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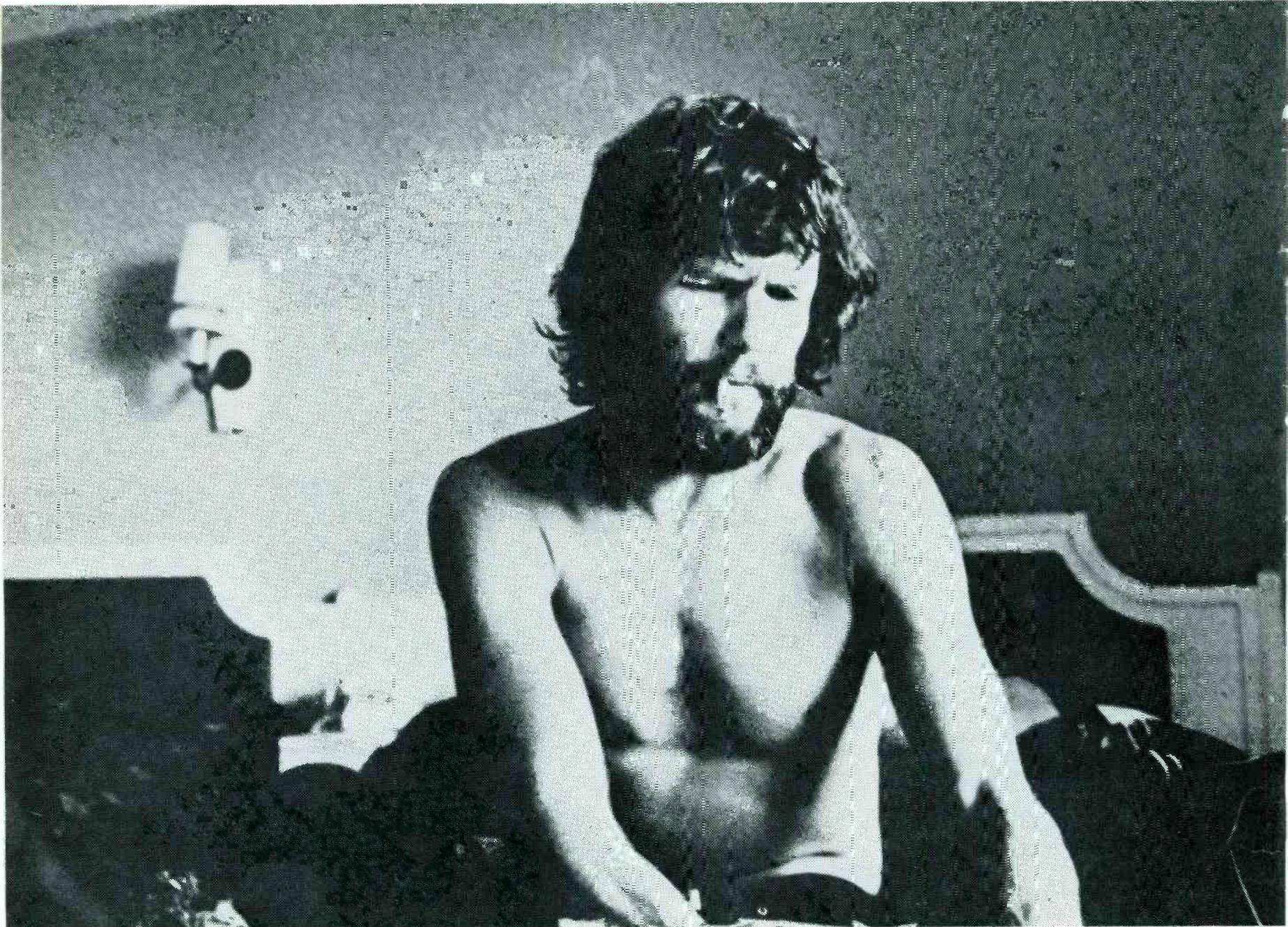
# Cash Box

**Correcting Ills On An Individualized Basis (Ed)...  
Jazz Composers Claim Works 'In Limbo'... Columbia  
Classical Fest: Youth Draw Outside Of Tradition-  
al Showcase... Grammy Winners... Sharell Asylum GM...  
Allen Stanton Indie Co... Japan '72 Sales Report**

**ELTON JOHN: PERFECT SHOT**



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## Correcting Ills On An Individualized Basis

More than 1300 tradesters who attended the recent NARM convention are now into their second work-week since the meetings and are hopefully aware that that \$20 billion industry predicted by Larry Uttal in his keynote address will be more fancy than fact if the industry doesn't begin to act like it can command such volume or something close to it.

The NARM meet reiterated and, for some, brought to light a steady flow of problems that, in a phrase that best suits the illnesses, is "eroding the confidence" of trade and consumer alike in terms of profitability and respect for the industry's wares.

For tradesters who viewed the convention with seriousness of purpose (conventions always draw the hangers-on), their attendance at various speeches, seminars and rap sessions was a matter of digesting an endless stream of statistics and complaints, most of which, were presented in a frank manner. Pick an area in the business and a major problem arises, whether its pricing, piracy, the indie distributor and even what should be the bright prospects of quad sound and the video disk. Some offered solu-

tions which were not necessarily to be taken as **general** answers to the industry's ills. What may work for a few may not hold for the industry as a whole. For in individual circumstances the same solutions do not apply.

But, everybody wants answers, and they're not easy to come by. There is, however, an underlying base to everybody's operation. And that is, to repeat ourselves, profitability and consumer respect for the industry's product.

Without these two components, there is no future, much less a worthwhile present. We believe that most of the NARM talk was stimulating enough to provoke investigation into their own operations by all factors in the business represented at NARM. NARM conventions may not be the ultimate source of solutions to the industry's ailments. Suffice to say that they raise questions and often can claim a good deal of rationale. If answers for everybody are not readily at hand, the individual may be able to uncover some solutions by a detailed shakedown of his own setup and how it relates to profits and consumer confidence.

# Cash Box Top 100 Singles

1	<b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack—Atlantic 2940	1	2	34	<b>DO YOU WANNA DANCE</b> Bette Midler—Atlantic 2928	14	13
2	<b>LOVE TRAIN</b> O'Jays—Phila. Int'l 3524 (Dist: Columbia)	3	5	35	<b>PEACEFUL</b> Helen Reddy—Capitol 13527	41	48
3	<b>LAST SONG</b> Edward Bear—Capitol 3452	4	6	36	<b>JAMBALAYA</b> Blue Ridge Rangers—Fantasy 689	10	10
4	<b>DUELING BANJOS</b> Deliverance Soundtrack—Warner Bros. 7659	2	1	37	<b>GOOD MORNING HEARTACHE</b> Diana Ross—Motown 1211	30	33
5	<b>ALSO SPRACH ZARATHUSTRA</b> Deodato—CTI 12	6	11	38	<b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo—Big Tree (Dist: Bell)	25	7
6	<b>THE COVER OF ROLLING STONE</b> Dr. Hook & The Medicine Show—Columbia 45732	9	12	39	<b>MASTER OF EYES</b> Aretha Franklin—Atlantic 2941	42	50
7	<b>DADDY'S HOME</b> Jermaine Jackson—Motown 1216	8	9	40	<b>BOO BOO DON'T CHA BE BLUE</b> Tommy James—Roulette 7140	46	52
8	<b>I'M JUST A SINGER IN A ROCK &amp; ROLL BAND</b> Moody Blues—Threshold 67012 (Dist: London)	11	14	41	<b>BITTER BAD</b> Melanie—Neighborhood 4210 (Dist: Paramount)	47	54
9	<b>NEITHER ONE OF US</b> Gladys Knight & Pips—Soul 35098 (Dist: Motown)	16	23	42	<b>ONE MAN BAND</b> Ronnie Dyson—Columbia 45776	49	58
10	<b>DANNY'S SONG</b> Anne Murray—Capitol 3481	13	18	43	<b>A LETTER TO MYSELF</b> Chi-Lites—Brunswick 55491	45	47
11	<b>AIN'T NO WOMAN</b> Four Tops—Dunhill 4339	18	27	44	<b>COOK WITH HONEY</b> Judy Collins—Elektra 45831	66	72
12	<b>BIG CITY MISS RUTH ANN</b> Gallery—Sussex 248 (Dist: Buddah)	15	19	45	<b>SUPERMAN</b> Donna Fargo—Dot 1744	51	57
13	<b>AUBREY</b> Bread—Elektra 45832	17	22	46	<b>MAGIC WOMAN TOUCH</b> Hollies—Epic 10951	54	65
14	<b>COULD IT BE I'M FALLING IN LOVE</b> Spinners—Atlantic 2927	5	3	47	<b>THE TWELFTH OF NEVER</b> Donny Osmond—MGM 14503	64	76
15	<b>ROCKY MOUNTAIN HIGH</b> John Denver—RCA 0829	7	8	48	<b>DRIFT AWAY</b> Dobie Gray—Decca 33057	57	64
16	<b>SING</b> Carpenters—A&M 1413	23	30	49	<b>PEACEFUL EASY FEELING</b> Eagles—Asylum 11013 (Dist: Atlantic)	20	21
17	<b>HUMMINGBIRD</b> Seals & Crofts—Warner Bros. 7671	21	25	50	<b>YOU'RE SO VAIN</b> Carly Simon—Elektra 45824	50	16
18	<b>GIVE ME YOUR LOVE</b> Barbara Mason—Buddah 331	19	24	51	<b>PARDON ME SIR</b> Joe Cocker—A&M 1407	55	62
19	<b>STIR IT UP</b> Johnny Nash—Epic 10949	24	29	52	<b>DAISY A DAY</b> Jud Strunk—MGM 14463	61	69
20	<b>DON'T CROSS THE RIVER</b> America—Warner Bros. 7670	22	26	53	<b>PINBALL WIZARD/SEE ME, FEEL ME</b> New Seekers—MGM/Verve 10709	62	70
21	<b>BREAK UP TO MAKE UP</b> Stylists—Avco 4611	26	31	54	<b>ONE MAN PARADE</b> James Taylor—Warner Bros. 7682	63	67
22	<b>DEAD SKUNK</b> London Wainright III—Columbia 45626	27	32	55	<b>OH LA DE DA</b> Staple Singers—Stax 0156	69	—
23	<b>CALL ME</b> Al Green—Hi 2235 (Dist: London)	29	36	56	<b>THE CISCO KID</b> War—United Artists 163	75	—
24	<b>SPACE ODDITY</b> David Bowie—RCA 9876	28	40	57	<b>WISH THAT I COULD TALK TO YOU</b> Sylvers—Pride 1019 (Dist: MGM)	60	63
25	<b>CROCODILE ROCK</b> Elton John—MCA 4000	12	4	58	<b>STEP BY STEP</b> Joe Simon—Spring 132 (Dist: Polydor)	68	75
26	<b>HELLO HURRAY</b> Alice Cooper—Warner Bros. 7673	31	38	59	<b>WILD FLOWER</b> Skylark—Capitol 3511	70	80
27	<b>KISSING MY LOVE</b> Bill Withers—Sussex 250 (Dist: Buddah)	32	37	60	<b>IF YOU GOTTA BREAK ANOTHER HEART</b> Albert Hammond—Mums 6015 (Dist: Columbia)	67	73
28	<b>MASTERPIECE</b> Temptations—Gordy 7126	40	49	61	<b>OUT OF THE QUESTION</b> Gilbert O'Sullivan—MAM 3628 (Dist: London)	78	—
29	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn—Bell 45318	36	43	62	<b>ARMED AND EXTREMELY DANGEROUS</b> First Choice—Philly Groove 175 (Dist: Bell)	73	81
30	<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence—Bell 45303	48	55	63	<b>DO IT IN THE NAME OF LOVE</b> Candi Staton—Fame 91005 (Dist: U.A.)	65	68
31	<b>LITTLE WILLY</b> The Sweet—Bell 45251	38	44	64	<b>WALK ON THE WILD SIDE</b> Lou Reed—RCA 0887	72	77
32	<b>ONE LESS SET OF FOOTSTEPS</b> Jim Croce—ABC 11346	37	42	65	<b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel—A&M 1416	88	—
33	<b>LOVE IS WHAT YOU MAKE IT</b> Grass Roots—Dunhill 4335	34	35	66	<b>KEEP ON SINGING</b> Austin Roberts—Chelsea 0110 (Dist: RCA)	39	41
67	<b>YESTERDAY I HAD THE BLUES</b> Harold Melvin & Blues Notes—Phila. Int'l 3525 (Dist: Columbia)	84	—	67	<b>YESTERDAY I HAD THE BLUES</b> Harold Melvin & Blues Notes—Phila. Int'l 3525 (Dist: Columbia)	84	—
68	<b>CHERRY CHERRY</b> Neil Diamond—MCA 40017	87	—	68	<b>CHERRY CHERRY</b> Neil Diamond—MCA 40017	87	—
69	<b>HALLELUJAH DAY</b> Jackson Five—Motown 1224	—	—	69	<b>HALLELUJAH DAY</b> Jackson Five—Motown 1224	—	—
70	<b>SOUL SONG</b> Joe Stampley—Dot 17442 (Dist: Paramount)	33	34	70	<b>SOUL SONG</b> Joe Stampley—Dot 17442 (Dist: Paramount)	33	34
71	<b>LOST HORIZON</b> Shawn Phillips—A&M 1405	74	78	71	<b>LOST HORIZON</b> Shawn Phillips—A&M 1405	74	78
72	<b>WE DID IT</b> Syl Johnson—Hi 2229 (Dist: London)	76	79	72	<b>WE DID IT</b> Syl Johnson—Hi 2229 (Dist: London)	76	79
73	<b>GUDBUY T'JANE</b> Slade—Polydor 15060	81	89	73	<b>GUDBUY T'JANE</b> Slade—Polydor 15060	81	89
74	<b>FUNKY WORM</b> Ohio Players—Westbound 214 (Dist: Janus)	82	83	74	<b>FUNKY WORM</b> Ohio Players—Westbound 214 (Dist: Janus)	82	83
75	<b>BLUE SUEDE SHOES</b> Johnny Rivers—United Artists 198	86	—	75	<b>BLUE SUEDE SHOES</b> Johnny Rivers—United Artists 198	86	—
76	<b>REELING IN THE YEARS</b> Steely Dan—ABC 11352	—	—	76	<b>REELING IN THE YEARS</b> Steely Dan—ABC 11352	—	—
77	<b>TODAY I STARTED LOVING YOU AGAIN</b> Bettye Swann—Atlantic 2921	44	46	77	<b>TODAY I STARTED LOVING YOU AGAIN</b> Bettye Swann—Atlantic 2921	44	46
78	<b>GYPSY</b> Abraham's Children—Buddah 340	80	88	78	<b>GYPSY</b> Abraham's Children—Buddah 340	80	88
79	<b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder—Tamla 54232	—	—	79	<b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder—Tamla 54232	—	—
80	<b>LET'S PRETEND</b> Raspberries—Capitol 3546	—	—	80	<b>LET'S PRETEND</b> Raspberries—Capitol 3546	—	—
81	<b>I'M DOIN' FINE</b> New York City—Chelsea 0113 (Dist: RCA)	91	92	81	<b>I'M DOIN' FINE</b> New York City—Chelsea 0113 (Dist: RCA)	91	92
82	<b>CINDY INCIDENTALLY</b> Faces—Warner Bros. 7681	—	—	82	<b>CINDY INCIDENTALLY</b> Faces—Warner Bros. 7681	—	—
83	<b>MAMA WAS A ROCK AND ROLL STAR</b> Sonny & Cher—MCA 40026	—	—	83	<b>MAMA WAS A ROCK AND ROLL STAR</b> Sonny & Cher—MCA 40026	—	—
84	<b>PLAYGROUND IN MY MIND</b> Clint Holmes—Epic 10891	—	—	84	<b>PLAYGROUND IN MY MIND</b> Clint Holmes—Epic 10891	—	—
85	<b>LET YOUR YEAH BE YEAH</b> Brownsville Station—Big Tree 161 (Dist: Bell)	89	93	85	<b>LET YOUR YEAH BE YEAH</b> Brownsville Station—Big Tree 161 (Dist: Bell)	89	93
86	<b>DOWN AND OUT IN NEW YORK CITY</b> James Brown—Polydor 14168	—	—	86	<b>DOWN AND OUT IN NEW YORK CITY</b> James Brown—Polydor 14168	—	—
87	<b>WHO WAS IT?</b> Hurricane Smith—Capitol 3455	—	—	87	<b>WHO WAS IT?</b> Hurricane Smith—Capitol 3455	—	—
88	<b>SAW A NEW MORNING</b> Bee Gees—RSO 401 (Dist: Atlantic)	92	—	88	<b>SAW A NEW MORNING</b> Bee Gees—RSO 401 (Dist: Atlantic)	92	—
89	<b>LAST TANGO IN PARIS</b> Herb Alpert & Tijuana Brass—A&M 1420	95	—	89	<b>LAST TANGO IN PARIS</b> Herb Alpert & Tijuana Brass—A&M 1420	95	—
90	<b>ROSANNA</b> Dennis Yost & Classics IV—MGM South 7012	96	98	90	<b>ROSANNA</b> Dennis Yost & Classics IV—MGM South 7012	96	98
91	<b>ACROSS 110th STREET</b> Bobby Womack & Peace—United Artists 196	—	—	91	<b>ACROSS 110th STREET</b> Bobby Womack & Peace—United Artists 196	—	—
92	<b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston—A&M 1411	97	99	92	<b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston—A&M 1411	97	99
93	<b>I CAN UNDERSTAND IT</b> New Birth—RCA 0912	—	—	93	<b>I CAN UNDERSTAND IT</b> New Birth—RCA 0912	—	—
94	<b>HOCUS POCUS</b> Focus—Sire 704 (Dist: Paramount)	—	—	94	<b>HOCUS POCUS</b> Focus—Sire 704 (Dist: Paramount)	—	—
95	<b>MR. MAGIC MAN</b> Wilson Pickett—RCA 0898	—	—	95	<b>MR. MAGIC MAN</b> Wilson Pickett—RCA 0898	—	—
96	<b>RIVER ROAD</b> Uncle Dog—MCA 40005	—	—	96	<b>RIVER ROAD</b> Uncle Dog—MCA 40005	—	—
97	<b>FRANKENSTEIN</b> Edgar Winter—Epic 10891	—	—	97	<b>FRANKENSTEIN</b> Edgar Winter—Epic 10891	—	—
98	<b>PREACHER MAN</b> Impressions—Curton 1982 (Dist: Buddah)	—	—	98	<b>PREACHER MAN</b> Impressions—Curton 1982 (Dist: Buddah)	—	—
99	<b>WHO GETS YOUR LOVE</b> Dusty Springfield—Dunhill 4341	—	—	99	<b>WHO GETS YOUR LOVE</b> Dusty Springfield—Dunhill 4341	—	—
100	<b>DANCING TO YOUR MUSIC</b> Archie Bell & Drells—Glades 1707	—	—	100	<b>DANCING TO YOUR MUSIC</b> Archie Bell & Drells—Glades 1707	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Letter To Myself (Julio-Brian—BMI)	43	Don't Expect Me To Be Your Friend (Kaiser/Famous—ASCAP)	38	J. C. Music—ASCAP	71	Rosana (Low-Sal—BMI)	90
Across 110th Street (Unart—BMI)	91	Down And Out In New York City (Dion—BMI)	86	Love Is What You Make It (Wingate—ASCAP)	33	Saw A New Morning (RSO & Warner Bros.—ASCAP)	88
Ain't No Woman (Trousedale/Soldier—BMI)	11	Drift Away (Almo—ASCAP)	48	Love Train (Assorted—BMI)	2	Sing (Jonico—ASCAP)	16
Also Sprach Zarathustra (Three Bros.—ASCAP)	5	Dueling Banjos (Warner/Tamerlane—BMI)	4	Magic Woman Touch (Bramsdene/Famous—BMI)	46	Soul Song (Al Gallico/Algee—BMI)	70
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	62	Frankenstein (Hierophant—BMI)	97	Mama Was A Rock & Roll Singer (Chrismarc—BMI)	83	Space Oddity (Tro-Andover—ASCAP)	24
Aubrey (Screen Gems/Columbia—BMI)	13	Funky Worm (Bridgeport—BMI)	74	Neither One Of Us (Keca—ASCAP)	9	Step By Step (Gaucho/Belinda & Unichappell—BMI)	58
Big City Miss Ruth Ann (Cedarwood/Free Breeze—BMI)	12	Give Me Your Love (Camad—BMI)	18	Mr. Magic Man (Evva & Fridays Child—BMI)	95	Stir Is Up (Cayman—ASCAP)	19
Bitter Bad (Neighborhood—ASCAP)	41	Good Morning Heartache (Northern—ASCAP)	37	Masterpiece (Stone Diamond—BM)	39	Stuck In The Middle With You (Hudson Bay—BMI)	59
Blue Suede Shoes (Hill & Range—BMI)	75	Gudbuy T' Jane (Barn)	73	Masterpiece (Stone Diamond—BM)	28	Superman (Prima Donna—BMI)	45
Boo Boo Don't Cha Be Blue (Big 7—BMI)	40	Gypsy (Black & White & Musical Friends—CAPAC)	78	The Cisco Kid (Far Out—ASCAP)	46	The Night The Lights Went Out In Georgia (Pixruss—ASCAP)	30
Break Up To Make Up (Bellboy & Assorted—BMI)	21	Hallelujah Day (Jobete—ASCAP)	69	The Twelfth Of Never (Empress—ASCAP)	47	Tie A Yellow Ribbon (Levine & Brown—BMI)	29
Call Me (Jec & Al Green—BMI)	23	Hello Hurray (Warner Bros.—ASCAP)	26	Today I Started (Blue Book—BMI)	77	Today I Started (Blue Book—BMI)	77
Cherry Cherry (Tallyrand—BMI)	68	Hocus Pocus (Radio-Tele/Bleu Disque—ASCAP)	94	Walk On The Wild Side (Oakfield Avenue—BMI)	64	We Did It (Jec—BMI)	72
Cindy Incidentally (Warner Bros.—ASCAP)	88	Hummingbird (Dawnbreaker—BMI)	17	Who Gets Your Love (Trousedale/Soldier—BMI)	99	Who Gets Your Love (Trousedale/Soldier—BMI)	99
Cook With Honey (Bojo—ASCAP)	44	I Can Understand It (Unart—BMI)	93	Who Was It (M.A.M.—ASCAP)	87	Who Was It (M.A.M.—ASCAP)	87
Could It Be I'm Falling In Love (Bellboy—BMI)	14	If You Gotta Break Another Heart (Leaders/Roberts/April—ASCAP)	60	Wild Flower (Edsel—BMI)	59	Wild Flower (Edsel—BMI)	59
Cover Of Rolling (Evil Eye—BMI)	6	I'm Doin' Fine (Mighty Three—BMI)	81	Wish That I Could Talk To You (Dotted Lion/Sylco—ASCAP)	57	Wish That I Could Talk To You (Dotted Lion/Sylco—ASCAP)	57
Crocodile Rock (Dick James—BMI)	25	I'm Just A Singer (Leads—ASCAP)	8	Yesterday I Had The Blues (Mighty Three—BMI)	67	Yesterday I Had The Blues (Mighty Three—BMI)	67
Daddy's Home (Nom—BMI)	7	Jambalaya (Acuff-Rose—BMI)	36	You Are The Sunshine Of My Life (Stein & Van Arck/Blackbull—ASCAP)	79	You Are The Sunshine Of My Life (Stein & Van Arck/Blackbull—ASCAP)	79
Daisy A Day (Pierre Cossette/Every Little Tune—ASCAP)	52	Keep On Singing (Pocket Full Of Tunes—BMI)	66	Your're So Vain (Quackenbush—ASCAP)	50	Your're So Vain (Quackenbush—ASCAP)	50
Dancing To Your Music (Muscle Shoals—BMI)	100	Killing Me Softly (Fox-Gimble—BMI)	1				
Danny's Song (Gnossons—ASCAP)	10	Kissing My Love (Interior—BMI)	27				
Dead Skunk (Frank—ASCAP)	22	Last Song (Eyor—ASCAP)	3				
Do It In The Name Of Love (Heiress—BMI)	63	Let Your Yeah Be Yeah (Irving—BMI)	85				
Do You Wanna Dance (Clockus—BMI)	34	Let's Pretend (C.A.M.—USA—BMI)	80				
Don't Cross The River (Warner Bros.—ASCAP)	20	Little Willy (Chinnichap/Rak—ASCAP)	31				
		Lost Horizon (Colgems/New Hidden Valley/					

July, 1972. U.K. Records opened its doors in London, England. By the end of the year the label had made its mark on the U.K.: four singles that reached the top of the charts and sales that reached 3 million.

February, 1973. U.K. Records officially opened its doors in the U.S. Their success in the U.K. was reaching new heights. Two singles, especially, were making an impact.

March 12, 1973. We officially, proudly, and happily present those two singles...

## **"SHOTGUN WEDDING"**

by **Roy "C."** #49D12

and

## **"APRIL LOVE"**

by **Ricky Wilde.** #49C13



ALBUM OF THE YEAR

THE CONCERT FOR BANGLA DESH



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GEORGE HARRISON



USTAD ALI AKBAR KHAN



BILLY PRESTON



ALLA RAKAH



LEON RUSSELL



RAVI SHANKAR



PHIL SPECTOR



RINGO STARR



KLAUS VOORMANN

HARE KRṢṂA



APPLE

## Classics At Radio City:

# Col. Sees More Youth Interest Outside Of Traditional 'Halls'

## Davis Cites Objectives

NEW YORK — Taking classical music out of the non-youth atmosphere of the "concert hall" and into a less traditional showcase was a major theme of the Columbia Records-sponsored classical happening at Radio City Music Hall starting at 12 midnight on Friday, Mar. 2.

The event, featuring members of the label's classical catalog, drew 6,000, 5,500 of which paid \$4 to \$7 to attend the show. While a loser in terms of monetary profits for the label, the Monster Concert-Keybord Colossus was profitable in other ways, according to Clive Davis, president of Columbia, who exceeded a portion of the event.

### Davis Remarks

"We just felt it was about time,"

## FRONT COVER:



Elton John continues to rock his way into the hearts of millions with every single and album he records. "Crocodile Rock," one of the hottest selling singles in MCA's history, culled from his latest LP, has received RIAA gold certification and is rapidly approaching the two million mark after being released only a short time. Almost simultaneously, and after being on the charts only four weeks, MCA's latest LP release, "Don't Shoot Me I'm Only the Piano Player" moved into the number one spot on the charts and also achieved gold status. To date Elton John has been awarded five gold LPs for MCA recordings of "Elton John," "Tumbleweed Connection," "Honky Chateau," "Madman Across the Water", and now, "Don't Shoot Me I'm Only the Piano Player." In fact, each of these LPs has sold in excess of one million units, earning a platinum award from MCA.

(Insert: Pictured at the gold record presentation are, from left: Rick Frio, vice president and director of marketing; Bernie Taupin, Elton's lyricist; Elton John; and, Mike Maitland, president of MCA Records, Inc.)

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Davis says, "that we took classical music out of the traditional institutions so that it doesn't have to be performed in one type of place, but can be equally exciting in any place that can guarantee the type of sound best suited for classical music."

Davis made judgement on the sizable youth turn-out by declaring that "in the growing sophistication of rock music the transition to classic has been appreciable. We felt that if this was the case, and youth was not attending classical concerts in the numbers their interest seemed to indicate, we wanted to hold a concert at midnight at a place that could guarantee us a good sound. We also wanted to show that given a proper environment youth already interested in classics—we weren't interested in converting anyone to the classics—would turn out. And, of course, they did."

The Columbia classical move is also indicative of the general upswing in classical sales in recent years. Columbia had previously reported a 40% increase in classical sales for 1972. Other labels with strong classical commitments have also announced similar volume increases.

Columbia plans to inject a strong classical note at its week-long concert at the Ahmanson Theatre in Los Angeles.

(Cont'd on p. 24)

## Grammy Winners: Broad Range

NEW YORK — The 15th annual Grammy awards went to a wide range of musical talents. While four artists won dual awards, no pop artist received more than two. RCA Records was associated with nine of the winners, but a total of 17 label groups were honored by at least one statue.

Winners of the Grammy, the recording industry's most highly coveted award, were presented with their awards last week (3) on the Record Academy's CBS television special and at membership presentations simultaneously held in Nashville and Los Angeles.

Eleven of the 15th annual NARAS awards were revealed on "The Grammy Awards Show" presentation, in selected pop, r&b, c&w and classical categories. The remainder were announced at the local NARAS membership banquets.

Accepting her award for best pop female performance, Capitol's Helen Reddy uttered the quote of the evening on the CBS special: "I'd like to thank the people at Capitol. I'd like to thank Jeff Wald—he makes my success possible. And I'd like to thank God, because she makes everything possible." Ms. Reddy received her Grammy for "I Am Woman."

Four artists received awards in more than one category. Atlantic's Roberta Flack walked away with both the Best Female Vocal Performance and Best R&B Vocal Performance awards.

(Cont'd on p. 14)

Grammy List Pg. 12,  
Photos On Pg. 14

## Centralized Music Vending Machine Invented

NEW YORK — An electrical engineer has received a patent for a music vending machine that utilizes master recordings at a central station.

With the device, Patent 3,718,906, the customer puts in his money and selects a particular recording. He then receives a cassette recording of the work he has chosen. According to the inventor, Robert W. Lightner, several companies have expressed interest in the idea.

Interestingly, such a system of obtaining recordings was suggested by Larry Uttal, president of Bell Records, in his keynote address at the recent NARM convention. Part of Uttal's speech speculated on prospects for the year 2001 in the music industry.

Vending machines as such for recordings are not new. There have been illegal devices wherein a customer can make a duplicate of a pre-recorded cartridge after inserting the proper amount of money. But, the new device would be the first to make use of a central bank of recordings outside of the location of the vending unit itself.

# Jazz Composers Claim: Works 'In Limbo'; No Logging Depth

NEW YORK — A crusade to place jazz, particularly extended works in the area, into the general mainstream of music, has been undertaken by a number of jazz writer-performers.

These jazzists, led by Herbie Mann, claim that jazz is "in limbo" with regard to its placement on the American musical scene. In particular, they are seeking, from the standpoint of their membership in ASCAP, what they feel should be a more equitable distribution of performance fees, contending that ASCAP is not fully monitoring their music on jazz radio, with special emphasis on FM outlets.

In a letter mailed to individuals who will be up for election to the ASCAP board this week, Leonard S. Mietus of Mietus Copyright Management, states: "While this office could single out several jazz composers, we will simply illustrate the case of one, namely . . . Herbie Mann. Herbie has perhaps 250 compositions with ASCAP, virtually 99% of them are recorded. There are no less than 40 albums on the market featuring the top flutist—Herbie Mann. While Mann's works are performed on local and FM stations throughout the nation, the usual ASCAP statements indicates a pick-up of perhaps five or six titles under the monitoring system. Unless Herbie comes up with a monumental hit—like "Memphis Underground"—his earnings are incredibly low via ASCAP. Paradoxically, his earnings from Atlantic Records are incredibly

high, quarter after quarter. It is our contention that a writer and publisher like Herbie Mann does not share properly in the society's revenue."

In another example, set forth to Paul Adler, distribution manager of ASCAP, Laurie Goldstein of the John Levy management office, states on behalf of jazzist Les McCann: "...I... strongly feel that ASCAP is doing its members a serious injustice by under-rating its contemporary composers."

Mann cites that one of his works, the 30-minute "Concerto Grosso," is weighted by ASCAP in the same manner as a "two minute work." Ironically, Mann adds, if he performed the work as soloist with Leonard Bernstein and the New York Philharmonic he would get full 30 minutes credit from ASCAP, since the piece would fall under ASCAP's symphonic weighting formula. "What I'm disturbed about is the use of 1910

(Cont'd on p. 24)

## ASCAP, BMI Jazz Comment

ASCAP had the following statement to make with regard to the place of jazz in its monitoring system:

Various formats in terms of musical content are used by radio stations. The ASCAP survey system is designed to reflect the music used in all kinds of formats. The extent to which stations with any particular kind of format come into the sample is commensurate with income received by ASCAP from those stations; thus, the stations with a jazz format come into the sample in proportion to the money received by ASCAP for those stations.

The survey in this form was designed by an independent survey organization—the Joel Dean Associates. FM stations were included in the survey at the beginning and are presently included, and so are stations of any type of format including jazz. The survey is updated each year and, as a matter of fact, it is presently being reviewed as part of a continuing process.

In regard to the special weighting given to symphonic works, this determination was made some years ago and was based on the fact that symphonic works had less frequent access to public performances licensed by the Society than works in more popular idioms—including jazz and jazz-related fields. In addition, it is often difficult to distinguish precisely between jazz and jazz-oriented pop and pop itself. This matter has been reviewed several times and is not closed for future re-evaluation to determine whether some change is appropriate.

### BMI Comment

According to a spokesman from BMI, extended jazz works receive multiple credits as long as they are performed in their entirety. "Jazz works have been evaluated with classics as far back as I can remember," the spokesman added.

## Settler Exits RCA

NEW YORK—Gene Settler has left his post as vp of marketing at RCA Records. The label did not announce a replacement for Settler.

## Pigpen Dies

SAN FRANCISCO—Pigpen, bass player of the Grateful Dead, died last Thurs. (8). Death was attributed to liver failure. He had not toured with the band for some months due to hospitalization from previous liver disorders.

## Stanton Exits Big 3 To Form Indie Operation

HOLLYWOOD — Allen Stanton, for the past 3 years vp and general manager of Big 3 Music (Robbins-Feist-Miller), has left the operation to enter independent record production. Allen Stanton Productions starts off with Stanton's reuniting with the Sandpipers on A&M, for whom he produced, while exec producer and A&R head of the label, "Come Saturday Morning." Also, he's placed a new group, Nighthawks, with ABC/Dunhill in a deal with label president Jay Lasker. A single is due soon, with an LP to follow.

Stanton has also reactivated two publishing firms he has in partnership with Jerry Moss and Herb Alpert. They are Good Sam Music (BMI) and LaBrea Music (ASCAP). The firms publish material by Emmet Rhodes, Lee Michaels, Larry Marks, Brewer & Shipley and Alan & Marilyn Bergman.

For his production firm, Stanton said he will seek new acts from both the U.S. and Europe.

Besides his 3 year A&R slot with A&M, Stanton held key A&R posts with Columbia Records and Kapp Records.

# "ALL THE IMPACT OF ANOTHER AMERICAN PIE"

Robert Adels  
Cash Box Magazine  
February 24, 1972



KSBS 2061

## BACK WHEN MY HAIR WAS SHORT

by Glenn Leopold

Back when my hair was short, I was a white sock sport  
Wore pointed shoes and pegged pants  
Drank till my eyes were red, hid Playboy neath my bed  
Slicked my "D.A." for the dance!

Back when my hair was short, I met some friends in court  
For stealing hubcaps from cars  
Chain smoking under the stars  
Played all night pinball in bars . . .

And dreamed about love, we were experts on love  
We talked our way all around it  
And even if we had found it, we couldn't respond

Slowly I changed my ways, college and long hair days  
Seeing three concerts a week.  
And honest-to-God hippie freak, too busy eating to speak . . .

Except about love, we held rallies for love  
But no one knew what they stood for  
How many months were they good for, the meaning is gone

Soon when my hair is short, I'll make a full report  
Of how I came back alive, and what it takes to survive  
Wringing the truth out of jive

I'll tell you of love, more than ever it's love  
No lack of faith undermines it  
Because it's the hope that we'll find it, that makes us go on

Back when my hair was short, I was a white sock sport  
Only beer parties till three  
College appealed to me, eastern philosophy  
Learning to set my mind free . . .

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**"BACK WHEN MY HAIR WAS SHORT" <sup>KA</sup> A NEW SINGLE <sub>569</sub>  
BY GUNHILL ROAD ON KAMA SUTRA RECORDS**

From The Buddah Group

## MCA Adds Five Acts 'Building Year' Program

UNIVERSAL CITY—Mike Maitland, president of MCA Records, and Artie Mogull, vice president in charge of artist acquisition and development, have signed five major artists as part of MCA's "new artist development program for 1973." MCA launched the program by pacting the Persuasions, Martha Reeves, Toni Brown, Blue Mink, and Lee Clayton.

The Persuasions, formerly on Capi-

## Song Nominee Set For Oscar Voting

HOLLYWOOD — After a delay occasioned by the disqualification of Curtis Mayfield's "Freddie's Dead" from "Super Fly" (because the lyric was not used on the soundtrack), the music branch of the film world's Academy last week was finally able to announce the five songs nominated for an Oscar this year. They are:

"Ben" from the movie of the same name, a Cinerama release, music by Walter Scharf and lyrics by Don Black.

"Come Follow, Follow Me" from the Robert Radnitz production "The Little Ark," music by Fred Karlin with lyrics by his wife, using the professional name Tylwyth Kymry.

"Marmalade, Molasses & Honey" from "The Life and Times of Judge Roy Bean," music by Maurice Jarre, lyrics by Marilyn and Alan Bergman.

"The Morning After" from Irwin Allen's "The Poseidon Adventure," music and lyrics by Al Kasha and Joel Hirschhorn.

And "Strange Are the Ways of Love" from "The Stepmother," music by Sammy Fain with lyrics by Paul Francis Webster.

The Academy's music branch has yet to announce its nominations in the category of original dramatic score. A rebalancing was called for when part of the "Godfather" score was discovered in an earlier film.

The Oscars will be presented, as previously announced, on March 27 at the Chandler Pavilion in Los Angeles, and broadcast by NBC-TV.

## Cohn: Looking For The Communicators of Tomorrow

HOLLYWOOD — With his first four albums in release and a hefty merchandising campaign under way, Larry Cohn took a few minutes last week to reflect on the six months or so he has served as Playboy Records' exec vice president and the role he sees the company playing in today's crowded market.

To the question, why another record company? Cohn replied, "Because there's plenty of room for another creative force in this business, and because there's always a good deal of talent around—and I mean talent of a substantial nature. When it comes to talent, we're very much in the market, looking for the communicators of tomorrow."

Four of them, represented in Playboy's initial release, are an exceptionally "communicative" singer/songwriter named Laurie Kaye Cohen, soul brother Sam Russell, a shouter with jack-hammer drive named Sharon Cash, and a bunch of sturdy rockers known collectively as Brownstone.

"It took us six months to put out this release," Cohn said, "but that's because we're not interested in just making master purchases when we can find artists to build, that is artists who will be viable performers in future years. That's the real key to this business."

### Artist Roster Limits

"With the majors seemingly getting bigger and merging into even

tol Records, are an a cappella singing group with a repertoire including over 163 songs. They have performed everywhere from subway stations to Lincoln Center's Philharmonic Hall. They have also been together as a group for eight years with no personnel changes. A major concert tour in which the Persuasions will join Lou Reed is currently being planned.

Martha Reeves (of Martha and the Vandellas) is back after devoting a year to assembling a new act and finding a new personal manager. Martha is best remembered for such Top 20 hits as "Come and Get These Memories," "Heat Wave" and "Dancing In The Street." Producer Richard Perry anticipates product in June.

Toni Brown, formerly keyboard player for Joy Of Cooking, has signed with MCA as a solo artist. Toni's songwriting abilities have

(Cont'd on p. 30)

## Post/Pasin 'Surplus' Deal w/K-Tel

NEW YORK — Carl Post/Don Pasin Organization, Inc. has made an exclusive one year deal with K-Tel, dealing in TV advertised album product, to purchase "surplus" albums from the company.

According to Post, the firm has already purchased one million albums, including K-Tel's "hits" series of polka, pop, country, honky-tonk and fiddle product. The Post-Pasin firm is now selling the product to rack-jobbers. K-Tel, which produces its own albums from sessions obtained from various labels, has grown into a major operation that advertises on TV for product it makes available to chain outlets.

Post was formerly associated with NMC Corp. as vp, and Pasin has previously been associated with Premier Albums and Radiant Cassette. Their firm is located at 1619 Broadway in New York.

larger conglomerates, I feel that many artists today are shying away from them and looking for more personalized treatment elsewhere. And that's where we come in. Even though we're part of a very large company — a world-wide organization, in fact—I want to keep this part of it small and family sized. I don't want the artist roster ever to exceed two dozen, so I can give every artist we come up with a good shot.

"We're putting that roster together now, with the purpose of creating an across-the-board label with artists in every category. Believe me, we're listening to everything that comes in—and we're out there looking. By July we should have a regular release pattern of three LPs a month."

Meanwhile Cohn, backed by the chief of Playboy's overall entertainment program, Sal Iannucci, is in the envious position of being able to draw on the international resources of the parent company. In Iannucci he also has the advantage of working with a man with record experience who can see, in Cohn's words, that "to commit to the record business, as Playboy has, is to commit to a longevity situation. Like any other facet of the entertainment business, it takes time and money. You can't just build a record company in six months or a year."

(Cont'd on p. 30)

## Motown's Abner Says Label Committed To Indie Dist.

HOLLYWOOD—During a period of widespread criticism leveled at independent distributors, E. G. Abner, II, president of Motown Records, has come out strongly in favor of independent distributors. Abner made his statement at a specially called meeting of Motown distributors in Los Angeles following the NARM convention held in that city.

"Independent manufacturers and independent distributors working in unison have helped build the great industry we have today. The independents opened up this industry to new creative talent and new entrepreneurs." Abner continued, "I don't think any of us want to go back to the days when four or five companies controlled the business and the total volume was less than one hundred million dollars."

### Warning

Abner warned that an independent distributor today would survive only if he delivered a full range of top quality promotion and distribution services. But those distributors who will deliver top quality service are essential to the continued growth of the industry as a whole.

Abner said, "Top quality distributors helped build Motown and those are the distributors to whom we want to deliver the top quality product in which we are going to invest huge sums this year."

