

MAIL AND RECORDINGS DEPARTMENT

September 22, 1973

NEWSPAPER \$1.25

Cash Box

The Economy & The Industry (Ed) ... 50-State Anti-Piracy Laws Joint Effort By RIAA, NARM, CMA... Curb Resigns As MGM President... ABC/Dunhill 'Wide World' Product Report... Pub Toppers: Hodes At Chess/Janus; Goday At Brut ... Decca Ltd. Achieves Peak Profits

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single for
Columbia Records**





Cash Box

Vol. XXXV - Number 14/September 22, 1973

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The Economy & The Industry

In the pre-conglomerate move into the music industry, the general state of the economy was rarely, if ever, cited as an economic indicator of the industry itself. While the industry certainly had to weigh sharp trends in this area, the business usually moved ahead with confidence in its product and the ability to reach the marketplace with the vast array of music it had to offer. Success attached itself to a proper gauge of public taste, rather than the ups-and-downs of stock quotations.

When the conglomerates, however, moved in, the false notion, we believe, was born that the industry would fall or rise on the basis of the Dow Jones rather than by creative value of what the industry had to offer. Convenient rationalization for failure, perhaps. But, this kind of thinking, while somewhat abated, is still around. In truth, no economic winds of change over the past decade or so have really cut significantly into the market for recordings. Lack of success, dear industry, lies not in the Dow Jones, but in your product.

We think this is timely advice in the view of 1. pessimism about the continued economic boom and 2. the fact that the industry has begun to do business in the most important sales quarter of the year. Certainly, a time for the industry to look into itself and ponder what it has to offer the recording buyer rather than measure on a daily basis the rise or fall of the Dow Jones, or the balance of payments, or inflation. Weighty matters, indeed—but are these factors truly the end-all for a successful fourth quarter? We think not.

The recording fan is a pretty stable fellow when it comes to his favorite recordings. Barring an incredible economic disaster that will put everybody in mothballs for the duration, there will be a continual demand for what is new and exciting in recordings and for catalog that is maintained with a fresh look.

It's all not a matter of simply thinking "positive." It's the intelligence to recognize the internal economic ills of an industry where they exist, doing something about them and then going to market with product that's on the pulse of the great variety of consumer musical tastes. External developments will little affect the successful follow-through on good product merchandised in a good way.

We believe the recording can weather normal economic shifts. But, recordings may not weather broad uncertainty about the economic climate that merely casts a long shadow over the continual need to do the best one can to stimulate the consumer who eagerly awaits what the industry has to offer.

CashBox Top 100 Singles

1	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	2	4
2	LOVES ME LIKE A ROCK	Paul Simon—Columbia 4-45907	4	5
3	DELTA DAWN	Helen Reddy—Capitol 3645	1	1
4	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn—Bell 45-374	5	6
5	HALF-BREED	Cher—MCA 40102	7	8
6	LET'S GET IT ON	Marvin Gaye—Tamla T54234	3	2
7	GYPSY MAN	War—United Artists XW 281	8	11
8	HIGHER GROUND	Stevie Wonder—Tamla 54235	10	12
9	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING	Elton John—MCA 40105	9	9
10	RAMBLIN' MAN	Allman Bros.—Capricorn 0027	14	21
11	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	13	17
12	MY MARIA	B. W. Stevenson—RCA 0030	16	19
13	BROTHER LOUIE	Stories—Kama Sutra 577	6	3
14	CHINA GROVE	Doobie Brothers—Warner Bros. WB 7728	20	24
15	FREE RIDE	Edgar Winter Group—Epic 11024	19	23
16	HERE I AM	Al Green—Hi 2247 (Dist: London)	11	10
17	LIVE & LET DIE	Paul McCartney & Wings—Apple 1863	12	7
18	THEME FROM CLEOPATRA JONES	Joe Simon—Spring 138 (Dist: Polydor)	22	26
19	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	15	13
20	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	28	35
21	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 1107	17	15
22	GET DOWN	Gilbert O'Sullivan—Mam 3629 (Dist: London)	21	20
23	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	34	48
24	IN THE MIDNIGHT HOUR	Cross Country—Atco 6934	35	47
25	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229 (Dist: Famous)	32	49
26	GHETTO CHILD	Spinners—Atlantic 2973	31	37
27	ANGIE	Rolling Stones—Rolling Stone RS-19105	55	71
28	A MILLION TO ONE	Donny Osmond—MGM 14583	29	31
29	HEY GIRL (I LIKE YOUR STYLE)	Temptations—Gordy 7131	36	43
30	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	63	74
31	YOU'VE NEVER BEEN THIS FAR BEFORE	Conway Twitty—MCA 40094	48	57
32	SWEET CHARLIE BABE	Jackie Moore—Atlantic 2956	33	34
33	GET IT TOGETHER	The Jackson 5—Motown 1277	47	55
34	YOU GOT ME ANYWAY	Sutherland Brothers & Quiver—Capitol 1217	43	54
35	TWISTING THE NIGHT AWAY	Rod Stewart—Mercury 73412	38	41
36	LOVING ARMS	Dobie Gray—MCA 40110	37	38
37	MUSCRAT LOVE	America—Warner Bros. 7725	45	51
38	I'VE GOT SO MUCH TO GIVE	Barry White—20th Century 2042	41	42
39	JIMMY LOVES MARY-ANNE	Looking Glass—Epic 11001	46	52
40	FREEDOM FOR THE STALLION	Hues Corporation—RCA 0900	42	44
41	TONIGHT	Raspberries—Capitol 3610	49	56
42	THE LAST THING ON MY MIND	Neil Diamond—MCA 40092	44	46
43	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	51	64
44	HURT SO GOOD	Millie Jackson—Spring 139 (Dist: Polydor)	52	61
45	LET ME IN	Osmond Bros.—MGM/Kolob 14617	57	70
46	ECSTASY	Ohio Players—Westbound 216 (Dist: Janus)	54	62
47	SEXY, SEXY, SEXY	James Brown—Polydor 14194	50	59
48	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	62	75
49	ALL I KNOW	Garfunkel—Columbia 45926	65	83
50	TO KNOW YOU IS TO LOVE YOU	B. B. King—ABC 11373	58	63
51	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	23	18
52	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	67	76
53	BASKETBALL JONES	Cheech & Chong—Ode 66038 (Dist: A&M)	68	80
54	ARE YOU MAN ENOUGH?	Four Tops—Dunhill 4354	18	14
55	EVIL	Earth, Wind & Fire—Columbia 45888	60	65
56	ANGEL	Aretha Franklin—Atlantic 2969	24	16
57	SPACE RACE	Billy Preston—A&M 1463	82	—
58	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	25	25
59	RHAPSODY IN BLUE	Deodato—CTI 0J16	64	69
60	THAT'S WHY YOU REMEMBER	Kenny Karen—Big Tree 16007 (Dist: Bell)	61	66
61	NEVER LET YOU GO	Bloodstone—London 1051	70	79
62	SUCH A NIGHT	Dr. John—Atco 6937	75	86
63	OUTLAW MAN	Eagles—Asylum 11025 (Dist: Atlantic)	73	78
64	FARWELL ANDROMEDA	John Denver—RCA 0067	69	73
65	AS TIMES GOES BY	Nilsson—RCA 0039	66	68
66	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	84	97
67	NUTBUSH CITY LIMITS	Jke & Tina Turner—United Artists 298	76	81
68	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	27	27
69	STONED OUT OF MY MIND	Chi-Lites—Brunswick 55500	53	53
70	JUST DON'T WANT TO BE LONELY	Ronnie Dyson—Columbia 45867	71	72
71	SISTER JAMES	Nino Tempo & 5th Ave. Sax—A&M 1416	96	100
72	SHOW BIZ KIDS	Steely Dan—ABC 11382	30	32
73	THERE IT IS	Tyrone Davis—Dakar 4523 (Dist: Brunswick)	39	40
74	THIS TIME IT'S REAL	Tower Of Power—Warner Bros. 7733	86	—
75	COUNTRY SUNSHINE	Dottie West—RCA 0072	87	—
76	WE MAY NEVER PASS THIS WAY AGAIN	Seals & Crofts—Warner Bros. 7740	—	—
77	JESSE	Roberta Flack—Atlantic 2982	—	—
78	MAKE ME TWICE THE MAN	New York City—Chelsea 0025 (Dist: RCA)	81	84
79	RUBBER BULLETS	Ten CC—UK 49015 (Dist: London)	91	94
80	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME	Ray Price—Columbia 45889	85	91
81	RAISED ON ROCK	Elvis Presley—RCA APBO 0088	—	—
82	IT'S A SMALL, SMALL WORLD	Mike Curb Congregation—MGM 14494	88	90
83	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH	Wilson Pickett—RCA 0049	99	—
84	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	89	93
85	JUST YOU AND ME	Chicago—Columbia 45933	—	—
86	I'LL HAVE TO GO AWAY	Skylark—Capitol 3661	90	96
87	EVERYBODY'S HAD THE BLUES	Merle Haggard—Capitol 3641	92	—
88	QUEEN OF THE ROLLER DERBY	Leon Russell—Shelter 7337 (Dist: Capitol)	94	—
89	I'M COMING HOME	Johnny Mathis—Columbia 45908	93	98
90	SLICK	Willie Hutch—Motown 1252	83	88
91	THE LOVE I LOST	Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	—	—
92	EASY EVIL	John Kay—Dunhill 4360	95	99
93	JOYFUL RESURRECTION	Tom Fogerty—Fantasy 702	—	—
94	BLOOD RED & GOIN' DOWN	Tanya Tucker—Columbia 45892	97	—
95	FUNKY STUFF	Kool & Gang—De Lite 557	—	—
96	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	98	—
97	WEST COAST WOMAN	Painter—Elektra 45862	—	—
98	SHADY LADY	Shepstone & Dibbens—Buddah 379	100	—
99	LOVE AIN'T EASY	Dr. Hook & Medicine Show—Columbia 45925	—	—
100	LOVE IS ALL	Englebert Humperdinck—Parrot 40076 (Dist: London)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Stone Agate—BMI)	28	Heartbeat—It's A Lovebeat (Schine—ASCAP)	30	Live & Let Die (Unart/McCartney and ATV—BMI)	17	Sister James (Broadside—BMI/Lehigh—ASCAP)	71
All I Know (Canopy—ASCAP)	49	Here I Am (Jec/Al Green—BMI)	16	Love Ain't Easy (Blackwood-Repoph/Evil Eye BMI)	90	Slick (Jobete—ASCAP)	97
Angel (Pundit/Atgan—BMI)	56	Hey Girl (Stone Diamond—BMI)	29	Love Is All (Felsted—BMI)	99	Space Race (Irving/WEP—BMI)	50
Angie	27	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	8	Love Me Like A Rock (Charing Cross—BMI)	91	Stoned Out Of My Head (Julie Brian—BMI)	69
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	54	How Can I Tell Her (Kaiser/Famous—ASCAP)	58	Loving Arms (Almo—ASCAP)	100	Summer (Pen In Hand—BMI)	52
As Time Goes By (Warner Bros.—ASCAP)	65	Hurt So Good (Muscle Shoals & Cotillion—BMI)	44	Make Me Twice The Man (Pocket Full of Tunes BMI)	2	Sweet Charlie Babe (Mighty Three—BMI)	32
Basketball Jones (India—ASCAP)	53	I Believe In You (Groovesville—BMI)	51	Midnight Train To Georgia (Keca—ASCAP)	36	Take A Closer Look (Eva—BMI)	83
Best Thing That Ever (Keca—ASCAP)	80	I Can't Stand The Rain (Jec—BMI)	95	Muskrat Love (Tarka—ASCAP)	88	That Lady (Bovina—ASCAP)	11
Blood Red & Goin' Down (Tree—BMI)	94	If You Want Me To Stay (Strongflower—BMI)	21	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	78	That's Why You Remember (Bunko—BMI)	60
Brother Louie (Buddah—ASCAP)	19	I'll Have To Go Away (Irving—BMI)	86	Never Let You Go (Crystal Jukebox—BMI)	48	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	68
China Grove (Warner Tamerlane—BMI)	14	I'm Coming Home (Mighty Three—BMI)	89	Nutbush City Limits (Hub/Unart—BMI)	37	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	18
Country Sunshine (Shada—ASCAP/Tree—BMI)	75	In The Midnight Hour (Cotillion/East Memphis—BMI)	24	Outlaw Man (Good Friends, Benchmark—ASCAP)	12	There It Is (Julio-Brian—BMI)	73
Delta Dawn (UA/Bix Axe—ASCAP)	3	It's A Small, Small World (Wonderland—BMI)	82	Paper Roses (Lewis—ASCAP)	67	This Time It's Real (Kuttillo—ASCAP)	74
Easy Evil (E. H. Morris/Zapata—ASCAP)	92	I've Got So Much (January/SA—Vette—BMI)	38	Queen Of The Roller Derby (Skyhill—BMI)	63	Tonight (C.A.M.-U.S.A.—BMI)	41
Ecstasy (Bridgeport—BMI)	46	Jesse (Frank—ASCAP)	77	Raised On Rock (Screen Gems-Columbia—BMI)	66	To Know You Is To Love You (Stein & Van Rambin Man (No Exit—BMI)	88
Everybody's Had The Blues (Shade Tree—BMI)	57	Just Don't Want To Be Lonely (Mighty Three—BMI)	70	Rhapsody In Blue (New World—ASCAP)	81	Stock/Black Bull—ASCAP)	50
Evil (Hummit—BMI)	85	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappel—ASCAP)	39	Rubber Bullets (Strawberry/St. Anne's)	10	Touch Me In The Morning	19
Farwell Andromeda (Cherry Lane—ASCAP)	64	Joyful Resurrection (Woodmont—BMI)	93	Rock Mountain Way (Barnstorm—BMI)	59	Twisting The Night Away (Kays—BMI)	35
Freedom From The Stallion (Warner-Tamerlane Marsaint—BMI)	40	Just You & Me (Big Elk—ASCAP)	85	Saturday Night's Alright (Dick James—BMI)	79	We Never Pass This Way Again (Dawnbreaker—BMI)	76
Free Ride (Silver Steed—BMI)	15	Keep On Truckin' (Stone Diamond—BMI)	23	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	9	We're An American Band (Cram Renff—BMI)	1
Funky Stuff (Delightful/Gang—BMI)	95	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	43	Sexy, Sexy, Sexy (Cried/Belinda—BMI)	4	West Coast Woman (Painter—BMI)	97
Get Down (Management Agency and Music)	22	Last Thing On My Mind (UA—BMI)	42	Shady Lady (Hush/Chrysalis—ASCAP)	47	Why Me (Resaca—BMI)	84
Get It Together (Jobete—ASCAP)	33	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	6	Show Biz Kids (American Broadcasting—ASCAP)	98	Yes We Can Can (Marsaint—BMI)	25
Ghetto Child (Mighty Three—BMI)	26	Let Me In (Kolob—BMI)	45		99	You Get Me Anyway (Ackee—ASCAP)	34
Gypsy Man (Far Out—ASCAP)	7				72	You've Never Been This Far (Twitty Bird—BMI)	31
Half-Breed (Blue Monday—BMI)	5						

You're looking at the hottest numbers in town.

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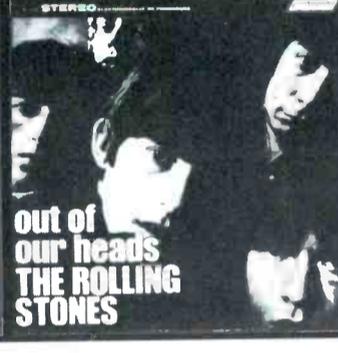
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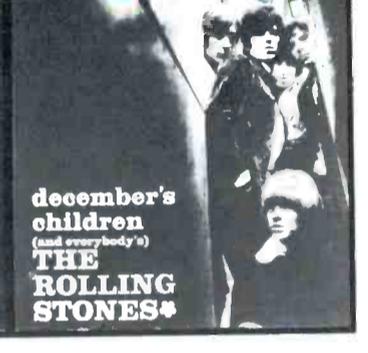
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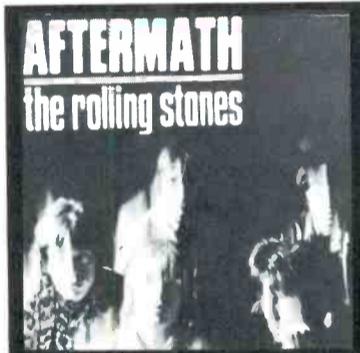
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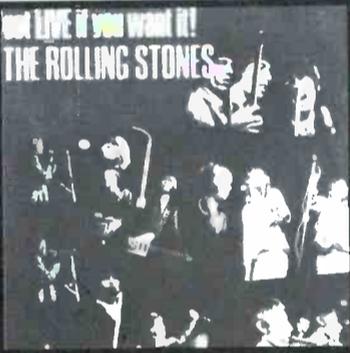
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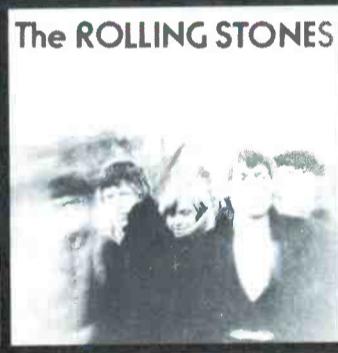
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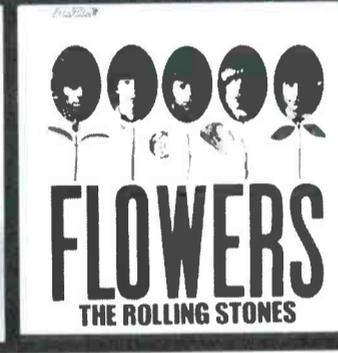
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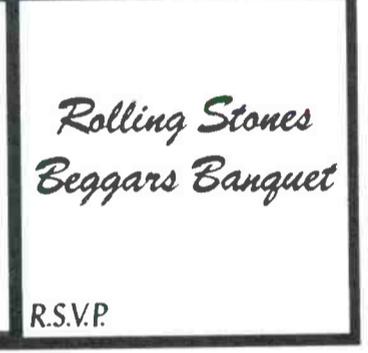
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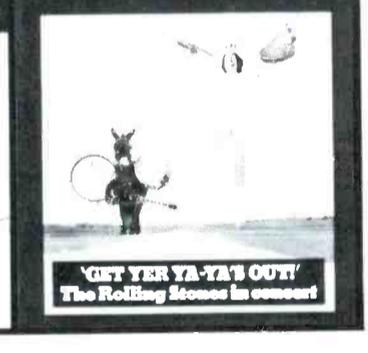
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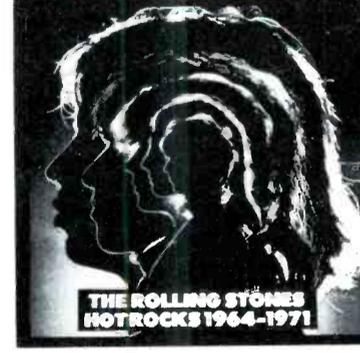
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#2PS 626/7



(And singles too.)

19th Nervous Breakdown / Sad Day. As Tears Go By / Gotta Get Away.
Get Off Of My Cloud / I'm Free. Satisfaction / The Under Assistant West
Coast Promotion Man. The Last Time / Play With Fire. Heart Of Stone /
What A Shame. Time Is On My Side / Congratulations. It's All Over Now /
Good Times, Bad Times. Tell Me (You're Coming Back) / I Just Want To Make
Love To You. Not Fade Away / I Wanna Be Your Man. Honky Tonk Women /
You Can't Always Get What You Want. Street Fighting Man / No Expectations.
Jumpin' Jack Flash / Child Of The Moon. In Another Land / The Lantern.
She's A Rainbow / 2000 Light Years From Home. We Love You / Dandelion.
Let's Spend The Night Together / Ruby Tuesday. Have You Seen Your
Mother, Baby, Standing In The Shadow? / Who's Driving My Plane. Mother's Little
Helper / Lady Jane. Paint It Black / Spid Girl.

Always were. Always will be.



**WHAT FOLLOWS
"THE MORNING AFTER"?
...ANOTHER GREAT RECORD!**

**"I WON'T LAST A DAY
WITHOUT YOU"**

TC-2051

MAUREEN McGOVERN

WRITTEN BY: PAUL WILLIAMS & ROGER NICHOLS

PRODUCED BY: CARL MADURI

FROM HER ALBUM



T-419

**ON
20TH
CENTURY
RECORDS
A SUBSIDIARY OF
20TH CENTURY-FOX FILM CORPORATION**

**WHERE HER
FRIENDS ARE!**

Decca Ltd. Achieves Record Profits Over 12 Mos. Period

Recordings Gain

NEW YORK — Decca Limited, the English parent of London Records, registered the largest earnings in its history for the period of April 1, 1972 to March 31 of this year.

The consumer goods division, which includes records, tapes, TV and audio, showed a profit of \$23,846,680, compared to \$11,163,460 in the same period in 1971-72.

Subject to audit, the consolidated balance from trading account amounts to \$47,286, compared to \$27,208,060. Profits before taxes are \$36,498,440, compared to \$17,092,460, while profits after taxes and minority interests amount to \$21,857,440, compared to \$10,159,160. After the special item the profit attributable to Decca Ltd. is \$22,322,080, compared to \$9,338,780.

A statement said that increased turnover and profits have been achieved by all divisions in the group, with an improvement in the sales of the record division cited.

FRONT COVER:



As one half of the performing duo of Simon and Garfunkel, Columbia recording artist Garfunkel has had a well respected name in performing circles for quite some time now. His long awaited solo debut disk, entitled "Angel Clare," and featuring his first hit single, "All I Know," includes songs written by such top songwriters as Randy Newman, Jimmy Webb, and Van Morrison as Garfunkel meticulously chose material that he felt was the best possible material available today.

As one half of Simon and Garfunkel, Garfunkel already has seven gold albums to his credit, one for each of the duo's Columbia albums. Judging from initial response to his solo effort, "Angel Clare" seems headed in that same direction.

Aside from his recording career, Garfunkel's film work includes performances in "Carnal Knowledge" and "Catch 22", both Mike Nichols films for which he won critical acclaim as an actor.

Garfunkel has certainly returned.

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The statement added that "the current year is progressing well with turnover and pre-tax profits for the six months to Sept. 30 expected to be ahead of the corresponding period last year."

At a meeting of the directors in London on Sept. 4, a payment of a final dividend of .1448¢ per share was recommended on ordinary shares of .605¢ each and the "A" ordinary shares of .605¢ each to shareholders of record on Oct. 3, payable Dec. 10., making a total for the year of .19566¢. The previous year the gross was .26662¢, equivalent to .18634¢.

Curb Resigns As MGM President

HOLLYWOOD — Mike Curb has resigned as president of MGM Records, and although he could not be reached for comment, it has been reliably reported that, under the terms of his resignation, Curb has withdrawn as a partner and no longer holds shares in the company.

Curb, 29, became president of MGM Records, Inc., in 1969 while the label was part of the giant Metro Goldwyn Mayer complex and, within the first 12 months, reversed a pattern of losses (some \$12 million in prior years) to put the record company in a profit position.

In 1972, Curb negotiated his partnership arrangements with the Philips Corporation in Holland, acquiring MGM Records and giving the label international status. The first release overseas was "Puppy Love" by Donny Osmond, which already had sold some three million copies in the U.S. and went on to become a worldwide best seller.

Far Out Label Near At Hand: Gold, Goldstein

HOLLYWOOD — The neologism "far out" is a good tiding meaning something very exceptional and that word exceptional is precisely the kind of track record Steve Gold and Jerry Goldstein have garnered by managing and producing War.

Many might say "far out" upon learning that this duo are establishing their own label bearing that same neologism (probably to be distributed by United Artists Records). They may say "far out" again when they discover that Far Out's first LP will be by Eric Burdon and his new backup trio consisting of Aalon Butler, Randy

(Cont'd on p. 20)

4-Day London Branch/Staff Meet In N.Y.

NEW YORK — London Records will hold its semi-annual branch/staff meeting in New York this week (18 to 21) at the Waldorf-Astoria Hotel.

The four-day session, which will include intensive communication seminars and exclude product presentations, will be the first of its kind for London. This new format has been necessitated by the continuing company-wide growth and success, the company said.

The topics to be covered during the seminars will include sales, promo, advertising, public relations, branch operations, and inventories, with the emphasis on tightening and strengthening communications and solidifying direction.

All senior execs and department heads in the sales and promo departments will be present.

RIAA, NARM, CMA Joint Effort On 50-State Anti-Piracy Laws

NEW YORK — Three industry organizations have joined forces to secure anti-piracy legislation in all 50 states. The associations are: The Country Music Association (CMA), National Association of Recording Merchandisers (NARM), and the Recording Industry Association of America (RIAA). The coordinated drive will be targeted on the 34 states which have not yet adopted anti-piracy laws.

Each of the three industry trade associations has assumed primary responsibility for introducing an anti-piracy law in a specific state. Thirty-

four state chairmen will be chosen from the ranks of association membership and will take on a role in introducing legislation and in coordinating follow-up for enactment.

'Model' Statute Refined

The three associations have jointly refined a "model" anti-piracy statute which they will seek to introduce in all legislatures. The law calls for piracy to be designated as a felony—as in Tennessee, Nevada, and Minnesota—rather than as a misdemeanor, which is the penalty level in most states with such codes.

With federal law protecting product recorded since Feb. 15, 1972, state legislation is viewed as the key tool for curbing piracy of recordings made prior to that date. Passage of further state laws is expected by the three sponsoring organizations to accelerate now that the U. S. Supreme Court upheld the constitutionality of the California anti-piracy statute in the recent landmark "Goldstein case."

Strategy for the joint industry action was set in a series of recent conferences in New York and Nashville by execs of the three associations: CMA—Jo Walker, Joe Talbot, Richard Frank, and Hutch Carlock; NARM—Jules Malamud, Charles Rutenberg, and Jay Jacobs; RIAA—Jules Yarnell and Stanley Gortikov.

Although one of the three associations will bear coordinating responsibility, the others will cooperate as needed for legislative contact, intra-state membership support, and representation at public hearings. Action will be initiated at once with the start-up of Fall state legislature activities.

Coupled with the legislative effort will be joint action to maximize enforcement and prosecutions in those states which already have anti-piracy laws: Arizona, Arkansas, California, Florida, Louisiana, Maryland, Minnesota, Nevada, New York, Oregon, Pennsylvania, Tennessee, Texas, Utah, Virginia, and Washington.

Prior to becoming MGM Records' chief exec, Curb served as president of Transcontinental Entertainment Corp., leisure-time division of Transcontinental Investing Corp., and earlier headed his own company, Sidewalk Productions.

Curb was born in Savannah, Ga., and reared in Los Angeles. He entered the field of music as a teenager, achieving his first success with a commercial, "You Meet the Nicest People on a Honda," performed by a group he had created.

Soundtrack Writer

He moved from commercials into motion pictures with a contemporary soundtrack for a United Artists short, "Skater Dater." It won top prizes at the Cannes and Moscow Film Festi-

(Cont'd on p. 23)

Virgin Records Thru Atlantic

NEW YORK — Ahmet Ertegun, president of Atlantic Records, has announced that he has signed a deal with Richard Branson to distribute Virgin Records in the U.S. and Canada. The first release in the U.S. will be "Tubular Bells," by English guitarist Mike Oldfield. One of the hottest selling LPs in England, some imports have reached the U.S. and are getting pre-release air play.

The album consists of a single instrumental piece, composed and arranged by Oldfield, and featuring himself on several instruments.

"Tubular Bells" was first brought to Ertegun's attention by Phil Carson, General Manager of Atlantic's London office. Other records on the Virgin label will be distributed here after the release of "Tubular Bells."

Newton's New Label Signs Ray Charles

HOLLYWOOD — Larry Newton has formed Crossover Records and has signed Ray Charles to an exclusive, long-term contract as the newly formed label's first artist. Newton and Charles were previously associated with ABC/Dunhill.

Crossover will maintain offices in New York at 888 Seventh Ave. (212-489-7030) and in Los Angeles at 2107 West Washington Blvd. (213-737-8000). Newton remains president of GSF Records.

Newton also announced that Crossover product will be distributed worldwide, except for the U.S., by British Decca in a deal negotiated by Newton and Sir Edward Lewis, chairman of British Decca. London Records Distributors will distribute Crossover in their branches in this country, and Newton will appoint distributors in other areas shortly.

Ray Charles' first single and LP on the new label are ready for immediate release, titles forthcoming.

NARM Supports RIAA Program; Urges Rack Promo Supervision

BALA CYNWYD, PA. — NARM, the merchandisers organizations, has come out in support of the RIAA's Action Program issued July 23 in response to charges of illegal practices in the recording industry. A prepared statement also called on NARM merchandiser members to undertake supervision of their promotion functions in the area of broadcasting contact.

Here is the full text of the NARM statement:

The National Association of Recording Merchandisers (NARM), as part of the recorded music industry, concurs with the Recording Industry Association of America (RIAA), in its Action Program of July 23, 1973. NARM unequivocally deplores the use of drugs in any and all forms, including their use in any activities either directly or indirectly related to the recording industry.

Because of the re-alignment of promotional responsibilities and activities in the industry over the past five years, few NARM member companies deal directly with radio stations and broadcasters. Where NARM merchandisers still exercise promotional responsibilities, it is incumbent upon the company executives to have full and complete reports of the activities of their promotion staffs, and to exercise such

(Cont'd on p. 23)

Diana & Marvin

'You're A Very Special Part of Me'

A brand new single
from the forthcoming album,
"Diana & Marvin." (M 1280)



©1978 Motown Record Corporation

NARAS Trustees Meet: Eye 2nd TV Series; Other Moves

NEW YORK — The record academy's national board of trustees three-day meeting held in Atlanta during the weekend of Sept. 9 covered the following areas: plans for next year's Grammy Awards TV Show and revelation of a possible second series of NARAS television specials; proposed reductions in the number of each chapter's National Trustees and increases in the minimum membership requirements for new chapters; the continuance of funding of the NARAS Institute; the selection of Los Angeles as the temporary site of the newly-created NARAS Hall of Fame; the extension of the initial Grammy Awards screening session from one to two days, plus several changes in the Grammy Awards categories and qualifications.

Termed "one of the most constructive and cooperative get-togethers in the academy's history," the 26 assembled trustees, under the chairmanship of national president Bill Lowery, presented to Pierre Cossette, packager of the annual Grammy Awards

Show, their suggestions for next year's program, scheduled for early March on CBS-TV, and discussed among themselves way and means of also honoring the Grammy winners in the remaining 30-odd categories not on the show by heightening the impact of local awards events. Plans for a second NARAS TV series, unrelated to the awards, were discussed by the trustees with Cossette and Legal Counsel Richard Jablow.

An approximate 25% reduction in the total number of national trustees, aimed at streamlining semi-annual meetings, plus an increase from 50 to 100 members as the minimum requirement for the creation of new chapters, were approved by the Trustees and will be presented to the Record Academy members for their ratification.

Influenced by the "excellent" reactions to the NARAS Institute's recent educational symposium, the trustees voted to fund the Institute for an additional period and also voted to match all funds secured by institute coordinator Henry Roemrsa.

Aware that a permanent residence of the newly-created NARAS Hall of Fame requires much additional time and funds, the Trustees voted to search for temporary space in the Los Angeles area, with each chapter instructed to investigate permanent sites in its territory. They also emphasized that the Hall be brought under the aegis of the national trustees.

To insure even more accurate placement of the various and often varied Grammy Awards nominations—a task made more difficult each year because of increased stylistic overlapping—the trustees voted to extend the initial screening meeting, held each Nov. in New York and attended by representatives from each of the chapter, from one to two days.

Category Moves

In other related Grammy Awards moves, the trustees reduced the total (Cont'd on p. 23)

Midland Summer Flurry Leads To Active Fall Sked

NEW YORK — Midland Music International, in business since last June, has over the summer come up with an array of activity slated for the fall, according to Ed O'Loughlin, General Manager of the firm.

The activity has been generated by domestic and international artist/writers. From England the exclusive songwriting services of Gary Benson and Chris Neal have culminated. Benson, a Young Blood Records artist in the United Kingdom, wrote both sides of the new Heyden Wood debut single on Evolution. From Denmark, the firm sub-publishes material written by the Walkers whose debut single was just released by Sunburst. On the domestic front, the firm will have released during Sept. recordings by Foxtrot on RCA, Sandy Kane on MGM and Dawn on Bell.

Domestically, exclusive songwriters agreements were entered into with Tom Johnson, Peter Scott Bliss and Sandy Kane.

All Midland's writers are also artists. Ms. Kane records for MGM. The firm is in the process of placing Johnson and Bliss. Several catalogs are in negotiation along with a label deal in the near future.

Midland also represents the Buddah catalogs world-wide, and currently shows such hits as "Brother Louie," "Uneasy Rider" and the new Bette Midler single, "Friends."

O'Loughlin indicated that all writer/artists are welcome to visit the company and he is actively seeking U.S. and Canadian rights for both individual songs, catalogs and masters.

ABC/Dunhill Hosts 'Wide World' Product Presentation In H'wood

HOLLYWOOD — Jay Lasker, president of ABC Records, presided over the company's Fall sales and promo meeting, held Sept. 6-8 at the Century Plaza Hotel. The meeting was attended by the entire ABC field sales and promo staff, as well as representatives of the label's licensees overseas. A welcoming party Thursday evening (6) was hosted by the branch managers of ABC/Dunhill.

Helper Welcome

At the Friday morning meeting (7) Marv Helfer, vice president in charge of artist relations, welcomed the company personnel and introduced Lasker, who stressed that ABC Records is a leader in the recording industry

Nader Mapping Industry Trade Show For '74

NEW YORK — Producer Richard Nader plans a music-industry trade show, designed to bring together recording industry execs, hardware manufacturers and retailers, and the consumer. The event is slated for some time next year.

Nader's newly-formed Happy Medium Shows, Inc., which is co-producing "The 1950s Flea Market, Fair, Auto Show and Sock Hop" with Dick Clark Productions at Nassau Coliseum September 21-22, will also produce the trade show. Facilities under consideration at this time include the New York Coliseum, Madison Square Garden, Nassau Coliseum, and the Miami Convention Center, as well as several west coast locations.

Nader said the concept for the show, which is yet unnamed, has the initial support of many top record company execs whom Nader has been conferring with both in New York and on the coast. He added that representatives of Atlantic, Bell, Epic, Buddah, Roulette, Chess, RCA and MGM as well as RIAA President Stan Gortikov have all endorsed Nader's concept for the show.

Improved Image

Nader foresees the trade show as a means of improving the image of the recording industry by opening up a channel of communication between the consumer and industry executives. As Nader envisions the trade show, record company execs will be available during the 3-4 day event to answer questions and talk with the public on an individual basis. In addition, the show will have facilities for companies to showcase new talent, and gauge an immediate audience response.

"I want this trade show to be the Cannes Film Festival of the recording industry," Nader says, "It will eliminate the competitiveness of the Festival and at the same time, show to best advantage the artistic and creative aspects of our business."

"There will be major exhibits by record companies in all areas: rock, R&B, MOR, classical, jazz, soul, country, Latin, etc. There will also be displays by manufacturers and retailers of hardware: quadraphonic, stereo, video cassette and tapes," Nader elaborated.

"I am encouraged by the response of the executives I've spoken with thus far. The personal contact that will be established by such a show will be invaluable in elevating the industry-consumer relationship from the current impersonal level to one of emotional importance."

"I intend to work closely with all interested executives to explore their companies' needs and ideas as far as the show is concerned. I would like to see this become an annual event."

in the areas of width and depth of product. Thus, said Lasker, the theme of the meeting—"ABC's Wide World of Recorded Entertainment." He pointed to the company's spectrum of musical genres, from the progressive sounds on the Impulse label, the beat of r&b and gospel from Duke and Peacock/Songbird, and the classics of Westminster Gold to the pop sellers under the ABC and Dunhill logos.

The recurring theme of the meeting was the idea that music should not be labeled or pegged as appealing to any specific portion of the total market. "Today categories are being broken down in music," Lasker said. "People no longer think in terms of 'jazz' or 'gospel.' A good 'jazz' record is not restricted to a limited market today. And, by the same token, neither is a 'country' or 'blues' record. Good music, no matter what type it is, appeals to everyone."

Many of the ABC Record artists were on hand, some of them performing. Albert Brooks, the company's first comic, contributed a sampling of material from his upcoming album "Comedy Minus One." Sonoma, a California-based easy listening group, put on a show of goodtime music, and Johnny Carver played a set including his hit "Tie a Yellow Ribbon."

Other artists present were the Four Tops, Emitt Rhodes and Richard Harris, the latter to hear his narration of "Jonathan Livingston Seagull." Charles Wright and Dave Crawford represented the r&b roster, which now includes Lamont Dozier, recently acquired by ABC Records.

During the product presentation Steve Barri played selections from the new Four Tops and Bobby Bland albums. Don Grant, producer for Jimmy Buffett, and Ron Chancey introduced upcoming country product. Ed Michel and Leroy Lovett were on hand to show portions of the jazz and gospel releases. Michel explained the concept of the Impulse singles being released, (Cont'd on p. 23)

Stevie Wonder Out Of Action 3 To 4 Months

NEW YORK — Stevie Wonder, Motown recording artist, announced that he will not be making any personal appearances for at least three or four months due to the major head injuries he sustained in a car crash in North Carolina while enroute to a benefit concert.

Speaking at a press conference at the 5th Ave. Hotel, Wonder said that he was asleep at the time of the accident and didn't regain consciousness for several days. While indicating that he suffered a partial loss of his sense of smell and taste, he added, "I feel Ok. Things are getting better everyday."

The tone of the conference was optimistic with Wonder thanking everyone for their concern and spelling out his plans to go to Africa for a vacation in about a month. He plans to listen to African musicians and hopes to be able to bring some of them to the U.S.

Since his release from the hospital, Stevie has been listening to old tapes of his that weren't released on his last three albums. He wants to get other artists to record the material for a new production company that he'll be forming with Charles Collins.

Wonder said that as a result of his accident, he plans to spend less time on the road and more time, "doing the important basic things in life. When he does return to the concert stage it will be, "in my home town—in New York."

Stan's Gospel Catalog Prompts One For Oldies

SHREVEPORT, LA. — A solid response to its recent publication of a "Spiritual Single Album and Tape Catalog" has prompted Stan's Record Service to compile a "gold standard or oldies catalog" of the pop, R&B and country merchandise still available.

