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> Cover Artist: 10CC Radio Consultant Recommended Phony Playlist Jimmy's To Open Superstore In Times Square Goody Lowers Phila. Prices Peaches To Open In Seattle Al Green At Payola Hearings RIAA's Annual Report More \$7.98 LPs On Chart WEA & Tower In Promo Radio Honesty Needed (Ed)

June 4, 1977

\$1.5

It is with particular pride that we announce the release of James Taylor's first single on our label:

His unique performance of the classic "Handy Man," from his forthcoming album, "J.T." 34811. Produced by Peter Asher. On Columbia Records.



cash box editorial

The Phony Playlist Issue

We were sorry to see, in a confidential report for a prospective radio station (see news story page 7), an independent programming consultant recommend that a radio station prepare a phony playlist for the music industry. The recommendation was made, he said, because the record manufacturers might cut off their free record service if he followed a more conservative programming policy.

Even if it were true that the manufacturers might do that, the idea of phony playlists is absolutely and totally wrong. Phony information to record manufacturers helps no one.

In fact, it is just as damaging to other radio stations, who may look at their competitors to help determine what to program. And it certainly hurts the manufacturers, who in thinking they may have a hit record in that market, gear their marketing, merchandising, sales and promotion structures accordingly. In reality, it's all a sham.

Honest, accurate and credible information, and the honest exchange of information is the key. Phony listings help no one. And further, we know of no instance where a record manufacturer stopped service when a station adopted a more conservative airplay policy. That's not to say that the level of service to the station may not have declined. After all, what reason is there for a manufacturer to invest time and money in calling and hand delivering records to a radio station that is going to wait for other stations to play the record first. But cutting off service as a result? Not that we know of.

Unfortunately for the industry, the phony playlist is not just limited to these isolated instances. In too many cases, radio stations report to the trades that they are playing a record when they really aren't. Or they may tell a promotion man they are going to add a record, just to get him off their backs, and then not add the record after all. Both policies hurt the entire industry, and damage the integrity of legitimate programmers.

In a market the size of Odessa, Texas, where a record might sell 25 copies if it goes top 10, a radio station programming music performs a service by "testing" records, and letting the rest of the industry know if a particular record does or does not have hit potential. From a cost justification standpoint, there is no profit to be made by servicing that station; calling them by phone or sending a promotion man around occasionally. The value to the industry comes when that station becomes "a reporter" to the trade.

But when a station violates that trust, or someone - even a high powered radio programming consultant — suggests that they violate that trust, just to keep the free records coming, that is clearly, and undeniably, a ripoff. And ripoffs like that must come to a stop.



NUMBER ONE SINGLE OF THE WEEK I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND TK 1022 Writers: H.W. Casey & **Richard Finch**

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



MARTYOSTROW **GARY COHEN**

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June 4, 1977

				Weeks		
		5/28	5/21	On Chart		
	DGIE MAN				36	١
DREAMS	SHINE BAND (TK 1022)	2	З	14	37	1
3 SIR DUKE	(arner Bros. WBS 8371)	4	5	8		
📕 📢 GOT TO GIVE	amla/Motown T54281F) IT UP (PART	1	2	10	38	1
1) MARVIN GAYE (T	amla/Motown T54280F)	5	6	8	39) [
5 THEME FROM (GONNA FLY)						ì
	NTI (United Artists 940)	13	16	8	40	(
	GOLD (Elektra E45384)	8	12	11	41	I
	ed Artists UA XW 929Y)	10	13	10		ľ
	Tree/Atlantic BT 16085)	9	10	17	42	ł
ТІМЕ	EIGNER (Atlantic 3394)	12	15	11	43	١
10 CALLING DR.		11	12	13	.44	I
11 WHENINEED		3	1	15		١
12 UNDERCOVER		16	21	10	45	ł
13 HEARD IT IN A		10	21	10	46	5
	pricorn/WB CPS 0270)	15	17	13	47	c
	MILLER (Capitol 3424)	17	20	6	48	1
MORE (WITH I					49	(
	OE TEX (Epic 8-50313)	18	19	11	50	Ε
	MPBELL (Capitol 4376)	6	4	16	51	Y
	ILLE FFETT (ABC AB 12254)	23	25	11		N
	AVARES (Capitol 4398)	19	22	12	52	Y
	SEGER (Capitol 4422)	20	23	7	53	F
20 SLOW DANCII TURN ME ON					54	T
21 LIFE IN THE F		22	26	11	55	Ţ
22 I COULDN'T G	GLES (Asylum 45 403) ET IT RIGHT	26	36	4		F
23 LOOKS LIKE V		7	8	20	56	
24 HIGH SCHOOI	MANILOW (Arista 244)	29	38	5	57	F
25 HOTEL CALIF	YLVERS (Capitol 4405)	27	34	8	58	Т
26 HELLO STRAN		14	7	13		L
27 LIDO SHUFFL	AN (RSO/Polydor 871)	21	14	12	59	S
28 I'M IN YOU	GS (Columbia 3-10491)	24	9 T	13	60	A
29 DO YOU WANI	RAMPTON(A&M 1941) NA MAKE	51	_	2	-	Ľ
	NN (20th Century 2335)	38	44	7	61	0 C
30 I JUST WANT	TO BE YOUR				62	S
31 BACK TOGET	BB (RSO/Polydor 872)	36	43	7	63	
DARYL HALL & JOH	N OATES (RCA 10970)	35	40	5	64	D
SHAUN CASSIDY 33 LOVE'S GROW	(Curb/WB WBS 8365)	47	66	4	65	Т
	20th Century TC-2331)	43	46	9	66	s
(GONNA FLY N		37	41	8		Ğ
35 MY HEART BE					67	
						N

on bort					Weeks On		
hart			5/28	5/21	Chart		
14	36	WHATCHA GONNA DO? PABLO CRUISE (A&M 1920-S)	45	53	9	68	COMMODORES (Motown /
8	37	IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY				69	
10	38	(Big Tree/Atlantic BT-16088)	44	52	5	70	THIS GIRL (HAS TURNE INTO A WOMAN)
	39	DEAN FRIEDMAN (Lifesong 45022)	42	47	7	-	MÅRY MACGR (Ariola America/Capito
8		(BACK TO THE BASICS OF				71	JUST A SONG BEFORE I CROSBY, STILLS & NASH (Atlantic YOU MADE ME BELIEVI
8	40	LOVE) WAYLON JENNINGS (RCA PB 10924) CINDERELLA	46	59	7		MAGIC BAY CITY ROLLERS (Arista AS
11	41	I'VE GOT LOVE ON MY MIND	30	32	11	73	
10 17	42	NATALIE COLE (Capitol 4360)	28	24	18	74	BETTE MIDLER (Atlantic 45 SLOW DOWN JOHN MILES (London 5
	43	RUFUS FEATURING CHAKA KHAN (ABC AB 12269) YOU AND ME	49	56	6	75	
11	0	ALICE COOPER (Warner Bros. WBS 8349)	56	63	7	76	I'M GOING DOWN ROSE ROYCE (MCA 4
13	.44	I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	25	18	14	77	GIVE A LITTLE BIT SUPERTRAMP (A&M
15	45	KNOWING ME, KNOWING	25	10	14	78	TELEPHONE MAN MERI WILSON (GR
10	-	ABBA (Atlantic 3387)	54	65	4	79	BLACK BETTY RAM JAM (Epic 8-5
13	46	PEACE OF MIND BOSTON (Epic 50381)	55	64	4	.80	KRISKRISTOFFERSON (Columbia 3-
6	47 48	CHERRY BABY STARZ (Capitol 4399) YOUR LOVE	31	30	12	81	SO HIGH (ROCK ME BA AND ROLL ME AWAY)
	49	ON THE BORDER	34	29	13	82	GOOD THING MAN
11	50	AL STEWART (Janus 267) EVERYBODY BE DANCIN'	39	42	7	83	BURNIN' SKY
16	51	STARBUCK (Private Stock PS 45,144) YOUR LOVE HAS LIFTED	48	51	9	84	BAD COMPANY (Swan Song/Atlantic 7 MY WHEELS WON'T TUI BACHMAN-TURNER OVER
11	-	ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)	61	71	5	85	PEOPLE IN LOVE
12	52	YOU'RE MY WORLD HELEN REDDY (Capitol 4418)	63	69	6	86	DO WHAT YOU WANNA
7	53	RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista AS 0223)	32	27	18	87	T-CONNECTION (Dash/TK ENJOY AND GET IT ON
	54	TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	33	28	16	88	IT FEELS SO GOOD TO
4	55	THIS IS THE WAY THAT I FEEL					LOVED SO BAD MANHATTANS (Columbia 3-1
20	56		52	55	8	89	LADY (PUT THE LIGHT (
5	57	FLY AT NIGHT (IN THE MORNING WE LAND)	41	33	12		BROWNSVILLE STA (Private Stock PS 4
8	58	CHILLIWACK (Mushroom M7024) THE THINGS WE DO FOR	59	62	8	90	I DON'T LOVE YOU ANYMORE
13		LOVE					TEDDY PENDERGE (Phila. Intl./CBS 3)
12	59	10CC (Mercury 73875) SPIRIT IN THE NIGHT MANFRED MANN'S EARTH BAND	53	37	23	91	HOLD BACK THE NIGHT GRAHAM PARKER AND THE RUM
13	60	(Warner Bros. WB 8355) ALL YOU GET FROM LOVE	65	70	7	92	(Mercury 74 RUNAWAY BONNIE RAITT (Warner Bros. WBS 1
	61	IS A LOVE SONG CARPENTERS (A&M 1940) GOING IN WITH MY EYES	68	78	3	93	
7	-	OPEN DAVID SOUL (Private Stock 45, 150)	70	73	6	94	NEON LIGHTS ATLANTA RHYTHM SECTION (Polydor 14
7	62	SO IN TO YOU ATLANTA RHYTHM SECTION (Polydor 14373)	57	35	20	95	GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10
5	63	DON'T GIVE UP ON US DAVID SOUL (Private Stock 45129)	58	39	19	96	SAVE ME
4	64	DANCING MAN Q (Epic/Sweet City 8-50335)	40	31	13	97	WHILE I'M ALONE
9	65	THE PRETENDER JACKSON BROWNE (Elektra E45399)	73	80	3	98	SOLSBURY HILL
		SHOW YOU THE WAY TO GO				99	RIDIN' OUT THE STORM
8	67	THE JACKSONS (Epic 8-50350)	60	45	9		REO SPEEDWAGON (Epic 8-50 KEEP THAT SAME OLD
3		WAY THELMA HOUSTON (Tamla/Motown T54278F)	62	48	23		FEELING SIDE EFFECT (Fantasy
750	-						

VING				MERI WILSON (GRT 127)
antic 3387)	54	65	4	79 BLACK BETTY
				80 WATCH CLOSELY NOW
Epic 50381}	55	64	4	KRIS KRISTOFFERSON (Columbia 3-10525) 81 SO HIGH (ROCK ME BABY
apitol 4399)	31	30	12	AND ROLL ME AWAY)
AB 12262)	34	29	13	DAVE MASON (Columbiá 3-10509) 82 GOOD THING MAN FRANK LUCAS (ICA 001)
Janus 267)	39	42	7	83 BURNIN' SKY
PS 45,144) TED	48	51	9	BAD COMPANY (Swan Song/Atlantic 70112) 84 MY WHEELS WON'T TURN BACHMAN-TURNER OVERDRIVE
A&M 1922)	61	71	5	(Mercury 73903) 85 PEOPLE IN LOVE 10CC (Mercury 73917)
pitol 4418)	63	69	6	86 DO WHAT YOU WANNA DO
AS 0223)	32	27	18	T-CONNECTION (Dash/TK 5032) 87 ENJOY AND GET IT ON ZZ TOP (London 5N 252)
ury 73839) AT I	33	28	16	88 IT FEELS SO GOOD TO BE LOVED SO BAD
dor 14385)	52	55	8	MANHATTANS (Columbia 3-10495) 89 LADY (PUT THE LIGHT ON
A&M 1912)	41	33	12	ME) BROWNSVILLE STATION (Private Stock PS 45149)
om M7024) FOR	59	62	8	90 I DON'T LOVE YOU ANYMORE
ury 73875)	53	37	23	(Phila. Intl./CBS 36222) 91 HOLD BACK THE NIGHT
TH BAND WB 8355)	65	70	7	GRAHAM PARKER AND THE RUMOUR (Mercury 74000) 92 RUNAWAY
				BONNIE RAITT (Warner Bros. WBS 8382)
A&M 1940)	68	78	3	93 CAPTURE YOUR HEART BLUE (Rocket/Pig 40706)
ck 45,150)	70	73	6	94 NEON LIGHTS ATLANTA RHYTHM SECTION (Polydor 14397)
dor 14373)	57	35	20	95 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)
S ock 45129)	58	39	19	96 SAVE ME
y 8-50335)	40	31	13	97 WHILE I'M ALONE
a E45399)	73	80	3	98 SOLSBURY HILL
то				PETER GABRIEL (Atco 7079) 99 RIDIN' OUT THE STORM
s 8-50350)	60	45	9	REO SPEEDWAGON (Epic 8-50367)
-				

68 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885) 76

SHALAMAR (Soul Train/RCA 10885) 70 THIS GIRL (HAS TURNED INTO A WOMAN) MARY MACGREGOR

(Ariola America/Capitol 7662)

72 YOU MADE ME BELIEVE IN MAGIC BAY CITY ROLLERS (Arista AS0256) 73 YOU'RE MOVIN' OUT

76 I'M GOING DOWN

76 I'M GUING BOSE ROYCE (MCA 40721) 77 GIVE A LITTLE BIT SUPERTRAMP (A&M 1938)

78 TELEPHONE MAN MERI WILSON (GRT 127)

TODAY BETTE MIDLER (Atlantic 45-3379) 74 SLOW DOWN JOHN MILES (London 5N 682)

Weeks On 5/28 5/21 Chart

SIDE EFFECT (Fantasy 792)

B

ME BARBRA STREISAND (Columbia 3-10555) 50 68

- ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENS

,	Invertices inter into surdees (into	LODING FODLISHERS AND LICENS	EES)
Ain't Gonna Bump (Tree — BMI)	Fly At Night (Chilliwack/Mushtunes — BMI)	Life In The Fast Lane 21 Lonely Boy (Luckyu — BMI) 6	
Angel In Your (Song Tailors — BMI/	Go Away (Screen Gems - EMI - BMI)	Looks Like We Made It (Irving – BMI)	
I've Got The Music — ASCAP) 8	Going In (Almo/Macaulay - ASCAP)		- BMI)
Ariel (Blendingwell – ASCAP)	Good Thing Man	Lucille (Bramhall/Andite - BMI)	The Pretender (Swallow Turn/Warner Bros.
Back Together Again (Unichappell — BMI)	Got To Give It Up (Jobete - ASCAP) 4	Luckenbach (Baby Chick BMI) 39	- ASCAP)
Barracuda (Wilsongs/Know Mus/Play My Music	Heard It In A (No Exit — BMI) 13	Mainstreet (Gear – ASCAP)	The Things (Man-Ken — BMI) 58
— ASCAP)	nello Strander (Cotillion/Brainfree/	Margaritavillo (Corol Boofer – BMI) 17	This Girl (Silver Dawn — ASCAP) 70
Black Betty (Robert Mellin — BMI)	Lovelane — BMI)	My Heart Belongs To Me (Koppelman/Bandier/	This Is The (Fame — BMI)
Burnin' Sky (Badco – ASCAP)	High School Dance (Rosy — ASCAP)	Music Of Emanuel — BMI)	Tryin' To Love (Bell-Kat/Unichappell - BMI) 54
Calling Dr. Love (Cafe Amer./Kiss - ASCAP) 10	Hold Back (Carlin — ASCAP)		Undercover Angel (W.B. – ASCAP) 12
Can't Stop Dancing (Ahab — BMI)	Hollywood (Big Elk/Amer. B'casting - ASCAP) 42	Neon Lights (Low - Sac BMI)	Uptown (Jobete - ASCAP/Stone Agate - BMI) 69
Capture Your Heart (Rocket — ASCAP) 93	Hotel California 25		Watch Closely Now (First Artists/Emanuel/
Cherry Baby (Rock Steady/Stargonzo — ASCAP) . 47	I Don't Love (Mighty Three — BMI)	Peace Of Mind (Pure/Colgems-EMI — BMI) 46	20th Century – ASCAP)
Cinderella (Powder – ASCAP) 40	I Just Want (Stigwood/Unichappell - BMI) 30	People In Love (Man-Ken — BMI)	Whatcha Gonna (Irving/Pablo Cruise - BMI) 36
Couldn't Get It (Bleu Disque/Jirv/Air – ASCAP) 22	I'm Going Down (Duchess — BMI)	Ridin Out (The Emp Co. — BMI)	When I Need (Unichappell/Begonia Melodies/
Da Do Ron (Trio/Mother Bertha — BMI)	I'm In You (Almo/Fram-Dee – ASCAP) 28	Right Time Of (Amer. B'casting — ASCAP) 53	
Dancing Man (Amed/Gravenhurst – BMI)	I'm Your Boogie (Sherlyn/Harrick — BMI) 1	Runaway (Vicki/Belinda — BMI)	While I'm Alone (Pecle — BMI)
Don't Give Up On (Almo/Macaulay — ASCAP) 63 Don't Leave (Mighty Three — BMI)	It Feels So Good (Razzle Dazzle — BMI)	Save Me (Almo/Big Secret ASCAP)	Whodunit (Bull Pen - BMI/Perren Vibes - ASCAP) 18
Bont Ecuto (mgn) theo Din, the	It's Sad To (Famous/Ironside — ASCAP)	Show You The Way (Mighty Three - BMI)	
Do What You (Sherlyn/Decible – BMI)	I've Got Love (Jay's Ent./Chappell - ASCAP) 41	Sir Duke (Jobete/Black Bull — ASCAP) 3	You Made Me (Chrysalis - ASCAP)
Do You Wanna (Amer. Broadcasting — ASCAP) 29	I Wanna Get Next (Duchess — BMI)	Slow Dancin' (Musicway/Flying Addrisi — BMI) 20	You're Movin' (Divine/Begonia Melodies/
Dreams (Gentoo/Welsh Witch — BMI)	Jet Airliner (Sailor/No Thought - ASCAP) 14		Unichappell/Fedor — BMI)
Easy (Jobete/Commodores Entertainment — ASCAP) 68	Just A Song (Thin Ice – ASCAP)		
Enjoy And Get It On (Hamstein – BMI)	Keep That Same (Four Knights - BMI) 100	So In To You (Low-Sal — BMI)	Editoriale Ariston — BMI)
Everybody Be (Brother Bill's – ASCAP)	Knowing Me (Countless Songs — BMI)	Solsbury Hill (Run It Ear Pieces — BMI)	Your Love (El Patricio – BMI)
	Lady (Put The Light) (Utopia/Dejamus - ASCAP) . 89	Southern Nights (Warner-Tamerlane/	Your Love Has (Chevis/Warner-Tamerlane/
reels Like (Somersen Lvansongs - ASCAP)	Lido Shuffle (Music/Hudmar — ASCAP)	Marsaint — BMI) 16	BRC — BMI)



ANOTHER HIT SINGLE SURFACES FROM "DECEPTIVE BENDS." DCC'S "PEOPLE IN LOVE". (73917

"The Things We Do For Love" was the first single released from "Deceptive Bends." It went gold. Now, a second single, "People In Love," emerges from that same album. Watch it rise to the top too.

mercury

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ordisplays and other promotional items.



Mercury SRV-1-3702 8-Track alC8-1-3702 Musicassette: MCR8-1-2702

CASH BOX NEWS Possibility Of Phony List



CIEIC RECORDS DEBUTS — Pacific Records, established by Warner Brothers Music to further the recording careers of its songwriters, recently signed a distribution agreement with Atlantic/Atco Records. Already, Pacific has a highly charted single with Alan O'Day's "Undercover Angel." Shown above at the signing of the pact between Pacific and Atlantic are (from left): Jerry Greenberg, president of Atlantic; Mel Bly, executive vice president of Warner Bros. Music; Ahmet Ertegun, chairman of Atlantic; Sheldon Vogel, executive vice president of Atlantic; and Ed Silvers, president of Warner Bros. Music

Major Retailer Offers Customers "Guarantee" On Selected Albums

Attempts To Break New Acts

by Mark Mehler

NEW YORK - Sam Goody's 27 stores in New York, New Jersey, Pennsylvania and North Carolina last week launched a new promotion designed to break several new acts, most of which are receiving limited or no exposure.

The "Buy 'Em and Try 'Em" campaign which was advertised in the Sunday New York Times and Philadelphia Inquirer and on radio stations in both markets, offers a seven-day money-back guarantee on nine \$6.98 list LPs, selling for Goody's regular \$3.94 sale price. The ad encourages buyers to listen to the albums at home and bring them back for a full refund simply if they don't like the product.

The new releases include the latest albums by Walter Egan, Kenny Loggins and

Les Dudek on Columbia; Southside Johnny And The Asbury Jukes on Epic; Sweet on Capitol; Pablo Cruise on A&M; Flame on RCA; Pezband on Sire; and Frankie Miller on Chrysalis. The latest 2-LP set by REO on Epic (\$7.98) was also included at a sale price of \$4.94

The concept was presented by Goody officials in a video cassette format to label executives at the recent NARM Convention in Los Angeles.

George Levy, president of Sam Goody, said if the promotion is successful the chain plans to continue the program, changing artists on a monthly basis for a "free auditioning at home." Levy said these acts rarely get airplay or review and are generally "lost in the shuffle" of new product. (continued on page 54)

Advised By Indy Radio Firm ded the warning that "an expedient musicby Mike Falcon

LOS ANGELES - A report submitted to KRIG/AM in Odessa, Texas by marketing specialist Todd Wallace, president of Radio Index, Inc., advised the station," . . it might be wise to send a phony (play) list to record

companies Wallace further cautioned that the shortening of playlists might result in "power plays" by Texas record executives who had been "breast fed" on open-end playlists, possibly leading to "discontinuing your service because of your 'short' playlist.'

The confidential report was submitted as part of a combined series of recommendations and a prospectus seeking possible KRIG inclusion in the Phoenix-based company's call-out research service. KRIG/AM had engaged Radio Index as a consulting firm in early 1977.

The report also suggests the use of 'dragging" the current playlist of rival top 40 station KOZA as the "safest strategy" in dealing with local competition. "Dragging," as defined by Wallace, would consist of "following the national charts by about one or two weeks, and making sure each record added to your (KRIG's) playlist has been played locally, in Odessa, by KOZA for at least three weeks. This will require keeping a weekly music-log on your competition," the report continues, "to determine specific rotational patterns, if any, and precisely which records are being played, despite their published list.

The recommendations were contained in a confidential report to KRIG, part of which was made available to Cash Box.

Wallace further advised KRIG that their current playlist should be between 20 and 28 records, "tiered to each record's immediate popularity in the market," and adselection policy, calculated to win," might strain existing relationships with record companies.

"As a result," the report concludes, "it might be wise to send a phony list to record companies, while playing only muscle music.

'Not Involved'

Wallace, reached by Cash Box at the Radio Index offices, responded to inquiries about the confidential report by saying, "In no degree am I involved or is Radio Index involved as a consultant to KRIG.

The marketing and programming expert did admit that KRIG is a Radio Index client, subscribing to a ratings-type service. Several months ago they asked us for a specific programming outline," Wallace explained, "for which they paid us some nominal fee, like \$400. And we recommended that they tighten their playlist.

As a result of this recommendation, Wallace claimed, KRIG said "they were afraid that they wouldn't get record service if they did (shorten their playlist), and asked (continued on page 54)

Jimmy's To Open **First Superstore** In 35-Unit Chain

NEW YORK - Jimmy's Music World will soon open its largest unit at the site of a former Woolworth store at 44th St. and Broadway in Manhattan.

Richard Butler, operations manager of the now 35-store Jimmy's chain, said total floor space, including storage, would be about 10,000 sq. ft., making the store at least three or four times the size of the average Jimmy's unit.

Like other Jimmy's stores, the new unit will be stocked almost entirely with Top 200 LPs and cutouts, and front-line goods selling from \$2.99 to \$3.99. Butler noted, however, that the rental of the larger facility did not necessarily signal an overall shift to bigger locations.

It's a great (location)," Butler asserted. "With a lot of potential buyers walking by."

Profitable Location

A source at Woolworth's confirmed that the location had been a profitable one for his chain. But he said Woolworth's decided not to renew its lease when it expired two years ago, because the landlord wanted to increase the rent more than Woolworth's was willing to pay.

Jimmy's last week also opened a smaller store on W. 23rd St. in Manhattan.

Goody Lowers Sale Prices In Philadelphia To Maintain Competitive Position In Market Boston Area Prices Begin To Drop

by Mark Mehler

NFW YORK - Sam Goody's 10 Philadelphia area stores have lowered their price on selected specials to \$2.99 in response to the recent similar move by Korvettes and the threat of more intensive lowballing in that heavily-retailed market.

This week, Goody advertised the latest LPs by Bob Seger, Climax Blues Band, Boz Scaggs and Kansas as "super picks" for \$2.99, and the latest albums by Steve Miller and Fleetwood Mac (both \$7.98 list) for \$3.99

Goody's has been holding a steady \$3.94 price on \$6.98 list "super picks" for several months, reflecting the local office's reluctance to "play with prices" (Cash Box, March 19). However, Korvettes' five Philadelphia stores began advertising four to six 'super specials" for \$2.99 shortly after Goody lowered its previous \$4.19 Philadelphia price on specials to \$3.94.

This (\$2.99) is something we didn't start," observed George Levy, president of Sam Goody, when queried about the new low price, "It's only on a few items. It allows us to maintain an image.

Levy noted that it was doubly important for Goody to remain competitive price-wise with recurrent rumors of an eventual Jimmy's Music World move into Philadelphia. Jimmy's prevalent \$2.99 pricing in New York has hurt the 16 Sam Goody stores in that area.

However, Levy added that to this point, Philadelphia has remained a relatively strong and stable market for Goody. He declined to speculate on future Philadelphia pricing.

Sam Goody also advertised its first alllabel pop sale this year for \$3.94, and an unusually low \$3.69 classical all-label promotion. In a related development, a new record store, Big D Records and Tapes, opened in the northeast corner of Philadelphia with a \$3.84 all-label sale.

A spokesman for store owner Dave Shapiro said Big D planned to open several more stores in the "very near future.

"Frankly, we realize for the first six months or so we're not going to make any money," the spokesman conceded. "We're here to make an impact now." He added that while every-day Big D prices would obviously not be as low as Goody or Korvettes, 'our sale prices will beat theirs every time, under any circumstances.

The new store and others being planned will carry mostly Top 200 product and a large supply of cutouts. The new operation is also employing, like Goody and Korvettes, variable sale prices on \$6.98 and \$7.98 list items

Will Advertise Regularly "We plan to advertise regularly during the week in the Bulletin and on Sunday in the Inquirer," the spokesman concluded. "The idea of expansion is that it would be ridiculous to pay \$1,400 for an ad with only one store."

Major competition for the first Big D unit will come from adjacent Goody, Korvettes and Music Scene stores. Shapiro, who owns a building supply business, is making his first toray into record retailing.

In Boston, where a price war looms with the incursion of Jimmy's Music World into the market (Cash Box, May 28), retailers have already begun lowering their prices significantly.

This week, the three-store Coop chain lowered its previous \$3.89 sale price to \$3.69 to match Strawberries, which is currently being operated by Jimmy's. Coop buyer Linda Stellinger had told Cash Box last week that "our general policy is to meet

(continued on page 54)



FROM CHICAGO TO ONE TO ONE - A recent concert by Chicago at the Nassau Coliseum resulted in a donation of \$85,000 from the group to One to One, a New York charitable organization for the mentally retarded. The benefit concert netted the highest amount One to One has earned from an individual concert. Pictured during the presentation of a letter from New York Governor Hugh Carey seated from left are: Terry Kath, Lee Loughnane, and Walter Parazaider, members of the group. Pictured standing, from left are: James Pankow, Danny Seraphine, Bobby Lamm, Peter Cetera, Laudir de Oliveira, members of the group; and Bernard Jackson, special assistant to Governor Carey.

www.americanradiohistory.com

"The Pretender" 28

Also breaking on: WNOE, WVBF, WTIX, WGNG, WAKY, WMC-FM, WDGY, WLCY, WORC, WTRY, WROV, KIRL, Z-96, KLIV, KEZY, WLOF, WBGN, KRBE-FM.

From the platinum album,"The Pretender," on Asylum Records Produced by Jon Landau

Peaches Expands To Seattle Area

LOS ANGELES — Peaches is continuing in its nationwide expansion with plans to open an outlet in Seattle, Wash. in late summer, according to Frank Miko, vice president of Nehi Distributors, owners of Peaches

Miko said that the new location in Seattle will be "our typical 14-16,000 sq. ft. Peaches store." He added, with regard to overall company expansion, "We're in contact constantly with real estate people all over the country, and as they come up with what we need, we'll open up the stores.

Peaches currently has stores in Hollywood, Ca., Atlanta, Ga., Denver, Colo., Ft. Lauderdale, Fla., St. Louis, Mo., Delwood, Mo., Cleveland, Columbus and Maple Heights, Ohio, Dallas, Tex., Milwaukee, Wis., Dearborn, Mich. and Memphis, Tenn.

The retailer is opening up another location in St. Louis in June, and plans on a second Detroit-area unit sometime in the future

:(•)

With the success of "The Things We Do For Love," 10cc proved that personnel changes had not altered their creativity and pop appeal. The Mercury single bulleted to an apex of number four on the Cash Box Top 100 Singles chart the week of April 9, and by April 18 had become the first 10cc single to be certified gold in the United States. The album containing the single, "Deceptive Bends." was released shortly afterward, and has climbed to number 28 with a bullet on the Cash Box Top 200 Albums chart after four weeks. The second single from the LP, "People In Love," is at number 85 with a bullet this week

Formerly a four-man recording ensemble, 10cc was split in half after their last Mercury album, "How Dare You."

muex
Album Chart Analysis 40
Album Reviews 23
Classical
Classified 49
Coin 46
Country Album Chart 24
Country Singles Chart 27
East Coastings/Points West 44
FM Analysis 34
International Section
Jazz 17
Jukebox Singles Chart 46
Looking Ahead 19
Pop Album Chart 57
Pop Radio Analysis
Pop Radio Playlist Highlights 36
Pop Singles Chart 4
Radio News
Regional Album Action 40
Retail Selling Prices
R&B Album Chart 43
R&B Singles Chart 41
Singles Bullets
Singles Reviews
Talent On Stage

Retail Chain Developments Siebert's Buys Franklin Music **Chain In Atlanta**

LOS ANGELES - David Siebert, president of Siebert's rack jobbing operation, which also owns Mad Cats retail stores. last week confirmed the company's purchase of the three-store Franklin Music chain in Atlanta.

He said Franklin's was picked up by Siebert's because "the opportunity was presented to us and they were three strong stores so we decided to latch on to them.

As far as Franklin's is concerned, the change in ownership. Siebert said. will result in "just a little different concept in merchandising, but basically it will operate the same, with a lot of the same people that are down there now. There are no big changes planned for right now.

Siebert's previously had no retail business in the Atlanta area. The acquisition of Franklin's will affect Siebert's in no way other than to increase the size of its retail chain, the president of the company said

Presently, there are no plans for expanding Franklin's. Siebert said. "although it doesn't mean we are not considering expanding in Atlanta. We plan on keeping our share of the market and even getting more, if possible.

David Handleman, president of Handleman Company, which owns Siebert's, said. "Siebert's bought three stores and now they have 18 stores instead of 15 and that is all it is." He added that the addition of three retail outlets to Siebert's would have no effect on the Handleman operation.

Grand Jury Probe **Continues** Though **Progress Is Slow**

LOS ANGELES — The attorney in charge of the government's antitrust investigation of the record industry has indicated that it probably will not be until this fall that witnesses are called to testify about possible price fixing and other violations

Brian Q. Robbins, who heads a fourmember investigating team working out of the Federal Court building in Los Angeles, told Cash Box that the staff is currently in the process of examining hundreds of boxes of documents in an attempt to zero in on individuals who may have knowledge of specific violations.

Major record companies and retailers were ordered to turn over complete financial records from the last five years, as well as a variety of internal communications.



VISIT FROM ELP — Atlantic recording artists Emerson, Lake and Palmer, enroute from Montreal to open their North American tour in Louisville, Kentucky, stopped at WNEW-FM in New York. Pictured from left are: Bill Cataldo, local promotion man for Atlantic; Tom Morrera. WNEW music director; Greg Lake; Michael Klenfner. senior vice president of Atlantic: Scott Muni, program director of WNEW; Keith Emerson and Carl Palmer

Promoters Paid Less Than Promised, AI Green Tells FCC

by Joanne Ostrow

WASHINGTON, D.C. - Two half days of hearings at the FCC on accusations of pavola-plugola last week brought key witnesses to the stand: the Rev. Al Green (who said WOL disc jockeys pressured him into accepting \$25,000 less for a concert than his contract stipulated); Green's manager; the William Morris agent who transacted concert dates with DJ Productions in 1975-76, and William Washington, who was recalled to testify on several points regarding his Dimensions Unlimited concert promoting firm which contradicted statements by others

The FCC has scheduled one more day of hearings in Washington for June 3, and tentatively plans to move the focus to Los Angeles by mid-July. It is to be a factgathering, not a fact-finding mission, one attorney cautioned, and the record company and booking agency personalities called to testify will be used to tie up loose ends regarding WOL, not to expand the scope of the inquiry.

Agent/Al Green Testify

"Basically, the tools of having use of a radio station are far greater than if a regular promoter (arranges concerts), based on airplay ... It results in airplay which then leads to record sales," theatrical agent Steven Ellis told the FCC last week. Ellis, formerly with the William Morris Agency, New York, and now employed by Gemini Artists Management Ltd. there, spelled out the benefits of having a disc jockey as a promoter, from the personal manager's and record company's point of view. He said he had no recollection, however, of specific promises by any WOL dj to give extra airplay to particular records.

Ellis had occasion to deal with Mel Edwards, president of the WOL jocks' DJ Productions, in arranging a March 1975 Rufus concert and various Parliament-



GLEN GETS GOLD — When Glen Campbell returned to the states after his recent European tour he was welcomed home at Capitol Records with a luncheon in his honor and a gold record for his "Southern Nights" single. Pictured at the luncheon (standing l-r) are. Jim Mazza, vice president of marketing for Capitol; Dennis White, vice president of sales for Capitol; Pete Goyak, vice president of administration for Capitol: Bruce Wendell, vice president of promotion for Capitol; Rupert Perry, vice president of A&R for Capitol; Joe Petrone, director of international marketing for Capitol; Dan Davis, vice president of creative services/merchandising & advertising/press & artist relations, and Bob Young, vice president of business affairs. Shown seated (I-r) are: Stan Schneider, Campbell's business manager; Bhaskar Menon, chairman president and chief executive officer of Capitol; Campbell; Don Zimmermann, executive vice president and chief operating officer of Capitol. and Tom Thacker, Campbell's musical director.

Funkadelics dates. His testimony was the first from an outside party to state accusations of conflict of interest that have been implied throughout the inquiry. With a Bible in his hand, the Rev. Al

Green testified that he signed a contract for a June 19, 1975, concert at the Capital Centre, outside Washington, D.C., for \$35.000

 "But what I received was so much less," he said. Apparently, the original contract named William Washington of Dimensions Unlimited as purchaser, with a deposit of \$3,500. On a second contract, which Green had not seen until the day he testified, those sections were whited-out. with Washington's and Mel Edwards' names typed over as co-promoters. Green said he learned in his dressing room on the night of the concert that he wouldn't be receiving the full \$35,000. It was what he termed "a pressure point" - with the crowd waiting for him to appear onstage - when he was told by the dj's that he would have to take \$10,000 or nothing. He was not clear on who gave him the word, but recalled dealing with Edwards, Bobby Bennett and the late "Soul Paps" Campbell. Green testified that while the dj's promised the loss would be made up somehow, they never actually said they would give extra airplay to his just released album. But, he told Judge Joseph Stirmer, they did imply it. Green also testified that he got less that

the agreed amounts for two later concerts, one in May '76 and one in February '77, and after the later incident he was promised by Mel Edwards that the difference would be paid up later. A few days later, however, Green told Edwards by phone to "forget the whole thing" and said he wouldn't play for Edwards again. That last concert was played shortly after the start of the FCC payola hearings.

John A. Cleaves, Green's manager, backed up Green's testimony and said he never met William Washington, the only man he assumed he was dealing with; he said he did not know the WOL dj's were involved

Washington Recalled To Stand

William Washington contradicted Al Green's testimony when he took the stand the next day, saving he had no recollection of meeting with Green prior to the June '75 concert. Regarding the whited-out con-tract, which the FCC counsel said was not supplied by Washington, Washington said he did supply it on the first day and that he gave the commission many documents which have not been introduced for the record. The salary cut forced on Green was due to Edwards' not holding up his end of the bargain, he said, and he was amazed when the dj's "went in full force to convince Green to take the cut . . . next thing I knew Green was on stage," he said.

On another matter in dispute earlier, the \$14,000 allegedly paid the dj's to promote an April 1974 Earth, Wind & Fire concert was not approved as an expense by either the personal manager or the booking agent, Cavallo-Ruffalo or Premiere Talent, (continued on page 45)

Record Bar Plans To Open First 'Superstore' In Virginia

by Julian Shapiro

NEW YORK - The Record Bar, a national chain of 73 record and tape stores located primarily in suburban malls, has entered into the "superstore" retailing sweepstakes with the planned opening of a 9,000-square-foot unit. The free-standing store will be located in Norfolk, Virginia, and is scheduled to open sometime near August 1.

The newest addition to the chain will not be called Record Bar, a fact which represents a departure from policy for the North Carolina-based retailer. A name for the store is currently under consideration.

"It's a whole new concept for us," explained Barrie Bergman, president and chief executive officer for Record Bar, "so we thought we'd try a whole new name. Bergman would not divulge what it might be, but he did indicate that the final choice would serve as the central theme of the store's decor. This tactic has been recently very successful for Oz, a retail chain decorated with scenes from the movie, "The Wizard of Oz."

Bergman emphasized that the new store will be "a different kind of store than the other stores we have;" and an examination of facts bears that contention out. The 9,000 square feet of selling space makes the new store more than four times bigger than any Record Bar unit. Similarly, according to Bergman, its inventory will be valued at approximately \$600,000 at cost, which is more than seven times that of an average-sized Record Bar. "We'll have a wider selection than we normally have," he promised, "and obviously, a lot deeper.

Interested In Competitors' Stores

'From the outside, we've been excited and interested in what we've seen of competitors' large free-standing stores," offered Bergman for the reason behind pursuing this new venture. "It looks like a fun concept for our company. Great promotional avenues are open to us."

Though specific merchandising details have not been finalized, certain prices have. Albums that list for \$6.98 will retail for \$4.99 on the shelf and \$3.99 on sale. \$7.98

list album prices have not been firmed

As a result of the added flexibility, Bergman indicated, he is looking at two other markets for similarly-styled stores. A store in one of these markets should be open by the end of 1977, with a store in the other market to probably follow in the early part of 1978. Though locations have not been finalized, Bergman revealed that they are both in the southeast and in markets where Record Bar has existing stores. The chain currently operates a mall store in Norfolk

"The Norfolk market is underretailed." Bergman indicated, as his primary reason for choosing that market to initiate his experiment. "It's very obvious that Washington D.C. and Baltimore (area markets) are prime places. Richmond, Virginia is too.



RETURN TO THE PALLADIUM - Columbia recording artists Return To Forever recently played a two-night stand at New York's Palladium Theatre, during which they were feted at a luncheon by the label. Pictured from left standing are: John Kotecki, vice president of national accounts for Columbia; Matty Matthews, local promotion manager for the label; Bob Sherwood, vice president of national promotion for Columbia; John Thomas, Harold Garrett and Jim Pugh of Return To Forever; Ulpio Minucci, director of theatre, film, television, A&R and special projects for April-Blackwood Music; James Tinsley of RTF; Carolyn Clarke, wife of RTF's Stanley Clarke; and Ron Moss, manager of the group. Seated from left are: Vincent Romeo, vice president of artist development for CBS Records International; Gayle Moran of RTF; Chick Corea, Stanley Clarke and Joe Farrell, all of RTF.

News From The RIAA

RIAA Details Last Year's Operations With Release Of 1976 Annual Report

NEW YORK - The 1976 Annual Report of the Recording Industry Association of America was mailed to members last week. The 20-page report, in the RIAA's 25th

anniversary year, dealt with the associa-tion's activities in a variety of areas.

The report outlined RIAA's involvement in the passage of the new Copyright law; its efforts to enlarge the record buying audience through its market research committee: the aborted attempt to create a consolidated freight-shipping association (too expensive and geographically diverse); and the RIAA's "head-to-head confronta-tion" with the Postal Service over "non deliverable recordings."

The report further discussed RIAA meetings on a uniform product code and preparations for the Centennial of Sound Recording celebration

Jerry Moss (A&M chairman) is chairman of the RIAA, and Stanley Gortikov is president. Other board members are Clarence Avant, Alan Bayley, Neil Bogart, Allan M. Cohen, Clive Davis, Terry Ellis, Ahmet Ertegun, Kenneth D. Glancy, B.S. Howell, Jr.,

Arthur Kass, Bruce Lundvall, John K. Maitland, Jarrell McCracken, Bhaskar Menon, Arthur Mogull, Gene Norman, Mo Ostin, Russ Reagan, Irwin Steinberg, D.H. Toller-Bond (treasurer), Larry Uttal and Phil Malden.