### Top Roster Cited

With such major acts as Diana Ross, The Jackson Five, Michael Jackson, Jermaine Jackson, The Temptations, Stevie Wonder, Marvin

## Labels Win State Juris. In Pirate Suit

NEW YORK — The 10th Circuit U.S. Court of Appeals has reversed a Federal judge's order refusing a motion by a group of labels to keep a pirate action under state court jurisdiction and vacating a temporary injunction.

Last Nov., R. A. Ridges Distributing, Inc. and Tape Head Co. of Salt Lake City sought to have the action transferred from a state court to a Federal District Court, and were successful. Upon appeal, the labels have won state jurisdiction in the case and have had re-instated a temporary injunction against the defendants.

## Julian Abeles, Music Lawyer Dies At 80

NEW YORK — Julian T. Abeles, the lawyer who dealt in music copyrights for 50 years, died here last week (6) in Presbyterian Hospital at the age of 80.

As a senior partner in the law firm of Abeles & Clark, Abeles had been active in recent years in the industry's fight against recording piracy as counsel the Harry Fox Agency, the music publisher representative, and the Music Publishers Association.

In 1924, Abeles gained attention by winning a plagiarism suit by the writers and publishers of "Dardenella," who claimed that the Jerome Kern song, "Kalua," had copied the bass style of the hit.

Abeles also represented The Big 3 (Robbins-Feist-Miller) Music and E. B. Marks Music. He was also a member of the panel established by the Library of Congress to revise the Copyright Act, and was a trustee of the Copyright Society of the U.S.

Abeles is survived by his wife, Rose, and two granddaughters.

Gaye, Smokey Robinson, Rare Earth, The Supremes, Eddie Kendricks, David Ruffin, Junior Walker, The Miracles, and others, Motown, according to Abner, expects to have the strongest album and single lineup in the company's history. He also told the distributors, "those are the sure things on which we expect your maximum effort. We also have some incredible new talent which we expect you to help us break. If we can do those things together, we will all be strong."

Abner indicated that there would be "no more free rides" for anybody associated with Motown. "We will release only quality product," he said, "and we expect maximum effort for every release."

Abner expressed concern about the trend toward larger companies and conglomerates in the industry wiping out competition and the opportunity for the small man.

## ABC/Dunhill Consolidates Publishing Div.

HOLLYWOOD — Eddie Lambert, general manager of ABC/Dunhill Publishing, has announced this week the immediate consolidation of all its publishing companies into one ASCAP and one BMI firm.

In essence, the move will incorporate all songs that were previously controlled by Trousdale Music Publishers, Inc., Pamco Music, Inc., Westpar Music Corp., and Porgie Music, Inc., into ABC/Dunhill Music, Inc. (BMI) Those songs that have been copyrighted through Wingate Music Corp. and Ampeo Music, Inc., will now be incorporated into American Broadcasting Music Inc. (ASCAP)

One of the major benefits seen by shifting into this new formation is the ease with which any song can be identified as falling under the umbrella of ABC/Dunhill Publishing. It will also clarify the total control and strength of the company.

## Jerry Blaine Dies At 62

NEW YORK — Jerry Blaine, for many years a leading figure on the indie label scene, died of a heart attack at his home on Long Island, N.Y. on Sat. Mar. 3. He was 62.

Blaine, a former bandleader, was president of the Jubilee/Josie group of labels, which fell under the tag of Jubilee Industries as his company diversified into such areas as record pressing. His company owned Monarch, a large west coast pressing plant which was eventually sold to Viewlex, Inc.

Blaine also made his mark in the distribution area, being a pioneer in the setting up of a branch concept, Cosnat Distributing, for an indie label. At one time, there were nine Cosnat offices around the country.

The Jubilee label made its mark with a series of "Bloopers" albums, consisting of "goofs" made by various radio and TV personalities. His company also sold millions of LP's by "blue" comedienne Rusty Warren. In the pop field, Jubilee/Josie registered with hits by Don Rondo, the Tokens, the Happenings, among others. Blaine retired from the business several years ago.

Blaine is survived by his wife, Anne, his son, Steve, two daughters, his father, Harry Block, and two brothers, Ben and Elliot. A funeral service was held on Monday, Mar. 5, at the Nassau North Chapels in Great Neck, N.Y.

## U. K. Label U. S. Office; Wardell Named Gen. Mgr.

NEW YORK—Jonathan King, President of UK Records world-wide, has announced the opening of the company's American headquarters in New York. UK Records, distributed exclusively by London Records in the U.S. and Canada, has also announced the appointment of Don Wardell, former promo manager for the British Decca group of labels, as general manager. Shirley Jones will assist Wardell.

Wardell was chief announcer for Radio Luxembourg from 1963-1970 prior to joining British Decca. Shirley Jones worked at Abkco for 18 months in New York, prior to which she was assistant to the head of the BBC's Radio One.

In the six months that UK Records has been in existence in England, it claims to have achieved fourth place in sales against all other British labels. In a five month period of time U.K. Records has sold 3,000,000 singles. According to London Records, a special promo push is to be done on the label's latest releases, which are "Shotgun Wedding" by Roy C and "April Love" by eleven year old Ricky Wilde.

### Promo Disk

In order to meet the advance interest in the label, a special promo record suitable for radio stations and

## Court Orders GFR Concert Money Held

SAVANNAH, GA. — The United States Federal Court has ordered the City of Savannah to deposit with the Court approximately \$31,000 representing monies derived from the performance of Mark Farner, Donald Brewer, Melvin Schacher at the Savannah Civic Center Auditorium.

At the same time, Federal Judge Lawrence dismissed the City of Savannah as a defendant in the trademark infringement case filed by Terry Knight and GFR Enterprises, Ltd. against the City, the performers, and Andy Cavaliere and ordered the lawsuit to be continued in the New York Federal Court.

"While it is true that Judge Lawrence dismissed the City of Savannah in the case, his honor, directed the City of Savannah not to pay the performers and promoters the sum of approximately \$31,000 and the lawsuit has been transferred to the New York Federal District Court for adjudication," commented Knight from Savannah.

## Col Caster: 'Night Music'

New York — Columbia Records has announced plans to record the original score of Harold Prince's production, "A Little Night Music." The Broadway musical, starring Glynis Johns, Len Cariou and Hermione Gingold will be recorded next week at Columbia's 30th Street studios and produced by Goddard Lieberson. Lieberson, a pioneer in the field of original cast and soundtrack, recording for the label with such classic LPs as South Pacific, My Fair Lady and The Sound of Music is returning to producing after a brief hiatus.

Written by Hugh Wheeler, "A Little Night Music" is based on Ingmar Bergman's film, "Smiles Of A Summer Night." Set in Sweden in the turn of the century, the show features words and music by Stephen Sondheim, the winner of last year's Tony Award for his score for "Follies." In the past, Lieberson and Sondheim have collaborated on such best selling Broadway score LPs as Gypsy, Company, Anyone Can Whistle, Do I Hear A Waltz and West Side Story.

rock press has been issued called: "What's So Great About UK Records." The purpose of the disk is to answer questions about the company for those already interested and to acquaint others with this new operation. This 45rpm record gives background on the label, and, features selected product by Ricky Wilde, Tina Harvey, 10.c.c. and Roy C. It is packaged in a colored sleeve illustrating the busts of William Shakespeare, Winston Churchill, Spiro Agnew and Jonathan King.

Jonathan King, founder of the company, is best known for his career as a pop singer (his hit "Ev-

(Cont'd on p. 24)

## Mancini RCA Veep Of Promo

NEW YORK — Frank Mancini has been appointed vice president of promotion by RCA Records.

Mort Hoffman, vice president of commercial operations, said that in the newly created position, Mancini will continue to direct the national activities of RCA Records' field promo staff, national promo and artists, and will take on the added responsibility for the development and implementation of a commercial plan for all RCA recorded product. The appointment is effective immediately.

Mancini joined RCA Records in 1970 as director of promo. Immediately prior to joining RCA, he had been vice president of the Lionel Entertainment Corp., in which capacity he had established a production company, a management company, two publishing firms and a record company, whose product he then promoted and sold.

Before joining Lionel, he had been director of promo for MCA, Inc., for a year.

Previous to that, he was with MGM Records for a number of years, serving in several sales and promo positions, and finally becoming director of promo and artists relations.



Mancini

## 1st Elektra Album In Quad

HOLLYWOOD — Elektra Records is readying its first quad releases since adopting the JVC CD-4 discrete system a few weeks ago.

Existing tapes of "The Best of Judy Collins," "The Best of Bread," "The Best of the New Seekers," "The Best of the Doors," "No Secrets," and "Stardrive with Bob Mason," are all being mixed to quad.

Bruce Morgan, Elektra chief engineer, has expanded recording studio A to accommodate the label's quadraphonic entry with a full-pannelled 16-Buss system. "Its a full-house quad. set-up," emphasized Morgan.

## Malamud OK

Jules Malamud, the executive director of NARM who just renewed his six year contract for that position, reported last week that the reason he didn't attend the awards dinner (the convention's concluding event) was not due to illness, as erroneously rumored, but simply because as Jules disclosed, he had worked two consecutive weeks sans sleep and was actually ordered to bed by his doctor for exhaustion.

## Sharell Is Asylum GM

NEW YORK — David Geffen, president of Asylum Records, has announced that Jerry Sharell has been appointed general manager of Asylum Records.

For the past three years, Sharell has been vice president and director of promotion for The Buddah Group. He was previously national promotion director for A&M Records.

In his new position, Sharell will work directly with Geffen, involved in all areas of Asylum's operations. To be based in Asylum's headquarters in Los Angeles, Sharell will occupy his new offices beginning March 12.



Sharell

## Brown Exits Warners Music

NEW YORK—Irving Brown, general manager of Warner Bros. Publications Inc., has resigned effective, Mar. 16. Brown, for many years vice president of Chappel & Company, moved to Seven Arts Productions in 1966 and continued on through the corporate changes to the present Warner Bros. Music division. Brown said he was not at liberty to divulge his future plans.

## WB Music To Open Office In Nashville

LOS ANGELES — Warner Bros. Music has announced that the company will open a Nashville office on or about April 1.

Ed Silvers, president of Warner Bros. Music, stated, "We have been planning the adjacent move into the Nashville market for quite a while now but waited for what we thought was the proper time. Understanding the growing need of the Nashville community, we feel our catalog will lend itself perfectly to any and all country and pop recording presently being undertaken in the south."

Heading the new Warner's office will be Johnny Slate, seven year vet of the music industry. Slate spent two years as professional manager at Tree International and as a writer he's had songs recorded by major Nashville artists including Johnny Cash, The Carter Family, Tammy Wynette and George Jones, David Houston, Kenny Price, Del Reeves, Michael Parks and the Hillside Singers. Most recently Slate was vice president of Windchime Productions, an indie production company.

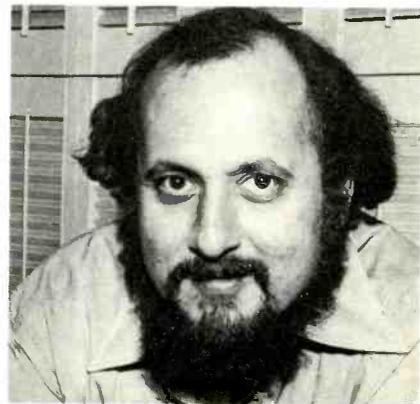
Slate is expected to be in Los Angeles for one week for meetings with Silvers and Mel Bly, exec vice president of the company.

## Belkin Atlantic W. Coast Op. Dir

NEW YORK — Jerry Greenberg senior vice president and general manager for Atlantic Records has announced that Herb Belkin had been appointed director of west coast operations for the company.

For the past three years, Belkin has served with Capitol Records, first as director of eastern operations, and finally as general manager for A&R. In the latter capacity, he was responsible for signing many groups to the label, including Raspberries, Ten Wheel Drive and the re-signing of Grand Funk Railroad.

Mr. Belkin's new position with Atlantic will entail supervision of all areas of West Coast operations, including sales, promotion, advertising, publicity and A&R activities.



Belkin

## Karen Williams To New RCA Post In Promo

NEW YORK—Karen Williams has been appointed trade paper liaison/college promotion coordinator at RCA Records, according to Frank Mancini, vice president of promo, to whom she will report.

Ms. Williams joined RCA Records in June of 1971 in the A & R department. In Oct. of 1971, she joined the promo department, where she worked with Tom Cossie, manager of national album promo.

## Knight Signs 'Mystery' Group For Management

NEW YORK — Terry Knight has undertaken the exclusive, world-wide personal management of a rock group presently known as "Faith," whose identity will not be disclosed until at least after the release of their first album under a new group name.

Knight made no announcement regarding a label affiliation for the group's first new LP, due, he said, "to certain contractual details which must be worked out first by the lawyers."

It is known, however, that Knight has been commuting between his Nassau, Bahamas home and London, where he has been seen with various members of some of England's biggest groups.

He said that in negotiating with members of the group they had asked him—and then made part of the contract signing—that he not reveal their names or their past.

The new signing for Knight is his first managerial venture since he signed the Grand Funk Railroad three years ago this month. He does not manage Mon's Apple Pie, heard on his Brown Bag label.

# 15<sup>th</sup> Annual Grammy Awards Winners

On Atlantic  
and Little David  
Records & Tapes

## RECORD OF THE YEAR

The First Time Ever I Saw Your Face

Roberta Flack

Producer: Joel Dorn

## BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS

Where Is The Love

Roberta Flack and Donny Hathaway

Producer: Joel Dorn, Arif Mardin

## BEST R & B VOCAL PERFORMANCE, FEMALE

Young, Gifted & Black

Aretha Franklin

Producer: Jerry Wexler, Arif Mardin, Tom Dowd

## BEST SOUL GOSPEL PERFORMANCE

Amazing Grace

Aretha Franklin

Producer: Jerry Wexler, Arif Mardin, Tom Dowd

## BEST JAZZ PERFORMANCE BY A SOLOIST

Alone At Last

Gary Burton

Producer: Joel Dorn

## BEST COMEDY RECORDING

FM & AM

George Carlin

Producer: Monte Kay, Jack Lewis



# 15th Annual NARAS Grammy Awards

1. RECORD OF THE YEAR (Grammys to the Artist and A & R Producer)  
THE FIRST TIME EVER I SAW YOUR FACE—Roberta Flack  
A & R Producer: Joel Dorn (ATLANTIC)
2. ALBUM OF THE YEAR (Grammys to the Artist and A & R Producer)  
THE CONCERT FOR BANGLA DESH—George Harrison, Ravi Shankar,  
Bob Dylan, Leon Russell, Ringo Starr, Billy Preston, Eric Clapton, Klaus  
Voormann  
A & R Producers: George Harrison, Phil Spector (Apple)
3. SONG OF THE YEAR (A Songwriter's Award)  
THE FIRST TIME EVER I SAW YOUR FACE  
Songwriter: Ewan MacColl (ATLANTIC)
4. BEST NEW ARTIST OF THE YEAR  
AMERICA (W.B.)
5. BEST INSTRUMENTAL ARRANGEMENT (An Arranger's Award)  
THEME FROM THE FRENCH CONNECTION—Don Ellis  
Arranger: Don Ellis (COLUMBIA)
6. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (An Arranger's Award)  
WHAT ARE YOU DOING THE REST OF YOUR LIFE—Sarah Vaughn  
Arranger: Michel Legrand (MAINSTREAM)
7. BEST ENGINEERED RECORDING (NON-CLASSICAL) (An Engineer's Award)  
MOODS—Neil Diamond  
Engineer: Armin Steiner (Album) (UNI)
8. BEST ALBUM COVER (Awards to the Art Director, Photographer and/or  
Graphic Artist)  
THE SIEGEL-SCHWALL BAND—The Siegel-Schwall Band  
Art Director: Acy Lehman  
Artist: Harvey Dinnerstein (WOODEN NICKEL)
9. BEST ALBUM NOTES (An Annotator's Award)  
TOM T. HALL'S GREATEST HITS—Tom T. Hall  
Annotator: Tom T. Hall (MERCURY)
10. BEST JAZZ PERFORMANCE BY A SOLOIST  
ALONE AT LAST—Gary Burton (Album) (ATLANTIC)
11. BEST JAZZ PERFORMANCE BY A GROUP  
FIRST LIGHT—Freddie Hubbard (Album) (CTI)
12. BEST JAZZ PERFORMANCE BY A BIG BAND  
TOGO BRAVA SUITE—Duke Ellington (Album) (U.A.)
13. BEST POP VOCAL PERFORMANCE, FEMALE  
I AM WOMAN—Helen Reddy (Single) (CAPITOL)
14. BEST POP VOCAL PERFORMANCE, MALE  
WITHOUT YOU—Nilsson (Single) (RCA)
15. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS  
WHERE IS THE LOVE—Roberta Flack, Donny Hathaway (Single)  
(ATLANTIC)
16. BEST POP INSTRUMENTAL PERFORMANCE BY AN INSTRUMENTAL  
PERFORMER  
OUTA-SPACE—Billy Preston (Single) (A&M)
17. BEST POP INSTRUMENTAL PERFORMANCE BY AN ARRANGER, COMPOSER,  
ORCHESTRA AND/OR CHORAL LEADER  
BLACK MOSES—Isaac Hayes (Album) (ENTERPRISE)
18. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE  
YOUNG, GIFTED & BLACK—Aretha Franklin (Album) (ATLANTIC)
19. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE  
ME. & MRS. JONES—Billy Paul (Single) (Philadelphia-International)
20. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR  
CHORUS  
PAPA WAS A ROLLING STONE—The Temptations (Vocal) (Single)  
(GORDY/MOTOWN)
21. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE  
PAPA WAS A ROLLING STONE—The Temptations (Single)  
(GORDY/MOTOWN)
22. BEST RHYTHM & BLUES SONG (A Songwriter's Award)  
PAPA WAS A ROLLING STONE  
Songwriters: Barrett Strong, Norman Whitfield
23. BEST SOUL GOSPEL PERFORMANCE  
AMAZING GRACE—Aretha Franklin (Album) (ATLANTIC)
24. BEST COUNTRY VOCAL PERFORMANCE, FEMALE  
HAPPIEST GIRL IN THE WHOLE USA—Donna Fargo (Single) (DOT)
25. BEST COUNTRY VOCAL PERFORMANCE, MALE  
CHARLEY PRIDE SINGS HEART SONGS—Charley Pride (Album) (RCA)
26. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP  
CLASS OF '57—The Statler Bros. (Single) (MERCURY)
27. BEST COUNTRY INSTRUMENTAL PERFORMANCE  
CHARLIE MC COY/THE REAL MC COY—Charlie McCoy (Album)  
(MONUMENT)
28. BEST COUNTRY SONG (A Songwriter's Award)  
KISS AN ANGEL GOOD MORNIN'  
Songwriter: Ben Peters
29. BEST INSPIRATIONAL PERFORMANCE (NON-CLASSICAL)  
HE TOUCHED ME—Elvis Presley (Album) (RCA)
30. BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)  
L-O-V-E—Blackwood Bros. (Album) (RCA)
31. BEST ETHNIC OR TRADITIONAL RECORDING (INCLUDING TRADITIONAL  
BLUES)  
THE LONDON MUDDY WATERS SESSION—Muddy Waters (Album)  
(CHESS)
32. BEST RECORDING FOR CHILDREN  
THE ELECTRIC COMPANY—Christopher Cerf, Project Director;  
Lee Chamberlin, Bill Cosby, Rita Moreno; Joe Raposo,  
Producer & Music Director (Album) (W.B.)
33. BEST COMEDY RECORDING  
FM & AM—George Carlin (Album) (LITTLE DAVID)
34. BEST SPOKEN WORD RECORDING  
LENNY—Bruce Botnick, Producer (Album) (BLUE THUMB)
35. BEST INSTRUMENTAL COMPOSITION (A Composer's Award)  
BRIAN'S SONG  
Composer: Michel Legrand (BELL)
36. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A  
TELEVISION SPECIAL (A Composer's Award)  
THE GODFATHER  
Composer: Nino Rota (PARAMOUNT)
37. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Grammys to the  
Composers and A & R Producer)  
DON'T BOTHER ME, I CAN'T COPE  
Composer: Micki Grant  
A & R Producer: Jerry Ragavoy (POLYDOR)
38. ALBUM OF THE YEAR, CLASSICAL (Grammys to the Artist and Producer)  
MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR ("SYMPHONY OF A  
THOUSAND")  
Georg Solti Conducting Chicago Symphony Orchestra, Vienna Boys  
Choir, Vienna State Opera Chorus, Vienna Singverein Chorus &  
Soloists  
Producer: David Harvey (LONDON)
39. BEST CLASSICAL PERFORMANCE—ORCHESTRA (A Conductor's Award)  
MAHLER: SYMPHONY NO. 7 IN E MINOR  
Georg Solti Conducting Chicago Symphony Orchestra (LONDON)
40. BEST OPERA RECORDING (Grammys to the Conductor and Producer)  
BERLIOZ: BENVENUTO CELLINI  
Colin Davis Conducting BBC Symphony, Chorus of Covent Garden  
Producer: Erik Smith (PHILIPS)
41. BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)  
(Grammys to the Conductor and Choral Director)  
MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR ("SYMPHONY OF A  
THOUSAND")  
Georg Solti Conducting Vienna State Opera Chorus, Vienna Sing-  
verein Chorus, Vienna Boys Choir, Chicago Symphony Orchestra  
& Soloists (LONDON)
42. BEST CHAMBER MUSIC PERFORMANCE  
JULIAN & JOHN (Selections by Lawes, Carulli, Albeniz, Granados) Julian  
Bream, John Williams (RCA)
43. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS  
(WITH ORCHESTRA)  
BRAHMS: CONCERTO NO. 2 IN B FLAT MAJOR FOR PIANO  
Artur Schnabel (Ormandy Conducting Philadelphia Orchestra) (RCA)
44. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS  
(WITHOUT ORCHESTRA)  
HOROWITZ PLAYS CHOPIN  
Vladimir Horowitz (COLUMBIA)
45. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE  
BRAHMS: DIE SCHONE MAGELONE  
Dietrich Fischer-Dieskau (ANGEL)
46. BEST ALBUM NOTES (CLASSICAL) (An Annotator's Award)  
VAUGHN WILLIAMS: SYMPHONY NO. 2 ("A LONDON SYMPHONY")  
Annotator: James Lyons (RCA)
47. BEST ENGINEERED RECORDING (CLASSICAL) (An Engineer's Award)  
MAHLER: SYMPHONY NO. 8 ("SYMPHONY OF A THOUSAND")  
Georg Solti Conducting Chicago Symphony Orchestra  
Engineers: Gordon Parry, Kenneth Wilkinson (LONDON)

# Donna Fargo. The Golden Girl.



## Awards

### **NARM**

- Best Selling Female Country Artist

### **NARAS**

- Best Female Country Performance

### **ACADEMY OF COUNTRY MUSIC**

- Best Female Vocalist
- Best Single of The Year
- Best Album of The Year
- Best Song of The Year

### **CMA**

- Best Single of The Year

## Latest Releases

When you're the best, just about everything you touch turns to gold! Watch "Superman", Donna's latest single! It's from her newest album called "My Second Album". Both the single and the album are tremendous follow-ups to her two million-selling gold singles, and gold album. Now you know why everyone calls Donna The Golden Girl!

*The New Single:* "Superman" DOA 17444

*The New Album:* "My Second Album" DOS 26006



Distributed by Famous Music Corporation  
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# 15th Annual Grammy Awards

## Grammy Awards

(from page 7)



**WINNERS CIRCLE**—Some of the highlights of the 15th annual Grammy awards show are captured in photos above. Top row (l-r) shows presenters Johnny Mathis and Dusty Springfield awarding Ringo Starr with a tray of Grammy's for the album of the year, "The Concert For Bangla Desh." To their right, RCA recording artist, Harry Nilsson accepts his Grammy in the category of best pop male vocal performance for his single, "Without You." Second row shows Motown's Smokey Robinson accepting from Mom's Mabley and Johnny Mann an award for the Temptations "Papa Was A Rolling Stone" which won as the best r&b vocal performance by a duo or group; Joey Heatherton and Rod McKuen look on as Helen Reddy receives a Grammy for her Capitol recording of "I Am Woman", as best pop female vocal performance. Best r&b vocal performance, female went to Aretha Franklin (third row, left) for her "Young, Gifted & Black" album, while Donna Fargo accepts her Grammy for best female c&w vocal performance of "Happiest Girl In The Whole U.S.A." Final row of photos shows Charley Pride receiving Grammy for his "Charley Pride Sings Heart Songs," and Charlie McCoy accepting his for "The Real McCoy." With McCoy are Brenda Lee, Wesley Rose, and Roger Miller.

record of the year award (for "The First Time Ever I Saw Your Face," which also brought an award to writer Ewan MacColl as song of the year) and the award for best pop performance by a duo with Donny Hathaway (for "Where Is The Love?"). Atlantic's Aretha Franklin also was doubly honored: as top female r&b vocalist (for the LP, "Young, Gifted And Black") and as best soul gospel performer (for the LP, "Amazing Grace").

The Temptations received two awards connected with their Gordy recording "Papa Was A Rolling Stone": best r&b vocal performance and best r&b instrumental performance. The work also brought writing honors to Barrett Strong and Norman Whitfield as the best r&b song of the year.

Conductor Georg Solti won three awards in the classical category: His London recording of Mahler's Symphony 8 in E-flat Major (which garnered an engineering award for Gordon Parry and Kenneth Wilkinson) was cited as the classical album of the year and as the best classical choral performance. Solti also won in the best classical performance by an orchestra category for his performance of Mahler's Symphony #7.

### Repeat Winners

Five musicians were honored in the same category this year as they were at the 14th annual presentation last year. Aretha Franklin (Atlantic) duplicated her prior success in the female r&b vocal category. Chess' Muddy Waters once again walked away with top honors in the ethnic category (this year for his "The London Muddy Waters Session). Columbia's Vladimir Horowitz once again was honored as best classical instrumental soloist and Duke Ellington duplicated his prowess in the big band jazz category. Composer Michel Legrand once again was honored as the writer of the best pop instrumental work (this year for "Brian's Song").

Enterprise's Isaac Hayes, who was cited for last year's "Shaft" won another Grammy this year for his "Black Moses" LP as the best pop instrumental performance by an arranger, composer and choral leader. Charley Pride (RCA) added to his Grammy awards from last year by being cited as the best male c&w vocalist.

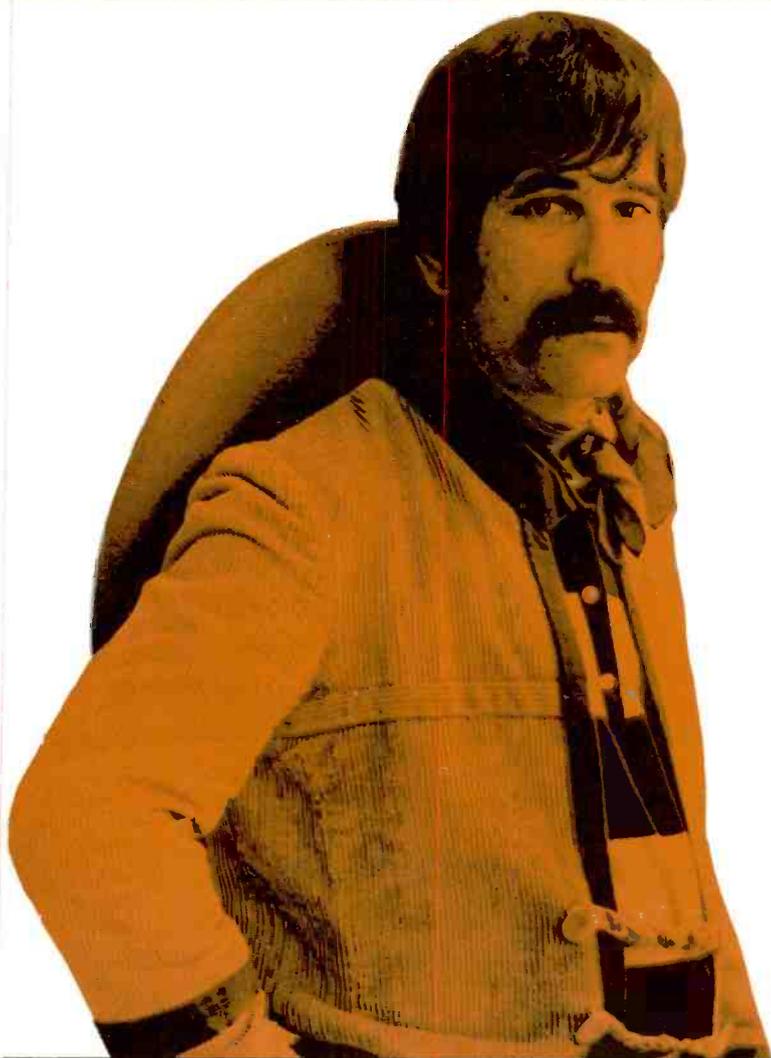
A total of 17 label groups were represented in the list of 47 Grammy awards. RCA led the pack with nine awards (one of which went to their custom label, Wooden Nickel); Atlantic garnered seven and the Columbia/Epic group received five (two for the mother label, and one each for Philadelphia International Monument, and Stax-affiliated Enterprise).

London walked off with four awards while the Famous group (represented by one each for Dot, Blue Thumb and Paramount), Phonogram (as represented by two for Mercury and one for Philips) and Gordy/Motown all were honored with three awards each. Warner Bros. received two Grammys as did Capitol (one of which honored Angel). Eight additional label groups each received one award: United Artists, Apple, A&M, CTI, Chess, Bell, Polydor and MCA (Uni).

### Balloting

Winners of the Grammy are determined each year on the basis of two rounds of balloting by the National Academy of Recording Arts and Sciences, whose more than 3,000 voting members, all actively engaged in the creative aspects of recording, are distributed through six chapters in Atlanta, Chicago, Los Angeles, Memphis, Nashville, and New York. Tabulating is done in utmost secrecy by the independent accounting firm of Haskins & Sells.

# DEEP THROAT has been cut...



by Julius Wechter  
& The  
Baja Marimba  
Band\*

Their First Release On Bell!

## Theme from "DEEP THROAT"

*Produced & Arranged by JULIUS WECHTER*

on Bell #45,339

BELL RECORDS  
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*\*This Group Has Socially Redeeming Value!*

# LOOKING AHEAD

- 101 EYESIGHT TO THE BLIND**  
(ARC—BMI)  
Richie Havens (Ode 66032) (Dist: A&M)
- 102 I KNEW JESUS BEFORE HE BECAME A SUPERSTAR**  
(Encino—ASCAP)  
Glen Campbell (Capitol 6633)
- 103 WISHING WELL**  
(Ackee/Cayman—ASCAP)  
Free (Capitol P 1212)
- 104 BRAND NEW KIND OF LOVE**  
(House Of Gold—BMI)  
Bobby Goldsboro (United Artists 51107)
- 105 SO IN LOVE WITH YOU**  
(Silent Giant/APA—ASCAP)  
Leroy Hutson (Buddah CR 1980)
- 106 WHY DOES LOVE GOT TO BE SO SAD**  
(Cotillion Casserole, Delbon—BMI)  
Derek & Dominoes (Atlantic SO-400)
- 107 DELTA QUEEN**  
(Every Little Tune/American Dream—ASCAP) Don Fardon (Chelsea 0115)
- 108 WE'LL MAKE LOVE**  
(Sennario—ASCAP)  
Al Anderson (Vanguard 35168)
- 109 SALTY TEARS**  
(Razle Dazzle—BMI)  
Maralynn Brown (Laurie 3604)
- 110 NATURAL HIGH**  
(Crystal Jukebox—ASCAP)  
Bloodstone (London 1046)
- 111 CRAZY**  
(Tree—BMI)  
Joey Heatherton (MGM 14499)
- 112 THE LORD KNOWS I'M DRINKING**  
(Stallion—BMI)  
Cal Smith (Decca 33040)
- 113 FRIENDS OR LOVERS**  
(Gaucho/Belinda/Unichappell—BMI)  
Act 1 (Spring 132)
- 114 TIME IS LOVE**  
(Patrick Bradley—BMI)  
Black Ivory (Today 1516)
- 115 DON'T TAKE AWAY THE MUSIC**  
(Laxy Libra—ASCAP)  
Posse (Bell 315)
- 116 MIDNIGHT TRAIN TO GEORGIA**  
(Keca Music—ASCAP)  
Cissy Houston (Janus 206)
- 117 BACK WHEN MY HAIR WAS SHORT**  
(Gunhill Road—ASCAP)  
Gunhill Road (Kama Sutra KA 569) (Dist: Buddah)
- 118 DRINKING MY SPO-DEE O' DEE**  
(Leeds Music—BMI)  
Jerry Lee Lewis (Mercury 73374)
- 120 WHERE HAVE ALL THE FLOWERS GONE**  
(Fall River—BMI)  
Earth, Wind & Fire (Columbia 45800)
- 121 STACY BROWN GOT TWO**  
(Evileye Inc.—BMI)  
Shel Silverstein (Columbia 45-772)
- 122 SUNSHINE LOVER**  
(Page Full Of Hits—ASCAP)  
Daniel Boone (Mercury 73357)
- 123 PILLOW TALK**  
(Dist: All PCH)  
Sylvia (Vibration 521)
- 124 SHE LETS HER HAIR DOWN**  
(Moonbeam Music—ASCAP)  
Pastors (Alithia AR 6043)
- 125 SAIL ON SAILOR**  
(Brother—BMI)  
Beach Boys/Brothers (Reprise 1138)
- 126 IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT**  
(East/Memphis/Klondike—BMI)  
Luther Ingram (Stax KOA 2111)

## Vital Statistics

- #69  
Hallelujah Day (2:53)  
The Jackson 5—Motown—1224F  
6464 Sunset Blvd., LA  
PROD: Freddie Perren & Fonce Mizell  
c/o Motown  
PUB: Jobete Music Co., Inc.—ASCAP  
6464 Sunset Blvd., LA  
WRITERS: F. Perren/C. Yarian  
ARR: Freddie Perren & Gene Page  
FLIP: You Made Me What I Am
- #76  
Reeling In The Years (4:35)  
Steely Dan—ABC—11352  
8255 Beverly Blvd., LA 90048  
PROD: Gary Katz  
c/o ABC  
PUB: Wingate Music Corp./Red Giant Music, Inc.—ASCAP  
c/o ABC Dunhill  
WRITERS: D. Fagen & W. Becker  
FLIP: Only A Fool Would Say That
- #79  
You Are The Sunshine Of My Life (2:45)  
Stevie Wonder—Tamla—54232F  
6464 Sunset Blvd., LA 90028  
PROD: Stevie Wonder  
c/o Tamla  
PUB: Stein & Van Stock, Inc. & Black Bull Music, Inc.—ASCAP  
6464 Sunset Blvd., LA 90028  
WRITER: Stevie Wonder  
FLIP: Tuesday Heartbreak
- #80  
Let's Pretend (2:51)  
Raspberries—Capitol—3546  
1750 N. Vine, Hollywood 90028  
PROD: Jimmy Ienner  
PUB: C.A.M.-USA, Inc.—BMI  
c/o Harry Fox, 110 E. 59th, NYC 10022  
WRITER: E. Carmen  
FLIP: Every Way I Can
- #82  
Cindy Incidentally (2:34)  
Faces—Warner Bros.—7681  
4000 Warner Blvd., Burbank 91505  
PROD: Glyn Johns  
PUB: Warner Bros. Music Corp.—ASCAP  
6922 Hollywood, LA 90028  
WRITERS: Stewart-Wood  
FLIP: Skewiss (Mend The Fuse)
- #83  
Mama Was A Rock & Roll Singer—Papa Used To Write All Her Songs—Part I & 2 (3:55)  
Sonny & Cher—MCA—40026  
100 Universal City Plaza, Universal City 91608  
PROD: Sonny Bono  
PUB: Chrismarc Music—BMI  
c/o Cher Ent., Inc.—Irwin Spiegel Law Corp., 9033 Wilshire, Penthouse Suite, Beverly Hills  
WRITER: Sonny Bono  
ARR: Michel Rubini  
FLIP: Part II
- #84  
Playground In My Mind (2:55)  
Clint Holmes—Epic—10891  
51 W. 52nd, NYC  
PROD: Paul Vance & Lee Pockriss/A Vance/Pockriss Production  
PUB: Vanlee Music Corp./Emily Music Corp.—ASCAP  
160 W. 73rd, NYC 10023  
WRITERS: P. Vance-L. Pockriss  
ARR: Jimmy Wisner  
FLIP: There's No Future In My Future

- #86  
Down And Out In New York City (3:15)  
James Brown—Polydor—14168  
1700 B'way, NYC  
PROD: James Brown  
c/o Polydor  
PUB: Dion Music Publ.—BMI  
9033 Wilshire Blvd., Beverly Hills 90211  
WRITERS: Bodie Chandler & Barry DeVorzon  
ARR: James Brown & Fred Wesley  
FLIP: Mama's Dead
- #87  
Who Was It? (3:00)  
Hurricane Smith—Capitol—3455  
1750 N. Vine St., Hollywood 90028  
PROD: Hurricane Smith  
PUB: M.A.M. (Music Publ) Corp.—ASCAP  
c/o Harry Fox, 110 E. 59th, NYC 10022  
WRITER: O'Sullivan  
FLIP: Take Suki Home
- #91  
Across 110th Street (3:45)  
Bobby Womack & Peace—United Artists—XW-196-W  
6920 Sunset Blvd., LA 90028  
PUB: Unart Music Corp.—BMI  
729 Seventh Ave., NYC 10019  
WRITERS: B. Womack & J. J. Johnson  
FLIP: Hang On In There
- #93  
I Can Understand It (4:20)  
New Birth—RCA—0912  
1133 Ave. of Amer., NYC  
PROD: Fuqua III Productions  
PUB: Unart Music Corp.—BMI  
729 Seventh Ave., NYC 10019  
WRITER: B. Womack  
ARR. & Cond. by New Birth  
FLIP: Oh, Baby, I Love The Way
- #94  
Hocus Pocus (3:18)  
Focus—Sire—704 (Dist: Paramount)  
1 Gulf & Western Plaza, NYC 10023  
PROD: Mike Vernon for RTM  
PUB: Radio-Tele Music sub. Publ. in USA & Canada by Bleu-Disque Music—ASCAP  
c/o Sire Records, 165 W. 74th, NYC  
WRITERS: Akkerman & Van Leer  
FLIP: Hocus Pocus II
- #95  
Mr. Magic Man (3:20)  
Wilson Pickett—RCA—0898  
1133 Ave. of Amer., NYC  
PROD: Brad Shapiro & Dave Crawford  
PUB: Erva Publ. Co. & Fridays Child—BMI  
c/o W. Pickett, 75 Brayton St., Englewood, N.J.  
WRITER: Eli Fisher  
ARR: Rhythm: Wilson Pickett  
FLIP: I Sho' Love You
- #96  
River Road (3:06)  
Uncle Dog—MCA—40005  
100 Universal City Plaza, Universal City 91608  
PROD: Bob Potter—An Imp Production  
Prod. in England  
PUB: Upfall Music Corp.—ASCAP  
c/o Windfall Music Ent., 161 W. 54th, NYC  
WRITER: David Skinner  
FLIP: Boogie With Me



## Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Call Me—Al Green—Hi			33%	51%
2. The Twelfth Of Never—Donny Osmond—MGM			31%	70%
3. The Night The Lights Went Out in Georgia—Vicki Lawrence—Bell			29%	98%
4. Cisco Kid—War—United Artists			25%	42%
5. You Are The Sunshine Of My Life—Stevie Wonder—Tamla			24%	24%
6. Drift Away—Dobie Gray			24%	38%
7. Masterpiece—Temptations—Gordy			22%	54%
8. Stuck In The Middle Without You—Stealers Wheel—A&M			21%	48%
9. One Man Band—Ronnie Dyson—Columbia			19%	19%
10. Wild Flower—Skylark—Capitol			19%	60%
11. Pinball Wizard/See Me Feel Me—New Seekers—MGM			15%	24%
12. Let's Pretend—Raspberries—Capitol			15%	15%
13. Oh La De Da—Staple Singers—Stax			12%	12%
14. Out Of The Question—Gilbert O'Sullivan—Mam			12%	47%
15. Hallelujah—Jackson 5—Motown			12%	12%
16. Cindy Incidentally—Faces—W.B.			10%	17%
17. Little Willy—The Sweet—Bell			10%	87%
18. Tie A Yellow Ribbon—Dawn—Bell			7%	99%
19. Break Up To Make Up—Stylistics—Avco			7%	97%
20. Cook With Honey—Judy Collins—Elektra			7%	18%
#97 Frankenstein (3:28) Edgar Winter—Epic—10967 51 W. 52nd, NYC PROD: Rick Derringer PUB: Hierophant Music—BMI c/o Borck & Mensch, 350 Fifth Ave., NYC WRITER: E. Winter FLIP: Undercover Man				
#98 Preacher Man (3:10) Impressions—Curton—1982 (Dist: Buddah) 810 Seventh Ave., NYC 10019 PROD: & ARR: Richard Tufo—Prod. Coord. Curtis Mayfield PUB: Curton Publ. Co.—BMI 5915 N. Lincoln Ave., Chicago 60645 WRITER: Richard Tufo FLIP: Times Have Changed				
#99 Who Gets Your Love (3:22) Dusty Springfield—Dunhill—4341 8255 Beverly Blvd., LA 90048 PROD: Steve Barri, Dennis Lamb & Brian Potter c/o Dunhill PUB: Trousdale Music Publ., Inc./Soldier—BMI 8255 Beverly Blvd., LA 90048 WRITERS: Dennis Lamb & Brian Potter ARR: Jimmy Haskell & Michael O'Martian FLIP: Of All The Things				
#100 Dancing To Your Music (2:40) Archie Bell & The Drells—Glades—1707 495 S.E. 10th Court, Hialeah, Fla. 33010 PROD: Phillip Mitchell PUB: Muscle Shoals Sound Publ. Co.—BMI 3614 Jackson Hwy., Sheffield, Ala. 35660 WRITER: Phillip Mitchell FLIP: Count The Ways WRITER: Phillip Mitchell FLIP: Count The Ways				

# JO JO GUNNE. JUDEE SILL. TOM WAITS.

**A diversity of good music on Asylum.**

**"BITE DOWN HARD"  
JO JO GUNNE**

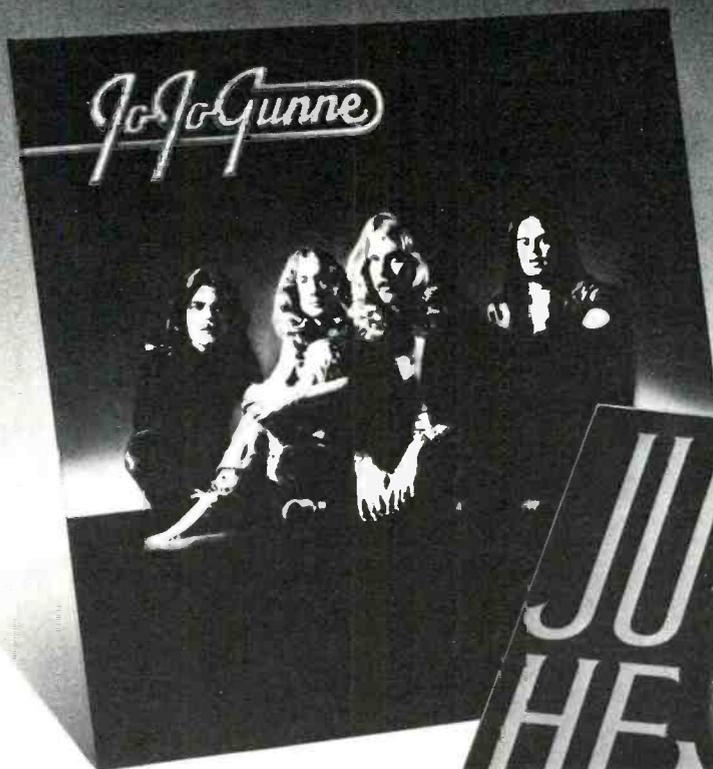
Jo Jo Gunne continues to create melodic high energy rock and roll in the best California tradition on their new second album.

