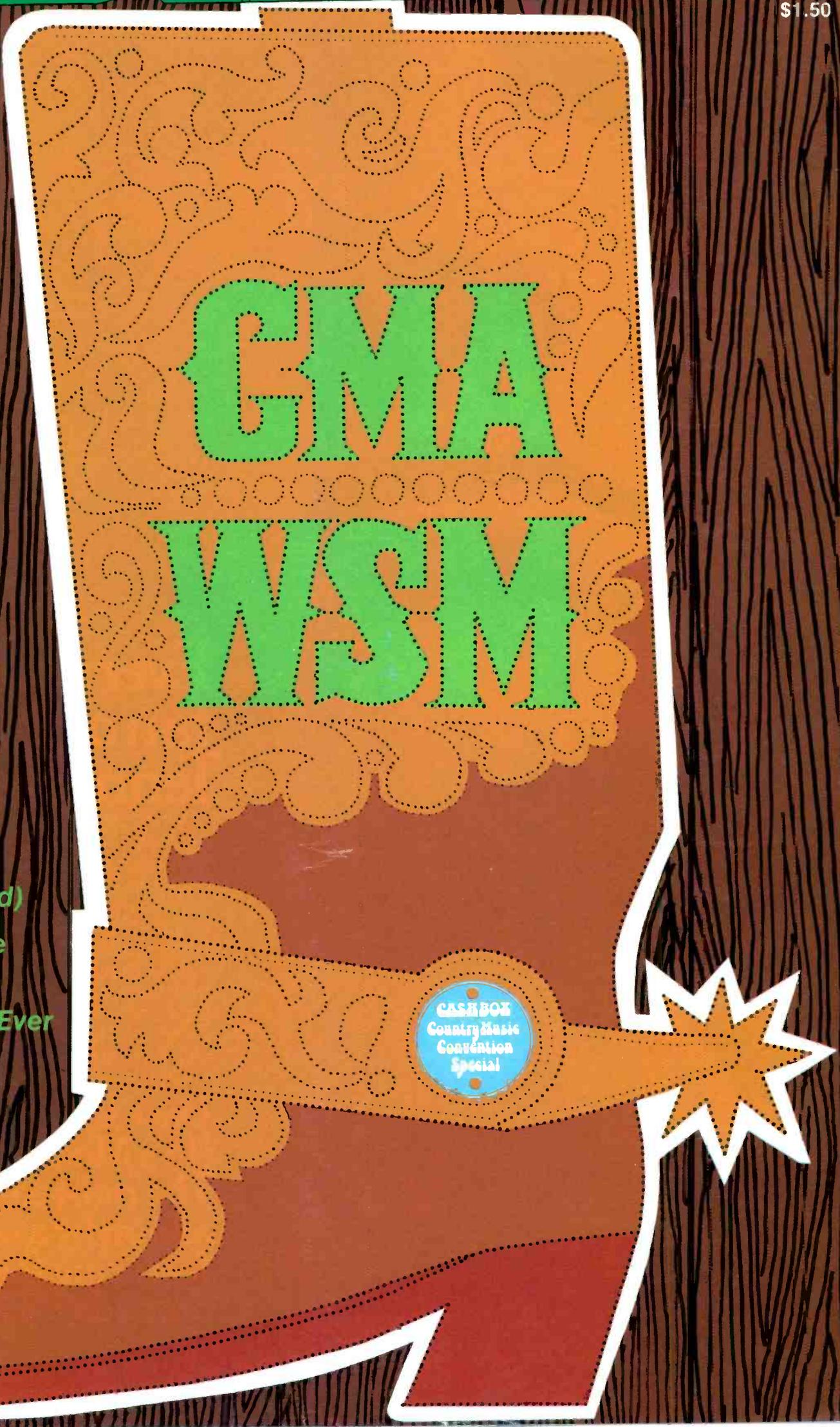


# CASHBOX

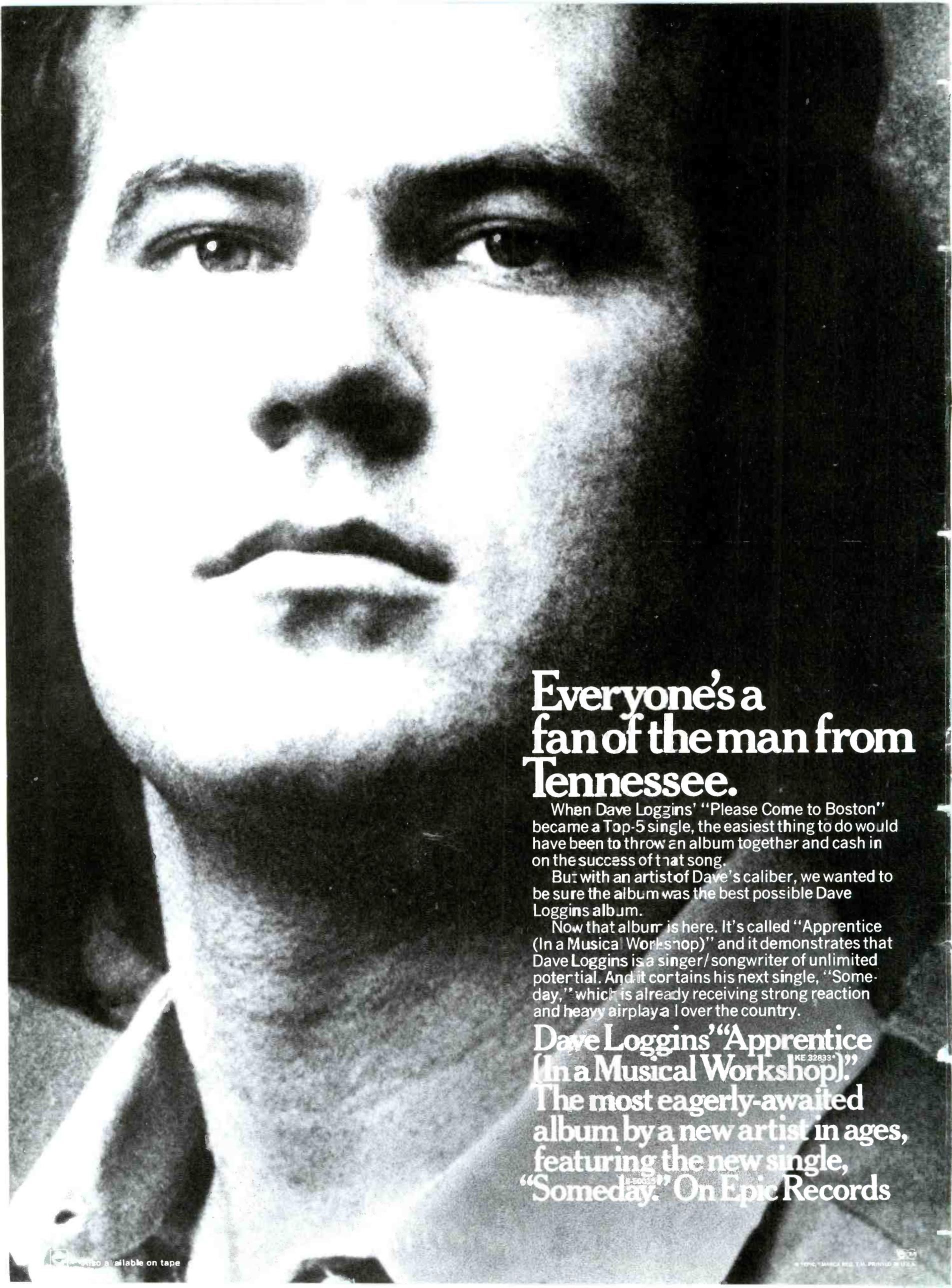
NEWSPAPER

\$1.50

Oct. 19, 1974



**Country Music:**  
**So Much Of America (Ed)**  
**Labels' Key Act Barrage**  
**Big 4th Qtr Sales Boost**  
**RCA Label: Top 9 Mos. Ever**  
**Ray Anderson VP Of**  
**Promotion At UA**  
**Kasnetz & Katz Back**  
**W/S1 Mil Studio**



## Everyone's a fan of the man from Tennessee.

When Dave Loggins' "Please Come to Boston" became a Top-5 single, the easiest thing to do would have been to throw an album together and cash in on the success of that song.

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**Dave Loggins' "Apprentice (In a Musical Workshop)." KE 32933**  
The most eagerly-awaited album by a new artist in ages, featuring the new single, "Someday." On Epic Records

# CASH BOX

VOLUME XXXVI—NUMBER 22—October 19, 1974

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## WSM/Country Music Week: So Much Of America

America and country music will be approaching milestones within a year of each other. Our country will be 200 years old in 1976, while radio station WSM will celebrate its 50th birthday next year. Meanwhile, as these two events come at hand, WSM celebrates its 49th birthday in 1974, a salute that takes place in Nashville this week in conjunction with the Country Music Association's (CMA) Country Music Week.

There's a lot to be said about country music being as "American as apple pie"; happily, this is more true than ever before, as country music spreads its sounds within the mainstream of the American (and global) music scene. Country music, of course, is built on a foundation of tremendous loyalty which few idioms of pop music enjoy. From that base there is an ever thickening layer of new admirers. The impact of this combination can be seen not only during Country Music Week, but through 365 days of the musical calendar.

America and country music — so much of America is country music and so much of country music is America!

**NUMBER ONE****SINGLE OF THE WEEK**

I HONESTLY LOVE YOU

OLIVIA NEWTON-JOHN

Writers: P. Allen, J. Barry

Pub: Irving/Woolnough-Broadside/BMI

**NUMBER ONE****ALBUM OF THE WEEK**

IF YOU LOVE ME, LET ME KNOW

OLIVIA NEWTON-JOHN

MCA 411

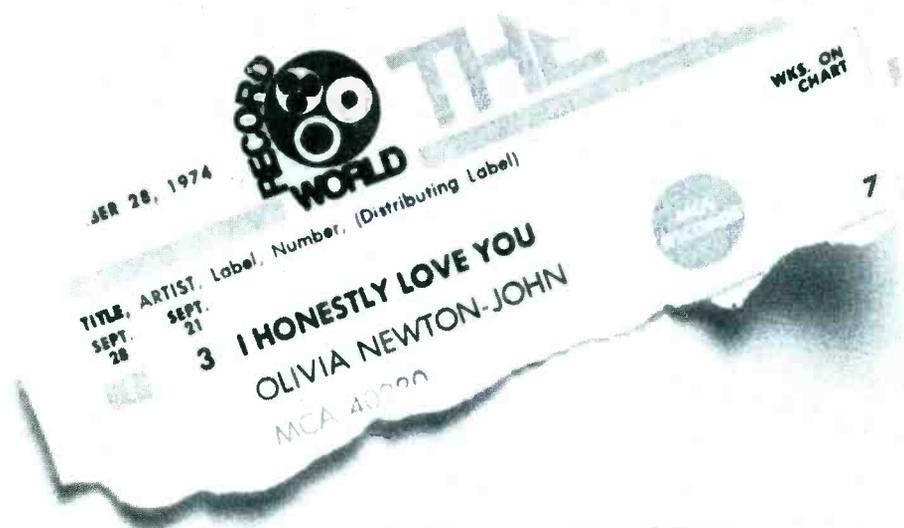
# CASH BOX TOP 100 SINGLES

	10/16	10/5		10/12	10/5		10/12	10/5
<b>1 IHONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280)	2	3	<b>33 PLAY SOMETHING SWEET</b> Three Dog Night (Dunhill 15013)	39	47	<b>68 DORAVILLE</b> Atlanta Rhythm Section (Polydor PB 14248)	78	88
<b>2 CAN'T GET ENOUGH</b> Bad Company (Swan Song 70015)	3	8	<b>34 LONGFELLOW SERENADE</b> Neil Diamond (Columbia 3-10043)	62	84	<b>69 IN THE BOTTLE</b> Brother To Brother (Turbo 039)	71	75
<b>3 BEACH BABY</b> First Class (U.K. 49022) (Dist. London)	5	6	<b>35 SO YOU ARE A STAR</b> Hudson Brothers (Casablanca 0108)	40	45	<b>70 VIRGIN MAN</b> Smokey Robinson (Tamla 54250F)	72	74
<b>4 YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	6	7	<b>36 DISTANT LOVER</b> Marvin Gaye (Tamla 5424F)	42	51	<b>71 ANGIE BABY</b> Helen Reddy (Capitol 3972)	—	—
<b>5 NOTHING FROM NOTHING</b> Billy Preston (A&M 1544)	1	2	<b>37 OVERNIGHT SENSATION</b> Raspberries (Capitol 3946)	44	50	<b>72 WISHING YOU WERE HERE</b> Chicago (Columbia 3-10049)	83	—
<b>6 THE BITCH IS BACK</b> Elton John (MCA 40297)	13	16	<b>38 SHA-LA-LA</b> Al Green (Hi 2274)	45	53	<b>73 THE PLAYER — PART I</b> First Choice (Philly Groove 200)	75	80
<b>7 SWEET HOME ALABAMA</b> Lynyrd Skynyrd (MCA 40258)	8	10	<b>39 HIGHER PLANE</b> Kool & The Gang (De-Lite 1562)	41	43	<b>74 WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	96	—
<b>8 JAZZMAN</b> Carole King (Ode 66101)	14	21	<b>40 LOVE DON'T LOVE NOBODY</b> The Spinners (Atlantic 3206)	47	57	<b>75 THREE RING CIRCUS</b> Blue Magic (Atco 45-7004)	85	—
<b>9 WHATEVER GETS YOU THRU THE NIGHT</b> John Lennon (Apple 1874)	22	49	<b>41 MY MELODY OF LOVE</b> Bobby Vinton (ABC 12022)	56	73	<b>76 RIDE 'EM COWBOY</b> Paul Davis (Bang 712)	86	95
<b>10 NEVER MY LOVE</b> Blue Swede (EMI/Capitol 3938)	11	12	<b>42 CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White (20th Century 2120)	23	15	<b>77 TOUCH ME</b> Fancy (Big Tree 16026)	87	—
<b>11 SKIN TIGHT</b> Ohio Players (Mercury 73609)	12	14	<b>43 HONEY HONEY</b> Abba (Atlantic 3209)	48	56	<b>78 KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	—	—
<b>12 STOP AND SMELL THE ROSES</b> Mac Davis (Columbia 3-10018)	15	18	<b>44 I CAN HELP</b> Billy Swan (Monument 8621)	63	78	<b>79 TRAVELIN' SHOES</b> Elvin Bishop (Capricorn 0202)	81	87
<b>13 YOU AIN'T SEEN NOTHING YET</b> Bachman-Turner Overdrive (Mercury 73622)	19	25	<b>45 I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band (MCA/Rocket 40293)	53	59	<b>80 WHATEVER YOU GOT, I WANT</b> The Jackson Five (Motown M 1308F)	—	—
<b>14 DO IT BABY</b> The Miracles (Tamla 54248F)	17	19	<b>46 AFTER THE GOLD RUSH</b> Prelude (Island 002)	57	70	<b>81 I CAN'T LEAVE YOU ALONE</b> George McCrae (T.K. 1007)	—	—
<b>15 STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando & Dawn (Bell 601)	18	20	<b>47 YOU CAN HAVE HER</b> Sam Neely (A&M 1612)	52	58	<b>82 PROMISED LAND</b> Elvis Presley (RCA 10074)	—	—
<b>16 LOVE ME FOR A REASON</b> The Osmonds (MGM/Kolob 14746)	20	23	<b>48 SECOND AVENUE</b> Art Garfunkel (Columbia 3-10020)	51	54	<b>83 BATTLE OF NEW ORLEANS</b> The Nitty Gritty Dirt Band (United Artists XW 544-X)	—	—
<b>17 EARACHE MY EYE</b> Cheech & Chong (Ode 66102)	4	4	<b>49 WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l. 3550)	54	71	<b>84 LET THIS BE A LESSON TO YOU</b> Independents (Wand 11278)	91	97
<b>18 THEN CAME YOU</b> Dionne Warwick & Spinners (Atlantic 3202)	7	1	<b>50 PEOPLE GOTTA MOVE</b> Gino Vannelli (A&M 1614)	55	64	<b>85 HEAVY FALLIN' OUT</b> The Stylistics (Avco 4647)	—	—
<b>19 TIN MAN</b> America (Warner Bros. 7839)	26	33	<b>51 KINGS OF THE PARTY</b> Brownsville Station (Big Tree 16001)	36	31	<b>86 CANDY'S GOING BAD</b> Golden Earring (Track/MCA 40309)	90	94
<b>20 BACK HOME AGAIN</b> John Denver (RCA PB 10065)	27	34	<b>52 WHO DO YOU THINK YOU ARE</b> Bo Donaldson and The Heywoods (ABC 12006)	29	13	<b>87 DON'T SEND NOBODY ELSE</b> Ace Spectrum (Atlantic 3012)	89	93
<b>21 LIVE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion (RCA 10056)	25	29	<b>53 CAT'S IN THE CRADLE</b> Harry Chapin (Elektra 45203)	60	67	<b>88 FAIRYTALE</b> Pointer Sisters (Blue Thumb 254)	98	—
<b>22 ANOTHER SATURDAY NIGHT</b> Cat Stevens (A&M 1602)	9	9	<b>54 JAMES DEAN</b> The Eagles (Asylum 45202)	49	52	<b>89 DON'T EAT THE YELLOW SNOW</b> Frank Zappa (DiscReet 1312)	—	—
<b>23 EVERLASTING LOVE</b> Carl Carlton (Backbeat 2700)	34	42	<b>55 LET'S STRAIGHTEN IT OUT</b> Lattimore (Glades 1722)	66	76	<b>90 SUGAR PIE GUY</b> Joneses (Mercury 73614)	92	—
<b>24 STRAIGHT SHOOTIN' WOMAN</b> Steppenwolf (Mums ZS 86031)	28	32	<b>56 BLOOD IS THICKER THAN WATER</b> William DeVaughn (Roxbury 2001)	58	61	<b>91 ASK ME</b> Ecstasy, Passion & Pain (Roulette 7159)	95	—
<b>25 CLAP FOR THE WOLFMAN</b> The Guess Who (RCA 0324)	10	11	<b>57 PAPA DON'T TAKE NO MESS — PART 1</b> James Brown (Polydor 14255)	31	27	<b>92 CARRIE'S GONE</b> J. C. Stone (Private Stock 002)	94	98
<b>26 THE NEED TO BE</b> Jim Weatherly (Buddah 420)	30	35	<b>58 (YOU'RE) HAVING MY BABY</b> Paul Anka (United Artists 454)	37	24	<b>93 SHE'S GONE</b> Tavares (Capitol 3957)	—	—
<b>27 CAREFREE HIGHWAY</b> Gordon Lightfoot (Reprise 1309)	32	36	<b>59 DEVOTION</b> Earth, Wind & Fire (Columbia 10026)	70	81	<b>94 LAUGHTER IN RAIN</b> Neil Sedaka (Rocket/MCA 3422)	—	—
<b>28 YOU LITTLE TRUSTMAKER</b> The Tymes (RCA 10022)	16	17	<b>60 I FEEL A SONG</b> Gladys Knight & The Pips (Buddah BDA 433)	76	—	<b>95 SHE CALLED ME BABY</b> Charlie Rich (RCA BP 10062)	97	—
<b>29 GIVE IT TO THE PEOPLE</b> The Righteous Brothers (Capitol/Haven 7004)	33	37	<b>61 THE BLACK-EYED BOYS</b> Paper Lace (Mercury 73620)	73	89	<b>96 LA LA PEACE SONG</b> Al Wilson (Rocky Road 30-200)	—	—
<b>30 DO IT (TILL YOU'RE SATISFIED)</b> B. T. Express (Scepter 2395)	49	65	<b>62 LIVE IT UP (PART I)</b> The Isley Brothers (T-Neck 8-2254)	64	63	<b>97 COUNTRY SIDE OF LIFE</b> Wet Willie (Capricorn 0212)	—	—
<b>31 ROCK ME GENTLY</b> Andy Kim (Capitol 3895)	21	5	<b>63 ROCKIN' SOUL</b> The Hues Corporation (RCA 10066)	79	—	<b>98 LA LA PEACE SONG</b> O. C. Smith (Columbia 4-45863)	—	—
<b>32 FALLIN' IN LOVE</b> The Souther, Hillman, Fray Band (Asylum 45201)	24	26	<b>64 YOU GOT THE LOVE</b> Rufus featuring Chaka Khan (ABC 12032)	84	—	<b>99 EVIL BOLL-WEEVIL</b> Grand Canyon (Bang 713)	—	—
			<b>65 EARLY MORNING LOVE</b> Sammy Johns (GRC 2021)	68	77	<b>100 GIVE ME A REASON TO BE GONE</b> Maureen McGovern (20th Century 2109)	—	—
			<b>66 PRETZEL LOGIC</b> Steely Dan (ABC 12033)	80	89			
			<b>67 SECOND AVENUE</b> Tim Moore (Small Rec. Co. SRA 0601)	59	60			

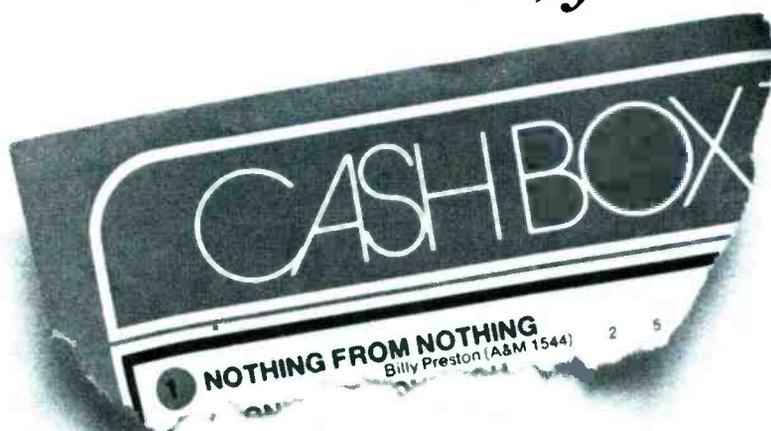
## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI)	46	Evil Boll Weevil (Gelt—BMI)	99	Life Is (Crazy Chords/Crushing—BMI)	21	Straight (Scar—BMI)	24
Angie (Warner Brothers—ASCAP)	71	Fairytale (Para Thumb/Polo Grounds—BMI)	88	Live It Up (Bovina—ASCAP)	62	Sugar (Landy-Unichappell—BMI)	90
Another Saturday (Kags—BMI)	22	Fallin' In (Song Mountain—ASCAP)	32	Longfellow (Stone Bridge—ASCAP)	34	Sweet Home (Dutchess/Rouifiers—BMI)	7
Ask Me (Big Seven—BMI)	91	Heavy Fallin' Out (Avco-Embassy—ASCAP)	85	Love Don't (Mighty Three—BMI)	40	The Bitch (Big Pig/Leeds—ASCAP)	6
Back Home (Cherry Lane—ASCAP)	20	Give It To (ABC/Dunhill/One Of A Kind—BMI)	29	Love Me (Jobete—ASCAP)	16	The Black (Murray/Caliander—ASCAP)	61
Battle Of New Orleans (Walden—BMI)	83	Give Me A Reason To Be Gone (Asong/Shada—ASCAP)	100	My Melody (Pedee/Galahad—BMI)	41	The Need To Be (Keca—ASCAP)	26
Beach Baby (Mainstay—BMI)	3	Higer (Delightful/Gang—BMI)	39	Never My (Warner-Tamerlane—BMI)	10	Then Came (Mighty Three—BMI)	18
Blood (Philinela/Common Good—BMI)	56	Honey (Overseas—BMI)	43	Nothing (Almo/Preston—ASCAP)	5	Three (W.M.O.I./Friday's Child/Mighty Three—BMI)	75
Candy's (Larry Shavre—ASCAP)	86	In The (Brouhaha—ASCAP)	59	Overnight (Cam—USA—BMI)	37	Tin Man (Warner Bros.—ASCAP)	19
Can't Get (Sa-Vette/January—BMI)	42	I Can (Combine—BMI)	44	Papa (Dynatone/Belinda/Unichappell—BMI)	57	Touch Me (Innersong—ASCAP)	77
Can't Get Enough (Bad Co.—ASCAP)	2	I Can't Leave You Alone (Sherlyn—BMI)	81	Players (Silk/Six String—BMI)	73	Travelin' Shoes (Crabshaw—ASCAP)	81
Carefree (Moose—ASCAP)	27	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	60	Play (Warner-Tamerlane/Marsaint—BMI)	33	Whatever (Lennon/ATV—BMI)	9
Carrie's (E. B. Marks—BMI)	92	I Honestly (Irving/Woolrough/Broadside—BMI)	1	People Gotta (Almo/Gemo—ASCAP)	50	Whatever You Got I Want (Stan Van Stock & Co.—ASCAP)	80
Cats (Story Songs—ASCAP)	53	It's Midnight (Imagination—ASCAP)	82	Pretzel (American Broadcasting—ASCAP)	66	When Will (Mighty Three—BMI)	49
Clap For (B.L.C./Wairus-Moore/Septima—BMI)	25	I've Got (Yellow Dog—ASCAP)	45	Ride (Web IV—BMI)	76	Who Do (American Dream—ASCAP)	52
Countryside Of Life (No Exit—BMI)	97	James Dean (Benchmark—ASCAP)	54	Rockin' Soul (Jimi Lane—BMI)	63	Wishing (Big Elk—ASCAP)	72
Devotion (Saggi Fire—BMI)	59	Jazzman (Colgems—ASCAP)	8	Rock Me Gently (Joachim—BMI)	31	Woman (Easy/Memphis—BMI)	74
Distant (Jobete—ASCAP)	36	Kings Of (Big Leaf—ASCAP)	51	Second Ave. (Burlington/Ardustin—ASCAP)	48.67	You Ain't (Ranbach/Top Soil—BMI)	13
Do It Baby (Jobete—ASCAP)	14	Kung Fu Fighting (Chappell—ASCAP)	78	Sha La (Jec/AI Green—BMI)	38	You Can (Harvard/Big Bill—BMI)	47
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	30	Laughter In The Rain (Kirschner—BMI)	94	She Called Me Baby	95	You Got (American Broadcasting—ASCAP)	64
Don't Eat The Yellow Snow (Munchkin—ASCAP)	89	La La Peace Song (Bushka—ASCAP)	96	She's Gone (Unichappell—BMI)	93	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	4
Don't (Nick-O-Val—ASCAP)	87	La La Peace Song (Bushka—ASCAP)	96	Skin (Ohio Players/Unichappell—BMI)	11	You're Having (Spanka—BMI)	28
Doraville (Low Sal—BMI)	68	Let This (Chappell—ASCAP)	84	So You Are (Lorehole—BMI)	35	Virgin Man (Tamla—ASCAP)	70
Earache (India—ASCAP)	17	Let's Straighten (Scherlyn—BMI)	55	Steppin' Out (Levine & Brown—BMI)	15		
Early (Act One—BMI)	65			Stop (Screen Gems/Columbia—BMI Colgems—ASCAP)	12		
Everlasting (Rising Sons—BMI)	23						

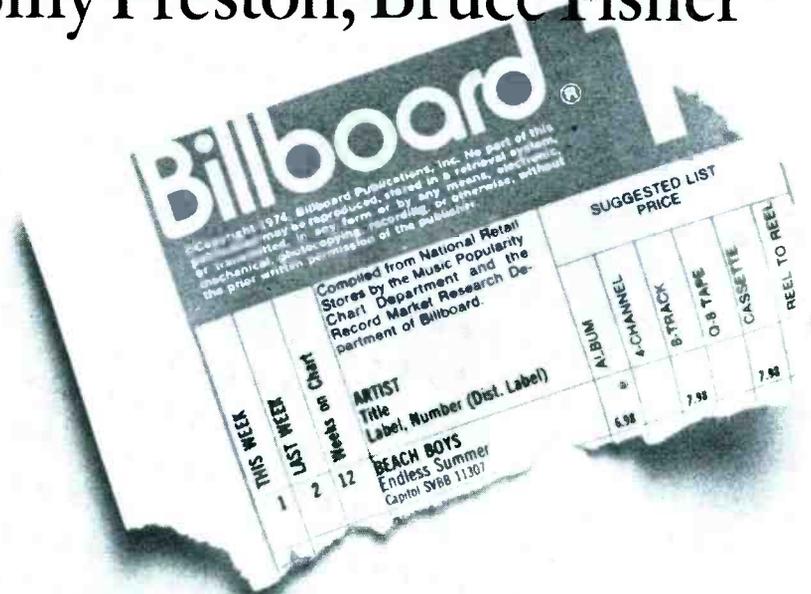
# TO THE PEOPLE WE'RE PROUD TO REPRESENT:



Peter Allen, Jeff Barry



Billy Preston, Bruce Fisher



Brian Wilson, Mike Love, Roger Christian, Gary Usher

## CONGRATULATIONS

Peter, Jeff, Billy, Bruce, Brian, Mike, Roger, and Gary.

From your friends at Irving/Almo Music

# "LONELY TOGETHER" BDA 438 Ms. ESTELLE LEVITT



Written and recorded by the winner of  
The American Song Festival

From her forthcoming new LP,  
on  from The Buddah Group

Produced by Art Polhemus in association  
with Don Rubin Productions

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## CBS 3rd Qtr, Nine Months Set New Highs

NEW YORK — CBS 1974 third quarter and first nine months sales and earnings have set company records for those periods, according to William S. Paley, chairman, and Arthur R. Taylor, president. The execs noted that sales improvement by the CBS/Records Group came "primarily from the international unit."

Estimated 1974 third quarter income from continuing operations is \$25.8 million, compared with \$23.4 million earned in the third quarter of 1973, a 10% increase. This is equivalent to 90¢ per share for the third quarter of 1974, compared with 82¢ for the third quarter of 1973, the company's previous record high for that period. Estimated 1974 third quarter net sales are \$415.2 million, compared with \$370.7 million achieved in the same period in 1973, a 12% improvement.

Paley and Taylor observed that, "The third quarter was the 14th consecutive quarter in which CBS earnings from continuing operations have improved over comparable year-earlier periods."

For the first nine months of 1974, estimated income from continuing operations is \$76.1 million, compared with \$64.1 million earned in the first nine months of 1973, a 19% increase. Estimated nine months per share income from continuing operations is \$2.66, compared with \$2.25 earned in the first nine months of 1973. (The first nine months 1973 earnings per share do not include a gain on discontinued operations of 17¢ resulting primarily from the sale of the New York Yankees.) Estimated net sales for the first nine months are \$1,249.8 million, compared with \$1,088.6 million for the first nine months of 1973, an increase of 15%.

## RCA Sales Over Nine Months Set New Label High

NEW YORK — RCA Records sales for the first nine months of 1974 were the highest in its history, according to Jack Kiernan, vp of marketing.

"Our fine roster of artists," Kiernan said, "has given us product of consistent high quality which has created a very high demand throughout the year. Heavy sales, based on this, have given us the record nine months as well as a larger share of the total record market. We have great strength and with a continuing flow of the kind of product that should give us a banner sales year."

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## British Decca Cites Gains In Yr. Ending Mar. 31

NEW YORK — Decca Limited of London, England, the parent company of London Records, showed gains in sales and profits for the year ending Mar. 31.

The group turnover, converted to dollars at the exchange rate of \$2.394 on Mar. 31, 1974, increased by \$48,358,800 and profits before taxation rose \$1,967,868 to \$38,074,176. Decca's turnover on consumer goods, which includes records, tapes, TV and audio, was up from \$165,186,000 in 1973 to \$192,717,000, and pre-tax division of profits on consumer goods shows a total of \$23,844,240 against last year's figure of \$23,590,476.

The capital goods aspect of the company's trading, which includes electronics, navigation and radar, grossed \$134,303,400 in the trading year against \$113,475,600 in 1973. Directors recommended a final dividend of 14.42487 cents per share (last year 14.32809 cents per share) making 19.45227 cents for the year (last year 19.35549 cents).

## CBS Gets Temp. Court Order In Suit Vs Stax

MEMPHIS — CBS Records was granted in U.S. Federal District Court in Memphis last Thursday (10) a temporary restraining order against Stax Records as a result of a suit filed by CBS to prevent what it terms a "violation" of its distribution agreement with the label.

The Court, with the consent of Stax, issued the temporary restraining order following CBS' contention that Stax had repudiated its agreement with CBS "without justification or cause." That agreement was made two years ago this month.

CBS said its action against Stax sought to enjoin the label, reported to be in financial difficulty, from "distributing through other distribution outlets and reducing the label's artist roster."

## Anderson To UA VP Promo Post

LOS ANGELES — President of United Artists Records of America, Al Teller, has announced the appointment of Ray Anderson to the post of vice president, promotion.

In his new position, Anderson will be responsible for all radio promotion activities for both the United Artists and Blue Note labels and will supervise the day to day activities of United Artists' national promotional staff.

In announcing the appointment, Teller stated that "Ray Anderson is one of the most respected and effective promotion executives in the recording industry. I am confident that his contribution to the future success of United Artists Records of America will be a most significant one."

Anderson, a veteran of ten years in the promotion field, was most recently manager, national singles promotion, for RCA Records and, prior to assuming that position, was RCA's Los Angeles field promotion representative.

Anderson will be headquartered in United Artists' Los Angeles offices.



Anderson

## 'Labels' Act Barrage Lifts Sales Sight For 4th Qtr

NEW YORK — Recording companies are fueling what is traditionally the industry's best quarter of the year — the period of Oct. thru Dec. — with some of their strongest product lineups ever.

The heavy barrage of strong talent being made available in the year's final surge of sales activity comes, interestingly enough, in an era when LP scheduling of key acts in a single burst of product announcements is difficult in view of greater artist control in the creation and marketing of album merchandise.

The boost psychologically at this time is important, too. This is due to the anxiety over the economy and its possible impact on the industry. Whatever the future holds, the business realizes that strong sales contenders find it increasingly less formidable to reach the 1 million unit sales milestone, with many albums going far beyond that point.

The availability of new albums by key performers is, of course, a big traffic draw, and the fact that so much in the way of star acts are coming at a single period — happily the industry's best — is also seen as a big boost to general catalog sales.

Following is a label-by-label breakdown of key acts being represented by new product for the fall-winter selling season:

### ABC-Dunhill

Jim Croce, "Photographs & Memories"; Three Dog Night, "Dog Style"; Rufus, "Rufusized"; "The Best of Paul Anka"; Bobby Vinton, "Melodies of Love"; and The Turtles, "Happy Together Again."

### A & M

Rick Wakeman, "Journey To The Centre Of The Earth"; Joe Cocker, "I Can Stand A Little Rain"; Carole King, "Wrap Around Joy"; and "Cheech & Chong's "Wedding Album."

### Apple

John Lennon, "Walls and Bridges."

### Atlantic

J. Geils Band, "Nighmares... & Other Tales from the Vinyl Jungle"; Crosby, Stills, Nash, and Young, "So Far"; The Rolling Stones, "It's Only Rock & Roll"; Peggy Lee, "That's Love"; and a new CSN&Y release.

### Avco

The Stylistics, "Heavy."

### Bell

The Fifth Dimension, "Harlem"; Lou Rawls, "She's Gone"; "David Cassidy's Greatest Hits"; and untitled Tony Orlando and The First Choice.

### Buddah

Gladys Knight & The Pips, "I Feel A Song"; Curtis Mayfield, "Got To Find A Way"; James Cotton, "100% Cotton."

### Capitol

The Raspberries, "Starting Over"; If, "Tea-Break, Over-Back On Your Eads"; Helen Reddy, "Free & Easy"; and Merle Haggard, "His 30th Album."

### Columbia

Mott the Hoople, "Live"; Neil Diamond, "Serenade"; Herbie Hancock, "Death Wish"; NRRS, "Brujo"; Andy Williams, "Christmas Present"; Bob Dylan, "Blood On The Tracks"; Barbra Streisand, "Butterfly"; and Loggins & Messina, "Mother Lode."

### Elektra-Asylum

Joni Mitchell, "Summer '74"; Jackson Browne, "Late for the Sky"; and Traffic, "When the Eagle Flies."

### Epic

Releases as yet untitled are planned from The O'Jays, Charlie Rich, Dave

Loggins, Donovan, Poco, and Kristoffer-son & Coolidge.

### London

Ace Cannon, "That Music City Feeling"; Charlie Rich, "Songs of Hank Williams & Others"; Ethel Merman, "Ethel's Riding High"; "The Mad Adventures of Rabbi Jacob"; and Them, "Backtrackin'."

### MCA

"Elton John's Greatest Hits"; "Cher's Greatest Hits"; The Kiki Dee Band, "I've Got The Music In Me"; and The Who, "Odds & Sods."

### Mercury

Rod Stewart, "Smiler"; The Ohio Players, "Fire"; Ray Manzarek, "The Whole Thing Started with Rock & Roll"; and untitled Tom T. Hall and Nicky Hopkins.

### MGM-Polydor

Lighthouse, "Good Day"; John Mayall, "The Latest Edition"; Richie Havens, "Mixed Bag, Part III"; Rory Gallagher, "Irish Four"; Chick Corea, "Where Have I Known You Before"; The Osmonds, "Love Me For A Reason"; and Donny Osmond, "Donny."

### RCA

Nilsson, "Pussy Cats"; Cleo Laine, "A Beautiful Thing"; Lou Reed, "Sally Can't Dance"; Jefferson Starship, "Dragon Fly"; David Bowie, "Live"; Charlie Rich, "She Called Me Baby"; Perry Como, "Perry"; and The Tymes, "Trustmaker."

### U.A.

Don McLean, "Homeless Brother"; The Electric Light Orchestra, "Eldorado"; and

continued on pg. 8

## MCA, Philips OK On Video Player

NEW YORK — MCA, Inc. and Philips NV have formerly agreed, through their boards of directors, on a long-term arrangement for the manufacture and marketing of a Philips/MCA optical video disc player, including software product. Such a player is expected to be marketed later next year or the beginning of 1975 at a cost of around \$500. Program material is expected to range in price, depending on the length and type of programming, from \$2 to \$10.

## House Agrees to Anti-Pirate Bill; Penalties Increased

WASHINGTON — The House approved by a voice vote last week a bill increasing penalties against tape and disc pirates.

The measure, recently passed out of a House committee, subjects violators to a maximum fine for a first offense of \$25,000 and a maximum jail term for a subsequent offense to two years.

The Senate recently agreed to stiffer penalties, making the manufacture and sale of bogus recordings a felony, with possible jail terms of three years for a first offense and seven years for a second violation of the law. A compromise measure now has to be worked out by the House and Senate.

See Special  
Country Section  
In This Issue

“I had no set plans or ideas that I wanted to convey when I first entered the studio — I just wanted to cut a good album.”



The sessions were a major departure for Quincy. He was working with a small band instead of a full orchestra. And the music was very funky.

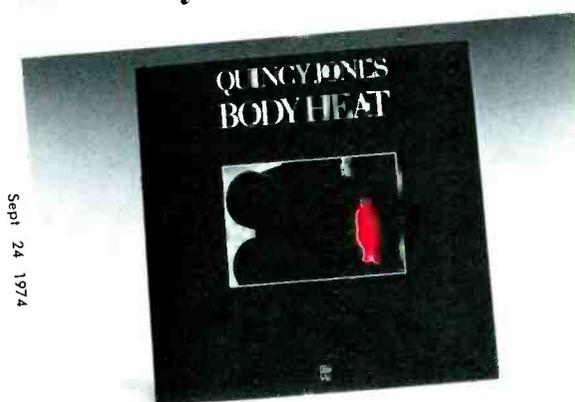


On April 26th, 1974, after months of experimenting, he came out with what is already the most successful album of his amazing career.

“The master at his best.” — Frankie Crocker, WBLS-FM, New York

“If it isn't the album of the year, I would like to see what is.”

— Edward Eckstine, Soul & Jazz Record



**“Body Heat:” Solid gold from Quincy Jones.**

(SP 3617)

On A&M Records

Produced by Quincy Jones and Ray Brown

Congratulations Peggy & Quincy!

## M-E 10th Year Of Show, Jazz LP's Old & New

NEW YORK — Monmouth-Evergreen Records, devoted to the works of the great composers of Broadway and Hollywood, performers and the jazz field, is celebrating its 10th anniversary this month.

Formed by Bill Borden, a former big band arranger, the label opened shop with a 2-LP tribute to composer Vincent Youmans, "Through The Years," followed a year later with a tribute to "The Legendary Libby Holman," the song stylist. Other packages included a 2-LP salute to Arthur Schwartz & Howard Dietz, the songwriters, a 3-LP salute to Irving Berlin, "All By Myself," and single LP's devoted to Isham Jones, Rodgers & Hart, Jerome Kern, Cole Porter, Hoagy Carmichael, Harold Arlen, Walter Donaldson, George Gershwin and Duke Ellington. Many sets were culled from the EMI catalog, including original London cast performances from the 20's and 30's. Newly recorded jazz sets included Bob Wilber, Bud Freeman, Lee Wiley, Dick Hyman. Also, there's been material by Ethel Waters, Claude Thornhill, Harry Richmond, Mildred Bailey, Ray Noble, Sophie Tucker, among others.

The label's latest sets are "It's Smooth, It's Smart, It's Rodgers, It's Hart" by Ronny Whyte & Travis Hudson, and "Something To Remember Her By," previously unreleased recordings by Libby Holman.

## Valli, Crewe Ink Artist Deal At Private Stock

NEW YORK — Frankie Valli and producer Bob Crewe have made a long-term artist agreement with Private Stock Records, according to label president Larry Uttal.

The deal kicks-off with a single by Valli called "My Eyes Adored You." Valli and Crewe have been associated through the years with many hits discs featuring Valli and the Four Seasons, accounting for a reported sale of 80 million discs. Valli and the Seasons have appeared live seven times at Madison Square Garden over the past three years. There's also a previous Uttal-Crewe association of the mid-60's when Uttal, as head of Bell Records, distributed Crewe's Dyna Voice and New Voice labels, which had hits by the Bob Crewe Generation, Mitch Ryder, Norma Tanega and the Toys.

Uttal said he secured Valli for Private Stock at a party hosted by Crewe for Uttal in Los Angeles to celebrate Uttal's formation of Private Stock. During the affair, Crewe played Valli tapes for Uttal and negotiations bringing Valli to Private Stock started then.

## Medress-Appell Set Major Restructuring

NEW YORK — Hank Medress and Dave Appell have formed two new publishing firms, Little Max Music (BMI) and Apple Cider (ASCAP). They have also formed a new production company, Medress & Appell Productions, Inc., and have completely severed their relationship with Stan Polly. They are being represented legally by Irving Passick of Halper, Passick, Prince & Weinstein, 150 Broadway, NYC and by Steve Tennenbaum of the accounting firm Eichler, Tennenbaum & Co., 1776 Broadway, NYC. Medress & Appell Productions, Inc. is located at 221 West 57th Street, New York City.

## Capricorn West: Communication Is Key To Success

HOLLYWOOD — Since Phil Walden established Capricorn Records with Frank Fenter as his executive vice-president and "right hand," the label has grown to the extent that it's now one of the most successful custom labels in operation today, especially considering its short time in existence.

Larry Saul, who is vice president and general manager of the label based out of Hollywood, stopped by **Cash Box's** offices last week to describe the reasons for Capricorn's overall growth as well as the solidarity of his own west coast office.

Saul stated that he is in touch with all the label executives (who are based in Macon, Ga.) on a daily basis, especially Fenter and Walden and it is this constant dialog and flow of ideas that keep the operation running smoothly. Because the parent label, Warner Brothers, is based here in Hollywood, Saul has found it increasingly necessary to communicate with them as well as Capricorn regularly in the capacity of purveyor of information, and suggestions.

Previously a local promotion man in Seattle for Consolidated Distributors and then in L.A. for ABC before becoming regional promotion director for Elektra based out of L.A., Saul came to Capricorn in April, '73 after working as national promotion director for ABC Records and feels he and his staff (Diana Kaylan, national advertising and creative director for Capricorn and the duo's assistant Lynn Richardson who has had extensive radio experience as music director of KRLA) are succeeding in filling the communications gap between WB and Capricorn.

Saul also commented that starting now, Capricorn will be looking for talent outside of the south as long as it's right for the label. He said, "Working for Capricorn has been the most rewarding experience I've ever had in the music industry."

Working closely with national promotion director Dick Wooley, Paul Ellis (midwest promo), and Bill Davis (south promo), Saul reports directly to Walden and Fenter and helps co-ordinate every aspect of the label's day to day operation, from merchandising and sales to promotion and publicity. He also works closely with Warners on behalf of the label in all of these capacities and is, along with Wooley, now screening applications for a west coast regional promotion representative.

## ATV Sets New Distributors

NEW YORK — Carmen LaRosa, the director of sales for ATV Records, Inc. (the American operating company of Pye Records, Ltd., of London), announced the appointment of the following distributors.

Southland (Atlanta), Best (Buffalo), Bib (Charlotte), M.S. (Chicago), Progress (Cleveland/Cinn.), Heilicher Bros. (Dallas/Houston), Record Sales (Denver), AMI (Detroit), Seaboard (Hartford/Boston), London (L.A./S.F.), Record Sales (Memphis), Music City (Nashville), All South (New Orleans), Malverne (N.Y./Newark), Universal (Phila.), Associated (Phoenix), ABC (Seattle), Stan's (Shreveport), Roberts (St. Louis), and Schwartz Bros. (Balt./Wash.).

ATV's first single, "Sad, Sweet Dreamer," by Sweet Sensation has already been shipped.

## Back On Music Scene: Kasenetz & Katz \$1 Mil Studio

NEW YORK — Jerry Kasenetz & Jeff Katz, one of the big producing successes during the late 60's, are out of a four year retirement from the music scene with a \$1 million "K&K Studio City" operation in Great Neck, Long Island, N.Y.

Across from Manhasset Bay, the complex includes a 24-track recording facility, along with writer and producer facilities, exec offices and a mini viewing theatre seating 35. Solely financed by

K&K, the project, with 4,500 square feet of building and 20,000 square feet of property, will have two more 24 track equipment installed withing the next six months.

K&K will re-enter the record production field, utilizing the services of their new operation, while also soliciting for outside recording activities there.

After retiring from active producing in 1970, K&K spent the next four years planning the studio, the last one of which entailed its construction. "K&K Studio City" is located at 323 East Shore Road in Great Neck; tele.: (516) 482-5930.

At the peak of their producing activities, K&K were largely responsible for the "bubblegum" sound that caught on via recordings by such groups as 1910 Fruitgum Company, Ohio Express, Music Explosion, Crazy Elephant, among others. Forty million in record sales, they note, resulted in eight gold records. Their associations also included such present hitmakers in a production and/or writer capacity as Joey Levine, John Carter, members of 10cc and Joe Walsh.

K&K said they plan to make further announcements regarding the development of the studio project and their production plans in the coming weeks.

## Rodgers Songbook Via Chappell; Set Promo Campaign

NEW YORK — Chappell Music has started a special promo campaign on a new 320-page songbook, "The Songs of Richard Rodgers." The book contains 70 songs written by Rodgers over the past 50 years with such lyricists as Larry Hart, Oscar Hammerstein, Stephen Sondheim and Martin Charnin. Also, there's a bio of Rodgers, a show chronology and 94 photos. Designed and edited by Lee Snider, the soft-bound book retails at \$8.95.

Chappell is offering a specially-designed poster featuring a sketch of Rodgers set against a montage of his hit shows, which is being sent nationally to the press and retail stores. The poster is the focal point for numerous store displays in such cities as New York, Chicago, Los Angeles and San Francisco.

While Chappell is the exclusive music trade distributor for the songbook, Random House is the exclusive distributor to the book trade.

## SRS Panel Of Women Explores Pub./Writer Gap

HOLLYWOOD — The newly formed Song Registration Service's fourth Forum dealt with "Women in the Music Business." Well known panel of professional women included Marilyn Bergman, Academy Award winning lyricist, Estelle Radin, counsel at Motown Record Corp., Nancy Wilson, recording and television star, and Malvina Reynolds, composer and performer, and was moderated by Holly Near, a young writer, artist and producer.

During the open discussion, it became clear that the most pressing concern of songwriters was the failure of publishers to meet their responsibilities to exploit material, to offer fair contracts to writers, in short, to fulfill their role in the industry.

Although the women on the panel had established their success in the music field, the shocking fact was revealed that there are only approximately 13 women in policy-making positions in the top ten recording and publishing companies.

Issues discussed in depth were the pitfalls encountered by writers attempting to publish their own material. Writers were encouraged to preserve their individuality and integrity in their work and to expose their material to friends and in their communities before attempting to enter the commercial field.

In response to the need for education in the writing craft, SRS is offering a course of eight two-hour classes in songwriting by Al Kasha, Academy Award winning songwriter and lecturer. The first class will be held Oct. 23, 1974. For further information regarding this class, SRS and future forums, call or write the SRS office at 6381 Hollywood Blvd., Hollywood, CA 90028, (213) 463-7178.

## Grammy Entry Forms Mailed

HOLLYWOOD — Members of the Recording Academy (NARAS) are now receiving their official entry forms for this year's Grammy Awards. This year, for the first time, associate as well as active (voting) members are being given an opportunity to recommend what they consider to be recordings of outstanding artistic merit. Members' recommendations, along with those of record companies, will comprise the Grammy Awards Pre-Nominations List, scheduled to be mailed to all Active members in Dec.

Official recording company entry forms were mailed two weeks ago, and companies are reminded that the mailing deadline for these is this Fri. (18). Members are being given until the following Fri. (25) to send in their forms.

Balloting from the Pre-Nominations List will determine this year's Grammy finalists. A second round of voting during Jan. will decide this year's Grammy winners, to be announced on the Academy's annual TV special, "The Grammy Awards Show," emanating from the Uris Theatre in New York over the entire CBS network.

## Buddah Exploits In-Store Play To Promote 'Marginal' Disks

NEW YORK — The Buddah group has developed a marketing strategy for its so-called "marginal records." According to Hank Talbert, Buddah's director of r&b operations, all new acts, all established acts without recent material, and all unknown local talent will have their releases supported by extensive in-store merchandising. Once the Buddah operations staff determines the location with the greatest breakout potential, Talbert added, the local promotion staff, working in conjunction with several independent organizations, will provide all retailers and one-stops with pictures, posters, and biographies shipped directly from New York. This extensive

*continued on pg 39*

# THE FORCE

... "To play and enjoy"



**T**his is the city: Burbank, California. The scenery isn't what you'd call Tahiti and the smog makes nerve gas smell like Shalimar, but 86,789\* people like it fine. I'm one of them. My name's Payday. I'm with The Force.

\*Regional Planning Commission estimate, July 1978

(continued)

**I**t was 3:18 on a Thursday and I was working the Wrist Watch out of Accounts Receivable when the phone rang.

"Yeah?" I snapped.

It kept ringing. I picked up the receiver. It was Ed Rosenblatt, my boss. "It's October," he said.

"Jeez," I shot back, "just like on my calendar?"

"Not the month, flatfoot, the release. The October release from Warner/Reprise."

"Is it heavy?"

"Is it *heavy*? Is shrink-wrap transparent? Those people will be back on the street—Morrison, Muldaur, Montrose, Mann—"

"Mmmm. Have they got records?"

"Big ones," he said, "and they've got their Mo-Joe workin'."

"Cute," I said. "Okay. Gimme 30 days. I'll get back to you."

It was hot in Burbank that day—real hot. When I went out to my car, there was a guy trying to siphon the radiator.

It was 3:39. I swung my cruiser out onto La Canasta and headed over to the Golden Fried Freeway, went south five exits to Los

Chroizos and pulled into the parking lot of Sinister Madonna Sounds, the biggest record store in the Valley. My contact there is Stylus Marner, a clerk.

"Looks like a pack of monsters if you ask me," he said, ringing up a Chip Taylor album for a girl in a fishnet halter with Badfinger appliques all over it. "There's this Candi Staton, and the Beach Boys reissue, the Trapeze thing... hey, have you seen *Blazing Saddles*?"

"Nope," I said, "I'm waiting for the record."

"Here you go," he said, and handed me an album. It was *Mel Brooks' Movie Music*.

"A funny guy, huh?"

"Yeah. *Real* funny."

"Jeez," I said, "is this part of October too?"

"Yeah," Stylus sighed. "The customers are gonna be crazy for this stuff. You guys on The Force'll have to do something."

"We'll expose 'em."

"Huh?"

"We'll expose 'em," I said. "It's just part of our job."

"What's that?"

"Setting the records straight."



SPEND OCTOBER WITH THE FORCE... AND THESE ARTISTS AND ALBUMS:

*Van Morrison* VEEDON FLEECE BS 2805

MEL BROOKS' MOVIE MUSIC BS 2781

*Maria Muldaur* WAITRESS IN A DONUT SHOP MS 2194

*Montrose* PAPER MONEY BS 2823

*The Beach Boys* FRIENDS & SMILEY SMILE 2MS 2167

*Mike McGear* MCGEAR BS 2825

*Manfred Mann's Earth Band* THE GOOD EARTH BS 2826

*Badfinger* WISH YOU WERE HERE BS 2827

*Candi Staton* CANDI BS 2830

*Chip Taylor* SOME OF US BS 2824

*Trapeze* HOT WIRE BS 2828

## Song Festival Prepares for '75

HOLLYWOOD — Election of officers to head the 1975 American Song Festival International Song Writing Competition was announced by Frederic A. Danz, president of Sterling Recreation Organization, which presents the annual Festival, largest creative competition in the world.

Malcolm C. Klein has been elected president and principal executive officer of the ASF. Milt Hoffman is vice-president of production and creative services, with responsibilities for advertising, public relations and production. Tad Danz is vice-president and general manager, in charge of physical operations and staff.

Plans for the 1975 American Song Festival are well along, with formal announcement of the new entry rules and contest expected to be made shortly after the ABC-TV special covering the 1974 finals on their "Wide World" series October 18th.

Winning contestants have already begun cashing in on their participation in the 1974 American Song Festival competition. Singles and albums are being cut of winning songs in many categories. Song publishers have negotiated arrangements directly with the composers.

With the American Song Festival an established success, Sterling Recreation Organization, which presents the contest, plans to enhance and improve its activities during the year, based upon actual experience. A major objective will be to bring the organized music industry closer to the entrants in the competition, with simplified category listings, plus new ground rules and judging criteria.

The American Song Festival is located at 5900 Wilshire Blvd., West Pavilion, Los Angeles, Calif.

## Lipton New Pres. For Musical Isle

LOS ANGELES — Mike Stewart, chairman of the board, United Artists Music and Records Group, has announced the appointment of Mike Lipton to the post of president of Musical Isle of America, the mass merchandising division of United Artists.

Lipton, a veteran of 20 years in the music business, was most recently senior vice president of United Artists Records, and has served in various executive marketing capacities since beginning as an independent distributor with Cosnat Distributors in New York. In 1972, he was named President of U.D.C., then the distribution wing of UA.

Musical Isle encompasses racking operations in Memphis, Baltimore, St. Louis, Chicago, Kansas City, Denver and San Francisco and surrounding areas. The mass merchandising operation also includes independent distributorships and one-stops in various locations.



Lipton

### Correction

An ad placed by Apostol Enterprises in last week's issue failed to include the gross for the "Hair" playdate on Sun., Sept. 29 at the Masonic Temple in Scranton, Pa. The Figure was \$16,500.

## Columbia Names Hood New Dir. of Artist Affairs

NEW YORK — Sam Hood has been appointed to the position of director of artist affairs at Columbia Records, announced Don DeVito, Columbia's director of merchandising.

Hood will be responsible for coordinating all phases of artist affairs on the east coast. Acting as an intermediary between the A&R marketing, merchandising and sales departments, he will devise developmental strategies for the label's artists. Hood will be involved in all phases of the record operation, dealing directly with the artists, managers agents, promoters, television producers and club owners. He will report directly to DeVito.

## Sgt. Pepper On The Road

NEW YORK — In a major rock-theatrical production development. The Robert Stigwood Organisation will present the rock spectacle "Sgt. Pepper's Lonely Hearts Club Band on the Road," with music and lyrics by John Lennon and Paul McCartney.

The theatrical spectacle, which has a cast of 32, will have its New York opening at the recently restored Beacon Theatre (Broadway and 74th Street) on November 14 for a four week engagement following its premiere at the Bushnell Memorial Auditorium in Hartford, Conn., Nov. 4-10. Following its New York engagement, the show will continue on its national tour playing in Philadelphia, Chicago, Baltimore and other major cities.

To be produced by Robert Stigwood in association with Scarab and Brian Avnet, "Sgt. Pepper" will be directed by Tom O'Horgan, based on an original idea and story line by O'Horgan and Robin Wagner who will also be the set designer. Randy Barcelo has been set as costume designer. O'Horgan, Wagner and Barcelo have previously been associated with the hit stage productions of "Lenny" and "Jesus Christ, Superstar" and O'Horgan has also been represented in the theatre by the legendary production of "Hair."

The Beacon Theatre box office opens October 28. Mail orders will be accepted beginning immediately.

"Sgt. Pepper" will contain 28 Lennon-McCartney songs, including those on the "Sgt. Pepper" and "Abbey Road" albums plus a few additions.

The all music, all singing, all dancing production, which coincides with the Beatles' Tenth Anniversary, will tell of the adventures of Billy Shears as he makes his way towards that elusive goal, rock stardom. All the other characters in the production have been gleaned from the lyrics of the songs.

"Such productions could provide the much needed alternative to the theatre," O'Horgan said, "which sadly does not appeal to a large youthful audience and to rock concerts which are even now striving towards a more theatrical approach within their framework."

Steven Singer and Steve Metz will present the show at the Beacon with Howard Dando as Associate Presenter.

The Robert Stigwood Organisation, which presented the original concert, album and touring company of "Jesus Christ, Superstar," as well as having co-produced with Universal Pictures the film version of the presentation, is currently co-producing the film version of the rock opera "Tommy," which will be distributed in the U.S. and Canada by Columbia Pictures.

## Hal Davis To Head Int'l Union Group

NEW YORK — Hal C. Davis, president of the American Federation of Musicians, is the new president of the Inter-American Federation of Entertainment Workers (FITE). Davis was named at the organization's seventh continental congress, recently convened in Caracas, Venezuela.

The congress brought leaders of U.S. entertainment unions together with their counterparts representing most of the major countries in north, central and South America. The five days of sessions, officially held from Sept. 25-28, approved numerous actions, including these:

—It urged consideration for performers and interpreters as well as authors and manufacturers in the fight against international piracy of recorded works, and took action on a number of other resolutions to combat piracy;

—The congress supported agreements assuring reciprocity of artists by participating countries;

—Delegates urged the government of Venezuela to sanction a law calling for increased performances of artists in prisons and public places;

—The worldwide reduction of work opportunities for artists was discussed and all musicians in participating countries were urged to join appropriate unions.

General secretary Pedro Eugenio Alvarez of Argentina was designated to serve another term. Davis succeeded Richard F. Walsh as president.

## Screen-Gems Prints Music Hits Of '74

NEW YORK — Screen Gems-Columbia Publications, a division of Columbia Pictures Industries, Inc., has already printed sheet music for 24 of 1974's Top Ten hits, reported Frank J. Hackinson, vice president of Screen Gems-Columbia Publications in Miami.

The figures, based on a survey of the Hot 100 charts of music industry trades, are for the nine month period ending in Sept. Hackinson noted that the Screen Gems sheets, which include "The Way We Were" and "The Entertainer," accounted for approximately 29% of the hits on the Top Ten charts.

Other hits printed by Screen Gems Publications include "The Most Beautiful Girl," "Living For The City," "The Joker," "I've Got To Use My Imagination," "Show And Tell," "Let Me Be There," "Jungle Boogie," "Lookin' For A Love," "Oh, My My," "The Loco-Motion," "Oh Very Young," "Boogie Down," "Dancing Machine," "The Streak," "If You Love Me (Let Me Know)" "Rock Your Baby," "Sideshow," "Wildwood Weed," and "Tell Me Something Good."

## Anacrusis Music Inks New Acts, Moves Offices

NEW YORK — Anacrusis Music has relocated its offices at 1650 Broadway, New York, announced principals Billy Arnell and Steve Loeb. They have signed two new acts to their roster.

The first group, Valva, is a four-piece rock band from New York. The second is Messiah, a six-piece jazz-rock group from Massachusetts. Both bands are currently working out their respective recording schedules.

In the publishing field, Anacrusis has signed with George Pincus' Gil Music, and the Wes Farrell organization for various projects.

## FM Broadcasters Assoc. Readies Two Day Seminar

NEW YORK — The FM Rock Broadcasters Association, comprised of the executive officers of the stereo rock radio stations represented by ABC-FM Spot Sales, Inc., the national sales representative firm, will hold a two-day seminar (Oct. 14-15) in New Orleans.

WRNO, New Orleans, and its owner and general manager, Joseph M. Costello, will host the seminar, which follows the two-day National Association of FM Broadcasters meetings there. Carl Brenner, general manager of WKTK/WBMD, Baltimore, will serve as General Chairman of the seminar.

At this meeting of the FM Rock Broadcasters Association, the Board of Directors will be announced. The Board will consist of seven members from the membership-at-large and two directors from each of three geographical districts. They have been elected by secret ballot conducted since the last meeting in May.

The two-day seminar will be held at the Royal Sonesta Hotel.

## E/A/N Road Show Hits Major Markets

LOS ANGELES — Elektra/Asylum/Nonesuch Records launched a major national sales drive last week when the Elektra/Asylum Road Show, a special audio-visual sales presentation, began a nine-day tour of eight key cities. Set to coincide with Elektra/Asylum/Nonesuch's first anniversary, the presentation is being given by key sales, promotion, marketing and advertising executives.

Presenting the show in each city will be Mel Posner, president, Elektra/Asylum/Nonesuch; George Steele, vice president, marketing; Steve Wax, vice president, promotion; and Stan Marshall, national sales director. Jerry Sharell, the company's director of advertising and artist relations, was on hand in Los Angeles and Boston, and will also participate in New York and Atlanta.

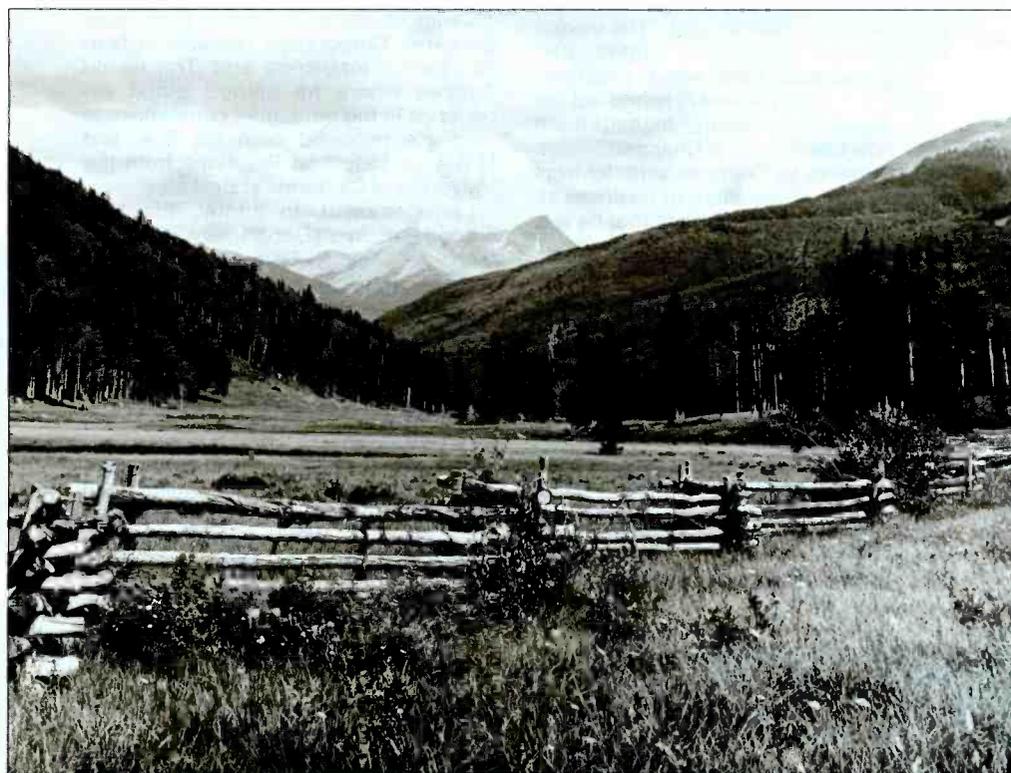
Gearing to current and forthcoming album releases from Elektra/Asylum/Nonesuch through January 1975, the road show presentation features 28 pop, rock and country artists, and underscores each artist's current album and single. The show also introduces Elektra/Asylum field personnel to new artists including The Hagers, Esra Mohawk, Larry Ballard and A Foot In Coldwater.

The 50-minute color, stereo presentation was designed by E/A art director Glen Christensen and photographer Barry Feinstein, while the music sequencing and script were developed by Christensen, George Steele, Jerry Sharell and Paulette Rapp.

In each city, the road show will be presented to E/A and WEA field personnel and key account personnel. In addition to the presentation and discussion period following the show, the trek will include special receptions in each city. Following the road show's unveiling at the Century Plaza Hotel in Los Angeles, the first reception, a buffet supper held in Bel Air drew Elektra/Asylum staff members, key account personnel and many label artists from the L.A. area.

Following last week's presentations in Los Angeles, Dallas, Chicago, Cleveland and Philadelphia, the road show will be presented in Boston (Oct. 14), New York (15) and Atlanta (16).

**W**ishing You Were Here" 3-10049



The new single from Chicago VII, with a little help  
from Carl Wilson, Dennis Wilson and Al Jardine.  
On Columbia Records. 

## Dombrowski Nat. Artist Relations Mgr. At Capitol

HOLLYWOOD — Al Coury, senior vice president, A&R/promotion/artist development, Capitol Records Inc., has announced that Bob Dombrowski has been named national artist relations manager, Capitol Records, effective immediately and will operate out of the Capitol Tower in Hollywood. Dombrowski will report directly to Stu Yahm, executive producer and director of artist development.

Dombrowski first joined Capitol Records in 1967 as the territory representative of Eastern and Southwestern Washington, and was based in Seattle. Three months later he was named territorial manager of the city of Seattle, and following that appointment, Dombrowski was quickly named the field merchandise manager of the entire pacific northwest. He called on rack jobbers and serviced radio stations. Quickly moving up again, he was made the special accounts manager of the pacific northwest in 1970, and handled rack jobbers, key retail chains, coordinated radio air play and sales and advertising. It was from this position that Dombrowski was selected to assume his new duties as national artist relations manager. Those duties will include working with DSMs, tour support for Capitol artists meeting with TV producers concerning Capitol artists, and in Bob's words, "whatever has to be done."

"We're delighted to have Bob in the Tower in his new position," Coury commented, "and judging from his sensational work up north, we're sure that he's the right man for this position."

## Blacker Forms New Mgmt Firm

NEW YORK — A new, multi-faceted management company, Mr. I. Mouse Ltd., was announced by Ira Blacker. The firm will offer to clients personalized business representation as well as a comprehensive array of related services, including promotion, tour consultation and publishing/product placement. Numerous artists have already been signed by the company which operates out of Suite 27-0, 25 Central Park West, New York (212-757-6919).

Additionally, Blacker will now function as American manager and business agent for the London Records group Savoy Brown and will look after American affairs for British recording artists Roy Gallagher and Nazareth, on behalf of their respective U.K. managements.

## Hale To W/Coast Playboy PR Job

HOLLYWOOD — Ed Hale has been appointed West Coast publicity manager for Playboy Enterprises, Inc., it has been announced by Lee Gottlieb, vice president and director of public relations for the company. Hale will supervise all public relations and promotion activities for Playboy Enterprises, Inc., including those involving Hugh Hefner. In addition, he will be in charge of publicity for Playboy Productions, Playboy Models, Playboy Limousines and other facets of the corporation.

Hale, who will make his base of operations in the Playboy Building at 8560 Sunset Boulevard, will coordinate his activities with Solters & Roskin, Inc., which continues as the company's national public relations consultant.

Hale, whose career as a publicist spans twenty years, worked as a field exploitation man for thirteen years with various film companies, including Walt Disney, 20th Century Fox and Universal. He joined Columbia Pictures in 1967 as the studio's press, TV and radio contact man. After leaving Columbia, Hale supervised various motion picture campaigns.

## Chappell Appoints Beal GM, VP

NEW YORK — Norman S. Weiser, president of Chappell Music Company, announced that he has appointed Ira F. Beal as general manager and vice president of business affairs for the publishing company.

"We are very happy to have Mr. Beal join Chappell," Weiser said. "His unique background combining music, and sound business and legal practices makes him ideally suited to round out the new aggressive young management team now functioning at Chappell."

Beal moves to Chappell directly from his post as vice president of business affairs for Polydor, Inc. Prior to that he was vice president for Polygram Corporation where he was head lawyer for the United States Polygram group both nationally and internationally, also supervising the legal functions of the operating companies.

An experienced attorney in the entertainment industry, Beal has worked extensively in both the music business and television. He has been in private practice and was also associated with NBC and CBS in various areas of news management and business affairs. Beal was a former professional jazz musician and worked with some of the top artists in this field.

## Columbia House Add DeVito As Dir Of A&R Broadcast Package

NEW YORK — George DeVito has been appointed director of broadcast packages in the a&r department of the Columbia House Division of CBS.

Reporting to Ralph F. Colin, Jr., vice president of a&r, DeVito will be responsible for the planning, coordination and production of all musical product offered to the public by Columbia House through television and radio advertising.

DeVito comes to Columbia House after 6½ years as director of a&r of Columbia special products. Prior to that, he was music director at Dancer, Fitzgerald and Sample.

## Meyrowitz AT I VP

NEW YORK — Wally Meyrowitz has been promoted to the position of vice president of American Talent International Ltd., announced Jeff Franklin, president of the firm. He will be in charge of the east coast concert department.

Meyrowitz had been an agent with ATI for the past two years. He was previously associated with Aaron Russo, promoting concerts in many midwest venues.

## Campbell Appointed Compensation Manager At Capitol

HOLLYWOOD — Robert Franz, director, personnel-industrial relations, Capitol Records, Inc. has announced the appointment of Len Campbell as compensation manager.

Campbell comes to Capitol from Glass Container Corporation Division of Norton Simon Industries and Transworld Airlines where he gained broad experience in the personnel compensation field. He received both his B.A. and M.B.A. in Industrial Relations from the University of California at Berkeley.

Len Campbell, in joining the Hollywood Personnel Department will, in addition to Melody Daigle, employment manager and Joan Harrison, policies and benefits manager, report to Joseph West, employee relations manager.

## Brodsky To A&M Merchandising Post

HOLLYWOOD — Stan Brodsky has joined A&M Records as the assistant director of merchandising, announced Barry Grieff, director of merchandising.

Brodsky was formerly the associate producer for SRO Productions and was responsible for the coordination of the "In Session" syndicated television program and the tv special "A Touch Of Gold" on NBC. Prior to that, Brodsky was the assistant film editor for Professional Film, Inc. in New York, where he aided in the editing of featurettes for the American Film Theatre's productions. He has also coordinated rock concerts for the Sam Riddle Organization and worked as a production assistant for KHJ/TV in Hollywood, Calif.

In his present position, Brodsky will assist Grieff in all aspects of merchandising and advertising. He will be working closely with distributors, retail accounts and media outlets throughout the country.

## CORRECTION

In last week's issue, Bud Dain, general manager of Garrett Music Enterprises Publishing, was incorrectly referred to as having been associated with A&M Records. He was in fact formerly vice-president of A&R Records.

# J. GEILS BAND



SD 7286



SD 7287



SD 7241



SD 7241



SD 8297



SD 8275

## ON ATLANTIC RECORDS AND TAPES



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A Warner Communications Company



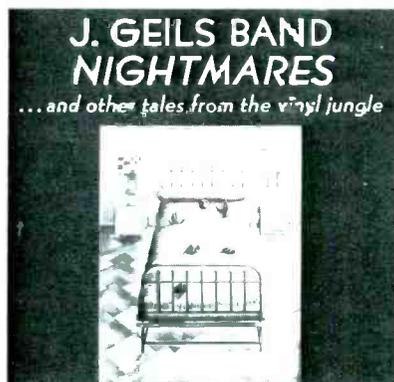
**A MAGICAL, MAJOR BLUES BAND** — Atlantic recently hosted a party at Hippopotamus II honoring Atlantic recording artists Blue Magic and introducing a new Atlantic act, Major Harris and his Boogie Blues Band. Pictured from left to right are: Bruce Brown, vice-president of WMOT productions; Major Harris; Paul Johnson, Jerry Wexler, Henry Allen, and Jerry Greenberg of Atlantic; and Harry Chippits of Sigma Sound Studios.



# J. GEILS BAND NIGHTMARES

...AND OTHER TALES FROM THE VINYL JUNGLE

SD 18107



Produced by Bill Szymczyk

ON ATLANTIC RECORDS AND TAPES



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## Bowie, Presley, Classical LP's Key RCA 29 Piece Oct. Release

NEW YORK — RCA Records' 29-album October release features a live David Bowie album, an unusual on-stage album of Elvis Presley, a new album by Leontyne Price, two special 10-concerto Christmas packages featuring Artur Rubinstein and Jascha Heifetz and three historic opera recordings being issued on the Victrola label. In addition, there is a new Jefferson Starship album featuring Grace Slick and Paul Kantner on the Grunt label.

