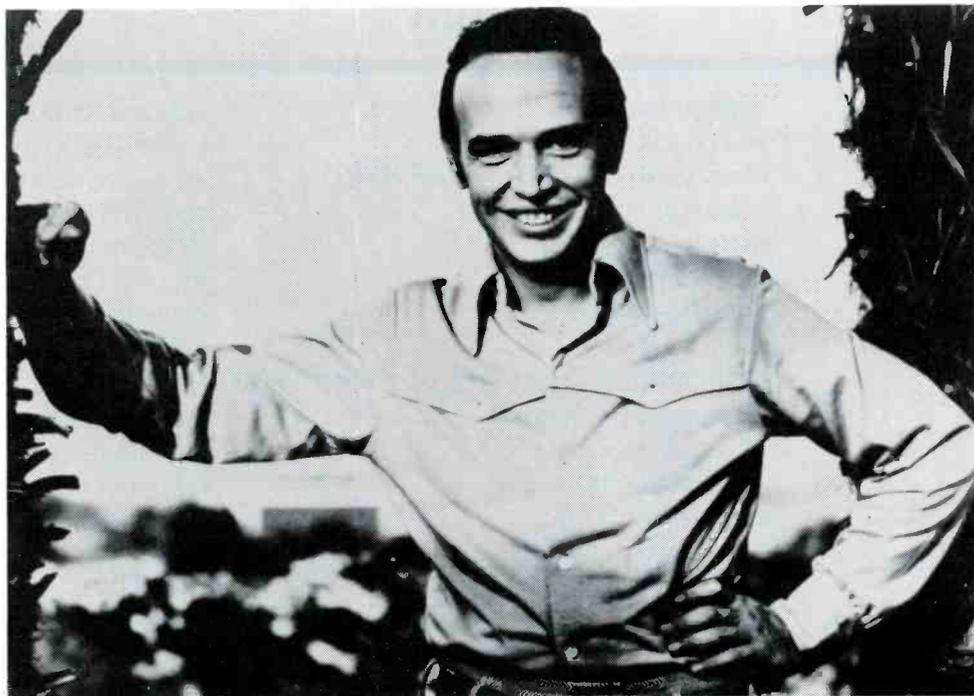
A Los Angeles-based five-man outfit, Mann's musical inclinations are firmly-rooted in hard rock, and they attack their material in a thoroughly professional straight-ahead manner. Working out on keyboards, guitar, bass and drums, the group featured a number of selections from their recently released debut album. But while their material is definitely a cut above the ordinary, none of the songs presented made that special kind of lasting impression so vital in terms of strong commercial appeal. Individually, each member is more than competent instrumentally, and the group sound is tight and cohesive.

M.S.



Hers Was A Real Love Story..

The story of the brilliant, tormented Billie Holiday, a story filled with love and anguish and music, a story that now comes to the screen as a magnificent motion picture starring Diana Ross.



And Roger Williams Plays The Theme From That Story..

The "Love Theme From 'LADY SINGS THE BLUES'," music as romantic and soulful as Billie's own story, interpreted by one of the great artists of today.

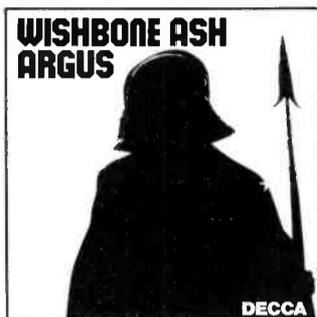
Roger Williams is the first to have recorded the "Love Theme" from the film, and it is available now as a single, b/w Neil Diamond's "Play Me." And if a single isn't enough, Roger's new album, also entitled "Play Me," will be released soon, with many other songs and themes of our time.

"Love Theme From 'LADY SINGS THE BLUES'" K-2189

Produced by Stan Farber
Arranged by Marty Paich



WISHBONE ASH ARGUS "BEST BRITISH ALBUM OF THE YEAR" MELODY MAKER POLL



DL 7-5347

WISHBONE ASH MOVIN' ON TOUR

OCTOBER 16	CENTENNIAL HALL	LONDON, ONTARIO, CANADA
OCTOBER 19	RED BARON	LAWRENCE, KANSAS
OCTOBER 20	GYMNASIUM UNIVERSITY OF MONTANA	BOZEMAN, MONTANA
OCTOBER 21	KINSMENS FIELDHOUSE	EDMONTON, CANADA
OCTOBER 22	GRANDE BALLROOM	DETROIT, MICHIGAN
OCTOBER 23	KIEL AUDITORIUM	ST. LOUIS, MO.
OCTOBER 24	AGORA THEATRE	CLEVELAND, OHIO
OCTOBER 25	AGORA THEATRE	COLUMBUS, OHIO
OCTOBER 26	FRANCES NICHOLS COLLEGE MAIN AUDITORIUM	LAFAYETTE, LA.
OCTOBER 27	UNIVERSITY OF ARIZONA	TUCSON, ARIZONA
OCTOBER 28	UNIVERSITY OF IOWA	DES MOINES, IOWA
OCTOBER 29	ARAGON BALLROOM	CHICAGO, ILL.
OCTOBER 30	ELECTRIC FACTORY	WATERLOO, IA.
OCTOBER 31	COWTOWN BALLROOM	KANSAS CITY, KANSAS
NOVEMBER 1	WHARTON FIELDHOUSE	MOLINE, ILL.
NOVEMBER 2	UNIVERSITY OF KENTUCKY	LEXINGTON, KENTUCKY
NOVEMBER 3	THE WAREHOUSE	NEW ORLEANS, LA.
NOVEMBER 4	THE MUSIC HALL	DALLAS, TEXAS.
NOVEMBER 5	TRINITY UNIVERSITY	SAN ANTONIO, TEXAS
NOVEMBER 8	PALLADIUM	LOS ANGELES, CALIF.
NOVEMBER 11	FOX WEST COAST THEATRE	LONG BEACH, CALIF.



CashBox Top 100 Albums

1	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	1	34	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	33	67	ALL TOGETHER NOW ARGENT (Epic KE 31556)	54
2	DAYS OF FUTURE PASSED MOODY BLUES (Deram DE 18102)	9	35	BEGINNINGS RICK SPRINGFIELD (Capitol 11047) (8XT/4XT 1047)	27	68	PASSIN' THRU JAMES GANG (ABC ABCX 760)	71
3	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	2	36	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2623)	37	69	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	76
	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	18	37	SUMMER BREEZE SEALS & CROFT (W.B. BS 2629) (M8/M5 2629)	42	70	EVERYBODY'S IN SHOW BIZ KINKS (RCA 6065)	75
5	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	6	38	BITTER SWEET MAIN INGREDIENT (RCA LSP 4677)	40	71	EAGLES (Asylum SD 5054) (TP/CS 5054)	74
6	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	3	39	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	41	72	DANNY O'KEEFE (Signpost SP 8404) (Dist: Atlantic)	78
7	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	4	40	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	43	73	NEW BLOOD BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	105
8	TRILOGY EMERSON, LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	8	41	TOULOUSE STREET DOOBIE BROS. (Warner Bros. BS 2634)	51	74	A SUNSHINY DAY CHARLEY PRIDE (RCA LSP 4772) (PX 1997) (P8S 1997)	79
9	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	10	42	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	34	75	CRAZY HORSES THE OSMONDS (MGM/KOLOB SE 4581)	106
10	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	5	43	DEMONS & WIZARDS URIAH HEPP (Mercury SRM 1-630)	39	76	BEST OF OTIS REDDING (Atco SD 2-801)	81
11	ROCK OF AGES BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	12	44	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	48	77	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932)	80
12	HONKY CHATEAU ELTON JOHN (UNI 93135)	7	45	LIZA WITH A 'Z' LIZA MINELLI (Columbia KC 31762) (CT/CS 31762)	58	78	DISTANT NIGHT HOLLIES (Epic KE 30758)	57
13	MOODS NEIL DIAMOND (Uni 93136)	11	46	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES (Tamlia T 318L) (Dist: Motown)	47	79	NICE TO BE WITH YOU GALLERY (Sussex XB 7017) (Dist: Buddah)	67
14	CLOSE TO THE EDGE YES (Atlantic 7244) (TP/CS 7244)	25	47	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	44	80	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	82
15	PHOENIX GRAND FUNK (Capitol SMAS 11099)	30	48	CORNELIUS BROTHERS & SISTER ROSE (United Artists UAS 5568)	36	81	FOXY LADY CHER (Kapp KRS 5514)	77
16	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50118)	13	49	TOO YOUNG DONNY OSMOND (MGM SE 4584)	38	82	AL GREEN (Bell 6076) (8/S 6076)	70
17	BEN MICHAEL JACKSON (Motown M 755)	21	50	CLASS CLOWN GEORGE CARLIN (Little David LD 1004) (TP/CS 1004) (Dist: Atlantic)	60	83	THE CHI-LITES GREATEST HITS (Brunswick 754184)	130
18	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	14	51	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	46	84	RADIO DINNER NATIONAL LAMPOON (Banana BTS 38) (Dist: Blue Thumb)	89
19	THE SLIDER T. REX (Reprise 2095)	20	52	TAPESTRY CAROLE KING (Ode 77009)	59	85	EXILE ON MAIN STREET ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900)	55
20	THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS (Bell 1107) (8/5 1107)	22	53	THE GUESS WHO LIVE AT THE PARAMOUNT (RCA LSP 4779) (PX 2056) (P8S 2056)	35	86	ROY BUCHANAN (Polydor PD 5033) (8F 5033) (CF 5033)	90
21	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	15	54	SON OF SCHMILSSON NILSSON (RCA 4717) (P8S/PK 1954)	52	87	ON STAGE RICHIE HAVENS (Stormy Forest 2BSFS 6012)	92
22	BACK STABBERS O'JAYS (Epic Phita, Int'l 31712)	24	55	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	56	88	A LONELY MAN CHI-LITES (Brunswick 754179)	88
23	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	17	56	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	45	89	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	85
24	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770) (CT/CS 41770)	29	57	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070) (Dist: London)	50	90	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	95
25	RASPBERRIES (Capitol SK 11036) (8XT/4XT 11036)	26	58	UPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	61	91	PASSAGE BLOODROCK (Capitol SD 11109)	102
26	The 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	32	59	LOST & FOUND HUMBLE PIE (A&M SP 3513)	62	92	HOT LICKS, COLD STEEL & TRUCKERS FAVORITES COMMANDER CODY (Paramount PAS 6031) (Dist: Famous)	97
27	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	16	60	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM (Koko KDS 2202)	70	93	FIRST TAKE ROBERTA FLACK (Atlantic SD 8230)	99
28	I'M STILL IN LOVE WITH YOU AL GREEN (Hi 32070) (Dist: London)	68	61	NATURE PLANNED IT 4 TOPS (Motown 748)	65	94	FULL HOUSE J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	115
29	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	72	62	THERE IT IS JAMES BROWN (Polydor PD 5028)	53	95	GUESS WHO B. B. KING (ABC ABCX 759)	83
30	CARLOS SANTANA & BUDDY MILES! LIVE (Columbia KC 30308) (CT/CS 31-308)	19	63	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	49	96	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	86
31	JERMAINE JERMAINE JACKSON (Motown M 752 L)	23	64	I MISS YOU HAROLD MELVIN & BLUE NOTES (Phil. Int'l KZ 31648)	66	97	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PA8/PAC 1003)	91
32	SCHOOL'S OUT ALICE COOPER (BS 2623) (L7/L5 2623)	28	65	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (8/CT 31779)	108	98	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic KE 31607)	118
33	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	31	66	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	63	99	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	96
						100	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	98



TOP 100 Albums

101 TO 150

- | | | | | | | | | |
|-----|---|-----|-----|--|-----|-----|--|-----|
| 101 | VICKI CARR EN ESPANOL
(Columbia 31470) | 103 | 118 | OF A SIMPLE MAN
LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell) | 138 | 135 | MANASSAS
STEPHEN STILLS (Atlantic SD 2-903-0996) | 128 |
| 102 | CHI COLTRANE
(Columbia KC 31275) (CT/CS 31275) | 109 | 119 | SPICE OF LIFE
JERRY BUTLER (Mercury SRM 2-7502) | 125 | 136 | HEADS
OSIBISA (Decca DL 7-5368) | 147 |
| 103 | FOGHAT
(Bearsville BR 2077) | 101 | 120 | A BEGINNING
TYRANNOSAURUS REX (A&M 3514) (8T/CS 3514) | 139 | 137 | DADDY DON'T YOU WALK
SO FAST
WAYNE NEWTON (Chelsea CHE 1001)
(P8CE/PKCE 1001) (Dist: RCA) | 93 |
| 104 | FLASH
(Capitol SMAS 11040) (8XT/11040) | 104 | 121 | RAMATAM
(Atlantic SD 7236) | 124 | 138 | THE TWO OF US
SONNY & CHER (Atco SD 2-804) | 141 |
| 105 | ALL THE KING'S HORSES
GROVER WASHINGTON JR. (Kudu KU 07) (Dist: CTI) | 107 | 122 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752)
(085-1049) (OK 1049) | 129 | 139 | CRUSADER I
(Blue Thumb BTS 6001) | 144 |
| 106 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 110 | 123 | GARY GLITTER
(Bell 1108) (M8/M5 1108) | — | 140 | CHER SUPERPAK VOL. II
CHER (United Artists UXS 94) | 142 |
| 107 | SLADE LIVE
SLADE (Polydor PD 5508) | 112 | 124 | FULL CIRCLE
DOORS (Elektra EKS 75038) (ET 85038) (TC 55038) | 69 | 141 | SUN DOWN LADY
LANI HALL (A&M SP 4351) (8T/CS 4351) | 148 |
| 108 | RORY GALLAGHER LIVE
(Polydor 5513) | 116 | 125 | RISING
MARK/ALMOND (Columbia KC 31917) (CA/CT 31917) | 137 | 142 | CAN'T BUY A THRILL
STEELY DAN (ABC ABX 758) (8/5 758) | 149 |
| 109 | MOTORCYCLE MAMA
SAILCAT (Elektra EKS 75029) | 64 | 126 | SONG SUNG BLUE
JOHNNY MATHIS (Columbia KC 31626) (CT/CA 31626) | — | 143 | A SONG OR TWO
CASHMAN & WEST (Dunhill 0156) (8/5 0156) | 150 |
| 110 | ALONE AGAIN (NATURALLY)
ANDY WILLIAMS (Columbia KC 31625)
(CA/CT 31625) | 133 | 127 | I'LL MAKE YOU MUSIC
BEVERLY BREMERS (Scepter 5102) | 127 | 144 | HEAVY CREAM
CREAM (Polydor 8F 23502) (CF 2 3502) | — |
| 111 | ROCK ME BABY
DAVID CASSIDY (Bell 1109) (M8/M5 1109) | — | 128 | WIND OF CHANGE
PETER FRAMPTON (A&M 4348) (8T/CT 4348) | 131 | 145 | OFFERING
LARRY CORYELL (Vanguard VSD 79319) | 145 |
| 112 | ERIC CLAPTON AT HIS BEST
(Polydor PD 3503) | 135 | 129 | LOOKIN' THROUGH THE WINDOWS
JACKSON 5 (Motown M 750 L)
(M8 1750) (M75 750) | 84 | 146 | SPREAD THE WORD
PERSUASIONS (Capitol ST 11101) (8XT/4XT 11101) | 146 |
| 113 | RARE HENDRIX
JIMI HENDRIX (Trip TLP 9500) (8T/CAT 9500) | 111 | 130 | GOLDEN DECADE
CHUCK BERRY (Chess 2CH 1514) | — | 147 | EXTRAPOLATION
JOHN McLAUGHLIN (Polydor PD 5510)
(8F 5510) (CF 5510) | — |
| 114 | BEST OF THE BEST OF
MERLE HAGGARD
MERLE HAGGARD (Capitol ST 11082) | 120 | 131 | THE OSMONDS LIVE
(MGM 2SE 826) | 100 | 148 | BARNSTORM
JOE WALSH (Dunhill DSX 50130) | — |
| 115 | I'LL PLAY THE BLUES FOR YOU
ALBERT KING (Stax STS 3009) | 113 | 132 | 'OT 'N' SWEATY
CACTUS (Atco SD 7001) (TP/CS 7001) (Dist: Atlantic) | 134 | 149 | MOVING ON
JOHN MAYALL (Polydor PD 5036) (8F 5036) (CF 5036) | — |
| 116 | GERONIMO'S CADILLAC
MICHAEL MURPHEY (A&M 4358) (8T/ST 4358) | 118 | 133 | BEALTITUDE: RESPECT YOURSELF
STAPLE SINGERS (Stax STS 3002) | 87 | 150 | POPCORN
HOT BUTTER (Musicor 3242) (MS 8 3242) | — |
| 117 | PURPLE PASSAGES
DEEP PURPLE (W.B. BS 2644) (M8/M5 2644) | 140 | 134 | MUSIC ON MY MIND
STEVIE WONDER (Tamla 314) | 119 | | | |