**"HEART FOOD"  
JUDEE SILL**

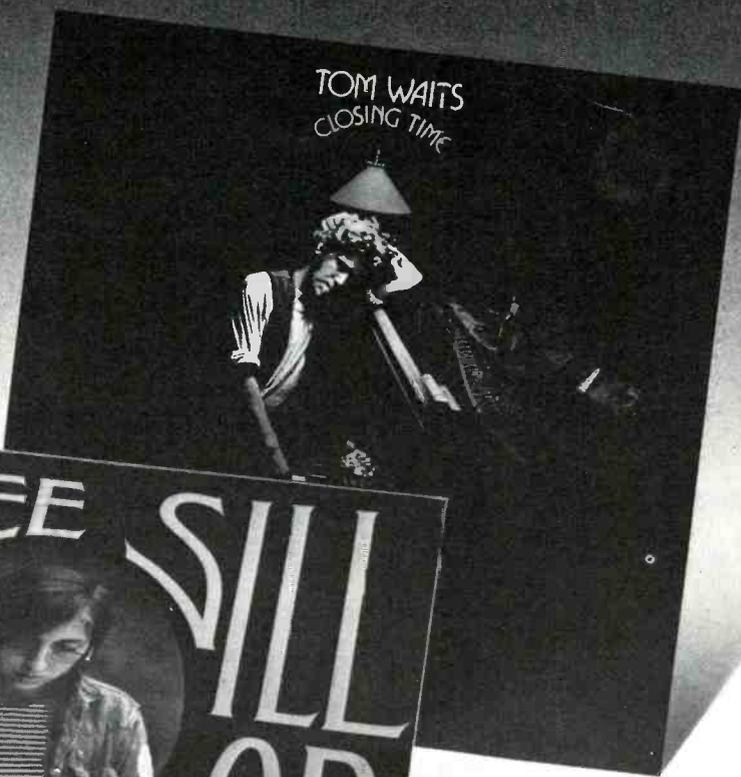
Judee Sill has been called "the most important new artist of the seventies thus far..." in the L. A. Free Press. Hear her second album, and you'll understand why.

**"CLOSING TIME"  
TOM WAITS**

A hauntingly lovely new album of introspective songs and folk/jazz music which captures the essence of a moment, a thought or a love.



SD 5065



SD 5061



SD 5063



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on Asylum  
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Tapes.

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Neither One Of Us—Gladys Knight & Pips—Soul  
Ain't No Woman—Four Tops—Dunhill  
Break Up To Make Up—Stylistics—Avco  
Sing—Carpenters—A&M  
Masterpiece—Temptations—Gordy  
Sunshine Of My Life—Stevie Wonder—Tamla

**WMAK—NASHVILLE**  
Break Up To Make Up—Stylistics—Avco  
Playground In My Mind—Clint Holmes—Epic  
Ain't No Woman—Four Tops—Dunhill  
Peaceful—Helen Reddy—Capitol

**WSGN—BIRMINGHAM**  
Wild Flower—Skylark—Capitol  
The Twelfth Of Never—Donny Osmond—MGM  
Drift Away—Dobie Gray—Decca  
Cisco Kid—War—U.A.

**WLAV—GRAND RAPIDS**  
Sunshine Of My Life—Stevie Wonder—Tamla  
Drift Away—Dobie Gray—Decca  
Blue Suede Shoes—Johnny Rivers—U.A.  
One Man Band—Ronnie Dyson—Columbia  
Dead Skunk—Loudon Wainwright III—Columbia  
The Twelfth Of Never—Donny Osmond—MGM  
Oh La De Da—Staple Singers—Stax  
Stir It Up—Johnny Nash—Epic  
I Love You So—Perry Como—RCA

**WLS—CHICAGO**  
Break Up To Make Up—Stylistics—Avco  
Call Me—Al Green—Hi

**KXOX—ST. LOUIS**  
Hallelujah Day—Jackson 5—Motown  
Oh La De Da—Staple Singers—Stax  
One Man Band—Ronnie Dyson—Columbia

**WCOL—COLUMBUS**  
Sing Me That Rock & Roll—Kansas City Jammers—KCJ  
One Man Band—Ronnie Dyson—Columbia

**WLAC—NASHVILLE**  
Bitter Bad—Melanie—Neighborhood  
Gudbuy T'Jane—Salde—Polydor  
Stir It Up—Johnny Nash—Epic  
Let's Pretend—Raspberries—Capitol  
Master Of Eyes—Aretha Franklin—Atlantic  
She Lets Her Hair Down—Pastors—Alithia  
Saw A New Morning—Bee Gees—RSO  
Why Me—Kris Kristofferson—Monument

**WMEX—BOSTON**  
Pinball Wizard—The New Seekers—Elektra  
Danny's Song—Anne Murray—Capitol  
Neither One Of Us—Gladys Knight & Pips—Soul  
Stuck In The Middle—Steelers Wheel—A&M  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

**WMPS—MEMPHIS**  
I'm Doin' Fine Now—New York City—Chelsea  
Tie A Yellow Ribbon—Dawn—Bell  
Cook With Honey—Judy Collins—Elektra  
Oh La De Da—Staple Singers—Stax  
Gudbuy T'Jane—Salde—Polydor  
Cisco Kid—War—U.A.  
Out Of The Question—Gilbert O'Sullivan—MAM

**WOKY—MILWAUKEE**  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Neither One Of Us—Gladys Knight & Pips—Soul  
Daisy A Day—Jud Strunk—MGM  
Fool Like You—Tim Moore—ABC  
Cisco Kid—War—U.A.  
Stuck In The Middle With You—Steelers Wheel—A&M  
Playground In My Mind—Clint Holmes—Epic  
Grisley Bear—Mt. Airy—Thimble  
We'll Make Love—Al Anderson—Vanguard

**WHB—KANSAS CITY**  
Superman—Donna Fargo—Dot  
Let's Pretend—Raspberries—Capitol  
Out Of The Question—Gilbert O'Sullivan—MAM  
Sunshine Of My Life—Stevie Wonder—Tamla

**WTIX—NEW ORLEANS**  
Hummingbird—Seals & Crofts—W.B.  
Cindy Incidentally—Faces—W.B.  
Always—Luther Ingram—Aubrey—Bread—Elektra

**KIOA—DES MOINES**  
Stir It Up—Johnny Nash—Epic  
Neither One Of Us—Gladys Knight & Pips—Soul  
Sister Jan—Westministers—Magic  
On The Road—Michael Johnson—Atco

**WGLI—BABYLON**  
Dutchman—Steve Goodman—Buddah  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Space Oddity—David Bowie—RCA  
Stuck In The Middle With You—Steelers Wheel—A&M  
All Good Friends—Arbuckle—Musicor

**WIXY—CLEVELAND**  
Masterpiece—Temptations—Gordy  
Cisco Kid—War—U.A.  
Pinball Wizard—The New Seekers—Elektra  
I'm Doin' Fine Now—New York City—Chelsea  
Cook With Honey—Judy Collins—Elektra

**WLEE—RICHMOND**  
Little Willy—The Sweet—Bell  
Wildflower—Skylark—Capitol  
Call Me—Al Green—Hi  
Armed And Extremely Dangerous—The First Choice—Philly Groove  
Cindy Incidentally—Faces—W.B.

**WFIL—PHILADELPHIA**  
Cisco Kid—War—U.A.  
Call Me—Al Green—Hi  
Tie A Yellow Ribbon—Dawn—Bell

**WKLO—LOUISVILLE**  
The Twelfth Of Never—Donny Osmond—MGM  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Danny's Song—Anne Murray—Capitol  
Ain't No Woman—Four Tops—Dunhill

**CKLW—DETROIT**  
Cisco War—War—U.A.

**WPOP—HARTFORD**  
You Are The Sunshine Of My Life—Stevie Wonder—Tamla  
Stuck In The Middle With You—Steelers Wheel—A&M  
Rock N' Roll Love Song For Rosie—John Kurtz  
Cisco Kid—War—U.A.  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Out Of The Question—Gilbert O'Sullivan—MAM  
Frankenstein—Edgar Winter—Epic  
Drift Away—Dobie Gray—MCA

**KLEO—WICHITA**  
Ain't No Woman—Four Tops—Dunhill  
The Twelfth Of Never—Donny Osmond—MGM  
Stir It Up—Johnny Nash—Epic

**KLIF—DALLAS**  
Call Me—Al Green—Hi  
I Knew Jesus—Glenn Campbell—Capitol  
Masterpiece—Temptations—Gordy  
Eyesight To The Blind—Richie Havens—Ode  
Wildflower—Skylark—Capitol

**KCBQ—SAN DIEGO**  
Hi Hi Hi—Wings—Apple  
Neither One Of Us—Gladys Knight—Soul  
Drift Away—Dobie Gray—Decca  
Ain't No Woman—Four Tops—Dunhill

**KYA—SAN FRANCISCO**  
Drift Away—Dobie Gray—Decca  
Ain't No Woman—Four Tops—Dunhill

**KJR—SEATTLE**  
Cherry Cherry—Neil Diamond—MCA  
River Road—Uncle Dog—MCA  
You Are The Sunshine—Stevie Wonder—Tamla  
Beware Of The Stranger—Hypnotics—Reprise

**KISN—PORTLAND**  
Tie A Yellow Ribbon—Dawn—Bell  
Space Oddity—David Bowie—RCA  
Wildflower—Skylark—Capitol  
You Are The Sunshine—Stevie Wonder—Tamla

**KHJ—LOS ANGELES**  
Peaceful—Helen Reddy—Capitol  
Sing—Carpenters—A&M  
Neither One Of Us—Gladys Knight—Soul  
The Twelfth Of Never—Donny Osmond—MGM  
Dead Skunk—Loudon Wainwright—Columbia

**WIRL—PEORIA**  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Ain't No Woman—Four Tops—Dunhill  
Sing—Carpenters—A&M  
Cherry Cherry—Neil Diamond—MCA  
Stir It Up—Johnny Nash—Epic

## THE BIG THREE

1. CALL ME—AL GREEN—HI
2. THE TWELFTH OF NEVER—DONNY OSMOND—MGM
3. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA—VICKI LAWRENCE—BELL

**WDGY—MINN.**  
One Man Band—Ronnie Dyson—Columbia  
The Twelfth Of Never—Donny Osmond—MGM  
Out Of The Question—Gilbert O'Sullivan—MAM

**WING—DAYTON**  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Out Of The Question—Gilbert O'Sullivan—MAM  
Hello Hurray—Alice Cooper—W.B.  
One Man Band—Ronnie Dyson—Columbia  
Drift Away—Dobie Gray—MCA

**WDRC—HARTFORD**  
Stuck In The Middle With You—Steelers Wheel—A&M  
Twelfth Of Never—Donny Osmond—MGM  
Break Up To Make Up—Stylistics—Avco  
Little Willy—The Sweet—Bell  
Hallelujah Day—The Jackson 5—Motown  
Call Me—Al Green—Hi  
Wild Flower—Skylark—Capitol

**WKWK—WHEELING**  
Pinball Wizard/See Me, Feel Me—New Seekers—MGM  
Let's Pretend—Raspberries—Capitol  
Twelfth Of Never—Donny Osmond—MGM  
Armed And Extremely Dangerous—First Choice—Philly Groove  
Reelin In The Years—Steeley Dan—ABC

**WLOF—ORLANDO**  
Ain't No Woman—Four Tops—Dunhill  
Tie A Yellow Ribbon Round The Ole Oak Tree—Dawn—Bell  
Hello Hurray—Alice Cooper—W.B.  
Blue Suede Shoes—Johnny Rivers—U.A.

**KILT—HOUSTON**  
Break Up To Make Up—Stylistics—Avco  
Drift Away—Dobie Gray—MCA  
Masterpiece—Temptations—Gordy  
Wild Flower—Skylark—Capitol

**WIBG—PHILADELPHIA**  
The Twelfth Of Never—Donny Osmond—MGM  
Little Willy—The Sweet—Bell  
Who Was It—Hurricane Smith—Capitol

**WIFE—INDIANAPOLIS**  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Break Up To Make Up—Stylistics—Avco  
Ain't No Woman—Four Tops—Dunhill  
Kissing My Love—Bill Withers—Sussex

**WPRO—PROVIDENCE**  
Love Is What You Make It—Grass Roots—Dunhill  
Cindy Incidentally—Faces—W.B.  
Call Me—Al Green—Hi  
Break Up To Make Up—Stylistics—Avco  
Stuck In The Middle With You—Steelers Wheel—A&M

**WJET—ERIE**  
Sunshine Of My Life—Stevie Wonder—Tamla  
Cisco Kid—War—U.A.  
Hallelujah Day—The Jackson 5—Motown  
Let's Pretend—Raspberries—Capitol  
Pinball Wizard/See Me, Feel Me—New Seekers—MGM  
Playground In My Mind—Clint Holmes—Epic

**WQAM—MIAMI**  
Cisco Kid—War—U.A.  
Twelfth Of Never—Donny Osmond—MGM

**WCAO—BALTIMORE**  
One Man Band—Ronnie Dyson—Columbia  
Drift Away—Dobie Gray—MCA  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Stuck In The Middle With You—Steelers Wheel—A&M

**WROV—ROANOKE**  
Cisco Kid—War—U.A.  
Pinball Wizard—The New Seekers—Elektra  
Let's Pretend—Raspberries—Capitol  
Last Tango In Paris—Herb Albert—A&M

**WAPE—JACKSONVILLE**  
Danny's Song—Anne Murray—Capitol  
Call Me—Al Green—Hi  
Drift Away—Dobie Gray—MCA

**WEAM—WASHINGTON**  
Daisy A Day—Jud Strunk—MGM  
Oh La De Da—Staple Singers—Stax  
Roll Over Beethoven—Electric Light Orchestra—U.A.  
Reelin' In The Years—Steeley Dan—ABC  
Hallelujah Day—The Jackson Five—Motown  
Who Was It? Hurricane Smith—Capitol  
Cindy Incidentally—Faces—W.B.  
Who Was It?—Hurricane Smith—Capitol  
You Are The Sunshine Of My Life—Stevie Wonder—Tamla

**WWDJ—HACKENSACK**  
Ain't No Woman—Four Tops—Dunhill  
Break Up To Make Up—Stylistics—Avco  
Sing—Carpenters—A&M

**WQXI—ATLANTA**  
Cisco Kid—War—U.A.  
Tie A Yellow Ribbon—Dawn—Bell  
Call Me—Al Green—Hi

**WSAI—CINCINNATI**  
Call Me—Al Green—Hi  
Aubrey—Bread—Elektra

**KIMN—DENVER**  
Love Is What You Make It—The Grass Roots—Dunhill  
Break Up To Make Up—Stylistics—Avco  
Neither One Of Us—Gladys Knight & The Pips—Soul

**KKDJ—LOS ANGELES**  
Daniel—Elton John—MCA  
Walk On The Wild Side—Lou Reed—RCA  
Neither One Of Us—Gladys Knight & The Pips—Soul  
Cisco Kid—War—U.A.

**KQV—PITTSBURGH**  
Masterpiece—Temptations—Gordy  
Cook With Honey—Judy Collins—Elektra  
Tie A Yellow Ribbon—Dawn—Bell  
Stir It Up—Johnny Nash—Epic

**WAYS—CHARLOTTE**  
Masterpiece—Temptations—Gordy  
Call Me—Al Green—Hi  
Tie A Yellow Ribbon—Dawn—Bell  
Sing—Carpenters—A&M

**KNOE—MONROE**  
Masterpiece—Temptations—Gordy  
Little Willy—The Sweet—Bell  
Stir It Up—Johnny Nash—Epic  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

## Phonogram Intro Tom T. Hall To NY

CHICAGO — Phonogram, Inc., is sponsoring and promoting a concert by Tom T. Hall Mar 15 at Carnegie Hall. This will mark Hall's first official appearance in New York.

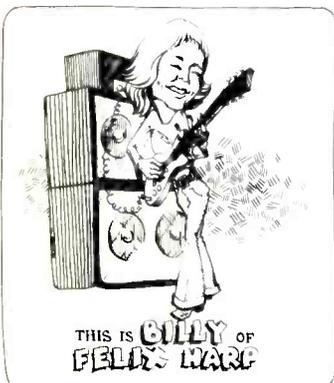
Phonogram has rented Carnegie for the date, and is handling all advertising and marketing aspects. This includes in-store and city-wide outdoor poster campaign announcing the concert plus advance mailers to key store accounts in the New York City area. There will also be a press party before the show at the Mercury Studios adjacent to Carnegie Hall. The show will coincide with the release of Hall's new album, "The Rhymer and other Five and Dimers." According to Phonogram vice president, A&R, Charlie Fach, "We feel Tom T. can gain acceptance with the entire pop audience. This is why we are presenting him in the best possible setting in terms of media exposure."

Representatives from rock, country and trade magazines, the New York daily newspapers, plus contemporary and country radio stations, will be attending the concert. Phonogram is also flying in several major writers for the show.

Although primarily known as a country music artist, Hall had a Top 40 hit a year ago with "The Year Clayton Delaney Died" on the Mercury label. He was recently named Country Music Artist of the Year by Rolling Stone, Songwriter of the Year by the Songwriters Association of Nashville, and was awarded a grammy earlier this month for Best Liner Notes by NARAS.

Even though Carnegie Hall marks his first scheduled New York appearance, Hall performed "unofficially" there a few months ago.

Also appearing with Tom T. Hall at Carnegie Hall will be another Mercury artist, Mike Seeger.





**Bobby Goldsboro**  
 has a new album  
 "Brand New Kind of Love"  
 UA-LA019-F

and a new single  
 "Brand New Kind of Love"\*  
 #51107

and a new TV Show

**THE BOBBY GOLDSBORO SHOW**

TAR	Phoenix, Ariz.	WJRT	Flint/Saginaw/ Bay City, Mich.	KBLL	Yuma, Ariz.	KQTV	St. Joseph, Mo.
THV	Little Rock, Ark.	WCCO	Minneapolis, Minn.	KOAB	Flagstaff, Ariz.	KING	Seattle, Wash.
FSN	Fresno, Calif.	KOMU	Columbia/Jefferson City, Mo.	KRSD	Rapid City, S. D.	WRBL	Columbus, Ga.
NXT	Los Angeles, Calif.	KSD	St. Louis, Mo.	WDSJ	New Orleans, La.	WKAB	Montgomery, Ala.
PIX	San Francisco, Calif.	KOLR	Springfield, Mo.	WSA	Charleston/ Huntington, W. Va.	KBAK	Bakersfield, Calif.
REX	Grand Junction, Colo.	WBTV	Charlotte, N. C.	KROC	Rochester, Minn.	WHO	Des Moines, Iowa
MGH	Denver, Colo.	WCTI	Greenville/Washington /New Bern, N. C.	WTVJ	Raleigh/Durham, N. C.	WEMT	Bangor, Me.
TOP	Washington, D.C.	WDAY	Fargo, N. D.	WOAI	San Antonio, Tex.	WAAY	Huntsville, Ala.
AGA	Atlanta, Ga.	WUAB	Cleveland, Ohio	KULR	Billings, Mont.	KFVS	Cape Girarde, Miss.
GN	Chicago, Ill.	KGW	Portland, Ore.	WLOS	Greenville/Spartan- burg/Asheville, S. C.	KWWL	Cedar Rapids, Iowa
QAD	Quad Cities (Davenport/Rock Island, Moline)	WJAC	Johnstown, Pa.	WSAJ	Wausau, Wisc.	WTEN	Albany, N. Y.
EEK	Peoria, Ill.	WTAF	Philadelphia, Pa.	KOA	Albuquerque, N. M.	WKBT	La Crosse, Wisc.
KJG	Ft. Wayne, Ind.	KDKA	Pittsburgh, Pa.	WDBJ	Roanoke, Va.	WPTZ	Birmingham/Plattsburg, (N. Y./Vt.)
NDU	South Bend, Ind.	WIS	Columbia, S. C.	WTVY	Dothan, Ala.	WRTV	Indianapolis, Ind.
CAU	Sioux City, Iowa	WRCB	Chattanooga, Tenn.	KCMT	Alexandria, Minn.	KPLM	Palm Springs, Calif.
KYT	Lexington, Ky.	WLAC	Nashville, Tenn.	WKID	Miami, Fla.	KOLO	Reno, Nev.
AVE	Louisville, Ky.	WHIS	Bluefield, W. Va.	KOLW	Lincoln, Neb.	WKZO	Grand Rapids, Mich.
BRZ	Baton Rouge, La.	WAPI	Birmingham, Ala.	KTUL	Tulsa, Okla.	WOSM	Duluth, Minn.
UTV	Salt Lake City, Utah	WFMY	Greensboro, N. C.	KBFF	Helena, Mont.	WESH	Orlando, Fla.
MTV	Madison, Wisc.	WKY	Oklahoma City, Okla.	KOAA	Colorado Springs, Colo.	KFYR	Bismarck, N. D.
JHL	Bristol/Johnson City, Tenn.	WICS	Springfield/Champaign /Danville, Ill.	KGVO	Missoula, Mont.	KNDO	Yakima, Wash.
TRF	Wheeling/Stuebenville, W. Va.	KTAL	Shreveport, La.	KFBB	Great Falls, Mont.	KPRC	Houston, Tex.
NOE	Monroe, La.	KELO	Sioux Falls, S. D.	KGNC	Amarillo, Texas	WLUC	Marquette, Mich.
BZ	Boston, Mass.	WDTB	Panama City, Fla.	KLAS	Las Vegas, Nev.	KZTV	Corpus Christi, Texas
KLW	Detroit, Mich.	WWBT	Richmond, Va.	WNEW	New York, N. Y.		
				WLBT	Jackson, Miss.		
				KTVC	Knoxville, Tenn.		

## Picks of the Week

**CARLY SIMON** (Elektra 45843)

**The Right Thing To Do** (2:57) (Quackenbush, ASCAP—Simon)

It's not going to be an easy task to follow up "You're So Vain," but this seems to be the natural successor. As usual, fine vocals and a most interesting set of lyrics will set this one spinning to the very top of the national charts. Flip: "We Have No Secrets" (3:57) (same credits)

**BILLY PAUL** (Phila. Int'l 3526)

**Am I Black Enough For You** (3:19) (Mighty Three, BMI—Gamble, Huff)

"Me & Mrs. Jones" was just the beginning of a sensational pop career for Billy Paul who proves his worth with another number one candidate culled from his debut album. This one is sure to go all the way to the top of both pop and r&b charts in no time at all. Flip: "I'm Gonna Make It This Time" (4:23) (Mighty Three, BMI—Lang, Sigler)

**LOGGINS & MESSINA** (Columbia 45815)

**Thinking Of You** (2:17) (Jasperilla, ASCAP—Messina)

Switching from the rock 'n roll format of their "Your Mama Don't Dance" smash to the overly commercial "Thinking Of You," the new Columbia super duo will most certainly sustain their current chart popularity. This is going to be one to watch in the coming weeks. Flip: No info. available.

**THE PARTRIDGE FAMILY** (Bell 45-336)

**Friend And A Lover** (2:29) (Screen Gems/Columbia, BMI—Farrell, Janssen, Hart)

Culled from their highly successful "Notebook" album, David Cassidy and his musical TV family rock it up with another top 40 contender sure to please their legions of fans and plenty of programmers. Immediate sales is a certainty. Flip: No info. available.

**DON MCLEAN** (United Artists XW 206 W)

**If We Try** (3:29) (Yahweh Tunes, BMI—McLean)

Follow up to "Dreidel" finds McLean back in his "Vincent" bag of soft, poetic music with a certain magic that will spark immediate sales in both pop and MOR areas. This disk will increase McLean's ever growing following. Flip: No info. available.

**TIMMY THOMAS** (Glades 601)

**People Are Changin'** (3:20) (Sherlyn, BMI—Thomas)

Timmy Thomas, the one man band, returns with a brand new single follow up to his million selling "Why Can't We Live Together." As was the case with his prior outing, the accent is on Thomas' lyrical message which brings home a most important point. Looks like another immediate success. Flip: "Rainbow Power" (3:05) (same credits)

**HONEY CONE** (Hot Wax 7301)

**If I Can't Fly** (3:23) (Gold Forever, BMI—Bond, Perry)

It's been some time since Honey Cone have had as sensational a record as this. All the excitement necessary to make this outing a chart contender are present. Honey Cone will soon be returning to both the pop and r&b charts to stay as soon as this one gets around. Flip: No info. available.

**TOMMY LEONETTI** (Columbia 45807)

**Wasn't It Nice In New York City** (2:54) (Colgems, ASCAP—Gold)

Priceless ballad will soon make its way on to many MOR and pop playlists, as one listening seems to tell you that this one could become a giant record. Fine vocal delivery highlights this outing destined for immediate programming. Flip: No info. available.

## Newcomer Picks

**BRUCE SPRINGSTEEN** (Columbia 45805)

**Blinded By The Light** (3:58) (Sioux City, ASCAP—Springsteen)

Newcomer Bruce Springsteen is building himself quite an underground following, but the release of this single will bring in the light of day. Sounding much like early Dylan, but especially like "My Back Pages," artist lets loose with a lyrical barrage of images and pictures. Disk is definitely worthy of pop consideration. Flip: No info. available.

**SYLVIA** (Vibration 521)

**Pillow Talk** (3:41) (Gambi, BMI—Robinson, Burton)

Record is already breaking in major r&b markets, and could easily muster up enough strength to cross over into pop field as well. Highly reminiscent of the Spinners' "Could It Be I'm Falling In Love" track, it looks as though Sylvia will have a huge hit on her hands in the weeks to come. Flip: No info. available.

## Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration.

**GORDON LIGHTFOOT** (Reprise 1145)

**Can't Depend On Love** (3:01) (Moose, CAPAC—Lightfoot)

**DENNIS COFFEY** (Sussex 251)

**Capricorn's Song** (2:12) (Interior, BMI—Coffey)

**BOB SEGER** (Palladium/Reprise 1143)

**Rosalie** (3:17) (Gear, ASCAP—Seger)

**MARTINE HABIB** (Columbia 45811)

**The Hardest Game Of All** (3:04) (Mandy/Criterion, ASCAP—Habib)

**HUBERT LAWS** (CTI 13)

**Amazing Grace** (3:52) (Hulaws, BMI; Knollwood, ASCAP—trad.)

**CONTRABAND** (RCA 0913)

**Everything Has Got To Be Free** (2:58) (Warner/Tamberlane, BMI—Chandler)

**STEVE TILSTON** (MCA 40013)

**One Man Band** (3:21) (DeShufflin, ASCAP—Tilston)

**FUN HOUSE** (Epic 10956)

**In Whose Eyes** (3:21) (Fiddler Ted/Pookie Tree, ASCAP—Cooper, Gordon, Flowers)

**DONAL LEACE** (Atlantic 2944)

**Words** (2:52) (Nemporer, BMI—R, B&M Gibb)

**WHITE PLAINS** (Deram 85086)

**Step Into A Dream** (2:23) (Cookaway, ASCAP—Cook, Greenaway)

**YOKO ONO** (Apple 1859)

**Death Of Samantha** (3:40) (Ono, BMI—Ono)

**THE J. GEILS BAND** (Atlantic 2953)

**Give It To Me** (3:07) (Juke Joint/Walden, ASCAP—Wolf, Justman)

**KIM FOWLEY** (Capitol 3534)

**International Heroes** (3:10) (Bad Boy, BMI—Fowley, Scott)

**CHILLIWACK** (A&M 1395)

**Nothin' To Do** (3:20) (Irving/Makers, BMI—Henderson)

**THE GATLINS** (Monument 8568)

**Come On In** (2:12) (First Generation, BMI—Gatlin)

**JOE QUARTERMAN & FREE SOUL** (GSF6893)

**The Way They Do My Life** (3:06) (Access/Avalanche, BMI—Quarterman)

**BARBARA JEAN ENGLISH** (Alithia 6046)

**Don't Make Me Over** (2:23) (Blue Seas/Jac, ASCAP—Bacharach, David)

**FIVE MAN ELECTRICAL BAND** (Lion 149)

**I'm A Stranger Here** (3:19) (4 Star/Galeneye, BMI—Emmerson)

**KRIS KRISTOFFERSON** (Monument 8571)

**Why Me** (3:25) (Resaca, BMI—Kristofferson)

**WAYNE BERRY** (A&M 1421)

**Beachwood Blues** (2:42) (Warner Bros./Browns Mill, ASCAP—Berry)

**PASTORS** (Alithia 6043)

**She Let's Her Hair Down** (3:20) (Moonbeam, ASCAP—Vance, Carr)

**HODGES, JAMES & SMITH** (20th Century 2017)

**I Should Stay** (2:54) (Stevenson, ASCAP—Stevenson, Gerard)

**DAVID RUFFIN** (Motown 1223)

**Blood Donors Needed** (3:40) (Stone Diamond, BMI—Miller)

**SERGIO MENDES & BRASIL '77** (Bell 45-335)

**Love Music** (3:07) (Trousdale/Soldier, BMI—Lambert/Potter)

**BETTY WRIGHT** (Alston 4617)

**It's Hard To Stop** (2:53) (Sherlyn, BMI—Reid, Clarke, Wright)

**STRANGE** (Triumph 301)

**Tradewinds** (3:45) (Blockbuster/Mason/Vignette, BMI—Strange)

**SAM SIGNAOFF** (Paramount 0191)

**It's A Long Way To Heaven** (3:04) (Screen Gems/Columbia/Sweet Glory, BMI—M. James)

**JIMMY STEVENS** (RSO 402)

**High Heel Blues** (3:22) (RSO, BMI—Stevens)

**MARTY COOPER** (Barnaby 5013)

**The Indian Girl** (3:57) (Wilber/Martin Cooper, ASCAP—Cooper)

**GRIN** (Spindizzy 4007)

**Ain't Love Nice** (2:10) (Hilmer, ASCAP—Lofgren)

**THE BROTHERS TWO** (Capitol 3533)

**Hey Girl** (3:10) (Beechwood/Nise/Waja/Lone Wolf, BMI—Tindal, Smith)

**MICHAEL HUDSON** (Chimneyville 447)

**The Good Guy Always Gets The Girl** (2:45) (Viva/Wren, BMI—O'Day)

**DAVID ELLIOTT** (Atlantic 2947)

**On Fire For You** (3:40) (Ackee, ASCAP—Elliott)

**COPPERHEAD** (Columbia 45810)

**Roller Derby Star** (2:51) (Ear Responsible, BMI—Phillippet, Housman)

**HENRY MANCINI** (RCA 0890)

**Theme From The Thief Who Came To Dinner** (2:42) (WB Music, ASCAP—Mancini)

*A Two Record Set*

# AROUND THE THREE DOG



**NEW RELEASE**

ON

ABC/DUNHILL RECORDS



**RECORDED LIVE  
IN CONCERT**

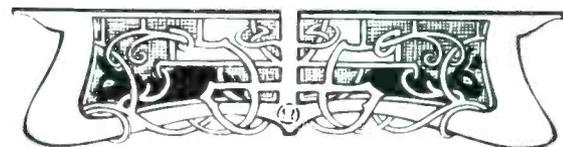
## **AROUND THE WORLD WITH THREE DOG NIGHT**

SINGING

ONE MAN BAND  
NEVER BEEN TO SPAIN  
GOING IN CIRCLES  
FAMILY OF MAN  
LIAR  
GOOD FEELIN' 1957  
ELI'S COMING  
JOY TO THE WORLD  
BLACK AND WHITE  
PIECES OF APRIL  
OUT IN THE COUNTRY  
MAMA TOLD ME NOT TO COME  
OLD FASHIONED LOVE SONG  
AND MORE.

AN EXCITING,  
CROWD STIMULATING  
TWO RECORD ALBUM

PRODUCED BY RICHARD PODULAR  
ENGINEERED BY BILL COOPER



## HOLLYWOOD—THE WORLD IS A GHETTO AND FAR OUT IS IN IT'S NORTHERN HEMISPHERE

"Der em gold in dem ghettos," and all you have to do to find it is to wail, "The World Is a Ghetto" and sell over a million copies as United Artists recording group War recently did. When reliable Webster defines the word ghetto as "a quarter of a city in which members of a minority group live because of social, legal, or economic pressure," this definition ironically enough applies to War's aegis Far Out Productions. It's originators Jerry Goldstein and Steve Gold formed the company when the two of them found out that they had become their own outre minority group. This is the story of how two disparate people, totally unrelated and from different backgrounds, hap to form a minority group, somewhat motivated by economic pressure, and take two universal aversions "war" and "ghetto" and transform them into a money-making enterprise.

It all began when Jerry Goldstein was persuaded to leave New York by then newly formed Uni Records. Jerry didn't need to come west to prospect for gold since he had already garnered his share writing songs for Freddy Canon, Dee Dee Sharp, Chubby Checker, Dion, Jerry Butler, Pat Boone, Bobby Vee, the Belmonts, and the Monkees. He also produced the McCoys, the Angels, and Every Mothers Son. Nevertheless he sojourned to California and to Uni Records, whose motto at that time boasted "It's happening at Uni," unfortunately it never quite happened during Jerry's tenure. He produced a few of Uni's early hits like "In the Midnight Hour" and "The Flower Children," but Uni's rainbow at that time was predominantly red and that's when Steve Gold entered the pernicious picture.

Steve was a comedy writer turned accountant who was sent by MCA, figuratively, in a midnight hour with wreath in hand to close up Uni Records. When he arrived to play "coroner," as he calls it, Uni was experiencing it's first big success "In-cense and Peppermints." This record had been a purchased master and not something Jerry had produced. It was while Steve waited around, ledger in hand, to see what would happen that he met Jerry Goldstein. The two of them, as they recalled,

## NEW YORK—WILLIE MITCHELL: THE MIDAS TOUCH

When Willie Mitchell's name is mentioned to the average Al Green fan—the fan who will wear out more than one copy of, "Look What You've Done For Me," "How Can You Mend A Broken Heart," or "I'm Still In Love With You"—in many cases, the fan just responds with a kind of quizzical look, inquiringly, "Well, who the hell is Willie Mitchell?" Explaining that Willie Mitchell is a musician, a recording artist in his own right, writer and an arranger; also the vice president of Hi-Records usually will not prompt too much of a reaction. But, mention Willie Mitchell as the producer of Al Green records and the quizzical look suddenly turns to a rapturous smile. Anyone or anything closely associated with Al will make a fan fall out.

Taking absolutely nothing away from Al Green who exploded onto the '70's musical arena as one helluva super-cool Black vocalist, and who also has had a tremendous impact on the total musical scene it is to Willie Mitchell that much credit must be given for putting together the sound and style that has hurdled Al Green into his ranking status as a super-soul star.

Willie says, "Al is 'the Preacher', if he decided to pursue the profession, he would be right at home in a pulpit". Of his singing ability and talent, "Al is truly a great artist who can sing any song and anything in the world." This is exemplary of the respect and admiration Willie has for Al. On the other hand, Al feels the same admiration for Willie. Al seldom fails to let his audiences know that Willie Mitchell is his producer.

### Paying Ones dues

For both of these men, success was not achieved easily. There was plenty of frustration, heartache and years of grinding it out at gigs throughout the country.

For Willie Mitchell, in particular, things really began in 1959 when Joe Cuoghi and partners set up a label called Hi, Joe also brought Mitchell into the fold. A building in South Memphis, which had been a local movie house (and the engraved name 'Royal' is still visible on the front, although the marquee is gone) was con-



WAR

WILLIE MITCHELL

were in a state of ambiguity over what their functions were to be. Steve kept his hearse parked overtime while Jerry remained quiescent to see just what would resolve. They tallied, "Our first venture together was to leave."

They first became poster moguls via their company, The Visual Thing. The inception of Far Out Productions can partially be attributed to some pretty pillow peddlers whose pillow talk spoke of Eric Burdon seeking representation. Shortly thereafter Eric Burdon and War (largely comprised of a rhythm section who backed Deacon Jones) emerged and helped launch Far Out. That was three gold albums ago. Eric became abeyant due to contractual litigation and found a sort of amnesty in Far Out assuming other duties until his own "burdon" has been properly dealt with. His inauguration to the far-out minority was honed by legal pressure. During the interview, this poignant artist, responsible for over ten gold albums, sat disenchantedly mapping out a camping trip to Mexico, where he planned to go just to get away and spill the wine, until the whole constringating affair blows over.

Another elite member of the minority is Murray Roman, the comedian, who possibly felt the pressure of being socially ahead of his time. He is now assisting the career of Far Out pactee Jimmy Weatherspoon, who will be announcing a record deal soon. Far Out's fourth member is Terry McVay, who oversees all of the bookings for War.

There's always at least one of those divergent patriarchs, either Steve or Jerry, who accompanies the group on the road to make sure things go smoothly and to see just who is War's audience. Steve opined it's everyone from Joe Namath to twelve-year-old teeny boppers. One thing is for sure, the group has a lot of fans proven by their new single, "The Cisco Kid," which preshipped a million copies.

Goldstein and Gold (their last names alone demarcate their achievement in the record industry) have come a long way since their first company, The Visual Thing. They have also since become masters of the audio thing. If indeed the world is a ghetto, and we are all coinhabitants, then the most desirable solution is to produce records a la Far Out Productions and to saunter through it's domain with the jingle of coin in our pockets and the jangle of toe tapping soul in our hearts.

ron baron

verted into a recording studio and in '59 the studio opened with one track facilities. It was also in May of the same year that Walt Maguire, then serving as London Records sales chief, announced to the trade that a rockabilly single, "I'm So Lonely" b/w "I'll Be Alright" by Jay B. Loyd, on Hi, was to be distributed by London, and the Hi label is still being distributed by London. Joe Cuoghi, (who died in '70) was responsible for the singing of Bill Black's Combo to the newly formed label. Bill was one of the original members of the combo that backed Elvis Presley. As Presley's fame grew, personal appearances began to diminish. Bill, a play-by-ear guitarist struck out on his own and Cuoghi recognized Black's talent. The Bill Black combo, produced by Cuoghi, came up with many instrumental hits. The label did come up with three gold records in the beginning and then went cold as an iceberg.

Meanwhile, Mitchell was getting his thing together. Willie began playing trumpet at age eight, and he studied music through school and later took advanced studies in theory, counterpoint and arranging.

Aside from his trumpet artistry, Willie's talent allows him to handle a trombone, sax, mellophone and keyboards. When Willie and his Combo were not out on gigs or putting it together at a local nitespot, especially during the Sixties, Willie was doing his thing at countless recording sessions. Sessions that had him in Detroit, New York, Nashville or anywhere the Mitchell horn and style was needed. He was on many of the Bobby Bland sessions. He also cut the first Carla Thomas on Stax. But, it was the Hi studio that was his major concern.

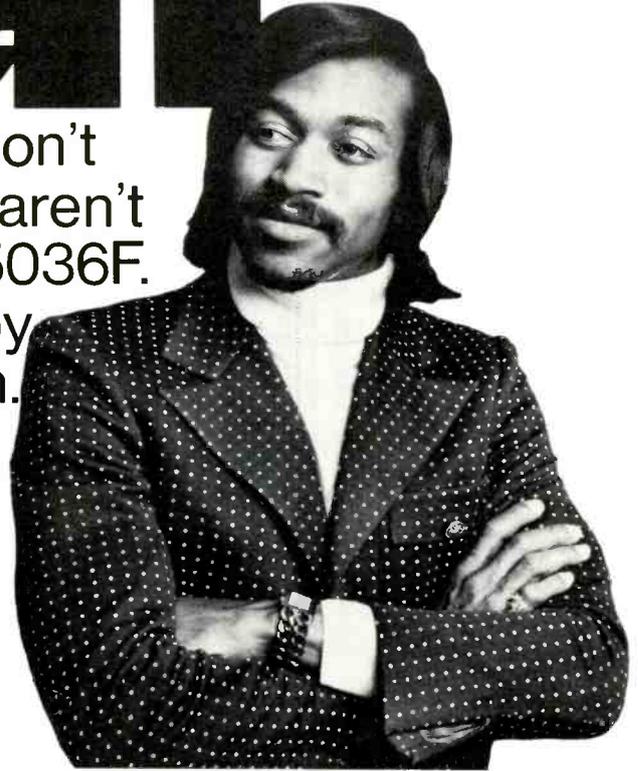
To put the record straight, tho, it was not all records and music for Mitchell. There was the period of time when Willie worked in a repair plant, repairing useful items such as, refrigerators, television sets, radios and what have you. The 8-6 job was also sandwiched with a 8-4 gig. He would rush home, a neat 2 story brick house where he spent some 18 years of his life, greet his wife, Anne, their two daughters and a step-son; have his dinner and be off to the gig. Arriving home after 4 a. m. allowed him enough time for forty winks, and, presto, it was time to leave for the plant. (By the way Willie and Anne are grandparents, two boys and they're both adored most of the time, says Willie.