The release follows:

**Red Seal** — "Ten Great Violin Concertos" by Jascha Heifetz with various orchestras (six record, boxed set); "Ten

Great Piano Concertos" featuring Artur Rubinstein with various orchestras (seven record, boxed set); "Citizen Kane" classic film scores of Bernard Herrmann and "Sunset Boulevard" classic film scores of Franz Waxman, both with Charles Gerhardt conducting the National Philharmonic Orchestra; Richard Strauss: The Four Last Songs, and arias from Der Rosenkavalier, Die Frau ohne Schatten and Guntram — Leontyne Price with Erich Leinsdorf conducting the New Philharmonia Orchestra; Tchaikovsky: Violin Concerto and Saint-Saens: Introduction and Rondo Capriccioso with Eugene Fodor, violin, and Erich Leinsdorf conducting the New Philharmonia Orchestra; and Sor: Grant Sonata and Giuliani: Le Rossiniane featuring Julian Bream.

**Popular** — "David Live" by David Bowie; "The Trustmaker" by Tymes; "The Classical Guitars of Los Indios Trabajaras"; "Let It Happen" by The Jazz Piano Quartet; "Philadelphia" by the group of the same name; "Refugees" album by Rachel Faro; and "On Stage With Elvis," a talking album by Elvis Presley.

**Grunt** — "Dragon Fly" by Jefferson Starship featuring Grace Slick and Paul Kantner.

**Wooden Nickel** — "Man of Miracles" by Styx.

**Victrola** — Bizet: Carmen with Rise Stevens, Jan Peerce, Licia Albanese and Robert Merrill, with Fritz Reiner conducting the RCA Orchestra and the Robert Shaw Chorale; Verdi: Rigoletto with Erna Berger, Jan Peerce and Leonard Warren

*continued on pg. 39*

## Who, Elton Key Fall LP Release

HOLLYWOOD — Rick Frio, vice president/marketing of MCA Records has announced the albums scheduled by MCA for release this fall. Elton John, currently on his most extensive American tour to date, leads the list with his first "Greatest Hits" LP. The album includes such hits as "Goodbye Yellow Brick Road," "Your Song" and "Bennie And The Jets." MCA will also release albums recorded on Elton John's Rocket label including the Kiki Dee Band's "I've Got The Music In Me." Kiki Dee is currently touring the United States with Elton John and this, her second album on the Rocket label, follows the LP, "Loving And Free." In addition, the Hudson Brothers, known nationally for their network TV summer show, debut with the album, "Totally Out Of Control," produced by Bernie Taupin. "Sedaka's Back," which completes the Rocket/MCA list, is Neil Sedaka's first LP on the Rocket label to be released in the United States by MCA.

In celebration of The Who's 10th Anniversary this November, the British rock group's 10th MCA LP was just released. Recorded on The Who's own track label, "Odds And Sods," is a collection of "oddsities" from over the years. The Who is probably best known for its rock operas "Tommy" and "Quadrophenia." MCA is planning special promotions for The Who's 10th Anniversary. The company has named November "Who Month" and the special campaign includes in-store and window displays featuring the 10 Who albums released by MCA.

Wishbone Ash, winner of "Melody Maker's" #1 English Group Award, has a new album titled "There's The Rub" set for release by MCA this fall. Recorded in the United States, the LP was produced by Bill Szymczyk for Pandora Productions, Ltd.

Frio also announced that two sound-

*continued on pg. 39*

## Young's 'Beach' Goes Gold

HOLLYWOOD — "On The Beach," Neil Young's current Reprise album, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. "On The Beach" joins "Time Fades Away," "Harvest," "After The Gold Rush" and "Everybody Knows This Is Nowhere" in Young's gold album collection.

Three of the albums, "Harvest," "After The Gold Rush" and "Everybody Knows This Is Nowhere," have sold over one million units, qualifying for the Warner/Reprise platinum award.

## Chelsea/Roxbury Set Fall Schedule

HOLLYWOOD — By zeroing in on four major regional clinics in the country, Chelsea/Roxbury Records will be kicking-off the most intensive and massive sales and promotional campaign in its history with which it will launch its fall product release to its distributors.

Chaired by Wes Farrell, Chelsea and Roxbury labels president, and Ed Walker, vice-president marketing and sales for both labels, the product clinics take place in New York, Chicago, New Orleans and in Los Angeles.

"This will be the first major product release schedule we'll be releasing through our new set-up of utilizing independent distributors around the country," Farrell said. "We switched from distribution by a major label for independence because we knew this would produce a better working atmosphere for our growth and advancement in the industry. The results of our fall product release will certainly go a long way toward proving our corporate contention," he emphasized.

Walker said the albums showcased and dissected at the clinics include: "The Bitter End Years," a three-set album featuring 30 major record stars and canvassing the exciting and revolutionary 60's and early 70's in folk, comedy and pop music; a new presentation of a major artist in "The Best Of Wayne Newton Live"; the latest album from Australia's premiere rock superstar, Brian Cadd's "Moonshine"; and the launching of a destined superstar in Adam Miller's "Westwind Circus" produced by Cashman and West. Additionally, supplemental campaigns will be submitted on two recent releases from the diskeries: New York City's "Soulful Road" LP and William DeVaughn's "Be Thankful For What You Got" LP.

The labels' sales and promotional staffs devised a variety of merchandising aids for the albums from television and radio spots of varying lengths to an elaborate array of posters, easels and display pieces.

Emphasis is being placed on two specialized areas this year: college and university communities' radio and publications; and radio spots for specialized markets and regions.

"Our staffs," Walker said, "spent the good part of the summer pulling together these tools for our fall product — tools I know our distributors will welcome with open arms."

## RCA Releases Gil Evans — Hendrix Disk

NEW YORK — The release of "The Gil Evans Orchestra Plays The Music Of Jimi Hendrix" was announced by RCA Records.

A fusion of Hendrix rock and Evans jazz, the album is the first from the arranger in a new contract with RCA.

"The Gil Evans Orchestra Plays The Music Of Jimi Hendrix" was recorded in RCA Records' studio "B" in New York, following an Evans concert of Hendrix compositions at Carnegie Hall. The performance is part of the New York Jazz Repertory Company's 1974 program. Produced by Mike Lipskin, the album contains nine Hendrix songs, including "Angel," "Crosstown Traffic," "Gypsy" and "Foxy Lady."

Evans augmented his orchestra for the Hendrix album and used 18 musicians, plus himself on piano.

## 11 Westminster LP's In Fall Set

LOS ANGELES — Coinciding with her upcoming engagements during the 1974-75 opera season, including appearances on the west coast this fall and her Metropolitan Opera debut this spring, ABC Records is shipping Beverly Sills' latest Westminster gold album, "Duets with Tenors." The soprano is joined on the LP by Nicolai Gedda, Stuart Burrows and Carlo Bergonzi in duos from "Manon," "Anna Bolena," "Lucia di Lammermoor" and "The Tales of Hoffman." "Duets with Tenors," which ABC is supporting with an extensive consumer advertising campaign, leads off an October Westminster gold release of ten other albums.

According to an announcement from Kathryn King, director of classical a&r at ABC, this month's release otherwise features a coupling of Bach cantatas conducted by Hermann Scherchen and a performance of Schubert's Quintet in C Major by Russia's Taneyev Quartet with cellist Mstislav Rostropovich. Also included are an album on which Victor Desarzens conducts the Chamber Orchestra of Lausanne in works by Schoenberg, Elgar and Britten, and another containing Franck's "Psyche" and Prokofiev's Sinfonietta in A, both played by the Moscow Radio Symphony under Jemal Delgat.

The remaining LPs in the October release offer four works by Dvorak played by the Vienna State Opera Orchestra, Laszlo Somogyi conducting; four Berlioz overtures played by the Philharmonic Promenade Orchestra, Sir Adrian Boult conducting; five short pieces by Arthur Honegger, with Hermann Scherchen conducting the Philharmonic Symphony of London; the Vienna State Opera Orchestra playing two Haydn symphonies, also conducted by Scherchen; "The George Wright Christmas Album," featuring Wright playing a dozen traditional Christmas songs, and the second volume of John Dowland's "Ayres for Four Voices." The Dowland album, performed by the Golden Age Singers under the direction of Margaret Field-Hyde, follows Volume I by a little over a year, and in addition, features Julian Bream on lute.

Ms. King also announced that the first four albums in the Westminster Music of the Earth series, originally scheduled for October, will now be released in March 1975.

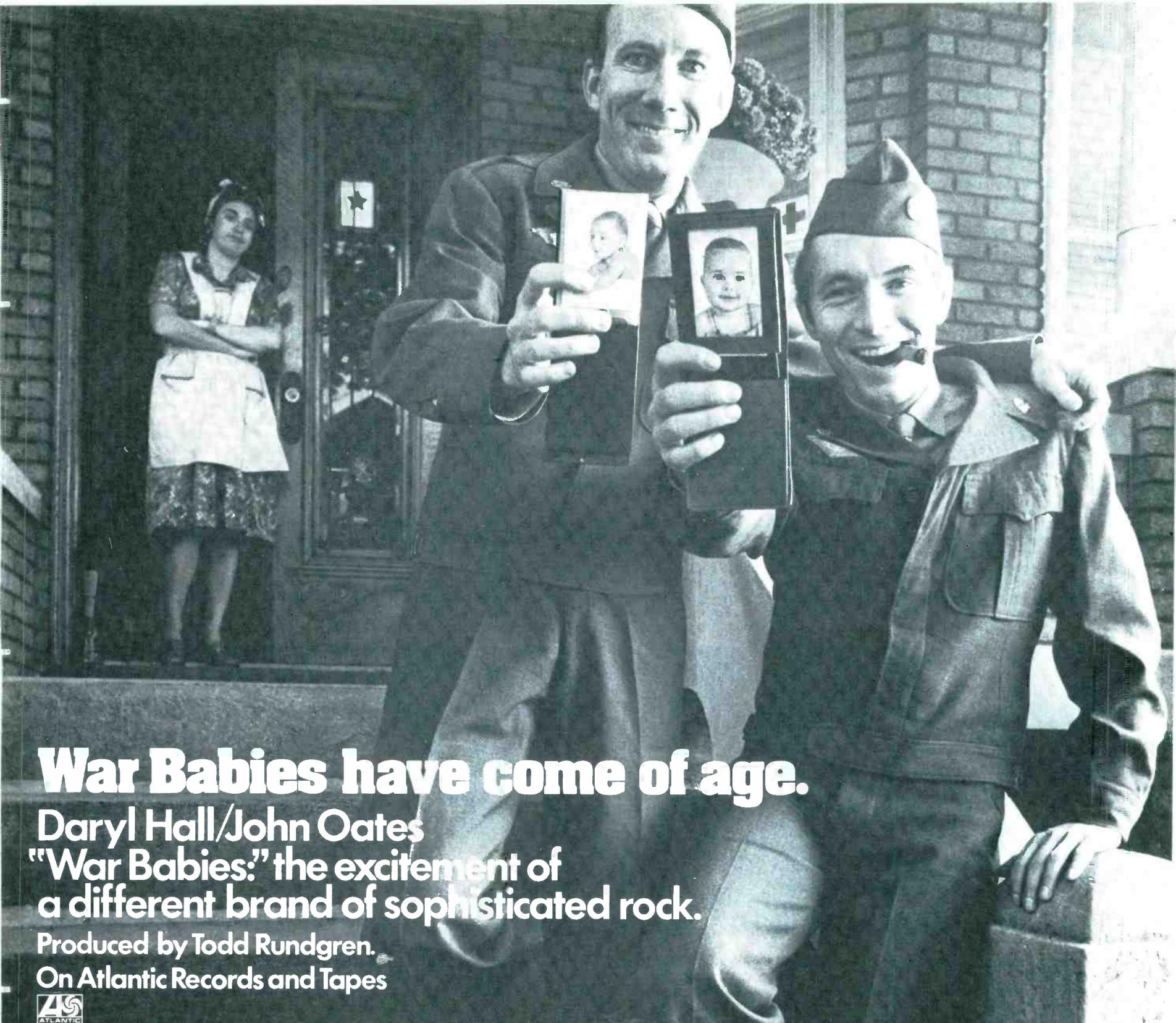
## Capitol Oct. Release Highlighted By Cockney Rebel

HOLLYWOOD — Steve Harley and Cockney Rebel's "The Psychomodo" highlights Capitol Record's seven album October release, announced Don Zimmermann, CRI senior vice president, marketing. Also featured in the release is new product from Glen Campbell, Leo Kottke, and If, along with two debut country LPs, a narrative recording, and a historical documentation.

England's Harley and Cockney Rebel make their second U.S. record appearance with "The Psychomodo" on the EMI label (distributed by Capitol Records). The release will coincide with the group's first American tour commencing in early November.

Glen Campbell's newest album, "Reunion," is a reunion with tunesmith Jimmy Webb, the writer of such early Campbell classics, "Galveston" and "By The Time I Get To Phoenix." Leo Kott-

*continued on pg. 39*



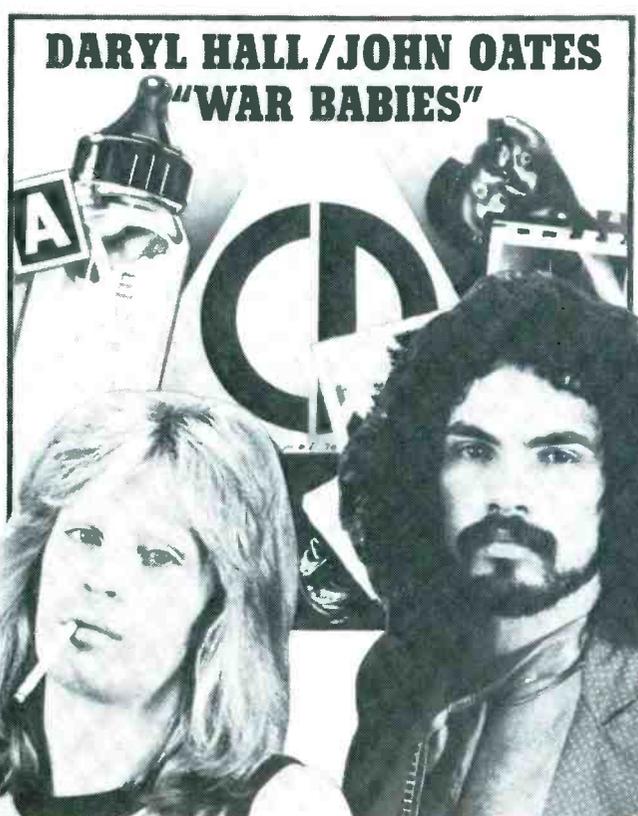
# War Babies have come of age.

Daryl Hall/John Oates  
"War Babies:" the excitement of  
a different brand of sophisticated rock.

Produced by Todd Rundgren.  
On Atlantic Records and Tapes



SD 18109



**POINTS WEST** — It can safely be reported that all rumors of **Dr. John's** leaving **Atlantic Records** are totally false. The good **Doc** (**Mac Rebennack** to his family) is currently in the studio recording the followup LP to his "Desitively Bonaroo" album and it's for Atlantic. . . . Dec. 15 is the tentative release date for **Alice Cooper's** new flick according to **Bob Brown** who, along with **Shep Gordon**, ably pilots **Alive Enterprises**, handling the likes of **Alice** and **Anne Murray**. Title is yet to be decided upon. . . . **His Master's Wheels**, the fine recording studio that scored heavily with their recent work on the **Crosby, Stills, Nash & Young** tour (they did the recording for the quartet's upcoming live LP) will be busy recording the **Grateful Dead's** last live concert for at least a year at San Francisco's **Winterland Ballroom** (16-20). Looks like **Eliot Mazer** and **Gary Haber** won't be getting much rest during that hectic four day stint. . . . **Lenny Williams**, lead singer of **Tower of Power**, was so impressed with His Master's facilities he laid down some basic tracks and will return to cut his first solo LP for Warners shortly. . . . **Tubes**, another hot Bay Area band just signed to A&M, is also working on their debut LP at the studio — keep on truckin', fellas.

The **Village Recorder** studios here in West L.A. is also the scene of a lot of activity. Producer/arranger **Jim Price** is well into the completion of the followup LP by **Joe Cocker** whose current A&M release "I Can Stand A Little Rain" is a chart success (2 on the **Cash Box** LP chart this week). They're into overdubs and mixing, and Price, who did Cocker's last, is very pleased with how this one's turning out. Price is also producing **Wayne Shorter's** solo LP for Columbia at the studio with guest artist Brazilian singer/songwriter **Milton Nascimento** sitting in. And Cocker's former business manager, **Mark Aglietti**, has joined Village Recorders as director of operations. Price's projects at the studio find him working with the best, the studio's chief engineer, **Rob Fraboni**. . . . Also at the facility **Bloodstone** finishing their new London LP and the soundtrack for their upcoming film "Night Train." **Mike Vernon** producing with engineer **Rich Heenan** at the console. Finally, **Kiss** has just finished its new **Kerner & Wise** produced LP at the studio.

At **Elton John's** Hollywood opening which was attended by a number of celebrities including **Elizabeth Taylor**, **Harry Nilsson**, **Ringo Starr** and **Henry Mancini**, among others, RCA regional promotion man **Don Whittemore** had a practical joke played on him by parties unknown. The loudspeaker announced about five minutes before the lights dimmed, "Would Mr. and Mrs. Whittemore please call your home immediately, your baby sitter called and said she can't find the fire extinguisher." This might sound like black humor on the surface, but insiders such as **Nilsson** and **Mancini** (who record for RCA) laughed because they know **Whittemore** is unmarried — or do they?



Dr. John — Happy Where He Is

**Dave Wills** has released his first Epic single, entitled "There's A Song On The Juke Box" produced by none other than the Silver Fox himself, **Charlie Rich**, with writing credits going to Nashville genius **Billy Sherrill**. . . . The new **Poco** album called "Cantamos" (you'll have to get out your Spanish dictionary for that one) is in the final stages of production at L.A.'s **Record Plant** and is being engineered by **Mark Harmon**. . . . Because of the incredible box office response to **Steppenwolf's** return to the concert stage, the group is now working percentage deals with promoters. There's nothing like success. . . . **Sly & The Family Stone** just finished their two week stint at the **Sahara** in Las Vegas and went over well enough to get the management to sign them for a series of future appearances.

Singer **Minnie Riperton**, exciting new Epic Records artist whose recent debut at the Troubadour brought her critical acclaim, has been set by producer **Doug Weston** to share the bill headlined by comedian **George Carlin** at the Dorothy Chandler Pavilion Nov. 6. The Chicago-born songstress, whose five-octave range at times gives her voice the spine-tingling quality of a fine stringed instrument, is currently high on the record charts with her first Epic LP, "Perfect Angel," for which she wrote seven of the nine tunes. Tickets for the one-night-only concert by **Carlin** and **Riperton** are available at the Pavilion box office and all Mutual, Liberty and Wallich's Music City ticket agencies, and through Ticketron. . . . After a west coast tour which featured 4 days at the Whisky-A-Go-Go, **Kama Sutra** recording artists **Ian Lloyd & Stories** are taking a hiatus to continue recording activities. The latest single by the group is "Another Love."

It has been finally officially confirmed that **Jethro Tull** group will return to the British concert circuit in November, with **Chrysalis** already having pencilled in several dates in the United Kingdom.

In one of the more interesting cultural team-ups on the pop scene this year, **Bo Donaldson & The Heywoods** were joined by Capitol recording artists **Blue Swede** at the first annual **Magic Mountain Grand Prix**, which was held two weeks ago. As significant as the race or the ensuing concerts were the rap sessions the groups held with one another. The ABC/Dunhill stars, the Heywoods, had a lot of questions to ask **Blue Swede** and found themselves answering an equal number of queries about the American way of life and cheeseburgers and all those groovy things. **Richard Perry** was at the screening of **George C. Scott's** new film last Tues. (8) and announced afterward that he would deliver a seminar for record producers at the **Sherwood Oaks Experimental College** (date yet to be named).

david budge

**EAST COASTINGS** — It was nice to say hi to **Stacia** from **Hawkwind** who dropped by the New York **Cash Box** offices last week — the group will be starting an international tour with New York, Los Angeles and Missouri on the group's itinerary. . . . A&M Records threw a splendid party for **Dark Horse Records** for the debut of **Splinter** and **Ravi Shankar** — the fete took place at **Gaylords** and a splendid time was enjoyed by all. . . . **Procol Harum** is currently in England working on its followup to "Exotic Birds And Fruit" on the **Chrysalis** label, and a major record producer will be named shortly — **The Harum** have been asked back to the city of Edmonton where they recorded their famous live album with the **Edmonton Symphony Orchestra** — as of yet no decision has been made as to whether or not the concert will be performed. . . . Celebrated lyric writer **Shel Silverstein** who penned such ditties as "A Boy Named Sue" and "On The Cover Of The Rolling Stone" has finally come up with one appropriately entitled "Everybody's Making It Big For Me". . . . **Miles Davis** has added **Sonny Fortune** on flute and sax to the group. . . . Supergroup **Chicago** has statistically shattered **Elton John's** 1973 figure of \$102,759 by grossing \$129,200 in Des Moines, Iowa at the Iowa State Fair. 24,717 people attended the event which sets a record as the largest crowd to see a state fair performance anywhere ever!! — quite a record wouldn't you say? . . . **New Riders Of The Purple Sage's** steel guitarist **Buddy Cage**, will appear on **Dylan's** new album which is bizarrely titled "Blood On The Tracks". . . . **Liza Minnelli** is currently making a non-musical film for 20th Century Fox film corporation called "Lucky Lady" to be directed by her father **Vincente Minnelli**. . . . **Stanley Clark** who is **Chick Corea's** bassist will be making a solo Atlantic LP — he plays on "Aspirations" from the new **Santana** LP entitled "Borboletta" which means butterfly — the new LP which has been released this week is a return to the early Santana sound which made them so popular. . . . **Sandy Pearlman** and **Murray The K** have a new group called **The Dictators** who have been signed to Epic. They are currently recording their first LP called "The Dictators Go Girl Crazy". . . . **Johnny Winter** plays lead guitar on **Jeremy Steig's** new LP and is working on his own album, for which **John Lennon** wrote the cut "Rock And Roll People". . . . **The New Riders Of The Purple Sage** LP entitled "Brujo" will be released shortly. It was produced by **Ed Freeman** and "Crooked Judge" was written by **Bob Hunter** of **Grateful Dead** fame. In Spanish Bruja means witch so a brujo is a male sorcerer and guaranteed it will be a bewitching LP. . . . and do not forget that the historic orchestra **Luna** sessions have been completed.

The **Hudson Brothers**, CBS-TV Saturday morning stars, have been signed to appear on **Hollywood Squares** again, also for a **Dinah Shore** program. The **Squares** show will air the week of Oct. 21, and then more segments will be taped on Nov. 3 and 11. Brothers **Mark**, **Brett** and **Bill** made **Hollywood Square** history by all appearing in one



Jagger, Kirshner

box all at the same time. . . . **Shawn Phillips** has set a major tour of the United States to coincide with the release of his sixth LP for A&M entitled "Furthermore." The tour begins Oct. 24 in Quebec City and includes a Nov. 1 date at NYC's Academy of Music and a Nov. 15 engagement at the Auditorium theatre in Chicago. . . . **Chicago** and the **Doobie Brothers** put on a concert at the Midway Stadium in St. Paul, and drew the largest crowd ever for a single event. They grossed over a quarter of a million dollars for the concert. . . . **Betty Wright's** one week engagement at the **Scarlet O'Hara** in the Atlanta underground spotlights the release of her new single "Shoorah! Shoorah!" on **Alston Records**. . . . **Dick Shawn** who last week I said might be appearing at **The Bottom Line** is appearing presently at **Max's**, Kansas City, through Oct. 19. If you have not as yet caught this comedic genius and his free form comedy I suggest you check him out 'cause he is really something special. . . . **The Rolling Stones**, who will be appearing on **Don Kirshner's** Rock Concert Oct. 19, will preview three cuts from their forthcoming "It's Only Rock 'N' Roll" album: "Time Waits For No One," their own interpretation of the **Temps'** "Ain't Too Proud To Beg," and their most recent single "It's Only Rock 'N' Roll (But I Like It)." In addition to these new songs, an extended excerpt from the **Stones'** feature film, "Ladies And Gentlemen, The Rolling Stones," will show them performing "Love In Vain," "All Down The Line," and "Bye Bye Johnnie."

The new **Jethro Tull** LP entitled "War Child" has been released by **Chrysalis**. It may prove to be **Tull's** strongest LP to date. Many strange effects and continuity of thought are told in **Tull-like** metaphors.

**ROCK AND ROLL BIRTHDAYS** — October (14) **Justin Hayward** of the **Moody Blues**, (15) **Barry McGuire** gettin' closer to **The Eve Of Destruction**, (19) **Gary Farr** and **Keith Reid** of **Procol Harum**, and (20) **Eddie Harris**, **Jay Siegel** of **Cross Country** and **Alan Cartwright** of **Procol Harum**.

A fine soulful double bill opened at the **Uris Theatre** when the **Temptations** and the **Staple Singers** played for a capacity house. . . . It was great seeing **Terry Sylvester** when he dropped by for a picture and to say hello. . . . The full time **Holly** also has a solo career and he came over to the States to promote his single "For The Peace Of All Mankind" and his Epic LP called "Terry Sylvester."

**Arthur Lee** dropped by this week — he has reformed a new **Love** group and it was interesting talking about the old days, especially the incredible "Forever Changes" LP which is one of the most sophisticated musical works that ever came out of the sixties.

Until next week. . . .

michael david

**Billy Preston took  
"NOTHING FROM NOTHING"  
and made it gold.** (AM 1544)

**From "THE KIDS & ME"  
The biggest album of his career.** (SP 3645)



## Dave Mason: Still Alone But Very Together

If there were ever any doubts about **Dave Mason's** stability during the various Blue Thumb contract squabbles it has been resolved in the past twelve months with the release of two fine albums from Columbia. "It's Like You Never Left" and his latest offering entitled simply "Dave Mason." Never a prolific songwriter, Dave Mason's reputation and career were damaged in the public's eye by the constant re-release of old material and his infrequent concert appearances. But in the past twelve months with the full and faithful backing of Columbia Records, Dave's music has maintained the high quality of old while surfacing on a more regular basis. A former member of **Traffic**, a **Delaney and Bonnie Friend** and a songwriter of reknown, Dave's solo career is now in full swing and he is bringing the message which the faithful have shared for four years (since the release of his monumental "Alone Together") to a much wider audience. Constantly touring, recording or writing, he is a man on the go, but now he fully is in control of where he is going.

"I'm very happy with the new album and with everything actually," Dave said recently over lunch. "It is a very good period in my life. My new manager has taken a great weight off my shoulders."

Sitting across from Dave a jolly, bearlike, bearded man, **Jason Cooper**, aka "the Moke," nodded his assent. Jason is managing Mason's upcoming tour which will take Dave across the country with his band, **The Melons**. "We're going to form a production company," Dave volunteered, "and they're going to do their own album. I'll produce it."

The Melons — **Mike Finnegan**, keyboards and background vocals; **Bob Glaub**, bass; **Rick Jaeger**, drums; and **Jim Krieger**, guitars and background vocals — provide the solid support which helps make the new LP so tasty. They also are scheduled to play the opening set on the upcoming tour. "One of the songs on the album, 'It Can't Make Any Difference,' was written by Mike," Dave revealed. "I'd like to do a live double album with this band. They are so good."

The material, including five brand new Mason tunes and an easy, country tinged arrangement of "Every Woman" (which first made an acoustical appearance on "It's Like You Never Left") features Dave's interpretations of **Dylan's** "All Along the Watchtower" and **Sam Cooke's** "Bring It On Home To Me." Dave provided some of the studio fireworks on the **Jimi Hendrix** version of "Watchtower" and on "Dave Mason" flashes through an equally compelling version. His *homage* to Mr. Cooke could easily be the album's single choice with its easy, gospel inspired opening and irresistibly rowdy bar room finale. Dave is pleased with the results. "I haven't usually done other



Dave Mason

people's material, but they turned out very well and I may just do some more next time."

Also added to the Mason sound is some new instrumentation that hasn't found a place in past efforts. "I used a pedal steel guitar on a tune, used some horns. **Tim Weisberg** takes a great flute solo on a song and there are strings in a couple of places." Dave nods his head, satisfied and proud at the same time. "Different textures than some of my past albums," he smiles and shrugs, "and I'm happy about that too!"

Are there any personal choices for a single?

"Well, we really haven't decided yet. We're waiting for some reaction first before making a final decision. I still hear it as an album and a few of the things are a bit lengthy. Like 'Show Me Some Affection' is over four minutes and they may consider that a little long." He scratches his bearded face and squints as if to qualify what he just said. "But Eric Clapton's 'I Shot the Sheriff' is long and it's a monster single, so who really knows!"

Right now there is another album in mind that Dave would like to have ready by February. "I don't have all the songs yet, but I expect to very shortly." This would be the third studio album in 18 months from the man who managed to release just three new *sides* in nearly four years with Blue Thumb. Like everything else, it is a sign of Mason's healthy attitude and unbounded enthusiasm.

"We just did a 'Don Kirshner Rock Concert' that went very well. It won't be shown

continued on pg. 19

## Tommy James — Livin' In Crimson & Clover

In many respects, **Tommy James** can be considered "the grand old man" of pop singles music. He recorded his first hit, "Hanky Panky," in 1961 at the age of 13. Since that time, he has received 14 gold singles and 2 gold albums in a career that spans some 14 years. Yet **James** has garnered more than just commercial recognition. His early sound, somewhat disaffectionately known as "bubblegum" music, set a style for pop artists that remained de rigueur until he himself recognized its limitations and sought a new creative breakthrough. Most importantly, **James'** many years of experience as an artist, producer, promoter, and businessman make him extremely qualified to analyze the industry's development and suggest possible venues for expansion.

During the interview, **James** repeatedly referred to his first record as "manna from heaven" and as "a gift on a silver platter." "Hanky Panky" was recorded as a favor to a local dj in his home town of Niles, Michigan. Though **James** quickly forgot about the song, station KDKA in Pittsburgh did not. In 1966, they rescued the disc from the station's vinyl graveyard. 80,000 bootlegged copies were sold in ten days. Roulette bought the master and the record hit #1 in four weeks. James smiled and recalled that, "In 1965, I was doing college gigs. I was working in Chicago with horns and brass. I went home one week and the phone rang. A dude from Pittsburgh said that the tune was number 1 in the area. I said, 'You're kidding!' The original band was scattered over the face of the earth, so I formed a new group and was catapulted into New York. It was frightening coming here, believe me. I had a lot of catching up to do and I had to compete with people who had been in the business for years. On top of that, I had my first success just handed to me — no work involved at all. I wasn't sure I could still cut it."

In the beginning **James'** predominant goals were to "learn the music business... publishing, copyrights and writing." His songs, straight four-bar rock, came to epitomize Top 40 commercial music, structured around a redundant bass line and simple lyrics. "Yeah," **James** said, "bubblegum music. The tag got stuck on it because it was lighter than other rock. Hey, that sound, which I guess I unconsciously helped to create, was made during the war, when nobody was dancing. People resented the fact that I tried to counteract the depression. It was one sound, it was great, but we were supposed to move on from there." Unfortunately, record artists and promoters took advantage because they saw a market for the sound. The style was overexploited and degenerated into a mindless muddle of simplicity, insulting to both artist and audience. Yet, for a time, bubblegum almost exclusively monopolized the singles



Tommy James

market. Only the **Beatles**, **Stones**, and other more financially secure and more creatively inspired groups could cut records of an increasingly intelligent and musically imposing variety.

**James**, in fact, was type-cast as a performer of Top 40 rock. After "Mony, Mony" reached the top of the British charts (1969), **George Harrison** wrote a collection of follow-up songs. **James**, however, did not like any of them. "Nobody," he said, "knows me better than I do. And anyway, 'Mony, Mony' itself was a follow-up! I decided I had to pause and reflect upon where I was and where I was going."

**James** took advantage of the creative genesis inspired by "Sgt. Pepper" and Woodstock. His new music emphasized modern production techniques and a lyric that conveyed a message and created a mood. Both "Crystal Blue Persuasion" and "Crimson & Clover" are painted pictures that signify a feeling, that become, as **James** said, "living, breathing entities." His artistic development and subsequent commercial success — he won five gold records in 1969 — helped make it possible for new artists to create singles combining a relevant lyric and innovative electronic technique. He remarked that "Nine different people should have nine different interpretations of my music. It's the total sound of a record that people listen to. I'm glad my own musical growth allowed some new talent to enter the business."

At Roulette, **James** was a self-proclaimed "on-the-job trainee. I had to write 'em, produce 'em and play 'em. In some cases, in fact, I even had to promote 'em." Now at MCA, **James'** multi-faceted knowledge of the music business has made him acutely aware of the industry's problems. "The business is stagnating," **James** argued. "Let's face it, with the tremendous volume of product released each week, how many will make it to the Top 10? We don't have the money to go about tinkering in the studio looking for a new sound anymore. There isn't any cornucopia of funds today." He insisted that artists must become increasingly aware of the subtleties on all levels of the industry, from production and recording, to distribution and marketing. "The music business as I knew it has changed. These times will separate the men from the boys."

**James'** present MCA release, "Glory, Glory," is a fine blend of instrumental backing and inspirational vocalization. He rejects claims that the singles market is inconsequential. "There's nothing more interesting than having a hit album," **James** mused. "On the other hand, there's nothing more exciting than a hit single that blows you out of your chair." **James** is undoubtedly correct in suggesting the industry's current economic downturn will force each artist to determine his position within the entire structure. As he says, "It's a business now more than a fantasy." There is no uncertainty that "the elder statesman" of pop music will continue to succeed.

s.m.

HOME OF THE STARS

<p style="font-weight: bold; margin: 0;">TOMMY JAMES</p> <p style="font-weight: bold; margin: 0;">BROOKLYN BRIDGE</p> <p style="font-weight: bold; margin: 0;">GARY U.S. BONDS</p> <p style="font-weight: bold; margin: 0;">CAPRIS</p>	<p style="font-weight: bold; margin: 0;">"HAIR"</p> <p style="font-weight: bold; margin: 0;">DOVELLS</p> <p style="font-weight: bold; margin: 0;">WAYNE FONTANA</p> <p style="font-weight: bold; margin: 0;">CRYSTALS</p>
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ON **Chrysalis** RECORDS AND TAPES



**Fleetwood Mac  
Triumvirate**

ACADEMY OF MUSIC, N.Y. — Fleetwood Mac, now that they are legally the rightful owners of their own name are back on the road with a new album ("Heroes Are Hard To Find") and a renewed enthusiasm. Through numerous personnel changes, the Reprise group has shed their original image steeped in the British blues tradition in favor of a more lightweight blend of styles which touches upon jazz and folk in addition to more mainstream rock strains.

With Californian Bob Welch, the group is led by a pliable front man/lead guitarist who is just beginning to make some significant songwriting contributions along the lines of "Sentimental Lady" from the "Bare Trees" album. His haunting "Bermuda Triangle" from the new album was one of the band's best live excursions while Christine McVie, who shared the vocal honors with Welch, followed with a sinewy version of Etta James' "I'd Rather Go Blind," accompanying herself on keyboards.

Though only drummer Mick Fleetwood and bassist John McVie remain from the original 1967 lineup, the group managed faithful reproductions of some of their more vintage material: "Green Manalishi," "Rattlesnake Shake," and "Oh Well" before leaving the audience with a spirited "Black Magic Woman."

Triumvirate, a keyboard dominated trio from Germany currently on their first American tour, exhibited exceptional instrumental prowess. In performing material from their debut Harvest album, "Illusions On A Double Dimple," the group blended patterns of classical and rock into a melodic tapestry of sound. Hans Jurgen Fritz, who sits behind a battery of keyboard instruments, mixes the pastels and supplies the thrust while bassist Helmut Kollen delivers the lyrics with rich forceful tones. The highlight of the set was a selection from the "Double Dimple Suite" titled "Dimplicity" where the group tied the dominate themes of the piece together into an appealing brew.

b.t.

**Martha Reeves  
Franklin Ajaye**

THE BOTTOM LINE, NEW YORK — Martha Reeves has come a long way since her days with the Vandellas. Her voice has matured and mellowed and her repertoire now includes such country hits as Hoyt Axton's "Sweet Misery," and Carole King's "Dixie Highway." The new material is skillfully interpreted by Reeves. Her voice has become a silken and sensuous powerhouse of soul. The band, an eight-piece combo, provided both technical proficiency and an empathetic feeling for MCA artists style. Their rendition of Van Morrison's "Wild Nights," was a skillful integration of improvisational funk with an up-time, R&B vocal reminiscent of Reeves' "Dancin' In The Street." In the intimate atmosphere of a small club like the Bottom Line, the multi-textured resonance of her voice can best be appreciated. Reeves' return to New York was a successful prelude to many future hits.

Franklin Ajaye, A&M comedian, opened the bill. Ajaye's topical discussion of colleges, race, sexual relationships, and drugs was warmly received. Though his timing was sometimes off, Ajaye's material was a refreshing relief from much of the bland material currently heard on the club circuit.

**Elton John  
Kiki Dee Band**

THE FORUM — Despite occasional sound and equipment problems and sporadic violence involving security guards and over-zealous fans, the Elton John show at the Forum went off just as expected — beautifully. Playing on an art deco stage with the names of each member of the band including the Muscle Shoals Horn Section flashing in neon behind and in front of them, Elton was his usual sartorial self, resplendent in a Merlinesque cape and hat and blue jumpsuit with sequins.

Davey Johnstone, Nigel Olsson, Dee Murray, new member Ray Cooper and the horn section from Alabama aided Elton ably through such tunes as "Take Me To The Pilot," "Burn Down The Mission" (from the old days), "All The Young Girls Love Alice," "Grey Seal," "Daniel," "Saturday Night's All Right For Fighting," "Bennie and the Jets," "Good-bye Yellow Brick Road" and an encore of his latest single "The Bitch Is Back." The packed house was completely enthralled by the MCA artist's performance and applauded each tune even after hearing only the first notes.

Elton's stage presentation combined with his hit tunes has established him as one of the heaviest stars on the pop scene, but his performance never reveals the real excitement he feels at being the object of such mass adulation. In short, he's a cool, detached pro, even when he's screaming and rocking. A thorough showman, like a well traveled comic, never visibly gets carried away with his own performance and Elton's demeanor fit this description to a tee. At any rate, the furor caused by Elton's assault of the U.S. has caused promoters to schedule extra concerts and beg the English pop star to consent to yet more personal appearances on this tour. How long he can maintain his strength and keep from being bored remains to be seen, but one thing is certain, if record fans had their way, they'd keep Elton John working here in the U.S. 365 days a year.

Opening for Elton John was the vastly improved Kiki Dee and band who played professionally and well through a forty-five minute set during which she stayed away from the material on her "Loving and Free" Rocket LP to devote time to presenting her new and more pop oriented act. Kiki's vocals were persuasive and she seemed looser and more relaxed than on her last tour of the States. Obviously working with the "Godfather" of Rocket, Elton John, has added to Kiki's confidence and it showed throughout her set. When her next LP is released, be prepared for a brand new Kiki Dee.

d.b.

**Dennis Tracy**

TROUBADOUR, HOLLYWOOD — A star was born recently at the Troubadour as Dennis Tracy made his debut to a very excited and enthusiastic audience.

This young 20th Records star to be recorded live his first album, which will be released in a few weeks. Dennis Tracy was dressed as the showman he is, in tails and top hat, white gloves with cane, as he sang and did a bit of soft shoe to the rhythms of Lee Sklar, bass; Garry Mallaber, drums; Art Munson, guitar; Norman Dursan, piano (who also produced the new album); and a horn section consisting of George Bohanin, Oscar Brasher, and Ernie Watts.

**Roger McGuinn  
Becky Hobbs**

THE TROUBADOUR — As soon as he stepped on stage and said hello to the opening night crowd, Roger McGuinn was in command. With an acoustical guitar slung over his shoulder and a harmonica holder around his neck he responded to the anxious and appreciative audience by delivering a warm and friendly set that embraced many of the varied styles he has explored in his long career.

"I'm So Restless," from his first solo album, and "Ballad of Easy Rider" were confidently delivered by McGuinn alone in the spotlight. Then he brought on his band for twelve electric numbers.

The four man band (Richard Bowden on guitar, David Lovelace on piano, Greg Attaway on drums and Steve Love on bass) backed McGuinn's nearly patented sound perfectly and made all the tunes, even the oldest ones, sound pure, clean and new.

"I Wasn't Born to Follow" opened the electric portion with lots of energy and good harmonies and it segued nicely into "Do What You Want To," the first of the five tunes introduced from McGuinn's new solo effort, "Peace On You." McGuinn, in excellent voice throughout the evening, brought the spirits to fever pitch with this tune that suggested everyone should "Do what you want to do... say what you want to say." With this in mind and "Lover of the Bayou" pounding through the air the concert changed into a party.

"Old Blue" from the Byrds' country days was given a new arrangement and a new life and set up "Same Old Sound" from the new LP. The song consciously spoofs the jetport swoosh that is to many fans what the Byrds' sound was all about. McGuinn modestly attributed it to the unique electronics of a Rickenbacker twelve string. "Chestnut Mare," "Mr. Spaceman" and "You Ain't Going Nowhere" were also given fresh renditions.

"Better Change," a new Dan Fogelberg song, and two McGuinn originals, "Gate of Horn" and "The Lady" were also premiered. But for the closer McGuinn saved "So You Want to Be a Rock 'N' Roll Star?" and let it rip through the gratefully raucous crowd.

For an encore McGuinn capped the evening by bringing David Crosby and Gene Clark, both original Byrdies, from the audience and leading them through the quintessential Byrd song, "Eight Miles High." Roger employed a special guitar for the finale which lit up in different colors in time with the music and which added just the right touch of magic to the proceedings.

The set proved that after many incarnations of the Byrds and two solo albums of his own Roger McGuinn still has plenty of good music left in him.

Opening the evening for McGuinn was Becky Hobbs, a young newcomer with an album on MCA Records called "Becky Hobbs." With a tinge of Joplin in her voice and a powerful delivery, Hobbs was best when she funkied through some New Orleans based material and when she left the front of the stage for a whirl on piano. Highlights included her single, "I'm Your Audience."

Featured songs he wrote and sang included "Showbiz," which is also a current release of Helen Reddy, "In Love Like You And Me," "God Dang Billionaire," "Imagine Me With Leprosy" and "Cigar." "God Dang Billionaire" is a very clever song, and along with "Showbiz" could be a hit.

p.j.

**Mahavishnu Orchestra**

EVERY FISHER HALL, NEW YORK — The Mahavishnu Orchestra's vital transformation has rekindled the group's creative genius and has redirected its esthetic focus. Although the music is clearly McLaughlin's, Jean-Luc Ponty on violin, Ralph Armstrong on bass and Michael Walden on drums have both the technical proficiency and creative instinct necessary to play off McLaughlin's fire-laden leads and to force the leader into a secondary harmonic role, in which the talents of the other musicians can best be developed.

The Orchestra was backed by 2 violins, a viola, a cello, a keyboard, reeds, and a percussion section. The sound was tight and rhythmic; many of the musicians, in fact, used charts. Within this pulsating cadence, the various leads were counterpointed. McLaughlin and Ponty worked especially well together. Ponty posed musical questions phrased in a minor key, and McLaughlin replied with an assertion of guitar mastery and contemplative comfort reconciling Ponty's paradigmatic queries. Ponty has been a major jazz and classical performer for many years. His broad interests have spanned the medium of the symphony and the string quartet. Additionally, he has cut an album of Frank Zappa's music. Ponty is able to bring out the best in McLaughlin's artistry, thereby eliminating the musical restraints McLaughlin faced with the old Orchestra. His musical capacities transcend the inertia of accompaniment upon which McLaughlin had worked out his improvisational leads in the past. Ponty wields his bow like a conductor's baton, producing a multi-textured repertoire of notes and instrumental sounds from his three violins. Many of the pieces were in sonata form, in which he and McLaughlin announced the main themes. The allegro was followed by rhythmic chords and probing changes of the motif. Ponty and McLaughlin removed the doubts and peripatetic meanderings of the initial movements in a final affirmation of the main theme and the composition's signification. In perhaps the prototypical Mahavishnu piece, "Dance of the Maya," the aforementioned interaction between McLaughlin and Ponty was most clear. The counterpointed harmony was backed by the keyboard and violins in sustained chords, leaving a final aura of relaxed certitude and well-being.

Perhaps the most interesting moment of the set was Ralph Armstrong's journey through the possibilities of the bass as the melodic center of a large group. Armstrong, on fretless bass, literally danced across the fingerboard. Bending notes like the Mahavishnu himself, he moved from the group's normal 13th and 11th time to straight four-bar jazz. The texture of his performance was rough and sensuous at times, yet it also took on the purity and frailty of fine china.

Walden's solo during "Smile & Beyond" epitomized the musical cohesion and co-ordination of the New Orchestra. His throbbing beat almost took on the quality of the musical chord arranged in space rather than in time. The sound endured like an architectural wonder, rather than evanescing like a wisp of time.

The Mahavishnu Orchestra has transcended the stagnation and confused misdirection of its past concerts. The transformation of the band has opened new possibilities for the group. Their concert and their recent Columbia release "Apocalypse" suggest that further musical innovation will be forthcoming.

s.m.



country music convention special

# It's been a record year in RCA country.

**This year we made it to the #1 spot  
on the charts twelve different times.**

"Pure Love"

Ronnie Milsap

"Please Don't Tell Me How The Story Ends"

Ronnie Milsap

"Jolene"

Dolly Parton

"I Will Always Love You"

Dolly Parton

"Hello Love"

Hank Snow

"There Won't Be Anymore"

Charlie Rich

"I Don't See Me In Your Eyes Anymore"

Charlie Rich

"This Time"

Waylon Jennings

"Daddy What If"

Bobby Bare

"Marie Laveau"

Bobby Bare

"We Could"

Charley Pride

"Ramblin' Man"

Waylon Jennings

## Here is RCA country:

Chet Atkins  
Debra Barber  
Bobby Bare  
Jim Ed Brown  
Josie Brown  
Johnny Bush  
Floyd Cramer  
Danny Davis  
Skeeter Davis  
Waylon Jennings  
Jethro  
Dickey Lee  
Barbara Lea  
McPeak Brothers  
Ronnie Milsap  
Vernon Oxford  
Dolly Parton  
Curtis Potter  
Elvis Presley  
Kenny Price  
Charley Pride  
The Pridemen  
Jerry Reed  
Jim Reeves  
Lenora Ross  
Johnny Russell  
John Wesley Ryles  
Brian Shaw  
Hank Snow  
Gary Stewart  
Nat Stuckey  
Porter Wagoner  
Dottie West  
Karen Wheeler  
Leona Williams

**RCA Records and Tapes**

## WSM's 49th Grand Ole Opry Celebration Is On

NASHVILLE — When the National Life and Accident Insurance Co. chose its trade mark and named its fledgling radio station WSM — "We Shield the Millions" — it created one of the greatest marriages, or tools, for opening doors. And, when it created the Grand Ole Opry, it created a showcase for country artists that no pop artist enjoys. Maintaining the flag waving purity of country music, WSM has always held to the image of "family" as a barometer: as long as people come to the Opry, country music is in good shape.

WSM's Grand Ole Opry Celebration and disk jockey convention is likely the largest country music celebration in the world, and surely the only one of its kind. A fast-paced, well planned event which attracts more than 6,000 official delegates to Nashville, WSM's Grand Ole Opry has been a phenomenon since its beginning in 1925. This show is the most unbelievable and enduring radio program anywhere.

From all over the world, representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest stars and other celebrities, attend the birthday festivities which are designed for the enjoyment of the artists, deejays and guests.

Now in its 49th year, clear-channel, 50,000 watt WSM, for the 24th time, has opened wide the doors of hospitality and set the stage for four days of frantic, exhilarated activities. Exactly 24 years ago the first deejay convention was held in Nashville, a simple way to say "thank you" to the disk jockies, to provide a time for those who loved and worked with country music to come together for the exchange of thoughts and relaxation (with batteries recharged thru this close association), returning to their home towns and stations with added zeal for exposing and promoting country music.

### Immediate Recognition

Almost immediately, the artists realized tremendous opportunities afforded: the celebration was a perfect vehicle to showcase their talents and abilities for those who are the main-spring of the music industry — the disk jockies. Then, quickly realizing the vast importance of promotional possibilities, the record labels were soon vying with each other for space and time to offer hospitality and showcase their artists. Each year's convention has become larger than the one preceding, until today, the actual opening of the formal festivities is preceded by several weeks of allied entertainment and activity (activity that has reached such proportions that the disk jockey is becoming more

and more lost in the crowd).

### A Talent Magnet

WSM's Grand Ole Opry is now recognized as a magnet for talent and as a valuable asset to Nashville. Today, the Nashville area Chamber of Commerce proclaims the fact that the city's music industry, an offshoot of the Opry, is a \$200 million a year business.

The Opry itself brings an estimated 600,000 visitors to Nashville annually, and, it is estimated that the average visitor travels approximately 450 miles (one way) to attend. It has been estimated that an additional 7 to 8 million fans see Opry stars perform in home towns across the nation and the stars journey 3 million miles a year in making these appearances.

### Opry Trust Fund

The Opry Trust Fund has distributed \$300,000 to needy families and individuals throughout the United States. The Trust Fund incorporated in September of 1965, is financed from the \$10 contributions from registration fees to each year's Grand Ole Opry celebration. In addition to the \$10 of the full \$25 registration fee channeled to the fund, \$5 goes to a special anti-piracy fund administered by the Country Music Association and the remaining \$10 helps defray a portion of the expenses incurred by the participating firms.

## Country Music Convention Agenda

### FRIDAY, SATURDAY, SUNDAY, 11, 12, 13

\*10th Annual Music City Pro-Celebrity Golf Invitational (Harpeth Hills Golf Course)

### SUNDAY, OCTOBER 13

\*6:30 p.m. Nashville Songwriters Association Awards Banquet (Sheraton South Inn)

### OCTOBER 13-15

\*Talent Buyers Seminar (sponsored by CMA)

### MONDAY, OCTOBER 14

\*9:00 p.m. CBS Telecast CMA Awards (Grand Ole Opry House — audience must be seated by 8:15 p.m.)

### TUESDAY, OCTOBER 15

\*9:00 a.m. CMA Board Meeting (First National Bank)

\*7:00 p.m. BMI Awards Dinner (Bellemeade Country Club)

### WEDNESDAY, OCTOBER 16

\*9:30 a.m. Chellman/Twitty Golf Tournament (Crockett Springs Golf and Country Club)

12:00 Noon WSM Registration Pickup (Municipal Auditorium)

5:00 p.m. Sho-Bud/Baldwin/Gretch Birthday Celebration Show (Opry House)

\*6:30 p.m. ASCAP Awards Dinner (The Armory-Sidco Drive)

7:30 p.m. Early Bird Bluegrass Concert (Grand Ole Opry)

10:30 p.m. United Talent/Shure Brothers Show (Grand Ole Opry)

### THURSDAY, OCTOBER 17

7:00 a.m. WSM Registration Pickup (Municipal Auditorium)

9:30 a.m. CMA Annual Membership Meeting (lower level Municipal Auditorium)

11:30 a.m. WSM Luncheon & Opry Spectacular (Municipal Auditorium)

3:30 p.m. CMA International Country Music Show (Municipal Auditorium)

\*7:00 p.m. SESAC Awards Dinner (Woodmont Country Club)

7:30 p.m. United Artist Party & Show (Municipal Auditorium)

### FRIDAY, OCTOBER 18

8:00 a.m. MCA Records Breakfast & Show (Municipal Auditorium)

10:30 a.m. Artists/DJ Tape Session #1 (lower level Municipal Auditorium)

12:00 Noon ABC/Dot Records Luncheon & Show (Municipal Auditorium)

2:30 p.m. Artist/DJ Session #2 (lower level Municipal Auditorium)

\*7:00 p.m. CMA Banquet Party (Municipal Aud.)

\*8:00 p.m. CMA Banquet Dinner (Municipal Aud.)

\*9:00 p.m. CMA Banquet Show (Municipal Aud.)

### SATURDAY, OCTOBER 19

8:00 a.m. RCA Records Breakfast & Show (Municipal Auditorium)

12:00 Noon Capitol Records Luncheon & Show (Municipal Auditorium)

5:00 p.m. Columbia Records Dinner & Show (Municipal Auditorium)

9:00 p.m. The 3rd Annual Appreciation Concert at the War Memorial Auditorium, Nashville

9:30 p.m. Grand Ole Opry 49th Annual Birthday Celebration (Grand Ole Opry House)

10:00 p.m. Atlas Artists Dance (Municipal Aud.)

### SUNDAY, OCTOBER 20

10 a.m. - 10:00 p.m. Visit Opryland U.S.A.

\*Tickets are not included in the Opry Birthday Celebration registration package — admittance by special arrangement or invitation.



# The Big Three Country - Singles

## Top Male Vocalists

- 1 CHARLIE RICH - Epic
- 2 MERLE HAGGARD - Capitol
- 3 CONWAY TWITTY - MCA

## New Male Vocalists

- 1 DICK FELLER - Asylum
- 2 MICKEY GILLEY - Playboy
- 3 TERRY STAFFORD - Atlantic

## Top Female Vocalists

- 1 Tie DONNA FARGO - ABC/Dot
- 1 Tie TANYA TUCKER - Columbia
- 2 DOLLY PARTON - RCA
- 3 LORETTA LYNN - MCA

## New Female Vocalists

- 1 MARILYN SELLERS - Mega
- 2 LACOSTA - Capitol
- 3 CONNIE CATO - Capitol

## Top Duos

- 1 MEL TILLIS & SHERRY BRYCE - MGM
- 2 DAVID HOUSTON & BARBARA MANDRELL - Epic
- 3 LORETTA LYNN & CONWAY TWITTY - MCA

## New Duos

- 1 WILMA BURGESS & BUD LOGAN - Shannon
- 2 GEORGE JONES & TINA - Epic
- 3 TRACY NELSON & WILLIE NELSON - Atlantic

## Top Vocal Groups

- 1 STATLER BROS. - Mercury

## New Vocal Groups

- 1 RED, WHITE & BLUE GRASS - GRC
- 2 POINTER SISTERS - ABC/Blue Thumb
- 3 THE HUMMERS - Capitol

## Instrumentalists

- 1 CHARLIE McCOY - Monument

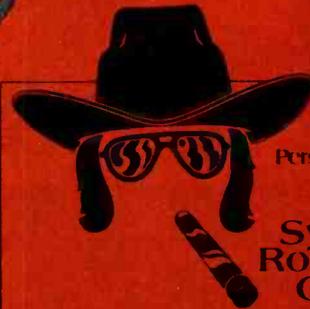




# I Love My Friends THANK YOU!

*Charlie Rich*

- BEST SINGLE: "MOST BEAUTIFUL GIRL" •
- BEST ALBUM: BEHIND CLOSED DOORS •
- BEST MALE VOCALIST • BEST OVERALL  
SINGLES ARTIST • BEST MALE SINGLES  
ARTIST • BEST OVERALL ALBUM ARTIST
- BEST MALE ALBUM ARTIST •  
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# The Big Three Country ~ Albums

## Top Male Vocalists

- 1 CHARLIE RICH – Epic
- 2 ROY CLARK – ABC/Dot
- 3 CONWAY TWITTY – MCA

## Top Female Vocalists

- 1 LORETTA LYNN – MCA
- 2 DOLLY PARTON – RCA
- 3 MARIE OSMOND – MGM

## Top Vocal Groups

- 1 STATLER BROS. – Mercury
- 2 BOB WILLS & HIS TEXAS PLAYBOYS – UA
- 3 RED, WHITE & BLUE GRASS – GRC

## Top Duos

- 1 CONWAY TWITTY & LORETTA LYNN – MCA
- 2 KRIS KRISTOFFERSON & RITA COOLIDGE – A&M
- 3 GEORGE JONES & TAMMY WYNETTE – Epic

## Instrumentalists

- 1 CHARLIE McCOY – MONUMENT
- 2 ROY CLARK – ABC/Dot
- 3 BILL MONROE – MCA

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- 1 JERRY CLOWER – MCA



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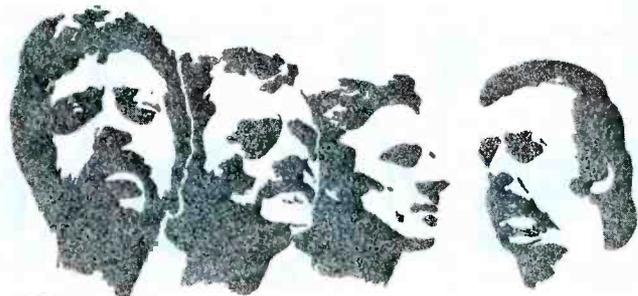
# 1973 Country & Western Single Poll Winners

<b>male</b>	<b>female</b>	<b>group</b>	<b>duos</b>
<b>vocalists</b>	<b>vocalists</b>		
1 CHARLIE RICH – Epic	1 Tie DONNA FARGO – ABC/Dot	1 STATLER BROS. – Mercury	1 MEL TILLIS & SHERRY BRYCE – MGM
2 MERLE HAGGARD – Capitol	1 Tie TANYA TUCKER – Columbia		2 DAVID HOUSTON & BARBARA MANDRELL – Epic
3 CONWAY TWITTY – MCA	2 DOLLY PARTON – RCA		3 LORETTA LYNN & CONWAY TWITTY – MCA
4 Mel Tillis – MGM	3 LORETTA LYNN – MCA		
5 Billy Crash Craddock – ABC	4 Jean Shepard – UA	<b>male newcomers</b>	4 George Jones & Tammy Wynette – Epic
6 Ronnie Milsap – RCA	5 Lynn Anderson – Columbia	1 DICK FELLER – Asylum	5 Porter Wagoner & Dolly Parton – RCA
7 Freddie Hart – Capitol	6 Olivia Newton-John – MCA	2 MICKEY GILLEY – Playboy	6 Johnny Cash & June Carter – Columbia
8 Johnny Rodriguez – Mercury	7 Barbara Fairchild – Columbia	3 TERRY STAFFORD – Atlantic	7 Jack Blanchard & Misty Morgan – Epic
9 Don Williams – ABC/Dot	8 Brenda Lee – MCA	4 Moe Bandy – GRC	8 Lonzo & Oscar – GRC
10 Hank Williams, Jr. – MGM	9 Tammy Wynette – Epic	5 Brian Shaw – RCA	9 Donnie & Marie Osmond – MGM
	10 Jeanne Seely – MCA	6 Don Adams – Atlantic	10 Don Gibson & Sue Thompson – Hickory
			11 Peters & Lee – Philips
			12 Johnny Cash & Mother Maybelle Carter – Columbia
<b>female newcomers</b>	<b>new duos</b>	<b>new vocal groups</b>	<b>instrumentalist</b>
1 MARILYN SELLERS – Mega	1 WILMA BURGESS & BUD LOGAN – Shannon	1 RED, WHITE & BLUE GRASS – GRC	1 CHARLIE McCOY – Monument
2 LACOSTA – Capitol	2 GEORGE JONES & TINA – Epic	2 POINTER SISTERS – ABC/Blue Thumb	
3 CONNIE CATO – Capitol	3 TRACY NELSON & WILLIE NELSON – Atlantic	3 THE HUMMERS – Capitol	
4 Nancy Wayne – 20th Century	4 Kris Kristofferson & Rita Coolidge – A&M		
5 Marie Owens – MCA	5 Bobby Bare & Bobby Bare, Jr. – RCA		
6 Lois Johnson – 20th Century			
7 Sunday Sharpe – U.A.			

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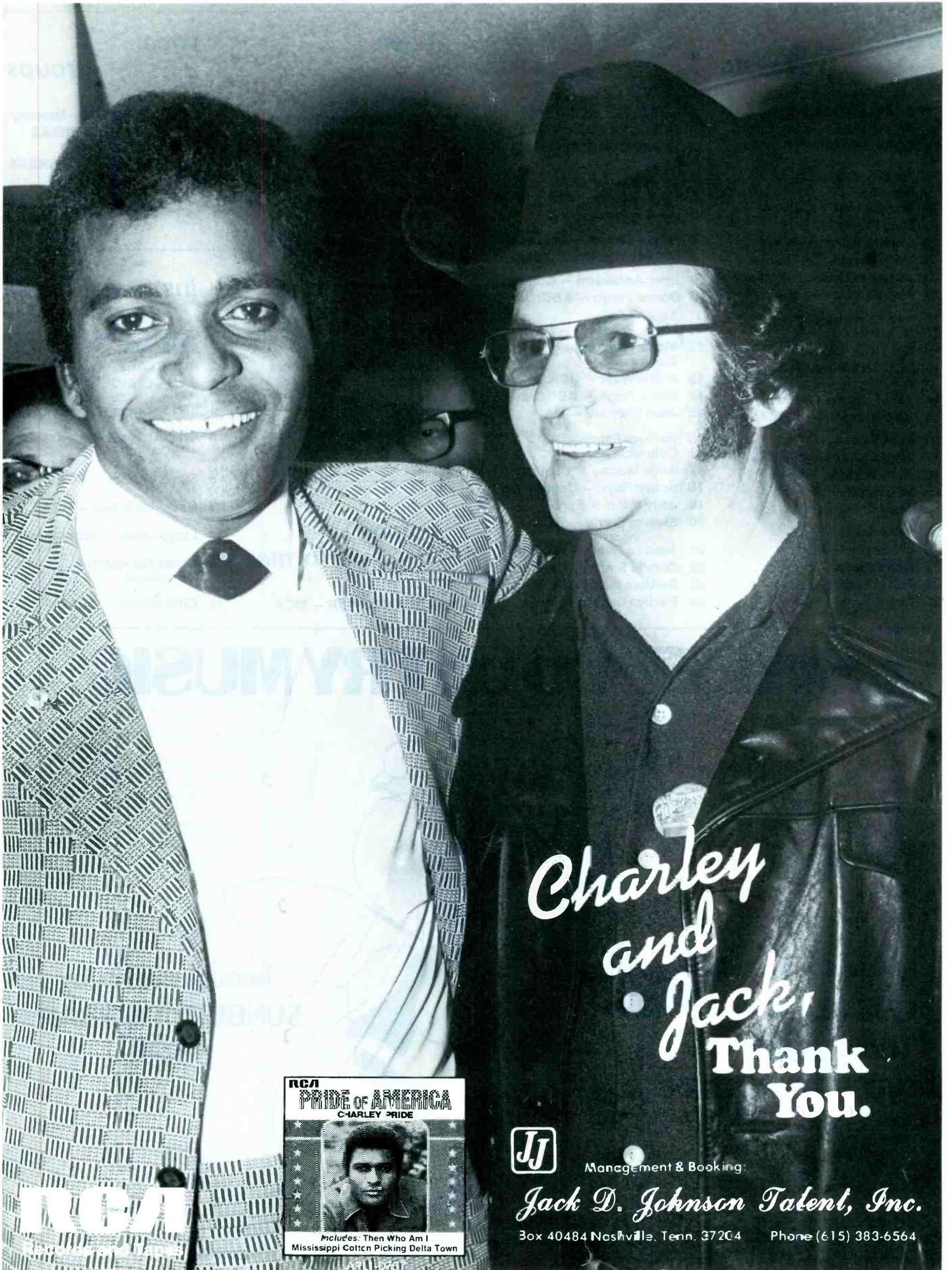


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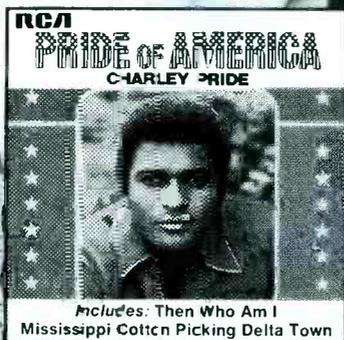
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 Billboard Magazine . . . . . "Best Group" '74  
 Record World Magazine . . . . . "Top Vocal Group" No. 1 – singles & albums  
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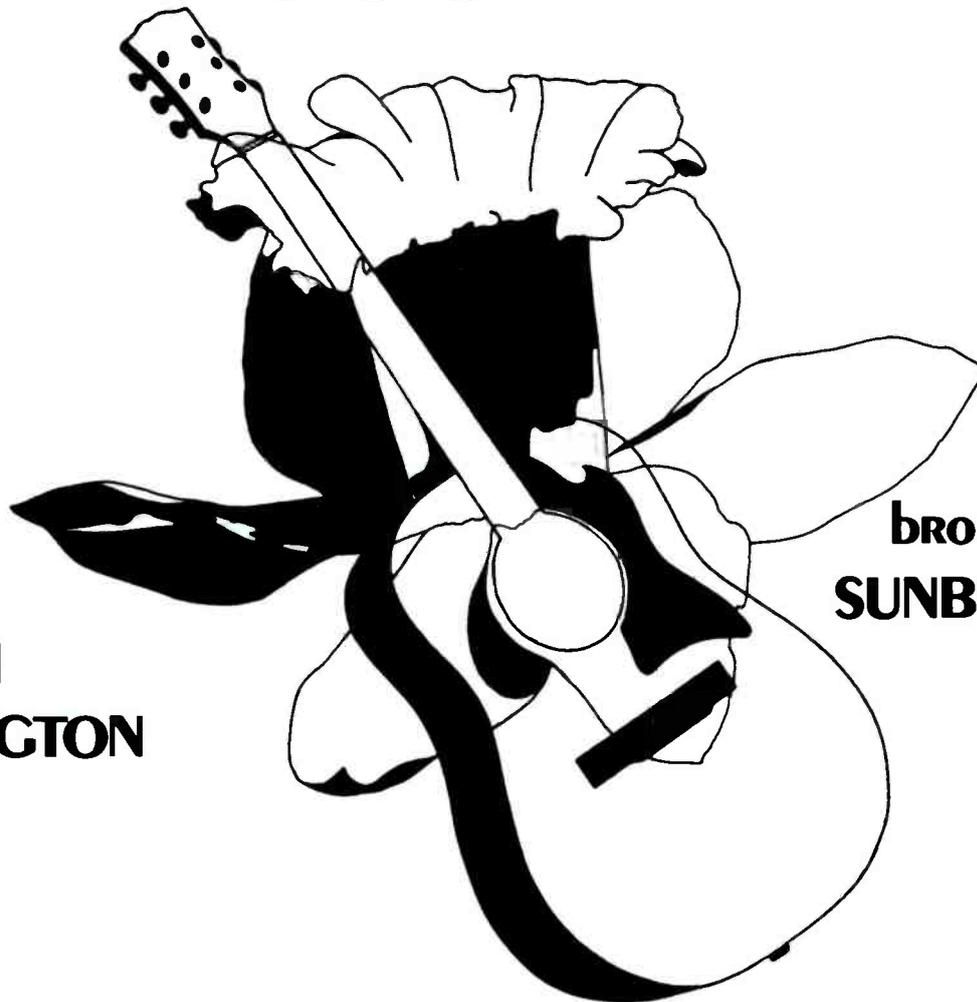
**RCA**

# 1974 Country & Western Poll Winners

<b>male</b>	<b>female</b>	<b>duos</b>	<b>vocal</b>
<b>vocalists</b>	<b>vocalists</b>		<b>groups</b>
1 CHARLIE RICH – Epic	1 LORETTA LYNN – MCA	1 CONWAY TWITTY & LORETTA LYNN – MCA	1 STATLER BROS. – Mercury
2 ROY CLARK – ABC/Dot	2 DOLLY PARTON – RCA	2 KRIS KRISTOFFERSON & RITA COOLIDGE – A&M	2 BOB WILLS & HIS TEXAS PLAYBOYS – UA
3 CONWAY TWITTY – MCA	3 MARIE OSMOND – MGM	3 GEORGE JONES & TAMMY WYNETTE – Epic	3 RED, WHITE & BLUE GRASS – GRC
4 Johnny Rodriguez – Mercury	4 Brenda Lee – MCA	4 Porter Wagoner & Dolly Parton – RCA	4 Osborne Bros. – MGM
5 Freddie Hart – Capitol	5 Olivia Newton-John – MCA	5 Johnny Cash & June Carter – Columbia	
6 Elvis Presley – RCA	6 Jeanne Pruett – MCA	6 Mel Tillis & Sherry Bryce – MGM	<b>instrumentalists</b>
7 Charley Pride – RCA	7 Tanya Tucker – Columbia	7 Buck Owens & Susan Raye – Capitol	1 CHARLIE McCOY – MONUMENT
8 Merle Haggard – Capitol	8 Tammy Wynette – Epic	8 David Houston & Barbara Mandrell – Epic	2 ROY CLARK – ABC/Dot
9 Jerry Lee Lewis – Mercury	9 Lynn Anderson – Columbia	9 Guy & Ralna – Ranwood	3 BILL MONROE – MCA
10 Ronnie Milsap – RCA	10 Donna Fargo – ABC/Dot	10 Don Gibson & Sue Thompson – Hickory	4 Earl Scruggs – Columbia
11 Kris Kristofferson – Monument	11 Linda Ronstadt – Asylum		5 Chet Atkins & Merle Travis – RCA
12 Mel Tillis – MGM	12 Melba Montgomery – Elektra	<b>comedy</b>	6 Floyd Cramer – RCA
13 Billy Crash Craddock – ABC	13 Dottie West – RCA	<b>performer</b>	7 Nashville Brass – RCA
14 Tom T. Hall – Mercury	14 Diana Trask – ABC/Dot		8 Lloyd Green – Monument
15 Glen Campbell – Capitol	15 Jean Shepard – UA		9 Boots Randolph – Monument
16 Bobby Bare – RCA	16 Barbara Fairchild – Columbia		10 Chet Atkins – RCA
17 Waylon Jennings – RCA	17 Anne Murray – Capitol		
18 Jerry Wallace – MCA	18 Susan Raye – Capitol		
19 Mac Davis – Columbia	19 Jody Miller – Epic		
20 Jerry Reed – RCA	20 Skeeter Davis – RCA		
21 Hank Snow – RCA	21 Jeannie Seely – MCA		
22 Cal Smith – MCA	22 Connie Smith – Columbia		
23 Don Gibson – Hickory	23 Barbara Mandrell – Epic		
24 Faron Young – Mercury	24 Marilyn Sellers – Mega		
25 Don Williams – ABC/Dot			

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### 1972

1. The Happiest Girl In The Whole U.S.A.—Donna Fargo—Dot
2. Kiss An Angel Good Morning—Charley Pride—RCA
3. Would You Take Another Chance On Me—Jerry Lee Lewis—Mercury
4. My Hangup Is You—Freddie Hart—Capitol
5. It's Four In The Morning—Faron Young—Mercury
6. Bedtime Story—Tammy Wynette—Epic
7. One's On The Way—Loretta Lynn—Decca
8. On Our Last Date—Conway Twitty—Decca
9. All His Children—Charley Pride—RCA
10. Made In Japan—Buck Owens—Capitol

### 1971

1. I Won't Mention It Again—Ray Price—Columbia
2. Easy Loving—Freddie Hart—Capitol
3. Help Me Make It Through The Night—Sammi Smith—Mega
4. How Much More Can She Stand—Conway Twitty—Decca
5. I Wanna Be Free—Loretta Lynn—Decca
6. Quits—Bill Anderson—Decca
7. We Sure Can Love Each Other—Tammy Wynette—Epic
8. After The Fire Is Gone—Loretta Lynn & Conway Twitty—Decca
9. Someday We'll Look Back—Merle Haggard—Capitol
10. The Year That Clayton Delaney Died—Tom T. Hall—Mercury

### 1970

1. Wings Upon Your Horns—Loretta Lynn—Decca
2. I'm So Afraid Of Losing You—Charley Pride—RCA
3. Wonder Could I Live There Anymore—Charley Pride—RCA
4. Baby, Baby—David Houston—Epic
5. Don't Keep Me Hangin' On—Sonny James—Capitol
6. Hello Darlin—Conway Twitty—Decca
7. For The Good Times—Ray Price—Col.
8. Six White Horses—Tommy Cash—Epic
9. Sunday Mornin' Comin' Down—Johnny Cash—Col.
10. Is Anybody Goin' To San Antone—Charlie Pride—RCA

### 1969

1. All I Have To Offer You—Pride—RCA
2. Daddy Sang Bass—Johnny Cash—Col.
3. Carroll County Accident—Wagoner—RCA
4. Darling You Know I Wouldn't Lie—Conway Twitty—Decca
5. Wichita Lineman—Glen Campbell—Capitol
6. Until My Dreams Come True—Jack Greene—Decca
7. The Girl Most Likely—Jeannie C. Riley—Plantation
8. A Boy Named Sue—Johnny Cash—Col.
9. I'll Share My World With You—George Jones—Musicor
10. Galveston—Glen Campbell—Capitol

### 1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—S. James—Capitol

### 1967

1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor
7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

### 1966

1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Stary
3. Make The World Go Away—Arnold—RCA
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Think Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Watin In Your Welfare Line—Buck Owens—Capitol
8. Watin In Your Welfare Line—Buck Owens West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

### 1965

1. King Of The Road—Roger Miller—Smash
2. Got A Tiger By The Tail—Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morn—J. Dean—Col.
6. Yes, Mr. Peters—Roy Drusky & Princilla Mitchell—Mercury
7. In My World—Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. Bridge Washed Out—Mack—Decca

### 1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Owens—Capitol
3. Saginaw, Michigan—Lefty Firzell—Col.
4. Love's Gonna Live Here—Owens—Capitol
5. Begging To You—Marty Robbins—Col.
6. Understand Your Man—J. Cash—Col.
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Lynn—Decca

### 1963

1. Don't Let Me Cross Over—Butler—Col.
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

### 1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claudo King—Col.
3. Adios Amigo—Jim Reeves—RCA
4. I Still Care—G. Jones—UA
5. Misery Loves Company—Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

### 1961

1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—Geo. Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. I'll Just Have A Cup Of Coffee—Clauce Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

### 1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above And Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It)—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

### 1959

1. Battle Of New Orleans—J. Horton—Col.
2. Heartaches By Numbers—Ray Price—Col.
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Brown—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA

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# Past Winners of Cash Box DJ Polls

1967—Loretta Lynn—Decca  
 1968—Loretta Lynn—Decca/  
 Tammy Wynette—Epic (tie)  
 1969—Tammy Wynette—Epic  
 1970—Tammy Wynette—Epic  
 1971—Lynn Anderson—Columbia

## Most Prog. Vocal Group

1960—The Browns—RCA  
 1961—Wilburn Bros.—Decca  
 1962—Wilburn Bros.—Decca  
 1963—Flatt & Scruggs—Columbia  
 1964—Flatt & Scruggs—Columbia  
 1965—The Browns—RCA  
 1966—Wilburn Bros.—Decca  
 1967—The Browns—RCA  
 1968—Wilburn Bros.—Decca  
 1969—Tompall & Glaser Bros.—  
 MGM  
 1970—Porter Wagoner & Dolly  
 Parton—RCA  
 1971—Porter Wagoner & Dolly  
 Parton—RCA

## Most Prog. Male Vocalist

1960—Jim Reeves—RCA  
 1961—Marty Robbins—Columbia  
 1962—George Jones—U.A.  
 1963—George Jones—U.A.  
 1964—Buck Owens—Capitol  
 1965—Buck Owens—Capitol  
 1966—Buck Owens—Capitol  
 1967—Buck Owens—Capitol  
 1968—Buck Owens—Capitol  
 1969—Glen Campbell—Capitol  
 1970—Johnny Cash—Columbia  
 1971—Sonny James—Capitol

## Most Prog. Female Vocalist

1960—Kitty Wells—Decca  
 1961—Kitty Wells—Decca  
 1962—Kitty Wells—Decca/Patsy  
 Cline—Decca (tie)  
 1963—Patsy Cline—Decca  
 1964—Loretta Lynn—Decca  
 1965—Loretta Lynn—Decca  
 1966—Loretta Lynn—Decca/Connie  
 Smith—RCA (tie)

## Most Prog. Single

1960—El Paso—Marty Robbins—  
 Columbia  
 He'll Have To Go—Jim  
 Reeves—RCA  
 1961—Wings Of A Dove—Ferlin  
 Husky—Capitol  
 1962—Big Bad John—Jimmy Dean  
 —Columbia  
 1963—Still—Bill Anderson—Decca  
 1964—Love's Gonna Live Here—  
 Buck Owens—Capitol  
 1965—I've Got A Tiger By The Tail  
 —Buck Owens—Capitol  
 1966—Waitin' In Your Welfare Line  
 Buck Owens—Capitol  
 1967—Almost Persuaded—David  
 Houston—Epic  
 1968—I Don't Want To Play House  
 —Tammy Wynette—Epic  
 1969—Harper Valley PTA—  
 Jeannie C. Riley—Plantation  
 1970—A Boy Named Sue—Johnny  
 Cash—Columbia

1971—I Won't Mention It Again—  
 Ray Price—Columbia

## Most Prog. Album

1961—Gunfighter Ballads—Marty  
 Robbins—Columbia  
 1962—Girls, Guitars & Gibson—  
 Don Gibson—RCA  
 1963—New Favorites Of George  
 Jones—United Artists  
 1964—Buck Owens On The  
 Bandstand—Capitol  
 1965—I Don't Care—Buck Owens—  
 Capitol  
 1966—Best Of Reeves Vol. 11—RCA  
 1967—You Ain't Woman Enough—  
 Loretta Lynn—Decca  
 1968—Best Of Eddy Arnold—RCA  
 1969—Wichita Lineman—Glen  
 Campbell—Capitol  
 1970—Johnny Cash At San  
 Quentin—Columbia  
 1971—Rose Garden—Lynn  
 Anderson—Columbia

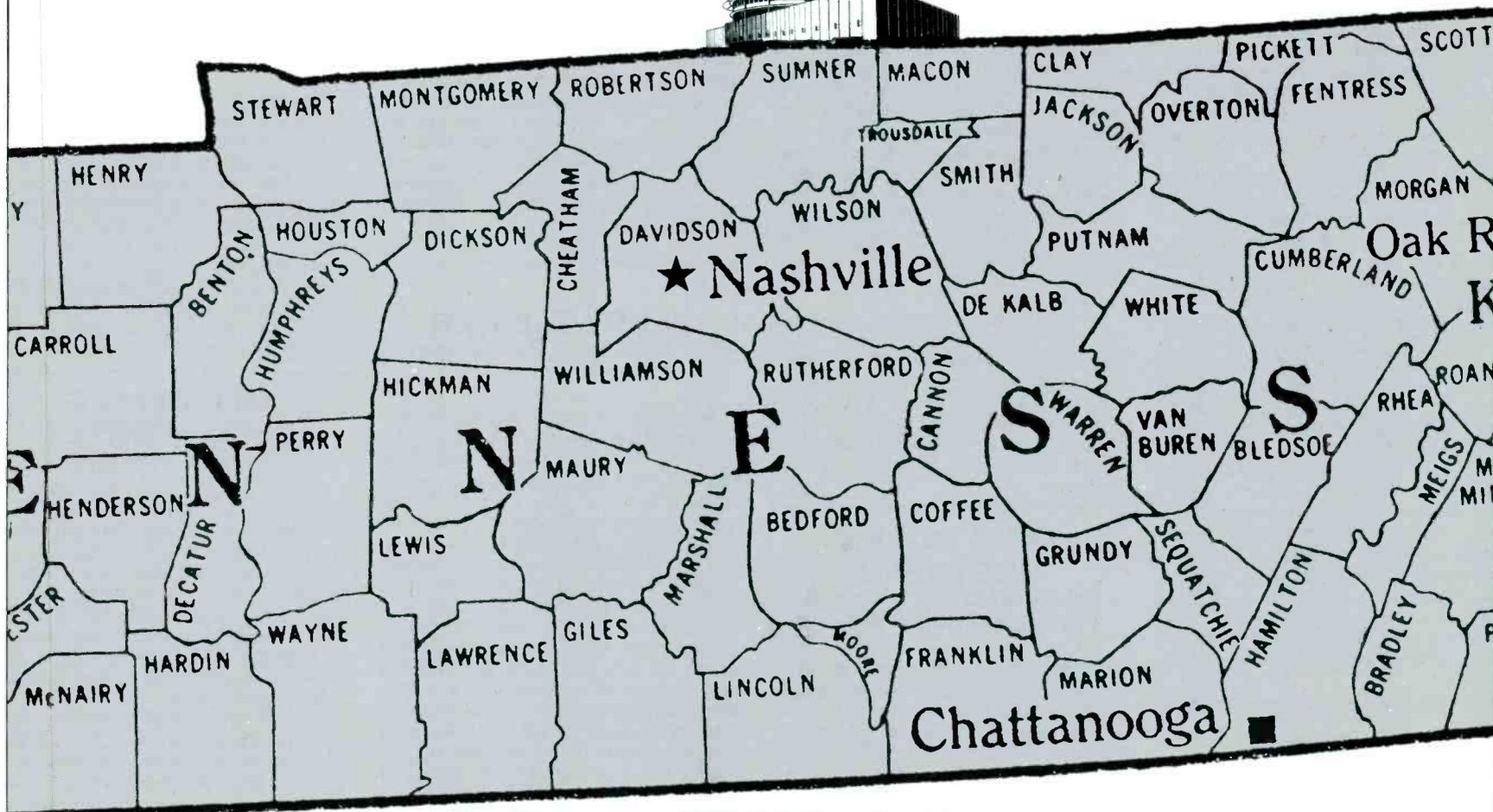
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Merle Haggard  
Arleen Harden  
Freddie Hart  
Homer Joy  
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## CHARLIE RICH

Top Male Vocalist — Singles  
Top Male Vocalist — Albums

Born in a tiny village, called Colt, Arkansas, Charlie Rich grew up in the same region as Johnny Cash, Elvis Presley, and Carl Perkins. And he followed almost the same course of destiny. The trail led to a little back street sound studio that owner Sam Phillips discovered and recorded the first several million records sold by Cash, Presley, Perkins and a Louisiana bayou country wild man named Jerry Lee Lewis.