Henry Brief is executive director of the RIAA, Ernest S. Meyers is general counsel, and Jules E. Yarnell is special counsel on anti-piracy. In addition to Meyers and Yarnell, members of the RIAA's legal committee are Allen Arrow, Don Biederman, William Borchard, Robert Carp, Sidney Diamond, Mortimer Edelstein, David Goldberg, David Jackson, Alan Kress, Leonard Levin, Mark Levinson, Michael Mayer, Barry Jay Reiss, Arnold Rich, Sid-ney Shemel, Howard Smith, William R. Straw, Charles Tillinghast, Jonathan Walton and Lee Young, Jr.

In addition, there are seven other standing committees.

The document may be obtained by writing to the RIAA, One East 57th St., N.Y. 10022, or at 9200 Sunset Blvd., Los Angeles 90069

Record, Tape Piracy **Down Says Survey; Counterfeiting Is Up**

NEW YORK - A sharp decline in record and tape piracy, with a concomitant rise in counterfeiting and bootlegging, highlighted the 1976 Annual Report of the Recording Industry Association of America.

The report noted that nine states enacted anti-piracy statutes in 1976, bringing the total to 45 of states with similar legislation. Stepped-up investigations by federal law enforcement agencies and tougher sentences for convicted pirates were credited with curbing the proliferation of pirate recordings.

Two Decisions Cited

In addition, the RIAA cited two key court decisions: the dismissal by a federal judge of a lawsuit which sought to bar the U.S. Attorney General from prosecuting pirates of pre-1972 sound recordings; and the dismissal of an anti-trust action brought against the RIAA and some record companies because of their anti-piracy activities



NEIL SEDAKA TOUR FOR 'A SONG' - Neil Sedaka was joined by producer George Martin and Elektra/Asylum Records chairman Joe Smith during a three-day promotional tour of five cities to preview "A Song," his debut LP for the Elektra label. The tour included stops in Chicago, Cleveland, New York, Boston and Philadelphia. In the first photo in the top row Rick Sklar (left), ABC vice-president, is shown with Sedaka and his wife Leba during a luncheon at the Pierre Hotel in New York. In the second photo on the top row, also taken at the New York luncheon. Sedaka is shown with (I-r): Ben Bernstein of Korvettes; Earl Glenn, Korvettes regional sales manager and Howie Schisler of Korvettes. Also shown in New York in the third photo are Sedaka and Bob Menashe, Sam Goody's vice-president. In the last photo on the top row, taken at the Boston luncheon at the Cafe Budapest, are seated (Ir): Arthur Katz, WRKO sales; Holland Cooke, WPRO air personality; Sedaka; Carol Singer,

WRKO music director and Jay Clark, WPRO program director. Shown standing (I-r) a Rob Stewart, JB-105 music director; Todd Chase JB-105 program director and Bill Goodman, WPRO music director. In the first photo in the bottom row Georgiana Jordan, a buyer for J.L. Marsh, is shown chatting with Sedaka at the Boston luncheon. In the second photo, taken in Chicago, Sedaka is shown with John Gehron, WLS program director. Pictured in the third photo, taken in Cleveland, are (I-r): Fred Toedtman, E/A promotion; Brian Rooney, E/A artist relations; Sedaka and T.J. Lambert, WGCL-FM music director. Also shown in Cleveland in the last photo (I-r) are: Fred Toedtman, E/A promotion; Sedaka; John Cohen, Disc Records president; Joe Smith, E/A chairman and Raul Acevedo, Disc Records vice-president. In each city Sedaka met with a variety of radio and retail personnel



Scott Joplin's Heirs Win Copyright Suit

NEW YORK — The estate of the late com-poser Scott Joplin has been awarded \$178,000 in a copyright infringement suit against Crown Publishers Inc. and Olympic Records and its president, Joseph Abend.

The suit alleged that Abend's Olympic Records produced a 5-LP set entitled "Scott Joplin: His Complete Works," containing three works previously copyrighted by the composer. The suit further claimed that after Abend was informed that the compositions were not in the public domain, sales of the albums continued.

Flute Manufacturer Purchased By CBS

NEW YORK — CBS Inc. has acquired for cash the Gemeinhardt Corp. and its subsidiary. K.G. Gemeinhardt Co., a prominent manufacturer of flutes and piccolos. The Elkhart, Indiana-based firm, which had sales in excess of \$6 million in 1976, will become a unit of the CBS Musical Instruments Division, which also includes Steinway pianos, Fender guitars and Gulbransen organs

Springboard, Amour Sign Distribution Deal

RAHWAY, N.J. - Springboard Records has signed an agreement to distribute Amour Records, a San Francisco-based R&B label. The first single distributed under the agreement is "Put The Music On Funk" by the Variations.

Phongram/Mercury Will **Extend Tape Discount**

CHICAGO - Phonogram, Inc./Mercury Records is extending its ten percent discount program on all 8-track and cassette tapes through June 17.

The program, which began in mid-May, is being continued due to "overwhelming success and response from the dealer trade and mass merchandisers," said Jules Abramson, senior vice president of marketing for the company. Abramson also pointed out that "more cars are being equipped with factory-installed tape decks and summer is certainly a prime time for the car tapes.

Lieberman Opens Cleveland Branch MINNEAPOLIS — Lieberman Enterprises

has opened a new 10,000-square-feet branch in Valley View, Ohio, a suburb of Cleveland, according to David Lieberman, company president.

The new facility services Lieberman's general accounts in middle and eastern Indiana and Michigan, and the newly acquired Sears stores in Ohio, Pennsylvania, upstate New York and West Virginia.

Branch manager of the new operation is Ken Sattler, operations manager is John Holman and the buyer is John Mustone.

VIP Records Sale Offers \$1 Cutouts LOS ANGELES - VIP Records is in the

midst of a massive cutout sale featuring mostly R&B, jazz and some gospel albums at \$1 each.

Cletus Anderson, owner of the VIP store where the sale is taking place, said that they started the promotion with 50,000 albums and have been averaging sales of 1,000 per day since the start on May 13. The sale is to last for one month.

VIP Records has eight locations in the Los Angeles area and another store in Jackson, Miss. The chain plans a 15,000 sq. ft. store by Oct. 1.

Anderson said that the cooperative is expected to grow to 20 stores over the next 18 months

7 Broadway LPs **Due On Capitol**

LOS ANGELES - Capitol Records will rerelease seven original Broadway cast albums on June 13. Those releases include "Tovarich," "Beyond The Fringe '64," "Flahooley!," "By The Beautiful Sea," "Of Thee I Sing," "Top Banana" and "Golden Boy

'Tovarich" features the singing of Vivien Leigh, Jean Pierre Aumont, Michael Kermoyan, Gene Varrone, Margery Gray and others

"Beyond The Fringe '64" contains performances by Dudley Moore, Peter Cook, Alan Bennett and Paxton Whitehead.

'Flahooley!," which was written by Sammy Fain and E.Y. Harburg, contains selections such as "You, Too, Can Be A Puppet" and "Here's To Your Illusions." The orchestra and chorus were conducted by Maurice Levine

"By The Beautiful Sea" features Shirley Booth and Wilber Evans. The orchestra was conducted by Jay Blackton.

'Of Thee I Sing" features Jack Carson and Paul Hartman. Maurice Levine conducted the chorus and orchestra. The LP contains 26 songs.

Johnny Mercer's "Top Banana" features Phil Silvers in the starring role. The chorus and orchestra were conducted by Harold Hassings

"Golden Boy" was presented by Hillard Elkins. The show was highlighted by performances by Sammy Davis, Kenneth Tobey, Paula Wayne, Johnny Brown, Billy Daniels and Terrin Miles.

London Sets 12" Disc

NEW YORK - London Records has released a 12" disco version of "Since I Fell For You" and "Don't Take Away Your Love" by Hodges, James and Smith. The two songs, in shorter versions, are included on the group's latest LP, "What's On Your Mind

- Label Release Announcement -MCA Releases 11 More 'Pot O' Gold' Singles

LOS ANGELES - MCA Records has released 11 new "double-sided hit" singles in its "Pot 'O Gold catalog series. Titles in the series, which result in recombinations of previous hit singles, are based on sales and requests from one-stops and jukebox operators.

The current release includes "Radar Love" and "Just Like Vince Taylor" by Golden Earring; "Sweet Home Alabama' and "Saturday Night Special" by Lynyrd Skynyrd; "Touch The Hand" and "Don't Cry Joni" by Conway Twitty; "As Soon As I Hang Up The Phone" and "Louisiana Woman, Mississippi Man" by Loretta Lynn and Conway Twitty; and Cal Smith's "Country Bumpkin" and "Thunderstorms."

Other new combinations in the series are "I See The Want In Your Eyes" and "Linda On My Mind," as well as "There's A Honky Tonk Angel" and "I'm Not Through Loving You Yet," both by Twitty; "They Don't Make 'Em Like My Daddy" and "The Pill" by Loretta Lynn; "Lizzie And The Rainman" and "San Antonio Stroll" by Tanya Tucker; and "Laughter In The Rain" and "The Immigrant," as well as "Bad Blood" and 'Breaking Up Is Hard To Do" by Neil Sedaka.

Private Stock Readies Three Albums For June

NEW YORK - "Rhapsody In Blue" by Walter Murphey highlights Private Stock Records' three album releases scheduled for June. Also included are two debut albums: "Emperor" by the group of the same name, and "Robert Gordon With Link Wray" by Robert Gordon.

Engelbert Is Platinum

NEW YORK --- "After The Lovin'," Engelbert Humperdinck's debut Epic album, has been certified platinum by the RIAA

500 WEA Albums Selling For \$3.99 At Tower Records

LOS ANGELES - Tower Records is spotlighting 500 Warner/Elektra/Atlantic albums, all on sale for \$3.99, in all stores in a campaign called "The Burbank 500.

"It is a coordinated, month-long promotion that is tied in with the publicity of the Indianapolis 500," said Russ Solomon, president of the 23-store chain. "We picked the 500 best titles out of the WEA catalog to put on sale for a month, and combined it with a general coordinated point-of-sale display, which is chainwide.

Russ Bach. manager of WEA's Los Angeles branch, said, "It's what we call our customized campaign that WEA does for accounts across the country. With this type of campaign, we take anywhere from a twoweek to a one-month period and spread it out, as in Tower's case over a one-month period, and build it around a theme.

"If you've been in the Tower stores," Bach said, "you have seen two posters we designed specifically for Tower in this campaign. As an adjunct to that, we use our regular merchandising tools, which are our 4x4 boards and posters which are hanging in many of the stores.

"We supply them with enough of this type of poster to really convert it into what we call a WEA store for that entire month. The artwork is completely customized for the customer. It has not been used before and probably will not be used again

Solomon said the sale was restricted to the top 500 WEA albums which carry a suggested list price of \$6.98.

"Russ thought of the name 'Burbank 500," " Bach said, "because he wanted to put 500 albums on sale, and WEA happens to be located in Burbank. It also was run during the month of the Indianapolis 500 race and we wanted to tie it in with what was current, and that is where we picked up the theme.





WELL HELLO DOLLY - RCA recording artist Dolly Parton was in New York recently and played six SRO shows at the Bottom Line. To honor Dolly, RCA Records hosted an early morning reception at Windows On The World, located on the 107th floor of the World Trade Center in lower Manhattan. During her stay in New York, Dolly paid a visit to radio station WNEW-FM. Pictured top row, from left: Ken Glancy, president of RCA Records; Dolly; Mel Ilberman,



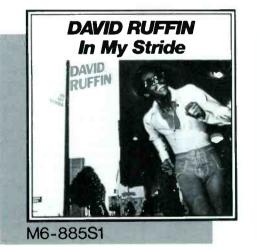


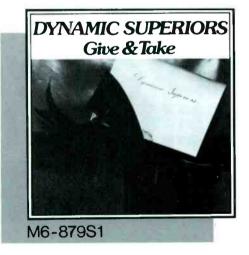
division vice pesident of domestic operations for RCA Records, Tom Morrera, music director for WNEW-FM; Doree Berg, New York promotion representative for RCA Records; Niles Siegel, director of national album promotion for RCA Records; Dolly; and Scott Muni, program director for WNEW-FM. Pictured bottom row at Windows On The World are, from left: Dolly with Robert Duvall, Lilv Tomlin and Phoebe Snow.



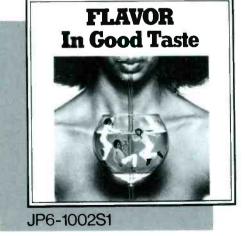
"The Sounds Of Young America...













...On Motown Records & Tapes."



Label Release Announcements -

Double Album From War UA Signs Springfield, French Group Space Set For Release On UA

LOS ANGELES - A new two-record set from War, to be titled "Platinum Jazz," "is being readied for release in late June on United Artists Records' Blue Note label. The double LP set, which will be the group's first release in over two years, will include War's latest single "L.A. Sunshine."

2 Vintage Seger LPs Slated For Rerelease

LOS ANGELES - Capitol Records will rerelease two Bob Seger LPs, "Ramblin' Gamblin' Man" and "Mongrel," on June 13. "Ramblin' Gamblin' Man" was Seger's

first album and was originally released in 1968. "Mongrel," Seger's third LP, was released in 1970. Flutist Horn's LP Due:

Recorded In Pyramids

LOS ANGELES - Flutist Paul Horn's latest LP, "Inside the Great Pyramid," a tworecord set that was recorded inside the Pyramids of Gizeh near Cairo, Egypt is set for release this month by Mushroom Records

Bareback Sets Three

NEW YORK - Bareback Records will release three singles in May and June. They are "Rhythm" by High Energy, "Anything I Can Do" by Will Power and "24-Hour Love Man" by Cal Brandon.

GRT Adds To Catalog

LOS ANGELES - GRT Music Tapes has added the Bareback and Import record labels to its tape catalog.

LOS ANGELES - United Artists Records recently signed vocalist Dusty Springfield and French recording group Space.

Springfield's debut single on UA, "Let Me Love You Once Before You Go," is set for release soon. Space's first LP will be titled 'Magic Fly" and will contain their new single "Carry On, Turn Me On," which is now being readied for realease.

Roy Ayers Leads Polydor Release

NEW YORK -- "Lifeline," a new LP by Roy Ayers, highlights Polydor Inc.'s May 25 release.

Also on tap are "Hit And Run" by Dirty Tricks, "From Time To Time" by Dave Lewis, "Dis" by Jan Garbarek, "Watercolors" by Pat Metheny and "Polarization" by Julian Priester.

The first solo piano two-LP release by Keith Jarrett on ECM, entitled "Staircase, Hourglass, Sundial, Sand," has also been released as part of the May 25 shipment.

'Star Wars' Sndtrk. Out

LOS ANGELES - 20th Century Records has released a soundtrack LP from the movie "Star Wars." The LP will list for \$8.98.

Dynamo Reactivated

NEW YORK — Dynamo Records, a division of Fore Hand International Ltd., has been reactivated by Art Talmadge. The label's first U.S. release will be "Disco Dracula," by Hot Blood, recorded in France and containing the single of the same name

EXECUTIVES ON THE MOVE



Sparago

Welser Named At Polygram - Norman S. Weiser, president of Chappell Music Company and a senior vice president and director of Polygram Corporation, was additionally named vice president of the international publishing division of the Polygram group. His new title at Polygram Corporation will be senior vice president-publishing. He joined Chappell in August 1969 as vice president and general manager and became its president in June 1973

RCA Appoints Slegel - Niles Siegel has been appointed director of national album promotion for RCA Records. From 1975 to the present he was national album promotion director at Polydor Records. Before joining Polydor, Siegel was with Shelter Records as east coast regional promotion manager.

Sparago At Casabianca - Casabianca Record and FilmWorks has announced the appointment of Bernie Sparago as national accounts director. He comes to Casablanca from Buddah Records, where he was vice president of sales. Casablanca vice president Dick Sherman commented, "With the addition of Bernie Sparago and with Worthy Patterson now working as east coast marketing manager, we now have the strongest small field force in the industry

Swig Promoted At Epic - Epic Records has announced the appointment of Rick Swig to director of album promotion, Epic, Portrait and associated labels. Prior to this appointment, he was associate director of national promotion. He previously served as regional promotion marketing manager, northeast region, Epic and CBS associated labels



O'Grady

- Capricorn Records has announced the appointment of Edward Capricorn Taps Berson -Berson as national sales director. Prior to joining Capricorn, he served as general manager for ABC Records & Tapes, based in Seattle, with regional responsibilities for the Compton. California branch

Brownstein Joins A&M A&M International announced that Bob Brownstein has joined the international division as special projects coordinator where he will concentrate on sales for all A&M international affiliates, international royalties, research and other special projects. He was former head of Elektra's international division, having joined Elektra Records in 1968 as national promotion coordinator, became head of the college and youth marketing division, and was named head of Elektra's newly-formed international division. He was transferred to California by Elektra at the end of 1974, and in 1975 left to work with songwriters and performers as an independent consultant.

Gershon To Mushroom — Mushroom Records has appointed Susie Gershon as national secondary promotion coordinator. She has been involved in the record industry in various positions for the past eight years and most recently she spent the past year doing distributor promotion and sales for Pickwick International in St. Louis. She has already relocated to Mushroom's Los Angeles offices. RCA Names O'Grady — The appointment of William O'Grady as division vice president of

industrial relations was announced by RCA Records. He replaces Ed Scanlon who has moved from RCA Records to the Hertz Corp. as executive vice president of industrial relations. For the past two years, he was director, organizational planning and management development with the RCA Service Company in Cherry Hill, N.J.



Werman

Two Join MCA — MCA Records has named Robert Van Metre as sales manager in Detroit and Chuck Crossen as sales manager in Minneapolis. Prior to joining MCA, Van Metre was regional sales manager for ABC Records and was previously regional sales manager at Phonodisc. Crossen was formerly advertising and merchandising director at Recco, a division of Pickwick in Minneapolis.

Levy To Columbia — Columbia Records has announced the appointment of Sherrie Levy to general publicist, Columbia Records, and will be based in New York City. She comes to Columbia Records from Buddah Records, where she was director of publicity

Fishel Joins CBS - CBS/Records Group has announced the appointment of Jim Fishel as jazz/progressive publicist, CBS Records. Prior to joining CBS, he served as an editor on Billboard Magazine for the past three years. Before moving to New York, he worked as a reporter for several Florida newspapers and wrote for various national publications on the subject of music

Sparrow Named At Epic - Epic, Portrait and associated labels has announced the appointment of Gale Sparrow to tour publicist, Epic, Portrait and associated labels. Before (continued on page 55)

KEEP AN EYE OPEN FOR IT..



Nobody cares if you're out of a job, going through a divorce, and suffering from a toothache:

In this supposedly cold town of L.A. a person can walk through the doors of the L.A. Free Clinic and get help for any number of problems from legal counseling to emergency dental work.

Without charge. Without cost to their dignity.

In this supposedly cold town of L.A., 300 human beings volunteer their time, energy, and talent towards practicing a pioneer approach to treating people.

It's called holistic medicine and its purpose is to treat the whole person, not just a symptom. A senior citizen with a bad cough might also need advice on how to fight eviction proceedings. He'll get help at the L.A. Free Clinic.

L.A. Free Clinic

A young woman with psychological problems may also be out of a job. She'll get help at the L.A. Free Clinic.

A lonely man on the verge of suicide may have a desperate need to talk to someone at a crucial

moment. He'll get the help he needs on the L.A. Free Clinic Switchboard/Hotline.

In this supposedly cold town of L.A., doctors, lawyers, dentists, and your neighbors are volunteering their efforts to help people who need it the most: senior citizens, young



people, and the working poor. Without pay. And with a lot of dignity.

So the next time you hear anybody knock L.A., tell them "Oh Yeah?" Tell them about the

L.A. Free Clinic.

You could also do one other thing: send a donation. Because helping over 20,000 people a year who need it the most takes a lot of money.

We'll send you an "Oh Yeah?" button.

Wear it.

It means you've helped the L.A. Free Clinic. It means that when a person needs help, he or she has a place to go.

In this very warm and human place called L.A.

SAY "OH YEAH!" NOW:



This advertisement has been prepared as a public service by A&M Records.

Cash Box LP Survey Shows 7.98 LPs Gaining Momentum

by Dave Fulton

LOS ANGELES - Album list prices are continuing to rise at an amazing pace as 24 percent of this week's Cash Box Top 200 Album chart are \$7.98 or higher, compared with only four percent a year ago. In an analysis just two months ago (Cash Box, April 16) the \$7.98 or higher albums accounted for 171/2 percent, a jump of 41 percent in the 60-day period.

The 600 percent increase over the past year stems mainly from the emergence of the \$7.98 album and a handful of new live double releases from major artists listed at \$11.98. Double live albums by Bette Midler, Barry Manilow and the Bee Gees have debuted on the chart within the last two weeks.

A year ago only eight LPs were listed at \$7.98 or more, while the current chart shows 48. Even in the last two months the \$7.98 and higher category has jumped by 13 from 35, an increase of 37 percent.

Forty percent of the current top 20 on the chart are \$7.98 or more, while only 20 percent, or four albums, were in that class on the April 9 chart. The \$7,98 albums on the present top 20 include "Rumours" bv Fleetwood Mac, "Marvin Gaye At The Palladium," "Commodores," "Hotel California" by Eagles, "The Beatles At The Hollywood Bowl" and "Animals" by Pink Floyd. "Hotel California" was recently increased from its original \$6.98 price tag. "A Star Is Born" soundtrack at \$8.98 and Stevie Wonder's "Songs In The Key Of Life" at \$13.98 are the other non-\$6.98 list albums in the top 20

The trend towards the standard \$7.98

albums was given another boost last week when Casablanca Records announced price increases on 12 previous releases, three by Donna Summer, five Kiss albums and four Parliament LPs.

Average List Price

The average list price for an album on the Top 200 Album chart has climbed significantly over the past 12 months. A year ago the average was \$7.03, while the present average is \$7.39, an increase of 36 cents or 5 percent. Only two months ago, the average list price was four cents lower than the current figure or \$7.35.

For a record buyer to purchase the top 200 today, it would cost \$1478 or \$72 more ied on page 55) (cont

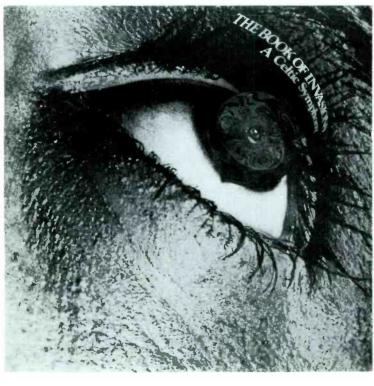
Playboy's 3rd Quarter Net Earnings Up 16%

LOS ANGELES - Playboy Enterprises, Inc. quarterly revenue figures show the company's third-quarter net earnings were up 16% over the third quarter of fiscal 1976 while nine-month profits almost tripled those of last year.

For the third-quarter ending March 31, 1977, Playboy reported sales of \$52.5 million, an increase of \$5.3 million, or 11.2%, over 1976's third-quarter sales of \$47.2 million. Net earnings increased by \$65,000, or 16%, from \$406,000 in the third guarter of 1976 to \$471,000 in 1977

Third-quarter earnings per share reflected this increase, going up \$.01, or 25%, to \$.05 per share this year from \$.04 in 1976.

THE BOOK OF INVASions...





A STARK SUCCESS — RCA recording artist Helen Schneider played a recent engagement in Cleveland and stopped by the Stark Records Convention on Manufacturers Night to congratulate Stark on their 20th Anniversary. (I-r) are: Jim Bonk, operations manager for Stark; Gerry Gladieux, advertising manager for Stark; Roger Zadd, RCA sales staffer in Cleveland; Don Violoni, branch sales manager for RCA in Cleveland; Bill Mack, regional album specialist for RCA; Helen Schneider; Joe Bressi, buyer for Stark; and Hank Zarembski, promotion manager for RCA in Cleveland.

Financial News-Woolworth's Earnings Drop 49% In 1st Qtr.; Macy's Scores +800%

NEW YORK - Earnings for two of the nation's most prominent retail chains contrasted sharply for their respective fiscal quarter ended April 30.

While F.W. Woolworth Company's firstquarter earnings plummeted 49%, R.H. Macy & Co. reported a spectacular 800% rise in third-quarter earnings during the same time period.

Woolworth posted earnings of \$7 million, compared with \$13.8 million for the same period last year. Sales for the quarter, however, increased to \$1.15 billion from \$1.09 billion in 1976

Lester A. Burcham, chairman of Woolworth, and Edward F. Gibbons, president and chief executive officer for Woolworth's, atttributed the decline in the earnings to relatively weak sales performances during the quarter. Burcham and Gibbons also said that a drop in the currency-exchange rates of most countries in which Woolworth has stores, including Canada, Britain, Spain, West Germany and Mexico, has hurt the company's operating income

Meanwhile. Macy's earnings surged to \$3.2 million from \$347,000 for the same year-earlier period. Macy's sales during the recently completed quarter also rose to \$360 million from \$315 million a year earlier

Sunday sales in New York accounted for 5% of the quarter's sales, according to a spokesman for Macy's

K-tel Income And Sales **Drop In Third Period**

MINNETONKA, MINNESOTA - Net income of K-tel International, Inc. for its third quarter ended March 31 dropped \$2.3 million to \$1,888,000 from \$4,212,000 for the prior-year period. Third-quarter sales dipped to \$31,031,000 from \$39,996,000 a year earlier

K-tel's net income for the nine-month period ended March 31 dropped to \$814,-000 from \$3,069,000 for the same period a year earlier. Sales for the nine months, however, increased to \$90,643,000 from \$89.043.000

Despite positive signs in our second quarter." commented Philip Kives, president of K-tel, "it became evident in the third quarter that economic uncertainties in a great many of our markets had a significant impact on consumer spending habits for our products.

Motown Retains Spot As Top Black-Owned Firm

NEW YORK - Motown Industries, which includes Motown Records, maintained its position in 1976 for the fifth consecutive year as the largest black-owned company in the U.S., according to the business magazine Black Enterprise. Motown's sales for 1976 rose to \$50 million from \$43.5 million in 1975.

Total revenues for the 100 largest blackowned company increased 24.2% last year to \$775.2 million from \$623.9 million in 1975

Dallas Retailers Join CBS, KBOX To Push Country 45s

DALLAS - A number of Dallas retailers have joined country station KBOX and CBS Records in an effort to increase sales of country singles through a new display program.

The new merchandising plan, conceived by CBS Records Nashville Marketing Division uses numbered divider cards to match the top 40 country singles on the KBOX listener's chart with records displayed in racks at the participating retail outlets

Among those retailers who have initiated the program in the Dallas area are Sound Warehouse, Peaches, Disc Records, Rack Suppliers and Hit Records

The program will be mutually beneficial to retailers and KBOX, say CBS officials, because free advertising is provided on both ends — KBOX announces on the air which retail locations carry the station's charts and the retailer's displays exhibit KBOX logos on the single divider cards.

CBS hopes that if the program is suc-

cessful it will be picked up by retailers who previously did not carry country singles.

One such retailer, who began the program two months ago, reports that he was shocked at the results.

"The singles started selling the first day we got them in here," says Scott Blasl, city manager for Disc Records in the Dallas/Ft. Worth area. "Since we put the charts up I've been shocked at the number of country singles we've sold.'

And KBOX is just as interested in the number of country singles Disc Records is selling, says Blasl.

"KBOX is watching us now," Blasl says. Now they are calling us up and asking for programs, which they had not done in the past. They had just relied on listener requests instead of calling the retail stores to find out what is selling. Now they call us once a week.

If the program proves successful CBS plans to approach other radio stations and accounts in various southwest cities.



)P40JAZZ ALBUMS

		V	Veeks			١	Weel On
	5/	28 (On Chart		5	/28 ·	
1	HEAVY WEATHER WEATHER REPORT			22	IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	23	28
2	(Celumbia PC 34418) ELEGANT GYPSY	1	-11	23	SEAWIND (CTI 5002)	24	9
-	AL DIMEOLA (Columbia PC 34461)	2	7	24	TURN THIS MUTHA OUT		
3	FRIENDS AND STRANGERS	6	6	25	IDRIS MUHAMMAD (CTI KU 35)	34	2
4	(Blue Note/UA BNLA 730H)	0	0	25	BRAND X (Passport PP 98022)	27	3
	HERBIE HANCOCK (Columbia PG 34688)	4	6	26	SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	25	6
5	IN FLIGHT GEORGE BENSON			27	MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	21	22
6	(Warner Bros. BSK 2983)	3	17	28	CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	32	4
Ū	MAYNARD FERGUSON (Columbia PC 34457)	5	10	29	A REAL MOTHER FOR YA	02	-
7	BOB JAMES 4 (CTI 7074)	7	9		JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	33	2
8	MUSICMAGIC			30	LIVE FROM THE SHOWBOAT		
	RETURN TO FOREVER (Columbia PC 34682)	8	10	31	THE PHIL WOODS SIX (RCA 2-2202)	31	4
	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	17	3	31	PATRICE RUSHEN (Prestige/Fantasy 10101)	20	13
10	SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	10	23	32	NOTHING WILL BE AS IT WAS TOMORROW		
11	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	9	11		FLORA PURIM (Warner Bros. BS 2985)	36	12
12	DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	12	5	33	FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	35	2
13	ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	13	9	34	BIG DADDY'S PLACE		
14	FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	11	11	-	WAYNE HENDERSON (ABC AB 1020)	_	1
15	HOMECOMING DEXTER GORDON			35	SLOW TRAFFIC TO THE RIGHT BENNY MAUPIN		
-	(Columbia PG 34650)	16	6		(Mercury SRM1-1148)	38	2
16	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	29	2	36	MUSIC LETS ME BE LES McCANN (ABC AS 9329)	37	3
17	BREEZIN' GEORGE BENSON	14	48	37	CARICATURES		
18	(Warner Bros. BS 2919) WATER BABIES	14	40		(Blue Note/UA BNLA 633G)	28	18
	MILES DAVIS (Columbia PC 34396)	15	11	38	GATO BARBIERI (A&M 4597)	26	36
19	ROOTS QUINCY JONES (A&M SP 4626)	18	15	39	THE PLAYERS ASSOCIATION	10	
20	IGUACU PASSPORT (Atco SD 36-149)	22	8	40	(VANGUARD VSD 79384) MONTREUX 1975/BERLIN	40	2
21	VIBRATIONS ROY AYERS UBIQUITY			40	1976 ANTHONY BRAXTON		
	(Polydor PD 1-6091)	19	23		(Arista ALS 002)	_	1
-							

It has been a rough year for bandleaders. Shortly after Count Basie's recovery from a heart attack. Woody Herman was seriously injured in an automobile accident. Now comes the news that Stan Kenton is in serious condition at the Reading, Pennsylvania Hospital and Medical Center. Original news reports were varied, some mentioning a stroke, others a cerebral hemorrhage. Cash Box spoke to hospital officials and learned that Kenton had suffered a skull fracture and had a blood clot at the base of his skull. Surgery removed the clot, and although Kenton was still listed in serious condition at press time, he was reported to be talking with nurses in the recovery room.

Weeks On 5/28 Chart

1

> Dizzy Gillespie's latest Pablo is "Free Ride" featuring compositions and arrangements by Lalo Schiffrin. Accompaniment includes six horns and a rhythm section. Dizzy recently returned from the first visit to Cuba by a U.S. cruise ship in many years. He and Earl Hines had their groups on the cruise.

> The Crusaders are rare visitors to New York but they were here this past weekend for a party at the Carlisle and a concert at the Palladium. The current lineup consists of Wilton Felder, saxophone; Billy Rogers, quitar: Joe Sample, keyboards; Pops Popwell, bass, and Stix Hooper, drums.

> Jack Kleinsinger's next extravaganza will salute Helen Humes. Ray Bryant, George

Duvivier, Joe Newman and Charles McPherson will also be on hand June 15 at. NYU's Loeb Student Center.

On Jazz -

John Klemmer will embark on a twentycity tour June 2 in connection with his new "Lifestyle" album for ABC Records. Klemmer will headline the west and southwest the month of June, then join Herbie Hancock for a July swing through the midwest and the east coast.

The New York Jazz Museum has announced a series of Wednesday evening film shows. The subject matter of the June 1 program will be "Styles of the Big Bands" with Count Basie and others. On June 8 will feature Nat Cole, Vocalist Styles" Billie Holiday and Bessie Smith.

The latest Arista/Freedom releases include "Indent" by Cecil Taylor; "Berkshire Blues" by Randy Weston; "Blues For The Viet Cong" by Stanley Cowell; "Dogon A.D." by Julius Hemphill; "Time Zones" by Richard Teitelbaum and Anthony Braxton; and "Flip Top" by **Ted Curson.** "Dinner Music" is the title of a new Watt

album by Carla Bley, Ms. Bley plays keyboards and features a four-horn ensemble that includes Roswell Rudd, Michael Mantler and Carlos Ward with the Stuff band as a rhythm section

CTI has issued a single by John Blair. The title is "We Belong Together" from his new album of the same title.

bob porter



CBS FETES DUKE — Epic recording artist George Duke (I) was honored at a CBS Records luncheon during his recent four-night stand at New York's Bottom Line. Congratulating Duke is Bruce Lundvall, president of the CBS Records Division.

JAZZ ALBUM PICKS

THE LEE KONITZ NONET - Roulette 5006 - Producer: Fred Bailin - List: 6.98

Through the years Lee Konitz has recorded in every conceivable setting, but this one with the textural support of five horns seems to suit him better than others. We prefer his alto to his soprano but he responds well throughout the album regar-dless of which instrument he plays. The program is a nice mix of five standards and three recent tunes from Chick Corea and Wayne Shorter. Rhythmically this is more aggressive music than one might expect from Konitz but still an important album from the saxophone giant.

FATS WALLER PIANO SOLOS - RCA Bluebird 5518 - List: 9.98

It is a rare pianist who can sustain interest through 33 piano solos, but Waller is such an individual. Best known for his infectious small bands and vocals, it is the soloist's role that brings out the pure artist in Fats. As far as we can tell, this is his complete Victor output in this setting. The original mono sound has been retained, and the mastering quality for music that in some cases is nearly 50 years old is remarkable

TRUE BLUE — Dexter Gordon, Al Cohn, etc. — Xanadu 136 — Producer: Don Schlitten - List: 6.98

The two tenor stars share the front line with trumpet men Blue Mitchell and Sam Noto, and they are supported by a fine rhythm trio headed by Barry Harris. This is basic jam session jazz: a blues, a ballad and some bebop. In this setting, the art is in the cooking, and with Gordon and Mitchell leading the way the cooking is pure cordon bleu! This is certainly the best version of "Ladybird" we have heard. A great record







mericanradiohistory cor



can make by playing ballads slowly with feeling. Tate has a couple of clarinet solos, but the rest is tenor that is all mellow and laid back. When it comes to playing melody there is no substitute for maturity, and these gents, all in their sixties, have it in abundance.

SECOND SET — Tal Farlow — Xanadu 119 — List: 6.98

These are private recordings from 1956 with a trio including brilliant pianist Eddie Costa. There are four long standards in the program, and considering the instrumentation, one might expect a flagging of invention but nothing could be further from the truth. Farlow is one of the most consistent improvisors on any instrument, and in Costa and bassist Vinnie Burke he has his best-ever accompaniment. What more can one ask for?

SWEET LUCY — Raul De Souza — Capitol 11648 — Producer: George Duke - List: 7.98

For a Brazilian trombonist, De Souza knows his way around U.S. funk. Much of it has to do with George Duke's tight production and the assistance of people like Freddie Hubbard, Al McKay and Patrice Rushen. De Souza has a good tone and displays his solo talents throughout. The title track is a bit of updated fifties R&B similar to some of the Crusaders' hits. Sounds like a smash to us.

Concert Program Will Be Held In New York Park by Charles Paikert

NEW YORK — The annual outdoor pop concert series in New York City's Central Park. formerly known as the Schaefer Music Festival, will return to New York City this summer with a revised format under the sponsorship of Dr. Pepper, the soft drink manufacturer.

Several top drawing artists, including Daryl Hall & John Oates, Leo Sayer and Dave Mason, have been tenatively scheduled to perform at the festival, despite a ban on hard rock acts imposed by the Parks and Recreation department.

However, at a press conference called by New York Mayor Abraham Beame, the department's commissioner, Martin Lang, cautioned that the festival was "terminable at my discretion."

Ticket prices for the 30-concert series will be raised fifty cents, Beame announced, to four dollars for orchesta seats and two dollars for bleacher seats. Increased security and sanitation forces at the festival will also be included, Beame said.

Crowd control and environmental damage have been the two issues which almost caused the festival's cancellation, due to strong lobbying against its continuation by influential Manhattan community groups. During negotiations between the city, and Ron Delsener, potential sponsor and promoter of the concerts, the Parks department insisted the festival must be "toned down," according to Janet Cotton, counsel for the department.

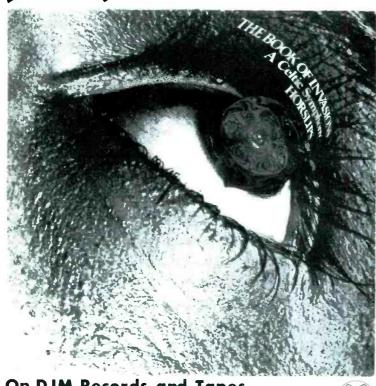
(continued on page 55)



MOTOWN SALUTES THE COMMODORES — When the Commodores returned to the U.S. after their recent tour of Australia and New Zealand they were greeted by over 500 people, including a number of celebrities, at the Pacific Design Center in Los Angeles. The welcome home party was Motown's way of honoring the group, whose latest LP, "The Commodores," was declared platinum by the label six weeks after it was released. In addition to receiving platinum awards the group's members were presented a brotherhood citation by Mrs. Coretta Scott King and were cited for their versatility in a speech by Los Angeles Mayor Tom Bradley. In the top left photo Mrs. King is shown presenting the group with a brotherhood citation. Shown (I-r) are: Ronald LaPread, Lionel Richie, Thomas McClary, Walter Orange, Milan Williams, Mrs.

King, William King, personal manager Bennie Ashburn, the group's co-producer, James Carmichael and Cal Harris, recording engineer. In the second photo the group is pictured with Capitol Recording artist Natalie Cole. Shown (I-r) are: Milan Williams, William King, Walter Orange, Ronald LaPread, Natalie Cole, Lionel Richie and Thomas McClary. In the bottom left photo Johnny Ford, the mayor of Tuskegee, Alabama, is pictured presenting the group with the key to the city. Shown (I-r) are: Mayor Ford, Lionel Richie, Thomas McClary, Berry Gordy and Walter Orange. In the bottom right photo Mayor Tom Bradley of Los Angeles is shown presenting the group with a proclamation from the city. Pictured (I-r) are: Mayor Bradley, Ronald LaPread, Lionel Richie, Thomas McClary, Milan Williams, Walter Orange and William King.

New...from HORSLiPS



On DJM Records and Tapes Distributed by Amherst Records

Music Publisher Registers Success With Launching Of A New Record Company

by Ken Terry NEW YORK — It is not unusual for a record company to own one or more music publishing companies. Rarely, however, does a publisher launch a record label.

One of the few current examples of such an arrangement is Pacific Records, recently formed by Ed Silvers and Mel Bly, president and executive vice president, respectively, of Warner Bros. Music. Distributed by Atlantic Records, the new label, which already has a highly charted single with Alan O'Day's "Undercover Angel," will initially record only writer/performers whose compositions have been published by Warner Bros.

According to Silvers, the decision to form Pacific Records stemmed from the fact that some of Warner's writers had either been unable to secure record contracts or had not received the kind of personal attention that would have made their premiere recordings successful. As a result, Silvers lamented. "I saw them turn from aggressive, happy writers to depressed artists. I was determined we could do something about that and have fun at the same time."

Took Three Years

It took three years for Silvers and Bly to translate their idea into reality. Highly experienced in record promotion, they are carrying out their pet project with the utmost care, proceeding one step at a time. For example, they didn't send O'Day into

For example, they didn't send O'Day into the studio to record an album until "Undercover Angel" broke, although his previous tunes had been covered by a number of artists, including the Righteous Brothers, Helen Reddy. Captain & Tennille, Dusty Springfield, Paul Anka and Cher. Our concept is not to cut albums," Silvers noted. "Our concept is to cut singles until we have bits, and then go in and do the album."

hits, and then go in and do the album." Except for O'Day, Silvers has not yet decided which of his songwriters will be offered contracts with Pacific Records. He does, however, have a strong lineup to choose from. Among the 14 staff writers currently working for Warner Bros. Music are Jake Holmes, Rupert Holmes, David Pomeranz and George Clinton, all of whom have cut records on various labels.

Silvers did not rule out the possibility of Pacific signing writer-artists published by other firms. But he said that would happen only after Pacific is firmly established.

William Brodski Dies

LOS ANGELES — William Brodski, father of publicist Howard Brandy, died May 23 at the Motion Picture Hospital. Services were held May 25 at the Mt. Sinai Mortuary.

Brodski, who was employed at Universal for many years, is survived by his wife Edythe Brodski, his son Howard Brandy, a daughter Beverly Pierson and five grandchildren.



PINK FLOYD GETS DOUBLE PLATINUM — Two Pink Floyd LPs on Capitol Records, "Meddle" and "Ummagumma," recently received platinum awards for the certified sale of over a million copies. Pictured (I-r) are: Rupert Perry, vice president of A&R for Capitol Records; Steve O'Rourke, manager of Pink Floyd and Bruce Wendell, vice president of promotion for Capitol Records.

Heavyweight Champion Begins New Career In Record Business

NEW YORK - Muhammad Ali was the center of attention during a tumultuous promotion held recently at Sam Goody's flagship store on 51st St. and Sixth Ave. in Manhattan, where Ali autographed copies of the soundtrack album for his autobiographical movie, "The Greatest."

The promotion also featured a mock boxing match between Ali and Sam Goody, as well as a life-size Ali mannequin that delivered an eloquent sales pitch for the soundtrack album with the aid of video projection

George Levy, president of Sam Goody's, commented, "The promotion was terrific but we had all we could do to get everybody through the line by ten o'clock. Ali is such a magnanimous guy, he was kissing all the girls and talking to all the guys.

