# December 29, 1973 NEWSPAPER \$1.25

'73 In Review: Recording Year Wrap-Up...Best Artists, Albums, Singles In Pop, Soul & Country...Top Producers & Their Hits...Top Publishers...Listing Of RIAA Gold Recordings...Survey Of 1973 Int'l Music Markets...News, Chart Developments Of The Week...

THE BEATLES: WHEN A NEW ERA IN POP MUSIC BEGAN





## "Papillon."

Last year the autobiography of the man who successfully escaped from Devil's Island was at the top of the best-seller list.

This year the film starring Steve McQueen and Dustin Hoffman is one of the hottest properties in Hollywood history.

Now 'Papillon' has made an enormous new move: Jerry Vale's great recording of the film's title track.

the theme from "Papillon." It could be the biggest single of Jerry Vale's career.

On Columbia Records



Vol. XXXV-Number 33/December 29, 1973

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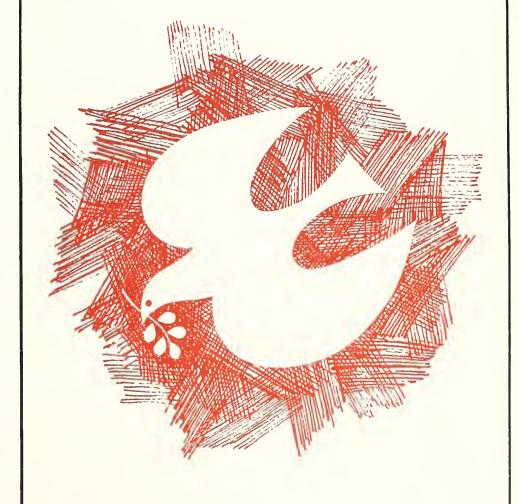
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### peace on earth



# Toplo Singles

1	THE MOST BEAUTIFUL GIRL	34	COME GET TO THIS	67	JUNGLE BOOGIE Kool & The Gang—De-Lite 559 78 95	
2	Charlie Rich—Epic 11040 1 5  LEAVE ME ALONE (RUBY RED	35	Marvin Gaye—Tamla 54241 18 18 PHOTOGRAPH Ringo Starr—Apple 1865 28 8	68	TEENAGE LAMENT  Alice Cooper—Warner Bros. 7762 90 —	
	DRESS)  Helen Reddy—Capitol 3 4	36	LET ME SERENADE YOU	69	BABY COME CLOSE	
3	TIME IN A BOTTLE  Jim Croce—ABC 11405 4 6	37	A SONG I'D LIKE TO SING	70	SORROW	
4	THE JOKER Steve Miller—Capitol 3723 7 9	38	Kris & Rita—A&M 4403 39 43 SMARTY PANTS	71	David Bowie—RCA D160 69 76 BLUE COLLAR	
5	HELLO IT'S ME Todd Rundgren—Bearsville 0009 (Dist: WB) 2 3	39	First Choice—Philly Groove 179 (Dist: Bell) 38 39 SOME GUYS HAVE ALL THE LUCK	72	Bachman Turner—Overdrive—Mercury 73417 71 78  JOY	
8	SHOW & TELL	(40)	Persuaders—Atco 6943 40 40 THE RIVER OF LOVE	73	Isaac Hayes—Enterprise 9085 81 — SHOWDOWN	
7	GOODBYE YELLOW BRICK ROAD	41	B. W. Stevenson—RCA 0171 45 53 KEEP YOUR HEAD TO THE SKY	74	Electric Light Drchestra—United Artists 337 76 83 INSPIRATION	
8	LIVING FOR THE CITY		Earth, Wind & Fire—Columbia 45953 44 56		Paul Williams—A&M 1479 77 88	
9	Stevie Wonder—Tamla 54242 12 17  IF YOU'RE READY	42	I GOT A NAME Jim Croce—ABC 11389 29 24	75	ABRA-CA-DABRA The DeFranco Family (2Dth Century 2070) — —	
10	Staple Singers—Stax 0179 (Dist: Columbia) 10 11	43)	IF WE MAKE IT THROUGH DECEMBER	76	Paul Anka—Fame 345 (Dist: U.A.) 85 99	
11	John Lennon—Apple 1868 11 13  HELEN WHEELS	44	Merle Haggard—Capitol 3746 50 58 SISTER MARY ELEPHANT	77	RAISED ON ROBBERY  Joni Mitchell (Asylum 11029) — —	
12	Paul McCartney—Apple 1869 15 19 YOU'RE SIXTEEN	45	Cheech & Chong—Dde 66041 (Dist: A&M) 46 49 THIS TIME I'M GONE FOR GOOD	78	LAST TIME I SAW HIM Diana Ross (Motown 1278) — —	
13	Ringo Starr—Apple 1870 19 36	46	Bobby Bland—Dunhill 4369 47 55 THE LOVE   LOST	79	JESSICA The Allman Brothers Band (Capricorn 0036) — —	
13	WHO'S IN THE STRAWBERRY PATCH WITH SALLY	40	Harold Melvin & Blue Notes— 33 16 Philly International 3533 (Dist: Columbia)	80	(Dist: Warner Bros.)	
10	Tony Driando & Dawn—Bell 424 14 15  NEVER NEVER GONNA GIVE YA UP	47	I CAN'T STAND THE RAIN Ann Peebles—Hi 2248 (Dist: London) 48 51	81	Stealers Wheel—A&M 1483 89 — AMERICANS	
-	Barry White—20th Century 2058 16 21	48	STONE TO THE BONE  James Brown—Polydor 14210 49 54		Byron MacGregor (Westbound 222) — — (Dist: Chess)	
15	SMOKIN' IN THE BOY'S ROOM  Brownsville Station—Big Tree 18011 20 23	49	PRETTY LADY Lighthouse—Polydor 14198 31 31	82	LAST KISS Wednesday—Sussex 507 84 92	
16	(Dist: Bell) D'YER MAK'ER	50	LOVE HAS NO PRIDE	83	LAST KISS J. Frank Wilson—Virgo (Dist: Roulette) 86 94	
17	Led Zeppelin—Atlantic 2986 17 20 I'VE GOT TO USE MY IMAGINATION	51	Linda Rondstadt—Asylum 11026 58 72 HANGIN' AROUND	84	I LOVE  Tom T. Hall—Mercury 7336 88 —	
18	Gladys Knight & Pips—Buddah 393 24 29 MY MUSIC	52	Edgar Winter Group—Epic 11069 59 75  I SHALL SING	85	BOOGIE DOWN	
10	Loggins & Messina—Columbia 45952 13 14		Garfunkel—Columbia 45983 63 —	86	YOU'RE SO UNIQUE	
19	ME & BABY BROTHER War—United Artists 350 22 25	53	LET YOUR HAIR DOWN Temptations—Gordy 7133 62 82	87	Billy Preston (A&M 1492) — —  I LIKE TO LIVE THE LOVE	
20	ROCKIN' ROLL BABY Stylistics—Avco 4625 21 22	54	AIN'T GOT NO HOME  Band—Capitol 3758 55 60	88	B. B. King—ABC 11406 91 98 PUT YOUR HANDS TOGETHER	
21	LIVIN' FOR YOU  Al Green—Hi 2257 (Dist: London) 26 32	55	JIM DANDY  Black Dak Arkansas—Atco 6948 68 86	89	The O'Jays (Phila. Int'l 3535) — — JOLENE	
22	LET ME BE THERE Olivia Newton—John—MCA 40101 25 30	56	STEP INTO CHRISTMAS	90	Dolly Parton—RCA 0145 94 — W.O.L.D.	
23	THE WAY WE WERE  Barbra Streisand—Columiba 45944 32 66	57	WILL YOU LOVE ME TOMORROW		Harry Chapin (Eiektra 45874) — — WANG DANG DOODLE	
24	LOVE'S THEME		Melanie—Neighborhood 4213 60 74 (Dist: Paramount)	91	Pointer Sisters—Blue Thumb 243 95 —	
25	Love Unlimited Drchestra—20th Century 2069 41 64 TOP OF THE WORLD	58	LOVE SONG Anne Murray—Capitol 3776 66 84	92	Gary & Dave—London 200 96 100	
26	Carpenters—A&M 1468 9 7 WALK LIKE A MAN	59	ROCK ON David Sussex—Columbia 45940 67 81	93	IT MAY BE WINTER OUTSIDE  Love Unlimited (20th Century 2062) — —	
27	Grand Funk—Capitol 3760 30 35 PAINTED LADIES	60	LOVE' REIGN O'ER ME	94	MY SWEET LADY Cliff De Young—MCA 40156 99 —	
20	Ian Thomas—James 224 27 28	61	The Who—MCA 4152 54 59 BIG TIME OPERATOR	95	FLASHBACK 5th Dimension—Bell 425 98 —	
20	ARE YOU LONESOME TONIGHT  Donny Osmond—MGM 14677 34 41	62	Keith Hampshire—A&M 1486 64 71	96	SOMEWHERE BETWEEN LOVE &	
29	SPIDERS AND SNAKES  Jim Stafford—MGM 14648 35 44		MIDNIGHT RIDER Gregg Allman—Capricorn 0035 (Dist: WB) 74 —		TOMORROW  Roy Clark—Dot 27006 97 —	
30	AMERICAN TUNE Paul Simon—Columbia 4590D 36 46	63	RIVER Joe Simon—Spring 141 (Dist: Polydor) 42 42	97	THIS IS YOUR SONG Don Goodwin—Silver Blue 806 (Dist: Polydor) 100 —	
31	TELL HER SHE'S LOVELY El Chicano—MCA 40104 37 45	64	A FOOL SUCH AS I  Bob Dylan—Columbia 45982 79 —	98	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407) — —	
32	JUST YOU AND ME	65	PLEASE DADDY	99	MEADOWS	
33	UNTIL YOU COME BACK TO ME	66	John Denver—RCA 0182 70 77  CAN THIS BE REAL	100	Joe Walsh (Dunhill 4373) — —  ERES TU (TOUCH THE WIND)	
	Aretha Franklin—Atlantic 2995 43 50	1750 7	Natural Four—Curtom 1990 75 —		Mocedades (Tara 100) (Dist: Paramount) — —	
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)  Abra-Ca-Dabra						
A Fool S A Song	Such As I (LeFevre—BMI)	Screen Ge	ms/Col.—BMI)		46   Some Guys Have (Kec—ASCAP)	
Ain't Go American	t No Home (Arc—BMI)	rough Dec	. (Shade Tree—   Love Song (Portofino/Gnossos—AS	CAP)	58   ASCAP) 96	
Are You	(TRO-Cromwell/Bourne—ASCAP)	(East Me —ASCAP)	mphis—BMI)	—BMI)	99 Star (Hudson Bay—BMI)	
Baby Co Big Time	Docate (JDB) (Herradar)		93 Me & Baby Brother (Far Dut—ASC Midnight Rider (No Exit—BMI) 79 Mind Games (John Lennon—BMI)		19 Step Into (Leeds/Dick James—BM1)	

A Song I'd Like To Sing (Combine—BMI)
Baby Come Close (Jobette—ASCAP) Big Time Dperator (TRD/Hampshire—ASCAP) Blue Collar (Even Tide—BMI) Boogie Down
Can This (Silent Giant/APA—ASCAP) Come Get To This (Jobette—ASCAP) Could You Ever (Blue Notes—ASCAP)
D'Yer Mak'er (Superhype—ASCAP)
Eres TV (Padmus—ASCAP) 1
Flashback (E. H. Morris/Zapata—ASCAP)
One III as Welliam Belief (D) to 1

Blue Collar (Even Tide—BMI)	71 85
Can This (Silent Giant/APA—ASCAP) Come Get To This (Jobette—ASCAP) Could You Ever (Blue Notes—ASCAP)	66 34 92
D'Yer Mak'er (Superhype—ASCAP)	16
Eres TV (Padmus—ASCAP)	100
Flashback (E. H. Morris/Zapata—ASCAP)	95
Goodbye Yellow Brick (Dick James—BMI)	7
Hanging Around (Hierophant/Silver Steed—BMI) Helen Wheels (McCartney/ATV—BMI) Hello It's Me (Screen Gems/Col.—BMI)	51 11 5
Can't Stand The Rain (Jec—BMI)	47 42 87 84 .

64 37 54	BMI) I've Got To Use (Screen Gems/Col.—BMI)	52 17
54 81 30	If We Make It Through Dec. (Shade Tree—BMI) If You're Ready (East Memphis—BMI) Inspiration (Almo—ASCAP)	53 9 74
69 61	It May Be	93
. 71 . 85	Jim Dandy (Shelby Singleton/Hill & Range—	55
66 34 92	Joker (Hayworth—ASCAP) Jolene (Dwepas—BMI) Joy (Icense/East/Memphis—BMI) Jungle Boogie (Delightful/Gang—BMI)	89 72
16	Just You & Me (Big Elk—ASCAP)	67 <b>3</b> 2
100	Keep Your Head To The Sky (Hummit—BMI)	41
95 7	Last Kiss (Fort Knox—BMI)	78
l) 51 11 5	ASCAP) Let Me Be There (Al Gallico—BMI) Let Me Get (Spanka—BMI) Let Me Serenade You (Warner/Tamerlane—BMI)	2 22 76 36
47 42 ?) 87 84	Let Your Hair (Stone Diamond—BMI) Livin For You (Jec/Al Green—BMI) Living for The City (Stein & Van Stock/ Back Bull—ASCAP)	53

2	Love Has No Pride (Walden/Glasco—ASCAP) Love I Lost (Mighty Three—BMI) Love, Reign D'er Me (Track—BMI) Love Song (Portofino/Gnossos—ASCAP) Loves Theme (Sa Vette/January—BMI)	
	Meadows (ABC/Dunhill/Brainstorm—BMI) Me & Baby Brother (Far Dut—ASCAP) Midnight Rider (No Exit—BMI) Mind Games (John Lennon—BMI) Most Beautiful Girl (Al Gallico/Algee—BMI) My Music (Jasperia/Gnossos—ASCAP) My Sweet Lady (Cherry Lane—ASCAP)	
2	Never Gonna Give (Sa-Vette/January—BMI)  Painted Ladies (Corinth—BMI)  Please Daddy (Cherry Lane—ASCAP)  Pretty Lady (CAM-U.S.A.—BMI)  Photograph (Richarcony—BMI)  Put Your Hands (Mighty 3—BMI)	3
8	Raised Dn (Crazy Crow—BMI)	7
3	Sister Mary Elephant (India Ink—ASCAP) Show And Tell (Fullness—BMI)	

	Mocedades (Tara 100) (Dist: Paramount) —	-
06084 992	Smokin' In The Boys Room (Big Leaf—ASCAP) Some Guys Have (Kec—ASCAP) Somewhere Between (Chess/Charlie Bay— ASCAP) Sorrow (Pepamar—ASCAP) Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP) Star (Hudson Bay—BMI) Step Into (Leeds/Dick James—BMI) Stone To The Bone (Dynatone—Belinda &	15 39 96 70 29 80 56
0 1 8	Unichappell—BMI)	48 68
4 7 5 9 5	Teenage Lament (EZRA—BMI)   Tell Her She's Lovely (Shiver & I—ASCAP)   The Way We (Screen Gems—Col.—ASCAP)   This Is Your Song (Spanka—BMI)   This Time I'm Gone (Don—BMI)   Time In A Bottle (Blendingwell/ABC—ASCAP)   Top Df The World (Almo/Hammer & Nails—	31 23 97 45 3
8	ASCAP)Trying To Hold (Bullitt-Proff—BMI)	25 98
3	Until You Come (Jobette—ASCAP/Stone Agate —BMI)	33
0	W.D.L.D. (Story Songs—ASCAP)  Walk Like A Man (Leftover—BMI)  Wang Dang Doodle (Arc—BMI)  Who's In Strawberry (Levine & Brown—BMI)  Will You Love Me (Screen Gems—Col.—BMI)	90 26 91 13 57
3	You're Sixteen (Viva—BMI) You're So Unique (Irving/Wep—BMI)	12 86

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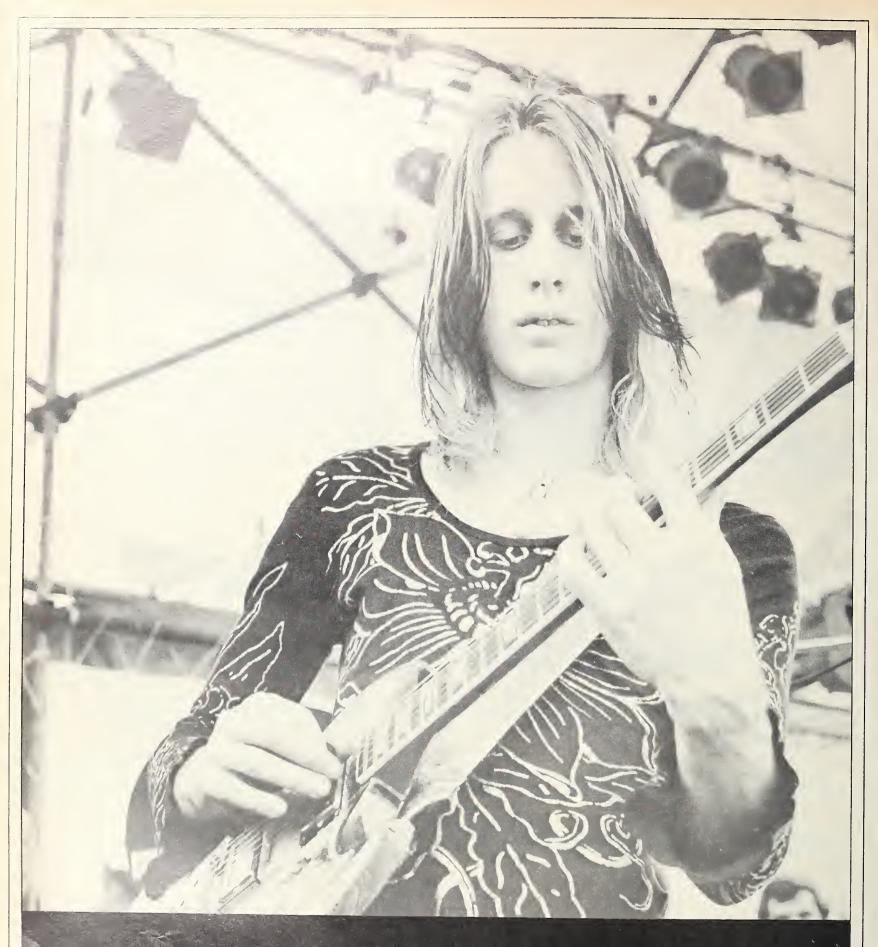
(AMERICAN'S)\*w222

Written by Gordon Sinclair

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#### FRONT COVER:



On Jan. 11, 1974, a musical milestone will be observed. Ten years ago to the day, four irrepressible lads from Liverpool (yes, The Beatles) hit the charts for the first time with "I Want To Hold Your Hand," a song that also began their incredible string of number 1 singles and albume Le of number 1 singles and albums. In fact, at one point in '64, the quartet owned the top five singles and had two others in the top fifty which eventually made their way to the top ten—an unprecedented feat that likely will never be accomplished or in the top the top ten—and the top ten to th

eventually made their way to the top ten—an unprecedented feat that likely will never be accomplished again.

Reflecting back on the amazing career of the Beatles, it becomes apparent that they revolutionized more than the world's approach to pop music. The hair styles, clothes, and flippant wit which characterized them in their formative days, swept through this country and Western Europe with unparalled suddenness and has now become the trademark of an entire generation. The Beatles galvinized the youth of the world with their music and their lifestyle, and both played crucial roles in the emergence of the 'new morlaity'.

Having taken the group concept as far as they feasibly could, the band split up in 1970 to pursue individual musical interests and it is testimony to their talent and charisma that each of them has had a very successful career on his own. All four have had

to their talent and charisma that each of them has had a very successful career on his own. All four have had both gold singles and LP's and as of this writing, John, Paul, and Ringo have albums in the top 25 with George's forthcoming effort (due in Feb.) certain to reach the same plateau. As the world waits for the next phenomenon, it's worthwhile to reflect back and be thankful that time and space brought these special men together to make music that has dominated the past decade.

#### Liberatore To MGM; Sales VP

HOLLYWOOD - Art Liberatore has HOLLYWOOD — Art Liberatore has been named vp of sales at MGM Records. Liberatore, who reports to Rocco Catena, senior vp of the label, comes to MGM from Phonodisc, Inc., where he served in Cleveland as midwest regional manager. He will be responsible for all MGM product and MGM-marketed labels, and will work closely with the 28 Phonodisc sales offices and six Phonodisc regional distribution facilities. tribution facilities.

#### '73 Recording Wrap Up:

#### Singer/Composers Again Dominate Cash Box Polls; Crossovers, Comedies, Oldies Come On Strong

NEW YORK — The trend which began a few years back of singer/songwriters dominating the charts was continued in 1973 in the Cash Box Artists tabulation for the year. The gap between singles and LP popularity closed even further with artists appearing on the singles charts who had previously shunned such attempts at pop stardom. Of these groups, Pink Floyd, Yes, Grand Funk, the Moody Blues, Deep Purple, the Allman Brothers and the Electric Light Orchestra were most noteworthy. But it was still the "age of the singer/songwriter" in 1973.

In checking the Cash Box listing of top male vocalists of 1973, nine of the top ten artists wrote, as well as performed, their material with Elton John, Stevie Wonder and the late Jim Croce taking the top three spots. In NEW YORK — The trend which be-

the female category, six of the top ten are singer/songwriters with stalwarts Carole King, Roberta Flack, Carly Simon, Aretha Franklin and Joni Mitchell all finishing near the top of the list. Perennial favorities, in both male and female categories, finishing in the top listings also included Helen Reddy, Diana Ross, Anne Murray, Cher, Al Green, Elvis Presley. Donny Osmond and Curtis Mayfield in making for a rather well rounded roster of artists again scoring heavily in 1973.

In the group categories, Dawn,

ing heavily in 1973.

In the group categories, Dawn, Gladys Knight & The Pips, War, Deep Purple, the Moody Blues and the Beatles (yes, the Beatles!) finished in their usual high ranking positions with bright continued futures still promised for all in the established category. In the new group category,

many bright hopes for the future appeared in the form of such chart winners as Steely Dan, the Edgar Winter Group, Bloodstone and Stealers Wheel with other new hopes Focus, the Sweet, the Pointer Sisters and Beck, Bogert and Appice also appearing.

#### Country, R&B Crossover

Crossover proved this year a stronger factor on the charts than ever before with r&b and country moving as never before. Spearheading the country barrage on the pop charts was Charlie Rich, Donna Fargo, Jeanne Pruett, Conway Twitty and Lynn Anderson in creating a totally unexpected trend that most listeners seemed to appreciate judging by chart unexpected trend that most listeners seemed to appreciate judging by chart acceptance. R&B once again was a major factor on the pop charts with Bloodstone, Al Green, Sylvia, Aretha Franklin, Barbara Mason, Jackie Moore, Denise LaSalle, Eddie Kendricks, Billy Paul, Timmy Thomas, Stylistics, Spinners and Brighter Side Of Darkness (among countless others) leading the trend Of Darkness (among countless others) leading the trend.

#### Oldies Revival

Oldies continued their revival with everything from bluegrass to acapella experiencing success sometime during the course of 1973. Comeback artists such as Dobie Gray, Sylvia, Perry Como, Seals & Crofts and Jerry Lee Lewis were those major artists reappearing with hits in 1973, but real surprises were in the field of re-issued "oldies" where such hits of yesteryear as "Monster Mash," "She's Not There," "Good Golly Miss Molly," "Snoopy vs The Red Baron" and "Purple People Eater" re-scored heavily. Covers of "oldies" were also prevalent in '73 with such titles as "Boogie Woogie Bugle Boy," "Young Love," "A Million To One," "Roll Over Reethoven," "Rhapsody In Blue," "Twisting The Night Away," "Alfie," "Daydream," "In The Mid-(Cont'd on p. 16) Oldies continued their revival with (Cont'd on p. 16)

#### MCA's Rick Frio: Label Exceeded '73 Projections By Wide Margin

UNIVERSAL CITY — In a Cash Box interview, MCA vice president Rick Frio reported that 1973 was MCA's

interview, MCA vice president Rick Frio reported that 1973 was MCA's biggest year in terms of gross volume and "astonishingly successful, netwise."

"A couple of months ago, before we knew about the Elton John release and a few other things, we dropped our projection by 2 million dollars. Now it looks as if we'll not only do that 2 million, but exceed our projection by 10. That's 12 million dollars more than we had counted on."

MCA is currently represented on the charts by 5 albums: the Who's Quadrophenia (Track Records), Elton John's "Goodbye Yellow Brick Road," Cher's "Half-Breed" and soundtracks from the films "American Grafitti" and "Sunshine."

"In the past, when for example we had a 'Jesus Christ Superstar' year, in which we brought in 55 million dollars, our expenses ran very, very high. Our distribution was more



Frio

INDEX OF FEATURES
Album Reviews 94
Album Chart95
Best Artists Of 1973 On Albums
Best Artists Of 1973 On Singles
Best Artists Of 1973 On Country 104
Best Artists Of 1973 On R&B Singles
Country Music Section
Golden Albums
Insights & Sounds
Looking Ahead
Necrology 1973 84
New Additions To Playlists
Producers Of Top 100 Hits of 1973
Publishers Of Top 100 Hits of 1973
Radio Active Chart
Radio News Report 92
R&B Top 70 96
Single Reviews 98
Talent On Stage
Top Albums Of 1973
Top 100 Singles Of 1973 (With Pub. & Writers)
Top R&B Singles Of 1973
Top Songs Of Each Month Of 1973
Top Singles Hits Of Past 22 Years
Vital Statistics
Year In Review—1973 84

haphazard, we were pressing in all kinds of different places. Now, with the tight controls we have, the gross figures are still there, but the net figure is increased tremendously." Frio cited a number of measures that have been undertaken by MCA to reduce unnecessary expenditures, control distribution and cut back returns, a factor that becomes more and more crucial as vinyl supplies continue to

shrink.

In the past year, MCA Records has trimmed its personnel down to 50 persons in its Universal City headquarters. The New York office maintains a staff of only two key people, and there are only six branch offices, all sales operations. MCA product is now being shipped directly from the plant to the account prepenting the stockto the account, preventing the stock piling of albums in branches and warehouses. In this, the ownership of its own pressing plants, MCA has an (Cont'd on p. 20)

#### Adler's Ode Label Continues A&M Ties; Ink New 3-Yr Deal

HOLLYWOOD - After months of industry speculation of many multi-million dollar deal offers, Ode Record president and founder Lou Adler has opted to remain entirely independent and will continue his distribution ties with A & M Records via a new threevear agreement.

In so doing, Adler—one of the most successful and creative forces in the recording industry—said he deliberately made a decision that reverses erately made a decision that reverses a recent industry trend he helped establish: that is, where a major company or conglomerate acquires a small, hot label with a stock and/or cash offer. As one of the co-founders of Dunhill Records, Adler was later to sell that hot, small label to ABC Records Records.

#### Adler's Philosophy

"Having total autonomy and being able to personally control every as-pect of the Ode operation is the main reason I didn't want to sell the com-



Alpert, Adler, Moss

pany," Adler revealed. "For no matter pany," Adler revealed. "For no matter how many promises of total autonomy, and no matter how many codicles are written into a contract, one loses certain degrees of freedom and independence to act when one is acquired," he emphasized. "Sometimes this loss is subtle, sometimes it isn't, but after 15 years of producing and directing talent, I know that any degree of loss is to be avoided at all costs."

Adler also said he never seriously

Adler also said he never seriously considered any other distribution association than one with A & M. "I feel comfortable and at home at A & M," he stated. "We respect each other and the way we operate our compan-(Cont'd on p. 20)

#### EMI Cites Int'l **Economic Crisis** In MIDEM Bow Out

LONDON - EMI Records stated that it would not send any reps to MIDEM this year. The company said it could "not justify the heavy expenditure of foreign currency at this time in view of the current international economic situation." The eighth MIDEM meet is being held this month in Cannes, France

England itself, of course, is in the midst of an energy crisis. Some music firms have already decided to close down their offices for the entire Christmas-New Years holidays.



#### **Epic: 'New Voices Of '74' Promo**

NEW YORK - Epic Records has set a new promo mailing campaign under the title "New Voices of '74." Three the title "New Voices of '74." Three new Epic releases were selected for the initial Jan. package, which was mailed to the label's promo field on Dec. 14, including Florence Warner, Michael Fennelly, and John Hiatt. The "New Voices of '74" kits, designed for the use of promo men and salesmen as tools, include test pressings, photographs, and biographical information. information.

"This is a really novel and exciting

"This is a really novel and exciting way to introduce new artists to our field force and to the industry in general," Charles Lourie, director of merchandising, said. "It presents an opportunity to do things for artists in small groups which ordinarily wouldn't make sense on an individual basis." The new mailing concept, which will be executed in conjunction with consumer print advertising and which will be executed in conjunction with consumer print advertising and multiple radio commercials, will also be graphically innovative, with graphics appearing not only on the cover of the kits, but carried through to the components within the box as well.

The "New Voices of '74" campaign also includes plans for a special mailing by Steve Slutzah, national

#### 1st La. Arrest Re: Anti-Piracy

SHREVEPORT — Police here have made the first arrest under Louisiana's anti-piracy statute which came into effect last Jan. 1.

Jack Fowler, operator of City Stereo and Appliance Company here, was charged with the sale of pirated 8-track tapes following an investigation by local police who were assisted by the Recording Industry Association of American Company

tion of America.

Fowler was released on a bond of \$750 pending a hearing.

#### Court Restrains Firm In Mass.

BOSTON — A temporary restraining order was issued by the Superior Court of Massachusetts against Wild-

Court of Massachusetts against Wildlife Enterprises, Inc., and the Stop &
Shop Companies, Inc., doing business
as Bradlee's, a chain of retail stores
located throughout New England. A
hearing on a preliminary injunction is
scheduled for Dec. 26.

The action was taken in a suit
brought against the defendants by
Warner Bros. Records, Inc., charging Wildlife with distributing pirated
tapes and Bradlee's with retailing
them. The suit, alleging that the sale
of pirated tapes were acts of unfair
competition, asked for an injunction,
damages and the payment by the defendants of court costs and attorneys'
fees.

#### Guilty Plea In Pirate Case

TUCSON — Melba and Donald Garrett of Fresno, Calif., pleaded guilty in Magistrates Court here to three counts each of violating Arizona's anti-piracy law.

Magistrate Charles Whitehill fined the couple \$100 apiece on each of the three counts and ordered that 8,000 pirated tapes be confiscated.

#### Firm Charged In Pirate Sales

ST. LOUIS - A Circuit Court has ST. LOUIS — A Circuit Court has issued a temporary restraining order against Tacony Distributors, doing business as Western Distributors, in an unfair competition suit brought by Phonogram, Inc., MCA Records, Inc., and Atlantic Recording Corp., charging the firm with selling pirated tapes.

A hearing on whether to grant a preliminary injunction has been scheduled for Jan. 17.

FM promo director for Epic Records, to key radio personnel. Epic, which plans to continue this mailing campaign throughout the year, has already layed the groundwork for a Jan. mailing.

#### MGM To Market Its Own Tapes

HOLLYWOOD — MGM Records has announced that its affiliation with GRT Tapes will terminate on Dec. 31. Effective thereafter, MGM will market its own 8-track and cassette tapes

its own 8-track and cassette tapes through the 28 Phonodisc sales offices and the six Phonodisc regional distribution facilities.

The initial tapes, available in mid-January, are four new country releases: "She's Got Everything I Need" by Eddy Arnold, "Just Jeannie" by Jeannie C. Riley, "Too Many Memories" by Billy Walker and "Let's Go All The Way Tonight" by Mel Tillis and Sherry Bryce. Plans are under way to gradually introduce the balance of the MGM catalog during the following months.

#### Music World Expo To Focus On Consumer Education: Nader

NEW YORK - Richard Nader's Music World Expo '74, the exposition for the consumer, slated for March 1-3 at Madison Square Garden, "will lean heavily towards acquainting the public with various behind-the-scenes procedures involved in bringing music to the consumer," Nader, producer and originator of the event, stated.

Exhibitors will give the consumer an opportunity to see just how music is made, elaborating visually and mechanically on 'the music goes 'round and round and it comes out

round and round and it comes out here' theme.

There will be a glass-enclosed recording studio, designed by Rick Lazes, production manager for the Richard Nader Organization, which is being built especially for the Expo, and constructed so that it can travel with future Expos to other cities. Expo '74 will also feature "the

world's largest speaker," a room which will accommodate 20 people, and function as a speaker. The speaker-room will be used to "tell" the

story of quad in sound, as well as to inform the audience on the proper care an operations of sound systems,

A minature pressing plant will be A minature pressing plant will be in operation during the Expo, showing the consumer how records are made, following the step-by-step process from voice to recording tape to master to finished product. This exhibit will be backed up by a film on how records are manufactured.

"Manufacturers and retailers musical instruments will have available all types of musical instruments that the consumer can try out on the spot," Nader said. "Often, the music spot," Nader said. "Often, the music audience's familiarity with instruments is limited to a viewing from a seat at a concert, and few non-musicians get to "experience" any instruments at all. Even amateurs and hobbyists often have no knowledge of instruments other than the one which they themselves play. At Expo, the consumer will be able to discover exactly which instruments make the sounds they hear, and how the sounds are made by the instruments."

#### Exhibitors

The Expo, which is open to exhibitors from all areas of the music industry, will have representation by manufacturers of records and tapes; manufacturers and distributors of audio component systems and accessories, video cassette and video recording equipment; musical instrument manufacturers, as well as musicrelated and trade publications, and associations and professional organiassociations and professional organizations of the music industry.

At Madison Square Garden, the Rotunda, offering 22,000 square feet of exhibit space, the 4400-seat Felt Forum, and the 470-seat Cinema—all under one roof—will be available for exhibitors' use during the three-day event.

Interested potential exhibitors are invited to contact the Richard Nader Organization Inc. 225 East 57 St., NYC 10022 (212-688-2250) for further

#### **Bobby Darin Succumbs At 37**

HOLLYWOOD — Bobby Darin, who became a teen idol in the 50's and 60's after his song "Splish Splash" 60's after his song "Splish Splash" became a number one hit in 1958, died Dec. 20 in the Cedars of Lebanon Hospital, the victim of heart ailments which had plagued him throughout much of his life. Darin had undergone open-heart surgery for the second time since 1971 to correct malfunctioning of two artificial heart valves, but a spokesman for the four-surgeon team who spent six hours surgeon team who spent six hours trying to repair the damage said, "He was just too weak to recover."

"He was just too weak to recover."

Darin, born Walden Robert Cassoto, fought his way out of the Bronx streets to become a millionaire by the age of 24, having starred in the nation's major nightclubs and made appearances in movies which earned him in excess of \$2-million. Sandra Dee, his first leading lady, became his wife shortly after completion of his film debut in "Come September" in 1960 and the couple had a son, Dodd, who was born in 1962.

Among the entertainer's many

Among the entertainer's many achievements were four gold records, two Grammys, and an Oscar nomination for his role in the film "Captain Newman, M.D." He once remarked that Frank Sinatra had also won two Grammys and he stated, "I hope to pass Frank in everything he's done."

Music became his life in 1958 when a song he had written in twelve minutes, "Splish Splash," sold 100,000 copies in just three weeks. It bore the name Bobby Darin, which he claimed to have gotten out of the phone book. In the nineteen-sixties, Darin's career surged to new heights beginning in 1960 with his recording of "Mack the Knife," in which he of "Mack the Knife," in which he used his amazing range of talent in a parody of Louis Armstrong's style that earned the record number one status for the year, 2-million copies sold, and Grammys for best song and best new artist of the year. More important, the record helped Darin make the transition from teen idol to adult star. His other major hit record adult star. His other major hit records were "Early In The Morning" and "Dream Lover".

and "Dream Lover".

In the sixties Darin played the major Las Vegas nightclubs on a regular basis and became one of that city's biggest box office draws. The success led him into a number of television appearances, including several Bobby Darin TV specials, and a new recording contract with Motown Records. He topped the string of triumphs by attaining his dream of having his own TV show and had designs on making more personal statements in his writing efforts, to be used in 'concept' albums, but these never materialized in the form of commercial releases. In fact, he often carried a cassette recorder with him to tape spontaneous ideas.

carried a cassette recorder with him to tape spontaneous ideas.

Darin and Ms. Dee were divorced in 1966 and he married legal secretary Andrea Joy Yeager in June, 1972. They had been separated for several months at his death. The entertainer directed that his body be donated for medical research to the University of California stating that it would help save the lives of others.

#### BMI/All Industry Contract Is Sent To Radio Stations

NEW YORK — The new contract covering the use of the BMI (Broadcast Music, Inc.) repertory for the next four years, which was arrived at by BMI and the All-Industry Radio Music License Committee, has been sent to all qualified radio stations. In addition, the Committee has sent a letter to its subscribers recommending acceptance of the new contract. Howacceptance of the new contract. How-ever, those stations which have failed to file statements of license fees will not receive tenders of agreement.

In letters sent to those stations, BMI president Ed Cramer points out that "failure to file the report constitutes a serious breach of the present tutes a serious breach of the present agreement. BMI, therefore, will not tender the new agreement to you unless we receive the required reports on or before December 31, 1973."

All efforts have been made to secure these reports, the BMI president states. "Not only were numerous letters sent you but our regional managers communicated with your station personally on a number of occasions," he said.

sions," he said.

Stations who fail to send the reports will not have a license agreement to perform BMI music on or after January 1, 1974. The letter notifies them that "the performance of BMI's copyrighted music after January 1, 1974 constitutes infringements under the United States Copyright Law and subjects you to liability for such performances."



LUNCH IN 2001—A luncheon was held recently celebrating the signing of Deodato to a long-term recording contract with MCA Records. Deodato's smash hit "2001" was followed by his chart single "Rhapsody In Blue" which were both done for CTI Records. Pictured (l. to r.) are: Rick Frio, vice president marketing, Mike Maitland, president, Deodato, Artie Mogull, vice president artist acquisition and development and Bud Prager, Deodato's personal

#### MCA inti Drive Initiated On Company's British Acts

UNIVERSAL CITY — MCA Records president Mike Maitland he initiated a major international light on the company's English of Collowing meetings here with Robinson, newly appointed have an ager for MCA Records Lersian Robinson, who was formerly that any manager, came to the company's U.S. headquarted discuss the development of ters to discuss the development of such British artists as Tony Christie, the Average White Band, Stackridge, and Budgie.

d Budgie. Maitland said that Christie, who re-ived a gold record for "Amarillo" Maitland said that Christie, who received a gold record for "Amarillo" and is one of MCA's biggest international sellers, will be recording for the first time in the U.S. next year. Snuff Garrett, who has had success with such artists as Sonny and Cher and Vicky Lawrence, will produce.

MCA is currently undertaking an aggressive campaign to break its

#### WEA N. J. Shift: N. Y. Office: Rossi, Willard To Posts

HOLLYWOOD — The Warner/Elektra/Atlantic Corp. has opened a new branch office in New York City, located at 75 Rockefeller Plaza. Named by WEA president Joel Friedman to manage the new branch is George Rossi, who joined the firm 2½ years ago as regional sales manager of the Philadelphia branch. Previously Rossi was branch manager for ABC Record & Tape, and spent eight years with David Rosen, in Philadelphia.

WEA's new Rockefeller Plaza office

WEA's new Rockefeller Plaza office will house a complete staff of sales and promotion personnel, order service people, promotional mail facilities, advertising, and credit controls. At the same time the company is moving its warehouse facilities to Cherry Hill, N.J.

As for the latter move, Friedman discounted the distance of Cherry Hill from the New York area as having any effect on operations. "It's still only an hour-and-a-half on the road," he said.

only an nour-and-a-man he said.

Another WEA appointment last week involved Rick Willard, who joins the company from Atlantic Records to become WEA's eastern regional marketing director. He will report to Henry Droz, vice president and national sales director.

Willard will service WEA's branch and customer needs in the Atlanta,

and customer needs in the Atlanta, Washington, Philadelphia, New York and Boston marketing areas.

#### Bernard Korman Named ASCAP's General Counsel

NEW YORK — Bernard Korman is the new ASCAP counsel, replacing Herman Finkelstein, who will retire Jan. 1. ASCAP president Stanely Adams has announced. Finkelstein, who will retire Jan. 1. ASCAP president Stanely Adams has announced. Finkelstein, who celebrated his 70th birthday on Jan. 9th of this year, will continue to serve the society as special counsel. He has ASCAP's General Counsel since 1943.

Korman, 47, a graduate of Columbia College and the Yale Law School, has been ASCAP's assistant general counsel and a member of the ASCAP legal staff since 1951. He has served several terms as a member of the Committee on Copyright and Literary Property of the Association of the Bar of the City of New York, and has been chairman of committees of the American Bar Association. Korman is Copyright Society of the U.S.A.
Finkelstein was honored at a dinner last week (19) at the Regency Hotel in New York.

Scottish soul group, the Average White Band, who closed their first U.S. tour at the Whisky in L.A. last week, after three weeks on tour with B. B. King.
English band Stackridge, whose new album, released in Britain,' is "The Man in the Bowler Hat," produced by George Martin, will be making their first tour of the U.S. in the spring to coincide with the album's U.S. release.

U.S. release,

Maitland and Robinson also discussed European promotional plans for Blue Mink, whose worldwide re-cording agreement with MCA takes

effect in April.
Said Maitland, "With our present success in the U.S. with Wishbone Ash and Olivia Newton-John, and the continued phenomenal success of Elton John and the Who, British talent becoming more significant than

ever for MCA.

"We are looking forward to even greater success for our British acts, in both the U.S. and other international markets, during 1974."

#### Mike Stewart Israel Bonds **Tribute Set**

HOLLYWOOD - Jerusalem-Ephraim Katzir, president of the State of Israel, has chosen to honor Mike Stewart, president of United Artist Records, at the first annual international tribute

the first annual international tribute dinner of the performing arts on be-half of Israel Bonds. Stewart will receive Israel's Pres-idential Standard at the dinner, Feb. 21, at the Century Plaza Hotel, L.A. Katzir made the appropriate fel-

Katzir made the announcement following Stewart's recent visit to Israel as a member of the Israel Bond factas a memoer of the Israel Bond fact-finding mission, which toured the Sy-rian and Suez battlefronts. While there Stewart met with Katzir, for-eign minister Abba Eban and other

eign minister Abba Eban and other top governmental and military leaders. David Picker, president of Two Roads Productions, Inc., has accepted chairmanship of the dinner, and Arthur Krim, chairman of the board of United Artists Corp., and Robert Benjamin, co-chairman of the board, will be co-chairmen of the event. Michael Lipton, senior vice president of United Artist Records, will serve as coordinator.

United Artist Records, will serve as coordinator.

"Joining us in our effort here will be our affiliate companies as well as the major enterprises in the entertainment industry throughout North America," Lipton said.

"All of us recognize the inestimable contributions that Michael Stewart has made in terms of leadership, inspiration and concrete financial help to the upbuilding of the State of Israto the upbuilding of the State of Isra-

el," Picker declared.
"I know that all friends of Israel will welcome the opportunity to make this function a truly meaningful and dramatic demonstration of public appreciation to Michael Stewart through their support of the cause to which his great efforts have been dedicated."

#### Reilly To RCA Regional Post

For the previous year, he had been associated with Morse Electro Products, and for eight years before that was a member of the sales staff of Capitol Records.

#### **Col Promotes Roberts, Van Gessell**

NEW YORK - Irwin Segelstein, president of CBS Records, has announced that Cal Roberts has been promoted to vice president of operations marketing with responsibility for the company's custom pressing services for outside labels, marketing and sales of blank tapes manufactured by Columbia Magnetics, and Columbia's studio operations and rentals. Segelstein also announced the promotion of Thomas Van Gessel to assume Roberts' former position of vice president of Columbia Record Productions. Van Gessel was previously director of CRP. Both promotions are effective immediately.

Roberts joined CBS Records in 1954 as a salesman for Columbia Record Productions. Since then, he has been promoted to national sales manager in 1958; director in 1959; and vice president in 1964 of CRP. In that time, he has been primarily responsible for the growth of CRP. Before coming to CBS, Roberts worked for



Roberts

Van Gessel

#### Cossie Named RCA **Promotion Chief**

NEW YORK — Tom Cossie has been named director of promotion at RCA Records, according to Ken Glancy, president. Cossie replaces Frank Mancini, who was recently appointed vice president of artist relations.

In announcing the promotion, Glancy said: "In the four years that Tom Cossie has been with RCA Records, he has continually demonstrated the qualities of leadership and ability which make his appointment to the position a natural one."

Cossie will direct a department of

35 promo men including five regional managers, the national singles promo manager, national album promo manager, national R&B promo manager, and the national country promo man-

Before assuming his new position, Cossie was RCA's national album promo manager, a post he held since April of 1971. Previous to that he was a field promo rep for RCA covering the Pennsylvania and Ohio markets. He previously did promotion for Ark Jay Kay distributors in Pittsburgh. Cossie attended California State College, where he majored in psychol-

While in college he managed three record stores, ran an 'oldies' depart-ment for Fenway Distributors, and taught classes in special education for



Cossie

several independent radio stations in the South and also for the Voice of the South and also for the Voice of America. In addition to his activities for CRP, Roberts took on the responsibilities of directing Columbia Magnetics and Studio Operations two years ago. Mr. Roberts will report directly to Al Earl, Vice President, Manufacturing Operations.

Manufacturing Operations.

Van Gessel came to CBS as a salesman at the Detroit branch in 1960 and, in 1963 became account exec for Columbia Record Productions. Two years later, he was promoted to midwest regional sales manager and, in 1970, director of CRP. Before coming to CBS, Van Gessel worked as a salesman for Capitol Records. In his new position as vice president of CRP, Van Gessel will be responsible for directing the sales and servicing of Columbia's manufacturing and recording services to other record companies and the U.S. Government. He will report directly to Roberts. will report directly to Roberts.

#### Tillinghast, Young Named To Cap Legal Posts

HOLLYWOOD -- Bhaskar Menon. the officer of Capitol Records, Inc., announced that Charles Tillinghast, assistant general counsel and head of business affairs, will assume additional duties as director of the legal department, effective immediately. In his new capacity, he will assume responsibility for all Capitol Industries law department activities, including the artist contract section, which he has supervised since Sept., 1969.

supervised since Sept., 1969.

Tillinghast will report directly to Robert E. Carp, CI vice president and general counsel. In mid-Jan. Tillinghast will transfer direction of business affairs to Robert L. Young who is joining Capitol Records as corporate vice president, business affairs. Young will report to Brown Meggs, CRI exec vice president.

Young comes to Capitol from his

Young comes to Capitol from his position of general counsel and director of business affairs for Famous Music Corp, the record and music publishing company of Gulf & Western Industries, Inc. He previously served in various legal capacities with MGM Records, Decca Records, and in private prestites. and in private practice.

#### Jack Levenson Jet Retailer, Dead At 78

BOSTON—Jack Levenson, 78, perhaps better known to his friends and colleagues as "Smilin' Jack," who owned and operated the College Music Shop on Mass. Avenue in Boston for 25 years, died on Dec. 14 at Cardinal Cushing Hospital in Brockton, Mass.

Levenson was born in Russia and devoted most of his life to the record and entertainment world. He began a career in vaudeville, stage and radio as a comedian and singer and later in the 1920s and 1930s promoted songs for different publishing firms includ-

in the 1920s and 1930s promoted songs for different publishing firms, including Shapiro & Bernstein. He was a member of ASCAP.

In 1940, Levenson operated Smilin' Jack's College Music Shop and quickly earned a reputation for obtaining valuable out-of-print vintage recordings.

ings.
The College Music Distributing Shop was added in the late 1940s and established Smilin' Jack as one of the first distributors in the country to deal with rhythm & blues, jazz and soul music.

Levenson was lastly associated with Skippy White's Mass. Record Dist.



DAN HICKS'& THE HOT LICKS TOWER OF POWER THE HOLLIES ART LEBOW BREWER & SHIPLEY FREDDIE KING RANDY NEWMAN CANNED HEAT THE BEE GEES JERRY LEE LEWIS

DR. HOOK AND THE MEDICINE SHOW BLOOD, SWEAT & TEARS **BOBBY WOMACK** 

THE GRASS ROOTS DEEP PURPLE

T. REX

After a decade in the music & record business, we are BILLY PRESTON starting our 2nd year

in bringing rock music to television. We THE J. GEILS BAND OCKER DANCE

couldn't have done JOHNNY WINTER it without you.

SLADE

THE NEW RIDERS OF THE PURPLE SAGE

JOHNNY NASH & THE SONS OF THE JUNGLE

VAN MORRISON

EAGLES

RARE EARTH

CURTISMAYFIELD ALICE COOPER SEALS & CROFTS NITTY GRITTY DIRT BAND THE EDGAR WINTER GROUP GLADYS KNIGHT & THE PIPS THE LOCKER DANCERS



A special thanks to all the people in the music & record industry that made JIM CROCE STEPHEN STILLS/MANASSAS

it possible. THE DOOBIE BROTHERS

GRAND FUNK RAILROAD

BLACK OAK ARKANSAS JOHN SEBASTIAN

THE ALLMAN BROTHERS BAND JOHN PAUL HAMMOND MICHAEL BLOOMFIELD

IKE & TI,

ROY BUCHA
LOGGINA IKE & TINA TURNER'S REVUE

MOTT THE HOOPLE

SAVOY BROWN

ROY BUCHANAN AND THE SNAKE STRETCHERS

BOBBY RYDELL

CRYSTALS

BONNIEBRAMLETT RORY GALLAGHER SLY AND THE FAMILY STONE

RICHIE HAVENS/FRESH FLAVOR

THE MARSHALL TUCKER BAND CHEECH & CHONG BUDDY MILES

COUNTRY JOE McDONALD

DION DIMUCCI JOE WALSH CATSTEVENS JACKIEWILSON

ELECTRIC LIGHT ORCHESTRA MILES DAVIS

MAHAVISHNU ORCHESTRA

STEVE MILLER BAND

EARTH, WIND, AND FIRE

LINDA RONSTADT

THE GUESS WHO

ATLEE YEAGER

CHUBBY CHECKER JOHNNY WINTER MANDRILL

ISLEY BROTHERS

MULEDEER & MOONDOG

JESSE COLIN YOUNG GREEN

DAVE MASON

**ERIC WEISSBERG & DELIVERANCE** 

LEE MICHAELS

ISLEY BROS.

BILLY JOEL

WET WILLIE TAJ MAHAL

CROSS COUNTRY JIM CROCE RICK NELSON AND THE STONE CANYON BAND ERIC BURDON MARK ALMOND BAND

MOTT THE HOOPLE

MARIE MULDAUR SHA NA NA

FOGHAT

STORIES

DOOBIE BROTHERS MICK JAGGER AND THE ROLLING STONES

BLACK OAK ARKANSAS MARTIN MULL LIVINGSTON TAYLOR

irshner Productions

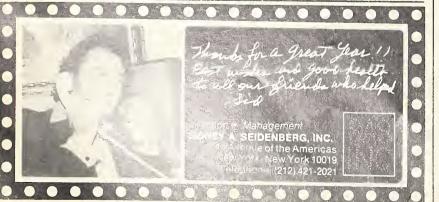
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#### Radio Active

to cos in all important markets throughout the country to determine ing which releases are being added to station play lists this and also the degree of concentration combining previous reports, it indicate how many of the stations reporting this week have littles to their play list for the first time. Percentage figures on right plus the percentage title received in prior week or weeks.

TITLE ARTIST LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHEO. THIS WEEK	TOTAL % OF STATIONS TO HAVE AOOEO TITLES TO PROG. SCHEO. TO DATE
1. Love's Theme—Love Unlimited—20th Century	27%	76%
2. The Way We Were—Barbra Streisand— Columbia	21%	95%
3. I Shall Sing—Garfunkel—Columbia	20%	28%
4. I've Got To Use My Imagination—Gladys Knight & The Pops—Buddah	18%	95%
5. Never, Never Gonna Let You Go—Barry White—20th Century	16%	59%
6. Spiders & Snakes—Jim Stafford—MGM	13%	80%
7. Midnight Rider—Gregg Allman— Capricorn	12%	27%
8. Me & Baby Brother—War—U.A.	11%	20%
9. You're So Unique—Billy Preston—A&M	9%	90%
10. Rock On—David Essex—Columbia	9%	42%
11. Jim Dandy—Black Oak Arkansas—Atco	8%	25%
12. I Love—Tom T. Hall—Mercury	7%	7%
13. My Sweet Lady—Cliff DeYoung—MCA	7%	7%
14. Walk Like A Man—Grand Funk—Capitol	7%	87%
15. Hanging Around—Edgar Winter Group— Epic	7%	7%
16. Teenage Lament—Alice Cooper—W.B.	7%	25%
17. Are You Lonesome Tonight—Donny Osmond—MGM	6%	38%
18. Come & Get Your Love—Redbone—Epic	6%	6%



#### LOOKING AHEAD

#75
Abra-Ca-Dabra (2:56)
The DeFranco Family—20th Century—2070
8255 Sunset Blvd., LA
PROD: Walk Meskell
PUB: 20th Century Music Corp.—Cakewalk
Music—ASCAP
WRITERS: Martin & Meskell
ARR: Walt Meskell
FLIP: Same Kind A'Love

#77
Ralsed On Robbery (2:20)
Joni Mitchell—Asylum—11029
15 Columbus Circle, NYC
PROD: Henry Lewy
PUB: Crazy Crow Music—BMI
WRITER: Joni Mitchell
FLIP: Court And Spark

#78
Last Time I Saw Him (2:45)
Diana Ross—Motown—1278
6464 Sunset Blvd., LA 9002B
PROD: Michael Masser & Exec, Producer
Regry, Gordy Berry Gordy
PUB: Jobette Music—ASCAP
WRITERS: M. Masser & Pam Sawyer
ARR: Michael O'Martian & Gene Page
FLIP: Save The Children

#79
Jessica (4:00)
The Allman Brothers Band—Capricorn—0036
c/o WB, 4000 Warner Bivd., Burbank 91505
PROD: Johnny Sandlin & Allman Bros. Band
PUB: No Exit—BMI
WRITER: Richard Betts
FLIP: Come & Go Blues

#81
Americans (3:48)
Byron Gregor—Westbound—222
c/o Janus, 1301 Ave. of Amer., NYC
PROD: Peter Scheurmier
PUB: Conestoga Music—BMI
WRITER: Gordon Sinclair
FLIP: America The Beautiful

#85
Boogie Down (3:48)
Eddie Kendricks—Tamla—54243
6464 Sunset Blvd., LA 9002B
PROD: Frank Wilson & Leonard Caston
PUB: Stone Diamond Music—BMI
WRITERS: F. Wilson, L. Caston & A. Poree
ARR: Leonard Caston & David VanDePette
FLIP: Can't Help What I Am

#86
You're So Unique (3:18)
Billy Preston—A&M—1492
1416 N. LaBrea, LA 90028
PROD: Billy Preston
PUB: Irving Music/WEP Music—BMI
WRITERS: Billy Preston & Joe Green
ARR: Paul Riser ARR: Paul Riser FLIP: How Long Has The Train Been Gone

#88
Put Your Hands Together (3:05)
The O'Jays—Phila Int'l—3535
c/o Columbia, 51 W, 52nd, NYC
PROD: Gamble-Huff
PUB: Mighty Three Music—BMI
WRITERS: Gamble-Huff
ARR: Bobby Martin—Music by: MFSB
FLIP: You Got Your Hooks In Me

#90
WOLD (3:56)
Harry Chapin—Elektra—45874
15 Columbus Circle, NYC
PROD: Paul Leka
PUB: Story Songs Ltd.—ASCAP
WRITER: Harry Chapin
FLIP: Short Stories

#93
It May Be Winter Outside (2:51)
Love Unitd—20th Century—2062
8255 Sunset Blvd., LA 90046
ROD: Barry White
PUB: Foxfan Music — Very Own Music—
ASCAP & BMI
WRITERS: Barry White & Paul Polliti
ARR: Barry White & Gene Page
FLIP: It May Be Winter Outside
(Instrumental)

#98
Trying To Hold On To My Woman (4:24)
Lamont Dozier—ABC—11407
B255 Beverly Blvd., LA 9004B
PROD: McKinley Jackson
PUB: Bullit-Proof Publ shing—BMI
WRITERS: M. Jackson & J. Reddick
ARR: Gene Page
FLIP: Don't Want Nobody To Come Between
Us

#99 Meadows (3:26) Joe Walsh—Dunhill—4373 B255 Beverly Blvd., LA 90048 PROD: Joe Walsh & Bill Szymczyk

ONE TIN SOLDIER (ABC/Dunhill Inc.—BMI) Coven (Warner Bros. 011) 101

102

103

Coven (Warner Bros. 011)
SEXY MAMA
Moments (Stang 5052)
DADDY WHAT IF
(EVII Eye—BMI)
Bobby Bare (RCA 0197)
WE CAN'T DANCE
TO YOUR MUSIC
(Almo—ASCAP/Broadside—B
Grass Roots (Dunhilli 4371)

RAINBOW SONG
(Warner Bros.—ASCAP)
America (Warner Brothers 7760) 105

SOFT SOUL BOOGIE WOOGIE 106 (Danor—BMI) Wilson Pickett (RCA 0174)

107 **BEYOND THE BLUE HORIZON** (Famous—ASCAP) Lou Christie (Three Brothers 402) (Dist: CTI)

108 STORMY MONDAY (Screen Gems/Columbia-Latimore (Glades 1716) -BMI)

WILD IN THE STREETS 109 (Sheephead Bay Music—ASCAP) Garland Jeffreys (Atlantic 2981)

IT DOESN'T HAVE TO BE (Blending Well Music/American Broadcasting—ASCAP) Jim Croce (ABC 11413) 110

LAY LADY, LAY (Big Sky-ASCAP) Brook Benton (Brut 810)

DOWN DRINKING 112 AT THE BAR (Snowden—ASCAP) London Wainwright III (Columbia 45949)

QUICK, FAST IN A HURRY (Assorted/Bellbov—BMI) New York City (Chelsea 0150)

TIME FADES AWAY (Silver Fiddle—BMI) Neil Young (Reprise 1184)

WHAT CAN I TELL HER Timmy Thomas (Glades 1717) 115

116 WHAT IS HIP? (Kuptillo—ASCAP) Tower Of Power (Warner Bros. 7748)

CAN'T SAY NOTHIN' (Chi-Sound—BMI) Curtis Mayfield (Curtom 1993) 117

BIFF, THE FRIENDLY PURPLE BEAR (Tree—BMI) Dick Feller (Uniter Artists 316) 118

SOUL POWER '74-PART I 119 (Dynatone—BMI) Maceo & Macks (Polydor 631)

I THINK I'M GONNA MAKE IT (Ploopy, Cotilion—BMI) Barnaby Bye (Atlantic 2984)

#### Fox Publishing To New Offices

NEW YORK—The Sam Fox Publishing Company's sales, shipping, and accounting departments will be located at 62 Cooper Square, New York, N.Y. 10003, as of Dec. 1, 1973. Phone: (212) 777-3353.

The executive, editorial, production and professional offices will remain at 1540 Broadway, New York, N.Y. 10036. Phone: (212) 575-1340.

PUB: ABC/Dunhill Music Inc. & Barnstorm Music—BMI WRITER: Joe Walsh FLIP: Book-Ends'

#100
Eres TU (Touch The Wind) (3:12)
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C/O Paramount, 1 Gulf & Western Plaza, NYC
PROD: Juan Carlos Calderon
PUB: Radmus Publ., Inc.—ASCAP
WRITER: Juan Carlos Calderon
FLIP: Touch The Wind (Eres TU)

#### CASH BOX TOP TEN HITS—JANUARY 5, 1963

- 1. TELSTAR—TORNADOES—LONDON
- 2. LIMBO ROCK—CHUBBY CHECKER—PARKWAY
- 3. GO AWAY LITTLE GIRL—STEVE LAWRENCE—COLUMBIA
- 4. BOBBY'S GIRL—MARCIE BLAINE—SEVILLE
- RETURN TO SENDER—ELVIS PRESLEY—RCA
   BIG GIRLS DON'T CRY—4 SEASONS—VEE JAY
- 7. PEPINO THE ITALIAN MOUSE—LOU MONTE—REPRISE
- 8. HOTEL HAPPINESS—BROOK BENTON—MERCURY
- 9. ZIP-A-DEE-DOO-DAH—BOB B. SOXX BLUE JEANS—PHILLES
- 10. YOU ARE MY SUNSHINE—RAY CHARLES—ABC

# We'll BeMaking Music Headlines In 1974

The New York Times Music Corp.

MusicoftheTimesPublishingCorp.

MurrayDeutch,President, Chief Executive Officer

sville

McCartney &

Barry White
19 To 9—The Joker—Steve Miller Band

WKWK—WHEELING
Never Never Gonna Give You Up—Barry
White—20th Century
Hanging Around—Edgar Winter Group—Epic
Love's Theme—Love Unlimited—20th

Century
The Martian Hop—Newcomers—Stax
This Is Your Song—Don Goodwin—Silver

Blue
25 To 19—Let Me Be There—Olivia Newton

16 To 9—Time In A Bottle—Jim Croce

WDRC—HARTFORD

WDRC—HARTFORD
The Way We Were—Barbra Streisand—
Columbia
Living For The City—Stevie Wonder—Tamla
I've Got To Use Mv Imagination—Gladys
Knight & The Pips—Buddah
W.O.L.D.—Harry Chapin—Elektra
Me & Baby Brother—War—UA
10 To 2—Hello It's Me—Todd Rundgren
13 To 6—I Got A Name—Jim Croce
11 To 5—Photograoh—Ringo Starr
12 To 4—Top Of The World—Carpenters

-PROVIDENCE WPRO—PROVIDENCE
You're Sixteen—Ringo Starr—Apple
Let Me Be There—Olivia Newton John—MCA
A Fool Such As I—Bob Dylan—Columbia
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
I Shall Sing—Garfunkel—Columbia
18 To 12—The Joker—Steve Miller Band
14 To 10—If You're Ready—Staple Singers

WFOM—MARIETTA
I Shall Sing—Garfunkel—Columbia
Midnight Rider—Gregg Allman—Capricorn
Star—Stealers Wheel—A&M
27 To 17—Big Time Operator—Keith
Hamoshire
14 To 6—Time In A Bottle—Jim Croce

WLAV—GRAND RAPIDS WLAV—GRAND RAPIDS
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
The Way We Were—Barbra Streisand—
Columbia
Love's Theme—Love Unlimited—20th
Century
Panama Red—New Riders Of The Purple
Sage—Columbia
24 To 13—Let Me Be There—Olivia Newton
John

John
6 To 1—The Most Beautiful Girl—Charlie
Rich

WIFE—INDIANAPOLIS Rock On—David Essex—Columbia Love's Theme—Love Unlimited—20th

Rock Uni—David — Love Unlimited—20th Love's Theme—Love Unlimited—20th Century
The Way We Were—Barbra Streisand—
Collimbia
Never Never Gonna Give You Up—Barry
White—20th Century

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WROV—ROANOKE Never Never Gonna Give You Up—Barry White—20th Century I Can't Stand The Rain—Anne Peebles—

London

1 Shall Sing—Garfunkel—Columbia

My Sweet Lady—Cliff DeYoung—MCA

8 To 2—Smokin' In The Boys' Room—
Brownsville Station

9 To 6—Spiders & Snakes—Jim Stafford—

KXOK--ST. LOUIS KAUK—51. LOUIS
You're Sixteen—Ringo Starr—Apple
Spiders & Snakes—Jim Stafford—MGM
Love's Theme—Love Unlimited—20th
Century
24 To 22—Me & Baby Brother—War
18 To 17—Smokin' In The Boy's Room—
Brownsville Station

WLAC-NASHVILLE

Love Has No Pride—Linda Ronstadt— Asylum American Tune—Paul Simon—Columbia

WJET-ERIE

WJET—ERIE
I Shall Sing—Garfunkel—Columbia
Boogie Down—Eddie Kendricks—Tamla
Hangin' Around—Edgar Winter Group—Epic
Blue Collar—Bachman Turner Overdrive—
Mercury
Jessica—Allman Bros. Band—Capricorn

KQV—PITTSBURGH The Last Time I Saw Him—Diana Ross-Motown 18 To 5—The Way We Were—Barbra Streisand

Streisand 12 To 7—Show & Tell—Al Wilson

KIMN—DENVER

KIMN—DENVER
Spiders & Snakes—Jim Stafford—MGM
Daddy What If—Bobby Bare—RCA
Walk Like A Man—Grand Funk—Capitol
Love's Theme—Love Unlimited—20th
Century
16 To 10—Let Me Be There—Olivia Newton
John
15 To 7—The Love I Lost—Harold Melvin &
The Bluenotes

WSAI—CINCINNATI

Deeper & Deeper—Heywoods—Paramount I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah

WWDJ—NEW YORK
You're Sixteen—Ringo Starr—Apple
Let Me Be There—Olivia Newton John—

MCA
I Sing—Garfunkel—Columbia
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
The Way We Were—Barbra Streisand—
Columbia

28 To 20—You're Sixteen—Ringo Starr 22 To 14—Living For The City

WBBQ—AUGUSTA
Americans—Bryon McGregor—Westbound
Americans—Gordon Sinclair—Avco
Another Lonely Song—Tammy Wynette—

Epic
My Sweet Lady—Cliff DeYoung—MCA
You're So Unique—Billy Preston—A&M
I Shall Sing—Garfunkel—Columbia
26 To 5—The Way We Were—Barbra
Straight Streisand To 17—I

Big Time Operator—Keith

#### THE BIG THREE

1. LOVE'S THEME-LOVE UNLIMITED-20th CENTURY

2. THE WAY WE WERE—BARBRA STREISAND—COLUMBIA

3. I SHALL SING-GARFUNKEL-COLUMBIA

WAYS—CHARLOTTE
Love's Theme—Love Unlimited—20th
Century
I Can't Stand The Rain—Anne Peebles—

London
If We Make It Through December—Merle
Haggard—Capitol
Please Daddy—John Denver—RCA
21 To 13—You're Sixteen—Ringo Starr
22 To 12—The Way We Were—Barbra
Streisand

KNOE-MONROE

KNOE—MONROE

Me & Baby Brother—War—UA

Love's Theme—Love Unlimited—20th

Century

Until You Come Back To Me—Aretha

Franklin—Atlantic

You're So Unique—Billy Preston—A&M

He Went To Paris—Jimmy Buffet—Dunhill

KLIF-DALLAS NLIF—DALLAS
Midnight Rider—Gregg Allman—Capricorn
I Love—Tom T. Hall—Mercury
You're So Unique—Billy Preston—A&M
Beyond The Blue Horizon—Lou Christie—
Three Brothers
34 To 28—Are You Lonesome Tonight—
Donny Osmond
35 To 25—Walk Like A Man—Grand Funk

-PEORIA

WIRL—PEURIA
Big Time Operator—Keith Hampshire—A&M
Me & Baby Brother—War—UA
Love Is A Song Worth Singing—Johnny
Mathis—Columbia
Showdown—Electric Light Orch.—UA
Put Your Hands Together—O'Jays—Phila.
Int'l,

KLEO—WICHITA
My Sweet Lady—Cliff DeYoung—MCA
Jim Dandy—Black Oak Arkansas—Atco
Living For The City—Stevie Wonder—Tamla
12 To 7—The Joker—Steve Miller Band
6 To 12—Let Me Be There—Olivia Newton
John

WING-DAYTON

vvinus—DAYTON
Joy—Issac Hayes—Enterprise
Who's In The Strawberry Patch With Sally
—Dawn—Bell
A Song I'd Like To Sing—Kris & Rita—A&M
Love's Theme—Love Unlimited—20th
Century
Helen Wheels—Paul McCartney & Wings—
Apple

-JACKSONVILLE

WAPL—JACKSUNVILLE
Midnight Rider—Gregg Allman—Capricorn
The Way We Were—Barbra Streisand—
Columbia
Rockin' Roll Baby—Stylistics—Avco
15 To 7—Show & Tell—Al Wilson
8 To 3—Living For the City—Stevie Wonder
16 To 11—Time In A Bottle—Jim Croce

WEAM-WASHINGTON

howdown—Electric Light Orch.—UA bu're So Unique—Billy Preston—A&M mericans—Bryon McGregor—Westbound & Land House Beautiful Girl—Charlie 

KKDJ—LOS ANGELES
Love's Theme—Love Unlimited—20th Century 14 To 5—Show & Tell—Al Wilson

WEIL—PHILADELPHIA

vvrIL—PMILAUELPHIA
Are You Lonescme Tonight—Donny Osmond
—MGM
26 To 18—You're Sixteen—Ringo Starr
24 To 19—They Way We Were—Barbra
Streisand

KILT—HOUSTON
Walk Like A Man—Grand Funk—Capitol
I Love—Tom T. Hall—Mercury
Never Never Gonna Give You Up—Barry
White—20th Century
Come & Get Your Love—Redbone—Epic

WIBG—PHILADELPHIA
Let Me Be There—Olivia Newton John—

MCA
It Doesn't Have To Be That Way—Jim
Croce—ABC
Rockin' Rollin' Hootchie Kootchie—Rick
Derringer—Epic
Santa Claus & His Old Lady—Cheech &
Chong—Ode
Come & Get Your Love—Redbone—Epic
Spiders & Snakes—Jim Stafford—MGM
14 To 8—Love's Theme—Love Unlimited
7 To 2—The Joker—Steve Miller Band

WSGN—BIRMINGHAM

WSGN—BIRMINGHAM
The Last Time I Saw Him—Diana Ross—
Motown
Never Never Gonna Give You Up—Barry
White—20th Century
I Love—Tom T. Hall—Mercury
Rock On—David Essex—Columbia

WDGY—MINN.
Love's Theme—Love Unlimited—20th
Century
You're Sixteen—Ringo Starr—Apple
13 To 9—The Way We Were—Barbra
Streisand
7 To 5—Let Me Be There—Olivia Newton
John

WHB-KANSAS CITY

WHB—KANSAS CITY
I Shall Sing—Garfunkel—Columbia
The Way We Were—Barbra Streisand—
Columbia
Until You Come Back To Me—Aretha
Franklin—Atlantic
24 To 20—Walk Like A Man—Grand Funk
20 To 10—Smokin' in The Boy's Room—
Brownsville Station
40 To 35—Living In The City—Stevie
Wonder

WQAM—MIAMI Rock On—David Essex—Columbia 11 To 5—Show & Tell—AI Wilson 13 To 3—Spiders & Snakes—Jim Stafford 19 To 10—Let Me Be There—Olivia Newton John

KIOA-DES MOINES

Living For The City—Stevie Wonder—Tamla Midnight Rider—Gregg Allman—Capricorn

WTIX—NEW ORLEANS
Helen Wheels—Paul McCartney & Wings—
Apple
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
23 To 8—The Joker—Steve Miller Band
25 To 16—Living For The City—Stevie
Wonder Wonder 30 To 21—D'yer Maker—Led Zeppelin

WKLO—LOUISVILLE
You're Sixteen—Ringo Starr—Apple
Love's Theme—Love Unlimited—20th
Century
The Way We Were—Barbra Streisand—
Columbia
D'Yer Maker—Led Zeppelin—Atlantic
Me & Baby Brother—War—UA
21 To 16—Living For The City—Stevie
Wonder

Wonder 19 To 14—Living For You—Al Green

WCAO—BALTIMORE
Tell Her She's Lovely—El Chicano—MCA
Hangin' Around—Edgar Winter—Epic
Are You Lonesome Tonight—Donny Osmond
—MGM

—MGM Rock On—David Essex—Columbia 29 To 20—You're Sixteen—Ringo 20 To 17—I've Got To Use My Imagination— Gladys Knight & The Pips

WGLI—BABYLON Smokin' In The Boy's Room—Brownsville Station—Big Tree

WOKY-MILWAUKEE WONT—MILLWAUNEE Teenage Lament—Alice Cooper—WB I Love—Tom T. Hall—Mercury Spiders & Snakes—Jim Stafford—MGM 22 To 17—You're Sixteen—Ringo Starr

WMAK—NASHVILLE
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
My Sweet Lady—Cliff DeYoung—MCA
Baby Come Close—Smokey Robinson—
Motown

Motown
Teenage Lament—Alice Cooper—WB
28 To 16—Love's Theme—Love Unlimited
16 To 6—Jim Dandy—Black Oak Arkansas WCOL—COLUMBUS
Love Song—Anne Murray—Capitol
I Shall Sing—Garfunkel—Columbia
Teenage Lament—Alice Cooper—WB
Let Me Get To Know You—Paul Anka—Fame
Interlude—Matthew Fisher—RCA

KYA—SAN FRANCISCO Living For You—Al Green—Hi Spiders And Snakes—Jim Stafford—MGM Walk Like A Man—Grand Funk—Capitol

WLEE—RICHMOND
You're Sixteen—Ringo Starr—Apple
Jim Dandy—Black Oak Arkansas—Atco
Love's Theme—Love Unlimited—20th
Century
The Way We Were—Barbra Streisand—
Columbia
17 To 4—Show & Tell—A! Wilson
11 To 6—Living For The City—Stevie Wonder

WIXY--CLEVELAND

WIXY—CLEVELAND
Can This Be Real—Natural Four—Curtom
Trying To Hold Onto My Woman—Lamont
Dozier—Dunhill
Love's Theme—Love Unlimited—20th
Century
Seasons Of The Sun—Terry Jacks
Jim Dandy—Black Oak Arkansas—Atco
35 To 27—It Doesn't Have To Be That Way
—Jim Croce
37 To 24—The Way We Were—Barbra
Streisand

Streisand

-CHICAGO WLS-Way We Were—Barbra Streisand— The Way We Were—Barbra Streisand— Columbia Midnight Rider—Gregg Allman—Capricorn Abra ca dabra—Defranco Family—20th Century 7 To 3—One Time Soldier—Coven

WMEX—BOSTON
D'yer Maker—Led Zeppelin—Atlantic
Rockin' Roll Baby—Stylistics—Avco
12 To 9—The Most Beautiful Girl—Charlie
Rich

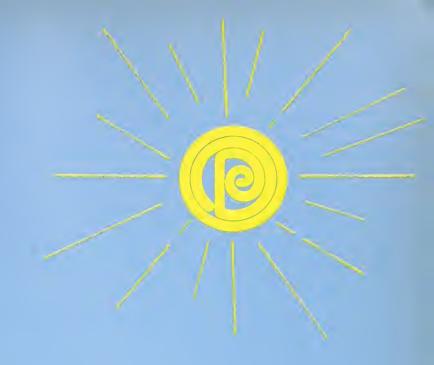
15 To 12—Living For The City—Stevie Wonder

WMPS—MEMPHIS
The Way We Were—Barbra Streisand—
Columbia
Head To The Sky—Earth, Wind & Fire—
Columbia
Tell Her She's Lovely—El Chicano—MCA
This Time I'm Gone For Good—Bobby Blue
Bland—Dunhill
16 To 12—Let Me Be There—Olivia Newton
John

CKLW—DETROIT
Put Your Hands Together—O'Jays—Phila.
Int'l. You're Sixteen—Ringo Starr—Apple 29 To 16—Love's Theme—Love Unlimited

WPOP—HARTFORD Loye's Theme—Love Unlimited—20th Love's Theme—Love Unlimited—Century
Come & Get Your Love—Redbone—Epic
25 To 15—You're Sixteen—Ringo Starr
29 To 17—Living For The City—Stevie
Wonder

Buy Cash Box



# Carole King

number one female artist

nineteen seventy-one, nineteen seventy-two, nineteen seventy-three

#### 1973 Recardad Wrap-up

(Cont'd from p. F.)

night Hous ctists. 27 Rock And West. The ecords and covering them his more contemporary nature will seemingly continue well into the coming musical year of 1974.

#### Soundtracks, Casters Strong Again

Soundtracks and Original Cast albums again had a fine showing in bums again had a fine showing in 1973, as in past years, with such new releases as "Live And Let Die," "Slaughter's Big Rip Off," "Paper Moon," Let The Good Times Roll," "Shaft In Africa," "Jimi Hendrix," "O Luck Man," "Superfly TNT," "Jesus Christ, Superstar," "Tom Sawyer," "Godspell," "Black Caeser," "Stealward Rives" "Last Tango In Luck Man," "Superfly TNT," "Jesus Christ, Superstar," "Tom Sawyer," "Godspell," "Black Caeser," "Steelyard Blues," "Last Tango In Paris," "Lost Horizon" and "Across 110th Street" dominating the film end, and "Seesaw," "Lemmings," "Irene," "A Little Night Music," "Sondheim, A Musical Tribute," "Lorelei" and "Oh Coward" representing original cast productions. Again, 1974 promises to continue the fine tradition of both film and Original Cast recordings in fine style. Cast recordings in fine style.

#### Greatest Hits Are Hits

As in the past, "greatest hits" collections flourished in 1973. A few collections were dedicated to performers lections were dedicated to performers posthumously with those including Janis Joplin and Jim Morrison and Jimi Hendrix. Other packages of this nature that reached chart prominence included greatest hits collections by Bread, Creedence Clearwater, Spirit, Rod Stewart, Joan Baez, the Beatles (in two 2 record sets), Mountain, Chuck Berry, B. B. King, the James Gang, and Neil Diamond. As the saying goes, as long as there are hits, there will be "Greatest Hits." 1974 looks to be no exception to that rule.

#### T.V. Comes On Strong

Television, with the incorporation of such shows as "In Concert," "Midnight Special," "Don Kirshner's Rock Concert," "Flipside" and "In Session" brought about increases in record merchandising on the tube. Aside from those packages advertised in the carly morning hours special TV arly morning hours, special TV records included a second "Sesame Street" LP, an album by Tony Randall and Jack Klugman entitled "The Odd Couple Sings" and "Multiplication Rock." Each gave a solid indication that such recordings would be continued in the future due to consumer accentance sumer acceptance.

#### 'Live' Recordings Hit Again

In continuing a phenomena begun in the late sixties, the "live" in concert recording re-appeared in 1973 with added vigor. Artists recorded, and released, in live performances, included Ten Years After, Leon Russell, Isaac Hayes, Melanie, Uriah Heep, Miles Davis, Deep Purple, the Jefferson Airplane, Bill Withers, Lee Michaels, 3 Dog Night, the Isley Brothers, Elvis Presley, Dion & The Belmonts and Derek and The Dominoes, along with a year ending package of Rod Stewart and the Faces "live" in concert. Consumers, again, showed concert. Consumers, again, showed that these packages are desireable due to their continued buyer response.

#### Laughing Louder Than Ever

Although 1973 could not be termed a funny year, comedy LP's were stronger than ever. Chech & Chong, George Carlin, David Frye, Don Imus, the Watergate Seven, Carl Reiner and Mel Brooks and Robert Klein, along with Burns & Schreiber entered the comedy sweepstakes with great success. It seemed that the public "needed" something to laugh at, even

if it was themselves in 1973. 1974 if it was themselves in 1973, 1974 promises a good deal more albun. of this nature with new comedians Klein, Franklin Ajaye and even a return by Mort Sahl as being a part of the continuous flow of good comedy. As long as people are laughing there will be those others around to keep those smiles going. It seems that comedians nowadays are funnier than ever.

#### Instrumentals Score Points

Instrumental hits were given a second wind in 1973 with countless groups bursting through onto the charts with strong instrumental works. Aside from the usual, heavy flow of fine jazz, pop instrumentals were strong with such powerhouses as "Dueling Banjos," "Rhapsody In Blue," "Bongo Rock" and "Love's Theme" being the most successful. Involvement, musically, of the majority of the instrumental hits of the year was considerably deeper than in past years, especially on "Frankenstein" and "Hocus Pocus." The incorporation of the classical theme, as seen on "Also Sprach Zarathustra" showed a marked sophistication by musicians and another bright note for the future of instrumental works.

#### Cover Fights

Cover fights on songs again reared cover lights on songs again reared its head in 1973 with such memorable "battles" as "Soul Makossa," "Shambala" and "My Maria" being the most noteworthy. A minimum of ten different artists recorded, and released, covers of "Soul Makossa" before Manu Dibarge and A Saigue are the covers of "Soul Makossa" before Manu Dibango and Afrique won the race in a rather extended test of song endurance. "Shambala," as covered by 3 Dog Night and B. W. Stevenson, both landed on the charts, but 3 Dog took their version to the very top before that fight was over. Silver Bird, Candy Apple and Kenny Karen covered "That's Why Yo'l Remember," a midwestern soft drink commercial, with each version receiving station and eventual chart activity. The cover fights proved that there is always room for opinion on how a tune should be recorded and that an audience out there to listen to each and ence out there to listen to each and every version existed and was given the chance to choose their own favorite. Such competition is always exciting and makes for an interesting "argument" to which there can be no real settlement.

#### Summary

In summing up 1973, it's difficult to state exactly what groundwork was paved for 1974, only that most folks, both recording industry people and consumers seemed content to stick with the norm created in th past couple of years. Naturally, 1974 will be an interesting musical campaign, a new years anticipation always is. 1974 is ready to appear and with it any new, exciting trend that might very well appear. But whatever the musical taste, or whatever hopes one may leave, it seems fairly obvious at this point that anything can, and probably will, happen. It's always better that way and lends itself to the mystery we all have grown to accept and, most importantly, appreciate. Here's to the new year and the surprises it will bring us all.

#### Belkin-Maduri Produce Minnelli

HOLLYWOOD—Under a deal with Columbia Records, Belkin-Maduri Productions have been set to produce Liza Minnelli for the label. Initial single, produced by Carl Maduri, "More Than I Like You," has just been recorded in L.A. and N.Y. and was rush-released Dec. 24.

Belkin-Maduri recently earned a gold record for their production of Maureen McGovern's "The Morning After" for 20th Century Records.

#### Diamond Mason Ink Pub. Deal

NEW YORK—President of Silver Blue/Oceans Blue Music, Joel Diamond, and Barry Mason of Barry Mason Music, signed a publishing agreement whereby Diamond's firm will be representing both Mason Music Inc. in the U.S., along with various new Barry Mason and Les Reed tunes from their English "Ram Catalog."

Barry Mason and Les Reed have co-written songs which have sold millions of records around the world mainly by Tom Jones and Engelbert Humperdinck, of which some are: "A Man Without Love," "Les Bicycletts De Belsize," "The Last Waltz," "Delilah," "Winter World Of Love," and "Love Grows Where My Rosemary Goes" written by Barry Mason and Tony MacCauley. Tony MacCauley.

Diamond stated that aside from the Diamond stated that aside from the tunes already written by Mason and Reed, they have written new songs which have already been heard by several U.S. producers, and are receiving positive reaction from their major artists. Pictured below are Joel Diamond (l.) and Barry Mason.



Diamond, Mason

#### Leisure Time To Promo GRC Prod

ATLANTA — President of General Recording Corp. (GRC), Michael Thevis announced the firm has completed a deal with Leisure Time Marketing, Inc., a southeastern based firm, to handle the promotion, advertising and merchandising of LP's, tapes and singles for several of tapes and singles for several of GRC's recording artists.

Leisure Time Marketing, Inc. (LTM) headed by president Tom Beckwith and vice-president Tom Ellison, will begin a total marketing campaign for GRC's Red, White & Blue(grass) group and for singer/songwriter Sammy Johns.

According to Beckwith, the firm has already begun contacting retail outlets, one-stops and rack-jobbers in outlets, one-stops and rack-jobbers in supplying various merchanding aides, co-ordinating advertising buys for album product on the GRC label including "Red, White & Blue(grass)" and "Sammy Johns." Other GRC product involved in LTM's marketing format include the singles "July, You're A Woman" by RW&B(g), "The Lovin's Over" recorded by Ginger Boatwright, member of RW&B (GROUND) and the same way are supplied to the same way and the same way are supplied to the same way are supp ger Boatwright, member of RW&B(g), and "America" by Sammy

#### G.S.F. Sets Winter Lineup

NEW YORK—National promotion director for the G.S.F. Records family, Al Silver, announced the label's win-Al Silver, announced the label's winter lineup. The new releases include "You Can't Be In Two Places at the Same Time" by Chuck Brooks and "I Believe In You" by Billy Lee Cunningham. Also planned is an increased promo effort on "Thanks Dad, Part II by Joe Quarterman and Free Soul and "Cry Like a Baby" by Dorothy Moore. Moore.

Initially, side one of the Quarter-Initially, side one of the Quarterman single was released to r&b stations, but "Part II", an instrumental, began garnering more response from FM outlets, r&b AM stations, and distributors. An album by Quarterman is in the works for 1974 including the eight minute version of "Thanks Dad".

#### Rosenzweig **Auditor At Polygram**

NEW YORK—Steve Rosenzweig has joined Polygram Corporation's audit staff, according to Frank A. Barbera, director of internal audit, for the corporation.

corporation.

Mr. Rosenzweig comes to Polygram from a position as field analyst for the Hertz Corp., where he had been employed since Oct. 1972.

Earlier he had served as staff accountant with Peat, Marwick, Mitchell & Co., CPA's of New York City, and junior accountant with Joseph S. Herbert & Co., CPA's, also New York.

He was graduated from Baruch College of The City College of New York, with a B.B.A. degree in accounting in June 1970.

#### **Kenton Joins** Col/Epic PR

NEW YORK—Bob Altshuler, vice president of press and information services at the CBS/Records Group, has announced the appointment of Gary Kenton as publicity staff writer.

Kenton will be responsible for a variety of Columbia, Epic and Columbia Custom Labels writing assignments, as well as assisting in the development of publicity for the label's artists. He will report directly to Ron Oberman, director of press and information services for Columbia, Epic and Columbia Custom labels.

and information services for Columbia, Epic and Columbia Custom labels.

Before coming to Columbia, Kenton was a co-editor for Creem Magazine and, before that, spent over four years as Review Editor of Fusion Magazine. He has written extensively for rock press, with articles appearing in Stereo Review, Phonograph Record Magazine, Oui, Boston After Dark, Ajax and Zoo World, in addition to Creem and Fusion. Kenton was also involved in the formation of the first rock writers guild, Rock Writers of the World.



AEROSMITH: JUST TAKING OFF—Following their Nov. 21 concert at New York's Felt Forum, Columbia Records threw a party for Aerosmith at the Penn Plaza Club. The five-man rock group from Boston, which was received fantastically at the show, is shown above at the festivities. From left to right are: David Krebs, of Leber-Krebs, Inc., the group's management firm; Brad Whitford; Joe Kramer, Joe Perry; Tom Hamilton; Steve Tyler; and Bruce Lundvall, vice president of marketing for Columbia Records. Aerosmith is expected to complete work on its second album for Columbia in late January.





Helen Reddy

MUSIC CENTER, L.A. — America's very own Australian Helen Reddy brought her own inimitable act to the Dorothy Chandler Pavilion recently. She was introduced warmly by self-confessed friend and fan, Flip Wilson. Helen hosted Flip's summer replacement TV show. After her introduction she proceeded to dazzle her audience and demonstrate that she was every bit as good on stage as she was on television and on her four smash albums. Her witty repartee, cool professionalism, and highly polished performance proved that she is indeed one of the most accomplished singers around today. Helen has probably sold as many records as McDonald's has sold hamburgers.

#### Hawkwind

ACADEMY OF MUSIC, NYC — On their first tour of the states, the British rock group Hawkwind stopped have to come a state of the state of their first tour of the British rock group Hawkwind stopped here to give New Yorkers a chance to see their Space Ritual show. A show it was, A highly interesting lecture and film presentation by the Hayden Planetarium was prepared to tie in with Hawkwind's appearance and I for one thoroughly enjoyed it. Unfortunately, quite a few people in the audience found this too taxing for their small brains so they elected to scream throughout with cries for Hawkwind. I suppose that asking for a mature audience in New York City a mature audience in New York City is too much to ask for! Eventually Hawkwind did appear and presented a very visual show indeed. Firstly, a very visual show indeed. Firstly, their amplifiers are quite stunning and certainly out of the ordinary. The group brought a light show with them that was expertly presented with their music. Unfortunately they could have used more stage lighting, we would have liked to see the band members. Hawkwind also travels with Stacia, their dancer who apparently has something to do with the music. The band featured music from their just released "Space Ritual" double just released "Space Ritual" double album on United Artists as well as its predecessor, "Doremi Fasol Latido".

#### Mountain John Martyn

HOFSTRA UNIVERSITY, HEMP-STEAD, L.I., N.Y.—After two years, one of the rock world's most popular groups, Mountain, has reformed. With one of the rock world's most popular groups, Mountain, has reformed. With a stage full of new amplifiers and a giant P.A. system, Felix Pappalardi on bass, Leslie West on lead guitar, Corky Laing behind the drums, and new member David Perry on rhythm guitar, took the stage and let loose with the hard, driving sound that their fans are so familiar with. A new tune, from an album to be released in the new year, "You Better Believe Me" opened the festivities to the resounding approval of all. Jack Bruce's "Theme For an Imaginary Western" continued with a nice jam in the middle. Eventually Mountain got to "Nantucket Sleighride", one of their classics. It lasted for almost 40 minutes and featured everyone in a solo spot. What everyone thought would be the closing tune turned out to be far from it as the group launched into "Never In My Life" with Leslie singing lead, and continuing with an extended version of "Roll Over Beethoven". Until you see Mountain, you can't imagine what people mean when they say "the sound and fury of Mountain." The group returned for a great version of "Mississippi Queen," which put the leing on a delicious piece of cake.

Opening the show was Island' Capitol recording artist John Martyn.

Opening the show was Island' Capitol recording artist John Martyn. In a difficult spot, he won the approval of the audience in his brief half hour set which featured his great guidar picking supplanted with diff rant electronic devices. "Jellyroll Baker" was a standout was a standout.

She delighted her votaries with a taste of each of her hits, including a sensitive rendition of "I Don't Know How To Love Him," as well as her liberation libretto "I Am Woman." Other highlight numbers were "Delta Dawn," "Long Hard Climb," and her exciting encore of "Don't Mess With a Woman." Her beatific audience never wanted Capitol's Helen Reddy red-

a Woman." Her beatific audience never wanted Capitol's Helen Reddy reddress to "leave them alone."

Preceding Ms. Reddy was Danny O'Keefe, who got off to a late start but then breezed through his varied repertoire, including songs from his "Breezy" Atlantic LP.