While in the service Charlie had put together a group called the Velvetones whose music was basically rhythm and blues, which was at that time the dominating sound of the top 40, and the group was good enough to get their own TV show. But Charlie, who is a polished stylist in both his singing and piano playing, is one of those people that cannot be confined to one category. He has a lot of Blues going in his music, yet he is at home with country style songs like "Sittin' And A Thinkin'."

Charlie hasn't spent any time puzzling over a label to hang on his music. His theory is to play and sing the music that seems to make his audience the happiest. It has kept Charlie in the record charts regularly and on road show tours constantly for the past 20 years.

The biggest winner at the seventh annual CMA Awards Show in Nashville in 1973, Charlie has received Gold records for his hit singles "Behind Closed Doors," "I Take It On Home," "Nice 'N' Easy," "A Very Special Love Song," "The Most Beautiful Girl," "I Love My Friend" "July 12th, 1939," and "Life's Little Ups and Downs." Charlie's albums, which have received equal acceptance, include "Behind Closed Doors," "Very Special Love Songs," "Benji," "The Best Of Charlie Rich" and "Boss Man."

The Rich fan club is led by a giant share of today's recording stars and producers and such heavyweights as Billy Sherrill, Charlie's producer on Epic Records.

## TANYA TUCKER

Top Female Vocalist (Tied) — Singles

Tied as Top Female Vocalist in the Cash Box 1974 poll, Tanya Tucker became a teenager and a recording star all in the same year. She was only 13 years old when she recorded her tremendous nationwide hit "Delta Dawn," for Columbia Records so she is anything but superstitious about the number 13.

Tanya, the youngest of three children, was born in the little west Texas town of Seminole and the roads of Texas, Arizona, Utah and Nevada are familiar roads because of the many moves which were made necessary because of the nature of her father's work.

Tanya started taking saxophone lessons when she was six years old but she has never had any vocal training. Her hit songs include "Jamestown Ferry," "What's Your Mama's Name Child," "Blood Red and Going Down," to her current "Would You Lay With Me."

Tanya Tucker is a magnificent natural talent. Music industry insiders and the public agree on that. This charming little blonde, only five-foot-two is totally unspoiled by her instant success.

But her world is spinning faster, with each day filled with personal appearances (an average of 20 per month), studying, composing songs and relaxing with her horse, "Delta Dawn."

## LORETTA LYNN

Top Female Vocalist — Albums

Loretta Lynn, major award winner of 1972, is the first female artist to win the Country Music Association Entertainer of the Year Award. Today, in addition to being awarded the Female Album Vocalist of the Year by Cash Box, she is also winner of the Vocal Album Duo with Conway Twitty, her duet partner at MCA.

Some of her other interests include the Loretta Lynn Rodeo which plays across the country each year, and the Loretta Lynn Western stores that span the country.

One of country music's highest paid artists, in constant demand touring the United States and Europe with her group, "The Coalminers," Loretta finds time for her many services to her fellow man.

Currently Loretta presides over Hurricane Mills, Tennessee, her home. The only difference between a regular homeowner and Mrs. Lynn is that she owns the whole town, 1450 acres complete with post office and general store.

Recording, writing, or appearing on television's top talk and variety shows, Loretta, the five-foot-two inch coalminers daughter from Butcher Hollow, Kentucky brings to the music industry the honesty, sincerity and trueness of heart that is the core of country music itself.

Some of Loretta's top MCA albums are "Greatest Hits Volume II," "Love Is The Foundation," "Entertainer Of The Year," "One's On The Way," "Blue Kentucky Girl," "Don't Come Home A 'Drinkin'," "You Ain't Women Enough," "Coal Miners Daughter," and her current "They Don't Make 'Em Like My Daddy Anymore."

## THE STATLER BROTHERS

Top Vocal Group — Singles  
Top Vocal Group — Albums

Winning the Cash Box Top Vocal Group poll for the fourth time, the Statler Brothers are four young men from Virginia who are neither Statlers or Brothers. The group consists of Harold Reid and Don Reid (the only two brothers), Lew DeWitt and Phil Balsey.

Their professional career began in 1964, when they were discovered by Johnny Cash and joined his road band. Recording dates, personal appearance tours, TV regulars and guest spots, and movie appearances keep the boys busy.

With "Flowers On The Wall" the group first gained national acclaim, followed by such hits as "Bed Of Roses," "Whatever Happened To Randolph Scott," "Thank You World" "Class Of '57," "Do You Remember These" and "Carry Me Back."

Today with their Mercury Records hit of "Susan When She Tried," the Statlers will be around as long as people appreciate music, comedy and honest talent.

## DONNA FARGO

Top Female Vocalist (Tied) — Singles

Tied as Top Female Singles Vocalist in the Cash Box 1974 poll, Donna Fargo is a California transplant from North Carolina. It took her self-penned single "The Happiest Girl In The Whole USA" to break into a national hit and catapult her into a legend in the world of music. "Funny Face," also a million seller was followed by "Superman," "Little Girl Gone," "I'll Try a Little Bit Harder," "You

## RED, WHITE AND BLUE (GRASS)

New Vocal Group — Singles

Winner of the Cash Box "New Vocal Group" poll for 1974, Red, White and Blue (Grass) record for the GRC label.

The members of the (grass) include Grant Boatwright on lead guitar, Ginger Boatwright, lead female vocal, Dave Sebolt on bass, Dale Whitcomb on five-string banjo and fiddle, and Norman Blake on mandolin and dobro. The group joined the GRC talent roster in January 1973. According to lead guitarist Grant Boatwright, "We play a 'newgrass' style of music. It's what you could describe as a more youthful approach to bluegrass but using the same traditional instruments."

The group was formed in Birmingham in 1969 and after playing at various shows around the Alabama area, they performed in the Chicago area before going on the campus concert circuit.

Their first album on GRC titled "Red, White and Blue (Grass)" was an immediate success and contained their hit single "Julu, You're A Woman," and a lot of other "goodies," which indicate they are well on their way. Their current GRC album is "Pickin' Up."

## JERRY CLOWER

Top Comedy Performer — Albums

Jerry Clower is the Mississippi fertilizer salesman who made good with his particular brand of humor. The MCA Records artist is a super-seller on or off-stage. His zany tales of real-life experiences as a Mississippi youth in Amite County have established him as one of America's best-selling recording artists (last LP sold over 3,000,000 and knee-slapping speaker/lecturers over 275 engagements in '71). This 275-pound ex-Mississippi state football player and noted lay minister rates encores and rave reviews on package shows or platform appearances wherever he goes. The stories Jerry Clower tells have really happened, and the power behind the telling has sold millions of albums of Jerry and MCA Records. The first album to be produced was titled "Jerry Clower From Yazoo City, Mississippi Talkin'." Then his next album was "From The Mouth Of The Mississippi," followed by "Clower Power" with his current album being "Country Ham."

Jerry is a regular member of the Grand Ole Opry and has appeared on virtually all the syndicated and talk shows.

He was featured subject on Sports Illustrated, Southern Living, and People Magazines, also featured subject on the Walter Cronkite CBS News, Orange Blossom CBS-TV Special, and at the Orange Bowl Parade in Miami Florida. His current MCA single is "The New Bull."

## WILMA BURGESS & BUD LOGAN

New Top Duo — Singles

For eight years Mary Reeves Davis thought Wilma Burgess and Bud Logan could be a great duet team. But both were signed to separate labels and it was impossible until "fate," or "whatever," brought them together on the Shannon label (owned by Jim Reeves Enterprises) and they recorded "Wake Me Into Love." The record, produced by Mary Reeves Davis and Bud Logan, immediately became a hot national chart climber.

Orlando, Florida born Wilma Burgess became part of the "Nashville Sound" after graduating from college. With Charlie Lamb's help and direction she signed with Decca (now MCA) Records and has such single hits as "Baby," "Misty Blue," "Don't Touch Me," "Tear Time," plus a number of albums. Now on the Shannon label, her most recent single is "Love Is Here."

Harrisburg, Illinois born Bud Logan joined the Nashville scene with the help of the late Jim Reeves, and became the leader of the "Blue Boys" Jim Reeves band. After Jim's death the "Blue Boys" featuring Bud Logan became an act on the RCA label, and Bud also worked for the Jim Reeves Publishing Comp. He is also a writer for that company and has a song in the new Charlie Rich album. Bud & Wilma's last single for Shannon was "Today Will Be The First Day Of The Rest Of Our Love."

## MEL TILLIS & SHERRY BRYCE

Top Duo — Singles

Winner of the Cash Box Top Duo Single Poll for 1974 is the team of Mel Tillis and Sherry Bryce. For a guy who is such a brilliant songwriter, Mel Tillis is a fantastically good singer. And, he is unquestionably the funniest man in country music who does not work full time at being a comedian. Mel Tillis can be summed up by saying that he is a showman's showman; other country music stars love him.

He has written 475 songs that have been recorded; they won him 23 BMI citations (mostly for writing but in some cases for his recordings), and he owns a Grammy Award for writing "Detroit City."

Today Mel is one of the busiest entertainers around. At the root of his activities are more than 200 personal appearances throughout the country each year, joined by his band The Statesiders. Branching out into production Mel now also directs the recording of MGM artists Sherry Bryce and Jerry House. Add to that regular guest appearances on virtually every TV variety and talk show, and a raft of syndicated country series and specials, and he now has his own syndicated show.

As recently as December 1969, Sherry Bryce was an unknown. Today she is a frequent performer on the Mel Tillis Show and has no less than four chart records to her credit, all of them duets with the multi-talented Mr. Tillis. The duo's MGM hits include "Take My Hand," "Living and Learning," "Anything's Better Than Nothing," and "Let's Go All The Way." Their albums are "Take My Hand," and "Let's Go All The Way Tonight."

Born into a country music loving family in Alabama, Sherry has entertained since the age of 5 years, and writing since she was ten. In 1969 she was asked to sing on the same show as Mel Tillis. Then it wasn't long before she became a writer for Mel's Sawgrass Music Company and later a duet artist with him on the MGM label.

# When Country music lands on the moon, we'll be there.

Someday, the world of Country music may reach beyond our planet. You'll be pickin' and singin' in the craters, looking back at Mother Earth and Nashville, Tennessee.

At BMI we've always envisioned a majestic future for Country music. Because we've been totally involved and impressed by its past.

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We made it our job to see that all Country writers and publishers had a way to collect royalties and protect the performance rights on their songs.

Today we are the world's largest performing rights organization, and have earned our place on Music Row.

In thirty four years, Country music and BMI have come a long way. But there are lightyears left to go.



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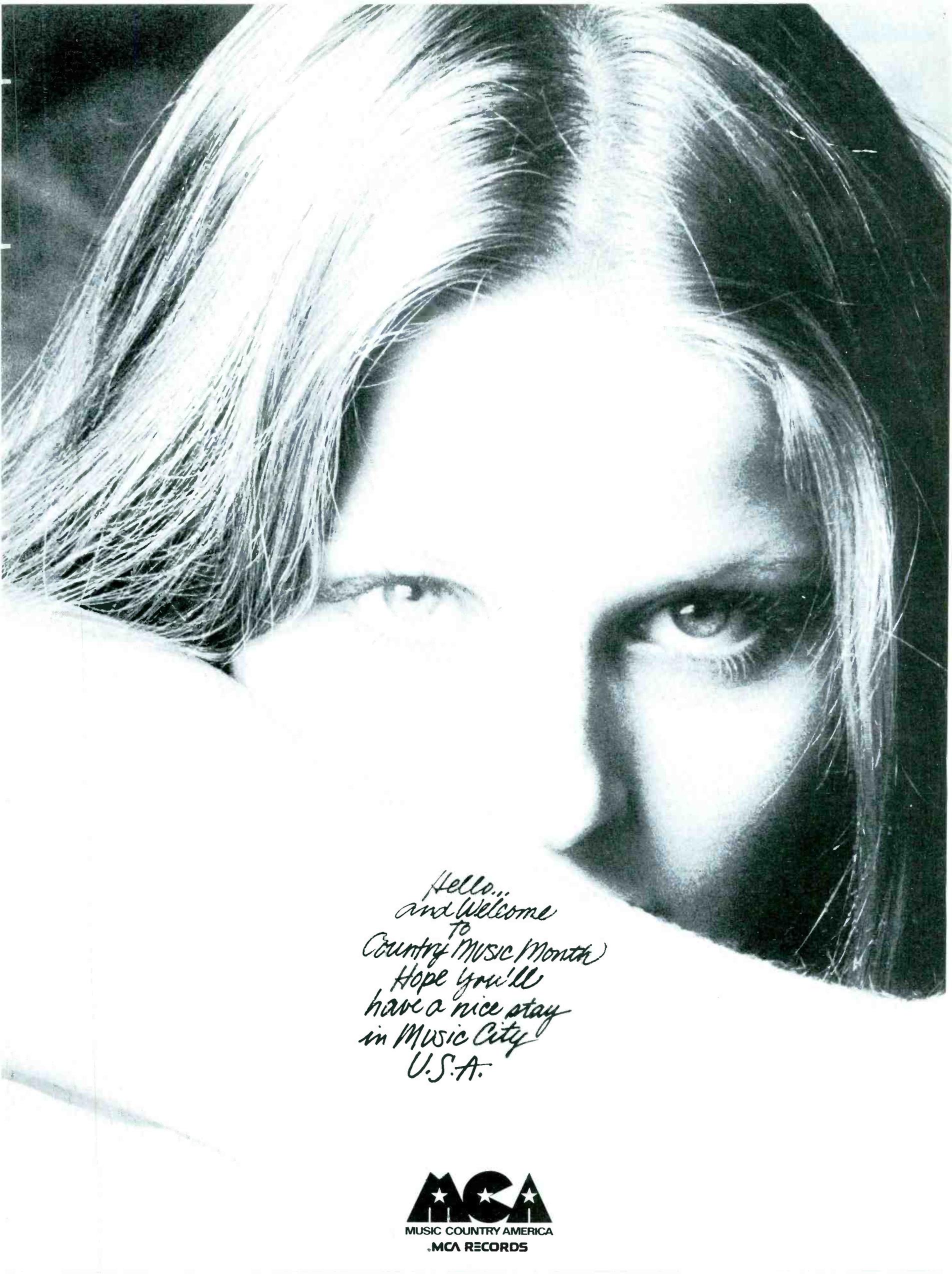
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## Capitol Makes Major Efforts To Expand C&W Operations: Moving To Nashville Big Step

HOLLYWOOD — With the announcement by Frank Jones, vice president of C&W, Capitol Records, that the country division of the label was relocating its offices from the Capitol Tower in Hollywood to Music Row in Nashville, Capitol Records has given notice that it's going to make a major effort to expand its Nashville operations. In conjunction with the move to Nashville, Bill Williams has been named national country sales and promotion manager and will be based in Nashville. Don Owens becomes director, country marketing services, and will be based in the Capitol Tower. Commenting on the move, Jones said:

"We know that we already have the best country talent that the West Coast has to offer in the organizations of Buck Owens and Merle Haggard and our other super artists, and now we want to further develop our Nashville acts. And we have some great ones."

Three new female artists from Nashville who have signed with Capitol Records this past year are LaCosta, Arleen Hardin, and Connie Cato, and although none are from Nashville per se they are definitely part of Capitol's future in "Music City."

LaCosta is Tanya Tucker's older sister. LaCosta's first two single releases, "I Wanna Get To You" and "Get On My Love Train," were followed by her just released first album, "Get On My Love Train."

Arleen Hardin comes to Capitol Records via the Hardin Trio, a family unit featuring Arleen and her brother and sister. Finding the trio more confining than she planned, Arleen decided to go solo. She scored with three hits before signing with Capitol, and the company looks forward to continuing those earlier successes.

The title of Connie Cato's initial Capitol album is Super Connie Cato. It features Connie's first two country hits, "Super-skirt" and "Super Kitten," in addition to her latest entry in the country singles chart, "Lincoln Autry."

The Capitol talent roster of country artists working out of Nashville also features such artists as Red Steagall and Roy Drusky, both with new albums being rushed to markets, and Michael Twitty, Conway Twitty's son.

Opryland Records, distributed by Capitol Records, is located in Nashville, and the roster for the new label includes Judy Bryte, Lola Jean Dillon, bluegrass pickers Jim & Jesse, J. David Sloane and J. Lee Webb. Opryland is concentrating on single releases under the direction of Jimmy Bowen, and hopes to provide a home for talented newcomers to do their kind of music.

For the West Coast contingency of Capitol Country Music, the highlight of the year was Merle Haggard garnering the cover of Time Magazine, and the article explaining to the rest of the nation that "... tough, honest, 'hurtin' songs' from the heart helped Haggard, now 37, to live one of the classic success stories in the half century history of country music." Merle's single, "If We Make It Through December," sold in excess of 500,000 copies, and may yet outsell his all-time best seller, "Okie From Muskogee." In honor of Merle's success in this year, and previous years, Capitol designated September as Merle Haggard Month, which featured Merle's 30th album, "Merle Haggard & The Strangers

Present His 30th Album."

The Buck Owens Organization has had another great year. Buck's songwriting and producing talents have put song after song on the charts, including his two big ones, "On The Cover Of The Music City News" and "(It's A) Monster's Holiday," which continued his string of consecutive hits. Susan Raye is still one of the country scene's best liked artists and she excites audiences wherever she appears. Buddy Alan, too, continues to grow in country stature as both a solo artist and a member of the Buck Owens All American Show. LaWanda Lindsey, the newest member of the Owens organization, has just released her first album on Capitol, "This Is LaWanda Lindsey," and she's been getting a good reception in her personal appearances all over the country. Freddie Hart hasn't slowed down the pace he set three years ago and he is enjoying it even more today. The hits keep coming out of the studio each time Freddie and his musicians get together, and by all indications, "Mr. Easy Loving" is going to get bigger. Dorsey Burnette and Brush Arbor also are about to release new albums following the success of their previous LP's. Dorsey was voted the Academy of Country Music's Most Promising Male Vocalist. Brush Arbor was voted the Best Vocal Group and Best Touring Band by the same organization. They are also one of the five finalists for CMA's Vocal Group Of The Year.

To celebrate his 25th anniversary in country music (and with Capitol Records all those years), Tennessee Ernie Ford and Capitol Records have put together two double albums featuring the best of Ernie's long and outstanding career. One album "Hymns — Gospel" is comprised of Ernie's best gospel efforts, including "The Old Rugged Cross." The second album, "Yesterday — Today" features many of Ernie's hits, including "Sixteen Tons" and "Mule Train."

"It's been an enormously successful year for us at Capitol," Jones concluded, "and with the wealth of new talent combined with the artists that are already established, there's no way that this year can't be even better than last year."

## CMA Announces Banquet Talent

NASHVILLE — CMA's Entertainer of the Year for 1973, Roy Clark, will be the MC on CMA's 16th Anniversary Banquet and Show set for Friday, October 18th at Nashville's Municipal Auditorium.

Joining Roy on the all-star show will be Mickey Gilley, Johnny Gimble, Charlie McCoy, Barbara Mandrell, Melba Montgomery, Ben Smathers and the Stoney Mountain Cloggers, Cal Smith, Mel Tillis and Hank Snow. Mrs. Tex (Dorothy) Ritter will take part in a special CMA tribute to her famous husband, Tex, who passed away this past January.

The evening will begin with a cocktail party at 7:00 p.m., dinner at 8:00 p.m., and the show at 9:00 p.m.

Written by CMA Director, Bob Tubert, the show will be produced by Frank James of Capitol Records. Hank Levine will handle the musical arrangements and conduct the orchestra.

## Avco's C&W Expansion

NASHVILLE — Avco Records' expansion into country music became effective barely three months ago. Until July, the company's basic concentration was in r&b and crossover material. In a well-planned effort to broaden its repertoire base, Avco, with home offices in New York, helmed by co-presidents Hugo & Luigi, veteran pop writers and producers, announced an expansion into country music with headquarters in Nashville. Their first step was to find experienced personnel that would give the new operation a solid country foundation. That search led to the appointment of George Richey, a 20 year veteran of the Country Music business, as vice president. Nashville Division of Avco Records. Richey in the past has enjoyed tremendous success, both as a writer and producer. Hugo & Luigi stated that as vice president of Nashville Division Richey would be totally responsible for all phases of the operation. "We have been planning this move into country music for some time, and the move centered around someone who could not only give our efforts the creative impetus needed, but a leader in the field who could supervise all phases of the division and act on an executive level. After months of discussions and intensive review of our options, we were fortunate in securing George Richey."

Richey's first efforts were devoted to securing a sales and promotion director for the division. Desiring to stay with an experienced person for this slot, Richey secured Frank Mull to head this phase of the operation. Mull had directed the country sales and promotion efforts at Mercury Records for the previous 3½ years during that label's biggest sales growth pattern. Prior to that, he had served as a regional country promotion manager at Capitol Records which followed 7½ years in radio. Richey and Mull's first efforts in developing Avco Records as a major force on the country music scene was the building of an artist roster.

Bill Phillips, whose hits include "Put It Off Until Tomorrow," "Little Boy Sad" and nine other top 10 records, was signed as the first artist to the label. His first release for Avco, "I've Loved You All Over The World," was released less than two weeks ago.

Richey next signed veteran songstress Patti Page to Avco. Ms. Page is produced by Richey and Norro Wilson. Her first release "I May Not Be Lovin' You" was written by Richey, Wilson and Billy Sherrill. It too was released less than 2 weeks ago.

Another avenue in adding to the roster was the acquisition of Mary Kay James from JMI Records. Avco acquired all of Mary Kay's masters from JMI including the previously released singles as well as unreleased masters. Her current release "It Amazes Me" was initially released on JMI but was re-released on Avco within 24 hours of the signing of the purchase agreements. "It Amazes Me" is climbing the charts of country stations, is selling well and is Avco's first country release in the national trade charts.

Avco has also retained Allen Reynolds to continue producing Mary Kay. Also on the roster and expecting her first release soon is Vicki Bird, an 18-year old girl from West Virginia. She was discovered by A-Q Talent's Quinnie Acuff, who is now her manager and brought Vicki to Avco. Vicki Bird is predicted by many music row veterans to become one of the brightest stars in

country music. Avco's Country Music star, although just now coming into view on the horizon, is also expected to be one of the brightest in Country Music.

In summary, George Richey stated "Avco Records has made a full scale commitment to country music and Hugo & Luigi have given us the support and the autonomy to develop and direct that commitment and establish the company as an important part of the country music scene."

## Playboy Country

HOLLYWOOD — Playboy Records arrived on the country scene in March of 1974 with the signing of Houston's favorite son, Mickey Gilley. Gilley, a popular nightclub owner and long-time performer on the local scene, had recorded the old George Morgan favorite, "Room Full of Roses" on a local label and it sold 3,000 singles in two days. Gilley sent a copy to Eddie Kilroy, independent promotion man and producer in Nashville, who promptly alerted Playboy Records. Gilley was signed and the single, not only became a number one record on the national country charts, but then crossed over and went to 50 on the pop music charts as well. Now the followup Gilley single, "I Overlooked An Orchid," is well on its way to the top of the charts too.

"We were most gratified by the acceptance in the country markets to Playboy's entry into country music," commented Tom Takayoshi, executive vice president and general manager of Playboy Records. "The immediate response to our product by the radio stations and juke box operators assured us that we had made the right move for Playboy."

The roster of artists, has since expanded with the addition of Barbi Benton, Chuck Price and Eddie Weaver. Barbi Benton, who is a regular member of the "Hee-Haw" television series, recently released her first single, "Welcome Stranger." She made her country debut at the famous Los Angeles Palomino Club and has been performing on a cross-country tour. Chuck Price, who has been singing "the Chuck Price style of music" throughout all the major southern cities, recently released his first Playboy single, "Slow Down" penned by Kris Kristofferson. Eddie Weaver is expected to soon release a followup to his debut single, "Good God Almighty." Although Mary McCaffrey was essentially considered to be a pop artist, she has been receiving good country response to her single "Happy Endings."

Most of the country product was produced in Nashville, because according to Don Shain, national director of A&R, the very atmosphere there contributes to the relaxed and natural flow of country music. Besides, as he commented, "Some of the world's best pickers are right there in Nashville."

Jack Hakim, recently appointed national director of promotion, and John Wellman, assistant director of national promotion, work very closely with Eddie Kilroy, who does independent promotion in Nashville, and all the distributors who handle Playboy's product. National sales manager, Joe Ruffino, credits the cooperation as a major contribution of the label's success in country music.

Playboy Records is looking forward to the continuing expansion of its roster of country talent. As Takayoshi summed it up, "We feel comfortable in country music. We realize that with our good product, the potential and possibilities for even greater success is there. People in country music are ready to accept it if it's good music."

# ASCAP NUMBER ONE COUNTRY

**Billboard**

Records Industry As STAR PERFORMER  
sets on Of America Star designation rec-  
ord of certification eeds showing greatest  
million seller. upward movement  
(Seal indicated by compared to pre-  
vious week's posi-  
tion.)

# HOT 100

**\*Chart Bound**

SEALS & CROFTS—We May Never Pass The Way (Again) [Warner Brothers 2659]  
JOHNNY NASH—Ooh What A Feeling (Epic 5-11034)  
THUNDERCLAP NEWMAN—Something In The Air (MCA 60133)  
SEE TOP SINGLE PICKS REVIEWS, page 58

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist
1	3	13	DELTA DAWN—Helen Reddy (From Catalina) A&M 3645

Billboard SPECIAL SURVEY for Week Ending 11/10/73

## Billboard Hot Country Singles

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—ARTIST
1	2	20	PAPER ROSES—Marie Osmond (1 Time F. Springfield) MGM 14509 (Leads ASCAP)

### RECORD WORLD THE COUNTRY SINGLES CHART

NOVEMBER 10, 1973

NOV 10	NOV 3	WKS. ON CHART
1	3	9

1 PAPER ROSES MARIE OSMOND—MGM 14509

## Billboard Hot Country Singles

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—ARTIST
1	2	7	I DON'T SEE ME IN YOUR EYES ANYMORE—Dottie West (Benjamin Music) RCA 0750 (Leads ASCAP)

### CashBox/CountryTop75

1 PAPER ROSES  
Marie Osmond—MGM 14509  
(Leads ASCAP)

### CashBox/CountryTop75

1 YOU'RE THE BEST THING THAT EVER HAPPENED  
Ray Price—Columbia 45885  
(MCA Music—ASCAP)

## Billboard Hot Country Singles

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—ARTIST
1	2	11	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME—Ray Price (MCA Music—Columbia) Price 45885

## Billboard Hot Country Singles

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—ARTIST
1	1	11	PAPER ROSES—Marie Osmond (1 Time F. Springfield) MGM 14509 (Leads ASCAP)

### RECORD WORLD THE COUNTRY SINGLES CHART

NOV 17 NOV 10

NOV 17	NOV 10	WKS. ON CHART
1	3	10

1 COUNTRY SUNSHINE DOTTIE WEST—RCA APB0 0072

MARCH 30, 1974

2 SWEET MAGNOLIA BLOSSOM—BILLY CRASH CRADDOCK—ABC 11412

### RECORD WORLD THE COUNTRY SINGLES CHART

OCTOBER 6, 1973

OCT 6	OCT 29	WKS. ON CHART
1	5	10

1 RED NECKS WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—MCA AP30 0021

### RECORD WORLD THE COUNTRY SINGLES CHART

AUG 24 AUG 17

AUG 24	AUG 17	WKS. ON CHART
1	2	9

1 YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) MARTIN GARDNER—ABC 11412

### RECORD WORLD THE COUNTRY SINGLES CHART

MARCH 30, 1974

MAR 30	MAR 23	WKS. ON CHART
1	2	2

1 SWEET MAGNOLIA BLOSSOM—BILLY CRASH CRADDOCK—ABC 11412

### CashBox/CountryTop75

1 YOU'RE THE BEST THING THAT EVER HAPPENED  
Ray Price—Columbia 45885  
(MCA Music—ASCAP)

## Billboard Top50 Easy Listening

These are best selling middle of the road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—ARTIST
1	1	8	DELTA DAWN—Helen Reddy (United Artists—Big As—ASCAP)

## Billboard Top50 Easy Listening

These are best selling middle of the road single, compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—ARTIST
1	4	12	PLEASE COME TO BOSTON—Dave Higgins (Epic 5-11115) (Leads Antares ASCAP)
2	1	8	YOU AND ME AGAINST THE WORLD—Helen Reddy (Capitol 38-7) (MCA ASCAP)
3	2	10	ANNIE'S SONG—Dottie West (RCA APB0 0072)

### CASHBOX/COUNTRY TOP75

1 YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)  
Dottie West—Dot 17508  
(MCA Music—ASCAP)

CONTACT ASCAP'S NUMBER ONE TEAM IN NASHVILLE:  
ED SHEA, GERRY WOOD, CHARLIE MONK  
615-244-3936

## Columbia Country: Campbell Named Record Sales in '74 UCR Lecturer

NASHVILLE — Columbia Records, a leader in the country music industry, continued to develop and maintain the recording careers and record success of its roster in 1974. Over 75% of Columbia's country artists have reached the top of the national country charts. This year, 44% of all singles released placed in the national top ten.

The Columbia creative effort is spearheaded by vice president of A&R Billy Sherrill and vice president of Nashville operations Ron Bledsoe. Sherrill and Bledsoe provide the in-house production, with additional support from independent producers Ray Baker, Rick Hall, Bob Montgomery, George Richey, Glenn Sutton, and Norro Wilson.

Lynn Anderson, Tanya Tucker, Sonny James, Barbara Fairchild, Connie Smith, and Freddy Weller consistently provided top ten singles throughout the year, while Barbara Mandrell, Roger Miller, Mac Davis, Johnny Duncan, Johnny Tipton, and Johnny Cash added more country hit singles to Columbia's successful singles campaign.

Columbia marketing abilities continued to gain record album sales figures in 1974. Lynn Anderson, Mac Davis, Barbara Fairchild, Sonny James, Barbara Mandrell, Roger Miller, Connie Smith, Freddy Weller, Tanya Tucker, and The Earl Scruggs Revue were major contributors to the huge album volume registered in the past twelve months.

The development of new talent continued to be a select and important step in maintaining the Columbia Records level of excellence. Three new acts, David Allan Coe, Vicky Fletcher, and Sandi Burnett have each established a variety of notoriety since joining the label. Coe, "The Mysterious Rhinestone Cowboy" drew heavy critical acclaim with his first album after writing Tanya Tucker's number one single, "Would You Lay With Me." "Touching Me, Touching You" gave Las Vegas star Vicky Fletcher immediate chart results. Sandi Burnett is currently creating international stardom for herself as the featured artist in the first country music tour to the Soviet Union and through several network television appearances. Billy Sherrill has also brought Don Potter, formerly of McGrath and Potter, to the Columbia label.

The versatility of Columbia's country sound has reached every phase of popular demand. Producer Billy Sherrill brought Columbia superstar Andy Williams to Nashville to record for the first time. The Oak Ridge Boys have added new dimension to gospel music, while The Carter Family and The Chuck Wagon Gang have continued to provide the best of the more traditional sounds.

The Columbia marketing effort has continued to expand with the addition of Joe Casey and Mike Gusler to the positions of country marketing manager. Casey is based in Columbia's Atlanta branch and Gusler is located at Columbia's Dallas branch. The two marketing specialists join national country promotion manager, Gene Ferguson, in a concentrated country marketing program.

Columbia Records' commitment to Nashville and to country music includes several areas of artist services. A complete graphics department provides personal attention to each artist's album cover design and visual promotion. The department is under the guidance of Bill Barnes and has been honored with

LOS ANGELES — Glen Campbell has been appointed a lecturer in the Department of Music and Theatre, Division of Fine Arts, of the University of California, Riverside for the new academic year by Chancellor Ivan Hinderaker.

Hinderaker made the announcement Oct. 7 during a press conference held at the Los Angeles Press Club. Campbell will lecture classes in practical aspects of the entertainment field, from his vantage as a major star working in all phases of the business.

At the same time, Campbell revealed that he will headline a special benefit concert to raise scholarship funds for students in the UCR department of music.

Campbell interrupted rehearsals for his headline stand at the Las Vegas Hilton to participate at the conference. He appears there through Mon., Oct. 28.

Campbell said his campus lectures will necessarily be fitted around his calendar, which currently includes return tours of Australia, Britain and the Far East, as well as concert and theatre appearances cross-country and the possibility of additional movies for television. He recently completed his first, an NBC TV World Premiere, "Strange Homecoming," due to air Oct. 29.

Most recently, Campbell has been in the studio with Jimmy Webb, composer of his early hits such as "Phoenix" and "Galveston," with the results of their efforts, an album titled "Reunion," due for release shortly.

## Jean Dillon Joins Coal Miners Music

NASHVILLE — Bill Haynes, Manager of Coal Miners Music, Inc., today announced the signing of Lola Jean Dillon, formerly of Wilderness Music, Inc., as an exclusive writer. Haynes described the signing as a move to further expand the rapidly growing company.

Coal Miners Music, Inc. (BMI), White Line Music, Inc. (BMI), King Coal Music, Inc. (ASCAP) and Coal Dust Music, Inc. (SESAC), divisions of Loretta Lynn Enterprises, Inc., already house such writers as Bobby Hardin, Jimmy Peppers, William C. Hall, Kenny Starr, Zero Jones, Lorene Allen, Tracey Lee and Blake Mevis. Coal Miners has also published songs written by writers Carl Knight and Don Wayne.

In the short three year period that these publishing companies have been actively on the scene, they have had songs recorded by such artists as Loretta Lynn, Conway Twitty, Cal Smith, Nat Stuckey, Johnny Paycheck, Faron Young, Kenny Starr, Peggy Sue, Bobby G. Rice and Charlie Louvin. They have had two top five singles (one number one) and have Faron Young's next single release, "Another You".

numerous awards for excellence in album jacket design. This year Columbia became the first label to provide a complete in-house press and public information department under the direction of Dan Beck to maintain personal contact with the press throughout the nation and with the label's country roster.

## ASCAP Surge

NASHVILLE — ASCAP's Country Music chart success continues to smash records, according to Ed Shea, Southern Region director of the American Society of Composers, Authors and Publishers.

Reviewing ASCAP's historic year in the South, Shea commented, "Halfway through the year we had more songs qualifying for awards than during all of 1973. Last year we had a record-shattering 47 songs winning Country Music Awards. This year we'll have over 70. Compare this with 27 winners just five years ago, and you'll witness the steady rise in the influence of ASCAP songs on the country music scene."

"We're also up in top ten songs, chart songs, and #1 songs." Among the writers with #1 songs have been Don Riis, Charlie Fields, Bobby G. Rice, Jim Weatherly, Billy Davis, Rory Bourke and Marty Cooper.

Shea noted that Jerry Foster and Bill Rice had their biggest year ever while Rory Bourke emerged as one of the hottest writers in town. ASCAP writer Dave Loggins scored with a #1 Easy Listening song and a top ten pop song: "Please Come To Boston."

"Just look at the names qualifying for multiple awards this year for an indication of the talented array of writer-publisher members: Foster and Rice, Ray Griff, Tony Joe White, Rory Bourke, Eddy Raven, Jim Weatherly, Art Kent, Frank Stanton, Wild Bill Emerson, John Denver, Royce Porter, Jack and Bill Music, Chappell Music, Milene Music, Fargo House Music, Blue Echo Music, Keca Music, Golden Horn Music, Tennessee Swamp Fox Music, Cherry Lane Music, Chess Music and Warner Bros. Music.

Among the year's top ASCAP country songs are these giants: "Country Sunshine," "City of New Orleans," "For Ol' Times Sake," "Annie's Song," "I Don't See Me In Your Eyes Anymore," "I'll Think of Something," "I've Got A Thing About You Baby," "Lovin' On Borrowed Time," "Paper Roses," "Rosie Cries A Lot," "Smile For Me," "Song and Dance Man," "Storms of Troubled Times," "Sunshine On My Shoulders," "Sweet Magnolia Blossom," "Take Good Care of Her," "Tell Me A Lie," "That Girl Who Waits on Tables," "The River's Too Wide," "The Whole World's Making Love Again Tonight," "You Can't Be A Beacon (If Your Light Don't Shine)," "You Make Me Feel More Like A Man."

Writer and publisher membership continued to grow in the Southern Region, increasing drastically over the number of members a few years ago. "Writers and publishers in our area now realize that they can get the top performance dollar for their songs through ASCAP," Shea said. "We're especially pleased that the record number of writers and publishers we've signed have relayed the ASCAP gospel to their fellow writers — and the word of mouth has been one of our strongest influences."

Established ASCAP members like Billy Edd Wheeler, Bobby Russell, Jim Weatherly, Vaughn Horton, Sharon Rucker, Jerry Smith, Arthur Kent, Frank Stanton, Danny Davis, Jerry Clower, Cy Coben, Guy Clark, Don Robertson, David Loggins, and Bob Wills have contributed to the 200% increase in the number of ASCAP chart songs over the past few years. They were aided by great writers who have switched to ASCAP from other performing rights organizations. Talents like Alex Harvey, Rory Bourke, Buzz Cason, Webb Pierce, Jerry Foster, Charlie McCoy, Ray Griff, Tony Joe White, Eddy Raven, Johnny Wilson, Gene Dobbins, Tony Moon, Don Devaney, Tom Ghent, Jim Ed Brown,

Bud Reneau, Biff Collie, Jim Mundy, Charlie Fields, Johnny Howard, Kenny Rogers, Bob Millsap, Larry Collins, Chuck Rogers, Tupper Saussy, Mylon LeFevre, Jerry Allison, Sonny Curtis, and hundreds of additional top-name writers.

In Nashville, the Southern Region office has become a Grand Central Station of creativity. Besides the local writers, these out-of-town greats have recently visited the Nashville office: Joan Baez, Hal David, Chill Wills, Buffy Sainte Marie, Johnny Marks (writer and publisher of "Rudolph the Red Nose Reindeer"), Paul and Mentor Williams, Rod McKuen and Burt Bacharach.

Shea, who runs the Southern Region office with his associate director Gerry Wood and assistant director Charlie Monk, comments, "The future of ASCAP in the South is as strong as the music that comes from this area: the downhome country sounds, the soul music, the jazz, the classical, and the pop music. As long as there's a song to be sung in the South, ASCAP will be there to make sure that the writer and publisher of that song receive their due credit — and financial reward — for that song. And that's sweet music to all of our ears."

## House of Loyd Expands Pub.

NASHVILLE — House of Loyd, Inc., "Nashville's 'A' Side on the East Side", has expanded in the past year to ownership or management of six active publishing companies.

Under the leadership of newly-named president Lola Scobey, the two-year-old company has, in the past year, placed strong emphasis on publishing, and now directs Hardtack Music, Lyn-Lou Music and Loyd of Nashville Music, all BMI, and Bill Black Music, Pot O' Gold Music, and House of Loyd Music, all ASCAP.

Susan O'Donnell, operations director, works with Ms. Scobey in all phases of company operation.

The organization has had approximately 30 cuts in the last six months, including recordings by Ferlin Husky, Kris Kristofferson and Rita Coolidge, Don Ho, Brush Arbor, Kinky Friedman, Lonzo and Oscar, Vernon Oxford, and Barti Benton.

Recently House of Loyd announced affiliation with independent producer Ken Mansfield's Frontlawn and Backlawn Music in Los Angeles, creating west coast representation for material in the six catalogues.

Writers whose material House of Loyd handles exclusively include Jim Aho, Joe Sun, Hank Riddle, and J. Anthony Scott, "The Last of the Great American Whistlers."

Prominent copyrights in the affiliated catalogues include "Sheriff of Boone County" by Elson Smith, "Occasional Wife" by Jim Kandy, "See The Big Man Cry" by Ed Bruce, and "Lover Please" by Billy Swan, Bill Black Music, formerly based in Memphis, includes numerous songs recorded by the Bill Black Combo.

Loyd of Nashville Records, the company's record label, has this year released records by Harrison Tyner and Barbara Ray, with a single by Paul Metcalf, "Some Sweet Morning," to be released in the next few weeks.

House of Loyd is also active in providing promotional mailing and art services for independent record labels. Hank Riddle coordinates this division, working with Joe Sun, free-lance artist.

House of Loyd's slogan, "Nashville's 'A' Side on the East Side" derives from its location near the King of the Road Hotel in East Nashville, approximately three minutes from Music Row.

Young country.  
 New country.  
 Our country.  
 The best country.  
 Larry Ballard.  
 Dick Feller.  
 Linda Hargrove.  
 The Hagers.  
 Melba Montgomery.  
 Mickey Newbury.  
 Eddie Rabbitt.  
 Elektra/Asylum  
 Young country.  
 Welcome.



## 20th Century Country Stable

HOLLYWOOD — 20th Century Records president Russ Regan wanted to go "first cabin" in his decision to enter the country music field. Rather than move in half-heartedly, Regan acquired the services of a top-notch industry veteran — one to be reckoned with — Jimmy Vienneau.

Opening offices in Nashville under the direction of Vienneau, an eighteen year veteran of MGM Records, was Regan's way of saying he really meant business. Vienneau has a background in sales and promotion but his real forte is that of making hit country records. During his tenure at MGM, Vienneau was responsible for producing numerous smash records by Mel Tillis, Stonewall Jackson and Hank Williams, Jr. Vienneau's policy at 20th is to keep a tight roster, build the names individually and bring them steadily up the ladder. He's not opposed to the acquisition of a name artist, but he'd prefer to develop some 20th stars initially "from scratch."

Working hand-in-hand with Vienneau in Nashville is John Mitchell, 20th's country promotion manager, who also spills into the sales area. Mitchell coordinates very closely with Los Angeles home office executives, national promotion manager Paul Lovelace and national sales manager Mick Brown. Collectively the three broadcast important information to 20th's entire sales-promotion network nationally.

Besides Vienneau and Mitchell, 20th is fortunate to be the home of key personnel who have a real understanding of country workings. Tom Rodden, label's vice-president & general manager, was a Dallas branch manager and one-time southwest district sales manager for MCA Records. National promotion director Paul Lovelace is former country promotion director of latter firm, originally based in Nashville. National sales manager Mick Brown has been involved in numerous projects involving the likes of Loretta Lynn, Conway Twitty and others as a San Francisco branch manager for MCA, as has promo representative Terry Fletcher from his Memphis base. Additionally, Norm Winter, label's national publicity representative, has worked with Slim Whitman, Bob Wills, Hank Cochran, Diana Trask, Roy Clark and Hank Williams, among others.

Although a formal show would be a bit premature, 20th will celebrate their entry into country via a mass exodus from California to Tennessee by the aforementioned executives, led by president Russ Regan. All plan on attending the CMA convention (Oct. 16-19) to greet old friends and make some new ones. A hospitality suite is planned at the downtown Sheraton, manned by a superlative mixologist and further highlighted by an old-fashioned hot dog and beer wagon. There's also a number of other surprises in store for visitors.

20th's diminutive country artist roster is comprised of six diverse performers — five out of Nashville and one from Los Angeles. Nancy Wayne, who hails from southern California, is represented high on charts via "Gone" from her initial LP, "Cheating Was The Last Thing On My Mind." Nancy, with producer Eddie Martinez, will utilize the talents of some of Nashville's finest musicians during her next recording session, scheduled in Music City simultaneously with the CMA convention.

Vienneau's performers are already beginning to bud and about to blossom.

Such is the case of Lois Johnson and her "Come On In And Let Me Love You" single. Another is colorful Billy Thundercloud And The Chieftones, a popular personal appearance attraction. Billy's first release for 20th is an LP, "Off The Reservation," with "Come To Me" selected as the single. Ronnie Mack is another potential country giant evidenced by his rendition of "Rednecks Need Loving Too," a fine debut. Product is also on the way from muchly talented Margo Smith, and Bill Rice is at the post with "Don't Take My Sunshine Away." Further pointing up to 20th's auspicious beginnings is the fact that all of the label's country releases have appeared prominently on the charts.

## Ranwood Records To Participate In CMA Convention

LOS ANGELES — For the first time since its inception in 1967, Ranwood Records will participate in this year's CMA DJ Convention in Nashville. Based in Los Angeles, Ranwood has traditionally been an MOR label with heavy merchandising orientation for such artists as Lawrence Welk, Ray Anthony, The Mills Brothers and Myron Floren. Recently, however, the label has begun bidding for its share of the country market with a roster that includes Guy and Raina, Larry Trider, Clay Hart, Rebecca Lynn and Jerry Smith, who created The Magic Organ product that has enjoyed phenomenal success in major retail department store outlets throughout the country.

Husband and wife team Guy and Raina, who are featured performers on the nationally syndicated "Lawrence Welk Show," will be flying into Nashville from the west coast to attend the convention. They have received excellent reviews and air play on their recent single, "Loving You," and third country album, "Guy and Raina Country." Clay Hart has just finished recording an album in Nashville with Billy Rice, and Larry Trider's latest single "I'm Coming Nashville," was also produced in Nashville by Ricci Mareno. An accomplished organist, Jerry Smith lives in Tennessee and has repeatedly scored with lively instrumental interpretations of contemporary country hits. Ranwood's Rebecca Lynn, a Kentucky girl now living on the west coast, has a new single, "Cold Carolina Morning," which was produced by Eddie Martinez and will be released within the next two weeks.

Ranwood vice-president and general manager, Larry Welk, has expressed his enthusiasm about the label's new venture and looks forward to continued active participation in CMA events. "We have established a successful marketing and merchandising formula with our previous product by emphasizing in-store promotion and maintaining a fairly low industry profile. We intend to utilize this formula with our country roster and we are very aware of the importance of country music in the contemporary market."

Joining Welk at the convention will be executive vice-president Chris Hamilton and promotion manager Dotty Vance.

## MARILYN SELLERS New Female Vocalist — Singles

Minnesota born Marilyn Sellers was three years old when she first started "pickin'" and "singing." Her teacher was her grandfather — a man who lent much inspiration to Marilyn throughout the years as she developed her singing career.

Marilyn's initial performances with grandfather and at church were polished throughout her childhood with voice and piano lessons and after finishing school and taking a short "working" leave of absence from the music business, she became a singer/pianist, performing at the major hotels in and around Minneapolis. She's currently under contract to the Ambassador Hotel where she has worked for 4½ years.

Marilyn's recording career has been launched with the help of first, her brother, then Max Powell, followed by Webb Pierce and finally Clarence Sellman. The result was a contract with Mega Records where her first release was "Sing Me A Song." Today, one of the most talented newcomers, Marilyn Sellers' current chart hit is titled "One Day At A Time," with her album being of the same title.

## CONWAY TWITTY & LORETTA LYNN Top Duo — Albums

The Cash Box Top Vocal Duo in albums, Loretta Lynn and Conway Twitty have combined their talents, with their duo recordings, for a rare treat for their multitude of fans.

Artist, writer, business woman and humanitarian — that's Loretta Lynn. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular and is one of country music's most loved and honored performers.

Conway Twitty conducts a personal business empire which is involved in restaurants, mobile homes, insurance, aircraft, and other enterprises and is one of the busiest individuals in country music. Long one of the "legend" artists which move at the top of the entertainment field, Conway has set the pace with a style all his own, lending physical evidence to the wealth of talent and ability he has contributed to the world of music.

As album artists for MCA Records, they have had a succession of hits such as "We Only Make Believe," "Lead Me On," "Louisiana Woman, Mississippi Man," & "Country Partners."

## ElektraAsylum Displays Country Side in Showcase

NASHVILLE — The Country Music Association's 1974 disc jockey convention will offer something new. The Elektra<sup>®</sup> Asylum label will display their country talent for the first time in showcase form during the affair. The fast-producing label enters the tradition of past years to feed the ever increasing country market.

On hand will be Mickey Newbury, here

## DICK FELLER New Male Vocalist — Singles

Born in Bronaugh, Missouri, Dick Feller always knew what he wanted to do was be a songwriter/performer. His style is unmistakably his own. In concert he offers his own original material as the author intends it — basic and honest. Distinctive voice plus unusual instrumental ability combined with unique material provide a memorable collage in Feller performances.

Dick Feller wrote "Lord, Mr. Ford" for Jerry Reed, he wrote "Any Old Wind That Blows" for Johnny Cash, he wrote "The Lady Is A Woman," "One Sweet Reason," "The Night Miss Nancy Ann's Hotel For Single Girls Burned Down," his own "Biff, The Friendly Purple Bear" and his own "Makin' The Best Of A Bad Situation," on Elektra Records.

Dick Feller has played lead guitar in various rock and folk groups and blues bands, working the Missouri, Kansas, Oklahoma areas, and to California and back. His interest in all kinds of music has ranged from Merle Travis to John Lee Hooker — going through an intense blues period, from Miles Davis to Bobby Blue Bland, but always returning to his first love — country music.

## CHARLIE McCOY Top Instrumentalist — Single Top Instrumentalist — Album

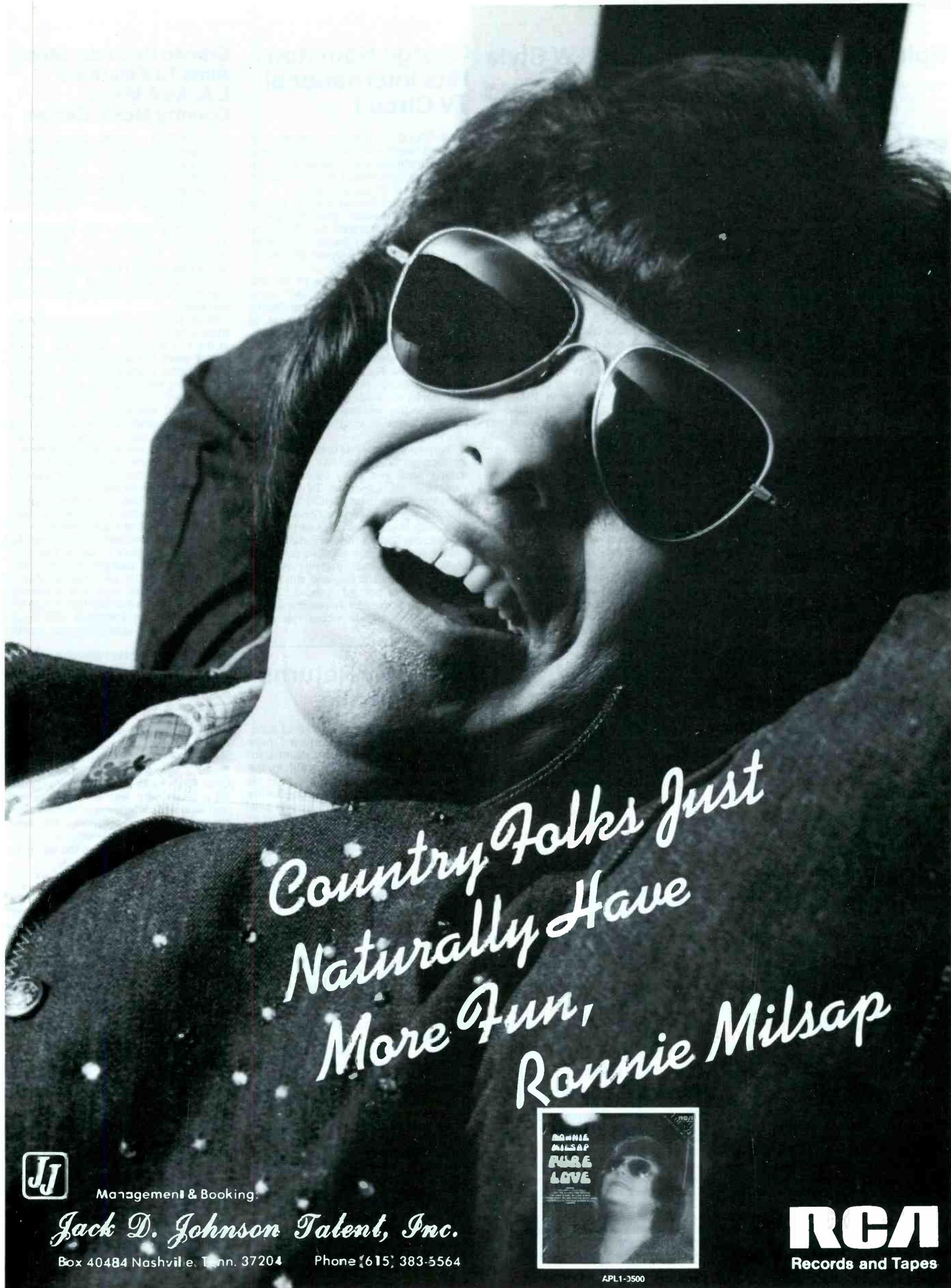
Country music is based on the talent of legendary musicians such as Charlie McCoy. Master of any and all instruments, Charlie's forte is the harmonica which he began playing at the age of eight. Working in some sort of group from society parties to rock dances, the Miami-born Charlie has studied conduction, theory, arranging, and singing, but didn't settle into any set phase till he and country music came together in Nashville.

Today, winner of the Cash Box Top Instrumentalist Single poll for the second year, plus also coming into the top winners place in albums, Charlie is off and running as a recording artist for Monument Records where he produces his own recordings such as "Today I Started Loving You Again," "Orange Blossom Special," "I'm So Lonesome I Could Cry," "John Henry," "Shenandoah," "T.D.'s Boogie Woogie," "I Can't Help It," "Silver Threads and Golden Needles" and his new release on Monument Records "I Can't Help It If I'm Still In Love With You."

working on his fifth Elektra LP — Melba Montgomery performing her string of Pete Drake produced hits — Eddie Rabbit, "Kentucky Rain" writer hot on the trail of his own "You Get To Me" — Dick Feller, whose "No Word On Me" is getting country and pop airplay — Larry Ballard, a new Elektra singer who writes and performs with Linda Hargrove — Linda herself, the "Blue Jean Country Queen," — and the Hagers, TV's answer to modern country music, who've just linked a long-termer with Elektra<sup>®</sup> Asylum.

It will be quite an impressive array of talent for Radio's finest. Showtime is from 4 till 8 pm at the Exit<sup>®</sup> In October 17th.

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## Epic Year for Epic Records, C&W Style

NASHVILLE — Epic Records has provided country music with a year of hit records. Six number one singles, three gold singles, and three gold albums highlight the unequaled label effort. Superstars Charlie Rich, Tammy Wynette and George Jones attained great heights in their careers.

Rich followed his three CMA Awards, three Academy of Country & Western Music Awards, a Grammy, and four Grammy Nominations and added his "Most Beautiful Girl," "A Very Special Love Song," and "I Love My Friend" to his collection of number one singles. "Most Beautiful Girl" also joined Rich's "Behind Closed Doors," single in the gold-winning category. Three Charlie Rich albums, "Behind Closed Doors," "Most Beautiful Girl," and "The Best Of Charlie Rich" garnered the number one chart position and have a combined total of over two years on the national charts. "Behind Closed Doors" and "Most Beautiful Girl" brought the "Silver Fox" more gold awards. Rich's appeal has brought similar results in the pop charts.

Tammy Wynette and George Jones, together, alone, and with daughter Tina, have remained constantly at the top of the charts. Tammy added to her long list of hits with "Another Lonely Song" and with her current hit "Woman To Woman," and with her "Another Lonely Song" album. George Jones had one of his best years with two number one singles, "Once You've Had The Best" and "The Grand Tour." Jones' "The Grand Tour" album is continuing to climb the charts following a religious release, "In A Gospel Way." George also teamed with daughter Tina for the hit single "The Telephone Call."

Tammy and George continued to be the top vocal duo in country music, hitting with "We're Gonna Hold On," "The Jet Set," and "We Loved it Away." Again their duet album, "We're Gonna Hold On" proved to be a hit.

Johnny Paycheck, Jody Miller, Bob Luman, David Houston, and Jack and Misty continued to consistently deliver hit records. Paycheck, Luman and Houston remain heavy top twenty artists. Houston has also added chart success with Barbara Mandrell.

The Epic Records' history-making year has been directed by vice president of A&R Billy Sherrill and vice president of Nashville operations Ron Bledsoe. Sherrill has been actively involved in the production of Charlie Rich, Tammy Wynette, George Jones, and Johnny Paycheck. Norro Wilson is currently producing David Houston and Jody Miller, and Glenn Sutton produces Bob Luman for the label.

## Elektra/Asylum's Country Growth

NASHVILLE — 1974 brought continued growth to Elektra Country which began in 1973. In March of 1974 Elektra/Asylum opened its office and expanded its roster to include Dick Feller, Eddie Rabbit, Hee-Haw's famed Hagers, Mickey Newbury, Melba Montgomery and Linda Hargrove.

Since entering the country music field Elektra/Asylum is credited with 8 chart records and hours of listening enjoyment for country music fans around the world.

During 1974 Elektra/Asylum's Linda Ronstadt gained even more country music fans with her release of "Silver Threads and Golden Needles" and her

Five new acts have been signed to Epic Records this year to maintain Epic Records' philosophy of continuing growth. Billy Sherrill has brought 13-year old Brenda Smith to the label. Veteran musician/producer Tommy Allsup is currently producing the instrumental group Nashville and dobro virtuoso Josh Graves. The young western swing band Asleep At The Wheel has recorded their first album for Epic under the direction of Norro Wilson. Charlie Rich has also brought his first production signee David Wills to the label.

The Epic Records country marketing success has brought about further expansion in country marketing staff. Joe Casey of the CBS Records' Atlanta branch and Mike Gusler in the Dallas branch have been promoted to the position of country marketing manager. The two specialists have begun developing a concentrated promotional effort in conjunction with the Epic national country promotion offices in Nashville. Additionally, Dan Beck has been named manager, press and public information, country, to provide a personal publicity effort for the Epic country artist roster. These new positions are unprecedented moves in providing Epic Records with the most sophisticated marketing department in country music.

The sales appeal of Epic country albums has received a special touch from country music's first in-house graphic design department. Under the direction of Bill Barnes, country album jackets are design with a personal interest in the artist and in quality artwork. The department has received various awards for album artistry.

Epic Records' country marketing includes a close association with Monument Records and Enterprise Records, both Columbia Custom labels. Major success has been attained in virtually every field of music for Monument artists including Kris Kirstofferson, Barefoot Jerry, Larry Gatlin, Lloyd Green, Al Hirt, Robert Knight, Terri Lane, Jimmy Nall, Charlie McCoy, Boots Randolph, and Billy Swan. Enterprise established Cliff Cochran on the country charts this year to join the label's O. B. McClinton in the established country ranks.

Epic Nashville operations have begun developing a select and successful pop roster. Epic vice president of A&R Don Ellis has completed Allan Rich's first album, while Glen Spreen has completed Dave Loggins' first album following his huge hit, "Please Come To Boston." Spreen is also producing Florence Warner and John Hiatt for Epic Records.

album "Don't Cry Now" has left both country and pop fans crying for more.

Directing operations for the Elektra/Asylum country division is Mike Suttler.

## Connie Van Dyke Cuts 2 Tunes, Tapes 2 TV Shows

HOLLYWOOD — Country singer Connie Van Dyke has just finished recording two singles for Dot/Nashville. The first, "Senseless," was written by Connie and her husband/manager Larry Coates while the other, "Turn Your Love Loose On Me" was penned by Ben Peters. Coates produced both sides for Dot whose president is Jim Foglesong. She's in Hollywood filming an episode of "Nakia" and another for "Policewoman." Both are guest star appearances.

## George Hamilton Hits International TV Circuit

NASHVILLE — George Hamilton IV, featured performer on the syndicated Arthur Smith television series here, left for England on October 4th to videotape his own British TV series there.

This will mark George's fourth season on British television and this year's series will be videotaped by BBC-TV on location at "Hatfield Palace", Hertfordshire, in a room where Queen Elizabeth I once held court.

While in England, George IV will also appear for one week at "Allinsons Theatre Club" in Liverpool and at "Batley Variety Club" in Yorkshire for a week, as well as do a London concert at the "Wimbledon Theatre" on October 27th. Hamilton will also complete taping of the 26 week BBC-Radio series "How The West Was Sung" (in which he narrates and performs and which traces the history of the westward movement of North America in song) before leaving London.

This past summer has been a busy one for George IV, as he has been commuting back and forth each week to videotape his Canadian TV series in Hamilton, Ontario at CHCH-TV there. "The George Hamilton TV Show" is now in its second season and is seen coast to coast across Canada in syndication.

What with his work each week on the "Arthur Smith Show" and his own TV series in Canada and England, this surely must be some sort of "record," being featured performer on three different TV series in three different countries all at the same time.

## Newbury Returns To Nashville

NASHVILLE — Nashville poet of song, Mickey Newbury, has returned here recently to write and record material for a forthcoming Elektra LP, his fifth for the label. Mickey has been living near his wife's parents in Eugene, Oregon for the past few months, but says he will continue to keep a home in both locations.

The hard to categorize writer/performer has had four songs at once on four different charts. If his next album runs true to form, it too should receive airplay on pop, country, and rock radio.

Since arriving in Nashville, Mickey has performed at the "Exit" In, in a rare public appearance. According to Mickey, he quit performing live some time ago because of unruly crowds. One story tells of Mickey's being accosted by a drunken customer. When he asked the management about the unruly fellow, management replied, "don't upset him, he's one of our best customers." An unfortunate occurrence for such an outstanding talent.

Though he is a veritable genius with the pen, Newbury is far from peaking a career that has included such hits as "Sweet Memories," "Just Dropped In To See What Condition My Condition Was In," and the patriotic "American Trilogy."

Perhaps because many of his hits have been recorded by such notables as Elvis Presley, Joan Baez, B. B. King, and Buffy Ste. Marie, Newbury's own performances are unknown to many.

An earlier LP from another label, however, has been re-released by Elektra by popular demand. The album "Looks Like Rain" contains "San Francisco Mable Joy," "33rd of August," and the title cut, among others.

## Granite Records' Stone Aims To Establish L.A. As A Major Country Music Center

HOLLYWOOD — Cliffie Stone, one of the legends in Country music and director of the country music division of the ATV Music Group, hopes to re-establish Los Angeles as a major Country music center through ATV's new Granite Records label.

Supported by Sam Trust, president of all ATV Music Group American operations, Stone plans to "provide a whole new market to both Country music songwriters and record artists," including the development of new writers and artists.

Stone points out that in previous years many Country music artists rose to fame in the Los Angeles market, but that in recent years there has been a high attrition factor toward Nashville. Without diminishing the importance of Nashville and other country music centers throughout the country, Granite is anxious to restore on the west coast a base for the many artists and other creative talents who work and live here.

"The major motivation for forming Granite is that the Southern California area, with 10 million people and 40 country music nightclubs, has so much potential," Stone explains. "It once was a major country center and I don't mean in the same sense as western music when we think of Roy Rogers or Gene Autry. At one time, Wanda Jackson, Freddie Hart, Dorsey Burnette and many others worked here. This area was a proving ground for talents such as Tennessee Ernie Ford, Merle Haggard and Buck Owens. It was a good town for pickin' music."

"But eventually Nashville started to attract all the top artists to its studios. I'm not saying we're going to go out to compete with Nashville. We want to work alongside it, broadening the appeal of Country music."

Stone, who has already signed country music greats Tex Williams, Molly Bee, and Gordon Terry, and newcomers Ron Fraser, Chase Martin, Stu Stevens, and Linda Ring, looks upon Granite as forming a broad base where local talent as well as major performers from Nashville can come to exchange ideas, find new writing sources and develop a distinct Los Angeles sound such as the sound in Nashville or Mussel Shoals, Ala.

Stone, current president of the Academy of Country Music, has been in every part of the music business from the early radio days of Hometown Jamboree to the formation of his Central Songs publishing house, now part of Capitol Records' Beechwood Music, to his current role as director of the new company.

He feels that Granite's advantage over its major competition is the fact that it is small and willing to give its all to every product it produces. "Currently, we're releasing only one record a month and because of it we're throwing our entire promotion campaign behind each record. We want to stay on top of our product from the time it's produced and recorded to the promotion, distribution and, hopefully, sale."

He adds that Pye Records of England will soon release Granite product in Great Britain as well as eventually forming the Pye-Granite label there. GRT Music Tapes exclusively handles Granite tapes in the United States and both tapes and records in Canada.

As Granite approaches its first anniversary, the label looks back on impressive chart entries by Molly Bee and Tex Williams. An excellent start, and a most promising future.

William E. McEuen presents

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by the

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On Thursday, October 17 The Nitty Gritty Dirt Band  
Will Show Their True Colors at The CMA Convention In Nashville.  
On United Artists Records & Tapes



Produced by William E. McEuen for the Aspen Recording Society, Colorado

## Stax Country Ready for '75

MEMPHIS — The phenomenal growth of country music during the past few years has received a boost from the entry of a new force in the field. Stax Country, a division of The Stax Organization in Memphis.

While Stax has been built primarily on the R&B "Memphis Sound," recent years have seen the company covering all areas of popular music — pop, rock, jazz, MOR, soul and of course country.

Only 200 miles from Nashville, the world capital of country music, Stax Country was organized to take advantage of the vast wealth of talent in the area. Most of the Stax country artists record in Nashville, because of the array of studios, session musicians and facilities in general and the atmosphere that is unmatched elsewhere.

Stax Country has been recording O.B. McClinton since 1971 on the Enterprise label. O.B. brought Stax Country its first hit, "Don't Let the Green Grass Fool You" and has followed that with other chart singles and albums.