T.K. Signs Blue Notes

HIALEAH, FLA. - The Blue Notes recently signed with T.K. Productions. The group's first LP, which will be released on the Glades label, will be titled "The Truth Has Come To Light" and is set for release in June

Musicians Sign Pact

NEW YORK - Musicians who play for TV and radio commercial announcements have approved a two-year contract, retroactive to May 1, 1977, calling for an increase in the basic wage scale from \$48 to \$50 and a hike in re-use payments from 62% to 71%. The total increase, according to Hal Davis, president of the American Federation of Musicians, is 15%.

The musicians approved the pact by a 983-154 tally.

Court Reverses FCC Over KRLA Ruling The FCC rejected Jobbins' proposal on the

by Joanne Ostrow

WASHINGTON, D.C. - The 13-year-old proceeding over the application for the 1110 khz frequency in Pasadena, Calif., formerly assigned to Eleven Ten Broadcasting Corp. for KRLA (AM) Los Angeles, continues with new twists since the U.S. Court of Appeals reversed the FCC's final order this month

The Commission had ruled in December 1973 in favor of Western Broadcasting Corp., owned principally by headliners Bob Hope and Art Linkletter. Western Broadcasting would establish a station in Pasadena operating with 50 kw daytime and 10 kw nighttime, unlimited service (around the clock).

But the appeals court, after an unusually long appellate process due to the mammoth amount of material from the seven applicants who appealed and the intricacies of the problem, overturned the FCC's grant. The court chose to lean on the Communications Act requirement that station facilities be distributed among states and communities in a fair, efficient and equitable way. The court seemingly gave efficiency second billing to equity.

Los Angeles doesn't really need another AM station, the court felt, since it has more than 20 AM's already (12 of those claim L.A. as city of license, others overlap the market). But Newport, some 50 miles south of Pasadena, would do well to gain its first AM, the court decided. Charles W. Jobbins, an applicant for a station in Newport, proposed to operate as a daytimer - with only 1,000 watts of power. This service would reach only three million listeners during restricted hours, as against five million-plus who could tune in the higher power facilities proposed, day and night.





BUFFETT SETS SAIL — ABC Records launched a two-boat dinner cruise for Jimmy Buffett and company execs after Buffett's recent performance at the Santa Monica Civic Auditorium. Approximately 140 people were on hand as the boats cruised the high seas of San Pedro Harbor. ABC also recently honored Record Bar with a plaque for its contribution to the success of Buffett's latest LP "Changes In Latitudes - Changes In Attitudes." Pictured backstage at the Santa Monica Civic Auditorium (top photo I-r) are: Howard Frank, local promotion for ABC Records; John Schoenberger, national album promotion director for ABC Records; Emmylou Harris; Buffett; Charlie Minor, vice-president of pop promotion for ABC Records; Marvin Deane, national director of MOR & promotion trades for ABC Records; Mike Wheeler, Buttett's tour manager and Stan Goldstein, Magna Artists. Shown in the bottom photo (I-r) are: Norman Hunter, Record Bar buyer; Dennis Fagan, ABC Records' Atlanta branch manager; Tom Becker, Record Bar buyer; Barrie Bergman, president of Record Bar; Ken Couch, ABC Records salesman; B.J. McElwee, vice-president of special markets for ABC Record Distributors Inc.; Rick Hoerner, Record Bar warehouse manager and Fred Traub, vice-president of purchasing for Record Bar.

basis of the limited service he would provide, but the court disagreed, saying first local service must be favored.

Alternative Next Steps

The FCC now has until the beginning of August, 90 days from the appeals court ruling, to decide on a next step. Either it will go to the Supreme Court to request a writ of ascertiori to reinstate its original decision (throwing the prize to Hope-Linkletter), or it will go ahead with the appeals court decision. In the latter case, the FCC must explain more fully why it denied the grant to the Newport applicant, or, if it decides to proceed to give the frequency to a Los Angeles applicant despite the appeals court ruling, hold open hearings (in Washington) among the seven applicants.

More than 20 applicants had originally petitioned for the 1110 khz frequency but only seven had the financial backing to stick out the years-long appeal process. The frequency first became available in 1962 when Eleven Ten Broadcasting Corp was denied renewal for its KRLA because it had conducted phony contests over the air and had misrepresented its fraudulent practices to the FCC. Then the administrative law judge on the case favored Voice in Pasadena Inc. (owned by 50 state local residents) while the FCC review board favored Orange Radio (owned by 15 local residents). The Orange Radio application was later remanded for a better look at one of its principals, Robert Maheu, former aide to the late Howard Hughes. Finally, in December 1973, the FCC came out with its final order, which was overturned a few weeks ago.

The other applicants — besides Western Broadcasting, Jobbins of Newport, Orange Radio and Voice of Pasadena – are: Pasadena Broadcasting Co. (owned by Tribune Publishing Co. which has KTNT-AM and KNBQ-FM Tacoma, Wash., and the Tacoma News-Tribune; Goodson-Todman Broadcasting Inc. (whose principals are TV producers Mark Goodson and William Todman), and Pacific Fine Music Inc. (owned by A. Arthur Crawford and his wife, founder/former owner of KJOI-FM Los Angeles)

Recent Purchase Of Hi May Signal Memphis Turnaround

By Lola Scobey

NASHVILLE - "It will completely and totally revitalize the music industry in Memphis," predicted former Hi Records president Nick Pesce. "It's the only hope for Memphis right now," declared veteran R&B producer Willie Mitchell. These remarks reflect the optimism and anticipation currently circulating in the Memphis music industry since the recent purchase of the historic Hi record label by Al Bennett's newly-formed Cream Records.

Music executives in Memphis seem to feel that the purchase could mean a turnaround of a slump that has plagued the city for about the past five years and was accentuated by the closing of Stax Records. Other than the opening by Mercury Records of a Memphis office about a year ago, the Cream purchase is only the second time in five years that a non-local label has moved into the city.

Began In The '50s

In mid-February of this year, Hi, which was formed in Memphis in the '50s, terminated a 20-year series of distribution pacts with London Records (Cash Box Feb. 26). Since that time the owners have been investigating several purchase or distribution deals.

Asked why the label decided to sell. Pesce said, "We needed the energy AI Bennett can put into the situation. He has created two dynasties in the record business, and this is a reward for all the people involved with Hi." Bennett, who has a Memphis background, is noted for the successful rosters he built while at Dot Records and as president of Liberty Records. He began his career with Decca Records in Memphis in 1949, and also owned a sales and distribution company in that city. About six months ago, he and his son, Wayne, started Cream Records.

Although maintaining its headquarters in Los Angeles, Cream is planning a major

Teddy Garners Gold

NEW YORK - "Teddy Pendergrass," the Philadelphia International recording artist's debut solo LP, has been certified gold by the **BIAA**

Carlin Gets 4th Gold

LOS ANGELES - "Toledo Window Box" by comedian George Carlin has been certified gold by the RIAA. The album is Carlin's sixth for Little David Records and the fourth to attain gold status.

presence in Memphis, and according to Eddie Ray, newly appointed general manager of Memphis operations, will make this operation the biggest thing that's happened in Memphis ever

Publishing Activities

Cream has not only purchased the Hi label, but is making a significant forav into publishing with the purchases of the 800copyright Fi Music and JEC Music catalogs, both associated with Hi, and also East Memphis Music, formerly associated with Stax. Cream is also leasing the Hi studio.

Willie Mitchell, a former owner of Hi, will remain as vice-president of A&R for the label. Pesce, also a former owner, will not be regularly employed by Cream but may serve as a consultant. The other three Hi owners, Angelo J. Navarese and Frank Baretta, who co-own Poplar Tunes in Memphis, and recording engineer Bill Cantrell will not be involved in the new operation.

Lawrence Gala LP Out

LOS ANGELES - Gala Records has released "Tu Seras Mi Musica," the first LP that Steve Lawrence has recorded in Spanish

	JHING AHEAD
101	I CAN'T GET OVER YOU (Conquistador — ASCAP) THE DRAMATICS (ABC AB-12258)
102	BODY VIBES (Play For Music/Unichappell — BMI) OHIO PLAYERS (Mercury 73913)
103	HATS OFF TO MAMA (Wynn's World — BM1) PHILIPPE WYNN (Cotillion/Atlantic 44217)
104	ON AND ON (Stephen Bishop — BMI) STEPHEN BISHOP (ABC AB12260)
105	SUPERMAN (Peer Intl — BMI) CELI BEE & THE BUZZY BUNCH APA/TK 17001)
106	SHAKE A LEG (Black Spec – BMI) SEA LEVEL (Capricorn/WB CPS0272)
107	THIS WILL BE A NIGHT TO REMEMBER (Lucky Three/Burma East — BMI) EDDIE HOLMAN (Salsoul 2026)
108	FREDDIE (Stone Diamond BMI) CHARLENE (Prodigal/Motown 633)
109	CAN I STAY (Planetary/Karolann — ASCAP) ANDY ADAMS AND THE EGG CREAM (Pyramid 8012)
110	PICKING UP THE PIECES OF MY LIFE

MOR And Classical Markets Remain Distinct Despite Links

by Ken Terry

NEW YORK — Like the rest of the music industry, classical record manufacturers are always trying to expand their consumer bases. A logical place to start, it would seem, is the MOR audience. MOR programming regularly features classical melodies (albeit rarely in their original form), and a lot of classical recordings have the same soft, pleasant quality which MOR listeners seek in a Montovani or Percy Faith album.

According to several retailers interviewed by **Cash Box**, there is some crossover by MOR customers to classical music. However, none of them indicated that this activity constituted a significant portion of their classical sales.

In addition, record company executives stated that MOR listeners are difficult to reach and buy fewer records than other kinds of audiences. Because of this and because classical labels want to reach younger customers who will keep on buying classics for many years, the typically older MOR listener is not regarded as a prime prospect for conversion to the classics.

Limit Range Of Material

MOR customers who do buy classical albums don't usually know much about this kind of music. Therefore, they buy mostly light classics and very well-known pieces. According to Jim Rose of Chicago's Rose Records, the MOR buyer may select "something by Percy Faith or Mantovani and a Boston Pops record, but they'll never get into Verdi's 'Requiem.' "

Examples of albums that sold well to MOR buyers includes "Classical Barbra," "Switched-on Bach" and "The Palm Court Concert." In addition, nostalgia items like Gunther Schuller's "The Red-Backed Book," other ragtime albums and Beverly Sills' recording of Victor Herbert numbers have attracted purchasers from both the classical and MOR audience.

Classical music buffs rarely buy MOR records. "The real classical buyer tends to stick with strictly classical music," noted Elliot Holdridge, assistant store manager of the Discount Record & Book Shop in Washington, D.C. "If they buy anything pop or light, it's usually jazz or something traditional."

Similarly, Rita Hubert, manager of Seattle's Music Street, pointed out, "I think you see a crossover by the popular buyer into the classical market more than you see the classical buyer going into the popular area."

Hubert also noted that many albums are "classical" in name only. For instance, she said, "Classical Barbra" sold mainly to fans of Barbra Streisand (a fact that was confirmed by Columbia, Streisand's label), and the Rampal/Bolling "Suite For Flute And Jazz Piano," which has been near the top of the **Cash Box** Classical Chart for months, appeals mostly to non-classical buyers. "The only reason that the Rampal/Bolling album is on the classical charts is that it has a classical prefix."

In-Store Play

Since MOR radio stations don't program classical selections in their original form, and rarely name what they're playing, MOR listeners aren't usually spurred to buy a specific classical album by hearing it on the radio. Rather, if they come into a record store with a specific desire to buy classical music, they'll ask for "something by Bach" or a Beverly Sills album or, at Christmas, a recording of Handel's "Messiah."

More often than not, retailers said, MOR customers will buy a classical album on impulse, especially if it's being played instore. Hubert, for example, has found that playing "Rampal-type LPs and light classics often encourages crossover sales. Both Holdridge and Judy Morgan, manager of one of Record Theater's Cleveland stores, similarly reported that in-store play is a key ingredient in presuading nonclassical buyers to ask for a classical LP.

Classical Labels' Approaches The classical divisions of major record companies take various approaches to the MOR crossover market. RCA, which has Arthur Fielder and the Boston Pops, has been reaping substantial sales in this market for years. Consquently, it is readying severel albums that will appeal to MOR buyers, including a light classical Rampal album, a Robert White LP featuring Robert McCormack's material and a double album (continued on page 21)

CLASSICAL ALBUM REVIEWS

DEBUSSY: La Mer; Nocturnes. Boston Symphony Orchestra, Pierre Monteuy, conductor. Quintessence PMC 7027. List: 3.98

Originally released on RCA, these recordings were made in 1954 and 1955; later, they were enhanced for stereo. For listeners who must have real stereo, more recent recordings of these works are available at a budget price. However, few renditions of them — whether full-line or economy-priced — can match Monteux's for vitality and sheer exuberance.

MAHLER: Symphony No. 9 in D. Chicago Symphony Orchestra, Carlo Maria Giulini, conductor. DG 2707 097. List: 15.96

In this superb version, the tragic potential of Mahler's Ninth is fully realized through the exposition of the work's many sides. As Giulini sees it, this vast symphony is an encyclopedia of human emotions, from happy innocence to despair and the hope of redemption. Highlights include the roughly sarcastic brass which close the Burlesque Rondo and the Adagio's ethereal modulations.

BACH: Harpsichord Partita No. 1 In B Flat and No. 2 In C Minor. Igor Kipnis, harpsichord. Angel S-36097. List: 7.98

Aside from his dazzling virtuosity in these performances, Kipnis coaxes an astounding number of tonal colors from his instrument. Note, for example, the blunt sound of the first partia's Allemande, the broad-ranging scope of its Sarabande and the brillance of the concluding Gigue. Also to be commended are the performer's tasty embellishments (his own in all sections except for the two Sarabandes), which he uses effectively to vary the repeats.







TOP FORTY CLASSICAL ALBUMS

202		5/21	On Chart	
	1 THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP) 2 BOLLING: Suite For Flute & Jazz Piano	1	8	
	Rampal, Bolling Columbia M33233 (7.98/1 LP) 3 HOLST: The Planets	3	25	
1	Tomita RCA ARL 1-1919 (7.98/1 LP) PUCCINI: Suor Angelica	2	21	
	Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP) 5 PACHELBEL Kanon: Two Suites	7	7	
	FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	4	14	
		4	14	
6	Philips 6700 108 (15.96/2 LPs) RAVEL : Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	5	8 5	ľ
8	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	6	5 10	ľ
9	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	8	25	
10		9	19	
11				ľ
1:	FREDERICA VON STADE: French Opera Arias London Philharmonic Orchestra (Pritchard)	12	14	
13	Columbia M34206 (7.98/1 LP)	11	23	
14	Columbia M4-34340 (27.92/4 LPs)	10	17	
15	RCA Red Seal CRM 1-1749 (7.98/1 LP) DRAMATIC SOPRANO ARIAS	13	21	
16	Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP) IMPROVISATIONS: West Meets East Vol. 3	15	7	
67	Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	14	10	
-	Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine)			
18	Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von	24	3	
19	Fischer-Dieskau, Domingo, Deutsche Opera (Jochum)	20	8	
20	DG 2713 011 (39.90/5 LPs) BACH: Brandenburg Concertos Stutigart Chamber Orchestra (Munchinger)	18	23	
21	London STS 15336/7 (15.96/2 LPs)	19	12	
22	RCA FRL 1-0149 (7.98/1 LP)	16	25	
23	DG 2707 097 (15.96/2 LPs)	31	2	
24	Angel S36053 (7.98/1 LP)	23	21	
21	Philips 9500, 140 (7.98/1 LP) GERSHWIN: Porgy & Bess	22	17	
26		32	25	
	Gershwin, Columbia Jázz Band (Thomas) GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas)			
27		25	25	
28	Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP) SHUBERT: "Trout" Quintet Tashi, Silverstein, Neidlinger	28	5	
29	RCA ARL 1-1882 (7.98/1 ĽP)	26	12	
	Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	27	8	
30	RCA ARL 1-2091 (7.98/1 LP)	33	5	
31	VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (6.98/1 LP) CHOPIN: Polonaises	30	5	
	Pollini DG 2530 (7.98/1 LP)	29	25	
33	STOKOWSKI CONDUCTS BIZET National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	23	14	
34	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	_	1	
35	BRUCKNER: Symphony #4 (Romantic) Berlin Philharmonic Orchestra (Von Karajan)			
36	DG 2530674 MASSENET: Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler)	34	5	
37	Columbia M3 34211 (20.94/3 LPs) PRESENTING SYLVIA SAAS	35	25	
38	London OS 26524 (6.98/1LP) DONIZETTI: Gemma Di Vergy Caballe, Plishka, Quilico, Opera Orchestra Of New York (Queler) Columbia M3 34575 (20.94/3 LPs)	_	1	
39		38	14	
40	Angel SCLX-3833 (24.98/3 LPs) ILEANA COTRUBAS OPERATIC RECITAL	40	10	
	New Philharmonia (Pritchard) Columbia M34519 (7.98/1 LP)	39	7	

CLASSICALCLIPS

NEW YORK - The Board of Trustees of the National Academy of Recording Arts & Sciences (NARAS) made two trustees awards this year. One went posthumously to Thomas Edison on the 100th anniversary of his invention of the phonograph. The other was given to Leopold Stokowski "for his outstanding musical achievements, his encouragement of young musicians, and his long and deep dedication to the arts and sciences of recording." Among other things, the 96-year-old maestro is credited with having experimented with longplaying records back in 1931, with having introduced stereo to the public in his 1941 recording of the "Fantasia" soundtrack and with aiding in the development of quadraphonic recording

Stokowski also conducted the American premiere in 1931 of a little-known cantata by Bertolt Brecht and Kurt Weill which celebrated the first transatlantic solo flight by Charles Lindbergh. It will be interesting to see if "Der Lindberghflug," as the work was originally titled, will be revived this year, the 50th since Lindbergh's famous ex-.. Organist Leonard Raver will preploit sent his multi-media show, "Organism," at New York's Beacon Theatre June 2-5. Featuring works by Feliciano, Bolcom, Badings and Scott Joplin, the show will incorporate modern dance and a laser light shov

FUGUEING AROUND — Tucked away in a Hollywood church, a 40-piece orchestra with Lukas Foss at the helm recorded the "Art Of The Fugue," William Malloch's updated interpretation of the Bach masterpiece. Malloch's interpretation is a departure from the usual somber approach as it is an energetic yet structured rendition. There was a multiple-mike recording setup as well as a classical single-point-mike set-up, both of which will be available on separate discs (on Sheffield Town Hall Records) for those who want to compare methods.

HANDS ACROSS THE WATER — Great Britain's Royal Opera House and the London Celebrations Committee for the Queen's Silver Jubilee presented a gala performance in honor of **Queen Elizabeth's** Silver Jubilee on May 30 in the presence of the royal family. **Colin Davis** directed the Chorus and Orchestra of the Royal Opera House in scenes from "The Trojans," "The Barber Of Seville," "Cosi Fan Tutte," "Otello" and "Fidelio." "Live From Lincoln Center" will begin its second season on June 2 with a live telecast of the American Ballet Theatre production of Adam's "Giselle," starring Natalia Makarova, Mikhail Baryshnikov and Martine van Hamel....

SOUTHERN SIGNS MOORE - Carman L. Moore, who made a splash in the music world in 1975 when two of his works were premiered by the New York Philharmonic and San Francisco Symphony, has signed an exclusive publishing agreement with Southern Music Publishing Co., Inc. As a composer, Moore acknowledges the influence of such diverse artists as Mozart, Berio and Aretha Franklin ... New World Records has made three more releases commercially available from the Recorded Anthology of American Music series. All listing for \$8.98, they are: "Songs of Earth, Water, Fire & Sky," devoted to American Indian music; "Sound Forms For Piano, featuring Robert Miller in performances of avant garde music; and "The Birth Of which showcases baritone Liberty " Sherrill Milnes and tenor Seth McCov in music of the American Revolution

SUMMER FESTIVALS CONTINUED -In addition to the several festivals previously mentioned in this column, here are some new entries. This year's Mississippi River Festival will be held June 22-August 20 at Southern Illinois University at Edwardsville, and will feature the St. Louis Symphony, as well as a number of pop artists. The linup for the fifth season of the Santa Fe Chamber Music Festival, July 3-August 7, will include the Vermeer Quartet, pianist Alfred Brendel and composer/pianist/conductor Aaron Copland. Finally, charming old Charleston, South Carolina is hosting Giancarlo Menotti's Spoleto Festival for a couple of weeks in June ken terry

CLASSICS IN CONCERT

AVERY FISHER HALL, NYC — The New York Philharmonic under Pierre Boulez's direction recently gave a fascinatingly diverse concert of works by Mendelssohn, Ravel, Crumb and Stravinsky. This was one of the last opportunities to hear Boulez conduct the orchestra before the former music director left New York to take up his new post in Paris as director of the Institut de Recherche et de Coordination Acoustique/Musique.

The highpoint of the concert was a performance of George Crumb's latest work, "Star Child," which received its world premiere on May 5 at Avery Fisher Hall. Crumb, one of the more popular contemporary American composers, won a Pulitzer Prize for his only previous large-scale orchestral work, "Echoes Of Time And The Biver" (1968).

Besides the monotonous, hypnotic string



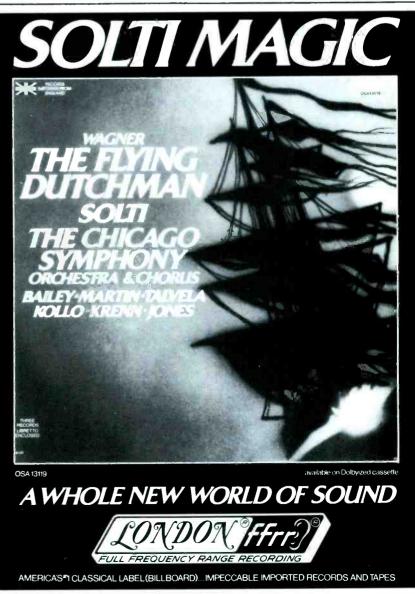
ASCAP HONORS WERNICK — Stanley Adams (right), president of ASCAP, recently presented the Society's special Medallion to Richard Wernick at a luncheon given in the composer's honor at New York's Le Poulailler restaurant. Wernick recently won a Pulitzer Prize for his composition, "Visions Of Wonder And Terror."

background ("Music Of The Spheres"), which recalled Bartok's "Music For Strings, Percussion And Celeste," the chief influence on "Star Child" seemed to be Crumb's own previous work. The concept and title of the work, for example, came from a section of the composer's "Makrokosmos III" entitled "Hymn For The Advent Of The Star Child." In addition, the soprano's unusual vocal effects (unerringly performed by Irene Gubrud), the children's voices and the "bolero" rhythm of the tumultuous "Ascensus Potestatum Tenebrarum" all hearken back to Crumb's "Ancient Voices Of Children."

One of "Star Child" 's most remarkable features was its use of off-stage instruments. In "Musica Apocalyptica," for instance, five of the seven "trumpets of the apocalypse" were played from the balconies, producing a startling sense of presence. Moreover, at the very end of the work, one of the on-stage conductors directed an ensemble of strings and bells, located in the rear of the auditorium. The effect was ghostly.

The rest of the concert wasn't quite as exciting. While the Philharmonic's rendition of Mendelssohn's Italian Symphony had some good moments, especially in the fiery last movement, the Andante had flat dynamics and the graceful third movement was taken much too fast. Ravel's "Le Tombeau de Couperin" was finely etched, but the composer's impressionistic side was overemphasized in this classically restrained work. Finally, Stravinsky's rarely performed "Suites Nos. 1 & 2 For Small Orchestra" sounded like fluff after "Star Child," although the second suite included some mordant music-hall buffoonery.

ken terrv



Classics Remain Distinctive

that consists of live recordings of the Boston Pops.

"We do try to come up with a sufficient number of these (albums that appeal to MOR audience) because MOR by its very definition signifies a very wide audience," commented Ernest Gilbert, director of Red Seal merchandising for RCA. "Certain people are into rock, other are into classics, but all that Middle America out there is something else again."

Columbia Masterworks is also concerned with the MOR crossover market. For example, Barbara Cook's first album and last fall's "Yankee Doodle Dandies," featuring Robert Merrill and the Mormon Tabernacle Choir, were specifically designed to appeal to MOR customers, although they bore Masterworks prefixes.

In addition, Columbia releases at least one album a month that is expected to draw non-classical as well as classical customers. Examples are the debut disc by Thijs Van Leer, an ex-member of Focus, the Dutch rock group; the current LP by Louis Van Dyke, a jazz pianist; and the soon-tobe-released "Classic Cole," an album of Cole Porter tunes sung by contemporary classical star Jan DeGaetani.

However, like Columbia's most successful recent entry in the crossover sweepstakes, the Rampal/Bolling collaboration, these albums appeal more to a young-jazz and rock-oriented audience than to MOR listeners. According to Mike Kellman, classical product manager of Masterworks for Columbia, this is no accident. "In my opinion, the MOR market is getting harder and harder to crack. For a while, the Joplin stuff (ragtime) was doing wonderfully, but now it's falling on harder times. Something like that Rampal/Bolling, on the other hand, can do very well, and we're aiming a lot of our crossovers at the jazz market per se.

"The MOR market is today the deadest market in the record business. For many reasons, these people are not going to record stores these days. The age of record buyers has gone way down."

Brad Engel, national sales manager for Angel Records, agreed, noting that his label wasn't trying to reach the older record buyer. "We're more interested in the younger audience, and in continually establishing a new market for classical music."

A big problem confronting the classical music business, Engel felt, is the fact that people seem to stop buying records when they enter their fifties. "At 55, the classical buyer who has been into music his whole life has basically everything — all his Tchaikovsky, all his Chopin, all his Brahms, his opera recordings and so on. It would take something extremely special and new to get him out into the stores to buy another album."

Even though the state of the recording art has definitely improved in recent years, Engel continued, "some of the older buyers are perfectly happy with their Stokowski recordings from 1948, and that's their favorite performance and nothing is going to equal it. They're set in their ways, you might say."

SINGLES REVIEWS



ELECTRIC LIGHT ORCHESTA (UA/Jet XW1000) Telephone Line (3:57) (Unart/Jet — BMI) (Lynne)

Following a top ten success with "Livin' Thing," ELO has reached into a newly platinum "A New World's Record" for this tale of love and woe told over the telephone. Jeff Lynne's voice verges on the choking sob, and the unearthy strings and "doobie-doo-wa's" should clinch top 40 ears. They've got the numbers.

SUZY AND THE RED STRIPES (Epic/MPL 50403)

Seaside Woman (3:36) (MPL — BMI) (McCartney) A record for pure fun only, combining a reggaeinfluenced rhythm with Caribbean pidgin-lyrics. Since Red Stripe is the favorite beer in Jamaica, it all makes sense. We hear the lead vocalist here is Linda McCartney, though the entire Wings crew has obviously joined in. Aimed right at top 40.

MERI WILSON (GRT 127)

Telephone Man (1:58) (Casterlidge — BMI) (Wilson) A walking bass line is the entire musical accompaniment of this lady's anecdote of telephone installation, full of cutesy sexual puns. Her bubbly laughter creates a realistic effect. This extraordinarily brief single has begun to make noise at various stations.

WILD CHERRY (Epic/Sweet City 50401)

Hold On (With Strings) (3:10) (Bema/RWP — ASCAP) (Parissi)

Wild Cherry will surprise some listeners with this ballad from "Electrified Funk." Bob Parissi's filtered vocal is embellished with catchy R&B stylizations, while the harmonized choruses build to double and triple plateaus. A fresh offering for R&B, pop radio.

THE TRAMMPS (Atlantic 3403)

I Feel Like I've Been Livin' (On The Dark Side Of The Moon) (3:22) (Burma East — BMI) (Baker)

The infernal disco machine is back with another record that sets this group apart from its generally accepted category. With a concentration on grand piano, a deeply layered vocal chorus and round-edged horns, this record's orchestral sound is close to many of the Spinners' efforts. For R&B, pop radio.

BILLY JOEL (Columbia 10562)

I've Loved These Days (3:40) (Home Grown/Tin Pan Tunes — BMI) (Joel)

A perfect mood of grand cinema romance is created by this stately tale of decadence from "Turnstiles." FM audiences are already familiar with its elegant strings and crashing piano, and Joel has been playing it on his current national tour. At least one of these roads should lead to top 40 radio.

DOROTHY MOORE (Malaco/TK 6353)

I Believe You (Musicways/Flying Addrisi — BMI) Addrisi, Addrisi)

Moore seems to have found her niche with this Addrisi Brothers' song. The harmonies stretch out to the point of excitement, and when she sings "I believe you," we believe her. For R&B and pop radio.

HENRY GROSS (Lifesong 45024)

What A Sound (3:27) (Blendingwell — ASCAP) (Gross) Swirling chimes introduce the crisp, bell-like chords of this second single from Gross' "Take Me To The Stage" album. The interplay of bass and upper range instruments, as well as the lush backing vocal arrangements, show the Beach Boys' influence that characterized his first single hit, "Shannon."

DR. HOOK (Capitol 4423)

Walk Right In (3:04) (Peer International — BMI) (Cannon, Woods)

The Rooftop Singers' smash hit of 1963 is the latest subject for the whimsical Dr. Hook. A steady bass drum and offbeat guitar and horn fills spice up the ensemble vocals of this arrangement. Good listening.

DENNY LAINE (Capitol 4425)

Moondreams (2:41) (MPL — BMI) (Petty) An exotic interpretation of a classic from Laine's com-

plete album of tunes made famous by Buddy Holly, produced by Paul McCartney. Spare use of strings is very tasteful, and some of the effects created with vocal harmonies are mysteriously beautiful. Some esoteric sections may cause certain top 40's to the cautious.



CAPTAIN & TENNILLE (A&M 1944)

Come In From The Rain (3:30) (Times Square/Rumanian Pickle Works — BMI) (Manchester, Sager)

The title track from this duo's latest album finds Toni Tennille singing a delicate whisper against subdued strings, and really belting it out when the orchestra swings into full gear. An unexpected vocal performance from her, while the combined songwriting talents of Melissa Manchester and Carole Bayer Sager yield quality results.

OLIVIA NEWTON-JOHN (MCA 40737)

Making A Good Thing Better (3:43) (Uncle Doris/Ackee - ASCAP) (Wingfield)

Ms. Newton-John's funkiest performance to date, and with John Farrar's creative production, it all works. Her lead vocal varies in texture and as the verses range from tender to tough, strings and backing vocal tracks could be supporting Aretha Franklin. Look for pop additions.

ENGLEBERT HUMPERDINCK (Epic/Mam 50365)

Goodbye My Friend (3:27) (Silver Blue - ASCAP) (Bernstein Adams)

A light honky-tonk track with twanging guitars backs Humperdinck's vocal reading on this record, which has been garnering favorable reactions as the flip side of his previous single. A straightforward melody and a clear story in the lyric will make this attactive to pop and easy listening programmers.

AMERICA (WB 8397)

Don't Cry Baby (3:18) (WB - ASCAP) (Peck)

A gentle, even-paced melody from America's latest album, "Harbor." A romantic lyric and a few subtle changes highlight the song, while George Martin's production keeps legions of orchestras and choirs fading in and out. For various formats looking for a mellow sound.

RONNIE MILSAP (RCA 10976)

It Was Almost Like A Song (3:35) (Chess/Casa David — ASCAP) (Jordan, David)

While Milsap has established himself as an artist with the ability to cross from country to pop, this record attacks the problem from the other direction. It's a piano ballad in a style that calls Barry Manilow to mind, with a sound appropriate to easy listening and pop stations.

HELEN SCHNEIDER (Windsong/RCA 10991)

Darlin' (Fallen Angel) (3:16) (Big Secret/Almo - BMI) (Fletcher, Flett)

One of Ms. Schneider's most powerful songs in live performance emerges as one of the best singles from her album "So Close." There's a strong melody here, and she pours it out with unbridled emotion. Aimed initially at adult radio.

THE NEW SEEKERS (Columbia 10559)

Give Me Love Your Way (3:14) (ATV - BMI) (Tarney, Spencer)

The first new piece of music by this reformed group of hitmakers from the past decade. This quick stepping song exhibits a sharper-edged vocal texture than found in past efforts, but the same complicated vocal arrangements and harmonies are here. Very unusual and refreshing all around.

PEABO BRYSON (Bullet 03)

I Can Make It Better (3:42) (Web IV - BMI) (Bryson)

A jazzy ballad in waltz time from the album "Peabo." An incisive, string-laden production and Bryson's crystal clear, harmonically sensitive vocal make this a sold piece of material for R&B programming.

TWIGGY (Mercury 73923)

A Woman In Love (2:56) (Chappell — ASCAP) (Bugatti, Musker)

Twiggy's move from the visual to the audio medium has yielded more pleasing results than many skeptics would believe. The delicacy of her almost spoken vocal complements a standard chorus here. For pop, easy listening, mellow formats.

DOLLAR BRAND (Chiaroscuro/Audiofidelity 4556) Cape Town Fringe Part 1 (3:20) (Ekapa — ASCAP) (Brand)

A vague tropical flavor pervades thus offering from a pianist mainly identified with the jazz idiom. He plays a funky pattern on clavichord while a lead sax and supporting horns create a rising harmony that's really quite catchy. Merits a careful listen by any programmer.

CISSY HOUSTON (Private Stock 153)

Tomorrow (from the Broadway musical "Annie") (3:30) (Charles Strouse/Edwin H. Morris — ASCAP) (Strouse, Charnin)

This lady really can overload your speakers. The tune is from Broadway's latest hit show, but her interpretation must be unlike anything heard in the theater. For example, she can even use her voice in place of drum fills. Aimed at adult radio.

THE CHUCK RAINEY COALITION (A&M 1945) The Happy Spirit (3:17) (Eloise — BMI) (Rainey)

A whacky bass-guitar pattern introduces this instrumental, which swerves into full swing with a whistle. Slightly, drunken, chaotic and funky, with a little marching band feeling hidden in there somewhere. Truly original.

CHOO CHOO MONTGOMERY (Capricorn/WB 0276) I Just Can't Say No (3:09) (Stone Diamond — BMI) (Hutch)

A waltzing, bluesy song from this powerful young female vocalist. She specializes in long, soaring, puretoned notes, and this Willie Hutch song gives her the room to display her talents. Aimed at the R&B airplay route.

KALYAN (MCA/Rollers 40733)

Nice 'N' Slow) (2:59) (WB — ASCAP) (Gibson)

Combining disco, calypso and jazz, Kalyan create a fresh rhythmic appeal with this single. Basically an instrumental with vocal embellishments, this record is aimed at disco and R&B airplay.

DENNY RANDELL (Alston/TK 3732)

Dark Haired Girl In A Volkswagon (3:24) (Sashimi-West/Irwin Levine — BMI) (Randell, Levine)

A heavy taste of bubblegum in this record by a songwriter whose list of credits includes "Swearin' To God." Multi-tracked vocals and a distinctive organ add to the effect, while the lyric might attract a certain aggressive foreign car manufacturer. Recorded for top 40.

GARY S. PAXTON (Newpax 45020)

I'm Hooked On A Good Thing (4:13) (Christian Grit — ASCAP) (Paxton, Hall)

A Grammy winner for inspirational music, this record is funky enough to get people moving on any dance floor. Aside from the beat and some catchy horn parts, the distinctive trait here is Paxton's unique growling vocal delivery. For pop, R&B radio.

JOHN BLAIR (CTI 38)

We Belong Together (3:26) (Dawnbreaker/Cold Zinc — BMI) (Seals, Coley)

Imposing violinist/vocalist Blair takes a real stylistic turn here, trading verses with a female vocalist (Googie Coppola) on a song written by England Dan and John Ford Coley. Tricky rhythms in the tracks identify producer Creed Taylor, but this pop-aimed record represents a major departure for him as well.

TIM MOORE (Elektra/Asylum 45394)

In The Middle (3:12) (Ackee/Andustin — ASCAP) (Moore)

From his album "White Shadows," Moore has come up with a love song that exemplifies sophisticated pop music. The sound is almost British as he sings against thrashing drums, while acoustical guitars and close harmonies add a delicate side. For open-eared top 40 programmers.

America Don't Cry A gent lyric and keeps leg for a moli

ALBUM REVIEWS

SWEET PASSION — Aretha Franklin — Atlantic SD 19102 — Producer: Lamont Dozler - List: 7.98

The sweet lady of soul has once again wrapped her vibrant pipes around a set of ten ear-tickling tracks sure to soar up the charts. Her jazzy arrangement of "I've Got The Music In Me" is immediately enticing with its arresting vigor, but the Marvin Hamlisch/Carole Bayer Sager single "Break It To Me Gently" is one that will tighten its grip on you more securely with each listening. For varied playlists.

ANNIE - Original Cast Recording - Strouse/Charnin -Columbia PS 34712 — Producer: Irwin Meyer, Stephen R. Friedman & Lewis Allen - List: 7.98

The current season's smash Broadway hit has spawned this delightful bit of aural effervescence that will prove irresistible to anyone who's seen the show, with those that haven't sure to clamor for the probable touring companies to visit their towns. The cast and production crew turned in guality performances in a staggered recording session that was miraculously completed in fourteen hours. An enticing work for varied playlists.

TOM IS LOVE - Tom Jones - Epic E34720 - Producer: various - List: 4.98

. And for the ladies, the sultry-smooth balladeer who exudes sensuality from every groove and pore, is back with a set of urgently yearning ballads and supremely sassy tunes culled from earlier projects. On the uptempo tracks the brass provides a saucy counterpoint to Tom's earthy and dynamic delivery yielding to the strings when the mood is softer. For varied playlists

SPIRIT OF A WOMAN — American Flyer — United Artists UA-LA720-G — Producer: American Flyer & Ken Friesen — List: 6.98

From the title track to the closing chords of the final tune, American Flyer's melodic and harmonious approach gently rocks the ear lobes with an easy-listening sound that is abundantly sweeter owing to vocal support from lovely Linda Ronstadt and J.D. Souther, among others. There is a definite but dormant potential for more uptempo material, but this album projects a contentment with the soft allure of gentler romantic selections. For varied playlists.

REGGIE KNIGHTON - Reggle Knighton - Columbia PC 34685 - Producer: Reggle Knighton & Kenny Altman - List: 6.98

Biloxi-born Reggie is a military brat whose worldly travels at an impressionable age no doubt influenced his lyrical perception and his musical versatility. Whatever the source, his wryly wrought verbal broadsides capture such disparate themes as Idi Amin's alleged social disease, a constabulary tribute that would make Adam 12 proud and a paean to a drug dealer who loves his work. An intriguing debut LP with immense potential for varied playlists.

MIDNIGHT LIGHT — LeBlanc & Carr — Big Tree/Atlantic BT 89521 - Producer: Pete Carr - List: 6.98

Muscle Shoals Alabama has been the most recent breeding ground for session men LeBlanc & Carr, who have both played on each other's solo LP's and now collaborate on a genuinely dual project. Their two-part harmonies are top-flight as they cover a range of material from romantic ballads to gentle rockers, backed by those polished Muscle Shoals players. For AOR, top 40 and MOR programmers.

ROBBY KRIEGER & FRIENDS - Robby Krieger - Blue Note/UABN-LA664-H -- Producer: Robby Krieger -- List: 7.98

The same Robby Krieger that played such a stellar guitar for the Doors is in the forefront of a very hot little jazz/rock combo which makes up for the lack of vocal statement with a mostly melodic but sometimes progressive fusion sound. Accessible even to the unsophisticated, Krieger and the gang play an ex-emplary style of music that fills a great void between basic rock and traditional jazz. For varied playlists.

LIGHTS OUT - UFO - Chysalls CHR 1127 - Producer: Ron Nevison - List: 6.98

UFO's fourth LP is as strong an entry as any of their previous efforts, but their sound is given extra punch this time around with the addition of former Savoy Brown guitar/keyboard man Paul Raymond. What makes them particularly noteworthy is their use of soft passages in the middle of fast paced highenergy rockers, an emphatic technique that shows their sense of balance. For AOR, top 40 and some MOR playlists

EVERYDAY - Becky Hobbs - Tatoo/RCA BJL1-2169 Producer: Steve Dorff - List: 6.98

Though this album is heavily influenced by a pervasive country sound, Becky's fresh appeal, her solidly confident vocals and the polished arrangements make this LP a very likely pop crossover. Most of the tunes are Hobbs' originals, but what she does with cover songs is fresh and unique, e.g. Gershwin's 'Someone To Watch Over Me." For C&W, MOR and top 40 programmers.



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REGGIE KENCH TOX



















FREE AS THE WIND — The Crusaders — Blue Thumb/ABC BT-6029 — Producer: Stewart Levine & The Crusaders — List: 6.98

Joe Sample's horn and string arrangements give this latest Crusaders' project a delightful sweetening and a melodic rendering that makes it comfortably accessible to the jazz novice without neglecting the afficiando's tender sensibilities. Lots of bands can cook but The Crusaders know how to simmer. letting the stew have enough time to develop each of the spicy ingredients. For varied playlists.

STAR WARS - 20th Century Records 2T-541 - Producer: George Lucas - List: 8.98

When the musical score is composed by John Williams and performed by the London Symphony Orchestra it's hard to go wrong. Though the movie has just been released, the initial reaction of both critics and audiences alike seems overwhelmingly favorable, and if the lushly orchestrated soundtrack is any indication of the cinematic merits of the film, it should be a giant at the box office - and the retail record counter.

LOADING ZONE — Roy Buchanan — Atlantic SD 18219 — Producer: Stanley Clarke — List: 6.98

Stanley Clarke's first production credit outside of the board work for his own Nemperor projects is an eclectic standout of impressive finesse. Buchanan's second Atlantic LP is a palatable potpourri of musical style led by his hot guitar pick and as talented a set of session men as you're likely to hear. There truly is something here for everyone on an album that shifts musical moods as smoothly as a Hurst transmission. For varied playlists.