R & B TOP 60

- | | | | | | | | | | | | |
|----|--|----|----|---|----|----|---|----|----|--|----|
| 1 | I'LL BE AROUND
Spinners (Atlantic 2904) | 2 | 16 | A LONELY MAN
Chi-Lites (Brunswick 55493) | 18 | 32 | THAT'S HOW LOVE GOES
Jermaine Jackson (Motown 1201) | 35 | 47 | SIXTY MINUTE MAN
Trammps (Buddah 321) | 50 |
| 2 | USE ME
Bill Withers (Sussex 241) (Dist: Buddah) | 3 | 17 | ONE LIFE TO LIVE
The Manhattans (De Luxe 139) | 25 | 33 | TOO LATE
Reuben Bell (Deluxe 140) | 42 | 48 | IT AIN'T NO USE
Z. Z. Hill (Mankind 12015) | 51 |
| 3 | FREDDIE'S DEAD
Curtis Mayfield (Curtom 1975)
(Dist: Buddah) | 1 | 18 | EVERYBODY PLAYS THE FOOL
Main Ingredient (RCA 0731) | 9 | 34 | STARTING ALL OVER AGAIN
Mel & Tim (Stax 127) | 21 | 49 | WORK TO DO
The Isley Brothers (T. Neck 936) | — |
| 4 | BEN
Michael Jackson (Motown 1207) | 5 | 19 | MY MIND KEEPS TELLING ME
Eddie Holman (GSF 6873) | 20 | 35 | IF YOU LET ME
Eddie Kendricks (Tamla 54222) | 38 | 50 | JUST AS LONG AS WE'RE IN
LOVE
The Dells (Cadet 5694) | — |
| 5 | HONEY I STILL LOVE YOU
Mark IV (Mercury 73319) | 8 | 20 | STOP DOGGIN' ME
Johnny Taylor (Stax 0142) | 27 | 36 | PEACE IN THE VALLEY
Persuaders (Win or Lose)
(Dist: Atlantic) | 46 | 51 | INNOCENT TIL PROVEN
GUILTY
Honey Cone (Hot Wax 7208)
(Dist: Buddah) | 53 |
| 6 | WOMAN DON'T GO ASTRAY
King Floyd (Chimneyville 443) | 6 | 21 | PAPA WAS A ROLLING STONE
Temptations (Gordy 7121F)
(Dist: Motown) | 40 | 37 | IF YOU CAN BEAT ME
ROCKIN'
Laura Lee (Hot Wax 7207)
(Dist: Buddah) | 41 | 52 | CABBAGE ALLEY
Meters (Warner Bros. 1106) | 55 |
| 7 | SLOW MOTION
Johnny Williams (Phila. Int'l 3518)
(Dist: Epic) | 10 | 22 | GUILTY
Al Green (Bell 45258) | 23 | 38 | TOAST TO THE FOOL
Dramatics (Volt 1206) | 28 | 53 | ON & OFF
Anacostia (Columbia 45685) | 54 |
| 8 | GOOD FOOT—PART I
James Brown (Polydor 14139) | 4 | 23 | FOOL'S PARADISE
Sylvers (Pride 1001) (Dist: MGM) | 24 | 39 | A JOYFUL PROCESS
Funkadelic (Westbound 205)
(Dist: Janus) | 37 | 54 | ME & MRS. JONES
Billy Paul (Phila. Int'l 3521)
(Dist: Columbia) | — |
| 9 | DING-A-LING
Chuck Berry (Chess 2131) | 7 | 24 | SWEET CAROLINE
Bobby Womack & Peace (U.A. 50946) | 14 | 40 | YOU OUGHT TO BE WITH ME
Al Green (Hi 2227) (Dist: London) | — | 55 | TRYING TO LIVE MY LIFE
WITHOUT YOU
Otis Clay (Hi 2226) (Dist: London) | 56 |
| 10 | DON'T EVER BE LONELY
Cornelius Bros. & Sister Rose
(United Artists 50954) | 12 | 25 | SLAUGHTER
Billy Preston (A&M 1380) | 29 | 41 | SO FAR AWAY
The Crusaders (Blue Thumb 217) | 47 | 56 | BEGGIN' IS HARD TO DO
The Montclairs (Paula 375) | — |
| 11 | WHY CAN'T WE BE LOVERS
Holland Dozier (Invictus 9125) | 13 | 26 | I'M STONE IN LOVE WITH YOU
Stylistics (Avco 4603) | 44 | 42 | MY MAN, A SWEET MAN
Millie Jackson (Spring 127)
(Dist: Polydor) | 34 | 57 | HOW CAN YOU MEND
A BROKEN HEART
Spoonbread (Stang 5043) | 43 |
| 12 | (IT'S THE WAY)
NATURE PLANNED IT
4 Tops (Motown 1210) | 19 | 27 | A MAN SIZED JOB
Denise LaSalle (Westbound 206)
(Dist: Janus) | 30 | 43 | MAY THE BEST MAN WIN
Ollie Nightingale (Pride 1002)
(Dist: MGM) | 48 | 58 | TIME
Jackie Moore (Atlantic 2830) | 52 |
| 13 | BABY SITTER
Betty Wright (Alston 4614) | 17 | 28 | BACK STABBERS
O'Jays (Phila. International 3517)
(Dist: Epic) | 14 | 44 | I FOUND MY DAD
Joe Simon (Spring 130) (Dist: Polydor) | — | 59 | GRAND CENTRAL SHUTTLE
Johnny Griffith Inc. (RCA 0805) | — |
| 14 | (WIN, PLACE & SHOW)
SHE'S A WINNER
Intruders (Gamble 672)
(Dist: Columbia) | 15 | 29 | THEME FROM THE MAN
Isaac Hayes (Enterprise 0058)
(Dist: Stax) | 32 | 45 | I LOVE YOU MORE THAN
YOU EVER KNOW
Donny Hathaway (Atlantic 6903) | 49 | 60 | YOU MADE A BETTER WORLD
We The People (Lion 122) (Dist: MGM) | — |
| 15 | IF YOU DON'T KNOW ME
BY NOW
Harold Melvin & Blue Notes (Phila.
Int'l 3520) (Dist: Epic) | 22 | 30 | ENDLESSLY
Mavis Staples (Volt 01052) | 33 | 46 | MAMA TOLD ME NOT TO
COME
Wilson Pickett (Atlantic 2909) | — | | | |
| | | | 31 | CLOSE TO YOU
Jerry Butler & Brenda Lee Eager
(Mercury 73301) | 16 | | | | | | |

**“I
FOUND
MY
DAD”
IS
THE
FIND
OF
THE
WEEK**

You've already discovered the spectacular soul sound of Joe Simon. His last single, "Power of Love" was a million-seller, as was "Drowning In The Sea Of Love", the single before it. This looks like Joe's third million-seller this year.

So, discover Joe's Dad. He could be the best friend you ever had.

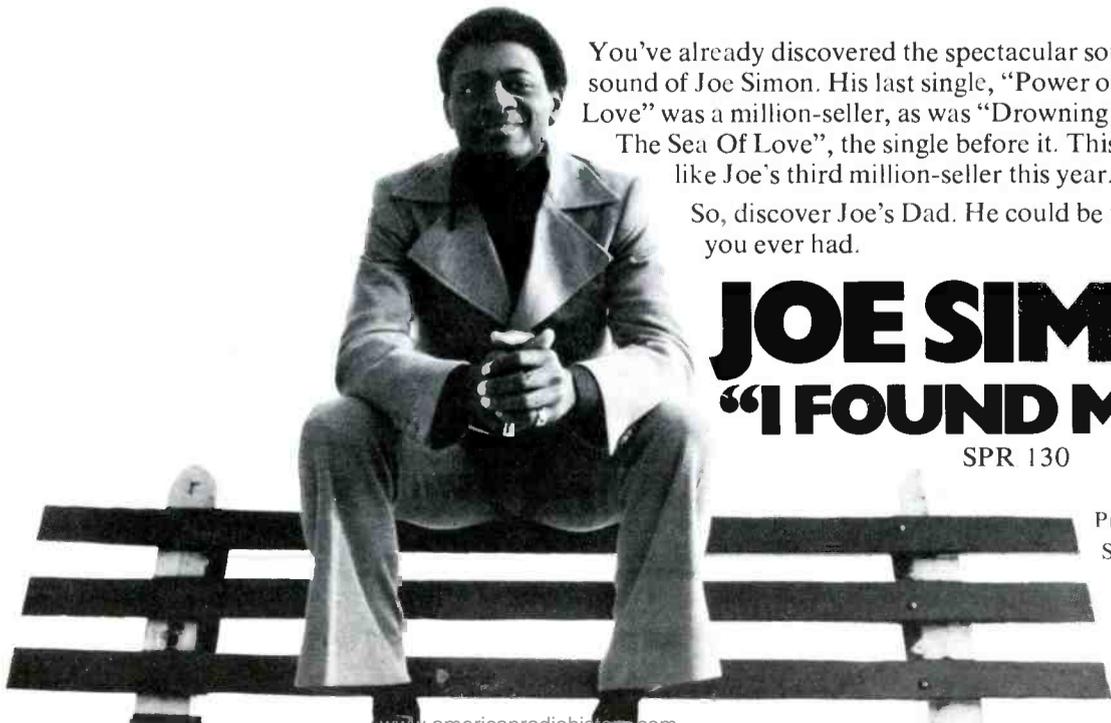
**JOE SIMON
“I FOUND MY DAD”**

SPR 130

Produced by
Staff for Gamble and
Huff Productions.

Spring
RECORDS

Spring Records, distributed in the USA
by Polydor Incorporated;
in Canada by Polydor Canada Ltd.





A MILLION TO ONE — Joseph Auslander, president of Edward B. Marks Music Corporation, receives that firm's tenth million-performance certificate from BMI president Edward M. Cramer. "Amapola" is the latest Marks standard to join "The Breeze and I," "Malaguena," "More," "Poinciana," "Glow Worm," "Peanut Vendor," "Manhattan," "What a Difference a Day Made" and "Yours" in this recognition of more than one million broadcast performances. Fast approaching the million mark are the following Marks songs—"Paper Doll," "Song of the Islands" and "There'll Be Some Changes Made."

BMI Names Winner Of Musical Contest

NEW YORK — A judging panel of 15 major figures from the theater and music world has selected "A New Day," a musical production of Scotch 'n' Soda of Carnegie-Mellon University, written by Stephen M. Fechter of West Hartford, Conn., as the outstanding Varsity Show of the year in the 12th annual competition sponsored by BMI. A cash award of \$1,000 was made to the writer of the show last week (11) at BMI offices in New York. BMI officials will also present a check for \$500 to Scotch 'n' Soda, the sponsoring organization.

A first honorable mention certificate has been awarded to Alpha Psi Omega and Mask and Hammer of the State University of New York at Oneonta, for "Friends of Mine," written by Robert Preston of the University.

"God's Man," written by Kerry N. Duse and presented by the School of Performing Arts of United States International University at San Diego, Calif., received second honorable mention.

The BMI Varsity Show Competition is open each year to young composers and lyricists on college campuses across the United States and Canada. Prizes totaling \$1,500 are awarded to the producing organization and to the writers of the best show.

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Springfield Print Via WB

HOLLYWOOD — Ed Silvers, president of Warner Bros. Music Publishing, has announced the signing of a print agreement with Capitol recording artist Rick Springfield. The deal was negotiated by Dave Berson of Mitchell, Silberberg & Knupp, on behalf of Springfield and his company, Binder-Porter Music and by Silvers for Warner Bros. Music. WB Music is rushing the sheet music to Springfield's current hit, "Speak to the Sky," and preparing a song folio to match his chart album.

WB Music has also acquired the print rights to the hit single, "Thunder and Lightning" by Columbia recording artist Chi Coltrane. Sheet music on the song will be released shortly.

WWRL Sparks Merc Mkt Of Single Oldie

NEW YORK — Due to the continued interest of New York's WWRL, Mercury has re-released a five-year-old R&B single, "Forget about Me" by Prince Harold, according to Charles Fach, Mercury vp. Norma Pinella, music director of WWRL and long an admirer of the record, spotted an old copy in a record store, bought it, and put it back on the air. At that point, Mercury put out the record and re-signed the artist. Airplay on WWRL brought a deluge of calls to the station.

"Forget about Me" was written and produced by Lori Burton and Pam Sawyer. Ms. Sawyer has since gained fame as a writer at Motown.

Ham/Mayo Form Publishing Co.

NEW YORK — Taking advantage of their names, Al Ham and Mary Mayo call their new ASCAP publishing firm Mayoham Music Publishing Co., Inc. Several Hillside Singers songs are in the catalog including "I Believe It All" (co-published by April Music), "Ah, Man, Look What You've Done," from the ecology film of the same name, and the group's new single, "The Last Happy Song/Look Into Your Brother's Eye." Ham is one of the writers on the latter song.

Ham's BMI firm is Theofilm Music Publishing Co., Inc. The company will be publishing a song Mary Mayo wrote for the Hillside Singers' forthcoming Metromedia Christmas album, "Every Day Is Christmas."

Rick and Ron Shaw, Lorri Marsters Ham and the Marino's (two brothers and two sisters), members of the Hillside Singers, are all writers.



ON THE DOTTED LINE — The Gentrys, who have sold over two million records, including their million seller "Keep On Dancing" has just signed a multi-year management contract with Mempro, Inc. Their first single under their new Capitol contract, "Let Me Put This Ring Upon Your Finger" has just been released. Shown above from left to right: Front row; Bobby Liles, Jimmy Hart, and Wes Stafford, all of the Gentrys. Standing in rear left to right from Mempro is Don Burt and Marty Lackner.



BERRY'S BEST—Esmond Edwards, (left), vice president of A&R for Chess/Janus Records presents Chuck Berry with a gold record for his million selling single, "My Ding-A-Ling" before 20,000 fans who attended Richard Nader's rock 'n roll revival volume 10. Nader is looking on at right of photo.

Threshold Acts Invade US Mkt

NEW YORK — Gerry Hoff, president of Threshold Records, has announced the initiation of increased American market activities, following the label's recent expansion. Included in the fall agenda are singles, albums, and tours by Threshold artists the Moody Blues, Trapeze, and a new six-man group, Asgard.

Threshold, distributed by London Records in the U.S., released the new Trapeze single, "Coast to Coast," in late Sept.; the third Trapeze album, "You Are the Music, We're Just the Band," is due later this month. In addition, the group is currently in the U.S. for an extensive seven week

American tour (Oct. 10 through Nov. 25).

Asgard, a group out of southern England, is represented by its first single, "Children of a New Born Age," released here in late Sept. An Asgard album and American tour can be expected in early 1973.

Threshold's Moody Blues, who arrived in the States for a 12-city tour last weekend, continue to sell out arenas across the country. Advance orders on the group's new album, "The Moody Blues Seventh Sojourn," scheduled for late Oct. release, have already surpassed the one and one-half million mark. Meanwhile, the group's five-year-old single, "Nights in White Satin", and equally old album, "Days of Future Passed," continue their current chart success.

Additional news on Threshold artists can be expected in the near future.

Bell Inks Doyle

NEW YORK — Bell Records and Mike Post Productions jointly announced that the label will shortly release an album and single by singer-songwriter Bobby Doyle.

Doyle, who originally headed up a trio which included Kenny Rogers, now leader of The First Edition, has written for Ricky Nelson and sung lead voice with Blood, Sweat & Tears. The new LP will include three original cuts and feature Bobby on piano and electric piano as well as vocals. Doyle, who is now performing in the Houston area, will launch a nationwide tour with the LP's release.

Top Hawaiian Group Signed

HOLLYWOOD — Custom Fidelity has signed Sweet Marie, Hawaii's leading rock group, to an exclusive distribution pact. First singles release, "Stella's Candy Store," reached number one in the Hawaii market this summer, following up their previous number one single in that market, "Remember Mary."

The pact, signed by Yardbird Records president Red Lathrop and Custom Fidelity president Dave Berkus, calls for international distribution of existing and future product from Yardbird and Sweet Marie through Custom Fidelity's Im'press Records distribution network in the U.S. and Custom Fidelity's licensees throughout the world.

Sweet Marie was formed in 1970 by Sonny Lathrop, son of Yardbird's president. In answer to its growing popularity, the group opened the Sweet Marie Club in the international marketplace at Waikiki Beach this past January, playing to crowds of islanders and tourists. Sporadic airplay and demand for products from the group has been recorded from Canada and from parts of the United States this year as a result.

The Sweet Marie threesome is composed of Sonny Lathrop, lead vocals and lead guitar; Prince Teddy on bass; and Willy Bims on drums.

Hardin's New Band

NEW YORK — Singer and composer Tim Hardin, whose 10th album, "Painted Head," has just been released by Columbia Records, will debut his new band in the New York area in late Oct.

After several months of rehearsals at Hardin's Woodstock home, the new group, which consists of Tim on vocals and guitar, Steve Haas on drums, Gene Adler on piano, Mike Reid on guitar and Karl Jarvi on bass, is now ready for the road. Following a three-night stint at My Father's Place in Roslyn, Long Island (Oct. 20-22) the group will make its first New York City appearance at Max's Kansas City from Oct. 25-29. The repertoire is expected to include Hardin favorites such as "Reason to Believe" and "Misty Roses," as well as material from the "Painted Head" album including his new single "Do the Do."

Concert bookings for Tim Hardin, who is managed by John Hemminger, are handled by Magna Artists Corporation. Additional dates will be announced in the near future.

Campana Mgmt Signing Spree

NEW YORK — Since he established Frank Campana Personal Management last April, Campana has signed deals with a number of acts. They include Lynn Anderson, Tommy Cash, O. C. Smith, as well as the Ortez Bros. Biff Williams, singer-actor-writer.

Campana, who spent 16 years with Columbia Records in promo and artist relations before forming his management firm, and his associate Pat Falcome recently signed a contract with Ben Vereen, star of the new musical, "Pippin." He played Judas in the Broadway production of "Jesus Christ Superstar."

Campana is currently negotiating for other acts in the recording, TV and nightclub areas.

