

# CASHBOX

May 21, 1977

NEWSPAPER

\$1.50

ART AND RECORDINGS DEPARTMENT

PERIODICALS  
RECEIVED  
MAY 13 1977  
PUBLIC LIBRARY OF  
FORT WAGNER & ALLEN COUNTIES

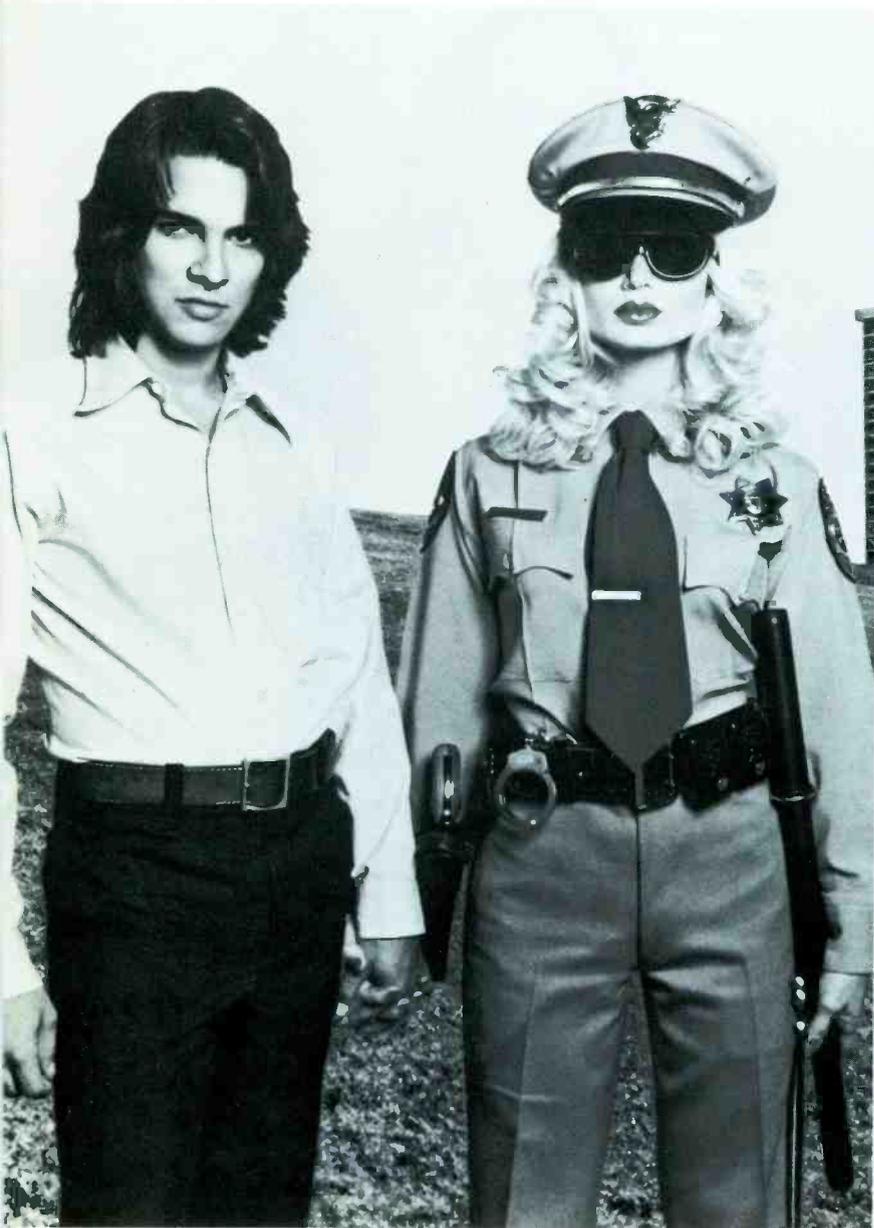


**Cover Artist: ATLANTA RHYTHM SECTION**

Century Broadcasting Special  
10 Year Record Sales Analysis  
Capitol Beatles LP Advertised  
Eagles Sue WB Music, Geffen

Payola Hearings Resume  
NAIRD Convention Report  
WPGC Strike Continues  
Jimmy's Opens 2 More Stores  
It's 'A Hit' (Ed)

# Meet Reggie Knighton (the one on the left).

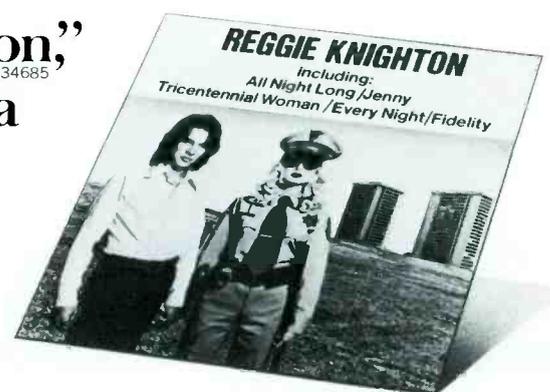


Little is known about Reggie Knighton. And what is known is probably untrue.

But Reggie sure does have his own sense of what makes a great (not to mention memorable) rock song. And he knows how to surround himself with people who are on his own special wavelength (members of Boz Scaggs's band and Little Feat provide Reggie's musical backdrop).

Listen to "VD Got to Idi" or "Girl From Pluto" or "All Night Long" or "Tricentennial Woman" or "Drug Dealer" or "Jenny" or anything else you please. You'll get the idea.

With a debut album like "Reggie Knighton,"  
he won't be new for long. On Columbia  
Records and Tapes.



# CASH BOX

VOLUME XXXIX — NUMBER 1 — May 21, 1977

## GEORGE ALBERT

President and Publisher

## MARTY OSTROW

Executive Vice President

## GARY COHEN

Editor in Chief

## JULIAN SHAPIRO

East Coast Editor

### East Coast Editorial

PHIL DIMAURO  
KEN TERRY  
CHARLES PAIKERT  
MARK MEHLER

### West Coast Editorial

COOKIE AMERSON  
MIKE FALCON  
CHUCK COMSTOCK  
ALAN SUTTON  
RANDY LEWIS  
JEFF CROSSAN  
JEFFREY WEBER  
DAVE FULTON

### J.B. CARMICLE

West Coast Advertising

### Research

HOWARD LOWELL  
BOB SPEISMAN  
LARRY CARLAT  
JEFF RAY  
WAYNE MARECI  
BILL FEASTER  
CAROL RANDAL  
JUDY ALBERT  
DAN SEIDEN  
CATHY WEIDMAN  
GENE MAHLER  
LESLIE ECKLEBERRY  
PENNY TILLMAN  
BETSY IRVINE

### Coin Machine

Chicago

CAMILLE COMPASIO, Manager

### Art Director

WOODY HARDING

### Circulation

THERESA TORTOSA

Manager

### PUBLICATION OFFICES

#### NEW YORK

119 West 57th St., N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box N.Y.

#### CALIFORNIA

6363 Sunset Blvd. (Suite 930)  
Hollywood, Ca. 90028  
Phone: (213) 464-8241

#### NASHVILLE

JIM SHARP  
CARMEN ADAMS  
LOLA SCOBEE  
21 Music Circle East, Nashville Tenn. 37203  
Phone: (615) 244-2898

#### CHICAGO

CAMILLE COMPASIO  
29 E. Madison St., Chicago, Ill. 60602  
Phone: (312) 346-7272

#### WASHINGTON, D.C.

JOANNE OSTROW  
6120 Robinwood Road  
Bethesda, MD 20034

#### ENGLAND — KIM THORNE

97 Uxbridge Rd., London W. 12  
Phone: 01-749-6724

#### ARGENTINA — MIGUEL SMIRNOFF

Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796

#### BRAZIL — H. GANDELMAN

Av. Rio Branco, 156 Sala 627  
Rio de Janeiro RJ

#### CANADA — DAVID FARRELL

1946 Bloor St. W. Apt. 14  
Toronto, Ontario, Canada M6P 3K9  
Phone: (416) 766-5978

#### HOLLAND — PAUL ACKET

P.O. Box 11621 (Prinsessegracht 3),  
The Hague  
Phone: (70) 624621, Telex: 33083

#### ITALY — GABRIELE G. ABBATE

Viale A. Doria 10, 20124 Milano

#### BELGIUM — ETIENNE SMET

Postbus 56, B-2700 Sint-Niklaas  
Phone: (03) 76-54-39

#### AUSTRALIA — PETER SMITH

6 Murrillo Cr., Doncaster  
Victoria, Australia 3108  
Phone: 848-7878

#### JAPAN — Adv. Mgr. SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr., FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

#### FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees  
Paris, France 75020  
Phone: 797-4261

SUBSCRIPTION RATES \$60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright 1977 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## cash box editorial

X 717458

### 'A Hit'

One of the most exciting parts of the record business is to watch a new artist or group develop from unknowns or relative unknowns into major artist status. And while the process is often time consuming and sometimes ends in failure, those artists that do break through often times make up for the ones that don't. But what constitutes "making it" or "breaking through?" That remains the key question.

As a case in point, we've watched Atlantic Records "break" the group Foreigner, from John David Kalodner's appearance at the **Cash Box** office dressed as a Viking, to Margo Knesz' working of the record at the secondaries, etc. But at every step of the way, we're sure that Atlantic was wondering if they really had a "hit."

The single is now 15 with a bullet on our Top 100 Singles Chart. But does being a "hit" mean you have to go top 10? Top 5? Number one? A top 20 single constitutes a significant degree of acceptance at the pop radio level. But does it mean that the group has arrived?

What about on the album side? The Foreigner LP is 27 with a bullet on this week's album chart. Yet there are albums at 28 and 26, each with about the same degree of acceptance. So to say that being 27 constitutes a hit, while valid, is not the definitive declaration of the acceptance and "arrival" of a group.

What we're saying is that while chart numbers, airplay and sales figures may vary, gold records are based on shipping to retailers and not over the counter retail sales, and that the variance in the charts requires a new standard, to determine whether a group is "a hit" or not,

Accordingly, may we congratulate Atlantic Records on having a hit with Foreigner. Not necessarily because of the airplay, charts or sales, which are all good. But because the retailers of New York City have chosen to sell your album at \$2.99. Now we know that Foreigner has arrived.



#### NUMBER ONE SINGLE OF THE WEEK

WHEN I NEED YOU  
LEO SAYER  
Warner Bros. WBS 8332  
Writers: Carole Bayer Sager,  
Albert Hammond



#### NUMBER ONE ALBUM OF THE WEEK

HOTEL CALIFORNIA  
EAGLES  
Asylum 7E-1084

# CASH BOX TOP 100 SINGLES

May 21, 1977

Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart					
			5/14	5/7				5/14	5/7				5/14	5/7				
1	WHEN I NEED YOU	LEO SAYER (Warner Bros. WBS 8332)	1	1	13	36	LIFE IN THE FAST LANE	EAGLES (Asylum 45 403)	61	—	2	67	BACK IN THE SADDLE	AEROSMITH (Columbia 3-10516)	69	71	5	
2	SIR DUKE	STEVIE WONDER (Tamla/Motown T54281F)	5	9	8	37	THE THINGS WE DO FOR LOVE	10cc (Mercury 73875)	36	32	21	68	MY HEART BELONGS TO ME	BARBRA STREISAND (Columbia 3-10555)	—	—	1	
3	I'M YOUR BOOGIE MAN	K.C. & SUNSHINE BAND (TK 1022)	4	7	12	38	LOOKS LIKE WE MADE IT	BARRY MANILOW (Arista 244)	65	77	3	69	YOU'RE MY WORLD	HELEN REDDY (Capitol 4418)	73	79	4	
4	SOUTHERN NIGHTS	GLEN CAMPBELL (Capitol 4376)	2	2	14	39	DON'T GIVE UP ON US	DAVID SOUL (Private Stock 45129)	33	23	17	70	SPIRIT IN THE NIGHT	MANFRED MANN'S EARTH BAND (Warner Bros. WB 8355)	75	78	5	
5	DREAMS	FLEETWOOD MAC (Warner Bros. WBS 8371)	7	15	6	40	BACK TOGETHER AGAIN	DARYL HALL & JOHN OATES (RCA 10970)	58	72	3	71	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)	RITA COOLIDGE (A&M 1922)	86	91	3	
6	GOT TO GIVE IT UP (PART 1)	MARVIN GAYE (Tamla/Motown T54280F)	8	13	6	41	THEME FROM "ROCKY" (GONNA FLY NOW)	MAYNARD FERGUSON (Columbia 3-10468)	45	51	6	72	HOOKED ON YOU	BREAD (Elektra 45389)	76	81	5	
7	HOTEL CALIFORNIA	EAGLES (Asylum E45386)	3	3	11	42	ON THE BORDER	AL STEWART (Janus 267)	51	54	5	73	GOING IN WITH MY EYES OPEN	DAVID SOUL (Private Stock 45.150)	79	82	4	
8	I COULDN'T GET IT RIGHT	CLIMAX BLUES BAND (Sire/ABC SAA 736)	9	11	18	43	I JUST WANT TO BE YOUR EVERYTHING	ANDY GIBB (RSO/Polydor 872)	54	61	5	74	SAD GIRL	CARL GRAVES (Ariola America/Capitol 7660)	68	68	7	
9	LIDO SHUFFLE	BOZ SCAGGS (Columbia 3-10491)	6	6	11	44	DO YOU WANNA MAKE LOVE	PETER McCANN (20th Century 2335)	56	66	5	75	YOU ARE ON MY MIND	CHICAGO (Columbia 3-10523)	57	56	6	
10	ANGEL IN YOUR ARMS	HOT (Big Tree/Atlantic BT 16085)	11	12	15	45	SHOW YOU THE WAY TO GO	THE JACKSONS (Epic 8-50350)	47	50	7	76	WEEKEND IN NEW ENGLAND	BARRY MANILOW (Arista 212)	48	45	26	
11	LONELY BOY	ANDREW GOLD (Elektra E45384)	19	25	9	46	LOVE'S GROWN DEEP	KENNY NOLAN (20th Century TC-2331)	50	53	7	77	THAT MAGIC TOUCH	ANGEL (Casablanca NB 878)	81	83	8	
12	CALLING DR. LOVE	KISS (Casablanca NB 880)	13	14	11	47	ARIEL	DEAN FRIEDMAN (Lifesong 45022)	55	66	5	78	ALL YOU GET FROM LOVE IS A LOVE SONG	CARPENTERS (A&M 1940)	—	—	1	
13	LUCILLE	KENNY ROGERS (United Artists UA XW 929Y)	16	21	8	48	DON'T LEAVE ME THIS WAY	THELMA HOUSTON (Tamla/Motown T54278F)	37	31	21	79	THIS GIRL (HAS TURNED INTO A WOMAN)	MARY MACGREGOR (Ariola America/Capitol 7662)	85	92	3	
14	HELLO STRANGER	YVONNE ELLIMAN (RSO/Polydor 871)	15	18	10	49	CARRY ON WAYWARD SON	KANSAS (Kirshner/Epic ZS8-4267)	41	41	23	80	THE PRETENDER	JACKSON BROWNE (Elektra E 45399)	—	—	1	
15	FEELS LIKE THE FIRST TIME	FOREIGNER (Atlantic 3394)	17	22	9	50	I THINK WE'RE ALONE NOW	THE RUBINOOS (Beserkley/Playboy B5741)	46	47	12	81	SOLSBURY HILL	PETER GABRIEL (Atco 7079)	83	89	3	
16	THEME FROM "ROCKY" (GONNA FLY NOW)	BILL CONTI (United Artists 940)	23	30	6	51	EVERYBODY BE DANCIN'	STARBUCK (Private Stock PS 45.144)	59	63	7	82	HOLD BACK THE NIGHT	GRAHAM PARKER AND THE RUMOUR (Mercury 74000)	87	93	4	
17	HEARD IT IN A LOVE SONG	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	22	26	11	52	IT'S SAD TO BELONG	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088)	62	73	3	83	YOU'RE MOVIN' OUT TODAY	BETTE MIDLER (Atlantic 45-3379)	90	97	3	
18	I WANNA GET NEXT TO YOU	ROSE ROYCE (MCA 40662)	10	10	12	53	WHATCHA GONNA DO?	PABLO CRUISE (A&M 1920-S)	64	75	7	84	SLOW DOWN	JOHN MILES (London 5N 682)	89	95	3	
19	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	JOE TEX (Epic 8-50313)	21	24	9	54	RICH GIRL	DARYL HALL & JOHN OATES (RCA PB 0860)	38	28	18	85	I'M GOING DOWN	ROSE ROYCE (MCA 40721)	91	—	2	
20	JET AIRLINER	STEVE MILLER (Capitol 3424)	26	34	4	55	THIS IS THE WAY THAT I FEEL	MARIE OSMOND (Kolob/Polydor 14385)	60	67	6	86	GIVE A LITTLE BIT	SUPERTRAMP (A&M 1938)	93	—	2	
21	UNDERCOVER ANGEL	ALAN O'DAY (Pacific/Atlantic PC-001)	27	39	8	56	HOLLYWOOD	RUFUS FEATURING CHAKA KHAN (ABC AB 12269)	71	80	4	87	SO HIGH (ROCK ME BABY AND ROLL ME AWAY)	DAVE MASON (Columbia 3 10509)	94	—	2	
22	WHODUNIT	TAVARES (Capitol 4398)	25	29	10	57	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)	BARBRA STREISAND (Columbia 3-10450)	39	33	24	88	I WANNA DO IT TO YOU	JERRY BUTLER (Motown M1414F)	70	64	10	
23	MAINSTREET	BOB SEGER (Capitol 4422)	28	36	5	58	DANCING QUEEN	ABBA (Atlantic 3372)	40	35	24	89	MY BEST FRIEND'S WIFE	PAUL ANKA (United Artists UA XW 972)	74	74	4	
24	I'VE GOT LOVE ON MY MIND	NATALIE COLE (Capitol 4360)	12	4	16	59	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)	WAYLON JENNINGS (RCA PB 10924)	72	90	5	90	UPTOWN FESTIVAL	SHALAMAR (Soul Train/RCA 10885)	98	86	6	
25	MARGARITAVILLE	JIMMY BUFFETT (ABC AB 12254)	30	38	9	60	OLD FASHIONED BOY (YOU'RE THE ONE)	STALLION (Casablanca NB 877)	42	42	11	91	HIGH ON LOVE	ELLIOTT RANDALL (Kirshner/Epic 4269)	92	94	5	
26	SLOW DANCIN' DON'T TURN ME ON	ADDRISI BROTHERS (Buddah/RCA BDA566)	32	40	9	61	MAYBE I'M AMAZED	WINGS (Capitol 4385)	44	43	15	92	GOOD THING MAN	FRANK LUCAS (ICA 001)	—	—	1	
27	RIGHT TIME OF THE NIGHT	JENNIFER WARNES (Arista AS 0223)	14	5	16	62	FLY AT NIGHT (IN THE MORNING WE LAND)	CHILLIWACK (Mushroom M 7024)	66	70	6	93	MY WHEELS WON'T TURN	BACHMAN-TURNER OVERDRIVE (Mercury 73903)	95	98	4	
28	TRYIN' TO LOVE TWO	WILLIAM BELL (Mercury 73839)	18	8	14	63	YOU AND ME	ALICE COOPER (Warner Bros. WBS 8349)	67	69	5	94	BURNIN' SKY	BAD COMPANY (Swan Song/Atlantic 70112)	—	—	1	
29	YOUR LOVE	McCOO/DAVIS (ABC AB 12262)	24	16	11	64	PEACE OF MIND	BOSTON (Epic 50381)	77	—	2	95	CAPTURE YOUR HEART	BLUE (Rocket/Pig 40706)	96	99	3	
30	CHERRY BABY	STARZ (Capitol 4399)	29	27	10	65	KNOWING ME, KNOWING YOU	ABBA (Atlantic 3387)	78	—	2	96	ENJOY AND GET IT ON	ZZ TOP (London 5N 252)	—	—	1	
31	DANCING MAN	Q (Epic/Sweet City 8-50335)	20	20	11	66	DA DO RON RON	SHAUN CASSIDY (Curb/WB WBS 8365)	84	—	2	97	DO WHAT YOU WANNA DO	T-CONNECTION (Dash/T.K. 5032)	99	100	3	
32	CINDERELLA	FIREFALL (Atlantic 3392)	35	37	9						98	THE PRIDE	THE ISLEY BROTHERS (T-Neck/Epic ZS8-2262)	—	—	1		
33	CAN'T STOP DANCIN'	CAPTAIN & TENNILLE (A&M 1912)	31	17	10						99	WHILE I'M ALONE	MAZE (Capitol 4392)	100	—	2		
34	HIGH SCHOOL DANCE	THE SYLVERS (Capitol 4405)	43	49	6													
35	SO IN TO YOU	ATLANTA RHYTHM SECTION (Polydor 14373)	34	19	18													

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI)	19	Give A Little Bit (Almo — ASCAP)	86	Love's Grown (Sound of Nolan/Chelsea — BMI)	46	Spirit In (Laurel Canyon — ASCAP)	70
All You Get From Love (Hempstead Heath — ASCAP)	78	Going In (Almo/Macaulay — ASCAP)	73	Love Theme (First Artists/Emanuel/20th Century — ASCAP)	57	That Magic (White Angel/Hudson Bay — BMI)	77
Angel In Your (Song Tailors — BMI)		Good Thing Man	92	Lucille (Bramhall/Andite — BMI)	13	Theme From Rocky (United Artists — ASCAP/Unart — BMI)	16.41
I've Got The Music — ASCAP	10	Got To Give It Up (Jobete — ASCAP)	6	Luckenbach (Baby Chick — BMI)	17	The Pretender (Swallow Turn/Warner Bros. — ASCAP)	80
Ariel (Blendingwell — ASCAP)	47	Heard It In A (No Exit — BMI)	17	Mainstreet (Gear — ASCAP)	23	The Pride (Bovina — ASCAP)	98
Back In (Danskel/Song & Dance/Vindaloo — BMI)	67	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	14	Margaritaville (Coral Reefer — BMI)	25	The Things (Man-Ken — BMI)	37
Back Together Again (Unichappell — BMI)	40	High On Love (Kirshner — ASCAP)	14	Maybe I'm Amazed (Macien — BMI)	61	This Girl (Silver Dawn — ASCAP)	79
Burnin' Sky (Badco — ASCAP)	94	I'm Going Down (Duchess — BMI)	43	My Best (Paulanne — BMI)	89	This Is The (Fame — BMI)	55
Calling Dr. Love (Cafe Amer./Kiss — ASCAP)	12	I'm Your Boogie (Sherlyn/Harrick — BMI)	30	My Heart Belongs To Me (Koppelman/Bandier/Music Of Emanuel — BMI)	68	Tryin' To Love (Bell-Kat/Unichappell — BMI)	28
Can't Stop Dancing (Ahab — BMI)	33	I Think We're Alone (Patricia — BMI)	5	My Wheels (Ranbach/Top Soil — BMI)	93	Undercover Angel (W.B. — ASCAP)	21
Capture Your Heart (Rocket — ASCAP)	95	It's Sad To (Famous/Ironside — ASCAP)	52	Old Fashioned Boy (Rick's Variena — BMI)	60	Uptown (Jobete — ASCAP/Stone Agate — BMI)	90
Carry On (Don Kirshner — BMI)	49	I've Got Love (Jay's Ent./Chappell — ASCAP)	39	On The Border (Dick James — BMI)	42	Weekend (Unart/Piano Picker — BMI)	76
Cherry Baby (Rock Steady/Stargonzo — ASCAP)	30	I Wanna Do It (Jobete/Butler — ASCAP)	28	Peace Of Mind (Pure/Colgems-EMI — BMI)	64	Whatcha Gonna (Irving/Pablo Cruise — BMI)	53
Cinderella (Powder — ASCAP)	32	I Wanna Get Next (Duchess — BMI)	18	Rich Girl (Unichappell — BMI)	54	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP)	1
Couldn't Get It (Bleu Disque/Jrv/Air — ASCAP)	8	Jet Airliner (Sailor/No Thought — ASCAP)	20	Right Time Of (Amer. B'casting — ASCAP)	27	While I'm Alone (Pecle — BMI)	99
Da Do Ron (Trio/Mother Bertha — BMI)	66	Knowing Me (Countless Songs — BMI)	65	Sad Girl (Koppleman/Bandier — BMI)	74	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	22
Dancing Man (Amed/Gravenhurst — BMI)	31	Lido Shuffle (Music/Hudmar — ASCAP)	9	Show You The Way (Mighty Three — BMI)	45	You And Me (Ezra/Billy Frost — BMI)	63
Dancing Queen (Countless — BMI)	58	Life In The Fast Lane	36	Sir Duke (Jobete/Black Bull — ASCAP)	2	You Are On (Big Elk/Make Me Smile — ASCAP)	75
Don't Give Up On (Almo/Macaulay — ASCAP)	39	Lonely Boy (Luckyu — BMI)	11	Slow Down (British Rocket — ASCAP)	26	You're Movin' (Divine/Begonia Melodies/Unichappell/Fedor — BMI)	83
Don't Leave (Mighty Three — BMI)	48	Looks Like We Made It (Irving — BMI)	38	So High (Almo/Jacon — ASCAP)	87	You're My World (Intersong — ASCAP/Gruppo Editoriale Aristo — BMI)	69
Do What You (Sherlyn/Decible — BMI)	97			So In To You (Low-Sal — BMI)	35	Your Love (El Patricio — BMI)	29
Do You Wanna (Amer. Broadcasting — ASCAP)	44			Some Broken Hearts (Maplehill/Vogue — BMI)	100	Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI)	71
Dreams (Gentoo/Welsh Witch — BMI)	5			Southern Nights (Warner-Tamerlane/Marsaint — BMI)	4		
Enjoy And Get It On (Hamstein — BMI)	96						
Everybody Be (Brother Bill's — ASCAP)	51						
Feels Like (Somerset/Evansongs — ASCAP)	15						
Fly At Night (Chilliwack/Mushtunes — BMI)	62						

## RCA Raises List On Catalog LPs; Four Are Hiked

NEW YORK — RCA has become the second major record manufacturer to increase the list price of selected catalog albums from \$6.98 to \$7.98.

The albums affected by the price increase are "Bigger Than Both Of Us" by Daryl Hall & John Oates; "John Denver's Greatest Hits, Vol. I," "Outlaws" by Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser; and "Changesonebowie," David Bowie's greatest hits. Each of the albums has been certified gold by the RIAA.

The list price for corresponding tapes was also raised from \$7.95 to \$7.98. However, it is not known whether the wholesale price for the albums or tapes will similarly be raised. RCA spokesmen were unavailable for comment.

In addition, "Side By Side By Sondheim," a double album set from the Broadway show of the same name, has been raised from a list price of \$10.95 to \$11.98.

## 10-Year Industry Sales Analysis Predicts \$2.75 Bill. 1976 Total, 45 RPM 'Comeback'

Statistics Revealed In Warner Communications Report

by Randy Lewis

LOS ANGELES — Predictions for 1976 record industry sales based on 10-year figures supplied by the RIAA and Warner Communications, Inc. estimate last year's total industry sales at \$2.75 billion and suggest that the single saw its biggest sales gain in 10 years.

The report estimated the 1976 industry total at \$2.75 billion, an increase of \$390 million, or 16.5%, over the 1975 figure of \$2.36 billion.

The RIAA/WCI chart contains sales information starting with 1966 and shows the respective 10-year sales figures of LPs, tapes and singles and includes an estimate for each year of what portion of business was accounted for by "record clubs, mail order houses and premiums."

The most striking prediction contained in the report is the prediction for the 45 rpm record unit sales of which have significantly declined each year since 1973.

According to the report, 228 million singles were sold at the retail level in 1973, dropping 24 million, or 10.5%, to 204 million in 1974. This number, in turn, declined by 40 million units, or 19.6%, to 164 million in 1975.

But the RIAA/WCI figures predict that unit sales in 1976 increased 31 million, or 18.9%, to 195 million. Even so, unit sales would still be 9 million, or 4.4%, short of where they stood in 1971 at 204 million.

Dollar amounts for the single, the report estimates, also will see the largest gain during a single year since 1966.

The 10-year figures show retail dollar totals for the 45 rpm have increased an average of only one half of one per cent per year in the last decade. The greatest increase seen in one year was from 1971 to 1972, when singles, which sold \$165 million worth in 1971, jumped \$15 million, or 9.1%, to \$180 million in 1972.

But between 1973 and 1974, sales of singles increased only \$4 million, or 2.1%, from \$190 million to \$194 million. That amount dropped by \$11 million, or 5.6%, to 1975's figure of \$183 million.

### Singles Up \$32 Million?

For 1976, however, the RIAA/WCI prediction is that 45 rpm sales reached \$215 million, an increase of \$32 million, or 17.4%. That would make 1976 dollar sales the highest in the singles' history.

If the \$215 million estimate proves to be accurate, it will mean sales have increased \$39 million, or 22.1%, above the 1966 singles total of \$176 million.

### Tape Sales Up

Although the industry total and LP sales

are predicted to increase within expected levels, tape sales during 1976 are estimated significantly higher than the RIAA/WCI figures would suggest.

Tape sales for 1976 are estimated at \$870 million, up \$178 million, or 25.7%, from 1975 tape sales of \$692 million.

Upon first glance, this figure appears to be slightly pessimistic, since the annual rate of growth figure for tapes is estimated at 33.1%. But further inspection shows that growth is heavily skewed toward the first three years covered by the report.

In 1966, for instance, tape sales were \$50 million. This figure went up by \$72 million, or 144%, in 1967 to \$122 million. By 1968, tape sales jumped another \$112 million, or 91.8%, to \$234 million. Another big increase of \$182 million, or 77.7%, brought the 1969 tape sales total to \$416 million.

These large increases were representative of the initial popularity of tapes, since the amount tape sales contributed to the total industry figure prior to 1966 was negligible.

Since 1970, the growth of tapes has slowed to an average of approximately 10% per year. Between 1974 and 1975, tape sales went up \$42 million, or 6.4%, from \$650 million to \$692 million.

But the RIAA/WCI chart estimates the 1975/1976 increase, at 25.7%, will be the highest since 1968/1969. The same chart suggests 8-track tapes will account for 82% of total tape sales during 1976, although they had held steady at 84% each year since 1973.

In the report's estimate of the percentage amounts of the industry total accounted for by record clubs, mail order and premiums, it appears record clubs may be in the process of becoming tape clubs.

### Record Clubs

As evidence of this, it only need be pointed out that in 1966, all of the \$185 million worth of business done by record clubs, mail order and premiums was done on record sales. According to the RIAA/WCI report, no significant amount of tape sales was experienced by these operations.

But in 1975, \$153 million, or 49.3%, of the \$310 million done by record clubs, etc., was from the sale of tapes. The report estimates that in 1976, tape sales through record clubs, mail order and premiums amounted to more than that of records.



**PLATINUM FOR SEGER** — After a performance at UCLA's Pauley Pavilion, Bob Seger and The Silver Bullet Band met Capitol executives for the presentation of platinum LPs for the certified sale of more than a million "Night Moves" albums. Pictured at the presentation (l-r) are Dennis White, vice-president of sales for Capitol; Jim Mazza, vice president of marketing for Capitol; Steve Meyer, national promotion manager for Capitol; band members Robyn Robbins, Drew Abbott and Alto Reed; Bhaskar Menon, chairman, president and chief executive officer of Capitol; Seger; band member Chris Campbell; Don Zimmermann, executive vice president and chief executive officer of Capitol; Rupert Perry, vice president of A&R for Capitol and Bruce E. Garfield, director of press and artist relations for Capitol.

## Capitol Scores With New Live Beatle Album; Campaign Also Boosts Beatle Catalog Sales

1812 Overture Chain Expands Existing Stores

by Mark Mehler

NEW YORK — The massive media and in-store promotion blitz on the new Beatles live album and the rest of the Beatles catalog is paying off in sales, according to retailers across the country.

Korvettes promoted the live LP and catalog in each of its five major markets, while the Wherehouse in Los Angeles and San Francisco advertised the complete Beatles catalog and eight releases by individual members of the group, including Paul McCartney's "Band On The Run" and George Harrison's "Living In The Material World."

"The catalog's been going like gangbusters since we got it (the live Beatles LP) on May 4," said a store manager at one of Korvettes five Washington, D.C. units. "We sold over 200 'Live At The Hollywood Bowl' albums in four days. The first day we put it on the record player and sold about

ten copies the first 15 minutes."

Other big sellers in the Beatles catalog include "Rubber Soul," "Sgt. Pepper," the "White Album" and the two Beatles anthology LPs, according to Korvettes store managers in Detroit, Washington and Baltimore.

The in-store display at all Korvettes units includes large styrofoam-like posters, step-downs featuring 12" x 12" on the full catalog, and in some stores extensive in-store play.

"We haven't been able to play the live album or any of the Beatles stuff here, unfortunately," said one Korvettes manager. "We're required to use the 'sound-around' system (a pre-packaged in-store sound-track). We could probably boost sales if we could put it on." However, the manager of another unit said he has been advised to scrap the automated sound system and let the Beatles be heard. "We've moved more backlog (catalog) merchandise with this live album promotion than any other Beatles campaign since I've been at this store," said the manager.

Added a Wherehouse manager, "The fact that this is the first live LP to be released in the states is the big selling point. We're getting people aged 10 to 25. A lot of them don't have these songs on other albums."

The Hollywood Bowl release debuted at

#19 with a bullet on this week's **Cash Box** Top 200 Albums chart. Capitol Records plans a major television and radio campaign in the next few days. To support the expenditure the company's five pressing

(continued on page 63)

(continued on page 44)

## Jimmy's Music World Adds Two New Units

NEW YORK — Jimmy's Music World opened two new stores this week, bringing its total to 33 units. The new stores are in Brooklyn, N.Y. and Fort Lee, N.J. Jimmy's has now opened 19 new outlets in the past three months, concentrating its efforts on Long Island and New Jersey.



**A TEMPTING SURPRISE** — Why were over 500 people, including celebrities Walt Frazier, Keith Emerson, Teddy Pendergrass and Earl Wilson invited to Manhattan's spectacular new Studio 54 disco by Atlantic Records last week? The answer came when Jerry Greenberg, president of Atlantic announced that his label had signed The Temptations to a long-term contract. Pictured before the announcement are, from left: Glenn Leonard, Richard Street and Otis Williams, members of the group; Greenberg; Melvin Franklin, member of the group; Sheldon Vogel, executive vice president for Atlantic Records; Louis Price, member of the group; and Dave Glew, senior vice president and general manager of Atlantic Records.

# GARLAND JEFFREYS

**"Wild In The Streets' is a masterpiece"**  
— Rolling Stone



"Wild In The Streets'... the classic single... it's a celebration of rock 'n' roll street life, a song of swagger and joy which begins with a whisper and ends in a shout."

— The Boston Phoenix

"Wild In The Streets'... great summer-in-the-city single."

— Crawdaddy

"Wild In The Streets'... one of the best rock tracks ever, lean, punchy and mean."

— Philadelphia Daily News

"Wild In The Streets' trembles with the urgency and rebellion of youth... Jeffreys' vocals carry authority and punch."

— Los Angeles Times

"Wild In The Streets' is as rampant an incitement to anarchy as anything the Stones ever put out."

— The Village Voice

"Wild In The Streets' displays Jeffreys' ability to rock 'n' roll with the best of them. The song imaginatively and instrumentally depicts the hot summer tensions of New York street life."

— Billboard

"Wild In The Streets'... the album's preeminent cut... the rock 'n' roll is as devastating as anything the Rolling Stones have dreamed of."

— Minnesota Daily

"Wild In The Streets'... has been called an underground classic by many."

— N.Y. Womens Week

"Wild In The Streets'... one of the great summertime rock songs of all time."

— Newsday

## **"WILD IN THE STREETS" THE NEW GARLAND JEFFREYS SINGLE.**

AM 1934

From the "Ghost Writer" Album SF 4629



ON A&M RECORDS & TAPES  
Produced by David Spinozza and Garland Jeffreys

## Backe Appointed As CBS Chief; Paley To Advise

NEW YORK — John D. Backe has been named to succeed William S. Paley as chief executive officer of CBS Inc. Paley, who had held the post for 49 years, will continue to serve as chairman of the board of CBS.

Paley noted that he would continue to be available to advise the company, "particularly in such areas as policy questions, acquisitions, planning and creative activities. I look forward to a pleasant and

(continued on page 44)

## CASH BOX



The success of "So In To You," which recently reached an apex of number five on the **Cash Box** Top 100 Singles chart, focused long overdue national attention on the Atlanta Rhythm Section. Their fourth Polydor album, "A Rock And Roll Alternative," has been certified gold, and is positioned at #14 after 21 weeks on the **Cash Box** Top 100 Albums chart.

The group is currently on a three week tour of the west, bolstering their new-found success in the California market. Recently featured on the ABC-TV Derby Eve Special, they entertained a crowd of 20,000 with new music as well as material from their two-year-old Polydor album, the cult favorite "Dog Days."

Shying away from attention to individual personalities to concentrate on the success of a solid group effort, ARS is a consummate rock and roll ensemble. The Atlanta Rhythm Section formed around Studio One in Doraville, Georgia, under the impetus of current producer Buddy Buie and rhythm guitarist J.R. Cobb. Bassist Paul Goddard and lead guitarist Barry Bailey, who had played with Cobb at Atlanta's Lowery Studios, soon became involved. They were then joined by drummer Robert Nix and keyboardist Dean Daughtry, who had been members of Roy Orbison's band the Candyman, and it was left to lead vocalist Ronnie Hammond to complete the current lineup for the group's second LP.

Index	
Album Chart Analysis	41
Album Reviews	29
Classical	30
Classified	60
Coin	57
Country Album Chart	45
Country Singles Chart	48
East Coastings	28
FM Analysis	34
International Section	61
Jazz	43
Jukebox Singles Chart	57
Looking Ahead	20
Pop Album Chart	65
Pop Radio Analysis	40
Pop Radio Playlist Highlights	36
Pop Singles Chart	4
Radio News	33
Regional Album Action	41
Retail Selling Prices	42
R&B Album Chart	53
R&B Singles Chart	55
Singles Bullets	38
Singles Reviews	26
Talent On Stage	28

## Seven Record Industry Companies Profiled In Recent Fortune Magazine Top 500 List

by Dave Fulton

LOS ANGELES — Seven major public corporations with divisions operating in the record industry were profiled in the Fortune 500 list of the top industrial corporations. They were RCA, CBS, ABC, MCA, Warner Communications, 20th Century Fox and Columbia Pictures Industries in order of their overall corporate sales. An analysis of the data on each company follows:

### RCA

RCA was the 31st largest industrial corporation in 1976, up from 34 in 1975, with sales totalling \$5,328,000,000 last year. They are 36 in assets with nearly \$3.9 billion, and 20 in number of employees with 110,000. In 1976, they ranked 50 in net income with \$177.4 million, up from their 78 position in 1975. RCA's net income as a percent of sales, 3.3%, was 346th in the top

500. RCA does not break down the sales of their record division separately from their overall sales.

### CBS

CBS has continued to climb up the corporate chart since 1974 when they were 111th, while now rated at 102nd. Sales were \$2.23 billion in 1976. They are ranked 137 in assets with \$1.35 billion and have 30,500 employees to rate 136. Net income, \$164 million, increased their ranking to 55 from the \$122 million and 69 ranking in 1975. Their net income as a percent of sales, 7.4%, put them at 97. CBS record division sales hit \$563.8 million in 1976, an increase from \$484.3 in 1975. The record division accounts for almost exactly 25% of total CBS sales.

### ABC

The American Broadcasting Company

showed a substantial jump in 1976 to the ranking of 170 from its 1975 position of 191. Total sales were \$1,342,181,000 and their assets were \$843,669,000 or 206th on the list. A dramatic rise in net income, \$71,747,000, moved them up from 346 in 1975 to 159 in 1976. Their net income as a percent of sales was 5.3% or 204 and their 9,000 employees ranked them at 364. ABC's ABC Records had sales of \$187.6 million over the 1975 figure of \$157 million. ABC Records are 14% of the overall ABC sales numbers.

### MCA

MCA dropped to 267 last year from its 1975 ranking of 241, and sales fell to \$803 million from \$811 the year before. They were ranked 242 in assets with \$707 million, 129 in net income with \$90 million and 271 in employees with 14,000. Net income as a percent of sales was 11.2% or 24th highest overall, but a drop from its position of 17th in 1975. MCA's records division had sales of \$112 million, a decline from \$138 million in 1975, and accounts for about 12% of the company's sales.

### Warner Communications

Warner Communications, with sales of \$827 million, moved up to 261 in 1976 from 279 the previous year. Assets totalled \$848 million for a position of 205, net income was \$61 million for position 184 and their 6200 employees rank 430. Net income as a percent of sales was 7.4% or position 95, which was an incredible jump from its 1975 ranking.

(continued on page 51)

## Judge Grants CBS Motion To Drop Robinson-Patman Claim

by Alan Sutton

LOS ANGELES — A federal judge in San Francisco has ruled in favor of a motion by CBS, Inc. to dismiss Robinson-Patman Act claims brought against the label by Charles and Jane Zoslaw, a Northern California husband and wife d/b/a Marin Music Centre.

However, the ruling does not mean that CBS' legal entanglements are over. It faces similar antitrust charges filed by the Zoslaws under provisions of the Sherman Act, and company documents dating back to 1971 have reportedly been subpoenaed by a federal grand jury in Los Angeles looking into record industry practices.

The decision handed down by U.S. District Judge G.B. Harris was announced on April 18, approximately three weeks after both sides had presented oral arguments on the motion.

Judge Harris had previously ruled in favor of similar motions by WEA and Eric Mainland Company, in connection with a \$5 million civil suit involving a number of major labels and retail outlets on the west coast (**Cash Box**, February 26 *et seq.*)

In charging CBS with making discriminatory sales of records and tapes and of granting discriminatory services and allowances to certain retailers with whom Marin Music Centre is allegedly in competition, the Zoslaws attempted to distinguish the conduct of CBS from that of other defendants whose motions had been granted.

Lawyers representing CBS argued that such distinctions are irrelevant to their client's contention that the court lacked subject matter jurisdiction because neither the sales to Marin Music Centre nor the alleged discriminatory sales occurred in interstate commerce, as required by the pertinent portions of the Robinson-Patman Act.

In granting the motion for partial sum-

mary judgment, Judge Harris referred to Robinson-Patman motions by other defendants in the case, adding that CBS had been able to demonstrate that the applicable principles previously cited fell into the same factual pattern when applied to it.

A motion to certify the decision for immediate appeal filed by Maxwell Keith, attorney for Marin Music Centre, is currently pending.



**OLIVIA AT THE MET** — Olivia Newton-John debuted in New York recently at the Metropolitan Opera House. To celebrate the event MCA Records hosted a gala party for the artist after the show. Pictured at the party are, top photo, from left: Richard Bibby, vice president of marketing for MCA Records; Sam Mercurio, district manager for MCA Records; George Lee, vice president of east coast operations for MCA; an unidentified guest; and Barry Goodman, promotion staffer in New York for MCA Records. Pictured sitting is Olivia Newton-John. Pictured left to right, bottom photo are: Barry Goodman; Jesse, dj on WHN radio in New York; Olivia Newton-John; Neil Rockoff, general manager and vice president of WHN; and Bob "Wizard" Wayne, dj on WHN.

## Live Beatles LP Gets Gold In Its First Week

LOS ANGELES — "The Beatles At The Hollywood Bowl" LP on Capitol Records has been certified gold by the RIAA for selling more than 500,000 units upon its release May 4.

The album, taken from recordings of The Beatles' 1964 and 1965 concerts in Hollywood, is the first never-before-released Beatles recording to appear in this country in seven years. It is the 21st album by the group to be released and distributed by Capitol in the U.S. All other Beatles LPs have also been certified gold.



**TAYLOR'S COLUMBIA DEBUT NEAR** — James Taylor, recently signed to Columbia Records, just finished recording his first album for the label. Pictured at a special listening party for Columbia executives are, from left; Don Dempsey, vice president of marketing for Columbia Records; Jack Craig, senior vice president and general manager of marketing for CBS Records; Bruce Lundvall, president of CBS Records division; Taylor; Peter Asher, producer of the album; Walter Yetnikoff, president of CBS Records group; and Bob Sherwood, vice president of national promotion for Columbia Records.

## Independent Dealers, Labels Hold Seventh Annual Trade Convention

by Julian Shapiro

CHICAGO — The National Association of Independent Record Dealers (NAIRD), an informal, growing trade association comprised of relatively small manufacturers and distributors, held its seventh annual gathering here last week.

The three days of meetings and seminars were attended by approximately 140 people, a better attendance figure than the organization has enjoyed at any of its six previous conventions. Nearly 225 companies, past and present, are members of NAIRD.

"NAIRD has two main purposes," explained Gene Rosenthal of Adelphi Records, and one of the six directors on the board. "It allows manufacturers and distributors who do business regularly to meet socially. Also, it functions as an educational forum for younger members to learn to handle the problems of business from older manufacturers and distributors."

That last fact was dramatically portrayed by the list of seminar topics, which included "How To Start A New Record Label," "Starting A New Distributorship" and "Financing Your Label."

### Advantages

However, Rosenthal was quick to point out advantages to older members as well. "They're looking for new outlets for problem solving," he noted. "For example, distributors have complained about overlapping territories, something that the labels had to referee."

Of NAIRD's members, approximately two-thirds are manufacturers and one-

third distributors, but this relative imbalance has not caused serious concern. For one thing, Rosenthal said, most of the back-room conversation is distributor-oriented.

As such, there is a temptation to compare this organization to the National Association of Record Merchandisers (NARM), which performs similar functions, but on a considerably larger scale. NAIRD's officials do not discount the comparison.

"Sure, we're sort of a mini-NARM," said Rosenthal. "Many of the problems we have are the same, but on a smaller level. You might even say that NAIRD is a way-station for some companies. The only difference is on the bottom end, where some companies are so small."

Basic goals for NAIRD have remained constant throughout the life of the organization, according to its primary supporters. Philosophical issues crop up from the membership every year, and this convention was not without such stirring. But it is clear that the trade show is the primary function of this group.

"Our basic goals have stayed the same over the years," continued Rosenthal. "Our main concern is that the convention takes place each year. It is within the convention structure that areas of self-interest are generated. This year, the trade show has come off." Added Billie Thomas of Tant Enterprises, and a member of the board of directors. "We accomplished everything we wanted to."

That included seminars entitled "Mass Merchandising of Esoteric Product," "Licensing and Publishing" and "Advertising and Promotion." Talent was provided by the Gilmour Brothers Bluegrass Band, J.B. Hutto & the Hawks, The Salty Dogs, the Fred Anderson Sextet, Peter Lang, The Memphis Nighthawks and Martin, Bogan & the Armstrongs.

David Crockett, vice-president of Father's & Sun's, which operates a large one-stop in Indianapolis and a number of Karma Records stores in that area, delivered the keynote address. In his brief talk, Crockett discussed the supply and demand cycle as it related to the merchandising segment of the record industry. "We must create demand to increase our business," he declared. "Information and exposure are the factors." Detailing several suggestions to manufacturers to achieve those goals, he closed by saying, "An ever increasing (consumer) demand will help our business."

At the business session, the new year's board of directors was announced. In addition to Rosenthal and Thomas, members are: Bruce Kaplan of Flying Fish Records; Jon Monday of Takoma Records; Tom Diamant of Rhythm Research Distributors; and Nancy Garden of June Appal Records.

## The Eagles Sue David Geffen, WB Music, In Publ. Dispute

by Jeffrey Weber

LOS ANGELES — The Eagles have filed a multi-million dollar lawsuit against Warner Brothers Music, David Geffen, Companion Music and Benchmark Music. (The complaint alleges that Companion and Benchmark are either "Geffen's sole proprietorships or entities substantially controlled by Geffen.") The suit is being brought by four members of the present group (Don Felder, Glenn Frey, Don Henly and Randy Meisner) along with a former member (Bernie Leadon).

The complaint charges the defendants with violating the Eagles' rights under the Sherman Antitrust Act. Additional counts charge the defendants with breaching fiduciary duties owed to the Eagles; with violating certain contractual rights owed to the Eagles; with slander (against Warner Bros.); and with the breach of certain duties of good faith and fair dealing owed the Eagles by Warner Bros.

### Naive, Unsophisticated

The first major count seeks damages under the antitrust laws against Warner Bros., Geffen and the other two companies. The complaint charges that Geffen, "a powerful person in the recording industry," was acting as manager for the Eagles, a group that, at the time (1971), was "naive, unsophisticated, and inexperienced in the business and financial aspects of the recording industry." Because of the group's "great trust and confidence in Geffen," it was alleged that Geffen led the group to enter into exclusive recording services contracts with Asylum Records. The complaint contends that Geffen "was one of the managing officers and an owner of a substantial interest" in Asylum.

The plaintiffs, also under Geffen's guidance, entered into "songwriting and participation agreements in which they granted and assigned their rights to all musical compositions . . . to Companion Music." The writing and participation agreements were executed as on transaction.

The complaint alleged that the Asylum Records recording contract was "conditioned upon and tied into the agreement of plaintiffs to enter into Songwriter's Agreements and Participation Agreements contemporaneously." The complaint contends that the Eagles would not have been able to get the Asylum recording contract had they decided against entering the songwriter and participation agreements.

The complaint stated, "The tying arrangement was imposed upon plaintiffs by Geffen, Asylum Records, and their affiliate Companion Music." The complaint interpreted this action as one to "foreclose and limit competition in the music publishing industry, insure that only an affiliate of Asylum Records could and can obtain valuable music publishing rights and to deny any other musical publishing companies an opportunity to negotiate and enter into the publishing agreements with the plaintiffs."

The complaint further charged that Geffen never informed the Eagles that: the tying arrangement was considered illegal; that the recording agreement was indeed severable from the other agreements the group entered into; that the entering into the recording contract could not be conditioned upon the entering into the other agreements involved; that the Eagles could have, if they so chose, entered into other songwriter agreements or retained for themselves the rights granted to Companion Music; that at the time of the agreement's conception, Geffen entertained the intent to sell the entities contracting with the plaintiffs to major record and publishing companies, "thereby appropriating to himself a substantial profit . . ." The alleged actions heretofore mentioned fall under the purview of the antitrust act.

The third count seeks "declaratory relief

(continued on page 63)

## Tara Wins Bout In ABC Lawsuit

NEW YORK — Tara Productions Inc. has won a round of its two-year-old, \$10 million lawsuit against ABC Inc. New York State Supreme Court Justice Edward Greenfield recently directed ABC to immediately produce answers to all points raised by Tara in a series of interrogatories.

The suit was filed in early 1975, following the August 1974 purchase of Paramount by ABC. Tara, which had been distributed by Paramount, claims that ABC failed to honor Tara's contract with its former distributor.

Among the facts requested by Tara were whether ABC filled every order for Tara Records, as well as details of inventory stocks and average monthly sales. Tara's motion for a partial summary judgment of \$46,425 on the grounds that ABC had failed to respond to the interrogatories for almost two years was denied by Justice Greenfield.

## Portrait Sued For 35 Million Dollars On Heart Dispute

NEW YORK — Portrait Records has been sued for 35 million dollars in a New York federal court by Can Base Productions of British Columbia over Heart.

Portrait recently announced the signing of Heart (**Cash Box**, April 30) and the suit stems from the group's disputed exodus from Mushroom Records, a division of Can Base Productions.

Sheldon Siegel, vice president of Mushroom Records, said, "We are suing them for 30 million dollars in compensatory damages and five million in punitive damages and for other such relief that may be just and proper. We have made the stand (**Cash Box**, March 12) that we still have a legal binding contract with the group."

Can Base claims it signed Heart to a nine-month contract in 1974 with provisions for three one-year renewals. Can Base is seeking to enjoin Portrait from using the group.



**MILES MEETS CASH BOX WEST** — London Records recording artist John Miles paid a visit to the Hollywood offices of Cash Box during his recent stay in Los Angeles where he performed at the Starwood. Shown standing (l-r) are: Alan Sutton, Cash Box reporter; Harriet Sternberg, publicity director for London Records; Gary Cohen, Cash Box editor in chief; Miles; Billy Smith, artist relations director for London Records and Jeffrey Weber, Cash Box reporter. Pictured kneeling (l-r) are: Mike Falcon, Cash Box reporter; Bob Paiva, western regional promotion manager for London Records and Cash Box reporters Dave Fulton, Chuck Comstock and Jeff Crossan.

**In the past 11 weeks, 395,000 people have bought an album you've probably never heard.**

**SLAVE.**



Slave. A nine-man group whose music, costumes and choreography are winning them fans throughout the country.

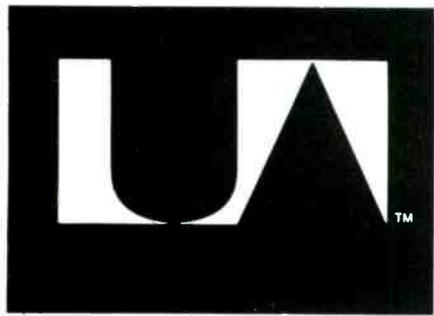
Their debut Cotillion album has already sold in excess of 300,000 albums and there's no sign of it slowing down.

Hear what the listeners are buying: Slave.

**A masterful new album on Cotillion Records and Tapes.**



COTILLION



At United Artists Records

# It's Working!

Here's how we're making it work for the score from

# Rocky

As the United Artists motion picture Rocky became an instant smash, we began to see an exciting sales potential in Bill Conti's fine soundtrack album.

Initially the Rocky album shipped with only moderate local advertising and merchandising support.

On January 13, 1977, the single was released. "Gonna Fly Now" received a lukewarm response at radio stations.

We were down, but not out. Everyone still felt the Rocky album was a contender.

While the movie continued setting box office records, we prepared a major market television spot campaign for the album, to begin running the night of the Academy Awards.

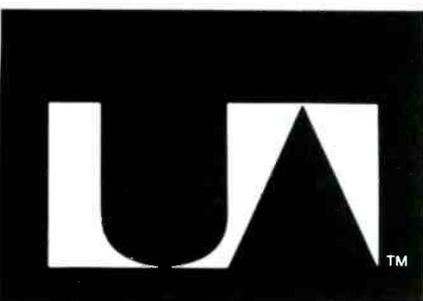
That week we sold over 100,000 Rocky albums and suddenly the single started to happen.

Bill Conti's original soundtrack version of "Gonna Fly Now" knocked out several cover versions and became the most added single at key stations all over America. Each week the single and album took huge chart jumps.

On February 7, 1977, UA's original motion picture soundtrack from Rocky was certified gold. (The Rocky T-shirt was already platinum!)

Now, as "Gonna Fly Now" heads for the #1 spot, we're coming with a second even more comprehensive TV campaign (including a spot on the upcoming Ali fight) that will bring our heavyweight home with platinum status by the time you read this ad.

It's working at United Artists Records. It's working for Rocky. And it's going to work for our next great soundtrack — New York, New York.



## Casablanca Pacts Parachute Label

LOS ANGELES — Parachute Records, a new label headed by Russ Regan, who recently resigned as president of 20th Century Records, will be distributed by Casablanca Record and FilmWorks.

Casablanca President Neil Bogart, who announced the new label, said, "Russ Regan is one of the most competent all-around record people in the industry. He was responsible for the discovery, promotion, marketing and development of many superstars."

Regan, whose label will be headquartered at Casablanca, said, "I'm looking forward with absolute delight to working with Neil Bogart, whom I've long admired as a key industry figure."

Parachute's association with Casablanca is for domestic distribution only, with all other territories to be negotiated by Regan.



Neil Bogart (l) and Russ Regan

## Creative Marketing Opens In Nashville

NASHVILLE — Creative Marketing, a new company offering marketing services to one stops, retailers, rack jobbers and jukebox operators, has opened offices here at 2152 Timberwood Drive, under the direction of Paul Lovelace and Linda Alter.

Lovelace was most recently vice president of promotion for Monument Records. He began his career in the music industry as a salesman for MCA Records in 1968 and later became national country promotion director for the label. In 1972 he joined 20th Century Records as national promotion director.

Alter recently left Bang Records where she was national promotion director. She began her career at Poplar Tunes in Memphis where she was a buyer for the one stop division for eleven years. In 1964 she joined Shelter Records as national promotion director.

## Private Stock Holds National Promo Meet

NEW YORK — The Private Stock National Promotion Meeting was recently held in New York City. Promotion staff members from all over the country were drawn to the meeting that was highlighted by previews of forthcoming album and singles product and seminars with promotion, advertising, A&R production, publicity and business affairs heads. It was an opportunity for the nation-wide promotion staff to meet for the first time.

## Stigwood Honored On House Floor

WASHINGTON, D.C. — Robert Stigwood, president of the Robert Stigwood Organisation, which includes RSO Records, was cited last week on the floor of the House of Representatives for his "confidence in New York City, and for putting his dollars behind that confidence."

Rep. John Murphy of Staten Island lauded Stigwood for arranging for \$36,000 in proceeds from a recent Bee Gees Madison Square Garden concert to go to New York's Police Athletic League, which helps underprivileged children.

## EXECUTIVES ON THE MOVE



Orleans

Thagard

Dembrak

Zell

**Orleans Named At 20th Century** — 20th Century-Fox Entertainment Group has announced the appointment of Arnie Orleans as senior vice president of marketing for 20th Century Records. He comes to 20th Century Records after six years at A&M where he most recently was national sales director.

**Thagard Upped At Columbia** — Columbia Records has announced the appointment of Charles W. Thagard as director of national promotion (adult/contemporary and mellow rock formats) and trade relations. In his new position, Chuck, who is located on the west coast, will be responsible for working closely with trade publications, tip sheets and national radio programmers based there to ensure the most effective coverage for Columbia product. He will report directly to Bob Sherwood. He joined Columbia Records in 1966 as the local promotion manager in Miami. In 1968 he was promoted to regional promotion manager of the southeast region and in 1973 was promoted to associate director, MOR and trade relations.

**Private Stock Expands Promo Force** — Private Stock announced the appointment of Chuck Dembrak as national promotion director; the addition of Mike Zell and Scott Regen to the company's field promotion force and the appointment of Raleigh Pinsky as promotion coordinator. Dembrak comes to Private Stock from Buddah Records, where he handled east coast regional promotion chores. Zell joins Private Stock in charge of local promotion in the Los Angeles area, reporting to Jan Walner who was recently promoted to regional west coast promotion manager. Regen comes to Private Stock from "the other side of the desk." In radio for many years, Regen worked at CKLW, WDRQ and WKRN in Detroit and at major stations in Kansas City, Miami and Tampa.

**Wright For The Job** — Don Wright has been promoted to director of national pop adult promotion at RCA Records. In June 1976 Wright was promoted to manager, national



Regen

Wright

Cifarelli

LeWinter

album promotion. He joined RCA Records in January 1975 as the company's midwest regional promotion manager.

**Cifarelli Promoted At RCA** — Georgeann Cifarelli has been promoted to the position of manager of national pop adult promotion at RCA Records. She most recently did secondary top 40 promotion for RCA; before that she was the company's west coast promotion coordinator.

**LeWinter To Millennium** — Millennium Records announced Allen LeWinter as national LP promotion manager for the label. He comes to Millennium from Lifesong Records, where he has been east coast promotion coordinator for the past year.

**Polydor Announces Restructuring** — Restructuring in the promotion department of Polydor Incorporated has been announced. Fred Ruppert is elevated from national singles promotion director to national promotion director. Jerry Jaffe moves from national publicity director to take over as national album promotion director and Randy Roberts assumes the part of field album promotion manager, moving from New York promotion manager. Ruppert has been with Polydor since January 1976 in the role of national singles director. Jaffe's appointment marks his return to the promotion department where he served as special project promotion manager after joining Polydor in mid-1976. Roberts had been Polydor's promotion manager in the New York territory for three years.

**Changes At Chrysalis** — Joshua Blardo and Johnny Barbis have been named as co-national promotion managers at Chrysalis Records. Blardo will be responsible for coordinating all promotion activities east of the Mississippi River. Reporting to him will be Jack



Ruppert

Jaffe

Roberts

Blardo

Ashton for the Detroit-Cleveland area; Jim Sellers for the Cincinnati-St. Louis area and Kenny Lee, recently having joined the firm, will handle the southern region. Blardo himself will handle the northeast region. The area west of the Mississippi River will be handled by Barbis. Reporting to him will be Jeff Hackett in the south and Bill Taylor in the southwest. Barbis himself will cover the west coast.

**Perper Appointed At WEA** — Warner-Elektra-Atlantic Corp. announced the appointment of Alan Perper as national advertising manager for the company. He will relocate to the company's headquarters in Burbank from Minneapolis, where he previously had been national director of creative services for the J.L. Marsh Company since 1970.

**Cabot To Nanuet** — Tony Cabot has been appointed director of operations of the Nanuet Star Theatre, Nanuet, New York. The theatre, which was temporarily closed during the past year, is a 3,304-seat, all-year, heated and air-conditioned, theatre-in-the-round building, with complete box office facilities.

**Bloom Joins Lifesong** — Ritch Bloom has been appointed east coast promotion coordinator for Lifesong Records. He most recently worked with Jem/Passport/Import

(continued on page 24)

# Golden Soul . . .

The greatest Soul Artists sing for the worlds' refugees.



Atlantic Records and WEA International announce the worldwide release of "Golden Soul," a collection of Atlantic's proudest moments in soul, the entire proceeds from which go to support the activities of the United Nations High Commission for Refugees for the displaced of the world.

# EVERYONE GETS BEHIND GREAT MUSIC.

Throw the demographic charts away. This album is happening everywhere.

On the Pop charts. The R&B charts. The Jazz charts. In all three trades. All over the country, Ronnie Laws is making friends out of strangers.

In Philadelphia, he's on WMMR and WDAS. San Francisco, there's KSAN and KDIA. KLOL and KYOK in Houston. WKTK, WHFS, WWIN and WHUR in Baltimore/Washington. And like that all over the country, major black progressives and AOR stations are playing the album for keeps.

And off of the turntables it's going out of the stores. Major re-orders are coming in all over the country. From the biggest major to the smallest tertiary market, Ronnie Laws is breaking all of the rules.

The explanation is simple: great music knows no boundaries.



## RONNIE LAWS' "FRIENDS AND STRANGERS." A BREAKOUT ALBUM. ON BLUE NOTE RECORDS AND TAPES.



## Judge To Consider Dismissal Of Case Against WEBB

by Joanne Ostrow

WASHINGTON, D.C. — The administrative law judge in the WEBB(AM) case has postponed the announced upcoming hearing and all procedural dates in order to consider dismissal of the application of station owner J.B. Broadcasting. The Baltimore soul station, owned primarily by singer James Brown, is up against an FCC pleading to the judge for dismissal with prejudice of the application on the grounds of a number of violations, including "misrepresentation and lack of candor" (**Cash Box**, May 7).

In FCC parlance, WEBB is a permittee, not a licensee, because the station has never applied for a license since J.B. Broadcasting bought it in 1970.

At a closed meeting May 9 at the FCC, Ellis J. Parker, the attorney representing J.B. Broadcasting, urged Judge Frederick W. Denniston not to dismiss the application.

## Chrysalis Moves To New Offices

NEW YORK — Chrysalis Records has opened new offices in New York, located at 115 East 57th St., New York, N.Y. 10022.

Staff personnel maintaining offices in the building will be Linda Steiner, east coast manager of artist development and publicity; Joshua Blardo, co-national promotion manager; and Jessica Falcon, press officer. They can be reached at (212) 935-8750.

## A&M Times Square Advertisement To Reach A Million People Every Day

by Ken Terry

NEW YORK — During the past three weeks, A&M has been advertising a number of albums by both new and established artists on the computerized Spectacolor sign above Times Square. Although the program is still in a testing stage, initial results have been good, according to Martin Kirkup, creative services director, New York, for A&M.

Currently, A&M's 15-second advertising spots are shown on the Spectacolor billboard approximately 9-10 times during each period of 24 minutes. Spectacolor has estimated that, at this rate, about one million people are exposed to A&M's advertising every day.

Kirkup explained that A&M uses the Spectacolor medium to promote three different kinds of albums. First, the company has been using local concerts as tags for albums by such artists as Nils Lofgren, Gar-

In Washington

## Payola Hearings Resume On May 16; Los Angeles May Be Next Stop

by Joanne Ostrow

WASHINGTON, D.C. — The FCC's payola hearings begin again May 16 for about two weeks, after which Los Angeles appears the likely next stop for the investigatory hearings.

No formal decision has been made and, according to one FCC hearing division attorney, "our travel orders are not out yet," but L.A. is the most-mentioned site of hearings when they take to the road. Even

before the hearings began on February 16, the commission stressed that the payola-plugola inquiry would be "nationwide and all-embracing in scope."

Between eight and 12 witnesses will be called in this round of hearings, including James Kelsey, general manager of WOL, Cortez Thompson, program director of WOL, John Doubleday, vice president-radio, Sonderling Broadcasting, and two or three current and former WOL disc

(continued on page 56)

## RIAA Product Coding Group Resumes Talks On June 7

LOS ANGELES — The industry product code committee of the RIAA will go back to the drawing board in its discussion of a product code system for the music industry at a meeting at the Century Plaza Hotel here on June 7.

Progress reports will be made by east and west coast subcommittees which had been assigned to iron out problems brought to light at the last meeting.

The meeting, which will be held in the Westwood Room of the hotel at 9:30 am, will be open to NARM participants and members of the trade press, and will seek to cement plans on the following points that have received majority support:

1) System. Universal Product Code (UPC).

2) Code. Consisting of 10 digits; first four for manufacturer; next five for selection and the last for configuration.

3) Configuration Designations. #1 for

disc albums; #4 for cassettes; #8 for cartridges; #0 for "other"; other numbers open for later assignment.

4) Symbol. Standard machine-readable UPC bar code of alternating vertical lines and spaces of varying widths.

5) Human Readability. Inclusion of human readable numeric characters positioned below UPC bar code symbol, in front of optical character recognition system.

6) Symbol Position for LPs. Located on back cover of the album in upper right quadrant, as close as possible to jacket top and spine.

7) Symbol Position for Cartridges. To be determined later because of space and packaging variations and limitations.

8) Symbol Position for Cassettes. To be determined later because of space and packaging variations and limitations.

9) Single Records. No current plans for extending code/symbol to this configuration.

10) Symbol Reduction. 80% reduction if symbol size not favored.

11) Symbol Truncation. Truncation of symbol height not favored to assure omnidirectionality of scanning.

12) Supplemental Code/Symbol. No universal industry standard is favored in use of 1, 2, 3 or 4-digit supplemental code/symbol for price or any other use. Such choice and use will be at discretion of individual company.

13) Timetable. Universal Product Code Council approval to be sought immediately after Los Angeles meeting. Individual company implementation to proceed without delay thereafter, at discretion of such companies.

## Soultastic Inc. Pacts With RCA Records

NEW YORK — Soultastic, Inc., a Memphis-based production, management and publishing firm, has signed a production agreement with RCA Records.

Already available to RCA from Soultastic are The Memphis Horns, Don Nix, Tommy Smiley and Jaguar. The Horns' new album, "Get Up & Dance," produced and arranged by Alan V. Abrahams and Clarence K. McDonald, is scheduled for immediate release, as is their new single, "What The Funk," from the LP.

Founded by Rick Taylor, an alumnus of New York's Premiere Talent Agency, Soultastic has signed 14 of its artists to various record companies.

## New Miller LP Goes Gold

LOS ANGELES — The Steve Miller Band's "Book Of Dreams" LP on Capitol Records has been certified gold by the RIAA.

Another Miller LP, "Fly Like An Eagle," which was released a year ago, is nearing the triple platinum mark, Capitol reports. "Fly Like An Eagle" contains Miller's three hit singles — "Take The Money And Run," "Rock 'N Me" and "Fly Like An Eagle."



**WEA OPENS KANSAS CITY OFFICE** — WEA recently celebrated the opening of their Kansas City sales district office by inviting more than 200 people from local radio stations, retail outlets and racks to view a screening of the company's "Fall Combination" slide-and-sound show. A reception following the show was held at the Radisson Muehlebach Hotel. Shown at the reception (l-r) are: Irv Rothblatt, Chicago branch manager for WEA; Jim McAuliffe, WEA Kansas City sales manager; Mike Riley of J.L. Marsh; Chuck Lackner, WEA promotion; Del Rice, KPRS and Vic Faraci, WEA vice president of marketing.

# PETER FRAMPTON "I'm In You" THE NEW SINGLE.



© 1977 Bandana Mdse. Inc.

FROM THE SOON-TO-BE-RELEASED NEW ALBUM, "I'M IN YOU!"  
PRODUCED BY PETER FRAMPTON  
DIRECTION: DEE ANTHONY/BANDANA ENTERPRISES, LTD.



AM 1941

**On A&M Records and Tapes**

# STOP!

**Widowmaker.** Pity the mothers and bless the children: they can't get enough of this band. With this their second album, Widowmaker is unquestionably the new blood in hard rock.

Searing, kicking rock and roll is the name of the game. "Too Late To Cry" is the name of the album.

And then there are some more names you ought to know: Ariel Bender, graduate of the Mott the Hoople school of rock and roll and now one of the leaders of Widowmaker; Bob Daisley from Chicken Shack and more.

These are the young men whose first album and tour awakened the hard rockers' hearts last year.

And now they're going to steal them away.



UA-LA723-G

**Loud and very clear: Widowmaker's "Too Late To Cry." A Jet Production. On United Artists Records and Tapes.**



**CAPRICORN SIGNS BLACK OAK** — Black Oak, formerly Black Oak Arkansas, was recently signed to Capricorn Records. The band, which has been together for 14 years and has recorded 14 LPs for Atco and MCA Records, will have their debut album for Capricorn ready for release in July. A U.S. tour is planned to coincide with the release of the new LP, which will be titled "Eureka." Pictured standing (l-r) are: Joel Williams of Black Oak; Phil Walden, Capricorn president; Jimmy Henderson and Andy Tanas of Black Oak; Don Schmitzerle, Capricorn vice president and general manager and Deke Richards, the group's producer. Shown seated (l-r) are: Jack Holder, J.D. Mangrum and Greg Reding of Black Oak.

## Fitzgerald And Hartley Form Management Firm

ENCINO, CA. — The Fitzgerald Hartley Company, a new personal management firm founded by Larry Fitzgerald and Mark Hartley, has opened offices at 17175 Ventura Blvd. here.

Fitzgerald, who spent ten years at the helm of Caribou Management, has handled Chicago since the group's inception and co-promoted the 1976 Wings tour. He has also managed The Beach Boys, Billy Joel and Michael Murphey.

Hartley began his career as a promotion manager for Columbia Records and later became product manager for Epic Records. Most recently he has served as vice president of promotion and marketing for Caribou Records.

## Ovation Set To Market Disney Music Package

GLENVIEW, ILL. — Ovation Records has entered into an agreement with Disneyland-Vista Records and Walt Disney Productions to produce and market a special four-record album and book package titled "Music From The Wonderful Worlds Of Walt Disney." The package will be released on the Ovation Records label.

The package will consist of four long-playing records compiling the best of Walt Disney music from films, television, Disneyland and Disney World. It traces Disney music from its beginnings with the 1923 classic "Steamboat Willie" through the most recent Disney film, "Pete's Dragon," starring Helen Reddy.

The 50-page book supplements the material presented in the records while chronicling Walt Disney's numerous musical excursions.

## CREATIVE COSTUMES

Design By

# MESSAID

## TAILOR & DESIGNER

To The

## SUPERSTARS

Call For Appointment  
(212) 243-0429

## Atlantic To Bow 12 LPs In May

NEW YORK — Leading Atlantic Records' 12-album May releases are the second album by Crosby, Stills & Nash, entitled "CSN," and Aretha Franklin's 22nd recording for the label, "Sweet Passion."

Also included in the releases are Roy Buchanan's second Atlantic LP, "Loading Zone," which was produced by Stanley Clarke, and the second Atlantic release by AC/DC, "Let There Be Rock."

Three groups are making their label debuts this month, including Big Tree recording artists Hot, a female vocal group with an album of the same name; jazz trumpeter Don Cherry with "Hear & Now," produced by Narada Michael Walden; and classical percussionist Donald Knaack, who bows on Finnadar Records, an Atlantic subsidiary, with "Percussion Music Of John Cage & Marcel Duchamp."

May also marks the initial five-album release from Westbound Records, the Detroit-based pop/R&B label which in March signed a distribution agreement with Atlantic. Included are "Back Home" by Dennis Coffey, "Devil's Gun" by the group of the same name, "Feel The Need" by the Detroit Emeralds, and "Best Of The Early Year — Volume One" sets by Funkadelic and the Ohio Players, which chronicles both groups' beginnings on Westbound during the early '70s.

## Tomato Label Slates Initial Issue For May 15

NEW YORK — Tomato Records has been formed by Kevin Eggers, and plans an initial release of five albums for May 15, with a subsequent 3-LP release slated for June 15.

## Springboard, Spoonfed Sign Distribution Deal

NEW YORK — Springboard International Records, Inc. has signed a long-term, exclusive distribution agreement with Spoonfed Records, a Boston-based label.

Bruce Patch, president of Spoonfed, announced the deal would include the debut album by Reddy Teddy, titled "Reddy Teddy" and a forthcoming single by the Eric Ellsworth Band.

## CBS Unfolds Jazz Artists



**CROSS-OVER CONCERT** — Columbia recording artists Weather Report and Al DiMeola recently played two shows at New York's Beacon Theatre, and were honored at separate receptions. Top photo, from left are: Rich Chiaro of Cavallo-Ruffalo, which manages Weather Report; Joe Zawinul of Weather Report; Joe Ruffalo of the management firm; Bruce Lundvall, president of the CBS Records Division; Jaco Pastorius and Alex Acuna of Weather Report; Matty Matthews, New York promotion manager for Columbia; Don Ellis, vice-president of A&R for Columbia; Wayne Shorter and Manolo Baderna of Weather Report; Mike Dilbeck, director of west coast A&R for Columbia; Ron Piccolo, northeast regional vice-president of marketing for CBS; and Vernon Slaughter, associate director of national album promotion/special markets for CBS Records. Bottom photo, standing from left are: Mickey Eichner, vice-president of east coast A&R for Columbia; Matty Matthews; Bob Sherwood, vice-president of national promotion for Columbia; Eddie Colon, a member of DiMeola's band; Dennis Waters of WRVR; Stu Goldberg of the band; Arma Andon, vice-president of artist development for Columbia; Bill Freston, product manager for Columbia; Jock McLean, associate director of artist development for Columbia; and Don Dempsey, vice-president of marketing for Columbia. Seated from left are: Bruce Lundvall; Al DiMeola; and Eric McCann, a member of the band.

# Polydor puts it all together

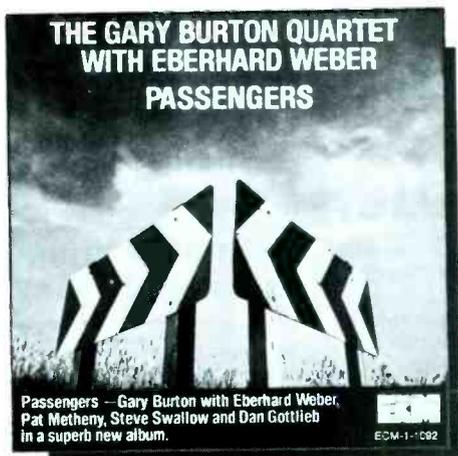
## BREAKTHROUGH PRODUCT AND A NATIONAL DISCOUNT PLAN!



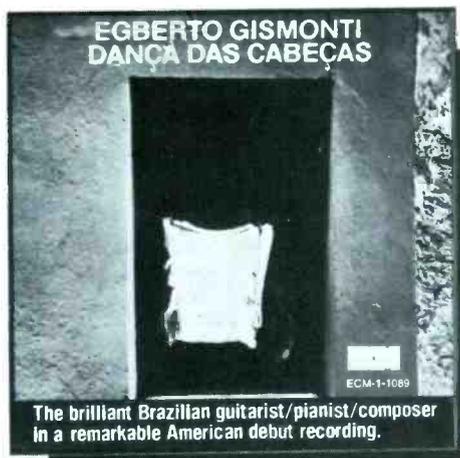
MARIE OSMOND — "THIS IS THE WAY THAT I FEEL"  
Album features the hit single, "This Is The Way That I Feel."



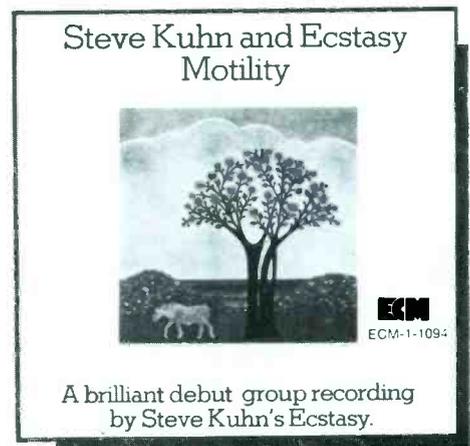
BILLION DOLLAR BABIES "BATTLE AXE"  
A Rock and Roll Spectacular that's stepping out right now!  
Album features the single "Rock 'N' Roll Radio"



Passengers — Gary Burton with Eberhard Weber, Pat Metheny, Steve Swallow and Dan Gottlieb in a superb new album.