It is his limitless energy, his experiences, coupled with his talent and love for the studio that has made Mitchell one of the most knowledgeable record producers of today. He can and does put it all together, from the very inception of the idea for a record, right on through to the mother laquer and the final pressing.

1968 was a turning point for Hi Records and Willie Mitchell. Willie rode into (Cont'd on p. 46)

# Listen

to G. C. Cameron's new single, "Don't Wanna Play Pajama Games." We aren't playing any games. It's a hit. MW5036F. Written and Produced by Smokey Robinson.



# Hear

Willie Hutch's new single, "Brother's Gonna Work It Out," from the motion picture, "The Mack," It's gonna work out—right to the top of the charts. M1222F. Written, produced, and arranged by Willie Hutch.



Listen to what's happening at Motown.  
You'll hear the times change.



©1973 Motown Record Corporation

# Ovation Launches 'Sound' Series For Quad LP Market

HOLLYWOOD — Ovation records, a pioneer in quad disk sound, is launching a series of quad sound effects albums. Dick Schory, president of the label, says he plans to have a total of 15 albums in the series before the end of the year, with the first five set for release in the near future. They include "Sounds of Nature," "Sounds of Today & Tomorrow" and

## Meyer, Garcia New A&M Posts

HOLLYWOOD — Creative services vice president Gil Friesen has made two key executive changes in his department.

Bob Garcia, former publicity director of A&M, will immediately assume the newly created position of director of artist relations. He will be helping to co-ordinate communication between the management companies and agencies in relation to their activities with A&M artists. He will also be initiating various communication networks with A&M personnel in the field and artists who are involved in concert tours.

"It is becoming vitally important that we continue to emphasize the need for a highly personalized and meaningful communication with our artists," Friesen said. "Bob's appointment is just another indication of our desire to emphasize our total commitment to our artists in all of our activities at A&M."

Andy Meyer, presently the director of college promotion and artist tours for A&M, will assume the position of director of publicity. He will administer all publicity and public relations functions for the company, while continuing his present involvement with the college market.



Meyer, Garcia



**PUPPY LOVE**—Marty Balin, founder of the Jefferson Airplane, has signed an exclusive recording contract with RCA Records, according to an announcement made by Rocco M. Laginestra, president, RCA Records. Shown in photo are Marty Balin, seated, and Don Heckman, division vice president, A&R.

"Sounds of the Road."

In addition to the "sounds" line, Schory is laying claim to the first \$6.98 list double-pocket quad album, "Hugo Montenegro's Hollywood Gold, Vols. 1 and 2."

Schory's new quad "sounds" line recalls his "sound" efforts during the early days of stereo. In the mid-50's, he was involved in the first stereo demonstration product for many of the leading hifi manufacturers when stereo was only available in open-reel configuration. On the Concert Disk label, he produced one of the first stereo LP's, "Re-Percussion." Then at RCA, his stereo LP, "Music for Bang, Baaroom & Harp," was an early stereo success. He went on to become RCA's "sound image" man until the early 60's.

Schory formed Ovation as an all-quad (matrix) label in March of 1969, after having had experimented with quad since early 1961. Today, the Ovation catalog includes a total of 31 albums, available in matrix LP, matrix 8-track cartridge, discrete 8-track cartridge and discrete open-reel. Ovation and its sister label, Black Jazz, plans 20 additional albums by the end of the year.

## Jazz Composers

(Cont'd from p. 7)

semantics about music," Mann says. Mann cited works by such other jazz composers as Cannonball Adderly, Horace Silver and Bill Fisher as falling into a similar problem.

According to Mann, he has received greater royalty payments for his compositions from European societies than he has in the U.S., the birthplace of jazz. Mann feels that jazz is not being accorded fair treatment from radio itself. In bringing his product to pop stations, he's often told to bring it over to the jazz deejay. "But it's a hit, goddamn it," is one of his replies, an all-to-frequent one in Mann's view.

## Col Classical Concert

(Cont'd from p. 7)

Angeles in April. There, the classical bill will include E. Power Biggs, the organist, and Anthony Newman, the harpsichordist, both of whom appeared at Radio City. In addition, Walter Carlos is expected to be on hand.

Others from the Columbia classical roster who appeared at Radio City included Monster Concert, the multiple piano ensemble headed by Eugene List. The music performed ranged from Bach and Sousa. Biggs, of course, played Radio City's monumental Mighty Wurlitzer organ, while Newman was part of a chamber orchestra featuring Ani Kavafian and Paula Robison as solo violin and flute, respectively.

## U. K. Label

(Cont'd from p. 10)

eryone's Gone To The Moon" was a million seller) followed by his run as a highly regarded, though somewhat unconventional pop critic for Britain's Disc and Music Echo. In the last few years, King has spent most of his time producing records and has become among the most consistently successful indie producers in England. King, whose first album for UK, Bubble Rock Is Here To Stay, is being re-issued, is following that mailing with the release of a new album of original material.

Other projected projects include albums by Simon Turner, 18 year old actor/singer who was recently seen on "Tom Brown's Schooldays" (Masterpiece Theater) and by songstress Tina Harvey.

UK Records is located at 315 W. 57th Street, Suite 3H, New York. Telephone: (212) 581-7577.

# Company Financial Reports

## RCA Corp. Says 1972 Top Sales Yr

NEW YORK — RCA Corp. has reported record sales for 1972, including a net profit increase of 23% over 1971.

The final three months of 1972, according to Robert Sarnoff, chairman, and Anthony L. Conrad, president, produced the year's top quarterly results, with sales up 7% and net profit up 40% over the year before.

Sales in the fourth quarter reached \$1.1 billion, compared with \$984.5 million in the 1971 period. Net income was \$44.6 million, or 58¢ a share, compared to \$31.9 million, or 42¢ a share.

Sales for the year came to \$3.9 billion, up 9% from \$3.5 billion in 1971. Net profits were \$158.1 million, compared to \$128.6 million a year before.

## G&W Shows Profit Gains

NEW YORK — Gulf & Western Industries, parent of Famous Music, showed top sales and earnings of any quarter or six month period, ending Jan. 31. All operating groups, the company said, showed gains. Net income in the second fiscal quarter increased 35% to \$21.9 million, or \$1.10 a share, from \$16.7 million, or 79¢ a share, a year before. Sales and operating revenues in the three month period increased 17.7% to \$454 million from \$385 million, bringing half-year total to \$893 million, up 19.3% from the restated \$747.9 million for the six months ended Jan. 31, 1972.

The six month net income rose 27% to \$42.2 million, or \$2.08 a share, compared to \$33.6 million, or \$1.60 a share.

## Transamerica: Strong 1972

SAN FRANCISCO — Transamerica Corp. has announced audited results for 1972. Consolidated net income for the year ended Dec. 31, rose 41% to \$88,094,000, or \$1.30 per share, on record revenues of \$1,936,563,000. Net income in 1971 was \$61,932,000, or 92¢ per share, on revenues of \$1,643,458,000.

Operating earnings for the year were the highest in the corporation's history, at \$81,372,000, or \$1.20 per share, more than 38% above the \$58,530,000, or 87 cents per share recorded in 1971.

Fourth quarter operating income advanced to \$21,260,000, or 31 cents per share, from the \$12,884,000, or 19 cents per share, in the same 1971 period. Fourth quarter revenue amounted to \$500,247,000 in 1972, compared to \$448,572,000 in 1971.

Capital gains in 1972, principally from security portfolios of Transamerica's insurance companies, totaled \$6,722,000, or 10 cents per share. This compares with \$3,402,000, or 5 cents per share, recorded in 1971.

## Pickwick Shows Quarter Increases

NEW YORK — Pickwick Int'l, continuing its quarterly increases for almost two decades, showed a net income of \$2,433,584, for the quarter ending Jan. 31. Sales reached \$48,026,139. For the same period last year, the company had net income of \$1,840,799 and sales of \$36,691,663.

For the nine-month period, the company had net income of \$5,585,155 on sales of \$112,301,176. For the year before, net income was \$4,379,496, with sales of \$90,657,853.

## MCA Label, Pub Show 3% Profit Increase In '72

NEW YORK — MCA Records and MCA Music showed a combined 3% gain in 1972, according to a financial statement by MCA, Inc.

For the quarter ending Dec. 31, gross revenues for the entire operation came to \$116,836,000, compared to \$109,177,000 a year before. Net income was \$5,883,000, compared to \$4,255,000. Per share earnings are 70¢ and 52¢, respectively. For 1972, gross revenues were \$345,961,000, compared to \$333,725,000. Net income was \$20,863,000, compared to \$16,680,000. Per share earnings in the 12 month period were \$2.52 vs. \$2.04.

## ASCAP Revenues Up 1.9% In '72

HOLLYWOOD — ASCAP domestic revenues in 1972 increased 1.9% to \$60,194,000. The society distributed \$44,440,000 to members last year. Arthur Schwartz, chairman of the finance committee, reported on ASCAP's 1972 showing at a recent annual western meeting.

## ABC Reports Big Gains

NEW YORK — The American Broadcasting Companies showed extensive gains in sales and revenues for the quarter ending Dec. 31 and all of 1972.

Sales for the quarter reached \$250,439,000, compared to \$222,838,000 in the same period in 1971. Net income came to \$11,344,000, or 64¢ a share, compared to \$3,617,000, or 26¢ a share.

For 1972, revenues reached \$869,449,000, against \$756,450,000. Net income for the year was \$35,637,000, or \$2.10 a share, compared to \$13,200,000, or 93¢ a share.

## Handleman Dividend

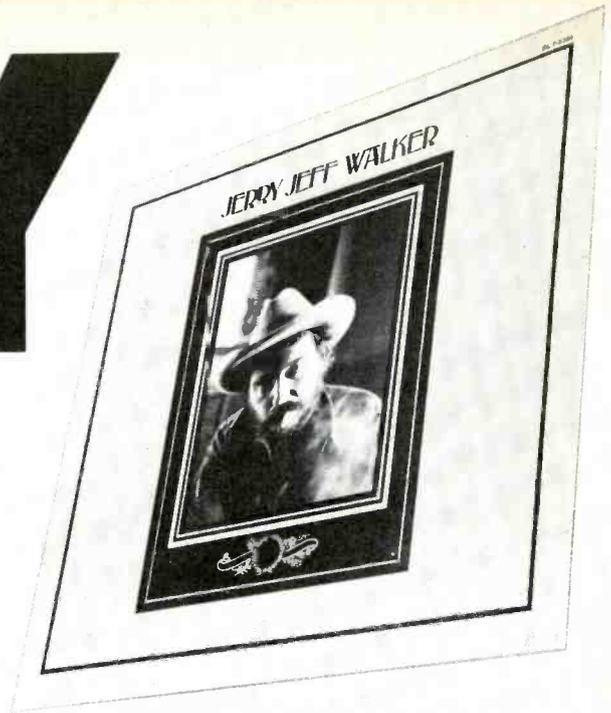
DETROIT — The board of directors of Handleman Co. has announced the regular quarterly dividend of \$.17 per share, payable April 9, 1973 to stockholders of record at the close of business on March 23, 1973.

## NMC's Selter Cites 'Solid Position'

NEW YORK — Jesse Selter, president of NMC Corp. told shareholders at the company's annual meeting here that the record and tape rack jobbing firm is "in solid financial position despite the business temporarily lost through the closing of 21 White Front discount stores on the west coast."

The NMC chief exec, referring to the discontinued operations of 21 out of a total of 72 retail record departments leased from White Front's parent, Interstate Stores Buying Corp., and operated by MNC's Lease & License, Limited subsid, declared that "while the company regrets the loss of volume generated by these stores, we consider the closing of these units as only a temporary setback and are making efforts to fill the gap and move ahead to new growth in the future. We are presently liquidating the inventory of the closed departments and are negotiating with Interstate in anticipation of the resolution of our differences with them." He noted that the 21 record departments represented about \$6 million out of a total of more than \$21 million in volume reported by NMC in fiscal 1972.

# JERRY JEFF WALKER



DL7-5384

Two Strong Names...Two Strong Albums Getting Strong Airplay...Two Strong Albums From The Proud Hothous

# Atlanta Rhythm Section

DL7-5390



A Strong Single... "Back Up Against The Wall" Listen To It.  
MCA RECORDS

# How do you follow a winner?

At this year's NARAS Awards, The Temptations' hit single, "Papa Was A Rollin' Stone" won three Grammys. It was The Best R&B Vocal Performance by a Group or Chorus. The Best R&B Instrumental, and The Best R&B Song (thanks to Norman Whitfield and Barrett Strong). With a winner like that, there's only one way to top it.



# With a Masterpiece.

A single and an album.  
Produced by Norman  
Whitfield. Now. On  
Motown Records and Tapes

G965L



©1973 Motown Record Corporation

# cash box / talent on stage

## Loggins & Messina Jim Croce

CARNEGIE HALL, NYC — Anyone who still thinks Loggins & Messina is not an act for the masses should have seen the looks on the young little faces at the early concerts during the duo's two-day booking here. The audience for these shows were solidly high school freshman and younger. It is comforting to know that the power of music can force an act's singles onto the AM airwaves. And it is even more comforting to be able to appreciate such an obviously crowd-pleasing contingent on musical merits alone.

The show has to be one of the slickest around. Kenny Loggins opens with acoustic guitar and vocals, gently working the pace up for Jim Messina's entrance, then that of the rest of the band. The Buffalo Springfield alumnus is a perfect contrast to the bearded Loggins—while Kenny jumps like a corn kernel in a popper, Jim rarely moves from his position. The show doesn't look half as visual as it sounds. And the movement in the seats is about as animated as it can get without assuming orgiastic proportions.

In the particular set we caught, they offered up extended versions of both "Angry Eyes" and "Vahevala" as well as the shorter cuts from their two Columbia albums. The inevitable encore of "Your Mama Don't Dance" only showed they were tired around the edges. At the heart of the matter, Loggins & Messina are the eternal goodtime band that knows just how to keep it that way.

Dunhill's Jim Croce took some time getting to the crowd. Or actually, they took some time getting into him. Opening for L&M is a mixed blessing—and only an act as persistently entertaining as Croce's can reap the benefits.

Accompanied by the ever-improving back-up of Mauhry Muehlheisen, Jim eventually brought a positive reaction out of L&M-fixated young-uns with his hits "Operator" and "You Don't Mess Around With Jim" as well as songs from his new "Life & Times" LP like "Roller Derby Queen." He didn't receive a simple encore—he was forced back.

And the children went home hummin' songs from both acts. So don't sell them short. The kids are alright.

r.a.

## Jackie & Roy

RAINBOW GRILL, NY — When it came to cool group vocal sounds in the 50's, names like Lambert, Hendricks & Ross, the Hi-Lo's and, of course, Jackie & Roy (Krall) come to mind. Well, the latter duo is still very much into this now rare pop artform, and doing it as well as ever. Recording now for the hot CTI label, Jackie & Roy are making a month-long engagement at this night-spot atop the RCA Building, and they're plying their vocal wares with an engaging informality, not to mention uniformly good taste. Ranging wide in material—from the Gershwin's "They Can't Take That Away from Me," from "mother trunk," as Jackie puts it—to John Sebastian's "Magical Connections," a charming piece about love being well-met—the pair perform with an ease and good-nature that never sounds forced or stagy. Two other standout selections are Leonard Bernstein's "Simple Song" ("Anything but," notes Roy) from his "Mass" and the appropriate duo hit by Roberta Flack and Donny Hathway, "Where is the Love." A group of four fine young and cool musicians backup, with Roy also on electric piano. Jackie & Roy make the cool 50's sound as contemporary as ever.

i.l.

## Blood, Sweat & Tears Bruce Springsteen

SANTA MONICA CIVIC — It's not everyday that a star is born, especially in the opinions of weary judgemental critics, but last week this auspicious event took place and the crowd who had actually come to hear Blood, Sweat & Tears was "blinded by the light" of brilliance demonstrated by new Columbia artist Bruce Springsteen. There he was at the piano, confidently singing his melodic convictions, and it was the audience who was scared. Scared because here was an artist who performed assuredly, who was sometimes whimsical, sometimes strange, but overall quite remarkable, and they didn't know who he was. That was then. That same audience knows about Bruce now, and it's quite possible that Columbia sold close to 2,991 copies of his album, the seating capacity of the civic, after that performance.

He sang a collection of tomorrow's hits including his new single, "Blinded by the Light" culled from his debut LP. Tremendously exciting was his "Spirit in the Night," a song in a Van Morrison genre, which featured

Clarence Clemmons on saxophone. C. C. is something to see. He makes that sax come alive. The song that clearly indicated that Bruce is a fresh, resplendent creative force is his Circus Song. Maybe because it's risable, maybe because its exaggerations read true, but mostly it's a fabulously imaginative piece. It's the kind of song that would make his contemporaries envious that they didn't think of it first, or ever for that matter. The question to ponder over Springsteen's future is where can you go when you're a super star from the start?

Next came the headliners with their new lead singer, Jerry Fisher. These forerunners of the jazz/rock idiom are still pleasing audiences with "And When I Die" and "You Made Me So Very Happy" along with newer hallmarks like "I Can't Move No Mountains." Even with new personnel in the nine man group, they manage to live up to the stature of their name. Nevertheless Bruce Springsteen was a hard act even for pros like B,S&T to have to follow.

r.b.

## Stevie Wonder Azteca Finnegan & Wood

SANTA MONICA CIVIC — Three evidently is not a lucky number even for Stevie Wonder, who has done quite well with "Superstition," but even his most loyal votaries must have found it a difficult wait sitting thru two preceding acts, both of which must have thought they were the headliners. Finnegan & Wood, a honky-tonk blues band (no label as yet) seem adept enough as musicians, but their material is plainly jejune. Their enthusiasm for what they were doing was inspiring, and at least they have a good time even if they presently don't seem to offer the same to an audience.

The next act, after a too-long intermission, was Azteca replete with 17 musicians. This latin-oriented act is visually very exciting to watch,

but most of their tunes sound like their Columbia hit "Ain't Got No Special Woman." Since that happens to be a particularly good tune, it makes listening to its other variations still enjoyable.

After they encored, and the audience experienced still another resentful respite, Stevie and his back-up group Wonderlove came on stage. Stevie opened by reverbantly singing one, two, three, four (no other lyrics), which must have reminded the audience of nearly as many intermissions they had had or of how many hot dogs each consumed while waiting. Stevie was good, especially on "If You Really Love Me," but was performing before a sold-out crowd whose spirits truly had waned.

r.b.

## Mt. Airy

FOLK CITY, NYC—A crowded room full of press people curious enough to see what two Chapins, one "Duelin' Banjo" and a former record executed performer would sound like as one act were genuinely pleased to discover Mt. Airy—about as smooth a contingent as has ever debuted here.

The musical world, in addition to looking for another Beatles, is also seeking another Lovin' Spoonful. This group comes as close as they care to. The overall vocal sound of the band, and their at-ease feel with their country-rock genre proves something special now and indicates an "extra-special" for some time to come.

Bob Hinkle is on lead vocals and guitar, with occasional trips to the mandolin and autoharp. A former exec at Ampex Records (for whom he also recorded a fine solo LP), he is the group member with the most outward thrust of a voice. In the more traditionally mellow department is the lead of Tom Chapin, seen weekly as the host on a very heavy ABC children's show, "Make A Wash." Tom sticks to guitar, and has assumed many of the lead vocals which Bob took on the group's debut LP for Thimble (distributed by Audio Fidelity). This brother of Harry Chapin could well prove the focal point of the

quartet—a position which will be a friendly fight to the finish because of the strong individual talents involved.

Tom's brother Steve is the comedian of the group. His harmonies, both straight and falsetto, complete the group's highly identifiable vocal sound. His bass playing is as purposeful, and he also doubles on piano.

Last, but certainly not least—over in the quiet corner—is Eric Weissberg. In the course of the evening, he impressed everyone on fiddle, banjo, electric guitar and pedal steel. The famed bass player from just about any important folk revival disk session you care to name has since gone on to "Duelin' Banjos" fame. He doesn't talk or sing cause he doesn't have to.

In addition to their hit-sounding single "Grizzly Bear," and other strong performers from their LP, they displayed two new and unique originals: "Willie" is a strong country reggae, while "Peanut Butter" came off like a cross between an early Motown winner and a high school cheer.

Mt. Airy is indeed a musical peak of a band.

r.a.

## Muddy Waters Bonnie Raitt Lightnin' Hopkins

CARNEGIE HALL, NYC — Someone in the audience was heard comparing this bill to a cream cheese sandwich on pumpernickel. But anyone who doubted that Warner's Bonnie Raitt deserved to share the same stage with two of the world's greatest living bluesmen is now a pessimist-turned-believer. Despite a problematic sound system which simply could not work for her, Ms. Raitt established herself as a supertalent. If superstardom does not follow suit for her, we shall put the latter term in a corner and never speak to it again.

While it has long been established as axiomatic that whites can sing the blues, too many of them hit the stage like they have to construct a copious geometric proof of the theorem. They simply try too hard, imitate beyond any sense of originality or put on airs that reek for miles. Bonnie Raitt may do Sippy Wallace tunes, but she'll do them as Ms. Raitt. She may impress you with her bottleneck, but it's hers and not some memory of days gone by. Accompanied by Freebo on bass, John Hall on guitar and one hell of a blind pianist, Lou Terriciano on magical 88's, Bonnie performed songs from her two LPs to thunderous applause and lovingly rapt attention.

The sight of Texas bluesman Lightnin' Hopkins is a rare treat indeed for New York audiences. While the sound system worked for him, a back-up duo he must have found in some playground on the way to the hall did not. Those who could get into takin' their Lightnin' as it comes were totally satisfied. He opened the show with his unique electric/rural blues and could have played all night.

Muddy Waters has been playing New York quite heavily of late. It looked like this was about to show in his set, for the electricity just wasn't there for the first two numbers. But suddenly, the harp player got the feelin'. Muddy quickly picked it up, zipping it over to the drummer so that the rest of the guys could join in. The Chess artist was recently honored with a Grammy in the "ethnic" category—but considering how much blues is now in the soul of rock fans, we wonder if he shouldn't be considered just plain "music."

r.a.

## Melba Moore

COPA, NYC — Melba Moore, effectively dazzling an opening night audience with quick costume changes—as the orchestra, including strings, held the spotlight, Melba chose a couple of key moments to rush to the off stage dressing room and before the audience, thinking the show was over, got to a standing ovation, Melba quickly reappeared with a different gown, the swiftness of the changes and the pacing of the show made it workable—is a charming soul-lovely with a soul-power voice. She has a wide repertoire and an excellent vocal range. Easily gliding from funky-soul to semi-classical and pop show tunes, Melba turned the audience on with a soul version of the Melanie hit, "Brand New Key". She hadn't worked for a few months, there is no doubting the fact that the gal has talent, and this undoubtedly was the reason for a slow start, but the audience was on her side and as the show progressed it got better and she socked it to her opening night audience. Given the proper material for a soul-pop hit Melba would be welcome toast on any given occasion.

d.d.

When  
**HELEN REDDY**  
Won Her  
**GRAMMY AWARD**  
for

**Best Female Vocal Performance of the Year**  
**I AM WOMAN**

**She Thanked Everybody Concerned at  
Capitol Records, Jeff Wald, Because He  
Makes Her Success Possible, and God,  
Because She Makes Everything Possible.**

**We Can't Speak for the Other Two,  
But Capitol Records  
Thanks Helen Reddy!**

Helen's same award  
winning performance is  
on her current single,  
**PEACEFUL (3527)**  
now climbing to the top  
of the charts.  
From her Gold Album,  
**I AM WOMAN**  
(ST-11068)

June 21 (and for 8 weeks)  
Flip Wilson presents  
The Helen Reddy Show—NBC



**HELEN REDDY IS CURRENTLY ON TOUR**  
(with Mac Davis)

- March 14—Bismarck, North Dakota
- March 16—Chicago, Illinois (Arie Crown Theater)
- March 17—Louisville, Kentucky  
(Convention Center)
- March 18—Cincinnati, Ohio (Music Hall)
- March 21—  
April 3—Las Vegas, Nevada  
(Riviera Hotel, with Totie Fields)
- April 6—Santa Monica, California  
(Civic Auditorium)
- April 8—Long Beach, California (Auditorium)
- April 13—San Diego, California (Golden Hall)
- April 14—San Francisco, California  
(Masonic Hall)
- April 18—Phoenix, Arizona (Exposition Center)
- April 20—New York, New York (Carnegie Hall)
- April 21—Cleveland, Ohio (Music Hall)
- April 22—Washington, D.C.  
(Kennedy Performing Arts Center)
- Sept. 3-9—Los Angeles, California  
(Greek Theater, with George Carlin)



# Buddah Realigns Promo Dept.

NEW YORK — Buddah Records has made a major realignment of its promo division, leading to promotions and staff additions.

Neil Bogart and Art Kass, co-presidents of the Buddah group, announced the appointment of Buck Reingold to the position of national promotion co-ordinator. Reingold has been with Buddah for the past four years, joining as New York promotion director and subsequently becoming east coast promotion director.

Under the new promo set-up, the country will be divided into four operating arenas: the West, under Stan Najolia; the South, under Wade Conklin; the Midwest, under Bruce Bird; and the North East, under Joe Bilello. Regional and local promotion men will report to national and regional operations directors.

The appointment of regional men is as follows: In the Midwest, Ray Beyda, residing in Chicago; for the West Coast, Jerry Doughman, residing in Los Angeles. Local promo directors include Ken Benson in Detroit, Bob Di Pietro in Hartford, Bruce Shindler in New York and Mike Khotovich in San Francisco.



Buck Reingold

In a parallel set-up, the R&B promotion staff is under the overall direction of Cecil Holmes, vice-president and general manager of all R&B activities. The staff will be guided by R&B promo director Johnny Lloyd, based in Atlanta. Richard Smith, working out of Detroit has been named regional director for the Midwest, with Charlie Knox, handling local promo in the Chicago area. Tom Young has been appointed to cover the Texas region. Additional appointments will be made within the next four weeks.

Album promo for the Buddah Group will continue under the direction of Larry Harris in New York and Mike Berns in L.A., co-ordinating and covering these activities throughout the country.

Reingold's position becomes effective immediately, with Kathi Turo named as Reingold's assistant. In commenting on the new set-up, Reingold stated "Our basic game plan will be one of intense co-ordination, passing on national information to our operating directors, regional and local promotion men, who in turn will be able to supply current information to their radio station outlets."

Reingold continued, "We have a promotion staff of 17 people working exclusively for the Buddah Group, and that number will be increased to 21 within the next four weeks. Furthermore, there are additional promotion representatives assigned to cover the individual labels distributed by the Buddah Group, and we are also receiving strong support from the local promo men engaged by our independent distributors."

The artists relations department is headed by Ron Weisner, vice president, and assisted by Fran Bivona. Each of the promo reps will continue to coordinate all appearances with Weisner as well as Buddah's publicity department.



NARM AWARDS—Liza Minnelli accepts the NARM presidential award presented posthumously to Judy Garland from David Press, (r) NARM president, and Clive Davis, president of Columbia Records. Second photo shows John Smith, (r) of the Stax Organization accepting the NARM award for best selling jazz artist on behalf of Isaac Hayes. Bottom row captures Arthur Shimkin (center) and Edward Rosenblatt (r) receiving NARM awards for best selling children's album, "Sesame Street," on the Columbia and Warner Brothers labels. Jean Shepherd, mc of the affair makes the presentation. Final photo shows Nesuhi Ertegun (l) and Jerry Wexler, (center) accepting awards for Ahmet Ertegun and themselves from Davis Press.

## Twin 16-Track Mobile Unit

NEW YORK—The development of a new twin 16 track mobile recording facility has been announced by producer Elliot Mazer, engineer Gene Eichelberger and business manager Sy Rosen.

The facility is housed in a totally self-sufficient 35 foot acoustically insulated semi-trailer containing a 34 input-24 output Rupert Neve console as well as two customized Ampex MM-1000 16 track tape recorders capable of interlocking to produce an availability of up to 30 tracks. Utilizing two closed-circuit television cameras and monitors, the unit is capable of full video monitoring.

The mobile unit has been employed to record the performance of Haydn's "Mass in Time of War," held in the National Cathedral in Washington, D.C. on the eve of the Nixon inauguration, Linda Rondstadt and the entire current three month tour of Neil Young.

## Ms. Schesel To ABC/Dun. Promo

HOLLYWOOD — Otis Smith, vice president in charge of special projects for ABC/Dunhill Records, has announced the appointment of Arleen Schesel to the position of national director of R&B promo.

Ms. Schesel gained experience with independent promoters before she shifted to Invictus Records, where she was in charge of national promo.

## Playboy

(Cont'd from p. 9)

Playboy Records' next release should be along by the first of next month, including albums by Brenda Paterson, a country rock singer from Arkansas, and the Los Angeles-based keyboard group Ivory. On that release too, may be the one and only live recording ever made by Leadbelly, playing for a University of Texas audience back in 1949.

## Shields Forms Production Co.

CHERRY HILL, N.J.—Tim Shields, formerly of the 1910 Fruitgum Co., has formed JackPot Productions at 1722 Rt. 70 E., this city. A group signed to the company is the Jamestown Gazette, who have cut a Shields song, "The Big Bad Wolf." He is looking for a label deal. Jackpot's telephone number is: (609) 424-2063.

## MCA Signings

(Cont'd from p. 9)

long been noted and according to Los Angeles Times critic, Robert Hilburn, she "has become one of the most valuable writers in contemporary pop music." MCA predicts a July release for Toni's first LP.

May will bring the first album release by Blue Mink. They currently have a smash single in England titled "By the Devil," which will be released in the States this week. Roger Cook and Madeline Bell are Blue Mink's lead artists. Roger Cook, along with Roger Greenaway wrote the hit single "I'd like To Teach the World To Sing." He currently has a single on Buddah's Kama Sutra label titled, "If It Wasn't For the Reason."

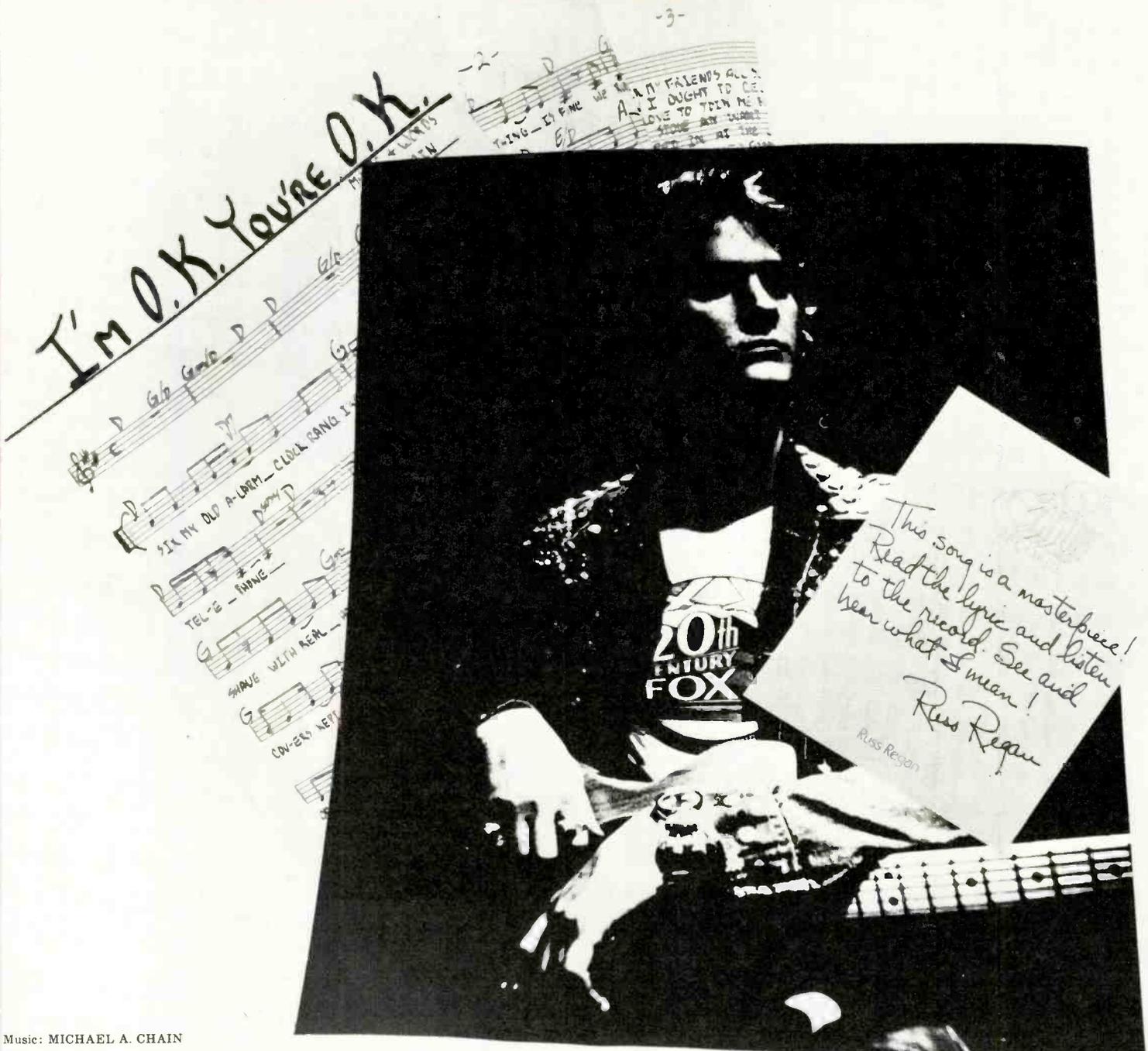
Lee Clayton, whose various hit songs out of Nashville include Waylon Jennings' "Ladies Love Outlaws," will debut for MCA in mid-July. Clayton is a Kris Kristofferson discovery and will be produced by Mentor Williams. Williams also produced the new Dobie Gray hit single "Driftaway" from the recently released MCA LP.

Commented Maitland: "We are extremely pleased with these acquisitions, not only as a display of a wide diversity of sales potential but also as the beginning of 1973 as our 'building year.' Extensive marketing, promotion and sales programs will be developed by Rick Frio, Pat Pipolo and Vince Cosgrave relative to the release of these artists' product. With Artie's incredible talent for finding talent and MCA's enthusiasm for our 'building year,' the future looks brighter than ever."

**BABE RUTH**

You know the name.  
Now hear their music.

**BABE RUTH • FIRST BASE • SW11151**



Words & Music: MICHAEL A. CHAIN

At six, my old alarm clock rang  
 I was half asleep and thinkin' it's the telephone  
 No fightin' for a shower and a shave  
 with real hot water  
 Since I live alone.  
 The covers kept me warm last night  
 No hasslin'  
 And I wasn't crowded off the bed  
 I even had a real hot meal for breakfast  
 Made of warm beer and a cigarette.

I'm O.K. you're O.K.  
 And everything is fine  
 We run into each other

And we say it ev'ry time  
 But, I've got a funny feelin'  
 That the two of us are lyin'  
 If I'm O.K. and you're O.K.  
 Then why have we both been cryin'

At work my friends all slap me on the back  
 And tell me how I ought to celebrate  
 They'd love to join me  
 But their wives have dinner on the stove  
 And want 'em home by eight.  
 I stopped in at the liquor store  
 And bought myself some canned food and a jug of wine.  
 I got home and made some dinner

And aside from ptomaine poisoning  
 I'm doing fine.  
 (Chorus)  
 There's no one here to try and change  
 The channel at the halftime on a football fan.  
 And I get to read the paper  
 And I didn't have to fish it from the garbage can.  
 Nights are long in empty beds  
 And Johnny Carson's never gonna take your place.  
 I think it's time to tell the truth  
 And hope you feel the same next time we're  
 Face to face

(Chorus)

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Performed by

**MICHAEL A. CHAIN**



WHERE HIS FRIENDS ARE!



PERSONAL MANAGEMENT  
 BARBARA BELLE • LEE NEWMAN  
 (213) 656-7060

PRODUCED BY: ERIC MALAMUD  
 RECORDED AT MUSCLE SHOALS SOUND STUDIO

TC-2020

## Asylum Markets Three New LP's

NEW YORK — Asylum Records has released four new albums by the reunited, original Byrds, Jo Jo Gunne, Judee Sill and Tom Waits.

Gene Clark, Chris Hillman, David Crosby, Roger McGuinn and Michael Clarke have come together to record "Byrds." Produced by David Crosby, this album includes several new tunes composed for their recorded reunion, in addition to a selection of songs from Joni Mitchell and Neil Young.

"Bite Down Hard" is the second rock and roll album from Jo Jo Gunne, containing nine new performances and produced by veteran hit-maker, Bill Szymczyk.

"Heart Food" is the second album by Judee Sill. The nine new compositions have been arranged and orchestrated by Ms. Sill.

"Closing Time" is the debut album of a new singer-song-writer Tom Waits. Produced by Jerry Yester, the LP presents 12 self-composed songs.

Asylum Records are manufactured and distributed by the Atlantic Recording Corporation.



## Elektra Issues March Albums

NEW YORK — Elektra Records has announced the release of three new albums for March. Included is "The Best Of Bread" on which Elektra has begun a major advertising and merchandising campaign. The lp was produced by David Gates and has been rush released.

Also included in the March release are two debut albums, by Stardrive and Robert Mason entitled "Intergalactic Trot" and one by Dana Cooper entitled "Dana Cooper."

Stardrive electronic musician Mason is joined by Jaime Austin on bass, Michael Brecker on tenor and soprano saxophones, Harvey Sarch on guitar, Bruce Ditmas on percussion, and Stephen Gadd on drums. "Intergalactic Trot" was produced in New York by Robert W. Zachary, Jr.

"Dana Cooper" was produced by Stephen Farber and is a collection of eleven ballads and rock tunes written by the artist. Sidemen included on the lp include Russ Kunkel on drums, Leland Sklar on bass, and Jim Horn on saxophone and flute.

## Famous' LP Release

NEW YORK — Andy Miele v.p. of marketing has announced the March release of albums from Famous Music.

The albums included in the release are the soundtrack from "Charlotte's Web" written by the Academy Award winning Sherman Brothers (Paramount); "World Is A Circle" by Frank Pourcel (Paramount); "Black Grass Music" by Bad Bascomb and his band (Paramount); "Superflute" by Ken Munson (Paramount), "Take Me With You" by Lyn Christopher; "Baxter" (Paramount), "Superpicker" by Roy Clark (Dot); "History of British Blues" with Rod Stewart, Eric Clapton and others (Sire); and "Focus III" by Focus (Sire).

## A&M Launches Humble Pie Promo

HOLLYWOOD — A&M Records is currently releasing a special two-record set from Humble Pie entitled "Eat It," with a massive advertising, merchandising and promotion campaign.

The "Eat It" campaign was conceived by A&M's creative services department working under vp Gil Friesen, with the assistance of Craig Butler. It will center around a unique grocery-store and super-market visual concept utilizing shopping carts and various other food-oriented merchandising tools and will concentrate upon point of purchase impact at the



## Hammond, John Bloomfield LP Set By Columbia

NEW YORK — Columbia Records has announced mid-April as the release date for the as yet untitled John Paul Hammond-Dr. John-Mike Bloomfield LP. The new album features Bloomfield on guitar, Dr. John on piano and Hammond handling both guitar and vocals. For Hammond this is his first effort at blues rock vocals.

Arranged by Dr. John and produced by Thomas Jefferson Kaye, the lp features sidemen who include ex-flying Burrito Brother Chris Ethridge on bass, Fred Stahly on drums, the Ikettes and Tammy Tyrell on back up vocals and a horn section featuring Jim Gordon and Blue Mitchell.

The sessions are currently being readied for release. The lp will precede a tentative Hammond-Bloomfield touring group.

retail level. Shipping carts have been shipped to major accounts all across the country along with special "Eat It Here" and "Fresh Humble Pie—All You Can Eat" signs. The carts will serve as racks to hold at least 50 albums, and a picnic basket containing "Eat It" buttons, stickers and patches will be available to a large number of stores in every city.

Girls have been hired to wear "All You Can Eat" sandwich boards and will give out hand bills featuring the entire Humble Pie catalog in heavily trafficked areas in major cities. In addition, billboards have already been purchased in both New York and Los Angeles.

The initial "Eat It" campaign will be reinforced during Humble Pie's international tour, which has been booked by Frank Barsalona of Premier Talent. The tour, under the direction of Dee Anthony of Bandana Enterprises, will begin at the London Palladium in England March 18 and will culminate in the United States at Madison Square Garden on May 29, with appearances at the Forum in Los Angeles, the Music Hall in Boston and the Amphitheater in Chicago.

The "Eat It" campaign will follow the complete tour with both radio and print advertising. Four different sets of posters have been printed featuring the individual members of the group available in every city on the tour.