Picks of the Week

BREAD (Elektra 45818)

Sweet Surrender (2:35) (Screen Gems/Columbia, BMI—Gates)

Releasing one top 10 chart item after another, Bread continue their string of resounding victories via second single culled from their soon to be "Guitar Man" album. As usual, melody and class are highpoints of this effort. Flip: "Make It By Yourself" (3:48) (Candlewyck Music, BMI—Griffin-Gates)

THE O'JAYS (Phila. Int'l 3522)

992 Arguments (2:27) (Assorted Music, BMI—Gamble-Huff-Whitehead-McFadden)

Despite the title, no one will argue that The O'Jays will now be working on their second consecutive number one single. Following the success of "Back Stabbers" is no easy task, but rest assured, this will top their previous effort. Flip: No info. available.

THE HOLLIES (Epic 10920)

Long Dark Road (3:25) (Screen Gems/Columbia, BMI—Hicks-Lynch)

After many years of continued success in their native England, The Hollies returned to American chart success via their "Long Cool Woman In A Black Dress" sensation. Now, second single culled from their "Distant Light" album looks to be a natural follow up chart wise. Flip: No info. available.

LOOKING GLASS (Epic 10900)

Golden Rainbow (2:57) (Evie/Spruce Run/Chappell Music, ASCAP—Lurie)

Choosing to follow up "Brandy" with new, unrecorded material, Looking Glass deliver a potent country flavored selection that should increase their ever growing following in pop circles as well as give group its second chart item. Flip: No info. available.

RICK SPRINGFIELD (Capitol 3466)

What Would The Children Think (3:27) (Porter/Binder, ASCAP—Springfield)

Rick's debut American single was an overwhelming success, and artist will continue in same vein with second outing culled from his "Beginnings" album. This time around, in the Paul McCartney/Emmett Rhodes school of songwriting. But a surefire hit nonetheless. Flip: No info. available.

JOE TEX (Dial 1006)

King Thaddeus (4:25) (Tree, BMI—Tex)

This time around, Tex relates the story of the mighty King Thaddeus—a rooster. Tex single is sound alike to Jimmy Castor's "Troglodyte" smash with plenty of funk and hit potency. Flip: No info. available.

DAWN (Bell 45-285)

You're A Lady (4:45) (WB Music, ASCAP—Skellern)

Author and original artist Peter Skellern currently holds down the number three position in England with this beautiful ballad now brought to new commercial heights by Dawn. Song is winner, and Dawn's fine rendition of same can only add to its overall appeal as a pop/MOR classic to come. Flip: No info. available.

RARE EARTH (Rare Earth 5048)

Good Time Sally (2:52) (Stein & Van Stock, ASCAP—Baird)

It's been some time since Rare Earth has had a strong top 20 chart contender, but they're back again proving that the hit touch is still there. Good old rock 'n roll is the order of the day as group sets out on hit path to continue successful string. Flip: No info. available.

THE FOUR TOPS (Dunhill 4330)

Keeper Of The Castle (2:44) (Trousdale/Soldier Music, BMI—Lambert-Potter)

It may seem a bit unusual at first to see The Four Tops with new label affiliates. But the talent that has made the group one of the most successful in the pop/r&b field is still ever present. Culled from their "Keeper Of The Castle" LP, comes this title tune with renewed vigor and excitement certain to put the Tops right back on top. Flip: No info. available.

JONI MITCHELL (Asylum 11010)

Turn Me On, I'm A Radio (2:40) (Joni Mitchell, BMI—Mitchell)

Joni's first effort via Asylum Records will be getting lots of AM/FM exposure across the boards. Interesting lyrical content will make for plenty of added airplay. Flip: No info. available.

CLIMAX (Rocky Road 30064)

Caroline This Time (2:59) (Caesar/Emerald City, ASCAP—Nims)

The "Precious And Few" gang get it all together again for another outstanding pop effort that will please MOR listeners as well. Great hook, fine vocals by Sonny Geraci, and an all around good song should make for another hit. Flip: No info. available.

THE UNDISPUTED TRUTH (Gordy 7122)

Girl You're Alright (2:58) (Jobete, ASCAP—Sawyer-McMurray)

Here's an interesting r&b'er that's gonna be hard to resist. Record has everything needed to climb to top of charts in both pop and r&b areas. You'll love it. No info. available.

THE WHISPERS (Janus 200)

Somebody Loves You (3:20) (Baby Ronda, ASCAP—McFaddin-Sama)

Consistent hitmakers, The Whispers deliver a smooth and enticing bit of r&b material that will have enough of a surge to break in pop markets as well. Single was culled from group's "Life And Breath" album. Flip: No info. available.

SOUNDS OF SUNSHINE (Ranwood 932)

The End Of The World (2:32) (Summit Music, ASCAP—Dee-Kent)

Though this group has never released anything but fine singles, they haven't yet received the attention they deserve. With this remake of the Skeeter Davis classic, Sounds of Sunshine should rocket to national chart prominence. Fine pop/MOR materials. Flip: No info. available.

LOU RAWLS (MGM 14428)

Walk On In (2:35) (Colgems Music, ASCAP—C. King)

To the graceful Lou Rawls vocal style we add a great Carole King song and come up with a record that will please pop/MOR formats across the country. This looks to be Rawls' biggest single effort in a while. Flip: "The Politician" (3:13) (Screen Gems/Columbia, BMI—Mac Davis)

Newcomer Picks

ROXY MUSIC (Reprise 1124)

Virginia Plain (2:56) (Tro-Total, BMI—Ferry)

Former #1 record in England comes stateside with enough enthusiasm to duplicate its foreign success. A great blend of musicality and novelty with plenty of strange goings on. An instant favorite. Flip: No info. available.

BLUE RIDGE RANGERS (Fantasy 689)

Jambalaya (3:13) (Acuff Rose, BMI—H. Williams)

John Fogerty, former guiding light behind Creedence Clearwater Revival is now spearheading his new group as well as being credited with the arranging and producing chores. Blue Ridge Rangers are country all the way as Fogerty really gets behind this classic Hank Williams tune and rides it to the top. Flip: No info. available.

WEB SPINNERS (Buddah 327)

Theme From Spider-Man (2:01) (Buddah/Vashti Music, ASCAP—Lemberg)

First in a series of 'Rockcomics,' this highly commercial single should arouse lots of attention nationally. Firstly, because it has the potential to become a huge chart record, and secondly, because of the concept in general. Shortly, the album "From Beyond The Grave" will be issued. It's good to have all of the super-heroes back. We missed 'em. Flip: No info. available.

MARJOE (Chelsea 0107)

Lo And Behold! (4:05) (Dwarf Music, ASCAP—Dylan)

From his first album comes this exquisite Dylan tune performed with gusto by Marjoe in his bid for chart recognition. Record is likely to receive widespread airplay in many top 40 areas. Flip: No info. available.

STEAM MACHINE (Capitol 3434)

You Make It Move (2:50) (Lynn Music, BMI—H. Blaikley)

Taken from the Dave Dee, Dozy, Beaky, Mick and Tich catalog of songs, Steam Machine debut in America with a powerfully commercial outing that could establish them as consistent hit makers. Record sparkles with fine vocal performances and really moves from start to finish. Flip: "I Can't Help It" (2:55) (Beechwood Music, BMI—Lindt-Nix-Mills)

DELBERT & GLEN (Clean 60003)

I Received A Letter (2:50) (Amnesty/Walden, ASCAP—McClinton)

Already receiving widespread airplay across the country, debut single from newcomer duo looks like it could break big in just a few weeks. Don't be surprised when this one tops the charts. Flip: No info. available.

DOMENIC TROIANO (Mercury 73342)

Try (2:39) (Sammon Ave/Unichappell Music, BMI—Troiano-Kenner)

Present lead guitarist with the ever popular James Gang, Troiano also leads the life as a soloist with this, his first single venture capturing all of the commercial potential necessary for top 40 success. Looks like a winner. Flip: "I Just Lost A Friend" (3:21) (Unichappell/Pasqua/Namrac Music, BMI—Troiano)

PETER ALLEN (Metromedia 256)

Just Ask Me I Been There (3:52)

(Valando, ASCAP—P. Allen) From his "Tenterfield Saddler" album comes this sentimental tale of a man who's been through it all. As is the case with most of Peter's songs, pay special attention to the lyrics and delivery. Flip: No info. available.

RAY CHARLES (ABC 11337)

Hey Mister (3:54) (Racer Music, ASCAP—Lapcevic)

Rousing r&b item follows Charles' success with his previous "Look What They Done To My Song" effort. This one is a bit on the funky side. A side that Charles excels at. Flip: No info. available.

TERRY WILLIAMS (Verve 10686)

Melanie Makes Me Smile (2:52) (January Music, BMI—Macaulay—Mason) Co-founder of The First Edition, Terry Williams makes his solo debut with a tune originally made popular by Tony Burroughs. Light hearted, easy going commercial tune could score again. Flip: No info. available.

CAROLE TARAN (Adam 1001)

Fool Me (2:41) (Lowery, BMI—J. South) Delving into the Joe South catalog, debut artist comes up with solid performance of now classic material. This one should do wonders for both artist and label. Flip: "Didn't I Love You" (3:06) (Fame, BMI—Wyrick)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LOGGINS & MESSINA (Columbia 45719)

Your Mama Don't Dance (2:48) (Wingate/Jasperilla, ASCAP—Loggins—Messina) Culled as a single from duo's forthcoming album, record sparkles with fine vocal harmonies and a sound that is both catchy and very commercial in its appeal to top 40's. Should get considerable airplay and sales reaction. Flip: No info. available.

YVONNE ELLIMAN & MICHAEL JASON (Decca 33018)

Could We Start Again Please? (2:26) (RSO, AS—Rice—Webber) One of the new songs to be included in the Broadway production of "Jesus Christ-Superstar" gets a release as a single with Yvonne Elliman sharing the spotlight with Michael Jason. Rice-Webber material smacks with commercial appeal for both pop and MOR airplay. Flip: "Heaven On Their Minds" (3:43) (Leeds Music, AS—Rice—Webber; vocals by Ben Vereen)



Country Artist of the Week: **DANNY DAVIS**



MAN WITH THE HORN—Everyone identifies with Danny Davis and The Nashville Brass. Massachusetts born Danny Davis, one of the biggest talents in the music world, is one of those rare talents—an instrumentalist whose albums sell like “hot cakes.”

Voted #1 Group by NARAS, the CMA, and CASH BOX, the Landmark in Las Vegas chose Danny Davis and The Nashville Brass to introduce its audience to Country Music in 1970—and held them over for five weeks with repeated return bookings. The Brass have also answered the request of Tennessee's Governor Dunn to headline the State's 175th Anniversary Celebration, been featured guests with numerous symphony orchestras and have made frequent guest appearances on all major network tv shows.

One of the highlights in Danny's career was a command performance at the White House which brought a standing ovation.

In the area of producing, trumpet playing Danny Davis has produced eight consecutive #1 records for Connie Francis, discovered and co-produced Herman's Hermits, and hits with such stars as Ray Charles, and Jose Feliciano.

RCA has just released an album titled “Danny Davis and The Nashville Brass—Live In Person”. Bob Ferguson handles all production, while exclusive management and booking is by Buddy Lee Attractions, Inc.

BMI Country Awards Fete 103 Writers, 71 Publishers

NEW YORK — One hundred and three writers and seventy-one publishers of one hundred and two songs have been presented with BMI (Broadcast Music, Inc.) citations of achievement in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1971 to March 31, 1972.

The awards were made at ceremonies in Nashville, Tenn., on Oct. 17, by Frances Williams Preston, vice president of BMI's Nashville office, in the absence of BMI president Edward M. Cramer. Mrs. Preston was assisted by members of the firm's writer and publisher administration division. Mr. Cramer was out of the country, attending the week-long, biannual congress in Mexico City of CISAC, the International Confederation of Societies of Authors and Composers, of whose administrative council he is a member.

The third annual Robert J. Burton Award, presented to the most performed BMI country song, was given to Kris Kristofferson, writer, and Combine Music Corp., publisher, of “Help Me Make It Through the Night.” The award, honoring the late BMI president, is an etched glass pedestal. It is presented annually to the songwriters and publishers of the most performed BMI country song of the year.

Twenty of the songs honored with BMI awards were presented with citations marking previous awards. “Green Green Grass of Home,” written by Curly Putman, published by Tree Publishing Co., Inc., received its seventh award. “I Can't Stop Loving You,” by Don Gibson, published by Acuff-Rose Publications, Inc., and

“Release Me,” by Eddie Miller and W. S. Stevenson, published by Four Star Music Co., Inc., were presented with sixth-year awards. Fifth-year awards went to Jim Webb and Dramatis Music Corp. for “By the Time I Get to Phoenix” and to John Hartford and Glaser Publications, Inc. for “Gentle on My Mind.” Third-year awards went to Don Robertson, Howard Barnes and Hill and Range Songs, Inc. for “I Really Don't Want to Know”; Kris Kristofferson, Fred L. Foster and Combine Music Corp. for “Me and Bobby McGee”; Mel Tillis and Cedarwood Publishing Co., Inc. for “Ruby Don't Take Your Love to Town”; Jerry Reed and Vector Music for “A Thing Called Love,” and to Ray Winkler, John Hathcock, Neillrae Music and Tuckahoe Music, Inc. for “Welcome to My World.”

Honored for the second time were “Dream Baby,” written by Cindy Walker, published by Combine Music Corp.; “Everything Is Beautiful,” by Ray Stevens, published by Ahab Music Co., Inc.; “For the Good Times,” by Kris Kristofferson, published by Buckhorn Music Publishing, Inc.; “Help Me Make It Through the Night,” by Kris Kristofferson, published by Combine Music Corp.; “Indian Reservation,” by John Loudermilk, published by Acuff-Rose Publications, Inc.; “Just One Time,” by Don Gibson, published by Acuff-Rose; “No Love at All,” by Wayne Carson Thompson and Johnny Christopher, published by Rose Bridge Music, Inc. and Press Music Co., Inc.; “(I Never Promised You A) Rose Garden,” by Joe South, published by Lowery Music Co., Inc.; “Tulsa,” by Wayne Carson Thompson, published by Earl

(Cont'd on p. 44)

CMA Award Winners:

Loretta Awarded Top Honors; Hart, Pride, Davis Repeat

NASHVILLE — Decca recording artist Loretta Lynn received three awards at the sixth annual Country Music Awards banquet held in Nashville last week. Lynn was honored as Entertainer of the Year, Female Vocalist of the Year, and also shared with Conway Twitty honors as Vocal Duo of the Year. Lynn became the first female artist ever to win the entertainer award since its inception in 1967. Previous awards were presented to Eddy Arnold, Glen Campbell, Johnny Cash, Merle Haggard and Charley Pride.

Other award winners were Song of the Year (for the second year in a row) “Easy Loving,” Freddie Hart; Album of the Year, “Let Me Tell You About a Song”, Merle Haggard; Single Record of the Year, “Happiest Girl In The Whole USA”, Donna Fargo; Male Vocalist of the Year (for the second consecutive year) Charley Pride; Vocal Group of the Year, The

Statler Brothers; Instrumental Group or Band (for the third time) Danny Davis & The Nashville Brass. Instrumentalist of the year honors went to Charlie McCoy.

Hall Of Fame

Jimmie Davis, singer/composer and public official was named to the Country Music Hall Of Fame. Davis, twice governor of Louisiana and writer of over 300 songs including “You Are My Sunshine” and “Nobody's Darlin'” has won four national awards as Best Male Sacred Singer. Davis has a lifetime contract with Decca Records.

The 1972 CMA Awards Show featured appearances by many country music stars including host Glen Campbell and Tex Ritter, Roy Acuff, Ernest Tubb, Bill Monroe, Jerry Reed, Ray Price, and a medley featuring Dottie West, Lynn Anderson, Tammy Wynette, Dolly Parton and Loretta Lynn.

1972 SESAC Award Winners

NASHVILLE — Ted Harris received the “Country Music Writer of the Year” award for the fourth consecutive year and captured eight other individual songwriter awards at the 8th annual SESAC Country Music Awards Banquet held at the Woodmont Country Club in Nashville on Oct. 19th. His publishing firm, Contention Music, garnered nine of the more than sixty awards for excellence presented during the evening's ceremonies.

The “black tie” affair, hosted by SESAC's executive vice president and managing director, A. H. Prager, is always a major happening on music row during the week-long combined celebration of the WSM “Grand Ole Opry” anniversary and the Country Music Festival.

Hosting the awards presentation portion of the evening's program was the firm's executive director of Nashville operations, W. Robert Thompson, who welcomed the guests and spoke briefly about SESAC's growth in Music City and its recently inaugurated writers' program, started last year. “Prior to that”, according to Thompson, “SESAC was known primarily as a publisher-oriented organization. It changed its policy regarding direct affiliations for writers in order to emphasize its recognition of the dynamic impact that young writers and performers are making on today's music scene.” In this connection, the award for “Most Promising Country Music Writer of the Year” went to Hugh King who has written the new Mel Street single, “Lovin' On Back Streets.”

Other writers honored at the 1972 SESAC Awards Banquet were: Raymond A. Smith, Warner Mack, Eddie Noack, Paul Allen and Marshall Grant. In the A & R category, Decca's Owen Bradley was singled out for the top honor.

In the category of “Publisher” awards, trophies were presented to Akard Music for “Promise Her Anything”; Perkins Music for “Long Legged Guitar Pickin' Man”; to Raydee Music for “A Day in the Life Of A Fool”; and “No Blues is Good News”; to Slimsongs for “One Night to Remember” and “Fifteen Years Ago”; and to Page Boy Publications for “I Wanna be Loved Completely”, “You Make Me Feel Like a Man”, “You're Burnin' My House Down” and “Draggin' the River”, and to Contention Music for nine individual award-

winning copyrights.