The brilliant Brazilian guitarist/pianist/composer in a remarkable American debut recording.



A brilliant debut group recording by Steve Kuhn's Ecstasy.

**THE DISCOUNT PROGRAM INCLUDES THIS MONTH'S RELEASES  
AND THE ENTIRE ECM CONTEMPORARY MUSIC CATALOG.**

**TAKE ADVANTAGE OF POLYDOR'S FABULOUS DISCOUNT PLAN ON PRODUCT THAT'S REALLY  
BREAKING NOW — THIS PLAN IS BACKED BY EXCITING IN-STORE MERCHANDISING SUPPORT.  
OFFER IS LIMITED AND ENDS MAY 27, 1977 — CONTACT YOUR PHONODISC SALESMAN, NOW!**



**POLYDOR INCORPORATED**  
A Polygram Company

Distributed by Phonodisc, Inc.

Write or call your local Phonodisc Distributor Sales Office for displays or other promotional items.

# LOOK!

**Merrilee Rush.** That's right. You know the name. You know the voice. Because she sold three million records with one beautiful song. You got it: Angel of the Morning.

And when you think about it, one of the incredible things is how easy it is to remember that song. The voice stays in your mind. Merrilee Rush's voice is truly one of the most distinctive singing today.

Now Merrilee Rush has a brand new album kicked off by a single that sounds like it could put her right back at the top of the charts.

The album is entitled Merrilee Rush. The single is Save Me. And the voice is as full and vibrant as you remember.



UA-LA735-G

**Merrilee Rush.**  
A brand new album featuring the single, "Save Me" on United Artists Records and Tapes.



## Sedaka, Chapin To Be Honored By B'nai B'rith

NEW YORK — Recording artists Neil Sedaka and Harry Chapin will be honored by the Music and Performing Arts Lodge of B'nai B'rith at its 13th annual Awards Dinner Dance June 11 in the New York Hilton's Grand Ballroom.

Chapin will receive the lodge's Humanitarian Award and Sedaka will be presented with the Creative Achievement Award. Stevie Wonder and Marvin Hamlisch were the respective recipients of last year's awards.

## ASCAP Awards Additional Money

NEW YORK — The two special awards panels of the American Society of Composers, Authors and Publishers have voted \$113,000 in supplemental cash grants to writer members, bringing the total special awards to over \$8.1 million.

Among those receiving grants were recording artists/writers Chick Corea, Boz Scaggs, Barbra Streisand, Steve Miller, Rod Stewart, Eubie Blake and Gladys and Merald Knight.

In a related development, Richard Wernick, the 1977 Pulitzer Prize winner for his composition "Visions Of Wonder And Terror," was honored by ASCAP's board of directors at a May 11 luncheon at Le Poulailleur restaurant on west 65th St.

Wernick, professor of music at the University of Pennsylvania, is the sixteenth ASCAP member to win a Pulitzer Prize for contributions to American music.

## Abattoir Comes To L.A.

LOS ANGELES — Abattoir Records has opened Los Angeles offices at 1680 N. Vine St., Suite 900.

## A&M On The Road



**JERRY MOSS ON THE ROAD** — Jerry Moss, A&M Records chairman of the board, was on hand in Chicago and Canada recently to celebrate a birthday and a major tour with two A&M acts. In photo at left Moss is shown cutting the cake with George (left) and Louis Johnson of The Brothers Johnson in celebration of Louis' 22nd birthday. At right Moss is pictured in Canada with Valdy, of Valdy and The Hometown Band, who is currently on a tour which includes 54 stops and 73 shows.



**A SPECIAL DEBUT** — A&M recording artists 38 Special recently made their New York City debut playing at the Palladium Theatre. The group, managed by Peter Rudge of Sir Productions, is currently on a month-long tour across the United States and Canada. Pictured at a party after the show are, from left: Rudge; Mary Beth Medley, vice-president of Sir Productions, Bill Bartlett, dj for WAIV-FM in Jacksonville; and band members Donnie Van Zandt and Jeff Carlisi.

## Label Releases Announcements

### New Crusaders LP Tops ABC Releases

LOS ANGELES — The latest LP from the Crusaders, "Free As The Wind," heads up the list of new albums scheduled for release May 23 on ABC Records labels.

Also in the offing from ABC are "Lifestyle (Living and Loving)" from John Klemmer and "Universal Child," the debut album from singer Dianne Steinberg.

New on ABC/Impulse is "The Joy of Sax" from jazz artist Sonny Criss, who has included songs by Stevie Wonder, Billy Preston, Phil Spector and Oliver Nelson.

"Ship of Memories," the new LP on Sire Records, is a retrospective collection of songs from Focus, chronicling the Dutch group's career.

Country releases due on ABC labels will include "This Lady Loving Me" by Carl Smith on Hickory, "The Best of Johnny Carver" on ABC/Dot and Barbara Mandrell's "Lovers, Friends and Strangers," also on the ABC/Dot label.

### Bohannon's Debut Due On Mercury

CHICAGO — "Phase II," Bohannon's debut for Phonogram, Inc./Mercury Records, leads the list of seven new LP releases due this month from the label.

Also scheduled for release are "Practice Makes Perfect" by Johnny Rodriguez, "Revelation" by Charles Earland, "Harmony" by Houston Person, "Ridin' High" from Moxey and "High Class In Borrowed Shoes" from Max Webster.

The J.T.S. Band's debut, containing their new single "Stay With Me," will be titled "Flyin'."

### 'Thelma & Jerry' Leads Motown's LP Releases

LOS ANGELES — A debut duo LP by Thelma Houston and Jerry Butler, titled "Thelma & Jerry," is featured on Motown's list of new releases for May.

Also set for release is "In My Stride" by David Ruffin, "Havin' A House Party" by Willie Hutch, "Nowhere To Run" by The Dynamic Superiors and "In Good Taste" by Flavor.

### New Haggard LP Due Soon On MCA

UNIVERSAL CITY, CA. — Country artist Merle Haggard's new album, "Ramblin' Fever," gets top billing on MCA Records' roster of new releases scheduled for mid-May. The new LP, Haggard's first for MCA, contains his current single "If We're Not Back In Love By Monday."

Also due from MCA are: "The Vassar Clements Band," the MCA debut LP from the group led by country fiddler Vassar Clements; "Smokey And The Bandit," a soundtrack LP from the motion picture of the same name with tunes by Jerry Reed and "Alexis," the debut album from the rock group of the same name.

### Record Co. Formed

NEW YORK — Hot Damn Records has been formed by J.O.J. Productions Inc. The new label's first release is "Dance, Dance, Dance," a single by Marta Acuna. Other signed acts include Soft Love, The Shades of Love and Brenda Hale.

President of both J.O.J. and Hot Damn is Lonnie Johnson. E.M. Jones is vice president of both companies.

### 2 Debut LPs Lead List Of Chrysalis Releases

LOS ANGELES — Debut LPs by David Dundas and Bonnie Tyler are included in the five albums scheduled for release May 16 by Chrysalis Records.

The self-titled Dundas LP will include the British singer's two singles, "Jeans On" and "Daisy Star." Bonnie Tyler's album will be called "The World Starts Tonight." Also set for release is "Lights Out," a new LP from U.F.O.

In addition, Chrysalis is re-releasing Procol Harum's "Grand Hotel" and "Exotic Birds & Fruit."

### Album By Wings' Laine In Capitol's May LPs

LOS ANGELES — Capitol Records, Inc. has 11 albums scheduled for release May 9 including "Holly Days," the first album for the label by Wings guitarist Denny Laine. Other albums to be issued this month by Capitol include Gary Bartz's "Music Is My Sanctuary," Raul de Souza's "Sweet Lucy," Gonzalez's "Our Only Weapon Is Our Music" and Freddie Hart's "The Pleasure's Been All Mine."

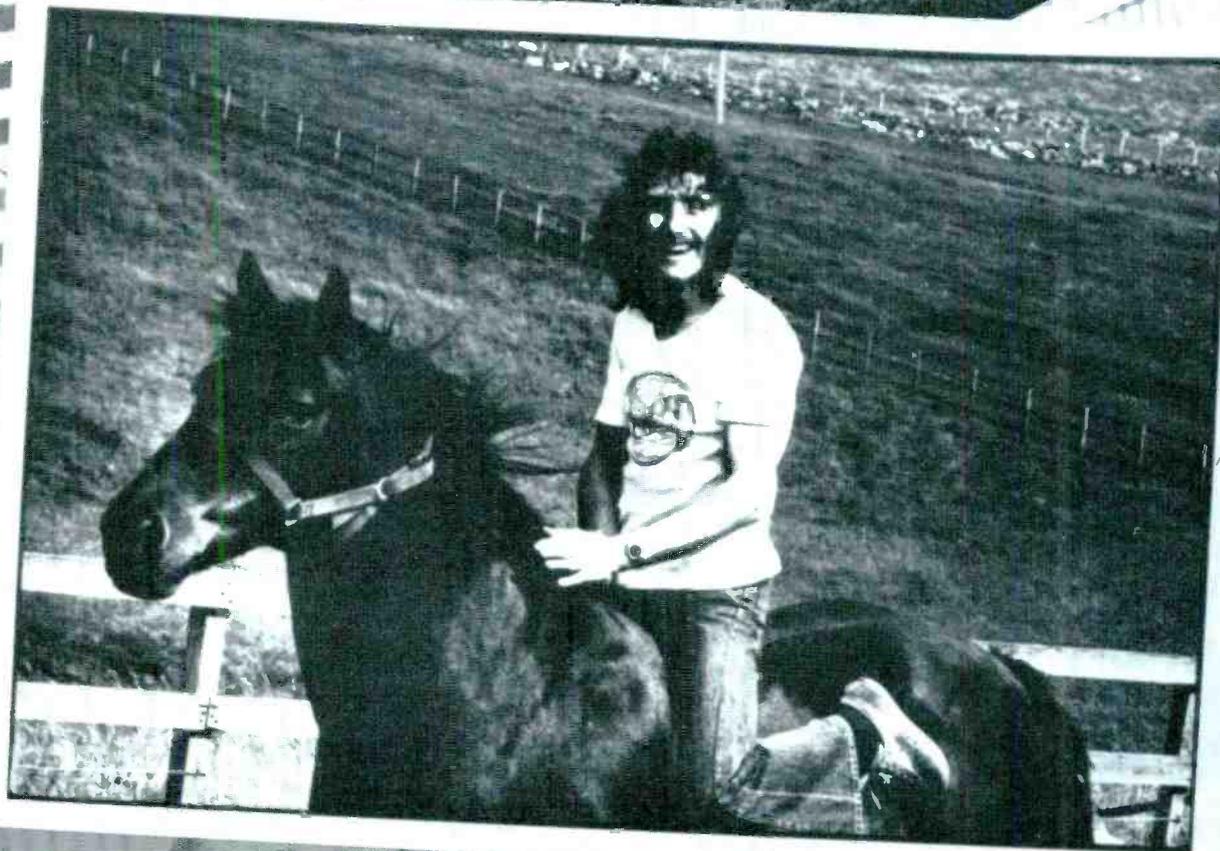
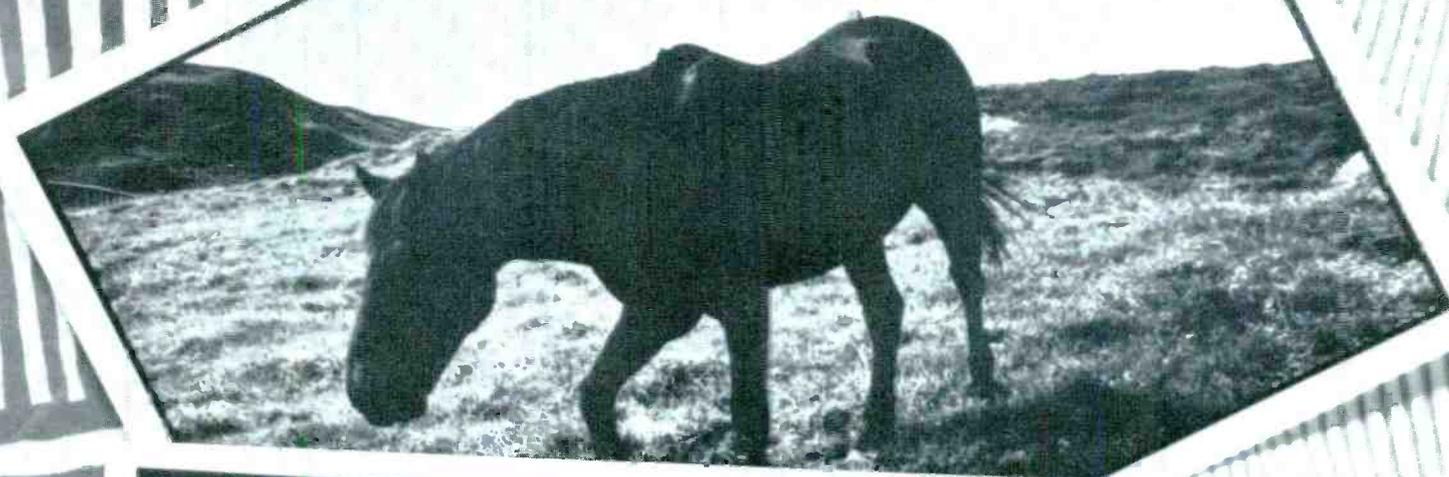
Completing the list are Mink DeVille's "Mink DeVille," Oklahoma's "Oklahoma," Ruby Starr's "Smokey Places," Status Quo's "Status Quo Live," Strapps' "Secret Damage" and Percy Thrillington's "Thrillington."

### Live Bee Gees Heads RSO Release Roster

LOS ANGELES — A new live Bee Gees LP and new albums from Andy Gibb and Barbara Dickson have been released by RSO Records.

# DENNY LAINE

## Holly Days



DENNY LAINE'S TRIBUTE TO THE LATE, GREAT BUDDY HOLLY  
PRODUCED BY PAUL McCARTNEY

ST-11588



# LISTEN!

**Peter Bliss.** Maybe the name doesn't mean much to you now. It's a nice name. It could have been the work of the man who turned Benny Kubelsky into Jack Benny.

But that's not the case. Peter Bliss is the name. And pretty soon you and thousands of other people will have it on the tip of your tongue.

Peter is an exceptionally talented, new singer/songwriter out of New York. And if you're thinking he's just another one of that breed, stop thinking. Because Peter's songs don't lump easily with anyone else's.

The music speaks for itself.

He's got his own point of view. And now it's there to be heard on this, his very beautiful debut album.

PETER BLISS



UA-LA728-G

An extraordinary debut. Peter Bliss. On United Artists Records and Tapes.



PRODUCED BY MICHAEL SHERMAN

## Artists In Los Angeles



**LETTA MBULU PLAYS THE TROUBADOUR** — A&M recording artist Letta Mbulu was congratulated by label executives backstage at the Troubadour in Los Angeles after her recent performance there. Shown (l-r) are: Jerry Moss, chairman of A&M Records; Mbulu; Gil Friesen, president of A&M Records; Billie Spencer, special projects coordinator, artist relations for A&M Records and Bob Garcia, director of artist relations for A&M Records.



**WATSON AT THE ROXY** — Amherst Records artist Johnny "Guitar" Watson included a number of tunes from his latest LP "A Real Mother For Ya" in his recent performance at the Roxy in Los Angeles. On hand for Watson's appearance were Bette Midler, L.A. Laker Kareem Abdul-Jabbar, Richard Pryor and Linda Ronstadt with California Governor Jerry Brown. Seen congratulating Watson after the show (l-r) are: Ron Resnick, Amherst Records national promotion manager; Dusty Street, KTIM, San Rafael; Watson; Jai Smith, KRE, Berkeley; Chuck Offutt, Amherst Records national R&B promotion director and Bob McClay, KSAN, San Francisco.

## Wallichs Gets Added Financial Help

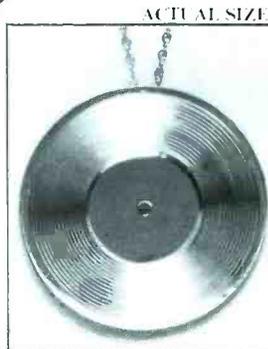
LOS ANGELES — A plan to provide interim financing and additional inventory for the debt-ridden Wallichs Music City retail chain has been approved by Bankruptcy Judge James Dooley. At the same time, the court announced the infusion of new management talent consisting of former label president Al Bennet, British industrialist Spencer Pearce and Charley Schlage and Ed Barsky of Los Angeles-based Kester Marketing.

The arrangement, which was presented during a preliminary hearing at the U.S. District Court in Los Angeles, includes

\$30,000 in short-term loans and \$70,000 in unspecified Kester inventory.

Wallichs filed for reorganization under Chapter XI of the bankruptcy laws on March 8, listing assets of \$1,650,674 and liabilities of \$1,516,615.

In another move to raise additional operating capital, an all-inclusive sale is currently underway throughout the seven-store Wallichs chain. Albums have been slashed by 25% or more, and the remaining inventory of televisions, stereo equipment, musical instruments and sheet music is being sold at drastically reduced prices.



## Gold-Record Pendant IN SOLID 14-KT. FOR THE WINNER!

Pendant -14kt . . . . \$48.50 18" Chain -14kt . . . . \$10.00  
Pendant with Diamond in Center . . . . . \$64.95  
Sterling Silver Pendant . . \$14.95 Silver 18" Chain . . \$ 4.75  
Add \$2 postage & handling. Engravings . . . 50¢ per letter

We'll make up your name, initials, logo, musical key, notes, instruments or any other idea in gold or silver — musical or not.

Send \$1.00 for color catalog now, take advantage of our 30% discount.

MAKE CHECKS PAYABLE TO: 71 West 47th St., Rm 705, Dept. C/B  
New York, N.Y. 10036

CREATIVE JEWELRY IMPORTS

(212) 582-0386

## First Qtr. Profit, Revenue Down For MCA Records

LOS ANGELES — The records and music publishing division of MCA, Inc., as did the corporation as a whole, experienced substantial decreases in both revenue and operating income during the first quarter of 1977 as compared to the same period in 1976.

First quarter revenue for MCA's record and music publishing division was \$23.7 million, down \$5.8 million, or 19.7%, from the first quarter of 1976 when revenue was \$29.5 million.

Operating income (profit) for the division dropped almost \$4 million, or 57%, to \$2.9 million from the 1976 first quarter profit of \$6.9 million.

Total revenue for MCA during the first quarter of 1977 was \$197 million, a decrease of \$20 million, of 8.8%, from the 1976 sum of \$217 million.

Net income for the company was reported at \$16 million, dipping more than \$7 million, or 32.9%, below the first quarter net income in 1976 of \$23.8 million. Earnings were \$.89 per share in 1977's first quarter, down \$.44, or 33.1%, below the same quarter last year when earnings were \$1.33 per share.

Low Wasserman, chairman of the board of MCA, however, said despite decreases in first quarter net income, revenue and earnings per share from 1976 figures, 1977's first quarter was the second best in the company's history for all three figures.

The first quarter of 1976 was highest, the MCA report said, because of "the unprecedented results of the motion picture 'Jaws' in foreign markets . . ."

Wasserman said, "While the results for the first quarter were substantially lower than for the comparable period of 1976, we believe that the full year 1977 will be very satisfactory."

## WCI Notes Purchase Of Toy Firm's Stock

NEW YORK — Warner Communications Inc., which previously announced an agreement in principle to acquire Knickerbocker Toy Co., Inc., has purchased 250,000 Knickerbocker shares on the open market. Including its agreement with the three largest shareholders and with key Knickerbocker employees to purchase 27% of the company's shares. WCI has purchased or has definitive agreements to purchase more than one-third of the outstanding common stock of Knickerbocker.

## LOOKING AHEAD

- 101 **KEEP THAT SAME OLD FEELING**  
(Four Knights — BMI)  
SIDE EFFECT (Fantasy 792)
- 102 **ALL THE KIDS ON THE STREET**  
(8th Power/Screen Gems/Bad Boy — BMI)  
THE HOLLYWOOD STARS (Arista SP6)
- 103 **BODY VIBES**  
(Play For Music/Unichappell — BMI)  
OHIO PLAYERS (Mercury 73913)
- 104 **I CAN'T GET OVER YOU**  
(Conquistador — ASCAP)  
THE DRAMATICS (ABC AB-12258)
- 105 **RIDIN' OUT THE STORM**  
(The Emp Co. — BMI)  
REO SPEEDWAGON (Epic 8-50367)
- 106 **HATS OFF TO MAMA**  
(Wynn's World — BMI)  
PHILIPPE WYNN (Cotillion/Atlantic 44217)
- 107 **ONLY LOVE CAN BREAK A HEART**  
(Arch — ASCAP)  
BOBBY VINTON (ABC 12265)
- 108 **RUNAWAY**  
(Vicki/Belinda — BMI)  
BONNIE RAITT (WB 8382)
- 109 **I LIKE YOUR STYLE**  
(Fourth Floor/Tony Wilson — ASCAP)  
TONY WILSON (Bearsville/WB BR 6966)
- 110 **FREDDIE**  
(Stone Diamond — BMI)  
CHARLENE (Prodigal/Motown 633)

# “Easy”<sup>M-1418</sup>

by the **Commodores**



The first single  
from their  
platinum album

M-6-884S1



**Motown Records**  
©1977 Motown Record Corporation



NEIL SEDAKA

*A Song*

"A SONG" (6E-102). NEIL SEDAKA'S FIRST ALBUM ON ELEKTRA. PRODUCED BY...



Management by  
Renaissance Management  
433 No. Camden Drive,  
Beverly Hills, CA 90210

ED BY GEORGE MARTIN. INCLUDES THE SINGLE, "AMARILLO" (E-45406). 

# Fans Are Cheering VIC DAMONE



Back with a  
Smash Hit Record

## "MY WORLD IS YOU"

(BY GLADYS SHELLEY)  
REBECCA-711

A RICHARD ROME-JIM DE JULIO PRODUCTION

Personal Management: Joseph Scandore & Assoc.  
Publicity: The Shefrin Company

SPIRAL PUBLISHING CO.

SUITE 715  
17 West 60th St.  
New York, New York 10023

## EXECUTIVES ON THE MOVE

(continued from page 12)

Records.

**Two Promoted At WEA** — Warner-Elektra-Atlantic's Boston regional branch announced the promotion of two members of the sales staff. Jim Allbery has been promoted to WEA sales representative. He started with the Boston branch in 1973 as a warehouse clerk and worked his way up to display person then junior sales representative. Bob Marrinucci has been promoted to junior sales representative for the greater Boston market. Marrinucci, a three-year veteran at the branch, most recently was the promotion control room clerk.

**Perlin To Tattoo** — Jan Perlin has been appointed assistant of secondary promotion for Tattoo Records. She will be based at the label's Beverly Hills office and will report directly to Sylvia Calloway, director of secondary promotion.



Barbis

Perper

Bloom

Levine

**Levine Joins WEA** — Stan Levine has been appointed director, creative services, at WEA International. Prior to joining WEA Intl. he helped organize and supervised creative services at RCA Records Intl. Previously he had been responsible for the creative advertising at RCA.

**Deutch at Far Out** — Murray Deutch of Buttermilk Sky Associates has been named managing director of Far Out Music's subsidiaries. The new arrangement covers Far Out's music publishing activities, and includes the newly-formed BMI firm, Milwaukee Music, as well as Far Out Music (ASCAP).

**Greene To Buddah** — Toni M. Greene has been named by Alan Lott, Buddah Records' vice president of R&B operations, as his assistant. Prior to her Buddah appointment, she served as circulation manager of Black Enterprise for three years.

**Remedi At Columbia** — Columbia Records has announced the appointment of David Remedi as regional album promotion manager of the midwest. He joined Columbia Records in 1972 as the local promotion manager in Chicago, a position he held until the present move.

**Buckley Promoted At Columbia** — Columbia Records has announced the appointment of Jo Buckley as manager of original cast and soundtrack acquisitions. Since January 1976 she has been staff assistant for Columbia Records A&R east coast.



Deutch

Remedi

Buckley

Stessel

**Stessel Appointed Manager At CBS** — Columbia Records has announced the appointment of Larry Stessel as manager of the college program for CBS Records. He began with CBS Records in 1972 as a college rep in Gainesville, Fla. and in June 1975 he joined CBS Records full-time as supervisor of the college program.

**Yeranian Appointed CBS** — CBS Records has announced the appointment of Arthur Yeranian to associate director of national advertising production. He joined CBS in 1970 as manager, advertising production. Before that time he was employed by Wunderman, Ricotta and Kline as production manager for the CBS Records account.

**Aliberte Named At Aucoin** — Aucoin Management, Inc. announced the appointment of Ric Aliberte as national promotion coordinator for the organization. Prior to joining Aucoin management, he served as regional promotion director for Elektra/Asylum from July of 1973 to the present time.

**Capitol Promotes Three** — Capitol Records, Inc. announced both the retirement of Lloyd Have as CRI director, royalty & license audits after more than 27 years with the company and the promotion of three executives. Jay Murray, formerly CRI manager, financial planning, will move into Have's position. He came to Capitol in 1970 from the Whittaker Corporation where he was division controller. Dave Placio will assume the duties of CRI manager, financial planning. He came to Capitol in 1972 from the Farmers Insurance Group and first worked as an internal auditor and most recently as CRI manager, banking & insurance. Replacing Placio as CRI manager, banking & insurance, is Ray Martinez. He joined Capitol in 1973 as an internal auditor coming from the Caribbean Lumber Company where he was chief accountant and director of internal audit.



Yeranian

Aliberte

Lambert

Monk

**Lambert Named At Sunbury Dunbar** — Lanny Lambert has been named east coast professional manager of Sunbury/Dunbar publishing. Prior to joining RCA, he was professional manager, east coast for Screen Gems-EMI Music in New York and, before that, he served as professional manager and head of talent acquisition for the Sterling Music Company in Los Angeles.

(continued on page 51)

*The First Single From Their Latest Album!*

**SWEET**

**FEVER OF LOVE**

**Hot**

**Off The Record!**

(STAO-11636)



## picks of the week

**KANSAS** (Kirshner/CBS 4270)

**What's On My Mind** (3:27) (Don Kirshner — BMI) (Livgren)

Following up their first top ten single success, "Carry On Wayward Son," Kansas has delved into "Leftover-ture" for another combination of accessible pop melodies and brittle-edged instrumentation. There are hooks here in the guitar work as well as the harmony vocals, and top 40 radio could once again respond.

**COMMODORES** (Motown 1418)

**Easy** (3:58) (Jobete/Commodores Entertainment — ASCAP) (Richie)

A bluesy ballad that verifies the Commodores' versatility and professionalism as all-around musicians. A subtle piano-based arrangement lets the vocal stand out in a record that is suited for all formats.

**WALTER EGAN** (Columbia 10531)

**Only The Lucky** (3:00) (Deluxe/Swell Sounds/Sedak — ASCAP) (Egan)

This cut from Egan's "Fundamental Roll" album found favor with FM programmers, and it stands as a solid single debut for top 40 stations. A strong melody and catchy harmony passages are supported by the production touch of Fleetwood Mac's Lindsey Buckingham and Stevie Nix.

**FRANKIE MILLER** (Chrysalis 2145)

**The Doodle Song** (2:47) (Chrysalis — ASCAP) (Miller)

A cult favorite from England whose exposure on these shores has been limited thus far, Miller boasts one of those rock and roll voices that comes along only once in a while. He also has assembled a tasteful group of musicians to support his efforts. This record's happy chorus will draw listeners to his album "Full House."

**SWEET** (Capitol 4429)

**Fever Of Love** (3:20) (Sweet/WB — ASCAP) (Scott, Priest, Connolly, Tucker)

The most preferred cut thus far from Sweet's new "Off The Record" album, this single packs a great deal of music into a few short minutes. The choruses are catchy in the Sweet tradition, while overdubbed guitars create great depths of sound. The harmonies and range of vocal textures make this rock tailored for top 40.

**NEIL SEDAKA** (Elektra 45406)

**Amarillo** (3:07) (Neil Sedaka — BMI) (Sedaka, Greenfield)

Master tunesmiths Sedaka and Howard Greenfield have chosen all the right ingredients here, including an introductory calypso rhythm, "sha-la-las" and mariachi horns (courtesy of producer George Martin), and a sweet girl named Marie waiting back home. Pure fun for pop radio.

**BURTON CUMMINGS** (Portrait/CBS 70003)

**Never Had A Lady Before** (3:12) (Shillelagh — BMI) (Cummings)

Following two ballad singles, it's refreshing to hear Cummings shout it out against an earthy rocking blues backing. Memorable lyrics and a sneering guitar solo enhance the efforts of this naturally talented singer. From his forthcoming album, "My Own Way To Rock," sure to make top 40 inroads.

**BEN E. KING & AWB** (Atlantic 3402)

**Get It Up** (3:44) (WB/Longdog — ASCAP) (Doheny)

The first release from the pairing that's been talked about for months now, AWB tends toward the cool approach, but King brings the slow simmer to a full boil. One of Doheny's best tunes, for pop or R&B.

**THE BAR-KAYS** (Mercury 73915)

**Spellbound** (3:30) (Barkay/Sweika — BMI) (Banks, Thigpen)

A walking bass line is the central feature of this selection from the "Too Hot To Stop" album. A demonic lead vocal and weaving clavinet further decorate this tightly executed offering from Memphis' best session group.

**SILVER CONVENTION** (Midsong Intl./RCA 10972)

**Telegram** (2:56) (Midsong/Rosaiba — ASCAP) (Levay, Kunze)

The bell-clear production and light-stepping beat are trademarks of this European group's original disco sound. This record represents a new direction for these three ladies. For the first time, they are singing a full lyric and melody line, and we like the feeling.



**BARBRA STREISAND** (Columbia 10555)

**My Heart Belongs To Me** (3:20) (Koppelman — Bandier/Music Of Emanuel — BMI) (Gordon)

Hot on the trail of a number one hit with "Evergreen," Streisand has this week's highest debuting pop single. This record is actually more the typical Streisand recording, leaving room for her to soar to the altitudes that only her voice can reach. Seems destined for the upper reaches of the **Cash Box** Top 100 Singles chart. Producer Gary Klein was also involved with "Southern Nights."

**PETER FRAMPTON** (A&M 1941)

**I'm In You** (3:57) (Almo Music/Fram-Dee Masic — ASCAP) (Frampton)

Peter's title track from his fourthcoming album may be a surprise after his raucous double-live album. On this airy single, it is Peter's voice in front of a string-led wall of sound, with occasional piano and guitar emphasis, that give the single a soaring quality. The slowed-up tempo and Peter's sensitive delivery give this romantic ballad a chance for another side of Peter to be displayed.

**LINDA RONSTADT** (Asylum 45402)

**Lose Again** (3:34) (Seagrape — BMI) (Bonoff)

Ronstadt sings with tremendous power here, but her great sensitivity makes the phrase "belt it out" so inappropriate. The backing chorus and rhythm section play with real emotion, and Andrew Gold's guitar solo pulls feelings to the center. One of the best from "Hasten Down The Wind."

**CROSBY, STILLS & NASH** (Atlantic 3401)

**Just A Song Before I Go** (2:06) (Thin Ice — ASCAP) (Nash)

An unmistakable vocal blend and Stephen Stills' smooth electric guitar licks are here to tell us that Crosby, Stills & Nash are back sounding as if they spent their time apart in suspended animation. With a gentle melody and identifiable lyric by Graham Nash, expectations will be more than satisfied.

**DONNA SUMMER** (Casablanca 884)

**Can't We Just Sit Down (And Talk It Over)** (3:42) (McCauley/Almo — ASCAP) (McCauley)

As a disco queen, Donna Summer often found that her basic vocal talents had gone unnoticed. This ballad heralds a total reversal of image. The gimmicks are gone, and she delivers the song with bittersweet emotion. Will fare well on pop and R&B stations.

**SOUTHSIDE JOHNNY & THE ASBURY JUKES** (Epic 50393)

**Without Love** (3:40) (Insa/Prob II — ASCAP) (Hunter, Franklin)

Though his sound is derived from the R&B classics, Southside Johnny and the Jukes seem to have found their original niche with the album "This Time It's For Real." This selection showcases his lead vocal with a stirring orchestration that will be lifting spirits in no time.

**GARLAND JEFFREYS** (A&M 1934)

**Wild In The Streets** (2:59) (Sheepshead Bay/Castle — ASCAP) (Jeffreys)

This selection emerged as the number one favorite of Jeffreys' cult following before he joined A&M, and it is wisely included on his new album "Ghost Writer." The arrangement, crafted in collaboration with Dr. John, is urgent and earthy, and Jeffreys' vocal performance is worthy of a Mick Jagger. A great hook in the chorus should turn ears his way.

**NAZARETH** (A&M 1936)

**This Flight Tonight** (3:35) (Joni Mitchell — BMI) (Mitchell)

Not since CSN&Y's "Woodstock" has a Joni Mitchell song received so radical an arrangement. Believe it or not, this song sounds natural in power chords and feedback. A soulful lead vocal rounds out this top 40, AOR-aimed effort.

**SLAVE** (Cotillion/Atlantic 44218)

**Slide** (3:20) (Spurtree — BMI) (Washington, Hicks, Adams, Webster, Dozier, Miller, Lockett Jr., Wilhoite, Bradley)

A true group effort in every respect from this vocal/instrumental ensemble. With some funny spoken lines, channel-hopping stereo effects, varied male and female vocals, and a true burner of a guitar solo, there's something here for just about any taste.

**PAUL MAURIAT AND HIS ORCHESTRA** (Free Spirit/Salsoul 3002)

**Penelope** (2:59) (Maxim — ASCAP) (Alguero)

From his album "Love Is Still Blue," Mauriat offers a gentle movie-theme-styled melody, orchestrated with distant strings, pertinent brass and elastic synthesizers. A firm upbeat might take this to the dance market, but the start will come with easy-listening radio.

**RICK SPRINGFIELD** (Chelsea 3056)

**Jessica** (2:59) (Portal — BMI) (Springfield)

A careful blend of sugary pop and heavy rock from Springfield's latest album. Classic recycled riffs and overdubbed vocals add to the smoothness of this offering for top 40. Note that Springfield was playing music like this before many of the artists who are working in similar styles today.

**THE LOVERS** (Marlin/TK 3313)

**Discomania** (3:45) (Can't Stop — BMI) (Rome, Moralis, Belolo, Hurtt)

A party record aimed at the dance market, featuring some spacey sound effects and realistic group chatter in addition to the basic bass line and beat. This record's writer/producers were behind the Ritchie Family's successes, and many of the effects and harmonies identified with that group are here.

**FREDA PAYNE** (Capitol 4431)

**Bring Back The Joy** (3:48) (Char-Joel — BMI) (Payne, Abbott)

String lines characteristic of Motown music in the '60s color this example of Ms. Payne's urgent style. A good-time feeling and frequently repeated title line add to the appeal of this possibility for the R&B airplay route.

**GAIL WYNTERS** (RCA 10973)

**Gonna Love You Love You And Love You And Love You Some More** (3:33) (Jova — ASCAP) (Cone, Vance)

A few catchy melodic turns characterize this selection from Wynters' new album. Her delivery is emphatic, and the backing track is arranged to allow for disco programming.

**DAVID GEDDES** (H&L 4684)

**Rocky's Girl** (2:54) (Jova — ASCAP) (Vance, Cone)

The purveyor of pop paranoia returns with the most violent love triangle record yet. A mini-soap opera complete with fear, loathing and an apocalyptic auto crash featuring sound effects. This is for any programmer seeking a campy playlist addition.

**LATIMORE** (Glades/TK 1742)

**I Get Lifted** (3:45) (Sherlyn — BMI) (Casey, Finch)

Last successfully performed by the falsetto-voiced George McCrae, this tune takes on a new feeling with Latimore's relaxed phrasing and full-throated delivery. Haunting strings fill out this offering for the R&B stations.

**TOM PETTY** (Shelter/ABC 62007)

**American Girl** (3:33) (Skyhill — BMI) (Petty)

Other artists, including Roger McGuinn, have taken to this song's crashing chords and biting lyrics. The original rides along with a nice thump and an unusual, syncopated instrumental section, but FM programmers will warm up to it before top 40.

**VIC DAMONE** (Rebecca 711)

**My World Is You** (3:04) (Spiral — ASCAP) (Shelley)

A grandly orchestrated love song from Damone, who has been absent from the recording scene for quite some time now. A powerful delivery and clear articulation are still his strengths as a balladeer, whether in English or elegantly pronounced Italian.

**IGGY POP** (RCA 10989)

**Sister Midnight** (2:54) (Bewlay/Fleur/James Osterberg — ASCAP) (Pop, Bowie, Alomar)

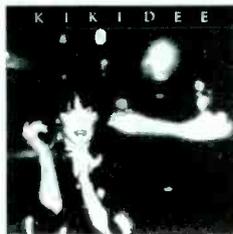
From Iggy's recent album "The Idiot," this is a product of the new, creative school of Eno, Bowie and Pop. The deep-throated vocal is rendered strange through electric filtering at first, later attaining a more normal state. For AOR formats and the more open-minded, among others.

K I K I D E E

*A Single...*



*from Her New Album*



*Produced by Elton John and Clive Franks*

THE ROCKET RECORD COMPANY™  
MCA RECORDS  
www.americanmca.com

## Marshall Tucker Band/Sea Level

**SANTA MONICA CIVIC** — When Jimmy Carter became the first southern president to take the White House since reconstruction, political pundits were quick to note that the century-old division between regions north and south of the Mason-Dixon Line had finally been healed. But when President Carter's son Chip introduced the Marshall Tucker Band here tonight it was evident that the often bitter battle between rock music and the establishment had not only ended, but the two had become friends.

Then again, it's hard not to like a band that keeps telling its audience between songs, "We hope you enjoy it," saying the words with conviction and sincerity. It was the unaffected but utterly charming presence of this band that instantly melted the distance between performer and audience, giving new meaning to that old cliché, "southern hospitality," and filling the 3,000 seat Civic with an ambience usually only achieved in smaller rooms.

The Marshall Tucker Band's musical sophistication has helped them transcend the limiting labels that may have put off would-be fans of bands with a distinctly southern sound. The balanced interchange between Jerry Eubanks' wind instruments and the blazing guitar trio helps moderate the often frantic pace in many of their tunes. In a band so cohesive it is hard

to pick out individual stars, but this crowd was particularly enthusiastic about Toy Caldwell's flying fingers on guitar and the dynamic vocal range of lead singer, Doug Gray.

In a power packed two hour show that included two encores, The Marshall Tucker Band gave it all they had enjoying the benefits of a reciprocal love affair between the players and the fans. Besides the musical and political barriers that the band overpowered, they also disdained the usual opening act/headliner animosities by lending Toy and Jerry to Sea Level for a couple of tunes, in return for Chuck Leavell's talented keyboard services. This is a polished but still humble and caring band whose warmth and authenticity is all too rare, and quite refreshing.

Sea Level's opening set was ample evidence of their musical growth and direction since three of the four players left the Allman Brothers Band. Their jazz/rock fusion approach has some dazzling effects, especially on their arrangement of "Scarborough Fair" and a jazzy cooker called "Tidal Wave," both from the debut album. Though they do not overlap their past associations, their closing number was a spirited and well-received "Statesboro Blues" that caused many Allman Bros. fans to say to themselves, "Greg who?"

**chuck comstock**

## Bad Company/Dave Edmunds

**THE FORUM, L.A.** — With the skies outside the arena ominously gray and threatening, Bad Company unleashed their own thunder inside, raining down a throbbing bass line and the unshakable melody of the title track to their latest album, "Burnin' Sky," deftly using the elements, whether planned or not, to segue into a show that steadily built its intensity from its engaging opening to a rousing climax.

The macho pose of lead man Paul Rodgers is perfectly suited to this non-nonsense, hard-hitting band whose formulaic approach to rock consistently avoids mediocrity because of the relentless precision with which they deliver their material. Rodgers' stage movements, though spare and economical, hit home with forceful impact, emphasizing particularly potent lyrics, in contrast to the flashy gyrations of other front men, which tend to divert attention away from the vocal statements.

With their hard-rock credentials firmly established, Bad Company seized the opportunity to acquaint the crowd with most of their new album, which signals the band's

confidence and maturity through its softer stance and a slower tempo, even though the album fairly bristles with a tenaciously throbbing intensity. The enthusiastic sell-out crowd was supportive all the way, throughout a 2½ hour show that featured most of their hits and contained three encores. To their credit, the band played no games in the first encore, leaving Simon Kirke to do a drum solo, while the rest of the band took a short break, returning to do not one, but three reverberating ceiling blasters. Most bands would have stopped there, or used each tune for a separate encore, but true troupers that they are, Bad Company went the extra kilometer performing two more encores, and giving the audience the full value of their ticket price.

Dave Edmunds and Rockpile opened the bill with a fast-paced rock set incorporating the raw energy of rock's early decades with seventies-style production and rhythm lines. Edmunds' anachronistic echo-chamber voice effect was used sparingly but effectively, recalling Presley's heyday and providing an audio bridge between rock's infancy and its growing maturity.

**chuck comstock**

## Oivia Newton-John

**METROPOLITAN OPERA HOUSE, NYC** — Appearances by pop stars are rare in this stately hall, but booking Olivia Newton-John's New York debut into the Metropolitan was more than a prestige move. Designed for the transmission of acoustic sounds, the house allowed the subtle timbres of the accompanying 62-piece orchestra to resonate with minimal electrical amplification. Newton-John is not an opera singer, but her voice received its best possible exposure through a low-key speaker system in this room. As she ran through several solo verse passages with spontaneous energy, she came across as a much better technical vocalist than her carefully produced recordings reveal.

In a smoothly connected 75-minute set, Newton-John performed a balanced repertoire of her pop hits, some of the country-flavored numbers that have been crossover successes for her, some special songs selected for the concert and even a short exploration of the heavier side of rock and roll. Gary Wright's "Love Is Alive" was her most demanding number of the evening in terms of energy expenditure, though it

somehow seemed out of place for her voice and style. Other unusual selections were tasty additions to the set, however. They included a polyphonic rendition of "Green-sleeves," arranged for her and five classically trained male vocalists, and a joining of two old standards, "Nevertheless" and "As Time Goes By." Audience reaction was strong for her own hit songs, including "Have You Never Been Mellow," "Please Mr. Please" and the recent single "Sam," and the crowd became vociferous for cover versions of two country classics, "Ring Of Fire" by Johnny Cash and Dolly Parton's "Jolene."

The set closed dramatically as a rear curtain parted to reveal an additional string section, heralding a grandiose orchestration of "Don't Cry For Me Argentina," from Webber & Rice's recent opera, "Evita." With a tasteful selection for the encore, Peter Allen's "I Honestly Love You," this standing-room-only engagement clearly responded to Olivia Newton-John's professionalism as a live performer.

**ken terry**

**EAST COASTINGS — A NEW HOME** — Rumors had been flying for several weeks, but it was not until the evening of May 9 that the signing of the **Temptations** to Atlantic Records was made official. Speaking from the futuristic sound booth of New York's newest and most elaborate discotheque, Studio 54, Atlantic president **Jerry Greenberg** spoke of the importance of the **Temptations** in the lives of a generation, as well as their honored place in the history of popular music. Backdrops were lifted to reveal the **Temptations**, and leader and original member **Otis Williams** commented on the "warmth and dignity" extended the group by the entire Atlantic family. After a musical tribute to Atlantic in the form of a carefully phrased arrangement of Leon Russell's "A Song For You," a massive banner reading "Atlantic Welcomes The **Temptations**" was lowered, and the group posed for shots with Atlantic execs, **Teddy Pendergrass** and various members of the "Saturday Night Live" gang. Not the least of the evening's attractions was Studio 54 itself, a massive multi-media dance/amusement center featuring complex lighting effects and posh decor, a \$1,000,000-plus renovation.

**A NEW YORKER VISITS NEW YORK** — The **Neil Sedaka**/Elektra Records caravan hit this city the following day, carrying precious cargo in the form of Sedaka's first album, "A Song," for the label. The place of presentation was the Hotel Pierre in midtown Manhattan, where a luncheon was hosted by Elektra/Asylum chairman **Joe Smith**. Smith aimed a few of his notorious satiric barbs at the various dignitaries present, including the album's producer **George Martin** ("He lights up a room by just leaving.") and Sedaka himself ("He's got a relative on every street corner in New York"). There were words from both and a preview of four cuts: the ballad title selection; the recently released single, "Amarillo"; a mellow bossa nova entitled "Alone At Last," and Sedaka's tribute to his songwriter's heritage, "Tin Pan Alley." Elektra/Asylum executives present at the luncheon included **Smith, Steve Max, Jerry Sharell, Raph Ebler and Bryn Bryndenthal**. WCI's **David Horowitz** and **Bob Rolantz** were there, and numerous radio personnel included **Corinne Baldassano and Larry Berger** of WPLJ-FM, **Erica Farber** of 99X, **Neil McIntyre** of WPIX-FM, **Dave Hermann, Tom Morrera and Alison Steele** of WNEW-FM, **Dennis McNamara** of WLIR-FM, and **Rick Sklar** of WABC. Incidentally, Martin has been named musical director of the film version "Sgt. Pepper's Lonely Hearts Club Band."

**STILL MORE N.Y. HAPPENINGS** — Following **Olivia Newton-John's** New York debut at the Metropolitan Opera House, the Hotel Pierre's grand ballroom was the scene of a large-scale celebration in honor of the winsome Australian songstress. In compliance with Newton-John's wish that all guests be presented a rose, some two thousand of the flowers had to be flown in from Los Angeles to meet the New York shortage. (After all, it was Mother's Day.) Among the guests at the affair were MCA's **Richard Bibby, George Lee and George Oski**, as well as **Andy Warhol, Robert Duvall, Sandy Dennis, George Plimpton, Edward Villella, Don Kirshner, Neil Innes, Sylvia Miles and Andrea Marcovicci** with her mother. After all... **Herb Oscar Anderson** puts in a vocal performance on the new Mid-song International soundtrack album "Haunted"... **More Beatles**, please: As tickets for "Beatlemania," the new production at the Winter Garden Theater, go on sale, **Jem Records** has begun to promote a series of import Beatle EPs from France. The set of eleven, in color picture sleeves, are dealer-priced @ \$1.50... **Steely Dan's** next: "AJA."

**OLD TRICKS** — From Washington, D.C. come reports that the **Kinks** gave their audience a bit more than they paid for in the form of a heated skirmish onstage. The trouble started during the first encore, when a battle of nasty stares between guitarist **Dave Davies** and drummer **Mick Avory** erupted into an exchange of spit globules. **Avory** stamped off stage, and **Ray Davies** addressed the crowd with a helpless "I've had it with these boys." As the music fell apart and the rest of the group took off, brother Dave kicked **Avory's** drumkit into oblivion. While a few fans departed Constitution Hall feeling that they had witnessed a staged conflict, the **Kinks' manager** reported that the incident was based on real, if temporary emotions. The band had been on the road since January, and the row was attributed to a pressure drop... We can't be sure, but a man answering the physical description of **Hunter Thompson** stepped forward during the intermission question-and-answer period at **Rahsaan Roland Kirk's** May 2 concert at Town Hall, identifying himself as "Dr. Gonzo." His query was "What about **Jimmy Carter**?" We understand that **Thompson** was in town that day, but... **Alee Willis** has been signed to the Atlantic-distributed **Wing & A Prayer** Records... **Jim Wisner** Productions has signed **Rolling Thunder** violinist **Scarlet Rivera** to a writing pact... **Led Zeppelin's** latest publicity photo finds **Jimmy Page** joining the Orientalist cult of heavy rockers, as he steps out in a suit of silk embroidered with dragons and flowers... Four songs on the upcoming "Steve Winwood" album are written in collaboration with former **Traffic** drummer **James Capaldi**. Musicians playing with **Winwood** on the album include **Willie Weeks, Alan Spenner, Andy Newmark and Junior Marvin**, the **Wailers' new lead guitar**... **10cc's** concert lineup includes **Tony O'Malley, Stuart Tosh, and Rick Fen** in addition to **Paul Burgess**, the group's regular road percussionist, and nuclei **Eric Stewart** and **Graham Gouldman**... More Atlantic promotions: **Bette Midler** packed them in with an LP autograph session at **Korvettes' Fifth Avenue** store in Manhattan, while **Jimmy Webb** will soon be accompanied by **Mike Klefner** and **Perry Cooper** on an 11-city promotional tour of radio stations... **Frank Zappa** is suing London's **Rainbow Theatre** over a 1971 incident in which a crazed fan threw him off the stage, breaking several bones... **Cat Stevens** was seen hanging out at a recent **Jan Hammer** gig at **My Father's Place** in Long Island. Incidentally, that concert and four others in the area. **Procol Harum, The Kinks, Billy Joel and Gallagher and Lyle**, were all recorded for broadcast by **WLIR-FM** within a one week period... A quick glance at **Steve Miller's** new album suggests that he may have left his radio on while he was dreaming. We recognize that **Miller** believes in alluding the musical literature of the past as a means of lending depth and perspective to his own works, but listen to the melody he sings to the line "When all the leaves are brown" in "Winter Song." He might have a parent or four to thank for that. Was a cricket whispering into his ear when he penned these lines, "And it doesn't matter who you are/It doesn't matter where you are/If you wish upon a star."

**phil dimaurc**

**POINTS WEST — THE SHOW MUST GO ON** — A sharp-dentured chain saw bit into **Ted Nugent's** leg just prior to the beginning of his current tour, but it was hardly enough to keep the **Detroit** burner down. Tough **Ted** played the first four dates with 36 stitches in his right leg... Another valiant trouper, **Hot Tuna's Jorma Kaukonen**, arrived five minutes before he was due to go on stage at SF's **Old Waldorf** bleeding profusely from a head injury he sustained in a non-serious auto collision that occurred on the way to the hall. Though his set was to include a 45-minute acoustic solo (the first in five years) **Jorma** skipped the solo, but went on stage only seven minutes after arriving and played a five-hour show. By the way, **Tuna** sports a new keyboard man, **Nick Buck**, who has recorded with them but never played with them live. Their contract with **RCA** has just expired and they are negotiating with **RCA** and others for another deal... Cal motorists en route to Las Vegas via I-15 have been officially warned by a 103-foot painted billboard that they are in "**Marshall Tucker** territory." The giant welcome sign is to announce the band's debut concert with **Sea Level** at the **Aladdin Hotel** May 13... Meanwhile, record busting **Led Zeppelin** has set vet

(continued on page 62)

# ALBUM REVIEWS

**BOOK OF DREAMS — Steve Miller Band — Capitol SO-11630 — Producer: Steve Miller — List: 6.98**

With "Jet Airliner" taking off to the top of the singles chart, the prognosis for the album seems equally bright. But for all those snide types who have criticized Miller's work in the past for being all too predictable, Steve has some delightful surprises, especially "True Fine Love" and "Jungle Love." Elsewhere the Joker's combination of synthesizer effects blends well with Miller's well-known guitar virtuosity. For AOR, top 40 and varied playlists.



**HERE AT LAST... BEE GEES... LIVE — The Bee Gees — RSO RS-2-3901 — Producer: The Bee Gees, Karl Richardson and Alphy Gauten — List: 11.98**

This double live LP adds two elements to a prime collection of old and new Bee Gees material — a faster beat and audience enthusiasm. Recorded last winter at L.A.'s Forum, this particular album, unlike some live ones, is both a testament to the technological ability of today's remote recording engineers, and a fine example of the Bee Gees musical versatility, in arrangements from ballad to disco. For AOR, top 40, disco and varied playlists.

**LITTLE QUEEN — Heart — Portrait/CBS JR 34799 — Producer: Mike Flicker — List: 6.98**

Whether lending her dazzling and richly sensual voice to acoustic ballads, or the hot and sassy "Barracuda," it is Ann Wilson's full-bodied vocals that give Heart its charm. This second time out Heart has a richly varied package of musical material on which the winsome Wilson's vocals, and the instrumental setting for them are achieved with balance and polish. AOR, top 40 and MOR programmers will join in welcoming Heart back to their playlists.



**LIVE AT LAST — Bette Midler — Atlantic SD 2-9000 — Producer: Lew Hahn — List: 11.98**

The divine Miss M. has it her way this time, obviously and quite skillfully in her element, that precarious purgatory between the stage and the studio. Those rich and powerful pipes of hers cry out for the kind of physical emphasis from the body that the stage seems to evoke so effortlessly, and this show is tailor-made for her singing, comic and performing talents. Great lines and the supportive crowd in Cleveland give the LP sparkle and vitality. For varied playlists.

**DANCIN' MAN — Q — Epic/Sweet City PE 34691 — Producer: "Q" & Carl Maduri — List: 6.98**

When you put this record on the turntable, your dancing kicks had better not be too far away, 'cause the whole purpose here is to make you sway. The studio production is tight and clean and the infectious rhythm of the songs is carried well by the "Q" quartet, all of whom share vocal chores, and the Rhythm Kings Horn section, who bottom out the sound with sassy brass. For R&B, disco, top 40 and varied playlists.



**FLOWING RIVERS — Andy Gibb — RSO/Polydor RS-1-3019 — Producer: Barry Gibb, Alby Galuten & Karl Richardson — List: 6.98**

Andy Gibb, younger brother to the Gibb trio that form the nucleus of the Bee Gees, has some of his siblings' vocal qualities, but enough independent will to want to do it his own way. His debut album, aided by the silky smooth single "I Just Want To Be Your Everything," has a richness and vitality that is ample evidence that Andy knows where he wants to be. With people like Joe Walsh sitting in, we're bound to hear more from Andy. For MOR and top 40 playlists.

**THE RUBINOOS — The Rubinoos — Beserkley/CBS BZ-0051 — Producer: Matthew King Kaufman, Glen Koloitkin & Gary Phillips — List: 6.98**

The Rubinoos quartet has quite an ear for and a flair with those elusive commercial hooks that make a single a success. Listening to them is a refreshing time-tripping experience, harking back to the days when rock music was more fun than threatening. The best example of this attitude is the tongue-in-cheek "Rock And Roll Is Dead." For top 40, AOR and varied playlists.

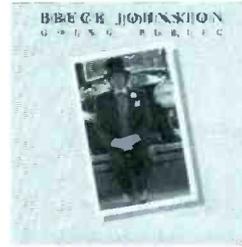
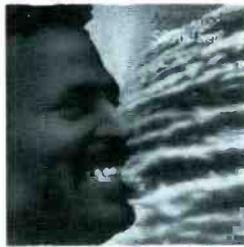


**THE BEST OF BLACK OAK ARKANSAS — Black Oak Arkansas — Atco/Atlantic SD 36-150 — Producer: Various — List: 6.98**

You can't quite call it good clean fun, cause this is rock with verve, sass and bite, but whatever you call it, this is one of the better "best of" packages to come down the pike lately. The surprise addition is their version of the Byrds' classic, "So You Want To Be A Rock 'N' Roll Star," which in their case may as well be their musical autobiography. A nice peek at the past for AOR, top 40 and varied programmers.

**SILK AND SATIN — Arthur Prysock — Polydor PD-2-8901 — Producer: Various — List: 8.98**

For those wanting to get a jump on Valentine's Day or to make sure that the lights go down low tonight, a safer investment you couldn't make. This is an album unquestionably for those lucky and in love. That basso profundo Prysock voice alternately vibrates and caresses the heart and soul in this sensitive collection of vintage Prysock material. A two-record set for MOR and varied playlists.

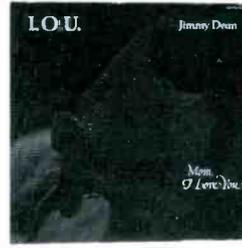


**GOING PUBLIC — Bruce Johnston — Columbia PC 34459 — Producer: Gary Usher — List: 6.98**

The Grammy award-winning "I Write The Songs" is at last covered by its composer, Bruce Johnston, who adds a lilting chorale finale to his own arrangement. The rest of the album is just as tasty and wavers delicately between polished slow-beat melodies and uptempo but controlled songs with more rhythm and spunk. A joyous coming out party on vinyl for MOR, top 40 and varied playlists.

**TRAVELIN' AT THE SPEED OF THOUGHT — The O'Jays — Philadelphia Int'l./CBS PZ 34684 — Producer: Various — List: 6.98**

There's an underlying message of universal brotherhood running through much of this fine new offering by the O'Jays. The obvious sincerity and understated admonitions to love one another are never preachy and it's hard to argue with such a hopeful premise. Some dance tunes and a few romantic ballads round out an even package of smooth and mind-activating music. For R&B, top 40, disco and varied playlists.



**I.O.U. — Jimmy Dean — Casino/GRT GRT-8014 — Producer: Jack Wiedenmann, Joel Herron & Gary S. Paxton — List: 6.98**

If Ma Bell's tied-up phone lines kept you from getting through to your mama on Mother's Day, this album should be a great appeaser. In his typically down-to-earth, close-to-the-surface manner, Jimmy Dean cuts through phony sentiment to heartfelt emotion on this new album, wherein he also welcomes himself back to active recording. For C&W, MOR and varied playlists.

**AS LONG AS YOU LOVE ME — Mickey Thomas — MCA 2256 — Producer: Allen Blasek — List: 6.98**

Elvin Bishop's lead singer has stepped out in front of his own band with a compilation of tunes suited to a variety of moods. His powerfully soulful vocal range owes a considerable debt to several R&B mentors but the raw-edged intensity is all from his own gut, and he displays the power well, whether belting a rocker or a slower tempo ballad. For AOR, MOR and top 40 playlists.

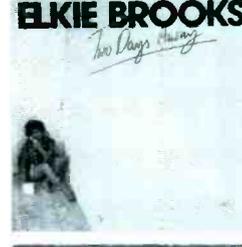
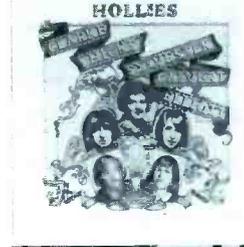


**MERRILEE RUSH — Merrilee Rush — United Artists UA LA735-G — Producer: Denny Diante — List: 6.98**

It's been far too long since we've heard the folksy sincerity of Ms. Rush who's back with a bright new album of sparkling solo efforts including her classic, "Angel Of The Morning," done up with '70s style brass rainment but lacking none of its original power. Melancholy moments get only bit parts on this album of positive effervescence, as Merrilee's cheerful optimism steals the spotlight at center stage. For varied playlists.

**CLARKE, HICKS, SYLVESTER, CALVERT, ELLIOT — The Hollies — Epic PE 34714 — Producer: Various — List: 6.98**

Fine wine only improves with age and the same is true of this latest collection of previously released Hollies material that comes just in time to replace the well-worn tracks of the many confirmed Hollies' fans. A group of amazing longevity and steadfast endurance, the Hollies' orchestrated melodies and mellifluous harmonies continue to make them a worldwide attraction. For AOR, top 40 and MOR playlists.



**TWO DAYS AWAY — Elkie Brooks — A&M SP-4631 — Producer: Jerry Lieber & Mike Stoller — List: 6.98**

Elkie Brooks is a stunning vocalist backed up by an impressive band that includes two separate horn sections and some nifty arrangements that give her vocal talents a rich setting in which to display her considerable skill. A masterfully produced album with just the right instrumental emphasis in all the right places, this LP is blessed with a variety of moods and a joyous spirit. For MOR, top 40 and varied playlists.

**ANACOSTIA — Anacostia — MCA 2269 — Producer: Charles Kipps — List: 6.98**

What a production! This R&B trio has spared no expense to get just the right studio sound, employing no less than 40 musicians to provide the rich instrumental background that is at the core of this album. Rhythmic, sensual and harmonious, this LP seems destined for extended airplay and commercial success. For R&B, top 40 and disco playlists.



**BABYFACE STRIKES BACK — Wing & A Prayer Fife & Drum Corps — Wing & A Prayer/Atlantic HS 3026 — Producer: Stephen Y. Schaeffer — List: 6.98**

No, you haven't heard everything yet, not until you've slipped this one on your music box. Popeye will never be the same on the cartoons when you hear their version of his theme song disco style. Ditto the animated characters that populate Disney cartoons and Shirley Temple's "Good Ship Lollipop." Sure to be a hit on the dance floor. For disco and varied playlists.

## Radio Station Drops Classics; Listeners Complain To FCC

by Ken Terry

NEW YORK — Commercial classical radio has not had an easy time of it lately. Stations programming various kinds of popular music have now taken over most of the AM frequencies, and, on the burgeoning FM band, advertisers are demanding programming that appeals to a wider range of listeners than classical stations attract.

The most recent casualty in this war of attrition has been the classical programming on WTIC-FM in Hartford, Connecticut. Until a year ago, WTIC-FM broadcast 16 or more hours per day of classical music. Then, in May, 1976, it replaced 10 of those hours with what a station spokesman termed "romantic FM — standard popular tunes going back to the early '60s." This month, the station discontinued classics entirely and changed over to a "romantic FM" format during all its hours on the air.

Asked why WTIC-FM changed its format, the spokesman replied, "There was very little listener support on the classical side, and consequently, there was very little advertising support."

The source noted that the station's management had arrived at this conclusion after "national survey firms" has canvassed local listeners. In addition, the station undertook its own surveys. For example, the spokesman noted, WTIC djs had appealed to listeners for written responses to live opera broadcasts featuring Anna Moffo and Luciano Pavarotti. "The response was negligible," recalled the source. "Nobody told us, 'We want more.'"

The spokesman asserted that with WTIC out of the classical picture, there will still be some classical programming on the air locally. WFCR-FM, for example, a non-

commercial station in Amherst, Massachusetts, broadcasts some classical music: WWUH-FM, which is affiliated with the University of Hartford, has just doubled its classical programming; and WQXR and WNCN, both in New York, can be received in WTIC's listening area.

Did competition from these stations affect WTIC's decision to change its format? "I'm not sure whether it was a competitive situation," the spokesman answered. "I think it's something that's consistent across the country; there is a small minority of people who listen to that type of program."

### Listeners Fight Station

Small nor not, a number of WTIC's listeners have banded together and are now trying to force the station to rescind its format change. Calling themselves the WTIC-FM Listeners Guild, the group has collected 20,000 signatures on a reconsideration petition to the FCC, according to Ken Jacobson, a spokesman for the Guild.

The Guild lost one fight two weeks ago when the FCC denied its motion to stay WTIC's programming change. However, the reconsideration petition is still under study by the FCC. If that, too, is rejected, Jacobson said, the Guild will challenge WTIC-FM when its license comes up for renewal.

"We just don't think the station has acted in the public interest," Jacobson remarked. "This segment of the public is not served by any other station."

In response to WTIC's contention that the area has plenty of alternative classical programming, Jacobson pointed out, first of all, Amherst's WFCR is not a full-time classical station and cannot be picked up in many parts of WTIC's listening area. "Once

(continued on page 62)

# SOLTI MAGIC



OSA 13119

available on Dolbyized cassette

A WHOLE NEW WORLD OF SOUND



AMERICAS CLASSICAL LABEL (BILLBOARD)... IMPECCABLE IMPORTED RECORDS AND TAPES

## TOP FORTY CLASSICAL ALBUMS

		5/7	Weeks On Chart
1	<b>THE GREAT PAVAROTTI</b> London OS 26510 (6.98/1 LP)	1	7
2	<b>HOLST: The Planets</b> Tomita RCA ARL 1-1919 (7.98/1 LP)	2	20
3	<b>BOLLING: Suite For Flute &amp; Jazz Piano</b> Rampal, Bolling Columbia M33233 (6.98/1 LP)	3	24
4	<b>PACHELBEL KANON: Two Suites</b> <b>FASCH: Two Sinfonias and Concerto In D For Trumpet</b> Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	5	13
5	<b>PUCCINI: Tosca</b> Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	4	7
6	<b>BEVERLY SILLS SINGS OPERA ARIAS</b> Angel S37255 (7.98/1 LP)	7	9
7	<b>PUCCINI: Suor Angelica</b> Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	9	6
8	<b>CONCERT OF THE CENTURY: Various Artists</b> Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	8	24
9	<b>BEETHOVEN: The Nine Symphonies</b> Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	10	18
10	<b>MEYERBEER: Le Prophete</b> Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	6	16
11	<b>FREDERICA VON STADE: French Opera Arias</b> London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	11	22
12	<b>VERDI: La Forza del Destino</b> Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.98/4 LPs)	12	13
13	<b>CARUSO: A Legendary Performer</b> RCA Red Seal CRM 1-1749 (7.98/1 LP)	14	20
14	<b>IMPROVISATIONS: West Meets East Vol. 3</b> Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	15	9
15	<b>DRAMATIC SOPRANO ARIAS</b> Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (6.98/1 LP)	16	6
16	<b>BOLLING: Concerto For Classic Guitar &amp; Jazz Piano</b> Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	13	24
17	<b>RAVEL: Bolero</b> Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (6.98/1 LP)	27	4
18	<b>WAGNER: Die Meistersinger</b> Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DG 2713 011 (39.90/5 LPs)	20	22
19	<b>BACH: Brandenburg Concertos</b> Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (7.96/2 LPs)	21	11
20	<b>PUCCINI: La Boheme</b> Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) (2 LPs/No List Price)	23	7
21	<b>PARKENING AND THE GUITAR: Music Of Two Centuries</b> Angel S36053 (6.98/1 LP)	17	20
22	<b>SIBELIUS: Symphony No. 1: Finlandia</b> Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP)	18	16
23	<b>STOKOWSKI CONDUCTS BIZET</b> National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	19	13
24	<b>GIORDANO: Andrea Chenier</b> Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL3-2046 (23.98/3 LPs)	32	2
25	<b>GERSHWIN: Rhapsody In Blue</b> Gershwin, Columbia Jazz Band (Thomas) <b>GERSHWIN: An American In Paris</b> New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	22	24
26	<b>SHUBERT: "Trout" Quintet</b> Tashi, Silverstein, Neidlinger RCA ARL 1-1882 (7.98/1 LP)	25	11
27	<b>BERLIOZ: Romeo &amp; Juliet</b> Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	28	7
28	<b>BEETHOVEN: Symphony #6</b> Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (6.98/1 LP)	30	4
29	<b>CHOPIN: Polonaises</b> Pollini DG 2530 (7.98/1 LP)	24	24
30	<b>VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS</b> Columbia M34509 (6.98/1 LP)	34	4
31	<b>MAHLER: Symphony #9</b> Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	—	1
32	<b>GERSHWIN: Porgy &amp; Bess</b> Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	29	24
33	<b>JEAN PIERRE RAMPAL: The Classic Flute</b> RCA ARL 1-2091 (7.98/1 LP)	36	4
34	<b>BRUCKNER: Symphony #4 (Romantic)</b> Berlin Philharmonic Orchestra (Von Karajan) DG 2530674	35	4
35	<b>MASSENET: Le Cid</b> Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	26	24
36	<b>BEETHOVEN: Three Favorite Sonatas</b> Horowitz Columbia M34509 (6.98/1 LP)	37	2
37	<b>VAUDEVILLE: Songs Of The Great Ladies Of The Musical Stage</b> Morris, Bolcom Nonesuch H-71330 (3.96/1 LP)	38	9
38	<b>DONIZETTI: Gemma Di Vergy</b> Caballe, Plishka, Quilico, Opera Orchestra Of New York (Queler) Columbia M3 34575 (20.94/3 LPs)	39	13
39	<b>ILEANA COTRUBAS OPERATIC RECITAL</b> New Philharmonia (Pritchard) Columbia M34519 (6.98/1 LP)	31	6
40	<b>VERDI: Macbeth</b> Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.98/3 LPs)	33	9

# The Masterworks Money-Maker!

Columbia Masterworks is currently the greatest value available in full-line classical labels. Stock up now, and you'll see why "The Masterworks Money Maker" is one promise that really delivers.

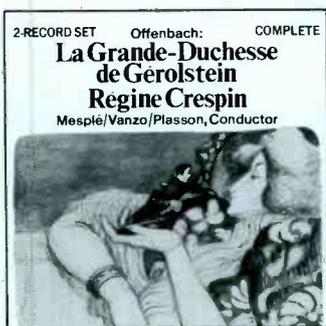
As of July 5th, our purchase price will rise to that of our classical competitors. And in light of this change, we are now offering a special classical sales program geared toward both retailers and consumers.

For retailers, from now through June 15th, our program has been designed to give the record dealer maximum profit potential on Columbia Masterworks. Besides the current lower list price of our recordings, Masterworks has also organized

a colossal purchase program: extra dating, a bonus free-goods offer on the entire Masterworks catalog, including new releases, and an extra advertising allowance.

And from now through July 5th, we'll be supporting the retailer with a dynamic, in-depth consumer campaign ("The Masterworks Money Saver"), complete with special sale radio spots, drop-in headlines, and point-of-purchase material. You can pass the great savings along to your customers while building up your own inventory during this exciting, but *limited* bargain period.

**Recent Masterworks Highlights:**  
The quality that makes Masterworks an excellent buy at any price!



M2 34576



M 34505



M 34508



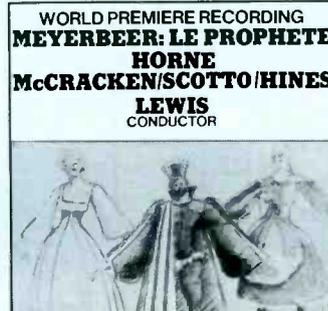
M 34509\*



M 34528



M 33233



M4 34340\*



M 34206

## On Columbia Records and Tapes.

# Columbia Raises List Price Of Full-Line Classical LPs

by Ken Terry

NEW YORK — Columbia Records has raised the list price of all its Masterworks LPs from \$6.98 to \$7.98 per disc, effective July 5.

There will be no change in the list prices of Odyssey LPs and quadraphonic Masterworks albums. Similarly, Columbia's classical eight-track and cassette tapes, which list for \$7.98, will not be affected by the price change.

List prices of some specially-priced multiple sets will rise in accordance with the new price structure. For example, an MG-prefixed double album that currently lists for \$7.98 will list for \$8.98 as of July 5. However, if a set has an "X" in its code, it will not necessarily be assigned a new list. Two D7Xs, for instance, could have different list prices.

Accounts will, of course, be able to buy

Columbia Masterworks records at the wholesale price corresponding to \$6.98 list until July 5. However, the cut-off date for the special incentives built into Columbia's buy-in program is June 15. Among these special incentives are extended dating, additional advertising allowances and free goods.

According to Mike Kellman, product manager of Masterworks for Columbia, the dating will be extended to September 10 for product purchased before June 15. Therefore, the earlier customers put in their orders, the longer they'll have to pay for them.

Recently, RCA, Angel and London all raised the list price on their full-line classical discs from \$6.98 to \$7.98. Philips and Deutsche Grammaphon, the two major lines which press and package their LPs abroad, have carried a \$7.98 list price for some time.

## Classical Clips

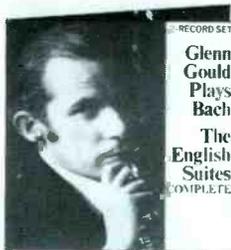
NEW YORK — **Carlo Maria Giulini** has been named to succeed **Zubin Mehta** as music director of the Los Angeles Philharmonic beginning October 1, 1978, when Mehta assumes his post as music director of the New York Philharmonic. When Mehta announced his resignation in February 1976, Giulini was the first conductor who was invited to take his place. Until now, however, Giulini was unable to make a firm commitment to the orchestra.

Giulini's three-year contract calls for a minimum of 10 weeks in residence in Los Angeles each season, plus an additional four to six weeks per year spent on tour and making recordings. His first season in Los

Angeles will be slightly shorter, due to a longstanding prior commitment with the Chicago Symphony in April 1979. Except for this brief period in Chicago, he will not conduct any other orchestra in the U.S. while he is music director of the Los Angeles Philharmonic.

**CARUSO MARATHON** — On June 3-4, WELW, which normally programs MOR music, will broadcast all of **Enrico Caruso's** 267 published Victor Talking Machine records consecutively in a drive to raise money for Goodwill Industries. According to **Tom Vilella**, host of the event, this is the first complete, uninterrupted airing of all these Caruso records in radio history. The

## Classical Album Reviews



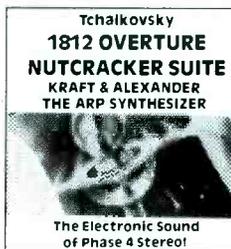
**BACH: English Suites.** Glenn Gould, piano. Columbia M2-34578. List: 13.96

Gould is so completely at home here that one hardly notices the technical difficulties he has overcome. The pianist's detached style, which can prove disconcerting in music by other composers, seems perfectly apt in these suites. Composed for the harpsichord, which has little sustaining power, the legato passages of these works sound fine when played non legato on the piano.



**JOHANNES OCKEGHEM: Missa Ma Maitresse; Missa Au Travail Suis; Motets & Chansons.** Pomerium Musices, Alexander Blachly, director. Nonesuch H-71336. List: 3.96

Apart from its historical interest, this is a lovely recording. Singing mostly a capella in these selections by the influential 15th century composer, the 12 members of Pomerium Musices produce a clean, sharp, resonant sound. Especially pleasing is the chanson entitled "Ma Maitresse," which features a beautiful solo by soprano Ann Monoyios, and the highly dramatic "Missa Au Travail Suis."



**TCHAIKOVSKY: 1812 Overture; Nutcracker Suite.** Realized electronically by Larry Alexander and Jack Kraft. London SPC 21168. List: 7.98

Conceived as part of the genre which includes Tomita's highly successful albums for RCA, this record comes off as a not very funny parody of Tchaikovsky's music. The ARP synthesizer takes all the charm out of the folk tunes heard in the latter half of the "1812 Overture" and in the "Russian Dance" from the "Nutcracker Suite." More serious, the timbres and special effects chosen for other passages aren't as interesting as the original orchestration.

station is donating its air time and all the major classical labels have donated records which will be given away to those who make pledges.

**TOMITA AT WORK** — **Isao Tomita**, the doyen of classical synthesizer music, is reportedly hard at work in Tokyo on a new recording. At this point, it looks as if the album will contain electronic versions of

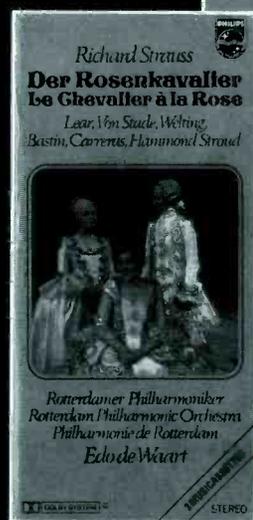
**Ravel's** "Daphnis et Chloe" and **Rodrigo's** "Concierto de Aranjuez" . . . Meanwhile, **Claudio Arrau**, the 74-year-old Chilean pianist, was in Amsterdam, taping performances of Chopin's ballades and the F minor Fantasy; he has also begun recording the Nocturnes . . . **Leonard Bernstein** recently became the first

(continued on page 63)

# STERLING PERFORMANCE

# STELLAR CAST

# STUNNING DRAMA



6707.030

Prestige box 7699.045

## Philips Imports.

# Because excellence is priceless.



A PRODUCT OF PHONOGRAM, INC.

## MOST ADDED FM LPS

1. Book Of Dreams Band — Steve Miller — Capitol
2. Lace & Whiskey — Alice Cooper — WB
3. Izitso — Cat Stevens — A&M  
Now — The Tubes — A&M
4. Little Queen — Heart — Portrait
5. A Man Must Carry On — Jerry Jeff Walker — MCA  
No Second Chance — Charlie — Janus  
Nothing But A Breeze — Jesse Winchester — Bearsville  
Right On Time — Brothers Johnson — A&M
6. As Long As You Love Me — Mickey Thomas — MCA
7. Hurry Sundown — The Outlaws — Arista  
Midnight Light — Pete Carr & Lenny LeBlanc — Big Tree
8. Left Coast Live — Wet Willie — Capricorn  
Live At The Hollywood Bowl — The Beatles — Capitol
9. After The Show — Bruce Foster — Millenium

## MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise  
— Dreams, The Chain, Don't Stop
2. Time Loves A Hero — Little Feat — WB  
— New Delhi Freight Train, Red Streamliner, High Rollers
3. Foreigner — Atlantic  
— Feels Like The First Time, Cold As Ice
4. Sweet Forgiveness — Bonnie Raitt — WB  
— Runaway, About To Make Me Leave Home, Gambler Man  
Let It Flow — Dave Mason — Columbia  
— Let It Flow, We Just Disagree, Mystic Traveler  
Hotel California — Eagles — Asylum  
— Life In The Fast Lane, Hotel California, Last Resort
5. A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
— So In To You, Sky High, Georgia Rhythm
6. Izitso — Cat Stevens — A&M  
— Old Schoolyard, Star, Killin' Time  
Deceptive Bends — 10cc — Mercury  
— Good Morning, Feel The Benefit
7. Even In The Quietest Moments — Supertramp — A&M  
— Even In The Quietest Moments, Give A Little Bit  
Works — Emerson Lake & Palmer — Atlantic  
— C'est La Vie, Fanfare For The Common Man
8. Night Moves — Bob Seger — Capitol  
— Mainstreet, Night Moves
9. Period Of Transition — Van Morrison — WB  
— Flamingos Fly, Heavy Connection, Eternal Kansas City  
Burnin' Sky — Bad Company — Swansong  
— Burnin' Sky — Morning Sun
10. Sleepwalker — The Kinks — Arista  
— Sleepwalker, Jukebox Music, Life Goes On
11. Live At The Hollywood Bowl — The Beatles — Capitol  
— Hard Days Night  
Dickey Betts & Great Southern — Arista  
— Out To Get Me  
Peter Gabriel — Atco  
— Solsbury Hill, Modern Love
12. Celebrate Me Home — Kenny Loggins — Columbia  
— Lady Luck, If You Be Wise  
This Time It's For Real — Southside Johnny & Asbury Jukes — Epic  
— Without Love, Love On The Wrong Side Of Town

## WPGC Staff Strike Continues

by Mike Falcon

LOS ANGELES — The 10-man air staff of WPGC/AM & FM, Morningside, Md. remains on strike since the expiration of their contract May 2. "The station is kept in normal operation by company supervisory personnel from this location and by other company personnel from other locations," according to Marshall Berman, who represents the station and its owner, First Media Corporation. "It's essentially an automation issue," added Berman, who works out of the Dow, Lohnes, and Albertson law firm in Washington, D.C.