#### Rod McKuen

SANTA MONICA CIVIC, L.A.—In kicking off his latest tour, Rod McKuen presented an extravagant evening of songs, poems and musical arrangements. The songwriter-poet's repertoire is vast and very varied, representing more than a decade's work by one of the most prolific writers on both the musical and literary scenes.

ary scenes.

Although, by his own admission,
McKuen is not the most mellifluous of McKuen is not the most mellifluous of singers, his delivery is effective, accentuating the emotional quality of his material and capable of achieving a powerful impact on his audience. Dressed casually in jeans and his trademark sneakers, McKuen displayed what appeared to be nonchalance in regard to showmanship. His act, though, is hardly organized in a casual manner, as it features smooth and intricate orchestral arrangements under the skilled direction of Gene Columbo and conducted by veteran Billy Byers. Also present on stage were the Rodettes—Walter Stratton, Gary Crabbe and Ira Hawkins—a trio of singer-dancers who were equally

Gary Crabbe and Ira Hawkins—a trio of singer-dancers who were equally impressive both as accompanists for McKuen as featured performers.

The concert covered such material as "Happy Are the Hands" and "Love's Been Good to Me," McKuen originals, as well as songs by other writers. A version of Bob Dylan's "I Shall Be Released" was especially effective in McKuen's sensitive arrangement.

e.s.

#### Jimmy Buffet Natty Bumpo Sneaky Pete and Lone Star

TROUBADOR L.A. — With a quiet wit and a relaxed living-room style, Jimmy Buffet managed to win a number of new fans during his unschedber of new fans during his unsched-uled engagement here. His songs ranged from folksy talking blues to soft ballads interspersed with jokes, anecdotes and a steady stream of stage chatter. Accompanying himself on acoustic guitar, Buffet shared the stage with guitarist and fellow songwriter Steve Goodman, whose fine country guitar licks contributed immensely to the success of the performance. Among the material that the duo performed were some cuts from a forthcoming ABC/Dunhill LP titled "Living and Dying in 3/4 Time."

The big surprise of the evening was the appearance of a little known Utah band calling themselves Natty Bumpo. They tried almost everything during the course of their set, from comedy routines to beloopping tunes with Pointer Sisters harmonies. There was bluegrass instrumentals too. were bluegrass instrumentals, too, with offbeat titles like "People on the Steeple" and "Sweet Henry" (subtitled "Who's Kissinger Now").

All of the band's members sing, and

All of the band's members sing, and all of them are accomplished instrumentalists, as well. Everything that they did came off with a flash and a polish seldom seen in even the most professional of Las Vegas stage acts. Natty Bumpo is yet unsigned, but that status should change very, very shortly, as the presence of several a&r people in the audience seemed to indicate. They could be THE group to watch in 1974.

watch in 1974.

Also on the Troubador bill was Sneaky Pete and his new group, Lone Star. Sounding, at times, very much like the old Flying Burrito Brothers, of which Sneaky was an integral part, the group ran through some fine original material in a set that topped one of the best all-ground shows to one of the best all-around shows to be seen at this club in a long time.

#### John Hammond **Hamilton Camp**

METRO CLUB, NYC—Pursuing his chosen course of making a living by singing the blues, Johnny Hammond, Columbia recording artist, brought his guitars, harmonicas, and incredible singing voice to this small village alph beated on logendary. West, 4th

Columbia recording artist, brought his guitars, harmonicas, and incredible singing voice to this small village club located on legendary West 4th St. for a week of stompin', shoutin', and moanin', which drew SRO crowds every night. Near the end of the stint, Hammond found himself on stage with two old friends, Loudon Wainwright III & Jeremy Steig, and the headliner was obviously pleased. First he jammed "Workin' Blues" with Steig, the latter supplying some jazzy, innovative flute riffs to the standard blues progression, then left the stage entirely to Wainwright, who tore the house up with his uproarious, "Dilated To Meet You". When Hammond returned, he rapped a little then launched into "I Got The Blues For You," "Lonely Days, Lonely Nights," and the classic, "I'm Mad With You," which brought the enthusiastic crowd to its feet. Later, after the show, Hammond remarked to June Mullington of Fanny that he was only interested in playing small clubs and possibly a date or two in one of the smaller concert halls, like Carnegie or Alice Tully, Judging by the reception he got at the Metro, the latter consideration wouldn't be a bad idea at all.

'The evening's proceedings, which got juite funky as John built his hard core delta and Chicago blues set, ore kieked off by Hamid Hamilton Camp, an individual and a group, wriose country music and down-home

humor served as a marked contrast to Hammond. Ham's band, now officially called the Skymonters, accompanied him on selections from their recent Elektra LP, including "Long River," "Steal Away," "Laksmi's Song," "Shadows on the Wall," and "Disaster".

Blending smooth vocal harmonies

Blending smooth vocal harmonies with excellent dynamics (the Metro can be difficult to get a good sound balance in), the band was particularly effective on "Gypsy". The applause Hamilton Camp received may be an indication that New York audiences are more apt to get into down-home. tongue-in-cheek country music and humor than the overworked glitter trend, and may prove an insight into trend, and may prove an insight into coming trends for '74.

#### The Country Gentlemen Jimmy Martin Ralph Stanley Jim & Jesse

AVERY FISHER HALL, NYC—There are still some things left on this planet that haven't been exhausted or polluted. Like the pure clear water of a babbling brook, or the smell of a freshly mowed lawn, or the clean articulation of that form of music called bluograss. of music called bluegrass.

Bluegrass music didn't come out of an electronics factory, but rather evolved from the pure roots of a traditional musical heritage. Bluegrass has been around a long time and Bud Heller's "Strictly Bluegrass X-mas" gave us some of the most versatile stringed virtuosos on the scene today.

stringed virtuosos on the scene today.

Jim & Jesse, decked in country humility. kicked off this high intensity show, Jesse McReynolds, having perfected the cross-picking style, has been classed as one of the most dexterous of mandolin stylists. Jim and The Virginia Boys, giving solid backing to Jesse's nimble fingers, let go with some real foot stompin' tunes. "Blue Ridge Mt. Blues" was a surefire bluegrass rocker followed by such up-tempo magic as "Diesel On My Tail", and "Kick Away." The Opryland recording artists concluded with the classic "Freight Train."

Ralph Stanley and the Clinch Mt.

Ralph Stanley and the Clinch Mt. Boys featured the amazing fiddle of Curly Ray Kline. Kicking off their set with the cooking classic "The Orange Blossom Special" generated instant excitement. Considered one of the real old-time sounding bluegrass bands, the artists who have recorded for eleven different record companies, presented such tunes as "Will You Miss Me When I'm Gone," and "Katy Lady."

Jimmy Martin and The Sunny Mt. Jimmy Martin and The Sunny Mt. Boys were at once sparkling and vibrant. The MCA artists sung with smooth and mellow vocals in beautifully blended three-part harmonies. "Train 45" amply demonstrated Mark Pruett's skill on the banjo. In their entirety they are a novelty act who incorporate real down-home humor. Johnny Davis on fiddle was nothing short of super. "20-20 Vision" was a dynamic number that had Johnny's a dynamic number that had Johnny's fiddle strings smokin'.

The Country Gentlemen performed a very impressive set. Featuring the skillful techniques of Jerry Douglas' lightning dobro fingers, the group demonstrated four part harmony and excellent instrumentation. The Vanguard artists began with the rocking number "Spanish Grass". "Casey's Last Ride" was a mellow ballad with a sensitive lyric sung in three-part harmony. Their diversified program included the hymnlike "Lord Protect My Soul", Paul Simon's "Leaves That Are Green", "House Of The Rising Sun", and "A Beautiful Life." MC David Bromberg, a fine guitarist in his own right, jammed with the group on "Arkansas Travel."

#### The Persuasions Manhattan Transfer

TOWN HALL, NYC -– I have never been disappointed by the Persuasions and this show was no exception. From the streets of New York, the quintet sing acapella and only acapella. As the title of their latest MCA album states, "We Still Ain't Got No Band." The Persuasions don't need a band, they are instance. Band." The Persuasions don't need a band, they are just great the way they are. Singing many favorite oldies such as "The Ten Commandments of Love" and "Lean on Me." The Persuasions incorporate an unbelievable amount of feeling and emotion into each number. The group gets the audience totally involved as everyone is clapping, singing, and/or

dancing along from the very outset of the show. The group generates such energy and good-feelings that it is hard to verbally express. The Persuasions are a group that demand your immediate attention; one that you should beg, borrow, or steal for to

Glamorously opening the show was the Manhattan Transfer. Somewhat changed from the old Fillmore East days, the group still retained its old style musically performing old clas-sics such as "Java" in full regalia. Their set was very impressive to the audience who requested, but did not get, an encore.





#1 Special Packaging Award.

#### MCA Exceeds Projections

(Cont'd from p. 7)
advantage that most other companies, dependent on outside manufacturers, do not have.
"In regard to product, we'd like to because we want to be able to control production. If there's a programal album, its been drouped from the list. Originally there was 12 albums scheduled for a lease in January. We've cut it down to fine in a der to protect the arist- we are going to work with in a cases we've had to put people to be away. We're sorwe are going to cases we've had away. We're sor-we have to do."

to pair people to as away. We're sorry, but mat's what we have to do."

Disk jockey allocations have been trimmed, according to Frio, in order to conserve vinyl supplies. In some cases, radio personnel have been asked cases, radio personnel have been asked to order those releases which they intend to play. "This is not a result of cheapness on the part of the record company. It's just that there isn't enough vinyl to go around."

Frio asserted, though, that despite vinyl shortages and cut-backs in new product, MCA would not be closed to new artists, new ideas or anybody in whom the company recognizes the po-

whom the company recognizes the potential for development. Everything, of course, will be carefully scrutinized, but MCA will continue to maintain an open door to promising new talent.

#### Price Increases

Prices on MCA product will almost definitely be increased in 1974, and most discounts will be eliminated. "I know that a lot of racks will com-plain about it, but I can't see how, know that a lot of racks will complain about it, but I can't see how, with all the increases in our costs, we can keep the price down. There's the principle of supply and demand. The rack jobbers and dealers have always tended to negate that principle. As it turns out, it's the hottest albums that they want discounted to the lowest possible figure. I don't think that that's going to happen next year." MCA albums currently listed at \$4.98 will be moved to \$5.98 in the near future. Similarly, when the Wage and Price Administration controls are lifted next spring, MCA will consider re-pricing albums now sold at \$5.98. Sales incentive programs at MCA have been restructured to emphasize billed sales, as opposed to the "units shipped" commissions that had been paid in the past. "There will be no more laying out of merchandise for commissions." said Frio. We've guaranteed our guys the salary and commission that they've received in the past, so even if we sell less merchandise, they'll make the same amount of money. But they know now that its a cost-conscious situation, rather than one where they're expected simply to get the units out. That will ensure a reduction in returns.

"From the president of MCA Inc.,"

"From the president of MCA Inc., u Wasserman, to Mike Maitland, body screams 'What's the gross?' Lou Wasserman, to Mike Matiane, nobody screams 'What's the gross?' It's nice; we like to see the figures, we like to talk about a record 'hitting a million.' But just as important is 'what will our return factor be on that million?' There seems to be a

built-in raturn factor of 20%. We'd like to see how much of that 20% we can all mirate. Now, when a record attents dropping from the charts, we rake appropriate action. We're pressing on a limited basis. If it happens, then we press more.

"Its been worth it, say, in the case of Lynard Skynard. That alsum started in Atlanta, then moved to Denver and San Francisco. We followed the record closely and charted its progress. We didn't have to blanket Boston with albums because the record got air-play in San Francisco. We

record closely and charted its progress. We didn't have to blanket Boston with albums because the record got air-play in San Francisco. We never lost a sale, but they were absolutely controlled sales.

"We've instituted another thing, too. We have project men now—a task force of five guys who work on one specific project. In the case of "Sunshine," the TV film, we had them come in here to see the film screened on the studio lot. Then, they each took a print of the film with them and went into the branch offices to arrange advance screenings. To ensure sales, we put a spot after the television showing advertising the fact that the soundtrack was available on MCA Records. That did it—it blew wide open. That was a result, again, of controls, a plan of attack. We knew exactly what we were going to do and how we were going to do it. This kind of operation will prevent us from having to take back major returns."

The "Sunshine" soundtrack is presently listed at #54 bullet on the Cash Box album charts.

Cash Box album charts.

#### New Releases

The five releases scheduled for Jan-The five releases scheduled for January include new product by Rick Nelson, who will be launching a major tour at the Roxy on Jan. 10. There will be soundtracks from the upcoming films "Willie Dynamite" and "The Sting," the latter with music by composer Scott Joplin. Former singer with Joy of Cooking, Toni Brown, will be making her debut as a soloist and an album by Michael

Brown, will be making her debut as a soloist and an album by Michael Stanley has been recorded, titled "Friends and Legends," which will include performances by the musicians featured along with Joe Walsh on his last two, highly successful LPs.

Stressing the importance of MCA's personnel in any given record's success, Frio praised the abilities of the company's staff. Not enough credit, he believes, has filtered down to the people who have contributed to the success that the company has enjoyed both this year, and in the past.

#### Young & Cooper Score Gold LP's

NEW YORK—Warner Bros. recording artists Neil Young and Alice Cooper have been awarded the RIAA gold record certifying sales in excess of one million dollars for their most recent Warner Bros. albums.

Neil Young scored with "Time Fades Away". Alice Cooper for "Muscle of Love".

Although no specific acquisition of Although no specific acquisition of new distribution offers for Ode were ever made public, talk of them has been discussed and digested for months in the record industry. One quoted figure was a purchase offer made by a foreign-based leisure-time conglomerate for \$15-million. This proposed arrangement was said to have Adler remaining with Ode for five years under a personal service

ies . . . Similarly, A & M understands me and my operation as well as my business and music philosophy."

Ode's New Pact With A & M

five years under a personal service

(Cont'd from p. 7)

Similarly, unprecedented distribution deals were also purported to have been made to Adler once it became general knowledge that his original arrangement with A & M would come to a close on Jan. 1,

In the end, Adler chose to continue his very personal relationship with A

#### 29 ASCAP Comps. Get Arts Grants

NEW YORK-The New York State Council of the Arts awarded major commissions totalling \$151,890 to twenty-nine composer/members of the American Society of Composers and Publishers (ASCAP).

The new program, designed to generate works by native composers was announced by Eric Larrabee, execu-tive director of the council, at a Car-

The ASCAP composers in the "serious music field" who have received commissions are: Jacob Druckman, John Corigliano, Jr., Stanley Walden, Lukas Foss, David del Tredici, David Diamond, Thomas Pasatieri, George Perle, Lee Hoiby, David Epstein, Louis Weingarden, Al Carmines (Alvin), Emmanuel Ghent, George Rochberg, Warren Benson, Alvin Brehm, Phillips & Renzulli, Barbara Kolb, Morton Gould, Coleridge Taylor Parkinson, Henry Brant, James Reichert, Noel Da Costa, Virgil Thomson and Michael Colgrass.

From the popular music field,

From the popular music field, ASCAP members who are receiving grants include: Dizzy Gillespie, Thad Jones, Cecil Bridgewater and Chuck Israels.

Israels.

Almost all of these creators have been recognized by ASCAP itself in recent years with cash grants by the independent judges of the Society's standard awards panel and popular awards panel. Over the past thirteen years, these panels have distributed a total of more than six million dollars in awards.

& M whereby Ode is the only "outside" label it distributes. Also, Adler's association with Herb Alpert began in 1958 when they got together to compose and produce many west coast surfing hit singles.

#### The Beginning

Ode was founded on Jan. 1, 1967, and was originally distributed by Columbia Records under a three-year contract. Adler then chose to have A & M distribute his product under another three-year pact. Their association began on Jan. 1, 1970, and has turned out to be one of the phenomenons of the record industry within recent times: recent times:

During the past three years, Ode has released 16 albums that have sold a shade under 30-million copies (29.7-million) worldwide (as of the Sept. 1 audit), according to label sources.

In the past 30-months, during which 10 of those 16 LPs have been released, all 10 have made the charts— 8 in the Top Ten. And 7 out of those 8 have scored platinum-or-better status. Additionally, 6 of these 10 LPs reached the number-one rung on the

#### Sales Leaders

Leading Ode's sales parade, of course, has been Carole King's "Tapestry" release. It has sold more than 12-million copies worldwide and has been on the charts for 142-weeks. Since "Tapestry," Ms. King has had three other LP releases, and all three have each sold more than 1-million units. (They are "Music," "Rhymes and Reasons" and "Fantasy").

and Reasons" and "Fantasy").

Another phenomenon on the Ode label has been the comedy team of Cheech and Chong. Their first release, "Cheech and Chong," sold more than 1-million units; their second, "Big Bambu," sold more than 2.1-million units. Their third album, "Los Cochinos," has been in release for 16-weeks, has already passed the 1-million unit sales mark and gives every indication of being their biggest hit yet. (An additional industry fact-of-interest in connection with Cheech and Chong sales is that an unprecedented percentage are in tapes.)

Rounding up the list of Ode's 1-million unit album sellers was its all-star cast version of the Who's "Tommy," which was recorded in London over a nine-month period with the London Symphony Orchestra.

For the New Year, Ode will have two new albums in release, "Tom Scott and the L.A. Express" and Da-vid T. Walker's "Press On."



SPOOFING TOLEDO—RCA's John Denver, who sang the controversial "Saturday Night In Toledo, Ohio," on a recent Saturday night in Toledo is greeted by Louis Thompson, the city's director of Labor-Management, and Convention Bureau secretary Joyce Kinsey. Denver was made an Honorary member of the Bureau, given the traditional glass goblet, a music box, and assorted items to wear at his concert that night (11/10) in the city's Sports Arena, where 7,000 Toledoans sang the song with him, the song, which spoofs Toledo, was written by Randy Sparks of the New Christy Minstrels.

# SE

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# TOP100 Singles



#1 Tony Orlando with Dawn Tie A Yellow Ribbon 'round The Old Oak Tree



#2 Jim Croce **Bad Bad Leroy Brown** ARC



#3 Elton John Crocodile Rock MCA



#4 Helen Reddy Delta Dawn Capitol



5 Diana Ross Touch Me In The Morning

Tie A Yellow Ribbon 'Round The Old Oak Tree—Dawn—Bell 45318—Levine & Brown—BMI—Levine & Brown

Bad Bad Leroy Brown—Jim Croce—ABC 11359—Blendingwell/ABC—ASCAP—Croce

Delta Dawn—Helen Reddy—Capitol 3645—U.A./ Big Ax—ASCAP—Harvey, Collins

Crocodile Rock—Elton John—McA 40000—Dick James—BMI—E. John/Tauplin

Touch Me In The Morning—Diana Ross—Motown 772—Stein & Van Stock—ASCAP—Miller Masser

My Love—Paul McCartney & Wings—Apple 1861—McCartney—BMI—McCartney

You're So Vain—Carly Simon—Elektra 45824—Quackenbush—ASCAP—Simon

Playground In My Mind—Clint Holmes—Epic 10891—Vanlee/Emily—ASCAP—Vance & Pockriss

Me & Mrs. Jones—Billy Paul—Phila. Int'l 3521 (Dist. Columbia)—Assorted—BMI—Gamble—Huff—Gilbert

Shambala—3 Dog Night—Dunhill 4352—ABC—Dunhill/Speed—BMI—Moore

Let's Get it On—Marvin Gaye—Tamla 54234—Jobete—ASCAP/Cherritown—BMI—Townsend

Love Train—O'Jays—Phila. Int'l 73524 (Dist. Columbia)—Assorted—BMI—Gamble & Huff

Clair—Gilbert O'Sullivan—MAM 3636 (Dist. London)—MAM—ASCAP—O'Sullivan

Last Song—Edward Bear—Capitol 3452—Eeyor—Capac—Evoy

Midnight Train To Georgia—Gladys Knight & Pips—Buddah 383—Keca—ASCAP—Weatherly

Half-Breed—Cher—MCA 40102—Blue Monday—BMI—Dean Capps

Say Has Anybody Seen My Sweet Gypsy Rose—Dawn—Bell 45374—Levine & Brown—BMI—Levine, Brown

Drift Away—Dobie Grey—Decca 33057—Almo—ASCAP—Williams

Brother Louie—Stories—Kams Sutra 577—Buddah—ASCAP—Brown—Wilson

Will It Go Round In Circles—Billy Preston—A&M 1411—Irving—BMI—Preston & Fisher

Killing Me Softly With His Song—Roberta Flack—Atlantic 2940—Fox—Gimble—BMI—Gimble & Fox

Loves Me Like A Rock—Paul Simon—Columbia 45907—Charing Cross—BMI—Simon

The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell 45303—Pixruss—ASCAP—Russell

That Lady—Isley Bros.—T-Neck 2251 (Dist. Columbia)—Bovina—ASCAP—BMI—Gimble & Fox

Superstition—Stevie Wonder—Tamla 54226—Stein/Van—Stock/Black Bull—ASCAP—Wonder

Stuck In The Middle With You—Stelers—Whel—A&M 1416—Hudson Bay—BMI—Egan, Rafferty

Pillow Talk—Sylvia—Vibration 521 (Dist. All Platinum—Gambi—BMI—Robinson & Burt 1. 2. 3. 4. 5. 6. 7. 8.

17. 18.

Neither One Of Us—Gladys Knight & Pips—Soul 35098 (Dist. Motown)—Keca—ASCAP—Weatherly It Never Rains In Southern California—Albert Hammond—Mums 6011 (Dist. Columbia)—Landers/Roberts—ASCAP—Hammond & Hazelwood
Higher Ground—Stevie Wonder—Tamla 54235—Stein & Van Stock/Black Bull—ASCAP—Wonder
Ain't No Woman—4 Tops—Dunhill 4339—Trousdale/Solder—BMI—Lambert & Potter, Sullivan
We're An American Band—Grand Funk—Capitol/Grand Funk 3660—Cram—Renraff—BMI—Brewer
Get Down—Gilbert O'Sullivan—MAM 36291—(Dist: London—BMI—O'Sullivan
Ramblin' Man—Allman Bros.—Capricorn 0027—No Exit—BMI—Betts
Sing—Carpenters—A&M 1413—Jonico—ASCAP—Raposo
Yesterday Once More—Carpenters—A&M 1446—Carpenters—ASCAP—Betts
Daniel—Elton John—MCA 40046—Dick James—BMI—Elton John & Taupin
Daddy's Home—Jermaine Jackson—Motown 1216—Norm—BMI—Shephard/Miller
Could It Be I'm Falling In Love—Spinners—Atlantic 2927—Bellboy—BMI—Mystro/Lyric
Cover Of The Rolling Stone—Dr. Hook—Columbia 45732—Evil Eye—BMI—Silverstein
I Am Woman—Helen Reddy—Capitol 3350—Buggerlugs—BMI—Reddy/Burton
Keep On Truckin'—Ed Kendricks—Tamla 54238—Stone Diamond—BMI—Wilson/Paree/Caston
Top Of The World—Carpenters—A&M 1468—Almo/Hammer & Nails—ASCAP—R. Carpenter
Little Willie—The Sweet—Bell 45724—Chinnichap/Rak—ASCAP—Chinn & Chapman
Smoke On The Water—Deep Purple—Warner Bros. 7710—Hec—BMI—Blackmore, Gillan, Glover, Lord, Paice
Papa Was A Rolling—Tempations—Gordy 7121—Stone Diamond—BMI—Whitfield/Strong
Photograph—Ringo Starr—Apple 1865—Richoroony, Ltd.—BMI—Starkey/Harrison
Dueling Banjos—Deliverance Soundtrack—W.B. 7659—Warner Tamerlane—BMI—Traditional
Your Mana Don't Dance—Loggins & Messina—Columbia 45719—Wingate/Jasperilla—ASCAP—Loggins/Messina
Funny Face—Donna Fargo—Dot (Dist. Paramount)—Prima Donna—BMI—Fargo
Hocus Pocus—Focus—Sire 704 (Dist. Paramount) Radio Tele (in USA)—Blev-Disque (in Canada)—ASCAP—
Wonder
Give Me Love—George Harrison—Apple 1862—Material World Charitable Foundation—BMI—Harrison

Wonder
Give Me Love—George Harrison—Apple 1862—Material World Charitable Foundation—BMI—Harrison
Diamond Girl—Seals & Crofts—W.B. 7708—Dawnbreaker—BMI—Seals & Crofts
Just You & Me—Chicago—Columbia 45933—Big Elk—ASCAP—Pankon
Why Can't We Live Together—Timmy Thomas—Glades 1703 (Dist. Atlantic)—Sherlyn—BMI—Thomas

Kodachrome—Paul Simon—Columbia 45859—Charing Cross—BMI—Simon Free Ride—Edgar Winter—Epic 11024—Silversteed—BMI—Hartman Space Race—Billy Preston—A&M 1463—W.E.P.—BMII—Preston

Cisco Kid—War—United Artists 163—Far Out—ASCAP—War 68. I Got A Name-Jim Croce—ABC 11389—Fox Fanfare—BMI—Gimble, Fox Angie-Rolling Stones-Rolling Stone 19105-Promopub-ASCAP-Jagger/Richard

Superfly—Curtis Mayfield—Curtom 1978 (Dist. Buddah)—Curtom—BMI—Mayfield Let's Pretend—Raspberries—Capitol 3546—C.A.M.U.S.A—BMI—Carmen

72. Behind Closed Doors—Charlie Rich—Epic 10950—House Of Gold—BMI—73. Wildflower—Skylark—Capitol 3511—Edsel—BMI—Richardson & Edwards 74. I Can See Clearly Now—Johnny Nash—Epic 10902—Caymen—ASCAP—Nash

75. Don't Expect Me To Be Your Friend—Lobo—Big Tree 158 (Dist. Bell)—Kaiser/Famous—BMI—Lobo
76. Frankenstein—Edgar Winter—Epic 10967—Hierophant—BMI—Winter

Twelfth Of Never—Donny Osmond—MGM 14503—Empress—ASCAP—Livington

78. Boogie Woogie Bugle Boy-Bet Medler-Atlantic 2964-MCA-ASCAP-Price

79. My Maria—B. W. Stevenson—RCA 0030—ABC/Dunhill, Speed—BMI/Prophecy—ASCAP—Moore, Stevenson
80. Paper Rose—Marie Osmond—MGM/Kolob 14609—Lewis—ASCAP—Torre, Spielman
81. Stir It Up—Johnny Nash—Epic 10949—Cayman—ASCAP—Marley
82. Feelin' Stronger Everyday—Chicago—Columbia 45880—Big Elk—ASCAP—Cetera, Pankow
84. One Of A Kind—Spinners—Atlantic 2962—Mighty Three—BMI—Jefferson

85. Money—Pink Floyd—Harvest 3609 (Dist. Capitol)—Tro Hampshire—ASCAP-

If You Don't Know Me By Now—Harold Melvin & Bluenotes—Phila. Int'l 3520 (Dist. Columbia)—Assorted—BMI—

87. Reeling In The Years—Steely Dan—ABC 11352—Wingate/Red Giant—ASCAP—Fagen & Becker

88. All I Know—Garfunkel—Columbia 45926—Canopy—ASCAP—J. Webb

89. Also Sprach Zarathustra—Deadato—CTI 12—Three Brothers—ASCAP—Strauss

90. I Believe In You—Johnnie Taylor—Stax 0161 (Dist. Clumbia)—Groovesville—BMI—Davis

91. Gypsy Man—War—U.A. 281—Far Out—ASCAP—Allen/Brown/Dickerson
92. The World Is A Ghetto—War—U.A. 50975—Far Out—BMI—Dickerson, Miller, Allen, Brown, Scott, Oscar, Jordan

93. I'm Gonna Love You Just A Little Bit More Baby—Barry White—20th Century 2018—January/Savette—BMI—White 94. Jambalaya—Blue Ridge Rangers—Fantasy 689—Acuff—Rose—BMI—H.Williams

95. Masterpiece—Temptations—Gordy 7126—Stone Diamond—BMI—Whitfield

Monster-Mash—Bobby Boris Pickett—Parrot 348 (Dist: London)—Garpax/Capizzi—BMI—Pickett & Capizzi I'm Doing Fine Now—New York City—Chelsea 0113—Dist: RCA—Mighty Three—BMI—Bell—Marshall Saturday Night All Right For Fighting—Elton John—MCA 40105—Dick James—BMI—John, Taupin

The Morning After—Maureen McGovern—20th Century-Fox—Fanfare—BMI—Kasha & Hirsharm

100. | Wanna Be With You—Raspberries—Capitol 3473—C.A.M.-U.S.A.—BMI—Carmen

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#1 - Top Group On Singles -

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#### Best Artists of 1973 on Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED SELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL, THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

#### Female-Singles

- 1. HELEN REDDY—Capitol
- DIANA ROSS—Motown CAROLE KING—Ode 3.
- Roberta Flack—Atlantic Anne Murray—Capitol
- Carly Simon—Elektra
- Cher-MCA 7
- Aretha Franklin—Atlantic 8
- Q
- Sylvia—Vibration
- Joni Mitchell—Asylum
   Donna Fargo—Dot
- 12. Barbara Mason—Buddah
- 13. Melanie—Neighborhood
- 14. Millie Jackson—Spring
- Jackie Moore—Atlantic
   Chi Coltrane—Columbia
- Judy Collins-Elektra
- 18. Denise LaSalle-Westbound

#### New Duos-Singles

- 1. LOGGINS & MESSINA-Columbia
- CHEECH & CHONG—Ode
- JOHN & ERNEST—Rainy Wednesday
- 4. Holland & Dozier-Invictus

#### New Female—Singles

- 1. BETTE MIDLER---Atlantic
- VICKI LAWRENCE—Bell
- MARIE OSMOND—MGM/ Kolob
- Maureen McGovern-20th Century
- 5. Jeanne Pruett-MCA

- 6. Barbara Fairchild—Columbia
- 7. Bettye Swann-Atlantic

#### Duos—Sinales

- 1. SEALS & CROFTS-WB
- 1. CARPENTERS-A & M
- 2. DIANA ROSS & MARVIN GAYE-Motown
- IKE & TINA TURNER—UA
- 4. Cashman & West-Dunhill

#### Instrumental—Singles

- 1. DELIVERANCE-WB
- 2. DEODATO—CTI
  3. ISAAC HAYES—Enterprise

#### New Males—Singles

- 1. BARRY WHITE -20th Fox
- GARFUNKEL—Columbia
- CHARLIE RICH—Epic 3.
- 4.
- Clint Holmes—Epic Eddie Kendricks—Motown 5.
- Billy Paul—Phila Int'l Hurricane Smith—Capitol 6.
- Timmy Thomas—Glades 8.
- Dr. John-Atco
- 10. B. W. Stevenson—RCA
  11. Joe Walsh—Dunhill
- 12. Charlie Daniels—Kama Sutra 13. Judd Strunk— MGM
- Loudon Wainwright III-14.
- Columbia
- David Bowie-RCA
- Foster Sylvers-MGM

SEASONS

CREETIN

RECORDS

- Lou Reed—RCA
- 18. David Gates—Elektra
  19. Joe Stampley—Dot

Soul

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#### New Groups—Singles

- 1. STEELY DAN—Dunhill
- 1. EDGAR WINTER GROUP -Epic
- 2. EDWARD BEAR—Capitol
- 3. BLOODSTONE—London 4. Stealer's Wheel—A & M
- 5. DeFranco Family-20th Century
- 6. The Sweet—Bell
- Pointer Sisters—Blue Thumb
- 8. Blue Ridge Rangers-Fantasy
- Focus—Sire
- 10. Ohio Players--Westbound

- 11. Skylark—Capitol
  12. New York City—Chelsea
  13. Independents—Wand
  14. King Harvest—Perception
- 15. Brighter Side of Darkness-20th Century
- Blue Haze—A & M
- 17. First Choice—Philly Groove 18. Gunhill Road—Kama Sutra
- 19. Cross Country—Atlantic20. J. B's—People
- 21. Sutherland Bros. & Quiver -Capitol
- 22. Hues Corp.—RCA
- 23. Electric Light Orchestra—UA
- 24. Clean Living—Vanguard
- 25. Cymande-Janus
- 26. Nino Tempo & 5th Ave Stax -A & M
- 27. 10 CC-U K

#### **Groups—Singles**

- 1. DAWN-Bell
- 1. Gladys Knight & Pips-Buddah
- SPINNERS—Atlantic
- 3. WAR—UA 4. 4 Tops—Dunhill
- Temptations—Motown Doobie Bros.—WB
- 6.
- Raspberries—Capitol

- 8. Wings—Apple
  9. Stylistics—Avco
  10. 3 Dog Night—Dunhill
- 11. O'Jays-Phila. Int'l.
- 12. Rolling Stones—Rolling Stone
- 13. Chicago—Columbia
- 14. Grand Funk—Capitol
- 15. Harold Melvin & Blue Notes -Phila. Int'l.
- 16. Alice Cooper-WB
- 17. America—WB 18. Stories—Kama Sutra
- 19. Jackson 5-Motown
- 20. Bread—Elektra 21. Eagles—Asylum
- 22. Moody Blues—Threshold
- 23. Isley Bros.—T-Neck
- 24. Osmond Bros.—MGM
- Dr. Hook & The Medicine 25. Show-Columbia

- 26. Deep Purple—WB
  27. Gallery—Sussex
  28. 5th Dimension—Bell
  29. Pink Floyd—Harves
- 30. Led Zeppelin—Atlantic
  31. Allman Bros.—Capricorn
- Sly & Family Stone—Epic 32.
- 33.
- Staple Singers—Stax
  J. Geils Band—Atlantic 34.
- 35. Dells—Cadet Jethro Tull-Chrysalis
- 37. Tower Of Power-
- New Seekers-MGM
- Cornelius Bros. & Sister Rose

- 40. Hollies---Epic
- 41. Partridge Family—Bell
- 42. Manhattans—Columbia
- 43. New Birth—RCA 44. Intruders—Gamble
- 45. Bee Gees—Atco
- 46. Grassroots---Dunhill 47. Looking Glass—Epic
- 48. The Who-MCA
- 49. Main Ingredient-RCA
- 50. Band-Capitol
- 51. Yes—Atlantic
- 52. Dennis Yost & Classics IV-MGM
- 53. Lighthouse—Evolution
- 54. Chi-Lites-Brunswick
- 55. Kool & The Gang—De Lite
- 56. Faces—WB
- 57. Mandrill—Polydor
- 58. Mott The Hoople—Columbia

#### Male Vocalist—Singles

- 1. ELTON JOHN—MCA
  2. STEVIE WONDER—Tamla
- 3. JIM CROCE—ABC Gilbert O'Sullivan-MAM
- 5. Al Green-Hi
- Paul McCartney—Apple
- 7. Marvin Gaye—Ťamla

- 8. Lobo—Big Tree
  9. Elvis Presley—RCA
  10. Paul Simon—Columbia
  11. Billy Preston—A&M
- 12. Johnny Nash----Epic
- 13. Neil Diamond—Columbia
- 14. Dobie Gray—MCA 15. Ringo Starr—Apple
- Curtis Mayfield—Curtom
- John Denver-RCA
- 18. Donny Osmond-MGM 19. Albert Hammond—MUMS
- 20. Johnny Rivers-UA
- 21. Jermane Jackson-Motown 22. Joe Simon—Spring
- 23. George Harrison—A 24. Cat Stevens—A&M -Apple
- 25. Austin Roberts—Chelsea 26. Johnny Taylor—Stax

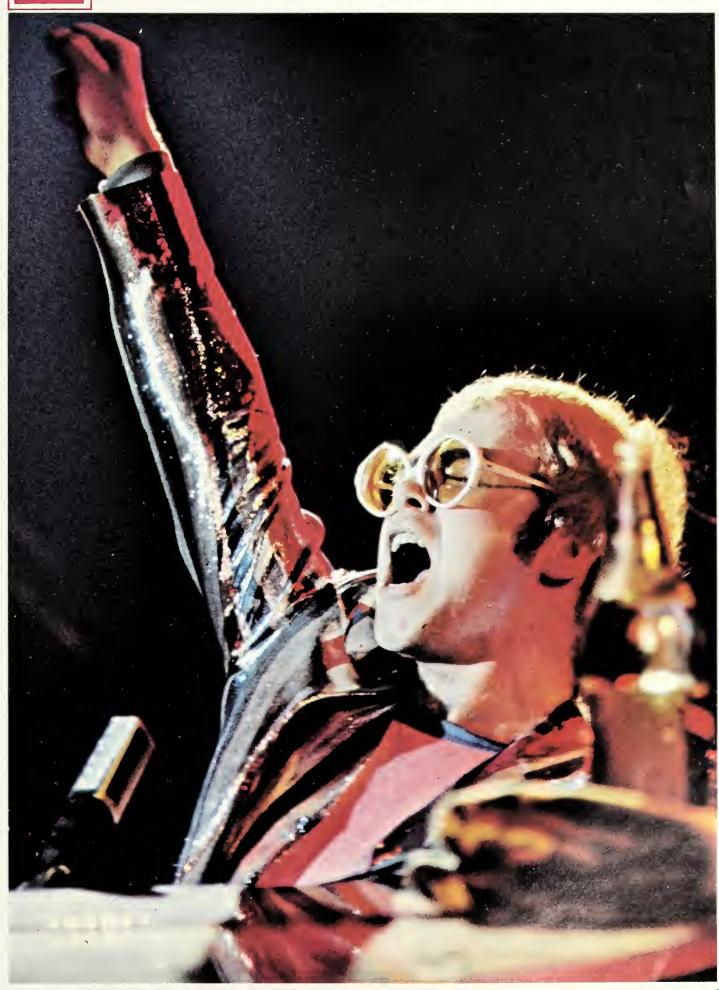
- 27. Bobby Boris Pickett—Parrot
  28. Chuck Berry—Chess
  29. Bill Withers—Sussex
  30. Perry Como—RCA
- 31. James Brown—Polydor
- 32. Bob Dylan—Columbia 33. Don McLean-UA
- 34. Ronnie Dyson—Columbia
- 35. Bobby Goldsboro-UA 36. James Taylor---WB
- 37. Nilsson-RCA
- 38. Rick Nelson—MCA 39. Rod Stewart—Mercury
- 40. Keith Hampshire—A&M 41. Luther Ingram—Koko
- 42. Michael Jackson—Motown
  43. Conway Twitty—MCA
- 44. Jim Stafford—MGM
  45. Tom Jones—Parrot
  46. Gary Glitter—Bell
  47. Don Covay—Mercury
- 48. Les Emerson-Lion
- 48. Les Emerson—Lion
  49. B.B. King—ABC
  50. Tyrone Davis—Brunswick
  51. Danny O'Keefe—Signpost
  52. Wayne Newton—Chelsea
  53. Sam Neely—Capitol
  54. Mac Davis—Columbia

- Tommy James—Roulette Glen Campbell—Capitol 55.
- 56.
- 57. Leon Russell—Shelter
  58. Arlo Guthrie—Reprise
  59. King Floyd—Chimneyville
  60. Joe Cocker—A&M
- 61. Little Jimmy Osmond--MGM

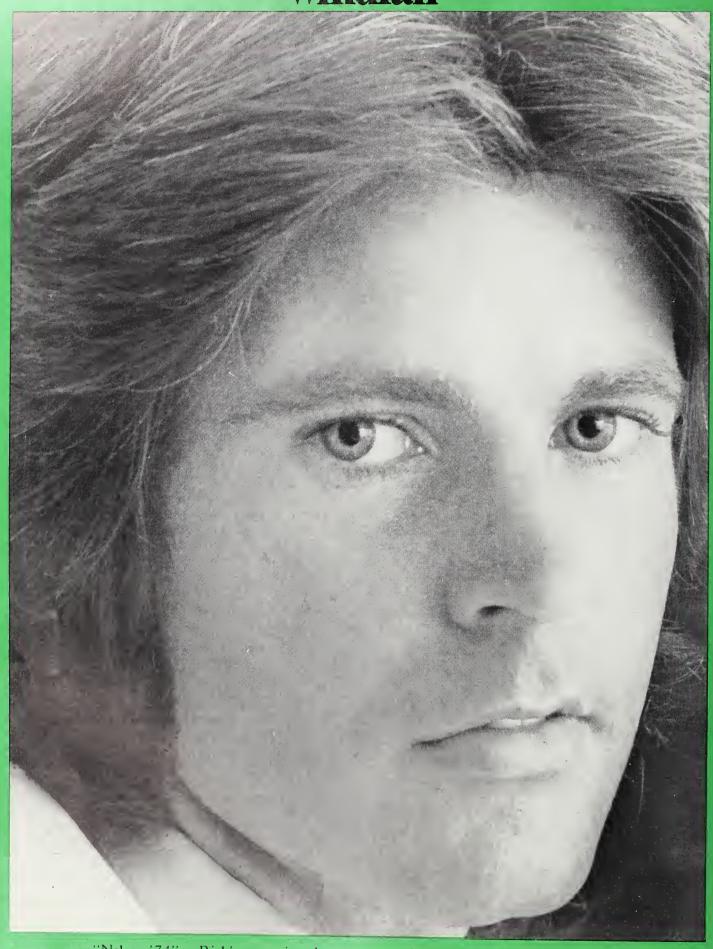
Seasons
Greetings



#5



## Rick Nelson Windfall



"Nelson '74"—Rick's campaign slogan to start the new year. Rick Nelson And The Stone Canyon Band treat you to some beautiful new sounds, all on his new album, "Windfall." A perfect way to turn over a new leaf for '74.

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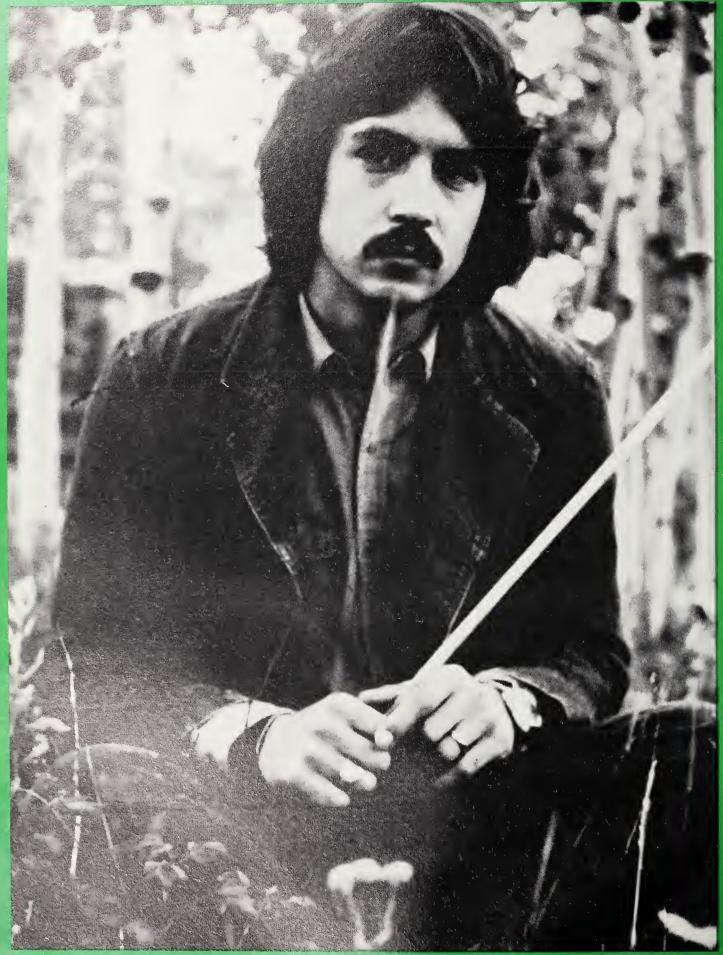


## Olivia Newton-John Let Me Be There



Olivia lives in the country in England and sings for the country in America and is as pretty as her hit single, "Let Me Be There." Now available in an album along with 9 other great songs.

# Michael Stanley Michael Stanle



The songs in Michael's album were written about friends and legends. Without the help, talent and legends of all his friends who came from bands like Manassas, Barnstorm and Poco, the album wouldn't have been. "Friends And Legends", it makes you feel good. Produced by Bill Szymczyk.

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NA A 350

## Toni Brown Good For You, Too



Toni Brown, formerly with Joy of Cooking, is now a solo artist on MCA Records. We're proud to present "Good For You, Too"—Toni's debut album, a lyrical celebration of sound recorded in a rough-hewn log cabin some Minites outside of Nashville. Chip Young produced the album, Toni wrote all of the songs, and a lot of good musicians and friends like Terry Garthwalte, Toni's Joy of Cooking sidekick, helped record it. It's good for you, too.

# RES Single

Marvin Gaye Let's Get It On Tamla



#2

Eddie Kendricks Keep On Truckin' Tamla



#3

Gladys Knight & The Pips Neither One Of Us Soul



#4

Billy Paul Me And Mrs. Jones Phila Int'l



#5

Brighter Side Of Darkness Love Jones 20th Century



12. 13.

20.

LET'S GET IT ON—Marvin Gaye—Tamla
KEEP ON TRUCKIN'—Eddie Kendricks—Tamla
NEITHER ONE OF US—Gladys Knight & The Pips—Soul
ME AND MRS. JONES—Billy Paul—Phila. Int'I
LOVE JONES—Brighter Side Of Darkness—20th Cent.
YOU OUGHT TO BE WITH ME—AI Green—Hi
MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & The Pips—Buddah
KILLING ME SOFTLY WITH HIS SONG—Roberta Flack—Atlantic
THE WORLD IS A GHETTO—War—United Artists
THE LOVE I LOST—Harold Melvin & The Blue Notes—Phila Int'I
ONE OF A KIND LOVE AFFAIR—Spinners—Atlantic
HURTS SO GOOD—Millie Jackson—Spring
LOVE TRAIN—O'Jays—Phila Int'I
CHEAPER TO KEEP HER—Johnnie Taylor—Stax
WHO'S THAT LADY—Isley Brothers—T-Neck
AIN'T NO WOMAN—Four Tops—Dunhill
PAPA WAS A ROLLIN' STONE—Temptations—Gordy
GIVE YOUR BABY A STANDING OVATION—The Dells—Cadet
COULD IT BE I'M FALLIN' IN LOVE—Spinners—Atlantic
MASTERPIECE—Temptations—Gordy
NATURAL HIGH—Bloodstone—London
SPACE RACE—Billy Preston—A&M
IF YOU WANT ME TO STAY—Sly & The Family Stone—Epic
WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades
I BELIEVE IN YOU—Johnnie Taylor—Stax
DADDY'S HOME—Jermaine Jackson—Motown
TROUBLE MAN—Marvin Gaye—Tamla
I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN—Don Covay—Mercury
IF YOU DON'T KNOW ME BY NOW—Harold Melvin & The Blue Notes—Int'I
FUNKY STUFF—Kool & The Gang—De-Lite

Int'I

30. FUNKY STUFF—Kool & The Gang—De-Lite

31. CALL ME—AI Green—Hi

32. HERE I AM—AI Green—Hi

33. I'M STONE IN LOVE WITH YOU—Stylistics—Avco

34. SUPERFLY—Curtis Mayfield—Curtom

35. HIGHER GROUND—Stevie Wonder—Tamla

36. FUNKY WORM—Ohio Players—Westbound

37. PILLOW TALK—Sylvia—All Platinum

38. LOVE THEME FROM 'CLEOPATRA JONES'—Joe Simon—Spring

39. LEAVING ME—Independents—Wand

40. ANGEL—Aretha Franklin—Atlantic

41. CORNER OF THE SKY—Jackson Five—Motown

42. NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT—Bobby Womack—United Artists

20th Cent

United Artists

43. IF YOU'RE READY—Staple Singers—Stax

44. ONE LIFE TO LIVE—Manhattans—Deluxe

45. ROCKIN' ROLL BABY—Stylistics—Avco

46. STONE TO THE BONE—James Brown—Polydor

47. CHECK IT OUT—Tavares—Capitol

48. KEEPER OF THE CASTLE—Four Tops—Dunhill

49. GYPSY MAN—War—United Artists

50. GIVE ME YOUR LOVE—Barbara Mason—Buddah

51. BREAK UP TO MAKE UP—Stylistics—Avco

52. CISCO KID—War—United Artists

53. THERE IT IS—Tyrone Davis—Dakar

54. YOU ARE THE SUNSHINE OF MY LIFE—Stevie Wonder—Tamla

55. I CAN'T STAND THE RAIN—Ann Peebles—Hi

56. GET IT TOGETHER—Jackson Five—Motown

57. I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—Barry White—20th Cent. 56. GET IT TOGETHER—Jackson Five—Motown
57. I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—Barry White—
20th Cent.
58. HARRY HIPPIE—Bobby Womack & Peace—United Artists
59. I'VE GOT SO MUCH TO GIVE—Barry White—20th Cent.
60. THE MESSAGE—Cymande—Janus
61. A MAN SIZED JOB—Denise LaSalle—Westbound
62. BLACKBIRD—Billy Preston—A&M
63. TRYING TO LIVE MY LIFE—Otis Clay—Hi
64. NEVER, NEVER GONNA GIVE YA UP—Barry White—20th Cent.
65. I GOT ANTS IN MY PANTS—James Brown—Polydor
66. I GOT A BAG OF MY OWN—James Brown—Polydor
66. I GOT A BAG OF MY OWN—James Brown—Polydor
67. WORK TO DO—Isley Brothers—T.Neck
68. TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC
69. MASTER OF EYES—Aretha Franklin—Atlantic
70. SOME GUYS HAVE ALL THE LUCK—Persuaders—Atco
71. WISH IT WOULD RAIN—Sylvers—Pride/MGM
72. ECSTASY—Ohio Players—Westbound
73. ARE YOU MAN ENOUGH—Four Tops—Dunhill
74. 992 ARGUMENTS—O'Jays—Phila Int'!
75. I'M DOIN' FINE NOW—New York City—Chelsea
76. I'LL BE YOUR SHELTER—Luther Ingram—Koko
77. THIS TIME I'M GONE FOR GOOD—Bobby Bland—Dunhill
78. DOIN' IT TO DEATH—Fred Wesley & The J.B.'s—People
79. SHOW AND TELL—AI Wilson—Rocky Road
80. DOWN AND OUT IN NEW YORK CITY—James Brown—Polydor
81. BABY SITTER—Betty Wright—Alston
82. STEP BY STEP—Joe Simon—Spring
83. STONED OUT OF MY MIND—Chi-Lites—Brunswick
84. OH LA DE DA—Staple Singers—Stax
85. DO IT—Candi Staton—Fame
84. I'LL BE AROUND—Spinners—Atlantic
87. THERE'S NO ME WITHOUT YOU—Manhattans—Columbia
87. THERE'S NO ME WITHOUT YOU—Manhattans—Columbia
87. THERE'S NO ME WITHOUT YOU—Manhattans—Columbia
88. TOUCH ME IN THE MORNING—Diana Ross—Motown
89. LIVING FOR THE CITY—Stevie Wonder—Tamla
90. DON'T LEAVE ME STARVING FOR YOUR LOVE—Holland Dozier—Invictus
91. COME GET TO THIS—Marvin Gaye—Tamla
92. A LETTER TO MYSELF—Chi-Lites—Brunswick
93. WE DID IT—Syl Johnson—Hi
94. BABY I'VE BEEN MISSING YOU—Independents—Wand
95. DO YOU STILL FEEL THE SAME WAY—Tommie Young—Soul Power
96. PEACE IN THE VALLEY OF LOVE—Persuaders—Win Or Lose
97. YOU'VE GOT TO TAKE IT—Min Ingredient—RCA
98. YES WE CAN—Pointer Siste

100. I'LL ALWAYS LOVE MY MAMA—Intruders—Gamble



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### Best R&B Artists of 1973

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WELKLY CASH BOX R&B BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM ON R&B AS WELL AS HEIGHT ATTAINED WHICH GIVES CREDIT FOR LONGEVITY ON CHART. TITLES WHICH APPEARED ON THE R&B WERE USED FOR AN ARTIST'S TOTAL THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

### Female Vocalist

- 1. MILLIE JACKSON-Spring
- 1. ARETHA FRANKLIN-Atlantic
- 2. ROBERTA FLACK-Atlantic
- 3. BETTY WRIGHT—Alston
- 4. Ann Peebles-Hi
- Diana Ross-Motown 5.
- Barbara Mason—Buddah
- Denise LaSalle-Westbound
- Candi Stanton—Fame
- 9. Merry Clayton—Ode 0. Jackie Moore—Atlantic 10.
- Esther Philips—Kudu Bettye Swann—Atlantic
- Etta James—Cadet
- Mavis Staples-Volt 14. Laura Lee-Hot Wax 15.
- 16. Carla Thomas—Stax

### New Female Vocalists

- SYLVIA—Vibration
- TOMMIE YOUNG-Soul Power
- VALERIE SIMPSON—Tamla
- 4. Margie Josephs-Atlantic
- 5. Veda Brown—Stax 6. Annette Snell—Dial
- Inez Andrews—ABC/Dunhill Gwen McCrae—Cat
- 9. Barbara Joan English —Alithia

### Male Vocalist

- 1. AL GREEN—Hi
- 2. STEVIE WONDER—Tamla

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### (Male Vocalist-cont'd)

- 4. James Brown-Polydor
- 5. Eddie Kendricks-Tamla
- Joe Simon-Spring
- Billy Preston—A&M
  Johnny Taylor—Stax
  Curtis Mayfield—Curtom
  Bobby Womack—UA 9.
- 10.
- 11.
- Tyrone Davis—Dakar Don Covay—Mercury
- Jermaine Jackson-Motown 13.
- 14. Wilson Pickett—RCA
  15. Luther Ingram—KoKo
- Johnny Nash-Epic 16.
- 17. Bobby Bland
- 18. Donny Hathaway-Atco
- 19. B B. King-ABC
- 20. Bill Withers-Sussex
- 21. Johnny Williams—Phil. Int'l. 22. Clarence Carter—U.A.
- 23. Jerry Butler—Mercury 24. King Flovd—Chimnevville
- 25. Arthur Prysock—Old Town 26. Chuck Berry—Chess 27. Isaac Hayes—Enterprise

- 28. Joe Tex—Dial
- 29. Smokey Robinson—Tamla 30. Willie Hutch—Motown
- Albert King—Stax Edwin Starr—Soul 31
- 32.
- 33. Ray Charles—ABC
- 34. J.R. Bailey—Toy 35. Ronnie Dyson—Col.

- 36. Lloyd Price-CSF
- 37. Michael Jackson—Motown

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- 38. Ruben Bell—Deluxe
- 39. Little Milton-Stax
- 40. Eddie Holman-GSF

### New Male Vocalist

- 1. BARRY WHITE-20th
- Century
  BILLY PAUL—Phila, Int'l
  TIMMY THOMAS—Glades
- Syl Johnson-Hi
- 5. Otis Clay-Hi
- 6. Al Wilson-Rocky Road
- King Hannibal—Aware 8.
- Vee Allen—Lion
- 10. Foster Sylvers—Pride
  11. Johnny Griffith—RCA
- Dr. John—Atco 12
- Carl Carlton—ABC 13.
- 14.
- Ernest Jackson—Stone Earl Gaines—77 Records 15.
- 16. Nolan Porter—ABC
- George Soule—Fame Bunny Sigler—Phil. Intl. 18.

- 19. Dobie Gray—Decca
  20. Latimore—Glades
  21. Paul Kelly—Warner Brothers
  22. O. V. Wright—Back Beat
- Jerry Washington-Excello 23.
- 24. Roy C. Mercury
- Sam Dees—Atlantic
- 26. Charles Wright—Dunhill

### **Vocal Groups**

- **GLADYS KNIGHT & THE** PIPS—Buddah
- SPINNERS—Atlantic
- WAR-UA
- Four Tops—Dunhill
- Temptations—Gordy
- Harold Melvin & Blue Notes -Phil. Int'l.
- Stylistics—Avco O'Jays—Phil Int'l. 8
- Jackson 5—Motown Isley Bros.—T-Neck
- 10. 11. Manhattans-DeLuxe
- Dells—Cadet
  Ohio Players—Westbounds 12.
- 13.
- Staple Singers—Stax 14.
- 15. Chi-Lites-Brunswick
- Independents—Wand Sly & The Family Stone—Epic 16.
- 17.
- 18. Kool & The Gang-De-Lite 19.
- Dramatics—Volt
  Persuaders—Win Or Lose 20.
- 21. Sylvers-MGM
- Holland-Dozier-invictus 22
- Intruders—Gamble 23.
- 24. Main Ingredient—RCA
  25. Detroit Emeralds—Westbound
- 26. Ike & Tina Turner-UA
- 27. Mandrill-Polydor
- 28. Smokey Robinson & Miracles -Tamla
- 29. Earth, Wind & Fire-Columbia
- 30. Tower Of Power-WB
- 31. Mark IV—Mercury
- 32. New Birth-RCA
- 33. Archie Bell & Drells-Glades
- 34. Black Ivory—Today 35. Jimmy Castor Bunch—RCA
- 36. Delphonics-Philly Groove
- 37. Dixie Hummingbirds-Peaco
- 38. Chairmen Of Board-Invictus
- 39. Cornelius Bros. & Sister Rose -UA
- 40. Funkadelic-Westbound
- 41. Dynamics—Black Gold
- 42. New York City-Chelsea 43. Jr. Walker & All-Stars-Soul
- 44. Beautiful Zion Missionary Choir-Myrrh
- 45. Tribe---ABC

### **New Vocal Group**

- 1. BLOODSTONE-London
- **BRIGHTER SIDE OF** DARKNESS-20 Century

- 5. 6.
- TAVARES—20 Century
  TAVARES—Capitol
  Cymande—Janus
  New York City—Chelsea
  Pointer Sisters—Blue Thumb
  First Choice—Philly Groove
- 8. Soul Children—Stax
- Ebonys—Phil. Int'I. Stories—Kama Sutra Ripple—GRC 10.
- 11.
- 12.
- Moments—Stang Ovations—MGM 13.
- 14. Montclairs-Paula
- Southside Movement—Wand 15.
- 16. Act I—Spring
- Anacostia—Columbia 17.
- 18. K.C. & Sunshine Band—T.K.
- 19. Fatback Band—Perception
- 20. Rufus—ABC 21. Joe Ouarterman & Free Soul
- -GSF
- 22. Valentinos—Clean 23. Escorts—Alithia
- 24. People's Choice-Phila. Soul
- Invitations—Silver Blue
- 26. Blue Magic-Atco Limmie & Family Cookin'-
- Avco Soft Tones—Avco
- We The People—Lion General Crook—Wand
- 30. Smith Connection—Music
- Merchant 32. Four of a Kind-Toy

### Instrumental

- 1. FRED WESLEY & THE J B's
- -People **MACEO & THE MACKS**
- -People
- 3. CRUSADERS—Blum Thumb 4. Donald Byrd-Blue Note

- New Instrumental
- MANU DIBANGO—Atlantic JOHNNY GRIFFITH Inc.
- -RCA 3. AFRIQUE-Mainstream
- 4. Incredible Bongo Band -Pride

### Duo

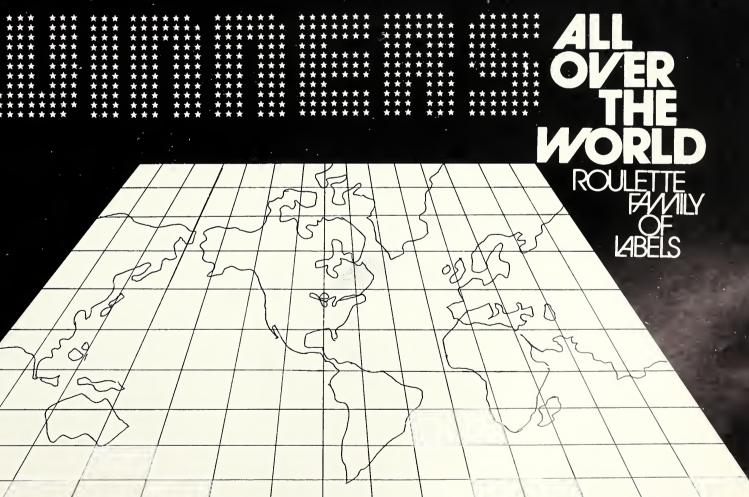
- 1. JERRY BUTLER & BRENDA
- LEE EAGER—Mercury
  2. MEL & TIM—Stax

### New Duo

- 1. DIANA ROSS & MARVIN GAYE—Motown
  2. JAMES BROWN & LYNN
- COLLINS—People

38





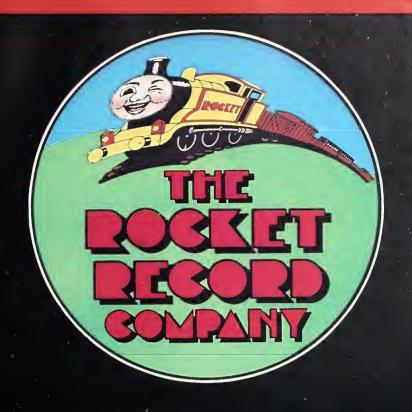
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# MILLION SELLERS

\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Alpert, Herb & Tijuana Brass	*This Guy's In Love W	ith You	A&M 1968
America	A Horse With No Nar	me	Warner Bros. 197
American Breed	*Bend Me, Shape Me		Act 1968
Ames Brothers	Sentimental Me (Rag	Mop)	Carol 1950
	You You You		Victor 1953
Anderson, Leroy	Blue Tango		Decca 1951
Anderson, Lynn Andrews Sisters	*Rose Garden		Columbia 1971 Decca 1944
Allurews Sisters	Rum And Coca-Cola		Decca 1949
Anka, Paul	Diana		ABC Par 1957
	Lonely Boy		ABC Par 1960
Archies	*Sugar, Sugar		Calendar 1969
	*Jingle Jangle		Kirshner 1970
Association	*Cherish		Valiant 1966
	*Never My Love		Warner Bros. 1967
	‡Windy		Warner Bros. 1967
Austin, Gene	Ramona		Victor 1928
Autry, Gene	Silver Haired Daddy	. d Daindana	Columbia 1939
Avalon, Frankie	Rudolph The Red-Nos Venus	sea keindeer	Columbia 1969
Badfinger	*Day After Day		Chancellor 1958 Apple 1972
Baez, Joan	*The Night They Drov	e Old Dixie Down	Vanguard 1971
Baker, LaVern	1 Cried A Tear	c old blaic bottli	Atlantic 1959
Barber, Chris	Petite Fleur		Laurie 1959
Barron, Blue	Cruising Down The Ri	iver	MGM 1949
Barton, Eileen	If I Knew You Were C		National 1950
	Baked A Cake		
Baxter, Les	Poor People Of Paris		Capitol 1956
Bear, Edward	*Last Song	±1- 140 **	Capitol 1973
Beatles *I Want To Hold Your Ha	nd 00m2=11004	*No Where Man	Capitol 196
*Can't Buy Me Love	nd Capitol 1964 Capitol 1964	*Paperback Writer	Capitol 196
She Loves You	Swan 1964	*Yellow Submarine *Penny Laine	Capitol 196 Capitol 196
*A Hard Day's Night	Capitol 1964	*All You Need Is Love	
*I Feet Fine	Capitol 1964	*Hello Goodbye	Capitol 196
*Help!	Capitol 1965	*Lady Madonna	Capitol 196
*Eight Days A Week	Capitol 1965	*Hey Jude	Apple 1968
*Yesterday	Capitol 1965	*Something	Apple 1969
*We Can Work It Out	Capitol 1966	‡Let It Be	Apple 1970
Beatles With Billy	*Get_Back		<b>Ap</b> ple 1969
Preston Bee Gees	±L L D		
see dees	*Lonely Days  *How Can You Mend A	A Dealine House	Atco 1971
Bell, Archie & Drells	*Tighten Up	A DIOKEIL HEAIT	Atco 1971 Atlantic 1968
Bells	*Stay Awhile		Polydor 1971
Bennett, Tony	Because Of You		Columbia 1952
	Cold Cold Heart		Columbia 1952
	Rags To Riches		Columbia 1953
	Stranger In Paradise		Columbia 1954
Benton, Brook	It's Just A Matter Of T		Mercury 1959
2:11. A4. A	*Rainy Night In Georg		Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shor	e	Atco 1962
Black's Combo, Bill	Smokie		Hi 1959
	White Silver Sands Josephine		Hi 1960
Black, Jeanne	He'll Have To Stay		Hi 1960
Bloodstone	*Natural High		Capitol 1960 London 1973
Blood, Sweat, & Tears	*You Made Me So Ver	у Нарру	Columbia 1969
	*Spinning Wheel	7	Columbia 1969
	*And When   Die		Columbia 1970
Blues Image	*Ride Captain Ride		Atco 1970
Bonds, Gary U.S.	Quarter To Three		Legrand 1962
Booker T & MG's	Green Onions		Stax 1962
Boone, Pat	Ain't That A Shame		Dot 1955
	I'll Be Home		Dot 1955
	Friendly Persuasion		Dot 1955
	Remember You're Mir		Dot 1956
	Love Letters In The Sa		Dot 1956
		aliu	Dot 1957
	Why Baby Why		Dot 1957
	Why, Baby, Why		Dot 1957
Box Tops	April Love *The Letter		Dot 1958
	*Cry Like A Baby		Mala 1967
Boyd, Jimmy	I Saw Mamma Kissing	Santa Claus	Mala 1968
Bread		Sauta Ciaus	Columbia 1952
. cau	*Make It With You		Elektra 1970
	*Baby I'm A Want You		Elektra 1972
Brewer, Teresa	Till I Waltz Again With	1 You	Coral 1952
	Ricochet		Coral 1953
Brighter Side of	*Love Jones		20th Century
Parkness  Britt, Elton	There's A Star-Spangle		

Brown, Arthur Brown, Les		
	*The Worst That Can Happen	Buddah 1969
Brown, Les	*Fire	Atlantic 1969
	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Universe 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972
Byrnes, Edd &	Kashir Land Ma Varia	
Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Lucy Carlot P	
	Jumpin' Jive	Columbia 1939
Campbell, Glen	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
Carpenters	*(They Long To Be) Close To You	A&M 1970
	*We've Only Just Begun	A&M 1970
	*For All We Know	A&M 1971
	*Rainy Days & Mondays	A&M 1971
	*Superstar	
		A&M 1971
	*Hurting Each Other *Sing	A&M 1972
		A&M 1973
	*Yesterday Once More	A&M 1973
Carter, Clarence	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen		
	Polonaise (By Chopin)	Decca 1945
Chakachas	*Jungle Fever	Polydor 1972
Champs	Tequila	Challenge 1958
Chandler, Gene	*Groovy Situation	Mercury 1970
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
	d *Give Me Just A Little More Time	Invictus 1970
Checker, Chubby	The Twist	Parkway 1960
Oncere, Onabby	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
01		
Cher	*Half-Breed	MCA 1973
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 1965
Classics IV	*Stormy	Imperial 1969
Climax	*Precious & Few	Carousel 1972
		Columbia 1951
Clooney, Rosemary	Come On-A My House	
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat. "King"	Nature Boy	Capitol 1948
Cole, Nat. King		Capitol 1949
	Mona Lisa	
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
· •	Hubba Hubba	Victor 1945
	Till The End Of Time	
		Victor 1945
	Prisoner Of Love	Victor 1945 Victor 1946
	Prisoner Of Love When You Were Sweet Sixteen	Victor 1946
	When You Were Sweet Sixteen	Victor 1946 Victor 1947
	When You Were Sweet Sixteen Because	Victor 1946 Victor 1947 Victor 1948
	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes	Victor 1946 Victor 1947 Victor 1948 Victor 1952
	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954
	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956
	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956
	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956
	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956
Contours	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958
Contours	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962
Cooke, Sam	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958
Cooke, Sam Cornelius Brothers &	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971
Cooke, Sam	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972
Cooke, Sam Cornelius Brothers &	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha	Victor 1946  Victor 1947  Victor 1948  Victor 1952  Victor 1956  Victor 1956  Victor 1957  Victor 1958  Gordy 1962  Keen 1958  Un. Artists 1971  Un. Artists 1972  Decca 1958
Cooke, Sam Cornelius Brothers & Sister Rose	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things	Victor 1946  Victor 1947  Victor 1948  Victor 1952  Victor 1954  Victor 1956  Victor 1956  Victor 1957  Victor 1958  Gordy 1962  Keen 1958  Un. Artists 1971  Un. Artists 1972  Decca 1958  MGM 1968
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1968 MGM 1969
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things	Victor 1946  Victor 1947  Victor 1948  Victor 1952  Victor 1954  Victor 1956  Victor 1956  Victor 1957  Victor 1958  Gordy 1962  Keen 1958  Un. Artists 1971  Un. Artists 1972  Decca 1958  MGM 1968
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1968 MGM 1969
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1968 MGM 1969 RCA 1961 Atco 1968
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love *Down On The Corner	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1968 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1968 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970 Fantasy 1970 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha  *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1968 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1968 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha  *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door	Victor 1946  Victor 1947  Victor 1948  Victor 1952  Victor 1954  Victor 1956  Victor 1956  Victor 1957  Victor 1958  Gordy 1962  Keen 1958  Un. Artists 1971  Un. Artists 1972  Decca 1958  MGM 1968  MGM 1969  RCA 1961  Atco 1968  Fantasy 1970  Fantasy 1970  Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater Revival	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater Revival	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain Sh-Boom	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater Revival	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater Revival	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain Sh-Boom That'il Be The Day	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970 Fantasy 1971
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater Revival  Crew Cuts Crickets  Jim Croce	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain Sh-Boom That'il Be The Day *Bad, Bad Leroy Brown	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970 Fantasy 1971 Mercury 1954 Brunswick 1957 ABC/Dunhill 1973
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater Revival  Crew Cuts Crickets	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain Sh-Boom That'll Be The Day *Bad, Bad Leroy Brown Silent Night	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970 Fantasy 1971 Mercury 1954 Brunswick 1957 ABC/Dunhill 1973 Decca 1942
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater Revival  Crew Cuts Crickets  Jim Croce	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain Sh-Boom That'il Be The Day  *Bad, Bad Leroy Brown Silent Night Sunday, Monday, Or Always	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970
Cooke, Sam Cornelius Brothers & Sister Rose Covington, Warren Cowsills Cramer, Floyd Cream Creedence Clearwater Revival  Crew Cuts Crickets  Jim Croce	When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star Do You Love Me You Send Me *Treat Her Like A Lady *Too Late To Turn Back Now Tea For Two Cha Cha *The Rain, The Park & Other Things *Hair Late Date  *Sunshine Of Your Love  *Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain Sh-Boom That'll Be The Day *Bad, Bad Leroy Brown Silent Night	Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Un. Artists 1971 Un. Artists 1972 Decca 1958 MGM 1969 RCA 1961 Atco 1968 Fantasy 1970 Fantasy 1971 Mercury 1954 Brunswick 1957 ABC/Dunhill 1973 Decca 1942

# Loggins & Messina











# THANKS...

for three number one gold singles, two gold albums, the Grammy Award, MOA Artist of the Year Award, Number One Female Vocalist Awards in Billboard, Cash Box and Record World, and fifty-two weeks on the charts.

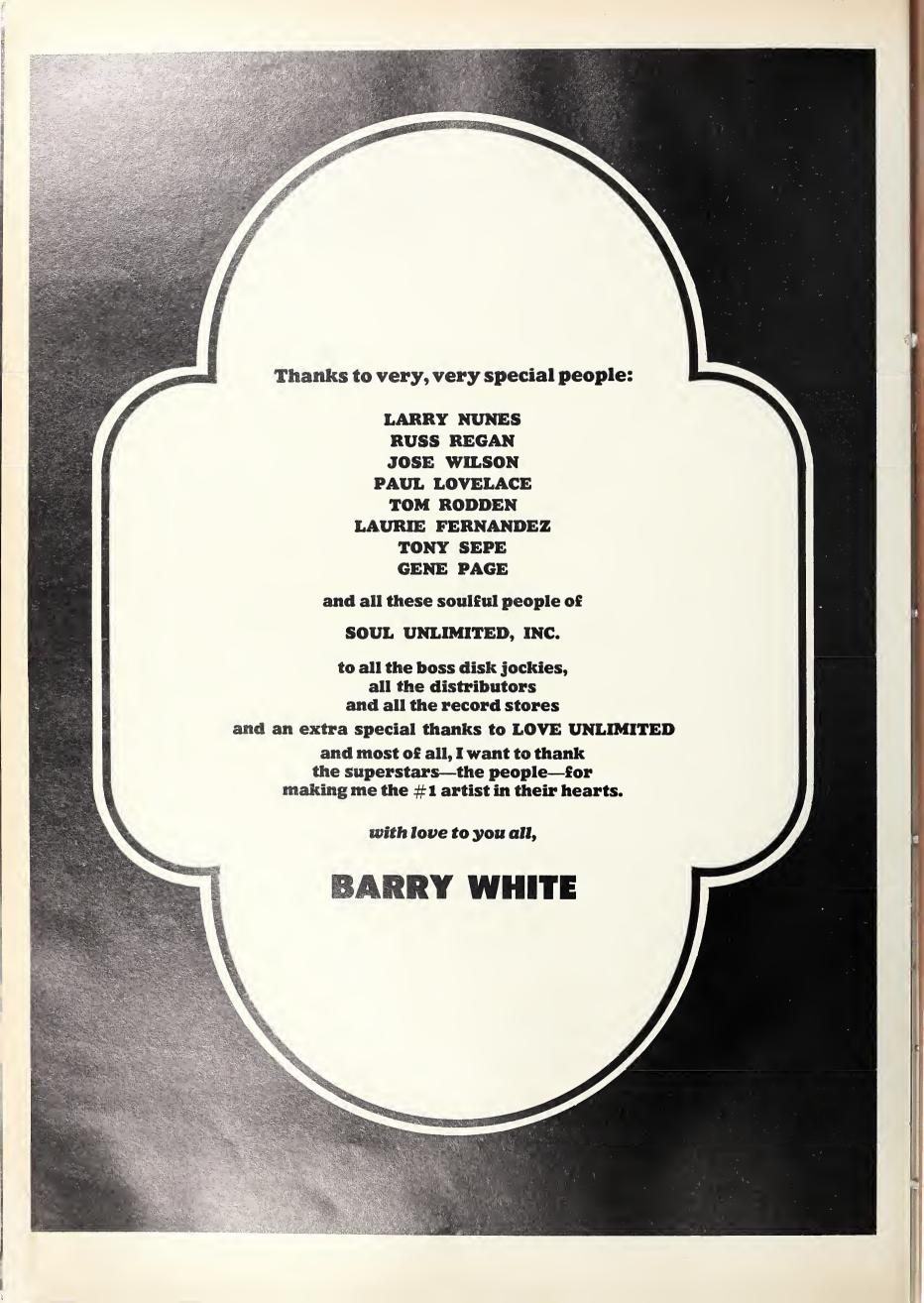
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December 1973

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# MILLION SELLERS

* SIGNIFIES RIA	A-CERTIFIED	PATELON CELLEDO CINESES THAT ROVE SHILL A MILL	THE OR MORE OUTLES
		MILLION SELLERS SINGLES THAT HAVE SOLD A MILL	
Crachy Ping	(con?!d)		
Crosby, Bing	(cont u)		Decca 1944
		Too-Ra-Loo-Ra-Loo-Ra!	Decca 1945
		Can't Begin To Tell You	Decca 1946
		Dear Hearts And Gentle People New San Antonio Rose	Decca 1946
		MacNamara's Band	Decca 1946
		Sweet Leilani	Decca 1946
		White Christmas	Decca 1946
		Now Is The Hour	Decca 1948
		Galway Bay	Decca 1948
Bing Crosby		Pistol Packin' Mama	Decca 1943
with Andrews	Cichore	Jingle Bells	Decca 1943
With Andrews	3121613	Don't Fence Me In	Decca 1944
		South America, Take It Away	Decca 1946
		Play A Simple Melody	Decca 1950
with Gary Cro		True Love	Decca 1950
with Grace Ke		Whitfenpoof Song	Capitol 1957
with Fred War			Victor 1924
Dalhart, Vern	on	Prisoner's Song You're Breaking My Heart	Mercury 1949
Damone, Vic	0.40	At The Hop	ABC-Par 1958
Danny & Juni Darin, Bobby	015	Splish Splash	Atco 1958
Darin, bobby		Dream Lover	Atco 1959
		Queen Of The Hop	Atco 1959
		Mack The Knife	Atco 1959
Davis, Samm	у	*Candy Man	MGM 1972
Davis, Tyrone		*Can't I Change My Mind	Dakar 1969
		*Turn Back The Hands Of Time	Dakar 1970
Dawn		*Candida	Bell 1970
		*Knock Three Times	Bell 1970 Bell 1973
		*Say Has Anybody Seen My Sweet Gypsy Rose *Tie A Yellow Ribbon Round The Ole Oak Tree	Bell 1973
D . D . I . I		Rockin' Robin	Class 1958
Day, Bobby		Secret Love	Columbia 1954
Day, Doris		Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy		*Big Bad John	Columbia 1961
Dee, Joey & S	Starliters	The Peppermint Twist	Roulette 1961
Deep Purple		*Smoke On The Water	Warner Bros. 1973
DeFranco Far	nily	*Heartbeat It's A Lovebeat	20th Cent. 1973
Delfonics		*Didn't   (Blow Your Mind This Time)	Philly Groove 1970
Dells		*Give Your Baby A Standing Ovation	Cadet 1973
Del-Vikings		Come Go With Me	Dot 1957
Denny, Martin		Quiet Village	Liberty 1959
Denver, John		*Take Me Home, Country Roads  *Sweet Caroline	RCA 1971 Uni 1969
Diamond, Nei	1	*Cracklin' Rosie	Uni 1970
		*Song Sung Blue	Uni 1972
Diamonds		Little Darlin'	Mercury 1957
		The Stroll	
		1116 201011	Mercury 1958
Dinning, Mark	(	Teen Angel	Mercury 1958 MGM 1960
Dinning, Mark Dion	(	Teen Angel Runaround Sue	MGM 1960 Laurie 1961
Dion		Teen Angel Runaround Sue *Abraham, Martin & John	MGM 1960 Laurie 1961 Laurie 1969
Dion Dr. Hook & Th	ne	Teen Angel Runaround Sue *Abraham, Martin & John *Sylvia's Mother	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972
Dr. Hook & The Medicine S	ne	Teen Angel Runaround Sue *Abraham, Martin & John *Sylvia's Mother *The Cover Of Rolling Stone	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973
Dr. Hook & The Medicine S	ne how	Teen Angel Runaround Sue *Abraham, Martin & John *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956
Dr. Hook & The Medicine S	ne how	Teen Angel Runaround Sue *Abraham, Martin & John *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956 Imperial 1948
Dr. Hook & The Medicine S	ne how Goin' Home	Teen Angel Runaround Sue *Abraham, Martin & John *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man Imperial 1952 I'm In Love Again	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956 Imperial 1948
Dr. Hook & The Medicine S	ne how Goin' Home You Said Yo	Teen Angel Runaround Sue *Abraham, Martin & John *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956
Dr. Hook & The Medicine S	ne how Goin' Home You Said Yo	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man    Imperial 1952   I'm In Love Again pu Loved Me   Imperial 1953   Bo Weevil t Leave Me   Imperial 1953   Blue Monday	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956
Dr. Hook & The Medicine S	how  Goin' Home You Said Yo Please Don'	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil t Leave Me Imperial 1953 Blue Monday	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956
Dr. Hook & The Medicine S	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love telf Imperial 1955 I'm Walkin'	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957
Dr. Hook & The Medicine S	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys 1 Can't Go	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You	MGM   1960
Dr. Hook & The Medicine S Doggett, Bill Domino, Fats	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You Shame Imperial 1955 Whole Lotta Lovin'	MGM   1960
Dr. Hook & The Medicine S	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys 1 Can't Go	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire	MGM   1960     Laurie   1961     Laurie   1969     Columbia   1972     Columbia   1973     King   1956     Imperial   1956   Imperial   1956   Imperial   1956   Imperial   1957   Imperial   1957   Imperial   1957   Imperial   1957   Imperial   1957   Imperial   1960   Elektra   1967     Columbia   1960   Elektra   1967     Columbia   1960   Columbia
Dr. Hook & The Medicine S Doggett, Bill Domino, Fats	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys 1 Can't Go	Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone  Honkey Tonk  The Fat Man  Imperial 1952 I'm In Love Again au Loved Me Imperial 1953 Bo Weevil at Leave Me Imperial 1953 Blue Monday ale River Imperial 1953 Blueberry Hill  Imperial 1954 It's You I Love ale Imperial 1955 I Still Love You a Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire  *Hello I Love You	MGM 1960   Laurie 1961   Laurie 1969   Columbia 1972   Columbia 1973   King 1956   Imperial 1948   Imperial 1956   Imperial 1956   Imperial 1956   Imperial 1956   Imperial 1957   Imperial
Dion  Dr. Hook & The Medicine September Doggett, Bill Domino, Fatse Doggett, Bill Dogg	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone  Honkey Tonk  The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill  Imperial 1954 It's You I Love relf Imperial 1955 I Still Love You Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire  *Hello I Love You  *Touch Me	MGM   1960     Laurie   1961     Laurie   1969     Columbia   1972     Columbia   1973     King   1956     Imperial   1956   Imperial   1956   Imperial   1956   Imperial   1957   Imperial   1957   Imperial   1957   Imperial   1957   Imperial   1957   Imperial   1957   Imperial   1960   Elektra   1968   Elektra   1969
Dr. Hook & The Medicine S Doggett, Bill Domino, Fats	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone  Honkey Tonk  The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire  *Hello I Love You  *Touch Me Maria Elena	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1967  Elektra 1968  Elektra 1969  Decca 1946
Dion  Dr. Hook & The Medicine September Doggett, Bill Domino, Fatse Doggett, Bill Dogg	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire  *Hello I Love You  *Touch Me Maria Elena Green Eyes	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1967  Elektra 1968  Elektra 1969  Decca 1946
Dion  Dr. Hook & The Medicine September Doggett, Bill Domino, Fatse Doggett, Bill Dogg	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone  Honkey Tonk  The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire  *Hello I Love You  *Touch Me Maria Elena	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1967  Elektra 1968  Elektra 1969  Decca 1946
Dion  Dr. Hook & The Medicine September Septem	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire  *Hello I Love You  *Touch Me Maria Elena Green Eyes So Rare	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Elektra 1968  Elektra 1969  Decca 1946  Fraternity 1957
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blue Monday ne River Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You ou Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire  *Hello I Love You  *Touch Me Maria Elena Green Eyes So Rare Marie	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday he River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love helf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You Shame Imperial 1955 Whole Lotta Lovin' *Light My Fire *Hello I Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1960  Elektra 1967  Elektra 1968  Elektra 1969  Decca 1946  Pecca 1946  Fraternity 1957  Victor 1937
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday le River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love leff Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You shame Imperial 1955 Whole Lotta Lovin' *Light My Fire *Hello I Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1960  Elektra 1967  Elektra 1968  Elektra 1969  Decca 1946  Decca 1946  Fraternity 1957  Victor 1937  Victor 1938  Victor 1942  Mercury 1953  Atlantic 1959
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil t Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blue Monday ne River Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You shame Imperial 1955 Whole Lotta Lovin' *Light My Fire *Hello I Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1967  Elektra 1967  Elektra 1968  Elektra 1969  Decca 1946  Decca 1946  Fraternity 1957  Victor 1937  Victor 1937  Victor 1938  Victor 1942  Mercury 1953  Atlantic 1959
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday he River Imperial 1953 Blue Monday he River Imperial 1954 It's You I Love helf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You held Shame Imperial 1955 Whole Lotta Lovin' *Light My Fire *Hello I Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me Save The Last Dance For Me	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1967  Elektra 1967  Elektra 1968  Elektra 1968  Elektra 1969  Decca 1946  Decca 1946  Fraternity 1957  Victor 1937  Victor 1937  Victor 1938  Victor 1942  Mercury 1953  Atlantic 1959  Atlantic 1959  Atlantic 1959
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil t Leave Me Imperial 1953 Blue Monday ne River Imperial 1953 Blue Monday ne River Imperial 1954 It's You I Love relf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You shame Imperial 1955 Whole Lotta Lovin' *Light My Fire *Hello I Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1967  Elektra 1967  Elektra 1968  Elektra 1969  Decca 1946  Decca 1946  Fraternity 1957  Victor 1937  Victor 1937  Victor 1938  Victor 1942  Mercury 1953  Atlantic 1959
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone  Honkey Tonk  The Fat Man  Imperial 1952 I'm In Love Again  bu Loved Me Imperial 1953 Bo Weevil  t Leave Me Imperial 1953 Blue Monday  the River Imperial 1953 Blue Monday  the River Imperial 1954 It's You I Love  telf Imperial 1955 I'm Walkin'  On Imperial 1955 I Still Love You  Shame Imperial 1955 Whole Lotta Lovin'  "Light My Fire  *Hello I Love You  *Touch Me  Maria Elena  Green Eyes  So Rare  Marie  Boogie Woogie  There Are Such Things  Gambler's Guitar  There Goes My Baby  True Love, True Love/Dance With Me  Save The Last Dance For Me  Puf.e Of Earl	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1960  Elektra 1967  Elektra 1968  Elektra 1969  Decca 1946  Decca 1946  Praternity 1957  Victor 1937  Victor 1937  Victor 1938  Victor 1942  Mercury 1953  Atlantic 1959  Atlantic 1959  Atlantic 1960  Vee Jay 1962
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue  *Abraham, Martin & John  *Sylvia's Mother  *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday one River Imperial 1953 Blue Monday one River Imperial 1954 It's You I Love one Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You one Shame Imperial 1955 Whole Lotta Lovin'  *Light My Fire  *Hello I Love You  *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me Save The Last Dance For Me Purice Of Earl  *Class of The Sky	MGM 1960  Laurie 1961  Laurie 1969  Columbia 1972  Columbia 1973  King 1956  Imperial 1948  Imperial 1956  Imperial 1956  Imperial 1956  Imperial 1957  Imperial 1957  Imperial 1957  Imperial 1967  Elektra 1967  Elektra 1968  Elektra 1969  Decca 1946  Decca 1946  Decca 1946  Fraternity 1957  Victor 1937  Victor 1938  Victor 1942  Mercury 1953  Atlantic 1959  Atlantic 1960  Vee Jay 1962  Columbia 1973
Dion  Dr. Hook & The Medicine Service	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man    Imperial 1952   I'm In Love Again   Imperial 1953   Bo Weevil     Leave Me   Imperial 1953   Blue Monday   Imperial 1954   It's You   Love     Imperial 1955   I'm Walkin'     Imperial 1955   I'm Walkin'     Imperial 1955   I'm Walkin'     Imperial 1955   Still Love You     Imperial 1955   Whole Lotta Lovin'     Elight My Fire     *Hello   Love You     *Touch Me     Maria Elena     Green Eyes     So Rare     Marie     Boogle Woogle     There Are Such Things     Gambler's Guitar     There Goes My Baby     True Love, True Love/Dance With Me     Save The Last Dance For Me     Duice Of Earl     Chara To The Sky     Washington     Chara To The Sky     Washington	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956 Imperial 1948 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1960 Elektra 1967 Elektra 1968 Elektra 1969 Decca 1946 Decca 1946 Fraternity 1957 Victor 1937 Victor 1937 Victor 1938 Victor 1942 Mercury 1953 Atlantic 1959 Atlantic 1959 Atlantic 1960 Vee Jay 1962 Columbia 1973 MGM 1951
Dion  Dr. Hook & The Medicine Structure Struct	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man    Imperial 1952   I'm In Love Again ou Loved Me   Imperial 1953   Bo Weevil t Leave Me   Imperial 1953   Blue Monday le River   Imperial 1953   Blue Berry Hill   Imperial 1954   It's You   Love leff   Imperial 1955   I'm Walkin' On   Imperial 1955   Still Love You shame   Imperial 1955   Whole Lotta Lovin' *Light My Fire *Hello   Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me Save The Last Dance For Me Purce Of Earl  Care To The Sky *Varidogizo *Liva Grows	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956 Imperial 1948 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1960 Elektra 1967 Elektra 1968 Elektra 1968 Elektra 1969 Decca 1946 Decca 1946 Fraternity 1957 Victor 1937 Victor 1938 Victor 1938 Victor 1942 Mercury 1953 Atlantic 1959 Atlantic 1959 Atlantic 1960 Vee Jay 1962 Columbia 1973 MGM 1951 Bell 1970
Dion  Dr. Hook & The Medicine Structure Struct	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday he River Imperial 1953 Blue berry Hill Imperial 1954 It's You I Love helf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You shame Imperial 1955 Whole Lotta Lovin' *Light My Fire *Hello I Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me Save The Last Dance For Me Dule Of Earl  *Touch Touch Sky Applogize Liva Crows *Sunshine	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956 Imperial 1948 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1960 Elektra 1967 Elektra 1968 Elektra 1969 Decca 1946 Decca 1946 Fraternity 1957 Victor 1937 Victor 1937 Victor 1938 Victor 1942 Mercury 1953 Atlantic 1959 Atlantic 1959 Atlantic 1960 Vee Jay 1962 Columbia 1973 MGM 1951 Bell 1970 Capricorn 1972
Dion  Dr. Hook & The Medicine Structure Struct	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday he River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love helf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You helf Imperial 1955 I Still Love You helf Imperial 1955 Whole Lotta Lovin'  *Light My Fire *Hello I Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me Save The Last Dance For Me Pute Of Earl  *Liva To The Sky *Audigize *Lova Orows *Sunshine It's All In The Game	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956 Imperial 1948 Imperial 1948 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1960 Elektra 1968 Elektra 1969 Decca 1946 Decca 1946 Pecca 1946 Fraternity 1957 Victor 1937 Victor 1937 Victor 1938 Victor 1942 Mercury 1953 Atlantic 1959 Atlantic 1959 Atlantic 1960 Vee Jay 1962 Columbia 1973 MGM 1951 Bell 1970 Capricorn 1972
Dion  Dr. Hook & The Medicine Structure Struct	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday Imperial 1954 It's You I Love Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You Shame Imperial 1955 I Still Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me Save The Last Dance For Me Puic Of Earl  Chan To The Sky *Validation *She's Not Just Another Woman  *She's Not Just Another Woman	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956 Imperial 1948 Imperial 1948 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1960 Elektra 1968 Elektra 1969 Decca 1946 Decca 1946 Decca 1946 Fraternity 1957 Victor 1937 Victor 1937 Victor 1938 Victor 1942 Mercury 1953 Atlantic 1959 Atlantic 1959 Atlantic 1959 Atlantic 1959 Columbia 1973 MGM 1951 Bell 1970 Capricorn 1972 MGM 1958 Invictus 1971
Dion  Dr. Hook & The Medicine Structure Struct	Goin' Home You Said Yo Please Don' Going To Th Love Me All By Mys I Can't Go Ain't That A	Teen Angel Runaround Sue *Abraham, Martin & John  *Sylvia's Mother *The Cover Of Rolling Stone Honkey Tonk The Fat Man  Imperial 1952 I'm In Love Again ou Loved Me Imperial 1953 Bo Weevil It Leave Me Imperial 1953 Blue Monday he River Imperial 1953 Blueberry Hill Imperial 1954 It's You I Love helf Imperial 1955 I'm Walkin' On Imperial 1955 I Still Love You helf Imperial 1955 I Still Love You helf Imperial 1955 Whole Lotta Lovin'  *Light My Fire *Hello I Love You *Touch Me Maria Elena Green Eyes So Rare Marie Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me Save The Last Dance For Me Pute Of Earl  *Liva To The Sky *Audigize *Lova Orows *Sunshine It's All In The Game	MGM 1960 Laurie 1961 Laurie 1969 Columbia 1972 Columbia 1973 King 1956 Imperial 1948 Imperial 1948 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1960 Elektra 1968 Elektra 1969 Decca 1946 Decca 1946 Pecca 1946 Fraternity 1957 Victor 1937 Victor 1937 Victor 1938 Victor 1942 Mercury 1953 Atlantic 1959 Atlantic 1959 Atlantic 1960 Vee Jay 1962 Columbia 1973 MGM 1951 Bell 1970 Capricorn 1972

Eva, Little	The Loco-Motion	Dimension 1962 Cadence 1957
Everly Bros.	Bye Bye Leve Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 196
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Fargo, Donna	*The Happiest Girl In The Whole U.S.A.	Dot 1972
	*Funny Face	Dot 1973
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley *One Less Bell To Answer	Soul City 1969 Bell 1970
	*Last Night   Didn't Get To Sleep At All	Bell 1972
Fisher, Eddie	Anytime	Victor 1951
. Torret, Eddio	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella	Into Each Life Some Rain Must Fall	Decca 1944
& Ink Spots Five Man Electrical	*Signs	Lionel 1971
Band Five Stair Steps	*O-H-H Child	Buddah 1970
Flack, Roberta	*First Time Ever I Saw Your Face	Atlantic 1972
,	*Killing Me Softly With His Songs	Atlantic 1973
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Floyd, King	*Groove Me	Chimneyville 1971
Fontaine Sisters	Hearts Of Stone	Dot 1955
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why Love Is A Many-Splendored Thing	Decca 1951 Decca 1955
Four Lads	Moments To Remember	Columbia 1955
Tour Edus	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Four Tops	<sup>‡</sup> Ain't No Woman	ABC/Dunhill 1973
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961 MGM 1961
Franklin, Aretha	Where The Boys Are *Respect	Atlantic 1967
rummi, media	*1 Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
	*Spanish Harlem	Atlantic 1971
Freberg, Stan	*Day Dreaming St. George And The Dragonet	Atlantic 1972 Capitol 1958
Fred, John & Playboys	*Judy In Disguise -	Paula 1968
Friends of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Sun	Parrot 1970
Gallery	*Nice To Be With You	Sussex 1972
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
Gilmer, Jimmy &	Dance With Me Henry	Mercury 1955 Dot 1963
Fireballs	*Sugar Shack	DOL 1202
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 19
Grand Funk Railroad	<del></del>	
	*We're An American Band	Capitol 1973
Grant, Gogi	Suddenly There's A Valley Wayward Wind	Era 1955 Era 1956
Grass Roots		
	*Midnight Confessions	Dunhill 1969
Dobie Gray	*Drift Away	MCA 1973
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Green, Al	*Tired Of Being Alone	Hi 1971
	Let's Stay Together	Hi 1972
	*I'm Still In Love With You	Hi 1972
	*Call Me (Come Back Home)	Hi 1973
	*Here I Am (Come And Take Me)	Hi 1973

HappyHoliday
to all our friends.
Thanks for a Great Year.