LOVE AND LIFE — Morris Albert — RCA APL1-2070 — Producer: Talmo Scaranari & Morris Albert — List: 6.98

The "Feelings" composer shows there's plenty more emotion where that came from on this appealing collection of all-original (except "Midnight") material delivered with romantic sensitivity Whether celebrating spring's call to latent lovers or to ward off the chill of a sudden squall, this album is made with a roaring fireplace and a caring companion in mind. For MOR, top 40 and varied playlists.

LIVE — Status Quo — Capitol SKBB-11623 — Producer: Status Quo - List: 7.98

Live albums are the current chic but this one's as blistering a performance with as energetic a crowd response as you're likely to hear on vinyl. Their simple power chord approach is augmented by a raucous and spirited working-class stance that grabs for the gut with gusto. There is very little candlelight music here but if you're in the market for high energy this one's for you. For AOR and top 40 playlists.

SO FAR SO GOOD — John Martyn — Island ILPS-9484 — Producer: John Martyn & John Wood — List: 6.98

This collection of tracks from previous Martyn LP's is an acoustical gem of mostly folk-flavored material sung in a gentle easygoing vocal style that has the power in reserve to bare clenched teeth and raw emotion on occasion. Traditional jazz arrangements are at the base of many of the selections here and the upright bass suggests that smoky jazz/folk ambience. For varied playlists.

SIN AFTER SIN - Judas Priest - Columbia PC 34787 -Producer: Roger Glover & Judas Priest - List: 6.98

Ironically named Judas Priest is a tight little quintet that features a trio of red hot guitarists, and a vocal sound somewhat reminiscent of Black Sabbath. The Birmingham, England rockers have built a sizeable following on their native shores and with a U.S. tour planned for us Yanks in June, commercial success is sure to follow. For AOR and top 40 programmers.

MINK DeVILLE - Mink DeVille - Capitol ST 11631 -Producer: Jack Nitzsche - List: 6.98

If indeed this band wants to be lumped into that loose category of musicians producing the "new wave" sound, they clearly outclass the bulk of their contemporaries. The rich and sensitive Willy DeVille vocals are not only understandable, but enjoyably pleasant and his backing instrumentalists create a powerful but controlled audio environment. For AOR, top 40 and some MOR playlists.

LEGS DIAMOND - Legs Diamond - Mercury SRM-1-1136 -Producer: Derek Lawrence - List: 6.98

Legs Diamond is a no-nonsense heavy-metal outfit that, unlike some in the genre, sacrifice none of Rick Sanford's vocal power at the blaring power chord altar. Balance is one of their strongest assets and a sound at times reminiscent of Led Zeppelin is definitely no drawback. Their unleashed energy is meted out in careful doses for AOR and top 40 programmers.







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New Consumer Panel Seeks To Prevent Recording Abuses

by Carmen Adams

NASHVILLE - The city of Nashville has taken action to curb the proliferation of music "rip-off" firms. With more and more instances being reported of recording hopefuls investing sometimes thousands of dollars with illegitimate companies/individuals in hopes of breaking into the big time, a consumer affairs panel of leading music industry figures was established in cooperation with the Consumer Affairs Division of the State Department of Agriculture.

The nationwide increase in the number of firms supplying misleading information, and especially its occurence as reflected in Nashville, initiated the current investigations. "We need to do a lot of investigating and we are going to do a lot of investigating," commented John Lyle, assistant commissioner of the State Department of Agriculture, at a meeting here May 23.

At the second meeting of its kind on the subject of rip-offs, the panel met to discuss Tennessee's consumer protection laws designed to deal more effectively with fraud in the music business. Since the first meeting April 27 the Better Business Bureau has updated its reports to include 15 music-related firms, some involving law suits and out of court settlements. Dan M Berry, Jr., president of BBB of Nashville/Middle Tennessee, said the local BBB received 2,915 music-related inquiries and 55 complaints about questionable practices in the music industry

Consumer Protection Act

The Consumer Affairs Division and the music industry action group plan to base their attack on the alleged rip-off artists under the terms of the new Tennessee Consumer Protection Act. The law, passed by the General Assembly last week, gives the division greater power to investigate possible deceptive business acts and to seek injunctions against firms engaging in them. 'So far we've been able to get nowhere in the courts," attorney Rose Palermo told the consumer affairs panel. "The problem is

Forum Series Held As Barriers On Music Row Fall by Lola Scobey

NASHVILLE - In an effort to break down the barriers between the music industry and thousands of hopefuls flooding into Nashville each year trying to break into the business, the second in a series of educational forums was held May 23 at the Old Time Picking Parlor here.

The first forum, which was held about a month ago and covered music publishing, was an overwhelming and - to some in the industry - surprising success. The Exit/In was jammed to capacity and the panelists were "bombarded with questions" for a "probably insufficient" two hours, according to BMI's Roger Sovine.

The real eye-opener to the few industry members in attendance, however, was the huge mass of people that turned out for the event.

The second forum on "Producers and Their Role in the Music Business" featured a panel comprised of Norbert Putnam, Allen Reynolds, Roger Cook, David Malloy, Ron Haffkines, Ray Baker and Jim Malloy. Under the direction of chairman Don Light, it was an equally big success, drawing a larger number of those in the industry as well as "street people.

these crooks are too smart." And there has been no central referral and/or information agency, panel members said.

U.S. Attorney Charles Anderson and FBI agent Don Mason told the panel that government authorities stand ready to investigate possible violations of the federal The main thing we want you to do is target the possible violations for us," Anderson stated.

During the meeting the panel agreed to refer all future rip-off complaints to the Consumer Affairs Division, produce a pamplet warning of alleged unethical practices in the music business (to be distributed at the fan fair here next month and by country artists on tour), and prepare public service radio spots by established artists warning newcomers of the difficulties of breaking into the business on so-called "custom labels

Further legislation to regulate this custom recording business was proposed. but panelists disagreed on the feasibility and legitimacy of such legislation. It was generally agreed that additional discussion of legislative action at this point is premature.

The panel's main objective is "to educate through literature" so that people can be aware of what they could encounter in dealing with some recording companies, "There are some good custom sessions that are legitimate," Johnny DeGeorge, president of Local 257 of the American Federation of Musicians (AFM) told Cash Box, "and we're trying to make a distinction. I wouldn't be opposed to a bill requiring companies to license because I've been told at present there is no requirement to start a new business except open the doors. But to legislate against one segment of the industry - I don't know if that's right.

Producer Owen Bradley, another panel member, objected outright to the proposal, explaining that "If you're going to inspect my books, why not do it to the man who put (continued on page 28)

CBS Schedules 10 For May Release

NASHVILLE - A continuation of the aggressive promotion, multi-media advertising, and sales strategies which have characterized the Columbia/Epic country operation since the consolidation of all country marketing out of the Nashville office in September of last year, will support 10 new Columbia/Epic/Playboy albums scheduled for release in May.

The new releases are not, however, designated as a "box lot" promotion. The box lot concept, which has been used by Columbia frequently over the past year, involves packaging a selection of the label's albums in one box which is specially priced.

Although not offered in box lots, the advertising, promotion, and marketing sup-port for the albums will be virtually the same as for a box lot program.

Albums scheduled for release in May are: Moe Bandy's "The Best Of Moe Bandy, Volume I" (Columbia); Mickey Gilley's "First Class" (Playboy); Sonny James' 'Sonny James In Prison In Person'' (Columbia); George Jones' "George Jones' All-Time Greatest Hits, Volume One' (Epic); Darrell McCall's "Lily Dale" (Colum-bia); Johnny Paycheck's "Slide Off Your Satin Sheets" (Epic); Ray Price's "Help Me" (Columbia); Joe Stampley's "Sat. Nite Dance" (Epic); Freddy Weller's "One Man Show" (Columbia); and Tammy Wynette's "Let's Get Together" (Epic).

OCCUMPTE Albums

Weeks On 5/28 Chart

24 22

25 10

29 41

31 3

32 2

34 3

33

39 6

30

36 8

43 17

42 19

35 29

37 13

38 30

40 14

41 15

44 30

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27 13

1

			5/28	On Chart		
	1		5/20	Chart		5
	1	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	1	4	26	THE OUTLAWS
	2	KENNY ROGERS		4		WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER
	-	(United Artists UA LA 689G)	4	9	07	(RCA APL1-1321)
	3	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	3	13	27	I'M SORRY FOR YOU MY FRIEND
	4	NEW HARVEST FIRST	5	15		MOE BANDY (Columbia KC 34443)
		GATHERING			28	CRYSTAL
	5	DOLLY PARTON (RCA APL1-2188) PLAY, GUITAR PLAY	2	13		CRYSTAL GAYLE (United Artists LA 614G)
		CONWAY TWITTY (MCA 2262)	6	8	29	SNOWBLIND FRIEND
	6	I REMEMBER PATSY			30	HOYT AXTON (MCA 2263)
	7	LORETTA LYNN (MCA 2265) SHE'S JUST AN OLD LOVE	9	5		LINDA RONSTADT
	·	TURNED MEMORY			31	(Capitol SKBB 11629) A MAN MUST CARRY ON
		CHARLEY PRIDE (RCA APL1-2261)	7	8	51	JERRY JEFF WALKER (MCA 2-6003)
	8	EMMYLOU HARRIS			32	A TOUCH OF FELTS
		(Warner Bros. WBS 2298)	5	18	33	NARVEL FELTS (ABC/Dot DO 2070) ONE NIGHT STANDS
	9	CHANGES IN LATITUDES — CHANGES IN				HANK WILLIAMS JR.
		ATTITUDES			34	(Curb/WB BS 2988) TOUCAN DO IT TOO
		JIMMY BUFFETT (ABC AB 990)	8	11	04	AMAZING RHYTHM ACES
	10	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	12	7	35	(ABC AB 1005) ADIOS AMIGO
	11	BEFORE HIS TIME			35	MARTY ROBBINS (Col. KC 34448)
	12	WILLIE NELSON (RCA APL1-2210)	15	4	36	ABOUT LOVE
	12	GREATEST HITS			37	TOM T. HALL (Mercury SRM-1-1139) PAPER ROSIE
		(Asylum 7E-1092)	10	23		GENE WATSON (Capitol ST 11597)
	13	WAYLON LIVE WAYLON JENNINGS (RCA APL 1-1108)	11	26	38	THE WHEEL ASLEEP AT THE WHEEL
	14	HEART HEALER		20		(Capitol ST 11620)
5	-	MEL TILLIS (MCA 2252)	13	14	39	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)
1	15	GARY STEWART (RCA APL1-2199)	17	7	40	
	16	SAY YOU'LL STAY UNTIL				LOVERS
ì		TOMORROW				MARY MACGREGOR (Ariola/Capitol 50015)
1	1	TOM JONES (Epic PE 34468)	16	13	41	GREATEST HITS VOLUME II
1	17	THE BEST OF FREDDY FENDER			42	CONWAY TWITTY (MCA 2235) RIDIN' RAINBOWS
		(ABC/Dot DO 2079)	22	4	42	TANYA TUCKER (MCA 2253)
	18	FARGO COUNTRY			43	
3		DONNA FARGO (Warner Bros. BS 2996)	18	12	44	MICKEY GILLEY (Playboy PB 415) RIDES AGAIN
3	19	JOHN DENVER'S		- 1		DAVID ALLAN COE
		GREATEST HITS VOL. 2	14		45	(Columbia KC 34310) BEST OF THE STATLER
ų	20	(RCA CPL1-2195) CAROLINA DREAMS	14	11		BROTHERS
1	20	THE MARSHALL TUCKER BAND			46	(Mercury SRM 1-1037) THE BEST OF CHARLEY
		(Capricorn/WB CPK 0180)	20	9	40	PRIDE VOL. III
	21	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	19	17		(RCA APL1-2023)
	22	SONGS OF	10	· ·	47	THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)
	~~	KRISTOFFERSON		- 1	48	BEFORE THE NEXT
		KRIS KRISTOFFERSON (Columbia PZ 34687)	28	3		TEARDROP FALLS
	23	RONNIE MILSAP LIVE	20	Ĩ		FREDDY FENDER (ABC/Dot DOSD 2020)
		(RCA APL1-2043)	21	28	49	24 GREATEST HITS
3	24	SONGS I'LL ALWAYS SING				HANK WILLIAMS SR. (MGM SE 4755)
1		MERLE HAGGARD (Capitol SWBB 11531)	26	3	50	THE COUNTRY AMERICA
	25	BEST OF DONNA FARGO				LOVES STATLER BROTHERS

45 14 SR. (MGM SE 4755) 49 RY AMERICA IERS (Mercury SRM 1-1125) (ABC/Dot DO 2075) 23 13 48 17



JACK & MISTY INK WITH UA - Country singing duo Jack & Misty have signed a recording contract with United Artists Records. Shown presenting Jack Blanchard and Misty Morgan with their new contract are Lynn Shults (right), UA director of operations, and Jerry Seabolt (far left), UA's national country promotion manager.



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Settions country logites

WSLR — AKRON 1-1 — Waylon Jennings Freddy Weller Emmylou Harris Billy "Crash" Craddock Johnny Duncan Twitty/Lynn 15 To 10 — Statler Bros. 18 To 13 — Tormy Overstreet 24 To 15 — Tina Rainford 28 To 18 — Bobby Borchers 24 To 15 — Tina Räinford 28 To 18 — Bobby Borchers 30 To 20 — Charley Pride 29 To 24 — Sammi Smith Ex To 25 — Marty Robbins Ex To 26 — Gary Stewart Ex To 27 — Ronnie Milsap Ex To 28 — George Jones Ex To 29 — Johnny Lee Ex To 30 — Larry Gatlin KDIW — AMABILIO Ex To 29 — Johnny Lee Ex To 29 — Johnny Lee Ex To 30 — Larry Gatlin KDJW — AMARILLO 2-1 — Waylon Jennings Billy "Crash" Craddock David Wills Ronnie Milsap Mel McDaniel Twitty/Lynn Sunday Sharpe Narvel Fetts 18 To 10 — Rex Allen, Jr. 20 To 11 — Tanya Tucker 30 To 20 — Ray Griff 32 To 22 — Bill Anderson 38 To 20 — Bille Jo Spears 39 To 31 — Brown/Cornelius 43 To 33 — Johnny Rodriguez 47 To 35 — Cal Smith 48 To 38 — Charley Pride Ex To 43 — Slamis Mith Ex To 43 — Samis Mith Ex To 43 — Samis Mith Ex To 43 — Samis Mith Ex To 45 — Johnny Lee Ex To 46 — Willie Nelson — RCA Ex To 47 — Lynn Anderson Ex To 48 — Don King Ex To 50 — Larry Gatlin WNRS — ANN ARBOR 1-1 — Waylon Jennings Don King Atlanta Rhythm Section Ray Stevens Rayburn Anthony Ray Stevens Ray Stevens Rayburn Anthony Olivia Newton-John Hoyt Axton Billy "Crash" Craddock Tom Bresh Ray Price — ABC Narvel Felts David Wills Johney Duccan David Wills Johnny Duncan Steve Sperry Beverly Heckel Amazing Rhythm Aces Alvin Crow 13 To 7 — Tanya Tucker 16 To 10 — Dolly Parton 18 To 12 — Bill Anderson 20 To 13 — Tom T. Hall 10 To 13 — Tom T. Hall 24 To 17 — Statler Bros. 27 To 19 — Donna Fargo — WB 26 10 20 — Ronnie Sessions 28 To 21 — Tommy Overstreet 29 To 23 — Pal Rakes 34 To 25 — Ronnie Milsap 36 To 28 — Willie Nelson 42 To 34 — Cal Smith 45 To 39 — Charlie Rich — RCA Ex To 46 — George Jones Ex To 46 — George Jones Ex To 46 — George Jones Ex To 46 — Johnny Lee Ex To 49 — Marty Robbins Ex To 50 — Lois Johnson WPI O — ATLANTA $\label{eq:starting} \begin{array}{l} \textbf{WPLO} = \text{Lois Johnson} \\ \textbf{WPLO} = \text{ATLANTA} \\ 1-1 = \text{Waylon Jennings} \\ \textbf{No new additions} \\ 13 \text{ To } 7 - \text{ Tom T Hall} \\ 16 \text{ To } 11 = \text{Statter Bros.} \\ 29 \text{ To } 18 = \text{Larry Gatlin} \\ 30 \text{ To } 25 = \text{Charley Pride} \\ \text{Ex To } 27 = \text{Tommy Overstreet} \\ \text{Ex To } 28 = \text{John Wesley Ryles} \\ \text{Ex To } 29 = \text{Marty Robbins} \\ \text{Ex To } 30 = \text{Willie Nelson} = \text{RCA} \\ \end{array}$ KVET — AUSTIN 3-1 — Merle Haggard Twitty/Lynn Johnny Duncan Twitty/Lynn Johnny Duncan George Jones Lynn Anderson Paul Kratt Mel McDaniel Alvin Crow O B. McClinton Jacky Ward Billy Parker David Rogers Billy "Crash" Craddock Lois Johnson Tina Rainford 13 To 5 — Tom T. Hall 23 To 10 — Ronnie Sessions 27 To 13 — Bill Anderson 30 To 16 — Ray Griff 31 To 20 — Tommy Overstreet 35 To 25 — Bobby Borchers 39 To 27 — Willie Neison — RCA Ex To 26 — David Houston Ex To 32 — Larry Gatlin KUZZ — BAKERSFIELD Ex 10 32 — Larry Gatim KUZZ — BAKERSFIELD 2-1 — Merle Haggard Charlie Rich — Epic Tina Rainford Marshall Tucker Band Ronnie Milsap Ronnie Milsap Dottsy Larry Gattin Freddy Weller Johnny Lee 8 To 3 — Kenny Dale 14 To 5 — McCall/Nelson 11 To 6 — Wayton Jennings 30 To 19 — Jim Reeves 29 To 23 — Tommy Overstreet Ex To 28 — Cal Smith Ex To 29 — Susan Raye Ex To 30 — Donna Fargo — WB WPCC — BALTIMORE WPOC - BALTIMORE

Tommy Overstreet Charlie Rich — Epic Johnny Rodriguez 9 To 4 — Waylon Jennings 13 To 6 — Mel Tillis 26 To 21 — Tanya Tucker 28 To 23 — Peggy Sue 33 To 27 — Jim Reeves 35 To 29 — Rayburn Anthony 39 To 31 — Brown/Cornelius 40 To 35 — Jeanne Pruett Ex To 28 — Marty Robbins Ex To 32 — Marshall Tucker Band Ex To 36 — John Wesley Ryles Ex To 37 — Jimmy Buffett Ex To 38 — Robbie Watkins Ex To 39 — Charley Pride Ex To 39 — Charley Pride Ex To 40 — Ronnie Milsap Ex To 40 — Ronnie Milsar WYDE — BIRMINGHAM 3-1 — Tommy Overstreet Lois Johnson Lucky Clark Hank Williams, Jr. Paul Kraft David Houston Susan Raye Cal Smith David Wills David Wills Johnny Duncan Sunday Sharpe Soniny Dirach Sunday Sharpe 12 To 3 — Bobby Borchers 17 To 4 — Charley Pride 23 To 6 — Emmylou Harris 24 To 14 — Marty Robbins 31 To 20 — Jirmine Peters 38 To 22 — Larry Gatlin 37 To 23 — Ronnie Milsap 39 To 28 — Mac Davis Ex To 32 — Charlie Rich — Epic Ex To 33 — Twitty/Lynn Ex To 34 — David Rogers Ex To 35 — Billy "Crash" Craddock Ex To 38 — Freddy Fender — Sugar Ex To 39 — Ronnie Sessions **WWOL — BUFFALO** Ex To 38 — Freddy Fender — Sug Ex To 40 — Ronnie Sessions **WwOL — BUFFALO** 2-1 — Merle Haggard 43 — Jimmy Buffett 44 — Billy "Crash" Craddock 45 — Twitty/Lynn 46 — George Jones 47 — Ray Price — ABC 48 — Connie Smith — Monument 49 — Narvel Felts 50 — Susan Raye 11 To 6 — Tom T. Hall 20 To 14 — Hank Williams, Jr. 22 To 16 — Tina Rainford 24 To 17 — Mary Macgregor 27 To 20 — Donna Fargo — WB 29 To 21 — Statter Bros. 28 To 22 — Pal Rakes 30 To 23 — Cal Smith 36 To 24 — Bill Anderson WAME — CHARLOTTE 2-1 — Waylon Jennings 24 — Lois Johnson 25 — Bobby Borchers 28 — Willie Nelson — RCA Crosby. Stills & Nash Shylo Meri Wilson Mac Davis Pussycat Mac Davis Pussycat Cates 16 To 6 — Donna Fargo — WB 25 To 12 — Bill Anderson 24 To 14 — Statler Bros. 23 To 16 — Hank Williams, Jr. 26 To 17 — Cal Smith 28 To 18 — Tormmy Overstreet 27 To 19 — Billie Jo Spears 29 To 20 — Brown/Cornelius Ex To 22 — Jim Reves Ex To 26 — Johnny Rodriguez Ex To 27 — Jimmy Buffett Ex To 29 — Sammi Smith Ex To 30 — Mary Macgregor WJJD — CHICAGO Ex To 29 — Sammi Smith Ex To 30 — Mary Macgregor WJJD — CHICAGO 2-1 — Crystal Bayle Gary Stewart Charlie Rich — Epic Billy "Crash" Craddock Ronnie Milsap Brown/Cornelius George Jones 12 To 8 — Kenny Dale 15 To 10 — Dolly Parton 20 To 15 — Mel Tillis 21 To 16 — Donna Fargo — WB Ex To 30 — Tommy Overstreet WMAO — CHICAGO 1-1 — Merle Haggard 33 — Donna Fargo — WB 34 — Johnny Rodriguez 35 — Barbara Mandrell 36 — Ronnie Milsap 37 — Twitty/Lynn 8 To 2 — Elvis Presley 12 To 7 — Marshall Tucker Band WUBE — CINCINNATI 1-1 — Kenny Dale Tina Rainford Pal Rakes Marty Robbins Ray Griff Gary Stewart Bob Mackey 19 To 14 — Tanya Tucker 18 To 15 — Tom T. Hall 21 To 17 — Hank Williams, Jr. 22 To 29 — Eddy Arnold 24 To 21 — Ronnie Sessions 25 To 22 — Cal Smith 28 To 28 — Bill Anderson 34 To 33 — Bobby Borchers Ex To 33 — Bobby Borchers Ex To 35 — Barbara Fairchild WHK — CLEVELAND Ex To 35 — Barbara Fa WHK — CLEVELAND 2-1 — Eddie Rabbitt Charlie Rich — Epic Emmylou Harris Narvel Felts Amazing Rhythm Aces Ronnie Milsap Billy "Crash" Craddock Willie Nelson — RCA

Mac Davis Donna Fargo — WB La Costa Lois Johnson Larry Wren Everett Peak Johnny Tillotson Tom Jones 9 To 3 — Merie Haggard 24 To 18 — Tompail Glaser Ex To 29 — Billie Jo Spears Ex To 30 — John Wesley Ryles Ex To 31 — Barbara Fairchild Ex To 32 — Marty Robbins Ex To 33 — Larry Gatlin Ex To 33 — Johnny Rodriguez Ex To 35 — Statler Bros. Ex To 36 — Eddie Middleton **KBOX — DALLAS** KBOX - DALLAS
 KBOX — DALLAS

 1-1 — Waylon Jennings

 Jacky Ward

 35 To 28 — Dolly Parton

 36 To 30 — Mac Davis

 37 To 31 — Gary Stewart

 Ex To 36 — Larry Gatlin

 Ex To 38 — Twitty/Lynn

 Ex To 39 — Meri Wilson

 Ex To 40 — Ronnie Milsap
 Ex To 40 — Ronnie Mils WONE — DAYTON 3-1 — Waylon Jennings Marty Robbins Sammi Smith Charley Pride Rita Coolidge Emmylou Harris Gary Stewart Lois Johnson Johnny Lee David Wills La Costa Johnny Paycheck 9 To 4 — Eddie Rabbitt 12 To 6 — Barbara Man 9 To 4 — Eddie Rabbitt 12 To 6 — Barbara Mandreil 13 To 7 — Tom T. Hall 15 To 10 — Tina Rainford 19 To 13 — Tanya Tucker 22 To 14 — Johnny Carver 23 To 15 — Jimmy Buffett 24 To 17 — Marshall Tucker Band 33 To 19 — Mel Tillis 32 To 20 — Freddle Hart 24 To 17 — Marshall Tucker Band 37 to 19 — Met Tillis 32 To 20 — Freddle Hart 29 To 21 — Ronnie Sessions 28 To 22 — Donna Fargo — WB 30 To 23 — Statler Bros. 34 To 24 — Mary Macgregor 36 To 26 — Ray Griff 37 To 27 — Bill Anderson 35 To 28 — Jim Reeves 41 To 29 — Tommy Overstreet 36 To 30 — Cal Smith 39 To 31 — John Wesley Ryles 40 To 32 — Susan Raye 42 To 33 — Bobby Borchers 43 To 34 — Brown/Cornelius 44 To 35 — Mac Davis 44 To 37 — Johnny Rodriguez 46 To 39 — David Houston 45 To 40 — Billie Jo Spears KERE — DENVER AS 1040 — DENVER KERE — DENVER 1-1 — Waylon Jennings La Costa Bobby Borchers Willie Nelson — RCA Johnny Rodriguez Ronnie Milsap Lynn Anderson George Jones Charlie Rich — Epic Lois Johnson Johnny Lee Johnny Duncan Johnny Duncan Johnny Duncan Johnny Duncan Johnny Duncan Johnny Duncan Johny Buffett Charley Pride Marty Robbins Mac Davis Ermylou Harris Bobby Vinton 10 To 5 — Barbara Mandrell 20 To 14 — Ronnie Sessions 22 To 17 — Donna Fargo — WB 25 To 19 — Mel Tillis 27 To 21 — Statler Bros. 30 To 23 — Jim Reeves Ex To 22 — Bill Anderson Ex To 28 — Cal Smith Ex To 28 — Cal Smith Ex To 29 — Brown/Cornelius Ex To 30 — Tina Rainford KERE — DENVER 1-1 — Waylon Jennings Ex To 30 — Tina Rainfo KLAK — DENVER 1-1 — Tina Rainford Amazing Rhythm Aces Bobby Smith Gary Stewart Moe Bandy Dottsy Mac Davis Dr. Hook Dottsy Mac Davis Dr. Hook Mickey Gilley Dan McCorison Bobby Wayne Loftis 11 To 6 – Kenny Dale 13 To 9 – Donna Fargo – WB 17 To 10 – Johnny Rodriguez 18 To 11 – Duane Eddy 23 To 16 – Willie Nelson – RCA 27 To 21 – Charlie Rich – Epic 29 To 24 – Rex Allen, Jr. 34 To 27 – Mary Macgregor Ex To 22 – Cal Smith Ex To 23 – Ronnie Milsap Ex To 30 – Jimmy Buffett Ex To 33 – John Wesley Ryles Ex To 33 – Jahn Reeves Ex To 33 – Jahn Reeves Ex To 33 – Sammi Smith WDEE – DETROIT Ex To 33 — Jim Neeves Ex To 35 — Sammi Smith **WDEE — DETROIT** 1-1 — Waylon Jennings Willie Nelson Emmylou Harris Lois Johnson Johnny Lee Ronnie Milsap Sammi Smith Freddy Fender 17 To 11 — Mel Tillis 22 To 13 — Donna Fargo — WB 32 To 21 — Bill Anderson 36 To 24 — Jim Reeves 31 To 26 — Pal Rakes

35 To 28 — Joe Stampley 40 To 35 — Billie Jo Spears Ex To 29 — Brown/Cornelius Ex To 31 — Cal Smith Ex To 33 — John Wesley Ryles Ex To 33 — Johnny Rodriguez Ex To 39 — Bobby Borchers Ex To 40 — Charley Pride KHEY — EL PASO Ex To 39 — Bobby Borchers Ex To 40 — Charley Pride KHEY — EL PASO 4-1 — Crystal Gayle Ronnie Milsap Ray Price — ABC Twitty/Lynn Dugg Collins Freddy Weller Claude King 12 To 5 — Tanya Tucker 16 To 10 — Billy Parker 21 To 15 — Donna Fargo — WB 25 To 17 — Mel Tillis 33 To 25 — Tony Booth 35 To 28 — Billie Jo Spears 37 To 30 — Leroy Van Dyke 40 To 33 — Johnny Rodriguez Ex To 35 — Willie Nelson — RCA Ex To 37 — Charly McClain Ex To 39 — Durwood Haddock Ex To 39 — Debbie Logan Ex To 40 — John Wesley Ryles KX01 — FORT WORTH Ex To 40 — John Wesley KXOL — FORT WORTH 1-1 — Waylon Jennings Wayne Carson Linda Ronstadt Freddy Weller Jacky Ward Twitty/Lynn David Rogers Lois Johnson Alvin Crow Dan King Don King Willie Nelson Jon King Willie Nelson Narvel Felts Johnny Paycheck Johnny Paycheck Johnny Paycheck 18 To 14 – Tompall Glaser 20 To 15 – Kenny Dale 22 To 16 – Marie Owens 23 To 17 – John Conlee 24 To 18 – Tanya Tucker 25 To 19 – Tom T. Hall 28 To 20 – Freddie Hart 29 To 21 – John Wesley Ryles Ex To 50 – Floyd Brown Ex To 51 – Lynn Anderson Ex To 52 – Jimmie Peters Ex To 54 – Shylo Ex To 55 – Wayne Kemp WBAP – FORT WORTH WBAP — FORT WORTH 1-1 — Waylon Jennings Johnny Duncan Johnny Paycheck Dale McBride Cal Smith Billy Walker Billy Walker Twitty/Lynn 27 To 16 — Rex Allen, Jr. 26 To 18 — Charley Pride 33 To 22 — Mary Macgregor 32 To 24 — Bill Anderson Ex To 27 — Emmylou Harris Ex To 28 — Ray Price — ABC Ex To 38 — Lynn Anderson Ex To 40 — Ronnie Milsap Ex To 47 — David Houston Ex To 49 — Larry Gatlin KENR — HOUSTON 1-1 — Waylon Jennings Jimmy C. Newman Debbi Hawkins Joebol Rawkins Johnny Duncan Ray Price Rex Cramer/Jimmy Lou 29 To 22 — Tommy Overstreet 34 To 24 — Marty Robbins 36 To 26 — Charly McClaIn Ex To 25 — Jimmy Buffett Ex To 30 — Freddy Fender — Sugar Ex To 31 — Gary Stewart Ex To 32 — Charlie Rich — Epic Ex To 33 — Johnny Rodriguez Ex To 33 — Aex Allen Jr. Ex To 35 — Charley Pride Ex To 39 — Ray Price — ABC Ex To 39 — Ray Price — ABC Ex To 40 — Johnny Lee KIKK — HOUSTON Larry Gatlin Ex To 40 — Johnny Lee KIKK — HOUSTON 1-1 — Waylon Jennings Johnny Paycheck Billy "Crash" Craddock Johnny Duncan Alvin Crow Ronnie Milsap 25 To 17 — Statler Bros. 37 To 19 — Jimmy Buffett 31 To 23 — Tommy Overstreet 35 To 26 — Marty Robbins 33 To 27 — Charly McClain 39 To 28 — Johnny Rodriguez Ex To 36 — Charlie RIch — Epic Ex To 38 — Brian Collins Ex To 38 — Dottsy Ex To 39 — Dottsy Ex To 40 — Emmylou Harris KNUZ — HOUSTON 1-1 — Waylon Jennir KNU2 1-1 — Waylon Je Billy Parker David Wills Johnny Duncan Del Reeves Jeannie Seely nings Jeannie Seely Twitty/Lynn 16 To 5 – Donna Fargo – WB Ex To 25 – Brian Collins Ex To 37 – Jimmy Buffett Ex To 38 – Johnny Lee Ex To 39 – Marshall Tucker Band Ex To 40 – Willie Nelson – RCA Ex To 40 — Willie Neison WIRE — INDIANAPOLIS 2-1 — Waylon Jennings Jimmy Buffett Chet, Floyd & Danny Billy "Crash" Craddock Billy "Cras Don King

Twitty/Lynn Ray Price – ABC Del Reeves Charlie Rich – Epic Connie Smith – Monument 14 To 9 – Barbara Mandrell 15 To 10 – Tom T. Hall 19 To 14 – Tanya Tucker 21 To 15 – Freddie Hart 28 To 18 – Met Tillis 29 To 20 – Ronnie Sessions 33 To 21 – Statler Bros. 34 To 24 – Donna Fargo – WB 31 To 25 – Pal Rakes 25 To 27 – Hank Williams, Jr. 37 To 28 – Bill Anderson 40 To 30 – Jim Reeves 39 To 31 – Floyd Cramer 41 To 34 – Ray Griff 43 To 38 – Mary Macgregor WVOJ – JACKSONVILLE 3-1 – Merle Haggard 3-1 — Merle Haggar Freddy Weiler Lynn Anderson David Houston Charlie Rich — Epic Ronnie Milsap Tom Jones Bobby Borchers Twitty/Lynn John Weiley Ryles Bobby Borchers Twitty/Lynn John Wesley Ryles Rita Coolidge Cristy Lane Ray Price — ABC Duane Eddy Larry Wren Mel McDaniel Bobby Vinton 16 To 9 — Tom T. Hall Ex To 30 — Marty Robbins Ex To 32 — Statler Bros. Ex To 34 — Charley Pride Ex To 35 — Johnny Rodriguez Ex To 36 — Brown/Cornelius Ex To 37 — Jeannie Pruett Ex To 39 — Tina Rainford Ex To 40 — Billie Jo Spears KCKN — KANSAS CITY Ex To 39 — Tina Kainford Ex To 39 — Fillie Jo Spears KCKN — KANSAS CITY 2-1 — Kenny Dale Gary Stewart Johnny Rodriguez Emmylou Harris Sammi Smith Larry Gatlin Twitty/Lynn Billy "Crash" Craddock George Jones Charlie Rich — Epic 25 To 17 — Statter Bros. Ex To 20 — Bobby Borchers Ex To 21 — Brown/Cornelius Ex To 22 — Cal Smith Ex To 23 — Connie Cato Ex To 27 — Charley Pride Ex To 27 — Charley Pride Ex To 27 — Charley Pride Ex To 27 — Bill Anderson WDAF — KANSAS CITY WDAF — KANSAS CITY 1-1 — Waylon Jennings Tina Rainford Charley Pride — RCA Charley Pride – RCA 11 To 6 – Barbara Mandrell 14 To 8 – Rex Allen, Jr. 22 To 13 – Tommy Overstreet 26 To 16 – Bobby Borchers 28 To 20 – Jim Reeves Ex To 21 – Brown/Cornelius Ex To 27 – Tanya Tucker Ex To 29 – Ray Price Ex To 29 — Ray Price WIVK — KNOXVILLE 1-1 — Wayion Jennings Johnny Duncan 23 To 15 — Barbara Mandrell 27 To 16 — Larry Gatlin 29 To 20 — Charley Pride 30 To 24 — Bobby Borchers Ex To 29 — Don King Ex To 30 — Willie Nelson KXLR — LITTLE ROCK 1-1 — Waylon Jennings 46 — Jimmy Buffett 47 — Sammi Smith 48 — George Jones 54 — Jeannie Seely Twitty/Lynn Billy "Crash" Craddock Linda Honstadt O.B. McClinton Tom Bresh Linda Honstadt O.B. McClinton Tom Bresh 18 To 7 — Donna Fargo — WB 27 To 15 — Hank Williams, Jr. 26 To 18 — Billie Jo Spears 38 To 19 — Brown/Cornelius 33 To 21 — Jim Reeves 35 To 24 — Johnny Rodriguez 45 To 30 — Charley Pride 39 To 31 — Willie Nelson — RCA 53 To 34 — John Wesley Ryles 44 To 35 — Marty Robbins 51 To 36 — Ronnie Milsap 49 To 41 — Susan Raye 50 To 42 — Larry Gatlin 55 To 45 — Narvel Felts Ex To 51 — Connie Cato Ex To 52 — Ray Price — ABC Ex To 55 — Johnny Lee KFOX — LONG BEACH 1-1 — Waylon Jennings Dottsy Cristy Lane Larry Gatlin Lonsy Cristy Lane Larry Gatlin Freddy Weller Tom Bresh Chuck Woolery Johnny Duncan 18 To 10 — Mel Tillis 20 To 14 — Freddie Hart 32 To 16 — Barbara Mandrell 25 To 18 — Ronnie Sessions 37 To 21 — Charley Pride 36 To 25 — Johnny Rodriguez 40 To 27 — Tom T. Hall Ex To 37 — Hank Williams, Jr. Ex To 39 — Cal Smith Ex To 39 — Cal Smith Ex To 40 — Jimmy Buffett KGBS — LOS ANGELES KGBS – LOS ANGELES 1-1 – Waylon Jennings Dorsey Burnette

Mel McDaniel Lynn Anderson Twitty/Lynn Billy "Crash" Craddock Hoyt Axton 23 To 10 — Bill Anderson 30 To 13 — Jimmy Buffett 27 To 15 — Tommy Overstreet 28 To 19 — Brown/Cornelius Ex To 25 — Statler Bros. Ex To 25 — Statler Bros. Ex To 29 — Johnny Rodriguez Ex To 30 — Emmylou Harris KLAC — LOS ANGELES Ex To 30 — Emmylou Harris **KLAC** — LOS ANGELES 3-1 — Waylon Jennings 53 — David Houston 54 — Gary Stewart 55 — George Jones 56 — Larry Gatlin 57 — Ray Price — ABC 11 To 6 — Kenny Dale 21 To 11 — Tanya Tucker 22 To 12 — Rex Allen, Jr. 27 To 16 — Mei Tillis 34 To 18 — Dona Fargo — V 29 To 23 — Ronnie Sessions 35 To 25 — Statile Bros. 37 To 27 — Pal Rakes 42 To 37 — Bill Anderson 64 To 37 — Bill Anderson WB 42 To 36 44 To 37 Bill Anderson 44 To 37 — Bill Anderson 51 To 38 — Tommy Overstreet 47 To 40 — Ray Griff 52 To 45 — Brown/Cornelius 55 To 47 — Charley Pride 54 To 49 — Sammi Smith 56 To 50 — Ronnie Milsap 57 To 51 — Charle Rich — Epic Epic 57 10 51 — Charlie Rich — E WINN — LOUISVILLE 2-1 — Waylon Jennings 19 — Twitty/Lynn 23 — Billy "Crash" Craddock 27 — Larry Gatlin 27 — Larry Gatlin Dottsy Meri Wilson Little David Wilkins Johnny Paycheck 12 To 7 — Jimmy Buffet 14 To 8 — Duane Eddy 19 To 12 — Freddy Fender 22 To 16 — George Jones 64 To 18 — Ronnie Milsap Ex To 21 — Emmylou Harris Ex To 22 — Narvei Felts Ex To 22 — Bobby Borchers Ex To 30 — Mac Davis Ex To 22 — Narvel Felt Ex To 22 — Narvel Felt Ex To 26 — Bobby Bor Ex To 30 — Mac Davis WTSO — MADISON 2-1 — Waylon Jenning Narvel Felts 2-1 — Wayton Jentings Narvel Felts Twitty/Lynn Billy "Crash" Craddock Sunday Sharpe Lynn Anderson David Wills Tom Bresh 21 To 16 — Tina Rainford 23 To 18 — Bill Anderson 25 To 27 — Johnny Rodriguez 36 To 29 — Bobby Borchers 37 To 30 — Mary Macgregor Ex To 40 — Ronnie Milsap Ex To 42 — Johnny Lee Ex To 43 — Larry Gatlin Ex To 44 — Mary Lou Turner Ex To 45 — Ray Price — ABC WMC — MEMPHIS Ex To 44 — Marý Lou Turner Ex To 45 — Ray Price — ABC WMC — MEMPHIS 1-1 — Waylon Jennings Twitty/Lynn Charlie Rich — Epic Lynn Anderson Ray Price — ABC 12 To 6 — Tanya Tucker 19 To 9 — Freddie Hart 16 To 10 — Mel Tillis 21 To 11 — Freddy Fender 20 To 14 — Dolly Parton 25 To 15 — Stella Parton 31 To 18 — Jimmy Bulfett 30 To 24 — Johnny Rodriguez 35 To 27 — Jim Reeves 37 To 28 — Willie Netson 34 To 29 — Cal Smith 39 To 34 — Brown/Cornelius Ex To 35 — Floyd Cramer Ex To 38 — Bill Anderson Ex To 39 — Bille Jo Spears Ex To 40 — Charley Pride Ex To 40 — Charley Pride WWOK — MIAMI 1-1 — Tina Rainford Jimmy Buffett Jim Reeves Brown/Cornelius Marty Robbins 22 To 16 — Cal Smith 27 To 20 — Charley Pride Ex To 23 — Garry Stewart Ex To 25 — Tommy Overstreet Ex To 28 — Freddie Hart Ex To 29 — Ronnie Milsap KTCR — MINNEAPOLIS Ex To 29 — Ronnie Milsar KTCR — MINNEAPOLIS 2-1 — Waylon Jennings Charlie Rich — Epic Johnny Duncan Lois Johnson Cates Mac Davis George Jones Recroge Jones Freddy Fender — Sugar 15 To 8 — Mel Tillis 16 To 10 — Ronnie Sessions Ex To 19 — Tommy Overstreet Ex To 24 — Bobby Borchers Ex To 26 — Hoyt Axton Ex To 26 — Hoyt Axton Ex To 27 — Charley Pride Ex To 28 — Willie Nelson — RCA Ex To 29 — Marshall Tucker Band Ex To 30 — Marty Robbins WUNI – MOBILE 2-1 – Barbara Mandrell Ronnie Milsap Marty Robbins Emmylou Us Marty Robbin's Emmylou Harris Linda Ronstadt 10 To 5 — John Wesley Ryles 13 To 6 — Jimmy Buffett 17 To 7 — Donna Fargo — WB 20 To 15 — Mel Tillis 25 To 16 — Charley Pride Ex To 22 — Twitty/Lynn Ex To 23 — Mary Macgregor Ex To 30 — Marshall Tucker Band (continued on page 51)