Conflicting reports have surfaced from a number of area sources concerning the strike. Although WPGC program director Jim Collins declined to answer telephone queries, referring reporters to Berman, one Washington D.C. retailer who is close to the scene reported that Collins had been instructed to seek and hire a new staff. Berman said that no action of this sort had been mentioned, and that it was illegal. "The present station personnel have been offered an open-ended guarantee that none of the station's present employees will suffer layoff, termination, reduction in hours or income because of automation," stated Berman, who added, "As long as each individual stays with the station he's protected."

This is the first contract negotiation series between First Media and AFTRA since the corporation assumed ownership

of WPGC. The Washington, D.C.-based chain also controls WZGC/FM, Atlanta, and KAYK/AM & FM in Provo, Utah. First Media is owned by Richard E. Marriott and members of the Marriott family.

"These people (First Media) are out to bust our backs," claimed Evelyn Freyman, executive secretary of the Washington-Baltimore chapter of AFTRA. "They want the right to take a six-day-a-week disc jockey and have him come in on Monday and tape for four hours and use his voice for six days. Another example is that disc jockey replacements, who will work when the regular crew is on vacation, will be on for the same four hours and only get paid for the day."

An AFTRA press release stated "The Federal Mediation and Conciliation Service had requested the president of the company, Glenn Potter, to meet this week with Mrs. Evelyn Freyman ... but the station refused to do so."

Berman replied to this charge by saying, "The Federal Mediation Service has made about 25 different suggestions. There are a whole string of suggestions and some came off and some didn't. That's one that didn't, but the process of trying to resolve this continues." Berman added that he felt the union statements were "obscuring the real content of the issue, which is a straight economic dispute. I resent the efforts to try and smear Glenn Potter, and I think it's propaganda and in bad faith."

## STATION BREAKS

Paul Drew is now consulting. **WKTO (13Q)**, Pittsburgh. The new program director at the station is **Bob Savage**, formerly PD of **WBBF**, Rochester.

Ken Curtis is the new PD of **WLEE**, Richmond. Curtis comes to the station from **WXLO (99X)**, New York.

Richard Herbst, owner and general manager of **KVOX**, Moorhead, is leaving the station.

Gary Vance, from **KAYO**, Seattle, is the new PD of **KRKO (14-RKO)**, Everett. Former PD, **Dave Corbin** is now the music director. **Robert O'Brien**, formerly MD, is now doing sales for the station.

Todd Harrison is the new weekend man at **KNDE**, Sacramento. **Dennis O'She**, who formerly held the position, has joined the **KFIV**, Modesto, air staff.

Mark Ellis is the new all-night jock at **KJRB**, Spokane. Ellis comes to the station from **KMWX**, Yakima, Washington, and replaces **Ron Erickson** who goes to **KTAC**, Tacoma, to do an air shift.

Mighty Mike, formerly 6-10pm jock at **WPRO-FM (FM-92)**, Providence, has

joined the **WVBF**, Framingham, staff as 9-11 am jock. Effective May 30, the replacement at **FM-92** will be **Howard Hoffman**, formerly with **WPIX**, New York.

Jim O'Hara has left **WDBQ**, Dubuque, to join the **KSTT**, Davenport, lineup. The new mid-day man at **WDBQ** is **Tom Christlan** from **KIWI**, Dubuque, sister station of **WDBQ**.

Kirk Allen, parttime jock at **WGUY**, Bangor, is leaving the station to join the **WABK**, Augusta, Maine air staff. Also leaving the station is **Dave Jordan**, parttime news person.

Rita Stanley, former news director at **WSPT**, Stevens Point, has left the station.

Sandy Sanderson has been named production director of **WABC**, New York. Before joining **WABC**, Sanderson was creative director of **CKGM**, Montreal.

Phil Samp has been named executive sports editor for **WLW**, Cincinnati. A new sports show is being broadcast by the station. "Sports Talk" can be heard 6:30-7:30 pm, Monday through Friday.

Jeff ray

## WFLI Hosts Party For Radio Station Personnel

CHATTANOOGA, TENN. — A reversal of usual roles occurred here last week with WFLI's First Annual Coon Huntin' and Fox Chasin' Party, held at the Downtown Motor Inn over the May 6-8 weekend. The station hosted regional and local promotion people, representatives of radio stations in Tennessee and nearby out-of-state counties, and many other friends for a weekend intended for pure enjoyment.

### Show Appreciation

Merv Pilgrim, program director of WFLI, elaborated on the reasons for the event. "We wanted to get all the promotion people back, to show them our appreciation for helping us out with our contests, and for treating us so well. It was also a chance to get the southern radio people together up here in Chattanooga." About 150 people attended the event.

Among the radio personnel present were

WFLI's entire staff, including general manager Dale Anthony, Pilgrim, Max O'Briend, ND, and Jim Pirkle; Ron Brandon, PD of **WORD**, Spartanburg; Chris Hampton, PD, Cleveland Wheeler, assistant PD, and Phil Stanley, MD of **WMAK**, Nashville; Alan Dennis, disc jockey at **WLAC**, Nashville; John Long, PD of **WHBQ**, Memphis; Jimmy Byrd, PD of **WAUG**, Augusta; Bob Kaghan, PD and Tim Edwards, MD of **WRJZ**, Knoxville; and Jimmy Davenport of **WFOM**, Marietta.

## Rush Sampler Album Rushed To Stations

LOS ANGELES — A sampler LP containing tracks from three Rush albums is spearheading a campaign by Phonogram/Mercury Records to promote the group to rock radio stations across the country.



**DIAMOND GIVEAWAY** — Dallas Radio **KLIF** recently gave away a \$2,500 diamond to a lucky listener in conjunction with its Neil Diamond weekend. In addition to the gem, copies of Diamond's latest Columbia LP, "Love At The Greek," were given **KLIF** listeners. Pictured at the presentation ceremonies are (l-r): Phil Little, Columbia Records salesman; Janis Davis, winner of the diamond; Jim Davis, **KLIF** program director; Ed Climie, branch promotions manager, Columbia Records; David Emmett, manager, Zales Corporation; and (partially obscured) Tracy Donihoo, advertising director, Sound Warehouse.



## WNEW-FM — NEW YORK — Tom Morerra

**Most Active:**  
 The Beatles  
 Steve Miller Band  
 10cc  
 Cat Stevens  
 Van Morrison  
 Jesse Winchester  
 Beach Boys  
 South Side Johnny  
 Poco  
 Bee Gees  
 Supertramp  
 Emerson Lake & Palmer  
 Eagles  
 Little Feat  
 Kenny Loggins  
 Fleetwood Mac  
 Dave Mason  
 Garland Jeffreys  
 Bob Seger  
 Foreigner

**Adds:**  
 Charlie — No Second Chance — Janus  
 Eddy & Hotrods — Teenage Depression — Island  
 Peter Carr & Lennie LeBlanc — Midnight Light — Big Tree  
 Ginger Baker — Eleven Sides Of Ginger — Sire  
 Jack Bruce — How's Tricks — RSO  
 Hoyt Axton — Snowblind Friend — MCA  
 Brothers Johnson — Right On Time — A&M  
 Lew London — Swingtime In The Springtime — Philo  
 Golden Earring — Mad Love — MCA  
 Elkie Brooks — Two Days Away — A&M  
 Steve Winwood — Sampler — Island  
 Lee Ritenour — Captain Fingers — Epic

## WPLJ-FM — NEW YORK — Corinne Baldassano

**Most Active:**  
 Eagles  
 Fleetwood Mac  
 Kansas  
 Boston  
 Emerson Lake & Palmer  
 Jethro Tull  
 Atlanta Rhythm Section  
 Pink Floyd

**Adds:**  
 Steve Miller Band — Book Of Dreams — Capitol  
 Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic  
 Jimmy Buffett — Changes In Latitudes — ABC  
 Bonnie Raitt — Sweet Forgiveness — WB  
 Supertramp — Even In The Quietest Moments — A&M

## WLIR-FM — LONG ISLAND — Denis McNamara

**Most Active:**  
 Steve Miller Band (Sacrifice, Swingtime, Jungle)  
 The Kinks (Sleepwalker, Jukebox, Life Goes On)  
 Fleetwood Mac (Dreams, Loving Fun, Don't Stop)  
 Cat Stevens (Schoolyard, Star, Bonfire)  
 Dave Mason (So High, Flow, Disagree)  
 Charlie (Pressure, Chance, Johnny)  
 Peter Gabriel (Solsbury, Big One, Modern Love)  
 Little Feat (Hero, New Delhi, Streamliner)  
 Outlaws (Heart, Gunsmoke, Sundown)  
 Les Dudek (Judge Jones, Remember, Beam Up)  
 Bonnie Raitt (Runaway, Forgiveness, 3 Time Loser)  
 Atlanta Rhythm Section (So In To You, Message, Neon Night)  
 Foreigner (First Time, Star Rider, Damage)  
 Eagles (Hotel, Try & Love, Victim)  
 Bob Seger (Rock & Roll, Night Moves, Sunburst)  
 Jackson Browne (Tears, Pretender, Fuse)  
 Wings (Venus & Mars, Band, Bluebird)  
 Roger McGuinn (American Girl, Dixie, It's Gone)  
 Poco (Dance, Twenty Years)  
 Van Morrison (Flamingoes, Kansas City, Joyous)

**Adds:**  
 Steve Miller Band — Book Of Dreams — Capitol  
 The Tubes — Now — A&M  
 Peter Tosh — Equal Rights — Columbia  
 Bruce Foster — After The Show — Millennium  
 Pace, Ashton Lord — Malice In Wonderland — WB  
 Brothers Johnson — Right On Time — A&M  
 Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic  
 Outlaws — Hurry Sundown — Arista

## WBAF-FM — LONG ISLAND — Bernie Bernard

**Most Active:**  
 Dave Mason (Mystic, So High)  
 Fleetwood Mac (Dreams, Chain)  
 Emerson Lake & Palmer (Pirates, Closer)  
 Eagles (Try & Love, Hotel)  
 Atlanta Rhythm Section (So In To You, Neon)  
 Kenny Loggins (Lady Luck, Wise)  
 Bad Company (Burnin' Sky, Everything)  
 Jimmy Buffett (Landfall)  
 Peter Gabriel (Solsbury, Modern Love)  
 Foreigner (First Time)  
 The Kinks (Life Goes On, Sleepwalker)  
 Al Stewart (Border)  
 Marshall Tucker Band (Love Song)  
 Bob Seger (Mainstreet)  
 Chiliwack (Fly At Night)  
 America (God Of Sun)  
 Jethro Tull (Whistler, Songs)  
 Gary Wright (Water Sign)  
 Justin Hayward (Songwriter, Tightrope)  
 Boston (Peace Of Mind)

**Adds:**  
 Steve Miller Band — Book Of Dreams — Capitol  
 Alice Cooper — Lace & Whiskey — WB  
 Elkie Brooks — Two Days Away — A&M  
 Jesse Winchester — Nothing But A Breeze — Bearsville  
 Jerry Jeff Walker — A Man Must Carry On — MCA  
 Brothers Johnson — Right On Time — A&M  
 Mickey Thomas — As Long As You Love Me — MCA  
 Tubes — Now — A&M  
 Danny O'Keefe — American Roulette — WB  
 Jonathan Cain — Windy City Breakdown — Bearsville  
 Outlaws — Hurry Sundown — Arista

## WJKL-FM — CHICAGO — Tom Marker

**Most Active:**  
 Little Feat

Mallard  
 Bruce Cockburn  
 Weather Report  
 Wet Willie  
 Poco  
 Nils Lofgren  
 Garland Jeffreys  
 Brand X  
 Sonny Rollins  
 Sea Level  
 Teruo Nakamura  
 Carr & LeBlanc  
 Foreigner  
 Kingfish

**Adds:**  
 Jerry Jeff Walker — A Man Must Carry On — MCA  
 Easy Street — Under The Glass — Capricorn  
 Bobby Blue Bland — Reflections In Blue — ABC  
 Charlie — No Second Chance — Janus  
 Jesse Winchester — Nothing But A Breeze — Bearsville  
 Hollywood Stars — Arista  
 Natty Prior & June Tabor — Silly Sisters — WB  
 Idris Muhammad — Turn Tis Muthu Out — Kudu  
 Danny O'Keefe — American Roulette — WB  
 Supercharger — Horizontal Refreshment — Virgin  
 Widomaker — Too Late To Cry — UA  
 Alice Cooper — Lace & Whiskey — WB  
 Captain Beyond — Dawn Explosion — Capricorn  
 Jimmy Webb — El Mirage — Atlantic  
 The Tubes — Now — A&M  
 Elkie Brooks — Two Days Away — A&M  
 Banjoman — Various Artists — Sire  
 Ginger Baker — Eleven Sides Of Ginger — Sire  
 Don Pullen — Tomorrow's Promises — Atlantic

## WKQX-FM — CHICAGO — Bob King

**Most Active:**  
 Foreigner (First Time)  
 Fleetwood Mac (Dreams)  
 Emerson Lake & Palmer  
 Atlanta Rhythm Section (So In To You)  
 Bad Company (Burnin' Sky)  
 Dave Mason (So High)  
 Jethro Tull (Whistler)  
 Heart (Barracuda)  
 Justin Hayward (Stage Door)  
 REO Speedwagon (Pushin')  
 Jeff Beck With Jan Hammer (Freeway)  
 10cc  
 Procol Harum (Claw)  
 Supertramp (Moments)  
 Cat Stevens (Schoolyard)  
 Starcastle  
 ZZ Top (Avalon)  
 Little Feat  
 Van Morrison

**Adds:**  
 Heart — Little Queen — Portrait  
 Charlie — No Second Chance — Janus

## WXRT-FM — CHICAGO — Harvey Wells

**Most Active:**  
 Little Feat  
 Stevie Wonder  
 Foreigner  
 Peter Gabriel  
 Bad Company  
 Isley Brothers  
 REO Speedwagon  
 Dickie Betts & Great Southern  
 Bob Seger  
 Atlanta Rhythm Section  
 Fleetwood Mac  
 Emerson Lake & Palmer  
 Weather Report  
 Jeff Beck With Jan Hammer  
 Les Dudek  
 10cc  
 Van Morrison  
 Supertramp  
 Southside Johnny & Asbury Jukes

**Adds:**  
 The Beatles — Live At The Hollywood Bowl — Capitol  
 Cat Stevens — Iztso — A&M  
 Steve Miller Band — Book Of Dreams — Capitol  
 Alice Cooper — Lace & Whiskey — WB  
 Detective — Swansong  
 Jerry Jeff Walker — A Man Must Carry On — MCA  
 Jesse Winchester — Nothing But A Breeze — WB  
 Peter Tosh — Equal Rights — Columbia  
 Noel Pointer — Phantazia — Blue Note  
 George Carlin — On The Road — Little David  
 Firesign Theater — Fireside Chat — Butterfly

## KLOS-FM — LOS ANGELES — Dabar Hooreibeke

**Most Active:**  
 Eagles  
 Fleetwood Mac  
 Supertramp  
 Kansas  
 Pink Floyd

**Adds:**  
 Alice Cooper — Lace & Whiskey — WB  
 Steve Miller Band — Book Of Dreams — Capitol  
 Cat Stevens — Iztso — A&M

## KMET-FM — LOS ANGELES — Billy Juggs

**Most Active:**  
 The Beatles (Hollywood Bowl)  
 Fleetwood Mac  
 Foreigner  
 Eagles  
 Gabriel  
 Steve Miller Band  
 Supertramp  
 Cat Stevens  
 Atlanta Rhythm Section  
 Bad Company  
 Boston  
 REO Speedwagon  
 Bonnie Raitt  
 Bob Seger

**Adds:**  
 Kingfish — Live 'N' Kickin' — Jet/UA  
 Poco — Indian Summer — ABC  
 UFO — Lights Out — Chrysalis

The Tubes — Now — A&M  
 Bee Gees Live — Here At Last — RSO  
 Steve Miller Band — Book Of Dreams — Capitol

## KWST-FM — LOS ANGELES — Paul Sullivan

**Most Active:**  
 Cat Stevens  
 Steve Miller Band  
 Supertramp  
 Foreigner  
 Bonnie Raitt  
 Dave Mason  
 Dickey Betts & Great Southern  
 Alice Cooper  
 Little Feat  
 Bad Company  
 Rough Diamond  
 Van Morrison  
 Detective  
 10cc  
 Chilliwack

**Adds:**  
 Heart — Little Queen — Portrait  
 Poco — Indian Summer — ABC  
 Gale Force — Fantasy  
 Jack Bruce Band — How's Tricks — RSO/Polydor

## WMMR-FM — PHILADELPHIA — Marie Sterner

**Most Active:**  
 10cc (Benefit)  
 Cat Stevens (Schoolyard, Star)  
 Steve Miller Band (Jet)  
 Outlaws (Sundown)  
 Foreigner (Damage)  
 Bonnie Raitt (Forgiveness)  
 Little Feat (Dog Races)  
 Kenny Loggins (Celebrate)  
 Dave Mason (Disagree)  
 Nils Lofgren (Dance)  
 Jack Bruce (Times)  
 Rough Diamond (Rock & Roll)  
 Johnny's Dance Band (Roll It)  
 Eagles (Victim)  
 The Kinks (Jukebox)  
 Bob Seger (Fire)  
 Atlanta Rhythm Section (Sky High)  
 Joan Armatrading (Water With Wine)  
 Hall & Oates (Room)  
 Jackson Browne (The Fuse)

**Adds:**  
 Steve Miller Band — Book Of Dreams — Capitol  
 Bee Gees — Here At Last — RSO  
 The Tubes — Now — A&M  
 Alice Cooper — Lace & Whiskey — WB  
 Charlie — No Second Chance — Janus  
 Danny O'Keefe — American Roulette — WB  
 Detective — Swansong  
 Mickey Thomas — As Long As You Love Me — MCA

## WYSP-FM — PHILADELPHIA — Sonny Fox

**Most Active:**  
 Eagles  
 Fleetwood Mac  
 Kansas  
 Klaatu  
 Cat Stevens  
 Stevie Wonder  
 Bob Seger  
 Boston  
 Boz Scaggs  
 Little Feat  
 Pink Floyd  
 The Beatles  
 Starz  
 Joan Armatrading  
 Atlanta Rhythm Section  
 10cc  
 Steve Miller

**Adds:**  
 Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic  
 Andrew Gold — Lonely Boy (45) — Elektra  
 Outlaws — Hurry Sundown — Arista  
 Mahogany Rush — World Anthem — Columbia  
 Charlie — No Second Chance — Janus  
 Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree  
 Brownsville Station — Private Stock  
 Sons Of Champlin — Loving Is Why — Ariola-America  
 Steve Miller Band — Book Of Dreams — Capitol

## WABX-FM — DETROIT — Jim Owens

**Most Active:**  
 Fleetwood Mac (Dreams)  
 Jeff Beck With Jan Hammer (Freeway Jam, Blue Wind)  
 Emerson Lake & Palmer (Fanfare For A Common Man)  
 Jethro Tull (Whisper)  
 Chiliwack (Flight At Night)  
 Foreigner (Feels Like The First Time)  
 Pablo Cruise (Raging Fire, Watcha Gonna Do)  
 Cat Stevens (To Be A Star, Old Schoolyard)  
 Little Feat (Time Of The Hero, Rocket In My Pocket, High Roller)  
 Rough Diamond (Scared, Rock & Roll)  
 Dave Mason (So High, Mystic Traveller)  
 Les Dudek (Old Judge Jones)  
 Brownsville Station (Lady)  
 Supertramp (Give A Little)  
 Peter Gabriel (Modern Love, Modern Love, Soulsbury Hill)

**Adds:**  
 Steve Miller Band — Book Of Dreams — Capitol  
 Kingfish — Live 'N' Kickin' — Jet/UA  
 Heart — Little Queen — Portrait  
 Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree

## WVWW-FM — DETROIT — Joe Urbel

**Most Active:**  
 Eagles (Fast Lane, Victim)  
 Fleetwood Mac (Dreams, Chain)  
 Jeff Beck With Jan Hammer (Woman, Wind)  
 Emerson Lake & Palmer (C'est La Vie)  
 Boston (Peace Of Mind)  
 Atlanta Rhythm Section (Message)  
 REO Speedwagon  
 Foreigner (First Time)

Pablo Cruise (Place)  
 Pink Floyd  
 10cc (Good Morning)  
 Kansas  
 Bad Company (Burnin' Sky)  
 Little Feat (Hero, Streamliner)  
 Supertramp (Give A Little)  
 Marshall Tucker Band (Love Song)  
 Dickie Betts & Great Southern (Gypsy)  
 George Benson  
 Bonnie Raitt (Runaway)  
 Van Morrison

**Adds:**  
 Steve Miller Band — Book Of Dreams — Capitol  
 Charlie — No Second Chance — Janus  
 Poco — Indian Summer — ABC  
 Alice Cooper — Lace & Whiskey — WB  
 Kenny Loggins — Celebrate Me Home — Columbia  
 Mahogany Rush — World Anthem — Columbia

## KSAN-FM — SAN FRANCISCO — Bonnie Simmons

**Most Active:**  
 Steve Miller Band  
 Little Feat  
 Bryan Ferry  
 Jesse Winchester  
 Cat Stevens  
 The Tubes  
 Frankie Miller  
 Southside Johnny & Asbury Jukes  
 Alice Cooper

**Adds:**  
 10cc — Deceptive Bends — Mercury  
 Kiki Dee — Rocket/MCA  
 Supertramp — Even In The Quietest Moments — A&M  
 Sons Of Champlin — Loving Is Why — Ariola-America  
 Danny O'Keefe — American Roulette — WB  
 Peter Tosh — Equal Rights — Columbia  
 Minnie Riperton — Stay In Love — Epic

## KYA-FM — SAN FRANCISCO — Jay Hansen

**Most Active:**  
 Atlanta Rhythm Section  
 Eagles  
 Fleetwood Mac  
 Kansas  
 Steve Miller Band  
 Pablo Cruise  
 Bonnie Raitt  
 Cat Stevens  
 10cc  
 Kenny Loggins  
 Van Morrison

**Adds:**  
 Steve Miller Band — Book Of Dreams — Capitol  
 Heart — Little Queen — Portrait  
 Outlaws — Hurry Sundown — Arista  
 Rough Diamond — Island  
 Jesse Winchester — Nothing But A Breeze — Bearsville  
 Tim Moore — White Shadows — Asylum  
**WHFS-FM — WASHINGTON, D.C. — Dave Einstein**

**Most Active:**  
 Jesse Winchester  
 Frankie Miller  
 Little Feat  
 Van Morrison  
 38 Special  
 Kingfish  
 Delbert McClinton  
 Southside Johnny & Asbury Jukes  
 Bonnie Raitt  
 NRBO  
 Danny O'Keefe  
 Joan Armatrading  
 Atlanta Rhythm Section  
 Cat Stevens  
 Herbie Hancock  
 Jerry Jeff Walker  
 Poco  
 Johnny Guitar Watson  
 Balcones Fault  
 Peter Tosh

**Adds:**  
 Steve Miller Band — Book Of Dreams — Capitol  
 Outlaws — Hurry Sundown — Arista  
 Roy Buchanan — Loading Zone — Atlantic  
 Ben Sidran — The Doctor Is In — Arista  
 Greg Kibo — Again — Berserkerly  
 Oregon — Friends — Vanguard  
 Gary Burton & Eberhard Weber — Passengers — ECM  
 Pat Travers — Black Magic — Polydor  
 Dave Liebman — Lighten Up Please — Horizon  
 Egberto Gismonti — Danca Das Cabecas — ECM

## WCOZ-FM — BOSTON — Begonia Mire

**Most Active:**  
 Fleetwood Mac (Dreams)  
 Cat Stevens (Schoolyard)  
 Dave Mason (So Right)  
 Bonnie Raitt (Runaway)  
 Stevie Wonder (As)  
 Eagles (Fast Lane)  
 Van Morrison (Connection)  
 Pousette-Dart Band (Amnesia)  
 Boston (Peace Of Mind)  
 Al Stewart (Year)  
 The Kinks (Life On Road)  
 Atlanta Rhythm Section (So In To You)  
 Pendergrass (I Don't Love You)  
 The Beatles (Hard Days Night)  
 ELO — (Do Ya)  
 Bob Seger (Mainstreet)  
 Garland Jeffreys (Wild In Streets)  
 Poco (Trilogy)  
 Little Feat (Hero)  
 Southside Johnny & Asbury Jukes (Without Love)

**Adds:**  
 Brownsville Station — Private Stock  
 Detective — Swansong  
 Brothers Johnson — Right On Time — A&M  
 Heart — Little Queen — Portrait  
 Michael Nesmith — Rio (45) — Island

## WBCN-FM — BOSTON — Ellen Darst

**Most Active:**

Atlanta Rhythm Section  
The Band (Right As Rain)  
The Beatles  
Fleetwood Mac (Chain, Dreams)  
Isley Brothers (Livin', Climbin')  
Garland Jeffreys (35 Millimeter)  
The Kinks (Life On The Road, Stormy)  
Little Feat (High Roller, Rocket, Hero)  
Nils Lofgren (Dance)  
Dave Morrison (Connection, Flamingos)  
Graham Parker (Hold Back The Night)  
Pousette-Dart Band (Amnesia)  
Bonnie Raitt (Runaway, Gambling Man, Leave Home)  
Bob Seger  
Cat Stevens (Life, Star, Crazy)  
Jesse Winchester (Rhumba, Breeze)  
Stevie Wonder

**Adds:**  
Steve Miller Band — Book Of Dreams — Capitol  
Jerry Jeff Walker — A Man Must Carry On — MCA  
Jesse Winchester — Nothing But A Breeze — Bearsville  
Sons Of Champlin — Loving Is Why — Ariola/America

**KZEW-FM — DALLAS — Charlie Kendall**

**Most Active:**  
Fleetwood Mac  
Pink Floyd  
Little Feat  
The Beatles  
Leo Sayer  
Atlanta Rhythm Section  
Eagles  
Bonnie Raitt  
Bob Seger  
Bad Company  
Climax Blues Band  
Weather Report  
10cc  
Al DiMeola  
Stevie Wonder  
Kenny Loggins  
Rita Coolidge  
Foreigner  
Waylon Jennings  
Johnny Guitar Watson

**Adds:**  
Steve Miller Band — Book Of Dreams — Capitol  
Moody Blues — Caught Live At Five — London  
Heart — Little Queen — Portrait  
The Tubes — Now — A&M  
Jesse Winchester — Nothing But A Breeze — Bearsville  
Micky Thomas — MCA

**KADI-FM — ST. LOUIS — Peter Parisl**

**Most Active:**  
REO Speedwagon (157 Riverside, Storm)  
Fleetwood Mac (Dreams, Loving Fun)  
Eagles (Hotel, Fast Lane)  
Marshall Tucker Band (Eagle, Stranger)  
Atlanta Rhythm Section (Neon, So In To You)  
Bob Seger (Mainstreet, Rock & Roll)  
Dave Mason (Mystic, Take Time)  
Kansas (Miracles, Wall)  
Jeff Beck With Jan Hammer (Wind, Freeway)  
Foreigner (First Time)  
Cat Stevens (Killing Time, Schoolyard)  
Bonnie Raitt (Leave Home)  
Supertramp (Give A Little, Moments)  
Aerosmith (Saddle)  
Dickie Betts & Great Southern (California Blues)  
Poco (Indian Summer)  
10cc (Modern Man)  
Kenny Loggins (Lady Luck)  
Ram Jam (Black Betty (45)  
Little Feat (Hero)

**Adds:**  
Steve Miller Band — Book Of Dreams — Capitol  
Heart — Little Queen — Portrait  
Bruce Foster — After The Show — Millennium  
Peter Carr & Lennie LeBlanc — Midnight Light — Big Tree  
Rough Diamond — Island  
Wet Willie — Left Coast Live — Capricorn  
Alice Cooper — Lace & Whiskey — WB  
Jerry Jeff Walker — A Man Must Carry On — MCA

**KSHE-FM — ST. LOUIS — Ted Habeck**

**Most Active:**  
Bad Company  
Chilliwack  
Fleetwood Mac  
Foreigner  
Detective  
Dave Mason  
Supertramp  
Brownsville Station  
Dickey Betts & Great Southern  
REO Speedwagon  
Jeff Beck With Jan Hammer  
Steve Miller Band  
Gale Force  
Little Feat  
Rough Diamond

**Adds:**  
Mahogany Rush — Too Late To Cry — Columbia  
Cat Stevens — Izitso — A&M  
Alice Cooper — Lace & Whiskey — WB  
The Tubes — Now — A&M  
Steve Miller Band — Book Of Dreams — Capitol  
Heart — Little Queen — Portrait  
Wet Willie — Left Coast Live — Capricorn  
Jane — Between Heaven & Hell — Brain (IMP)

**WDVE-FM — PITTSBURGH — Marsy Posner**

**Most Active:**  
Fleetwood Mac (Dreams, Chain)  
Atlanta Rhythm Section (Neon Nights, Georgia Rhythm)  
Foreigner (Cold As Ice)  
Crackin' (Bridge, All Right)  
Emerson Lake & Palmer (Fanfare, C'est La Vie)  
The Beatles  
Cat Stevens  
Pablo Cruise  
George Benson  
Dave Mason  
Kenny Rankin  
Andrew Gold

Peter Gabriel  
Marshall Tucker Band  
Dickie Betts & Great Southern  
Les Dudek  
Walter Egan  
Kenny Loggins  
Southside Johnny & Asbury Jukes  
Weather Report

**Adds:**  
Alice Cooper — Lace & Whiskey — WB  
Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree  
Detective — Swansong  
Mickey Thomas — As Long As You Love Me — MCA  
Mahogany Rush — World Anthem — Columbia  
Steve Miller Band — Book Of Dreams — Capitol  
Outlaws — Hurry Sundown — Arista  
Lee Ritenour — Captain Fingers — Epic

**WYDD-FM — PITTSBURGH — Steve Downes**

**Most Active:**  
Atlanta Rhythm Section  
Dickie Betts & Great Southern  
Fleetwood Mac  
Foreigner  
Peter Gabriel  
The Kinks  
Little Feat  
Marshall Tucker Band  
Dave Mason  
Michael Stanley Band  
Pablo Cruise  
Bonnie Raitt  
Rough Diamond  
10cc  
Uriah Heep  
Jesse Colin Young  
Crackin'  
Bryan Ferry  
Journey  
Bob Seger

**Adds:**  
Steve Miller Band — Book Of Dreams — Capitol  
Jerry Jeff Walker — A Man Must Carry On — MCA  
Mickey Thomas — MCA

Moody Blues — Caught Live At Five — London  
The Tubes — Now — A&M  
Roy Buchanan — Loading Zone — Atlantic

**KPET-FM — HOUSTON — Bruce Litvin**

**Most Active:**  
The Tubes (Cathy's Clone)  
Peter Tosh (Downpressorman)  
Brand X (Hate Zone)  
The Beatles (Hollywood Bowl)  
Last Poets (The Pill)  
Illusions (Candles Are Burning)  
Hoyt Axton (Pancho & Lefty)  
George Carlin (Supermarket)  
Supercharge (Last Train)  
10cc (Feel The Benefits)  
Mahogany Rush (Lady)

**Adds:**  
Outlaws — Hurry Sundown — Arista  
Attitudes — Good News — WB  
Elkie Brooks — Two Days Away — A&M  
Roy Buchanan — Loading Zone — Atlantic  
Mickey Thomas — As Long As You Love Me — MCA  
Peter Alsop — Asleep At The Helm — Flying Fish  
Ben Sidran — The Doctor Is In — Arista  
Barbara Dickson — RSO  
Paul Ray & The Cobras — Other Days (45) — Viper  
Pat Travers — Makin' Magic — Polydor

**WMMS-FM — CLEVELAND — Shelley Stille**

**Most Active:**  
Fleetwood Mac  
Eagles  
Leo Sayer  
Michael Stanley Band  
Foreigner  
Starz  
Southside Johnny  
Peter Gabriel  
Pink Floyd  
Dave Mason  
Isley Brothers  
10cc  
Babys  
Steven Hunter  
Little Feat  
Emerson Lake & Palmer

**Adds:**  
Cat Stevens — Izitso — A&M  
Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree  
Heart — Little Queen — Portrait  
Brothers Johnson — Right On Time — A&M  
Moody Blues — Caught Live At Five — London  
Steve Miller Band — Book Of Dreams — Capitol  
Bette Midler — Live At Last — Atlantic  
The Tubes — Now — A&M  
Hollies — Epic  
Rubinoos — Berserkly

**M105-FM — CLEVELAND — Eric Stevens**

**Most Active:**  
Eagles  
Bad Company  
Bob Seger  
Foreigner  
Southside Johnny & Asbury Jukes  
Andrew Gold  
Michael Stanley Band  
Kiaatu  
The Beatles  
Pablo Cruise  
Starz  
Beach Boys  
Leo Sayer  
Jennifer Warnes  
Dave Mason  
Climax Blues Band  
Emerson Lake & Palmer  
The Kinks  
ELO

Fleetwood Mac  
**Adds:**  
Steve Miller Band — Book Of Dreams — Capitol  
Flame — Queen Of The Neighborhood — RCA  
Heart — Little Queen — Portrait  
Bee Gees — Here At Last — RSO

**WKLS-FM — ATLANTA — Drew Murray**

**Most Active:**  
Fleetwood Mac (Dreams, Chain)  
Eagles (Fast Lane, Last Resort)  
Jimmy Buffett (Margaritaville, Changes)  
Rita Coolidge (Higher & Higher)  
Foreigner (First Time, At War)  
Marshall Tucker Band (Love Song)  
Pink Floyd (Pigs, Sheep)  
Leo Sayer (Endless Flight)  
Atlanta Rhythm Section (Georgia Rhythm)  
The Beatles  
Cat Stevens (Killin' Time, Life)  
10cc (Good Morning, Benefit)  
Emerson Lake & Palmer (Fanfare, L.A., Nights)  
Little Feat (New Delhi, Higher Roller)  
Dickie Betts & Great Southern (Bougainvela, Out To Get Me)  
Supertramp (Babaj, Give A Little)  
Bonnie Raitt (Leave Home, Runaway)  
Pablo Cruise (Whatcha Gonna Do, Atlanta June)  
REO Speedwagon (Storm)  
The Kinks (Sleepwalker, Jukebox)

**Adds:**  
Steve Miller Band — Book Of Dreams — Capitol  
Alice Cooper — Lace & Whiskey — WB  
Weather Report — Heavy Weather — Columbia  
The Tubes — Now — A&M  
Charlie — No Second Chance — Janus  
Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree  
Mickey Thomas — As Long As You Love Me — MCA  
Wet Willie — Left Coast Live — Capricorn  
Brothers Johnson — Right On Time — A&M  
Heart — Little Queen — Portrait

**KEZY-FM — ANAHEIM — Ron Burnstein**

**Most Active:**  
Southside Johnny & Asbury Jukes  
Al Stewart  
David Bowie

**Adds:**  
Golden Earring — Mad Love — MCA  
Alice Cooper — Lace & Whiskey — WB  
Kenny Loggins — Celebrate Me Home — Columbia  
Dave Edmonds — Get It — Atlantic

**KZAM-FM — SEATTLE, WA — Jon Kertzer**

**Most Active:**  
Little Feat  
Cat Stevens  
Jesse Winchester  
Amazing Rhythm Aces  
Bruce Cockburn  
Danny O'Keefe  
The Kinks  
Fleetwood Mac  
Bonnie Raitt  
Ian Mathews  
Jesse Colin Young  
Peter Tosh

**Adds:**  
Steve Miller Band — Book Of Dreams — Capitol  
Jerry Jeff Walker — A Man Must Carry On — MCA  
Gary Burton Quartet — Passenger — ECM  
Beatles — Live At The Hollywood Bowl — Capitol  
Mickey Thomas — MCA  
Maddy Prior & June Tabor — Silly Sisters — WB  
Steve Kuhn — Motility — ECM  
Jimmy Webb — El Mirage — Atlantic  
Bruce Foster — After The Show — Millennium  
Boys Lough — Pipers Broken Finger — Philo  
Ramsey Lewis — Love Notes — Columbia  
Waylon Jennings — O' Waylon — RCA  
Doc Watson — UA  
Bobby Bland — Reflections In Blue — ABC

**WINZ-FM — MIAMI — Dave Sousa**

**Most Active:**  
Brecker Brothers  
Jimmy Buffett  
Emerson Lake & Palmer  
The Kinks  
Kenny Loggins  
Little Feat  
Van Morrison  
Pink Floyd  
10cc  
**Adds:**  
Charlie — No Second Chance — Janus  
Brothers Johnson — Right On Time — A&M  
Mother's Finest — Epic  
Cat Stevens — Izitso — A&M  
Peter Tosh — Equal Rights — Columbia

**KOME-FM — SAN JOSE — Dana Jang**

**Most Active:**  
Sons Of Champlin  
Little Feat  
Bonnie Raitt  
Kingfish  
Supertramp  
10cc  
Billion Dollar Babys  
Charlie  
Detective  
David Grisman  
Poco  
Cecilio & Kapono

**Adds:**  
Steve Miller Band — Book Of Dreams — Capitol  
The Tubes — Now — A&M  
Mahogany Rush — Too Late To Cry — Columbia  
Brecker Bros. — Don't Stop The Music — Arista  
Danny O'Keefe — American Roulette — WB  
Wet Willie — Left Coast Live — Capricorn  
Jesse Winchester — Nothing But A Breeze — Bearsville

**KSJO-FM — SAN JOSE — Paul Wells**

**Most Active:**  
Supertramp

Nils Lofgren  
Foreigner  
Emerson Lake & Palmer  
Marshall Tucker Band  
Pink Floyd  
Les Dudek  
Dave Mason  
Jeff Beck With Jan Hammer  
Golden Earring  
Bonnie Raitt  
Bad Company  
Fleetwood Mac  
Little Feat  
Mahogany Rush

**Adds:**  
Cat Stevens — Izitso — A&M  
Elkie Brooks — Two Days Away — A&M  
The Tubes — Now — A&M  
Jonathan Cain — Windy City Breakdown — Bearsville/WB  
Jesse Winchester — Nothing But A Breeze — Bearsville/WB

The Beatles — Live At The Hollywood Bowl — Capitol  
Captain Beyond — Dawn Explosion — Capricorn  
Wet Willie — Left Coast Live — Capricorn  
Easy Street — Under The Glass — Capricorn  
Widowmaker — Too Late To Cry — UA  
George Carlin — On The Road — Little David  
Mickey Thomas — As Long As You Love Me — MCA  
Jerry Jeff Walker — A Man Must Carry On — MCA  
Bruce Foster — After The Show — Millennium  
Alice Cooper — Lace & Whiskey — WB

**KDKB-FM — PHOENIX, AZ — Hank Cookenbo**

**Most Active:**  
Fleetwood Mac  
Eagles  
Jerry Riopelle  
Emerson Lake & Palmer  
Bob Seger  
Stevie Wonder

**Adds:**  
Cat Stevens — Izitso — A&M  
The Beatles — Live At The Hollywood Bowl — Capitol  
Steve Miller Band — Book Of Dreams — Capitol  
Alice Cooper — Lace & Whiskey — WB  
Waylon Jennings — O' Waylon — RCA  
Bryan Ferry — In Your Mind — Atlantic  
Bruce Foster — After The Show — Millennium  
Brothers Johnson — Right On Time — A&M

**WMC-FM — MEMPHIS — Rom Olson**

**Most Active:**  
Fleetwood Mac (Dreams, Never Going)  
Jimmy Buffett (Changes, Margaritaville)  
Isley Brothers (Livin' Gun, Climbin')  
Eagles (Hotel, Fast Lane)  
Dave Mason (Flow, Seasons)  
Marshall Tucker Band (Desert, Never Started)  
Atlanta Rhythm Section (So In To You, Georgia Rhythm)  
Amazing Rhythm Aces (Toucan, Never Been Hurt)  
Foreigner (First Time, Headknocker)  
Brothers Johnson  
Boston (Peace Of Mind, Long Time)  
Little Feat (Old Folks, Rocket)  
Bonnie Raitt (2 Lives, Runaway)  
Marvin Gaye  
Kansas (Carry On)  
Bad Company (Burnin', Too Bad)  
Jethro Tull (Songs, Whistler)  
Bob Seger (Night Moves, Mainstreet)  
Kenny Loggins (People Lie)  
10cc (People In Love, Good Morning)

**Adds:**  
Jesse Winchester — Nothing But A Breeze — Bearsville  
Charlie — No Second Chance — Janus  
Alice Cooper — Lace & Whiskey — WB  
Brothers Johnson — Right On Time — A&M  
Jerry Jeff Walker — A Man Must Carry On — MCA

**KJAK-FM — OKLAHOMA CITY, OK — John Michael Scott**

**Most Active:**  
Little Feat  
Fleetwood Mac  
Atlanta Rhythm Section  
Kenny Loggins  
Jerry Jeff Walker  
Dave Mason  
Foreigner  
Dickey Betts & Great Southern  
Eagles

**Adds:**  
Kingfish — Live 'n' Kickin' — Jet/UA  
10cc — Deceptive Bends — Mercury  
Cat Stevens — Izitso — A&M  
Nick Drake — Five Leaves Left — Island  
Rough Diamond — Island  
Steve Gibbons Band — Rollin' On — MCA

**WBLM-FM — LEWISTON, ME — Jose Diaz**

**Most Active:**  
10cc (Marriage)  
Van Morrison (Make It)  
Dave Mason (Flow)  
Bonnie Raitt (Runaway)  
Persausions (Moonlight)  
Fleetwood Mac (Dreams)  
Supertramp (Give A Little)  
Little Feat  
Peter Gabriel (Solsbury)  
Jethro Tull  
Al Stewart  
Walter Egan (Lucky)  
Les Dudek (Judge Jones)  
Jesse Colin Young (Higher)  
Pousette-Dart Band (Fall On Me)  
Tim Moore (In The Middle)  
Emerson Lake & Palmer (Lend Your Love)  
Kate & Anna McGarrigle (Baby)  
Tony Wilson  
Al DiMeola (Mediterranean)

# POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

**Number One Song**, with last week's position:

**New Numbered Additions:**

**New Hitbounds** (\*): records receiving highest frequency of rotation for current product without attaining numbered positions:

**New Part-Time Records** (\*\*): "LP cut" rotations, day-only and night-only play;

**Prime Movers**; and

**Debuts**: records moving from hitbound or part-time rotations into numbered positions.

**WCUE — AKRON**  
8-1 — Bill Conti  
\* Bad Company  
\* England Dan & J.F. Coley  
\* Carpenters  
\* Cliff Richard  
\* Starbuck  
9 To 5 — Marvin Gaye  
10 To 4 — Fleetwood Mac  
16 To 6 — Kenny Rogers  
17 To 11 — Joe Tex  
27 To 19 — Alan O'Day  
28 To 18 — Sylvers  
30 To 25 — Bob Seger  
35 To 20 — Steve Miller  
39 To 30 — Rufus  
Ex To 37 — Addrisi Brothers  
Ex To 38 — Marie Osmond  
Ex To 39 — Abba  
Ex To 40 — Peter McCann  
**WPTR — ALBANY**  
4-1 — Stevie Wonder  
\* Barry Manilow  
\* Marshall Tucker Band  
12 To 7 — KC & Sunshine Band  
15 To 10 — Andrew Gold  
20 To 14 — Fleetwood Mac  
16 To 6 — Kenny Rogers  
17 To 11 — Joe Tex  
27 To 19 — Alan O'Day  
28 To 18 — Sylvers  
30 To 25 — Bob Seger  
35 To 20 — Steve Miller  
39 To 30 — Rufus  
Ex To 37 — Addrisi Brothers  
Ex To 38 — Marie Osmond  
Ex To 39 — Abba  
Ex To 40 — Peter McCann  
**KRKE — ALBUQUERQUE**  
1-1 — KC & Sunshine Band  
\* Andrew Gold  
\* Alan O'Day  
\*\* Addrisi Brothers  
\*\* Pablo Cruise  
10 To 5 — Bill Conti  
11 To 7 — Hot  
16 To 8 — Fleetwood Mac  
Ex To 19 — Marshall Tucker Band  
Ex To 20 — Steve Miller Band

**WAEB — ALLENTOWN**  
2-1 — Hot  
\* Shaun Cassidy  
\* Pablo Cruise  
\* David Soul  
8 To 3 — Yvonne Elliman  
9 To 4 — Rose Royce — Next To You  
10 To 2 — Leo Sayer  
16 To 9 — Alan O'Day  
Ex To 26 — Bill Conti  
Ex To 27 — Steve Miller  
Ex To 28 — Bob Seger  
**KEYZ — ANAHEIM**  
2-1 — Boz Scaggs  
\* Kris Kristofferson  
\* Joe Tex  
\* Kenny Rogers  
\* Andy Gibb  
\* Marshall Tucker Band  
\* Alice Cooper  
12 To 7 — Fleetwood Mac  
Ex To 34 — Andrew Gold  
Ex To 35 — Boston

**WISE — ASHEVILLE**  
1-1 — Alan O'Day  
\* Carpenters  
\* Rita Coolidge  
\* Sylvers  
\* Abba  
16 To 10 — Stevie Wonder  
19 To 14 — Fleetwood Mac  
28 To 19 — Maynard Ferguson  
29 To 23 — Jimmy Buffett  
Ex To 28 — Bob Seger  
Ex To 29 — Orleans  
Ex To 30 — Eagles  
Ex To 31 — Peter McCann  
**WRFC — ATHENS**  
3-1 — Hot  
30 — Sanford Townsend Band  
31 — Frank Lucas  
32 — 10cc  
33 — Abba  
34 — Rita Coolidge  
35 — Brownsville Station  
7 To 2 — KC & Sunshine Band  
9 To 3 — Waylon Jennings  
12 To 4 — Fleetwood Mac  
16 To 8 — Jacksons  
17 To 12 — Isley Brothers  
18 To 11 — Alan O'Day  
19 To 14 — Kiss  
21 To 16 — Dean Friedman  
25 To 17 — Peter McCann  
27 To 19 — Bill Conti  
30 To 21 — Andy Gibb  
31 To 23 — Hall & Oates  
32 To 25 — Bob Seger  
33 To 27 — Bad Company  
34 To 28 — Mary Macgregor  
35 To 29 — Angel

**Z-93 — ATLANTA**  
2-1 — Joe Tex  
28 — Sylvers  
29 — Andrew Gold  
10 To 6 — Fleetwood Mac  
18 To 11 — Jimmy Buffett  
21 To 16 — Jacksons  
22 To 18 — Rita Coolidge  
28 To 19 — Eagles  
29 To 20 — Conti/Ferguson  
**WQXI — ATLANTA**  
3-1 — Stevie Wonder  
25 — Waylon Jennings  
28 — Barry Manilow  
29 — Addrisi Brothers  
30 — Dean Friedman  
15 To 11 — Jacksons  
20 To 14 — Rita Coolidge  
22 To 12 — Jimmy Buffett  
24 To 17 — Bob Seger

25 To 20 — Yvonne Elliman  
27 To 18 — Steve Miller  
30 To 19 — Sylvers  
**WBQQ — AUGUSTA**  
1-1 — Leo Sayer  
\* Abba  
\* England Dan & J.F. Coley  
\* Andy Gibb  
\* Shaun Cassidy  
\* David Soul  
\* Carpenters  
21 To 16 — Joe Tex  
24 To 20 — Kenny Rogers  
Ex To 28 — Marvin Gaye  
Ex To 29 — Steve Miller  
Ex To 30 — Hall & Oates

**WAUG — AUGUSTA**  
1-1 — Atlanta Rhythm Section  
\* Hall & Oates  
\* Barry Manilow  
\* Angel  
20 To 16 — Sylvers  
21 To 17 — Joe Tex  
Ex To 22 — Bob Seger  
Ex To 24 — Marvin Gaye  
Ex To 25 — Steve Miller  
**KERN — BAKERSFIELD**  
1-1 — Bill Conti  
\* Peter McCann  
\* Jimmy Buffett  
\* Cliff Richard  
\*\* Supertramp  
7 To 3 — Addrisi Brothers  
14 To 7 — Alan O'Day  
23 To 18 — Steve Miller  
28 To 22 — Andy Gibb  
Ex To 26 — Hall & Oates  
Ex To 27 — Eagles

**KAFY — BAKERSFIELD**  
1-1 — Leo Sayer  
\* Supertramp  
\* Hall & Oates  
12 To 7 — Fleetwood Mac  
13 To 6 — Alan O'Day  
**WCAO — BALTIMORE**  
1-1 — Leo Sayer  
\* Barry Manilow  
\* Addrisi Brothers  
\* Pablo Cruise  
\* Boston  
11 To 4 — Andrew Gold  
12 To 8 — Marshall Tucker Band  
14 To 10 — Yvonne Elliman  
15 To 9 — Kenny Rogers  
16 To 12 — Joe Tex  
19 To 14 — Alan O'Day  
21 To 17 — Fleetwood Mac  
22 To 16 — Marvin Gaye  
24 To 18 — Bill Conti  
25 To 19 — Steve Miller  
26 To 22 — Rufus  
27 To 23 — Hall & Oates  
29 To 24 — Jimmy Buffett  
30 To 25 — Bob Seger  
Ex To 27 — Andy Gibb  
Ex To 28 — Tavares  
Ex To 30 — Kenny Nolan

**WFBR — BALTIMORE**  
2-1 — Leo Sayer  
26 — Alan O'Day  
31 — Marie Osmond  
35 — Helen Reddy  
36 — England Dan & J.F. Coley  
39 — 10cc  
18 To 10 — Fleetwood Mac  
21 To 14 — Bill Conti  
28 To 23 — Bob Seger  
29 To 24 — Steve Miller  
34 To 25 — Dean Friedman  
**WGUY — BANGOR**  
1-1 — Andrew Gold  
\* Abba  
\* England Dan & J.F. Coley  
\* Eagles  
10 To 5 — Alan O'Day  
18 To 13 — Marshall Tucker Band  
21 To 15 — Steve Miller  
24 To 20 — Chilliwack  
Ex To 17 — Shaun Cassidy  
Ex To 29 — Addrisi Brothers  
Ex To 30 — Waylon Jennings

**WHNN — BAY CITY**  
3-1 — KC & Sunshine Band  
\* Hall & Oates  
\* Addrisi Brothers  
16 To 8 — Q  
18 To 10 — Bill Conti  
23 To 16 — Bob Seger  
27 To 21 — Kenny Rogers  
28 To 14 — Rufus  
29 To 19 — Yvonne Elliman  
Ex To 28 — Foreigner  
Ex To 29 — Alan O'Day  
Ex To 30 — Andrew Gold  
**WERC — BIRMINGHAM**  
4-1 — Alan O'Day  
\* Foreigner  
\* Addrisi Brothers  
\* Sanford Townsend Band  
\* Rita Coolidge  
14 To 7 — Bill Conti  
18 To 11 — Peter McCann  
23 To 18 — Jimmy Buffett  
26 To 21 — Boston  
Ex To 19 — Marvin Gaye  
Ex To 25 — England Dan & J.F. Coley  
Ex To 26 — Bob Seger  
Ex To 27 — Dean Friedman

**WGSN — BIRMINGHAM**  
1-1 — Alan O'Day  
\* Carpenters  
\* Jimmy Buffett  
\* Hall & Oates  
\* Marshall Tucker Band  
13 To 7 — Peter McCann  
20 To 15 — Kenny Rogers  
23 To 16 — Bill Conti  
24 To 18 — Andrew Gold  
25 To 20 — Addrisi Brothers  
26 To 21 — Marvin Gaye

Ex To 23 — England Dan & J.F. Coley  
Ex To 24 — Abba  
Ex To 25 — Boston

**KFYR — BISMARCK**  
1-1 — Leo Sayer  
No new additions  
7 To 3 — Stevie Wonder  
11 To 5 — Bill Conti  
15 To 9 — Q  
16 To 12 — Fleetwood Mac  
20 To 15 — Alan O'Day  
Ex To 17 — Andrew Gold  
Ex To 20 — Al Stewart

**WRKO — BOSTON**  
1-1 — Leo Sayer  
\* Marvin Gaye  
\* Barbra Streisand  
13 To 8 — Tavares  
17 To 13 — Climax Blues Band  
20 To 19 — Bob Seger  
Ex To 22 — Marshall Tucker Band  
Ex To 29 — Marshall  
Ex To 30 — Jackson Browne

**WBGN — BOWLING GREEN**  
1-1 — Leo Sayer  
\* Rita Coolidge  
\* Hall & Oates  
\* Starbuck  
\* Helen Reddy  
\* Isley Brothers  
\* Abba  
\* Barry Manilow  
\* Joe Tex  
\* Boston  
\* Cliff Richard  
13 To 9 — Starz  
14 To 10 — Alan O'Day  
18 To 4 — Kenny Rogers  
19 To 14 — Kiss  
22 To 17 — Mary Macgregor  
25 To 15 — Andrew Gold  
Ex To 20 — Fleetwood Mac  
Ex To 21 — Dean Friedman  
Ex To 25 — Andy Gibb  
Ex To 26 — Marshall Tucker Band

**WICC — BRIDGEPORT**  
1-1 — Leo Sayer  
\* Carpenters  
\* Abba  
\* Seawind  
\* Helen Reddy  
12 To 6 — KC & Sunshine Band  
14 To 5 — Bill Conti  
16 To 7 — Fleetwood Mac  
21 To 14 — Steve Miller  
23 To 16 — Kenny Rogers  
25 To 20 — Alan O'Day  
Ex To 22 — Marvin Gaye  
Ex To 25 — Eagles  
Ex To 29 — Barry Manilow  
Ex To 30 — Boston

**WKBW — BUFFALO**  
1-1 — KC & Sunshine Band  
26 — Foreigner (re-add)  
30 — Kenny Nolan  
\* Kenny Rogers  
12 To 3 — Ferguson/Conti  
14 To 4 — Fleetwood Mac  
22 To 8 — Helen Reddy  
30 To 19 — Yvonne Elliman  
Ex To 28 — Eagles  
**WYSL — BUFFALO**  
2-1 — KC & Sunshine Band  
\* Alan O'Day  
\* Walter Egan  
\* Les Dudek  
\* Kris Kristofferson  
\* Bonnie Raitt  
10 To 2 — Stevie Wonder  
13 To 4 — Fleetwood Mac  
20 To 9 — Helen Reddy  
29 To 20 — Marvin Gaye  
30 To 23 — Barry Manilow  
Ex To 16 — Bill Conti  
Ex To 26 — Abba  
Ex To 28 — Nils Lofgren  
Ex To 30 — Foreigner

**WTMA — CHARLESTON**  
1-1 — Stevie Wonder  
\* Hall & Oates  
\* Frank Lucas  
16 To 7 — Fleetwood Mac  
21 To 14 — Tavares  
25 To 18 — Andrew Gold  
26 To 9 — Sylvers  
27 To 20 — Jacksons  
30 To 26 — Jimmy Buffett  
Ex To 21 — Maynard Ferguson  
Ex To 27 — Marshall Tucker Band  
Ex To 29 — Alan O'Day  
Ex To 30 — Eagles

**WBT — CHARLOTTE**  
1-1 — Leo Sayer  
19 — Andrew Gold  
20 — Alan O'Day  
21 — Marshall Tucker Band  
22 — Barry Manilow  
23 — Waylon Jennings  
11 To 6 — Maynard Ferguson  
14 To 7 — Kenny Rogers  
18 To 8 — Fleetwood Mac  
21 To 12 — KC & Sunshine Band  
22 To 17 — Joe Tex

**WAYS — CHARLOTTE**  
1-1 — Leo Sayer  
20 — Jimmy Buffett  
21 — Kris Kristofferson  
20 To 8 — Marvin Gaye  
23 To 9 — Eagles  
**WFLI — CHATTANOOGA**  
10-1 — Jimmy Buffett  
\* Addrisi Brothers  
\* Andy Gibb  
\* Sylvers  
12 To 8 — Fleetwood Mac  
13 To 5 — Q  
24 To 17 — Bill Conti  
Ex To 22 — Waylon Jennings  
Ex To 23 — Starz  
Ex To 24 — Rita Coolidge

Ex To 25 — Alice Cooper  
**WLS — CHICAGO**  
1-1 — Leo Sayer  
25 — Andrew Gold  
26 — Barry Manilow  
38 — Steve Miller  
3 To 2 — Bill Conti  
4 To 3 — Stevie Wonder  
6 To 5 — Kiss  
11 To 9 — Jennifer Warnes  
12 To 7 — Boz Scaggs  
13 To 8 — Climax Blues Band  
16 To 12 — KC & Sunshine Band  
19 To 14 — Fleetwood Mac  
20 To 16 — Foreigner

**WMET — CHICAGO**  
1-1 — Bill Conti  
18 — Marvin Gaye  
10 To 6 — Boz Scaggs  
12 To 8 — Foreigner  
14 To 7 — Fleetwood Mac  
17 To 13 — KC & Sunshine Band  
21 To 17 — Kenny Rogers  
29 To 23 — Sylvers

**Q-102 — CINCINNATI**  
1-1 — Leo Sayer  
\* Barry Manilow  
\* Q  
11 To 7 — Fleetwood Mac  
20 To 14 — Eagles  
24 To 16 — KC & Sunshine Band  
Ex To 23 — Bill Conti  
Ex To 26 — Steve Miller

**WSAI — CINCINNATI**  
2-1 — Stevie Wonder  
27 — Barry Manilow  
30 — Steve Miller  
16 To 11 — Climax Blues Band  
20 To 15 — KC & Sunshine Band  
30 To 24 — Bill Conti

**WGCL — CLEVELAND**  
1-1 — Leo Sayer  
19 — Marvin Gaye  
20 — Rufus  
26 — Tavares  
30 — Pablo Cruise  
\* Dean Friedman  
\* Chilliwack  
13 To 7 — Jennifer Warnes  
15 To 10 — Fleetwood Mac  
25 To 15 — Andrew Gold  
19 To 13 — Sylvers  
23 To 18 — Climax Blues Band

**WCOL — COLUMBUS**  
1-1 — Leo Sayer  
38 — Bob Seger  
39 — Jimmy Buffett  
40 — Shaun Cassidy  
14 To 10 — Joe Tex  
15 To 9 — Alan O'Day  
18 To 15 — Andrew Gold  
24 To 17 — Bill Conti  
30 To 23 — Eagles  
33 To 26 — Hall & Oates  
34 To 29 — Addrisi Brothers  
39 To 27 — Marvin Gaye  
40 To 28 — Barry Manilow

**WNCI — COLUMBUS**  
1-1 — Leo Sayer  
21 — Starz  
22 — Alan O'Day  
\* Eagles  
10 To 2 — Bill Conti  
15 To 9 — Fleetwood Mac  
23 To 14 — Marvin Gaye

**KNUS — DALLAS**  
2-1 — Atlanta Rhythm Section  
29 — Mary Wilson — BNA  
18 To 11 — Bill Conti  
22 To 13 — Fleetwood Mac  
28 To 23 — Marvin Gaye

**KLIF — DALLAS**  
3-1 — KC & Sunshine Band  
27 — Barbra Streisand  
28 — Boston  
29 — Shaun Cassidy  
19 To 13 — Bill Conti  
22 To 17 — Waylon Jennings  
23 To 19 — David Soul  
25 To 20 — Marvin Gaye  
31 To 25 — Andrew Gold

**KSTT — DAVENPORT**  
1-1 — Leo Sayer  
37 — Eagles  
39 — Abba  
40 — England Dan & J.F. Coley  
8 To 2 — Stevie Wonder  
9 To 5 — Hot  
11 To 6 — Foreigner  
17 To 8 — Andrew Gold  
18 To 11 — Fleetwood Mac  
19 To 12 — Marshall Tucker Band  
24 To 18 — Alan O'Day  
27 To 23 — Steve Miller  
28 To 19 — Maynard Ferguson  
32 To 28 — Addrisi Brothers  
33 To 29 — Andy Gibb  
38 To 32 — Hall & Oates  
39 To 34 — Barry Manilow  
Ex To 38 — Boston

**WING — DAYTON**  
4-1 — Stevie Wonder  
41 — Pablo Cruise  
42 — Boston  
43 — England Dan & J.F. Coley  
44 — Manfred Mann  
45 — Marie Osmond  
\* Helen Reddy  
\* Alice Cooper  
11 To 5 — Tavares  
16 To 8 — Marshall Tucker Band  
17 To 10 — Joe Tex  
24 To 15 — Fleetwood Mac  
25 To 16 — Jacksons  
29 To 22 — Alan O'Day  
32 To 25 — Bob Seger  
40 To 21 — Marvin Gaye  
45 To 32 — Bill Conti

**WMFJ — DAYTONA BEACH**  
2-1 — Stevie Wonder  
\* Marvin Gaye  
\* Johnny Rivers  
\* Eagles  
\* Foreigner  
16 To 12 — Yvonne Elliman  
19 To 13 — Andrew Gold  
20 To 10 — Fleetwood Mac  
22 To 14 — Alan O'Day  
Ex To 20 — Bette Midler  
Ex To 21 — Marshall Tucker Band

Ex To 22 — Rose Royce — Next To You  
Ex To 25 — Barry Manilow  
Ex To 26 — Kenny Nolan  
**KTLK — DENVER**  
3-1 — Boz Scaggs  
20 — Bill Conti  
23 — Yvonne Elliman  
25 — Barry Manilow  
11 To 6 — Climax Blues Band  
13 To 8 — Stevie Wonder  
16 To 11 — Firefall  
22 To 17 — Steve Miller  
24 To 14 — Fleetwood Mac

**KIMN — DENVER**  
5-1 — Stevie Wonder  
28 — Alan O'Day  
30 — Marshall Tucker Band  
18 To 8 — KC & Sunshine Band  
19 To 14 — Andrew Gold  
21 To 16 — Bill Conti  
23 To 15 — Fleetwood Mac  
26 To 22 — Rita Coolidge

**KKXX — DENVER**  
2-1 — Kansas  
17 — Stevie Wonder  
18 — Firefall  
10 To 6 — Climax Blues Band  
17 To 9 — Fleetwood Mac  
18 To 11 — Bill Conti

**KIOA — DES MOINES**  
1-1 — Maynard Ferguson  
36 — Waylon Jennings  
37 — Eagles  
38 — Kris Kristofferson  
39 — Santana  
40 — Rita Coolidge  
8 To 3 — Starz  
12 To 7 — Kenny Rogers  
14 To 6 — KC & Sunshine Band  
18 To 8 — Fleetwood Mac  
20 To 9 — Stevie Wonder  
33 To 24 — Joe Tex  
34 To 25 — Marshall Tucker Band  
36 To 26 — Abba  
38 To 32 — Sylvers

**CKLW — DETROIT**  
2-1 — KC & Sunshine Band  
26 — Sylvers  
\* Eagles  
10 To 6 — Shaun Cassidy  
17 To 13 — Climax Blues Band  
25 To 21 — Kenny Rogers  
28 To 24 — Hall & Oates  
Ex To 25 — Manhattans  
Ex To 29 — Andrew Gold  
Ex To 30 — Alan O'Day

**WDRQ — DETROIT**  
1-1 — Marvin Gaye  
30 — Isley Brothers  
31 — Steve Miller  
32 — Hall & Oates  
33 — Shalamar  
\* John Miles  
8 To 3 — Eagles  
10 To 5 — KC & Sunshine Band  
15 To 10 — Bill Conti  
16 To 11 — Sylvers  
20 To 16 — Leo Sayer  
29 To 19 — Shaun Cassidy  
31 To 26 — Joe Tex

**WDBQ — DUBUQUE**  
3-1 — Kenny Rogers  
\* Andy Gibb  
\* Pablo Cruise  
\* Barry Manilow  
\* Abba  
12 To 4 — Bill Conti  
18 To 14 — Fleetwood Mac  
19 To 12 — Marshall Tucker Band  
20 To 15 — Maynard Ferguson  
25 To 21 — Kenny Nolan  
26 To 22 — Jimmy Buffett  
27 To 16 — Al Stewart  
Ex To 25 — Alan O'Day  
Ex To 26 — Steve Miller  
Ex To 27 — Peter McCann  
Ex To 28 — Helen Reddy  
Ex To 29 — Parker McGee  
Ex To 30 — Hall & Oates

**WECB — DULUTH**  
8-1 — Bill Conti  
\* Eagles  
\* Marshall Tucker Band  
\* Abba  
\* Barry Manilow  
13 To 4 — Stevie Wonder  
14 To 8 — Fleetwood Mac  
15 To 11 — Yvonne Elliman  
19 To 13 — Foreigner  
22 To 18 — Andrew Gold  
23 To 17 — Bob Seger  
Ex To 23 — Hall & Oates  
Ex To 26 — Carpenters  
Ex To 27 — Starz

**WEAQ — EAU CLAIRE**  
1-1 — Leo Sayer  
25 — Steve Miller  
30 — Jimmy Buffett  
13 To 8 — Stevie Wonder  
17 To 12 — KC & Sunshine Band  
21 To 13 — Fleetwood Mac  
22 To 15 — Peter McCann  
24 To 11 — Alan O'Day

**KINT — EL PASO**  
5-1 — Boz Scaggs  
\* Marvin Gaye  
\* Bob Seger  
\* Pablo Cruise  
\* Manfred Mann  
9 To 2 — Natalie Cole  
15 To 8 — Eagles  
Ex To 28 — Andy Gibb  
Ex To 30 — Bob Seger  
**WJET — ERIE**  
6-1 — KC & Sunshine Band  
\* Barry Manilow  
\* Jimmy Buffett  
\* Bob Seger  
\* Steve Miller  
\* Marshall Tucker Band  
7 To 2 — Boz Scaggs  
10 To 5 — Hot  
13 To 6 — Climax Blues Band  
18 To 3 — Stevie Wonder  
19 To 12 — Maynard Ferguson  
21 To 7 — Fleetwood Mac  
24 To 13 — Foreigner  
28 To 19 — Kenny Rogers  
Ex To 15 — Andrew Gold  
Ex To 23 — Alan O'Day

**14-RKO — EVERETT**  
1-1 — Leo Sayer  
\* England Dan & J.F. Coley  
\* Abba  
\* Starbuck  
12 To 7 — Kenny Rogers  
17 To 12 — Stevie Wonder  
29 To 19 — Bill Conti  
30 To 22 — Marshall Tucker Band  
Ex To 23 — Barry Manilow  
Ex To 27 — Helen Reddy  
Ex To 28 — Rita Coolidge  
Ex To 30 — Addrisi Brothers

**KQWB — FARGO**  
1-1 — Bill Conti  
\* Alan O'Day  
\* England Dan & J.F. Coley  
\* Stephen Bishop  
\* Hot  
\* Carpenters  
\* Eagles  
\* Addrisi Brothers  
\* Foreigner  
12 To 8 — Andrew Gold  
20 To 14 — Peter McCann  
Ex To 24 — Jimmy Buffett  
Ex To 25 — Hall & Oates  
Ex To 26 — Steve Miller

**WFLB — FAYETTEVILLE**  
1-1 — Alan O'Day  
\* Shaun Cassidy  
\* Marie Osmond  
\* Kris Kristofferson  
\* Rufus  
\* Jackson Browne  
\* Isley Brothers  
\* Gary Wright  
8 To 3 — Starz  
12 To 7 — Kenny Rogers  
14 To 9 — KC & Sunshine Band  
14 To 9 — Starbuck  
17 To 11 — Sylvers  
20 To 13 — Marvin Gaye  
22 To 16 — Fleetwood Mac  
30 To 23 — Maynard Ferguson  
31 To 24 — Bread  
32 To 27 — Walter Murphy  
33 To 28 — David Soul  
35 To 29 — Mary Macgregor  
Ex To 31 — Boston  
Ex To 32 — Barry Manilow  
Ex To 33 — Chicago  
Ex To 34 — Andy Gibb  
Ex To 35 — England Dan & J.F. Coley

**KFJZ — FORT WORTH**  
1-1 — Leo Sayer  
No new additions  
14 To 10 — Climax Blues Band  
Ex To 27 — Andrew Gold  
Ex To 29 — Marshall Tucker Band

**WVBF — FRAMINGHAM**  
2-1 — Leo Sayer  
25 — Tavares  
\* Bob Seger  
\* Eagles  
10 To 3 — Bill Conti  
11 To 6 — Climax Blues Band  
18 To 14 — Hall & Oates  
Ex To 22 — Marshall Tucker Band  
Ex To 23 — Joe Tex  
Ex To 24 — Boston

**KYNO — FRESNO**  
1-1 — Leo Sayer  
\* Eagles  
\* Jimmy Buffett  
\* Sylvers  
27 To 21 — Alan O'Day  
30 To 24 — Kenny Rogers  
Ex To 28 — Supertramp  
Ex To 29 — Hall & Oates  
Ex To 30 — Addrisi Brothers

**KKXL — GRAND FORKS**  
1-1 — Bill Conti  
22 — Waylon Jennings  
27 — Foreigner  
29 — Barry Manilow  
\* Abba  
\* Eagles  
17 To 7 — Andrew Gold  
18 To 10 — Fleetwood Mac  
24 To 14 — Stevie Wonder  
27 To 17 — Peter McCann  
29 To 20 — KC & Sunshine Band  
Ex To 25 — Starz  
Ex To 30 — Hall & Oates

**WLAV — GRAND RAPIDS**  
1-1 — Eagles — Hotel California  
\* Bonnie Raitt  
\* Atlanta Rhythm Section — On Your Mind  
\* Carpenters  
\* Blue  
\* 10cc  
\* England Dan & J.F. Coley  
15 To 9 — Fleetwood Mac  
Ex To 21 — Bill Conti

**Z-96 — GRAND RAPIDS**  
1-1 — Leo Sayer  
\* Barry Manilow  
12 To 6 — KC & Sunshine Band  
17 To 10 — Andrew Gold  
25 To 18 — Fleetwood Mac  
26 To 9 — Bill Conti  
28 To 19 — Steve Miller  
Ex To 24 — Bob Seger  
Ex To 30 — Firefall

**KEIN — GREAT FALLS**  
1-1 — Kenny Rogers  
\* Steve Miller  
13 To 5 — Bill Conti  
15 To 10 — Fleetwood Mac  
16 To 11 — Andrew Gold  
Ex To 17 — Abba  
**WGSV — GUNTSVILLE**  
4-1 — Kenny Rogers  
\* Marvin Gaye  
\* Waylon Jennings  
\* England Dan & J.F. Coley  
\* Peter McCann  
10 To 4 — Alan O'Day  
12 To 5 — Joe Tex  
15 To 9 — Jimmy Buffett  
19 To 14 — Addrisi Brothers  
20 To 12 — Andrew Gold  
25 To 20 — Marshall Tucker Band  
26 To 13 — Bill Conti  
28 To 22 — Andy Gibb  
29 To 25 — Hall & Oates  
30 To 24 — Dean Friedman  
31 To 27 — Alice Cooper  
Ex To 28 — Barry Manilow

(Continued on page 37)

# POP RADIO PLAYLIST HIGHLIGHTS CONT.

(continued from page 36)

Ex To 32 — Peter McCann  
Ex To 33 — Sanford Townsend Band  
Ex To 34 — Shaun Cassidy

**WDRC — HARTFORD**

1-1 — Leo Sayer  
\*Kiss  
\*Alan O'Day  
\*Helen Reddy  
\*Hall & Oates  
16 To 9 — Sylvers  
22 To 12 — Fleetwood Mac  
23 To 15 — Bill Conti  
30 To 23 — Yvonne Elliman  
Ex To 24 — Barry Manilow  
Ex To 26 — Marvin Gaye  
Ex To 28 — Bob Seger  
Ex To 29 — Firefall  
Ex To 30 — Boston

**KILT — HOUSTON**

1-1 — KC & Sunshine Band  
36 — Marvin Gaye  
\*Foreigner  
\*Al Stewart  
\*Shaun Cassidy

14 To 10 — Maynard Ferguson  
15 To 6 — Fleetwood Mac  
18 To 13 — Jimmy Buffett  
25 To 21 — Kenny Nolan  
30 To 22 — Steve Miller  
35 To 30 — Bob Seger  
37 To 26 — Andrew Gold  
39 To 35 — Addrisi Brothers  
40 To 28 — Marie Osmond  
Ex To 39 — ZZ Top  
Ex To 40 — Hall & Oates

**KRBE — HOUSTON**

1-1 — KC & Sunshine Band  
20 — Marvin Gaye  
22 — Eagles  
\*Bonnie Raitt  
\*ZZ Top  
11 To 6 — Rose Royce — Next To You  
13 To 5 — Conti/Ferguson  
14 To 8 — Fleetwood Mac  
22 To 18 — Rita Coolidge  
23 To 19 — Graham Parker  
Ex To 13 — Jimmy Buffett  
Ex To 30 — Hall & Oates

**WAAY — HUNTSVILLE**

2-1 — KC & Sunshine Band  
\*Maynard Ferguson  
\*Barry Manilow  
\*Shaun Cassidy  
\*Stephen Bishop  
\*Eagles  
8 To 4 — Joe Tex  
17 To 10 — Bill Conti  
20 To 14 — Alan O'Day  
28 To 22 — Hall & Oates  
30 To 23 — Bread  
Ex To 28 — England Dan & J.F. Coley  
Ex To 29 — Steve Miller  
Ex To 30 — Waylon Jennings

**WNDE — INDIANAPOLIS**

1-1 — Leo Sayer  
\*David Dundas — Honeymoon  
15 To 6 — Fleetwood Mac  
18 To 13 — Captain & Tennille  
21 To 7 — Bill Conti  
25 To 17 — Wild Cherry  
Ex To 25 — Foreigner  
Ex To 26 — Andrew Gold

**WIFE — INDIANAPOLIS**

1-1 — Leo Sayer  
\*BTO  
\*Steve Miller  
\*Hollywood Stars  
12 To 7 — Foreigner  
13 To 8 — Boz Scaggs  
21 To 16 — Andrew Gold  
Ex To 17 — David Soul  
Ex To 19 — Bill Conti  
Ex To 20 — Abba  
Ex To 21 — Manfred Mann

**WJDX — JACKSON**

1-1 — KC & Sunshine Band  
22 — Hall & Oates  
23 — Dean Friedman  
24 — Shaun Cassidy  
25 — Bob Seger  
8 To 4 — Kenny Rogers  
10 To 6 — Alan O'Day  
13 To 9 — Bill Conti  
14 To 10 — Abba  
19 To 15 — Starbuck

**WAPE — JACKSONVILLE**

3-1 — Bill Conti  
\*Jimmy Buffett  
\*John Miles  
\*Aerosmith  
\*Bad Company  
14 To 9 — Alan O'Day  
17 To 11 — Hot  
29 To 21 — Eagles  
Ex To 29 — Crown Heights Affair

**WCRO — JOHNSTOWN**

1-1 — Leo Sayer  
\*Eagles  
\*Peter McCann  
\*Andy Gibb  
\*Tavares  
12 To 6 — Sylvers  
18 To 13 — Fleetwood Mac  
19 To 8 — Alan O'Day  
20 To 11 — Joe Tex  
21 To 12 — John Denver  
Ex To 19 — Marvin Gaye  
Ex To 27 — Barry Manilow  
Ex To 28 — Abba  
Ex To 29 — Hall & Oates  
Ex To 30 — Pablo Cruise

**KBQZ — KANSAS CITY**

1-1 — Leo Sayer  
28 — Eagles  
29 — Jimmy Buffett  
30 — Les Dudek  
17 To 10 — REO Speedwagon  
24 To 16 — Marshall Tucker Band  
25 To 19 — Andrew Gold  
29 To 20 — Bob Seger

**WRJZ — KNOXVILLE**

2-1 — Alan O'Day  
\*England Dan & J.F. Coley  
\*Abba  
\*Shaun Cassidy  
10 To 6 — Marshall Tucker Band  
16 To 10 — Kenny Rogers