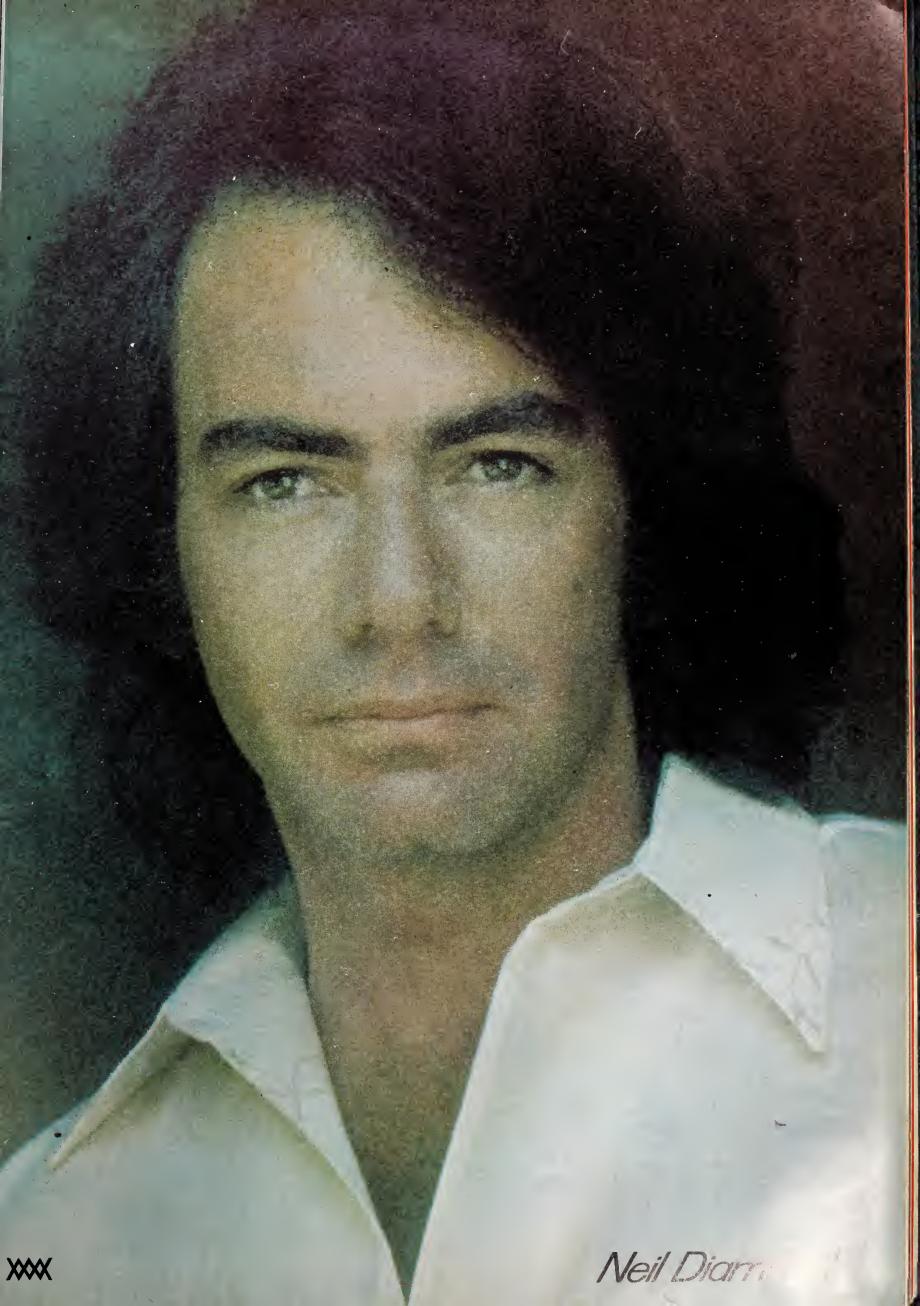
John Denver
Jerry Weintraub
Milton Okun

# MILION SELLERS

SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Guess Who	°These Eyes	RCA 1969
	*Laughlin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Hamilton, Joe	*Don't Pull Your Love	ABC/Dun. 1971
Frank & Reynolds	*It Never Rains In Southern California	Mums 1973
Hammond, Albert		
Harris, Phil	The Thing	Victor 1950
Harrison, George	*My Sweet Lord	Apple 1970
Harrison, Wilbert	Kansas City	Fury 1959
Hawkins, Edwin Singers		Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know Little White Lies	Decca 1943  Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
Highwaymen	*There's A Kind Of A Hush	MGM 1967 United Artists 1961
Holman, Eddie	Michael *Hey There Lonely Girl	ABC 1970
Hilltoppers	P.S. I Love You	Dot
Clint Holmes	*Playground In My Mind	Epic 1973
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Honey Cone	*Want Ads	Hot Wax 1971
Honkin Many	*Stick Up	Hot Wax 1971
Hopkin, Mary Horton, Johnny	Those Were The Days Battle Of New Orleans	Apple 1968 Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
,	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Карр 1960
lana alac	*Gypsy Woman	Uni 1971
Impalas Ink Spots	Sorry (I Ran All The Way Home)	Cub 1959
ilik əpots	To Each His Own The Gypsy	Decca 1946 Decca 1946
Independents	*Leaving Me	Wand 1973
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.		T. Neck 1969
	*That Lady	T-Neck
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Chiribiribin	Columbia 1939
	One O'Clock Jump You Made Me Love You	Columbia 1941 Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
,	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy &	*Hanky Panky	Roulette 1966
the Shondells  Jay & Americans	*This Magic Moment	IIA 1969
Jenkins, Gordon	Maybe You'll Be There	UA 1969 Decca 1947
with The Weavers	Goodnight Trene	Decca 1950
Jimmy Castor Bunch	*Trog!odyte	RCA 1972
John, Elton	*Crocodile Rock	RCA 1972 MCA 1973
John, Elton John, Robert	*Crocodile Rock *The Lion Sleeps Tonight	MCA 1973 Atlantic 1972
John, Elton John, Robert	*Crocodile Rock *The Lion Sleeps Tonight April Showers b/w Swanee	MCA 1973 Atlantic 1972 Decca 1945
John, Elton John, Robert	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee  California Here I Come b/w Rockabye Your Baby	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946
John, Elton John, Robert	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946
John, Elton John, Robert	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946
John, Elton John. Robert Jolson, Al	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee  California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946
John, Elton John. Robert Jolson, Al	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960
John, Elton John. Robert Jolson, Al Jones, Jimmy	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946
John, Elton John, Robert Jolson, Al Jones, Jimmy Jones, Spike	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960
John, Elton John, Robert Jolson, Al Jones, Jimmy Jones, Spike	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969
John, Elton John. Robert Jolson, Al Jones, Jimmy Jones, Spike	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again *Without Love	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1959 Parrot 1970
John, Elton John. Robert Jolson, Al Jones, Jimmy Jones, Spike Jones, Tom	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again *Without Love *She's A Lady	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969
John, Elton John. Robert Jolson, Al  Jones, Jimmy Jones, Spike Jones, Tom  Jordan, Louis	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee  California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again  *Without Love  *She's A Lady Choo Cho Ch'Boogie	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969 Parrot 1970
John, Elton John. Robert Jolson, Al  Jones, Jimmy Jones, Spike Jones, Tom  Jordan, Louis Justis, Bill	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee  California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again  *Without Love  *She's A Lady Choo Cho Ch'Boogie Raunchy	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969 Parrot 1970 Parrot 1971
John, Elton John. Robert Jolson, Al  Jones, Jimmy Jones, Spike Jones, Tom  Jordan, Louis Justis, Bill Kaempfert, Bert	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee  California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again  *Without Love  *She's A Lady Choo Cho Ch'Boogie	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969 Parrot 1970 Parrot 1971 Decca 1946
John, Elton John. Robert Jolson, Al  Jones, Jimmy Jones, Spike Jones, Tom  Jordan, Louis Justis, Bill Kaempfert, Bert Kalin, Twins	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee  California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again  *Without Love  *She's A Lady Choo Cho Ch'Boogie Raunchy	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969 Parrot 1970 Parrot 1971 Decca 1946 Philips Int 1958
John, Elton John. Robert Jolson, Al  Jones, Jimmy Jones, Spike Jones, Tom  Jordan, Louis Justis, Bill Kaempfert, Bert Kalin, Twins	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again  *Without Love  *She's A Lady Choo Cho Ch'Boogie Raunchy Wonderland By Night	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969 Parrot 1970 Parrot 1971 Decca 1946 Philips Int 1958 Decca 1961
John, Elton John, Robert Jolson, Al  Jones, Jimmy Jones, Spike Jones, Tom  Jordan, Louis Justis, Bill Kaempfert, Bert Kalin, Twins Kallen, Kitty	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again  *Without Love  *She's A Lady Choo Cho Ch'Boogie Raunchy Wonderland By Night When	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969 Parrot 1970 Parrot 1971 Decca 1946 Philips Int 1958 Decca 1958
John, Elton John, Robert Jolson, Al  Jones, Jimmy Jones, Spike Jones, Tom  Jordan, Louis Justis, Bill Kaempfert, Bert Kalin, Twins Kallen, Kitty Kim, Andy	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again  *Without Love  *She's A Lady Choo Cho Ch'Boogie Raunchy Wonderland By Night When Little Things Mean A Lot	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969 Parrot 1970 Parrot 1971 Decca 1946 Philips Int 1958 Decca 1958 Decca 1954
Jimmy Castor Bunch John, Elton John, Robert Jolson, Al  Jones, Jimmy Jones, Spike Jones, Tom  Jordan, Louis Justis, Bill Kaempfert, Bert Kalin, Twins Kallen, Kitty Kim, Andy King, Carole King, Claude	*Crocodile Rock  *The Lion Sleeps Tonight  April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas  *I'll Never Fall In Love Again *Without Love  *She's A Lady Choo Cho Ch'Boogie Raunchy Wonderland By Night When Little Things Mean A Lot  *Baby I Love You	MCA 1973 Atlantic 1972 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Parrot 1969 Parrot 1970 Parrot 1971 Decca 1946 Philips Int 1958 Decca 1958 Decca 1954 Steed 1969

Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Gladys Knight & The Pips	Midnight Train To Georgia	Buddah 1973
Kris Kristofferson	*The Silver Tongued Devil And I	Monument 1973
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord Strip Polka	Columbia 1942 Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun Jezebel	Mercury 1949 Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
Louronco Stove	Loveliest Night Of The Year	Victor 1951 Columbia 1963
Lawrence, Steve Lawrence, Vicki	Go Away Little Girl  *The Night The Lights Went On In Georgia	Bell 1973
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
Lennon, John	*Instant Karma	Apple 1970
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
Lindsay, Mark	*Arizona	Columbia 1970
Loggins & Messina Lombardo, Guy	*Your Mama Don't Dance Third Man Theme	Columbia 1973 Decca 1944
Lombardo, day	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters		Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie Long, Johnny	*He's Got The Whole World Shanty Town	Capitol 1958 Decca 1940
Looking Glass	*Brandy	Epic 1972
Love Unlimited	*Walkin' In The Rain	Uni 1972
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art Lynn, Vera	Mam'selle Auf Weidersehn	MGM 1947 London 1955
Lulu	*To Sir With Love	Epic 1967
Maddox, Johnny	Crazy Otto	Dot 1955
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
Mangano, Sylvana	Anna	MGM 1953
Materie, Ralph	Caravan	Mercury 1952 Mercury 1953
Martin, Dean	Pretend Thet's Amere	Capitol 1953
Martin, Dean	That's Amore  Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto In B Flat	Victor 1941
, , , , , , , , , , , , , , , , , , , ,	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekela, Hugh	*Grazing In The Grass	UNI 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971
Mayfield, Curtis	*Superfly	Curtom 1973
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Mercy	*Love Can Make You Happy	Sundi 1969
Miller, Glenn	American Patrol Victor 1939 Pennsylvania	
	In The Mood Victor 1939 Tuxedo Juncti	
	Little Brown Jug Victor 1939 Chattanooga C	Choo Choo Victor 1941
	Sunrise Serenade Victor 1939 Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
Mitchell C	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
Modugno, Domenico	Singing The Blues  Nel Blu Dipinto Di Blu (Volare)	Columbia 1957
Moments	*Love On A Two Way Street	Decca 1958 Stang 1970
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# WILLION SELLERS

SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLIOM OR MORE COPIES

Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Of Me, A Little Bit Of You	Colgems 1967
	*Pleasant Valley Sunday *Daydream Believer	Colgems 1967 Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With The Moon	Victor 1941
wonroe, vaugiiii	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Moore, Jackie	*Precious, Precious	Atlantic 1971
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
Mouth & MacNeal	*How Do You Do	Philips 1972
Paul McCartney & Win		Apple 1973
aut McCartney & 1111	*My Love	Apple 1973
AcCoy, Clyde	Sugar Blues	Decca 1946
Maureen McGovern	*The Morning After	20th Cent. 1973
IcLean, Don	*American Pie	U.A. 1972
lungo Jerry	*In The Summertime	Janus 1970
Aurray, Anne	*Snowbird	Capitol 1970
fusic Explosion	*Little Bit Of Soul	Laurie 1967
lelson, Ricky	Teenager's Romance	Verve 1957
. J. John, Michy	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
dolcon Torre	Travelin' Man/Hello Mary Lou	Imperial 1961
lelson, Terry lew Seekers,	*The Battle Hymn Of Lt. Calley  *I'd Like To Teach The World To Sing	Plantation 1971 Elektra 1972
lewton, Wayne	*Daddy Don't You Walk So Fast	Chelsea 1972
lew Vaudeville Band	*Winchester Cathedral	Fontana 1966
lilsson,	*Without You	RCA 1972
910 Fruitgum Co.	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
Nobels, Cliff & Co.	*Horse	Phil. LA Of
Ocean	*Put Your Hand In The Hand	Soul 1968 Kama Sutra 197
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
Ohio Players	*Funky Worm	Westbound 1973
)'Jays	*Back Stabbers	Phila. Int'l 1972
)'Kaysions	*Love Train *Girl Watcher	Phila. Int'l 1973
O'Sullivan, Gilbert	*Alone Aga:n (Naturally)	ABC 1969 MAM 1972
Camvan, andere	*Clair	MAM 1973
	*Get Down	MAM 1973
liver	*Jean	Crewe 1969
00 Proof	*Somebody's Been Sleeping	Hot Wax 1970
Orbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
Smond, Donny	*Sweet And Innocent	MGM 1971
	*Go Away Little Girl	MGM 1971
	*Puppy Love	MGM 1972
	*Twelfth Of Never	Kolob 1973
Marie Osmond	*Paper Roses	Kolob 1973
smonds	*One Bad Apple	MGM 1971
	eyo yo	MGM 1971
	*Down By The Lazy River  *Hey Girl	MGM 1972
	HEV GILL	MGM 1972
Page Patti		B.C
Page, Patti	Tennessee Waltz	Mercury 1950
age, Patti	Tennessee Waltz Mockingbird Hill	Mercury 1950
Page, Patti	Tennessee Waltz Mockingbird Hill I Went To Your Wedding	Mercury 1950 Mercury 1952
age, Patti	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window	Mercury 1950 Mercury 1952 Mercury 1952
age, Patti	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge	Mercury 1950 Mercury 1952
	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953
	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954
Partridge Family	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1956
Partridge Family Patience & Prudence	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon *Doesn't Somebody Want To Be Wanted	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1956 Bell 1971 Liberty 1956
Partridge Family Patience & Prudence Paul & Paula	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon  *Doesn't Somebody Want To Be Wanted Tonight You Belong To Me  *Hey Paula	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1958 Bell 1971 Liberty 1956 Philips 1960
Partridge Family Patience & Prudence Paul & Paula	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon *Doesn't Somebody Want To Be Wanted Tenight You Belong To Me	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1958 Bell 1971 Liberty 1956 Philips 1960 Capitol 1947
Partridge Family Patience & Prudence Paul & Paula Paul, Les &	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon *Doesn't Somebody Want To Be Wanted Tonight You Belong To Me Hey Paula *** Migh The Moon	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1956 Bell 1971 Liberty 1956 Philips 1960
Partridge Family Patience & Prudence Paul & Paula Paul, Les & Mary Ford	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon *Doesn't Somebody Want To Be Wanted Tonight You Belong To Me Hey Paula *** Migh The Moon *** Sird Hill	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1958 Bell 1971 Liberty 1956 Philips 1960 Capitol 1947 Capitol 1948
Partridge Family Patience & Prudence Paul & Paula Paul, Les & Mary Ford	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon *Doesn't Somebody Want To Be Wanted Tenight You Belong To Me Hey Paula *** High The Moon *** Bird Hill *** Hotid Is Waiting For The Sunrise Vaya Con Dios **Band Of Gold	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1958 Bell 1971 Liberty 1956 Philips 1960 Capitol 1947 Capitol 1949 Capitol 1949
Partridge Family Patience & Prudence Paul & Paula Paul, Les & Mary Ford Payne, Freda	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie In The Window Changing Partners Cross Over The Bridge Allegheny Moon *Doesn't Somebody Want To Be Wanted Tenight You Belong To Me Hey Paula *** High The Moon *** Bird Hill The Motid Is Waiting For The Sunrise Vaya Con Dios	Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1956 Bell 1971 Liberty 1956 Philips 1960 Capitol 1947 Capitol 1949 Capitol 1949 Capitol 1953

Persuaders	*Thin Line Between Love & Hate	Atco 1971
Phillips, Phil	Sea O Love	Mercury 1959
Pickett, Bobby	Monster Mash Monster Mash	Garpax 1962 Parrot 1973
Pickett, Wilson	*Don't Let The Green Grass Fool You	Atlantic 1971
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer Twilight Time	Mercury 1956 Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Poppy Family	*Which Way You Goin' Billy	London 1970
Prado, Perez	Cherry Pink And Apple Blossom White *Patricia	Victor 1955 Victor 1958
Presley, Heartbreak Hotel		Victor 1959
Elvis   Want You	Victor 1956 Stuck On You	Victor 1959
Love Me Tender	Victor 1956 It's Now Or Never	Victor 1960
All Shook Up Don't Be Cruel/H	Victor         1957         Are You Lonesome To           Hound Dog         Victor         1957         Surrender	night Victor 1960 Victor 1961
Too Much	Victor 1967 Little Sister/His Latest	
Teddy Bear/Lovi		
Jailhouse Rock	Victor 1957 Good Luck Charm	Victor 1962
Wear My Ring	Victor 1958 Return To Sender	Victor 1962
Don't I Got Stung	Victor 1958 *In The Ghetto Victor 1958 *Suspicious Minds	RCA 1969 RCA 1969
*Hard Headed V		RCA 1970
A Fool Such As		RCA 1970
Preston, Billy	*Outa Space	A&M 1972
Preston, Johnny	*Will It Go Round In Circles Running Bear	A&M 1973 Mercury 1960
Price, Lloyd	Stagger Lee	ABC Par 1959
a	Personality	ABC Par 1959
Pride, Charley	*Kiss An Angel Good Mornin'	RCA 1972
? Question Mark &		
the Mysterians	96 Tears	Cameo 1966
Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
Pay Johnnie	*People Got To Be Free	Atlantic 1968 Columbia 1951
Ray, Johnnie Rays	Cry Silhouettes	Cameo 1958
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Helen Reddy	Delta Dawn	Capitol 1973
Reed, Jerry	*Amos Moses	RCA 1971
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Charlie Rich	*Behind Closed Doors	Epic 1973
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation 1968
Rivers, Johnny	*Rockin Pneumonia & The Boogie Woogie Flu	
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1962
	*Dizzy *Sweet Pea	ABC 1969 ABC 1966
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday/Let's Spend The Night Together	London 1967
	*Honky Tonk Woman	London 1969
Pooffen Sir	*Angie	Rolling Stones 1973
Rooftop Singers Rose, David	Walk Right In The Stripper	Vanguard 1963 MGM 1962
Royal Guardsmen	Snoopy Vs. The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Sakomoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	NCM 1005
me rhatualis	*Wooly Bully *Lil' Red Riding Hood	MGM 1965 MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmonk Song	Liberty 1958
Shannon Dal	Alvin's Harmonica	Liberty 1959
Shannon, Del Sharp, Dee Dee	Runaway Machad Potato Timo	Bigtop 1961
Shaw, Artie	Mashed Potato Time	Cameo 1962
enaw, AIUE	Begin The Beguine Star Dust	Victor 1938 Victor 1940
	Summit Ridge Drive	Victor 1940

# Thanks for Yoting Us#1

Top New Group Singles

And Thanks to the #1 Label ABC Records

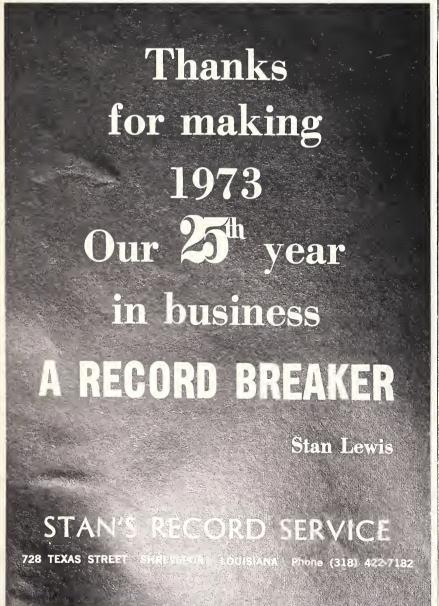
Sincerely, Steely Dan

Exclusive Management Kudo III-Joel Cohen

# Mallin SELLERS

SIGNIFIES REAL-DERVISION PROFILE SELECTS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIE

Management of the control of the con		
Shermar, Mabby	fuitle Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	°l.a La La (If I Had You)	Metromedia 1970
	*Julie, Do You Love Me	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Celumbia 1970
Simon, Carly	*You're So Vain	Elektra 1973
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
	*Drowning In The Sea Of Love	Spring 1972
	*Power Of Love	Spring 1972
Paul Simon	*Loves Me Like A Rock	Columbia 1973
Sinatra, Frank	Young At Heart	Capitol 1954
Sinatra, Nancy	Strangers In The Night	Reprise 1966
	*These Boots Are Made For Walking	Reprise 1966
	Sugar Town/Summer Wine	Reprise 1966
Sinatra, Nancy & Fran		Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family	*Everyday People	Epic 1969
Stone	*Thank You	Epic 1970
	*If You Want Me To Stay	Epic 1973
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O. C.	Little Green Apples	Columbia 1968
Spinners, The	*Could It Be I'm Falling In Love	Columbia 1973
<u> </u>	*One Of A Kind (Love Affair)	Atlantic 1973
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol 1952
Starr, Kay	Wheel Of Fortune	Capitol 1952
Starr, Ringo	*It Don't Come Easy	Apple 1971
Steppenwolf	*Born To Be Wild	Dunhill 1968
· ·	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
-		



Stewart, Rod Stoloff, Morris  Stories Storm, Gale Strawberry Alarm Clock Stylistics  Sweet, The Sylvia Taylor, James Taylor, James Taylor, Johnnie  Teddy Bears Tex, Joe Three Dog Night  Thomas, B. J. Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vogues Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted  Weems, Ted	You Are Everything Betcha By Golly Wow I Gotcha Break Up To Make Up Little Willie Pillow Talk You've Got A Friend Who's Making Love I Believe In You (Believe in Me) o Know Him It To Love Him Skinny Legs & All One Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Shamon D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Onna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Gail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Monument 1969 Barnaby 1970 MGM 1971 Crystallette 1958 Decca 1956 Kama Sutra 1973 Dot 1955 Uni 1968 Avco 1972 Avco 1972 Avco 1973 Bell 1973 Vibration 1973 W.B. 1971 Stax 1968 Stax 1973 Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1969 Dei-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1967 Liberty 1967
Stoloff, Morris  Stories  Storm, Gale  Strawberry Alarm Clock  Stylistics  Sweet, The Sylvia  Taylor, James Taylor, Johnnie  Teddy Bears Tex, Joe Three Dog Night  Thomas, B. J. Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy  Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vogues Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weber, Joan Weissberg, Eric Weems, Ted  Weems, Ted	Ink Shoelaces Moonglow & Picnic Theme Brother Louie Hear You Knockin' Incense & Peppermints You Are Everything Betcha By Golly Wow I Gotcha Break Up To Make Up Little Willie Pillow Talk You've Got A Friend Who's Making Love I Believe In You (Believe in Me) o Know Him It To Love Him Skinny Legs & All One Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Chanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Onna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Gorken Hearted Melody Take Good Care Of My Baby	Crystallette 1958 Decca 1956 Kama Sutra 1973 Dot 1955 Uni 1968 Avco 1972 Avco 1972 Avco 1973 Bell 1973 Vibration 1973 W.B. 1971 Stax 1968 Stax 1973 Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Stories Storm, Gale Strawberry Alarm Clock Stylistics  Sweet, The Sylvia Taylor, James Taylor, Johnnie  Teddy Bears Tex, Joe Three Dog Night  Thomas, B. J. Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby Vinton, Bobby  Vogues Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	Brother Louie  Hear You Knockin' Incense & Peppermints You Are Everything Betcha By Golly Wow I Gotcha Break Up To Make Up Little Willie Pillow Talk You've Got A Friend Who's Making Love I Believe In You (Believe in Me) o Know Him It To Love Him Skinny Legs & All One Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Shanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Onna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Gail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Decca 1956 Kama Sutra 1973 Dot 1955 Uni 1968 Avco 1972 Avco 1972 Avco 1973 Bell 1973 Vibration 1973 W.B. 1971 Stax 1968 Stax 1973 Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1971 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
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Strawberry Alarm Clock * Stylistics *  Sweet, The Sylvia Taylor, James Taylor, James Taylor, Johnnie *  Teddy Bears Tex, Joe Three Dog Night *  Thomas, B. J. * Todd, Art & Dotty Tokens Toys * Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway In the Control of the Contro	Incense & Peppermints You Are Everything Betcha By Golly Wow I Gotcha Break Up To Make Up Little Willie Pillow Talk You've Got A Friend Who's Making Love I Believe In You (Believe in Me) o Know Him It To Love Him Skinny Legs & All One Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Phanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oth, Johnny Proud Mary Happy Togther I's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Gail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Uni 1968 Avco 1972 Avco 1972 Dial 1972 Avco 1973 Bell 1973 Vibration 1973 W.B. 1971 Stax 1968 Stax 1973 Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1958 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
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Sweet, The  Sylvia Taylor, James Taylor, Johnnie  Teddy Bears Tex, Joe Three Dog Night  Three Dog Night  Three Dog Night  Three Dog Night  Todd, Art & Dotty Tokens Turker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Vanity Fair Vaughn, Billy  Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vinton, Bobby  Vogues  Ward, Billy  Ward	Break Up To Make Up  Little Willie  Pillow Talk  You've Got A Friend  Who's Making Love  I Believe In You (Believe in Me)  o Know Him It To Love Him  Skinny Legs & All  One  Mama Told Me (Not To Come)  Joy To The World  An Old Fashioned Love Song  Shambala  Hooked On A Feeling  chanson D'Amour  The Lion Sleeps Tonight  A Lover's Concerto  Oh, Johnny  Proud Mary  Happy Togther  t's Only Make Believe  onely Blue Boy  Woman, Woman  Young Girl  Lady Willpower  Over You  Onna  Can't Take My Eyes Off You  Hitchin' A Ride  Melody Of Love  Gail Along Silv'ry Moon  Broken Hearted Melody  Take Good Care Of My Baby	Avco 1973 Bell 1973 Vibration 1973 W.B. 1971 Stax 1968 Stax 1973 Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
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Sylvia Taylor, James Taylor, Johnnie  Teddy Bears Tex, Joe Three Dog Night  Three Dog Night  Thomas, B. J. Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vee, Bobby  Vinton, Bobby  Vinton, Bobby  Vogues  Ward, Billy  Ward,	Pillow Talk You've Got A Friend Who's Making Love  I Believe In You (Believe in Me) o Know Him It To Love Him Skinny Legs & All One Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling chanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther I's Only Make Believe onely Biue Boy Woman, Woman Young Girl Lady Willpower Over You Onna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Gail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Vibration 1973 W.B. 1971 Stax 1968 Stax 1973 Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Taylor, James Taylor, Johnnie  Teddy Bears Tex, Joe Three Dog Night  Thomas, B. J. Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vee, Bobby  Vinton, Bobby  Vinton, Bobby  Vogues  Ward, Billy Ward, Billy Ward, Billy Ward, Billy Ward, Billy Syaughn, Sarah Weber, Joan Weber, Joan Weissberg, Eric Weems, Ted  Weems, Ted	You've Got A Friend Who's Making Love I Believe In You (Believe In Me) o Know Him It To Love Him Skinny Legs & All One Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Chanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	W.B. 1971 Stax 1968 Stax 1973 Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Teddy Bears Tox, Joe Three Dog Night  Three Dog Night  Thomas, B. J. Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby Vinton, Bobby  Vinton, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	I Believe In You (Believe In Me) o Know Him It To Love Him Skinny Legs & All One Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Shanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Donna Can't Take My Eyes Off You Chitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Stax 1973 Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Teddy Bears Tex, Joe Three Dog Night  Three Dog Night  Thomas, B. J. Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vinton, Bobby  Vinton, Bobby  Vogues  Ward, Billy	o Know Him It To Love Him Skinny Legs & All One Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Shanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Dore 1958 Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Tex, Joe Three Dog Night  Three Dog Night  Thomas, B. J. Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vee, Bobby  Vinton, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	Skinny Legs & All  One  Mama Told Me (Not To Come)  Joy To The World  An Old Fashioned Love Song  Shambala  Hooked On A Feeling  chanson D'Amour  The Lion Sleeps Tonight  A Lover's Concerto  Oh, Johnny  Proud Mary  Happy Togther  t's Only Make Believe  onely Blue Boy  Woman, Woman  Young Girl  Lady Willpower  Over You  Donna  Can't Take My Eyes Off You  Hitchin' A Ride  Melody Of Love  Sail Along Silv'ry Moon  Broken Hearted Melody  Take Good Care Of My Baby	Dial 1968 Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Thomas, B. J.  Todd, Art & Dotty Tokens Toys  Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	Mama Told Me (Not To Come) Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Chanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther I's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Dunhill 1970 Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Thomas, B. J.  Todd, Art & Dotty Tokens Toys  Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby Vinton, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	Joy To The World An Old Fashioned Love Song Shambala Hooked On A Feeling Chanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna Can't Take My Eyes Off You Chick	Dunhill 1971 Dunhill 1972 ABC/Dunhill 1973 Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Thomas, B. J.  Todd, Art & Dotty Tokens  Toys  Tucker, Orrin  Turner, Ike & Tina  Turtles  Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy  Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vinton, Bobby  Vogues  Ward, Billy	An Old Fashioned Love Song Shambala Hooked On A Feeling Chanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther I's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Dunhill 1972  ABC/Dunhill 1973  Scepter 1969  Era 1957  Victor 1961  Dynavoice 1965  Columbia 1939  Liberty 1971  White Whale 1967  MGM 1958  MGM 1960  Columbia 1968  Columbia 1968  Columbia 1968  Columbia 1968  Columbia 1969  Del-Fi 1959  Philips 1967  Page One 1970  Dot 1956  Dot 1957  Mercury 1959  Liberty 1961  Liberty 1967
Thomas, B. J.  Todd, Art & Dotty Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli. Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby Vinton, Bobby  Vinton, Bobby  Vogues Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	Shambala Hooked On A Feeling Shanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Oh, Johnny Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Scepter 1969 Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Todd, Art & Dotty Tokens  Toys  Tucker, Orrin  Turner, Ike & Tina  Turtles  Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	chanson D'Amour The Lion Sleeps Tonight A Lover's Concerto Ch., Johnny Proud Mary Happy Togther t's Only Make Believe Conely Blue Boy Woman, Woman Young Girl Lady Willpower Cover You Conna Can't Take My Eyes Off You Chitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Cake Good Care Of My Baby	Era 1957 Victor 1961 Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Tokens Toys Tucker, Orrin Turner, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby Vinton, Bobby Vogues Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weber, Joan Weissberg, Eric Weems, Ted  ** ** ** ** ** ** ** ** ** ** ** ** *	The Lion Sleeps Tonight A Lover's Concerto Ch, Johnny Proud Mary Happy Togther I's Only Make Believe Conely Blue Boy Woman, Woman Young Girl Lady Willpower Cover You Conna Can't Take My Eyes Off You Chitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Cake Good Care Of My Baby	Victor 1961  Dynavoice 1965  Columbia 1939  Liberty 1971  White Whale 1967  MGM 1958  MGM 1960  Columbia 1968  Columbia 1968  Columbia 1968  Columbia 1969  Del-Fi 1959  Philips 1967  Page One 1970  Dot 1956  Dot 1957  Mercury 1959  Liberty 1961  Liberty 1967
Toys Tucker, Orrin Turker, Ike & Tina Turtles Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vinton, Bobby  Vard, Billy Ward, Billy Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	A Lover's Concerto Oh, Johnny Proud Mary Happy Togther I's Only Make Believe Onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Cake Good Care Of My Baby	Dynavoice 1965 Columbia 1939 Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Turner, Ike & Tina Turtles  Twitty, Conway  Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted  **  **  **  **  **  **  **  **  **	Proud Mary Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna 'Can't Take My Eyes Off You 'Hitchin' A Ride Melody Of Love sail Along Silv'ry Moon Broken Hearted Melody 'ake Good Care Of My Baby	Liberty 1971 White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Turtles * Twitty, Conway   Invitty, Conway   Invitty, Conway   Invited   Union Gap	Happy Togther t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Johna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	White Whale 1967 MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Twitty, Conway  L Union Gap  Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	t's Only Make Believe onely Blue Boy Woman, Woman Young Girl Lady Willpower Over You Oonna 'Can't Take My Eyes Off You 'Hitchin' A Ride Melody Of Love sail Along Silv'ry Moon Broken Hearted Melody 'ake Good Care Of My Baby	MGM 1958 MGM 1960 Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Valens, Ritchie Valens, Ritchie Valli, Frankie Vanity Fair Vaughn, Billy Vaughn, Sarah Vee, Bobby Vinton, Bobby Vogues Wallace, Jerry War Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted	Woman, Woman Young Girl Lady Willpower Over You Oonna 'Can't Take My Eyes Off You 'Hitchin' A Ride Melody Of Love sail Along Silv'ry Moon Broken Hearted Melody 'ake Good Care Of My Baby	Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Valens, Ritchie  Valli, Frankie  Vanity Fair  Vaughn, Billy  Vaughn, Sarah  Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	Young Girl Lady Willpower Over You Donna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Take Good Care Of My Baby	Columbia 1968 Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Valens, Ritchie  Valli, Frankie  Vanity Fair  Vaughn, Billy  Vaughn, Sarah  Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry  War  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	Lady Willpower Over You Oonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Sake Good Care Of My Baby	Columbia 1968 Columbia 1969 Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Valens, Ritchie  Valli, Frankie  Vanity Fair  Vaughn, Billy  Vaughn, Sarah  Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry  War  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	Over You  Jonna Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody Sake Good Care Of My Baby	Del-Fi 1959 Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Valli, Frankie  Vanity Fair  Vaughn, Billy  Vaughn, Sarah  Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry  War  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weundy Haring	Can't Take My Eyes Off You Hitchin' A Ride Melody Of Love sail Along Silv'ry Moon Broken Hearted Melody ake Good Care Of My Baby	Philips 1967 Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Vanity Fair  Vaughn, Billy  S Vaughn, Sarah  Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry  War  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weughn, Billy  Maring S  Ward, Billy  Waring S  Waring S  Warwick S  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	Hitchin' A Ride Melody Of Love Iail Along Silv'ry Moon Broken Hearted Melody ake Good Care Of My Baby	Page One 1970 Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Vaughn, Billy  S Vaughn, Sarah  Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry  War  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody ake Good Care Of My Baby	Dot 1956 Dot 1957 Mercury 1959 Liberty 1961 Liberty 1967
Vaughn, Sarah Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	Broken Hearted Melody ake Good Care Of My Baby	Mercury 1959 Liberty 1961 Liberty 1967
Vee, Bobby  Vinton, Bobby  Vogues  Wallace, Jerry  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	ake Good Care Of My Baby	Liberty 1961 Liberty 1967
Vinton, Bobby  Vogues  Wallace, Jerry  War  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted  Weems, Ted		Liberty 1967
Vinton, Bobby  Vogues  Wallace, Jerry  War  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted  ### Page 12	Come Back When You Grow Up	Fa:- 1002
Vogues  Wallace, Jerry  War  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted  Wellace, Jerry  Particular  Weems, Ted  Wellace, Jerry  Weems, Ted  Wellace, Jerry  Weems, Ted	Roses Are Red	Epic 1962
Wallace, Jerry War  Ward, Billy Waring, Fred Warwick, Dionne Washington, Dinah & Benton, Brook Weavers, The Weber, Joan Weissberg, Eric Weems, Ted  Page 18	Love How You Love Me	Reprise 1968
Ward, Billy  Ward, Billy  Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	Turn Around, Look At Me Primrose Lane	Challenge 1960
Ward, Billy S Waring, Fred '7 Warwick, Dionne * Washington, Dinah & Benton, Brook Weavers, The O Weber, Joan L Weissberg, Eric * Weems, Ted H	Slippin' Into Darkness	Un. Artists 1972
Ward, Billy S Waring, Fred 7 Warwick, Dionne * Washington, Dinah & Benton, Brook Weavers, The 0 Weber, Joan L Weissberg, Eric * Weems, Ted H	The World Is A Ghetto	United Artists 1973
Waring, Fred  Warwick, Dionne  Washington, Dinah & Benton, Brook  Weavers, The  Weber, Joan  Weissberg, Eric  Weems, Ted	Cisco Kid Stardust	United Artists 1973 Liberty 1957
Washington, Dinah & Benton, Brook Weavers, The O Weber, Joan L Weissberg, Eric * Weems, Ted H	Twas The Night Before Christmas	Decca 1942
Benton, Brook Weavers, The 0 Weber, Joan L Weissberg, Eric * Weems, Ted H	I Say A Little Prayer	Scepter 1968
Weavers, The 0 Weber, Joan L Weissberg, Eric * Weems, Ted H	Baby (You Got What It Takes)	Mercury 1960
Weber, Joan L Weissberg, Eric * Weems, Ted H	On Top Of Old Smoky	Decca 1951
Weems, Ted H	et Me Go Lover	Columbia 1954
	Dueling Banjos	Warner Bros. 1973
Welk, Lawrence *	leartaches Calcutta	Decca 1950 Dot 1961
Fred Wesley & The J.B.'s		People 1973
	'm Gonna Love You Just A Little Bit More Baby	20th Cent. 1973
	Vhispering Three O'Clock In The Morning	Victor 1920 Victor 1922
	cara Mia	London 1956
Whiting, Maggie	The Tree in The Meadow	Capitol 1948
	lipping Around	Capitol 1949 Imperial 1951
	ecret Love	Imperial 1953
<del>-</del>	tose Marie	Imperial 1954
	'm Gonna Sit Right Down	Coral 1957 ·
	utumn Leaves Imoke, Smoke, Smoke	Kapp 1955 Capitol 1949
	What Am I Living For	Atlantic 1958
Wilson, Jackie N	light/Dogging Around	Brunswick 1960
	'Frankenstein''	Epic 1973
	Canadian Sunset	Victor 1956
· -	Ain't No Sunshine Lean On Me	Sussex 1971 Sussex 1972
	Purple People Eater	MGM 1958
	Harry Hippie	United Artists 1973
Peace		
	O . T	RCA 1969
9	Get Together	Brunswick 1969
Unlimited Zager & Evans *	Get Together Soulful Strut	RCA 1969
	Soulful Strut	RCA 1969 Atlantic 1970
	Soulful Strut	
	Soulful Strut	Date 1969

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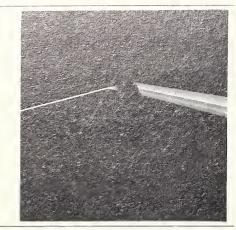
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#1

Dark Side Of The Moon Pink Floyd Harvest



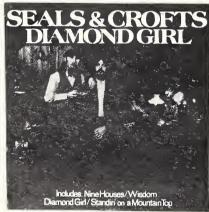
#2

Houses Of The Holy Led Zeppelin Atlantic



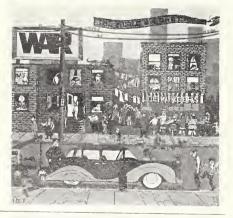
#3

Diamond Girl Seals & Croft \_ Warner Bros.



#4

The World Is A Ghetto United Artists



#5

Seventil Sojourn Moody Blues

Threshold



1. DARK SIDE OF THE MOON—Pink Floyd—Harvest
2. HOUSES OF THE HOLY—Led Zeppelin—Atlantic
3. DIAMOND GIRL—Seals & Croft—Warner Bros.
4. THE WORLD IS A GHETTO—War—United Artists
5. SEVENTH SOJOURN—Moody Blues—Threshold
6. THE CAPTAIN & ME—Doobie Bros.—Warner Bros.
7. LIFE & TIMES—Jim Croce—ABC
8. TALKING BOOK—Stevie Wonder—Tamla
9. ROCKY MOUNTAIN HIGH—John Denver—RCA
0. CHICAGO VI—Columbia 7. LIFE & TIMES—Jim Croce—ABC
8. TALKING BOOK—Stevie Wonder—Tamla
9. ROCKY MOUNTAIN HIGH—John Denver—RCA
10. CHICAGO VI—Columbia
11. NO SECRETS—Carly Simon—Elektra
12. RHYMES & REASONS—Carole King—Ode
13. THEY ONLY COME OUT AT NIGHT—Edgar Winter Group—Epic
14. LADY SINGS THE BLUES—Movie Soundtrack—Motown
15. BILLION DOLLAR BABIES—Alice Cooper—Warner Bros.
16. CATCH BULL AT FOUR—Cat Stevens—A&M
17. MADE IN JAPAN—Deep Purple—Warner Bros.
18. THE BEST OF BREAD—Elektra
19. I'M STILL IN LOVE WITH YOU—Al Green—Hi
20. NOW & THEN—Carpenters—A&M
21. THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
22. BROTHERS & SISTERS—The Allman Bros.—Capricorn
23. DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
24. ANGEL CLARE—Garfunkel—Columbia
25. ELVIS ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
26. MOVING WAVES—Focus—Sire
27. LOGGINS & MESSINA—Columbia
28. 1967-1970—The Beatles—Apple
29. HOT AUGUST NIGHT—Neil Diamond—MCA
30. 1962-1966—The Beatles—Apple
31. SUPERFLY—Curits Mayfield—Curtom
32. FANTASY—Carole King—Ode
31. LIVING IN THE PAST—Jethro Tull—Chrysalis
34. WE'RE AN AMERICAN BAND—Grand Funk—Capitol
35. RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
36. FRESH—Sly & The Family Stone—Epic
37. ALL DIRECTIONS—Temptations—Gordy
38. LONG HARD CLIMB—Helen Reddy—Capitol
39. TOMMY—London Symphony Orch. & Chamber Choir w/Guest Soloists—Ode
40. KILLING ME SOFTLY—Roberta Flack—Atlantic
41. GOATS HEAD SOUP—Rolling Stone—Rolling Stone
42. THE DIVINE MISS M—Bette Midler—Atlantic
43. CARYBUR ALL—Steely Dan—ABC
44. LET'S GET IT ON—Marvin Gaye—Tamla
45. CAN'T BUY A THRILL—Steely Dan—ABC
46. MASTERPIECE—Temptations—Gordy
47. LIVING IN THE MATERIAL WORLD—George Harrison—Apple
48. HOMECOMING—Thermera—Warner Bros.
49. THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
50. A PASSION PLAY—Jethro Tull—Chrysalis
51. SHOOT OUT AT THE KANTASY FACTORY—Traffic—Island
52. KEEPER OF THE CASTLE—Four Tops—ABC
53. TOLCH ME IN THE MATERIAL WORLD—George Harrison—Apple
54. I AM WOMAN—Helen Reddy—Capitol 51. SHOOT OUT AT THE FANTASY FACTÓRY—Traffic—Island
52. KEEPER OF THE CASTLE—Four Tops—ABC
53. TOUCH ME IN THE MORNING—Diana Ross—Motown
54. SPINNERS—Atlantic
55. FOREIGNERS—Cat Stevens—A&M
61. I AM WOMAN—Helen Reddy—Capitol
57. DUELING BANJO'S—Deliverance/Movie Soundtrack—Warner Bros.
61. GANDAN—Helen Reddy—Capitol
63. CALL ME—AI Green—Hi
64. ONE MAN DOG—James Taylor—Warner Bros.
65. DELIVER THE WORD—War—United Artists
66. GOODBYE YELLOW BRICK ROAD—Elton John—MCA
66. ROUND 2—Stylistics—Avco
67. PHOENIX—Grand Funk—Capitol
68. YESSONGS—Yes—Atlantic
69. HEAD TO THE SKY—Earth, Wind & Fire—Columbia
69. FOR THE ROSES—Joni Mitchell—Asylum
60. CHICAGO V—Columbia
60. THE GUITAR MAN—Bread—Elektra
60. COSMIC WHEELS—Donovan—Epic
61. BLACK SABBATH VOL. IV—Warner Bros.
62. PRELUDE—Deodato—CTI
63. LEON LIVE—Leon Russell—Shelter
64. 3 & 3—Isley Bros.—T-Neck
65. MACHINE HEAD—Deep Purple—Warner Bros.
66. DESPERADO—Eagles—Asylum
67. DAYS OF FUTURE PASSED—Moody Blues—Threshold
68. EDDIE KENDRICKS—Motown
69. FAREWELL—ANDROMEDA—John Denver—RCA
60. BACK TO THE WORLD—Curtis Mayfield—Curtom
61. NEITHER ONE OF US—Gladys Knight & The Pips—Soul
62. BECK, BOGART & APPICE—Epic
63. TROUBLE MAN—Marvin Gaye—Motown
64. BURNING LOVE—Elvis Presley—RCA
65. BIRDS OF FIRE—Mahavishnu Orchestra—Columbia
66. SPACE ODDITY—David Bowie—RCA
67. ISAAC HAYES: LIVE AT THE SAHARA TAHOE—Enterprise
68. CREEDENCE GOLD—Creedence Clearwater Revival—Fantasy
69. BIGODSHOT—J. Geils Band—Atlantic
69. THE SIX WIVES OF HENRY THE VIII—Rick Wakeman—A&M
61. 360 DEGREES OF BILLY PAUL—Philadelphia International
69. ENDOSHOT—J. Geils Band—Atlantic
69. THE SIX WIVES OF HENRY THE VIII—Rick Wakeman—A&M
61. AGO DEGREES OF BILLY PAUL—Philadelphia International
69. CIVANDON THESS AROUND WITH JIM—Jim Croce—ABC
60. TRANSFORMER—Lou Reed—RCA
61. TANNSFORMER—Lou Reed—RCA
62. TANNSFORMER—Lou Reed—RCA
63. TANNSFORMER—Lou Reed—RCA
64. TOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

96. TRANSFORMER—Lou Reed—RCA
97. YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC
98. EUROPE 72—Grateful Dead—Warner Bros.
99. WATTSTAX—Various Artists—Stax
100. SWEET FREEDOM—Uriah Heep—Warner Bros.

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Looking Back On
Looking Back On
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Marc Gordon Productions &
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Artists The 5th Dimension
Tony Orlando & Dawn
Tony Orlando & Dawn
Al Wilson
& Rocky Road Records Artists
Al Wilson Climax Featuring
Sonny Geraci / Sweetgrass

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### Best Artists of 1973 on Albums

### Males

- 1. STEVIE WONDER—Tamla
- 2. AL GREEN-Hi
- 3. NEIL DIAMOND—Columbia
- Elton John-MCA
- 5. Cat Stevens—A & M
- 6. Jim Croce—ABC

- John Denver—RCA
  Elvis Presley—RCA
  Paul Simon—Columbia
- 10. Curtis Mayfield—Buddah 11. David Bowie—RCA
- 12. Leon Russell-Shelter
- 13. Rod Stewart—Mercury
- 14. George Harrison-Apple
- 15. Marvin Gaye-Motown
- 16. Joe Walsh—ABC
  17. Isaac Hayes—Enterprise
  18. James Taylor—WB
- Michael Jackson-Motown 19.
- 20. Donovan-Epic
- 21. Gilbert O'Sullivan-Mam
- 22. Johnny Nash—Columbia
- 23. Donny Osmond—MGM 24. Jerry Lee Lewis—Mercury
- 25. Eric Clapton-RSO
- 26. Bill Withers-Sussex
- 27. Billy Preston—A & M
  28. Mac Davis—Columbia
  29. Joe Cocker—A & M

- 30. Don McLean—UA
- 31. Chuck Berry—Chess
- 32. Van Morrison-WB
- 33. Ringo Starr—Apple

- 34. Harry Nilsson—RCA
  35. David Cassidy—Bell
  36. Duane Allman—Capricorn
- Bobby Womack-UA 37.
- 38. Perry Como-RCA
- 39. James Brown-Polydor
- 40. Arlo Guthrie—WB 41. Jimi Hendrix—WB
- 42. Rick Springfield—Columbia
- 43. Engelbert Humperdinck-Mam

### **New Males**

- GARFUNKEL—Columbia
   BARRY WHITE—20th Fox
   BILLY PAUL—Phila. Int'l
   Lou Reed—RCA

- Eddie Kendricks—Motown
- Dr. John—Atco Lobo—Big Tree
- Hank Wilson—Shelter Hurricane Smith—Capitol
- 10. Luther Ingram—Koko
- 11. Peter Townsend—MCA
- 12. Shawn Phillips—A&M
  13. Johnnie Taylor—Stax

- 14. Albert Hammond—Mums
  15. Timmy Thomas—Glades
- 16. Roger Daltry-MCA

### Females

- CAROLE KING—Ode
  HELEN REDDY—Capitol
  DIANA ROSS—Motown
  Carly Simon—Elektra 3.

- Roberta Flack—Atlantic Joni Mitchell—Asylum
- Barbra Streisand—Columbia
- Judy Collins—Elektra Liza Minelli—Columbia
- Aretha Franklin-Atlantic
- Janis Joplin—Columbia
- Melanie-Neighborhood
- Anne Murray—Capitol 13.
- Cher-MCA
- Shirley Bassey-UA
- 16. Laura Nyro-Columbia
- Donna Fargo-Dot

### **New Females**

- 1. BETTE MIDLER—Atlantic
- VICKI LAWRENCE—Bell
- 3. RITA COOLIDGE—A&M 4. Marie Osmond—MGM

### Groups

- 1. WAR—UA 2. DEEP PURPLE—WB

- 3. BEATLES—Apple
  4. Moody Blues—London
  5. Temptations—Motown
- 6. Pink Floyd—Capitol
  7. Bread—Elektra
- Jethro Tull-Chrysalis
- 9. Doobie Bros.—WB
  10. Led Zeppelin—Atlantic
- Chicago—Columbia
   Allman Bros.—Capricorn
   Grand Funk—Capitol
- 14. Rolling Stones-Rolling Stone
- 15. Alice Cooper—WB16. Edgar Winter—Epic17. Yes—Atlantic

- 18. Steely Dan—ABC
  19. 3 Dog Night—ABC
  20. Paul McCartney & Wings— Apple
- 21. Gladys Knight & Pips-Buddah
- 22. Santana—Columbia 23. America—WB
- 24. Traffic—Island Sly & Family Stone—Epic
- 26. Four Tops—ABC
- 27. Grateful Dead—Grateful Dead 28. Spinners—Atlantic
- 29. Earth. Wind & Fire—Columbia 30. J. Geils Band—Atlantic
- 31. Uriah Heep—WB
- 32. Stylistics—Avco
  33. Black Sabbath—WB
- 34.
- Isley Bros.—T-Neck
  Ten Years After—Columbia
- Creedence Clearwater—Fan. Eagles—Asylum
- 38. Mahavishnu Orch.—Columbia
- 39. Blood, Sweat & Tears—Col. 40. Humble Pie-A&M
- 41. Partridge Family—Bell
- The Band—Capitol
  Mandrill—Polydor 42. 43.
- 44. Procol Harum—Chrysalis 45. Osmond Bros.—MGM 46. Jackson Five-Motown
- 47. Johnny Winter—Columbia
- 48. Tower Of Power—WB
- Raspberries-Capitol 49.
- Derek & Dominoes—RSO
- Byrds—Columbia Emerson, Lake & Palmer-
- Atlantic 53. Dawn—Bell
- Beach Boys—WB 54.
- 5th Dimension—Bell 55.
- Jefferson Airplane—Grunt 56.
- O'Jays—Phila. Int'l. 57.
- 58. Stephen Stills & Manassas -Atlantic
- Faces—WB
- 60. Dr. Hook-Columbia
- 61. T. Rex-Reprise Chi-Lites-Brunswick 62.
- 63. Free—Capitol
- Sha-Na-Na—Buddah Bee Gee's—RSO 64.
- 65.
- Wishbone Ash—MCA Smokey & Miracles—Motown 66. 67
- 68. James Gang—ABC
  69. Mark Almond—Columbia
  70. Slade—WB
- 71. Main Ingredient—RCA
- 72. Cornelius Bros. & Sister Rose-UA

### New Groups

- 1. FOCUS—Sire
- 2. POINTER SISTERS—Blue Thumb
- 3. BECK, BOGART & APPICE -Columbia
- 4. New Birth-RCA
- 5. Bloodstone-London
- 6. Harold Melvin & Blue Notes -Phila. Int'l
- West, Bruce & Laing-Columbia
- 8. Stealer's Wheel—A&M
  9. Stories—Buddah
- 10. Ohio Players—Eastbound 11. Edward Bear—Capitol
- 12. Mott The Hoople—Columbia
  13. Rick Nelson & Stone Canyon Band—MCA
- 14. Cymande—Janus
- 15. Jo Jo Gunne—Asylum
  16. Z. Z. Topp—London
  17. Black Oak Arkansas—Atlantic

### Soundtracks

- 1. LADY SINGS THE BLUES
- -Motown
- SUPERFLY—Buddah
- 3. DELIVERANCE—WB
  4. Trouble Man—Motown 5. Jonathan Livingston Seagull
- -Columbia
- Wattstax—Stax Godspell—Bell 6.
- Pat Garrett & Billy The Kid -Columbia
- American Graffiti—MCA
- 10. Live & Let Die—UA 11. Cabaret—ABC 12. Black Caesar—Polydor
- 13. Jesus Christ Superstar-MCA 14. Liza With A "Z"-
- Columbia 15. Lost Horizon—Bell
- 16. Journey Through The Past—WB
- 17. Across 110th St.—UA 18. Man of LaMancha-UA

- Duos
- 1. SEALS & CROFTS—WB
- 2. CARPENTERS—A&M
  3. KRIS KRISTOFFERSON & RITA COOLIDGE—A&M

# Columbia

New Duos 1. LOGGINS & MESSINA-

Simon & Garfunkel-

Columbia 2. CARLOS SANTANA & JOHN McLAUGHLIN—Columbia

# Special Packages

- 1. TOMMY—ROCK OPERA—
- Ode DICK CLARK'S 20 YEARS OF R & R—Buddah

### Instrumentalists

- 1. DEODATO—CTI 2. RICK WAKEMAN—A&M
- 3. CRUSADERS—Chisa

### Comedy

- CHEECH & CHONG—Ode
- 2. GEORGE CARLIN—Little David
- 3. DAVID FRYE-Buddah



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CASHBOX: TOP GROUP/SINGLES

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CMA



# Golden Albums of the 70's

1973

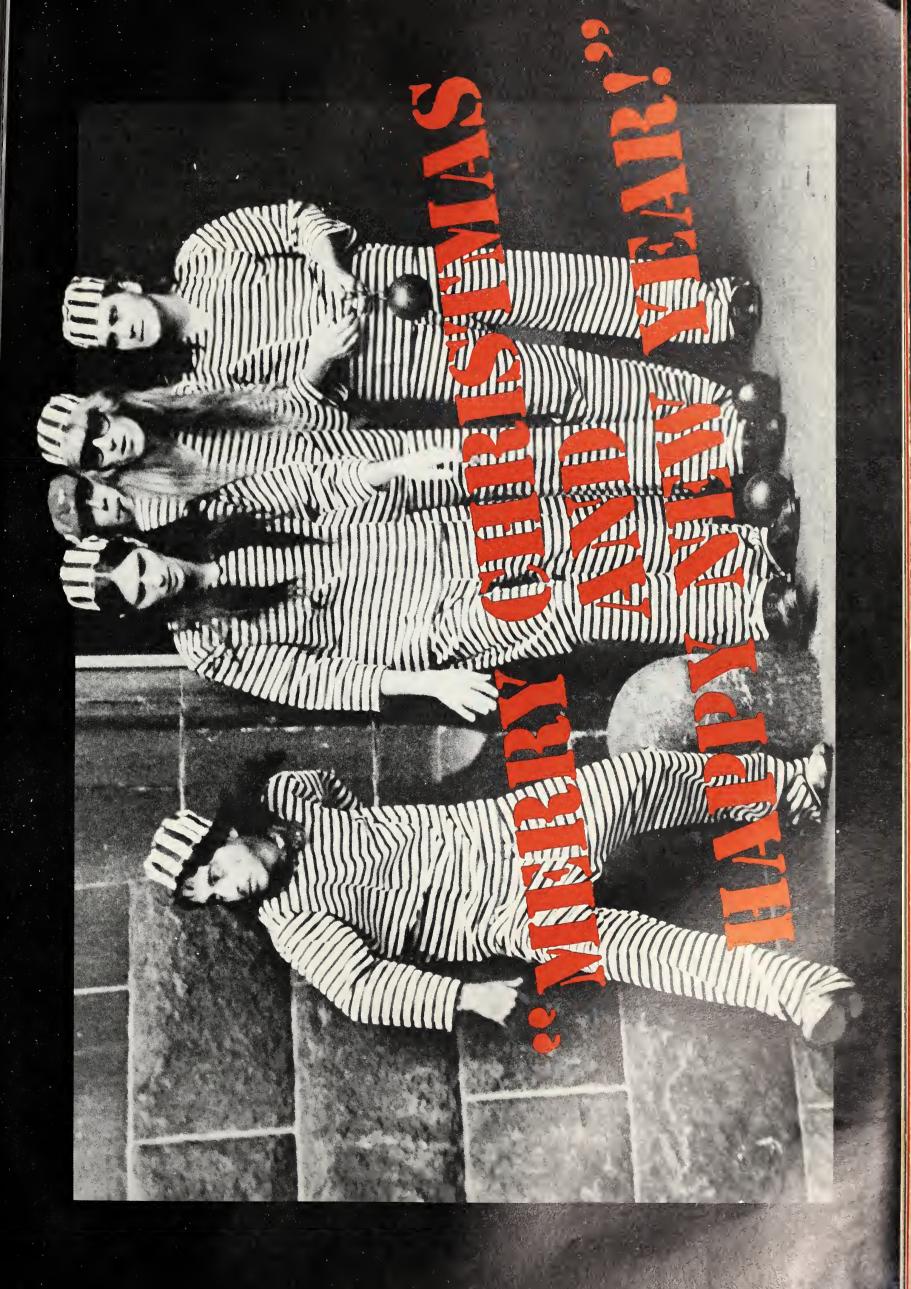
FOCUS 3—FOCUS—Sire
LOS COCHINOS—Cheech & Chong—Ode
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
CYAN—Three Dog Night—ABC/Dunhill
SING IT AGAIN ROD—Rod Stewart—Mercury
URIAH HEEP LIVE—Uriah Heep—Mercury
ANGEL CLARE—Garfunkel—Columbia
OUADROPHENIA—The Who—MCA
MEDDLE—Pink Floyd—Harvest
JONATHAN LIVINGSTON SEAGULL—Neil Diamond—Columbia
SHA NA NA, THE GOLDEN AGE OF ROCK 'N' ROLL—Sha Na Na—Kama Sutra
LIFE AND TIMES—Jim Croce—ABC
THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
IMAGINATION—Gladys Knight & The Pips—Buddah
I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
HEAD TO THE SKY—Earth, Wind & Fire—Columbia
RINGO—Ringo Starr—Apple
THE SILVER TONGUED DEVIL AND I—Kris Kristofferson—Monument
3 BY 3—Isley Bros.—T-Neck
YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC/Dunhill
BEHIND CLOSED DOORS—Charlie Rich—Epic
JOY—Isaac Hayes—Stax
WELCOME—Santana—Columbia
JESUS WAS A CAPRICORN—Kris Kristofferson—Monument
MIND GAMES—John Lennon—Apple
I GOT A NAME—Jim Croce—ABC/Dunhill
LIVE AT THE SAHARA TAHOE—Isaac Hayes—Stax
THE CAPTAIN AND ME—The Doobie Bros.—Warner Bros.
CALL ME—AI Green—London
SPINNERS—Spinners—Atlantic
CHICAGO VI—Chicago—Columbia
DICK CLARK/20 Y EARS OF ROCK 'N' ROLL—Original Artists—Buddah
A PASSION PLAY—Jethro Tull—Chrysallis
FOREIGNE—Cats Stevens—A&M
CABARET—Original Soundtrack—ABMC/Dunhill
FRESH—Sy And The Family Stone—Epic
WE'RE AN AMERICAN BAND—Grand Funk Railroad—Capitol
BROTHERS AND SISTERS—Allantic
FOREIGNE—As SOFTLY—Roberta Flack—Atlantic
FOREIGNER—AS SOFTLY—Roberta Flack—Atlantic
MY BEST TO YOU—Donny Osmond—Kolob
LOVE DEVOTION SURRENDER—Carlos Santana & Mahavishnu John McLaughlin
—Columbia
LONG HARD CLIMB—Helen Reddy—Capitol
BEGINNINGS—Allman Bros.—Atco
COATS UKERS—Allman Bros.—Atco LOVE DEVOTION SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Columbia

LONG HARD CLIMB—Helen Reddy—Capitol
BEGINNINGS—Allman Bros.—Atco
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
BACK STABBERS—The O'Jays—Phila. International
YESSONGS—Yes—Atlantic
WILLIAM E. McEUEN PRESENTS WILL THE CIRCLE BE UNBROKEN—The Nitty
Gritty Dirt Band—United Artists
CAN'T BUY A THRILL—Steely Dan—ABC/Dunhill
MADE IN JAPAN—Deep Purple—Warner Bros.
LIVING IN THE MATERIAL WORLD—George Harrison—Apple
CURTIS—Curtis Mayfield—Curtom
BACK TO THE WORLD—Curtis Mayfield—Curtom
NOW & THEN—The Carpenters—A&M
CLASS CLOWN—George Carlin—Atlantic
THE SENSATIONAL CHARLEY PRIDE—Charley Pride—MCA
FROM ME TO YOU—Charley Pride—RCA
ROUND 2—The Stylistics—Avco
THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
MOVING WAVES—Focus—Sire
DIAMOND GIRL—Seals & Crofts—Warner Bros.
FANTASY—Carole King—Ode
LEON LIVE—Leon Russell—Shelter
ELVIS—THAT'S THE WAY IT IS—Elvis Presley—RCA
THE JOKER—Steve Miller—Capitol
MUSCLE OF LOVE—Alice Cooper—Warner Bros.
FULL SAIL—Loggins & Messina—Columbia
TIME FADES AWAY—Neil Young—Warner/Reprise
BAND ON THE RUN—Paul McCartney & Wings—Apple

LONG JOHN SILVER—Jefferson Airplane—Grunt
MORE HOT ROCKS (BIG HITS AND FAZED COOKIES)—Rolling Stones—London
THE MAGICIAN'S BIRTHDAY—Uriah Heep—Phonogram
CRAZY HORSES—The Osmonds—MGM
TOO YOUNG—Donny Osmond—MGM
CREEDENCE GOLD—Creedence Clearwater Revival—Fantasy
THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot
LOGGINS & MESSINA—Loggins & Messina—Columbia
360 DEGREES OF BILLY PAUL—Billy Paul—Phila. Int'l
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
WORLD WIDE 50 GOLD AWARD HITS VOL. I—Elvis Presley—RCA
ELVIS—ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
LIVE CONCERT AT THE FORUM—Barbra Streisand—Columbia
THE STYLISTICS—The Stylistics—Avco
AROUND THE WORLD WITH THREE DOG NIGHT—Three Dog Night—ABC/Dunnill
I AM WOMAN—Helen Reddy—Capitol
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
DUELING BANJOS—Soundtrack from "Deliverance" as performed by
Eric Weissberg & Steve Mandel—Warner Bros.
BABY DON'T GET HOOKED ON ME—Mac Davis—Columbia
WATTSTAX—Various Artists—Stax
IN CONCERT—Derek & The Dominoes—RSO
BILLION DOLLAR BABIES—Alice Cooper—Warner Bros.
KENNY ROGERS & THE FIRST EDITION GREATEST HITS—Kenny Rogers & The
First Edition—Warner Bros./Reprise
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
THE BEST OF BREAD—Bread—Elektra
WHO DO WE THINK WE ARE—Deep Purple—Warner Bros.

THE BEATLES '62—'66—The Beatles—Apple
THE BEATLES '66—'70—The Beatles—Apple
THE DARK SIDE OF THE MOON—Pink Floyd—Harvest
THE DIVINE MISS M—Bette Midler—Atlantic
THEY ONLY COME OUT AT NIGHT—The Edgar Winter Group—Epic
SITTIN' IN—Kenny Loggins with Jimmy Messina—Columbia MARK, DON, & MEL—Grand Funk—Capitol MARDI GRAS—Creedence Clearwater—Fant GATHER ME—Melanie—Neighborhood MARK, DON, & MEL—Grand Funk—Capitol
MARDI GRAS—Creedence Clearwater—Fantasy
GATHER ME—Melanie—Neighborhood
'13'—Doors—Elektra
JOPLIN IN CONCERT—Columbia
ALL DAY MUSIC—War—U.A.
LIVE IN CONCERT—James Gang—ABC Dunhill
CHERISH—David Cassidy—Bell
A SONG FOR YOU—Carpenters—A&M
SCHOOL'S OUT—Alice Cooper—WB
THIRDS—James Gang—ABC Dunhill
HISTORY OF ERIC CLAPTON
AMAZING GRACE—Aretha Franklin—Atlantic
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
HONKY CHATEAU—Elton John—UNI
SONNY & CHER—Kapp
CHECCH & CHONG—ODE
SEVEN SEPARATE FOOLS—Three Dog Night—ABC Dunhill
NEVER A DULL MOMENT—Rod Stewart—Mercury
CHICAGO 5—Columbia
ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
CARLOS SANTANA & BUDDY MILES LIVE—Columbia
THEIR SIXTEEN GREATEST HITS—Grassroots—ABC Dunhill
DONNY HATHAWAY 'LIVE'—Atlantic
BIG BAMBU—Cheech & Chong—Ode
PROCOL HARUM 'LIVE'—A&M
LOVE THEME FROM 'THE GODFATHER'—Andy Williams—Columbia
MOODS—Neil Diamond—UNI
TRILOGY—Emerson, Lake & Palmer—Cotillion
STILL BILL—Bill Withers—Sussex
SUPER FLY—Soundtrack—Curtom
SMOKIN'—Humble Pie—A&M
WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA
CARNEY—Leon Russell—Shelter
FM & AM—George Carlin—Little David
PHOENIX—Grand Funk Railroad—Capitol
CATCH BULL AT FOUR—Cat Stevens—A&M
AMERICAN PIE—Don McLean—United Artists
BOB DYLAN'S GREATEST HITS VOL. 2—Bob Dylan—Columbia
THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
AERIE—John Denver—RCA
SHE'S A LADY—Tom Jones—Parrot AMERICAN PIL—Don McLean—United Artists
BOB DYLAN'S GREATEST HITS VOL. 2—Bob Dylan—Columbia
THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
AERIE—John Denver—RCA
SHE'S A LADY—Tom Jones—Parrot
WILD LIFE—Wings—Apple
MEATY, BEATY, BIG & BOUNCY—Who—Decca
STONES—Neil Diamond—Uni
LORETTA LYNN'S GREATEST HITS—Loretta Lynn—Decca
HOMEMADE—Osmond Bros.—MGM
TO YOU WITH LOVE—Donny Osmond—MGM
HOT ROCKS—Rolling Stones—London
KILLER—Alice Cooper—Warner Brothers
BLESSED ARE—Joan Baez—Vanguard
ANY DAY NOW—Joan Baez—Vanguard
LEON RUSSELL & THE SHELTER PEOPLE—Leon Russell—Shelter
A NOD IS AS GOOD AS A WINK TO A BLIND HORSE—Faces—Warner Brothers
LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
CHARLEY PRIDE SINGS HEART SONGS—Charley Pride—RCA
HARVEST—Neil Young—Reprise
MADMAN ACROSS THE WATER—Elton John—Uni
ROCKIN' THE FILMORE—Humble Pie—A & M
PAUL SIMON—Columbia
NILSSON SCHMILSSON—Niisson—RCA
BABY I'M A WANT YOU—Bread—Elektra
AMERICA—Warner Brothers
FRAGILE—Yes—Atlantic
TOM JONES LIVE AT CAESARS PALACE—Tom Jones—Parrot
ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
EAT A PEACH—Allman Brothers Band—Capricorn
CHER-CHER—Kapp
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
FIRST TAKE—Roberta Flack—Atlantic
QUIET FIRE—Roberta Flack—Atlantic
YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic
LET'S STAY TOGETHER—Al Green—Hi
BLOOD, SWEAT & TEARS GREATEST HITS—Blood, Sweat & Tears—Columbia

I WHO HAVE NOTHING—Tom Jones—Parrot TAPROOT MANUSCRIPT—Neil Diamond—UNI JOHN LENNON PLASTIC ONO BAND—Apple LOVE STORY—Original Soundtrack—Paramount JOHN LENNON PLASTIC ONO BAND—Apple
LOVE STORY—Original Soundtrack—Paramount
CHICAGO 3—Columbia
THE WORST OF JEFFERSON AIRPLANE—RCA
ELTON JOHN—Uni
ON STAGE FEBRUARY 1970—Elvis Presley—RCA
CHARLEY PRIDE'S 10th ALBUM—RCA
JUST PLAIN CHARLEY—Charley Pride—RCA
CHARLEY PRIDE IN PERSON—RCA
PEARL—Janis Joplin—Columbia
FOR THE GOOD TIMES—Ray Price—Columbia
THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol
GARY PUCKETT & THE UNION GAP'S GREATEST HITS—Columbia
TUMBLEWEED CONNECTION—Elton John—UNI
LOVE STORY—Andy Williams—Columbia
ROSE GARDEN—Lynn Anderson—Columbia
ROSE GARDEN—Lynn Anderson—Columbia
ROSE GARDEN—Lynn Hendrix—Reprise
WOODSTOCK 2—Soundtrack—Cotillion
FRIENDS—Original Soundtrack—Paramount
WHALES & NIGHTINGALES—Judy Collins—Elektra
IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic
NATURALLY—Three Dog Night—Dunhill
STEPPENWOLF 7—Dunhill



# Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1-Nov. 25)

ABC Dunhill Music, Inc.—BMI 8255 Beverly Blvd.,

One Tin Soldier Coven-MGM-K-14308 WRITERS: Lambert &

ABC-Dunhill Music, Inc /Barnstorm Music, Inc.—BMI

► Rocky Mountain Way Joe Walsh—Dunhill— 4361 WRITERS: Joe Walsh, J. Vitale, K. Passarelli & R. Grace

ABC/Dunhill Music, Inc., & Rall Music

➤ Sweet Understanding
Love
Four Tops—Dunhill—
4366
WRITERS: R. Benson,
V. Benson &
I. Hunter

ABC Dunhill, Inc/ Soldier—BMI

► If That's The Way
You Want It
Diamond Head—Dunhill
—4342
WRITERS: Lambert &
Potter

► Ashes To Ashes

5th Dimension—Bell— 45.380 WRITERS: Dennis Lambert & Brian Potter

ABC Dunhill Music,

ABC Dunhill Music,
Inc./Soldier Music/
Hastings Music
Corp.—BMI

► Are You Man Enough
Four Tops—Dunhill—
D4354
WRITERS: Dennis
Lambert & Brian
Potter

ABC Dunhill Music. Inc. & Speed Music—BMI

The River Of Love
B. W. Stevenson—RCA—
APBO 0171
WRITERS: Daniel Moore
& B. W. Stevenson

ABC-Dunhill Music, Inc./Speed Music— BMI & Prophecy Pub. Inc.—ASCAP

My Maria
B. W. Stevenson—RCA—
0030
WRITERS: Daniel Moore
& B. W. Stevenson

ABC Dunhill Music, Inc. & Speed Music
—BMI 8255 Beverly Blvd., L.A.

Shambala
Three Dog Night—
Dunhill—4352
WRITERS: D. Moore

Shambala B. W. Stevenson—RCA— 74-0952 WRITERS: Daniel Moore

ABKCO Music Co., Inc.—BMI 1700 B'way, NYC

► I Like You Donavan—Epic—10983 WRITERS: D. Leitch

► Let's Spend The Night
Together
David Bowie—RCA—
0028
WRITERS: Mick Jagger
& K. Richard

Ackee Music, Inc. c/o Walter Schaeffer
—ASCAP

1370 Ave. of Amer.,

The Hurt
Cat Stevens—A&M—
1418
WRITER: Cat Stevens

WRITER: Cat Stevens

✓ (I Don't Want To Love
You But) You Got Me
Anyway
Sutherland Bros. &
Quiver—Island—1217
(Dist: Capitol)
WRITERS: J. Sutherland

Acuff-Rose Publ., Inc.

—BMI Sunshine Mickey Newbury-—

Elektra--45853 WRITERS: Mickey Newbury

Afterthought Music -BMI 2485 Queen St. E., Toronto, Canada

Walking On Back Edward Bear—Capitol —3683 WRITERS: Bob Kendall

Almo Music Corp.— ASCAP

ASCAP ► Inspiration Paul Williams—A&M— 1479 WRITERS: Paul Williams & Kenny Ascher

Almo Music—ASCAP 1416 N. LaBrea, Hollywood

➤ Drift Away Dobie Grey—Decca— 33057 WRITERS: Mentor Willams

Loving Arms Dobie Grey—MCA— 40100 WRITERS: Tom Jans

Almo Music Corp.— ASCAP & Broadside Music—BMI

► We Can't Dance To Your Music Grass Roots—Dunhill-4371 WRITERS: J. Barry & M. Williams

Almo Music Corp./ Hammer & Nails

mammer & Nails
Music Corp.—ASCAP
Top Of The World
Lynn Anderson—
Columbia—4-45857
WRITERS: R. Carpenter
& J. Bettis

- Top Of The World Carpenters—A&M—1468 WRITERS: Richard Carpenter & John Bettis

Almo Music/Hammer & Nails Music/Sweet Harmony—ASCAP 1416 N. LaBrea, L.A.

Yesterday Once More Carpenters—A&M—1446 WRITERS: R. Carpenter & J. Bettis

Almo Music/Universe Pub.—ASCAP c/o A & M

► Mv Crew Rita Collins—A&M—1398 WRITERS: Booker T. Jones

Altman Music Corp./

Altman Music Corp./
Blue Crest Music,
Inc.—BMI

► What's Your Mama's
Name
Tanya Tucker—Columba
—A.45799
WRITERS: E.
Montgomery & D.
Frazier

American Broadcasting Music, Inc.—ASCAP

My Old School Steely Dan—ABC— 11396 WRITERS: W. Becker & D. Fagen

American Broadcasting,

American Broadcasting,
Inc.—ASCAP

► Where There's Smoke
There's Fire
Grass Roots—Dunhill—
D4345
WRITERS: D. Walsh &
H. Price

► Show Biz Kids
Steely Dan—ABC—
11382
WRITERS: Becker &
Fagen

American Broadcasting Music Inc./DaAnn-ASCAP

Like To Live The Love B. B. King—ABC—11406 WRITERS: D. Crawford & C. Mann

American Broadcasting Music, Inc./Hello There Music Pub.; Inc.—ASCAP

Love For You Sonoma—Cunhill—4365 WRITERS: C. Merriam Love For You Sonoma—Dunhill—4365 WRITERS; C. Merriam

Ampco Music Inc.— ASCAP Slip 'N Slide Rufus—ABC—11356 WRITERS: R. Stockert

lan Anderson Music-ASCAP

A Passion Play
Jethro Tull—Chrysallis
—2012 (Dist: W. B.)
WRITERS: Ian Anderson

Andustin Music, Inc. & Burlington Music, Inc.—ASCAP 539 W. 25th St., NYC

► Fool Like You Tim Moore—Dunhill— D-4337 WRITERS: Tim Moore

Anne-Rochelle Music Corp./Yellow Dog Music, Inc.—ASCAP

Showdown Electric Light Orchestra —UA-XW-337-W WRITERS: J. Lynne

Anne-Rachel Music Corp./Brooklyn Music Co.—ASCAP

Ruby Red Dress Helen Reddy—Capitol— 3768 WRITERS: Linda Laurie

April Music, Inc.-Pub. in Assoc. with Seaweed Music— ASCAP

 Avenging Annie Andy Pratt—Columbia— WRITERS: A. Pratt

Arc Music Corp.—BMI

► Ain't Got No Home The Band—Capitol—3758 WRITERS: Clarence "Frogman" Henry

Arc Music Corp.—–BMI 1619 B'way, NYC

➤ But I Do
Bobby Vinton—Epic—
10936
WRITERS: R. Guidry &
P. Gayten

► Roll Over Beethoven Electric Light Orch. —U.A.—XW-173-W WRITERS: Chuck Berry

Assorted Music—BMI 250 S. Broad St., Phila.

≥ Love Train
O'Jays—Phila. Int'l.
—3524
WRITERS: K. Gamble &
L. Huff

Slow Motion
Johnny Williams—Phila.
Int'l—3518
(Dist: Columbia)
WRITERS: K. Gamble,
L. Huff

Assorted Music-BMI

► Time To Get Down
O'Jays—Phila. Int'l.—
3531
WRITERS: K. Gamble,
L. Huff

ATV Music Corp.—BMI

► Vado Via Drupi—A&M—1460 WRITERS: E. Riccardi & L. Albertelli

Axanon/Shediac Publ. --ASCAP

→ ASCAF

Make My Life A Little
Bit Brighter
Chester—Bell—379
WRITERS: Michael Argue

R

Barn Publ. Ltd.

► Goodbye T'Jane Slade-Polydor—15060 WRITERS: Holder & Lea

Bellboy & Assorted Music—BMI 250 S. Broad St., Phila., Pa.

▶ Break Up To Make Up Stylistics—Avco—4611 WRITERS: T. Bell, L. Creed, K. Gamble

Benchmark Music-ASCAP

Redneck Friend Jackson Browne— Asylum—11023 WRITERS: Jackson Browne

Big Elk Music-ASCAP Feelin' Stronger Every Day

Chicago—Columbia— 4-45880 WRITERS: P. Cetera & J. Pankow

► Just You And Me Chicago—Columbia— 4-45933 WRITERS: J. Pankow

Big Leaf Music-ASCAP

► Smokin' In The Boy's Room Brownsville Station— Big Tree—16,001 WRITERS: Lutz & Koda

Big Seven Music Corp.—BMI & Planetary Music Publ. Corp.—ASCAP

► Calico
Tommy James—Roulette
—7147 —7147 WRITERS: James, Lucia, Andaloro & Diamond

Big 7 Music Corp.-RMI c/o Roulette

Provinction of the provinction

Black & White Music & Musical Friends-ASCAP

c/o Copyright Svc. Bur. 221 W. 57th St., NYC

► Gypsy Abraham's Children— Buddah—340 WRITERS: Paul Gross

Blackwood Music, Inc.—BMI 1650 Broadway, NYC

► One Man Band (Plays All Alone) Ronnie Dyson— Columbia—45776 WRITERS: L. Creed, T. Bell

Blackwood Music/ Addrissi Music/ Lou Ciccia—BMI 1650 B'way, NYC

► One Last Time Glen Campbell— Capitol—3483 WRITERS: D. Addrissi & D. Addrissi

Blackwood Music/ Country Road Music

—BMI

1650 B'way, NYC ► Steamroller Blues Elvis Presley—RCA— 0910 WRITERS: James Taylor

Blackwood Music, Inc. & Nattahnam Music

► There's No Me Without You The Manhattans— Columbia—4.45838 WRITERS: E. Bivins

Blackwood Music, Inc./ Rekooh Music/Evil Eye Music, Inc.-

► Life Ain't Easy
Dr. Hook & The
Medicine Show—
Columbia—445925
WRITERS: R. Sawyer &
Shel Silverstein

Blendingwell Music, Inc. & ABC Music Inc.—ASCAP

c/o ABC Dunhill 8255 Beverly Blvd., L.A.
► Bad Bad Leroy Brown
Jim Croce—ABC—11359
WRITERS: Jim Croce

Time In A Bottle
Jim Croce—ABC—11405
WRITERS: Jim Croce

Blendingwell/Wingate Music—ASCAP c/o ABC Dunhill

One Less Set Of Footsteps Jim Croce—ABC—11346 WRITERS: Jim Croce

Blue Book Music—BMI 1225 N. Chester Ave., Bakersfield, Calif.

► Today I Started Loving You Again Bettye Swann—Atlantic —2921

WRITERS: Merle Haggard & Bonnie Owens

Blue Monday-BMi

► Half-Breed Cher—MCA—40102 WRITERS: Mary Dean— Al Capps

Blue Rangers Music-ASCAP

You Don't Owe Me Blue Ridge Rangers— Fantasy—710 WRITERS: J. C. Fogerty

Bluenose Music-ASCAP

Could You Ever Love Me Again Gary & Dave—London —200 WRITERS: Beckett & Weeks

Boio Music-ASCAP

Cook With Honey
Judy Collins—Elektra
—45831
WRIITERS: Valerie Carter

Bourne-ASCAP

Are You Lonesome
Tonight
Donny Osmond—MGM—
K-14677
WRTERS: Roy Turk &
Lou Handman

Bovina Music, Inc.-

► That Lady Isley Brothers—T-Neck —ZS7-2251 WRITERS: The Isleys

Bramsdene Music Corp./Famous Music
—BMI

Magic Woman Touch Hollies—Epic—10951 WRITERS: R. Garth-Watt —C. H. Jennings Don Breaker Music-BMI

c/o Marcia Drake, 7618 Hollywood: Blvd. ➤ Diamond Girl Seals & Crofts—W.B.— 7708 WRITERS: Words: James Seals Music: James Seals-Crofts

Bridgeport Music, Inc.

BMI Costasy
Ohio Players—
Westbound—216
(Dist: Janus)
WRITERS: Ohio Players
See Jabee Music—
Bridgeport

Bridgeport Music, Inc.
—BMI 1301 Ave. of Amer.,

► Feel The Need In Me Detroit Emeralds— Westbound—W209 WRITER: A. Tilmon

Funky Worm
Ohio Players—
Westbound—214
(Dist: Janus)
WRITER: Ohio Players

Bridgeport Music, Inc. -BMI 1301 Ave. of Amer.,

NYC

➤ Crazy Legs
Donald Austin—
Eastbound—603
(Dist: Janus)
WRITERS: W. Wilson &
D. R. Austin

► You're Getting A Little
Too Smart
Detroit Emeralds—
Westbound—213
WRITER: Abrim Tilmon,
Jr. . .