Mel McDaniel

Twitty/Lynn

Emmylou Harris

wB

CASH BOX TOPTOD COUNTRY

Weeks

			Weeks On				Weeks On		
		5/28	Chart			5/28	Chart		-
1	LUCKENBACH, TEXAS (BACK			34	COME SEE ABOUT ME CAL SMITH (MCA 40714)	40	7	70	R
	TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	1	9	35	FOOL			71	Т
2	IF WE'RE NOT BACK IN LOVE BY MONDAY	,		36	JOHN WESLEY RYLES (ABC/Dot DOA-17679) CHEAP PERFUME AND	42	7		(/
-	MERLE HAGGARD (MCA 4700)	2	11		CANDLELIGHT BOBBY BORCHERS (Playboy/CBS ZS8 5803)	43	5	72	()
3	I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)	4	10	37	I DON'T KNOW WHY (I JUST DO)				Ρ
4	MARRIED BUT NOT TO EACH	4		38	MARTY ROBBINS (Columbia 3-10536)	44	4	73	0
	BARBARA MANDRELL (ABC/Dot DO 17688)	7	11	-	TONIGHT BOBBY BARE (RCA PB 10902)	22	14	74	
5	THE RAINS CAME/SUGAR COATED LOVE		_	39		48	3	75	C A
6	FREDDY FENDER (ABC/Dot DO 17686)	5	13	40	MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)	53	5	-	
7	EDDIE RABBITT (Elektra E45390) YOUR MAN LOVES YOU, HONEY	6	11	41	I'M A MEMORY WILLIE NELSON (RCA PB-10960)	50	5	76	M
-	TOM T. HALL (Mercury 73899)	9	9	42	TEN YEARS OF THIS	40		77	Y
8	SOME BROKEN HEARTS NEVER MEND	0		43		49	4	78	P
9	DON WILLIAMS (ABC/Dot DO 17683)	3	14		BEFORE YOU GO BARBARA FAIRCHILD (Columbia 3-10485)	23	15		
	MORNING DOLLY PARTON (RCA PB 10935)	11	10	44	I DON'T WANT TO CRY LARRY GATLIN (Monument 221)	56	3	79	
10	IT'S A COWBOY LOVIN' NIGHT			45	SHE'S GOT YOU LORETTA LYNN (MCA 40679)	37	16	80	G
11	I'M GETTING GOOD AT MISSING	14	9	46		55	4	81	l'I E
	YOU (SOLITAIRE) REX ALLEN, JR. (Warner Bros. WBS 8354)	12	9	47	IF YOU GOTTA MAKE A FOOL OF	55	-		_
12	BURNING MEMORIES				SOMEBODY DICKEY LEE (RCA PB 10914)	41	13	82	D
13	THANK GOD SHE'S MINE	15	8	48	SLIDE OFF YOUR SATIN SHEETS			83	17
14	FREDDIE HART (Capitol 4409) THAT WAS YESTERDAY	16	9	49	JOHNNY PAYCHECK (Epic 8-50334) EVERY WORD I WRITE	45	17	84	U
	DONNA FARGO (Warner Bros. WBS 8375)	18	7	50	DOTTIE WEST (United Artists UA XW 946Y)	46	12	85	С
15	PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)	8	15		SAMMI SMITH (Elektra E 45398)	58	5	86	W
16	I WAS THERE STATLER BROTHERS (Mercury 73906)	21	7	51	EMMYLOU HARRIS (Warner Bros. WBS 8388)	72	2	100	
17	ME AND MILLIE RONNIE SESSIONS (MCA 40705)	19	10	52	I'M SORRY FOR YOU, MY FRIEND MOE BANDY (Columbia 3-10487)	25	15	87	W
18	BLUEST HEARTACHE OF THE			53				88	
1	YEAR KENNY DALE (Capitol 4389)	13	14	54	(Capricorn/WB CPS 0270)	60	7		
19	DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	26	6	54	LILT DALLE DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	28	15	89	8
20	MOBILE BOOGIE HANK WILLIAMS, JR. (Curb/WB WBS 8361)	24	9	55		20			(
21	HEAD TO TOE BILL ANDERSON (MCA 40713)	27	6		ME LYNN ANDERSON (Columbia 3-10545)	65	3		1
22	SHE'S PULLING ME BACK AGAIN MICKEY GILLEY (Playboy 6100)	10	16	56	SO MANY WAYS DAVID HOUSTON (Starday/Gusto SD 156)	64	6	90	5
23	LET'S GET TOGETHER (ONE	10	10	57	SHE'S LONG LEGGED	20	4.0		(
	LAST TIME) TAMMY WYNETTE (Epic 8-50349)	17	13	58	JOE STAMPLEY (Epic 8-50361) KENTUCKY WOMAN	30	10	.91	I.
24	BORN BELIEVER JIM ED BROWN/HELEN CORNELIUS			100	RANDY BARLOW (Gazelle/IRDA 381)	47	12	92	2
25	(RCA PB-10967) THIS GIRL (HAS TURNED INTO A	34	6	-	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	80	2	93	Т
23	WOMAN)			60	LOVE'S EXPLOSION MARGO SMITH (Warner Bros. 8339)	51	14		T
26	MARY MACGREGOR (Ariola America/Capitol 7662) THAT'S WHEN THE LYIN' STOPS	31	8	61	IT'LL BE HER TOMPALL GLASER (ABC AB 12261)	61	9	94	(
	(AND THE LOVIN' STARTS)	20		62		70	3		
27		29	11	63	BROOKLYN			95	5 I '
28	JIM REEVES (RCA PB-10956)	32	7	64	CODY JAMESON (Atco 45-7073)	62	9	96	V
1.1	TINA RAINFORD (Epic 8-50340)	33	9	65	PEGGY SUE (Door Knob WIG-DK-7-029)	66	10		
	BILLIE JO SPEARS (United Artists UA XW 985-Y) IF PRACTICE MAKES PERFECT	35	6		LOIS JOHNSON (Polydor PD 14392) YESTERDAY'S GONE	73	3		' L
100	JOHNNY RODRIGUEZ (Mercury 73914)	38	5		VERN GOSDIN (Elektra 45353)	52	15	98	S
	A PASSING THING RAY GRIFF (Capitol 4415)	36	8	0/	SATURDAY NIGHT TO SUNDAY QUIET			99	Ļ
	I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB-10975)	39	4	68	SUSAN RAYE (United Artists UA XY 976-1)	71	6		A
33	(YOU NEVER CAN TELL) C'EST			100	RAY PRICE (ABC/Dot DO-17690)	86	2	100) ' S
	LA VIE EMMYLOU HARRIS (Warner Bros. 8239)	20	15	03	RAYBURN ANTHONY (Polydor PD 14380)	54	11		9

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On 5/28 Chart RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arist a 0223) 57 16 THE BEST PART OF MY DAYS (Are My Nights With You) DAVID WILLS (United Artists UA XW 988-Y) 82 4 AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982) 2 81 ONLY THE SHADOWS KNOW VERNON OXFORD (RCA PB-10952) 74 7 CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728) 1 A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701) 1 MERRY-GO-ROUND mbia 3-10539) 79 3 FREDDY WELLER (SOUNDER YOU ARE MY SUNSHINE DI IANF EDDY (Elektra E-45359) 78 5 PICKING UP THE PIECES OF MY LIFE MAC DAVIS (Columbia 3-10535) 87 2 A SONG IN THE NIGHT GENTLE TO YOUR SENSES MEI McDANIEL (Capitol 4430) mbia 3-10554) _ 1 93 2 M THE ONLY HELL (MAMA EVER RAISED) 1 DO YOU WANNA MAKE LOVE BOBBY SMITH (Autumn/RPA 7623) 84 5 IT'S TOO LATE TO LOVE ME NOW CHARLY McCLAIN (Epic 8-50378) 85 4 UNTIL I MET YOU TOM BRESH (ABC/Dot 17703) 1 COMING AROUND CONNIE SMITH (Monument 219) WE'RE ALL ALONE LA COSTA (Capitol P-4414) 89 3 90 2 WE'RE HANGIN' IN THERE AIN'T WE JESSI JEANNIE SEELY (Columbia 3-10550) 1 SHE'S THE GIRL OF MY DREAMS 1 I'M NOT THE ONLY ONE YOU LOVE (I'm The One You Make Love To) SUNDAY SHARPE (Playboy/CBS ZS 8506) 1 SOMEBODY TOOK HER LOVE (And Never Gave It Back) JIMMIE PETERS (Mercury 73911) 91 3 ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800) 92 3 IF YOU LOVE ME (LET ME KNOW) BRIAN COLLINS (ABC/Dot DO-17694) 94 5 THE TROUBLE WITH LOVIN' TODAY ASLEEP AT THE WHEEL (Capitol 4393) 59 11 (I'M COMING HOME TO YOU) DIXIE DIXIE SHYLO (Columbia 3-10534) I'LL HOLD YOU IN MY HEART JAN HOWARD (Con Brio 118) 95 4 96 3 WHAT DID I PROMISE HER LAST

Weeks

 96
 WHAT DID I PROMISE HER LAST

 NIGHT?
 BILLY PARKER (Sunshine Country SC 144)

 97
 LUCILLE

 KENNY ROGERS (United Artists UA XW 929Y)
 63

 98
 SEMOLITA

 99
 LEONA DON'T LIVE HERE

 ANYMORE
 WAYNE KEMP (United Artists UA XW 980-Y)

 83
 5

 100
 I'LL ALWAYS REMEMBER THAT

CON HUNLEY (Prairie Dust PD 7614) 83

7

- ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES) =

A Passing (Blue Echo — ASCAP)	If Practice (First Generation — BMI)	I Was There (American Cowboy — BMI)	She's Long (Gallico → BMI) 57 She's Pulling (Jac< & Bill → ASCAP) 22 She's Cull (Million) 40CAP) 22
A Song In The Night (House Of Gold — BMI)		Let Me Love (Almo – ASCAP/Pesco – BMI) 43 Leona (Tree – BMI)	She's The Gril (Wiljex — ASCAP)
A Tear Fell (Duchess — BMI)		Let's Get Together (Algee – BMI)	Slide Off (Rose Bridge – BMI)
Bluest Heartache (Publicare – ASCAP)	If We're (Tree – BMI)	Light Of A Clear (Velvet Apple — BMI)	So Many Ways (Times Square — BMI)
Born Believer (Filmways – ASCAP)	Hate Goodbyes (Jack & Bill — ASCAP)	Lily Dale (Four Star – BMI)	Somebody Took Her (Twitty Bird/
Brooklyn (Colgems/Tiny Tiger - ASCAP) 63	I Just (Door Knob – BMI)	Lonely Eyes (Hall-Clement/Vogue – BMI)	Spinback — BMI)
Burning Memories (Cederwood – BMI)	I'll Always (Rada Dara/Kama Sutra — BMI) 100	Look Who (Hall-Clement/Vogue — BMI)	Some Broken (Maplehill/Vogue – BMI)
Cheap Perfume (Tree — BMI)	I'll Be Leaving Alone (Hall Clement/Maplehill/ Vogue – BMI:	Love's Explosion (Gallico/Jidobi – BMI)	That's When (Easy Listening — ASCAP/
Corr ng Around (Tree – BMI)	I'll Do It (Hall-Clement/Vogue – BMI)	Lucille (Bramhall/Andite — BMI)	Dusty Roads - BMI)
Courtry Party (Matragun – BMI)		Luckenbach (Baby Chick — BMI)	Ten Years Of This (Forest Hills/Rose Bridge – BMI) 42
Diffe ent Kind Of Flower (Memory – BMI)		Making Believe (Acuff-Rose — BMI)	Thank God (Tree – BMI)
Don't Go City (Tree – BMI)	I'm A Memory (Willie Nelson — BMI)	Margaritaville (Coral Reefer – BMI)	That Was (Prima Donna — BMI)
Do You Wanna (Amer. Broadcasting – ASCAP) 82	(I'm Coming Home To You) Dixie	Married But (Ordena/Bridgeport — BMI)	The Best Part Of My Days (Hacienda — ASCAP) 71
Ever Word (Brougham/Hall — BMI)	(Partnership — ASCAP/Julep — BMI)	Me And Millie (House of Gold — BMI)	The Rains (Excellorec/Crazy Cajun - BMI)
Fool Narvel The Marvel — BMI)	I'm Getting Good (Maple Hill/Vogue – BMI) 11	Merry-Go-Round (Low Twi/Young World - BMI)74	The Trouble (Asleep at the Wheel/Drifter - BMI) . 93
Gente To Your Senses (Loaves + Fishes - BMI) . 80	I'm Not The Only (Jack & Bill — ASCAP)	Mobile Boogie (Fort Knox Music - BMI)	This Girl (Silver Dawn — ASCAP)
Heac To Toe (Tree – BMI)	I'm Sorry For You (Fred Rose – BMI)	Old King Kong (Julip – BMI)	Until I Met (Papoose - BMI)
Heard It In (No Exit - BMI)	I'm The Only Hell (Tree – BMI)	Only The Shadows (Tree - BMI)	We're All Alone (Boz Scaggs - ASCAP)
I Car"t Help (Briarpatch/Deb Dave - BMI)	Ishabilly (Tree – BMI) 91	Picking Up The Pieces (Song Painter - BMI) 78	We're Hangin' In (Great Legend - BMI)
I Car"t Love (Down 'N Dixie/Irving/Screen Gems	It'll Be Her (Devereaux/Kimtra - ASCAP)	Play Guitar (Twitty Bird- BMI)	What Did I Promise (Sawgrass - BMI)
— EMI — BMI)	It's A Cowboy (Newkeys - BMI)	Right Time (Amer. Broadcasting - ASCAP) 70	Yesterday's Gone (Pax House - BMI)
Car"t Stop (Acuff-Rose - BMI)	It's Nothin' (Gregmark/Libijon -BMI)	Rolling With The Flow (Algee - BMI)	You Are My Sunshine (Peer Intl BMI)
I Dor"t Know Why (I Just Do) (Pencil Mark/	It's Too Late To Love Me Now (Chappell - ASCAP) 83	Saturday Night (Chess — ASCAP)	You Never Can (ARC - BMI)
Fred Ahlert/TRO Cromwell — ASCAP) 37	It Was Almost Like A Song (Chess/	Semolita (September - ASCAP)	Your Man Loves (Hallnote BMI)
I Dor"t Want To Cry (First	Case David — ASCAP)	She's Got You (Tree - BMI)	
Generation — BMI)			

MOST ADDED COUNTRY SINGLES

 I CAN'T LOVE YOU ENOUGH — LORETTA LYNN & CONWAY TWITTY — MCA KXLR, WTSO, KCKN, WINN, WIRE, KMPS, KNUZ, WVOJ, WPOC, WHOO.

KXLR, WTSO, KCKN, WINN, WIRE, KMPS, KNUZ, WVOJ, WPOC, WHOO, KNEW, WMAQ, KCKC, WKDA, WWOL, KHEY, WBAM, WBAP, KNIX, WXCL, KDJW, KXOL, WSLR, KGBS, KEBC, KVET, WMC.

- A TEAR FELL BILLY "CRASH" CRADDOCK ABC/DOT WTSO, KCKN, WHK, WINN, WIRE, KMPS, WJJD, WKDA, WWOL, WBAM, KNIX, KIKK, WXCL, KDJW, KVOO, WNRS, KXLR, KGA, KXOL, KFDI, WSLR, KGBS, KVET.
- A SONG IN THE NIGHT JOHNNY DUNCAN COLUMBIA KRAK, KNUZ, KMPS, KNEW, KCKC, KERE, WKDA, WBAM, WBAP, KIKK, KFOX, WNRS, KTCR, WEMP, KXOL, KFDI, WSLR, WIVK, KVET, WYDE, KENR.

MOSTACTIVE COUNTRY SINGLES I'LL BE LEAVING ALONE — CHARLEY PRIDE — RCA KCKN ex-29, KAYO 27-19, KLAC 55-47, KRAK ex-43, WIRE ex-44, WVOJ ex-34, KMPS ex-29, WPOC ex-39, WUBE 28-25, WIL ex-31, WUNI 25-16, WPLO 30-24, KNEW ex-30, KCKC 35-27, KHEY ex-34, WWVA 27-16, WBAM ex-39, WBAP 26-18, KNIX ex-34, WXCL ex-34, KDJW 48-38, KFOX 37-21, WIVK 29-20, WSUN 27-22, WWOK 27-20, WYDE 17-4, KENR ex-35, KXLR 45-30, KVOO 58-37, KTCR ex-27, KGA ex-18, KKYX ex-38, WEMP 27-21, KSON 25-17, KFDI 48-42, WSLR 30-20, WMC ex-40

- 2. IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ MERCURY WTSO 32-27, KRAK 46-30, WHK ex-34, WIRE ex-42, WVOJ ex-35, KMPS ex-26, WONE 47-37, WUBE ex-34, WHOO 34-24, WIL ex-37, KNEW ex-28, KCKC 34-24, WAME ex-26, WKDA 26-10, KHEY 40-33, WWVA 36-30, WBAM ex-38, KCUB ex-33, KWJJ ex-39, KIKK 39-28, WXCL ex-32, KSON 19-12, WDEE ex-38, KGA ex-25, KLAK 17-10, KFOX 36-25, KBOX ex-37, KDJW 43-33, KFDI 49-40, KGBS ex-29, WMC 30-24, KENR ex-33, KXLR 35-24.
- 3. DON'T GO CITY GIRL ON ME TOMMY OVERSTREET ABC/DOT KLAC 51-38, WIRE ex-35, KMPS 28-20, WONE 41-29, WUBE 34-31, WIL 34-27, WPLO ex-27, KNEW 30-20, WAME 28-18, KERE ex-25, KUZZ 29-23, WWVA 35-27, KCUB ex-37, WSLC 21-15, KWJJ 40-27, KIKK 31-23, WXCL 33-28, WNRS 28-21, KTCR ex-19, KGA 28-19, WEMP 29-24, WSLR 18-13, KGBS 27-15, WSUN 29-24, WWOK ex-25, KVET 31-20, WDAF 22-13, KENR 29-22.
- THAT WAS YESTERDAY DONNA FARGO WB KLAC 34-18, KRAK 32-21, WIRE 34-24, KNUZ 16-5, WONE 28-22, WHOO 37-27, WUNI 17-7, KNEW ex-5, WJJD 21-16, WAME 16-6, KERE 22-17, WKDA 7-2, KUZZ ex-30, WWOL 27-20, KHEY 21-15, WWVA 15-3, KWJJ 24-17, WXCL 26-19, KVOO 15-8, WNRS 27-19, KLAK 13-9, KGA 19-12, KKYX 33-9, WDEE 22-13, KSON 24-10, KFDI 18-8, KXLR 18-7.
- 5. HEAD TO TOE BILL ANDERSON MCA WTSO 23-18, KCKN ex-30, KLAC 44-37, KRAK 43-35, WIRE 37-28, WONE 37-27, WUBE 31-28, WHOO 27-22, WAME 25-12, KERE ex-22, WKDA 28-15, WWOL 36-24, WBAM 32-24, WBAP 32-24, KNIX 20-15, WSLC 20-12, KWJJ 36-25, WXCL 30-24, KDJW 37-22, WNRS 18-12, KGA 24-17, KKYX ex-35, WDEE 32-21, KGBS 23-10, WMC ex-38, KVET 27-13, WRCP ex-20.

New Consumer Affairs Panel Is Now Working To Curb Recording Abuses

(continued from page 24)

on my roof?" He went on to say that it isn't the panel's purpose to judge.

Don Belcher of the Nashville area Chamber of Commerce was one panel member who objected to the breadth of the proposal in question, saying, "There are too many agencies already without enough coordination between them." Attorney Palermo contended that the panel's intentions were not to judge but to educate potential rip-off victims to the pitfalls of paying firms to record or promote them.

"Most people don't know that pressing 500 records for a fee is not going to get them anywhere," Bradley elaborated. "This problem is not just in Nashville. It came here from other places, it came from the big city." Palermo stated what was probably the main concern of the panel. "But it's happening here. I live here and I don't like the reputation Nashville is getting," she said.

Exploitative Practices

The consensus is that since the rip-off practice is nationwide, it is more reason to start combat here. Betty Holt of Chevis Music and one founder of the industry panel said these companies solicit customers and some "have more people on staff than RCA." Several claimants have testified in lawsuits against specific companies that they were attracted by press and radio ads to audition, then subjected to

continued on page 51



COLUMBIA SEALS SEELY — Columbia Records has announced the signing of songstress Jeannie Seely to the label. Shown greeting Seely following her signing are from left: Chuck Glaser, Seely's producer; Rick Blackburn, vice president of marketing for CBS Records, Nashville; and Joe Casey, director of sales and promotion for Columbia country product.

Willie Nelson has recorded an album in tribute to *Lefty Frizzell*, which includes songs Frizzell made famous like "Mom And Dad Waltz," "Always Late," "I Never Go Around Mirrors" and "That's The Way Love Goes."

sound before the

Linda Hargrove has a new album on Capitol due for release in July. Ms. Hargrove penned all songs with exception of those co-written with producer **Pete Drake** and her sister **Susan**.

An album of **Claude King's** "Greatest Hits Volume One" has been recorded on True Records and is scheduled for a June 6 release. Claude, who recorded for Columbia for 14 years, went into the studio to duplicate the original sounds of his hits using many of the same musicians who played on the original cuts.

The Marshall Tucker Band will be playing a benefit concert June 4 in their hometown, Spartanburg, S.C. The proceeds go to the Shriners' Crippled Children's Hospital. **Marshall Chapman** will also appear on the show.

Dobie Gray completed his second album for Capricorn, recorded in Muscle Shoals and produced by **Rick Hall**.

Hank Williams, Jr. celebrated his birthday on May 26.

During a two-week tour of the British Isles, **Bill Anderson, Mary Lou Turner** and the **Po' Folks** played Grosvenor Hall in the beseiged city of Belfast, Ireland to SRO audiences.

The annual fund raising show of the Kidney Foundation of Middle Tennessee is June 7 at the Four Guys Harmony House. **Webb Pierce** is guest chairman this year. The **Wilburn Brothers, O.B. McClinton, Claude King, Peggy Sue, Sonny Wright, Del Woods, Doyle Holly, Ronnie Robbins, Marie Owens, Brian Mark, Dwayne Orender, Cynthia, Con Hunley** and **Dennis Weaver** are scheduled to appear during three individual shows.

Danny Davis & The Nashville Brass made their first appearance at the Playboy Club in Great Gorge, N.J. May 13-14.

The CMA recently produced its first international show on May 17 in Amsterdam. Ronnie Milsap, Tammy Wynette, Charlie Rich and jazz musician George Benson were featured on a five-hour TV variety show aired throughout Holland.

Crash Craddock hosts a benefit for austistic children June 2 in Greensboro, N.C. at War Memorial Stadium. **Conway Twitty, Bob Luman, Johnny Russell, 'The Dreamlovers,'** and Craddock's manager **Dale Morris** will be among those at bat.

Crystal Gayle is back home after two weeks in Hawaii. She resumed touring again on May 29.

United Artists treated WSM-FM contest winners to a **Kenny Rogers** show at the Memphis Coliseum on May 20, transporting them via United Van Lines. **Jerry Seabolt** reports capacity crowds and incapacitated good times had by most.

Kitty Wells and **Helen Cornelius** were interviewed recently for a book on southern women to be written by **Sharon McKern** and published by Viking Press. Ms. McKern stopped over in Nashville on an information-gathering tour throughout major southern cities.

Eddie Rabbitt will tape "The Ronnie Prophet Show" in Toronto on May 25-26. While in Canada he will also tape a syndicated country radio show hosted by **Bill Anderson** of CFRB radio that airs on 60 radio stations.

The annual Coke Day Celebration is scheduled for Sunday, June 12, on the park grounds in Bowling Green, Ky. Special attractions at the '77 affair will include **Dottie West** and Nashville's singing skydiver **Frank Knapp, Jr**.

Diana Johnson, director of the Country Music Hall of Fame and Museum, has been elected to a one-year term as president of the Intermuseum Council of Nashville.

Playboy recording artist **Bobby Borchers** is scheduled to appear at the Country Roads Nightclub in Atlanta, Ga. on June 17, the day before his birthday.

Honkin' — Vassar Clements played the Old Time Pickin' Parlor May 20-21, incorporating country, swing, jazz and rhythm and blues into a sound few can rival or imitate. Including new arrangements from the new Vassar Clements Band album with standard fiddle favorites, he confirmed in everyone's mind that music is meant to move.

Fleetwood Mac and **Kenny Loggins** performed at the Municipal Auditorium May 21 to a capacity crowd of 11,000. Loggins sans Messina is full tilt rock 'n roll. Promoting his new album, Loggins said he is comfortable with his new direction and feels "Celebrate Me Home" is his best effort. With audience warmed to the extra energy, Fleetwood Mac mesmerized the house so that the next hour and a half was a near mystical experience. They started and ended after two encores, every song a hit.

Jay Bolotin performed one night at Mississippi Whiskers on May 25. One-time Nashville resident named one of the three greatest writers in the country by Kris Kristofferson, he is a man to be listened to.

New Deals — Jerry Wallace has signed a long-term recording contract with BMA Records, having resolved a contract dispute which kept him inactive for more than a year Johnny Free signed with Stop Record Co., which is distributed nationally by American

Independent Record Distributors... MCA artist **Joe Ely** has signed with the William Morris Agency... **Mylon LeFevre** and **Scarlet Rivera** are new artists for Warner Brothers... **Mick Lloyd** signed with Musicor Records... **Paul Bryant** has been appointed talent director of Progressive Management. The announcement was made by company execs Dave Burgess and David Ludwick.

Jerry Reed has become a partner with a group of Nashville businessmen in a restaurant/nightclub venture which will be called Jerry Reed's Nashville Palace. The supper club, scheduled to open the first week in June, is located just north of Opryland on Music Valley Drive. Decorated in "western plush," the club will seat 600 and is estimated to cost over \$500,000. Reed claims he plans to be actively involved whenever he and his band are available, and his daughter will make several singing appearances. Reed's Palace is part of the multi-million dollar vacation/recreation complex known as Music Valley, which houses 14 businesses, 1,000 campsites, 400 motel rooms and more.

Memorandum — The fourth annual Hank Williams Memorial celebration will be held June 5 in Hank Williams birthplace, Mt. Olive, Alabama. Entertainment will be provided this year by Charlie McCoy, Lamar Morris, Jim Owen, Ron Taylor And The Country Brand, The Wayfarers, and Hank Williams' Original Drifting Cowboys, who continue to tour. Hank Williams, Jr. will be unable to attend this year due to his being hospitalized for more surgery. Last year the event drew 10,000 people from as far away as California.

The Denver City Community Center had an added attraction at the First Saturday Gospel Singing recently when **Tanya Tucker** returned to her hometown for a brief visit. Tanya was in town to visit her grandmother and to participate in the opening of the new Yoakum County Youth Center.

Not quite country but happening down here — **Stevie Wonder** is still recording his group Wonderlove at Studio In The Country in Bogalusa, La. The famous "dream machine" computerized synthesizer used on many of his recordings has been moved to the studio. On May 14 Wonder celebrated a birthday complete with party at Rosie's, a jazz club in New Orleans. **Stan Getz** was on hand to jam with the N.Y. group **The Trammps** and Wonder sitting in with Wonderlove.

carmen adams

Country Singles levieus-Albundi

MICKEY GILLEY (Playboy/CBS ZS8 5807)

Honky Tonk Memories (2:44) (Chappell Music - ASCAP) (R. Bourke/G. Dobbins/J. Wilson)

Gilley really works out on keyboards and the background vocals add a melodic touch. From his new LP "First Class.

HOYT AXTON (MCA 40731)

Little White Moon (2:40) (Lady Jane - BMI) (Mark Dawson)

The simplicity throughout this single makes you eager to hear the next line yet, while being totally entertained by Hoyt's unique vocal style.

MOE BANDY (Columbia 3-10558)

Cowboys Ain't Supposed To Cry (2:40) (Acuff-Rose Pub. - BMI) (D. Owen) Moe dwells upon the reminiscence of being a rodeo clown, and all those who loved "Bandy" in that roll will immediately take to this tune.

ARLENE HARDEN (Elektra E-45401)

Southern Belle (2:20) (Combine Music Co. - BMI) (B. Lindsey/M. Durham)

Arlene has always had the talent but producer Johnny McRae has managed to couple that talent with an unusual song destined for good airplay

RAY STEVENS (Warner Bros. WBS 8393)

Dixie Hummingbird (2:42) (Ray Stevens Music - BMI) (Ray Stevens)

Idle chatter brought to life as only Stevens can do with the dixie lingo of today. JEANNE PRUETT (MCA MCA-40723)

She's Still All Over You (3:06) (Hall-Clement/Maplehill Music/Vogue Music - BMI) (Wayland Holyfield/Bob McDill)

This song has a strong country flavor equal to any of the big releases this week. JOHNNY TILLOTSON (United Artists UA-XW986-Y

Toy Hearts (2:59) (Unart Music Corp. - BMI) (R. Mainerga)

A good country sound from Johnny, with a light touch of banjo. Produced and arranged by Jerry Crutchfield.

-Additional Releases -

TOM BRESH (ABC-Dot DO-17703)

"Until I Met You" (2:47) (Papoose Music - BMI) (Tom Bresh)

DAVID ROGERS (Republic REP-001)

I Love What My Woman Does To Me (3:25) (Singletree Music - BMI) (Rick Klang/Billy Thunder Kloud)

RAYBURN ANTHONY (Polydor PD 14398)

Hold Me (2:41) (Jack & Bill Music - ASCAP) (Jerry Foster/Bill Rice)

BUCK OWENS(Warner Bros, WBS 8395)

It's Been A Long Time (3:31) (Blue Book Music) (Dennis Knutson/Perry Jones) JOHNNY RUSSELL (RCA JB-10984)

Obscene Phone Call (3:26) (Chess Music - ASCAP) (John Schweers)

JIMMY ELLIS (Boblo BO-526)

Tupelo Woman (2:59) (Boogie Bear Music/Hit Kit Music — BMI) (George Lester) E.L. ATKINS (CLW 45-7029)

Denver Needs A Ride (2:39) (Ashdra Pub. - BMI) (E.L. Atkins)

DEBI HAWKINS (WB WBS-8394)

Love Letters (2:45) (Famous Music - ASCAP) (Edward Heyman/Victor Young)

Jones Elected To Head CMF Board

NASHVILLE - Frank Jones was re-elected chairman of the board of the Country Music Foundation, and Bill Lowery was elected its new president at quarterly board meeting May 6 in Nashville.

During the meeting plans were discussed for remodeling the actual Hall of Fame area in the Country Music Hall of Fame and Museum. Massive bronze plaques and portraits of the approximately 30 Hall of Fame members currently fill the available space.

In addition to Lowery, new members elected to the board include Jim Fogelsong, vice president, and Don Gant, secretary

Re-elected to the board were Brad Mc-Cuen, executive vice president; Roy Horton and Pee Wee King, vice presidents; and Joe Talbot, treasurer

Board trustees include Grelun Landon, Frances Preston, Bill Denny, Connie B. Gay, Dorothy Owens, Wesley Rose, Bud Wendell, Talbot and Mike Milom, legal counsel.

Also among future plans discussed was the creation of a newsletter to the music industry as a vehicle for creating a closer relationship between the foundation and industry executives and artists.

The next board meeting will be July 11 in Seattle, Washington.

True To Release King LP

NASHVILLE - Claude King's "Greatest Hits Volume One" on True Records has been scheduled for a June 6 release, according to label president Howard A. Knight, Jr.

Denny Elected NARAS President

NASHVILLE - Bill Denny, president of Cedarwood Publishing Co. here, was elected president of the National Association of Recording Arts and Sciences (NARAS) at a the national NARAS meeting May 20-22 in Atlanta. In addition, the Nashville chapter of NARAS has elected 15 new members to its board of governors.

Denny, a former president of the Nashville chapter, was elected national president along with new executive vice president Bernie Fleischer, president of the Los Angeles NARAS chapter, and new secretary/treasurer Jay Lowery of Los Angeles.

Elected to two-year terms on the Nashville board of governors were: Delores Elgin, vocalists and singers; Llovd Green, leaders and conductors; Terry Woodford, A&R producers; Layng Martine, songwriters and composers; Steve Singleton, engineers; Steve Gibson, instrumentalists and musicians: Gary S. Paxton, arrangers; Tom McEntee, art directors, annotators, designers, literary editors, photographers; and Brad McCuen, spoken word, documentary, children's educational. comedy.

Elected in the at-large category were Roger Sovine, Eddie Kilroy, Bruce Davidson, and Merlin Littlefield. Don Butler and Bill Williams were elected to one-year terms

NARAS governors are elected for staggered two-year terms. Incumbent governors include Duane Allen, Bill Justis, Tom Collins. Ed Penney, Les Ladd, Charlie McCoy. Bob Mulloy. Lynn Schults, Dave Burgess. John Sturdivant, and Larry Butler.



EDDIE RABBITT - Rabbitt - Elektra 7E-1105 - Producer: David Malloy — List: 6.98

A splendid selection of original tunes adaptable to country, pop and MOR airplay. "I'm A Little Bit Lonesome," "I Can't Help Myself" and "We Can't Go On Living Like This" are especially nice.

BARBARA MANDRELL — Lovers, Friends & Strangers

ABC/Dot DO-2076 - Producer: Tom Collins - List: 5.98

Take" and the title cut are especially strong selections.

A hard-to-resist combination of adult material sung, very convincingly, by a beautiful woman. Such tunes as "Married But

Not To Each Other," "After The Lovin'," "How Long Does It



SONNY JAMES — Sonny James In Prison In Person — Colum-SonnyJames In Prison, In Person. bia KC-34708 - Producer: George Richey - List: 5.98



James gets his wish that this album, recorded within the walls of the Tennessee State Prison with an inmate band, have a genuine feel. Thoughtful selection of material and audience participation make this a memorable package. Songs include 'Don't Let Me Die On Prison Land," "Abilene," "Heartaches By The Number'' and "Walkin' Tall."



MOE BANDY — The Best Of Moe Bandy — Columbia KC-34715 — Producer: Ray Baker — List: 5.98

The best it is. With a voice described as "cool as Smith & Wesson steel, hot as insurance-money fire," Bandy sings the best cheatin' songs with feeling and candor. The album includes "It Was Always So Easy (To Find An Unhappy Woman)," "Hank Williams You Wrote My Life," "I Just Started Hating Cheatin' Songs Today," "Don't Anyone Make Love At Home Anymore.

GEORGE JONES — All Time Greatest Hits, Volume I — Epic KE 34692 — Producer: Billy Sherrill — List: 5.98

Jones' classics through fourteen years of recording, these songs prove style is never out of fashion. With the inclusion of "The Window Up Above," "She Thinks I Still Care," "White Lightin' " and "Walk Through This World With Me," Jones' fans get it all under one cover.

FREDDIE HART — The Pleasure's Been All Mine — Capitol ST-11626 - Producer: Steve Stone - List: 6.98

The single "Thank God She's Mine" is already top 20, which should boost the exposure to equally good songs like "But For The Grace Of God," "The Search," "Honky Tonk Toys," "The Pleasure's Been All Mine" and "I've Changed Everything But My Mind." Hart has a sound of his own and easy listening arrangements conducted by Larry Muhoberac that set this album up front

MICKEY GILLEY - First Class - Playboy KZ-34776 -Producer: Eddie Kilrov - List: 5.98

This album shakes and shimmies. A veteran of honky tonks for more than ten years, Gilley can sing and play a honky tonk piano and swoon a country heart at the same time. "She's Pulling Me Back Again," "My Old Flame Is Burning Another Honky Tonk Down" and "Chains Of Love" are good examples.



COUNTRY AT CARNEGIE — The first all-country concert at Carnegie Hall in New York was not only sold out, but broadcast to radio stations across the country as well as to Armed Forces Radio and the Voice of America. Among the country artists who performed at the historic concert were ABC/Dot recording artists Roy Clark, Freddy Fender, Hank Thompson and Don Williams. Pictured at a reception for the artists at the Cafe Carnegie are, from left: Stephen Diener, president of ABC Records and affiliated labels; Roy Clark; Mrs. Toni Foglesong and Jim Foglesong, president of Dot Records; Gail Sicilia, music director of radio station WNEW-AM and Don Williams.





WIND OF CHANGE SP 4348

FRAMPTON'S CAMEL SP 4389 SOMETHIN'S HAPPENING SP 3619

FRAMPTON SP 4512

PRODUCED BY PETER FRAMPTON DIRECTION: DEE ANTHONY/BANDANA ENTERPRISES, LTD.

THE NEW FRAMPTON ALBUM IS HERE!



FRAMPTON COMES ALIVE: SP 3703 Includes the new single, "I'm In You." AM 1941

1'M IN YOU SP 4704

On A&M Records and Tapes



RETAIL LP SELLING PRICES

Atlanta

At Eckerd Drug stores, assorted cutout LPs for \$1-\$2, cutout tapes for \$1-\$3. (Sunday Atlanta Journal and Constitution). Baltimore

At Korvettes (4 locations) these features: multi-label sale (including A&M, RCA, Arista, Buddah, MCA, Island, Midsong and Capitol) for \$3.99/\$5.99 tape; four "super specials," including the latest LPs by Rufus, Renaissance, Daryl Hall and John Oates and Kenny Rankin for \$2,99; and the latest LPs by the Captain and Tennille and Cat Stevens (\$7.98 list) for \$4.99/\$5.99 tape. At Drug Fair stores, assorted Elvis Presley cutout LPs for \$1.89/\$2.88 tape. At Murphy's Mart (4), assorted TV promotional LPs for \$2.99. (Sunday Baltimore Sun).

Boston

At Strawberries (4 locations), these features over three pages: 19 releases, including the latest LPs by Van Morrison. Johnny Guitar Watson, Bonnie Raitt, Little Feat, Leo Sayer, the O'Jays, the Isley Brothers and Ronnie Laws for \$3.69; 10 releases, including the latest LPs by Fleetwood Mac, Cat Stevens, Pink Floyd, Heart and Steve Miller (all \$7.98 list) for \$4.49; the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99; and the latest releases by Barry Manilow and Bette Midler (both 2 LPs/\$11.98 list) for \$6.99. At The Coop (3), these features over four pages: 12 releases, including the latest LPs by the Tubes and Jack Bruce and the five-part Wildflowers jazz series on Casablanca for \$3.69; six CBS classical releases, including the latest LP by Jean Pierre Rampal for \$3.99 per disc; four releases, including the latest LPs by Cat Stevens and Steve Miller and the 'Beatles At The Hollywood Bowl'' (all \$7.98 list) for \$4.49; and the latest LPs by Jesse Winchester and Jonathan Edwards for \$3.89, tied to Sunfish Sailboat contest. At New England Music City (2), 11 CBS releases, including the latest LPs by Kris Kristofferson, Peter Tosh, the Rubinoos, Bruce Johnston and Southside Johnny And The Asbury Jukes for \$3.89/\$5.59; and the latest LP by Heart (\$7.98 list) for \$4.89/\$5.59 tape.

At Lechmere stores, the "Beatles At The Hollywood Bowl" and Steve Miller's "Book Of Dreams" (both \$7.98 list) for \$3.48, tied to one-day "Midnight Madness" giveaway. Island Records ad promoting nine current releases, including the latest LPs by Rough Diamond and John Cale and the "Greater Antilles Sampler," price not included, tied to "free trip to Freeport, Bahamas" contest, tagged to The Coop, Discount Records and Music City. RCA ad promoting six "New Faces Of 1977" including the latest LPs by Flame, Keith Sykes, Helen Schneider, Iggy Pop, Stephen Dees and the Gap Band. price not included, tied to free complete stereo system contest, tagged to Music City, Discount Records, The Coop, Strawberries and Musicland. Asylum ad promoting the latest LP by Andrew Gold. price not included, tied to a "\$500 or ounce of gold necklace" contest, tagged to Strawberries, Discount Records, Music City, The Coop, Musicland and Lechmere. (Boston Sunday Globe and the Boston Phoenix, May 24)

Chicago No ads appeared in the Sunday Chicago

Tribune.

Cincinnati

No ads appeared in the Cincinnati Post, May 21 or the Sunday Cincinnati Enquirer. Cleveland

At Record Theatre (7 locations), the latest LP by the Commodores (\$7.98 list) for \$3.98 (limit of one to a customer). At J.P. Snodgrass stores, these features over two pages: any \$6.98 list LP for \$.99, with the purchase of at least \$17 worth of leans or pants. At Record Rendezvous (4), these features over two pages: the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.99, and the rest of the Manilow catalog on Arista for \$3.99; and the latest LP by George Duke for \$3.99. At Records Unlimited (2), these features: 17 releases including the latest LPs by 10cc, the Fagles Heart, Fleetwood Mac and the Ohio Players (all \$7.98 list) and the latest LPs by Slave. Johnny Guitar Watson and the Isley Brothers, all for \$4,99; and the latest release by Parliament (2 LPs/\$8 98 list) for \$5.99. (Cleveland Plain Dealer, May 20 and 22)

Dallas

At Soundtown (4 locations), the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.79/\$6.89 tape. At Target stores, these features: the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$8.99 and the rest of the Manilow catalog for \$3.99; the latest LP by the Captain and Tennille (\$7.98 list) for \$4.99 and the rest of their catalog for \$3.99: the latest LPs by Jennifer Warnes and Thelma Houston for \$3.99; the latest LPs by Helen Reddy and REO (both \$7.98 list) for \$4.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.99. (Sunday Dallas Times-Herald and the Dallas Morning News, May 20 and 22).

Denver

At Target stores, same ad with the identical features and prices that appeared in Dallas. (Sunday Denver Post).