As for the gospel catalog, Stan Lewis, president of the one-stop service, said that "manufacturers have related to me that they think the catalog is the most fantastic and professional source of gospel information available on the market today. We have mailed a copy of the catalog to each of our accounts and their response is unbelievable . . . the one that has really impressed me is the fact that dealers are willing to buy the book."

Lewis feels that a vital problem exists in oldies stocking. "The large manufacturers," he explains, "are pushing for sales, and they only want to ship in quantities of 250 pieces or 500 pieces. You can see what a large oldies inventory we would have to carry to furnish a dealer with oldies, as a normal order in the oldies category is very small quantities of maybe one or two of a number."

Cenci's Tri-City: Two Years Of Indie Dist. Success

PITTSBURGH — When Nick Cenci opened Tri-City Records in Pittsburgh and Cleveland two years ago, it was with the knowledge that the industry was down on indie distributors. Starting with Motown, Cenci now also handles, in addition to Motown for Pittsburgh and Cleveland, such labels as Bell, Scepter, Starday-King, Roulette, Mainstream, Savoy, Jewel, Kent, Brunswick, Glades, among others.

Cenci notes that his volume for the Marvin Gaye smash of "Let's Get It On" is over 140,000, while he has ordered and shipped over 35,000 copies of the Gaye album.

"I learned soon after I opened Tri-City," Cenci states, "that how I react to criticism of independent distributors would make the difference between being a success or failure. In other words, 'If you do your job the best you can and don't let critics push you off course, you'll come out on top.'"

Paul Robinson Ent. Sets Transatlantic Ties, Deals

LONDON — Major expansion and various deals have been announced by Paul Robinson Enterprises Limited, London based publishing, production and management company. The Robinson organization has established offices in New York and has hired two key managers to direct the trans Atlantic operations.

Robinson has named Bob Britton as manager of the company's overall publishing business in both the U.S. and the U.K. Britton brings to the job a wealth of publishing experience. He had been general manager of Southern Music and later managing director of April Music, the publishing arm of CBS. More recently, Britton formed his own company, Orchard Street Music Limited. In his new slot Britton will direct publishing operations of both Paul Robinson Enterprises and its joint venture affiliate, Startrex. During the 1950's Britton was a singer with the Ted Heath Band. The Paul Robinson organization, in addition to publishing, is engaged in management and production of recording talent as well as in ancillary promotion and manufacturing activities.

In addition, Robinson has appointed Joe Pellegrino vice president in charge of the New York office which has its headquarters at: 37 West 57th St., Suite 1203. Before joining Robinson, Pellegrino was general professional manager for Saturday Music. Pellegrino will be responsible for the acquisition of new writers, producers, and artists for the newly-formed music companies Startrex and Orchard Street Music Limited.

Tony Evers Ties

In another development Paul Robinson Enterprises has entered into a joint venture with Tony Evers, former president of Hensley Music Ltd., The new firm, Startrex Enterprises Limited, with offices in London and New York, will specialize in budget cover products.

Startrex will be absorbing the business formerly carried on by Hensley which variously includes licensing arrangements with Windmill Records, of the U.K., Phillips, Pye, Ampex Europe, EMI in South Africa and Australia, Discos Accion of Spain. A new licensing arrangement has just been signed with Quality Records of Canada. Robinson and Evers are planning a world-wide tour in the fall to confer with existing and new licensees.

Startrex is now in the production of 24 new L.P. products of the most important best-selling artists around the world. Production schedule includes the works of George Harrison, Elton John, Paul Simon, the Carpenters, the Stylistics, the O'Jays, Cat Stevens, Elvis Presley, among others.

A publishing offshoot of the new company, Startrex Music Ltd., will also engage in development of new producers, writers and performing talent.

Acts Likeness In Busts Subsid At Robinson Co.

LONDON — Paul Robinson Enterprises Limited has formed a subsid to produce statues and busts of leading entertainers, athletes and other public figures. The new company, called Head Enterprises Ltd., will mass produce miniature replicas in precise likenesses. "Crafted in Italy, the statues can be marketed at an extremely low price for separate over-the-counter marketing or as a premium with records and other products," Robinson stated.

As an initial offering, Head Enterprises, has rendered a likeness of David Bowie and marketing plans are currently being negotiated with Bowie's manager, Tony De Fries.

2nd Sedgwick

Robinson has signed David McKay to produce a second Chris Sedgwick album for release by RCA.

The first album by the guitarist/singer performing his own compositions is being released by RCA in the U.S. and Britain this month. It's titled "The Singer Sang The Song."

Sedgwick's stature as a song-writer is also getting a boost with other artists recording a number of the same songs which Sedgwick has included in his own premier album. The Hollies, Cliff Richard and Blue Mink have all recently recorded Sedgwick material, as well as the No. 1 Japanese female vocalist, Ryoko Moriyama, whose forthcoming album includes Sedgwick's "Down She Goes." The second Sedgwick album with McKay producing under the Robinson banner is being set for release in early 1974.

Also, Paul Robinson Enterprises Limited has entered into a multiple recording deal with Phonogram Limited.

Under the agreement, the Robinson company will produce 20 single records involving five separate acts for world-wide release by Phonogram. The first act for the series has already been signed by Robinson who has secured the songwriting and performing duo of Yarian and Peter Bennett who have begun preparing material for the Phonogram deal.

Robinson and Evers, directors of Startrex Enterprises Ltd., have also announced the signing of the West Indian musical group, Zapata, to a publishing, production and management contract. The style of the Zapata quintet is characterized as a cross between rhythm and blues and pop with a distinct flavour of the islands.

Currently on tour in Spain, Zapata begins cutting an LP in mid-Oct. for release by Polydor U.S. before year-end.

UJA Dinner To Honor Industry Pioneer Execs

NEW YORK — Record industry pioneers have been personally invited by Morris Levy to share the dais at the United Jewish Appeal's Music Industry Division annual dinner dance. Levy will be guest of honor, having been designated as 1973 "Man of The Year."

The pioneer concept was introduced by Levy as reflecting "the pioneer spirit of the development of the State of Israel, chief beneficiary of the UJA fund raising efforts."

In telegrams to an extensive list of record company founders and key executives of the industry's early stages, Levy said: "as one who significantly contributed to the growth and development of the music industry, your participation will not only recognize this worthy cause, but also salute an industry and its achievements which you in your lifetime did so much to create."

The testimonial dinner dance is being held this year on October 27th in the Grand Ballroom of the New York Hilton Hotel. Attendance is expected to exceed last year's record turnout of over 800 people from the industry and allied fields.

In the case of several company founders and pioneers who are deceased, their widows or children are being invited to represent them and the place they hold in the industry's development.

Initial response, according to committee chairman Herb Goldfarb and Levy has been gratifying. Accommodations are being arranged by the committee for those pioneers attend-

(Cont'd on p. 23)

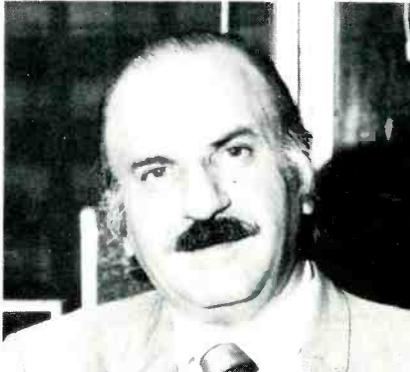
Lennie Hodes Chess/Janus Pub Chief

NEW YORK — Chess/Janus Records, which recently announced the expansion of its California office, has announced the appointment of vet publishing exec Lennie Hodes to head its expanding publishing operations, Heavy Music (BMI) and Andromeda Music (ASCAP).

"Immediate plans for the publishing companies," Hodes said, "include making international agreements for material in the Heavy and Andromeda catalogs, seeking foreign copyrights to administer in the U.S. and searching for new writers and new material."

Hodes headed up Dick James Music in the U.S. from 1965 to 1970, during which time he worked with the Beatles, placed Elton John with Uni Records and traveled extensively throughout the world. He ran his own publishing firm in Los Angeles just prior to joining Chess/Janus Records.

"The tremendously revitalized careers of our standard artists, coupled with the exciting new people that we are introducing has triggered great internal growth at Chess/Janus Records," observed president Marvin Schlachter. "The reactivation of our catalog and the development of a viable music publishing operation under the aegis of an experienced professional like Lennie Hodes, will complement the success we are enjoying with our recorded product."



Hodes

Bibby MCA Mktg VP In Canada

UNIVERSAL CITY — Richard Bibby has been appointed vice president in charge of marketing for MCA Records, Canada. The announcement was made by Rick Frio, vice president, director of marketing.

Prior to his recent advancement, Bibby, as national sales manager for MCA Records in Canada since June, 1972, was responsible for the direction of MCA's six Canadian branches and two warehouses; supervised operations for sales, promotion, marketing, a&r, artist relations, sales programs and policies; scheduled product releases and served as liaison with licensors. Bibby has also been responsible for the opening of four branch offices in Canada and the Calgary warehouse. Bibby joined the MCA family in 1965 as a sales representative in Toronto.

Mike Maitland, MCA Records president, commented, "Richard's appointment is extremely well-deserved. Since taking over as national sales manager, MCA's business in Canada has increased over 30%. He was directly involved in the hiring of key people within the industry who were responsible for this growth."

Bibby will oversee all MCA sales and promotion activities, artist relations, a & r, distribution and scheduling of product for all of Canada.

Goday Chief Of Brut Pub Firms

NEW YORK — Happy Goday, vet music publishing exec. has been appointed a vice president and general manager of Brut Music Publishing, Inc. (ASCAP) and Fab Music, Inc. (BMI), reports George Barrie, president of Faberge, Inc. and its Brut Productions, Inc. entertainment subsid under which the music publishing companies operate.

The appointment of Goday highlights Brut Productions' expansion within its music publishing activities. Goday will make intensive efforts to seek out new composers in every phase of publishing including feature films, television and free lance projects. He will work out of both the Beverly Hills and New York offices of Brut Productions.

Goday has been associated with Anthony Newley and Leslie Bricusse as president of Stage and Screen Music which has the copyrights to the scores of the feature films "Scrooge" and the London stage production "The Good Old, Bad Days." Academy Award winning and nominated music for which Goday has been associated include "Star," "Doctor Doolittle," "Scrooge," "The Candy Man" song from "Willie Wonka and the Chocolate Factory" and the 1972 winner, "The Morning After," by Al Kasha and Joel Hirschhorn, from "The Poseidon Adventure." He also was a vice president of the TRO Music Publishing Companies, where he obtained many recordings, including songs from "Stop the World I Want to Get Off" and "Roar of Greasepaint" and "Oliver!"

Hayes, Staples Bring Stax To LP Quad In Oct.

MEMPHIS — Stax Records, moves into the quad LP sound market with the release in Oct. of three Isaac Hayes' albums and a new Staple Singers LP all engineered by Henry Bush, Stax Records, and Al Laurence of CBS, in the SQ matrix system.

Execs at Stax revealed that the Hayes' albums include the new release "Joy," plus reissues of his previous hits "Tahoe" and "Shaft." Also available in quad will be The Staple Singers' new album "What You Are."

All the albums will be distributed by CBS Records and both quad tapes and albums will be priced \$1 more retail than stereo tapes and albums.

The quad product, Stax execs said, will launch a full year-long program whereby the company will increase its production of future product in the quad system, backed by an extensive promotion campaign both in the U.S. and overseas.

"The increasing employing of quad home systems throughout the world," the company stated, "augers a new era in home music entertainment, bringing to the buying public a new fidelity and finer quality in music reproduction."

Slade Inks With Warner Brothers

NEW YORK — Warner Bros. Records' president Joe Smith has announced the signing of Slade, whose first album for the label "Sladist," will be released next month.

"In signing Slade," Smith said, "we hope to build on their international success and establish the group as one of our most important acts."

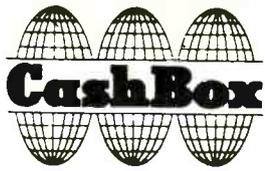
Slade's second American tour starts on Sept. 21st at the Capitol Theatre in Passaic, and continues through the east, midwest and California, winding up at the Long Beach Arena on Oct. 21st.

NATRA,
You're so good to me
I love you
Always,

ARETHA
Best Female Vocalist, 1973

P.S. Did you find yourself an angel? (smile)





Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE TITLES TO PROG. SCHED. TO DATE
1. All I Know—Garfunkel—Columbia			38%	87%
2. Keep On Trucking—Eddie Kendricks—Tamla			36%	50%
3. Midnight Train To Georgia—Gladys Knight & Pips—Buddah			33%	65%
4. Heartbeat—It's A Love Beat—DeFranco Family—20th Century			29%	93%
5. Space Race—Billy Preston—A&M			22%	46%
6. Paper Roses—Marie Osmond—MGM			22%	46%
7. We May Never Pass This Way Again—Seals & Crofts—W.B.			22%	33%
8. Knockin' On Heaven's Door—Bob Dylan—Columbia			21%	83%
9. Jesse—Roberta Flack—Atlantic			19%	19%
10. Rubber Bullets—10 CC—UK			18%	28%
11. Raised On Rock—Elvis Presley—RCA			18%	18%
12. Just You & Me—Chicago—Columbia			16%	16%
13. That Lady—Isley Bros.—T-Neck			16%	87%
14. Summer (The First Time)—Bobby Goldsboro—U.A.			16%	58%
15. Rocky Mountain Way—Joe Walsh—Dunhill			15%	83%
16. Yes We Can Can—Pointer Sisters—Blue Thumb			15%	46%
17. Let Me In—Osmonds—MGM			15%	88%
18. You Got Me Anyway—Sutherland Bros. & Quiver—Capitol			11%	34%
19. Basketball Jones—Cheech & Chong—Ode			11%	28%
20. Angie—Rolling Stones—Rolling Stones			10%	99%
21. Tonight—Raspberries—Capitol			10%	30%
22. Rhapsody In Blue—Deodato—CTI			9%	9%
23. Ashes To Ashes—5th Dimension—Bell			9%	9%
24. Theme From Cleopatra Jones—Joe Simon Spring			9%	52%
25. Outlaw Man—Eagles—Asylum			8%	15%

LOOKING AHEAD

- 101 SHIDDLE-EE-DEE
Clint Holmes (Epic 5-11033)
(Van Lee/Emily—ASCAP)
- 102 WOMAN FROM TOKYO
(Hec—BMI)
Deep Purple (Warner Bros. 7737)
- 103 YOU'D BETTER BELIEVE IT
(Stami—BMI)
Manhattans (Columbia 45927)
- 104 COSMIC SLOP
(Bridgeport—BMI)
Funkadelic (Westbound 218) (Dist: Chess)
- 105 FREEWHEELIN'
(Higher/Rhinestones—ASCAP)
Fabulous Rhinestones (Just Sunshine 509)
- 106 FOR OL' TIMES SAKE
(Tennessee Swamp Fox/Whitehaven—ASCAP)
Elvis Presley (RCA 0088)
- 107 SLIPPIN' AWAY
(Stallion—BMI)
Jean Shepard (United Artists 248)
- 108 VADO VIA
(ATV—BMI)
Drupl (A & M 1460)
- 109 CHECK IT OUT
(Haymarket—BMI)
Tavares (Capitol 3674)
- 110 ALL THE WAY DOWN
(Cashew—ASCAP)
(Heavy T. Ira Music—BMI)
Etta James (Chess 2144)
- 111 SHE BRINGS SUNSHINE
(Layne—ASCAP)
KYLE (MGM 14545)
- 112 IN THE RAIN
(Groovesville—Hester)
Arthur Prysock (Old Town 100)
- 113 SEND A LITTLE LOVE MY WAY
(Colgems/East Hill/J.C.—ASCAP)
Anne Murray (Capitol 3648)
- 114 SINCE I DON'T HAVE YOU
(Southern—ASCAP)
Lenny Welch (Mainstream 5545)
- 115 SOUTHSIDE SHUFFLE
(Juke Joint/Walden—ASCAP)
J. Geils (Atlantic 2974)
- 116 PARRTY 1
(Dynatone/Belinda—BMI)
Maceo & Macks (Polydor 624)
- 117 MAKE MY LIFE A LITTLE BIT BRIGHTER
(Robbins—ASCAP)
Chester (Bell 379)
- 118 PRESS ON
(Hollenbeck—BMI)
David T. Walker (A & M 66037)
- 119 HELLO IT'S ME
(Screen Gems—Columbia—BMI)
Todd Rungren (Bearsville 0090)
(Dist: Warner Bros.)
- 120 PRETTY LADY
(Cam—U.S.A.—BMI)
Lighthouse (Polydor 14198)
- 121 ONE WORD
(Famous Music—ASCAP)
Austin Roberts (Chelsea 0053)
- 122 GRAPEFRUIT JUICY FRUIT
(ABC Dunhill—BMI)
Jimmy Buffet (Dunhill 4359)
- 123 SLAG SOLUTION
(Artal—ASCAP)
Hot Butter (Musicor 1481)
- 124 THEY'RE COMING TO TAKE ME AWAY
(XIV—SESAC)
Napoleon XIV (Warner Bros. 7726)
- 125 DANGWA
(Cotillion—BMI)
Manu Dibango (Atlantic 2983)
- 126 BACK FOR A TASTE OF YOUR LOVE
(JEC—BMI)
Syl Johnson (Hi 2250) (Dist: London)
- 127 I NEED YOU, ISN'T LIFE STRANGE WITHOUT YOU MEDLEY
(WB/Leeds—ASCAP)
(Apple—BMI)
Pastors (Alithia AR 6051)
- 128 LONELINESS
(Chardax/Pocket Full Of Tunes—BMI)
Brown Sugar (Chelsea 0125) (Dist: RCA)
- 129 KID STUFF
(Duchess—BMI)
Barbara Fairchild (Columbia 45903)
- 130 MY PRETENDING DAYS ARE OVER
(Groovesville—BMI)
The Dells (Cadet 5698)

VITAL STATISTICS

- #76
We May Never Pass This Way Again (4:15)
Seals & Crofts—Warner Bros.—WB7740
3701 Warner Blvd., Burbank 91505
PROD: Louie Shelton
1959 N. Monon, Silver Lake, Calif.
PUB: Dawnbreaker Music—BMI
WRITER: James Seals
FLIP: Jessica
- #77
Jesse (4:00)
Roberta Flack—Atlantic—2982
75 Rockefeller Plaza, NYC
PROD: Joel Dorn
PUB: Frank Music—ASCAP
WRITER: J. Ian
ARR: Roberta Flack; Strings arr. by: Eumir Deodato
FLIP: No Tears (In The End)
- #81
Raised On Rock (2:38)
Elvis Presley—RCA—APBO 0088
1133 Ave. of Amer., NYC
PUB: Screen Gems—Columbia Music, Inc.—BMI
WRITER: Mark James
FLIP: For Ol' Times Sake
- #85
Just You And Me (3:44)
Chicago—Columbia—4-45933
51 W. 52nd, NYC
PROD: James William Guercio
PUB: Big Elk Music—ASCAP
WRITER: J. Pankow
FLIP: Critics Choice
- #91
The Love I Lost (3:35)
Harold Melvin & The Blue Notes—Phila. Int'l—3533
c/o Columbia, 51 W. 52nd, NYC
PROD: Gamble-Huff
PUB: Mighty Three Music—BMI
WRITERS: Gamble-Huff
ARR: Bobby Martin—Music by: M.F.S.B.
FLIP: Part II
- #93
Joyful Resurrection (3:37)
Tom Fogerty—Fantasy—702
10th & Parker, Berkeley, Calif. 94710
PROD: Russ Gary for DSR
PUB: Woodmont—BMI
WRITER: Tom Fogerty
ARR: Tom Fogerty & DSR
FLIP: Heartbeat
- #95
Funky Stuff (2:59)
Kool & The Gang—De-Lite—557
200 W. 57th, NYC
PROD: & ARR. by: Kool & The Gang Ent.
PUB: Delightful Music & Gang Music—BMI
WRITERS: Kool & The Gang
FLIP: More Funky Stuff Part II
- #97
West Coast Woman (2:47)
Painter—Elektra—45862
15 Columbus Circle, NYC
PROD: Danny Lowe for Clean Air Productions
PUB: Painter Music Co.—BMI
WRITERS: Doran Beattie & Danny Lowe
FLIP: Space Truck
- #99
Life Ain't Easy (2:43)
Dr. Hook & The Medicine Show—Columbia—445925
51 W. 52nd, NYC
PROD. & MUS. DIR: Ron Haffkine
PUB: Blackwood Music, Inc./Rekoo Music/
Evil Eye Music, Inc.—BMI
WRITERS: R. Sawyer & Shel Silverstein
FLIP: The Wonderful Soup Stone
- #100
Love Is All (3:49)
Englebert Humperdinck—Parrot—40076
c/o London, 549 W. 25th, NYC
PROD: Gordon Mills
PUB: Felsted Music Corp.—BMI
WRITERS: Les Reed & Barry Mason
FLIP: Lady Of The Night

CASH BOX TOP TEN HITS—SEPT. 28, 1963

1. BLUE VELVET—BOBBY VINTON—EPIC
2. MY BOYFRIEND'S BACK—ANGELS—SMASH
3. SALLY GO' ROUND THE ROSES—JAYNETTES—TUFF
4. BE MY BABY—RONETTES—PHILLES
5. SURFER GIRL—BEACH BOYS—CAPITOL
6. THEN HE KISSED ME—CRYSTALS—PHILLES
7. HEAT WAVE—MARTHA/VANDELLAS—GORDY
8. IF I HAD A HAMMER—TRINI LOPEZ—REPRISE
9. MICKEY'S MONKEY—MIRACLES—TAMLA
10. CRY BABY—GARNETT MINNS/ENCHANTERS—UNITED ARTISTS

currently

LATIN CASINO
Cherry Hill, N.J.

chart single

"Midnight Train to Georgia"
Buddah Records

Gladys Knight & The Pips
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1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021





Cash Box — August 18, 1973

BELL DEAL WITH MICKIE MOST BRINGS FOUR ACTS TO LABEL

NEW YORK: Bell Records' president **Larry Uttal** and **Mickie Most**, president of Rak Records, have completed arrangements for the release in the United States and Canada of four of Rak's bestselling acts—**Suzie Quatro**, **CCS**, **Hot Chocolate** and **Mud** on the Bell label.

Uttal said that he was "thrilled to be associated with a producer of Most's calibre, whose track record in the British record industry is legendary."

One of the most consistent hit producers in the U.K. Most's list of production credits includes

**Now—The First Of These
MOST -Important Releases!**

"RUMOURS"

recorded by

HOT CHOCOLATE

on **BELL 45,390**

"THE BAND PLAYED THE BOOGIE"

recorded by

C.C.S.

on **BELL 45,396**

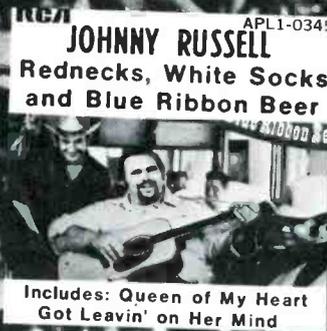
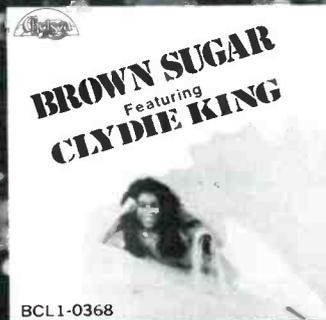
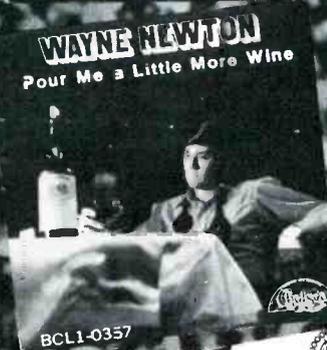
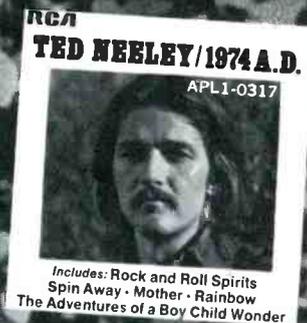
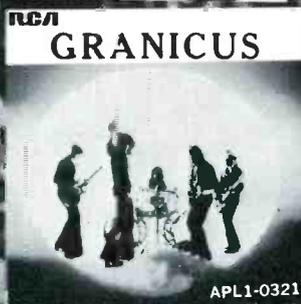
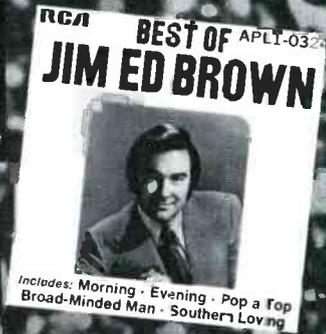
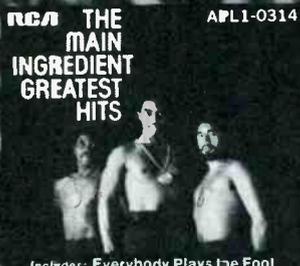
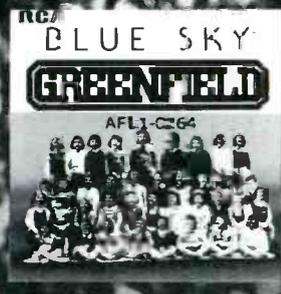
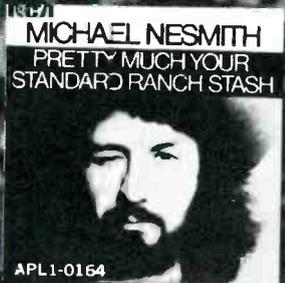
Both Records Produced by

MICKIE MOST for MICKIE MOST PRODUCTIONS

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

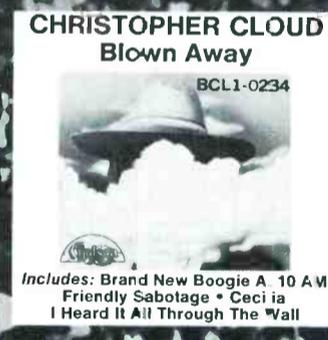
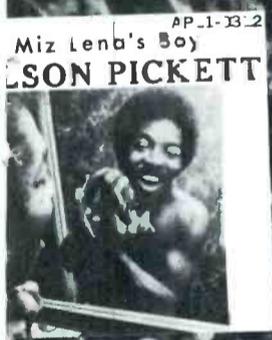
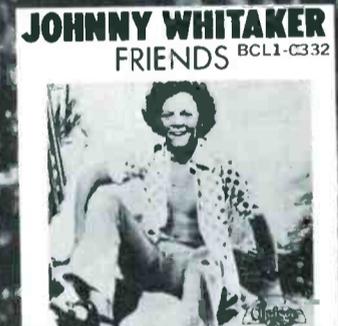
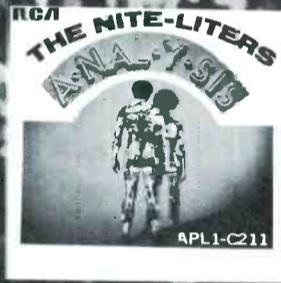
Say hey RCA, this is the



fall we go all the way.

With the most important product release in our recent history. The star-packed lineup includes fresh new albums from Chet Atkins, Floyd Cramer, Matthew Fisher, The Hues Corporation, Ronnie Milsap, Ted Neeley, The New Birth, Wilson Pickett, Charley Pride, Lou Reed, B. W. Steverson, Johnny Whitaker and many more. And for line-backers, some really strong advertising and promotion. That's why this RCA team that takes to the field can't be beat. Especially with a strategy that means sales.

RCA Records and Tapes



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Free Ride—Edgar Winter—Epic
My Maria—B. W. Stevenson—RCA

WQAM—MIAMI
That Lady—Isley Bros.—T. Neck
China Grove—Doobie Bros.—WB
Ramblin' Man—Allman Bros.—Capricorn
Heartbeat It's A Lovebeat—DeFranco Family—20th Century
Summer—Bobby Goldsboro—UA

WTIX—NEW ORLEANS
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
I've Got So Much To Give—Barry White—20th Century
Keep On Truckin'—Eddie Kendricks—Tamla
All I Know—Garfunkle—Columbia
Heartbeat It's A Lovebeat—DeFranco Family—20th Century

WKLO—LOUISVILLE
Higher Ground—Stevie Wonder—Tmla
My Maria—B. W. Stevenson—RCA

WDGY—MINN.
Midnight Hour—Cross Country—Atco
You Got Me Anyway—Sutherland Bros.—Capitol
Let Me In—Osmonds—MGM
All I Know—Garfunkle—Columbia

WHB—KANSAS CITY
Let Me In—Osmonds—MGM
Tonight—Raspberries—Capitol
You May Never Pass This Way Again—Seals & Croft—WB

WLAV—GRAND RAPIDS
Rubber Bullets—10CC—UK
Space Race—Billy Preston—A&M

WOKY—MILWAUKEE
Paper Roses—Marie Osmond—MGM
China Grove—Doobie Bros.—WB

KXOK—ST. LOUIS
You Got Me Anyway—Sutherland Bros.—Capitol
Midnight Hour—Cross Country—Atco
Rocky Mtn. Way—Joe Walsh—Dunhill
Basketball Jones—Cheech & Chong—Ode
All I Know—Garfunkle—Columbia
Jimmy Loves Mary Anne—Looking Glass—Epic
Keep On Truckin'—Eddie Kendricks—Tamla
Yes We Can Can—Pointer Sisters—Blue Thumb

WMAK—NASHVILLE
Rubber Bullets—10CC—UK
Just You & Me—Chicago—Columbia

WGSN—BIRMINGHAM
Heartbeat It's A Lovebeat—DeFranco Family—20th Century
Paper Roses—Marie Osmond—MGM
Sister James—Nino Tempo—A&M
Rubber Bullets—10CC—UK
Keep On Truckin'—Eddie Kendricks—Tamla
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah

WCOL—COLUMBUS
Paper Roses—Marie Osmond—MGM
Keep On Truckin'—Eddie Kendricks—Tamla
Red Neck Friend—Jackson Browne—Asylum

KIOA—DES MOINES
That Lady—Isley Bros.—T. Neck
Together, Body & Soul—Mission-Paramount
Rocky Mtn. Way—Joe Walsh—Dunhill
All I Know—Garfunkle—Columbia
Hello It's Me—Todd Rundgren—Bearsville, Bearsville.

WKWK—WHEELING
Evil—Earth, Wind & Fire—Columbia
Sister James—Nino Tempo—A&M
Angie—Rolling Stones—Rolling Stone
Rubber Bullets—10CC—UK
West Coast Woman—Painter—Elektra
Hello It's Me—Todd Rundgren—Bearsville

WDRG—HARTFORD
No New Additions

WPRO—PROVIDENCE
Ghetto Child—Spinners—Atlantic
Rocky Mtn. Way—Joe Walsh—Dunhill
Heartbeat It's A Lovebeat—DeFranco Family—20th Century

WFOM—MARIETTA
I Got A Name—Jim Croce—Dunhill
Summer—Bobby Goldsboro—UA
Space Race—Billy Preston—A&M
Country Sunshine—Dottie West—RCA
We May Never Pass This Way Again—Seals & Croft—WB
The Love I Lost—Harold Melvin & The Blue Notes—Columbia

WJET—ERIE
Space Race—Billy Preston—A&M
The Love I Lost—Harold Melvin & The Blue Notes—Columbia
We May Never Pass This Way Again—Seals & Croft—WB
Ooh What A Feeling—Johnny Nash—Epic
Life Ain't Easy—Dr. Hook—Columbia
All I Know—Garfunkle—Columbia
Jessie—Roberta Flack—Atlantic

KCBO—SAN DIEGO
Let Me In—Osmonds—MGM
I Won't Last A Day Without You—Andy & David Williams—Capitol
All I Know—Garfunkle—Columbia

WLS—CHICAGO
Midnight Hour—Cross Country—Atco
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
Yes, We Can Can—Pointer Sisters—Blue Thumb
We May Never Pass This Way Again—Seals & Croft—WB
Basketball Jones—Cheech & Chong—Ode

WMEX—BOSTON
All I Know—Garfunkle—Columbia
You Got Me Anyway—Sutherland Bros.—Capitol
Just You & Me—Chicago—Columbia

CKLW—DETROIT
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
Angie—Rolling Stones—Rolling Stone
Keep On Truckin'—Eddie Kendricks—Tamla

WPOP—HARTFORD
Keep On Truckin'—Eddie Kendricks—Tamla
Rocky Mountain Way—Joe Walsh—Dunhill
Midnight Hour—Cross Country—Atco
Just You & Me—Chicago—Columbia
Knocking On Heaven's Door—Bob Dylan—Columbia
Paper Roses—Marie Osmond—MGM
Tonight—Raspberries—Capitol
I Got A Name—Jim Croce—Dunhill

KYA—SAN FRANCISCO
This Time It's For Real—Tower Of Power—Warner Bros.
Space Race—Billy Preston—A&M
Rocky Mountain Way—Joe Walsh—Dunhill
All I Know—Garfunkle—Columbia
Have To Go Away—Skylark—Capitol

WQXI—ATLANTA
Heartbeat It's A Lovebeat—DeFranco Family—20th Century
All I Know—Garfunkle—Columbia
Rocky Mountain Way—Joe Walsh—Dunhill
Summer—Bobby Goldsboro—UA

KNDE—SACRAMENTO
Jessie—Roberta Flack—Atlantic
We May Never Pass This Way Again—Seals & Croft—Warner Bros.
Red Neck Friend—Jackson Brown—Asylum
Maybe Tomorrow—Earth & Fire—Polydor

KJR—SEATTLE
Easy Evil—John Kay—Dunhill
Paper Roses—Marie Osmond—MGM
Midnight Train To Georgia—Gladys Knight—Buddah
Peacemaker—Albert Hammond—Mums
Such A Night—Dr. John—Atco
Outlaw Man—Eagles—Asylum

WMPS—MEMPHIS
Knocking On Heaven's Door—Bob Dylan—Columbia
Keep On Truckin'—Eddie Kendricks—Tamla

WAPE—JACKSONVILLE
Theme From Cleopatra Jones—Joe Simon—Spring
Freedom For The Stallion—Hues Corporation—RCA
All I Know—Garfunkle—Columbia
Country Sunshine—Dottie West—RCA
Angie—Rolling Stones—Rolling Stone

WAYS—CHARLOTTE
Baby I've Been Missing You—Independents—Wand
Keep On Truckin'—Eddie Kendricks—Tamla
Midnight Train To Georgia—Gladys Knight & Pips—Buddah
Angie—Rolling Stones—Rolling Stone

KNOE—MONROE
Angie—Rolling Stones—Rolling Stone
Jessie—Roberta Flack—Atlantic
Such A Night—Dr. John—Atco
All I Know—Garfunkle—Columbia
Get It Together—Jackson 5—Motown

KLIF—DALLAS
To Know You Is To Love You—B. B. King—ABC
We May Never Pass This Way Again—Seals & Croft—WB
Midnight Train To Georgia—Gladys Knight & Pips—Buddah
Tonight—Raspberries—Capitol

THE BIG THREE

1. ALL I KNOW—GARFUNKEL—COLUMBIA
2. KEEP ON TRUCKING—EDDIE KENDRICKS—TAMLA
3. MIDNIGHT TRAIN TO GEORGIA—GLADYS KNIGHT & PIPS—BUDDAH

WWDJ—NEW YORK
Keep On Truckin'—Eddie Kendricks—Tamla
That Lady—Isley Bros.—T. Neck

WIBG—PHILADELPHIA
Heartbeat It's A Lovebeat—DeFranco Family—20th Century
Paper Roses—Marie Osmond—MGM
All I Know—Garfunkle—Columbia

WLAC—NASHVILLE
Rubber Bullets—10 CC—UK
Knocking On Heaven's Door—Bob Dylan—Columbia
Jessie—Roberta Flack—Atlantic
Rhapsody In Blue—Deodato—CTI

WEDO—PITTSBURGH
Shiddle Ee Dee—Clint Holmes—Epic
Space Race—Billy Preston—A&M
Jessie—Roberta Flack—Atlantic
Rhapsody In Blue—Deodato—CTI
I'll Have To Go Away—Skylark—Capitol
Raised On Rock—Elvis Presley—RCA

WFEC—HARRISBURGH
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
Paper Roses—Marie Osmond—MGM
Yes We Can Can—Pointer Sisters—Blue Thumb
Raised On Rock—Elvis Presley—RCA
Ashes To Ashes—Fifth Dimension—Bell
Heartbeat It's A Lovebeat—DeFranco Family—20th Century

WSAI—CINCINNATI
Saturday Nights—Elton John—MCA

KIMN—DENVER
I Just Can't Stop Loving You—Cornelius Bros.—Sister Rose—UA
Space Race—Billy Preston—A&M
That Lady—Isley Bros.—T. Neck
Woman From Tokyo—Deep Purple—WB

KKDJ—LOS ANGELES
Keep On Truckin'—Eddie Kendricks—Tamla

KISN—PORTLAND
Rhapsody In Blue—Deodato—CTI
I Believe In Miracles—Jackson Sisters—Prophecy

KLEO—WICHITA
Let Me In—Osmonds—MGM
China Grove—Doobie Bros.—WB
Knocking On Heaven's Door—Bob Dylan—Columbia
Summer—Bobby Goldsboro—UA
Rubber Bullets—10 CC—UK
That Lady—Isley Bros.—T. Neck
Basketball Jones—Cheech & Chong—Ode

WING—DAYTON
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
All I Know—Garfunkle—Columbia
Outlaw Man—Eagles—Asylum
Space Race—Billy Preston—A&M
Raised On Rock—Elvis Presley—RCA
Angie—Rolling Stones—Rolling Stone
Knocking On Heaven's Door—Bob Dylan—Columbia
Nutbush City Limits—Ike & Tina Turner—UA
Sister James—Nino Ruth—Capitol

WHLO—AKRON
No New Additions

WFIL—PHILADELPHIA
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
Top Of The World—Carpenters—A&M
Keep On Truckin'—Eddie Kendricks—Tamla
Just You & Me—Chicago—Columbia

WGLI—BABYLON
Midnight Hour—Cross Country—Atco
Knocking On Heaven's Door—Bob Dylan—Columbia
Heartbeat It's A Lovebeat—DeFranco Family—20th Century
Jimmy Loves Mary Anne—Looking Glass—Epic

KILT—HOUSTON
Keep On Truckin'—Eddie Kendricks—Tamla
Loving Arms—Dobie Gray—MCA
I Got A Name—Jim Croce—Dunhill
Ashes To Ashes—Fifth Dimension—Bell

WIXY—CLEVELAND
Midnight Hour—Cross Country—Atco
Ashes To Ashes—Fifth Dimension—Bell
Ecstasy—Ohio Players—Westbound
This Time It's For Real—Tower Of Power—WB
Paper Roses—Marie Osmond—MGM

WBBQ—AUGUSTA
We May Never Pass This Way Again—Seals & Croft—WB
Just You & Me—Chicago—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
Keep On Truckin'—Eddie Kendricks—Tamla
Space Race—Billy Preston—A&M

WIFE—INDIANAPOLIS
Knocking On Heaven's Door—Bob Dylan—Columbia
You Got Me Anyway—Sutherland Bros.—Capitol
Basketball Jones—Cheech & Chong—Ode
Yes, We Can Can—Pointer Sisters—Blue Thumb

WLEE—RICHMOND
Knocking On Heaven's Door—Bob Dylan—Columbia
We May Never Pass This Way Again—Seals & Croft—WB
Midnight Hour—Cross Country—Atco
Let Me In—Osmonds—MGM
You've Never Been This Far Before—Conway Twitty—MCA
Cleopatra Jones—Joe Simon—Spring
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
Raised On Rock—Elvis Presley—RCA
All I Know—Garfunkle—Columbia
Jessie—Roberta Flack—Atlantic
Get It Together—Jackson Five—Motown
Keep On Truckin'—Eddie Kendricks—Tamla
Such A Night—Dr. John—Atco
Ashes To Ashes—Fifth Dimension—Bell
Yes, We Can Can—Pointer Sisters—Blue Thumb
Ghetto Child—Spinners—Atlantic

WCAO—BALTIMORE
Summer—Bobby Goldsboro—UA
Theme From Cleopatra Jones—Joe Simon—Spring
Rhapsody In Blue—Deodato—CTI
Heartbeat It's A Lovebeat—The DeFranco Family—20th Century

WROV—ROANOKE
All I Know—Garfunkle—Columbia
Outlaw Man—Eagles—Asylum
Raised On Rock—Elvis Presley—RCA

KQV—PITTSBURGH
No New Additions

R&B Additions

WWRL—NEW YORK
Dangwa—Manu Dibango—Atlantic
All The Way Down—Etta James—Chess
Hymn Number 5—Earl Gaines—Seventy-Seven
Let There Be Drums—Incredible Bongo Band—MGM
Smarty Pants—First Choice—Philly Groove

KYOK—HOUSTON
You've Got My Soul On Fire—Edwin Starr—Motown
Doin' What Cums Naturally—Charles Wright—Dunhill
Having A Party—Ovations—MGM
Smarty Pants—First Choice—Philly Groove
I Don't Need Half A Love—Z. Z. Hill—UA
Jolie—Latimore—Glades

WLOK—MEMPHIS
Clapping Song—Witch Way—Philly of Soul
Stormy Monday—Latimore—Glades
A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l.
Back In Love Again—Patterson Twins—King

X-PRS—LOS ANGELES
I Don't Know What It Is—Ripple—GRC
Space Race—Billy Preston—A&M
Jesse—Roberta Flack—Atlantic
Show and Tell—Al Wilson—Rocky Road

WCHB—DETROIT
Stop This Merry-Go-Round—John Edwards—GRC
You'd Better Believe It—Manhattans—Columbia
Show and Tell—Al Wilson—Rocky Road
I Believe In Miracles—Jackson Sisters—WB
When You Smile—LeRoy Hutson—Curton
Space Race—Billy Preston—A&M
I'm A Winner Now—Executive Suite—Babylon
This Time It's Real—Tower of Power—WB

WWIN—BALTIMORE
Koke—Tribe—ABC
Hymn Number 5—Earl Gaines—Seventy-Seven
I'm A Winner Now—Executive Suite—Babylon

WTMP—TAMPA
Yes, We Can Can—Pointer Sisters—Blue Thumb
Having A Party—Ovations—MGM
My Pretending Days Are Over—The Dells—Cadet
Freedom For The Stallion—Hues Corporation—RCA
Telling The World Goodbye—Zulema—Sussex

WDAS—PHILADELPHIA
Don't Be Too Nice—J. D. Bryant—Grass Roots
Doin' What Cums Naturally—Charles Wright—ABC
Check It Out—Tavares—Capitol
I'm Gonna Give It To You—Tomorrows
Promise—Capitol
Getting Together—A Brother's Guiding Light—Mercury
Super Strut—Deodato—CTI

WJMO—CLEVELAND
All The Way Down—Etta James—Chess
I Don't Know What It Is—Ripple—GRC
You'd Better Believe It—Manhattans—Columbia

KATZ—ST. LOUIS
Let Me Be Your Lovemaker—Betty Wright—Alston
What It Is—Little Milton—Stax
Jesse—Roberta Flack—Atlantic
I'll Catch You When You Fall—Laura Lee—Hot Wax

The Rolling Stones

new album

Goats Head Soup

COC 39101



ON ROLLING STONES
RECORDS AND TAPES
DISTRIBUTED BY ATLANTIC RECORDS

Watch The Rolling Stones perform "Angie," "Silver Train" and "Dancing With Mr. D", on Don Kirshner's Rock Concert TV Show during the week of September 27 through October 6. See local listings for time, date and station.