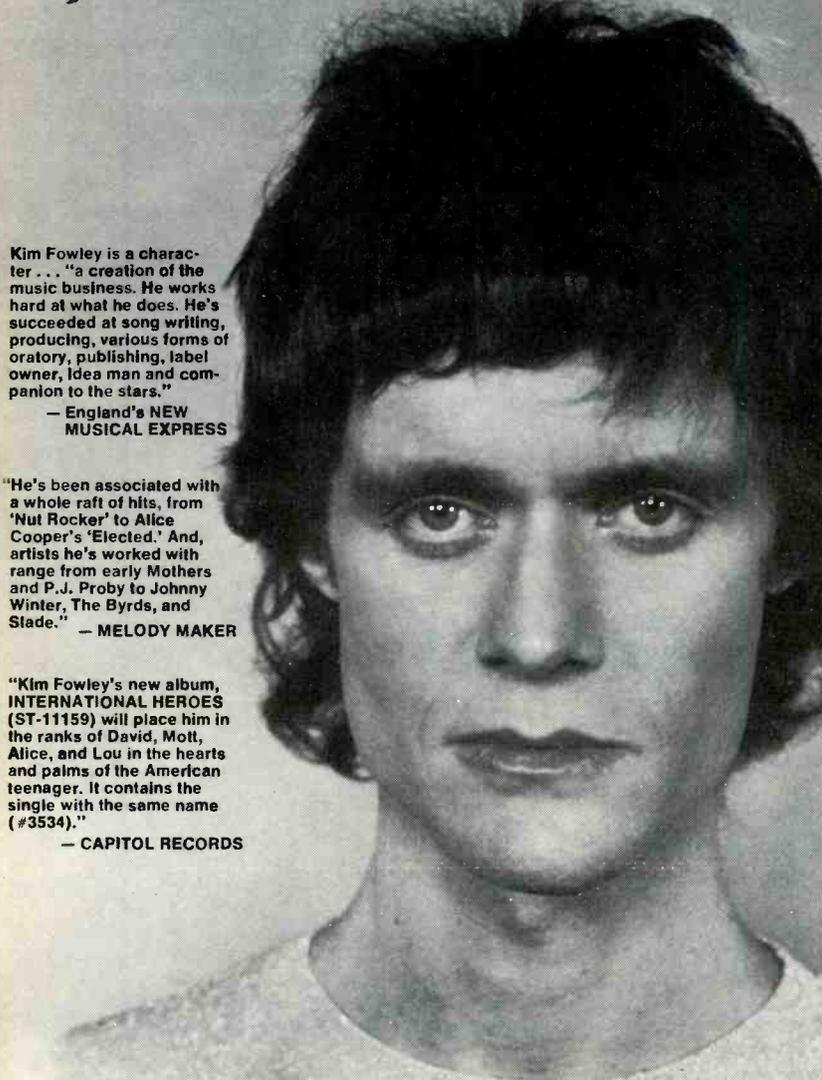
## Droukas LP

NEW YORK — Songwriter/artist Joe Droukas has recorded an LP of original material in quadraphonic sound at The Record Plant it has been reported by Joe D'Imperio and Lenny Scheer of Feld Bros. Management. The LP was produced by Eddie Jason with musicians David Spinoza and Hugh McCracken on guitar, Stu Woods on electric bass, Rick Morata on drums, Paul Prestapino on banjo and dobro, Toots Thielman on harmonica and Ken Ascher on keyboard and Moog. Roy Cicala and Shelly Yakus handled engineering chores for the Record Plant.

## Wayne Working On 'Moses' Pkg.

HOLLYWOOD — Former vocalist Artie Wayne has been working with the London Rock Symphony on a two-record musical experience, "Moses and the Impossible Ten." He is producing the double album for his Vi-Way Productions and is presently doing a final mix of the LP here. Wayne is negotiating with several companies for release this spring.

## He Has 43 Gold Records. So, There!



Kim Fowley is a character... "a creation of the music business. He works hard at what he does. He's succeeded at song writing, producing, various forms of oratory, publishing, label owner, idea man and companion to the stars."

— England's NEW MUSICAL EXPRESS

"He's been associated with a whole raft of hits, from 'Nut Rocker' to Alice Cooper's 'Elected.' And, artists he's worked with range from early Mothers and P.J. Proby to Johnny Winter, The Byrds, and Slade." — MELODY MAKER

"Kim Fowley's new album, INTERNATIONAL HEROES (ST-11159) will place him in the ranks of David, Mott, Alice, and Lou in the hearts and palms of the American teenager. It contains the single with the same name (#3534)." — CAPITOL RECORDS

## 'Shelter' Publ. Correction

NEW YORK — Label credits for Columbia's cast single from the Broadway musical "Shelter"—#4-45812 "Run Little Girl"/"Woke Up Today" incorrectly listed the publisher as Multimood Music, Inc./and Marylebone Music, Inc. (ASCAP). It should read Multimood Music, Inc./and Marylebone Music, Inc. (BMI).



WELCOME, GLEN—Top photo shows Capitol recording artist, Glen Campbell making a personal appearance at Korvette's 45th Street store. Campbell is flanked by (l-r) Bernie Schwitka, store manager; Nick Lillo, merchandising mgr.; Will Coleman, record department manager; Glen Campbell; Joe Petrone, Capitol's district sales manager; Howie Schisler, Korvette record buyer, and Joe Maimone, Capitol's eastern regional MOR promo manager. Second row of photos taken back stage after Campbell's Carnegie Hall performance captures (l-r) Rupert Perry, Capitol Records, Hollywood; Soozin Kazick, Capitol New York publicity; Campbell's manager, Nick Sevano; Campbell; Sid Bernstein, producer of the Carnegie show; Bob Franz, Capitol Hollywood office, and Joe Maimone.



# STEALERS WHEEL



**STEALERS WHEEL. NEW MUSIC ON A&M RECORDS.**

(SP 4377)

Includes "Stuck In The Middle With You."

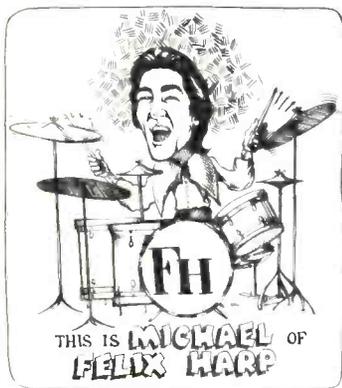
A Leiber-Stoller Production

## 'Cyrano' To B'way In Apr.

NEW YORK — The new production of "Cyrano," with Christopher Plummer making his musical debut as Cyrano de Bergerac, will have its New York premiere at the Palace Theatre on Broadway in April. A&M Records is scheduled to release the cast LP.

The production—extremely well received in Toronto and eagerly awaited in Boston—has a book and lyrics by Anthony Burgess, poet and author whose "A Clockwork Orange" was the basis for the Stanley Kubrick film. Music is by Michael J. Lewis. Michael Kidd, noted dancer and choreographer, is directing. "Cyrano" is being presented by Richard Gregson who has been an Academy Award-nominee screen writer, and actors' and literary agent in London and Hollywood and a film producer ("Downhill Racer") prior to making his bow on Broadway.

Appearing also in "Cyrano" are Leigh Beery as Roxana and Mark Lamos as the young soldier whom Cyrano uses for his wooing of the woman he loves.



## March Warners 'Mystic' Month

NEW YORK — Warner Bros. Records has declared March as Mystic Moods Month and will be involved in a special promotional campaign on its entire Mystic Moods catalog. A new Mystic Moods single, "Cosmic Sea" has been released. Also new from the Mystic Moods is the latest album "Awakening."

Warner Bros. Records will follow up the new releases with an extensive national MOR radio station promotion plus an ad campaign on the new release and the other eight Mystic Moods albums. Also included in the campaign is an in store poster showing all nine Mystic Moods albums.

## Johnny Marks' Wife Is Dead

NEW YORK — Margaret Marks, wife of Johnny Marks, composer of "Rudolph the Red-Nosed Reindeer" and other Christmas songs, died on Monday, Feb. 19, after a long illness. For 30 years, Mrs. Marks advised her husband in his writing of words and music. During World War 2, she worked with the Office of War Information in London. She also was fashion advertising manager of Macy's. For many years, she was president of the Village Homeowners Association and was chairman of Save Our Square, an organization devoted to the preservation of Washington Square Park in the Village.

Mrs. Marks is survived by her husband, Johnny, and her three children, Michael, Laura and David.



**KING HARVEST HAS SURELY COME**—Pictured at the re-signing of King Harvest to a long term contract with Perception Records are from l-r, Ronnie Altbach and Doc Robinson of King Harvest, Terry Philips, president of Perception, and group manager, Gerry Purcell.

## Admiral Is SQ Licensee

NEW YORK — Admiral Corp., has signed an SQ licensing agreement with Columbia Records. Admiral's addition to the SQ family of audio-equipment manufacturers underscores the growing support of SQ shown by international hardware manufacturers.

In addition to Admiral, four other manufacturers have recently added their names to the growing list of SQ licensees: APF Electronics Inc.-New York City, Dyn Electronics Inc.-Miami, Ross Electronics Corp.-Chicago and Electron Inc.-Franklin Park, Illinois. These newest additions to the SQ family boosts the number of audio hardware brands associated with SQ to 60.

### At AES Meet

In response to the increases interest in SQ, Columbia execs attended the Audio Engineering Society conference in Rotterdam from Feb. 20-22. At the conference, Benjamin Bauer, CBS Laboratories, delivered a paper, "Latest Developments in SQ Encoding and Decoding," during the quad program. In addition, Columbia exhibited and demonstrated new SQ developments to conference attendees.

Later at the conference, Walter Dean, exec vice president of Columbia Records, held a press luncheon at which he detailed the "excellent" world-wide progress made by SQ software and hardware manufacturers. Columbia also distributed sample SQ recordings and quad handbooks to all conference attendees.

## Label Name Change

NEW YORK — Big G Records is the new name for the label formerly known as Mr. G. Name change is due to conflict with another label of the same name. Big G performer Dax Xenos will soon release a single, "Seasons in the Sun" and "How Small We Are, How Little We Know."

## Warning Issued On Use Of Glenn Miller Name

NEW YORK—The Glenn Miller Estate has issued a warning against the use of the name of the late bandleader, in connection with a musical organization, without its expressed consent.

David Mackay, exec of the estate and attorney for Glenn Miller Productions, Inc., issued the warning, following attempts to identify the name of Glenn Miller with a proposed new orchestra.

The most recent concerns a report of the revival of the Glenn Miller Army Air Force Band. This was originally organized during World War II by the bandleader, and was regarded as the most popular service musical organization at the time.

Starting last Nov., newspaper accounts have stated that Harold (Doc) Winter was planning to revive the band, and that he has obtained rights to the name from the Miller Estate. According to Mackay, such permission has not been granted.

"All common law rights to the Glenn Miller name are vested in the Glenn Miller Estate," said Mackay, "and the rights to any use of the Glenn Miller name in connection with an orchestra and its activities is the sole and exclusive property of Glenn Miller Productions, Inc."

"The production company has been licensed by the Glenn Miller Estate and, in turn, has registered in the U.S. Patent Office the name of Glenn Miller as its exclusive service mark. Violation of the exclusive rights of Glenn Miller Productions, Inc., may result in injunctive relief, accounting for profits and treble damages."

Mackay also pointed out that there is only one musical organization at the present time, which is legally authorized to carry the name. It is the Glenn Miller Orchestra, currently led by Buddy De Franco.

Miller disappeared while on a military flight from England to France on Dec. 15, 1944. He was a major in the service.

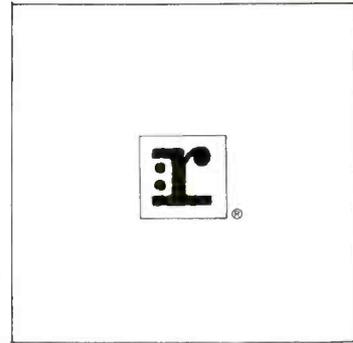
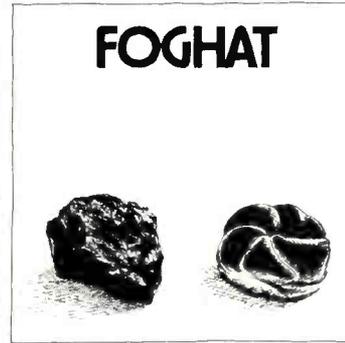
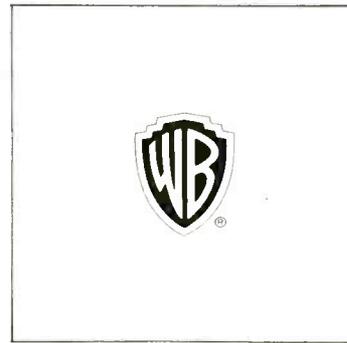
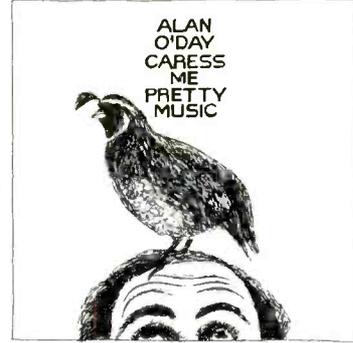
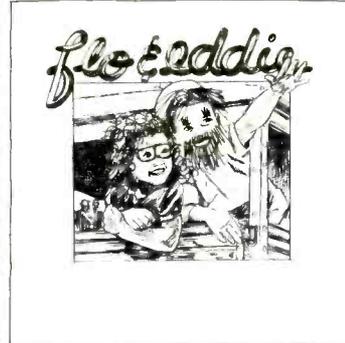
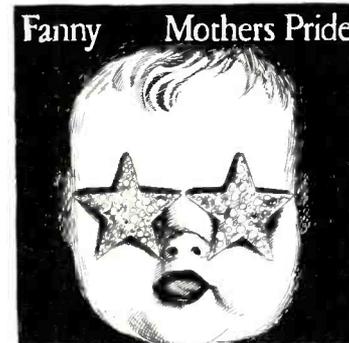
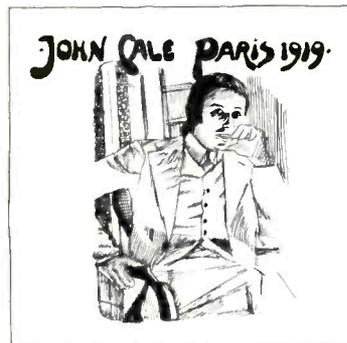
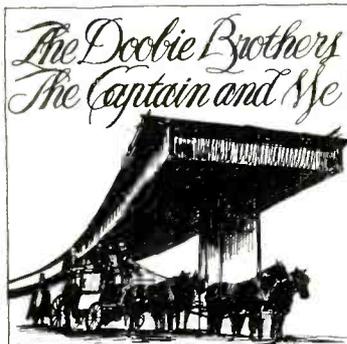
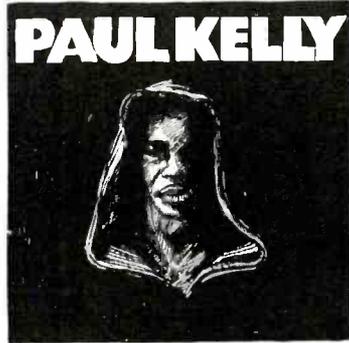


**HAVING A BALL**—Capitol Industries president Bhaskar Menon, dropped by the studio where Helen Reddy and Columbia recording artist Mac Davis were rehearsing for their upcoming tour and surprised Davis with a set of specially engraved golf balls commemorating the trek. Davis and Menon, both enthusiastic devotees of the sport, are pictured with Helen Reddy (left).

**LEO KOTTKE, MY FEET ARE SMILING**  
Recorded December 19 and 20, 1972  
Tyrone Guthrie Theatre, Minneapolis

ST-11164 Capitol

# Your New Album Check List



**Alice Cooper. BILLION DOLLAR BABIES**  
Timed to rock's greatest tour. Contains "Hello, Hooray." Warners BS 2685.

**The Doobie Brothers. THE CAPTAIN AND ME**  
Follows "Listen to the Music" with a savory earful of the stuff. Warners BS 2694.

**John Cale. PARIS 1919**  
A long way beyond the Velvet Underground, John Cale returns to rock & roll with a masterwork. Reprise MS 2131.

**Paul Kelly. DON'T BURN ME**  
A definitive R&B statement from a powerful new singer-writer, includes the hit title song. Warners BS 2689.

**The Mystic Moods. AWAKENING**  
The cosmic approach to mood-rock. An authentic new sensation. Warners BS 2690.

**Fanny. MOTHER'S PRIDE**  
The hit-making rock quartet produced in the wilds of New York by Todd Rundgren. Reprise MS 2137.

**Sound Track. THE THIEF WHO CAME TO DINNER**  
Henry Mancini scores again with an album of music from the film. Warners BS 2700.

**Seatrain. WATCH**  
The amazing dance band. Warners BS 2692.

**Todd Rundgren. A WIZARD, A TRUE STAR**  
He's monkeying with your stereo this time out and your ears will lap it up. Wide, weird, wired and wonderful. Bearsville BR 2133.

**FLO AND EDDIE**  
Turtles who hurtled into Mothers, then into their own hard-driving harmonies, Flo and Eddie unveil their second smashing album. Reprise MS 2141.

**FOGHAT**  
Three former Savoy Browners and a graduate of Black Cat Bone dishing up their second explosive LP of blues-tinged British roll and rock. Bearsville BR 2136.

**Procol Harum. GRAND HOTEL**  
Their best album, extraordinarily packaged. Chrysalis CHR 1037.

**TEMPEST**  
Pounding, rolling rock. A thundering debut album. Warners BS 2682.

**Alan O'Day. CARESS ME PRETTY MUSIC**  
As a writer he's been sung by the likes of Three Dog Night, Paul Revere and the Raiders and David Clayton-Thomas. Alan O'Day sings his own now in an extra special album. Viva VV 2679.

**Unmistakably from Burbank. Where They Belong.**

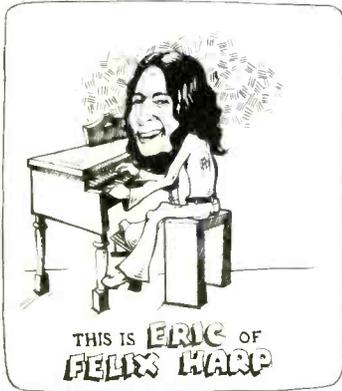
# ASCAP Cash Awards Near \$6 Mil

NEW YORK—ASCAP has reported distribution of an additional \$55,000 in cash awards to writer members in both the pop and standard fields, raising the 1972-1973 grants to \$688,000 and the total since the awards program was launched to \$5,866,960. These cash grants are over and above the regular distributions by America's prestigious and fast-growing performing rights organization, whose membership rose to 15,000 writers and 5,000 publishers last year.

In the pop field, the gifted writers receiving awards include Randy Newman, Warren Casey and Jim Jacobs, who scored Broadway's "Grease," Alex Harvey and Larry Collins who wrote the Grammy-nominated "Delta Dawn," Tom Jans and Mimi Farina, Moogmaster Gershon Kingsley, Jackson Browne, Johnny Nash, Chi Coltrane, Webb Pierce, Gladys Knight, Loggins and Messina, creative Peter Link of the musical theatre, Charles Lloyd, Nashville's Jim Mundy, Louis Prima, Jeffrey Moss and Joe Raposo of "Sesame Street," Leon Ware, Ruth Batchelor, David Arkin, who co-wrote the chart-topping "Black and White," Addy Fieger, Randy McNeill, Robert Lamm, Johnny Rivers, Richard Carpenter, Douglas Clifford, Matt Dubey and Dean Fuller, John Foger-

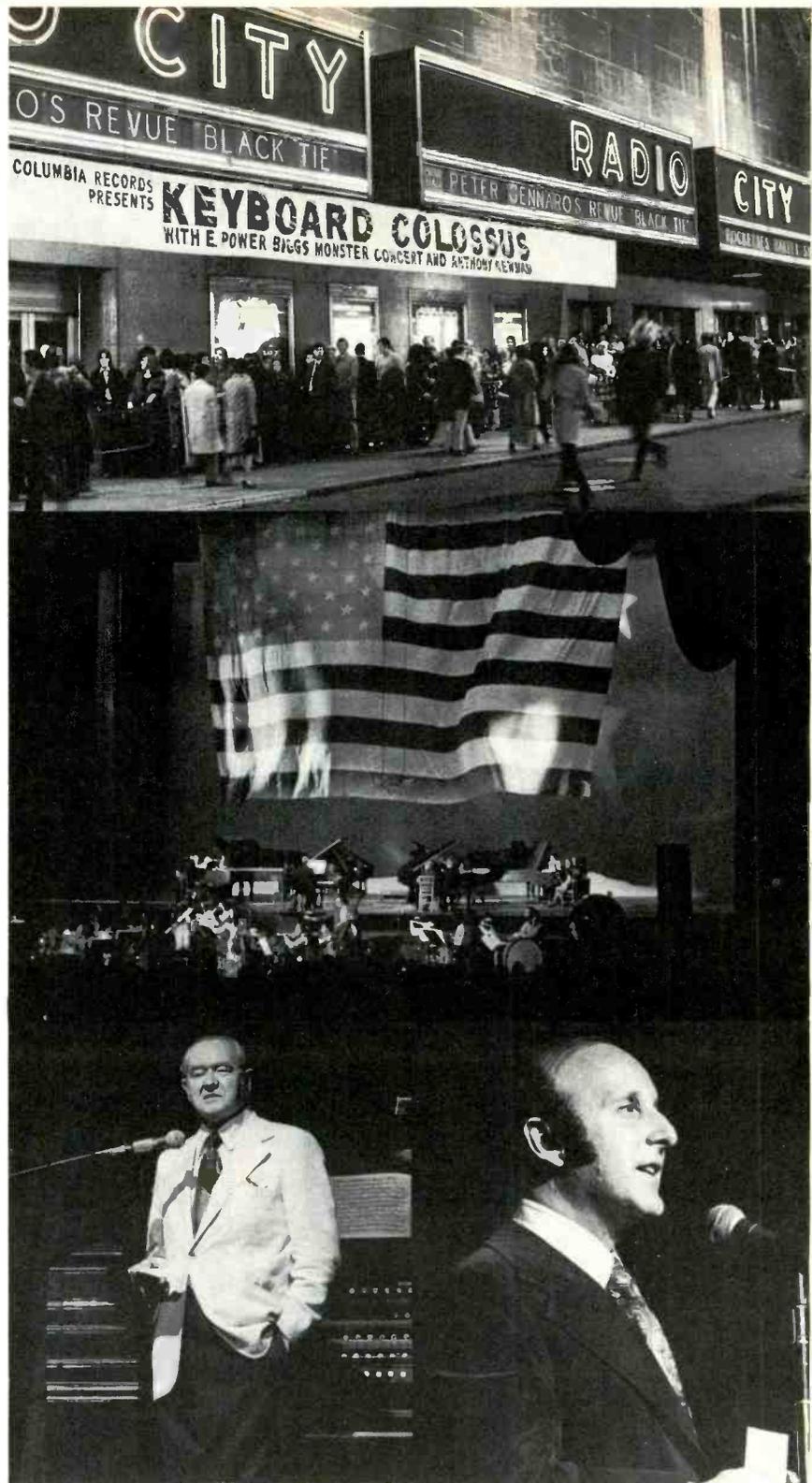
ty, Steve Goodman, whose hits include "City of New Orleans," William "Boz" Scaggs, Christopher Gore, Otis Clements, Christopher Guest who co-wrote "Lemmings," William Salter and Ralph MacDonald who created "Where Is the Love?" and John M. Tebelak who contributed lyrics to "Godspell."

Writers honored with cash awards in the standard field include electronic composer Emmanuel Ghent, and David Del Tredici whose "I Hear an Army" was premiered at one of this season's Evenings for New Music programs, as was Lukas Foss' "Arias." Barbara Kolb's "Soundings" for ensemble and tape, commissioned by the Koussevitzky Foundation, was performed at the opening program at the Chamber Music Society of Lincoln Center. A major orchestral work, "A Ring of Time," by ASCAP award recipient Dominick Argento was premiered by Stanislaw Skrowaczewski and the Minnesota Orchestra in Minneapolis and subsequently performed in New York. A new award recipient is Stephen Albert, whose "Leaves from the Golden Notebook" commissioned and premiered by the Chicago Symphony, was performed by the Philadelphia Orchestra last year.



## Almo Productions Scores Walking

HOLLYWOOD —Almo Music, a division of A&M Records, has secured the publishing rights to the score of the new Cinerama film "Walking Tall." According to Michael Arciaga, director of Almo Productions (affiliated with Almo Music), the film's score includes a main title theme performed by Johnny Mathis and written by Walter Scharf and Don Black. Two additional songs have been written for the film by Almo music writer Ernie Shelby.



**KEYBOARD COLOSSUS**—Columbia's Keyboard Colossus, held last week at Radio City Music Hall was attended by over 6,200 people, and presented a wide variety of keyboard compositions performed by Columbia artists E. Power Biggs, Anthony Newman and Eugene List and the 10 Monster Concert pianists. Highlighting the event was a finale featuring the entire company joined in a rousing version of "Stars and Stripes Forever." The Colossus, produced by Kip Cohen, was broadcast live on WQXR AM and FM and was recorded by Columbia in Quadraphonic sound. Photo spread shows classical devotees lining up outside Radio City Music Hall just prior to the show. Second photo shows The Monster Concert pianists with Tony Newman performing "Stars And Stripes Forever." Bottom row shows Columbia president, Clive Davis addressing the audience and then, organist E. Power Biggs explaining Hewitt's "The Battle Of Trenton" before his performance (see story on page 7).

### Light Up with

**LPG**

Lee Pickens left Bloodrock to form the Lee Pickens Group. Their debut album has a driving rhythm, good vocals, and wild guitar. Light up with Eddie Deaton, Charlie Bassham, Gary Owens, and Milton Walters. Light up with LPG. On red hot Capitol Records and Tapes (ST 11148).

## Record Breaking Grand Funk Tour

HOLLYWOOD — In their 17-date followup to their most successful American tour, Grand Funk Railroad played to over 125,000 people and grossed nearly a million dollars, according to Andy Cavaliere. This tour began January 20th at Shreveport, Louisiana and ended February 25th in Columbia, South Carolina. Along the way, GFR broke the house record set by Elvis Presley in Little Rock (February 17th), set a new record in Winston, Salem (February 23rd) and exceeded by 1500 people the attendance mark set by Jethro Tull in Savannah (February 24th). Thirteen of the seventeen dates were sold out and the others were all near-capacity. The group's future concert and recording plans will be announced shortly.

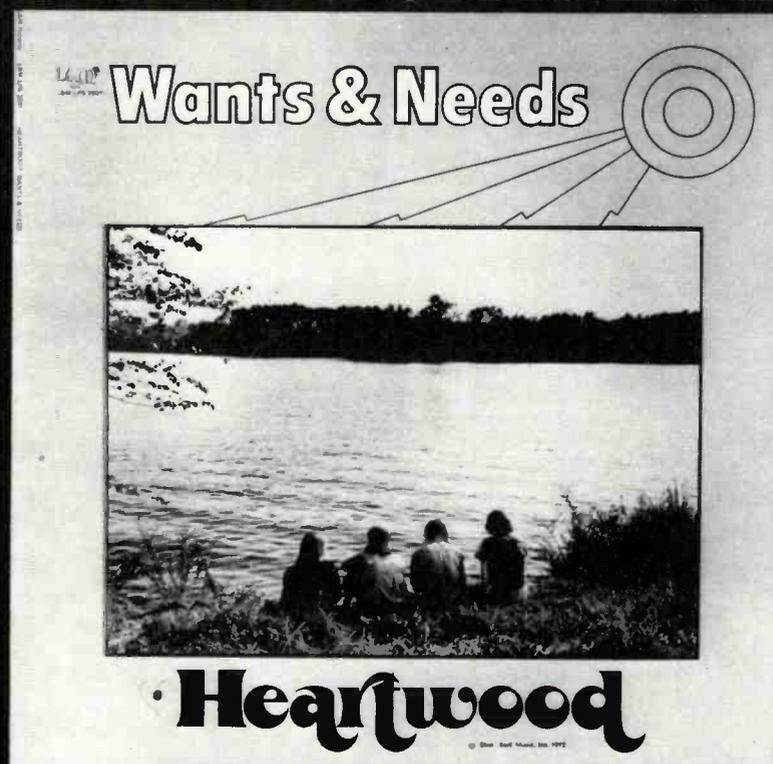
## Chicorel Bows Pleasure Label

NEW YORK — Raphael Chicorel, president of the Chicorel Music Corp., has announced the formation of Pleasure Records. The initial release for the Milwaukee-based production/publishing operation is a double LP set, "I'm In Love With You." "I'm In Love With You" features 14 original songs written by Chicorel, with vocals by Sandra Mandella and instrumentals by the Ray Tabs Trio.

## Wilkes & Braun Moves

NEW YORK — Wilkes & Braun, along with its Rockreations and Sound Packaging divisions, has moved to new offices at 159 E. 69th St. New phone is (212) 737-3830.

**HEARTWOOD  
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**BLUE SURF MUSIC, INC. (BMI)  
ON L&M RECORDS LMLPS 2001  
GENERAL RECORD CORP, ATLANTA, GA.**

# 5 Gold Records in 9 Months

239 days after release

ALL DAY MUSIC LP was gold

RIAA Certified: June 19, 1972

219 days after release

SLIPPIN' INTO DARKNESS single was gold

RIAA Certified: June 19, 1972

57 days after release

THE WORLD IS A GHETTO LP was gold

RIAA Certified: December 12, 1972

129 days after release

THE WORLD IS A GHETTO single was gold

RIAA Certified: March 1, 1973

50 minutes after release

THE CISCO KID single was gold

RIAA Certified: March 2, 1973

# WAR



On United Artists Records & Tapes



# CashBox Top 100 Albums

1	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	1	34	<b>LOGGINS &amp; MESSINA</b> (Columbia KC 31748) (OT/CA 31748)	23	67	<b>SITTIN' IN</b> LOGGINS & MESSINA (Columbia 31044)	57
2	<b>DUELING BANJOS</b> ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683)	5	35	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	—	68	<b>LIFE IN A TIN CAN</b> BEE GEES (RSO S0870) (Dist: Atlantic)	68
3	<b>NO SECRETS</b> CARLY SIMON (Elektra EKS 75049)	3	36	<b>LAST DAYS &amp; TIME</b> EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	40	69	<b>TAPESTRY</b> CAROLE KING (Ode 77009)	71
4	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK (Motown M 758 D)	4	37	<b>MOVING WAVES</b> FOCUS (Sire SAS-7401) (Dist: Paramount)	42	70	<b>THE GUITAR MAN</b> BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	59
5	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	6	38	<b>ONE MAN DOG</b> JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660)	37	71	<b>DOUG SAHM AND BAND</b> Atlantic SD 7254)	78
6	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND (MCA 28000)	2	39	<b>ROUND 2</b> STYLISTICS (Avco AV 11006)	39	72	<b>WILL THE CIRCLE BE UNBROKEN</b> NITTY GRITTY DIRT BAND (United Artists 9801)	73
7	<b>SHOOT OUT AT THE FANTASY FACTORY</b> TRAFFIC (Island SW 9323) (Dist: Capitol)	9	40	<b>TRANSFORMER</b> LOU REED (RCA LSP 4807) (P8S/PK 2095)	41	73	<b>THE BEST OF MOUNTAIN</b> (Columbia KC 32079)	83
8	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652)	7	41	<b>TRUE STORIES AND OTHER DREAMS</b> JUDY COLLINS (Elektra 75053)	53	74	<b>AROUND THE WORLD WITH THREE DOG NIGHT</b> (Dunhill DTS 50138)	—
9	<b>PRELUDE</b> DEODATO (CTI 6021)	13	42	<b>SEPARATE WAYS</b> ELVIS PRESLEY (Camden CAS 2611) (C8S/CK 1227) (Dist: RCA)	44	75	<b>THE BEST OF B. B. KING</b> (ABC ABCX-767)	82
10	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238)	11	43	<b>DON McLEAN</b> (United Artists UAS 5651)	25	76	<b>THE SESSION</b> FERRY LEE LEWIS (Mercury SRM 2-803)	—
11	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319) (Dist: Motown)	8	44	<b>BACK TO FRONT</b> GILBERT O'SULLIVAN (Mam) (Dist: London)	45	77	<b>AMERICA, WHY I LOVE HER</b> JOHN WAYNE (RCA LSP 4828)	129
12	<b>TROUBLE MAN</b> MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown)	30	45	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER (Fantasy 9413)	36	78	<b>THE BEST OF THE JAMES GANG FEATURING JOE WALSH</b> (ABC ABCX-774)	87
13	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	14	46	<b>LIVING IN THE PAST</b> JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	43	79	<b>ARTIFICIAL PARADISE</b> GUESS WHO (RCA LSP 4830) (P8S/PK 2114)	55
14	<b>SEVENTH SOJOURN</b> MOODY BLUES (Threshold THS 7) (Dist: London)	15	47	<b>WHY CAN'T WE LIVE TOGETHER</b> TIMMY THOMAS (Glades 33-6501)	49	80	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	—
15	<b>CAN'T BUY A THRILL</b> STEELY DAN (ABC ABCX 758) (8/5 758)	17	48	<b>SLOPPY SECONDS</b> DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702)	58	81	<b>THE GREAT LOST KINKS ALBUM</b> KINKS (W.B. 2127)	89
16	<b>RHYMES &amp; REASONS</b> CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	12	49	<b>CYMANDE</b> (Janus JLS 3044)	52	82	<b>1957 1972</b> SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown)	79
17	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678)	20	50	<b>HEARTBREAKER</b> FREE (Island SW 9324) (Dist: Capitol)	56	83	<b>SONGS OF LOVE</b> CHARLEY PRIDE (RCA LSP 4837) (P8S/PK 2120)	86
18	<b>HOMECOMING</b> AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	19	51	<b>EUROPE '72</b> GRATEFUL DEAD (Warner Bros. 3 WX 2668)	54	84	<b>COMPOSITE TRUTH</b> MANDRILL (Polydor PD 5043)	94
19	<b>IN CONCERT</b> DEREK & THE DOMINOES (RSO-2-8800) (Dist: Atlantic)	21	52	<b>EDWARD BEAR</b> (Capitol 11157)	60	85	<b>GODSPELL</b> ORIGINAL CAST (Bell 1102) (8/5 1102)	93
20	<b>WATTSTAX</b> VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia)	24	53	<b>ROMANY</b> HOLLIES (Epic KE 31992)	62	86	<b>CLAPTON</b> ERIC CLAPTON (Polydor PD 5526)	97
21	<b>ELVIS ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	31	54	<b>MASTERPIECE</b> TEMPTATIONS (Gordy G 955L) (Dist: Motown)	82	87	<b>BLACK CAESAR</b> JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)	114
22	<b>TOMMY</b> LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	15	55	<b>360° OF BILLY PAUL</b> (Phila. Int'l 31793) (Dist: Columbia)	47	88	<b>CARAVANSERAI</b> SANTANA (Columbia KC 31610) (CT/CA 31610)	61
23	<b>MORE HOT ROCKS</b> ROLLING STONES (London 2PS 626/7)	13	56	<b>ACROSS 110th STREET</b> BOBBY WOMACK & PEACE, J. B. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225)	64	89	<b>OF A SIMPLE MAN</b> LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	63
24	<b>BIRDS OF FIRE</b> MAHARISHNU ORCHESTRA (Columbia KC 31996)	30	57	<b>THE FIRST SONGS</b> LAURA NYRO (Columbia KC 31410)	65	90	<b>ME &amp; MRS. JONES</b> JOHNNY MATHIS (Columbia KG 32114)	110
25	<b>KEEPER OF THE CASTLE</b> FOUR TOPS (Dunhill DS 50129)	23	58	<b>SUMMER BREEZE</b> SEALS & CROFTS (W.B. BS 2629) (M8/5 2629)	46	91	<b>THE MAGICIAN'S BIRTHDAY</b> URIAH HEPP (Mercury SRM 1-652)	74
26	<b>GREEN IS BLUE</b> AL GREEN (Hi SHL 32055) (Dist: London)	27	59	<b>FOR THE ROSES</b> JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	33	92	<b>CHUCK BERRY GOLDEN DECADE VOL. 2</b> (Chess CH 1514)	106
27	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	23	60	<b>LOST HORIZON</b> ORIGINAL SOUNDTRACK (Bell 1300)	70	93	<b>GIVE ME YOUR LOVE</b> BARBARA MASON (Buddah 5119)	103
28	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN (Hi ZSRL 32074) (Dist: London)	23	61	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	69	94	<b>ALL DIRECTIONS</b> TEMPTATIONS (Gordy G962)	67
29	<b>DOUBLE GOLD</b> NEIL DIAMOND (Bang BSD2-227)	32	62	<b>SUPER FLY</b> CJRTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	50	95	<b>GARDEN PARTY</b> RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391)	95
30	<b>SPACE ODDITY</b> DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101)	34	63	<b>JOE COCKER</b> (A&M 4368) (8T/CS 4368)	51	96	<b>AN ANTHOLOGY</b> DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.)	72
31	<b>CATCH BULL AT FOUR</b> CAT STEVENS (A&M 4365) (8T/CS 4365)	22	64	<b>MAN OF LA MANCHA</b> MOVIE SOUNDTRACK (United Artists UAS 9906)	49	97	<b>THE LADY'S NOT FOR SALE</b> RITA CORLIDGE (A&M SP 4370) (8T/CS 4370)	77
32	<b>HURRICANE SMITH</b> (Capitol ST 11139)	35	65	<b>I CAN SEE CLEARLY NOW</b> JOHNNY NASH (Epic 31607)	66	98	<b>FACES</b> SHAWN PHILLIPS (A&M 4363) (8T/CS 4363)	81
33	<b>HOLLAND</b> BEACH BOYS (Brother/Reprise MS 2118)	36	66	<b>SLAYED?</b> SLADE (Polydor PD 5524)	75	99	<b>CHICAGO V</b> (Columbia KC 31102) (CT/CS 31102)	76
						100	<b>BIG BAME U</b> CHEECH & CHONG (Ode SP 77014) (8TICS 77014)	88