Brother Publ. Co .---BMI 1654 N. Ivar, Hollywood

MollyWood

► Sail On Sailor
Beach Boys—
Brother/Reprise—
1138
WRITERS: Lyrics—Jack
Rieley & Ray Kennedy:
MUSIC: Tandyn Almer/
Van Dyke Parks &
Brian Wilson

Buddah Music-ASCAP

► Brother Louie Stories—Kama Sutra— KA 577 WRITTERS: Brown & Wilson

Bunko Music Corp.— BMI

► That's Why You Remember (Remember When We Were Kids) Kenny Karen—Big Tree—1600 (Dist: Beli) WRITER: Ed Labunski

Butler Music—ASCAP

➤ Baby I've Been Missing
You
Independents—Wand—
11258
WRITERS: Chuck Jackson
& Marvin Yancy

& Marvin Yancy

► It's All Over
Independents—Wand—
11263

WRITERS: Chuck Jackson
& Marvin Yancy

Caledonia Soul Music Div. of Caledonia Pdtn's. Inc./Warner Bros. Music Corp.— ASCAP

Gypsy Van Morrison—Warner Bros.—7665 WRITER: Van Morrison

C.A.M.-U.S.A., Inc.--BMI

▶ I'm A Rocker Raspberries—Capitol— 3765 WRITER: Eric Carmen

C.A.M.-USA, Inc.--BMI c/o Harry Fox 110 E. 59th St., NYC

► Let's Pretend
Raspberries—Capitol— 3546 WRITER: E. Carmen

Tonight
Raspberries—Capitol— WRITER: E. Carmen Tonight Raspberries—Capitol— 3610 WRITER: E. Carmen

Canopy Music, Inc.— ASCAP

All I Know Garfunkel—Columbia-4-45926 WRITER: J. Webb

Cashew Music-ASCAP T. Ira Music &
Heavy Music Inc. &
Mid-Summer Night
Music—BMI

Music—Divi All The Way Down Etta James—Chess-2144 WRITERS: C. C. Williamson, T. Williamson, Lawrence & G. Mekler

Casserole Music-BMI 135 Central Pk., W.,

Suite 2N, NYC ► Bell Bottom Blues Eric Clapton—Polydor— 15056 WRITER: Eric Clapton

Cayman Music Inc.-c/o Copyright Serv.
Bureau Ltd.
221 W. 57th St., NYC

Stir It Up Johnny Nash—Epic— 10949 WRITER: B. Marley WRITER: B. Mariey
My Merry-GO-Round
Johnny Nash—Epic5-11003
WRITERS: J. Nash,
D. D. Brodsky &
D. Rogers

Champion Music Corp.—BMI c/o MCA Music, 445 Park Ave., NYC

► Satin Sheets
Jeannie Pruitt—MCA—
40015
WRITER: John E.
Volinkaty

Charing Cross Music, Inc.—BMI

Inc.—BMI

Kodochrome
Paul Simon—Columbia
—45859
WRITER: Paul Simon
Loves Me Like A Rock
Paul Simon (with the
Dixie Hummingbirds)
Columbia—4.45907
WRITER: P. Simon (Continued next page)

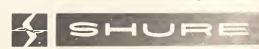


# Mick's Mike



A microphone is known by the company it keeps, and the Rolling Stones are <u>some</u> company — as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

**Shure Brothers Inc., 222 Hartrey Ave., Evanston, Illinois 60204.** 



### Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1-Nov. 25)

# Cherry Lane Music Co. ASCAP

Please Daddy
John Denver—RCA—
0182
WRITERS: Bill Danoff &
Taffy Nivert

# Cherry Lane Music Co. —ASCAP

► I'd Rather Be A Cowboy John Denver—RCA— 0955 WRITER: John Denver

Farewell Andromeda (Welcome to My Morning) John Denver—RCA— 0067 WRITER: John Denver

### Chess Music, Inc.-RMI

► All I Need Is Time
Gladys Knight &
The Pips—Soul—
35107
WRITER: Bud Reneau

### Chinnichap/Rak-ASCAP 162 W. 56th St., NYC

Little Willy
The Sweet—Bell—45724
WRITERS: N. Chinn &
M. Chapman

M. Chapman

Blockbuster
Little Willie—Bell—
45-361

WRITFPS: Nicky Chinn
& Mike Chapman

# Chrismarc Music—BMI

c/o Cher Ent., Inc.-Irwin Spiegel Law Corp. 9033 Wilshire, Penthouse Suite, Beverly Hills

► Mama Was A Rock & Roll Singer:—
Papa Used to Write All Her Songs—
Part 1 & 2
Sonny & Cher—MCA— WRITER: Sonny Bono

### Cirrus Music/Dunbar

Music—BMI ► Glamour Boy

The Gues Who—RCA— 0977 WRITER: Burton Cummings

### Clan Music Ltd.-Very Little Tune, Inc.—ASCAP

➤ Delta Queen
Don Fardon—Chelsea0115 (Dist: RCA)
WRITER: Terry
Tassenburg

### Col-Gems Music

Corp.—ASCAP

► Corazon

Carole King—Ode— 66039 WRITER: Carole King

▼The Way We Were Barbra Streisand—
 Columbia—4.45944
 WRITERS: M. Hamlisch,
 A. Bergman &
 M. Bergman

### Colgems Music Corp. —ASCAP 7033 Sunset, Hollywood

➤ You Light Up My Life Carole King—Ode— 66035 WRITER: Carole King

▶ Believe in Humanity Carole King—Ode— 66035 WRITER: Carole King

# Colgems Music Corp./ East Hill Music Co./ J. C. Music Co.— ASCAP

➤ Send A Little Love My Way Way Anne Murray—Capitol— 3648 WRITERS: H. Mancini, H. David

# Colgems Music Corp./ New Hidden Valley Music Inc./ J. C. Music Co.—ASCAP 711 Fifth Ave., NYC

► Living Together, Growing Together 5th Dimension—Bell— 45-310 WRITERS: Burt

### Bacharach—Hal David

### Combine Music Co .-BMI

► A Song I'd Like To Sing Kris & Rita—A&M— 4403 WRITER: Kris Kristofferson

### Conquistador Music-ASCAP

Give Your Baby A
Standing Ovation
The Dells—Cadet—5696
WRITERS: Mary Johnson,
Henry Williams

### Corinth Music-BMI

▶ Painted Ladies Ian Thomas—Janus— WRITER: Ian Thomas

### Cornerstone Publ. Co.

► Come Softly To Me New Seekers—Verve— 10698 (Dist: MGM) WRITERS: Troxel/Ellis & Christopher

# Pierre Cosette Music Co./Every Little Tune, Inc.—ASCAP 258 S. Beverly Dr., Beverly Hills

➤ Daisy A Day Jud Strunk—MGM— 14463 WRITER: Jud Strunk

# Cotillion, Assorted, Cookie Box-BMI

➤ Sweet Charlie Babe
Jackie Moore—Atlantic
—2959
WRITERS: Phil Hurtt &
Bunny Sigler

### Cotillion East/Memphis \_RMI

► In The Midnight Hour Cross Country—Atco-6934 WRITERS: Wilson Pickett & Steve Cropper

Cotillion Yasman-BMI

 $\mathbb{Q}_{2}$ 

# ▶ Bad. Bold and Beautiful, Girl

Girl
Persuaders—Atco—6919
WRITERS: B. Poindexter,
R. Poindexter J.
Members, R.
Holloman, A. Watkins,
N. Daniels

# Country Road Music/ Blackwood Music, Inc.—BMI 1601 B'way, NYC

► One Man Parade James Taylor—W.B.— WRITER: James Taylor

### Cram Renraff Co.—BMI

► We're An American Band Grand Funk—Grand Funk—3660 (Di-t: Capitol) WRITER: Don Brewer

### Crited Music/Belinda Music—BMI

Sexy, Sexy James Brown—Polydor— 14194 WRITER: James Brown

### Criterion Music & Damadha—ASCAP

► A Little Bit Like Magic King Harvest— Percention—527 WRITERS: MUSIC: R. Altbach— WORDS: D. Robinson & S. Kelly

### Crystal Jukebox Music, Inc.—ASCAP

Natural High
Bloodstone—London—
1046
WRITER: McCormick

► Never Let You Go Bloodstone—London— 1051 WRITER: G. Williams

### Curtom Publ. Co.-BMI

Future Shock
Curtis Mayfield—Curtom
—1987
WRITER: Curtis Mayfield
▶ If I Were Only A Child
Again
Curtis Mayfield—Curtom
—1091

WRITERS: (& Prod.)— Curtis Mayfield

# Daksel Music Corp./ Frank Connelly Music—BMI

Dream On Aerosmith—Columbia— 4-45894 WRITER: S. Tyler

### Dawnbreaker Music-BMI 1258 N. Highland,

Hollywood

➤ Hummingbird
Seals & Crofts—
Warner Bros. 7671
WRITER: Lyrics by
James Seals & Music

► We May Never Pass
This Way Again
Seals & Crofts—WB—
7740
WRITER: James Seals

# Delightful Music & Gang Music—BMI

Funky Stuff Kool & The Gang-De-Lite-557 WRITERS: Kool & The Gang

► Jungle Boogie Kool & The Gang—De-Lite-559 WRITERS: Ronald Bell & Kool & The Gang

### Diion Music Publ.-BMI 9033 Wilshire Blvd.,

Beverly Hills

► Down And Out In

New York City

James Brown—Polydor

—14168

WRITERS: Bodie

Chandler & Barry

DeVorzon

### A Dish-a-Tunes Ltd.— BMI

You Can Call Me Over Main Ingredient—RCA —0939 WRITERS: Williams-Bailey-Kent

# A Dish A Tunes

Raghouse—BMI
Love, Love, Love
Donny Hathaway—Atco--6928

# WRITERS: J. R. Bailey & Ken Williams

Do-Gooder Music---**ASCAP** 

I'm Leavin' You
Englebert Humperdinck
—Parrot—40073
(Dist: London)
WRITER: Floyd
Haddleston

### Don Music Co.—BMI

This Time I'm Gone For Good Bobby Bland—Dunhill— D 4369 WRITERS: D. Malone— O. Perry

# Dotted Lion Music/ Sylco—ASCAP c/o MGM 7165 Sunset Blvd.,

Hollywood, Calif. ► Wish That I Could Talk To You Sylvers—Pride—1019 (Dist: MGM) WRITER: Leon Sylvers III

► Misdemeanor Foster Svlvers—Pride— Pr 1031 (Dist: MGM) WRITER: Leon Silvers III

# **Dotted Lion Music/**

Sylco Music—ASCAP
Stay Away From Me
Sylvers—Pride—K-14579
WRITER: Leon Silvers III

# Drive-In Music Co., Inc.—BMI

Bongo Rock Incredible Bongo Band —Pride—1015 (Dist: MGM) WRITERS: Epps & Egnoian

### Duchess Music Corp. —BMI 445 Park Ave., NYC

► The Teddy Bear Song Barbara Fairchild— Columbia—45743 WRIITERS: D. Earl & N. Nixon

First Cut is The Deepest Keith Hampshire—A&M —1432 WRITER: Cat Stevens

### Dunbar Music, Inc./ Cirrus Music/ Expressions Music-ВМІ

1133 Ave. of Ameri...

► Follow Your Daughter
Home
Guess Who—RCA—0880
WRITERS: Cummings—
McDougall—Peterson
—Wallace—Winter

# Dunhill Road Music-

ASCAP 810 Seventh Ave., NYC ► Back When My Hair Was Short WRITER: Glenn Leopold

### Dynatone Publ. Co./ Belina Music, Inc. & Unichappell & Co. Sole Agent-BMI

Stoned To The Bone
James Brown—Polydor—
14210
WRITER: James Brown

### Dynatone Publ. Co./ Belinda Music Inc. Unichappel & Co. Sole Agent—BMI 609 Fifth Ave., NYC

► I Got Ants In My Pants (Part) 1 James Brown—Polydor— 14162 WRITER: James Brown

MRITER: James Brown

► Doing It To Death
Fred Wesley & The JB's
—People—621
(Dist: Polydor)
WRITER: James Brown

### East Memphis Music -BMI

► Be What You Are Staple Singers—Stax— 0165 WRITERS: Homer Banks, Raymond Jackson & Carl Hampton

Carl Hampton

If You're Ready
(Come Go With Me)
Staple Singers—Stax—
0179
WRITERS: H. Banks,
R. Jackson,
C. Hampton

# East Memphis Music/ Deleis Music—BMI

► Cheaper To Keep Her Johnnie Taylor—Stax— 0176 WRITERS: Mack Rice

### Edsel Music Co.—BMI

➤ Wild Flower Skylarks—Capitol— 3511 WRITERS: D. Richardson & D. Edwards

### Eeyor Music-ASCAP c/o Fox Agency 110 E. 59th St., NYC

► Close Your Eyes Edward Bear—Capitol— 3581 WRITER: Larry Evoy

### Empress Music, Inc.:-ASCAP

119 W. 57th St., NYC ► The Twelfth Of Never
Donny Osmond—MGM14503
WRITERS: Paul Francis
Webster & Jerry
Livingston

### Encino Music-ASCAP c/o Harry Fox, 110 E. 5th St., NYC

► I Knew Jesus ((Before He Was A Star) Glen Campbell—Capitol —3548 WRITERS: N. Hefti & S. Styne

### Erva Pub. Co.-BMI

► Take A Closer Look At The Woman You're With Wilson Pickett—RCA— APBO 0049 WRITERS: Pickett— Shapiro

# Erva Publ. Co. & Fridays Child—BMI c/o W. Pickett 75 Brayton St., Englewood, N.J.

► Mr. Magic Man Wilson Jickett—RCA— 0898 WRITER: Eli Fisher

### Eventide Music-CAPAC

Blue Collar Backman—Turner Overdrive-Mercury— 73417 WRITER: C. F. Turner

# Evie Music, Inc./ Spruce Run Music & Chappell & Co.— ASCAP

609 Fifth Ave., NYC

► Rainbow Man Looking Glass—Epic— 10953 WRITER: P. Sweval

### Evil Eye Music, Inc. ВМІ

Roland The Roadie &
Gertrude The Groupie
Dr. Hook & Medicine
Show—Columbia—
445878
WRITER: Shel Silverstein

### Ezra Music-BMI c/o Shep Gordon, 155 W. 13th St., NYC

No More Mr. Nice Guy Alice Cooper—W.B.— 7691 WRITERS: M. Bruce & A. Cooper

Billion Dollar Babies
Alice Cooper—W.B.7724 WRITERS: A. Cooper, M. Bruce & R. Reggie

# Fame Publ., Inc.—BMI

► What It Takes To Get A Good Woman Denise LaSalle— Westbound—215 (Dist: Janus) WRITER: Bowlegs Miller

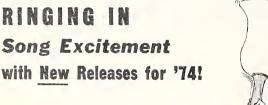
WRITER: Bowlegs Miller
I'm The Midnight Special
Clarence Carter—Fame
—XW-330-W
WRTERS: G. Jackson,
R. Moore, L. Chambers
& A. Mitchell

# Famous Music Corp.— ASCAP

► The Day That Curley
Billy Shot Down
Crazy Sam McGee
Hollies—Epic—5-11051

(Continued next page)

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THE BUMBLE BEE IF YOU GO AWAY

To Be The One You Love

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### Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1-Nov. 25)

### WRITEP: A. Clarke

# Famous Music Corp. & Boo Music & Kaiser Music Co., Inc.— ASCAP

Swamp Witch John Stafford—MGM— K11496 WRITER: J. Stafford

### Far Out Music, Inc.— ASCAP 7417 Sunset Blvd., L.A.

► The Cisco Kid
War—U.A.—XW-163-W
WRITERS: B. Dickerson/
C. Miller/D. Allen/
H. Brown/H. Scott/
L. Oskar & L. Jordan

L. Oskar & L. Jordan

Me And Baby Brother
War—U.A.—350
WRITERS: Sam Allen/
H. Brown/H. Dickerson/L. Jordan/
C. Miller/L. Oskar &
H. Scott

# Far Out Music for Far Out Productions —ASCAP

7417 Sunset Blvd., L.A.

### Felsted Music Corp.-BMI

Love Is All Englebert Humperdinck —Parrot—40076 WRITERS: Les Reed & Barry Mason

# Flagship Music—BMI 65 W. 55th St., NYC

► Keep Me In Mind Lynn Anderson— Columbia—45768 WRITERS: G. Sutton & G. Richey

### Fort Knox Music Co.-

Last Kiss
J. Frank Wilson &
The Cavaliers—
Virgo—506
WRITER: W. Cochran

### Four Knights Music-BMI

BMI

Don't Let It Get
You Down
Crusaders—Blue
Thumb—225
WRITER: Joe Sample

Put It Where You Want It
Nino & April Stevens—
A&M—1443
WRITERS: J. Sample &
N, Tempo

### Four Score Music Corp.—BMI

Peaceful
Helen Reddy—Capitol—
3527
WRITER: Kenny Rankin

### Four Star Music Co., Inc.—BMI 9220 Sunset, Rm 312, Hollywood Galeneve-

c/o Joan Hoffman, 280 S. Beverly Dr., Rm. 501, Beverly Hills

Min. 501, Beveriy Hills

I'm A Stranger Here
Five Man Electrical
Band—Llon—149
(Dist: MGM)
WRITER: Les Emmerson

Moonshine (Friend
of Mine)
John Kay—Dunhill—
D-4351
WRITER: L. Emerson

### Fox Fanfare Music, Inc.—BMI

Inc.—Бин ► I Got A Name Jim Croce—ABC—11389 WRITERS: Gimbel & Fox

### Fox-Gimble Productions -BMI

► Killing Me Softly iWth His Song Roberta Flack—Atlantic —2940 →2940 WRITERS: Norman Gimble & Charles Fox

### Frank Music Corp.-ASCAP 119 W. 57th St., NYC

Deak Skunk
Loudon Wainwright III—
Columbia—45626
WRITER: Loudon
Wainwright III

► Jesse Roberta Flack—Atlantic

68

---2982 WRITER: J. Ian

### Fullness Music-BMI

Show And Tell
 Al Wilson—Rocky Road
 —30073 (Dist: Bell)
 WRITER: Jerry Fuller

### Future Stars Music-BMI

► Sixty Minute Man Clarence Carter—Soul— FM-XW 250-W WRITER: Clarence Carter

### Galleon Music, Inc./ Norlow Music-ASCAP

She's Got To Be A Saint Ray Price—Columbia— 45724 WRITERS: J. Paulini & M. DiNapoli

### Al Gallico Music Corp. -RMI

Let It Be There Olivia Newton—John— MCA—40101 WRITER: John Rostill –John—

# Al Gallico Music & Algee Music—BMI 65 W. 55th St., NYC

Soul Song
Joe Stampley—Dot—
17442
WRITERS: Norris Wilson,
Billy Sherrill &
G. Richey

G. Richey
The Most Beautiful Girl
Charlie Rich—Epic—
4-11040
WRITERS: N. Wilson,
B. Sherrill &
R. Bourke

# Gambi Music—BMI c/o All Platinum

Pillow Talk Sylvia—Vibration—521 (Dist: All Plat.) WRITERS: Sylvia Robinson & M. Burton

Nobinson & M. Burton
Didn't 1
Sylvia—Vibration—524
(Dist: All Plat.)
WRITERS: S. Robinson,
M. Burton, A. Goodman
& B. Brown

### Gambi Music-BMI

► Gotta Find A Way
Moments—Stang—5050
WRITERS: R. Dahrouge &
B. Terrell

# Garpax Music Co., & Capizzi Music—BMI

Monster Mash Bobby Boris Pickett— Parrot—348 (Dist: London) WRITERS: B. Pickett & L. Capizzi

# Gaucho Music/Belinda

Music—BMI
Friends Or Lovers
Act 1—Spring—132
(Dist: Polydor)
WRITER: Raeford Gerald

### Gaucho Music/Belinda Music Inc. & Unichappell & Co. Sole Agent—BMI 609 Fifth Ave., NYC

► Step By Step Joe Simon—Spring—132 (Dist: Polydor) WRITER: Raeford Gerald

### Giant Enterprises-BMI

Put On Your Shoes
And Walk
Clarence Carter—Fame—
FA-XW 179-W
WRITERS: C. Williams &
J. R. Bailey

# Gideon Music, Inc.-

You Can't Always Get
What You Want
Rolling Stones—London
—910
WRITERS: Mick Jagger
& Keith Richards

### Ginsing Music & Medallion Ave. Music-ASCAP 22835 Mariano, Woodland Hills, Calif.

Cosmic Sea Mystic Moods—W.B.— 7686 WRITERS: Don Givannis, Bod Todd & Jerry Winn

# Gladys Music, Inc./ Intersong Music Inc. —ASCAP

Fool Elvis Presley—RCA— 0910 WRITERS: Carl Sigman & James Last

### Gold Forever Music. Inc.—BMI 2601 Cadillac Tower,

Detroit

► (Don't Leave Me)
Starvin' For Your Love
(Part 1)
Holland—Dozier
featuring Brian
Holland—Invictus
(Dist: Capitol) 9133
WRITERS: Holland
Dozier & Holland

► Finday's Keepers

Finder's Keepers
Chairman of the Board
—Invictus—ZS7-1251
(Dist: Columbia)
WRITERS: G. Johnson &
J. Bowen

### Gold Forever Music. Inc.—BMI

Finder's Keepers
Chairman Of The Board
—Invictus—ZS7-1251
(Dist: Columbia)
WRITERS: G. Johnson &
J. Bowen

### Gold Hill Music—BMI

► Isn't It About Time Stephen Stills— Manassas—Atlantic-WRITER: Stephen Stills

### Good Friends Music, Benchmark Music-ASCAP

c/o W. B. 6922 Hollywood Blvd. suite 704, Hvwd.

Outlaw Man
David Blue—Asvlum—
11015 (Dist: Atlantic)
WRITER: David Blue

# Good Friends, Benchmark—ASCAP

► Outlaw Man Eagles—Asylum— AS-11025 WRITER: David Blue

### Al Green Music-BMI

Love & Happiness
Ernest Jackson—Stone
200—Dist: Jamie/
Guvden)
WRITERS: Al Green &
M. Hodges

### Groovesville Music-BMI

Fell For You Dramatics—Volt—4099 WRITER: Tony Hester

I Miss You The Dells—Cadet—5700 WRITER: Tony Hester

# Groovesville Music-

c/o UA, 729 Seventh Ave., NYC

Hey You! Get Off My
Mountain
Dramatics—Volt—4900
(Dist: Columbia)
WRITER: Tony Hester

▶ I Believe In You Johnnie Taylor—Stax— 0161 WRITER: Don Davis

### Groovesville Music-BMI

BMI

► In The Rain
Arthur Prysock—Old
Town—100
WRITER: Tony Hestor
► My Pretending Days
Are Over
The Dells—Cadet—5698
WRITERS: H. Ross,
D. Davis & J. Dean

### 14

### Hallnote Music—BMI

► Ridin' My Thumb To Mexico Johnny Rodriquez— Mercury—73416 WRITER: Johnny Rodriquez

### Haymarket Music Corp. -ВМ

► Check It Out Tavares—Capitol—3674 WRITERS: Butter & Osborn

Hayworth Ent.—ASCAP

► The Joker Steve Miller Band— Capitol—3732 WRITER: Steve Miller

### Heavy Music Inc.-BMI 1301 Ave. of Amer., NY

➤ Message Cymande—Janus—203 WRITERS: Patrick Patterson & Steve Scipio

► Bra Cymande—Janue—215 WRITERS: Patrick Patterson & Steve Scipio

### Hec Musicc/o B. Feldman & Co Ltd.

c/o Aples & Clark 745 Fifth Ave., NYC

745 Fifth Ave., NYC

▶ Woman From Tokyo
Deep Purple—W.B.—
7672

WRITERS: Blackmore—
Gillan—Glover—Lord
—Paice

▶ Smoke On The Water
Deep Purple—W.B.—
WB 7710

WRITERS: Blackmore,
Gillan, Glover, Lord &
Paice

### Hec, c/o Feldman & Co., Ltd. London, England

➤ Woman From Tokyo
Deep Purple—WB-7737
WRITERS: Blackmore,
Gillan, Glover, Lord &
Paice

# Heiress Music Co., Inc.

—BMI c/o Sidney Herman 1 Gu NYC Gulf & Western Plaza,

► Do It In The Name Of Love Candi Staton—Fame— 91005 (Dist: UA) WRITERS: B. Bloom & N. Goldberg

### Hierophant Music & Silver Steed Music, Inc.—BMI

Hangin' Around Edgar Winter Group— Epic—15-11069 WRITERS: E. Winter & D. Hartman

### High Ness Music, Inc. -ВМІ

► Only Love Bill Quateman— Columbia—4-45792 WRITER: B. Quateman

### Hill & Range Songs, inc.—BMI 241 W. 72nd St., NYC

► Blue Suede Shoes Johnny Rivers—U.A.— UA.XW198-W WRITER: C. Perkins

# Hill & Range Songs & Elvis Presley Music —BMI

Smoke, Smoke, Smoke Commander Cody— Paramount—PAA 0216 WRITERS: Travis & Williams

# Hollenbeck Music, Inc. —BMI

Mr. Skin Spirit—Epic—10701 WRITER: J. Furgeson

# House Of Bryant Publ. —BMI

Come Live With Me Roy Clark—Dot—17449 (Dist: Famous) WRITERS: Boudleaux & F. Bryant

Come Live With Me
Ray Charles—Crossover
—973
WRITERS: Boudleux
Bryant & Felice Bryant

### House Of Gold Music, Inc.—BM! 813 16th Ave. S., Nashville

Indstiville

If It's All Right With You
Dottie West—RCA—0828
WRITERS: Kenny O'Dell
—Larry Henley

Behind Closed Doors
Charlie Rich—Epic—
10950
WRITER: K. O'Dell

# Hub Music Corp./ Unart Music Corp.— BMI

Nutbush City Limits Ike & Tina Turner— U.A.—XW-298-W WRITER: Tina Turner

# The Hudson Bay Music Co.—BMI 1370 Ave. of Amer.,

NYC
Everyone's Agreed That
Everything Will Turn
Out Fine
Stealers Wheel—A&M—
1450
WRITERS: Joe Egan &
Gerry Rafferty

► Daydream David Cassidy—Bell— 45-386 WRITER: John Sebastian

# The Hudson Bay Music Co.—BMI 1619 B'way, NYC

► Stuck In The Middle
With You
Stealer's Wheel—A&M—
1416
WRITERS: Joe Egan &
Gerry Rafferty
► What About Me
Ann Murray—Capitol—
3600
WRITER: Scott McKenzie

### Hudson Bay Music Co. —ВМІ

Summer In The City Quincy Jones—A&M— 1455 WRITERS: John Sebastian, Steve Boone & Mark Sebastian

# Hummit Music, Inc.-

► Evil

Earth, Wind & Fire—
Columbia—4-45888

WRITERS: M, White &
T. Bailey

I. Balley

► Keeo Your Head To
The Sky
Earth, Wind & Fire—
Columbia—4-45953
WRITER: M. White

# Hush Music, Chrysalis Music—ASCAP

Shady Lady
Shepstone &
Dibbens—Buddah—
379
WRITERS: Shepstone &
Dibbens

### India Music—ASCAP

Sister Mary Elephant
Cheech & Chong—ODE
—66041
WRITERS: Cheech Marin/
Tommy Chong

### India Music Ink-ASCAP

► Music Is Everywhere
Tufane/Giammarese—
Ode—66033 (Dist:
A&M)
WRITER: C. Giammarese

► Basketball Jones & Tyrone Shoelaces Cheech & Chong—Ode —66038
WRITERS: Thomas Chong & Cheech Marin

### Interior Music-BMI 6430 Sunset Blvd., Hollywood, Calif.

► Kissing My Love Bill Withers—Sussex-250 (Dist: Buddah) WRITER: Bill Withers

# Irving Music, Inc.-BMI

► I'll Have To Go Awav Skylark—Capitol—3661 WRITERS: K. Chater, R. Armand

### Irving Music, Inc.—BMI 1416 N. LaBrea. Hollywood

► Let Your Yeah Be Yeah Brownsville Station— Big Tree—161 (Diet: Bell) WRITER: J. Cliff Full Circle Bvrds—Asylum—11016 WRITER: Gene Clark

# Irving Music/W.E.P. Music Corp.—BMI 1416 N. LaBrea, L.A., Calif.

► Will It Go Round In Circles

Billy Preston—A&M-— 1411 WRITERS: Billy Preston & Bruce Fisher

Space Race
Billy Preston—A&M—
AM1463
WRITER: Billy Preston

# Jabee Music/ Bridgeport Music —BMI

1 Don't Know What It Is WRITERS: R. Beavers, J. Hill, P. Joyner & D. Taylor

Jac Music Co., Inc./
Blue Seas Music,
Inc.—ASCAP

► You'll Never Get To
Heaven
Stylistics—Avco—4618
WRITERS: Burt
Bacharach & Hal
David

### Dick James Music Ltd.

► Goodbye Yellow Brick Road Elton John—MCA— 40148 WRITERS: Elton John & Bernie Taupin

# Dick James Music, Inc.—BMI 1780 B'way, NYC

1780 B'Way, NYC

Daniel
Elton John—MCA—40046
WRITERS: Elton John &
Bernie Taupin

Saturday Night's Alright
For Fighting
Elton John—MCA—40105
WRITERS: Elton John &
Bernie Taupin

### January Music Corp. Sa-Vette Music, Inc.

—BMI 25 W. 56th St., NYC ≥5 W. 56th St., NYC

Pi'm Gonna Love You
Just A Little More
Baby
Barry White—20th
Century Records—
TC 2018
WRITER: Barry White

# Jasperilla Music Co .--

ASCAP Thinking Of You Loggins & Messina-Columbia-45815 WRITER: J. Messina

# Jasperilla/Gnossos-

ASCAP My Music Loggins & Messina— Columbia—4-45952 WRITERS: J. Messina & K. Loggins

# Jay & Cee Music Corp.—BMI 1619 B'way, NYC

► Fever Rita Coolidge—A&M— 1398-F WRITERS: Johnny Davenport & Eddie Cooley

### Jec Publ. Co.—BMI

► Back For A Taste
Of Your Love
Syl Johnson—Hi—22
WRITERS: D. Carter,
S. Johnson &
B. Johnson -2250

### Jec Publ. Co.--ВМІ 308 Poplar Ave., Memphis, Tenn.

► We Did It Syl Johnson—Hi—2229 (Dist: London) WRITER: John E. Moore

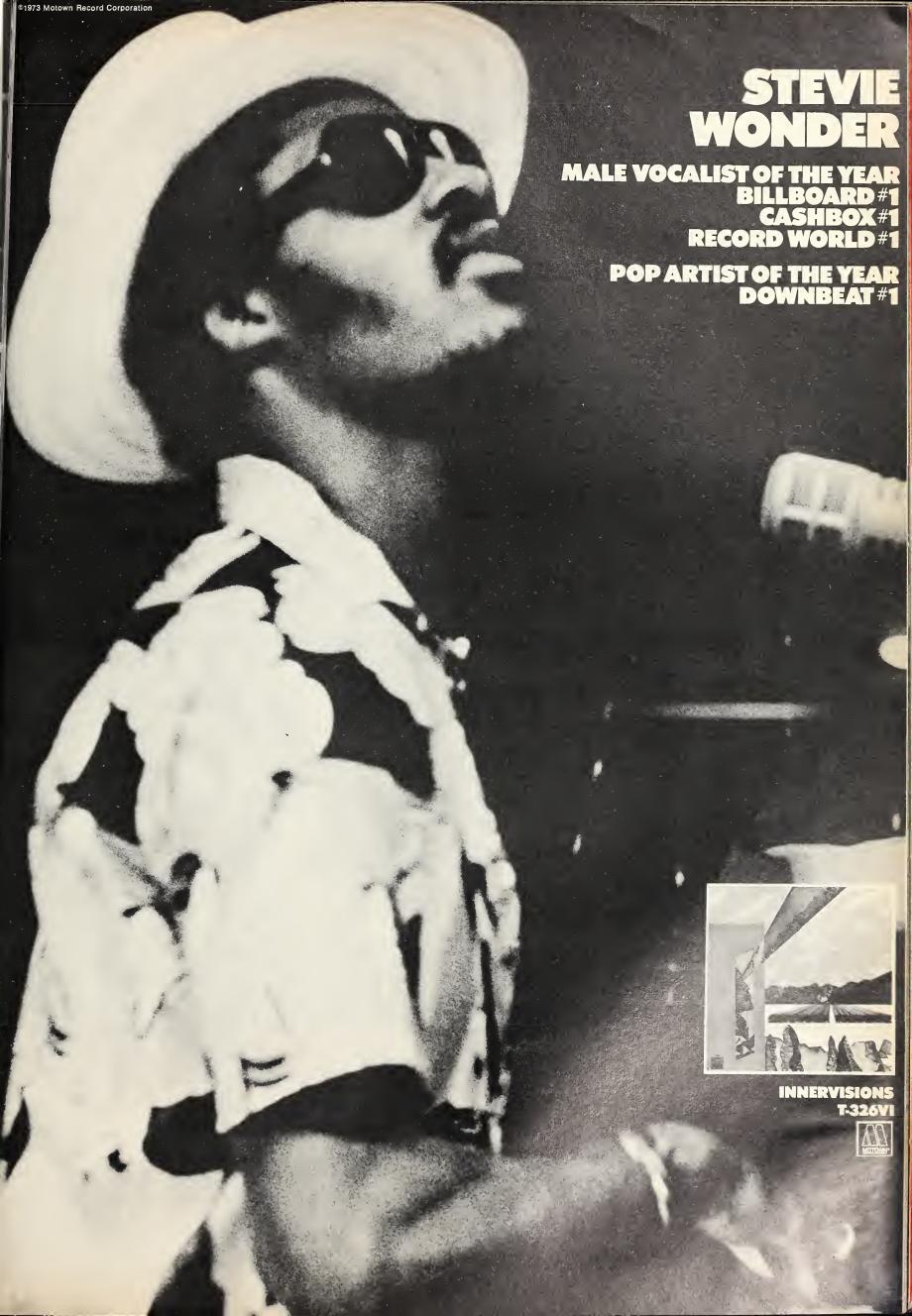
### ► I Can't Stand The Rain Ann Peebles—Hi—2248 WRITFRS: A. Peebles, D. Bryant & B. Miller Jec Publ. Co./ Al Green Music, Inc.

-BMI ► Livin' For You Al Green—Hi—2257 WRITERS: Al Green & Willie Mitchell

### Jec Publ. Co./ Al Green Music, Inc. —BMI —BMI 308 Poplar Ave., Memphis, Tenn.

► Call Me (Come Back Home) Al Green—Hi—2235 (Dist: London)

(Continued next page)



### Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1-Nov. 25)

Here ! Am (Come And Take Me)
Al Green—Hi—2247
WRITERS: A. Green & H. Hodges

### Jobete Music Co., Inc. -ASCAP

- Come Get To This
  Marvin Gaye—Tamla—
  54241
  WRITER: Marvin Gaye
- Baby Come Close Smokey Robinson— Tamla—54239 WRITERS: W. Robinson, T. Moffett & M. Tarplin

### Jobete Music Co., Inc. -ASCAP

► Slick Willie Hutch—Motown—

WRITER: Willie Hutch ► You're In Good Hands Jermaine—Motown— 1244 WRITERS: F. Mizell & L. Mizell

### Jobete Music Co., Inc. —ASCAP 6464 Sunset Blvd.,

L.A., Calif. ► Hallelujah Day The Jackson 5—Motown

Ine Jackson 5—Motown
—1224F
WRITERS: F. Perren &
C. Yarian
▶ Daddy Could Swear,
I Declare
Gladys Knight &
The Pips—Soul—35105
(Dist: Motown)
WRITERS: Johnny Bristol,
Merald & Gladys
Knight

### Jobete Music—ASC 6464 Sunset Blvd., L.A., Calif. -ASCAP

► Brother's Gonna Work It Out Willie Hutch—Motown— 1222F WRITER: Willie Hutch

Sweet Harmony Smokey Robinson-Tamla—54233 WRITER: William Robinson

Johete Music Co., Inc. --ASCAP

c/o Motown ➤ Don't Let It End (Til You Let It Begin) The Miracles—Tamla— 4237 WRITERS: F. Perren & C. Yarian

C. Yarian

▶ Get It Together
The Jackson Five—
Motown—N·1277·F
WRITERS: Berry Gordy,
Hal Davis, Don Fletcher
Jerry Marcellino &
Mel Larson

# Jobete Music Co., Inc. —ASCAP Cherritown Music Pub. Co—BMI c/o Motown

C/O MOLOWII

► Let's Get It On
Marvin Gaye—Tamla—
T54234-F
WRITERS: Ed Townsend
& Marvin Gaye

### Jobete Music—ASCAP Stone Agate—BMI

Stone Agate—BMI

▶ With A Child's Heart
Michael Jackson—
Motown—1218
WRITERS: Sylvia Moy,
Hank Cosby &
Vicki Basemore

▶ Until You Come Back
To Me
Aretha Franklin—
Atlantic
WRITERS: S. Wonder,
C. Paul &
M. Broadnax

# Jobete Music Co., Inc. —ASCAP Stone Diamond Music Corp.—BMI

Music Corp.—BMI

Darling Come Back
Home
Eddie Kendricks—Tamla
—254236F
WRITERS: Kathy Wakefield, Frank Wilson &
King Errisson

### Jonico Music, Inc.— ASCAP

527 Madison Ave., NYC Carpenters—A&M—1413 WRITER: Joe Raposo

**ALLIED ARTISTS MUSIC (ASCAP)** 

SOULTOWN MUSIC (BMI)

600

PAPILLON

Score by JERRY GOLDSMITH

THREE THE HARD WAY

Score by RICHARD TUFO

Featuring THE IMPRESSIONS

CARL PRAGER, President

15 Columbus Circle, New York 10023

# Juke Joint, Walden— ASCAP

Give It To Me J. Geils Band—Atlantic— 2953 WRITERS: Peter Wolf & Seth Justman

Make Up Your Mind J. Giles Band—Atlantic— 2974 WRITERS: P. Wolf & S. Justman

# Julio-Brian Music, Inc.

► (Wrapped Up) In Your Warm & Tender Love Tyrone Davis—Dakar— 4526 WRITERS: Richard Parker & Carl Davis

### Julio-Brian Music—BMI

There It Is Tyrone Davis—Dakar— WRITER: Leo Graham

Stoned Out Of My Mind Chi-Lites—Brunswick— 55500 WRITERS: Eugene Record & Barbara Acklin

# Julio-Brian Music Julio-Brian Music Inc.—BMI 888 Seventh Ave., NYC ► A Letter To Myself Chi-Lites—Brunswick— 55491

WRITERS: Eugene Record & Sandra Drayton

► Without You In My Life Tyrone Davis—Dakar— 4519 WRITER: Leo Graham

# Kags Music Corp.— BMI

Twisting The Night Away Rod Stewart—Mercury WRITER: Sam Cooke

# Kaiser Music Co., Inc./ Boo & Gimp Music —ASCAP

Spiders And Snakes Jim Stafford—MGM— 14648 WRITERS: Jim Stafford & David Bellamy

### Kaiser Music/Famous Music Corp.—ASCAP 1 Gulf + Western Plz.,

It Sure Took A Long,
Long Time
Lobo—Big Tree—16001
(Dist: Bell)
WRITER: Lobo

► How Can I Tell Her
Lobo—Blg Tree—16004
WRITER: Lobo

### Kama Sutra Music/ Rada Dara Music-BMI

Uneasy Rider
Charlie Daniels—
Kama Sutra—576
WRITER: Charlie Daniels

### Kaskat Music-BMI

► Everybody But Me G. W. Kenny—Buddah— 581 WRITER: G. W. Kenny

# Kec Music Corp.— ASCAP

► Some Guys Have All The Luck Persuaders—Atco—6943 WRITER: J. Fortgang

### Keca Music, Inc.-ASCAP 7033 Sunset Blvd.,

Hollywood

Neither One Of Us Gladys Knight & The Pips—Soul—35098 WRITER: J. Weatherly

WRITER: J. Weatherly

► Where Peaceful Waters
Flow
Gladys Knight & The
Pips—Buddah—363
WRITER: Jim Weatherly

### Keca Music—ASCAP

► Midnight Train To Georgia Gladys Knight & The Pins—Buddah—383 WRITER: Jim Weatherly

► Best Thing That Ever Happened To Me Rav Price—Columbia— 4-45889 WRITER: J. Weatherly

### Kicking Bear Benchmark Music— ASCAP

Tequila Sunrise
Eagles—Asylum—1101
(Dist: Atlantic)
WRITERS: D. Henley &
G. Frey -11017

# Kipahulu Music— ASCAP

Clouds
David Gates—Elektra—
45857
WRITER: David Gates

Sail Around The World David Gates—Elektra— 45868 WRITER: David Gates

# Klingman, Div. of Open End, Piggy Kama Sutra—BMI

Friends
Bette Midler—Atlantic—
2980
WRITERS: M. Klingman
& B. Linhart

### Klondike Music-BMI

Music—BMI

Always

Luther Ingram—Koko—
2115 (Dist: Columbia)

WRITERS: Luther Ingram

& Johnny Baylor

### Kolob Music Co.—BMI c/o MGM

C/O MGM

■ Goin' Home
Osmonds—MGM—
K14562
WRITERS: Alan Osmond,
Wayne Osmond &
Mervill Osmond

■ Let Me In
Osmond Bros.—MGM/
Kolob—K-14617
WRITERS: Allen Osmond,
Wayne & Meryl
Osmond

# Kuptillo Music—ASCAP P.O. Box 24829, L.A.

F.U. BOX 24829, L.A.

➤ So Very Hard To Go
Tower Of Power—WB
7687
WRITERS: S. Kupka &
E. Castillo

➤ This Time It's Real
Tower Of Power—WB—
BS2681
WRITERS: S. Kupka,
E. Castillo &
D. Bartlett

# Landers / Roberts

Music/April Music, Inc.—ASCAP

► Half A Million Miles From Home Home Albert Hammond—Mums —6024 WRITERS: A. Hammond & M. Hazelwood

### Landers-Roberts Music & April Music, Inc.-ASCAP

8899 Beverly Blvd.,

➤ Names, Tags, Numbers & Labels Association—Mums— 6016 (Dist: Columbia) WRITERS: A, Hammond & M. Hazelwood

& M. Hazelwood

If you Gotta Break
Another Heart

Albert Hammond—Mums
—6015 (Dist:
Columbia)

WRITERS: A. Hammond
& M. Hazelwood

# Landers-Roberts Music & April Music— ASCAP

ASCAP

ASCAP

ASCAP

ASCAP

ASCAP

ASST-6018 (Dist:
Columbia)

WRITERS: A. Hammond

& M. Hazelwood

Peacemaker

Albert Hammond—Mums

—ZS7-6021 (Dist:
Columbia)

WRITERS: A. Hammond

& M. Hazelwood

### Lee Music Co.-ASCAP & Broadside Music, Inc.—BMI

Sister James
Nino Tempo & 5th Ave.
Sax—A&M—1461
WRITERS: Jeff Barry &
Nino Tempo

# Leeds Music Corp.— ASCAP c/o MCA 445 Park Ave., NYC

► I'm Just A Singer In A Rock & Roll Band Moody Blues—Threshold —67012 (Dist: London) WRITER: John Lodge

► Drinkling Wine Spo-Dee O'Dee Jerry Lee Lewis— Mercury—73374 WRITERS: Gransville & McGhee

# Leeds Music/Dick

James Music—BMI
Step Into Christmas
Elton John—MCA—65018
WRITERS: E. John &
B. Taupin

### Leftover-BMI

► Walk Like A Man Grand Funk—Capitol— 3760 WRITERS: M. Farner & D. Brewer

### John Lennon-BMI

➤ Mind Games
John Lennon—Apple—
1868
WRITER: John Lennon

# Levine & Brown Music

—BMI

➤ Should I Tie A Yellow
Ribbon Around The
Old Oak Tree
Connie Francis—GSF—
6901

WRITERS: Levine &
Brown

➤ Who's In The Strawberry
Patch With Sally
Tony Orlando & Dawn—
Bell—424

WRITERS: Levine &
Brown

### Levine & Brown Music, Inc.-BMI

Tie A Yellow Ribbon
Round The Ole Oak
Tree
Dawn—Bell—45318
WRITERS: Irwin Levine &
L. Russell Brown

L. Russell Brown

➤ Say, Has Anybody Seen
My Sweet Gpysy Rose
Dawn—Bell—45-374
WRITERS: Irwin Levine
& L. Russell Brown

# Lewis Music Publ. Co.,

Inc.—ASCAP
► Paper Roses

Marie Osmond—MGM/ Kolob WRITERS: J. Torre, F. Spielman

Lobek Music & Even
Tide Music—ASCAP

► Sally From Syracuse
Stu Nunnery—Evolution
—1084
WRITER: Stu Nunnery

### Lonport Music-BMI

Joe Simon—Spring—141 WRITER: Eugene McDaniels

# Lori Joy Music & Low-Bam Music-BMI

Trying To Slip (Away) Lloyd Price—GSF—6904 WRITERS: Lloyd Price & Frederick Knight

# Low-Sal Inc.—BMI c/o MGM South

Rosanna
Dennis Yost & Classics
1V—MGM South—
7012
WRITERS: Buie & Cobb

### Low Twi Music, Inc.-ВМІ

P.O. Box 9687, N. Atlanta, Ga.

► Working Class Hero Tommy Roe—MGM South—S-7013 WRITER: Tommy Roe

# Lowery Music Co., Inc. —BMI P.O. Box 9687,

N. Atlanta, Ga.

► Young Love
Donny Osmond—MGM—
K-14583
WRITERS: Goyner & Cartey

Young Love
Donny Osmond—MGM—
K-14583
WRITERS: Goyner &

# McCartney Music, Inc./ ATV Music Corp.— BMI

c/o ATV Music Corp., 1370 Ave. of Amer., NYC

► My Love Paul McCartney & Wings—Apple—1861 WRITER: McCartney

► Helen Wheels
Paul McCartney &
Wings—Apple—1869
WRITER: P. McCartney

# McCartney Music, Inc./ ATV Music Pub.— BMI

& United Artists Music
Co.—ASCAP

Live & Let Die
Paul McCartney &
Wings—Apple—1863
WRITER: McCartney

# M.A.M. (Music Publ.) Corp.—ASCAP c/o Harry Fox, 110 E. 59th St., NYC

➤ Who Was It?
Hurricane Smith—
Capitol—3455
WRITER: O'Sullivan

# M.A.M. Music Publ.

Corp.—ASCAP

C/o MCA

445 Park Ave., NYC

Out Of The Question
Gilbert O'Sullivan—
MAM—3628
(Dist: London)
WRITER: O'Sullivan

WRITER: O Sunital.

Letter To Lucille
Tom Jones—Parrot.—
40074 (Dist: London)
WRITER: Tony Macaulay

### Management Agency & Music Publ. Co.— BMI

Get Down Gilbert O'Sullivan— MAM—3629 WRITER: O'Sullivan

Ooh Baby Gilbert Sullivan-MAM—3633 WRITER: O'Sullivan

(Continued next page)

# We've been number one since we five.

This year Jobete celebrates its 15th anniversary and for the last 10 years has been #1 publisher in the Billboard annual chart survey.

Jobete Music Co., Inc.

6464 Sunset Blvd., Hollywood, Calif. 90028 (213) 461-4121 157 West 57th St., New York, N.Y. 10019 (212) 581-7420

### Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1-Nov. 25)

Mandrill Music & Intersong-USA-ASCAP

c/o Chappell, 609 Fifth Ave., NYC

> Fancewalk
Mandrill—Polydor—
14163
WRITERS: Wilson
Brothers

► Hang Loose Mandrill—Polydor— 14187 WRITER: Claude "Coffee' Cave

### Mar-Saint Music, Inc. -BMI

Yes We Can Can Pointer Sisters— Blue Thumb—ATA 229 WRITER: A. Toussaint

### Martintown Music & Tarana Music-

► Touch Of Magic James LeRoy—Janus— 219 WRITER: James LeRoy

### The Material World Charitable Foundation—BMI

► Give Me Love George Harrison— Apple—1862 WRITER: G. Harrison

### Matragun Music—BMI c/o A. Schroeder Int'l. Ltd.

25 W. 56th St., NYC

► Palace Guard Rick Nelson—MCA— 40001 WRITER: Rick Nelson

### Maxim Music, Inc.-**ASCAP**

► Mammy Blue Stories—Kama Sutra— WRITERS: Giraud-Trim

### MCA-ASCAP

► Boogie Woogie Bugle Boy Bette Midler—Atlantic— 2964 WRITERS: Don Raye & Hughie Prince

### MCA Music Inc.— ASCAP 100 Universal Plaza.

Nobody Wants You When You're Down And Out Bobby Womack—UA— UA.XW255-W WRITER: J. Cox

### MCPS Limited—ASCAP

Good Morning
Michael Redway—
Phillips—40720
(Dist: Mercury)
WRITER: Michael Redway

### Meadowlark Music— 1608 Argyle, Hollywood

Percolator Hot Butter—Musicor— 1473 WRITERS: Bedell & Freeman

# Mighty Three Music— BMI

► Rockin' Roll Baby
Stylistics—Avco—4625
WRITERS: Thom Bell &
Linda Creed
► I Wanna Know Your
Name
Intruders—Gamble—
2508

2508 WRITERS: K. Gamble & L. Huff

# Mighty Three Music—

► I'm Commas Horne Johnny Mathis— C Tumbia—45908 WRITERS: T. Bell &

WRITER: The series of the work of the work

### Mighty Three Music -BMI

250 So. Broad St., Phila.

Just Don't Want To Be Lonely Ronnie Dyson— Columbia—4.45867 WRITERS: V. Barrett, J. Freeman & B. Eli

► Chetto Child Spinners—Atlantic— 2973 WRITERS: L. Creed & T. Bell

# Mighty Three Music-

▶ I'll Always Love My
Mama
Intruders—Gamble—
2506
WRITERS: K. Gamble,
L. Huff, J. Whitehead
& G. McFadden

∝ G. Mo. us ► It's Forever Ebany's—Phila. Int'l.– ZS-7-3529 WRITER: L. Huff

### Mighty Three Music, Inc.—BMI

Inc.—BMI

I'm Doin' Fine Now
New York City—
Chelsea—0113
(Dist: RCA)
WRITERS: Thom BellSherman Marshall

Yesterday I Had The
Blues

# (Mighty Three Music)

(Mighty Three Music)
Blackwood Music
Inc.—BMI
1650 B'way, NYC

► Am I Black Enough For
You
Billy Paul—Epic—
25.73526
WRITERS: K. Gamble,
L. Huff

# Mighty Three Music (Blackwood Music, Sole Adm.)—BMI 1650 B'way, NYC

➤ One Of A Kind (The Love Affair) Spinners—Atlantic— 2962 WRITER: Joseph B. Jefferson

### Minit Music Co.-BMI

► Mother-In-Law Clarence Carter— Fame—FM-XW250-W WRITER: A. Tousant

### E. H. Morris & Co., Inc. & Zapata Music —ASCAP

Easy Evil John Kay—Dunhill— D-4360 WRITER: Allen O'Day

# Muscle Shoals Sound Publ.—BMI 3614 Jackson Hwy., Sheffield, Ala.

► Oh La De Da Staple Singers—Stax— 0156 WRITER: Philip Mitchell

### Muscle Shoals Sound & Cotillion Music-BMI

It Hurts So Good Millie Jackson—Spring— 139 WRITER: J. Mitchell

Neighborhood Music Publ. Corp.—ASCAP 1 Gulf + Western Plz.,

► Bitter Bad Melanie— Neighborhood—4210 (Dist: Paramount) WRITER: Melanie Safka

# New World Music Corp. —ASCAP

Rhapsody In Blue Deodato—CTI—OJ-16 WRITER: George Gershwin

# Nickle Shoe Music Co., Inc.—BMI

Think It Over
Delfonics Phily
Groove- PG 174
Diot Belfi
WRITEP: William Hart

Deffor a Phily
Growth To Make
You ap
Delfor a Phily
Growth To
High To
Lifett To

Nickei Shoe Music Co., Inc./Six Strings Pub. —BMI

# 285 So. 52nd St., Phila.

► Armed And Extremely
Dangerous
First Choice—Philly
Groove—175
(Dist: Bell)
WRITERS: Norman Harris
& Allan Felder

& Allah Felder Smarty Pants First Choice—Philly Groove—179 WRITERS: Allah Felder & Norman Harris

### Nitty Gritty Music-

c/o W. G. Masky 1159 John Glenn Dr., Seven Hills, Ohio

Stop, Wait & Listen Circus—Metromedia-265 WRITER: D. Hrdicka

# No Exit Music Co., Inc. —BMI 535 Cotton St., Macon, Ga.

Ramblin' Man
Allman Bros.—
Capricorn—0027
(Dist: WB)
WRITER: Richard Betts

### Northern Music Co.-ASCAP c/o MCA

445 Park Ave., NYC

→ Good Morning Heartache
Diana Ross—Motown—
1211
WRITERS: D. Fisher/
I. Higginbotham/
E. Drake

→ When I Fall In Love
Donny Osmond—
MGM/Kolob—14677
WRITERS: Victor Young
& Eddie Heyman

### Oakfield Avenue Music,

AKTIEIG AVERUE MUSIC Ltd.—BMI · Walk On The Wild Side Lou Reed—RCA— 74-0887 WRITER: Lou Reed

### Obi Music, Inc.-BMI

Hey Little Girl
Foster Sylvers—MGM—
K-14630
WRITERS: Blackwell &
Stevenson

# Our Children's Music/ Mr. T. Music & Chenita Music—BMI

Leaving Me Independents—Wand— 11252 WRITERS: M. Barge & J. Jiles

# Painter Music Co.-

West Coast Woman Painter—Elektra—45862 WRITERS: Doran Beattle & Danny Lowe

### Palmerton Publ. Co.-RMI

c/o Dawn Productions Box 522, Salisbury, Md.

► Hot Wire Al Green—Bell—45305 WRITER: P. James

### Patricia Music Publ. Corp.—BMI 'W. 60th St., NYC

► Why Do Fools Fall In Love
Summer Wine—Sire—
SAA-701 (Dist:
Paramount)
WRITERS: F. Lymon &
M. Levy

# Peer International-

1740 B'way, NYC

► Knock, Knock, Who's There
Mary Hopkin—Apple—
1855

1855
WRITERS: J. Carter &
G. Stephens

Never, Never, Never
Shirley Bassey—U.A.—
XW-211-W
WRITERS: T. Reins, A.
Testa & N. Newell

### Peer Int'l Corp.—BMI

Rollin' In My Baby's
Arms
Hank Wilson—Shelter-WRITER: Lester Flatt

# Pen In Hand Music.

en In Hand Music, Inc./Unart Music Corp.—BMI Summer (First Time) Bobby Goldsboro— U.A.—XW-251-W WRITER: Bobby Goldsboro

### Pepaman Music-ASCAP

Sorrow David Bowie—RCA— APBO WRITERS: Feldman, Goldstein & Gotther

### Pixruss Music—ASCAP c/o Bell

► The Night The Lights Went Out In Georgia Vicki Lawrence—Bell— 45303 WRITER: Bob Russell

### Pocket Full of Tunes, Inc.—BMI 3 E. 54th St., NYC

Keep On Singing
 Austin Roberts—
 Chelsea—0110
 (Dist: RCA)
 WRITERS: Danny
 Janssen Bobby Hart

► Make Me Twice The Man New York Citv— Chelsea—0025 WRITER: Tim McQueen

### Portofino/Gnossos Music—ASCAP

Love Song Anne Murray—Capitol— 3776 WRITERS: D. L. George & K. Loggins

### Press Music Co., Inc.— BMI

Take Me To Your Heart Monkey Meeks— Roxbury—0133 WRITER: Billy Wade McKnight

### Prima Donna Music Co.—BMI 9229 W. Sunset Blvd.,

L.A.

L.A.

➤ Superman
Donna Fargo—Dot—1744
WRITER: Donna Fargo

➤ You Were Always There
Donna Fargo—Dot—
17460
WRITER: Donna Fargo

# Prima-Donna Music Co.

► Little Girl Gone Donna Fargo—Dot— 17476 WRITER: Donna Fargo

### Promopub B.V.-**ASCAP**

Angie E Rolling Stones—Rolling Stones—RS 19105 WRITERS: M. Jagger & K. Richard

### Pundit, Afghan—BMI

Angel
Aretha Franklin—
Atlantic—2969
WRITERS: C. Franklin &
S. Saunders

### Pundit & Syberia—BMI c/o Andrew Feinman 424 Madison Ave., NYC

➤ Master Of Eyes
Aretha Franklin—
Atlantic—2941
WRITERS: Aretha
Franklin & Bernice
Hart

### 0

Quackenbush Music Ltd.—ASCAP c/o Bomser & Messing, 555 Madison Ave., NYC

► The Right Thing To Do Carly Simon—Elektra— 45843 WRITER: Carly Simon

Radio-Tele Music sub. Publ. in USA & Canada by Bleu-Disgue Music— ASCAP c/o Sire Records, 165 W. 74th St., NYC

Hocus Pocus Focus—Sire—704 (Dist: Paramount) WRITERS, Akkerman & Van Leer

### Radmus Publ., Inc.-ASCAP

► Sylvia Focus—Sire—708 (Dist: Paramount) WRITER: Thijs van Leer

### Rainy Wednesday Publ. -ASCAP

► Superfly Meets Shaft
John & Ernest—Rainy
Wednesday—201 (Dist:
Bulliver Dist.)
WRITERS: D. Goodman
& S. Passantino

### Ram's Horn Music-

Ram's Horn Music— ASCAP ► Knockin' On Heaven's Door Bob Dylan—Columbia— 4-45913 WRITER: Bob Dylan

### Rayven Music-BMI

► Soul Makossa Manu Dibango—Atlantic —2971 WRITER: Manu Dibango

Soul Makossa Afrique—Mainstream—-5542 WRITER: Manu Dibango

# Regent Music— 1619 B'way, NYC Travis Music—BMI c/o Metric Music, 729 Seventh Ave., NYC

► Hearts Of Stone Blue Ridge Rangers— Fantasy—700 WRITERS: Ray & Jackson

### Resaca Music Pub.-BMI

812 17th Ave. S., Nashville

Mashville

▶ Jesus Was A Capricorn

Kris Kristofferson—
Monument—8558

WRITER: K, Kristofferson

▶ Nobody Wins
Brenda Lee—MCA—
40003

WRITER: K, Kristofferson

# Resaca Music Publ.--

ВМІ Why Me Kris Kristofferson---Monument—17571 (Dist: Columbia) WRITER: K: Kristofferson

► Why Me Kris Kristofferson— Monument—2578571 WRITER: K, Kristofferson

Richoroony Ltd.-BMI Photograph Ringo Starr—Apple— 1865 WRITERS: R. Starkey & G. Harrison

### Rockfish Music-BMI

► You Don't Know What Love Is Susan Jacks & The Poppy Family—London —182 —182 WRITERS: Terry Jacks & Bob Nelson

### RSO & Warner Bros. Music—ASCAP 135 Central Pk. W., Suite 2N, NYC W. B.-6922 Hollywood

Bivd., Hollywood ➤ Saw A New Morning Bee Gees—RSO-401 (Dist: Atlantic) WRITERS: B. Gibb, R. Gibb & M. Gibb

### Al Rudy Music ASCAP

► Black Byrd Blue Note—BN-XW212-W (Dist: UA) WRITER: L. Mizell

### Sa-Vette Music Inc./ January Music Corp. —BMI

Love's Theme Love United Orchestra-20th Century—2069 WRITER: Barry White

Sa-Vette Music, Inc./ January Music Corp. —BMI

### c/o Aaron Schroeder. 9000 Sunset Blvd., L.A., Calif.

► I've Got So Much To Give Barry White—20th Century—2042 WRITER: Barry White

Never, Never Gonna Give Ya Up Barry White—20th Century—2058 WRITERS: Barry White & Gene Page

### St. Anne's Music-

► Rubber Bullets 10.C.C.—London—49015 WRITERS: Godley Creme & Goldman

Schine Music-ASCAP ► Heartheat—It's A

Lovebeat

The Defranco Family—
20th Century—TC-2030

WRITERS: Williams &

Schiver & I-ASCAP Tell Her She's Lovely El Chicano—MCA—40104 WRITER: D. Batteau

Screen Gems-Columbia Screen Gems-Columbia
Music—BMI

Ive Got To Use My
Imagination
Gladys Knight & The Pips
Buddah—393
WRITERS: Goffin/
Goldberg

Will You Love Me
Tomorrow
Melanie—Neighborhood
—4213
WRITERS: Gerry Goffin &
Carole King

### Screen Gems/Columbia Music, Inc.—BMI 711 Fifth Ave., NYC

11 Fifth Ave., NYC
Friend And A Lover
Partridge Family—Bell—
45-336
WRITERS: Wes Farrell,
Danny Janssen &
Bobby Hart
Raised On Rock
Elvis Presley—RCA—
APBO 0088
WRITER: Mark James

# Screen Gems/Columbia

Music, Inc.—BMI 711 Fifth Ave., NYC

➤ Aubrey
Bread—Elektra—45832
WRITER: David Gates
► Lost Horizon
Shawn Phillips—A&M—
1405
WRITERS: Bacharach &
David

Screen Gems/Columbia Music—BMI Hello It's Me
Todd Rundgren—
Bearsville—BSV-0009
(Dist: WB)
WRITER: Todd

➤ Oh! No Not My Baby Rod Stewart—Mercury-73426 WRITERS: Goffin King

### Screen Gems/Columbia Music, Inc. & Songpainter Music BMI

711 Fifth Ave., NYC ► Dream Me Home Mac Davis—Columbia— 45773 WRITER: Mac Davis

Your Side Of The Bed Mac Davis—Columbia-4-45839 WRITER: Mac Davis

# Music/Sweet Glory Music, Inc.—BMI Roller Coaster Blood, Sweat & Tears Columbia—4.45937 WRITER: M. James

Screen Gems-Columbia

Senor Music-ASCAP ► He Did With Me
Vickie Lawrence—Bell—
45.362
WRITERS: Gloria Sklerov
& Harry Lloyd

# Senor Music & G & W

Publ. Corp.—ASCAP
Take Life A Little Easier
Rodney Allen Rippy—
Bell—45403
WRITERS: Sid Wolshin &
John Annarins (Continued next page)



SCREEN GEMS-COLUMBIA MUSIC, INC. COLGEMS MUSIC CORP.
7033 SUNSET BLVD., HOLLYWOOD, CALIFORNIA 90028 (213) 469-8371

SCREEN GEMS-COLUMBIA MUSIC, INC. COLGEMS MUSIC CORP.
1207-16 AVENUE SOUTH, NASHVILLE, TENN. 37212 (615) 385-3355

SCREER BEHIS-COLUMNIBIA AND SIC, LTD. ST. MARGARETS HOUSE, 19-23 WELLS STREET, LONDON, W.1., ENGLAND (01) 580-2090

Screen Gems-Columbia Publications

P.O. BOX 488, 6744 N.E. 4TH AVENUE MIAMI, FLORIDA 33138 (305) 758-5732

THE MUSIC DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

Seven from Music-BMI BMI c/o Baron/Wers/

Singer & Co. 9100 Virsi e Bod. Su to 470. Bevorly Hills

Rosalie
Sam Neers — Capitol—
3510
WRITER, Sam Neely

Shada Music, Inc.-

ASCAP
Country Sunshine
Dottie West—RCA—
APBO 0072
WRITERS: Billy Davis,
Dottie West

### Shade Tree Music-

Country Sunshine
Dottie West—RCA—
APBO 0072
WRITERS: Billy Davis,
Dottie West

### Tree Pub. Co., Inc.-

Everybody's Had The
Blues
Merle Haggard—Capitol
—3641
WRITER: Merle Haggard

► If We Make It Through
December
Merle Haggard—Capitol —3746 WRITER: Merle Haggard

### Shelby-Fingleton-Hill & Range—BMI

► Jim Dandy Black Oak Arkansas— Atco—6948 WRITER: L. Chase

### Sherlyn—BMI 495 S.E. 10th Ct., Hialeah, Fla.

► Let Me Be Your Lovemaker Betty Wright—Alston— 4619 WRITERS: C. Reid, W. Clark & B. Wright

Clark & B. Wright

It's Hard To Stop
Betty Wright—Alston
4717 (Dist: Atlantic
WRITERS: C. Reid, W.
Clark & B. Wright

People Are Changin'
Timmy Thomas—Glades
—1709
WRITER: Timmy Thomas

WRITER: Immy Inomas

It's Hard To Stop

Betty Wright—Alston—
4617 (Dist: Atlantic)

WRITERS: C. V. Reid, W.

Clark & B. Wright

Let Me Be Your Lovemaker Betty Wright—Alston— 4619 WRITERS: C. REID, W. Clarke & B. Wright

### Sickum Music—ASCAP

Habit To Love
Buckwheat—London—
189 WRITER: Michael Smotherman

### Silver Steed Music-

Free Ride Edgar Winter Group— Epic—5-11024 WRITER: D. Hartman

### Paul Simon—BMI

► American Tune Paul Simon—Columbia— 4-45900 WRITER: Paul Simon

### Skyhill Publ. Co., Inc. -BMI

Queen Of The Roller
Derby
Leon Russell—Shelter—
7337 WRITER: Leon Russell

### South Memphis Music -ВМІ

3885 Central Ave.,

Memphis, Tenn.

▶ Breaking Up Somebody's
Home
Albert King—Stax—0147
WRITERS: Al Jackson,
Timothy Matthews

### Spanka Music-BMI

Let Me Get To Know You Paul Anka—Fame—345 WRITER: P. Anka

# Spanka Music—BMI c/o MCA, 445 Park Ave., NYC

Everything's Been Changed 5th Dimension—Bell— 338 WRITER: Paul Anka

WRITER: Paul Anka
Let Me Try Again
Frank Sinatra—Reprise1181
WRITERS: French Lyric:
Michelle Jourdan
ENGLISH: Paul Anka &
Sammy Cahn

Spruce Run/Evie Music Co./Chappell & Co., Inc .- ASCAP

Jimmy Loves Mary-Anne Locking Glass—Epic— 11001 WRITER: E. Lurie

Stallion Music Inc.-BMI

BMI c/o Moss Rose Publ. 1513 Hawkins, P.O. Box 46, Nashville ▶ The Lord Knows I'm Drinking Cal Smith—Decca— 33040 WRITER: Bill Anderson

### Stami Music/ Blackwood Music-BMI

You'd Better Believe It Manhattans—Columbia-—4-45927 WRITERS: J. Fowlkes & R. Genger

### Stein & Van Stock-ASCAP

Touch Me In The Morning Diana Ross—Motown— M 1239F WRITERS: Ron Miller & Michael Masser

Michael Masser

➤ You're A Special Part Of
Me
Diana Ross & Marvin
Gaye—Motown—1280
WRITERS: G. Wright,
H. Johnson & A. Porter

# Stein & Van Stock

Inc. & Black Bull Music—ASCAP Living For The City Stevie Wonder—Tamla— 54242 WRITER: Stevie Wonder

Stein Van Stock/ Black Bull—ASCAP c/o Jobete Music Co., Inc --- Motown 6464 Sunset Blvd., Hollywood

► To Know You Is To Love You
B. B. King—ABC—11373
WRITERS: S. Wonder &
S. Wright
Higher Ground
Stevie Wonder—Tamla—
54235
WRITER: S. Wonder

### Stein & Van Stock, Inc. & Black Bull Music Inc.—ASCAP

6464 Sunset Blvd., L.A. b464 Sunset Blvd., L.A.

➤ You Are The Sunshine Of
My Life
Stevie Wonder—Tamla—
54232F
WRITER: Stevie Wonder

➤ Bad Weather
Supremes—Motown—
M·1225F
WRITER: Stevie Wonder

### Stone Agate Music Div. -RMI

c/o Motown

► Together We Can Make Sweet Music Spinners—Motown— 1235F WRITERS: Richard Drapkin & Martin Coleman

A Million To One Donny Osmond—MGM WRITER: Phil Medley

### Stone Bridge Music-ASCAP

► Be Neil Diamond—Columbia —4.45942 WRITER: Neil Diamond

### Stone Diamond Music

Corp.—BMI

Let Your Hair Down
The Temptations—Gordy
—7133
WRITER: N. Whitfield

Stone Diamond Music
Corp.—BMI

► Hey Girl (I Like Your
Style)
Neil Diamond—MCA—
40092
WRITER: Norman
Whitfield

► Keep On Truckur'

Keep On Truckin'
Lddic Kendricks—Tamla
Tamla—T 54238-F
WRITERS: Frank Wilson
& Anita Paree &
Leonard Caston

### Stone Diamond Music 5464 Sunset Blvd.,

Masterpiece
Temptations—Gordy—
7126
WRITER: Norman
Whitfield

Girl You Need A Change Of Mind Eddie Kendricks—Tamla —54230 WRITERS, Leonard Caston & Anita Poree

### Stone Diamond Music

—BMI c/o Motown

Plastic Man
Temptations—Gordy—
—7129
WRITER: N. Whitfield

► There You Go
Edwin Starr—Soul—
35103F
WRITER: Edwin Starr

### Stoneflower Music Co. -BMI

If You Want Me To Stay Sly & The Family Stone —Epic—11017 WRITER: S. Stewart

Frisky Sly & The Family Stone Epic—5-11060 WRITER: S, Stewart

# Sunbury Music, Inc.— ASCAP 1133 Ave. of Amer., 6th fl., NYC

► L. A. Freeway
Jerry Jeff Walker—MCA
—40054
WRITER: Guy Clark

# Sunship Music/ Spinozza-Pitts Publ.

Sunshine Ship
Arthur Hurley & Gottlieb
—Columbia—4-45881
WRITER: J. Arthur

### Superhype Music, Inc. -AŚĊAP

► Over The Hills & Far Away Ted Zeppelin—Atlantic —2970 —2970 WRITERS: J. Page & R. Plant

D'Yer Mak'er Led Zeppelin—Atlantic— 2986 2986 WRITERS: Bonham, Jones, Page & Plant

# Sweet City Songs, Inc. —ASCAP

The King Of Rock 'N Roll Cashman & West— Dunhill—4349 WRITERS: Terry Cashman & Tommy West

### Т

Tallyrand Music, Inc. -BMI 1414 Ave. of Amer.,

► Cherry Cherry Neil Diamond—MCA— 40017 WRITER: Neil Diamond

The Long Way Home Neil Diamond—Bang— 703 WRITER: Neil Diamond

### Tangerine Music—BMI 2107 N. Washington, L.A.

► I Can Make It Through The Day Ray Charles—ABC— 11351 WRITERS: R. Charles, D. Ervin, R. Robinson

# Lee Tembler—ASCAP 75 E. 55th St., NYC

► What A Shame Foghat—Bearsville-0014 (Dist: WB) WRITER: Rod Price

### Three Brothers Music, Inc.—ASCAP 1 Rockefeller Plaza,

► Also Sprazch Zarathustra Deodato—CTI—OJ-12 WRITER: Richard Strauss

### Track—BMI

Love, Reign O'er Me The Who—MCA—40152 WRITER: P. Townsend

# Track Music, Inc.—BMI 200 W. 57th St., NYC

Pin Ball Wizard/See Me, Feel Me New Seekers— MGM/Verve—10709 WRITER: Pete Townsend ► Giving It All Way Roger Daltry—MCA— 40053 WRITERS: Courtney-Sayer

### Travis Music Co.—BMI

Let There Be Drums Incredible Bongo Bang— MGM—14635 WRITER: Nelson Polodor

# Tree Publ. Co., Inc.-

Blood Red & Goin' Down Tanya Tucker— Columbia—4.45892 WRITER: C. Putnam

► Rock & Roll (I Gave You The Best Years Of My Life) Kevin Johnson— Mainstream—5548 WRITER: Kevin Johnson

### Tro-Andover Music, Inc.—ASCAP 10 Columbus Circle,

➤ Space Oddity
David Bowie—RCA—
0876
WRITER: David Bowie

Pardon Me Sir
Joe Cocker—A&M—1407
WRITERS: Cocker/
Stainton

### Tro Hampshire House Pub. Corp.—ASCAP c/o Fox Agency, NYC

70 FOX Agency, NTC
Money
Pink Flovd—Harvest—
3609 (Dist: Capitol)
WRITER: Waters
Big Time Operator
Keith Hampshire—
A&M—1486
WRITERS: Tony Colton &
Ray Smith

### Tro-Total-BMI

► Lucky Man Emerson, Lake & Palmer—Cotillion— 44106 WRITER: Lake

# Trousdale Music Pub. Inc./Soldier Music, Inc.—BMI

8255 Beverly Blvd., L.A. P Love Music
Raiders—Columbia—
45759
WRITERS: D. Lambert &
B. Potter

o Ain't No Woman Four Tops—Dunhill— 4339 WRITERS: D. Lambert & B. Potter

### Trousdale Music Publ., Inc./Soldier Music, Inc.—BMI

Love Music
Love Music—Sergio
Mendes & Brazil '77—
Bell—45335
WRITERS: Dennis
Lambert & Brian
Potter

# 20th Century Music Corp.—ASCAP Fox Fanfare—BMI

Morning After
Maureen McGovern—
20th Century Fox—
PC 2010
WRITERS: Al Kasha,
Joel Hirshhorne

### Twitty Bird Music Publ. Co.—BMI 913 17th Ave. S.,

Nashville ► You've Never Been This Far Before Conwav Twitty—MCA— 40094 WRITER: Conway Twitty

UA Music Co., Inc.— ASCAP 729 Seventh Ave., NYC ► The Last Thing On My Mind Neil Diamond—MCA— ∠0092 WRITER: Tom Paxton

# UA Music Corp./Big Axe Music—ASCAP

Delta Dawn Helen Reddy—Capitol— T3645 WRITERS: A. Harvey & L. Collins

### Unart Music—BMI 729 Seventh Ave., NYC

► Last Tango In Paris Herb Alpert & Tijuana Brass—A&M—1420 WRITER: Gato Barbieri

Across 110th Street
Bobby Womack &
Peace—U.A.—
XW-196-W
WRITERS: B. Womack &
J. J. Johnson

### Unart Music Corp.-729 Seventh Ave., NYC

► I Can Understand It New Birth—RCA—0912 WRITER: B. Womack

### Unart/Cheeseburger Music, Inc.—BMI 729 Seventh Ave., NYC

Sha La Boom Boom Bobby Bloom—MGM— 14437 WRITERS: Jeff Barry & Bobby Bloom Unart Music Corp. &

Stagedoor Music Publ., Inc.—BMI 729 Seventh Ave., NYC ➤ Let Me Down Easy

Cornelius Brothers & Sister Rose—U.A.— XW-208-W WRITER: E. Cornelius

I Just Can't Stop Loving You Cornelius Bros. & Sister Rose—UA-313 WRITER: E. Cornelius

# Upfall Music Corp.— ASCAP c/o Windfall Music Ent., 161 W. 54th St., NYC

► River Road Uncle Dog—MCA—40005 WRITER: David Skinner

# Vanlee Music Corp./ Emily Music Corp.— ASCAP

150 W. 55th St., NYC

► Playground In My Mind Clint Holmes—Epic— 10891 WRITER: Jimmy Wisner

### VanLeer Music Co.-**BMI** 2215 E. 87th St., Chicago

► I've Been Watchin' You South Side Movement— Wand—11251 (Dist: Scepter) WRITERS: J. Van Leer & B. Rush

### VanLeer Music—BMI

► I' Been Watchin' You Southside Movement— Wand—11251 'WRITERS: Jimmy Van Leer & Bobby Rush

### Vector Music Corp.--BMI

Lord, Mr. Ford Jerry Reed—MCA—0960 WRITER: Dick Feller

### Viva Music, Inc.—BMI

► You're Sixteen Ringo Starr—Apple— 1870 WRITERS: Richard & Robert Sherman

### w

### Wahweh Music-BMI

And I Love Her So Perry Como—RCA— 74-0906 WRITER: Don McLean

### Walden/Glasco Music -ASCAP

► Love Has No Pride Linda Ronstadt— Asylum—11026 WRITERS: Eric Kay & Libby Titus

### Walden/Oyster/

Cauldron—ASCAP
Such A Night
Dr. John—Atco—6937
WRITER: M. Rebennack

Walden, Oyster &
Cauldron—ASCAP

Right Place Wrong Time
Dr. John—Atco—6914
WRITER: Mac Rebennack

Such A Night
Dr. John—Atco—6937
WRITER: M. Rebennack

### W.B. Music Inc.-ASCAP 6922 Hollywood Blvd.,

L.A. ➤ Sweet Lorraine Uriah Heep—Mercury— 73349 WRITERS: Box Byron &

Tello Hurray Alice Cooper—Warner Bros.—7673 WRITER: Rolf Kempf

### Warner Bros. Music Corp.—ASCAP 6922 Hollywood Blvd., Suite 704, Hollywood

► Don't Cross The River America—Warner

### Bros.—7670 WRITER: Dan Peek Cindy Incidentally Faces—WB—7681 WRITERS: Stewart-Wood

Warner Bros. Music
Corp.—ASCAP
6922 Hollywood Blvd.,
Suite 704, Hollywood
► Only In Your Heart
America—WB—7694
WRITER: Jerry Beckley
► Am I Blue

Am I Blue Cher—MCA—40039 WRITERS: Grant Clarke & Terry Akst

### Warner Bros. Music-ASCAP

As Times Goes By Nilsson—RCA—0039 WRITER: Herman Hupfeld Stealin' Uriah Heep—WB—

WB 7738 WRITER: Hensley

### Warner-Tamerlane

Publ. Corp.—BMI

Let Me Serenade You

Dog Night—Dunhill—
4370

WRITER: J. Finley

### Warner-Tamerlane -RMI 6922 Hollywood Blvd.

Hollywood ► Deliverance Dueling Banjos—WB-

7659
WRITER: Traditional
Long Train Runnin'
Doobie Bros. —WB—
WB 7698
WRITER: Tom Johnston

### Warner-Tamerlane Pub. —BMI 6922 Hollywood Blvd.,

Hollywood ► Theme From Cleopatra
Jones
Joe Simon—Spring—138
WRITER: Joe Simon

► China Grove Doobie Bros.—WB—7728 WRITER: Tom Johnston

### Warner-Tamerlane Publ. Corp./Marsaint Music, Inc.—BMI

Freedom For The Stallion Hues Corporation— RCA—0900 WRITER: A. Toussaint

### Jeff Wayne Music Ltd.

► Rock On David Essex— Columbia—4-45940 WRITER: D. Essex

### Web IV Music Inc.-BMI 2107 Faulkner Rd., N.E.,

Atlanta, Ga.

► Boogie Woogie Man
Paul Davis—Bang—
B-599
WRITER: Paul Davis

### Wednesday Publ.---BMI

► Watergate Dickie Goodman—Rainy Wednesday—202 (Dist: Gulliver) WRITER: Dickie Goodman

### Wesaline Music & Access Music--BMI Instigating (Trouble Making Fool) Whatnauts—GSF—6897 WRITER: Wesaline Kerr

Williamson Music-

c/o Dunhill ► Love Is What You Make It Grass Roots—Dunhill— 4335 WRITERS: D. Walsh & H. Price

# Wingate Music Corp./ Red Giant Music Inc. —ASCAP c/o ABC Dunhill

# Reeling In The Years Steelv Dan—ABC—11352 WRITERS: D. Fagen & W. Becker

c/o Willis Allen Ramsey

# Wonderland Music Co., Inc.—BMI

► It's A Small Small World Mike Curb Organization—MGM— KA 14494 WRITERS: R. M. Sherman & R. B. Sherman

### Woodmont—BMI

702 WRITER: Tom Fogerty

# If We Try Don McLean—U.A.— XW206-W WRITER: Don McLean

X-Y-7

### Yellow Dog Music— ASCAP

►Cum On Feel The Noize Slade—Polydor—15069 WRITERS: Lea & Holder

# You'll Never Walk Alone Blue Haze—A&M—1426 WRITERS: Rodgers & Hammerstein

Wingate Music Corp.

### Wishbone Music-

► Muskrat Love America—WB—7725 WRITER: Willis Allen Ramsey

Joyful Resurrection
 Tom Fogerty—Fantasy

# Wyahweh Tunes, Inc. —BMI



# Accord Producers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Dec. 15)

### Mark Abramson & Judy

Cook With Honey Judy Collins—Elektra— 45831

### Lou Adler 1416 N. LaBrea, Hollywood

- Music Is Everywhere Tugane/Giammarese-Ode—66033 (Dist: A&M)
- You Light Up My Life Carole King—Ode— 66035
- 66035

  Believe In Humanity
  Carole King—Ode—66035

  Basketball Jones &
  Tyrone Shoelaces
  Cheech & Chong—Ode—66038
- Corazon Carole King—Ode— 66039
- Sister Mary Elephant Cheech & Chong—Ode— 66041

### Brian Ahern c/o Capitol

- ► What About Me
  Anne Murray—Capitol—
  3600
  ► Send A Little Love My
  Way
  Anne Murray—Capitol—
  3648
  ► Love Song
- Love Song
  Anne Murray—Capitol—
  3776

### Steve Alaimo & Timmy Thomas

People Are Changin' Timmy Thomas—Glades —1709

### Herb Alpert 1416 N. LaBrea, Hollywood

Last Tango In Paris Herb Alpert & Tijuana Brass—A&M—1420

# America Geffin & Roberts, 9120 Sunset Blvd.

- Don't Cross The River America—WB—7670
- North North

### David Anderle, A. Willow Pdtn. c/o A & M

- ► My Crew Rita Coolidge—A&M— 1398
- Fever Rita Coolidge—A&M— 1398-F
- A Song I'd Like To Sing Kris & Rita—A&M—4403

### lan Anderson

► A Passion Play Jethro Tull—Chrysallis— 2012 (Dist: WB)

### Bob Archibald

- Let Me Down Easy
  Cornelius Bros. & Sister
  Rose—UA—XW-208W

  I Just Can't Stop Loving
  You
- You Cornelius Bros. & Sister Rose—UA—313

### Art Productions 323 E. 23rd., Chicago, 111.

Leaving Me Independents—Wand— 11252

### Kenny Ascher

Inspiration Paul Williams—A&M— 1479

# Keany Ascher & Robin Jeoffery Cable

Oniv. L. . . 8ill. O. 140 ; - C. Jumbia - 17,792

### Chet Atkins & Jerry Reed

Lord, Mr. Ford Jerry Reed—RCA-

### Chet Atkins

And I Love Her So Perry Como—RCA— 74-0906

### Burt Bacharach

► Lost Horizon Shawn Phillips—A&M— 1405

### Randy Bachman

▶ Blue Collar Bachman-Turner Overdrive Mercury— 73417

### Adrian Barbera for Contemporary Communications

Dream On Aerosmith-4-45894 -Columbia-

### Steve Barri

- The King Of Rock 'N Roll Cashman & West— Dunhill—4349
- This Time I'm Gone For Good Bobby Bland—Dunhill— D4369

### Steve Barri/Robb Grill/ Warren Entner

- ► Love Is What You Make It Grass Roots—Dunhill—
  4335
  ► Where There's Smoke There's Fire Grass Roots—Dunhill D4345
  ► We Carl Posca Table
- ► We Can't Dance To Your Music Grass Roots—Dunhill— 4371

# Steve Barri, Dennis Lambert & Brian

- Ain't No Woman Four Tops—Dunhill— 4339
- Are You Man Enough Four Tops—Dunhill— D4354
- ► Sweet Understanding Love Four Tops—Dunhill— 4366

### Jeff Barry

Sha La Boom Boom Bobby Bloom—MGM-14437

### Jeff Barry & Ellie Greenwich

The Long Way Home Neil Diamond—Bang-703

### Jeff Barry & Nino Tempo

- Put It Where You Want It Nino & April Stevens— A&M—1443
- Sister James
  Nino Tempo & 5th Ave.
  Sax—A&M—1461

### Johnny Baylor

Always Luther Ingram—Koko— 2115 (Dist: Columbia)

### Beach Boys

►Sail On Sailor Beach Boys—Brother/ Reprise—1138

Bee Gees

Saw A New Morning Bee Gees—RSO—401 (Dist: Atlantic)

### c/o Stax

Oh La De Da Staple Singers—Stax— 0156

# Thom Bell

- C/O Gamble-Huff
  250 S. Broad, Phila.

  Break Up To Make Up
  Stylistics—Avco—4611

  One Man Band (Plays All
  Alone)
  Ronnie Dyson—Columbia
  —45776
- --45776
  ► I'm Doin' Fine Now
  New York City—Chelsea
  --0113 (Dist: RCA)
  □ One Of A Kind (The Love
  Affair

- Affair
  Spinners—Atlantic—2962
  (Also Arr. & Cond.)
  You'll Never Get To
  Heaven
  Stylistics—Avco—4618
  Just Don't Want To Be
  Lonely
  Ronnie Dyson—Columbia
  —4-4-8857

➤ Rockin' Roll Baby Stylistics—Avco—4625

# Exec. Prod: B. G. c/o Motown

Good Morning Heartache Diana Ross—Motown— 1211

### Sonny Bono c/o MCA

- Mama Was A Rock & Roll Singer—Pape Used To Write All Her Songs—Part 1 & 2 Sonny & Cher—MCA—40026
- Am I Blue Cher—MCA—40039

### Jeffrey Bowen & General Johnson Holland-Dozier-Holland

Pdtns., Inc. Finder's Keepers Chairman Of The Board Invictus—ZS7-1251 (Dist: Columbia)

# Jimmy Bowen for Glenco, Pdtns. Inc. c/o Capitol

- One Last Time Glen Campbell—Capitol —3483
- ► I Knew Jesus Before He Was A Star Glen Campbell—Capitol —3548

### David Bowie & Nick Ronson

Walk On The Wild Side Lou Reed—RCA—74-0887

# David Bowie & Ken Scott for Main Man/ A Main Man

- Let's Spend The Night Together David Bowie—RCA—0028
- Sorrow David Bowie—RCA— APBO—0160

### Robert Bowles

Check It Out Tavares—Capitol—3674

### Jerry Bradley

► If It's All Right With You Dottie West—RCA—0828

### David Briggs

► Mr. Skin Spirit—Epic—10701

### Johnny Bristol c/o Motown

► Daddy Could Swear, I Declare Gladys Knight & The Pips —Soul—35105 (Dist: Motown)

### Gerry Bron for Hit Record Pdtns.

Sweet Lorraine Uriah Heep—Mercury-73349

### Gerry Bron c/o Warners

► Stealin' Uriah Heep—WB—7738

### Al Brown & Mandrill

- Fencewalk Mandrill—Polydor— 14163
- ► Hang Loose Mandrill—Polydor— 14187

### James Brown 1700 B'way, NYC 10019

- ► I Got Ants In My Pants— Part 1 James Brown—Polydor 1462
- ► Down And Out In New York City James Brown—Polydor— 14168
- Doing It To Death
  Fred Wesley & The JB's
  —People—621 (Dist:
  Polydor)
  Sexy, Sexy, Sexy
  James Brown—Polydor—
  14194
- Stoned To The Bone James Brown—Polydor —14210

### Jackson Browne

▶ Redneck Friend Jackson Browne—Asylum 11023

### Buddy Buie c/o MGM South

Rosanna
Dennis Yost & Classics
1V—MGM South—7012

# Jerry Butler & Keg Johnson

► Wish That I Could Talk To You Sylvers—Pride—1019— (Dist: MGM)

### J. J. Cale, Audie Ashworth, Leon Russell & Denny Cordell

Rollin' In My Baby's Arms Hank Wilson—Shelter— 7336

### Caledonia Pdtns. by Van Morrison & Ted Templeman

Gypsy Van Morrison—WB— 7665

### Tony Camillo & Gladys Knight & The Pips

Where Peaceful Waters Flow Gladys Knight & The Pips —Buddah—363

# Midnight Train To Georgia Gladys Knight & The Pips —Buddah—383 Al Capps for Blue

Monday Productions Take Life A Little Easier Rodney Allen Rippy—Bell —45403

### Richard & Karen Carpenter

- Sing Carpenters—A&M—1413 Yesterday Once More Carpenters—A&M—1446
- Richard & Karen Carpenter & Jack Daughtery c/o A & M
- Top Of The World Carpenters—A&M—1468

### Gordon Carroll

► Knockin' On Heaven's Door Bob Dylan—Columbia— 4-45913

### Terry Cashman/Tommy West for Interrobang Prod.

- One Less Set Of Footsteps Jim Croce—ABC—11346 I Got A Name Jim Croce—ABC—11389

### Time In A Bottle Jim Croce—ABC—11405

- Tom Catallano Peaceful Helen Reddy—Capitol— 3527
- S527
  Cherry Cherry
  Neil Diamond—MCA—
  40017
  Delta Dawn
  Helen Reddy—Capitol—
  T3645
- ► The Last Thing On My Mind Neil Diamond—MCA— 40092

# Neil Diamond—Columbia —4-45942 Ruby Red Dress Helen Reddy—Capitol— 3768

- Charles Chandler for Barn Productions Gudbuy T'Jane Slade—Polydor—15060 Cum On Feel The Noize Slade—Polydor—15069
- Ray Charles 2107 W. Washington, L.A. ► I Can Make It Through The Day Ray Charles—ABC— 11351
- Come Live With Me Ray Charles—Crossover —973

### Chuckanut Productions,

A Little Bit Like Magic King Harvest— Perception—527

### Tony Clarke

► I'm Just A Singer In A Rock & Roll Band Moody Blues—Threshold —67012 (Dist: London)

### Willie Clarke & Clarence Reed for Marlin Pdtns.

- It's Hard To Stop Betty Wright—Alston— 4717 (Dist: Atlantic)
- ► Let Me Be Your Lovemaker Betty Wright—Alston— 4619

### Denny Cordell

Pardon Me Sir Joe Cocker—A&M—1407

# Denny Cordell & Leon Russell

Queen Of The Roller Derby Leon Russell—Shelter— 7337

### Don Costa

► Let Me Try Again (Laisse Moi Le Tempe) Frank Sinatra—Reprise— 1181

Don Covay for Ragmop Pdtns.
► I Was Checkin' Out, She Was Checkin' In Don Covay—Mercury— 73385

# Harold Cowart; Assoc. Prod. Ron Shaab, John McGregor & Lynn Ourso

Love & Happiness Ernest Jackson—Stone 200 (Dist: Jamie/ Guyden)

### Crajon Enterprises

Dave Crawford

► What It Takes To Get A Good Woman Denise LaSalle— Westbound—215 (Dist: Janus)

# C/O ABC To Know You Is To Love You B. B. King—ABC—11373 I Like To Live The Love B. B. King—ABC—11406

# David Crosby ► Full Circle Byrds—Asylum—11016

A Crusaders Production;
Produced by Stewart
Levine for Chisa
Records Pdtns., Inc.

Don't Let It Get You
Down
Crusaders—Blue Thumb
—225 (Dist: Famous)

# Jerry Crutchfield ► The Teddy Bear Song Barbara Fairchild— Columbia—45743

# Mike Curb & Don Costa

- Mike Curb & Don Costa
  c/o MGM

  Daisy A Day
  Jud Strunk—MGM—
  14463

  The Twelfth Of Never
  Donny Osmond—MGM—
  14503

  Young Love
  Donny Osmond—MGM—
  L-14583

  A Million To One
  Donny Osmond—MGM—
  K-14583

  ► It's A Small World
  Mike Curb Org.—MGM—
  KA 14494

  Are You Lonesome
  Tonight
  Donny Osmond—MGM—
  K-14677

  When I Fall In Love
  Donny Osmond—MGM/
  Kolob—14677

  Mike Curb Don Costa

# Mike Curb, Don Costa

& Tommy Roe
c/o MGM
► Working Class Hero
Tommy Roe—MGM
South—S-7013

### D

### Miki Dallon Delta Queen Don Fardon—Chelsea-0115 (Dist: RCA)

# Charlie Daniels-

Rubin Pdtns.
Uneasy Rider
Charlie Daniels—Kama
Sutra—576 (Dist:
Buddah)

### **Billy Davis**

Country Sunshine Dottie West—RCA-APBO 0072

### Don Davis

- ► Give Your Baby A Standing Ovation The Dells—Cadet—5696
- ► My Pretending Days Are
  Over
  The Dells—Cadet—5698
- Cheaper To Keep Her Johnnie Taylor—Stax— 0176
- ► I Believe In You Johnnie Taylor—Stax-0161

Hal Davis ► Get It Together The Jackson Five— Motown—N-1277-F

- Deep Purple
- ► Woman From Tokyo Deep Purple—WB—7672 ► Smoke On The Water Deep Purple—WB— WB-7710
- Woman From Tokyo Deep Purple—WB—7737

- Rick Derringer
- Free Ride
  Edgar Winter Group—
  Epic—5-11024

  Hangin' Around
  Edgar Winter Group—
  Epic—15-11069

# ► I Just Can't Turn My Habit To Love Buckwheat—London— 189

Andy DiMartino

Prod. & Arr: The Dominos, Exec. Prod. Tom Dowd Bell Bottom Blues Eric Clapton—Polydor— 15056

# Donavan & Michael Peter Hayes

- I Like You Donavan—Epic—10983 Joel Dorn c/o Atlantic
- ► Killing Me Softly With His Song . . Roberta Flack—Atlantic —2940 ► Jesse Roberta Flack—Atlantic —2982

### Tom Dowd

- ► Jim Dandy Black Oak Arkansas— Atco—6948
- Gus Dudgeon ► Space Oddity David Bowie—RCA— 0876
- ► Daniel Elton John—MCA—40046 ► Goodbye Yellow Brick Road Elton John—MCA— 40148

# Step Into Christmas Elton John—MCA— 65018

Rudy Durand ► Rosalie Sam Neely—Capitol— 3510

# F

### Erik The Norwegian

► Wild Flower Skylarks—Capitol—3511 ► I'll Have To Go Away Skylarks—Capitol—3661

### c/o Brunswick A Letter To Myself Chi-Lites—Brunswick-5549

Eugene Record

9 Productions Ltd. 131 Hazelton Ave., Toronto, Canada

Billion Dollar Babies
Alice Cooper—Warner
Bros.—7724

Bob Ezrin for Nimbus 9 Productions Ltd. & Alice Enterprise, Inc.