Picks of the Week

JIM CROCE (ABC 11389)

I Got A Name (3:09) (Fox Fanfare, BMI—Gimbel, Fox)

From the motion picture, "The Last American Hero" comes this Gimbel/Fox composition that Croce performs a la 'Operator'—but with a bit more funk during the bridges. Croce who has been super hot lately, will score again to make it five in a row. Flip: No info. available.

MAUREEN McGOVERN (20th Century 2051)

I Won't Last A Day Without You (3:19) (Almo, ASCAP—Williams, Nichols)

"The Morning After" was only the beginning of a new dawn for the incredible vocal abilities of pretty Maureen McGovern. Here she delivers another beautiful ballad that will entice pop and MOR audiences on its way to new chart heights. Flip: No info. available.

FRED WESLEY & THE JB'S (People 627)

If You Don't Get It The First Time, Back Up And Try It Again (3:36) (Dynatone/Belinda/Unichappell, BMI—J. Brown)

After "Doin' It To Death," Fred Wesley & The JB's make another funky appearance with a tune written by James Brown. As is always the case, this too looks like an instant hit in pop and black markets across the country. Flip: No info. available.

DONNA FARGO (Dot 17476)

Little Girl Gone (2:28) (Prima Donna, BMI—Fargo)

Pretty Donna Fargo has had no difficulty crossing over from a top notch c&w performer to a well respected pop vocalist. The reasons are obvious: her material and her voice. This one is another crossover smash in both markets and should easily go top 40 for sure. Flip: "Just Call Me" (2:25) (same credits).

CORNELIUS BROTHERS & SISTER ROSE (United Artists XW 313 W)

I Just Can't Stop Loving You (2:40) (Unart/Stage Door, BMI—Cornelius)

"Big Time Lover" is the title of the LP from which this potential top 30 single was culled. Having had one hit after another, this group of soulful performers will once again grace both the pop and r&b charts with another winner. Destined to become one of their biggest to date. Flip: No info. available.

INCREDIBLE BONGO BAND (MGM 14635)

Let There Be Drums (2:38) (Travis, BMI—Nelson, Podolar)

Remake of the Sandy Nelson smash of years ago follows the Bongo Band's hit of "Bongo Rock." Sensational dance item captures the feeling of the late 50's and early 60's and could click all over again. Flip: "Dueling Bongos" (2:56) (Forward, ASCAP—Botkin, Viner)

STEVE MILLER BAND (Capitol 3732)

The Joker (3:36) (Haworth, ASCAP—Miller)

Steve Miller has been around for years with an occasional hit single every now and then—but this one takes the cake. A potential top 10'er, this track penned by Miller is going all the way to become his most successful release ever. Here's a track you'll enjoy over and over again. Perfect for top 40 programmers. Flip: No info. available.

ETTA JAMES (Chess 2144)

All The Way Down (3:57) (Cashew, ASCAP, Ira/Heavy/Mid Summer Night, BMI—Williamson, Lawrence, Mekler)

From her most talked about album comes this funky outing that is a certain pop and r&b crossover record. Sensational vocal performance will guarantee immediate airplay and sales across the board. Watch this one in the weeks to come—it's going all the way. Flip: No info. available.

LIGHTHOUSE (Polydor 14198)

Pretty Lady (3:10) (C.A.M.U.S.A.—BMI—Prokop)

From their "Can You Feel It" album on Polydor comes this fine commercial ditty by drummer Skip Prokop that is a certain teen pleaser. Of late, the group has been coming on with one great effort after another, and this looks like a potential biggie for sure. Flip: No info. available.

ANDY WILLIAMS (Columbia 45936)

Solitaire (4:20) (Kirshner, ASCAP; Kec. BMI—Sedaka, Cody)

Andy Williams is no newcomer to the charts, but this time around he's gone with a new team. Firstly, Richard Perry produced this track, secondly, there are some extremely heavy sidemen including George Harrison—and that alone is enough to guarantee Williams another hit! Flip: No info. available.

RONNIE SPECTOR & THE RONETTES (Buddah 384)

Lover, Lover (2:27) (Sleeping Sun, BMI—Vincent)

Well, not everything has changed! Ronnie and The Ronettes have had some of the biggest hits of the early 60's and they're back again to have another go at it. This looks like the start of another great career for one of the finest and soulful groups ever. Flip: No info. available.

Newcomer Picks

DIANA ROSS & MARVIN GAYE (Motown 1280)

A Special Part Of Me (3:15) (Stein & Van Stock, ASCAP—Wright, Johnson, Porter)

Both Diana Ross and Marvin Gaye are coming off #1 records with "Touch Me In The Morning" and "Let's Get It On," respectively. As a special preview of their forthcoming album together, Motown has released this smashing track that will be one of the fastest selling singles in the label's history. It shouldn't take more than two or three weeks before this becomes the best selling song in the country. Flip: "I'm Falling In Love With You" (2:42) (Jobete, ASCAP—M. Gordy).

STU NUNNERY (Evolution 1084)

Sally From Syracuse (3:58) (Lobek, ASCAP—Nunnery)

By far the most commercial offering since the label's inception, Stu Nunnery could have himself a top 10 record here. One listening is all it takes to be convinced that you've heard something special. Single is going to get instant airplay. Flip: No info. available.

DANDELION WINE (Sussex 502)

Some Kind Of A Summer (3:05) (Quill, ASCAP—Ellingson)

This song has been kicking around for over two years and nothing has happened—until now. Originally issued by its composer, Dave Ellingson, Dandelion Wine has given the tune a refreshing new breath of commercial appeal. An incredible back to Fall offering and a potential top 40 smash! Flip: "Hot Dog" (2:27) (Interior, BMI—Theodore, Coffy).

CROWN HEIGHTS AFFAIR (RCA APBO 0023)

Super Rod (2:49) (Cabrini/Dunbar, BMI—Nerangis, Britton)

Dynamic instrumental will waste no time in climbing the pop and r&b charts. Single is great display of power and funk, and will ignite a mighty sales fire in the weeks ahead. Newcomer act will appeal to a universal audience. Definitely hitbound! Flip: No info. available.

DENNIS LINDE (Elektra 45865)

Hello, I Am Your Heart (2:58) (Combine, BMI—Linde)

Newcomer Dennis Linde can really sing up a storm, and with promised full scale label support, he's likely to break big in pop circles. Song is a definite winner and so is this fine artist. Flip: No info. available.

EXECUTIVE SUITE (Babylon 1109)

I'm A Winner Now (3:29) (Assorted Mardix/Six Strings, BMI—Felder, Harris)

After only a week on the market, single has been getting some great exposure and tons of heavy airplay. With all that happening in such a short period of time, Executive Suite may be on the road to success with this powerful effort. A record to watch! Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE WAILERS (Island 1218)

Get Up, Stand Up (3:15) (Tuft Gong, ASCAP—Tosh)

NED DOHENY (Asylum 11024)

On And On (3:12) (Coach House, ASCAP—Doheny)

MICHAEL JOHNSON (Atco 6942)

Rooty Toot Toot For The Moon (3:30) (Sanskrit, ASCAP—Brown)

DICK FELLER (United Artists XW 316 W)

Biff, The Friendly Purple Bear (3:48) (Tree, BMI—Feller)

MASTERS OF SOUL (Duke 481)

Lovely Little Lassie (3:11) (Don, BMI—Douglas, Malone)

ZAPATA (Original Sound 107)

Viva La Raza (2:50) (Drive In, BMI—Saenz)

YOKO ONO (Apple 1867)

Woman Power (3:25) (Yoko Ono, BMI—Ono)

LORI BUTLER (Atco 6941)

The Loving Song (3:29) (Emily, ASCAP—Pockriss, Laron)

CLARA LEWIS (Wand 11261)

Needing You (3:01) (Butler, ASCAP—Jackson, Yancy)

RIOT (Motown 1265)

God Bless Conchita (2:45) (Jobete, ASCAP—Zesses, Fekaris)

LIBERATION (GSF 6906)

Don't Spread Your Love Around (3:32) (Low-Bam, BMI—Weaver)

BOWLING GREEN (Buddah 382)

What's It All About (2:50) (Kaskat, BMI—Kenny)

DONALD WILSON (BASF 15336)

Spread Your Love On Me (3:30) (Screen Gems/Columbia/Songpainter, BMI—Davis)

APRIL WINE (Big Tree 16010)

Weeping Widow (3:55) (Belwin Mills, ASCAP—Wright)

WEDNESDAY (Ampex 1325)

Last Kiss (3:32) (Boblo, BMI—Cochran)

BOBBY SHEEN (Warner Brothers 7732)

Don't Make Me Do Wrong (2:28) (Short Bone, BMI—Johnson, Mims, Woodford)

GLORIA GAYNOR (Columbia 45909)

Honeybee (3:47) (Dramatis, BMI—Steals, Steals)

RCA's 100th Anny Caruso Disks

NEW YORK — RCA Records is releasing this month the first two of three albums which will commemorate the 100th anniversary of the birth of the immortal Italian tenor, Enrico Caruso.

The first two albums, each containing one LP, will be titled "The Greatest Hits of Enrico Caruso" volumes 1 and 2. Each contains some of the most memorable recordings of the tenor's output in his most popular operas, including "Aida," "Il Trovatore," "La Gioconda," "L'Africana," "Martha," "La Juive," "I Pagliacci" and others. Some non-operatic works, including Kahn's "Ave Maria" and George M. Cohan's "Over There," are contained on the albums.

The third album, a much more ambitious four-record set aimed at the large audience of Caruso collectors, will be issued a month later. Among the contents of this album will be nine selections that have languished in the RCA vaults for half a century and were never before released commercially. The album will contain a total of 59 selections: arias, duets, songs and ensembles, which make their first appearance on long-playing records in this set.

In his liner notes, Francis Robinson, Assistant Manager of the Metropolitan Opera, and author of "Caruso: His Life in Pictures," said: "Enrico Caruso is still the most famous and beloved singer of all-time."

Caruso's association with the Victor Talking Machine Co., since ab-

sorbed by RCA Corp., began three months after he arrived in the U.S. for his celebrated debut at the Metropolitan Opera, and lasted until he died in 1921.

Peter Munves, director of classical music for RCA Records, said: "It is befitting that RCA, with the greatest wealth of Caruso material in the world, should release these milestone albums to share the best of Caruso with a world which has not forgotten him."

Munves further said: "Speed control was used in transferring to LP the recordings in these albums. The authoritative and reliable book by Aida Favia-Artay was carefully followed in duplicating the correct musical pitch of the performance when it was originally recorded. This assures the most accurate reproduction of the quality of Caruso's voice. The remastering, done by Jack Pfeiffer, exec producer of Red Seal, not only restores these historic recordings to their original full-bodied lustre but retrieves overtones, shadings and nuances that were not heard on the 78 rpm recordings."

London Sets Gilbert O' LP

NEW YORK — With Gilbert O'Sullivan set for his 23-city, coast-to-coast debut U.S. tour, London Records is happy to announce the forthcoming release of "I'm A Writer, Not A Fighter," the singer-songwriter's third NAM/London LP. The album is due late Sept and will include both Gilbert's current hit single, "Get Down," which is already gold, and its followup "Ooh Baby."

O'Sullivan who was recently named "Songwriter Of The Year" by the British Songwriter's Guild, will be making an appearance on ABC-TV's Jack Paar Show. The airing date will be September 18.

Elektra's First Gates Solo LP

HOLLYWOOD — "David Gates—First," an album including hard rock, blues, ballads, and symphonic suite will be released this month by Elektra Records, two weeks after the label issues another single from the LP, "Sail Around the World."

Gates has been in the label's Hollywood studios overseeing the final LP mix, while his debut single as a solo artist, "Clouds," has stayed on the charts and added radio stations cross-country. He's ready to risk head-on competition with himself for airplay.

The LP is a collection of all-new Gates songs which Gates also arranged and produced. Among surprises on the first solo album is the suite, and extended version of "Clouds" that has a second part titled "Rain." Other titles include "Sunday Rider," "Soap," "Help is On the Way," "Ann," "Do You Believe He's Coming," "Sight and Sound" and "Lorilee."

MGM Readies New Seekers LP

HOLLYWOOD — MGM Records will release a new New Seekers LP to coincide with the group's concert dates with Liza Minnelli, which begin Thurs. Sept. 20.

Called "Dedicated To The One I Love," it will include the group's recent single, "The Greatest Song I've Ever Heard," along with songs that spotlight individual members Eve Graham, Lyn Paul, Marty Kristian, Peter Oliver and Paul Layton.

Among titles are "Reach Out I'll Be There," "Brother Love's Traveling Salvation Show," "Here, There and Everywhere," "Song For You and Me," "Melting Pot," and "We've Got to Do It Now." The LP was produced by Michael Lloyd.

Fall Albums From WB Receive 'Hot Platters' Presentation

BURBANK — A special videotape and film "Martin Mull and His Hot Platters," is currently debuting fall product by Warner Bros. Records artists to sales and promotional personnel across the U.S. at specially arranged screenings attended by Burbank home office execs.

"Hot Platters," hosted by Capricorn recording artist Mull, includes film and videotape footage of performances by Warners artists with upcoming and current product, including Van Morrison, Uriah Heep, Ashford & Simpson, Bonnie Raitt, America, Sopwith Camel, Peter Yarrow, Jesse Colin Young and DiscReet art-

ists Tim Buckley and the Mothers of Invention. Also included are slides from the Neil Young tour during which the latest Young album, "Time Fades Away," was recorded, as well as footage from the TV program "Kung Fu" and slides of Frank Sinatra recording his new album "Ol Blue Eyes Is Back."

A special feature of the presentation is a ten-minute film clip of famous scenes and dialogue from Warner Bros. films over the last fifty years. Warners plans to release two commemorative albums of dialogue and music from the films in Oct.

According to national sales manager Russ Thyret, "Hot Platters" is the most successful presentation yet. We may even be able to place the program on syndicated, local television stations because the sound and visual quality are so good. And everyone who has seen it will testify that it is definitely entertaining."

Groove Merchant Buddy Rich LP

NEW YORK — Groove Merchant Records has signed an exclusive pact with drummer Buddy Rich. Groove Merchant's Sonny Lester announced that he has personally produced Rich's new album. The LP, featuring Rich with a new band, will be released early in Nov.

Buddy Rich has earned the title "World's Greatest Drummer" with a career that spans vaudeville and the big band era right up to today's rock music clubs and concert halls. As a three year-old, as a featured sideman with the bands of Artie Shaw, Tommy Dorsey, Harry James and Bunny Berigan and as leader of his own bands, Buddy Rich has always been a drummer's drummer.

"Buddy and his new band really have to be heard to be believed," said Lester. "It's an incredible sound with guitars, conga and with a new touch and rhythm that puts the band in a new dimension. We're really delighted to have Buddy Rich on Groove Merchant Records and look forward to a long and mutually rewarding relationship."

Dillard's To UA

HOLLYWOOD — The Dillard's, in the folk-country-bluegrass act, have been signed to an exclusive, long-term recording contract by United Artists Records. The group's product will be released in the United States by UA via its Poppy Records division.

The Dillard's are Rodney Dillard, guitar, dobro and lead vocals; Mitch Jayne, bass and vocals; Dean Webb, mandolin; Billy Ray Lathan, banjo; and Paul York, drums and percussion. They are currently completing their initial Poppy album in LA—a collection entitled "Tribute to the American Duck," produced by Rodney Dillard. It will be available in record outlets in late Oct.

20th Names Biondolillo

HOLLYWOOD — David Biondolillo has joined 20th Century Records, according to Russ Regan, president, and will serve the label as production manager.

A native of Buffalo, New York, Biondolillo previously was assistant purchasing manager at MCA Records and started his career in the music industry at Columbia Records.

GSF Announces Production Deal

NEW YORK — GSF Records and Malaco Productions have announced the signing of a deal in Jackson, Miss. The first release will be by Dorothy Moore and is scheduled for immediate release.

New Fall Release From Phillips

NEW YORK — Director of the classical division of Phonogram, Inc., M. Scott Mame announced the Phillips September release. There is current interest in the works of Claudio Monteverdi, so this release is the second in a series of recordings of the composer's Madrigals by Raymond Leppard, one of the authorities on late renaissance and pre-baroque music. Assisting Mr. Leppard are Sheila Armstrong, Helen Watts, Robert Tear, Stafford Dean and the Glyndebourne Opera Chorus. Books III and IV of the madrigals are featured.

Bernard Haitink has turned from Mahler and Bruckner to the score from Rimsky-Korsakov's Scheherazade. Maestro Haitink and the London Philharmonic have produced a performance of the favorite. Other disks include a recital of 20th century Spanish and Latin music for violin and piano with Henryk Szeryng and Claude Maillols; a collection of piano pieces by Stockhausen and Berio as performed by Marie-Francoise Bucquet; the Haitink/Arrau recording of the Beethoven Third Piano Concerto; the Quartetto Italiano's reading of Mozart's Quartets, K. 589 and 590; Christine Walevka and Eliahu Inbal's performances of the Prokofiev Cello Concerto, Op. 58, and the Khachaturian Cello Concerto; Alfred Brendel's Schubert Sonata in C minor, D. 958 and the Impromptus, Op. 90, D. 899, and the Beaux Arts Trio continue their recordings of the Haydn Trios with Nos. 21, 23 and 28.

Dick Gregory Live Album

NEW YORK — A new LP from comic Dick Gregory has been scheduled for immediate release by Poppy Records. Entitled "Caught In The Act," the collection marks the final nightclub appearance by Gregory who is now devoting his entire public schedule to the college lecture circuit on which he has ranked as the most sought-after speaker for the past several years. "Caught In The Act" is also the artist's first album in several years.

"Caught In The Act" was recorded alive at Pall's Mall in Boston, Massachusetts, on Aug. 2, 3 and 4 of this year and produced by George Butler.

New Cassidy LP Due On Bell

HOLLYWOOD — Bell Records will release David Cassidy's first album in almost a year in October. It's called "Dreams Are Nuthin' More Than Wishes." Titles include "Daydream," "Sing Me," "Bali Hi," "Puppy Song," "New York City Woman," "Can't Go Home Again," "Hold on Me," "Mae" and "Fever." Rick Jarrard produced.

Cassidy's previous Bell album best-sellers were "Cherish" and "Rock Me Baby." He ended his recording stint after a series of sell-out concerts throughout Europe.

Cassidy, is completing his fourth and final year with "The Partridge Family" TV series, now in production in Hollywood. It airs this season on Saturday evenings on ABC-TV.

Joy is Coming.

On Enterprise Records and Tapes.

Pointer Sisters NYC Debut

40's Format At Roseland

NEW YORK — It could have been the 1940's, but it wasn't. It was 1973 and the Pointer Sisters, currently the leading exponents of '40's revival music were making their New York City debut at Roseland Dance City before an overflow crowd of close to 4,000. It could have been the first event of its kind held anywhere in the world, and in the seventies.

The evening began for an invited throng of press and media people numbering 400 at a pre-performance dinner party. Many of those in attendance went all the way in attiring



Dave Rubinson, (left), escorts The Pointer Sisters to the stage at Roseland Dance City. Rubinson produced the group's hit album.

themselves in the dress of the '40's with many women sporting padded shoulders on top of long feathered and bespangled gowns. Many of the men wore tie and tails or wide double breasted suits, outrageously striped, with wide brimmed hats and wide ties, symbolic of the era.

Following dinner, dancing to Louis Jordan and His Tympany Five was the order of the hour with many in attendance fox trotting their cares away. It was certainly an evening to be remembered as the Pointer Sisters made their stage appearance signaling the end of the party and the beginning of the evening's entertainment. For a complete review of the Pointer Sisters' performance, see this week's Talent On Stage.



Attending Pointer Sisters party & concert (l-r) Andy Janis, label regional promo dir; Richard Wagner, Nat'l sales mgr; Sandy Kraznow and Blue Thumb prexy Bob Kraznow; vp & gen mgr. Sal LaCatta; Bob Emmer, pub. dir; and Aaron Levy of Famous Music.

Vidal To Col.

NEW YORK — Bob Altshuler, vice president, information services, CBS/Records Group, named Harriette Vidal to the post of Columbia/Epic General Publicist.

Ms. Vidal will be responsible for aiding the development of publicity for artists on the Columbia, Epic and Columbia Custom Labels. She will be involved in coordinating out-of-town publicity for touring artists. She will report to Ron Oberman, director, press and information services.

Prior to her appointment, she served as director of publicity for Famous Music. Earlier, she worked in artists relations at Buddah Records and as a publicist for Connie de Nave Public Relations, Inc.

Wardell To New Post At UK

NEW YORK — President of UK Records, Jonathan King, announced that Don Wardell, presently U.S. general manager of UK Records has been named intl. managing director of the company. Wardell, currently based in New York will continue to work here, but will travel more to London. He will be managing director of both New York and London offices. Chris Denning, formerly head of UK's English branch, has left the company.

Jonathan King will be arriving in New York on Sept. 17th to promote his new album Pandora's Box. UK Records is distributed by London Records in America.

GRC Hires Jason Mgmt

ATLANTA — Michael Thevis, president of the General Recording Corporation (GRC), a Michael Thevis Enterprise, announces the appointment to the newly formed Jason Management, with headquarters in both Atlanta and Los Angeles, of Leonard Tanner.

Jason Management has negotiated with Thevis to coordinate all traveling, promotion and artist development for acts signed to the GRC label and AWARE records.

Berg To Elektra As PR Director

NEW YORK — Karin Berg was named national director of press relations for Elektra/Asylum Records, by David Geffen, Chairman, and Mel Posner, President, Elektra/Asylum/Nonesuch Records. She will work in New York, where she will direct publicity activity for the Elektra and Asylum artist rosters. Ms. Berg was director of creative services for Vanguard Records. Previous to the Vanguard position, she was manager of east coast publicity for Columbia Records.

Hope Antman has been appointed to assist in the re-organized publicity department for Elektra/Asylum, where she will serve as publicity representative. Ms. Antman will also work out of Elektra's New York office. She was previously Publicity Coordinator at Columbia Records. Missy Haggerty will continue to work in the department as an assistant.

Far Out Label

(Cont'd from p. 7)

Rice, and Alvin Taylor. Eric who organized War and played with them while they were signed to MGM bowed out of the group after having label burdens with that label.

See Settlement

It was disclosed by Steve and Jerry that MGM is in the process of making a settlement with Far Out and Eric for a figure in the neighborhood of a half million dollars. In the interim while War emerged from back up group to stardom, Eric was busy putting together his new act which Jerry Goldstein refers to as "Evolved rock ala Pink Floyd" and Steve Gold brands "Led Zeplin with a lead singer."

According to Jerry the new back up group have the same kind of profound background that War had when they signed them which is genteel sarcasm since War was unknown or still undeclared. Eric and his new entourage recently broke in their new act in England, Paris, and Germany and received rave reviews. Jerry and Steve likened this impromptu tour to "taking a Broadway show to New Haven for its trial run." The kind of rave reaction which Eric got especially during summer months (usually not the prolific season in Europe for concert attractions, especially one who hasn't had a new record out in over a year) was unprecedented. Appearing with Eric were Far Out's Jimmy Witherspoon and 21 year old Robin Ford who together will appear on the Far Out label. They too received phenomenal press and will headline their own European tour of colleges after they perform at MIDEM. Witherspoon will have a solo album released on UA before his "Witherspoon and Ford" LP debut on Far Out. Eric's new hard rock was cut in Germany behind a bake shop.

It was also learned that a "live" LP was recorded. The Far Out Label will be selective in acquiring artists and will be announcing additional signings shortly.

The two Far Out executives revealed that they will be announcing the name of one particular artist who has been kept on ice for a long time. They wouldn't comment further on their arcane allusion but a better than average guess would be that Jerry Goldstein, who has penned dozens of hits, is thinking of becoming the 'total' performer. Eric Burdon will tour the U.S. and his new act will feature a very sophisticated sui generis audiovisual show which has to be "far out."

Tanner, former show coordinator with Disney World in Orlando, Florida, is currently working with GRC talent Marlys Roe, Sammy Johns, Loleatta Holloway, Ripple and Heartwood . . . all of which have singles or albums released on GRC.

Oslander To Stone Diamond At Jobete Music

HOLLYWOOD — Barry Oslander has been appointed director of productions for the newly formed Stone Diamond Productions, a division of Jobete Music, publishing arm of Motown Industries.

Robert Gordy, vice president of Jobete, said, "Barry's job will be to find and sign artist and producer talents to deals with top record labels as well as established writers looking for major publisher connections to Jobete."

Prior to his present position, Oslander served as general professional manager at 20th Century Music. He was instrumental with the team at 20th and Happy Goday in promoting the Oscar winning song, "The Morning After." During his employment at 20th, he was associated with six acts which were signed by Russ Regan of 20th Century Records, namely; Candy n' Sweets, Larry Weiss, Fugi, Jim Grady, Today's People, Walt Messkell, writer/producer of the De Franco Family. He also signed Richard Lecea to Wooden Nickel Records.

Wagner To Mariscal

HOLLYWOOD — Robert F. Mariscal, president of Mariscal and Co. management consultants, has added William F. Wagner to his staff. Wagner, former personal manager of the Four Freshmen, Si Zentner, Page Cavanaugh, Michael Dees, and Andy Russell, will head up a new department of Mariscal, concentrating on personal and business management in the entertainment industry.

"The broad base, experience, and success of Mariscal and Company in both private and public sectors of business management consulting will be applied to all areas of the entertainment industry," said Wagner. "We expect to operate the two divisions separately, so that artists, athletes, and, in fact, all professional people, will be able to use either our personal or business management divisions alone, or as a coordinated whole."

Mariscal and Company's principal office is at 2600 Wilshire Boulevard, Suite 501, Los Angeles, with a branch office in Washington, D. C.

Furino, Barr Move Up At Diamond P

HOLLYWOOD — Harvey Palash, pres. of Diamond P Enterprises announced the appointment of Merrill Barr as senior vp, and Frank Furino as exec. vp and member of the board of directors.

Barr, head of Diamond J sales division has moved from Boston to L.A. and his activities will encompass all sides of the company's involvements. Palash said that Furino's duties will include a full range of production activities.

Diamond P is one of the largest producers and distributors of syndicated radio programming in the world, including the "Audio-Biography" series and the country music radio show "Continental Country".

Schubert To AMD Division Counsel

HOLLYWOOD — Victor J. Schubert has joined Ampex Music Division (AMD) as division counsel, Elk Grove Village, Illinois, it was announced today by William L. Slover, Ampex vice president and general manager of AMD.

Schubert was a legal attorney for DeSoto, Inc., Des Plaines, Illinois. From 1965 to 1969, he was international product manager for Ampex Corporation. Schubert received his BSBA degree from Northwestern University, his MBA from DePaul University, and his law degree from Chicago-Kent College of Law.

Universal Sets Daytime Series At Amphitheatre

UNIVERSAL CITY — Universal's outdoor Amphitheatre is launching a series of weekend afternoon concerts beginning Saturday and Sunday, Sept. 29-30. Headlining the first concert will be Waylon Jennings, Commander Cody and His Lost Planet Airmen, Roger McGuinn and the New Riders of the Purple Sage. All programs start at 1:00 p.m.

The program concept was developed as a result of heavy public demand for continuing events in this enthusiastically supported outdoor facility. The Amphitheatre's second successful summer season concludes this week (17-23) with Engelbert Humperdinck.



Dave Rubinson, (left), escorts The Pointer Sisters to the stage at Roseland Dance City. Rubinson produced the group's hit album.

Schultz Joins AMD

NEW YORK — Ampex Music Division (AMD) has named Robert Schultz as eastern region custom tape duplicating sales manager, it was announced today by William L. Slover, Ampex vice president and general manager of AMD.

Before joining Ampex, Schultz was account executive for Viewlex Custom Services in New York City. He is located in AMD's Hackensack, New Jersey offices, and reports to Don Johnson, AMD assistant marketing manager.

Pride Sets Staff

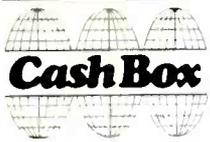
HOLLYWOOD — Keg Johnson and Jerry Peters have been signed to exclusive Pride Records contracts to handle, along with Pride's president, Michael Viner, the production of major artists. They include the Sylvers, Foster Sylvers, Shirley Sylvers, Lou Rawls, Jimmy Smith and the Jackson Sisters. Perry Botkin will work with Pride on a regular non-exclusive basis.

Pride's first three single releases and first three album releases were all chart winners—"Misdemeanor" by Foster Sylvers, "Stay Away from Me" by the Sylvers and "Bongo Rock" by the Incredible Bongo Band.

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VTN Concert Series To 'Tour' College Circuit In U.S., Canada

NEW YORK — Video Tape Network, Inc. has announced that a series of seven half-hour programs called "VTN Concert" and featuring top recording stars have been specially produced for Fall distribution to its network of 235 affiliated colleges throughout the United States and Canada.

The series includes solo concerts by Jim Croce, John Prine and Bill Quateman as well as a show featuring Harry Chapin with guest appearances by Cheech & Chong; a program of Cold Blood and Bonnie Kolok; one with Meagan McDonough and Wilderness Road and a concert featuring Buffy Sainte-Marie, Bob Gibson and Neil Sedaka. Each program has been shot in-studio, utilizing straightforward production techniques, in order to bring to college viewers a portrait of the artist with the highest possible sound quality.

Video Tape Network vice president/creative director John Lollos noted that this concert series was produced as a direct result of the

initial exposure and campus enthusiasm the company experienced for the promotion VTN established last year for Columbia Records, where feature performances by Columbia recording artists combined into a series of special half-hour shows which were offered free to schools affiliated with the VTN Network. VTN subsequently acquired "Double Exposure," a half-hour video-tape featuring Atlantic Records' artists Roberta Flack and Donny Hathaway for similar distribution.

A survey of the results of the VTN "Free Concert" indicated that the videotape was played on the average of 5.5 times per day for 5.2 days per campus. This meant that, on the average, the VTN "Free Concert" programs were played 25 times over a ten day period, reaching an average of 56% of all enrolled students on VTN affiliated campuses for a viewership breakdown of a minimum student audience of 1,120,000 and a maximum at 2,300,000.

VTN's 235 college affiliates throughout the United States are serviced with cassette and reel-to-reel TV programming on a weekly basis. The Video Tape Network also provides a specially designed automated cassette system for those schools that have no closed circuit telecast facilities.

KSAN Broadcasting 'Live' Concerts

SAN FRANCISCO — Radio station KSAN, in cooperation with the Record Plant recording studio, Sausalito, is providing its listeners with an opportunity to attend actual recording sessions and live broadcasts.

The live broadcasts, presented by KSAN each Sunday evening at 11, emanate from the Record Plant and are sponsored by Pacific Stereo stores. The live audiences are obtained sometime during the week preceding the broadcast when, with no advance notice, the station invites listeners to call the station's contest line. The first 40 callers are placed on the Record Plant guest list.

Recording sessions are similarly peopled when the Record Plant notifies KSAN of a session in need of a live audience.

To date, KSAN and the Record Plant have hosted open sessions and broadcasts for Robin Trower, John Fahey, El Chicano and Martin Mull, even providing some "fabulous furniture" (after his LP of the same name) for the Martin Mull broadcast.

According to station manager Tom Donahue, the audience response has been "tremendous." "Most of the people who have attended the sessions have never been inside a studio before," he says. "They find the experience educational as well as entertaining and appreciate the opportunity to be so close to a performer. The live audience adds to the excitement of the live broadcasts."

Donahue says the station hopes to have live audiences for all of its weekly Record Plant broadcasts, to host at least one session a week and to occasionally invite groups of students or representatives of various community organizations to make up the audience.

TALENT ON TV

Midnight Special, NBC (Sept. 22) — Wilson Pickett hosts the Special. His guests include Canned Heat, Brian Auger's Oblivion Express, the Chi-Lites, Curtis Mayfield, B. W. Stevenson, Brenda Patterson and Spooky Tooth.

'Weekend Rock' To Tie With Overseas Nets

Three overseas radio networks will tie in with "Weekend Rock," the FM quadraphonic series, according to Yuri Zabran, promoter of the syndication. Zabran's plans include the leading "progressive" concert artists weekly over more than 75 FM stereo outlets in the United States via Reeves Cinetel distributors, to begin in January. The addition of BBC, Australia and NHK (Japanese Broadcasting System) Zabran states will almost double his estimated 5,000,000 youth audience. The overseas FM centers are initially London, Sydney and Tokyo and will be on the same playing schedule as the U.S. allowing for the dateline differential. Taping and mixing will be via Ego Loss Concepts' mobile sound unit which will be on the road working on location with the most current rock concert. Each 90 minute broadcast in the series will be aired over a 10-day time lapse from the recording date.

Cross Country 'Rock Concert' w/ Stones Set

NEW YORK — Atco recording artists Cross Country, whose single, "In The Midnight Hour," is currently in release, will be featured in a segment on Don Kirshner's "Rock Concert" premiering at the end of this month. The Rolling Stones will be headlining on the broadcast, their first TV exposure since 1969, performing songs from their new album, "Goats Head Soup." Check local listings for exact date and time of "Rock Concert" in your area.



RIDIN' EASY—Pictured at a recent WLIR-FM "Live" concert, and in the center of it all, is Charlie Daniels, currently on the charts with "Uneasy Rider", on Kama Sutra Records.