Detroit

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday Detroit News).

Houston

At Sound Warehouse stores, these features: "grand opening" sale: eight releases, including the latest LPs by Dickey Betts and Jethro Tull for \$3.88/\$4.88 tape; and seven DG classical LPs, including "Mahler's Symphony No. 9" (\$7.98 list) for \$4.88 per disc or tape. At Target stores, same ad with the identical features and prices that appeared in Dallas. At Sage stores, the latest release by Barry Manilow, price not included. At Foley's stores, these features over two pages; 18 releases, including the latest LPs by the O'Jays, Kris Kristofferson, Foreigner, Waylon Jennings, the Isley Brothers, Maynard Ferguson, Kenny Loggins and the Brothers Johnson for \$3.99; seven releases, including the latest LPs by the Commodores, the Eagles, the Captain and Tennille and Fleetwood Mac (all \$7.98 list) for \$4.99; and assorted budget LPs (\$4.99 list) for \$2.99. (Sunday Houston Chronicle)

Indianapolis

At Karma Records and Tapes (3 locations), three releases, including the latest LP by Brian Eno, price not included. (Sunday Indianapolis Star)

Kansas Citv

At Macy's stores, assorted budget LPs for \$2.90 per LP or tape. (Sunday Kansas City Star).

Los Angeles

At the Wherehouse (44 locations), these features over three pages: all-label album and tape sale for \$3.72/\$4.48 tape (\$6.98 list) and \$4.48 LP or tape (\$7.98 list); fullpage ad promoting "Barry Manilow Live" on Arista (2 LPs/\$11.98 list) for \$6.69 LP or tape; four Barry Manilow catalog LPs for \$3.72/\$4.48 tape; assorted budget and cutout LPs, including albums by James Taylor, Rufus, the Beatles, Maria Muldaur and Steely Dan, for \$2.24; assorted budget and cutout tapes, including releases by the Beatles, Dave Mason and John Lennon, for \$2.25; the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.31 LP or tape; and Pink Flovd's "Dark Side Of The Moon" tape for \$2.62. At Music Plus (15), the latest release by Cleo Laine and John Williams for \$3.69/\$4.59 tape. A&M ad promoting the latest release by Gato Barbieri tied to area

concert appearance, no store tie-in, no price included. (Sunday Los Angeles Times).

Miami

No ads appeared in the Sunday Miami Herald.

New Orleans

At Woolco stores, these features: seven releases, including the latest LPs by Leo Sayer, Wild Cherry, the Isley Brothers (all \$6.98 list) and Charley Pride (\$5.98 list) for (3.96/\$4.96 tape; the latest releases by the Beach Boys and the Captain and Tennille (both \$7.98 list) for \$4.96 per LP or tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.96/\$6.46 tape; and assorted cutout LPs for \$ 96 At Woolworth stores, assorted budget LPs for \$2.99. (Sunday New Orleans Times-Picayune).

New York

At Sam Goody (17 locations), these features over three pages: George Benson and Mandrill performing the soundtrack to The Greatest" (\$7.98 list) on Arista for \$4.94, tied to upcoming in-store appearance by Muhammad Ali; all-label pop sale for \$3.94; all \$7.98 list pop LPs for \$4.94; all-label classical sale for \$3.69; four 'super picks," including the latest LPs by Bread, Gladys Knight, John Lodge and the Climax Blues Band for \$2.99; and two "super picks," including the latest LPs by the Commodores and Helen Reddy (\$7.98 list) for \$3.99; nine "buy 'em and try 'em" LPs (7-day money back guarantee), including the newest albums by Pablo Cruise. Pezband, Southside Johnny and the Asbury Jukes, Frankie Miller, Flame, Sweet, Les Dudek, Kenny Loggins and Walter Egan for \$3.94 and the latest release bv REO (2 LPs/\$7.98 list) for \$4.94. At Korvettes (30), these features over three pages: all-label sale for \$3.99/\$5.99 tape; all \$7.98 list LPs for \$4.99; all London classical discs for \$3.99; all DG, Angel and Philips classical albums (\$7.98 list) for \$4.99: the latest LP by Steve Miller (\$7.98 list) for \$3.88 and Miller's "The Joker" and "Recall The Beginning" (both \$7.98 list) for \$3.88; and the rest of the Miller catalog on Capitol for \$3.88; 12 "super specials," including the latest LPs by Daryl Hall and John Oates, the Stylistics, Bootsy Collins, the Trammps, Abba, Genesis, Norman Connors, Melba Moore and Johnnie Taylor, Donna Summer's "Seasons Of Love." Curtis Mayfield's "Never Say You Can't Survive" and Gladys Knight's "Still Together' for \$2.99; five RCA and Soul Train releases. including the latest LPs by Henry Mancini, Lucy Simon and Flame for \$3.69; the latest LP by John Cale for \$3.69; a full page promoting the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.99; the latest LPs by Dean Friedman and Yvonne Elliman for \$3.69; the latest LP by 10cc (\$7.98 list) for \$4.59; and the latest LPs by Cat Stevens and the Captain and Tennille (\$7.98 list) for \$4.49; and Anna Moffo performing "L'Amore Dei Tre Re" (2 LPs/\$15.98 list) for \$9.39. (Sunday New York Times)

Philadelphia

At Sam Goody (10 locations), these features over four pages: all-label pop sale for \$3.94; all \$7.98 list pop LPs for \$4.94; all classical discs for \$3.69; all \$7.98 list classics for \$4,49; four "super picks." including the latest LPs by Bob Seger, Climax Blues Band, Boz Scaggs and Kansas for \$2.99, the latest LPs by Steve Miller and Fleetwood Mac (\$7,98 list) for \$3,99: nine "buy 'em and try 'em" LPs (with 7-day money back guarantee), including the latest albums by Frankie Miller, Pezband, Flame, Pablo Cruise, Sweet, Les Dudek, Kenny Loggins, Walter Egan and Southside Johnny and the Asbury Jukes for \$3.94 and the latest release by REO (2 LPs/\$7.98 list) for \$4.94; and eight Beatles imports, including "Revolver," "Abbey Road," "Rub-ber Soul" and "Help" (all \$7.98 list) for \$4.94; "Barry Manilow Live" (2 LPs/\$11.98

list) for \$7.99 and the rest of the Manilow catalog for \$3.94. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore, except the Captain and Tennille and Cat Stevens LPs (both \$7.98 list) for \$4.49/\$5.99 tape. At Big D Records and Tapes, these features: "grand opening" all-label sale for \$3.84 all \$7.98 list LPs for \$4.84; the latest LPs by Fleetwood Mac, Cat Stevens, Natalie Cole and George Benson (all \$7.98 list) for \$4.24; the latest LPs by Teddy Pendergrass and Jethro Tull for \$3.59: the "Beatles At The Hollywood Bowl" (\$7,98 list) for \$3,89; the soundtrack to "Rocky" for \$3.59; and assorted cutout LPs for \$1.88, or three for \$5. At Music Scene (4), these features: five CBS releases, including the latest LPs by the O'Jays and Kenny Loggins for \$3.88/\$4.99 tape; the latest LP by Heart (\$7.98 list) for \$4.88/\$4.99 tape; the latest by Johnny's Dance Band for I P \$3.88/\$4.99; three Columbia classical LPs for \$3.88 per disc; and all Odyssey LPs (\$3.98 list) for \$2.59 per disc, or two for \$5 (Sunday Philadelphia Inquirer and Sunday Philadelphia Bulletin).

Pittsburgh

At K mart stores, assorted cutout LPs and tapes for \$1.97/\$2.88 tape. (Sunday Pittsburgh Press).

Portland

At Fred Meyer stores, sale on 10 Bill Gaither Trio religious albums for \$4.98/\$5.88 tape; and two Bill Gaither Trio double albums for \$6.89/\$7.88 tape. (The Sunday Oregonian)

St. Louis

At Sears (7 locations), these features: five releases, including the latest LPs by Kansas, Leo Sayer and Kenny Rogers for \$4.44/\$5.44 tape; four releases, including the latest LPs by Alice Cooper and Glen Campbell for \$5.44; and assorted cutout LPs for \$1.99, cutout tapes for \$2.99. At Target stores, these features: the latest LPs by Jennifer Warnes and Thelma Houston for \$3.99/\$5.55 tape; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$8.99 and the rest of the Manilow catalog for \$3.99; the latest LP by the Captain and Tennille (\$7.98 list) for \$4.99 and the rest of their catalog for \$3.99; the latest LP by Helen Reddy (\$7.98 list) for \$4.99; the latest release by REO (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape; the soundtrack to "A Star Is Born" (\$8,98 list) for \$4,99; and Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.99. (St. Louis Post-Dispatch, May 19 and 22 and the Sunday St. Louis Globe-Democrat).

San Diego

No ads appeared in the Sunday San Diego Union

San Francisco

At the Wherehouse (18 locations), these features: sale on selected A&M, ABC, CBS, MCA, RCA and Capitol releases, including albums by Boz Scaggs, Ramsey Lewis, Garland Jeffreys, Kansas, Teddy Pen-dergrass, Joe Tex, Dolly Parton, Pablo Cruise, Supertramp, Tavares, Hovt Axton. Elvis and Iggy Pop, for \$3.96/\$4.77 tape; eight releases, including the latest albums by The Captain & Tennille, Cat Stevens, Natalie Cole, Linda Bonstadt, Steve Miller the Beatles, Pink Floyd and Heart (all \$7.98 list) for \$4.77 LP or tape; three releases, including the latest albums by Poco, Amazing Rhythm Aces and Mysterious Flying Orchestra, for \$3.96; the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.39 LP or tape; and the latest release by Jerry Jeff Walker (\$7.98 list) for \$4.77/\$5.99 tape. At Odyssey Records (5), these RCA releases, including the latest LPs by Dolly Parton, Waylon Jennings and Gary Stewart, for \$3.66/\$4.99 tape; and the debut album by Kingfish for \$3.66/\$4.99 tape. At the Record Factory (11), eight Beatles import LPs, including "Meet The Beatles," "Help!", "Rubber Soul," "Revolver," "A Collection Of Beatles Oldies," "Sgt. Pepper," "Yellow ued on page 50) (con

CASHBOKRADIO

Indy Radio Prog. Consultant **Recommended Phony Lists**

(continued from page 7)

if they should send a phony list to record companies, to which I replied, 'Do what you want. It's your radio station,' but I said that wasn't what I'd do in that situation

Wallace told Cash Box that he had never recommended falsifying record playlists, although he frequently advocates shorten-ing existing ones. "That's one of the reasons I've been at the top of the record company's most hated list," stated Wallace. "I had short playlists, but I was honest about it

When questioned about this report to KRIG, in which he stated, "It might be wise to send a phony playlist," Wallace answered by stating, "It might have been part of our discussion (with KRIG) and so I probably summarized it in our written report to them, that they might want to consider what they had mentioned, but I'd make a specific recommendation to phony their list just for maintaining their relation with record companies."

'Don't Appreciate Honesty

The executive also told Cash Box that he would "not necessarily condemn a radio station if they do phony a playlist because it's been my experience that record companies don't appreciate your honesty, really, especially if it means you're not going to play their record." Wallace added that the actions of any

radio station were not in his control, particularly in the case of non-client broad-

casters

Johnny May, KRIG general manager, commercial manager and program director, stated that Wallace's proposal was little more than a prospectus, encouraging the station to subscribe to a call-out system when it could be afforded.

Preceding the "dragging" and phony list proposals in the Wallace report, however, was a paragraph which stated that the callout system offered by Radio Index "...may not be cost efficient" for KRIG.

"Some of the good ideas we used," explained May, who denied that KRIG had ever falsified playlists.

Not surprisingly, industry reaction to the Wallace proposal was extremely critical. "I don't think submitting a false playlist helps anyone at all," observed Dave Conway, music director of KCRS/AM in neighboring Midland. "If people send in false reports it's going to mess up music tabulation services, because I'm relying on what I read to be truthful information.

A survey of record company promotion executives showed a reluctance to withhold service from virtually any station, no matter how "tight" the playlist. "I'd rather have some exposure than none," commented a national promotion director. "This is a great example of someone crying 'wolf.' Show me where a record company has pulled product because of a short playlist and I'll show you a company without the chance, even the chance, of airplay."

BREAKS STATION

Jerry Clifton, program director of WMJX (96X), Miami, is no longer with the station.

Jeff Ryder, formerly with WJBQ, Portland, Maine, has been named PD of WBBF, Rochester.

The new program director at WZZM (Z-96), Grand Rapids, is Chuck Morgan, who joins the station from CKGM, Montreal.

Rob Harder, formerly MD, has been promoted to program director at KREM, Spokane.

Effective June 6 Greg Stevens, PD/MD of KVOL, Lafayette, will leave to join the sales and promotion staff of MCA Records in New Orleans.

Mark Driscoll, program director of WAPE, Jacksonville, has left the station. Mick Kjar, who continues as MD for

KKLS/KKHJ, Rapid City, has been named program director of KKHJ.

Effective June 10 Tim England, former PD of **WBGN**, Bowling Green, is now doing a weekend air shift at **WKLO**, Louisville.

Bob Payton, former PD of XEROK, El Paso, is now with WZZP, Cleveland.

The new MD at KZEW, Dallas, is Mike Hedges, who remains on the air between 10-2 pm

Jack Fitzgerald, formerly with WQXI, Atlanta, is the new 3-6 pm jock at WOKY, Milwaukee. Fitzgerald replaces Tom Rivers, who joins the WRKR, Racine, Wisconsin, air staff.

Jeff Lucifer has been named MD of WNDE, Indianapolis. He replaces Barry Chase.

Jay Michaels, formerly with WKIX, Raleigh, is joining the WSGN, Birmingham, lineup. Effective June 6 the replacement at WKIX will be Marc Mitchell, formerly MD at WAIR, Winston/Salem

Robert E. Lee has returned to KIMN, Denver, to do the afternoon drive air show He replaced Lee Randali, who leaves the station

Mark McCane is the new 1-4 pm jock at WAYS. Charlotte

Barry Sykes, assistant MD at KCRS, Midland, has left the station.

Chuck Morgan is no longer at KAFY, Bakersfield

staff. The replacement at KEWI is Dave Waters from KJCK, Junction City.

Effective June 6 Richard Coffman will be doing the 7-midnight show at WFOM, Marietta, Gino Lovin has left the station to join the WGOW, Chattanooga, air staff.

Ed Abels is leaving WKWK, Wheeling. Bill Shane from WHYN, Springfield, is

the new all-night jock at WCRO, Johnstown.

Ray Kendall has been named news director at KNDE, Sacramento. Kendall replaces Jim Beilby, who leaves the station

The new director of news at WFYR, Chicago, is Lyle Dean. Along with these duties, Dean will team with Fred Winston as news anchor every weekday from 6-10 am. Anthony, VP and GM of Nick

WDOK/WMGC, Cleveland, and the director of broadcasting for Globe Broadcasting Co., has resigned the position to join Custom Network Developers, Inc. as president. The company deals in computer assistance to broadcasters.

KOWH (FM 94), Omaha, has a new improved signal and an estimated broadcast radius of 150 miles.

Alan Young, formerly with WFLI, Chattanooga, is now doing news at WHHY, Montgomerv

Ken Curtis of WLEE. Richmond is accepting tapes and resumes for possible future openings. The address is Box 8477, Richmond, Va. 23226.

There is an opening at WAIR, Winston-Salem. Forward tapes and resumes to Steve Norris, WAIR, Box 2099, Winston-Salem, N.C. 27102.

Barry Chase, formerly MD of WNDE, is looking for a position. He can be reached at (313) 689-1471 jeff ray

MOST ADDED FM LPS

- 1. Nether Lands Dan Fogelberg Epic
- Playin' Up A Storm Greg Allman Capricorn Exodus - Bob Marley & The Wailers - Island 3.
- Caught Live +5 London 4.
- 5. Lights Out UFO Chrysalis
- Spirit Of A Woman American Flyer UA 6.
- Here At Last Bee Gees RSO 7.
- 8. Hurry Sundown The Outlaws Arista Little Queen - Heart - Portrait Mink DeVille -- Capitol Holly Days — Denny Laine — Capitol Out Of The Mist — Illusion — Island
- 9. Every Face Tells A Story Cliff Richards Rocket Greg Kihn — Again — Bersekley
- 10. Passengers Gary Burton With Eberhard Weber ECM

MOSTACTIVE FMLPS 1. Book Of Dreams - Steve Miller Band - Capitol

- Jet Airliner, Sacrifice, The Stake 2. Izitso - Cat Stevens - A&M
- Old Schoolyard, To Be A Star, Killin' Time 3. Rumours — Fleetwood Mac — Reprise
- Dreams, Chain, Don't Stop
- 4. Let It Flow Dave Mason Columbia - So High, Seasons, Let It Flow
- 5. Time Loves A Hero Little Feat WB
- Red Streamliner, Old Folks Boogie, High Roller Sweet Forgiveness — Bonnie Raitt — WB
- Runaway, About To Make Me Leave Home, 2 Lives 7. Foreigner - Atlantic
- Feels Like The First Time, Cold As Ice, Headknocker 8. Even In The Quietest Moments - Supertramp - A&M
- Even In The Quietest Moments, Give A Little Bit, Lover Boy 9. Little Queen — Heart — Portrait
- Barracuda, Love Alive, Little Queen
- 10. Deceptive Bends 10cc Mercury Feel The Benefit, Good Morning Judge, People In Love
- 11. Period Of Transition Van Morrison WB - Eternal Kansas City, You Got To Make It Through The World
- 12. Hotel California Eagles Asylum - Life In The Fast Lane, Hotel California, Try & Love Works — Emerson Lake & Palmer — Atlantic
- Fanfare For The Common Man, C'est La Vie, Lend Your Love 13. This Time It's For Real — Southside Johnny & Asbury Jukes — Epic
 - Love On The Wrong Side Of Town, Without Love The Beatles — Live At The Hollywood Bowl — Capitol Burnin' Sky — Bad Company — Swansong
 - Burnin' Sky, Morning Sun
 - Dickey Betts & Great Southern Arista
 - Out To Get Me, California Blues
 - Night Moves Bob Seger Capitol
 - Mainstreet, Night Moves
- 14. Celebrate Me Home Kenny Loggins Columbia - Celebrate Me Home, Lady Luck Say No More — Les Dudek — Columbia
 - Old Judge Jones, Lady You're Nasty



RADIO RECEPTION FOR REDDY — Capitol recording artist Helen Reddy was greeted by radio personnel at a reception following her opening night performance at Philadelphia's Latin Casino. Shown with Reddy after the first of six concert dates (I-r) are: Arthur Field, Capitol Philadelphia promotion manager; Dean Tyler, program director of WIP; Jay Cook, program director of WFIL, and John Sammartino, Capitol's Philadelphia district manager.

Sheri McSpaden, formerly with KEWI, Topeka, has joined the KLEO, Wichita, air

FM ANALYSIS

Bruce Cockburn

WNEW-FM - NEW YORK - Tom Morrera Most Active: Moody Blues Dan Fogelberg Steve Miller Band Southside Johnny Cat Stevens Dave Mason The Rubinoos Ben Sidran Crosby, Stills & Nash Bob Marley & Wailers Alice Cooper Roy Buchanan The Outlaws Waylon Jennings Billy Joel Mink DeVille Supertramp Michael Stanley Heart Van Morrison Adds: Cliff Richards — Every Face Tells A Story — Rocket UFO — Lights — Chrysalis Captain Beyond — Dawn Explosion — WB Denny Laine — Holly Days — Capitol Danny Laine — Holly Days — Capitol Attitudes — Good News — WB Neil Sedaka — A Song — Elektra Greg Allman — Playin' Up A Storm — Capricorn WPLJ-FM — NEW YORK — CorInne Baldassano Most Artice: Adde Most Active Fleetwood Mac Eagles The Beatles Boston Steve Miller Band Kansas Foreigne Jethro Tul Leo Saver Cat Stevens Adds Adds: Steve Miller Band — Book Of Dreams — Capitol Foreigner — Atlantic Dave Mason — Let It Flow — Columbia WLIR-FM — LONG ISLAND — Denis McNamara Most Active: Steve Miller Band (Jet, Sacrifice, Swingtown) Billy Joel (Billy The Kid, Highland Falls, State Of Mind) Fleetwood Mac (Don't Stop, Don't Want To Know, Dreams) The Kinks (Sleepwalker, Jukebox, Life Goes On) Charlie (Pressure, Turning, No Chance) Dan Fogelberg (False Faces, Lessons, Sketches) Peter Gabriel (Solsbury, Modern Love, Excuse Me) Dave Mason (So High Let It Flow, Seasons) Dave Mason (So High Let It Flow, Seasons) Little Feat (Hero, Dog Races, Rocket) Outlaws (Heart, Sundown, Holiday) Cat Stevens (Schoolyard, Killin' Time, Star) Dean Friedman (Arlel, Company, Woman) Ben Sidran (Set Yourself, Daylight, Pork Pie Hat) Eagles (Hotel, Fast Lane, Victim) Roy Buchanan (Green Onions, Battle, Judy) Southside Johnny (Wrong Side, Without Love, Fever) Michael Stanley (Nothing, Moving Rosewood) Les Dudek (Jones, I Remember, Beam Up) Marshall Tucker Band (Love Song, Desert) Peter Frampton (I'm In You, St. Thomas) Adds Idds: Bob Marley & Wailers — Exodus — Island Greg Kihn — Again — Berserkly Greg Aliman — Playin' Up A Storm — Capricorn Danny O'Keefe — American Roulette — WB Billy Joel — Souveneers — Columbla Billy Joel — Souveneers — Columbla Cliff Richards — Every Face Tells A Story — Rocket Bette Midler — Live At Last — Atlantic Danny Kirwin — DJM Dave Edmunds — Get It — Swansong Eric Anderson — Best Songs — Arista WBAB-FM — LONG ISLAND — Bernie Bernard Most Active: Most Active: ost Active: Steve Miller Band (Sacrifice, Jet Airliner) Fleetwood Mac (Dreams, Loving Fun) Cat Stevens (Bonfire, Life) Dave Mason (Seasons, Let It Flow) Dan Fogelberg (Lessons) Emerson Lake & Palmer (Closer, Pirates) Supertramp (Quletest Moments, Give A Little) 10cc (Judge) Peter Gabriel (Moribund) Moody Blues (Something) Eagles (Try & Love, Fast Lane) American Flyer (Spirit, Dear Carmen) Bob Seger (Mainstreet) Heart (Cry To Me) Van Morrison (Kansas City) Van Morrison (Kansas City) American Tears (Don't Give Away) Poco (Indian Summer) Jethro Tuli (Whistler) Kiki Dee (In Return) Pablo Cruise (Whatcha Gonna Do) Adds: Idds: Captain Beyond — Dawn Explosion — WB Billy Joel — Souveniers — Columbia The Hollies — Epic The Rubinoos — Berserkly NRBQ — All Hopped Up — Red Rooster Greg Kihn — Again — Beserkley Alexis — MCA Alexis — MCA Dan Fogelberg — Nether Lands — Epic Bob Marley And The Wailers — Island Denny Laine — Holly Days — Capitol UFO — Líghts Out — Chrysalis WJKL-FM - CHICAGO - Tom Marker Most Active Little Feat Les Dudek Nils Lofgren Blondie Chaplin

Bad Company Dickey Betts Bobbie Blue Bland The Outlaws Peter Tosh Charlie Jesse Winchester Cathy Chamberlain Supertramp Elkie Brooks Bonnie Raitt Tom Petty Flora Purim Southside Johnny Adds. Mink DeVille - Cabretta - Capitol John Coltrane — Afro-Blues Impressions — Pablo Live Wilt Jackson — Afro-Blues Impressions — Pablo Live Denny Laine — Holly Days — Capitol Dentry Laine – holy Days – Capiton PFM – Jet Lag – Asylum Dan Fogelberg – Nether Lands – Epic Billy Joel – Souvenirs – Columbia Bob Marley & Wailers – Exodus – Island Greg Allman – Playin' Up A Storm – Capricorn Bee Gees – Here At Last – RSO Billion Dollar Babies – Battle Axe – WB WKQX-FM – CHICAGO – Bob King Most Active: Foreigner Bad Company Emerson Lake & Palmer Fleetwood Mac Moody Blues REO Speedwagon Steve Miller Band Heart Dave Mason Dave Mason Crosby, Stills & Nash Cat Stevens Little Feat Van Morrison 10cc Procol Harum Supertramp Jethro Tull Jesse Colin Young Starcastle Jeff Beck With Jan Hammer Adds Dan Fogelberg — Nether Lands — Epic Greg Allman — Playin' Up A Storm — Capricorn UFO — Lights Out — Chrysalis The Outlaws — Hurry Sundown — Arista WXRT-FM — CHICAGO — Harvey Wells Most Active: Little Feat Steve Miller Band Supertramp Dave Masor Foreigner Isley Brothers Bor ie Raitt Les Dudek Southside Johnny & Asbury Jukes Heart Cat Stevens Bad Company Fleetwood Mac Emerson Lake & Palmer Atlanta Rhythm Section Kenny Loggins 10cc Detective Jethro Tull Al DiMeola Adds: Greg Allman — Playin' Up A Storm — Capricorn UFO — Lights Out — Chrysalis American Flyer — Spirit Of A Woman — UA Ben Sidran — The Doctor Is In — Arista Steve Kuhn — Motility — RCA Gary Burton — Passengers — ECM Vassar Clements — MCA Roadmaster — Village KLOS-FM — LOS ANGELES — Dabar Hoorelbeke Most Active: Adds Most Active: Supertramo Bob Seger Kansas Fleetwood Mac Adds Dan Fogelberg - Nether Lands - Epic KMET-FM - LOS ANGELES - Billy Juggs Most Active: Fleetwood Mac Foreigner Bob Seger Supertramp Atlanta Rhythm Section Boston Steve Miller Band Bad Company Eagles Dickey Betts Les Dudek The Kinks Dave Mason Bonnie Rait Cat Stevens Climax Blues Band Adds Kenny Loggins — Celebrate Me Home — Columbia Dan Fogelberg — Nether Lands — Epic Sons Of Champlin — Loving Is Why — Ariola 38 Special — A&M Heart — Little Queen — Portrait Greg Allman — Playin' Up A Storm — Capricorn KWST-FM - LOS ANGELES - Paul Sullivan

Most Active: Steve Miller Band

Supertramp

Foreigner Cat Stevens Bonnie Baitt Fleetwood Mac Heart Dave Mason 10cc Van Morrison Greg Allmar Little Feat Detective Les Dudek Adds dds: Dan Fogelberg — Nether Lands — Epic Pat Travers — Makin' Magic — Polydor Mahogany Rush — World Anthem — Columbla Brownsville Station — Private Stock UFO — Lights Out — Chrysalis Susie Red Stripes (45) — Epic WMMR-FM — PHILADELPHIA — Marle Sterner Most Active Heart (Barracuda) Steve Miller Band (Jet Airliner) Little Feat (New Delhi) Little Feat (New Delhi) Kenny Loggins (Celebrate) Moody Blues (Something) Southside Johnny & Asbury Jukes (Without Löve) Dave Mason (So High) Cat Stevens (Schoolyard) Bee Gee's (Wind Of Changes) Beb Scare (Surbury) Bob Seger (Sunburst) Joan Armatrading (Zero) Fleetwood Mac (Dreams) Stevie Wonder (Love's In Need) Steven Voltaer (EVers in Need) Bonnie Raitt (Sweet Forgiveness) Jackson Browne (Fuse) Johnny's Dance Band (Roll It) Hall & Oates (RCA) (Falling) Al Stewart (Year Of The Cat The Outlaws Supertram (Ercen New On) Supertramp (From Now On) Adds dds: Bob Marley & Wailers — Exodus — Island Greg Allman — Playin' Up A Storm — Capricorn Heart — Little Queen — Portrait Moody Blues — Caught Live +5 — London Denny Laine — Holly Days — Capitol Dan Fogelberg — Nether Lands — Epic Dave Edmunds — Get It — Swansong Marvin Gaye — Live At The London Palladium — Tamla/Motown Hollies — Epic Hollies - Epic Crosby, Stills & Nash - Just A Song Before I Go (45) -Atlantic Peter Frampton — I'm In You — A&M Susie & The Red Stripes — Seaside Woman (45) — Epic WABX-FM — DETROIT — JIm Owens Most Active: Cat Stevens Steve Miller Band Rough Diamond Fleetwood Mac Supertramp Foreigner Emerson Lake & Palmer Jeff Beck Dave Mason Alice Cooper Brownsville Station Pablo Cruis Jethro Tull Les Dudek Little Feat Adds: Greg Allman - Playin' Up A Storm - Capricorn Mink DeVille - Capito Mink DeVille — Capitol Mack Webster — High Class In Borrowed Shoes Mercury Illusion — Out Of The Mist — Island Moody Blues — Caught Live +5 — London Dictators — Manifest Destiny — Elektra WWW-FM — DETROIT — Joe Urblet Mort Aditme Most Active: Fleetwood Mac (Dreams, Chain) Jeff Beck With Jan Hammer (Woman) Eagles (Life In The Fast Lane) Steve Miller Band (Winter Time, Space) The Beatles Cat Stevens (Star, Schoolyard) Foreigner (First Time, Cold As Ice) Emerson Lake & Palmer (C'est La Vie) Emerson Lake & Paimer (Crest L Supertramp (Give A Little) Dave Mason (So High) Alice Cooper (Hot Tonight) Pablo Cruise (Place In The Sun), Boston (Peace Of Mind) Kansas Kansas 10cc (Judge, Benefit) Heart (Barracuda, Little Queen) Little Feat (Rollers) Dickey Betts (Gypsy) Bob Seger (Mainstreet) Southside Johnny & Asbury Jukes (Without Love) Adds Moody Blues — Caught Live +5 — London Weather Report — Heavy Weather — Columbia Dan Fogelburg — Nether Lands — Epic UFO — Lights Out — Chrysalis Widowmaker — Too Late To Cry — UA Kingfish — Live & Kickin' — UA Wet Willie — Left Coast Live — Capricorn Ram Jam — Black Betty (45) — Epic KSAN-FM — SAN FRANCISCO — Beverly Wilshire Most Active: Greg Khin UFO 10cc Steve Miller Band Bryan Ferry The Rubinoos Mink DeVille Van Harrisor

Heart Bob Marley & The Waiters Adde dds: UFO – Lights Out – Chrysalis Mink DeVille – Capitol Heart – Little Queen – Portrait Bob Marley & The Wailers – Exodus – Island Jerry Jeff Walker – A Man Must Carry On – MCA Greg Allman – Playin' Up A Storm – Capricorn Gary Burton – Passengers – ECM Les McCann – My Music Lets Me Be – ABC Denny Laine – Holly Days – Capitol (VALEM – SAN EBANCISCO – Ley Marcon KYA-FM - SAN FRANCISCO - Jay Hansen Most Active Atlanta Rhythm Section Eagles Fleetwood Mac Peter Frampton Heart Steve Miller Band Moody Blues Pablo Cruise Bonnie Raitt Cat Stevens Adds Adds: Greg Allman — Playin' Up A Storm — Capricorn Bob Marley & The Wallers — Exodus — Island Pat Travers — Makin' Magic — Polydor American Flyer — Spirit Of A Woman — UA WHFS-FM — WASHINGTON, D.C. — Dave Einstein Most Active: Jerry Jeff Walker Jesse Winchester Frankie Miller Little Feat Van Morrison Ben Sidran Cat Stevens Steve Miller Kingfish Southside Johnny Gary Burton Herbie Hancock Poco NRBO Danny O'Keefe The Outlaws Gabby Pahiniu Mink DeVille Dave Grisman Doc & Merle Watson American Flyer — Spirit Of A Woman — UA Mandrill — Motown Greg Allman - Playin' Up A Storm - Capricorn Greg Aliman — Playin Up A Storm — Capricorn Bob Marley & Wailers — Exodus — Island Moody Blues — Caught Live +5 — London Illusion — Out Of The Mist — Island WWDC-FM — WASHINGTON, D.C. — Michael McKay Most Active: Tost Active: Fleetwood Mac (Don't Want To Know, Don't Stop) Jethro Tull (Whistler, Songs) Atlanta Rhythm Section (Georgia Rhythm, Neon Nights) Bad Company (Burnin' Sky, Passing Time) Marshall Tucker Band (Love Song, Eagle) Marshall Tucker Band (Love Song, Eagle) Foreigner (Home, Damage) Cat Stevens (Jamaica, Star) Kenny Loggins (Lady, Be Wise) Little Feat (Hero, Streamliner) Steve Miller Band (Jungle Love, The Stake) Crosby, Stills & Nash (Just A Song, Dark Star (45) Peter Frampton (I'm In You, St. Thomas (45)) Bonnie Raitt (Leave Home, Runaway) Dickey Betts (Get Me, Gypsy) Heart (Barracuda, Love Alive) Van Morrison (Kansas City, Make It) Supertramp (Lover Boy, Give A Little) 10cc (Judge, Cold) 10cc (Judge, Cold) Poco (Stay) The Outlaws (Sundown) Adds: Poco — Indian Summer — ABC The Outlaws — Hurry Sundown — A WBCN-FM — BOSTON — Ellen Darst - Arista Most Active: Walter Egan Fleetwood Mac Foreigner Isley Brothers Little Feat Dave Mason Dave Mason The Kinks Steve Miller Band Van Morrisor Pousette-Dart Band Bob Seger Southside Johnny Cat Stevens Supertramo Johnny Guitar Watson Jesse Wincheste American Flyer — Spirit Of A Woman — UA Bee Gee's — Here At Last — RSO Roy Buchanan — Loading Zone — Atlantic Roy Buchanan — Loading Zone — Atlantic Detective — Swansong Dan Fogelberg — Nether Lands — Epic Heart — Little Queen — Portrait Jerry Jeff Walker — A Man Must Carry On — MCA Waylon Jennings — Ol' Waylon — RCA Bob Marley & The Wallers — Exodus — Island Mick Dol/line — Canitol Bob Marley & The Wallers — Exodus — Islar Mink DeVille — Capitol Moody Blues — Caught Live +5 — London Danny O'Keefe — American Roulette — WB The Tubes — Now — A&M Greg Kihn — Again — Berserkley WC02-FM — BOSTON — Begonla Mire Most Active Most Active Bee Gees (Medley) Stevie Wonder (As) Fleetwood Mac (Don't Stop)

Roy Buchanan

FM ANALYSIS

Eagles (Fast Lane) Boston (Peace Of Mind) Dave Mason (Let It Flow) Van Morrison (Kansas City) Cat Stevens (School Yard) Heart (Little Queen, Barracuda) Steve Miller (Jet Airliner) Bonnie Raitt (Runaway) Pousette-Dart Band (Amnesia) Pousette-Dart Band (Amnesia) Boz Scaggs (What Can I Say) The Beatles (Ticket, Woman) Mink DeVille (Mixed Up) Supertramp (Give A Little) Brothers Johnson (Strawberry) Southside Johnny & Asbury Jules (Without Love) Jimmy Buffett (Margaritaville) Leo Sayer (When I Need You) Adds: Greg Allman - Plavin' Up A Storm - Capricorn Greg Allman — Playin Up A Storm — Capriconn Greg Kihn — Again — Beserkley Jesse Winchester — Nothing But A Breeze — Bearsville Dan Fogelberg — Nether Lands — Epic Bob Marley & Wailers — Exodus — Island Moody Blues — Caught Live +5 — London KSHE-FM — ST. LOUIS — Ted Habeck Most Active: Bad Company Detective Foreigner Brownsville Station Fleetwood Mac Dave Mason Supertramp Steve Miller Band Frankie Miller REO Speedwagon Cat Stevens Gale Force Little Feat Rough Diamond Hear Heart Adds: Moody Blues — Caught Live +5 — London UFO — Lights Out — Chrysalis Dan Fogelberg — Nether Lands — Epic Strapps — Secret Damage — Capitol Moxie — Ridin' High — Mercury Greg Allman — Playin' Up A Storm — Capricorn Judas Priest — Sin After Sin — Columbia WDVE-FM — PITTSBURGH — Marsy Posner Most Active: Most Active Fleetwood Mac Steve Miller Band Foreigner Emerson Lake & Palmer Crackin' Cat Stevens Kenny Rankir Dave Mason Pablo Cruise Marshall Tucker Band Michael Stanley Kenny Loggins Bonnie Raitt The Outlaws 10cc Van Morrison Les Dudek Poco Heart Greg Allman — Playin' Up A Storm — Capricorn Dan Fogelberg — Nether Lands — Epic Moody Blues — Caught Live +5 — London WYDD-FM — PITTSBURGH — Steve Downes Most Active: The Outlaws Roy Buchanan Dave Mason Moody Blues Rough Diamond Atlanta Rhythm Section Fleetwood Mac Steve Miller Band Foreigner Cat Stevens Little Feat Marshall Tucker Band Van Morrison Michael Stanley Crackin' 10cc Uriah Heep Journey Adds dds: Greg Allman — Playin' Up A Storm — Capricorn Bob Marley & Wailers — Exodus — Island Dave Sanborn — Promise Me The Moon — WB Dan Fogelberg — Nether Lands — Epic Lee Ritenour — Captain Fingers — Epic Hollies – Epic Brownsville Station – Private Stock KLOL-FM – HOUSTON – Sandy Mathleson Most Active: Heart (Barracuda – Love Alive) Bad Company (Burnin' Sky, Leaving You) Fleetwood Mac (Chain, Don't Stop) Little Feat (Hero, Streamliner) Steve Miller (Swingtime, True Love) Walter Egan (Lucky, Yes I Guess) Dave Mason (So High, Disagree) Foreigner (Cold As Ice) Jethro Tull (Velvet, Cup) Kinks (Jukebox, Stormy) Hollfes — Epic Jethro Tuli (Velvet, Cup) Kinks (Jukebox, Stormy) Bonnie Raitt (Runaway Cat Stevens (Bonfire, Star) Charlie (Turning, No Chance) Peter Gabriel (Solsbury, Flood) 10cc (People) 10cc (People) Jimmy Buffett (Changes, Wonder) Emerson Lake & Palmer (Lend Love, C'est La Vie) Kenny Loggins (Enter, Lady Luck) Dan Fogelberg (Once Upon, Love Gone By)

Mac McAnally — Ariola The Outlaws — Hurry Sundown — Arista Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree Bob Marley & Wailers - Exodus - Island Bob Marley & Wailers — Exodus — Island Jess Roden Band — Blowin' — Island Crusaders — Free As The Wind — ABC Illusion — Out Off The Mist — Island Bobby Blue Bland — Reflections In Blue — ABC PFM — Jet Lag — Elektra Susie & The Redstripes — Seaside Woman — Epic KPFT-FM — HOUSTON — Jimmy Bruch Most Active: Illusions (Candles Are Burning) Robin Williamson (Journey) Vasser Clements Roy Buchanan The Tubes Jess Roden Lamont Dozier Ramsey Kerwin Ben Sidran Peter Tosh Adds Jos: Kevin Coy — Big White Bird (45 — Virgin Dictators — Disease (45) — Asylum Crusaders — Free As The Wind (45) — ABC Mother Mallon's Portable Masterpiece C-A-G-E (45) — Farthquawk Earthquawk UFO – Lights Out (45) – Chrysalis Charles Aitwin – Shine Bright (45) – Mercury Steve Miller Band – Jet Airliner (45) – Capitol Babyface – Catch Me If You Can (45) – AFI Moxie – Another Time – Another Place (45) New Grass Revival – Crooked Smile (45) – Flying Fish (1995) Fish WMMS-FM — CLEVELAND — Shelly Stile Most Active: Fleetwood Mac Eagles Reaties Foreigner Southside Johnny Michael Stanley Bob Seger Starz Heart Cat Stevens Leo Sayer Peter Gabriel 1000 Alice Cooper Emerson Lake & Palmer Dave Mason Tubes Isley Brothers Walter Egan Adds: Greg Allman — Playin' Up A Storm — Capricorn Dan Fogelberg — Nether Lands — Epic Tim Moore — White Shadows — Elektra Mahogany Rush — World Anthem — Columbia Linda Ronstadt — A Retrospective — Capitol Bob Marley & The Mailers — Exodus — Island Susie & Red Stripes — Seaside Woman — Epic KEZY-FM — ANAHEIM — Ron Burnstein Most Active: Adds Most Active Al Stewart Southside Johnny & Asbury Jukes Flame Charlie Mickey Thomas Adds: Dan Fogelberg — Nether Lands — Epic UFO — Lights Out — Chrysalis Hollywood Stars — Epic American Flyer — Flyer — UA Bee Gees — Here At Last — RSO Bob Marley & The Wailers — Exodus — Island Pat Travers — Makin' Magic — Polydor Ram Jam — Black Billy — Epic Roadmaster — Village Mink DeVille — Capitol Denny Laine — Holly Days — Capitol Bruce Foster — After The Show — Casablanca Percy Thrillington — Capitol **WEBN-FM — CINCINNATI — Denton Marr** *Most Active*: Mickey Thomas Most Active: Fleetwood Mac (Don't Stop, Chain, Don't Want) Emerson Lake & Palmer (Fanfare, C'est La Vie, Lend Emerson Lake & Palmer (Palmare, Cesi La Vie, Let Love) Steve Miller (Stake, Swingtown, Sacrifice) Eagles (Fast Lane) Jimmy Buffett (Margaritaville, Changes, Tampico) Heart (Barracuda, Love Alive, Kick It Out) Kenny Loggins (Melody, Luck, Why Do People) The Beatles Bonnie Raitt (Runaway, Forgiveness, Three Time Loser) Foreigner (Long Way, Headknocker) Poreigner (Long Way, Readkritcker) Boz Scaggs (Lido) Little Feat (Old Folks, Streamliner, Hero) Bob Seger (Mainstreet, Sunburst, Sunspot) Weather Report (Birdland) Boston (Long Time) George Benson (Wind & I) Michael Eranks (Art Of Tea) Michael Franks (Art Of Tea) Cat Stevens (Schoolyard, Jamaica, Klilin') Dickey Betts (California Blues, Out To Get, Virginia) 10cc (Judge, Honeymoon, Marriage) Adds: Greg Allman — Playin' Up A Storm — Capricorn Greg Aliman — Playin Up A Storm — Capit Dave Mason — Let It Flow — Columbia American Flyer — Spirit Of A Woman — UA Bee Gees — Here At Last — RSO Charlie — No Second Chance — Janus Dan Fogelberg — Nether Lands — Epic Ry Cooder — School's Out (45) — WB WGRQ-FM — BUFFALO — Mark Henning