Cash Box — December 29, 1973

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### Record Producers Hitting Top 100 Singles Chart During 1973 (Jan. 1-Dec. 15)

### Beb Ezrin (Cont'a)

- ► Hello Hurray Alice Cooper—Warner Bros.—7673
- ► No More Mr. Nice Guy Alice Cooper—Warner Bros.—WB7691

### Adam Faith

Giving It All Away
Roger Daltry—MCA—
40053

### Wes Farrell for Coral Rock Productions.

Inc. 3 E. 54th, N.Y.C.

Friend And A Lover Partridge Family—Bell— 45-336

### Dave Ferguson

► I Don't Know What It Is Ripple—GRC—1004

### John Florey

Freedom For The Stallion
Hues Corporation—
RCA—0900

### Pink Floyd

Money
Pink Floyd—Harvest—
3609 (Dist: Capitol)

### Jim Foglesong

Come Live With Me
Roy Clark—Dot—17449
(Dist: Famous)

### John Fogerty

- Hearts Of Stone
  Blue Ridge Rangers—
  Fantasy—700
- ➤ You Don't Owe Me Blue Ridge Rangers— Fantasy—710

### Fred Foster

► Why Me Kris Kristofferson— Monument—17571 (Dist: Columbia)

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Aretha Franklin &

Quincy Jones
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Aretha Franklin—
Atlantic—2941

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L.A. Freeway Jerry Jeff Walker— MCA—40054

### Ed Freeman

If We Try Don McLean—United Artists—XW206-W

### Jerry Fuller for Moonchild Productions

Show & Tell Al Wilson—Rocky Road— 30073 (Dist: Bell)

Fugua 111 Productions Can Understand It New Birth—RCA—0912

### Gamble-Huff 250 S. Broad St., Phila. 19146

- Love Train O'Jays—Phila, Int'l.— 3524 (Dist: Columbia)
- 3524 (Dist: Columbia)

  ➤ Slow Motion
  Johnny Williams—Phila.
  Int'I.—3518

  ➤ Yesterday I Had The
  Blues
  Harold Melvin & The
  Blue Notes—Phila.
  Int'I.—3525 (Dist:
  Columbia)

  ➤ Am I Black Enough For
  You
- You Billy Paul—Epic— 2S-73526
- Time To Get Down
  O'Jays—Phila. Int'l.—
  3531
- ► I'II Always Love My Mama Intruders—Gamble-
- It's Forever Ebonys—Phila. Int'I.— ZS 7-3529

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### Art Garfunkel &

Roy Halee All I Know Garfunkel—Columbia— 4-45926

### Phil Garnhard & Lobo

➤ Spiders And Snakes Jim Stafford—MGM— 14648

# Snuff Garrett for Garrett Music Ent.

- 6725 Sunset Blvd., L.A. The Night The Lights Went Out In Georgia Vicki Lawrence—Bell— 45303
- 45303 He Did With Me Vicki Lawrence—Bell— 45-362
- ► Half Breed Cher—MCA—40102

### Russ Gary for DSR

Joyful Resurrection Tom Fogerty—Fantasy— 702

### David Gates

- Clouds David Gates—Elektra— 45857
- Sail Around The World David Gates—Elektra— 45868

### David Gates. Assoc. Producer: James Griffin

Aubrey Bread—Elektra—45832

### Marvin Gaye

Come Get To This Marvin Gaye—Tamla— 54241

# Marvin Gaye & Ed Townsend c/o Motown

6464 Sunset

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Let's Get In On Marvin Gaye—Tamla— T54234-F

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Joe Simon—Spring—132
(Dist: Polydor)
Friends Or Lovers
Act I—Spring—132

# ► Breakaway Millie Jackson—Spring—

- Phil Gernhard
- c/o Big Tree

  It Sure Took A Long
  Long Time
  Lobo—Big Tree—16001
  (Dist: Bell)
- ► How Can I Tell Her Lobo—Big Tree—16004

### Bill Gernhard & Lobo

► Swamp Witch John Stafford—MGM-K11496

### Jack Gilmer, Don Crews & Bill Browder

Take Me To Your Heart Monkey Meeks— Roxbury—0133

### Jerry Goldstein w/Lonnie Jordan & Howard Scott for Far Out Productions

- 7417 Sunset Blvdt., L.A.

  The Cisco Kid
  War—United Artists—
  XW-163-W

  Gypsy Man
  War—United Artists—
  UA-XW281-W

  Ma. Roby Brother
- ► Me & Baby Brother War—United Artists— 350

### Dickie Goodman

► Watergate
Dickie Goodman—Rainy
Wednesday—202
(Dist: Gulliver)

### Dickie Goodman & Sal Passantino

Superfly Meets Shaft John & Ernest—Rainy Wednesday—201 (Dist: Mainstream)

### Berry Gordy

► You're A Special Part Of Me Diana Ross & Marvin Gaye—Motown—1280

### Al Gorgoni

►Sally From Syracuse Stu Munnery— Evolution—1084

### Paul Gross-Exec. Prod.: Gary Salter

Gypsy Abraham's Children— Buddah—340

### Jud Gudeon c/o MCA

► Saturday Night's Alright For Fighting Elton John—MCA— 40105

### James William Guercio

- ► Feelin' Stronger Every Day Chicago—Columbia— 4-45880
- ► Just You And Me Chicago—Columbia— 4-45933

### Ron Haffkine

- Roland The Roadie & Gertrude The Groupie Dr. Hook & Medicine Show—Columbia—445878
- ► Life Ain't Easy Dr. Hook & Medicine Show—Columbia— 445925

### Rick Hall

- ► I'm The Midnight Special Clarence Carter—Fame— XW-330-W
- ► Let Me Get To Know You Paul Anka—Fame—345 ► Do It In The Name Of
- Candi Staton—Fame-91005 (Dist: U.A.)
- ► Dream Me Home Mac Davis—Columbia— 45773
- ► Put On Your Shoes & Walk Walk Clarence Carter— Fame—FA·XW 179-W
- Your Side Of The Bed Mac Davis—Columbia— 4-45839
- ► Mother-In-Law Clarence Carter— Fame—FM-XW250-W

### Rick Hall & Clarence Carter Fame Recording Studio 603 E. Avalon, Muscle Shoals, Ala.

► Sixty Minute Man Clarence Carter—Soul— FM-XW 250-W

### Rick Hall & Mickey

Buckins
► Today | Started Loving
You
Bettye Swann—
Atlantic—2921

### Greg Hambleton

Could You Ever Love
Me Again
Gary & Dave—London—
200

### Albert Hammond

- Free Electric Band Albert Hammond— Mums—ZS7-6018 (Dist: Columbia)
- ► Peacemaker Albert Hammond— Mums—ZS76021

### Albert Hammond & Don Altfeld

- Don Altfeld

  Names, Tags, Numbers
  & Labels
  Association—Mums—
  6016 (Dist: Columbia)

  If You Gotta Break
  Another Heart
  Albert Hammond—
  Mums—6015 (Dist:
  Columbia)

### George Harrison c/o 1700 Broadway, NYC

Give Me Love George Harrison— Apple—1862

### Hart, Hart & West

Think It Over Delfonics—Philly Groove—PG 174 (Dist: Bell)

### Walter Haynes

► Satin Sheets Jeannie Pruitt—MCA— 40015

### Willie Henderson

- ► Without You In My Life
  Tyrone Davis—Dakar—
  4519
  ► There It Is
  Tyrone Davis—Dakar—
  4523

### Tony Hester for Groovesville **Productions**

- Hey You Get Off My Mountain Dramatics—Volt—4090 (Dist: Columbia)
- ► Fell For You Dramatics—Volt—4099

### Holland-Dozier Holland Productions.

### Inc. Produced by Staff

Courted by Staff

(Oon't Leave Me)
Starvin' For Your Love
(Part I)
Holland-Dozier featuring
Brian Holland—
Invictus—9133
(Dist: Capitol)

### The Hollies

- ► Magic Woman Touch Hollies—Epic—10951 ► The Day That Curly Billy Shot Down Crazy Sam McGee Hollies—Epic—5-11051

### Bones Howe c/o Bell

- ► Living Together, Growing Together
  5th Dimension—Bell—
  45-310
  ► Everything's Been
  Changed
  5th Dimension—Bell—
  338
- 5th L. 338
- 338

  Love Music
  Sergio Mendes & Brazil
  '77—Bell—45335

  Ashes To Ashes
  5th Dimension—Bell—
  45-380

### Mike Hurst &

Ray Fenwick

Why Do Fools Fall
In Love
Summer Wine—Sire—
SAA-701 (Dist:
Paramount)

### Willie Hutch

c/o Motown

► Brother's Gonna Work It Out Willie Hutch—Motown► Slick Willie Hutch—Motown— 1252

### Jimmy lenner

- Let's Pretend
  Raspberries—Capitol—
  3546
  Tonight
  Raspberries—Capitol
  3610

- ► I'm A Rocker Raspberries—Captiol I Wanna Be With You Raspberries—Capitol

### R. Isley, O. Isley &

R. Islev That Lady
Isley Brothers—T-Neck—
ZS7-2251 (Dist:
Columbia)

### Terry Jacks for Poppy

Family Prod. Ltd.
You Don't Know What
Love Is
Susan Jacks & The
Poppy Family—
London—182
(Also Arr:)

### Chuck Jackson & Marvin Yancy for Art Pdtns.

- ► Baby I've Been Missing Independents—Wand-— 11258
- ► It's All Over Independents—Wand— 11263

# A Palmer James & Curtis Rodgers Production

Hot Wire Al Green—Bell—45305 Sonny James

### ➤ Paper Roses Marie Osmond—MGM/ Kolob—K-14609 T. James & Bob King

c/o Roulette ► Boo Boo Don't Cha Be Blue Tommy James— Roulette—7140

# Tommy James & Joel Diamond for Tommy James Ventures Inc.

Calico Tommy James— Roulette—7147

# Danny Janssen—Bob Hart—Austin Roberts A Product of Janssen

# Productions, Inc.

# Keep On Singing Austin Roberts— Chelsea—0110 (Dist: RCA)

### Rick Jarrard

► Daydream David Cassidy—Bell— 45-386

### Felton Jarvis

► Steamroller Blues Elvis Presley—RCA— 09010 Glvn Johns

### Cindy Incidentally Faces—Warner Bros.— 7681 -11017

# Tequilla Sunrise Eagles—Asylum— (Dist: Atlantic) Outlaw Man Eagles—Aslyum— AS:11-25

### Keg Johnson

Misdemeanor Foster Sylvers—Pride— PR-1031 (Dist: MGM)

Keg Johnson &
Jerry Peters

► Stay Away From Me
Sylvers—Pride—K-14579

► Hey Little Girl
Foster Sylvers—MGM—
K 14630

### Allen Jones, Henry

➤ Breaking Up Somebody's Home Albert King—Stax—0147

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### Producers Hitting Top 100 Singles Chart During 1973 (Jan. 1-Dec. 15)

Quincy Jones & Ray Brown ► Summer In The Cit/ Quincy Jones—A&M— 1455

Quincy Jones & Aretha Franklin Angel Aretha Franklin— Atlantic—2969

Terry Kashman & Tommy West for Interrobang ) W. 55th., Rm. 204, NYC

► Bad Bad Leroy Brown
Jim Croce—ABC—11359

A. Katouzzion Production

Production

► Feel The Need In Me
Detroit Emeralds—
Westbound—W209
(Dist: Chess/Janus)
► You're Going A Little
Too Smart
Detroit Emeralds—
Westbound—213

J. Katy, J. Kasenety & G. W. Kenny

Everybody But Me G. W. Kenny—Buddah-

Gary Katz

C/O ABC

Reeling In The Years
Steely Dan—ABC—11352

Show Biz Kids
Steely Dan—ABC—11382

My Old School
Steely Dan—ABC—11396

Gary Katz & Tom

Sellers
Fool Like You
Tim Moore—Dunhill—
D-4337

Thomas Jefferson Kaye Exec. Prod. by Milton

Kramer Dead Skunk Loudon Wainwright III– Columbia—45626

Jerry Kennedy
► Riding' My Thumb To
Mexico
Johnny Rodriguez—
Mercury—73416

Kenny Kerner &

Richie Wise

Back When My Hair
Was Short

Mammy Blue
Stories—Kama Sutra—
584

George Kerr
► Instigating (Trouble
Making Fool)
Whatnauts—GSF—6897

David M. Kershenbaum

Shambala
B. W. Stevenson—RCA—
74-0952
My Maria
B. W. Stevenson—RCA—
0030

The River Of Love
B. W. Stevenson—RCA—
APBO-0171

Frederick Knight & Lloyd Price Trying To Slip (Away) Lloyd Price—GSF—6904

Kool & The Gang Ent.

Funky Stuff
Kool & The Gang—
De-Lite—557

Jungle Boogie
Kool & The Gang—
De-Lite—559

Ed Labunski F Thai s Wy Ken is aren 1365 from — 16007 (Dist: Bel.

Greg Lake

► Lucky Man

Emerson, Lake & P. ;

—Cotillion—44106

Dennis Lambert & Brian Potter

If That's The Way You
Want It
Diamond Head—Dunhill

-4342

Don Law Productions
► Best Thing That Ever

Happened To Me Ray Price—Columbia— 4-45889

Leiber-Stroller Productions
1619 B'way, NYC

Stuck In The Middle With
You
Shalars With

You Stealer's Wheel—A&M— 1416 Everyone's Agreed That Everything Will Turn Out Fine Stealers Wheel—A&M— 1450

Mind Games John Lennon—Apple-1868

Levine & Brown
► Should I Tie A Yellow
Ribbon Around The Old
Oak Tree
Connie Francis—GSF—
6901

Dennis Linde

Jesus Was A Capricorn Kris Kristofferson— Monument—8558

Mark Lindsay Love Music Raiders—Columbia— 45759

Michael Lloyd
► Come Softly To Me
New Seekers—Verve—
10698 (Dist: MGM)
► Pin Ball Wizard/See Me,
Feel Me
New Seekers—MGM/
Verve—10709

Michael Lloyd & Mundell Lowe c/o MGM
► One Tin Soldier
Coven—MGM—K-14308

John Lombardo Painted Ladies Ian Thomas—Janus—224

Danny Lowe for Clean Air Productions
► West Coast Woman
Painter—Elektra—45862

Jeff Lynne for Move Jeff Lynne for Move
Ent., Ltd.

Roll Over Beethoven
Electric Light Orch.—U/
—XW-173-W

Showdown
Electric Light Orchestra
—UA—XW-337-W

Paul McCartney My Love Paul McCartney & Wings —Anple—1861

—Apple—1861 Helen Wheels Paul McCartney & Wings —Apple—1869

Clay McMurray C/o Motown

C/o Motown

Together We Can Make
Sweet Music
Spinners—Motown—
1235F

Carl Maduri for Belkin

& Maduri Pdtns.

► Morning After
Maureen McGovern—
20th Century—PC2010

► I Won't Last A Day
Without You
Maureen McGovern—
20th Century—2051

Manhattan Productions, Inc.—Bobby Martin ► You'd Better Believe It Manhattans—Columbia— 4·45927

Barry Manilow

► Boogie Woogie Bugle Boy Bette Midler—Atlantic— 2964

Barry Manilow, Geoffrey, Haslam & Abmet Ertegun

Friends Bette Midley---Atlantic-2980

Arif Mardin Rainbow Man
Looking Glass—Epic—
10953
Jimmy Loves Mary-Anne
Looking Glass—Epic—
11001

Love Love, Love Donny Hathaway—Atco —6928

Margo, Seigel & Margo & Medress & Apell

Pdtns. In The Midnight Hour Cross Country—Atco— 6934

Bobby Martin &
The Manhattans
► There's No Me Without
You
The Manhattans—
Columbia—4-45838

George Martin

► Live & Let Die
Paul McCartney & Wings
—Apple—1863

Gene Martynec for Bear Productions
Close Your Eyes
Edward Bear—Capitol— Walking On Back Edward Bear—Capitol-3683

Walt Masky for Phoenix Productions ► Stop, Wait & Listen Circus—Metromedia— 265

Michael Masser &

Tom Baird

► Touch Me In The

Morning
Diana Ross—Motown—

M1239F

Curtis Mayfield Future Shock
Curtis Mayfield—Curtom
—1987
► If I Were Only A Child
Again
Curtis Mayfield—Curtom
—1991

Hank Medress, Dave Appell & The Tokens
Tie A Yellow Ribbon
Round The Ole Oak

Tree
Dawn—Bell—45318
Say, Has Anybody Seen
My Sweet Gypsy Rose
Dawn—Bell—45-374
Who's In The Strawberry
Patch With Sally
Tony Orlando & Dawn—
Bell—424

Gabriel Mekler
► All The Way Down
Etta James—Chess—
2144

Walt Meskell for Mike Post Pdtns Inc.
Heartbeat—It's A Lovebeat
The Defranco Family—
20th Century—TC-2030

Jim Messina

Thinking Of You
Loggins & Messina—
Columbia—45815

My Music
Loggins & Messina—
Columbia—4⋅45952

Jimmy Miller
► You Can't Always Get
What You Want
Rolling Stones—London
—910
► Angie

► Angie
Rolling Stones—Rolling
Stone—RS-19105

Russ Miller & Martin Greene

Sunshine Mickey Newbury—Elektra —45853

Steve Miller
► The Joker
Steve Miller Band—
Capitol—3732

Gordon Mills

Gordon Mills

► Out Of The Question
Gilbert O'Sullivan—MAM
—3628 (Dist: London)

► Letter To Lucille
Tom Jones—Parrot—
40074 (Dist: London)

► I'm Leavin' You
Englebert Humperdinck
—Parrot—40073

► Get Down
Gilbert O'Sullivan—MAM
—3629

► Love Is All
Englebert Humperdinck
—Parrot—40076

► Ooh Baby
Gilbert O'Sullivan—MAM
3633

Adam Mitchell

► Touch Of Magic
James LeRoy—Janus—
219

Willie Mitchell 308 Poplar Ave., Memphis We Did It
 Syl Johnson—Hi—2229
 (Dist: London)
 Call Me (Come Back Home)

Home)
Al Green—Hi—2235
(Dist: London)
I Can't Stand The Rain
Ann Peebles—Hi—2248
Back For A Taste Of Your Love Syl Johnson—Hi—2250 (Dist: Janus)

Willie Mitchell & Al Green
► Here I Am (Come And Take Me)
Al Green—Hi—2247

Fonce Mizell, Freddie Perrin You're In Good Hands Jermaine—Motown— 1244

Larry Mizzell for Sky High Pdtns.

Black Byrd Blue Note—NM-XW212-W (Dist: UA) Chips Moman &

Paul Davis c/o Bang ▶ Boogie Woogie Man Paul Davis—Bang— B-599

By Staff (Moments)
► Gotta Find A Way
Moments—Stang—5050

C/O ABC Slip 'N Slide Rufus—ABC—11356

Bob Monacho &

Charlie Merriam
Love For You
Sonoma—Dunhill—4365
Love For You
Sonoma—Dunhill—4365

Bob Montgomery & Bobby Goldsboro ➤ Summer (First Time) Bobby Goldsboro—UA— XW-251-W

D. Morris &
Brilliant Sun
► Smokin' In The Boys'
Room
Brownsville Station—Big
Tree—16,011

D. Morris & E. Stevens Let Your Yeah Be Yeah
Brownsville Station—Big
Tree—161 (Dist: Bell)

Bob Morten ► Make My Life A Little Bit Brighter Chester—Bell—379

Mickie Most
► Knock, Knock, Who's
There
Mary Hopkin—Apple—
1885

Hugh Murphy for Hush Productions

Ltd. Shady Lady Shepstone & Dibbens-Buddah—379

Jon Nagy ► Avenging Annie Andy Pratt—Columbia-45804

Gaham Nash Outlaw Man David Blue—Asylum— 11015 (Dist: Atlantic)

Johnny Nash A Ja Cayman Production Production

➤ Stir It Up
Johnny Nash—Epic—
10949

➤ My Merry-Go-Round
Johnny Nash—Epic—
5-11003

Ken Nelson ► If We Make It Through December Merle Haggard— Capitol—3746

Rick Nelson Palace Guard Rick Nelson—MCA— 40001

Prod. & Arr. By Ohio **Players** 

► Funky Worm
Ohio Players—
Westbound—214
(Dist: Janus)
► Ecstasy
Ohio Players—
Westbound—316

Milton Okun. ass. prod.

Kris O'Connor

Kris O'Connor

I'd Rather Be A Cowboy

John Denver—RCA—

0955

Farewell Andromeda

(Welcome To My

Morning)

John Denver—RCA—

0067

Alan Osmond
c/o MGM

► Goin' Home
Osmonds—MGM—
K-14562

► Let Me In
Osmond Bros.—MGM/
Kolob—K-14617

Alan Osmond

Tony Outeda & Dave Edmunds
What A Shame
Foghat—Bearsville—
0014 (Diist: W.B.)

Fuzzy Owen
► Everybody's Had The
Blues
Merle Haggard—
Capitoi—3641

An Ozone Production

With Stephen Jarvis
Smoke, Smoke, Smoke
Commander Cody—
Paramount—PAA 0216

Johnny Page
► Over The Hills & Far
Away
Led Zeppelin—Atlantic—
2970
► D'Yer Mak'er
Led Zeppelin—Atlantic—
2986

Marty Paich

► The Way We Were
Barbra Streisand—
Columbia—4.445944

Richard Parker
► Wrapped Up In Your
Warm & Tender Love
Tyrone Davis—Dakar—
4526

Gary Paxton Monster Mash Bobby Boris Pickett— Parrot—348 (Dist: London)

Freddie Perren & Fonce Mizell c/o Motown

/O Motown

Hallelujah Day
The Jackson 5—
Motown—1224F

With A Child's Heart
Michael Jackson—
Motown—1218

Don't Let It End (Til
You Let It Begin)
The Miracles—Tamla4237

Richard Perry C/O Capitol
➤ The Right Thing To Do
Carly Simon—Elektra—
45843

45843 Photograph Ringo Starr—Apple— 1865 You're Sixteen Ringo Starr—Apple— 1870

Pig-Weed Productions First Cut Is The Deepest Keith Hanpshite—A&M— UA—XW198-W 1432

Clay Pitts &
David Spinozza

► Sunshine Ship
Arthur Hurley &
Gottlieb—Columbia—

Richard Podolor

Chara Podolor Shambala Three Dog Night— Dunhill—4352 Moonshine (Friend Of Mine) John Kay—Dunhill— D-4351 Fasy Evil

D-4351 Easy Evil John Kay—Dunhill— D-4360 Let Me Serenade You 3 Dog Night— Dunhill—4370

**Bobby Poindexter for** 

A-Side Pdtns.
► Bad. Bold & Beautiful
Girl Persuaders—Atco—6919

Joe Porter oe Porter
Neither One Of Us
Gladys Knight & The
Pips—Soul—35098
(Dist: Motown)
All I Need Is Time
Gladys Knight & The
Pips—Soul—35107

Bob Potter—an Imp Production Prod. in England
► River Road
Uncle Dog—MCA—40005

Billy Preston
c/o A & M

Will It Go Round In
Circles
Billy Preston—A&M—
1411

Space Race
Billy Preston—A&M—
AM1463

R

Eugene Record
► Stoned Out Of My Mind
Chi-Lites—Brunswick—
55500

A Redway—Field
Production
► Good Morning
Michael Redway—Phillips
—40720 (Dist:
Mercury)

Jack Richardson for

Nimbus 9 Pdtns
Follow Your Daughter
Home
Guess Who—RCA—0880
Glamour Boy
Guess Who—FCA—0977 Johnny Rivers
► Blue Suede Shoes
Johnny Rivers—
United Artists—
UA-XW198-W

Smokey Robinson & Willie Hutch ► Sweet Harmony Smokey Robinson— Tamla—54233

Sylvia Robinson &

Michael Burton

Pillow Talk

Sylvia—Vibration—521
(Dist: All Plat.)

Didn't I

Sylvia—Vibration—524
(Dist: All Plat.)

Noel Rogers
► Never, Never, Never
Shirley Bassey—UA—
XW-211-W

Steve Rowland
► Drinking Wine Spo-Dee
O'Dee
Jerry Lee Lewis—
Mercury—73374

David Rubinson & Friends, Inc.
Yes We Can Can
Pointer Sisters—Blue
Thumb—ATA-229

Tod Rundgren Mod Rundgren

We're An American Band
Grand Funk—Grand Funk
—3660 (Dist: Capitol)

Hello It's Me
Todd Rundgren—
Bearsville—BSV 0009
(Dist: WB)

Walk Like A Man
Grand Funk—Capitol—
3760

S

Johnny Sandlin & The Allman Bros. Band Records Inc.
Ramblin' Man
Allman Bros.—Capricorn
—0027 (Dist: WB)

Peter Schekeryk Bitter Bad Melanie—Neighborhood —4210 (Dist: Paramount)

John Schroeder ► Message Cymanda—Janus—203 ► Bra Cymande—Janus—215

(Continued on page 82)

# FAMOUS PEOPLE MAKE FAMOUS MUSIC

Arthur Brown's Kingdom Come—Passport Kevin Ayers—Sire Steve Baron—Paramount Baxter-Paramount The Brady Bunch—Paramount The Butts Band—Blue Thumb Tucky Buzzard—Passport Larry Carlton-Blue Thumb Lincoln Chase—Paramount Bill Chinnock—Paramount Lyn Christopher—Paramount Roy Clark—Dot Climax Blues Band-Sire Brian Collins-Dot Commander Cody & His Lost Planet Airmen—Paramount The Compton Bros.—Dot Coulson/Dean/McGuinness/Flint-Sire Howard Crockett-Dot The Crusaders—Blue Thumb Betty Davis—Just Sunshine Tony Douglas—Dot Joe Droukas—Sweet Fortune Ducks-Just Sunshine The Fabulous Rhinestones—Just Sunshine Donna Fargo-Dot Norman Feels-Just Sunshine Fludd—Sire Focus—Sire Jim Ford-Paramount Billy Gordon-Paramount Bobby Gosh-Paramount Ray Griff-Dot Paul Hampton—Crested Butte Lee Holdridge—Paramount Hoodoo Rhythm Devils-Blue Thumb Paul Humphrey-Blue Thumb Ivory Joe Hunter—Paramount The Irish Rovers-Tara Joel Kaye and His

N.Y. Neophonic Orchestra-Paramount

Artie Kaplan-Paramount

The Kendalls-Dot Judy Kester-Dot Morgana King-Paramount Mama Lion—Family Productions Paul MacNeil—Just Sunshine Marvin, Welch & Farrar-Sire Masekela-Blue Thumb Johnny Miller-Sweet Fortune The Mission—Paramount Mocedades—Tara Augie Myers—Paramount National Lampoon—Blue Thumb Michael Olatunji-Paramount Tommy Overstreet—Dot Evan Pace-Blue Thumb Susan Pillsbury—Sweet Fortune The Pointer Sisters—Blue Thumb Franck Pourcel—Paramount Cliff Richard-Sire Sue Richards-Dot Pat Roberts-Dot Bob Sanders-Sweet Fortune Jack Scott-Dot Cybill Shepherd—Paramount Sherbet-Sire Shiloh Pentacostal Chorale—Paramount Ben Sidran-Blue Thumb Rosalie Sorrells-Paramount Joe Stampley—Dot Sylvester-Blue Thumb Tennessee 'Bone Band-Paramount B.J. Thomas—Paramount Hank Thompson—Dot Tidbits—Family Productions Diana Trask-Dot Billy Vaughn-Paramount Martha Velez-Sire Mike Vernon-Sire The Voices of East Harlem—Just Sunshine Rudie Whaling-Param Don White-Dot

# FAMOUS MUSIC CORPORATION

PARAMOUNT · DOT · CRESTED BUTTE · BLUE THUMB · FAMILY PRODUCTIONS · JUST SUNSHINE NEIGHBORHOOD · PASSPORT · SIRE · SWEET FORTUNE · TARA

# Color Living of the '70's

1971 (Cont'd.)

1971 (Cont'd.)

GOLDEN BISQUITS—Three Dog Night—Dunhill
STEPPENWOLF GOLD—Dunhill
HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS—A&M
4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic
STONEY END—Barbra Streisand—Columbia
SURVIVAL—Grand Funk Railroad—Capitol
MUD SLIDE SLIM—James Taylor—W rner Bros.
BARBRA STREISAND GREATEST HITS—Columbia
PARANOID—Black Sabbath—Warner Bros.
STICKY FINGERS—Rolling Stones—Rolling Stones
SWEETHEART—Engelbert Humperdinck—Parrot
NANTUCKET SLEIGHRIDE—Mountain—Windfall
LOVE'S LINES ANGLES & RHYMES—Fifth Dimension—Bell
AQUALUNG—Jethro Tull—Reprise
ARETHA LIVE AT FILMORE WEST—Aretha Franklin—Atlantic
BURT BACHARACH—A&M AQUALUNG—Jethro Tull—Reprise
ARETHA LIVE AT FILMORE WEST—Aretha Franklin—Atlantic
BURT BACHARACH—A&M
L. A. WOMAN—Doors—Elektra
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
EMERSON, LAKE & PALMER—Cotillion
B. S. & T. 4—Blood, Sweat & Tears—Columbia
LAYLA—Derek & The Dominos—Atco
CHAPTER 2—Roberta Flack—Atlantic
STEVE STILLS 2—Atlantic
SONGS FOR BEGINNERS—Graham Nash—Atlantic
TARKUS—Emerson, Lake & Palmer—Cotillion
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
OSMONDS—Osmond Bros.—MGM
ANDY WILLIAMS GREATEST HITS—Columbia
POEMS, PRAYERS & PROMISES—John Denver—RCA
WHO'S NEXT—The Coho—Decca
MASTER OF REALITY—Black Sabbath—Warner Bros.
SOUND MAGAZINE—Partridge Family—Bell
IMAGINE—John Lennon—Apple
THE NEW SANTANA—Columbia
HARMONY—Three Dog Night—Dunhill
FIDDLER ON THE FOOF—Original Soundtrack—U.A.
TEASER AND THE FIRECAT—Cat Stevens—A&M
THE ALLMAN BROTHERS BAND AT FILMORE EAST—Atco
JAMES GANG RIDES AGAIN—ABC/Dunhill
A PARTRIDGE FAMILY CHRISTMAS CARD—Bell
THERE'S A RIOT GOING ON—Sly & The Family Stone—Epic
LIVE AT CARNEGIE HALL—Chicago—Columbia
BLUE—Joni Mitchell—Warner Bros.
GRATEFUL DEAD—Warner Bros.
LED ZEPPELIN—Atlantic

### 1970

ENGELBERT HUMPERDINCK—Parrot
ENGELBERT—Engelbert Humperdinck—Parrot
CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill
EASY RIDER—Original Soundtrack—ABC
THE BEST OF CHARLEY PRIDE—RCA
VOLUNTEERS—Jefferson Airplane—RCA
CROWN OF CREATION—Jefferson Airplane—RCA
FROM ELVIS IN MEMPHIS—Elvis Presley—RCA
HELLO I'M JOHNNY CASH—Columbia
SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.
ALIVE ALIVE O—Jose Feliciano—RCA
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia
BOBBY SHERMAN—Metromedia BOBBY SHERMAN—Metromedia
MANTOVANI'S GOLDEN HITS—London
GET TOGETHER—Andy Williams—Columbia
MORRISON HOTEL—The Doors—Elektra
GOIN' OUT OF MY HEAD—Lettermen—Capitol MORRISON HOTEL—THE BOOIS—LERGY A
GOIN' OUT OF MY HEAD—Lettermen—Capitol
HEY JUDE—Beatles—Apple
MY WAY—Fr nk Sinatra—Reprise
LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple
MONSTER—Steppenwolf—Dunhill
FELICIANO 10 TO 23—Jose Feliciano—RCA
DEJA VU—Crosby, Stills, Nash & Young—Atlantic
UP-UP AND AWAY—5th Dimension—Soul City
WARM—Herb Alpert—A&M
CHICAGO—Columbia
TAMMY'S GREATEST HITS—Tammy Wynette—Epic
CLAUDINE—Claudine Longet—A&M
JOE COCKER—A&M
TOM—Tom Jones—Parrot
A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.
MCCARTNEY—Paul McCartney—Apple
A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta
Lynn—Decca DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta
Lynn— Decca

MIDNIGHT COWBOY—Original Soundtrack—United Artists
"BUTCH CASSIDY AND THE SUNDANCE KID"—Bert Bacharach—A&M

LET IT BE—Beatles—Apple
VENTURES PLAY TELSTAR—Doulton
GOLDEN GREATS—Ventures—Dolton
BAND OF GYPSYS—Jimi Hendrix Experience—Capitol
SELS PORTRAIT—Bob Dylan—Columbia
HURT SO BAD—Lettermen—Capitol
GRAND FULLE—Capitol
HERE COMES BOBBY—Bobby Sherman—Metromedia
BLOOD SWEAT & FEARS 3—Columbia
LIVE STOPPENWOLF—Ounhill
GOLDEN GRASS—Grass Roots—Dunhill
IT AIN'T EASY—This—Dop Night—Dunhill
RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter
TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David
ABSOLUTELY LIVE—Doors—Elektra
LIVE AT LEEDS—The Who—Decca
HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter
VALLEY OF THE DOLLS—Dionne Warwick—Scepter
CLOSER TO HOME—Grand Funk—Capitol
MOUNTAIN CLIMBING—Mountain—Windfall

(Cont'd on p. 95)

(Cont'd on p. 93)

Prod. Cont'd from p. 80 A Strawberry Production Manchester, England

Simon for Rhythm Section/
Phil Ramone

Loves Me Like A Rock
Paul Simon (with
the Dixie
Hummingbirds)—
Columbia—4.45907

Dallas Smith

I'm A Stranger Here
Five Man Electrical
Band—Lion—149
(Dist: MGM)

Hurricane Smith

Who Was It?
Hurricane Smith—
Capitol—3455

John David Souther Capitol—3455
John David Souther
Love Has No Pride
Linda Ronstadt—
Asylum—11026
Arr. & Prod. by Staff
for Stan & Harris Prod.

Armed And Extremely
Dangerous
First Choice—Philly
Groove—175
Dist: Bell)

Edwin Starr

Prod. Cont'd from p. 80
Brad Shapiro

► It Hurts So Good

Millie Jackson—Spring—
139

► River
Joe Simon—Spring—
0179

Brad Shapiro & Brad Shapiro &
Dave Crawford

Mr. Magic Man
Wilson Pickett—RCA—
0898
Brad Shapiro &
Wilson Pickett

► Take A Closer Look At
The Woman You're
With
Wilson Pickett—RCA—
APBO 0049
Louie Shelfon Louie Shelton

Hummingbird
Seals & Crofts—WB—
7671 7671

► Diamond Girl
Seals & Crofts—WB—
7708

► We May Never Pass This
Way Again
Seals & Crofts—WB—
7740

Rilly Shamiltonian 7740

Billy Sherrill

▶ Behind Closed Doors
Charlie Rich—Epic—
10950

▶ What's Your Mama's
Name
Tanya Tucker—Columbia
—4.45799

▶ Blood Red & Goin' Down
Tanya Tucker—Columbia
—4.45892

▶ The Most Beautiful Girl —4-45892 ► The Most Beautiful Girl Charlie Rich—Epic— 4-11040 Stan Silver for Prima Donna Ent. Corp.

Superman
Donna Fargo—Dot—17

You Were Always There
Donna Fargo—Dot—
17460

Little Girl Gone
Donna Fargo—Dot—
17476 Guardian Pdnt's.
Theme From Cleopatra
Jones
Joe Simon—Spring—138 Paul Simon

American Tune
Paul Simon—Columbia4-45900 Paul Simon—Co-Prod: The Muscle Shoals Sound Rhythms Section Kodachrome Paul Simon—Columbia– 45859 Paul Simon/The Muscle Shoals Sound Rhythm Section/ Edwin Starr
c/o Motown

► There You Go
Edwin Starr—Soul—
35103F
Cat Stevens
c/o A & M Records
1416 N. LaBrea, L.A.

► The Hurt
Cat Stevens—A&M—
1418
Rod Stewart

► Twisting The Night Awa Rod Stewart

Twisting The Night Away
Rod Stewart—Mercury

Oh! No Not My Baby
Rod Stewart—
Mercury—73426

Stephen Stills, Chris
Hillman & Dallas
Taylor for Gold Hill
Ent., Inc. I aylor for Gold Hill Ent., Inc. ►Isn't It About Time Stephen Stills-Manassas—Atlantic-2959 2959
Sly Stone for
Fresh Prdtns.

If You Want Me To Stay
Sly & The Family
Fstone—Epic—11017

Frisky
Sly & The Family
Stone—Epic—5-11060

Strawberry

► Rubber Bullets 10.C.C.—London—49015 Stan Watson & Norman Harris Smarty Pants First Choice—Philly Groove—179 10.C.C.—London—490
Glenn Sutton

► Keep Me In Mind
Lynn Anderson—
Columbia—45768

► Top Of The World
Lynn Anderson—
Columbia—445857

Phillip Swern & Watson, Hart, Hart for Stan Watson Productions
► I Don't Want To Make You Wait Delfonics—Philly Groove—176 (Dist: Bell) Johnny Arthey
► You'll Never Walk Alone
Blue Haze—A&M—1426
Sylvester-Simmons-Sam Weiss & Hy Weiss Sylvester-Simmons-Gooding

You Can Call Me Over
Main Ingredient—RCA—
0939

Bill Szymczyk for
Pandora Productions, ► In The Rain Arthur Prysock—Old Town—100 Bruce Welch & John Farrar

▶ Let It Be There
Olivia Newton John—
MCA—40101 Pandora Producti
Ltd.

Give It To Me
J. Geils Band—
Atlantic—2953

Make Up Your Mind
J. Geils Band—
Atlantic—2974

Richard Talmadge,
S. & B. Jerome,
M.T.L. Pdtns. &
D. Lordan ► Let It Be There
Olivia Newton John—
MCA—40101

Jerry Wexler &
Arif Mardin
► Until You Come Back To
Me
Aretha Franklin—Atlantic

Barry White
C/O 20th Century
► I'm Gonna Love You Just
A Little More Baby
Barry White—20th
Century—TC 2018
► Never, Never Gonna Give
Ya Up
Barry White—20th
Century—2058
► Love's Theme
Love United Orchestra
—20th Century—2069

Barry White—A Soul
United Production
► I've Got So Much To Give
Barry White—20th
Century—2042

Norman Whltfield
► Masterpiece
Temptations—Gordy—
► Plastic Man
Temptations—Gordy—
► Let Your Hair Down
Temptations—Gordy—
► Let Your Hair Down
Temptations—Gordy—
► Love Reign O'er Me
The Who—MCA—40152

Mentor Williams for
Third Son
Productions
1416 N LaBrea D. Jordan c/o Musicor Percolator
Hot Butter—Musicor—
1473
Warner Tamerlane—
BMI BMI
6922 Hollywood Blvd.
Deliverance
Dueling Banjos—WB—
7659
Taylor, Hurrt & Bell
Some Guys Have All The
Luck
Persuaders—Atco—6943
Creed Taylor
Also Sprach Zarathustra
Deodato—CTI—OJ-12
Rhapsody In Blue
Deodato—CTI—OJ-16
Derek Taylor
As Time Goes By
Nilsson—RCA—0039
Ted Templeman
C/o Warners Ied Templeman
C/O Warners
Long Train Runnin'
Dooble Bros.—WB—7698
China Grove
Dooble Bros.—WB—7728 ► Long Train Runnin'
Doobie Bros.—WB—7698
► China Grove
Doobie Bros.—WB—7728
Bob Todd, Hal Winn &
Don Guinnis
411 Wind Creek Rd.,
Olymbpi Valley, Cal.
► Cosmic Sea
Mystic Moods—WB—
7686
Prod. & Arr. by
Allen Toussaint
► Right Place Wrong Time
Dr. John—Atco—6914
► Such A Night
Dr. John—Atco—45-6937
Tower Of Power
► So Very Hard To Go
Tower Of Power—WB—
7687
► This Time It's Real
Tower Of Power—WB—
BS2681
Steve Tyrell
► Roller Coaster
Blood Sweat & Tears—
Columbia—4-45937
Paul Vance & Lee
Pockriss / A Vance/
Pockriss Production
► Playground In My Mind
Clint Holmes—Epic—
10891
Vanleer Productions
► I' Been Watchin' You Productions

1416 N. LaBrea,
Hollywood 90028
Difft Away
Dobie Grey—Decca—
Loving Arms
Dobie Grey—MCA—
Frank Wilson &
Leonard Caston
Girl You Need A Change
Of Mind
Eddie Kendricks—Tamla
Darling Come Back
Home
Eddie Kendricks—Tamla
—254236F
Keeo On Truckin'
Eddie Kendricks—Tamla
—1-54238.F
Norris Wilson
Soul Song
Joe Stampley—Dot—
17442
W. Wilson **Productions** W. Wilson
► Crazy Legs
Donald Austin—
Eastbound—603
(Dist: Janus) (Dist: Janus)

Muff Winwood

c/o Capitol

►I Don't Want To Love
You But You Got
Me Anyway

Sutherland Bros. &
Quiver—Island—
1217 (Dist: Capitol) 10891

Vanleer Productions

► I' Been Watchin' You
Southside MovementWand—11251
(Dist: Scepter) Walluministry

(Dist: Scepter)

Mike Vernon for RTM

► Hocus Pocus
Focus—Sire—704
(Dist: Paramount)

Natural High
Bloodstone—London—
1046
(For Crystal Jukebox)

► Sylvia
Focus—Sire—708
(Dist: Paramount)

► Never Let You Go
Bloodstone—London—
1051

Michael Viner Joe Wissert Evil Earth, Wind & Fire— Columbia 4-45888 Bill Withers with Ray Jackson, James Gadson, Melvin Dunlap & Benorce Blackman

► Kissing My Love
Bill Withers—Sussex—
250 Bob Womack
c/o U.A.
Nobody Wants You
When You're Down
& Out
Bobby Womack—U.S.—
UA-XW255-W 1051
Michael Viner
▶ Bongo Rock
Incredible Bongo Band—
Pride—1015
(Dist: MGM)
Michael Viner & Terry Botkin Jr.

Let There Be Drums
Incredible Bongo Band—
MGM—14635 UA-XW255-W

Stevie Wonder

C/O Tamla

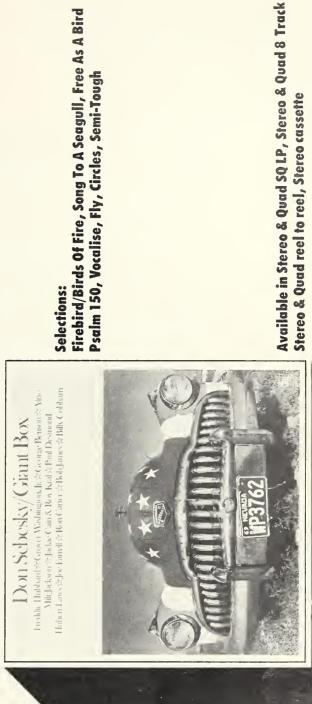
You Are The Sunshine
Of My Life
Stevie Wonder—Tamla
—54232F

Bad Weather
Supremes—Motown—
M1225F

Higher Ground
Stevie Wonder—Tamla
—54235
Living For The City
Stevie Wonder—Tamla
—542424

The Young Bobby Vinton
► But I Do
Bobby Vinton—Epic—
10936 Phil Wainman for New -Motown-Dawn Pdtns., Ltd.
162 W. 56th St., NYC
Little Willy
The Sweet—Bell—45724
Blockbuster
Little Willie—Bell—
45-361 The Young Professionals (Taylor, Sigler & Hurt) Young Profs. (Taylor, Sigler & Hurt) Sweet Charlie Babe Jackie Moore—Atlantic Joe Walsh & Bill Szymczyk
c/o ABC-Dunhill
► Rocky Mountain Way
Joe Walsh—Dunhill—
4361

Ron Carter, Bass, Billy Cobham, Drums, Airto, Percussion Grover Washington, Jr., Alto & Soprano Sax Joe Farrell, Soprano Sax, Bob James, Piano & Organ Milt Jackson, Vibes, Jackie Cain & Roy Kral, Vocal 12 Gant Box Blant Box George Benson, Guitar, Paul Desmond, Alto Sax Treddie Hubbard, Trumpet, Thubert Laws, Flute Don Sebesky, Arranger-Conductor



Firebird/Birds Of Fire, Song To A Seagull, Free As A Bird Psalm 150, Vocalise, Fly, Circles, Semi-Tough

\*#1-38th Down Beat Readers Poli

CTX 6031/32 (2 Record Set)

# REVIEW-1973

JANUARY
Labels report wide gains in 1972: best year ever at Atlantic; Warners Bros. volume up 50%; Elektra up 42%; and Polydor up 72%...Reflecting international ties with Phonogram, Mercury changes name to Phonogram, Inc. . . Editorial, "Returning to Returns," notes Jac Holzman's remarks: "Dumping erodes the bottom line, the confidence of the retailer, the buyer" and, last but certailly not least, "the artist" . . Motown Industries formed: Berry Gordy chairman of the board; Ewart Abner, Motown Records' president . . RIAA president Stan Gortikow sees 1973 as "turning point" in battle against unauthorized recordings (in later months, many raids, arrests and guilty pleas are obtained) . . . April/Blackwood Music inks deals with Kenny Gamble, Leon Huff and Thom Bell.

FEBRUARY

FEBRUARY
NARM, the wholesalers organization, hires firm to undertake study on "returns" problem, promises preliminary report at March convention in Hollywood . . Editorial, "A Bonanza in 'Early- Cuts,' notes "healthy" trend of releasing early recordings by rock stars, which not only adds to sales, but "sets the record straight" with regard to the history of recorded music . . Bill Farr to Polygram as marketing vp . . . McCartney Music acquires Nor Va Jac catalog, including Buddy Holly hits . . David Rosen, Inc., 40-year-old music wholesaler, enters into Chapter 11, will later sue the WEA labels, one of its previous accounts, on anti-trust grounds . . . MCA distribution rights to Elton John's Rocket label . . .

MARCH

MARCH

Jac Holzman reveals decision of Warners, Elektra and Atlantic labels to utilize "discrete" quad disk system ... Allen Klein, George Harrison, Apple Records and Capitol Records sue ABC network and WPIX over commercials on pirated Beatles merchandise, stations promise to ban such ads ... A. H. Prager named president of SESAC ... Mike Roshkind named vice chairman of Motown Industries ... Larry Uttal to NARM in keynote address: Act in present to assure industry's future ... Editorial, "New Labels Look to R&B to Make Things Happen," notes viability of entering disk business by directing releases in black market area ... Pricing strong issue raised at NARM convention ... Peter Stocke elected NARM president ... Editorial, "Correcting Ills On An Individualized Basis," calls for trade to look into their own setups to find solutions to industry problems ... Jazz musicians claim they lose out on performance fees because licensing societies lack "logging depth" ... Jerry Sharell named general manger of Asylum Records ... Grammy Record of the Year: "The First Time Ever I Saw Your Face" by Roberta Flack; A&R producer, Joel Dorn ... EMI cclebrates 75th anniversary ... Editorial, "Female Acts: Long-Term Fact of Endurance," views female recording success, born of social change, as a factor over the long haul ... Jay Lowy president of Capitol's music publishing firms ... MCA Records earnings reached new high in 1972 ... Recording volume noted as higher than films or TV in recording success.

APRIL

ABKCO and Apple label end business ties; label continues through Capitol Records... Jim Fogelsong named president of Dot Records... Bell Records in April 21 issue, holds down the numbers 1, 2 and 3 spots on the Top 100 singles chart with "The Night the Lights Went Out in Georgia" by Vicki Lawrence, "Die a Yellow Ribbon" by Tony Orlando & Dawn and "Little Willy" by Sweet.

Motown Industries names George Schiffer director of planning... Capitol Records, staging a big disk com-

back under Bhaskar Menon, reports big earnings increase over nine months . . . Atlantic hosts 25th anniversary sales meet in Paris . . . Elvis "Aloha" LP first quad set to hit

MAY
Columbia Records hosts 1-week festival at Ahmanson Theatre in Hollywood; tagged "A Week to Remember"... NARM "returns" study indicates that annual cost to typical rack is \$69,000 ... Editorial, "Radio" What About 'Newies' Slots?," urges more time-slots on radio to special new releases segments... RIAA: '72 disk, tape sales climb 10%, doubles 1971's figure of 5%... The industry begins to feel the pinch of materials shortages (e.g. vinyl, paper); see greater concern by year's end.

JUNE
Industry shocked by the dismissal of Clive Davis as president of Columbia Records; label civil suit charges use of company funds for Davis' personal use; development stimulates widespread consumer publication conjectures on illegal use of drugs and widespread consumer publication conjectures on illegal use of drugs and money in the industry; Newark Grand Jury hears testimony from industry execs, subponaes company records; Columbia label names Irwin Segelstein, CBS TV vp, as president; Goddard Lieberson, set to retire, returns as president of CBS/Records Group; Lieberson claims no drug involvement in Davis dismissal . . . Norm Weiser named president of Chappell Music . . . Motown Industries tops black-owned company "Top 100" in annual revenues . . . Supreme Court upholds state on anti-piracy laws.

JULY

Sen. James Buckley of New York discloses that his staff will investigate alleged payola practices in the industry; also calls for wide Federal probe of the industry... Phonogram labels setup distributorship in four markets via Malverne in New York, a forerunner of similar moves in other areas... NARM, the wholesaler association, reveals 'Southern Strategy' in obtaining anti-pirate legislation in south... RCA 'mini' meet in London stresses 'one-worldism' record-music market... Chuck Kaye, vp in charge of A&R and music publishing at A&M, to retire from business... Herman Finkelstein, ASCAP counsel, sets retirement for Jan. 1, 1974... American Guild of Authors & Composers (AGAC) offers administration (not exploitation) arrangement for writer catalogs. (AGAC) offers administration (not exploitation) arrangement for writer catalogs...Col/Epic singles sales up 155% in first-half...ABC label, rack co. to report to I. Martin Pompadur, vp of ABC, Inc... Industry starts crackdown on firms offering "franchises" in pirate tape sales.

AUGUST

Cash Box editorial, "Self-Producing Acts: Many in This Bag," notes trend to producing efforts by one or more members of rock groups . . . RIAA bows 'Action Program' on industry practices, a result of reports on illegal practices in the industry . . . Cash Box publisher & president George Albert meets with Sen. Buckley in Hollywood to discuss charges against industry . . . Cash Box editorial, "The Immaturity of Artist 'PutDowns' of Labels," calls attention to artists who claim 'rip-off' by companies; calls for "mutual trust" . . . Don Kirshner and Viacom to syndicate 90-minute rock shows . . . 600,000 attend Watkins Glen "Summer Jam," largest rock gathering yet . . . Sen. McClellan Committee sends payola questionnaire to 300 labels . . . New York Times forms music publishing division under Murray Deutch, former president of UA's music publishing unit . . . . . . . . . . . . Kip Cohen, formcrly vp of A&M in the east at Columbia Records, joins A&M as A&R chief . . . Jack Holzman exits as head of Elektra Records to take over planning post at Warner Communica-

tions, Inc., parent company of Warners-Elektra-Atlantic labels . . . Dave Geffen to chair new Elektra/Asylum label; Mel Posner president . . . Hard rock acts pack singles punch, reports Cash Box editorial . . . Fiscal year net zooms at Capitol under Bhaskar Menon.

SEPTEMBER

Cash Box stresses need for new campaign to emphasize "gift value" of recordings . . . Summer sales swing for Col/Epic Custom, London, MGM and Buddah . . . Terence Lynd, vp & general manager of Columbia Records of Canada . . . 50-state anti-piracy law drive by RIAA, NARM and CMA . . . Mike Curb resigns as president of MGM Records . . . Cash Box editorial, "What 'No Trend' Means," cites advantages of broader musical appeal of music . . . RCA extends time on quad disk to 28 minutes a side; Stokowski to make quad diskings at label . . . CBS Int'l sets sights on label outlet in Soviet Union.

outlet in Soviet Union.

OCTOBER

Cash Box editorial predicts "On the Horizon: 'Profound' Shifts at Top Exec Levels," wherein middle-management is expected to assume leadership role in the industry... Survey by National Census of Retail Distribution (NCRD) shows that retail outlets decreased 53% in 1972, citing factors such as chain growth, rising costs and profit squeeze... RCA names Gil Beltran vp and general manager; led growth of label's Brazil, Spain labels... NARAS, the record academy, signs 10-show deal with CBS-TV over next five years... Neil Bogart moves to exit Buddah post co-president; later to form Casablanca label through Warner Bros., with Bogart re-locating to west coast... United Artists Music acquires Big 3 Music (Robbins-Feist-Miller)... Cash Box editorial, "The Profit Squeeze," contends that "candid recognition of the profit squeeze can realize aggressive attempts to defeat it"... Supreme Court allows lower court decision to stand upholding Federal Communications Commission (FCC) "censorship" directive on song lyrics to stand... BMI cites "Happiest Girl in the World" as most performed country song; Norro Wilson top writer; Al Gallico publishing interests take 15 awards; Foster & Rice, Jack & Bill Music take over ASCAP country awards.

NOVEMBER
Polygram buys UDC distribution set up; re-named Phonodisc; Don England named to key post . . . Cash Box editorial calls for labels to take renewed interest in demos to assign right songs to right artists . . Morris Levy UJA tribute brings in largest funds (\$500,000) in history of event . . . Label deals: Charisma thru Atlantic; Steve Paul label, Blue Sky, via Columbia . . . Ron Kass heads Warners in UK . . . CBS engineers invent "Plus 2" speaker system to bring "concert hall" realism to home phono systems . . Material shortages reaction, Cash Box reports, could lead to "newcomer" crisis, as labels cutback on releases . . . CBS, Inc., president Arthur Taylor view on industry: maturity, modest growth pattern . . . Art Kass sole chief of Buddah Records Group . . . Richard Nader plans consumer Music Expo at Madison Square Garden Mar 1, 2, 3 . . . Paul Simon leads BMI million-performance awards with 5, latest is "The Fifty Ninth Street Bridge Song."

DECEMBER

DECEMBER

Ken Glancy named head of RCA
Records in U.S.: president & chief
exec officer . . . Shifts at Capitol
Records: Brown Meggs exec vp, promotions for David Lawhon, Barry
Kimmelman, Al Coury, Don Zimmerman, Stu Yahm and Rupert Perry . . .
Bob Dylan to Elektra-Asylum . . .

Aretha Franklin sings new deal with Atlantic . . . Lambert, Potter form new label, Haven Records, via Capitol . . . Famous Music Publishing chief Marvin Cane calls for fuller label awareness of music from films, citing huilt in proper value of attractions. awareness of music from films, citing built-in promo value of strong films and publisher exploitation . . . Lou Merenstein named Buddah general manager, A&R director . . . Larry Uttal, Bell president, hits "crisis atmosphere" in business, claims shortages can lead to elimination of waste in industry. in industry.

### NECROLOGY

(Music Industry Figures Who Died In 1973)

Julian Abeles David Akeman Ernie Altschuler Jerry Blaine Richard Boone George Brewer Pablo Casals Eddie Condon Jim Croce Bobby Darin Roger Durham Jerry Fine Arthur Freed Guss Gabriel George Graft Joe 'Red' Hayes Paul He necke Wilmouth Houdini Otto Klemperer Ted Koehler Gene Krupa Lauritz Melchoir Tom Morrow John Neihardt Berry Oakley Kid Ory Gram Parsons Pigpen Charles Previn Andy Razaf Walter Rollins Lillian Roxon Chris Saner Dominic Savino Al Sherman Allan Sherman Ann Swinburne Joseph Szigeti Clara Ward Thomas Henry Ward Richard Wess **Bill Williams** Paul Williams Fred Wilmot Murray Wilson Hugo Winterhalter Allie Wrubel Bruce Yarnell



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# Seasons Greetings from Capricorn Records, Inc.



The Allman Brothers Band
Duke Williams & The Extremes
The James Montgomery Band

Maxayn Martin Mull Livingston Taylor Captain Beyond Cowboy

Eddie Henderson Hydra

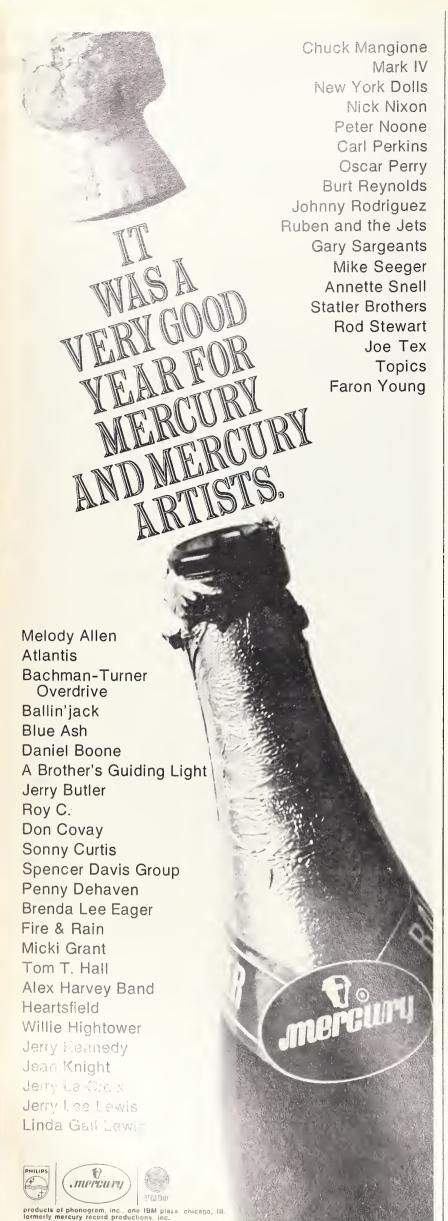
The Marshall Tucker Band

v O'Dell Dexter Redding

Kenny O'Dell Dexter Reddin Wet Willie White Witch

Phil Walden And Associates

CHPRICORN RECORDS



### Top Ten Songs Of Each Month Of 1973

### IANIIARY

1.You're So Vain—Carly Simon—Elektra
2.Superstition—Stevie Wonder—Tamla
3.Me & Mrs. Jones—Billy Paul—Phila. Int'l
4.Crocodile Rock—Elton John—MCA
5.Super Fly—Curtis Mayfield—Curtom
6.Your Mama Don't Dance—Loggins & Messina—Columbia
7.Why Can't We Live Together—Timmy
Thomas—Glades
8.Rockin' Pneumonia Boogie Woogie Flu— 8. Kockin' Pneumonia Boogle Woogle Flu— Johnny Rivers—U.A. 9. Clair—Gilbert O'Sullivan—Mam 10. It Never Rains In Southern California— Albert Hammond—Mums

### FFRRIIARY

1.Crocodile Rock—Elton John—MCA
2.0h Babe, What Would You Say—Hurricane Smith—Capitol
3.Why Can't We Live Together—Timmy Thomas—Glades
4.Could It Be I'm Falling In Love—The Spinners—Atlantic
5.You're So Vain—Carly Simon—Elektra
6.Don't Expect Me To Be Your Friend—Lobo—Big Tree
7.Superstition—Stevie Wonder—Tamla
8.Dueling Banios—Deliverance Soundtrack— 8. Dueling Banjos — Deliverance Soundtrack — 9.Do It Again—Steely Dan—ABC 10.Love Train—The O'Jays—Phila. Int'l

### MARCH

1.Killing Me Softly With His Song—Roberta Flack—Atlantic 2.Love Train—The O'Jays—Phila. Int'l 3.Last Song—Edward Bear—Capitol 4.Dueling Banjos—Deliverance Soundtrack-W.B.

5.Also Sprach Zarathustra—Deodato—CTI

6.The Cover Of Rolling Stone—Dr. Hook &
The Medicine Show—Columbia

7.Neither One Of US—Gladys Knight & The 7.Netner One Of US—Gladys Knight & The Pips—Soul 8.Could It Be I'm Falling In Love—The Spinners—Atlantic 9.Daddy's Home—Jermaine Jackson—Motown 10.Rocky Mountain High-John Denver-RCA

### APRIL

1.The Night The Lights Went Out In Georgia— Vicki Lawrence—Bell 2.Ain't No Woman—The Four Tops—Dunhill 3.Tie A Yellow Ribbon 'Round The Old Oak Tree-Dawn-Bell 4. Neither One Of Us-Gladys Knight & The 4.Neither Une Of Us—Gladys Knight & The Pips—Soul
5.Sing—The Carpenters—A&M
6.Little Willy—The Sweet—Bell
7.The Cisco Kid—War—U.A.
8.Dann'ys Song—Anne Murray—Capitol
9.Love Train—The O'Jays—Phila. Int'l
10.Also Sprach Zarathustra—Deodato—CTI

### MAY

1.Tie A Yellow Ribbon 'Round The Ole Oak 1.11e A Yellow Klubon Round The Old Osl.
Tree—Dawn—Bell
2.Frankenstein—Edger Winter Group—Epic
3.You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
4.The Cisco Kid—War—U.A.
5.Stuck In The Middle With You—Stealers 5.Stuck In Th Wheel—A&M 6.My. Love—Paul McCartney & Wings— 7. The Twelfth Of Never-Donny Osmond-8.Reeling In The Years—Steely Dan—ABC 9.Little Willy—The Sweet—Bell 10.Drift Away—Dobie Gray—MCA

### JUNE

1.My Love—Paul McCartney & Wings—Apple
2.Pillow Talk—Sylvia—All Platinum
3.Daniel—Elton John—MCA
4.Give Me Love—George Harrison—Apple
5.I'm Gonna Love Your Just A Little More
Baby—Barry White—20th Century
6.Playground In My Mind—Clint Holmes—
Epic 7.Hocus Pocus—Focus—Sire 8.Frankenstein—The Edgar Winter Group— 9.Will It Go Round In Circles-Billy Preston-A&M 10.Tie A Yellow Ribbon 'Round The Ole Oak
Tree—Dawn—Bell

1.Shambala—3 Dog Night—Dunhill 2.Bad, Bad Leroy Brown—Jim Croce—ABC 3.Will It Go Round In Circles—Billy Preston—

4.Natural High—Bloodstone—Hi 5.Yesterday Once More—The Carpenters—

7.Smoke On The Water—Deep Purple—W.B. 8.Playground In My Mind—Clint Holmes—

9.Give Me Love—George Harrison—Apple 10.Get Down—Gilbert O'Sullivan—Mam

### **AUGUST**

1. Touch Me In The Morning-Diana Ross-Motowr

2.Live & Let Die-Paul McCartney & Wings-Apple

Apple
3.Brother Louie—Stories—Kama Sutra
4.Get Down—Gilbert O'Sullivan—Mam
5.Let's Get It On—Marvin Gaye—Tamla
6.The Morning After—Maureen McGovern—
20th Century

7.Yesterday Once More—The Carpenters—A&M 8.Smoke On The Water—Deep Purple—W.B. 9.Bad, Bad Leroy Brown—Jim Croce—ABC 10.Delta Dawn—Helen Reddy—Capitol

### SEPTEMBER

1.Delta Dawn—Helen Reddy—Capitol
2.Let's Get It On—Marvin Gaye—Tamla
3.Brother Louie—Stories—Kama Sutra
4.We're An American Band—Grand Funk
Railroad—Capitol
5.Say, Has Anybody Seen My Sweet Gypsy
Rose?—Dawn—Bell
6.Loves Me Like A Rock—Paul Simon—Columbia Columbia 7.Live & Let Die—Paul McCartney & Wings—

S.Half-Breed—Cher—MCA

9.1 Believe In You—Johnny Taylor—Stax
10.Touch Me In The Morning—Diana Ross— Motown

### OCTOBER

1. Half-Breed—Cher—MCA 2.Ramblin' Man—The Allman Brothers Band— Capricorn 3.Angie—The Rolling Stones—Rolling Stones 4.Higher Ground—Stevie Wonder—Tamla 5.Keep On Truckin'—Eddie Kendricks— 5.Keep Motown Motown
6.That Lady—The Isley Brothers—T Neck
7.Midnight Train To Georgia—Gladys Knight
& The Pips—Buddah
8.Heartbeat, It's A Lovebeat—The DeFranco
Family—20th Century
9.China Grove—The Boobie Brothers—W.B.
10.Loves Me Like A Rock—Paul Simon—

Columbia

### NOVEMBER

1.Heartbeat, It's A Lovebeat—The DeFranco Family—20th Century
2.Photograph—Ringo Starr—Apple
3.Midnight Train To Georgia—Gladys Knight
& The Pips—Buddah
4.Keep On Truckin'—Eddie Kendricks—
Motown
5.Locat A Name Lim Cross Motown
5.I Got A Name—Jim Croce—ABC
6.Top Of The World—The Carpenters—A&M
7.Angie—The Rolling Stones—Rolling Stones
8.Paper Roses—Marie Osmond—MGM
9.All I Know—Garfunkel—Columbia
10.Goodbye Yellow Brick Road—Elton John—
MCA

### **DECEMBER** 1.Goodbye Yellow Brick Road-Elton John-

MCA
2.Just You And Me—Chicago—Columbia 3.Hello, It's Me—Todd Rundgren
4.Top Of The World—The Carpenters—A&M
5.Leave Me Alone (Ruby Red Dress)—Helen
Reddy—Capitol
6.The Most Beautiful Girl—Charlie Rich— Epic
7.Photograph—Ringo Starr—Apple

8.1 Got A Name—Jim Croce—ABC 9.Time In A Bottle—Jim Croce—ABC 10.Space Race—Billy Preston—A&M

# THANKYOU from Seals & Crofts



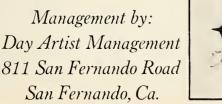
# BILLBOARD TOP NEW SINGLES ARTIST, 1973

# #1 TOP DUO, SINGLES ARTIST CATEGORY, 1973 #1 TOP DUO, ALBUM ARTIST CATEGORY, 1973

### RECORD WORLD #2 TOP DUO, TOP SINGLES CATEGORY, 1973 #2 TOP DUO, TOP ALBUM CATEGORY, 1973



COMING SOON
UNBORN CHILD (W2761)
A NEW ALBUM FROM SEALS & CROFTS





Publishing by: Dawnbreaker Music 811 San Fernando Road San Fernando, Ca.

### Top Records of Past 22 Years

1.American Pie-Don McLean-United Artists 2.Alone Again (Naturally)-Gilbert O'Sullivan-MARA

3.Brand New Key-Melanie-Neighborhood 4.Daddy Don't You Walk So Fast-Wayne New-ton-Chelsea
5.Without You-Nilsson-RCA

5.Without You-Nilsson-RCA
6.I Gotcha-Joe Tex-Dial
7.Let's Stay Together-AI Green-Hi
8.If Loving You Is Wrong-Luther Ingram-KoKo
9.Brandy-Looking Glass-Epic
10.The Lion Sleeps Tonight-Robert John-Atlantic
11.Heart Of Gold-Neil Young-Reprise
12.Family Affair-Sly & Family Stone-Epic
13.Rockin' Robin-Michael Jackson-Motown
14.Leng On Ma.Bill Withers-Sussay

13.Rockin' Robin-Michael Jackson-Motown
14.Leon On Me-Bill Withers-Sussax
15.Nice To Be With You-Gallery-Sussex
16.Slippin' Into Darkness-War-United Artists
17.Baby Don't Get Hooked On Me-Mac DavisColumbia
18.A Horse With No Name-America-Warner Bros.

19.First Time Ever I Saw Your Face-Roberta Flack-Atlantic

Flack-Atlantic
20.Long Cool Woman-Hollies-Epic
21.Back Stabbers-O'Jay-Phila. Int'l
22.I'll Take You There-Staple Singers-Stax
23.Candy Man-Sammy Davis, Jr.-MGM
24.Song Sung Blue-Neil Diamond-UNI
25.Cherish-David Cassidy-Bell

25.Clerish-David Cassidy-Bell 26.I'm Still In Love With You-Al Green-Hi 27.Scorpio-Dennis Coffey-Sussex 28.(Last Night) | Didn't Get To Sleep At All-5th Dimension-Bell 29.Everybody Plays The Fool-Main Ingredient-

RCA 30. Down By The Lazy River-Osmonds-MGM 31. Precious & Few-Climax-Carousel 32. Outa Space-Billy Preston-A&M 33. Oh Girl-Chi-Lites-Brunswick

33.Un Giri-Chies-Brunswick
34.Sunshine-Jonathan Edwards-Capricorn
35.Look What You Done For Me-Al Green-Hi
36.Hurting Each Other-Carpenters-A&M
37.A Cowboy's Work Is Never Done-Sonny &
Cher-Kapp
38.Too Late To Turn Back Now-Cornelius Bros.
& Sister Rose, II A

& Sister Rose-U.A.
39.Go All The Way-Raspberries-Capitol
40.My Ding-A-Ling-Chuck Berry-Chess

### 1971

1.Joy To The World-3 Dog Night-Dunhill 2.It's Too Late-Carole King-ODE 3.Indian Reservation-Raiders-Columbia 4.How Can You Mend A Broken Heart-Bee

Gees Atco
5.She's A Lady-Tom Jones Parrot 6. Rose Garden-Lynn Anderson-Columbia
7. Just My Imagination-Temptations-Gordy
8. Go Away Little Girl-Donny Osmond-MGM
9. One Bad Apple-Osmond Bros-MGM
10. Take Me Home Country Road-John Denver-

RCA

RCA
11. Never Can Say Goodbye-Jackson 5-Motown
12. Draggin' The Line-Tommy James-Roulette
13. Doesn't Somebody Want To Be WantedPartridge Family-Bell
14. Treat Her Like A Lady-Cornelius Bros &

Sister Rose-U.A.

15.Want Ads-Honey Cone-Hot Wax

16.Don't Austrolley Cove Out On Me-Hamilton,
Joe Frank & Reynolds-Dunhill
17.Signs-5 Man Electrical Band-Lionel
18.Knock Three Times-Dawn-Bell
19.Smiling Faces Sometimes-Undisputed Truth-

Gordy 20.Put Your Hand In The Hand-Ocean-Kama

Sutra 21. The Night They Drove Old Dixie Down-Joan

21.The Night They Drove Old Dixie Down-Joan Baez-Vanguard
22.What's Going On-Marvin Gaye-Tamla
23.Maggie May-Rod Stewart-Mercury
24.Ain't No Sunshine-Bill Withers-Sussex
25.It Don't Come Easy-Ringo Starr-Apple
26.Mercy, Mercy Me-Marvin Gaye-Tamla
27.You've Got A Friend-James Taylor-W.B.
28.Temptation Eyes-Grass Roots-Dunhill
29.Me & Bobby McGee-Janis Joplin-Columbia
30.Uncle Albert-Paul & Linda McCartney-Apple
31.Bridge Over Troubled Waters-Aretha

31.Bridge Over Troubled Waters Aretha

31.Bridge Over Troubled Waters-Aretha Franklin-Atlantic 32.Tired of Being Alone-Al Greene-Hi 33.Rainy Days & Mondays-Carpenters-A&M 34.Mima's Pearl-Jackson 5-Motown 35.I Hear You Knocking-Dave Edmunds-MAM 36.For All We Know-Carpenters-A&M 37.Supersiar-Carpenters-A&M 38.Brown 5-1-2-1-198.Stones-Rolling Stones Ing Stones-Rolling Stones

40.Won't Get Fooled Again Who-Decca

### 1970

1.Spirit In The Sky Victor Greenbaum-Reprise 2.ABC-Jackson 5-Motovin 3.Band Of Gold-Freda Cayne-Invictus 4.Get Ready-Rare Earth Fare Earth

5.Bridge Over Troubled Water-Simon & Garfunkel 6.Venus-Shocking Blue-Colossus

7.American Woman-Guess Who-RCA 8.Which Way You Goin' Billy?-Poppy Family-London

9.Let It Be-Beatles-Apple 10.Mama Told Me Not To Come-3 Dog Night-Dunhill

Dunhill
11.Ball Of Confusion-Temptations-Gordy
12.The Love You Save-Jackson 5-Motown
13.Raindrops Keep Falling-B. J. Thomas-Scepter
14.Cracklin' Rosie-Neil Diamond-Uni
15. Spill The Wine-Eric Burdon-MGM
16.Close To You-Carpenters-A&M
17.Hey There Lonely Girl-Eddie Holman-ABC
18.War-Edwin Starr-Gordy
19.Lay Down-Melanie-Buddah
20.Instant Karma-John Ono Lennon-Apple
21.No Time-Guess Who-RCA

21.No Time-Guess Who-RCA 22.Make It With You-Bread-Elektra 23.Signed, Sealed, Delivered-Stevie Wonder-Tamla 24.Candida-Dawn-Bell

25.Everything's Beautiful-Ray Stevens-Barnaby 26.Something's Burning-Ken Rogers & First

Edition-Reprise
27.Thank You-Sly & Family Stone-Epic
28.Ride Captain Ride-Blues Image-Atco
29.Reflections Of My Life-Marmalade-London
30. Up Around The Bend-Creedence Clearwater-

Fantasy 31.1 Want You Back-Jackson 5-Motown 32.Turn Back The Hands Of Time-Tyrone Davis-Dakar

Love Grows-Edison Lighthouse-Bell 34.Rapper-Jaggerz-Kama Sutra 34. Rapper-Jaggerz-Kama Sutra
35. In The Summertime-Mungo Jerry-Janus
36. Long & Winding Road-Beatles-Apple
37. The Letter-Joe Cocker-A&M
38. All Right Now-Free-A&M
39. (I Know) I'm Losing You-Rare Earth-Rare

40.0-0-H Child-Five Stairsteps-Buddah

1. Sugar-Archies-Kirshner
2. Honky Tonk Women-Rolling Stones-London
3. Aquarius-Fifth Dimension-Soul City
4. Heard It Through The Grapevine-Marvin
5. Everyday People-Sly Family Stone-Epic
6. Dizzy-Tommy Roe-ABC
7. I Can't Get Next To You-Temptations-Gordy
8. Crimens R. Clause Tommy Lamps Roulette 7.1 Can't Get Next To You-remptations-Gord 8.Crimson & Clover-Tommy James-Roulette 9.Build Me Up, Buttercup-Foundaions-Uni 10.Hair-The Cowsills-MGM 11.In The Year 2525-Zager & Evans-RCA 12.Easy To Be Hard-3 Dog Night-Dunhill 13.Wichita Lineman-Glen Campbell-Capitol 14.Get Back-Baatles-Apple

15.Time Of The Season-Zombies-Date 16.One-Three Dog Night-Dunhill 17.Crystal Blue Persuasion-Tommy James-Roulette 18.Touch Me-Doors-Elektra

19.Green River-Creedence Clearwater-Fantasy 20.Jean-Oliver-Crewe 20.Jean-Onver-Gree 21.Hooked On A Feeling-B. J. Thomas-Scepter 22.These Eyes-Guess Who-RCA 23.I'll Never Fall In Love Again-Tom Jones-Par-

24.Stormy-Classics IV-Imperial

24.Stormy-Classics IV-Imperial
25.This Magic Moment-Jay & Americans
26.Sweet Caroline-Neil Diamond-Uni
27.Wed Bell Blues-5th Dimension-Soul City
28.In The Ghetto-Elvis Presley-RCA
29.What Does It Take-Jr. Walker-Soul
30.Love Child-D. Ross/Supremes-Motown
31.Easy To Ba Hard-3 Dog Night-Dunhill
32.Cloud Nine-Temptations-Gordy
33.Raby 18's You-Smith Dunhill 33.Baby It's You-Smith-Dunhill 34.A Boy Named Sue-Iohnny Cash-Columbia

35.Lit Woman-Bobby Sherman-Metromedia
36.Romeo & Juliet-Henry Mancini-RCA
37.It's You Thing-Isley Bros.-T. Neck
38.Love (Can Make You Happy)-Mercy-SundiSigler, Jr.
39.Worst That Could Happen-B'klyn BridgeBuddah

Buddah

40.Spinning Wheel-Blood Sweat & Tears-Col.

1.Hey Jude-Beatles-Apple
2.Love Is Blue-Paul Mauriat-Mercury
3.Young Girl-Union Gap-Columbia
4.The Dock Of The Bay-Otis Redding-Volt
5.Mrs. Robinson-Simon & Garfunkel-Col.
6.Honey-Bobby Goldsboro-United Artists
7.People Got To Be Free-Rascals-Atlantic
8.Green Tambourine-Lemon Pipers-Buddah
9.This Guy's In Love With You-Herb AlpertA&M
10 Tighten Un-Archie Rell-Atlantic

10.Tighten Up-Archie Bell-Atlantic 11.Yummy, Yummy-Ohio Express-Buodah 12.Harper Valley PTA-Jeannie C. Riley Planta-

13. Judy In Disguise-John Fred & Playboys-Pacla 13.httle Green Apples-O. C. Smith-Columbia 15.htello I Lova You-Doors-Elektra 16.l've Gotta Get A Message To You-B.G.'s Acce 17.A Beautiful Morning-Rascals-Atlantic 18.Cry Like A Baby-Box Tops-Mala 19. The Ballad Of Bonnie & Clyde-Georgie Fams

Epic 20.1 Wish It Would Rain-Temptations-Gordy Willpower-G. Puckett/Union Gap-Col. 22.Those Were The Days-Mary Hopkin-Apple 23.Mony Mony-Tommy James-Roulette 24.Simon Says-1910 Fruitgum Co.-Buddah 25.Bend Me, Shape Me-Amer. Breed-Atco 26.Jumpin Jack Flash-Rolling Stones-London 26.3 mpin Jack Frasir-Rolling Stolles-Lolldon 27. Lady Madonna-Beatles-Capitol 28. Sunshine Of Your Love-Cream-Atco 29. Stone Soul Picnic-5th Dimension-Soul City 30. Midnight Conf.-Grass Roots-Dunhill 31. Good, Bad And Ugly-Hugo Montengro-RCA 32.Fire-Arthur Brown-Track
33.MacArthur Park-Richard Harris-Dunhill
34.Turn Around, Look At Me-Vogues-Reprise
35.Mighty Quinn-Manfred Mann-Marcury
36.Born To Be Wild-Steppenwolf-Dunhill 37.Light My Fire-Jose Feliciano-RCA 38.Grazin' In The Grass-Hugh Masekela-UNI 39.1, 2, 3 Red Light-1910 Fruitgum Co.-Buddah 40.Slip Away-Clarence Carter-Atlantic

1967

1.The Letter-Box Tops-Mala 2.Light My Fire-Doors-Elektra 3.Can't Take My Eyes Off You-Frankie Valli-

3.Can't Take My Eyes UIT YOU-FTAINER VAIN-Philips
4.Ode To Billie Joe-Bobby Gentry-Capitol
5.To Sir With Love-Lulu-Epic
6.Happy Together-Turtles-White Whale
7.Windy-Association-Warner Bros.
8.I'm A Believer-Monkees-Colgems
9.Groovin-Young Roscale-Atlantic
10.Respect-Aretha Franklin-Atlantic
11.Georgy Girl-Seekers-Capitol
12.I Think We're Alone Now-Tommy James & Shondells-Roulette

Shondells-Roulette

13. Something Stupid-Frank & Nancy Sinatra-

Reprise 14.Soul Man-Sam & Dave-Stax

15.Come Back When You Grow Up-Bobby Vee-Liberty
16.Sweet Soul Music-Arthur Conley-Atco

16.Sweet Soul Music-Artnur Conley-Atco 17.Ruby Tuesday-Rolling Stones-London 18.Kind Of A Drag-Buckingham-USA 19.A Little Bit Of Soul-Music Explosion-Laurie 20.I Got Rhythm-Happenings-B. T. Puppy 21.Reflections-Supremes-Motown
22.Somebody To Love-Jefferson Airplane-RCA

23.The Happening-Supremes-Motown
24.She Rather Be With Me-Turtles-White Whale
25.Come On Down To My Boat-Every Mother's
Son-MCM 26.1 Was Made To Love Her-Stevie Wonder-

Tamla 27.Incense & Peppermints-Strawberry Alarm Clock-UNI

You Can Tell Me Goodbye-Casinos-

28. Inen You Can Tell Me Goodbye-Casinos-Fraternity
29. Apples, Peaches & Pumpkin Pie-Jay & Tech-niques-Smash
30. A Little Bit Me-Monkees-Colgems
31. The Rain, The Park-Cowsills-MGM
32. Mercy, Mercy-Buckinghams-Columbia
33. Never My Love-Association-W. B34. It Must Be Him-Vikki Carr-Liberty
35. There's A Kind Of A Hust Harman's Harmite.

35. There's A Kind Of A Hush-Herman's Hermits

36.We Ain't Got Nothing Yet-Blues Magoos-Marcury

37.Dedicated To The One I Love-Mamas &

Papas-Dunhill
38.Don't You Care-Buckinghams-Columbia
39.This Is My Song-Petula Clark-W. B.
40.Love Is Here & Now You're Gone-Supremes-Motown

### 1966

1.Ballad Of Green Berets-S/Sgt. Barry Sadler-RCA

1.Calif. Dreamin'-Mamas & Papas-Dunhill 2.Sounds Of Silence-Simon & Garfunkel-Col. 3.Sunny-Bobby Hebb-Philips
4.Strangers In The Night-F. Sinatra-Reprise 5. You Can't Hurry Love-Supremes-Motown
6.A Groovy Kind Of Love-Mindbenders-Fontana
7.1 Got You-James Brown-King
8. Little Red Riding Hood-Sam The Sham-MGM
9. See You In September-Happenings B. T.

Puppy

10.Good Lovin'-Young Rascals-Atlantic 11.We Can Work It Out-Beatles-Capitol 12.Up Tight-Stevie Wonder-Tamla 13.You Don't Have To Say You Love Me-Dusty

13.100 Don't Have 10 Say You Love Me-Dusty Springfield-Philips
14.Kicks-Paul Revere & Raiders-Columbia 15.Lightin' Strikes-Lou Christie-MGM 16.Cherish-Association-Valiant 17.Soul & Inspiration-Righteous Bros.Verve 18.Hanky Panky-Tommy James & Shondells-Roulette

Hanky Panky-Tommy James & Shondells-Roulette
 Tears-Question Mark & Mysterians-Cameo

19.36 Tears-Question Mark & Mysterians-Gameo 20.Red Rubber Ball-Cyrkle-Columbia 21.Last Train To Clarksville-Monkees-Colgems 22.No Matter What Shape-T-Bones-Liberty 23.Cool Jerk-Capitols-Karen 24.Ain't Too Proud To Beg-Temptations-Gordy Gordy 25.Sunshine Superman-Donovan-Epic

25. These Boots Are Made For Walking-Nancy Sinatra-Reprise 27. Daydream—Lovin' Spoonful-Kama Sutra 28. When A Man Loves A Woman-Percy Sledge-

Atlantic

29. Over & Over-Dave Clark Five-Epic 30.A Taste Of Honey-Herb Alpert & Tijuana Brass-A&M

31.Monday Monday-Mamas & Papas-Dunhill 32.Paint It Black-Rolling Stones-London 33.Turn, Turn, Turn-Byrds-Columbia 34.Bus Stop-Hollies-Imperial 35.My Love-Petula Clark-Warner Bros. 36.Keep On Dancing-Gentrys-MGM 37.What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul

38.19th Nervous Breakdown-Rolling Stones-London 39.Reach Out, I'll Be There-Four Tops-Motown 40.Summer In The City-Lovin'Spoonful-Kama

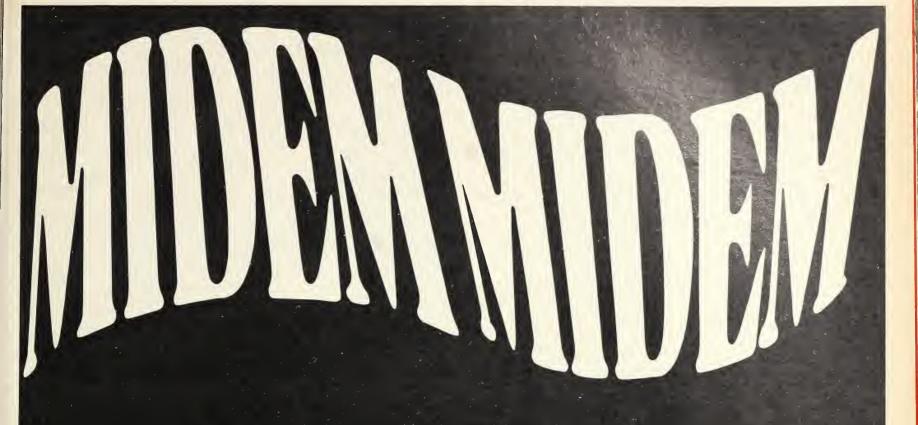
Sutra 1965

1. Back In My Arms-Supremes-Motown 2.Wooly Bully-Sam The Sham-MGM 3.Mr. Lonely-Bobby Vinton-Epic 4.I Can't Help Myself-Four Tops-Motown 5. Satisfaction-Rolling Stones-London 6.Downtown-Petula Clark-W.B. 7.You've Lost-Righteous Bros.-Phillips 8.Come See About Me-Supremes-Motown 9.The In Crowd-Ramsey Lewis-Cadet 10.You Were On My Mind-We Five-A&M 11.Help-Beatles-Capitol 11.Help-Beatles-Capitol
12.Crying In Chapel-Elvis Presley-RCA
13.Love Potion #9-Searchers-Kapp
14.I Got You Babe-Sonny & Cher-Atco
15.This Diamond Ring-Gary Lewis-Liberty
16.My Girl-Temptations-Gordy
17.King Of The Road-Roger Miller-Smash
18.Hang On Sloopy-McCoys-Bang
19.1 Feel Fine Reatles Capitol 18.Hang On Sloopy-McCoys-Bang
19.1 Feel Fine-Beatles-Capitol
20.The Birds & The Bees-Jewel Atkins-Era
21.The Jerks-Larks-Money
22.Can't You Hear-Herman's Hermits-MGM
23.Mrs. Brown You-Herman's Hermits-MGM
24.Stop In The Name-Supremes-Motown
25.Eve Of Dest.-Barry McGuire-Dunhill
26.Mr. Tambourine Man-Byrds-Columbia
27.What The World-Jackie DeShannon-Liberty
28.Shotgun-Jr. Walker & All Stars-Soul
29.She's Not There-Zombies-Parrot
30.Help Me Rhonda-Beach Boys-Capitol 29.She's Not There-Zombies-Parrot
30.Help Me Rhonda-Beach Boys-Capitol
31.How Sweet It Is-Marvin Gaye-Tamla
32.Unchained Melody-Righteous Bros.-Philles
33.Ringo-Lorne Greene-RCA
34.Down In-Bolly Joe Royal-Columbia
35.The Name Game-Shirley Ellis-Congress
36.Ticket To Ride-Beatles-Capitol
37.Going Out of My Mind Little Anthony DCR 37. Going Out Of My Mind-Little Anthony-DCP 38. Like A Rolling-Bob Dylan-Columbia 39.1 Know A Place-Petula Clark-W.B. 40. Silhouettes-Herman's Hermits-MGM

1.1 Want To Hold Your-Beatles-Capitol 2.She Loves You-Beatles-Swan 3.Hello, Dolly-Louis Armstrong-Kapp 4.Oh, Pretty Woman-Roy Orbison-Mo 5.I Get Around-Beach Boys-Capitol Monument 5.I Get Around-Beach Boys-Capitol
6.Louie, Louie-Kingsmen-Wand
7.My Guy-Mary Wells-Motown
8.Glad All Over-Dave Clark Five-Epic
9.Everybody Loves-Dean Martin-Reprise
10.Dominique-Singing Nun-Phillips
11.There I've Said It-Bobby Vinton-Epic
12.Love Me Do-Beatles-Capitol
13.She's A Fool-Lesley Gore-Mercury
14.Where Did Our Love-Supremes-Motown
15.Java-Al Hirt-RCA
16.People-Barbra Streisand-Columbia
17.A Hard Day's Night-Beatles-Capitol
18.Since I Fell-Lenny Welch-Cadence
19.Forget Him-Bobby Rydell-Cameo
20.Under The Boardwalk-Drifters-Atlantic
21.It's All Right-Impression-ABC
22.Love Me With-Ray Charles Singers-Comma 221.Livs All Night-Hipfession-Abc
221.Love Me With-Ray Charles Singers-Command
23.Chapel Of Love-Dixicups-Red Bird
24.Little Children-Billy J. Kramer-Imperial
25.Bread And Butter-Newbeats-Hickory 25.Brad Alid Butter-NewBeats-Intendy 26.I'm Leaving It-Dale & Grace-Montel 27.Dawn Go Away-Four Seasons-Phillips 28.Rag Doll-Four Seasons-Phillips 29.Suspicion-Terry Stafford-Crusader 30.Popsicles-Murmaids-Chattahoochee 29.Suspicion-Terry Statiord-Crusader
30.Popsicles-Murmaids-Chattahoochee
31.Washington Sq.-Village Stompers-Epic
32.A World Without-Peter & Gordon-Capitol
33.Can I Get-Marvin Gaye-Tamla
34.I Can't Stay Mad-Skeeter Davis-RCA
35.Wishin' And-Dusty Springfield-Philips
36.Please, Please Me-Beatles-Capitol
37.You Dont' Have To-Caravelles-Smash
38.Sugar Shack-Jimmy Gilmer-Dot
39.Busted-Ray Charles-ABC
40.Walkin' The Dog-Rufus Thomas-Star
41.You Don't Own Me-Lesley Gore-Mercury
42.Hey Little Cobra-Rip Chords-Columbia
43.Deep Purple-Nino Tempo-Atco
44.Fools Rush In-Ricky Nelson-Decca
45.Don't Let-Serendipity Singers-Philips
46.Out Of Limits-Marketts-W.B.
47.Walk On By-Dionne Warwick-Scepter
48.Nitty Gritty-Shirley Ellis-Congress
49.Cry Baby-Garnett Mimms-UA
50.Shoop Shoop Song-Betty Everett-VJ
1963 1963

1.Limbo Rock-Chubby Checker-Parkway 2.Go Away Little Girl-Steve Lawrence-Col. 3.End Of The World-Skeeter Davis-RCA 4.Blue Velvet-Bobby Vinton-Epic 5.Telstar-Tornadoes-London

(Cont'd on next page)



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### Top Records of Past 22 Years

1963 (Cont'd.)