STATION BREAKS:

From - The - Memories - Are - Gonna - Be - Made - Of - This - Dept.: Brian Collamore, that very helpful soul from WHWB in Rutland, Vt. dropped me a line the other day regarding his station's "Song Of The Summer" search. It seems "Smoke On The Water" by Deep Purple is the favorite record of the Summer of '73, according to WHWB listeners. The station's week long search, recently concluded, was geared to find the record that listeners felt would most make them remember this past Summer. Phone lines were manned for a total of eight hours and over 500 calls were received. "Smoke On The Water" came out on top with more than three times as many votes as "Touch Me In The Morning" by Diana Ross. Thanks, Brian . . .

Glenn Goldstein has been promoted to sales manager for KGU in Honolulu, Hawaii. He has been with the station for the past three years in the position of senior account exec and local sales mgr. previous to this promotion . . . WGLD, Chicago, has finished their Spring and Summer cleaning. The results are the following additions to the staff: Coffehead (Larsen), formerly of WEMP, Milwaukee, 6-10 AM; Ray Smithers, former p.d. of WYEN, 10 AM-2 PM; Brother Ross, formerly with WIGO, Atlanta, 6-10 PM; Dwight Cook, still hanging in at WGLD; Norman In The Morning, former p.d. at WVFV, now 2 AM-6 AM; and Bob Brown, formerly of WFYR, doing the weekend thing at WGLD . . .

As of September 1, WTRY and WSHS-FM, Troy, New York, have new reps: McGovern-Guild, Inc. . . .

Saying hi to Mary Ann Scott, the newly appointed director of women's features at WLWD, Dayton. She's also the hostess of a five minute program "NewsHour, People and Places" at 7:25 AM Monday through Friday . . . Received a note from those good folks at KRIO, McAllen, Texas telling all about their recent station promotion. It seems that they took ten days and counted down the Top 1,000 hits of all time. During the countdown, they promoted the Last Bash which was held at the beach on South Padre Island. On Labor Day they took the travelling studios out to Port Isabel where they went through the last 100 of the 1,000. At the peak of the afternoon, the estimated crowd numbered 1,200. At 6:15 PM, Labor Day evening, the Number One song of the marathon was revealed—"Hey Jude" by The Beatles. Texas Fun In The Sun . . .

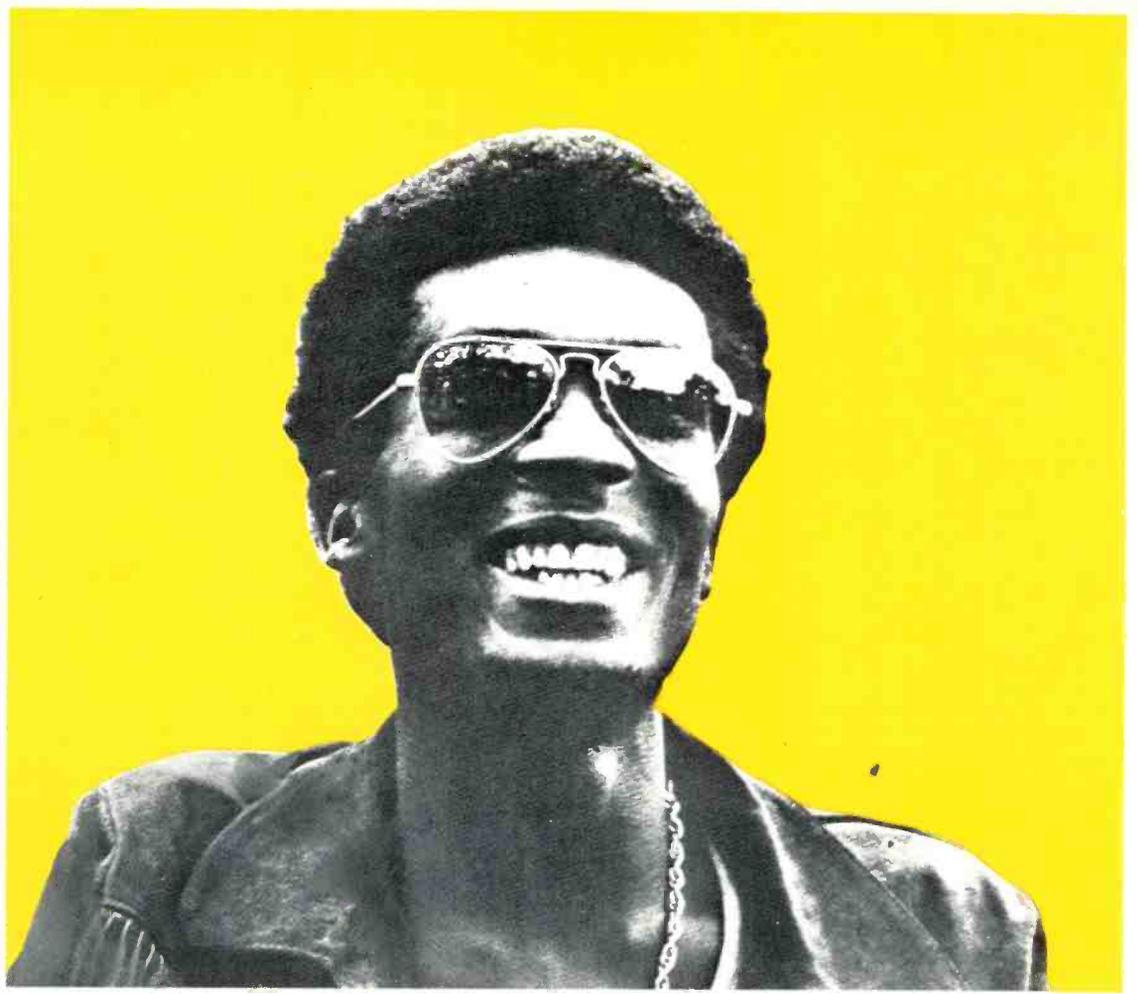
Marian Unger has been named a KQV, Pittsburgh, account executive. She joins the station from WBZ, Boston . . . Marilyn Crivello has joined the WNBC-AM, New York traffic department. She will be responsible for co-ordinating all on-the-air commercials. She assumed her new position on August 27 . . . Bob Young has been appointed p.d. of WMC, Memphis. He comes to the station from KRMD, Shreveport, La. . . . Wanna say Hi(!!!) to Kathy (with a K) Cunningham (or "sly pig" as she puts it), that outrageously off-the-wall lady music director from WBAB-FM, Babylon, New York. Nice folks are always nice to happen upon . . . Later.

arty goodman



WATCHING RASPBERRIES 'GO'—Capitol recording group Raspberries and their producer Jimmy Ienner (far left) during the taping of an upcoming NBC-TV network show, "GO." The show, which is produced and directed by Rift Fournier, will be hosted by radio personality Don Imus and will be aired nationally on September 22nd at 12:30 P.M. New York time.

WORLD



When we released Jimmy
Cliff's "Wonderful
World, Beautiful People"
in late '69, many people
thought "reggae"
was a town in Jamaica.

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sugar cane. From Sonys pressed up
against sweat-filled ears in shantytown.
And from record store speakers,
blaring through the still, midday heat.

It's been called ska, bluebeat and
rocksteady. But it's reggae. And
it's the throb of the island. The pulse.
The magnetic, hypnotic upbeat that
makes everything in Jamaica tick.
And it's the music of Jimmy Cliff,
whose first album is now being
re-released because many people
have discovered that reggae is a
great place to visit.



"Wonderful World, Beautiful
People" On A&M Records

(SP 4251) Produced by Larry Fallon & Leslie Kong

www.americanradiohistory.com

NARAS

(Cont'd from p. 9)

number of categories from 47 to 46 combining pure instrumental recordings with those instrumentals containing vocal coloring into one category; changed the "Best Album Cover" category to "Best Album Package," and broadened the over-all eligibility rules to permit the entering of all premium albums containing new materials that were released in national distribution during the eligibility period.

They turned down a request to divide the pop engineering category into one for live recordings and another for those made in studios; declined to create separate categories for ethnic and traditional blues recordings, but agreed to investigate the possibility of creating a new category for "Best Produced Album of the Year." Another suggestion, to require nominations for the office of national president to be submitted in writing two months before elections, was rejected, while plans for semi-annual entering, as opposed to annual submissions of Grammy Awards nominations, was recommended for further study and action next year. The trustees also evaluated the results of a lengthy membership profile as a means of better serving the needs and desires of NARAS members.

In the field of finances, the trustees approved a plan that will make a Grammy Awards banquet held in the city hosting the TV show a national, rather than a local activity, with all chapters sharing in any profits therefrom; turned down a move to charge each chapter a per capita tax, and approved with several modifications the financial budget for the forthcoming year as presented by national secretary/treasurer Lou Busch. They also accepted an invitation to hold their next meeting, during the early part of May, in Memphis.

Attending the confab, hosted by the Atlanta chapter, organized by executive director Mary Tallent, were president Lowery, Kent Burkhart and Maurice LeFevre from that city; Chicago's Murray Allen, Paul Roewade, Bob Schiff and Ken Soderblom; Los Angeles' Bruce Botnick, Lou Busch, Jay Cooper, Stan Farber, Marilyn Jackson, Lincoln Mayorga, Mike Melvoin, John Scott Trotter and Ruth White; Memphis' Knox Phillips; Nashville's Bill Denny, Don Gant, Don Light, Wesley Rose, Glenn Snoddy and Roger Sovine; New York's Brooks Arthur, Connie DeNave, Is Horowitz, Dan Morgenstern, Jimmy Owens, Stephen Schwartz and Allan Steckler, plus legal counsel Dick Jablow, national manager Christine Farnon, Special Consultant George Simon, awards assistant Carolyn Knutson, and chapter executive directors Emily Bradshaw, Charlotte Caesar, Betty Jones, Jean Kaplow and Mary Tallent.

Ruff Books GRC Acts

ATLANTA — Michael Thevis, pres. of General Recording Corp., announced that Ron Ruff Artists, a theatrical booking agency, will handle all GRC acts, including the two most recent additions to the label, the Rhodes Bros. and the rock group Flood.

The Rhodes Bros. have appeared on such national TV shows as the Mike Douglas Show, the Johnny Carson Show, the Merv Griffin Show, and hosted their own show called "The Rhodes Bros. Special".

In addition to the Rhodes Bros., Thevis announced the signing of the symphonic rock group Flood to GRC.

The group has played across the U.S. and has been in demand by many producers.

Ron Ruff Artists is an Atlanta based booking agency, headed by pres, Ruff and vp Herb Heiserer, will be

Mike Curb

(Cont'd from p. 7)

vals and an Academy Award "Oscar" nomination (1965).

Curb subsequently wrote or produced soundtracks for more than 40 films, many for American International Pictures (AIP), including "Wild Angels," "Wild in the Streets," "Born Losers" and "Devil's Eight."

After assuming the MGM Records presidency, he was involved in writing the title songs for films such as "Kelly's Heroes" ("Burning Bridges"), "Ryan's Daughter" ("It Was a Good Time"), "Dirty Dingus McGee" and "The Last Run." The "Kelly's" theme won an "Oscar" nomination.

Curb's earliest operations were through Sidewalk Productions, which produced and marketed those motion picture soundtracks. Many executive and creative personnel associated with him then ultimately made the moves with Curb to Transcontinental and then MGM.

The label president has devoted substantial energy to developing new artists or bringing established performers into the MGM Records family, among them the Osmonds, Sammy Davis Jr., Tony Bennett, Steve Lawrence and Eydie Gorme, Eddy Arnold, Wayne Newton, Lou Rawls, Petula Clark, Richie Havens, the New Seekers, Kenny Rogers and the First Edition, Joey Heatherton and Judi Pulver.

Curb has worked with a number of these artists in the studio, as a producer, and in 1972 he and his associate Don Costa were honored as Producers of the Year by music industry groups in the U.S. and abroad. (Their successes ranged from Donny Osmond's "Puppy Love" to Sammy Davis' "Candy Man.")

Curb also created the Mike Curb Congregation, a group of young entertainers who have appeared in concert and nightclubs and were regulars on the Glen Campbell weekly CBS-TV series. While his name remains, he has not performed with them for some two years.

Prelim. Injunc. On 'C' Logo

HOLLYWOOD — A Los Angeles Superior Court Judge has granted a preliminary injunction demanding that a local record company stop manufacturing, using or selling records with the Chicago "C" logo on the jacket.

Judge David A. Thomas issued the order against Cherry Red Records and Morey Alexander.

Cherry Red had an album jacket entitled "Blues From Chicago," bearing a mark too similar to the Columbia Records group logo, owned by Chicago Music Inc.

Judge Thomas ordered Cherry Red Records and Alexander, plus other named defendants, to request recall of the album jackets from their distributors and jobbers "in order to prevent its further distribution, and consequent confusion and deception of the public, pending trial."

Attorneys for the plaintiff are I. Morley Drucker, plus Walter L. M. Lorimer of Loeb & Loeb, all of Beverly Hills.

Cause came up for hearing on Aug. 28, with no appearance for any of the defendants. Cherry Red Records and Alexander were enjoined and restrained from all production, manufacture, display, advertising or offering for sale the album jacket produced by them, from using Chicago's distinctive "Chicago" logo; from printing or reproducing the logo.

coordinating all bookings for the firm's roster of artists with Thevis' management team, Jason Management. All GRC acts record on either GRC label or the Aware label. The Ruff agency now represents over 60 acts in club and theater engagements across the U.S.

ABC/Dunhill 'Wide World' Meet

(Cont'd from p. 9)

again stressing the idea that jazz need not be esoteric and unappealing to the mass audience. To supplement the Impulse product a special film was shown featuring highlights from Impulse Night at the Montreux Jazz Festival, held this summer in Switzerland.

Oldies Presentation

Later the ABC personnel were treated to a presentation of the new "oldies" collection. The event took the form of an eight-minute sound collage from national album promotion direc-



Dave Crawford, Jay Lasker



Howard Stark, Steve Backer



Lamont Dozier, Lasker



Lasker with (r-l) Brian Potter, Abdul Fakir, Dennis Lambert and Steve Barri

UJA

(Cont'd from p. 10)

ing from out of town. Announcement of those able to attend will be made shortly.

Joe Smith, president of Warner Brothers Records, has agreed to present the dais and briefly document the achievements of the pioneers.

The departure from the traditional practice of seating company chief execs is not a reflection on their current contribution to the industry, Levy said, but more significantly the pioneer concept is a meaningful and perhaps overdue means of paying tribute to those who paved the way for our present position of strength. Many planning to attend are still actively contributing to the industry while for others it will afford a rare opportunity to renew early relationships and meet those who are continuing the work they began.

tor Steve Resnik. The newly acquired series includes numerous artists, from Tommy James to Jimmy Dorsey, and according to Resnik, "the 'oldies' package will offer a multitude of golden hits that are no longer available to the public."

Dennis Laventhal, vice president in charge of promotion, spoke on the great importance of a coordination between field sales and the promo staff in the success of product, while Julie Zimand, sales manager, placed the emphasis in his talk on the follow through needed in promotional efforts, including tours and advertising.

Steve Backer, Impulse promotion director; Ed Michel, head producer for Impulse; B. J. McElwee and Tom McEntee, of the Nashville office, all spoke on the vital importance of crossover in dealing with the variety of music coming from the ABC family of records.

Craig Bowers, director of creative services, explaining the company's advertising plans for the fall, played a cross-section of the radio commercials to be used in the campaign.

The meeting adjourned on Saturday (8).

NARM Statement

(Cont'd from p. 7)

supervision as to make "payola" impossible. Employees having contact with broadcasters should be made fully aware of the illegality of "payola" in any and all forms.

The members of the National Association of Recording Merchandisers (NARM) hold in high regard the manufacturing companies which for years have provided a multitude of great music product to the merchandisers of that product. NARM pledges its cooperation to the members of RIAA and other record manufacturing companies, in combatting the evils now under investigation.

'73 BMI Awards To Grant 15G's

NEW YORK — A total of \$15,000 is available to young composers in the 22nd annual BMI Awards to Student Composers competition.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 185 students, ranging in age from 8 to 25, have received BMI Awards.

The 1973 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on December 31, 1973. No limitations are established as to instrumentation or length of manuscripts. Students may enter no more than one composition, which need not have been composed during the year of entry. The permanent chairman of judging panel for BMI Awards to Student Composers is William Schuman.

Others who served as judges in the 1972 competition were Leon Barzin, William Bergsma, Igor Buketoff, Sergio Cervetti, Stephen Fisher, Karel Husa, Tom Johnson, Otto Luening, Teo Macero, Leon Thompson and Frank Wigglesworth.

The 1973 competition closes Feb. 15, 1974. Official rules and entry blanks are available from Oliver Daniel, director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th Street, New York, New York 10019.

Spark's 'Mitchell Month'

NEW YORK — To coincide with the opening of British singer/actor Keith Michell's new film, "Henry VIII and His Six Wives," Spark Records has made Sept. 19-Oct. 19 'Keith Michell Month,' according to Al Kugler, head of national promotion for Spark.

During the month, Spark distributors will get promo material on Michell, focusing on his two Spark LPs, "Henry VIII—Songs of His Time/Keith Michell—Songs of My Time" (SPA01) and "Keith Michell Sings Broadway" (SPA03). Michell, an Emmy Award-winning actor, is director of England's Chichester Festival.

The film, which will premiere in Washington, D.C., Sept. 19th, is a new motion picture production, not an adaptation of the BBC TV series. The film stars Michell as Henry VIII and co-stars Donald Pleasance, Charlotte Rampling (Georgy Girl) and Jane Asher (Alfie).

Marks To Publish Bolcom Suite

NEW YORK — William Bolcom, has composed a set of ragtime piano pieces called "Garden of Eden." The suite will be published by Marks Music this fall.

Marks Music also publishes Bolcom's "Sea Biscuit Rag" and "Graceful Ghost Rag," both on the "Heliotrope Bouquet" LP. The suite coincides with Bolcom's appointment to the School of Music faculty at the U. of Michigan.

Cherry Lane Music Moves

Cherry Lane Music has announced the relocation of their offices to 560 Sylvan Avenue, Englewood Cliffs, N.J. 07632. Jean Dinegar, general manager stated that their new telephone no. is 201-568-4922 and that the new offices began operations on the 4th of September.



THEY'RE ALL 'GRIN'-NING—A&M Records has signed Nils Lofgren and Grin. Pictured left to right are: Art Linson, Grin's manager; Jerry Moss, president of A&M; Nils Lofgren, leader of Grin; and David Briggs, Grin's producer. Grin will perform as opening act at the debut of Los Angeles' Roxy Night Club. Nils will play through all sets as he backs up headliner Neil Young on keyboards, guitar and vocals. A new album is expected to be released next month.

'Superstar' Gold

HOLLYWOOD — Jesus Christ Superstar, the MCA Records' release of the original soundtrack of Universal Pictures and Robert Stigwood's presentation of the Norman Jewison film, has been certified gold by the RIAA for sales in excess of one million dollars.

Filmed on location in Israel, the film version of Jesus Christ Superstar, used natural settings that added to the music.

The soundtrack features the vocals of Ted Neeley, Carl Anderson, Barry Dennen, and Yvonne Elliman, who recently released her second solo album on MCA. The score was composed by Andrew Lloyd Webber with lyrics by Tim Rice, conducted by Andre Previn.

Carly Gets Gold Disk

NEW YORK — "Anticipation," Carly Simon's second Elektra album, has been certified Gold by the R.I.A.A. This is her third Gold Record award, the others being for the single "You're So Vain," and "No Secrets," her third album which was Gold shortly after its release. She is now working on a fourth album in Los Angeles with producer Richard Perry.

AMD Adds 20 Albums

HOLLYWOOD — Jules Cohen, Nat. Marketing mgr. of Ampex Music Division (AMD) announced the addition of twenty albums to its quad catalog of open reel tapes. This addition from nine record labels will bring Ampex's total to 30 quad titles.

The release includes the Chi-Lites, Cecil Holmes, Ace Cannon, Ronnie Aldrich, Bonnie Koloc, Enoch Light, Tony Mottola, Moody Blues, Tom Jones, sound effects and Sousa Marches albums.

The Sept. release of quad open reel is the third since Ampex's introduction of the format in March. Ampex has produced quad 8-track carts since October, 1971, and has 73 Q-8 titles from 16 companies in its catalog.

More Gold For Sly

NEW YORK — Sly And The Family Stone's Epic single, "If You Want Me To Stay," has been certified gold by the R.I.A.A., signifying sales in excess of one million copies.

This marks the eighth Gold Record for Sly And The Family Stone and follows their gold award for "Fresh," which was gold several weeks ago.

"If You Want Me To Stay," which was written and produced by Sly, is in the "Fresh" Lp. A new single—also from the album—will be released in the near future.



ONE, AGAIN—Helen Reddy and Flip Wilson took time off from taping "The Flip Wilson Show" to celebrate with Capitol Records promotion vice-president Al Coury. The RIAA gold record certification is for Helen's #1 single, "Delta Dawn."

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PUBLISHER
RECORD CO
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OTHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE ▲

cashbox/album reviews

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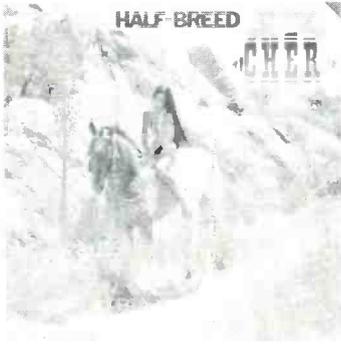
GOATS HEAD SOUP—The Rolling Stones—Rolling Stones—COC 59101

A tasty appetizer of rock and blues which more than amply demonstrates the Stones progression from their last, "Exile On Main Street," this latest collection is definitely the group's next golden link on their international hit chain. Included on the disk is the group's latest single smash, "Angie," as good an indication of the album's material as any, but there's just so much more that completes the meal and makes this one a great musical entertainment. Take for example, "Dancing With Mr. D" or the hard driving "Silver Train." The Stones seem to be able to do it all and better than anyone else, at that. Here's to the "Soup," a sublime dish.



HALF—BREED—Cher—MCA—2104

That full blooded smash that claims the title of this LP is quite possibly Cher's most powerful track to date and one that most definitely reinstates the lady as one of the top female performers in the world. As with her past collections, this disk is a potpourri of strong new material and solid covers of top hits and a thoroughly entertaining exercise in pop performance. Aside from the great "Half-Breed," tracks of distinction include "David's Song," "Chastity Sun" and "Carousel Man" as well as smooth covers of "Long And Winding Road" and "My Love." Looks to be another well received Cher collection headed straight for the top.



MIZ LENA'S BOY—Wilson Pickett—RCA—APL1 0312

It's been a long time between hits for Wilson but this is definitely the vehicle to get him back on the track. In fact, this disk is the best work he has done in years. Recorded in Nashville, this LP captures the essence of the artist at his soulful best as he re-establishes himself as never before. "Take A Closer Look At The Woman You're With" is the opener and a mover it is, but Wilson mixes the bag often enough to make this overall collection a true delight. Make it your business to check out "Help Me Make It Through The Night," "Never My Love," "Two Women And A Wife" and "Is Your Love Life Better" for a great reintroduction to a very soulful individual.



THE BEST OF THE ANDREWS SISTERS—MCA—2—4024

The '40's in the '70's has become the battle cry from those entertainment starved listeners who have become disenchanted with the contemporary goings on of the rockers as well as being tickled by the antics of those such as Bette Midler. The fact still remains, though that the Andrews Sisters still have no equal. With material the likes of "Don't Sit Under The Apple Tree," "Rum And Coca-Cola," "Beer Barrel Polka," "Boogie Woogie Bugle Boy" and "Oh Johnny Oh Johnny Oh" and countless others on this collection, well, the memories just never stop. Don't miss this one. Not only the best of the Andrews Sisters but the best of an era.



RURAL FREE DELIVERY—Eric Weissberg And Deliverance—Warner Brothers—BS 2720

When "Dueling Banjos" first hit hard in pop circles, there were those natural skeptics who swore the tune was a freak. Bluegrass has even hit those skeptics now and has taken almost as big a chunk of the pop charts as anything else of late. The entertainment level is high and it's just that kind of sit back and enjoy it music that's really easy to live with. This group has become a leading exponent of bluegrass and with material such as "Uncle Pen," "Scalded Cat" and "Concrete Canyon Boogie" included you just know that a whole mess of people are gonna have a good time.



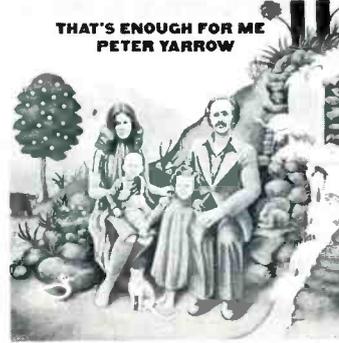
SWEET FREEDOM—Uriah Heep—Warner Brothers—BS 2724

On their debut for their new label, Uriah Heep comes on stronger than ever and look ready to storm American shores as they have in their native England. Spearheaded by their current single release, "Stealin'," this Heep disk is a very powerful demonstration of what the group is capable of delivering and one which should impress the masses upon first listening. Along with the single is the power driving title track and "Dreamer" other Heep compositions that score heavily, and only do more to increase their already high level of respectability. If you've been waiting for the vehicle to really get this group on their way, the wait is over. "Sweet Freedom" is here.



TEN YEARS ARE GONE—John Mayall—Polydor—PD 2 3005

It's not too hard to believe, either, considering all of the fine music that's been coming from the man. This two record collection of new material, new Mayall blues, is top flight all the way and one that any Mayall fanatic will find easy to handle. His blues is as vibrant as ever as is the overall performance. Great side men such as Sugarcane Harris, Keef Hartley, Blue Mitchell and Red Holloway help out as well. Everything adds up to a fine time especially on "Drifting," "Better Pass You By," "Good Looking Stranger" and "Sitting Here Thinking." Mayall's better than ever. Make it your business to find out about it.



THAT'S ENOUGH FOR ME—Peter Yarrow—Warner Brothers—BS 2730

In hoping that the title of this LP is not in reference to Peter's career, this collection comes about after a long recording absence that has been sorely felt. In his return to recording, Peter has taken more contemporary material than on any of his other disks and turned this latest collection into a great mixed bag of pop, rock, folk and even reggae. The treat is that he makes it all work. From the pens of some of today's top writers including Paul Simon, Jesse Winchester, Paul Williams and Jimmy Cliff as well as his own, Peter makes "Groundhog," "Isn't That So," "The Harder They Come" and "Old Father Time" very pleasant listening. Quite possibly his most intense work to date, Peter Yarrow has definitely arrived on his own.



OVER-NITE SENSATION—The Mothers—Discreet/Warner Brothers—MS 2149

It's been a long time since we've heard from the Mothers, but a visit from Frank Zappa is one that's not forgotten anyway. This one promises to stick for even longer than that. In their usual rock abstraction, the group delightfully prances through seven tracks of absolutely unorthodox music. The titles of these tracks (as usual) are just as entertaining as the recordings and these include "Camarillo Brillo," "I'm The Slime," "Zomby Woof," "Dinah Moe Humm" and "Dirty Love" to mention a few. Again, the cover art is sheer magnificence and another great introduction to another outrageously fine Mothers collection.



NEW BEGINNINGS—Morgana King—Paramount—PAS 6067

Coming out of retirement is normally not a momentous occasion, except in the case of Morgana King and her re-appearance. This new collection of performances is a reason for Ms. King's fans to rejoice because not only has she returned, but she has chosen some of the strongest possible material with which to make her re-entrance. Included here are her tremendous renditions of "You Are The Sunshine Of My Life," "Like A Seed" and "A Song For You" as well as such other top performances as "All In All" and "Jennifer Had." It's really nice to have this fine lady back with us again.

NEWCOMER PICKS

ORLEANS—ABCX 795

Strong, new pop talent ready to charge the charts is always welcome. In the case of Orleans, the welcome mat should be in the form of a long, red carpet. Armed with a full load of solid, original material, the group wastes no time in getting to the listener in the form of the curtain raising "Please Be There," a pop rocker that should have no difficulty finding its way on its own. To demonstrate their versatility, the reggae flavored "If" also displays solo potential as does their version of "Half Moon," (written by John and Johanna Hall, the former a group member). Watch the charts closely, Orleans is going to be there, and in short order, too.



BUCKINGHAM NICKS—Polydor—PD 5058

That provocative front cover is a sweet introduction to the treats contained inside. Stevie Nicks and Lindsey Buckingham are the gentleman and lady and when their voices blend in sweet, soft pop-rock harmonies things begin to happen. Aside from their joint performance, the true highlight of this collection is the original material. The majority is strong with a solid accent on the lyric. Prime examples of this fine singing-songwriting blend appear on "Don't Let Me Down Again," a very Delaney and Bonnie-like up tempo rocker, "Crying In The Night" and "Long Distance Winner." A very impressive debut and a disk that should be only the first of many from this very entertaining duo.

September

A recording calendar just for you from Warner, Reprise, DiscReet, Capricorn and Bearsville.

DAY

MONDAY

TUESDAY

THURSDAY

WEDNESDAY

FRIDAY

SATURDAY

New Releases

3

Uriah Heep Sweet Freedom

Includes the Hit Single: Stealin'
Plus: One Day If I Had the Time, Pilgrim

BS 2724/Warner Bros.

9

Wendy Waldman

Love Has Got Me

Includes: Train Song / Purple Ships
Old Time Love / Waiting for the Rain

BS 2735/Warner Bros.

RICHARD PRYOR

Includes: Super Nigger
Frankenstein
Prison Play
Smells

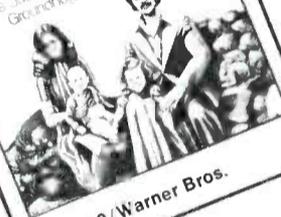


RS 6325/Reprise

23

Peter Yarrow That's Enough for Me

Includes: Just One Kiss / The Morning After
Groundhog / Let That So?



BS 2730/Warner Bros.

5

ERIC WEISSBERG & DELIVERANCE

RURAL FREE DELIVERY

Includes: Uncle Pen
Concrete Canyon Boogie
Ride in the Country / Opening Day

BS 2720/Warner Bros.

STRIPES



Includes: Flying / Higher and Higher
Esther's Place / Get Ready

BS 2722/Warner Bros.

Back to Carnegie Hall

ROD McKUEN

Includes: The Canyon Stage / Recorded Live!

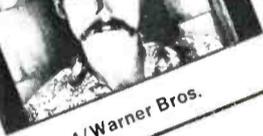
Includes: Performance
ORUS 40

2WS 2731/Warner Bros.

Jesse Colin Young

Song for Jill

Includes: Morning Sun / Evenin'
Miss Meditation / Country Home



BS 2734/Warner Bros.

8

ASHFORD AND SIMPSON

GIMME SOMETHING REAL

Includes: Bend Me
Can You Make It Brother
Anywhere
Time



BS 2739/Warner Bros.

20

Sopwith Camel

The Miraculous Hump Returns From the Moon



Includes: Sleazy Street
Fazon / Orange Peel
Brief Symphonies

MS 2108/Reprise

21

Tim Buckley

Sefronia



Includes: Dolphins
Martha Quicksand / Stone in Love

MS 2157/DiscReet

25

FOOL'S PARADISE

LAZARUS

Includes: Baby Baby / Thoughts of You
A Fool's Paradise / Ports and Lovers

BR 2135/Bearsville

26

LIVINGSTON TAYLOR

OVER THE RAINBOW

Includes: Over the Rainbow
If I Needed Someone
Pretty Woman
Rodeo



CP 0114/Capricorn

30

DUKE WILLIAMS AND THE EXTREMES



Includes: I've Been Lovin' You Too Long (To Stop Lovin')
Punky Broadway / Clouds / Shippin' and Shippin'

CP 0119/Capricorn

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CashBox Top 100 Albums

1	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	1	36	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 32460)	41	67	DOING IT TO DEATH J.B.'s (People PE 5603) (Dist: Polydor)	67
2	KILLING ME SOFTLY ROBERTA FLACK (Atlantic SD 7271)	4	37	JANIS JOPLIN'S GREATEST HITS (Columbia KC 32168)	38	68	TAYLORED IN SILK JOHNNIE TAYLOR (Stax STS 3014)	65
3	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	2	38	NO SWEAT BLOOD, SWEAT & TEARS (Columbia KC 32180)	43	69	HISTORY OF THE GRATEFUL DEAD VOL. 1 (BEAR'S CHOICE) (Warner Bros. BS 2721)	54
4	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	5	39	FAREWELL ANDROMEDA JOHN DENVER (RCA 0101)	27	70	LED ZEPPELIN (Atlantic SD 7208)	86
5	CHICAGO VI (Columbia KC 32400)	3	40	HEY NOW HEY (THE OTHER SIDE OF THE SKY) ARETHA FRANKLIN (Atlantic SD 7265)	39	71	TAPESTRY CAROLE KING (Ode SP 77009)	78
6	DELIVER THE WORD WAR (United Artists UA-LA 128F)	11	41	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	47	72	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	70
7	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	16	42	RICHARD NIXON: A FANTASY DAVID FRYE (Buddah 1660)	49	73	EXTENSION OF A MAN DONNY HATHAWAY (Atco SD 7029)	71
8	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	9	43	DICK CLARK/20 YEARS OF ROCK N' ROLL VARIOUS ARTISTS (Buddah BDS 5133-2)	22	74	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	72
9	TOUCH ME IN THE MORNING DIANA ROSS (Motown M722L)	6	44	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	45	75	ERIC CLAPTON'S RAINBOW CONCERT (RSO 877) (Dist: Atlantic)	—
10	FOREIGNER CAT STEVENS (A&M SP 4391)	7	45	LIFE & TIMES JIM CROCE (ABC ABCX 769)	20	76	MARSHALL TUCKER BAND (Capricorn CP 0012) (Dist: W.B.)	89
11	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	8	46	LOVE DEVOTION SURRENDER CARLOS SANTANA, MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	40	77	THE PLAN OSMONDS (Kolob/MGM SE 4902)	79
12	A PASSION PLAY JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	10	47	FACTS OF LIFE BOBBY WOMACK (United Artists UA LA043 F)	42	78	SHAFT IN AFRICA ORIGINAL SOUNDTRACK (ABC ABCX 793)	66
13	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	12	48	SMOKEY SMOKEY ROBINSON (Tamla T 328 L)	51	79	ANGEL CLARE GARFUNKEL (Columbia KC 31474)	—
14	NOW & THEN CARPENTERS (A&M SP 3519)	13	49	MOTT MOTT THE HOOPLE (Columbia KC 32425)	61	80	HANK WILSON'S BACK, VOL. 1 (Shelter SW 8923)	—
15	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	15	50	MARK-ALMOND '73 (Columbia KC 32486)	58	81	WHATEVER TURNS YOU ON WEST, BRUCE & LAING (Columbia/Windfall KC32216)	69
16	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50149)	19	51	TRES HOMBRES Z.Z. TOP (London PS 631)	44	82	SOUL BOX GROVER WASHINGTON (Kudu Ku 1213) (Dist: CTI)	83
17	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	14	52	POWER TOWER OF POWER (W.B. BS 2681)	55	83	YESSONGS YES (Atlantic SD 3-100)	80
18	FANTASY CAROLE KING (Ode SP 77018)	18	53	ENGELBERT—KING OF HEARTS ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London)	93	84	BEST OF BEE GEES VOL. 2 (RSO SO 875) (Dist: Atlantic)	84
19	SING IT AGAIN ROD ROD STEWART (Mercury SRM 1-680)	17	54	3+3 ISLEY BROS. (T-Neck KZ 32453)	46	85	TALKING BOOK STEVIE WONDER (Tamla 31) (Dist: Motown)	87
20	LIVE & LET DIE ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)	21	55	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Capitol)	56	86	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS (Soul S 739L)	73
21	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	24	56	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	48	87	ANTHOLOGY/10TH ANNIVERSARY SPECIAL TEMPTATIONS (Motown M78ZA3)	125
22	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	26	57	BACK TO THE WORLD CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)	50	88	SUMMER BREEZE SEALS & CROFTS (W.B. 2629) (M8/M5 2629)	90
23	RAINBOW NEIL DIAMOND (MCA 2103)	31	58	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	52	89	NEW YORK DOLLS (Mercury SRM 1-675)	101
24	COUNTDOWN TO ECSTASY STEELY DAN (ABC ABCX 779)	25	59	CALL ME AL GREEN (HI XSHL 32077) (Dist: London)	63	90	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	74
25	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	28	60	MA RARE EARTH (Rare Earth R546L)	57	91	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M 4361)	82
26	ABOUT US STORIES (Kama Sutra 2086) (Dist: Buddah)	32	61	ELVIS ELVIS PRESLEY (RCA APLI 0283)	57	92	AMERICAN GRAFFITI/SOUNDTRACK (MCA 2 8001)	122
27	HARD NOSE THE HIGHWAY VAN MORRISON (Warner Bros. BS 0598)	30	62	THE MORNING AFTER MAUREEN McGOVERN (20th Century T 419)	64	93	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	91
28	DEODATO 2 (CTI 6029)	33	63	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	53	94	CALUMET LOBO (Big Tree 210) (Dist: Bell)	75
29	THE POINTER SISTERS (Blue Thumb 48) (Famous)	34	64	THE BEST OF BREAD (Elektra EKS 7505)	68	95	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	92
30	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	35	65	LET THE GOOD TIMES ROLL VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	59	96	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	98
31	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32194)	29	66	SLAUGHTER'S BIG RIP-OFF JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015)	60	97	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	99
32	LEON LIVE LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	23				98	A TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON (RCA APL 1-00997)	77
33	LET'S GET IT ON MARVIN GAYE (Tamla T329V1) (Dist: Motown)	—				99	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	100
34	JESUS CHRIST SUPERSTAR ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	37				100	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	94
35	I AM WOMAN HELEN REDDY (Capitol ST 11068)	36						