# TOP 100 Albums

101 TO 170

- |     |                                                                                                                    |     |     |                                                                                          |     |     |                                                                                           |     |
|-----|--------------------------------------------------------------------------------------------------------------------|-----|-----|------------------------------------------------------------------------------------------|-----|-----|-------------------------------------------------------------------------------------------|-----|
| 101 | <b>BETTER DAYS</b><br>PAUL BUTTERFIELD/BETTER DAYS<br>(Bearsville BR 2119) (Dist: W.B.)                            | 101 | 124 | <b>PIPPIN</b><br>ORIGINAL CAST (Motown M 760L)                                           | 115 | 148 | <b>DION &amp; THE BELMONTS LIVE AT MADISON SQUARE GARDEN</b><br>(Warner Bros. BS 2664)    | 159 |
| 102 | <b>THE RISE AND FALL OF ZIGGY STARDUST &amp; THE SPIDERS FROM MARS</b><br>DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) | 104 | 125 | <b>MORNING STAR</b><br>HUBERT LAWS (CTI 6022)                                            | 136 | 149 | <b>REMINISCING</b><br>LAWRENCE WELK (Ranwood 5001)                                        | 150 |
| 103 | <b>PLEASURE</b><br>OHIO PLAYERS (Westbound W2017) (Dist: Chess)                                                    | 112 | 126 | <b>FULL HOUSE</b><br>J. GEILS BAND (Atlantic 7241) (TP/CS 7241)                          | 122 | 150 | <b>SECOND ALBUM</b><br>ROY BUCHANAN (Polydor PD 5046)                                     | 155 |
| 104 | <b>DAYS OF FUTURE PASSED</b><br>MOODY BLUES (Deram WES 18012) (Dist: London)                                       | 102 | 127 | <b>A SONG FOR YOU</b><br>CARPENTERS (A&M SP 3511) (8T/CS 3511)                           | 128 | 151 | <b>FUNKY SERENITY</b><br>RAMSEY LEWIS (Columbia KC 32030)                                 | 160 |
| 105 | <b>DANCING IN THE MOONLIGHT</b><br>KING HARVEST (Perception PLP-36)                                                | 109 | 128 | <b>FREAKIN' AT THE FREAKER'S BALL</b><br>SHEL SILVERSTEIN (Columbia KC 31119)            | 129 | 152 | <b>A GOOD FEELIN' TO KNOW</b><br>POCO (Epic KE 21601) (ET/ST 31601)                       | 133 |
| 106 | <b>BACK STABBERS</b><br>O'JAYS (Phila. Int'l 31712) (Dist: Columbia)                                               | 107 | 129 | <b>MAN WHO SOLD THE WORLD</b><br>DAVID BOWIE (RCA LSP 4816) (P8S/PK 2103)                | 131 | 153 | <b>WHY DON'T CHA</b><br>WEST, BRUCE & LAING (Columbia KC 31919) (CT/CA 31919)             | 158 |
| 107 | <b>LOUDON WAINWRIGHT III</b><br>(Columbia KC 31462)                                                                | 116 | 130 | <b>CLOSE TO THE EDGE</b><br>YES (Atlantic 7244) (TP/CS 7244)                             | 134 | 154 | <b>DRIFT AWAY</b><br>DOBIE GRAY (Decca DL 5397)                                           | 161 |
| 108 | <b>BEGINNINGS</b><br>ALLMAN BROTHERS BAND (Atco SD 2-805) (Dist: Atlantic)                                         | —   | 131 | <b>PHOENIX</b><br>GRAND FUNK (Capitol SMAS 11099)                                        | 90  | 155 | <b>BURNING LOVE</b><br>ELVIS PRESLEY (CAS 2595) (CBS/CK 1216)                             | 105 |
| 109 | <b>JUST BEING MYSELF</b><br>DIONNE WARWICKE (Warner Bros. BS 2658)                                                 | 108 | 132 | <b>NEVER A DULL MOMENT</b><br>ROD STEWART (Mercury SRM-1-646) (MCR-4-646)                | 99  | 156 | <b>HAPPIEST GIRL IN THE WHOLE U.S.A.</b><br>DONNA FARGO (Dot DOS 26000) (Dist: Famous)    | 91  |
| 110 | <b>NEITHER ONE OF US</b><br>GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)                                     | —   | 133 | <b>JERMAINE</b><br>JERMAINE JACKSON (Motown M752L)                                       | 132 | 157 | <b>MUSIC IS MY LIFE</b><br>BILLY PRESTON (A&M SP 3516)                                    | 85  |
| 111 | <b>HOT ROCKS 1964-1971</b><br>ROLLING STONES (London 2PS 606/7)                                                    | 113 | 134 | <b>THE 2nd CRUSADE</b><br>CRUSADERS (Blue Thumb BTS 7000) (Dist: Famous)                 | 148 | 158 | <b>JOURNEY THROUGH THE PAST</b><br>NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480)               | 121 |
| 112 | <b>16 GREATEST HITS</b><br>STAPPENWOLF (Dunhill DSX 50136)                                                         | 124 | 135 | <b>UNDERSTANDING</b><br>BOBBY WOMACK (United Artists UAS 5577)                           | 139 | 159 | <b>SONNY &amp; TERRY</b><br>(A&M 4379)                                                    | —   |
| 113 | <b>I CAN SEE CLEARLY NOW</b><br>RAY CONNIFF (Columbia KG 32091)                                                    | 117 | 136 | <b>RURAL SPACE</b><br>BREWER & SHIPLEY (Kama Sutra 2058) (Dist: Buddah)                  | 137 | 160 | <b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b><br>(Columbia KC 31350) (CT/CS 31350)         | 167 |
| 114 | <b>THE POWER OF JOE SIMON</b><br>(Spring SPR 5704) (Dist: Polydor)                                                 | 126 | 137 | <b>CLASS CLOWN</b><br>GEORGE CARLIN (Little David LD 1104) (TP/CS 1104) (Dist: Atlantic) | 143 | 161 | <b>20 GOLDEN HITS</b><br>MAMAS & PAPAS (Dunhill DSX 50145)                                | —   |
| 115 | <b>STEALERS WHEEL</b><br>(A&M 4377)                                                                                | 142 | 138 | <b>THE PARTRIDGE FAMILY NOTEBOOK</b><br>(Bell 1111)                                      | 84  | 162 | <b>STONEGROUND WORDS</b><br>MELANIE (Neighborhood NRS 47009) (Dist: Famous)               | 145 |
| 116 | <b>FREE TO BE . . . YOU AND ME</b><br>MARLO THOMAS & FRIENDS (Bell 1110)                                           | 119 | 139 | <b>RICH MAN</b><br>CLIMAX BLUES BAND (Sire SAS 7402) (Dist: Famous)                      | 144 | 163 | <b>SOMEBODY ELSE'S TROUBLES</b><br>STEVE GOODMAN (Buddah BDS 4121)                        | 164 |
| 117 | <b>FRESH</b><br>RASPBERRIES (Capitol ST 11123)                                                                     | 80  | 140 | <b>ONE NIGHT STAND</b><br>PAUL STOOKEY (Warner Bros. BS 2674)                            | 141 | 164 | <b>THE SYLVERS</b><br>(Pride 0007) (Dist: MGM)                                            | —   |
| 118 | <b>HONKY CHATEAU</b><br>ELTON JOHN (Uni 93135)                                                                     | 111 | 141 | <b>SAM NEELY—2</b><br>(Capitol 1143)                                                     | 140 | 165 | <b>BLACK SABBATH VOL. IV</b><br>(W.B. BS 2602) (M8/M5 2602)                               | 118 |
| 119 | <b>AZTECA</b><br>(Columbia KC 31776) (CA/CT 31776)                                                                 | 120 | 142 | <b>LIVING TOGETHER, GROWING TOGETHER</b><br>5th DIMENSION (Bell 1116)                    | —   | 166 | <b>WAR HEROES</b><br>JIMI HENDRIX (Reprise MS 21030) (M8/M5 31030)                        | 98  |
| 120 | <b>BIRTH DAY</b><br>NEW BIRTH (RCA LSP 4797)                                                                       | 138 | 143 | <b>ALL MY CHOICES</b><br>MARY TRAVERS (W.B. BS 2677)                                     | 147 | 167 | <b>WILSON PICKETT'S GREATEST HITS</b><br>(Atlantic SD 2-501)                              | 169 |
| 121 | <b>BARBRA STREISAND LIVE CONCERT AT THE FORUM</b><br>(Columbia KC 31760) (CT/CA 31760)                             | 100 | 144 | <b>MY SECOND ALBUM</b><br>DONNA FARGO (Dot DOS 260960) (Dist: Famous)                    | —   | 168 | <b>BABY WON'T YOU CHANGE YOUR MIND</b><br>BLACK IVORY (Today TLP 1008) (Dist: Perception) | 154 |
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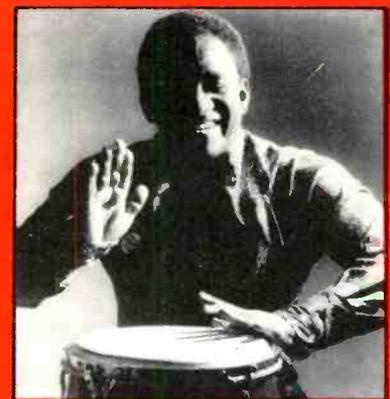


## R & B TOP 65

- |    |                                                                                  |    |    |                                                                                                            |    |    |                                                                                        |    |    |                                                                                |    |
|----|----------------------------------------------------------------------------------|----|----|------------------------------------------------------------------------------------------------------------|----|----|----------------------------------------------------------------------------------------|----|----|--------------------------------------------------------------------------------|----|
| 1  | <b>KILLING ME SOFTLY WITH HIS SONG</b><br>Roberta Flack (Atlantic 2940)          | 1  | 17 | <b>WE DID IT</b><br>Syl Johnson (Hi 2229) (Dist: London)                                                   | 20 | 32 | <b>WISH THAT I COULD TALK TO YOU</b><br>Sylvers (Pride 1019) (Dist: MGM)               | 25 | 49 | <b>RIGHT HERE IS WHERE YOU BELONG</b><br>Jerry Washington (Excello 2327)       | 51 |
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| 4  | <b>GIVE ME YOUR LOVE</b><br>Barbara Mason (Buddah 331)                           | 5  | 20 | <b>OH LA DE DA</b><br>Staple Singers (Stax 0156)                                                           | 34 | 35 | <b>TROUBLE MAN</b><br>Marvin Gaye (Tamla 54228) (Dist: Motown)                         | 32 | 52 | <b>MR. MAGIC MAN</b><br>Wilson Pickett (RCA 0898)                              | 57 |
| 5  | <b>AIN'T NO WOMAN</b><br>Four Tops (Dunhill 4339)                                | 7  | 21 | <b>CAN I</b><br>Vee Allen (Lion 140) (Dist: MGM)                                                           | 23 | 36 | <b>THE CISCO KID</b><br>War (UA XW 163W)                                               | —  | 53 | <b>PUT ON YOUR SHOES AND WALK</b><br>Clarence Carter (Fame 179) (Dist: U.A.)   | 56 |
| 6  | <b>CALL ME (COME BACK HOME)</b><br>Al Green (Hi 2235) (Dist: London)             | 9  | 22 | <b>GOOD MORNING HEARTACHE</b><br>Diana Ross (Motown 1211)                                                  | 24 | 37 | <b>BLACKBIRD</b><br>Billy Preston (A&M 1411)                                           | 42 | 54 | <b>I CAN UNDERSTAND IT</b><br>Valentinos (Clean 60005) (Dist: Atlantic)        | 61 |
| 7  | <b>COULD IT BE I'M FALLING IN LOVE</b><br>Spinners (Atlantic 2927)               | 6  | 23 | <b>MY EVERYTHING YOU ARE</b><br>Mark IV (Mercury 73353)                                                    | 22 | 38 | <b>I'M DOIN' FINE NOW</b><br>New York City (Chelsea 78-0113)                           | 54 | 55 | <b>ALWAYS</b><br>Luther Ingram (Koko 2115)                                     | 58 |
| 8  | <b>MASTER OF EYES</b><br>Aretha Franklin (Atlantic 2941)                         | 11 | 24 | <b>DOWN AND OUT IN NEW YORK CITY</b><br>James Brown (Polydor 14168)                                        | 44 | 39 | <b>DANCING TO YOUR MUSIC</b><br>Archie Bell & The Drells (Glades 1707)                 | 43 | 56 | <b>ACROSS 110th STREET</b><br>Bobby Womack & Peace (UA XW 196W)                | —  |
|    | <b>BREAK UP TO MAKE UP</b><br>Stylistics (Avco AV-4611)                          | 13 | 25 | <b>GIRL YOU NEED A CHANGE OF MIND</b><br>Eddie Kendricks (Tamla 54230)                                     | 27 | 40 | <b>MOM</b><br>Earth, Wind & Fire (Columbia 4-45747)                                    | 39 | 57 | <b>I'VE BEEN WATCHIN' YOU</b><br>Southside Movement (Wand 11251)               | 60 |
| 10 | <b>DO IT IN THE NAME OF LOVE</b><br>Candi Staton (Fame 91009) (Dist: UDC)        | 12 | 26 | <b>(DON'T LEAVE ME) STARVIN' FOR YOUR LOVE</b><br>Holland Dozier & Holland (Invictus 9133) (Dist: Capitol) | 17 | 41 | <b>YESTERDAY I HAD THE BLUES</b><br>Harold Melvin & The Blue Notes (Phila. Int'l 3525) | 46 | 58 | <b>PILLOW TALK</b><br>Sylvia (Vibration 521) (Dist: All Plat.)                 | —  |
| 11 | <b>I GOT ANTS IN MY PANTS (PART 1)</b><br>James Brown (Polydor 14162)            | 10 | 27 | <b>DO YOU STILL FEEL THE SAME WAY</b><br>Tommie Young (Soul Power 112) (Dist: Jewel)                       | 33 | 42 | <b>FRIENDS OR LOVERS</b><br>Act 1 (Spring 133)                                         | 47 | 59 | <b>I MAY NOT BE WHAT YOU WANT</b><br>Mel & Tim (Stax 0154)                     | —  |
| 12 | <b>MASTERPIECE</b><br>Temptations (Gordy 7126)                                   | 14 | 28 | <b>TIME IS LOVE</b><br>Black Ivory (Today 1516) (Dist: Perception)                                         | 31 | 43 | <b>LEAVING ME</b><br>The Independents (Wand 11252)                                     | 48 | 60 | <b>MILLION DOLLARS</b><br>Soul Generation (Ebony Sounds 176)                   | —  |
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# Cash Box/R&B News Report

## "New York Environment" Stax Campaign Launches Soul Children on 40-City Tour

NEW YORK — In line with Stax Records' policy of launching new talent, the company announced a total "New York Environment" campaign to herald the New York debut of The Soul Children at The Apollo Theater from Mar. 23-29.

A total advertising, promotion and publicity campaign is planned for the group including record store appearances, department store appearances, disc jockey visits and a round of newspaper, television and radio interviews with both the white and black press.

On the air spots, flyers and special promotional material for display in high schools and college will also be instituted by Stax Records.

According to Charles Graziano, manager of The Soul Children, their debut in New York will be followed by a 40-city tour across the country. A line-up of TV and radio promotional appearances has been arranged by Stax representatives in all cities.

The Soul Children are featured in the Stax/Wolper production of

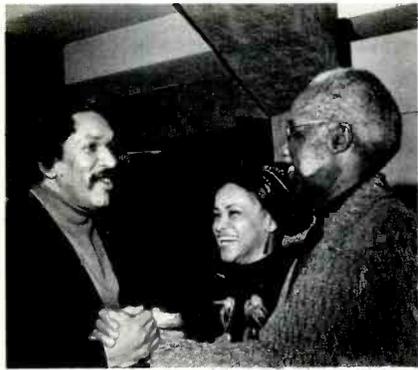
"Wattstax" filmed last summer. This tour will involve their speaking about the concert in Watts and their role in the film, along with references to the other participants such as Isaac Hayes, The Bar-Kays, Carla Thomas, Albert King, Eddie Floyd and The Staple Singers.

The Soul Children have had three big singles to date: "The Sweeter He is," "Hearsay" and "Don't You Take My Kindness for Weakness," and are currently riding high with "All That Shines Ain't Gold," from their second LP, "Genesis." Produced for Stax by Al Jackson and Jim Stewart, the single is currently receiving heavy airplay on the West Coast.

The group's first album was "Best of Two Worlds," also produced by Jackson and Stewart.

In line with the "New York Environment" campaign, The Soul Children LPs and singles will be awarded as special prizes in radio contests set up locally by the Stax promotion staff.

(PHOTO LEFT) "Respect Yourself," a Staple Singers hit, was a powerful message to 100,000 Black people at the Watts Summer Festival, Larry Shaw (left) tells Cleo and Pop Staple. The Staple Singers, Stax recording artists, are featured in the great film WATTSTAX singing their song of respect to the huge festival. Shaw, Co-Producer of WATTSTAX and a Stax Vice President, worked with the Staple Singers and over 30 other STAX stars, comedian Richard Pryor and many people in Los Angeles' Black neighborhood of Watts to capture the Black experience in a moving film. WATTSTAX is a STAX Films/Wolper Pictures production released by Columbia Pictures that is now showing in Chicago, Los Angeles, New York, Washington, DC and Detroit with March 1st openings in Atlanta and Memphis.



(L to R) Larry Shaw, Cleo & Pop Staple

## Phonogram Signs Oscar Perry, Huey Meaux Discovery

NEW YORK — Phonogram, Inc. (formerly Mercury Record Productions, Inc.), has signed R&B artist Oscar Perry, it was announced by Charles Fach, Phonogram VP/A&R. Perry, a Huey Meaux discovery, cut his first single for the Mercury label, "You Can't Mend a Broken Heart with the Same Old Threads," in Huey's new Houston, Texas, facility, Sugar Hill Studios. Meaux produced the session.

Sugar Hill, which now boasts a complete 16-track system, is, ac-

ording to Huey, the same basic facility he used to produce such classics as Roy Head's "Treat Her Right," The Sir Douglas Quintet's "She's about a Mover" (also written by Meaux), Joe Hinton's "Funny How Time Slips Away," and past Mercury product by Joe Barry, Wayne Talbert, and Jivin' Gene, among others. The studios were bought by Meaux, who then completely redesigned and rewired them. Sugar Hill has been in operation for three months.



In the photo above, Phonogram's Fach (seated left) checks out the new 16-track console in the remodeled Sugar Hill studios in Houston, Texas. Perry (standing) gives an approving glance at the work accomplished by Meaux (right).



AN HISTORICAL MEETING—Verve recording star Jimmy Smith discusses promotion and publicity campaign for his new album release, "The History Of Jimmy Smith", during a visit to MGM Records' New York office last week. (Shown left to right seated: Sol Greenberg, Vice President-Sales, Verve recording star Jimmy Smith. Shown left to right standing: Sol Handwerker, Public Relations Director, Lola Ward, Jimmy Smith's Manager and Vito Samela, Eastern Regional Sales Manager.)

## R & B INGREDIENTS

—De-Lite Records' party honoring Kool & The Gang, which was held at the Half Note Club in NYC, was a big success. The party, held Feb. 28th, drew nearly 250 people including trade and record personnel. Kool & The Gang performed for the throng. Included in their selections were renditions of tunes from their newest LP release "Good Times." Enoch Gregory of WWRL, NYC, was the master of ceremonies for the swinging event . . . General Record Corp. announced that a new King Hannibal single, "Wake Up" on the Aware label is being readied for release. Also scheduled for simultaneous release with the single is the first album by King Hannibal titled, "King Hannibal Truth." The album will also contain the recent R&B smash single, "The Truth Shall Make You Free" . . . The Mighty Clouds of Joy, popular gospel group, filed suit, February 20th, '73, with the United States District Court, Central District of California, against Peacock Records, Inc., charging the label with contract terms that are detrimental to the group, according to the suit . . . The new Main Ingredient (RCA) LP, promises to be a monster with several Stevie Wonder tunes some of which were written especially for the group, is entitled, "Afrodisiac" . . . The Ruth Bowen (Queen Booking Corp.) testimonial dinner is shaping up as one of the outstanding events of the season. The dinner is being held March 14th at the New York Hilton, NYC . . . A five day black expo opens Wednesday, March 14th in Ft. Huachuca, Arizona. Entertainment will feature Lou Rawls and Ramsey Lewis and his trio. Both artists are donating their talent to help the post-sponsored event entertaining as well as make the local community aware of the black contribution to American heritage and culture. In addition to leading acts, such as the Cleo Parker-Robinson Dance Ensemble, the black expo offers the works of black artists from America and Africa who will share the limelight with a black achievement exhibit at Murr Service Club throughout the expo.

JAZZLINES—Of the newer and younger "jazz" musicians on the contemporary scene, Doug Carn is indicative of a "new direction" in music, which also has to include established artist such as Chick Corea, but the Doug Carn septet featuring vocalist Jean Carn (his wife) promises to be an album with many improvisational techniques and the release on Black Jazz Records (distributed by Ovation) promises to be well worth a listen. don drossell

## "Cope" Cops

CHICAGO — With the naming of "Don't Bother Me, I Can't Cope" as the grammy winner for best original cast album, the rollicking musical chalks up yet another award in a constantly growing list of honors.

Playing to record breaking crowds at the Happy Medium Theater, the show, by Chicagoan Micki Grant, has already received the Outer Circle Critics award for best musical, two Obie awards, two New York drama desk awards, the first image award for theater ever given by the NAACP and a special outstanding achievement award presented to Micki Grant by Mademoiselle magazine.

The Grammy award was announced in Nashville, Tenn., early Sunday, March 4 at 2:00 a.m. Jointly accepting the award were Rudy Stevenson, "Cope" lead guitarist in the Broadway company, as well as lead guitarist for the Fifth Dimension and vocalist Aretha Franklin.

Word of the award reached Micki Grant at 2:15 a.m. in New York on the stage of Carnegie Hall where she was performing in a late night benefit for CORE.

Miss Grant, a product of Englewood High School and the University of Illinois, is not only the author and composer of "Cope".



SMOKEY GREETING — At Jerry Butler's highly successful debut at the Troubadour in Los Angeles recently, he was greeted backstage by Smokey Robinson, (left). Appearing with Butler during the show were Brenda Lee Eager, Peaches and the Ice Man's Band. It was the first Los Angeles appearance for Butler in several years.

**CTI Records  
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Freddie Hubbard —  
Grammy Award Winner  
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Best Jazz Performance  
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First Light CTI 6013 LP/8 Track, Cassette





## Remember Your 'Psych 1' Course?

### Five-Year Study At Texas U. Reveals Dimensions Of Radio Programming

NEW YORK — Psychologically-oriented research into the effects of music is rarely designed from radio's viewpoint. One of the few studies in this area was recently completed at Texas Women's University under the guidance of Dr. Tom Turicchi. The findings of the five-year project, recently published in the CHUM Report, come under the heading "psychographics"—the audience's psychological impressions of and reaction to various aspects of radio programming.

#### New Records

Dr. Turicchi's study utilized a group of MOR listeners, ages 25-49, and determined that this audience prefers cover versions to the original hits, even where the first recording went Top 20. In general, new records were not a tune-out: overall response was more positive to new than to established records. Initially, a repetition yielded more positive responses to a given record; but there is a point of diminishing returns for this response, with tuneout resulting much beyond that point. Where story records were the object of the response, that point occurred much sooner: listeners eventually memorized the story lines and found themselves bored by the record after an initial favorable response to the introduction.

The study also showed that listener response was very keenly attuned to the positioning of a specific record.

### AFM Statement Seeks To Limit Prime Time Re-Runs

NEW YORK — The American Federation of Musicians' general counsel Henry Kaiser has filed a statement with the F.C.C. supporting a proposal to limit the amount of prime time that network-owned and affiliated television stations may devote to reruns, and to require specific identification of rerun material.

The action taken by the 315,000-member union deprecates the use of excessive TV reruns. It points out that the escalation of reruns specifically and adversely affects musicians as well as all other artists involved in television production. The loss of employment, the Federation statement notes, is "incalculable," but "the loss of growth in creative talent is perhaps even more incalculable and more significant . . . Quality entertainment cannot be achieved by repetitious reruns of limited artistic expressions."

Finally, the AFM statement denounces reruns for jeopardizing the "vitality and growth of the television industry."



**YOU'VE WON THAT LOVIN' FEELIN'**—Steve Lawrence & Eydie Gorme (center) greet Mr. & Mrs. Philip Cramer backstage, opening night for the MGM duo at Caesar's Palace. The Cramers won the night on the town courtesy of KVEG's Valentine's Day Contest.

Blend and shadings of music in and out of commercial sets, news and jock raps revealed different responses to the same record, depending on what occurred before and after the music. A given record played in an environment of commercials, news and jock raps revealed different responses depending on what occurred before and after the music. Records played in an environment of commercials, news and jock talk showed a greater response than a string of back to back disks. Up-tempo records tended to lose their positive edge when more than three were played back to back. A similar reaction to back-to-back slow records was observed. A mix of slow, medium and fast tunes elicited the best overall response.

#### Jingles

Short jingles were found to be negatively received: listeners could not remember the call letters. Long jingles, those with music and voice, had a better test effect. Listeners retained the call letters without a tune-out factor resulting from excess music of length.

#### Music Effects

The Texas study also revealed eleven specific responses to music in general. Effects of music in the positive direction included its ability to increase metabolic rates, accelerate breathing (and hence decrease its regularity), speed up voluntary activities (such as typing or writing), increase the extent of muscular reflexes employed in writing, drawing and related activities. Music also facilitated attention to other stimuli.

In the negative direction, music generally tended to delay fatigue (and consequently increased muscular endurance), reduced normal suggestibility and lowered the threshold for external stimuli (allowing them to be perceived at lower levels). Music had variable effects on muscular energy, pulse, blood pressure and the electrical conductivity of the body. Other studies have shown that music has variable effects on nervous tension.

With more studies such as this one, station managers may soon be looking for program directors with Ph. D's in psychology.

### K. Burkhart Heads Firm

ATLANTA — Ken Burkhart And Associates, a new advisory and consultation firm for radio stations, has been formed by the former president of the radio division of Pacific & Southern Broadcasting, Ken Burkhart. The first two clients, both seeking 18-49 demographics, are WROQ (Charlotte) and WEZE (Boston).

The firm is located here at 6500 River Chase Circle East. Their phone number is (404) 252-3037; the Atlanta zip code is 30346.

### Talent On TV

Midnight Special, NBC (17): Buddah's Paul Anka hosts with guests Bobby Darin, Epic's Tammy Wynette and George Jones, Warner Bros.' Doobie Brothers and Fanny. The Ace Trucking Company and the Edwin Hawkins Singers.

Mike Douglas, Westinghouse (taping Apr. 16): Co-host for the week is U. A.'s Shirley Bassey.

American Bandstand, ABC (31): Capitol's Raspberries

## Dr Pepper



**I DREAMED OF DOO-WOP HEAVEN**—An oldies jam featuring Brut's Robert Klein, Buddah's The Belmonts and Little David's Kenny Rankin served as the finale of a recent WLIR-FM concert at Ultra-Sonic Studios. Dr. Pepper sponsors the weekly series of live programs.

### STATION BREAKS:

You Don't Mess Around With Bob Dept.: An item in the *S.F. Chronicle* recently told the story of how Bob Raleigh, mild-mannered jock at KNEW, broke the nose, one arm and two ribs of a would-be assailant who did not know of his black-belt in karate. That's really sockin' it to 'im, Bob!

Lee Abrams, former PD at Detroit's WRIF, moves into the PD chair at soon-to-rock WICV in Chicago. He's bringing Robert Walker with him to help out with production, programming and airwork . . . Steve Marshall is the new PD of LA's KNX-FM, succeeding Rodger Layng who is now station manager of KCBS-FM in Frisco . . . Rick Shayne has been promoted to PD at Florence's WOWL, where he will still be handling music . . . Robert Harper is the news director at Birmingham's WYDE.

New jocks at WAYS: Grady Brock, Roy Rosen . . . New jock at Washington's WPGC: Chris Curtis . . . KSFO's Gene Nelson played in the Giants-Cubs exhibition game in Scottsdale last Friday, declaring "I want to stress that this a cheap publicity gimmick." . . . WNEW-FM's Pete Fornatele is teaching a credit-bearing course at Brooklyn's Pratt Institute this semester titled "Media In America." Guest lecturers include WNBC's Imus, WNEW-FM's Scott Muni and Dennis Elsas, Tom ("Make A Wish") Chapin and Columbia's Kip Cohen . . . Bob Pinaka and Bill Dalzell are hosting a weekly "roots of rock" hour at Philly's WMMR-FM called "Yesterday."

Contests And General Merriment

Dept.: WPIX's Jim Horne is asking listeners to complete the following: "On the air he's a mound of sound/Playing the biggest hits around/Jim Horne is my kind of guy/Da-Da Da-Da etc." The big sport is giving away an entire harmonica . . . WMOD will be giving away \$100 to each listener participating in its "Zodiac Computer" Contest" whose sign matches the mood of their marvelous machine. Meanwhile at KNX, Barbara De La Selva, also known as "The Gypsy," presents twelve different astrological readings daily.

Promotion in Motion: John Gibbs, GM at KQV has been appointed to the board of directors of the civic-minded Golden Triangle Association . . . KBPI is presenting Hal Holbrook's "Mark Twain" in Denver (17), following their successful booking of Marcel Marceau . . . WNRZ in Ann Arbor just completed a voter registration drive. According to local ordinances, no one may vote in the '73 election who hasn't registered by March 2 . . . KDKA is in the midst of its "Pittsburgh: Some Place Special" campaign, distributing bumper stickers, T-shirts and assorted symbols of their "hurray for our city" drive . . . KLAC took the title of "Station of the Year" at the 8th annual Academy of C&W Music Assn. awards in Buena Park—for the third year running.

Nifty Promotion Idea: A tie-in with the French counterpart to Arthur Murray and a hit movie: "The Last Tango Lesson in Paris" Contest. robert adels

### Govt. Cuts Am. Indian KTDB Funds

RAMAH, N. M. — The future of the nation's first American Indian owned and operated radio station, KTDB, is in jeopardy, due to decisions by both the Bureau Of Indian Affairs and the Office of Economic Opportunity to terminate grants to the organization.

The concept behind KTDB began to take shape in 1970, as a means of bringing residents of the Ramah Navajo in closer touch with a new high school constructed in the area. The only prior communication within the region was one 17-family party line phone. KTDB began on-air operations late last April. According to Stephen Corman, spokesman for the station, "For many people, KTDB has replaced the telephone and newspapers as a way of communicating." Half of the programming on the volunteer-staffed

station is broadcast in Navajo.

#### Ramah Isolated

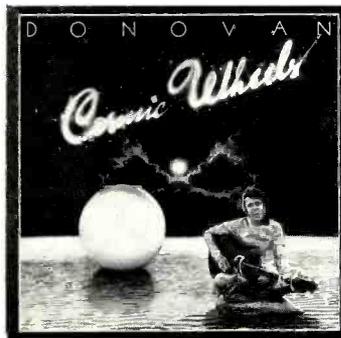
Ramah lies 60 miles southeast of the main Navajo reservation in the northwest part of New Mexico, effectively isolating the 1400 inhabitants from most government programs. The average family income is under \$2,000.

KTDB is now forced to solicit public donations which are tax deductible. Contributors are urged to contact the station through Box 18, in Ramah, New Mexico 87321.

The nation has previously become aware of the Indian's plight through violence at historical sites such as Alcatraz and Wounded Knee. The citizens of Ramah hope to set a different kind of historical precedent.

### THE BEST OF BREAD—Bread—Elektra EKS—75056

Surely one of the most successful pop recording and composing teams in the business. Bread has at long last picked their choicest slices for one LP. Side one features their six biggest singles, from "Make It With You" to "Diary." The second side focuses on their most requested LP cuts and turntable single hits from their previous LPs. David Gates is certainly a producer/performer/writer extraordinaire. Every note on this superstrong album attests to that major fact. Should be their biggest yet, and one of the year's heavies.

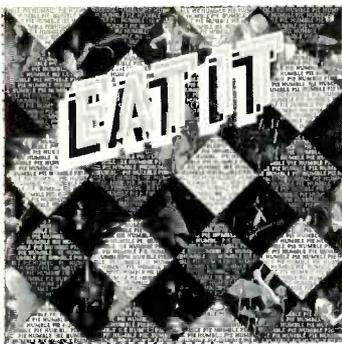


### COSMIC WHEELS—Donovan—Epic KE 32156

His first LP in almost three years. That is event enough. But here, on two tracks in particular, we get a hard rock Donovan—a funky version of the world's best known troubadour. The title track and "The Music Makers" represent the kind of change in direction that is both pleasantly surprising and very commercial. "I Like You" and "Appearances" are both quite beautiful love songs. And the cuteness that is also a part of Donovan shows up on "The Intergalactic Laxative" which answers the questions "What do the astronauts do after they eat?" Fans will eat this one up. And the newest generation of record buyers will immediately love him too.

### EAT IT—Humble Pie—A&M SP 3701

The Steve Marriott hard workin', hard rockin' machine is back again with a 2-record set, something along the lines of a "Mad Dogs & Englishmen" concept transformed into a studio setting. The fourth side was recorded live in Scotland and features an extended jam on Junior Walker's "Road Runner," as well as a powerhouse version of The Stones' "Honky Tonk Woman." Steve Marriott contributes all the originals (save for one where The Pie wrote the music). They are nicely balanced by material from Ike & Tina, Edwin Starr and Ray Charles. The Blackberries are well-integrated as a supporting vocal trio—their solos are the album's best moments.

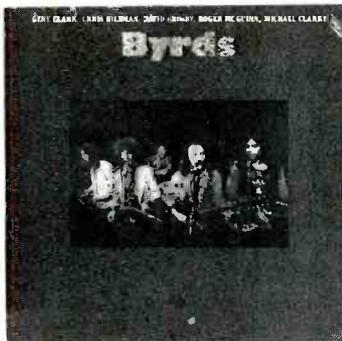


### ALONE TOGETHER—Donny Osmond—MGM SE-4886

The two sides of Donny's new single release, "The Twelfth Of Never" and "Life Is Just What You Make It" lead off side one. Sonny James' hit, "Young Love" is given a strongly commercial reading on the second side: it's a natural for the young Osmond who has done and is still doing so well with oldies. But the new material here is not to be overlooked: Sedaka & Greenfield's "Other Side Of Me" and "Sunshine Rose," and the various contributions by Donny's brothers, especially "Do You Want Me?" One of Donny's best.

### BYRDS—Gene Clark, Chris Hillman, David Crosby, Roger McGuinn, Michael Clarke—Asylum SD 5058

"Byrds" is the title of the album which brings five of the greatest historians of folk-rock back together for a class reunion. While McGuinn went on to carry the banner of "The Byrds," the other four members went their separate ways until this session became a reality. Clarke, McGuinn, Hillman and Crosby have contributed new material to complement tunes by Joni Mitchell, and Neil Young. "Things Will Be Better" has that single quality to it. Of the other cuts, "Laughing" will probably come in for the most FM airplay.

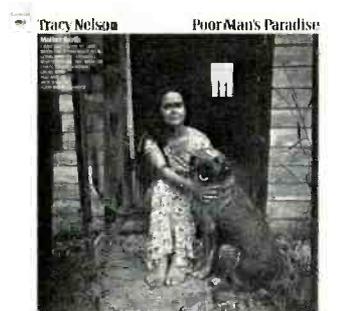


### NEITHER ONE OF US—Gladys Knight & The Pips—Soul S 737L

The female-fronted quartet has since signed with another label, but they're at this very minute hotter than ever as a Motown act with the album's title song in the Top 10. The ballad doesn't set the mood for this LP—no one tune here does. This is a very expansive package, traceable to the fact that no less than seven arrangers contributed to the nine cuts here. Best bet for a follow-up single is Bill Withers' "Who Is He (And What Is She To You)," already a well-known song from his "Still Bill" LP. Lyrics on "And This Is Love" smack of standardism as well.

### POOR MAN'S PARADISE—Tracy Nelson/Mother Earth—Columbia KC 31759

The fanatical fans of this group used to explain that the reason why the rest of the world hadn't yet caught on to this Nashville-based contingent was that it couldn't make up its minds what to call them. With their first for Columbia, perhaps now the time is right to simply knight it "Mother Earthmusic" and spread the good word from there. Tracy Nelson still ranks as one of the world's greatest vocalists, capable of melding together country and blues styles; her reformed band is her best yet. The new album is highlighted by Andy McMahon outdoing himself on keyboards and very strong brass lines. David Buskin's "When I Need Your Most Of All" and their own Jack Lee's "Goin' Back To Tennessee" lets you know that sooner than later, they will explode.



### A WIZARD/A TRUE STAR—Todd Rundgren—Bearsville BR 2133

Todd Rundgren is a merry-go-round on speed. You can't stand there looking at it if you want to keep your body in working order—the best you can do is think yourself onto one of the horses and take the ride right along with him. Each side is longer than twenty-five minutes, and if you're not wiped out by the production, you have appendages on either side of your head that have only been passing for ears all this time. Best bet for a single would be "La La Means I Love You" (The Delphonics oldie from his soul medley) or the eastern dance-influenced "Zen Archer." Randy Brecker's horn is amazing here. The self-proclaimed "new renaissance man" does it again!

### THE CAPTAIN AND ME—The Doobie Brothers—Warner Bros. BS 2694

The group that hit big with "Listen To The Music" and followed it up with "Jesus Is Just Alright" have a very strong chart item here with their third LP. It is one of the finest things Ted Templeman has ever produced; it marks one of the highpoints in synthesizer rock as well, for here the arp becomes as much a part of the ensemble as the guitars—it is not some tagged-on gimmicky afterthought. Many strong tracks—best of the lot would be "China Grove," "Natural Thing" and "Ukiah." Strings on "Dark Eyed Cajun Woman" are reminiscent of B. B. King's "Hummingbird."



### THE SINGER—Liza Minnelli—Columbia KC 32149

That "Z" lady has recorded another strong LP for the label, her first straight studio effort for Columbia. The program is filled to the brim with current hits. Those that work best are the ballads and Latin-flavored numbers. Her version of Stevie Wonder's "You Are The Sunshine Of My Life" will give the original a run for its money on MORs, and her treatment of "Oh Babe, What Would You Say?" comes across like a showstopper that could well have been in "Cabaret." Snuff Garrett produced the session with arrangements by Al Capps and Marvin Hamlisch.

## POP/COUNTRY PICK

### MY SECOND ALBUM—Donna Fargo—Dot DOS 2E006

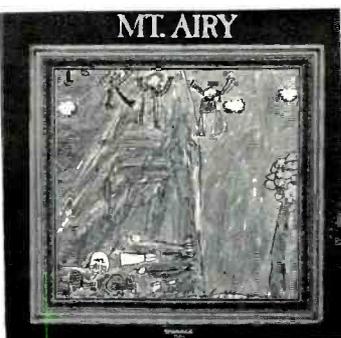
The combination of Donna's original material and vocal style together with Stan Silver's production brought this new face simultaneous pop and country fame with her first LP. Now working on her third big single, "Superman," her second LP takes off from there. In addition to her own tunes, she delivers "You Don't Mess Around With Jim" and a fine version of Lobo's "I'd Love You To Want Me." And for those who think Donna can't move you with a sad song, there's a believable singing suicide note in "Forever Is As Far As I Could Go."



## NEWCOMER PICKS

### MT. AIRY—Thimble TLP-2

The label, distributed by Audio Fidelity, is already making noise with the single pulled from this strong LP of unpretentious country rock—"Grizzly Bear." That particular Youngbloods gem is joined by a number of originals by band-member Bob Hinkle as well as songs associated with Kim Weston and Tracy Nelson/Mother Earth ("Take Me In Your Arms"), Nilsson ("She Sang Hymns Out Of Tune"), the Band ("Rag Mama Rag") and Flatt & Scruggs ("Foggy Mountain Breakdown"). Group members alone are grounds for a hit—including Harry's brother Tom ("Make A Wish") Chapin and Eric ("Dueling Banjos") Weissberg. Good clean music for fun and profit.



**NEW YORK: WILLIE MITCHELL** (Cont'd from p. 22)

the top 10 of the **CB R&B** and also the top 100 singles chart with a single he produced, called, "Soul Serenade" written by **Ousley Dixon**. The Mitchell albums, produced by **Joe Cuoghi**, "It's Sunrise Serenade and a follow up, "Hold It" also began to stimulate considerable interest in the Mitchell style and sound. It was the year for another significant event. Willie and his band had a gig in Midland, Texas and a singer named **Al Green** was on the same show. Willie said, "I was sitting at the bar when my band was rehearsing the **Al Green** tunes. Gracious God of Glory, this man singing is a super star." When Al was introduced to Willie, Mitchell said, "Al, I'll make you a star in 18 months," Al replied, "I can't wait that long." Willie finally convinced Al to return to Memphis, but it took a couple of big bills to clear up Al's bills at the hotel. When they got into Memphis, Al said that he needed about \$1600 to clear up his obligations in Grand Rapids. Willie gave him the stake and he didn't hear from Al for several months. Finally, Al called Willie and told him he was ready. Willie and Al locked themselves in a room with a piano and spent weeks and long hours in developing material. Willie taught Al a whole new delivery style. The Mitchell musical style is often times called "old fashioned" and his comment to this is, "I want my music to go up and down. I believe in the bottom and I believe in the top. I want it to ride and lope."

Mitchell also admits that **Gamble-Huff** and **Thom Bell** are driving him crazy, but Willie says, "you can believe I'm giving them some sleepness nights." Mitchell has been coming through with a hit on no later than the third record with each artist he is producing. Aside from **Al Green**, the Hi artist he's producing include, **Otis Clay**, **Syl Johnson** and **Quiet Elegance**. One of the outstanding discoveries about this sincere and compassionate man is the fact that he is totally positive and totally together.

Today, Mitchell is on the recording scene with a title theme single of, "Last Tango In Paris". He has a Memphis-tight studio band and his brother James is also contributing string arrangements. The single proves he has not lost his recording flair.

Willie commented, "The more one travels through life, the more one discovers that nothing in life is really commonplace". Being tuned into the Mitchellesque style is a beautiful experience. The man has a midas touch. **don drossell**

**HOLLYWOOD—TOMMY LEONETTI: A HIT WEATHER OR NOT**—Weather conditions in southern California served as an inspiration recently for **Albert Hammond**, who co-authored with **Mike Hazelwood**, "It Never Rains in Southern California." Hammond and Hazelwood, who then resided in England, admit to writing about the legendary haven without ever having seen it. Now **Tommy Leonetti** (you remember this cum laude from the Sinatra school) has a brand new Columbia single called "Wasn't It Nice in New York City" written by Britisher **Christian Gold**, who likewise has never heretofore seen New York. This climatic chant appeals this time to those who favor romantic rains, the antithesis to the other song.

Tommy, who sings his own five-part harmony on the record, also co-produced it with **Dave Bloxham** (Scott English, the Greyhound) for U.K. Productions. Tommy, the original Pin Ball Wizard, found the tune at Screen Gems Music in England, requested a demo, and filed it away in his combination lock brief case. He had been in the United Kingdom doing television and cutting some big orchestrated 35-piece sessions he had planned to sell independently. When the product was finished he took it to **Dick Asher** and **Mike Smith** at CBS in London. They listened politely but rather insouciantly, finally explaining that they are basically committed to rock sounds. As a coup, Tommy played the publishers demo, "Wasn't It Nice in New York City," and acknowledged that this tune was really where his head was at. One listen and "Wasn't It Nice" became a rhetorical question.

Tommy hosted his own television show in Australia and had the international hit "Kum Ba Yah" not too long ago, but this Columbia single definitely indicates a resurgence in his career. He told **Cash Box** that he would be doing the Tonight Show, Mike Douglas, and Merv Griffin to promote the new record. **ron baron**

**PASSING REMARKS**—New **Alice Cooper** album, "Billion Dollar Babies" is going to make believers of all who think the group is all gimmick and little talent. It's their finest album to date, and it's very solid, too. This is the one we've all been waiting for . . . New **Procol Harum** LP released this week, and it's a winner . . . Keyboard freaks will really get off on the first solo **Rick Wakeman** album on A&M. Rick is the keyboard man for Yes, and his album, "The Six Wives Of Henry VIII" is a reflection of Wakeman's talents on piano, organ, moog, and every other keyboard instrument imaginable . . . Great things are happening with the new **Jerry Lee Lewis** set, "The Session." There's going to be a single from it very shortly, and we're convinced that the album is top 10 material.

There are currently eight soundtrack albums on the top 100. "Lady Sings The Blues" at #4; "Dueling Banjos" at #2, "Trouble Man," #12; "Wattstax," #20; "Superfly," #62; "Across 110th Street," #56; "Lost Horizon," #60, and "Godspell" at #85. An additional note, there are presently 15 greatest hits packages on the top 170 album chart. This of course proves that consumers want an entire collection of records from their favorite soloists or groups.

Our very own **Arty Goodman** is flying to Philadelphia to cover the **Alice Cooper** concert at the Spectrum. Watch these pages next week for a detailed report of the entire event . . . If you're interested in listening to one of the funniest comedy albums ever recorded, pick up a copy of **Robert Klein's** "Child Of The 50's," and enjoy. Everything about the package is brilliant, including the incredible cover art work and ingenious poster which is included. The album is already being programmed on dozens of FM stations across the country. Don't miss out on this one.

On the singles front, the possibilities for the number 1 spot are tremendous. There's "The Cisco Kid" by **War**; "You Are The Sunshine Of My Life," **Stevie Wonder**; "Who Was It," **Hurricane Smith**; "Hallelujah Day," **Jackson 5**; "The Right Thing To Do," **Carly Simon**; "Am I Black Enough For You," **Billy Paul**; and **Timmy Thomas'** "People Are Changin'". It's going to be interesting, to say the least.