This past May Stax Country brought in two more talented and dedicated people to run its operations in-house when Bill Hickman and Carol Stevenson were named coordinators of national country operations. Promotions are handled by Merlin Littlefield, another country fan and skillful representative. Stax Country's "man on the road."

Stax Country also began expanding its artists' roster last spring when Bill and Carol came aboard, signing Cliff Cochran

and the duo of Frank Hobson and Becky Durning and releasing the single "It's You" by Connie Eaton.

O. B. McClinton released another hit single during the summer — Ben Peters' song, "If You Loved Her That Way" — and his new album of the same title was recently released amid enthusiastic reviews and picks.

Cliff Cochran, a newcomer to the music business, had a hit with his first release, "The Way I'm Needing You" (still on the Cash Box Country Top 75 as of this writing). This outstanding country song was written by longtime writer-producer-singer Hank Cochran. Cliff's double first cousin — a relationship created when two brothers marry two sisters and have children who are cousins in both directions.

About the same time that Cliff began his recording career on Enterprise, the initial outing by Frank Hobson and Becky Durning was released, a heartfelt rendition of Red Lane's "A Truer Love You'll Never Find."

The summer of '74 also saw another new artist discovered and recorded by Stax Country. He's Paul Craft, whose new single, "It's Me Again, Margaret" on the Truth Label (a Stax division), started drawing serious attention even before its release. Paul wrote the song which deals humorously with the touchy subject of nuisance (or obscene) phone calls. While this is Paul's first record, he's been around the country and folk music scene in the South for several years as a performer and songwriter. About 40 of his songs have been recorded by such C&W luminaries as Jerry Lee Lewis, The Osborne Brothers, Mel Tillis, Sherry Bryce, Jack Greene and others, and by pop/country artists Linda Ronstadt and The Eagles.

In addition to spending time in the studios and on the growing number of personal appearances, Stax Country artists have been keeping busy on a variety of projects. O.B., Cliff and Paul, for example, sometimes jump on the phone and call radio stations all over the country, promoting their own records. O.B. was recently in Los Angeles to record two songs for the soundtrack of the movie "The Klansman" starring Richard Burton, Lee Marvin and O.J. Simpson, and soon to be released by MGM. More recently O.B. played a state fair in Kentucky with Mac Davis and another in Wisconsin with Tanya Tucker. And the Jimmie Rodgers Memorial Festival invited O.B. to appear this year with such living legends as Roy Acuff, and festival officials have asked "O.B. The Entertainer" to return for next year's festival.

Cliff has been involved in some different activities. He's been fixing fences with Jack Greene, upholding his title as one of the best fishermen in Middle Tennessee, and helping double cousin Hank move. Cliff did appear on the Grand Ole Opry with Jack and Jeannie Seely and he put together his debut Enterprise album, "The Way I'm Needing You," which will be released soon.

Paul still considers himself primarily a songwriter, and he's keeping busy in that direction. Both he and Stax Country were surprised and encouraged by a test marketing preview in Dallas recently. Radio Station KBOX was furnished a demo tape of the single, "It's Me Again, Margaret," and they put it on the air with no promotion on a Friday. By Monday morning the song had jumped to Number One on the station request line, and Stax Country knew it had a hit on its hands.

Strong personnel like Bill Hickman, Carol Stevenson and Merlin Littlefield — working with talent like O.B., Cliff, Paul and others — are putting Stax Country in a position to look at 1975 as a banner year for establishing Memphis and Stax

## Screen Gems-Nashville Develops Writing Talent

NASHVILLE — Since Screen Gems-Columbia Music, Inc./Colgems Music Corp., the music division of Columbia Pictures Industries, opened offices in Nashville in May, 1973, the publishing companies have scored unusual successes in two areas.

Paul Tannen, general manager of Nashville operations, Charlie Feldman, contract writer and professional manager, and administrative assistant Susan Burns have developed a strong stable of Nashville country writers as well as pop tune composers. They are also exploiting their extensive pop catalog in Nashville. Tannen cited as examples; Johnny Rodriguez's release on Mercury of "We're Over" by two of Screen Gems most prolific contemporary writers Barry Mann and Cynthia Weil ("You've Lost That Loving Feeling"); David Rogers' Atlantic Records version of B.J. Thomas' smash "I Just Can't Help Believing"; "Everybody's Somebody's Fool," the Connie Francis hit, by Atlantic's Jennifer O'Brien; Linda Hargrove's "I've Never Loved Anyone More" on Elektra; and an album cut of Marvin Hamlisch/Marilyn and Allan Bergman's Oscar-winning tune "The Way We Were" by Floyd Cramer on RCA as well as a new single of the song by Charlie McCoy on Monument.

Tannen and Feldman have spent considerable time interviewing prospective writers and reviewing material in other Southern recording centers such as Muscle Shoals, Austin, Atlanta, Memphis and New Orleans. Screen Gems is about to unveil one of the results of its massive talent search with the debut of Plum Nelly, a popular Austin area country-rock band.

"We were highly impressed with the material written by Bill Stoner, Jerri Jo Jones and Ernie Gammage of Plum Nelly," said Tannen, "and our idea is to bring them into Nashville for auditions with record labels, give them a showcase to perform, and place their material with artists."

Tannen noted that the Screen Gems pop songs are "the best known contemporary catalog in the business, but we are going after new hard country, country-rock and pop... stressing all angles. We have exploited our pop catalog in the country area, and searched for exciting and vital new writers."

In addition to such Screen Gems writers as Mac Davis, Barry DeVorzon, David Gates, Mark James, Carole King, Barry Mann and Cynthia Weil, Tannen has signed exclusive contracts with Charlie Feldman, a pop/R&B writer from Birmingham; Bobby Abshire, country composer from Roanoke, Virginia; Don Goodman, well-known country writer from Nashville; and Paul Harrison of Baton Rouge, a pop composer. On a non-exclusive basis, Screen Gems has signed Alan Ross of Nashville; Fred LaBour of Ann Arbor, Michigan and Sammy Vaughn of Nashville.

"We are going through a period of expansion... adding writers, using our extensive contemporary catalog, and giving thought of ways to work more closely with our affiliated divisions Columbia Pictures, Columbia Pictures Television and Bell Records," explained Tannen. "To say we are optimistic about our future here in Nashville would be a vast understatement!"

as centers of country music. The phenomenal growth of the country sound is bound to continue, and Stax Country will be part of it.

## Mega Records Scores Solidly Under Bell's Leadership

NASHVILLE — Through the administration of Dave Bell, Mega Records and Tapes, Inc. has gone from the edge of bankruptcy less than one year ago to hit producing status. Out of eleven singles released in the past twelve months, six have been chart records for an over 50/ batting average. In albums, Mega charted with two out of three.

Californian Dave Bell effected Mega's turn-around through changes in structure, in operation, and in the overriding philosophy of the company. Los Angeles based, Bell's innovations started with the promotion of Mega's Ed Hamilton to the position of national promotion and sales director for the company and head of the Nashville office. Bell retained former Epic president Len Levy, now head of his own Florida based consulting firm, Len Levy Associates, as marketing and merchandising consultant. He stabilized and strengthened the company's distribution through a long term agreement with P.I.P. Records, a division of Pickwick International, Inc.

Bell made Mega's artist and product release policies ones of selectivity and dedication. By releasing only as much product as the company can effectively work on at any given moment, every record is guaranteed maximum effort, exposure and opportunity. By signing only artists in whose talent the company has tremendous faith and only going with records that are the most advantageous representation of that talent, Mega artists are achieving success.

Marilyn Sellars' current single "One Day At A Time," high on the country charts and still moving up, has recently crossed over into pop as well. Her "One Day At A Time" album is currently charted in the Top Ten country listings.

Sammi Smith, who garnered gold with Kris Kristofferson's "Help Me Make It Thru The Night" and recently charted with "The Rainbow In Daddy's Eyes" and "Never Been To Spain," is already on the country charts with her recently released single, "Long Black Veil." Her brand new album, "Sammi Smith's Greatest Hits" which includes "Help Me Make It Thru The Night" and "He's Everywhere," is chartbound.

Patsy Sledd's new album, which includes the hit single represented in the LP title, "Chip Chip," also includes Patsy's chartmaking "Just Stayin' Home Woman." A new Patsy Sledd single, "See Saw" has just been released.

One of the leading nightclub and television acts in the nation, Hawaiian artist Don Ho is making his country music debut with his Mega album "Home In The Country," produced by Ken Mansfield. The album, which contains considerable new material, in addition to such standards as "Born To Lose" and "I'm So Lonesome I Could Cry," received a Record World pick. "Watch Out Woman," from the album, was simultaneously released as a single.

Mega has just released a new single by talented recording artist and writer Billy Mize entitled "Linda's Love Stop." Formerly with United Artists and Columbia Records, Billy has charted records with both companies. He hosted Gene Autrey's "Melody Ranch" for nine years out of Los Angeles and is responsible for writing such outstanding hits as "Who Will Buy The Wine," recorded by Jerry Lee Lewis, "Make It Rain," recorded individually by Ray Price, Dean Martin and

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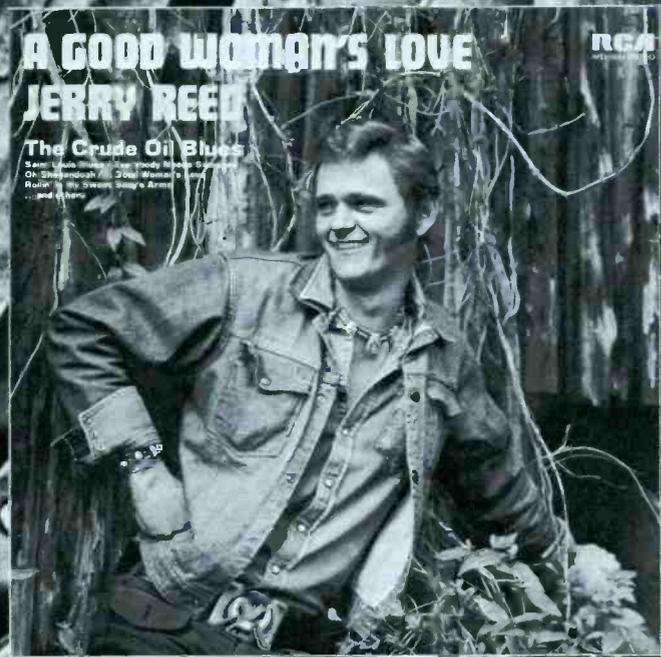
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## Dot Records Has Country Ways in '74

NASHVILLE — During a year when some discordant notes occasionally touched the music industry, Dot Records was able to whistle its own steady tune of progress and prosperity. Each month was Dot-ted with success.

Figures behind the framework of Dot's popular country product show an ever-growing penetration of today's music market. Of this year's releases, over fifty percent have made it to the Top 30 of the charts nationally.

Underlining the excellent sales and chart activity of Dot product, the label snared two of the industry's most meaningful awards. Donna Fargo received NARM's "Best Selling Female Country Singer" award for the second straight year and Roy Clark received the "Entertainer Of The Year" honor from both the Country Music Association and The Academy of Country Music. The aforementioned Miss Fargo also received a gold record for sales of her "Happiest Girl In The Whole U.S.A." album in Canada. More notably, the album reached platinum status here in the U.S. making her one of only three female country singers to ever have an album sell over one million units. (Lynn Anderson and Tammy Wynette are the other two artists.) On the international scene, Tommy Overstreet achieved the unique honor of receiving a triple gold record from South Africa for his single of "Heaven Is My Woman's Love."

Eight Dot artists had at least one Top Ten record during the past year: Donna Fargo, Diana Trask, Roy Clark, Brian Collins, Tommy Overstreet, Joe Stampley, Hank Thompson and Don Williams. The other artists on the label, most having had chartbusters during the year, are threats to break into the Top Ten circle with each release. They are The Compton Brothers, Ray Griff, The Kendalls, Judy Kester, Ray Pillow, Sue Richards, Pat Roberts, Shoji Tabuchi and Don White. As of this writing, new artists awaiting their first Dot releases, are Chris Gantry, Gunilla Hutton and Conny Van Dyke.

## KNEW Welcomes "Bluegrass Experience"

SAN FRANCISCO — Every Saturday night, beginning Saturday, Oct. 5, KNEW 91 will broadcast Mick Seeber's "Bluegrass Experience" live from The Orphanage between 10:30 PM and 1:30 AM. Located at 807 Montgomery Street in San Francisco's Financial District, The Orphanage will start live entertainment at 9:00 PM every Saturday night.

Headlining weekly on "Bluegrass Experience" will be the Homestead Act, featuring Elmo and Patsy, direct from an engagement at Jessie Beck's Riverside in Reno. In addition to the Homestead Act, the finest bluegrass and country music bands in Northern California have been scheduled for upcoming Saturday night concerts.

## 'Adam 12' Marks Rodriguez' TV Dramatic Debut

NASHVILLE — Dramatic debut for Country music star Johnny Rodriguez occurred in the season-premiere episode of the NBC-TV series "Adam 12," a two-parter in which Rodriguez essays a motorcyclist involved in an accident. Additional television and motion picture dramatic roles are on tap for Rodriguez, with one big-screen ap-

pearance a starring role in the "Rio Diablo" film planned for production in early '75. Meanwhile, he remains a major box-office attraction.

In signing Don Williams and Conny Van Dyke, Dot acquired two artists who were in great demand by other labels. Williams, on the JMI label, had a string of hit singles and albums. His first single for Dot, "I Wouldn't Want To Live (If You Didn't Love Me)," has been his first Number One. Dot execs feel that his future is unlimited. As for Conny, she was the co-star in two major movies filmed during 1974 in Nashville. She performed opposite Burt Reynolds in "W.W. and the Dixie Dance Kings" and opposite Joe Don Baker in "Framed." The latter is set for a fall release, the former reportedly will be released in the spring of 1975. "With this heavy movie exposure and strong record product, Conny Van Dyke can become one of the next female superstars," feels Jim Foglesong, Dot President.

Foglesong also remarked, "Since last year's Grand Ole Opry birthday, we feel that our label has further solidified its position in Country music. Larry Baunach, our vice-president of sales and promotion, is the best in the business. He has greatly increased his department's effectiveness by the addition of Jim Petrie as field marketing director and the promotion of Jean Wallace to promotion coordinator. With our outstanding roster of artists and producers furnishing strong, competitive releases, I look forward to 1975 as our best yet."

"As a result of a sale involving two large corporations, we are now part of the ABC family of labels. ABC is one of the great companies and Jay Lasker is one of the great record executives. The entire Dot staff will be eternally grateful to the Gulf & Western Corporation and Famous Music's Bill Gallagher, Jack Weidenmann and Tony Martell for giving us the opportunity and support to establish Dot as a major Country label. We feel that the outstanding ABC image, distribution, promotion and sales will even further cement our growing niche in the business. We are proud to be with them."

## ABC Launching Major Diana Trask Promotion

HOLLYWOOD — ABC Records is preparing an extensive promotional campaign for its newly-acquired Dot recording star, Diana Trask. The big push began with Ms. Trask's opening at the Fairmont Hotel in Dallas, Texas, on September 30. Disk jockeys, program directors and ABC Records executives were flown in for the Dallas opening, which will be followed, under the terms of Ms. Trask's new contract with the Fairmont chain, with dates in Atlanta and New Orleans.

Although Ms. Trask has recently been writing and recording more of her own material, her new association with ABC will provide her with greater access to the top demo material available. In addition, she has changed record producers, and will now rely on the proven talents of her long-time friend, Jim Foglesong, president of ABC's Dot Records, Nashville.

ABC's interest in Diana Trask is spurred by the fact that she has scored a hit on the charts with every record released through Dot. Now, with a new producer and a new sales and marketing team behind her, ABC is aiming for a number-one hit.

pearance a starring role in the "Rio Diablo" film planned for production in early '75. Meanwhile, he remains a major box-office attraction.

## Tree Int'l Has Record Year in '74

NASHVILLE — Tree International, Nashville based music publishing complex, has set a record pace of growth in 1974 under the direction of its president Jack Stapp and executive vice president Buddy Killen.

The company has posted record earnings, with more chart songs than any year in its successful history. With over 78 chart songs in the past year, Tree saw ten reach the position of #1 and seven reach the top ten, in addition to the number one's. Both Stapp and Killen point with pride to the company's diversification of material, with activity in pop and R&B charts as well as country music charts. Last year the company announced a program to work on a wider range of material, and, according to its management, the program has been highly successful.

During the year Tree added eight new writers to its roster including Earl (Peanut) Montgomery and Lawrence Reynolds.

Dial Productions, a division of Tree, expanded its operation with the addition to Dial of Tommy Allsup, director of Dial Productions. Allsup, a successful studio musician and independent producer also records for Epic with the group he heads called "Nashville."

Eight new acts were signed to Dial — Red Lane, Bobbi Roy, Mary Holmes, Roy Gaines, Jan Crutchfield, Bobby Marchan, Lawrence Reynolds and Karen Alsup. The Dial artist roster also includes Jean Knight, King Floyd, Paul Kelly, Doug Kershaw, Marian Love and Anette Snell, voted 1974's most promising R&B female singer.

In addition to having an outstanding year with its chart action and expansion of Dial artists, Tree also expanded its administrative staff adding Donna Hilley to the executive offices, Carol Polston to the office of director of Tree Enterprises and Aileen Sowards to secretary for Dial Productions.

With the growth in business and personnel, Tree again expanded its physical facilities at its international headquarters adding almost 1,000 square feet of office space. The company has now set up in-house bookkeeping under the direction of Mary Ellen Appleby, and has a separate royalty division supervised by Ann Kosloff and administered by Betty Fowler.

Tree's international reputation with the entertainment industry was again in evidence during the year when the company played host to two international stars, Burt Reynolds and former Beatle Paul McCartney. Reynolds, who recorded an album for Mercury under the direction of Buddy Killen, also stayed in town to film a major motion picture for 20th Century Fox, "W.W. and The Dixie Dance Kings." McCartney, who was a guest of Tree, spent six weeks vacationing in the Nashville area with his family and band, and spent time with many of Nashville's writers and musicians to absorb the Nashville sound.

Despite all its successes during the year, Tree and its staff were saddened at the loss of the company's secretary-treasurer, Joyce Bush. Mrs. Bush had been instrumental in the growth of the company and died in June, after a lengthy illness.

## NSA . . . Ever-Growing

NASHVILLE — In 1967 a small group of Nashville songwriters joined together to establish what is now known throughout the country and various parts of the world as the Nashville Songwriters Association. Those few dedicated people took an active part, giving of their time and talent, to spread the word that an association had been formed which they felt was long overdue; an association which would work diligently toward its purpose and goal . . . that goal being to gain more recognition for the songwriter.

MSA, a non-profit organization, is growing in membership daily. Membership is open to all songwriters and to qualify as an active member the writer must have had at least one song contracted by a publishing company that is affiliated with a recognized performance agency. Associate membership is open to those writers who have not yet achieved professional status.

A voluntary association, and chartered under the laws of the State of Tennessee, NSA holds annual election of officers. The current slate of officers are: Joe Allison, President; Biff Collie, Vice President; Lorene Mann, Secretary; Ron Peterson, Treasurer; and Bud Wingard, Sergeant-at-Arms. These very capable officers work closely with their Board of Directors, who are: Bill Anderson, Joe Bob Barnhill, Dave Burgess, Mary Reeves Davis, John Denny, Don Devaney, Harlan Howard, William Ivey, Charlie Monk, Frances Preston, Elmo Mercer. Directors at Large are: Bob Best, Tom T. Hall, Eddie Miller, and Chuck Rogers. Maggie Cavender serves as the association's Executive Director. These people meet once every month to implement future projects and goals for NSA.

NSA provides its membership with a monthly newsletter to keep each member abreast of what the association is doing. A recording schedule informing the members of the various artists who have scheduled recording sessions is included with the newsletter.

NSA, with its counsel, is working diligently toward protective writer measures to secure a good revision of the copyright law; and the board of directors, through committee, is fighting for tight legislation in all states which will make "piracy" of music a federal offense.

NSA holds an annual songwriters award banquet in which achievement of writers is recognized. These writers' awards are voted upon by the entire membership. Also, an annual Hall of Fame banquet honoring those songwriters who have achieved the highest plateau of professionalism is always a highlight of the NSA year.

The Nashville Songwriters Association, in conjunction with the University of Tennessee at Nashville has conducted five seminars at the University. These courses are offered each year and are taught by prominent Nashville songwriters along with the professor of music at the University.

NSA has come a long way since that day in 1967 when those few dedicated people joined together. The association boasts of a roster of well over seven hundred members . . . ever growing, ever projecting goals for the benefit of its members, the songwriter.

# OCTOBER IS COUNTRY MUSIC MONTH



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**VISIT US ALL AT THE  
SHERATON ON BROADWAY  
BARCELONA ROOM**

## Monument Momentum

NASHVILLE, TENN. — Monument Records has just completed its biggest year and is headed for even more success. The label is currently in the midst of its greatest period of growth. Kris Kristofferson, Charlie McCoy, Boots Randolph and Lloyd Green are all doing better than ever; two major artists, Larry Gatlin and Billy Swan, have just broken through; and there's a new Kris & Rita album ready to go.

Monument Month, held in May of this year to celebrate the third year of their successful association with CBS Records, was the label's biggest single month. And Monument continues to account for a substantial portion of the CBS custom label sales.

One of last year's biggest records, and the longest-running hit single within recent memory, was Kris Kristofferson's "Why Me," which was on the national charts for eight consecutive months and sold over a million and a quarter copies. Within the past year, Kristofferson achieved gold albums with "The Silver Tongued Devil And I" and "Jesus Was A Capricorn," which included the "Why Me" single.

Monument Records President Fred Foster recently produced a new album by Kristofferson and Rita Coolidge. Both the LP and a single by Kris & Rita are scheduled for release as soon as possible.

Charlie McCoy, the harmonica virtuoso who's probably the best known Nashville sideman, continues his unbroken string of hit singles and albums. Each of his last three Monument LPs has sold over 100,000 copies, a rare accomplishment for an instrumental artist. His current album is "Nashville Hit Man" and his recent hit singles include "Boogie Woogie" and "I Can't Help It If I'm Still In Love With You."

Singer/composer Larry Gatlin is breaking through bigger than ever with his second album, "Rain-Rainbow," which was backed by a major promotional campaign. A 17-city promo tour by Larry was launched with a party at the Exit/In in Nashville on August 19. Appearing before the press, radio personalities, retailers and wholesalers across the country in the intimate setting of private parties and hotel suites, Gatlin impressed everyone who heard him with his solid talent as a composer and performer.

Among the support material for Gatlin's promo tour was an introductory film narrated by Fred Foster, Kris Kristofferson and Johnny Cash. Press kits, T-shirts, laminated buttons and incentive programs were also utilized. Gatlin, who's enjoyed chart success with "Sweet Becky Walker" and "Bigger They Are, Harder They Fall" within the past year, is currently moving up with "Delta Dirt."

Billy Swan, who produced Tony Joe White for Monument and was an original member of Kristofferson's band, has now emerged as a solo recording artist with "I Can Help." It's one of Monument's fastest-selling records and it's breaking pop as well as country. Billy Swan's debut album is scheduled for release in November.

Lloyd Green, whose current single is "Canadian Sunset," has been keeping busy. The steel guitarist recorded with Paul & Linda McCartney while the rock stars were in Nashville and it's been reported that they want him to tour with them. Green recently went before the cameras in the Robert Altman film,

"Nashville," playing a true-to-life role as a studio musician.

Boots Randolph, always a favorite with country music audiences, has been doing especially well with his "Country Boots" album. Both "Old Joe Clark" and the current "Wabash Cannonball" single from the LP have met with success.

Behind the scenes, Monument is undergoing some restructuring. Rick Blackburn, a ten-year music business veteran who most recently was Director of Sales for Epic Records, was appointed by Fred Foster to the newly-created position of Executive Vice President and General Manager. Blackburn began in September, handling the day-to-day operations of the label and working closely with CBS in all areas of marketing, merchandising, sales and promotion.

Obviously, this is just the beginning of a major surge by Monument to even greater accomplishments. The label is off and running and there's no stopping them.

## Mac Davis Collectors Volume Published

NASHVILLE — A "Mac Davis In Concert" collectors edition souvenir book has been published and will be made available at all the entertainer's forthcoming concert engagements.

The 28-page publication features more than 50 photos of the composer-performer at work and at play, half of them in full color. Included are photos with celebrities who guested on Davis' summer TV series for NBC, including Andy Griffith, George Gobel, Joan Rivers, the Lennon Sisters, Nanette Fabray and Helen Reddy.

There's also a biography of Davis, a listing of his major song compositions, along with a handwritten copy of the lyrics to his "I Believe In Music," a full-color pull-out pin-up, and a list of honors and awards achieved in recent years.

The souvenir book was produced by Ron Boutwell for Boutwell Enterprises, 19432 Collier Street, Tarzana, Calif. 91356.

Davis, currently on record charts with three albums and a new single, "Stop and Smell the Roses," has concerts scheduled throughout September and October, following a major series of sell-out appearances at state fairs.

## SESAC's Annual Gospel Luncheon

NASHVILLE — SESAC played host to its publisher and writer affiliates and its friends and colleagues in the world of gospel music during the recent Gospel Convention (Quartet). This year's affair was a luncheon gala and again held at the Woodmont Country Club. The guest list of well over 150 included luminaries from every field of the gospel music industry.

Representing SESAC Inc., one of the world's largest music licensing organizations, were its president, Mrs. Alice Prager, and vice presidents Norman Odum and W.F. Myers of the New York office. Representing the company's Nashville office were Mr. Bob Thompson, Executive Director; Miss Aleene Jackson, Public Relations Coordinator; Miss Fran Watkins, Secretary; and Mr. Jim Black, SESAC's Nashville Gospel Music Coordinator. Black is the 1974 Dove Award winner as the Gospel Disc Jockey of the year. Black, Odum, and Myers currently serve as members of the Gospel Music Association's Board of Directors

## 4 Star Shines

NASHVILLE — The year 1974 will go down in 4 Star Music's books as one of the greatest years in their 20 years of existence. The month of February brought the ground-breaking ceremonies of 4 Star Music and its subsidiaries' new 65,000 sq. ft. office and 60,000 sq. ft. parking facilities building underway with completion of both facilities expected as early as February 1975, a 3 million dollar project. 4 Star Music Co., opened its office in Nashville some 15 years ago with well known (at that time a D.J. on WLAC radio) Bob Jennings operating out of his home.

4 Star Music was established several years before this, based in Los Angeles and its principal owner was Gene Autry. Joe Johnson was associated for many years with Gene Autry and eventually bought all the stock in the entire company and became the sole owner of 4 Star Music and its subsidiary companies. It is anticipated that upon completion of their new building 4 Star, whose main office headquarters still remains in Los Angeles, will shift their main headquarters to Nashville and this will become home base, while still maintaining an office in Los Angeles.

Included in the new building will be two full service recording studios, a mixing room and a mastering room all furnished with the very latest and most modern equipment available. The building will be six stories in height with a penthouse floor being the sixth story which will be the executive office floor for 4 Star Music personnel.

In addition to their new building there has been loads of activity in all branches of the 4 Star Complex. Under 4 Star's production agreement with MCA Records it has a total of nine artists that it controls. Jerry Wallace, George Morgan, Marie Owens, Betty Jean Robinson, Carl Belew, and Bonnie Guitar all have very hot records on the market now. Under this production agreement 4 Star also produces three pop artists for MCA, Paula Johnson, (daughter of Bonnie Guitar), Neal Davenport and Sun Child, all of whom are produced by the president of 4 Star, Joe Johnson.

The artist, Sun Child is produced under the banner of Little Elmo Productions, which is a separate and unique project in itself in that from every song in their project a minimum of 10% of writers' and publishers' royalties go to some charitable organization. The first album and single in this project were recorded by Sun Child who appeared on the Jerry Lewis National Muscular Dystrophy Telethon in Las Vegas and the 10% of the writer and publishers' royalties on all 10 songs is going to the Muscular Dystrophy Association of America. Any artist who records any of the songs in their project has the right to designate what charity he or she wants the 10% royalties to go to.

The first country artist to be involved in this project is George Morgan, who recorded a song called "A Candy Mountain Melody" taken from the Sun Child LP, and the record looks to be the biggest record for George in a long time. There is a Candy Mountain Melody LP ready to be shipped by George on MCA Records, November 4th.

On the personnel side at 4 Star Music, there have been some additions. Linda Milani was added to the staff in February as a secretary. Jack Craw was added to the staff in late May as Bob Jennings (V.P. of 4 Star Music Publishing) assistant in promoting songs to artists and producers. Jack was a musician with several groups in and around Washington, D.C. and moved to Nashville with a

desire to get in the publishing and record business. He has been a tremendous asset to Bob and to 4 Star. Gene Kennedy was added to the staff as executive assistant to the president and executive vice president of 4 Star to handle the record end of 4 Star productions working very closely with the MCA organization. Gene has been in Nashville in the music business for 16 years, first as an artist and then in promotions and sales for Hickory-Acuff Rose, MCA, and Ace of Hearts Records. Peter Sale who is in 4 Star's Los Angeles office and has been with the company for 11 years as comptroller and manager of the Los Angeles office was elevated to V.P. and general manager of 4 Star Music and its subsidiaries.

Peter's staff in Los Angeles consists of Rose Todd (Joe Johnson's secretary); Grace Burns, who handles all song copyrights and publishing; Elary Hearn, audio engineer who also handles all writers and promotes songs on the coast to artist producers. These four people have served 4 Star Music for a total of almost 60 years, collectively, which speaks highly of 4 Star owner Joe Johnson.

Joe, commenting on 1974, says, "it was a history-making year for 4 Star Music and I see 1975 as the greatest year in our 20 years of existence and we all look forward to it."

## Mega Country

*continued from page c-32*

Billy Mize, and "Terrible Tangled Web." In keeping with Mega's artist policy of selectivity, Billy Mize brings to them his talents, not only as an artist, but as a writer as well.

Other current product by Mega artists includes a single of the title tune from the movie "Dirty Mary, Crazy Larry" by Zella Lehr and Jerry Jaye single of the Johnny Rivers tune, "Poor Side of Town."

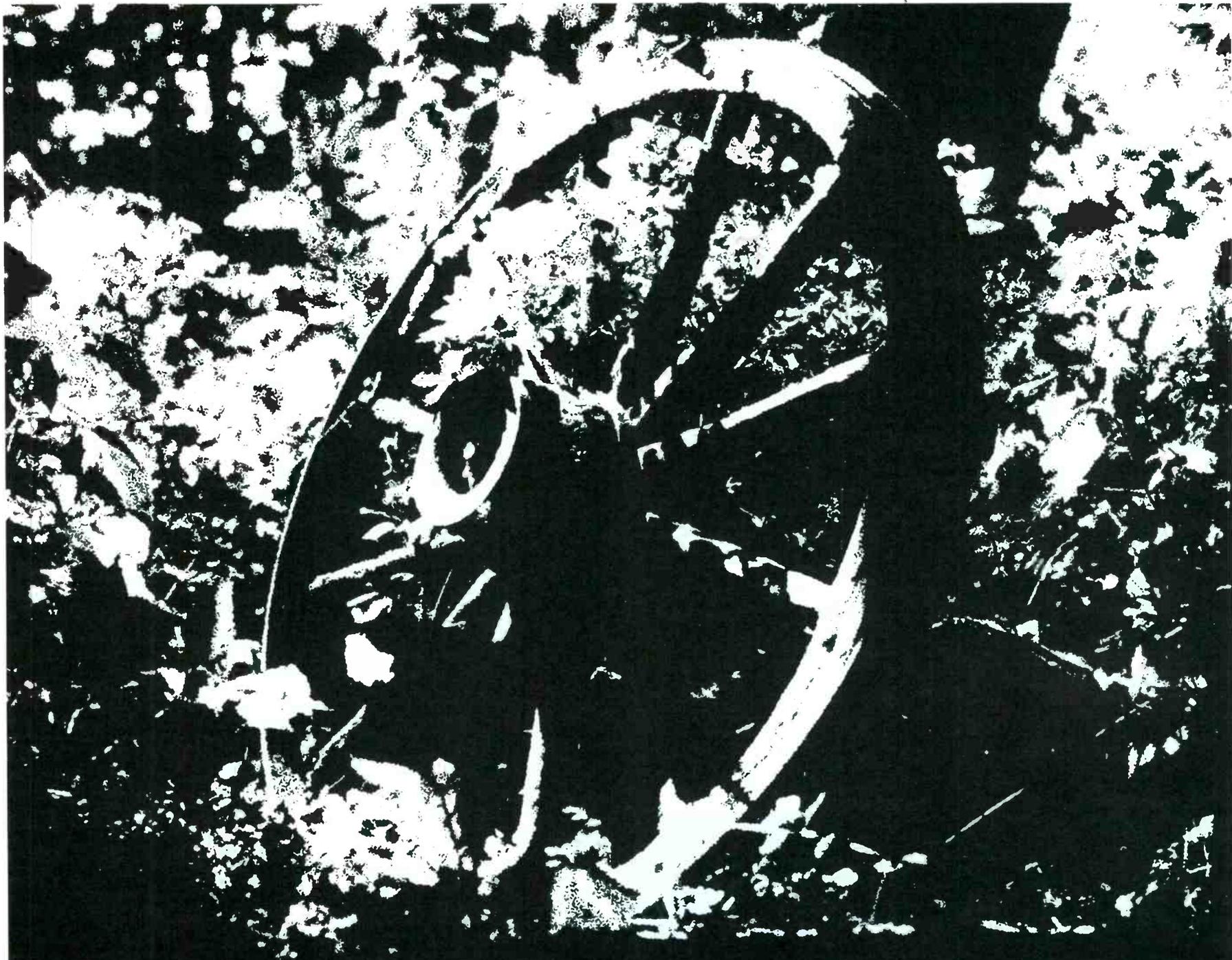
Mega recently purchased the hottest new single out of Texas, Roy Head's "Baby's Not Home." The disk, put out by Head on his own in Houston, sold over 10,000 records in the area in less than two weeks. With the ability to make decisions and move on them instantaneously that characterizes Mega's new operation, the company purchased the master and got it into distribution on the Mega label in just a few days. Head, whose hit recording of "Treat Her Right" sold 2½ million copies, was also signed by Mega to a long-term recording contract.

Dave Bell recently brought Jim Malloy back into the Mega fold to independently produce for the label. Malloy, who had produced several acts including Eddy Arnold and Sammi Smith's gold disk, will again produce Sammi and Billy Mize as well.

The latest addition to the Nashville-based organization was the return of Peggy Beard, who now heads A&R administration.

Mega, under the direction of Dave Bell has now firmly established itself as one of the successful independent labels. His approach to marketing Mega product has worked, and the future of the company is pointed toward continued hit product, artist development and growth.

# OCTOBER IS COUNTRY MUSIC MONTH



**WELCOME TO**



UNITED ARTISTS RECORDS

**COUNTRY**

**STEVE BEST · CALLICO · JAN CRUTCHFIELD · CRYSTAL GAYLE  
BOBBY GOLDSBORO · NITTY GRITTY DIRT BAND · BOBBY HARDIN  
TIM HOLIDAY · CHARLIE LOUVIN · DEL REEVES · JACK RENO  
SUNDAY SHARPE · JEAN SHEPARD · BILLIE JO SPEARS  
SLIM WHITMAN · BOB WILLS & THE TEXAS PLAYBOYS**

## A

**ACUFF-ROSE ARTISTS CORPORATION**  
2510 Franklin Road  
Nashville, Tennessee  
37204  
615-297-8591  
CONTACT: Howard Forrester  
Roy Acuff & The Smokey Mountain Boys  
George Hamilton IV  
Kallie Jean  
Bill Monroe & The Blue Grass Boys  
Roy Orbison  
Eddie Raven

**ARCO ENTERPRISES**  
1516 16th Ave. South  
Nashville, Tennessee  
37212  
615-859-5471  
CONTACT: X. Cosse  
Chet Atkins  
Floyd Cramer  
Boots Randolph

**ATLAS ARTIST BUREAU INC.**  
119 Two Mile Pike  
Goodlettsville, Tennessee  
37072  
615-859-1343/859-1510  
CONTACT: Haze Jones,  
Smiley Wilson,  
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Johnny Dollar  
Wild Bill Emerson  
Bobby Jonson & The Swinging Gentlemen  
George Kent  
Jimmy C. Newman  
Lonzo & Oscar  
The Osborne Brothers  
Billy Parker  
Rose Less & Joe Maphis  
Laura Lee McBride  
Kenny Price  
Earl Richards  
Brian Shaw  
Ben Smathers & The Stoney Mountain Cloggers  
Ernest Tubb  
Justin Tubb  
Charlie Walker  
Leona Williams  
The Willis Brothers

**A. Q. TALENT**  
903 18th Ave. South  
Nashville, Tennessee  
37212  
615-329-9194  
CONTACT: Quinnie Acuff,  
Billy Wilhite,  
Vicki Bird  
Nancy Dee & The Deemans  
Grant Grieves  
Bobby Helms  
Murray Kellum  
Merle Kilgore  
Linda Gayle Lewis  
Charlie Louvin  
Dianne McCall  
Marty Martell  
George Riddle  
Junior Samples  
Buck Star  
Larry Trider  
J.R. Williams  
Bob Yarbrough  
Bobby Lee Trammell

**B**  
**BEAVERBROOK TALENT AGENCY**  
133 Walton Ferry Road  
Hendersonville,  
Tennessee 37075  
615-824-2820  
CONTACT: Clyde Beavers,  
Jerry Monday,  
Clyde Beavers  
Brandi  
Jimmy Busby  
Danny Bryan  
Mark Collier  
Charity  
Bob Dant  
Family Tree  
Narvel Felts  
Generation Gap  
Larry Goff  
Harrison Jones & Cumberland River Express  
Lewis Hobbs  
Jacksonians  
Jerry Monday  
Danial Miller  
Jim Nesbitt  
Jimmy Payne  
The Predictions  
The Smallwoods  
Elsion Smith  
Perry Sisters  
Dale Turner  
Kent Westberry  
Keith Watson  
Lee Wright  
Bob Yarbrough

**BRITE STAR**  
728 16th Ave. South  
Nashville, Tennessee  
37203  
615-244-4064  
CONTACT: Tex Clark,  
Margie Bowes  
Randy Charles  
Carolyn Carroll  
Johnny Dollar  
Bonnie Lou  
Marty Martell  
George Riddle  
Roger Ricker  
Jimmy Skinner  
Troy Shondell  
Bob Smallwood  
Billie Jo Spears  
Arthur Thomas  
Teddy Vaughn

**D**  
**BILLY DEATON AGENCY**  
1314 Pine Street  
Nashville, Tennessee  
37203  
615-244-4259  
CONTACT: Billy Deaton,  
Faron Young

**G**  
**THE BILL GOODWIN AGENCY**  
1303 North Galitan Road  
Madison, Tennessee  
37115  
615-868-5380  
CONTACT: Bill Goodwin,  
Bill Anderson  
Glenn Barber  
Freddy Baker  
Carl Belew  
Roy Drusky  
Rusty Edwards  
Blake Emmons  
The Garretts  
Linda K. Lance  
Tokyo Matsu  
Warren Robb  
Charlie Shaw & Sherlie Dee  
Jimmy Stewart  
Billy Walker  
Wyatt Webb

## H

**WES HOLLAND TALENT**  
1511 Sigler Street  
Nashville, Tennessee  
37203  
615-255-8375  
CONTACT: Wes Holland,  
Dick Shuey, Lynn Miller,  
Rusty Adams  
Al Barkl Trio  
Nancy Dee & Band  
Richard Garrett & Band  
Woody Jones & Band  
Koko The Country Clown  
Jonathan Long Trio  
Charlie Louvin & The Big Men  
Dianne McCall  
Eddie & The Mueller Bros.  
Bruce Mullien  
Frank Myers  
Joanna Neel & Band  
Sherril Pond  
Barry Sadler  
Dick Shuey  
Stone Mt. Boys  
Doug La Valley  
Jay Lee Webb  
Onie Wheeler & Band  
Del Wood & Band

**I**  
**INTERSTATE TALENT AGENCY**  
1513 Hawkins Street,  
Suite 1081  
Nashville, Tennessee  
37204  
CONTACT: Bill Sizemore,  
Ronnie Dove  
Vic Dana  
Leda Ray  
Jimmy Velvet & Kathy Scott  
Troy Shondell  
Buck Star  
Johnny Tilotson

## J

**JACK D. JOHNSON**  
P.O. Box 40484  
Nashville, Tennessee  
37204  
CONTACT: Jack D.  
Johnson  
Charley Pride  
Ronnie Milsap

## K

**KEY TALENT INC.**  
805 16th Ave. South  
Nashville, Tennessee  
37203  
615-242-2461  
CONTACT: Jack Key,  
Dave Dudly  
Billy Grammer  
Bobby Lord  
Karen O Donnal  
Ronnie Rogers  
Eddie Seals & Hoe Grant Show

## L

**SHORTY LAVENDER TALENT INC.**  
806 16th Ave. South  
Nashville, Tennessee  
37203  
615-244-5265  
CONTACT: Shorty  
Lavender, John McMeen,  
Jack Lynch, Don Fowler,  
Don Adams  
Jim Glaser  
Arleen Harden  
Doyle Holly  
David Houston  
Ferin Husky  
Mary Kaye James  
George Jones/Tammy Wynette  
Wayne Kemp  
O B. McClinton  
Harold Morrison  
Stella Parton  
Jeanne Pruett  
Paul Richey  
Jerris Ross  
Patsy Sleddd  
Johnny Paycheck  
Joe Stampley  
David Rogers  
Diane Sherrill  
Bill Phillips  
Shoji Tabuchi  
Kenny Vernon

**BUDDY LEE ATTRACTIONS**  
806 16th Ave. South, Suite  
300  
Nashville, Tennessee  
37203  
615-244-4336  
CONTACT: Buddy Lee,  
John Centinaro, Johnnie  
Massey, Jerry Rivers,  
Douglas Wayne Bortnem,  
Larry Wilt, Jimmy Selph,  
Vic Ames,  
Roy Acuff, Jr.  
Urel Albert  
Rex Allen & The Men Of  
The West  
Ernie Ashworth  
Moe Bandy & The Mavericks  
Debbie Berry & Love  
Jack Blanchard & Misty  
Morgan  
Wilma Burgess  
Carl & Pearl Butler  
Carla  
Bill Carlisle  
Tommy Cash & The Tomcats  
The Country Cavaliers  
Billy Thundercloud & The Chieftones  
Alice Creech  
Mike Curb Congregation  
Dick Curless Show  
Pat Daisy  
Gov. Jimmy Davis & Anna Gordon Davis  
Skeeter Davis Show  
Penny DeHaven  
Johnny Dot Show  
Donna Fargo Show  
Kent Fox  
Lefty Frizzell  
Lois Frizzell  
Don Gibson  
Martha Hall & The Hallmarks  
Linda Hargrove Show  
Clay Hart  
The Musical Harts  
The Imperials  
Mary K. James  
Stonewall Jackson & The Minutemen  
Lois Johnson/Don Silvers Show  
Gerri Jones  
Julie Jones/Johnny Bernard Show  
Kelly  
Claude King Show  
Faye LaBeau  
La Costa  
Darrell McCall Show  
Sam & Kirk McGee  
Shirli Milete  
George Morgan W/Little  
Roy Wiggins  
Jim Mundy  
Danny Davis & The Nashville Brass  
Gary S. Paxton  
Stu Phillips & The Balladeers  
Sorrrells Pickard, Vicki Sallee & Big Sugar Creek  
Marvin Rainwater  
Barbara Ray Show  
Bobby G. Rice  
Tommy Roe & Trio  
Bobbie Roy  
Bob Sanders  
Marilyn Sellars

Kenny Serratt  
Carl Smith  
Red Sovine  
Billie Jo Spears  
Arnett Stratton & The Knights Out  
Tanya Tucker Show  
Billy Walker Show  
George Wallace, Jr.  
Eric Weissberg & Deliverance  
Onie Wheeler  
Hank Williams, Jr. Show  
Al "Porky" Witherow Show  
Larry Woods

**DON LIGHT TALENT INC.**  
816 16th Ave. South  
Nashville, Tennessee  
37203  
615-327-4785  
CONTACT: Don Light,  
Herman Harper, Gilbert Kennedy,  
Wendy Bagwell and the Sunlighters  
Jimmy Buffett  
Catharral Quartet  
Cowan & Anderson  
Jimmie Davis  
The Florida Boys  
Jerry Goff & The Singing Goffs  
Gove  
Country Gentleman  
Jim & Jessie  
The Lewis Family  
The LeFevres  
Alex Harvey  
Windy Johnson & The Messingers  
The Florida Boys  
Lester Platt & The Nashville Grass  
The Second Generation  
The Kenny Parker Trio  
Red Steagall  
The Shenandoah Cutups  
The Thrasher Brothers  
Billy Edd Wheeler  
Mac Wiseman  
Billy Jo Shaver

**HUBERT LONG INTERNATIONAL**  
1513 Hawkins Street  
Nashville, Tennessee  
37203  
615-244-9550  
CONTACT: Bick Blake,  
Dave Barton, Al Embry,  
Randy Jackson,  
Barbi Benton  
Billy "Crash" Craddock  
The Carter Family  
Connie Cato  
Stoney Edwards  
The Four Guys  
Alex Houston & Elmer Jamey Kaye  
Darrell McCall  
Frank Myers  
Nick Nixon  
Marie Owens  
Guy Shannon  
Gary Stewart  
Ronnie Stoneman  
The Statlers  
"Little" David Wilkins  
Ray Price  
Mel Street

## M

**DALE MORRIS**  
1204 16th Ave. South  
Nashville, Tennessee  
37203  
615-244-9292  
CONTACT: Dale Morris,  
Billy "Crash" Craddock

**MOELLER TALENT, INC.**  
P.O. Box 15364  
Nashville, Tennessee  
37215  
615-244-4292  
CONTACT: W.E. "Lucky" Moeller, J.B. Anderson,  
Rex Allen Jr.  
Josie Brown  
Jimmy Dickens & The Country Boys  
Joe Heathcock  
J. David Sloan  
Red Sovine  
Hank Snow & The Rainbow Ranch Boys  
Merle Travis  
Dottie West & Sunshine Express  
Kitty Wells Family Show & Tennessee Mountain Boys

**THE WM. MORRIS AGENCY**  
2325 Crestmore Road  
Nashville, Tennessee  
37215  
615-385-0310  
CONTACT: Bob Neal,  
Sonny Neal, Dave Douds,  
Bobby Bare  
Wilma Lee & Stony Cooper  
Barbara Fairchild  
The Hagers  
Tom T. Hall  
Sonny James  
Wanda Jackson  
Dave Loggins  
Melba Montgomery  
Bonnie Nelson  
Webb Pierce  
Jerry Reed  
Charlie Rich  
Jeannie C. Riley  
Johnny Rodriguez  
Connie Smith  
Sim Whitman

## N

**THE NOVA AGENCY**  
910 17th Ave. South  
Nashville, Tennessee  
37203  
615-254-1384  
CONTACT: Earl Owens,  
Brooke Faragher, Scott Faragher  
Johnny Bush  
David Allan Coe  
Donna Douglas  
Kris Gantry  
Joe Heathcock  
Waylon Jennings  
Terry Lane  
Jerry Lee Lewis  
Gamble Rogers

## O

**EARL OWENS**  
1717 West End Bldg.  
Suite 322  
Nashville, Tennessee  
37203  
615-320-0940  
CONTACT: Earl Owens,  
Josie Brown  
Donna Douglas

## R

**MARY REEVES**  
P.O. Box 1 Drawer  
Madison, Tennessee  
37115  
615-868-1150  
CONTACT: Mary Reeves,  
Wilma Burgess  
George Kent  
Bud Logan

**JIMMY RICHARDS TALENT AGENCY**  
919 North Michigan Ave.  
Chicago, Illinois 60611  
312-664-1676  
CONTACT: Jimmy Richards,  
"Jethro" Burns  
Harry "King" Cole  
Wes Harrison  
Judy Lynn Show  
Geanine Napoleon

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1024 16th Ave. South  
Nashville, Tennessee  
37212  
615-327-3644  
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Sherry Bryce  
Brian Collins  
Jerry House  
Judy Kester  
Hank Locklin  
The McPeak Brothers  
Mel Tillis  
Don Williams

**JACK ROBERTS AGENCY**  
17522 Bothell Way N.E.  
Bothell, Washington 98019  
206-485-6511  
CONTACT: Jack Roberts,  
Charles Roberts  
Pat Roberts

## S

**SCRUGGS TALENT AGENCY, INC.**  
201 Donna Ave.  
Madison, Tennessee  
37115  
615-865-0326/868-2254  
CONTACT: Mrs. Earl Scruggs,  
The Earl Scruggs Review  
Gary and Randy Scruggs

## T

**JOE TAYLOR ARTISTS AGENCY**  
2401 Granny White Pike  
Nashville, Tennessee  
37204  
615-385-0035  
CONTACT: Joe Taylor,  
Bill Black's Combo  
Archie Campbell  
Paul Click  
Jack Barlow  
Narvel Felts  
Jerry Foster  
Jim & Jessie & The Virginia Boys

Hugh King  
Jan Howard  
Frank Hobson & Beck  
During Show  
Guy Harden  
Marie Owens  
Ray Pillow  
Jimmie Payne  
Buzz Rabin  
Jimmie Riddle  
Loui Roberts  
Jack Reno  
Sue Richards  
The Stonemans  
Betty Jean Robinson  
Barry Sadler  
Gordie Tapp  
Lisa Todd  
Jerry Wallace  
Bob Yarbrough

**TOP BILLING INC.**  
P.O. Box 12514  
20000 Richard Jones Road  
Nashville, Tennessee  
615-383-8883  
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Dolores Smiley, Andrea Smith,  
Marti Brown  
Jim Ed Brown & Band  
Johnny Carver  
Jerry Clower  
Connie Eaton  
Crystal Gayle  
The Jack Greene & Jeannie Sealey Show  
Stan Hitchcock  
The Kendalls  
Jamey Ryan  
Ronnie Sessions  
Jean Shepard  
Del Reeves  
Patty Tierney  
Chase Webster  
Porter Wagoner  
Jacky Ward

## U

**UNITED TALENT**  
1907 Division Street  
Nashville, Tennessee  
37203

615-244-9412  
CONTACT: Jimmy Jaye,  
Reggie Mack, Dave Debolt,  
Mickey Gilley  
Atlanta James  
Anthony Armstrong Jones  
Loretta Lynn  
Dicki Lee  
Warner Mac  
Linda Plowman  
Johnny Russell  
Kenny Starr  
Conway Twitty  
Michael Twitty  
Karen Wheeler

## V

**VOLATILE ATTRACTIONS LTD.**  
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185 Berkshire Drive  
London, Ontario, Canada  
519-471-9700  
CONTACT: Saul Holiff,  
Carl Perkins  
The Statler Brothers

## W

**THE WIL-HELM AGENCY**  
801 16th Ave. South  
Nashville, Tennessee  
37203  
615-244-1403  
CONTACT: Jack Haynes,  
Nashville Bridge  
Dick Flood & The Pathfinders  
Jimmy Helms  
Atlanta James  
Judy Kester  
Sharie Lee  
Jimmy Martin & The Sunny Mountain Boys  
Liz Madison  
Jerry Nail  
James O'Gwynn  
Peggy Sue & Sonny Wright  
The Radford Sisters  
The Wilburn Brothers  
Judy West

**WRIGHT TALENT AGENCY**  
1160 Gallatin Road  
Madison, Tennessee  
37115  
615-865-6543  
CONTACT: Jean Stromatt,  
Ruby Wright

# COMBINE! THE HIT HOUSE

*Thanks from all the writers at Combine  
for a great year.*

## COMBINE MUSIC GROUP

811 - 16th AVENUE SOUTH  
NASHVILLE, TENN. 37203

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OCTOBER IS  
\*  
COUNTRY  
MUSIC  
MONTH



**ONCE UPON A TIME**...there was an independent record company that wasn't feeling very well. Then, along came a new owner, with new ideas, about how a record label should be run. Soon the label was feeling better and everyone started talking about the Cinderella story of the year.



**TODAY**, 12 months later, Mega Records and Tapes stands out as one of the strongest independent labels in the country. Great acts, great releases, and great distribution have added up to magic for Mega.

**And everyone lives happily ever after.**

**MEGA**  
RECORDS AND TAPES, INC.

Distributed by P.I.P. Records, a division of Pickwick International, Inc.

# Country Music Album Discography

## ABC-DUNHILL

### JIMMY BUFFETT

A White Sports Coat and A Pink Crustacean — DSX 50150  
Living and Dying in 3/4 Time — DSX 50132

### JOHNNY CARVER

Tie A Yellow Ribbon — ABCX 792  
Double Exposure — ABCX 812

### BILLY "CRASH" CRADDOCK

Knock Three Times — ABCX 725  
You Better Move On — ABCX 753  
Two Sides of Crash — ABCX 777  
Mr. Country Rock — ABCX 788  
Rub It In — ABCX 817

### LEFTY FRIZZELL

The Legendary Lefty — ABCX 799

### FERLIN HUSKEY

True True Lovin' — ABCX 776  
Sweet Honky Tonk — ABCX 803  
Freckles & Polliwog Days — ABCX 818

## ATLANTIC RECORDS

### DON ADAMS

On His Way — SD 7280

### MARTY BROWN

Ms. Marty Brown — SD 7278

### HENSON CARGILL

This Is Henson Cargill Country — SD 7279

### WILLIE NELSON

Shot Gun Willis — SD 7262  
Phases and Stages — SD 7291

### TROY SEALS

Now Presenting — SD 7281

### TERRY STAFFORD

Say Has Anybody Seen My Sweet Gypsy Rose — SD 7282

### DAVID ROGERS

Just Thank Me — SD 7266  
Farewell To The Ryman — SD 7283  
Hey There Girl — SD 7306

## CAPITOL

### ROY ACUFF

Roy Acuff & His Smoky Mountain Boys — DT 1870

### BUDDY ALAN

Best Of Buddy Alan — ST 11019

### TONY BOOTH

Keys In The Mailbox — ST 11076  
Lonesome 7-7203 — ST 11126  
When A Man Loves A Woman — ST 11160  
This Is Tony Booth — ST 11210  
Happy Hour — ST 11270

### BRUSH ARBOR

Brush Arbor — ST 11158  
Brush Arbor/2 — ST 11209

### DORSEY BURNETTE

Here & Now — ST 11094  
Dorsey Burnette — ST 11219

### GLEN CAMPBELL

Wichita Lineman — ST 103  
Galveston — ST 210  
Glen Campbell "Live" — STBO 268  
Try A Little Kindness — SW 389  
Oh Happy Day — SW 443  
Glen Campbell Goodtime Album — SW 493  
The Last Time I Saw Her — SW 733  
Glen Campbell's Greatest Hits — SW 752

Gentle On My Mind — ST 2809  
By The Time I Get To Phoenix — ST 2851  
Glen Travis Campbell — ST 11117  
I Knew Jesus — SW 11185  
I Remember Hank Williams — SW 11253  
Houston (I'm Comin' To See You) — SW 11293

### CONNIE CATO

Super Connie Cato — ST 11312

### ROY CLARK

Roy Clark's Greatest! — SKAO 369  
The Lightning Fingers Of Roy Clark — ST 1780  
The Roy Clark Guitar Spectacular — ST 2425  
The Entertainer Of The Year — SABB 11264

### DICK CURLESS

Tombstone Every Mile — ST 11011  
Stonin' Around — ST 11087  
Live At The Wheeling Truck Drivers Jamboree — ST 11119  
The Last Blues Song — ST 11211

### STONEY EDWARDS

She's My Rock — ST 11173

### TENNESSEE ERNIE FORD

Holy, Holy, Holy — ST 334  
America The Beautiful — STAO 412  
Sweet Hour Of Prayer — STBB 506  
Everything Is Beautiful — ST 583  
Abide With Me — ST 730  
Hymns — ST 756  
Tenn. Ernie Ford Spirituals — ST 818  
Nearer The Cross — ST 1005  
A Friend We Have — ST 1272  
Sixteen Tons — DT 1380  
Sing A Hymn With Me — ST 1679  
I Love To Tell The Story — ST 1751  
Book Of Favorite Hymns — ST 1794  
God Lives! — ST 2618  
Tenn. Ernie Ford Deluxe Set — STCL 2942  
Best Of Tenn. Ernie Ford Hymns — SKAO 2949  
It's Tennessee Ernie Ford — ST 11092  
Country Morning — ST 11205  
Ernie Ford Sings About Jesus — ST 11232  
Make A Joyful Noise — ST 11290

### JOHNNY GIMBLE

Fiddlin' Around — ST 11301

### ROBERT CHARLES GRIGGS

Legend Of Sir Robert Charles Griggs — 11234

### MERLE HAGGARD

Pride In What I Am — SKAO 168  
Same Train, A Different Time — SWBB 223  
A Portrait Of Merle Haggard — ST 319  
Okie From Muskogee — ST 384  
The Fightin' Side Of Me — ST 451  
Tribute To The Best Damn Fiddle Player In The World (Salute To Bob Willis) — ST 638  
Sing A Sad Song — STBB 707  
Hag — ST 735  
The Land Of Many Churches — SWBO 803  
Someday We'll Look Back — ST 835  
Let Me Tell You About A Song — ST 882  
Strangers — ST 2373  
Swinging Doors & The Bottle Let Me Down — ST 2585  
I'm A Lonesome Fugitive — ST 2702  
Branded Man — ST 2789  
Sing Me Back Home — ST 2848  
Best Of Merle Haggard — SKAO 2951  
Mama Tried — ST 2972  
Best Of The Best Of Merle Haggard — ST 11082  
It's Not Love (But It's Not Bad) — ST 11127  
Totally Instrumental With One Exception — ST 11141  
I Love Dixie Blues — ST 11200

If We Make It Through December — ST 11276

### FREDDIE HART

California Grapevine — ST 593  
Easy Loving — ST 838  
My Hang-Up Is You — ST 11014  
Bless Your Heart — ST 11073  
Got The All Overs For You — ST 11107  
Super Kind Of Woman — ST 11156  
Trip To Heaven — ST 11197  
If You Can't Feel It — ST 11252  
Hang In There Girl — ST 11296

### FERLIN HUSKY

Best Of Ferlin Husky — SKAO 143

### CARL JACKSON

Banjo Player — ST 11166

### WANDA JACKSON

The Best Of Wanda Jackson — ST 2883  
Praise The Lord — ST 11023  
Country Keepsakes — ST 11161

### SONNY JAMES

Astrodome Presents — ST 320

### Sonny James Sings 41 Country Hits — ST 629

### Empty Arms — ST 734

### The Best Of Sonny James — ST 2615

### The Biggest Hits Of Sonny James — ST 11013

### That's Why I Love You Like I Do — ST 11067

### Traces — ST 11108

### The Gentleman From The South — ST 11144

### Young Love — ST 11196

### LAWANDA LINDSEY

This Is Lawanda Lindsey — ST 11306

### JODY MILLER

Best Of Jody Miller — ST 11169

### ANNE MURRAY

Country — ST 11324  
Snowbird — ST 579  
Anne Murray — ST 667  
Talk It Over In The Morning — ST 821  
Annie — ST 11024  
Danny's Song — ST 11172  
Love Song — ST 11266

### ANNE MURRAY/GLEN CAMPBELL

Anne Murray/Glen Campbell — SW 869

### MAYF NUTTER

The First Batch — ST 11194

### BUCK OWENS

The Best Of Buck Owens, Vol. 5 — SKAO 145  
Tall Dark Stranger — ST 212  
Under The Spell Again — STBB 532  
Buck Owens — STCL 574  
Bridge Over Troubled Water — ST 685  
Buck Owens' Ruby — ST 795  
The Best Of Buck Owens, Vol. 4 — ST 830  
The Best Of Buck Owens, ST 2105  
The Best Of Buck Owens, Vol. 2 — ST 2897  
Buck Owens Live At The Nugget — SMAS 11039  
Buck Owens' Live At The White House — ST 11105  
In The Palm Of Your Hand — ST 11136  
Ain't It Amazing, Gracie — SMAS 11180  
Arms Full Of Empty — ST 11222  
The Best Of Buck Owens, Vol. 5 — ST 11273

### BUCK OWENS & BUDDY ALAN

Too Old To Cut The Mustard — ST 874

## BUCK OWENS & SUSAN RAYE

We're Gonna Get Together — ST 448  
The Great White Horse — ST 558  
The Best Of Buck Owens & Susan Raye — ST 11084  
The Good Old Days (Are Here Again) — ST 11204

### SUSAN RAYE

One Night Stand — ST 543  
Willy Jones — ST 736  
Pitty, Pitty, Patter — ST 807  
(I've Got A) Happy Heart — ST 875  
My Heart Has A Mind Of Its Own — ST 11055  
Wheel Of Fortune — ST 11106  
Love Sure Feels Good In My Heart — ST 11135  
Cheating Game — ST 11179  
Plastic Trains, Paper Planes — ST 11223  
Hymns By Susan Raye — ST 11255  
The Best Of Susan Raye — ST 11282

### TEX RITTER

Hillbilly Heaven — ST 1623  
The Best Of Tex Ritter — DT 2595  
The Super Country Legendary Tex Ritter — ST 11037  
An American Legend — SKC 11241

### ROY ROGERS

The Bible Tells Me So — ST 1745

### LINDA RONSTADT

Hand Sown — Home Grown — ST 208  
Silk Purse — ST 407  
Linda Ronstadt — SMAS 635  
Different Drum — ST 11269

### LEON RUSSELL

Hank Wilson's Back, Vol. 1 — SW 8923

### RED SIMPSON

I'm A Truck — ST 881

### RED STEAGALL

Party Dolls And Wine — ST 11056  
Somewhere My Love — ST 11162  
If You've Got The Time, I've Got The Song — ST 11228

### CLIFFIE STONE

Square Dance U.S.A. — ST 112

### HANK THOMPSON

The Best Of Hank Thompson — DT 1878

### KENNY VERNON

Loversville — ST 11227

### JUSTIN WILSON

I Gawr-On-Tee — DT 5008  
Wilsonville U.S. And A — DT 5009  
The "Wondermus" Humor Of Justin Wilson — DT 5010  
Justin Wilson Says, "Me I Got A Friend" — DT 5011  
Whoopoo Boy — DT 5039  
How Ya'll Are — ST 5090  
Across The U.S. & A. — ST 5179  
Humorous World Of Justin Wilson — ST 5183

### VARIOUS

Country Special — STBB 402  
Country Hits Of The 40s — ST 884  
Country Hits Of The 50s — ST 885  
Country Hits Of The 60s — ST 886  
Best Of Bakersfield — ST 11111  
Bakersfield, Nashville West — ST 11238

## CHART RECORDS

### CARL BUTLER (WITH PEARL)

Temptation Keeps Twisting Her Arm — CHS 1051

### CONNIE EATON (WITH DAVE PEEL)

Hit The Road Jack — CHS 1030

Something Special — CHS 1049

### LAWANDA LINDSAY

The Best Of Lawanda Lindsay — CHS 1048  
We'll Sing In The Sunshine — CHS 1035  
Pickin' Wild Mountain Berries (With Kenny Vernon) — CHS 1030

### JIM NESBITT

Jim Nesbitt's Greatest Hits — CHS 1044

### JUNIOR SAMPLES

The Best Of Junior Samples — CHS 1045  
That's A Hee Haw — CHS 1021  
Bull Session At Bull's Gap (With Archie Campbell) — CHS 1007

### TONY MARTIN

Tony In Nashville — CHS 1029

### RED SOVINE

The Greatest Grand Ole Opry — CHS 1052  
\*Hargus Robbins — One More Time — CHS 1011

### VARIOUS ARTISTS

Young Gospel Country — CHS 1046

### DEL WOOD

Are You From Dixie — CHS 1041

## CINNAMON

### UREL ALBERT

One Man's Woman At A Time — Cinn 5004

### NARVEL FELTS

Drift Away — Cinn 5000  
When Your Good Love Was Mine — Cinn 5001

### JERRY FOSTER

Looking Back — Cinn 5003

### JACKEY WARD

Good Wine, Smokey Places & Jackey Ward — Cinn 5005

## COLUMBIA RECORDS (& HARMONY)

### ACUFF, ROY

Greatest Hits — CS 1034  
Waiting For My Call To Glory — HS 11334

### ANDERSON, LYNN

The Christmas Album — C 30957  
Cry — KC 31316  
Greatest Hits — KC 31641  
How Can I Unlove You — C 30925  
Keep Me In Mind — KC 32078  
Listen To A Country Song — KC 31647  
Rose Garden — KH 32433  
Top Of The World — KC 32429  
A Woman Lives For Love — KH 30760  
The World Of Lynn Anderson — G 30902  
You're My Man — C 30793  
Smile For Me — KC 32941

### AUTRY, GENE

Country Music Hall Of Fame Album — CS 1035

### BRYANT, ANITA

Abiding Love — CS 8567  
Anita Bryant — HS 11280  
Do You Hear What I Hear? — KH 30674  
Greatest Hits — CS 8756  
How Great Thou Art — CS 9642  
I Believe — CS 9506  
Little Things Mean A Lot — HS 11330  
Mine Eyes Have Seen The Glory — CS 9373  
Sweet Hour Of Prayer — KH 11395  
You'll Never Walk Alone — H 31181

### BUTLER, CARL

For The First Time — H 30934

### BUTLER, CARL & PEARL

Greatest Hits — CS 1039

Watch And Pray — H 31182

### CARGILL, HENSON

Welcome To My World — KH 31397

### CARTER FAMILY

The Best Of The Carter Family — CS 9119  
I Walk The Line — HS 11392  
Travelin' Minstrel Band — KC 31454  
Three Generations — KC 33084

### CARTER, JUNE (& JOHNNY CASH)

Give My Love To ROSE — KH 31256

### CARTER, MAYBELLE

Mother Maybelle Carter — KG 32436

### CASH, JOHNNY

America/A 200-Year Salute — KC 31645  
Any Old Wind That Blows — KC 32091  
At Folsom Prison — CS 9639  
At San Quentin — CS 9827  
Ballads Of American Indians — KH 32388  
Ballads Of The True West — CS 838  
Blood, Sweat and Tears — CS 8730  
Carryin' On With J. Cash & June Carter — CS 9528  
Christmas (Cash & Family) — KC 31754  
The Christmas Spirit — CS 8917  
Everybody Loves A Nut — CS 9292  
Give My Love To Rose (With June) — KH 31256  
The Gospel Road — KG 32253  
Greatest Hits, Vol. 1 — CS 9478  
Greatest Hits, Vol. 2 — KC 30887  
The Holly Land — KCS 9726  
Hymns By Johnny Cash — CS 8125  
Hymns From The Heart — CS 8522  
I Walk The Line — CS 8990  
Johnny Cash & His Woman (With June) — KC 32443  
The Johnny Cash Songbook — KH 31602  
Man In Black — C 30550  
Mean As Hell/Ballads From The True West — CS 9246  
Orange Blossom Special — CS 9109  
Ride This Train — CS 8255  
Ring Of Fire — CS 8853  
Sunday Morning Coming Down — C 32240  
A Thing Called Love — KC 31332  
This Is Johnny Cash — HS 11342  
Understand Your Man — KH 30916  
The Walls Of A Prison — KH 30138  
The World Of Johnny Cash — GP 29  
Five Feet High And Rising — C 32951  
Ragged Old Flag — KC 32917  
The Junkie And The Juicehead Minus Me — KC 33086

### FRIZZELL, LEFTY

Greatest Hits — CS 9288  
Signed, Sealed And Delivered — HS 11260  
The Songs Of Jimmie Rogers — C 32249

### HORTON, JOHNNY

Battle Of New Orleans — KH 30394  
Greatest Hits — CS 8396  
Honky-Tonk Man — CS 8779  
Johnny Horton Makes History — CS 8269  
On Stage — CS 9366  
The Spectacular Johnny Horton — CS 8167  
The Unforgettable Johnny Horton — HS 11291  
The World Of Johnny Horton — G 30884

### FRIZZELL, LEFTY

Greatest Hits — CS 9288  
Signed, Sealed And Delivered — HS 11260  
The Songs Of Jimmie Rogers — C 32249

### CHUCK WAGON GANG, THE

The Chuck Wagon Gang — HS 11061  
Christmas With The Chuck Wagon Gang — HS 11155  
Down The Sawdust Trail — C 31043  
Greatest Hits — CS 9804  
Hallelujah — H 30342  
Hear The Gospel Story — H 31322  
Heaven Will Surely Be Worth It All — H 31111  
Joy Bells Ringing In My Soul — CS 9231  
(Let's) All Praise The Lord! — CS 8137  
The Lord Said It — C 30208  
Move Up To Heaven — CS 9567  
Oh What A Happy Day — KC 32197  
Over In Glory — KC 32414  
Rejoice — HS 11322  
Rivival Time — CS 9673  
Springtime In Glory — H 31715  
The Sunshine Special — HS 11139  
Thank The Lord — CS 9993  
That Old Time Religion — CS 9018  
There's Gonna Be Shooting And Singing — KH 32583

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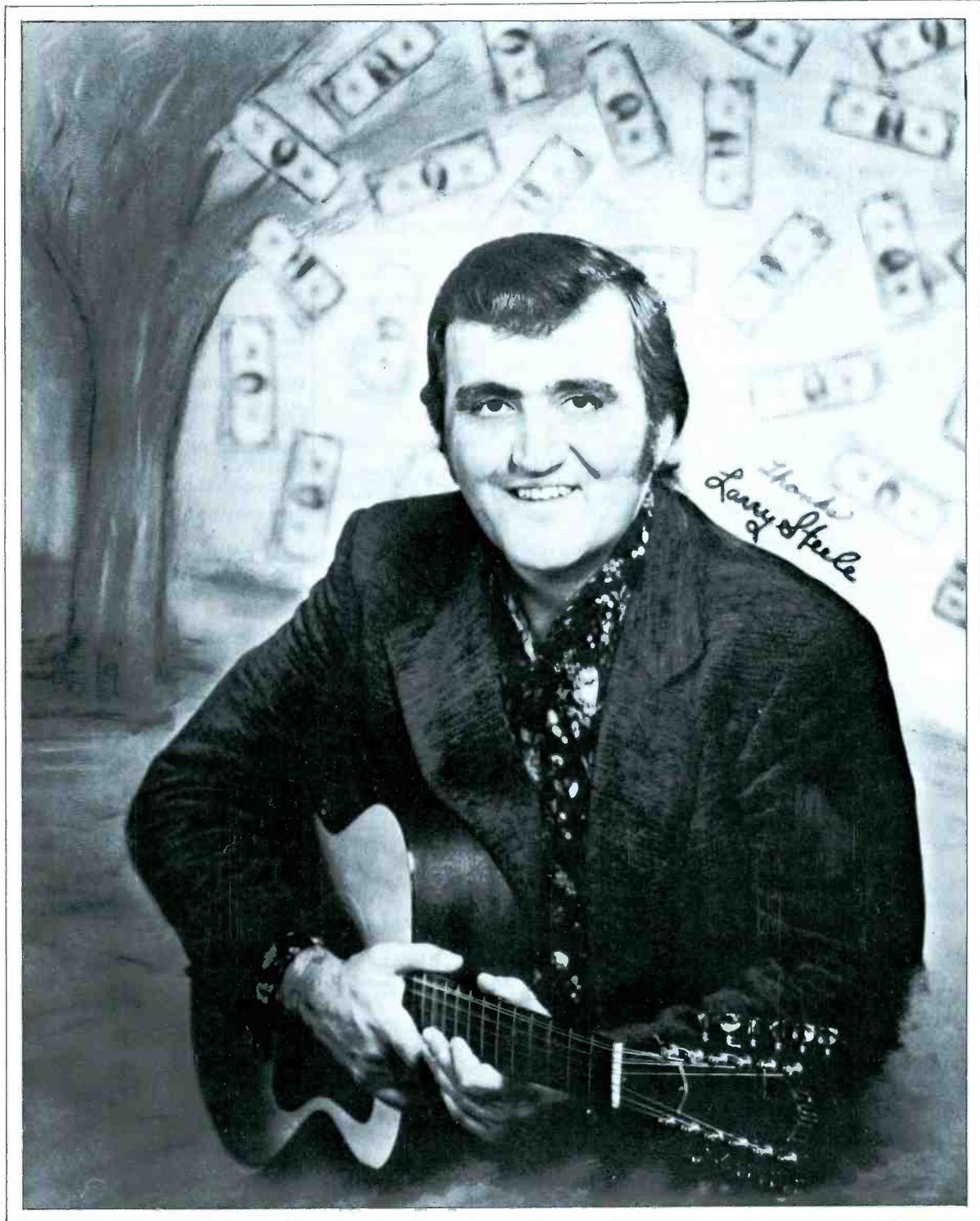
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Rejoice — HS 11322  
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Springtime In Glory — H 31715  
The Sunshine Special — HS 11139  
Thank The Lord — CS 9993  
That Old Time Religion — CS 9018  
There's Gonna Be Shooting And Singing — KH 32583

Camp Meeting Time — KC 32954

### COE, DAVID ALLAN

Thanks everyone  
for making 1974 a great year  
for me.