TOP 100 Albums

101 TO 170

- | | | |
|---|--|---|
| 101 LIFEBOAT
SUTHERLAND BROS. & QUIVER (Island SW 9326) 114
(Dist: Capitol) | 125 SOUNDTRACK RECORDING FROM
THE FILM JIMI HENDRIX
(Reprise—2RS 6481) 120 | 147 MUSIC IS MY LIFE
BILLY PRESTON (A&M 3516) 128 |
| 102 TO KNOW YOU IS TO LOVE YOU
B. B. KING (ABC ABCX 794) 150 | 126 BLACK BYRD
DONALD BYRD (Blue Note BN LA 047-F) 95
(Dist: United Artists) | 148 BREEZY STORIES
DANNY O'KEEFE (Atlantic SD 7264) 152 |
| 103 MORE CREEDENCE GOLD
CREEDENCE CLEARWATER REVIVAL (Fantasy 9430) 76 | 127 DALTREY
ROGER DALTREY (MCA/Track MCA 328) 116 | 149 LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 7584) 156 |
| 104 CLOSER TO IT!
BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI 0140) 113 | 128 THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) 121 | 150 RAZAMANAZ
NAZARETH (A&M SP 4396) 153 |
| 105 NATURAL HIGH
BLOODSTONE (London XPS 620) 96 | 129 HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) 133 | 151 LOGGINS & MESSINA
(Columbia KC 31748) (CT/CA 31748) 127 |
| 106 OUT OF OUR HANDS
FLASH (Sovereign/Capitol SMAS 11218) 115 | 130 PAPER MOON
MOVIE SOUNDTRACK (Paramount PAS 1012) 141 | 152 BIRTH DAY
NEW BIRTH (RCA LSP 4797) (P&S/PK 2079) 132 |
| 107 PREFLYTE
BYRDS (Columbia KC 32183) 102 | 131 ELVIS ALOHA FROM HAWAII
VIA SATELLITE
ELVIS PRESLEY (RCA VPSX 6089) (P&S/PK 5144) 134 | 153 MY MARIA
B. W. STEVENSON (RCA APL1 0088) — |
| 108 COSMIC SLOP
FUNKADELIC (Westbound WB 202) (Dist: Chess) 112 | 132 MARY POPPINS
ORIGINAL SOUNDTRACK (Vista 5005) 136 | 154 THE GOLDEN AGE OF ROCK 'N' ROLL
SHA NA NA (Kama Sutra 0598) (Dist: Buddah) 157 |
| 109 ETTA JAMES
(Chess CH 50042) 118 | 133 CLEOPATRA JONES
ORIGINAL MOTION PICTURE SOUNDTRACK
(W.B. BS 2719) 137 | 155 THE LIVING WORD/WATTSTAX 2
ORIGINAL MOVIE SOUNDTRACK (Stax STS 2-3018) — |
| 110 LAST TRAIN TO HICKSVILLE...
THE HOME OF HAPPY FEET
DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 51) 105 | 134 BE WHAT YOU ARE
STAPLE SINGERS (Stax STS 3015) 138 | 156 ALONE TOGETHER
DONNY OSMOND (MGM—Kolob SE 4886) 158 |
| 111 RECORDED LIVE
TEN YEARS AFTER (Columbia CZX 3228) 88 | 135 ALADDIN SANE
DAVID BOWIE (RCA LSP 4852) 109 | 157 RENAISSANCE
MIRACLES (Tamla) 162 |
| 112 I DON'T KNOW HOW TO LOVE HIM
HELEN REDDY (Capitol 762) 106 | 136 FRAMPTON'S CAMEL
(A&M SP 4389) 107 | 158 1st BASE
BABE RUTH (Harvest SW 11151) (Dist: Capitol) 161 |
| 113 BEST OF SPIRIT
(Epic KE 2271) 81 | 137 BACHMAN-TURNER OVERDRIVE
(Mercury SRM 1-673) 140 | 159 TWICE REMOVED FROM YESTERDAY
ROBIN TROWER (Chrysalis CHR 1039) (Dist: W.B.) 164 |
| 114 AND I LOVE YOU SO
PERRY COMO (RCA APLI 0100) 103 | 138 SOUL MAKOSSA
MANU DIBANGO (Atlantic SD 7267) 108 | 160 SUFFICIENTLY BREATHLESS
CAPTAIN BEYOND (Capricorn CP 0115) (Dist: W.B.) 167 |
| 115 JESUS WAS A CAPRICORN
KRIS KRISTOFFERSON (Monument KZ 31949) 117
(Dist: Columbia) | 139 I LOVE DIXIE BLUES
MERLE HAGGARD (Capitol ST-11200) 151 | 161 TOULOUSE STREET
DOOBIE BROTHERS (W.B. BS 2634) 165 |
| 116 SPINNERS
(Atlantic SD 7256) 110 | 140 FOCUS 3
FOCUS (Sire SAS 3901) (Dist: Famous) 129 | 162 SESAME STREET LIVE
ORIGINAL CAST (Columbia KC 32343) 169 |
| 117 JONATHAN LIVINGSTON SEAGULL
RICHARD HARRIS (Dunhill DSD 50160) 142 | 141 TUNEWAVING
DAWN FEATURING TONY ORLANDO (Bell 1112) 143 | 163 O-LUCKY MAN
ALAN PRICE/SOUNDTRACK (W.B. BS 2710) 163 |
| 118 I'M STILL IN LOVE WITH YOU
AL GREEN (Hi ZSRL 32074) (Dist: London) 123 | 142 THERE'S NO ME WITHOUT YOU
MANHATTANS (Columbia KC 32444) 145 | 164 ECSTASY
OHIO PLAYERS (Westbound W 2021) — |
| 119 HALF BREED
CHER (MCA 2104) — | 143 CABARET
ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752) 130 | 165 CRAZY EYES
POCO (Epic KE 32354) — |
| 120 YOU'VE GOT IT BAD GIRL
QUINCY JONS (A&M SP 3042) 85 | 144 MOVING WAVES
FOCUS (Sire SAS-7401) (Dist: Paramount) 111 | 166 COMPOSITE TRUTH
MANDRILL (Polydor PD 5043) 166 |
| 121 BIO
CHUCK BERRY (Chess CH 50043) 135 | 145 #10
GUESS WHO (RCA APLI 0130) 131 | 167 HOME TO MYSELF
MELISSA MANCHESTER (Bell 1123) 170 |
| 122 HONEY IN THE ROCK
CHARLIE DANIELS (Kama Sutra KS 2071) 124
(Dist: Buddah) | 146 THE 2nd CRUSADE
CRUSADERS (Blue Thumb BTS 700) (Famous) 126 | 168 THE LAST FIVE YEARS
RICK GRECH (RSO 876) — |
| 123 NEVER, NEVER, NEVER
SHIRLEY BASSEY (United Artists UA LA 055F) 104 | | 169 MORE
PINK FLOYD (Harvest SW 11198) (Dist: Capitol) — |
| 124 NO SECRETS
CARLY SIMON (Elektra EKA 75049) 119 | | 170 SHIRLEY BASSEY LIVE AT
CARNEGIE HALL
United Artists UA-LA 111-H2) — |



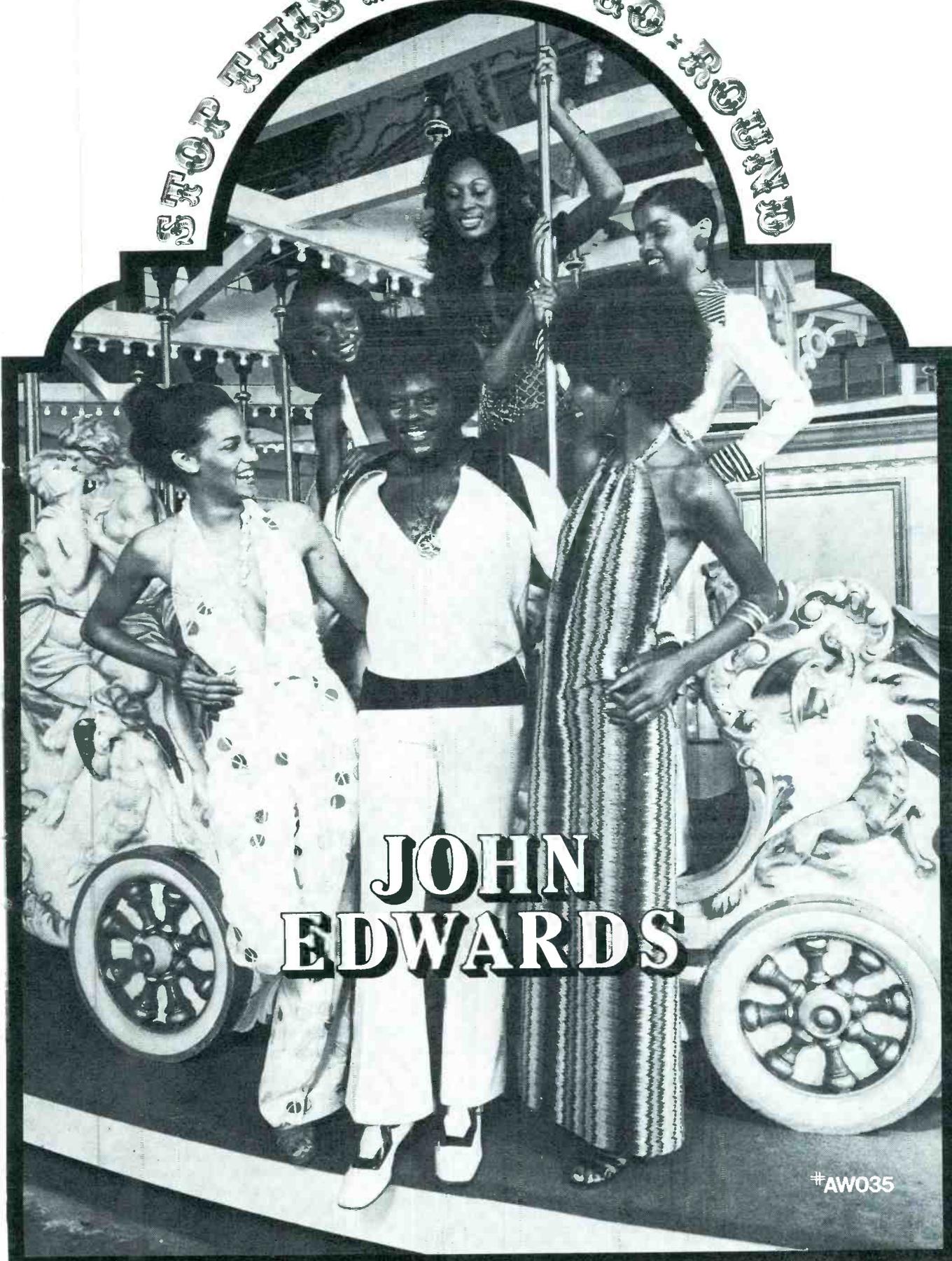
R & B TOP 70

- | | | | |
|--|---|--|---|
| 1 LET'S GET IT ON
Marvin Gaye (Tamla 54234) 1 | 19 CHECK IT OUT
Tavares (Capitol 3674) 26 | 37 SPACE RACE
Billy Preston (A&M 1463) 57 | 55 ALL THE WAY DOWN
Etta James (Chess 2144) — |
| 2 KEEP ON TRUCKIN'
Eddie Kendricks (T-54238-F) 3 | 20 I CAN'T STAND THE RAIN
Ann Peebles (Hi 2248) 22 | 38 HERE I AM
Al Green (Hi 2247) 33 | 56 BLOW YOUR WHISTLE
K. C. & The Sunshine Band (T.K. 1001) 60 |
| 3 HIGHER GROUND
Stevie Wonder (Tamla T-54235 F) 4 | 21 YES WE CAN CAN
Pointer Sisters (Blue Thumb 229) 25 | 39 NEVER LET YOU GO
Bloodstone (London 1051) 41 | 57 WHAT DO YOU WANT ME
TO DO
Lou Courtney (Rags R-100 A) 58 |
| 4 HURTS SO GOOD
Millie Jackson (Spring 139) 5 | 22 GET IT TOGETHER
Jackson Five (Motown 1277) 24 | 40 LET ME BE YOUR
LOVEMAKER
Betty Wright (Alston 4619) 48 | 58 I'LL CATCH YOU WHEN
YOU FALL
Laura Lee (Hot Wax 7305) 66 |
| 5 MIDNIGHT TRAIN TO
GEORGIA
Gladys Knight & The Pips (Buddah 383) 8 | 23 I WAS CHECKIN' OUT
SHE WAS CHECKIN' IN
Don Covay (Mercury 73385) 9 | 41 UNTIL IT'S TIME FOR
YOU TO GO
The New Birth (RCA APBO-0003) 30 | 59 WHERE WERE YOU
Jimmy Briscoe—The Little Beavers
(Pi-Kappa 400) 57 |
| 6 CLEOPATRA JONES
Joe Simon (Spring 138) 6 | 24 THERE IT IS
Tyrone Davis (Dakar 4523) 12 | 42 GIRL BLUE
Main Ingredient (RCA APBO 0046) 45 | 60 DO YOU EVER
Manhattans (De-Luxe 45-152) 62 |
| 7 GYPSY MAN
War (UA XW281-W) 7 | 25 IF YOU WANT TO STAY
Sly & The Family Stone (Epic 5-11017) 20 | 43 SWEET HARMONY
Smokey Robinson (Tamla 54233) 42 | 61 LOVE'S MAZE
Temprees (We Produce XPA 1811) 61 |
| 8 THAT LADY
The Isley Brothers (T-Neck ZS7 2251) 2 | 26 GOTTA FIND A WAY
Moments (Stang 5050) 27 | 44 I DON'T KNOW WHAT IT IS
Ripple (GRC 1004) 53 | 62 COSMIC SLOP
Funkadelic (Westbound 218) — |
| 9 I'VE GOT SO MUCH TO GIVE
Barry White (20th Cent. 2042) 11 | 27 TAKE A CLOSER LOOK
Wilson Pickett (RCA APBO 0049) 34 | 45 BACK FOR A TASTE OF
YOUR LOVE
Syl Johnson (Hi 2250) 55 | 63 THIS TIME IT'S REAL
Tower Of Power (WB 7733) 65 |
| 10 TO KNOW YOU IS TO
LOVE YOU
B. B. King (ABC 11373) 10 | 28 EVIL
Earth, Wind & Fire (Columbia 4-45888) 29 | 46 WHOEVER'S THRILLING YOU
Rufus (ABC—11376) 35 | 64 IN THE MIDDLE OF THE
NIGHT
Little Richard (Green Mountain 413) 68 |
| 11 FUNKY STUFF
Kool & The Gang (De-Lite 557) 13 | 29 ANGEL
Aretha Franklin (Atlantic 2969) 21 | 47 HYMN NUMBER 5
Earl Gaines (77 Records 77-131) 49 | 65 GET INVOLVED
George Soule (Fame XW 302 W) — |
| 12 ECSTASY
Ohio Players (Westbound 216) 15 | 30 THE LOVE I LOST
Harold Melvin & The Blue Notes
(Phila. Int'l Zs7 3533) 64 | 48 MAKE ME TWICE THE MAN
New York City (Chelsea BCBO-0025) 51 | 66 YOU OUGHTA BE HERE
WITH ME
Annette Snell (Dial 1023) 69 |
| 13 STONED OUT OF MY MIND
Chi-Lites (Brunswick 55500) 14 | 31 DON'T LET IT END
Miracles (Tamla 54237) 28 | 49 LOOK OVER YOUR SHOULDER
Escorts (Alithia 6052) 52 | 67 IF I'M IN LUCK
Betty Davis (Just Sunshine 503) — |
| 14 SEXY, SEXY, SEXY
James Brown (Polydor 14194) 19 | 32 ALL I NEED IS TIME
Gladys Knight & The Pips (Soul 35107) 36 | 50 KOKE (Smoke)
Tribe (ABC 11366) 50 | 68 CHECK ME OUT
Eddie Floyd (Stax 0171) — |
| 15 GHETTO CHILD
Spinners (Atlantic 45-2973) 16 | 33 NUTBUSH CITY LIMITS
Ike & Tina (UA XW 298 W) 40 | 51 DON'T BLAME THE MAN
Roy C (Mercury 73391) 47 | 69 GHETTO COWBOY
Clyde Brown (Atlantic 2976) 70 |
| 16 HEY GIRL
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| 17 PARRTY
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| 18 BROTHER LOUIE
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ARE OVER
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The Dixie Hummingbirds (Peacock 3198) 67 | |

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Poco David Blue

CENTRAL PARK, NYC—The appearance of Poco in New York has always been an outrageously popular happening. The fact that their music is as high spirited as it is very possibly has a lot to do with it. Even a pre-concert storm couldn't put a damper on the spirits of those in attendance. Before the evening was over, Poco again proved that their presence in the city was enough to make people feel good all over again.

In opening with "Picking Up The Pieces," from their first album, the group wasted no time in capturing the gathering of 7,000 or so. "Hoe Down," the following instrumental got the audience up and dancing and kept them that way for the entire set. In fact, one rather large corner of the Wollman Rink had a regular good-old-fashioned hoe down going on while the group performed. The folks were certainly having a good time.

As a whole, Poco's set was better than many of their previous appearances in the city. Their harmonies were good and high and considerably tighter than in recent performances. As a result, top Poco tunes such as "A Good Feeling To Know" (their

great encore for the evening), "Ride The Country," "A Right Along" (from their new album, "Crazy Eyes") and "Fool's Gold" (also from their Epic LP) were totally entertaining. The one criticism of the group that still stands, though, is that they should rock and roll a lot less than they do and concentrate more on that high spirited country rock. The rock is good, but their country is better. All in all, the evening was tops and a fun time that all in attendance will remember for some time to come.

Opening the bill for Poco was David Blue, Asylum recording artist, whose set suffered from a rather droll and monotonous delivery. Although his written material is excellent, Blue still has difficulty making any of it sound individual. There's just very little charm in his performance. "Outlaw Man," his best composition, was his highpoint, but it didn't score the points it should have with the crowd. After all, after an hour or so of sameness, it's hard to get up and dance, less take very much notice. Blue still needs a full complement of musicians behind him

a.g.

Pointer Sisters

ROSELAND BALLROOM, NYC — The Pointer Sisters, four black girls from Oakland, Cal, whose father is a preacher, brought the big apple one of its most unique musical experiences when they made their debut before an SRO crowd of over 3,000, most of whom were dressed for the occasion in flamboyant 40's attire, ranging from slinky evening gowns to outrageous zoot suits.

The colorful evening was kicked off by a gala press dinner and the music of veteran Louis Jordan, who set the happy tone for the main attraction. Arriving amidst a flurry of

news cameras and reporters, the Pointers retired to the dressing room as the last of the throng outside struggled to get into Roseland. When promoter Ron Delsener introduced the girls, the house roared its approval.

Starting with the elaborately arranged tune, "Cloudburst," the Pointers won over the few skeptics present with a dazzling display of vocal pyrotechnics and infectious charm. The magic these girls has is elusive, but undeniable. Sashaying around the stage with the cool of an Autumn evening, the Pointers took their audience through a maze of musical styles, ranging from the camp-vamp "Jada," one of their most expressive numbers, to the honky tonk standard "Wang Dang Doodle," in which they worked the house up to a fever pitch.

The poise the girls have attained comes as the result of several years of knocking themselves out in funky little clubs from Texas to L.A., but at Roseland they presented the image of stunningly confident sophisticates. They have taken the 40's style and blended it with their own gospel and r&b roots to establish more than a trend. From the reaction to their show-stopping hit "Yes We Can Can," it's easy to envision these four charming ladies establishing themselves at the top for a long time to come. Whether nimbly scat singing a la Lamberts, Hendricks, and Ross, or belting out powerful four part boogie harmony, the Pointer Sisters have captured something special from the past and blended it beautifully with the future. As promoter Delsener said afterwards, "This was one of the most incredible events the town has ever seen. Only once every couple of years do you see something like this."

d.b.

Steely Dan B. W. Stevenson

SANTA MONICA CIVIC AUDITORIUM—From the opening strains of "Bodhsivatta," a celebrated cut from their latest ABC-Dunhill album, it was glaringly apparent that before the audience was a rock-n-roll band transformed—the new Steely Dan Review. Primarily studio-oriented musicians, they have tentatively resigned themselves to the requisite exertions of showbiz, Bard College blue-jeans being hurriedly exchanged for velvet and satin. Above all, though there was the precise, hypnotic, at times scathingly sarcastic music that has placed them among the most important new groups to emerge in popular music.

Featuring digital acrobatics by the band's two guitarists, their opening number established the three-ring circus pattern that the act was to follow. Donald Fagen, nucleus, keyboard man and primary vocalist, assumed the central spotlight. He was flanked by the furiously duelling guitarists on one side and a newly acquired side-show composed of a singer-cum-conga pounder and two cheerleaders on stage left. Royce Jones, the new vocalist, offered smooth and professional editions of "Brooklyn," "Dirty Work" and "Change of the Guard," all standards of the Steely Dan repertoire, while the cheerleaders chimed in on the backgrounds and presented perhaps the most charming abdominal muscles ever, superfluously, to grace the stage.

In the past year, the songs of Donald Fagen and Walter Becker, the group's composers, have slowly gained recognition as prototypical music of the 70's. Rock formulas honed to catchy perfection by jazz-fan instrumentalists, a cynical disdain for sentiment combined with sophisticated, sometimes obscure literary reference may serve to make them established spokesmen for the contemporary rock audience. The only obstacle may be their own seeming reluctance to assume the role.

B. W. Stevenson is a heavy Texan balladeer who speaks of traveling light, hitchhiking on the open road. At every rest-stop, he must have played the juke-box, for it is that instrument which appears to be his chief source of musical inspiration. On stage he commands audience attention with easy congeniality, a folksy manner and a voice as big as Texas. His band is tight, his songs are simple and if his RCA Records hit single, "My Maria," is any indication, he should be serenading those same truck-stops for some time to come.

e.s.

Linda Hargrove

SALT NEWPORT, R.I. — Off stage, Linda Hargrove is one of the sweetest, most gentle ladies you'd ever hope to meet. On stage, that soft nature is magically transformed to her performance and, as a result, her already top flight, laid-back country pop material becomes even more enjoyable. Her recent series of concerts here showed that her future as a performer is one that is very much worth following.

Ms. Hargrove's material is, for the most part, of that soft, sweet variety and is always a pleasure to listen to. Taking her position on a rather shaky looking wooden stool with a mere acoustic guitar for accompaniment, Linda brought that material to life in what was a seemingly impossible chore considering the nature of the audience (a hard drinking, almost redneck gathering).

In performing a set running for a bit under an hour, Linda covered

Judi Pulver

GREAT AMERICAN MUSIC HALL, SAN FRANCISCO—Good grief, good God, you're good, Judi. From the moment the lady stepped out and started up, it was apparent that it was going to be one of those perfectly smashing, anything goes, knock-out affairs that seem to appear with the frequency of a six-figure bank error. But any errors made this night were in sound problems, side-musicians and probably a little expected nervousness from Judi Pulver in her debut opening.

As a new admirer of the lady, one can not but wonder where in the hell she's been for the last couple of years. She simply tears the piano she's on apart, gusting it with lightning quick dexterity and determination. Vocally, she completely unwinds her notes, letting them out in full, fresh gasps before reeling them back in and snapping them off. Or holding them. Or melting them into the next bar. It's a strong, husky voice, too, carrying this matchless mobility in styling and phrasing. For range, it's about as shy as Liza Minnelli, kicking around in at least two octaves and threatening to take on more, given the material.

But there certainly wasn't any excess baggage with that, either. Self-supplying, for the most part, had a production ring to it—Noel Coward-ish, almost—musically and lyrically. Surface-wise, things may have seemed light and catchy but were, on closer perception, riveted with wit, sense and a level of professional responsibility that should shotgun Ms. Pulver right over the rest. And won't that make MGM Records happy?

b.m.

Orphan

WHISKY, L.A.—Los Angeles boogied to the Boston Sound last week (remember the Boston Sound?) as Orphan, a band that has waited years to expand its horizons beyond the walls of Harvard Square, arrived at the Whisky. It was an unheralded event, glossed over by the usual purveyors of rock ballyhoo, but one well worth attending.

Their sound is basically country-rock, with excellent electric and acoustic guitar work and a gutsy syncopation reminding some listeners of early Grateful Dead. Highlights of the set included "It's a Good Day," their new single from the London Records LP, "Rock and Reflection" and from the same album, and "Smiling River," which featured a strong and clear vocal by Dean Adrien, the group's rhythm guitarist. Most of the songs were composed by band member Eric Lilljequist, whose simplicity and directness make him a very promising writer.

e.s.

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Dave Mason

SCHAEFER FESTIVAL, CENTRAL PARK, NYC—The official start for the last show of the season was scheduled for 8 P.M. and Mr. Mason kept everyone waiting until 8:30. Despite this unexplained delay, the packet house gave the former Traffic guitarist a warm welcome. Opening acoustically for four songs including "Can't Stop Worrying, Can't Stop Loving" and "You Got Love," Mason treated the crowd to his well refined voice and outstanding guitar playing. The latter tune is on his forthcoming Columbia album "It's Like You Never Left" which should be released shortly. Dave then brought out his band and went electric with Mark Jordon on keyboards, Rick Jaeger behind the drums, Jim Krieger playing guitar and Charles Fletcher on bass. The whole band was superbly well balanced as far as the total sound was concerned and as a unit, very tight. As he was the only scheduled artist to appear, rumors were out that it might be a Traffic reunion; it wasn't. Dave Mason was great without the help of so-called "superstars." The electric set started with "Just A Song" which was just the song to start everyone off and rocking and clapping. Mason is quite a good guitarist aside from being a capable singer-songwriter. His expertise showed as the music just flowed out without any apparent effort on his part. Mason really opened the show wide with Bob Dylan's "All Along the Watchtower" as he let go and played that guitar of his. Well, eventually the good vibes came to an end but Dave Mason and Co. were unquestionably brought back for some more songs which included an old favorite, "Gimme Some Lovin'." Most of the new material presented was good and again, Dave Mason's career looks secure.

p.s.

Earl Scruggs Fresh Air

TROUBADOR, L.A.—There are a very few performers that can enter either the Grand Ole Opry in Nashville or a club such as the Troubador in Los Angeles and captivate their respective audiences with equal facility. Earl Scruggs and his home-grown band of musicians is just such an act.

Scruggs, as every folk or country aficionado knows, invented the bluegrass banjo style that has become the most popular method of playing that instrument. In the past two years, after dissolving his partnership with guitarist Lester Flatt, he has streamlined his act, incorporated his young country-rock oriented sons into the show and expanded his material to include songs by such contemporary pop writers as Bob Dylan and Tracy Nelson. The resulting sound has a universal appeal that ignores the boundaries of age or geography.

Gary Scruggs, the eldest son, performed the majority of the vocals and the introductions with Earl looking inconspicuous and retiring on stage. Inconspicuous, though, is hardly the word for his banjo playing, done with a master's finesse on such standards as "Foggy Mountain Breakdown" (made famous by the movie "Bonnie and Clyde") and, in a more recent addition to the group's repertoire, on "If I'd Only Come and Gone," the group's new single from Columbia Records.

Featuring tight vocal harmonies and a relaxed instrumental prowess that never intrudes on the country-pretty sound of their songs, Fresh Air, a new soft-rock act also on Columbia, opened the Troubador set. They wooed and won the audience easily with ballads such as "Where's Gone Our Love," featuring excellent pedal-steel work by band member Colin Kyffin, and tossed in some bouncing Buddy Holly-styled rockers that elicited a smile and a jiggle of the knee.

e.s.

Tavares

MARK IV, WASH., D.C.—Anyone seeking a fun spot in the heart of D. C. will not be disappointed in checking out the Mark IV. It's a swinging disco also providing top live entertainment. D.J.'s from local radio take over the M.C. duties and keep things in a swinging groove with record spinnings and chatter.

Tavares, six—for real—soul brothers, currently appearing at the club, were given a royal send off (9/11) by Capitol Records execs, press and a host of guests. It was the group's first appearance in the club since the release of their current hit single, "Check It Out." And, it turned into a super show. The group displays plenty of versatility and is backed by a solid band. In the opening set the group kicked the daylights out of "Cisco Kid," ranging into Chicago's "Anybody Know What Time It Is." The Isley's, "She's A Lady" and a "Shaft" rendition further convinced all that the group is definitely on the way to the top. They came as close as anyone can possibly come to Gladys with a stunning performance of "Neither One Of Us."

The second set of the show was highlighted by Marvin Gaye material. They proved to be as masterful as Marvelous Marv in delivering "What's Goin' On" selections. "Mercy, Mercy" brought cheers and a standing ovation. Well deserved, I might add!

In name, the six brothers are: Ralph Vierra, leader and innovator of the group; Arthur "Pooch," balladeer; Antone "Chubby"; Victor "Earl" cool and smooth; Feliciano "Butch" sensitive and strong leads; Perry Lee "Tiny" the youngest brother. Feliciano is, by the way, married to Lola Falana. Of course, the family name is Tavares.

The group has worked together a long time—paid their dues to be sure—and top groups such as the Spinners will have to stay on their toes. The group needs original material and they are heading to the Capitol studios in LA for a recording session. LP should be ready in October. Watch out for this group they are coming your way. For now, do yourself a favor and "Check It Out."

d.d.

Elton John Sutherland Brothers And Quiver

HOLLYWOOD BOWL—Linda Lovelace made the introductory proclamation: "A return to the glamour that was Hollywood," and down a glittered staircase came Elton, a white-plumed peacock with magpie animation. Five grand pianos, gaudily painted, lifted their lids to reveal a silver letter emblazoned on each; E*L*T*O*N, they spelled. Hundreds of doves, released from hidden cages, hovered tentatively in the brightly spotlighted space above the stage. They paused briefly, stunned by the sheer giddiness of the occasion, but within the moment the birds and the fantastic Elton John Show were off.

The songs were familiar. From the intoxicating opening of "Elderberry Wine" through such classics as "Rocket Man" and "Copy Cat," they needed no introduction. Elton John has become so institutionalized on AM songster that his musicianship can be at times taken for granted, clouded by the blare of his constant popularity. In concert those clouds are dispersed, revealing a masterful pianist, singer and all around showman, music with a depth and emotional range uncommon in popular music.

The band, consisting of drummer Nigel Olson, bassist Dee Murray, and Davy Johnstone on guitar and electric

Robert Klein Charlie Daniels

CARNEGIE HALL, NYC—The First Annual Robert Klein Reunion at Carnegie Hall was an event no New Yorker, or fan of comedy anywhere, should have missed. For almost two effortless and hilarious hours, Klein regaled the sold-out hall with his brilliant material. It is the intelligence of Klein's humor, frequently based on his Fifties up-bringing in New York City, that sets him head and shoulders above most other comics. And the standing ovation at the end of his performance was the instantaneous response of a deeply-pleasured audience.

Part of the evening consisted of material included on Klein's album "Child Of The Fifties," but Klein has a visual appeal and an immediacy that makes his live performances unique in themselves. The audience applauded at the beginning of their favorite sketches, high praise for something usually as sort-lived as comedy, and provided Klein with cues for his pacing and sequencing. Particularly delightful was the cumulative effect of the sketches. By the time, for example, Klein reached the end of his anti-advertising sequence, strutting like a giant can of Raid above frantically dying cockroaches, the audience was howling with demonic pleasure.

The surprise of his set was a full-blown rock band that appeared to accompany him for his two album songs: "Fabulous 50's" and "Middle Class Educated Blues." Klein has an exceptionally good voice, and the songs, while spoofing the Fifties and the pretensions of middle class blues singers ("I talk like a black cat from New Orleans . . . I go to Yale"), are great to listen to and made for a stunning finale.

This may turn out to be an important direction for Klein to explore, both as an outlet for his talent and as a means of reaching the younger audiences that have been the object of his efforts for the last couple of years.

Said WNEW-FM deejay Pete Fornatale in his introduction, "I don't know how many times one kid from

the Bronx has introduced another kid from the Bronx on the stage at Carnegie Hall." Well, New York can be proud of its native son. The First Annual Robert Klein Reunion is, hopefully, the start of a great tradition of great comedy.

Opening the evening was Charlie Daniels and his band. Seemingly an unlikely pairing for Klein, Daniels took charge, radiating his own charm and musical power. With a national hit, "Uneasy Rider," to his credit, Daniels is clearly a talent to watch in the burgeoning wave of Southern Music. Backed by an excellent group, this singer/writer/guitarist proved himself a master of the hard-rocking, deep-blues boogie. Added to this is his ability to lighten up with country-rock; and no tune was more appreciated than a country fiddle number called "Orange Blossom Special," with Charlie whooping it up on the electric violin. Noteworthy in his group is the keyboard/singer Joe Di Gregorio, who has a rich, gritty blues voice of his own. And just watching Daniels—who is on the far side of six feet and 200 pounds—leap about the stage in his red pants was a treat and a half.

Bette Midler

UNIVERSAL AMPHITHEATRE, L.A.—Bette Midler came, making her third visit to Tinseltown (which she is not alone in so identifying), and pulled in the highest grosses and the heaviest advance sales the Amphitheatre has seen in its two years of operation. Her show, once again, was built around the solid material that has put her at the very tippy-top as a national concert attraction in a good deal less than a year and made her one of Atlantic Records' hottest acts. All this, so far, on only one LP and some singles off it.

Although the outdoor setting seemed less than ideal to La Midler ("I'm really more of an indoor act, if you know what I mean"), and to those who may have caught her in smaller clubs (with or without steam), the program was a sure winner. The familiar titles brought her "new" audience to its feet on several occasions, and the familiars among the audience were on hand in heady numbers to hear the "new" titles. The reason being that the latter are certain to find their way onto the artist's upcoming LP (pant, pant!). Among them were Hoagy Carmichael's tender "Skylark" and the veteran "Lullaby of Broadway," as well as "In the Mood," "Empty Bed Blues" and the haunting ballad "Drinking Again." All got the full treatment from the Divine Miss M., coming across as she does with the flash of a Broadway hooper or, as required, the guts and gravel of an honest-to-goodness blues singer. All, too, with a modicum of production gimmickry—or even (surprise!) that wonderful palaver between numbers. The show was as tight as it could be, and the usual extras—the lighting, the costume changes, even the inimitable support of the Harlettes—were at no time meant to get in the way of that steamroller of an act that is Bette Midler. Just as well, too, in an al fresco arena (which happened to be pretty chilly on opening night).

Barry Manilow, Bette's musical director and arranger, has signed with Bell as an artist and sang a few numbers off his new album at one point, but he otherwise had his work cut out for him—and it was in bringing it all off musically that he really made points.

e.s.

c.b.

Cash Box/R&B News Report

MCA's 'Black Lightning' Starts National Promotional Swing

LOS ANGELES — Extensive promotion plans are now being scheduled for MCA's recent R&B acquisition, Black Lightning, according to Hillery Johnson, National R&B Promotion Manager. In addition to the college and club dates set primarily for the Midwest, Johnson will be traveling with the ten-member group to AM and FM radio stations promoting their recently released single, "Be's That Way."

Scott Auditions Newark Talent

NEW YORK — Songwriter Winfield Scott, who wrote "Return To Sender," "Broken Heart For Sale," and several movie songs for Elvis Presley, held two days of open auditions in Newark, Aug. 9-10 in hope of discovering talented new writers, singers, and musicians.

Scott said 200 people responded and of the 40 who auditioned, at least three showed recording promise. He also indicated plans to start a new music center in Newark that will be open to young talent in New Jersey. Scott will personally supervise the center, offering guidance and criticism to any interested artists.

Isley's Headline Whitney Young Jr. Football Classic

NEW YORK — T-Neck recording artists, The Isley Brothers, and Columbia artist Patti Austin are scheduled to appear at the Third Annual Whitney M. Young, Jr. Memorial Football Classic between Morgan State College of Maryland and Grambling College of Louisiana. The game will be played in Yankee Stadium on Saturday, September 22, beginning at 3 p.m.

The Isley Brothers will be returning to the scene of their highly successful 1969 concert, which was captured in the film, "It's Your Thing." The group will provide a one hour pre-game show beginning at 2 p.m. Ms. Austin will be on hand to sing the Black National Anthem, "Lift Every Voice And Sing."

The football contest is the largest Black event to be held on the East Coast. A capacity crowd of 80,000 will be in attendance. Proceeds from the game will be donated to the New York Urban League.

The Isley's latest album, entitled "3 + 3," has just been released on the Columbia-distributed T-Neck label. The Lp contains their current hit single, "That Lady." Patti Austin's single, "Being With You," was recently released on Columbia.

Johnson, who first saw Black Lightning at a club in Chicago, will precede the group in cities where they will be appearing. "I was so impressed with their versatility and expertise," commented Johnson, "I felt everyone should have the opportunity to see and hear this self-contained musical experience. Three of the ten members have music degrees and the others are working on them. There's no direction they can't reach—jazz, R&B, MOR—They're all-encompassing on all music levels."

Black Lightning will actively participate in Chicago's Black Expo, along with Al Green, Roberta Flack, The Four Tops, The O'Jays, 5th Dimension, Chairmen of the Board, Nancy Wilson, Isaac Hayes, and Smokey Robinson, among others, September 19 through the 23rd.

'Executive Suite' Phila. Group On Babylon Records

NEW YORK — Babylon Records announces the signing of the "Executive Suite" to an exclusive, long term recording agreement. The group came to Babylon from the Gamble & Huff organization in an agreement negotiated by Babylon president Steven Caspi and Jerry Wagner operations manager for the label.

The group, which is Philadelphia based, is currently being produced by Bobby Martin. Their first single, "I'm A Winner Now" has been rushed by Babylon for immediate release.

Memphis Salutes Al Green

MEMPHIS — In an unprecedented gesture by a major city, "Memphis Salutes Al Green Day" was held recently in honor of the internationally popular recording artist. Sponsored by the Community Relations Bureau of the Memphis Police Dept. and United Promotions Limited, the festivities climaxed with a concert at the Mid-South Coliseum for the benefit of local police community service centers and the Lee County Co-op Clinic in Marianna, Arkansas, Green's birthplace. Green now lives and records in Memphis.

The day began with a motorcade through town, with stops at City Hall, where Green was cited by May-

Ray Charles, Sun Ra, Count Basie, Heavies At Ann Harbor Fest.

ANN HARBOR — The second annual Ann Arbor Blues & Jazz Festival held under the sponsorship of Rainbow Multi-Media attracted crowds up to 20,000 over the September 7-9 weekend at Otis Spann Memorial Field. One of the shows over the weekend was devoted to "Music of Detroit" and featured 12 legendary artists from Detroit's blues scene, and also CJQ and Yusef Lateef representing Detroit avant-grade music.

Friday night's concert was highlighted by Count Basie and his orchestra and the Texas Cannonball, Freddie King. Saturday evening's program was headlined by The Ray Charles Show and also featured Charles Mingus and the return to concert performances of the blues great Jimmy Reed. Closing night was headlined by Luther Allison (who has played at all four festivals held in Ann Arbor, and Sun Ra and his Intergalactic Discipline Orchestra. Ornette Coleman also introduced his new septet.

Although the concerts were well-attended Rainbow Multi-Media (headed by Peter Andrews and John Sinclair), said that the Festival was an artistic success but not a financial success.