18 To 14 — Starbuck  
23 To 19 — Joe Tex  
Ex To 22 — Dean Friedman  
Ex To 23 — Les Dudek  
Ex To 24 — Steve Miller  
Ex To 25 — Bob Seger

**KVOL — LAFAYETTE**

2-1 — Leo Sayer  
\*Barry Manilow  
\*Abba  
\*Tony Wilson — Bearsville  
\*Waylon Jennings  
8 To 4 — Alan O'Day  
12 To 8 — Joe Tex  
15 To 10 — Ram Jam  
20 To 15 — Fleetwood Mac  
22 To 17 — Bill Conti  
33 To 25 — Andrew Gold  
35 To 30 — Isley Brothers  
36 To 29 — Peter McCann  
37 To 31 — Andy Gibb  
Ex To 32 — Eagles  
Ex To 34 — Marvin Gaye  
Ex To 36 — England Dan & J.F. Coley  
Ex To 37 — Pablo Cruise

**WQPD — LAKELAND**

2-1 — Marvin Gaye  
39 — Donna Summer  
40 — Walter Murphy  
\*Carpenters  
\*Bette Midler  
\*Gladys Knight  
\*Teddy Pendergrass  
7 To 2 — Hot  
8 To 3 — Joe Tex  
13 To 4 — Alan O'Day  
19 To 8 — Sylvers  
22 To 12 — Bill Conti  
27 To 16 — Steve Miller  
36 To 26 — Andy Gibb  
40 To 14 — Waylon Jennings  
Ex To 31 — Peter McCann  
Ex To 32 — Addrisi Brothers  
Ex To 33 — Kenny Nolan  
Ex To 34 — Dean Friedman  
Ex To 35 — Boston  
Ex To 36 — Eagles  
Ex To 37 — Rita Coolidge  
Ex To 38 — Shaun Cassidy

**KENO — LAS VEGAS**

4-1 — Stevie Wonder  
33 — Eagles  
36 — Carpenters  
25 To 20 — Steve Miller  
30 To 25 — Marie Osmond

**KAAY — LITTLE ROCK**

1-1 — Leo Sayer  
20 — Kenny Rogers  
\*Joe Tex  
7 To 2 — Stevie Wonder  
14 To 8 — Fleetwood Mac  
17 To 10 — Andrew Gold  
18 To 13 — Bill Conti  
19 To 14 — Marshall Tucker Band  
20 To 12 — Alan O'Day  
Ex To 17 — Eagles  
Ex To 18 — Addrisi Brothers  
Ex To 19 — Bob Seger

**WBLL — LONG ISLAND**

Ex To 1 — Leo Sayer  
\*Jacksons  
Ex To 8 — Marvin Gaye  
Ex To 9 — Foreigner  
**KHJ — LOS ANGELES**  
1-1 — Stevie Wonder  
\*Barbra Streisand  
\*Marshall Tucker Band  
14 To 8 — KC & Sunshine Band  
15 To 7 — Bill Conti  
22 To 18 — Joe Tex  
26 To 22 — Addrisi Brothers  
28 To 23 — Hall & Oates  
Ex To 26 — Kenny Rogers  
Ex To 27 — Andrew Gold

**WAKY — LOUISVILLE**

2-1 — Leo Sayer  
29 — Manfred Mann  
\*Abba  
10 To 5 — Firefall  
20 To 13 — Stevie Wonder  
24 To 10 — Eagles  
29 To 18 — Jimmy Buffett  
Ex To 30 — Steve Miller

**WKLO — LOUISVILLE**

1-1 — Leo Sayer  
25 — Steve Miller  
\*Bob Seger  
Ex To 23 — Brownsville Station  
Ex To 24 — Boston  
**WISM — MADISON**  
1-1 — Leo Sayer  
\*Marvin Gaye  
\*Blue  
\*Eagles  
\*Rita Coolidge  
22 To 11 — Maynard Ferguson  
30 To 21 — Alan O'Day  
Ex To 19 — Shaun Cassidy  
Ex To 29 — KC & Sunshine Band  
Ex To 30 — Foreigner

**WFOM — MARIETTA**

2-1 — KC & Sunshine Band  
\*10cc  
\*Pablo Cruise  
\*Stephen Bishop  
\*Sweet  
\*Beaver Teeth  
20 To 13 — Kenny Rogers  
21 To 17 — B.W. Stevenson  
22 To 18 — Sylvers  
25 To 19 — Stevie Wonder  
34 To 26 — Foreigner  
Ex To 34 — Maynard Ferguson  
Ex To 38 — Walter Murphy  
Ex To 40 — Boston

**KRIB — MASON CITY**

1-1 — Leo Sayer  
\*Abba  
\*Eagles  
\*Marie Osmond  
\*Addrisi Brothers  
\*Waylon Jennings  
10 To 4 — Andrew Gold  
16 To 10 — KC & Sunshine Band  
22 To 15 — Fleetwood Mac  
23 To 18 — Kenny Rogers  
25 To 21 — Starbuck  
26 To 19 — Steve Miller  
28 To 23 — Alan O'Day

29 To 25 — Peter McCann  
Ex To 26 — Andy Gibb  
Ex To 27 — England Dan & J.F. Coley  
Ex To 29 — Bob Seger  
Ex To 30 — Al Stewart

**WMPS — MEMPHIS**

1-1 — Joe Tex  
28 — Waylon Jennings  
29 — Barry Manilow  
30 — England Dan & J.F. Coley  
14 To 7 — Atlanta Rhythm Section  
16 To 11 — Bill Conti  
17 To 8 — Hot  
21 To 15 — Alan O'Day  
28 To 22 — Hall & Oates

**WHBO — MEMPHIS**

2-1 — Joe Tex  
13 To 6 — Marvin Gaye  
25 To 19 — Marshall Tucker Band  
25 To 22 — Bill Conti  
Ex To 27 — Waylon Jennings

**Y-100 — MIAMI**

3-1 — Bill Conti  
21 — Andrew Gold  
9 To 6 — Marvin Gaye  
12 To 9 — Kiss  
19 To 14 — Jacksons — Good Times  
21 To 16 — Fleetwood Mac  
23 To 17 — Alan O'Day

**WQAM — MIAMI**

1-1 — Stevie Wonder  
23 — Foreigner  
10 To 4 — Bill Conti  
15 To 7 — Kenny Rogers  
19 To 13 — Marvin Gaye  
20 To 16 — Climax Blues Band  
21 To 12 — Fleetwood Mac  
22 To 14 — Alan O'Day

**96X — MIAMI**

1-1 — Jacksons — Good Times  
25 — Leo Sayer — When I Need  
27 — Commodores — Easy  
30 — Hot  
33 — Glen Campbell — Southern  
35 — Celi Bee — TK  
37 — Fleetwood Mac  
12 To 3 — Bill Conti  
26 To 19 — Jimmy Buffett

**KCRS — MIDLAND**

2-1 — Boz Scaggs  
\*Mary Macgregor  
\*Peter McCann  
\*Starbuck  
\*Addrisi Brothers  
\*Andy Gibb  
\*Manfred Mann  
7 To 3 — McCoo/Davis  
8 To 4 — Rose Royce  
9 To 5 — Yvonne Elliman  
19 To 11 — Johnny Rivers  
29 To 19 — Waylon Jennings  
28 To 21 — Bob Seger  
30 To 25 — Al Stewart  
Ex To 24 — Maynard Ferguson  
Ex To 27 — Jimmy Buffett  
Ex To 28 — Steve Miller  
Ex To 29 — Kenny Nolan  
Ex To 30 — Alan O'Day

**WOKY — MILWAUKEE**

2-1 — Stevie Wonder  
31 — Shaun Cassidy  
32 — England Dan & J.F. Coley  
33 — Carrie Lucas  
34 — Manfred Mann  
35 — Andy Gibb  
8 To 4 — Sylvers  
12 To 8 — KC & Sunshine Band  
16 To 9 — Bill Conti  
19 To 10 — Fleetwood Mac  
23 To 20 — Andrew Gold  
28 To 22 — Peter McCann  
29 To 25 — Alan O'Day  
30 To 26 — Rubinoos  
31 To 23 — Marshall Tucker Band

**WZUU — MILWAUKEE**

2-1 — Stevie Wonder  
\*Chilliwack  
\*Andy Gibb  
18 To 12 — Foreigner  
20 To 17 — Steve Miller  
Ex To 18 — Maynard Ferguson  
Ex To 19 — Marshall Tucker Band  
Ex To 20 — Andrew Gold

**KDWB — MINNEAPOLIS**

1-1 — Leo Sayer  
28 — Barry Manilow  
7 To 3 — Stevie Wonder  
11 To 7 — Climax Blues Band  
17 To 8 — Fleetwood Mac  
18 To 10 — Maynard Ferguson

**KSTP — MINNEAPOLIS**

1-1 — Leo Sayer  
\*Alan O'Day  
13 To 7 — Ferguson/Conti  
18 To 12 — Andrew Gold  
20 To 15 — Hall & Oates  
Ex To 20 — Foreigner  
Ex To 21 — KC & Sunshine Band  
Ex To 22 — Boston

**WABB — MOBILE**

1-1 — Joe Tex  
\*Pablo Cruise  
\*Abba  
\*Sylvers  
16 To 7 — Bill Conti  
27 To 21 — Manfred Mann  
Ex To 27 — Alan O'Day  
Ex To 28 — Graham Parker  
Ex To 29 — Al Stewart

**KFIV — MODESTO**

5-1 — Dean Friedman  
\*KC & Sunshine Band — Keep  
\*Fleetwood Mac  
\*Chicago  
\*John Miles  
\*Graham Central Station  
9 To 5 — Stevie Wonder  
10 To 6 — Fleetwood Mac  
20 To 10 — Andrew Gold  
21 To 15 — Sylvers  
23 To 17 — Hot  
24 To 16 — Al Stewart  
33 To 25 — David Soul  
34 To 24 — Alan O'Day  
Ex To 34 — Pablo Cruise

**KNOE — MONROE**

1-1 — Fleetwood Mac  
\*Carpenters

\*Bob Seger  
\*Bruce Foster  
\*Rufus  
8 To 3 — Stevie Wonder  
15 To 7 — Alan O'Day  
25 To 14 — Bill Conti  
28 To 24 — Starbuck  
31 To 27 — Maze  
36 To 30 — Andrew Gold  
Ex To 35 — Kenny Rogers  
Ex To 37 — Hall & Oates  
Ex To 38 — England Dan & J.F. Coley  
Ex To 39 — Marvin Gaye  
Ex To 40 — Jimmy Buffett

**WHYY — MONTGOMERY**

2-1 — Joe Tex  
\*Eagles  
\*Jackson Browne  
\*Carpenters  
\*Ronnie Milsap  
16 To 6 — Alan O'Day  
17 To 12 — Starbuck  
19 To 10 — Sylvers  
24 To 15 — Andy Gibb  
27 To 18 — Mary Macgregor  
29 To 23 — David Soul  
Ex To 27 — Steve Miller  
Ex To 28 — England Dan & J.F. Coley  
Ex To 29 — Shaun Cassidy  
Ex To 30 — Abba

**KVOX — MOORHEAD**

2-1 — Stevie Wonder  
\*Jackson Browne  
\*Kris Kristofferson  
\*Andy Gibb  
\*Waylon Jennings  
10 To 5 — Andrew Gold  
17 To 12 — Peter McCann  
19 To 15 — England Dan & J.F. Coley  
22 To 18 — Foreigner  
29 To 23 — Jimmy Buffett  
Ex To 25 — Alan O'Day  
Ex To 28 — Abba  
Ex To 29 — Cliff Richard

**WLAC — NASHVILLE**

4-1 — Fleetwood Mac  
\*Stevie Wonder  
\*Andrew Gold  
\*Alan O'Day  
\*Rita Coolidge  
\*Alice Cooper  
10 To 5 — O  
11 To 4 — Joe Tex  
14 To 6 — Stevie Wonder  
21 To 7 — Bill Conti  
22 To 11 — Starbuck  
23 To 12 — Marshall Tucker Band  
24 To 9 — Jimmy Buffett  
Ex To 10 — Kenny Rogers  
Ex To 27 — Abba  
Ex To 28 — Marie Osmond

**WMAK — NASHVILLE**

2-1 — Kenny Rogers  
\*Eagles  
\*Rita Coolidge  
\*Shaun Cassidy  
\*Steve Gibbons  
\*Waylon Jennings  
\*Dean Friedman  
14 To 8 — Jimmy Buffett  
19 To 9 — KC & Sunshine Band  
20 To 13 — Foreigner  
23 To 15 — Sylvers  
24 To 17 — Bob Seger  
26 To 20 — Alan O'Day  
29 To 25 — Andy Gibb  
Ex To 23 — Steve Miller  
Ex To 26 — Al Stewart  
Ex To 27 — Peter McCann  
Ex To 30 — Peter Gabriel

**WAVZ — NEW HAVEN**

2-1 — Stevie Wonder  
28 — Alice Cooper  
29 — Rufus  
30 — Hall & Oates  
\*Kris Kristofferson  
20 To 13 — Boston  
24 To 12 — Eagles  
27 To 14 — Hot  
28 To 10 — Barry Manilow  
29 To 24 — Alan O'Day

**WNOE — NEW ORLEANS**

1-1 — Leo Sayer  
32 — ELO — Telephone Line  
36 — Marshall Tucker Band  
39 — Rod Stewart — Georgie  
\*Jackson Browne  
\*Brownsville  
\*Rufus  
\*Bette Midler  
\*Boston  
13 To 9 — Fleetwood Mac  
14 To 10 — KC & Sunshine Band  
22 To 13 — John Denver  
28 To 20 — Alice Cooper  
34 To 30 — England Dan & J.F. Coley  
35 To 31 — Rose Royce  
38 To 29 — Barry Manilow  
39 To 33 — Alan O'Day  
Ex To 38 — Peter McCann  
Ex To 40 — Maze

**WTIX — NEW ORLEANS**

1-1 — Leo Sayer  
\*Bonnie Raitt  
9 To 2 — Maynard Ferguson  
17 To 10 — Eagles  
21 To 17 — Andrew Gold  
22 To 18 — Bob Seger  
29 To 25 — John Miles  
30 To 26 — Jennifer Warnes  
Ex To 27 — Marshall Tucker Band  
Ex To 29 — Barry Manilow  
Ex To 30 — Rod Stewart — Georgie

**WABC — NEW YORK**

1-1 — Leo Sayer  
14 — Marvin Gaye  
20 — Bill Conti  
25 — Kiss  
4 To 2 — Eagles — Hotel  
10 To 7 — Jennifer Warnes  
13 To 5 — Stevie Wonder  
17 To 9 — KC & Sunshine Band  
22 To 16 — Climax Blues Band  
31 To 29 — Fleetwood Mac

**WPIX — NEW YORK**

1-1 — Leo Sayer  
\*Dean Friedman  
\*Teddy Pendergrass  
7 To 3 — Tavares

8 To 4 — KC & Sunshine Band  
17 To 8 — Fleetwood Mac  
19 To 13 — Hot  
20 To 12 — Bill Conti  
Ex To 17 — Kiss

**99X — NEW YORK**

1-1 — Leo Sayer  
34 — Teddy Pendergrass  
35 — Barbra Streisand  
16 To 12 — Atlanta Rhythm Section  
20 To 15 — Hot  
23 To 14 — Marvin Gaye  
31 To 24 — Steve Miller  
32 To 25 — Joe Tex

**WGH — NORFOLK**

4-1 — Leo Sayer  
\*Andrew Gold  
\*Eagles  
\*Addrisi Brothers  
\*England Dan & J.F. Coley  
\*10cc  
\*Bad Company  
12 To 5 — KC & Sunshine Band  
13 To 6 — Stevie Wonder  
18 To 14 — Marvin Gaye  
19 To 11 — Joe Tex  
Ex To 16 — Hot

**KOMA — OKLAHOMA CITY**

8-1 — Leo Sayer  
40 — Steve Miller  
24 To 19 — Kenny Rogers  
27 To 13 — Bill Conti  
29 To 22 — Rose Royce — Next To You

**WKY — OKLAHOMA CITY**

1-1 — Eagles — Hotel California  
\*Andrew Gold  
\*Kenny Rogers  
\*Marshall Tucker Band  
12 To 7 — Fleetwood Mac  
Ex To 16 — Steve Miller

**WOW — OMAHA**

1-1 — Kenny Rogers  
18 — England Dan & J.F. Coley  
19 — Marshall Tucker Band  
20 — Abba  
9 To 5 — Alan O'Day  
10 To 7 — Fleetwood Mac  
17 To 13 — Steve Miller  
18 To 12 — Barry Manilow  
Ex To 16 — Boston  
Ex To 17 — Addrisi Brothers

**WLOF — ORLANDO**

2-1 — KC & Sunshine Band  
\*Isley Brothers  
\*10cc  
\*Carpenters  
\*\*Sylvers  
7 To 3 — Andrew Gold  
9 To 5 — Joe Tex  
14 To 9 — Stevie Wonder  
16 To 6 — Conti/Ferguson  
27 To 19 — Alice Cooper  
32 To 26 — Bob Seger  
Ex To 24 — Eagles  
Ex To 29 — Alan O'Day  
Ex To 30 — Marvin Gaye  
Ex To 32 — Marshall Tucker Band  
Ex To 35 — Abba

**BJ105 — ORLANDO**

1-1 — Leo Sayer  
37 — Kris Kristofferson  
38 — Alan O'Day  
39 — Barry Manilow  
\*Boston  
\*Kenny Nolan  
\*Tavares  
\*Eagles  
\*Marvin Gaye  
13 To 5 — KC & Sunshine Band  
16 To 7 — Bill Conti  
23 To 15 — Fleetwood Mac  
26 To 17 — Firefall  
31 To 19 — Bob Seger  
33 To 26 — Jacksons  
36 To 24 — England Dan & J.F. Coley  
39 To 27 — Marshall Tucker Band  
Ex To 30 — Sylvers

**WBSR — PENSACOLA**

1-1 — Eagles — Hotel California  
\*David Soul  
\*Abba  
\*Barry Manilow  
18 To 12 — Yvonne Elliman  
22 To 15 — Jimmy Buffett  
27 To 21 — Jacksons  
28 To 23 — Starbuck  
30 To 25 — Bob Seger  
32 To 26 — Al Stewart  
33 To 28 — Firefall  
36 To 30 — Andrew Gold  
37 To 32 — Steve Miller  
Ex To 34 — Marvin Gaye  
Ex To 36 — Andy Gibb  
Ex To 40 — Maynard Ferguson

**WIRL — PEORIA**

1-1 — Leo Sayer  
\*Andrew Gold  
\*Marshall Tucker Band  
11 To 4 — Sylvers  
14 To 9 — Stevie Wonder  
21 To 14 — Bill Conti  
Ex To 19 — Yvonne Elliman  
Ex To 24 — Fleetwood Mac

**WFIL — PHILADELPHIA**

1-1 — Leo Sayer  
\*Shaun Cassidy  
\*Joe Tex  
7 To 3 — Stevie Wonder  
9 To 5 — Bill Conti  
21 To 17 — Fleetwood Mac  
26 To 22 — Barry Manilow  
27 To 23 — Alan O'Day  
Ex To 20 — Marvin Gaye  
Ex To 26 — Tavares

**WIBG — PHILADELPHIA**

1-1 — Leo Sayer  
27 — Andrew Gold  
28 — Pablo Cruise  
29 — England Dan & J.F. Coley  
30 — Marie Osmond  
10 To 6 — Bill Conti  
13 To 9 — Climax Blues Band  
15 To 7 — KC & Sunshine Band  
18 To 13 — Fleetwood Mac  
21 To 14 — Kenny Rogers

**WIFI — PHILADELPHIA**

1-1 — Leo Sayer  
25 — Marvin Gaye  
26 — Eagles

28 — Hall & Oates  
30 — Barry Manilow  
\*Heart  
13 To 5 — Fleetwood Mac  
14 To 6 — KC & Sunshine Band  
15 To 7 — Foreigner  
17 To 13 — Hot  
18 To 14 — Yvonne Elliman  
27 To 23 — Starz  
28 To 20 — Kenny Rogers  
29 To 22 — Alan O'Day

**KOTN — PINE BLUFF**

1-1 — Alan O'Day  
\*Kenny Rogers  
\*Eagles  
\*Alice Cooper  
11 To 6 — Fleetwood Mac  
20 To 12 — Jacksons  
23 To 17 — Marshall Tucker Band  
25 To 19 — Andrew Gold  
26 To 18 — Peter McCann  
Ex To 28 — Sylvers  
Ex To 29 — Steve Miller  
Ex To 30 — England Dan & J.F. Coley

**WPEZ — PITTSBURGH**

1-1 — Leo Sayer  
34 — Alan O'Day  
35 — Boston  
\*Atlanta Rhythm Section — Neon Nights  
10 To 2 — Bill Conti  
13 To 9 — KC & Sunshine Band  
19 To 14 — Hot  
24 To 17 — Fleetwood Mac  
25 To 20 — Foreigner  
27 To 22 — Andrew Gold  
30 To 21 — Addrisi Brothers  
35 To 28 — England Dan & J.F. Coley

**13Q — PITTSBURGH**

2-1 — Bill Conti  
27 — Andy Gibb  
28 — Starbuck  
29 — Dean Friedman  
30 — Abba  
\*Merrilee Rush — UA  
14 To 6 — Marvin Gaye  
22 To 15 — Fleetwood Mac  
25 To 16 — Kenny Rogers  
26 To 20 — Hall & Oates  
30 To 26 — Alan O'Day  
Ex To 22 — Peter Gabriel

**KGW — PORTLAND**

1-1 — Leo Sayer  
\*Marshall Tucker Band  
\*Andy Gibb  
\*Jimmy Buffett  
\*Manfred Mann  
14 To 6 — KC & Sunshine Band  
17 To 9 — Kenny Rogers  
19 To 10 — Hot  
23 To 16 — Alan O'Day  
25 To 18 — Andrew Gold  
Ex To 22 — Foreigner  
Ex To 23 — Rubinoos  
Ex To 25 — Maynard Ferguson  
Ex To 27 — Kiss

**KPM — PORTLAND**

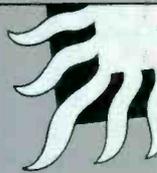
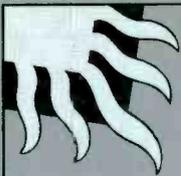
1-1 — Leo Sayer  
30 — Dean Friedman  
\*Kenny Nolan  
\*David Soul  
\*Sylvers  
12 To 3 — Stevie Wonder  
16 To 10 — Fleetwood Mac  
21 To 16 — Alan O'Day  
25 To 20 — Steve Miller  
26 To 19 — Andrew Gold  
29 To 22 — Bob Seger  
Ex To 27 — Bill Conti  
Ex To 28 — Bette Midler  
Ex To 29 — Abba

**WPRO — PROVIDENCE**

# THE SINGLES BULLETS

- #1 LEO SAYER** — #1 airplay at 55% of our reporters including WLAC, KEEL, Z-96, WPIX, WISM, WIRL, WDRC, WFIL, WGCL, WNCI, WCAO, KDWB, KJRB, B-100, WCAO, WAKY, WBBQ, WAYS, WIFI, KBEQ, KFJZ, WBG, WRKO, 99X. Top 5 rotation at 85% of our reporting stations. #1 selling single at 50% of our reporting accounts including Licorice Pizza/L.A., Tower/S.F./Sac., Richman Bros./Phila., Bee Gee, Transworld/Albany, Waxie Maxie/D.C., El Roy/L.I., King Karol/N.Y., Radio Dr./Milw., Harmony House/Det., Win/N.Y., Port Of Call/Nash.
- #2 STEVIE WONDER** — Added at KXXK. Jumps at WABC 13-5, WAKY 20-13, WIRL 14-9, WFIL 7-3, KTLK 13-8, KJRB 20-13, KTAC 14-8, KAKC 7-3. #1 at KFRC, KHJ, KPAM, WSAI, WQAM. Top 5 airplay at KEEL-2, Z-96-3, WOV-2, WISM-2, WKY-4, WHHY-4, WDRC-3, WFIL-3, WBBF-2, WMET-3, WGCL-3, WNCI-4, KXOK-5, KNDE-2, WAYS-2, WIFI-3, KLEO-2, WHBQ-4, KHJ-2, WRKO-2, 99X-5. Top 5 sales at Licorice Pizza, Music Plus, City One Stop/L.A., World Wide/Seattle, Banana/S.F., Richman Bros./Phila., Bee Gee/Albany, El Roy/L.I., Dicks/Boston, Win/N.Y., Singer, Galgano/Chi., Stark/Cleve., Port Of Call/Nash., United/Miami. (#3 bullet on CB R&B singles chart).
- #3 KC AND THE SUNSHINE BAND** — #4 most active single with 30 jumps including WABC 17-9, WPIX 8-4, WMET 17-13, KIOA 14-6, KIMN 18-8, KJR 11-7, KTAC 16-11, Q-102 24-16, KAKC 11-4, WLS 16-12, WOKY 12-8. Top 5 airplay at KEEL-3, WPIX-4, WHHY-3, WGCL-2, WNCI-3, WCAO-2, B-100-4, KXOK-1, KPAM-2, WCAO-2, WMP5-3, WAYS-3, WSGA-2, KBEQ-3, WKBW-1, WHBQ-2, 99X-2, KLIF-1. Top 5 airplay at Music Plus/L.A., World Wide/Seattle, Banana/S.F., Tower/S.D., Bee Gee/Albany, Waxie Maxie/D.C., El Roy/L.I., Win/N.Y., Stark/Cleve., Consolidated/Det., Franklin/Atl., United/Miami. (#2 on CB R&B singles chart).
- #5 FLEETWOOD MAC** — #1 most active single with 50 big jumps including 13Q 22-15, WPIX 17-8, WMET 14-7, WGCL 15-10, Y-100 21-16, KIMN 23-15, WFIL 21-17, KTLK 24-14, Q-102 11-7, KAKC 20-11, WLS 19-14. Top 5 airplay at WLAC-1, WISM-5, KJRB-2, B-100-5, KXOK-3, KNDE-1, WERC-5, WAYS-5, KFJZ-5, WRKO-5, KHJ-4. Top 10 sales at Licorice Pizza/L.A., Banana/S.F., Tower/S.F., Peters/Boston, Central/Hartford, El Roy/L.I., Dicks/Boston, Win/N.Y., Galgano/Chicago, Stark/Cleve., Franklin/Atl., Central South/Nash.
- #6 MARVIN GAYE** — #6 most added single with 10 new stations including WABC, WMET, WGCL, KRBE, B-100, WIFI, WRKO, WHBQ. #6 most active single with 24 big jumps including 13Q 20-8, Y-100 9-6, WFIL ex-20, WQAM 19-13, KNUS 28-23, KSLQ 16-9, KFRC 19-13, KLIF 25-20, 99X 23-14, WPGC 14-5, WNCI 23-14, WCAO 22-16, KYA ex-18. Top 5 airplay at WQXI-2, WMP5-4. Top 10 sales at Licorice Pizza/L.A., Banana/S.F., Tower/S.D./S.F./Sac., Richman Bros./Phila., Waxie Maxie/D.C., El Roy/L.I., Dicks/Boston, King Karol, Win/N.Y., Consolidated/Det., Interstate/Miami. (#1 on CB R&B singles chart for the fifth week in a row).
- #8 CLIMAX BLUES BAND** — Key jumps at WABC 22-16, WGCL 23-18, KDWB 11-7, KXXK 10-6, KTLK 11-6, KFJZ 14-10, WLS 13-8, CKLW 17-13, KYA 24-20, WRKO 17-13, WIBG 13-9. Top 5 airplay at WIRL-2, WCAO-3, KLIF-3. Top 10 sales at Bee Gee/Albany, Waxie Maxie/D.C., Singer, Sound Unltd./Chi., Radio Dr./Milw., Stark/Cleve., Interstate/Miami, El Roy/L.I., Peters/Boston, Tower/Sac.
- #11 ANDREW GOLD** — #7 most added single with 9 new stations including WLAC, WKY, Y-100, WIRL, WLS, WIBG. #5 most active single with 29 jumps including WCAO 11-4, WGCL 18-14, KIMN 19-14, KJR 24-19, KAKC 24-19, KBEQ 25-19, WOKY 23-20, KLEO 18-11, KLIF 31-25, WZUU ex-20, WPEZ 27-22, KHJ ex-27, WPGC 9-4. Strong sales at Licorice Pizza/L.A., Banana/S.F., Tower/Sac./S.F., Norman Cooper/Phila., Bee Gee/Albany, Cavages/Bufalo, Waxie Maxie/D.C., Central/Hartford, Richman Bros./Phila., El Roy/L.I., King Karol, Win/N.Y., Singer, Galgano/Chi., Stark/Cleve., Consolidated/Det., Franklin/Atl., Central South/Nash.
- #12 KISS** — Added at WABC, WDRC. Jumps at WPIX ex-17, Y-100 12-9, KNDE ex-20, WLS 6-5. Top 5 airplay at WNCI-5, WBBF-5, KBEQ-5. Excellent sales at Licorice Pizza, Music Plus, City One Stop/L.A., Tower/S.F./Sac., Norman Cooper/Phila., Bee Gee/Albany, Cavages/Bufalo, Central/Hartford, El Roy/L.I., Dicks/Boston, Singer/Chi., Stark/Cleve., Consolidated/Det., Waxie Maxie/D.C., World Wide/Seattle, Sound Unltd./Chi.
- #13 KENNY ROGERS** — Added at WKBW, WKY, KTAC, KLEO, KSLQ, WPRO. Jumps at KEEL 13-6, 13Q 25-16, WCAO 15-9, WBBQ 24-20, KJOY 25-14, WQAM 15-7, WMET 21-17, WIFI 28-20, KLEO 10-4, CKLW 25-21, KHJ ex-26, WLEE 17-12. Top 5 airplay at WOW-1, WQXI-3, WMP5-5, KNUS-3, KLEO-4, KLIF-5. Strong sales at City One Stop/L.A., Banana/S.F., Tower/Sac., Peters, Dicks/Boston, Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., El Roy/L.I., King Karol, Win/N.Y., Singer, Galgano/Chi., Stark/Cleve., Franklin/Atl., Interstate/Miami, Port Of Call/Nash.
- #15 FOREIGNER** — Added at WERC, WQAM, WKBW, WSGA, KILT. Jumps at WPIX ex-20, WMET 12-8, B-100 11-7, WLS 20-16, WIFI 15-7, KCBQ 26-20, WMAK 20-13, WPEZ 25-20, WZUU 18-12. Top 5 airplay at KXOK-4, KPAM-4, KBEQ-4. Strong sales at Licorice Pizza/L.A., Tower/S.D./S.F., Richman Bros./Phila., Bee Gee/Albany, Waxie Maxie/D.C., Central/Hartford, El Roy/L.I., Dicks/Boston, King Karol, Win/N.Y., Singer/Chi., Stark/Cleve., Consolidated/Det., Franklin/Atl., Central South/Nash. Harmony House/Det.
- #16 BILL CONTI** — Added at WABC, KTLK. #2 most active single with 48 big jumps including WPIX 20-12, WMP5 16-11, WCAO 24-18, WNCI 10-2, KIMN 21-16, WIRL 21-14, WFIL 9-5, KJR 16-9, Q-102 ex-23, Wi S 3-2, WQAM 10-4, WKBW 12-3. Top 5 airplay at 13Q-1, WHHY-5, WFIL-5, WMET-1, WNCI-2, WSGA-5, KBEQ-2, WQAM-4. Strong sales at Banana/S.F., Licorice Pizza/L.A., Tower/S.D., S.F./Sac., Norman Cooper, Richman Bros./Phila., Bee Gee/Albany, Cavages/Bufalo, Waxie Maxie/D.C., King Karol, Win/N.Y., Singer, Galgano/Chi., Stark/Cleve., Harmony House/Det., Interstate/Miami, Central South/Nash.
- #17 MARSHALL TUCKER BAND** — #3 most added single with 14 new stations including KEEL, WOW, WKY, KIMN, FM 92, WNOE, KFRC, KHJ, WPGC. Jumps at WCAO 12-8, KTAC ex-26, KAKC 17-12, KBEQ 24-16, WSGA 14-10, WOKY 31-23, KLEO 29-23, WRKO ex-22, WHBQ 25-19, WLEE 26-17, WZUU ex-19, WING 16-8. Sales at City One Stop/L.A., World Wide/Seattle, Tower/Sac., Win/N.Y., Stark/Cleve., Richman Bros./Phila., Waxie Maxie/D.C., Win/N.Y., Stark/Cleve., Harmony House/Det., Franklin/Atl., Central South/Nash., United/Miami.
- #19 JOE TEX** — Added at WFIL, KLEO, KNDE. Last week added at WPGC, KRBE, 13Q, 99X, WDRQ. Jumped at WCAO 16-12, WING 17-10, WBBQ 21-16, WCOL 14-10, KAKC 28-22, WDRQ 31-26, KFRC 22-18, KHJ 22-18, 99X 32-25, WPGC ex-24. Top 5 airplay at WLAC-4, WHHY-1, WFIL-5, WQXI-4, WERC-4, WMP5-1, WAYS-4, WSGA-3, WHBQ-1. Strong sales at Licorice Pizza/L.A., Banana/S.F., Tower/Sac./S.F., Waxie Maxie/D.C., Win/N.Y., Stark/Cleve., Harmony House/Det., Franklin/Atl., Interstate/Miami, Central South/Nash. (#4 on CB R&B singles chart).
- #20 STEVE MILLER** — Added at WKLO, WDRQ, WSAI, KAKC, WLAC. #7 most active single with 24 big jumps including WCAO 25-19, B-100 19-15, WQXI 27-18, KXOK 15-9, WIRL ex-21, KTLK 22-17, Q-102 ex-26, KCBQ ex-24, WMAK ex-23, 99X 31-24, WZUU 20-17. Strong sales at Licorice Pizza/L.A., Banana/S.F., Peters, Dicks/Boston, Bee Gee/Albany, Waxie Maxie/D.C., Central/Hartford, El Roy/L.I., King Karol/N.Y., Singer/Chi., Stark/Cleve., Franklin/Atl., Interstate/Miami, Central South/Nash.
- #21 ALAN O'DAY** — #5 most added single with 11 new stations including WPEZ, KIMN, WPIX, WDRC, WERC, KEEL. #3 most active single with 33 big jumps including WNOE 39-33, KSLQ ex-30, 13Q 30-26, WMP5 21-15, KXOK 18-14, Y-100 23-17, WFIL 27-23, KJR ex-21, WQAM 22-14, WIFI 29-22, WOKY 29-25. Strong sales at Music Plus/L.A., Banana/S.F., Tower/S.D./S.F., Norman Cooper/Phila., Waxie Maxie/D.C., Central/Hartford, Dicks/Boston, Win/N.Y., Singer, Galgano/Chi., Stark/Cleve., Interstate/Miami, Central South/Nash.
- #22 TAVARES** — Added at WGCL. Last week added at WFIL, WCAO. Jumped at WPIX 7-3, WFIL ex-26, WRKO 13-8, WING 11-5. Top 5 airplay at WABC-3, 99X-3. Strong sales at World Wide/Seattle, Banana/S.F., Tower/S.D./S.F., Peters, Dicks/Boston, Norman Cooper, Richman Bros./Phila., Bee Gee, Transworld/Albany, Waxie Maxie/D.C., Central/Hartford, El Roy/L.I., King Karol, Win/N.Y., Central South/Nash., United/Miami. (#5 bullet on CB R&B singles chart).
- #23 BOB SEGER** — #9 most added single with 8 new stations including WKLO, KLEO, WSGA, WCOL, WBBF. Jumped at WCAO 30-25, WQXI 24-19, WDRQ ex-28, KJRB ex-27, KBEQ 29-20, WMAK 24-17, KYA 23-19, WRKO 24-19, WING 32-25. Strong sales at Licorice Pizza/L.A., Banana/S.F., Norman Cooper/Phila., Bee Gee/Transworld/Albany, Waxie Maxie/D.C., Tower/S.F., Central/Hartford, Dicks/Boston, Galgano/Chi., Stark/Cleve., Consolidated/Det., Franklin/Atl., Interstate/Miami, Central South/Nash.
- #25 JIMMY BUFFETT** — #10 most added single with 8 new stations including WAPE, KCBQ, WAYS, KBEQ, WCOL, KERN. Last week added at WMP5, KLIF, KSLQ, WCAO. Jumps at KEEL 27-21, WLAC 24-9, WERC 23-18, WCAO 29-24, WAKY 29-18, WQXI 22-12, KJRB ex-23, KRBE ex-13, WMAK 14-8. Sales at Licorice Pizza/L.A., World Wide/Seattle, Tower/Sac., Waxie Maxie/D.C., Central/Hartford, Singer/Chi., Franklin/Atl., Port Of Call/Nash., United/Miami.
- #26 ADDRISI BROS.** — Added at WLEE, KYA, KJRB, WQXI, WCAO, WERC. Last week added at KSLQ, Z-93. Jumps at KERN 7-3, WOW ex-17, B-100 ex-30, WCOL 34-29, KSLQ ex-34, KHJ 26-22, WPEZ 30-21. Sales at Licorice Pizza/L.A., Richman Bros./Phila., Singer/Chi., Port Of Call/Nash., City One Stop/L.A.
- #34 SYLVERS** — Added at KFRC, CKLW, KJOY, KAKC, KPAM, KEEL. Last week added at WMET, KLEO, WQXI. Jumps at WMET 29-23, WGCL 19-13, WQXI 30-19, KIOA 38-22, WDRQ 16-9, WIRL 11-4, WHHY 19-10, WOKY 8-4, KLEO 28-19, WDRQ 16-11. Sales at Banana/S.F., Tower/S.D., Sac., Central/Hartford, Win/N.Y., Singer, Sound Unltd./Chi., Interstate/Miami. (#25 bullet on CB R&B singles chart).
- #36 EAGLES** — #2 most added single with 15 new stations including CKLW, WIFI, KRBE, WPRO, WMAK, KBEQ, KJOY, WBBF, WNCI. Jumps at WAKY 24-10, KXOK ex-23, WCOL 30-23, Q-102 20-14, KAKC 40-23, WKBW ex-28, WAYS 23-9, KCBQ 22-18, WAPE 29-21, KFRC 14-10. Early sales at Tower/S.D., Norman Cooper/Phila., Dicks/Boston, Win/N.Y., Radio Dr./Milw., Harmony House/Det.
- #38 BARRY MANILOW** — #1 most added single with 20 new stations including KSLQ, KCBQ, WSAI, WIFI, WLS, Q-102, KJR, KTLK, WQXI, WMP5. Jumps at WOW 18-12, KXOK ex-24, WCOL 40-28, WFIL 26-22, WLEE ex-30, WPGC ex-27. Sales at Peters/Boston, Norman Cooper/Phila., Bee Gee/Albany, Waxie Maxie/D.C., El Roy/L.I., King Karol/N.Y., Radio Dr./Milw., Consolidated/Det., Central South/Nash.
- #40 HALL AND OATES** — Added at WDRQ, WIFI, KAKC, KJRB, WDRC. 15 adds last week including KILT, KRBE, WNCI, WPIX, WMP5. Jumps at KERN ex-26, 13Q 26-20, WCAO 27-23, WMP5 28-22, WBBF 30-25, WBBQ ex-30, WCOL 33-26, KRBE ex-30, CKLW 28-24, KHJ 28-23. Sales at Licorice Pizza/L.A., Banana/S.F., Peters/Boston, Norman Cooper/Phila., Bee Gee/Albany, Win/N.Y., Harmony House/Det.
- #42 AL STEWART** — Added at KILT, KCBQ, WBBF. Jumps at KEEL ex-27, KJOY 16-10, WMAK ex-26. Sales at Bee Gee/Albany, Cavages/Bufalo, Central/Hartford, Radio Dr./Milw., Franklin/Atl.
- #43 ANDY GIBB** — Added at 13Q, WBBQ, WOKY, WAPE, WZUU. Last week added at WAKY, KTAC, WCAO. Jumps at KEEL ex-30, KERN 28-22, WHHY 24-15, KJR ex-23, WMAK 29-25, WPGC ex-28. Sales at Tower/S.D., Waxie Maxie/D.C., Central/Hartford, Dicks/Boston, King Karol/N.Y.
- #44 PETER MCCANN** — Added at KERN, B-100, KXOK, KJRB. Last week added at WZUU, WNOE, KLEO. Jumps at WERC 18-11, WOKY 28-22, KCBQ ex-27, WNOE ex-38, WMAK ex-27, KSLQ ex-35, WLEE 24-14.
- #47 DEAN FRIEDMAN** — Added at 13Q, WQXI, WGCL, WMAK, KPAM. Jumped at KEEL 20-15, KJR 20-15. Sales at Cavages/Bufalo, Interstate/Miami.
- #51 STARBUCK** — Added at KSLQ, KCBQ, 13Q. Jumps at KEEL ex-29, WLAC 21-11, WHHY 17-12. #7 on the secondary level with new adds at KELI, KKLS, KCRS, WCUE.
- #52 ENGLAND DAN AND JOHN FORD COLEY** — Added at WIBG, WING, WOKY, WBBQ, WBBF, WMP5, WOW. Last week added at WLEE, WERC, WSGN. Q-94. Jumped at WPEZ 35-28, WLEE ex-27. #2 most active single on the secondary level with new adds at WTLB, KQWB, WFBR, KSTT, WCUE, WSPU.
- #53 PABLO CRUISE** — Added at WCAO, WGCL, KJR, KJOY, WING, WIBG. Last week added at KFRC. Jumps at KNDE 12-7, KFRC ex-27. #8 on the secondary level with new adds at WABB, WTLB, KINT, KRKE. Sales at Banana/S.F., Tower/Sac./S.F., Win/N.Y., Franklin/Atl.
- #56 RUFUS** — Added at WGCL, WNOE. Last week added at WPGC. Jumps at WCAO 26-22, KSLQ 31-27. Sales at Tower/S.F., Bee Gee/Albany, Waxie Maxie/D.C., Win/N.Y., Harmony House/Det. (#15 bullet on CB R&B singles chart).
- #59 WAYLON JENNINGS** — Added at WMP5, WQXI, WMAK, KIOA. Last week added at KLIF, WHBQ. Jumps at KEEL 29-12, KAKC 31-23, KLIF 22-17, WHBQ ex-27. #5 most active single on the secondary level with new adds at KKLS, WJON, KVOX, KRIB. Sales at City One Stop/L.A., Singer/Chi., Stark/Cleve., Port Of Call/Nash.
- #64 BOSTON** — #4 most added single with 12 new stations including WPRO, WING, WPEZ, KLIF, KSLQ, WNOE, FM 92, KJR, WCAO. Last week added at WRKO, WKLO. Jumped at WOW ex-16, WERC 26-21, WDRQ ex-30, KJOY 30-23, WRKO ex-29, WKLO ex-24. #3 most active single on the secondary level with new adds at 98Q, WORD, WGLF, WTRY, WTLB.
- #65 ABBA** — Added at WBBQ, KXOK, WAKY, 13Q, WOW. Last week added at WAYS, WDRQ, WING, WMAK. Jumps at WLAC ex-27, KIOA 36-26, KPAM ex-29. #1 most active single on the secondary level with new adds at WGUY, WRJZ, WISE, WABB, WDBQ, WTRY. Sales at City One Stop/L.A., Bee Gee/Albany, Radio Dr./Milw.

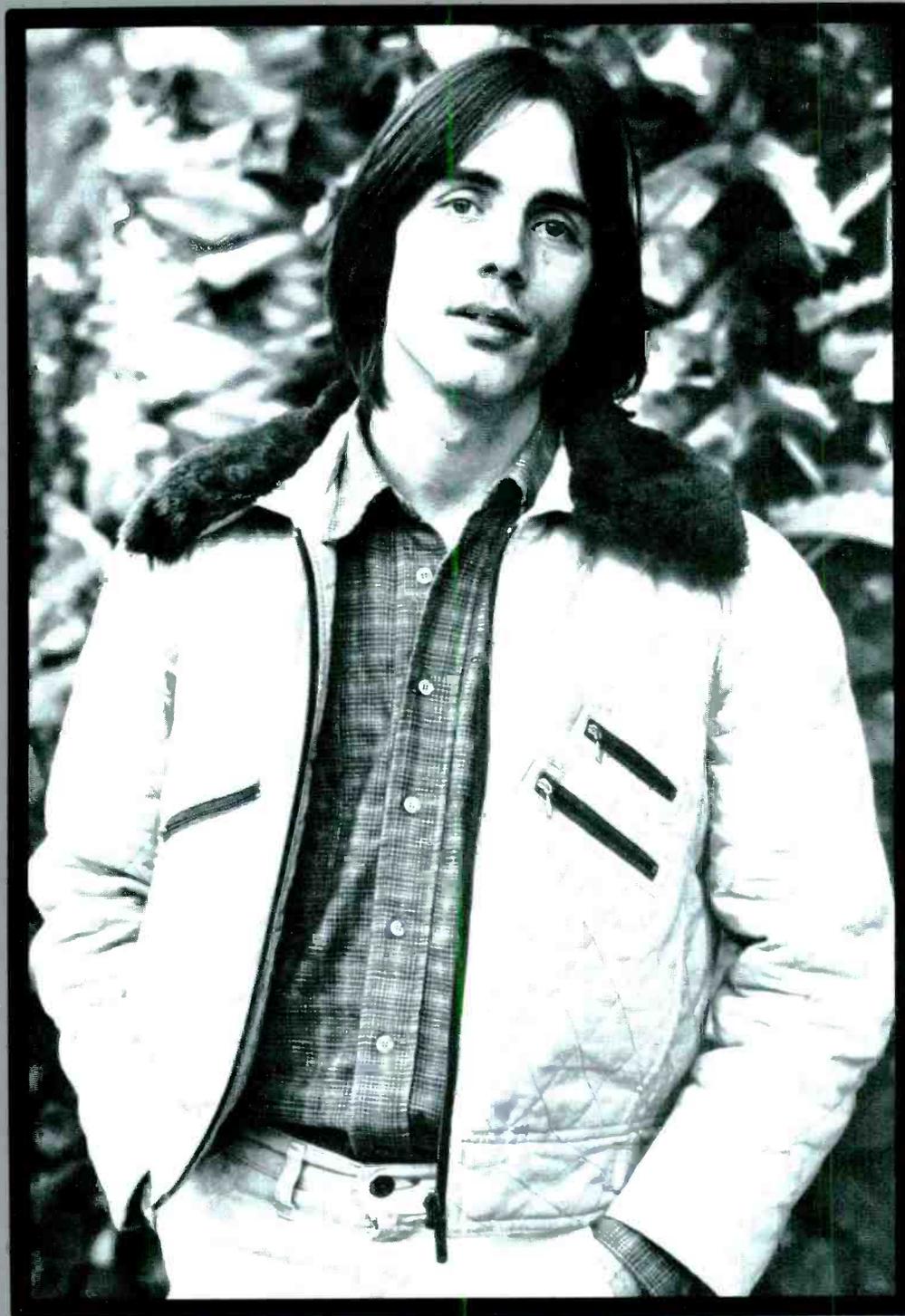
(continued on page 63)



JACKSON SINGS

— THE PRETENDER —

E-45399



FROM THE ALBUM

— THE PRETENDER —

PRODUCED BY JON LANDAU · 7E-1079

AVAILABLE NOW FROM ASYLUM RECORDS



# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

This To  
Week Date

## STATIONS ADDING THIS WEEK

1. LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA	20%	43%
2. LIFE IN THE FAST LANE — EAGLES — ASYLUM	15%	61%
3. HEARD IT IN A LOVE SONG — MARSHALL TUCKER BAND — CAPRICORN	14%	66%
4. PEACE OF MIND — BOSTON — EPIC	12%	32%
5. UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC/ATLANTIC	11%	74%
6. GOT TO GIVE IT UP — MARVIN GAYE — TAMLA	10%	50%
7. LONELY BOY — ANDREW GOLD — ELEKTRA	10%	50%
8. DA DO RON RON — SHAUN CASSIDY — CURB	9%	14%
9. MAINSTREET — BOB SEGER — CAPITOL	8%	58%
10. MARGARITAVILLE — JIMMY BUFFETT — ABC	8%	47%
11. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE	8%	24%
12. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC	8%	22%
13. WHATCHA GONNA DO — PABLO CRUISE — A&M	8%	19%
14. JET AIRLINER — STEVE MILLER — CAPITOL	7%	70%
15. LUCILLE — KENNY ROGERS — UA	7%	57%
16. SLOW DANCIN' — ADDRISI BROTHERS — BUDDAH	7%	46%
17. BACK TOGETHER AGAIN — HALL & OATES — RCA	7%	46%
18. HIGH SCHOOL DANCE — SYLVERS — CAPITOL	7%	25%

WLS, WCAO, WMPS, WQXI, Q102, KJR, WSAI, WIFI, KCBQ, KEEL, WJET, Z-96, KDWB, KJRB, WBG, KAKC, BJ-105, KTLK, WBT.  
CKLW, KRBE, WMAK, WIFI, KBEQ, WVBF, WPRO, FM-92, BJ-105, KJOY, WNCI, WISM, WHHY, KIOA, WBBF  
KHJ, KFRC, WPGG, WNOE, KEEL, WJET, WKY, WOW, WSGN, WIRL, KIMN, FM-92, WBT, KEZY  
WCAO, KJR, WNOE, KSLQ, WPEZ, KLIF, WING, WPRO, FM-92, BJ-105, KCPX, WBG  
WPIX, WLAC, WPEZ, KING, KEEL, WDR, WNCI, KIMN, BJ-105, KSTP, WBT  
WABC, WRKO, WMET, WGCL, WIFI, KRBE, BJ-105, WISM, B-100  
WLS, Y-100, Z-93, WIBG, WLAC, WKY, WIRL, WBT, WGH.  
WFIL, WCOL, WMAK, KILT, KLIF, WOKY, FM-92, KCPX, WBBQ  
WCOL, WBBF, WJET, KCPX, KLEO, WVBF, WKLO, WSGA  
WCOL, KCBQ, KBEQ, WAPE, WAYS, WSGN, WJET, KERN  
WMPS, WIBG, WOKY, WGH, WING, WBBQ, WOW, WBBF  
13Q, KXOK, FM-92, Q-94, WBG, WBBQ, WOW, WAKY  
WCAO, WIBG, KJR, WGCL, KJOY, KCPX, WFOM, WING.  
WLS, WSAI, WDRQ, WLAC, WKLO, KAKC, WJET.  
KSLQ, WKBW, KEZY, WPRO, Q-94, KTAC, WKY  
WCAO, WQXI, KYA, WGH, WLEE, KJRB, WERC  
WDRQ, WIFI, WAVZ, KAKC, KJRB, WSGN, WDR  
CKLW, Z-93, KFRC, KEEL, KAKC, KJOY, KPAM

## RADIO ACTIVE SINGLES

- DREAMS — FLEETWOOD MAC — WB**  
WLS 19-14, WABC 31-29, WPIX 17-8, 13Q 22-15, WMET 14-7, WGCL 15-10, WCAO 21-17, WFIL 21-17, WQAM 21-12, Y-100 21-16, Q102 11-7, Z-93 10-6, WIFI 13-5, WIBG 18-13, KRBE 14-8, KNUS 22-13, WKBW 14-4, WNOE 13-9, KYA 13-8, WPGC 20-6, KILT 15-6, KING 8-3, WPEZ 24-17, KEZY 12-7, WBT 18-8, WND 15-6, KCBQ 25-13, WOKY 17-10, WSGA 18-13, WING 24-15, KTLK 24-14, BJ-105 23-15, KXXK 17-9, KAKC 20-11, KCPX 10-6, Q-94 16-12, KTAC 11-6, WDR 22-12, WJET 21-7, KIOA 18-8, WKY 12-7, KEEL 15-8, WOW 10-7, Z-96 25-18, KDWB 17-8, WNCI 15-9, KPAM 16-10, WIRL ex-24, KIMN 23-15, WBG ex-20.
- THEME FROM "ROCKY" — BILL CONTI — UA**  
KHJ 15-7, WLS 3-2, WCAO 24-18, KFRC 15-9, WHBQ ex-22, KING ex-20, WPEZ 10-2, KLIF 19-13, KSLQ 19-8, WDRQ 15-10, WKBW 12-3, KNUS 18-11, KRBE 13-5, WSAI 30-24, WIBG 10-6, Z-93 29-20, KJR 16-9, Q102 ex-23, WCOL 24-17, WQZM 10-4, WFIL 9-5, WPIX 20-12, WLAC 21-7, WMPS 16-11, WDR 23-15, KEEL 16-9, Z-96 26-9, WERC 14-7, WNCI 10-2, KPAM ex-27, WSGN 23-16, WIRL 21-14, KIMN 21-16, KJRB 25-18, KTAC ex-25, Q-94 29-22, KAKC 37-28, KXXK 18-11, BJ-105 16-7, KSTP 13-7, WVBF 10-3, WING 45-32, WSGA 10-5, WOKY 16-9, KCBQ ex-14, WLEE 28-16, WND 21-7, 96X 12-3.
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC/ATLANTIC**  
CKLW ex-30, WFIL 27-23, Y-100 23-17, WMPS 21-15, 13Q 30-26, WCAO 19-14, WQAM 22-14, WCOL 15-9, KXOK 18-14, KJR ex-21, WIFI 29-22, WMAK 26-20, WNOE 39-33, KSLQ ex-30, WOKY 39-25, WING 29-22, WPRO ex-22, KLEO 21-14, WAPE 14-9, WAVZ 29-24, FM-92 30-25, KAKC ex-37, KCPX 25-10, KJOY 15-7, Q-94 10-6, WBG 14-10, KJRB ex-26, KPAM 21-16, WISM 30-21, WOW 9-5, WHHY 16-6, WJET ex-23, KERN 14-7.
- I'M YOUR BOOGIE MAN — KC & THE SUNSHINE BAND — TK**  
WABC 17-9, WLS 16-12, KHJ 14-8, KFRC 16-12, KING 12-6, WPEZ 13-9, WNOE 14-10, WDRQ 10-5, WPIX 8-4, WMET 17-13, Q102 24-16, KJR 11-7, WIFI 14-6, WIBG 15-7, WSAI 20-15, WMAK 19-9, WOKY 12-8, KCBQ ex-21, KSTP ex-21, BJ-105 13-5, KAKC 11-4, WJET 6-1, KIOA 14-6, Z-96 12-6, WISM ex-29, KIMN 18-8, KTAC 16-11, Q-94 14-9, WBT 21-12, WGH 12-5.
- LONELY BOY — ANDREW GOLD — ELEKTRA**  
WPGC 9-4, WCAO 11-4, KHJ ex-27, CKLW ex-29, WGCL 18-14, WCOL 18-15, KJR 24-19, KILT 37-26, KING ex-21, WPEZ 27-22, WTX 21-17, KLIF 31-25, KEZY ex-34, WZUU ex-20, WND 25-20, KBEQ 25-19, WOKY 23-20, KSTP 18-12, KLEO 18-11, KAKC 32-26, KCPX 15-7, KTAC 24-19, WJET ex-15, Z-96 17-10, KFJZ ex-27, KPAM 26-19, WSGN 24-18, KIMN 19-14, WBG 25-15.
- GOT TO GIVE IT UP — MARVIN GAYE**  
99X 23-14, WPGC 14-5, Y-100 9-6, WFIL ex-20, WCAO 22-16, 13Q 20-8, WQAM 19-13, WCOL 39-27, WIBG 22-12, KNUS 28-23, KYA ex-18, KSLQ 16-9, WHBQ 13-6, KFRC 19-13, KLIF 25-20, WDR 25-26, WERC ex-19, WNCI 23-14, WSGN 26-21, WBBQ ex-28, KJOY 28-15, WAYS 20-8, WING 40-21, WGH 18-14.
- JET AIRLINER — STEVE MILLER — CAPITOL**  
99X 31-24, WCAO 25-19, WQXI 27-18, KXOK 15-9, Q102 ex-26, WMAK ex-23, KYA 19-15, KILT 30-22, WZUU 20-17, WAKY ex-30, KERN 23-18, WDR 24-16, WKY ex-16, WHHY ex-27, WOW 17-13, Z-96 28-19, B-100 19-15, KPAM 25-20, WIRL ex-21, WBBQ ex-29, KTAC 26-21, Q-94 25-21, KTLK 22-17, KCBQ ex-24.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- KNOWING ME, KNOWING YOU — ABBA — ATLANTIC**  
Adds: KROY, KKLS, KKXL, WDBQ, WGUY, WRJZ, WICC, 98Q, WBSR, KRIB, WOW, KELI, WTRY, WABB, WEBC, WISE, WAIR, WRFC, WBG, KRSP, WKWK, KSTT; Jumps: G-55 27-20, WJDX 14-10, WCRO-Ex-28, KEIN Ex-17, WIFE Ex-20, WKIX Ex-29, WCUE Ex-39, KVOX Ex-28, WLOF Ex-35, WYSL Ex-26, WOLF Ex-30.
- IT'S SAD TO BELONG — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**  
Adds: WGUY, WRJZ, KLIV, KELI, WOW, WTLB, WKIX, KQWB, WSPT, WCUE, KSTT, WING, WFBR, WKWK, WJON, WLAV, WGSV; Jumps: KSLY 29-22, KVOX 19-15, WAIR Ex-31, KRIB Ex-27, KNOE Ex-38, WGLF Ex-29, WFLB Ex-35, WAAY Ex-28, KKLS Ex-28.
- PEACE OF MIND — BOSTON — EPIC**  
Adds: 98Q, WORD, WTLB, WTRY, WBG, WGLF, WING; Jumps: WAIR 30-20, WAVZ 20-13, WKIX Ex-27, KSTT Ex-38, WFOM Ex-40, WQPD Ex-35, WKWK Ex-30, KKLS Ex-30, KSLY Ex-28, WICC Ex-30.
- ALL YOU GET FROM LOVE IS A LOVE SONG — CARPENTERS — A&M**  
Adds: WLOF, WKWK, KENO, WLAV, WICC, WKIX, KNOE, KELI, KQWB, WISE, WQPD, WCUE, WGLF; Jumps: WEBC Ex-26, KRSP Ex-26.
- LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA**  
Adds: KRIB, KVOX, KKLS, KKXL, WJON, WGSV; Jumps: WRFC 9-3, KAKC 31-23, WQPD 40-14, KCRS 29-19, WGUY Ex-30, WFLI Ex-22, KELI Ex-24.
- DA DO RON RON — SHAUN CASSIDY — WB**  
Adds: WORD, WSPT, WJDX, WFLB, WKWK, KRSP, WAAY, WRJZ, KLIV; Jumps: WISM Ex-19, WQPD Ex-38, WAIR Ex-25, WGSV Ex-34.
- EVERYBODY BE DANCIN' — STARBUCK — PRIVATE STOCK**  
Adds: KELI, WCUE, KKLS, KCRS; Jumps: WRJZ 18-14, WBSR 28-23, WFLB 17-11, WJDX 19-15, WORD 17-13, KNOE 28-24, KRIB 25-21, WROK Ex-35.
- WHATCHA GONNA DO — PABLO CRUISE — A&M**  
Adds: WTLB, WABB, KRKE, WFOM, WING, KINT, WDBQ; Jumps: KSLY 24-19, KROY 27-17, WCRO Ex-30, KFIV Ex-34.
- THIS IS THE WAY THAT I FEEL — MARIE OSMOND — KOLOB**  
Adds: KRIB, WING, WFLB, WFBR; Jumps: KRSP 19-12, KENO 30-25, WCUE Ex-38, KKLS Ex-29.
- YOU AND ME — ALICE COOPER — WB**  
Adds: WOLF, WING, WBG, WCUE; Jumps: WLOF 27-19, WTRY 28-23, WGSV 31-27.
- YOU'RE MY WORLD — HELEN REDDY — CAPITOL**  
Adds: WORD, WGLF, WING, WICC, WFBR; Jumps: WYSL 20-9, WDBQ Ex-28.
- HIGHER AND HIGHER — RITA COOLIDGE — A&M**  
Adds: KELI, WISM, WISE, WRFC; Jumps: WQPD Ex-37, WFLI Ex-24, WGSV Ex-32.

# REGIONAL ALBUM ACTION

## Northeast

1. TEDDY PENDERGRASS
2. POCO
3. TAVARES
4. MAYNARD FERGUSON
5. SHALAMAR
6. SOUTHSIDE JOHNNY
7. SLAVE
8. AL DIMEOLA
9. ROUGH DIAMOND
10. SIDE EFFECT
11. OHIO PLAYERS
12. PLEASURE
13. GLADYS KNIGHT
14. CELI BEE
15. LINDA RONSTADT (CAPITOL)

## Midwest

1. ROUGH DIAMOND
2. MAYNARD FERGUSON
3. AL DIMEOLA
4. SOUTHSIDE JOHNNY
5. SLAVE
6. CHILLIWACK
7. MICHAEL STANLEY
8. JERRY JEFF WALKER
9. KRIS KRISTOFFERSON
10. KENNY ROGERS
11. HERBIE HANCOCK
12. BRAND X
13. KINGFISH
14. .38 SPECIAL
15. DETECTIVE

## Southeast

1. MAYNARD FERGUSON
2. KENNY ROGERS
3. POCO
4. JERRY JEFF WALKER
5. RITA COOLIDGE
6. AL DIMEOLA
7. DOLLY PARTON
8. GLADYS KNIGHT
9. ROUGH DIAMOND
10. JOHN LODGE

## Denver/Phoenix

1. POCO
2. MAZE
3. MAHOGANY RUSH
4. FIREFALL
5. BRAND X
6. CAPTAIN BEYOND
7. TAVARES
8. AMAZING RHYTHM ACES
9. PLEASURE
10. RAMSEY LEWIS

## Baltimore/Washington

1. SLAVE
2. TEDDY PENDERGRASS
3. GRAHAM CENTAL
4. RONNIE LAWS
5. T-CONNECTION
6. KC & SUNSHINE BAND
7. LINDA RONSTADT (CAPITOL)
8. HELEN REDDY
9. GEORGE CARLIN
10. PHYLLIS HYMAN
11. TAVARES
12. GLADYS KNIGHT
13. RAMSEY LEWIS
14. BRAND X
15. WALTER EGAN

## NATIONAL BREAKOUTS

- |                         |                       |
|-------------------------|-----------------------|
| 1. BEATLES              | 10. WAYLON JENNINGS   |
| 2. FOREIGNER            | 11. KENNY ROGERS      |
| 3. BONNIE RAITT         | 12. VAN MORRISON      |
| 4. SUPERTRAMP           | 13. BROTHERS JOHNSON  |
| 5. DAVE MASON           | 14. CLIMAX BLUES BAND |
| 6. DICKEY BETTS         | 15. CAT STEVENS       |
| 7. LITTLE FEAT          | 16. PARLIAMENT        |
| 8. 10CC                 | 17. ALICE COOPER      |
| 9. JOHNNY GUITAR WATSON |                       |

## North Central

1. KC & SUNSHINE BAND
2. ELVIS PRESLEY
3. JIMMY BUFFETT
4. KRIS KRISTOFFERSON
5. KISS (ORIGINALS)
6. KENNY ROGERS
7. MAYNARD FERGUSON
8. MICKEY MOUSE
9. GRAHAM CENTRAL
10. BOOTSY COLLINS

## South Central

1. JERRY JEFF WALKER
2. AL DIMEOLA
3. MAZE
4. SIDE EFFECT
5. BLACONES FAULT
6. KRIS KRISTOFFERSON
7. LINDA RONSTADT (CAPITOL)
8. KENNY RODGERS
9. MAYNARD FERGUSON
10. RICHARD PRYOR

## West/Northwest

1. POCO
2. RONNIE LAWS
3. SOUTH SIDE JOHNNY
4. ROUGH DIAMOND
5. TEDDY PENDERGRASS
6. MAZE
7. GRAHAM CENTRAL
8. TAVARES
9. FIREFALL
10. JOHN MILES
11. .38 SPECIAL
12. SONS OF CHAMPLIN
13. CHARLIE
14. LEE RITENOUR
15. TOM PETTY

# ALBUM CHART ANALYSIS

### #4★ MARVIN GAYE

On a national level, Korvettes, Record Bar and Peaches report top five action, while Camelot reflects top ten sales. Strongest sales are seen in the Northeast, Balt.-Wash. and Midwest regions. Major accounts reporting Gaye among their top five sellers are Sam Goody, Jimmy's, National Record Mart, Tower/S.F./L.A., Win One Stop, Record Shack/N.Y. and World Wide. Top ten action is reflected at King Karol and Disc, and strong sell through is seen at Music Plus and Sounds Unltd. The LP is being reported number one at Strawberry's, Harmony Hut, Spec's, Radio Drs. and Morey's. Over 40% of our total number of accounts report Gaye among their top five best sellers. Related chart info: "Got To Give It Up" maintains the number one position on the R&B Singles chart for the fourth consecutive week, while jumping 8-6 bullet on the Top 100 Singles chart. The LP is presently number two on the R&B LP chart.

### #7★ ISLEY BROTHERS

The strongest region remains the Balt.-Wash. with 100% of our accounts reporting top ten action. On a national level, the LP remains the number one seller at the Record Bar, top five action is seen at Peaches and top ten action is reflected at both Korvettes and Camelot. Major volume accounts reporting the Isleys among their top ten are Jimmy's, Disc, Tower/L.A., Win One Stop, Record Shack, Vornado and World Wide. Other major accounts showing significant sales are Western Merch., National Record Mart and Music Plus. Top five sales are seen at the following account: Cavages, Jerry's, For The Record, Soul Shack, Record Masters, Record Dept. Merch., Spec's, Tape City, Sound Wherehouse, Cactus, Radio Drs., Rose, Town Hall, Waxie Maxie, Morey's, Interstate and Central South. At the rack level Handleman reflects top thirty action and J.L. Marsh reflects top fifty action. Related chart info: The LP attains the number one position on the R&B LP chart and "The Pride" debuts on the Top 100 Singles chart.

### #9★ ROCKY (SOUNDTRACK)

Strongest sales are still seen at the rack level as indicated by a jump of 10-7 on the J.L. Marsh computer run while top twenty action is reflected at Handleman. On a national level Korvettes, Record Bar and Camelot report top ten action and Peaches reports top fifteen sales. Top ten sales are seen at the following major volume accounts: Sam Goody, King Karol, Jimmy's, National Record Mart, Disc, Tower/S.F., Win One Stop and Sounds Unltd. Other major accounts reporting the album are Western Merch., Licorice Pizza, Music Plus and City One Stop. Top five sales are felt at the following accounts: United, Record Hole, Zebra, Harmony House/Detroit, Wallichs, Town Hall, Norman Cooper, Richman Brothers, Double B and Bib. Related chart info: "Theme From Rocky" by Bill Conti jumps 23-16 bullet while the Maynard Ferguson version moves 45-41 on the Top 100 Singles chart. The Ferguson version debuts at 86 bullet on the R&B Singles chart.

### #11★ COMMODORES

Strongest reaction still comes from the Balt.-Wash. region, the Southeast and the Midwest. On a national level both Record Bar and Korvettes report the LP among their top ten best sellers. Major volume accounts reporting the Commodores among their best sellers are Sam Goody, National Record Mart, Disc, Tower/S.F./L.A., Win One Stop, Record Shack and World Wide. Top ten reporters are: Strawberry's, For The Record, Soul Shack, Record & Tape Coll., Harmony Hut, Record Dept. Merch., Spec's, Peaches/Ft. Lauderdale, United, Tape City, Mushroom, Sound Wherehouse, 1812, Father's & Sun's, Rose, Waxie Maxie, Morey's, Interstate, Central South, Bib, Consolidated and Circles. Related chart info: "Easy" debuts at 66 bullet on the R&B Singles chart, while the LP maintains the number three position on the R&B LP chart.

### #13★ BOZ SCAGGS

After four singles and sixty-three weeks on the chart, this LP never quits. On the national level Korvettes and Record Bar report top fifteen action, while Peaches and Camelot report top twenty. Major accounts reflecting top ten sales are: Harvard Coop, National Record Mart, Music Plus, City One Stop and Everybody's. Other major volume accounts reporting significant sales action are Sam Goody, Western Merch., Licorice Pizza, Odyssey, Tower/L.A. and World Wide. Other accounts reporting top ten sales are Sam

Goody/Phila., Cavages, Harmony House/N.J., Harmony House/Detroit, DJ's Sound City, Banana, Transworld, Disco, Lieberman One Stop and Ambat. At the major racks, Boz is top ten on the J.L. Marsh printout and top twenty-five at Handleman.

### #18★ LEO SAYER

With two consecutive number one singles, this LP has earned itself a new life. On a national level, Record Bar and Camelot report top fifteen sales, while Peaches reports top thirty. Major accounts in all regions report significant sell through including Sam Goody, King Karol, Western, Disc, National Record Mart, Licorice Pizza, Everybody's, Odyssey, Tower/S.F./L.A., Dan Jay, Win One Stop, Sounds Unltd. and City One Stop. Other accounts reporting top ten action are Record Dept. Merch., Tape City, Record Theater, Harmony House/Detroit, Tower/Sac./San Diego, Richman Brothers, Disco, Waxie Maxie, Central South, Ambat and Mile High. At the rack level, J.L. Marsh shows a jump of 34-27 on their computer run. Related chart info: "When I Need You" maintains the number one position for the third week running on the Top 100 Singles chart.

### #19★ BEATLES

This first live Beatles effort has taken off as expected. Great anticipation and Beatle loyalists have earned this LP the number one position on the national breakout chart. National reports come from Peaches and Camelot (both top twenty). Large volume accounts reporting the Beatles among their top ten sellers are Jimmy's, Vornado, Harvard Coop, Harmony Hut, Dan Jay, World Wide, Music Plus, Everybody's and Licorice Pizza. Other major accounts reflecting the overwhelming initial reaction are Sam Goody, Sounds Unltd., Western Merch. and King Karol. Top ten action is seen at Peter's, Waxie Maxie, Apex Martin, Central/Hartford, For The Record, Record & Tape Coll., Alexanders, Strawberry's, Caper's Corner, Consolidated, 1812, Radio Drs., Harmony House/Detroit, Father's & Sun's, Record Theater, Gary's, Peaches/Atlanta, Franklin, Port Of Call, Inner Sanctum and Music Millennium.

### #27★ FOREIGNER

This certified gold LP is this week's number two national breakout. National reporters are Camelot (top five), Korvettes and Peaches. Large volume is seen at Sam Goody, King Karol, Jimmy's, Western Merch., Disc, Music Plus, Odyssey, Tower/L.A., Dan Jay, Win One Stop, Sounds Unltd., City One Stop and World Wide. Top fifteen action is reflected at Harmony House/N.J., Jerry's, Record & Tape Coll., Mushroom, Soundtown, 1812, Record Theater, Father's & Sun's, Harmony House/Detroit, Rose, Northern, Peaches/Detroit/Cleveland, Tower/Sac., Richman Brothers, Waxie Maxie, Morey's and Central South. Strong rack sales growth is indicated by a jump of 221-167 on the J.L. Marsh printout. Related chart info: "Feels Like The First Time" jumps 17-15 bullet on the Top 100 Singles chart.

### #38★ DAVE MASON

This week's number five national breakout has taken off in leaps and bounds. National action is seen at Camelot (top ten) and Peaches. Large volume is seen at Sam Goody, Harvard Coop, Disc, Music Plus, Everybody's, Odyssey, Tower/S.F., Dan Jay and Lieberman One Stop. Very strong sales come from Harmony House/N.J., Jerry's, Record Masters, Gary's, Soundtown, Radio Drs., Record Theater, Peaches/St. Louis, Music Millennium, Independent, Record Hole, Consolidated and Ambat. Rack sales have picked up as indicated by a jump of 356-169 on the J.L. Marsh computer run.

### #49★ LITTLE FEAT

Off to their fastest chart start to date, Little Feat attains the number seven position on the national breakout chart. Both Peaches and Camelot report very strong initial reaction nationally. Major accounts showing significant sales are Sam Goody, King Karol, Harvard Coop, Harmony Hut, Licorice Pizza, Music Plus, Everybody's, Odyssey, Tower/S.F., Dan Jay, Win One Stop, City One Stop and Lieberman One Stop. Top five sales are reflected at accounts throughout the country including Record & Tape Coll., Record Masters, Port Of Call, Gary's, Peaches/Atlanta, Cactus, Inner Sanctum, Zebra, Streetside, Caper's Corner, Father's & Sun's, Rolling Stone, Norman Cooper and Waxie Maxie.

# RETAIL LP SELLING PRICES

## Atlanta

At **Woolworth** stores, the latest LP by Maynard Ferguson for \$3.99/\$4.99 tape. (Sunday *Atlanta Journal and Constitution*).

## Baltimore

At **Korvettes** (4 locations), these features over two pages: multi-label sale (including Atlantic, E/A, Motown, A&M, ABC, UA, Buddah and Mercury) for \$3.99/\$5.99 tape; six "Super Specials," including the latest LPs by Rufus, Jackson Browne, Barry Manilow, Sea Level, Daryl Hall and John Oates and Kenny Rankin, for \$2.99; "The Beatles Live At The Hollywood Bowl" (\$7.98 list) for \$4.99; four Beatles catalog LPs on Capitol, including "Abbey Road" and "Help" (\$7.98 list) for \$4.99; 11 Beatles catalog albums on Capitol, including "Meet The Beatles" and "Beatles VI" for \$3.99; three Beatles catalog releases, including "Rock 'N' Roll Music" (all 2 LPs/\$10.98 list) for \$7.99; and the "Beatles White Album" and "The Beatles Story" (both 2 LPs/\$12.98 list) for \$8.99; Elvis Presley's "Welcome To My World" and two Presley catalog LPs for \$3.99, tied to upcoming area concert; Elvis Presley's "Legendary Performer Vol. 1" and "Volume 2" (\$7.98 list) for \$4.99; and Elvis Presley's "Aloha From Hawaii" (2 LPs/\$8.99 list) for \$5.99; and the latest LP by Southside Johnny And The Asbury Jukes for \$3.99/\$5.99 tape. (Sunday *Baltimore Sun*).

## Boston

At **Strawberries** (4 locations), the "top 25 bestselling LPs," including the latest albums by the Eagles, Jeff Beck, Kansas, the Isley Bros., Teddy Pendergrass, Abba and Manfred Mann, for \$3.69; Norman Connors' newest LP for \$3.69, tied to upcoming in-store appearance; four albums on Arista, including the debut LPs by Dickey Betts & Great Southern and Jennifer Warnes and the Kinks' latest disc, for \$3.89; and special promotion giving purchaser of any album a free ticket to "Beatlemania." At **New England Music City** (3), 11 releases, including the latest LPs by Cat Stevens, the Brothers Johnson, ELP and Marshall Tucker, for \$3.89/\$5.59 tape; and four albums on RCA, including the most recent LPs by Iggy Pop and Dolly Parton, for \$3.89. At the **Harvard Coop**, Helen Reddy's latest LP (\$7.98 list) for \$4.89; six CBS LPs, including the newest albums by Dave Mason, Al DiMeola and Southside Johnny, for \$3.89; Herbie Hancock's latest album (2 LPs/\$7.98 list) for \$4.89; four Columbia Masterworks LPs, including Puccini's "Suor Angelica" and "Vladimir Horowitz Plays Favorite Beethoven Sonatas," for \$3.89; and the latest albums by Jonathan Edwards and Jesse Winchester for \$3.89. At **Jordan Marsh** stores, seven \$7.98 list albums, including the latest LPs by Bad Company, Helen Reddy, John Denver and Fleetwood Mac, for \$4.79; the latest LPs by Paul Anka and the Atlanta Rhythm Section for \$4.79; Tom Jones' "Greatest Hits" for \$3.59; Roy Clark's "My Music And Me" (2 LPs) for \$6.20; and 41 releases, including five Helen Reddy catalog LPs and the latest releases by Dolly Parton, Barry Manilow, Joan Armatrading, Freddy Fender, Genesis, Jethro Tull, Daryl Hall & John Oates and Jimmy Buffett, for \$3.89. At **Lechmere** (4), nine CBS releases, including the latest LPs by Kris Kristofferson, Tom Jones, Teddy Pendergrass and Boston, for \$3.48/\$5.28 tape; the soundtrack to "Raggy Ann & Andy" on Columbia for \$3.28/\$3.88 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.48/\$5.88 tape; Neil Diamond's latest album (2 LPs/\$11.98 list) for \$6.88/\$7.88 tape; nine WEA releases, including the latest LPs by Abba, the Eagles, Foreigner, Leo Sayer and Van Morrison, for \$3.48/\$5.28 tape; the latest albums by Bad Company and Fleetwood Mac (\$7.98 list) for \$4.88/\$5.28 tape; the newest ELP release (2 LPs/\$13.98 list) for \$7.88/\$8.28 tape; the Aerosmith catalog for \$3.48/\$5.28 tape per release; the most recent release by Captain & Tennille (\$7.98

list) for \$4.88/\$5.28 tape; and two Captain & Tennille catalog releases for \$3.48/\$5.28 tape. (*Boston Sunday Globe* and the *Boston Phoenix*, May 10).