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# Country Music Album Discography

## MARTY ROBBINS *cont'd*

My Woman, My Woman, My Wife — CS 9978  
Return Of The Gunfighter — CS 8872  
Singing The Blues — HS 11338  
Song Of The Islands — H 31258  
The Story Of My Life — HS 11409  
Streets Of Laredo & Other Ballads — KH 32286  
What God Has Done — CS 9248  
The World Of Marty Robbins — G 30881  
Have I Told You Lately That I Love You — C 32586

## ROGERS, DAVID

Need You — KC 31506

## SCRUGGS, EARL, and LESTER FLATT

(see Flatt, Lester, and Earl Scruggs)

## SCRUGGS, EARL, and THE EARL SCRUGGS REVUE

Dueling Banjos — C 32268  
The Earl Scruggs Revue — KC 32426  
Scruggs, His Family And Friends — C 30584  
I Saw The Light (With Linda Ronstadt) — KC 31354  
Live At Kansas State — KC 31758  
Nashville's Rock — CS 1007  
Rockin' Cross The Country — KC 32943  
Where The Lilies Bloom — KC 32806

## SEELY, JEANNIE

Make The World Go Away — H 31029

## SMITH, CARL

Carl Smith Sings Bluegrass — C 30548  
Don't Say You're Mine — C 31277  
Greatest Hits — CS 8737  
Great Speckled Bird — H 31026  
If This Is Goodbye — KC 31606  
Satisfaction Guaranteed — HS 11218  
A Tribute To Roy Acuff — CS 9870

## SMITH, CONNIE

God Is Abundant — KC 32492  
A Lady Named Smith — KC 32185  
That's The Way Love Goes — KC 32581  
I Never Knew (What That Song Meant Before) — KC 33055

## SMITH, SAMMI

Just Us Three (With Freddie Hart, Jerry Reed) — H 31499

## STATLER BROTHERS

The Big Hits — CS 9519  
Do You Love Me Tonight — KH 32256  
Flowers On The Wall — CS 9294  
How Great Thou Art — KH 31560  
The World Of The Statler Brothers — KG 31557

## STRUNK, JUD

Mr. Bojangles And Other Favorites — KH 32344

## TUCKER, TANYA

Delta Dawn — KC 31742  
What's Your Mama's Name — KC 32272  
Would You Lay With Me — KC 32744

## VARIOUS

All Star Country — HS 11296  
America The Beautiful — H 30278  
America's Greatest Country Stars/Live — HS 11214  
Country Chart Busters, Vol. 1 — KC 32720  
Country Chart Busters, Vol. 2 — KC 32718  
Country Chart Busters, Vol. 3 — KC 32721  
Country Chart Busters, Vol. 4 — KC 32723  
Country Chart Busters, Vol. 5 — KC 32724  
A Country Christmas Card — KH 32549  
Country Gold — HS 11378

Country Gold, Vol. 2 — H 30018  
Country Hymns — C 30324  
Country Love — KH 30608  
Country Love, Vol. 2 — KG 32010  
Country Love, Vol. 3 — G 32725  
Country's Greatest — KH 30346  
Country's Greatest Hits — GP 9  
Country's Greatest Hits, Vol. 2 — GP 19  
Country's Greatest Hits Of 1971 — C 31172  
Dynamite Country Duets — KH 32479  
18 King Size Country Hits — CS 9468  
Five Kings Of The Country World — KH 31561  
Five Queens Of The Country World — KH 31535  
Gentlemen's Choice! — KH 32480  
Golden Country Hits — HS 11162  
Golden Country Hits, Vol. 2 — HS 11191  
Golden Sounds Of Country Music — HS 11249  
A Gospel Gathering — KH 32082  
The Gospel Sound — G 31086  
The Gospel Sound, Vol. 2 — KG 31595  
The Great Country Folk — KH 31109  
The Great Country Folk, Vol. 2 — KH 31389  
Greatest Country and Western Hits, No. 4 — CS 8881  
Ladies Choice! — KH 32487  
Nashville Guitars — H 31178  
Queens Of Country — KC 32719  
Together — H 31325  
The World Of Country Giants — G 30893  
The World's Favorite Hymns — C 32246

## WALKER, BILLY

The Big Country Hits — HS 11210  
Charlie's Shoes — HS 11414  
There May Be No Tomorrow — H 31177

## WALKER, CHARLIE

Golden Hits — HS 11215

## WELLER, FREDDY

Country Collection — KH 31784  
The Roadmaster — KC 31769  
Too Much Monkey Business — KC 32218  
Sexy Lady — KC 32958

## WILLS, BOB

The Bob Wills Anthology — KG 32416

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## ROY CLARK

Roy Clark Live — DOS 26005  
Roy Clark Country — DOS 25997  
The Magnificent Sanctuary Band — DOS 25993  
The Incredible Roy Clark — DOS 25990  
The Best Of Roy Clark — DOS 25986  
I Never Picked Cotton — DLP 25980  
The Other Side Of Roy Clark — SLP 25977  
The Ever Lovin' Soul Of Roy Clark — SLP 25972  
Yesterday, When I Was Young — DLP 25953  
Do You Believe This — DLP 25895  
Urban, Suburban — DLP 25863  
Come Live With Me — DOS 26010  
Superpicker — DOS 26008  
Roy Clark's Family Album — DOS 26018  
The Entertainer — DOS 1-2001  
Roy Clark Family and Friends — DOSD 2005  
Classic Clark — DOSD 2010

## BRIAN COLLINS

This is Brian Collins — DOS 26017  
That's The Way Love Should Be — DOSD 2008

## THE COMPTON BROTHERS

Yellow River — DOS 25998  
Haunted House — DLP 25974

## DONNA FARGO

The Happiest Girl In The Whole U.S.A. — DOS 2600  
My Second Album — DOS 26006  
Miss Donna Fargo — DOSD 2002  
All About A Feeling — DOS 26019

## RAY GRIFF

Songs For Everyone — DOS 26103  
Ray Griff — DOSD 2011

## THE KENDALLS

Two Divided By One — DOS 26001

## DAVE KIRBY

Singer/Picker/Writer — DOS 26015  
Dave Kirby — DOS 26014

## TOMMY OVERSTREET

Gwen (Congratulations) — DOS 25992  
This Is Tommy Overstreet — DOS 25994  
Heaven Is My Women's Love — DOS 26003  
My Friends Call Me T.O. — DOS 26102  
Tommy Overstreet — DOSD 2009  
Woman, Your Name Is My Song — DOS 26021

## PAT ROBERTS

This Is Pat Roberts — DOS 26001

## SUE RICHARDS

A Girl Named Sue — DOSD 2012

## JOE STAMPLEY

Soul Song — DPS 26007  
If You Touch Me (You've Got To Love Me) — DOS 26002  
Take Me Home To Somewhere — DOSD 2006  
I'm Still Loving You — DOS 26020

## HANK THOMPSON

Cab Driver — DOS 25996  
Hank Thompson's 25th Anniversary Album — DOS 2-2000  
Next Time I Fall In Love — DOS 25991  
Brazos Valley Boys — DLP 25978  
Hank Thompson Salutes Oklahoma — DLP 25971  
Smoky The Bar — DLP 25932  
On Tap, In The Can, Or In The Bottle — DLP 25894  
Hank Thompson Sings The Gold Standards — DLP 25864  
Greatest Hits Vol. 1 — DOS 26004  
Movin' On — DOSD 2003  
Kindly Keep It Country — DOS 26015

## DIANA TRASK

Sings About Loving — DOS 25999  
Miss Country Soul — DLP 25920  
From The Heart — DLP 25957  
Diana's Country — DOS 25989  
It's A Man's World — DOS 26016  
Lean It All On Me — DOS 26022  
Greatest Hits — DOSD 2007

## DON WILLIAMS

Volume III — DOSD 2004

## ELEKTRA RECORDS

DICK FELLER  
No Word On Me — CML

## MELBA MONTGOMERY

"Melba Montgomery" — 75069  
No Charge — 75079

## MICKEY NEWBERRY

Live At Montezuma Hall — 7E2007  
Come To Hear The Music — EK 875080

## BUZZ RABIN

Cross Country Cowboy — 75076

## EPIC RECORDS

### TOMMY CASH

The Best Of Tommy Cash — KE/EA/ET 31995  
Rise & Shine — E-30107  
Six White Horses — BN 26335  
Your Livin' Takes The Leavin' Out Of Me — BN 26484  
Cash Country — BN 26408

### STAN HITCHCOCK

Honey I'm Home — BN 26438  
Softly And Tenderly — BN 26484  
I'm Easy To Love — BN 26408

### DAVID HOUSTON

Wonders Of The Wine — E 30108  
The World Of David Houston — EGP 502  
Baby, Baby — BN 26539  
David — BN 26482  
Where Love Used To Live/My Woman's Good To Me — BN 26432  
David Houston's Greatest Hits — BN 26432  
You Mean The World To Me — BN 2633B  
My Elusive Dreams (Houston & Wynette) — BN 26325  
Almost Persuaded — BN 26213  
Already It's Heaven — BN 26391  
David Houston's Greatest Hits Vol. 2 — E 30602  
The Day That Love Walked In — KE3-1385  
The Many Sides Of David Houston — KH 31778  
Good Things — KE/EA 32189  
Old Time Religion — KH 32287

### DAVID HOUSTON & BARBARA MANDRELL

A Perfect Match — KE3-1705  
The Best Of David Houston & Barbara Mandrell — KE 32915

### JIM & JESSE

We Like Trains — BN 26513  
Salutin' The Lovin' Brothers — BN 26465  
The All Time Great Country Instrumentals — BN 26394  
Diesel On My Tail — BN 26314

### GEORGE JONES

George Jones — KE 3-1321  
We Can Make It — KE/EA/ET 31321  
Picture Of Me Without You — KE/EA/ET 31718  
Nothing Ever Hurt Me Half As Bad As Losing You — KE/EA/ET 32412  
In A Gospel Way — KE 32563  
The Grand Tour — KE 33083

### GEORGE JONES & TAMMY WYNETTE

We Go Together — E 30802  
Me And The First Lady — KE 31554  
We Love To Sing About Jesus — KE 31719  
Let's Build A World Together — KE/EA/ET — 32113  
We're Gonna Hold On — KE 32757

### BOB LUMAN

Gettin' Back To Normal — BN 26541  
Come On Home & Sing The Blues To Daddy — BN 26463  
Ain't Got Time To Be Unhappy — BN 26393  
Is It Any Wonder That I Love You — KE 30617  
When You Say Love — KE 31375  
Lonely Women Make Good Lovers — KE 31746  
Neither One Of Us — KE 32192  
Bob Luman — KH 32006  
Greatest Hits — KE 32759

### JODY MILLER

Look At Mine — E 30382  
He's So Fine — E 30659  
There's A Party Goin' On — KE 31706  
Good News — KE 32386  
House Of The Rising Sun — KE 32567

## NASHVILLE

Nashville — KE 32916

### JOHNNY PAYCHECK

She's All I Got — E 30214  
Some One To Give My Love To — KE 31449  
Somebody Loves Me — KE 31707  
Mr. Lovemaker — KE 32387  
Song And Dance Man — KE 32570  
Greatest Hits — KE 33091

### CHARLIE RICH

Boss Man — E 32014  
The Fabulous Charlie Rich — BN 26516  
Set Me Free — BN 26376  
Best Of Charlie Rich — KE 31933  
Very Special Love Song — KE 32531  
I Do My Swinging At Home — KH 32166  
Behind Closed Doors — KE 32247

### CHARLIE WALKER

Recorded Live In Dallas, Texas — BN 26483  
He Is My Everything — BN 26424  
Charlie Walker's Greatest Hits — BN 26343

### TAMMY WYNETTE

The First Songs Of The First Lady — KEGX 30358  
Kids Say The Darndest Things — KE 31937  
Christmas With Tammy — E 30343  
Tammy Wynette/The First Lady — E 30213  
The World Of Tammy Wynette — EGP 503  
Tammy's Touch — BN 26549  
The Ways To Love A Man — BN 26519  
Tammy Wynette's Greatest Hits — 26486  
Run, Angel, Run — BN 26474  
Stand By Your Man — BN 26451  
Inspiration — BN 26423  
D-V-O-R-C-E — BN 26392  
Take Me To Your World/Don't Wanna Play House — BN 26353  
Your Good Girl's Gonna Go Bad — BN 26305  
Tammy Wynette — KH 30096  
Tammy Wynette's Greatest Hits Vol. 2 — E 30733  
We Sure Can Love Each Other — E 30658  
Bedtime Story — KE 31285  
My Man — KE 31717  
Another Lonely Song — KE 32745  
It's Just A Matter Of Time — KH 30914

### NEAL FORD & THE FANTASTICS

Neal Ford & The Fantastics — LPS 141

### DON GIBSON

Hits, Hits The Don Gibson Way — LPS 153  
A Perfect Mountain — LPS 155  
Hank Williams As Sung By Don Gibson — LPS 157  
Country Green — LPS 160  
Woman (Sensuous Woman) — LPS 166  
Don Gibson/Sue Thompson — LPS 168  
The Two Of Us  
Together/With Sue Thompson — LPS 168  
Touch The Morning — HR 4501  
The Very Best Of Don Gibson — HR 4502  
Warm Love — With Sue Thompson — HR 4503  
Snap Your Fingers — HR 4509

### NEAL FORD & THE FANTASTICS

Neal Ford & The Fantastics — LPS 141

### DOYLE HOLLY

Just Another Cowboy Song — BR 15011

### BOBBY G. RICE

She Sure Laid The Lonelies On Me — GRT 8001

### RAY STEVENS

Boogity Boogity — BR 6003

### MEL STREET

Two Way Street — GRT 8002

### HICKORY RECORDS

### ROY ACUFF

Once More It's Roy Acuff — LP 101  
King Of Country Music — LP 109  
Star Of The Grand Ole Opry — LP 113  
The World Is His Stage — LP 114  
American Folk Songs — LP 115  
Why Is Roy Acuff — LPS 162  
Country Music Spectacular — LP 116  
Gospel Songs — LP 117  
Hall Of Fame — LP 119  
Wabash Cannonball — LPS 125  
For The First Time Roy Acuff Sings Hank Williams — LP 134  
Famous Opry Favorites — LPS 139  
A Living Legend — LPS 145  
Treasury Of Country Hits — LPS 147

### BOBBY LORD

The Bobby Lord Show — LP 126

### BOB MOORE

Viva Bob Moore — LP 131  
Goodtime Party — LPS 140

### THE NEWBEATS

Run, Baby, Run — LP 128  
Big Beat Sounds — LP 122  
Bread & Butter — LP 120

### B. J. THOMAS

The Very Best Of B. J. Thomas

## ROY ACUFF JR.

Roy Acuff Jr. — LSP 150

## ERNEST ASHWORTH

Today And Tomorrow — LP 118  
The Best Of Ernie Ashworth — LPS 146

## GLEN BARBER

A New Star — LP 152  
The Best Of Glen Barber — LPS 167  
Glen Barber — H3F 4510

## BILL CARLISLE

The Best Of Bill Carlisle — LP 129

## WILMA LEE AND STONEY COOPER

There's A Big Wheel — LP 100  
Family Favorites — LP 106  
Songs Of Inspiration — LP 112

## GENE & DEB'E

Hear — LP 1001  
Hear & Now — LPS 1001

## PAUL DOWNING

In The Beginning God — LPS 164

## THE SWINGING GENTRYS

Pop Goes/The Country — LP 137  
Come Swing With Us — LPS 142

## NEAL FORD & THE FANTASTICS

Neal Ford & The Fantastics — LPS 141

## DON GIBSON

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Country Green — LPS 160  
Woman (Sensuous Woman) — LPS 166  
Don Gibson/Sue Thompson — LPS 168  
The Two Of Us  
Together/With Sue Thompson — LPS 168  
Touch The Morning — HR 4501  
The Very Best Of Don Gibson — HR 4502  
Warm Love — With Sue Thompson — HR 4503  
Snap Your Fingers — HR 4509

## LEE CLAYTON

Lee Clayton — MCA 365

## PATSY CLINE

Patsy Cline Showcase — MCA 87  
Sentimentally Yours — MCA 90  
A Portrait Of — MCA 204  
Greatest Hits — MCA 12  
The Patsy Cline Story — MCA 2-4038

## JERRY CLOWER

Mississippi Talkin' — MCA 33  
Mouth Of The Mississippi — MCA 47  
Clower Power — MCA 317  
Country Ham — MCA 417

## JIMMY DAVIS

How Great Thou Art — MCA 95  
Singing The Gospel — MCA 118  
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Old Baptizing Creek — MCA 139  
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Greatest Hits, Vol. 2 — MCA 309  
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Greatest Hits, Vol. 2 — MCA 423

## FRANK IFIELD

The Best Of Frank Ifield — LP 132  
Tale Of Two Cities — LP 136  
Rovin' Lover — LPS 144

## DOUG & RUSTY KERSHAW

Louisiana Man — LP 103  
Kershaw — LPS 163  
The Louisiana Man — HR 4506

## BOB LUMAN

Livin' Lovin' Sounds — LP 124  
Still Loving You — HR 4508

## BOBBY LORD

The Bobby Lord Show — LP 126

## BOB MOORE

Viva Bob Moore — LP 131  
Goodtime Party — LPS 140

## THE NEWBEATS

Run, Baby, Run — LP 128  
Big Beat Sounds — LP 122  
Bread & Butter — LP 120

## B. J. THOMAS

The Very Best Of B. J. Thomas

## SUE THOMPSON

With Strings Attached — LP

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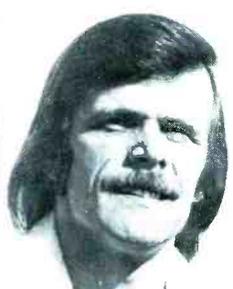
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BILL PHILLIPS



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PAUL RICHEY



JERIS ROSS



DIANE SHERRILL



PATSY SLEDD



JOE STAMPLEY



KENNY VERNON

# Country Music Album Discography

## BILL MONROE

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Greatest Hits — MCA 17  
 Bill & Charlie Monroe — MCA 124  
 A Voice From On High — MCA 131  
 Kentucky Bluegrass — MCA 136  
 Country Music Hall Of Fame — MCA 140  
 Uncle Pen — MCA 500  
 I Saw The Light — MCA 529  
 Father & Son — MCA 310  
 Bill Monroe — MCA 426

## GEORGE MORGAN

Featuring Little Roy Wiggins — MCA 422  
 Red Rose From The Blue Side Of Town — MCA 422

## RICK NELSON

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## OLIVIA NEWTON-JOHN

Let Me Be There — MCA 389  
 If You Love Me (Let Me Know) — MCA 411

## OSBORNE BROTHERS

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 Up This Hill and Down — MCA 108  
 Modern Sounds Of Bluegrass — MCA 117  
 Yesterday, Today & The Osborne Brothers — MCA 119  
 Favorite Hymns — MCA 125  
 Up To Date & Down To Earth — MCA 129  
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 Midnight Flyer — MCA 311  
 Fastest Grass Alive — MCA 374

## WEBB PIERCE

Greatest Hits — MCA 120  
 Webb Pierce Road Show — MCA 120  
 I'm Gonna Be A Swinger — MCA 513  
 Webb Pierce — VL 7-3766  
 Country Songs — VL 7-3830  
 Country Favorites — VL 7-3911  
 Without You — CB 200025

## JEANNIE PRUETT

Love Me — MCA 503  
 Satin Sheets — MCA 338  
 Jeannie Pruett — MCA 388

## MARTY ROBBINS

This Much A Man — MCA 61  
 Marty Robbins — MCA 342  
 Good 'N' Country — MCA 421

## JEANNIE SEELY

Can I Sleep In Your Arms — MCA 385

## CAL SMITH

The Best Of Cal Smith — MCA 70  
 I've Found Someone Of My Own — MCA 56  
 Cal Smith — MCA 344  
 Country Bumpkin — MCA 424

## MEL TILLIS

Greatest Hits — MCA 66  
 Greatest Hits Vol. 2 — MCA 73  
 Big 'N' Country — VL 7-3914  
 Walking On New Grass — VL 7-3928

## ERNEST TUBB

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 Greatest Hits — MCA 16  
 One Sweet Hello — MCA 294  
 Greatest Hits Vol. 2 — MCA 24  
 Say Something Sweet To Sarah — MCA 299  
 Baby It's So Hard To Be Good — MCA 512  
 Ernest Tubb Story — MCA 2-4040

Ernest Tubb/Loretta Lynn Story — MCA 2-4000  
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## CONWAY TWITTY

Look Into My Teardrops — MCA 112  
 Conway Twitty Country — MCA 260  
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 Darlin' You Know I Wouldn't Lie — MCA 128  
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 Greatest Hits Vol. 1 — MCA 52  
 I Can't Stop Loving You — MCA 53  
 She Needs Someone To Hold Her — MCA 303  
 You've Never Been This Far Before — MCA 359  
 Clinging To A Saving Hand — MCA 376  
 Honky Tonk Angel — MCA 406  
 I'm Not Through Loving You Yet — MCA 441

## LE ROY VAN DYKE

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## JERRY JEFF WALKER

Jerry Jeff Walker — MCA 510  
 Viva Terlingua — MCA 382

## JERRY WALLACE

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 To Get To You — MCA 50  
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 Primrose Lane — MCA 366  
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## KITTY WELLS

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 I've Got Yesterday — MCA 509  
 Sincerely — MCA 142  
 Dust On The Bible — MCA 149  
 Yours Truly — MCA 330  
 Kitty Wells Story — MCA 2-2474

## THE WILBURN BROTHERS

Take Up Thy Cross — MCA 217  
 A Portrait — MCA 2-24011

## MENTOR WILLIAMS

Feelings — MCA 404

## BOB WILLS

Bob Wills & His Texas Playboys — MCA 526  
 King Of Western Swing — MCA 3523  
 Greatest String Band Hits — MCA 152  
 The Best Of Bob Wills — MCA 153

## LITTLE DAVID WILKINS

Little David Wilkins — MCA 445

## MEGA RECORDS

## BILL BLACK'S COMBO

Bill Black Is Back — MLPS 600

## HENSON CARGILL

On The Road — M31-1016

## DON BOWMAN

The All New Don Bowman — M31-1015

## JACK BLANCHARD & MISTY MORGAN

Two Sides Of Jack & Misty — Morgan & Blanchard — M31-1009

## MARILYN SELLERS

One Day At A Time — MLPS 602

## GLEN SHERLEY

Glen Sherley — M31-1006

## PATSY SLEDD

Yours Sincerely — M31-1020  
 Chip, Chip — MLPS 603

## SAMMI SMITH

Help Me Make It Through The Night — M31-1000  
 Lonesome — M31-1007  
 Something Old, New, Blue — M31-1011  
 The Best Of Sammi Smith — M31-1019  
 The Toast Of 45 — M31-1021  
 Greatest Hits — MLPS 604  
 The Rainbow In Daddy's Eyes — MLPS 601

## FRED WARING

Fred Waring & His Pennsylvanians — M31-1005

## LAWTON WILLIAMS

Truck Stops — M31-1004

## MERCURY

## BOBBY BARE

What Am I Gonna Do — SR 61363

## JOHN DAVIDSON

Well, Here I Am — SRM 1-658

## ROY DRUSKY

Doin' Something Right — SR 61377

## DAVE DUDLEY

Truck Drivin' Son Of A Gun — SR 61028  
 Original Travelin' Man — SR 61355  
 Keep On Truckin' — SRM 1-669

## TOM T. HALL

The Ballad Of Forty Dollars — SR 61211  
 Homecoming — SR 61247  
 I Witness Life — SR 61307  
 Tom T. Hall Sings 'One Hundred Children' — SR 61307  
 In Search Of A Song — SR 61350  
 We Got All Together And I've Got Yesterday — SR 61362  
 The Storyteller — SR 61368  
 Tom T. Hall's Greatest Hits — SR 61369  
 The Rhymer & Other Five & Dimers — SRM 1-668  
 For The People In The Last Hard Town — SRM 1-1009  
 Country Is — SRM 1-1009

## JERRY KENNEDY

With All Due Respects To Kris Kristofferson — SR 61339  
 Jerry Kennedy And Friends — SRM 692

## JERRY LEE LEWIS

Live At The International Las Vegas — SR 61278  
 Touching Home — SR 61343  
 Would You Take Another Chance On Me — SR 61346  
 Who's Gonna Play This Ole Piano — SR 61366  
 The Killer Rocks On — SRM 1-637  
 The Session — SRM 2-803  
 There Must Be More To Love Than This — SR 61323  
 The Golden Hits Of — SRS 67040  
 The Greatest Live Show On Earth — SRS 67056  
 All Country — SRS 67071  
 Memphis Beat — SRS 67079  
 By Request — SRS 67066  
 Another Place Another Time — SRS 67104  
 She Still Comes Around To Love What's Left Of Me — SRS 67112  
 The Country Music Hall Of Fame Hits — SRS 67117  
 Hall Of Fame Hits Vol. 2 — SRS 67118  
 Together — Jerry Lee and Linda Gail — SRS 67126  
 She Even Woke Me Up To Say Goodbye — SRS 67128  
 The Best Of — SRS 67131  
 Sometimes A Memory Ain't Enough — SRM 1-677  
 1-40 Country — SRM 1-710

## CARL PERKINS

My Kind Of Country — SRM 1-691

## BURT REYNOLDS

Ask Me What I Am — SRM 1-693

## JOHNNY RODRIGUEZ

Introducing Johnny Rodriguez — SR 61378  
 All I Ever Meant To Do Was Sing — SRM 1-686  
 My Third Album — SRM 1-699

## CHARLIE RICH

Fully Realized — SRM 2-7505

## THE STATLER BROTHERS

Bed Of Roses — SR 61317  
 Pictures Of Moments To Remember — SR 61349  
 Interview — SR 61358  
 Country Music Then And Now — SR 61367  
 The Statler Brothers Sing Country Symphonies In E Major — SR 61374  
 Carry Me Back — SRM 1-676  
 Thank You World — SRM 1-707  
 Lester "Road Hog" Moran And The Cadillac Cowboys Alive At The Johnny Mack Brown High School — SRM 1-708

## FARON YOUNG

The Best Of Faron Young — SR 61267  
 Step Aside — SR 61337  
 Faron Young Sings "Leavin' & Savin' Goodby" — SR 61354  
 It's Four In The Morning — SR 61359  
 Faron Young Sings This Little Girl Of Mine — SR 61364  
 This Time The Hurtin' On Me — SR 61376  
 Wine Me Up — SR 61241  
 The Best Of — SR 61267  
 Faron Young Sings — SR 61275  
 Just What I Had In Mind — SRM 1-674  
 Some Kind Of Woman — SRM 1-698

## MONUMENT RECORDS

## MICHAEL BACON

Michael Bacon — Bringing It Home — KZ 32217

## WAYNE CARSON

Wayne Carson Life Lines — Z3096

## HENSON CARGILL

The Uncomplicated — SLP 18137  
 Coming On Strong — SLP 18103

## DON CHERRY

The World Of Don Cherry — KZG 32334

## LLOYD GREEN

Shades Of Steel — KZ 32532

## LARRY GATLIN

The Pilgrim — KZ 32571  
 Rain-Rainbow — KZ 33069

## GRANDPA JONES

Hits From HeeHaw — SLP 18131  
 Everybody's Grandpa — SLP 18083  
 What's For Supper — KZ 32939

## KRIS KRISTOFFERSON

Kristofferson — SLP 18139  
 The Silver Tongued Devil And I — Z 30679  
 Me And Bobby McGee — Z 30817  
 Border Lord — KZ 31302  
 Jesus Was A Capricorn — KZ 31909  
 Spooky Ladies' Sideshow — PZ 32914

## ROBERT KNIGHT

Everlasting Love — RSS 17000

## CHARLIE MCCOY

The Real McCoy — Z 31329  
 Charlie McCoy — KZ 31910  
 Good Time Charlie — KZ 32215  
 The Fastest Harp In The South — KZ 32749  
 Nashville Hit Man — KZ 32922

## ROY ORBINSON

Roy Orbison's Greatest Hits — SLP 18000  
 More Of Roy Orbison's Greatest Hits — SLP 18024  
 The Very Best Of Roy Orbison — SLP 18045  
 The All Time Greatest Hits Of Roy Orbison — KZG 31484

## DOLLY PARTON

The World Of Dolly Parton — KZG 31913  
 As Long As I Live — SLP 18136  
 Hello I'm Dolly — SLP 18085

## BOOTS RANDOLPH

Boots With Brass — SLP 18147  
 Hit Boots 1970 — SLP 18144  
 Yakety Sax Revisited — SLP 18128  
 Boots & Stockings — SLP 18127  
 With Love — SLP 18111  
 The Sound Of Boots — SLP 18099  
 Sunday Sax — SLP 18092  
 Boots With The Knightsbridge Strings and Voices — SLP 18082  
 Sax-sational — SLP 18079  
 Boots With Strings — SLP 18066  
 The Fantastic Boots Randolph — SLP 18042  
 Boots Randolph Plays More Yakety Sax — SLP 18037  
 Hip Boots — SLP 18015  
 Boots Randolph's Yakety Sax — SLP 18002  
 Homer Louis Randolph III — Z 30678  
 The World Of Boots Randolph — ZG 30963  
 Plays The Great Hits Of Today — KZ 31908  
 Sentimental Journey — KZ 32292  
 Country Boots — KZ 32912

## JEANNIE SEELY

Greatest Hits — KZ 31911  
 Little Things — SLP 18104

## BILLY JOE SHAVER

Old Five And Dimers Like Me — KZ 32293

## MARTHA SHARP

Any Woman — KZ 32234

## ARTHUR SMITH

Battling Banjos — KZ 32259

## JOE SIMON

Greatest Hits — KZ 31916  
 The Best Of — SSS 15009  
 Better Than Ever — SSS 15008  
 The Chokin' Kind — SSS 15006  
 Simon Sings — SSS 15005  
 No Sad Songs — SSS 15004  
 Simon Pure Soul — SSS 15003

## BILLY WALKER

Darling Days — SLP 18143  
 How Big Is God — SLP 18132  
 Portrait Of Billy — SLP 18116  
 Salutes The Country Music Hall Of Fame — SLP 18101  
 Greatest Hits — KZ 31912

## TEX WILLIAMS

A Man Called Tex — Z 30909

## MGM RECORDS

## EDDY ARNOLD

Eddy Arnold — SE 4912  
 She's Got Everything I Need — SE 4912

## SHERRY BRYCE

Living And Learning/Take My Hand — With Mel Tillis/Statedesiders — SE 4800  
 Let's Go All The Way/With Mel Tillis — SE 4937

## BEN COLDER

Big Ben Strikes Again — SE 4421  
 Wine, Women and Song — SE 4482  
 The Best Of Ben Colder — SE 4530  
 Harper Valley PTA — Later That Same Year — SE 4614  
 Have One On Ben Colder — SE 4629

Big Ben Colder, Wild Again — SE 4674

All Star Country (With Hank Williams, Mel Tillis, Luke The Drifter Jr., Billy Walker, Tompall & The Glaser Brothers, Hank Williams Jr.) — SE 4690  
 Live & Loaded At The Sam Houston Coliseum — SE 4758  
 All Star Country Hits — SE 4787  
 Warming Up To Colder — SE 4807  
 The Wacky World Of Ben Colder — SE 4876  
 Ben Colder — GAS 139

## FLOYD CRAMER

Floyd Cramer Goes Honky Tonkin — SE 4666

## MIKE CURB CONGREGATION

All For The Love Of Sunshine (With Hank Williams Jr.) — SE 4750  
 The Billy Walker Show (With Billy Walker) — SE 4863  
 All Star Country Hits (With Assorted Artists) — SE 4787  
 Sweet Dreams — SE 4798

## CONNIE FRANCIS

Great Country Favorites (With Hank Williams Jr.) — SE 4251

## TOMPALL GLASER

Charlie — SE 4918  
 Greatest Hits — SE 4964

## TOMPALL & THE GLASER BROTHERS

Now Country — SE 4620  
 All Star Country (With Various Artists) — SE 4690  
 The Award Winners — SE 4775  
 Rings And Things — SE 4812  
 Tompall & The Glaser Brothers W/Their Nashville Studio Band — SE 4888

## DON GIBSON

Don Gibson — GAS 138

## THE HAGERS

Countryside (Barnaby) — BR 15002

## LOIS JOHNSON

Removing The Shadow (With Hank Williams Jr.) — SE 4721  
 All Star Country Hits (With Various Artists) — SE 4787  
 Send Me Some Lovin' / Whole Lotta Lovin' (With Hank Williams Jr.) — SE 4857

## LUKE THE DRIFTER

All Star Country (With Various Artists) — SE 4690

## LUKE THE DRIFTER JR.

Luke The Drifter Jr. — SE 4632  
 All Star Country (With Various Artists) — SE 4690  
 Judy Lynn  
 Parts Of Love (Amaret) — ST 5011

## THE MUSIC CITY SOUNDS

The Music City Sounds — SE 4672

## MARIE OSMOND

Paper Roses — SE 4910  
 In My Little Corner Of The World — M3G 4944

## ROY ORBINSON

Roy Orbison's Many Moods — SE 4636  
 The Great Songs Of Roy Orbison — SE 4659  
 Hank Williams The Roy Orbison Way — SE 4683  
 Roy Orbison Sings — SE 4835  
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 Milestones — SE 4934

## THE ORIGINAL DRIFTING COWBOYS

We Remember Hank Williams — SE 4626

## THE OSBORNE BROTHERS

Bluegrass Instrumentals — SE 4090

Cuttin' Grass The Osborne Brothers Style — SE 4149  
 Osborne Brothers — GAS 140

## SANDY POSEY

Sandy Posey — GAS 125

## JEANNIE C. RILEY

Give Myself A Party — SE 4805  
 Down To Earth — SE 4849  
 Just Jeannie — SE 4909  
 When Love Has Gone Away — SE 4891

## JIM STAFFORD

Jim Stafford — SE 4947

## THE STONEMANS

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# Country Music Album Discography

## PLANTATION RECORDS

### LITTLE JIMMIE DEMPSY

Little Jimmy Dempsy Picks on Big John Cash — PLP 10  
Home Cooked Little Jimmy Dempsy — PLP 14

### LINDA MARTELL

Color Me Country — PLP 9

### DEE MULLINS

The Continuing Story — PLP 4

### RAY PILLOW

People Music — PLP 6

### TERRY NELSON

Wake Up America/Battle Hymn of Lt. Cally — PLP 15

### JEANNIE C. RILEY

Jeannie — PLP 16  
Jeannie C. Riley's Greatest Hits — PLP 13  
Generation Gap — PLP 11  
Country Girl — PLP 8  
Things Go Better With Love — PLP 3  
Yearbook and Yesterdays — PLP 2  
Harper Valley P.T.A. — PLP 1

### HARLOW WILCOX

Cripple Cricket & Other Country Critters — PLP 12  
Groovy Grubworm — PLP 7

### VARIOUS ARTISTS

Country Gold — PLP 5

## PLAYBOY RECORDS

### MICKEY GILLEY

Foom Full Of Roses — PB 128

## RCA RECORDS

### ATKINS, CHET

Finger-Style Guitar — 1383  
Hum & Strum Along With Chet Atkins — 2025  
Down Home — 2450  
Chet Atkins Plays Back Home Hymns — 2801  
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Chet Atkins Picks On The Beatles — 3531  
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It's A Guitar World — 3728  
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Me And Chet (With Jerry Reed) — 4707  
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Alone — APL 1-0159  
This Is Chet Atkins — VPS 6030  
Silver Anniversary Issue — Chet Atkins Now And Then — VPSX 6079  
Chet Atkins Picks On The Pops (Fiedler, Boston Pops) — LSC 3104  
Chet Atkins Picks On Jerry Reed — APLI 0545  
Superpickers — APLI 0329  
The Atkins-Travis Travelin' Show — APLI 0479

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This Is Bobby Bare — VPS 6090  
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### BLACKWOOD, JAMES

James Blackwood Sings His Favorite Gospel Solos — 4165

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### BREWER, BUD

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### THE BROWNS (JIM ED, MAXINE AND BONNIE)

The Browns Sing Songs From The Little Brown Church Hymnal — 2345  
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### CAMPBELL, ARCHIE

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### CARTER FAMILY, THE

Mid The Green Fields Of Virginia — LPM 2772

### COLEMAN, ALBERT

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I Remember Hank Williams — 2544  
Cramer At The Console — 2883  
The Best Of Floyd Cramer — 2888  
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This Is Floyd Cramer — VPS 6031  
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The Young And The Restless — APLI 0469  
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### DAVIS, DANNY AND THE NASHVILLE BRASS

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Live In Person — 4720  
Turn On Some Happy — 4803  
Travelin' — APD 1-0034  
Bluegrass Country — APLI 0565  
The Best Of Danny Davis — APLI 0425  
Caribbean Cruise — APLI 0232

### DAVIS, SKEETER

Here's The Answer — 2327  
Tunes For Two (Bobby Bare) — 3336  
The Best Of Skeeter Davis — 3374  
Hand In Hand With Jesus — 3763  
A Place In The Country — 4310  
It's Hard To Be A Woman — 4382  
Skeeter — 4486  
Love Takes A Lot Of My Time — 4557  
Bring It On Home — 4642  
Skeeter Sings Dolly — 4732  
The Hillbilly Singer — 4818  
Best Of Skeeter Davis Vol. 2 — APL 1-0190  
I Just Can't Believe That It's All Over — APLI 0322

### DAVIS, STEVE

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### DEAN, JIMMY

"Mostly Blessed" And Other Inspirational — 3824  
The Jimmy Dean Show Recorded Live At Harrah's Club, Reno — 3890  
Country Boy And Country Girl (With Dottie West) — 4434  
Everybody Knows — 4511  
These Hands — 4618

### FLATT, LESTER

Flatt On Victor — 4495  
Foggy Mountain Breakdown — 4789  
Lester 'N Mack (With Mac Wiseman) — 4688  
Country Boy Featuring Feudin' Banjos — APL 1-0131  
Kentucky Ridgerunner — 4633  
On The South Bound (With Mac Wiseman) — 4688  
The Best Of — APLI 0578  
Live Bluegrass Festival — APLI 0588  
Before You Go — APLI 0470  
Over The Hills To The Poor House (With Mac Wiseman) — APLI 0309

### FRAZIER, DALLAS

My Baby Picked Up My Mind And Left Me/Mable Murphy — 4569

### GARDNER, BROTHER DAVE

Rejoice Dear Hearts — 2083  
Kick Thy Own Self — 2239  
The Best Of Dave Gardner — 2852

### GARDNER, KOSSI

Kossi Gardner Plays Charley Pride — 4710  
Organ — Nashville Style — 4419

### GIBSON, DON

The Best Of Don Gibson — 3376  
The Best Of Don Gibson Vol. 2 — 4378  
Just Call Me Lonesome — ACLI 0328

### GRAHAM, BILLY

The Billy Graham Crusade Choir Sings For You — 2499  
The Billy Graham Los Angeles Choir — 2788  
The Billy Graham London Crusade Choir — 3698

### GUTHRIE, WOODY

Dust Bowl Ballads — Masterpieces Of American Folk Music Art — LPV 502

### HAMILTON, GEORGE IV

Canadian Pacific — 4164  
The Best Of George Hamilton IV — 4265  
Back Where It's At — 4342  
Down Home In The Country — 4435  
North Country — 4517  
West Texas Highway — 4609  
Country Music In My Soul — 4700  
Travelin' Light — 4772  
International Ambassador Of Country Music — 4826

### HESS, JAKE

Everything Is Beautiful — 4400

### HINES, JEROME

The Holy City — 1637

### HOLCOMB, JACK

Jack Holcomb (Mr. Gospel Music) Sings The Gospel Greats — 2868  
Jack Holcomb (Mr. Gospel Music) Sings Your Favorites — 2729

### HOMER & JETHRO

The Far Out World Of Homer & Jethro — 4648

### JENNINGS, WAYLON

Nashville Rebel — 3736  
Waylon — 4260  
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Singer Of Sad Songs — 4418  
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Cocentown, Georgia — 4567

Good Hearted Woman — 4647  
Ladies Love Outlaws — 4751  
Lonesome Onry And Mean — 4854  
Only The Greatest — 1362  
Honky Tonk Heros — APL 1-0240  
Only Daddy That'll Walk The Line — ACLI 0306  
This Time — APLI 0539  
Honky Tonk Heros — APLI 0240

### JOHNNIE AND JACK

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The Best Of George Jones Vol. 1 — 4716  
Poor Man's Riches — 4725  
I Made Leaving (Easy For You) — 4726  
Country Singer — 4727  
George Jones & Friends — 4733  
Four-O-Thirty Three — 4785  
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I Can Still See Him In Your Eyes — 4847  
George Jones Sings His Songs — APLI 0612  
The Race Is On — ACLI 0377  
You Gotta Be My Baby — APLI 0486  
The Best Of George Jones Vol. 2 — APLI 0316

### JEAN, NORMA

The Only Way To Hold Your Man — APLI 0170

### KERR SINGERS, THE ANITA

Mellow Moods Of Love — 3322  
A Sunday Serenade With The Anita Kerr Quartet — 3485

### LANE, RED

The World Needs A Melody — 4576

### LEE, DANNY AND THE CHILDREN OF TRUTH

One Way — 4611  
Spread A Little Love Around — 4714

### LEE, DICKY

Never Ending Song Of Love — 4637  
Ashes Of Love — 4715  
Baby, Bye Bye — 4791  
Crying Over You — 4857  
Sparklin' Brown Eyes — APLI 0311

### LOCKLIN, HANK

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Hank Locklin And Danny Davis And The Nashville Brass — 4318  
North Country — 4517  
Bless Her Heart I Love Her — 4392  
The First Fifteen Years — 4604  
The Mayor Of McLellan, Florida — 4600

### MILSAP, RONNIE

Pure Love — APLI 0500  
Where My Heart Is — APLI 0338

### McPEAK BROTHERS, THE

Bluegrass At Its Peak — APLI 0587

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Micky Newbury Sings His Own — 4675

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### NORMA JEAN

The Best Of Norma Jean — 4227  
Another Man Loved Me Last Night — 4351  
It's Time For Norma Jean — 4446  
Norma Jean — 4510  
Norma Jean Sings — 4587  
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I Guess That Comes From Being Poor — 4745  
The Only Way To Hold Your Man — APL 1-0170

## THE NASHVILLE STRING BAND

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Identified — 4472  
Strung Up — 4553  
The Bandit — 4659  
The World's Greatest Melodies — 4771

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Just Between You and Me (Porter Wagoner) — 3926  
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The Fairest Of Them All — 4288  
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Once More (With Porter Wagoner) — 4388  
Golden Streets Of Glory — 4398  
The Best Of Dolly Parton — 4449  
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Joshua — 4507  
The Best Of Dolly Parton & Porter Wagoner — 4556  
Love & Music (With Porter Wagoner) — APL 1-0248  
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Touch Your Woman — 4686  
Dolly Parton Sings "My Favorite Songwriter Porter Wagoner" — 4752  
Together Always (With Porter Wagoner) — 4761  
We Found It (With Porter Wagoner) — 4841  
My Tennessee Mountain Home — APL 1-0033  
Mine — ACLI 0307  
Bubbling Over — APLI 0286  
Love and Music/With Porter Wagoner — APLI 0248  
Jolene — APLI 0473

### KERR SINGERS, THE ANITA

Mellow Moods Of Love — 3322  
A Sunday Serenade With The Anita Kerr Quartet — 3485

### LANE, RED

The World Needs A Melody — 4576

### LEE, DANNY AND THE CHILDREN OF TRUTH

One Way — 4611  
Spread A Little Love Around — 4714

### LEE, DICKY

Never Ending Song Of Love — 4637  
Ashes Of Love — 4715  
Baby, Bye Bye — 4791  
Crying Over You — 4857  
Sparklin' Brown Eyes — APLI 0311

### PRESLEY, ELVIS

Elvis Presley — LSP 1254  
Elvis — LSP 1382  
Loving You — LSP 1515  
Elvis' Golden Records — LSP 1707  
King Creole — LSP 1884  
For LP Fans Only LSP 1990A  
Date With Elvis — LSP 2011  
Elvis Gold Records Vol. 2 — LSP 2075  
Elvis Is Back — LSP 2231  
G.I. Blues — LSP 2256  
His Hand In Mine — 2328  
Something For Everybody — LSP 2370  
Blue Hawaii — LSP 2426  
Pop Luck — LSP 2523  
Girls! Girls! Girls! — LSP 2621  
"Fun In Acapulco" — LSP 2756  
Elvis' Golden Records Vol. 3 — LSP 2765  
"Kissin' Cousins" — LSP 2894  
Roustabout — LSP 2999  
Girl Happy — LSP 3338  
Elvis For Everyone — LSP 3450  
Paradise, Hawaiian Style — LSP 3643  
How Great Thou Art — LSP 3758  
Elvis' Golden Records Vol. 4 — LSP 3921  
Speedway — LSP 3989  
Elvis — TV Special — LPM 4088  
From Elvis In Memphis — 4155  
On Stage (February 1970) — LSP 4362  
Elvis In Person at the International Hotel, Las Vegas, Nevada — LSP 4428  
Elvis Back In Memphis — 4429  
Elvis — That's The Way It Is — 4445

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The Unbelievable Voice and Guitar of Jerry Reed — LSP 3756  
Nashville Underground — LSP 3978  
Alabama Wild Man — LSP 4069  
Better Things In Life — LSP 4147  
Jerry Reed Explores Country Guitar — LSP 4204  
Cookin' — LSP 4293  
Georgia Sunshine — LSP 4391  
Me And Jerry (With Chet Atkins) — LSP 4396  
When You're Hot, You're Hot — LSP 4506  
Ko-Ko-Joe — LSP 4596  
Smell The Flowers — LSP 4660  
Me And Chet (With Chet Atkins) — LSP 4707  
The Best Of Jerry Reed — LSP 4729  
Jerry Reed — LSP 4750  
Hot A-Mighty — LSP 4838  
Lord Mr. Ford — APL 1-0238  
A Good Woman's Love — APLI 0544  
Tupelo Mississippi Flash — ACLI 0331  
Uptown Poker Club — APLI 0356

### REEVES, JIM

God Be With You — LPM 1576  
Songs To Warm The Heart — LPM 1950  
The Intimate Jim Reeves — LPM 2216  
He'll Have To Go — LPM 2223 (e)

Elvis Country — 4460  
Love Letters From Elvis — 4530  
He Touched Me — 4690  
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Elvis Worldwide 50 Gold Award Hits Vol. 1 — LPM 6401  
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Recorded Live On Stage In Memphis — CPLI 0606  
Raised On Rock/For Ole Times Sake — APLI 0388  
A Legendary Performer, Vol. 1 — CPLI 0341  
Good Times — CPLI 0475  
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The Sheriff Of Boone County Biloxi/Ther Her You Love Her — 4527  
Charlotte Fever — 4605  
Supersidemen — 4681  
You Almost Slipped My Mind — 4763  
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30 California Women — APL 1-0208  
Turn On Your Light And Let It Shine — APLI 0435

### PRIDE, CHARLEY

Country Charley Pride — 3645  
Pride Of Country Music — 3775  
The Country Way — 3895  
Make Mine Country — 3852  
Songs Of Pride... Charley That Is — 4041  
Charley Pride In Person — 4094  
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The Best Of Charley Pride — 4223  
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Charley Pride's 10th Album — 4367  
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I'm Just Me — 4560  
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The Best Of Charley Pride Vol. 2 — 4682  
A Sunshine Day With Charley Pride — 4742  
Songs Of Love By Charley Pride — 4837  
Country Feeling — APLI 0534  
Amazing Love — APLI 0397  
Sweet Country — APLI 0217  
Charley Pride Presents The Pridesman/The Pridesman — APLI 0315

### REED, JERRY

The Unbelievable Voice and Guitar of Jerry Reed — LSP 3756  
Nashville Underground — LSP 3978  
Alabama Wild Man — LSP 4069  
Better Things In Life — LSP 4147  
Jerry Reed Explores Country Guitar — LSP 4204  
Cookin' — LSP 4293  
Georgia Sunshine — LSP 4391  
Me And Jerry (With Chet Atkins) — LSP 4396  
When You're Hot, You're Hot — LSP 4506  
Ko-Ko-Joe — LSP 4596  
Smell The Flowers — LSP 4660  
Me And Chet (With Chet Atkins) — LSP 4707  
The Best Of Jerry Reed — LSP 4729  
Jerry Reed — LSP 4750  
Hot A-Mighty — LSP 4838  
Lord Mr. Ford — APL 1-0238  
A Good Woman's Love — APLI 0544  
Tupelo Mississippi Flash — ACLI 0331  
Uptown Poker Club — APLI 0356

### REEVES, JIM

God Be With You — LPM 1576  
Songs To Warm The Heart — LPM 1950  
The Intimate Jim Reeves — LPM 2216  
He'll Have To Go — LPM

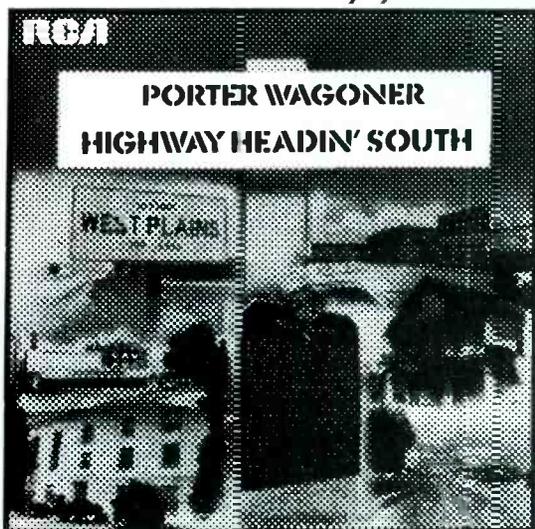
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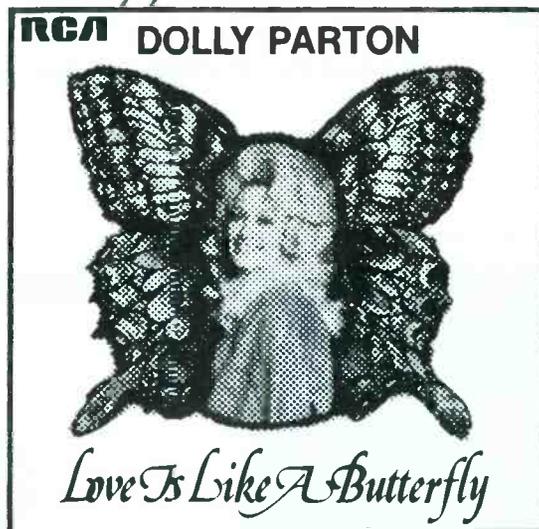
*Porter Wagoner*



*Dolly Parton*



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## SHEA cont'd

Ten Favorites From George Beverly Shea — APLI 0358  
Close To Thee — APLI 0471  
Sunday Hymnal Favorites — ACLI 2046

## CONNIE SMITH

Connie Smith Sings Great Sacred Songs — LSP 3589  
The Best Of Connie Smith — LSP 3848  
Sunday Morning with Nat Stuckey and Connie Smith — LSP 4300  
The Best Of Connie Smith Vol. II — LSP 4324  
I Never Once Stopped Loving You — LSP 4394  
Where Is My Castle — LSP 4474  
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It Ain't Love and Other Dallas Frazier Songs — LSP 4748  
Love Is The Look You're Looking For — LSP 4840  
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Connie Smith Now — APLI 0607  
Greatest Hits Vol. 1 — APLI 0275  
Dream Painter APLI 0188

## HANK SNOW

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Together Again (Anita Carter) — LSP 2580  
I've Been Everywhere — LSP 2675  
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Reminiscing (With Chet Atkins) — LSP 2952  
Hank Snow Sings Your Favorite Country Hits — LSP 3317  
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C. B. Atkins and C. E. Snow By Special Request — LSP 4254  
Hank Snow Sings In Memory Of Jimmie Rodgers — LSP 4306  
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The Best Of Hank Snow Vol. II — LSP 4798  
Hank Snow Sings Grand Old Opry Favorites — APLI 1-0162  
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Hello Love — APLI 0441  
Snowbird — ACLI 0124

**THE SONS OF THE PIONEERS**  
Favorite Cowboy Songs — LPM 1130  
Cool Water — LPM 2118  
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The Sons Of The Pioneers Sing Songs Of The West — LPM 3351  
The Best Of The Sons Of The Pioneers — LPM 3476 (e)

The Sons Of The Pioneers Sing Campfire Favorites — LPM 3714  
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The Best Of The Statesman Quartet With Hovie Lister — LPM 2933  
Sing Brother Sing With Hovie Lister — LPM 3888  
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Standing On The Promises (With Tony Fontaine and Hovie Lister) — LPM 3939

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California Blues — LPM 4431

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Sunday Morning With Nat Stuckey and Connie Smith — LPM 4431  
Country Fever — LPM 4389  
She Wakes Me With A Kiss Every Morning — LPM 4477  
Only A Woman Like You — LPM 4559  
Forgive Me For Calling You Darling — LSP 4635  
Is It Any Wonder That I Love You — LSP 4753  
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The Best Of Nat Stuckey — APLI 0541

## BUCK TRENT

Sounds Of Now and Beyond — LSP 4705

## PORTER WAGONER

The Grand Old Gospel (And The Blackwood

Brothers Quartet) — LSP 3488  
The Best Of Porter Wagoner — LSP 3560 (e)  
Confessions of a Broken Man — LSP 3593  
"Soul Of A Convict" And Other Great Prison Songs — LSP 3683  
More Grand Old Gospel (And The Blackwood Brothers) — LSP 3855  
Just Between You and Me (Dolly Parton) — LSP 3926  
Porter Wagoner and the Blackwood Brothers Quartet in Gospel Country — LSP 4034  
Just The Two Of Us (Dolly Parton) — LSP 4039  
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Once More With (Dolly Parton) — LSP 4388  
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I'll Keep On Loving You — APLI 1-0142  
Love And Music (With Dolly Parton) — APL 1-10248  
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## WALKER, CHARLIE

Charlie Walker — LSP 4737  
Break Out The Bottle Bring On The Music — APL 1-0181

## JOHN WAYNE

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## JIM WEATHERLY

Weatherly — LSP 4747  
A Gentler Time — APL 1-0090

## DOTTIE WEST

Country and West — LSP 4332  
Forever Yours — LSP 4433  
Country Boy and Country Girl (With Jimmy Dean) — LSP 4434  
Careless Hands — LSP 4482  
Have You Heard Dottie West — LSP 4606  
I'm Only A Woman — LSP 4704  
The Best Of Dottie West — LSP 4811  
If It's All Right With You/Just What I've Been Looking For — APD 1-0151  
House Of Love — APLI 0543  
Country Sunshine — APLI 0344  
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## BILLY EDD WHEELER

Love — LSP 4491

## MAC WISEMAN

Mac Wiseman Sings Johnny Cash and Charley Pride — LSP 4336  
Lester n' Mac (With Lester Flatt) — LSP 4547  
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Over The Hills To The Poor House/With Lester Flatt — APLI 0309

## NORMA ZIMMERMAN

Norma Zimmerman Sings Of Faith and Inspiration — LSP 3777  
Beyond the Sunset — LSP 4006

## ROYAL AMERICAN RECORDS

## GUY DRAKE

Welfare Cadillac — RAS 1001

## RAY GRIFF

Ray Griff Sings — RAS 103

## BOBBY G. RICE

Hit After Hit — RAS 1007

## SUN RECORDS

## JOHNNY CASH

Original Golden Hits Vol. 1 — Sun 100  
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Songs Of The Trains and Rivers — Sun 104  
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## CHARLIE RICH

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## SSS INTERNATIONAL

**DAVID ALLEN COE**  
Penitentiary Blues — SSS 9

## REX ALLEN JR.

Today's Generation — SSS 11

## THE TENNESSEE GUITARS

Golden Guitar Hits — SSS 10  
Spanish Gold — SSS 13

## BERGEN WHITE

For Women Only — SSS 7

## STAX ENTERPRISE

## CLIFF COCHRAN

The Way I'm Needing You — ENS 7508

## O. B. McCLINTON

Randy's Rodeo — ENS 1037

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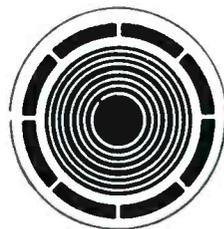
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# Country Music Album Discography

**McCLINTON**  
cont'd  
If You Loved Her That Way — ENS 7506

**UNITED ARTISTS RECORDS**

**ASLEEP AT THE WHEEL**  
Comin' Right At Ya' — VPS 16512

**CHET ATKINS**  
Play Guitar With Chet Atkins — BST 17506

**WALTER BRENNAN**  
Old Rivers — LST 7233  
Mama Sang A Song — LST 7266  
Gunfight At OK Corral — LST 7372

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The Carter Family Album — LST 7230

**COUNTRY GAZETTE**  
A Traitor In Our Midst — UAS 5596  
Big Time Lover — UA LA 121F

**THE DILLARDS**  
Roots & Branches — ANS 5901  
Tribute To The American Duck — UA LA 076-F

**DICK FELLER**  
Dick Feller Wrote — UA-LA 094 F

**BOBBY GOLDSBORO**  
Solid Goldsboro — UAS 6561  
Honey — UAS 6642  
Greatest Hits — UAS 5502

Come Back Home — UAS 5516  
Bobby Goldsboro Superpak — UAS 04009  
Brand New Kind Of Love — UA-LA 019 F  
Summer (The First Time) — UA-LA 124 F  
10th Anniversary — UA-LA 311H2

**GEORGE JONES**  
Homecoming In Heaven — UAS 6219  
Golden Hits — UAS 6532  
Superpak — UXS 85  
My Favorites Of Hank Williams — UA-LA 149F

**CHARLIE LOUVIN**  
It Almost Felt Like Love — UA-LA 248G

**WILLIE NELSON**  
Best Of — UA-LA 086 F

**NITTY GRITTY DIRT BAND**

Uncle Charlie and His Dog Teddy — LST 7642  
All The Good Times — UAS 5553  
Will The Circle Be Unbroken Vol. 1 — UAS 9801  
Will The Circle Be Unbroken Vol. 2 — In Concert — UA-LA 184 J2  
Stars and Stripes — UA-LA 184J2

**DEL REEVES**  
The Del Reeves Album — UAS 6820  
Superpak — UAS 6830  
Before Goodbye — UA-LA 6830  
Truckers Paradise — UA-LA 044F  
Live At The Palomino — UA-LA 204F  
Very Best Of — UA-LA 235G

**JEAN SHEPARD**  
Slippin' Away — UA-LA 144F  
I'll Do Anything It Takes — UA-LA 307R

**DOC WATSON**  
Elementary, Dr. Watson — PYS 5703  
Then And Now — PP-LA 022F  
Two Days In November — PP-LA 210G

**SLIM WHITMAN**

I'll Walk With God — LP 12032  
Country Hits Vol. 2 — LP 12100  
Song Of The Old Waterwheel — LP 12102  
Yodeling — LP 12235  
Irish Songs — LP 12245  
Love Song Of The Waterfall — LP 12277  
15th Anniversary — LP 12342  
It's A Sin To Tell A Lie —

UAS 6819  
Best Of Vol. 2 — UAS 6832  
I'll See You When — UA-LA 046F  
Very Best Of — UA-LA 245G

**BOB WILLS**  
Sings and Plays — LST 7303  
Bob Wills And His Texas Playboys — UA-LA 216-J2

**BOB WILLS & TOMMY DUNCAN**  
Together Again — LST 7173  
A Living Legend — LST 7182  
Mr. Words And Music — LST 7194  
Hall Of Fame — UAS 9962

## Ten Years On: Country Music Foundation, Inc.

NASHVILLE — After ten years of operation, the Country Music Foundation has begun to fulfill the expectations of those industry leaders who organized and sustained it. Though the Country Music Foundation, Inc. was chartered as a tax-exempt public charity in 1964, its history as an idea extends into the late 1950s. It was in that period that the concept of a Country Music Hall of Fame was first put forward by music-industry leaders. For several years the Hall of Fame was without a permanent home, and plaques honoring elected Hall of Fame members were housed in the Tennessee State Museum. In 1964, three years after the first member was inducted into the Country Music Hall of Fame, the Country Music Foundation was established, and immediately began a fund-raising campaign within the music industry and the community of Nashville aimed at financing a physical plant to house the Hall of Fame and an associated museum. The program gained support from many corporations and individuals, and construction of the Country Music Hall of Fame and Museum was initiated in 1968. The facility was opened to the public on April 1, 1967. Since that date, the foundation staff and board of trustees have endeavored to complete educational programs which would enhance the public service role set forth for the organization. In each of its subdivisions, the foundation has met with marked success.

The Country Music Hall of Fame and Museum: The Hall of Fame has met with dramatic success in its eight years of operation. Museum attendance has increased steadily over the years, and 1974 will witness a total attendance of more than 300,000. In response to the public acceptance of the museum program, two major new exhibits — one honoring the Pioneers of Country Music and a major revision of the museum's theatre — will be completed for the 1975 season. In 1975, the Hall of Fame will initiate a half-million dollar expansion program designed to double the size of the Hall of Fame's display area.

The Country Music Foundation Library and Media Center: From the earliest days of the Foundation, the board of trustees determined that a library and sound archive was an essential portion of the foundation's education program. The library and media center is today the largest and most active popular music research center in the world. The library holds more than 3,000 books, 50,000 disc recordings, and thousands of audio and video tapes, films, vertical files, and song folios. The Library also operates an active oral history interview project and a major video tape archive. The library and media center has established itself as a leading force in national organizations of music libraries.

The Country Music Foundation Press: A publications program is an essential part of educational communication, and the board of trustees of the foundation has created both periodicals and books designed to communicate with all those interested in the history of country music and commercial music. The Foundation Press publishes the "Journal of Country Music" four times each year. Four books have also been published by the press: "The Proceedings of the 1890 Convention of Local Phonograph Companies," "The 1921 Gibson Catalog," and "The 1940 Martin Catalog" are all reprints of historical works important to an under-

standing of the history of commercial music. "Bill Monroe and His Blue Grass Boys: An Illustrated Discography," was compiled and edited by Neil V. Rosenberg, and is the first book-length work published by the foundation from an original manuscript. The Foundation Press is an expanding portion of the Country Music Foundation's activities, and several new publications are planned for 1975.

Through all of its subdivisions, the Country Music Foundation attempts to fulfill the educational role established in its charter. The foundation is a unique institution, for it is a complete educational system established by a major media industry. Through its efforts, the foundation has become the repository for the history of country music, and has emerged as a source of great pride to the music industry.

The staff of the foundation is headed by executive director William Ivey. The board of trustees is composed of Frank M. Jones, Capitol Records, chairman; Connie B. Gay, president; Harold Hitt, Harold Hitt Enterprises; executive vice president; Roy Horton, Peer-Southern Organization, vice president; Bill Lowery, Lowery Music, vice president; Minnie Pearl, secretary; Joe Talbot, Joe Talbot and Associates, treasurer; Bill Denny, Cedarwood Publishing Company; Grelun Landon, RCA Records; Brad McCuen, Peer-Southern Organization; Ken Nelson, Capitol Records; Dorothy Owens, Buck Owens Enterprises; Frances Preston, Broadcast Music, Inc.; Wesley Rose, Acuff-Rose Publications; and Bud Wendell, Opryland and the Grand Ole Opry.

# OCTOBER IS COUNTRY MUSIC MONTH

## Fan Fair Proceeds Earmarked For Anti-Piracy Campaign

NASHVILLE — Joe Talbot, chairman of the board of the Country Music Association, has announced that the Fan Fair Committee voted to donate the proceeds of \$40,045.48 from Fan Fair '74 to the CMA, a substantial portion of which will be earmarked for the fight against tape piracy.

This year's Fan Fair was the most successful of all the previous such events and comments such as the following made by George and Jewell Warner in the Susan Raye Fan Club Publication were typical of the fans' reactions to the festivities: "How can you ever attempt to evaluate the Fan Fair — it's an impossibility — but everyone owes to himself one whole of a time and that time has to be at Fan Fair."

Inasmuch as the record companies and their artists donated much time and talent to this success, a special note of gratitude should be expressed to them. For the first time since Fan Fair began in 1972, funds were left over after expenses for distribution. Those record labels sponsoring Fan Fair shows were reimbursed at the rate of \$1,000.00 per show/hour.

Interest in the 1975 Fan Fair to be held in Nashville, June 11-15, is very strong as evidenced by the number of requests for information being sent to both the CMA and Grand Ole Opry offices. Requests for booth space during the event have now reached approximately 150.

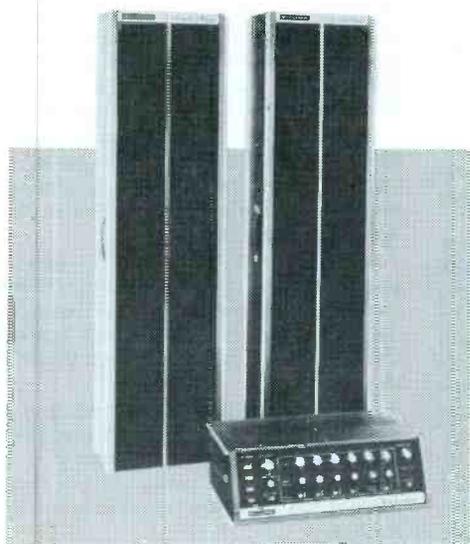
Members of the Fan Fair Committee are: Joe Talbot, Wesley Rose, Bud Wendell, Joe Allison, Ron Bledsoe, Jerry Bradley, Chic Doherty and Jim Foglesong. Fan Fair is co-sponsored by the CMA and the Grand Ole Opry.

1511 Sigler St., Nashville, Tenn. 37203  
615/244-6200

OCTOBER IS  
COUNTRY  
MUSIC  
MONTH



## Opry's birthday bonus.



This year the Grand Ole Opry's birthday present is the biggest ever—an all-new home in Opryland U.S.A. And helping to celebrate Opry's 49th birthday and its new auditorium will be Shure—and United Talent's Mickey Gilley, Atlanta James, Anthony Armstrong Jones, Dickey Lee, Loretta Lynn, Warner Mack, Jimmie Peters, Linda Plowman, Johnny Russell, Cal Smith, Kenny Starr, Nat Stuckey, Conway Twitty, Kathy Twitty, Michael Twitty, and Karen Wheeler. Showtime for this gala birthday party is 10:30 P.M., Wednesday, October 16th, 1974. Tickets are included in the WSM Grand Ole Opry 49th Annual Birthday Celebration Ticket Book. Y'all come!

Shure Brothers Inc.  
222 Hartrey Ave., Evanston, Ill. 60204  
In Canada: A. C. Simmonds & Sons Limited



Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

## Tally-MCA A Landmark Achievement

LOS ANGELES — Tally-MCA Records, the newly-formed Merle Haggard-Fuzzy Owen label that will have world-wide distribution through MCA, is unique among the independents in that it is the first label to be founded and administered by a major country recording artist. The multi-million dollar distribution agreement with MCA accords both Haggard and Tally a status that has previously been realized only by pop artists — Elton John and Rocket Records, which is also distributed by MCA, provide the most immediate parallel.

Unlike John, Haggard currently records exclusively for Capitol Records and is not under contract to his label's distributor. Haggard and his personal manager, Fuzzy Owen, will direct Tally-MCA operations from their Bakersfield offices, although a change of location is anticipated within the near future. Tally is also planning to appoint a label manager, since Haggard intends to continue fulfilling his own touring and recording schedules. Both Haggard and Owen, therefore, will function primarily as a&r administrators and general managers of Tally.

Fuzzy Owen has owned the Tally name since the late fifties. In 1962 he signed Haggard to Tally Records and released "Sing A Sad Song"; after three hit singles, Owen retired Tally in 1965, signed Haggard to Capitol Records, and devoted himself to full-time management. He and Haggard now share ownership of Tally-MCA.

The first release on the new label is

Ronnie Reno's "The Wintering Kind," b/w "September in Miami," scheduled for October 15th. Reno, who previously played with Sonny and Bobby Osborne and is currently guest artist on The Merle Haggard Show, is a singer, writer and guitarist, and he has just finished recording his debut album at Jack Clements Nashville studios, Bill Compton producing.

Bonnie Owens, who was also on the original Tally label and recorded for Capitol until last year, is currently completing her initial sessions for Tally-MCA. She is the only artist who will be produced directly by Haggard and she, too, is a guest star with his show.

Neither Haggard nor Owen intend to make Tally-MCA an exclusively country-oriented label and their third debut group, Silver Creek, is a contemporary, highly versatile country-rock band from the Northwest. No official release date has yet been scheduled, but the group has nearly completed their first album in Bakersfield, Roy Nichols producing.

In discussing the future of Tally-MCA Records, both Haggard and Owen emphasize the artist development that is possible with a small, personalized label that has major company distribution and promotion. Although negotiations are in progress for name artists as well, the new label will be introducing new talent, concentrating on quality production and merchandising designed for the needs of the individual. Haggard's own experience and the unique distribution agreement with MCA Records combine to make Tally-MCA one of the most viable of the independent labels.

## SESAC Awards Banquet To Mark A Record Year

NASHVILLE — Bob Thompson, Executive Director of Nashville Operations for SESAC, reveals that this year's annual awards banquet, to be held at Nashville's Woodmont Country Club, Thursday evening, October 17th marks a record for SESAC in the number of awards to be presented, based on chart achievements of a composition written and published by SESAC affiliates.

A total of 115 awards are to be presented at this year's affair. Plans for this gala evening include a departure from the previous black tie function and a more relaxed, intimate atmosphere representative of SESAC's ten year period of continual growth in Nashville. Thompson will preside over the awards function of the banquet assisted by his staff of Aleene Jackson, Public Relations Coordinator, and Fran Watkins, Administrative Assistant. Also taking part in the presentation will be Jim Black, Coordinator of Gospel Music — a 1974 staff addition to the Nashville SESAC operations.

It is anticipated that the leading executives of every record company, along with SESAC publishers, writers, artists, and dignitaries from the governmental, financial, and business community in Nashville will attend the 1974 awards banquet, which has become over the years, a premiere event during the CMA-WSM celebration.

The enormous success enjoyed during 1974 by the Ricci Mareno stable of writers and MGB Productions is certain to come in for heavy awards recognition. Ted Harris, Glenn Ray, John Virgin, and Lorene Mann are other

writers certain to be honored.

Some of the songs written and published during 1974 include "I Just Came Home To Count The Memories," one of Contention Music's songs currently on the new Cal Smith album; the current Tommy Overstreet single, "If I Miss You Again Tonight," the ever-popular "Crystal Chandeliers" on Bobby G. Rice's LP; "My Wife's House," Jerry Wallace's single; "Stay 'Till I Don't Love You Anymore" on Melba Montgomery's album; and such Hello Darlin' Music songs as "You Make It Hard (To Take The Easy Way Out)," "She's Just Not Over You Yet," and "A Bad Seed My Daddy Sowed," all on various albums by Conway Twitty.

These hits, along with many other SESAC tunes, are sure to add to the overall entertainment of the 1974 SESAC Awards Banquet.

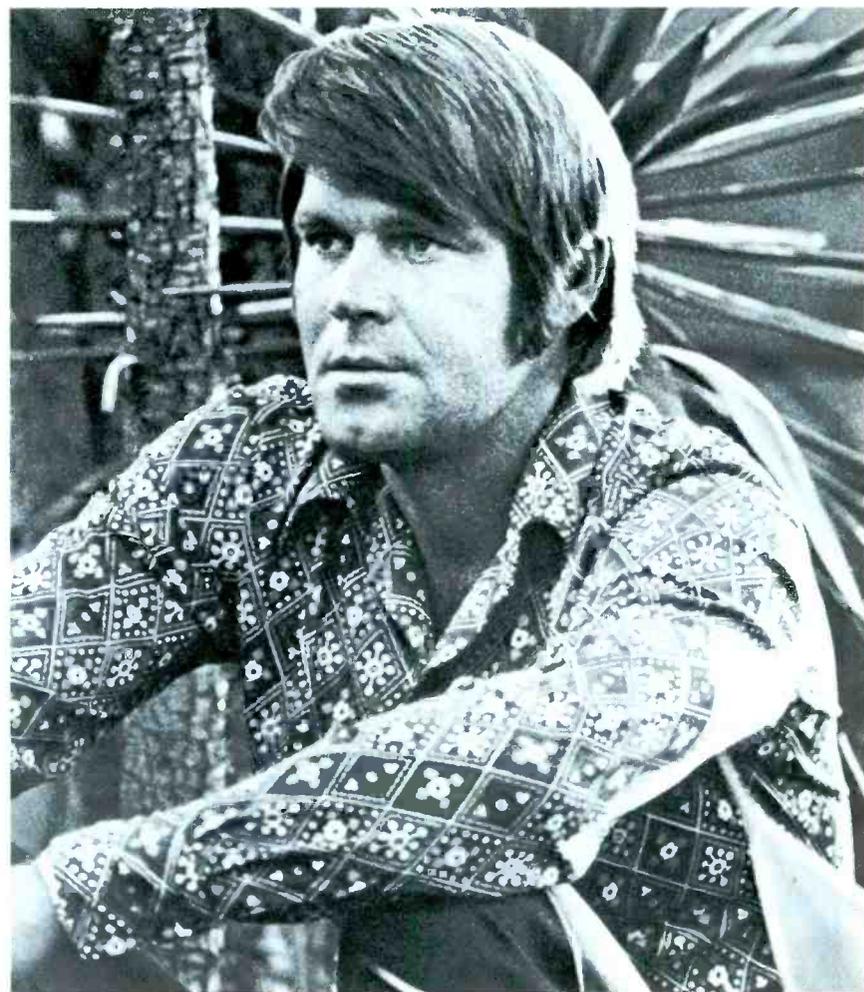
## Hoyt Axton Re-Signs With BMI

HOLLYWOOD — Singer/composer Hoyt Axton has re-signed with BMI, AS ANNOUNCED TODAY BY BMI vice president, Ron Anton.