RAY CHARLES In Action

'Let's Get It On'



TEAMING UP — UA's Bobby Womack discusses pre-game strategy with Marvin Gaye for the Celebrity Football Game held at the Los Angeles Coliseum. The Celebrity Game is an annual event sponsored by the Urban League. Other stars included The Fifth Dimension, Jim Brown, Red Fox, Flip Wilson as Geraldine, Rosey Greer, Ruth Buzzi, Hope Lange, Jack Klugman, Sugar Ray Robinson, Rodney Allen Rippey and many others.

ABC Launches Jazz Promo.

HOLLYWOOD — A release of 14 LPs signalizes ABC/Dunhill's designation of September as "Impulse Month," accompanied by a full-scale promotional campaign. Included in the back-up is the release of a number of singles drawn from the jazz albums, including tracks by Gato Barbieri, Michael White and Mel Brown. Many of the artists will also hit the road in October and November in order to support the product in major markets coast to coast.

September's Impulse release thus includes product by John Coltrane, Sun Ra, pianist Keith Jarrett, tenor saxophonists Barbieri and Dewey Redman, along with Sam Rivers, Marion Brown and others.

Steve Backer, the label's national promotion director, explained, "Impulse Month is a time to stretch out and do things with this music that haven't been done before. A lot of the ideas are experimental, but they all make a great deal of sense. ABC Records is prepared to support Impulse Month to the hilt with advertising dollars, merchandising tools, full-scale promotions and periphery support of the fall concert series."

Appearing in the latter, in such venues as the Hollywood Palladium and Carnegie Hall in New York, will be Barbieri, Jarrett, White and Alice Coltrane.

Edwards Single On GRC's Aware

ATLANTA, GA. — Michael Thevis, president of General Recording Corporation (GRC), a Michael Thevis Enterprise, announces the new release of John Edwards' single "Stop This Merry Go Round" on the Aware label, GRC's R&B subsidiary.

Beginning Monday, September 17, a special GRC/AWARE promotion team will launch an extensive campaign in view of the Edwards release. Facets of the campaign are to include blanket system personal and telephone contacts and promotional aids which will reach the entire East Coast radio field within ten days. The efforts will be further enhanced by the fact that many program and music directors across the country have already accepted "Stop This Merry Go Round" upon release.

Edwards' campaign will be headed by Gus Redmond, GRC director of national r&b promotion, Greta Hunter, national field merchandising, Arlinda Frazier, promotion coordinator and Jake Jordan, southeastern regional promotion manager. . . the same unified team who delivered a major hit in the last few weeks with the GRC group Ripple's "Sure Is Funky."



Enjoying the festivities on Al Green Day in Memphis are (l to r) singer Al Green; Willie Mitchell, head of Hi Records and Al's record producer; Walt McGuire of London Records; and Police Captain Wendell Robinson.

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Acappella At The Troubadour



Backstage at the Troubadour found MCA's Persuasions content and excited after an overwhelming response to their opening nite appearance. Their latest LP is "We Still Ain't Got No Band". Pictured (front row, left to right): Herbert Rhoad, Jerry Lawson, Jimmy Hayes, Jesse Russell, Jayotis Washington. Back row: Hillery Johnson, MCA's National R & B Promotion Manager and David Dashel, the Persuasions manager.

R&B Additions

WWRL—NEW YORK

Space Race—Billy Preston—A&M
In The Middle Of The Night—Little Richard
—Green Mountain
Having A Party—Ovations—MGM
Nutbush City Limits—Ike & Tina—UA

LP Cuts

Come Get To This—Marvin Gaye—Tamla
I Found Sunshine—Chi-Lites—Brunswick
It's Impossible—Pat Lundy—RCA

WOOK—WASHINGTON

The Love I Lost—Harold Melvin & The Blue
Notes—Phila. Int'l.
I Can't Stand The Rain—Ann Peebles—Hi
I Don't Know What It Is—Ripple—GRC

LP Cuts

Space Race—Billy Preston—A&M
Hey Girl—Foster Sylvers—MGM
All The Way Down—Etta James—Chess
Sassy Soul Strut—Lou Donaldson—Blue
Note
Stoned Out Of My Mind—Chi-Lites—
Brunswick

R & B INGREDIENTS—Gwen McCrae, recently with Columbia, is now on the Cat Label. Her new single release is, "For Your Love" an Ed Townsend tune. Ed has got to be one of the happiest cats in the world right now, his "Let's Get It On" tune, recorded by **Marvelous Marv**, is too much! . . . The Shubert Theater in Phila., long a legit theatre landmark, is now going to be the scene of concert activity. The **Pointer Sisters** will headline (Sept. 9) the first concert ever. **Electric Factory** concerts (Larry Magid and Allen Spivak) is the new concert promotion firm leasing the theater. **Bobby Womack** is scheduled for an Oct. 16 date . . . A testimonial and Dinner in honor of **E. Rodney Jones** (WVON) at the **Conrad Hilton Hotel** in Chicago, Sept. 28. M.C.'s for the event will be **Rev. Jessie Jackson, Lucky Cordell** and **Sen. Cecil ParTEE**. Delta Production, Inc., is handling production and dinner info may be obtained by calling (312) 684-3020. Rodney is more than deserving for his 25 years of dedicated service. It's one way to say thank you to this outstanding industry vet . . . **Hal Jackson** (WLIB) and wife **Alice** must also be commended for the tireless effort that went into the **3rd Annual Miss Black Teenage America Beauty Pageant** and **U.S. Teen Revue**. In producing this show, Hal affords countless opportunities for black teenage gals to display their talents on a competitive basis. **Edna Hill** of Maryland took top honors . . . College radio stations are expected to program considerably more jazz product this coming fall, according to a recent issue of **Sabin's** . . . **Carla Thomas** (Stax) has been tabbed for a co-starring role in "**Stagolee**," being produced by **Leroy Robinson** and **Bernard Rolling**. Filming will begin off the coast of Georgia in early October. Carla's new single release is, "Love Among People" f/s "I Have A God Who Loves" . . . Also, executive and sales offices of **Stax records** is now in new quarters. The address is: **2693 Union Extended, Memphis 38112**. Phone (901) 458-4421 . . . The press reception (Sept. 5), held in the Persian Room of the Plaza Hotel (NYC), to help promote the **Congressional Black Caucus Third Annual Dinner** that is set for Sept. 29 at the **Washington Hilton Hotel**, was a smashing success. **Modeen Broughton** is to be congratulated. A huge throng, from many professional fields, turned out, including: **Mayor Lindsay, Percy Sutton** (Manhattan Borough Pres.), **Nipsy Russell, Melba Moore, Chuck Barksdale** (The Dells), **Ruth Bowen & LaRue Mann** (Queen Booking Corp.), "**Baby**" **Sanchez**, (Mrs. **Sammy Davis, Sr.**), **Ruth Innis** (Chess-Janus), **Al Cabette, Hugh Wyatt** (Daily News), **Dr. Roscoe Brown** (NYU prof.), **Logan Westbrook** (Columbia), **Buzz Willis** (Polydor), **Hal Jackson** (WLIB), and many more who partook of the exotic hors d'oeuvres and liquid refreshments. The caucus itself is a non-partisan group comprised of the 16 black representatives in Congress. The '73 edition of the benefit dinner is being coordinated by **Harold R. Sims**, director of Corporate Affairs, **Johnson & Johnson**. The dinner committee has the leadership of: **Harvey C. Russell**, vp at **PepsiCo., Inc.**; **Nancy Wilson**, and **Leonard Woodcock**, president of **United Auto Workers of America**. **Don Cornelius** will host a production featuring **Isaac Hayes, The Dells**, and **Melba Moore**. **Logan Westbrook** and **Buzz Willis** directing. Should be a winner! . . .

CHECK IT OUT DEPT.—"Soul Travelin' Pt. 1" (The G.B.E.), by **Gary Byrd** (RCA) . . . "Since You Said You'd Be Mine," **Lou Ragland** (WB) . . . and in the Jazz Blues bag, "Get Involved," **George Soule** (Fame) . . . "Sassy Soul Strut," **Lou Donaldson** (Blue Note). **Don Drossell**

Johnnie Taylor, we believe in you.

And so does the National Association of Television and Radio Announcers.

Congratulations on being named "Best Blues Singer of 1973." And best wishes for continued success with your current "Taylored In Silk" LP, your new single "It's Cheaper to Keep Her", and your soon-to-be-released album.

We believe this year's NATRA "Golden Mike" Award will be the first of many.

Stax Records are distributed through Columbia Records. Distributed in Canada through Polydor Records, Ltd.





CO-Pub Deal—Dick Stone (left) general professional manager of Marks Music, Ted Cooper (center) and Joseph Auslander, president of Marks Music are seen following the signing of a co-publishing/production venture between Cooper and Marks Music. The firms involved in the arrangement include Mr. Cooper, Simba Music, BMI, and Fiddler Ted, AS-CAP.

Atlantic Artists To Get Grant

NEW YORK — The Art Ensemble of Chicago (Lester Bowie, Malachi Favors, Joseph Jarman, Roscoe Mitchell, Don Moye), Atlantic recording artists have received composing grants from the National Endowment for the Arts.

The National Endowment for the Arts and the Department of Urban Affairs have given the group a grant to serve as artists in residence at Michigan State University in East Lansing Sept. 17-22. During the six days, the group will perform recitals, give lectures, and head panel discussions. The six-day program will end on Sat., Sept. 22 with a concert by the group at the University's Fairchild Theatre.

The Art Ensemble will also take part in a special three-day program at Howard University in Washington, D.C. beginning Sept. 24 to commemorate the late John Coltrane. The group has just completed their second album for Atlantic, which was recorded in Chicago and titled "Fanfare for the Warriors." A winter release is expected.

Frank Music Is Dist. of Berklee Press Publications

BOSTON, MASS. — Neil R. Baudhuin, general manager of publications at Frank Music Corp. and Lee Eliot Berk, general manager of Berklee Press Publications, report the signing of a long-term distribution agreement where Frank Distributing Corp., will be primary distributor of its publications.

Today Boston's Berklee College of Music has a full-time enrollment of 2,200 students, making it the largest independent college of contemporary music in the country. Berklee offers traditional music and features modern music as a substantial part of its educational curriculum.

Berklee's modern music study publications offer a spectrum of performance and study material that includes learning and teaching improvisation, guitar, keyboard, percussion, sight reading, ear training, educational LP/score sets, legal aid education for the creative musician, audio-visual productions on such topics as jazz/rock theory, and numerous graded ensemble performance materials. Available from Frank Distributing Corp., 116 Boylston Street, Boston, Mass. 02116, these teaching materials fill a unique need in music education programs of secondary schools and colleges.

Paul Hampton Debut Disk

NEW YORK — Actor Paul Hampton featured in "Lady Sings The Blues" and co-starring in Paramount's "Hit," has been signed by a new label, Crested Butte, to record an album of original songs for distribution by Paramount Records. Bob Johnston, producer for Bob Dylan and Johnny Cash, will produce the Hampton album in Nashville next week.



ROXY-MANIA ON THE STRIP—Between 5-and-6,000 music fans lined on the Sunset Strip when tickets went on sale (Monday, Sept. 10) for Neil Young and Grin, who will be the premiere attraction at the new Roxy Theater, which opens on Sept. 20 after months of preparation. The Roxy, which is expected to become the leading showcase for pop-rock music in the country, has been undergoing extensive remodeling for six months. Latest sound and lighting systems have been installed in the theater, and 'Art Deco' is the "look" of the club.

UA's 12 Quad Tapes In Oct.

HOLLYWOOD — United Artists Records is readying a new quad tape release, the first from the label in over two years. A dozen albums will comprise the release which will ship to record and tape outlets on Oct. 15. Included are bestselling UA artists and soundtracks encompassing a broad spectrum of today's music.

Being issued from UA are a pair of collections from Shirley Bassey, her new "Carnegie Hall Concert" and the hit "Never, Never, Never," which scored in pop, MOR, and soul categories. Donald Byrd's "Black Byrd," a pop, jazz and R&B success, is represented, as is the new "Big Time Lover" from the Cornelius Brothers and Sister Rose.

The Fifty Guitars of Tommy Garrett, perennial bestsellers with "Down Mexico Way," and Bobby Goldsboro's "Summer" (The First Time), current album including the fast-rising title tune, are prominent in the UA release, plus Ike & Tina Turner's "Live at Carnegie Hall" set. The Ventures new "Only Hits," two from supergroup WAR—"The World Is a Ghetto" and their new "Deliver the Word," Bobby Womack's present chart biggie, "Facts of Life" and the soundtrack "Live and Let Die" complete the UA release.

In the 12-LP roster are three RIAA certified gold records, two from WAR and one from Ike & Tina Turner, with three others—Womack, Donald Byrd and "Live And Let Die"—just short of attaining similar status.

Phonogram To Release Four LP's

CHICAGO — Phonogram, Inc. has released four new albums for Sept., headed by country star Johnny Rodriguez's second LP. Other albums are by the Statler Brothers and Roy C. on Mercury Records, "Cantata Sudamericana," the first album on Philips Connoisseur series in years.

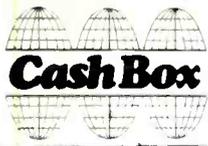
The Rodriguez disk, "All I Ever Meant to do was Sing," features his current hit single, "Ridin' my Thumb to Mexico." It follows his debut Mercury album, "Introducing Johnny Rodriguez," which has sold more than 200,000 copies and is number one on all the country charts. Johnny has scheduled a concert schedule and appearances on major television shows, including The Dean Martin Show.

Statler Brothers album is called "Carry Me Back," after their current hit single. This is the quartet's first album since they won a Grammy earlier in the year for The Best Country Music Performance by a Vocal Group.

The Roy C. album, "Sex and Soul," contains the soul hit, "Don't Blame the Man." All songs on the album were written by Roy C. who produces The Mark IV for Mercury. "Contata Sudamericana" comes from the composers of "Misa Priolla," and features Vocalist Mercedes Sosa, one of South America's best known singers.



GOING 'MOBILE'—This year's annual Mobile Records party has as its theme a Polish Outing and the Cleveland Columbia/Epic Branch office was well represented, sporting bowling shirts reading Columbia/Epic branch champs. Left to right are the label's Cleveland branch personnel Ron Leist, Bill Catino, Al Gurewitz, Marty Mooney, Harvey Campbell and Jim Scully. Front and center, holding the pig, is Brud Oseroff, owner of Mobile Records and host of the party.



insight&sound

NEW YORK—RASPBERRIES: FROM CLEVELAND TO CARNEGIE AND GOING ALL THE WAY

It's been a long road for Raspberries, but that's really not saying much in this day and age of rock and rollers, is it? After all, the road seems to be the same, hit single, hit album, hit single, another hit album, another hit single and a third LP on the way. That's part of what has become the American rock and roll success story, but yet there's a lot more to Raspberries than has yet been exposed to the naked eye.

Originating in Cleveland, the four man band began as most local organizations do. Playing local gigs at local hops, clubs and bars, Raspberries came to the attention of more than just that local audience and as a result, signed a recording contract with Capitol Records. It wasn't too long after that pact was signed that Eric Carmen, Wally Bryson, David Smalley and Jim Bonfanti were on their way with their first smash national hit, "Go All The Way", culled from their debut album, "Raspberries." "I Want To Be With You" followed along with "Let's Pretend" and their second album, "Fresh." Raspberries were pop stars, almost household names, but still had not gone out on the road for what is normally called an "extensive tour." Yes, the group was talented, and yes, the group had hits, but who were they. After all, the Archies had hit records, too (but did we ever know who they were?). On September 26th Raspberries will be appearing at Carnegie Hall in New York, a major stop on an "extensive tour" that should do much to introduce audiences to the Raspberries as individuals as well as a group. Then, just watch the hits start coming all over again.

Lead vocalist Eric Carmen has more often than not been compared (vocally) with Paul McCartney. And just try to deny it. When the young, dark haired and shaggy Carmen gets to wailing, it's almost impossible to miss the similarity. He

HOLLYWOOD—WARREN BARIGIAN: TECHNICIAN OF THE SIXTH SENSE CALLED VOICE

The dictionary defines the word virtuoso as an experimenter or investigator especially in the arts and sciences. It also gives as a definition "... one who excels in the technique of an art especially a musical performer." Both definitions of this word are apropos to the adventure I've recently participated in. While friends in the music industry were off and about vacationing, I spent the summer acquiring a voice. That may sound a bit odd especially since the multitude of CASHBOX readers have only read the printed word of my views and have never heard me talk which then may convey some bizarre picture that I don't even have a voice. Of course the above acquisition refers to a singing voice. This incredible adventure on voice all started when I was introduced to an unknown voice via a phone call here at the magazine. The voice identified itself as Warren Barigian and proceeded to tell me how he had made some innovative discoveries concerning the anatomy of the voice, how it mirrors certain physiological aspects of the body and how it is possible to possess the singing voice comparable to a virtuoso. It all sounded a bit far fetched so I asked if I could subject myself to his program whereby a first hand account of it could be written. This chariness was initiated partly with the assumption that should the request be denied one could then dismiss the wonder work as being fraudulent. Also it seems that a lot of today's otiose journalists rely on reprinted articles and other second hand sources when it comes to the researching of their stories. Here was truly an opportunity to experience the excitement and peril so often associated with yesterday's "investigative journalism." Not only was I intrigued with the thought of playing the resolute reporter but also found it impossible to pass up the chance to develop at last a singing voice which would no longer offend future birthday



RASPBERRIES



SUSAN STRASBERG, BARIGIAN & JACKSON BROWNE

claims to want to lose that image and get audiences to accept him as just Eric Carmen, lead singer of Raspberries. It may be difficult.

Lead guitarist Wally Bryson and bass player David Smalley supply the main music that backs those vocals (as well as supplying back up harmonies, also very reminiscent of the Beatles) and are more than competent musicians. As a part of the group, both readily admit that they are quite happy with the group at present and love performing the material "live." Carnegie Hall, as a result, is very special. As drummer, Jim Bonfanti put it, it is by far their most important gig and the one that should launch them on "Phase Two" of their career.

Aside from performing live, of late the group has been a popular television entity with appearances logged on Flipside, the Midnight Special, American Bandstand and a new show entitled Go. Also in the future are very possible in Concert and Dick Clark Special appearances, either of which would be another major step for the group.

Their tour will find Raspberries headlining wherever they appear. Those appearances are slated for the Eastern, Mid-Western and Southern sectors of the country with a few possible West Coast dates added as time and the tour go by. Their stage performances will be a bit different than those few live performances in the past as this time, the group has added two mellotron players to attempt to recapture their outrageously rocking studio sound. The group feels that these important additions to their stage act will enhance their ballads and give the rock an added depth. It will.

As for the group's material, they write all of it and many of those compositions are written while they are on the road. They tend to write an abundance of material and continually work that material. They feel it's better to have too much than not enough. Their live set, broken into three specific segments includes much of their previously recorded album material and some of the newer, less familiar material from their new album, due to be released shortly. The set begins with the hits, is followed by a twenty minute medley of album material and concludes with that newer material. They also keep handy those rock and roll standby covers in case they're really feeling their oats and have the time to further perform. It's not often done, but the group says every so often they really enjoy doing a Chuck Berry thing or two.

The Raspberries Fall, 1973 Tour is an important one in that, being the group's first major tour, audiences will finally have the opportunity to see and hear what they have been buying. From this end, the tour will be a resounding success and just the first of many more. Raspberries has arrived and we, the audience, are reaping all of the sweet benefits. arty goodman

celebrators. My "Happy birthday to you . . ." always used to sound so embarrassingly cacophonous. Note how I said used to since things have changed for the better since I underwent three months of bi-weekly indoctrination into Warren's Vocal Bio-Matrix. So Warren began applying his outre methods on this faithful CASHBOX resolute reporter just as he has done for such entertainers as Susan Strasberg, Jackson Browne, Jimmy Webb, Dennis O'Keefe, Steve Ferguson, and many others. Everytime I arrived for my eight AM appointment I was somehow reminded of Ionesco's eccentricity "The Lesson" where a professor devotedly and desperately tries to instruct a student who's slow in catching on. This picture would appear everytime Warren would unduely compliment my intellect by using a scientific jargon quite alien to my ears. After several such instances I was finally able to "catch on" which was a feeling of relief particularly since the student in "The Lesson" enervated the professor's patience until he ended up killing his pupil. It took me a few 'lessons' to comprehend the reasoning behind my being put in various body positions, told to reiterate certain vowel sounds while Warren applied occasional blows upon the upper chest and lower abdomen areas. This student learned why the stress and how it helps in voice development. It's not the sounds you can make but rather the ones which you can't and why you can't make them that concern Barigian. The isometric stress in varying positions allows the voice to be used as a measure, most importantly an objective measure, to determine the equalization of energy in the body where certain sounds can not be made with ease. Warren explains that the point where sounds can not be made with ease indicates where there has been a metabolic or neurological breakdown in that system which can be opened and guided by the voice. The body is like a puzzle of unintegrated systems and using the voice, the templat to the body, Barigian is able to burn in new patterns and activate new systems. It is by burning in new habit responses via stress that these areas are made sensitive again thereby allowing the voice to fully express itself. Warren conjects that most people would prefer to run outside naked then to have to expose the voice. I even felt self-conscious about exposing the voice when asked to emulate certain prescribed sounds. The goal is to arrive at the point where you can make these sounds comfortably and in control. If you can get to such a point of being able to adapt and acclamate yourself under conditions of supervised stress then singing can become a facile task. This resolute reporter remembers after having several lessons how he made a major breakthrough and upon telling a skeptic friend about such a breakthrough they insinuated "A breakthrough right thru the middle of your back." That's how the nomenclature "voice beatings" originated amongst a circle of friends who watched my progression with awe and apprehension. Bob Strauss a songwriter/performer signed to Warner Bros. Music would tell you that the "voice beatings" can't be beat. Strauss came to L.A. from Detroit peddling his songs and his voice. He met Gil Stratton Jr. then at Warner (cont'd on p. 34)

HOLLYWOOD: WARREN BARIGIAN (from page 33)

Bros. Music who saw potential in his craft. Together they made a tape of Bob's songs and played them for the head phalanx who rejected them. Strauss was able to locate Warren Barigian who he had read about in the Rolling Stone. After a few sessions with Warren he went ahead and made another tape and on the merit of such an ostensible improvement was immediately signed to Warners. Strauss was a little remorseful when he said last week that his fortieth lesson to be taken this week will have to be his last for awhile due to the expense and then avered that record executives concerned about the growth of their artists should subsidize such costs. One record executive Elektra/Asylum's David Geffen has already done that very thing for some of his artists like Jackson Browne, Steve Ferguson, and Warren Zevon. The amazing thing about Warren's method, which is constantly being refined, is that it does not involve the conventional modification of the scales generally used by most voice teachers. In addition to this there is no outside practice or exercise prescribed or required other than the basic sessions. According to Gil Stratton Jr., who started going to Warren when he noticed the results in Strauss, there are perennial benefits to be gotten even without having outside exercises. Gil refers to Warren's work as "Voice athletics" likening it to the way Nijinsky learned to channel all of his energies into his legs. Gil who is prepping a singing career has seen devastating results in his own voice and says the voice doesn't lie. Actor/singer Rick Ely has been a pupil of Warren's for two years. He contends that the voice is the most personal part of the body and therefore requires personalized attention. By studying what it is that makes and support a voice Ely feels he has made tremendous gains. He said he would eventually like to teach Barigian's method. Warren Zevon, a musician/performer who had accompanied The Everly Bros., is one of the Geffen referrals. Zevon recalled how Phil Everly upon seeing him one day commented "You look completely different. You look like everything's together. What did you do?" and Warren's remark was "Well I went to the voice teacher and got pounded again." Zevon stresses how his involvement has not only produced significant increased singing abilities but also emotional growth. It should be interesting to compare Steve Ferguson's first Asylum album with the new one he is about to make since he has had quite a few lessons since his first LP. Another interesting student is Steve Yard who was a former baseball player for The Dodgers. Steve gave up baseball after suffering a leg injury. In therapy he was introduced to modern dance, segued to being a professional dancer, then a choreographer, and now he plans to sing as well. He confessed that he always wanted to be a white Sammy Davis Jr. but there was just one problem. He couldn't sing. So he sought Warren out and of his experience he offered, "I couldn't carry five notes until I had three lessons at which time my voice literally improved 500%." A personal theory about vocal bio-matrix is an inductive one which has to do with the maxim "Increasing the necessity to bring about a result." Perhaps fear and even a sub conscious hostility arises in a person undergoing the fabricated stress until he rebels by actually being able to make the requested sound. Perhaps he opens up connections between brain centers and the voice allowing him to rise above the lab stress set up. Another words it would be easier to do a difficult thing like sing than to continue the isometric stress. However the technique works, I was pleasantly surprised that after my fifteenth lesson I could even handle lead on "Happy Billrthday." Other people noticed too so I knew it wasn't just my imagination. Even my little sister started hanging around me supplicating song rather than hanging around David Bowie (who wasn't around to hang on to anyway), and, my mother turned down the car radio in disbelief that it was her own son echoing song from the backseat, and the clincher was when a girlfriend said "Maybe all the hitting paid off for you could never hit notes like that before." Warren believes that the edge of reality is the cutting edge of the future. Barigian, a student himself of the late voice teacher Douglas Stanley, has persevered a philosophy much like Aristotle who said a statue lies hid in a block of marble and the sculptor only finds it, the slight difference here is that our technician concerns himself with finding the voice.—Ron Baron

SOUNDTRACK STOCKING

TW	LW	TITLE	LABEL
1	5	Live And Let Die—United Artists	
2	4	Jesus Christ Superstar—MCA	
3	—	Pat Garrett & Billy The Kid—Columbia	
4	1	Godspell—Bell	
5	3	Let The Good Times Roll—Bell	
6	8	Slaughters Big Rip Off—Polydor	
7	6	Shaft In Africa—ABC/Dunhill	
8	2	Cabaret—ABC/Dunhill	
9	—	Mary Poppins—Vista	
10	—	Cleopatra Jones—Warner Bros.	
11	—	Paper Moon—Paramount	
12	—	Tom Sawyer—United Artists	
13	11	Lady Sings The Blues—Motown	
14	—	O Lucky Man—Warner Bros.	

CINEMA SOUNDS

ROB COHEN: STARTING THE MOTION AT MOTOWN PICTURES

Leslie Halliwell's "The Filmgoer's Companion" is an encyclopedia, with over 6,000 entries, which begins with Bud Abbott and concludes with Adolph Zukor and which is already in a revise of it's fourth edition. Perhaps by that time Halliwell will have included among its listings of those with the surname Cohen, the name of Rob Cohen, newly appointed vp-creative of Motown Industries' motion picture division. Rob's name would follow the names of producer Herman Cohen, age 45, and director Norman Cohen, age 37.

Rob at 24 years old is one of the youngest film makers and has already gleaned a remarkable track record. Just how is it that someone as young as Rob has come to occupy the new suite of Motown offices designated for their expanding film division? Offices which were not yet fully decorated except for a large blown up photograph of Billie Holiday not yet hung, a modicum of executive furnishings, a comfortable conference table where this CASHBOX interview took place, a replica grandfather clock, a few scripts, a copy of a book just purchased by Rob for Motown called, "The Bingo Long Traveling All Stars and Motor Kings" as a movie vehicle for Billy Dee Williams, and among other bibelots a copy of Halliwell's movie encyclopedia, which is Cohen's constant companion?

The answer to how Rob arrived at his new position has something to do with patience and providence. Cohen, who expects to have five major film attractions readed for the 1974-1975 season, has literally had one of those ascendent careers, beginning in the depths of a mailroom or some like spot and burdgeoning to greater and greater prestige. Rob had entertained the vision of filmmaking since he was 15 years old, but it wasn't until he reached Harvard that he actually started making films. There he started a 16-millimeter film group whose esteem earned him the commission to make a corporate film on Harvard, which he called "The Experience." After receiving his degree in visual/environmental studies (psychology, anthropology, and filmmaking) he left Harvard for Hollywood.

Harvard to Hollywood

He hit Hollywood with a suitcase in one hand and his film "The Experience" in the other and was a bit disillusioned to find that his ling-time dreamed of mecca was filled with movie studios more mercurial than monumental. He quickly learned that the movie business was not as glamorous as he had thought it to be but was tinged instead with panic. Perhaps some of this same panic crept up on Rob when he had to take a job as an assistant's assistant to a veterinary. He was in charge of set decorating, which was cleaning out the canine cages and occasionally handling some directorial devoirs by telling the German shepards to roll over and play dead while they received injections. To supplement this salary he worked another job at night, peripatetically cleaning up aisles at The Preview House.

Even with this janitorial job Rob was no sweeping success in Hollywood. In the guise of a vet's assistant or a janitor he was still able to meet some valuable contacts. After all, it's rather typical for a member of the proletarian class to be carrying a book like "The Filmgoer's companion" around. Perhaps it was a subtle way of saying, "I'm only doing these odd jobs until something of propriety comes along." The something of propriety paid eighty dollars a week as an assistant to Mike Medavoy, the top literary agent at IFA. He was only there for five weeks when he was offered a job at 20th Century Fox Television as an assistant to Richard Berger. The salary wasn't much more, but he says that that wasn't important; what was, was that at last he was going to be at the studio near the process.

Shortly after this appointment, where he learned about studio production, he approached Bill Self, president of 20th TV, to ask him if he could institute a movie-for-television department. Self must have admired the young self-starter and gave him the OK. Cohen commented how a lot of very capable people are never given the opportunity to surface. He not only had been given the opportunity but had been moved into a situation where there was a vacuum and where he was able to pull the whole thing off. In less than ten months time he had packaged "Ordeal" starring Arthur Hill, "Mrs. Sundance" with Elizabeth Montgomery, "Terror on the Beach" with Dennis Weaver, and a Playhouse 90 called "Stowaway to the Moon."

On the eleventh month Rob was introduced to Berry Gordy and after a few talks with him he found himself occupying the new Motown offices, sitting at a desk reading galley's to the book "The Bingo Long Traveling All Stars and Motor Kings," which is about one of the first black baseball teams, half athletes and half entertainers, ala The Harlem Globetrotters. He convinced Berry to buy the property only days before it was picked as a Book-of-the-Month selection. Cohen contends that the project will be a high caliber one like their "Lady Sings the Blues," and although it is not a musical per se, there will be music in it.

Rob reports administratively to Jack Ballard and works very closely with Suzanne DePasse when it comes to coordinating the record soundtracks. Diana Ross' next film will probably be an original comedy. When queried as to whether or not any of the five films projected for 1974-1975 would be musicals, he pointed to the fact that with the exception of the Billie Holliday biopic, most musicals are not that successful in this era and are costly to make. He did reveal that they are investigating the possibility of filming the life of Diana Washington, who would be portrayed by Motown recording artist Thelma Houston.

Rob reported that a vehicle called "Skeeter McGee" was being considered for Marvin Gaye to star in. It's the story of a 12-year-old white boy in the South who worships a black man. Gaye would probably also handle the scoring. Rob reminded us of the tremendous family of talent signed to Motown Records. He feels that comedies will be better than ever, as they are during the Depression of the 30s. when movies were doing better than ever. Cohen stressed that today's audiences don't want to be scared, challenged, disturbed, or intellectually exercised. They want to be entertained, and that's the goal of Motown: to make films for millions of audiences, not for select film freak friends and fans as most of today's contemporary self-indulgent filmmakers are doing. He seems to believe that the filmmaking business is 20 per cent movies and 80 per cent business, where you motivate a lot of different people towards one common goal. And that is what Rob intends to do at least five times in the year to come. ron baron

Nashville Readies For WSM's 48th B'day, Anny Celebration

NASHVILLE — The world's largest annual country music birthday party will be held on Oct. 17 through 20 in Nashville, Tennessee.

The occasion is WSM's 48th Grand Ole Opry Birthday Celebration and Disk Jockey Convention. The event attracts over 6,000 official delegates and hundreds of curious spectators to Music City, U.S.A. for five days of fun and entertainment.

Each year representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest artists, top athletes, movie stars, and other celebrities attend the festivities in honor of the famous show.

WSM's Grand Ole Opry has been phenomenal since its beginning in 1925. This show is the most enduring radio program anywhere. Officials are now making plans to move to a new home at Opryland USA in April 1974. The new Grand Ole Opry House at Nashville's \$25 million dollar entertainment park will be the world's largest broadcasting studio, and the first theater built for the Opry.

The actual convention begins Wed. Oct. 17 with the Early Bird

CMA To Name 'Farmers' On Oct. Show

NASHVILLE — Country Music's highest honor will be awarded to two of ten finalists in contention for election to the Country Music Hall of Fame on Oct. 15th as this year's winners are announced on the Seventh Annual Country Music Association's Awards Show.

Normally, the CMA panel of electors elects one new member to the Hall of Fame each year; however, election procedures stipulate that if two years pass without the election of a deceased person, the third year's election requires that two ballots be issued. One, the regular ballot may contain names of living or deceased nominees with the second containing only deceased nominees.

Regular ballot nominees for this year are Chet Atkins, Pee Wee King, Minnie Pearl, Vito Pelletieri and Kitty Wells.

Deceased candidates are Rod Brasfield, Patsy Cline, Paul Cohen, Vernon Dalhart and Leon Payne.

The Awards Show, hosted by Johnny Cash and sponsored again this year by Kraft Foods, is scheduled to be broadcast on the CBS-TV network at 9 p.m. CDT Oct. 15.

Bluegrass Concert and is climaxed by the cake-cutting celebration on stage at the Sat. Grand Ole Opry.

As in the past, this birthday celebration is designed for the enjoyment of artists, disk jockeys and guests.

In order to attend all official Opry anniversary events, one must send a registration form along with check for \$10.00 payable to the Opry Trust-Fund, and a separate \$10.00 check payable to the Opry Celebration.

The \$10.00 Opry Trust Fund fee is a contribution, and all revenue received is channeled to the Fund, established in 1965 to give financial assistance in time of need, emergency or catastrophe to country musicians or their families.

The \$10.00 Opry Celebration fee helps defray a portion of the cost incurred by the sponsoring firms.

These fees permit registrants access to dinners, luncheons, buffets, etc. at the Municipal Auditorium.

For information on registration write: Grand Ole Opry Birthday Celebration, P. O. Box 100, Nashville, Tennessee 37202.

Chellman, Twitty Set First Radio Golf Tourney

NASHVILLE — October 17 will be the first annual Chuck Chellman/Georgia Twitty radio gold invitational held at Crockett Springs National Golf and Country Club.

MCA, RCA, Fantasy, Stax, Metromedia, United Artists, GRC, Royal American, Mega, Gusto, Mercury, Danny Davis Enterprises, Sure Fire Music, Dot Records, Stoneway Records, MGM, Epic, Billboard, Record World and Music City News are some of the companies supporting the tournament and contributing prizes.

Some of the radio personalities who will participate are Fred Slezak WCNW, Bill Jenkins WUBE, Bob Grayson WPLO, Earle Faulk WCMS, Ralph Emery WSM, Jerry Womack KAGY, Artie Payne KWKH, Bob Ridder WDSM, Buddy Ray WWVA, Bill Rhode KKYX, Dave Donahue WITL, Craig Scott WJJD, Les Acree WMC, Bobby Denton WIVK, Carson Schreiber KLAC, Jeff Warner WBER, Charlie Douglas WWL and Billy Cole WHO.

Artists who will play are Jack Greene, Bill Anderson, Charlie Walker, Faron Young, Melba Montgomery, Del Reeves, Nat Stuckey, Dickey Lee, Mel Street, Wayne Kemp, Jack Reno and Danny Davis, and others.

Country Artist of the Week: Jerry Clower



"CLOWER POWER"—Jerry Clower is the man with the power to bring laughter, to sell the good life, to make you remember the fun and good friends you've had, the simple things you've enjoyed and the good side of even the bad. The stories Jerry Clower tells have really happened, and the power behind the telling has sold over 5-million albums for Jerry and MCA Records. The first album to be produced was titled "Jerry Clower From Yazoo City, Mississippi Talkin'". Jerry is from Yazoo City so he knows what he's talkin' about. Then his next album was "From The Mouth of The Mississippi." Jerry knows all about that, too, 'cause Jerry's from Mississippi. Jerry's current MCA album is "Clower Power" and Jerry knows all about power—the power of entertainment, such as a staggering number of speaking engagements filled before, during and after the release of Jerry's first album. Guest shots include the Grand Ole Opry, The David Frost Show, the Charlie Pride personal appearances, Mike Douglas Show and regular appearances on Country Crossroads Radio Show, the Bill Anderson and Wilburn Brothers television shows. He has taped radio and television commercials, both local and national. He appeared on the West Coast for a week, where he was introduced by Andy Griffith, with whose style Jerry's homespun humor has been favorably compared. Jerry's apt ad libs and spontaneous lines are the joy of the talk show hosts, and his art was recognized and commented on by David Frost when Jerry was his guest. The power of selling: receiving his degree in Agriculture, Jerry was an Assistant County Agent for a couple of years. Then, maintaining his close ties with the soil, he began selling fertilizer to farmers. For 18 years he has been employed by Mississippi Chemical Corporation, a manufacturer of chemical plant foods, where he rose to the position of Director of Field Services. He is presently Director of Sales Promotion.

And the power of carrying his audience along with him, on that coon hunt or whatever. When Jerry Clower has the floor, he's all yarn and the audience is a smile wide. With pockets full of "friendly" and heart full of Jesus, he will swap stories, shoes, neckties—or just give his'n away, hoping to make folks feel happy. Jerry Clower records exclusively for MCA Records with Top Billing Inc. handling exclusive booking.

12 Added To GMA 'Hall of Fame'

NASHVILLE — Twelve names are expected to be inducted in the Gospel Music Hall of Fame Monday, Oct. 1, during ceremonies in Nashville.

Those names to be entered in "a block" include: J. R. Baxter, Jr.; E. M. Bartlett; John Daniel; Adger Pace; Homer Rodeheaver; A. J. Showalwater; V. O. Stamps; Frank Stamps; W. B. Walbert and R. E. Winsett. A final ballot listing five nominees in the living and five in the deceased category has been sent to electors.

Nominated in the living category are LeRoy Abernathy, James Blackwood, Connor Hall, Eva Mae LeFevre and Brock Speer. Nominees in the deceased category are George Bernard, C. M. (Shorty) Bradford, Fanny Crosby, Denver Crumpler and Bobby Strickland.

Emery's New WSM Time Slot

NASHVILLE — Ralph Emery moves into a daytime slot on WSM Radio. Emery, whose previous air shifts were during the night hours, will now be on the air from 10 a.m. to 1:30 p.m.