## Chicago

At **Disc Records** (5 locations), Boz Scaggs' "Silk Degrees" and "Slow Dancer" for \$3.99/\$4.99 tape. (Sunday *Chicago Tribune*).

## Cincinnati

At **Swallen's** (3 locations), Return To Forever's "Musimagic" and "Romantic Warrior" for 10% off shelf price on any purchase of \$10 or more. WB ad promoting the latest LP by Bonnie Raitt for \$3.99, tagged to **Twin Fair** stores. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, May 6).

## Cleveland

At **Record Theatre** (7 locations), these features over two pages: the latest LPs by Southside Johnny And The Asbury Jukes and Jennifer Warnes for \$3.98/\$4.98 tape; Ronnie Spector And The E Street Band's single "Say Goodbye to Hollywood" for \$7.99; and the latest LP by the Isley Brothers for \$2.98 (one day only). At **Woolworth** stores, assorted cutout LPs for \$1.99, cutout tapes for \$2.99. (*Cleveland Plain Dealer*, May 6 and 8).

## Dallas

At **Disc Records** (3 locations), any of nine A&M releases, including the latest albums by Joan Armatrading, Supertramp, Pablo Cruise and Rita Coolidge, for \$5.98, with second album purchased from group for \$2.99; the latest Captain & Tennille album (\$7.98 list) for \$4.99 per record or tape; 12 CBS releases, including the newest albums by Kenny Loggins, Dave Mason, Jeff Beck, Return To Forever and Weather Report, for \$3.88/\$4.88 tape; the latest album by Pink Floyd (\$7.98 list) and the newest releases by Michael Stanley, Herbie Hancock and REO (all 2 LPs/\$7.98 list) for \$4.88/\$5.88 tape; and \$1.00 off "any regularly priced CBS record or tape" with coupon tied to special drawing. At **Musiland** (3) and **Treasure City** (7), the latest Pink Floyd album (\$7.98 list) for \$4.66/\$5.99 tape, and Pink Floyd's "Wish You Were Here" for \$3.99/\$5.99 tape. At **Melody Shops** (4), Meyerbeer's "Le Prophete" (4 LPs/\$27.92 list) on Columbia for \$15.95, and four Columbia albums featuring Renata Scotto, including Puccini's "Suor Angelica," for \$3.99, tied to upcoming area concert appearance. At **Woolworth** (3), the newest LP by Kris Kristofferson on Columbia, no price listed. At **Woolco** (5), Helen Reddy's latest album and two of her catalog LPs (all \$7.98 list) for \$4.99/\$5.33 tape; and the rest of her catalog for \$3.99/\$5.33 tape. (Sunday *Dallas Times-Herald*).

## Denver

At **Woolco** (7 locations), Boz Scaggs' "Slow Dancer" and "Silk Degrees" for \$3.99/\$4.99 tape. At **J.C. Penney** (5), the soundtrack to "Raggy Ann and Andy" for \$4.97/\$5.97 tape. (Sunday *Denver Post*).

## Detroit

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore, except that the Presley catalog is not included and the latest LP by Kris Kristofferson for \$3.99/\$5.99 replaces the Southside Johnny LP. (Sunday *Detroit News*).

## Houston

At **Woolco** (11 locations), Helen Reddy's "Ear Candy" and two Reddy catalog LPs (\$7.98 list) for \$4.99/\$5.33 tape, and seven Reddy catalog albums for \$3.99/\$5.33 tape. (Sunday *Houston Chronicle*).

## Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

## Kansas City

No ads appeared in the Sunday *Kansas City Star*.

## Los Angeles

At the **Wherehouse** (40 locations), these features over two pages: "The Beatles At The Hollywood Bowl" (\$7.98 list) for \$4.77 LP or tape; 11 Beatles catalog LPs, including "Yellow Submarine," "Meet The Beatles," "Hey Jude," "Rubber Soul," "Revolver," "Beatles' Second Album" and "Beatles VI," for \$3.96/\$4.77 tape; 14 individual Beatles recordings, including "Plastic Ono Band," "Imagine," "Mind Games," "Wings At The Speed of Sound," "Extra Texture," "The Best Of George Harrison," "Sentimental Journey" and "Goodnight Vienna," for \$3.96/\$4.77 tape; four Beatles catalog LPs, including "Abbey Road," "Help!," "Sgt Pepper's Lonely Hearts Club Band" and "Magical Mystery Tour," for \$4.77 LP or tape; eight individual Beatles releases, including "McCartney," "Ram," "Red Rose Speedway," "Band On The Run," "Venus & Mars," "Living In The Material World," "Dark Horse" and "Beacoups Of Blues," for \$4.77 LP or tape; three 2-LP Beatles sets, including "The Beatles 1962-1966," "The Beatles 1967-1970" and "Rock 'N' Roll Music," for \$6.49/\$7.79 tape; "The Beatles" (White Album) and "The Beatles Story" (2-LP sets) for \$7.79/\$8.39 tape; George Harrison's "All Things Must Pass" (3-LP set) for \$7.79/\$8.39 tape; "Wings Over America" (2 LPs \$14.98 list) for \$8.39/\$8.99 tape; assorted budget LPs, including "Let It Be," "Fresh Cream," "Rags To Rufus," "Katy Lied" and "Bob Seger," for \$2.50; assorted budget tapes, including "Let It Be," "More Hot Rocks," "It's Like You Never Left" and "By Numbers," for \$3; selected budget cassettes for \$3; "Sgt Pepper" and "Dark Side Of The Moon" on tape for \$3.50; and assorted budget and cutout LPs for \$1.50 per disc. At **Licorice Pizza** (15), four MCA releases, including the latest releases by Kiki Dee, Hoyt Axton, Golden Earring and The Steve Gibbons Band, for \$3.69/\$4.99 tape; and Pink Floyd's "Animals" (\$7.98 list) for \$4.69/\$4.99 tape. At **Two Guys** stores, three CBS releases, including the latest LPs by Maynard Ferguson, Kenny Loggins and Muddy Waters, for \$3.69/\$4.99 tape. At **Music Plus** (15), the latest release by Supertramp and two Supertramp catalog LPs for \$3.69/\$4.59 tape. At **Musiland** (12), "Songs Of Kristofferson" no price included. (Sunday *Los Angeles Times*).

## Miami

No ads appeared in the Sunday *Miami Herald*.

## Milwaukee

At **1812 Overture** (5 locations), the latest LPs by Al DiMeola and Weather Report for \$3.88/\$5.58 tape, tied to their upcoming area concert. At **Galaxy of Sound** (3), the latest LP by Walter Egan for \$3.88. (Sunday *Milwaukee Journal*).

## New Orleans

At **Tape City U.S.A.** (5 locations), six "albums of the day," including the latest LPs by Bonnie Raitt, Jennifer Warnes, Engelbert Humperdinck, Rita Coolidge, Dave Mason and John Tropea, for \$3.49/\$4.98 tape. At **Mushroom**, all London classical LPs (\$7.98 list) for \$4.89, tied to a store wine and cheese party. At **Woolco** (7), Helen Reddy's "Ear Candy" (\$7.98 list) for \$4.99/\$5.44 tape. (Sunday *New Orleans Times-Picayune*).

## New York

At **Korvettes** (30 locations), these features over three pages: 50 "Best Sellers," including the latest LPs by Bob Seger, ELO, Teddy Pendergrass, the Eagles, Kansas, Jimmy Buffett and Jackson Browne, for \$3.99/\$4.99 tape; 12 "Super Specials," including the latest LPs by Donna Summer, the Trammps, Genesis, Kenny Rankin, Barry Manilow and Sea Level, BTO's "Four Wheel Drive," "Three Dog Night's Greatest Hits," Stevie Wonder's "Innervisions," "Abba's Greatest Hits," the Stylistics' "Sun & Soul" and the Beatles' "Let It Be" (\$5.98 list), for \$2.99; two "Extra Super Specials," including the

latest LPs by Bad Company and Pink Floyd (both \$7.98 list) for \$3.99; and two "Extra Super Specials," including the soundtrack to "A Star Is Born" and the latest release by Dionne Warwick and Isaac Hayes (both \$8.98 list), for \$4.99; all London and classical LPs for \$3.99 and all Angel classical discs (\$7.98 list) for \$4.99; the Bruce Springsteen and Southside Johnny catalogs on CBS for \$3.99/\$5.99 tape; seven releases, including the latest LPs by Kenny Rodgers, Andrew Gold, Foreigner and Ronnie Laws, for \$3.99; the latest LP by George Carlin (\$7.98 list) for \$4.99; the latest LP by Maynard Ferguson for \$3.99/\$5.99 tape; full page ad promoting the latest release by Bette Midler (2 LPs/\$11.98 list) for \$7.99, tied to her upcoming in-store appearance; the "Beatles Live At The Hollywood Bowl" (\$7.98 list) for \$4.99 and four Beatles catalog LPs, including "Help" and "Sgt Pepper" (all \$7.98 list), for \$4.99; 11 Beatles catalog LPs, including "Beatles 65" and "Rubber Soul," for \$3.99; three Beatles catalog releases, including "The Beatles: 1967-1970" (all 2 LPs/\$10.98 list), for \$7.99; and two Beatles catalog releases, including "The Beatles White Album" (2 LPs/\$12.98 list), for \$8.99. At **Sam Goody** (17), these features over three pages: multi-label sale (including CBS and London) for \$3.94/\$4.99 tape; six "Super Picks," including the latest LPs by Foreigner, Tavares, Leo Sayer, Weather Report, Marie Osmond and Supertramp, for \$2.99; the latest LP by Dolly Parton and the rest of the Dolly Parton catalog for \$3.94/\$4.99 tape, tied to her upcoming area appearance; the latest LP by Elliott Murphy and Boz Scaggs' "Silk Degrees" and "Slow Dancer" for \$3.94/\$4.99 tape; 27 Columbia classical releases, including Puccini's "Suor Angelica" and Meyerbeer's "La Prophete" for \$3.94 per disc; six Odyssey releases (\$3.98 list) for \$2.54 per disc; two Philips classical LPs (\$7.98 list) for \$4.99; the latest LPs by Dickey Betts and Jennifer Warnes for \$3.94; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.59; and six Angel classical LPs, including Dvorak's "Symphony No. 7" (\$7.98 list), for \$4.59. At **Record Hunter** (2), all label sale for \$3.89; the latest LP by the Atlanta Rhythm Section for \$3.49/\$4.98 tape; "Dinah Washington/The Jazz Sides" (2 LPs/\$9.98 list) for \$4.99; two classical sets, including Haydn's "La Vera Costanza" (3 LPs/\$23.99 list) for \$13.99; "Mahler's Symphony No. 9" (2 LPs/\$15.99 list) for \$9.49; and Vivaldi's "Oboe Concertos" (\$7.98 list) for \$4.69. At **King Karol** (6), the original London cast recording of "Side By Side By Sondheim" (2 LPs) for \$5.99/\$6.99 tape. At **Jimmy's Music World** (31), these features over two pages: 15 releases, including the latest LPs by Eric Gale, Marlena Shaw, Return To Forever, Lou Rawls, the Isley Brothers, William Bell, Cerrone, Phyllis Hyman, the Eagles, Arthur Prysock, Moments, Slave, Tavares, Bootsie Collins and the Trammps, for \$2.99; the latest LPs by Jean Carn, Jeff Beck, Weather Report, Maynard Ferguson, Teddy Pendergrass, Gladys Knight and Billy Paul for \$3.99; and the latest LPs by Fleetwood Mac, the Spinners, Bad Company and the Beach Boys (\$7.98 list) for \$3.99. (Sunday *New York Times* and the *Daily News*, May 8).

## Philadelphia

At **Korvettes** (5 locations), these features over two pages: multi-label sale (including Atlantic, E/A, ABC, Motown, Buddah and ABC) for \$3.99/\$5.99 tape; six "Super Specials," including the latest LPs by Sea Level, Barry Manilow, Jackson Browne, Rufus, Kenny Rankin and Daryl Hall & John Oates for \$2.99; the latest LPs by Andrew Gold, Linda Ronstadt and Foreigner for \$3.94; the latest LP by George Carlin (\$7.98 list) for \$4.94; the latest LP by Maynard Ferguson for \$3.94/\$5.99 tape; the Beatles' "Live At The Hollywood Bowl" (\$7.98 list) for \$4.94 and four Beatles catalog LPs, including "Sgt. Pepper" and "Help" (\$7.98

(continued on page 63)

## TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	1 9	<b>21 SHOUT IT OUT</b> PATRICE RUSHEN (Prestige/Fantasy 10101)	18 11
<b>2 ELEGANT GYPSY</b> AL DIMEOLA (Columbia PC 34461)	3 5	<b>22 WHAT THE WORLD IS COMING TO</b> DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	19 7
<b>3 IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	2 15	<b>23 THE SAN FRANCISCO CONCERT</b> HUBERT LAWS (CTI 7071)	23 11
<b>4 BOB JAMES 4</b> (CTI 7074)	4 7	<b>24 IMAGINARY VOYAGE</b> JEAN-LUC PONTY (Atlantic SD 18195)	25 26
<b>5 V.S.O.P.</b> HERBIE HANCOCK (Columbia PG 34688)	8 4	<b>25 LOVE NOTES</b> RAMSEY LEWIS (Columbia PC 34696)	— 1
<b>6 CONQUISTADOR</b> MAYNARD FERGUSON (Columbia PC 34457)	6 8	<b>26 SEAWIND</b> (CTI 5002)	26 7
<b>7 GINSENG WOMAN</b> ERIC GALE (Columbia PC 34421)	1 9	<b>27 SHORT TRIP TO SPACE</b> TROPEA (Marlin/TK 2204)	29 4
<b>8 MUSICMAGIC</b> RETURN TO FOREVER (Columbia PC 34682)	5 8	<b>28 CALIENTE</b> GATO BARBIERI (A&M 4597)	24 34
<b>9 FRIENDS AND STRANGERS</b> RONNIE LAWS (Blue Note/UA BNLA 730H)	12 4	<b>29 CARICATURES</b> DONALD BYRD (Blue Note/UA BNLA 633G)	30 16
<b>10 FROM ME TO YOU</b> GEORGE DUKE (Epic PE 34469)	9 9	<b>30 DIARY</b> RALPH TOWNER (ECM/Polydor 1-1032)	31 5
<b>11 SECRET PLACE</b> GROVER WASHINGTON JR. (Kudu 32)	16 21	<b>31 LIVE FROM THE SHOWBOAT</b> THE PHIL WOODS SIX (RCA 2-2202)	35 2
<b>12 ROOTS</b> QUINCY JONES (A&M SP 4626)	11 13	<b>32 PICTURES</b> JACK DeJONNETTE (ECM/Polydor 1-1079)	27 5
<b>13 DON'T STOP THE MUSIC</b> BRECKER BROTHERS (Arista 4122)	21 3	<b>33 MOROCCAN ROLL</b> BRAND X (Passport PP 98022)	— 1
<b>14 ROMANTIC JOURNEY</b> NORMAN CONNORS (Buddah 5682)	13 7	<b>34 CAPTAIN FINGERS</b> LEE RITENOUR (Epic PE 34426)	37 2
<b>15 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	14 46	<b>35 UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	33 27
<b>16 WATER BABIES</b> MILES DAVIS (Columbia PC 34396)	15 9	<b>36 MAIN SQUEEZE</b> CHUCK MANGIONE (A&M 4612)	34 29
<b>17 VIBRATIONS</b> ROY AYERS UBIQUITY (Polydor PD 1-6091)	16 21	<b>37 I REMEMBER BIRD</b> SONNY STITT (Catalyst 7616)	38 2
<b>18 MY SPANISH HEART</b> CHICK COREA (Polydor PD 2-9003)	17 20	<b>38 SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)	39 35
<b>19 HOMECOMING</b> DEXTER GORDON (Columbia PG 34650)	22 4	<b>39 NOTHING WILL BE AS IT WAS ... TOMORROW</b> FLORA PURIM (Warner Bros. BS 2985)	40 10
<b>20 IGUACU</b> PASSPORT (Atco SD 36-149)	20 6	<b>40 MUSIC LETS ME BE</b> LES McCANN (ABC AS 9329)	— 1

## On Jazz

The highlight of a week which has seen considerable jazz LP activity is the initial release from Norman Granz' Pablo Live label. The first two albums are a set by **John Coltrane's** classic quartet (**Tyner, Garrison & Jones**) recorded during a European tour in 1962 and a set by **Milt Jackson's** quartet with **Teddy Edwards** and **Cedar Walton** done in Japan last year. Both are double albums with an \$11.98 list.

Also from RCA comes two new Bluebird doubles by **Little Brother Montgomery** and bandleader **Joe Haymes**.

Choice Records has completed work on four new albums. **Roland Hanna, Joanne Brackeen** and **Buddy DeFranco** are artists already represented in the Choice catalog and alto saxophonist **Bob Mover**, who has been building a strong New York reputation, is the newcomer. No release date has been set.

Is jazz on the upswing in Las Vegas? We think so based on local activities in recent months, and now comes the news that **Herbie Hancock's** band sold out the Tropicana for a one nighter April 24 to help celebrate the second anniversary of the Las Vegas Jazz Society.

**Gene Norman** continues the fine reissue series for his GNP Cresendo label. The latest arrivals are "Tenors West" by **Jimmy Giuffre** with the **Marty Paich Octet** and the only album ever recorded by legendary L.A. altoman **Frank Morgan**. This album features some of the last recorded work of **Wardell Gray**.

The next **McCoy Tyner** milestone will be titled "Super Trios." It will be a double album pairing Tyner with **Ron Carter** and **Tony Williams** for one disc while **Eddie Gomez** and **Jack DeJohnette** come aboard for the remainder. The set is scheduled for June release.

Tabla player **Badal Roy** recently played the Orpheum Theatre in New York with a fusion group that included **Dave Brubeck** clarinetist **Perry Robinson**.

**Return To Forever** headlined a show at Philadelphia's Spectrum last Friday. Also on the bill was **Procol Harum**.

We are well into the festival season now and the beginning of the Newport bash is only six weeks away. Last weekend Memphis was the spot with a two-day Memphis-in-May Beale Street Music Festival. Blues and gospel were featured as well as jazz and performers included **B.B. King, Sonny Criss, Roosevelt Sykes, Sleepy John Estes, George Coleman,**

**Phineas Newborn Jr., Furry Lewis** and **Harold Mabern**.

The **Crusaders'** next album, "As Free As The Wind," will appear on ABC-Blue Thumb late this month and ABC has designated June as Crusader Month. Incidentally, **Stix Hooper, Joe Sample** and **Wilton Felder** have decided to resume individual projects, something they have not done in some time. ABC will also have a new **John Klemmer** shortly.

**Joe Fields** reports that his **Houston Person** album "Stolen Sweets" is kicking up sand in Chicago and New York. The next release from Joe's Muse label will feature the **Dave Matthews Big Band, Willie Jackson, Sonny Phillips, Barry Altschul** (with **Sam Rivers** and **Muhai Richard Abrams**) and an alto sax battle with **Eric Kloss** and **Richie Cole**.

ECM weighs in with three new albums: "Passengers" by the **Gary Burton Quartet** with **Eberhard Weber**; "Motility" by **Steve Kuhn** and **Ecstasy**; "Danca Das Cabeças" by **Egberto Gismonti**.

New **Joao Gilberto** records are always an event. This one, "Amoroso," is on Warner Brothers and **Claus Ogerman** did the arrangements.

The **Dave Brubeck** concert, with **Herbie Mann** and the **Family of Mann**, was cancelled due to scheduling problems.

The first annual Red Rocks Jazz Festival will be held Saturday and Sunday, June 18 and 19, at Red Rocks Amphitheater, 10 miles west of Denver. The jazz festival will be produced by L&E Productions, Ltd. in association with the jazz station KADX, both of Denver.

Artists appearing include: **Rashaan Roland Kirk & The Vibration Society, Gato Barbieri, Norman Connors, Esther Phillips, Brecker Brothers, and Jimmy Witherspoon, Donald Byrd & The Blackbyrds, Lonnie Liston Smith, Esther Satterfield, Roy Ayers Ubiquity and Don Lewis**.

A unique feature of the latest Improvising Artists release is that the same group (**Paul Bley, Gary Peacock** and **Barry Altschul**) appear on both "Japan Suite" and "Virtuosi," yet the albums were recorded ten years apart!

New from Antilles: "Chicago Urban Blues" by **Detroit Jr. and Don Cherry's** "Eternal Now." The latter is a 1973 session recorded in Stockholm.

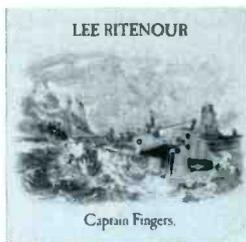
Cornetist **Warren Vache**, a young player who has been getting raves with traditional

(continued on page 52)

## JAZZ ALBUM PICKS

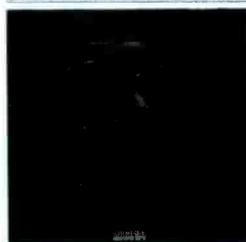
**CAPTAIN FINGERS** — Lee Ritenour — Epic 34426 — Producer: Skip Drinkwater — List: 6.98

Ritenour is among the heaviest L.A. studiomens, and his work has appeared on countless hit LPs. He is a versatile soloist whose music is capable of shifting moods and creating adventuresome flights without losing direction. The title track is an ear-grabbing experience, and although this is only Ritenour's second album, we would expect it to be a blockbuster in the street. Should go pop, rock and R&B as well as capturing the fancy of the growing number of guitar freaks.



**TURN THIS MUTHA OUT** — Idris Muhammad — Kudu 34 — Producer: David Matthews — List: 7.98

This is a fine marriage between drummer-leader Muhammad and producer-arranger Matthews. The seven originals all have a solid, rhythmically danceable groove. The soloists include both Breckers, flutist Jeremy Steig and guitarist Hiram Bullock. We are partial to "Tasty Cakes" and "Say What" but there is strong air play potential across the board here. Should be an excellent bet for the **Cash Box** Jazz chart.



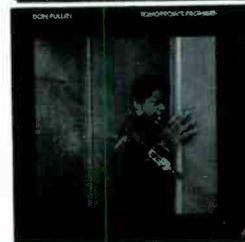
**JAWS STRIKES AGAIN** — Eddie "Lockjaw" Davis — Black and Blue 33101 — List: 7.98

The French taste in jazz is personified by the type of group and music played here. Tenorman Davis is a strong gutsy player and Wild Bill Davis and Billy Butler provide him the type of support that brings out his best. Standards dominate the program, but the swinging-down-the-middle approach finds a blues connotation in distinct view. Part of an extensive series of LPs imported by Peters International.



**FRONT MONEY** — David Newman — Warner Brothers 2984 — Producer: Joel Dorn — List: 6.98

Newman is a classy reedman who plays soprano, alto, tenor and flute here while fronting an attractive small band. His roots go back to his native Texas (where the session was recorded) and the Ray Charles band where he starred for many years. The program consists of six originals and a stirring performance of the gospel favorite, "Amazing Grace." Newman's playing is of high calibre throughout and the album is an attractive mixture of music. All stimulating.



**TOMORROW'S PROMISES** — Don Pullen — Atlantic SD 1699 — Producer: Ilhan Mimaroglu — List: 6.98

Pullen is a monstrous talent who has been ready for a personal explosion for some time. Generally associated with outside music, he is more accurately a keyboard stylist with a wide range of abilities. His six-tune program of originals demonstrates this versatility and his accompaniment, which includes George Adams, Michael Urbaniak, Randy Brecker and Hannibal, seems to respond to each new challenge. This one should garner strong jazz airplay.



**PHANTAZIA** — Noel Pointer — Blue Note 736-H — Producers: Dave Grusin and Larry Rosen — List: 7.98

This is one of the freshest most attractive debut albums we have heard in some time. Pointer is a young violinist of super capabilities as he demonstrates here in a set which features everything from "Fiddler On The Roof" to "Living In The City." Top-notch pros abound and Earl Klugh contributes both as a writer and a player. This one must be heard.

# 10-Year WCI Record Sales Analysis

	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976 Est.	10-Year Compound Annual Rate of Growth
LP's	\$ 783	\$ 874	\$ 949	\$ 995	\$1,017	\$1,086	\$1,203	\$1,246	\$1,356	\$1,485	\$1,665	7.8%
Tapes	50	122	234	416	478	493	541	581	650	692	870	33.1
Total LP's and Tapes	833	996	1,183	1,411	1,495	1,579	1,744	1,827	2,006	2,177	2,535	11.6
Singles	176	177	175	175	165	165	180	190	194	183	215	2.0
Industry Total	\$1,009	\$1,173	\$1,358	\$1,586	\$1,660	\$1,744	\$1,924	\$2,017	\$2,200	\$2,360	\$2,750	10.5%
8 Track as a % of Total Tape Sales	40%	49%	66%	72%	79%	78%	79%	84%	84%	84%	82%	—

Record Clubs, Mail Order and Premiums	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976 Est.	5-Year Compound Annual Rate of Growth
	\$ 185	\$ 225	\$ 205	\$ 210	\$ 250	\$ 260	\$ 315	\$ 330	\$ 320	\$ 310	\$ 325	5.8%
<b>Retail:</b>												
LP's	598	651	753	809	813	892	970	1,048	1,179	1,328	1,525	9.8
Tapes	50	120	225	392	432	427	459	449	507	539	685	30.1
Total Retail LP's and Tapes	648	771	978	1,201	1,245	1,319	1,429	1,497	1,686	1,867	2,210	13.1
Singles	176	177	175	175	165	165	180	190	194	183	215	2.0
Total Retail	824	948	1,153	1,376	1,410	1,484	1,609	1,687	1,880	2,050	2,425	11.4
Industry Total	\$1,009	\$1,173	\$1,358	\$1,586	\$1,660	\$1,744	\$1,924	\$2,017	\$2,200	\$2,360	\$2,750	10.5%

Retail Only—Unit Sales in Millions	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976 Est.	5-Year Compound Annual Rate of Growth
LP's						182	189	204	211	223	235	5.2%
Tapes			Not Available			67	76	69	73	75	90	6.1
Total LP's and Tapes						249	265	273	284	298	325	5.5%
Singles						204	216	228	204	164	195	negative

Source: RIAA, WCI Research. Reprinted from a Warner Communications Inc. financial report. All figures expressed in millions.

## Industry Sales Estimated At \$2.75 Bil. In 1976 Backe Appointed As CBS Head

(continued from page 7)

Of the 1976 estimated total of \$325 million, tapes were responsible for \$185 million of that, or 56.9%. If the figures prove to be correct, it will be the first time tape sales have been greater than record sales at such operations.

The record clubs and other non-retail establishments have averaged, over the 10-year period, roughly 16% or 17% of total industry sales. In 1974, record clubs, etc., came to 16% of the total while 84% of industry sales were done at the retail level.

### Retail Vs. Non-Retail

In 1975, the retail portion increased to 85.7% while the record clubs' share diminished to 14.3%. The RIAA/WCI report estimates this trend continued in 1976, with retail sales increasing to 87.2% of the total and record clubs and other non-retail outlets dropping to 12.8% of the industry total.

Although the report estimated LP and tape sales at the retail level were up in 1976 by 27 million units, or 9%, from 298 million in 1975 to 325 million in 1976, it suggested dollar amounts would increase from \$1.867 billion to \$2.21 billion, a difference of \$343 million, or 18.3%.

If dollar amounts were up 18.3% in 1976, it would be the largest increase for a single year since sales increased 22.8%, or \$223 million, from \$978 million in 1968 to \$1,201 million in 1969.

Throughout the report, RIAA/WCI estimates seem exceptionally optimistic for 1976. LP sales, for instance, were \$1.665 billion in 1976, up \$180 million, or 12%, above 1975's LP total of \$1.485 billion, according to the report.

But the average annual growth rate prior to 1975 was 7.5%. Only in the 1966/1967 and 1971/1972 periods did LP sales increase more than 10% above the previous year, which were 11.6% and 10.7%, respectively.

### Significant Increases

Similarly, the total for LPs and tapes in 1976 is estimated at \$2.535 billion, up \$358

million, or 16.4%, over the 1975 figure of \$2.177 billion.

The 16.4% estimated increase is significantly above the annual rate of growth of 11.4% prior to 1975. The only years topping the 1976 prediction were 1967, 1968 and 1969, when the heavy increase in tape sales pushed the LP and tape sales increase to an average of 19% per year over the previous year's sales.

If the industry total reaches \$2.75 billion in 1976, as the RIAA/WCI report predicts it will, the resulting 16.5% increase will stand as the second greatest increase in 10 years. Only in 1969 did the total top 16.5%. (A 16.7% increase was seen that year over 1968 figures, when the industry total went up \$228 million, from \$1.358 billion to \$1.586 billion.)

Since 1966, the industry total has grown an average of 10% per year. After the first three years when tapes saw such major sales increases, the yearly rate of growth has been less than 7%.

### More Optimistic Estimates

Retail sales, excluding record clubs, mail order and premiums, were estimated at \$2.425 billion in 1976, up \$375 million, or 18.3%, from 1975's retail total of \$2.05 billion.

The increase, 18.3%, again is significantly greater than the 12.7% annual growth rate prior to 1975. Subtracting the influence of heavy tape sales at the beginning of the 10-year period, the annual growth rate since 1969 drops below 7% once again.

Also worthy of note is the RIAA/WCI prediction that 1976 retail unit sales for tapes would be 90 million, to be up 15 million, or 20%, over the 75 million units sold in 1975.

This optimistic estimate was made despite figures which show unit tape sales increased only 11.9% in the four years from 1971 to 1975, an average of 2.97% per year, from 67 million units in 1971 to 75 million units in 1975. The 90 million unit estimate for 1976 tape sales would be the highest

number of units sold in the six years the RIAA/WCI chart covers.

The chart, (see above) covers dollar amounts since 1966, and unit sales since 1971.

### Springboard Launches National TV Campaign For Dionne Warwick

NEW YORK — Springboard International Records has launched a national television ad campaign in support of Dionne Warwick's "Only Love Can Break A Heart" on the Musicor label.

The campaign will cover 26 major markets beginning May 16, with time buys already made on local and network affiliates in those markets.

The campaign includes 30- and 60-second spots featuring Dionne Warwick singing the title song off the LP, and tagged to local retailers.

(continued from page 9)

constructive relationship — but without the pressure of the day-to-day responsibility that I have borne so happily over the years."

Backe was appointed president and chief operating officer of CBS Inc. last October. Previous to that, he had been president of the CBS/Publishing Group since March, 1973. Before coming to CBS, he had been president and chief executive officer of General Learning Corp.

When they announced Backe's new appointment, the CBS board of directors also declared a cash dividend of 50¢ per share on CBS common stock, payable June 10 to shareholders of record at the close of business May 27. Additionally, the CBS directors declared a cash dividend of 25¢ per share on CBS preferred stock, payable June 30 to shareholders of record at the close of business May 27.



**CORKY AT THE COMMODORE** — Elektra/Asylum recording artist Corky Laing recently was feted at a luncheon at the Commodore Ballroom in Boston. Pictured (l-r) are: Don Shogren, WEA sales; Ellen Darst, music director of WBCN; Kurt Nerlinger, E/A promotion/New England; Laing; Mike Fontecchio, WEA marketing coordinator and Lou Maglia, E/A national singles manager.

# Cash Box Country

## Expanded Country Music Hall Of Fame Holds Gala Opening

by Lola Scobey

NASHVILLE — An elegant black-tie opening held on May 5 for the newly remodeled and expanded Country Music Hall of Fame and the Country Music Foundation Library proved one thing: the Country Music Foundation certainly got its money's worth.

More than 500 notables from the worlds of art, business, entertainment and the press attended the opening, and it was apparent to the guests that the \$1.2 million spent to more than double the size of both the Hall of Fame and the library was augmented with at least an equal amount of forethought, imagination, intelligence and good taste.

The Hall of Fame, the leading country music museum facility in the nation, through its new exhibits, unquestionably elevates the status of country music by correctly portraying it as an important and legitimate American folk form. And the increased archival and storage space in the library and media center downstairs provides growth space for the foundation staff's professional, historical approach to country music research.

"The increase in size is just the obvious result of the expansion of the building," said William Ivey, executive director of the

foundation. "Actually, doubling the size of the facility will also increase the activities of the foundation in all its educational programs. So the end of construction should be the beginning of a new era of program expansion."

Tennessee Governor Ray Blanton supplied opening remarks for the buffet reception with an anecdote about Chet Atkins (dressed in black tux, but no tie), whom he referred to as "the king of country music." The acknowledged king, Roy Acuff, who was listening from the audience, turned to friends and jokingly suggested that Blanton "head for the county line."

After further remarks by Frank Jones, chairman of the board of the foundation, and Ivey, guests toured the building, stopping for fueling at several strategically placed and lavishly stocked buffet tables and bars.

Balancing plates on their knees, men in tuxedos and women in sleek gowns sat on carpeted steps in a small theatre and watched Jimmy Rodgers picking on the porch in his 1929 short, "The Singing Brakeman." Or, propping plates on a surrounding railing, guests ogled Elvis Presley's "solid gold" Cadillac (donated by Elvis and the Colonel) as the removable top dramatically rose to reveal a plush interior complete with bar, shoeshine machine and television set. Others set up dinner in the booth aboard a Golden Eagle touring bus whose interior was designed to simulate a lavish artist's touring bus.

Although less flashy, equally impressive in a substantial sense were the new historical displays. These included a large, colorful chart illustrating the historical derivation of country music and its combination with other forms of music; show-

(continued on page 50)

### RCA Has Three Most Added Country 45s

LOS ANGELES — RCA Records has the numbers one, two and three most added country records this week. Charley Pride's "I'll Be Leaving Alone," Gary Stewart's "Ten Years Of This" and Ronnie Milsap's "It Was Almost Like A Song" were added by forty, twenty-one and sixteen stations, respectively. The three singles are bulleted in the #49, #59 and #84 positions.

### MOST ADDED COUNTRY SINGLES

- I'LL BE LEAVING ALONE — CHARLEY PRIDE — RCA**  
WVOJ, WBAP, WIL, WUNI, WINN, WIVK, WCMS, KEBC, WMC, WIRE, WKDA, KNUZ, KDJW, KNIX, KGA, WSUN, WUBE, KHAK, WNRS, WSLR, KENR, KXLR, KIKK, KBOX, KRAK, KMPS, WEMP, KVOO, KVET, KSON, KXOL, KCKN, WPLO, KGBS, KHEY, KCUB, WWOL, KLAC, KNEW, WAME
- TEN YEARS OF THIS — GARY STEWART — RCA**  
WVOJ, WBAP, WIL, WCMS, KEBC, WMC, KNUZ, KDJW, WAME, KNIX, KGA, WNRS, WSLR, KXLR, KIKK, KMPS, KVOO, KVET, KXOL, KAYO, KGBS
- IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA**  
WMC, KKYX, KFDI, WWOK, WNRS, WSLR, KLAK, WEMP, KAYO, WBAM, WHOO, KGBS, WTSO, WWVA, KLAC, WWOL

### MOST ACTIVE COUNTRY SINGLES

- THAT WAS YESTERDAY — DONNA FARGO — WB**  
WVOJ 16-8, WBAP ex-29, WIL 34-24, WUNI 30-23, WINN 7-1, WIVK 9-2, KEBC ex-44, WMC 33-21, WIRE ex-41, WKDA 30-20, WPOC 14-3, WJJD ex-26, KNIX 32-24, KGA ex-23, WNRS 42-35, KWJJ ex-36, WDEE 39-32, KLAK 25-18, KENR 40-21, KXLR 52-37, KBOX 33-22, WDAF 26-23, WSLC 16-10, KRAK ex-44, KMPS ex-21, WEMP 29-14, KCKN 11-3, KCKC 12-7, KKYX ex-40, KFDI 37-27, WSUN 26-16, WWOK 26-20, WUBE ex-24, KFOX 29-9, WSLR 22-15, WBAM ex-38, WPLO ex-19, WXCL 32-26, WHOO ex-37, KHEY 30-21, WWVA 20-15, WWOL 34-27, KLAC 45-34
- YOUR MAN LOVES YOU, HONEY — TOM T. HALL — MERCURY**  
KUZZ ex-23, WBAP 31-17, WAME 33-22, WIL 28-18, WIVK 30-22, WMC 26-17, WMAQ 24-18, WIRE 27-19, WKDA 23-10, WPOC 31-25, KTCR 19-9, KDJW 25-20, WJJD 26-20, KNIX 13-2, WSUN 8-4, WUBE 25-20, WHK 27-15, WRCP ex-19, KHAK 26-19, WSLR 12-7, WDEE 32-15, KENR 26-12, WDAF ex-22, WSLC 12-7, KRAK 31-26, KMPS 24-16, WIVK 26-21, WEMP 11-7, KSON 20-11, KAYO 21-14, WPLO 30-16, WXCL 15-11, KGBS 29-10, KHEY 25-19, KCUB 20-15, WWOL 19-11, KLAC 25-16
- MARRIED BUT NOT TO EACH OTHER — BARBARA MANDRELL — ABC/Doi**  
WCNE 28-21, WIVK 28-23, KRMD 31-19, WIRE 26-18, KNUZ 14-6, WAME 17-12, WJJD 30-24, WSUN 21-15, WUBE 16-8, KFOX ex-36, WHK 26-14, WRCP ex-14, KHAK 24-16, KWJJ 26-13, WSLR 8-2, WDEE 20-13, KLAK 14-8, KIKK 11-2, WDAF 18-12, KRAK 23-15, KMPS 19-17, WEMP 26-18, KSON 22-14, KXOL 15-8, WPLO 19-8, KGBS 25-9, WTSO 9-4, KCUB 37-26, WWOL 14-5, KLAC 21-12
- I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) — REX ALLEN, JR. — WB**  
WONE 19-9, KNEW 16-9, WIRE 29-22, WKDA ex-29, KTCR 18-8, WAME ex-27, KGA 10-5, KKYX 23-18, WHK 25-12, WRCP ex-15, KHAK 33-25, WNRS 29-22, WSLR 11-5, WDEE 23-17, WDAF 30-17, KMPS 22-11, WEMP 14-9, KSON 26-19, KXOL 26-18, KCKN 19-14, WBAM 21-16, KBOX 32-24, KAYO 8-4, WPLO 27-14, WHOO 34-26, KGBS 28-12, WTSO 12-5, KCUB 28-18, WWOL 17-9, KLAC 28-22

## Top 50 Country Albums

	Weeks On 5/7 Chart		Weeks On 5/7 Chart
1	2	27	7
2	11	28	11
3	11	29	2
4	16	30	39
5	6	31	12
6	7	32	1
7	21	33	27
8	6	34	4
9	9	35	1
10	24	36	1
11	12	37	12
12	3	38	1
13	9	39	28
14	5	40	4
15	11	41	28
16	15	42	33
17	11	43	9
18	26	44	17
19	10	45	13
20	5	46	15
21	20	47	4
22	7	48	15
23	2	49	15
24	8	50	26
25	6		
26	11		



BACKSTAGE WITH REED — RCA recording artist Jerry Reed performed recently at the Palomino Club in Los Angeles. Reed (third from left) was greeted between shows by, from left: Carson Schreiber, country promotion director, western region, for RCA; Georgeann Cifarelli, RCA's national pop promotion manager; Cathy Weidman of Cash Box; Joe Galante, director of RCA Nashville operations; and Dickey Lee, RCA recording artist.

# Additions To Country Playlists

**WSLR — AKRON**  
 2-1 — Crystal Gayle  
 Sammi Smith  
 Marty Robbins  
 Lois Johnson  
 Gary Stewart  
 Charley Pride  
 Johnny Tillotson  
 Lynn Anderson  
 Ronnie Milsap  
 8 To 2 — Barbara Mandrell  
 11 To 5 — Rex Allen, Jr.  
 12 To 7 — Tom T. Hall  
 16 To 8 — Tanya Tucker  
 14 To 9 — Freddie Hart  
 15 To 10 — Dolly Parton  
 17 To 11 — Ronnie Sessions  
 20 To 12 — Mel Tillis  
 18 To 13 — Pal Rakes  
 19 To 14 — Joe Stampley  
 22 To 15 — Donna Fargo — WB  
 23 To 16 — Statter Bros.  
 25 To 17 — Jim Reeves  
 24 To 18 — Ray Griff  
 27 To 19 — Bill Anderson  
 28 To 20 — Cal Smith  
 26 To 21 — Mary Macgregor  
 30 To 22 — Billie Jo Spears  
 29 To 23 — Cody Jameson  
 Ex To 24 — Tommy Overstreet  
 Ex To 25 — Brown/Cornelius  
 Ex To 26 — John Wesley Ryles  
 Ex To 27 — David Houston  
 Ex To 28 — Tina Rainford  
 Ex To 29 — Johnny Rodriguez  
 Ex To 30 — Susan Raye

**KDJW — AMARILLO**  
 1-1 — Kenny Dale  
 Lois Johnson  
 Sammi Smith  
 Jimmie Peters  
 Cristy Lane  
 Gary Stewart  
 Charley Pride  
 Billy Parker  
 10 To 5 — Crystal Gayle  
 24 To 19 — Joe Stampley  
 25 To 20 — Tom T. Hall  
 26 To 21 — Freddie Hart  
 27 To 22 — Dolly Parton  
 40 To 30 — Peggy Sue  
 43 To 31 — Bobby Lewis  
 42 To 33 — Hoyt Axton  
 45 To 35 — Mary Macgregor  
 44 To 37 — Claude Gray  
 46 To 38 — David Houston  
 48 To 40 — Tommy Overstreet  
 Ex To 41 — John Wesley Ryles  
 Ex To 42 — Leroy Van Dyke  
 Ex To 43 — Bill Anderson  
 Ex To 44 — Jim Reeves  
 Ex To 45 — Duane Eddy  
 Ex To 46 — Jean Shepard  
 Ex To 49 — Billie Jo Spears  
 Ex To 50 — Durwood Haddock

**WNRS — ANN ARBOR**  
 2-1 — Waylon Jennings  
 Gary Stewart  
 Charley Pride  
 Johnny Rodriguez  
 Vernon Oxford  
 Ronnie Milsap  
 Sammi Smith  
 20 To 12 — Eddie Rabbitt  
 27 To 18 — Tanya Tucker  
 30 To 21 — Freddie Hart  
 29 To 22 — Rex Allen, Jr.  
 31 To 23 — Dolly Parton  
 34 To 25 — Bill Anderson  
 35 To 27 — Mel Tillis  
 37 To 29 — Mary Macgregor  
 39 To 31 — Ronnie Sessions  
 40 To 33 — Statter Bros.  
 42 To 35 — Donna Fargo — WB  
 45 To 37 — Tommy Overstreet  
 47 To 40 — Hoyt Axton  
 Ex To 45 — Brown/Cornelius  
 Ex To 46 — Billie Jo Spears  
 Ex To 47 — Barry Manilow  
 Ex To 48 — Cal Smith  
 Ex To 49 — Donna Fargo — ABC  
 Ex To 50 — Charlie Rich — RCA

**WPLO — ATLANTA**  
 4-1 — Don Williams  
 David Houston  
 Larry Gatlin  
 Marty Robbins  
 Charley Pride  
 Kenny Dale  
 Freddy Weller  
 Mac Davis  
 Lynn Anderson  
 John Wesley Ryles  
 George Jones  
 Bobby Borchers  
 Johnny Rodriguez  
 Tom Jones  
 10 To 2 — Crystal Gayle  
 12 To 3 — Waylon Jennings  
 11 To 4 — Merle Haggard  
 18 To 7 — Eddie Rabbitt  
 19 To 8 — Barbara Mandrell  
 14 To 9 — Dickey Lee  
 23 To 10 — Freddy Fender  
 25 To 11 — Dottie West  
 25 To 12 — Tammy Wynette  
 24 To 13 — Freddie Hart  
 27 To 14 — Rex Allen, Jr.  
 29 To 15 — Dolly Parton  
 30 To 16 — Tom T. Hall  
 26 To 17 — Ray Price  
 28 To 18 — Mel Tillis  
 Ex To 19 — Donna Fargo — WB  
 Ex To 23 — Statter Bros.  
 Ex To 25 — Pal Rakes  
 Ex To 27 — Cal Smith  
 Ex To 28 — Billie Jo Spears  
 Ex To 29 — Tina Rainford  
 Ex To 30 — Duane Eddy

**KVET — AUSTIN**  
 1-1 — Waylon Jennings  
 Charley Pride  
 Connie Smith — Monument  
 Ray Price — ABC  
 Daniel  
 Gary Stewart  
 Willie Nelson — RCA  
 Roy Drusky  
 Ex To 33 — Johnny Rodriguez  
 Ex To 38 — Billie Jo Spears  
 Ex To 39 — John Wesley Ryles

Ex To 40 — Bill Anderson  
**KUZZ — BAKERSFIELD**  
 3-1 — Conway Twitty  
 Ronnie Sessions  
 Pal Rakes  
 Jim Reeves  
 Mary Macgregor  
 Brown/Cornelius  
 Cal Smith  
 Willie Nelson — RCA  
 Donna Fargo — WB  
 Ray Griff  
 Johnny Rodriguez  
 Bobby Borchers  
 Billie Jo Spears  
 10 To 4 — Merle Haggard  
 13 To 6 — Bobby Bare — Crazy  
 18 To 8 — Billy "Crash" Craddock  
 23 To 12 — Kenny Dale  
 22 To 15 — Waylon Jennings  
 25 To 19 — McCall/Nelson  
 30 To 20 — Dolly Parton  
 27 To 22 — Eddie Rabbitt  
 Ex To 23 — Tom T. Hall  
 Ex To 24 — Tanya Tucker  
 Ex To 26 — Dickey Lee  
 Ex To 27 — Dottie West  
 Ex To 28 — Statter Bros.  
 Ex To 29 — Mel Tillis  
 Ex To 30 — Freddie Hart

**WPOC — BALTIMORE**  
 1-1 — Conway Twitty  
 John Wesley Ryles  
 Brown/Cornelius  
 Marshall Tucker Band  
 Jeanne Pruett  
 14 To 3 — Donna Fargo — WB  
 15 To 10 — Dickey Lee  
 17 To 12 — Freddy Fender  
 27 To 19 — Statter Bros.  
 28 To 23 — Eddie Rabbitt  
 31 To 25 — Tom T. Hall  
 39 To 30 — Billie Jo Spears  
 40 To 31 — Bill Anderson  
 Ex To 36 — Cal Smith  
 Ex To 37 — Ronnie Sessions  
 Ex To 38 — Rayburn Anthony  
 Ex To 39 — Pal Rakes  
 Ex To 40 — Tina Rainford

**WYDE — BIRMINGHAM**  
 3-1 — Donna Fargo — WB  
 Ronnie Sessions  
 Lois Johnson  
 Lucky Clark  
 Hank Williams, Jr.  
 Paul Craft  
 Daniel  
 Marie Owens  
 David Houston  
 Susay Raye  
 Donna Fargo — ABC  
 16 To 4 — Tommy Overstreet  
 22 To 5 — Bill Anderson  
 30 To 13 — Statter Bros.  
 38 To 19 — Brown/Cornelius  
 41 To 23 — Bobby Borchers  
 39 To 24 — Johnny Rodriguez  
 Ex To 33 — Lynn Anderson  
 Ex To 34 — Charley Pride  
 Ex To 35 — Emmylou Harris  
 Ex To 36 — Gary Stewart  
 Ex To 37 — Marty Robbins  
 Ex To 43 — Jimmie Peters

**WWOL — BUFFALO**  
 2-1 — Crystal Gayle  
 45 — Jim Reeves  
 46 — Larry Gatlin  
 47 — Charley Pride  
 48 — Lynn Anderson  
 49 — Ronnie Milsap  
 50 — Tom Jones  
 7 To 3 — Waylon Jennings  
 9 To 4 — Eddie Rabbitt  
 14 To 5 — Barbara Mandrell  
 17 To 9 — Rex Allen, Jr.  
 19 To 11 — Tom T. Hall  
 20 To 14 — Freddie Hart  
 21 To 16 — Mel Tillis  
 22 To 17 — Dolly Parton  
 29 To 19 — Ronnie Sessions  
 28 To 21 — Joe Stampley  
 30 To 22 — Tina Rainford  
 31 To 23 — Ray Griff  
 32 To 24 — Mary Macgregor  
 34 To 27 — Donna Fargo — WB  
 33 To 28 — Pal Rakes  
 35 To 29 — Statter Bros.  
 38 To 30 — Cal Smith  
 40 To 31 — Billie Jo Spears  
 42 To 32 — Tommy Overstreet  
 43 To 33 — Johnny Rodriguez  
 45 To 36 — Bill Anderson  
 46 To 38 — Brown/Cornelius  
 48 To 39 — Marty Robbins  
 47 To 40 — Marshall Tucker Band  
 50 To 43 — Bobby Borchers

**KHAK — CEDAR RAPIDS**  
 6-1 — Don Williams  
 David Houston  
 Cal Smith  
 Tina Rainford  
 Connie Smith — Monument  
 Charley Pride  
 Tanya Tucker  
 6 To 1 — Don Williams  
 9 To 4 — Tammy Wynette  
 12 To 5 — Waylon Jennings  
 16 To 7 — Crystal Gayle  
 22 To 11 — Merle Haggard  
 21 To 12 — Dickey Lee  
 24 To 16 — Barbara Mandrell  
 26 To 19 — Tom T. Hall  
 27 To 20 — Freddy Fender  
 33 To 25 — Rex Allen, Jr.  
 37 To 27 — Statter Bros.  
 Ex To 35 — Tompall Glaser  
 Ex To 36 — Brown/Cornelius  
 Ex To 37 — Pal Rakes  
 Ex To 38 — Mary Macgregor  
 Ex To 39 — Bobby Borchers  
 Ex To 40 — Hank Williams, Jr.

**WAME — CHARLOTTE**  
 1-1 — Conway Twitty  
 Mack Vickery  
 Gary Stewart  
 Marty Robbins  
 Jim Reeves  
 George Jones  
 Charley Pride  
 Billie Jo Spears

Jimmy Buffett  
 15 To 3 — Waylons Jennings  
 17 To 12 — Barbara Mandrell  
 19 To 13 — Dolly Parton  
 24 To 16 — Freddie Hart  
 23 To 18 — Cody Jameson  
 26 To 21 — Merle Haggard  
 27 To 22 — Tanya Tucker  
 29 To 23 — Pal Rakes  
 Ex To 27 — Rex Allen, Jr.  
 Ex To 28 — Hank Williams, Jr.  
 Ex To 29 — John Wesley Ryles  
 Ex To 30 — Randy Barlow

**WJJD — CHICAGO**  
 1-1 — Conway Twitty  
 Tina Rainford  
 Billie Jo Spears  
 Tommy Overstreet  
 Pal Rakes  
 Ronnie Sessions  
 Bill Anderson  
 8 To 3 — Crystal Gayle  
 15 To 10 — Waylon Jennings  
 24 To 19 — Tanya Tucker  
 26 To 20 — Tom T. Hall  
 28 To 22 — Dolly Parton  
 30 To 24 — Barbara Mandrell  
 Ex To 26 — Donna Fargo — WB  
 Ex To 28 — Bobby Bare  
 Ex To 29 — Statter Bros.  
 Ex To 30 — Freddie Hart

**WMAQ — CHICAGO**  
 3-1 — Crystal Gayle  
 29 — Randy Barlow  
 30 — Mel Tillis  
 31 — Tommy Overstreet  
 32 — Jimmy Buffett  
 33 — George Jones  
 34 — Willie Nelson — RCA  
 35 — Bill Anderson  
 8 To 4 — Merle Haggard  
 19 To 14 — Elvis Presley  
 22 To 17 — Waylon Jennings  
 24 To 18 — Tom T. Hall  
 31 To 25 — Tina Rainford  
 34 To 26 — Marshall Tucker Band

**WUBE — CINCINNATI**  
 1-1 — Eddie Rabbitt  
 Brown/Cornelius  
 Tommy Overstreet  
 Billie Jo Spears  
 Charley Pride  
 Bill Anderson  
 10 To 5 — Waylon Jennings  
 16 To 8 — Barbara Mandrell  
 22 To 14 — McCall/Nelson  
 25 To 20 — Tom T. Hall  
 31 To 23 — Mel Tillis  
 Ex To 24 — Donna Fargo — WB  
 Ex To 31 — Ronnie Sessions  
 Ex To 32 — Cal Smith  
 Ex To 34 — Statter Bros.  
 Ex To 35 — Mary Macgregor

**WHK — CLEVELAND**  
 2-1 — Don Williams  
 Barbara Fairchild  
 Cal Smith  
 Tina Rainford  
 Tommy Overstreet  
 Brown/Cornelius  
 Bobby Borchers  
 Statter Bros.  
 Bill Anderson  
 John Wesley Ryles  
 Kenny Dale  
 Bobby Smith  
 Hoyt Axton  
 Everett Peak  
 Eddie Rivers  
 Peggy Sue  
 10 To 6 — Waylon Jennings  
 14 To 8 — Bobby Bare  
 15 To 10 — Dolly Parton  
 23 To 11 — Merle Haggard  
 25 To 12 — Rex Allen, Jr.  
 24 To 13 — Dottie West  
 26 To 14 — Barbara Mandrell  
 27 To 15 — Tom T. Hall  
 29 To 22 — Pal Rakes  
 31 To 23 — Bobby Lewis  
 30 To 24 — Ray Griff  
 32 To 25 — Mary Macgregor  
 Ex To 26 — Tompall Glaser  
 Ex To 27 — Cody Jameson  
 Ex To 28 — Freddie Hart  
 Ex To 29 — Sammi Smith  
 Ex To 30 — Jim Reeves

**KBOX — DALLAS**  
 1-1 — Waylon Jennings  
 46 — Marty Robbins  
 47 — Rita Coolidge  
 48 — Bobby Vinton  
 49 — Tom Jones  
 50 — Jimmie Peters  
 Charley Pride  
 25 To 19 — Tanya Tucker  
 33 To 22 — Donna Fargo — WB  
 32 To 24 — Rex Allen, Jr.  
 37 To 26 — Helen Reddy  
 40 To 29 — John Wesley Ryles  
 41 To 30 — Merle Haggard  
 Ex To 45 — Charly McClain

**WONE — DAYTON**  
 3-1 — Don Williams  
 Jim Reeves  
 Bobby Borchers  
 Brown/Cornelius  
 Mac Davis  
 David Houston  
 Marty Robbins  
 Jean Shepard  
 Billie Jo Spears  
 Leroy Van Dyke  
 9 To 2 — Crystal Gayle  
 13 To 5 — Merle Haggard  
 15 To 7 — Dolly Parton  
 19 To 9 — Rex Allen, Jr.  
 25 To 12 — Waylon Jennings  
 23 To 13 — Eddie Rabbitt  
 21 To 14 — Hank Williams, Jr.  
 30 To 17 — Pal Rakes  
 26 To 18 — Tina Rainford  
 28 To 21 — Barbara Mandrell  
 33 To 22 — Tom T. Hall  
 35 To 25 — Tanya Tucker  
 43 To 33 — Marshall Tucker Band  
 Ex To 36 — Ronnie Sessions  
 Ex To 40 — Freddie Hart  
 Ex To 48 — Bill Anderson  
 Ex To 49 — Cal Smith  
 Ex To 50 — Tommy Overstreet

**KLAK — DENVER**  
 1-1 — Waylon Jennings  
 20 — Johnny Rodriguez  
 21 — Bobby Borchers  
 23 — Statter Bros.  
 26 — Willie Nelson — RCA  
 27 — Tom T. Hall  
 33 — Tommy Overstreet  
 Sammi Smith  
 Ronnie Milsap  
 Charly McClain  
 Charlie Rich — Epic  
 Billie Jo Spears  
 Jimmie Peters  
 Marty Robbins  
 Jim Reeves  
 Freddy Weller  
 9 To 5 — Tanya Tucker  
 16 To 7 — Joe Stampley  
 14 To 8 — Barbara Mandrell  
 21 To 9 — Pal Rakes  
 17 To 10 — Tina Rainford  
 22 To 13 — Kenny Dale  
 20 To 14 — Ronnie Sessions  
 25 To 18 — Donna Fargo — WB  
 29 To 24 — Firefall  
 Ex To 28 — Freddie Hart  
 Ex To 34 — Ray Griff  
 Ex To 35 — McCall/Nelson

**WDEE — DETROIT**  
 2-1 — Don Williams  
 Brown/Cornelius  
 David Houston  
 John Wesley Ryles  
 Johnny Rodriguez  
 Bobby Borchers  
 Jimmy Buffett  
 Floyd Brown  
 8 To 3 — Waylon Jennings  
 20 To 13 — Barbara Mandrell  
 32 To 15 — Tom T. Hall  
 24 To 16 — Dolly Parton  
 23 To 17 — Rex Allen, Jr.  
 28 To 19 — Tanya Tucker  
 31 To 24 — Mel Tillis  
 36 To 25 — Ronnie Sessions  
 39 To 32 — Donna Fargo — WB  
 Ex To 34 — Tina Rainford  
 Ex To 38 — Statter Bros.  
 Ex To 39 — Jim Reeves  
 Ex To 40 — Bill Anderson

**KHEY — EL PASO**  
 2-1 — Kenny Dale  
 Durwood Haddock  
 Willie Nelson — RCA  
 Charly McClain  
 Bill Anderson  
 Mack Vickery  
 Charley Pride  
 Emmylou Harris  
 George Jones  
 7 To 3 — Merle Haggard  
 25 To 19 — Tom T. Hall  
 30 To 21 — Donna Fargo — WB  
 40 To 36 — Ava Barber  
 Ex To 38 — Leroy Van Dyke  
 Ex To 39 — Jim Reeves  
 Ex To 40 — Johnny Rodriguez

**KXOL — FT. WORTH**  
 5-1 — Waylon Jennings  
 Gary Stewart  
 Mac Davis  
 Shylo  
 Jan Howard  
 Cal Smith  
 Charley Pride  
 Johnny Lee  
 5 To 1 — Waylon Jennings  
 6 To 2 — Tammy Wynette  
 15 To 8 — Barbara Mandrell  
 17 To 9 — Merle Haggard  
 18 To 11 — Joe Stampley  
 19 To 12 — Eddie Rabbitt  
 26 To 18 — Rex Allen, Jr.  
 28 To 21 — Dickey Lee  
 27 To 23 — Paula Kay Evans  
 31 To 24 — Mel Tillis  
 Ex To 47 — Bill Anderson  
 Ex To 48 — Statter Bros.  
 Ex To 49 — Bobby Borchers  
 Ex To 50 — Kathy Barnes  
 Ex To 51 — Leroy Van Dyke  
 Ex To 52 — David Houston  
 Ex To 53 — David Rogers  
 Ex To 54 — Bobby Wright  
 Ex To 55 — Ronnie Sessions

**WBAP — FT. WORTH**  
 1-1 — Waylon Jennings  
 Charley Pride  
 George Jones  
 Lynn Anderson  
 Gary Stewart  
 David Houston  
 Claude Gray  
 Jim Heeves  
 10 To 2 — Don Williams  
 8 To 4 — Conway Twitty  
 31 To 17 — Tom T. Hall  
 42 To 26 — Tommy Overstreet  
 47 To 36 — Mary Macgregor  
 Ex To 28 — Bobby Smith  
 Ex To 29 — Donna Fargo — WB  
 Ex To 34 — Johnny Rodriguez  
 Ex To 35 — Engelbert Humperdinck  
 Ex To 37 — Billie Jo Spears  
 Ex To 38 — Bill Anderson  
 Ex To 44 — Brown/Cornelius  
 Ex To 49 — Pal Rakes

**KENR — HOUSTON**  
 1-1 — Waylon Jennings  
 Charly McClain  
 Charley Pride  
 Ray Price  
 Johnny Lee  
 Charlie Rich — Epic  
 11 To 5 — Tina Rainford  
 26 To 12 — Tom T. Hall  
 27 To 13 — Ronnie Sessions  
 19 To 14 — Dolly Parton  
 37 To 19 — Mel Tillis  
 40 To 21 — Donna Fargo — WB  
 30 To 22 — Vernon Oxford  
 Ex To 27 — Statter Bros.  
 Ex To 34 — Tommy Overstreet  
 Ex To 37 — Jim Reeves  
 Ex To 39 — Brian Collins

Johnny Lee  
 Jimmie Peters  
 Jimmy C. Newman  
 Billy Parker  
 Mary Macgregor  
 Lynn Anderson  
 Charley Pride  
 Gary Stewart  
 11 To 2 — Barbara Mandrell  
 14 To 7 — Tanya Tucker  
 14 To 9 — Tina Rainford  
 26 To 11 — Ronnie Sessions  
 34 To 17 — Mel Tillis  
 Ex To 36 — Tommy Overstreet  
 Ex To 38 — Jim Reeves  
 Ex To 39 — Marty Robbins

**KNUZ — HOUSTON**  
 1-1 — Waylon Jennings  
 Mary Macgregor  
 Johnny Lee  
 Charley Pride  
 Gary Stewart  
 Lois Johnson  
 Brian Collins  
 T.K. Hulin  
 14 To 6 — Barbara Mandrell  
 21 To 13 — Eddy Arnold  
 30 To 18 — Mel Tillis  
 Ex To 37 — Tommy Overstreet  
 Ex To 38 — Bill Anderson  
 Ex To 39 — Marty Robbins  
 Ex To 40 — Johnny Rodriguez

**WIRE — INDIANAPOLIS**  
 4-1 — Conway Twitty  
 Jimmy Dean  
 David Houston  
 George Jones  
 Charley Pride  
 Charlie Rich — RCA  
 Cal Smith  
 Marshall Tucker Band  
 Marty Robbins  
 14 To 7 — Waylon Jennings  
 22 To 13 — Eddie Rabbitt  
 20 To 15 — Kenny Dale  
 26 To 18 — Barbara Mandrell  
 27 To 19 — Tom T. Hall  
 29 To 22 — Rex Allen, Jr.  
 31 To 26 — Randy Barlow  
 34 To 27 — Tanya Tucker  
 38 To 29 — Freddie Hart  
 39 To 33 — Ronnie Sessions  
 42 To 34 — Pal Rakes  
 41 To 36 — Hank Williams, Jr.  
 Ex To 35 — Mel Tillis  
 Ex To 39 — Statter Bros.  
 Ex To 41 — Donna Fargo — WB  
 Ex To 42 — Floyd Cramer  
 Ex To 43 — Tompall Glaser  
 Ex To 44 — Ray Griff

**WVOJ — JACKSONVILLE**  
 2-1 — Crystal Gayle  
 Gary Stewart  
 Johnny Rodriguez  
 Charley Pride  
 Marty Robbins  
 Atlanta Rhythm Section  
 8 To 3 — Kenny Dale  
 16 To 8 — Donna Fargo — WB  
 17 To 13 — Waylon Jennings  
 20 To 14 — Marshall Tucker Band  
 27 To 19 — Dolly Parton  
 32 To 24 — Freddie Hart  
 36 To 29 — Joe Stampley  
 39 To 32 — Jimmy Buffett  
 Ex To 35 — Jim Reeves  
 Ex To 36 — Tommy Overstreet  
 Ex To 38 — Ray Price  
 Ex To 40 — Mary Macgregor

**KCKN — KANSAS CITY**  
 1-1 — Waylon Jennings  
 Charley Pride  
 Willie Nelson — RCA  
 Tompall Glaser  
 Peggy Sue  
 Bobby Borchers  
 11 To 3 — Donna Fargo — WB  
 12 To 5 — Merle Haggard  
 14 To 7 — Hank Williams, Jr.  
 15 To 10 — Eddie Rabbitt  
 25 To 13 — Ray Price  
 19 To 14 — Rex Allen, Jr.  
 29 To 21 — Jody Miller  
 Ex To 15 — Tommy Overstreet  
 Ex To 17 — Tanya Tucker  
 Ex To 19 — McCall/Nelson  
 Ex To 20 — John Wesley Ryles  
 Ex To 23 — Barbara Fairchild  
 Ex To 30 — Billie Jo Spears

**WIVK — KNOXVILLE**  
 1-1 — Waylon Jennings  
 Charley Pride  
 Larry Gatlin  
 9 To 2 — Donna Fargo — WB  
 24 To 10 — Tanya Tucker  
 20 To 16 — Crystal Gayle  
 22 To 18 — Dottie West  
 26 To 21 — Jennifer Warnes  
 30 To 22 — Tom T. Hall  
 28 To 23 — Barbara Mandrell  
 Ex To 29 — Johnny Rodriguez  
 Ex To 30 — Mel Tillis

**KXLR — LITTLE ROCK**  
 2-1 — Crystal Gayle  
 49 — Willie Nelson — RCA  
 51 — Marty Robbins  
 52 — Gary Stewart  
 53 — Charlie Rich — RCA  
 55 — John Wesley Ryles  
 Bobby Vinton  
 Charley Pride  
 Mac Davis  
 Lois Johnson  
 Hoyt Axton  
 7 To 2 — Eddie Rabbitt  
 8 To 3 — Waylon Jennings  
 24 To 14 — Freddie Hart  
 22 To 15 — Dolly Parton  
 37 To 22 — Ronnie Sessions  
 39 To 24 — Pal Rakes  
 32 To 25 — Joe Stampley  
 36 To 26 — Hank Williams, Jr.  
 38 To 30 — Ray Price  
 43 To 31 — Statter Bros.  
 44 To 32 — Tommy Overstreet  
 42 To 33 — Ray Griff  
 46 To 35 — Mary Macgregor  
 52 To 37 — Donna Fargo — WB  
 45 To 38 — Brown/Cornelius  
 51 To 39 — Billie Jo Spears  
 47 To 40 — Bill Anderson

49 To 42 — Connie Cato  
 54 To 43 — Jim Reeves  
 53 To 44 — Wayne Kemp  
 55 To 46 — Johnny Rodriguez  
 Ex To 45 — Bobby Borchers  
 Ex To 47 — La Costa  
 Ex To 48 — David Willis  
 Ex To 50 — Brian Collins  
 Ex To 54 — Shylo

**KFOX — LONG BEACH**  
 4-1 — Waylon Jennings  
 Pal Rakes  
 Hank Williams, Jr.  
 Renee Sloan  
 Mack Vickery  
 Connie Cato  
 Ray Griff  
 Bobby Smith  
 29 To 9 — Donna Fargo — WB  
 23 To 16 — Kenny Dale  
 38 To 22 — Bill Anderson  
 37 To 27 — Jim Reeves  
 Ex To 36 — Barbara Mandrell  
 Ex To 37 — Tina Rainford  
 Ex To 38 — Rebecca Lynn  
 Ex To 39 — Floyd Cramer  
 Ex To 40 — Willie Nelson — RCA

**KGBS — LOS ANGELES**  
 1-1 — Waylon Jennings  
 Donna Fargo — WB  
 George Jones  
 Cal Smith  
 Charley Pride  
 Gary Stewart  
 Jimmy Buffett  
 Johnny Rodriguez  
 Ronnie Milsap  
 Larry Gatlin  
 10 To 3 — Eddie Rabbitt  
 11 To 4 — Merle Haggard  
 25 To 9 — Barbara Mandrell  
 29 To 10 — Tom T. Hall  
 28 To 12 — Rex Allen, Jr.  
 Ex To 25 — Mel Tillis  
 Ex To 26 — Tina Rainford  
 Ex To 27 — Billie Jo Spears  
 Ex To 28 — Pal Rakes  
 Ex To 29 — Bill Anderson  
 Ex To 30 — Dottie West

**KLAC — LOS ANGELES**  
 3-1 — Don Williams  
 52 — Brown/Cornelius  
 53 — Bobby Borchers  
 54 — Sammi Smith  
 55 — Charley Pride  
 56 — Ronnie Milsap  
 57 — Charlie Rich — Epic  
 14 To 11 — Kenny Dale  
 21 To 12 — Barbara Mandrell  
 16 To 14 — Moe Bandy  
 25 To 16 — Tom T. Hall  
 26 To 18 — Dolly Parton  
 28 To 22 — Rex Allen, Jr.  
 36 To 27 — Mel Tillis  
 34 To 28 — Freddie Hart  
 37 To 29 — Ronnie Sessions  
 45 To 34 — Donna Fargo — WB  
 44 To 35 — Statter Bros.  
 43 To 38 — Joe Stampley

**WINN — LOUISVILLE**  
 7-1 — Donna Fargo — WB  
 Charley Pride  
 Bobby Vinton  
 Mack Vickery  
 Marty Robbins  
 Tommy Overstreet  
 Floyd Brown  
 7 To 1 — Donna Fargo — WB  
 6 To 2 — Waylon Jennings  
 9 To 4 — Merle Haggard  
 12 To 7 — John Wesley Ryles  
 21 To 16 — Jimmy Buffett  
 Ex To 24 — Freddy Fender  
 Ex To 27 — Johnny Rodriguez  
 Ex To 28 — Wayne Kemp  
 Ex To 29 — George Jones  
 Ex To 30 — Tom Jones

**WTSO — MADISON**  
 3-1 — Crystal Gayle  
 Ronnie Milsap  
 Larry Gatlin  
 Mary Lou Turner  
 Narvel Felts  
 Ray Price — ABC  
 6 To 2 — Waylon Jennings  
 9 To 4 — Barbara Mandrell  
 12 To 5 — Rex Allen, Jr.  
 25 To 17 — Billie Jo Spears  
 27 To 21 — Tina Rainford  
 29 To 23 — Bill Anderson  
 30 To 25 — Brown/Cornelius  
 32 To 26 — Jim Reeves  
 33 To 27 — Charly McClain  
 39 To 29 — Cal Smith  
 Ex To 37 — Mary Macgregor  
 Ex To 38 — Marty Robbins  
 Ex To 39 — George Jones  
 Ex To 40 — Connie Smith  
 Ex To 41 — Jimmy Buffett  
 Ex To 42 — Gary Stewart  
 Ex To 43 — Susan Raye  
 Ex To 44 — Charley Pride  
 Ex To 45 — Emmylou Harris

**WMC — MEMPHIS**  
 4-1 — Crystal Gayle  
 Willie Nelson — RCA  
 Tommy Overstreet  
 Sammi Smith  
 Bobby Borchers  
 Gary Stewart  
 Ronnie Milsap  
 Charley Pride  
 Duane Eddy  
 21 To 9 — Dolly Parton  
 26 To 17 — Tom T. Hall  
 33 To 21 — Donna Fargo  
 59 To 41 — Billie Jo Spears  
 51 To 44 — Floyd Cramer  
 57 To 45 — Bill Anderson  
 60 To 46 — Cody Jameson  
 Ex To 33 — Mary Macgregor  
 Ex To 34 — Eddy Arnold  
 Ex To 35 — Jim Reeves  
 Ex To 38 — Ray Griff  
 Ex To 39 — Cal Smith  
 Ex To 40 — Johnny Rodriguez

**WVOK — MIAMI**  
 1-1 — Kenny Rogers  
 Ronnie Milsap

(continued on page 52)

## Crucial Industry Issues Are Defined During Fifth Gospel Radio Seminar

by Lola Scobey

NASHVILLE — Showing a nearly 50% increase in attendance over last year, the Fifth Annual Gospel Radio Seminar held May 6-7 raised major issues for rapidly growing gospel radio and revealed increased participation in gospel music by the secular music press.

Major ideas and issues which emerged during the tightly scheduled two days of lectures, panels and multi-media presentations included: (1) a feeling that gospel music is in basically the same position that country music was in about five years ago, (2) a debate over whether gospel radio should be viewed basically as entertainment or as evangelism and (3) the current gap between those attempting to lead gospel radio toward more professional standards and many of those actually in the field programming and announcing gospel radio.

At Friday evening's Trade Paper Rap Session, designed to explore the attitudes of the secular press toward gospel radio, Jim Sharp of **Cash Box** announced that the publication is "getting into the gospel end of the industry with a chart or column — we are committed." A member of the **Cash Box** chart department in Los Angeles has already begun calls to gospel record distributors, Sharp said.

Sharp reported a generally helpful, rather than competitive, attitude from the gospel trade magazine, *The Gospel Trade*, and the news tabloid, *Gospel Music News*, toward the secular trades. "I think this arises from these editors' religious motivations to help in any way possible to spread the word," Sharp said.

Jim Black of SESAC was chairman of this year's seminar, which attracted 91 participants, nearly all of them broadcasters. Last year 64 persons registered.

Most registrants seemed to feel that gospel music is nearing an era of major acceptance such as that currently being experienced by country music, but is somewhat behind country music in several respects, including: (1) listeners won't admit in surveys that they listen to gospel radio, (2) although current records released by major companies are top quality productions, gospel records have a reputation for being cheaply and poorly produced and (3) advertisers think nobody listens to gospel radio.

Lectures and presentations emphasized how individual stations such as WBBR, KTAV, WWDJ, and WSST are leading the way in overcoming some of these problems. Interest was high, and Greg Griffin of secular station WKXE in Fort Wayne, which has developed a professional MOR-type format for their gospel programming, reported: "I was out of air checks in a matter of minutes."

"We've got to get the church out of gospel programming," insisted Mack Sanders, president of Proud Country, Inc., a four-station radio chain in the midwest. This statement was met with both surprise and resistance from registrants who view gospel radio basically as evangelism in the traditional sense — Sunday services, preaching, etc. Sanders stressed that Americans listen to the radio to hear music and to be entertained, and that any evangelism must be subtle and in line with professional programming.

(Continued on page 63)

## ABC Dot Announces Promotions; Baunach Named VP Sales & Promo

NASHVILLE — Larry Baunach has been promoted to the newly-created position of vice president of sales and promotion for ABC Dot Records in a consolidation of the label's sales and promotion staffs announced by James S. Fogelsong, president.

The move also includes promotions for staff members who will be reporting to Baunach. Leslie Huey, previously sales assistant to B.J. McElwee, who was named ABC's vice president of sales for special markets in Los Angeles, becomes national sales coordinator. Promoted to regional sales and promotion managers were: Joe Deters, Atlanta; Tony Tamburrano, Houston; Ervine Woolsey, Chicago; and Dottie Vance, Los Angeles. Jeannie Ghent will remain as national promotion coordinator and Sandy Cox becomes executive secretary for the combined sales and promotion staffs.

"I am confident that this move will provide us the best possible communication between sales and promotion functions to bring home our records," said Fogelsong. "Recent changes at ABC Records in Los Angeles involving Skip Byrd as president of ABC Record Distributors, Bill Shaler as vice president of sales and B.J.'s promotion give us maximum strength and support from the home office."

Baunach came to Nashville and Dot Records from New York in 1971 and was promoted to vice president in 1973. With the purchase of Dot by ABC in 1974 and the merger of the ABC Country and Dot staffs in 1975, Baunach became an ABC/Dot vice president in charge of promotion and creative services.

"In country music I feel it is very beneficial to have sales and promotion in-

tegrated into one staff," said Baunach. "In dealing with one-stops and jukebox operators we will be able to furnish a much more comprehensive picture of the airplay a record is getting. Conversely, in talking with radio stations, we will be able to indicate sales more accurately.

"We are very fortunate that our field promotion people have worked in sales before," Baunach continued, "giving us the basis for an exceptionally strong sales and promotion staff. I'm glad that we can now give them the recognition they deserve."



Larry Baunach

## Republic Names Theiss

NASHVILLE — Arnie Theiss has been named sales manager of Republic Records, the Nashville-based label owned by Gene Autry. The announcement was made by Republic's vice president and general manager Dave Burgess, who also said that the label had established its own independent distribution network.

# RONNIE SESSIONS

He's got a most definite hit single:

# ME AND MILLIE

MCA-40705

**[Stompin' Grapes And Gettin' Silly]**

Billboard **19** ★ Cashbox **23** ★

Produced by Chip Young

Record World **19** ★

Radio & Records: *Most added*

Gavin: *Sales and Request*

**MCA RECORDS** Be on the look out for Ronnie's debut album coming soon.



©1977 MCA Records, Inc. Printed in U.S.A.