Axton, whose numerous hits include "Greenback Dollar," "The Pusher," "Joy To The World" and his current "Boney Fingers" single on the A&M label, has been associated with BMI since 1964.

Both BMI and Axton deem the re-signing one of the most important associations during the last decade.

## COUNTRY ARTIST OF THE WEEK Glen Campbell



"The Good Time Hours" — There have been many long miles of just plain "pickin'" between the time Glen Campbell was born in Delight, Arkansas and today when he is recognized as one of the most celebrated talents in the entertainment world. He has 11 gold records, each representing sales in excess of \$1 million, he's won virtually every honor and award around, and was certified by **Cash Box Magazine** as the most programmed artist on radio, making him only the second vocalist in 12 years to supplant Frank Sinatra; the other was Elvis Presley in 1965.

The seventh son in a farm family of eight boys and four girls, he began to play a guitar at the age of four, when his father, through a Sears Roebuck catalog sent for one priced at \$5.00.

He drew on whatever music was at hand, including hymns he sang in the choir at the Church of Christ, tunes he heard at the county fair, and records that the local radio stations played.

Glen Campbell picked cotton, hoarding money until there was enough to buy his way into the movie house. An idol was John Wayne, and sometimes he dreamed about being in a movie with him.

His first musical jobs were with an uncle, Dick Bills, and they toured the southwest, playing dates. After a while, he could play almost anything a customer might request, country, jazz, whatever.

Then, when he formed his own band, Albuquerque, New Mexico and a club called The Hitching Post became home base until the next move took him to Los Angeles where he began appearing with local bands, started playing at sessions for recording such stars as Sinatra, Dean Martin, Johnny Cash, Elvis Presley, and the Mamas and Papas, filled in for an absent member of the Beach Boys and appeared on "Shindig." Soon he signed a contract with Capitol Records, after achieving a modest hit, "Turn Around—

Look At Me," for a smaller label. But it was not until after he found and recorded a song in Nashville, called "Gentle On My Mind," that the name "Glen Campbell" became synonymous with "stardom." "By The Time I Get To Phoenix," "Hey Little One," "Wichita Lineman" and others kept it his, along with the savvy of a personal manager, Nick Sevano, who negotiated Glen onto the CBS-TV schedule.

First it was as the host of a summer replacement series and promptly thereafter as host of The Glen Campbell Show, a regular season entry that ran for 4½ years, until the star requested and received relief from the weekly grind. (He fills in with specials nowadays.) Too, Glen signed a motion picture contract. The first film fulfilled that boyhood dream. He co-starred with John Wayne, in "True Grit." The next year he starred in "Norwood."

Television, concerts and other professional obligations have kept him away from films pretty much. He's now among the major crowd-pullers to the Hilton International Hotel in Las Vegas and, every so often, finds time for a special engagement, such as a command performance for the Queen of England.

He made his first concert tour of England in 1973, and otherwise, is equally at home and well-received whether playing a county fair or in New York's Carnegie Hall.

His fascination with golf — and no small measure of skill — brought him another honor he holds dear. He hosts the Glen Campbell Los Angeles Open in Los Angeles, a major event on the PGA tour.

Glen Campbell's Capitol recording hit is "Bonaparte's Retreat" and was directed by Jimmy Bowen. Booking is by Regency Artist LTD with public relations representation being by Levinson & Associates.

## top country LP's

1	<b>ROOM FULL OF ROSES</b> Mickey Gilley (Playboy PB 128)	3	22	<b>IN CONCERT</b> Floyd Cramer (RCA APLI 1-0661)	21
2	<b>COUNTRY IS</b> Tom T. Hall (Mercury 1-1009)	1	23	<b>THE NASHVILLE HIT MAN</b> Charlie McCoy (Monument 32922)	31
3	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	5	24	<b>COUNTRY HAM</b> Jerry Clower (MCA 417)	17
4	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	6	25	<b>GOOD 'N' COUNTRY</b> Marty Robbins (MCA 421)	18
5	<b>ONE DAY AT A TIME</b> Marilyn Sellers (Mega 602)	2	26	<b>LORETTA LYNN'S GREATEST HITS VOL. II</b> (MCA 420)	19
6	<b>PORTER &amp; DOLLY</b> Porter Wagoner/Dolly Parton (RCA APLI-0646)	10	27	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic KE 32581)	25
7	<b>I JUST STARTED HATIN' CHEATIN' SONGS</b> Moe Bandy (GRC 1005)	12	28	<b>COUNTRY BUMPKIN</b> Cal Smith (MCA 424)	28
8	<b>BACK HOME AGAIN</b> John Denver (RCA CPL 10548)	8	29	<b>I NEVER KNEW</b> Connie Smith (Columbia KC 33055)	33
9	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)	9	30	<b>IF YOU LOVE ME</b> Olivia Newton-John (RCA 411)	29
10	<b>THE GRAND TOUR</b> George Jones (Epic KE 33083)	11	31	<b>THIS TIME I ALMOST MADE IT</b> Barbara Mandrell (Columbia KC 32959)	34
11	<b>PICKIN' UP</b> Red White & Blue (Grass) (GRC 10003)	16	32	<b>LOVE IS LIKE A BUTTERFLY</b> Dolly Parton (RCA APL 1-0712)	—
12	<b>LIVE ON STAGE IN MEMPHIS</b> Elvis Presley (RCA CPL 1-0606)	4	33	<b>THEY DON'T MAKE UM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	—
13	<b>PURE LOVE</b> Ronnie Milsap (RCA APL 1-05001)	7	34	<b>STOMP THEM GRAPES</b> Mel Tillis (MGM 4960)	30
14	<b>JOHNNY PAYCHECK'S GREAT HITS</b> (Epic KE 33091)	15	35	<b>HIS SONGS</b> George Jones (RCA APLI 1-0612)	26
15	<b>IN MY LITTLE CORNER</b> Marie Osmond (MG MH3G 4944)	13	36	<b>SEXY LADY</b> Freddie Weller (Columbia KC 32958)	37
16	<b>RUB IT IN</b> Billy Crash Craddock (ABC 817)	14	37	<b>BOOGITY BOOGITY</b> Ray Stevens (Barnaby 6003)	35
17	<b>NO WORD ON ME</b> Dick Feller (Elektra CM-1)	23	38	<b>STOP &amp; SMELL THE ROSES</b> Mac Davis (Columbia KC 32582)	38
18	<b>I'LL DO ANYTHING</b> Jean Sheppard (U. A. LA307R)	24	39	<b>SPIDERS &amp; SNAKES</b> Jim Stafford (MG MSE 4947)	39
19	<b>SUPER CONNIE CATO</b> Connie Cato (Capitol ST 11312)	22	40	<b>GREATEST HITS</b> Ray Stevens (Barnaby BR 5004)	41
20	<b>STARS AND STRIPES FOREVER</b> The Nitty Gritty Dirt Band (U. A. LA 184J2)	27	41	<b>BEST OF CHARLIE RICH</b> (Epic KE 31933)	43
21	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 33247)	20	42	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APLI-0734)	—

## country looking ahead

1	<b>U.S. OF A.</b> Donna Fargo (ABC/Dot 17523) (Prima Donna — BMI)	11	<b>TWO GUN DADDY</b> Marty Robbins (MCA 40296) (Mariposa — BMI)
2	<b>HERE WE GO AGAIN</b> Brian Shaw (RCA 10071) (Reaction/Unart — BMI)	12	<b>YOU CAN HAVE HER</b> Sam Neeley (A&M 1612) (Harvard/Big Billy — BMI)
3	<b>FINE AS WINE</b> Billy Walker (MGM M 14742) (Briar Patch Music/Debbave Music — BMI)	13	<b>OH HOW HAPPY</b> Sherry Bryce (MGM 14747) (Myto — BMI)
4	<b>JUST ANOTHER COWBOY SONG</b> Doyle Holly (Barnaby B-605) (Frong BMI/Lawn Music — BMI)	14	<b>BOOGIE WOOGIE ROCK AND ROLL</b> Jerry Reed (RCA 10063) (Milene — ASCAP)
5	<b>LOVING YOU</b> Guy & Raina (Ranwood)	15	<b>I AIN'T HANGIN' 'ROUND</b> Lawanda Lindsay (Capitol 3950) (Gold Book — ASCAP)
6	<b>JUKE BOX</b> Jack Reno (UA XW-502X) (Tree — BMI)	16	<b>IT'S ME AGAIN MARGARET</b> Paul Craft (Truth 3205) (Acuff-Rose — BMI)
7	<b>ROLLER COASTER RIDE</b> Tommy Cash (Epic 5118)	17	<b>I JUST CAN'T HELP BELIEVIN'</b> David ogers (Atlantic 4204) (Screen Gems Columbia — BMI)
8	<b>PLAIN VANILLA</b> Jeannie C. Riley (Mercury 73616) (Jeannie Riley — BMI)	18	<b>MONTGOMERY MABLE</b> Merle Kilgore (Warner Bros. 7831) (American Gramophone — BMI)
9	<b>MA MA LU</b> Rita Coolidge (A&M 1545) (Unart Music/Prodigal Son — BMI)	19	<b>GIVE ME ONE GOOD REASON</b> Dick Lee (RCA 10014) (Land of Music — BMI)
10	<b>ANOTHER WORD FOR YOU</b> Kenny Vernon (Capitol) (Ironside — ASCAP)	20	<b>COME TO ME</b> Billy Thundercloud & The Chieftones (20th Century TC 2116) (Jack and Bill Music — ASCAP)

## KLAC Celebrates Fourth Year Of Country

LOS ANGELES — KLAC Radio was honored by the Los Angeles County Board of Supervisors on the station's celebration of its fourth year of playing country music.

The honor came in the form of a resolution spearheaded by supervisor James A. Hayes of the Fourth District who drafted the document for signatures by all members of the board.

The presentation was made during the supervisors' weekly meeting at the Los Angeles County Hall of Administration,

October 1, 1974. Bill Ward, vice president and general manager of the metromedia radio outlet accepted the resolution for the station.

Dick "Haynes at the reins" was on hand to set the pace and to introduce Molly Bee of Granite Records. Molly entertained with a trio of songs and later presented autographed copies of her latest album to all board members.

Supervisor Hayes was presented with a western hat signifying him as one of the "good guys." The supervisor is an avid fan of KLAC and country music.

Tom T. Hall says, "Country Is" — TV commercials for Purina Dog Chow featuring "salesmen" Jerry Clower and Jim Ed Brown, are now airing in many localities. Clower's appearance for the dog food concern marks the first time a country artist has done 2 commercials for the Checkerboard Square Company.

Del Reeves recently taped the "Hallmark of Country Music" radio show. The program, produced by the U.S. Army, is distributed to American embassies throughout the world. Penny Clevenger, formerly running an Artist Services Bureau in Nashville, has joined Roger Talent Enterprises. Ms. Clevenger will be incorporating her artist services concept into the agency, as well as booking talent into clubs, fairs, amusement parks, etc. in conjunction with Roger Jaudon, owner of the company.

Charley Pride is scheduled to tape the "Merv Griffin" TV show November 12. Bobby Bare, Hank Snow, Dottie West, and Waylon Jennings will be appearing at the Astrodome's "Largest One Day Country Show" Saturday, November 9. The whole show will be produced by Moeller Talent of Nashville and will last ten hours; starting at 4 p.m. Saturday 'til 2 a.m. Sunday morning.

Dottie West is scheduled into the Exit/Inn in Nashville for November 27, 28, 29, and 30. Johnny Russell's 10 year old son was rushed into a Nashville hospital recently for appendicitis. John, Jr. is reported to be fine. RCA Records kicked off another country music sales promotion called "Get That Country Feelin'". The promotion started September 15th and will conclude on Oct. 31.

Bobby Bare has cut a 25 minute radio show that will soon be shipped to radio stations for programming. Bobby plays disc jockey, talks about the family, Shel Silverstein and his recent RCA LP "Singin' In The Kitchen."

Elektra's Dick Feller recently did "Make The Best Of A Bad Situation" when the car in which he was riding was involved in an accident in Baltimore. Even though he was not seriously injured, he was taken on a rapid ride to the hospital during which time he sat in the back with promotion man John Hurd, and watched the scenery flash by. After being released from the hospital he was taken by limousine to the "Cellar Door" where he was playing.

The Statler Brothers report WSM Birthday Convention will be the first and last annual appearance of Lester "Roadhog" Moran's colorful bus.

George Hamilton, IV, performer on the Syndicated Arthur Smith television series, left for England on October 4 to videotape his own British tv series there. This will mark George's fourth season on British television, and this year's series will be videotaped by BBC-TV on location at "Hatfield Palace," Hertfordshire, in a room where Queen Elizabeth I once held court.

Johnny Slate, president of Windchime Music, Inc., has signed Larry Henley and Steve Pippin to exclusive agreements with Windchime. Both formerly with Tree International, Henley and Pippin have massive credits as songwriters; as a frequent co-writer with Red Lane, Henley (who is also a member of the recently reunited Newbeats) was involved in such standards as "Till I Get It Right," and "The Whole World Needs A Melody," getting cuts on virtually every act in show business. Pippin (a member of Fallenrock) has had cuts by Barbara Mandrell, Dottie West, Kitty Wells, Jim Ed Brown, George and Tammy, Marion Worth, Sammi Smith, Tom McKeon, and a large number of other entertainers.

Harold Doreman, writer of Charley Pride's current single "Mississippi Cotton Pickin' Delta Town," is currently in Baptist Hospital in Nashville recovering from a heart attack. Doreman lives in Memphis and was in Nashville doing a demo on new material when the attack occurred. He is a writer for Hall-Clement Publishing. A few of his songs are "Mountain Of Love," "Lie To Me," and "Pretty White House."

Allen Cash, formerly of Chicago, has announced the opening of Cash Enterprises and new label Brougham Records, located in the Sesac Building on Music Row in Nashville. Johnny Thorenton heads up the talent roster of Brougham Records with the first release "Man-Hungry Woman." Owner Allen Cash will produce all sessions for Brougham Records.

RCA recording artist Josie Brown has entered into a booking arrangement with Moeller Talent Agency, according to a joint announcement by Moeller's Jack Andrews and Josie's personal manager Earl E. Owens. Writer Bud Wingard, who writes many of the jokes used on the popular nationally syndicated show "Hee Haw" also is a songwriter — and recently switched his affiliation to ASCAP.

Michael Twitty, son of Conway Twitty, one of country music's most outstanding artists, has signed an exclusive artist contract with Capitol Records. Michael's first release is titled "That's All She Wrote," written by Conway Twitty. Roger L. Horne, well known gospel song writer and vocalist, has been appointed general manager of NRS Records, and its affiliated labels, Proclaim, King David and Super Star Records, according to the company president, Col. Dave Mathes. Roger will be in charge of administrative duties and artist relations for the firm that gained national prominence in 1972 with both single and album releases by the Grand Ole Opry's the Four Guys.

The people of John T. Benson Publishing Company and Heartwarming/Impact records recently awarded the Speer Family a plaque commending sales of One Half Million units. The text of the plaque stated: "Thank You To the Speer Family because we remember nine summers and winters of sharing our dreams and making our music together and we are looking forward to many more."

A few weeks ago a new artist, Harlan Sanders, was signed by Shannon Records. A singer/writer, Harlan's first record is "She Says I Look Like Daddy" coupled with "Amber." Both songs on this first release were written by Harlan and they can now be added to the long list of his songs that have been released by other artists, including Johnny Cash. Dan Hoffman has left his position at Sunbury-Dunbar and is now serving in an advisory capacity at Cherish Records. Prior to his three-year tenure with the RCA publishing wing (during which he was responsible for signing such writing talent as Guy Clark, Glen Goza, Sam Weedman, and Gene Taylor) Hoffman was an exclusive writer for Al Gallico Music and between 1964 and 1969 was a top rated dj for WKDA. Elaine Loftis, formerly at Sunbury-Dunbar, is also at Cherish Records now, working as receptionist.

Mary Lou Turner, MCA artist, and popular girl singer with Bill Anderson and his Po' Boys, recently fell while on stage at the Wheeling Jamboree and broke her leg. Mary Lou, Bill reports, is progressing satisfactorily now with the cast to come off in the near future.

## ABC Joins Dot To Host Annual Nashville Luncheon

NASHVILLE — Some 4,000 participants in Nashville's Country Music Convention week are expected to attend the ABC/Dot luncheon at the Municipal Auditorium here on Friday, Oct. 18. Because of ABC Records' two-month-old affiliation with Dot, the annual affair has been extended this year to two-and-a-half hours to accommodate performances by a full complement of ABC and Dot country artists.

A number of executives from ABC Records' headquarters in Los Angeles will be flying in for the convention, among them president Jay Lasker, executive vice president Howard Stark, vice president of sales and promotion Dennis Lavinthal, director of communications Christie Barter and Corb Donohue, director of artist relations and development. They will join Don Gant and Tom McEntee of ABC's Nashville office, and Dot principals Jim Foglesong, Larry Baunach and Jim Petrie, who are hosting the luncheon.

Thirty artists altogether from ABC and Dot will entertain at the Municipal Auditorium. From ABC they include Jeris Ross, Billy "Crash" Craddock, Allen Burton, Lefty Frizzell, Johnny Carver, Bobby Wright, Jim Mundy, Carl Mann, Connie Eaton and Eddie Raven, as well as ABC/Blue Thumb artists the Pointer Sisters, who currently have a hit country single with their "Fairytale."

The Dot artists who will be performing are Chris Gantry, Don Williams, Don White, Conny Van Dyke, Diana Trask, Shoji Tabuchi, Joe Stampley, Pat Roberts, Sue Richards, Roy Clark, Gunilla Hutton, Brian Collins, the Compton Brothers, Donna Fargo, Ray Griff, the Kendalls, Judy Kester, Tommy Overstreet and Ray Pillow.

## Ms. Dove Joins Chellman Co.

NASHVILLE — Chuck Chellman and Georgia Twitty are proud to announce that Carole Dove has joined the staff at the Chuck Chellman Company. Ms. Dove comes to the firm to personally oversee and coordinate the activities of Adventure Music, Touchdown Music, and Zeus Music Publishing companies.

According to Chuck Chellman the firm's primary function is to serve the industry as a strong independent promotion force. The Chuck Chellman Company does country music promotion on a national basis and does pop music promotion in the southeastern part of the country. Ms. Dove has joined the company to function also as the administrative assistant to Chuck Chellman in all of his business activities. She will also assist Georgia Twitty, nationally syndicated radio and newspaper columnist, in the marketing of Music City Hotline. Ms. Dove and Ms. Twitty are hard at work now coordinating the Chuck Chellman/Georgia Twitty Radio Golf Invitational.

Ms. Dove joins the Chuck Chellman Company after spending the past eight years as executive secretary with Tree International. During her tenure at Tree Ms. Dove worked in all phases of the music industry and prior to her employment at Tree she was a legal secretary for several years in Los Angeles.

## Fifty States Records Inks Distribution Pact With Nationwide

NASHVILLE — 50 States Records has signed a distribution agreement exclusively with Nationwide Sound Distributors of Nashville. Nationwide president, Joe Gibson, reports that the response on the first few releases under the new agreement has been overwhelming. The first release handled under Nationwide, "Watch Out For Lucy" by Bobby Penn, has been successful in almost every major market and singles by Wendel Adkins, Les Martin, Lynne Burns and Jimmy McGuire have made great strides in being introduced to the radio markets. Adkins' release "Tobacco Rose" and Martin's release "We Made Love," both gained tremendous radio exposure under the new distribution pact. Late September releases for 50 States include Lynne Burns, with "Love Is Still Number One" and "Whisky Rose" by Jimmy McGuire. Gibson reports great early response on both records. Under the new agreement, Betty Gibson will exclusively handle all station promotion for 50 States.

50 States, now in its fourth year, got off to a great start back in 1971 with "You Were On My Mind" by Bobby Penn and then followed with successful records on "Sunshine Lady," "High Heel Sneakers" and "Lay Your Sweet Lovin' On Me," all done by Penn.

50 States president, Donald Riis, says that the agreement recently signed with Nationwide Sound Distributors "is the best thing that could happen to our determined record company. We have strived to make our product competitive with all the major companies and with our teaming up with Nationwide, our product will be available to the consumer and our product will get first class promotion with Betty Gibson. We've had some good things happen late in this year and we're looking forward to our biggest year in 1975."

The A&R department for 50 States is handled by Charlie Fields and Johnny Howard on an independent basis; both Fields and Howard have worked together on successful singles for the past six years. Fields and Riis were both instrumental in writing many of the Bobby G. Rice hits including "You Lay So Easy On My Mind."

Label president Riis states, "before our distribution agreement with Nationwide, we were very appreciative of the many stations that believed and programmed our product, but now we've got the horses hitched up and with the team we've got together, I think the programmers that had held off on our product because of lack of promotion, now will give us a better than ever chance to compete." 50 States has also had moderate success with first releases by Tommy Winslow and Phil Leach; both will have new releases shortly on the label.

Nationwide offices are located at 207 12th Avenue South, Nashville, and 50 States is currently housing offices at 812 16th Avenue South in the Music City.

50 States also announces that an album is forthcoming on Bobby Penn, due to the success of his single, "Watch Out For Lucy." 50 States president Riis adds, "we're an independent, fighting the same problems that all the independents do, but we're growing and we're very happy with our recent signing with Nationwide."

## Major Celebs To Attend Buck Owens Sports Tourney

HOLLYWOOD — More than 25 noted celebrities in the entertainment and sports fields have accepted to attend the Fourth Annual Buck Owens Golf and Tennis Tournament, November 1, 2, and 3. The tournament will be held at the Bakersfield Racquet and Country Club and all proceeds will be donated to the construction of the \$1,500,000 Kern Radiation Oncology Center.

Among those celebrities who have accepted to date include: Charley Pride, Mary Wilson of the Supremes, Ed Ames, James Gregory, Dennis James, Shug Fisher, Alvy Moore, Kevin Dobson, Telly Savalas, Don Porter, Larry Wilde, Robert Stack, John Amos, Hugh O'Brien, Rafer Johnson, Alan Hale, Ron Prophet, Johnny Mann, James Brolin, Max Baer Jr., Robert Fuller, George Savalas, Efrem Zimbalist, Jack De Mave, and Foster Brooks.

Last year, Owens raised more than \$60,000 from the tournament for the new cancer center which will be the nation's fifth largest.

## Hoyt Axton Buys Back Old Masters

HOLLYWOOD — Songwriter/performer, Hoyt Axton, has signed an agreement with Bernie Solomon of Everest Records, a division of Pickwick International, to purchase four of his early albums released by Everest. The albums, "Hoyt Axton, Live At The Troubador," "Greenback Dollar," "Thunder 'N' Lightning," and "Saturday's Child," will be maintained by Axton for possible re-release on another label.

Currently, the Hoyt Axton A&M single, "Boney Fingers" is climbing into top ten position on the c&w charts. It's success has been largely contributed to Hoyt's mother, Mae. The 53-year-old Mrs. Axton personally promotes her son's work out of sheer pride and has, to date, visited radio stations in some 75 southern cities. She too, also a well-known personality in the music business for having written the Elvis Presley hit, "Heartbreak Hotel," has been interviewed by over 100 stations on her son's behalf.

Axton is presently in Los Angeles recording and co-producing a new album with Henry Lewy for A&M Records.

## Alva Sets Release

LOS ANGELES — The country division of Alva Records has set the release of two singles for October, according to general manager Eddie Gurren. "Touch and Go" b/w "Both Feet On The Ground" by Darlene Valentine and "Country Sealed and Pedal Steeled" b/w "A Fast One" by Back Home, a duo comprised of Mark Vaughan and Bruce Ruscitti, mark the debut records for both West Coast-based acts. "It's very disheartening in LA here, what with country folk from all over the world gathered together into one of the largest metropolitan areas in the world, to have so little country music and country entertainment," Gurren said. "We intend to put LA on the country music map this year."

## Country Fete Set For Nov. 9 At Astrodome

NASHVILLE — In a joint release by Sidney L. Shlenker, executive vice-president, Astrodomain Corporation and W. E. "Lucky" Moeller, president, Moeller Talent, Inc., announcement was made recently about the largest one-day country music show ever held. The date for the show is Saturday, Nov. 9. Shlenker says that only the Astrodome is capable of handling the crowd anticipated for the first Astrodomain Country Music Classic.

Moeller Talent, Inc. was recently appointed country music talent coordinator for Astrodomain and will produce the show. Artists who have been contracted to appear are Bobby Bare, Billy "Crash" Craddock, Donna Fargo, Waylon Jennings, George Jones & Tammy Wynette, Kris Kristofferson & Rita Coolidge, Willie Nelson, Marty Robbins, Hank Snow, Ray Stevens, Mel Tillis and Dottie West.

## Bakersfield, Cal. 'Nashville' West

BAKERSFIELD, CAL. — Nestled in the flourishing agricultural heart of California between Los Angeles and San Francisco, is a place called Bakersfield. Bakersfield is a gentle, homey community that provides a relaxing atmosphere. Naturally, this is very conducive to the creative excitement of today's country music. It has been from here, since 1952, that Buck Owens' burning desire to be involved in country music proved to be fire — not smoke. He polished his ambition with knowledge from such people as Bill Woods and from Capitol recording sessions in nearby Hollywood.

## CASH BOX Country Talent on Stage

### Larry and Lorrie Collins

PALAMINO CLUB, L.A. — Larry and Lorrie Collins, country-oriented, brother-sister act, appeared with their Oklahoma River Bottom Band at the Palamino Club, North Hollywood, Ca., Oct. 4-5.

The duo treated the enthusiastic audience to country and western traditionalists like "Louisiana Man" and "Dead Skunk in the Middle of the Road" as well as contemporary material, such as John Denver's "Sunshine." Lorrie handled most of the vocal load. Her big solo spot, Dolly Parton's "Down From Dover," received one of the biggest hands of the set. Larry also scored instrumentally with "Classical Gas."

One of the band members, Carl Waldon, billed as "The Professor," was a major hit with his comedy-oriented impressions of the Inkspots, Little Richard, Jimmy Reed, James Brown and Kitty Wells, among others. His musical versatility with steel guitar, harmonica and fiddle was featured throughout.

From here, Larry and Lorrie Collins traveled to Reno and opened at Harrah's Oct. 8.

# Committed to Country?

We began as Country labels and have never stopped being two of the greatest. In fact, we're proud that MGM/Hickory counts three CMA Hall of Famers on our Artist Rosters: Eddy Arnold, Roy Acuff and Hank Williams.

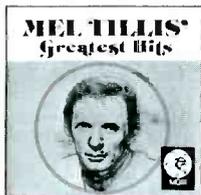
It's a commitment that started when Hank Williams, our first artist, put MGM on the charts.

And it's a continuing commitment that's helped us at MGM/Hickory keep eight to ten of our artists on the Country charts every week this year.

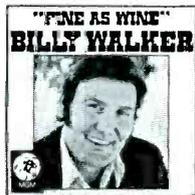
We can do this because we cover the whole spectrum of Country from progressive Country stylists to the great established Country legends.

You can bet that we'll continue to offer you the best in Country. Our October releases are the perfect proof.

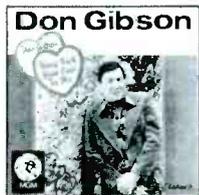
If you're committed to Country, then you should be committed to MGM/Hickory.



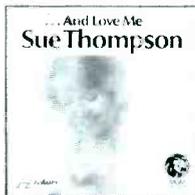
M3G 4970



M3G 4969



H3G 4516



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1632 BROADWAY, N.Y., N.Y.**

# CASH BOX / COUNTRY TOP 75

1	<b>BONAPARTE'S RETREAT</b> Glen Campbell (Capitol 3926) (Acuff-Rose — BMI)	2	39	<b>WHERE'D I COME FROM</b> Bobby Bare, Jr. and Jeannie Bare (RCA 10037) Jack & Jill — ASCAP	51
2	<b>I OVERLOOKED AN ORCHID</b> Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)	5	40	<b>WORKIN' AT THE CAR WASH BLUES</b> Tony Booth (Capitol P3943) (American Broadcasting/ Blendingwell Music — BMI)	41
3	<b>IF I MISS YOU AGAIN TONIGHT</b> Tommy Overstreet (Dot) (Ricci Mareno — SESAC)	4	41	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia B-10018) (Screen Gems/Columbia/Songpainter BMI/Colgems — ASCAP)	43
4	<b>PLEASE DON'T STOP LOVING ME</b> Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)	6	42	<b>SON OF A ROTTEN GAMBLER</b> Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	54
5	<b>RAMBLIN' MAN</b> Waylon Jennings (RCA 10020) (Tree — BMI)	1	43	<b>GET UP I THINK I LOVE YOU</b> Jim Ed Brown (RCA 10047) (First Generation — BMI)	57
6	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 8-5008) (Algee — BMI)	7	44	<b>MEMORY MAKER</b> Mel Tillis (MGM 14744) (Cedarwood — BMI)	59
7	<b>I SEE THE WANT TO IN YOUR EYES</b> Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)	8	45	<b>LONG BLACK VEIL</b> Sammi Smith (Mega 1214) (Cedarwood — BMI)	55
8	<b>MISSISSIPPI COTTON PICKING DELTA TOWN</b> Charley Pride (RCA 1-0030)	10	46	<b>BIG FOUR POSTER BED</b> Brenda Lee (MCA 40262) (Evil Eye — BMI)	37
9	<b>I LOVE YOU, I HONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)	11	47	<b>SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN</b> Johnny Russell (RCA 10038) (Forrest Hills — BMI)	53
10	<b>I'M HAVING YOUR BABY</b> Sunday Sharpe (United Artists 507) (Spanka Music — BMI)	12	48	<b>BETWEEN LUST AND WATCHING TV</b> Cal Smith (MCA 40265) (Stallion — BMI)	38
11	<b>TROUBLE IN PARADISE</b> Loretta LYNN (MCA 40283) (House of Gold Music, Inc.)	13	49	<b>MUSICAL CHAIRS</b> Tompall Glaser (MGM 14740) (Evil Eye — BMI)	52
12	<b>A MI ESPOSA CON AMOR</b> Sonny James (Columbia 3-1001) (Marson — BMI)	3	50	<b>I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME</b> Don Williams (Dot 17516) (Don Williams — BMI)	44
13	<b>AFTER THE FIRE IS GONE</b> Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird — BMI)	15	51	<b>I CAN HELP</b> Billy Swan (Monument 8621) (Combine — BMI)	67
14	<b>BONEY FINGERS</b> Hoyt Axton (A&M 1607) (Lady Jane/Irving — BMI)	22	52	<b>WE'RE OVER</b> Johnny Rodriguez (Mercury 73621) (Screen Gems — Columbia/ Summerhill — BMI)	—
15	<b>LOVE IS A BUTTERFLY</b> Dolly Parton (RCA Bb-10031) (Owepar — BMI)	18	53	<b>HE CAN BE MINE</b> Jeannie Seeley (MCA 40287) (Tree — BMI)	63
16	<b>TEN COMMANDMENTS OF LOVE</b> David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music — BMI)	19	54	<b>EVERY TIME I TURN ON THE RADIO</b> Bill Anderson (MCA 40304) (Stallion — BMI)	—
17	<b>THE GREAT DIVIDE</b> Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)	20	55	<b>FAIRY TALE</b> Pointer Sisters (Blue Thumb 254) (Par — Thumb Music/Polo Grounds — BMI)	45
18	<b>COUNTRY IS</b> Tom T. Hall (Mercury 73617) (Hallnote Music — BMI)	27	56	<b>COUNTERFEIT COWBOY</b> Dave Dudley (Rice 5069) (Newkeys — BMI)	61
19	<b>DELTA DIRT</b> Larry Gatlin (Monument 88622) (First Generation — BMI)	26	57	<b>IT AMAZES ME</b> Mary Kay James (Avco-CAV 601) (Jack — BMI)	62
20	<b>ANOTHER GOODBYE SONG</b> Rex Allen Jr. (Warner Bros 8000) (Land of Music — BMI)	21	58	<b>WATCH OUT FOR LUCY</b> Bobby Penn (Fifty States 29) (Danor Music Inc./Dadgum Music — BMI)	56
21	<b>TAKE ME HOME TO SOMEWHERE</b> Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)	23	59	<b>LOVE IS HERE</b> Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones — ASCAP)	65
22	<b>THAT SWEET OLD LADY OF MINE</b> Johnny Carver (ABC 12017) (Levine & Brown — BMI)	24	60	<b>LET'S TRUCK TOGETHER</b> Kenny Price (RA PD 10039) (Kenny Price Music — BMI)	64
23	<b>BRING BACK YOUR LOVE TO ME</b> Don Gibson (Hickory 327) (Acuff-Rose — BMI)	25	61	<b>(IT'S A) MONSTER'S HOLIDAY</b> Buck Owens (Capitol 3907) (Blue Book — BMI)	30
24	<b>GET ON MY LOVE TRAIN</b> LaCosta (Capitol 3945) (Al Gallico/Algee — BMI)	28	62	<b>HONKY TONK AMNESIA</b> Moe Bandy (GRC 2024) (Acuff-Rose/Hill And Range — BMI)	32
25	<b>I LOVE MY FRIEND</b> Charlie Rich (Epic 8-20006) (Algee — BMI)	9	63	<b>I WISH THAT I HAD LOVED YOU BETTER</b> Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/ Division Twin Forks — BMI)	—
26	<b>LIKE A FIRST TIME THING</b> Ray Price (Columbia 3-1006) (Keca Music — ASCAP)	17		<b>DIXIE LILLY</b> 3564 Roy Drusky (Capitol 3942) (Big Pig — ASCAP)	66
27	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA 10062) (Central Songs — BMI)	29	65	<b>WELCOME BACK TO MY WORLD</b> Carl Belew (MCA 40276) (Four Star — BMI)	—
28	<b>YOU GET TO ME</b> Eddie Rabbit (Elektra 45895) (Briar Patch — BMI)	36	66	<b>A ROOM FOR A BOY NEVER USED</b> Ferlin Huskey (ABC 12021) (Tree — BMI)	71
29	<b>WELCOME TO THE SUNSHINE</b> Jeannie Pruett (MCA 40281) (War Drum — BMI)	33	67	<b>THE WAY I'M NEEDING YOU</b> Cliff Cochran (Enterprise 9103) (Tree — BMI)	40
30	<b>WHO LEFT THE DOOR TO HEAVEN OPEN</b> Hank Thompson (Dot DOA 17512) (Bob Moore Music — ASCAP)	14	68	<b>LUCKY ARMS</b> Lefty Frizzell (ABC 12023) (Acuff-Rose — BMI)	—
31	<b>(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN</b> Diana Trask (Dot 17520) (Al Gallico — BMI)	31	69	<b>BABY'S GONE</b> Bobby Wright (ABC 12028) (Acuff-Rose — BMI)	—
32	<b>COME ON IN &amp; LET ME LOVE YOU</b> Louis Johnson (20th Century TC 2106) (Hank Williams, Jr. Music — BMI)	34	70	<b>DOWN TO THE END OF THE WINE</b> Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk — BMI)	—
33	<b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b> Ronnie Milsap (RCA 0313) (Combine Music — BMI)	16	71	<b>MAKE IT FEEL LIKE LOVE AGAIN</b> Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/ Andromeda — ASCAP)	—
34	<b>YOU'RE NOT GETTING OLD</b> Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)	39	72	<b>A HABIT I CAN'T BREAK</b> Nick Nixon (Mercury 73606) (Longstreet/Acoustic — BMI)	—
35	<b>THE CREDIT CARD SONG</b> Dick Feller (UA 535) (House of Cash — BMI)	42	73	<b>GONE</b> Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	—
36	<b>BACK HOME AGAIN</b> John Denver (RCA 10065) (Cherry Lane — ASCAP)	46	74	<b>SCARLET WATER</b> Johnny Duncan (Columbia 3-10007) (Roadmaster/Sommersault — BMI)	—
37	<b>CAN'T YOU FEEL IT</b> David Houston (Epic 50009) (Algee/Al Gallico — BMI)	49	75	<b>DAYLIGHT LOSING TIME</b> Larry Steele (Airstream 004) (Barnour Music — BMI)	—
38	<b>RAINDROPS</b> Narvel Felts (Cinnamon 809) (Comrad — BMI)	50			



# BUCK'S MONSTER HAS CREATED AN ALBUM!

Buck Owens' monstrous hit single, (It's A) Monsters' Holiday (3/07) has created an album... and it's one of Buck's best! On The Cover Of The Music City News, Meanwhile Back At The Ranch, Great Expectations, Stony Mountain West Virginia, Amazing Love, You're Gonna Love Yourself In The Morning, I Love, Kiss An Angel Good Mornin', and Pass Me By (If You're Only Passing Through). Ten great songs performed by Buck Owens, now on Capitol Records and Tapes.

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## singles

**JERRY INMAN** (Chelsea CH-3006)

**You're The One** (2:36) (Glenwood Music/Arcane Music, ASCAP—B. Morrison)

Chelsea Records makes its entry into the country market with a song we feel is a potential number one disc. A truly superb production when added with the excellent vocals mark this record as the one to watch. Jerry Inman has a huge career in front of him that can only continue to flourish. Flip: No info. available.

**GEORGE JONES** (Epic 8-50038)

**The Door** (2:47) (Algee, BMI—B. Sherrill—R. Wilson)

George handles this teary-eyed ballad with strength and conviction. No sound has ever hurt him more than the closing of the door behind his lover as he so tenderly relates. Orchestration produced by Billy Sherrill underpins the lyrics which should be heard on the charts in no time. Flip: No info. available.

**FREDDIE HART** (Capitol P-3970)

**My Woman's Man** (2:52) (Al Gallico Corp./Ben Peters, BMI—G. Richey—B. Peters)

This doleful ballad spotlights Freddie's mellow voice skimming over subtle orchestration which builds towards a climax. Freddie sings about that good feeling knowing that he's his woman's man. Good production by George Richey puts it all together. Don't overlook it. Flip: Let's Clean Up This Country (2:17) (Hartline, BMI-F Hart).

**JOHNNY CASH & ROSEY NIX** (Columbia 3-10048)

**Father and Daughter (Father and Son)** (2:59) (Irving, BMI—C. Stevens)

This father and daughter combination take a Cat Stevens song and make it their own. Johnny opens the number giving Rosey some fatherly advice to which she counters that she's tired of being told what to do. Good contrast in vocal styles makes for a moving commentary. Sparse accompaniment by mandolin and piano gives this song the familiar Cash country flavor. Flip: No info. available.

**CHARLIE McCOY** (Monument ZS8-8625)

**I Can't Help It (If I'm Still In Love With You)** (2:41) (Fred Rose, BMI—Hank Williams)

This Hank Williams tune culled from Charlie's "Nashville Hit Man" LP is given an instrumental reworking. Harmonica and pedal steel guitar dominate this laid back number with excellent musicianship being the key. It shouldn't take long for this one to catch on. Flip: The Way We Were (2:37) (Colgems, ASCAP—Marvin Hamlisch—Alan Bergman—Marilyn Bergman).

**RAY PRICE** (Myrrh MS-146)

**Like Old Times Again** (3:42) (Keca, ASCAP—Jim Weatherly)

Ray's deep, smooth voice combined with the lyrics of the prolific Jim Weatherly makes for a winning combination here. Ray finds himself clinging to memories after his relationship has gone sour on this moving ballad. He just wants it to be like old times again, but realizes it's just not to be. Full, lush orchestration underlines the emotion in Ray's voice. A sure shot. Flip: My First Day Without Her.

**NAT STUCKEY** (RCA-JH-10090)

**You Don't Have To Go Home** (2:18) (Monkhouse, BMI—Nat Stuckey—Paul Wassell—Robert L. Younts, Jr.)

An uptempo tongue-in-cheek offering from Nat takes several twists but the message of this disk, "you don't have to go home, but you can't stay here," sums it all up. This one should even surpass Nat's last hit, "It Hurts To Know The Feeling's Gone." Flip: No info. available.

**BRIAN COLLINS** (Dot-DDA-17527)

**That's The Way Love Should Be** (2:20) (Famous, ASCAP—M. Blackford—J. Dougherty—D. Gillon)

The title track from Brian's latest album is a ballad of the first order. With a string arrangement by Chuck Sagle, Brian sings about the way love should be and he paints quite an appealing picture. With such a tender, tasteful execution, this should have no trouble finding its way up the charts. Flip: No info. available.

**LARRY HOSFORD** (Shelter SH-40312)

**Long Distance Kisses** (2:24) (His and Her, BMI—Larry Hosford)

Larry penned his own debut single which is a sparkling upbeat ditty. He has to speak to his girl long distance over the telephone if he's going to speak if he's going to speak to her at all and he's not pleased with the arrangement. Sprightly, country instrumentation includes some excellent guitar and fiddle playing. You won't want to hang up on this one. Flip: No info. available.

**JODY MILLER** (Epic 8-50042)

**Country Girl** (2:20) (Al Gallico, BMI—P. Gosling—A. Hawkshaw)

A good tune with a dynamic vocal workout looks like the one to establish Jody once and for all as a major talent. Though synthesizer has not yet been accepted as a bona-fide country instrument, it works well within the context of the arrangement to make for an unforgettable disk. Jody claims that even though she's leaving home, she'll always be a country girl, and with records like this, she'll always be a winner. Flip: No info. available.

**BARBARA FAIRCHILD** (Columbia 3-10047)

**Little Girl Feeling** (2:47) (Duchess, BMI—H. Cornelius—J. Crutchfield)

This lilting ballad conveys its downtrodden message of a relationship gone bad with a stunning vocal from Barbara. Her voice is tender yet strong and sure to capture your attention. The instrumentation, which reinforces the vocal, should help to send this disk spiralling up the charts. Flip: No info. available.

**BRENDA LEE** (MCA 40318)

**Rock On Baby** (2:43) (Chappell, ASCAP—Johnny Wilson—Gene Dobbins)

Brenda's telling her lover to rock on because she's not going to try to tie anyone down on this easy flowing number which looks like it will pick up where her last hit, "Big Four Poster Bed," left off. Brenda's distinctive voice lends a bit of sensuality to this number which is augmented by solid instrumentation and a strong chorus. Flip: No info. available.

## LP's

**CLASSIC CLARK — Roy Clark — Dot DOD 2010**

On his latest album, Roy Clark runs the gamut, covering songs as far reaching as Bobby McFerrin's "The Chain" and Buffy Sainte-Marie's "Until It's Time For You To Go." Known primarily for his guitar prowess, there is only one instrumental track on which he lets loose ("Room Full Of Roses"), as he is now putting his energy behind his vocals, coming on strong with numbers like "Take Good Care Of Her," "Hello Love," and "A Brand New Day." Ballads include "The Great Divide," "It's Impossible," and "You're Gonna Love Yourself (In The Morning)," making for a well rounded album capped by the fine production of Jim Foglesong.



**MEL TILLIS' GREATEST HITS — MGM M3G-4970**

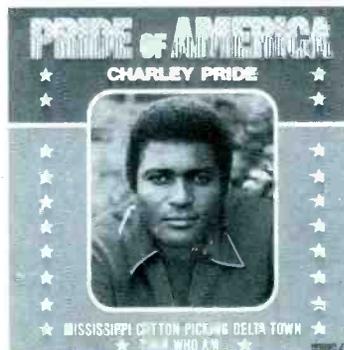
This collection of Mel Tillis' greatest hits which covers the years 1972-1974 sparkles like a jewel. Tillis' distinctive style is incomparable in the field of country and this album serves as either an excellent introduction or a good reminder of his numerous hits. Among those that should be most familiar here are "Midnight, Me And The Blues," "Would You Want The World To End," "Stomp Them Grapes," "If I Throw Away My Pride," and "It's My Love (And I'm Gonna Give It)."

MEL TILLIS' Greatest Hits



**PRIDE OF AMERICA — Charley Pride — RCA APL1-0757**

As the liner sleeve of his latest album points out, Charley already has 21 albums under his belt. The smooth vocal delivery and compelling material on #22 may make it his biggest yet. Ten compositions, all of which are possible singles are included here, most notably "Then Who Am I" and "She Loves Me The Way That I Love You," while "Mississippi Cotton Picking Delta Town," also included, is already a certified success. An album you shouldn't miss.



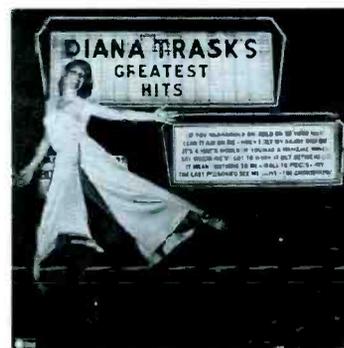
**MISS DONNA FARGO — Dot DOD 2002**

The enormous talents of songstress Donna Fargo are more in evidence on her latest album than ever before. Not only has she written seven of the eleven compositions here including "Go Straight To Her" and "If You're Somewhere Listening" in addition to her latest smash, "U.S. Of A," but she delivers them with a rare vitality which justifies her reputation as one of the premiere female country vocalists. For a change of pace, Donna re-interprets the Bee Gees' "Words" and even takes a stab at Elvis' "Heartbreak Hotel." This long awaited LP fulfills every high expectation.



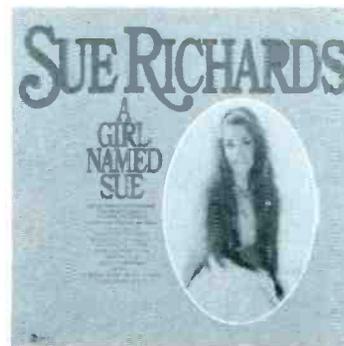
**DIANA TRASK'S GREATEST HITS — Dot DOD 2007**

A bountiful collection of eleven songs comprise Diana's greatest hits. Diana exhibits power, grace, and style here in addition to the vocal abilities which have seen her climb during the past year. The impressive list of titles here includes "It's A Man's World (If You Had A Man Like Mine)," "We've Got To Work It Out Between Us," "Lean It All On Me," and "The Last Person To See Me Alive." Anyone who has seen one of her numerous Las Vegas appearances knows that this Australian singer can deliver the goods.



**A GIRL NAMED SUE — Sue Richards — Dot DOD 2012**

The girl who recorded for Sun Records at the age of 12 is back with her debut album for Dot. On it, she exudes a tremendous warmth and richness in covering material from David Allen Coe's "Would You Lay With Me (In A Field Of Stone)," to her own "I Just Had You On My Mind" which was her first release and her first hit. Sue's silken voice also convincingly embraces material like "Oh Babe, What Would You Say," "Ease Me To The Ground," "It Only Hurts When I Try To Smile," and "You Don't Have To Change The World." She is at home with both uptempo numbers and ballads and producer Milton Blackford has done an exceptional job in capturing her during inspired performances.



## picks of the week

**HELEN REDDY** (Capitol 3972)

**Angie Baby** (3:29) (WB Music, ASCAP—Alan O'Day)

From her forthcoming "Free And Easy" LP, Helen comes across with a laid-back haunting tune that has an incredibly infectious lyric line. The vocal is in the sparkling vein which Helen does so well with the subtle instrumentation and the lyric line complementing her voice into a tune that is going to be a positive smash. Flip: No info. available.

**ERIC CLAPTON** (RSO SO 503)

**Willie And The Hand Jive** (3:10) (Eldorado, BMI—J. Otis)

A classic reworking of this Johnny Otis 50s standard has Eric way out in front. Coming hot on the heels of "I Shot The Sheriff" it will serve to take Eric up the charts again. A laid-back almost reggae feel which was so characteristic of "Sheriff" flavors this tune. Subtle instrumentation and tight arrangement with no jive!! Flip: No info. available.

**THE JACKSON 5** (Motown 1308F)

**Whatever You Got, I Want** (2:52) (Stein & Van Stock, ASCAP—M. Larson—J. Marcellino—G. Marcellino)

Culled from the sensational "Dancing Machine" LP, it is a great follow-up to the title track. The soulful quintet comes across with another powerhouse of a tune that features Michael Jackson's smooth voice and some excellent background harmonies. The instrumentation is solid and does a fine turn on bringing this record into the top. Flip: No info. available.

**CHER** (MCA 40324)

**Carousel** (3:02) (Senor, ASCAP—John Durrill)

A fine follow-up to "I Saw A Man" the tune is a powerful song in the great Cher tradition. Reminiscent of "Gypsies, Tramps and Thieves" the song is about traveling shows and Cher getting caught up in the whirlwind of spinning off a carousel. This will be sure to spin the charts around with a great hook, solid instrumentation and Cher's inimitable vocal style. Flip: No info. available.

**THE MAIN INGREDIENT** (RCA 10095)

**California My Way** (2:52) (Dramatis, BMI—Hutch)

Culled from the highly successful "Euphrates River" LP, this soulful up-tempo ballad is a mild gentle tune that will entrance you with its pleasing textures. A funk flavored ditty California my way is going to end up being your way. Smooth vocal and fine instrumentation including a taste of brass have this moving up fast. Flip: No info. available.

**THE DOOBIE BROTHERS** (Warner Bros. 8041)

**Nobody** (3:27) (Warner Tamerlane/Captain America, BMI—Tom Johnston)

Selected from the "What Were Once Vices" LP, this new disc is a bouncy musical jaunt with the inimitable Doobie Brothers riff running through and through. The vocals are gutsy and tight and the instrumentation is solid. Sounds to be the strongest single pulled from the LP and there is a dynamite guitar spot that will turn you on. Flip: No info. available.

**HERBIE HANCOCK** (Columbia 3-10050)

**Palm Grease** (3:11) (Hancock, BMI—H. Hancock)

A tremendous interest in progressive jazz has keyboard wizard Herbie Hancock right out in front. From his new LP "Thrust" comes this up-tempo staccato syncopated rhythmic instrumental that spotlights Hancock's unique style of keyboard playing. The tune will take the group past where "Chameleon" changed colors. Flip: No info. available.

**HAROLD MELVIN AND THE BLUENOTES** (Philadelphia Int'l 3552)

**Where Are All My Friends** (3:25) (Mighty Three, BMI—V. Carstarphen—G. McFadden—J. Whitehead)

With a lyric and instrumental line reminiscent of "The Love I Lost" the up-tempo disc features a great hook and a tune that will infect you with its rhythms upon first listening. Harold is looking for his friends because he realizes that money is not where it's at. A bright tune programmers should pick up at once and get on. Flip: No info. available.

**BLOODSTONE** (London 1059)

**I Need Time** (2:33) (Crystal Jukebox, BMI—C. McCormick)

Flash beginning leads into the funky sounds of Bloodstone's heavy vocal line. Solid instrumentation is complemented by the soulful harmonies which abound. May be one of the strongest disks Bloodstone has ever done. Some special electronic effects augment this record to be hitbound in no time at all. Flip: No info. available.

**HUDSON BROTHERS** (MCA 40317)

**Be A Man** (3:22) (Lornhole, BMI—Bill, Mark and Brett Hudson)

Culled from the MCA LP "Totally Out Of Control," this talented British trio shows their hit-making consistency from some of their older material. A powerful rocking ballad, the harmonies are strongly reminiscent of some later period Beatle material. The instrumentation is solid and the arrangement is excellent. Bernie Taupin produced this, and with this as an indication he might continue to pursue it. Flip: No info. available.

**COMMODORES** (Motown 1319F)

**I Feel Sanctified** (2:40) (Jobete, ASCAP—J. Bowen—B. Miller—Commodores)

A fine follow-up to their last chart item "Machine Gun," it has a great disco beat and it is a vocal. A funky down-home tune that will get instant response from programmers and you can really move to it. The tune will get a lot of heavy disco and station play and stands to do better than "Machine Gun" did for the group. Flip: No info. available.

**MANDRILL** (Polydor 14257)

**The Road To Love** (3:30) (Mandrill/Intersong USA/Chappell, ASCAP—Carlos Wilson—Louis Wilson—Ric Wilson—M.D. Claude "Coffee" Cave)

Funky get-down instrumentation has Mandrill way out in front for a new and really infectious disco sound. Conga drums, fine bass lines and occasional caterwauling in the background makes this an uninhibited musical romp right on through. Leads into some funky vocals rounding this tune out to take it down the hit road. Flip: No info. available.

**BEE GEES** (RSO 501)

**Charade** (3:04) (Casserole, BMI—B. Gibb—R. Gibb)

The second single culled from the "Mr. Natural" LP, the Bee Gees come across with their usual lush harmonies and luxurious instrumentation. It is a love song, with the boys filling the song and our hearts at the same time with a timeless sense of idyllic love that we can all relate to. A very pretty song. Flip: No info. available.

**RENAISSANCE** (Sire 714)

**Mother Russia** (3:24) (Ben Nisbet, ASCAP—Dunford-Thatcher)

A fantastic edit from the full length original culled from the group's dynamite "Turn Of The Cards" LP. It is carried off with their usual taste and orchestral splendor. The lyric is strong and imagery laden. The glorious vocals of Annie Haslam are complemented by the powerful group instrumentation. Have a re-birth and dig Renaissance. Flip: I Think Of You (3:07) (Ben Nisbet, ASCAP—Dunford-Thatcher).

**DOBIE GRAY** (MCA 40315)

**Roll On Sweet Mississippi** (3:32) (Music City/Combine, ASCAP—BMI—Bob Morrison—Bill Anthony)

Culled from Dobie's fine new LP, "Hey Dixie," this rolling tune has an infectious beat which acts as a moving undercurrent to Dobie's great vocal outing. The tune will fill you with the spirit of its message and has fine instrumentation and Mentor Williams' great production. This tune should roll right up the charts. Flip: No info. available.

**HERB ALPERT AND THE T.J.B.** (A&M 1632)

**I Belong** (5:01) (Almo, ASCAP—Goran Fristorp—Hal David)

A mellow ballad culled from Herb's forthcoming television special, Herb tends to the vocal with his soft and gentle vocals. The tune will touch with its feathered lightness and the dynamics heighten the ballad with a sense of refined instrumentation. Herb will be belonging to the charts with this one. Flip: No info. available.

**CANDLEWICK GREEN** (BASF 19227)

**Every Day Of My Life** (3:24) (Welbeck/Tony Hiller, ASCAP—Hiller-Lee—Sheridan)

A very pretty record. A mellow ballad touched with the softness of refined vocal textures. Gentle instrumentation augments the mood of peace and satisfaction with a loved one. A love song that is a love song, it will find its way into your heart with the wonder of the lyric and the beauty of the ballad. Listen every day. Flip: No info. available.

## newcomer picks

**HYDRA** (Capricorn 0216)

**Glitter Queen** (2:48) (No Exit, BMI—Wayne Bruce)

First single disc selected from Capricorn based music organization that can rock with the best of them. A tight rocker with very sweet lyric line is backed by some heavy rockin' and rollin'. Gutsy vocals and driving instrumentation are complemented by some excellent lead guitar licks. Look for this group to break big. Flip: No info. available.

**RON WOOD** (Warner Bros. 8036)

**I Can Feel The Fire** (3:15) (Warner-Tamerlane, BMI—R. Wood)

Ron certainly does have his own album to do and he's gotten some interesting people to back him. As a matter of fact Mick Jagger, Keith Richard, Rod Stewart and George Harrison help Ron to light the kindling wood which starts an intense rocker going that will burn your ears off and burn up the charts. Flip: No info. available.

**FELIX CAVALIERE** (Bearsville BSS 0300)

**High Price To Pay** (3:14) (Ki/Sweet Jams, ASCAP—Cavaliere—Moore)

First single culled from Felix's LP, the ex-Rascal keyboard wizard comes across with a powerful tune produced under the auspices of Todd Rundgren. An up-tempo ballad, Felix is soulfully singing of love and the price to pay. The instrumentation is full with keyboards, flute, and sax. Looks to be a hit without a high price to pay. Flip: Mountain Man (Credits Same As Above)

**SCOTT JACOBY** (Midland International, MB 10057)

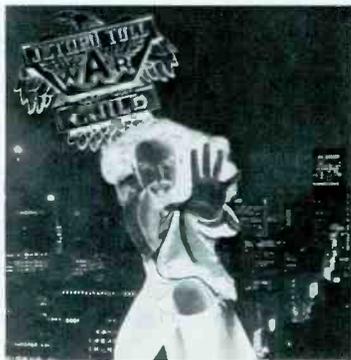
**(Hey Girl,) Act Like A Woman** (2:33) (Midsong/Emily, ASCAP—L. Pockriss—A. Kenneth)

Hauntingly beautiful is the only way to aptly describe the debut Scott Jacoby single. An up-tempo tune Scott extends to the vocal with a rich and soothing voice which is complemented by the fine arrangement. The disc exhibits a lot of commercial appeal and Scott should be picking up a lot of programmers once they get wind of this. Flip: No info. available.

**pop picks**

**WAR CHILD — Jethro Tull — Producer: Ian Anderson — Chrysalis CHR 1067**

The effusive and unending talents of Jethro Tull continue to pour north on the group's brand new Chrysalis LP, one that has a foreboding cover, but a wealth of captivating material sure to draw both die-hard Tull fans as well as those unfamiliar with the super group into the heart of the record. Particularly effective selections on this LP include "Skating Away On The Thin Ice Of The New Day," "Bungle In The Jungle" and the thought provoking title track. Ian Anderson composed all the material here.

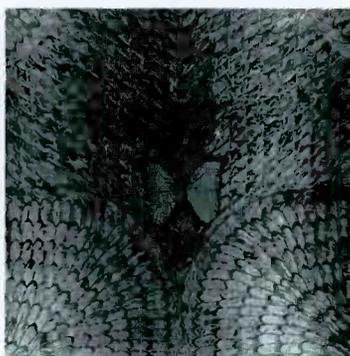


**LOVE ME FOR A REASON — The Osmonds — Producer: Mike Curb Productions — MGM/Kolob M3G 4939**

The Osmonds have grown up and if you've got any doubts that they'll have as big an adult following as they did among teens and pre-teens, just check out their explosive new LP. Featuring tunes like "Having A Party," "Peace," "Gabrielle," "Sun, Sun, Sun," "Fever" and the great title track single, the album is an exercise in impeccable harmonics, delightful melodies, catchy material and powerful charisma. The group that started out several years ago with the hearts of all kids in their hands now reach out for the whole pie.

**SERENADE — Neil Diamond — Producer: Tom Catalano — Columbia PC 32919**

Neil Diamond's string of immense chart successes is assured of continuing with the release of this moving new Columbia LP, which features the artist in new and exciting musical settings. As Neil himself says, "A serenade, a hymn of sorts, at most a small portion for the soul." But the music here is more than a small portion. With tunes like "I've Been This Way Before," "Long-fellow Serenade," "Reggae Strut" and "The Gift of Song," Neil's LP is definitely a mighty contribution to an already rich legacy.



**BORBOLETTA — Santana — Producer: Carlos Santana — Columbia PC 33135**

In typically magical fashion, Santana has come through with a spicy, enticing collection of tunes on their brand new Columbia LP, highlighted by a Latin-jazz flavor that's inescapably tasty. Featuring such selections as "Spring Manifestations," "Life Is Anew," "Aspirations," "Practice What You Preach" and the stunning title track, the LP combines the best of Santana's rhythmic and lyric capabilities and showcases them through clear production and impeccable arrangements.

**DAVE MASON — Dave Mason — Producer: Dave Mason — Columbia KC 33096**

The impeccable taste of former Traffic charter member Dave Mason shines through on his new Columbia LP like the sun emerging after a storm. Following in the tradition of the many great songs he's written are such cuts as "Every Woman," "Harmony & Melody" (a good indication of where the LP is at in general), "Relation Ships," "Give Me Some Affection" and "You Can't Take It When You Go." As usual, Dave's unique concept of syncopation and rhythmic schemes form the basis for showcasing his introspective lyrics. A solid LP.

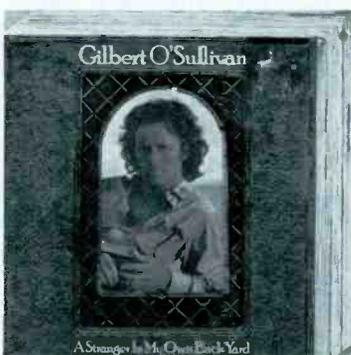


**HEY DIXIE — Dobie Gray — Producer: Mentor Williams — MCA-449**

Featuring Dobie's new single, "Roll On Mississippi," his new MCA LP is a beautiful exercise in sweet laid-back music with that lovely country sweetening added to make the package just that much more tasty. Dobie has come on to be one of the most sought after concert attractions in the business after his "Drift Away" single and "Loving Arms" LP became big hits for him. With cuts like "Hey Dixie," "How Can You Live All Alone" and "Can You Feel It," look for this record to carry him to even further successes.

**A STRANGER IN MY OWN BACK YARD — Gilbert O'Sullivan — Producer: Gordon Mills — Mam 10**

The smooth, golden tones of Gilbert O'Sullivan come through on his new Mam LP like tasty honey being poured over a stack of hot pancakes and the entire package sparkles with crisp production and impeccable arrangements which perfectly complement Gilbert's talents. Particularly effective are the cuts "Number 4," "A Woman's Place," "Just Like Me," "I Wonder Would You Mind," "Nothing To Do About Much" and "Can't Get You To Love Me." It looks like Gilbert has another successful LP on his hands and he can deal with it.

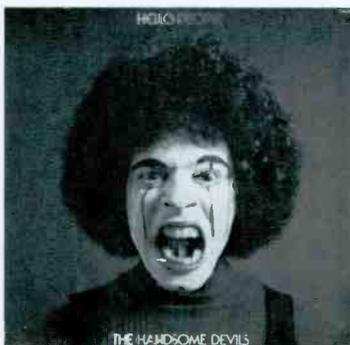
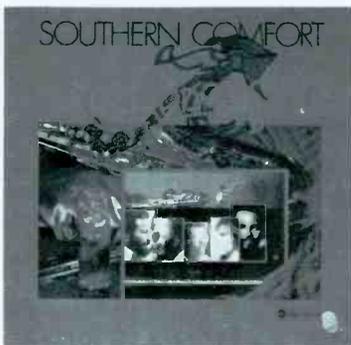


**IN HEAT — Love Unlimited — Producer: Barry White — 20th Century T-443**

The trio that has torn up auditoriums everywhere they've performed have come up with another exciting LP on 20th and amply demonstrate that they're a force to be reckoned with in the pop/soul market. The album is highlighted by such tunes as "Move Me No Mountain," "Share A Little Love In Your Heart," "Oh I Should Say, It's Such A Beautiful Day," "I Needed Love — You Were There" and Barry White's classic "Love's Theme." Throughout the LP, the trio comes through with evocative and beautiful harmonies, typical of their style.

**SOUTHERN COMFORT — The Crusaders — Producer: Stewart Levine — ABC/Blue Thumb BTSY-9002-2**

The Crusaders have always stood for excellence in music and this vital two record set reinforces that reputation even further. The title track on the first record is superb, giving an in-depth insight into the intense concentration and cooperation that have always distinguished every Crusader song. Particularly enjoyable cuts on this album include "Stomp And Buck Dance," "Greasy Spoon," "A Ballad For Joe (Louis)," "When There's Love Around" and "The Well's Gone Dry." Another super effort for a great band (and fine work by new guitarist Larry Carlton).

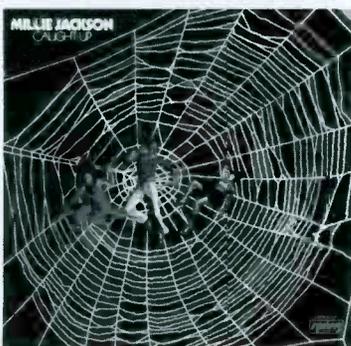


**THE HANDSOME DEVILS — The Hello People — Producer: Todd Rundgren — ABC/Dunhill DSD-50184**

One of the most interesting concept groups to come along in years (they have had extensive experience), The Hello People have come up with a superb ABC/Dunhill LP produced by 'wizard' Todd Rundgren and it should do wonders in rekindling interest in a band who appeared to have the world in its hand in 1967. The music on this LP is bright and refreshing, skillfully executed and, of course, ingeniously produced in keeping with the material. We like "Future Shock," "Listen To Your Heart" and "Creego."

**CAUGHT UP — Millie Jackson — Producer: Brad Shapiro — Spring SPR 6703**

The soulful Millie Jackson is a fire and ice performer on her new dynamite Spring LP, one that features the lovely songstress doing her thing as fine as she's ever done it. Her exciting interpretations of "If Loving You Is Wrong I Don't Want To Be Right," "All I Want Is A Fighting Chance," "It's All Over But The Shouting" and the Bobby Womack-penned "I'm Trying To Prove My Love To You" are all excellent. The dynamics and arrangements of each song give Millie the perfect vehicle to deliver the word — and that's what she does.



**THIS IS REGGAE MUSIC — Various Artists — Various Producers — Island ILPS 93251**

Reggae music has taken off in the past two years and with Eric Clapton's version of Bob Marley's "I Shot The Sheriff" hitting number one recently, the sound of the islands has really caught on. Incidentally, the Wailers' original version of the smash hit is featured on this LP, but is only a part of the reggae genius that permeates the record. Also highlighted here are Jimmy Cliff's "Hey Mr. Yesterday," The Wailers' "Concrete Jungle," The Heptones' "Book Of Rules" and Lorna Bennett's "Breakfast In Bed." We like Joe Higgs' "The World Is Upside Down."

## New Guess Who To Be Held Up

HOLLYWOOD — Burton Cummings, lead singer of The Guess Who, and new guitarist Dom Troiano, have co-written the next album for the RCA group, called "Flavors." A release date has been set for early January, according to manager Don Hunter.

There is a good chance the label will not distribute the record for some time, since The Guess Who's "Road Food" LP is doing well in sales and on the charts, while their single "Clap For The Wolfman" is currently a hit.

Speaking about his newest writing partner, Cummings said: "Things are a lot better than they've been for years."

As for "Flavors," Cummings thought there might even be a country hit off the album.

"I used to know what hit singles were, and I don't really any more," the lead singer admitted. "I never expected 'Star Baby' or 'Wolfman' to be hits. They were flukes. But we've got pretty good commercial roots — I grew up on AM radio, and it comes round to that again, sooner or later. So here we go again."

## Raspberries Ink ATI Pact

NEW YORK — Capitol recording artists the Raspberries are now being represented for personal appearances by the American Talent International Agency. The group, currently on the charts with their "Overnight Sensation (Hit Record)" single and "Starting Over" album, are being handled by Greg McCutcheon at ATI, who can be reached at (212) 977-2300.

On October 8, Raspberries will tape an appearance for Don Kirshner's Rock Concert. Some additional dates will be Military Academy, Alexandria, Va. (Oct. 13); Joint In The Woods, Parsippany, N.J. (18); Bell Auditorium, Augusta, Ga. (Nov. 5); Santa Monica Civic Center, Santa Monica, Calif. (6). Additional bookings will be announced.

## NARAS Readies Lecture Bureau

NEW YORK — A new Recording Academy Lecture Bureau has been formed by NARAS. It will be administered by the American Program Bureau of Boston.

Bob Walker, president of the American Program Bureau, is presently coordinating plans for a series of seminars and lectures at colleges and universities across the country. Recording Academy members from all sectors of the industry will be invited to participate in either one- or two-day group seminars or individual lecture appearances before campus audiences.

Emphasis in both lectures and seminars will be placed on educational information, with special attention given to the professional opportunities open to college students who wish to pursue a career in the music industry.

## Edvard Moritz Dies

NEW YORK — Edvard Moritz, composer and symphonic conductor in both the United States and Europe, died in New York City on Sept. 30. Mr. Moritz, who was born in Hamburg, Germany on June 23, 1891 was 83.

A member of the American Society of Composers, Authors and Publishers since 1939, he wrote many orchestral works. His compositions included four symphonies, two piano concertos, and many works for chamber groups. He is survived by his widow, Johanna.

## GRT Sets Oct. Release

SUNNYVALE — Early Fall releases by GRT Music Tapes include product on more than a dozen of the labels represented by the tape manufacturing corporation.

Included in the release of 40 new albums on 8-track tape, with some simultaneous releases also on cassette, is product on labels such as ABC, Fantasy, Ranwood, Dunhill, Pride, Granite, Impulse, Peacock, Crossover and Janus.

Prominent is the special release of Jim Croce's Greatest Hits, "Photographs and Memories," on ABC. Other albums released include Cashman and West's "Lifesong" on Dunhill; Lawrence Welk's "50 Years in Music," Ranwood; John Lee Hooker's "Free Beer and Chicken," ABC; Molly Bee's "Good Golly, Ms. Molly," Granite; a series of gospel albums on the Songbird label; Ray Charles' "Come Live With Me" on his Crossover label; and Minnie Riperton's "Come To My Garden," Janus.

## Ripple To CMA

ATLANTA — Michael Thevis, president of Jason Management, Inc. announced the signing of GRC recording artists Ripple to Creative Management Associates for exclusive agency representation. The signing took place at the Riviera Hyatt House, Atlanta, Georgia where a champagne party was held for the members of Ripple and special guests. Thevis said "I feel the affiliation with Jason and CMA will be a rewarding one for Ripple in helping to establish their career and to gain more world-wide exposure." Rick Roger, spokesman for CMA stated "We at CMA are excited and eager for the opportunity to break Ripple in all areas."

## Friedman Joins ABC E/Coast PR

LOS ANGELES — Christie Barter, director of communications at ABC Records, has announced the appointment of Larry Friedman to the position of publicity coordinator in the company's east coast office. Friedman comes to ABC from the New York office of Solters & Roskin, where he had been assistant to the head of the music department since 1971.

In his new position, Friedman is charged with coordinating publicity efforts on behalf of ABC artists on tour as well as for those artists who come to New York. He will report to Howard Bloom, ABC's east coast manager of public and artist relations.



**BETTER THAN ANY GOLDEN LACE DOILY** — In appreciation of WCFL's efforts in making "The Night Chicago Died" by Paper Lace a two million seller, Stan Bly, right, national promotion director of Phonogram, Inc., presents Lew Witz, general manager of the Chicago station, with a gold single of the Mercury record.

Mercury released the new Paper Lace single "The Black Eyed Boys" last week.

## jazz picks



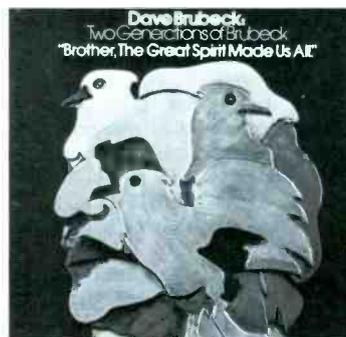
**THE IMPULSE YEARS** — Elvin Jones — Producers for Re-Issue: Ed Michel, Steve Backer — ABC/Impulse ASH-9283-2

The amazing drumming talents of Elvin Jones come to life on this dynamic two record set which features the master percussionist playing with such greats as John Coltrane, Sonny Rollins, McCoy Tyner, Richard Davis and Rashied Ali. Of the better selections on this great record set, we favor "Pursuance From A Love Supreme," "Shiny Stockings," "Aborigine Dance In Scotland," "Concluding Selection of Serenity" and "Vigil." Throughout both records Elvin maintains as many as four different levels simultaneously and displays the master's touch.



**ELLINGTONIA, VOLUME TWO** — Duke Ellington — Producers For Re-Issue: Ed Michel, Steve Backer — ABC/Impulse ASH-9285-2

Featuring an enormous quantity of quality musicians, all of whom were close to the Duke, this retrospective two record LP serves as a beautiful reminder of the genius that was Duke Ellington. McCoy Tyner, Kenny Burrell, Charles Mingus and Grady Tate are but four of the more than two dozen musicians who are a part of this musical treasury which includes such selections as "Black And Tan Fantasy," "Do Nothing 'Til You Hear From Me," "East St. Louis Toodleoo" and "Action In Alexandria." A superlative collection well worth listening to.



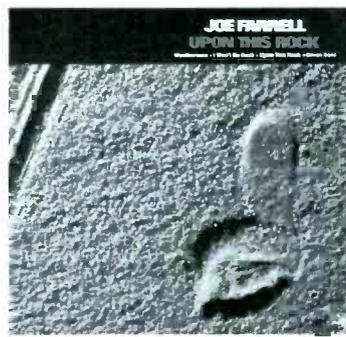
**BROTHER, THE GREAT SPIRIT MADE US ALL** — Dave Brubeck: Two Generations of Brubeck — Producer: Michael Cuscuna — Atlantic SD 1660

Dave Brubeck and his family have merged again in another delightful LP, one that definitely dispels the old myth that there is a universal generation gap. Darius Brubeck and his ensemble as well as Chris and Dan Brubeck join their talented father in a tour de force that reinforces the concept that the family that plays together stays together. Particularly enjoyable cuts here include "Mr. Broadway," "The Duke," "Temptation Boogie," "Christopher Columbus," "It's A Raggy Waltz" and "Sky Scape." A fun and exciting LP.



**FIRST LIGHT** — The Family of Mann — Atlantic SD 1658

Herbie Mann's impeccable musical reputation is further enhanced on this new Atlantic LP which features super 'family' members Pat Rebillot, David Newman, Tony Levin, Armen Halburian, Steve Gadd and Sam Brown. The relationship that develops musically between Herbie and these talented journeymen comes across strongly in bold, powerful strokes, especially on cuts such as "Toot Stick," "Sunrise Highs," "Lullaby For Mary Elizabeth," "Music Is A Game We Play" and "Thank You Mr. Rushing." A thoroughly enjoyable LP.