Len Hensel, vice president and general manager of WSM, said Emery is given the latitude to invite guests on the show, to make optimum use of Emery's skill in interviewing both music personalities and spokesmen from all fields. Emery's guests are expected to come from "headlines of the day, when at all possible, whether in person or by telephone, if that's what it takes."

The show will rely mainly on Emery's selection of music, from middle-of-the-road, to soft contemporary, to top country music.



SETTING THE STAGE—Country Music Association Banquet Chairman, Bill Hudson reviews plans for the 1973 CMA Banquet and Show with Brenda Lee and Frank Jones. Miss Lee will emcee the annual Banquet, Oct. 19th in Nashville and Mr. Jones will produce the show which features eight country acts.

CashBox/CountryTop75

1	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	2	EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) (Shade Tree—BMI)	7	39 COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade-ASCAP/Tree—BMI)	50	58 GREEN SNAKES ON THE CEILING Johnny Bush (RCA 0041) (Acclaim—BMI)	72
2	BLOOD RED & GOIN' DOWN Tanya Tucker (Columbia 45892) (Tree—BMI)	4	21 SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	30	40 WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031) Altam Corp./High Morning Music—BMI)	47	59 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Terry Stafford (Atlantic 4006) (Levine & Brown—BMI)	70
3	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion—BMI)	1	22 I WISH YOU HAD STAYED Brian Collins (Dot 1746) (Famous Music—BMI)	24	41 HANK AND LEFTY RAISED MY COUNTRY SOUL Stoney Edwards (Capitol 3671) (Blue Crest/Hill And Range—BMI)	44	60 LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	—
4	I HATE YOU Ronnie Milsap (RCA 74-0969) (Dan Penn Music—BMI)	6	23 I RECALL A GYPSY WOMAN Tommy Cash (Epic 11026) (Jack—BMI)	28	42 DARLIN' DON'T COME BACK Dorsey Burnette (Capitol 3678) (Brother Karl's—BMI)	46	61 LET ME BE THERE Olivia Newton John (MCA 40101) (Festival—BMI)	—
5	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	5	24 DARLING YOU CAN ALWAYS COME BACK HOME Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)	12	43 I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	48	62 THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Price (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	66
6	YOU'RE THE BEST THING THAT EVER HAPPENED Ray Price (Columbia 45889) (Keca Music—ASCAP)	9	25 TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico—BMI)	32	44 LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	21	63 SUGAR MAN Peggy Little (Epic 11028) (Blue Book Music—BMI)	67
7	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	8	26 THE TOWN WHERE YOU LIVE Mel Street (Metromedia Country 0018) (Sunbeam/Levisa—BMI)	31	45 OH WOMAN Jack Barlow (Dot DOA 17468) (Famous—ASCAP)	45	64 YOU KNOW WHO Bobby Bare (RCA 0063) (Evil Eye—BMI)	—
8	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	3	27 WOULD YOU WALK WITH ME JIMMY Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	13	46 TOMORROW NIGHT Charlie Rich (RCA 74-0983) (Bourne—ASCAP)	29	65 IF YOU CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	—
9	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	17	28 IT'S A MAN'S WORLD Diana Trask (Dot DOA 17467) (Flagship/Algee—BMI)	19	47 BROAD-MINDED MAN Jim Ed Brown (RCA 0059) (Unichappell—BMI)	58	66 FOR OL' TIME SAKE Elvis Presley (RCA 0088) (Tenn. Swamp Fox/White Haven—ASCAP)	—
10	CAN I SLEEP IN YOUR ARMS Jeannie Sealey (MCA 40074) (Tree—BMI)	11	29 SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	51	48 CARRY ME BACK Statler Bros. (Mercury 73415) (American Cowboy—BMI)	55	67 I CAN'T SIT STILL Patti Page (Epic 11032) (Al Gallico/Algee—BMI)	69
11	JUST WHAT I HAD IN MIND Faron Young (Mercury 73403) (Faron Young—ASCAP)	14	30 DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star—BMI)	42	49 PLASTIC TRAINS, PAPER PLANES Susan Raye (Capitol 3699) (Blue Book—BMI)	59	68 WHAT GOT TO YOU (BEFORE IT GOT TO ME) Ray Griff (Dot 17471) (Blue Echo—ASCAP)	71
12	YOU REALLY HAVEN'T CHANGED Johnny Carver (ABC 11374) (ABC/Dunhill—BMI)	15	31 PERFECT STRANGER Freddie Weller (Columbia 45902) (Roadmaster—BMI)	34	50 I'M YOUR WOMAN Jeanne Pruett (MCA 40116) (Ray Baker/Glen Leven—ASCAP)	60	69 CARRY ME BACK Marlys Roe (GRC 1002) (Dunbar/Algee)	73
13	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	10	32 ARMS FULL OF EMPTY Buck Owens (Capitol 3688) (Blue Book—BMI)	40	51 TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	56	70 THE FIDDLE MAN Red Steagall (Capitol 3724) (Palo Duro Music—BMI)	—
14	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	27	33 NASHVILLE Ray Stevens (Barnaby 5020) (Ahab—BMI)	35	52 THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico—BMI)	63	71 LEAVING'S HEAVY ON MY MIND Sherry Bryce (MGM 14548) (Fawgrass—BMI)	—
15	I CAN'T BELIEVE IT'S ALL OVER Skeeter Davis (RCA 76068) (Ben Peters—BMI)	16	34 SATISFIED MIND Roy Drusky (Mercury 73405) (F. T. Knox—BMI)	37	53 LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill—BMI)	57	72 KENTUCKY SUNSHINE Wayne Kemp (MCA 40112) (Tema Music—ASCAP)	—
16	THE MIDNIGHT OIL Barbara Mandrill (Columbia 45904) (Tree—BMI)	25	35 QUEEN OF THE SILVER DOLLAR Doyle Holly (Barnaby 5018) (Evil Eye—BMI)	36	54 OH, OH, I'M FALLING IN LOVE AGAIN Eddy Arnold (MGM 14600) (Planetary—ASCAP)	68	73 SECRET LOVE Tony Booth (Capitol 3723) (Warner Bros.—ASCAP)	—
17	OPEN UP YOUR HEART Roger Miller (Columbia 45873) (Tree/Airhond—BMI)	18	36 TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketful Of Tunes—BMI)	41	55 SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltine/Jerry Lee Lewis—BMI)	65	74 WRAP YOUR LOVE AROUND ME Melba Montgomery (Elektra 45866) (Window—BMI)	—
18	AMANDA Don Williams (JMI 24) (Gold Dust—BMI)	22	37 IT'LL BE HER David Rogers (Atlantic 4005) (Roarin'/Kimtra—ASCAP)	43	56 SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	64	75 CALIFORNIA BLUES Compton Bros. (Dot 17477) (Peer Int'l—BMI)	—
19	I NEED SOMEBODY BAD Jack Green (MCA 40108) (Ben Peters—BMI)	26	38 PAPER ROSES Marie Osmond (MGM 14609) (Lewis—ASCAP)	49	57 THAT'S WHAT I'LL DO Don Gibson (Hickory 306) (Acuff Rose—BMI)	—		

DEL REEVES

"Lay A Little Lovin' On Me"

(UAXW.308)

Climbing up both local and national charts. Reeves is on the way back. His best in a long, long time.

SUNDAY SHARP

"Everything I Touch Turns To Sugar"

(UAXW.300)

Acuff-Rose song has what it takes to put "Sunday" into the charts. Besides "Sunday" is made of sugar and spice and everything that's nice.

JEAN SHEPARD

"SLIPPIN' AWAY"



U.A.LA.144F
SLIPPIN' AWAY—Jean Shepard—United Artists
—UA-LA144-F

This is a well selected collection of songs recorded by one of the brighter lights of the Nashville scene. "Slippin' Away," the title cut, slipped its way to the top of the charts. "The Last Thing On My Mind," written by Tom Paxton, is another outstanding cut. "It's Not Love (But It's Not Bad)" deserves air play. "Come On Phone" is an up, fast-paced tune. Jean also performs her vocal wonders on "The Teddy Bear Song," "Funny Face," and "Think I'll Go Somewhere (And Cry Myself To Sleep)." The album is a fine introduction to Jean Shepard's talent and ability to put across a country tune. It'll be welcomed by her fans and grateful program directors.

JACK RENO

"Beautiful Sunday"

(UAXW-299)

Remember Jack Reno? He's the guy that struck with "Hitchin' A Ride" and "Repeat After Me". A sleeper. WAKE UP

BONNIE NELSON

"He Sure Knows How To Love"

(UAXW-305)

If you can't hit a softball past second base, use a hammer or give Burt Reynolds a run for his money, then Bonnie's got your number. Don't you wish you had her's. '303)-??-????

on United Artists Records

Clower Power

HAS GONE NATIONAL!



Produced by Bud Andrews

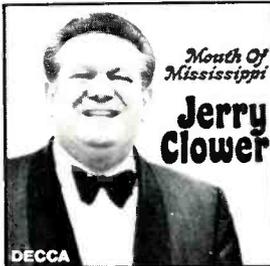
First, Amite County.
Then, the World! Jerry Clower, teller of tales tall and short, has taken his own very special kind of humor to the people... and to the charts!

JEEB PRODUCTIONS

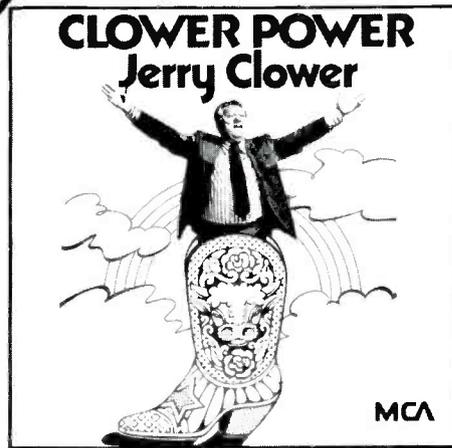
Lubbock, Texas



Yazoo City MCA # 33



Mouth of Mississippi MCA # 47

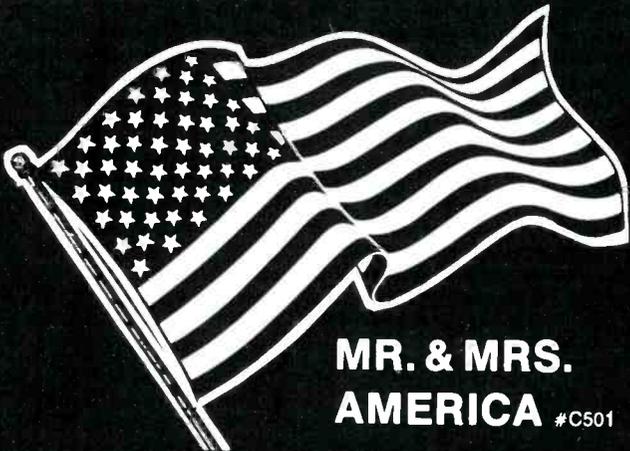


Jerry's latest LP MCA-317

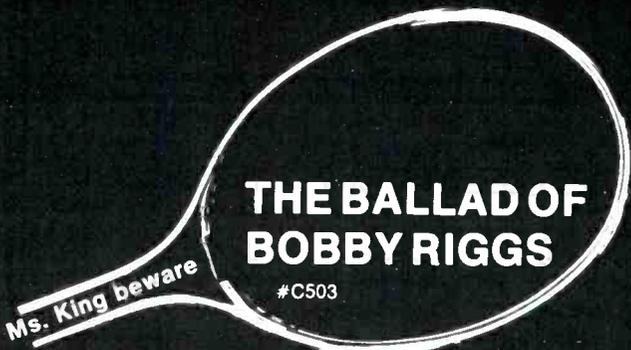
A MERICA'S NEWEST TRIPLE THREAT EXPLODES ON THE MUSIC SCENE



Dale Robertson — television and motion picture star now America's newest record "superstar".



Peggy Gale — Joins the fight against high prices and Watergate.



Lyle — smashes through with the song of the year about the match of the year.



FOR INFORMATION CONTACT:

Chuck Myers, President

ARTCO
2405 NW 39th Street
Oklahoma City, Okla. 73112
405 528-2136



Cash Box Country Roundup

Tommy Overstreet says, "I'll Never Break These Chains"—Kris Kristofferson has just repaid his wife, Rita Coolidge a favor. First, A&M Records lent Rita to Monument Records to record the hot LP "Jesus was A Capricorn". To return the favor, Monument lent Kris's talent's to A&M and now a new album by Kris and Rita titled "Full Moon" has been shipped by A&M. Tex Davis says anyone that needs a copy of the LP can call him collect or write him at Monument Records. About half of the LP was penned by Kris and the record has a distinct country flavor.

Merle Haggard set the all-time gross and attendance record at the Redding Civic Auditorium on Friday, August 31st, in a concert promoted by Bob Eubanks' Concert Express. Haggard grossed \$23,000 from over 4,000 people in two sell-out shows. Top ticket price was \$6.50.

Charlie Rich, the great blues singer of the 50's who made a strong country comeback in 1973, has reached the million dollar mark with his sales of "Behnid Closed Doors." The Epic artist is the only country singer to have attained that mark with a single this year. CBS officials say the record still is selling at the rate of some 45,000 weekly. This dollar volume was attained without the record having been programmed on New York Top 40 radio. The rest of the nation made up for this. The record, which went to number one in the trade journal charts, also moved up strongly on the pop charts in a fast cross-over. Waylon Jennings has been signed to headline at the first Country Music Festival, to be held September 22 at Vail Lake, 35 miles south of Riverside, California. Event is slated to run from 4:00 p.m. to midnight. Previously announced for the festival were Kris Kristofferson, Rita Coolidge and Jerry Reed. At least 30 acts are scheduled. Neil Plummer, president of the Hollywood-based Plummer Productions, said the site can hold up to 100,000 persons. Jennings, the RCA star recently broke the attendance record at Lakeside Park in Salem, Va. by drawing 11,536 persons. The old mark was simultaneously held by The Osmond Brothers, Sonny James, Bobby Bare and Tex Ritter. A former disk jockey there, Jennings will head back home to Lubbock, Texas on Sept. 19 to honor "Pappy" Dave Stone, owner of KDAV, reportedly the first all full-time country music stations in the world. Occasion is the 20th anniversary of the outlet.

In what is believed to be a "first" for a gospel oriented studio, Mark Five, Greenville (S.C.) has completed its second sixteen track facility. The new addition, adjacent to the present building, covers 2,400 square feet, with a 25' x 38' studio, designed for the ultimate in sound isolation. The control area has been equipped with the latest 16 track Quadrasonic Console (expandable to 24 track), with 18 mic inputs, each input equipped with a graphic equalizer. Quad monitor speakers are JBL, driven by 1500 watts of power. Two innovative "live" echo rooms have been constructed to the rear of the present studios, and these will be available in addition to EMT and Fairchild units. The present studio has been used by almost every major gospel group and all major record labels, and is well known nationwide for its staff rhythm section, which supplies "back up" for most of the talent recording there.

Pat Roberts will co-headline in concert with Roy Clark at the Oregon College of Education at Monmouth, Oregon, on September 26th. Both artists record for Dot Records, and it was Roy Clark who first brought Pat Roberts to the attention of Dot Records. However, this is the first time the two artists have had an opportunity to perform together since Pat was signed by Dot Records last September.

MCA recording artist Loretta Lynn, at her recent appearance at Chemung County Fair in Elmira, New York, attracted a crowd of 22,000 people, the largest crowd ever to attend the fair in its 131 years. Chemung is the oldest annual fair in New York State.

Buddy Lee Attractions, Inc. is now representing the Jim Glaser Show for bookings. Previously with the well known Glaser Brothers, Jim Glaser has also recorded singles on MGM records, his latest release being "I See His Love All Over You". Jim has written many of his own recorded songs, as well as hit songs for other artist. Popular among these was, "Woman" recorded by Jim Glaser and several other top name vocalist. Glaser, also an accomplished guitarist, will carry four additional musicians to complete his five piece unit. Pretty Susan St. Marie, talent young niece of Tommy Overstreet, makes her debut into country music with her first Cinnamon reissue "All Or Nothing" produced by Jerry Foster. Affectionately called the Cinderella girl by the Cinnamon family (which incidentally is some what the way we feel at this point), Susan's singing adds that special ingredient called spice to the recipe of Cinnamon and Toast.

The LeGarde Twins are booked for an extensive tour of New Zealand, Thailand and Australia in early 1974. The twins have just completed recording an LP under the direction of fellow countryman Bill Walker. Talent agent tycoon Shorty Lavender has set Jeris Ross for a tour of Hawaii in Mid-September. Melba Montgomery's current release titled "Wrap Your Love Around Me" is her first for Elektra Records and Elektra's first since opening its country offices in Music City. The single has been pulled from Melba's album titled "Melba Montgomery" which will be released in early October.

Ray Price is set for a guest appearance with the Nashville Symphony Orchestra Friday and Saturday, September 21 & 22. Epic's hot chart mover Charlie Rich has just signed an exclusive public relations pact with Peter Simone and Associates of L.A. On signing the pact, Charlie joined Roy Clark, Dianna Trask, Donna Fargo, The Hagers, etc. in the 'Simone stable.

America's most famous gospel songwriter was honored recently in her hometown of Morganfield, Kentucky, after a proclamation was issued for "Dottie Rambo Day." Dottie, who is widely known in the field of gospel music, returned to Morganfield for what she thought was to be just another concert. At the end of the first part of the show telegrams from such celebrities as Elvis Presely, Jerry Reed, Pat Robinson, Wendy Bagwell, and the Sunliters. Jimmy Davis, Andrae Crouch, Jack Clement Recording Studio, Jack Campbell, Mylon and Anne Lefevre, J.D. Sumner and the Stamps Quartet, Billy Murry of California Gospel Enterprises, The Archers, Fred Carter Jr. and many others were read.

Charlie McCoy is booked for the banquet and show Saturday September 22, presented annually by the West Virginia Music and Vending Association. The festivities will be held in Charlston, West Virginia which is about 50 miles from Charley's home town of Oakhill. Special guest artists will be Linda K. Lance who is also a West Virginia native.

The Bill Gaither Trio of Alexandria, Indiana, one of the most pouplar gospel groups in gospel music today, will be featured guest artist for the 1973 Dove Awards program. Gaither has composed more than 100 gospel songs and is a three-time winner of the Gospel Music Association's "Dove Awards" as Gospel Music songwriter of the Year. Best known of his many songs is "He Touched Me" which has been recorded by such stars as Pat Boone, Jimmy Durante, Elvis Presley, Kate Smith, Lawrence Welk, Norman Zimmer and George Beverly Shea.

RCA recording artist Dickey Lee performed as a special added attraction at the Southern 500 Beauty Contest. The event was held Saturday, September 1st on the racegrounds in Darlington, South Carolina. Lee's appearance marked the first time country music had been included in the festivities. A crowd of 6,000 witnessed the Pageant which incidentally is the oldest beauty contest save for the Miss America Pageant. Dicky was backed by his band for a 45-minute show immediately following selection of the Pageant's winner.

Country LP Reviews

JOHNNY RODRIGUEZ



ALL I EVER MEANT TO DO WAS SING—Johnny Rodriguez—Mercury SRM-1-686

Johnny's hit "Ridin' My Thumb To Mexico" kicks off this mellow album which is an insight into the experience that helped mold the artist's philosophy. There is a wide selection including the Miller/Stevenson classic "Release Me" and Merle Haggard's "Love And Honor," both of which receive distinctively interesting treatment. The LP is well produced and shows Johnny's strength as a singer as well as a composer. "Jimmy Was a Drinkin' Kind of Man" and "Music City Band," both originals, are particularly good.

THE STATLER BROS. CARRY ME BACK



CARRY ME BACK—The Statler Bros.—Mercury SRM-1-676

Another sweet collection from the Statler Bros., this album enhances their reputation as versatile and sensitive artists. There's an enchanting happy-go-lucky theme that pops up in "What Do I Care" and "If We Never Had" and the LP as a whole sparkles with different emotional textures ranging from the tongue-in-cheek comedy of "Whatever Happened To Randolph Scott" to the sad pain of "When I Stop Dreaming." Recommended cuts: "Carry Me Back," "The Strand," and Johnny Cash's "What Do I Care."



SAWMILL—Mel Tillis and the Statesiders—MGM SE-4907

This album is like a sweet breath of fresh air, capturing Mel's evocative vocal style with grace and candor. He can reach back and wail as he does so well on "Sawmill" or caress the lyrics tenderly, making "Borrowed Angel" and "Remembering" sentimental journeys. The album is solid, containing a variety of moods and styles that are treated with individual care. "Thank You For Being You," "Leona," "Bobbi," and "Live In My Heart" are our special favorites.



PRIMROSE LANE/DON'T GIVE UP ON ME—Jerry Wallace—MCA 366

It's been a long but worthwhile wait for this sweet album from Jerry. Except for the Callender-Shanklin classic "Primrose Lane" and the loping "I'm Gonna Change Everything," this LP is like a style book on how to sing country ballads. A master at capturing the sentiment of a lyric, Jerry weaves in and out of the lush string and vocal arrangements touching heart-strings as he goes. His talent for sharing the emotion of a moment is best represented on "I Hate To Say Goodbye Again," "Don't Give Up On Me," and "Ruby (Red Wine)," all of which are our personal favorites.

Additions To Radio Playlists

(cont'd from p. 40)

WBAP—FT. WORTH

If You Can't Feel It—Freddie Hart—Capitol
Sometimes A Memorie Ain't Enough—Jerry Lee Lewis—Mercury
That's What I'll Do—Don Gibson—Hickory
You Asked Me To—Waylon Jennings—RCA
The Fiddle Man—Red Steagall—Capitol
Lila—Doyle Holly—Barnaby
California Blues—Compton Brothers—Dot
Saturday Night—Day Star—GNT/Crescendo
My Point Of View—Toni Wine—Warner
Brothers
Too Many Memories—Bobby Lewis—Ace Of Hearts
Soul Deep—Guy Shannon—Cinnamon
Secret Love—Tony Booth—Capitol

WMC—MEMPHIS

For Ole Time Sake—Elvis Presley—RCA
Looka Here—Freddie Hart—Capitol
If You Can't Feel It—Freddie Hart—Capitol
Little Girl Gone—Donna Fargo—Dot
Twedie Dee Dee—Helen Cornelias—Columbia
That's What I'll Do—Don Gibson—Hickory
Lila—Doyle Holly—Barnaby

KCKN—KANSAS

The Most Beautiful Girl—Charlie Rich—Epic
Wrap Your Love Around Me—Melba Montgomery—Elektra
For Ole Time Sake—Elvis Presley—RCA
Twedie Dee Dee—Helen Cornelias—Columbia
Little Girl Gone—Donna Fargo—Dot
Sometimes A Memorie Ain't Enough—Jerry Lee Lewis—Mercury
Love Will Stand—Lois Johnson—MGM
Butterin' Up Biscuit—Buzz Martin—Ranwood

That's What I'll Do—Don Gibson—Hickory
California Blues—The Compton Brothers—Dot

KBUY—FT. WORTH

Secret Love—Tony Booth—Capitol
Mr. Fiddle Man—Red Steagall—Capitol
For Ole Times Sake—Elvis Presley—RCA
Lila—Doyle Holly—Barnaby
Soul Deep—Guy Shannon—Cinnamon
Little Girl Gone—Donna Fargo—Dot
California Blues—The Compton Brothers—Dot
That's What I'll Do—Don Gibson—Hickory
Love Will Stand—Lois Johnson—MGM
If You Can't Feel It—Freddie Hart—Capitol
Hey Baby—Bruce Channel—Zuma?

WPLO—ATLANTA

That's What I'll Do—Don Gibson—Hickory
Love Will Stand—Lois Johnson—MGM
I'll Be Your Bridge—Wilma Burgess—Shannon
The Most Beautiful Girl—Charlie Rich—Epic
Second Cup Of Coffee—George Hamilton IV—RCA
My Love Is Deep My Love Is Wide—Pat Daisy—RCA
The Devil Is A Woman—Brian Shaw—RCA
You Asked Me To—Waylon Jennings—RCA

KENR—HOUSTON

Soul Deep—Guy Shannon—Cinnamon
That's What I'll Do—Don Gibson—Hickory
You Asked Me To—Waylon Jennings—RCA
Ain't It Good—Norro Wilson—RCA
California Blues—The Compton Brothers—Dot
Sometimes A Memorie Ain't Enough—Jerry Lee Lewis—Mercury



CashBox C&W Singles Reviews

Picks of the Week

DONNA FARGO (Dot 17476)

Little Girl Gone (2:28) (Prima Donna Music Co. BMI—Donna Fargo)

Peerless Donna takes a sentimental look at her emergence from childhood to womanhood and comes up with a poignant and personal statement that every one can identify with. This will receive fast and heavy action. Flip: No info available.

FREDDIE HART (Capitol P-3730)

If You Can't Feel It (It Ain't There) (2:02) Blue Book Music BMI—Freddie Hart

Freddie returns with a bright piece of insight on love. Captivating pedal steel and strong backing harmonies compliment his great vocal. Flip's a haunting ballad. Flip: Skid Row Street (2:33) (Blue Book Music BMI—F. Hart—G. Williams)

WEBB PIERCE (MCA—40128)

When You're Living In Hell (2:21) (Brandywine Music ASCAP—S. Fisher & G. McClanahan)

Webb returns with a philosophical statement about facing up to reality. His convincing vocal is complimented nicely by some fine pedal steel work and an interesting piano riff. Should be a sure playlist pick. Flip: No info available.

BOBBY WRIGHT (ABC—11390)

Lovin' Someone On My Mind (2:26) (Milene Music ASCAP—D. Cook)

Bobby's back and better than ever with this catchy tune about his special sweetheart. Warm, friendly, and captivating, this disk is headed for hit status. Flip: No info available.

COMPTON BROS. (Dot 17477)

California Blues (Blue Yodel No. 4) (2:24) (Peer Intl. BMI—J. Rogers)

A smashing straight forward honky tonk blues complete with smokin' harp and slide guitar. The song feels good and has all the ingredients to be a smash. Might make it to the pop charts, it's that powerful. Flip: No info available.

PEGGY SUE (MCA—40125)

Kick It Again (2:11) (Evil Eye Music BMI—Shel Silverstein)

Peggy sings this spirited Shel Silverstein tune tongue in-cheek, posing an ultimatum to her cruel lover. A steady backing coupled with Peggy's clever interpretation of the lyrics make this a playlist must. Flip: No info available.

DOYLE HOLLY (Barnaby 5027)

Lila (2:42) (Dobbins Music BMI—Bob Millsap)

Doyle's strong vocal highlights this sad story of a faithful lover turned bad. Classic theme, the lyrics are nonetheless touching and should make this a popular chart selection. Flip: No info available.

GUY SHANNON (Cinnamon C-769)

Soul Deep (2:25) (Earl Barton Music BMI—Wayne Carson Thomson)

Guy sings this tender love song for his lady, assuring her that his love is like a river that runs "soul deep." Good uptempo tune that shows signs of being a pop crossover. Flip: A Train That Never Runs (2:48) (Jack & Bill ASCAP—Foster & Rice).

CHARLENE DAVIDSON (Chart CH 5200)

Do It My Way (3:08) (Standing Stone Music BMI—S. Pippin-M. Kosser).

Soulful ballad lamenting the loss of her lover's heart to another woman. Nice pedal steel and tasteful arrangement. Provocative flip with lyric twist. Flip: I Can't Sleep With You (2:23) (Tree Music BMI—S. Pippin—M. Kosser).

Best Bets

BUDDY GRIFFITH (Chart CH-5198)

Slip Away (2:35) (Le Visa Music BMI—Joe Deaton)

JOHN EDWARDS (Aware AW 035)

Stop This Merry-Go-Round (3:09) (Moonsong Publishing BMI—Sam Dees-Clinton Moon-Al Gardner)

KAY STARR (GNP Crescendo GNP 468)

Saturday Night (2:17) (Central Songs BMI—Minshew-Martin)

DANNY MICHAELS (BJB Records BJB-1063)

Watching Little Windows (2:08) (Petko Music BMI—Danny Michaels-Kent)

LYLE (SLATS) McPHEETERS (ARTCO C 503)

The Ballad Of Bobby Riggs (2:48) (Okie Music, Assoc. Artists BMI—G. Miskovsky-L. McPheeters)

BRUCE MULLEN (Chart CH-5199)

The Petals Of My Orchids (2:40) (Slimsongs SESAC—John Hart)

DANNY TAYLOR (Royal American RA-86-A)

The Floor Beneath Your Feet (2:35) (Distaff Pub. ASCAP—B. Duke-V. White)

MIKE LUNSFORD (Million Records MIL #37)

A Sunday School Picnic (2:13) (Tree—A. Inman)

HARRISON TYNER (Loyd Of Nashville LN 1001)

My Mind And I (2:57) (Loyd of Nashville Music—P. Bunch & J. Chappell)

JAN WILLIAMS (Hi String 1000B)

No Less A Woman (2:10) (HiString Music BMI—Sally McCrary)

Joe Stampley's "Too Far Gone"

From the album
that's been filling
up the charts
all by itself.

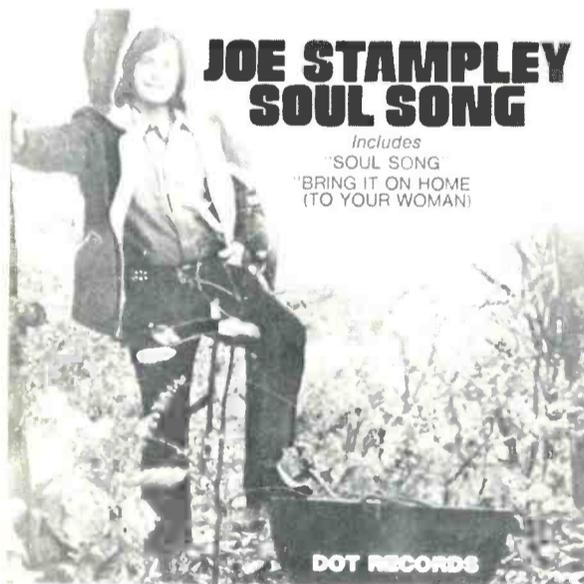
"Too Far Gone" is Joe's third hit single in a row—following hot on the heels of "Bring It On Home (To Your Woman)," and "Soul Song."

All three smashes are drawn from the same recent album, "Soul Song." Like the first two that started their climb on the Country charts and have successfully crossed over into Pop, "Too Far Gone" is following the trend. Which means Joe Stampley's getting the kind of recognition his talent deserves.

At this rate Joe's 'Soul Song' album will soon be called 'Joe Stampley's greatest hits'!

Joe Stampley's "Too Far Gone." From the album, "Soul Song." Both on Dot Records.

"Too Far Gone" DOA-17469



"Soul Song" DOS-26007



Distributed by
Famous Music Corporation
A Gulf+Western Company

Top Country Albums

1	LOUISIANA WOMAN—MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 335)	4	24	DON WILLIAMS VOL. 1 (JMI 4004)	17
2	SATIN SHEETS Jeannie Pruitt—MCA 338	1	25	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia KC 32291)	44
3	TRIP TO HEAVEN Freddie Hart (Capitol S 11197)	5	26	AM I THAT EASY TO FORGET Jim Reeves (RCA APL 1-0039)	16
4	LORD, MR. FORD Jerry Reed—RCA APL10238	2	27	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	31
5	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	6	28	MR. LOVEMAKER Johnny Paycheck (Epic KE 32287)	20
6	I LOVE DIXIE BLUES Merle Haggard (Capitol ST11200)	9	29	THE TOWN WHERE YOU LIVE Met Street (Metromedia BML 10281)	32
7	CLOWER POWER Jerry Clower (MCA 317)	3	30	HONKY TONK HEROES Waylon Jennings (RCA APL 1-0240)	26
8	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	12	31	DRIFT AWAY Narvel Felts (Cinnamon 5000)	43
9	COME LIVE WITH ME Roy Clark (Dot DOS 26010)	7	32	GOOD TIME CHARLIE Charlie McCoy (Monument KZ 32215)	28
10	JESUS WAS A CAPRICORN Kris Kristofferson (Monument ZS 7-8558)	11	33	JUST WHAT I HAD IN MIND Faron Young (Mercury SRM 1-674)	45
11	BILL Bill Anderson (MCA 320)	15	34	NOTHING EVER HURT ME (HALF AS MUCH AS LOSING YOU) George Jones (Epic KE32412)	29
12	ELVIS (RCA APL10283)	23	35	SWEET COUNTRY WOMAN Johnny Duncan (Columbia KC 32440)	33
13	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	25	36	THE WORLD OF EDDY ARNOLD Eddy Arnold (RCA APL 0239)	36
14	TIE A YELLOW RIBBON Johnny Carver (ABC X 792)	8	37	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Dot DOS 26009)	22
15	WHAT'S YOUR MAMA'S NAME Tanya Tucker (Columbia KC 32272)	10	38	THIS IS PAT ROBERTS PAT ROBERTS (Dot DOS 26011)	—
16	CAL SMITH (MCA 344)	18	39	JUST THANK ME David Rogers (Atlantic 7266)	35
17	THE BRENDA LEE STORY (MGM 4012)	24	40	GOOD NEWS Jody Miller (Epic KE 32386)	42
18	MARTY ROBBINS (MCA 342)	19	41	YOU LAY SO EASY (ON MY MIND) Bobby G. Rice (Metromedia MC 0186)	37
19	SUPER PICKER Roy Clark (Dot 26008) (Famous)	13	42	INTRODUCING Johnny Rodriguez (Mercury SR 61378)	40
20	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	30	43	THE LAST BLUES SONG Dick Curless (Capitol ST 11211)	—
21	SWEET COUNTRY Charlie Pride (RCA APL 1-0217)	14	44	THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-668)	39
22	THE GOOD OLD DAYS (ARE HERE AGAIN) Buck Owens & Susan Raye (Capitol 111204)	21	45	DANNY'S SONG Anne Murray (Capitol 11172)	41
23	TOMORROW NIGHT Charlie Rich (RCA APL 10258)	27			

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WJJD—CHICAGO
Too Much Hold Back—David Wilkins—MCA
Everything I Touch Turns To Sugar—Sunday Sharpe—UA
Light In The Window—Archie Campbell—RCA
Wrap Your Love Around Me—Mleba Montgomery—Elektra
Second Cup of Coffee—George Hamilton IV—RCA
If That Back Door Could Talk—Ronnie Sessions—MGM
That's What I'll Do—Don Gibson—Hickory
Sometimes A Memory—Jerry Lee Lewis—Mercury
Oh, Oh, I'm Falling—Eddie Arnold—MGM
Sparklin' Brown Eyes—Dickie Lee—RCA
The Whole World's Making Love—Bobby G. Rice—Metromedia
The Fiddle Man—Red Steagall—Capitol

WIRE—INDIANAPOLIS
Lila—Doyle Holly—Barnaby
Little Girl Gone—Donna Fargo—Dot
That's What I'll Do—Don Gibson—Hickory
For Ol' Times Sake—Elvis Presley—RCA

The Fiddle Man—Red Steagall—Capitol
Too Many Memories—Bobby Lewis—Ace of Hearts

WSLR—AKRON
The Most Beautiful Girl—Charlie Rich—Epic
Sometimes A Memory—Jerry Lee Lewis—Mercury
That's What I'll Do—Don Gibson—Hickory
Be Certain—Terri Lane—Monument
Wrap Your Love Around Me—Melba Montgomery—Elektra

WUBE—CINCINNATI
He Sure Knows How To Love—Bonnie Nelson—UA
Little Girl Gone—Donna Fargo—Dot
Sometimes A Memory—Jerry Lee Lewis—Mercury
Ramblin' Man—The Allman Bros.—Capricorn
Your Sweet Love—Jimmy Dean—Columbia
If You Can't Feel It—Freddie Hart—Capitol

WEPP—PITTSBURGH
Ramblin' Man—The Allman Bros.—Capricorn

(cont'd on p. 39)

COUNTRY LOOKING AHEAD

1	LILA (Dobbins Music—BMI) Doyle Holly (Barnaby 5027)	6	SOUL DEEP (Earl Barton Music—BMI) Guy Shannon (Cinnamon 769)
2	KINDLY KEEP IT COUNTRY (Brazos Valley—BMI) Hank Thompson (Dot 17470)	7	LOVE WILL STAND (Jack & Bill—ASCAP) Lois Johnson (MGM 14638)
3	TALKIN' WITH MY LADY (Danor/Algee—BMI) Johnny Duncan (Columbia 45917)	8	SECOND CUP OF COFFEE (Moose—CAPAC) George Hamilton (RCA 0084)
4	YOU'RE WEARIN' ME DOWN (Blue Echo—ASCAP) Kenny Price (RCA 0083)	9	AIN'T IT GOOD (TO FEEL THIS WAY) (Al Gallico—BMI) Norro Wilson (RCA 0062)
5	YOU ASKED ME TO (Baron Music—BMI) Waylon Jennings (RCA 0-0086)	10	KISS IT AND MAKE IT BETTER (Screen Gems—Columbia/Songpainter—BMI) Mac Davis (Columbia 45911)

Terry Noon Opens Indie Co.

Pub/Mgmt; Inks Acts

LONDON—Terry Noon, who recently resigned from Page Full of Hits—the publishing offshoot of Penny Farthing Records of which he was also a Director—has decided to go it alone. He has formed his own Noon Music, and already has a catalog of over 50 titles currently being recorded by the artists he has signed to his publishing/management company.

First act under Noon's management banner is Red Herring with "I'm a Gambler," issued by GM Records. Writer/producer of this record, Pete Dello, has also been signed by Noon to a management publishing agreement. Dello is currently working on a solo album. Another single on release

Santana Sets 10-Country Latin Tour

NEW YORK — Laying claim to the title of Columbia Records' most international rock band, Santana is set to follow up their successful Japanese and Australian appearances with a 10 country tour of Latin America.

The tour is scheduled to begin Sept. 21 and will run through the end of Oct. Among the highlights will be a benefit concert in Nicaragua to aid the survivors of last year's earthquake.

Present plans call for the group to perform in Mexico, El Salvador, Costa Rica, Panama, Guatemala, Nicaragua, Venezuela, Colombia, Argentina and Brazil. The tour was put together by Barry Imhoff, manager of the group and South American promoter Leonardo Schultz.

To facilitate transportation and to meet the demands of their grueling schedule, Santana has chartered their own Lear Jet for the duration of the tour.

In support of the tour, Columbia plans to release singles and LP's in selected countries to coincide with the group's appearance. The records will be selections from Santana's forthcoming album, entitled "Welcome."

Following completion of the tour, Santana will enjoy a brief rest before embarking on still another major international tour—this one to Europe during November and December.