# CASH BOX TOP 100 COUNTRY

May 21, 1977

Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart	
			5/14	Chart				5/14	Chart				5/14	Chart
1	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)	WAYLON JENNINGS (RCA PB 10924)	2	7	33	THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS)	PAL RAKES (Warner Bros. WBS 8340)	38	9	68	I CAN'T STOP LOVING YOU	SAMMI SMITH (Elektra E 45398)	79	3
2	IF WE'RE NOT BACK IN LOVE BY MONDAY	MERLE HAGGARD (MCA 4700)	3	9	34	DON'T GO CITY GIRL ON ME	TOMMY OVERSTREET (ABC/Dot DO 17697)	41	4	69	I JUST CAME IN HERE	PEGGY SUE (Door Knob WIG-DK-7-029)	72	8
3	SOME BROKEN HEARTS NEVER MEND	DON WILLIAMS (ABC/Dot DO 17683)	1	12	35	LOVE'S EXPLOSION	MARGO SMITH (Warner Bros. 8339)	16	12	70	CATCH THE WIND	KATHY BARNES (Republic/IRDA 376)	70	6
4	PLAY, GUITAR PLAY	CONWAY TWITTY (MCA 40682)	4	13	36	THIS GIRL (HAS TURNED INTO A WOMAN)	MARY MACGREGOR (Ariola America/Capitol 7662)	43	6	71	IT WAS ALMOST LIKE A SONG	RONNIE MILSAP (RCA PB-10976)	—	1
5	I'LL DO IT ALL OVER AGAIN	CRYSTAL GAYLE (United Artists UA XW 948Y)	8	10	37	HEAD TO TOE	BILL ANDERSON (MCA 40713)	50	4	72	OLD KING KONG	GEORGE JONES (Epic 8-50385)	86	2
6	THE RAINS CAME/SUGAR COATED LOVE	FREDDY FENDER (ABC/Dot DO 17686)	7	11	38	SILVER BIRD	TINA RAINFORD (Epic 8-50340)	45	7	73	I DON'T WANT TO CRY	LARRY GATLIN (Monument 221)	—	1
7	SHE'S PULLING ME BACK AGAIN	MICKEY GILLEY (Playboy 6100)	5	14	39	IT'S NOTHIN' TO ME	JIM REEVES (RCA PB-10956)	47	5	74	YOU'RE THE HANGNAIL IN MY LIFE	HOYT AXTON (MCA 40708)	75	7
8	I CAN'T HELP MYSELF	EDDIE RABBITT (Elektra E45390)	10	9	40	YESTERDAY'S GONE	VERN GOSDIN (Elektra 45353)	27	13	75	SATURDAY NIGHT TO SUNDAY QUIET	SUSAN RAYE (United Artists UA XY 976-1)	76	4
9	MARRIED BUT NOT TO EACH OTHER	BARBARA MANDRELL (ABC/Dot DO 17688)	12	9	41	A PASSING THING	RAY GRIFF (Capitol 4415)	49	6	76	ONLY THE SHADOWS KNOW	VERNON OXFORD (RCA PB-10952)	77	5
10	LET'S GET TOGETHER (ONE LAST TIME)	TAMMY WYNETTE (Epic 8-50349)	11	11	42	BORN BELIEVER	JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)	52	4	77	I LOVE WHAT LOVE IS DOING TO ME	LYNN ANDERSON (Columbia 3-10545)	—	1
11	(YOU NEVER CAN TELL) C'EST LA VIE	EMMYLOU HARRIS (Warner Bros. 8239)	6	13	43	IF YOU WANT ME	BILLIE JO SPEARS (United Artists UA XW 985-Y)	51	4	78	RHYTHM OF THE RAIN	FLOYD CRAMER (RCA PB 20908)	80	7
12	YOUR MAN LOVES YOU, HONEY	TOM T. HALL (Mercury 73899)	18	7	44	LONELY EYES	RAYBURN ANTHONY (Polydor PD 14380)	44	9	79	COUNTRY PARTY	JOHNNY LEE (GRT 125)	—	1
13	BLUEST HEARTACHE OF THE YEAR	KENNY DALE (Capitol 4389)	15	12	45	IF PRACTICE MAKES PERFECT	JOHNNY RODRIGUEZ (Mercury 73914)	55	3	80	TEXAS TEA	LEROY VAN DYKE (ABC/Dot DO 17691)	85	6
14	LIGHT OF A CLEAR BLUE MORNING	DOLLY PARTON (RCA PB 10935)	17	8	46	COME SEE ABOUT ME	CAL SMITH (MCA 40714)	54	5	81	YOU ARE MY SUNSHINE	DUANE EDDY (Elektra E-45359)	88	3
15	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)	REX ALLEN, JR. (Warner Bros. WBS 8354)	20	7	47	RIGHT TIME OF THE NIGHT	JENNIFER WARNES (Arista 0223)	19	14	82	I HATE GOODBYES	LOIS JOHNSON (Polydor PD 14392)	—	1
16	I'M SORRY FOR YOU, MY FRIEND	MOE BANDY (Columbia 3-10487)	9	13	48	THE TROUBLE WITH LOVIN' TODAY	ASLEEP AT THE WHEEL (Capitol 4393)	48	9	83	THE BEST PART OF MY DAYS (Are My Nights With You)	DAVID WILLS (United Artists UA XW 988-Y)	90	2
17	IT'S A COWBOY LOVIN' NIGHT	TANYA TUCKER (MCA 40708)	22	7	49	I'LL BE LEAVING ALONE	CHARLEY PRIDE (RCA PB-10975)	83	2	84	I'LL ALWAYS REMEMBER THAT SONG	CON HUNLEY (Prairie Dust PD 7614)	89	5
18	BURNING MEMORIES	MEL TILLIS (MCA 40710)	24	6	50	SEMOLITA	JERRY REED (RCA PB 10893)	28	12	85	I'LL BE A LADY TOMORROW (But I'm Gonna Be Your Woman Tonight)	CONNIE CATO (Capitol 4419)	87	3
19	SHE'S GOT YOU	LORETTA LYNN (MCA 40679)	14	14	51	PAPER ROSIE	GENE WATSON (Capitol 4378)	37	16	86	IT'S TOO LATE TO LOVE ME NOW	CHARLY McCLAIN (Epic 8-50378)	94	2
20	THANK GOD SHE'S MINE	FREDDIE HART (Capitol 4409)	25	7	52	FOOL	JOHN WESLEY RYLES (ABC/Dot DOA-17679)	63	5	87	WHAT A DIFFERENCE A DAY MADE	BOBBY LEWIS (RPA 7622A)	91	4
21	SLIDE OFF YOUR SATIN SHEETS	JOHNNY PAYCHECK (Epic 8-50334)	13	15	53	I DON'T KNOW WHY (I JUST DO)	MARTY ROBBINS (Columbia 3-10536)	69	2	88	MERRY-GO-ROUND	FREDDY WELLER (Columbia 3-10539)	—	1
22	LOOK WHO I'M CHEATING ON TONIGHT	BOBBY BARE (RCA PB 10902)	23	12	54	CHEAP PERFUME AND CANDLELIGHT	BOBBY BORCHERS (Playboy/CBS ZS8 5803)	65	3	89	DO YOU WANNA MAKE LOVE	BOBBY SMITH (Autumn/RPA 7623)	95	3
23	ME AND MILLIE	RONNIE SESSIONS (MCA 40705)	29	8	55	HELP ME	RAY PRICE (Columbia 3-10503)	57	8	90	LEONA DON'T LIVE HERE ANYMORE	WAYNE KEMP (United Artists UA XW 980-Y)	92	3
24	LET ME LOVE YOU ONCE BEFORE YOU GO	BARBARA FAIRCHILD (Columbia 3-10485)	26	13	56	I'M NOT THAT GOOD AT GOODBYE	STELLA PARTON (Elektra 45383)	56	8	91	COMING AROUND	CONNIE SMITH (Monument 219)	—	1
25	THAT WAS YESTERDAY	DONNA FARGO (Warner Bros. WBS 8375)	36	5	57	FAN THE FLAME, FEED THE FIRE	DON GIBSON (ABC/Hickory AH 54101)	39	11	92	SOMEBODY TOOK HER LOVE (And Never Gave It Back)	JIMMIE PETERS (Mercury 73911)	—	1
26	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	DICKEY LEE (RCA PB 10914)	21	11	58	I'M A MEMORY	WILLIE NELSON (RCA PB-10960)	71	3	93	THE LADY AND THE BABY	DAVID ROGERS (Republic/IRDA R-382)	93	4
27	I WAS THERE	STATLER BROTHERS (Mercury 73906)	34	5	59	TEN YEARS OF THIS	GARY STEWART (RCA PB-10957)	84	2	94	ISHABILLY	MACK VICKERY (Playboy/CBS ZS8-5800)	—	1
28	MOBILE BOOGIE	HANK WILLIAMS JR. (Curb/WB WBS 8361)	33	7	60	LUCILLE	KENNY ROGERS (United Artists UA XW 929Y)	42	16	95	IF YOU LOVE ME (LET ME KNOW)	BRIAN COLLINS (ABC/Dot DO-17694)	96	3
29	LILY DALE	DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	30	12	61	I NEED YOU ALL THE TIME	EDDY ARNOLD (RCA PB 10899)	40	12	96	(I'M COMING HOME TO YOU) DIXIE	SHYLO (Columbia 3-10534)	97	2
30	SHE'S LONG LEGGED	JOE STAMPLEY (Epic 8-50361)	35	8	62	SPREAD A LITTLE LOVE AROUND	JODY MILLER (Epic 8-1879)	62	8	97	I'LL HOLD YOU IN MY HEART	JAN HOWARD (Con Brio 118)	—	1
31	KENTUCKY WOMAN	RANDY BARLOW (Gazelle/IRDA 381)	31	10	63	MARGARITAVILLE	JIMMY BUFFETT (ABC AB-12254)	81	3	98	BURNING	MARIE OWENS (MMI 1015)	82	4
32	EVERY WORD I WRITE	DOTTIE WEST (United Artists UA XW 946Y)	32	10	64	IT'LL BE HER	TOMPALL GLASER (ABC AB 12261)	66	7	99	IT COULDN'T HAVE BEEN ANY BETTER	JOHNNY DUNCAN (Columbia 3-10474)	46	15
					65	BROOKLYN	CODY JAMESON (Atco 45-7073)	68	7	100	THE FEELIN'S RIGHT	NARVEL FELTS (ABC/Dot DOA 17680)	64	14
					66	HEARD IT IN A LOVE SONG	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	74	5					
					67	SO MANY WAYS	DAVID HOUSTON (Starday/Gusto SD 156)	78	4					

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Passing (Blue Echo — ASCAP)	41	If You Gotta (God Songs — BMI)	26	I Was There (American Cowboy — BMI)	27	She's Pulling (Jack & Bill — ASCAP)	7
Bluest Heartache (Publicare — ASCAP)	13	If You Love Me (Al Gallico — BMI)	95	Kentucky Woman (Tallyrand — BMI)	31	Silver Bird (Intersong — ASCAP)	38
Born Believer (Filmways — ASCAP)	42	If You Want Me (Ben Peters — BMI)	43	Let Me Love (Almo — ASCAP/Pesco — BMI)	24	Slide Off (Rose Bridge — BMI)	21
Brooklyn (Colgems/Tiny Tiger — ASCAP)	65	If We're (Tree — BMI)	2	Leona (Tree — BMI)	90	So Many Ways (Times Square — BMI)	67
Burning (Jack & Bill — ASCAP)	98	I Hate Goodbyes (Jack & Bill — ASCAP)	82	Let's Get Together (Algee — BMI)	10	Somebody Took Her (Twitty Bird/Spinback — BMI)	92
Burning Memories (Cedarwood — BMI)	18	I Just (Door Knob — BMI)	69	Light Of A Clear (Velvet Apple — BMI)	14	Some Broken (Maplehill/Vogue — BMI)	3
Catch The Wind (Southern — ASCAP)	70	I'll Always (Rada Dara/Kama Sutra — BMI)	84	Lily Dale (Four Star — BMI)	29	Spread A Little (United Artists — BMI)	62
Cheap Perfume (Tree — BMI)	54	I'll Be A Lady (Hello Darlin' — SESAC)	85	Lonely Eyes (Hall-Clement/Vogue — BMI)	44	That's When (Easy Listening — ASCAP/Dusty Roads — BMI)	33
Come See (Twitty Bird — BMI)	46	I'll Be Leaving Alone (Hall-Clement/Maplehill/Vogue — BMI)	49	Look Who (Hall-Clement/Vogue — BMI)	22	Ten Years Of This (Forest Hills/Rose Bridge — BMI)	59
Coming Around (Tree — BMI)	91	I'll Do It (Hall-Clement/Vogue — BMI)	5	Love's Explosion (Gallico/Jidobi — BMI)	35	Texas Tea (Shelby Singleton — BMI)	80
Country Party — Matragun — BMI)	79	I'll Hold You (Adams-Vee & Abbott — BMI)	97	Lucille (Bramhall/Andite — BMI)	60	Thank God (Tree — BMI)	20
Don't Go City (Tree — BMI)	34	I'm A Memory (Willie Nelson — BMI)	58	Luckenbach (Baby Chick — BMI)	63	That Was (Prima Donna — BMI)	25
Do You Wanna (Amer. Broadcasting — ASCAP)	89	(Partnership — ASCAP/Julep — BMI)	96	Margaritaville (Coral Reefer — BMI)	9	The Best Part Of My Days (Hacienda — ASCAP)	83
Every Word (Brougham/Hall — BMI)	32	I'm Getting Good (Maple Hill/Vogue — BMI)	15	Married But (Ordena/Bridgeport — BMI)	9	The Feelin's (Jack & Bill — ASCAP)	100
Fan The Flame (Milene — ASCAP)	57	I'm Not That (Jack — BMI)	56	Me And Millie (House of Gold — BMI)	23	The Lady (Single Tree — BMI)	93
Fool (Narvel The Marvel — BMI)	52	I'm Sorry For You (Fred Rose — BMI)	16	Merry-Go-Round (Low Twi/Young World — BMI)	88	The Rains (Excellorc/Crazy Cajun — BMI)	6
Head To Toe (Tree — BMI)	37	I Need You (House of Bryant — BMI)	61	Mobile Boogie (Lois — BMI)	56	The Trouble (Asleep at the Wheel/Drifter — BMI)	48
Heard It In (No Exit — BMI)	66	Ishability (Tree — BMI)	94	Old King Kong (Julip — BMI)	72	This Girl (Silver Dawn — ASCAP)	36
Help Me (First Generation — BMI)	55	It Couldn't Have Been (Blue Echo — ASCAP)	99	Only The Shadows (Tree — BMI)	76	What A Diff'rence (Stanley Adams — ASCAP/Marks — BMI)	87
I Can't Help (Briarpatch/Deb Dave — BMI)	8	It'll Be Her (Devereaux/Kimtra — ASCAP)	64	Paper Rosie (Double Play/Quality — BMI)	51	Yesterday's Gone (Pax House — BMI)	40
I Can't Stop (Acuff-Rose — BMI)	68	It's A Cowboy (Newkeys — BMI)	17	Play Guitar (Twitty Bird — BMI)	7	You Are My Sunshine (Peer Intl. — BMI)	81
I Don't Know Why (I Just Do) (Pencil Mark/Fred Ahlert/TRO Cromwell — ASCAP)	53	It's Nothin' (Gregmark/Libison — BMI)	39	Rhythm Of (Warner-Tamerlane — BMI)	48	You Never Can (ARC — BMI)	11
I Don't Want To Cry (First Generation — BMI)	73	It's Too Late To Love Me Now (Chappell — ASCAP)	86	Right Time (Amer. Broadcasting — ASCAP)	75	You're The Hangnail (Lighthearted — BMI)	74
I Do What Love (Starship — ASCAP)	77	It Was Almost Like A Song (Chess/Case David — ASCAP)	71	Saturday Night (Chess — ASCAP)	47	Your Man Loves (Halilnote — BMI)	12
If Practice (First Generation — BMI)	45			Semolita (September — ASCAP)	50		
				She's Got You (Tree — BMI)	19		
				She's Long (Gallico — BMI)	30		



# A new queen has come to country.

Barbara Mandrell's in a class few others can even come close to. In a little over a year and a half with Dot she's had a string of hit singles and albums, made numerous TV appearances, toured overseas, and put together a concert schedule in the States that includes more than 200 dates a year.

Her latest hit single is her biggest yet: Top 10 and moving up, with over 100,000 sold. And now there are nine more potential hits that come with it in her brand new album. Here's looking at a star.

## **Barbara Mandrell** **Lovers, Friends And Strangers** Featuring her smash single **"Married But Not To Each Other"**



On ABC/Dot Records



Produced by Tom Collins  
Representation:  
American Management  
17175 Ventura Blvd.  
Encino, Ca. 91316  
(213) 981-6500

# Country Singles Reviews ~ Album Reviews

**RONNIE MILSAP** (RCA JH-10976)

**It Was Almost Like A Song** (3:35) (Chess Music/Casa David — ASCAP) (Archie Jordan/Hal David)

This record clearly shows the tremendous vocal range and enormous talent Ronnie Milsap possesses. The last 55 seconds are the best in any groove in a long time.

**CHARLIE RICH** (Epic 8-50392)

**Rollin' With The Flow** (2:47) (Algee Music Corp. — BMI) (Jay Hayes)

This catchy tune could reposition Charlie on top of all the charts. A lighthearted melody, it should please programmers at this time of year.

**EMMYLOU HARRIS** (Warner Bros. — WBS 8388)

**Making Believe** (3:09) (Acuff-Rose Pub. — BMI) (Jimmy Work)

An older song done by a currently hot artist. It should be accepted at country, MOR and pop formats.

**DEL REEVES** (United Artists UA-XW 989-Y)

**Ladies Night** (2:38) (Brougham Hall Music/Paul Richey — ASCAP) (R. Bowling/S. Tutstie)

A song that takes you back to the old "girl on the billboard" days, with Bob Montgomery producing. Del Reeves sounds just as good as when he recorded his big hits. A must play record.

**DON KING** (Con Brio 120)

**She's The Girl Of My Dreams** (2:20) (Wiljex Pub. — ASCAP) (Don King/Jeff Walker)

A summertime hit all the way, and a perfect follow-up to his previous top 20 hit, "I've Got You To Come Home To."

**NARVEL FELTS** (ABC-Dot DO-17700)

**I Don't Hurt Anymore** (2:24) (Anne-Rachael — ASCAP) (J. Rollins/D. Robertson)

More country soul from Narvel and sure to send a chill up everyone's spine, except maybe Mr. Snow's.

**JOHNNY LEE** (GRT 125)

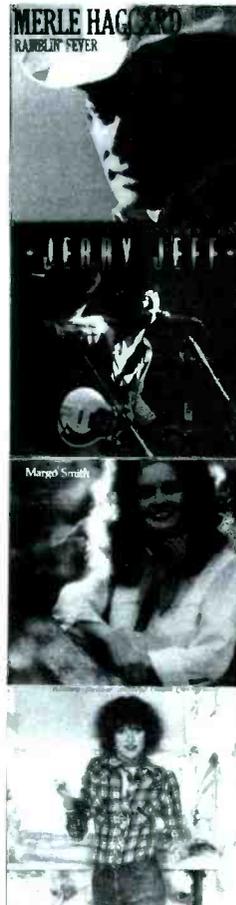
**Garden Party** (3:19) (Matragun Music — BMI) (R. Nelson)

A good country rendition of Rick Nelson's composition, with plenty of country names laid out in good order by arranger-producer Nelson Larkin.

**JACK LEB SOCK** (ABC-Dot DO-17699)

**The Waiting Room** (4:07) (ABC/Dunhill Music — BMI) (Jack Lebsack)

The length may scare some programmers but this should not go by untested. It could be a sleeping giant.



**MERLE HAGGARD** — **Ramblin' Fever** — MCA MC-2267 —

**Producer: Hank Cochran** — **List: 6.98**

Haggard's debut release on MCA has to contend with Capitol's recent re-release of Haggard classics, yet "If We're Not Back In Love By Monday" and "I Think It's Gone Forever" have already gotten airplay, and there's more good material awaiting fame. "Ghost Story," "Love Somebody To Death" and "My Love For You" make for good listening.

**JERRY JEFF WALKER** — **A Man Must Carry On** — MCA MCA2-6003 — **Producer: Michael Brovsky** — **List: 7.98**

This is a two-record concept album of sorts edited from two years and 85 boxes of taping in music halls and studios. The music is live as the minstrel and at times as beragged, yet there seems to be more regard toward capturing the spirits than technical eloquence. The best samples of Walker carrying on are "Leavin' Texas," "Derby Day," "The Stranger (He Was Kind)," "Mr. Bojangles" and "One Too Many Mornings." One heartfelt side is dedicated to Hondo Couch, with "Luckenbach Moon" written and performed by him.

**MARGO SMITH** — **Happiness** — Warner Bros. BS 3049 — **Producer: Norrow Wilson** — **List: 6.98**

Pure delight. Ms. Smith puts herself behind a song in a strong display of vocalizing and yodeling. "Love's Explosion," "Saturday Night At The General Store," "Take My Breath Away," "Lovesick Blues" and "My Weakness" are programming prospects.

**BARBARA DICKSON** — **Morning Comes Quickly** — RSO RS-1-3022 — **Producer: Mentor Williams** — **List: 6.98**

This is the first time around for the Scottish composer-songstress with a pleasing voice that should appeal to a wide range of listeners. Primarily pop, yet songs like "Stolen Love" and "Who Was It Stole Your Love Away" have an unbaggage quality that leave them open to various formats. Recorded in Nashville with top studio personnel, this LP should get top shelf listen.

## United Artists, Larry Butler Announce Independent Production Agreement

by Carmen Adams

LOS ANGELES — United Artists Records has entered into an independent production agreement with Larry Butler, announced Artie Mogull, president of UA. Butler resigned his post as vice president of country product for the label in order to devote full time to production activities.

Under the new agreement, Butler will produce a minimum of five UA artists per year, including Dottie West, Kenny Rogers, Billie Jo Spears, Melba Montgomery and Steve Lawrence. "I still have a strong relationship with UA, minus the administrative duties," Butler told *Cash Box*. "Country music is finally doing what pop has been doing for a long time. Instead of having a staff producer with 40 artists, independent producers can devote more creative energy to an artist and bring in more ideas."

In truth, independent production agreements are beneficial to both record companies and producers. A record company pays for production per album, sans the staff salary. The producer is not restricted artistically and can negotiate upon the strength of his achievements. Creative freedom is the major benefit, and producers seem to be willing to gamble the

security of a staff job. Butler said he is currently working on several production deals, but declined to mention names. His new production company, Larry Butler Productions, will be based in his home.

Mogull also announced the appointment of Lynn Shults to the position of director of country operations for UA. Formerly national sales manager, Shults will continue to work out of UA's Nashville offices. He will assume all administrative responsibilities for the label as well as A&R liaison duties between Butler and other independent producers. He will also continue to be responsible for sales and marketing.

## Country Music Hall Of Fame Holds Opening

(Continued from page 35)

cases full of important folk instruments, such as fiddles, dulcimers, and banjos; displays explaining the construction of both acoustic and electric guitars; and a small art gallery dominated by the foundation's mural by Thomas Hart Benton entitled "The Sources of Country Music."

As female guests in billowy skirts and deep plunge gowns strolled through the building, director Ivey's new bride-atti Hall trotted off with couturier honors. She came dressed in black evening pants, a blue silk shirt and a black bow tie.

The renovation was the culmination of two years of planning, design and construction under Ivey's direction.

According to foundation officials, the number of tourists visiting the Hall of Fame has been climbing steadily each year, with about 500,000 expected this year. Returning visitors may experience a sense of déjà vu upon entering the building. The new Division Street entrance, with its barn-like shape and plateglass-and-slate theme, is almost identical in appearance to the old 16th Avenue entrance, which will be used as a business entrance.

The Country Music Foundation is a non-profit organization which operates both the Hall of Fame and the foundation library.

Due to the expansion the Hall of Fame admission will be increased in June from \$1.50 to \$2.

## Country Roundup

*Putting down tracks* — While **Neil Young** is in Miami on a break from recording at *Quadrafonic*, **John Stewart** took over the studio to record an album with **Mentor Williams** producing. The composer of "July, You're A Woman," and "California Bloodlines," Stewart will be in the studio about two weeks.

**Black Oak**, formerly **Black Oak Arkansas**, is a whole new band with only **Jim Dandy** and **Jimmy Henderson** remaining from the original group. The band is recording its 15th album, the first for *Capricorn* with whom they recently signed, at the label's studios in Macon.

*Cartee Music Studio* in *Muscle Shoals* recently expanded from 16 track to 24. The control room features an MCI console, and president **Al Cartee** intends to move more heavily into pop and R&B sounds.

**Roy Rogers** and **Dale Evans** recently recorded an album entitled "The Good Life," at *Ray Stevens*' studio for *Word Records*.

**Billy Joe Shaver** is back in town from recording at *Enactron Studio* in L.A. with **Brian Aherne** producing. Among the Nashville pickers featured on the LP are **Randy Scruggs**, **Jerry McGee**, **Mickey Raphael**, **Richie Scaggs**, **Ben Keith**, **Carl Himmel**, **Norbert Putnam** and **David Briggs**. **David Briggs**, keyboard virtuoso, is currently in England working on a **George Harrison** album.

**Elvin Bishop** has a new double live LP entitled "Raisin' Hell" that includes hits like "Sure Feels Good," "Traveling Shoes," "Rock My Soul," "Calling All Cows," and of course, "Fooled Around And Fell In Love."

**Frank Sinatra, Jr.** spent three days at *Woodland Studios* cutting his first country album. It was the first time **Sinatra, Jr.** had visited Nashville.

**Mel Tillis** is recording at *Glaser's Studio* even as the hammers continue to pound out a remodeled facility. **Jimmy Bowen** is producing.

The **Oak Ridge Boys** completed recording on a positively country album, with **Ron Chancey** producing, at *Woodland studio* for their new label, *ABC*.

On the road — **Asleep At The Wheel** have an up-coming tour of the west coast and Canada planned for later this month, then a mini-tour with **Waylon Jennings** through the midwest in June. Last trip through Canada *AATW* taped the "Ronnie Prophet Show," to air in late summer.

**Bill Anderson** is scheduled to play a series of concerts in England, Ireland, Scotland and the Netherlands.

**Conway Twitty**, **Joni Lee** and **Cal Smith** leave for a Canadian tour this month.

*Honkin'* — **Merle Haggard** performed at the Nashville Songwriters Association benefit a few weeks ago. It was the first time he played a scheduled date in Nashville, and the first time he'd performed anywhere without his band. **Brenda Lee** was also part of that show. It had been three years since Ms. Lee played Nashville.

**Leon Redbone** romanced the audience at the *Exit/In* last week, performing selections from his new album and everybody's favorite question "Does Anybody Know What Ditty Wa Ditty Means." **Redbone** then joined **Neil Young**, **Jerry Jeff Walker**, **Rufus Thibodeaux**, **Bobby Charles**, **Steve Earl** and **Larry Jon Wilson** in a pickin' session in *Larry Jon's* hotel room later that night. **Weather Report** played Sunday, May 8, to a SRO crowd at the *Exit/In*. They came back for an encore and left people wanting more.

The **Contenders**, Carolinians who drew **Clive Davis**' scouts to Nashville when they first organized a year ago, played *Mississippi Whiskers* May 10-12, between out-of-town dates. They are a pop/rock country group with a wealth of fresh material and versatility.

**Willis Allen Ramsey** will have played the *Pickin' Parlor* by the time you read this. **Vassar Clement** is scheduled to play May 20 and 21. At this time *The Pickin' Parlor* is changing back to its original bluegrass club format. **Randy Wood** took into consideration the drawing power of bluegrass supporters, and the dim fact that folks weren't supporting the very good country and pop acts he was booking. He will continue to book some country acts, but the *Pickin' Parlor* will be primarily bluegrass from now on.

carmen adams

## Folk Festival Site, Dates Announced

NASHVILLE — The sixth annual *Kerrville Folk Festival*, an event with an established reputation for combining outstanding talent from the progressive country, traditional country and folk fields, will be held Memorial Day weekend, May 26-29, at *Quiet Valley Ranch* near *Kerrville, Texas*.

The weekend will focus on four evening concerts of "Texas music." Among the nearly 40 performers will be **Townes Van Zandt**, **Alexander Harvey**, **Dee Moeller**, **Delbert McClinton**, **Steve Fromholz**, **Marcia Ball**, **Alvin Crow**, **B.W. Stevenson**, **Hardin and Russell**, **Steve Young** and **Guy Clark**.

In addition, the *New Folk Concerts*, established by **Peter Yarrow** in 1972, will showcase 40 new singer/songwriters in competition for six \$50 prizes.

# EXECUTIVES ON THE MOVE

(continued from page 24)

**Monk Appointed At April/Blackwood** — April/Blackwood Music has announced the appointment of Charlie Monk as director of the Nashville office. He comes to April/Blackwood from the Nashville office of ASCAP, where he worked for six and one-half years.

**Three Join April/Blackwood** — Joining April/Blackwood from the New York office of Frank Music will be Bert Haber, Suzanne Ames Landry and Gail Adinolfi. Haber, who will be general professional manager at April/Blackwood will be responsible for coordinating the activities of Frank Music. Landry joins April/Blackwood as copyright administrator, having been manager of copyright and contracts at Frank Music. Landry previously served in managerial positions at Sam Fox publishing company and MCA music. Adinolfi joins April/Blackwood as executive secretary, where she will continue to work with Bert Haber on Frank Music matters as well as with Ulpio Minucci, director of television film, A&R and special projects.

**Friedman To Schroeder** — Glenn H. Friedman has been appointed by Aaron and Abby Schroeder as director of Creative Services West at A. Schroeder International Ltd. The Schroeders have also signed Wayne and Victoria Carpenter as staff writers.

**Fox Joins Binder** — Steve Binder Productions/The Management Company have announced that Ruta Fox has been appointed director of office services for the dual companies. Prior to joining Binder/The Management Company, she was assistant to the director of creative services, United Artists Records and was associated with United Artists' promotion department.

**Changes At Sir** — Sir Productions, Inc. has announced that Mary Beth Medley, managing director of Sir West in Los Angeles, will relocate in New York and assume the position of vice president of artist affairs. She has been with Sir since its inception in 1973. Bill Zysblat, who joined Sir as chief financial officer in August 1976, has been named comptroller of the international publishing companies of Get Loose and Feelgood Music, as well as the newly established Rubber Records Ltd.

**Smith Appointed To Skyhill** — Janet Planet Smith has been appointed domestic administrator of Skyhill Publishing Company, Inc. and Tarka Music Company, both wings of Shelter Records. She was Island Records' American liaison, based in London and followed that with key duties in the promotion department of Dark Horse Records.



Haber

Landry

Adinolfi

Friedman

**RCA Names Resler** — The appointment of Alan Resler as regional country music promotion manager, central and northeast regions for RCA Records, has been announced. Before joining RCA, he had been with station WGAR in Cleveland for five years, and in 1975 he took over full direction of music at the station.

**Westbrook Joins WEA** — WEA's Atlanta regional branch announced the appointment of Ted Westbrook, Jr., as the Atlanta regional credit manager. For the past two years he was credit supervisor for Atlanta News Corp., and for three years prior to that he was the regional credit supervisor for the SCM Corp. in Atlanta.

**Dell To WEA** — Warner-Elektra-Atlantic announced the appointment of Skip Dell as Atlantic promotion representative for the New Orleans market. For six years previously, he had been a salesman for All South Distributors in New Orleans.

**Shalett At Elektra/Asylum** — Warner-Elektra-Atlantic announced the appointment of Michael Shalett to promotion representative for Elektra/Asylum product. He most recently was a member of the promotion staff at Monarch Entertainment.

**Chalmers For Atlantic** — Warner-Elektra/Atlantic announced the appointment of Tony Chalmers as local promotion representative for Atlantic product. Earlier he has been the Boston promotion man for a local independent distributor of Motown.

**Changes At WEA Regionals** — Warner-Elektra-Atlantic's Cleveland regional branch announced the following promotion department appointments. James Hart has been added to the promotion staff of Atlantic Records, covering the Cincinnati market. He spent two years as a promotion man for Fraternity & Janus Records. Mark Wallace takes over Warner Bros. promotion in Pittsburgh, as Dan Kelley moves up to handle artist relations at Warner Bros. Records in Burbank. Millie Bostick replaced Mike Stone as Warner-Elektra-Atlantic's promotion representative for Warner Bros. product in Detroit. She has held promotion posts with Polydor and RCA. Jon LeValley will be taking over as Warner-Elektra-Atlantic's promotion representative for Warner Bros. product in markets outside of Cleveland's metropolitan area. Robert Wilson takes over as Warner-Elektra-Atlantic's promotion representative for Atlantic product in Detroit. The post was formerly filled by Sonny Hall, who has been appointed the regional manager for Atlantic Records.

**Reina Upped At WEA** — Warner-Elektra-Atlantic's Boston regional branch office has announced John Reina as regional sales manager. He has been a WEA sales representative in Detroit since 1972. Prior to his affiliation with WEA, Reina had been a salesman for Arc-Jay-Kay for three years.

**Casey Promoted At Wells Fargo** — Austin V. Casey has been named vice president and manager of Wells Fargo Bank's Entertainment Industries Center, headquartered in Beverly Hills. Joseph R. Lipsher continues as vice president and executive director of the center, which specializes in banking services for the entertainment industry. Casey, who was a vice president in the bank's Beverly Hills office before his promotion, joined Wells Fargo in 1968.

**Gemini Adds Two Staffers** — Gemini Artists Management announced that Mark Hodosh and Bill Hahn have joined the company. Hodosh started as an assistant agent at CMA in 1974, moving to Los Angeles the following year to join Robert Ellis & Associates and then the international department of A&M Records. Hahn was concert coordinator at Hofstra for three years during which he did 51 shows with major artists and will be reporting directly to Gemini vice president, Rand Stoll.

**Miccone Joins ICM** — Ed Miccone has joined ICM's New York contemporary music department as a senior agent. He has been president of College Entertainment Associates, Inc., one of the major talent buyers for colleges in the United States. He will be heavily involved in the signing, booking and creative packaging of ICM acts of both major and potential headliners.



**DEXTER'S BACK** — Columbia recording artist Dexter Gordon made a return visit recently to the Village Vanguard in New York for a six-night, sold-out appearance. The legendary jazzman's last visit to the club resulted in his debut Columbia album, "Homecoming Live At The Village Vanguard." The opening show was broadcast live by WRVR-FM in New York. Pictured from left: Michael Cuscuna, producer of the album; Bruce Lundvall, president of CBS Records division; and Gordon.

## Seven Record Industry Firms Profiled In Fortune Top 500

(continued from page 9)

ing of 422. Warner Communications' record division, the Warner-Elektra-Atlantic group, had sales last year of \$406 million, a rise from \$313.8 million the year before. The WEA group accounts for nearly 50% of WCI's overall sales. Warners was also the only company to break down their record division sales figures (**Cash Box**, April 9): domestic sales were \$282.6 million, foreign sales totalled \$103.2 million and publishing sales were \$20.3 million.

### 20th Century

Twentieth Century-Fox Film Corporation rated a position of 472 and had sales of \$351.5 million in 1976, which constituted a drop from position 451 in 1975. They have assets of \$344 million for position 371, net income of \$10.7 million for number 433 and position 453 for their 5200 employees. Net income as a percent of sales was 3% to put them at 372nd out of the top 500. Twentieth's record division had sales of \$9.9 million in 1976 which reflects a drop from sales of \$17.9 last year. The record division at Twentieth is responsible for 2.8% of overall company sales.

### Columbia Pictures

Columbia Pictures maintained their position on the top 500 with a ranking of 488

and sales of \$338.5 million, but dropped from their 1975 position of 463. They were 411 in assets with \$278 million, 428 in net income with \$11.5 million and 485 in employees with 2800. Net income as percent of sales was 3.4% or 343 on the list. Columbia Pictures' record division, including Arista and Screen Gems Publishing, had 1976 sales of \$30.4 million and accounts for 9% of the total company sales. (Editor's note: Because Columbia's year ends on June 30, the information from Columbia Pictures is for their year ending June 30, 1976, instead of the calendar January-to-December year listed for all other companies.)

### Entire List

The entire list of 500 companies, starting with Exxon at number one with \$48.6 billion to number 500, Foxboro, with sales of \$327 million, had combined sales of \$971.1 billion. This represents an increase of 12.2% over the 1975 sales figure of \$865.2 billion. Combined profits increased 30.4% from \$37.8 billion in 1975 to \$49.4 billion in 1976. Twelve companies had sales over \$10 billion while 227 firms (including RCA, CBS and ABC) recorded \$1 billion or more in sales.

## Releases First LPs L.A. International

LOS ANGELES — The first release roster of the newly formed L.A. International Records (LAX) includes "Changing Times" by Ike White, "The Glass Derringer" by Dick Glass, "Black And White Blues" from Jimmie Witherspoon and Eric Burdon and "Schizophonic" from Robin Ford. The label's first four LPs will list for \$7.98.

Distributors announced by LAX president Mike Lipton to handle the label include: ABC Record & Tape Sales Corp. (Seattle); All South Distributing Corp. (New

Orleans); Associated Distributors (Phoenix); Best (Buffalo); Bib Distributing Co. (Charlotte); Pickwick International (Atlanta, Miami, Minneapolis, Dallas, and St. Louis); Hot Line Record Distributor (Memphis); Malverne Distributors (New York); M.S. (Denver, San Francisco and Chicago); In Tune (Los Angeles); Progress Record Distributing (Cleveland); Music Trend (Detroit); Universal Record Distributing Corp. (Philadelphia); Samoiski (Baltimore); and Eric of Hawaii (Honolulu).

## Major Retailer Chains Report Their April Results

NEW YORK — April proved to be an exceptionally strong sales month for three of the nation's leading retailers: Sears, S.S. Kresge and Montgomery Ward.

S.S. Kresge's sales for April rose from \$623,316,000 in April 1976 to \$739,713,000 this year, a 19% increase. Montgomery Ward reported a record April sales increase of 11%, from \$309,053,000 in April 1976 to \$344,129,000 for this year, while Sears posted a 12% sales increase in April, rising from sales of \$1,198,912,177 in April 1976 to sales of \$1,342,245,211 for this past April.

For the 13 week sales period ended April 30, S.S. Kresge recorded a 20% sales in-

crease from \$1,686,879,000 for the same period in 1976 to \$2,023,533,000 in 1977. Sears gross sales for the 13 week period were \$3,997,245,211, a 13% increase from sales of \$3,542,468,387 for the same period last year. Montgomery Ward posted sales of \$1,010,641,000 for the 13 week period ended April 30, compared with sales of \$900,883,000 for the same period in 1976.

### Cliff Richard LP Due

LOS ANGELES — Cliff Richard's second LP for Rocket Records, "Every Face Tells A Story," is set for release May 16. A single from the album titled "Don't Turn The Light Out" was released on May 2.

# FM ANALYSIS

(continued from page 35)

**Adds:**  
 The Beatles — Live From The Hollywood Bowl — Capitol  
 Cat Stevens — Izitso — A&M  
 Wet Willie — Left Coast Live — Capricorn  
 Jesse Winchester — Nothing But A Breeze — Bearsville  
 Chris Staiton & Glen Turner — Tundra — Decca  
 Asleep At The Wheel — The Wheel — Capitol  
 Dave Crisman Quintet — Rounder  
 Kiki Dee — Rocket/MCA  
 Charlie — No Second Chance — Janus  
 Kenny Loggins — Celebrate Me Home — Columbia

**KMOD-FM — Leisa Johnson**

**Most Active:**

Rita Coolidge  
 Pablo Cruise  
 David Bowie  
 Supertramp  
 Climax Blues Band  
 Dave Mason  
 Fleetwood Mac  
 Eagles

**Adds:**

Rough Diamond — Island  
 Gale Force — Fantasy  
 Kingfish — Live 'N' Kickin' — Jet/UA  
 10cc — Deceptive Bends — Mercury  
 Detective — Swansong  
 Golden Earring — Mad Love — MCA  
 Cat Stevens — Izitso — A&M

Les Dudek — Say No More — Columbia  
 Climax Blues Band — Gold Plated — Sire/ABC

**WCCC-FM — HARTFORD, CT — Bill Nosal**

**Most Active:**

Fleetwood Mac (Dreams)  
 Eagles (Wasted)  
 Bad Company (Peace Of Mind)  
 Jethro Tull (Whistler)  
 Foreigner (First Time)  
 The Kinks (Jukebox)  
 Atlanta Rhythm Section (So In To You)  
 Bob Seger (Mainstreet)  
 Jesse Colin Young (Higher)  
 Marshall Tucker Band (Love Song)  
 Bonnie Raitt (2 Lives)  
 Cat Stevens (Schoolyard)  
 Emerson Lake & Palmer  
 Kansas (Carry On)  
 Dickie Betts & Great Southern (Out To Get)  
 Peter Gabriel (Solsbury)  
 Nils Lofgren (Come To Dance)  
 Poussette-Dart Band (Fall On Me)  
 Charlie (Johnny)  
 The Beatles

**Adds:**

10cc — Deceptive Bends — Mercury  
 Poco — Indian Summer — ABC  
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic  
 Cat Stevens — Izitso — A&M  
 The Beatles — Live At The Hollywood Bowl — Capitol  
 Richard Torrance — Bareback — Capitol  
 Little Feat — Time Loves A Hero — WB  
 Steve Miller Band — Jet Airliner (45) — Capitol

## Execs Deny Crisis In R&B Song Lyrics

(continued from page 53)

Jackson's contention that a morality crisis existed. "I think," Taylor said, "that this thing is really being blown all out of proportion. In my opinion there really is no problem. Out of the hundreds of albums and singles released each week, I challenge anyone to name twelve that are sexually provocative to the point of becoming immoral."

Though the other panelists were unavailable for comment Frank E. Watkins, Communications Officer for Operation PUSH, capsulized the content of their statements for **Cash Box**.

Arthur Ginsburg, the assistant Chief of Complaints and Compliance for the FCC informed the group that the FCC was responsible for licensing stations, but could not control record releases or station playlists.

Richard Burch, head of the Ethnic Code section of NAB, while insisting that stan-

dards should be kept high, agreed with Ginsburg, stating that he could not interfere with station programming.

John Gehron, program director for WLS in Chicago, explained the role of the station programmer, and pointed out that playlists were reflective of audience tastes.

## On Jazz

(continued from page 43)

groups, has his debut album, "First Time Out" on Monmouth-Evergreen.

"John Lewis-Helen Merrill" is the appropriate title of a new Mercury album by these worthies. **Richard Davis, Hubert Laws** and **Connie Kay** round out the group.

The long awaited **David Liebman** album, "Light'n Up, Please" has arrived from A&M/Horizon. The recording was a transcultural experience with heavies from New York and the Bay area participating.

Creative World's latest album, "The Jazz Compositions of **Stan Kenton**," has a striking color portrait of the leader.

**bob porter**

# Additions To Country Playlists

(continued from page 46)

Johnny Lee  
 Tommy Overstreet  
 Charly McClain  
 Mack Vickery  
 15 To 8 — Mel Tillis  
 18 To 9 — Kenny Dale  
 26 To 20 — Donna Fargo — WB  
 28 To 21 — Ray Griff  
 30 To 25 — Ann J. Morton  
 Ex To 24 — Tanya Tucker  
 Ex To 26 — Cal Smith  
 Ex To 28 — Hank Williams, Jr.  
 Ex To 29 — Ronnie Sessions

**WEMP — MILWAUKEE**

1-1 — Waylon Jennings  
 Charley Pride  
 Ronnie Milsap  
 Billie Jo Spears  
 Larry Gatlin  
 Emmylou Harris  
 Billy "Crash" Craddock  
 Red Sovine  
 Tommy O Day  
 11 To 7 — Tom T. Hall  
 14 To 9 — Rex Allen, Jr.  
 18 To 10 — Mel Tillis  
 29 To 14 — Donna Fargo — WB  
 23 To 17 — Statler Bros.  
 26 To 18 — Barbara Mandrell  
 Ex To 21 — Marshall Tucker Band  
 Ex To 23 — Bill Anderson  
 Ex To 26 — Tina Rainford  
 Ex To 29 — Ronnie Sessions  
 Ex To 30 — Mary Macgregor

**KTCR — MINNEAPOLIS**

2-1 — Don Williams  
 Bobby Smith  
 Brown/Cornelius  
 Billie Jo Spears  
 Mary Macgregor  
 Tommy Overstreet  
 Marshall Tucker Band  
 9 To 4 — Waylon Jennings  
 18 To 8 — Rex Allen, Jr.  
 19 To 9 — Tom T. Hall  
 24 To 10 — Freddie Hart  
 Ex To 15 — Dolly Parton  
 Ex To 19 — Ronnie Sessions  
 Ex To 20 — Barbara Fairchild  
 Ex To 27 — Jim Reeves  
 Ex To 29 — Peggy Sue  
 Ex To 30 — Bill Anderson

**WUNI — MOBILE**

5-1 — Waylon Jennings  
 Tina Rainford  
 Charley Pride  
 Statler Bros.  
 Johnny Rodriguez  
 5 To 1 — Waylon Jennings  
 12 To 7 — Elvis Presley  
 15 To 11 — Eddie Rabbitt  
 25 To 20 — John Wesley Ryles  
 30 To 23 — Donna Fargo — WB  
 Ex To 28 — Ray Griff  
 Ex To 29 — Tommy Overstreet  
 Ex To 30 — Billie Jo Spears

**WBAM — MONTGOMERY**

4-1 — Waylon Jennings  
 Charlie Rich — Epic  
 Ronnie Milsap  
 Kenny Price  
 Narvel Felts  
 Jimmie Peters  
 Johnny Lee  
 Larry Gatlin  
 Floyd Brown  
 17 To 11 — Peggy Sue  
 20 To 14 — Kenny Dale  
 21 To 16 — Rex Allen, Jr.  
 31 To 23 — Mel Tillis  
 35 To 29 — Brian Collins  
 39 To 32 — Bill Anderson  
 Ex To 37 — Bobby Borchers  
 Ex To 38 — Donna Fargo — WB  
 Ex To 39 — Sammi Smith  
 Ex To 40 — Mack Vickery

**WKDA — NASHVILLE**

3-1 — Waylon Jennings  
 Larry Gatlin  
 Charley Pride  
 Tommy Overstreet  
 Connie Smith — Monument  
 Brown/Cornelius  
 Sammi Smith  
 9 To 3 — Stella Parton

12 To 5 — Eddie Rabbitt  
 14 To 6 — Mel Tillis  
 18 To 9 — Moe Bandy  
 23 To 10 — Tom T. Hall  
 30 To 20 — Donna Fargo — WB  
 28 To 21 — Freddie Hart  
 Ex To 26 — Statler Bros.  
 Ex To 27 — Ronnie Sessions  
 Ex To 29 — Rex Allen, Jr.  
 Ex To 30 — Con Hunley

**WCMS — NORFOLK**

5-1 — Waylon Jennings  
 Marty Robbins  
 Mac Davis  
 Charley Pride  
 Ray Price — ABC/Dot  
 Tom Jones  
 Charly McClain  
 Shylo  
 Charlie Rich — RCA  
 Charlie Rich — Epic  
 Gary Stewart  
 George Jones  
 5 To 1 — Waylon Jennings  
 7 To 2 — Conway Twitty  
 17 To 10 — Kenny Dale  
 20 To 14 — Tammy Wynette  
 41 To 30 — Eddie Rabbitt  
 54 To 43 — Tina Rainford  
 Ex To 55 — Brown/Cornelius  
 Ex To 56 — Billie Jo Spears  
 Ex To 57 — Floyd Cramer  
 Ex To 58 — Hank Thompson  
 Ex To 59 — Willie Nelson — RCA  
 Ex To 60 — Bobby Borchers

**KNEW — OAKLAND**

2-1 — Merle Haggard  
 Bill Anderson  
 Marty Robbins  
 Tommy Overstreet  
 Charley Pride  
 Tina Rainford  
 Ronnie Sessions  
 12 To 6 — Loretta Lynn  
 13 To 8 — Eddie Rabbitt  
 16 To 9 — Rex Allen, Jr.  
 21 To 12 — Kenny Dale  
 18 To 13 — Barbara Fairchild  
 22 To 16 — McCall/Nelson  
 29 To 19 — Barbara Mandrell  
 30 To 22 — Freddie Hart  
 Ex To 25 — Statler Bros.  
 Ex To 30 — John Wesley Ryles

**KEBC — OKLAHOMA CITY**

2-1 — Conway Twitty  
 Billy Parker  
 Charley Pride  
 Gary Stewart  
 David Willis  
 Roy Drusky  
 Connie Smith — Monument  
 Johnny Rodriguez  
 Dugg Collins  
 Johnny Lee  
 Ray Price — ABC  
 Ex To 44 — Donna Fargo — WB  
 Ex To 45 — Hank Thompson  
 Ex To 46 — R.W. Blackwood  
 Ex To 47 — Alan Frizell  
 Ex To 48 — Cal Smith  
 Ex To 49 — David Houston  
 Ex To 50 — Brian Collins

**WHOO — ORLANDO**

7-1 — Waylon Jennings  
 Larry Gatlin  
 Ronnie Milsap  
 Freddy Weller  
 Jim Reeves  
 7 To 1 — Waylon Jennings  
 6 To 2 — Crystal Gayle  
 28 To 20 — Statler Bros.  
 34 To 26 — Rex Allen, Jr.  
 35 To 25 — Hank Williams, Jr.  
 37 To 27 — Bill Anderson  
 40 To 33 — Billie Jo Spears  
 Ex To 36 — Jimmy Buffett  
 Ex To 37 — Donna Fargo — WB  
 Ex To 38 — Willie Nelson — RCA  
 Ex To 39 — Con Hunley  
 Ex To 40 — Bobby Borchers

**WXCL — PEORIA**

1-1 — Don Williams  
 Johnny Lee  
 Sammi Smith

Willie Nelson — RCA  
 Duane Eddy  
 Jan Howard  
 Larry Gatlin  
 Crisly Lane  
 Don King  
 Lynn Anderson  
 15 To 11 — Tom T. Hall  
 23 To 13 — Freddie Hart  
 24 To 14 — Mary Macgregor  
 27 To 21 — Tanya Tucker  
 28 To 22 — Mel Tillis  
 30 To 24 — Ronnie Sessions  
 32 To 26 — Donna Fargo — WB  
 33 To 27 — Statler Bros.  
 34 To 29 — Ray Griff  
 35 To 30 — Bill Anderson  
 Ex To 31 — Jim Reeves  
 Ex To 32 — Cal Smith  
 Ex To 33 — Tommy Overstreet  
 Ex To 34 — Billie Jo Spears  
 Ex To 35 — John Wesley Ryles

**WRCP — PHILADELPHIA**

5-1 — Don Williams  
 Mary Macgregor  
 Jimmy Buffett  
 Ronnie Sessions  
 Johnny Rodriguez  
 8 To 3 — Crystal Gayle  
 15 To 5 — Waylon Jennings  
 17 To 12 — Eddie Rabbitt  
 Ex To 14 — Barbara Mandrell  
 Ex To 15 — Rex Allen, Jr.  
 Ex To 19 — Tom T. Hall  
 Ex To 20 — Dolly Parton

**KNIX — PHOENIX**

1-1 — Merle Haggard  
 Pal Rakes  
 Duane Eddy  
 Mac Davis  
 Charley Pride  
 Freddy Weller  
 Lynn Anderson  
 Gary Stewart  
 George Jones  
 13 To 2 — Tom T. Hall  
 20 To 8 — Moe Bandy  
 17 To 10 — Eddie Rabbitt  
 21 To 15 — Don Williams  
 29 To 16 — Mel Tillis  
 24 To 19 — Hank Williams, Jr.  
 33 To 21 — Jim Reeves  
 37 To 23 — Brown/Cornelius  
 32 To 24 — Donna Fargo — WBB  
 39 To 25 — Bill Anderson  
 35 To 27 — Joe Stampley  
 36 To 29 — Statler Bros.  
 38 To 30 — Cal Smith  
 40 To 34 — Ray Griff  
 Ex To 31 — Billie Jo Spears  
 Ex To 33 — Tommy Overstreet  
 Ex To 37 — Johnny Rodriguez  
 Ex To 38 — La Costa  
 Ex To 39 — John Wesley Ryles  
 Ex To 40 — Mary Macgregor

**KWJJ — PORTLAND**

1-1 — Conway Twitty  
 Mary Macgregor  
 Bill Anderson  
 Tommy Overstreet  
 Billie Jo Spears  
 Bobby Borchers  
 Johnny Lee  
 15 To 5 — Waylon Jennings  
 26 To 13 — Barbara Mandrell  
 36 To 26 — Ronnie Sessions  
 37 To 27 — Mel Tillis  
 39 To 28 — Hank Williams, Jr.  
 40 To 30 — Ray Price  
 Ex To 36 — Donna Fargo — WB  
 Ex To 37 — Statler Bros.  
 Ex To 38 — Ray Griff  
 Ex To 39 — Jim Reeves  
 Ex To 40 — Hoyt Axton

**WSLR — ROANOKE**

2-1 — Merle Haggard  
 Lois Johnson  
 Wayne Kemp  
 Jimmy Gately  
 Billy Jo Burnett  
 12 To 7 — Tom T. Hall  
 14 To 8 — Mel Tillis  
 16 To 10 — Donna Fargo — WB

32 To 17 — Jim Reeves  
 53 To 26 — Bill Anderson  
 54 To 35 — Marie Owens  
 Ex To 45 — Sammi Smith  
 Ex To 50 — Claude King  
 Ex To 51 — Loretta Robey  
 Ex To 52 — Floyd Cramer  
 Ex To 53 — Lloyd Green  
 Ex To 55 — David Rogers  
 Ex To 60 — Bobby Borchers

**KRAK — SACRAMENTO**

2-1 — Conway Twitty  
 Connie Smith — Monument  
 George Jones  
 Tom Jones  
 Freddy Weller  
 Lynn Anderson  
 Charley Pride  
 David Willis  
 Jimmy Buffett  
 Pal Rakes  
 8 To 3 — Merle Haggard  
 15 To 7 — Waylon Jennings  
 23 To 15 — Barbara Mandrell  
 24 To 16 — Joe Stampley  
 31 To 26 — Tom T. Hall  
 38 To 29 — Ronnie Sessions  
 47 To 40 — Rayburn Anthony  
 49 To 41 — Cal Smith  
 Ex To 44 — Donna Fargo — WB  
 Ex To 45 — Billie Jo Spears  
 Ex To 46 — Jim Reeves  
 Ex To 48 — David Houston  
 Ex To 49 — Tommy Overstreet  
 Ex To 50 — Sammi Smith

**KKYX — SAN ANTONIO**

1-1 — Waylon Jennings  
 George Chambers  
 Ronnie Milsap  
 Lynn Anderson  
 Kenny Price  
 Johnny Lee  
 21 To 17 — Eddie Rabbitt  
 22 To 18 — Rex Allen, Jr.  
 Ex To 38 — Lois Johnson  
 Ex To 39 — Tommy Overstreet  
 Ex To 40 — Donna Fargo — WB

**KCKC — SAN BERNARDINO**

1-1 — Eddie Rabbitt  
 33 — Ronnie Milsap  
 34 — Johnny Rodriguez  
 Emmylou Harris  
 Narvel Felts  
 15 To 6 — Barbara Fairchild  
 12 To 7 — Donna Fargo — WB  
 18 To 12 — Jimmy Buffett  
 25 To 18 — Brown/Cornelius  
 35 To 25 — Willie Nelson — RCA  
 Ex To 35 — Charley Pride

**KSON — SAN DIEGO**

2-1 — Conway Twitty  
 Donna Fargo — WB  
 Charley Pride  
 Jimmy Buffett  
 Tina Rainford  
 10 To 5 — Dolly Parton  
 13 To 7 — Waylon Jennings  
 20 To 11 — Tom T. Hall  
 21 To 13 — Barbara Fairchild  
 22 To 14 — Barbara Mandrell  
 23 To 16 — Mel Tillis  
 26 To 19 — Rex Allen, Jr.  
 31 To 20 — Bobby Bare  
 35 To 22 — Gary Stewart  
 37 To 24 — Statler Bros.  
 41 To 25 — Ronnie Sessions  
 34 To 26 — Jim Reeves  
 44 To 30 — Johnny Rodriguez

**KAYO — SEATTLE**

3-1 — Crystal Gayle  
 Ronnie Milsap  
 Larry Gatlin  
 Bobby Smith  
 Mary Robbins  
 Lynn Anderson  
 George Jones  
 Charlie Rich — Epic  
 Gary Stewart  
 Emmylou Harris  
 8 To 4 — Rex Allen, Jr.  
 9 To 5 — Bobby Bare  
 17 To 11 — John Conlee  
 21 To 14 — Tom T. Hall  
 27 To 19 — Jim Reeves

29 To 20 — Bill Anderson  
 Ex To 23 — Statler Bros.  
 Ex To 24 — Ray Griff  
 Ex To 25 — Mary Macgregor  
 Ex To 26 — Tina Rainford  
 Ex To 27 — Charly Pride  
 Ex To 28 — Brown/Cornelius  
 Ex To 29 — John Wesley Ryles  
 Ex To 30 — Con Hunley

**KMPS — SEATTLE**

1-1 — Kenny Dale  
 Gary Stewart  
 George Jones  
 Lynn Anderson  
 Charley Pride  
 Mary Macgregor  
 Shylo  
 Willie Nelson — RCA  
 10 To 4 — Waylon Jennings  
 19 To 7 — Barbara Mandrell  
 14 To 8 — McCall/Nelson  
 22 To 11 — Rex Allen, Jr.  
 29 To 14 — Mel Tillis  
 24 To 16 — Tom T. Hall  
 27 To 18 — Freddie Hart  
 26 To 20 — Joe Stampley  
 Ex To 21 — Donna Fargo — WB  
 Ex To 23 — Tina Rainford  
 Ex To 24 — Jim Reeves  
 Ex To 26 — Statler Bros.  
 Ex To 27 — Ray Griff  
 Ex To 28 — Pal Rakes  
 Ex To 29 — Bill Anderson  
 Ex To 30 — Cal Smith

**KRMD — SHREVEPORT**

2-2 — Don Williams  
 Statler Bros.  
 Lois Johnson  
 Bill Anderson  
 Billie Jo Spears  
 11 To 4 — Merle Haggard  
 17 To 8 — Waylon Jennings  
 21 To 10 — Tammy Wynette  
 20 To 11 — Freddy Fender  
 31 To 19 — Barbara Mandrell  
 32 To 20 — David Houston  
 38 To 25 — Tanya Tucker  
 37 To 31 — Ronnie Sessions  
 40 To 33 — Mike Boyd  
 Ex To 32 — Cal Smith  
 Ex To 34 — Johnny Rodriguez  
 Ex To 35 — Brown/Cornelius  
 Ex To 36 — Mel Tillis  
 Ex To 37 — Leroy Van Dyke  
 Ex To 38 — Rayburn Anthony  
 Ex To 39 — Don King  
 Ex To 40 — Duane Eddy

**KGA — SPOKANE**

1-1 — Waylon Jennings  
 Gary Stewart  
 George Jones  
 Lois Johnson  
 Lynn Anderson  
 Charley Pride  
 10 To 5 — Rex Allen, Jr.  
 22 To 18 — Tanya Tucker  
 23 To 19 — Freddie Hart  
 26 To 21 — Mel Tillis  
 30 To 22 — Ronnie Sessions  
 Ex To 23 — Donna Fargo — WB  
 Ex To 26 — Statler Bros.  
 Ex To 28 — Bill Anderson  
 Ex To 29 — Hank Williams

**WIL — ST. LOUIS**

1-1 — Don Williams  
 Tina Rainford  
 Marshall Tucker Band  
 Gary Stewart  
 Charley Pride  
 17 To 9 — Waylon Jennings  
 15 To 10 — Freddy Fender  
 26 To 16 — Mel Tillis  
 28 To 18 — Tom T. Hall  
 34 To 24 — Donna Fargo — WB  
 Ex To 31 — Statler Bros.  
 Ex To 34 — Dickey Lee  
 Ex To 37 — Mary Macgregor  
 Ex To 39 — Jim Reeves

**WSUN — TAMPA**

2-1 — Jimmy Buffet  
 Tommy Overstreet  
 Ray Griff  
 Tina Rainford

Charley Pride  
 Bill Anderson  
 Mary Macgregor  
 8 To 4 — Tom T. Hall  
 21 To 15 — Barbara Mandrell  
 25 To 17 — Tanya Tucker  
 26 To 16 — Donna Fargo — WB  
 27 To 20 — Ronnie Sessions  
 28 To 21 — Jim Reeves  
 Ex To 23 — Willie Nelson — RCA  
 Ex To 24 — Duane Eddy  
 Ex To 26 — Freddie Hart  
 Ex To 29 — Floyd Cramer  
 Ex To 30 — Billie Jo Spears

**KCUB — TUCSON**

1-1 — Waylon Jennings  
 Jim Reeves  
 Bobby Vinton  
 Charley Pride  
 Tom T. Hall — LP cut  
 8 To 5 — Merle Haggard  
 10 To 7 — Eddie Rabbitt  
 13 To 8 — Narvel Felts  
 18 To 13 — Freddy Fender  
 20 To 15 — Tom T. Hall  
 28 To 18 — Rex Allen, Jr.  
 29 To 19 — Ray Price  
 26 To 21 — Margo Smith  
 33 To 23 — Tammy Wynette  
 36 To 24 — Tanya Tucker  
 37 To 26 — Barbara Mandrell  
 35 To 27 — Dottie Barlow  
 Ex To 34 — Randy West  
 Ex To 36 — Freddie Hart

**KVOO — TULSA**

1-1 — Waylon Jennings  
 Jeanne Pruett  
 Crisly Lane  
 Johnny Rodriguez  
 Paul Craft  
 Bobby Borchers  
 Connie Smith — Monument  
 Charley Pride  
 Roy Drusky  
 Gary Stewart  
 Max D. Barnes  
 Duane Eddy  
 Willie Nelson — RCA  
 Ex To 49 — Wayne Kemp  
 Ex To 50 — Tony Booth  
 Ex To 54 — Jan Howard  
 Ex To 55 — David Houston  
 Ex To 60 — Clinton Caldwell

**WWVA — WHEELING**

1-1 — Don Williams  
 37 — Ronnie Milsap  
 38 — Marty Robbins  
 39 — Larry Gatlin  
 40 — Bobby Borchers  
 Ray Griff  
 12 To 5 — Freddie Hart  
 17 To 11 — Eddie Rabbitt  
 16 To 12 — Mel Tillis  
 20 To 15 — Donna Fargo — WB  
 29 To 23 — Cal Smith  
 30 To 24 — Bill Anderson  
 31 To 25 — Jim Reeves  
 39 To 27 — Charley Pride  
 40 To 28 — Gary Stewart  
 Ex To 29 — Brown/Cornelius  
 Ex To 30 — John Wesley Ryles  
 Ex To 36 — Johnny Rodriguez

**KFDI — WITCHITA**

4-1 — Loretta Lynn  
 George Jones  
 Lynn Anderson  
 Freddy Fender  
 Ronnie Milsap  
 Doltsey  
 Del Reeves  
 Mary Lou Turner  
 Larry Gatlin  
 6 To 3 — Waylon Jennings  
 8 To 4 — Tammy Wynette  
 33 To 26 — John Conlee  
 37 To 27 — Donna Fargo — WB  
 35 To 28 — Hank Williams, Jr.  
 43 To 34 — Statler Bros.  
 47 To 40 — Cal Smith  
 Ex To 47 — Hoyt Axton  
 Ex To 48 — Jan Howard  
 Ex To 49 — Marty Robbins  
 Ex To 50 — Vernon Oxford

## Record Company Exec Says There Is No Sexual Crisis

by Joe Nazel

LOS ANGELES — Even though Reverend Jesse L. Jackson continues to raise the issue, there are still those in the industry who stand fast in their belief, that there is no serious "morality" problem in recent music industry releases.

Last Friday, May 6, the second of a series of conferences dealing with the "music and morality" issue was held at the national headquarters of Operation PUSH in Chicago. Co-sponsored by Mr. Charles Warner, president of the Greater Chicago Radio Broadcaster's Association and vice-president and general manager of WMAQ (AM) and WKQX (FM) and, Reverend Jesse L. Jackson, national president of Operation PUSH, the conference was called, as Jackson stated, "to come to grips with the music industry's moral responsibilities and the socializing not, just entertainment, effects their music is having on our children."

Reverend Jackson, believing that there has been an increase in sexually explicit material being released by record companies and aired throughout the country hoped that the conference format would provide a viable platform from which he could make his appeal to the industry. His intent was to encourage the record companies to take the lead in cleaning up their own acts.

### Ethics Not Ethnic

LeBaron Taylor, vice-president of CBS

Records' Special Markets division, who was a panelist at the conference, told **Cash Box**. "I think that the conference was a positive way to approach the question. I initiated the first conference which took place in New York, after having read several statements made by Reverend Jackson on the issue of sexually provocative lyrics. I felt there was a need for Reverend Jackson to clarify his complaints. The very fact that he represents a black organization had suggested, to many people, that it was, in fact, a black problem. It was at that conference, which was attended by representatives of many record companies, that Reverend Jackson explained that it was not an ethnic problem but a problem of ethics."

### What Problem?

Taylor, though pleased with the outcome of the conference and the exchange of ideas, still could not agree with Reverend

(continued on page 56)

Some of the information given to **Cash Box** for the April 30th article "Do R&B Spot Rates Reflect Their Ratings?" was erroneous. According to the Standard Rate and Data Service, a drive-time sixty-second spot for WDIA in Memphis is \$46, WVON in Chicago \$102, WBMX in Chicago \$54, WWRL in New York \$74, WFIL in Philadelphia \$150 and WDAS AM/FM combo, also in Philadelphia, \$100.

## Reflections 'N Black

Wendell Bates, RCA promotion manager, will be leaving that company to be national R&B marketing director for MCA Records.

Nick Ashford and Valerie Simpson are slated to appear in concert at Carnegie Hall May 19. Roy Ayers Ubiquity will fill out the bill.

Patti Labelle's first solo album since exiting Labelle is in its finishing stages. Produced by David Rubinson, the album will be entitled "Scandalous."

"Me And My Music" is the Spinners' new single scheduled for release this week.

Toni Greene has left Black Enterprise magazine to assist Alan Lott at Buddah Records in New York.

T-Connection, the first Bahamian group to appear on national television, is now touring the U.S. promoting their LP "Magic."

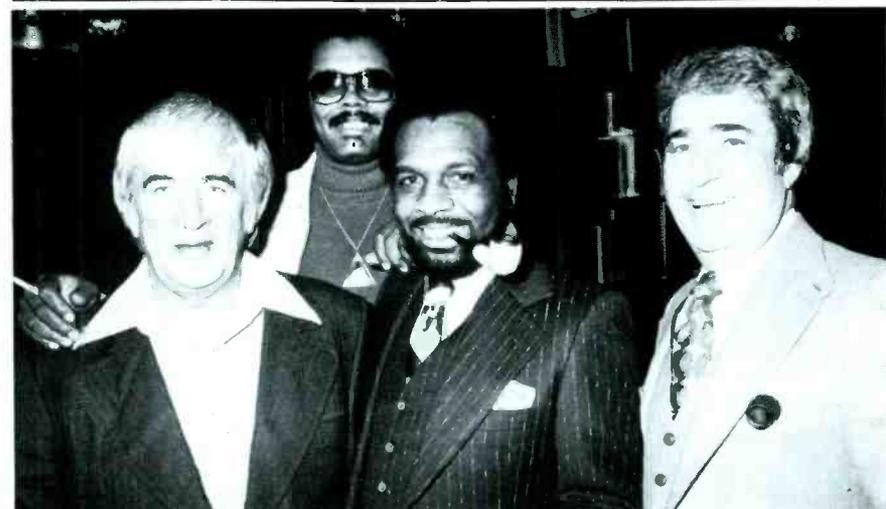
Tavares will be performing on the soundtrack for the John Travolta film "Saturday Night." They will perform the

tune "More Than A Woman" written by the Bee Gees. The film is scheduled for a fall release on RSO Films.

Aretha Franklin and Ray Charles will headline the NAACP's Los Angeles branch's Memorial Day tribute to "Roots" author Alex Haley, president emeritus Roy Wilkins, Dr. H. Claude Hudson and comedian Richard Pryor. The event, scheduled for May 30 at the Los Angeles Sports Arena, will be produced by Nancy Carter and directed by Hal DeWent.

Husband and wife team Marilyn McCoo and Billy Davis, Jr. are simultaneously taping a six-show summer series for CBS-TV and recording a forthcoming album for ABC. The couple's new album will be produced by Frank Wilson. Davis will also be taking on production chores on a spiritual album being recorded by the Robert Lyons Singers to be released on ABC Records' Peacock label.

Joe nazel



**BACK FOR MORE** — William Bell blew into the windy city last week while promoting his new Phonogram/Mercury album, "Coming Back For More." Pictured with Bell in Chicago are (l-r): Ralph Kick, branch manager for Phonodisc, Inc. in Chicago, the Mercury distributors; Jim Porter, Phonodisc salesman; Bell; and Harry Losk, national sales manager for Phonogram/Mercury.

## TOP 75 R&B ALBUMS

	Weeks On Chart		Weeks On Chart
1	3 7	38	38 26
2	1 8	39	41 6
3	2 8	40	45 5
4	5 11	41	39 30
5	4 12	42	54 3
6	7 16	43	34 21
7	6 16	44	43 16
8	11 6	45	42 18
9	9 7	46	36 9
10	51 2	47	50 5
11	8 32	48	47 7
12	10 15	49	62 2
13	14 5	50	53 4
14	16 8	51	66 2
15	15 7	52	55 6
16	19 12	53	56 6
17	20 6	54	61 3
18	22 8	55	57 10
19	49 2	56	— 1
20	17 6	57	59 6
21	28 4	58	60 5
22	23 11	59	48 17
23	12 8	60	63 3
24	13 11	61	64 4
25	18 8	62	65 2
26	26 18	63	52 7
27	29 22	64	— 1
28	31 6	65	40 16
29	30 31	66	58 5
30	32 13	67	71 3
31	21 11	68	— 1
32	27 14	69	72 2
33	24 26	70	73 9
34	25 15	71	44 18
35	37 29	72	46 20
36	33 23	73	75 28
37	35 35	74	— 1
		75	68 6

# ADDITIONS TO R&B PLAYLISTS

**WIGO — ATLANTA — Rick Fly**  
 #1 — Got To Give It Up — Marvin Gaye  
 Sticky Stuff — Booker T & The MGs  
 Do What You Wanna Do — T-Connection — Dash  
 Our Love — Dells — Mercury  
 What It Is — Garnett Mims — Arista  
 #1 LP — Commodores  
 New LPs — Parliaments, Brothers Johnson

**WWIN — BALTIMORE — Don Brooks**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 Superman — Celi Bee — APA  
 Turn On Your Love — Kellee Patterson — Shadybrook  
 Best Of My Love — Emotions — Columbia  
 Sunshine — Enchantment — UA  
 Your Love Is Rated X — Johnnie Taylor — Columbia  
 Pleasure Man — Tropea — RCA  
 High And Higher — Esther Phillips — Kudu  
 Making Love To Funky Music — William Bell — Mercury  
 17 To 9 — High School Dance — Sylvers  
 29 To 13 — Do What You Want To Do — T-Connection  
 31 To 16 — Dance And Shake Your Tambourine — Universal Robot Band  
 #1 LP — Isley Brothers  
 New LPs — O'Jays, Parliaments, Brothers Johnson, NCCU, Luther

**WBUL — BIRMINGHAM — Shelley Pope**  
 #1 — Feel Like Dancing — Oliver Sain  
 Wrapped In Love — Frederick Knight — Chimneyville  
 Show Me Love — Curtis Mayfield — Curtom  
 Body Vibes — Ohio Players — Mercury  
 Blackberry Jam — Leroy Hutson  
 Our Love — Dells — Mercury  
 Strung Out For Love — 4 Tops — ABC  
 Now Do You Wanna Dance — Graham Central Station — WB  
 Shake Your Booty — Julian Tharpe — Full Speed  
 40 To 17 — I Feel So At Home Here — Michelle Whitley  
 #1 LP — Marvin Gaye  
 New LP — Shalamar

**WUFU — BUFFALO — Harold Lewis**  
 #1 — Got To Give It Up — Marvin Gaye  
 Everything Must Change — George Benson — WB  
 Easy — Randy Crawford — WB  
 Sweet Dreamers — Lenny White — Nemperor  
 Disco Light — Dexter Wansel — Phila. Intl.  
 #1 LP — Isley Bros.  
 New LPs — Benny Maupin, Irisis Mohammad, Morning Noon & Night

**WILD — BOSTON — Charlene Watts**  
 #1 — Got To Give It Up — Marvin Gaye  
 Up Jump The Devil — John Davis — Sam  
 Turn On Your Love — Kellee Patterson — Shadybrook  
 Baby Don't Change Your Mind — Gladys Knight — Buddah  
 Loving Is Really My Game — Brainstorm — Tabu  
 Easy — Commodores — Motown  
 25 To 20 — Break It To Me Gently — Aretha Franklin  
 22 To 17 — Ain't Gonna Bump No More — Joe Tex  
 New LPs — Commodores, Johnny Guitar Watson, Lou Rawls, Morning Noon & Night

**WGIV — CHARLOTTE — Manny Clarke**  
 #1 — Got To Give It Up — Marvin Gaye  
 After You Love Me — Harold Melvin — ABC  
 Our Love — Dells — Mercury  
 I Feel So At Home Here — Michelle Whitley — 20th Century  
 Best Of My Love — Emotions — Columbia  
 46 To 6 — Now Do You Wanna Dance — Graham Central Station  
 33 To 8 — Slide — Slave  
 30 To 14 — Cosmic Slope — Funkadelic  
 #1 LP — Marvin Gaye

**WBMX — CHICAGO — Ernest James**  
 #1 — Got To Give It Up — Marvin Gaye  
 Dance And Shake Your Tambourine — Universal Robot Band — Red Greg  
 Sunshine — Enchantment — UA  
 Sad Girl — Carl Graves — Ariola  
 Party Land — Blackbyrds — Fantasy  
 Baby Don't Change Your Mind — Gladys Knight — Buddah  
 Best Of My Love — Emotions — Columbia  
 This Will Be A Night To Remember — Eddie Holman — Salsoul  
 #1 LP — Commodores

**WJPC — CHICAGO — Richard Steele**  
 #1 — Got To Give It Up — Marvin Gaye  
 Once I've Been There — Norman Connors — Buddah  
 Whodunit — Tavares — Capitol  
 Baby Don't Change Your Mind — Gladys Knight — Buddah  
 #1 LP — Isley Brothers

**WVON — CHICAGO — E. Rodney Jones**  
 Additions  
 Whodunit — Tavares — Capitol  
 Sir Duke — Stevie Wonder — Tamlia  
 Baby Don't Change Your Mind — Gladys Knight — Buddah  
 It's A Real Mother — Johnny Guitar Watson — DJM  
 Loving Is Really My Game — Brainstorm — Tabu  
 Funky Message — Jugar — Jugar  
 Party Lane — Blackbyrds — Fantasy  
 Leanin' Tree — Artie White — Altee  
 #1 LP — Bootsy's Rubber Band  
 New LPs — Brenda & The Tabulations, Maze, Shirley Brown

**WCIN — CINCINNATI — Bob Long**  
 #1 — Got To Give It Up — Marvin Gaye  
 Show Me Love — Curtis Mayfield — Curtom  
 You Got To Know Better — Touch Of Class — Midsong  
 It's A Real Mother — Johnny Guitar Watson — DJM  
 I'm A Superstar — Brenda & The Tabulations — Chocolate City  
 Sad Girl — Carl Graves — Ariola  
 21 To 13 — Hats Off To Mama — Philippe Wynn  
 26 To 19 — Get Happy — Jimmy Bohorn  
 #1 LP — Marvin Gaye  
 New LPs — Ronnie Laws, Bobby Bland

**WJMO — CLEVELAND — Lynn Tolliver**  
 #1 — Got To Give It Up — Marvin Gaye  
 After You Love Me — Harold Melvin — ABC  
 If It's The Last Thing I Do — Thelma Houston — Tamlia  
 Our Love — Dells — Mercury  
 You Got To Know Better — Touch Of Class — Midsong  
 19 To 11 — Break It To Me Gently — Aretha Franklin  
 20 To 12 — Good Thing Man — Frank Lucas  
 Ex To 20 — I Don't Love You Anymore — Teddy Pendergrass  
 #1 LP — Commodores  
 New LPs — Parliament, Ronnie Laws, Brothers Johnson  
**WVKO — COLUMBUS — Keith Willis**  
 #1 — Got To Give It Up — Marvin Gaye  
 After You Love Me — Harold Melvin — ABC  
 Body Vibes — Ohio Players — Mercury  
 Baby I Love Your Love — Walter Jackson — Chi-Sound  
 Going Down — Rose Royce — MCA

Show Me Love — Curtis Mayfield — Curtom  
 10 To 5 — Hotline — Shotgun  
 17 To 11 — Hollywood — Rufus  
 18 To 12 — Uptown Festival — Shalamar  
 21 To 14 — Break It To Me Gently — Aretha Franklin  
 20 To 15 — Renaissance — Lonnie Liston Smith  
 22 To 17 — I Don't Love You Anymore — Teddy Pendergrass  
 26 To 18 — Good Thing Man — Frank Lucas  
 #1 LP — Isley Brothers  
 New LPs — Brothers Johnson, Parliament, Luther, NCCU

**KKDA — DALLAS — Chuck Smith**  
 #1 — The Pride — Isley Brothers  
 This Feeling Is Rated X — Johnnie Taylor — Columbia  
 Sunshine — Enchantment — UA  
 Leanin' Tree — Artie White — Altee  
 Spellbound — Barclays — Mercury  
 I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.  
 #1 LP — Johnny Guitar Watson  
 New LPs — Andrea Crouch, Commodores, Hot, Norman Connors, Morning Noon & Night, Brothers Johnson

**WDAO — DAYTON — Turk Logan**  
 #1 — This Close To You — Luther  
 Feel The Need — Detroit Emeralds — Westbound  
 I Gotta Keep Dancin' — Carrie Lucas — Soul Train  
 Have A Good Time — Archie Bell — TSOP  
 #1 LP — Brothers Johnson  
 New LPs — Commodores, Brainstorm, Sun, Norman Connors, Graham Central Station, Lou Rawls, Morning Noon & Night

**KDKO — DENVER — Bob Moore**  
 #1 — Got To Give It Up — Marvin Gaye  
 Now Do You Wanna Dance — Graham Central Station — WB  
 Sunshine — Enchantments — UA  
 If It's The Last Thing I Do — Thelma Houston — Tamlia  
 Get It Up — Ben E. King & AWB — Atlantic  
 While I'm Alone — Maze — Capitol  
 Slide — Slave — Cotillion  
 Loving Is Really My Game — Brainstorm — Tabu  
 Hots  
 Sad Girl — Carl Graves  
 #1 LP — Marvin Gaye  
 New LPs — Brothers Johnson, O'Jays, Shalamar, Shirley Brown, Marlena Shaw, Renee Geyer, Floaters, Donna Summers

Party Lane — Blackbyrds — Fantasy  
 Once I've Been There — Norman Connors — Buddah  
 Joyous — Pleasure — Fantasy  
 Baby Don't Change Your Mind — Gladys Knight — Buddah  
 You Can Be My Lover — Beverly Crosby  
 #1 LP — Bootsy's Rubber Band  
 New LPs — Commodores, Johnny Guitar Watson, Brothers Johnson, Fred Wesley, Graham Central Station, Patrice Rushen

**WOKJ — JACKSON — Dick Dawkins**  
 #1 — Where's Your Woman Tonight — Soul Children  
 What About Me — Elaine Garrette — Greedy  
 Show Me Love — Curtis Mayfield — Curtom  
 Peanut Man — Smogg — Event  
 Whats On Your Mind — Brass Construction — UA  
 28 To 20 — This I Swear — Tyrone Davis  
 26 To 19 — Girl — Billy Preston  
 23 To 18 — Let Em In — Billy Paul  
 22 To 16 — Hats Off To Mama — Philippe Wynn  
 #1 LP — Johnny Guitar Watson  
 New LPs — Brothers Johnson, Betty Wright, Shalamar

**KPRS — KANSAS — Dell Rice**  
 #1 — Got To Give It Up — Marvin Gaye  
 Hot To Trot — Wild Cherry — Epic  
 Hello Stranger — Yvonne Elliman — RSO  
 Rhapsody In Blue — Walter Murphy — Private Stock  
 Feel The Need — Detroit Emeralds — Westbound  
 People Gonna Talk — Tipp Watkins — H&L  
 Spellbound — Barclays — Mercury  
 Angel In Your Arms — Hot — Big Tree  
 HOTS  
 Love Notes — Ramsey Lewis  
 Play It Again — George Brooks  
 #1 LP — Marvin Gaye

**KOKY — LITTLE ROCK — J.D. Black**  
 Got To Give It Up — Marvin Gaye  
 Loving Is Really My Game — Brainstorm — Tabu  
 Now Do You Wanna Dance — Graham Central Station — WB  
 After You Love Me — Harold Melvin — ABC  
 Ex To 19 — Everything Must Change — George Benson  
 Ex To 20 — I Don't Love You Anymore — Teddy Pendergrass  
 17 To 9 — Sir Duke — Stevie Wonder  
 18 To 8 — Do What You Wanna Do — T-Connection  
 9 To 3 — High School Dance — Sylvers

## MOST ADDED NEW R&B SINGLES

- BABY DON'T CHANGE YOUR MIND — GLADYS KNIGHT & THE PIPS — BUDDAH**  
 WORL, WSOK, WJPC, WTLC, WGIV, WVON, WBMX, WJLB, WILD.
- SUNSHINE — ENCHANTMENT — UA**  
 KDKO, WYBC, WWIN, WBMX, WANT, KKDA, WJLB, WCHB.
- BEST OF MY LOVE — EMOTIONS — COLUMBIA**  
 WSOK, WYBC, WWIN, WLOU, WAMM, WBMX, WANT, WGIV.
- RATED X — JOHNNIE TAYLOR — COLUMBIA**  
 WORL, WDLA, WSOK, WWIN, KKDA, WOL.
- AFTER YOU LOVE ME — HAROLD MELVIN & SHARON PAGE — ABC**  
 WVOL, WJMO, WVKO, WGIV, KOKY, WJLB.
- LOVING IS REALLY MY GAME — BRAINSTORM — TABU**  
 WDLA, KDKO, WVKO, WVON, KOKY, WILD.