SESAC's 1972 Awards in the “Artist” category went to Johnny Cash, Conway Twitty, Hank Thompson, Ray Price, George Jones, Warner Mack, Nat Stuckey, Jay Lee Webb, Jack Greene, Jimmy Dean, Bobby Wright, Crystal Gayle, Leroy Van Dyke, Lynn Anderson, Del Reeves, Bobby Vinton and The Statler Brothers.

Again this year, for the second time in the history of the licensing organization, the “Paul Heinecke Citation of Merit” was awarded. The citation is named after the founder and president of SESAC and was presented posthumously to Hubert Long, “for his outstanding contribution to Country Music.” The plaque was inscribed, “His devotion to Nashville, its sound and his leadership played a major role in establishing Country Music as an internationally known American art form.” It was awarded posthumously to reside in the Country Music Hall of Fame, and was accepted by Mrs. Frances Preston on behalf of the Country Music Foundation and the Hall of Fame.

Each year SESAC presents a trophy to the person or organization who, in the opinion of the licensing firm, contributed the most that year to the promotion and betterment of country music. In 1969 the award went to the Country Music Association. In 1970, it was presented to Chet Atkins, RCA Victor, and in 1971, to Owen Bradley of Decca Records. The 1972 “Ambassador of Country Music” award was presented to H. W. “Pappy” Daily of Raydee Music, Houston.

SESAC's International Award for 1972 was presented two weeks earlier in Nashville at the SESAC publisher's luncheon held at the Woodmont Country Club during the National Quartet Convention. It went to “He Touched Me”, composed and published by William J. Gaither, and was accepted by Mr. Gaither who received a standing ovation from the more than 250 persons in attendance.

In addition to A. H. Prager and W. Robert Thompson, other SESAC executives on hand for the Awards Banquet were: S. B. Candilora, vice president and executive administrator; Norman Odium, director of copyright administration; Albert F. Ciancimino, house counsel; Sidney Guber, director of marketing services; Charles Scully, director of information services; and Eddie Morgan, director of mechanical licensing.

BY POPULAR DEMAND

Another Great
Hit Single from
Sonny's latest album

'WHITE SILVER SANDS'

COLUMBIA 4-45706

Columbia
Stereo
KC 31646



The Southern Gentleman
SONNY JAMES
When The Snow Is On The Roses



When The Snow Is On The Roses
Suddenly There's A Valley
Every Day Every Night
White Silver Sands
Missing You
Why Is It In The Last To Know
This Time
Is It Wrong
She's Comin' Home
Love Is A Rainbow
I'll Think About That Tomorrow

GMA Names New Officers; Speer Elected President

NASHVILLE — Brock Speer, manager of the Speer Family gospel singing group, was elected president of the Gospel Music Association during the annual election by the board of directors of the GMA meeting in Nashville, Oct. 7. He succeeds Les Beasley of Pensacola, Fla., manager of the Florida Boys, who had served in that capacity two years.

Directors also elected four vice presidents to serve with Speer. Marvin Norcross of Waco, Texas, vice president and treasurer of Word and Canaan Records, was elected first vice president; Walter Heeney of Nashville, publisher of Amusement Business, is second vice president; James Blackwood, manager of the Blackwood Brothers of Memphis, Tenn., is third vice president, and Herman Harper, general manager of Don Light Talent Agency, Nashville, is fourth vice president.

Norman Odum of SESAC's New York City office was named secretary and John T. Benson III, vice president of John T. Benson Publishing Co., was re-elected treasurer. Blackwood was also named chairman of the board of directors.

Prior to the board's meeting the membership of the Gospel Music Association held its annual meeting and election of directors. Members elected to the board include:

Artist-Musician category: Paul Downing of Nashville, manager of the Downings.

Talent Agency-Artist Management: E. O. Stacy of Chicago, affiliated with Creative Management Associates, elected for a two-year term and Mrs. Lou Hildreth of Nashville, executive director of Skylite Talent Agency, elected for one year.

Trade Paper: Miss Judy Peck of Monrovia, Calif., editor of Gospel West.

Director at Large: Eddie Morgan of SESAC's New York City office.

Radio-Television: Miss Gayle Aaglan of Nashville, scenic designer specializing in TV set design.

Publisher: Don Butler of Atlanta, manager of Statesmen Enterprises.

Disc Jockey: Grant Ford of Hammond, Ind., program director for WYCA-radio.

Performance Licensing Organization: Roger Sovine of BMI.

Composer: Elmo Mercer of Nash-

ville, music editor for the John T. Benson Publishing Co.

General: Dr. William Martin of Houston, Texas, professor at Rice University.

Promoter: Roy Brookshire of Jackson, Miss.

Record Company: Norman Smiddy of Chattanooga, Norman Smiddy Sales record distributors.

Youth: Billy Blackwood of Memphis, drummer for the Blackwood Brothers.

The Gospel Music Hall of Fame directors also elected officers for the year. W. F. (Jim) Myers of SESAC's New York Office was named president. He succeeds James Blackwood.

Elected vice president was Walter Heeney. Marvin Norcross was named secretary-treasurer and James Blackwood was elected chairman of the board.

(Hall of Fame)

Three more names have been added to the Gospel Music Hall of Fame and Dove Awards were presented in 14 categories during the 1972 Dove Awards program Oct. 6 in Nashville's War Memorial Auditorium.

A tie developed in the balloting for membership in the deceased category and thus both names were added to the gospel music shrine. Mrs. Lena Brock Speer and James D. Vaughan have been added as deceased members of the Hall of Fame. Also enshrined was the name of Albert E. Brumley of Branson, Mo., in the living category.

They join the names of two entered in the hall last year, G. T. (Dad) Speer and Jim (Pappy) Waites in the deceased and living categories, respectively.

The Speer's founded the Speer Family singing group which is continuing in its 51st year by the second and third generation of the family. Vaughan founded the Vaughan Music Publishing Co., the Vaughan School of Music and the Vaughan Family Visitor, a publication of information about gospel music.

More than 100 of the songs written by Brumley have been recorded with the most popular being "I'll Fly Away" and "I'll Meet You in the Morning."

NSA Names 5 To Hall Of Fame

NASHVILLE — The Nashville Songwriters Association held its third annual banquet at the Airport Hilton Sunday (15) night and named five songwriters to its Hall of Fame.

NSA president Clarence Selman introduced master of ceremonies Biff Collie, United Artist exec. who cited the basis of election to the Hall of Fame: "Each of the five electees to be honored here were elected unanimously, and it was agreed beforehand that they should be people who were engaged in the business of writing songs prior to 1955."

Memory, sentiment, happiness and loyalty brought many tears while the 200 members and guests gave standing ovations to the late Jack Rhodes, Lefty Frizzell, Don Robertson and Felice and Boudleaux Bryant. The writers termed as "creators of a special love affair with the public" are a special group who are all too often the "forgotten group" but for whose efforts there would be no music today. During the presentations medleys of the most popular songs created by the inductees were played and the audience was treated to such standards as Jack Rhodes "Satisfied Mind", Lefty Frizzell "If You've Got the Money, Honey, I've Got the Time"; Don Robertson "I Really Don't Want To Know", "Please Help Me I'm Falling", "It Don't Hurt Anymore", and Felice and Boudleaux Bryant "Let's Think About Living", "Bye, Bye Love", "Rock Top", "We Could", plus many others.

The Nashville Songwriters Association has seen much growth since its formation in 1967 and has attained a present membership of 500. Looking forward to many major goals, one of the projects has been the completion of a "Basic Fundamentals of Songwriting" course at the University of Tennessee.

Smawley To Mega Nat'l Promo Post

NASHVILLE — Mega Records and Tapes, Inc., has named Bob Smawley to the post of national country promotions manager. Bob has been with Mega since February this year as the promotions manager for the independent labels, and will now handle all country promotions for Mega and the independents.

Bob is currently working on singles by Sammi Smith "I've Got To Have You," Henson Cargill "Red Skies Over Georgia," Patsy Sledd "Nothing Can Stop My Loving You," Ray Pillow "Excuse Me," and Jack Blanchard and Misty Morgan "Second Tuesday in December."

This year Bob was the stage manager for the CMA Awards show, which was televised nationally by NBC as a Kraft Music Hall special.

BMI AWARD WINNERS

(from page 40)

Barton Music, Inc., and "Watchin' Scotty Grow," by Mac Davis, published by Screen Gems-Columbia Music, Inc.

Kris Kristofferson and Billy Sherrill are the leading BMI country writer-award winners, with five songs each, followed by Glenn Sutton, with four. The leading BMI country publisher-award recipients are the Tree Group, with eight awards, followed by Blue Book Music, with seven, and Acuff-Rose Publications, Inc. and the Al Gallico Group, each with six awards.

Other top writer-award recipients include Jerry Reed, winner of three; and Bill Anderson, Tommy Collins, Dave Dudley, Dallas Frazier, Don Gibson, Merle Haggard, Freddie Hart, Loretta Lynn, A. L. (Doodle) Owens, Curly Putman, Joe South, Ray Stevens and Wayne Carson Thompson, all with two awards each.

The 102 BMI award-winning country songs, their writers and publishers, as logged by BMI for the period from April 1, 1971 to March 31, 1972, are:

AFTER THE FIRE IS GONE

L. E. White
Twitty Bird Music Co.

ALL MY TRIALS

Ray Stevens
Ahab Music Co., Inc.

ALWAYS REMEMBER

Jerry Bradley
Patsy Bradley
Forrest Hills Music, Inc.

AN AMERICAN TRILOGY

Mickey Newbury
Acuff-Rose Publications, Inc.

ANGEL'S SUNDAY

Hank Mills
Moss Rose Publications, Inc.

ANOTHER NIGHT OF LOVE

Spooner Oldham
Freddie Weller
Young World Music
Equinox Music
Center Star Music

ANYWAY

Bobby Bond
Acuff-Rose Publications, Inc.

ARMS OF A FOOL

Ronald McCown
Sawgrass Music
Publishers, Inc.

BABY I'M YOURS

Van McCoy
Blackwood Music, Inc.

BED OF ROSES

Harold Reid
House of Cash, Inc.

BEDTIME STORY

Billy Sherrill
Glenn Sutton
Algee Music Corp.
Flagship Music, Inc.

THE BEST PART OF LIVING

Bill D. Johnson
Mariposa Music, Inc.

BRIGHT LIGHTS, BIG CITY

Jimmy Reed
Conrad Music

BUS FARE TO KENTUCKY

Ronny Light
Crestmoor Music

BY THE TIME I GET TO PHOENIX

Jim Webb
Dramatis Music Corp.

CAROLYN

Tommy Collins
Shade Tree Music

THE CHAIR

Marty Robbins
Mariposa Music, Inc.

COME BACK HOME

Bobby Goldsboro
Unart Music Corp.

COMIN' DOWN

Dave Dudley
Six Days Music

DADDY FRANK (THE GUITAR MAN)

Merle Haggard
Blue Book Music

DID YOU EVER

Bobby Braddock
Tree Publishing Co., Inc.

DIS-SATISFIED

Bill Anderson
Jan Howard
Carter Howard
Stallion Music, Inc.

DO RIGHT WOMAN, DO RIGHT MAN

Dan Penn
Chips Moman
Press Music Co., Inc.

DREAM BABY

Cindy Walker
Combine Music Corp.

DREAM LOVER

Bobby Darin
Hudson Bay Music Co.
Hill and Range Songs, Inc.
Screen Gems-Columbia Music, Inc.

EARLY MORNING SUNSHINE

Jay Marshall
Mariposa Music, Inc.

EASY LOVING

Freddie Hart
Blue Book Music

EMPTY ARMS

Ivory Joe Hunter
Unart Music Corp.

EVERYTHING IS BEAUTIFUL

Ray Stevens
Ahab Music Co., Inc.

FLY AWAY AGAIN

Dave Dudley
Six Days Music

FOR THE GOOD TIMES

Kris Kristofferson
Buckhorn Music
Publishing, Inc.

GENTLE ON MY MIND

John Hartford
Glaser Publications, Inc.

A GOOD-HEARTED WOMAN

Waylon Jennings
Willie Nelson
Baron Music Publishing Co.
Willie Nelson Music

GOOD LOVIN' (MAKES IT RIGHT)

Billy Sherrill
Algee Music Corp.

GREEN GREEN GRASS OF HOME

Curly Putman
Tree Publishing Co., Inc.

GYPSY FEET

Leona Butrum
Nellie Smith
Open Road Music, Inc.

HELP ME MAKE IT THROUGH THE NIGHT

Kris Kristofferson
Combine Music Corp.

HERE COMES HONEY AGAIN

Carole Smith
Sonny James
Marson, Inc.

HITCHIN' A RIDE

Peter Callander (PRS)
Mitch Murray (PRS)
Intune, Inc.

HOW CAN I UNLOVE YOU

Joe South
Lowery Music Co., Inc.

I CAN'T SEE ME WITHOUT YOU

Conway Twitty
Twitty Bird Music Co.

I CAN'T STOP LOVING YOU

Don Gibson
Acuff-Rose Publications, Inc.

I REALLY DON'T WANT TO KNOW

Don Robertson
Howard Barnes
Hill and Range Songs, Inc.

I WANNA BE FREE

Loretta Lynn
Sure-Fire Music Co., Inc.

I WON'T MENTION IT AGAIN

Cam Mullins
Carolyn Jean Yates
Seaview Music

I'D RATHER BE SORRY

Kris Kristofferson
Buckhorn Music
Publishing, Inc.

I'D RATHER LOVE YOU

Johnny Duncan
Pi-Gem Music
Publishing Co.

IF YOU THINK I LOVE YOU NOW (I'VE JUST STARTED)

Billy Sherrill
Curly Putman
Algee Music Corp.

I'M A TRUCK

Robert Stanton
Ripcord Music
Central Songs, Inc.
Plaque Music

I'M GONNA WRITE A SONG

Glenn Sutton
Flagship Music, Inc.

I'M JUST ME

Glenn Martin
Tree Publishing Co., Inc.

INDIAN LAKE

Tony Romeo
Pocketful of Tunes, Inc.

INDIAN RESERVATION

John Loudermilk
Acuff-Rose Publications, Inc.

IT'S FOUR IN THE MORNING

Jerry Chestnut
Passkey Music, Inc.

JUST ONE TIME

Don Gibson
Acuff-Rose Publications, Inc.

KISS AN ANGEL GOOD MORNIN'

Ben Peters
Playback Music

KO-KO JOE

Jerry Reed
Vector Music

L. A. INTERNATIONAL AIRPORT

Leanne Scott
Blue Book Music

THE LAST ONE TO TOUCH ME

Dolly Parton
Owepart Publishing, Inc.

LEAD ME ON

Leon C. Copeland
Shade Tree Music

LEAVIN' AND SAYIN' GOODBYE

Jeannie Seely
Tree Publishing Co., Inc.

LIFE

Shirl Milete
Elvis Presley Music, Inc.
Last Straw Music, Inc.

LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)

Kris Kristofferson
Combine Music Corp.

THE MAN IN BLACK

Johnny Cash
House of Cash, Inc.

ME AND BOBBY McGEE

Kris Kristofferson
Fred L. Foster
Combine Music Corp.

MISSISSIPPI WOMAN

Red Lane
Tree Publishing Co., Inc.

MORNING

Bill Graham
Show Biz Music

MOUNTAIN OF LOVE

Harold Dorman
Wren Music Co., Inc.

MY HANG UP IS YOU

Freddie Hart
Blue Book Music

NEVER ENDING SONG OF LOVE

Delaney Bramlett
Metric Music Co.

NEXT TIME I FALL IN LOVE (I WON'T)

Ned Miller
Central Songs, Inc.

NO LOVE AT ALL

Wayne Carson Thompson
Johnny Christopher
Rose Bridge Music, Inc.
Press Music Co., Inc.

OH SINGER

Mira Smith
Margaret Lewis
Shelby Singleton Music, Inc.

ONE'S ON THE WAY

Shel Silverstein
Evil Eye Music, Inc.

PITTY PITTY PATTER

Bob Morris
Blue Book Music

THE PROMISED LAND

Chuck Berry
Arc Music Corp.

QUITS

Bill Anderson
Stallion Music, Inc.

RELEASE ME

Eddie Miller
W. S. Stevenson
Four Star Music Co., Inc.

ROLLIN' IN MY SWEET BABY'S ARMS

Buck Owens
Blue Book Music

(I Never Promised You A) ROSE GARDEN

Joe South
Lowery Music Co., Inc.

RUBY (ARE YOU MAD AT YOUR MAN)

Emmy Cousin
Acuff-Rose Publications, Inc.

RUBY DON'T TAKE YOUR LOVE TO TOWN

Mel Tillis
Cedarwood Publishing Co., Inc.

THE SHERIFF OF BOONE COUNTY

Elson Smith
Frank Marusa
Beechwood Music Corp.
Hardtack Music, Inc.

SHE'S ALL I GOT

Jerry Williams, Jr.
Gary Bonds
Excellorc Music Co., Inc.
Jerry Williams Music

SO THIS IS LOVE

Lewis DeWitt
Don Reid
House of Cash, Inc.