6.1 Will Follow in the contributed for 7. Rhythm C. The the contributed for 7. Rhythm C. The the contributed for 8. Fingert 2. Stringert 2. Stringer 32.Blame Bossa Nova-Edyle Gorme-Columbia 33.Pipeline-Chantays-Dot 34.Two Faces Have I-Lou Christie-Roulette 35.You Can't Sit Down-Dovells-Parkway 36.Surfer Girl-Beach Boys-Capitol 37.Lonely Bull-Tijuana Brass-A&M 38.Hello Stranger-Barbara Lewis-Atlantic 39.Blowing The Wind-Peter, Paul & Mary-WB 40.Wild Weekend-Rockin' Rebels-Swan 1962

1962
1.Twist-Chubby Checker-Parkway
2.Stranger On The Shore-Acker Bilk-Atco
3.Peppermint Twist-Joey Dee-Roulette
4.Mashed Potatoe-Deedee Sharp-Cameo
5.Moon River-Henry Mancini-RCA
6.I Can't Stop Loving-Ray Charles-ABC
7.You'll Lose A Good-Barbra Lynn-Jamie
8.The Stripper-David Rose-MGM
9.The Wanderer-Dion-Laurie
10.The Lion Sleeps Tonight-Tokens-RCA
11.Johnny Angel-Shelly Tobores-Colpix
12.The One Who Really Loves You-Mary Wells-Motown 11. Johnny Angel-Shelly Tobores-Colpix
12. The One Who Really Loves You-Mary Wells
Motown
13. Ramblin' Rose-Nat "King" Cole-Capitol
14. Hey Baby-Bruce Channel-Smash
15. Locomotion-Little Eva-Dimension
16. Duke Of Earl-Gene Chandler-Vee Jay
17. Rose Are Red-Bobby Vinton-Epic
18. Do You Love Me-Contours-Gordy
19. Soldier Boy-Shirlelles-Scepter
20. Sherry-Four Seasons-Vee Jay
21. Walk On By-Leroy Van Dyke-Mercury
22.1 Know Barbara George-AFO
23.1t Keeps Right-Johnny Tillotson-Cadence
24. Midnight In Moscow-Kenny Ball-Kapp
25. Let Me In-Sensations-Argo
26. Monster Mash-Bobby Pickett-Garpax
27. Palisades Park-Freddie Cannon-Swan
28. Help Falling In Love-Elvis Presley-RCA
29. Twist And Shout-Isley Bros.-Wand
30. Twistin' The Night Away-San Cooke-RCA
31. Surfin' Safari-Beach Boys-Capitol
32. Breaking Up 18 Hard-Neil Sedaka-RCA
33. Run To Him-Bobby Vee-Liberty
34. Green Onions-Booker T. & MG's-Stax
35. Wolverton Mountain-Claude King-Columbia
36. Love Letters-Kitty Lester-Era

### 1961

36.Love Letters-Kitty Lester-Era
37.Town Without Pity-Gene Pitney-Musico
38.Sheila-Tommy Roe-ABC-Paramount
39.Please Mr. Postman-Marvellettes-Tamla
40.Alley Cat-Bent Fabric-Atco 1.Exodus-Ferrante & Teicher-UA 2.Calcutta-Lawrence Welk-Dot 3.Will You Love Me Tomorrow-Shirelles-Scepter
4.Tossin' & Turnin'-Bobby Lewis-Beltone
5.Wonderland By Night-Bert Kaemfert-Decca
6.Are You Lonesome Tonight-E. Presley-RCA
7.Travelin' Man-Ricky Nelson-Imperial 7. Travelin' Man-Ricky Nelson-Imperial
8. Michael-Highwaymen-UA
9. Runaway-Del Shannon-Big Top
10. Lost Date-Floyd Cramer-RCA
11. Blue Moon-Marcels-Colpix
12. Boll-Weevil Song-Brook Benton-Mercury
13. North To Alaska-Johnny Horton-Columbia
14. Pony Time Clubby Checker-Parkway
15. 100 Poinds or Clay-Gene McDaniels-Liberty
16. Mother-In-Law-Ernie K-Doe-Minit
17. Raindrope-Dec Clark-Vee Jay
18. He Will Brest Four Heart-Jerry Butler-V.J.
19. Quarter To Three-U. Bonds-Legrand
20. A Thousand Stars-Kachy Young-Indigo
21. Running Scared-Roy Orbison-Monument
22. Wooden Heat-Joe Dowell-Smash
23. Take Good Care Of My Baby-Bobby Vee-Liberty Liberty

24.Wheels-Billy Vaughn-Dot

25.Shop Around-Miracles-Tamla

26.Last Night-Mar-Keys-Satellite

27.Daddy's Home-Shep-Limelights-Hull

28.Crying'-Roy Orbison-Monument 28.Crying'-Roy Urbison-Monument 29.Where The Boys Are-C. Francis-MGM 30.Apache-Jogen Ingmann-Atco 31.Don't Worry-Marty Robbins-Columbia 32.Surrender-Elvis Presley-RCA 33.I've Told Every Little Star-Linda Scott-Canadian American 33. I've Told Every Little Star-Linda Scott-Canadian American
34. Mountain's High-Dick & Deedee-Liberty
35. Hats Off To Larry-De! Shannon-Big Top
36. Moody River-Pat Boone-Dot
37. Stay—Maurice Williams-Herald
38. Calendar Girl-Neil Sedaka-RCA
39. But I Do-Clarence Henry-Argo
40. Dedicated To The One I Love-Shirelles-Scep-

1960

1.Theme From A Summer Place-Percy Faith
2.It's Now Or Never-Elvis Presley
3.Save The Last Dance For Me-Drifters
4.The Twist-Chubby Checker
5.Itsy Bitsy Teenie Bikini-Brian Hyland
6.I'm Sorry-Brenda Lee
7.Stuck On You-Elvis Presley
8.He'll Have To Go-Jim Reeves
9.Cathy's Clown-Everly Brothers
10.Running Bear-Johnny Preston
11.Walk, Don't Run-Ventures
12.Everybody's Somebody's Fool-Connie Francis
13.Handy Man-Jimmy Jones
14.My Heart Has A Mind Of Its Own-Connie
Francis Francis Francis
15.Only The Lonely-Roy Orbison
16.Teen Angel-Mark Dinning
17.EI Paso-Marty Robbins
18.Chain Gang-Sam Cooke
19.Kiddio-Brook Benton
20.Please Help Me, I'm Falling-Hank Locklin
21.Greenfielde-Brothers Four
23.Night Joskio Wilson 21.Greenfields-Brothers Four
22.Night-Jackie Wilson
23.Good Timin'-Jimmy Jones
24.Baby (You Got What It Takes)-Brook
Benton-Dinah Washington
25.Wild One-Bobby Rydell
26.Mr. Custer-Larry Verne
27.Sink The Bismark-Johnny Horton
28.Sweet Nothin's-Brenda Lee
29.Puppy Love-Paul Anka
30.1 Want To Be Wanted-Brenda Lee
31.Paper Roses-Anita Bryant
32.Because They're Young-Duane Eddy
33.Alley-Oop-Hollywood Argyles/Dante &
Evergreens Evergreens
34.Way Down Yonder In N.O.-Freddie Cannon 35.Why-Frankie Avalon
36.Burning Bridges-Jack Scott
37.Where Or When-Dion & Belmonts
38.Finger Poppin' Time-Hank Ballard &
39.Volare-Bobby Rydell
40.Theme/Apartment-Ferrante & Teicher

### 1959

1959

1.Mack The Knife-Bobby Darin
2.Battle Of New Orleans-Johnny Horton
3.Venus-Frankie Avalon
4.Lonely Boy-Paul Anka
5.There Goes My Baby-Drifters
6.Personality-Lloyd Price
7.Three Bells-Browns
8.Put Your Head On My Shoulder-Paul Anka
9.Sleepwalk-Santo & Johnny
10.Come Softly To Me-Fleetwoods
11.Stagger Lee-Lloyd Price
12.Dream Lover-Bobby Darin
13.Kansas City-Wilbert Harrison
14.Smoke Gets In Your Eyes-Platters
15.Charlie Browns-Coasters
16.Mr. Blue-Fleetwoods 15.Charlie Browns-Coasters
16.Mr. Blue-Fleetwoods
17.A Fool Such As I-Elvis Presley
18.Don't You Know-Della Reese
19.A Big Hunk O'Love-Elvis Presley
20.What A Difference A Day Makes-Dinah
Washington Washington
21.Quiet Village-Martin Denny Washington
21.Quiet Village-Martin Denny
22.Pink Shoelaces-Dodie Stevens
23.Just A Matter Of Time-Brook Benton
24.Sea Of Love-Phil Phillips
25.A Teenager In Love-Dion & Belmonts
26.I'm Gonna Get Married-Lloyd Price
27.Sorry (I Ran All The Way Home)-Impalas
28.(Till) I Kissed You-Everly Brothers
29.Primrose Lane-Jerry Wallace
30.Deck Of Cards-Wink Martindale
31.Kookie Kookie (Lend Me Your Comb.) Edd
Brynes & Connie Stevens
32.Seven Little Girls-Paul Evans & Curls
33.Lipstick On Your Collar-Connie Francis
34.Lavender Blue-Sammy Turner
35.The Happy Organ-Dave "Baby" Cortea
36.Hawaiian Wedding Song-Andy Williams
37.Waterloo-Stonewall Jackson
38.Red River Rock-Johnny & The Hurricana.

### 1958

1.Nel Blu Di Pinto Di Blu-Domenico Mudugno 2.It's All In The Game-Tommy Edwards

38.Red River Rock-Johnny & The Hurricanes 39.Teen Beat-Sandy Nelson 40.My Heart Is An Open Book-Carl

4.Dream-Everly Brothers
5.Bird Dog/Devoted To You-Everly Brothers 5.5Hd bog/bevoted to rou-everly b 6.Little Star-Elegants 7.Witch Doctor-David Seville 8.Twilight Time-Platters 9.Tequila-Champs 10.At The Hop-Danny & The Juniors 9.Tequila-Champs
10.At The Hop-Danny & The Juniors
11.Return To Me-Dean Martin
12.Catch A Falling Star-Perry Como
13.Purple People Eater-Sheb Wooley
14.Tea For Two Cha Cha-Warren Covington & T. Dorsey Orch.
15.He's Got The Whole World In His Hands-Laurie London
16.Sail Along Silv'ry Moon-Billy Vaughn
17.Get A Job-Silhouettes
18.Poor Little Fool-Ricky Nelson
19.Yakety Yak-Coasters
20.Tom Dooley-Kingston Trio
21.Rockin' Robin-Bobby Day
22.Topsy II-Cozy Cole
23.Secretly-Jimmy Rodgers
24.Who's Sorry Now-Connie Francis
25.Wear My Ring-Elvis Presley
26.It's Only Make Believe-Conway Twitty
27.Splish Splash-Bobby Darin
28.Don't-Elvis Presley
29.Chantilly Lace-Big Bopper
30.The Stroll-Diamonds
31.When-Kalin Twins 30.The Stroll-Diamonds
31.When-Kalin Twins
32.Just A Dream-Jimmy Clanton
33.Susie Darlin'-Robin Luke
34.Tears On My Pillow-Anthony & Imperials
35.Lollipop-Chordettes
36.Everybody Loves A Lover-Doris Day
37.Hard Headed Woman-Elvis Presley
38. Pig. Man. Four. Drane 38.Big Man-Four Preps 39.Chanson D'Amour-Art & Dotty Todd 40.0h Julie-Crescendos

3. Patricia-Prez Prado

### 1957 1.Tammy-Debbie Reynolds

2.Love Letters In The Sand-Pat Boone 3.It's Not For Me To Say-Johnny Mathis 4.Young Love-Sonney James-Tab Hunter 5.Chances Are-Johnny Mathis 6.Little Darlin'-Diamonds 7.Bye Bye Love-Everly Bros. 8.All Shook Up-Elvis Presley 8.All Shook Up-Elvis Presley
9.So Rare-Jimmy Dorsey
10.Round And Round-Perry Como
11.Jailhouse Rock-Elvis Presley
12.Wake Up Little Susie-Everly Bros.
13.Diana-Paul Anka
14.Honeycomb-Jimmie Rodgers
15.Teddy Bear-Elvis Presley
16.Don't Forbid Me-Pat Boone
17.I'm Gonna Sit Right Down-Billy Williams
18.Come Go With Me-Del-Vikings
19.Silhouettes-Rays
20.Party Doll-Buddy Knox
21.Butterfly Charlie Gracie-Andy Williams
22.You Send Me-Sam Cooke
23.Day-O-Harry Belafonte 22.You Send Me-Sam Cooke
23.Day-O-Harry Belafonte
24.Fascination-Jane Morgan
25.That'II Be The Day-Crickets
26.Banana Boat Song-Tarriers
27.A White Sport Coat-Marty Robbins
28.Too Much-Elvis Presley
29.Marianne-Easy Riders
30.I'm Walkin'-Fats Domino
31.Dark Moon-Gale Storm
32.Gone-Ferlin Husky 32.Gone-Ferlin Husky 33.School Day (Ring Ring Goes The Bell)-Chuck Berry 34.Searchin'-Coasters 35. Whole Lot Of Shakin' Going On-Jerry Lee Lewis
36.April Love-Pat Boone

1.Don't Be Cruel-Elvis Presley 2.The Great Pretender-Platters 3.My Prayer-Platters 2.1ne Great Pretender-Platters
3.My Prayer-Platters
4.1he Wayword Wind-Gogi Grant
5.Whatever Will Be Will Be-Doris Day
6.Heartbreak Hotel-Elvis Presley
7.Lisbon Antigua-Nelson Riddle
8.Canadian Sunset-Hugo Winterhalter
9.Moonglow & Picnic-Morris Stoloff
10.Honky Tonk-Bill Doggett
11.Memories Are Made Of This-Dean Martin
12.Poor People Of Paris-Les Baxter
13.Rock And Roll Waltz-Kay Starr
14.Hot Diggitty-Perry Como
15.Hound Dog-Elvis Presley
16.I Want You-Elvis Presley
17.Blue Suede Shoes-Carl Perkins
18.Why Do Fools Fall In Love-Teenagers
19.No Not Much-Four Lads
20.1 Almost Lost My Mind-Pat Boone
21.Tonight You Belong To Me-Patience & Prudence Prudence 22.1'm In Love Again-Fats Domino 23.Allegheny Moon-Patti Page 24.Just Walking In The Rain-Johnny Ray 45.Vory Tower-Cathy Carr 26.Green Door-Jim Lowe

37.Be Bop Baby-Ricky Nelson 38.Rainbow-Russ Hamilton 39.My Special Angel Bobby Helms 40.Teen Age Crush-Tommy Sands

27.Love Me Tender-Elvis Presley
28.Band Of Gold-Don Cherry
29.Standing On The Corner-Four Lads
30.See You Later Alligator-Bill Haley & Comets
31.Magic Touch-Platters
32.I'll Be Home-Pat Boone
33.True Love-Crosby & Kelly
34.A Tear Fell-Teresa Brewer
35.Flying Saucer-Buchcanan & Goodman
36.On The Street Where You Live-Vic Damone
37.The Fool-Sanford-Clark
38.Friendly Persuasion-Pat Boone
39.Blueberry Hill-Fats Domino
40.A Song For A Summer Night-Mitch Miller

1955

1.Rock Around The Clock-Bill Haley & Comets
2.Davy Crockett-Bill Hayes
3.Cherry Pink-Perez Prado
4.Melody Of Love-Billy Vaughn
5.Yellow Rose Of Texas-M.tch Miller
6.Ain't That A Shame-Pat Boone
7.Sincerely-McGuire Sisters
8.Unchained Melody-Al Hibbler
9.Crazy Otto-Johnny Maddox
10.Mr. Sandman-Chordettes

1.Little Things Mean A Lot-Kitty Kallen
2.Hey There-Rosemary Clooney
3.Wanted-Perry Como
4.Young At Heart-Frank Sinatra 4.Young At Heart-Frank Sinatra
5.Sh-Boom-Crewcuts
6.Three Coins In The Fountain-Four Aces
7.Little Shoemaker-Gaylords
8.Oh, My Papa-Eddie Fisher
9.Secret Love-Doris Day
10.Happy Wonderer-Frank Weir

### 1953

1.Song From Moulin Rouge-Percy Faith
2.Till I Waltz Again With You-Teresa Brewer
3.April In Portugal-Les Baxter
4.Vaya Con Dois-Les Paul & Mary Ford
5.I'm Walking Behind You-Eddie Fisher
6.I Believe-Frankie Laine
7.You, You, You-Ames Bros.
8.Doggie In The Window-Patti Page
9.Why Don't You Believe Me-Joni James
10.Pretend-Nat "King" Cole

1.Cry-Johnny Ray
2.Blue Tango-Leroy Anderson
3.Anytime-Eddie Fisher
4.Delicado-Percy Faith
5. Kiss Of Fire-George Gibbs
6.Wheel Of Fortune-Kay Starr 7.Tell Me Why-Four Aces 8.I'm Yours-Don Cornell 9. Here In My Heart-Al Martino 10. Auf Wiedershen Sweetheart-Vera Lynn

1. Tennessee Waltz-Patti Page
2. How High The Moon-Les Paul & Mary Ford
3. Too Young-Nat "King" Cole
4. Be My Love-Mario Lanza
5. Because Of You-Tony Bennett
6. Top Of Old Smokey-Terry Gilkyson
7. If Percy Comp. 7.1f-Perry Como 8.Sin-Four Aces 9.Come On-A My House-Rosemary Clooney 10.Mockin' Bird Hill-Les Paul & Mary Ford

1950
1.Goodnight Irene-Gordon Jenkins
2.It Isn't Fair-Sammy Kaye
3.Third Man Theme-Anton Karas
4.Mule Train-Frankie Lane
5.Mona Lisa-King Cole
6.Music, Music, Music-Teresa Brewer
7.1 Wanna Be Loved-Andrew Sisters
8.I'd've Baked A Cake-Eileen Barton
9.1 Can Dream Can't 1-Andrew Sisters
10.That Lucky Old Sun-Frankie Laine

### **AMAZING** OFFER





RING FOR AN ANGEL—Angel/Seraphim team captains display the award won by Wagner's "Ring" cycle conducted by Wilhelm Fürtwängler, the first album ever given the Special Historic Document Prize by the Montreaux (Switzerland) International Awards Committee. Pictured (l. to r.) are: Brad Engel Angel's national merchandising manager, Brown Meggs newly elected executive vice president of Capitol Records, Raoul Montano national classical sales manager, and George Sponhaltz, Seraphim a&r producer-director.

### Sound Pit In **Busy Season**

ATLANTA — Recording artist Joe Hinton and GRC producer Marlin McNichols recorded four songs at the Sound Pit, one of which will be released as a single in February. The studio as a Michael Thevis Enter-

Sound Pit manager Tony DiMaria reports that other activity at the studio will include GRC's 7-member band Ripple recording their next single. Producer is Dee Ervin. Ripple's first single "I Don't Know What It Is,

But It Sure Is Funky" was a chart record in both r&b and pop. Lead vocalist for the group, Keith Sa-muels, did some solo recording during the session.

Working on string and horn arrangements for his new album is singer Sonny Turner. DiMaria reports Turner will be mixing his entire LP at the Sound Pit.

Aware label artist John Edwards was in the studio working with producer Floyd Smith, on a series of songs for an upcoming single release and album. The native Chicago singer will be back at the Sound Pit next week to complete final mixing.

### Golden Albums Of The '70's

Golden Albums Of The '70's

(Cont'd from p. 82)

MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M
DAYS OF FUTURE PASSED—Moody Blues—Threshold
ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold
OKIE FROM MUSKOGEE—Merle Haggard—Capitol
LED ZEPPELIN III—Atlantic
EDIZIONE D'ORO—Four Seasons—Philips
ON TIME—Grand Funk—Capitol
EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise
THE BEST OF PETER, PAUL & MARY—Warner Bros.
SWEET BABY JAMES—James Taylor—Warner Bros.
SYMEET BABY JAMES—James Taylor—Warner Bros.
SYMEET BABY JAMES—James Taylor—Warner Bros.
STAGEFRIGHT—The Band—Capitol
PAINT YOUR WAGON—Original Soundtrack—Paramount
ABRAXAS—Santana—Columbia
SESAME STREET BOOK & RECORD—Original TV Cost—Columbia
WITH LOVE BOBBY—Bobby Sherman—Metromedia
GET YER YA-YA'S OUT—Rolling Stones—London
A QUESTION OF BALANCE—Moody Blues—Threshold
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jiml
Hendrix & Otis Redding—Reprise
AFTER THE GOLD RUSH—Neil Young—Reprise
CLOSE TO YOU—The Carpenters—A&M
WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M
NEIL DIAMOND GOLD—Uni
BENEFIT—Jethro Tull—Reprise
MERRY CHRISTMAS—Bing Crosby—Decca
SHARE THE LAND—The Guess Who—RCA
SLY & THE FAMILY STONE'S GREATEST HITS—Epic
NANCY & LEE—Nancy Sinatra & Lee Hazelwood—Reprise
FRANK SINATRA'S GREATEST HITS—Reprise
LIVE ALBUM—Grand Funk—Capitol
STEPHEN STILLS—Atlantic
THE JIM NABORS CHRISTMAS ALBUM—Columbia
SUPER SESSION—Bloomfield/Kooper/Stills—Columbia
TOUCHING YOU, TOUCHING ME—Neil D\_amond—UNI
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold
NEW MORNING—Bob Dylan—Columbia
SUPER SESSION—Bloomfield/Kooper/Stills—Columbia
JOUCHING YOU, TOUCHING ME—Neil D\_amond—UNI
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold
NEW MORNING—Bob DYS—Creedence Clearwater Revival—Fantasy
BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy
GREEN RIVER—Creedence Clearwater Revival—Fantasy
BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy
HLE PARTINGS FAMILY ALBUM—Bell
PENDULUM—Creedence Clearwater Revival—Fantasy
DAY DOUCHING ME—THE SHADE PARTISS HITS VOI. II—Reprise
DOAN MARTIN'S GR

# May All Your Dreams Become Realities



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**XXX** 

# MCA Expands Marketing Program To TV Advtg. As Major Medium

UNIVERSAL CITY — MCA Records has recently expanded its marketing program by utilizing television commercials as a major medium for advertising its product. MCA initiated its TV advertising program on Nov. 9 with the simultaneous soundtrack album release and TV airing of the CBS film "Sunshine." The sales response to the soundtrack album only a few days the soundtrack album only a few days after the TV commercial has been attributed to the commercial time-buy.

TV spots advertising Elton John's "Yellow Brick Road" aired on In Concert and Midnight Special Dec. 7 and will run again Dec. 21 and 28 on Midnight Special. A split screen technique was used for the first time in a TV spot for the Who's "Quadrophenia" LP, which aired Dec. 14 on Midnight Special and will show on Dec. 21 on In Concert.

George Osaki, MCA's creative services director, has been acting as company producer/director for all MCA TV commercials. He cited TV spots for Rick Nelson's "Windfall" LP (to be released in January), and the soundtrack from "American Grafitti" as future productions.

Lee Chapman, Rufus Productions' president and freelance director, is credited with directing the "Sunshine" and Who spots. Chapman, who teaches at Art Center, most recently directed the 1974 Lincoln-Mercury Campaign for Paisley Productions.

David Grey, director/editor and

### TALENT ON TV

Action '73, ABC (December 22—Dick Clark's Saturday afternoon special this week features the Incredible Bongo Band and Foster Sylvers. Bo Donaldson & The Heywoods are regulars.

Dick Clark Presents The Rock And Roll Years, ABC (December 26)—
In the fourth installment of his history of rock, Dick Clark's guests, both live in the studio, on tape and on film, include Chuck Berry, the Drifters, Duane Eddy, the Four Preps, Tommy James, Jan & Dean, Melanie, and Clyde McPhatter. McPhatter.

The Midnight Special, NBC (December 28)—Marty Robbins hosts an all country special. His guests include Tanya Tucker, Johnny Rodriguez, Doug Kershaw, Barbara Mandrell, Bobby Bare, Charlie Rich and Barbi Benton. The show's announcer is Wolfman Jack.

head of Post-Time, Inc., directed the Elton John spot and edited the "Sunshine," Who, and soon-to-be-released Rick Nelson commercials. Grey's most recent activities include the editing of the 1974 Chevrolet campaign spots.

Tom Wilkes, director of the Rick Nelson commercial, has his own production company, and will soon be filming a documentary on the Kohoutek Comet in Peru with editor David Grev.

Marketing v.p. Rick Frio commented, "Television advertising is a new area for us and the initial reaction has been commercially overwhelming. We see this as an innovative move for MCA and as an integral part of our overall marketing pro-

### Rick Nelson To 'Kirshner Concert' As Headliner

HOLLYWOOD — Rick Nelson, MCA Records recording artist, has been signed to star in a forthcoming "Don Kirshner's Rock Concert" 90-minute TV special, it was announced by Don Kirshner, executive producer of the series.

Nelson's appearance on the poprock show marks his first guest-starring appearance on television in a variety format since he appeared with Andy Williams in 1970. The Kirshner show will air in early 1974. Nelson will be joined on the show by The Stone Canyon Band.

Nelson, within the past year, has made dramatic guest-starring appearances on the "Owen Marshall" and "The Streets of San Francisco" TV

In addition, Kirshner revealed that discussions are underway for Nelson to star in a major network series to be produced under the Don Kirshner Productions banner.

MCA Records recently announced a MCA Records recently announced a national promotional push for Nelson ritled "Nelson '74." The promotion will kick off with the release of Nelson's new album "Windfall" and will be a coordinated effort dealing with disc jockey promotions, a national concert tour, in-store displays and a heavy radio and television buy.

"Don Kirshner's Rock Concert" is now syndicated in 120 markets and is a co-production venture between Don Kirshner Productions and Viacom En-



EJ THE DJ — Elton John fulfilled a long-time ambition when he recently turned disk jockey for a couple of hours. The chart-topping British rock star is seen with Richard Kimball, KMET music director (left) and Pat Pipolo, vice president, promotion, MCA Records.

# Amer. Music Awards Set To Air: Pop, Soul, Country Awds In Feb.

HOLLYWOOD — The ABC Television Network and Dick Clark Teleshows, Inc., have created the American Music Awards to honor art-American Music Awards to honor artists and music selected by public vote as the best in the fields of pop, soul, and country. According to Edwin T. Vane, vice president, national program director, ABC Entertainment, the network will telecast the first presentation of the awards in a special 90-minute program, entitled "The American Music Awards." Tuesday, Feb. 19 (8:30-10:00 p.m., EST).

Originating from Hollywood, the special show will feature star presenters from the entertainment world and performances by some of the winning artists.

In each of the three fields—pop,

In each of the three fields-pop, soul, and country—there will be five awards, citing the best male vocalist, the best female vocalist, the best group, duo or chorus; the best album and the best single. In addition, a distinguished merit award will go to one person in the music world in recognition of his contribution to music. There will thus be 16 American Music Awards.

Awards.

Ballots will be sent to a national sample of the music audience selected by the New York-based company Marketing Evaluation, Inc., which will provide a cross-section of the public based on geographic location, age, sex, and ethnic origin. This will be the first time that the public will have an opportunity to choose its favorites for national awards for a network telecast. work telecast.

Nominees for each award will be listed on the ballot specially devised

from information accumulated through the combined resources of the record and broadcasting trade magazines. In addition, the voter will have a chance to add his own choice as a write-in.

Dick Clark is the executive producer of the special, and Bill Lee is the producer. John Moffitt will direct.

### 'Polished Performer' Hits NY TV Air

NEW YORK — WABC-TV's "Like It Is" series will feature "The Polished Performer," an all-musical program focusing on the ingredients which go into "polished acts" as seen on the stage by the public, Sunday, December 30, 2:30-3:30 p.m., on Channel 7, N.Y.

ber 30, 2:30-3:30 p.m., on Channel 7, N.Y.

During the hour-long program, which was originally broadcast November 18, the "man-on-the-street" talks about his favorite singing stars, and is asked if he realizes what preparation goes into the perfection of a professional performance. These interviews will be interspersed with filmed performances by Gladys Knight and the Pips, Freda Payne, The Pointer Sisters, The Temptations, Sly and The Family Stone, Stevie Wonder and Curtis Mayfield.

"The Polished Performer" will also include a behind-the-scenes look at a recording session, interviews with Gladys Knight and The Pips and songwriters/singers Nick Ashford and Valerie Simpson about how they create a "polished performance," and three songs by The Main Ingredient.

# Slade Hits BBC Top Spot Again

NEW YORK - Slade, England's hit pop group, have achieved another milestone in their career. For the fourth time in a row, they have released a single which attained the number one spot on the BBC charts on the day of its release. The current single to achieve this honor is "Merry Xmas." The three previous singles which accomplished this feat were:
"My Friend Stan," "Skweeze Me Pleeze Me" and "Cum On Feel The Noize."

In addition, "Merry Xmas" was certified gold before its release, the gold disk being presented to Slade on the "Top Of The Pops" TV show in England, "Merry Xmas" is Slade minth hit-single and their eighth Number One single.

Slade, who record for Warner Bros./Reprise in the United States, are just completing a tour of Europe and are scheduled to tour the U.S in Jan.-Feb. The tour will include appearances in Philadelphia, Hartford, Cleveland, Detroit, San Francisco, Los Angeles and St. Louis as well as an appearance on Don Kirshner's Rock Concert TV show.



THE SLY-EST TV STAR OF ALL—Pictured above, Sly and Don Kirshner at a recent taping of Don Kirshner's Rock Concert. Sly also appeared in the anniversary show of In Concert, on November 23.



# insight&sound

### NEW YORK-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR FAVES OF '73

### **ARTY GOODMAN**

ARTY GOODMAN

In anticipating the coming musical year of 1974, my hopes continue to ride with those country rockers who have been slowly, but surely, easing their talents into the hearts and minds of not only the general public, but the music industry as well. The recent successes of Linda Ronstadt, Jackson Browne, Poco, Eagles and Loggins & Messina are cases in point, but 1974 should bring about more pleasant, laid-back, rock-country melodies from many artists, previously renowned for their work as either session men, or concert side performers. Naturally, rock, both hard and soft, will continue its popularity, but watch out for those country rockers, and the influence they will probably have, next year.



Linda Ronstadt

### DAVID BUDGE

DAVID BUDGE'S FAVES:

I think that if any clear trend can be looked to in the coming year, it's going to come from established professionals who have enjoyed their flirtation with decadence and are ready to start living up to their potential. Elton John's "Yellow Brick Road" LP is a good start, showing range, depth, and some strong material, and Steve Miller, a pro's pro, has come full circle and will definitely be a major force in the coming year. Add the re-emergence of Dr. John to the steadily improving diet of rhythm and blues, and you can pretty well feel 1974's pulse already.



Steve Miller

### ARTY GOODMAN'S FAVES:

### SINGLES

- SINGLES

  1. Love Has No Pride—Linda Ronstadt—Asylum

  2. The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

  3. Long Train Runnin'—The Doobie Brothers—Warner Brothers

  4. Maybe I Know—Ellie Greenwich—MGM

  5. Blinded By The Light—Bruce Springsteen—Columbia

  6. Leave Me Alone (Ruby Red Dress)—Helen Reddy—Capitol

  7. Ramblin' Man—The Allman Brothers Band—Capricorn

  8. Wig Wam Bam—The Sweet—Bell

  9. Back When My Hair Was Short—Gunhill Road—Kama Sutra

  10. I'm Just A Singer In A Rock And Roll Band—The Moody Blues—Threshold

- ALBUMS

  Don't Cry Now—Linda Ronstadt—Asylum
  Let It Be Written, Let It Be Sung—Ellie Greenwich—MGM
  The Sweet—The Sweet—Bell
  O Lucky Man Soundtrack—Alan Price—Warner Brothers
  The Beach Boys Live In Concert—The Beach Boys—Reprise
  Grand Hotel—Procol Harum—Chrysalis
  Yeah!—Brownsville Station—Big. T

- Yeah!—Brownsville Station—Big Tree
- 8. 10cc-10cc-U.K.
- 9. Brothers And Sisters—The Allman Brothers Band—Capricorn 10. Chicago VI—Chicago—Columbia

# Superstition—Stevie Wonder—Tamla Superfly—Curtis Mayfield—Curtom Long Train Runnin'/China Grove—Doobie Brothers—Warner Brothers Do It Again—Steely Dan—ABC Showdown—Electric Light Orchestra—United Artists She's Gone—Daryl Hall & John Oates—Atlantic Nutbush City Limits—Ike & Tina Turner—United Artists Diamond Girl—Seals & Crofts—Warner Brothers

Right Place, Wrong Time—Dr. John—Atco Money—Pink Floyd—Harvest Superstition—Stevie Wonder—Tamla

- ALBUMS
  The Joker—Steve Miller—Capitol
  In The Right Place—Dr. John—Atco
  Goodbye Yellow Brick Road—Elton John—MCA
  10cc—10cc—UK/London
  Thomas Jefferson Kaye—Thomas Jefferson Kaye—ABC/Dunhill
  Ooh La La—Faces—Warner Bros.
  Innervisions—Stevie Wonder—Tamla
  Belly Up—Dr. Hook And The Medicine Show—Columbia
  Bloomfield, Hammond, Dr. John—Mike Bloomfield, John Hammond, Dr.
  John—Columbia -Columbia

**ALBUMS** 

10. The Miraculous Hump Returns From The Moon—Sopwith Camel—W.B.

### ALBUM COVERS

- ALBUM COVERS

  1. Tribute To The American Duck—The Dillards—United Artists
  2. Thriller—Cold Blood—Warner Brothers
  3. Sing It Again, Rod—Rod Stewart—Mercury
  4. Yessongs—Yes—Atlantic
  5. Side 3—Raspberries—Capitol
  6. Billion Dollar Babies—Alice Cooper—Warner Brothers
  7. Chicago VI—Chicago—Columbia
  8. Moondog Matinee—The Band—Capitol
  9. Overnite Sensation—The Mothers—DiscReet
  10. Simon Stokes And His Incredible Whip Band—Columbia

### ALBUM COVERS

- ALBUM COVERS
  Shootout At The Fantasy Factory—Traffic—Island
  Ladies Invited—J. Geils Band—Atlantic
  Reaching Out—Freda Payne—CBS/Invictus
  The Joker—Steve Miller—Capitol
  Goodbye Yellow Brick Road—Elton John—MCA
  Band On The Run—Paul McCartney—Apple
  Bang—James Gang—Atco

- 8. American Graffiti Soundtrack—Various Artists—MCA
  9. All American Boy—Rick Derringer—Blue Sky
  10. New York Rock—Michael Kamen—Atco

### ARTY GOODMAN'S

BEST OF THE NEW-IES:
BEST NEW GROUP — In again splitting a category, this split is a bid wider. Many new groups appeared in 1973 with the creme de lacreme in the forms of The Sweet, Painter, Queen and Bachman-Turner Overdrive, all high energy rockers with a more than capable ability to rock any unsuspecting soul right out of his or her seat. All should be major influences in 1974, proving that rock and roll will continue to be here to stay, as long as these four groups continue to rock and roll.



Ellie Greenwich

BEST NEW MALE ARTIST — In splitting this category three ways, the choices are Bruce Springsteen, the choices are Bruce Springsteen, three folk-rockers with a definite hint of vintage Dylan in their lyrical compositions. Each is equally able to incorporate a hard rocking musical companion for those lyrics, and once folks start listening closely, each will undoubtedly become a superstar in his own right. Springsteen seems most likely at this point.



The Sweet

The nod would have gone to Ellie Greenwich, based upon her nothing short of sensational debut LP, but her future as a performer at this point is questionable. Should she return to performing and recording, success would be a sure shot. The nod, however, goes to Linda Hargrove, Elektra recording artist, who spins some of the prettiest country-folk-rock this side of anywhere. Her album track, "New York City Song" is certainly one of the prettiest (and most truthful) ever written. Should things start happening for Linda, they will happen in a big way. She is definitely a major talent. BEST NEW FEMALE ARTIST



Bruce Springsteen

### DAVID BUDGE'S

### **BEST OF THE NEW-IES:**

BEST NEW GROUP — 10cc, a quartet alternately capable of sounding like the Beach Boys, the Beatles and even Redbone. Stunning harmonies, tongue-in-cheek lyrics, and innovative production characterize this UK Records band, which is as capable a hit-producing machine as any we've seen in years. Look for them to break big in the U.S. in 1974.



Melissa Manchester

BEST NEW MALE ARTIST — Garland Jeffries, a composer/performer who at last has been able to secure a recording deal with a reputable major label-Atlantic. His debut solo LP is excellent and he shows tremendous promise. A favorite amongst critics and a regular on the New York scene, Garland could easily become a major force in 1974 with his songs becoming as fashionable as Dylan's once were.



10cc

Melissa Manchester, Bell Records' sensational composer/performer is my choice for new female performer of the year. Her style, feminine and sensuous without being gaudy, is her strongest asset. She's got all the charm and savvy to compliment her excellent original material, and her combination of shy coyness and overwhelming vocal strength will carry her far up the ladder of recognition in the coming year.



Garland Jeffis

COAST TO COLOT & RTURE AND BEGIN-NEPS—Rod Stewart, Feces—Mercury SRM— 1-697

1-697
The much awaited Faces live LP is here at last, and it's great. With super-vocalist Rod Stewart leading the way, Ian McLagan, Ron Wood, Kenny Jones, and new bassist Tetsu Yamauchi pace their way through a set including such standards as "It's All Over Now," "I Wish It Would Rain," and Jimi Hendrix's "Angel," as well as their own popular favorites, "Stay With Me," "Too Bad/Every Picture Tells A Story," and "Borstal Boy/Amazing Grace." The effort was taped live at the Anaheim Convention Center and Hollywood Palladium in Oct., '73 and the sound is clear and well balanced. One of the best live acts around, the Faces score again with this super album.

### LADY LOVE—Barbara Mason—Buddah BDS 5140

Barbara is definitely a very ready girl as you'll discover upon listening to her latest LP, a stunning collection of six beautiful ballads, and the smokin' uptempo social commentary, "World War Three." Barbara has always had a "World War Three." Barbara has always had a captivating and distinctive vocal style and she puts it to excellent use on her sequel to Billy Paul's single which she calls "Me and Mr. Jones." "Bed and Board," "Caught In The Middle," "All In Love Is Fair" (Stevie Wonder's great composition), and "Who'd Ever Think" feature Ms. Mason at her unbridled, sensitive best and she distinguishes each cut through her lyric approach.

### THE EBONYS-The Ebonys—Philadelphia In-

THE EBONYS—The Ebonys—Philadelphia International KZ 32419

The powerful soul quartet is back again with a polished and professional effort highlighted by previous smash, "It's Forever" and some of the funkiest cuts we've heard from them since their first LP. Check out "Hook Up and Get Down," "Sexy Ways," and "Nation Time," and you'll begin to pick up on the essence of this group who spent years in small clubs getting their act together before exploding onto the scene as one of the most demanded acts on the soul circuit. A very interesting version of the soul circuit. A very interesting version of the classic "I Believe" demonstrated the versatility the Ebonys are capable of and it's to their credit they handle it so well.





MFSB: LOVE IS THE MESSAGE—MFSB—Philadelphia International—KZ 32707

Mother, fathers, sisters, and brothers everywhere will be getting down when they hear the latest from MFSB, highlighted by the single, "TSOP (The Sound Of Philadelphia)," which is the theme from the popular TV show "Soul Train." Created with heavy perpetual motion in mind, these classy instrumentals ranging from Mac Rice's hit song "Cheaper To Keep Her" (done by Johnnie Taylor) to "Touch Me In The Morning" (the Diana Ross hit), are just what the doctor ordered for a case of the blues. The jazz accents on top of the driving, intensely funky Philly rhythm patterns are prominent on "Love Is The Message." A great LP.



# THE SEASONS—The San Sebastian Strings, Rod McKuen, Anita Kerr—Warner Bros. 4WS 2754

This beautiful package is multi-faceted, containing four albums and a twenty page folio including poems, photos, and a special discography highlighting the incredible collaboration between the San Sebastian Strings, Rod McKuen, and lovely Anita Kerr. In dealing with the four seasons, spring, summer, autumn, and fall, McKuen has put his pen and voice to excellent use narrating the poetic saga so characteristic of his philosophy and Ms. Kerr has composed and arranged some beautiful pieces of music which the San Sebastian Strings render with the superb dexterity and sensitivity that has been their hallmark.





### SOUND TRACK PICKS-

JAZZ

SERPICO—Original Motion Picture Soundtrack

SERPICO—Original Motion Picture Soundtrack Mikis Theodorakis—Paramount PAS 1016
Judging from this atmospheric soundtrack so reminiscent of "Zorba the Greek," Mikis Theodorakis has a good deal to be proud of for his latest effort, the music to "Serpico." The theme from Dino De Laurentiis' production is quaint and musically picturesque and serves as an excellent backdrop to the provocative film. Individually, the cuts range from middle European ethnic to jazz and reflect the rapidity with which this story moves. "Honest Cop," "Meeting In The Park," "Laurie's Fable." "Disillusion," and "Alone In The Apartment" are intimate, revealing musical sketches of a maverick character whose only flaw was his honesty.





BROTHER ON THE RUN—Original Motion Picture Soundtrack—Adam Wade, Johnny Pate—Perception PLP-45

This fine soundtrack from the exciting motion picture is noteworthy because it's able to stand alone as few soundtracks can, maintaining musical dynamic tension on levels both subtle and obvious. The title track, sung by Adam Wade, is a funky tune in the "Superfly vein, and is typical of the Johnny Pate compositions that make up the material in this collection. "Auto Chase" is incredibly exciting, building to a screeching crescendo and "Ms. Johnston's Sex Scene" is hauntingly seductive and sensuous. Well conceived and executed. "Maude's Intro." and "Maude Reminisces" are very effective. A dynamite package.



INTENSITY—John Klemmer—Impulse AS-9244
John's devotion to jazz and his total committment to advancing the state of the art is in full and blossoming evidence on his appropriately titled new LP. Intensity is indeed the watchword for this collection which in part pays tribute to the late jazz giant John Coltrane. "Prayer For John Coltrane" and "Waltz For John Coltrane" are highly moving pieces in which Klemmer lets his sax say all the things that words somehow cannot. "Love Song For Katherine" is dedicated, as is the entire LP, to his lady, and is a rapturous romantic tune his lady, and is a rapturous romantic tune which captures the feeling to a tee, A compassionate effort, the LP can be appreciated on a number of levels.





### QUINTESSENTIAL RECORDING SESSION—Earl Hines—Chiaroscuro CR 101

Hines—Chiaroscuro CR 101

For more years than most of today's younger musicians have been here, keyboard master. Earl Hines has been regarded as one of the true genuses of his craft. He recorded his first piano solos, believe it or not, way back in 1928, before the era of tape, overdubbing, etc., and the zest that he brings to his ragtime, jazz style is an infectiously catchy now as it was during the 'black bottom days.' Now Early has some other things to say and when you listen to "My Monday Date," "Chicago High Life," "Stow Away," "Panther Rag," and "Just To Soon," you'll feel like he's talking to you alone. An interesting package.

### NEWCOMER PICKS.

OBLIVION--Pink Fairies-Polydor

pariots exploding out of a nery sky, this The young trip has collection of come strangely L. LP. Full and collection is p arrsts of brilliance from well covered through of Russell on drums Wish I Was A Girl," "Connem Finding,"
"Raceway," and "Street Urchar" are typical of
the band's forceful and exotic brand of rock.





### SAMMY JOHNS—Sammy Johns—GRC GA

Backed by a group of heavy studio session Backed by a group of heavy studio session men, Sammy has himself a very promising debut album, filled with a variety of pleasing sounds ranging from "Early Morning Love" and "Jenny" to "Way Out Jesus" and "Holy Mother, Aging Father." There is a definite gospel flavor running through the countrified songs on this LP, embodied in the person of the redoubtable Mylon LeFevre, who sings background vocals along with the Blackberries and Herb Pedersen. Other musicians of note who play on the LP are Jim Gordon, Larry Knectel (co-producer), Jim Horn, and Buddy Emmons, all of whom compliment Sammy.

# CashBoxTop100Albums

1	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	3 34	MOONDOG MATINEE THE BAND (Capitol SW-11214) 40	67	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213) 75
2	THE JOKER  STEVE MILLER (Capitol 1125)	35	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803VI) 18	68	FOCUS LIVE AT THE RAINBOW FOCUS (Sire SAS 748) (Dist: Famous) 69
3	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK	36	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414) 39	69	THE SMOKER YOU DRINK, THE PLAYER YOU GET
9	THE SINGLES 1969-1973 THE CARPENTERS (A&M-SP 3601)	8 37	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408) 43	70	JOE WALSH (Dunhill DSX-5140) 56  THE BEACH BOYS IN CONCERT
5	RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	2 38	LET'S GET IT ON  MARVIN GAYE (Tamla T329VI) (Dist: Motown) 42	71	(Warner Bros. 2RS 6484) 90  MYSTERY TO ME
6	QUADROPHENIA WHO (MCA MCA2-1004)	5 39	DON'T CRY NOW  LINDA RONDSTADT (Asylum SD 5064) 41	72	FLEETWOOD MAC (Warner Bros. MS 2158) 71 3+3
0	MUSCLE OF LOVE ALICE COOPER (Warner Bros. BS 2748)	15 40	SOMETHING ANYTHING TODD RUNDGREN (Bearsville ZBX 2066) (Dist. W.B.) 47	73	ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic) 59  A TIME FOR US
8	MIND GAMES JOHN LENNON (Apple W-3414) (Dist: Capitol)	6 41	ANGEL CLARE	74	DONNY OSMOND (MGM/Kolob SE 4930) 85  ALL AMERICAN BOY
9	I GOT A NAME JIM CROCE (ABC ABCX 797)	<sup>16</sup> 42	GARFUNKEL (Columbia KC 31474) 34  DARK SIDE OF THE MOON	75	RICK DERRINGER (Blue Sky KZ 32481) 83 WE'RE AN AMERICAN BAND
10	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	10 43	JONATHAN LIVINGSTON SEAGULL	76	GRAND FUNK (Capitol SMAS 11207) 61  JESUS WAS A CAPRICORN
11	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	12 44	RICHARD HARRIS (Dunhill DSD 50160) 45  LADIES INVITED  J. GEILS BAND (Atlantic SD 7286) 51	77	KRIS KRISTOFFERSON (Monument KZ 31949) 80 (Dist: Columbia)  LIVING FOR YOU
12	JOY  ISAAC HAYES (Stax//Enterprise 5007)	11 45	ADVENTURES OF PANAMA RED	78	AL GREEN (Hi ASHL 32082) (Dist: London) —  I'M COMING HOME
13	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	7 46	NEW RIDERS OF THE PURPLE SAGE (Columbia KC 3245)  BARBRA STREISAND AND	79	JOHNNY MATHIS (Columbia KC 32435) 82  A NICE PAIR
14	YOU DON'T MESS AROUND WITH JIM		OTHER MUSICAL INSTRUMENTS BARBRA STREISAND (Columbia KC 32655) 49		PINK FLOYD (Harvest SABB-11257) 135 (Dist: Capitol)
15	JIM CROCE (ABC 756)  BRAIN SALAD SURGERY	9 47	BLACK & BLUE  HAROLD MELVIN & THE BLUE NOTES (Phila, Int'l KZ 32407)	80	WISHBONE ASH (MCA 8005) 89
	EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic))	19 48	FOR EVERYMAN  JACKSON BROWNE (Asylum SD 5067) 48	81	OVER-NITE SENSATION THE MOTHERS (Discreet/Warner Bros. MS 2149) 57 KILLING ME SOFTLY
16		22 49	SWEET FREEDOM  URIAH HEEP (Warner Brothers BS 2724) 35	83	ROBERTA FLACK (Atlantic SD 7271) 64  ASS
17	LIFE & TIMES  JIM CROCE (ABC AB X 769)	<sup>13</sup> <b>50</b>	HEARTBEAT IT'S A LOVEBEAT THE DEFRANCO FAMILY FEATURING TONY DEFRANCO 52	84	BADFINGER (Apple SW-3411) (Dist: Capitol) 107  DIAMOND GIRL
18	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	25	(20th Century T 422)  BOB DYLAN	85	SEALS & CROFTS (Warner Bros. BS 2699) 76  EDDIE KENDRICKS
19	SANTANA (Columbia PC 32445	24	(Columbia PC 32747) —  RAISED ON ROCK	86	(Tamla X T327L) (Dist: Motown) 73
20	BOWIE PINUPS DAVID BOWIE (RCA APLI-0291)	53	ELVIS PRESLEY (RCA APLI 0388) 60 TIME FADES AWAY	07	KRIS KRISTOFFERSON—RITA COOLIDGE 74 (A&M SP 4403)
	GREGG ALLMAN CP 01:16) (Dist: W.B.)		NEIL YOUNG (Warner Bros. MS 2151) 53  SUNSHINE/TV SOUNDTRACK	87	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M) 88
		29 55	CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) 66 HALF-BREED	88	HIS CALIFORNIA ALBUM BOBBY BLUE BLAND (Dunhill DSX 50163) 87
	PAUL MCCARTNEY & WINGS (Apple S0-3415) (Dist: Caiptol)	44	CHER (MCA 2104) 55  ROCKIN' ROLL BABY	90	DELIVER THE WORD WAR (United Artists UA-LA 128F) 78 HOUSES OF THE HOLY
24	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	14 57	THE STYLISTICS (Avco AV-11010) 63  HEAD TO THE SKY	90	BUFFALO SPRINGFIELD
25	HAT TRICK  AMERICA (Warner Bros. BS 2728)	26	EARTH, WIND & FIRE (Columbia KC 32104) 58  SPECTRUM	92	BUFFALO SPRINGFIELD (Atco SD2-86) 102  MARSHALL TUCKER BAND
26	ON THE ROAD TRAFFIC (Island SMAS 9336) (Dist: Capitol)	28 59	BILLY COBHAM (Atlantic SD 7268) 70	93	(Capricorn CP 0012) (Dist: W.B.) 77  BETWEEN NOTHINGNESS &
27		20 60	THREE DOG NIGHT (Dunhill DSX 5158) 38  TUBULAR BELLS		ETERNITY  MAHAVISHNU ORCHESTRA (Columbia KC 32766) —
28	(Dist: W.B.) INNERVISIONS	61	MIKE OLDFIELD (Virgin VR 13-105) (Dist: Atlantic) 68  IT'S LIKE YOU NEVER LEFT	94	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673) 100
29	STEVIE WONDER (Tamla T326L) (Dist: Motown)  LOS COCHINOS	23	DAVE MASON (Columbia KC 31721) 62	95	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M) 91
30	GEORGE CARLIN OCCUPATION:		CHICAGO VI (Columbia KC 32400) 46	96	THE CAPTAIN AND ME DOOBLE BROTHERS (Warner Bros. 2694) 93
	GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	31 63	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001) 65	97	THE BEST OF BREAD (Elektra EK\$ 75056) 96
31	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)		HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035) 72	98	TRES HOMBRES  Z.Z. TOP (London PS 651) 86
32	STONE GON BARRY WHITE (20th Century T-423)		WITNESS SPOOKY TOOTH (Island SW-9337) (Dist: Capitol) 67	99	LED ZEPPELI (Atlantic SD 1208 97
33	WAKE OF THE FLOOD GRATEFUL DEAD (Grateful Dead GD-01)	66	OF MUSIC  BILLY PRESTON (A&M SP 3526) 54	100	FANTASY CAROLE KING (Ode SP 7701. (Dis A&M) 92

# TOP 100 Albums

CURTIS IN CHICAGO 101 & FRIENDS (Curtom CRS 8018) 101 102 WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113) 104 WAR OF THE GODS

BILLY PAUL (Phila. Int'l KZ 32409) 105 103 LYNYRD SKYNYRD (Sounds Of The South 363) (Dist: MCA) 106 BROWNSVILLE STATION (Big Tree BT 2102) 115 (Dist: Bell) HYMN OF THE SEVENTH GALAXY 106 CHUCK COREA (Polydor PD 5536) 109 A DRAMATIC EXPERIENCE
DRAMATICS (Volt VOS 6019) 110 107 THE DIVINE MISS M 108 BETTE MIDLER (Atlantic 7238) 113 THE LAST TIME I SAW HIM
DIANA ROSS (Motown M 812VI) — 110 **FIRST** DAVID GATES (Elektra 75066) 79 **BRIGHT WINE** SHAWN PHILIPS (A&M SP 4402) 131 **FOREIGNER** 112 CAT STEVENS (A&M SP 4391) 114 THE POINTER SISTERS
(Blue Thumb 48) (Famous) 103 IT'S BEEN A LONG TIME
NEW BIRTH (RCA APL1-0285) SIMON & GARFUNKEL'S GREATEST 115 (Columbia KC 31950) 119 LIVING TOGETHER
BURT BACHARACH (A&M SP-3527) 139 SONG FOR JULI 117 JESSE COLIN YOUNG (Warner Bros. 2734) 111 THE PAYBACK JAMES BROWN (Polydor PD 2-307) 129 PINK FLOYD (Harvest SMAS 832) (Dist: Capitol) 124 PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 3246) 116 CLIMAX BLUES BAND (Sire SAS-2-7411) 132 (Dist: Famous) **BEGINNINGS** ALLMAN BROTHERS BAND (Atco SD 2-805) 112 BLOODSTONE (London XPS 634) — 2000 AND THIRTEEN 1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown) — **GET IT TOGETHER** JACKSON FIVE (Motown 783VI) 117

127	CALL ME	
128	AL GREEN (HI XSHL 32077) (Dist: London) PAPER ROSES	118
	MARIE OSMOND (MGM 1-4609)	84
129	BOULDERS ROY WOOD (United Artists UA-LA168-F)	130
130	CRAZY EYES POCO (Epic KE 32354)	94
131	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	99
32	SWEET REVENGE JOHN PRINE (Atlantic SD 7274)	143
133	THE PARTRIDGE FAMILY	12-13
	BULLETIN BOARD  PARTRIDGE FAMILY (Bell 1137)	133
134	CREEDENCE CLEARWATER REVIVAL (Fantasy) CRR-I	137
135	QUEEN (Elektra SKS 75064)	148
136	UNSUNG HEROES  CUSADES (Blue Thumb BTS 6007)	138
137	DEODATO 2	125
138	FROM THE STREETS OF NEW YOU SHA NA NA (Kama Sutra KSBS 2075) (Dist: Buddah)	150
139	ELVIS: ALOHA FROM HAWAII  ELVIS PESLEY (RCA VPSX 6089)	144
140	NOW & THEN  CARPENTERS (A&M SP 3519)	121
141	10CC (U.K. 53105)	142
142	MOTT THE HOOPLE (Columbia KC 32456)	95
143	1967-1970	
144	JUST OUTSIDE OF TOWN	146
145	MANDRILL (Polydor PD 5059)  MARIA MULDAUR	123
1.0	(Reprise MS 2148)	98
146	I REMEMBER HANK WILLIAMS  GLEN CAMPBELL (Capitol SW 11/253)	147
147	ALL ABOUT A FEELING DONNA FARGO (Dot DOS 26019) (Dist: Paramount)	156
148	MARY STUART	
149	(Bell 1133)	149
	LE VIIIVAIIV	

TOM JONES GREATEST HITS

(Parrot XPAS 71062) (Dist: London)

151	THE DELLS	150
152	BE WHAT YOU ARE	152
153	STAPLE SINGERS (Stax STS 30151) THEY ONLY COME OUT AT NIGHT	153
154	EDGAR KNIGHT (Epic KE 13584)  BANG	158
	JAMES GANG (Atco SD-707)	160
155	PLAYIN' FAVORITES  DON MCLEAN (United Artists UA-LA161-F)	159
156	BILLY JACK MOTION PICTURE SOUNDTRACK	161
(57)	(Warner Bros. BJS 1001) ON THE THIRD DAY	
	ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	_
(58)	SHORT STORIES HARRY CHAPIN (Elektra 75065)	_
159	JUMPIN' THE GUNNE JO JO GUNNE (Asylum SD-5071)	
160	SELLING ENGLAND BY THE POUR	ND
161	GENESIS (Charisma FC 6060) (Dist: Atlantic) GODSPELL	169
	ORIGINAL CAST (Bell 1102)	163
162	SPACE RITUAL HAWKWIND (UA-LA120-H2)	166
163	PRESERVATION ACT 1 THE KINKS (RCA LPLI 5002)	167
164	FERGUSLIE PARK STEALER'S WHEEL (A&M SP-4419)	_
165	RIDIN' THE STORM OUT REO SPEEDWAGON (Epic KE 32378)	
166	HAPPY CHILDREN OSIBISA (Warner Bros. BS 2732)	168
167	JACKIE JACKSON  (Motown M 785VI)	170
168	NUTBUSH CITY LIMITS	170
460	IKE & TINA TURNER (United Artists UA LA180)	_
169	VIVA TERLINGUA  JERRY JEFF WALKER (MCA MCA-382)	173
170	SERPENT IS RISING STYX (Wooden Nickel BWLL-0287) (Dist: RCA)	170 d
171	THE BEST OF THE GUESS WHO VOL. II	
	(RCA APLI-0269)	172
172	16 GREATEST HITS  JAMES GANG (ABC ABCX 801-2)	174
173	SHOW & TELL  AL WILSON (Rocky Road RR-3601)	_
174	DREAMSPEAKER TIM WEISBERG (A&M SP 3045)	175
175	BARRY MANILOW	
	(Beli 1129)	_

### CashBox R&B TOP 70

	UNITU VOIL COME	
1	UNTIL YOU COME	
	BACK TO ME Aretha Franklin (Atlantic 2995)	10
2	NEVER, NEVER GONNA	10
	GIVE YA UP	
	Barry White (20th Cent. 2058)	1
3	LIVING FOR THE CITY	
4	Stevie Wonder (Tamla 54242) I'VE GOT TO USE	4
	MY IMAGINATION	
	Gladys Knight & The Pips (Buddah 393)	9
5	ROCKIN' ROLL BABY	
6	Stylistics (Avco 4625) LIVIN' FOR YOU	5
0	Al Green (Hi 2257)	8
7	STONE TO THE BONE	O
	James Brown (Polydor 14210)	7
8	SHOW AND TELL	
	Al Wilson (Rocky Road 30073)	3
9	IF YOU'RE READY The Staple Singers (Stax 0179)	0
10	THIS TIME I'M GONE	2
10	FOR GOOD	
	Bobby Bland (Dunhill 4369)	6
11	CAN THIS BE REAL	v
	Natural Foil (Curtom 1990)	12
12	BABY COME CLOSE	
	Smokey Robinson (Tamla 54239)	16
13	COME GET TO THIS	
1.4	Marvin Gaye (Tamia 54241)	11
14	ME AND BABY BROTHER War (UA XW350W)	T 4
15	SOME GUYS HAVE	14
13	ALL THE LUCK	
	Persuaedrs (Atco 65:3)	
150	JUNGLE BOOG E	
Name of the last	Kool & The Gang (De-Lite 5 '41	0
37)	LOVE'S THEME	
	Love Unitd. Orchestra (20th Cent. 2069)	29

18	STORMY MONDAY	
19	Latimore (Glades 1716) RIVER	19
20	Joe Simon (Spring 141) THE LOVE I LOST	17
20	Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533)	18
21	I WANNA KNOW YOUR NAME	
(22)	Intruders (Gamble ZS7-2508) SEXY MAMA	15
	Moments (Stang 5052)	34
23	I'M THE MIDNIGHT SPECIAL Clarence Carter (Fame XW 330-W)	0.0
24	FOR YOUR LOVE	26
25	Gwen McCrae (Cat 1989)  I FOUND SUNSHINE	21
	Chi-Lites (Brunswick 55503)	24
26	HEAD TO THE SKY Earth, Wind & Fire (Columbia 4-45953)	27
27	I MISS YOU	21
600	The Dells (Cadet 5700)	28
28	WHAT IT COMES DOWN TO Isley Brothers (T-Neck ZS7 2252)	32
E E	PUT YOUR HANDS TOGETHER	?
30	O'Jays (Phila. Int'l ZS7 3535) BOTH ENDS AGAINST	38
30	THE MIDDLE	
	Jackie Moore (Atlantic 2989)	31
31	YOU'RE SWEET, YOU'RE FINE	
	Tomorrow's Promise (Capitol 3695)	35
32	FOR THE GOOD TIMES	
a 3	Seventh Wonder (Abet 9454) COME LIVE WITH ME	
	Ray Charles (Crossover 973)	23
34	SOFT SOUL BOOGIE	
35	Wilkon Pickett (RCA APBO 0174) COME LAY SOME	
	LOTIN' ON ME	
-	Marsia Josephs (Atlantic 2988)	22

5)	LET YOUR HAIR DOWN	
	The Temptations (Gordy 7133)	46
	TRYING TO HOLD	
	ON TO MY WOMAN Lamont Dozier (ABC 11407)	44
3	I'VE GOT TO BREAK AWAY	77
	Baby Washington (Master Five 9107)	40
9	CAN'T SAY NOTHIN'	
)	Curtis Mayfield (Curtom 1993) KNOW WHAT YOU'RE DOING	42
,	WHEN YOU LEAVE	
	Roshell Anderson (Sunburst 523)	41
1	POWER OF LOVE Jerry Butler (Mercury 73443)	
	Jerry Butler (Mercury 73443)	43
2)	THERE'S GOT TO BE	
	RAIN IN YOUR LIFE Dorothy Norwood (GRC 1011)	50
3	JOY	ĐŪ
	Isaac Hayes (Enterprise 9085)	51
1	I'D RATHER BE (BLIND,	•
•	CRIPPLE & CRAZY)	
	O. V. Wright (Back Beat 628)	48
5	I LIKE TO LIVE THE LOVE	
	B. B. King (ABC 11406)	47
3)	WISH THAT YOU WERE MINE	
	Manhattan (Columiba 4-45971)	53
	SOUL POWER '74	
	Maceo & The Macks (People 631)	55
	STOP TO START Blue Magic (Atco 6949)	54
)	GIVE ME JUST	54
,	ANOTHER DAY	
	Miracles (Tamla 54240)	49
)	SUPER ROD	
	Crown Heights Affair (RCA APBO 023)	52
1	WHAT CAN I TELL HER	
	Timmy Thomas (Glades 1717)	45
	I'LL BE THE OTHER WOMAN	
-	Soul Children (Stax 0182)	65

(MCA-312) 154

		NO TIME TO DUDN	
	53 54	NO TIME TO BURN  Black Heat (Atlantic 2987)  OUICK, FAST IN A HURRY	64
-	55	New York City (Chelsea BCBO 0150)  BOOGIE DOWN	58
١	56	Eddie Kendricks (Tamla 54243) WHAT DO YOU	-
	30	WANT ME TO DO Lou Courtney (Epic 5-1/1062)	57
	57	CHEAPER TO KEEP HER Johnnie Taylor (Stax 0176)	25
	58	THE FIRST DAY Softones (Avco 4626)	<b>6</b> 0
	58	I'M GONNA HIJACK YA, KIDNAP YA	
	60	Holland-Dozier (Invictus ZS7 1258) I HAD A TALK WITH MY MAN	61
	61	Inez Foxx (Volt 4101) LOVE EPIDEMIC	63
	62	The Trammps (Golden Fleece ZS7 3251) DON'T WRITE A CHECK	62
	63	WITH YOUR MOUTH Sonny Green (Hill XW 339-W) A MOTHER FOR MY CHILDRE!	68
		The Whispers (Janus 231)	66
	64	THE FIRST TIME WE MET Independents (Wand 11267)	_
	65	WHAT IS HIP? Tower Of Power (WB 7748)	<b>6</b> 7
	66	SO TIED UP Sam Dees (Atlantic 2991)	70
	67	TALKING ABOUT THE BOSS AND I	
	68	Harmon Bethea (Musicor 1483) WITCH DOCTOR BUMP	-
	•	The Chubukos (Mainstream 5546)	69

68 69

I WILL

Ruby Winters (Polydor 14202) I TOLD YOU SO
Delfonics (Philly Groove 182)

# Cash Box/R&B News Report

thank all of you for being so helpful to me in 1973. I am looking forward to '74; and your continued cooperation. Right On! Also, I will continue to do what I can to be of assistance . . . In retrospect, '73 was a year of broader acceptance of black talent and musical concepts. Largely through the creative producing talents of Gamble-Huff, Thom Bell and Willie Mitchell; also producer/ performer talents such as Isaac Hayes, Barry White, Curtis Mayfield and, of course, the soul brother #1, James Brown; black talent continued to climb higher . . . Gladys Knight & The Pips (3uddah) played to sellout audiences at the Waldorf Astoria . . . Al Green set a new box office record at the Apollo (NYC) . . . Veteran writer performers, Bobby Bland, Don Covay, Jerry Butler, Millie Jackson and Aretha Franklin—all—reached new heights . . . Marvin Gaye and Eddie Kendricks set the airwaves and sales figures on fire with, "Let's Get It On", and "Keep On Truckin", respectively . . . Stevie Wonder is coming through with, "Living For The City" which looms as an all-time standard . . . Bob Long (WCIN-Cincinnati) has come up with a great name for Gladys Knight (The Ice Lady). We're all familiar with "The Ice Man" title for Jerry Butler. And, I think you'll have to agree that (The Ice Lady) is a great title for Gladys, who is a super-funk cool performer. We have The Ice Man, why not have The Ice Lady! . . . And, it was definitely a year for solo and group black newcomers. Kool And The Gang (De-Lite Records) came through with a couple of blazers. "Funky Stuff", "Jungle Boogie" and another LP cut "Hollywood Squares" is beginning to shape up as a monster for '74 . . . Lamont Dozier of Holland Dozier Holland fame has gone solo (ABC) and he is kickin' with "Trying To Hold On To My Woman." His LP is a hot mover . . . Fatback Band (Perception-Today Label) has a new single for '74 "Soul March", another group on the move. Also, be on the lookout for Charen Cotten from Philadelphia. This soullass was born in Pittsburgh. She has been signed to Per R & B INGREDIENTS—First off—May I take this opportunity to move. Also, be on the lookout for Charen Cotten from Philadelphia. This soullass was born in Pittsburgh. She has been signed to Perception. A single will be headin' your way. A swingin' lookin' gal too! . . . Chess/Janus is on a hot streak. 1619 B.A.B. (4-guys and a gal) have a cookin' record with, "World" on Chess. The lead singer of the Ohio Players, Junie Morrison has a solo called, "Tightrope" and it should walk to the top of the charts. And, from the Chess family on Eastbound, Fantastic Four, "I'm Falling In Love" is another giant that will be heralding in 1974 . . . Also, on the independent R&B label scene, several labels came through. Lou Courtney on Rags made a name for himself. The label is now distributed through Columbia, "Wish That You Were Mine" is the tune that did it . . . Pi Kappa Records did a fine job with Jimmy Briscoe, "Where Were You". Paul Kaiser says that a newly signed group, "Storm' is about to be unleashed or unlashed for '74. Their release is, "I Don't Know Why". The Softones on Avco, a down-to-earth group, should really blossom into a super-group . . . The Spinners (Atlantic) are taking over a Greek-Liner, the Anna Maria for a 10-day cruise to the Virgin Islands. Naturally, they will be performing. be performing.
To all a happy and prosperous 1974! don drossell

### **R&B** Additions

WLOK-MEMPHIS The Good Times—Seventh Wonder—Abet (TW)

Boogle Down—Eddie Kendricks—Tamla

You're So Unique—Billy Preston—A&M

Last Time I Saw Him—Diana Ross—Motown

Head To The Sky—Earth, Wind & Fire—

Columbia

Sweet Dan—Betty Everett—Fantasy

Martian Hop—Newcomers—Stax

So Tied Up—Sam Dees—Atlantic

Tell Her She's Lovely—El Chicano—MCA

WJPC—CHICAGO Last Time I Saw Him—Diana Ross—Motown

WSOK-SAVANNAH WSUN—SAVANNAH
Boogie Down—Eddie Kendricks—Tamla
I Told You So—Delfonics—Philly Groove
Love Song—Mandrill—Polydor
Sweet Dan—Betty Everett—Fantasy
I Think I'll Tell Her—Ronnie Dyson—
Columbia

WWIN-BALTIMORE (LW)
Trying To Hold On To My Woman—Lamont
Dozier—ABC
Put Your Hands Together—O'Jays—Phila
Int'I
I'll Be The Other Woman—Soul Children—
Stax
Come And Get Your Love Bedbase Feis

Come And Get Your Love—Redbone—Enic

Let Your Hair Down—The Temptations—

Gordy
(Insts) Hi-Heel Sneakers—Ramsey Lewis—
Columbia
(THTH) Get Your Thing Together—Annette
Snell—Dial

Snell—Dial
(PH) Very Precious Oldies—The Five Satins
—Kirshner
Wish I Had A Girl Like You—Little Beaver—
Cat

WCIN—CINCINNATI
Joy—Isaac Hayes—Enterprise
Love's Theme—Love Unitd Orchestra—
20th Century
Trying To Hold On To My Woman—Lamont
Dozier—ABC
There's Got To Be Rain In Your Life—
Dorothy Norwood—GRC

WOOK-WASHINGTON The Joker—Steve Miller—Capitol
A Mother For My Children—The Whispers—

Janus I Janus

WOI --- WASHINGTON Washington
The First Time We Met—Independents—
Wand
A Mother For My Children—The Whispers—

Janus Can't Say Nothin'—Curtis Mayfield—Curtom You're So Unique—Billy Preston—A&M Funky Music—Thomas East—MGM

New Artists Program Coming; Freddie Scott Concepts, Inc. (Charles' Gallery Swings)

(Charles' Ga

NEW YORK — A hip party was given Friday December 14, 1973 by Freddie Scott Concepts Inc. (FSC is a new music corporation complex) and Charles' Gallery (a new restaurant-bar-disco located at 315 West 125th St. in Harlem, N.Y.) spotlighting singer, arranger, writer, co-president Freddie Scott. Charles' Gallery was packed the entire night with family, friends, press and celebrities from the worlds of music, fashion, sports, stage and screen. The party which began at 9:30 P.M. jumped until 5 A.M. the following morning.

During the evening's activities FSC previewed selections from the upcoming Freddie Scott album, "Time Has Come." This album will be the first in a series of albums to be released on the new FSC Record label. Also, co-president Rod Bristow made the following statement:

"The formation of Freddie Scott Concepts Inc. is an idea that began

"The formation of Freddie Scott Concepts Inc. is an idea that began over a decade ago when Freddie and I

met while performing on tour. During our many travels we would often discuss concepts to help free some aspects from the music industry people who exploit recording artists and personalities. Conceptually FSC is that idea. Under the corporate roof FSC will accommodate artists with the following services: a label (FSC Records), production, recording material, recording facilities, publishing, career consultation and guidance, public relations and press services, advertising, publicity and photography. FSC will center its interests around developing better understanding through the media of music. We've joined forces with other concerned music business professionals and the likes from other industries to further this endeavor.

For those concerned professionals interested contact, Rod Bristow, Freddie Scott Concepts Inc., 2756 Barnes Avenue, Bronx, N.Y. 10467, 212-547-0185. met while performing on tour. During

### SMOKEY GREETS MIRACLES



THE MIRACLES are congratulated backstage at a recent performance in Los Angeles at The Total Experience by SMOKEY ROBINSON (r) and CHRIS JONZ (lc), Motown Records' National Promotion Director.

Chuck Offutt R & B Reg. Mgr. for UA

HOLLYWOOD — United Artists Records has appointed Chuck Offutt as midwest regional r&b promotion manager, reporting to the label's national r&b promotion director, Mike

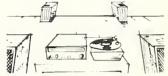
Abbott.
Offutt was previously with Capitol in a local promotion capacity in New York City and most recently with Columbia, first as a promotion staffer in the northeast and later as regional promotion manager for the southwestern U.S. He will now be situated in Chicago. in Chicago.



CHUCK OFFUTT

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# Firm of the Week

SLY & THE FAMILY STONE (Epic 5-11060)

If It Were Left Up To Me (1:58) (Stoneflower, BMI—S. Stewart)

Sly triumphs again with this powerhouse of funk culled from his recent "Fresh" LP (and originally the "B" side of his last single "Frisky"). Sly and the ladies get up front with this ready to breakout smash. It may be a short one, but every second is spelling out chartbound. Flip: no info. available.

THE JAMES GANG (Atco 6953)

Must Be Love (3:30) (Thermostat, ASCAP—T. Bolin, J. Cook)
Group's first outing for their new label is a rocker certain to make loads of chart noise in the first few months of 1974. The feeling is close to that generated by the Allman Brothers, complete with very tasty slide guitar licks and smooth harmonies. A hearty welcome back for the Gang. This one "must be hit." Flip: no info. available.

SYLVIA (Vibration 528)

Private Performance (2:15) (Gambi, BMI—S. Robinson, M. Burton)

Once again, oozing that magical sexual sensuality that brought her to the top of the charts with "Pillow Talk," Sylvia dynamically proves that there's no woman alive who can put across a message as she does. That, now patented whispering vocal is there and boy does it work. As for the lyrics, well, it's not too hard to figure out exactly what she's talking about. A stone smash! Flip: If You Get The Notion (3:34) (Credits same as above).

FLEETWOOD MAC (Reprise 1188)

FLEETWOOD MAC (Reprise 1188)
For Your Love (3:44) (Blackwood, BMI—G. Gouldman)
Graham Gouldman (now with 10cc) classic song, originally recorded by the Yardbirds back in the "British Invasion Era" of rock receives a totally contemporary, yet still hard rocking treatment from this great British band of rockers. The essence of the tune is still there and if you know the tune, you know that definitely means a chart topping hit! Flip: no info. available.

ALBERT KING (Stax 0189)
That's What The Blues Is All About (3:45) (East/Memphis/Rogan, BMI-Strickland, B. Patterson)

Strickland, B. Patterson)
B. B. King, Bobby Bland, and now Albert King, all blues masters, are all back for another chart run. This latest, cooking track from Albert is definitely his best in some time and a certain future chart item. The tempo is up, but it's still the blues and few can deliver the blues as Albert can. Flip: I Wanna Get Funky (3:59) (East/Memphis, BMI—C. Smith).

TYRONE DAVIS (Dakar 540) I Wish it Was Me (3:12) (Julio—Bryan, BMI—L. Graham)

No doubts here about Tyrone's return to both pop and r&b charts with this moderate-lp tune filled with funk, as only Tyrone can deliver it. Sweet string section backing his vocal makes the track even more desirable and even more certain for high chart status. Flip: no info. available.

THE HOLY MODAL ROUNDERS (Metromedia BMBO 0201)
Boobs A Lot (2:49) (Unieed International, ASCAP—S. Weber)
Originally a Mothers track, the Rounders (as insane as they are) re-establish this track and bring it into a strong hitbound light. Already a West Coast breakout track, it won't be long before other markets start hopping on this one. The lyrics may seem questionable, but they're not really. This is just a fun song that most folks will get off on. Flip: Black Bottom (2:41) (Sunbeam, BMI—A. S. Weber, P. Stampfel).

JERRY VALE (Columbia 4-45992)

Free As The Wind (3:26) (Soultown, BMI—H. Shaper, J. Goldsmith)

The song is from the recently Steve McQueen-Dustin Hoffman "Papillion" flick (although this version does not appear in the film) and a beauty it is. Soft, sensitive performance by Jerry will have folks who loved the movie loving this song. Gorgeous lyrics will give "The Way We Were" a true run for the Academy Award money. Fip: Reason To Believe (4:23) (The Hudson Bay, BMI—T. Hardin).

### **Newcomer Picks**

BYRON MacGREGOR (Westbound 222)

BYRON MacGREGOR (Westbound 222)
Americans (3:48) (Conestoga, BMI—G. Sinclair)
A Canadian editorial supporting U.S. involvement in world crisis' prompted this recording of that same editorial (musically backed by "America The Beautiful") telling the world that it's about time they helped out America. Stunning reading by Byron MacGregor packs a wallop that is a first round K.O. Sales already indicate a Top 10 standing for this one and a simply amazing out-of-the-clear-red-white-and-blue-sky smash. Flip: America The Beautiful (3:42) (Southfield, ASCAP—P.D.).

RICK DERRINGER (Blue Sky 2751)
Rock And Roll Hoochie Koo (2:55) (Derringer, BMI—R. Derringer, B. Szymczyk)
Classic rocking track as recorded by Rick is better than ever and a definite
Top Ten item in the coming month of January. Hotter licks than ever before
and Rick's great vocal performance are right there up front ready to blast
the world right out of their seats. If there is a coming superstar in 1974, that
name is undoubtedly Rick Derringer. From his great "All American Boy" LP,
don't miss this one! Flip: Time Warp (2:56) (Derringer, BMI—R. Derringer, B. Szymczyk).

TERRY JACKS (Bell 432)
Seasons In The Sun (3:24) (E. B. Marks, BMI—J. Brel, R. McKuen)
Great pop arrangement of Jacques Brel classic (with English lyrics by Rod McKeun) is already a Canadian smash and is seemingly headed in the same direction in the U.S. Top, sensitive performance by Terry makes this one a certain contender for the top of the pops in early '74. Could be one of the biggest of the upcoming year. Flip: no info. available.

LUCIFER'S FRIEND (Billingsgate 4502)
I'm Just A Rock 'N' Roll Singer (3:49) (Intersong, ???—Hesslein, Lawton)
Group that has generated much underground interest due to their resemblance to Led Zeppelin debuts with this single, a high powered, energetic rocker guaranteed to get folks up and rocking right along. Track contains an added horn section for that extra taste of rhythm. Programmers should flip this one as well for that Led Zep soundalike "B" side, too. Chart action in the not-too-distant future. Flip: Everybody's Clown (4:14) (Intersong, ???— Hesslein, Docker, Hecht, Horns, Rietenbach).

ADRIANO CELENTANO (Columbia 4-45989)

ADRIANO CELENTANO (Columbia 4-45989)
Prisencolinensinainciusol (3:43) (Frank, ASCAP—A. Celentano)
Attempts to pronounce this title will probably be in vain in many cases, but there's no denying the American hit potential of this recent Top charted smash in France. A great dance record highlighted by a strong vocal performance and backing horn section. Look for stations around the county to be picking up on this track in droves. Listener phones will be a fine representation of this tunes possibilities. Flip: Disc Jockey (5:29) (April, ASCAP—A. Celentano, L. Beretta, M. Del Prete).

MELVIN DAVIS (Invictus 1259) You Made Me Over (3:35) (Blackwood/Gold Forever, BMI—M. Smith, R.

Dunbar)

the musical answer to Dionne Warwick's "Don't Make Me Over" oldie question, this one is simply a dynamite r&b tune certain to cross over into pop markets immediately. The song is equal to the top performance by this talented newcomer and brings fond memories of the early days of the Temptations. The Holland-Dozier-Holland production touch, complete with strings give that added tasty quality that definitely spells hit. Flip: no info. available.

KENNY SEYMOUR (Shout 300)

KENNY SEYMOUR (Shout 300)
I've Got The Rest Of My Life (To Love You) (3:03) (Web IV/Wesaline, BMI—K. Seymour)
Rolling in on that Southern tidal wave of super smashes, this r&b hitbound by Kenny looks to be one of those early in the year successes that just won't be headed off. Rolling beat and funky lead vocal is the order of the day here, and just sit back and let yourself get floored by the hooks. Hopefully the first of many hits for this fine new artist. Flip: no info. available.

### **Choice Programming**

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JIMMY RABBITT (Atco 6950)

Everybody Needs Somebody That They Can Talk To (2:28) (Cotillion/Sour Grapes, BMI—J. Prine)

KLAATU (GRT 1233-18) Hanus Of Uranus (2:45) (Leeds (Canada)/Dr. Music, CAPAC—D. Long)

THE INDEPENDENTS (Wand 11267)
The First Time We Met (4:11) (Butler, ASCAP—C. Jackson, M. Yancy)

THE DELFONICS (Philly Groove 182)

I Told You So (3:11) (Nickel Shoe/Wadau/New Outlook, BMI—T. Peterson,

STORM (Pi Kappa 500)
I Don't Know Why (I Love The Way I Do) (3:25) (Wanderik, BMI—D. Lee,

THE NEW SEEKERS (MGM 14691) You Won't Find Another Fool Like Me (3:18) (Geoff Stephens, ASCAP— Macaulay, G. Stephens)

GORDON AND OSBORNE (20th Contury 2071) The Magician (2:10) (Bruin, UM--P Williams)

JAMBALAYA (A&M Veral Lovin' You (3:08) (Almo 1 las sometime, ASCAP—P. Maclan)

THE TAMS (MGM South 70.1)
Alley Oop (2:28) (Kavelin Gary = 10.100 / cousic, BMI—D. Frazier)

PROTOZA (Buddah 394) Looking For Sunsets (In The Early Morning) (3:17) (Rainforest Moods, ASCAP—P. Levinson, E. Fox)

FERRANTE & TEICHER (United Artists XW367-W)

I Want To Spend My Life With You (Love Theme From "Paper Chase") (3:43) (20th Century, ASCAP/Fox Fanfare, BMI—L. Weiss, J. Williams)

JIM SULLINS (20th Century 2066) Susie Softly I Love You (3:08) (Eight Iron, BMI—J. Sullins)

PAT KESSEE (Brut 811) So Nice To See You (2:47) (Brut/Benjamin And Pot, ASCAP—Pot)

BLUE SWEDE (EMI/Capitol 3627)

Hooked On A Feeling (2:54) (Press, BMI-M. James)

SHARON RIDLEY (Silver Blue 805) I Can't Get By (2:22) (Oceans Blue/Van McCoy, BMI—V. McCoy)

THE MODULATIONS (Buddah 398)

I'm Hopelessly In Love (3:15) (Potomac, ASCAP—Curington, T. Lester, W. Lester, Brown, Blunt)

LESTER & DENWOOD (Atco 6917) America (What Have You Done) (3:20) (Radmus, ASCAP—Mestdagh, Velt, Demeyere)

ROY AYERS (Polydor 14212) Brother Louie (2:45) (Buddah, ASCAP—Brown, Wilson)



# insight&sound

### HOLLYWOOD—CASH BOX'S GREATEST HITS: EDITORS DISCUSS THEIR FAVES OF

### RON BARON

Music will also observe the energy crisis by utilizing smaller orchestrations, possibly bring back combos and trios (self contained musicians). The rock theatrics, so popular this year, has nearly burned itself out going from opulence to decadence to nonsense. Besides there's a national shortage on sequins and glitter. Expect to hear more from Dawn and other such groups. There'll be a lot more records advertised on television and don't be too surprised to see "coming attractions" of new records and concert tours in your local movie "coming attractions" of new records and concert tours in your local movie theatre. The music of Stephen Foster and "Riverboat" music might also develop this coming year. Are you ready for "Riverboat Rock"? The original Dooley Wilson's "As Time Goes By" (from "Casablanca") is being re-released as a single by Warners and could easily be the first turntable sleeper of the year. Music will be as great as ever "... no matter what the future brings, as time goes by."



Tony Orlando And Dawn

### **ELIOT SEKULAR**

The popular music audience continued to diversify in 1973 and perhaps the only binding force to emerge was that of television exposure. As that medium continues to gain in importance, it will become imperative for pop acts to concern themselves with stage craft, choreography or any visual gimmick they can employ. Watch out for Hudson, Rocket Records new group, who will be making their prime-time debut sometime before the Summer. Other groups that should benefit from the on-going T.V. boom are Hawkwind, Natt, Bumpo and another new ensemble, the Space Rangers.



Hudson

### RON BARON'S FAVES:

SINGLES

SINGLES
Pillow Talk—Sylvía—Vibration
Let's Get It On—Marvin Gaye—Tamla
Love's Theme—Love Unlimited Orchestra—20th Century
Last Tango In Paris—Herb Alpert—A&M
Kodachrome—Paul Simon—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
All The Love That Went To Waste—DeeDee Warwick—Mercury
Sweet Understanding Love—The Four Tops—ABC
There You Go—Edwin Starr—Motown
Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

ALBUMS
There Goes Rhymin' Simon—Paul Simon—Columbia
Lucky Man Soundtrack—Alan Price—Warner Brothers
Let's Get It On—Marvin Gaye—Tamla
The Mack Soundtrack—Willie Hutch—Motown
Power—Tower Of Power—Warner Brothers
Goodbye Yellow Brick Road—Elton John—MCA
Under The Influence—Love Unlimited—20th Century
Eddie Kendricks—Eddie Kendricks—Tamla
Natural High—Bloodstone—Hi
I've Got So Much To Give—Barry White—20th Century

### ELIOT SEKULAR'S FAVES:

SINGLES

You Are The Sunshine Of My Life—Stevie Wonder—Tamla
Kodachrome—Paul Simon—Columbia
Daniel—Elton John—MCA
My Old School—Steely Dan—ABC
I Can't Stand The Rain—Ann Peebles—Hi
Easy Evil—John Kay—Dunhill
Midnight At The Oasis—Maria Muldaur—Warner Brothers
You've Been In Love Too Long—Bonnie Raitt—Warner Brothers
That's How I Feel—The Pointer Sisters—Blue Thumb
All I Know—Garfunkel—Columbia

ALBUMS

Countdown To Ecstasy—Steely Dan—ABC
Holland—The Beach Boys—Warner Brothers
Call Me—Al Green—Hi
There Goes Rhymin' Simon—Paul Simon—Columbia
For Everyman—Jackson Browne—Asylum
Thomas Jefferson Kaye—Thomas Jefferson Kaye—Dunh
Song For Juli—Jesse Colin Young—Warner Brothers
Takin' My Time—Bonnie Raitt—Warner Brothers
Spectrum—Billy Cobham—Atlantic
Goat's Head Soup—The Rolling Stones—Rolling Stones

ALBUM COVERS

1. 50 Years Of Film, 50 Years Of Music—Warner Brothers
2. 10th Anniversary Anthology—Temptations—Tamla
3. Deliver The World—War—United Artists
4. Feeling The Space—Yoko Ono—Apple
5. Buckingham Nicks—Buckingham Nicks—Polydor
6. Chicago VI—Chicago—Columbia
7. Foreigner—Cat Stevens—A&M
8. Reaching Out—Freda Payne—Invictus
9. Faith—Faith—Brown Bag
10. Muscle Of Love—Alice Ccoper—Warner Brothers

ALBUM COVERS

Home Is Where The Music Is—Hugh Masekela—Blue Thumb
Buckingham Nicks—Buckingham Nicks—Polydor
There Goes Rhymin' Simon—Paul Simon—Columbia
Bowie Pinups—David Bowie—RCA
The Ozark Mountain Daredevils—Ozark Mountain Daredevils—A&M
Fresh—Sly & The Family Stone—Epic
Band On The Run—Paul McCartney & Wings—Apple
50 Years Of Music, 50 Years Of Film—Warner Brothers
Spectrum—Billy Cobham—Atlantic
Jobriath—Jobriath—Elektra

BEST OF THE NEW-IES:
BEST NEW GROUP—Steely Dan.
Twice now they have been chosen by
Cash Box as being amongst the best
new vocal groups. Besides enjoying a
perpetual youth, the group has had
the dubious satisfaction of following
a commercial success with the kind of
really good album that just doesn't
sell. The band is in the studio again,
though, and they just might do it
again. Another group deserving a
mention is Natty Bumpo, although
yet to attain fame, fortune or even a
recording contract. This group from
Utah has a lot going for them.

**BEST OF THE NEW-IES:** 

ELIOT SEKULAR'S

### RON BARON'S

### **BEST OF THE NEW-IES:**

BEST NEW GROUP-Hodges, James & Smith. A girls trio, unlike past pastiches who have already mesmerized audiences this year and should mesmerize the charts next year. 20th Century recently released their first album



Hodges, James & Smith

BEST NEW MALE ARTIST—Craig Doerge. Keyboardist with The Section made his impressive LP debut this year. Predict hit singles from him in '74 and a successful concert tour. Keep an eye on the Columbia artist.



Motown Merchandising A New Diana

BEST NEW FEMALE ARTIST-



BEST NEW FEMALE ARTIST—Charlene Duncan. Motown will debut her album next month. Producer Frank Wilson has a powerhouse on it. Charlene has a very scintilating voice, that extra something like "bubbles" in champagne. Motown knows how to merchandise "distinctive" voices like Smokey, Diana, Michael, and now, Charlene.



Thomas Jefferson Kaye

Thomas Jefferson Kaye

BEST NEW MALE ARTIST—
Thomas Jefferson Kaye, whose first album had everything: brilliant production, good material and an interesting vocal style. The problem, as with so many other fine new artists, was nobody bought it.



Steely Dan

BEST NEW FEMALE ARTIST—Ann Peebles. While she is not exactly a newcomer Ann's first two Hi albums served as a prelude to her "I Can't Stand The Rain" success. A new LP, produced by Willie Mitchell. which will contain that single, is scheduled for January release.



Ann Peebl



MICHEL AND MARY — THE SEARCH IS OVER — Between shows at Jimmy's, Bell artists Michel Legrand and Mary Stuart go over songs they are writing together. Ms. Stuart, already one of television's biggest stars, is making her record debut on Bell with her album "Mary Stuart" and newly released single, "Don't Look Back". One of the greats of the music business as both composer and performer, Michel Legrand's current jazz stint at Jimmy's has played to rave reviews and starhas played to rave reviews and star-studded audiences.'

### Col. Fairchild SO Circuit Tie

NEW YORK — Columbia Records has announced that Fairchild Seminas announced that Fairchild Semi-conductor, a leading manufacturer of integrated circuits, will produce the full range of SQ ICs for world-wide distribution to members of the SQ Family of audio manufacturers. The Fairchild SQ ICs are expected to make their commercial debut in 1974 1974.

Fairchild Semiconductor, headquartered in Mountain View, California, will be the third major IC manufacturer ot introduce SQ ICs. Motorola Semiconductor also manufacturers and markets the three SQ ICs and is California, expected to begin shipping the logic system in January. Heretofore, only the Motorola matrix was available. Sony Corporation has also developed a full complement of SQ ICs.

### **ASR Retains** Tara Intl.

NEW YORK — ASR Enterprises has been retained by Tara International, Inc. to handle all public relations for the company. Al Ross will supervise the account announced Tara president Richard L. Broderick.