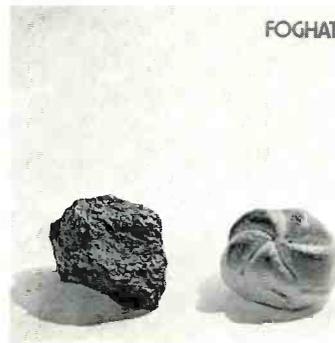
It now looks as though **CTI Records** will receive its first ever gold album award for "Prelude Deodato" which is currently bulleted at the #9 spot on the **Cash Box** charts. **k. k.**

**POP PICKS**



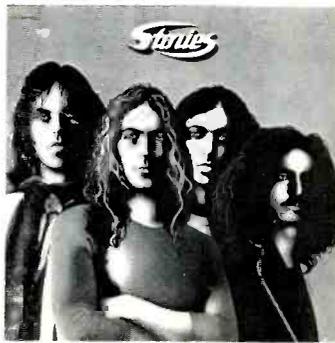
**SWEET THURSDAY**—Great Western Gramophone—KZ-32039

Regardless of whether the group took its name from the John Steinbeck novel, the Johnny Mathis tune or the lyrics of their own "Sweet Francesca," this quintet has been the pot o' gold at the end of many rainbows for folks successful enough to track down the original Tetragrammaton pressing. Now that it's readily available as the first LP release from this Columbia-distributed label, it should find its way back to the charts. Group featured keyboard wiz **Nicky Hopkins**, Johnny Almond partner **Jon Mark** and **Cat Stevens** cohort **Alun Davies**. If this is now to be regarded as a period piece, it's certainly a most commercial one. "Dealer" and "Sweet Francesca" are classic.



**FOGHAT**—Bearsville BR 2136

To some of the English, the cover may mean only "stone and bun." But these guys have been around enough on these shores to think of it solely in terms of the music with which they've made their mark—"rock 'n roll!" All the material here is original, save for the Chuck Willis tune "Feel So Bad" previously famed by **Elvis** and **Little Milton**. Most viable rockers as 45's would be "Long Way to Go" and "What A Shame" which reminds us a bit of **Derek & The Dominoes** interpreting **Deep Purple's** "Woman From Tokyo."



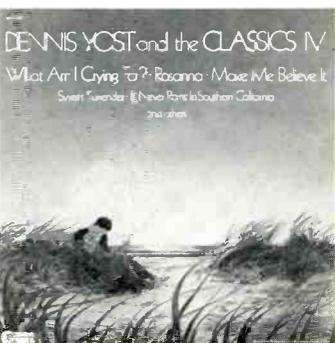
**ABOUT US**—Stories—Kama Sutra KSBS 2068

The second LP from the group that brought you "I'm Comin' Home" has a concept behind it that has much in common with the one behind **The Beatles'** "Abbey Road." Even to the final band, "What Comes After," which is much like "The End" in feeling. Album includes their past singles, "Top Of The City" and "Darling" along with **Michael Brown's** "Circles," a superbly done piano instrumental that's commercial and fun. **Ian Lloyd's** lead vocals continue to bring the group a bit of that **Rod Stewart** magic.



**MOM'S APPLE PIE #2**—Brown Bag BB-LA073F

On this, their second LP for **Terry Knight's** diskery, the ten-man band from Ohio is given a bit more room to show their horn ability. Comparisons with **Chicago** should not be unexpected here. Most successful cuts are the rhythm ballads and mood pieces, including their new single, "Love Plays A Song" and "Every Mother's Son." The overall sound is relatively uncluttered for a group this size; should bring them wider attention than their first. The extended "Rain" should see much FM play.



**WHAT AM I CRYING FOR?**—Dennis Yost And The Classics IV—MGM South-MSH-102

The group best remembered for "Stormy," "Traces" and "Spooky" are currently on the charts with another one-word title — "Rosanna." That, plus the title song, have brought the group renewed success since moving to the label. To further heighten the buyer appeal here, there are two fine covers in "It Never Rains In Southern California" and "Sweet Surrender." "One Man Show" has the earmarks of a biggie — the melody recalls "Daddy Don't You Walk So Fast."



**COLLECTION**—Steven Tilston—MCA-315

**Steve Tilston** is a British acoustic singer-composer, who also plays harmonica. He's backed by a four-man group, and a sparsely used complement of studio musicians on strings and brass. Album was produced by **Sam Charters** at London's Sound Techniques. Steve's voice is very accessible and easy to relate to. Best cut is "Falling" but the **Salvation Army** Band-like arrangement on "One Man Band" could make it an important track as well. All material is original.

## Country Artist of the Week: EARL RICHARDS



**THE ACE OF MUSIC**—Earl Richards has been in the music business all of his life and has many different music business accomplishments to his credit. His father, grandfather, great-grandfather, and great-great-grandfather were all musicians and singers.

In Amarillo, Texas, where he was born, his dad started teaching him to sing and play the guitar about the time he learned to walk and when he was eleven his dad's friend, country music great, Bob Wills, heard him sing and play the guitar, and Wills signed him to an exclusive week end contract.

On completion of his education he became one of the original members of Buddy Holly and the Crickets until the fatal plane crash which ended the career of most of the group. He then became a much sought after back up singer for nearly all country artists who recorded in Nashville. He was also a recording artist on the United label with hits to his credit such as "House Of Blue Lights", "Shake 'Em Up And Let 'Em Roll", "Sunshine", and "Down Along The Cove".

As a writer Earl has had songs recorded by the Everly Brothers, Brenda Lee, Lawrence Welk, Vicki Carr, Tom Jones, and others.

Richards had the unique distinction of starring in three full length all color motion pictures before he recorded his first country song.

Today Earl Richards has added the title of "executive" to his artistic accomplishments. He is now part owner and executive producer of Ace Of Hearts Records where he has his hot chart climbing single, "Margie, Who's Watching The Baby", which he and his associate Gene Kennedy produced.

All booking for Earl Richards is by Atlas Artists Bureau, Inc.

## Bill Walker Suit Against Fargo/Silver

NASHVILLE — Producer/arranger Bill Walker has filed a \$500,000 law suit in circuit court against Donna Fargo and her husband Stan Silver. The suit, filed by Walker in Nashville Friday March 2, alleges that Walker was contacted by Silver in 1971 to help in the production of recordings which resulted in the million selling records, "Happiest Girl In The Whole U.S.A.", and "Funny Face," plus others that credit and recognition was not given his work and the agreed on royalties were not paid.

According to Walker, he, on Silver's request, and because of Silver's claim to inexperience in the country field of music, secured the recording studios and necessary personnel, chose the musicians, and in fact personally conducted and supervised each and all the sessions.

Walker further claims that when the masters, or recordings, were sold to Dot Records, it was the agreement between Stan Silver and himself that Walker would share equal credits as co-producer of the material and that he would be given credit on the record label.

However, when Donna Fargo's records were released Silver was listed as sole producer, one result of which was the fact Silver was presented an award by the Country Music Association as "Producer Of The Year". Walker claims this has deprived him of the enhancement to his reputation that would have existed if he had been recognized as the producer of "Happiest Girl In The Whole U.S.A.", and "Funny Face".

Bill Walker, a native of Australia, has worked on the International level as a producer, arranger and conductor for a period of some 15 years having been in charge of RCA's South African operations, Teal Records, and his produced recordings by Bobby Roy, Ferlin Husky, Stu Phillips, Roy Rogers, Wanda Jackson, Connie Eaton, and others.

A preliminary restraining order has been issued by circuit court Judge Joe Loser restraining Dot Records (Paramount Pictures) and Donna Fargo's Production Company (Prima Donna) from distributing any profits from the recordings until a hearing can be held.

## Fargo, Pride Cop C&W Grammy Artist Awards

NASHVILLE — Donna Fargo was awarded the Best Country Female Vocal Performance for her rendition of "Happiest Girl In The Whole U.S.A." while Charley Pride, in the counterpart male category won for his album "Charley Pride Sings Heart Songs" as the Grammy Awards were presented by the National Academy of Recording Arts & Sciences in the 15th annual awards ceremonies held in Nashville.

Miss Fargo, Dot recording artist, won her Grammy following her sweep of four country awards a week earlier at the Knotts Berry Farm in Los Angeles.

The Statler Brothers, Mercury recording artists, won the award for Best Country Vocal Performance By A Duo Or Group for their "Class of '57" single.

Charlie McCoy won the award for Best Country Instrumental Performance for his Monument album, "The Real McCoy".

In the category of Best Country Song, a songwriters award, Ben Peters' "Kiss An Angel Good Mornin'" was the winner.

Elvis Presley was awarded Best Inspirational Performance (Non-Classical) for his RCA album, "He Touched Me".

The Blackwood Brothers, RCA recording artists, captured the final country award of Best Gospel Performance (Other Than Soul Gospel) for their "L-O-V-E" album.

The nationally televised awards show presented on CBS included the awarding of two of the country music awards for the Best Male and Female Vocal Country Performances. Both Miss Fargo and Mr. Pride were present to accept their awards.

As part of the entertainment segment of the television special, Johnny Cash performed a musical tribute to NARAS and a brief history of the Grammy Awards.

## Country Music Parade Hits For NBC Network

NASHVILLE — The Country Music Hit Parade telecast February 25 over the NBC Television Network scored a 36 share for the hour long special, outrating it's competitors. Taped at the Grand Ole Opry House in Nashville, Tennessee before a live audience, the special featured Tennessee Ernie Ford playing host to Lynn Anderson, Eddy Arnold, Donna Fargo, Lovetta Lynn, Anne Murray, and Charlie McCoy.

Age-old favorites, as well as the top country hits for 1972, were presented during the telecast, with special tribute paid to Country Music Hall of Famer, Hank Williams. The Williams segment of the show portrayed Eddy Arnold and Tennessee Ernie Ford singing many of the standards by the famous composer.

The show was sponsored by the American Gas Association through cooperation of their local gas companies and produced by Phillip Productions through the cooperation of the Country Music Association.

## Radio Seminar

NASHVILLE — A talent line up of nine "new faces" has been set as the grand finale event to cap off this year's Country Radio Seminar. Scheduled to appear on the evening of March 17 at Roger Miller's King Of the Road are Pat Roberts, Lana Rae, O. B. McClinton, Lloyd Greene, Leona Williams, Johnny Russell, Red Steagall, Charlie McCoy, Johnny Rodriguez.

## Kingsley Joins 'KFI Country'

HOLLYWOOD — Bob Kingsley, modern country music personality, joins KFI Radio, February 12 to host KFI's new midnight to 4:00 AM show—"KFI Country".

The addition of country music to KFI's format balances out the station's new programming concept—"Total Spectrum Radio". The new show will also feature an occasional guest.

A former program director of KLAC, Los Angeles, Kingsley had introduced and pioneered the country music format there. Prior to that he had been a music director and country music personality at KGBS, Los Angeles, and a country music DJ at KFOX, Long Beach, and KEEN, San Jose.

Kingsley, who has been country music enthusiast for as long as he can remember, was the recipient of the award for "Best Country Music Radio Personality" from the Academy of Country and Western Music in both 1966 and 1967.

While serving in the Air Force, Kingsley got his start on radio as an announcer on the American Armed Forces Radio Network.

## Arnold At Harrah's

NEW YORK — Eddy Arnold, MGM Records recording artist, has signed to headline at Harrah's in Lake Tahoe from May 31-June 13 and at Harrah's in Reno from September 20-October 3, it has been announced by Jerry Purcell, the singer's personal manager.



**HAPPIEST GIRL AND THE MUSIC MAN**—Donna Fargo, Dot recording artist, is shown holding the four trophies she won recently at The Academy of Country and Western Music Awards. Congratulating her is Lawrence Welk who was honored by The Academy as Country Music Man of the Year.



# Buck Is Back

**new single:**

**"AIN'T IT AMAZING GRACIE"**

**b/w**

**"The Good Old Days  
(Are Here Again)"**

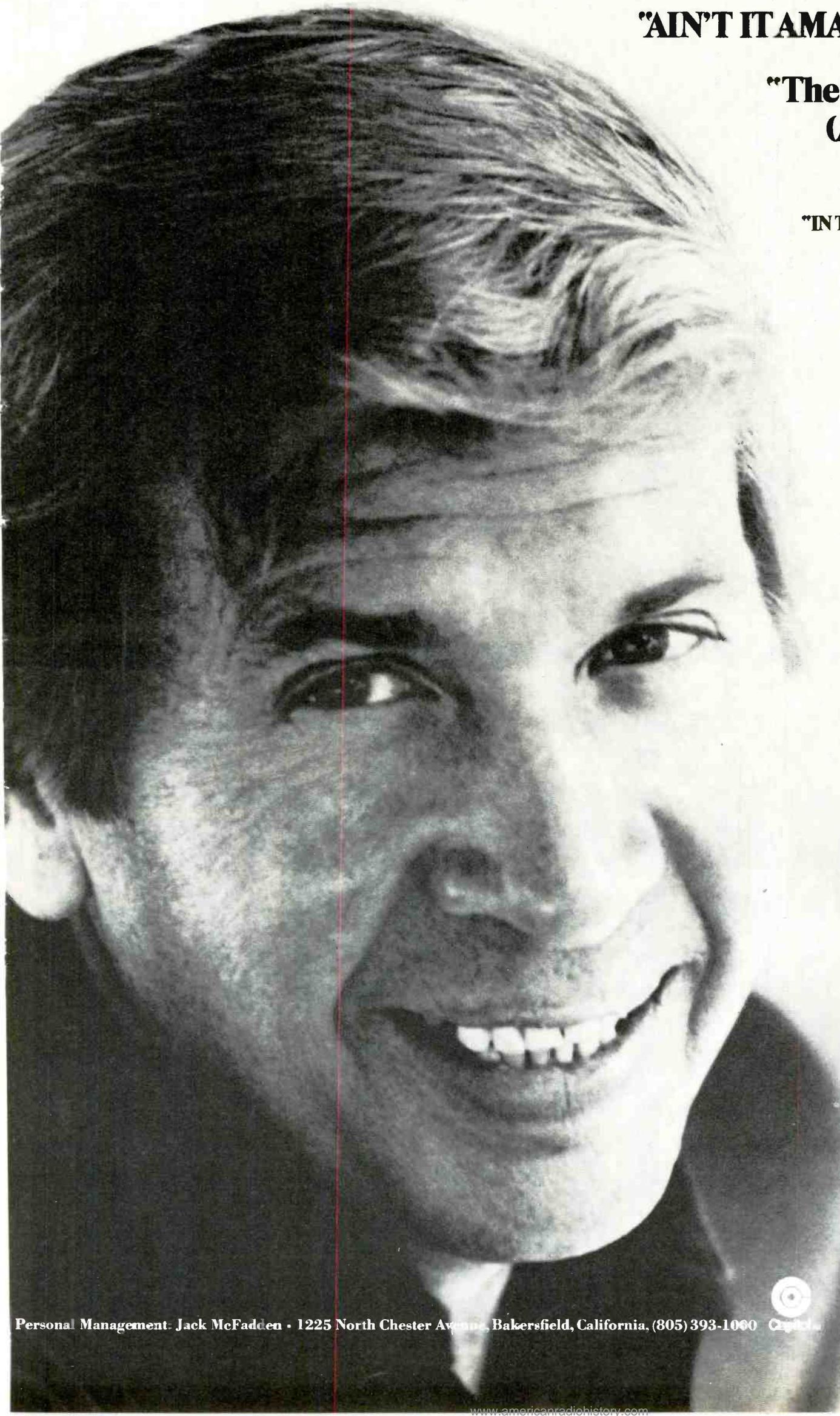
**no. 3563 on Capitol**

**Current Album**

**"IN THE PALM OF YOUR HAND"**

**st 11136**

also available on Tape



Personal Management: Jack McFadden • 1225 North Chester Avenue, Bakersfield, California, (805) 393-1000 **Capitol**

# Top Country Albums

1	<b>SONGS OF LOVE</b> Charley Pride (RCA LSP 4837)	1	22	<b>LOVE IS THE LOOK</b> Connie Smith (RCA LSP 4840)	29
2	<b>DELIVERANCE</b> Soundtrack (Warner Bros. 2638)	3	23	<b>BOUND FOR OLD MEXICO</b> Marty Robbins (Columbus 31341)	24
3	<b>WHO'S GONNA PLAY THIS OLD PIANO</b> Jerry Lee Lewis (Mercury SR 61366)	7	24	<b>THE GENTLEMAN FROM THE SOUTH</b> Sonny James (Capitol 1144)	27
4	<b>I'VE FOUND SOMEONE OF MY OWN</b> Cal Smith (Decca DL 7 5369)	4	25	<b>GOT THE ALL OVERS FOR YOU</b> Freddie Hart (Capitol ST 1001 107)	19
5	<b>ROY CLARK LIVE</b> (Dot DOS 26005)	6	26	<b>KEEP ME IN MIND</b> Lynn Anderson (Columbia 4-45768)	31
6	<b>HOT "A" MIGHTY</b> Jerry Reed (RCA LSP 4838)	8	27	<b>I AIN'T NEVER</b> Mel Tillis (MGM SE 4870)	22
7	<b>IT'S NOT LOVE (BUT IT'S NOT BAD)</b> Merle Haggard (Capitol S-11127)	5	28	<b>WE FOUND IT</b> Porter Wagoner/Dolly Parton (RCA LSP 4841)	34
8	<b>ANY OLD WIND THAT BLOWS</b> Johnny Cash (Columbia KC 32091)	11	29	<b>TWO FOR THE SHOW</b> Jack Green (Decca DL 7 5392)	33
9	<b>WILL THE CIRCLE BE UNBROKEN</b> Nitty Gritty Dirt Band (United Artists 9801)	10	30	<b>GLEN TRAVIS CAMPBELL</b> (Capitol SW 1117)	23
10	<b>SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972</b> (Columbia KC 32028)	14	31	<b>ALOHA FROM HAWAII</b> Elvis Presley (RCA VIA 6089)	38
11	<b>PICTURE OF YOU WITHOUT ME</b> George Jones (Epic KE 31718)	2	32	<b>TWO SIDES OF CRASH</b> Billy Craddock (ABC X 777)	35
12	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace (MCA 301)	18	33	<b>EARY SCRUGGS LIVE AT KANSAS STATE</b> (Columbia KC 31758)	30
13	<b>THIS TIME THE HURTIN'S ON ME</b> Faron Young (Mercury SR 61376)	16	34	<b>GARDEN PARTY</b> Rick Nelson (Decca)	26
14	<b>THIS MUCH A MAN</b> Marty Robbins (Decca DL 75389)	9	35	<b>BORROWED ANGEL</b> Mel Street (Metromedia MCS 5001)	32
15	<b>IN THE PALM OF YOUR HAND</b> Buck Owens (Capitol ST 11136)	17	36	<b>LONESOME 7-7203</b> Tony Booth (Capitol 3441)	28
16	<b>THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR</b> (Mercury 61374)	21	37	<b>LET'S BUILD A WORLD TOGETHER</b> Geo. Jones & Tammy Wynette (Epic 32113)	—
17	<b>LOVE SURE FEELS GOOD</b> Susan Raye (Capitol ST 3135)	20	38	<b>LYNN ANDERSON'S GREAT HITS</b> (Columbia KC 31641)	36
18	<b>DON'T SHE LOOK GOOD</b> Bill Anderson (Decca DL 5383)	12	39	<b>WHISKEY RIVER/THERE STANDS THE GLASS</b> Johnny Busil (RCA 4817)	—
19	<b>SEPARATE WAYS</b> Elvis Presley (RCA 2611)	25	40	<b>BURNING LOVE</b> Elvis Presley (RCA 2595)	37
20	<b>HEAVEN IS MY WOMAN'S LOVE</b> Tommy Overstreet (Dot 26003)	13	41	<b>MEL TILLIS ON STAGE</b> (MGM SE 4-889)	—
21	<b>MY MAN</b> Tammy Wynette (Epic 31717)	15	42	<b>INCOMPARABLE</b> Charley Pride (RCA CAS 2584)	40
			43	<b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo (Dot DOS 26000)	45
			44	<b>SUPER KIND OF WOMAN</b> Freddie Hart (Capitol 11156)	—
			45	<b>CHARLIE MCCOY</b> (Monument 31910)	43

# Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

<b>WEEP—PITTSBURGH</b> Brush Arbor Meeting—Brush Arbor—Capitol Hold Me—Slim Whitman—UA Love's Gonna Come To You—Marie Owens—MCA	An Offer She Couldn't Refuse—Duane Dee—ABC Reach Out Your Hand And Touch Me—Sonny James—Capitol Ain't It Amazin' Gracie—Buck Owens—Capitol Bring It On Home (To Your Woman)—Joe Stampley—Dot You've Got Me—Connie Smith—Columbia Baby—Tennessee Ernie Ford—Capitol Ladies Love Outlaws—Everly Bros.—RCA
27 Step Aside Girl—Kay Adams—Capitol Printer's Alley—T. Ernie Ford—Capitol Chained—Johnny Russell—RCA Darlin' Raise The Shade—Norro Wilson—RCA	<b>KCKN—KANSAS CITY</b> Baby's Gone—Conway Twitty—MCA Bring It On Home—Joe Stampley—Dot You Always Come Back—Johnny Rodriguez—Mercury North To Chicago—Hank Snow—RCA Sweet Country Woman—Johnny Duncan—Columbia Listen Spot!—Peggy Little—Epic The Twelfth Of Never—Donny Osmond—MGM
19 Ain't It—Buck Owens—Capitol Working On A Feeling—Tommy Cash—Epic Baby's Gone—Conway Twitty—MCA Sweet Country Woman—Johnny Duncan—Col.	<b>WBAP—FORT WORTH</b> Baby's Gone—Conway Twitty—MCA Bring It On Home—Joe Stampley—Dot True Love—Red Steagall—Capitol Darling, Raise The Shade—Norro Wilson—RCA Sweet Country Woman—Johnny Duncan—Columbia Baby's Make The Sun Go Down—Betty Jean Robinson—MCA
22 When Love Is Gone—Jeannie C. Riley—MGM Handful Of Dreams—Blanchard/Morgan—Mega	<b>WPLO—ATLANTA</b> You've Got Me—Connie Smith—Columbia Walk Softly On The Bridge—Mel Street—Metromedia Country True Love—Red Steagall—Capitol Baby's Gone—Conway Twitty—MCA We Found It—Porter Wagoner & Dolly Parton—RCA Ruby Are You Mad—Chet Atkins—RCA My Whole World Is Falling Down—O. B. McClinton—Enterprise
34 Love You Most Of All—Jerry Naylor—MGM Bring It On Home—Joe Stampley—Dot	<b>KIKK—PASADENA</b> You Always Come Back—Johnny Rodriguez—Mercury Bring It On Home—Joe Stampley—Dot Baby's Gone—Conway Twitty—MCA Crying Over You—Dickie Lee—RCA Reach Out Your Hand—Sonny James—Capitol That's How A Coward Tells An Angel Goodbye—Glenn Barber—Hickory Ain't It Amazing Gracie—Buck Owens—Capitol Chained—Johnny Russell—RCA What's Your Momma's Name—Tanya Tucker—Columbia
33	
<b>WUBE—CINCINNATI</b> Sweet Country Woman—Johnny Duncan—Columbia	
38 Baby's Gone—Conway Twitty—MCA Blue Suede Shoes—Johnny Rivers—U.A. Ain't It Amazin' Gracie—Buck Owens—Capitol Coming Home Soldier—Arlene Harden—Columbia	
26	
<b>WIL—ST LOUIS</b> Ain't It Amazin' Gracie—Buck Owens—Capitol Emptiest Arms In The World—Merle Haggard—Capitol What My Woman Can't Do—George Jones—Epic Say When—Diana Trask—Dot	
32	
<b>WSLR—AKRON</b> Thanks For Loving Me—Pat Roberts—Dot Workin' On A Feelin'—Tommy Cash—Epic What's Your Mama's Name—Tanya Tucker—Columbia There's Not A Single Thing About Her—Leon Ashley—Ashley Ain't It Amazin' Gracie—Buck Owens—Capitol A Whole Lotta Lovin'—Kenny Starr—MCA Hold Me—Slim Whitman—U.A. Satin Sheets—Jeanne Pruett—MCA Daisy May—Terri Love—Monument Cause I Have You—J. G. O'Rafferty—Countryside	
37	
<b>WIRE—INDIANAPOLIS</b> Ruby Are You Mad At Your Man—Chet Atkins—RCA That's How A Coward Tells An Angel Goodbye—Glen Barber—Hickory	

# A SINCERE "THANK YOU" TO EVERYONE FOR:



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## Picks of the Week

### CONWAY TWITTY (MCA 40027)

**Baby's Gone** (3:00) (Twitty Bird, BMI—C. Twitty, B. Parks)

Coming home to an empty house and finding out a loved one has moved on is the story behind this soft, smooth country ballad destined for the top of the charts. Instant programming is a sure shot. Will Conway's wonders ever cease? Flip: Dim Lonely Places (2:54) (Twitty Bird, BMI—C. Twitty, L. E. White)

### BUCK OWENS & THE BUCKAROOS (Capitol P-3563)

**Ain't It Amazing, Gracie** (2:06) (Blue Book, BMI—B. Owens, G. Garrison)

Up tempo, toe tapping, top programming item from Buck should meet immediate success and put him back at the top of the charts again. The solid, electric picking is an absolute delight. Flip: The Good Old Days (Are Here Again) (2:38) (Blue Book, BMI—B. Owens)

### JOE STAMPLEY (Dot 17452)

**Bring It On Home (To Your Woman)** (2:06) (Gallico/Algee, BMI—N. Wilson, J. Stampley, C. Taylor)

Culled from his latest album, this tune, a bouncy country outing should reinforce Joe's popularity and once again send him soaring up the charts. Pop markets will be picking up on this one, too. Flip: no info. available.

### SONNY JAMES (Capitol P-3564)

**Reach Out Your Hand And Touch Me** (2:19) (Marson, BMI—R. Hollingsworth, S. James)

The Southern Gentleman has got himself another hit in this rapidly tempo changing country ditty. Will immediately delight both country programmers and listeners and should be topping the charts in no time. Flip: Just Keep Thinking Of Me (2:05) (Marson, BMI—J. Skye)

### TOMMY CASH (Epic 5-10964)

**Workin' On A Feelin'** (2:40) (Tree, BMI—R. Lane, R. Porter, T. McKeon)

The feeling is love and this one is destined to work its way to the top of the charts. Tommy is finally proving to be a lot more than just Johnny's brother. Flip: no info. available.

### JUNE CARTER CASH (Columbia 4-45789)

**Follow Me** (2:42) (Cherry Lane, ASCAP—J. Denver)

June delivers this pretty John Denver pop flavored country ballad with sweet charm and finesse. Looks hit bound in a big way in both pop and country markets. Flip: The Lights Of Magdala (2:23) (Jacob's Well, ASCAP—L. Murray)

### SLIM WHITMAN (United Artists XW178-W)

**Hold Me** (2:24) (Blue Echo, ASCAP—R. Griff)

Another Slim ballad heavy on hit potential. Sensitive lyrics should have great personal appeal to country listeners as well as keeping c&w programmers busy with their phones. Flip: So Close To Home (3:05) (Rosena, ASCAP—B. Duke)

### JEANNE PRUETT (MCA 40015)

**Satin Sheets** (2:58) (Champion, BMI—J. E. Volinkaty)

Jeanne demonstrates strong country vocals and smooth delivery on this fine tune stressing that money doesn't always buy happiness. Should be a big chart winner and a programming favorite as well as establishing Jeanne as a powerful new female in country circles. Flip: Sweet Sweetheart (2:31) (Screen Gems/Columbia, BMI—C. King, G. Goffin)

### RED STEAGALL (Capitol P-3562)

**True Love** (2:45) (Chappell, ASCAP—C. Porter)

Red's version of this Cole Porter classic is given an entirely new life through this mellow country rendition. Steel guitar throughout adds definite flavor and should make this one a big winner. Flip: Something Nice And Easy (2:52) (Palo Duro, BMI—R. Steagall)

## Best Bets

### TROY SEALS (Atlantic 2951)

**There's A Honky Tonk Angel (Who'll Take Me Back In)** (2:42) (Danor, BMI—T. Seals, D. Rice) This pretty country ballad, dominated by sweet steel guitar, should bring Troy to the forefront of country singers. Solid reaction will make the song a chart item and programming favorite. Flip: no info. available.

### WHAT'S LEFT (Candy C-1039)

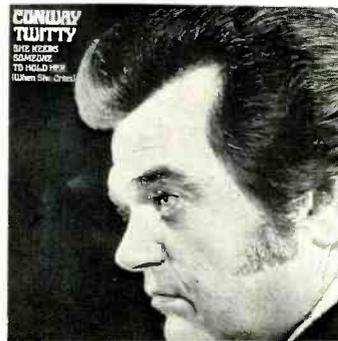
**Hands Off** (2:45) (Conrad, BMI—P. Bowman, J. McShann) Up tempo, solid country pickin' tune with occasional vocal passages makes this an interesting chart contender. What's Left looks like a group to watch in the future. Flip: Smokie Part II (2:54) (Jec, BMI—B. Black)

## Country LP Reviews



### ENTERTAINER OF THE YEAR—Loretta Lynn—MCA—300

Although Loretta's latest is titled after her recent country music award, it would not be overstating matters to claim that she is the entertainer of any year. This album continues her already established fine tradition of recording the best country material available and delivering it with the style and grace that only she can. Included are her current hit, "Rated X", "Legend In My Mind", "Hanky Panky Woman" and "Possessions". A sure fire winner in, and for, The Entertainer Of The Year.



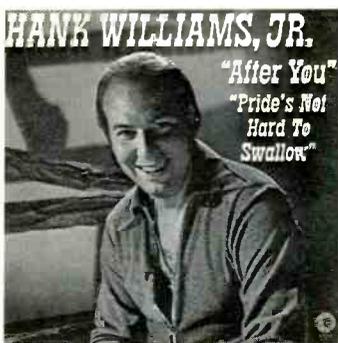
### SHE NEEDS SOMEONE TO HOLD HER (When She Cries)—Conway Twitty—MCA—303

Conway is the master of spinning a country ballad and his newest collection is no exception. Ten of the albums eleven tracks are smooth, easy going ballads, all of which are guaranteed to generate strong interest. Leading the pack is the beautiful title track and other highlights appear on "Don't Cry Daddy", "Sweet Memories", "Dim Lonely Places" and "I Don't Believe I'll Fall In Love Today". All in all, this collection is well worth the while and should be an immediate chart winner.



### LONESOME, ON'RY & MEAN—Waylon Jennings—RCA—LSP—4854

The past year has been good to Waylon and he in turn has reciprocated the favor by performing better than ever before. His latest is this excellent collection of country tunes with a definite pop spicing which should find him the same audience as one Kris Kristofferson. Highlighting this compilation of tunes is Kristofferson's "Me And Bobby McGee", Mickey Newbury's "San Francisco Mabel Joy" and Waylon's current Cook-ing hit, "You Can Have Her". If there was an album meant to solidify Waylon's country standing and fully introduce him to pop audiences, this is it. As a result, '73 looks to be even better for Waylon than '72 was.



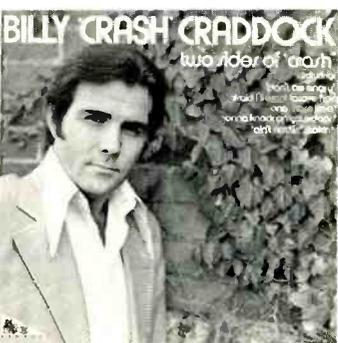
### AFTER YOU/PRIDE'S NOT HARD TO SWALLOW Hank Williams, Jr.—MGM—SE—4862

Hank, Jr.'s past collections have always been solid, tasteful country packages which have always pleased programmers and listeners alike. This latest collection has that same appeal. Through ten tracks, Hank, Jr. successfully portrays seven ballads, an uptempo blues piece and two cute country fun songs in his fine tradition. Highlights appearing on this package include the happy "One Out Of Three Ain't Bad", "I Love You A Thousand Ways" and both title cuts. "Country Music—Those Tear Jerking Songs" is hysterical and alone is worth the price of admission. This one looks like another smash for Hank Williams, Jr.



### INTERNATIONAL AMBASSADOR OF COUNTRY MUSIC—George Hamilton IV—RCA—LSP—4826

George has been proclaimed country music's international ambassador and rightfully so for no other country artist has done more to introduce the musical form to the world than he has. This album is a full circle demonstration performed in George's own inimitable style. Included in the wonderful collection are Leonard Cohen's "Suzanne", Gordon Lightfoot's "Christian Island", "Green Green Grass Of Home", "The Leaving Of Liverpool" and "Hoshi no Komoriuta (Mem'ries of Mama)" which should be indication enough of the album's international flavor. The collection is yet another necessary George Hamilton IV excursion and another huge plus for International Country Music Public Relations..



### TWO SIDES OF 'CRASH'—Billy 'Crash' Craddock—ABCX-777

Billy 'Crash' Craddock's latest could not have been more aptly titled. This collection of ten powerhouse tracks perfectly demonstrates both sides of this fine country singer over two completely individual album sides. The first is the softer side, stressing five ballads, the most impressive of which are "What Does A Loser Say" and "A Living Example". The second half of this collection is the lighter, upbeat side where 'Crash' hangs loose and expertly sings happier country tunes the highlights of which appear on Merle Haggard's "I'm A White Boy" and Boyce/Hart/Farrel's "Come A Little Bit Closer". 'Crash' has two definite sides and both are well worth getting into.

# A. Murray, G. Lightfoot Top Canada Juno Awards

TORONTO — Canada's annual Juno Awards revealed no upset this year but rather strengthened the industry's efforts in creating a star system within the Canadian recording community.

Taking top honors once again were Anne Murray (Female Vocalist of the Year), and Gordon Lightfoot (Male Vocalist of the Year). Lighthouse scored a victory in the category of Vocal Instrumental Group of the Year while Bruce Cockburn was returned again as Folk Singer of the Year.

In the country field Stompin' Tom Connors headed the list as Male Country singer of the year with Shirley Eikhard taking the same honors as Female Vocalist. The Mercey Brothers were back again as Country Instrumental Group of the Year.

Edward Bear's single, "Last Song", produced by Gene Martynec for Capitol, was voted as the Best Produced Single of the year with Brian Ahern's production of "Annie" by Anne Murray taking the Best Produced MOR Album of the year award.

Outstanding Performance of the year Awards went to Bob McBride (Male Vocalist), Ginette Reno (Female Vocalist), Edward Bear (Vocal Instrumental Group), and Valdy (Folk Singer).

Individual record companies taking awards were: Capitol Records (Canada) Ltd., as Canadian Content Com-

pany Of the Year; RCA Ltd., Record Company in Promotional Activities; and WEA Music Of Canada, Ltd., Record Company of the Year.

Gordon Lightfoot was also voted Composer of the Year.

Surprise Awards to Canadian Music Industry Man of the Year; Broadcaster of the Year, and to Canadian Music Journalist of the Year.

The Awards were presented to the winners at a Gala event (Mar 12) that capped the industry's Communication Six meeting. The three day event was sparked by speeches by leaders of the both industries, (U.S. and Canada) broadcasting and records. These were: Bill Gavin, who originated the tip sheet format; Pierre Juneau, Chairman of the Canadian Radio-Television Commission; Ken Middleton, president of WEA Music of Canada, Ltd., and George Davies, Canada's top consultant of Contemporary and Adult Contemporary radio.

## CBS Int'l Adds Pubs. To So. Amer.

NEW YORK — Major acquisitions for extensive Latin American sub-publishing rights have been made by the CBS International Publishing Group, reports Sol Rabinowitz, vp.

Catalogs assigned to CBS International for Latin America include Italy's Edizioni Musicali Cielo/Video/Jump, Britain's Chevron Music (a division of York Records), and the U.S. firms of Dunaway Music/Greenbar Music, George Pincus Music Group, Tod Music and Four Knights Music.

The four CBS Music Publishing subsidiaries in Mexico, Brazil, Argentina and Costa Rica cover all of Latin America and already represent many top music catalogs. These include Screen Gem/Colgems Music; Blue Seas/Jac Music (Burt Bacharach & Hal David's firms); Bob Dylan's catalogs, Dwarf Music and Big Sky Music; Tree Music and affiliates; Lowery Music; Music Maximus; Petra Music (Santana's firm); Prophet/Stonebridge Music (Neil Diamond); Metromedia Music; Italy's Sugar Music; U.K.'s B. Feldman and Company; Campbell Connelly and many others.

CBS International has also concluded negotiations for Latin Ameri-

# Japan's '72 Disk-Tape Sales At \$445 Million

TOKYO — The Japan Phonograph Record Association (president: Yutaka Ando) has announced the total output of records and music tapes in 1972 (Jan. 1 to Dec. 31) as follows.

RECORDS — Singles: 90,913,088 copies, 99% of the previous year, 27,807,961,430 yen (\$106,000,000), 108% of the previous year.

LP—10 inch: 1,531,285 copies, 78% of the previous year, 372,758,569 yen (\$1,430,000) 87% of the previous year.

LP 12 inch: 59,606,160 copies, 106% of the previous year. 55,101,015,769 yen (\$211,000,000), 109% of the previous year.

Total: 152,050,533 copies, 101% of the previous year. 83,281,735,768 yen (\$320,000,000), 109% of the previous year.

MUSIC-TAPES — Cartridge: 13,-

534,620 reels, 91% of the previous year. 26,662,355,015 yen (\$102,500,000), 88% of the previous year.

Cassette: 6,769,783 reels, 116% of the previous year. 5,628,454,528 yen (\$21,600,000), 115% of the previous year.

Open-reel: 239,375 reels, 86% of the previous year. 302,998,213 yen (\$1,160,600), 86% of the previous year.

Total: 20,543,778 reels, 98% of the previous year. 32,593,807,756 yen (\$125,300,000), 91% of the previous year.

Total output of records and music-tapes: 115,875,543,524 yen (\$445,000,000), 103% of the previous year.

## Ando Re-elected JPRA President

TOKYO — Yutaka Ando has been elected Chairman of Japan Phonograph Record Association (RIAA of Japan) for the sixth straight term at a board of directors meeting held Feb. 23, in Tokyo. The new directors and inspectors elected at the same time are as follows:

New Directors: Takami Shobochi (Columbia), Toshio Yagisawa (Victor Musical Industries), Kazumitsu Machijiri (King), Shigeji Nanko (Teichiku), Kenyichi Morita (Polydor), Yosuke Suga (Toshiba Onko), Kazuhisa Arita (Crown), Norio Ooga (CBS-Sony), Kookichi Matsuno (Phonogram), Misa Watanabe (Apollon), Tatsuro Ishida (Pony), Yutaka Ando (Chairman), Yasuyoshi Tokuma (Tokuma Musical Industry).

New Inspectors: Shin Watanabe (Warner-Pioneer), Kiyoshi Hara (Asahi Music).

## Mendes To Tour

NEW YORK — Sergio Mendes and Brazil '77 will tour the Far East for three weeks beginning on April 1. Mendes will be in Tokyo, April 1-4; he goes to Kurashiki on April 5, in Osaka on April 6-7, to Kanazawa on the 8th and back to Osaka on the 9th. On the 11th, Mendes goes to Matsuyama, on the 12th, Kohura, and the 13th Kyoto. Mendes returns to Tokyo for two concerts on the 15th, and winds up his Japanese visit on the 17th in Shizuoka. Mendes will then play two concerts in Hong Kong, presently scheduled for April 23rd.

CBS/Sony Records of Japan is releasing Mendes' new single "Love Music," to coincide with his Japanese visit. Mendes records for Bell Records in the United States, and the same single has just been released by them in the U.S.A. The single is produced by Bones Howe, the first outside producer Mendes has used in several years. Howe is famous for his productions of the Fifth Dimension, Elvis Presley, and the Association.

can sub-publishing rights to U.S. copyrights "Time," by Sid Wayne/Jay Sherman & N. Hamilton (Northchester Music) and "At The Movies," recorded by Hot Butter (Artal Music) in addition to Latin American rights to "La Bamba" and "Coconuts" from Roland Kluger Music Publ., Belgium.

## New Ember LP's

LONDON—Six albums are scheduled for March release by Ember Records, headed by a "Showcase of Superstars" LP featuring artists such as Glen Campbell, Judy Collins, Pete Seeger and Glenn Yarbrough.

Another special package, "Turn Back the Hands of Time," features 20 recording artists with past hits, including Roger Miller, Jerry Lee Lewis, Roy Orbison, Brook Benton, Lloyd Price and the Four Seasons.

Balance of the Ember release comprises "Ellington on the Air," the Duke and his orchestra in historic live performances; "The Ian Whitcomb Album," a retrospective of the early rocking 60's; "The Joint is Jumpin'," a Fats Waller addition to Ember's Collectors Jazz series; and "Boulevard" by The Clancy Brothers and Tommy Makem.

Product is being released simultaneously in 8-track cartridge and cassette tape.

## Pathe Marconi Rights To Pink Floyd

HOLLYWOOD — Editions Pathe-Marconi of Paris has acquired the rights for Pink Floyd, Capitol Records group, whose material is being published throughout the world by KPM.

Deal was negotiated by Pink Floyd's manager, Steve O'Rourke, and Philippe Constantin of Pathe, who presented the group with a gold record for their total record sales in France. The company has released eight Pink Floyd albums in that country.

## Kigar Returning To Sao Paulo

NEW YORK — After a visit to Los Angeles and New York, Malcolm Kigar, vp of Lambourne Productions, is returning to Sao Paulo, Brazil to finalize negotiations for his record-music publishing complex. In New York last week, Kigar met with various radio syndication companies.



TOP CELEBRATION: At a champagne reception held by Carlin Music to celebrate their sixth successive year as Britain's top music publisher, many key industry figures were present. Seen above are (from left to right), Derek Chinnery, head of BBC radio one, Paul Rich, Carlin vice president, Freddy Bienstock, Carlin president and Alan Freeman, top British deejay.

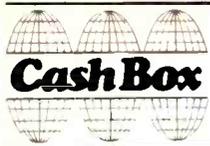
## Klaassen Is Phonogram VP

LONDON — Reinhard Klaassen (46) has been appointed vice president of Phonogram International B.V. responsible for the creation and management of a marketing development and commercial efficiency department. He joined Phonogram, Amsterdam in 1955 as sales manager and eight years later was promoted deputy managing director. He became full managing director of NV Phonogram Amsterdam in 1968.