SOMEDAY WE'LL LOOK BACK

Merle Haggard
Blue Book Music

THEN YOU WALK IN

David E. Malloy
Johnny Wilson
Hundred Oaks Music

A THING CALLED LOVE

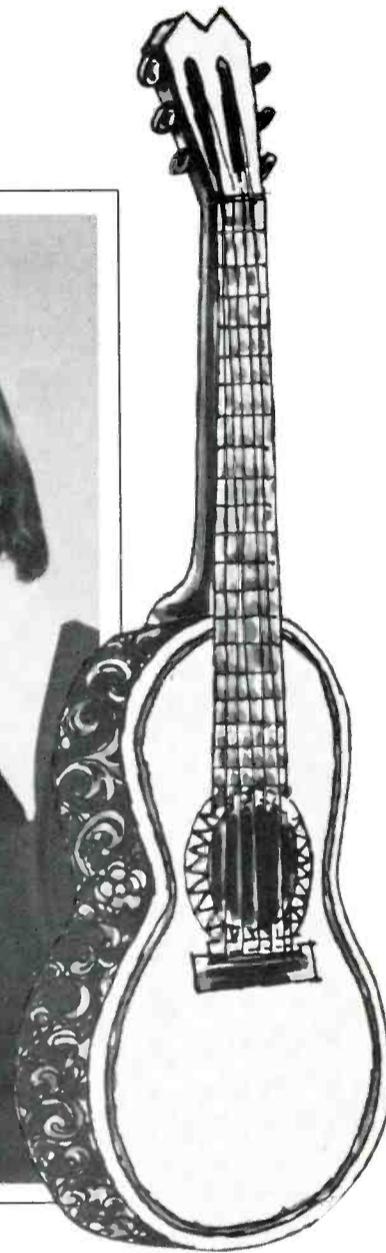
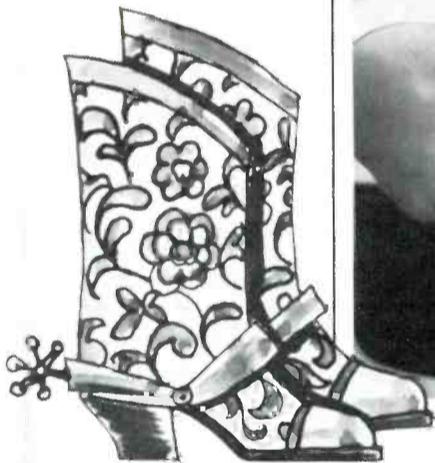
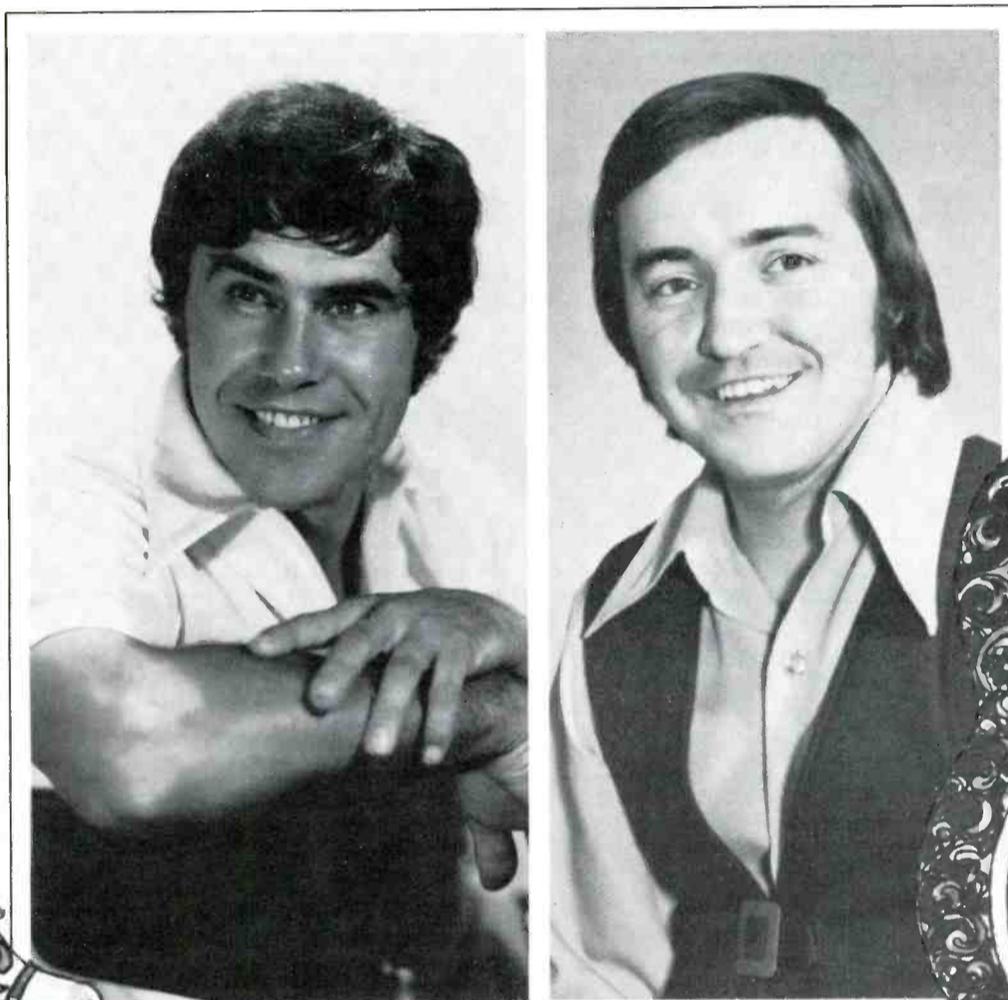
Jerry Reed
Vector Music

TOMORROW NIGHT IN BALTIMORE

Kenny Price
Tree Publishing Co., Inc.

(Cont'd on pg. 48)

Metromedia goes Country



Mel Street*

Bobby G. Rice†

Metromedia Records announces a hot new label, "Metromedia Country."

First release, Mel Street's newest LP, "Borrowed Angel."

Featuring Mel's latest single, "Lovin' On Back Streets."

Also, Bobby G. Rice's new single, "You Lay So Easy On My Mind."

Country super-stars like Mel Street and Bobby G. Rice know there's only one country road to be on.

The "Metromedia Country" road.



METROMEDIA COUNTRY RECORDS.

*Booked Exclusively by Hubert Long International
†Booked Exclusively by Buddy Lee Attractions

A Division of Metromedia Music, Inc., 1310 16th Ave. S., Nashville, Tenn. (615) 383-3000

CashBox/Country Top 75

1	FUNNY FACE Donna Fargo (Dot 1729) (Prima-Donna—BMI)	1	THIS LITTLE GIRL OF MINE Faron Young (Mercury 73308) (Dixie Jane/Court of Kings—BMI)	7	38 RINGS FOR SALE Roger Miller (Mercury 73321) (Tree—BMI)	40	57 GLOW WORM Hank Thompson (Dot DOA 17430) (Edward/Be Marks—BMI)	51
2	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol 3419) (Tree—BMI)	13	20 YOU AIN'T GONNA Buck Owens (Capitol 3429) (Blue Book—BMI)	25	39 TRACES Sonny James (Capitol 3398) (Low-Sai—BMI)	30	58 YOU DON'T MESS AROUND WITH JIM Bobby Bond (Hickory 1649) (Blendingwell/Wingate—BMI)	53
3	ONEY Johnny Cash (Columbia 45660) (Passkey—BMI)	2	21 THIS MUCH A MAN Marty Robbins (Decca 3306) (Mariposa—BMI)	27	40 A WORLD WITHOUT MUSIC Porter Wagoner (RCA 0753) (Owepar—BMI)	38	59 CLAUDETTE Compton Bros. (Dot 17427) (Acuff-Rose—BMI)	60
	CLASS OF '57 Statler Bros. (Mercury 73315) (House Of Cash—BMI)	5	22 MISSING YOU Jim Reeves (RCA 0744) (Valley—BMI)	11	41 SOMEBODY LOVES ME Johnny Paycheck (Epic 10912) (Jack & Bill Music—ASCAP)	45	60 ALL I HAD TO DO Jim Ed Brown (RCA 0785) (Chiplin—ASCAP)	65
	MY MAN Tammy Wynette (Epic 10909) (Algee—BMI)	9	23 BURNING LOVE/IT'S JUST A MATTER OF TIME Elvis Presley (RCA 0769) (Combine Music—BMI) (Gladys Music—ASCAP)	24	42 GARDEN PARTY Rick Nelson (Decca 32980) (Matagun Music—BMI)	43	61 HERE WE GO AGAIN Johnny Duncan (Columbia 445674) (Dirk—BMI)	63
6	BABY DON'T GET HOOKED ON ME Mac Davis (Columbia 45618) (Screen Gems/Columbia—BMI)	6	24 YOU'VE GOTTA CRY GIRL Dave Dudley (Mercury 73309) (Six Days—BMI)	14	43 FOR MY BABY Cal Smith (Decca 33003) (MCA) (Eden—BMI)	47	62 WRAPPED AROUND HER FINGER George Jones (RCA 740792) (Glade Music—BMI)	68
7	I AIN'T NEVER Mei Tullis (MGM 14418) (Cedarwood—BMI)	4	25 IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) Connie Smith (RCA 0752) (Blue Crest—BMI)	17	44 GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol P3453) (Blue Book—BMI)	54	63 MISS PAULINE Billy Bob Bowmen (United Artists 50957) (Spiral Staircase—BMI)	67
8	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA 0773) (Owepar—BMI)	8	26 HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 17428) (Famous Music—ASCAP)	32	45 PRETEND I NEVER HAPPENED Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	50	64 I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS) David Houston (Epic 10911) (Algee—BMI)	69
	THE LAWRENCE WELK-HEE HAW COUNTRY-REVOLUTION POLKA Roy Clark (Dot 17426) (Happy-Go-Lucky—ASCAP)	13	27 I CAN'T STOP LOVING YOU Conway Twitty (Decca 32988) (Acuff-Rose—BMI)	18	47 WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury 73328) (Blue Echo—ASCAP)	56	65 IS THIS THE BEST I'M GONNA FEEL Don Gibson (Hickory 1651) (Acuff-Rose—BMI)	—
10	I TAKE IT ON HOME Charlie Rich (Epic 5-10867) (House of Gold Music—BMI)	12	28 LONESOME 7-7203 Tony Booth (Capitol 3441) (Cedarwood—BMI)	34	48 BABY, BYE BYE Dickey Lee (RCA 0798) (Jack—BMI)	58	66 A SWEETER LOVE (I'LL NEVER KNOW) Barbara Fairchild (Columbia 45690) (Duchess Music—BMI)	73
11	WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE Jack Green & Jeannie Seely (Decca 32991) (Tree—BMI)	10	29 WHISKEY RIVER Johnny Bush (RCA 74-0745) (Nelson—BMI)	22	49 SING ME A LOVE SONG FOR BABY Billy Walker (MGM K 14422) (Venomous Music—ASCAP)	57	67 LEAVIN' ON YOUR MIND Bobbie Roy (Capitol 3428) (Cedarwood—BMI)	70
12	DON'T SHE LOOK GOOD Bill Anderson (Decca 33002) (Passkey Music—BMI)	16	30 WHEEL OF FORTUNE Susan Raye (Capitol 3438) (Volando—ASCAP)	36	50 MORE ABOUT JOHN HENRY Tom T. Hall (Mercury 73327) (Hallnote Music—BMI)	64	68 RED SKIES OVER GEORGIA Henson Cargill (Mega 0090) (Two Rivers—ASCAP)	—
13	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 10905) (Young World—BMI)	19	31 IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace (Decca 32989) (Leeds—ASCAP)	28	51 WASHDAY BLUES Dolly Parton (RCA 0757) (Owepar—BMI)	41	69 SECOND TUESDAY IN DECEMBER Jack Blanchard & Misty Morgan (Mega 615) (Bird Walk—BMI)	71
14	PRIDE'S NOT HARD TO SWALLOW Hank Williams, Jr. (MGM K-14421) (Passkey Music—BMI)	23	32 SEA OF HEARTBREAK Kenny Price (RCA 74-0781) (Shapiro-Bernstein—ASCAP)	35	52 A PICTURE OF ME WITHOUT YOU George Jones (Epic 10917) (Al Gallico Music—BMI)	62	70 ONE NIGHT Jeannie C. Riley (MGM 14427) (Elvis Presley—BMI)	74
15	DON'T PAY THE RANSOM Nat Stuckey (RCA 0761) (Cedarwood—BMI)	15	33 LAST TIME I CALL SOMEBODY DARLIN' Roy Drusky (Mercury 73314) (Blue Crest/Hill & Range—BMI)	29	53 TRAVELIN' LIGHT George Hamilton IV (RCA 74-0776) (Acoustic—BMI)	52	71 HE AIN'T COUNTRY Claude King (Columbia 45704) (Belldale/Armstead—BMI)	—
16	SYLVIA'S MOTHER Bobby Bare (Mercury 73317) (Evil Eye—BMI)	20	34 I JUST COULDN'T LET HER WALK AWAY Dorsey Burnette (Capitol 3404) (Central Songs—BMI)	33	54 THE WORLD NEEDS MELODY Carter Family with Johnny Cash (Columbia 45679) (Tree Music—BMI)	59	72 BOWLING GREEN Hank Capps (Capitol 3416) (Bowling Green—BMI)	75
17	A PERFECT MATCH David Houston & Barbara Mandrell (Epic 10908) (Flagship—BMI)	21	35 I'VE GOT A WOMAN'S LOVE Marty Robbins (Columbia 45668) (Fred Rose Music—BMI)	37	55 THINGS Buddy Alan (Capitol 3427) (Hudson Bay—BMI)	55	73 TO KNOW HIM IS TO LOVE HIM Jody Miller (Epic 10916) (Vogue Music—BMI)	—
18	SHE'S TOO GOOD TO BE TRUE Charley Pride (RCA 0802) (Pi-Gem—BMI)	26	36 WHITE SILVER SANDS Sonny James (Columbia 45706) (Sharina Music—BMI)	49	56 I WILL NEVER PASS THIS WAY AGAIN Glen Campbell (Capitol 3411) (Vegas—BMI)	48	74 I THINK I'M FALLING Pat Daisy (RCA 743) (Green Grass Music—BMI)	—
			37 FOOL ME Lynn Anderson (Columbia 4592) (Lowery Music—BMI)	44			75 RHYTHM OF THE RAIN Fat Roberts (Dot 17434) (Famous Warner Tamerlane—BMI)	—



WEBB PIERCE

Valentino Of The Hobos'
DECCA 33015



THE CONTINUING SAGA OF THE HAPPIEST GIRL IN THE WHOLE U.S.A.



**The other night,
over network T.V.,
the Country Music Association
named Donna Fargo's
"The Happiest Girl In The Whole U.S.A."
Single Of The Year.**

Dot Records, Distributed by Famous Music Corporation, A Gulf + Western Company

Country Singles Reviews

Picks of the Week

PORTER WAGONER (RCA 0820)

Katy Did (2:27) (Owepar, BMI—P. Wagoner)

When it comes to inventive songwriting, Porter Wagoner is one of the leaders in the country field. This uptempo ballad makes tasteful use of the popular phrase and should waste no time in conquering the upper charts. Flip: "Darlin' Debra Jean" (2:15) (Warden, BMI—P. Wagoner).

JAN HOWARD (Decca 33019)

New York City Song (2:38) (Tomake, AS—L. Hargrove)

A song as delicate and pretty as this one is an odd tribute to a city as rough as New York. But then again, the song is coming from a delicate and pretty mouth and should get considerable country attention. Flip: "It's Your World" (2:43) (Stallion/Poaj, BMI—B. Anderson, J. Howard).

MEL STREET (Metromedia Country 901)

Lovin' On Back Streets (2:48) (Contention, SESAC—H. King)

With the "Borrowed Angel" hit to his credit, country listeners are now awaiting the next words from the lips of Mel Street. This solid Hugh King-penned ballad won't let any of Mel's fans down. A strong chart contender. Flip: no info available.

JOE STAMPLEY (Dot 17442)

Soul Song (2:28) (Al Gallico/Algeer, BMI—G. Richey, N. Wilson, B. Sherrill)

Like Mel Street, Joe Stampley is another fresh face that recently broke into the charts. "Soul Song" is a mover that should quickly follow "If You Touch Me" up the country charts and stands an excellent chance to crossover to pop. Flip: "Not Too Long Ago" (2:45) (Al Gallico, BMI—M. Kilgore, J. Stampley).

BILL RICE (Epic 10918)

When I Want To Love A Lady (2:46) (Jack & Bill, ASCAP—J. Foster, B. Rice)

With Jerry Foster, Bill Rice has established quite a reputation as a writing team. Rice is now bringing his performing reputation on an even keel with his composing talent, delivering an emotional ballad that he co-authored. Flip: no info available.

LINDA GAIL LEWIS (Mercury 73343)

Ivory Tower (2:37) (Casserole, BMI—M. Snow)

Starting her career as guest artist with her brother, Jerry Lee, Linda Gail is establishing her solo act, first with "Smile," and now with this classic ballad re-interpreted. Flip: "He's Loved Me Much Too Much" (2:22) (Jerry Lee Lewis, BMI—L. G. Lewis).

HANK SNOW (RCA 0818)

The Governor's Hand (2:55) (Terrace, ASCAP—T. Austin)

The distinctive voice of Hank Snow sings a ballad filled with insight and imagery. This story should get extensive airplay on country stations. Flip: "Rolling Thunder In My Mind" (3:20) (Four Star, BMI—J. Chapel).

DICK CURLESS (Capitol 3470)

She Called Me Baby (2:42) (Central, BMI—H. Howard)

Taken from his "Stonin' Around" LP this ballad showcases Dick Curless' sound with the superlative songwriting talents of Harlan Howard. Should be a biggie. Flip: "Wait A Little Longer" (2:37) (4-Star, BMI—C. Belew, V. Givens).

BETTY JEAN ROBINSON (Decca 33017)

Another Football Year (2:27) (Wilderness, BMI—M. & B. Ashner, H. O. White, Jr.)

Glory Hallelujah, it's another football year! To the tune of "Battle Hymn Of The Republic," Betty Jean sings about a husband glued to the TV as the "game goes on and on." Cute and catchy. Flip: "Johnny's Secret" (2:43) (4 Star, BMI—B. J. Robinson).