**UPON THIS ROCK** — Joe Farrell — Producer: Creed Taylor — CTI 6042 S1

Joe Farrell's mastery of tenor and soprano sax as well as flute has never been more evident than on his new CTI LP, one that features the talented jazz artist accompanied by Joe Beck on guitar, Steve Gadd ("I Won't Be Back") and Jim Madison on drums, Herb Bushler on bass, Herbie Hancock (piano on "I Won't Be Back") and Don Alias (also on "I Won't Be Back"). "I Won't Be Back," an epic piece of some ten minutes, is one of the most compelling pieces of music we've ever heard and the interplay between Farrell and Hancock is breathtaking.



**THE FINAL SWING** — Trapeze featuring Glenn Hughes — Producer: John Lodge — Threshold THS 11

Glenn Hughes may have broken the group up with his decision in 1973 to join Deep Purple as its bassist, but the memories of Trapeze in some of its finer moments are captured here in a powerful retrospective set that features the band in those moments of blazing fury when they were masters of all they surveyed. Dave Holland on drums and Mel Galley on lead guitar complement Hughes' work on these tunes, notably "Send Me No More Letters," "Medusa," "Coast To Coast" and "Dats It."



**MARTHA'S ON TARGET** — MCA recording star Martha Reeves is interviewed by Chicago's WLS radio disk jockey Tommy Edwards. Ms. Reeves is on a national concert tour to promote her album, "Martha Reeves," and the single cut, "Wild Night."

**Davidson Set For Duncan UK Special**

LONDON — John Davidson has been set to guest on the "Sandy Duncan Pilot Special" to be taped at ATV in London, Oct. 21-24, it was announced by producers Gary Smith and Dwight Hemions.

The special, which will serve as a pilot for a weekly variety series, includes additional guest stars Gene Kelly and Paul Lynde.

**Alpert TV Special**

LOS ANGELES — Herb Alpert and the Tijuana Brass appeared on their first television special in over five years Oct. 13 on ABC-TV. Alpert's new brass band continues to accent his unique brand of jazz-influenced "south of the border" music with a marimba, steel drum and heavy brass overtones. Featured songs included "The Lonely Bull," Alpert's first big hit from 1962. "Work Song" and recent compositions such as "Fox Hunt" and "Vento Brava." Also appearing on the show were Lani Hall, featured singer with TJB and Jim Henson's Muppets. The special was produced by Gary Smith and directed by Dwight Hemion.

**First 24-Hour Latino Station To Bow In Chi.**

CHICAGO — Arthur R. Velasquez, president of the Latino-American Broadcasting System Inc., will shortly launch a new radio station geared exclusively to Chicago's vast Latin American community. Reported to be the area's first 24-hour Spanish language outlet, the station is expected to receive Federal Communications Commission sanction by early November, at which time call letters will be announced.

"It is essential that we compile a record library with which to make a resounding impact on the Chicagoland air waves when we initiate our broadcasting," Velasquez said, "and we hope to receive the full cooperation of the various record manufacturers in the country. We will have more than adequate air time available to expose entire catalogs of product."

Labels are invited to submit samples to the following temporary address: Mr. Gerardo Blanco, c/o Pan American Records, 3751 W. 26th St., Chicago, Illinois 60623.

**McGovern Joins KSAN**

LOS ANGELES — Terry McGovern has joined KSAN as the station's new 6-10 a.m. "morning man," it has been announced by Tom Donahue, vice-president and general manager of the Metromedia stereo station.

A disk jockey at KSFO since 1969, McGovern has a following in the Bay Area, not only as a DJ but as an actor and comedian as well.

A native of Pittsburgh, he studied journalism at Duquesne University and hosted an all-night radio show on KDKA, Pittsburgh, during his last two years in school. McGovern worked at KDKA until 1969, when he came to San Francisco to join KSFO.

In addition to his broadcast career, McGovern frequently appears as a nightclub comedian and is an actor with recent film credits including "American Graffiti," "Magnum Force" and "The Candidate." He has appeared on stage in "Hair," "Play It Again, Sam," "Luv" and with The Committee Workshop, Pitschel Players and The Wing.

**Taylor Tapes BBC "In Concert"**

MEMPHIS — Stax Records artist Johnnie Taylor is scheduled to spend three days in London this month, taping his postponed segment of the BBC's "In Concert" TV show.

Taylor was to appear on the British program July 15th, but the BBC was hit by a strike that caused several weeks' TV production to be canceled or rescheduled.

On October 22nd Johnnie is slated to tape a 45-minute segment for the show, the first major program of its kind and the progenitor of several American TV rock programs. Other Stax artists, including The Staple Singers and Rufus Thomas, have appeared on the BBC "In Concert" recently or will appear in the near future.

A consistent chart maker with several gold records to his credit, Johnnie Taylor has a new single, "It's September," which just began its climb up the record charts following his recent hit, "I've Been Born Again." Both are from his current album Super Taylor (STS 5509).

**Bruce Morrow: From DJ To Personality**

NEW YORK — Since leaving WABC, Bruce Morrow feels he has had a resurgence of creative energy which had been stifled to do a strict adherence to top-forty format. For as Morrow said, "Radio is human. If you take away the human element you are left with a jukebox." He went on to say that radio is a reflection of a particular market, that there should be intimacy within a small regional or local area. There are three types of AM formats which stations use. The statisticians' format relies strictly on charts and demographics to reflect the kind of music which the station is playing. The personality format relies on the DJ as personality to keep in touch with his respective audience. The x and y format is a little talk and prizes and contests announced every other record. These three formats are the governing formats of AM radio stations. Morrow said he was at odds with the tight playlists of only established hits that WABC constituted. He wished for more creative latitude to reach his audience which WNBC offered.

"I want to get involved," Morrow states unequivocally, "and WABC did not give me the latitude I needed to feel alive on the radio. After all I do not consider myself a DJ but rather a personality. I feel that WNBC gives the radio audience an alternative to the strict programming format and limited playlist that WABC enforces." On WNBC Cousin Brucie, which is the name which has been with him for the last thirteen years of his professional career and which he chooses to keep, has the latitude to editorialize. He makes his listening audience a direct audience with direct involvement with such devices as listener requests, evaluations of new discs which are introduced on the air, and contests, and promotes a more healthy involvement with the entire radio scene through the humanity with which he deals with his audience.

**Paul Anka To Host 'Midnight Special'**

NEW YORK — Paul Anka makes a return appearance as host of NBC TV's "The Midnight Special" (1-2:30 a.m. EDT) on Oct. 18.

Anka's guests are James Brown, Brownsville Station, The Ohio Players, the Guess Who and the Tymes.

**WXRT Tapes Mahal**

CHICAGO — Columbia's Taj Mahal did a concert in Cohn Auditorium of Northwestern University last week which was taped by WXRT for airing in its current live concert series.

Morrow said, "Rock has grown up and radio must also. Listeners are more sophisticated now and they want to hear more than fifteen records at any one given time." And with the added listener involvement Morrow has instituted in his format a mini-concert which is a 15-20 minute segment of uninterrupted music. He also has a super rock special which is a syndicated 150 station program carried nationally on every Sunday evening, with the likes of Elton John and Chicago performing their music and rapping with Cousin Brucie.

With all this involvement Bruce still has time to get involved with causes such as the Heart Fund of which he is chairman, and has sponsored a bicycle-a-thon. He also does work for Cystic Fibrosis and retarded children. He is the host of this year's Cleo awards and he will be going to London on the 25th of this month to host an English concert featuring Slade among other groups.

As Morrow concluded, "I'm in love with radio again," and by listening to him we can readily see that.

m.d.

**Hudson Brothers MC Parade**

HOLLYWOOD — The Hudson Brothers, stars of the Saturday morning "Razzle Dazzle" show on CBS-TV, have been signed as hosts of the CBS Thanksgiving Parade on Nov. 28.

Managed by GTO in Hollywood, the three brothers also have been set to guest on the Merv Griffin Show Oct. 18, the Sonny Bono Comedy Revue, and the Dinah Shore program, Nov. 14.

They also have a hit single out on the Casablanca Records label called "So You Are A Star."

**Williams and Reddy To Host ABC Special**

NEW YORK — Paul Williams and Helen Reddy have been set as hosts for the "American Song Festival" special which airs on ABC-TV Oct. 18 on the "Wild World Event" show, starting at 11:30 p.m. (EST).

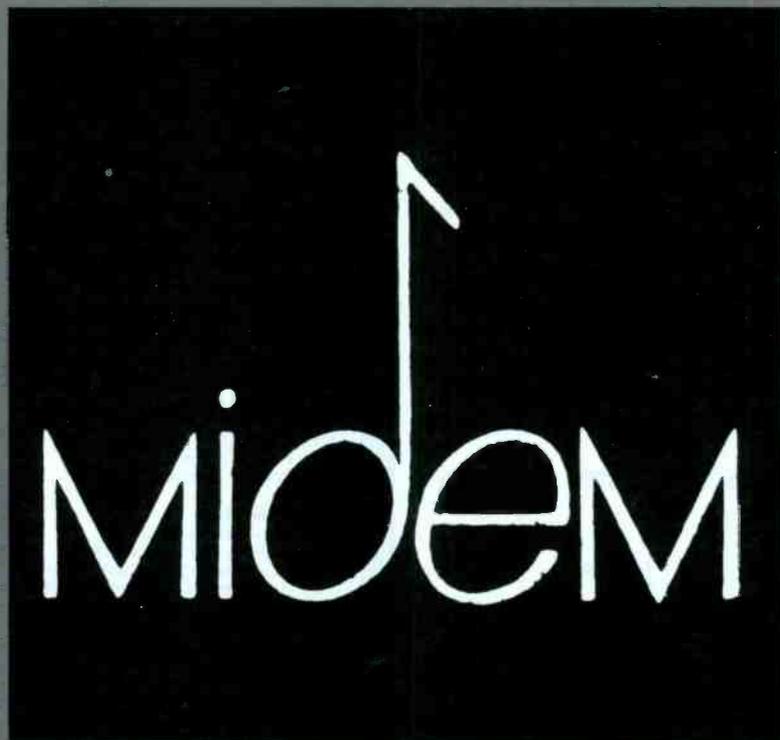
The festival was the first national song-writing competition ever held, having taken place at the Saratoga Performing Arts Center, N.Y. over the Labor Day weekend.

Performing the finalists' songs will be the Hagers, Richie Havens, Etta James, the Lettermen, Glenn Yarbrough & the Limelites Reunion '74, Oak Ridge Boys, the Stampedeers, Sarah Vaughan and Al Wilson.



**GATLIN ON THE ROAD** — Party group in left photo finds Monument recording artist Larry Gatlin at San Francisco press party held at Columbia Recording Studios in S.F. (L. to r.) Bud O'Shea, Epic/Custom regional promo man; Janet Gavin; Bill Gavin; Gatlin; Ron Fell, program director, KNBR; Rick Swig, SF Epic promo mgr. Next, Gatlin finds himself at LA press party at the Century Plaza Westside Room. (L. to r.) O'Shea; Gatlin; Mardi Nehrbass, music co-ordinator, RKO General Radio; Mike Atkinson, Epic/Custom promo mgr. L.A.

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# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. My Melody Of Love — Bobby Vinton — ABC			40%	87%
2. I Can Help — Billy Swan — Monument			38%	65%
3. Longfellow Serenade — Neil Diamond — Columbia			30%	97%
4. Wishing You Were Here — Chicago — Columbia			29%	29%
5. Kung Fu Fighting — Carl Douglas — 20th Century			24%	40%
6. Sha-La-La — Al Green — Hi			23%	23%
7. Rockin' Soul — Hues Corp. — RCA			21%	30%
8. Don't Eat The Yellow Snow — Frank Zappa — DiscReet			20%	20%
9. I Feel A Song — Gladys Knight & The Pips — Buddah			18%	18%
10. When Will I See You Again — Three Degrees — Phila. Int'l.			15%	93%
11. Cat's In The Cradle — Harry Chapin — Elektra			14%	14%
12. I've Got The Music In Me — Kiki Dee Band — MCA/Rocket			12%	17%
13. You Got The Love — Rufus — ABC			12%	12%
14. Touch Me — Fancy — Big Tree			8%	13%
15. Carefree Highway — Gordon Lightfoot — Reprise			7%	62%
16. After The Gold Rush — Prelude — Island			7%	39%
17. Angie Baby — Helen Reddy — Capitol			7%	7%
18. Do It — B.T. Express — Scepter			7%	7%

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## vital statistics

## looking ahead

#71  
**Angie Baby (3:29)**  
**Helen Reddy — Capitol 3972**  
1750 North Vine  
PROD: Joe Wissert  
PUB: W. B. Music Corp. — ASCAP  
WRITER: Allan O'Day  
ARR: Nick DeCaro  
FLIP: I Think I'll Write A Song

#78  
**Kung Fu Fighting (3:18)**  
**Carl Douglas — 20th Century TC2140**  
8255 Sunset Blvd., Los Angeles  
PROD: Biddu  
PUB: Chappell Music — ASCAP  
WRITER: Carl Douglas  
FLIP: Gamblin' Man

#80  
**Whatever You Got, I Want (2:52)**  
**The Jackson Five — 1308F**  
6464 Sunset, Los Angeles  
PROD: Mel Larson, Jerry Marcellino  
PUB: Stan and Van Stock and Co. — ASCAP  
WRITERS: M. Larson, Jerry Marcellino, G. Marcellino  
ARR: James Carmichael  
FLIP: I Can't Quit Your Love

#81  
**I Can't Leave You Alone (3:10)**  
**George McCrae — T.K. 1007**  
495 S.E. 10 Court, Florida  
PUB: Sherilyn — BMI  
WRITERS: H.W. Casey/R. Finch  
FLIP: I Get Lifted

#82  
**Promised Land (2:50)**  
**Elvis Presley — RCA PB10074**  
1133 Ave. of the Americas, N.Y., N.Y.  
PUB: ARC Music Corp. — BMI  
WRITER: Chuck Berry  
FLIP: It's Midnight

#83  
**Battle Of New Orleans (2:50)**  
**The Nitty Gritty Dirt Band — United Artists UA XW544-X**  
6920 Sunset Blvd., Los Angeles  
PROD: William E. McEwen  
PUB: Walden Music Inc. — BMI  
WRITER: J. Driftwood  
FLIP: Mountain Whippoorwill

#85  
**Heavy Fallin' Out (3:28)**  
**The Stylistics — Avco 4647**  
1700 Broadway, N.Y., N.Y.  
PROD: Hugo & Luigi  
PUB: Avco Embassy — ASCAP  
WRITERS: Hugo & Luigi/George Weiss  
FLIP: No Information Available

#89  
**Don't Eat The Yellow Snow (3:30)**  
**Frank Zappa — DiscReet DSS1312**  
5831 Sunset, Hollywood 90028  
PROD: Frank Zappa  
PUB: Munchkin Music — ASCAP  
WRITER: Frank Zappa  
ARR: Frank Zappa  
FLIP: Cosmik Debris

#93  
**She's Gone (3:38)**  
**Tavares — Capitol 3957**  
1750 N. Vine, Hollywood, Calif.  
PROD: Dennis Lambert/Brian Potter  
PUB: Unichappell Music Inc. — BMI  
WRITERS: D. Hall/J. Oates  
FLIP: To Love You

#94  
**Laughter In Rain (2:50)**  
**Neil Sedaka — Rocket MCA-40313**  
100 Universal City Plaza, Universal City  
PROD: Neil Sedaka, Robert Appere  
PUB: Don Kirshner Music Inc. — BMI/KEC Music Corp. — ASCAP  
WRITERS: Sedaka and Cody  
FLIP: Endlessly

#96  
**La La Peace Song (3:24)**  
**Al Wilson — Rocky Road 30200**  
1776 Broadway, N.Y.  
PROD: Johnny Bristol  
PUB: Bushka Music — ASCAP  
WRITERS: J. Bristol/L. Martin  
ARR: H.B. Barnum  
FLIP: Keep On Lovin' You

#97  
**Country Side Of Life (3:07)**  
**Wet Willie — Capricorn CPS 0212**  
535 Cotton Ave., Macon, Georgia  
PROD: Tom Dowd  
PUB: No Exit Music Inc. — BMI  
WRITER: Rick Hirsch  
FLIP: Don't Wait Too Long

#98  
**La La Peace Song (3:27)**  
**O.C. Smith — Columbia 3-10031**  
6121 Sunset Blvd., Hollywood  
PROD: J. Bristol  
PUB: Bushka Music — ASCAP  
WRITERS: J. Bristol/L. Martin  
ARR: H.B. Barnum  
FLIP: When Morning Comes

#99  
**Evil Boll-Weevil (2:20)**  
**Grand Canyon — Bang 71B**  
2107 Faulkner Rd., N.E. Atlanta, Georgia 30324  
PROD: Jeff McKee

101 **I CAN STAND A LITTLE RAIN**  
(Warner Bros./Extreme — ASCAP)  
Joe Cocker (A&M 1626)

102 **NOTHING YOU CAN DO**  
(A.W.B. Music — BMI)  
Average White Band (Atlantic 3044)

103 **WALKING IN THE WIND**  
(Ackee — ASCAP)  
Traffic (Asylum 45207)

104 **WORN OUT BROKEN HEART**  
(Moonsong — BMI)  
San Dees (Atlantic 3205)

105 **I FEEL SANCTIFIED**  
(Jobete Music — ASCAP)  
Commodores (Motown 1319F)

106 **HE DID ME WRONG**  
(Patti Dahlstrom Camp — ASCAP)  
Patti Dahlstrom (20th Century 2113)

107 **LOOK AWAY**  
(Lost Cabin — BMI)  
Ozark Mountain Daredevils (A&M 1623)

108 **SUBTERRANEAN HOMESICK BLUES**  
(Warner Bros. — ASCAP)  
Nilsson (RCA 10078)

109 **THE BALLAD OF LUCY JORDAN**  
(Evil Eye — BMI)  
Dr. Hook & The Medicine Show (Columbia 3-10032)

110 **LOOSE BOOTY**  
(Stoneflower — BMI)  
Sly & Family Stone (Epic 50033)

111 **EASY STREET**  
(Silver Steed — BMI)  
The Edgar Winter Group (Epic 8-50034)

112 **LOVE IS LIKE A BUTTERFLY**  
(Owe-Par Music — BMI)  
Dolly Parton (RCA 10031)

113 **U.S. BLUES**  
(Ice Nine — ASCAP)  
Grateful Dead (Grateful Dead 45-03)

114 **LET GO**  
(Pocket-Full of Tunes/Common — BMI)  
Brian Cadd (Chelsea 3002)

115 **LOVE MY LIFE AWAY**  
(January Music — BMI)  
Hagers (Elektra 45209)

116 **ROCK 'N' ROLL WITH ME**  
(Mainman/Chrysalis — ASCAP)  
Donovan (Epic 8-50016)

117 **THE WALL STREET SHUFFLE**  
(Man — Ken — BMI)  
10 c.c. (UK 49023)

118 **VOO-DOO MAGIC**  
(Group Two — ASCAP)  
Rhodes Kids (GRC 2033)

119 **PENCIL THIN MUSTACHE**  
(ABC/Dunhill — BMI)  
Jimmy Buffett (Dunhill 15011)

120 **TRAIN KEPT A ROLLIN'**  
(Fort Knox Music — BMI)  
Aerosmith (Columbia 3-10034)

121 **PUT THE MUSIC WHERE YOUR MOUTH IS**  
(Burlington Music/Uncle Doris — ASCAP)  
Olympic Runners (London 202)

122 **I DID WHAT I DID FOR MARIA**  
(Murray — Callander/Coral Rock/American Dream — ASCAP)  
Errol Sober (ABC 12016)

123 **TOUCH TOO MUCH**  
(Chinnichap/RAK — ASCAP)  
Arrows (Private Stock 001)

124 **NEVER CAN SAY GOODBYE**  
(Jobete Music — ASCAP)  
Gloria Gaynor (MGM 14748)

125 **HEY YA'LL**  
(Far-Fetched Music — ASCAP)  
Black Oak Arkansas (Atco 7003)

WRITERS: Jeff McKee/Ed Brown  
FLIP: Got To Find My Way Home

#100  
**Give Me A Reason To Be Gone (2:45)**  
**Maureen McGovern — 20th Century TC2109**  
8255 Sunset Blvd., Los Angeles  
PROD: Carl Maduri for Belkin-Maduri Prod.  
PUB: A Song Music Inc./Shada Music Inc. — ASCAP  
WRITER: Marie Cain  
ARR: Gene Page  
FLIP: Love Knots

## WABC — NEW YORK

New Additions  
17 To 14 — Can't Get Enough — Bad Company  
25 To 17 — Do It Baby — Miracles  
8 To 4 — Beach Baby — First Class

## WHB — KANSAS

Do It Baby — Miracles — Tamla  
Tin Man — America — W.B.  
You Ain't Seen Nothing Yet — Bachman-Turner  
Overdrive — Mercury  
Whatever Gets You Thru The Night — John Lennon —  
Apple  
Promised Land — Elvis Presley — RCA  
15 To 9 — Steppin' Out — Dawn  
16 To 11 — Stop & Smell The Roses — Mac Davis

## WQAM — MIAMI

You Got The Love — Rufus featuring Chaka Khan —  
ABC  
Everlasting Love — Carl Carlton — Backbeat  
12 To 4 — Skin Tight — Ohio Players  
20 To 8 — Do It — B. T. Express  
27 To 15 — Do It Baby — Miracles

## WKLO — LOUISVILLE

I Feel A Song — Gladys Knight & Pips — Buddah  
My Melody Of Love — Bobby Vinton — ABC  
Fairytale — Pointer Sisters — Blue Thumb  
Touch Me — Fancy — Big Tree  
Evil Boli-Weevil — Grand Canyon — Bang  
Don't Eat The Yellow Snow — Frank Zappa —  
DiscReet  
40 To 14 — I Can Help — Billy Swan  
17 To 1 — Back Home Again — John Denver

## KIOA — DES MOINES

No New Additions

## WTIX — NEW ORLEANS

Give It To The People — Righteous Bros. —  
Capitol/Haven  
Life Is A Rock — Reunion — RCA  
Back Home Again — John Denver — RCA  
Play Something Sweet — 3 Dog Night — Dunhill  
La La Peace Song — Al Wilson — Rocky Road  
Straight Shootin' Woman — Steppenwolf — Mums  
13 To 7 — Steppin' Out — Dawn  
18 To 10 — The Bitch Is Back — Elton John  
20 To 16 — Tin Man — America

## WDGY — MINN.

The Black Eyed Boys — Paper Lace — Mercury  
Overnight Sensation — Raspberries — Capitol  
Honey Honey — Abba — Atlantic  
Give It To The People — Righteous Bros. —  
Capitol/Haven  
I've Got The Music In Me — Kiki Dee Band —  
MCA/Rocket  
You Can Have Her — Sam Neely — A&M  
I Can Help — Billy Swan — Monument  
After The Gold Rush — Prelude — Island  
23 To 13 — The Need To Be — Jim Weatherly  
19 To 12 — Everlasting Love — Carl Carlton  
22 To 15 — Love Me For A Reason — Osmonds

## WKWK — WHEELING

Whatever Gets You Thru The Night — John Lennon —  
Apple  
Don't Eat The Yellow Snow — Frank Zappa —  
DiscReet  
Longfellow Serenade — Neil Diamond — Columbia  
Kung Fu Fighting — Carl Douglas — 20th Century  
36 To 27 — I Can Help — Billy Swan  
31 To 22 — The Need To Be — Jim Weatherly  
40 To 30 — When Will I See You Again — Three  
Degrees

## WDRG — HARTFORD

Carefree Highway — Gordon Lightfoot — Reprise  
24 To 18 — Tin Man — America

## WFOM — MARIETTA

Do It — B. T. Express — Scepter  
Sha-La-La — Al Green — Hi  
Longfellow Serenade — Neil Diamond — Columbia  
I Can Help — Billy Swan — Monument  
The Black Eyed Boys — Paper Lace — Mercury  
Travelin' Shoes — Elvin Bishop — Capricorn  
34 To 20 — Back Home Again — John Denver  
10 To 5 — Beach Baby — First Class

## WLAV — GRAND RAPIDS

Longfellow Serenade — Neil Diamond — Columbia  
Wishing You Were Here — Chicago — Columbia  
20 To 9 — Life Is A Rock — Reunion  
22 To 12 — I've Got The Music In Me — Kiki Dee Band  
30 To 16 — Carefree Highway — Gordon Lightfoot  
12 To 6 — Tin Man — America

## WOKY — MILWAUKEE

Kung Fu Fighting — Carl Douglas — 20th Century  
I Can Help — Billy Swan — Monument  
I've Got The Music In Me — Kiki Dee Band —  
MCA/Rocket  
I Don't Really Want To Go — New Colony Six — MCA  
Meet Me On The Corner — Henry Gross — A&M  
21 To 10 — Honey Honey — Abba  
29 To 12 — Whatever Gets You Thru The Night —  
John Lennon  
25 To 14 — Back Home Again — John Denver  
27 To 19 — Give It To The People — Righteous Bros

## WMAK — NASHVILLE

Angie Baby — Helen Reddy — Capitol  
Kung Fu Fighting — Carl Douglas — 20th Century  
Cat's In The Cradle — Harry Chapin — Elektra  
10 To 1 — I Can Help — Billy Swan  
12 To 5 — You Ain't Seen Nothing Yet —  
Bachman-Turner Overdrive

## WCOL — COLUMBUS

Wishing You Were Here — Chicago — Columbia  
Rockin' Soul — Hues Corp. — RCA  
I Feel A Song — Gladys Knight & Pips — Buddah  
Kung Fu Fighting — Carl Douglas — 20th Century  
Do It — B. T. Express — Scepter  
Easy Street — Edgar Winter Group — Epic  
22 To 8 — Life Is A Rock — Reunion  
15 To 10 — After The Gold Rush — Prelude  
32 To 21 — When Will I See You Again — Three  
Degrees  
38 To 25 — He Did Me Wrong — Patti Dahlstrom

## WPOP — HARTFORD

Whatever Gets You Thru The Night — John Lennon —  
Apple  
Straight Shootin' Woman — Steppenwolf — Mums  
Longfellow Serenade — Neil Diamond — Columbia  
30 To 19 — My Melody Of Love — Bobby Vinton  
21 To 18 — Skin Tight — Ohio Players  
26 To 17 — Tin Man — America  
11 To 7 — Can't Get Enough — Bad Co.

## KCBO — SAN DIEGO

My Melody Of Love — Bobby Vinton — ABC  
16 To 6 — You Ain't Seen Nothing  
Yet — Bachman-Turner Overdrive

## KNDE — SACRAMENTO

I Can Help — Billy Swan — Monument  
Back Home Again — John Denver — RCA  
You Ain't Seen Nothin' Yet — Bachman-Turner  
Overdrive — Mercury  
28 To 20 — Everlasting Love — Carl Carlton  
17 To 10 — Tin Man — America  
18 To 9 — Life Is A Rock — Reunion

## KKDJ — LOS ANGELES

Do It Baby — Miracles — Motown  
18 To 13 — Jazzman — Carole King

## WRKO — BOSTON

I Can Help — Billy Swan — Monument  
Hitbound — After The Gold Rush — Prelude  
29 To 18 — What Ever Gets You Thru The Night — John  
Lennon  
25 To 19 — I've Got The Music In Me — Kiki Dee

## WHBO — MEMPHIS

You Ain't Seen Nothin' Yet — Bachman-Turner  
Overdrive — Mercury  
Hitbound — I Can Help — Billy Swan  
My Melody Of Love — Bobby Vinton — ABC  
18 To 14 — Tin Man — America  
29 To 22 — La La Peace Song — Al Wilson  
25 To 20 — Sha La La — Al Green

## WAYS — CHARLOTTE

Back Home Again — John Denver — RCA  
I Feel A Song — Gladys Knight & The Pips — Buddah  
Evil Boli-Weevil — Grand Canyon — Bang  
15 To 10 — You Ain't Seen Nothing  
Yet — Bachman-Turner Overdrive  
16 To 12 — Jazzman — Carole King  
18 To 14 — Carefree Highway — Gordon Lightfoot  
19 To 15 — Straight Shootin' Woman — Steppenwolf

## WRL — PEORIA

Second Avenue — Art Garfunkel — Columbia  
Honey Honey — Abba — Atlantic  
When Will I See You Again — Three Degrees — Phila.  
Int'l.  
Longfellow Serenade — Neil Diamond — Columbia

## KFRC — SAN FRANCISCO

Sha La La — Al Green — Hi  
You Ain't Seen Nothin' Yet — Bachman-Turner  
Overdrive — Mercury  
Hit Bound — My Melody Of Love — Bobby Vinton  
10 To 5 — Do It Baby — Miracles  
16 To 11 — Can't Get Enough Of Your Love  
Babe — Barry White  
21 To 16 — When Will I See You Again — Three  
Degrees

## KHJ — LOS ANGELES

Carefree Highway — Gordon Lightfoot — Warner  
Brothers  
Kung Fu Fighting — Carl Douglas — 20th Century  
My Melody Of Love — Bobby Vinton — ABC  
I Can Help — Billy Swan — Monument  
20 To 11 — What Ever Gets You Thru The Night — John  
Lennon  
22 To 13 — Beach Baby — First Class  
30 To 23 — Tin Man — America

## WAVZ — NEW HAVEN

I Can Help — Billy Swan — Monument  
Extra — Kung Fu Fighting — Carl Douglas  
20 To 14 — Do It Baby — Miracles  
25 To 15 — You Ain't Seen Nothin'  
Yet — Bachman-Turner Overdrive  
27 To 21 — Longfellow Serenade — Neil Diamond  
29 To 22 — Jazzman — Carole King  
30 To 24 — Everlasting Love — Carl Carlton

## KJR — SEATTLE

Do It Baby — Miracles — Motown  
Kung Fu Fighting — Carl Douglas — 20th Century  
Laughing In The Rain — Neil Sedaka — Rocket  
Nobody — Doobie Bros. — Warner Brothers  
Rock And Soul — Hues Corporation — RCA  
Wishing You Were Here — Chicago — Columbia

## WEDO — PITTSBURGH

Sure Thing — Dionne Warwick — W.B.  
When Will I See You Again — Three Degrees — Phila.  
Int'l.  
When Mabel Comes In The Room — Michael  
Allen — W.B.  
Nobody — Doobie Bros. — W.B.

## WGLI — LONG ISLAND

Longfellow Serenade — Neil Diamond — Columbia  
Rockin' Soul — Hues Corp. — RCA  
Overnight Sensation — Raspberries — Capitol  
Golden Lady — Jose Feliciano — RCA

## WAPE — JACKSONVILLE

Longfellow Serenade — Neil Diamond — Columbia  
Country Side Of Life — Wet Willie — Capricorn  
Rockin' Soul — Hues Corp. — RCA  
Free Bird — Lynyrd Skynyrd — MCA  
I Can Help — Billy Swan — Monument  
Black Lassi — Cheech & Chong — A&M  
Evil Boli-Weevil — Grand Canyon — Bang  
I Can Stand A Little Rain — Joe Cocker — A&M  
22 To 9 — Never My Love — Blue Swede  
14 To 4 — You Ain't Seen Nothing — Bachman-Turner  
Overdrive  
19 To 10 — People Gotta Move — Gino Vannelli  
28 To 18 — After The Gold Rush — Prelude  
25 To 19 — Whatever Gets You Thru The Night — John  
Lennon

## KIMN — DENVER

Wishing You Were Here — Chicago — Columbia  
You Can Have Her — Sam Neely — A&M  
Rockin' Soul — Hues Corp. — RCA  
Ride 'Em Cowboy — Paul Davis — Bang  
24 To 15 — You Ain't Seen Nothing — Bachman-Turner  
Overdrive  
38 To 27 — After The Gold Rush — Prelude

## WIXY — CLEVELAND

Sha-La-La — Al Green — Hi  
Life Is A Rock — Reunion — RCA  
Cat's In The Cradle — Harry Chapin — Elektra  
Touch Me — Fancy — Big Tree

## WFIL — PHILADELPHIA

I Can Help — Billy Swan — Monument  
Longfellow Serenade — Neil Diamond — Columbia  
Skin Tight — Ohio Players — Mercury  
Do It Baby — Miracles — Tamla  
18 To 10 — The Bitch Is Back — Elton John  
22 To 14 — Whatever Gets You Thru The Night — John  
Lennon  
25 To 19 — Jazzman — Carole King  
26 To 20 — Tin Man — America

## WING — DAYTON

When Will I See You Again — Three Degrees — Phila.  
Int'l.  
I Feel A Song — Gladys Knight & The Pips — Buddah  
Sha-La-La — Al Green — Hi  
Something Bout You Baby — Tom Jones — Parrot  
Honey Honey — Abba — Atlantic  
Wishing You Were Here — Chicago — Columbia  
20 To 4 — My Melody Of Love — Bobby Vinton

## KNOE — MONROE

Look Away — Ozark Mt. Daredevils — A&M  
36 To 30 — You Ain't Seen Nothing  
Yet — Bachman-Turner Overdrive  
25 To 19 — Tin Man — America

## KLIF — DALLAS

Tin Man — America — W.B.  
You Ain't Seen Nothing Yet — Bachman-Turner  
Overdrive — Mercury  
19 To 14 — Love Me For A Reason — Osmonds  
6 To 3 — Beach Baby — First Class

## WIBG — PHILADELPHIA

Whatever Gets You Thru The Night — John  
Lennon — Apple  
You Ain't Seen Nothing Yet — Bachman-Turner  
Overdrive — Mercury  
Do It Baby — Miracles — Tamla  
My Melody Of Love — Bobby Vinton — ABC  
19 To 7 — Can't Get Enough — Bad Co.  
16 To 9 — Clap For The Wolfman — Guess Who  
24 To 15 — When Will I See You Again — Three  
Degrees  
21 To 16 — Stop & Smell The Rose — Mac Davis

## WCAO — BALTIMORE

Carefree Highway — Gordon Lightfoot — Reprise  
My Melody Of Love — Bobby Vinton — ABC  
Longfellow Serenade — Neil Diamond — Columbia  
After The Gold Rush — Prelude — Island  
I've Got The Music In Me — Kiki Dee  
Band — MCA/Rocket  
Overnight Sensation — Raspberries — Capitol  
20 To 11 — Life Is A Rock — Reunion  
21 To 16 — Whatever Gets You Thru The Night — John  
Lennon

## WROV — ROANOKE

Promised Land — Elvis Presley — RCA  
Willie & The Hand Jive — Eric Clapton — RSO  
Second Avenue — Art Garfunkel — Columbia  
I Can Help — Billy Swan — Monument  
I've Got The Music In Me — Kiki Dee — MCA/Rocket  
Don't Eat The Yellow Snow — Frank Zappa — DiscReet  
24 To 16 — Whatever Gets You Thru The Night — John  
Lennon  
23 To 18 — Wall Street Shuffle — 10CC  
16 To 10 — After The Gold Rush — Prelude  
19 To 11 — You Ain't Seen Nothing  
Yet — Bachman-Turner Overdrive  
28 To 21 — Early Morning Love — Sammy Johns

## WQXI — ATLANTA

Back Home Again — John Denver — RCA  
People Gotta Move — Gino Vannelli — A&M  
Wishing You Were Here — Chicago — Columbia  
10 To 6 — Skin Tight — Ohio Players  
18 To 8 — Can't Get Enough — Bad Co.  
21 To 15 — Evil Boli-Weevil — Grand Canyon

## WSAI — CINCINNATI

Give Me A Reason — Maureen McGovern — 20th  
Century  
14 To 6 — Tin Man — America  
10 To 4 — I Can Help — Billy Swan  
8 To 2 — You Ain't Seen Nothing — Bachman-Turner  
Overdrive  
17 To 8 — Jazzman — Carole King  
24 To 16 — Steppin' Out — Tony Orlando & Dawn  
25 To 19 — The Need To Be — Jim Weatherly

## WLAC — NASHVILLE

My Melody Of Love — Bobby Vinton — ABC  
Three Ring Circus — Blue Magic — Atco  
Skin Tight — Ohio Players — Mercury  
Extra To 19 — Country Side Of Life — Wet Willie

## KQV — PITTSBURGH

Beach Baby — First Class — U.K.  
Wishing You Were Here — Chicago — Columbia  
Cat's In The Cradle — Harry Chapin — Elektra  
When Will I See You Again — Three Degrees — Phila.  
Int'l.  
You Got The Love — Rufus — ABC  
19 To 11 — My Melody Of Love — Bobby Vinton  
9 To 2 — Life Is A Rock — Reunion

## the big three

1. My Melody Of Love — Bobby Vinton — ABC
2. I Can Help — Billy Swan — Monument
3. Longfellow Serenade — Neil Diamond — Columbia

## profile of the giants

1. **You Ain't Seen Nothing Yet — Bachman-Turner-Overdrive — Mercury**  
WAYS 15-10, KILT 38-20, KIMN 24-15, WMEX 18-12, KCBO 16-6, WAVZ 25-15, WAPE 14-4, WROV 19-11, KNOE 36-30
2. **Tin Man — America — Warner Bros.**  
KHJ 30-23, WFIL 26-20, WTIX 21-6, WDRG 24-18, WLAV, WPOP 26-17, KNDE 17-10, WHBQ 18-14, KNDE 25-19, WSAI 10-6
3. **Whatever Gets You Thru The Night — John Lennon — Apple**  
WFIL 22-14, WCAO 21-16, WRKO 29-18, WOKY 29-12, KHJ 20-11, WSGN X-26, WAPE 25-19, WROV 24-16

## CKLW — DETROIT

You Got The Love — Rufus featuring Chaka Khan —  
ABC  
Roses Are Red — Wednesday — Sussex  
Live It Up — Isley Bros. — T Neck  
Do It — B.T. Express — Scepter

## KLEO — WICHITA

Back Home Again — John Denver — RCA  
Whatever Gets You Thru The Night — John Lennon —  
Apple  
Longfellow Serenade — Neil Diamond — Columbia  
27 To 19 — Skin Tight — Ohio Players  
30 To 22 — Life Is A Rock — Reunion  
14 To 10 — The Bitch Is Back — Elton John

## WLEE — RICHMOND

My Melody Of Love — Bobby Vinton — ABC  
I've Got The Music In Me — Kiki Dee Band —  
MCA/Rocket  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
14 To 6 — The Bitch Is Back — Elton John  
29 To 17 — Life Is A Rock — Reunion  
Extra To 27 — Do It — B.T. Express

## KILT — HOUSTON

My Melody Of Love — Bobby Vinton — ABC  
Wishing You Were Here — Chicago — Columbia  
Nobody — Doobie Bros. — W.B.  
Cat's In The Cradle — Harry Chapin — Elektra  
10 To 4 — Back Home Again — John Denver  
16 To 8 — Fairytale — Pointer Sisters  
29 To 16 — You Ain't Seen Nothing Yet —  
Bachman-Turner Overdrive  
38 To 20 — Let's Straighten It Out — Latimore  
35 To 25 — Carefree Highway — Gordon Lightfoot

## WJET — ERE

Wishing You Were Here — Chicago — Columbia  
Don't Eat The Yellow Snow — Frank Zappa —  
DiscReet  
Longfellow Serenade — Neil Diamond — Columbia  
Give Me A Reason — Maureen McGovern — 20th  
Century  
36 To 25 — My Melody Of Love — Bobby Vinton  
20 To 13 — I Can Help — Billy Swan  
15 To 7 — So You Are A Star — Hudson Bros.  
13 To 4 — People Gotta Move — Gino Vannelli

## WLS — CHICAGO

You Ain't Seen Nothing Yet — Bachman-Turner  
Overdrive — Mercury  
Whatever Gets You Thru The Night — John Lennon —  
Apple  
16 To 5 — The Bitch Is Back — Elton John

## WMEX — BOSTON

Everlasting Love — Carl Carlton — Backbeat  
Wishing You Were Here — Chicago — Columbia  
Touch Me — Fancy — Big Tree  
I Can Help — Billy Swan — Monument  
Bungle In The Jungle — Jethro Tull — Reprise  
Angie Baby — Helen Reddy — Capitol  
12 To 7 — Life Is A Rock — Reunion  
11 To 5 — Carefree Highway — Gordon Lightfoot  
7 To 4 — The Bitch Is Back — Elton John  
18 To 12 — You Ain't Seen Nothing —  
Bachman-Turner Overdrive

## WMPJ — MEMPHIS

My Melody Of Love — Bobby Vinton — ABC  
Whatever Gets You Thru The Night — John Lennon —  
Apple  
Cat's In The Cradle — Harry Chapin — Elektra  
Sha-La-La — Al Green — Hi  
Extra To 18 — Back Home Again — John Denver  
Extra To 19 — Love Me For A Reason — Osmonds

## WPRO — PROVIDENCE

Life Is A Rock — Reunion — RCA  
Carefree Highway — Gordon Lightfoot — Reprise  
My Melody Of Love — Bobby Vinton — ABC  
26 To 19 — Do It Baby — Miracles  
21 To 12 — Sweet Home Alabama — Lynyrd Skynyrd  
19 To 9 — Love Me For A Reason — Osmonds

## WSGN — BIRMINGHAM

Pretzel Logic — Steely Dan — ABC  
Free Bird — Lynyrd Skynyrd — MCA  
Fairytale — Pointer Sisters — Blue Thumb  
So You Are A Star — Hudson Bros. — Casablanca  
Extra To 20 — Wish You Were Here — Chicago  
Extra To 23 — Travelin' Shoes — Elvin Bishop  
Extra To 26 — Whatever Gets You Thru The Night —  
John Lennon  
Extra To 29 — Early Morning Love — Sammy Johns

r&b ingredients

Columbia Records has announced the release of "We Got Love," **Buddy Miles'** latest single for the label. The release is featured in his forthcoming LP entitled "All New Faces." The album exhibits a new musical maturity in the drummer and vocalist and is the product of Miles' first collaboration with producer Johnny Bristol. Miles began his career at age thirteen when he began drumming for artists like **The Ink Spots**, **Wilson Pickett**, and **The Dick Clark Review**. Later with **The Electric Flag** he first displayed his vocal talents. Buddy's departure from the Electric Flag led to his eventual establishment of an individual identity on the music scene. He joined **Jimi Hendrix** and **Billy Cox** to form **The Band of Gypsies**. Then came his three solo albums, including "Them Changes," and his live concert LP with **Carlos Santana**. An extensive concert tour is currently being planned in conjunction with the release of "All New Faces" and Buddy also is back with the reformed Electric Flag . . . **B.B. King**, ABC/Dunhill recording star, after returning from the Zaire '74 music festival held in Kinshasa, Zaire, opened his 4-week stint at the Las Vegas Hotel on October 3. B.B. is currently hot on the charts with his new single, "Philadelphia," as well as with his album, "Friends." The blues master's newest LP, "Together For The First Time," recorded with **Bobby "Blue" Bland** on ABC Records, was just released in quad . . . Motown Records' star **Syreeta**, has started her first European tour which takes her to Holland, France and England. Tour kicked off in Amsterdam on Oct. 3 where she performed on "Top of the Pops" and "Old Whistle Stop" TV shows. Syreeta's single "Spinnin' And Spinnin'" is riding high on the European charts . . . **Eugene McDaniels** has been recording at A&M Studios in Los Angeles for the past month and is currently finishing a new album. Negotiations are under way for McDaniels' record affiliation . . . **Sonny Turner**, former lead singer with **The Platters** is negotiating with three major labels who are interested in distributing his first solo album on his Sonny Label . . . **Eddie Lambert**, general manager of Haven Records, has announced the signing of singer-songwriter **Cunningham** to the label, headed by **Dennis Lambert** and **Brian Potter**. Cunningham's first Haven release, "Norma Jean Wants To Be A Movie Star," will ship on Oct. 14, distributed through Capitol. "Norma Jean" is a Cunningham original . . . **Percy Sledge**, popular R&B vocalist of the mid-sixties, best known for his huge hit "When a Man Loves a Woman," recently signed to Capricorn Records and his debut single is titled "I'll Be Your Everything." The key ingredients that helped make Sledge a star of the '60s are involved in the new efforts: **Phil Walden**, Percy's former manager and now president of Capricorn; **Quin Ivey**, Percy's producer; the **Muscle Shoals Rhythm Section**; plus the same background vocalists involved in Sledge's initial recordings for Atlantic Records. An album is currently in the works, being recorded at Muscle Shoals Sound Studios, scheduled for a mid-winter release . . . Motown Records this week began shipment of three singles, the **Commodores** followup to their smash, "Machine Gun," titled "I Feel Sanctified" which is from their "Machine Gun" LP; "Who's Right or Wrong" by **Edwin Starr**, who just returned from a very successful Japanese tour; and the **Jackson Five's** "Whatever You Got, I Want," which is from their album, "Dancing Machine."

Larkin Arnold: Capitol's Mr. Soul

HOLLYWOOD — A mere eighteen months ago a young attorney named Larkin Arnold was appointed manager of Capitol Records' soul division. At that time the label boasted an established songstress named Nancy Wilson as its only black artist. Under Arnold's leadership, the soul division has grown by leaps and bounds, and Capitol's roster of black artists now includes the likes of Tavares, Barbara Acklin, Coda, Gene Redding, and Monomono, as well as Nancy Wilson.

Arnold, who hails from Kansas City, Missouri, graduated from Howard University's Law School and was initially associated with Capitol's legal division as a corporate lawyer handling artist contracts and record production. The increasing success of black artists on the pop charts was readily apparent to Capitol's top executives, as was Capitol's void in the soul arena.

"The soul division organizes Capitol's activities in one central unit," states Arnold. "We supervise the selection of

black artists for the label, and oversee an act's repertoire, the image that is projected, and the manner of promotion. This allows for a continuity of effort, and prevents someone from signing a rock act and promoting it with a jazz image."

"We do not limit the Soul Division to include only R&B clients, it is important to have a diversified clientele. Our roster boasts acts in the jazz, rock, and pop areas as well."

"I look for uniqueness in a potential client, otherwise I'm not interested," he says. "It can be in the name, appearance, timbre of the voice or stage performance of an artist. Around that unique quality we build a marketing and promotional campaign."

"My philosophy is that we maintain a relatively small roster of acts with career development potential and concentrate on building them into stars. I prefer signing a relatively unknown act which will grow rather than signing an established artist whose future may be already past, due to success previously achieved."

vest, to propitiate the gods, to exorcise evil spirits, to pray for fertility. Undistorted by cultural mimicry and practiced poses, their dances are the most natural expressions of the human body.

A critical smash hit in previous U.S. tours, Anna Kisselgoff of *The New York Times* wrote: "For anyone interested in people, let alone dance or Africa, this group of dancers, singers and musicians, must not be missed."

Tickets for the performance, a Northwest Releasing event, are available at the Bon Marche and suburban outlets: Shoreline Music, Lamont's in Burien, Campus Music, Bell, Book and Candle in Bellevue and Bandwagon Music in Crossroads.

Senegal National Dance Co. Returns To Seattle

HOLLYWOOD — The National Dance Company of Senegal, a West African ensemble of 40 singers, dancers, acrobats, stilt-walkers, drummers and other musicians, returns to Seattle for a performance at the Moore Theatre Friday, Nov. 1 at 8:30 P.M.

The Senegalese troupe brings brilliant dances, vibrant rhythms and fresh songs to their earthy depiction of ancient African traditions and values.

Unlike the dance of Western cultures, the African dance functions as an integral part of the life processes. The Senegalese dance to ensure a good har-

Taylor to London For 'In Concert'

HOLLYWOOD — Stax Records artist Johnnie Taylor is scheduled to spend three days in London this month, taping his postponed segment of the BBC's "In Concert" TV show.

Taylor was to appear on the British program July 15th, but the BBC was hit by a strike that caused several weeks' TV production to be cancelled or rescheduled.

On October 22nd Johnnie is slated to tape a 45-minute segment for the show, the first major program of its kind and the progenitor of several American TV rock programs. Other Stax artists, including The Staple Singers and Rufus Thomas, have appeared on the BBC "In Concert" recently or will appear in the near future.

A consistent chart maker with several gold records to his credit, Johnnie Taylor has a new single, "It's September," which just began its climb up the record charts following his recent hit, "I've Been Born Again." Both are from his current album "Super Taylor."

Pointers Tour US; Ready For Japan

HOLLYWOOD — An appearance at the Grand Ol' Opry in Nashville, plus a headlining stint at the Arizona State Fair in Phoenix highlight a short personal appearance tour of the United States for the Pointer Sisters before they leave again for a concert tour of Japan in mid-November.

The sisters have just returned from London and a tour of Europe, which included concerts and television engagements.

The Pointers are set to perform at the Country Music Association convention in Nashville on Oct. 18, and one week later will perform at the Grand Ol' Opry.

They'll also headline at Middle Tennessee State University at Murfreesboro (Oct. 26); Univ. of Texas at El Paso (27); Arizona State Fair (28); Fairmont Hotel in Dallas (30-Nov. 9), and Armadillo World Headquarters in Austin (10).

Bristol's 'Meet The Man' Receptions Set

HOLLYWOOD — A major series of "Meet the Man" receptions, saluting producer-composer turned artist Johnny Bristol, has been scheduled by MGM Records and will kick off Tuesday, Oct. 22, in Chicago.

Also on the whirlwind itinerary are Detroit, New York, Philadelphia and Atlanta, with the addition of other cities dependent upon Bristol's availability outside the recording studio, according to Stan Mores, MGM vice president-A&R.

Bristol jumped onto the charts here and abroad with his debut single as a performer, "Hang On In There, Baby," from his first album for the label. The follow-up single, due for late October release, is another Bristol composition, "You and I."

Bristol is newly-returned from a series of television and radio appearances in London, including "Top of the Pops," the key chart-oriented TV show. His invitation there was prompted by the swift chart entry of "Hang On In There, Baby," as well as Britain's Number 1 single, "Love Me for a Reason."

The latter Bristol song, while on his LP, made it to the charts both in Britain and the U.S. in a cover version by The Osmonds.

Eckstine Honored At Black Expo '74

CHICAGO — Black Expo '74, sponsored by Operation PUSH, closed its fifth year with "Memory Lane Night" honoring Enterprise artist Billy Eckstine. Among others joining the final jam on stage at the Chicago Amphitheater were Sarah Vaughn; Roebuck "Pop" Staples of the Staple Singers; comedian Billy Wallace; Rev. Jesse Jackson, head of Operation PUSH (People United to Save Humanity); comedian and TV series star Redd Foxx ("Sanford and Son"); singer Joe Williams; and "Mr. B." Eckstine was honored for his 40 years as an entertainer and his contributions to the culture of Black Americans.



**ZULEMA SIGNS WITH RCA** — Singer-pianist Zulema, known affectionately to her fans as "Z," is shown here signing an RCA contract. Having completed her first recording sessions at RCA's New York studios, a single, "Wanna Be Where You Are" will be released shortly. The single was produced by Beau Ray Fleming, well known for his work with Mandrill, The Toys and Jon Lucien, who is also an RCA Records artist. Mr. Fleming also serves as Zulema's personal manager.

Tom Draper, director, rhythm and blues for RCA, stated, "Zulema is a contemporary performer's performer; she sings and plays with zip, zest and zeal, and nobody cops zzzzzs when she's on!"

After concluding a week's engagement at New York's famous Half Note Club, Zulema made her Gotham concert debut at Avery Fisher Hall in Lincoln Center along with comedian Richard Pryor. Pictured left to right are Tom Draper; Frank Mancini, division vice-president, artists' relations; product manager Ray Harris; Beau Ray Fleming and (seated) Zulema.

## Atari Bows 1st Non-Video Game — 'Touch Me'



LOS GATOS, CA. — Atari, Inc. has announced the introduction of "Touch Me," their first non-video computer game, which challenges the mind as well as eye-to-hand coordination skills.

Play time is limited only by players' ability to remember — and repeat correctly — the ever changing sound patterns. The computer allows three mistakes, after which game play is ended.

Touch Me challenges the player to remember the sequence of sight and sound, and correctly repeat the pattern. The drop of a quarter in the top mounted acceptor activates the computer to present a single tone sound. When the sound occurs, the corresponding button lights to give a visual clue. Then the game pauses long enough for the player to "confirm" the sound to the computer by pressing the same button that was lighted.

A digital score window shows the total number of different sound sequences a player correctly repeats. "Nobody can play it just once because Touch Me challenges your memory," said Atari sales manager Pat Karns. "You've got to play it again because you must be able to do better than the first time."

Like all Atari computer games, Touch Me has had the special Dura-Stress computer process for long life and maintenance-free operation.

## World Wide Hires A Van To Show Seeburg Phonos

CHICAGO — In addition to displaying the new model Seeburg phonographs in its showrooms, World Wide Dist. has gone one step further and hired a van to transport the units through the distrib's Illinois territory for the benefit of customers who might not have had a previous opportunity to see them.

World Wide sales personnel John Neville, Bob Parker and Jack Moyle take turns riding the van, along with the Seeburg "Vogue II" and "First Edition" phonos displayed therein, to be on hand to demonstrate and answer any questions operators might have. In the event an operator wishes a particular location owner to see the new units, he is quickly obliged. The idea has reportedly been going over extremely well and the resultant orders are most gratifying, according to the distrib's sales department.

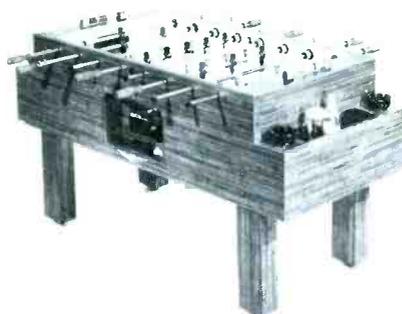
## Kaye Co. Releases Hurricane Soccer To Game Trade

BROOKLYN — The Irving Kaye Sales Corp., prominent soccer table manufacturer, has officially released their new Hurricane Soccer line to the coin amusement industry. The newly styled table is one of the most heavy duty soccers on the market today, weighing in at 450 lbs. to sustain the most vigorous play on location.

New features abound on the Hurricane, including: textured tempered-glass playfield, balanced and unbreakable men mounted on airplane steel chrome rods with octagonal shaped grip handles, special composition balls and a one-piece cabinet with slide out playfield. The cabinet is made of full 1 1/4" materials and individual hardwood legs laminated with Formica. The cabinet contains drink holders and ashtrays, plus recessed steel cash box and coin mechanism.

The Hurricane is available in regulation soccer size, plus the smaller two-player sized cabinet (called the Hurricane Junior).

Kaye Co. sales manager Howard Kaye invites amusement operators everywhere to visit their nearest Kaye distributor for an inspection of the new Hurricane.



**Kaye Hurricane**

## S. Dakota Distrib. Hosts Coin Show

RAPID CITY — Tom Hata and Dick Linkens, field representatives of Bally Manufacturing, conducted a service school on October 12 and 13 in headquarters of J-Mak Distributors here in Rapid City, South Dakota. The seminar was in conjunction with a showing of equipment described as a preview of M.O.A. Expo '74 in Chicago, November 1, 2, 3.

## Bally Offers Educational Plans

CHICAGO — Bally is conducting classes in the English language for Spanish-speaking employees, together with Spanish language classes for persons who wish to speak what is rapidly becoming a "second language" in the Chicago area. English classes for other ethnic groups will also be offered, if a demand develops. Bally has also inaugurated a financial assistance plan for employees who enroll in work-related courses at accredited institutions.

## New Rowe AMI R-74 Jukebox Line Features Great Styling & Components



**Arlington**



**Classic**

WHIPPANY, N.J. — Exciting new appearance and features marked the introduction of the all new Rowe AMI R-74 phonographs at the national distributor show held recently in Boston. The "Classic," the "Arlington" phonographs and the "Crestwood" console were revealed to an enthusiastic audience of distributors and sales personnel from all over the U.S., Canada, Europe, Asia, Mexico and South America.

Highlighting the introduction, Jim Newlander, vice president-marketing for Rowe, set the theme for the show and indicated "the R-74 is the best of tradition and today... with an all new profile and appearance combined with our highly successful patented Stereo-Round Music System and the most dependable record mechanism on the market."

The new ROWE 4-Channel Quad Sound System was revealed to the distributors for the first time, and included live demonstrations at both the show and technical sessions. The Rowe Quad System uses a special decoder with four separate external speakers in addition to speakers inside the R-74 phonograph. The result is quad sound dispersal with reinforcement from the phonograph itself.

The Classic features subtle back-lit orange/gold "Krinklglas" accented by woodgrain framing and trim combined with a highly visible computer-like-selector and speaker area. The Arlington is a blending of bright back-lit blue graphics, wood trim, and silver detailing on the upper and lower speaker grilles and selector area. Both models are dramatic and eye-catching.

The R-74 Stereo-Round System produces a full 240 degrees of stereo sound dispersal in front of the phonograph, and according to Newlander is the only six speaker system on the market. The R-74 employs two 10" bass speakers in a specially designed bass reflex sound chamber, two mid-range speakers, and two tweeters. The unit is available with either a 64 watt RMS solid state amplifier suitable for most locations, or a 120 watt RMS amplifier designed for larger locations using a number of remote speakers.

The matching of high-efficiency speakers to a direct coupled amplifier gives the R-74 a rich "big band" stereo sound with the quality and volume for the largest location installation.

Stated Newlander: "additional features make the R-74's and Console easier to service on location than ever before. An all new solid state credit computer gives the operator virtually

unlimited pricing and bonus play capability for nickels, dimes, quarters, halves and credit from the optional dollar bill acceptor. Price changes are made quickly and easily on the computer itself with miniature switches protected by a cover plate.

The optional Bill Acceptor unit has a built-in bill stacker that faces and stacks each bill for fast removal and counting. A separate lock on the bill box provides additional security.

A new title rack design was unveiled that allows one-hand operation. The Title Rack assembly is divided into two sections, and is unclipped and raised into eye-level position. A separate clip can be released to allow the racks to be removed altogether for title label changes in a remote location.

The exclusive Rowe Monitor Burglar Alarm is available, along with an insurance policy covering loss of machine and contents from fire, theft, vandalism, etc. While on location, the Monitor Alarm is totally maintenance-free, and does not require A.C. or battery power for operation, yet emits a piercing sustained sound if any attempt is made to compromise the phonograph cashbox.

A new universal price card with self-sticking adhesive prices is included as standard equipment with the conventional price card. The universal card allows rapid field changing of prices as the need arises, and is a perfect complement to the solid state credit computer rapid price and bonus change feature.

"The proven Rowe AMI Record Mechanism is the only 200 selection mechanism on the market this year," Newlander declared. "It also offers the 45-33 rpm Automix feature standard, allowing unrestricted pop and little L.P. record programming at the option of the operator. The R-74 and Console mechanisms also continue to offer the only full five year warranty on all moving parts in the industry, and require no lubrication whatever for the same five year period of time."

The AMI Classic and Arlington and the Crestwood console are on display at all 49 Rowe AMI distributor offices throughout the U.S. and Canada and will be shown at the 1974 MOA Show in Chicago. According to Newlander, "The Classic and the Arlington represent the highest state of the art and are the result of constant feedback from operators in the field, new innovations in design and engineering, and a level of quality and workmanship traditional for almost fifty years at Rowe AMI. We expect the R-74 to be our best effort yet in the coin operated phonograph field."

# Seeburg's New Quad 'First Edition' Helps Sets the Stage for 25¢ Per Play

CHICAGO — Seeburg distributors have concluded their introductory showings of the new First Edition and Vogue phonographs and according to the company's phonograph sales vice president Jack Gordon, the reaction by operators has been overwhelmingly in favor of the line and behind the drive for straight quarter play.

"Quadraphonic sound and the 'Seeburg First Edition' phonograph," commented Gordon, "not only offers the customer a new way of hearing music, but paves the way to 'single play for a quarter pay' for operators everywhere.

"We're undergoing great change in our industry. The location characteristic is changing, people are becoming more sophisticated insofar as what they play and the quality of sound reproduction that want to hear ... and too, today's concept of the audio component is extremely advanced. With the Seeburg First Edition we give the music buying public all the exciting magic and realism of an on-stage in concert performance," he declared. "We also make possible single play for a quarter ... the prime way in which one can generate more profit and additional income to meet the ever climbing high costs of today," he added.

"Seeburg First Edition ... with it things happen. Music is 'alive'! Your location crowds are bigger! Your location bar and food business increases! And just watch your own profitability grow with single selection for a quarter," Gordon declared.

The First Edition package consists of the jukebox console itself, plus powerful, wide range quadraphonic lighted-speaker system, and the exclusive, specially designed Seeburg Quad Decoder. The console itself presents a dramatic supergraphic sweep of color and light wrap around to the asymmetrically conceived chromed cabinetry. It's sized 53½" high, 40" wide, and 27¼" deep.

Specially designed powerful, illuminated speakers have patterns on front, and two side panels softly glow to give a unique, decorative element to any interior decor. Each speaker incorporates two 8-inch woofers and one mid and high frequency horn. Gordon said the units will provide the "optimum in full range sound reproduction" when used with the console. 50-watt speakers can be mounted vertically or horizontally and measure 25¾" x 15¾" x 10".

The Seeburg 4-channel quadraphonic decoder, the heart of the Seeburg quad sound system, achieves a four dimensional "live" quality to the audio reproduction. "Music assumes all the



**First Edition**

tonal realism of an actual on-stage performance and provides an entirely different musical environment to the location," Gordon declared. The decoder decodes the sound reproduction and plays it back through four separate speaker components. When the reproduced sound is perfectly matched, the decoder unit is set, then locked inside the First Edition cabinet never to be touched again.

This newly designed feature brings all of the "play" features on the Seeburg First Edition into one centralized area. The First Edition "Reselect Indicator" feature ... small panel that lights instantly to let the customer know he has selected an incorrect series of music title digits for play. This unique unit quickly communicates a customer selection error and indicates that a reselection of music is necessary.

The Music Selection Center features the 10-button digital selector, coin slot, provisions for Dollar Bill Acceptor and All Coin Accumulator panel.

The 10-button Digital Selector is interchangeable with six previous 160 selections Seeburg phonographs and is interchangeable with the two Seeburg Console models.

The First Edition Selection Center also incorporates Seeburg's All Coin Accumulator feature, an innovation that lets the music customer deposit any combination of coins for music selections. This unit accepts coins in any combination of nickels, dimes, quarters and half dollars ... up to one dollar's worth of music with bonus incentives.

The multi-coin capability may be supplemented with an optional Dollar Bill Acceptor. "Here is a Seeburg feature with a proven 'take' record for making additional profits for many locations across the country," Gordon said.

The Seeburg First Edition "non-glare" music title display deck has been designed to accommodate those subdued locations who have in the past requested operators to dim lighting in this particular area. The non-glare feature is accomplished by setting each music title in an individual "shadow box" to minimize non-essential lighting here.

Title display area lifts up readily to permit a quick change of music titles and allows easy accessibility to the record mechanism. The title deck design also incorporates a "snap out" for easy removal from the console.

Seeburg continues to place strong emphasis

on their exclusive Microlog circuitry concept which originated in their Apollo Model LS-3 phonograph 5 years ago. "Seeburg's utilization of MOS technology in their coin music product has simplified servicing and has replaced the complicated assortment of relays, resistors and switches used in the past," said Gordon. One three year warranted Microlog pak controls pricing, the other controls selection functions of the Seeburg First Edition.

The upper assembly of the First Edition pulls down to allow full exposure and accessibility to all major electronic components.

The Digital Control Center and amplifier located in this area swing out permitting "all angle" accessibility to each unit.

The First Edition incorporates a fully transistorized 200-watt stereo amplifier ... a high power unit with the capability of delivering 100 watts of power per channel. And it's completely interchangeable with the Apollo, Musical Bandshell, Bandshell Firestar, Olympian 160, Regency 160, and Matador phonographs.

This amplifier also incorporates a record equalization switch which controls circuits in the amplifier and compensates for the difference in record levels of U.S. and European recordings. A middle position is used to accommodate an average range if the two types of recording characteristics are inter-mixed.

Model SAVE-1 Seeburg Alarm and Volume Control Envoy. A combination alarm system and volume control unit mounts readily behind bar or counter to act as a "break-in" detector. Flashing lights plus audible alarm signals when cash box is being tampered with. Size: 4-inches x 6-inches x 7-inches.

Model PB1-K Standby Service Kit. Sensational new emergency accessory unit designed to keep Seeburg digital phonographs operating even though one or all of the following assemblies are defective:

- Circuits in Digital Control Center
- Digital Electronic Selector
- All Coin Equipment and associated circuits
- Digital Transmitter and Pricing Unit
- Format Memory Unit

Security Bar Kit. Externally mounted anti-break-in device of heavy gauge steel strapping and eye bolt. Easily installs into pre-drilled holes in First Edition cabinet.

Completely self-contained, solid state Paging System Model TP1K readily plugs into amplifier. Counter top styling for use in any location from bar to bowling center to restaurant. The press-to-talk bar automatically lowers phonograph volume for "paging" over music being played. Weight is 2½ pounds. Size: 9 inches high, 6-inches deep and 4-inches wide.

The Dual Reporting Income Totalizer provides an accurate record in dollars and cents of all income deposited in the Seeburg music system. A dual reporting feature: a "RVEAD+Out" Meter displays the unit totals; a "Print-Out" feature lists collections on a printed slip supplied in triplicate.

The new Seeburg Quadraphonic First Edition, new Vogue II 160 selection Stereo phonograph, and a complete selection of accessories can be seen in all Seeburg distributing offices both in this country and abroad.

## Charley Is Rich With JB Awards

CHICAGO — MOA will give five JB Awards this year for the most popular artists and records on jukeboxes during the past year. The winners were decided by a membership vote and an Awards Committee that polled one stop, programmers and operators in different parts of the country.

MOA's Artist of the Year Award was won by Charlie Rich of Epic Records. His records were top earners.

"Sundown" by Gordon Lightfoot (Reprise Records) won MOA's Pop Record of the Year on Jukeboxes Award.

"Let Me Be There" by Olivia Newton-John (MCA Records) won MOA's Country and Western Record of the Year On Jukeboxes Award.

"Show and Tell" by Al Wilson (Rocky Road Records) won Soul Record of the Year on Jukeboxes Award.

The Record of the Year on Jukeboxes goes to Epic Records for "Most Beautiful Girl In The World" by Charlie Rich.

MOA president Russell Mawdsley will present the JB (Jukebox) awards at the Exposition Banquet in the Conrad Hilton Hotel, Chicago, November 3.

## Brunswick Opens First Bowling Center In USSR

MOSCOW — The first public bowling center in the Soviet Union opened its doors here Sept. 27th in Moscow's Gorki Park.

Brunswick Corporation's Brunswick Division, completed installation of the modern automated 16-lane center which was dedicated in grand opening ceremonies attended by high Soviet Union officials as well as U. S. Embassy and Brunswick officials.

It will be the first opportunity for Soviet citizens to try bowling. The cost per game will be 50 kopecks — 68 cents at the official exchange rate.

The first bowling center in the Soviet Union will be like no other in the world. It has been installed in an air-supported tent, measuring 100 x 150 feet at the base and rising 40 feet in the air. Air blowers, in constant operation inside the structure, keep it standing.

Participating in the grand opening ceremonies were Madame Ekaterina Furtseva, Minister of Culture for the Soviet Union, Moscow Mayor Vladimir Promyslov, as well as several famous Soviet athletes and Cosmonauts.

"We believe that the opening of this first bowling center in the Soviet Union is another step in bringing the Soviet and American people closer together through the sport of bowling," said Milt Rudo, vice president of Recreation Business for Brunswick.

Rudo, along with chairman of the board J. L. Hanigan and Brunswick Division president Joseph Rice led the company's delegation at the grand opening ceremonies.

Bowling, Rudo pointed out, is not only America's most popular participant sport enjoyed each year by some 52 million people, but is a recognized international sport in 51 countries around the world.

Two prominent American professional bowlers, Fred (Skee) Foremsky, Houston, Tex., and Mary DeBarbrie Gardner, Belmont, Calif., participated in the opening demonstrating the techniques of the game and given lessons.

BUY  
**Bally**  
ROGO  
FOR  
**TOP EARNINGS**  
IN  
**EVERY TYPE OF LOCATION**  
EVERYWHERE

# The Rock-Ola 456. Beauty that means business.

Appearances can be deceiving. For example, take a good look at our 160-selection 456 Console. It looks like a very expensive, elegant home stereo. But it's a jukebox.

The fine dark walnut veneer is really rugged polyester, carefully molded to duplicate the random grain of real wood. It resists spills, stains, scratches, and dents.

The magnificent framed oil painting inside the lid is really a spill-proof full-color print. And the delicate arched cathedral-lark speaker grilles resist most abuse.

Though it looks like fine furniture, the 456 is built like a safe. Because inside, we've placed the world's most valuable jukebox mechanism: the famous Rock-Ola

Revolving Record Magazine. Plus several new improvements, like a cabinet that seals out dirt, dust and grime. A 100-watt-output amplifier. Self-protection circuits. 100% solid-state circuitry. And a newly-designed Customer Convenience Center.

The Rock-Ola 456. This year, it's ever more of a sound investment. Because it's unstoppable.

## There's no stopping Rock-Ola.

ROCK-OLA   
THE SOUND ONE



See the unstoppable new Rock-Ola's at the M.O.A. Convention, Parlor No. 6.

## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grasvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection an hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orientals, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

FOR SALE: JACK IN THE BOX \$650.00; KING ROCK \$625.00; BIG BRAVE \$665.00; DEALERS CHOICE \$735.00; CHAMP, perfect \$665.00; SHOW TIME \$695.00; DODGEMCRAZY \$625.00; MONTE CARLO \$650.00; BIG RED, perfect \$395.00; GARLANDO FOOSBALL \$295.00; PONGS \$295.00; PADDLE BALL \$325.00; RALLY \$325.00; SUPER SHIFTER, perfect \$1,050.00; HOT SHOT \$660.00; BIG INDIAN \$750.00; PRO FOOTBALL \$450.00; TRIPLE ACTION \$595.00; TWIN JOKER \$425.00; BASEBALL CHAMP, perfect \$675.00; SAND BUGGY \$625.00; LITTLE REDS \$275.00; CHAMPION SOCCER \$275.00; SPACE RACE \$395.00; PRO HOCKEY \$550.00; CLEA N SWEEP \$745.00; SCREWBALLS \$250.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113, Tel. (504) 529-7321. CABLE, NONOVCO.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mtg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

### ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Goalee \$899.00, Midway LaBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00. Vending Special — New 9 Col 15" Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

VIDEO GAMES, logic boards, Video Monitors, Amplifiers, Professionally repaired. 1 day service. \$25.00 flat rate including normal service parts. Call or write for information on other electronic sub-assemblies used in the coin machine industry. Terms: Check with order. 30 days available to rated accounts. ELECTRONIC AMUSEMENT SERVICE 1555 MINNESOTA STREET, SAN FRANCISCO, CALIFORNIA 94107 (415) 282-9900.

FOR SALE: MIDWAY T.V. GAMES Leaders, Winners, ALIED Paddle Battle, Tennis Tourny; ATARI Quadrapong, Gotcha; AMUSTRONICS T.V. Hockey, 4 pl. T.V. Hockey, 2 pl.; Pin Games and Music. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. 717-545-4264.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Amutronics T.V. Ping Pong \$295.00; Allied Leisure Paddle Battle \$295.00; Nutting Computer Space \$295.00; Bally Sub Pack \$395.00; Big Valley (4 pl) \$345.00; Spacetime (4 pl) \$525.00; Midway Table Tennis (pinball cabinet) \$195.00; Goal Tender Air Hockey \$595.00; Rawe AMI — MM1 (200 sel) \$295.00; Wurlitzer 3660-4 (200 sel) \$645.00; Chicago Coin Park Lane 8 1/2' Shuffle \$245.00; Gayety 8 1/2' Shuffle \$395.00; Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

MIDWAY WINNER I & WINNER IV BOARDS ONLY \$65.00!!! No exchange necessary. Call or write . . . AS-SESCO, 908 Rear Providence Hwy., Dedham, Mass. 02026, (617) 329-4960.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135. 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecallar, Rockola Shuffleboard Glass \$50 each—Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES: Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

SHOP AND ROUTE MECHANIC WANTED — FOR JUKES, FLIPPERS, BINGOS. GOOD PAY — AND WORKING CONDITIONS. COIN MUSIC, INC., 710 "R" ST, FRESNO, CALIF. 93721. CALL MR. ANDERSON COLLECT AREA (209) 237-1563.

Experienced Route Vending Mechanics wanted. Pay according to experience and results. A-1 Vending, 1630 E. Valley Parkway, Escondido, Calif. 92025.

## SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

NATIONAL VENDING BROWN JET DRY ENAMEL — 8.50 per gallon 1/2 GALS. MINIMUM ORDER — Also National Brown Jet Dry Enamel in 16 ounce Aerosol Cans — 24 cans minimum order, 1.75 per can. All orders shipped F.O.B. Penns Grove N.J. Write Harry Griver, 1109 Kerper Street, Phila., Pa. 19111.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send far our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

## RECORDS-MUSIC

OLDIES SALE! Hundreds of titles at reduced prices. Send for complete catalog, \$1.00. The Music Machine, Box 262, Shrewsbury, Massachusetts 01546

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPODARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bob Willis — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 P.M. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, Tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock, cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scarpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

AMERICAN RECORDS AND TAPES EXPORTED. LOOKING FOR RELATED PRODUCTS TO SELL OVERSEAS. WAMID EXPORT, 160 WEST 46 STREET, NEW YORK, NEW YORK 10036. TELEPHONE (212) 765-2585, TELEX 236941.