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# Capitol Greeting '74 With 9 LP's

HOLLYWOOD — New albums by Anne Murray and Leo Kottke, collections by Lettermen, Linda Ronstadt, Roy Clark and seven country artists, along with debut albums by Tavares and Gangsters of Love and the rerelease of Jesse Colin Young's first album make up Capitol's January release

Songstress Anne Murray's seventh album is "Love Song", named after and containing her latest hit single. "Ice Water" is guitarist Leo Kottke's fourth LP for Capitol.

According to Brown Meggs, CRI

According to Brown Meggs, CRI exec v.p., January is Lettermen Month at Capitol and a big part of the celebration is "Lettermen—All-Time Greatest Hits", which collects ten of the trio's best-selling singles. Classic performances by Linda Ronstadt are brought together on "A Different Drum." Similarly, "Entertainer of the Year" rounds up prime material by country singer and banjo picker Roy Clark. "Bakersfield, Nashville West" is a country anthology that dishes up ton performances by ville West" is a country anthology that dishes up top performances by Buck Owens, Freddie Hart, Susan Raye, Buddy Alan, David Frizzell,

### Kenton's Firm To Dist. His New LP

NEW YORK — Stan Kenton's new album, "7.5 On The Richter Scale," will be distributed by mail through the artist's own Creative World la-

In a departure from the usual Ken-In a departure from the usual Kenton practice of avoiding pop music, the new album features semi-rock tunes which have gained popularity elsewhere. Paul McCartney's "Live and Let Die", as arranged by Bob Curnow, is on the LP as is "2002-Zarathustrevisited" and the love theme from "The Godfather," arranged by Dale Dayse. from "The Dale Devoe.

There are two new compositions by Gene Roland: "Country Cousin" and "Blue Gene", and unusual arrangement of "It's Not Easy Bein' Green from Sesame Street, and a rare Kenton piano solo on "Body and Soul".

Album is available through Creative World, P.O. Box 35216, Los Angeles, Calif. 90035, for \$5.50.

Lawanda Lindsey and Tony Booth.

Lawanda Lindsey and Tony Booth.

The debut album by the soul group Tayares, "Check It Out," is named after their initial (and hit) single. "Gangsters of Love" is the first LP by the eight-man group of the same name. And rounding out the release is an early glimpse (1964) of Jesse Colin Young. Title of the album, released in its original cover, is "The leased in its original cover, is Soul of a City Boy."

### Letterman Month Due In January

HOLLYWOOD — In conjunction with the release of their "All-Time Greatest Hits" LP, January will be "Lettermen Month" at Capitol Records. According to Don Zimmerman, CRI vice president, sales and merchandising, the campaign will feature a comprehensive marketing and promotional program geared to spotlight the trio and the album, which includes such best-selling Lettermen performances as "When I Fall in Love," "Theme From a Summer Place," "Hurt So Bad," and the medley "Going Out Of My Head/-Can't Take My Eyes Off Of You."

Recipients of four RIAA certified

Recipients of four RIAA certified "gold" album awards, Lettermen (Tony Butala, Jim Pike and Gary Pike) will launch their "All-Time Greatest Hits" with a third consecutive annual tour of Japan.

### Morath LP Set For Jan.

NEW YORK — Vanguard Records has announced that Max Morath's new LP, "The World of Scott Jeplin" will be released in January. The album will include six Joplin rags and works of those influenced by Joplin. Morath, himself, will be represented by two of his own Joplin-influenced compositions: "One For Amelia" (dedicated to ragtimer Joseph Lamb's widow) and "Golden Hours". Morath currently has a Vanguard double album in release, "The Best of Scott Joplin and Other Ragtime Classics".



'ALL AMERICAN BOY' HITS THE BIGTIME—"All American Boy," Rick Derringer's solo debut LP (the first on Steve Paul's Blue Sky Records, distributed by CBS) is the subject of a massive promotion and merchandising campaign in the west coast that will feature tee-shirts, windbreaker jackets, football jerseys, baseball cards with Rick's picture, toy derringers, and other items. Derringer, who had a number 1 hit ("Hang On Sloopy") with the McCoys, this year produced the Edgar Winter Group's million unit selling LP, "They Only Come Out At Night," which includes the hit singles, "Frankenstein," "Free Ride," and "Hangin' Around." He has also joined Winter's band as lead guitarist. The entire campaign is under the direction of Bud O'Shea regional promotion manager of Epic and CBS custom labels.

After the CBS singles meeting, Derringer's "All American Boy" promotion and ign for the west coast was presented. Rick Dobbis (left) vice-president and reneral manager of Blue Sky Records poses with Epic and CBS custom bels executive left to right: Charles Lourie, associate director, merchandisger, Steve Slutzah, national album-FM promotion manager, Ron Alexenburg, ince-president, Bud O'Shea, director of west coast promotion, Dick Weber, associate director national promotion, Stan Monteiro, director, national promotion, and Jim Tyrell, director, national sales. ALL AMERICAN BOY' HITS THE BIGTIME—"All American Boy," Rick

# New 8-Tracks From Ampex

NEW YORK — Shad Helmstetter, NEW YORK — Shad Helmstetter, national sales manager, Ampex magnetic tape division, announced that a new studio quality eight-track cartridge using professional mastering tape has been placed on the consumer market by Ampex Corporation.

The latest Ampex entry into the consumer blank tape marketplace is the 20/20+ eight-track cartridge. The new cartridge uses the same coated magnetic tape developed by Ampex for use in professional recording

use in professional recording studios.

Helmstetter said the 20/20+ eighttrack cartridge was developed as the result of public acceptance of the 20/20+ cassette introduced last

spring.
"The 20/20+ eight-track cartridge and the cassette are designed for the high-end tape user," Helmstetter said. "Ampex testing shows the eight-track cartridge and cassett tapes match or exceed the performance of the most sophisticated recording equipment available to the consumer today."

The coating used for the cartridge

and the cassette produces a refined playing surface. The smoothness permits closer head to tape contact and fewer dropouts than previous eight-track cartridge and cassette bland

Ampex 20/20+ cartridges are available in both single album, 42-minute and double album, 84-minute lengths. Suggested retail prices are \$2.99 and \$3.99.

In addition to the top-of-the-line 20/20+ eight-track cartridges and cassettes, Ampex markets the 381 Series of general purpose eight-track tapes, the 370 Series "Cleanest Sound Around" cassettes, the 350 Series of youth-oriented cassettes and the LNP series of open reel studio recording tapes.

An eight-page brochure detailing features and specifications of the complete line of Ampex consumer blank recording tapes is abailable. Request brochure number T973.

# Polish Rock Star Arrives In U.S.; CBS Int'l Host

NEW YORK - A story five years long and stretched across two continents is drawing to a conclusion as Czeslaw Neimen, leading Polish singer and a major Eastern European rock artist meets with U.S. lyricists here this month.

Five years ago CBS International vp Sol Rabinowitz was overwhelmed by Niemen's performance at MIDEM. Though he lost track of the artist, Rabinowitz did not forget him. Some two years later, he learned that Niemen had recorded English and Italian versions of one of his original songs for the CBS Italian label. At this time, Rabinowitz was instrumental in Niemen being seriously considered by Columbia as the David Clayton Thomas replacement for BS&T. Niemen slipped away once again, however, but was recently signed to the CBS German label and has released three lps for them.

At this point Rabinowitz decided not to take any more chances. He has brought Niemen to the U.S. to explore the possibilities of recording him here, and has arranged for him to meet with top American lyricists to write English lyrics to



# Country Music Report

Was extended to Country Music Ian, Richard Nixon.

Wesley Rose, president of CMA, said, "Nixon has lent prestige to Country Music by including it on the entertainment schedule at official White House functions during the past few years. Country artists appearing at the White House have included: Roy Acuff, Glen Campbell, Johnny Cash, Merle Haggard and The Osborne Brothers. Also, President Nixon has given national attention to Country Music by proclaming "October is Country Music Month" for the past four years, the first President to recognize Country Music in this manner."

Wanting to give a special "Thank

in this manner."
Wanting to give a special "Thank You" to the President for his recognition of Country Music and being a music industry organization, the CMA Board of Directors decided on a musical-spoken tribute. A special committee was set up to guide this project under the direction of CMA's Harold Hitt, Ted Harris and Bob Tubert.

CMA Pays Tribute To President Nixon

WASHINGTON, D.C. — The Country
Music Association took Country Music to the White House Friday, December 14, when special recognition was extended to Country Music fan, Richard Nixon.

Wesley Rose, president of CMA

Wesley Rose, president of CMA Over two years were spent researching the speeches of President Nixon. Each excerpt was narrated by Tex Ritter featuring recordings by Johnny Cash, Charlie McCoy, Bill Anderson, Tex Ritter, Loretta Lynn, Stonewall Jackson, Henson Cargill, Johnny Horton, Billy Mize, Merle Haggard, Jerry Reed, Charley Pride, Glen Campbell, Red Foley and Frankie Miller. This album acknowledges the President's vital force in the American lifestyle.

Internationally known Country

Internationally known Country Music spokesman, Tex Ritter, presented the special tribute to the President. The unique album, in an ornate hand-tooled leather case, is entitled, "Thank You, Mr. President."

On hand for the presentation were CMA's President Wesley Rose, CMA' Executive Director Jo Walker, Tex Ritter, Bob Tubert, Bill Hudson and Dick Frank.

This unique album has only one duplicate which will be housed in the Country Music Hall of Fame in Nashville.

Pictured (l. to r.) are: Tex Ritter, Richard Nixon, and Wesley Rose.

Country Artist of the Week:

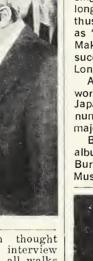
**BOBBY LEWIS** 



"Ace Of Music"—Bobby Lewis, Ace Of Hearts recording star, is the only country artist who plays the lute. Considering that this instrument is considerably older than the guitar, and that it has always been used to accompany the telling or than the guitar, and that it has always been used to accompany the telling or singing of stories it is surprising. But even tho he is a country artist with a lifelong sincere love of country music, his handling of country tunes often gets enthusiastic reception from pop music fans. Bobby's hits include such top 10 singles as "From Heaven To Heartache," "How Long Has It Been," and "Love Me And Make It All Better". Bobby also scores heavily in album sales. Among his highly successful albums are "Little Man With A Big Heart" "World Of Love," "How Long Has It Been" and "From Heaven To Heartache."

A native of Lincoln's birthplace, Hodgenville, Kentucky, Bobby has become a world-wide country muisc ambassador, having made appearances which include Japan, Thailand, Hawaii, Germany, France, Italy and Belgium. He has also made numerous guest appearances on the Grand Ole Opry and has appeared on all the major syndicated shows.

Bobby Lewis' current chart climbing single is "Too Many Memories" with an album of the same title. Earl Richards directs all production, with Atlas Artists Bureau, Inc. handling all booking. Bobby writes exclusively for Golden Horn Music.





HOLLYWOOD — Tommy Overstreet and the Nashville Express are currently headlining the first all country show at the Hacienda in Las Vegas. The popularity of country music has induced the Hacienda to inaugurate their first all country policy Overstreet's niece, Susan St. Marie, completes the cast of country performers. Overstreet, a performer in the United States is tops in South Africa. He leaves soon after his Vegas gig for a tour of South Africa where he will pick up his gold record for the hit single, "Heaven Is My Woman's Love."

### **Lovullo Produces** CBS 'Celebration'

HOLLYWOOD — "Hee Haw" producer Sam Lovullo has returned to his desk in Los Angeles following production last week of a CBS TV special entitled "Celebration."

The Toronto-based production stars Tommy Ambrose, guest stars Barbara Fairchild and the Oak Ridge Boys and is set for CBC airing in March. Described as a "rock gospel singing show with the accent on youth, vitality, fun and entertainment," Ambrose summed it up as "an

entertainment show with thought provoking content. We interview people on the streets from all walks of life, he gets a chance to express his views and it's then exemplified with music."

with music."

Produced as a special with an aim toward a weekly series, the "Celebration" hour was produced by Lovullo and directed by Emmy Award winner ("Julie Andrews' Hour") Bill Davis. Stateside distribution for the special is owned by Luvollo and Davis.

### Jack & Misty Tape TV Shows

NASHVILLE — Jack Blanchard and Misty Morgan are now taping a syndicated TV Show, originating from Orlando, Florida. Consisting of 39 half hour shows, the series will be called "Changing Times" featuring a then and now theme and will be built around a night club type setting. The shows will be sprinkled with plenty of comedy reflecting the talents of Misty and Jack and will be taped before a live audience.

With a mid-January completion date, the shows are being produced by Sunworld Broadcasting president Earl Boyles and will feature top artists of the "50's".

Jack and Misty, who record for Epic Records write and produce their own material and are best remembered for their "Tennessee Bird Walk".



COUNTRY IS OUR CUP OF TEA—When a group of RCA Records' country artists headed by Chet Atkins, recently made a concert tour of England, the English Country Music Association used the occasion to honor the contingent, as the following photos demonstrate. Top left, Charley Pride was voted American Male Singer of the Year and his award was received on his behalf by RCA's national sales manager Brian Hall, from Chet Atkins; Bottom left, Dottie West was there in person to receive her award as American Female Singer of the Year from Chet Atkins; Top right, Chet Atkins receives a special award for his services to country music, presented by CMA UK and handed over by British Country music producer Ian Grant; Bottom right, RCA UK was voted Record Company of the Year for the second consecutive year and the award was received from Tompall Glaser by RCA's marketing manager Geoff Hannington.

Top 100 Country Singles Of 1973

#1

Why Me Kris Kristofferson Monument



#2

The Teddy Bear Song Barbara Fairchild Columbia



#384

She Needs Someone To Hold Me

You've Never Been This Far Conway

Twitty MCA



#5

I Love ... More And More Everyou Sonny James Columbia



1. WHY ME—Kris Kristofferson—Monument
2. THE TEDDY BEAR SONG—Barbara Fairchild—Columbia
3. SHE NEEDS SOMEONE TO HOLD ME—Conway Twitty—MCA
4. YOU'VE NEVER BEEN THIS FAR—Conway Twitty—MCA
5. I LOVE YOU MORE AND MORE EVERYDAY—Sonny James—Columbia
6. ANY OLD WIND THAT BLOWS—Johnny Cash—Columbia
7. LOVE IS THE FOUNDATION—Loretta Lynn—MCA
8. KIDS SAY THE DARRDEST THINGS—Tammy Wynette—Epic
9. TILL I GET IT RIGHT—Tammy Wynette—Epic
10. THE MOST BEAUTIFUL GIRL—Charlie Rich—Epic
11. GOOD THINGS—David Houston—Epic
12. PASS ME BY—Johnny Rodriguez—Mercury
13. YOU ALWAYS COME BACK—Johnny Rodriguez—Mercury
14. THE LORD KNOWS I'M DRINKING—Cal Smith—MCA
15. DRIFT AWAY—Narvel Felts—Cinnamon
16. SATIN SHEETS—Jeanne Pruett—MCA
17. YOU WERE ALWAYS THERE—Donna Fargo—Dot
18. KID STUFF—Barbar Fairchild—Columbia
19. COME LIVE WITH ME—Roy Clark—Dot
10. NEON ROSE—Mel Tillis—MGM
21. OLD DOGS, CHILDREN, AND WATERMELON WINE—Tom T, Hall—Mercury
22. LOVING ON BACK STREETS—Mel Street—Metromedia
23. SUPERMAN—Donna Fargo—Dot
24. COUNTY SUNSHNINE—Dottle West—RCA
25. THE CORNER OF MY LIFE—Bill Anderson—MCA
26. PAPER ROSES—Marie Osmond—MGM
27. TOP OF THE WORLD—Lynn Anderson—Columbia
28. LITTLE GIRL GONE—Donna Fargo—Dot
29. DON'T FIGHT THE FEELINGS OF LOVE—Charlie Pride—RCA
20. BEHIND CLOSED DOORS—Charlie Rich—Epic
21. EMPTLEST ARMS IN THE WORLD—Merle Haggard—Capitol
22. LI TILE GIRL GONE—Donna Fargo—Dot
23. SU SONG—Joe Stampley—Dot
24. A SHOULDER I GREEPEN FOR THE WORLD—MERLE RCA
25. THOU CAN IVE WITH ME—ROY Bill Anderson—MCA
26. THE YOU CAN IVE WITH ME—Bill Anderson—MCA
27. TOP OF THE WORLD—LYNN AND SHORLE RCA
28. THE TARDOPS WERE PENNIES—Porter Wagoner & Dolly Parton—RCA
29. THE TARDOPS WERE PENNIES—Porter Wagoner & Dolly Parton—RCA
20. WORLD STAMPS OF THE PRICE—BILD AND STAMPS OF THE PRICE—Columbia
29. LORD, MR. FORD—Donna Fargo—Dot
29. DON'T FIGHT THE FEELINGS OF LOVE—Charlie Pride—RCA
20. WORLD STAMPS OF THE PRICE—BILD AND STAMPS 58. DELTA DAWN/LOVES THE ANSWER—Tanya Tucker—Columbia
59. YOU'RE THE BEST THING THAT EVER HAPPENED TO ME—Ray Price—Columbia
60. I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet—Dot
61. RAVISHING RUBY—Tom T. Hall—Mercury
62. SUNDAY SUNRISE—Brenda Lee—MCA
63. SAWMILL—Mel Tillis—MGM
64. SWEET COUNTRY WOMAN—Johnny Duncan—Columbia
65. SUPER KIND OF WOMAN—Freddie Hart—Capitol
66. DANNY'S SONG—Anne Murray—Capitol
67. I'M YOUR WOMAN—Jeanne Pruett—MCA
68. SEND ME NO ROSES—Tommy Overstreet—Dot
69. LET ME BE THERE—Olivia Newton-John—MCA
70. CATFISH JOHN—Johnny Russell—RCA
71. AMAZING LOVE—Charlie Pride—RCA
72. I HATE YOU—Ronnie Milsap—RCA
73. BLOOD RED AND GOIN' DOWN—Tanya Tucker—Columbia
74. YOU CAN HAVE HER—Waylon Jennings—RCA
75. WHAT MY WOMAN CAN'T DO—George Jones—Epic
76. RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez—Mercury
77. SHE'S GOT TO BE A SAINT—Ray Price—Columbia
78. KEEP ME IN MIND—Lynn Anderson—Columbia
79. YOU ASKED ME TO—Waylon Jennings—RCA
80. TAKE TIME TO LOVE HER—Nat Stuckey—RCA
81. SING ABOUT LOVE—Lynn Anderson—Columbia
82. RIDE ME DOWN EASY—Bobby Bare—RCA
83. SOMETIMES A MEMORY—Jerry Lee Lewis—Mercury
84. LOVE IS THE LOOK YOU'RE LOOKING FOR—Connie Smith—RCA
85. TOO FAR GONE—Joe Stampley—Dot
86. NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)—George Jones—Epic
87. LOVE ME—Marty Robbins—MCA Epic

87. LOVE ME—Marty Robbins—MCA

88. JUST WHAT I HAD IN MIND—Faron Young—Mercury

89. NEITHER ONE OF US—Bob Luman—Epic

90. TOO MUCH MONKEY BUSINESS—Freddy Weller—Columbia

91. FOOL ME—Lynn Anderson—Columbia

92. GOOD NEWS—Jody Miller—Epic

93. TOUCH THE MORNING—Don Gibson—Hickory

94. AIN'T IT AMAZING, GRACIE—Buck Owens—Capitol

95. A PICTURE OF ME WITHOUT YOU—George Jones—Epic

96. SHE LOVES ME RIGHT OUT OF MY MIND—Freddy Weller—Columbia

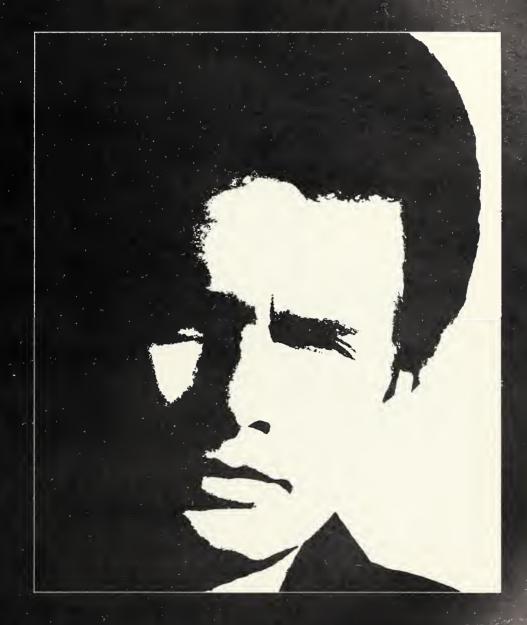
97. PRETEND I NEVER HAPPENED—Waylon Jennings—RCA

98. WALKIN' PIECE OF HEAVEN—Marty Robbins—MCA

99. 'TIL THE WATER STOPS RUNNING—Billy "Crash" Craddock—ABC

100. DUELING BANJOS—Deliverance—Warner Bros.

made it through December continuing his tradition of being #1 in the country while climbing the pop charts as well.



From all of us at Capitol Country to all of you who helped to make this year a happy one, our thanks and best wishes for a great '74.



### Best Country Artists Of 1973

### Sincle Eclugary

- MERLE HAGGARD-Capitol
- 2. CONWAY TWITTY—MCA 3. FREDDIE HART—Capitol 4. Charlie Pride—RCA

- Joe Stampley—Dot Sonny James—Columbia Tom T. Hall—Mercury
- George Jones-Epic
- Waylon Jennings-RCA
- 10. Mel Street-Metromedia
- Bill Anderson—MCA
- 12. Charlie Rich—Epic
- 13. David Houston—Epic 14. Freddy Weller—Columbia
- 15. Mel Tillis-MGM
- 16. Tommy Overstreet—Dot 17. Johnny Paycheck—Epic 18. Jim Ed Brown—RCA
- 19. Billy 'Crash' Craddock-ABC
- 20. Jerry Lee Lewis-Mercury
- 21. Bob Luman—Epic 22. Ray Price—Columbia
- 23. Hank Williams Jr.—MGM
- 24. Roy Clark-Dot
- 25. Jerry Reed-RCA
- 26. Johnny Carver—ABC
- 27. Nat Stuckey—RCA
- 28. Jerry Wallace-MCA
- 29. Don Gibson-Hickory
- 30. Bobby Bare—RCA
- 31. Marty Robbins—Columbia
- 32. Buck Owens-Capitol
- 33. Faron Young—Mercury
- 34. Cal Smith-MCA
- 35. Johnny Cash—Columbia
- 36. Johnny Duncan—Columbia
- 37. Kris Kristofferson-Monument

- 38. Tony Booth-Capitol
- 39
- Porter Wagoner—RCA Stoney Edwareds—Capitol 40.
- 41. Tommy Cash—Epic 42. Roger Miller—Columbia
- Jack Greene-MCA
- 43 Ronnie Milsap-RCA 44.
- 45. Elvis Presley—RCA 46. Billy Walker—MGM
- Wayne Kemp-MCA
- George Hamilton IV-RCA 48.
- 49. Red Steagall—Capitol 50. Dickie Lee—RCA

- 51. Eddy Arnold—MGM 52. Jim Reeves—RCA

### New Males—Single Category

- 1. JOHNNY RODRIGUEZ-Mercury
- BOBBY G. RICE-Metromedia
- JOHNNY RUSSELL—RCA
- Don Williams—JMI Narvel Felts—Cinnamon
- O. B. McClinton—Enterprise
  Earl Richards—Ace of Hearts
  Johnny Bush—RCA
  Doyle Holly—Barnaby

- 10. Little David Wilkins-MCA
- 11. Brian Collins—Dot
  12. Guy Shannon—Cinnamon
  13. Tony Douglas—Dot
- 14. Jud Strunk-MGM

### Females—Singles Category

- 1. LYNN ANDERSON-Columbia
- 2. TAMMY WYNETTE-Epic
- 3. TANYA TUCKER---Columbia

- Donna Fargo—Dot 4.
- Barbara Fairchild--Columbia
- 6.
- Loretta Lynn—MCA Susan Raye—Capitol
- Barbara Mandrell—Columbia Connie Smith—Columbia 8.
- 9
- Brenda Lee—MCA 10.
- 11. Dolly Parton—RCA 12. Jody Miller—Epic
- 13. Jeanne Pruett—MCA
  14. Anne Murray—Capitol
  15. Diana Trask—Dot
  16. Dottie West—RCA

- 17. Jean Shepard—UA
  18. Jeannie Seely—MCA
  19. Skeeter Davis—RCA
  20. Arlene Harden—Columbia

### New Females—Single Category

- 1. MARIE OSMOND-MGM
- **OLIVIA NEWTON JOHN-**
- VICKI LAWRENCE-Bell
- 4. Terri Lane-Monument
- Josie Brown---RCA
- Melba Montgomery--Elektra 6.
- Marlys Roe—GRC Sherry Bryce—MGM

### **Duos—Singles Category**

- 1. PORTER WAGONER & DOLLY PARTON—RCA
- 1. CONWAY TWITTY & LORETTA LYNN—MCA
- 2. TOM T. HALL & PATTI PAGE—Mercury
- 3. George Jones & Tammy Wynette—Epic

- 4. Hank Williams Jr. & Lois Johnson---MGM
- Johnny Cash & June Carter—Columbia
- Buck Owens & Susan Raye— Capitol
- 7. Dave Dudley & Karen
  O'Donnel----Mercury
  8. Sue Thompson & Don
- Gibson-MGM
- 9. Johnny Cash & Maybelle Carter—Columbia
- 10. David Houston & Barbara Mandrell-Epic

### **Groups—Singles Category**

- 1. STATLER BROTHERS-Mercury
- 2. DELIVERANCE—Warner
- 3. TOMPALL & GLASER BROS.-MGM
- 4. Hummers—Capitol
- 5. Blue Ridge Rangers-**Fantasy**
- 6. Compton Bros.—S(Dot)

### Instrumentalists—Singles Category

- 1. CHARLIE McCOY-Monument
- 2. Lloyd Green-Monument

### Comedy—Singles Category

1. ARCHIE CAMPBELL--RCA

### **Best Country Artists Of 1973**

### Male LP

- Jerry Reed-RCA 10.

- 15. Buck Owens—Capitol

- 19. Glen Campbell—Capitol
- Monument
- 23. Mel Street-Columbia
- 25. Bobby G. Rice-Metromedia

33. Bob Luman—Epic

- 30. Johnny Paycheck-Epic
- 32. Tommy Overstreet—Dot

- 1. MERLE HAGGARD—Capitol CHARLIE PRIDE—RCA
- 3. ROY CLARK—Dot 4. Freddie Hart—Capitol
- 5. Elvis Presley—RCA
  6. Charlie Rich—Epic
  7. Conway Twitty—MCA
  8. Jerry Lee Lewis—Mercury
- 9. Johnny Rodriguez-Mercury
- Waylon Jennings—RCA 11. 12. Sonny James—Columbia
  13. Tom T. Hall—Mercury
- 14. Marty Robbins-MCA
- 16. Johnny Cash-Columbia 17. Cal Smith—Columbia
- 18. George Jones-Epic
- 20. Kris Kristofferson-
- 21. Jerry Wallace—MCA 22. Bill Anderson-MCA
- 24. Mel Tillis-MGM
- 26. Joe Stampley-Dot 27. Don Williams-JMI
- 28. Tony Booth-Capitol 29. Jim Reeves-RCA
- 31. Ray Price—Columbia

- 34. Faron Young—Mercury
- Johnny Carver—ABC
- Jud Strunk—MGM 36. David Houston—Epic Earl Scruggs—Columbia Freddy Weller—Columbia 37.
- 38. 39.
- 40. Mac Davis-Columbia
- 41. Porter Wagoner—RCA 42. Cal Smith-MCA
- 43. John Wayne—RCA 44. Bobby Bare—RCA
- 45. Dave Dudley-Mercury 46. Billy "Crash" Craddock-
- ABC
- 47. Hank Wilson-Capitol 48. Jim Ed Brown-RCA
- 49. Rick Nelson-MCA 50. Narvel Felts-Cinnamon
- 51. Tony Douglas—Capitol 52. Hank Williams Jr.-MGM
- 53. Johnny Russell-RCA 54. Eddy Arnold-MGM
- 55. Willie Nelson-Atlantic 56. Johnny Bush-RCA
- 57. Brush Arbor—Capitol 58. Johnny Duncan-Columbia
- 59. Dickie Lee-RCA 60. David Rogers-Atlantic

### Female LP

- 1. TAMMY WYNETTE-Epic 2. LORETTA LYNN—MCA
- 3. LYNN ANDERSON-Columbia

- 4. Tanya Tucker—Columbia
- 5. Donna Fargo-Dot
- 6. Brenda Lee-MCA 7. Susan Raye—Capitol
- 8. Jeanne Pruett-MCA
- 9. Anne Murray—Capitol 10. Dolly Parton—RCA
  11. Connie Smith—Columbia
- 12. Barbara Fairchild—Columbia
- 13. Jody Miller-Epic 14. Jean Shepard-United
- **Artists** 15. Marie Osmond-MGM
- 16. Sammi Smith-Mega
- 17. Dottie West-RCA 18. Wanda Jackson-Capitol
- 19. Jeannie C. Riley-MGM 20. Skeeter Davis-RCA

### Group LP

- 1. STATLER BROTHERS— Mercury
- NITTY GRITTY DIRT BAND-**United Artists**

3. BLUE RIDGE RANGERS—

**Fantasy** 4. Osborne Brothers—MCA

### Instrumental LP

- 1. CHARLIE McCOY-Monument
- CHET ATKINS—RCA

3. DELIVERANCE—Warner Bros.

4. Floyd Cramer—RCA

- Duo LP
  - 1. PORTER WAGONER & DOLLY
  - PARTON-RCA 2. CONWAY TWITTY & LORETTA LYNN-MCA

3. GEORGE JONES & TAMMY

WYNETTE-Epic 4. Hank Williams & Hank

Williams Jr.-MGM

- 5. Kris Kristofferson & Rita Coolidge—A&M
- 6. Guy Ralna-Ranwood 7. Buck Owens & Susan Raye-Capitol
- 8. Johnny Cash & June Carter-Columbia 9. Barbara Mandrell & David

Houston-Epic

### Band LP

1. DANNY DAVIS AND THE NASHVILLE BRASS-RCA

### Comedy LP

1. JERRY CLOWER--ABC

# THANKS FOR A WONDERFULYEAR.



# DONNA FARGO

Exclusive on Dot Records & GRT Tapes New Album: "All About a Feeling" New Single: "I'll Try A Little Harder"

### SUSTRIBUTE COUNTRY LOUDS

42	IF WE MAKE IT		20	BIG GAME HUNTER			Maybelle Carter (Columbia 45938)		57	AMARILLO BY MORNING
2	THROUGH DECEMBER		22.4	Buck Owens (Capitol 3769)	23	20	(Tree—BMI) THE RIVER'S TOO WIDE		•	Terry Stafford (Atlantic 4006) (Terry Stafford/Cotillion—BMI)
	Merle Haggard (Capitol 3746)	3	21	(Blue Book—BMI)		39	Jim Mundy (ABC 1140)	44	58	(Terry Stafford/Cotillion—BMI)
	(Shade Tree—BMI)		21	Nat Stuckey (RCA 0114)	19		(Music City—ASCAP)		56	WE'RE BACK IN LOVE AGAIN Johnny Bush (RCA 0164)
2	AMAZING LOVE	2		(Jack Music Inc.—BMI)	4.5	40	SHE MET A STRANGER,			(Tree—BMI)
	Charlie Pride (RCA 0073) (Pi-Gem-BMI)	2	22	ROSIE CRIES A LOT			I MET A TRAIN		59	I'VE JUST GOT TO KNOW
3				Ferlin Husky (ABC 11395)	27		Tommy Cash (Epic 11057) (Tree—BMI)	45		Freddie Weller (Columbia 45968) (Golden Horn—ASCAP)
	Tom T. Hall (Mercury 7336)	10	23	(Jack & Bill Music—ASCAP) AIN'T LOVE A GOOD THING		41	ANOTHER LOVE SONG		60	WHEN YOU GET BACK
А	(Hallnote Music—BMI) IF YOU CAN'T FEEL IT		Sim W	Connie Smith (Columbia 45954)	30	71	Tammy Wynette (Epic 1/1079)	47	•	FROM NASHVILLE
4	Freddie Hart (Capitol 3730)	4		(Blue Crest—BMI)	-		(Algee—BMI)			Susan Rave (Capitol 3782)
	(Blue Book Music—BMI)		24	SOMETIMES A MEMORY		42	RELEASE ME			Susan Raye (Capitol 3782) (Blue Book—BMI)
5	YOU ASK ME			AIN'T ENOUGH			Charlie McCoy (Monument 8589) (Four Star-BMI)	43	61	GEORGE LEROY CHICKASHEA
	Waylon Jennings (RCA 0086) (Baron Music—BMI)	5		Jerry Lee Lewis (Mercury 73423) (Meltine—Jerry Lee Lewis—BMI)	11	43	UPTOWN POKER CLUB			Porter Wagoner (RCA 0187) (Owepar—BMI)
6			25	BIFF, THE FRIENDLY			Jerry Reed (RCA 0194)	46	62	MIDNIGHT, ME AND
_	LOVE AND TOMORROW			PURPLE BEAR		44	(Warner Brothers—ASCAP)			THE BLUES
	Roy Clark (Dot 27006)	6		Dick Feller (United Artists 316)	29	44	Doyle Holly (Barnaby 5027)	18		Mel Tillis & The Statesiders -
-	(Chess/Charlie Bay—ASCAP)		26	(Tree—BMI) LET ME BE THERE			(Dobbis Music—BMI)	10	62	(MGM 14689) (Sawgrass—BMI)
/	JOLENE Dolly Parton (RCA 0145)	8	20	Olivia Newton John (MCA 40101	14	45	WHEREFORE & WHY		63	I DON'T PLAN
	(Owepar—BMI)	0		(Al Gallico—BMI)	14		Glen Campbell (Capitol 3735) (Warner Bros. Music—ASCAP)	26		ON LOSING YOU Brian Collins (Dot 17483)
8			27	WORLD OF MAKE BELIEVE		46	SWEET BECKY WALKER			(Two Rivers—ASCAP)
	Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	9		Bill Anderson (MCA 4164) (Gulf Stream/Singing River—BMI)	33		Larry Gatlin (Monument 8584)	49	64	SNAP YOUR FINGERS
9	THE MOST BEAUTIFUL GIRL		28	I'M STILL LOVING YOU		47	(First Generation—BMI)		-*2	Don Gibson (Hickory 312)
-	Charlie Rich (Epic 11040)	4		Joe Stampley (Dot 17485)	34	47	LUCKY LADIES Jeannie Seely (MCA 40162)	50	65	(Fred Rose—BMI) WOULD YOU LAY WITH ME
10	(Al Gallico—Algee—BMI)		29	(Flagship Music/Al Gallico—BMI)	i		(Tree—BMI)	50	-	Tanya Tucker (Columbia 45991)
10	STILL LOVING YOU  Bob Luman (Epic 11039)	12	29	Donna Fargo (Dot 17476)	15	48	TONIGHT SOMEONE'S			(WINDOW—BMI)
	(Acuff-Rose—BMI)	12		(Prma Donna Musc Co.—BMI)	13		FALLING IN LOVE		66	PLEASE DADDY John Denver (RCA 0182)
11			30	LADY OF THE NIGHT			Johnny Carver (ABC 11403) (Tree—BMI)	51		(Cherry Lane Music—ASCAP)
	Loretta Lynn (MCA 4015) (Evil EyesBMI)	13		Davd Houston (Epic 11048) (Algee/Altam—BMI)	31	49	WHEN I GET MY		67	WHATEVER HAPPENED
12	LOVE ME		31	THAT'S THE WAY LOVE GOES			HANDS ON YOU			TO RANDOLPH SCOTT
	Marty Robbins (MCA 41034)	7		Johnny Rodriguez (Mercury 73446)	55		Diana Trask (Dot 17486)	52		The Statler Brothers (Mercury 73448) - (American Cowboy-BMI)
13	(Moss Rose—BMI) SONG AND DANCE MAN		32	(Bluecrest Music—BMI) THE HOUSE OF THE		50	(Al Gallico Music/Algee—BMI)		68	JUST ONE MORE SONG
19	Johnny Paycheck (Epic 11046)	16	32	RISING SUN		30	I'VE ALREADY STAYED TOO LONG		-	Jack Blanchard & Misty Morgan 7
	(Jack & Bill—ASCAP)	10		Jody Miller (Epic 11056)	41		Don Adams (Atlantic 4009)	57	69	(Epic 11058) (Birdwalk—BMI)
14	THE BAPTISM OF			(Al Gallico—BMI)			(Ben Peters Music—BMI)	37	03	AMERICANS Byron MacGregor (Westbound 222)
	JESSE TAYLOR		33	SOMETIME SUNSHINE		51	I'LL NEVER BREAK		70	SWEET MAGNOLIA BLOSSOM
	Johnny Russell (RCA 0165) (Blue Crest—BMI)	17		Jim Ed Brown (RCA 0180) (Yearbook—BMI)	38		THESE CHAINS			Billy Crash Craddock (ABC 11412) 7
15			34	COME ON PHONE	- 1		Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	28	71	(Chappell—ASCAP) GOODBYES DON'T COME EASY
	Bobby Lewis (Ace Of Hearts 0472) (Tomake Music—ASCAP)	21		Jean Shepard (United Artists 317) (Tree—BMI)	37	52	DARLIN'		<i>,</i> -	Warner Mack (MCA 0137) 7
16			35	ROLLIN' RIG	- 1		Ray Griff (Dot 17471)	56		(Hall-Clement Pub. Co.—BMI)
10	Don Williams (JMI 32)	20		Dave Dudley (Rice 5064)	36	53	(Blue Echo—ASCAP) SAME OLD CALIF. MEMORY		72	ODE TO JOLIE BLON
	(Jack Music—BMI)	20		(Newkeys—BMI)		00	Henson Cargill (Atlantic 4007)	35		Gary Sargeants (Mercury 73440) 7: (Halinote—BMI)
17	ONCE YOU'VE HAD THE BES'	T	36	LOVE SONG		- 4	(Hill & Range Song—BMI)	•	73	
	George Jones (Epic 11053) (Copper Band—BMI)	<b>2</b> 2		Anne Murray (Capitol 3776) (Portofino/Gnossos Music—ASCAP)	42	54	I NEED		/3	LOVING YOU HAS
18			37	LET'S GO ALL THE			Eddy Arnold (MGM 14672) (Rose Bridge—BMI)	59		CHANGED MY LIFE David Rogers (Atlantic 4012) 7.
10	LOVIN' ON BORROWED TIME Mel Street (Metromedia Country 0143)	. 24	0,	WAY TONIGHT	i	55	DADDY WHAT IF		ļ	Javid Rogers (Atlantic 4012) 7. (Jack & Bill—ASCAP)
2.0	(Levisa/Briarpatch—ASCAP)	24		Mel Tillis & Sherry Bryce (MGM 14660)	39		Bobby Bare (RCA 0197)	62	74	THERE WON'T BE ANY MORE
19	THE GIRL WHO		1	(Cedarwood/ Sawgross—BMI)	1		(Evil Eye—BMI)			Charlie Rich (RCA 0195)
	WAITS ON TABLES		38	PICK THE WILDWOOD		56	I LOVE YOU, I LOVE YOU		75	(Charlie Rich—BMI)
	Ronnie Milsap (RCA 0097) (Chess—ASCAP)	25		FLOWER			David Houston/Barbara Mandrel! (Epic 11068)	58	75	DON'T FORGET TO REMEMBER Skeeter Davis (RCA 0188)
	(OIIC33—A3CAF)		1	Johnny Cash With Mother	40		(Algee Music—BMI)			(Abigail Music)
								-	1	

# Thanks To Everybody For Making

Best Country Song Of 1973 and

Keeping It On The Charts Longer Than Any Other Record

RESACA MUSIC (BM)

(Member of the Combine Group) 811 16th Avenue South, Nashville, Tenn. 37203

# Brenda Lee Wrong Ideas A soon-to-be hit single from Brenda's latest album "New Sunrise." The lyrics (Shel Silverstein), music and Brenda's rendition will leave you not having any "Wrong Ideas."



### 464 Singles Reviews

### Picks of the Week

MEL TILLIS & THE STATESIDERS (MGM 14689)

Midnight, Me And The Blues (2:46) (Sawgrass, BMI—Jerry House)

A mildly up-tempo easy paced ballad, Mei's sure going to hit with this easy listenin' mellow tune. This tune is blues country style, and Mel and the Statesiders carry it off par excellance. The vocal is rich, the harmony fine, and the instrumentation rounds out the time. instrumentation rounds out the tune. Flip: No info. available.

THE STATLER BROTHERS (Mercury 73448)

Whatever Happened To Randolph Scott (1:52) (American Cowboy, BMI—H. Reid

-D. Reid)

Culled from the Statler's "Carry Me Back" LP, this lighthearted song asks what ever happened to the old days when everything in the movies wasn't always oriented towards sex. The Statler's carry this off with a bouncy up-tempo song that is just plain fun to listen to. This record will get immediate response for the famous quartette. Flip: The Strand (3:45) (Amercan Cowboy, BMI-L. DeWitt)

TROY SEALS (Atlantic 4013)

You Can't Judge A Book By The Cover (2:20) (Arc, BMI—W. Dixon)
Troy has a great rocking country tune on his hands that is destined to be
a hit. With an infectious rhythm it immediately captures the listenes's ear. There is some great guitar and fiddle work to back Troy's great vocal style. This record should get immediate response. Filp: Star Of The Bar (2:36) (Danor, BMI—Troy Seals—Jo Ann Campbell)

COUNTRY LIMITED (Granite 502)

Help (1:56) (Maclean, BMI—John Lennon-Paul McCartney)
The Beatles bluegrass style. Sound strange? Not really, not when your dealing with the professionalism and versatility of a group like Country Limited. They carry this tune off with a supurb vocal and most skillful banjo and guitar work. These boys really do the song justice and should get some chart action. Flip: A Hard Day's Night (2:27) (Maclean, BMI—John Lennon—Paul MaCartney)

WYATT WEBB (Plantation 108)

Daddy Was A Carpenter (3:01) (Dunbar—Shelby Singleton, BMI—Glen Goza) Beginning with a most haunting melody, this new record by Wyatt clearly demonstrates his keen vocal capacity and he has a quality to his voice that sounds clearly like Johnny Cash. The lyric tells the story of a father who built a life for his wife and six kids. The simplicity of the lyric marks the appeal. There are fine background vocals and great instrumentation. Flip: No info. avail-

### **Best Bets**

NANCY BARTON (Lovebug 0800)
Show Me The Way To Yesterday (2:15) (Lovebug—Ken Manning)

DEWEY KNIGHT (Jemkl 3288)

Shinly Long Limousine (2:56) (Four Grand, BMI—Bobby Johnson—Dewey Knight)

WILLIE REDDEN (Toast 320) Lady Killer (2:33) (Konawa/Toast, BMI—Willie Redden)

JIMMY DALE & THE FLATLANDERS (Plantation 106)

Jole Blon (3:23) (Shelby Singleton, BMI—Clark Bentley)

TERRY RAY BRADLEY (Toast 321)

I'd Be Willing To Try (2:44) (Lincoln Road, BMI—Roddy Holmes—Dennis Helton)

JUDY LYNN (Amaret 152)

I've Never Been A Fool Like This Before (3:04) (Beechwood/Neostat, BMI-Lori Jacobs)

LEE MORRIS (Ovation 1047)

Pride And Dignity (2:35) (Sing-Me, ASCAP—Lee Morris)

MARVIN RAINWATER (Kajac 501-1)

I Don't Care About Tomorrow (2:35) (Brave/Tall Corn/Little Richie Johnson,
BMI—Marvin Rainwater)

PAUL MARTIN (Minaret 205) Too Hurt To Fight (Friendly Finley, BMI—T. J. Christian—Bill Hayes)

SAULS AND LUMPKIN (JMI 34) Cherokee (2:28) (Claremont House, BMI—Charley Sauls)

BIG JOHN MAY & LITTLE PEOPLE (Country Showcase America 145)

M.T.A. (2:52) (Atlantic, BMI—Steiner—Hawes)

BILL KING (Capitol 3791) Give Me Love (3:50) (H. P. & Bell, ASCAP—Bill King)

PETERS & LEE (Phillips 40729)

Welcome Home (3:29) (Bello, ASCAP—J. Dupre—S. Beldone—B. Blackburn)

KALLIE JEAN (Hickory 309)
1'Il Come Running (2:20) (Acuff—Rose, BMI—Gene Thomas)

GENE PRICE (MGM 14633)

King Of Country Music (2:37) (Longstreet, Acoustic, BMI—Gene Price)

DALE JACKSON (Paramount 0241)

Georgia Boy (3:34) (Adventure, ASCAP—Dennie Rush)

SUNDAY SHARPE (United Artists XW349)

My Legs Won't Walk Away From You (2:45) (Tree, BMI-D. Morrison-Slate)

RAY PILLOW (Mega 202)

Countryfied (2:32) (100 Oaks, Partner—BMI—Danny Hogan—Ronny Scaife)

### Top Country Albums

1	BEHIND CLOSED DOORS		24	SATIN SHEETS	10
2	Charlie Rich (Epic 32247) SAWMILL	3	25	Jeannie Pruitt—MCA 338 I LOVE DIXIE BLUES	19
3	Mel Tillis (MGM 4907) ALL I EVER MEANT	2	26	Merle Haggard (Capitol ST 11200) DEAR FOLK, SORRY I HAVEN	21 T
3	TO DO WAS SING			WRITTEN LATELY	
4.	Johnny Rodriguez (Mercury SRM 1-686) DON'T CRY NOW	1	27	Roger Miller (Columbia KC 32449) CLASS OF '73	27
	Linda Rondstadt (Asylum SD 5064)	5		Floyd Cramer (RCA APL 1-0299)	28
5	Roy Clark (Dot 26010)	12	28	Dottie West (RCA APL 1-0344)	30
6	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	4	29	NEW SUNRISE Brenda Lee (MCA 373)	31
7	YOU'VE NEVER BEEN	-7	30	INTRODUCING	
	THIS FAR BEFORE	7	31	Johnny Rodriguez (Mercury 61378) THIS IS BRIAN COLLINS	36
8	REDNECKS, WHITE SOCKS,	,		Brian Collins (Dot DOS 26017)	33
	AND BLUE RIBBON BEER Johnny Russell (RCA APL 1-0345)	8	32	GREAT MOMENTS WITH JIM REEVES	
9	PRIMROSE LANE/	3	33	(RCA APL 0330) JOHNNY CASH &	35
	DON'T UP ON ME Jerry Wallace (MCA 366)	6	33	HIS WOMAN	
10	ROY CLARK FAMILY ALBUM	-		Johnny Cash & June Carter (Columbia 32443)	29
11	Roy Clark (Dot DOS 26018) SOMETIMES A MEMORY	17	34	CLINGING TO A SAVING	
	AIN'T ENOUGH			Conway Twitty (MCA 376)	42
12	Jerry Lee Lewis (Mercury SRM 1-677) LOVE IS THE FOUNDATION	9	35	TOP OF THE WORLD	
	Loretta Lynn (MCA 355)	11	36	Lynn Anderson (Columbia KC 32429) MY FRIENDS CALL ME T O	32
13	BEST OF JIM ED BROWN Ed Brown (RCA APL 1-0324)	15	37	Tommy Overstreet (Dot DOS 26012) CHRISTMAS PRESENT	43
14	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)	10	3/	(SOMETHING OLD,	
15	MR. COUNTRY ROCK			SOMETHING NEW)	•
16	Billy "Crash" Craddock (ABC ABCX 788) FULL MOON	13	38	Merle Haggard (Capitol ST 11230) THIS IS HENSON	37
	Kris Kristofferson & Rita Coolidge (A&M SP 4403)	14	-	CARGILL COUNTRY	
17	AMAZING LOVE		39	Henson Cargill (Atlantic SD 7279)  ALL ABOUT A FEELING	44
18	Charlie Pride (RCA APL 1-0397) WHERE MY HEART IS	20	40	Donna Fargo (Dot 26019) TOUCH THE MORNING	•
	Ronnie Milsap (RCA APL 1-0338)	23		Don Gibson (Hickory HR 4501)	38
19	HANK WILSON'S BACK VOL. 1		41	Porter Wagoner And Dolly Parton	40
	(Capitol SW 8923)	16	42	(RCA APL 1-0248) THE FASTEST HARP	
20	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	25	-42	IN THE SOUTH	
21	NASHVILLE		43	Charlie McCoy (Monument 32749) FAREWELL TO THE RYMAN	-
22	Ray Stevens (Barnaby BR 15007)	24		David Rogers (Atlantic 7283)	39
22	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	18	44	I REMEMBER HANK WILLIAM Glenn Campbell (Capitol 11253)	4S —
23	KID STUFF	00	45	IF YOU CAN'T FEEL IT	
	Barbara Fairchild (Columbia KC 32711)	26	Į.	Freddie Hart (Capitol 11252)	
	Additions To	10	and.	in Planlists	

### Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

KBUY—FT. WORTH

NBUY—F1. WORTH
America—Byron MacGreggor—Westbound
America—Gordon Sinclair—Avco
Would You Lay With Me—Tanya Tucker—
Columbia
Rainbow In Daddy's Eyes—Sammie Smith—
Mega
You Can't Judge A Book—Troy Seals—
Atlantic

You Can't Judge 7, 354
Atlantic
To Hurt To Fight—Paul Martin—Minuret
Midnight, Me and The Blues—Mel Tillis—
MGM
Little Man—Logan Smith—Brand X

KCKN—KANSAS
Daddy Number 2—Glen Barber—Hickory
Watch for The Children—Virgil Warner—
Capitol
I've Been Satisfied—David Frizzell—Capitol
What Ever Happened To Randolph Scott—
The Statlers—Mercury

WBAP—FT. WORTH Midnight, Me, and The Blues—Mel Tillis— MGM

MGM
What Ever Happened To Randolph Scott—
The Statlers—Mercury
There Won't Be Anymore—Charlie Rich—RCA
Loving You Has Changed My Life—David
Rogers—Atlantic
Six Pack To Go—Hank Wilson—Shelter
Ann—Eddy Drake—Toro
America—Byron MacGreggor—Westbound

America—Byron MacGreggor—Mostocal
WMC—MEMPHIS
Midnight, Me, and The Blues—Mel Tillis—
MGM
Rosie Cries Alot—Ferlin Huskey—ABC
America—Byron MacGreggor—Westbound
Turn On Your Light—Kenny Vernon—
Capitol

Capitol
Sweet Magnolia Blossom—Billy "Crash"
Craddock—ABC
Little Man—Logan Smith—Brand X

WWVA-WHEELING

WWVA—WHEELING
Loving You Has Changed My Life—David
Rogers—Atlantic
That Girl Who Waits On Tables—Ronnie
Mislap—RCA
What Ever Happened To Randolph Scott—
The Statlers—Mercury
Six Pack To Go—Hank Wilson—Shelter
Snap Your Fingers—Don Gibson—Hickory

KENR—HOUSTON
What Ever Happened To Randolph Scott—
The Statlers—Mercury
When Your Good Love Was Mine—Narvel
Felts—Cinnamon
Midnight, Me And The Blues—Mel Tillis—
MGM
Daddy Number 2—Glen Barber—Hickory

Daddy Number 2—Glen Barber—Hickory Would You Lay With Me—Tanya Tucker—Columbia

KLAC—LOS ANGELES
There Won't Be Anymore—Charlie Rich—RCA
What Ever Happened To Randolph Scott—
Statler Brothers—Mercury
The Rainbow In Daddy's Eyes—Sammi
Smith—Mega
Spiders and Snakes—Jim Stafford—MGM
Fastest Grass Alive—Osborne Brothers—
MCA

WSLR—AKRON
Daddy What If—Bobby Bare—RCA
Uptown Poker Club—Jerry Reed—RCA
Sweet Becky Walker—Larry Gallin—
Monument
That's The Way Love Goes—Johnny
Rodriguez—Mercury
What Ever Happened To Randolph Scott—
Statler Bros.—Mercury
Would You Lay With Me—Tanya Tucker—
Columbia

Cowboys And Daddies—Marty Cooper— Barnaby WLID—CHICAGO

The Rainbow In Daddy's Eyes—Sammi Smith—Mega

WEEP—PITTSBURGH
Another Lonely Song—Tammy Wynett—Epic
Love Song—Anne Murray—Capitol
I've Already Stayed Too Long—Don
Adams—Atlantic

I've Aiready Stayed Too Long—Don Adams—Atlantic

WONE—DAYTON
Sweet Magnolia Blossom—Billy Crash Craddock—ABC
Sweet Becky Walker—Larry Gallin—Monument
Loving You Has Changed My Life—David Rogers—Atlantic
The Strand—Statler Bros—Mercury
What Was Your Name Again—Kenny Vernon—Capitol
The One I Sing My Love Song To—Jackie Ward—Cinnamon
Another Lonely Song—Tammy Wynette—Epic
WBAM—MONTGOMERY
Moontan—Jeris Ross—ABC/Dunhill
I Love You, I Love You—David Houston & Barbara Mandrell—Epic
Love Has No Pride—Linda Ronstadt—Asylum Midnight, Me An The Blues—Mel Tillis & The Statesiders—MGM
Love's Been Good To Me—Tom T. Hall—Mercury
Another Lonely Song—Tammy Wynette—Epic

#### WWVA's 'Jamboree' From Moundsville

WHEELING — For the third consecutive year, Screen Gems' radio station WWVA (Wheeling, W. Va.) will broadcast its Saturday night country music show, "Jamboree U.S.A.," live from the W. Va. Maximum Security Prison at Moundsville on Saturday evening, December 23rd, during the Christmas weekend. The announcement of W. Va. Governor Arch A. Moore Jr.'s invitation was made by J. Ross Felton, general manager of WWVA, and Glenn Reeves, director of "Jamboree U.S.A."

Regular 7:30 and 10:00 P.M. "Jamboree" performances will be held at the Capitol Music Hall in accordance with the show's 41-year-old tradition of live weekly performances at its production center. However, 50,000 watt WWVA will broadcast the early show direct from the prison to listeners in 22 states and six Canadian provinces.

Acts will be rotated by car between the two locations, which are fifteen miles apart. Because Moundsville is a maximum security prison, each artist will be subject to a thorough search on entering the prison. The show will be performed under armed guard performed under armed guard.

be performed under armed guard.

In extending his invitation, Governor Moore said, "The annual 'Jamboree' performance has become an integral part of our Christmas tradition, and a highlight of the holiday for the men." He extended thanks to Felton, Reeves, and Emil Mogul, executive vice president of Screen Gems Radio Stations Inc., a division of Columbia Pictures Industries, Inc., for making the show possible.

Felton said that, as in the past.

for making the snow possible.

Felton said that, as in the past, numerous performers have expressed their eagerness to appear on the special program. The bill includes Les Seavers, Junior Norman, Frank Necessary and the Stone Mountain Boys, Crazy Elmer, Lee Moore, Kenny Roberts, Bob Gallion, Patti Powell, Karen McKenzie, The Heckels, and the Country Roads Staff Band. ell, Karen McKenzie, The Heckel and the Country Roads Staff Band.

Recently appointed Warden of the prison, Donald Borden Kircher has also announced a family holiday visiting rights program, a first for the state and quite possibly the nation, earlier in the day. Despite the fact that the prison was the scene of a riot earlier this year, Warden Kircher has invited wives, parents, and children of all prisoners, including those in maximum security interment, for a three-hour visit and luncheon. All six hundred prisoners, are expected to hundred prisoners, are expected to attend the afternoon event as well as the evening "Jamboree" performance.

"Jamboree's" initial visit, in 1971, marked the first time live entertain-

ment had appeared at Moundsville in six years and the first time "Jam-boree" had ever been broadcast from outside the WWVA production cen-

ter.
The temporary stage facilities for the performers will have been set up by inmate carpenters, electricians and grips. IA union members will complete the task.

#### Clark Is Honored

NASHVILLE — The American guild of Variety Artists awarded Roy Clark Country and Western Star of the Year. Clark already holds the distinction of this years Country Music Association's Entertainer of the Year and the Academy of Country and Western Music's Entertainer and TV Personality of the Year. The AGVA Award will be presented to Clark on the ninety minute special "Entertainer of the Year" Awards, January 26th on national television.

Roy Clark returns to the Frontier Hotel in Las Vegas January 2nd for three weeks.

#### Acuff Holds Studio Session

NASHVILLE — For the first time in over a year and a half, the "King Of Country Music", Roy Acuff, held a recording session at Hickory Rec-

ords.

Roy's last recording efforts went into the gold album "Will The Circle Be Unbroken", a collaboration of country performers, with songs and album artwork justifying it's becoming a collector's item.

The session was a "first" for Roy in that it was the first time his son, Roy Acuff, Jr. joined him in recording, the first time he used primarily studio musicians rather than his band, and the first time he sprinkled

marily studio musicians rather than his band, and the first time he sprinkled a variety of newer, more folk/country flavored music into his repertoire.

Roy got together with backup singers Roy, Jr., who is also a singer and songwriter, Eddy Raven writer and ABC Records artist (some of the songs used on the session were written by Eddy). Hugh King, Hickory recording artist, Mac Allen, operations manager at station KIKK, Houston, Texas, and of course, "Bashful Brother Oswald."

#### Peer Southern Appts McCuen

NASHVILLE — Mrs. Monique I. Peer, president of the Peer Southern Organization, one of the largest music publishing firms, has announced the appointment of Brad McCuen to the firm's Nashville office.

McCuen, who until recently was president of Mega Records served for many years in various executive ca-

many years in various executive capacities with RCA.

Brad will report to Roy Horton, national director of Peer Southern's country and blues divisions and will concentrate on acquiring new material and getting it recorded for the

McCuen will also retain his interests in several firms in which he is involved but his primary activities will be devoted to the Peer Southern Organization.

Organization.

Horton will continue to devote much of his time promoting and sustaining top action on the firm's standards and catalog activity and will work closely with McCuen on all new material

#### **GMA Meeting**

NASHVILLE — For the first time in the history of the Gospel Music Association, members of the board of directors will hold their January quartectors will hold their January than the start of the start terly meeting in a city other than

The meeting is scheduled January 7-8 in Los Angeles at the Disneyland Hotel, according to Brock Speer, president. Committee meetings will be held the first day and the full board will meet the second day.

In the past, all board meetings have been held in Nashville.

The purpose in the change is two-fold. One being to give recognition to the growth of gospel music on the West coast, and the other to give a wider scope to the activities of GMA, so people will not think it is just a Nashville organization.

There also are plans to have a gospel music show case on the West Coast in conjunction with the board meeting for people in the entertainment business and the news media.

#### Hook Takes Train

HOLLYWOOD — Dr. Hook and the Medicine Show have probably become the first country-rock group to use Amtrak, in an effort to help the energy crisis, and overcome any gasoline shortage.

The Columbia Records band, on tour of the United States, booked Amtrak from San Francisco to Los Angeles for a concert date at Pepper-

Angeles for a concert date at Pepper-dine College.

"We got the idea from the European railroads," said singer Ray Sawyer. "Last summer we used the boat train to Holland, and also to Paris. We figured it would be a big kick, and helpful if we used Amtrak here."

Sawyer and manager Ron Haffkine said the band would use rail facilities whenever and wherever possible on their current tour.

# The Lind smash from his Estalbum

# **Ronnie Milsap's** "That Girl Who Waits On Tables"

BB 23 RW 23 CB (19)





Includes: I Hate You That Girl Who Waits on Tables

WHERE MY HEART IS

RONNIE MILSAP

APL1. APS1-0338

#### TOUNTALY LOOKING AHEAD

- WHEN SHE'S GOOD SHE'S REALLY GOOD
- RED ROSES FROM THE BLUE SIDE OF TOWN (Four Star Music/Hank's Music—BMI) George Morgan (MCA 40159)
- HAPPY HOUR (Blue Book—BMI) Tony Booth (Capitol 3795)
- POOR SWEET BABY (Stallion Music—BMI) Mary Lou Turner (MCA 40146)
- CHIP, CHIP Patsy Sledd (Mega)
- DADDY NUMBER TWO (Acuff-Rose—BMI) Glenn Barber (Hickory 311)
- WHAT WAS YOUR NAME AGAIN (Eddie Miller—BMI) Kenny Vernon (Capitol 3785)
- HOW CAN I TELL HER (Kaiser/Famous—ASCAP) Earl Richards (Ace Of Hearts 0477)
- CALIFORNIA BLUES (YODEL FOUR)
  (Peer—BMI)
  Compton Bros. (Dot 17477)
- **TURN ON YOUR LIGHT** (AND LET IT SHINE) (Dunbar—BMI) Kenny Price (RCA 0198)

- RAINBOW Sammi Smith (Mega)
- TRUCKER AND THE U.F.O. (House Of Hits—BMT)
  Brush Arbor (Capitol 3774)
- JULY YOU'RE A WOMAN (January—BMI) Red. White & Blue (Grass) (GRC 1009)
- I'D LIKE TO BE EVERYBODY JUST FOR ONE DAY (Dime Boxmusic//Codit—BMI) Howard Crockett (Dot 17482)
- TOO MUCH PRIDE (Smilene—ASCAP) Mack White (Commercial 1314)
- WALK ME INTO LOVE 16 Bud Logan/Wilma Burgess (Shannon)
- 17 DADDY BLUEGRASS (House Of Bryant—BMI) Stoney Edwards (Capitol 3766)
- SWEETEST HURT (Cochise—BMI) Tony Douglas (Dot 17484)
- 19 IT HAPPENS EVERY TIME (Lowery—BMI) Dorsey Burnette (Capitol 3796)
- **ALL AROUND COWBOY** 20 OF 1964 (Blue Book—BMI) Buddy Alan (Capitol 3749)

#### Top 50 Country Albums Of 1973

- BEHIND CLOSED DOORS—Charlie Rich—Epic

- BEHIND CLOSED DOORS—Charlie Rich—Epic
  MY MAN—Tammy Wynette—Epic
  SUPERPICKER—Roy Clark—Dot
  INTRODUCING JOHNNY RODRIGUEZ—Johnny Rodriguez—Mercury
  IT'S NOT LOVE (BUT IT'S NOT BAD)—Merle Haggard—Capitol
  ALOHA FROM HAWAII—Elvis Presley—RCA
  GOT THE ALL OVERS—Freddie Hart—Capitol
  WHAT'S YOUR MAMA'S NAME—Tanya Tucker—Columbia
  JESUS WAS A CAPRICORN—Kris Kristofferson—Monument
  THE RHYMERS & OTHER FIVE & DIMERS—Tom T. Hall—Mercury
  GOOD TIME CHARLIE—Charlie McCoy—Monument
  SATIN SHEETS—Jeannie Pruett—MCA
  ROY CLARK LIVE—Roy Clark—Dot
  ENTERTAINER OF THE YEAR—Loretta Lynn—MCA
  DANNY'S SONG—Anne Murray—Capitol

- ENTERTAINER OF THE YEAR—Loretta Lynn—MCA
  DANNY'S SONG—Anne Murray—Capitol
  SOMEBODY LOVES ME—Johnny Paycheck—Epic
  MUCH MORE A MAN—Marty Robbins—MCA
  I FOUND SOMEONE OF MY OWN—Cal Smith
  WHO'S GONNA PLAY THIS OLD PIANO—Jerry Lee Lewis—Mercury
  THE SESSION—Jerry Lee Lewis—Mercury
  YOU LAY SO EASY ON MY MIND—Bobby G. Rice—Metromedia
  LORD, MR. FORD—Jerry Reed—RCA
  WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA
  SONGS OF LOVE—Charlie Pride—RCA
  DON WILLIAMS VOL. 1—Don Williams—JMI
  HERE I AM AGAIN—Loretta Lynn—MCA
  PICTURE OF ME WITHOUT YOU—George Jones—Epic
  DELIVERANCE SOUNDTRACK—Deliverance—Warner Bros.
  LOUISIANA WOMAN/MISSISSIPPI MAN—Conway Twitty & Loretta Lynn—MCA

- I LOVE DIXIE BLUES—Merle Haggard—Capitol
  SWEET COUNTRY—Charlie Pride—RCA
  GLEN TRAVIS CAMPBELL—Glen Campbell—Capitol
  KIDS SAY THE DARNDEST THINGS—Tammy Wynette—Epic
  MY SECOND ALBUM—Donna Fargo—Dot
  THE BEST OF THE BEST OF MERLE HAGGARD—Merle Haggard—
  Capitol Capitol

- SUPER KIND OF WOMAN—Freddie Hart—Capitol
  SHE NEEDS SOMEONE TO HOLD HER—Conway Twitty—MCA
  DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME—Jerry Wallace—
- TRIP TO HEAVEN—Freddie Hart—Capitol
- CLOWER POWER—Jerry Clower—MCA
  KEEP ME IN MIND—Lynn Anderson—Columbia
  BURNING LOVE—Elvis Presley—RCA
  BRENDA—Brenda Lee—MCA

- BRENDA—Brenda Lee—MCA
  YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty—MCA
  BORROWED ANGEL—Mel Street—MGM
  AM I THAT EASY TO FORGET—Jim Reeves—RCA
  HEAVEN IS MY WOMAN'S LOVE—Tommy Overstreet—Dot
  LONESOME ON'RY AND MEAN—Waylon Jennings—RCA
  LONELY WOMEN MAKE GOOD LOVERS—Bob Luman—Epic
  TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE—Johnny Carver—ARC



#### Cash Box Country Roundup

Don Adams says, "I've Already Stayed To Long"—G. Hill and Company has moved into their own building located at 1206 17th Ave. South Nashville, Tennessee 37212 new phone is 297-5386.

Jimmy Null has recovered from back surgery and is back raring to go. Jimmy is lead singer and bass player with the Nashville Bridge. The Bridge has just released a new single on Gusto Records titled "Mama's Waitin". The preceding single, "Love Don't Last Long" is presently breaking into the pop field.

Bob Luman and Josie Brown slated to entertain at Kustom Electronic's annual party in Chanute, Kansas. All of Kustom's employees and associates as well as some of the best known names in the music industry from all over the country will be attending. Danny Davis & The Nashville Brass, Ronnie Prophet. and Hank Williams Jr. are among artists that have entertained in the past.

Attendance figures released by Opryland manager Mike Downs show

Attendance figures released by Opryland manager Mike Downs show that in excess of 1.7 million persons visited the entertainment center in Nashville during the 1973 season. This represents a 22% increase over This represents a 22% increase over the previous year's attendance and surpasses the projected figure for 1973. In releasing the figures, Downs further states that about 70% of the park visitors came from states other than Tennessee. Now closed for the winter months, Opryland will again begin operating March 16, 1974 for weekend Opry performances and on Memorial Day, April 3, 1974 will be open on a seven-day-a-week hasis

Memorial Day, April 3, 1974 will be open on a seven-day-a-week basis.

Charlie Rich has received a Gold record for his Epic album, "Behind Closed Doors". This certification follows closely the Gold Record he received for the single of the same title in September of 1973.

Country Eddie Hill appeared on Cathy Clayton's "Noon-Time Nashville" syndicated radio show and was flooded with phone calls by friends happy to hear from him again.

Johnny Russell has cut a series of commercials at the House of Cash for Big Red Tobacco and the New York based firm of D'Arcy, MacManus and Masius, with Dick Feller producing.

Quinnie Acuff, president of A.Q. Talent has signed an exclusive booking contract with Hee Haw's big one, Junior Samples.

Junior Samples.

Monument recording artist Boots Randolph, internationally known as the Yakety Sax specialist, will be the featured entertainer during the half-time show at the annual Gator Bowl football game in Jacksonville, Florida Saturday night, December 29. Randolph will be backed by his regular nightclub group, guitarist Jimmy Wilkerson, bass player Johnny Johnson, drummer Jerry White and pianist Johnny Propst and the University of Tennessee's "Pride of the Southland Marching Band."

"Officials were so impressed with

"Officials were so impressed with the last network performance by Danny Davis that I've been instructed to allow at least 10 minutes for material by him and The Nashville Brass", contends Chet Hagen, who's working on the script that belongs to next year's "Country Music Hit Parade". Show is scheduled to be taped in Nashville January 23-24 and will air over CBS-TV Feb. 4.

The Shorty Lavender Agency has arranged for 3 of its acts to make appearances on the Dean Martin TV Show. David Houston taped his segment in Nashville, December 12. Jeanne Pruett and Johnny Paycheck will be performing on 3 shows, to be taped in Los Angeles, December 17-18-19.

taped in 17-18-19.

George & Tammy's "We're Gonna Hold On" album contains a clever cut written by word wizard Bobby Braddock, which is to be especially enjoyed by those on the mature side of 40. Song is titled "We're Not The Jet Set."

Kaye Bumbalough has joined the talent agency action at Shorty Lavender's shop as secretary to vice president John McMeen.
Country music's lady champ, Tammy Wynette, serves as this year's Music Ambassador for the Christmas Seal Campaign of the American Lung Association and its more than 200 affiliated associations throughout the U.S.

U.S. Songwriter, Eddie Miller decided that daughter Pam Miller should be writing more songs so to eliminate any excuses, Eddie bought her a piano for her birthday. Also included was a writing pad and pencil. Pam Miller's latest MGM record is "Sunday Morning Love".

Stella Parton, was in Sand Mount

Stella Parton, was in Sand Mountain, Georgia with the Bob Harrington (Bourbon Street's Preacherman) Crusade where they filled the football stadium with 8,000 enthusiastic people. Stella said "with the stars shining bright, I just stood there and sang with God and everybody listening." Stella has disbanded her group and is going as a single. She has taped the Wilburn Brothers Show. appeared on the Gospel Opry, and made an appearance with the singing Rambo's. And, she has inked a personal management contract with Ron Woolman of the Woolman Agency who has big plans for her.

Nashville's Ronnie Prophet has

who has big plans for her.

Nashville's Ronnie Prophet has just returned from Bakersfield, California where he participated in Buck Owens 3rd Invitational Golf Tournament. The Tournament raised \$50,000 this year (last year \$22,500) for the Kern Radiation Oncology Center for the tretment of cancer.

Truck driving Dave Dudley recently renewed his contract with Mack Trucks. Dave, famous for his truck driving tunes, tapes commercials for Mack.

Mack.

Jimmy C. Newman has cut the English version of his song "Lache Pas La Patate" on the La Louisianne label which has been getting heavy play in Louisiana. Texas and other areas. The English version, "Potato Song", is being distributed nationally

ly.

Ace Hearts artist Bobby Lewis on extended tour which finds him in Key West, Florida on Christmas Day.

#### **UA Strengthens Country Roster**

NASHVILLE — Under the leader-ship of a&r chieftan, Kelso Herston, and sales & promotion chieftan. Lynn Shults, the Nashville office of United Artists Records has, during the last quarter of 1973, strengthened the la-bel's artist roster.

Initial addition was Jean Shepard who kicked the UA country drive off to a most impressive start via the number one single, "Slippin' Away",

number one single, "Slippin' Away", and is currently on the charts with "Come On Phone".

Next UA newcomer was Charlie Louvin, whose just-issued "You're My Wife, She's My Woman" 45 rpm platter has kicked off to an impressive beginning via airplay and sales.

sive beginning via airplay and sales.

Slim Whitman, a proven star of major caliber, both stateside and internationally, then re-inked an exclusive long-term UA pact. This was most recently followed by Johnny Darrell rejoining United Artists after a five year hiatus during which he was a resident of the nation's C&W charts.

was a resident of the nation's U&w charts.

Newest member of the UA Nashville family is Crystal Gayle, Loretta Lynn's younger sister.

Herston and Shults are predicting the biggest year in its history for United Artist Records, through its solid roster of established stars and the recent impressive additions, with several more key signings due in the immediate future.



THE
INTERNATIONAL
SCENE
1973

1973 has been a strange year as far as charts are concerned. Hard rockers have been in competition with soft balladeers and one never knew if it would be David Bowie or Perry Como or Slade or Peters and Lee or The Sweet or Al Martino leading the field. Towards the end of the year we even had a TV theme "Eye Level" by The Simon Park Orchestra right at the No. 1 position. Once more it has not had a TV theme "Eye Level" by The Simon Park Orchestra right at the No. 1 position. Once more it has not been a very good year for the distaff side of the music talent except for Suzi Quatro who unleashed her lungs on a very appreciative audience. The superstars of yesteryear i.e. David Cassidy, Gilbert O'Sullivan, Elton John, Cliff Richard have all survived and been joined by David Bowie, Wizzard and Gary Glitter. Executive moves have been kept to a minimum the main changes being that Dick Asher came in from America to head up the CBS British operation and Bob Montgomery was named managing director of Chappell & Co. Perhaps one of the major occurrences of the year was the break-up of WEA into four separate companies and the resignation of Ian Ralfini who set up Warner/Reprise in the U.K. four years previous. Another major happening was the transfer of MCA distribution from Decca—after fourty years—to EMI and the break up of the London office. EMI celebrated their 75th anniversary and it was the year of the EMI logo. Commercial radio came to Britain via Capital Radio and London Broadcasting Company—the latter primarily a news station. A monthly review of the year is as follows:

JANUARY
EMI and Thomson International join forces to form new record company in Thailand—EMI Thailand Ltd. . . . Bandleader Syd Lawrence re-signs with Phonogram for further four years . . . Youngblood renew agreement with Polydor Sweden . . . Track

Records resign with Polydor for further three years . . Les Tomlin joins DJM Records from Pye and Eddie Foster promoted to International Sales Manager . . . Don Wardell DJM Records from Pye and Eddie Foster promoted to International Sales Manager . . . Don Wardell leaves Decca to head up U.S. office of Jonathan King's U.K. Records . . . EMI launches it's EMI label . . . Youngblood's Miki Dallon launches new Birth label . . . Dave Edmunds forms own Rockfield label and has instant hit with "Baby I Love You" . . . RCA having blockbuster hit with The Sweet's "Blockbuster" . . . Of course, no January complete without MIDEM.

FEBRUARY

Contempo label launched purely for soul music . . . Precision Tapes enters educational field . . . Coin machine industry well taken care of at Alexandria Palace and the Amusement Trades Exhibition . . . Bob Montgomery appointed managing director of Chappells . . . Gaff Management launch GM Records with Brian Hutch as general manager . . . Music Publishers Association host special luncheon for Ray Conniff . . . Emerson Lake and Palmer form own Manticore label with distribution through Island . . . Colin Hadley resigns from Pye to set up own marketing consultancy firm, McKinley Marketing . . . general commercial radio station goes to Capital Radio with Richard Attenborough as Chairman . . . Larry Yaskiel leaves A & M to join Warner Bros. U.S., as International Director of A & R . . . . CBS appoint Clive Selwood as general manager, marketing . . . Dan Loggins joins CBS as a & r manager . . . Decca Records profits for six months ending September 1972 \$3.9 million as against £1.25 million previous six months period.

MARCH Carlin's Freddy Bienstock and Paul Rich throw lavish party for the music

industry to celebrate six successive years as Britain's top publisher . . . David English made director of Robert Stigwood Organisation . . . Hal Shaper of Sparta Music acquires rights to all Judge Dread material . . . Robbins Music Alan Holmes retires after twenty three years with the firm . . . David Cassidy arrives for European tour . . . Rex Oldfield joins CBS as manager, special projects . . . Good profit figures from EMI for half year to 31st December 1972 . . . Ditto

Robert Stigwood Organization . . . . John Mair leaves Phonogram for A & M Records . . . Don Dive leaves Decca to join Chappells as public relations officer . . . EMI readying for 75th Anniversary celebrations . . . "Power To All Our Friends" sung by Cliff Richard for Eurovision . . . Songwriters/producers Chris Arnold, David Martin and Geoff Morrow launch own Ammo label . . . Ron White, Executive Director of Affiliated Music (Cont'd on p. 6)

#### Carlin and Schroeder Music Finish 1 & 2 In Great Britain's Publisher Derby

CARLIN MUSIC

Carlin Music has emerged as Britain's Top Publisher of the Year in the Cash Box Year End Awards—an accolade which comes as no surprise either to Carlin Music or the music business as they have been voted Top Publisher in the U.K. for the past seven years. Carlin started life as Aberbach Music until Freddy Bienstock purchased the London office in 1966 whilst still in the employ of Hill and Range. In 1970 he set up a U.S. office under the name of Carbert Music and formed an association with many of the day's top ciation with many of the day's top writers and producers. Carlin's London office is in the professional hands of Paul Rich who joined the firm in 1957 after a successful career as a singer. In 1971 Paul Rich was named Vice President of the company and he has been responsible for acquiring much of the talent and copyrights which come under the Carlin banner. He spends an average of two months a year in the States acquiring American catalogues for his English company. Carlin's share of the U.K. market is phenomenal and a week never goes by without a Carlin Music copyright somewhere in the charts.

SCHROEDER MUSIC

A. Schroeder Music was formed in 1960 by Aaron Schroeder who was already well known for his songwriting activities having had his songs recorded by top stars such as Frank Sinatra, Perry Como, Nat King Cole, Tony Bennett and, of course, Elvis Presley's "It's Now Or Never." Until 1965 his copyrights were handled in Britain by Sydney Bron Music Company but in that year he opened his own London office with his own staff. In the past twelve years he has put together a major music orientated together a major music orientated combine of wholly owned companies throughout the world under the Aaron Schroeder umbrella. Among the talent signed to the American company are Barry White and Love Unlimited and Tony Macaulay and John MacLeod are among the many writers who have been contracted to London. Among the many hits to their credit Schroeder Music had a resounding international smash with "Tie a Yellow Ribbon Round The Ole Oak Tree" and this together with their other copyrights gives them a worthy place as No. 2 Publisher in the Cash Box Year End awards.

# Three Million Thanks to

#### TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE

Written by Irwin Levine & L. Russell Brown Produced by

Hank Medress, and Dave Appell and the Tokens

Performed by Dawn

I'M GONNA LOVE YOU JUST A LITTLE MORE. BABY

Written, Produced and Performed by **Barry White** 

SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE?

Written by Irwin Levine & L. Russell Brown Produced by Hank Medress, and Dave Appell and the Tokens Performed by Dawn

And everyone who helped us become

ENGLAND'S #2 MUSIC PUBLISHER in 1973

Come join us and we'll All be #1 in '74!



A. SCHROEDER MUSIC PUBLISHING CO., LTD.

15 BERKELEY STREET, LONDON WIX 5AE 01-493-2506



CBS RECORDS INTERNATIONAL DOING BUSINESS IN MORE THAN 100 MAJOR MARKETS ON THIS PLANET. FOR NOW.







GILBERT O'SULLIVAN

ARTIST

Pink Floyd

GILBERT O'SULLIVAN DAVIO BOWIE

#### Great Britain's Top 50 Singles of 1973

ARTIST

TITLE
1. TIE A YELLOW RIBBON
1. HE A TELLOW RIDDON
2. WELCOME HOME
3. MY DINGALING
4. Blockbuster
5. Long Haired Lover From Liverpool
6. See My Baby Jive
7. Crazy Horses
8. I'm The Leader Of The Gang
9. Get Down
1D. Hello Hello
10. Hello Hello
11. Cum On Feel The Noize
12. Part Df The Union
13. And I Love You So
14. Why
15. Twelfth Of Never
15. Twelfth Of Never 16. Yesterday Once More 17. Can The Can
17. Can The Can
18. Rubber Bullets
19. Spanish Eyes
20. You're So Vain
21. Do You Wanna Touch Me
22. Skweeze Me Pleeze Me
23. Life On Mars 24. Jean Genie
24. Jean Genie
25. Young Love
26. Alright Alright Alright
27. Clair
28. Albatross
29. Crocodile Rock
3D. Dancing On A Saturday Night
3D. Dancing On A Saturday Night 31. One And One Is One
32. Hell Raiser
33. I Am A Clown/Some Kind Of Summer
34. Power To All Our Friends
35. Feel The Need
36. Daniel
37. Sylvia
38. You Can Oo Magic

Tweedle Oee
Cindy Incidentally
Drive In Saturday
Going Home
Mouldy Old Oough
Angel Fingers
Never Never Never
20th Century Boy
Snoopy Versus The Red Baron
Ben
Killing Ma Safet

49. Killing Me Softly 50. Rock On

OAWN
PETERS & LEE
CHUCK BERRY
Sweet
Jimmy Osmond
Wizzard
Dsmonds
Gary Glitter
Gilbert O'Sullivan
Gary Glitter
Stade
Strawbs
Perry Como
Donny Osmond
Carpenters
Suzi Quatro
10c.c.
Al Martino
Carly Simon
Gary Glitter
Slade
David Bowie
Unny Osmond
Mungo Jerry
Gilbert O'Sullivan
Fleetwood Mac
Elton John
Barry Blue
Medicine Head
Sweet
David Cassidy
Cliff Richard
Detroit Emeralds
Elton John
Flocus
Limme & The Family
Cookin'
Jimmy Osmond Faces David Bowia Dsmonds Dsmonds Lieutenant Pigeon Wizzard Shirley Bassey T. Rex Hot Shots Michael Jackson Roberta Flack Oavid Essex

LABEL BELL PHILIPS CHESS RCA MGM Harvest MGM Bell Polydor A & M RCA MGM MGM A & M Rak UK Capitol Elektra Bell Polydor RCA MGM Dawn MAM CBS DJM Bell Polydor RCA Bell EMI EMI Janus DJM Polydor Avco MGM Warner RCA MGM Bros. Decca Harvest UA EMI Mooncrest

Tamla Motown Atantic CBS

PUBLISHER PUBLISHER
SCHROEDER
SHAFTESBURY
CARLIN
Chinnichap/Rak
Kolob
Wood/Carlin
Kolob Leeds MAM MAM
Leeds
Barn/Schroeder
Hawkana
UA
Debmar
Franc Music
Rondor
Chinnichap/Rak
St Annes
Roosevelt
Essex
Leeds
Barn
Titanic Chrysalis
Titanic Chrysalis
Cromwell
Rogers
MAM
Fleetwood Music MAM
Fleetwood Music
Oick James
ATV
Biscuit
Chinnichap Rak
Carlin/Chappell
Big Secret
Carlin
Oick James
Britico
Intersong

Progressive Warner Bros. Mainman Mainman
Intersong
Campbell Connelly
Wood/Carlin
Southern
Wizzard
Schwartz Jobete/Carlin Butterfield/Essex Jeff Wayne

#### Great Britain's Top 50 LP's-1973

TITLE

BACK TO FRONT
ALADIN SANE
SIMON & GARFUNKEL'S GREATEST HITS
Oark Side Of The Moon
The Beatles 1967-70
Don't Shoot Me I'm Only The Piano Player
Catch Bull At Four
The Beatles 1962-66
Never A Oull Moment
We Can Make It
That'll Be The Day
No Secrets
Moving Waves
Billion Oollar Babies
Now & Then
House Of The Holy
20 All Time Greats Of The 50's
And I Love You So
Ooh La La
Portrait Of Oonny
There Goes Rymin' Simon
Seventh Sojourn
For Your Pleasure
I Touch Me
Focus 111
Is Singalong With Max
Red Rose Speedway
Foreigner
I Rock Me Baby
I Clockwork Orange
Hunky Oory
Strauss Family
I The Bursting At The Seams
Yessongs
12 S Rocking And Rolling Greats
I Tanx
Pure Gold
I Ziggy Stardust
Living In The Material World
Delay County
Dela 

Rod Stewart Peters & Lee Various Artists Carly Simon Focus Alice Cooper Carpenters
Led Zeppelin
Various Artists
Perry Como
Faces Faces
Donny Osmond
Paul Simon
Moody Blues
Roxy Music
Gary Glitter
Focus
Max Bygraves
Wings Max Bygraves
Wings
Cat Stevens
David Cassidy
Soundtrack
David Bowie
Cyril Ornadel & L.S.O.
Strawbs
Yes Yes Various Artists T. Rex T. Rex Various Artists Oavid Bowie George Harrison Various Artists Dsmonds Oonny Osmond Various Artists Various Artists
Slade
Roger Caltrey
Status Quo
Gary Glitter
Rick Wakeman
Various Artists
Deep Purple

MAM RCA CBS Harvest EMI DJM EMI
DJM
Island
EMI
Mercury
Philips
Ronco
Elektra
Polydor
Warner Bros.
A & M
Atlantic
K-Tel
RCA
Warner Bros.
MGM
CBS MGM CBS Threshold Island Bell Polydor Pye EMI EMI Island Bell Warner Bros. RCA Polydor A & M Atlantic K-Tel EMI RCA Apple K-Tel MGM MGM K-Tel Polydor Track Vertigo Bell A & M Ronco Purple

LABEL











Top Singles Artists of the Year 1973

y	ics Artists of
1. 2. 3.	GARY GLITTER SLADE DONNY OSMOND
	David Bowie
	The Sweet
	Dawn Jimmy Osmond
	Wizzard
	Elton John
	Gilbert O'Sullivan
11.	The Osmonds
12.	Peters & Lee
33.	10cc
교사. 기본	T Rex
16	Suzi Quatro Wings
	Carpenters
18	Dave Edmunds
19.	Strawbs
20	Perry Comp
21.	Perry Como Wedicine Head
22.	Al Martino Rod Stewart
23.	Rod Stewart
24.	Carly Simon
25.	Alice Cooper
27.	Mungo Jerry
-/-	Fleetwood Mac

David Cassidy

(POLDOR) (MGM) (RCA) (RCA) (Bell) (MGM) (Harvest) (DJM) (MAM) (MGM) (Philips) (UK) (EMI) (Rak) (Apple)
(A & M)
(Rockfield)
(A & M)
(RCA) (RCA) (Polydor) (Capitol) (Mercury) (Elektra) (Warner Bros.) (Dawn) (CBS) (Janus) (Bell) (Polydor)

#### Top Album Artists of the Year 1973

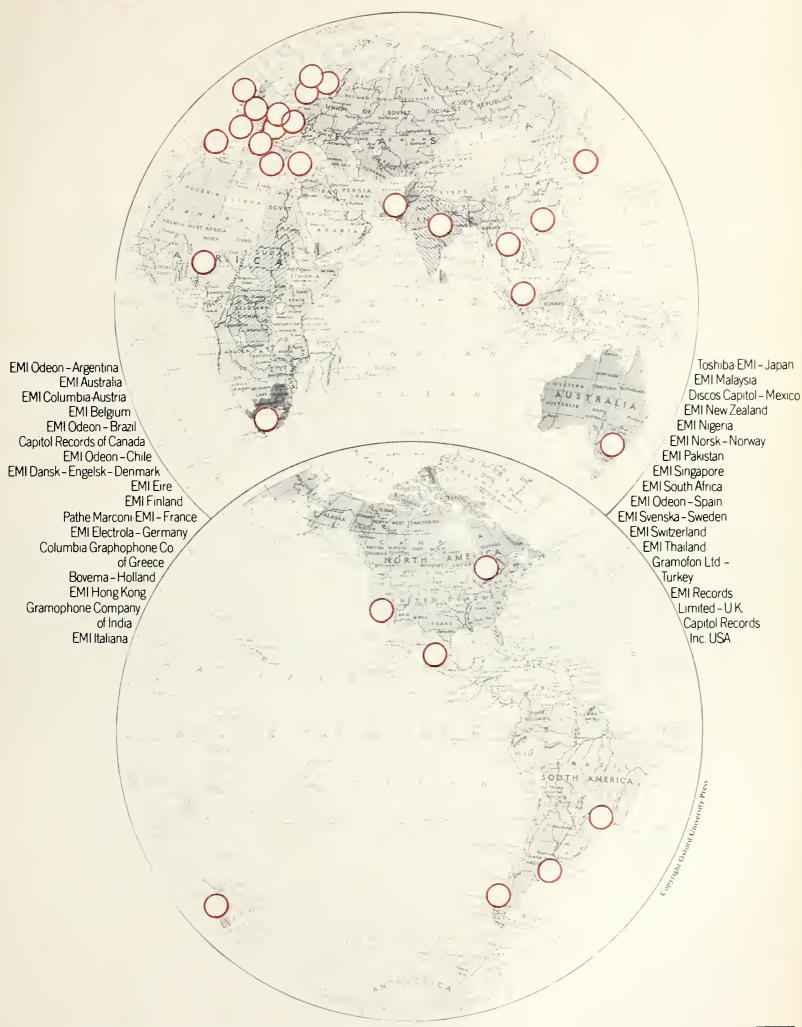
o Albu	im Artists of ti
1.	DAVID BOWIE
2.	THE BEATLES
2. 3.	GILBERT O'SULLIVAN
4.	Simon & Garfunkel
5.	Cat Stevens
6.	Pink Floyd
7.	Elton John
8.	Focus
9.	Rod Stewart
10.	Donny Osmond
11.	Peters & Lee
12.	Gary Glitter
13.	Carly Simon
14.	Carpenters
15.	Alice_Cooper
16.	Led Zeppelin
17.	Perry Como
18.	Faces
19.	Paul Simon
20.	Yes
21.	Moody Blues
22.	David Cassidy
23.	Max Bygraves
24.	Wings
25.	Cyril Ornadel
26. 27.	Strawbs
27. 28.	Deep Purple T. Rex
29.	The Osmonds
30.	
30.	George Harrison

(RCA) (EMI) (MAM) (CBS) (Island) (Harvest) (DJM) (Polydor) (Mercury) (MGM) (MGM)
(Philips)
(Bell)
(Elektra)
(A & M)
(Warner Bros.)
(Atlantic)
(RCA)
(Warner Bros)
(CBS)
(Atlantic) (Atlantic) (Threshold) (Bell)
(Pye)
(Apple)
(Polydor)
(A & M)
(Purple)
(EMI) (MGM) (Apple)

Focus

28. 29.

# Where in the World is EMI?



That's EMIWORLD – one company, INDIVIDUALLY IDENTIFIED WITH ITS OWN NATIONAL MARKET PLACE the world over!

May we of EMIWORLD wish you prosperity and the contentment of success in the New Year.