KITTY WELLS (Decca 33016)

I've Got Yesterday (2:12) (Petter Cottontail/Needahit, BMI—M. Shiner, K. Westberry)

Kitty Wells sings the title song from her recently released album. In remembering yesterday, Kitty creates a sound that can be a hit tomorrow, in both country and MOR markets. Flip: "Less Than A Lady" (2:39) (Shelby Singleton, BMI—N. Martin, R. Bowen).

COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount 0178)

Mama Hated Diesels (5:17) (Ozone, BMI—K. Farrell)

Mama hated diesels because they kept her husband on the road instead of at home with his wife. Leave it to Commander Cody to be country and avant-garde at the same time—the tune is over five minutes long! Flip: "Truck Stop Rock" (2:41) (Ozone, BMI—Farlow, Barlow, Kirchen, Frayne, Stein).

JACK WARD (Starday 955)

Honestly I Do (2:55) (Fred Rose/Metric, BMI—D. Burnett)

Jack Ward delivers convincing vocals on his interpretation of a moving Dorsey Burnett song. Should receive sizeable airplay and chart action. Flip: "Falling For You" (2:44) (Blue Book, BMI—B. & B. Owens, D. Rich).

Best Bets

ERNEST TUBB (Decca 33014)

Baby, It's So Hard To Be Good (2:38) (Wilderness, BMI—H. Howard) Ernest Tubb has a sound and style that means a lot to many avid country buffs, both old and new. Applying his talent to a Harlan Howard song should create considerable interest. Flip: "In This Corner" (2:30) (Mariposa, BMI—M. Robbins).

BOBBY WAYNE (Capitol 3471)

You Made Me Whatever I Am (3:39) (Blue Book, BMI—M. Haggard) Bobby Wayne, known for his role in Merle Haggard's Strangers, takes a solo spotlight for one of Merle's compositions. A solid sound that could catch on. Flip: "That Rainmakin' Baby Of Mine" (2:40) (Blue Crest/Hill & Range, BMI—D. Frazier, W. Robb).

Top Country Albums

1	A SUNSHINY DAY WITH CHARLIE PRIDE (RCA LSP 4742)	1	20	IF THIS IS GOODBYE Carl Smith (Columbia KC 311606)	24
2	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	4	21	TOM T. HALL GREATEST HITS (Mercury SR 61369)	26
3	AMERICA Johnny Cash (Columbia KC 31645)	2	22	TO GET TO YOU Jerry Wallace (Decca 5349)	18
4	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	8	23	A PERFECT MATCH David Houston & Barbara Mandrell (Epic KE 31705)	27
5	ALL TIME GREATEST HITS Ray Price (Columbia 31364)	7	24	ELEVEN ROSES Hank Williams Jr. (MGM SE 4843)	17
6	THE STORYTELLER Tom T. Hall (Mercury SR 61368)	9	25	BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 11105)	29
7	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia KC 31646)	6	26	BEST OF JERRY REED (RCA LSP 4729)	21
8	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia KC 31647)	3	27	ROY CLARK COUNTRY (Dot DOS 25996)	19
9	I CAN'T STOP LOVING YOU/ (LST HER LOVE) ON OUR LAST DATE Conway Twitty (Decca DL 7-5361) (MCA) 14	14	28	SOMEBODY LOVES ME Johnny Paycheck (Epic KE 31707)	35
10	COUNTRY MUSIC THEN AND NOW Statler Bros. (Mercury SR 61367)	15	29	BEST OF CHARLEY PRIDE, VOL. 2 (RCA LSP 4682)	23
11	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4761)	16	30	IF YOU TOUCH ME Joe Stampley (Dot DOS 26002)	37
12	ME AND THE FIRST LADY George Jones & Tammy Wynette (Epic 31554)	5	31	CHET ATKINS PICKS ON THE HITS (RCA LSP 4754)	36
13	MISSING YOU Jim Reeves (RCA LPM/LSP 3987)	12	32	FLOYD '72 Floyd Cramer (RCA LSP 4773)	30
14	LONESOMEST LONESOME Ray Price (Columbia KC 31546)	10	33	SING FOR HOUSEWIVES Eddy Arnold (RCA LSP 4738)	39
15	THERE'S A PARTY GOIN' ON Jody Miller (Epic KE 31706)	11	34	ASHES OF LOVE Dickie Lee (RCA LSP 4715)	34
16	WHEEL OF FORTUNE Susan Raye (Capitol ST 11106)	20	35	HERE & NOW Dorsey Burnette (Capitol ST 11094)	40
17	LADIES LOVE OUTLAWS Waylon Jennings (RCA LSP 4751)	25	36	JERRY REED (RCA Victor LSP 4750)	31
18	ALL TIME GREATEST Marty Robbins (Columbia KG 31361)	13	37	BLESS YOUR HEART Freddie Hart (Capitol ST 11073)	22
19	TRACES Sonny James (Capitol ST 11108)	28	38	WOMAN (SENUOUS WOMAN) Don Gibson (Hickory LPS 166)	32
			39	ELVIS AT MADISON SQUARE GARDEN Elvis Presley (RCA LSP 4776)	38
			40	BEST OF BUCK & SUSAN Buck Owens & Susan Raye (Capitol ST 11084)	33

Two C&W Folios From SG-Col

NEW YORK — Dolly Parton has just been honored by the publication of her own songbook, it was recently announced by Frank J. Hackinson, vice president of Screen Gems-Columbia Publications.

"The Dolly Parton Songbook," the artist-composer's first, contains a long list of her hits arranged for piano, voice and guitar, including such titles as "Coat Of Many Colors," "Touch Your Woman," and "Lost Forever In Your Kiss." The giant songbook, selling for \$3.95, also includes an extensive biography and special photos and stories in the "Dolly Parton Songbook" section.

Also, Screen Gems-Columbia Publications has produced a new song folio, "Mac Davis/Baby Don't Get Hooked On Me," which duplicates the best-selling record album by artist-composer Davis.

The title song in the folio is the hit that captured the number one spot on the record charts, earning Davis a gold record. Among the other popular cuts from the album featured in the song folio are "The Lonesomest Lonesome," "Whoever Finds This—I Love You," and "Friend, Lover, Woman, Wife." Arranged for piano/vocal/guitar, the songbook includes a story section and complete lyrics to all the songs. It sells for \$2.95.

BMI Appoints Del Bryant

NASHVILLE — Del Bryant has joined the writer administration staff of Broadcast Music, Inc. and will report to Roger Sovine, director of writer administration. His appointment was announced by Frances Preston, vice president of the Nashville office. The son of songwriters Felice and Boudleaux Bryant, he has worked for the past three years in writing, publishing and promotional capacities for the House of Bryant complex.

Allen Joins Acuff-Rose

NASHVILLE — Howard "Howdy" Forrester, manager of Acuff-Rose Artists Corp. has announced the addition of Mac Allen to his staff. Mac has been active in many phases of the music industry, having been affiliated with WKDA-AM-FM, Nashville as operations manager; KQXI, Denver as program director, and WHOO, Orlando as production manager. He was with Storz Broadcasting in Miami and the Broadcasting Division of Time-Life, and has served as program chairman for the annual Country Music Seminar for the past two years.

Mac was graduated from the University of Miami with a degree in radio, tv and film.

BMI Awards

(Continued from page 44)

TONIGHT MY BABY'S COMING HOME

Billy Sherrill
Glenn Sutton
Julep Publishing Co.

TOUCHING HOME

Dallas Frazier
A. L. (Doodle) Owens
Blue Crest Music, Inc.
Hill and Range Songs, Inc.

TREAT HER RIGHT

Roy Head
Don Music Co.

TULSA

Wayne Carson Thompson
Earl Barton Music, Inc.

TURN YOUR RADIO ON

Albert E. Brumley
Stamps-Baxter Music and Printing Co.

WATCHIN' SCOTTY GROW

Mac Davis
Screen Gems-Columbia Music, Inc.

WE SURE CAN LOVE EACH OTHER

Billy Sherrill
Tammy Wynette
Algee Music Corp.

WELCOME TO MY WORLD

Ray Winkler
John Hathcock
Neillrae Music
Tuckahe Music, Inc.

WHEN YOU'RE HOT YOU'RE HOT

Jerry Reed
Vector Music

WHERE DID THEY GO LORD

Dallas Frazier
A. L. (Doodle) Owens
Elvis Presley Music, Inc.
Blue Crest Music, Inc.

THE YEAR THAT CLAYTON DELANEY DIED

Tom T. Hall
Newkeys Music, Inc.

YOU'RE LOOKIN' AT COUNTRY

Loretta Lynn
Sure-Fire Music Co., Inc.

YOU'RE MY MAN

Glenn Sutton
Flagship Music, Inc.



Great Britain

The fourth international Radio Tele Luxembourg Grand Prix, currently taking place in the Grand Duchy, hosts a grand line up of international stars this year. The "Artistes of the Year" awards go to Slade for the English service; Eurovision winner Vicky Leandros for Luxembourg's TV service; Mouth and MacNeal for the Dutch service; C. Jerone for Luxembourg's Radio Service; Dahlia Lavi for the German service and Stone and Charden for the French service. Competitors for the RTL Grand Prix this year are:

U.K.: Bay City Rollers "Manana", Yellowstone & Voice "Days to Remember", Steve & Bonnie "Eyes of Tomorrow".

Belgium: New Inspiration "Bottle of Whiskey".

Luxembourg: Mary Cristy "Comme le Vent".

Holland: Oscar Harris "A War I Never Wanted".

Germany: Lena Valaitis "Kann Sein Vielleicht", Peter Horton "Es Ist Uns're Welt", Costa Cordalis "Maria Maria".

France: Martin Circus "Il Faut Revenir", Gerard Lenorman "Les Matins D'Hiver", Pierre Gorskolas "Je Retiendrai le Temps".

The contest is featured on all five stations of Radio Luxembourg as well as Tele Luxembourg and transmitted over the European network.

Precision Tapes managing director Walter Woyda announced that the company has acquired tape rights to the Bell catalogue. Pact was negotiated with Bell's Dick Leahy. Artists under the deal include David Cassidy, Partridge Family, Gary Glitter and Fifth Dimension. Precision recently issued the cast album of "Godspell". Precision have also inked a licensing deal with the Sonet label for release of product from Sonet and Speciality labels.

Robert Masters, formerly of Gaff Masters and an ex-director of Robert Stigwood Organisation together with Eddie Kennedy, one time manager of Taset and Stud, have joined forces to form a new management company Kennedy Masters Ltd. Artists already signed to them are Jonesay, Brush, Tin Tin and Lewis Rich. The company's music publishing offshoot is Bruno Music and also linked with the parent company will be Ran Productions, a promotion company based in Dusseldorf, West Germany.

Tony Bennett's signing to Phonogram for the world excluding USA Canada and Japan (MGM) follows his recent departure from Columbia Rec-

ords (CBS) and is the first signing that Steve Gottlieb (chairman) and Roland Rennie (creative director) have negotiated for the company. Bennett's first release on Phonogram will be an album "The Good Things in Life" released on the Philips label in November.

The association between Island Records and Trojan Records has ended. From now on all reggae product will be released on the Blue Mountain label. First releases "Breakfast in Bed" by Lorna Bennett and "Pomp and Pride" by Toots and the Ma. Other artistes to appear on the Blue Mountain label are Jimmy Cliff, Greyhound, Owen Gray etc.

The new Arcade Records release "Twenty Fantastic Hits Volume Two" contains seven number one tracks. Volume One sold over half a million copies and with the Christmas season in mind Arcade director Lawrence Myers hopes that Volume Two will sell in the region of 750,000. Top names such as New Seekers, Donny Osmond, Gary Glitter, T. Rex, Sweet, Middle of the Road, Staple Singers, Slade, Derek and the Dominoes, Melanie and Sammy Davis Jr., are on the album which is being backed by TV advertising. The second release from K-Tel (the other TV promotion company "Twenty All Time Greats of the Fifties" is currently high in the British album charts.

Holy Mackerel, now receiving massive promotion from CBS and producer Roger Easterby have first single "Rock a Bye" just issued. Their debut album "Holy Mackerel" is to be released in November.

A correction to a story which appeared in a recent issue. In the "Bell signs Roger Greenaway and Roger Cook to produce Drifters for Bell" story in the domestic section it indicated that "United We Stand Divided We Fall" was penned by Cook and Greenaway. This, of course, is not so. Tony Hiller wrote and produced "United We Stand" for The Brotherhood of Man. Apologies to all.

Quickies: Faron Young's "It's Four in the Morning" still topping Best Selling Sheet Music Lists for Burlington Music . . . Chairman of the Board in for three week tour attended party hosted by EMI Records promoting latest Invictus single "Elmo James" . . . David Bowie's "Rise and Fall of Ziggy Stardust" hit now available in cartridge and cassette form from RCA . . . Jon Hiseman has formed a new band, Tempest and will record for the Bronze label with Gerry Bron as manager . . .

Japan Dealers Inspect Trade In Europe Mkts

TOKYO — Hokkaido-record-dealers-association (president: Nakazo Yagi) members are on a 17 day visit to Paris, Madrid, Rome, Vienna, Berlin, Amsterdam and London. While on tour, they observed record-companies and dealers, and took part in a Berlin musical festival.

Decca (England), RCA (Italy), Polydor-international (Germany) and Philips (Netherlands) were included in the companies they visited.

Southern subsidiary in Mexico City, Mexico. Monsalve formerly served with Peer-Southern in Florida.

Monsalve replaces Mario Alvarez, who recently retired from EMMI after serving in Mexico City for the past 44 years. Omar Marchant replaces Monsalve as manager of Peer-Southern's Florida office.

Birtha Sets Euro Dates

ZURICH — ABC/Dunhill recording artists Birtha became the top bill Oct. 10 in Zurich, Switzerland when Three Dog Night was unable to perform due to the breakdown of their equipment truck. Because of the change in the bill, ticket prices were dropped.

The all-girl group Birtha, who are on their first European tour promoting their debut album "Birtha," weren't scheduled to headline any concerts until later this month in London.

The girls are scheduled for other performances in London (21) with the Kinks, and in Manchester (26).

Monsalve To Manage EMMI

NEW YORK — Monique I. Peer, president of the Peer-Southern Organization, has announced the appointment of Augusto Monsalve as manager of editorial Mexicana de Musica Internacional (EMMI), a Peer-

International News Report

'72 Aussy Record Awards

In a nation-wide radio hook-up from the Playhouse Theatre Canberra, the Australian Federation of Commercial Broadcasters made known its awards.

Best Male Vocal Single: "Marshall's Portable Music Machine" sung by Robin Jolley on Fable.

Best Female Vocal Single: "Carry That Weight" sung by Colleen Hewitt on Festival label.

Best Group Vocal Single: (shared) Gypsy Queen, by Country Radion on Infinity. "Kings Of The World" by Mississippi. (Fable)

Best Male Vocal Album: Brian Cadd on Bootleg label.

Best Female Vocal Album: Allison McCallum on RCA Records.

Best Produced Album: (shared) Brian Cadd produced by Brian Cadd and John Sayers on Bootleg label. Tully by Tully on Harvest label.

Best Popular Australian Composi-

tion: "Show Me The Way" by Brian Cadd and Don Mudie on Fable. Published by Barrelhouse Music.

Best "Other" Aust. Composition: "The Adventure Of Barry McKenzie" (Fable) composed by Barry Humphries and Peter Best.

Best Country & Western Single: "Lights On The Hill" sung by Slim Dusty, written by Joy McKean.

Best New Talent: Glenn Cardier.

Special Merit Award: Ron Rudor, creator of Fable and Bootleg records, in recognition of the contribution of his company to the industry during the past year.

The FACB represents all commercial broadcasting stations throughout Australia.

Ode Logo To Appear In UK

LONDON — All Ode Records product will be released in the United Kingdom under its own label starting with the new Carole King "Rhymes and Reasons" album, it was disclosed by president Lou Adler.

Up to now, all Ode product in the United Kingdom has been released on the A & M label. A & M will still distribute Ode Records in the U.K., but it was decided to activate the Ode label identity here because of the worldwide attention it has been getting from its Hollywood headquarters.

Miss King's fourth album will officially be in national release here by Oct. 30.

A & M Records also distributes Ode Records in the United States—the only "outside" label it handles.

SD Seeks New Int'l Deals

NEW YORK — Stereo Dimension Records has terminated its world licensing arrangement with Philips Phonogram International.

Philips represented Stereo Dimension in a number of key markets throughout the world including Japan, The United Kingdom, Germany, France, Italy, Holland, and the Scandinavian countries.

Serious negotiations have begun with a number of key world firms, the company said. Included in the new agreements being discussed is a world tour this winter by the company's top selling rock orchestra, Lighthouse.

Stereo Dimension operates a number of labels, including Evolution, (its major label), the newly acquired "Let's Pretend" children's label, and its newly announced R&B line, Road-show Records.

Loren Becker, president of Stereo Dimension, is handling the negotiations and can be contacted at the company's main office, 888 7th Avenue, New York.

Shelter Thru Phonogram In Japan

TOKYO — Nippon Phonogram Co., has concluded a contract with Shelter Records. This brings the company exclusive rights to sell the label in Japan.

Leon Russell, the top artist of the label, is as famous in Japan as in the United States.

Nippon Col Sales Meet

TOKYO — Nippon Columbia Co., held its branch managers conference at the head office in Tokyo on Sept. 25, 26 to confirm the sales result for the first half of 1972 and to examine the business policy for the second half of the year.

The company didn't announce officially the sales result for this term, but it was approximated at 5,800,000,000 yen (\$19,333,333). The percentage of disks vs tapes was 77 to 23%, while Japanese vs Western was 82 to 18%, respectively.