Moody Blues Euro Dates Sold Out

NEW YORK — The Moody Blues world tour opened in Copenhagen, Denmark to a capacity audience of 3500 in the K.B. Hallen.

Despite strict fire security arrangements in effect throughout Denmark as a result of the hotel fire in Copenhagen which took the lives of 35 people, the fire chief of Copenhagen allowed an extra 250 people to stand in the K.B. Hallen. Even so, several thousand other fans were unable to obtain seats for the show.

The second concert of this massive world tour which runs through Scandinavia, Europe, The United Kingdom, America and the Far East and eventually ends in Feb. 1974—was in a 5000 seater auditorium in Gothenburg, Sweden.

The entire Scandinavian and European tour is now sold out, and many of the fans who couldn't get tickets in Copenhagen travelled 200 miles to Gothenburg for the show there.

is "I Get The Feeling" by husband and wife act Stephen also released on GM. Honeybus have an album scheduled for Oct. of which eight tracks belong to Noon with the rest divided between Page Full of Hits and White Dove Music an affiliate of Noon Music. This company comes within Noon's group although it was previously handled by Page Full of Hits, and Noon will control all future Honeybus recordings.

Other artists under Noon's management include Sleaz, a hard rock band from Scotland and an American singer Leah. Both will debut with disks in the autumn. Noon is currently negotiating for American catalogs and plans to visit the States before the end of the year.

Sikorski Visiting U.S. and Canada

HAMBURG — Dr. Hans W. Sikorski will visit the U.S. and Canada in Sept. and Oct. He will stop in New York, Nashville, Los Angeles, San Francisco, Toronto and Montreal to meet with industry execs. The Sikorski group of music publishing companies has affiliates in London, Paris, Milan, Copenhagen, Vienna and Zurich.

1st Gallo-Trutone Convention In Pretoria From Sept. 19 to 21

JOHANNESBURG — On the theme of "Something to Crow About," Arnold Golebo, managing director of Gramophone Record Company, and Peter Gallo and Theo Rosengarten, general managers, respectively, of Gallo and Trutone, have jointly announced the first-ever Gallo Group Music Convention, to be held at the Burgerspark Hotel, Pretoria, on Sept. 19-21. The same venue was used by all international athletes' during the recent South African Games.

The Convention is to be attended by the complete Gallo Group Music team, as well as representatives from Gallo Administration, Gallo Industries, Gallo Retail and the Gallo Publishing and Management/Agency complexes.

The Convention convenors, in making their joint statement, stressed:

"As the largest music group in Southern Africa, we are met by new challenges of changing times. This is the very first time that the entire organization will meet in a convention setting, and we believe that the impetus created by this will carry the

Montez Success On Int'l Market

NEW YORK — Chris Montez is currently enjoying new success via his CBS International records' affiliation.

His latest CBS Int'l single, "Ay No Digas," has not only become a top record in Austria, but is also one of the all-time best-sellers for CBS Int'l in that market. The record has gone from Austria to initial success on the German and Dutch markets.

While Montez is working on his new LP, CBS International is preparing a major European promotion tour in connection with this activity. The single was originally culled from the "Let's Dance" album, which was released in England where Montez was signed by CBS International a year ago. It has subsequently been released via various CBS affiliates around the world.

Kruize At Bovema Convention: 'Best Year Yet'; New Product

HOLLAND — At Bovema's 1973 convention held at a castle in Vught in the South of Holland, managing director Roel Kruize addressed his team with a number of new targets: "Bovema had its best year ever and conquered the leading position on the Dutch market. It is our goal not only to maintain this position but to keep a close watch on expenses. Our main problems for the coming season are the price structures in Holland as well as illegal import of hot pop productions. 1972 saw a breakthrough of a number of Dutch artists in different territories in Europe and other continents. Therefore in the coming year our international promotion will be spotlighted more than ever."

A&R manager Martin Kleinjan introduced Bovema's new re-exploitation program with five new series; Masters of Rock, including artists such as The Band, Steppenwolf, Jeff Beck, Pink Floyd, etc.; a Live in Person series, containing the best live recordings from E.M.I.'s various catalogs including the famous Peggy Lee/George Shearing Concert, Gilbert Beaud, Shirley Bassey and Motown's Diana Ross, Stevie Wonder; a revival series from the sixties called Stars of the Sixties with Bobby Vee, Ricky Nelson, Brian Hyland and Tommy Roe; a

Country Classics series, which includes all country giants from the Capitol and Musicor catalogs and last but not least a classical medium price series called Select with forty best-selling classical albums from the H.M.V. line.

The convention, which for the first time in Bovema's history was held for the entire staff, further saw a special slide show from Bovema's new promo center, a building in Hilversum, Holland's radio and television city.

Int'l Promo

Theo Roos explained Bovema's extensive international promotion plan which is being held under the slogan "The Good Things from Holland". Five project artists are chosen for international exposure: The Cats, Dizzy Man's Band, Kayak, Solution and Kazimierz Lux. These artists will tour the U.S., Britain and Europe. New albums are being released. Furthermore the campaign contains TV-films, special international papers, T-shirts, Stickers, etc. International guests at the convention were a.o. E.M.I. England's Gerry Oord and Bob Mercer.

Japan's July Disk, Tape Output Report

TOKYO — Japan Phonograph Record Association has announced the output of records and tapes for July as follows.

Records: 12,911,944 copies (Japanese: 9,153,678 and Western: 3,758,266), 11% more than the same month of the previous year and 10% less than the previous month (June, 1973). At the same time, this amounted to 7,806,894,604 yen (\$30,020,000) (Japanese: 4,590,767,417 yen and Western: 3,216,127,178 yen), 22% more than the same month of the previous year and 15% less than the previous month.

Tapes: 2,221,306 reels (Cartridge: 1,324,931, Cassette: 861,103, Open-reel: 35,272), 18% less than the previous month. At the same time, this was 3,437,372,367 yen (\$13,220,000) (Cartridge: 2,597,827,872 yen, Cassette: 807,655,985 yen, Open-reel: 31,888,600 yen) 15% less than the previous month.



REP DEAL: Microfon will represent Spain's Hispavox label in Argentina. Toasting the deal are: Mario Kaminsky, president of Microfon, Roberto Kaminsky, vp, and Raul Matas, director for Latin American operations of Hispavox. First product under the deal will include Waldo de los Rios and Mary Trini.

"Red Shot" Playing Feature Sparks New United 'Twin Cities' Shuffler

CHICAGO — A most attractive new shuffle alley is launching onto the coin market this week with United's all new 'Twin Cities.' The puck bowler, which offers five ways to play, is featuring "Red Shot" . . . wherein a scored strike on a Red Lite scores 90 points; player shoots again (a spare scores 60 points).

Other games offered are Strike 90, Flash, Roto and, of course, regulation bowling.

The backglass of the Twin Cities alley is an artistic rendition of the Minneapolis-St. Paul skyline, fronted by several lakes and islands. Cabinet is an attractive blue.

United-Williams is recommending 2-25¢ play on the item (even straight quarter play in select pioneering areas . . . see separate story this issue). Twin Cities measures 2½' wide, 8½' long; an instruction manual accompanies each game (shipping weight is 470 lbs.)

All amusement operators are invited down to their local Williams-United distributor for an inspection of the new shuffle game.

"We're sure this new addition to our famous line of puck bowlers will be a very hot item on locations this season," said Bill DeSelm, United sales exec. "United's shuffle alleys are



United TWIN CITIES

known for earnings, appearance, quality, easy service and high trade-in value . . . and this new piece follows that to a tee," he declared.

The NAMA Convention Rundown: Key Politicos to Address Ops

CHICAGO — Heavy emphasis will be placed on the participation of top federal government keynoters at the

1973 N A M A Convention and equal play will be given to consumerism concerns and industry trends and developments.

The annual convention is scheduled from October 18 through 21 in Chicago, with program sessions at the Sheraton-Chicago Hotel and the exhibits again at McCormick Place on Chicago's lakefront.

Program meetings, scheduled for each morning, will also deal with security, penny mechanisms for vending machines, trends in cigarette vending and management development.

Government spokesmen are expected to draw special interest, with U. S. Senator Howard H. Baker, Jr., of Tennessee, vice chairman of the Senate Watergate Committee, as the most prominent attraction. Of special industry interest will be keynote addresses by Edward J. Hekman, administrator of the U. S. Department of Agriculture Food and Nutrition Service, who is in charge of the federal school lunch program and Mrs. Mary T. Brooks, director of the U. S. Bureau of the Mint.

Mayor Richard J. Daley of Chicago, a hit at the 1971 convention, will again speak at the opening day session on Thursday.

Some 10,000 persons are expected to register for the convention and exhibit space was nearly sold out at press time, according to Jack Rielley, N A M A director of sales.

Rielley said that a special feature of the exhibit this year will be a working food service commissary demonstrating food preparation and packaging inside the exhibit area.

The specific program line-up is as follows:

Thursday, October 18, beginning at 10:00 a.m.: N A M A annual meeting, with association chairman Benjamin M. Montee presiding; welcome speech by Mayor Daley; and keynote address by Hekman on the school lunch program. He is expected to cover the role of food service and vending con-

(continued next page)

EDITORIAL:

25¢ Play On Long Singles

Contrary to the opinion of many in the music operating industry, people in responsible positions at record labels are acutely aware that problems arise when singles run an excessive length of time. Thanks to their own common sense, plus certain pressures brought to bear by radio and jukebox record programmers, the A&R and production people, and even many artists themselves, try to avoid losing even a small percentage of radio play and coin phonograph sales by keeping the times down to the universal 3 minute (plus or minus) range.

However, everyone must realize that music, regardless of its commercialization, is still basically an art form. And when a true artist/performer feels he requires 4½ minutes or more to get his message and sound across, a long single will often result, raising the hackles of radio and jukebox people. Of course, shortened "deejay" versions are often made available, no doubt raising the hackles of the artist. We're sure Don McLean must have smarted when he heard his almost 8-minute 'American Pie' original in its well-trimmed radio version.

A neat and easy way, for the operator at least, exists to use lengthy singles without sacrificing earning time . . . by setting all his "overlong" singles on straight 25¢ play. We bet there are thousands of folks who would gladly have played the full length American Pie for a quarter if they could have, or better, had to.

Technically, there's no big problem to cordon off a select number of long singles in a 25¢ per-play slot deck, and identify same with some sort of sign or strip. The little LP's go for a quarter, so can long singles. (Speaking of little LP's, it may also be a good idea to pay more attention to their pricing legends; and also to changing them a little more often. In case you or your one stop haven't noticed, there's a bountiful supply of great little LP's, by chart and gold artists, available these days, and if you're one of the stone age cats not into this, you're denying your locations some superb jukebox entertainment.)

We are not about to define time parameters for lengthy singles because every operator has his own thoughts on this. Let's just say that any hit single approaching five minutes in length would be a likely candidate for the 25¢ straight column. We're hoping some of the progressive route operators will find this suggestion worthy of thought and possible implementation. It's one definite way to program long singles in their entirety without losing valuable prime earning time at your locations.

"SUPER-SOCCER" The Finest Soccer Game In The World



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CHICAGO—A float depicting 100 years of progress was constructed by the Abbottsford Jaycees and Jaycettes and sponsored by Jim's Coin Machines, 412 North 3rd Street, Abbottsford, Wisconsin, for the Abbottsford Tri-County Dairy Days and Centennial Celebration and the Dorchester Centennial Celebration.

The float (shown above), sponsored by Jim's Coin Machines, assisted by the Abbottsford Jaycees and Jaycettes, was constructed in over 200 hours of labor. Mounted on the float was an antique pump organ (100 years old), an antique Victrola about 40 years old, and the new Rock-Ola Model 450 phonograph.

An 8½" trumpet speaker was mounted under the float facing down toward the pavement to bounce the sound off the ground. This created an effect that sounded like music under the float as well as out of the phonograph speakers. The phonograph could be heard a block away. In fact, a polka band following the float in one parade asked that the phonograph be toned down because it was drowning out the band.

Nutting Announces MCI Exec Shifts

MILWAUKEE — Dave Nutting, president of MCI, Ltd., this city, announced some key shifts in the management staff of MCI and its subsidiary Red Baron Amusement, necessitated, according to Nutting by the rapid expansion of both companies. Nutting will continue as president of both MCI and Red Baron Amusement; and Dan Winter as executive vice president of MCI.

John Ancona was named vice president of marketing and operations for Red Baron Amusement and will also act as an advisor to MCI in the areas of marketing and new product development.

JoAn Mason was named sales and marketing manager for MCI. She is at present on an extensive business trip during which time she will ultimately visit with the firm's entire network of distributors across the country. Ms. Mason reports that MCI is anticipating an excellent year. "We have several exciting new games in the developmental stage," she said, "and we are lifting the curtain on our newest game with shipments to our distributors this month."

NAMA Convention Program (Cont'd.)

tractors in this market.

Friday, October 19, beginning at 9:00 a.m. with an early-bird session:

Presentation on the voice-print method of analyzing stress in a person and its relation to industry security improvement, featuring Robert Cormack of Personnel Security Corporation; a panel discussion on vending machine security recommendations, chaired by Richard W. Funk, N A M A counsel; an analysis of industry profit and financial trends by Donald R. Smith, partner, Price Waterhouse & Co.; a discussion of trends and expectations which affect the vending and food service contracting market by N A M A president G. Richard Schreiber and the keynote address by Senator Baker.

Saturday, October 20, beginning at 9:00 a.m. with an early-bird session: A security seminar conducted by veteran N A M A consultant Bob Curtis; a formal debate on "Facts and Fallacies of Consumerism," featuring University of Rochester Professor Henry G. Manne and former U. S. Congressman Abner J. Mikva of Chicago; a case history presentation on solving vending machine refund problems, moderated by N A M A public relations director Walter W. Reed; and a keynote address on coinage by Mrs. Brooks.

Sunday, October 21, beginning at 10:30 a.m.: Three concurrent events will give the audience a choice of topics and an opportunity to switch sessions. William Crockett, vice president, human relations of Saga Food Service, Inc., will cover the "organization development" concept, a panel will consider the pros and cons of odd-cent pricing in vending machines and industry experts will lead a panel discussion on trends in cigarette vending.

A reception and party, sponsored by machine manufacturer exhibitors is scheduled for Friday evening at the Drake Hotel and the annual N A M A Banquet will take place on Saturday night at the Sheraton-Chicago Hotel. Entertainment, sponsored by the Philip Morris Company, will feature stars from the Sounds of Broadway musical comedies, including Hal Linden, Stan Freeman, and Constance Towers. Banquet tickets will be priced at \$23.50 per person.

Separate events also are planned for ladies attending the convention, with Mrs. Lofton S. Little, San Antonio, Tex., as chairman.

Exhibit hours have been set from noon to 6 p.m. on Thursday and Friday, from noon to 5 p.m. on Saturday.



Bobby socks, saddle shoes and Wurlitzer's nostalgic 1050 Jukebox all were in vogue at Beeline Fashions Inc.'s gala "50's Party" held recently at Chicago's Marriott Motor Inn. The Wurlitzer 1050 played center-stage as Beeline introduced its new line of women's wear, this year patterned after the styles of the jukebox heyday. Following the fashion show, the participants danced to the music of the 1050 as the occasion was transformed into a record hop. Over 500 Beeline sales personnel were in attendance to witness the fashion show and receive awards for their performance last year.

United Billiards Celebrates Eighth

WEST ORANGE, N.J. — Friends and business associates of United Billiards, Inc. were treated to a lavish reception at the exclusive Manor here on Sept. 7th, in honor of the pool table factory's eighth anniversary and the formal installation of its new president Scott Daddis.

Hosted by Scott and United Billiards founder/chairman Art Daddis, the affair included cocktails and buffet, followed by dinner, entertain-

ment and dancing till the wee hours.

The evening was essentially a purely-social affair. The only time business was touched upon was in addresses by Art and Scott Daddis expressing their gratitude to those present for their contributions over the years in building the United Billiards product and name.

Scott Daddis thanked those traders who flew in from many miles away for the event.

day and from noon to 4:30 p.m. on Sunday.

Stine said all vending and food service management company personnel will be admitted free of charge, while a registration fee of \$75 is required of manufacturers and suppliers who are not N A M A members.

Advance registration for operators

is offered only to N A M A members and will be open until September 24. Requests for hotel reservations should be addressed direct to the N A M A Housing Bureau of the Chicago Convention Bureau at 332 South Michigan Avenue, Chicago, Illinois 60604, said G. H. Tansey, N A M A director of conventions and education.



'1984' can be a happy prospect, according to the smiles emanating from Tom King, (left) general manager of the Merchandise Mart, and Pat O'Malley, chairman of the board and chief executive officer of Canteen Corp. They've just signed a 10-year renewal of Canteen Corp's lease on 66,000 square feet of headquarters office space in the Mart. O'Malley called the agreement a vote of confidence in the future of downtown Chicago.

JUKEBOX PROGRAMMING GUIDE

POP

JIM CROCE

I GOT A NAME (3:09)
No Flip Info. ABC 11389

MAUREEN McGOVERN

I WON'T LAST A DAY WITHOUT YOU (3:19)
No Flip Info. 20th Cent. 2051

DONNA FARGO

LITTLE GIRL GONE (2:28)
b/w Just Call Me. (2:25) Dot 17476

INCREDIBLE BONGO BAND

LET THERE BE DRUMS (2:38)
b/w Dueling Bongos (2:56) MGM 14635

STEVE MILLER BAND

THE JOKER (3:36)
No Flip Info. Capitol 3732

R & B

FRED WESLEY & THE JB'S

IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN (3:36)
No Flip Info. People 627

CORNELIUS BROTHERS & SISTER ROSE

I JUST CAN'T STOP LOVING YOU (2:40)
No Flip Info. United Artists XW 313 W

ETTA JAMES

ALL THE WAY DOWN (3:57)
No Flip Info. Chess 2144

DIANA ROSS & MARVIN GAYE

A SPECIAL PART OF ME (3:15)
b/w I'm Falling In Love With You (2:42) Motown 1280

C & W

COMPTON BROS.

CALIFORNIA BLUES (Blue Yodel No. 4) (2:24)
No Flip Info. Dot 17477

DOYLE HOLLY

LILA (2:42)
No Flip Info. Barnaby 5027

GUY SHANNON

SOUL DEEP (2:25)
b/w A Train That Never Runs (2:48) Cinnamon 769

UNITED'S NEW SHUFFLE ALLEY

"TWIN CITIES"—6 Player Shuffle Alley is the New Addition to this Famous Line of Puck Bowlers—known for Earnings, Appearance, Quality, Easy Service and High Trade-in Value.

RED SHOT
is the featured Way to Play.
Strike on Red Lite Scores 90 and Player Shoots Again. Spare Scores 60.
2/25¢ Play RECOMMENDED
other Coin Combinations available.

TWIN CITIES

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cashbox/ Round The Route

EASTERN FLASHES

AROUND TOWN—Johnny Bilotta visited distribs on Tenth last Wed., met with arcade operator Herb Weaver (Weaver & DeMarco) then joined up with about 40 members of the Rochester Stadium Club at the Yankee/Red Sox game at the stadium . . . UJA chairman **Harold Kaufman's** staff has issued reservation cards for the Dec. 1st **Frank Miniaci** testimonial to trade members hereabouts. Cards are to be used by traders to indicate how many seats they'll need for the affair, plus how much they intend to pledge to UJA's 1973 campaign. The Miniaci testimonial, also a victory dinner celebrating the climax of the UJA campaign, will be held at the New York Hilton's Trianon Ballroom at 53rd and Sixth Ave . . . Harold and his charming wife Edith were among the August assemblage of trade people at the Sept. 8th United Billiards dinner out at the Manor in West Orange, N.J. (see separate story). Also into Fun City for the United affair were such out-of-towners as **Irv Margold** and **Marshall Caras** down from Trimount in Boston, **Tom, Frank and Mildred Greco** from upstate, travelin' **Bill Prutting** (who took off for Buffalo Seeburg showing after the dinner), and **Dick and Mary Williams** of Tonawanda. Dick, Wurlitzer's new national sales director, and his lovely wife Mary, are just about all moved into their new home in the Buffalo suburbs and say they like the area quite a bit (tho Dick's warning his bride about the "interesting" winters they enjoy in that part of the world). **Earl and Missus Ramsey**, Rowe International, were (along with **Jerry Marcus**) among the few who drove over to the United party. Now the Ramsey's are in Japan (after spending latter part of last week at Rowe national convention in Las Vegas).

At press time, we learned the Rowe convention was off to a swinging start, with the usual grand presentations by **Jim Newlander** and his sales/promotion staff. Highlighting the afternoon's social activities was visit by Chelsea Records star **Wayne Newton**, a Las Vegas resident, who came by to meet the Rowe people and dig the new phonographs being introduced. Wayne's new 'Pour Me A Little More Wine' Chelsea single appears headed for big collections on jukes.

Look for pending news item on former jukebox factory heavy hitter coming back into the business. The fellow hails from Jersey. . . Also from Jersey, the Elkay Products Co. (Springfield) is marketing a new battery-operated machine hand truck capable of moving a 1200 lb. load up and down stairs under the control of one man. A patented light-weight power unit served by a self-contained mini 12-volt battery keeps the steel truck in operation for many hours between re-charging. The truck also features ratchet straps to hold the load secure, and retractable wheels that support the load in a semi-upright position. Known as the Manhandler, the truck is available in over a half-dozen sizes and in two capacities to serve every operator with a machine handling problem. The battery operated truck is one of several innovative ideas that Elkay will display at the NAMA show Oct. 18-21. Elkay serves the coin industry from over 1500 different items related

to packing, moving, and shipping practically everything an automatic merchandiser requires. Elkay is one of the nation's largest material handling equipment suppliers to the industry and maintains a full selection of hand trucks—battery-powered and otherwise—with retractable wheels. The trucks are specially engineered to transport machines that can weigh over half a ton. Other hand trucks are available in a variety of models and sizes to handle packaged products, beverages, coins, and everything else.

CHICAGO CHATTER

The fast growing Coin Machine Technical Training Institute has moved from its Fort Morgan location into more spacious, and more conveniently located quarters, at 5515 N. Washington in Denver, Colorado. School's administrator **Barbara Frank**, accompanied by the Institute's new public relations rep **Linda Fleenor**, were in Chicago for a couple of days. The two motored in from Denver and set up meetings with operators at various stops along the way to acquaint them with the school's curriculum and, as Barb pointed out, "inform operators of the availability of government subsidies which cover the complete cost of the training course for qualified students." The Institute has been progressing beautifully, as Barb further mentioned. Courses have been expanded, night school studies are on the planning board and, in the very near future, a vending course will be offered. Project Transition, the special series for servicemen and women, is now in its own building—courtesy of the U.S. Government; and every student so far who has completed this course has been placed by the Institute! . . . During their brief stay in Chicago, Barbara and Linda were able to visit with some of the manufacturers. "We are indebted to the games and phonograph manufacturers," Barb said, "for their assistance and cooperation in supplying us with the necessary manuals, equipment, etc. which are needed for classroom studies."

THE BUSY ROCK-OLA MFG. CORP. factory is exceptionally so these days! Top priority items of the moment seem to be the big selling "450" and "452" model phonographs!

CHICAGO DYNAMIC INDUSTRIES is just about wrapping up sample shipments of its newly released "Riviera" 4-player pingame. Initial response, said marketing manager **Chuck Arnold**, has been excellent! Also on the current delivery schedule out there are the new "Flying Ducks" gun and the "Gold Medal" ball bowler.

EV DALRYMPLE OF Lieberman's One Stop in Omaha is very impressed with the new lineup of 45's just released by Goldmor. The series spotlights many standards, according to Ev, and much material never before issued on 45's. She says her operator customers are buying like crazy! Ev's also moving a lot of **Gary Sargent's** "Red Hot Memories & Ice Cold Beer" (Mercury), **Johnny Bond's** "Who Stole The Juice Box" (MGM) and the latest "Cash smash" (to quote her) called "Allegheny"—by **Johnny Cash** on Columbia!

MIDWAY MFG. CO. just released its new "Winner IV" video game for two or four players. More on this later. Meanwhile, **Larry Berke** says he's flooded with orders for "Winner II" and the "Sportsman" rifle! Things are mighty busy out there! . . . Would like to make mention of Larry's daughter, **Donna**, who donated her services during the recent **Jerry Lewis** fund-raising telethon. She put in a lot time on the telephones—and really enjoyed meeting all those celebrities! Nice work, Donna.

CALIFORNIA CLIPPINGS

Several of the local arcade owners here have undertaken efforts to maintain good relations with the communities they serve. Some are stressing the importance of good supervisory personnel; others, such as **Hal Freeman**, owner of Hal's Fun Arcade at 11700 National Blvd. have adopted the use of a questionnaire, to be handed out to the parents of youngsters who frequent his premises. Hal's questionnaire lists eleven questions, such as: Do you feel that our arcade is properly supervised? If a parent, would you leave your child at our arcade while shopping in the neighborhood? Do you feel that our arcade provides good, healthy entertainment for kids and adults? The response to the questionnaire, Hal says, has been good and the form has proved to be a useful tool in establishing the kind of public image necessary to a successful arcade operation.

See-West reports that their Matador 160 selection phonograph for '74 is now on display along with the SL 100. They have been doing a tremendous amount of business with the Allied 4-player Tennis Tourney, so much so, in fact, that supplies are falling short of the demand for the item.

Darvin Corp.'s Dave Solish reports that the company is now awaiting shipment of "Patchenko" games, the manual pin-game that has taken Japan by storm. They will be distributed for home use, with a big holiday promotion now on the drawing board. Other exotic news from Darvin concerns the possible distribution of certain items to the island of Tahiti.

MILWAUKEE MENTIONS

Columbia recording artist **Ronnie Dyson**, who's on the national charts with his current single "Just Don't Want To Be Lonely," will be appearing in the Lake Geneva Playboy Club September 21-29.

WISCONSIN MUSIC MERCHANTS ASSOCIATION prexy **Jim Stansfield** of Stansfield Novelty in LaCrosse, returned from vacation (with a good catch of trout, we understand) and got right down to association business by setting up a telephone conference with **Irv Beck** (Mitchell Novelty), **Red Jacomet** (Red's Novelty), **Wally Bohrer** (Hastings Dist.) and **Rollin Tonnel** (Cigarette Service) to discuss the very pressing problem of the 4% tax on collections. A Board of Directors meeting, on the subject, has been slated at the Dellview Motel in Delton for the purpose of deciding whether or not to employ a lobbyist . . . Jim, Irv, Red and Wally, by the way, plan to be in attendance at the upcoming ICMOA meeting, September 21-22 at the Lake Geneva Playboy Club.

BARBARA FRANK, ADMINISTRATOR OF THE Coin Machine Technical Training Institute in Denver, was a visitor to these parts last week—and quite a welcomed one, at that! Barb motored in all the way from Colorado and scheduled her itinerary so that she could stop off and see as many operators as possible along the way, to explain the Institute's training program. She spent some time in the Fox River Valley and made a stop-off at Empire Dist. In Green Bay where an assemblage of operators were waiting to meet her.

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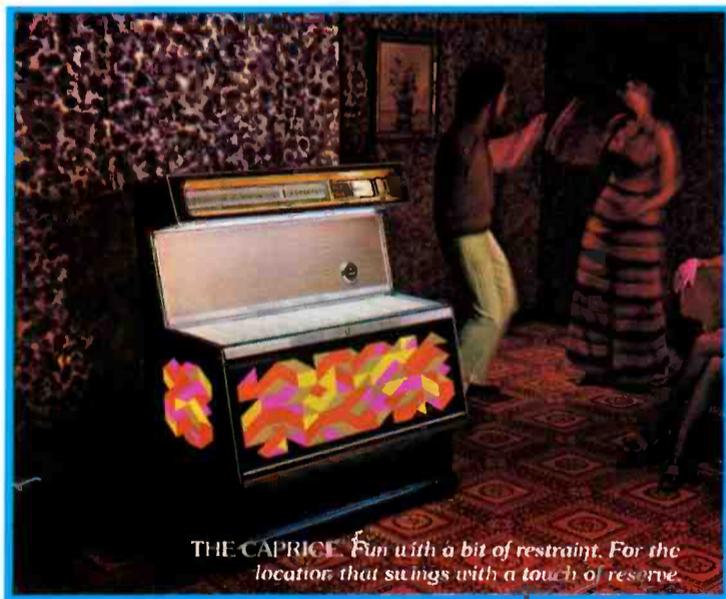


THE WOODBRIDGE. *Our sophisticate. The warmth of quality woods. Quiet. Timeless. For the traditional atmosphere.*

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THE RHAPSODY. *Bursting with fun and vitality. For places "where it's happening".*



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They harmonize with every location interior. Rowe AMI Phonographs are the result of the most sophisticated and extensive research into today's interior trends. They "go" anywhere...they relate to the surroundings of the seventies like no others.

Sharp crisp lines. Designed to a scale, dimension and balance that stimulate the senses...yet make sense. They call for sales...yet they're cool. They swing, yet soothe. They're what people are looking for in 1974.



Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability...longest life and durability.

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LOOK GREAT!

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New MOA PR Package Available Wolverton, Gillman

CHICAGO — Operator members of MOA received their revised "25th Anniversary Public Relations Program" kit in the mails last week. The attractive package contains two copies of the updated "Jukebox Story" (a mailer-sized pamphlet carrying an excellent description of the coin-phonograph industry as it exists in this country), a list of suggestions which individual operators can follow to improve their public standing at home, a copy of MOA's revised by-laws and code of ethics.

The Jukebox Story, in most ways similar to the superb booklet distributed by the association back in 1969, has been brought up to date for the 25th anniversary. Again, it is designed both to be read aloud by members at civic and fraternal functions and to be passed out to interested parties for their edification on this industry. Recommended in the package is that operators supply such groups as newspapers and police departments with the Jukebox story to

familiarize these important people with the true facts about jukebox operation.

And such facts are clearly spelled out in the new Jukebox Story. It contains brief but concise definitions of trade terms (e.g. operator, location, etc.), a easily-read description on the workings of the industry, the numbers of units and route operations in the states, average equipment pricing and service requirements. In sum, it quite definitely shows the industry as it exists—a service industry demanding skill, courtesy and care by those who populate it.

The new PR Program's sheet on "What the Individual Operator Can Do to Improve the Image of the Industry" suggests that members and their employees look sharp, get involved in the community on all levels, publicize the industry to all parties. It goes into specifics like using business cards, uniforms for routemen and donating used machinery to worthwhile charities and institutions.

Bally Directors

CHICAGO — The election of Richard Gillman to the board of directors of Bally Manufacturing was announced by the company on Sept. 5th. Gillman is a senior partner of Edwards & Hanly, New York investment bankers to the company.

As part of Bally's policy of rotating membership on the board among its senior management executives, the company also elected Marc Wolverton and Jan Petterson to be directors. Wolverton is president of Midway Mfg. Co., subsidiary of Bally, and Petterson is president of Bally Scandinavia AB, and also serves as president of the European Section of Bally International.

The new directors replace Hank Ross, secretary-treasurer of Midway, and Woodrow W. Smith, president of Lenc-Smith Manufacturing Company, on the board.

Shuffles Ride High In Play Volume And Collections

CHICAGO — "Shuffle alleys are again shocking the industry with big earnings," said Bill DeSelm of Williams Electronics Inc. Going back to the game's original introduction some twenty-four years ago Bill said, "Late in 1949, United's shuffle alley made its debut and quickly went to 10¢ play. Earnings were terrific and in a few short months thousands were placed on location. Shuffle alleys turned the doldrums of the fifties to explosive expansion and prosperity."

"A staple since its inception," he added, "the shuffle alley is again becoming a leading money-maker with the advent of 25¢ play. Quarter play territories report top earnings, longevity of play and revived interest in this highly competitive skill game that has always been a location favorite. Operators are using shuffle alleys on 25¢ play as the constant demand commodity that will lead the way to 25¢ per play pricing on all coin-operated games."

Addressing himself to the operator he said, "Operators realize a profit with the industry's finest equipment on 25¢ play. Otherwise, they face the risk of being phased out of the business or losing locations to more aggressive competitors. With ten years of inflation ahead, quarter play is a necessary step for survival."

Auto-Guard Unit For Vehicles Seen As Operator Aid



Vehicle theft is on the rise and the lack of keys does not stop the average thief. A new push button ignition lock by Auto Guard will "stop the thief in his tracks," the company says, because even if the proper keys are used the car will not start until the proper combination is used on the Push Button Keyboard (shown above). It is as simple to use as a modern push button telephone. Use of the push button ignition lock is at the discretion of the driver and it is transferrable from one motor vehicle to the next. Self installation instructions are supplied with the unit. The product sells for \$49.75 plus installation. Dealerships are available.

The manufacturer says that the Auto Guard can be adapted to most combustion engines, and that it is guaranteed for five years. The AUTO GUARD Push Button Ignition Lock is Manufactured by Auto Guard Co. Dearborn, Mich. 48124.

A MESSAGE FROM

united billiards

Dear Operator:

While others are trying to introduce an energized drop chute mechanism, United Billiards has thousands of Zenith's earning hundreds of thousands of dollars, all over the world.

We got the drop chute message earlier than other pool table manufacturers. We decided many thousands of tables ago that this concept was needed in the industry because of its simplicity, reliability and cheat-proof features.

We put our money where our faith was. We developed twelve drop chute mechanism patents and started building Zenith drop chute production tables. They lived up to their potential. They proved the Zenith drop chute's inherent advantages . . . in particular its durability (speaking of its durability, we have had reports of energizer life in excess of 225,000 plays, would you believe, and still going strong. We wonder when the operator will get to use his free spare energizer).

Now that they're all working on the drop chute energizer concept, they must agree that we at United Billiards

'DARE TO BE DIFFERENT AND PROVE TO BE RIGHT'

One thing isn't simple—perfecting a competitive mechanism. Only UBI distributors can offer you a Zenith Magic Mec Pool Table.

united billiards, inc.
Scott Daddis, President

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amusejapo Tokyo, SAN FRANCISCO OFFICE, 2311 CABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

WANTED: Allied lines to supplement Rockola Phonographs and Valley pool tables—good showroom space available. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565

COIN MACHINES FOR SALE

FOR SALE: RECONDITIONED: Midway Sea Devil \$295.00; Stunt Pilot \$445.00; Dart Champ \$195.00; Bull's Eye \$245.00; Smokeshop cigarette machines—Starlite 630; \$225.00; Starlite 850; \$245.00; Satellite 850; \$295.00; Wurlitzer 3400-D (200 sel) \$695.00. Mickey Anderson Amusement Company, 314 E. 11th St., Erie, Pa. 16508. Phone (814) 452-3207.

• FOR SALE: Flying Saucer Gun \$300.00, White Lightning Gun \$150.00, Derby Day \$225.00, Bowling Queen \$150.00, Bulls Eye Baseball \$325.00, Yankee Baseball \$250.00, Mibs Pinball \$275.00, Cigarette Machines, Corsair 20 \$50.00, Rowe 20-700 \$50.00 and up, Rowe Riviera \$200.00 and up, Smokeshop Model 850 \$225.00 Also used Juke Boxes & Shuffle Alleys. Ready for location. Guerrini's, 1211 West 4th St., Lewistown, Pa.

FOR SALE—Jungle \$690, King Rock \$695, Jungle King Add-A-Ball Write, Jack In The Box \$775, Cape Cod shuffle bowler \$850, Derby Day As Is \$125, Gulf Stream \$535, Stockade Gun \$695, Sub Pack \$650, Space Time \$595, U-Boat \$625, Desert Fox \$575, Hee Haw \$575, Mini Baseball \$375, Sega Monte Carlo Racing Game \$650, Spin Out \$425, Table Tennis \$575, Space Gun \$125, Stripper \$775, Two-Player Computer Quiz \$550, Computer Space \$725, Panaram with film \$465, Computerized Sex Tester \$475, Zenith Soccer \$250, Token Vendor with tokens \$275, Bumper Pool \$275. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NOVCO.

FOR SALE: 1 Beach Club, 1 Palm Spring, 2 HiFi, 2 Variety, 2 Bigtimes, 2 Gayety's, 1 Miami Beach, 2 Broadways, 1 Night Club, 3 Key Wests, 2 Beach Times, 2 Cypress Gardens, 2 Carnival Queens, 2 Sea Islands, 8 Twists, 2 Acapulcos—All working condition. PAN AMERICAN AMUSEMENTS, 1211 Liberty Ave., Hillside, N.J. 07205. (201) 353-5540.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun, or will trade for Seeburg Bandshell Jukeboxes. Not from flood area, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: (717) 848-1386.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonelle Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamint. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

ALL, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: Electro-Dart and Midway Bulls Eye wall games. Irving Kaye Speedy. D&L Distributing Co., Inc., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

Bally Super Continentals, Continentals, Multipliers, Double Ups; Hoppers or meters—Winterbooks, Track Odds Foosballs, AMI MM3, Consolettes, Bingo backglasses, Crosse Dunham, 141 Meadowbrook St., Greta, La., 70053; Tel. 504 367-4365.

FOR SALE/EXPORT—New Bally Ticker Tapes, new and used Super Continentals, Extra Lines, Multiple Coin—over 3,000 slot machines in stock. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR SALE: C.C. Motorcycle \$350., C.C. Speedway "B" Conv. "A" \$325. Sea Devil \$395., Gott. Astro A/B \$395. Wms Granada A/B \$450. United Shuffles (Laguna & Up) No Crating. Mohawk Skill Games Co., 67 Swaggertown Rd., Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

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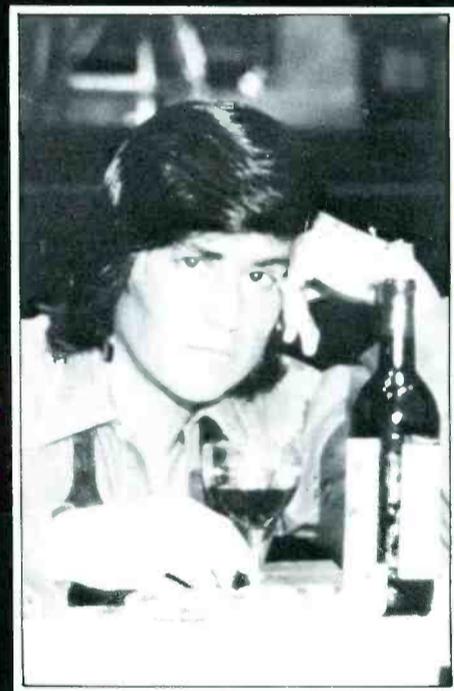
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