## MOST ADDED NEW R&B LP'S

- RIGHT ON TIME — BROTHERS JOHNSON — A&M**  
 WORL, WOKJ, KDKO, WJMO, WIGO, WTLC, WVKO, WWIN, WAMM, WBMX, WANT, KKDA, WANM, KOKY, KDIA, WCHB.
- TRAVELIN' ON THE SPEED OF THOUGHT — O'JAYS — PHILA. INTL.**  
 WORL, KDKO, WWRL, WENZ, WWIN, WAMM, WBMX, KDIA, WOL, WCHB.
- PARLIAMENT LIVE — PARLIAMENT — CASABLANCA**  
 WORL, WJMO, WYBC, WIGO, WVKO, WWIN, WANT, WAMN, KOKY.
- MORNING NOON & NIGHT — MORNING NOON & NIGHT — ROAD SHOW**  
 WDLA, WENZ, WUFO, KKDA, WDAO, WILD.
- UPTOWN FESTIVAL — SHALAMAR — SOUL TRAIN**  
 WORL, WOKJ, KDKO, WBUL, WYBC, KUTE.

**WCHB — DETROIT — Wade Briggs**  
 #1 — I'm Your Boogie Man — K.C. & Sunshine Band  
 Uptown Festival — Shalamar — Soul Train  
 Go Away Little Boy — Marlean Shaw — Columbia  
 Sunshine — Enchantments — UA  
 14 To 10 — Baby I Love Your Way — Walter Jackson  
 15 To 6 — High School Dance — Sylvers  
 #1 LP — Commodores  
 New LPs — Floaters, Brothers Johnson, O'Jays  
**WJLB — DETROIT — Al Perkins**  
 #1 — Hollywood — Rufus  
 Body Vibes — Ohio Players — Mercury  
 Sticky Stuff — Booker T & The MG's — Polydor  
 After You Love Me — Harold Melvin — ABC  
 Sunshine — Enchantment — UA  
 I'm A Super Star — Brenda & The Tabulations — Chocolate City  
 Baby Don't Change Your Mind — Gladys Knight — Buddah  
 Girl — Billy Preston — A & M  
 Slide — Slave — Cotillion  
 People Gonna Talk — Tipp Watkins — H & L  
 This Will Be A Night To Remember — Eddie Holman — Salsoul  
 6 To 1 — Hollywood — Rufus

**WAMM — FLINT — Donnie Brooks**  
 #1 — Good Thing Man — Frank Lucas  
 Spellbound — Barclays — Mercury  
 Girl — Billy Preston — A&M  
 5 To 2 — Sir Duke — Stevie Wonder  
 12 To 4 — Do What You Wanna Do — T-Connection  
 18 To 5 — Angel In Your Arms — Hot  
 23 To 6 — I Don't Love You Anymore — Teddy Pendergrass  
 21 To 7 — While I'm Alone — Maze  
 35 To 10 — Easy — Commodores  
 #1 LP — Floaters  
 New LPs — Brothers Johnson, Parliament, Tropea  
**WTLC — INDIANAPOLIS — Roger Holloway**  
 #1 — Got To Give It Up — Marvin Gaye  
 Slide — Slave — Cotillion  
 Now Do You Wanna Dance — Graham Central Station — WB

#1 LP — Graham Central Station  
 New LPs — Brothers Johnson, Isley Brothers, Parliament  
**KGFJ — LOS ANGELES — Lucky Pierre**  
 #1 — Got To Give It Up — Marvin Gaye  
 Slide — Slave — Cotillion  
 Go Away Little Boy — Marlena Shaw — Columbia  
 Message — Brass Construction — UA  
 After You Love Me — Harold Melvin — ABC  
 Get It Up — Ben E. King & AWB — Atlantic  
**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 LP — Isley Brothers  
 New LPs — O'Jays, Idris Muhammad, Shalamar  
**KDAY — LOS ANGELES — J.J. Johnson**  
 #1 — Got To Give It Up — Marvin Gaye  
 Message — Brass Construction — UA  
 Hots:  
 Angel In Your Arm — Hot  
 Good Thing Man — Frank Lucas  
 You Turned Me On To Love — Johnny Bristol  
 Darlin' — Donnie Gerrard  
 #1 LP — Marvin Gaye  
 New LPs — Shirley Brown, First Class  
**WLOU — LOUISVILLE — Neal O'Rea**  
 #1 — Got To Give It Up — Marvin Gaye  
 Best Of My Love — Emotions — Columbia  
 I Can't Get Over You — Dramatics — ABC  
 I Like The Feeling — Luther Ingram — Koko  
 HOTS  
 This I Swear — Tyrone Davis  
 #1 LP — Slave  
**WDIA — MEMPHIS — Maxx Fortune**  
 #1 — Got To Give It Up — Marvin Gaye  
 Girl — Billy Preston — A & M  
 Loving Is Really My Game — Brainstorm — Tabu  
 Make Me Yours — Jackie Moore — Kayvette  
 This Will Be A Night To Remember — Eddie Holman — Salsoul  
 Rated X — Johnny Taylor  
 Columbia  
 Now Do You Wanna Dance — Graham Central Station — WB  
 See You When I Get There — Lou Rawls — Phila. Intl.  
 16 To 9 — This I Swear — Tyrone Davis

29 To 10 — Going Down — Rose Royce  
 20 To 14 — What It Is — Garnett Mims  
 28 To 15 — I Don't Love You Anymore — Teddy Pendergrass  
 25 To 18 — Do What You Wanna Do — T-Connection  
 30 To 20 — You Got To Know Better — Touch Of Class  
 #1 LP — Isley Brothers  
 New LPs — Maze, Morning Noon & Night, Betty Wright  
**WVOL — NASHVILLE — David Lombard**  
 #1 — Good Thing Man — Frank Lucas  
 Go Away Little Boy — Marlena Shaw — Columbia  
 Angel In Your Arms — Hot — Big Three  
 Easy — Commodores — Motown  
 After You Love Me — Harold Melvin — ABC  
 10 To 4 — I Want Do It To You — Jerry But  
 15 To 9 — High School Dance — Sylvers  
 14 To 7 — Sir Duke — Stevie Wonder  
 19 To 14 — Uptown Festival — Shalamar  
 21 To 13 — Hollywood — Rufus  
 24 To 18 — Baby I Love Your Way — Walter Jackson  
 #1 LP — Bootsy Rubber Band  
 New LPs — Ronnie Laws, Graham Central Station

**WYBC — NEW HAVEN — Bill Christmas**  
 #1 — Boogie Night — Heatwave — Epic  
 Best Of My Love — Emotions — Columbia  
 Sunshine — Enchantment — UA  
 Turn This Motha' Out — Ibris Mohammed — CTI  
 This Will Be A Night To Remember — Eddie Holman — Salsoul  
 HOTS  
 Break It To Me Gently — Aretha Franklin  
 Country Girl — Night  
 Trying To Find A New Lover — Percy And Them  
 Dance And Shake Your Tambourine — Universal Robot Band  
 Got To Give It Up — Marvin Gaye  
 If It's The Last Thing I Do — Thelma Houston  
 #1 LP — Brothers Johnson  
 New LPs — Rollin Boustia, Parliament, Floaters, Phyllis Hyman, Shalamar, Bobby Bland, Sunbear, Commodores

**WWRL — NEW YORK — Sonny Taylor**  
 #1 — Got To Give It Up — Marvin Gaye  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 What It Is — Garnett Mims — Arista  
 I Caught Your Act — Hues Corp. — Curb  
 See You When I Get There — Lou Rawls — Phila. Intl.  
 Going Down — Rose Royce — MCA  
 15 To 8 — Break It To Me Gently — Aretha Franklin  
 23 To 12 — I Can't Get Over You — Dramatics  
 #1 LP — Tavares  
 New LP — O'Jays  
**KDIA — OAKLAND — Keith Adams**  
 #1 — Got To Give It Up — Marvin Gaye  
 Nights On Broadway — Candi Station — WB  
 Party Land — Blackbyrds — Fantasy  
 #1 LP — Marvin Gaye  
 New LPs — Brothers Johnson, O'Jays, Lifestyle, LaMont Dozier

**WORL — ORLANDO — Steve Crumbley**  
 #1 — I Can't Get Over You — Dramatics  
 I Like To Groove With You — Jerry Butler — Motown  
 Rated X — Johnny Taylor — Columbia  
 If Your Gonna Do It — Peoples Choice — TSOP  
 Easy — Commodores — Motown  
 Baby Don't Change Your Mind — Gladys Knight — Buddah  
 Slide — Slave — Cotillion  
 What You Gonna Do — Pablo Cruise — A & M  
 10 To 4 — Go Away Little Boy — Marlena Shaw  
 18 To 12 — Dance And Shake Your Tambourine — Universal Robot  
 24 To 13 — Uptown Festival — Shalamar  
 37 To 25 — This I Swear — Tyrone Davis  
 #1 LP — Isley Brothers  
 New LPs — Shalamar, Brothers Johnson, O'Jays, Parliament

**WAMO — PITTSBURGH — Matt Leadbetter**  
 #1 — Got To Give It Up — Marvin Gaye  
 Show Me Love — Curtis Mayfield — Curtom  
 Dance And Shake Your Tambourine — Universal Robot — Red Greg  
 This Will Be A Night To Remember — Eddie Holman — Salsoul  
 If It's The Last Thing I Do — Thelma Houston — Tamlia  
 Hats Off To Mama — Philippe Wynn — Cotillion  
 10 To 10 — I Don't Love You Anymore — Teddy Pendergrass  
 17 To 12 — Break It To Me Gently — Aretha Franklin  
 22 To 13 — Just One Step — Little Milton  
 24 To 19 — Just Be You — El Cocca  
 27 To 14 — After You Love Me — Harold Melvin  
 #1 LP — Commodores  
 New LPs — Sunbear, Ramsey Lewis

**WANT — RICHMOND — Kirby Carmichael**  
 #1 — Got To Give It Up — Marvin Gaye  
 Baby Cause I Love You — Deniece Williams — Epic  
 Sunshine — Enchantment — UA  
 Best Of My Love — Emotions — Columbia  
 Here For The Party — Bobby Byrd — Strawberry  
 Everything Must Change — George Benson — WB  
 Ex To 20 — I Just Wanna Do My Thing — Edward Starr  
 New LPs — Edwin Starr, Parliament, Brecker Brothers, Sun, The Family  
**WENZ — RICHMOND — Mickey Arnold**  
 #1 — Got To Give It Up — Marvin Gaye  
 Party Land — Blackbyrds — Fantasy  
 Watch Your Money — John Handy — ABC  
 See You When I Get There — Lou Rawls — Phila. Intl.  
 Loving Is Really My Game — Brainstorm — Tabu  
 10 To 3 — Sir Duke — Stevie Wonder  
 #1 LP — Commodores  
 New LPs — Lifestyle, O'Jays, Keith Barrow, Morning Noon & Night, Luther

**WSOK — SAVANNAH — Elliott Nealy**  
 #1 — Sir Duke — Stevie Wonder  
 Now Do You Wanna Dance — Graham Central Station — WB  
 Rated X — Johnny Taylor — Columbia  
 Baby Don't Change Your Mind — Gladys Knight — Buddah  
 See You When I Get There — Lou Rawls — Phila. Intl.  
 Go Away Little Boy — Marlena Shaw — Columbia  
 I Like To Groove With You — Johnny Bristol — Atlantic  
 Best Of My Love — Emotions — Columbia  
 Is It Really You — Mystics — Curtom  
 I Just Wanna Do My Thing — Edwin Starr — 20th Century  
 12 To 5 — Whats On Your Mind — Brass Construction  
 21 To 12 — Break It To Me Gently — Aretha Franklin  
 22 To 13 — I Don't Love You Anymore — Teddy Pendergrass  
 25 To 16 — Everything Must Change — George Benson  
 27 To 18 — I Gotta Keep Dancin' — Carrie Lucas  
 #1 LP — Bootsy Rubber Band  
 New LPs — Vernon Burch, Edwin Starr, Bobby Bland, Bill Coplin, Necostia

**WTMP — TAMPA — Jerry Walker**  
 #1 — Got To Give It Up — Marvin Gaye

(continued on page 63)

# CASH BOX TOP 100 R&B

May 21, 1977

	Weeks On Chart	5/14		Weeks On Chart	5/14		Weeks On Chart	5/14
<b>1 GOT TO GIVE IT UP (PART 1)</b> MARVIN GAYE (Tamla/Motown 54280F)	1	8	<b>34 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> RUFUS FEATURING CHAKA KHAN (ABC 12239)	28	17	<b>68 GIRL</b> BILLY PRESTON (A&M 1925)	76	3
<b>2 I'M YOUR BOOGIE MAN</b> KC & THE SUNSHINE BAND (TK 1022)	2	13	<b>35 SUPER BAND</b> KOOL & THE GANG (DeLite 1590)	30	10	<b>69 SHOW ME LOVE</b> CURTIS MAYFIELD (Curton/Warner Bros. CMS 125)	74	4
<b>3 SIR DUKE</b> STEVIE WONDER (Tamla/Motown T54281F)	4	7	<b>36 I'M GOING DOWN</b> ROSE ROYCE (MCA 40721)	46	3	<b>70 NOW DO-U-WANTA DANCE</b> GRAHAM CENTRAL STATION (WB 8378)	—	1
<b>4 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> JOE TEX (Epic 8-50313)	3	17	<b>37 DANCE AND SHAKE YOUR TAMBOURINE</b> UNIVERSAL ROBOT BAND (Red Greg 207)	39	7	<b>71 DANCIN' MAN</b> Q (Epic/Sweet City 8-50335)	71	7
<b>5 WHODUNIT</b> TAVARES (Capitol 4398)	7	9	<b>38 LOVING YOU — LOSING YOU</b> PHYLLIS HYMAN (Buddah/RCA BDA 5671)	40	7	<b>72 (I'M A) SUPERSTAR</b> BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 009)	86	2
<b>6 DISCO INFERNO</b> TRAMMPS (Atlantic 3389)	5	12	<b>39 ANGEL IN YOUR ARMS</b> HOT (Big Tree/Atlantic BT 16085)	41	7	<b>73 THIS WILL BE A NIGHT TO REMEMBER</b> EDDIE HOLMAN (Salsoul 2026)	87	3
<b>7 THE PRIDE (PART 1)</b> THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	6	11	<b>40 WHILE I'M ALONE</b> MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	45	7	<b>74 MAKE ME YOURS</b> JACKIE MOORE (Kayvette/TK 5129)	77	5
<b>8 SHOW YOU THE WAY TO GO</b> JACKSONS (Epic 8-50350)	9	11	<b>41 HATS OFF TO MAMA</b> PHILIPPE WYNN (Cotillion/Atlantic 44217)	48	5	<b>75 WHATCHA GONNA DO</b> PABLO CRUISE (A&M 1920)	89	2
<b>9 YOUR LOVE</b> McCOO/DAVIS (ABC AB 12262)	8	10	<b>42 GLORIA</b> ENCHANTMENT (United Artists XW 912)	37	23	<b>76 I CAUGHT YOUR ACT</b> HUES CORPORATION (Curb/WB WBS 8334)	78	5
<b>10 UPTOWN FESTIVAL</b> SHALAMAR (Soul Train/RCA 10885)	12	9	<b>43 BODY VIBES</b> OHIO PLAYERS (Mercury 73913)	51	4	<b>77 WHY NOT TODAY</b> 9TH CREATION (Prelude PRL 71085)	79	3
<b>11 GOOD THING MAN</b> FRANK LUCAS (ICA 001)	18	11	<b>44 LET'S STEAL AWAY TO THE HIDEAWAY</b> LUTHER INGRAM (Koko KO 724)	36	15	<b>78 DISCO REGGAE (TONY'S GROVE)</b> KALYAN (MCA 40699)	80	6
<b>12 I WANNA DO IT TO YOU</b> JERRY BUTLER (Motown M1414F)	10	24	<b>45 WHAT IT IS</b> GARNETTE MIMS (Arista AS 0239)	47	7	<b>79 YOU DON'T HAVE TO PLAY NO GAMES</b> JOE SIMON (Spring/Polydor 172)	84	3
<b>13 TRYIN' TO LOVE TWO</b> WILLIAM BELL (Mercury 73839)	11	23	<b>46 EVERYTHING MUST CHANGE</b> GEORGE BENSON (WB WBS 8360)	49	7	<b>80 GO AWAY LITTLE BOY</b> MARLENA SHAW (Columbia 3-10542)	—	1
<b>14 DO WHAT YOU WANT TO DO</b> T-CONNECTION (Dash/TK 5032)	17	8	<b>47 BLESSED IS THE WOMAN</b> SHIRLEY BROWN (Arista 231)	38	15	<b>81 SEE YOU WHEN I GIT THERE</b> LOU RAWLS (Phila. Intl./Epic 8-3623)	—	1
<b>15 HOLLYWOOD</b> RUFUS (ABC 12269)	24	4	<b>48 SOMETHIN' 'BOUT CHA</b> LATIMORE (Glades/TK 1739)	43	25	<b>82 BABY DON'T CHANGE YOUR MIND</b> GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)	—	1
<b>16 YOU'RE THROWING A GOOD LOVE AWAY</b> SPINNERS (Atlantic 3382)	13	11	<b>49 SAD GIRL</b> CARL GRAVES (Ariola/Capitol 7660)	50	6	<b>83 SUPERMAN</b> CELI BEE & THE BUZZY BUNCH (APA/TK 17001)	—	1
<b>17 I'VE GOT LOVE ON MY MIND</b> NATALIE COLE (Capitol 4360)	15	18	<b>50 IF IT'S THE LAST THING I DO</b> THELMA HOUSTON (Tamla/Motown T54283F)	65	3	<b>84 I FEEL SO AT HOME HERE</b> MICHELLE WILEY (20th Century TC 2317)	90	3
<b>18 I WANNA GET NEXT TO YOU</b> ROSE ROYCE (MCA 40662)	14	14	<b>51 AFTER YOU LOVE ME, WHY DO YOU LEAVE ME</b> HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	55	4	<b>85 FEEL THE NEED</b> DETROIT EMERALDS (Westbound/Atlantic WB 55402)	100	2
<b>19 BABY, I LOVE YOUR WAY</b> WALTER JACKSON (Chi-Sound/UA XW 964)	23	8	<b>52 I GOTTA KEEP DANCIN'</b> CARRIE LUCAS (Soul Train/RCA 10891)	53	6	<b>86 THEME FROM "ROCKY" (GONNA FLY NOW)</b> MAYNARD FERGUSON (Columbia 3-10468)	—	1
<b>20 IT FEELS SO GOOD TO BE LOVED SO BAD</b> MANHATTANS (Columbia 3-10495)	21	10	<b>53 OUR LOVE</b> DELLS (Mercury 73909)	63	3	<b>87 GET HAPPY</b> JIMMY BOHORN (Alston/TK 3729)	91	3
<b>21 BREAK IT TO ME GENTLY</b> ARETHA FRANKLIN (Atlantic 3393)	25	5	<b>54 HELLO STRANGER</b> YVONNE ELLIMAN (RSO/Polydor 867)	57	8	<b>88 I LOVE A MELLOW GROOVE</b> THE JIMMY CASTOR BUNCH (Atlantic 3396)	—	1
<b>22 I CAN'T GET OVER YOU</b> THE DRAMATICS (ABC AB 12256)	26	7	<b>55 MESSAGE</b> BRASS CONSTRUCTION (United Artists UA 18034)	66	5	<b>89 ONCE I'VE BEEN THERE</b> NORMAN CONNORS (Buddah 570)	—	1
<b>23 THE PINOCCHIO THEORY</b> BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8328)	16	11	<b>56 YOU TURNED ME ON TO LOVE</b> JOHNNY BRISTOL (Atlantic 3391)	42	11	<b>90 IF YOU GONNA DO IT (PUT YOUR MIND TO IT)</b> PEOPLE'S CHOICE (TSOP/CBS ZS 8-4786)	93	3
<b>24 FLY LIKE AN EAGLE</b> STEVE MILLER (Capitol 4372)	19	11	<b>57 FREE LOVE</b> JEAN CARN (Phila. Intl./Epic ZS 8-3614)	33	8	<b>91 I DID IT FOR LOVE</b> LOVE UNLIMITED (Unlimited Gold/20th Century 7001)	—	1
<b>25 HIGH SCHOOL DANCE</b> THE SYLVERS (Capitol 4405)	31	5	<b>58 STONE TO THE BONE</b> TIMMY THOMAS (Glades/TK 1740)	52	10	<b>92 HOT TO TROT</b> WILD CHERRY (Epic 50362)	98	5
<b>26 THERE WILL COME A DAY</b> SMOKEY ROBINSON (Tamla/Motown T54279F)	20	15	<b>59 YOU GOT TO KNOW BETTER</b> TOUCH OF CLASS (Midsong/RCA JH 10754)	67	5	<b>93 THIS CLOSE TO YOU</b> LUTHER (Cotillion/Atlantic 44216)	94	3
<b>27 I DON'T LOVE YOU ANYMORE</b> TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	44	5	<b>60 JUST ONE STEP</b> LITTLE MILTON (Glades/TK 1741)	54	8	<b>94 SLOW DOWN</b> JOHN MILES (London 5N-682)	95	2
<b>28 LOVE IS BETTER IN THE A.M. PART 1</b> JOHNNIE TAYLOR (Columbia 3-10478)	22	24	<b>61 THIS I SWEAR</b> TYRONE DAVIS (Columbia 3-10528)	81	2	<b>95 BACK TOGETHER AGAIN</b> DARYL HALL & JOHN OATES (RCA 10970)	—	1
<b>29 KEEP THAT SAME OLD FEELING</b> SIDE EFFECT (Fantasy F792)	35	7	<b>62 YOU HAVEN'T MADE IT TO THE TOP</b> MICHAEL HENDERSON (Buddah/RCA 565)	56	5	<b>96 PARTY LAND</b> BLACKBYRDS (Fantasy 794)	—	1
<b>30 SOMETIMES</b> FACTS OF LIFE (Kayvette/TK 5128)	29	21	<b>63 KISS IN '77</b> JAMES BROWN (Polydor 4388)	73	3	<b>97 SLIDE</b> SLAVE (Cotillion/Atlantic 44218)	—	1
<b>31 REACHING FOR THE WORLD</b> HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	32	18	<b>64 LOVE IN C MINOR (PART 1)</b> CERRONE (Cotillion/Atlantic 33120)	58	13	<b>98 LOVIN' IS REALLY MY GAME</b> BRAINSTORM (Tabu/RCA QB-10961)	—	1
<b>32 LAYING BESIDE YOU</b> EUGENE RECORD (Warner Bros. WBS 8322)	27	12	<b>65 OUT OF THE BLUE (CAN YOU FEEL IT)</b> THE GAP BAND (Tattoo/RCA JH 10884)	59	9	<b>99 KATRINA</b> LIFESTYLE (MCA 40722)	—	1
<b>33 YOU'RE WHAT'S MISSING IN MY LIFE</b> G. C. CAMERON (Motown M1412F)	34	9	<b>66 EASY</b> COMMODORES (Motown M1418F)	—	1	<b>100 THAT WOMAN</b> JOHNNY NASH (Epic 8-50386)	—	1

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hamel/Mighty Three — BMI) . . . . . 51	Good Thing . . . . . 11	Let's Steal Away (Klondike — BMI) . . . . . 44	Theme From "Rocky" (Gonna Fly Now) (United Artists — ASCAP/Unart — BMI) . . . . . 86
Ain't Gonna Bump No More (Tree — BMI) . . . . . 4	Got To Give (Jobete — ASCAP) . . . . . 1	Love In C Minor (Welbeck — ASCAP) . . . . . 64	The Pinocchio (Rubber Band — BMI) . . . . . 23
Angel In (Song Tailors — BMI) / . . . . .	Hats Off To (Wynn's World — BMI) . . . . . 41	Love Is Better (Groovesville — BMI/Conquistador — ASCAP) . . . . . 28	The Pride (Bovina — ASCAP) . . . . . 7
I've Got The Music — ASCAP) . . . . . 39	Hello Stranger (Cotillion/Braintree/Lovelane — BMI) 54	Loving You (Mighty Three — BMI) . . . . . 38	There Will Come (Jobete — ASCAP/Stone Diamond — BMI) . . . . . 26
At Midnight (Amer. B'casting/Elinea — BMI) . . . . . 34	High School Dance (Rosy — ASCAP) . . . . . 25	Lovin' Is Really My Game (Interior — BMI) . . . . . 98	This Close (Elvee-Deekay — ASCAP) . . . . . 93
Baby Don't Change Your Mind (Van McCoy/Warner Tamberlane — BMI) . . . . . 82	Hollywood (Big Elk/Amer. B'casting — ASCAP) . . . . . 14	Make Me Yours (Cash Songs — BMI) . . . . . 74	This I Swear (Buttermilk Sky/Content/Alynn — BMI) . . . . . 61
Baby, I Love (Almo/Fram-Dee — ASCAP) . . . . . 19	Hot To Trot (Bema/RWP — ASCAP) . . . . . 92	Message (Desert Moon/Jeffmar — BMI) . . . . . 55	This Will Be (Lucky Three/Burma East — BMI) . . . . . 73
Back Together Again (Unichappell — BMI) . . . . . 95	I Can't Get (Conquistador — ASCAP) . . . . . 22	Now Do-U-Wanta Dance (Nineteen Eighty-Foe — BMI) . . . . . 70	Tryin' To Love (Bell-Kat/Unichappell — BMI) . . . . . 13
Blessed Is The Woman (Dejano — BMI) . . . . . 47	I Caught Your (Jimi Lane/Ensign — BMI) . . . . . 76	Once I've Been There (Hot Stuff — BMI) . . . . . 89	Uptown (Jobete — ASCAP/Stone Agate — BMI) . . . . . 10
Body Vibes (Play One/Unichappell — BMI) . . . . . 43	I Did It For Love (Arch — ASCAP/January — BMI) 91	Our Love (Six Strings — BMI) . . . . . 53	We Don't (Unichappell/Begonia Melodies/Irving/Woolnough — BMI) . . . . . 67
Break It To Me (Red Bullet — ASCAP) . . . . . 21	I Don't Love (Mighty Three — BMI) . . . . . 27	Out Of The Blue (Big Heart — BMI) . . . . . 65	Whatcha Gonna (Irving/Pablo Cruise — BMI) . . . . . 75
Dance And Shake (Sug-Sug — ASCAP) . . . . . 37	I Feel So (Cherritown — BMI) . . . . . 84	Party Land (Debyrd/Blackbyrd — BMI) . . . . . 31	What It Is (Big Boro/Careers — BMI) . . . . . 45
Dancin' Man (Amed/Gravenhurst — BMI) . . . . . 71	If It's The (Chappell & Co. — ASCAP) . . . . . 50	Reaching For The World (Simi — BMI) . . . . . 31	While I'm Alone (Pecie — BMI) . . . . . 40
Disco Inferno (Six Strings/Golden Fleece — BMI) . . . . . 6	If You Gonna (Mighty Three — BMI) . . . . . 90	Sad Girl (Coppelman/Bandier — BMI) . . . . . 81	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 5
Disco Reggae (Cheryl/Ace Spec — BMI) . . . . . 78	I Gotta (United Artists — ASCAP) . . . . . 52	See You When I Git There (Might Three — BMI) . . . . . 81	Why Not Today (Loo/Ace High — BMI) . . . . . 77
Do What You (Sherlyn/Decibel — BMI) . . . . . 14	I Love A Mellow Groove (Jimpire — BMI) . . . . . 88	Show Me Love (Mayfield — BMI) . . . . . 69	You Don't Have (Muscle Shoals — BMI) . . . . . 79
Easy (Jobete/Commodores Entertainment — ASCAP) . . . . . 66	(I'm A) Superstar (Midsong/John Davis — ASCAP) 72	Show You (Mighty Three — BMI) . . . . . 8	You Got To (Diagonal/Askme — BMI) . . . . . 59
Everything Must (Almo — ASCAP) . . . . . 46	I'm Going Down (Duchess — BMI) . . . . . 36	Sir Duke (Jobete/Black Bull — ASCAP) . . . . . 3	You Haven't Made (Electrocord — ASCAP) . . . . . 62
Feel The Need (Bridgeport — BMI) . . . . . 85	I'm Your Boogie (Sherlyn/Harrick — BMI) . . . . . 2	Slide (Spurbree — BMI) . . . . . 97	You're Throwing (Mighty Three — BMI) . . . . . 16
Fly Like An Eagle (Sailor — ASCAP) . . . . . 24	It Feels So (Razzle Dazzle — BMI) . . . . . 20	Slow Down (British Rocket — ASCAP) . . . . . 94	You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI) . . . . . 33
Free Love (Mighty Three — BMI) . . . . . 57	I've Got Love (Jay's Ent./Chappell — ASCAP) . . . . . 17	Somethin' (Sherlyn — BMI) . . . . . 48	Your Love (El Patricio — BMI) . . . . . 9
Get Happy (Sherlyn/Harrick — BMI) . . . . . 87	I Wanna Do (Jobete/Butler — ASCAP) . . . . . 12	Sometimes (Stallion — BMI) . . . . . 30	You Turned Me (Bushka — ASCAP) . . . . . 56
Girl (Irving/Wep — BMI/Almo/Rich Fish — ASCAP) . . . . . 68	I Wanna Get Next (Duchess — BMI) . . . . . 18	Stone To The Bone (Sherlyn — BMI) . . . . . 58	
Gloria (Desert Moon/Willow Girl — BMI) . . . . . 42	Just One (Trice — BMI) . . . . . 60	Super Band (Delightful/Gang — BMI) . . . . . 35	
Go Away Little Boy (Screen Gems — EMI — BMI) . . . . . 80	Katrina (Unichappell/In The Red/Celena — BMI) . . . . . 99	Superman (Peer Intl' — BMI) . . . . . 83	
	Keep That Same (Four Knights — BMI) . . . . . 29	That Woman (Combine — BMI) . . . . . 100	
	Kiss In (Dynaton/Belinda/Unichappell — BMI) . . . . . 63		
	Laying Beside You (Angelshell — BMI) . . . . . 32		

# Payola Hearings Set To Resume

(continued from page 14)

jockeys. Ted Kramer, taking over for Keigh Fagen, will handle the investigation as FCC counsel.

## WOL Update

Since the hearings recessed in mid-March, WOL (AM) has seen some staff changes and disciplinary action, presumably as results of what came out of the opening weeks of testimony. Mel Edwards, WOL dj who headed DJ Productions, the djs' concert promotion firm (and who was therefore center of attention throughout the first phase of hearings), was fired by the station for "gross insubordination and gross misconduct," according to general manager Kelsey. Four other djs who testified earlier (Roger Bethel, Bobby Benett, Charles Green and Gregory Hines) have been suspended for a matter of weeks or a maximum of one month. Kelsey declined to specify which dj got what length of suspension, but said it varied according to "what we felt each deserved." Overall, station operations are "back to normal now," he said.

All five of the djs mentioned had admitted during the hearings that they had continued their promotion activities even after ordered by Sonderling and station officials to stop in May of 1976. The attorney representing Sonderling Broadcasting, A. Harry Becker of Washington, D.C., said that he was unaware of the later concerts until he heard about them from those on the witness stand at the hearings.

The "gross insubordination" involves no violation of FCC rules and this is ultimately the commission's dilemma in pursuing the payola-plugola case. Current statutes of the Communications Act may not be broad enough, in their application to payola-plugola, to cover outside activities of disc jockeys. A conflict of interest may be apparent (in plugging on-air certain concerts in which an air personality has financial interest, for instance) but there is nothing in the FCC rules to make it illegal.

## Allman LP Out May 13

MACON, GA. — The new Gregg Allman Band LP "Playing Up A Storm" was released by Capricorn Records May 13.



**SOMETHING TO GRUNT ABOUT** — Grunt recording artist Grace Slick stopped by WNEW-FM while in New York recently to present Scott Muni, program director of the station, with a platinum record of the Jefferson Starship's "Spitfire" album. Pictured at the station's studios, from left, standing: Niles Siegel, director of national album promotion for RCA Records; Tom Morrera, music director of WNEW-FM; Bill Thompson, president of Grunt Records; Muni; Slick; Ray Anderson, division vice president of promotion for RCA Records; and Dave Herman, dj for WNEW-FM. Pictured kneeling are, from left: Doree Berg, New York promotion manager for RCA Records and Michael Abramson, director of artist development for RCA Records.

# POP RADIO PLAYLIST HIGHLIGHTS

(continued from page 37)

**\*Abba**  
14 To 6 — Fleetwood Mac  
22 To 15 — Andrew Gold  
23 To 16 — Rose Royce — (old)  
24 To 17 — Kenny Nolan  
25 To 20 — Al Stewart  
26 To 18 — Steve Miller  
28 To 19 — Jimmy Buffett  
Ex To 24 — Barry Manilow  
Ex To 28 — England Dan & J.F. Coley  
Ex To 29 — Marie Osmond  
Ex To 30 — Boston

## WLEE — RICHMOND

1-1 — Hot  
\*Addrisi Brothers  
11 To 6 — Firefall  
17 To 12 — Peter McCann  
26 To 17 — Marshall Tucker Band  
28 To 16 — Bill Conti  
Ex To 27 — England Dan & J.F. Coley  
Ex To 30 — Barry Manilow

## Q-94 — RICHMOND

1-1 — Boz Scaggs  
\*Kenny Rogers  
\*Abba  
10 To 6 — Alan O'Day  
14 To 9 — KC & Sunshine Band  
16 To 12 — Fleetwood Mac  
18 To 14 — Peter McCann  
23 To 19 — Eagles  
25 To 21 — Steve Miller  
29 To 22 — Bill Conti  
30 To 25 — Addrisi Brothers  
Ex To 26 — England Dan & J.F. Coley  
Ex To 28 — Jimmy Buffett  
Ex To 29 — Boston  
Ex To 30 — Hall & Oates

## WBBF — ROCHESTER

2-1 — Alan O'Day  
30 — England Dan & J.F. Coley  
\*Al Stewart  
\*Bob Seger  
\*Eagles  
13 To 3 — Rose Royce — Next To You  
30 To 25 — Hall & Oates  
Ex To 28 — 10cc  
Ex To 29 — Barry Manilow

## WROK — ROCKFORD

4-1 — Leo Sayer  
\*Rubinoos  
\*Styx  
\*Angel  
14 To 6 — Bill Conti  
24 To 16 — Fleetwood Mac  
31 To 17 — Andrew Gold  
35 To 30 — Alan O'Day  
Ex To 33 — Barry Manilow  
Ex To 34 — Firefall  
Ex To 34 — Starbuck

## KNDE — SACRAMENTO

2-1 — Fleetwood Mac  
\*Joe Tex  
11 To 6 — Maynard Ferguson  
12 To 7 — Pablo Cruise  
Ex To 20 — Kiss  
**KROX — SACRAMENTO**  
2-1 — Fleetwood Mac  
\*Marshall Tucker Band  
\*Abba  
\*Barry Manilow  
\*Sylvers  
13 To 5 — KC & Sunshine Band  
17 To 11 — Foreigner  
27 To 17 — Pablo Cruise  
28 To 16 — Bill Conti  
Ex To 26 — Andrew Gold  
Ex To 27 — Eagles  
Ex To 28 — Alan O'Day

## WJON — ST. CLOUD

1-1 — Leo Sayer  
\*Waylon Jennings  
\*England Dan & J.F. Coley  
\*Bob Seger  
\*Eagles  
12 To 4 — Marshall Tucker Band  
15 To 9 — Stevie Wonder  
18 To 12 — Fleetwood Mac  
20 To 16 — McCoo/Davis  
Ex To 17 — Hot

Ex To 18 — Peter McCann  
Ex To 20 — Andrew Gold  
Ex To 21 — Jimmy Buffett  
**KSLO — ST. LOUIS**  
3-1 — KC & Sunshine Band  
22 — Kenny Rogers  
33 — Barry Manilow  
\*Boston  
\*Starbuck  
16 To 9 — Marvin Gaye  
19 To 8 — Bill Conti  
21 To 17 — Jacksons  
30 To 26 — Dave Mason  
31 To 27 — Rufus  
33 To 28 — Jimmy Buffett  
Ex To 30 — Alan O'Day  
Ex To 34 — Addrisi Brothers  
Ex To 35 — Peter McCann

## KXOK — ST. LOUIS

1-1 — KC & Sunshine Band  
25 — Abba  
\*Carpenters  
\*Peter McCann  
15 To 9 — Steve Miller  
18 To 14 — Alan O'Day  
Ex To 23 — Eagles  
Ex To 24 — Barry Manilow

## KCPX — SALT LAKE CITY

2-1 — Maynard Ferguson  
\*Heart — Baccicuda  
\*Shaun Cassidy  
\*Bob Seger  
\*Kris Kristofferson  
\*Pablo Cruise  
\*Boston  
10 To 6 — Fleetwood Mac  
15 To 7 — Andrew Gold  
25 To 10 — Alan O'Day  
27 To 17 — Addrisi Brothers  
Ex To 27 — Carpenters  
Ex To 28 — Abba  
Ex To 29 — Hall & Oates

## KRSP — SALT LAKE CITY

1-1 — Maynard Ferguson  
\*Abba  
\*Shaun Cassidy  
\*Bad Company  
10 To 5 — Firefall  
19 To 12 — Marie Osmond  
21 To 13 — Steve Miller  
23 To 17 — Alan O'Day  
24 To 18 — Andy Gibb  
Ex To 24 — Barry Manilow  
Ex To 25 — Bob Seger  
Ex To 26 — Carpenters  
**B-100 — SAN DIEGO**  
1-1 — Leo Sayer  
23 — Marvin Gaye  
\*Peter McCann  
7 To 3 — Maynard Ferguson  
11 To 7 — Foreigner  
14 To 10 — Firefall  
19 To 15 — Steve Miller  
27 To 22 — Eagles  
Ex To 30 — Addrisi Brothers

## KCBQ — SAN DIEGO

1-1 — Leo Sayer  
\*Al Stewart  
\*Barry Manilow  
\*Jimmy Buffett  
\*Starbuck  
\*Tony Wilson — Bearsville  
22 To 18 — Eagles  
25 To 13 — Fleetwood Mac  
26 To 20 — Foreigner  
Ex To 14 — Bill Conti  
Ex To 21 — KC & Sunshine Band  
Ex To 24 — Steve Miller  
Ex To 27 — Peter McCann  
Ex To 28 — Helen Reddy

## KFRC — SAN FRANCISCO

1-1 — Stevie Wonder  
Barbra Streisand  
Sylvers  
Marshall Tucker Band  
14 To 10 — Eagles — (new)  
15 To 9 — Bill Conti  
16 To 12 — KC & Sunshine Band  
19 To 13 — Marvin Gaye  
22 To 18 — Joe Tex

## Ex To 27 — Pablo Cruise

**KYA — SAN FRANCISCO**  
1-1 — Stevie Wonder  
\*Jacksons  
\*Addrisi Brothers  
\*Heart  
13 To 8 — Fleetwood Mac  
14 To 9 — Maynard Ferguson  
19 To 15 — Steve Miller  
23 To 19 — Bob Seger  
24 To 20 — Climax Blues Band  
Ex To 18 — Marvin Gaye

## KLIV — SAN JOSE

2-1 — Stevie Wonder  
\*England Dan & J.F. Coley  
\*Shaun Cassidy  
9 To 4 — Jennifer Warnes  
**KSly — SAN LUIS OBISPO**  
1-1 — Alan O'Day  
\*Crosby Stills & Nash  
\*Bill Conti  
\*Hall & Oates

## 12 To 4 — Fleetwood Mac

13 To 5 — Andrew Gold  
13 To 8 — Marshall Tucker Band  
18 To 14 — Dave Mason  
19 To 15 — Addrisi Brothers  
20 To 11 — KC & Sunshine Band  
21 To 13 — Foreigner  
23 To 17 — Steve Miller  
24 To 19 — Pablo Cruise  
25 To 18 — Jacksons  
26 To 21 — Bob Seger  
27 To 20 — Q  
29 To 22 — England Dan & J.F. Coley  
Ex To 25 — Andy Gibb  
Ex To 28 — Boston  
Ex To 29 — Kenny Rogers  
Ex To 30 — Barry Manilow  
Ex To 31 — Eagles

## WPGA — SAVANNAH

1-1 — Alan O'Day  
29 — Foreigner  
30 — Bob Seger  
9 To 4 — Stevie Wonder  
10 To 5 — Bill Conti  
14 To 10 — Marshall Tucker Band  
18 To 13 — Fleetwood Mac  
**KJR — SEATTLE**  
1-1 — Stevie Wonder  
\*Barry Manilow  
\*Rita Coolidge  
\*Pablo Cruise  
\*Boston  
11 To 7 — KC & Sunshine Band  
16 To 9 — Bill Conti  
20 To 15 — Dean Friedman  
24 To 19 — Andrew Gold  
Ex To 21 — Alan O'Day  
Ex To 23 — Andy Gibb

## KING — SEATTLE

1-1 — Stevie Wonder  
\* Alan O'Day  
8 To 3 — Fleetwood Mac  
12 To 6 — KC & Sunshine Band  
25 To 17 — Eagles  
Ex To 20 — Bill Conti  
Ex To 21 — Andrew Gold  
**KEEL — SHREVEPORT**  
1-1 — Leo Sayer  
\* Alan O'Day  
\* Johnny Rivers  
\* Barry Manilow  
\* Marshall Tucker Band  
\* Sylvers  
13 To 6 — Kenny Rogers  
15 To 8 — Fleetwood Mac  
16 To 9 — Bill Conti  
27 To 21 — Jimmy Buffett  
29 To 12 — Waylon Jennings  
Ex To 27 — Al Stewart  
Ex To 29 — Starbuck  
Ex To 30 — Andy Gibb

## KING — SEATTLE

1-1 — Stevie Wonder  
\* Alan O'Day  
8 To 3 — Fleetwood Mac  
12 To 6 — KC & Sunshine Band  
25 To 17 — Eagles  
Ex To 20 — Bill Conti  
Ex To 21 — Andrew Gold

## KEEL — SHREVEPORT

1-1 — Leo Sayer  
\* Alan O'Day  
\* Johnny Rivers  
\* Barry Manilow  
\* Marshall Tucker Band  
\* Sylvers  
13 To 6 — Kenny Rogers  
15 To 8 — Fleetwood Mac  
16 To 9 — Bill Conti  
27 To 21 — Jimmy Buffett  
29 To 12 — Waylon Jennings  
Ex To 27 — Al Stewart  
Ex To 29 — Starbuck  
Ex To 30 — Andy Gibb

## WORD — SPARTANBURG

1-1 — Stevie Wonder  
\* Helen Reddy  
\* Mary Macgregor  
\* Lou Rawls  
\* Stephen Bishop  
\* Shalamar  
\* Shaun Cassidy  
\* Boston  
9 To 5 — Jimmy Buffett  
14 To 10 — Walter Murphy  
16 To 12 — Sylvers  
17 To 13 — Starbuck  
24 To 17 — Andy Gibb  
Ex To 18 — Barry Manilow  
Ex To 21 — Alan O'Day  
Ex To 22 — Alan O'Day  
Ex To 24 — Bill Conti

## KJRB — SPOKANE

1-1 — Leo Sayer  
\* Barry Manilow  
\* Peter McCann  
\* Addrisi Brothers  
\* Alice Cooper  
\* Hall & Oates  
20 To 13 — Stevie Wonder  
25 To 18 — Bill Conti  
Ex To 25 — Jimmy Buffett  
Ex To 26 — Alan O'Day  
Ex To 27 — Bob Seger

## KREM — SPOKANE

6-1 — KC & Sunshine Band  
\* Marshall Tucker Band  
\* Bob Seger  
\* Eagles  
12 To 4 — Stevie Wonder  
15 To 10 — Steve Miller  
19 To 13 — Hot  
28 To 17 — Bill Conti  
29 To 23 — Yvonne Elliman  
30 To 21 — Andrew Gold  
Ex To 29 — Alan O'Day  
Ex To 30 — Dean Friedman

## WSPT — STEVENS POINT

6-1 — Alan O'Day  
\* England Dan & J.F. Coley  
\* Dean Friedman  
\* Barry Manilow  
\* Shaun Cassidy  
15 To 11 — Fleetwood Mac  
25 To 16 — Bill Conti  
Ex To 24 — Bob Seger  
Ex To 26 — Jimmy Buffett  
Ex To 29 — Hall & Oates

## KJOY — STOCKTON

1-1 — Maynard Ferguson  
27 — Eagles  
28 — Sylvers  
29 — Pablo Cruise  
30 — 10cc  
15 To 7 — Alan O'Day  
16 To 10 — Al Stewart  
25 To 14 — Kenny Rogers  
28 To 15 — Marvin Gaye  
30 To 23 — Boston

## WOLF — SYRACUSE

1-1 — Leo Sayer  
20 — Kenny Rogers  
21 — Alice Cooper  
22 — Yvonne Elliman  
6 To 2 — Eagles  
7 To 3 — Stevie Wonder  
14 To 7 — Fleetwood Mac  
20 To 9 — Climax Blues Band  
21 To 15 — KC & Sunshine Band  
29 To 17 — Bill Conti

## KTAC — TACOMA

2-1 — Leo Sayer  
\* Kenny Rogers  
11 To 6 — Fleetwood Mac  
14 To 8 — Stevie Wonder  
16 To 11 — KC & Sunshine Band  
24 To 19 — Andrew Gold  
26 To 21 — Steve Miller  
Ex To 25 — Bill Conti  
Ex To 26 — Marshall Tucker Band

## WGLF — TALLAHASSEE

2-1 — Boz Scaggs  
\* Brownsville Station  
\* Eagles  
\* Helen Reddy  
\* Boston  
\* Carpenters  
\* 10cc  
11 To 3 — Alan O'Day  
13 To 7 — Marshall Tucker Band  
14 To 8 — KC & Sunshine Band  
16 To 10 — Stevie Wonder  
17 To 12 — Andrew Gold  
20 To 14 — Fleetwood Mac  
23 To 19 — Al Stewart  
25 To 21 — Steve Miller  
26 To 22 — Peter McCann  
28 To 23 — Conti/Ferguson  
Ex To 28 — Bob Seger  
Ex To 29 — England Dan & J.F. Coley  
Ex To 30 — Abba

## WLKY — TAMPA

2-1 — Leo Sayer  
No new additions  
9 To 5 — Jennifer Warnes  
12 To 8 — Stevie Wonder  
27 To 18 — Shaun Cassidy  
Ex To 30 — Bill Conti

## KEWI — TOPEKA

2-1 — KC & Sunshine Band  
\* Bonnie Raitt  
17 To 12 — Kiss  
20 To 13 — Fleetwood Mac  
22 To 14 — Bill Conti  
30 To 18 — Eagles  
Ex To 24 — Foreigner

## WTRY — TROY

1-1 — Stevie Wonder  
\* Andy Gibb  
\* Abba  
\* Boston  
\* Addrisi Brothers  
11 To 7 — Andrew Gold  
23 To 18 — Joe Tex  
24 To 15 — Bill Conti  
28 To 23 — Alice Cooper  
29 To 25 — Bob Seger  
Ex To 28 — Marvin Gaye  
Ex To 29 — Barry Manilow  
Ex To 30 — Eagles

## KAKC — TULSA

1-1 — Leo Sayer  
\* Steve Miller  
\* Hall & Oates  
\* Barry Manilow  
\* Sylvers  
7 To 3 — Stevie Wonder  
11 To 4 — KC & Sunshine Band  
17 To 12 — Marshall Tucker Band  
20 To 11 — Fleetwood Mac  
22 To 18 — Firefall  
26 To 19 — Foreigner  
28 To 22 — Joe Tex  
31 To 23 — Waylon Jennings  
32 To 26 — Andrew Gold  
34 To 29 — Bread  
37 To 28 — Bill Conti  
40 To 33 — Eagles  
Ex To 37 — Alan O'Day  
Ex To 39 — Rita Coolidge  
Ex To 40 — Mary Macgregor

## KELI — TULSA

4-1 — Stevie Wonder  
\* Carpenters  
\* Rita Coolidge  
\* Eagles  
\* Kenny Nolan  
\* Starbuck  
\* England Dan & J.F. Coley  
\* Abba  
6 To 2 — KC & Sunshine Band

## 16 To 11 — Q

25 To 18 — Jimmy Buffett  
Ex To 24 — Waylon Jennings  
Ex To 25 — Steve Miller

## WTLB — UTICA

3-1 — Stevie Wonder  
\* Boston  
\* England Dan & J.F. Coley  
\* Pablo Cruise  
9 To 5 — Bill Conti  
15 To 10 — Firefall  
17 To 11 — Andrew Gold  
19 To 12 — Fleetwood Mac  
22 To 15 — Tavares  
27 To 19 — Alan O'Day  
28 To 23 — Joe Tex  
Ex To 24 — Kenny Rogers  
Ex To 27 — Marvin Gaye  
Ex To 28 — Sylvers  
Ex To 30 — Hall & Oates

## 98-Q — VIDALIA

1-1 — Joe Tex  
31 — Boston  
32 — Abba  
34 — Marvin Gaye  
\* Isley Brothers  
20 To 15 — Foreigner  
22 To 17 — Jimmy Buffett  
23 To 18 — Sylvers  
24 To 19 — Bob Seger  
27 To 20 — Steve Miller  
28 To 23 — Kenny Rogers  
29 To 24 — Jacksons  
32 To 27 — Andrew Gold  
35 To 30 — Andy Gibb  
Ex To 35 — Peter McCann

## WPGC — WASHINGTON

1-1 — Leo Sayer  
30 — Marshall Tucker Band  
9 To 4 — Andrew Gold  
14 To 5 — Marvin Gaye  
20 To 6 — Fleetwood Mac  
Ex To 24 — Joe Tex  
Ex To 27 — Barry Manilow  
Ex To 28 — Andy Gibb  
Ex To 29 — Helen Reddy

## WKWK — WHEELING

1-1 — Leo Sayer  
\* Abba  
\* England Dan & J.F. Coley  
\* Carpenters  
\* Shaun Cassidy  
10 To 2 — Stevie Wonder  
14 To 9 — KC & Sunshine Band  
19 To 10 — Fleetwood Mac  
20 To 14 — Andrew Gold  
21 To 16 — Addrisi Brothers  
22 To 17 — Alan O'Day  
24 To 19 — Bill Conti  
Ex To 28 — Hall & Oates  
Ex To 29 — Barry Manilow  
Ex To 30 — Boston

## KLEO — WICHITA

2-1 — Bill Conti  
29 — Bob Seger  
30 — Joe Tex  
\* Foreigner  
9 To 2 — Stevie Wonder  
10 To 4 — Kenny Rogers  
13 To 7 — Hot  
18 To 11 — Andrew Gold  
21 To 14 — Andy O'Day  
28 To 19 — Sylvers  
29 To 23 — Marshall Tucker Band

## WAIR — WINSTON/SALEM

1-1 — KC & Sunshine Band  
\* Abba  
\* Jacksons  
\* Tavares  
\* Marvin Gaye  
14 To 8 — Bill Conti  
17 To 9 — Marshall Tucker Band  
18 To 13 — Foreigner  
19 To 14 — Dean Friedman  
22 To 12 — Bob Seger  
24 To 10 — Fleetwood Mac  
30 To 20 — Boston  
Ex To 25 — Shaun Cassidy  
Ex To 29 — Kenny Nolan  
Ex To 30 — Jimmy Buffett  
Ex To 31 — England Dan & J.F. Coley

# CASH BOX COIN MACHINE

## Distributors Are Beginning To Use Modern Sales Techniques

by Frank Manners

The coin machine distributor is still in swaddling clothes when it comes to merchandising, marketing and promoting, but growth is inevitable. With intense competition for tight money, the distributor will likely rely on more sophisticated, Madison Avenue marketing techniques to sell his product. At the moment, however, he uses a grab bag of gimmicks rather than a well conceived campaign. Here is a desultory look at these techniques.

**GIVEAWAYS.** Giveaways are probably the most popular means to sell games. Literally, the distributor gives the customer a cash discount, or a gift, to sweeten the pot. The cash discounts assume several forms. Volume buying, for example, means that the more you buy of an item, the better the price, usually in minimal lots of five or ten. You can also get a cash discount on single games. When the distributor is stuck with an excess, he'll offer a special reduced rate to move the merchandise. Lastly, the cash discounts may be tied in with contemporary economic and political themes. Distributors have been known to give rebates on certain purchases — just remember how many bicentennial Spirit of '76 promotions bombarded operators! One firm even capitalized on the costly bitter cold winter by introducing a sub-zero special, hot games at low prices.

A promotional variation on cash discounts is the flea market. Distributor and operator scratch each other's back, so to speak. The distributor cuts prices to the marrow on older equipment that is furiously

depreciating and simultaneously congesting his warehouse, while the operator can pick up a respectable but inexpensive game for a secondary location or for spare parts.

The gift giveaway is another variation, associated with music more than games, however. For each box you buy, the prize gets bigger, something like "Let's Make A Deal." Distributors give away everything from Sony televisions to Las Vegas trips. One distributor now gives away accessories like speakers, paging kits, and remote volume controls with jukebox purchases. Others work out package deals including disco dance floors and free installation. Another threw in pro football tickets with the machine.

**MEDIA AND MAIL.** Employing mass media and direct mail to sell games is the most unfledged technique, the most uncontrolled but potentially the most rewarding. When the distributor advertises in magazines or mails his customer equipment brochures, factory close-out and wholesale lists, arcade specials, newsletters, and any other pertinent information, he has no guarantee that the customer even reads them or if he reads them, responds. To many customers the direct mailers are equal to junk mail, and disposed of in the garbage without even a glance. Although a mass approach (advertising, etc.) can be very sporadic, it can result in significant triumphs. Three manufacturers come to mind as having proven the power of mass media marketing — Atari, Bally and Exidy.

(continued on page 58)

## Briarwood Begins 2nd Production Of 'Block-A-Shot'



CHICAGO — "Block-A-Shot," the coin-operated basketball game introduced by Brunswick's Briarwood division at the 1976 AMOA convention, is now in its second production run at the factory, according to Briarwood's coin-op sales manager Lyle Elliott.

"The first run was a complete sellout," Elliott said, "indicating to us that this model, with its economical price tag, is filling the demand for a low-priced mechanical machine which is easy to set up and virtually trouble-free to operate."

"Distributors report that Block-A-Shot has been performing extremely well on location and in most cases collecting on par with games selling for two to three times more," he continued. "Every operator in the U.S. has at least one location for the Block-A-Shot game. It offers the same heated competition as our Air Hockey, yet it is compactly sized — at 28" wide, 21" deep and 64" tall — to occupy a minimum of space."

In the accompanying photo, factory personnel John Atkins (left) and Rainey Cox assemble a Block-A-Shot playfield at Briarwood's Marion, Virginia facility during the game's second production run.

## Lowen Automaten Announces Phono Shipments To U.S.

CHICAGO — Coinciding with the arrival in the United States of initial shipments of the new NSM phonograph line, Lowen Automaten arranged for its chief engineer, Rupert Mosinger, to come into the States from the firm's headquarters in Germany to personally visit American distributors and co-ordinate a series of territorial service schools. The schools were scheduled so that Mosinger could further elaborate on the phonograph mechanism, which was originally demonstrated in a spectacular underwater display during this year's AMOA convention that saw it completely submerged and continuously operating.

The newly developed electronic phonograph models are the firm's first micro-processor-controlled phonographs, according to Lowen's owners, Ullrich Schulze and Herbert Nack, and have made a tremendous impact on the international market. European demand, they said, has increased so rapidly that in order to supply this market, shipments to the U.S. have been delayed somewhat, but will be systematically accelerated. Inasmuch as Lowen currently has licensing agreements with firms in New Zealand, parts of Africa and South America, as well as in two European countries and elsewhere throughout the world, the firm plans to ultimately establish production facilities in the U.S. for the manufacture of American-made jukeboxes, and is presently negotiating towards this end.

Commenting on the firm's international scope of operation, Lowen's manager of international sales, Peer von Oertzen, said that NSM phonographs can be seen in South America, Europe and Asia, in addi-

(continued on page 59)

## The Juke Box Programmer

### Top New Pop Singles

- 1 BACK TOGETHER AGAIN HALL & OATES (RCA 10970)
- 2 JET AIRLINER STEVE MILLER BAND (Capitol 3424)
- 3 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8271)
- 4 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)
- 5 MAIN STREET BOB SEGER (Capitol 4422)
- 6 KNOWING ME, KNOWING YOU ABBA (Atlantic 3387)
- 7 SIR DUKE STEVIE WONDER (Tamla/Motown T54281F)
- 8 GOING IN WITH MY EYES OPEN DAVID SOUL (Private Stock 45, 150)
- 9 LIFE IN THE FAST LANE EAGLES (Asylum 45 403)
- 10 ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M AM 1940)
- 11 PEACE OF MIND BOSTON (Epic 50281)

### Top New Country Singles

- 1 IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)
- 2 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 3 I DON'T KNOW WHY MARTY ROBBINS (Columbia 3-10536)
- 4 I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB-10975)
- 5 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)
- 6 I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)
- 7 CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS (Playboy/CBS ZS8 5803)
- 8 IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)
- 9 OLD KING KONG GEORGE JONES (Epic 8-50385)

### Top New R&B Singles

- 1 GOOD THING MAN FRANK LUCAS (RCA 001)
- 2 HOLLYWOOD RUFUS (ABC 12269)
- 3 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)
- 4 SEE YOU WHEN I GIT THERE LOU RAWLS (Epic/Phila. Intl. 3623)
- 5 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 310542)
- 6 YOU DON'T HAVE TO PLAY NO GAMES JOE SIMON (Spring/Polydor 172)
- 7 I LIKE THE FEELING LUTHER INGRAM (KoKo KO725)
- 8 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)
- 9 GOT TO GIVE IT UP MARVIN GAYE (Tamla/Motown 54280F)
- 10 IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamla/Motown T54283F)

### Top New MOR Singles

- 1 HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 871)
- 2 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)
- 3 I BELIEVE IN MIRACLES ENGELBERT HUMPERDINCK (Epic 8-50365)
- 4 DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)
- 5 ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M AM 1940)
- 6 ARIEL DEAN FRIEDMAN (Lifesong 45022)

## 'Sprint 8' Driving Game Becomes The Newest Arcade Piece From Atari, Inc.

SUNNYVALE, CA. — Atari, Inc. has introduced Sprint 8, a new eight-player driving game in the arcade tradition of Indy 800 and Sprint 2.

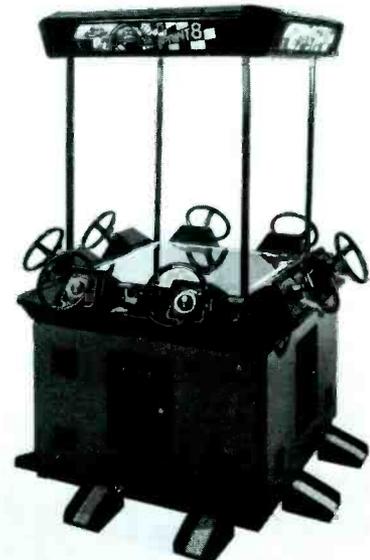
Up to eight players select one of five tracks for the competition, using the track change button. Each player, with a different color car, races to top speeds — skidding around corners, shifting and crashing into barriers. If there are less than eight players, white computer-controlled cars compete and give the added challenge of traffic on the track. A durable 2-speed shift, gas pedal and steering wheel provide fast acceleration and precise control of the cars.

Atari has combined the most appealing play features from their various driving games in Sprint 8. Additionally, the built-in self-test program for trouble-shooting any potential problems should assure maximum income potential. Sprint 8 is engineered for the highest reliability with fewer parts and rugged construction for durability, according to company officials.

"Indy 800 was introduced in 1975 and is still considered to have extraordinary earnings," said Marshall Caras, director of marketing. The return on investment for Indy 800 set new industry records. The market demands for a new high attraction eight-player driving game are met with Sprint 8.

For added appeal, Sprint 8 has five tracks flashing in rotation while not in play.

Once a coin has been inserted, there is a 10-second count down for the competitors to choose a track and for other players to join in. Each player scores 5 points per lap. The score is displayed in front of each player's position in the same color as his car. The leader's score flashes for added excitement and challenge.



'Sprint 8'

# Distributors Beginning To Use Modern Sales Techniques

(continued from page 57)

Atari is all over the place, in the leading magazines, newspapers, and at every consumer show possible. They maintain a remarkably visible profile; thus the customer considers them a leader in the industry; and, therefore, he confidently buys their product. Who trusts an insubstantial off brand? Bally's brilliant "Wizard" and "Capt. Fantastic" national promotions, with multi-level tie-ins to motion pictures, music and super stars, and a five digit production, need not be rehashed here. The effort should be a model to manufacturers and

distributors alike. Exidy's "Death Race" mass media blitz was unique because at first the game was dying in the cradle. Then outraged citizenry stepped in and ironically catapulted "Death Race" to the summit. Every denunciation on television and in the papers kicked up sales. One distributor who struggled to sell five before the game achieved nationwide notoriety, effortlessly sold 100 more! This proves, of course, that publicity, whether it's good or bad, is often most effective.

**THE BIG BASH.** The big bash encompasses any event in which you corral a

group of operators in one place to preview and demonstrate new equipment. Certain distributors hold a ritual Friday open house, luncheon, or cocktail party, where ops can eye a showroom filled with the latest games, socialize with salesmen and other customers, and hopefully fall madly in love with their distributor. Some distributors hold gala parties to introduce a new machine or jukebox. The biggest bash of all is an annual show like AMOA or IAAPA. The distributor brings together man and machine, purchaser and product. In a concentrated area, more of his customers look

at more of his merchandise presented more attractively than at any other single time during the year.

**TOURNAMENTS.** Tournaments as an instrument of marketing have been confined primarily to table soccer, pool and pinball. Usually, the distributor works with the manufacturer and operator to promote one specific machine, to get people to play on it and thus stimulate public interest. The logic is that if people like it they'll create a demand for it at the location level. For example, at the last ICMOA tournament, Dynamo Model 30 pool tables were used and operators bought them afterwards.

**WORD OF MOUTH.** Word of mouth may be the simplest and oldest manner of distributor merchandising. It's a grass-roots technique, no giveaways or lavish grand openings. The only recommendation the machine has is its own merit as a trouble-free money maker. The salesman calls on the customer and convinces him to buy the game, citing hard facts like collection reports and product reliability. One to one, he delivers his message, counting on painstakingly developed rapport and credibility to persuade the operator. It requires honesty, not gimmickry, to succeed. If you hypocritically tout a game and it bombs, the customer will not be so receptive the second time. On the other hand, if the game is a hit, the customer will help pass the word, creating a cumulative groundswell effect.

**SERVICE.** Possibly the best and undoubtedly the most underrated marketing device is service. Instead of highlighting individual machines, you sell your company and what it can offer the operator that the competition can't. Do you provide service schools to teach the operator the latest technology and repair techniques? How efficient is your service department and how extensive are your logic board and video facilities? Do you help the novice arcade operator properly lay out and set up his game room? Can you locate any machine your customer requires or get his parts post haste? What about financing? If the operator knows a distributor will not abandon him, will deal fairly with him, and provide continuous backup support and service after the initial purchase, then he will likely take a sizeable portion of his business to that company.

Marketing, merchandising, and promoting are undeniably potent and important tools for the distributor — especially when the operator can spend only a limited amount of money on a large variety of products. These tools will proliferate in the future. Let's hope the methods are judicious and in the best interests of the industry so we don't ignore the steak while selling the sizzle.

## Haul Home a Big Profit Load with New Bally NIGHT RIDER

4-PLAYER FLIPPER CONVERTIBLE TO ADD-A-BALL



**NEW  
VARIABLE SCORE  
KICKOUT  
HOLE**

**TWIN BANKS  
OF  
DROP TARGETS**

See Distributor or write **Bally** 2640 Belmont Avenue, Chicago, Illinois

### PACHINKO

for  
Best  
Home  
Amusement



Fully Reconditioned and Clean in Good Working Condition Always Ready for Container Shipment  
Write or Telex to: Kay A. Chiba's  
BONANZA ENTERPRISES, LTD.  
Port P.O. Box 111, Yokohama, Japan  
Telex: 3823764 KACLEX-J

## CHICAGO CHATTER

In his latest newsletter, Empire Dist. Inc. executive vice president **Joe Robbins** projects a bright business outlook and heralds the spring buying season as the "onset of a new year for the industry," with the introduction of numerous new machines by the various factories. He stressed, however, that spring would be noted for "quality" rather than "quantity" buying. Robbins anticipates that the various difficulties, financial and otherwise, reportedly facing some of the smaller new factories will have a diminishing effect on the number of new machines coming out in the future but expects the situation will be offset, to a great extent, by the increased production capacities being programmed by some of the major, established firms. On the subject of service schools, Robbins addressed himself to Empire's very prominent role in bridging the gap. "Our recent series of schools were tremendously successful and are being copied all over the country. There will be more service schools," he added, "especially on electronics and solid-state theory, with interim sessions at our offices and full-scale, possibly weekly, schools starting this summer."

**TENTATIVE DATES** of the annual IAAPA summer meeting are September 23-25 at Marriott's Great America in Santa Clara, Calif. The association notes that a post-meeting trip to Hawaii is also being planned and will release full details shortly.

"**SEA WOLF**" CONTINUES in the spotlight at Midway Mfg. Co. — and as much in demand as ever, according to **Larry Berke**. Also enjoying wide acceptance, he added, are a couple of more recent releases, namely, "Boot Hill" and "Double Play."

**DATELINE EL CAJON, CA.** — home of Cinematronics, Inc. and the new "Embargo" upright, which is currently in the process of being sample shipped to distributors. Firm's marketing director, **Bob Sherwood**, said initial reaction has been most encouraging and Cinematronics is looking forward to a good run with it.

**HERE'S A FLASH** from **Gus Tartol** of Singer One Stop For Ops on two highly recommended jukebox singles — or, as he calls 'em — "meter spinners." The sides, both newly exposed in this market, are: "Margaritaville" by **Jimmy Buffet** (ABC) and "I Don't Know Why (I Just Do)" by **Marty Robbins** (Columbia).

**AS WE GO TO PRESS** the big Bally-sponsored lineup of service schools is being held. The program includes a series of 3-day schools held at weekly intervals for three weeks, with a special Midway school taking place on the final day of each sequence. More details later.

## CALIFORNIA CLIPPINGS

A coin-machine game room — complete with four pinball games, five video pieces and a foosball table — is the setting for one of the Coca-Cola Company's current television advertisements built around the familiar theme "Coke Adds Life . . ." The ad is actually a take-off on the Bobby Riggs vs. Billy Jean King challenge match — only this time the game is "Pong," not tennis. As the commercial opens, viewers see a group of young men laughing and having a good time together in a typical-looking cafe. Then another group of young people come in, led by a girl who's wearing a T-shirt with the word "Champ" emblazoned across the front. A challenge ensues between the girl and a young man similarly garbed in a "Champ" T-shirt, and everyone retreats to the game room for the match. As it turns out, the girl bests her male opponent, and feeling a touch of sympathy for him, consoles him with a coke and a kiss. The set design was created by Whole Hog, a creative services company, and the games were arranged through Atari and C.A. Robinson Distributors of Los Angeles. The television spot was conceived by McCann Erickson, Inc., Coca-Cola's advertising agency, which researched the coin-machine industry prior to production. According to **Carol Kanter**, Atari's manager of marketing services, "Several of their representatives contacted me to obtain information on our industry and to assure that the game room concept would fit into their 'Coke Adds Life . . .' campaign theme." Industry representatives, meanwhile, are heralding the spots as a positive public relations boost for operators who have worked hard to give players a clean, wholesome environment in which to challenge their favorite games.

**DATELINE SAN DIEGO, CA.** — home of Gremlin Industries, where executive **Frank Fogelman** reported on the latest results of the company's Gremlin Girl — "Hustle" promotion, which has been receiving much attention of late. Frank said that to date approximately 30 hustlers across the country have bested lovely Sabrina Osmet at her own game — and received crisp new \$100 bills for their efforts. He added that perhaps 500 Hustle units are currently in the hands of ops, and that from test location results the company is beginning to compile a game history. While Frank was extremely pleased with distributor and operator response to the Gremlin Girl promotion, he felt another Gremlin piece was even more praiseworthy at the moment. "Personally, I'm most excited about 'Co-Motion' because it's a proven product," he said. "From a sales standpoint it's been doing real well, according to people I've talked to."

## EASTERN FLASHES

**Jerry Grotjan** of Royal Dist., Cinncy estimated that about 100 ops and service people would be in attendance for the NSM service school being conducted (at presstime last week) by **Rupert Mosinger**, chief engineer for Lowen Automaten, German-based producer of the line. Mosinger is in the U.S. to conduct similar sessions at various distributor points across the country. The NSM phonos, as Jerry stressed, are being extremely well received and generating much new business — attributable, as he pointed out, to the very outstanding mechanism, which is sophisticated, yet durable and simple to maintain. We'd need several more paragraphs to continue his elaboration so, suffice it to say that Royal is most pleased with the line. Jerry also mentioned that five members of the Royal service staff enrolled in the series of seminars Bally is sponsoring in Chicago — and current hit games include Midway's "Sea Wolf" and Playmatic's "Speakeasy" . . . The United States Players Table Soccer Assn., the Irving Kaye Co. and Robert Jones Int'l., Syracuse co-sponsored a special "Hurricane" table soccer tournament April 15-17 at Syracuse University as a fund raiser for the National Muscular Dystrophy Campaign. Event netted a tidy sum, according to USPTSA prexy **Jim Ferguson**, and was termed the university's "most successful fund raiser to date" . . . New York State Coin Machine Assn. president **Millie McCarthy** is pleased to note that the association's third annual Pinball Championship was a huge success — their biggest yet, actually — and it was covered by CBS affiliate WTVH. Preceding the state tournament was an equally auspicious Media Competition, with 30 media celebs playing, with **WHEN's Carl Florini** winning the championship . . . Without tipping too much info on the upcoming Playmatic "Rio" 4-player pingame, **Barry Feinblatt** of Universe Affiliated Int'l. hints that samples are on their way from Spain for subsequent shipment to U.S. distribs — and the new unit will feature a "new concept in playfield design." The 2-player version is "Carnival" — and that's all he would divulge at the moment except, of course, to rave about the current Playmatic "Speakeasy," which is a big hit in this country.

## Lowen Phonographs Visible In U.S.

(continued from page 57)

tion to Fiji and New Zealand. He further noted that the company has assembly properties in the city of Zagreb, Yugoslavia, as well as worldwide representation of its phonograph line. The lack of foreign exchange in many developing countries, as von Oertzen explained, prompted the company's policy of arranging for assembly facilities abroad. He said the idea has been well accepted by foreign governments because it creates jobs for skilled and unskilled laborers.

### Service Program

Lowen is also very much involved in service and training programs, he added. Under the supervision of Rupert Mosinger, regular courses for mechanics are held at the firm's headquarters in Germany.

In addition to considerable expansion in the area of export, the company has similarly increased its volume of imports

and was recently cited by Atari for "outstanding sales" of its products. Schulze and Nack, and Hans Rosenzweig, who is in charge of marketing and sales for Lowen in the German market, were in attendance when the company was honored during Atari's national distributor meeting on the west coast.

The NSM phonograph line has been enjoying wide acceptance in the U.S. market according to Bert Davidson, who represents the firm in the States and has been structuring the distributor network. He said a great deal of interest was generated by the underwater demonstration of the phonograph mechanism at AMOA, resulting in a very substantial advance demand for the 1977 models. Mosinger's American tour, he added, has been stimulating even more interest and generating a great deal of new business for distributors throughout the country.



**LOWEN LAND** — An aerial view of the expansive Lowen Automaten facilities located in Bingen, Germany. In addition to coin-operated phonographs and other amusement equipment, the firm also manufactures products for the home market.



**PRODUCTION LINE** — A portion of one of the numerous assembly lines in the Lowen factory complex. Considerable space at the facilities is allotted to imported products from the U.S. and other countries throughout the world. In this photo, workers are assembling the firm's popular Rotamint amusement machine.

## 1977 State Association Calendar

May 20-22: Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.

June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.

June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.

June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex.

July 22-23: Montana Coin Machine

Operators Assn.; annual conv., Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

# CLASSIFIEDS

## COIN MACHINES WANTED

**WANTED:** Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207

**WANTED:** All types of bulk vending machines, 1c, 5c, 10c, 25c operation. Advise condition, quantity and price. DYNAMIC, 760 McDonald Avenue, Brooklyn, N.Y. 11218 (212) 435-6326.