Most Active: Eagles

Jesse Colin Young (Workin', Higher)

Adde

Fleetwood Mac Atlanta Rhythm Section Pablo Cruise Supertramp Foreigner Andrew Gold Steve Miller Band Peter Frampton Emerson | ake & Paimer Emerson Lak Cat Stevens Moody Blues Dave Mason Bonnie Raitt Little Feat Kansas Starz Crosby, Stills & Nash Les Dudek The Beatles Adds: The Outlaws — Hurry Sundown — Arista Detective — Swansong Kingfish — Live & Kickin' — UA Attitudes — Good News — WB Danny O'Keefe — American Roulette — WB Greg Allman — Playin' Up A Storm — Capricorn KOME-FM — SAN JOSE — Dana Jang Most Active. Heart Steve Miller Band Cat Stevens Little Feat Bonnie Raitt Mahogany Rush The Outlaws Charlie dds: Dan Fogelberg — Nether Lands — Epic Greg Allman — Playin' Up A Storm — Capricorn Moody Blues — Caught Live +5 — London UFO — Lights Out — Chrysalis Amazing Rhythm Aces — Toucan Do It Too — ABC American Flyer — Spirit Of A Woman — UA Bros, Johnson — Right On Time — A&M Grege Kime — Beserkley Bros. Johnson – Right On Time – Aav Greg Kihn – Beserkley Danny Kerwin – Amherst Noel Poinpin – Fantasia – Blue Note Ben Sidran – The Doctor Is In – Arista KSJO-FM – SAN JOSE – Paul Wells Most Active: Supertramp The Tubes Foreigner The Beatles Les Dudek Mahogany Rush Golden Earring Bad Compan Bonnie Raitt Little Feat Steve Miller Band Pat Travers Heart Dave Masor Adds: Bobby Bland - ABC Bobby Bland — ABC The Outlaws — Hurry Sundown — Arista The Rubinoos — Beserkley Ruby Starr — Capitol Status Quo — Capitol UFO — Lights Out — Chrysalis Jan Schaffer — Columbia Reggie Knighter — Columbia Dan Fogelberg — Nether Lands — Epic Strapps — Secret Damage — Capitol Ultravox — Island Alexis — MCA Alexis - MCA Cliff Richard — Every Face Tells A Story — Rocket WMC-FM — MEMPHIS — Ron Olson Most Active: Aost Active: Fleetwood Mac (Dreams, Own Way) Isley Brothers (Climbin', Go For Your Gun) Steve Miller (Jet Airliner, Jungle Love) Brothers Johnson (Hunnin', Right On Time) Jimmy Buffett (Changes, Margaritaville) Eagles (Hotel, Fast Lane) Foreigner (First Time, Long Way) Marshall Tucker Band (Desert, Love Song) Cat Stevens (Schoolyard, Star) Little Feat (Rocket, Roller) Atlanta Rhythm Section (Georgia Rhythm, So In To You) Dave Mason (So High, Let It Flow) Kansas (Wall, Carry On) Dickey Betts (Gypsy, Out To Get) Jerry Jeft Walker (Rodeo, Bojangles) Boston (Peace, Foreplay) Bonine Raitt (Two Lives, Farewell) Kenny Loggins (People Lie, Lady Luck) Fleetwood Mac (Dreams, Own Way) Kenny Loggins (People Lie, Lady Luck) 10cc (Judge, Benefit) Adds: Mickey Thomas — As Long As You Love Me — MCA Barry Manilow — Live — Arista Bee Gees — Here At Last — RSO Moody Blues — Caught Live +5 — London American Flyer — Spirit Of A Woman — UA WKDA-FM — NASHVILLE, TN — Jack Crawford Most Active: Most Active: Fleetwood Mac Marshall Tucker Band Peter Gabriel Emerson Lake & Palmer Steve Miller Band Eagles The Beatles **Bonnie Raitt** Dave Mason Jethro Tull Bad Company Little Feat

Pink Floyd Sea Level Klaatu Alice Cooper Foreigner Dickey Betts Kenny Loggins Adds: dds: Dan Fogelberg — Nether Lands — Epic Bee Gees — Here At Last — RSO Frankle Miller — Full House — Chrysalls The Tubes — Now — A&M Balcones Fault — Cream Bette Midler — Live At Last — Atlantic Illusion — Out Of The Mist — Island Lee Durde — Sou No More. Columbia Les Dudek — Say No More — Columbia UFO — Lights — Chrysalis Rough Diamond — Island WCCC-FM - HARTFORD, CT - Bill Nosal Most Active: Electwood Mac Bonnie Raitt Eagles Bad Company Foreigner Atlanta Bhythm Section lethro Tull Cat Stevens Dave Masor Charlie Charlie Steve Miller Band Bob Seger Jesse Colin Young Emerson Lake & Palmer **Dickey Betts** Pousette-Dart Band Van Morrisor 10cc Poco Adds: Peter Framoton — I'm In You (45) — A&M Peter Frampton — I'm In You (45) — A&M Crosby, Stills & Nash — Just A Song Before I Go — Atlantic Wet Willie — Left Coast Live — Capricorn Jesse Winchester — Nothing But A Breeze — Bearsville Dan Fogelberg — Nether Lands — Epic Little Village — Quiet Cannon KFIG-FM — FRESNO, CA — Art Farkas Most Active: Cat Stevens Kenny Loggins Jethro Tull Michael Franks Dave Mason Justin Hayward Jimmy Buffett Adds Jos: Greg Allman — Playin' Up A Storm — Capricorn Moody Blues — Caught Live +5 — London Dan Fogelberg — Nether Lands — Epic Cliff Richard — Every Face Tells A Story — Rock - Rocket Cliff Richard — Every Face Tells A Story — Hocket Hollies — Epic Morris Albert — Love & Life — RCA Starland Vocal Band — Rear View Mirror — RCA Crosby, Stills & Nash — Dark Star (45) — Atlantic Peter Frampton — I'm In You (45) — A&M Supertramp — Give A Little Bit (45) — A&M KYMR-FM — ALBUQUERQUE, NM — Charlle Welr Most Active: Steve Miller Band Little Feat Bonnie Baitt Van Morrison Cat Stevens Dave Mason Kenny Loggins Fleetwood Mac 10cc Dickey Betts Dickey Betts Adds: Bob Marley & The Wailers — Exodus — Island Moody Blues — Caught Live +5 — London Dan Fogelberg — Nether Lands — Epic Greg Aliman — Playin' Up A Storm — Capricorn American Flyer — Flyer — UA Allusion — Out Of The Mist — Island Ultravox — Island Jess Roden Band — Blowin' — Island Heart — Barracuda — Portrait Heart — Barracuda — Portrait Roy Buchanan — Atlantic Ben Sidran — The Doctor Is.In — Arista WBLM-FM – LEWISTON, ME – Jose Dlaz Most Active: Steve Miller Band Cat Stevens Little Feat The Beatles 10cc Kenny Loggins Kiki Dee Fleetwood Mac Pousette-Dat Band Jesse Winchester Bonnie Raitt Dave Mason Frankie Miller Nick Drake Van Morrison Charlie Al DiMeola Supertramp Stevie Wonder Joan Armatrading Adds dds: Moody Blues — Caught Live +5 — London Bob Marley & Wailers — Exodus — Island Peter Tosh — Equal Rights — Columbia Poco — Indian Summer — A&M Ben Sidran — The Doctor Is In — Arista

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information: Number One Song, with last week's position; New Numbered Additions; New Hitbounds ('): records receiving highest frequency of rotation for current product without attaining numbered nonitions:

New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play: Prime Movers; and Debuts: records moving from hitbound or part-time rotations into numbered positions

WCUE - AKRON WCUE — AKRON 2-1 — Stevie Wonder 'Meri Wilson 'Suzy & Red Stripes Kris Kristofferson 'Barbra Streisand 'Supertramp 8 To 4 — Hot 13 To 8 — Sylvers 20 To 16 — Eagles 23 To 18 — Hall & Oates 24 To 19 — Rufus 28 To 21 — Barry Manilov 24 To 19 — Rufus 28 To 21 — Barry Manilow 35 To 27 — England Dan & J.F. Coley Ex To 28 — Shaun Cassldy Ex To 38 — Boston Ex To 39 — Rita Coolidge Ex To 30 — Neil Sedaka WPTR — ALBANY 1-1 — Stevie Wonder Wr ... Peter Frampton Peter McCann Boston Shaun Cassidy *Boston Shaun Cassidy *Andy Gibb 18 To 13 — Marshall Tucker Band 19 To 14 — Steve Miller 24 To 17 — Joe Tex Ex To 18 — Marvin Gaye Ex To 21 — Eagles Ex To 23 — Abba Ex To 23 — Abba Ex To 25 — Dean Friedman ***** = Al BUQUERQUE KRKE – ALBUQUERQUE 2-1 – Bill Conti *Jimmy Buffett *Hall & Oates *Svivere Hall & Oates *Sylvers *Waylon Jennings *Cat Stevens — Old School 11 To 7 — Fleetwood Mac 15 To 11 — Steve Miller 17 To 10 — Eagles 19 To 9 — Alan O'Day Ex To 20 — Peter Frampton Ex To 20 — Peter Frampton WAEB - ALLENTOWN WAEB -- ALLENTOWN 1-1 -- Alan O'Day 'Sylvers 'Barbra Streisand 14 To 7 -- Dean Friedman 20 To 11 -- Marvin Gaye 28 To 19 -- Marshall Tucker Band 30 To 24 -- Hall & Oates Ex To 29 -- Abba Ex To 30 -- Andy Gibb KE2Y -- ANAHEIM 2-1 -- Fleetwood Mac 'Barbra Streisand 'Shaun Cassidy 8 To 3 -- Bill Conti 17 To 7 -- Foreigner 21 To 16 -- Alan O'Day 24 To 19 -- Marvin Gaye 31 To 26 -- Kenny Rogers Ex To 32 -- Peter Frampton Ex To 34 -- Heart WISE -- ASHEVILLE WISE — ASHEVILLE 6-1 — Stevie Wonder Barbra Streisand Peter Frampton Brownsville Station Heart 'Heart 'Gladys Knight & Pips T o 3 — Firefall 16 To 11 — Addrisi Brothers 18 To 13 — Kenny Nolan 19 To 15 — Pablo Cruise 20 To 16 — Jimmy Buffett 24 To 17 — Bob Seger 25 To 19 — Eadles Heart 24 To 17 — Bob Seger 25 To 19 — Eagles 26 To 20 — Peter McCann 27 To 18 — Rita Coolidge 28 To 22 — Sylvers 29 To 25 — Alice Cooper 30 To 23 — Steve Miller Ex To 24 — Abba Ex To 24 — Abba Ex To 27 — Andy Gibb Ex To 27 — Andy Gibb Ex To 28 — Jackson Browne Ex To 29 — Carpenters Ex To 30 — Hall & Oates - Waylon Jennings WRFC — ATHENS 1-1 — Waylon Jennings 29 — Ram Jam 30 — Alice Cooper 31 — Pablo Cruise 32 — Isley Brothers — Li 33 — Peter Frampton 34 — Les Dudek 35 — Marvin Gaye 9 To 4 — Peter McCann 11 To 3 — Bill Conti Living 9 To 4 — Peter McCann 11 To 3 — Bill Conti 12 To 5 — Steve Miller 17 To 7 — Hall & Oates 18 To 12 — Andy Gibb 20 To 15 — Bob Seger 22 To 13 — Frank Lucas 33 To 25 — England Dan & J.F. Coley 34 To 22 — Heart 35 To 20 — Eagles Z-93 — ATLANTA 1-1 — Marvin Gaye 30 ← Abba *Commodores *Peter Frampton Peter Frampton 7 To 2 — Jimmy Buffett 14 To 3 — Rita Coolidge 15 To 10 — Eagles 17 To 13 — Foreigner 21 To 16 — Sylvers 23 To 18 — Andrew Gold 25 To 20 — Alan O'Day 26 To 21 — Waylon Jennings 29 To 23 — Barry Manilow Ex To 27 — Shaun Cassidy Ex To 29 — Dean Friedman

 0 of part-time rotations into nu

 WQXI — ATLANTA

 1-1 — Marvin Gaye

 29 — Peter Frampton

 30 — Peter McCann

 10 To 3 — Jimmy Buffett

 15 To 7 — Eagles

 18 To 10 — Waylon Jennings

 20 To 12 — Andrew Gold

 21 To 15 — Foreigner

 22 To 18 — Alan O'Day

 29 To 25 — Hall & Oates

 30 To 21 — Shaun Cassidy

 WBBQ — AUGUSTA

 30 To 21 — Shaun Cassidy **WBBO** — AUGUSTA 2-1 — Atan O'Day *Ram Jam *Waylon Jennings *Barba Streisand 14 To 10 — Joe Tex 24 To 20 — Steve Miller 28 To 22 — Shaun Cassidy Ex To 29 — Peter Frampton Ex To 30 — England Dan & J.F. Coley **WAUG** — AUGUSTA Ex To 30 — England Dan & **WAUG** — AUGUSTA 1-1 — Hot 25 — Kenny Rogers *Peter McCann *Sanford Townsend Band 13 To 6 — Fleetwood Mac Ex To 27 — Abba Ex To 28 — Shaun Cassidy Ex To 29 — Peter Frampton Ex To 29 — Peter Frampton KERN — BAKERSFIELD 1-1 — Alan O'Day "Barry Manilow "Boston "Gary Wright 11 To 6 — Marshall Tucker Band 14 To 10 — Steve Miller 17 To 11 — Andy Gibb 21 To 15 — Eagles 23 To 17 — Peter McCann Ex To 23 — Waylon Jennings Ex To 26 — Rita Coolidge Ex To 28 — Abba KAFY — BAKERSFIELD KAFY --- BAKERSFIELD 2-1 --- Alan O'Day 2-1 — Alan O *Pablo Cruise Pablo Cruise Sylvers Shaun Cassidy England Dan & J.F. Coley 13 To 7 — Addrisi Brothers 21 To 15 — Steve Miller 26 To 16 — Andy Gibb Ex To 27 — Supertramp Ex To 28 — Peter Frampton Ex To 29 — Rita Coolidge Ex To 30 — Peter McCann Ex To 30 — Peter McCann WCAO — BALTIMORE 1-1 — KC & Sunshine Band "Barbra Streisand "Commedices *Barbra Streisand *Commodores 12 To 4 — Marvin Gaye 14 To 5 — Fleetwood Mac 15 To 3 — Bill Conti 18 To 11 — Jimmy Buffett 20 To 15 — Rufus 21 To 16 — Andy Gibb 25 To 20 — Barry Manilow 29 To 25 — Addrisi Brothers Ex To 28 — Peter Frampton Ex To 29 — Pablo Cruise Ex To 30 — England Dan & J.F. Coley WFBR — BALTIMORE 1-1 — Stevie Wonder
 WFBR - BALTIMORE

 1-1 - Stevie Wonder

 21 - Maynard Ferguson

 34 - Bette Midler

 35 - Carpenters

 36 - Peter Frampton

 38 - Jackson Browne

 40 - Crosby. Stills & Nash

 18 To 13 - Steve Miller

 21 To 16 - Bob Seger

 27 To 22 - Andy Gibb

 30 To 21 - Barry Manilow

 31 To 24 - Barbra Streisand

 36 To 29 - Shaun Cassidy

 WGUY - BANGOR
 39 To 29 — Shaun Cassidy WGUY — BANGOR 1-1 — Alan O'Day 'Foreigner 'Captain & Tennille 'Alice Cooper 10 To 4 — Shaun Cassidy 21 To 15 — Dean Friedman 24 To 18 — Eagles 26 To 21 — Addrisi Brothers Ex To 29 — Rita Coolidge Ex To 29 — Rita Coolidge Ex To 30 — Peter Frampton WHNN — BAY CITY 1-1 — Stevie Wonder 'Jimmy Buffett 'Barbra Streisand 10 To 2 — Fleetwood Mac 27 To 18 — Foreigner 23 To 16 — Andrew Gold 25 To 21 — Eagles 27 To 20 — Steve Miller 28 To 24 — England Dan & J.F. Coley 30 To 25 — Hail & Oates Ex To 29 — Commodores Ex To 30 — Booker T & MG's WERC — BIRMINGHAM 1-1 — Alan O'Day 'Captain & Tennille 'Waylon Jennings 'Barry Manilow Pablo Cruise 13 To 6 — Jimmy Buffett 15 To 8 — Andrew Gold 20 To 14 — England Dan & J.F. Coley 26 To 21 — Staur Colidge 28 To 24 — Saford Townsend Band 29 To 24 — Addrisi Brothers Ex To 37 — Shaun Cassidy Ex To 37 — Shaun Cassidy Ex To 37 — Carpenters WGUY - BANGOR

WSGN - BIRMINGHAM *Waylon Jennings *Waylon Jennings *Meri Wilson *Meri Wilson *Eagles 'Barry Manilow 26 To 19 — Jimmy Buffett 27 To 16 — Marshall Tucker Band 28 To 21 — Hall & Oates 29 To 22 — Carpenters Ex To 23 — Shaun Cassidy Ex To 24 — Rita Coolidge Ex To 26 — Sanford Townsend Ex To 27 — Peter Frampton KFYB — BISMARCK KEYR - BISMARCK KFYR — BISMARCK 3-1 — Bill Conti 'Helen Reddy 'Peter Frampton 'Andy Gibb 'Frankie Miller To 3 — Fleetwood Mac 12 To 5 — Alan O'Day 15 To 10 — Foreigner 16 To 12 — Jimmy Bulfett 19 To 14 — Marshall Tucker Band Ex To 16 — Barry Manilow Ex To 17 — Abba Ex To 19 — Shaun Cassidy WRKO — BOSTON Ex To 19 — Abda Ex To 19 — Shaun Cassidy WRKO — BOSTON 2-1 — Stevie Wonder *Bonnie Raitt *Bay City Roliers *Kenny Nolan *Alice Cooper 14 To 9 — Shaun Cassidy 17 To 13 — Marshail Tucker Band 20 To 12 — Marvin Gaye 21 To 14 — Eagles (new) 22 To 11 — Alan O'Day 23 To 15 — Manfred Mann 26 To 20 — Boston 26 To 21 — Jackson Browne Ex To 21 — Hot Ex To 24 — Peter Frampton WBGN — BOWLING GREEN WBGN — BOWLING GREEN 1-1 — Leo Sayer *Peter Frampton *Abba *Ram Jam *Pablo Cruise *Competers *Carpenters **Barbra Streisand **Spinners **Captain & Tennille **Kinks **Heart **Heart 10 To 4 — Andrew Gold 13 To 9 — Fleetwood Mac 15 To 10 — Dean Friedman 20 To 13 — England Dan & J.F. Coley 22 To 17 — Andy Gibb 24 To 18 — Peter McCann 25 To 21 — Stevie Wonder 26 To 19 — Steve Wonder 26 To 22 — Bob Seger Ex To 22 — Bita Coolidge Ex To 27 — Bill Contii Ex To 29 — Al Stewart Ex To 29 — AI Stewart WKBW — BUFFALO 2-1 — Ferguson/Conti *Kris Kristofferson *Peter Gabriel *Hall & Oates *Peter Frampton 15 To 15 — Rubinoos 18 To 12 — Andrew Gold 20 To 10 — Hot 22 To 18 — Foreigner 26 To 19 — Alan O'Day 28 To 24 — Abba Ex To 16 — Barry Manilow Ex To 28 — Kenny Rogers Ex To 30 — England Dan & J.F. Coley WYSL — BUFFALO Ex To 30 — England Dan & J.F WYSL — BUFFALO 2-1 — Stevie Wonder *Peter Frampton *Donna McDaniel **Jimmy Buffett **Marshall Tucker Band 20 To 14 — Eagles 23 To 17 — Foreigner 26 To 20 — Kenny Nolan Ex To 24 — Alan O'Day Ex To 27 — Kris Kristofferson Ex To 29 — Linda Ronstadt WTMA — CHARLESTON WTMA - CHARLESTON WTMA — CHARLESTON 1-1 — Stevie Wonder 'David Soul 'Peter McCann 15 To 8 — Maynard Ferguson 19 To 10 — Kenny Rogers 30 To 17 — Steve Miller Ex To 24 — Yvonne Elliman Ex To 26 — Barry Manilow Ex To 30 — Abba WBT - CHARLOTTE 1-1 - Leo Sayer - Abba 23 - Abba 24 - Carpenters 35 - Captain & Tennille 26 - Hall & Oates 27 - Andy Gibb 21 To 16 - Rita Coolldge 24 To 17 - England Dan & J.F. Coley WAYS - CHARLOTTE 1-1 - Stevle Wonder 21 - Barry Manilow 22 - Shaun Cassidy 23 - Barbra Strelsand 24 - Alan O'Day 15 To 9 - Steve Miller WFLI - CHATTANOGA 15 To 9 — Steve Miller **WFLI — CHATTANOOGA** 3-1 — Fleetwood Mac "Carpenters "Peter Frampton "Atlanta Rhythm Section" 6 To 2 — Alan O'Day 14 To 8 — Bob Seger 16 To 6 — Eagles 19 To 15 — Sylvers

20 To 7 — Rita Coolidge 24 To 18 — Andy Gibb Ex To 20 — Barbra Streisand Ex To 22 — Shaun Cassidy Ex To 24 — Hall & Oates WMET - CHICAGO 1-1 - Bill Conti 25 - Jimmy Buffett 27 - Peter McCann 28 - Abba 29 - Dean Friedman 30 - Bay City Rollers 17 To 13 - Sylvers 21 To 17 - Steve Miller 24 To 12 - Barry Manilow 26 To 23 - Shaun Cassidy 0-102 - ClinCINNATI 28 To 23 — Shaun Cassidy **Q-102** — CINCINNATI 1-1 — Leo Sayer 'Jimmy Buffett 'Bob Seger 7 To 3 — KC & Sunshine Band 9 To 4 — Eagles 16 To 12 — Bill Conti 18 To 9 — Steve Miller 22 To 15 — Barry Manilow 28 To 23 — Q Ex To 27 — Foreigner WSAL CINCINATI Ex To 27 — Foreigner WSAI — CINCINNATI 3-1 — Leo Sayer 28 — Foreigner 29 — Peter Frampton 30 — Meri Wilson 30 — Meri Wilson 8 To 4 — Fleetwood Mac 10 To 5 — KC & Sunshine Band 11 To 6 — Bill Conti 25 To 16 — Steve Miller 29 To 17 — Andrew Gold 30 To 26 — Alan O'Day WGCL — CLEVELAND 2-1 — Stevie Wonder 21 — Joe Tex 26 — Shaun Cassidy 29 — England Dan & J.F. Coley 30 — Abba 29 — England Dan & J.F. Coley 30 — Abba Peter Frampton Bay City Rollers Helen Reddy 13 To 6 — Andrew Gold 17 To 12 — Climax Blues Band 18 To 7 — Marvin Gaye 19 To 13 — Rufus 23 To 14 — Bob Seger 24 To 15 — Kenny Rogers 28 To 16 — Barty Manilow 29 To 17 — Patho Crulse **WCOL — COLUMBUS** 28 To 16 — Barry Maninow 29 To 17 — Pabio Cruise **WCOL** — COLUMBUS 1-1 — Leo Sayer 38 — Dean Friedman 39 — England Dan & J.F. Coley 40 — Andy Gibb 10 To 6 — Hot 11 To 7 — Andrew Gold 17 To 9 — Shaun Cassidy 19 To 10 — Barry Manilow 20 To 13 — Marvin Gaye 37 To 28 — Peter Frampton 38 To 31 — Abda 39 To 33 — Peter McCann **WNCI** — COLUMBUS 1-1 — Leo Sayer 19 — Shaun Cassidy 20 To 15 — Eagles 22 To 14 — Andrew Gold 23 To 17 — Steve Miller Ex To 20 — Peter Frampton **KNUS** — DALLAS Ex To 20 — Peter Frampton KNUS — DALLAS 4-1 — Stevie Wonder 25 — Rita Coolidge 26 — Jimmy Buffett 27 — Alan O'Day 30 — Andrew Gold 21 To 16 — Meri Wilson 22 To 14 — Marvin Gaye 24 To 19 — Steve Miller 29 To 21 — Yvonne Elliman KLIF — DALLAS 1-1 — Climax Blues Band 'Steve Miller "Rita Coolidge Hita Coolidge Foreigner 'Peter Frampton 16 To 11 — Hot 19 To 13 — Andrew Gold 20 To 16 — Marshall Tucker Band 25 To 21 — Barbra Streisand 26 To 20 — Shaun Cassidy 30 To 24 — Eagles KSTT – DAVENPORT 1-1 – Stevie Wonder 38 – Shaun Cassidy 40 – Pablo Cruise **Waylon Jennings **Heart "Heart "Kansas To 3 — Kenny Rogers 12 To 6 — Alan O'Day 16 To 12 — Steve Miller 18 To 14 — Bob Seger 20 To 15 — Addrisi Brothers 23 To 19 — Andy Gibb 26 To 21 — Hall & Oates 27 To 17 — Barry Manilow 28 To 23 — Peter McCann 29 To 24 — Dean Friedman 33 To 26 — Boston 38 To 34 — Peter Frampton 39 To 35 — Rita Coolidge Ex To 31 — Barbra Streisand WING — DAYTON EX 10 31 — Barbra Streisand WING — DAYTON 2-1 — KC & Sunshine Band 35 — Barbra Streisand 44 — Jackson Browne 17 To 10 — Marvin Gaye 23 To 11 — Bill Contil 24 To 18 — Eagles 20 To 24 44 — Jackson Browne
 17 To 10 — Marvin Gaye
 23 To 11 — Bill Conti
 24 To 18 — Eagles
 30 To 24 — Barry Manilow

Andy Gibb Abba Hall & Oates Pablo Cruise - Boston Carpenters - Peter Frampton - Kris Kristofferson - Alice Cooper Ex 10.45 — Alice Cooper WMFJ — DAYTONA BEACH 3-1 — Fleetwood Mac 'Kris Kristofferson 'Shaun Cassidy 'Dr. Hook Boston Walter Egan
 waiter Egan

 8 To 4 --- Andrew Gold

 9 To 5 --- Bob Seger

 18 To 10 -- Marvin Gaye

 21 To 12 --- Eagles

 Ex To 28 --- Maynard Ferguson

 Ex To 29 --- Rulus

 Ex To 31 --- Sweet
 Ex To 30 — Mac Davis Ex To 31 — Sweet **KTLK — DENVER** 1.1 — Leo Sayer 18 — Peter Frampton 20 — Marshall Tucker Band 29 — Rita Coolidge 30 — Neil Sedaka 12 To 5 — Bill Conti 14 To 9 — Steve Miller 20 To 13 — Andrew Gold 29 To 23 — Barbra Streisand **KIMN — DENVER** 1.1 — Stevie Wonder 20 — Foreigner 22 — Kenny Rogers 24 — Bob Seger 27 — Jimmy Buffett 28 — Barry Manilow 6 To 2 — Fleetwood Mac 8 To 3 — Bill Conti 9 To 5 — Andrew Gold 15 To 7 — Alan O'Day 18 To 13 — Rita Coolidge 19 To 12 — Steve Miller 21 To 14 — Marshall Tucker Band **KXKX — DENVER** 2-1 — Boz Scaggs 18 — Andrew Gold "Rita Coolidge 13 To 4 — Stevie Wonder 14 To 11 — Firefall **KIOA — DES MOINES** 1-1 — Peter McCann

 13 To 4 — Stevie Wonder

 14 To 11 — Firefall

 KIOA — DES MOINES

 1-1 — Peter McCann

 32 — Bay City Rollers

 34 — Neil Sedaka

 39 — Emerson Lake & Palmer

 40 — Alice Cooper

 John Miles

 12 To 6 — Barry Manilow

 20 To 9 — Joe Tex

 21 To 16 — Marshall Tucker Band

 25 To 20 — Sylvers

 26 To 21 — Waylon Jennings

 29 To 22 — Rita Coolidge

 30 To 15 — Alan O'Day

 32 To 26 — Waiter Egen

 40 To 29 — Johny Rivers

 CK W — DETROIT

 CKLW — DETROIT 2-1 — Leo Sayer 2 — Shaun Cassidy — Holiday 2-1 — Leo Sayer 2 — Shaun Cassidy — Holid 'Foreigner 9 To 5 — Sylvers 16 To 8 — Fleetwood Mac 18 To 13 — Alice Cooper 26 To 20 — Commodores Ex To 22 — Steve Miller Ex To 23 — Peter Frampton Ex To 23 — Peter Frampton Ex To 23 — Peter Frampton Ex To 24 — Barbra Streisand WDRO — DETROIT 2-1 — KC & Sunshine Band 29 — Brainstorm 30 — Eagles 31 — Donna Summer 31 — Donna Summer 8 To 3 — Leo Sayer 14 To 9 — Boz Scaggs 17 To 11 — Bob Seger 18 To 14 — Teddy Pendergrass 19 To 12 — Commodores — Easy/Brick 21 To 15 — Fleetwood Mac 25 To 18 — Steve Miller 31 To 23 — Manhattans 32 To 28 — Alice Cooper 31 To 23 — Mannattans 32 To 28 — Alice Cooper WDBQ — DUBUQUE 5-1 — Bill Conti *Neil Sedaka *Peter Frampton Valenting Valentine Waylon Jennings Shaun Cassidy "Shaun Cassidy "Rita Coolidge "Kris Kristofferson 12 To 7 — Marshall Tucker Band 16 To 8 — Andrew Gold 25 To 15 — Alan O'Day 27 To 14 — Barry Manilow Ex To 23 — Marie Osmond Ex To 24 — England Dan & J.F. Coley Ex To 28 — Addrisi Brothers Ex To 30 — Bob Seger WEDC — DULUTH Ex To 30 — Bob Seger WEDC — DULUTH 2-1 — KC & Sunshine Band 'Heart 'Shaun Cassidy 'Captain & Tennille 13 To 8 — Andrew Gold 27 To 22 — Barry Manilow Ex To 26 — Barbra Streisand Ex To 27 — Boston Ex To 28 — Kenny Rogers WEAO — EAU CLAIRE Ex To 27 — Boston Ex To 28 — Kenny Rogers WEAQ — EAU CLAIRE 1-1 — Stevie Wonder 31 — Stevie Wonder 32 — Boston 10 To 5 — Fleetwood Mac 15 To 9 — Marshall Tucker Band 16 To 4 — Shaun Cassidy 20 To 15 — Jennifer Warnes 25 To 13 — Steve Miller 28 To 17 — Abba 30 To 23 — Jimmy Buffett 31 To 16 — Barry Manilow

KINT - EL PASO 3-1 - Fleetwood Mac 3-1 — Fleetwood Mi 23 — Peter McCann 25 — Barry Manilow 25 — Barry Manilow 28 — England Dan & J.F. Coley "Peter Frampton 20 To 15 — Marvin Gaye 28 To 18 — Boston Ex To 30 — Pablo Cruise WJET – ERIE 5-1 – Fleetwood Mac 27 – England Dan & J.F. Coley 28 – Sylvers 29 – Peter Frampton 30 – Barbra Streisand 15 To 6 — Barry Manilow 27 To 15 — Addrisi Broth 15 10 6 — Barry Manilow 27 To 15 — Addrisi Brothers 28 To 21 — Marvin Gaye 29 To 17 — Joe Tex 30 To 20 — Eagles Ex To 18 — Hall & Oates Ex To 18 — Hall & Oates **KBDF** — EUGENE 1-1 — Leo Sayer 'Marvin Gaye 'Barbra Streisand 'Peter Frampton 14 To 10 — Bill Conti 21 To 16 — Steve Miller 25 To 21 — Bette Midler 26 To 20 — Jimmy Buffett 29 To 23 — Kenny Rogers Ex To 27 — Andy Gibb Ex To 28 — Addrisi Brothers Ex To 29 — Hall & Oates 14-RKO — EVERETT 14-RKO — EVERETT 6-1 — Stevie Wonder 14-RKO — EVENEII 6-1 — Stevie Wonder 10cc 10rcby. Stills & Nash Alice Cooper Peter Frampton 17 To 12 — Barry Manilow 25 To 20 — Carpenters 27 To 19 — Kenny Nolan Ex To 28 — Andrew Gold Ex To 23 — Abba Ex To 26 — England Dan & J.F. Coley Ex To 28 — Jack Jones KOWB — FARGO KQWB — FARGO 2-1 — Kenny Rogers Barbra Streisand Peter Frampton *Peter Frampton *Rita Coolidge 15 To 7 — Stephen Bishop Ex To 25 — Abba Ex To 26 — Cliff Richard Ex To 26 — Cliff Richard WFLB — FAYETTEVILE 1-1 — KC & Sunshine Band 'Waylon Jennings 'Crosby, Stills & Nash 'Atlanta Rhythm Section ''Meri Wilson ''Frank Lucas ''Beaver Teeth 14 To 10 — Marshall Tucker Band 17 To 11 — David Soul 18 To 13 — Steve Miller

 14 To 10 — Marshair Tucker Band

 17 To 11 — David Soul

 18 To 13 — Steve Miller

 20 To 16 — Walter Murphy

 24 To 15 — England Dan & J.F. Coley

 27 To 17 — Andy Gibb

 28 To 21 — Barry Manilow

 29 To 24 — Kenny Rogers

 31 To 18 — Shaun Cassidy

 32 To 25 — Hall & Oates

 35 To 28 — Abba

 Ex To 22 — Commodores

 Ex To 22 — Commodores

 Ex To 26 — Bob Seger

 Ex To 30 — Rufus

 Ex To 32 — Emotions

 Ex To 33 — Peter Frampton

 Ex To 34 — Jimmy Buffett

 Ex To 35 — Heart

 KFJZ — FORT WORTH

 EX 10 35 — Heart **KFJZ** — FORT WORTH 1-1 — Leo Sayer 22 — Steve Miller 16 To 9 — Andrew Gold 18 To 8 — Bill Conti 23 To 17 — Marshall Tucker Band EX To 24 — Waylon Jennings EX To 26 — Tavares EX To 29 — Meri Wilson WVBF — FRAMINGHAM 1-1 — Stevie Wonder *Andy Gibb *Dave Mason Dave Mason Abba 21 To 15 — Eagles 24 To 18 — Peter Frampton Ex To 19 — Barbra Streisand Ex To 21 — Alan O'Day Ex To 22 — Jimmy Buffett Ex To 23 — Jackson Browne KYNO — FRESNO 3-1 — Stevie Wond 'Shaun Cassidy 3-1 — Stevne -, 'Shaun Cassic 'Alice Cooper 'Abba 12 To 7 — Ala 17 To 9 — Yuc 18 To 13 — M 20 To 15 — Bi 24 To 18 — Si 26 To 16 — Si 29 To 24 — Ji 30 To 25 — Ei Ex To 26 — B Ex To 27 — P Ex To 28 — B Ex To 29 — P Ex To 30 — F - Alan O'Day - Alan O'Day - Yvonne Elliman - Marshall Tucker Band - Bob Seger - Supertramp - Sylvers - Jimmy Buffett - Eagles - Barry Manilow -- Peter McCann - Pater Frampton - Peter Crampton - Peter Crampton - Pater Crampton KKXL -- GRAND FORKS 4-1 -- Stevie Wonder 30 -- Brownsville Station "Andy Gibb "Helen Reddy 10 To 2 - State 10 To 3 — Starz 16 To 9 — Firefall 18 To 10 — Marshall Tucker Band 20 To 13 — Waylon Jennings 22 To 18 — Barry Manilow 28 To 23 — Abba 28 To 23 — Abba Ex To 26 — Jimmy Buffett Ex To 29 — England Dan & J.F. Coley **Z-96 — GRAND RAPIDS** 2-1 — Stevie Wonder **Sylvers **Addrisi Brothers **Aldrisi Brothers

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POP RADIO PLAYLIST HIGHLIGHTS C

**Rufus **Rufus **10cc 9 To 5 — Fleetwood Mac 17 To 11 — Foreigner 18 To 12 — Marvin Gaye Ex To 26 — Alan O'Day Ex To 27 — Eagles Ex To 28 — Hall & Oates Ex To 30 — Jimmy Buffett Ex To 30 — Jimmy Buffe KEIN — GREAT FALLS KEIN — Ghea. 1-1 — Bill Conti *Pablo Cruise *Peter McCann *Neil Sedaka The 12 - Sten Ex To 12 — Stevie Wonder Ex To 15 — Foreigner Ex To 19 — Shaun Cassidy Ex To 3 - GUNTERSVILLE 1-1 - Alan O'Day 'Crosby. Stills & Nash Carpenters 'Bishop 'Bonnie Raitt 7 To 3 -- Andrew Gold 8 To 4 -- Bill Conti 18 To 13 -- Andy Gibb 22 To 15 -- Hall & Oates 23 To 16 -- Alice Cooper 26 To 21 -- Rita Coolidge 28 To 24 -- Sanford Townsend Band 29 To 22 -- Waylon Jennings Ex To 31 -- Pablo Cruise Ex To 32 -- Cliff Richard Ex To 33 -- Peter Frampton Ex To 34 -- Sylvers Ex To 35 -- Atlanta Rhythm Section WDRC -- HARTFORD WGSV - GUNTERSVILLE WDRC — HARTFORD 1-1 — Leo Sayer Barry Manilow 10cc 10cc 8 To 2 — Fleetwood Mac 15 To 6 — Tavares 19 To 11 — Steve Miller 22 To 13 — Marvin Gaye Ex To 29 — Helen Reddy Ex To 30 — Hall & Oates KILT - HOUSTON 8-1 — Waylon Jennings Peter McCann Peter McCann Hot 14 To 9 — Marvin Gaye 17 To 10 — Alan O'Day 21 To 15 — Eagles 22 To 18 — Steve Miller 23 To 16 — Andrew Gold. 28 To 24 — ZZ Top 34 To 21 — Shaun Cassidy 35 To 30 — Marshall Tucker Band 36 To 25 — Foreigner 38 To 22 — Rufus 40 To 33 — Al Stewart Ex To 34 — Jee Tex Ex To 34 — Deter Frampton KRBE — HOUSTON KRBE — HOUSTON 1-1 — KC & Sunshine Band 17 — Alan O'Day *Jackson Browne *Heart ''Jackson Browne
 ''Heart
 ''Heart
 ''Fo 7 — Marvin Gaye
 18 To 9 — Eagles
 21 To 16 — Rufus
 24 To 18 — Bob Seger
 27 To 12 — Andrew Gold
 28 To 24 — Hall & Oates
 29 To 25 — Foreigner
 XTo 26 — ZZ Top
 EX To 29 — Bonnie Raltt
 EX To 30 — Joe Tex
 waAy — HUNTSVILLE WAAY - HUNTSVILLE 7-1 - Alan O'Day Carpenters Bob Seger 10cc Peter Frampton Fereigner Foreigner 13 To 7 — Fleetwood Mac 19 To 11 — Andrew Gold 27 To 23 — Stephen Bishop Ex To 38 — Shaun Cassidy Ex To 29 — Peter McCann Ex To 30 — Waylon Jennings Ex To 31 — Marvin Gave WNDE — INDIANAPOLIS 2-1 — KC & Sunshine Band 25 — Boston Steve Miller 18 To 13 — Foreigner 2-1 — KC & Sunshme band 25 — Boston 'Steve Miller 18 To 13 — Foreigner 23 To 16 — David Dundas EX To 11 — Shaun Cassidy EX To 21 — Sylvers EX To 27 — Eagles **WIFE — INDIANAPOLIS** 1-1 — Leo Sayer 'John Mills 'Peter McCann 'Addras Brothers WJDX — JACKSON 3-1 — Bill Conti 24 — Foreigner 25 — Peter Frampton 26 — Barbra Streisand 3-1 — Bill Conti 24 — Foreigner 25 — Peter Frampton 26 — Barbra Streisand 27 — Rita Coolidge 17 To 12 — Marshall Tucker Band 18 To 8 — Andrew Gold 24 To 17 — Sylvers WAPE — JACK SONVILLE 12-1 — Ino Tex 25 27 27 — Kansas (Carry On — re-a "Hail & Oates "Addrisi Brothers 8 To 3 — KC & Sunshine Band 17 To 11 — Dean Friedman 24 To 22 — Kenny Nolan Ex To 30 — Shaun Cassidy WCPO — IoNNETTOWN WCRO - JOHNSTOWN Alan O'Day 3-1 — Alan O'D *Helen Reddy *Ronnie Milsap