The sales target for the second half of the year is targeted at 6,600,000,000 yen.

Toshiba Hosts Sales Seminar

TOKYO — The Tokyo branch office of Toshiba Musical Industry Co., held a sales seminar at Tokyo-Pacific-Hotel on Oct. 3, 4. The main agenda was "Big 5 Winter Sale" at the end and beginning of the year.

"The growth of record industry" Mr. Sakai, managing director of the company, said "has been at 17% on the average in the last 10 years in which the highest growth of 40% had been shown in 1962. However, our company has developed smoothly since independence from our parent company in 1960. The record industry is under now in difficulties with strong rivals from other leisure industries."

Glitter LP Goes Global Simultaneously

NEW YORK — Following the international success of his million selling first single, "Rock and Roll Parts 1 and 2" and his current single, "I Didn't Know I Loved You (Till I Saw You Rock and Roll)" Bell Records has rushed the first Gary Glitter LP into simultaneous world-wide release.

Entitled "Glitter," the album features seven titles penned by Gary Glitter and manager/producer Mike Leander, including "Rock and Roll Parts 1 & 2" and "I Didn't Know I Loved You (Till I Saw You Rock and Roll)."



International Best Sellers



Great Britain

TW	LW	Artist/Title
1	3	Mouldy Old Dough—Lieutenant Pigeon—Decca—Campbell Connelly
2	1	How Can I Be Sure—David Cassidy—Bell—Sparta Florida
3	7	You're A Lady—Peter Skellern—Decca—Pendulum WB
4	8	I Didn't Know I Loved You—Gary Glitter—Bell—Leeds
5	4	Wig Wam Bam—Sweet—RCA—Chinnichap Rak
6	2	Children Of The Revolution—T. Rex—T. Rex—Wizard
7	5	Too Young—Donny Osmond—MGM—Sun
8	11	Burning Love—Elvis Presley—RCA—Carlin
9	—	Donna—10cc—UK—St. Annes
10	—	In A Broken Dream—Python Lee Jackson—Youngblood—Youngblood
11	14	Big Six—Judge Dread—Big Shot—Bush
12	9	It's Four In The Morning—Faron Young—Mercury—Burlington
13	12	Suzanne Beware Of The Devil—Dandy Livingstone—Horse Hoss—Trojan
14	6	Mama Weer All Crazee Now—Slade—Polydor—Barn Schroeder
15	10	Come On Ever To My Place—Drifters—Atlantic—Screen Gems Col.
16	—	Back Stabbers—O'Jays—CBS—Gamble Huff
17	18	John I'm Only Dancing—David Bowie—RCA—Titanic Chrysalis
18	—	Elected—Alice Cooper—Warner Bros.—Carlin
19	—	There Are More Questions Than Answers—Johnny Nash—CBS—Rondor
20	13	Ain't No Sunshine—Michael Jackson—Tamla Motown—Jobete Carlin

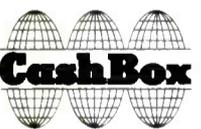
TOP TWENTY LP's

TW	LW	Artist/Title
1	—	Never A Dull Moment—Rod Stewart—Mercury
2	—	Simon & Garfunkel's Greatest Hits—Simon & Garfunkel—CBS
3	—	Catch Bull At Four—Cat Stevens—Island
4	—	Close To The Edge—Yes—Atlantic
5	—	Slade Alive—Slade—Polydor
6	—	Roxy Music—Roxy Music—Island
7	—	Black Sabbath Vol. 4—Black Sabbath—Vertigo
8	—	Dingy Dell—Lindisfarne—Charisma
9	—	Ziggy Stardust—David Bowie—RCA
10	—	Cherish—David Cassidy—Bell
11	—	Moods—Neil Diamond—Uni
12	—	Twenty Fantastic Hits—Various Artists—Arcade
13	—	Twenty All Time Greats Of The Fifties—Various Artists—K-Tel
14	—	School's Out—Alice Cooper—Warner Bros.
15	—	Singalong With Max—Max Bygraves—Pye
16	—	Slider—T. Rex—T. Rex
17	—	Chicago V—Chicago—CBS
18	—	In Search Of Space—Hawkwind—UA
19	—	Sometime In New York City—John & Yoko Lennon—Apple
20	—	American Pie—Don Mclean—UA



Belgium

TW	LW	Artist/Title
1	1	Sugar Me (Lynsey de Paul—MAM—Kirshner Music).
2	2	I'll Never Drink Again (Alexander Curl—Cardinal—Basart).
3	4	Wig-Wam-Ban (The Sweet—RCA—Universal).
4	6	Bottoms Up (Middle of the Road—RCA—Universal).
5	3	Vaya Con Dios (The Cats—Imperial—Chappell).
6	13	Love Theme From The Godfather (Andy Williams—CBS—Chappell).
7	14	Zomersproetjes (Rocco Granata—Cardinal—Granata Music).
8	8	I'm On My Way (George Baker Selection—Cardinal—Granata Music).
9	7	Popcorn (Various Artists—Various labels).
10	5	My Reason (Demis Roussos—Philips—Apollo).



Australia

TW	LW	Artist/Title
1	3	Boppin' The Blues—Blackfeather—Belinda—Infinity
2	1	Rock 'n Roll—Gary Glitter—Leads—Bell
3	4	Breaking Up Is Hard To Do—Partridge Family—Screen Gems—Bell
4	9	Popcorn—Hot Butter—B & H—Interfusion
5	5	Run To Me—Bee Gees—Penjane—Spin
6	6	Brandy—Looking Glass—Leadd—Epic
7	2	Long Cool Woman In A Black Dress—Hollies—Dick James—Parlophone
8	—	So Tough—Johnny O'Keefe—Victoria—Festival
9	7	Conquistador—Procol Harum—Essex—A & M
10	—	Doh Wakka Doo Wakka Day—Gilbert O'Sullivan—MAM



Argentina

TW	LW	Artist/Title
1	1	Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)
2	2	Estrechandome Rabito (EMI-Odeon)
3	4	La Aventura (Milrom) Pablo Miro, Stone & Erich (Music Hall); Jose Maria y Helena (RCA)
4	9	Porque Te Quiero Tanto Laureano Brizuela (CBS)
5	5	Es Tu Dia Feliz (Relay) Robert Livi (RCA)
6	11	Alone Again (Naturally) (Korn) Gilbert O'Sullivan (EMI-Odeon)
7	3	Amar Amando (Korn) Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips); Irene Tapia (CBS); Ramona Galarza (Odeon); Elio Roda (Polydor)
8	6	Amor Juvenil (Fermata) Donny Osmond (Philips)
9	7	Las Vegas (Relay) Tony Christie (RCA)
10	12	Ah! Que Hermosa Es Gianni Nazzaro (CBS); Enrico Chiari (RCA)
11	—	Me Juego Entero Por Tu Amor (Ansa) Sandro (CBS)
12	15	Balderrama (Lagos) Mercedes Sosa (Philips)
13	14	Long Cool Woman Hollies (Ariel)
14	17	Palmeras (Pamsco) Daniel Toro (Music Hall)
15	—	Falsedad Lisette (Disc Jockey)
16	—	Pensamiento I Pooh (CBS)
17	—	Esclavo De Amor (Relay) Camilo Sesto (RCA)
18	—	El Amor Es Como El Viento Tony Ronald (Music Hall)
19	—	Madre Hoy Te Cantare (Relay) Tormenta (RCA)
20	—	De Mi Madre Jorge Cafrune (CBS)
20	8	Pasan Cosas Lindas Barry (Music Hall); Alain Debray (RCA)

TOP TEN LP's

TW	LW	Artist/Title
1	1	Es Primavera—Selection (RCA)
2	2	Musica En Libertad Vol V—Selection (Music Hall)
3	3	Catorce Voltops—Selection (CBS)
4	4	Argentinisima—Selection (Microfon)
5	5	Concierto—Ginamaria Hidalgo (Microfon)
6	6	El Potro—Horacio Guarany (Philips)
7	—	Cabaret—Soundtrack (EMI-Odeon)
8	9	Pappo's Blues—Pappo (Music Hall)
9	10	Coplas De Mi Pais—Piero (CBS)
10	—	Hasta La Victoria—Mercedes Sosa (Philips)
10	8	Beto Orlando—Los Cuatro Soles (EMI-Odeon)



Japan

TW	LW	Artist/Title
1	1	Kyo No Niwaka Ame—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
2	2	Niji Wo Watatte—Mari Amachi (CBS-Sony) Pub: Watanabe
3	12	Aishu No Page—Saori Minami (CBS-Sony) Pub: Nichion
4	10	AME—Eiji Miyoshi (Victor) Pub: Shinko Music
5	13	Shindemo Yiyi—Kenji Sawada (Polydor) Pub: Watanabe
6	6	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
7	7	Yogisha—Fuifui Ooyan (Toshiba) Pub: Takarajima Music
8	11	Kuruwase Taino—Rinda Yamamoto (Canyon) Pub: Fuji Music
9	4	Love Theme From The God Father—Andy Williams (CBS-Sony) Pub: Nichion
10	3	Tabi No Yado—Takuro Yoshida (Odyssey/CBS-Sony) Pub: Pacific Music
11	9	Otoko No Ko Onna No Ko—Hiromi Goh (CBS-Sony) Pub: Nichion
12	17	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
13	5	Himawari No Komichi—Cherish (Victor) Pub: Victor Music
14	15	Alone Again—Gilbert O'Sullivan (London/King) Pub: Review Japan
15	8	Mebae—Megumi Asaoka (GAM/Victor) Pub: J & K
16	14	Meguri Au Seishun—Goro Noguchi (Polydor) Pub: N. P. Production
17	—	Mimi Wo Sumashite Goran—Rotsuko Honda (CBS-Sony) Pub: Music
18	18	God Father—Sound Track (World/Victor) Pub: Nichion
19	20	Kokoro No Honoho Moyashita Dakede—God Father—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
20	16	Koi Uta—(RCA/Victor) Pub: Uchiyamada Music

TOP FIVE LP's

TW	LW	Artist/Title
1	1	Genkidesu/Takuro Yoshida (CBS-Sony)
2	—	Niji Wo Watatte/Marsi Amachi (CBS-Sony)
3	3	Kyo No Niwaka AME/Rumiko Koyanagi (Warner-Pioneer)
4	4	Simon & Garfunkel Greatest Hits (CBS-Sony)
5	5	Chicago 5 (CBS-Sony)

FAMA Annual Set for Daytona Beach

DAYTONA BEACH — Members and friends of the Florida Amusement-Merchandising Assn. will hold their annual meeting and a convention Oct. 27th thru 29th at the Plaza Resort Hotel here in Daytona Beach. FAMA president Buster Fallin (of Layton) advised that a full program of business and social functions is slated for the weekend gathering.

Friday (27th) activities begin with a board of directors meeting at 10:30 AM followed by luncheon at 12:30 PM. The general business session and election of new officers for the 1972-73 term will be held at 2:30 PM. President Fallin will hold a reception for members and guests from 5:30 to 7:00 PM after which the installation dinner with guest speaker Winston W. Wynne (director of the Florida Beverage Dept.) will take place.

Saturday's highlights include a panel discussion with industry leaders from 10:00 till 12:00 noon followed by luncheon at 12:30 and an address by Dr. Roberts Boewadt, University of Florida marketing professor. Guest Jere McWinn (labor relations attorney) will discuss labor relations from 2:30 till 4:30 PM. A hospitality hour and informal buffet will cap the day.

Struve Shows New Seeburg Olympian

SALT LAKE CITY — Struve Distributing Company, Inc., Seeburg Distributors for Utah, Nevada, Idaho, Montana and Western Wyoming, held their annual premier showing of the new Seeburg Olympian Phonograph on August 25, 1972. The showing was held at the Roadway Inn Hotel, Salt Lake City. Dinner and cocktails were served to over one hundred-fifty guests.

The New Olympian Phonograph was reportedly accepted with great enthusiasm and everyone was pleased with its look and serviceability of the new Olympian. Several operators and their wives drove over five-hundred miles to attend. The following is a list of some of the operators and wives that were in attendance: Mr. & Mrs. Sam Wyrouchk, Pocatello, Idaho; Mr. Lou Antonich, Helena, Montana; Ambrose Presletz, Helena, Montana; Mr. and Mrs. Lee Roy Brinegar, Rock Springs, Wyoming; Mrs. Ida Sawyer, Salt Lake City; Mrs. Dan Kenaga, Pocatello, Idaho; Mr. & Mrs. Allen Darce, Pocatello, Idaho; Mr. & Mrs. Bob North, Pocatello; Larry Mahler, Twin Falls, Idaho; Lowell Hewlett, Twin Falls; Micky Category, Salt Lake City; Tom A. Category, Salt Lake City; R. S. Buchanan, Salt Lake City; Mr. & Mrs. Gene Phelps, Salt Lake City; Mr. & Mrs. Frank Page, Salt Lake City; Paul Page, Salt Lake City; Mr. & Mrs. Tom Wicks, Tooele, Utah; Mr. & Mrs. Earl Barlow, Ogden, Utah; Mr. & Mrs. Wayne Bell, Evanston, Wyoming; Mr. & Mrs. Harold Byrne, Evanston, Wyoming; Mr. & Mrs. Tony Vina, Salt Lake City, Utah; Mr. & Mrs. Paul Beck & Daughter, Cedar City, Utah; Mr. & Mrs. W. L. Gregerson & Son; Blaine D. Wood, St. George, Utah; Wayne Moore, St. George; Mr. & Mrs. Ted Samuelsen, Salt Lake City; George A. Birch, Salt Lake City; Mr. & Mrs. E. G. Chambers, Ogden; Mr. & Mrs. Lowell Chambers, Ogden.

Those attending from Struve Distributing Company, Inc., were Mr. & Mrs. Pres Struve, Mr. & Mrs. Kent Tuttle, Mr. & Mrs. Stanley L. Larsen, Mr. & Mrs. Courtney Struve, Mr. & Mrs. V. Kent Larsen, Mrs. Joyce Healy, Mr. & Mrs. Harry S. Peed, Mr. & Mrs. Bill Shay, Vern Johnson, Mr. & Mrs. Larry Benson and David Monson.

Sunday morning at 9:45 will have another directors meeting, following which all are free to enjoy the ocean front beach and return home at their leisure.

Special Distrib Price Offering

OMAHA — Pioneers of America, Inc., a relatively young games factory now making the Hoss Shoes shuffle-style horseshoe game, have notified the trade's distributors by mail that a special low wholesale price on the piece is now available to them for a limited time, amounting to approximately \$100 less than the originally stated price. Further, if they order now, they will be charged that special price in the future, after the offer expires.

A prototype of the game now being produced and shipped was originally debuted at the 1971 MOA Expo. Firm president Rod LeBron says orders and reorders since have established the piece and he's now looking to enlarge his distributor network.

Nat'l Carton Vender A Hit at NAMA Show

ATLANTIC CITY — National Vendors unveiled the industry's first, integrated automatic merchandising system for vending cartons of cigarettes at the 1972 NAMA convention in Atlantic City.

The new merchandising system which National has named the "Golden Showcase 72" has been designed principally for use in grocery stores and supermarkets, discount stores, department and variety stores, and other retail outlets where product security may be difficult to maintain when using conventional point-of-purchase displays for items such as cartons of cigarettes.

Robert R. Kelly, vice president, said: "Besides the obvious applications for merchandising cartons of cigarettes in grocery stores and supermarkets, we see numerous additional potential applications for this new vending system.

"These applications include vending items such as tape cassettes, auto parts and any other products which may require special security precautions. In addition, this new merchandising system offers many possibilities to creative managements seeking the efficiency and effectiveness of automated in-store retailing."

The system consists of a basic control module which can be ordered with two, three, or four attached dispensing modules. The multi-module system operates on a card-validation system. An individual who wishes to purchase a carton of cigarettes from the merchandiser first buys an exact-price validation card from the retailer. After locating a brand and its corresponding number on the display shelf in the dispensing module, the customer then follows three steps to operate the machine.



Model demonstrates new National unit (set up in bank of three).

EDITORIAL:

Pinball As the Good Guy

Sometime this winter, an event will take place in upstate New York we think will be of paramount significance to the public relations image of the coin machine trade in general, and the flipper game in particular. Delphi of Genesee, a drug abuse rehabilitation program headquartered in Rochester, will hold a pinball tournament to help raise funds needed to buy or build a permanent facility for the therapy and counseling of the area's addicts.

The Delphi people need \$50,000 and while the pinball tourney, thru registration fees, will only raise a part of it, the agency feels this unusual way to kick off a fund raising drive will call necessary public attention to their campaign. How ironic that the pinball game, soon to play a role in combating one of the nation's worst social crises, still maintains a dubious public image (and legislative sanction) in New York State.

It's always been our contention that public and legislative vindictive against the pingame is nothing short of illegal discrimination. To be sure, many in our industry, and even some on the legislative front, are trying to correct discriminative laws in New York and elsewhere, but there still remains that group (and those laws) to be corrected.

We think the anti-drug pin contest is one heck of a PR plus for the game and should be raised by the trade whenever and wherever its good people fight the battle of the pinball.

The first step is to insert the vend card in a slot at the top of the control module. Next, the individual presses appropriate buttons on a nine-digit keyboard to match the selected brand number. A red, lighted, digital read-out then appears on a screen above the keyboard to verify the customer's selection. If the person inadvertently pressed the wrong number, a reset button can be used to correct the error. The third step is simply to press the delivery button which actuates the vend cycle.