**WANT** Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

**WANTED:** Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

**WANT:** Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205. Telephone 201-353-5540.

## COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

**JUST OUT!** Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942

**ATTENTION** metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDOR** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

**SALE:** 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

**FOR SALE:** 13 working kiddie rides for \$2,000 in Binghamton, N.Y. Sound games and other arcade equipment — reasonable offer accepted. McCarthy 914-434-5343.

**FOR SALE:** We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

**FOR SALE:** Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295 Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Fur Rockaway, N.Y.

**FOR SALE:** Jumping Jack \$475, Hot Shot \$495, Surfer \$825, Royal Flush \$865, Jacks Open (write), Spirit of '76 \$750, Super Soccer \$615, Top Score \$750, Surf Champ \$925, Jubilee \$495, Darling \$450, Aztec \$895, Rogo \$625, Capt. Fantastic \$895, Wizard \$880, Sound Stage \$615, Top Ten \$510, Demolition Derby \$710, Speed King \$325, TV Goalee \$145, New World \$775, Rock On (solid state) \$525, Dyn-O-Mite (solid state) \$450, Monte Carlo \$175, Super Shifter \$385, Unscramble \$50, Daytona 500 \$775, Mini Auto Bumper Merry-Go-Round \$750, Racer \$965, Wheels \$995, Outlaw \$650, Pong \$135, Flyball \$950, Quadra Pong \$325, Stunt Cycle \$775, Domino \$1095, Tank \$795, Trivia \$545, Bonkers \$625, Pace Race (unshopped) \$95, Robot \$190, Tennis Tourney \$125, Sport Center \$275, Blockade \$875, Dynamo (rosewood) \$350, Big Shot Rifle \$675, Sportball \$395, Trivias (new) \$675, Auto Race (new) \$285, Outlaw (new) \$695, Champ \$525 NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

**RECORD BINS FOR SALE:** 4 LP wide step-ups \$80 each, 5 LP wide step-ups \$100 each, extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

**GREAT PRICES!** Pingames our specialty. All guaranteed — always 250-500 in stock. We pay 1/2 freight to anywhere. Available in "asis" condition or beautifully shopped inside and out. New "Lady Luck" (a combination of Capt. Fantastic and Space Mission) \$1125 fob Atlanta. For complete price list and quantity discounts write or call AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414. We would like your business!

**FOR SALE:** Juke and game route with 120 locations. Located in Catskill Mountains resort area. Terms available. \$270,000. Box 172, Athens, N.Y. 12015.

**ALL TYPES OF COIN-OPERATED EQUIPMENT.** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

**FOR SALE:** Rock-Ola 504 wallbox \$100, Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

**FLIPPERS:** At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

**IMMEDIATE DELIVERY** — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

**FOR SALE:** Old Chicago, \$795, Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron, Midway Uprights, \$200, Seeburg LS-I and LS-II, \$550 each, STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

**TV GAME SPECIALS:** Atari — Anti Aircraft \$645, Tank II \$875, Trak 10 \$750, Steeplechase \$750; Chicago Coin — Demo Derby \$945, TV Hockey \$100, TV Goalee \$150; Electra — Avenger \$695, Eliminator 4 (make offer); Eldy — Death Race \$1175, Alley Rally \$1275; Midway — Racer \$875, Wheels I \$995, Gunfight \$995, Tornado Baseball \$1195, Sea Wolf \$1395, Playtime \$295, Ball Park \$545, Wheels II \$1095, Maze \$1095, Checkmate \$1295; Ramtek — Trivia \$695, Cleansweep \$250; CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747).

**WURLITZER** Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

**SALE:** 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

**FOR SALE:** Gott: Sky Jump; Big Shot; Top Card; Allied Super Shifters; Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockey; Flying Ace; SAMI; Invaders; U-Boat; Speedway; D&L DISTRIBUTING CO., INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

**FOR SALE:** 50 Seeburg 100 selection wall boxes \$25 each; 1500 used 45 rpm records 10¢ each up to 1000, 9¢ each 1000/over; Watling 200 scale \$200; Rock-Ola Low-boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

**FOR SALE:** Completely reconditioned. 2 (new) Gremlin Foosball \$995. 1 Allied Leisure Galaxy Raider \$595. 1 Midway Twin Pirate \$645. Leader Upright or Lo Boy \$445. 1 Midway Ball Park \$675. 1 Midway Tornado Baseball (call or write). 1 Winner IV \$395. 1 Rowe MM2 \$395. MICKEY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

**BINGOS FOR EXPORT ONLY.** Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

**FOR SALE:** Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wiry Bird \$250; Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

## EMPLOYMENT SERVICE

**SCHOOL FOR GAMES AND MUSIC,** two and three week courses, Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066, (405) 769-5343.

**YOUNG WRITER-PRODUCER** with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

**TELEVISION PRODUCERS OR MOBIL TV CONCERNS:** Own your own stage—center of Hollywood. Save money on production costs. Only \$675,000. Peggy Peckham, agent (213) 449-8600.

**JO-BAR MUSIC PUBLISHING CORPORATION** and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

**BMI SONGWRITER-COMPOSER** who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disc catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

**SERVICE SCHOOL FOR GAMES AND MUSIC.** Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca 90057 (213) 483-0300.

**WE ARE ALWAYS INTERESTED IN NEW AND USED** Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc., All makes all models. Quote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**WANTED:** Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

## SERVICES COIN MACHINE

**ACE LOCKS KEYED ALIKE:** Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

## RECORDS-MUSIC

**GOT A SICK RECORD?** Call the Record Doctor for a new lease on life. Bob Savage: (213) 651-4082/851-7044.

**LEADING TAPE AND RECORD DISTRIBUTORS** of all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520, (516) 379-5151, (212) 895-3930. Telex 126851 Canstripe Free.

**ARF, ARF, The Catalogue of 45s.** Thousands of out-of-print 45s listed individually. Every artist, every label and every type of music from the past 25 years. ARF ARF, Box 755, Cooper Station, New York, N.Y. 10003.

**JUKEBOX 78s:** Tired of looking for 78 rpm records from the '50s in new or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

**RECORD/MUSIC POSITION** wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

**FREE CATALOG — COMPLETE ONE STOP:** Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainville, L.I., N.Y. 11863.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

**FOR SALE:** 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**OPERATORS** — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDERS.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**HOUSE OF OLDIES** — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 146B Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO. NEW YORK.

## HUMOR

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

**DEEJAYS! COMICS! IT'S HERE!** Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATER, P.O. Box 402-C, Pinedale, Cal. 93650.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

# CASH BOX INTERNATIONAL

## Stevie Wonder Cited by Germany's Academy

GERMANY — Stevie Wonder was named recipient of the Grosser Deutscher Schallplattenpreis award. The Grosser Deutscher Schallplattenpreis, which is presented annually by Germany's Phonoacademy, is the most prestigious music award presented in Germany for pop music.

The Phonoacademy, which sponsors the award, is an organization founded three years ago by Germany's most important record companies to point out the culture and meaning of records. Concurrent with the announcement, it was announced that Wonder and his hit album, "Songs In The Key of Life," had also won the Deutsche Schallplattenpreis Award, which is the top German music award for black music.

## Heath Levy Catches Lazy Lizard Music

LONDON — Heath Levy Music has signed a worldwide deal — excluding the U.S.A. and Canada — to handle Kenny Young's Lazy Lizard Music. Young has written hits for Fox. Ben E. King and Clodagh Rodgers amongst others, and also wrote "Under The Boardwalk," recorded by the Drifters and the Rolling Stones. He recently launched a new band called Yellow Dog, through the Virgin label. Heath Levy will be publishing in conjunction with Lazy Lizard the next Fox single entitled "My Old Man's Away," written by Young with Herbie Armstrong.

Heath Levy is headed by Eddie Levy and Geoffrey Heath, not Andrew Heath as inadvertently stated in **Cash Box** recently. Andrew Heath, brother of Geoffrey, runs his own Andrew Heath Music enterprise.

## Musexpo Plans Morex

NEW YORK — The government of Quebec, Canada re-confirmed its participation at Musexpo '77 — which will take place from October 28 to November 1 in Miami Beach, Fla.

In addition, Musexpo has appointed Laker Airways, Lufthansa Airlines and Sabena Airlines as official airlines for major European music territories, and has appointed Eastern Airlines to handle east coast travel.



**LORETTA SAYS THANKS** — Back in February, Loretta Lynn asked MCA's Cleveland sales manager Bill Green to accompany her to the Wembley Country Music Festival in London as her way of saying "thank you for doing all the little things that a good record company man is supposed to do." Loretta said "thank you" from the stage at the giant festival as both she and her personal manager, David Skepner, presented Green with a special plaque commemorating the occasion. Pictured above are (l-r): Skepner, Loretta Lynn and Bill Green.

## Mogull To Russia To Pave Way For Music Relations

LOS ANGELES — Artie Mogull, president of United Artists Records, will travel to Moscow later this month to meet with chief record company heads of the Soviet music industry with hopes of establishing music relations with the Soviet Union.

Mogull, one of the few major American record company heads to deal with Soviet record executives, will attend a special performance in Moscow by United Artists' group, the "Nitty Gritty Dirt Band," which will be the first American contemporary rock group to actually tour the Soviet Union.

In addition, Mogull and the "Dirt Band" will hold numerous lectures with Soviet music industry personnel between concert dates. The lectures will be informally structured and will deal with the American contemporary music scene.



**HARDY HONORED IN CANADA** — Hagood Hardy, composer of *The Homecoming*, received the William Harold Moon Award, the highest honor from BMI Canada Limited, at the performing right organizations' Ninth Annual Awards Dinner. BMI's president, Gordon F. Henderson, Q.C., (left) made the presentation. The award is presented annually for international contribution to Canadian music.

## Argentinian News

BUENOS AIRES — Norberto Kaminsky, vice president of Microfon, has returned from a two-month stay in New York, where he directed the operations of Microfon America, the US-affiliate of the diskery. Mario Kaminsky, president of the conglomerate — which also includes a publishing house, a pressing plant and recording studios, all organized independently — spent two weeks in Chile, studying the market and getting in touch with its industry.

RCA awarded its artist Palito Ortega a golden plaque with the image of Nipper on it, celebrating the fifteen year association between the artist and the company. Ortega has recorded 62 singles and 29 LP's during his career, and has sold more than four million records. In addition, he has several gold records as a composer of tunes for Katunga and other best selling groups, and his tunes have been recorded by artists all through the world, in several languages. The award was offered at a party hosted at the company's facilities by RCA's general manager, Horacio Bulnes.

David Rubin, manager of the artists & concerts department of Steinway & Sons, the famed piano manufacturer, visited

(continued on page 62)

## MCA Records Moves Branch For International Operations

by Nigel Hunter

LONDON — The recent move of MCA Records into 5,000 square feet of office space in Great Pulteney Street, Soho, was the prelude to concentrating the label's international activities in London.

"I shall be making an appointment to take care of the international business soon," MCA UK managing director Roy Featherstone told **Cash Box**. "The plan is to run MCA's international operations from here — we're due to hold our first international conference in London on May 13 — and it's quite possible I will appoint an A&R manager here as well, but that will be at a later date.

"MCA has been very American-centered hitherto, with wide licensing arrangements around the world. It's got a very good catalog, of course, spanning a lot of time and history in the record industry, and it's a catalog with very good artists that sells and sells."

At the time of the MCA move from the EMI-licensed labels outpost in Heron Place, the company was enjoying good chart mileage from "Don't Cry For Me, Argentina" by Julie Covington and "Another Suitcase In Another Hall" by Barbara Dickson and the parent double album of "Evita" written by Tim Rice and Andrew Lloyd Webber. The success of these discs has provided gold, silver and platinum

trophies to adorn the Great Pulteney Street walls, and Rose Royce has been selling sweetly with "I Wanna Get Next To You."

Featherstone has made his first pop group signing with Badger, four Scottish youngsters whom MCA launched with a party at Castle Studios in Edinburgh. He has also acquired a rhythm and blues band called Detour as part of his shopping list to build a modest but potent UK roster of talent.

"I aim to initiate acts from the UK for the world," he explained. "Badger is an early example, and we get terrific support from America. If I go with something here, they'll follow suit in the States with releases and promotion. In return we naturally give full support to acts of American origin as a marketing arm.

"I'd love to have a Queen-type act again," Featherstone continued, referring to his long-time EMI service before joining MCA. "We've got a very good pop band in Badger, and I'm looking for a female solo artist and a solo singer-songwriter reflecting modern trends and thinking. I'm delighted to have signed Jon Hiseman's Colosseum, who have done a tremendous album called 'Electric Savage.'

"I can afford to concentrate and persevere with acts in which we believe. Not many hit it first time, and the main responsibility for establishing new talent lies with our marketing and promotion."

## Where In The World...

**Tom Petty & The Heartbreakers** kicked off their first United Kingdom tour at the Capitol Theatre in Cardiff. European dates have now been added to the present tour, with Nils Lofgren headlining the show which will be seen in Holland, Belgium, France and Germany. A UK Tom Petty & The Heartbreakers tour is scheduled for June.

**Jeff Kutash's Dancin' Machine** is scheduled to appear at the Nichegeki Theater in Tokyo, Japan, May 17-26. Also on the bill with the Dancin' Machine will be the **Love Machine** and **Something Special**.

Jazz immortal **Lionel Hampton**, currently on a 14-city month-long tour of Europe with stopovers in such countries as Germany, Spain and France, has extended his stay to include a second concert in Czechoslovakia May 30, returning to the United States on June 1.

**Neil Diamond** will play a unique concert on July 2 at Woburn Abbey, the first ever staged at that historic location and presented by impresario Robert Paterson by permission of the Marquess and Marchioness of Tavistock. Diamond's five concerts at the London Palladium in June have already sold out.

**B.T. Express**, a group of rock 'n' roll musicians from the Bedford-Stuyvesant section of Brooklyn, will appear in a command performance of King Phumpinol Aduldet of Thailand in the Royal Palace in Bangkok.

**The Jacksons** will be traveling to Glasgow, Scotland on May 17 for a command performance for Queen Elizabeth of England and the British royal family.



**NETHERLAND FIRSTS** — When Phonogram International recorded "Der Rosenkavalier" in De Doelen, Rotterdam, in mid-summer 1976, it was the first major opera recording for both the conductor, Edo de Waart, and for the Netherlands. Joining de Waart and his wife/co-artist Ruth Welting when they were recently presented with the first of the newly-released albums were Willem Hellweg, producer of "Der Rosenkavalier" (far left) and Willem Barents, managing director of Phonogram Amsterdam (far right).

## International Executives On The Move

**John Cooper** has been named general manager of Arista Records in London, and the marketing, sales, press, promotion and creative service departments will report to him. Cooper joined May 2 from Motown Records, where he was general manager, and was previously with Transatlantic and EMI.

**David Thomas** has been named album marketing manager for Magnet Records, London, reporting to MD Michael Levy. He comes from the marketing manager post at Record Merchandisers. **Graham Rutherford**, formerly in charge of Magnet's regional promotion, has joined **Barry Johnstone** in the national promotion department.

**Rodger Bain** has been named A&R general manager at Phonogram Records, London, joining after an 18-month stint as A&R manager at Rocket Records. He previously produced for Decca and as an independent.

## Radio Station Drops Classical Music

(continued from page 30)

you get into Hartford itself and south of Hartford, you can't get it." As for New York stations, Jacobson asserted that they only reach people on the "extreme southern fringe" of the listening region. Most area college stations, he noted, don't broadcast much classical music, have a high rate of personnel turnover, and are very low-powered.

What about WWUH, which has just increased its classical programming from 16 to 32 hours per week? Jacobson replied, "Four hours a day of classical music is no substitute for the 16 hours a day that TIC was doing." In addition, he pointed out, WWUH transmits at only 1,000 watts, in comparison with WTIC's 15-kilowatt capacity.

According to Joel Salkowitz, program director of WWUH, WTIC-FM was largely responsible for his station's decision to increase its classical programming. The commercial station has not only donated its entire classical music library to WWUH, but has also promised to help the college station to get assistance so that it can set up a new 15-kilowatt transmitter of its own.

Asked for the ulterior motive behind WTIC's generosity, Salkowitz suggested that perhaps they were responding to pressure from the Listeners Guild. "I guess WTIC felt it would be good publicity-wise if they did this as an effort on their part to keep classical music in the area."

Jacobson phrased the same thought in less tactful terms. "I've heard people say that WTIC went to WWUH and got them to change their format merely to get the listeners off their back."

### Outside Agitators?

The station spokesman discounted the importance of the Listeners Guild in WTIC's calculations. He pointed out that they had been organized only last fall, and expressed doubts that all or even most of those who signed the group's petition live within the WTIC listening area.

Jacobson confirmed the fact that the Listeners Guild had been formed last fall "or late last summer." Originally convened in Salisbury, a suburb of Hartford, it moved its headquarters into the city in January, he said, "and became more organized." The Guild is affiliated with Classical Radio for Connecticut, which came into existence a few years ago during the successful drive to

## Chilliwack Goes Gold

CANADA — "Dreams, Dreams, Dreams," the debut album for Mushroom Records by Canadian recording group Chilliwack, has been certified gold this week by the Canadian Recording Industry Association (CRIA) as the band continues its first tour of the United States.

## RCA UK Signs Primary Contact As Press Agent

LONDON — RCA Records UK has appointed Primary Contact as their mainstream agency to handle all press and radio advertising from July 1, following consideration of a number of agencies.

## Argentinian News

(continued from page 61)

Buenos Aires to get in touch with the company's representatives and the music scene. One of the points discussed was the import restrictions concerning concert pianos, which affect the show given by artists at theaters and on television.

TV producer **Gustavo Yankelevich** and A&R man **Jorge Portunato** have formed a new recording company, Union Record, which will be based on Parana 326, third floor. The first release of this label, which will operate jointly with Yankelevich's artist management agency, is an LP by urban music chanter and composer Miguel Saravia

keep New York's WNCN-FM format classical.

Jacobson maintained that all the signers of the Guild's petition live within WTIC's broadcasting range, the bulk of them in the Hartford area.

In addition to the 20,000 signatures on the petition, Jacobson said there are several other reasons for believing that WTIC-FM's classical programs had a "substantial audience." First, he noted, the Hartford area has one of the highest educational levels in the country, and education is often correlated with interest in classical music. Second, there are always classical music events going on in the city, which boasts a fairly good regional orchestra.

Jacobson further stated that when local public television carried the live broadcast of the Metropolitan Opera's "La Boheme" from New York, "they had the best response they've ever had on any single night of donations, including hockey play-offs and the rest. So the audience is here."

Even assuming that a lot of people do miss WTIC-FM's classical programs, however, should the FCC interfere with a station's format change? Doesn't that constitute censorship?

"Censorship involves restricting the freedom to disseminate accurate information, philosophical and political points of view, and that's in no way involved here," answered Jacobson. "I think WTIC is trying to hide behind that argument. But actually, they're ignoring the rights of the listener to the type of diversity of programming which the listener is entitled to."

"If they wanted to broadcast rock, they should have bought a rock station and gotten a license to do it. They shouldn't have gotten a license to broadcast classical music and then have tried to ignore that audience right in the middle of a license period."

## New Monterey Label Releases First Album

UNIVERSAL CITY, CA. — Monterey Records, a new label headed by Jack Daugherty, has released its first LP, titled "Carmel By The Sea" by The Jack Daugherty Orchestra.

## CBS Int. Acquires GTO

LONDON — CBS Records International has acquired GTO Records. The parties emphasized that GTO would retain a separate identity from CBS Records/UK, with its own quarters and staff.

## Chappell, Williamson Renew Agreements

NEW YORK — Chappell Music Company and Rodgers and Hammerstein's Williamson Music Inc. have renewed the current exclusive agreement under which Chappell has been managing the internationally-known catalog.

Management of the catalog will be coordinated by Chappell Music Company for Williamson Music Inc. in the United States, western hemisphere and Japan, and by Chappell & Co., Ltd. for Williamson Music Ltd. in the rest of the world.

## Sinatra To Receive An Israeli Award

NEW YORK — Frank Sinatra will be the recipient of Israel's Cultural Award at the Israel Independence Ball on Sunday evening, June 5, at the Washington Hilton Hotel, Washington, D.C.

The award to Sinatra will be made in recognition of his humanitarian efforts and particularly for his generous support of the economic, artistic and cultural development of the State of Israel.

(continued from page 28)

another attendance record in Michigan where they played the mammoth Silverdome in Pontiac, playing to 76,229 swaying souls and bringing in a nearly \$800,000 gross. Locally, they are the first group ever to sell out six consecutive nights at L.A.'s 18,000-seat Forum. Even more remarkable is the fact that the tickets were gone within 24 hours.

**LIVE GIGS** — **The Eagles** return to the Bay Area May 28 and 30 following their SRO tour of Europe where the band sold out tickets to shows in five countries. **Eltan John** joined the merriment in London where he joined in an encore with the band, but **Joe Walsh** stole the show in Glasgow, Scotland where he stepped out on stage for the encore dressed in full kilt regalia playing "Flower of Scotland" on bag pipes accompanied by his instructor. . . . **Alice Cooper** and company come to Anaheim Stadium June 19 and advance word is that the show will be a lavish affair where he will introduce a new character-concept, **Inspector Maurice Escargot**, the visual image behind the private-eye motif of Alice's latest. . . . **Dave Mason** left May 13 for a tour of Japan. . . . At Carnegie Hall, **Billy Joel** sold out four nights, a feat that has not been repeated since **Chicago** did it several years ago. . . . **Michael Katakis** has been signed for his first concert appearance at UCLA's Schoenberg Hall scheduled for June 7. . . . Rumor has it that **Cathy Chamberlain** is WNEW morning man **Dave Herman's** latest infatuation but the winsome lass also was a hit on this coast at her recent appearance at the Roxy which attracted such celebs as **Peggy Lee** and **Cher Allman**. . . . **Muddy Waters' gig** at the Roxy also attracted a star-studded audience, including **Les Dudek**, **Captain Beefheart**, **Gregg Allman**, **Britt Ekland** and **Bernie Taupin**. Guitarists **Ron Wood** and **Al Kooper** sat in with the blues king on two of the numbers. . . . **John Hartford** will perform live in L.A. for the first time since he bagged a Grammy. His two-night show will be at the Golden Bear May 18-19.

**MAKING TRACKS** — Producer **Louie Selton** is at Total Experience with **Seals & Crofts** working on an upcoming LP, while down the hall A&M's **LTD** just finished their third album for the label under the direction of producer **Bobby Martin**. . . . Capitol's **Tavares** and **The Sylvers** have both finished album projects due to be released shortly. . . . At SF's Automatt, producer **David Rubinson** is working on **Patti Labelle's** first solo album for Epic. . . . **Sea Level's Chuck Leavell** is collaborating with flautist **Tim Weisberg** on the latter's upcoming LP. . . . The eagerly awaited and critically acclaimed "New York, New York" doesn't open in theatres until June, but **United Artists** will titillate the ear before the eye when they release the soundtrack and a single later this month. . . . **Gino Vannelli's** upcoming fifth album for A&M will include seven tracks and a 13-minute self-composed symphony featuring the 90-piece London Royal Philharmonic Orchestra.

**AS THE INK DRIES** — **Capricorn** has signed **Black Oak Arkansas** to a long-term contract. The band has spent 14 years together and recorded 14 albums for former label affiliates Atco and MCA. BOA's debut **Capricorn LP**, "Eureka," is due in July. . . . **William Shatner**, known to many as **Star Trek's Captain Kirk** has signed for public relations with **Bobbi Cowan & Associates** with an album on its way soon. Space rock? . . . Former lead man for **Dusty Drapes and the Drapers**, **Dan McCorison**, has signed with MCA and already finished his first release for them working with producer **Chris Hillman**. . . . **Al Kooper** has also been signed by MCA for production chores and will be working in the studio with L.A.-based rock band, **The Christopher Morris Band** and singer/songwriter **Peter-John Morse**. . . . Singer-songwriter **Johnny Tillotson** has been signed to **United Artists** with an album due to follow the release of his single, "Toy Hearts," expected shortly.

**SHORT TAKES** — In the May 7 issue, in a story listing the most sued songs of ASCAP and BMI, we erroneously credited **Barry Manilow** as the composer of "I Write the Songs," when actually the Grammy Award-winning tune was penned by singer/songwriter **Bruce Johnston**, whose debut album shipped this week. . . . The cash register tells us that **Beatlemania** is alive and well. "The Beatles At The Hollywood Bowl" album has been out since May 4 and has already been certified gold by the RIAA. The LP debuts on our album chart this week at a healthy #19 — bullet, of course. . . . Meanwhile, **ELO's** latest is approaching the quadruple platinum mark for worldwide sales. . . . The jazz-rock fusion group **Jasmine**, which recently went from audition contender to headliner in one week at the Troubadour, will headline a benefit concert for the California Conservation Project, May 20 on the campus of UC Santa Barbara. . . . That same day **Tony Bennett**, who left his heart in San Francisco some years ago, will leave his name as well when the courtyard of the **Marc Hopkins Hotel** will be re-named "Tony Bennett Plaza," and a street with a bay view will be retitled "Tony Bennett Terrace". . . . **Flash It** specializes in multilight clothing for performers and lighting systems for discos but it was a bit of a shock when one of their customers ordered electronically illuminated shoes, tophats, gloves, boas and head-dresses for a Lake Tahoe appearance. Then it was revealed that the customer was **Lawrence Welk** who may have been spending too much time too close to that deadly bubble machine.

chuck comstock



**RUNAWAYS VISIT KHJ** — Mercury recording artists **The Runaways** recently taped a two-part interview at Los Angeles radio station KHJ. Pictured at the station are (top row l-r): **Suzanne Kapner**, **Peer-Southern Music**; **Ron Raphael**, regional promotion man for Mercury; disc jockey **Greg Barbacovi**; **Runaways Sandy West** and **Cherie Currie**; KHJ operations manager **Michael Spears** and **Runaway Jackie Fox**; (bottom row) producer **Kim Fowley**; and **Runaways Lita Ford** and **Joan Jett**.

# RETAIL LP SELLING PRICES

(continued from page 40)

list), for \$4.94; 11 Beatles catalog LPs, including "Revolver" and "Hey Jude" for \$3.94; the "Beatles' White Album" and "The Beatles Story" (2 LPs/\$12.98 list) for \$8.94; and three Beatles catalog LPs, including "Rock 'N' Roll Music" (2 LPs/\$10.98 list) for \$7.94; Elvis Presley's "Welcome To My World" for \$3.94, tied to upcoming area concert; two Presley catalog LPs for \$3.94 and two Presley catalog albums (\$7.98 list) for \$4.94; and Presley's "Aloha From Hawaii" (2 LPs/\$8.98 list) for \$5.94. At **Sam Goody**, these features over two pages: multi-label sale (including CBS and London) for \$3.94/\$4.99 tape; all Angel classical LPs (\$7.98 list) for \$4.99 per disc; the latest LP by Helen Reddy and Reddy's "Long Hard Climb" and "Love Song For Jeffrey" (\$7.98 list) for \$4.99 per LP or tape; and seven Reddy catalog releases for \$3.94/\$4.99 tape. At **Two Guys** stores, multi-label sale (including A&M, Private Stock, Arista and Motown) for \$3.77/\$4.99 tape. At **Listening Booth** (10), the latest LP by the Brecker Brothers for \$3.88/\$4.99 tape, tied to upcoming area concert, and seven CBS releases, including the latest LPs by Eric Gale, Marlena Shaw, Maynard Ferguson and Jeff Beck, for \$3.88/\$4.99 tape. (Sunday *Philadelphia Inquirer* and the Sunday *Philadelphia Bulletin*).

## Pittsburgh

No ads appeared in the Sunday *Pittsburgh Press*.

## St. Louis

At **Central Hardware** stores, assorted Pickwick budget LPs for \$2.29/\$3.29 tape. At **Target** stores, assorted cutout tapes for \$2.99. (Sunday *St. Louis Globe-Democrat* and *St. Louis Post-Dispatch*, May 5 and 8).

## San Diego

At **Tower**, the latest release by Maynard Ferguson for \$3.99/\$4.99 tape. (Sunday

*San Diego Union*).

## San Francisco

At the **Wherehouse** (17 locations), these features: "The Beatles Live At The Hollywood Bowl" (\$7.98 list) for \$4.77 LP or tape; 11 Beatles catalog LPs including "Meet The Beatles," "Beatles Second Album," "Yellow Submarine," "Hey Jude," "Rubber Soul," "Revolver" and "Beatles VI," for \$3.96/\$4.77 tape; 14 individual Beatles recordings, including "Plastic Ono Band," "Imagine," "Mind Games," "Wings At The Speed Of Sound," "Extra Texture," "The Best Of George Harrison," "Sentimental Journey" and "Goodnight Vienna," for \$3.96/\$4.77 tape; four Beatles catalog LPs, including "Abbey Road," "Help!," "Sgt. Pepper's Lonely Hearts Club Band" and "Magical Mystery Tour," for \$4.77 LP or tape; eight individual Beatles releases, including "McCartney," "Ram," "Red Rose Speedway," "Band On The Run," "Venus & Mars," "Living In The Material World," "Dark Horse" and "Beacoups Of Blues," for \$4.77 LP or tape; three 2-LP Beatles sets, including "The Beatles 1962-1966," "The Beatles 1967-1970" and "Rock 'N' Roll Music," for \$6.49/\$7.79 tape; "The Beatles" (White Album) and "The Beatles Story" (2-LP sets) for \$7.79/\$8.39 tape; George Harrison's "All Things Must Pass" (3-LP set) for \$7.79/\$8.39 tape; and "Wings Over America" (2 LPs/\$14.98 list) for \$8.39/\$8.99 tape. At **Odyssey** (2), the latest release by George Duke for \$3.66 per disc. At **Sears** stores, the latest release by Kris Kristofferson for \$3.99/\$4.99 tape. (Sunday *San Francisco Examiner & Chronicle*).

## Seattle

No ads appeared in the Sunday *Seattle Times*.

## Tulsa

At **K mart** (5 locations), assorted "golden oldies" singles for 44¢. (Sunday *Tulsa World*).

# Beatles Lead Retail Prices

(continued from page 7)

plants around the country have been busy pressing two million Beatles discs.

## Other Developments

In other retail developments this week: a large Milwaukee retailer has embarked on an ambitious expansion, and an unusual ad promoting a single was observed in Cleveland.

The five-store 1812 Overture chain in Milwaukee, with an established image as the lowest-priced record retailer in town, is looking to gain a reputation as a full-line retailer as well.

Alan Dulberger, owner of the chain, said the expansion of the northwest Milwaukee mall store from 900 to 3,800 sq. ft. was completed last Friday. A 1,200 sq. ft. free-standing store on the west side will also be enlarged to 4,100 sq. ft. by mid-summer.

Dulberger said each store was being remodeled to portray 1812 Overture as the "biggest, smallest record store in Milwaukee." The stores are to be divided into six compartments: R&B, jazz, rock, children's, classical and country & western. Dulberger does not envision competing with the recently-opened Peaches store in terms of inventory depth, but asserted, "We're generally in good, primary locations in town, and we think this is the time to move in the direction of the full-line store within a store."

1812 Overture has also begun advertising in local newspapers, tying sales on selected LPs to area concerts sponsored by Landmark Productions, which Dulberger also owns. "It's a natural tie-in," explained Gerri Nowicki, the chain's adver-

tising coordinator. "One of our best sales boosters is in-store autograph appearances by the artists."

The chain's regular special price is \$3.88, \$10 less than Peaches, its major competitor, which does not advertise prices. 1812 Overture has advertised as low as \$3.79, a spokesman said, depending on the availability of co-op money.

## Single Ad

Record Theatre, a seven-store chain in Cleveland owned by Transcontinent Record Sales, advertised over a full-page, the latest album by Southside Johnny and the Asbury Jukes and the newest single by Ronnie Spector. The ad was tied to the artists' recent sold-out engagement in the area.

Stan Snyder, vice president of Cleveland International Records, which released the Spector single and will release subsequent Southside Johnny albums, said it didn't cost the manufacturer extra to include the single in the ad. A Spector album containing the single "Say Goodbye To Hollywood" is currently being recorded and will be released shortly, Snyder added.

Snyder expressed hope that once the Arbitron (ARB) ratings are completed, top 40 stations will begin adding the single. "Right now nobody's taking chances with any new acts," he lamented.

Snyder credited progressive AOR station WMMS with helping launch Spector in Cleveland, and reported large sales stemming from an in-store appearance by Southside Johnny and Spector at Record Theatre.

## R&B New Additions

(continued from page 54)

Time To Get Down — Monterey & Dolls — NGC  
Break It To Me Gently — Aretha Franklin — Atlantic  
Girl — Billy Preston — A & M  
Ain't Nothin' You Can Do — Albert King — ABC  
Bionic Boogie Get Down — Norwich Extension — Boblo  
When I Need You — Leo Sayer — WB  
Hots.  
I Can't Get Over You — Dramatics  
Good Thing Man — Frank Lucas  
Get Happy — Jimmy Bohorn  
Sir Duke — Stevie Wonder  
#1 LP — Marvin Gaye  
**WAMM — TALLAHASSEE — Joe Bullard**  
#1 — Got To Give It Up — Marvin Gaye  
Go Away Little Boy — Marlena Shaw — Columbia  
Joyous — Pleasure — Fantasy  
Best Of My Love — Emotions — Columbia  
Slide — Slave — Cotillion  
Get It Up — Benny King — AWB — Atlantic  
#1 LP — Commodores  
New LPs — O'Jays, Paul Kelly, Shirley Brown, Hot,  
Brothers Johnson  
**WOL — WASHINGTON — Cortez Thompson**  
Additions:  
Rated X — Johnny Taylor — Columbia  
I'm A Super Star — Brenda & The Tabulations —  
Choccolate City  
Darlin' — Donnie Gerrard — Greedy  
This Close To Me — Luther — Cotillion  
Jam On The Groove — Ralph McDonald — Marlin  
Nights On Broadway — Candy Station — WB  
New LPs — O'Jays, Pendergrass

## Classical Clips

(continued from page 32)

classical music figure to receive the "Golden Europe" trophy. Sponsored by West Germany's Saarland Broadcasting Service, the award is usually presented to "an outstanding figure in the field of popular music"; it was given to Bernstein "for his creative efforts to reduce the rigid limits between classical and so-called easy listening music" . . . The **Melos Quartet** has been awarded the Deutsche Schallplattenpreis for its recording of **Luigi Cherubini's** complete string quartets . . . Mace Records has just released five 5-LP sets, including works of **Beethoven, Bach, Brahms, Mozart and Tchaikovsky**. List price of these budget sets is \$9.98 . . . New York's **Metropolitan Opera** recently gave a series of four operas in Dallas. Among the featured artists were **Marilyn Horne in Meyerbeer's "Le Prophete"** and **Renata Scotto in Verdi's "Il Trovatore."**

ken terry

## Singles Bullets

(continued from page 38)

- #66 **SHAUN CASSIDY** — #8 most added single with 9 new stations including KILT, KLIF, WMAK, FM 92, WFIL, WCOL, WBBQ. Last week added at WRKO, WDRQ. Jumps at CKLW 10-6, WDRQ 29-19. #6 most active single on the secondary level with new adds at WORD, WSPT, WJDX, KRSP, WAAY. Sales at Bee Gee/Albany, Dicks/Boston, Win/N.Y.. Consolidated/Det.
- #68 **BARBRA STREISAND** — Added at WRKO, KHJ, 99X, KLIF, KFRC.
- #71 **RITA COOLIDGE** — Added at WMAK, KRBE, KJR, KIOA, WERC, WLAC. Jumps at WQXI 20-14, KIMN 26-22, KAKC ex-39.
- #78 **CARPENTERS** — Added at KXOK, WSGN, WPRO, WBBQ, WHHY. #4 most active single on the secondary level with new adds at WKWK, WKIX, KNOE, WQPD, WCUE.
- #80 **JACKSON BROWNE** — Added at WNOE, WHHY. Last week added at WRKO, WTIX. Jumped at WRKO ex-30.

# Eagles Sue Geffen, WB Music

(continued from page 10)

for breach of the defendants breach of fiduciary duty." The claim here is that money and other benefits, including copyrights, garnered pursuant to the songwriter's and participation agreements are the Eagles' property. The complaint also seeks to have Geffen repay to the Eagles all monies he received as their manager. In addition, the monies received by Geffen upon the sale of his interest in Asylum Records and Companion and Benchmark Music are claimed to constructively belong to the Eagles.

The next count contends that Warner Bros. is under a duty to transfer all title and moneys from musical compositions published by Warner Bros., including copyrights, to the Eagles. The complaint not only claims that the publishing contract with Warner Bros. is void but seeks "all benefits and sums of money . . . arising from the sale, licensing or other use of musical compositions" composed while under contract to Warner Bros.

In the eighth count Warner Bros. is charged with failing to make payments to the plaintiffs "under the Songwriter's Agreements of mechanical royalties for songs on records manufactured or sold by

its related entity, Elktra/Asylum Records, which were or are distributed by Asylum Records as "free goods."

Other problems encountered in the complaint include disputes over the selling by Warner Bros. of the "grand rights" to the Eagles' compositions to Leber-Krebs, and an alleged substandard royalty rate paid to the Eagles with Warner Bros. purportedly getting additional monies at the Eagles' expense.

The suit was filed in the U.S. District Court for the Central District of California.

Irving Azoff, manager of the group, when reached in Amsterdam, had no comment on the suit.

## U.A., Musical Isle Sue Amer. Album And Tape

LOS ANGELES — United Artists Music and Musical Isle of America have sued American Album and Tape Representatives for the alleged non-payment for record albums and tapes sold to American Album and Tape. The action was filed in the Los Angeles County Superior Court with Musical Isle seeking payment of \$8,150 and United Artists seeking \$121,297.71.

## 5th Gospel Seminar

(continued from page 47)

From seminar discussions it appeared that a crucial issue at this point in gospel radio is achieving the correct blend of evangelism and professionalism — especially on the part of air personalities and programmers. Apparently many religious disc jockeys are untrained individuals who are poorly paid or unpaid by the station. They invest their time in gospel radio due to their religious beliefs. How does one combine their motives with the professionalism gospel radio must have to appeal to a large audience?

"If God gives you the talent," said Don Butler, executive director of the Gospel Music Association in his wrap-up address, "he gives you the ability to be the best at what you do. There are a lot of listeners in the world, but how many hearers do you have? To get someone to hear you, you've got to have something good."

According to Butler, successful pop producer Wes Farrell, the son-in-law of Frank Sinatra, was asked where the music business is heading. His reply was, "The next big sound is gospel music."



**WOULD YOU HAVE AN ALBUM SIGNED BY THIS WOMAN?** — *Thousands of New Yorkers would, and did, at a recent in-store appearance by Bette Midler at Korvette's Fifth Avenue store. The Divine Miss M graciously signed copies of her latest Atlantic album, "Live At Last," featuring her current single "You're Moving Out Today."*

# JESSE WINCHESTER



# NOTHING BUT A BREEZE

JESSE WINCHESTER WAS BORN ON MAY 17, 1944, in Shreveport, Louisiana. His father, stationed there as an air force major at the time, descended from a prominent Memphis family, related by blood to Robert E. Lee, and to the founders of the city of Memphis. Jesse's great-great-great-great grandfather was responsible for getting Davey Crockett into national politics, while his grandfather gave the eulogy at jazz musician W.C. Handy's funeral.

In 1967, at the height of the Vietnam war, Jesse moved to Canada rather than participate.

In 1970, Jesse was "discovered" by The Band's Robbie Robertson, who produced his now legendary first album *Jesse Winchester* that included such classics as "Yankee Lady" and "Brand New Tennessee Waltz." Since then, those, and songs from his three subsequent albums have been recorded by such

artists as Joan Baez, Jimmy Buffett, the Everly Brothers, Wilson Pickett, Fairport Convention, Babe Ruth, and Jonathan Edwards.

His own albums have received critical praise throughout the world.

*The Washington Post's* Tom Zito wrote, "... Winchester is the master of the simple lyric, a sentimental view tempered by a sense of humor." Robert Hilburn of the *Los Angeles Times* calls Jesse's style "warmly caressing and personal," while John Swenson in *Rolling Stone* said his songs have "rich, emotional impact."

In 1977, Jesse has recorded a new album, *Nothing But a Breeze*, produced by Brian Ahern. Now a citizen of Canada, Jesse was among those affected by President Carter's pardon, and is doing his first American tour this spring and summer.



# CASH BOX TOP 100 ALBUMS

May 21, 1977

		Weeks On 5/14 Chart			Weeks On 5/14 Chart			Weeks On 5/14 Chart
<b>1</b>	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum GE-103)	7.98	1	22				
<b>2</b>	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	2	13				
<b>3</b>	<b>BOSTON</b> (Epic PE 34188)	6.98	4	37				
<b>4</b>	<b>MARVIN GAYE AT THE LONDON PALLADIUM</b> (Tamla/Motown T7-352R2)	7.98	5	8				
<b>5</b>	<b>A STAR IS BORN</b> STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	3	24				
<b>6</b>	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	7	31				
<b>7</b>	<b>GO FOR YOUR GUNS</b> ISLEY BROTHERS (T-Neck/Epic PZ 3432)	6.98	8	7				
<b>8</b>	<b>LEFTOVERTURE</b> KANSAS (Kirshner/Epic PZ 34224)	6.98	6	29				
<b>9</b>	<b>ROCKY</b> ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	11	12				
<b>10</b>	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista 4090)	6.98	9	40				
<b>11</b>	<b>COMMODORES</b> (Motown M7-884R1)	7.98	14	8				
<b>12</b>	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	6.98	10	29				
<b>13</b>	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	6.98	15	63				
<b>14</b>	<b>A ROCK AND ROLL ALTERNATIVE</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	12	21				
<b>15</b>	<b>WORKS VOLUME 1</b> EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	13	7				
<b>16</b>	<b>UNPREDICTABLE</b> NATALIE COLE (Capitol SO 11600)	7.98	17	12				
<b>17</b>	<b>SONGS FROM THE WOOD</b> JETHRO TULL (Chrysalis CHR 1132)	6.98	16	12				
<b>18</b>	<b>ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BS 2962)	6.98	24	27				
<b>19</b>	<b>THE BEATLES AT THE HOLLYWOOD BOWL</b> BEATLES (Capitol SMAS-11638)	7.98	—	1				
<b>20</b>	<b>ANIMALS</b> PINK FLOYD (Columbia JC 34474)	7.98	21	14				
<b>21</b>	<b>BURNIN' SKY</b> BAD COMPANY (Swansong/Atlantic SS 8500)	7.98	18	9				
<b>22</b>	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	6.98	19	52				
<b>23</b>	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	6.98	20	29				
<b>24</b>	<b>CAROLINA DREAMS</b> MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	25	13				
<b>25</b>	<b>COME IN FROM THE RAIN</b> CAPTAIN & TENNILLE (A&M SP 4700)	7.98	27	5				
<b>26</b>	<b>YEAR OF THE CAT</b> AL STEWART (Janus JXS 7022)	6.98	22	33				
<b>27</b>	<b>FOREIGNER</b> (Atlantic SC 18215)	6.98	35	9				
<b>28</b>	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	6.98	30	15				
<b>29</b>	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 7E-1092)	6.98	29	23				
<b>30</b>	<b>SWEET FORGIVENESS</b> BONNIE RAITT (Warner Bros. BS 2990)	6.98	38	5				
<b>31</b>	<b>EVEN IN THE QUIETEST MOMENTS</b> SUPERTRAMP (A&M SP 4634)	6.98	41	5				
<b>32</b>	<b>HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	6.98	34	9				
<b>33</b>	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	6.98	33	64				
<b>34</b>	<b>JEFF BECK WITH THE JAN HAMMER GROUP LIVE</b> (Epic PE 34433)	6.98	23	8				
<b>35</b>	<b>ANY WAY YOU LIKE IT</b> THELMA HOUSTON (Tamla/Motown T6-345S1)	6.98	32	23				
<b>36</b>	<b>BIGGER THAN BOTH OF US</b> HALL & OATES (RCA APL1-1467)	6.98	26	39				
<b>37</b>	<b>ASK RUFUS</b> RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	28	16				
<b>38</b>	<b>LET IT FLOW</b> DAVE MASON (Columbia PC 34680)	6.98	54	4				
<b>39</b>	<b>IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	7.98	31	15				
<b>40</b>	<b>TEDDY PENDERGRASS</b> (Phila. Intl./Epic PZ 34390)	6.98	46	10				
<b>41</b>	<b>DICKEY BETTS &amp; GREAT SOUTHERN</b> (Arista 4123)	6.98	51	5				
<b>42</b>	<b>KLAATU</b> (Capitol ST 11542)	6.98	36	8				
<b>43</b>	<b>... , AHH, THE NAME IS BOOTSY, BABY</b> BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	40	16				
<b>44</b>	<b>WINGS OVER AMERICA</b> WINGS (Capitol SWCO 11593)	14.98	37	22				
<b>45</b>	<b>TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	6.98	45	21				
<b>46</b>	<b>ROCK AND ROLL OVER</b> KISS (Casablanca NBLP 7037)	6.98	42	27				
<b>47</b>	<b>BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	47	27				
<b>48</b>	<b>ANGEL</b> OHIO PLAYERS (Mercury SRM-1-3701)	7.98	52	8				
<b>49</b>	<b>TIME LOVES A HERO</b> LITTLE FEAT (Warner Bros. BS 3015)	6.98	83	2				
<b>50</b>	<b>LOVE AT THE GREEK</b> NEIL DIAMOND (Columbia KC 2-34404)	11.98	39	13				
<b>51</b>	<b>DAVID SOUL</b> (Private Stock PS 2019)	6.98	43	20				
<b>52</b>	<b>SLEEPWALKER</b> KINKS (Arista AL 4106)	6.98	44	13				
<b>53</b>	<b>REO LIVE</b> (Epic PEG 34494)	7.98	53	11				
<b>54</b>	<b>DECEPTIVE BENDS</b> 10cc (Mercury SRM 1-3702)	7.98	92	2				
<b>55</b>	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP3703)	7.98	48	68				
<b>56</b>	<b>PETER GABRIEL</b> (Atco SD 36-147)	6.98	49	12				
<b>57</b>	<b>JOHN DENVER'S GREATEST HITS VOL. 2</b> (RCA CPL 1-2195)	7.98	50	12				
<b>58</b>	<b>JENNIFER WARNES</b> (Arista 4062)	6.98	59	13				
<b>59</b>	<b>MUSICMAGIC</b> RETURN TO FOREVER (Columbia PC 34682)	6.98	58	8				
<b>60</b>	<b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol SO 11601)	7.98	55	10				
<b>61</b>	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	6.98	61	109				
<b>62</b>	<b>CONQUISTADOR</b> MAYNARD FERGUSON (Columbia PC 34457)	6.98	69	8				
<b>63</b>	<b>LOVE YOU</b> BEACH BOYS (Warner Bros. MSK 2258)	7.98	64	5				
<b>64</b>	<b>A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98	79	6				
<b>65</b>	<b>A PLACE IN THE SUN</b> PABLO CRUISE (A&M SP 4625)	6.98	66	13				
<b>66</b>	<b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	67	35				
<b>67</b>	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	6.98	57	60				
<b>68</b>	<b>ARRIVAL</b> ABBA (Atlantic SC 18207)	6.98	62	18				
<b>69</b>	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL1-2317)	6.98	128	2				
<b>70</b>	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	6.98	72	95				
<b>71</b>	<b>SLAVE</b> (Cotillion/Atlantic SD 9914)	6.98	78	9				
<b>72</b>	<b>CELEBRATE ME HOME</b> KENNY LOGGINS (Columbia PC 34655)	6.98	85	4				
<b>73</b>	<b>A PERIOD OF TRANSITION</b> VAN MORRISON (Warner Bros. BS 2987)	6.98	91	3				
<b>74</b>	<b>ELEGANT GYPSY</b> AL DIMEOLA (Columbia PC 33461)	6.98	81	5				
<b>75</b>	<b>RIGHT ON TIME</b> BROTHERS JOHNSON (A&M SP 4644)	6.98	—	1				
<b>76</b>	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	6.98	87	31				
<b>77</b>	<b>GOLD PLATED</b> CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	95	7				
<b>78</b>	<b>UNMISTAKABLY LOU</b> LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98	80	7				
<b>79</b>	<b>IZITSO</b> CAT STEVENS (A&M SP 4702)	6.98	—	1				
<b>80</b>	<b>DESTROYER</b> KISS (Casablanca NBLP 7025)	6.98	77	28				
<b>81</b>	<b>SEA LEVEL</b> (Capricorn/WB CP 0178)	6.98	56	13				
<b>82</b>	<b>YESTERDAY, TODAY &amp; TOMORROW</b> SPINNERS (Atlantic SC 19100)	6.98	65	8				
<b>83</b>	<b>WIND &amp; WUTHERING</b> GENESIS (Atlantic SC 36-144)	6.98	63	18				
<b>84</b>	<b>VIOLATION</b> STARZ (Capitol SW 11617)	6.98	86	7				
<b>85</b>	<b>ANYTIME . . . ANYWHERE</b> RITA COOLIDGE (A&M SP 4616)	6.98	89	9				
<b>86</b>	<b>ROMANTIC JOURNEY</b> NORMAN CONNORS (Buddah/RCA 5682)	6.98	88	7				
<b>87</b>	<b>SWEET BEGINNINGS</b> MARLENA SHAW (Columbia PZ 34458)	6.98	90	10				
<b>88</b>	<b>I CAME TO DANCE</b> NILS LOFGREN (A&M SP 4628)	6.98	71	10				
<b>89</b>	<b>ROUGH DIAMOND</b> (Island ILPS 9490)	6.98	127	3				
<b>90</b>	<b>THE PRETENDER</b> JACKSON BROWNE (Asylum 7E-1079)	6.98	60	26				
<b>91</b>	<b>NOW DO-U-WANTA DANCE</b> GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98	98	5				
<b>92</b>	<b>WELCOMETO MY WORLD</b> ELVIS PRESLEY (RCA APL1-2274)	6.98	99	5				
<b>93</b>	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	7.98	93	85				
<b>94</b>	<b>LOVE STORM</b> TAVARES (Capitol STAO 11628)	6.98	109	4				
<b>95</b>	<b>SONGS OF KRISTOFFERSON</b> KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	129	3				
<b>96</b>	<b>PARLIAMENT LIVE/P. FUNK EARTH TOUR</b> PARLIAMENT (Casablanca NBLP 7053)	8.98	—	1				
<b>97</b>	<b>COMING BACK FOR MORE</b> WILLIAM BELL (Mercury SRM 1-1146)	6.98	100	7				
<b>98</b>	<b>MAZE</b> (Capitol ST 11607)	6.98	105	14				
<b>99</b>	<b>THIS TIME IT'S FOR REAL</b> SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98	119	5				
<b>100</b>	<b>SONGWRITER</b> JUSTIN HAYWARD (Deram/London 18073)	6.98	68	11				

# cash box top albums/101 to 200

Cash Box/May 21, 1977

		Weeks On Chart	5/14		Weeks On Chart	5/14		Weeks On Chart	5/14
101	<b>AMNESIA</b> POUSETTE-DART BAND (Capitol SW 11068)	6.98	101	12	135	<b>THIS IS THE WAY THAT I FEEL</b> MARIE OSMOND (Polydor PD 1-6099)	6.98	143	3
102	<b>DOWDY FERRY ROAD</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	103	6	136	<b>GHOST WRITER</b> GARLAND JEFFREYS (A&M SP 4629)	6.98	108	9
103	<b>A RETROSPECTIVE</b> LINDA RONSTADT (Capitol SKBB 11629)	7.98	133	2	137	<b>JOAN ARMATRADING</b> (A&M SP 4588)	6.98	144	19
104	<b>TEJAS</b> ZZ TOP (London PS 680)	6.98	75	19	138	<b>FUNDAMENTAL ROLL</b> WALTER EGAN (Columbia PC 34679)	6.98	148	5
105	<b>FRIENDS AND STRANGERS</b> RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	147	3	139	<b>STAY IN LOVE</b> MINNIE RIPERTON (Epic PE 34191)	6.98	111	10
106	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	6.98	94	45	140	<b>LIVE BULLET</b> BOB SEGER (Capitol SKBB 11523)	6.98	123	56
107	<b>INDIAN SUMMER</b> POCO (ABC AB 989)	6.98	159	2	141	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic PE 34468)	6.98	141	12
108	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6.98	84	59	142	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	6.98	112	35
109	<b>IT FEELS SO GOOD</b> MANHATTANS (Columbia PC 34450)	6.98	113	12	143	<b>LOVE ME</b> YVONNE ELLIMAN (RSO/Polydor RS 1-3018)	6.98	150	11
110	<b>BOB JAMES 4</b> (CTI 7074)	7.98	82	7	144	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	6.98	135	87
111	<b>MANILOW II</b> BARRY MANILOW (Arista AS 4016)	6.98	76	10	145	<b>JOYOUS</b> PLEASURE (Fantasy F9526)	6.98	153	7
112	<b>WHAT YOU NEED</b> SIDE EFFECT (Fantasy F9513)	6.98	132	6	146	<b>AFTER THE LOVIN'</b> ENGELBERT HUMPERDINCK (Epic PE 34381)	6.98	122	27
113	<b>ISLANDS</b> THE BAND (Capitol SW 11602)	7.98	70	8	147	<b>GREATEST HITS</b> JAMES TAYLOR (Warner Bros. BS 2979)	6.98	126	25
114	<b>LOVE ON THE WING</b> JESSE COLIN YOUNG (Warner Bros. BS 3033)	6.98	73	8	148	<b>A DAY AT THE RACES</b> QUEEN (Elektra 6E-101)	7.98	118	19
115	<b>ON EARTH AS IT IS IN HEAVEN</b> ANGEL (Casablanca NBLP 7043)	6.98	116	13	149	<b>UPTOWN FESTIVAL</b> SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98	179	2
116	<b>TOUCAN DO IT TOO</b> AMAZING RHYTHM ACES (ABC AB 1005)	6.98	120	6	150	<b>KENNY NOLAN</b> (20th Century T532)	6.98	131	9
117	<b>LACE &amp; WHISKEY</b> ALICE COOPER (Warner Bros. BSK 3027)	7.98	—	1	151	<b>NATURAL AVENUE</b> JOHN LODGE (London PS 683)	6.98	156	6
118	<b>STILL TOGETHER</b> GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	124	6	152	<b>ROOTS</b> QUINCY JONES (A&M SP 4626)	6.98	114	13
119	<b>KENNY ROGERS</b> (United Artists LA 689G)	6.98	149	4	153	<b>AN EVENING WITH DIANA ROSS</b> (Motown M7-877R2)	7.98	121	15
120	<b>DREAMS, DREAMS, DREAMS</b> CHILLIWACK (Mushroom MRS 5007)	6.98	125	10	154	<b>FESTIVAL</b> SANTANA (Columbia PC 34423)	6.98	136	18
121	<b>THE KENNY RANKIN ALBUM</b> (Little David/Atlantic LD 1013)	6.98	117	12	155	<b>LIVE N' KICKIN'</b> KINGFISH (J&J/UA JT-LA 732G)	6.98	169	2
122	<b>HARBOR</b> AMERICA (Warner Bros. BSK 3017)	7.98	74	11	156	<b>SNOWBLIND FRIEND</b> HOYT AXTON (MCA 2283)	6.98	158	4
123	<b>SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	6.98	102	62	157	<b>OFF THE RECORD</b> SWEET (Capitol STAO 11636)	6.98	168	3
124	<b>ELECTRIFIED FUNK</b> WILD CHERRY (Sweet City/Epic PE 34462)	6.98	96	9	158	<b>DON'T STOP THE MUSIC</b> BRECKER BROTHERS (Arista 4122)	6.98	166	3
125	<b>SAY NO MORE</b> LES DUDEK (Columbia PC 34397)	6.98	130	6	159	<b>GINSENG WOMAN</b> ERIC GALE (Columbia PC 34421)	6.98	163	7
126	<b>ORIGINALS</b> KISS (Casablanca NBLP 7032)	9.98	134	5	160	<b>SEAWIND</b> (CTI 5002)	6.98	146	7
127	<b>V.S.O.P.</b> HERBIE HANCOCK (Columbia PG 34688)	7.98	137	4	161	<b>GETTIN' LUCKY</b> HEAD EAST (A&M SP 4624)	6.98	145	9
128	<b>DETECTIVE</b> (Swansong/Atlantic SS 8417)	6.98	138	3	162	<b>LOVE WILL KEEP US TOGETHER</b> CAPTAIN & TENNILLE (A&M SP 4552)	6.98	155	102
129	<b>DISCO INFERNO</b> TRAMMPS (Atlantic SD 18211)	6.98	110	18	163	<b>GREATEST HITS</b> ABBA (Atlantic SD 18189)	6.98	152	35
130	<b>THIS IS NIECY</b> DENIECE WILLIAMS (Columbia PC 34242)	6.98	115	34	164	<b>A MAN MUST CARRY ON</b> JERRY JEFF WALKER (MCA 2-6003)	7.98	—	1
131	<b>THE IDIOT</b> IGGY POP (RCA APL1-2275)	6.98	107	8	165	<b>STAGE PASS</b> THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	167	6
132	<b>RATED EXTRAORDINAIRE</b> JOHNNIE TAYLOR (Columbia PC 34401)	6.98	97	11	166	<b>FIREFALL</b> (Atlantic 18174)	6.98	181	2
133	<b>FREEWAYS</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)	7.98	104	11	167	<b>EAR CANDY</b> HELEN REDDY (Capitol SO-11640)	6.98	—	1
134	<b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola America/Capitol ST 50015)	6.98	106	20	168	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol SMAS 11163)	7.98	176	3
					169	<b>I WANT TO COME BACK AS A SONG</b> WALTER JACKSON (Chi-Sound/UA CHLA 733G)	6.98	170	5
					170	<b>PHYLLIS HYMAN</b> (Buddah/RCA BDS 5681)	6.98	177	3
					171	<b>NEW HARVEST . . . FIRST GATHERING</b> DOLLY PARTON (RCA APL1-2188)	6.98	184	2
					172	<b>WHAT'S WRONG WITH THIS PICTURE?</b> ANDREW GOLD (Asylum 7E-1086)	6.98	180	2
					173	<b>SHORT TRIP TO SPACE</b> JOHN TROPEA (Marlin/TK 2204)	6.98	174	4
					174	<b>LOVE NOTES</b> RAMSEY LEWIS (Columbia PC 34696)	6.98	—	1
					175	<b>KIKI DEE</b> (Rocket/MCA PIG 2257)	6.98	182	3
					176	<b>THE ALL NEW MICKEY MOUSE CLUB</b> ORIGINAL TV CAST (Disneyland 2501)	3.98	175	4
					177	<b>MOROCCAN ROLL</b> BRAND X (Passport/ABC PP 98022)	6.98	195	2
					178	<b>DEEP IN MY SOUL</b> SMOKEY ROBINSON (Tamia/Motown T6-35051)	6.98	139	15
					179	<b>WORLD ANTHEM</b> FRANK MARINO & MAHOGANY RUSH (Columbia PC 34677)	6.98	—	1
					180	<b>HOW'S TRICKS</b> THE JACK BRUCE BAND (RSO/Polydor RS 1-3021)	6.98	187	2
					181	<b>MAD LOVE</b> GOLDEN EARRING (MCA 2254)	6.98	183	2
					182	<b>MAGIC</b> T-CONNECTION (Dash/TK D-30004)	6.98	190	3
					183	<b>38 SPECIAL</b> (A&M SP 4638)	6.98	—	1
					184	<b>NO SECOND CHANCE</b> CHARLIE (Janus JXS 7032)	6.98	193	2
					185	<b>STRANGER IN THE CITY</b> JOHN MILES (London PS 682)	6.98	189	4
					186	<b>ON THE ROAD</b> GEORGE CARLIN (Little David/Atlantic LD 1075)	6.98	—	1
					187	<b>SO SO SATISFIED</b> ASHFORD & SIMPSON (Warner Bros. BS 2992)	6.98	173	5
					188	<b>LOVING IS WHY</b> SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	192	3
					189	<b>GET IT</b> DAVE EDMUNDS (Swansong/Atlantic SS 8418)	6.98	178	3
					190	<b>CELI BEE &amp; THE BUZZY BUNCH</b> (APA/TK 77001)	6.98	199	2
					191	<b>A BLOW FOR ME, A TOOT FOR YOU</b> FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	6.98	197	2
					192	<b>DEAN FRIEDMAN</b> (Lifesong LS 6008)	6.98	198	3
					193	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	6.98	188	133
					194	<b>NOTHING BUT A BREEZE</b> JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	—	1
					195	<b>ARE YOU SERIOUS?</b> RICHARD PRYOR (Laff A196)	6.98	—	1
					196	<b>THE JACKSONS</b> (Epic PE 34229)	6.98	140	26
					197	<b>SHOTGUN</b> (ABC AB979)	6.98	—	1
					198	<b>I HOPE WE GET TO LOVE IN TIME</b> MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952)	6.98	151	35
					199	<b>IT'S ALL BALCONES FAULT</b> (Cream CR 1004)	6.98	—	1
					200	<b>LOST WITHOUT YOUR LOVE</b> BREAD (Elektra 7E-1094)	6.98	142	18

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	68,163	Captain & Tennille	25,123,162	Gabriel, Peter	56	Laws, Ronnie	105	Queen	148	Stevens, Cat	79
Aerosmith	61	Carlin, George	186	Gale, Eric	159	Lewis, Ramsey	174	Raitt, Bonnie	30	Stewart, Al	26
Amazing Rhythm Aces	116	Celi Bee	190	Gayle, Marvin	4	Little Feat	49	Rankin, Kenny	121	Stewart, Rod	106
America	122	Charlie	184	Genesis	83	Lodge, John	151	Rawls, Lou	78	Supertramp	31
Angel	115	Chilliwack	120	Gold, Andrew	172	Lofgren, Nils	88	Reddy, Helen	167	Sweet	157
Armatrading, Joan	137	Climax Blues Band	77	Golden Earring	181	Loggins, Kenny	72	REO	53	Tavares	94
Ashford/Simpson	187	Cole, Natalie	16	Graham Central Station	91	Macgregor, Mary	134	Return To Forever	59	Taylor, James	147
Atlanta Rhythm Section	14	Commodores	11	Hall & Oates	36	Mahogany Rush	179	Riperton, Minnie	139	Taylor, Johnnie	132
Axton, Hoyt	156	Connors, Norman	86	Hancock, Herbie	127	Manhattans	109	Robinson, Smokey	178	T-Connection	182
Bad Company	21	Coolidge, Rita	85	Hayward, Justin	100	Manilow, Barry	10,45,11	Rogers, Kenny	119	10cc	54
Bachman-Turner Overdrive	133	Cooper, Alice	117	Head East	161	Marshall Tucker Band	24	Ronstadt, Linda	29,103	38 Special	183
Balcones Fault	198	Dee, Kiki	175	Heart	67	Mason, Dave	38	Ross, Diana	153	T-AMPPS	129
Band	113	Denver, John	57	Houston, Thelma	35	Maze	98	Rough Diamond	89	Tropea, John	173
Beach Boys	63,144	Detective	128	Humperdinck, Engelbert	146	McCool/Davis	198	Rufus	37	Walker, Jerry Jeff	164
Beatles	19	Diamond, Neil	50	Hyman, Phyllis	170	Mickey Mouse Club	176	Santana	154	Warnes, Jennifer	58
Beck, with Hammer	34	DiMeola, Al	74	Isley Bros.	7	Miles, John	185	Sayer, Leo	18	Watson, Johnny Guitar	64
Bee Gees	142	Dobie Bros.	47	Jackson, Walter	169	Miller, Steve	22	Sea Level	81	Weather Report	32
Bell, William	97	Dudek, Les	125	Jacksons	196	Morrison, Van	73	Seawind	160	Wesley, Fred	191
Benson, George	39,108	Eagles	1,33	James, Bob	110	Nolan, Kenny	150	Seeger, Bob	12,140	Wild Cherry	124
Betts, Dickey	41	Edmunds, Dave	189	Jeffreys, Garland	136	Ohio Players	48	Shalamar	149	Williams, Deniece	130
Bootsy's Rubber Band	43	Egan, Walter	138	Jennings, Waylon	69	Osmond, Marie	135	Shaw, Marlena	87	Winchester, Jesse	194
Boston	3	Electric Light Orch.	23	Jethro Tull	17	Pablo Cruise	65	Shotgun	197	Wings	44
Brand X	177	Eliman, Yvonne	143	John, Elton	193	Parliament	96	Side Effect	112	Wonder, Stevie	6
Bread	200	Emerson Lake & Palmer	15	Jones, Tom	141	Parton, Dolly	171	Slave	71	Young, Jesse Colin	114
Brecker Bros.	158	England Dan & J.F. Coley	102	Kansas	8	Pendergrass, Teddy	40	Sons Of Champlin	188	ZZ Top	104
Brothers Johnson	75	Firefall	166	KC & The Sunshine Band	76	Pink Floyd	20,168	Soul, David	51		
Browne, Jackson	90	Fleetwood Mac	2,70	Kingfish	155	Pleasure	145	Southside Johnny	99	<b>SOUNDTRACKS</b>	
Bruce, Jack	180	Foreigner	27	Kinks	52	Poco	107	Spinners	82	A Star Is Born	5
Buffett, Jimmy	28	Frampton, Peter	55	Kiss	46,80,93,126	Pop, Iggy	131	Stanley, Michael	165	Car Wash	66
Campbell, Glen	60	Ferguson, Maynard	62	Klaatu	42	Pousette-Dart Band	101	Starz	84	Rocky	9
		Friedman, Dean	192	Knight, Gladys & Pips	118	Presley, Elvis	92			Roots	152
				Kristofferson, Kris	95	Pryor, Richard	195				

# INTERNATIONAL BEST SELLERS

## Italy

### TOP TEN 45s

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **Ali Shuffle** — Alvin Cash — Brunswick
- 3 **I Wish** — Stevie Wonder — Motown
- 4 **No Woman No Cry** — Boney M. — Durium
- 5 **Tu Mi Rubi L'Anima** — Collage — Saar
- 6 **Honky Tonky Train Blues** — Keith Emerson — Manticore
- 7 **Amarsi Un Po'** — Lucio Battisti — RCA
- 8 **Furia** — Mal — Ricordi
- 9 **Bella Da Morire** — Homo Sapiens — Rifi
- 10 **Miele** — Giardino dei Semplici — CBS

### TOP TEN LPs

- 1 **Io, Tu, Noi Tutti** — Lucio Battisti — RCA
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Phonogram
- 3 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 4 **Animals** — Pink Floyd — EMI
- 5 **Solo** — Claudio Baglioni — RCA
- 6 **Disco Inferno** — Tramps — WEA
- 7 **Four Seasons Of Love** — Donna Summer — Durium
- 8 **Life Is Music** — Ritchie Family — Derby
- 9 **Love In C Minor** — Cerrone — WEA
- 10 **Arrival** — Abba — Dig-It

## Japan

### TOP TEN 45s

- 1 **Feeling** — High Figh Set — Toshiba/EMI
- 2 **Carmen 77** — Pink Lady — Victor Musical Industries
- 3 **Kaweranayi** — Kentaro Shimizu — CBS/Sony
- 4 **Sky High** — Jigsaw — Teichiku
- 5 **Amayadori** — Masashi Sada — Warner/Pioneer
- 6 **Yumesaki Annaynin** — Momoe Yamaguchi — CBS/Sony
- 7 **Yasashiyi Akuma** — Candies — CBS/Sony
- 8 **Tsugarukayikyoy Fuyugeshiki** — Sayuri Ishikawa — Columbia
- 9 **Mukashino Namaede Deteyimasu** — Akira Kobayashi — Crown
- 10 **My Pure Lady** — Ami Ozaki Toshiba — EMI

### TOP TEN LPs

- 1 **Love Collection** — High Figh Set — Toshiba/EMI
- 2 **Boshoku** — Akira Inaba — Disco
- 3 **Watarase Shoyo** — Keyi Ogura — Polydor
- 4 **Hotel California** — Eagles — Warner/Pioneer
- 5 **Door Wo Akeru** — Eikichi Yazawa — CBS/Sony
- 6 **Harushigure** — Keyiko Maruyama — King
- 7 **Dedication** — Bay City Rollers — Toshiba/EMI
- 8 **Nadja** — Kenyichi Hagiwara — Tokuma
- 9 **Nanika Yiyiwasuretayooode** — Akira Inaba — Disco
- 10 **Star Tanjo** — Sound Truck — CBS/Sony

## Great Britain

### TOP TEN 45s

- 1 **Free** — Deniece Williams — CBS
- 2 **Sir Duke** — Stevie Wonder — Motown
- 3 **Red Light Spells Danger** — Billy Ocean — GTO
- 4 **I Don't Want To Talk About It/First Cut Is The Deepest** — Rod Stewart — Riva
- 5 **Have I The Right** — Dead End Kids — CBS
- 6 **Knowing Me Knowing You** — Abba — Epic
- 7 **Whodunit** — Tavares — Capitol
- 8 **Pearl's A Singer** — Elkie Brooks — A&M
- 9 **Ain't Gonna Bump No More** — Joe Tex — Epic
- 10 **Hotel California** — Eagles — Asylum

### TOP TEN LPs

- 1 **Arrival** — Abba — Epic
- 2 **Portrait Of Sinatra** — Frank Sinatra — Reprise
- 3 **Endless Flight** — Leo Sayer — Chrysalis
- 4 **Hotel California** — Eagles — Asylum
- 5 **The Shadows 20 Golden Greats** — EMI
- 6 **Abba Greatest Hits** — Epic
- 7 **Hollies Live Hits** — Polydor
- 8 **Rumours** — Fleetwood Mac — Warner Bros.
- 9 **Animals** — Pink Floyd — Harvest
- 10 **Smokie Greatest Hits** — Smokie — Rak

## Australia

### TOP TEN 45s

- 1 **Don't Give Up On Us** — David Soul — Private Stock
- 2 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 3 **Living Next Door To Alice** — Smokie — Rak
- 4 **Torn Between Two Lovers** — Mary Macgregor — Ariola
- 5 **That's Rock And Roll** — Shaun Cassidy — Warner Bros.
- 6 **Love Has No Pride/Fly Away** — Daryl Braithwaite — Razzle
- 7 **This Is Tomorrow** — Bryan Ferry — Polydor
- 8 **When I Need You** — Leo Sayer — Chrysalis
- 9 **You And Me** — Alice Cooper — Warner Bros.
- 10 **Chanson D'Amour** — Manhattan Transfer — Atlantic

### TOP TEN LPs

- 1 **A New World Record** — Electric Light Orchestra — UA
- 2 **In Your Mind** — Bryan Ferry — Polydor
- 3 **Rumours** — Fleetwood Mac — Warner Bros.
- 4 **Hotel California** — Eagles — Asylum
- 5 **A Star Is Born (Soundtrack)** — Streisand/Kristofferson — CBS
- 6 **Evita** — MCA
- 7 **Status Quo Live** — Status Quo — Vertigo
- 8 **David Soul** — David Soul — Private Stock
- 9 **Endless Flight** — Leo Sayer — Chrysalis
- 10 **Animals** — Pink Floyd — CBS

## Argentina

### TOP TEN 45s

- 1 **Por Favor Dime Que Si** — Los Moros — RCA
- 2 **Volando** — Bobby Crimson — Disfal
- 3 **No Me Pregunten Como Es Mi Muchacha** — Nazareno — Philips
- 4 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 5 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 6 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI
- 7 **Que Sera De Ti** — Camilo Sesto — RCA
- 8 **Por Los Caminos Del Viento** — Rama — Philips
- 9 **Si** — Jose Luis Perales — Microfon
- 10 **Falta Poco Tiempo** — Sandra Mihanovich — CBS

### TOP TEN LPs

- 1 **America** — Julio Inglesias — CBS
- 2 **Granada** — Placido Domingo — DGG
- 3 **Trilogia De Amor** — Donna Summer — Microfon
- 4 **En El Olympia** — Julio Inglesias — CBS
- 5 **Hits Calientes** — Selection — RCA
- 6 **Por Siempre** — Nino Bravo — Polydor
- 7 **El Amor** — Julio Inglesias — CBS
- 8 **Y Te Amaba** — Nicola di Bari — RCA
- 9 **Los Consagrados** — Selection — RCA
- 10 **Ruidos En Espanol** — Selection — Polydor

## Brazil

### TOP TEN 45s

- 1 **Isn't She Lovely** — Stevie Wonder — Top Tape
- 2 **I Never Cry** — Alice Cooper — WEA
- 3 **Baby I Love Your Way** — Peter Frampton — Odeon
- 4 **My Dear** — Manchester — Top Tape
- 5 **If You Leave Me Now** — Chicago — CBS
- 6 **Tranquei A Vida** — Ronnie Von — RCA
- 7 **Tonight's The Night** — Rod Stewart — WEA
- 8 **Fim De Tarde** — Claudia Telles — CBS
- 9 **When You're Gone** — Maggie MacNeal — WEA
- 10 **Hold Back The Water** — Bachman-Turner Overdrive — Philips

### TOP TEN LPs

- 1 **Music Power** — Various — K-Tel
- 2 **Duas Vidas** — Various — Som Livre
- 3 **O Progresso** — Roberto Carlos — CBS
- 4 **Maria Baiana Maria** — Benito di Paula — Copacabana
- 5 **Meus Caros Amigos** — Chico Buarque — Philips
- 6 **New York City Discotheque** — Various — Top Tape
- 7 **Songs In The Key Of Life** — Stevie Wonder — Top Tape
- 8 **Geraes** — Milton Nascimento — Odeon
- 9 **Globo De Ouro** — Various — Som Livre
- 10 **Estupido Cupido** — Various — Som Livre

## Holland

### TOP TEN 45s

- 1 **Nonstop Dance** — Gibson Brothers — CNR
- 2 **Sound And Vision** — David Bowie — Inelco
- 3 **You're My World** — Guys & Dolls — Negram
- 4 **You Never Can Tell** — Emmylou Harris — WEA
- 5 **My Broken Souvenirs** — Pussycat — Bovema
- 6 **I'm Your Boogie Man** — KC & The Sunshine Band — Inelco
- 7 **Oerend Hard** — Normaal — Telgram
- 8 **Whodunit** — Tavares — Bovema
- 9 **Lay Back In The Arms Of Someone** — Smokie — Bovema
- 10 **On The Border** — Al Stewart — Inelco

### TOP TEN LPs

- 1 **Rumours** — Fleetwood Mac — WEA
- 2 **Hotel California** — Eagles — WEA
- 3 **Luxury Liner** — Emmylou Harris — WEA
- 4 **Even In The Quietest . . .** — Supertramp — Ariola
- 5 **Levenslang** — Robert Long — Bovema
- 6 **Year Of The Cat** — Al Stewart — Inelco
- 7 **Arrival** — Abba — Polydor
- 8 **Deceptive Bends** — 10 cc — Phonogram
- 9 **Low** — David Bowie — Inelco
- 10 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS

## France

### TOP TEN 45s

- 1 **Mourir Aupres De Mon Amour** — Demis Roussos — Phonogram
- 2 **Don't Cry For Me Argentina** — Julie Covington — Barclay
- 3 **Sunny** — Boney M. — Carrere
- 4 **Les Chansons Francaises** — La Bande a Basile — Vogue
- 5 **Drage Party** — Martin Circus — Vogue
- 6 **On Doit Savoir Partir** — Michael Raitner — Ibach
- 7 **Ooh La La** — Rubettes — Polydor
- 8 **Don't Leave Me This Way** — Thelma Houston — Emi/Pathe Marconi
- 9 **Bahia** — Georges Moustaki — Polydor
- 10 **Pulstar** — Vaneglis — RCA

### TOP TEN LPs

- 1 **Oxygene** — Jean-Michel Jarre — Polydor
- 2 **Animals** — Emi/Pathe Marconi
- 3 **My Name Is Mortimer** — Mort Shuman — Phillips
- 4 **Trans Europe Express** — Kraftwerk — Emi/Pathe Marconi
- 5 **Comme Une Piaf** — Claude Nougaro — Barclay
- 6 **Solsbury Hill** — Peter Gabriel — Phonogram
- 7 **Le Chanteur** — Serge Lama — Phonogram
- 8 **Sur La Route De Memphis** — Eddy Mitchell — Barclay
- 9 **La Chanson D'Evita** — Petula Clark — WEA
- 10 **Hotel California** — Eagles — WEA

# BEE GEES LIVE!!!

HERE AT LAST

## BEE GEES ...LIVE



RS-2-3901

### 2 ALBUM SET INCLUDES 22 BEE GEE ALL TIME GREATEST HITS!!

Produced by THE BEE GEES, KARL RICHARDSON and ALBY GALUTEN for Karlbhy Productions by  
Arrangement with THE ROBERT STIGWOOD ORGANISATION



Records & Tapes

*The RSO Family*

Manufactured and marketed by

Public Library of Ft. Wayne &  
Allen Co.  
Order Division - Periodical Sect.  
900 Webster St. (Rear)  
Ft. Wayne,  
Indiana 46802