## Supremes Product Ties-In With Tour Of U.K.

LONDON — In conjunction with The Supremes' 28-day concert tour of England, beginning Mar. 9, Tamla-Motown will release the group's latest album, "The Supremes Produced and Arranged by Jimmy Webb," on Mar. 2, and their latest single, "Bad Weather," produced and composed by Stevie Wonder, with lyrics by Ira Tucker, on Mar. 9, throughout the U.K.

Heavy publicity-promo push will be afforded both the tour and the record releases. Campaign begins before the group's arrival in London with overseas phone interviews with the Supremes scheduled for key U.K. music publications.



# International Best Sellers

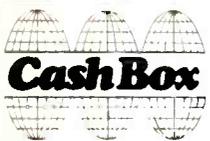


# Great Britain

TW	LW	
1	1	Part Of The Union—Srawbs—A & M—Hawkana
2	2	Blockbuster—Sweet—RCA—Chinnichap/Rak
3	8	Cindy Incidentally—Faces—Warner Bros.—Warner Bros.
4	4	Sylvia—Focus—Polydor—Britico
5	3	Do You Wanna Touch Me (Oh Yeah)—Gary Glitter—Bell—Leeds
6	7	Whisky In The Jar—Thinn Lizzy—Decca—Luddington House
7	12	Baby I Love You—Dave Edmunds—Rockfield—Carlin
8	5	Daniel—Elton John—DJM—Dick James
9	13	Looking Thru' The Eyes Of Love—Partridge Family—Bell—Screen Gems/Columbia
10	—	Cum On Feel The Noize—Slade—Polydor—Barn
11	9	Superstition—Stevie Wonder—Tamla Motown—Jobete/Carlin
12	6	Roll Over Beethoven—Electric Light Orchestra—Harvest—Jewel Music
13	—	Doctor My Eyes—Jackson Five—Tamla Motown—Lorna
14	14	Hello Hurray—Alice Cooper—Warner Bros.—Warner Bros.
15	—	Feel The Need In Me—Detroit Emeralds—Janus—Carlin
16	15	Take Me Home Country Roads—Olivia Newton-John—Pye—ATV Music
17	19	Hocus Pocus—Focus—Polydor—Radio Tele
18	—	Killing Me Softly With His Song—Roberta Flack—Atlantic—Butterfield/Essex
19	—	Gonna Make You An Offer—Jimmy Helms—Cube—Essex
20	10	You're So Vain—Carly Simon—Elektra—Essex

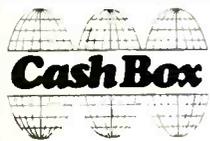
### TOP TWENTY LP'S

- 1 Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
- 2 No Secrets—Carly Simon—Elektra
- 3 Back To Front—Gilbert O'Sullivan—MAM
- 4 Slayed—Slade—Polydor
- 5 Greatest Hits—Simon & Garfunkel—CBS
- 6 Focus 3—Focus—Polydor
- 7 Moving Waves—Focus—Polydor
- 8 The Strauss Family—Cyril Ornadel L.S.O.—Polydor
- 9 Who Do We Think We Are—Deep Purple—Purple
- 10 Catch Bull At Four—Cat Stevens—Island
- 11 Piledriver—Status Quo—Vertigo
- 12 Six Wives Of Henry VIII—Rick Wakeman—A & M
- 13 Heartbreaker—Free—Island
- 14 Rock Me Baby—David Cassidy—Bell
- 15 Bursting At The Seams—Strawbs—A & M
- 16 Ziggy Stardust—David Bowie—RCA
- 17 Aloha From Hawaii Via Satellite—Elvis Presley—RCA
- 18 Talking Book—Stevie Wonder—Tamla Motown
- 19 Blue Print—Rory Gallagher—Polydor
- 20 Bridge Over Troubled Water—Simon & Garfunkel—CBS



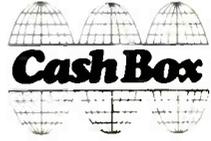
# Italy

TW	LW	
1	2	Il Mio Canto Libero—L. Battisti (Num. 1) Acqua Azzurra
2	1	Erba Di Casa Mia—M. Ranieri (CGD) Sugarmusic
3	3	Questo Piccolo Grande Amore—C. Baglioni (RCA) RCA
4	4	Un Sorriso E Poi Perdonami—Marcella (CGD) Sugarmusic
5	8	Mani Mani—L. Goggi (Durium) Durium
6	6	Mi Ha Stregato Il Viso Tuo—I. Zanicchi (Ri-Fi) Ricordi
7	5	Il Mondo Cambiera—G. Morandi (RCA) RCA
8	7	Cosa Si Puo' Dire Di Te—Pooh (CBS) Sugarmusic
9	—	Oh Babe What Would You Say—Hurricane Smith (EMI) VdP
10	—	Quando Una Lei Va Via—Pooh (CBS) Melodi



# Belgium

TW	LW	
1	2	Bianca (Freddy Breck—BASF—Hans Kusters Music).
2	1	Blockbuster (The Sweet—RCA—Universal).
3	4	Yellow Boomerang (Middle of the Road—RCA—Universal).
4	—	Cum On Feel The Noize (Slade—Polydor).
5	5	Love Story (Nino Tempo & April Stevens—A & M).
6	9	Van 'S Morgens Tot 'S Avonds (Willy Sommers—Vogue—Vogue).
7	7	Do You Wanna Touch Me (Gary Glitter—Bell—Editions Vedette).
8	8	Go Like Elijah (Chi Coltrane—CBS).
9	10	Why Can't We Live Together (Timmy Thomas—Polydor—World Music).
10	3	Long Haired Lover From Liverpool (Little Jimmy Osmond—MGM—Ardmore & Beechwood Belgium).

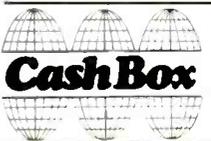


# Argentina

TW	LW	
1	1	La Musica Amigos (Music Hall); Eddie (RCA)
2	2	Jambalaya Blue Ridge Rangers (RCA)
3	3	Fresa Salvaje (Relay) Camilo Sesto (RCA)
4	5	Dejare La Llave (Pamsco) Tony Ronald (Music Hall)
5	4	Delicias De La Luna De Monkberry (Korn) Exuma (Philips)
6	7	Por Amor (Melograf) Roberto Carlos (CBS)
7	6	Te Vere En Setiembre Julie Budd (RCA)
8	—	El Culpable De Todo N. Amengual (Odeon)
9	—	Nos Prometimos (Melograf) Sergio Denis (CBS)
10	—	Toda Una Noche Contigo (Odeon) Banana (EMI-Odeon)
11	—	Nos Prometimos No Llorar (Clanort) Palito Ortega (RCA)
12	9	Algo En Mi Frigidaire (Melograf) Tex Lecor (CBS)
13	—	Oh Carol (Fermata) Violeta Rivas (Microfon)
14	—	Oh Nena Que Dirias Nini Rosso (Music Hall)
15	12	Que Voy A Hacer Con Este Amor (Edifon) Aldo Monges (Microfon)

### TOP TEN LP'S

TW	LW	
1	—	Ruidos Selection (Philips)
2	—	Modart En La Noche Selection (Music Hall)
3	—	Musica Para Toda La Gente Selection (Odeon)
4	1	Alta Tension Selection (RCA)
5	4	A Miguel Hernandez Joan Manuel Serrat (Odeon)
6	2	Musica En Libertad Selection (Music Hall)
7	—	Por Amor Roberto Carlos (CBS)
8	—	Transparence Johnny Rivers (EMI)
9	—	Ruidos En Boliche Selection (RCA)
10	10	Cantata Sudamericana Mercedes Sosa (Philips)

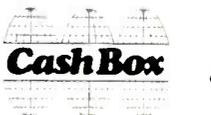


# Japan

TW	LW	
1	1	Gakuseigai No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
2	3	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
3	2	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
4	4	Chugaku Sannensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
5	13	Maruyama, Hanamachi, Haha No Machi—Eiji Miyoshi (Victor) Pub: Shinko Gakufu
6	6	Anata No Tomoshibi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/NTV
7	8	Hinageshi No Hana—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
8	5	Futari No Nichiyobi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
9	14	It Never Rains In Southern California—Albert Hammond (Epic/CBS-Sony) Sub Pub: P M P
10	7	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
11	9	Urami Bushi—Meiko Kaji (Teichiku) Pub: Toei Shuppan
12	15	Wakakusa No Kamikazari—Cherish (Victor) Pub: Victor Shuppan
13	10	Onna No Ko Nanda Mon—Megumi Asaoka (GAM/Victor) Pub: J & K
14	11	Ai To Shi—Four Leaves (CBS-Sony) Pub: April Music
15	12	Soshun No Minato—Saori Minami (CBS-Sony) Pub: Nichion
16	16	Anata Eno Ai—Kenji Sawada (Polydor) Pub: Watanabe Music
17	17	Fuyu Monogatari—Four Clovers (Kit/Columbia) Pub: NTV Shuppan
18	19	Ai No Banka—Tsunaki & Midori (Toshiba) Pub: Takarajima Music
19	—	You're So Vain—Carly Simon (Electra/Victor) Sub Pub: Undecided
20	—	Hi Hi Hi—Wings (Apple/Toshiba) Sub Pub: Folster Music

### TOP FIVE LP'S

TW	LW	
1	2	Onna No Michi/Shiro Miya & Pinkara Trio (Columbia)
2	1	Elvis In Hawaii/Elvis Presley (Victor)
3	—	Garo 2 (Columbia)
4	3	Asu Eno Melody/Mari Amachi (CBS-Sony)
5	—	Genkidesu/Takuro Yoshida (CBS-Sony)



# Australia

TW	LW	
1	4	You're So Vain. Carly Simon. Essex. Elektra.
2	5	I'd Love You To Want Me. Lobo. C. Con. Philips.
3	6	Crocodile Rock. Elton John. Dick James. DJM.
4	1	I Am Woman. Helen Reddy. B'Lugs M. Capitol.
5	—	Dreams Are Ten A Penny. Kincaid. Screen Gems-Col. Penny Farthing.
6	2	Ben. Michael Jackson. Castle. T.M.
7	3	Nights In White Satin. Moody Blues. Essex. Deram.
8	—	Your Mama Don't Dance. Brian Cadd. Control. Bootleg.
9	7	Mouldy Old Dough. Lt. Pigeon. Connelly. Decca.
10	6	Clair. Gilbert O'Sullivan. NS. Mam.

### Amutronics Scores With Golf Game

CHERRY HILL, N. J. — Amutronics Inc., New Jersey mfr. of electronic amusement devices, has moved into volume production on their Par-3-Golf 100% solid-state game, wall mounted for commercial locations. A result of months of intensive preparation and development, the remote-controlled device has incorporated a number of Amutronics "exclusives."

One of these exclusives, according to Fred Pliner, president, is "The unique, numeric readout module for scoring the game. Because of prohibitive cost, units of this type are usually replaced by cheaper, more mechanical designs."

However, determined to produce a totally superior game for their accounts, Pliner and Mort Bricklin, VP in charge of production, put their team of engineers to the task of designing and manufacturing their own module.

The Amutronic readout device, using a 7447 I.C. to decode and drive the seven lamps for each digit, allows the display block to be easily removed for access to all pluggable lamp units. Re-marked Pliner, "Our Amutronics readout module is just one of a dozen electronic exclusives that go to make Par-3-Golf a dream-of-a-game. It's easier for the technician, and for the operator, a far more effective money-maker on the wall." VP Bricklin confirms reports have been received from all over the country, on the Par-3-Golf game, chalking up \$100 a week gross or better for operators. "And it's going to get better," says Bricklin, "with a game that's thoroughly location-tested, like ours."

### Cohen Banner V.P.



PAUL COHEN

PITTSBURGH — Paul Cohen, a veteran in the coin industry for over a quarter of a century was unanimously elected vice president of the Banner Specialty company at its recent board meeting, it was announced by Al Rodstein, president.

"Paul has been a tower of strength in Banner's Pittsburgh office for 20 of his 25 years in the industry as next in command to Herb Rosenthal, senior Vice President," Rodstein stated.

"He is as knowledgeable about the earning power of coin operated equipment as anyone in the entire nation due to the feel acquired over the past twenty five years which has been cultivated in part by a total commitment to the company's objectives. We are certain that Paul's host of friends in the industry will acclaim his upward move at this time," Rodstein declared.

## EDITORIAL Labels Singles & Operations

This may seem like a rather trivial subject to deal with—the record industry's present study on the "benefits" of going back to the small center hole in the 45 single—but we think it's worth exploring since it's kind of symptomatic of the whole relationship (or the lack of it) that exists between record people and jukebox people.

We're certain the label executives will take the operator's need of the wide hole in the 45 into consideration, should they in fact go back to pressing disks with the smaller "LP" sized hole . . . whether that may require pressing them in such a manner that the thing can be easily punched out or some such consideration to the trade whose machines require the larger center hole, for obvious technical reasons. We, of course, hope they stay as they are, tho many label people feel more singles could be sold to consumers if they didn't have to "fiddle around" with that big spindle on their expensive stereo rigs just to play a 45.

Point is, the record trade should really bow to the needs and wishes of the folks who buy most of the singles. According to MONY's Ben Chicofsky, the operator buys more than 50% of them these days. So, if true (and many in both trades agree with Ben on the trade's percentage), why not leave things as they are?

Chicofsky's thoughts on record people and jukebox operators (see separate story this issue) range from mild to strident. He sees this new move as only one more symptom of the record trade's relative disregard of the operator, and wishes that the days of old would return when record salesmen would make personal calls to the route headquarters. He feels they'd peddle more of their wares that way.

Point is, the center hole incident does in fact once more show record and jukebox people in separate camps. Getting together should be a primary thought for both parties.

### Breither Promotion

CHICAGO — Bud Lurie, president of the Seeburg Products Div., the vending and coin equipment manufacturing facility of Seeburg Industries, recently announced the appointment of Bob Breither the position of senior vice president—vending sales, for that division.

Breither's history in the vending industry and coin-operated fields span a 35 year period with both the Seeburg organization and with Seeburg's subsidiaries. His broad spectrum of experience has taken him into engineering design, service, equipment and marketing and sales areas.

In making the appointment, Lurie commented, "we have long recognized Bob's very special expertise in our industry. He's an institution within himself. We rely upon him heavily in all areas of manufacturing and sales here. I extend to him my heartiest congratulations."

Breither is currently on the board of directors of NAMA. It is a post he has held for four years.

### ACA & For-Play Introduce New Rally Video Game



For-Play Rally

LOS ANGELES — Mickie Greenman, sales vice president of A.C.A. Sales and Service, has announced the release of a new video skill game called 'Rally'. The "television" control game is manufactured by For-Play Manufacturers Corp. of Burbank . . . A.C.A. Sales is their exclusive national and international distributing representative.

"The For-Play Rally, and copies of it are already on location in taverns, bowling alleys, and arcades," Greenman declared. "Wherever it is placed, you can count on unbelievably high income."

The For-Play Rally, according to Greenman, is an amazingly fast game and is designed as either a one-player or two-player for "that special extra income. It is loads of fun and extremely competitive so that it appeals to all ages," he declared. The unit's size is comparatively small, requiring little floor space at the location.

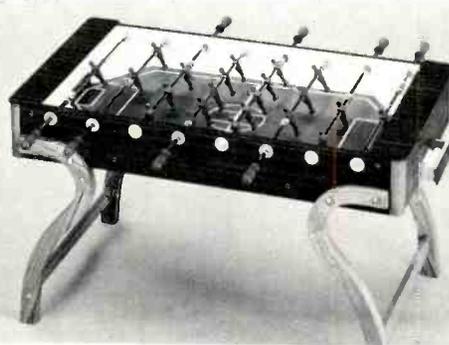
Rally features a 16" screen, lively sound effects and a solid state circuit. It comes shipped at 25¢ play.

"Skill is enhanced and the life of the game ensured because no two games are alike on Rally," Greenman declared.

A.C.A. is currently in the process of shipping samples of Rally to their U.S. distributors . . . the same distributing firms which previously scored with the For-Play Las Vegas Rifle Gallery game.

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## Lee Ross Dies

CHICAGO — Oregon operator Leo J. Ross of Ross and Raw Music Inc. in Astoria, Oregon, died on Friday, March 2. He was 61 years old at the time of his death and had been in the coin machine business for 32 years.

A longtime member of MOA, Mr. Ross was instrumental in establishing the Oregon operators state association in the late sixties and was on the group's Board of Directors.

Survivors include the widow, Marge, and three daughters.

## SEGA to U.A.I.

UNION, N. J. — United Amusement International has been appointed an exclusive SEGA games distributor, covering the states of New Jersey, Pennsylvania, Virginia and Maryland. Announcement of the appointment was made jointly by United Amusement president Barry Feinblatt and by Marty Bromley of Club Specialty Overseas Corp. (Sega's worldwide sales agents).

Feinblatt advised that bulk shipments of new SEGA products, including the Grand National Race game, the Match Lock rifle and the Star Soccer table, are expected shortly.

## Super Baseballer from Chicago Coin With Sound Effects

CHICAGO, ILL. — Latest entry from Chicago Coin for the summer baseball crowd is "Baseball Champ," a two-player, high scoring game that comes complete with sound effects. According to Chuck Arnold, Chicago Coin's marketing director, players can hit the ball over the bleachers and out of the ball game. "Every home run is accompanied by the roar of the crowd. It's an extra play-reward that we've designed into the game to keep player interest high.

"Baseball Champ is built into a self-contained console to give players a panoramic view of the playfield Arnold declared. "That way they can feel that they're right in the ball park, watching all the action close up." The console has a formica control panel, roll-about casters, and a slide-out front panel for maintenance access.

Arnold said that the game has seven playfield targets, three bleacher targets, two scoreboard targets and the unique extra value target, the bleacher roof top. When a ball goes over the bleachers, it is out of the ball park for extra value.

Chicago Coin distributors are now taking orders for "Baseball Champ" and should be contacted for additional information and delivery.



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## New Larger H.Q. Now Housing Rowe Parts & Service

WHIPPANY — Rowe International, Inc. recently relocated their entire Service Parts warehouse and shipping facility into larger and more up-to-date quarters a short distance from their main manufacturing facility on Troy Hills Road here in Whippany. The new facility will allow easier access to the stock-piled parts and provide more efficient service to Rowe's distributors and licensees throughout the U. S. and abroad.

The formidable task of transferring the parts from the former location within the main Whippany plant to the new facility was accomplished in one weekend with crews working 24 hours around the clock. Full Service Parts operations resumed at the new location on Monday morning with uninterrupted parts shipments to Rowe customers.

The new warehouse boasts 23,000 square feet of floor space devoted to service parts exclusively. Manned by a staff of 24, the facility contains an inventory of some 14,000 parts ranging in complexity from simple hardware items to complete refrigeration sub-assemblies. The building incorporates four loading docks and includes a complete packaging and shipping facility for domestic and export distribution.

In discussing the move, Jim Abato, corporate director of Customer Services for Rowe, stated, "Rowe's local distributor network with their showrooms, parts inventories, and service departments, coupled with factory backup support through our toll free WATS telephone lines, have proved successful. Our newly expanded parts service department is part of Rowe's continuing program to provide operators with the most efficient customers service in the industry."

## Atari/Midway Pact

HOLLYWOOD — Nolan Bushnell, president of Atari Inc., has announced the granting of a license to Midway Manufacturing Co., allowing Midway to produce its latest video game. Bushnell, along with vice-president Ted Dabney, also heads Syzygy Co., Atari's engineering firm.

Midway's Henry Ross commented, "We felt that the best way to produce the reliability operators demand in video

## Rowe Names New Promotion Mgr.



RONALD MIELBRECHT

WHIPPANY — The appointment of Ronald J. Mielbrecht as sales promotion manager of Rowe International, Inc. has been announced by Jim Newlander, vice president, marketing-domestic distribution, for the Whippany, N. J. based firm. Mielbrecht's duties will include the development and administration of advertising and sales promotion programs for the company's sales and marketing operations. He will report to Dan Denman, director of marketing services.

Mielbrecht comes to Rowe from Peoples Trust/United Jersey banks where he served as advertising manager. His background includes experience in public relations, advertising, photography, and mass media. He is a graduate of Georgetown University in Washington, D. C., and presently resides in Hackensack, N. J. with his wife, Chris, and their two year old son.

games was to make use of Atari's proprietary technology."

Atari is now manufacturing "PONG," which Bushnell describes as a current high seller whose distribution is rapidly spreading throughout the country. The Atari/Syzygy combo has a number of new games slated for production in the near future, the next of which will start later this quarter.



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## MONY's Chicofsky Chides Labels; Says Op's Power Is "Understated"

NEW YORK — Ben Chicofsky, managing director of Music Operators of New York (MONY), took the record industry to task last week for, as he put it, "their growing apathy about 45 rpm singles in general and in the jukebox operator and his needs in particular."

Citing the jukebox singles mailing program (which he considers only half a loaf), the simultaneous inclusion of single tunes on LP's, and such recent developments as a study by labels to return to the small center hole in singles, Chicofsky wonders whether record people spend five minutes a week thinking about the jukebox business and what its members may need.

"Years ago, major labels, and many record distributors, had sales representatives pay personal calls on larger operators to show off their new product. Today you've got a handful of labels mailing out some of their new singles to a limited list of operators, Chicofsky stated. "We should have every label on a mailing program and for those major record companies who have staff, we should see a return to the days when operators and their route record buyers were called on periodically to discuss new product."

Chicofsky continued: "music people say the single today only represents between 5% and 10% of the overall dollar intake. That may very well be, but have they forgotten that it's the single that launches the act and the followup LP they rely on for profit? And on that note, do they truly realize that the operating business is buying well over 50% of those singles and programming them on machines which also serve as individual 'radio stations' pushing the act and the tune every time it's played in a location? Maybe the 70 million or so singles our industry buys, and then plays for the public, pale in comparison to the dollars generated by LP's and tapes, but even putting the promotional value of singles aside, labels can make more money from the jukebox trade if they bother to create or increase a merchandising program to coax operators into buying more than the three per week national average.

"And there's one more misconception I'd like to correct," he stated. "Record people think operators only buy hits off the chart. Certainly the chart singles dominate a weekly purchase list, but our industry requires far more than chart material. There are simply not enough hits around to adequately program a machine. We need lots of filler stuff, and more

particularly, specialty stuff and middle-of-the-road softer music, for many of our stops. Labels can help operators to select more and better records just by communicating what's available and making educated suggestions on what should go where, not just saying 'this is a great jukebox record for all your stops!'

"Today, both singles in general and jukeboxes in particular are grossly underestimated in the role they play in music sales. There are many in the record business, tho, who take advantage of opportunities to communicate with operators. We put out a journal for our annual association convention each year and dozens and dozens of artists take out photo ads. They're smart enough to know the power we as operators have in creating a hit record. There are also several labels who still realize our power and they're the ones who are selling singles in large volume, retail and operator, which in return helps sell the LP's.

"So, record manufacturers get wise. Smarten up and don't kill the goose that lays the golden egg," he declared.

## Blackpool Coin Show Well Attended

BLACKPOOL, ENGLAND — The 1972 "Blackpool Coin Machine Exhibition" took place at the Golden Mile Centre Feb. 28-Mar. 2nd. This show, which caters predominantly to the Scottish, Irish and English operating market, normally enjoys excellent attendance (comparable to the MOA Expo in the USA) and this year was no exception.

All current American and foreign-made equipment was in exhibition at the respective distributor displays. The single American tradesman in attendance, Barry Feinblatt of United Amusement International, said that buying and selling was "extremely brisk."

Feinblatt himself, as overseas sales agent for the Safeguard Coin Box produce line, helped staff the ALCA Electronics display. He advised that "every single manufacturer and distributor in attendance at Blackpool expressed considerable interest in using the Safeguard coin boxes in their equipment," and that ALCA, Feinblatt's Safeguard representative for the United Kingdom, wrote numerous orders for equipment during the course of the exhibition. Several of those firms that will be utilizing the Safeguard product line include Music Hire, Rhein-Automaten Ltd.,

PRW Sales, Alfred Crompton, London Coin, Coin-A-Drink Ltd., Ganesmade, Bell Fruit and ACE.

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## Newman New NAMA Super Council Sec.

CHICAGO — Donald G. Newman, assistant to the director of government affairs of NAMA, is being assigned as secretary of seven NAMA chartered state councils in addition to his present responsibilities, according to Dick Schreiber, president.

Newman will function under the direction of William R. Brandstrader who until now has been responsible for the management of sixteen NAMA affiliated state groups.

The following states will be assigned to Newman, effective this month: Alabama, Colorado, Georgia, Kentucky, Louisiana, Mississippi and Tennessee. Brandstrader will continue to supervise these councils' legislative programs and handle all activities for the following states: Arkansas, Illinois, Indiana, Iowa, Minnesota, Missouri, Ohio, Texas and Wisconsin.

"Our council activities have increased considerably in the past several years and to supply the kind of NAMA staff support now required in terms of travel and time, Don Newman's additional assignments will help us to serve the councils better," Schreiber said.

# OUR RECORDS PLAY (AND PAY).

A buyer's guide to the  
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coins hit the slot.

## THIS WEEK'S JUKEBOX WINNERS

Johnny Rodriguez	"You Always Come Back (To Hurting Me)"	Mercury 73368
John Davidson	"What She Left of Me"	Mercury 73362
Jerry Lee Lewis	"No More Hanging On"	Mercury 73361
Mark IV	"My Everything You Are"	Mercury 73353
Peaches & Herb	"I'm Hurting Inside"	Mercury 73350
Chuck Mangione	"Last Tango In Paris"	Mercury 73371
Daniel Boone	"Sunshine Lover"	Mercury 73357
Mouth & MacNeal	"Let Your Life Lead By Love"	Philips 40724



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\*formerly Mercury Record Productions, Inc.

## EASTERN FLASHES

**AROUND TOWN**—Reservations are out to MONY, New York Guild and Westchester Guild members (plus many in the record trade locally) announcing the May 18-20 combined associations convention weekend. Ben Chicofsky once again stresses first-come-first-served. There are a limited number of rooms this year (at the Mount Airy Lodge in the Poconos) so better fill yours out and send it back pronto! . . . Meyer Parkoff of Atlantic New York sent us a clipping from a recent New York Times which carried a lengthy feature article on a new restaurant which recently opened in Fun City. It's a class place, according to the description, and the owner said "you can't imagine how important the jukebox is in setting a mood." We won't mention the stop, because the same owner went on to criticize the jukebox playlist, saying only 15 disks and "anything to do with this place." The rest, apparently, were hard rockers. Says Meyer: "the proper record selection for each location is of paramount importance to the success of the jukebox in bringing in good collections. The operator can then request a large percentage of the collection for his services in to that location." Meantime, Atlantic's resident sales chief Murray Kaye stated unequivocally: "Things seem to be picking up now that the warm weather is upon us. (It seems that all the customers are beginning to migrate back from Florida). Their new addition to the line, the Seeburg FCI-Regency 160 sel. phono console is doing very well. "The customers are flipping out over them and its a very gorgeous piece of machine. We're all out now but are expecting a new shipment very shortly."

Meanwhile, down the street, Al D'Inzillo of Albert Simon, Inc. states that the "aerojet" is doing very good and all Williams pieces are selling big and that is just a question of availability because they are doing so well. They are expecting the "Upper Deck" shortly. Again he says that there is a very good market surge (good weather). Also a lot of out of town arcade buyers are stopping by to visit, saying Hi and to buy. They have run out of the 447's but they are expecting a new shipment very soon . . . Al Simon himself paid a call on the Amutronics factory in Cherry Hill, N.J. last Wed., visiting with prexy Fred Pliner and getting a peek at six new products on the drawing board. Simon distributes the Amutronics line of electronic games in New York.

**UPSTATE ITEMS**—The New York State Operators Guild will hold its next regular meeting March 21st at the Woronock House on Route 376 in Wappingers Falls. Shirley Werner, secretary, says it's the usual 7:30 PM starting time . . . Guild members have received convention weekend reservations by now. We forget to mention the rates above: it's \$39.00 per day, double occupancy, in the New Regency. Children's rates (to age 12) and with parents is \$18.00. Age 12 to 16 is \$24.00. . . . Al and Donna Kress christened their new twin daughters last Sunday and threw a lavish reception for friends at Mario's in Peekskill.

An electrical engineer has received a patent for a music vending machine that utilizes master recordings at a central station. With the device, Patent 3,718,906, the customer puts in his money and selects a particular recording. He then receives a cassette recording of the work he has chosen. According to the inventor, Robert W. Lightner, several companies have expressed interest in the idea. Interestingly, such a system of obtaining recordings was suggested by Larry Uttal, president of Bell Records, in his keynote address at the recent NARM convention. Part of Uttal's speech speculated on prospects for the year 2001 in the music industry. Vending machines as such for recordings are not new. There have been illegal devices wherein a customer can make a duplicate of a pre-recorded cartridge after inserting the proper amount of money. But, the new device would be the first to make use of a central bank of recordings outside of the location of the vending unit itself.

**HERE AND THERE**—Great news item in recent Stan Boody Philly Inquirer column all about his bout on the Brunswick Air Hockey game. Stan took on a couple of "experts" and promptly beat the pants off 'em. Also gave lavish praise to the Air Hockey unit in his column; the machine is one of Philadelphia's current favorites . . . Gary W. Dawson, sales manager at American Soccer, Inc. (Chester, Pa.) said due to increased sales of their coin and non-coin table soccer line in the past several months, they've moved to larger facilities in Twin Oaks (near Chester). "This move will enable us to improve the speed and quality of our service to the trade," Gary declared. Their non-coin, or "home" model, incidentally, is just out and according to Gary, has "taken off with real gusto!"

Wurlitzer service engineers Hank Peteet and Karel Johnson held two-day Service Seminars February 20 through 23 in Philadelphia, Pennsylvania and St. Louis, Missouri. Jukebox servicemen at these seminars were introduced to the mechanical and electrical workings of Wurlitzer's Americana Model 3700 phonograph as well as a chance to participate in Wurlitzer's Serviceman's Sweepstakes.

As a result of the two-day Seminars, Frank Dippolito of Dippolito Brothers Vending in Pennsauken, New Jersey, Edward Barnes of Barnes Vendors in Jacksonville, Illinois and Raymond Beucke of Taylor Sales in Belleville, Illinois became finalists in Wurlitzer's Serviceman's Sweepstakes.

These three Wurlitzer Servicemen join sixteen prior finalists as possible winners of an all-expense paid weekend for two at a famous fishing, golfing or sight-seeing resort.

Those attending the seminar in Philadelphia on February 20 and 21 were: Frank Dippolito of Dippolito Bros. Vending in Pennsauken, N. J.; LeRoy R. Hartman of Fairmore Amusement in Reading, Pa.; Rodney A. Teter of Tri-State Music Co. in Mechanicsburg, Pa.; Peter A. Kershbaumer and Ed Keating of CBS Vending in Langhorne, Pa.; Earl R. Walton of Tri-State Music Co. in Millersville, Pa.; Phil Smyth of Dana Vending in Allentown, Pa.; David R. McFetridge of Paula Vending in Allentown, Pa.; Mahlon Beury of Pottsville, Pa.; Mike Weinstein and Richard Sukinik of David Rosen, Inc. in Philadelphia, Pa.

In attendance at the seminar in St. Louis on February 20 and 21 were: Edward Barnes of Barnes Vendors in Jacksonville, Ill.; James Richardson of Rolla Music Co. in Rolla, Mo.; Bill Gentry of Littleton Bros. in Sikeston, Mo.; Wiktor K. Nordling of St. Louis, Mo.; John Henske of Henske Music in Litchfield, Ill.; A. J. Ventimiglia and Forrest D. Rowland of Schaffer Music in Alton, Ill.; Dennis Abraham, Daniel J. Zitta and Jerry Edwards of Zitta Amusement Co. in East St. Louis, Ill.; Ralph C. Heine of Vending Machine Service in St. Louis, Mo.; Gilbert Bell of R.B.M. Inc. in St. Louis, Mo.; Pruitt C. Fletcher of G & S Music Co. in E. St. Louis, Ill.; Dennis L. Hoffmeister and Paul O. Hoffmeister of P & M Enterprises, Inc. in Waterloo, Ill.; Larry J. Schaffner of Brandt Distributing in St. Louis, Mo.; Oliver Woodmansee of G & S Music Co. in E. St. Louis, Ill.; and Willie Hunt of St. Louis, Mo.

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## CHICAGO CHATTER

With the midyear Board of Directors meeting only a couple of weeks away, the local MOA office staff is hard at work finalizing the details for the various business and social functions connected with the 3-day session. In stressing the importance of this particular meeting Fred Granger said, "It is during this series of meetings that most of the arrangements for our annual convention are set-up and the new committees elected." Since 1973 is the year of MOA's 25th anniversary and the association wants this year's Expo (Nov. 9-10-11) to be something exceptional, Fred pointed out that there'll be a lot of new ideas exchanged and much dialog on Expo '73! Meeting will take place March 22-23-24 at the Americana Hotel in Miami Beach. As of this writing, attendance is already very near the 100% mark!

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"BINGO" SCORING!



### BIG TOP

THE TWIN RIFLE  
COMPETITION GUN



### HOLIDAY

6-PLAYER  
BALL BOWLER



CHICAGO COIN MACHINE DIV.  
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ROCK-OLA MFG. CORP.'S AD MANAGER George Hincker arranged to have three Rock-Ola "450" phonographs on display in the record departments of E. J. Korvettes (Morton Grove), Playback (Ford City) and Goldblatt's (State Street) to help United Artists Records kick-off its new catalog of oldies. The promotion ran for two full weeks and was just about wrapping up at press time—and, we understand, the young people were as excited about the gorjus juke box as they were the new records!

WILLIAMS ELECTRONICS INC. IS currently concentrating on quantity shipments of its "Upper Deck" baseball game which was very recently released to the trade. It's being extremely well received, Bill DeSelm tells us. Also on the present delivery schedule is the "Cape God" shuffle. Distributors and operators can look forward to a new 4-player from Williams called "Fun Fest". Sample shipments will commence in mid-March with quantity delivered to follow—so watch for it!

GOT THE WORD FROM Chet Kajeski of Martin & Snyder one stop in Detroit on two recently released singles that are happening big with operators in his area. Titles are "Delta Queen" by Don Fardon and "Frankenstein" by Edgar Winter.

THE ENTIRE SALES AND MANAGERIAL staff of Empire Dist. gathered at the Marriott Motor Hotel here last weekend (9-10) for a series of business meetings, climaxed by a cocktail and dinner party on Saturday. Empire execs Gil Kitt, Joe Robbins and Jack Burns presided over the activities and Bally Mfg. Co. was represented by Ross Scheer, Bill O'Donnell Jr., and Dan Conroy . . . Jack Burns, by the way, had just returned from a vacation trip to Florida with his wife, Sibby. They really had a ball, he said, spending some time at the Siesta Key on Crescent Beach and in Pompano where they visited with former Indiana operator Fred Keidaish and his Phyllis.

THE NAME OF THE GAME is "Baseball Champ" and it's the new 2-player action game Chicago Dynamic Industries Inc. began sample shipping last week. Marketing manager Chuck Arnold tells us the game is enjoying wide acceptance in the trade and "re-orders are already pouring in!" Also very much in demand out there, according to Chuck, is the "Citation" shuffle.

## MILWAUKEE MENTIONS

The current line of Rowe phonos and vending equipment is selling very well at Pioneer Sales & Services, according to Joel Kleiman and Sam Cooper. Pioneer recently hosted a service school on the All Purpose Merchandiser and the session attracted more than 35 ops and service people from various areas of the state. Dave Morcon of the factory's field engineering staff and Dan Karolzak, Pioneer's vending sales manager, conducted the school. On the subject of "Air Hockey" Joel was most enthusiastic. The Brunswick game continues to be one of the most consistently in demand items at Pioneer. Also in the games line, Joel mentioned that the current Allied Leisure arcade pieces look very good.

EMPIRE DIST. IN GREEN BAY is experiencing growing pains! Distrib recently purchased additional space adjacent to its current headquarters, which will enlarge the Empire premises by something like 4,000 square feet! . . . Bob Rondeau was telling us how good business is and how much he is looking forward to the upcoming release of a new Bally pingame. "Pong", a new 2-player which Empire recently added to its games lineup, has really developed into a very strong item out there, according to Bob.

ON THE SINGLES SCENE: Gordon Pelzek of Record City spotlights the following as very active with area operators: "The Twelfth Of Never" by Donny Osmond (MGM), "Sing" by The Carpenters (A&M), "Little Willy" by Sweet (Bell), "Teddy Bear Song" by Barbara Fairchild (Columbia), "Margie Who's Watching The Baby" by Earl Richard (Ace Of Hearts) and "Bitter Bad" by Melanie (Neighborhood).

## JUKEBOX PROGRAMMING GUIDE

### POP

CARLY SIMON  
THE RIGHT THING TO DO (2:57)  
b/w We Have No Secrets (3:57)  
Elektra 45843

LOGGINS & MESSINA  
THINKING OF YOU (2:17)  
No Flip Info. Columbia 45815

THE PARTRIDGE FAMILY  
FRIEND AND A LOVER (2:29)  
No Flip Info. Bell 45-336

DON McLEAN  
IF WE TRY (3:29)  
No Flip Info. United Artists XW  
206 W

### R & B

BILLY PAUL  
AM I BLACK ENOUGH FOR YOU  
(3:19)  
b/w I'm Gonna Make It This Time  
(4:23)

TIMMY THOMAS  
PEOPLE ARE CHANGIN' (3:20)  
b/w Rainbow Power (3:05) Glades  
601

HONEY CONE  
IF I CAN'T FLY (3:23)  
No Flip Info. Hot Wax 7301

### C & W

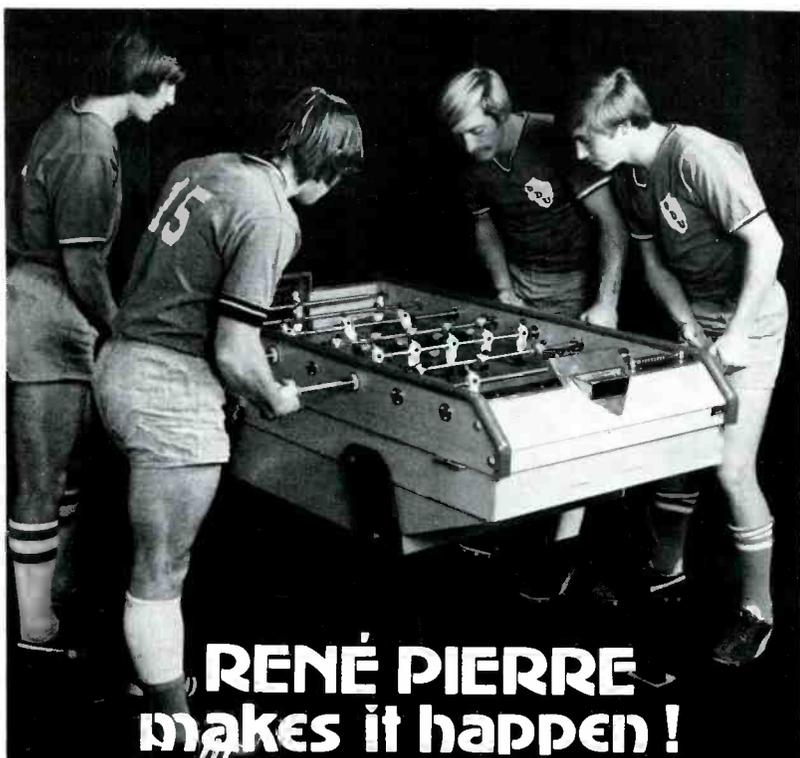
CONWAY TWITTY  
BABY'S GONE (3:00)  
b/w Dim Lonely Places (2:54)  
MCA 40027

BUCK OWENS & THE BUCKA-ROOS  
AIN'T IT AMAZING, GRACIE  
(2:06)  
b/w The Good Old Days (Are Here  
Again) (2:38) Capitol P-3563

JOE STAMPLEY  
BRING IT ON HOME (To Your  
Woman) (2:06)  
No Flip Info. Dot 17452

SONNY JAMES  
REACH OUT YOUR HAND AND  
TOUCH ME (2:19)  
b/w Just Keep Thinking Of Me  
(2:05) Capitol P-3564

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WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BIUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consolettes and Hiway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada, (519) 631-9550.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta Fun, Barrel of Fun, Shoot A Line or Keeney Star Time. Call collect 717-248-9611, Guerrinis, 1211 W. 4th St., Lewistown, Pa.

WANTED: "Frantz U.S. Marshall" guns. State price and condition first letter. Mike Munves Corporation, 577 10 Avenue, New York, New York. 10036, 212 BR 9-6677.

WILL BUY. Any quantity of Pin Ball Machines. Any Type. Any Condition or Age. Clean Your Warehouse. Send list to Coin Automatic Sales Co., 838 Merrick Rd., Baldwin, L.I. N.Y. 11510. 516-868-1819 (1755).

## COIN MACHINES FOR SALE

FOR SALE—Best offer accepted: 1 Stoner Cafe Model D1, 1 Stoner Cafe Model 500, 2 Stoner-matic Model 013, 5 Mills Coffee Model M 56, 5 Hebel Can Soups Model 6100, 1 Mills Coffee Bar, 2-121 Coffee Model TR1, 5 Spa Carb soda machines, 7-8 Col. Rowe Cigarette Machines, 7-11 Col. Rowe Cigarette machines. Staten Island Amusement Machine Co., Inc., 59 St. Mary's Avenue, Staten Island, N.Y. 10305 (212) 447-3506.

FOR SALE—In sunny Australia. A well established slot machine business, Bingos and Flippers, capable of further development is available for immediate sale. Senior partner retiring. Very comfortable income from low pressure business. Write P.O. Box 282, Camberwell, 3124, Victoria, Australia.

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FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425 FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE—Export Market Only: Silver Sails, Can-Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VENT DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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FOR SALE: PANORAMS—NEW—Dual 8. Write or call URBAN INDUSTRIES, INC., P.B. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE—"SS-160" Seeburg \$525. "3100-7S" Wurlitzer \$425. (No Crating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

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