ATTENTION M-O-R P.D.'s. Are you programming OLDIES blindfolded? Our publications list the BIG M-O-R HITS from 1950 through 1973. Dates and positions LISTED. For information write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

RECORD RESEARCH BOOK — Top LP's 1945-72. Lists, by artist, every album to make every Billboard 'Top LP's' chart. Shows 'dates' and 'highest positions' of over 8,000 albums. Send \$40.00 to RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wis. 53051.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

# Round the Route

## EASTERN FLASHES

**HERE AND THERE** — **BEN Chicofsky** tells us donation pledges for this year's UJA drive are coming in at a good rate. As guest of honor at the victory dinner (which will climax the 1974 drive), Ben's very hot to see a record dollar number up there... Expect many locals are now making their plans to attend the Nov. 1-3 MOA convention. With New York state the largest representative member block in MOA, there should logically be a mob of Empire Staters at this year's event... The New York State Operators Guild will meet Oct. 16th in Newburgh's Holiday Inn to discuss, among other things, who'll be going to MOA from their group. Usual 7:30 PM starting time.

At press time, the Eastern Regional Playoffs of the \$30,000 North American Air Hockey Tournament were about to get underway at the Franklin Institute in Philadelphia. (The event was billed as the main attraction of the Institute's "Super Saturday Doubleheader"). Heading the list of top contenders for the regional crown was **Mike Dickstein**, a 21 year old biology major at Penn State University, who earlier this year bested some 122 Air Hockey contestants to gain victory in the First Annual Delaware Valley Air Hockey Championships at the Philadelphia Marriott. Other local champions qualifying for the Eastern Regionals were **Louis B. Wolfenson**, of Levittown, **Robert Pursell** of Bristol, **Robert Picster**, of Phoenixville **James Meyers, Jr.** of Ivyland and **Robert Mutzabaugh** of Enola.

The Eastern Regional Playoff winner will be awarded an all-expense paid trip to New York City with a chance for the North American Title (Nov. 2) and \$5,000 in cash. In addition, the regional winner will carry home Brunswick's home model Air Hockey table and the championship trophy. Runner-up will be awarded a Panasonic AM/FM digital clock radio and the second place trophy.

## CALIFORNIA CLIPPINGS

Enjoyed chatting with **Brian Semler** and learning he and brother **Larry Siegel** are in full swing with their newly-established coin firm Pacific International Amusements, Inc. The company is establishing a street operation in the San Francisco Bay area, as well as a distributor/jobbing operation there. Prior to this, the brothers worked at the Segasa factory in Spain, which manufactures everything from video games to pin tables, as well as distribtes Seeburg products there. Their dad was one of the founders of Segasa with living legend **Marty Bromley** until he retired recently. Look for big things from these lads.

Congratulations to **Stan Rousso** as the new general manager of Portale Automatic Sales here in L.A. Stan started there on August 1st, he has 27 years experience in the coin machine business in all, which included stints for National Venders and Seeburg. Stan tells us they've received a new shipment of Gottlieb's new Top Card single player flipper and it's receiving excellent acceptance from the operators hereabouts. ChiCoin's new two player Hi Flyer also expected in at Portale's and Stan predicts this item will be one of CC's biggest hits ever. A new Rock-Ola juice vender (AJV) has arrived, the four selection model, which can vend either six, ten or twelve oz. drinks, will be formally introduced to the industry at the McCormick Place NAMA Show.

**Joe Farney** at SeeWest delighted with flow of new Seeburg jukes out the door and onto the area's route trucks. The qud First Edition seems to be a desirable item, especially with it's ability to command 25c play per record.

**Dean McMurdie** and the entire crew at Circle International are in high spirits after successful showings of the new AMI Classic and Arlington phonographs. Sales are terrific and reaction at locations, says Dean, is very gratifying, according to his operator customers, so what more could you want. The Crestwood console phonograph continues in manufacture up at the Rowe Grand Rapids plant, and continues to be a steady seller at Circle.

Mickie Greenman at A.C.A. info's there just may be a new For-Play game on exhibit at their MCA booth in November, but no details yet... Atari's Touch Me is on the market, marking the first time the legendary video game people have popped a non-video game. See story elsewhere this issue... **Mel McEwan** at Ramtek tells us they'll be debuting a brand new video game on the baseball theme at MOA. Samples to distributors prior to showtime.

## MILWAUKEE MENTIONS

Since returning from the recent Rowe showing in Boston, **Joel Kleiman** and **Sam Cooper** of Pioneer Sales and Services have been entertaining a steady flow of customers who have been stopping by the Pioneer showrooms daily to see the new model phonographs on display. They're being very well received, as Joel told us. "The units are true quality merchandise," he said, "and it was no surprise to us that our customers would be as impressed as they are with the vibrant sound system and the overall appearance of the new models!"

TALKED TO BALLY'S **Dick Linkens** (regional marketing manager) during his visit at the Empire Dist.-Green Bay branch office last week. Dick's been traveling the state and contacting operators for their views on various equipment in the factory's line of amusement machines. Awhile back, Bally instituted a program of direct communication with operators to determine their likes, dislikes, suggestions, et al., for future consideration in the production of equipment, and Dick's been working very diligently on the campaign and traveling quite extensively throughout the U.S. The project is proving to be successful, he told us, not only for the personal contact with the ops who use Bally games but also for the numerous constructive ideas resulting from such contact!... By the way, we talked to **Bob Rondeau** and learned that, because of the WMMA meeting and the upcoming NAMA and MOA conventions, the proposed Bally-Midway service school at Empire will be postponed until next month.

## CHICAGO CHATTER

Thursday, October 17 is the opening day of the 28th annual NAMA national convention and exhibit! The show, being held in McCormick Place, will run through October 20 and is expected to attract an attendance of close to 10,000 persons. There will be 160 exhibits, displaying the latest models of vending machines, commissary equipment and related products and services. The exhibit floor will open at 12:00 noon each day, allowing the morning hours to be devoted to various business meetings, speeches, panel discussions and other special events. Among convention hotels will be the Drake, Playboy Towers, Continental Plaza, Sheraton-Chicago, the new Hyatt Regency and the McCormick Inn. Should be a big show!

MIDWAY MFG. CO. DISTRIBUTORS are currently displaying the factory's newest release "Chopper," an exciting helicopter game with flying saucers, creatures from outer space and all kinds of great features geared to stimulate play! Reaction's been excellent, according to **Larry Berke**, and the unit's in full production at the Schiller Park plant... Shipments continue, of course, on the firm's popular "T.V. Basketball"... For the next few weeks Larry will be concentrating on preparations for MOA Expo — which will be here before you know it!

LEARNED FROM **BOB WICK**, director of international sales at Chicago Dynamic Industries that the firm's "Showtime" 4-player pingame is quite a favorite in the foreign market! In discussing current export business, Bob mentioned that despite present restrictions in some of the overseas markets, CDI's foreign sales are holding up very well! "We're pleased that many foreign customers, with limited funds under present conditions, are showing preference for our equipment!" he said... Bob mentioned that he's had some informal inquiries from Russia. There seems to be a growing alcoholism problem among young people in the Soviet Union, he went on to say, and the Russians are considering the possibility of providing arcades as an alternative — which could open up a very lucrative market for coin-operated equipment!

J. F. FRANTZ MFG. CO. PREXY **John Frantz** called us last week to say that he's just about all set for MOA Expo (Nov. 1-2-3 at the Conrad Hilton). John will be exhibiting his "U. S. Marshall" gun and entertaining visitors at the Frantz booth... What he won't be doing, however, is eating meat or drinking alcoholic beverages of any kind, since he still maintains a strict vegetarian diet — but, this must be said of Johnny, he doesn't expect his guests to follow suit!

THE INCREASING POPULARITY OF table soccer and the growing number of "foos halls" cropping up in various areas of the country were pointed out in discussion recently with World Wide Dist.'s **Fred Skor** and **Howie Freer**. Both noted how interest has really swelled in the past three years. The sport seems to be especially big among high school and college students, and the aforementioned foos hall parlors most successfully launched in locations catering to this age bracket. Repeated play breeds experts, naturally; so, frequent tournaments are held (as often as once a week in some locations) and prizes awarded — which all tends to further promote the sport and thus create an even greater market for the various soccer units produced!



## Music Operators of America, Inc.

228 N. LA SALLE STREET CHICAGO, ILLINOIS 60601

RUSSELL MAWDSLEY National President FRED J. COLLINS, JR. Secretary TED NICHOLS Treasurer FREDERICK M. GRANGER Executive Vice President

### THE 1974 MUSIC AND AMUSEMENT MACHINES EXPOSITION

The 1974 MOA Exposition will have the biggest exhibit area in the history of MOA trade shows, well over 50,000 square feet. This is prime exhibit space in the Conrad Hilton, Chicago, where Expo '74 will attract another big attendance from the U.S. and abroad. The dates are November 1, 2 and 3.

MOA Expositions continue to grow and to generate interest year after year for one reason: They give the industry both here and abroad what it needs -- the newest and the best in coin-operated music, amusement games and allied products. Nowhere else is there such a collection of the world's finest manufacturers of this specialized equipment.

The three-day Exposition offers twenty hours of exhibit time, a business seminar, a program for the wives, a membership luncheon and a gala banquet and show. Plus unlimited opportunity for the exchange of ideas and information. As one operator put it recently: "If you want to know what's happening, what's ahead, what's the trend in this business, you find out by going to the MOA."

What it all boils down to is money. If you want to make more of it, a good place to start is the 1974 MOA Exposition.

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**1974 Exposition, Conrad Hilton Hotel, Chicago, November 1, 2, 3**



**BEE GEES DOWN UNDER** — The Bee Gees, currently touring Australia, have broken all previous records for the number of dates played with sold-out at houses each stop along the way. No other entertainer or group has played to the numbers reached by the Bee Gees on this Australian tour. The three Gibb Brothers, working with a 20-piece backup orchestra, were presented here and in New Zealand by promoters Garry Van Egmond and David Trew. The Bee Gees gave twenty-one concerts nationwide. The first one took place on September 19, the final one October 7. This adds up to the largest amount of concerts ever given in Australia on one tour, and each was a resounding success with both critics and audiences.

In Melbourne, the Bee Gees completely filled the Festival Hall four times (capacity 6,400). In Perth, 15,000 fans swarmed to an outdoors Bee Gees concert, and Brisbane's 4,000 seater Festival Hall held capacity crowds for three concerts. Especially noteworthy is the fact that the first Sydney Bee Gees concert took place at the Sydney Opera House, which was merely a controversial shell back in 1966 when the trio were still a local act trying to make it here. Seats to the Sydney Opera House concert were sold within hours of announcement. A further four concerts were then scheduled at Sydney's Hordern Pavilion (capacity 5,200), and each of these performances drew overflow crowds. Australia has been a triumphant stop on the current Bee Gees world tour, which began August 21 in Canada and winds up November 10 in Anchorage, Alaska. Stops on the way were the U.S. (including Honolulu), New Zealand, Australia, Kuala Lumpur, Hong Kong, Manila, Japan, then Alaska.

Pictured left to right are David Trew; Maurice, Robin and Barry Gibb; and Garry Van Egmond.

## London

Phonogram hosted party at the Montcalm Hotel for Ceylonese born, Kamahl, to launch his new Philips single "Daisy A Day." Guests were also treated to a live performance of the song. Kamahl is resident in Australia where he is a superstar with 30 gold records to his credit. He is in England for three months during which time he will be making several TV and radio appearances promoting his new single.

A new label Buk Records makes its debut on the British market via a single from Oscar entitled "Well Known Lady." Buk is affiliated with the BASF giant operating under the holding company of Cantipreme from which Buk Records operates. In charge of Buk and responsible for creative talent is Paul Murphy with Roger Davies in charge of press and promotion. Already signed to Buk is Oscar, Malcolm Roberts and German superstar Freddy Beck. Buk will be distributed through Selecta via BASF's agreement with Decca Records.

The Drifters are now in the U.K. for a nationwide tour lasting six weeks. They recently scored in the U.K. charts with their Bell single "Kissin' In The Back Row" penned by Tony Macaulay and Roger Greenaway. The same trio is responsible for their latest single "Down On The Beach Tonight."

Paul Rich, vice president of Carlin Music has announced the appointment of Stuart Newton to the position of general professional manager of Carlin Music. When Malcolm Forrester resigned earlier in the year no replacement was made and Stuart, previously promotion manager, has been groomed for the position. He will head up the professional team reporting to Paul Rich.

Anchor Records first releases on the British market are two singles from recent signings Ace and A.J. Webber.

Ace bow with "How Long" and A. J. Webber with "La La Song." Both artists have album releases set for later in the year. Freda Payne has a new album release "Payne and Pleasure" on release to coincide with her British tour which opened September 29th at Southport. Anchor are reservicing 50 ABC/Dunhill albums in October to include Joe Walsh, Steely Dan, Four Tops, Mamas and Papas.

Having scored with British acts, Bradley label now debuts an American sound via "Mama's Boy" by The Fascinations. A production from Amithrandis USA it has already scored in the soul charts in the U.S. and Bradleys are now releasing it for the U.K. market. The Fascinations arrive in Britain during October to promote the single.

Ann Peebles flies in for a series of British dates and Decca issue "(You Keep Me) Hangin' On," a cut from her "I Can't Stand The Rain" album.

At the final night concert and banquet of the CBS U.K. conference, Goddard Lieberman, president of the CBS Records group, was presented a token of appreciation by Richard Asher (pictured at left) managing director of CBS Records U.K. The presentation was a collector's piece — a Wedgwood plaque of St. Paul's Cathedral, a London landmark, suitably engraved.

## Hancock Prepares British Concerts

HOLLYWOOD — Herbie Hancock, following an early October concert tour, several of the dates being with singer Minnie Riperton, will leave for Europe and a concert tour of Great Britain.

Columbia Records has released his "Thrust" album, as a follow-up to Hancock's very successful "Headhunters."

Definitely set is Bristol University (23); Leeds University (26); Hove Town Hall (28); Rainbow Theater in London (31) and Birmingham Town Hall (Nov. 1.).

## Mervyn Conn To Present Marlene Dietrich

LONDON — Mervyn Conn is proud to announce that he has booked Miss Marlene Dietrich to appear at the Wimbledon Theatre opening on Monday 3rd February, 1975. It is hoped that the first night will be a Royal Charity Gala.

Mervyn Conn known primarily in the past as the largest promoter of country music in Europe, including Europe's biggest indoor musical event the International Festival of Country Music, always cherished the idea of promoting Miss Dietrich and when he found out that her favourite English theatre was Wimbledon, he set about achieving his life's ambitions. Mervyn Conn has persuaded Miss Dietrich to reappear at Wimbledon where she will have her usual orchestra, with musical director William Blezzard, musical arrangements by Burt Bachrach, lighting Joe Davis, and sound by Theatre, Sound and Lighting.

## Nippon Columbia Announces Goals

TOKYO — Yatsunami, director of tape promotion for Nippon Columbia Co., has disclosed the principal policies and promises regarding tape sales for the period covering Sept. 21 to May 20, 1975.

The aim is to show a 15 to 20% increase over the previous term when car route sales were affected by the oil shock. The retailer route is now expected to increase by 25 to 30%.

The sales target for cassettes is 40% over last year's figures while the target for eight tracks is 60% over the previous year when cassettes and eight tracks were up 31 and 69%.

## Toshiba-EMI Establishes Subsidiary Production

TOKYO — Toshiba-EMI Co., (president: Mr. Noboru Takamiya) is expected to establish "K.K. High Music Production" (president: Mr. Katsumi Yamamoto. Capital: 10,000,000 yen) as one of its subsidiary companies. This company is for the manufacturing of original-disk of Japan's music and bringing up fresh talents. By the way, the new company will start from Oct. 1st, 1974.

The address of the new company is as follows. 7th-floor of Taisei-bldg., 15-4-5, Akasaka, Minato-ku, Tokyo, Japan.

## Industries Fair Held In New Zealand

NEW ZEALAND — The New Zealand Industries Fair was held in Christchurch from Aug. 24-Sept. 7, 1974 and participating were some 300 New Zealand manufacturers featuring such products as motorcars, fabrics, televisions, wines, etc.

Sole representative from the record industry was Houghton Hughes Ltd., New Zealand's leading budget record company, and their display attracted more than 300,000 people.

Houghton Hughes Ltd. displayed budget priced records and cassettes from all their international licensors including Pickwick International (UK and USA), Damont, Rediffusion, Arrowtabs, Scepter, Crest, W&G (Australia), and Ember.

Special point-of-sale material was prepared for their display and free comprehensive catalogues were given to the public.

## Major Japanese Labels Set Year End Promo

TOKYO — A number of Japan's major labels are preparing special year-end campaigns in hopes of increasing sales by 25% over the same period as last year.

The Nippon Columbia Co. will promote "CMC-75-Music For You" under their plan with pop, folk and rock being the three major points of the campaign which will see release by major Western artists including Mike Oldfield.

The Toshiba-EMI Record Co. is planning to promote "Toshiba-Winter Sale '75" over the period from Oct. 16 to Jan. 15, 1975. Emphasis is to be placed on Japan's repertory of Western music on record and tape, especially in the areas of jazz, rock, and soul. In addition, the Karajan and Furtwengler classical lines will also be pushed.

The "Big Joy Series" of cassettes and stereo 8 track tapes will be sold by the Victor Musical Industries who claim that "Since the oil shock of last year, the tape industries have had a negative outlook, but sales for the first half period of this year are quite reassuring, being up 1,500,000,000 yen over the same period of the previous year. Hereafter, we are going to develop a positive policy for tape sales."

Victor-RCA, as part of a special plan, will release several series expected to push popular Japanese and Western artists in the pop and classical fields. The new series will include "Golden Twin Deluxe," "New Pops Super Deluxe," "Golden Disk," "Popular Gold," and "Golden Hit Deluxe."

## Japan Looks Ahead To Two Song Fests

TOKYO — Two major song festivals have been slated to take place next month. The Japan Phonograph Record Association's 18th annual "Record Song Festival" will be held at Nihin Hoso Kyokai Hall on Nov. 1. The festival, which spotlights 14 popular artists and 14 newcomers, is expected to be broadcast live over radio and tv. The schedule is as follows: newcomers from 6:30 to 7:30 and popular artists from 7:50 to 9:00.

The second event, the fifth annual "Song Festival" will be held at the Budokan Hall from Nov. 15-17. 45 singers from 33 countries have been chosen for the event which will be held under the auspices of the Yamaha Music Society.



**AUSSIE DISC SUCCESS** — An updated version of the Paul and Paula classic "Hey Paula" by the nation's top teleperformer Ernie Sigley and songstress Denise Drysdale has become a runaway hit down under.

Released by Festival in Melbourne, the single hit number one in its third week of release with entire proceeds going to Lifeline, a charitable emergency help organization.

All smiles as the disk reaches gold status are: (l-r) Bill Gates, 3UZ programmer, Ernie Sigley, Miss Drysdale, and Festival manager Bill Duff.

**Great Britain**

TW	LW	
1	2	<b>Kung Fu Fighting</b> — Carl Douglas — Pye — Sibbidu Chappell
2	1	<b>Love Me For A Reason</b> — Osmonds — MGM — Jobete
3	4	<b>Annie's Song</b> — John Denver — RCA — ATV
4	7	<b>Hang On In There Baby</b> — Johnny Bristol — MGM — Warner Bros.
5	3	<b>I'm Leaving It All Up To You</b> — Donny & Marie Osmond — MGM — Venice
6	5	<b>Y Viva Espana</b> — Sylvia — Sonet — Sonet
7	14	<b>You You You</b> — Alvin Stardust — Magnet — Magnet
8	13	<b>Queen of Clubs</b> — K. C. & The Sunshine Band — Jayboy — Southern
9	20	<b>Can't Get Enough Of Your Love Baby</b> — Barry White — Pye — Schroeder
10	10	<b>Na Na Na</b> — Cozy Powell — Rak — Rak — local copyright
11	8	<b>What Becomes Of The Broken Hearted</b> — Jimmy Roffin — Tamla Motown — Jobete/Carlin
12	6	<b>When Will I See You Again</b> — Three Degrees — Philadelphia — Southern
13	15	<b>Baby Love</b> — Diana Ross & The Supremes — Tamla Motown — Jobete/Carlin
14	11	<b>Honey Honey</b> — Sweet Dreams — Bradleys — ATV — local copyright
15	16	<b>The Black Eyed Boys</b> — Paper Lace — Bus Stop — Intune — local copyright
16	9	<b>Mr. Soft</b> — Cockney Rebel — EMI — Trigram — local copyright
17	12	<b>You Make Me Feel Brand New</b> — Stylistics — Avco — Gamble Huff/Carlin
18	17	<b>Rock 'N' Roll Lady</b> — Showaddywaddy — Bell — Bailey/DJM — local copyright
19	19	<b>Hello Summertime</b> — Bobby Goldsboro — UA — Coochaway
20	25	<b>Smoke Gets In Your Eyes</b> — Bryan Ferry — Island — Chappell

**TOP TWENTY ALBUMS**

1	<b>Hergest Ridge</b> — Mick Oldfield — Virgin
2	<b>Tubular Bells</b> — Mick Oldfield — Virgin
3	<b>Another Time Another Place</b> — Bryan Ferry — Island
4	<b>Band On The Run</b> — Wings — Apple
5	<b>The Singles 1969-73</b> — Carpenters — A&M
6	<b>Dark Side Of The Moon</b> — Pink Floyd — Harvest
7	<b>461 Ocean Boulevard</b> — Eric Clapton — RSO
8	<b>Back Home Again</b> — John Denver — RCA
9	<b>The Psycomodo</b> — Cockney Rebel — EMI
10	<b>Kimono My House</b> — Sparks — Island
11	<b>Fulfillingness' First Finale</b> — Stevie Wonder — Tamla Motown
12	<b>Our Best To You</b> — Osmonds — MGM
13	<b>Caribou</b> — Elton John — DJM
14	<b>Black Explosion</b> — Various Artists — Ronco
15	<b>Hey</b> — Glitter Band — Bell
16	<b>Simon &amp; Garfunkel's Greatest Hits</b> — CBS
17	<b>Welcome Back My Friends</b> — Emerson, Lake & Palmer — Manticore
18	<b>Rainbow</b> — Peters & Lee — Philips
19	<b>The Three Degrees</b> — Philadelphia
20	<b>Journey To The Centre Of The Earth</b> — Rick Wakeman — A&M

**Argentina**

TW	LW	
1	2	<b>Feliz Cumpleanos Querida</b> —Relay—Luciana—EMI—Nelson Ned—Samantha
2	4	<b>Mira Para Arriba, Mira Para Abajo</b> —Clanort—Katunga—RCA—local copyright
3	5	<b>Mujer De Piernas Largas</b> —Relay—Mungo Jerry—Music Hall
4	11	<b>Porque Diste Vuelta La Cara</b> —Beto Orlando—EMI
5	1	<b>Somos Dos A Querer</b> —Relay—Picky Taboada—RCA—local copyright
6	25	<b>Cancion De Harlem</b> —Trompos—Fady Elkury—CBS
7	3	<b>Dejame Liegar A Conocerte</b> —Korn—Paul Anka—United Artists
8	6	<b>Amante Latino</b> —Mai—Rabito—EMI—local copyright
9	21	<b>Hey Hey Hey</b> —Por Concert Orchestra—Music Hall—Lafayette—CBS
10	9	<b>El Dia En Que Curly Billy</b> —The Hollies—Polydor
11	7	<b>488 Kilometros</b> —Melograf—Cuarteto Imperial—CBS
12	8	<b>Historia De Nuestro Amor</b> —Korn—Sergio Denis—CBS
13	17	<b>Yo Y Vos</b> —Relay—Dave McLean—RCA
14	22	<b>Tarde Sentimental</b> —Pamsco—Silvestre—Music Hall—local copyright
15	15	<b>Querer Por Querer</b> —Melograf—Raul Abramson—CBS—local copyright
16	16	<b>Dulce Amor</b> —Korn—The Rubettes—Philips
17	10	<b>Tu Carino Se Me Va</b> —MAI—Ian Simons—EMI
18	18	<b>Jam Jam</b> —American Jam Band—Microfon
19	12	<b>El Espectaculo Debe Continuar</b> —Relay—Leo Sayer—Music Hall—Three Dog Night—EMI
20	14	<b>Ma, El Me Esta Haciendo Ojitos</b> —Lena Zavaroni—Philips

**TOP TEN LP'S**

TW	LW	
1	11	<b>Musica Joven</b> —Selection—RCA
2	1	<b>Ruidos Vol. 6</b> —Selection—Polydor
3	—	<b>Stone Gone</b> —Barry White—Microfon
4	15	<b>Los Visconti</b> —Los Visconti—Philips
5	6	<b>Rosko Show</b> —Selection—Warner—Music Hall
6	4	<b>Del Corazon Pa' Dentro</b> —Jose Larralde—RCA
7	3	<b>The Singles</b> —Carpenters—A&M
8	5	<b>La Biblia</b> —Selection—Microfon
9	12	<b>Sigan Haciendo El Pastio</b> —Cuarteto Imperial—CBS
10	9	<b>Musica Para La Noche</b> —Selection—CBS

**Japan**

TW	LW	
1	1	<b>Fureai</b> — Masatoshi Nakamura — Columbia — Pub: All Staff, NTV Music
2	3	<b>Chippokena Kansho</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
3	2	<b>Shoro Nagashi</b> — Grape — Elektra/Warner-Pioneer — Pub: JVM
4	4	<b>Kizudarake No Rora</b> — Hideki Saijo — RCA/Victor — Pub: Nichion
5	5	<b>Misaki Meguri</b> — Kotaro Yamamoto & Week End — CBS-Sony — Pub: Yui Music
6	7	<b>Omoide No Serenade</b> — Mari Amachi — CBS-Sony — Pub: Watanabe
7	—	<b>Yoroshiku Aishu</b> — Hiromi Goh — CBS-Sony — Pub: J&S, Net Music
8	6	<b>Tsuyioku</b> — Kenji Sawada — Polydor — Pub: Watanabe
9	16	<b>Kita Kooro</b> — Shinyichi Mori — Victor — Pub: Watanabe
10	20	<b>Koi No Daiyogen/Jokyuseyi</b> — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Musi
11	10	<b>Kekkon Surutte Hontodesuka</b> — Da Capo — Columbia — Pub: J&K
12	9	<b>Utsukushiya Asagakimasu</b> — Agnes Chan — Warner Bros./Warner-Pioneer — Pub: Watanabe
13	8	<b>Meotokagami</b> — Tonosama Kings — Victor — Pub: Bon Music
14	19	<b>Kanashimi No Season</b> — Megumi Asaoka — Victor — Pub: J&K
15	17	<b>Yuguredokiwa Sabishiso</b> — N. S.P. — Aard-Vark/Canyon — Pub: Yamaha Music
16	13	<b>Hamahirugao</b> — Hiroshi Itsuki — Minoruphone/Tokuma
17	11	<b>Ai Futatabi</b> — Goro Noguchi — Polydor — Pub: Fuji Music
18	18	<b>Ai Hitosuji</b> — Aki Yashiro — Teichiku — Pub: Creo Music
19	12	<b>Usunasake</b> — Kiyoshi Nakajo — Canyon — Pub: Watanabe, Yomi Pak
20	—	<b>Wakare No Yoake</b> — Yujiro Ishihara, Aki Yashiro — Teichiku — Pub: Redio Kanto, Teichiku

**TOP FIVE LPs**

TW	LW	
1	1	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
2	2	<b>Carpenters</b> — G.P. Vol. 2 — King
3	4	<b>Kaguyahime</b> — Live — Crown
4	3	<b>Tsuioku</b> — Kenji Sawada — Polydor
5	—	<b>Kizudarake No Rora</b> — Hideki Saijo — Victor

**Italy**

**TOP 10 SINGLES**

TW	LW	
1	1	<b>E Tu</b> — C. Baglioni — RCA — RCA
2	2	<b>Piccola E Fragile</b> — Drupi — Ricordi — Ricordi
3	3	<b>Innamorata</b> — Cugini di Campagna — Pull — Pull
4	5	<b>Piu' Ci Penso</b> — G. Bella — CGD — Tender
5	4	<b>Nessuno Mai</b> — Marcella — CGD — Tender
6	7	<b>Bugiardi Noi</b> — U. Balsamo — Phonogram — Karma
7	6	<b>Soleado</b> — D. Sentacruz — EMI — VdP
8	8	<b>Jenny</b> — Alunni del Sole — Prod. Ass. — Edit. Ass.
9	—	<b>Se Sai, Se Vuoi, Se Puoi</b> — Pooh — CBS — April Music
10	—	<b>Inno</b> — Mia Martini — Ricordi — Ricordi

**TOP TEN LP'S**

TW	LW	
1	1	<b>E Tu</b> — C. Baglioni — RCA
2	2	<b>XVIII Raccolta</b> — F. Papetti — Durium
3	3	<b>Jesus Christ Superstar</b> — Soundtrack — RCA
4	9	<b>My Only Fascination</b> — D. Roussos, Philips
5	5	<b>Rhapsody In White</b> — Barry White — Philips
6	10	<b>Mai Una Signora</b> — P. Pravo — RCA
7	4	<b>A Un Certo Punto</b> O. Vanoni — Vanilla
8	8	<b>Frutta E Verdura</b> — Mina — PDU
9	19	<b>American Graffiti</b> — Soundtrack — MCA
10	20	<b>L'Isola Di Niente</b> — Premiata Forneria Marconi — NUM. 1

**Australia**

TW	LW	
1	1	<b>Can't Stop Myself From Loving You</b> — William Shakespeare — Albert — Albert
2	2	<b>Rock Your Baby</b> — George McCrae — Southern — RCA
3	8	<b>The Night Chicago Died</b> — Paper Lace — April — EMI
4	5	<b>Mama's Little Girl</b> — Linda George — Associated — Image
5	4	<b>I'll Take You Home Again Kathleen</b> — Lt. Pigeon — Makepeace — Decca
6	6	<b>The Shoop Shoop Song</b> — Bootleg Family — ns — Bootleg
7	3	<b>You Make Me Feel Brand New</b> — Stylistics — April — Avco
8	10	<b>Too Big</b> — Suzie Quatro — Castle — Rak
9	7	<b>Amourese</b> — Kiki Dee — Quaver — Red Rocket
10	9	<b>Sugar Baby Love</b> — Rubettes — Castle — Polydor

**TOP FIVE LPs**

1	<b>Caribou</b> — Elton John — Festival
2	<b>Journey To The Centre Of The Earth</b> — Rick Wakeman — Festival
3	<b>Back Home Again</b> — John Denver — RCA
4	<b>Band On The Run</b> — Wings — BMI
5	<b>Goodbye Yellow Brick Road</b> — Elton John — Festival

## George McCrae Sets English Concert Tour

NEW YORK — Upon the completion of his current tour of the United States, George McCrae will embark on an extensive tour of England.

According to personal manager, Vince Rottkamp, head of Atlantic Coast Talent, McCrae will attend a reception in his honor in England on Nov. 19 and kick off the tour with an appearance at Town Hall in Waltham on Nov. 20. Additional dates are: Tiffney's, Nottingham (21); Civic Center, Whitchurch (23); Appollo, Glassgo (26); City Hall, New Castle (29) and California Ball Room in Dunstable on Nov. 30.

On Dec. 1, McCrae will play the Hippodrome in Birmingham then Free Trade Hall, Manchester (3); Central Hall, Chatham (5); Queens Hall, Leeds (6); Victoria Hall, Hanley (8); New Theatre, Oxford (13); and Colston Hall, Briston on Dec. 16.

McCrae will fly back to the States to wind up the year with an engagement at Disneyland in California from Dec. 25 through Jan 1.

His current release is "I Can't Leave You Alone," from the "Rock Your Baby" LP on T.K. Records.

## Rolling Stones Set Rock Concert Date

NEW YORK — For the second time in two years, "Don Kirshner's Rock Concert" will present an exclusive filmed appearance by the Rolling Stones to the American television audience, it was announced by executive producer, Kirshner.

The Stones will preview three songs from their forthcoming album, "It's Only Rock and Roll," "Time Waits For No One," their own interpretation of the Temptations' "Ain't Too Proud To Beg," and their current hit single, "It's Only Rock and Roll (But I Like It)."

In addition, to these songs, an extended excerpt from the Stones feature film, "Ladies and Gentlemen, The Rolling Stones," will show them performing "Love In Vain," "All Down The Line," and "Bye, Bye Johnny." The Viacom-distributed series presented the Stones in performance on its debut program last year, ending their seven year absence from U.S. television.

Also appearing on the 90 minute concert are country star Waylon Jennings, and Kool and the Gang. The program will be aired at various weekend times beginning Oct. 17, in 117 U.S. markets.

### Label Barrage can't fr pg. 7

Bobby Womack, "Back in the Saddle Again."

#### 20th Century

Love Unlimited, "In Heat"; Randy Edelman, "Prime Cuts"; and The Love Unlimited Orchestra, "White Gold."

#### Warner Bros.

Van Morrison, "Veedon Fleece"; Jethro Tull, "War Child"; The Beach Boys.

#### Frank Zappa

Following is the itinerary of DiscReet artist Frank Zappa through Nov. 14: Oct. 28 Waterbury, Conn., Palace Theatre; (29) Harrisburg, Pa., State Farm Arena; (31) New York City, Felt Forum; Nov. 1 Largo, Md., Capitol Arena; (2) Richmond, Va., Univ. of Va.; (5) Allentown, Pa., Agricultural Hall; (6) Pittsburgh, Pa., Syrian Mosque; (8) Passaic, N.J., Capital; (9) Boston, Mass. Orpheum; (10) Portchester, N.Y., Capital; (14) Rochester, N.Y., War Memorial Aud.



**HEAT PARTY** — Quincy Jones was presented with his first gold record for his latest best-selling A&M album "Body Heat" at a party given by the record company at the Bistro Restaurant. Shown congratulating Quincy are, left to right: George Albert (Cash Box publisher), Quincy, Jerry Moss (A&M president), and Ray Brown (Quincy's manager).

## America To Play West Point, Sets Big Fall Tour

LOS ANGELES — Warner Bros. recording group America has been set to headline at West Point's new multi-million dollar facility, Eisenhower Hall, Fri., Oct. 25. The engagement, West Point's homecoming dance, will mark America as being the first major rock act to appear at the theatrical center.

America members Gerry Beckley, Dewey Bunnell and Dan Peek will be honored with a dinner at West Point's Officers' Club the evening of the dance, which has been reported as an advance sellout by Gary McPike of the Hartmann and Goodman management team who represent America.

Coincidentally, all three America group members were "military brats," and spent their childhoods on various U.S. installations throughout the world.

Simultaneously, America has been set for a thirty-city fall concert tour of the U.S. and Canada, it has been announced by John Hartmann.

The tour announcement coincides with America's current chart hit single "Tin Man" and LP "Holiday," which were produced by George Martin, his first chart items since his Beatle productions.

The tour commences in Green Bay, Wisc. at Brown Coliseum on Oct. 16 and continues through Nov. 30.

## Betts To Tour

MACON — Guitarist Richard Betts, whose first solo album, "Highway Call," was released in August, will embark on a nationwide tour commencing on November 1st. The show is billed as "Richard Betts — An American Music Show" and will play a total of 25 cities within 35 days.

Appearing with Richard Betts will be Vassar Clements, fiddle; David Walshaw, drums; the Poindexters, various guitars, banjo, etc.; The Rambos, background vocalists; and Stray Straton, bass. All of the musicians accompanying Betts have appeared on the "Highway Call" album.

The tour will begin in Richmond and continue through Norfolk, New York, Passaic, Boston, Providence, Washington, Cleveland, Rochester, Durham, Clemson, Birmingham, Nashville, Atlanta, St. Petersburg, Miami, Mobile, New Orleans, Houston, Arlington, Lawrence, Chicago, Los Angeles, San Diego, and will conclude in San Francisco on Dec. 13 and 14.

## War Adds Dates

HOLLYWOOD — War, UA Records seven-member group, has added eight new dates to their current nationwide concert tour, it was announced by Steve Gold of Far Out Productions. Dates include Eastern Michigan Univ., Ypsilanti, Oct. 25; Oak Brook Forum, Oak Brook, Illinois, Oct. 26; Convention Center, Louisville, Kentucky, Oct. 27; Hara Arena, Dayton, Ohio, Oct. 31; Ohio State Univ., Columbus, Nov. 1; and Mid-South Coliseum, Memphis, Nov. 3.



**CASH BOX'S 'INDEPENDENT' POINT OF VIEW** — The Independents, currently on tour with Marvin Gaye, were given a press party while appearing at Radio City Music Hall (NYC). Left to right: Cash Box's Marty Ostrow and Irv Lichtman; Bob Schwaid, the manager of the group; Eric homas, Helen Curry, and Maurice Jackson of The Independents; and Maye James, Scepter's r&b promotion director, and Chuck Jackson of The Independents up front.

## Skynyrd Tops Two Records

LOS ANGELES — Lynyrd Skynyrd, whose second MCA LP, "Second Helping," was recently certified gold by the RIAA, broke two attendance records during their recent American tour.

Lynyrd Skynyrd broke out of the south to gain national recognition this year. The group played to a record 16,105 at the State Fair Grounds in Nashville, TN, taking in \$43,635. In Pershing Auditorium in Lincoln, NE., Skynyrd took in \$17,872 and performed for a record-breaking 8,100 people.

Just one year ago, the group had its first professional engagement, performing for 250 people at a small club in Denver. This year, the Coliseum in that city was sold out. Box office receipts totaled \$19,233. In St. Louis, Mo., Kiel Auditorium was sold out and the gross totaled \$21,102, while in Atlanta, Ga., at the Alexander Memorial Coliseum, Skynyrd played to capacity crowds, taking in \$15,735.

## WEA's Loch Is On U.S. Visit

NEW YORK — Siggy Loch, managing director of WEA Musik GmbH, Germany, is visiting the U.S. to meet with the parent companies as well as other WEA business associates. He was in New York last week, and is scheduled to be in Los Angeles this week (13-20).

## Henry Sanicola Dead At 60

LOS ANGELES — Henry Sanicola, president of Barton Music and owner of Puccini's Restaurant in West L.A., died Sunday, Oct. 6, of a heart attack, at St. John's Hospital in Santa Monica. Sanicola, a former business associate of Frank Sinatra, was 60.

Surviving Sanicola are his widow, Paula, son Henry Jr. and daughter Joan Alicarta.

Services were held Oct. 10 at Little Church of the Flowers, Forest Lawn.

### Capitol LP's can't fr 16

ke's "Dreams And All That Stuff" is his first completely instrumental LP, while "Tea-Break Over — Back On Your Eads!" is the title of English jazz-rock group If's second Capitol album.

Roy Drusky makes his Capitol debut with "Peaceful Easy Feeling," as does country newcomer LaCosta with her initial release, "Get On My Love Train."

"Hammer Presents Dracula" is a collection of facts and stories regarding the Transylvanian figure, and features Christopher Lee as the narrator. In a more documentary vein, Capitol is also releasing "Resignation Of A President," including former President Nixon's Aug. 8 resignation speech and his farewell speech to the White House staff.

According to Zimmermann, Capitol Records has already begun an extensive marketing campaign on behalf of these releases.

## Harry Carney Dies

NEW YORK — Harry Carney, a jazz musician and a long-time associate of Duke Ellington, died on Oct. 8 at Beth Israel Hospital. He was 64 years old.

According to The Encyclopedia of Jazz, Carney's "rich, virile tone and compellingly individual style gave the Ellington band a unique tonal quality that became the solo throwback to the band's original distinctive sounds."

Carney is survived by his widow, Dorothy, and a brother.

**Tommy James insight can't fr pg. 20**

for a while and we recorded it a while ago so it won't be all new material, but we did include a version of 'Every Woman' and 'All Along the Watchtower' from the new album."

Savoring a small, temperate brandy at the end of lunch, Dave sat back and beamed. "I want to get a farm in Connecticut or Massachusetts in a bit. I could really appreciate the change from all the big city living I've been doing." Outside the California sun shown brightly. "I don't like Los Angeles as much as some people because I miss the change of seasons. I would really like a farm."

But before Dave Mason can park his body on some rustic front porch and watch the grass grow, he will be visiting lots of colleges (including dates in Colorado, Pennsylvania, West Virginia, Kentucky and Washington, D.C.) and some of the nation's most prestigious halls like New York's Radio City Music Hall, Philadelphia's Spectrum, the Auditorium Theater in Chicago and the Long Beach Arena. With his new found enthusiasm and old time ability, Dave Mason should have fun every step of the way.

**Buddah Promo fr 9**

marketing coverage will be supported by TV and radio advertising, and airplay for the new releases, he explained. Within a short time, Talbert concluded, all new releases can be stocked and extensive in-store play can begin.

After a firm base of support is established, the secondary sales areas can be exploited, Talbert said. The Buddah sales force follows up the initial distribution by calling the retailers and radio stations, and by checking sales and airplay response, Talbert remarked. If the feedback is satisfactory, he continued, the sales staff will increase the marketing radius and hopefully extend the coverage across the nation.

**Sees Sales Increases**

In-store play in conjunction with radio play can augment sales by almost 50%, Talbert explained. Norman Connors, on the Buddah label, has doubled his album sales as a result of the new merchandising strategy. Talbert and his staff determined that Connors' main regional base is New York, Washington and Baltimore. By establishing extensive in-store play in neighboring areas, the distribution force was able to create a network of secondary markets and stations. Each of the secondary locales, Talbert said, reinforces the stability of the break-out area, and in turn, is boosted by increased activity in the primary sectors.

Anne Sexton, on the Sound-77 custom label, was locally established in New Orleans. By employing the aforementioned techniques, Talbert said, Miami, Atlanta and Memphis were successfully exploited. Her individual singles sales have increased from a previous high of 25,000 to a new peak of 80,000.

Talbert said that the new strategies have worked remarkably well for Buddah's custom labels, such as Curtom, Bluff City, and Ebony Sound. National crossover, he added, often results in a tremendous increase in marginal sales. Rather than emphasizing national promotion and distribution for one potential hit, Buddah will push a larger number regionally, Talbert said. "If marginal sales are under 100,000 and we can sell five records at that level, then we have sold a million copies."

The key, Talbert concludes, is in-store merchandising. "Radio airplay," he said, "can only help a strong retail promotion, it cannot be the main emphasis of activity."



**CLINTON'S HERE** — At a recent meeting at ABC to discuss tour plans, Clinton (center) was photographed with (at left) Mace Neufeld of BNB Associates, his management firm, and Jerry Fuller, producer of the LP, and (at right) ABC vice president Dennis Lavinthal and BNB Associates' Al Schwartz.

**MCA Fall LP's fr 16**

track albums from the Universal motion picture "Airport 1975" and "Earthquake" are scheduled to be in record stores by November to coincide with the films' openings nationwide. The albums "Airport 1975" and "Earthquake" follow the successful release by MCA of the soundtracks of such Universal films as "American Graffiti," "The Sting" and "Jesus Christ Superstar."

Recording star Dobie Gray's third MCA album, "Hey Dixie" is another autumn release, featuring the single, "Roll On Sweet Mississippi."

Cher Bono's "Greatest Hits" album is also ready for shipping. This is the female singer's first "Greatest Hits" LP. Among the songs included are "Half-Breed," "Dark Lady" and "Living In A House Divided."

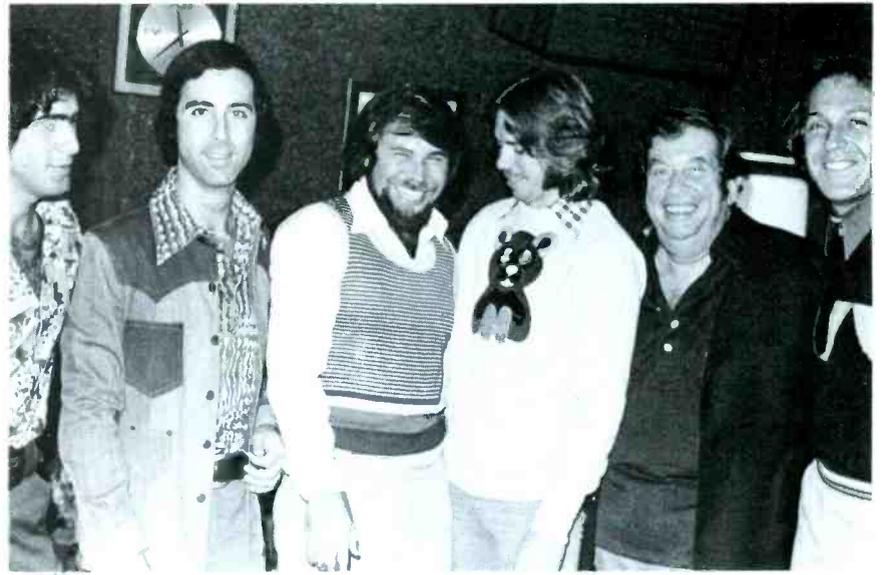
In the instrumental field, MCA has three albums for fall release. Deodato's "Artistry," was recorded live during his recent American concert tour. Deodato produced this LP and he is featured on keyboards. Bert Kaempfert's "Gallery" is his 32nd album to date and, as always, this Kaempfert album contains six new compositions as well as arrangements of popular hits such as "The Entertainer" and "My Blue Heaven." The third instrumental LP is "Steppin' Out With Lenny Dee."

Other releases are from Leon Russell and Denny Cordell's Shelter Record label, distributed by MCA. The albums, Mary McCreary's "Jezebel" and Don Preston's "Been Here All The Time," are by the two artists who were featured at the recent "Shelter In The Delta" showcase in Memphis.

MCA autumn releases also include Jerry Jeff Walker's "Walker's Collectibles." Known as the leader of Texas contemporary country music, Walker is featured with his reknowned Lost Gonzo Band on this album. Jerry Wallace's new LP, "I Wonder Whose Baby (You Are Now)/Make Hay While The Sun Shines," features a selection of pop and country songs.

In the country and western field, MCA has several new LPs for release. Bill Monroe, "The Daddy of Bluegrass," has recorded "Road Of Life" and Brenda Lee's "Brenda Lee Now" is her 8th MCA release. This LP features Brenda's rendition of "Nothing From Nothing" as well as the new single, "Rock On Baby." Popular country artist George Morgan has one of his best LPs to date shipping this fall. It's titled "A Candy Mountain Melody" and includes the singles "In The Misty Moonlight" and "A Candy Mountain Melody."

As with all MCA releases, these new albums are backed with full and extensive promotion and sales campaigns. In-store window displays and posters are being shipped to record stores and radio and television spots have been prepared for airing in key markets.



**SIGNING A SMILER** — Everybody's all smiles as singer Jimmie Haas signs a recording contract with United Artists Records. Shown after the signing took place are (from left) Paul Palmer, Haas' manager; Denny Diante, UA director of artist acquisition and development; Al Teller, president of United Artists Records; Haas; Mike Stewart, chairman of the board, United Artists Music and Records Group; and Spencer Proffer, UA national executive director, a&r. Haas' first UA disk, "Ridin' On A Rainbow," has been rush released and has garnered immediate reaction. An album is being planned for future release.



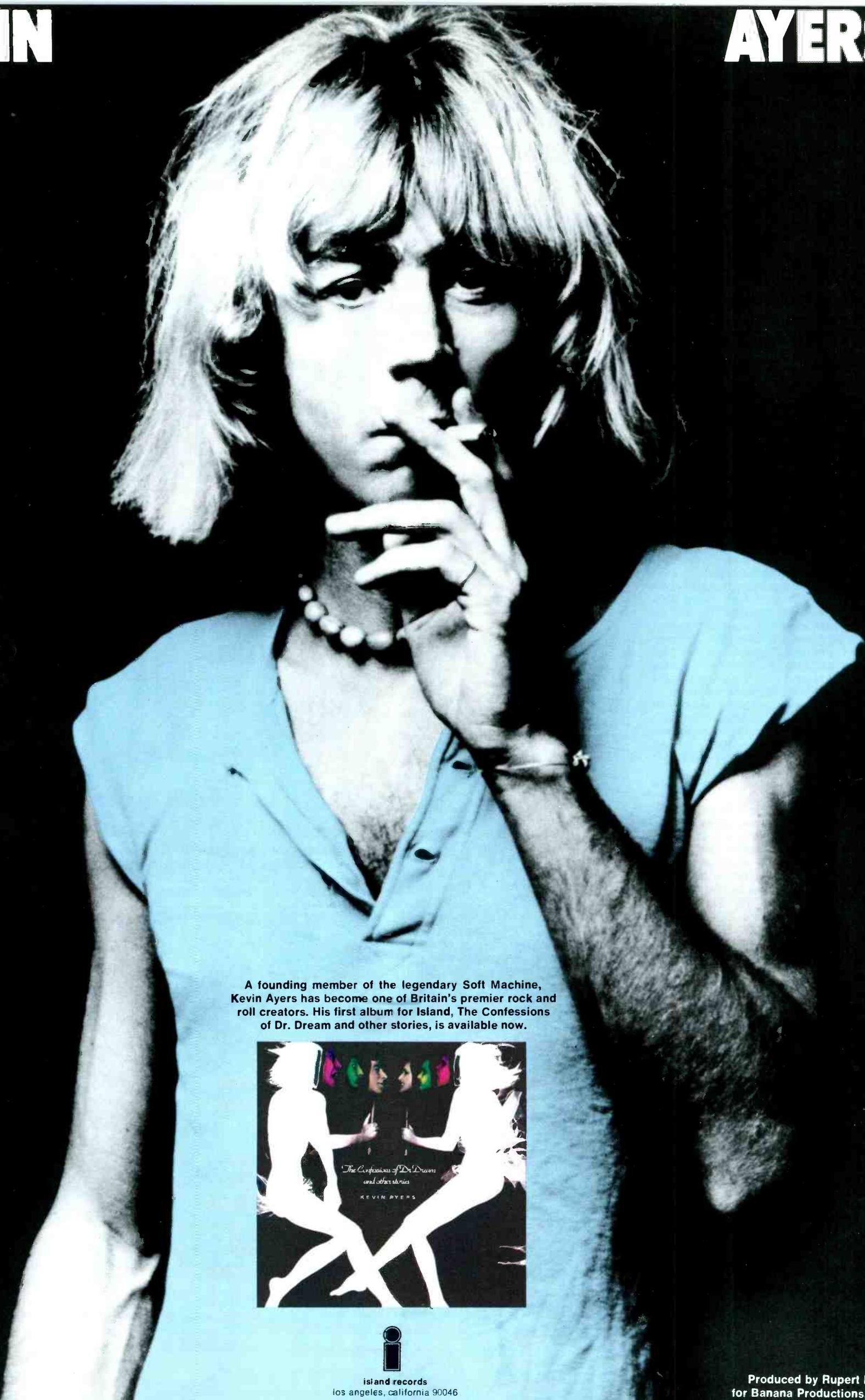
**A WONDERFULLY GAYE BUNCH** — Celebrating Marvin Gaye's recent smash engagement at Radio City Music Hall in New York are (from left to right), Gaye, Kerry Matthews of Marquee Enterprises, who booked Gaye's performances, and Stevie Wonder. Gaye sold out all performances.



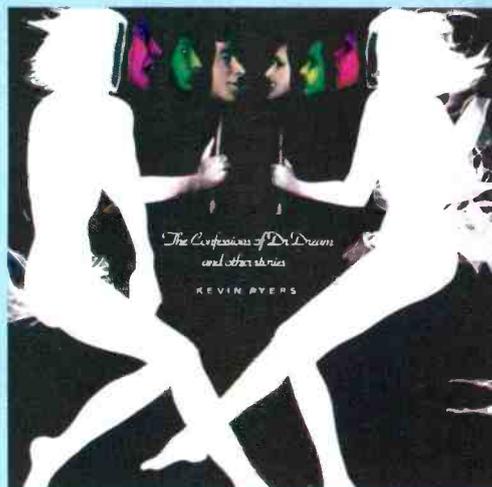
**ELTON BREAKS RECORDS, BLOWS MINDS** — The extraordinary Elton John and his protege Kiki Dee kicked off their 44-date American tour Wednesday (Sept. 25) at the Dallas Convention Center. Sold out for months before, the crowd lined up outside the hall hours before the 8:00 pm concert in the pouring rain which has plagued Dallas for the past three weeks. Pictured above is the outrageous pop star performing one of the tunes that repeatedly garnered him standing ovations from the ecstatic crowd. (See Talent on Stage for a review of Elton John in L.A.'s Forum.) Every show on the tour has been sold out and each stop appears to be setting new attendance records.

# KEVIN

# AYERS



A founding member of the legendary Soft Machine, Kevin Ayers has become one of Britain's premier rock and roll creators. His first album for Island, *The Confessions of Dr. Dream and other stories*, is available now.



island records  
los angeles, california 90046

album: ILPS 9263  
8-track: Y81 9263

Produced by Rupert Hine  
for Banana Productions, Ltd.

# CASH BOX TOP 100 ALBUMS

	10/12		10/12		10/12
1	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	5	34	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	31
2	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	4	35	MARVIN GAYE LIVE (Tamla T6-333S1)	32
3	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	2	36	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	35
4	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	6	37	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	39
5	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	3	38	LIVE IN LONDON O JAYS (Phila. Int'l. KZ 32953)	37
6	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	1	39	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	58
7	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	9	40	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	34
8	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	15	41	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	38
9	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	10	42	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO 11284)	41
10	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla T 6332S1)	7	43	SALLY CAN'T DANCE LOU REED (RCA CPL 1-061)	75
11	CARIBOU ELTON JOHN (MCA 2116)	8	44	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	40
12	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	13	45	COUNTRY ANNE MURRAY (Capitol ST 11324)	45
13	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	26	46	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415)	47
14	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	11	47	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	43
15	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA 413)	27	48	HERGEST RIDGE MIKE OLDFIELD (Virgin VR 13-109)	52
16	BODY HEAT QUINCY JONES (A&M SP 3617)	17	49	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	67
17	ANKA PAUL ANKA (United Artists UA LA 314-G)	20	50	SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930)	46
18	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	19	51	ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	68
19	LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	25	52	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	53
20	SANTANA'S GREATEST HITS (Columbia TC 33050)	18	53	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)	54
21	HOLIDAY AMERICA (Warner Bros. W 2808)	23	54	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	57
22	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	22	55	MOONTAN GOLDEN EARRING (MCA 396)	49
23	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	82	56	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	44
24	HIGHWAY CALL RICHARD BETTS (Capricorn CP 0123)	24	57	JIM STAFFORD (MGM SE-4947)	55
25	CHICAGO VII (Columbia C2-32810)	21	58	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	59
26	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	29	59	ROCK YOUR BABY GEORGE McCRAE (T.K. 501)	48
27	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	12	60	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	69
28	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	14	61	THE BLACKBYRDS (Fantasy F9444)	63
29	RAGS TO RUFUS RUFUS (ABC X 809)	16	62	I'M LEAVING IT (ALL UP TO YOU) DANNY & MARIE OSMOND (MGM M3G 4968)	71
30	THE KIDS AND ME BILLY PRESTON (A&M SR 3645)	33	63	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	98
31	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)	30	64	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	61
32	THE SOUTHER/HILLMAN/ FURAY BAND (Elektra/Asylum 7E-1006)	28	65	ILLUSIONS ON ADOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	42
33	THRUST HERBIE HANCOCK (Columbia PC 32065)	36	66	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	50
			67	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)	60
			68	ON THE BORDER EAGLES (Asylum 7E-1004)	73
			69	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	62
			70	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	72
			71	HEROES ARE HARD TO FIND FLEETWOOD MAC (Warner Bros. 2196)	86
			72	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	81
			73	MYSTERIOUS TRAVELER WEATHER REPORT (Columbia KC 32494)	74
			74	CHILD OF THE NOVELTY MAHOAGANY RUSH (20th Century T-451)	83
			75	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	77
			76	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	80
			77	FEATS DON'T FAIL ME NOW LITTLE FEAT (Warner Bros. 2784)	84
			78	SNOW FLUX STEPPEWOLF (Mums 33093)	90
			79	MIAMI JAMES GANG (Atco SD 36-102)	88
			80	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)	64
			81	MIRROR IMAGE BLOOD, SWEAT & TEARS (Columbia KC 32929)	70
			82	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	87
			83	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	79
			84	ANDY KIM (Capitol ST 11318)	93
			85	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	85
			86	DO IT BABY MIRACLES (Tamla T6-334S1)	117
			87	THE BEST OF BREAD VOLUME ONE BREAD (Elektra/7E-1005)	89
			88	SMILER ROD STEWART (Mercury SRM 1-1017)	104
			89	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	95
			90	WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor PD 6509)	131
			91	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	92
			92	HANG ON IN THERE BABY JOHNNY BRISTOL (MGM 4959)	103
			93	THE MIRROR SPOOKY TOOTH (Island ILPS 9292)	96
			94	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	78
			95	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	51
			96	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	94
			97	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	56
			98	LET ME BE THERE OLIVIA NEWTON-JOHN (MCA 389)	—
			99	TRES HOMBRES Z. Z. TOP (London XPS 631)	76
			100	GREATFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102)	65

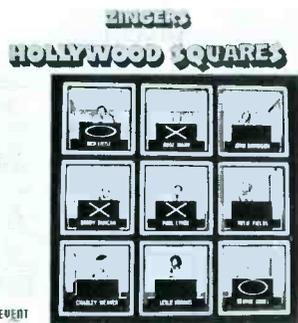
# CASHBOX/R&B TOP 70

1	<b>DO IT ('TIL YOU'RE SATISFIED)</b> B. T. Express (Scepter 12396)	10/12	2	18	<b>DO IT, FLUID</b> Blackbyrds (Fantasy 729)	10/12	11	34	<b>WORN-OUT BROKEN HEART</b> Sam Dees (Atlantic 3205)	39	52	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	70
2	<b>LET'S STRAIGHTEN IT OUT</b> Latimore (Glades 1722)	5	3	19	<b>CAREFUL MAN</b> John Edwards (Aware 043) (Dist. GRC)	23	20	35	<b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Khan (ABC 12032)	53	53	<b>LOOSE BOOTY</b> Sly & The Family Stone (Epic 50033)	69
3	<b>PAPA DON'T TAKE NO MESS</b> James Brown (Polydor 14255)	4	4	20	<b>SOMETHING'S MIGHTY, MIGHTY WRONG</b> Impressions (Curton 2003)	24	21	36	<b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby Bland (Dunhill 15003)	14	54	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	—
4	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	1	5	21	<b>DISTANT LOVER</b> Marvin Gaye (Tamla 54250)	26	22	37	<b>LIVE IT UP</b> Isley Brothers (T-Neck ZS8-2254)	33	55	<b>SHOORAH! SHOORAH!</b> Betty Wright (Auston 3711)	—
5	<b>YOU HAVEN'T DONE NO THIN'</b> Stevie Wonder (Tamla 54252)	3	6	22	<b>LOVE DON'T LOVE NOBODY</b> Spinners (Atlantic 3206)	27	23	38	<b>I SHOT THE SHERIFF</b> Eric Clapton (RSO 500)	40	56	<b>PHILADELPHIA</b> B. B. King (ABC 12029)	60
6	<b>HIGHER PLANE</b> Kool And The Gang (De-Lite 1562)	9	7	23	<b>DEVOTION</b> Earth, Wind & Fire (Columbia 3-10026)	28	24	39	<b>AIN'T NOTHIN' LIKE THE REAL THING/Eight Days On The Road</b> Aretha Franklin (Atlantic 3200)	30	57	<b>YOU WERE RIGHT ON TIME</b> Ripple (GRC 2030)	64
7	<b>THE PLAYER</b> First Choice (Philly Groove 200)	8	8	24	<b>I FEEL A SONG</b> Gladys Knight & Pips (Buddah 433)	34	25	40	<b>TIME</b> Mighty Clouds Of Joy (ABC/Dunhill 15012)	59	58	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	—
8	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	16	9	25	<b>LEARNING TO LOVE YOU WAS EASY/Bring Back The Love</b> Dells (Cadet 5703)	25	26	41	<b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks (Tamla 54249)	35	59	<b>SEXY IDA PART I</b> Ike & Tina Turner (United Artists 528)	65
9	<b>IN THE BOTTLE</b> Brother To Brother (Turbo 039)	6	10	26	<b>SHE'S GONE</b> Tavares (Capitol 3957)	31	27	42	<b>IT'S SEPTEMBER</b> Johnnie Taylor (Stax 0220)	50	60	<b>CAN'T FIGHT YOUR LOVE</b> Modulations (Buddah 418)	61
10	<b>LET THIS BE A LESSON TO YOU</b> Independents (Wand 11279)	13	11	27	<b>SHOE-SHOE SHINE</b> Dynamic Superiors (Motown 1324)	32	28	43	<b>HEY POCKY A-WAY</b> Meters (Reprise 1307)	51	61	<b>GANGSTER BOOGIE BUMP</b> Willie Henderson (Playboy 6011)	66
11	<b>VIRGIN MAN</b> Smokey Robinson (Tamla 5425)	12	12	28	<b>YOU LITTLE TRUSTMAKER</b> The Tymes (RCA 10022)	29	29	44	<b>DOOR TO YOUR HEART</b> The Dramatics (Cadet 5704)	38	62	<b>I KEEP ON LOVIN' YOU</b> Z. Z. Hill (United Artists 536)	68
12	<b>PARTY DOWN</b> Little Beaver (Out 1993)	20	13	29	<b>DO IT BABY</b> The Miracles (Tamla 54248)	7	30	45	<b>WHAT'S YOUR NAME</b> Moments (All Platinum/Stang 5056)	47	63	<b>WAKE UP AND START STANDING</b> Young Hearts (20th Century)	—
13	<b>DON'T SEND NOBODY ELSE</b> Ace Spectrum (Atlantic 3201)	15	14	30	<b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White (20th Century 2120)	10	31	46	<b>THREE RING CIRCUS</b> Blue Magic (Atco 7004)	56	64	<b>LA LA PEACE SONG</b> O. C. Smith (Columbia 40031)	—
14	<b>EVERLASTING LOVE</b> Carl Carlton (Backbeat 2700)	19	15	31	<b>SUGAR PIE GUY PART I</b> Joneses (Mercury 73614)	36	32	47	<b>HELL OF A FIX</b> Marion Jarvis (Roxbury 2000)	49	65	<b>FEEL LIKE MAKIN' LOVE</b> Bob James (C&I)	—
15	<b>SHA LA LA</b> Al Green (Hi 2274)	18	16	32	<b>YOU'VE GOT TO BE THE ONE</b> Chi-Lites (Brunswick 11279)	22	33	48	<b>ROCKIN' SOUL</b> Hues Corp. (RCA 10066)	58	66	<b>LA LA PEACE SONG</b> Al Wilson (Rocky Road 301200)	—
16	<b>BLOOD IS THICKER THAN WATER</b> William DeVaughn (Roxbury 2001)	17	17	33	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae (T. K. 1007)	45	34	49	<b>MIDNIGHT FLOWER</b> Four Tops (Dunhill 15005)	37	67	<b>I DON'T KNOW</b> Bobby Womack (U. A. 561)	—
17	<b>ASK ME</b> Ecstasy, Passion & Pain (Roulette R7159)	21	18	34			35	50	<b>EBONY PRINCESS</b> Jimmy Briscoe & The Little Beavers (Pi Kappa 600)	48	68	<b>IS IT IN</b> Eddie Harris (Atlantic 5120)	—
			19	35			36	51	<b>PARTY FREAKS</b> Miami Featuring Robert Moore (Drive 6234)	63	69	<b>I'LL BE YOUR EVERYTHING</b> Percy Sledge (Capricorn 0209)	—
			20	36			37				70	<b>TRY SOMETHING</b> Swiss Movement (Casablanca 805)	—

## cash box top 100 albums cont'd 101 to 175

101	<b>PAPER LACE</b> PAPER LACE (Mercury SRM 1-1008)	10/12	101	120	<b>TRUCK TURNER</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	10/12	109	138	<b>RELEASE YOURSELF</b> GRAHAM CENTRAL STATION (Warner Bros. 2814)	158	156	<b>THE SINGLES 1969-73</b> THE CARPENTERS (A&M 3601)	130
102	<b>KIMONO MY HOUSE</b> THE SPARKS (Island ILPS 9272)	105	102	121	<b>DIAMOND DOGS</b> DAVID BOWIE (RCA CPL 1-0576)	110	103	139	<b>SONNY &amp; CHER/GREATEST HITS</b> SONNY & CHER (MCA 2117)	141	157	<b>STARTING OVER</b> RASPBERRIES (Capitol ST 11329)	—
103	<b>NIGHTMARES</b> J. GEILS BAND (Atlantic SD 18107)	—	103	122	<b>GOOD OLD BOYS</b> RANDY NEWMAN (Warner Bros. 2193)	139	104	140	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	115	158	<b>TREASURE CHEST</b> HERBIE HANCOCK (Warner Bros. 2807)	—
104	<b>STEVIE WONDER PRESENTS SYREETA WRIGHT</b> (Motown M 6-808S1)	91	104	123	<b>POINTER SISTERS LIVE AT OPERA HOUSE</b> (Blue Thumb STS 8002)	136	105	141	<b>THIRD ANNUAL PIPE DREAM</b> ATLANTA RHYTHM SECTION (Polydor PD 6027)	145	159	<b>HOOKED ON A FEELING</b> BLUE SWEDE (Capitol 1128)	170
105	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	97	105	124	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	116	106	142	<b>BE THANKFUL FOR WHAT YOU GOT</b> WILLIAM DEVAUGHN (Roxbury RLX 100)	144	160	<b>UNICORN</b> UNICORN (Capitol ST 11334)	—
106	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	118	106	125	<b>LAYLA</b> DEREK & DOMINOES (Polydor Z-3501)	—	107	143	<b>SUZI QUATRO</b> (Bell 1313)	160	161	<b>BIG BAMBOO</b> CHEECH & CHONG (Ode SF 77014)	167
107	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	99	107	126	<b>PHOEBE SNOW</b> PHOEBE SNOW (MCA SR 2109)	137	108	144	<b>ALL IN LOVE IS FAIR</b> NANCY WILSON (Capitol ST 111317)	154	162	<b>TIM MOORE</b> Tim Moore (Asylum 7E 1019)	168
108	<b>SHEET MUSIC</b> 10 c.c. (Auks 53107)	100	108	127	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	114	109	145	<b>ONE</b> BOB JAMES (CTI 6043)	147	163	<b>TALKING BOOK</b> STEVIE WONDER (Tamla T 319-VI)	127
109	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 339-G)	152	109	128	<b>LET IT FLOW</b> ELVIN BISHOP (Capricorn CP 0134)	126	110	146	<b>NEIL DIAMOND 12 GREATEST HITS</b> (MCA 2106)	130	164	<b>PERRY</b> PERRY COMO (RCA CPL 1-0585)	165
110	<b>IN HEAT</b> LOVE UNLIMITED (20th Century 443)	—	110	129	<b>HARD CORE POETRY</b> TAVARES (Capitol ST 11316)	134	111	147	<b>FACES IN REFLECTION</b> GEORGE DUKE (BASF MC 22018)	148	165	<b>JUNE 1, 1974</b> AYERS CALE & RICO (Island ILPS 9291)	—
111	<b>POWER &amp; GLORY</b> GENTLE GIANT (Capitol ST 11337)	—	111	130	<b>MANDRILLAND</b> MANDRILL (Polydor PD2-9002)	133	112	148	<b>TURN OF THE CARDS</b> RENAISSANCE (Sire SAS 7502)	123	166	<b>ONE HELL OF A WOMAN</b> VIKKI CARR (Columbia KC 32860)	166
112	<b>MACHINE GUN</b> COMMODORES (Motown M6-798S1)	113	112	131	<b>BO DONALDSON &amp; THE HEYWOODS</b> (ABC D 824)	109	113	149	<b>INTRODUCING EDDY &amp; THE FALCONS</b> WIZARD (United Artists LA 2196)	163	167	<b>I'VE GOT MY ALBUM TO DO</b> RON WOOD (Warner Bros. 2819)	169
113	<b>CLIMAX</b> Ohio Players (Westbound WB 1003)	—	113	132	<b>NOBODY DOES IT LIKE ME</b> SHIRLEY BASSEY (United Artists UA-LA 214-6)	142	114	150	<b>SNOWFLAKES ARE DANCING</b> TOMITA (RCA ARL 1-0488)	161	168	<b>WAR BABIES</b> DARYL HALL/JOHN OATES (Atlantic SD 18109)	—
114	<b>ILLUMINATIONS</b> ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	153	114	133	<b>HELL</b> JAMES BROWN (Polydor PB 2-9001)	111	115	151	<b>POWERFUL PEOPLE</b> GINO VANNELLI (A&M 3630)	162	169	<b>CHANGE UP THE GROOVE</b> ROY AYERS (Polydor PD 6032)	172
115	<b>ROAD FOOD</b> GUESS WHO (RCA APLI 405)	66	115	134	<b>RUSH</b> RUSH (Mercury SRM 1011)	143	116	152	<b>THE SONGS OF JIM WEATHERLY</b> (Buddah BDS 5608)	151	170	<b>BEACH BABY</b> 1st CLASS (UK 153109)	—
116	<b>IRISH TOUR 74</b> RORY GALLAGHER (Polydor PD 2-9501)	119	116	135	<b>THE HALL OF THE MOUNTAIN GRILL</b> HAWKWIND (United Artists LA 3289)	155	117	153	<b>PEACE ON YOU</b> ROGER McGUINN (Columbia KC 32956)	157	171	<b>LADIES LOVE OUTLAWS</b> TOM RUSH (Columbia KC 33054)	173
117	<b>HIGH ENERGY</b> FREDDIE HUBBARD (Columbia KC 33048)	121	117	136	<b>LET'S PUT IT ALL TOGETHER</b> STYLISTICS (Avco 69001)	112	118	154	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	122	172	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC X 756)	164
118	<b>THE MIGHTY, MIGHTY DELLS</b> THE DELLS (Cadet CA 60030)	129	118	137	<b>LIGHT OF WORLDS</b> KOOL & THE GANG (De-Lite DEP 1562)	151	119	155	<b>STREETLIGHTS</b> BONNIE RAITT (Warner Bros. BS 2818)	175	173	<b>GENESIS</b> GENESIS REVELATION (London PS 643)	—
119	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (MCA 2-8001)	102	119				120				174	<b>ROCKY HORROR SHOW</b> ORIG. CAST (ODE 77020)	—
			120				121				175	<b>IS IT IN</b> EDDIE HARRIS (Atlantic 1659)	—

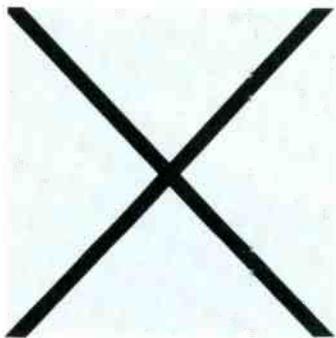
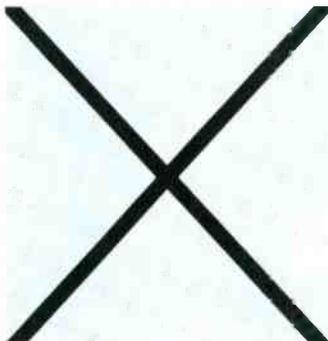
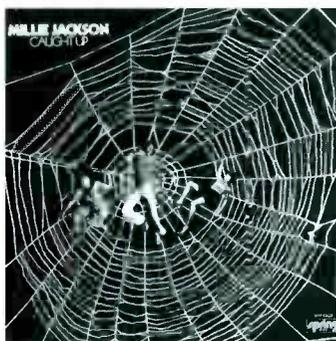
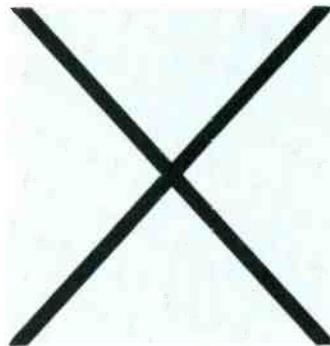
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## October

- 1 Midland Theatre  
Kansas City, Mo
- 3 Keil Auditorium  
St. Louis, Mo.
- 5 Public Hall  
Cleveland, Ohio
- 7 St. John's Arena  
Columbus, Ohio
- 9 Cobo Arena  
Detroit, Michigan
- 11 The Spectrum  
Philadelphia, Pa.

- 3&14 Music Hall  
Boston, Mass.
- 16,17 &19 Radio City Music Hall  
New York City
- 21 Stoneybrook College  
Stoneybrook, Long Island
- 23 C.W. Post College  
Long Island
- 25 Capitol Arena  
Washington, D.C. (Largo)
- 27 William & Mary College  
Williamsburg, Va.

- 29 Duke University  
Durham, North Carolina
- 31 The Omni  
Atlanta, Georgia

## November

- 2 Jai Lai Fonton  
Miami, Florida
- 8 Tarent County  
Convention Center  
Fort Worth, Texas
- 10 Hofheinz Pavillion  
Houston, Texas

- 13 Convention Center  
Indianapolis, Indiana
- 15 The Arena  
Milwaukee, Wisconsin
- 17&18 Auditorium Theatre  
Chicago, Illinois
- 23&24 Winterland Arena  
San Francisco, California
- 27\* International Sports Arena  
San Diego, Cal.
- 29&30 Shrine Auditorium  
Los Angeles, Cal.

\*Tentative as of 9/13/74



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