The design of the dispensing modules features "show-window" display areas which exhibit up to 18 different brands per module. Total capacity of each dispensing module is 204 cartons. In a complete installation of four dispensing modules and a control module, the maximum number of selections is 72 and the total capacity is 816 cartons. Each unit can carry cartons of regular, king, or 100mm-size cigarettes without requiring special adjustments for various carton sizes.

The entire shelf assembly in each dispensing module rolls out of the cabinet, and cartons are loaded from the side. The merchandiser incorporates a "first-in, first-out" mix-or-match loading and dispensing system.

An empty tray indicates a "sold-out" condition. However, if the customer should select a brand number on an empty shelf, credit for the purchase will not be lost, and the person will be able to make another selection.

The Golden Showcase 72 offers variable pricing. The machine is designed so that within a single dispensing module, products on different shelves may be sold at any of three different prices. Counters in the control module tally sales of cartons in each price range. The control modules also feature slide-out servicing to facilitate maintenance.

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	Used Bingos, Bikini, CanCan, Lido, Roller Derby, Circus Queen, Big Wheel, German Wall Game, Bally and Keeney Uprights, Evans Winterbook, you name it — we buy it!

EASTERN FLASHES

ON THE BOARDWALK—At Atlantic City, the big NAMA'er called up many of our juke and games dealers, plus a smattering of operators to view the exhibits. Florida's Ron Rood (Southern Music) took advantage of his trip to Jersey to pay a call on the American Shuffleboard factory in Union City and tour the assembly lines where their popular line of coin and recreation games are made. Ron's company is one of American's biggest distributors of both types of games. . . . Hear the NAMA show was a tad quiet. Most of the guys we talked to said big hit of the exhibit was the new National cigarette carton machine; but since it operates on ticket vend, may not have too much application for the industry. However, some larger cigarette ops should be able to make a buck at high traffic stops using it. . . . Johnny Bilotta met a Hawaiian games operator at the show named Dick (can't recall the last) and the two ventured up to New York City afterwards for a tour of the Fun City arcades with prominent games vet Herb Weaver. They also dined with Grant Stores' Dwight VanZandt at the Essex House and discussed the innovation taking place with mini-arcades in his stores, as well as in other giant retail chains.

Johnny tipped us off to the fantastic flipper tournament that will be staged by Delphi of Genesee Co-Op this winter up in Rochester to kick off fund raiser to buy and outfit a permanent building for dealing with the rapidly-growing drug problem up in Monroe County. Johnny will furnish the machines for the event;

Herb Gross the place at the Games Shack. Tourney will be open to everyone and \$2.00, \$4.00 and \$25.00 respectively). Prizes will be awarded but the institution hopes there'll be plenty of money left over to kick off a campaign that has to raise will offer competition in singles, doubles and teams (with registration fees of \$50,000 for their facility. Nicholas Zimorino, Delphi chief, thought of the novel idea and thinks he'll not only get the money ball rolling but will attract plenty of community interest by starting off with the flipper tourney.

JUKEBOX SHOWINGS—Al D'Inzillo at Albert Simon, Inc. advises that all this week will be open house at their showroom on 43rd and Tenth to officially introduce the New York trade to the new Rock-Ola music line. Both new model 450 phonograph and 506 tri-Vue Wallbox will be on display and the Simon staff will be happy to show and tell all about them. . . . Frank Ash at Active Amusement Machines in Philly will be hosting a truly lavish reception for Pennsy operators to introduce the new Rock juke and wallbox in their territory. Fete will take place this Wednesday (25th) at the George Washington Motor Lodge in King of Prussia, Pa. and offer food, drink and plenty of good old "jukebox talk" for operators and their employees, in addition to a preview inspection of the new machinery which Frank confidently describes as "the best darn system in the entire industry."

FROM THE SUNSHINE STATE—Robert Boewadt, who will address the upcoming FAMA convention on the subject of marketing, has been piloting a study for Bally at the University of Florida to determine why the pinball machine is so popular and further, what might be done to make them more so. A group of students, under Dr. Boewadt's direction, (and a grant from Bally), set up a pinball tournament at the University out of the budget to gather information on what type people play the game and what kinds of machines were preferred. One idea which was tested (and they think will be helpful) is to use school colors on the front of machines.

SHORTS—Sol Lipkin of American Shuffleboard back from sales trip to the Coast; in time to partake of the NAMA show in Atlantic City. . . . Mickie Greenman of A.C.A. on the coast says they're doing land office business moving out Las Vegas gun games to the nation's distributors. Also doing well with the Star Trek novelty piece. . . . Next New York City UJA committee meeting has been set by chairman Harold Kaufman for Oct. 23rd (Monday) at UJA headquarters on 58th St. Harold's group is doing a super job raising donations and selling victory dinner tickets this year and are to be commended one and all.

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Little LP's Unltd. On Big Band Music Push

DANBURY, CONN. — Little LP's Unlimited has announced the availability of an exciting set of 10 mini-albums that is described in bulletin's #16 and #17. The mailing has gone out to jukebox programmers and one-stops and the product is available for immediate shipment. The material, of past and current great bands and artists, has been carefully selected by Little LP president, Richard Prutting.

From the Capitol catalog, LLP#189, "The Best of the Beach Boys" contains their top sellers, "Catch A Wave," "In My Room," "Fun, Fun, Fun" and "Wendy." LLP#190, "The Rascals" Greatest Hits. (Atlantic) contains, "Good Lovin'," "Come On Up," "Lonely Too Long," "Groovin'" and more.

LLP#191 "Frank Sinatra" "Greatest Hits, Vol. 2" (Reprise) has many favorite hits. "My Way" "Love's Been Good To Me," "Goin' Out Of My Head" are included.

LLP#192, Jukebox Favorites, "Bill Black's Combo (Mega), has many jukebox gems, "Canadian Sunset," "Cry," "Proud Mary" and "Alley Cat" included. LLP#193 (Mega) contains some great selections from one of the all-time greats. "Benny Goodman & His Orchestra," such tunes as, "After I Say I'm Sorry," "Liza," "This Guy's In Love With You" are some of the choice items in this coin producing LLP.

LLP#194, "Enoch Light & His Orchestra" (The Total Sound Inc.) has the "Big Band Hits of the 30's and 40's" that will have locations rocking to such great tunes. "Cherokee," "I'll Never Smile Again," "April In Paris," "I can't Get Started With You" and "Marie." All the above are described in bulletin #16.

And, some great songs for dancing or listening all from the Decca catalog will be found in LLP#195, "Earl Grant" (Decca), includes, "Swingin' Gently," "I Can't Stop Loving You," and "Stand By Me" all outstanding selections. "Freddy Martin & His Orchestra" Most Requested on LLP#196 contains great tunes like, "Cabaret," "Lara's Theme" (from Dr. Zhivago), "Born Free," and "Winchester Cathedral." LLP#197, for the swingers and swayers, "Sammy Kaye" "Dance To My Golden Favorites." Selections include "Harbor Lights," "Room Full of Roses," "It Isn't Fair" and "I'm A Big Girl Now." Also, LLP#198, "Warren

JUKEBOX PROGRAMMING GUIDE

POP

BREAD

SWEET SURRENDER (2:35)
b/w Make It By Yourself (3:48)
Elektra 45818

THE HOLLIES

LONG DARK ROAD (3:35)
No Flip Info. Epic 10920

LOOKING GLASS

GOLDEN RAINBOW (2:57)
No Flip Info. Epic 10900

RICK SPRINGFIELD

WHAT WOULD THE CHILDREN THINK (3:27)
No Flip Info. Capitol 3466

DAWN

YOU'RE A LADY (4:45)
No Flip Info. Bell 45-285

RARE EARTH

GOOD TIME SALLY (2:52)
No Flip Info. Rare Earth 5048

JONI MITCHELL

TURN ME ON, I'M A RADIO (2:40)
No Flip Info. Asylum 11010

R & B

JOE TEX

KING THADDEUS
No Flip Info. Dial 1006

THE O'JAYS

992 ARGUMENTS (2:27)
No Flip Info. Phila. Int'l 3522

THE FOUR TOPS

KEEPER OF THE CASTLE (2:44)
No Flip Info. Dunhill 43303

THE WHISPERS

SOMEBODY LOVES YOU (3:20)
No Flip Info. Janus 200

Covington and the Tommy Dorsey Orchestra," for the waltzers, rockers or charlestoners, contains, "Ebb Tide," "In The Mood," "Charleston," and "Shadow Waltz." Prutting also says he has a complete catalog of top mini-album product and the catalog is available for perusal.

Little LP's Unlimited is now located at 39 Mill Plain Road in Danbury, Conn. 06810. The telephone number is, (203) 744-3636.

CHICAGO CHATTER

In conjunction with national Wurlitzer week, which was celebrated in grand fashion all over the country October 16-20, National Coin Machine Exchange here in town arranged its local showing for Tuesday, Wednesday and Thursday (17-18-19) in the Diversey Blvd. showrooms. Operators from the state of Illinois and part of Indiana were invited to view the new "Americana" model 3700, described by **Mort Levinson** as a "definite departure in design for Wurlitzer and a truly magnificent unit in all respects!" A week prior to the showing several members of the National staff attended a Wurlitzer-hosted sales and service seminar to familiarize themselves with the mechanics of the new model.

SOCCER FOOTBALL GAMES A "MUST TRY", said **Joe Robbins**, vice president of Empire Dist. Would like to quote a few lines from Robbins' recent newsletter to the trade in which he emphasized the game's acceptance at the recent MOA Expo, stressing the fact that it was displayed in such wide variety on the exhibit floor. "The football game has definitely 'arrived' in America," he said, "and because of its appeal, low price and service free operation, it is growing in popularity by leaps and bounds!" Addressing himself to the operator who has not as yet bought it, Robbins said, "You must have patience, and give the game time and the patrons time in which to learn how to play it . . . after it catches on in an area . . . WOW!" That's tellin' it like it is, baby!

CENTER OF EXCITEMENT AT the D. Gottlieb & Co. plant? Why, "Jungle", of course! The new 4-player is doing extraordinarily well in both domestic and foreign markets, **Alvin Gottlieb** tells us—and there's no let-up in sight! Great!

"BIG TOP", ONE OF THE stellar attractions at the recent MOA Expo, and one of the newest games from Chicago Dynamic Industries, is being sample shipped this week—so, watch for it! Another of the factory's new entries, also introduced at Expo, is "All Star Football", which will very shortly go into production. It's described by **Chuck Arnold** as "ChiCoin's new remote electronic wall game"!

NOTICE THE FINE ARRAY of equipment pouring forth from the Chicago games manufacturers! Distributors throughout the country are beginning to receive much of the exciting new equipment premiered during the recent MOA convention—and to think, there's more to come!

WHILE WE'RE ON THE SUBJECT of exciting new product—we learned from **Bill DeSelm** of Williams Electronics Inc. that samples of the factory's newest 4-player "Fantastic" are going out to distributors this week! Another big attraction from Expo!

ARNOLD FOGEL, who imparted the grand news that Brunswick's new Air Hockey coin game is doing nothing short of fantastic business since its premiere introduction at the MOA Expo, told us firm sales exec **Bob Nixon** just returned from the Sporting Goods Show in Cologne, Germany where the machine (on a non-coin basis) made another tremendous hit with showgoing buyers there. Domestically meanwhile, coin units are already on scads of locations, including one very interesting stop up in Muskegon, Mich. Seems the stop features topless go-go but since the Air Hockey was installed by an operator, the sound of the clacking pucks on the board practically drown out the bump, bump, bump of the music and the poor gals have a hard time keeping dance time.

MILWAUKEE MENTIONS

Wurlitzer Dist. Corp.—Milw.'s branch manager **Paul Jacobs** hosted a 3-day showing (16-17-18) of the new Wurlitzer "Americana" model 3700 at the WDC showroom during national Wurlitzer week (16-20). Inasmuch as Paul had seen the new unit at the factory's annual managers meeting in Chicago's Sheraton-O'Hare and subsequently described it to customers, he had plenty of advance business written even before his own showing was held! "The model is really exceptional, one of the most outstanding Wurlitzer has ever produced," he said "and what's more, it's available for immediate delivery!"

JIM STANSFIELD SR.'S expected grandchild arrived! **Julie Ellen** is the little lady's name and she made her debut at 2:17 AM on October 9! Our congrats to **Jim Jr.** and his missus . . . **Jim Sr.**, by the way, headed for Canada last week—to do some goose hunting!

"SPOOKSVILLE" THE NEW Allied Leisure game which was shown at MOA Expo is quite an in demand item at Empire-Green Bay, according to **Bob Rondeau**. It's been a big attraction since the moment it went on display, he added! Needless to say, Bob also mentioned how anxious he is to receive shipment of the new Rock-Ola phonos!

ON THE SINGLES SCENE: A series of recent releases called the King Old Gold series (which is actually a re-issue of some of the label's vintage hits of the past) seems to be catching on with local operators, according to **John Jankowski** of Radio Doctors. Two stand-out items in the series are "Harlem Nocturne" by **Earl Bostic** and "Honky Tonk" by **Bill Doggett**. John also notes action on "Tacky" by The Magic Organ (Ranwood), "Love Song" b/w "How Can I Tell You" by **Lani Hall** (A&M) and "Convention '72" by The Delegates (Mainstream).

CALIFORNIA CLIPPINGS

Struve Distributors described the Electro-Dart Game as the #1 money maker of the year. They were also happy to report the excellent reception received on the S.P.S. 160 Olympian phonos that are in and moving. **Leo Simone** was in Atlantic City at press time attending the N.A.M.A. Convention with Struve awaiting his return and report . . . Circle International states that business in general is quite good with their major assets being the Hal Computer Golf and Dart Games and the Monte Carlo Deauville phonographs, that are setting new sales records . . . A.C.A. reported the return of **George Muroaka** and **Henry Leysner** from the Tokyo Game Machine Show. Both men were extremely impressed with the fact that the show was twice the size as last year, and the progress of the coin operator amusement field in that country . . . C.A. Robinson announced the resumption of their Friday buffets. All people in the coin machine business or "related" fields are invited to attend. Midway's Dart Games—Dart Champ & Golf Champ—are enjoying record breaking sales. C.A. Robinson also reports that they have received a plaque from Ball Mfg. Co. in recognition of them being #1 in national sales for the Fireball. Comments on the excellent workmanship of Valley's new pool tables and Kaye's new soccer games have also been quite encouraging . . . Portable Automatic Sales has had a great deal of activity with Rock-Ola's can vendor, MCI's Super Red Baron, and Nutting's Space Computer. **Jimmy Wilkins** was also in Atlantic City attending the N.A.M.A. Convention.

UPPER MID-WEST

John Roberts, Rapid City, in the cities for the day enroute home from a trip to Kent, Ohio to pick up a home trailer and then driving it back through Madison, Wisc. and Duluth . . . **Bob Kervina**, Duluth, in town for the day making the rounds . . . **Stan Baeder** in the cities for the day as was **Red Kennedy** from Sheyenne . . . **Len Worsech** taking in the restaurant show at the Minneapolis Auditorium . . . **Bud and Clare Nitteberg** in town on a buying trip for equipment. Bud was very pleased with the summer resort business in his area . . . **Roger Messer**, Virginia, in town for the day picking up equipment . . . **Lieberman Music Co.** reports that the Seeburg Olympian 160 is selling like hot cakes, also and Darts are still a very hot item . . . **Herb Paterson** and **Duane Reiners** in the cities for the day on a quick trip . . . The **Gene and Rod Clennons** of Austin left for the N.A.M.A. show at Atlantic City . . . **Irv. Linderholm** and **Harlan Beach** also to Atlantic City . . . **Bobby Lane** manager of the parts Department at Lieberman Music Co. painted his home on his two weeks vacation . . . **Mr. & Mrs. Clem Kaul** drove to Cleveland, Ohio for the marriage of their son. Also visited friends in Columbus on their way home . . . Visitors in the Twin Cities this week were **Clay. Norberg**, **Hank Krueger**, **Martin Kallsen**, **Ritchie Hawkins**, **Mr. & Mrs. Darrell Weber**, **Morris** and **Larry Anseau**, **Mac Hasvold**, **Nik** and **Nik. Jr. Bergquist** . . . Our deepest sympathy to **Benny Friedman** and family on the death of **Mrs. Bea Friedman**, Oct. 12th. Burial services were held Friday, Oct. 13th. at Temple Israel. Mrs. Friedman died from a heart attack . . . **Don Hazlewood, Jr.** in town for a few hours before taking off for Detroit. Don, in the Air Force reserves flies to Detroit once a month for flying hours.

Harry Shaffner, Past ICMOA Pres, Dies at 57

CHICAGO — Harry Shaffner, who sold out his interests in Shaffner Music of Elton, Ill. about one year ago, died very suddenly on Oct. 17th, of an apparent heart attack. He was 57 years old.

Shaffner began the operation of Shaffner Music in June of 1947 and was a very active member of the coin machine industry thru the years on both the local and national levels. He was at one time a director of MOA and also served a term as president of the Illinois Coin Machine Operators Association.

Early in 1971, Shaffner sold his business to Brandt Distributing of St. Louis, Mo. and was in semi-retirement at the time of his death. Funeral services were held on Oct. 19th from Gent Funeral Home. Burial was in Valhala Cemetery, Godfrey, Ill.

Shaffner is survived by his wife Iela; two daughters Rosellen Phelps and Suzanne Lamble; two brothers, two sisters and seven grandchildren.

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WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubble-gum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

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WANTED—Seeburg Consolettes, Phonographs, new and used. Phono Vue attachments and film, Scopitone film. Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 2-9-2, Diamond Bldg., 2nd floor, Minami-Ohi, Shinagawa-ku, Tokyo, Japan. Cable Amusejapo Tokyo. SAN FRANCISCO OFFICE, 2311 CARRILLO STREET SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

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