# EMI means the world to you

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argent
Back, Bed of & Audion
See Gear
See Gaes
Bac Gaes
Beatles
Beatles_
David Bowie
Davio Bowie
David Bowie Black Sabbath
Eric Clapton
Frie Clapton
Eric Clapton Eric Clapton
Eric Clapton
Joe Cocker
Deen Purpie
Deep Purple Deep Purple
Deep Purple
Derek & The Dominoes
Donovon Electric Light Drchestra
Electric Light Dichestra
Emerson, Lake & Palmer
Faces
Fleetwood Mac
Free
Jimi Hendrix
Hollies
Engelbert Humperdinck
Humble Pie
Humble Pie
Jethro Tull
Jethro Tull
Jethro Tull Elton John
Elton John
Elton John Tom Jones
King Crimson
Kinks

E E E E E E E E E E E
73:9e
In Buey Seck Bogart & Appice Life In A Tin Can To Whom It May Concern Best Of Bee Bees Vol. 2 The Beatles 1962-66 The Beatles 1962-71 Ziggy Stardust Space Oddity Aladin Sane Black Sabbath Vol. 4. At His Best History Of Eric Clapton Eric Clapton's Rainbow Conce
Clapton
Joe Cocker
Puple Passages Made In Japan
Made In Japan
Who Do We Think We Are
In Concert
Cosmic Wheels
ELO 1
Trillogy
Ooh La La
Out Df Our Hands
Penguin
Heartbreaker
War Heroes
Romany
EngelbertKing Of Hearts
Lost & Found
Eat It
Passion Play
Living In The Past
Thick As A Brick
Yellow Brick Road
Honky Chateau
Don't Shoot Me
The Body & Soul Df Tom Jones
Lark Tounges In Aspic
Laik Touliges III ASPIC
Everybodies In Show Biz

UK Label	US Label
Epic	Epic
Epic	Epic
RSO	RS0
Po!ydor	Atco
RSO	RS0
EMI	Apple
EM!	Apple
RCA	RCA
RCA	RCA
RCA	RCA
Vertigo	Warner Bros.
Darland on	Polydor Atco
Polydor	RSO
RSO Polydor	Polydor
A & M	A & M
Purple	Warner Bros.
Purple	Warner Bros.
Purple	Warner Bros.
RSO	RSO
Epic	Epic
Harvest	UA
Island	Cottillion
Warner Bros.	Warner Bros.
Sovereign	Sovereign
	Reprise
island	Island
Track	Reprise
Polydor	Epic
Parrot	Decca
A & M	A & M
A & M	A & M
Chrysalis	Chrysalis
Chrysalis	Reprise
Chrysalis	Reprise
DIM	MCA
DIM	Uni MCA
DJM Decca	Parrot
Island	Atco
RCA	RCA
RUM	RUA

-	
	Kinks
	Led Zeppelin
	Led Zeppelin
	L.S.O. & Chamber Choir
	with Guest Soloists
	Mark Almond
	Mark Almond
	Moody Blues
	Moody Blues
	Mott The Hoople
	Inbanay Nash
	Dsibisa
	Gilbert O'Sullivan
	Gilbert D'Sullivan
	Dsibisa Gilbert O'Sullivan Gilbert D'Sullivan Gilbert O'Sullivan
	Pink Floyd
	Procul Harem
	Rolling Stones
	Rolling Stones
	Rolling Stones Rolling Stones Rolling Stones
	Slade
	Hurricane Smith
	Soundtrack
	Spooky Tooth
	Stealers Wheal
	Cat Stevens
	Cat Stevens
	Rod Stewart Rod Stewart
	Rod Stewart
	Ten Years After
	Ten Years After
	Pete Townsend
	T. Rex
	T. Rex
	Uriah Heep
	Uriah Heep Uriah Heep
	Uriah Heep
	Rick Wakeman
	Paul McCartney's Wings
	Yes Wings
	Wishbone Ash
	MISHMING WEN
-	
ı	W.14 1 T
1	Walters leaves D

The Great Lost Kinks Album
House Of The Holy
Tommy Mark Almond 73 Rising Days Of Future Passed Seventh Sojourn Mott I Can See Clearly Now Heads Himself I'm A Writer Not A Fighter Back To Front Dark Side Df The Moon Grand Hotel Hot Rocks 1964-71 Goats Head Soup More Hot Rocks Slayed Hurricane Smith Live & Let Die You Broke My Heart So I Busted your Jaw Steelers Wheal Catch Bull At Four Foreigner Sing it Again Rod Never A Oull Moment Rock & Roll Music To The World Recorded Live Who Came First Tanx Slider Uriah Heep Live Sweet Freedom The Magicfans Birthday Demons & Wizards Six Wives Of Henry V111 Red Rose Speedway Closs To The Edge Wishbone Ash Four
James Music to over Pss position with fessional m

0 de Threshold Threshold CBS Epic MCA MAM MAM Rolling Stones Polydor Capitol Apple A & M Island Island Mercury Mercury Chrysalis Chrysalis Track EM1

# Ode Columbia Columbia Deram Threshold Columbia Epic Decca MAM MAM MAM MAM Harvest Chrysalis London Rolling Sto London Polydor Capitol UA A & M A & M A & M A & M Mercury Mercury Columbia Columbia Decca Reprise Reprise

Warner Bros. Atlantic Atlantic

#### Great Britain -1973 In Review

(Cont'd from p. 2)

Publishers announces appointment of Terry Slater as general manager Robbins Music. APRIL

APRIL
Roger Easterby and Des Champ sign
their Santa Ponsa production company to Pye Records... Carlin's Paul
Rich elected to the Council of the Music Publishers Association... GM's
Brian Hutch signs distribution deal
with Phonogram... Frank Coachworth leaves Chappells after twenty
nine years... Several youthful British contenders to Cassidy and The

Osmonds but Larry Page's James Boys only one to catch on via "Over and Over" . . . Nick Massey joins Threshold Records as press officer . . . Several employees at CBS warehouse given suspended sentences for "Itatalian grands by sullvines" Several employees at CBS warehouse given suspended sentences for "stealing goods by collusion"... Raft label formed by WEA with Martin Wyatt in charge... Dave Dee joins Atlantic as label manager... "Tie a Yellow Ribbon" by Dawn starts its marathon chart entry.

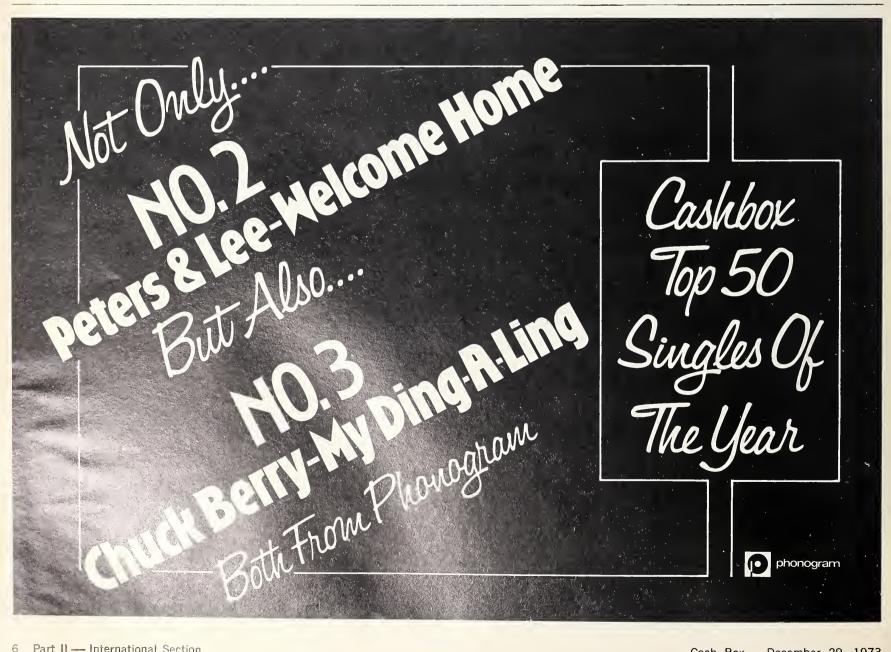
Dick James Music awarded Queens Award to Industry 1973 for export achievements . . . Carlin Music and achievements . . . Carlin Music and Tamla Motown end their agreement one year ahead of time . . . Helen Walters leaves Dick summariant take up similar press position with Robert Stigwood Organisation . . . . Elton John signs with John Reid Entermanagement . . . Elton terprises for management . . . Elton John forms own Rocket Record label.

JUNE
Tony Roberston made director of
Warner Bros. Music . . . "Gyspy"
opened in London . . Bullet Records
(later changed to Magnet) formed by
songwriter/producer John Shelley . . .
Manticore label switches distribution
from Island to WEA . . . Tamla Motown issue product recorded by British artists . . Bert Corri, forty years
with Francis Day & Hunter, retires
due to ill health, Kay O'Dwyer takes

Pat Fairley appointed pro-manager of Robert Stigfessional manager of Rewood's publishing division.

JULY
WEA split into four separate companies—Warner-Reprise, Elektra, Atlantic and WEA with its own managing directors reporting direct to the States... Ian Ralfini, managing director of WEA resigns... Pop festivals get go ahead from British Government... Tony Morris appointed managing director of Phonogram... Precision Tapes to deal with Granada Motorways supplying motorway ser-Motorways supplying motorway service areas with cassettes and car-

(Cont'd on p. 10)



The Decca Record Company Limited of England

and its USA subsidiary

London Records Inc.

offer American record labels a first-class world-wide distribution service.

DECCA

The Decca Record Company Limited Decca House Albert Embankment London SE17SW.

Tony Orlando, Jerra Hopkins have so until some libree years ago. All tirce had been in the music business for a few years before forming Dawn, Tony Orlando was general manager of a successful publishing company, working for such groups as James Taylor, Laura Nyro and Blood Sweat and Tears. Telma Hopkins was an original member of the Isaac Hayes back up band Hot Buttered Soul for three years, and both she and Joyce Hopkins did sessions for Motown and Holland-Dozier-and Holland. The girls still sing on sessions, and can be heard on the Dionne Warwicke album. Their first single on Bell Records was "Candida" and became an instant smash on both sides of the water, followed by the phenomenal, three million selling international smash "Knock Three Times." Tong Orlando, réma Hopkins Million records

With all their other activities it was a year before Dawn toured after their (Cont'd on p. 12)

#### Gilbert O'Sullivan

Raymond Edward O'Sullivan—alias Gilbert O'Sullivan was born in Waterford, Southern Ireland in 1946 and is one of a family of six. In 1960 the family moved to Swindon, England and Gilbert enrolled at the local art college and it was during this period—the Beatles era—that Gilbert began to write songs. His mother bought him a piano but his own special kind of piano playing—thumping—soon relegated the piano plus Gilbert to the garden shed. He then moved to London and began to send tapes of his songs to record companies and disk jockeys in the hope of breaking into show business.

show business.

It was Gordon Mills who, on a wet Sunday afternoon, opened a packet of his tapes and became fascinated by the catchy tunes and the lyrics with a difference. He summoned Gilbert from his bedsitter and together they worked on songs. One year later "Nothin' Rhymed" was recorded and Gilbert launched. The mode of dress (Cont'd on p. 10)

#### Gary Glitter

Gary Glitter

Gary Glitter has had an unusual road to victory in his 28 years. He's been a singer all his life only gaining recognition in the last eighteen months. He was born in Oxfordshire and entertained the family until his professional entry into show business at the age of fourteen under the name of Paul Raven. He's the first to admit that Paul Raven never achieved the success he would have liked but he enjoyed the era anyway playing in German clubs and making a total of nine singles. It was in 1969 that he met up with manager Mike Leander and when the name of Gary Glitter was born he really became famous. Their first single together "Rock And Roll Part II" took four months to break and when gle together "Rock And Roll Part II"
took four months to break and when
it did it was through the discotheques
and night clubs up and down the
country where the kids wanted to
hear the basic back-to-rock music.
After that followed a string of singles put out by Bell Records, "I
Didn't Know I Loved You (Till I Saw
(Cont'd on p. 10)

AMERICAN PUBLISHER

#### **David Bowie**

David Bowie started life as David David Bowie started life as David Jones but changed his name to avoid confusion with another David Jones who was about at the time as a member of The Monkees. He formed David Bowie and The Buzz but the group soon disbanded and he formed a mime group Feathers and also became a member of The Lindsay Mime Company. It was Bowie's passion for mime which later helped him form many of his stage presentation ideas and, indeed, it forms much of the substance his stage presentation ideas and, indeed, it forms much of the substance for his music. His early recordings did not meet with public approval but his association with producer Gus Dudgeon brought about "Space Oddity" and this met with chart success. In 1971 Bowie signed a recording contract with RCA Records and a new album "Hunky Dory" was released and so began the first step towards national recognition. national recognition.

The next step was to achieve a stage identity and with his rhythm section, Mick Ronson (guitar), (Cont'd on p. 10)

Chuck Berry

BRITISH PUBLISHER

VERULAM SOUTHERN RSO RSO

TITANIC/ CHRYSALIS ESSEX ESSEX RSD BIG BEN

TRACK
HEC MUSIC
HEC MUSIC
APPLE
JEWELL
WB
BIRTH
TUNE
JEFOS

LEEDS CHARITABLE

SPECS
MUSIC
SDUTHERN
MAM /RAM
MAM
DONNA
DICK JAMES
DICK JAMES
DICK JAMES
DICK JAMES
MUSTARD
MUSTARD

CHRYSALIS CHRYSALIS

Chuck Berry

Charles Edward Berry was born in St. Louis, Missouri in 1931. His parents sang in the Antioch Baptist Church Choir and his three sisters played piano. He formed his first group in 1952 and it was during a visit to Chicago in 1955 that he met up with Muddy Waters. It was Waters who suggested he should contact Leonard Chess of Chess Records, an invitation which was taken up and he signed a recording contract. His first release was on the Chess label and his first hit was "Maybellene." This instant success was followed by a whole string of hits including "Roll Over Beethoven" and "Rock and Roll Music" both of which were later recorded by The Beatles. "Carol" was a huge success as was "No Particular Place To Go" and many many more. He starred in such Allan Freed rock movies as "Rock, Rock, Rock" and "Go, Johnny Go" and his Newport Jazz Festival performance in 1958 was filmed for the classic documentary "Jazz On a Summer's Day."

Teenagers who weren't even born when Chuck had his first hit surrend-

Teenagers who weren't even born when Chuck had his first hit surrended to him en masse when "My Dinga-Ling" was released. It took Britain by storm and was the Christmas Hit of 1972. His lengthy stay in the charts at that time certainly qualifies him for a top place in the Cash-Box Singles of the Year award.

RECORD COMPANY: CHESS REC-

#### Peters and Lee

Lennie Peters and Lee
Lennie Peters and Di Lee have been together professionally for three years and attained a chart smashing single at their very first attempt. Lennie Peters, a stylised pianist/vocalist started his career by playing piano in London East End Pubs. He started to get bookings on cabaret circuits and it was on one of these dates that he first met Di—at that time half of a dancing duo called The Hailey Twins. Since that time they have appeared in night clubs up and down the country and they made their TV debut on the "Opportunity Knocks" discovery programme earlier this year. After just gramme earlier this year. After just one winning performance on the show they were inundated with recording contracts and eventually signed up with Phonogram and made their first single "Welcome Home" which was issued on the Philips label. This zoomed to the No: 1 position in the charts. Although they have made it with just one single it's taken three years of hard work for Peters and Lee to break through finally into show business. It's been well worth the wait and they now look all set to enjoy a long and fruitful career in the business.

RECORD COMPA GRAM—Philips label COMPANY: PHONO-

#### BRITISH ARTISTS TO ENTER AMERICAN TOP 100 SINGLES **CHARTS DURING 1973**

AMERICAN LABEL

EPIC UA

ATCO

RSD MERCURY RCA

RCA RCA POLYDOR MGM A & M A & M MCA

WB EPIC UA WB

ARTIST	TITLE
ARGENT SHIRLEY BASSEY BEE GEES BEE GEES DANIEL BOONE DAVID BOWIE	TRAGEDY NEVER NEVER NEVER ALIVE SAW A NEW MORNING ANNABELLE JEAN GENIE
DAVID BOWIE DAVID BOWIE ERIC CLAPTON PET CLARK JOE COCKER JOE COCKER JOE COCKER PROGER DALTREY DEEP PURPLE DEEP PURPLE DEDNOVAN ELECTRIC LIGHT ORCHESTRA FACES DON FARDON GARY GLITTER	SPACE ODDITY LETS SPEND THE NIGHT BELL BOTTOM BLUES WEDDING SONG MIDNIGHT RIDER WOMAN TO WOMAN PARDON ME SIR GIVING IT ALL AWAY SMOKE ON THE WATER WOMAN FROM TOKYO I LIKE YOU ROLL OVER BEETHOVEN CINDY INCIDENTALLY DELTA QUEEN DIDN'T KNOW I LOVED
GEORGE HARRISON HOLLIES	GIVE ME LOVE MAGIC WOMAN TOUCH
HOLLIES	LONG DARK ROAD
ENGELBERT HUMPERDINCK ENGELBERT HUMPERDINCK ELTON JOHN ELTON JOHN ELTON JOHN ELTON JOHN TOM JONES JETHRO TULL JETHRO TULL LED ZEPPELIN LED ZEPPELIN MDOODY BLUES MOODY BLUES	KNOCK KNOCK I NEVER SAID GOODBY! I'M LEAVING YOU LOVE IS ALL CROCODILE ROCK DANIEL GOODBYE YFLLOW BRIC SATURDAY NIGHTS ALLR LIVING IN THE PAST A PASSION PLAY D'YER MAK'ER OVER THE HILLS & FAR NIGHTS IN WHITE SATI I'M JUST A SINGER IN A BAND COME SOFTLY TD ME PINBALL WIZZARD LET ME BE THERE CLAIR DOH BABY GET DOWN
PINK FLUYD	MONET
PROCUL HAREM ROLLING STONES ROLLING STONES	WHITER SHADE OF PALI YDU CAN'T ALWAYS GE ANGIE

PETER SKELLERN SLADE

SLADE HURRICANE SMITH HURRICANE SMITH DUSTY SPRINGFIELD

RINGO STARR STEALERS WHEEL

STEALERS WHEEL

CAT STEWNS CAT STEVENS ROD STEWART ROD STEWART

ROD STEWART SWEET

URIAH HEEP URIAH HEEP

1Dc.c.

WHO

WINGS

CE ODDITY
S SPEND THE NIGHT TOGETHER
L BOTTOM BLUES
DDING SONG
NIGHT RIDER
MAN TD WOMAN
LOON ME SIR
ING IT ALL AWAY
DKE DN THE WATER
MAN FROM TOKYO
IKE YOU
L OVER BEETHOVEN
DY INCIDENTALLY
TA QUEEN DY INCIDENTALLY TA QUEEN N'T KNOW I LOVED YOU E ME LOVE IC WOMAN TOUCH G DARK ROAD OCK KNOCK EVER SAID GOODBYE LEAVING YOU E IS ALL CODILE ROCK IEL JELL
JOHN STREET STATE
JOHN STATE
JUST A SINGER IN A ROCK & ROLL
AND ND E SOFTLY TD ME ALL WIZZARD ME BE THERE WHITER SHADE OF PALE YDU CAN'T ALWAYS GET WHAT YOU WANT ANGIE

YOU'RE A LADY MAM WEER ALL CRAZEE NOW

PHOTOGRAPH STUCK IN THE MIDOLE WITH YOU

SITTING TWISTING THE NIGHT AWAY OH NO NOT MY BABY

GOODBYE T'JANE WHO WAS IT OH BABE WHO GETS YOUR LOVE

THE HURT

ANGEL LITTLE WILLIE

RUSBER BULLETS

STEALIN' SV EET LORRAINE THE RELAY HI HI HI

LIVE & LET DIE

MY LOVE

CHELSEA BELL APPLE EPIC EPIC DERAM THRESHOLD VERVE MGM/VERVE MCA MAM MAM MAM HARVEST LONDON POLYDOR POLYDOR Capitol Capitol Dunhill EVERYONES AGREED THAT EVERYTHING A & M A & M A & M MERCURY MERCURY MERCURY BELL BELL UK WB MERCURY DECCA APPLE

APPLE

APPLE

BRITISH LABEL EPIC UA POLYDOR RSO PENNY FARTHING RCA RCA RCA POLYDOR POLYDOR A & M A & M TRACK PURPLE PURPLE EPIC HARVEST YOUNGBLOOD APPLE PARLAPHONE PARLAPHONE APPLE
DECCA
DECCA
DECCA
DECCA
DIM
DJM
DJM
DECCA
CHRYSALIS
ATLANTIC
DFRAM
THRESHOLD POLYOOR POLYOOR PYE MAM MAM MAGNI-FLY ROLLING STONES POLYDOR EMI COLUMBIA PHILIPS APPLE A & M A & M ISLAND ISLAND MERCURY MERCURY MERCURY RCA RCA UK BRONZE BRONZE APPLE

MAINSTAY
PEER INT.
RSD
RSO
PAGE FULL OF HITS
VANDERVILLE TRO ANDOVER
ABKCO
CASSEROLE
PUBLIC DOMAIN
TRO ESSEX
TRO ANDOVER
TRO ANDOVER
TRO ANDOVER
TRACK
HEC MUSIC
ABCKO
ARC
WB ARC
WB
CLAN/
VERY LITTLE
LEEDS
MATERIAL WORLD
BRAMSDENE
FAMOUS
SCREEN GEMS
CDLUMBIA
PEER INT.
MAM
DE GOODER
FELSTEAD
DICK JAMES
DICK JAMES
DICK JAMES
MAM MAM
CHRYSALIS
IAN ANDERSON
SUPERHYPE
SUPERHYPE
TYLER/ESSEX
LEEDS CORNER STONE TRACK AL GALICO MAM MAM MAM TRO-HAMPSHIRE TRD ESSEX
GIDDOEN
PROMD
PUB.
WB
BARN
BARN
MAM
CHAPPELL
TROUSDALE
SOLDIER
RICH A ROONEY
HUOSON BAY ACKIE

HUDSON BAY ACKIE KAYS SCREEN GEMS COLUMBIA ARCH CHINNICHAP/ RAK CHINNICHAP/ RAK RAK STRAWBERRY/ ST ANNES WB WB TRACK McCARTNEY/ McLEAN McCARTNEY/ McLEAN McCARTNEY/ ATY

TYLER TYLER E. H. MORRIS FABULOUS PESTLE MUSIC MAM MAM MAM WORLD COPYRIGHTS ESSEX ESSEX PENDULAM WB BARN SCHROEDER BARN MAM CHAPPELL RICH A ROONEY
BABY RUN/
RICOCHET
BABY RUN/
RICOCHET
FRESHWATER
FRESHWATER
ABCKO
SCREEN GEMS
COLUMBIA
KPM 'SCHROEDER
CHINNICHAP/RAK

CHINNICHAP/RAK ST ANNES

BRDNZE BRONZE TRACK McCartney/ McLean McCartney McCARTNEY/UA/ATV

Thank you David, Elvis, Harry, Jack, John, Lou and Perry... for the outstanding success of RCA albums in the United Kingdom. For more than ten weeks running we've had at least eight-sometimes nine, even ten-RCA records in the Music Week Top Fifty Album Charts: A unique achievement. So thank you, David Bowie, Perry Como, John Denver, Jack Jones, Harry Nilsson, Elvis Presley and Lou Reed.

RC/I Records and Tapes
United Kingdom

(Cont'd from p. 6)

AUGUST
Rolling Stones producer Jimmy Miller
arrives in England to take up residence . . Frank Ifield signed to
Spark Records . . . Alan Freeman
resigns from WEA to join Spark Records . . . Terry Noon resigns from
Page Full of Hits to form own Noon

#### DAVID BOWIE

(Cont'd from p. 8)

(Cont'd from p. 8)
Woody Woodmansey (drums) and Trevor Bolder (bass) David began to perform as a rock artist around the country and then came the release of "The Rise and Fall of Ziggy Stardust And The Spiders From Mars" which became a huge seller as did the single taken from the album "Starman." The creation of Ziggy Stardust enabled David to bring together many of his diverse schemes, the powerful visual imagery of his costume, the electric nuances of his unhibited choreography allied to the thermatic consistency of his music gave birth to a type of theatrical rock presentation never before experienced. Bowie is a success not only in the U.K. but also in the States both with live shows and record sales. In the U.K. during a twelve week period he registered with no less ord sales. In the U.K. during a twelve week period he registered with no less than five albums in the Top 50 L.P. chart listings—an achievement never before accomplished. His current album "Pin Ups" sold one million copies in the U.K. in one week of release and it also achieved an American Gold in the same period. During the summer Bowie undertook a mammoth eight-week tour of Britain at the summer Bowie undertook a mammoth eight-week tour of Britain at the end of which he said "never again" although this statement will probably not debar him from any more stage appearances. He is interesting himself in film work and it is in the offing that a new Bowie dimension will be unfolded in the New Year RECORD COMPANY: RCA REC-

Publishing company... Mike Ledgerwood leaves Disc to become A & M press officer... David Essex signed to CBS world wide... Martin Wyatt exits WEA... Polydor International Hamburg celebrates 75th anniversary.

SEPTEMBER
Music for Pleasure launches Sounds
Superb series . . . Chapter One, label
set up by Les Reed, folds . . . CBS
holds yearly sales conference in Stratford-on-Avon . . . EMI gain distribution of Elektra/Asylum . . . RCA
holds yearly sales meeting in France
. . . U.A. celebrate Slim Whitman's

OCTOBER

MCA Records switch distribution from Decca (after 40 years) to EMI

. . . Pat Meehan Jr. sets up World Wide Artists label with distribution

GARY GLITTER

GARY GLITTER

(Cont'd from p. 8)

You Rock and Roll) topped the charts all over Europe, America, Australia and New Zealand. Then came "Do You Wanna Touch Me (Oh Yeah) with achieved the same success along with "Hello Hello I'm Back Again" and "I'm The Leader of the Gang (I Am)." His latest single "I Love You Love Me Love" although a diversion from the usual Glitter sound being somewhat more ballady, reached No: 1 in Britain within a few days of release. With all this success it's easy to see why Gary Glitter is No: 1 Singles Artist in the Cash Box Year End Poll. His first two albums "Glitter" and "Touch Me" both achieved success in the album charts. In the success in the album charts. In the past eighteen months he has toured past eighteen months he has toured Germany, France, Spain, Portugal, Austria, Scandinavia, Belgium, Holland, New Zealand and America. In the U.K. he has performed to over 120,000 people since the release of "Rock And Roll Part II."

RECORDS

through Phonogram ... Pye Records reach agreement with Discos Ensayo to release their catalogue in the U.K. ... Hurrican Smith signs longterm writing contract with Feldman ... Derek Everitt forms own label, Gull Records ... Phonogram raises prices of albums ... EMI break all records with profit figures for year ended 30th June 1973—a resounding forty seven percent profit increase ... Tony Hall forms own Fresh Air Records ... Decca raise album prices. through Phonogram . Pye Records

Ron Kass named managing director

GILBERT O'SULLIVAN

GILBERT O'SULLIVAN

(Cont'd from p. 8)
chosen by Gilbert for his debut—
flannel suit several sizes too small,
flat cap and short cropped hair,
shocked Mills but Gilbert insisted that
if people laughed at him they would
also listen to him and he won the
day. People, of course, did listen to
him and success followed success via
his singles "No Matter How I Try";
"Alone Again"; "Ooh Wakka Doo
Wakka Day"; "Clair"; "Get Down"
and currently "Why Oh Why Oh
Why" as well as albums "Back to
Front"; "Gilbert Himself"—all of
which proved to be instant hits. In
1972 after a holiday the 'Bisto Kid'
Gilbert O'Sullivan image changed and
the new long haired, trendy Gilbert
emerged. His success has not been
confined to Britain—the continent and
America have fallen under the O'Sullivan spell and he is now a truly international star. He lives very quietly in
a detached house in Weybridge, Surrey, near manager Gordon Mills and
devotes himself to his writing. He
doesn't own a car—he does his shopping from the village on a bicycle. On
the subject of his songs he says "My
composing is spontaneous and I think
it would put me off if I had to put the
notes down. The music is inspirationit would put me off if I had to put the notes down. The music is inspirational and the lyrics perspirational." RECORD COMPANY: MAM

of Warner Bros. U.K.... CBS launch of Warner Bros. U.K.... CBS launch Philadelphia International label . . . New music company, First Com-posers, specialising in representation of composers in films, TV, radio, etc. . . Brian Shepherd leaves Phonogram to head up WWA Records . . . Olivia Newton-John selected to represent Britain in Eurovision Song Festival . . . Pye raise album prices . . . ditto

### GR. BR. BEST SELLING SHEET MUSIC — 1973

Albatross Amanda And I Love You So Blockbuster Can The Can Clair Can The Can
Clair
Crocodite Rock
Cum On Feel The Noize
Dancing On a Saturday Night ATV
Daydreamer
Eye Level
For The Good Times
Goodbye Yellow Brick Road
Goodbye To Love
Gudby T' Jane
Get Down
Hell Raiser
Hi Hi Hi
Joybringer
Jean Genie
Mouldy Old Dough
Mouldy Old Dough
Mouldy Old Company Company
Mouldy Old Company
Mo

Joybringer
Jean Genie
Mouldy Old Dough
Killing Me Softly With
His Song
Life On Mars
Live and Let Die
Long Haired Lover From
Liverpool
Lookin' Thru The Eyes of
Love

Liverpool
Lookin' Thru The Eyes of
Love
My Friend Stan
My Ding-a-Ling
My Love
Part of the Union
Power to All Our Friends
Rubber Bullets
See My Baby Jive
Skweeze Me Pleeze Me
Spanish Eyes
Speak Softly Love
Sylvia
Tie a Yellow Ribbon
Top of the World
Take Me Home Country
Roads
Tweifth of Never
Tweedle Dee
Why
Wonderful Bream

Why
Wonderful Dream
Young Love
Yesterday Once More

Fleetwood KPM United Artists Chinnichap/Rak Chinnichap/Rak MAM Dick James

PUBLISHER

Butterfield/Essex Titanic/Chrysalis McCartney/ATV

Screen Gems
Barn
Carlin
McCartney/ATV
Hawkana
Big Secret
St. Annes
Wood/Carlin
Barn
Carlin
Famous Chappell
Britico
A. Schroeder
Rondor Richard

Robbins Debmar Louvigny Marquee Cromwell Rondor

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# Take theirs.

James Taylor, Nilsson, Laura Nyro, Chip Taylor, Gamble-Huff, Thom Bell, Barrett Strong, Dr. Hook, Andy Pratt, Taj Mahal, Redbone, the Manhattans, Bunny Sigler, Addrisi Brothers, Gilbert O'Sullivan, Roberto Carlos, Francis Smith.

## The CBS International Publishing Group

**ARGENTINA:** Melograf S.R.L. AUSTRALIA: April Music Pty. Ltd. BRAZIL: Editora Latino Americana

de Musica

**CENTRAL AMERICA:** Mundo

CANADA: April Music (Canada) Ltd. FRANCE: Editions April Music S.A.R.L. GERMANY: April Musikverlag GmbH GREECE: Greco Phon Editions

ISRAEL: April Music Limited ITALY: Edizioni April Music JAPAN: April Music MEXICO: Mundo Musical S.A.

NETHERLANDS: April Music

SOUTH AFRICA: April Music Publishing Company (Pty.) Ltd.

**SWEDEN**: April Förlags AB **SPAIN:** Ediciones April Music

UNITED KINGDOM: April Music

UNITED STATES: April Music Inc., (ASCAP)

Blackwood Music Inc.

YUGOSLAVIA: Favorite Music

O PARTIAL SOL



# GARY GUTTER DAWN

TOP SINGLE ARTIST
Do You Wanna Touch Me? (Oh Yeah!)
Hello! Hello! I'm Back Again
I'm The Leader Of The Gang (I Am!)
I Love You Love Me Love

TOP SINGLE OF THE YEAR
Tie A Yellow Ribbon Round The
Ole Oak Tree

# BELL RECORDS



BELL RECORDS, 3 CHARLES STREET, BERKELEY SQUARE, LONDON WIX 8LN. TELEPHONE 01-491 3870

### Cash Box Great Britain

Due to the great expansion of Pye Records Louis Benjamin, managing director of Pye Records, has announced structural changes within the company. With immediate effect Benjamin takes over as chairman of the Pye Records Group which embraces Pye Records, Precision Tapes and Marble Arch Music. Walter Woyda, steps up from joint managing director Pye Records to managing director

#### DAWN (Cont'd from p. 8)

(Cont'd from p. 8)

first hit, and when they did it increased further their international stardom. They were already the second biggest singles sellers of the United States without ever making appearances either live or on TV. "Knock Three Times" was followed in this country by "What Are You Doing Sunday," once again topping the charts, and then "Say Has Anybody Seen My Sweet Gypsy Rose." In March of 1973 Bell released "Tie A Yellow Ribbon Round The Ole Oak Tree." It went into the charts on the first week of release and has never been out since. It topped the charts for a number of weeks running on both sides of the Atlantic consecutively and was number one in numerous European countries. With all this success it's easy to see why it's the Cash Box Top Single Of The Year. Both "Tie A Yellow Ribbon" and "Say Has Anybody Seen" were in the charts at the same time in this country. Dawn have toured America, England, Germany, France, Italy, Australia, South America and Japan in the last two years, making two tours of Europe. They were recently voted the last two years, making two tours of Europe. They were recently voted the most popular group in Italy.

RECORD COMPANY: BELL RECORDS

still retaining his managing director-

still retaining his managing directorship of Precision Tapes. In recent months Pye has been very successful and have had chart albums via Max Bygraves "Sing Along" series as well as Bygraves version of the oldie "Deck of Cards" single.

At the forty second annual general meeting of EMI Ltd. Chairman Sir Joseph Lockwood told shareholders that the reports and accounts showed significant progress in both sales and profits in all parts of the world for the year ended June, 30 1973—EMI's 75th anniversary year. He said it was particularly encouraging to see major increases in the profits coming from Europe and North America where Capitol Industries Inc. continue to perform extremely well. Sir Joseph commented, "I would also like to say that at our present level of U.K. earnings we are within the limits on profit margins imposed by the existing counter inflationary legislation. In fact the overall profits earned in the first four months of the current financial year are substantially higher than those earned in the corresponding period of last year."

Brian Hutch, who joined G.M. Records as managing director just under a year ago when the company set up in the U.K., is to become managing director of CBS's publishing subsidiary, April Music and March Artists, the company's agency division. This ties in with a general expansion of the March-April operations and Brian will report directly to CBS managing director Dick Asher while Ivan Chandler, general manager of April Music and Dave Woods, general manager of March Artists, will be responsible to Hutch. Before taking up the appointment with GM Brian Hutch spent several successful years with the Warner Group ending up as label

manager for the WEA group.

Peter Smits, administrative head of Affiliated Music and Pat Howgill, director and general manager of Affiliated's sheet music sales, have conclued a three-year sheet music deal with Peter Shelley of Magnet Records for the U.K. First number is Alvin Stardust's "My Coo-Ca-Choo" which is heading for the top of the British charts on the Magnet label. Still with Affiliated Music, Fred Marks, international publishing co-ordinator, has conclued a catalogue deal with Castle Music Australia for Magnet and with Ego Musik for Spain and Portugal.

The new double album from "Yes" on Atlantic has become the first LP in Britain to qualify for a gold album on "ship out" sales under regulations introduced by the British Phonographic Industry on April 1. Before a single copy was sold to the public "Tales From Topographic Oceans" sold £150,000 worth of records and tapes at dealer prices, less tax. First

time ever that this quantity of dealer sales has been achieved under new BPI qualifications in the U.K.

Stephen Shane, managing director of Cloud One together with general manager Ian Warner recently in New York and now currently in Los Angeles seeking distribution deals for their newly set up Cloud One Records operation as well as seeking American masters. can masters.

can masters.

Quickies: Elton John's DJM album "Don't Shoot Me I'm Only the Piano Player" quaifiled for gold disk in Scandinavia . . . Wizzard's new Harvest single on Harvest must be big Christmas seller with the title "I Wish It Could Be Christmas Every Day" . . Emerson Lake and Palmer's new film "Brian Salad Surgery" previewed in London to tie in with release of their recently released Island album . . "Paper Roses" topping Best Selling Sheet Music Lists for Leeds.

#### Artists Who Hit Argentina's Top 10 in 1973

ADAMO AGUILE Luis ALMA v VIDA AMENGUAL Nucha AZNAVOUR Charles

BANANA BLUE RIDGE RANGERS

BRIOS Los BOULEVARD BUDD Julie

CARLOS Roberto

CARLOS Erasmo CINQUETTI Gigliola CONNECTION EYE

DEL CARRIL Hugo DAWN
DENIS Sergio
DEBRAY Alain
DE BARI Nicola
DI LORENZO Silvana
DUPONT Ricardo DORELL Marina

EDUARDO Juan EXUMA

FAVIO Leonardo FLACK Roberta FORMULA V FRANCOIS Frederic

**GALVAN Manolo** 

HALLYDAY Johnny HELENO HIDALGO Ginamaria HURRICANE SMITH

JACKSON Lee LECOR Tex

MARCELO Juan

MANTRA MC GOVERN Maureen MONTEZ Cris ORLANDO Beto

ORTEGA Palito

PUIG Arturo RABITO

RAPHAEL RONALD Tony RUSSOS Demis

SABU

SANDRO

SAN JUAN Marcelo SANTABARBARA SESTO Camilo SUI GENERIS SOCIEDAD ANONIMA SILVESTRE

TORRES VILA Carlos TROCHA ANGOSTA TORO Daniel

WIN WINGS

YUSTE Graciela

Amor has de Salir La Vida Pasa Felizmente Del Gemido de un Gorrion El Culpable de todo Te Espero

Toda una Noche Contigo Corazones de Piedra Jambalaya Chau Chau María Miss Belinda Te Vere en Setiembre

La Montana La Distancia Por Amor Cachaca Mecánica Tu Bailas en mi Mente K.K.K. Love

Los Muchachos Peronistas Tie a Yellow Ribbon . . . Nunca supe como Fue Concierto Num 1
Un Gran Amor y Nada Mas
Me Muero por estar Contigo
Este Pecado de Quererte El Tiempo que te quede libre

Ayer Volè Delicias de la luna de Monkberry

Estoy orgulloso . . Matandome Suavemente . . . Eva María Quisiera dormir junto a Ti Siempre Volverè

Deia de Llorar

La Aventura es la Aventura No son Palabritas Ave María Tema de una Película . . .

Algo en mi Frigidaire Tengo Poco Para Dar

Ahora que soy Libre Si Por Esas Cosas Saravah The Morning After Ay No Digas

Si Te Ofendí Perfóname Abrazame Fuerte mi amor Himno al amor Prometimos No Llorar Yo Tengo Fe

No se como Fue No me marcharé

Las Puertas de mi Corazon Amarte Amarte una vez más Le Ilaman Jesus Lady Banana Dejare la llave en mi puerta Por siempre y para siempre

Es el amor de Verdad Mon Amour Mi Bien Ma femme Volveran los días Me Juego Entero por tu amor Me Juego Entero por tu amor Tu Eres esa chica enamorada Charly Fresa Salvaje Canción para mi muerte Te Quiero Paco La Busqueda Deja Entrar la Claridad

Que pasa entre los dos Te quiero pero me arrepiento Palmeras

Live and Let Die Hi Hi Hi

Label EMI CBS RCA-Barvlay

> ЕМІ RCA RCA EMI Music Hall RCA

CBS CBS CBS RCA CBS Music Hall

RCA CRS RCA RCA RCA RCA Microfon

RCA **Philips** 

Parnaso Music Hall Philips Music Hall Music Hall

RCA Philips RCA Microfon EMI

Music Hall CBS

RCA RCA RCA

Music Hall Philips CBS

CBS

ЕМІ EMI EMI EMI Parnaso Music Hall Music Hall Philips

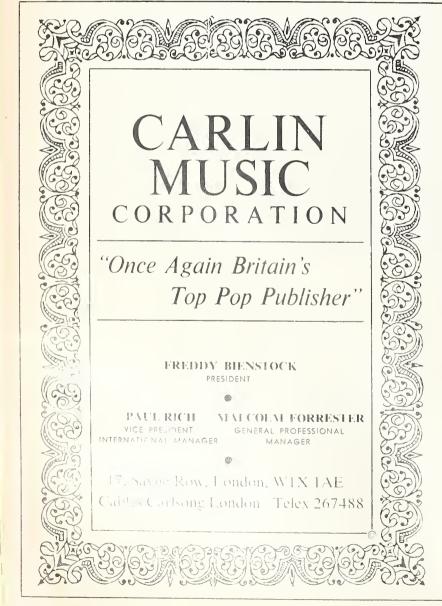
Music Hall Music Hall CBS CBS Polydor EMI RCA Microfon

Parnaso Music Hall Music Hall

Microfon Music Hall Music Hall

EMI EMI Philips

Tu Sangre es mi Sangre



#### Argentina—1973 In Review

Labels: Microfon signed Spanish label Hispavox (previously represented by Music Hall) and released the new Waldo de los Rios "Operas" LP with strong success. Microfon also arranged the representation of German label BASF...RCA reported good results on the exploitation of French catalog Barclay, and mainly Aznavour's recordings in Spanish... Trova signed a second-option contract with Phonogram covering several recordings made by Companhia Brasileira de Discos, represented here by the latter... Music Hall signed contract with Nippon Phonogram regarding the availability of local waxings in the Japanese market.

Artists: RCA has garnered several

Artists: RCA has garnered several top places in the local charts through top places in the local charts through Spanish recordings by artists Jairo, Manolo Galvan and Camilo Sesto . . . Music Hall's Sabu reaches new heights with his strongest singles in several years: "Mon Amour Mi Bien Ma Femme" and "Es el Amor de Verdad" . . . Microfon strengthens its progressive music line with groups "Sui Generis" and "Pescado Rabioso." . . EMI's Rabito appears to be the most promising newcomer . . Phonogram is promoting Marcelo San Juan and Graciela Yuste to the top in the same month, has another hit with the comeback of Millie's "My Boy Lollipop" . . . Trova gets hit with humor-

istic group Les Luthiers' third LP...
CBS' Sergio Denis, afer a TV spectacular, reaches the first place with "Nunca Supe Mas de Ti."
Publishers: Relay has secured ties with the Ivan Mogull group, and owns several tunes by Oscar Valles, famed folk composer; gets Atahualpa Yupanqui production and starts twelve songs for the World Soccer Championship, 1978, by Fernandez Melo... Parnaso has started a publishing outfit, headed by Depalma... Discos Pais will also open pubbery, directed by Carlos Massetti.
Television: The Government will take charge of three channels in Buenos Aires and two in the interior, claiming that the licenses have expired... Record industry is suffering from lack of musical programs, hopes are that the new situation will help... Palito Ortega and Sandro are heading special programs to big audiences, promoting their new LP's.
Radio: Several new stations are being opened in the interior of the country... FM stereo programs are gaining force: Radio del Plata and Radio Continental lead the pack... Latin American Federation of Record Producers have criticized the paying of fees for the airing of records in this country... Producer Alberto Mata is moving his programs from Belgrano to Continental.

#### Australia's Top Ten Albums — 1973

- 1 Hot August Night. Neil Diamond. MCA.
- 2 Slayed. Slade. Polydor.
- No Secrets. Carly Simon. Elektra.
- Red Rose Speedway. Paul McCartney. EMI.
- Don't Shoot Me, I'm Only The Piano Player. Elton John. DJM.
- 6 Never A Dull Moment. Rod Stewart. Mercury.
- 7 Slade Alive. Slade. Polydor.
- 8 Black Sabbath Vol 4. Vertigo.
- School's Out. Alice Cooper. Warner Bros.
- Houses Of The Holy. Led Zeppelin. Atlantic.





#### THE **STRONGEST** CAST OF ARGENTINE ARTISTS

Daniel Toro Sabu Buenos Aires Ocho Leopoldo Federico Hector Stamponi Los Cinco del Norte Trocha Angosta Silvestre Billy Bond y la Pesada Pappo's Blues

IS ON

**MUSIC HALL** RECORDS



SICAMERICANA S.A. Jose E. Uriburu 40 **Buenos Aires Argentina** 



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Virginia Luque Alfredo Zitarrosa Los Cuatro de Cordoba Chango Rodriguez Jovita Diaz Antonio Tormo Los Andariegos Chacho Santa Cruz Mario Bustos Nestor Fabian Osvaldo Requena

Atilio Stampone Argentino Ledesma Alberto Marino Los Hnos Albarracin Tucuman 4 Hector Gagliardi Ruben Duran Arsenio Aguirre Antonio Tarrago Ros Nelly Vazquez Trio Gonzalito

Jose Carli Raul Barboza Linares Cardozo Las Voces del Norte Roberto Rimoldi Fraga Los Manantiales Margarita Palacios Rodolfo Lesica Claudio Berge

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MICROFON ARGENTINA S.A.

Lavalle 1430 - Buenos Aires - Argentina

10KYO — The prosperity which marked Japan's eacnomy last year har correlated and the country has enjoyed its most prosperous fiscal period during the first half of 1973. However, the material shortage and the petroleum crisis, which hit the world at the beginning of the second half of this year, have temporarily halted the progress, though Japan's big businesses have been able to settle their accounts in good fashion at the end of this year. These settlements have not yet been affected by the energy crisis.

Following the early trend of the

Following the early trend of the country's economy, Japan's record companies have been able to make a profit by settling accounts for the term Apr.-Sept., 1973. Total sales of Japan's fourteen biggest record firms for this period were 55,600,000,000 yen (\$190,000,000), about the same as the previous period and 28% more than the same period of 1972. Gross sales for the year period Oct. 1972 to Sept. 1973 were 110,800,000,000 yen (\$390,000,000), 23% more than the previous year. Following the early trend of the previous year.

Good sales of Japanese music, both in records and tapes, have been cited as reasons for all fourteen major record companies enjoying a profit jump for the term Apr.-Sept. 1973 over the same term for the previous vear.

year.
For the Apr.-Sept., 1973 period, Japanese music outsold Western product 63% to 37% (up from a 59%-41% ratio for the same '72 term), a 2% gain over the previous term. Reasons cited for the increase in sales were an increase in holidays, a decline in the bowling boom, a lowering of record prices, and the availability of stereo and cassette hardware.

Of the fourteen major Japanese.

and cassette hardware.

Of the fourteen major Japanese record companies, 10 labels (Victor Musical Industries, Toshiba-EMI, Teichiku, Polvdor, Tokuma, Nippon-Phonogram, Canyon, Toho, Warner-Pioneer, and Trio) have shown increased sales over the previous term.

Among them, Victor Musical Industries made a 10,000,000,000 yen (\$36,000,000) recovery since the first, half 000,000) recovery since the first half of 1970. The remaining four labels

(Nippon Columbia, Crown, CBS-Sony, and King) showed slight losses, but the overall figures reflected an upward trend.

an upward trend.

The increasing growth rate of Japanese over Western music has been a noticeable phenomenon in the past few years. Two years ago, record companies which had foreign labels like Toshiba, CBS-Sony, and King had good sales potential and Western music outsold Japanese product 52% to 48%. But after the end of 1971, Japanese music began gaining steadily, keyed by "Enka" (Japan's traditional song). This trend evidenced by the success of "Onna No Michi" (The Way of Women) which has sold over 3,500,000 copies.

Though Japanese songs have of

has sold over 3,500,000 copies.

Though Japanese songs have of late been outgaining Western music consistently, "Yesterday Once More" (Carpenters), "It Never Rains In Southern California" (Albert Hammond), "You're So Vain" (Carly Simon), "Paroles Paroles" (Dalida and Alain Delon), and "Sing" (Carpenters) were among the biggest Western sellers in Japan.

The total sales of tape by the four-teen major companies has been a sig-nificant factor reaching 11,600,000.000 yen (\$41,000,000), 10.5% more than the previous term and 30.7% above sales for the same term of the previ-ous year. The factors attributed to the sales increase for tapes are the expulsion of pirate tapes, the lower-ing of prices, and the overall stabili-ty of the market.

Notably, TEAC Co.'s withdrawal from the recording industry during this term came after only three months of operation, the firm being set up in July of this year. It's abolishment was the result of severe industry conditions that prevented expected sales results.

The big concern in Japanese music industry circles is the shortage of raw material, mainly petroleum, which has brought curtailment of production of many records. There is an overall uneasiness in the industry concerning these shortages, reflected by a lack of organization on all levels levels.

#### England's Top Singles — This Week

TW	LW	
1	1	I Love You You Love Me-Gary Glitter-Bell-Leeds
2	2	Paper Roses—Marie Osmond—MGM—Leeds
$\frac{2}{3}$	$\frac{2}{3}$	My Coo-Ca-Choo-Alvin Stardust-Magnet-Magnet
4	13	You Won't Find Another Fool-New Seekers-Polydor-ATV
		Tic Toc
5	6	Lamplight—David Essex—CBS—Jeff Wayne
6	4	Dyna-Mite-Mud-Rak-Chinnichap/Rak
7	8	Let Me In—Osmonds—MGM—Intersong
8	9	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM
7 8 9	10	Do You Wanna Dance—Barry Blue—Bell—ATV
10	17	Roll Away The Stones—Mott The Hoople—CBS—Island
11	7	Photograph—Ringo Starr—Apple Richerooney
12	18	Street Life—Roxy Music—Island E. G. Music
13	11	Top Of The World—Carpenters—A&M—Rondor
14	5	When I Fall In Love—Donny Osmond—MGM—Chappell
15	12	Helen Wheels—Paul McCartney's Wings—Apple—ATV/Mc-
		Cartney
16		Truck On (Tyke)—T. Rex—EMI—Wizzard
17	_	Amoureuse—Kiki Dee—Rocket—Warner Bros.
18	14	Sorrow—David Bowie—RCA—Dominion
19	16	Daytona Demon-Suzi Quatro-Rak-Chinnichap/Rak
20	-	I Wish It Could Be Christmas—Wizzard—Harvest—Roy Wood/
		Carlin Carlin

#### England's Top Albums — This Week

- Pin Ups—David Bowie—RCA
  Stranded—Roxy Music—Island
  Quadraphenia—The Who—Track
  Now & Then—Carpenters—A&M
  Hello—Status Quo—Vertigo
  Goodbye Yellow Brick Road—Elton John—DJM
  These Foolish Things—Bryan Ferry—Island
  And I Love You So—Perry Como—RCA
  Dark Side Of The Moon—Pink Floyd—Harvest
  Selling England By The Pound—Genesis—Charisma
  I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
  Welcome—Santana—CBS
  Ringo—Ringo Starr—Apple
  Tubular Bells—Mick Oldfield—Virgin
  Sabbath Bloody Sabbath—Black—Sabbath—WWA
  Sladest—Salde—Polydor
  20 Power Hits—Various Artists—K-Tel
  Goats Head Soup—Rolling Stones—Rolling Stones
  Sing It Again Rod—Rod Stewart Mercury
  Dreams Are Nothin' More Than Wishes—David Cassidy—Bell

The total sales of tape by the four-

#### JAPAN'S TOP 50 OF 1973

- ONNA NO MICHI—Pinkara Trio (Columbia) Pub: Nichion
  ONNA NO NEGAI—Pinkara Trio (Columbia) Pub: Daiichi Music
  GAKUSEI GAI NO KISSATEN—Garo (Denon/Columbia) Pub: Alpher Music
  KIKEN NA FUTARI—Kenji Sawada (Polydor) Pub: Watantabe Shuppan
  YESTERDAY ONCE MORE—Carpenters (A & M/King) Sub Pub: PMP
  KOKORO NO TABI—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
  KIMI NO TANJOBI—Garo (Mushroom/Columbia) Pub: Alpher Music
  WAKABA NO SASAYAKI—Mari Amachi (CBS-Sony) Pub: Watanabe
  WATASHI NO KAREWA HIDARIKIKI—Megumi Asaoka (Victor) Pub: J & K
  AKAI FUUSEN—Miyoko Asada (CBS-Sony) Pub: Nichion
  KOISURU NATSU NO HI—Mari Amachi (CBS-Sony) Pub: Watanabe
  AI ENO START—Hiromi Goh (CBS-Sony) Pub: Nichion
  AKA TONBO NO UTA—Anonenone (Ard Vark/Canyon) Pub: Peppu Music
  Service

- CHIGIRETA AI—Hideki Saijo (RCA/Victor) Pub: Geiei Music
  NAMIDA GOI—Aki Yashiro (Teichiku) Kureo Shuppan
  SOOGEN NO KAGAYAKI—Agnes Chan (Warner-Brothers/Warner-Pioneer)
  Pub: Watanabe Shuppan
- KASSAI—Naomi Chiaki (Columbia) Kaientai Music
  KANDA GAWA—Minami Koosetsu & Kaguyahime (Crown) Pub: Crown
- KOJIN JUGYO—Finger 5 (Philips/Phonogram) Pub: Tokyo Music HISHOCHI NO KOI—Cherish (Victor) Pub: Victor Shuppan FUTARI NO NICHIYOB!—Mari Amachi (CBS-Sony) Pub: Watanabe HINAGESHI NO HANA—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub:

- HARU NO OTOZURE—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
- HADAKA NO VENUS—Hiromi Goh (CBS-Sony) Pub: Nichion
  TENTOMUSHI NO SAMBA—Cherish (Victor) Victor Shuppan
  CHUUGAKU SANNENSEI—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan

- TANIN NO KANKEI—Katsuko Kanai (CBS-Sony) Pub: Nichion
  KIMIGA UTSUKUSHISUGITE—Goro Noguchi (Polydor) Fuji Music
  ANATA NO TOMOSHIB!—Hiroshi Itsuki (Minoruphone/Tokuma) Pub:
  Watanabe/NTV
  IROZUKU MACHI—Sacri Minami (CBS-Sony) Pub: Nichion
- -Sacri Minami (CBS-Sony) Pub: Nichion
- 32
- WAKAKUSA NO KAMIKAZARI—Cherish (Victor) Victor Shuppan URAMI BUSHI—Meiko (Teichiku) Pub: Toei Shuppan FURUSATO—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe YOOSEI NO UTA—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub:
- 35 IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond (Epic)/CBS-IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond (Epic)/CBS Sony) Sub Pub: PMP KIZUTSUKU SEDAI—Saori Minami (CBS-Sony) Pub: Nichion ROMANCE—Garo (Columbia) Pub: Alpher Music YOU'RE SO VAIN—Carly Simon (Elektra/Victor) Pub: Nichion DOOSIE JIDAI—Reiko Ooshida (CBS-Sony) Pub: April Music JOONETSU NO ARASHI—Hideki Saijo (RCA/Victor) Pub: Nichion PAROLES PAROLES—Dalida & Alain Delon (Seven Seas/King) Pub: Toshiba

- 44 45
- 46
- Shuppan
  ONNA NO YUME—Pinkara Trio (Columbia) Pub: Daiichi Music
  MUNE IPPAI NO KANASHIMI—Kenji Sawada (Polydor) Pub: Watanabe
  KIRI NO DEFUNE—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
  SING—Carpenters (A & M/King) Pub: Shinko Gakufu Shuppan
  ORANGE NO AME—Goro Noguchi (Polydor) Pub: Fuji Music
  ANATA ENO AI—Kenji Sawada (Polydor) Pub: Watanabe
  MARUYAMA HANAMACHI HAHA NO UTA—Eiji Miyoshi (Victor) Pub: Shinko
  Cakufu Shuppan
- Gakufu Shuppan ISARIBI KOI UTA—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub:
- Watanabe KOI NI YURETE—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe 50

#### Australia's Top 10 Singles — 1973

(Those attaining number one status)

- Tie A Yellow Ribbon. Dawn. Festival. Bell.
  Delta Dawn. Helen Reddy. U.A. Capitol.
  You're So Vain. Carley Simon. Festival. Elektra.
  Killing Me Softly With His Song. Roberta Flack. Essex. Atlantic.
  Ben. Michael Jackson. Castle. Tamla Motown.
  Angie. Rolling Stones. Essex. Rolling Stones.
  Can The Can. Suzie Quatro. Castle. Rak.
  Never Never Never, Shirley Bassey. Southern. United Artists.
  Gypsy Rose. Dawn. Control. Bell.
  Morning After. Maureen McGovern. Festival. 20th Century Fox.

#### Italy's Top 10 — This Week

TW	LW	
1	1	La Collina Del Ciliegi-L. Battisti (Numero 1) Numero 1
2	7	E Poi—Mina (PDU) PDU
3	3	He—Today's People (CBS) Ricordi
4	2	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
5	5	E Mi Manchi Tanto—Alunni del Sole (Ricordi) Editor Associati
6	6	Mi Ti Amo—Marcella (CBS)
7	4	Satisfaction—Tritons (Cetra) Aromando
8	_	Infiniti Noi-Pooh (CBS) Sugarmusic
9	8	Amore BelloC. Baglioni (RCA) RCA
10	9	The Coldest Days of My Life-Chi-Lites (CBS) Melodi

#### Belgium's Top 5 — This Week

TW LW

1	1	Schones Madchen aus Arcadia—Demis Roussos—Philips- Primavera
2	3	Juanita-Nick Mackenzie-Imperial-Torst Publishing
3	4	't Is weer voorbij die mooie zomer—Gerard Cox—CBS—Primavera
4	2	The Day That Curly Billy—The Hollies—Polydor—Hans Kusters Music
5	5	One Way Ticket to Anywhere—The Osmonds—Polydor— Primavera

# MERRY CHRISTMAS and Best Wishes for the NEW YEAR



# 1973 IN REVIEW

The jukebox and amusement machine industry enjoyed one of its most profitable years in recent history during 1973. A combination of brand new machine ideas (e.g. video games and hockey tables), added to the burgeoning drive to boost play pricing to straight quarter play, served up fat bottom

line profits for all three segments of the trade.

The significance of video and hockey games in particular is almost impossible to measure. In an industry populated by old timers who contend "nothing's new under the sun," these two new pieces broke onto the market and made nothing but money for the factories, dealers and route operators who had them. Indeed, more factories are now making video games than have ever made any other single game type in the history of the industry, and the essential creative credit for the piece goes to Nolan Bushnell of Atari, Inc. whose "PONG" now takes its place in the industry's hall of fame.

Hockey tables, pioneered by Brunswick Corp. and its "Air Hockey," likewise served up new locations and surplus coinage. A very generous boost to Air Hockey play came from Philadelphia where promotion veteran Al Rodstein staged two giant hockey contests which reminded the trade of that man's efforts on behalf of United's original Shuffle Alley back in

1949-50.

#### FLIPPER TOURNAMENTS

Flipper games, the traditional mainstay of the trade (along-side of the jukebox) finally figured in tournament play during 1973. An organization formed by Wayne W. Rhodes in Washington D.C. called the International Pinball Assn., promoted pinball tournaments on several occasions, in November, he joined forces with John Bilotta in a movement to boost the concept within the legitimate operating industry. Several secular pinball contests held during 1973 marked up sterling successes, among them Bilotta's effort in Rochester, N.Y. which raised \$16,000 for an anti-drug campaign. At year's end, some state associations were contemplating flipper tournaments for 1974.

Play pricing, always a heated issue in the trade, continued its drive to get a better shake for the operator. While little, if anything, was accomplished in lowering the location's commission percentage, many operators began placing pins, shuffles and other staples on a straight quarter vend. Tentative feelers went out by the more courageous operator to see if the public was ready for straight quarter play on the jukebox. Long singles, rare oldies etc. were the openers, with a universal 25¢ music price hoped for down the line on every record. Some Seeburg distributors considering recommending that their buyers program half the box with little LP's and the other with super chart hits, pricing the program at straight 25¢ play.

Little LP's themselves made a startling comeback. Two companies—Gold-Mor Dist. and Little LP's Unlimited—offered excellent merchandise to operators which helped break the industry's "mental block" to this valid music concept. Gold-Mor added to its library of jukebox music with the introduction of its "Select Singles Series" during 1973, which has become a welcome source of rare adult standards for the

conscientious record buyers.

#### **PUBLIC RELATIONS**

The public image of the industry took a big jump in the right direction during the year thru another oldie of sorts—Wurlitzer's nostalgic reincarnation of the classic JUKEBOX, model 1050. The antique marvel (which is actually a com-

# SEASON'S GREETINGS



WILLIAMS ELECTRONICS, INC.

A division of the Seeburg Corp. of Delaware

Allied Leisure Industries, Inc.

We are grateful
for the holiday season
which affords us
the opportunity to
wish our friends,
old and new,

A Most Happy And Prosperous New Year

Keep An on Allied for 1974.

# 1973 IN REVIEW

pletly re-designed and re-engineered phonograph) made headlines on radio, TV and in the papers and made many good PR points for the industry in general.

#### THE OVERSEAS MARKET

Overseas buyers absorbed over \$92 million in American-made jukeboxes, games and vending machines during 1972, and export houses in the states said trading was good enough that 1973 might possibly reach the \$100 million dollar mark when all the figures are in. Most significant event that occurred in the foreign trade during 1973 was the incorporation of a multi-national association into the European Economic Community (EEC) in April. The group, made up largely of presidents of national associations within the community, would represent the industry's interests on the EEC level. (Within England, their operator association considered merging into the Amusement Trades Assn. during 1973 (the latter group being machine manufacturers and distributors best known as sponsors of the A.T.E. show each January.

SEGA Enterprises Ltd., the Japanese manufacturer-distributor-operator conglomerate which had been selling its wares to the states through sales agents, decided to go directly to the distributor during 1973 in its drive to return to the paramount position it has occupied in the amusement-arcade field.

field.

Stateside, expansion of several distributors marked a new trend toward the more sophisticated mode of doing business with operators. Glamorous new quarters were set up for many distribs during the year, including Banner's Pittsburgh complex, Bob Jones' place up in Dedham, Mass., the Northwest Sales outlet in Seattle and Irving Morris Sales in Springfield, N.J. among others. The Gottlieb factory added still another 35,000 sq. ft. of production space to its already huge operation in North Lake, Illinois.

#### **APPOINTMENTS**

A number of key trade appointments were made during 1973. Among them: Jack Mitnick to sales coordinator at Allied Leisure Industries, Stan Jarocki to Seeburg vice president for music, George Klersey to manager of Rowe's Central Sales in Texas, Ron Henard to chief at Vending Exchange in Bristol, Va., football hero Lem Barney to Angott Dist., in sales, Bob Breither to Seeburg senior vice president vending, Ron Mielbrecht to promotion at Rowe International, Earl Ramsey to the presidency of Rowe, John Davenport to All-Tech vice presidency, John Nex to Wurlitzer Dist. Corp. in Brookfield, Wis., Tony Yula to sales chief at Irving Morris, Iggy Wolverton and Jan Petterson to Bally directors, Dick Williams to Wurlitzer sales manager, Scott Daddis to presidency of United Billiards, Inc. (with Art Daddis going up to the chairmanship), Jerry Marcus to Rowe vice president. Tony Montgomery to RCA's jukebox product coordinator, Pat Karns to Atari as sales manager, Alan Bruck to vice president at Banner's Philadelphia outlet, Dan Winter to executive vice president at Milwaukee Coin Industries, and Ken Anderson and Fred Pollak to regional sales supervisors for Wurlitzer

The trade lost some of its finest sons during the year. May we always remember: Advance Automatic's Lou Wolcher, MOA treasurer Bob Walker, Connecticut operator Glen Klopfenstein, Oregon operator Lee Ross, Texas operator Frank Douglas Cocke, Seeburg's Al Gitlitz, MOA director Gil Bailey, A.C.A.'s Francis Carneiro, Len Miller, and a true industry patriarch and co-founder of Chicago Dynamic Industries, Sam Wolberg.

#### MOA'S 25th ANNIVERSARY

One of the proudest moments during 1973 was MOA's 25th anniversary celebration, held at its trade show during

# 1973 IN REVIEW

November in Chicago. During that three day event, MOA veteran members combined with new faces in the industry and underscored the broad-based nature of this business: a good place to make a buck and a welcome place for the right newcomer if he's got the grit.

Russ Mawdsley became MOA's new president, succeeding Harlan Wingrave who lead the national group during most of the silver jubilee year. Wingrave's tenure saw the birth of yet three more regional associations: the Washington State Coin Machine Operators Assn. (Al March first president), the California Amusement Assn. (Harris Klein first president), and a New Jersey Assn. (president Pat Storino).

Mawdsley struck a note at his acceptance speech which should bear some fruit during 1974 . . . that is, the call for all three levels of the industry to "cooperate" with each other more rather than pull in separate directions. Indeed, much maneuvering has gone on during 1973 which diverges from standard industry marketing patterns. We speak specifically of several factories looking actively into operating. More distributing companies were also brought out by factories. The most significant moves in that area were Advance Automatic's sale to Bally (San Francisco) and Atlantic New York and Albert Simon, Inc. to Seeburg (New York).

The 1973 MOA Expo itself was one of the grandest the industry ever had. A total of 3,169 tradesters showed up to view over 75 machines and service exhibits and listen to the wisdom of trade leaders speaking at valued seminars. It was interesting to note the copyright situation was essentially the same as it was 25 years ago when (and why) MOA was founded: operators in 1973 still did not have to pay performance royalties on songs to the societies.

Public Relations in general improved greatly for the trade during 1973, thanks largely to newspaper and TV stories secured by operators and distributors. A scattered mention of such favorable items and events has to be headed by Ed Zorinsky's election as Mayor of Omaha, Nebraska, plus probing business articles in such books as Business Week, the increased use of the jukebox and pingame in TV (commercials, and props on sitcom shows), appearances of trade people on TV (e.g. Herb Jones of Bally lecturing America during his stint on the To Tell the Truth show), and many others, from South Dakota's governor acknowledging the value of the industry in his state, down to Mike Munves' Joe Goldsmith discussing flipper games on CBS-TV News.

Indeed, the jukebox and games trade is a proud industry today—not only for those in it but as seen by those outside it. The financial community in particular became extremely interested in the industry after it became public that our machines earn a pretty good buck—and a heck of a lot more than vending machine based on dollar invested.

Clearly, one gigantic boost to collections was the lowering of the legal drinking age to 18 at several states during 1973, including Illinois and Connecticut (the only people who were hurt were those in adjoining states who reaped the 'cross the border' rewards of 18, 19 and 20 year olds looking for a night in the bar).

Clearly, one of the strong reasons financial houses focused eyes on the trade was Bally's dramatic rise in income and earnings. That company's history on the market is legend by now both within and without the trade.

Speaking of corporate happenings, a most significant event of the year was Seeburg's separation from Commonwealth United and back as an independent (among the moves the newly-independent Seeburg made during 1973 was its 50% acquisition of Segasa games factory of Spain). President Sam Stern also announced the company would begin making slot machines.





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#### EASTERN FLASHES

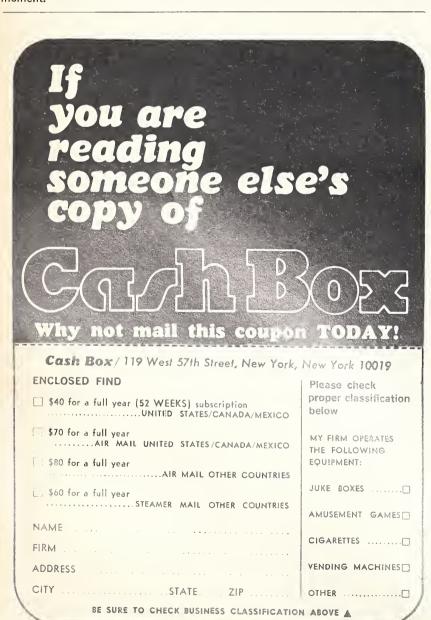
A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL OUR FRIENDS IN THE INDUSTRY EVERYWHERE!

Up in Westchester, the Operators Guild held their annual Christmas party on Dec. 12th at Pastors in White Plains. Highlight of the well-attended affair (over 60) was presentation of commemorative plaque to the association's president Carl Pavesi for his 23 years of outstanding service to the local industry. (Carl's been the only president the group has ever had) . . . The R. H. Belam Company held its Christmas party for employees Friday Dec. 21st. Visitor to the Belam offices Thursday was PMC Electronics president Fred Pliner. . . . A.C.A. Sales vice president Mickie Greenman and wife Mildred into New York this week to visit with their offspring during the holidays. Based in Los Angeles, the Greenman's manage to get back about twice a year and each time is a grand occasion to catch up on family business . . . Morris Nahum of AMICO, wife and two kids off to Florida next week to "relax the brain" as Morris puts it . . Music ops who dig into new records should dig into a new MEGA disk by Bill Black's Combo entitled "Smokey Part II" b/w "Tequila." That's right it's a remake of the original hit and it's a knockout! Firm figures they've sold over 28,000 to operators alone since the disk was released couple of weeks back. Heavy hitting areas on the tune include Cleveland, Dallas and Philadelphia.

Dick Williams, sales manager of Wurlitzer announced the extension of sales territory for Bilotta Distributing of Newark, New York, Bilotta will be the sole sales and service representative for Wurl tzer in an area of upstate New York which encompasses the major metropolitan areas of Buffalo, Rochester and Syracuse. This vital marketing area is of prime importance to Wurlitzer whose manufactur-

ing facility is located in North Tonawanda, a suburb of Buffalo.
Bilotta has as its principals Pat Bilotta, president; Jim Bilotta, vice president
and Jm Bilotta, Jr., sales. Williams anticipates that the familiarity operators have with the Bilotta organization offers an outstanding benefit to the new territorial arrangement. "We look forward to great progress in developing the Western and Central New York State Region. Bilotta Distributing Corporation has an excellent reputation in serving operators. They know their business and they can help people with service and parts as well as providing them with the best equipment," said Williams.

Bilotta Distributing is located at Route 31 East, Newark, New York. Sales offices, service department and warehouse facilities occupy a brand-new building which allows Bilotta convenient availability to customers. It is expected that the Company will establish additional sales offices in Buffalo and Syracuse to servce operators located in these territories. Deliveries of all coin-operated equipment, however, are being made to all areas in the Bilotta territory at the present moment.



#### CHICAGO CHATTER

We extend to all of our friends in the coin machine industry the very best of holiday wishes and we hope the New Year brings with it much prosperity and happiness for everyone.

MORE EXPANSION AT D. GOTTLIEB & CO.! Since completion of its massive factory complex in suburban Northlake, Illinois about two and a half years ago, D. Gottlieb & Co. has twice expanded its facilities. The most recent expansion move, an east addition to the plant, is already being fully utilized. Alvin Gottlieb was telling us that one of the new sections is actually only 1,000 feet smaller than the entire Kostner Avenue building that once housed the Gottlieb plant! He added that the numerous out of town and foreign visitors who stopped by during the recent MOA convention, were very much impressed with the size and layout of the plant! . . . Gottlieb is presently shipping its current single player "King Pin" and will shortly follow with an add-a-ball version.

AFTER TALKING TO Dick Raymond, president of Arizona Automation in Phoenix, we are convinced that people all over the country are really "getting hooked on 'Champion Soccer' ", the firm's current hot selling game! The new AA plant is maintaining peak production schedules in order to meet the very heavy demand for both the coin-operated unit and the "Club" home model—the latter being especially big in sales during the holiday season! Dick will be exhibiting his line at the NSCA (National Specting Goods Assn.) show in Chicago this coming February. the NSGA (National Sporting Goods Assn.) show in Chicago this coming February.

MUCHO ACTIVITY AT THE Williams Electronics Inc. plant, with full production schedules on the "QXQ" 4-player, and delivery about to commence on the new shuffle alley called "Royal Hawaiian"! . . Last Friday night (21) Williams hosted its annual Christmas party for employees at DiLeo's Restaurant—and a jolly good time was had by all!

CHICOIN'S MARKETING MANAGER Chuck Arnold will be spending the holidays in New England-which sounds just great! He and his wife will be visiting with their daughters and their two year old grandson . . . Last week there were four production lines going at the Chicago Dynamic Industries factory—producing shuffles, ball bowlers, the red hot "Twin Skeet" and "T. V. Hockey"!

A REMINDER: MOA members interested in enrolling in the "Paymaster" program of disability income insurance protection may write for information to: Administrator, MOA Paymaster Protection, 330 S. Wells St., Suite 1110, Chicago, III. 60606—or phone (312) 922-5253 collect. When announcement of the program was initially made by the MOA office the response was great, according to Fred Granger; but he did mention that the enrollment period is limited—so, this reminder is for those who have not as yet submitted their replies.

#### **CALIFORNIA CLIPPINGS**

The California Supreme Court has agreed to review the recent court decision which would again ban flipper games from the City of Los Angeles. This latest development has been greeted as exceptionally good news by all of the local distributors and operators.

Portale Automatic sales has recently received its first carload of new Rock-Ola phonographs, model 454.

Ken Smith at Circle International reports that orders for the new Atari Quadrapong machine indicate that the item may be the hottest t.v. game ever.

Hank Tronick tells us that C. A. Robinsons "Open House" for the Christmas season contributed greatly to the companies holiday sales success. At presstime, the operators were still "coming in like crazy."

tari sales manager Pat Karns off to Napa Sonoma with the family for the holidays. Pat brings his mom up there every holiday season where they get together with the rest of the Karns bunch. . . . Nat Hockman and Clayton Ballard tell us there's a new address for their U-View Theatre operation. It's 1888 Century Park East here in Los Angeles. The guys figure that 1974 will be THE year for U-View in taverns from coast to coast.

From all of us at the Los Angeles office of Cash Box, may we wish all our coin industry friends a Very Merry Chistmas and a Happy and Posperous New Year in

#### **MILWAUKEE MENTIONS**

To all of you, from all of us at Cash Box—a very Merry Chistmas and a Happy

LITTLE LP'S ARE IN THE SPOTLIGHT AT RADIO DOCTORS! Rod Hauber, who is very much involved in this particular department at the one-stop, notes that an increasing number of aera operators are showing interest in LLP programming, due in no small measure, he said, to the diversified material available in both the Goldmor and Little LP's Unlimited catalogs. Among the titles currently selling Goldmor and Little LP's Unlimited catalogs. Among the titles currently selling from the Goldmor lineup are: "Benny Goodman & Orchestra Today" (Phase 4), "Chicago Six" (Columbia), Al Green's "Call Me" (Hi), "Fresh" by Sly & The Family Stone (Epic) and "Sentimental Journey" by Boots Randolph (Monument). Current sellers from the Little LP's Unlimited catalog include: "Life & Times" by Jim Croce (ABC), "Cyan" by Three Dog Night (Dunhill), "Sweet Freedom" by Uriah Heep (WB), "Brothers & Sisters" by the Allman Bros. Band (Capricorn), "Ol' Blue Eyes Is Back" by Frank Sinatra (Reprise) and "Do You Wanna Dance" by the Glen Miller Orchestra (ABC).

HEAR TELL THAT MCI's sales and marketing manager JoAn Mason is quite the lady pool player—as proven during the recent COIN conclave in Omaha when she won a big prize and much applause from fellow coin people!

WINTER IS REARING ITS HEAD in several areas throughout the state and operators are preparing themselves for the accompanying transportation problems. However, there are those snowmobile enthusiasts who have been very patiently waiting for the white stuff to accumulate!

### MOA Sets November 1, 2, 3 For It's 1974 Convention/Expo

CHICAGO — Dates of the 1974 MOA convention are November 1, 2, and 3, Friday, Saturday and Sunday. Executive vice president Fred Granger said the association has acquired additional exhibit space at the Conrad Hilton for next year's Expo, in view of the number of exhibitors from Expo '73 who have requested enlarged accom-

### **JUKEBOX PROGRAMMING GUIDE**

POP

THE JAMES GANG MUST BE LOVE (3:30) No Flip Info. Atco 6953

SLY & THE FAMILY STONE
IF IT WERE LEFT UP TO ME
(1:58)
No Flip Info. Epic 5-11060

FLEETWOOD MAC FOR YOUR LOVE (3:44) No Flip Info. Reprise 1188

THE HOLY MODAL ROUNDERS BOOBS A LOT (2:49) b/w Black Bottom (2:41) Metromedia BMBO 0201

JERRY VALE FREE AS THE WIND (3:26) b/w Reason To Believe (4:23) Columbia 4-45992

BYRON MacGREGOR
AMERICANS (3:48)
b/w America The Beautiful (3:42)
Westbound 222

RICK DERRINGER

ROCK AND ROLL HOOCHIE

KOO (2:55)

b/w Time Warp (2:56) Blue

Sky 2751

TERRY JACKS SEASONS IN THE SUN (3:24) No Flip Info. Bell 432

LUCIFER'S FRIEND I'M JUST A ROCK 'N' ROLL SINGER (3:49) b/w Everybody's Clown (4:14) Billingsgate 4502

ADRIANO CELENTANO PRISENCOLINENSINAINCIU-SOL (3:43) b/w Disc Jockey (5:29) Columbia 4-45989

#### R & B

SYLVIA
PRIVATE PERFORMANCE (2:15)
b/w If You Get The Notion (3:34)
Vibration 528

ALBERT KING
THAT'S WHAT THE BLUES IS
ALL ABOUT (3:45)
b/w I Wanna Get Funky (3:59)
Stax 0189

TYRONE DAVIS I WISH IT WAS ME (3:12) No Flip Info. Dakar 540

MELVIN DAVIS YOU MADE ME OVER (3:35) No Flip Info. Invictus 1259

KENNY SEYMOUR
I'VE GOT THE REST OF MY
LIFE (To Love You) (3:05)
No Flip Info. Shout 300

MEL TILLIS & THE STATESIDERS MIDNIGHT, ME AND THE BLUES (2:46) No Flip Info. MGM 14689

THE STATLER BROTHERS
WHATEVER HAPPENED TO
RANDOLPH SCOTT (1:52)
b/w The Strand (3:45) Mercury
73448

TROY SEALS
YOU CAN'T JUDGE A BOOK BY
THE COVER (2:20)
Star Of The Bar (2:36) Atlantic
4013

modations and more booth space in '74. "We have eliminated the north hall and will instead utilize the east and west halls as exhibit areas," Granger said. "This will give us about

Granger said. "This will give us about twice the amount of space we had last year, however, the entire display section will be on the same level."

The historic Expo '73 is still fresh in everyone's mind, Granger noted, as evidenced by the amount of complimentary mail and phone calls received and still being received) at the local mentary mail and phone calls received (and still being received) at the local MOA headquarters office. "We expect similar success next year," Granger said, "or, barring any adversities in the nation's economy, an even bigger convention!"

Pointing to the necessity of ad-

vance planning, Granger stressed the importance not only of reserving booth space ahead of time but hotel room accommodations as well. It is unfortunate, he said, that some people were unable to get rooms at the Conrad Hilton during Expo '73 and complaints were registered along these lines. "To avoid this problem, we will urge members desiring suites and in-

lines. "To avoid this problem, we will urge members desiring suites, and individual rooms, to make their reservations well in advance in order to insure accommodations at the hotel." An evaluation of last year's Expowill be made at the upcoming MOA Board of Directors meeting. The membership will be kept informed of further developments via the association's regularly issued newsletter.



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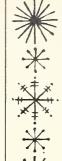
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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddle rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

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#### COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belglum Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat, Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns. baseballs, United, Chicago Coin, Midway shuffes, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—elimi-nate sound distortion, needle skipping, excessive record wear, \$24.95 postpaid. Satisfaction guar-anteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

SHOOT-A-LINE—Lotta-Funs Teeney Venus—6 Card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (71/) 848-1386.

ALI, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

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ally Super Continentals, Continentals, Multipliers, Double Ups; Hoppers or meters—Winterbooks, Track Odds Foosballs, AMI MM3, Consolettes, Bingo backglasses, Crosse Dunham, 141 Meadow-brook St., Gretna, La., 70053; Tel. 504 367-4365.

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FOR SALE: CIGARETTE MACHINES. Nat 11 and 13 col, \$40.00, Nat 222, \$250.00. Corsair 20 col, \$-0.00: Continental 30 co, \$125.00; Vendo 30 col, \$150.00. COLUMBIA VENDING SERVICE INC. BALTIMORE, MARYLAND, 301-485-3700.

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FOR SALE: United Cimmaron S/A \$450, Gateway Arch \$650. French Quarter \$600. (No Crating) Call Ogden Whitbeck, (518) 377-2162. Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

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LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out mer-chandise at 'owest prices, Member of N.A.R.M. ALL LABELS. Will sell current & cut out mer-chandise at 'owest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC. 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048. 212HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's, Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25 HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. (212) 243-0500.

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GREAT PROGRAMMING IDEA/ Recap 1973's M-O-R HITS New Year's Eve. Dates and positions of approximately 300 HITS from 1973. For AIR-MAIL SPECIAL DELIVERY by December 29th, send 55.00 for M-O-R HITS/1973 to "THE MUSIC DIRECTOR", Box 177, Chestnut Hill, Massa-chusetts.

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There's nothing more frustrating than to hear the competition playing the records you don't have. Now THE MUSIC DIRECTOR Playlist offers a COMPLETE M-O-R PROGRAMMING PACKAGE. For FREE INFORMATION write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts. 02167.

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CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or

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Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

#### COIN MACHINES **EQUIPMENT INVENTORY**

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

#### MUSIC MACHINES

#### **ROCK-OLA**

414 Capri II 100 sel. '64 418-SA Rhapsody II 160 sel. '64 424 Princess Royal 100 sel. 425 Grand Prix 160 sel. '64 429 Starlet 100 sel. '65 426 Grand Prix II 160 sel. '65 431 Coronado 100 sel. '66 432 GP/160n sel. '66 433 GP/Imperial 160 sel. '66 435 Princess Deluxe 100 435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
441 100 sel. '68
442 160-200 sel. '69-70
443 100 sel. 70
444 160 sel. 70-71
445 100 sel. 70-71
446 160 sel. Furn. Style
70-71
448 160 sel. 71-72
449 100 sel. 71-72

#### ROWE-AMI

M-200 Tropicana 200 sel. N-200 Diplomat 200 sel. 0-200 Bandstand 200 sel. MM-1 100, 160, 200 sel. Cadette 100 100 sel. '67 Cadette 100 100 sel. '67 MM-2 200 sel. '68 MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69 MM-3 Music Miracle (wall-of-sound) '69 MM-4 Trimount 100-160 200 sel. Presidential 160 sel. '70-71 Superstar 200 sel. 71-72

#### SEEBURG

LPC-480 160 sel. '64 Electra 160 sel. '65 Mustang 100 sel. '65 Stereo Showcase 160 sel. Phono Jet 100 sel. '67 Spectra 200 sel. '68 Gem 160 sel. '69 Apollo 160-200 sel. '69 Golden Jet 100 sel. '70 Musical Bandshell 160 Sel. '70-71 Firestar 160 sel. 71-72

#### WURLITZER

2800 200 sel. '64 2810 100 sel. '64 2900 200 sel. '65 3000 200 sel. '66 3100 200 sel. '67 3200 200 sel. '68 3300 200-160-100 sel. '69 3400 Stateman 200-160 sel. '70 3500 Zodiac 100-160-200 sel. '70-71 3600 Superstar 200 sel. 71-72

#### **SHUFFLES**

#### CHICAGO COIN

Medalist (4/66) Imperial (9/66) Riviera (6/67) Sky Line (1/68) Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (7/70)
Gayety (11/70)
Prestige (5/71)
Super Bowl (3/72)
Festival (9/72)
Trophy (10/72)

#### WILLIAMS-UNITED

Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Laguna (5/70)
Palos Verde (8/70)
Cimarron (12/70)
Times Square (7/71)
Liberty Bell (10/71)
Windy City (1/72)
Gateway Arch (6/72)
Astrodome (10/72)
French Quarter (4/72)

#### **BOWLERS**

#### BALLY

1966 Bally Bowler (4/66) 1969 Super Bally Bowler (10/68)

#### CHICAGO COIN

Corvette (2/66) Flair (9/66) Vegas (3/67) Fleetwood (9/67) Starfire (10/68) Champagne (3/69) Top Hat (9/69) Mardi Gras (10/68)

#### WILLIAMS-UNITED

Amazon (3/66) Aztec (9/66) Coronado (6/67) Century (9/68) El Grande (3/70)

#### **PINGAMES**

#### BALLY

Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)

MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)
Joust 2P (9/69)
Ballyhoo 4P (11/69)
King Tut 1P (1/70)
King Rex 1P (1/70)
Galahad 2P (2/70)
Camelot 4P (3/70)
Bowl-O 1P (4/70)
See Saw 4P (5/70)
Big Valley 4P (7/70)
Zip-A-Doo 2P (8/70)
Trail Drive 1P (9/70)
4 Queens 1P (1/71)
Vampire 2P (1/71)
Firecracker 4P (3/71)
Expressway 1P (8/71)
EI Toro 1P (5/72)
Little Joe 4P (9/72)
Space Time 4P (10/72)
Sea Ray 2P (10/71)
Fireball 4P (3/72)

#### CHICAGO COIN

Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)
Astronaut 2P (8/69)
Moon Shot 4P (8/69)
Action 1P (9/69)
Cowboy 4P (12/70)
Big Flipper 2P (1/71)
Casino 4P (9/72)

#### **GOTTLIEB**

King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)
Skipper 4P (11/69)
Min-cycle 2P (1/70)
Crescendo 2P (2/70)
Flip-A-Card 1P (3/70)
Scuba 2P (9/70)
Snow Derby 2P (12/70)
Aquarius 1P (10/70)
2001 1P (1/71)
Playball 1P (4/71)
Roller Coaster 2P (6/71)
4 Square 1P (7/71)
Sheriff 4P (8/71)
Lawman 2P (9/71)
Drop-A-Card 1P (11/71)
Flying Carpet 1P (3/72) King Of Diamonds 1P Drop-A-Card 1P (11/71)
Flying Carpet 1P (3/72)
Outer Space 2P (1/72)
Orbit 4P (12/71)

#### WILLIAMS

Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)

Smart Set (7/69)
Paddock 1P (9/69)
Expo 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
Aces and Kings 4P (8/70)
Straight Flush 1P (11/70)
Dipsey Doodle 4P (1/71)
Solids N Stripes 2P (2/71)
Doodle Bug 1P (4/71)
Gold Rush 4P (6/71)
Klondike 1P (8/71)
Klondike 1P (8/71)
Stardust 4P (11/71)
Olympic Hockey 2P (1/72)
Winner 2P (3/72)
Spanish Eyes 1P (4/72)
Honey 4P (6/72)
Super Star 1P (9/72)
Fantastic 4P (11/72)
Swinger 2P (12/72)

#### SPECIAL PINS

Williams 4 Aces 2PL (4/70) Gottlieb Extra Inning 2PL (4/71) CC Hi-Score Pool 2PL (7/71) Williams Action 2PL (7/71) Williams Zodiac 2P (10/71)

#### BASEBALL

Midway Little League (66) CC All Stars Baseball (2/68) Williams Ball Park (2/68) Kaye Batting Practice Kaye Batting Practice
(7/68)
(CC Yankee Baseball (4/69)
Williams Fast Ball (4/69)
ChiCoin Home Run (2/72)
Williams Line Drive (3/72)
Midway Flash Baseball
(4/72)

#### **NOVELTY**

#### LAND-SEA-AIR

ACA Indi 500 (8/69) ACA Kasco Air Fighter 4/71) Allied Leisure Wild Cycle (6/70) Allied Leisure Sonic Fighter Allied Leisure Sonic Fighter (1/71)
Allied Leisure Drag Races 2P (6/71)
Bally Target Zero (12/70)
Bally Road Runner (8/71)
CC Drive Master (4/69)
CC Speedway (9/69)
CC Motorcycle (10/70)
CC Night Bomber (1/71)
CC Apollo 14 (4/71)
CC Super Speedway (7/71)
CC Defender (8/71) CC Defender (8/71) Coin Tronic Lunar Lander (3/70)eisure Tron Space Lazer (6/71) Midway Sea Raider (7/69) Midway S.A.M.I. (4/70) Midway Sea Devil (9/70) Midway Stunt Pilot (3/71) Midway Invaders (7/71) Nutting Ind, Red Baron (1/70) (6/71)(1/70)
SEGA Periscope (3/68)
SEGA Helicopter (7/68)
SEGA Grandprix (8/69)
SEGA Missile (9/69)
SEGA Combat 1P (4/70)
SEGA Jet Rocket (8/70)

SEGA Night Rider (8/70)
SEGA Night Rider (8/70)
SEGA Stunt Car (8/70)
Williams Flotilla (1/70)
SEGA Dive Bomber
(10/71) Midway Sea Rescue (10/71) ChiCoin Sky Battle (10/71)

(10/71)
Allied Leisure Spin Out
(11/71)
Midway Dune Buggy
(2/72)

SEGA Air Attack (1/72) SEGA Dive Bomber (1/72) SEGA Monte Carlo (1/72) Bally Hill Climb (4/72) Midway Bulls Eye (5/72) MCI Desert Fox (5/72)

#### **ARCADE**

#### **GENERAL**

Allied Leisure I. Selecto— Unscramble (12/69) Bally World Cup (1/68) CC All American Basketball (1/68) CC Hockey Champ (11/68) Cointronics Ball Walk Dex Dyne Hingus-Mingus (6/71)
Irving Kaye Stanley Cup
Hockey (9/71)
Midway Mystery Score (8/65) Midway Golden Arm (6/69) Mondial Flash Soccer ( /68) Munves Love Tester (3/71) Munves Love Tester (3/1)
NA Computer Quiz (11/67)
—CQ S² LM (10/68)
NA Sports World (7/69)
NA Astro Computer (9/69)
Nutting Ind. I.Q. Computer (10/68)
Rene Pierre Derby Soccer (2/68) (2/68) Prophetron Zoltan (8/69) SEGA Jockey Club (2/71) Universal Stripper (3/71) Urban Ind. Panoram Mark D8 (9/69) Urban Ind. Panoram S-712 (8/70) Counter Panoram (4/71) U.S. Billiards Pro-Bowl (10/68) Williams Hay Burner II (9/68) Williams Space Pilot (11/68) Williams Gridiron (9/69)
Williams Ringer 2P (11/70)
Allied Leisure Sea Hunt Allied Leisure Sea H
(5/72)
Irv. Kaye Stanley Cup
Hockey (10/71)
ChiCoin Slap Shot
Hockey (1/72)
Leisure-Tron Chick n'
Plucker (1/72)
Allied Leisure What-Zit
(2/72)

#### **GUNS**

#### CHICOIN

Ace Machine Gun (1/68) Carnival (5/68)
Apollo (1/69)
Safari (6/69)
Super Circus (12/69)
Sharpshooter (5/71) Rodeo (1/72) Twin Rifle (4/72)

#### MIDWAY

Captain Kid Rifle (9/66) Monster Gun (67) White Lightning (4/69) Flying Carpet (12/69) Wild Kingdom (7/71) Haunted House (12/71)

Duck Hunt (1/69) Gun Fight (8/70)

#### WILLIAMS

Arctic Gun (67) Aqua Gun (3/68) Spooks (3/69) Phantom (9/59) Bonanza (7/70) Sniper (4/71) Jungle Drums (11/71) Stockade (8/72)

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