*Kenny Nolan *Shaun Cassidy 13 To 8 — Fleetwood Mac 18 To 5 — Barry Manilow 19 To 9 — Abba 24 To 16 — England Dan & J.F. Coley 28 To 23 — Tavares Ex To 28 — Andy Gibb Ex To 28 — Peter McCann 19 To 9 — Abba 24 To 16 — England Dan & 28 To 23 — Tavares Ex To 28 — Andy Gibb Ex To 29 — Peter McCann Ex To 30 — Boston EX 10 30 — Boston **KBEQ** — **KANSAS CITY** 1-1 — KC & Sunshine Band 26 — Shaun Cassidy 28 — Hot 29 — Peter McCann 15 To 3 — Alan O'Dor 29 — Peter McCann 15 To 3 — Alan O'Day 19 To 6 — Eagles 20 To 15 — Barry Manilow 21 To 13 — Steve Miller 30 To 25 — Peter Frampton WRJZ - KNOXVILLE WRJZ — KNOXVILLE 1-1 — Alan O'Day *Barbra Streisand *Boston *Peter Frampton 10 To 4 — Fleetwood Mac 15 To 10 — Jimmy Buffett 25 To 21 — Bill Conti 26 To 22 — Andy Gibb Ex To 23 — Shaun Cassidy Ex To 24 — England Dan & J.F. Coley Ex To 25 — Abba KVOL — LAFAYETTE 2-1 — Alan O'Day 2-1 — Alan O`Day *Gladys Knight & Pips *Kenny Nolan Heatwave "Heatwave "Kansas 7 To 3 — Ram Jam 10 To 5 — Marshall Tucker Band 20 To 16 — Andrew Gold 21 To 17 — Peter McCann 27 To 19 — Marvin Gaye 28 To 23 — Johnny Guitar Watson 29 To 24 — Eagles 32 To 27 — Pablo Cruise 34 To 29 — Steve Miller 36 To 31 — Abba 37 To 32 — Rita Coolidge 38 To 33 — Alice Cooper Ex To 36 — Barry Manilow 8 To 32 — Alice Cooper Ex To 36 — Barry Manilow Ex To 37 — Waylon Jennings Ex To 38 — Hall & Oates Ex To 39 — Peter Frampton EX 10 39 — Peter Framp **WQPD** — LAKELAND 1-1 — Marvin Gaye 40 — Captain & Tennille *Mac Davis *Commodores *Kanses Kansas Steve Sperry — Mercury Seawind *Steve Sperry — Morcel, *Seawind 21 To 14 — Hall & Oates 24 To 10 — Dean Friedman 30 To 15 — Shaun Cassidy Ex To 39 — Teddy Pendergrass **KENO — LAS VEGAS** 1-1 — Stevie Wonder 32 — Joe Tex 33 — Peter McCann 35 — Cilff Richard *Boston 32 -33 -35 -Bos *Hall & Oates 27 To 20 — Bill Conti 33 To 24 — Eagles 33 To 24 — Eagles KAAY — LITTLE ROCK 2-1 — Stevie Wonder 23 — Barry Manilow 24 — Hall & Oates 25 — England Dan & J.F. Coley 26 — Boston 27 — Peter McCann 28 — Shaun Cassidy 10 To 5 — Andrew Gold 14 To 9 — Marshall Tucker Band 20 To 14 — Kenny Rogers WBLI — LONG ISLAND 1.1 — Stevie Wonder "Peter McCann Barbra Streisand "Peter Frampion Ex To 8 — KC & Sunshine Band Ex To 9 — Fleetwood Mac Ex To 10 — Andrew Gold WHI LOS ANGELES KHJ - LOS ANGELES
 KHJ – LOS ANGELES

 1-1 – Fleetwood Mac

 'George Benson

 'Rod Stewart

 13 To 6 – Marvin Gaye

 16 To 10 – Alan O'Day

 19 To 15 – Steve Miller

 22 To 17 – Kenny Rogers

 26 To 21 – Andrew Gold

 Ex To 23 – Shaun Cassidy

 Ex To 29 – Peter Frampton

 100 – LOS ANGELES
 100 – LOS ANGELES 2-1 – Bill Conti 28 – Bay City Rollers 29 – Shaun Cassidy 30 – Peter Frampton John Miles 'Hollywood Stars 'Bruce Johnston 13 To 9 — Joe Tex 19 To 15 — Eagles WAKY WAKY — LOUISVI 8-1 — Stevie Wond 30 — Mary Wilson *Pablo Cruise - LOUISVILLE

 Interpret Jack Sonville
 Pablo Cruise

 APE – JACK SONVILLE
 Ram Jam

 -1 – Joe Tex
 Barry Manilow

 -1 – Joe Tex
 Barry Manilow

 - Atlanta Rhythm Section (re-add)
 John Wesley Ryles

 - Rose Royce (Car Wash – re-add)
 20 To 10 – Kenny Nolan

 - Kansas (Carry On – re-add)
 28 To 19 – Waylon Jennings

 Jall & Oates
 30 To 21 – Peter Frampton

 ddrisi Brothers
 Ex To 28 – England Dan & J.F. Coley

 To 11 – Dean Friedman
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 Ex To 29 — Andy Gibb WKLO — LOUISVILLE 1-1 — Addrisi Brothers "Frankie Miller "Ram Jam "Winter Bros. 12 To 5 — Eagles 13 To 8 — Peter McCann Ex To 25 — Marshall Tucker Band

WISM — MADISON 3.1 — Fleetwood Mac *Peter Frampton 'David Soul *Peter McCann *Andy Gibb +Hail & Oates 13 To 8 — Andrew Gold 14 To 4 — Shaun Cassidy 16 To 11 — Alan O'Day 22 To 13 — KC & Sunshine Band 25 To 16 — Foreigner 27 To 20 — Steve Miller 30 To 23 — Marshall Tucker Band Ex To 28 — Eagles Ex To 29 — Bob Seger Ex To 29 — Bob Seger Ex To 30 — Addrisi Brothers WFOM — MARIETTA 4.1 — Jimmy Buffett 'Brownsville Station 'Dr. Hook 9 To 5 — Waylon Jennings 14 To 8 — B.W. Stevenson 18 To 13 — Foreigner 31 To 24 — Andrew Gold 35 To 30 — Shaun Cassidy Ex To 38 — Sweet Ex To 30 — Sweet Ex To 30 — Shaun Cassidy Ex To 35 — Eagles Ex To 36 — England Dan & J.F. Coley KRIB — MASON CITY 1.1 — Steve Wonder 'Barbra Strainand KRIB — MASON CITY 1-1 — Stevie Wonder *Barbra Streisand *Barbra Streisand *Pablo Cruise *Rita Coolidge *Dean Friedman 12 to 7 — Foreigner 13 To 8 — Steve Miller 15 To 9 — Alan O'Day 18 To 12 — England Da 20 To 15 — Peter McCa 22 To 16 — Maynard Fe 24 To 18 — Bob Seger 25 To 20 — Eagles 29 To 24 — Hall & Oate Ex To 27 — Boston Ex To 28 — Addrisi Bro Ex To 29 — Barry Manil Ex To 30 — Sylvers WMDS — MEMPHIS – Steve Miller – Alan O'Day – England Dan & J.F. Coley – Peter McCann – Maynard Ferguson – Bob Seger – Eagles – Hall & Oates – Boston Boston
 Addrisi Brothers
 Barry Manilow
 Sylvers Ex To 30 — Sylvers WMPS — MEMPHIS 2-1 — Stevie Wonder 28 — Shaun Cassidy 29 — Pablo Cruise 30 — Rita Coolidge 8 To 3 — Fleetwood Mac 11 To 7 — Waylon Jennings 12 To 6 — Alan O'Day 17 To 13 — Andrew Gold 26 To 22 — Peter McCann 30 To 18 — Rufus WHBQ — MEMPHIS WHBQ — MEMPHIS 1-1 — Hot 20 — Alan O'Day 24 — Peter McCann - MEMPHIS 1-1 — Hot 20 — Alan O'Day 24 — Peter McCann *Shaun Cassidy *Andrew Gold 16 To 10 — Waylon Jennings 26 To 16 — Jimmy Buffett 27 To 21 — Steve Miller 28 To 22 — Barry Manilow Ex To 18 — Eagles V-100 — MIAMI Y-100 — MIAMI 1-1 — Bill Conti 19 — Bay City Rollers 20 — Commodores — Brick House 20 — Commodores — Bricl 23 — Eagles 24 — Celi Bee 26 — Meri Wilson 7 To 3 — Alan O'Day 17 To 12 — Andrew Gold 19 To 10 — Shaun Cassidy 19 To 10 — Shaun Cassid WQAM — MIAMI 1-1 — Bill Conti 27 — Steve Miller 28 — Barry Manilow 29 — Peter McCann 30 — Peter Frampton *Celi Bee 19 To 15 — Foreigner 24 To 18 — Andrew Gold 96X — MIAMI 96X — MIAMI 2-1 — Bill Conti 19 — Commodores — Easy, 10 To 6 — Leo Sayer 17 To 12 — Jimmy Buffett 25 To 13 — Celi Bee 28 To 18 — Glen Campbell 29 To 17 — Alan O'Day 30 To 21 — Fleetwood Mac 22 To 20 — Marvin Gaye 37 To 15 — Meri Wilson 96X — MIAMI - Easy/Brick Hous 32 To 15 – Meri Wilson KCRS – MIDLAND 2-1 – Stevie Wonder *Barbra Streisand *Peter Frampton *Pablo Cruise 7 To 3 – Andrew Gold 10 To 4 – Fleetwood Mac 11 To 7 – Waylon Jennings 14 To 8 – Maynard Ferguson 19 To 11 – Steve Miller 20 To 13 – Al Stewart 22 To 16 – Jimmy Buffett 29 To 21 – Barry Manilow Ex To 27 – Barbra Streisand Ex To 28 – Marvin Gaye Ex To 29 – Mantred Mann Ex To 29 – Addrisi Brothers WOKY – MILWAUKEE Ex To 29 — Manfred Mann Ex To 30 — Addrisi Brothers **WOKY — MILWAUKEE** 1-1 — Stevie Wonder 29 — Steve Miller 32 — Jimmy Buffett 33 — Peter Frampton 34 — 10cc *Lou Christie 16 To 10 — Peter McCann 17 To 12 — Andrew Gold 19 To 16 — Dean Friedman 20 To 15 — Marshall Tucker Band 23 To 18 — Barry Manilow 25 To 8 — Shaun Cassidy **WZUU — MILWAUKEE** 6-1 — Maynard Ferguson *Kansas *Eagles *Dave Mason 9 To 4 — Foreigner 9 To 4 — Foreigner 18 To 10 — Andrew Gold Ex To 17 — Hot Ex To 20 — Kiss

KOWB - MINNEAPOLIS HUNDER MINNEAPOLIS 1.1 — Fleetwood Mac 18 — Andrew Gold 27 — Alan O'Day 30 — Stephen Bishop 10 To 4 — Marshall Tucker Band KSTP — MINNEAPOLIS 3-1 — Fleetwood Mac 22 — Kenny Nolan Kinks Kinks *Kinks *Danny's Reasons — Greatha 20 To 15 — Alan O'Day 22 To 16 — Barbra Streisand Ex To 21 — Peter McCann Greathall 22 10 16 — Barbra Streisar Ex To 21 — Peter McCann WABB — MOBILE 3-1 — Bill Conti "Waylon Jennings "Andy Gibb "England Dan & J.F. Coley "Jackson Browne "Rufus 12 To 7 — Fleetwood Mac 13 To 8 — Kenny Rogers 14 To 9 — Firefall 21 To 16 — Marvin Gaye 22 To 15 — Alan O'Day 26 To 21 — Sylvers 29 To 24 — Eagles Ex To 28 — Barry Manilow Ex To 29 — Hall & Oates Ex To 30 — Bob Seger KFIV — MODESTO 1-1 — KC & Sunshine Band *Commodores *Manfred Mann *Manfred Mann
 *Tavares
 **Terankie Miller
 9 To 5 - Andrew Gold
 19 To 5 - Andrew Gold
 19 To 12 - Alan O'Day
 20 To 16 - Marvin Gaye
 30 To 24 - Pablo Cruise
 35 To 26 - Peter McCann
 36 To 30 - Andy Gibb
 37 To 31 - Boston
 Ex To 32 - Rita Coolidge
 Ex To 32 - Rita Coolidge
 Ex To 33 - Shaun Cassidy
 KNOE - MONROE
 4-1 - Alan O'Day
 38 - Shaun Cassidy
 *Calendonia - Big Tree
 13 To 7 - Foreigner
 22 To 18 - Mary Macgregor
 26 To 19 - Andrew Gold
 29 To 23 - Kenny Rogers
 21 To 28 - Rinck Springfield
 33 To 29 - Hail & Oates
 41 To 39 - Carpenters
 Ex To 39 - Carpenters
 Ex To 40 - Bob Seger
 WHHY - MONTGOMERY Tavares Ex To 39 — Calpenters Ex To 40 — Bob Seger WHHY — MONTGOMERY Added at 1 — Meri Wilson *Captain & Tennille *Cliff Richard *Gladys Knight & Pips 16 To 8 — Andrew Gold 19 To 9 — Shaun Cassidy 20 To 13 — Barry Manilow 24 To 14 — England Dan & J.F. Coley 25 To 17 — Abba 26 To 20 — Ronnie Milsap Ex To 22 — Rita Coolidge Ex To 29 — Jackson Browne Ex To 30 — 10cc EXVOX — MOORHEAD KVOX — MOORHEAD 3-1 — Stephen Bishop 3-1 — Stephen *Heart *Rita Coolidge *Rita Coolidge *Alice Cooper 19 To 14 — Alan O'Day 24 To 19 — Kris Kristofferson Ex To 20 — Barbra Streisand Ex To 23 — Peter Frampton Ex To 29 — Crosby, Stills & Nash Ex To 29 — Crosby, Sti WLAC — NASHVILLE 4-1 — Stevie Wonder 30 — Bob Seger *Barbara Streisand *Shaun Cassidy *Alice Cooper *'Dr. Hook *'Carpenters *'Kansas *'Peter McCann *'Waydon Jennings **Peter McCann **Waylon Jennings **Andy Gibb 18 To 14 — Boz Scaggs 19 To 15 — Steve Miller 21 To 16 — Andrew Gold 25 To 20 — Eagles Ex To 28 — Barry Manilow WMAK — NASHVILLE 25 10 20 — Eagles Ex To 28 — Barry Manilow WMAK — NASHVILLE 3-1 — Fleetwood Mac "Marilee Rush "Ram Jam "10cc "Sanford Townsend Band "Pablo Cruise 8 To 3 — KC & Sunshine Band 13 To 4 — Foreigner 16 To 8 — Steve Miller 17 To 12 — Maynard Ferguson 23 To 15 — Eagles 25 To 20 — Abba 28 To 18 — Waylon Jennings 20 To 23 — Barry Manilow Ex To 24 — Hall & Oates Ex To 29 — David Soul Ex To 29 — Alice Cooper WAVZ — NEW HAVEN WAVZ - NEW HAVEN 1-1 — Fleetwood Pablo Cruise Heat Wave Thelma Houston *Thelma Houston 20 To 12 — Steve Miller 22 To 17 — Alice Cooper 27 To 20 — Marshall Tucker Band 29 To 22 — Shaun Cassidy Ex To 28 — NRBQ Ex To 30 — Foreigner EX 10 30 — Foreigner WNOE — NEW ORLEANS 5-1 — KC & Sunshine Band 39 — Barbra Streisand *Crosby, Nash & Stills 6 To 2 — Fleetwood Mac 12 To 7 — Foreigner

16 To 12 — Alice Cooper 19 To 13 — Steve Miller 22 To 16 — Barry Manilow 24 To 19 — Bob Seger 25 To 18 — ELO 26 To 22 — Alan O'Day 27 To 23 — England Dan & J.F. Coley 29 To 24 — Peter McCann 33 To 28 — Rod Stewart Ex To 30 — Peter Frampton WTIX — NEW ORLEANS 3-1 — KC & Sunshine Band *Carpenters *Suzy & Red Stripes *Rufus *Pablo Cruise *Rufus *Pablo Cruise 14 To 10 — Kenny Rogers 29 To 25 — Boston 30 To 26 — Addrisi Brothers Ex To 27 — Peter Frampton Ex To 28 — Peter McCann Ex To 29 — Barbra Streisand Ex To 30 — Dean Friedman Ex To 30 — Dean Friedman **WABC** — NEW YORK 1-1 — Leo Sayer 31 — Joe Tex 41 — Alan O'Day 4To 2 — Stevie Wonder 5 To 3 — KC & Sunshine Band 7 To 4 — Marvin Gaye 11 To 7 — Fleetwood Mac 13 To 5 — Bill Conti 20 To 12 — Hot 11 To 7 — Fleetwood Mac 13 To 5 — Bill Conti 20 To 12 — Hot 22 To 16 — Kenny Rogers 32 To 22 — Kiss 35 To 20 — Andrew Gold 37 To 13 — Foreigner 37 To 13 — Foreigner WPIX — NEW YORK 2-1 — KC & Sunshine Band *Addrisi Brothers *Marshall Tucker Band *Deler Frampton **Dolly Parton **Egg Cream **Barry Manilow 20 To 10 — Andrew Gold Ex To 16 — Steve Miller Ex To 17 — Stevie Wonder Ex To 20 — Alan O'Day 99X — NEW YORK Ex To 17 — Stevie Wonder Ex To 20 — Alan O'Day **99X — NEW YORK** 1-1 — Leo Sayer 33 — Barry Manilow 34 — Kenny Rogers 19 To 12 — Joe Tex 20 To 16 — Steve Miller 26 To 22 — Teddy Pendergrass 27 To 17 — Eagles 33 To 27 — Andrew Gold 34 To 28 — Foreigner **WGH — NORFOLK** 4-1 — Leo Sayer 9 — Barry Manilow 18 — Steve Miller 19 — Alan O'Day *Barbra Streisand *Bob Seger **Rita Coolidge **Wayton Jennings **Jimmy Buffett **Alce Cooper 7 To 2 — Stevie Wonder 8 To 3 — Climax Blues Band Ex To 15 — Marshall Tucker Band **WKY — OKLAHOMA CITY** 1-1 — Evie Wonder WKY — OKLAHOMA CITY 1-1 — Stevie Wonder *Barbra Streisand *Barbra Streisand *Peter Frampton *Jimmy Buffett 13 To 6 — Alan O'Day 15 To 9 — Andrew Gold 16 To 10 — Kenny Rogers Ex To 14 — Eagles Ex To 18 — Waylon Jennings Ex To 20 — Barry Manilow KOMA — OKLAHOMA CITY 1-1 — Leo Saver RCMA — ORLAHOMA
1-1 — Leo Sayer
24 — Peter McCann
35 — Barry Manilow
36 — Peter Frampton
37 — Bob Seger
38 — Barbra Streisand
 38
 Barbra Štreisand

 39
 Joe Tex

 40
 Sylvers

 11 To 4
 Fleetwood Mac

 14 To 8
 KC & Sunshine Band

 20 To 10
 Stevie Wonder

 21 To 11
 Andrew Gold

 27 To 16
 Alan O'Day

 29 To 20
 Foreigner

 35 To 26
 Jimmy Buffett

 36 To 32
 Hail & Oates

 40 To 30
 Eagles

 WOW
 OMAHA
 40 To 30 — Eagles WOW — OMMAHA 1.1 — Stevie Wonder 19 — Shaun Cassidy 20 — Peter Frampton *Andy Gibb 14 To 9 — England Dan & J.F. Coley Ex To 17 — Eagles User C D ANDO
 14 10 9
 England Dan & J.F. Coley

 EX To 17 - Eagles
 BJ105 -- ORLANDO

 1-1 - Leo Sayer
 37 - Carpenters

 40 -- Waylon Jennings
 **Pablo Cruise

 21 To 15 -- Foreigner
 24 To 18 -- Marshall Tucker Band

 26 To 20 -- Hail & Oates
 27 To 19 -- Steve Miller

 30 To 17 -- Alan O'Day
 33 To 25 -- Kris Kristofferson

 35 To 26 -- Sylvers
 38 To 28 -- Alice Cooper

 39 To 30 -- Addrisi Brothers
 40 To 31 -- Peter Frampton

 EX To 38 -- Tavares
 EX To 38 -- Tavares

 EX To 39 -- CRLANDO
 Extorement
 WLOF - ORLANDO 2-1 - Andrew Gold 2-1 — Andrew Gold *Barbra Streisand *Ram Jam 15 To 10 — Marvin Gaye 19 To 12 — Steve Miller 32 To 22 — Barry Manilow Ex To 20 — Shaun Cassidy

Ex To 24 — Sylvers Ex To 28 — Peter Frampton Ex To 32 — England Dan & J.F. Coley Ex To 32 — England Dan & J.F. KACY — OXNARD/VENTURA 2-1 — Fleetwood Mac 27 — Crosby, Stills & Nash 13 To 6 — Andrew Gold WBSR — PENSACOLA 3-1 — KC & Sunshine Band *Deter Frampton *Carpenters *David Cassidy 10 To 5 — Jimmy Buffett David Cassidy
10 To 5 — Jimmy Buffett
11 To 7 — Marshall Tucker Band
21 To 15 — Alan O'Day
26 To 17 — Marvin Gaye
27 To 21 — Steve Miller
30 To 24 — Andy Gibb
33 To 26 — Barry Manilow
38 To 32 — Eagles
Ex To 33 — Sylvers
Ex To 38 — David Soul
Ex To 40 — Abba
WIPL — OFCPIA WIRL — PEORIA 2-1 — Sylvers *Barry Manilow *Addrisi Brothers Addrisi Brotners *Boston 9 To 4 — Bill Conti 17 To 11 — Steve Miller 19 To 14 — Fleetwood Mac Ex To 15 — Shaun Cassidy Ex To 22 — Kenny Rogers WIBG — PHILADELPHIA 5-1 — Stevie Wonder 19 — Alan O'Day
 WIBG — PHILADELPHIA

 5-1 — Stevie Wonder

 5-1 — Stevie Wonder

 22 — Joe Tex

 25 — Eagles

 28 — Ram Jam

 29 — Bay City Rollers

 30 — Andy Gibb

 11 To 7 — Hot

 18 To 12 — Tavares

 19 To 13 — Andrew Gold

 20 To 14 — Shaun Cassidy

 21 To 16 — Helen Reddy

 26 To 18 — Steve Miller

 27 To 20 — Pablo Cruise

 29 To 23 — Barry Manilow

 wFIL — PHLADELPHIA
 27 To 20 — Path Ornise 29 To 23 — Barry Manilow WFIL — PHILADELPHIA 1-1 — Leo Sayer *Heien Reddy *Marshall Tucker Band *Jimmy Buffett 12 To 7 — Fleetwood Mac 13 To 5 — Marvin Gaye 21 To 12 — Andrew Gold 25 To 21 — Joe Tex 26 To 11 — Shaun Cassidy 28 To 23 — Eagles Ex To 26 — Peter Frampton WIFI — PHILADELPHIA 4-1 — Maynard Ferguson 29 — Shaun Cassidy 30 — Peter McCann *Suzy & Red Stripes 6 To 22 — KC & Sunshine Band 28 To 22 — Tavares 28 To 22 — Tavares 29 To 20 — Eagles 30 To 23 — Pablo Cruise Ex To 24 — Peter Frampton Ex To 28 — Heart Ex to 24 — Heart **WPEZ** — **PITT SBURGH** 1.1 — Bill Conti 26 — Peter Frampton 28 — Barry Manilow 33 — Hall & Oates 34 — Steve Miller 8 To 3 — Boz Scaggs 14 To 8 — Fleetwood Mac 17 To 5 — Addrsis Brothers 19 To 15 — Andrew Gold 28 To 18 — Alan O'Day 32 To 22 — Marvin Gaye 33 To 24 — Boston 55 To 31 — Brownsville Station Ex To 35 — Atlanta Rhythm Section 130 — PITTSBURGH 35 to 31 — Brownsbrine Station
To 35 — Atlanta Rhythm Sec
T30 — PITTSBURGH
1.1 — Bill Conti
25 — Steve Miller
26 — England Dan & J.F. Coley
27 — David Soul
29 — Helen Reddy
8 to 2 — Fleetwood Mac
10 to 6 — Kenny Rogers
15 to 10 — Hall & Oates
17 to 13 — Peter Gabriel
20 to 14 — Foreigner
22 to 18 — Alan O'Day
23 to 17 — Andy Gibb
29 to 22 — Merilee Rush
30 to 20 — Barry Manilow
KGW — PORTI AND 29 10 22 - Meinee Hushi 30 To 20 - Barry Manilow KGW - PORTLAND 1-1 - KC & Sunshine Band *Barry Manilow *Abba *Eagles **Addrisi Brothers **Rita Coolidge 13 To 7 - Andrew Gold 15 To 10 - Maynard Ferguson 17 To 14 - Steve Miller 19 To 13 - Rubinoos 21 To 19 - Firefall 22 To 17 - Kiss 24 To 20 - Andy Gibb 26 To 23 - Jimmy Buffett 30 To 24 - Bob Seger Ex To 25 - Dean Friedman Ex To 29 - Peter McCann KPAM - PORTLAND Ex To 39 — Peter McCann **KPAM** — **PORTLAND** 1-1 — Stevie Wonder 29 — Marvin Gaye 30 — Barry Manilow "Jimmy Buffett "Peter Frampton "Barbra Streisand 12 To 7 — Andrew Gold 17 To 9 — Bill Conti 23 To 17 — Eagles 25 To 18 — Dean Friedman 26 To 21 — Abba 29 To 19 — Marshall Tucker Band Ex To 28 — Kenny Nolan **WPRO — PROVIDENCE** WPRO - PROVIDENCE 1-1 - Stevie Wonder (continued on page 53)

Cash Box/June 4, 1977

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow #1 — Let Me Show You The Way To Go — Jacksons Boogie Night — Heatwave — Epic 22 To 11 — This I Swear — Tyrone Davis 13 To 5 — Easy — Commodores Ex To 12 — Silde — Slave Ex To 20 — Best Of My Love — Emotions #1 LP — Teddy Pendergrass New LP — Bohannon

New LP — Bohannon WIGO — ATLANTA — Rick Fly #1 — I Don't Love You Anymore — Teddy Pendergrass Kiss '77 — James Brown — Polydor After You Love Me — Harold Melvin & Sharon Page — ABC 'III Show You With Love — Young Divine — Atlantic Baby Don't Change Your Mind — Gladys Knight — Buddah – Teddy Pendergrass

ABC 'III Show You With Love — Young Divine — Atlantic Baby Don't Change Your Mind — Gladys Knight — Buddah #1 LP — Commodores New LPs — Brenda & The Tabulations, Shirley Brown WWIN — BALTIMORE — Don Brooks #1 — Got To Give It Up — Marvin Gaye Can't We Just Sit And Talk — Donna Summer — Casabianca Post Mortem — Cameo — Chocolate City I Gotta Keep Dancin' — Carrie Lucas — Soul Trail Why Not Today — 9th Creation — Prelude You Can Be My Lover — Beverly Cosby — Bareback Liberated Woman — Street People — Vigor Spellbound — Bar-Kays — Mercury Message — Brass Construction — UA Keep That Same Old Feeling — Side Effect — Fantasy Darlin' — Donnie Gerrard — Greedy Don't Stop Loving Me TonIght — Sandra Simon — Honeybee Get It Up — Ben E. King & AWB — Atlantic Funky Music — Jupar Universal — Ju Par Side — Slave — Cottilion 12 to 4 — Go Away Little Boy — Marlena Shaw 15 to 8 — Going Down — Rose Royce 20 to 10 — Searchin' — Roy Ayers 21 to 17 — While I'm Alone — Maze 22 to 18 — See You When I Get There — Lou Rawis #1 LP — Biek Brothers New LPS — Vernon Burch, Paul Kelley, Noel Pointer, Ramsey Lewis, O.C. Smith, Bob Marley, TheIma Housob & Jerry Butler, Dynamic Superiors, Atliudes, David Ruffin WBUL — BIRMINGHAM — Shelly Pope #1 — I Gotta Keep Dancin' — Carrie Lucas

David Ruffin WBUL — BIRMINGHAM — Shelly Pope #1 — I Gotta Keep Dancin' — Carrie Lucas I Just Want To Do My Thing — Edwin Starr — 20th Century If You Gonna Do It — People's Choice — TSOP Love Is So Good — 22 Hili — Columbia 9 to 2 — I Feel So At Home Here — Michelle Whiley #1 LP — Marvin Gaye New LPs — B.T. Express, Edwin Starr, Willie Hutch, O'Jays

WILD — BOSTON — Charlene Watts #1 — Got To Give It Up — Marvin Gaye Back Together Again — Hall & Oates — RCA Now Do You Wanna Dance — Graham Central Station -WB

Will Be A Night To Remember — Eddie Holman — Thi Salsou

This will be A Night to Remember — Boble Rolman — Salsoul
I'm Gonna Love You More — George Benson — WB
I Need A Man — Grace Jones — Beam Junction
Delightful — Michael Walden — Columbia
Reitaxing Is Juats Like Dancing — Essence — Epic
32 To 18 — I'm A Superstar — Brenda & The Tabulations
37 To 10 — Silde — Slave
New LPS — Paul Kelly, Shalamar
WUFO — BUFFALO — Haroid LewIs
#1 — Got To Give It Up — Marvin Gaye
Higher And Higher — Esther Phillips — Kudu
#1 LP — Isley Brothers
New LPS — Sergio, Aretha Franklin, Spinners, Lou Donaldson

Donaldson

I - - - iskey Brothlers
New LPs - Sergio, Aretha Franklin, Spinners, Lou Donaldson
WGIV - CHARLOTTE - Manny Clarke
#1 - Got To Give It Up - Marvin Gaye
Like This Feeling - Luther Ingram - Koko
I Can Make It Better - Peabo Bryson - Bullet
Back Up - Tornado - Polydor
I Need Love - Persuaders - Asylum
Liberated Lady - Street People - Vigor
22 To 8 - Buil City Party - NCCU
24 To 18 - Best Of My Love - Emotions
New LPs - Jimmy Castor, Pablo Cruise, Salsoul
WBMX - CHICAGO - Ernest James
#1 - Got To Give It Up - Marvin Gaye
Me And My Music - Spinners - Atlantic
Spellbound - Bar-Kays - Mercury
Angel in Your Arms - Hot - Big Tree
#1 LP - Isley Brothers
New LPs - Gary Bartz, Ramsey Lewis, Bohannon, Memphis Horns, Lou Rawis
WVON - CHICAGO - E. Rodney Jones
#1 - Sir Duke - Stevie Wonder
I Need Love - Persuaders - Asylum
Still Together - Peaches & Herb - MCA
Sunshine - Enchantment - UA
It is The Last Thing I Do - Thelma Houston - Motown
Body Ubes - Ohio Players - Mercury
25 To 20 - I Feel So At Home Here - Michelle Whiley
24 To 17 - Why Not Today - 9th Creation
#1 LP - Joyous - Pleasure
22 To 17 - Why Not Today - 9th Creation
#1 LP - Touch
WCIN - CINCINNATI - Bob Long
#1 - Git D Give It Up - Marvin Gaye New LP — Touch WCIN — CINCINNATI — Bob Long #1 — Got To Give It Up — Marvin Gaye Baby Don't Change Your Mind — Gladys Knight — Buddah Buddah Buddh Buddh Easy — Commodores — Motown Over & Over — Ashford & Simpson — WB 19 To 2 — See You When I Get There — Lou Rawls 10 To 5 — If If's The Last Thing I Do — Thelma Houston 16 To 11 — Do What You Wanna Do — T-Connection 18 To 13 — High School Dance — Sylvers 26 To 18 — I Wanna Do It To You — Jerry Butler #1 LP — Marvin Gaye New LPs — Ronnie Laws, Bobby Bland, O'Jays, B.T. Express, Johnny Guitar Watson, Pablo Cruise Who O C LP KE LAWD _ Lows Tallwar

Express, Johnny Guitar Watson, Pablo Cruise WJMO — CLEVELAND — Lynn Tolllver #1 — Easy — Commodores Coming Back For More — William Bell — Mercury Sunshine — Enchantment — UA What You Gonna Do — Pablo Cruise — A&M 29 To 20 — Get II Up — Ben E. King & AWB 25 To 19 — If It's The Last Thing I Do — Thelma Houston 24 To 16 — What It is — Garnett Mims 20 To 13 — I'm Gonna Love You More — George Benson 23 To 12 — While I'm Alone — Maze 16 To 11 — Uptown Festival — Shalamar 15 To 8 — Back Together Again — Hall & Oates 9 To 3 — Ain'i Gonna Bump No More — Joe Tex #1 LP — Commodores H1 LP — Commodores New LPs — Marlena Shaw, Donna Summer, Q, O'Jays

WYKO — COLUMBUS — Keith Willis #1 — Got To Give It Up — Marvin Gaye Easy — Commodores — Motown You Can Be My Lover — Beverly Cosby — Bareback I'm Gonna Love You More — George Benson — WB

– – Slide – Slave – Body Vibes – Ohio Players – Now Do You Wanna Dance – Graham Central 20 to 13 19 to 14 26 to 18 Station #1 LP — Marvin Gaye New LP — O'Jays New LP — O'Jays KKDA — DALLAS — Chuck Smith #1 — Got To Give It Up — Marvin Gaye Me And My Music — Spinners — Atlantic All Because Of Your Love — Otis Clay — Cadet I'm Wrapped Up — Franklin Singers — Chi Land Girl — Billy Preston — A&M Best Of My Love — Emotions — Columbia 17 To 9 — I Can't Get Over You — Dramatics 16 To 11 — Uptown Festival — Shalamar 20 To 15 — Hush Hush — Quincy Jones #1 LP — Johnny Gultar Watson KNOK — DALL AS/FT. WORTH — Nat Jackson

KNOK — DALLAS/FT. WORTH — Nat Jackson #1 — What You Gonna Do — Pablo Cruise Easy — Commodores — UA Nights On Broadway — Candi Staton — WB Love Is So Good — ZZ Hill — Columbia IDon't Love You Anymore — Teddy Pendergrass — Phila.

Inti

Intl. Bring Back The Joy — Freda Peyne — Capitol 21 To 13 — Relaxing Is Like Dancing — Essence 23 To 15 — Baby Don't Change Your Mind — Gladys Knight 22 To 14 — Disco Light — Dexter Wansel 26 To 18 — Funk For A Day — Bumbee 27 To 19 — Best Of My Love — Emotions 28 To 20 — Long And Winding Road — Melba Moore 29 To 21 — You Don't Have To Play No Games — Joe Simon

#1 LP

P — Isley Brothers (LPs — Billy Cutler, B.T. Express, Aretha Franklin KDKO — DENVER — Bob Moore
 #1 — Got To Give It Up — Marvin Gaye
 This Will Be A Night To Remember — Eddle Holman —

Salsoul Salsoul I'm Gonna Love You More — George Benson — WB Nights On Broadway — Candi Staton — WB You Don't Have To Play No Games — Joe Simon — Spring I Did It For Love — Love Unlimited — Unlimited Gold Best Of My Love — Emotions — Columbia HOTS

MOST ADDED NEW R&B SINGLES

1.

- 2.
- 3
- I GET LIFTED LATIMORE GLADES WJLB, WORL, KGFJ, KALO, WANM, WSOK
- I NEED YOU PERSUADERS ASYLUM WORL, WANT, WVON, WGIC, WRBD 4.

- THELMA & JERRY THELMA HOUSTON & JERRY BUTLER MOTOWN 1. WEDR, WWIN, WAMM, WORL, KGFJ
- SWEET PASSION ARETHA FRANKLIN ATLANTIC WCHB, WENZ, KNOK, WYBC, KGFJ
- 3.

Silde — Slave Keep That Same Old Feeling — Side Effect Hello Stranger — Yvonne Elliman Get It Up — Ben E. King & AWB While I'm Alone — Maze Get Happy — Jimmy Bohorn What You Gonna Do — Pablo Cruise #1 LP — Maze New LPs — Thelma Houston & Jerry Butler, Fred Wesley, Bob Marley WCHB — DET POLT — Wede Pelsor New LPS — Theima Houston & Jerry Butler, Fred Wesley, Bob Marley
WCHB — DETROIT — Wade Briggs
#1 — Feel So Good — Manhattans
Girl — Billy Preston — A&M
Keep That Same Old Feeling — Side Effect — Fantasy
See You When I Get There — Lou Rawis — Phila. Intl.
Rated X — Johnnie Taylor — Columbia
Helio Stranger — Yvonne Elliman — RSO
Once I've Been There — Norman Connors — Buddah
Rocky — Maynard Ferguson — Columbia
Cant We Just Sit And Talk — Donna Summer —
Casablanca
I Like To Groove With You — Johnny Bristol — Atlantic
ILike To Groove With You — Johnny Bristol — Atlantic
ILike This Feeling — Luther Ingram — Koko
Sooner Or Later — Alvarez — Polydor
Baby Don't Change Your Mind — Gladys Knight —
Buddah
II I'S The Last Thing I Do — Thelma Houston — Motown
Ex to 28 — Best Of My Love — Emotions
27 to 10 — Easy — Commodores
29 to 20 — Do What You Want To Do — T-Connection
20 to 12 — Going Down — Rose Royce
11 to 8 — I Don't Love You Anymore — Teddy
Pendergrass
#I LP — Commodores
New LPS — Steve Miller, Floaters, Aretha Franklin, Brothers Johnson, O'Jays
WJLB — DETROIT — Al PerkIng New LPs — Steve Miller, Hoaters, Aretha Frankin, Brothers Johnson, O'Jays **WJLB — DETROIT — Al Perkins** #1 — Feels So Good — Manhattans Girl — Billy Preston — A&M Break It To Me Gently — Aretha Franklin — Atlantic Katrina — Lifestyle — MCA Dance With Me — Stash — Curtom Back Up — Tornado — Polydor Still Together — Peaches & Herb — MCA Get Lifted — Latimore — Glades 20 To 5 — Easy — Commodores 39 To 10 — Silde — Slave New LPS — O'Jays, Bobby Bland, Luther, Billy Butler, Cameo, Floaters, Barbara Siegier **WAMM — FLINT — Donnle Brooks** #1 — Good Thing Man — Frank Lucas Message — Brass Construction — UA I Caught Your Act — Hues Corp. — WB Silde — Slave — Cotillion Me And My Music — Spinners — Atlantic See You When I Get There — Lou Rawis — Phila. Intl. 23 To 13 — While I'm Alone — Maze Ex To 19 — This I Swear — Tyrone Davis Ex To 20 — This Will Be A Night To Remember — Eddie

Holman #1 LP — Commodores New LPs — Johnny Guitar Watson, Enchantment New LPS — Johnny Guitar Watson, Enchantment WCKO — FT. LAUDERDALE — Joe Flaher #1 — Good Thing Man — Frank Lucas Do You Want To Get Funky With Me — Peter Brown — TK Liberated Lady — Street People — Vigor I Believe You — Dorothy Moore — Malaco Me & You — Touch — Brunswick Coming Back For More — William Bell — Mercury Can't We Just Sit And Talk — Donna Summer — Casablanca Me And My Music — Spinners — Atlantic Get It Up — Ben E. King & AWB — Atlantic Helio Stranger — Yvonne Elliman — RSO Get Away — Salsoul Orchestra — Salsoul 20 to 6 — Best Of My Love — Emotions 16 to 9 — Now Do You Wanna Dance — Graham Central Station Station Ex To 12 — Jam On The Groove — Ralph McDonald 21 to 15 — I'm A Superstar — Brenda & The Tabulations #1 LP — Johnny Guitar Watson New LPs — David Ruffin, T-Connection, Slave, Paul Kelly, Donna Summer, Bobby Bland, Hot, Touch

Donna Summer, Bobby Bland, Hot, Touch WRBD – FT. LAUDERDALE – Charles Merritt #1 – Cause I Love You – Deniece Williams I Can Make II Better – Peabo Bryson – Bullet I Need Love – Persuaders – Asylum God Bless Our Love – Charles Brimmer – Chelsea Just Another Guy In The Band – Clarence Reeves – Alston

Alston Picnic — Gap Mangione — A&M 12 to 5 — Blessed Is The Woman — Shirley Brown 15 to 6 — All Because Of Your Love — Otis Clay 16 to 10 — Blackberry Jam — Leroy Hutch #1 LP — Commodores New LPs — Sam. George Brooks, Willie Hutch, Picnic New LPs — Sam. George Brooks, Willie Hutch, Picnic WTLC — INDIANAPOLIS — Roger Holloway #1 — Feels So Good — Manhattans Easy — Commodores — Motown Get It Up — Ben E. King & AWB — Atlantic If It's The Last Thing I Do — Theima Houston — Motown Coming Back For More — William Bell — Mercury Loving Is Really My Game — Brainstorm — Tabu

KPRS - KANSAS - Dell Rice

MOST ADDED NEW R&BLP's

2.

IN MY STRIDE – DAVID RUFFIN – MOTOWN WWIN, WCKO, WAMM, WSOK

#1 — Pinocchio Theory — Bootsy's Rubber Band It's A Real Mother For Ya — Johnny Guitar Watson — DJM Rated X — Johnnie Taylor — Columbia Can't We Just Sit And Talk — Donna Summer — Casablanca Can'i We Just Sit And Talk — Donna Summer — Casablanca Loving Is Really My Game — Brainstorm — Tabu Watch Your Money Go — John Handy — ABC Come Into My Life — Bill Summer — Prestige Slide — Slave — Cotillion Side – Siave – Collinion HOTS Loving You – Phyllis Hyman While I'm Alone – Maze What It is – Garnett Mims Going Down – Rose Royce Sir Duke – Stevie Wonder I Can't Get Over You – Dramatics #1 LP – Marvin Gaye New LPs – B.T. Express, Vernon Burch, O'Jays, Parliament, Wayne Henderson, Brothers Johnson, Ramsey Lewis, Hodges, James & Smith KALO – LITTLE ROCK – Barry Mayo #1 – Sunshine – Enchantment/Angel In Your Arms – Hot HOTS

 KALO -- LITTLE FOCK -- Barry Mayo

 #1 -- Sunshine -- Enchantment/Angel In Your Arms -

 Hot

 In A Very Special Way -- Brief Encounter -- Capitol

 Get Lifted -- Latimore -- Glades

 I Feel So At Home Here -- Michelle Whiley -- 20th Century

 Show Me Love -- Curis Mayfield -- Curtom

 Little Bit Of Love -- Gap Band -- Tattoo

 I'm Gonna Love You More -- George Benson -- WB

 Over & Over -- Ashford & Simpson -- WB

 HOTS

 Talk With The Peanut Man -- Smogg

 Best Of My Love -- Emotions

 If It's The Last Thing I Do -- Theima Houston

 Uptown Festival -- Shalamar

 #1 LP -- Johnny Guitar Watson

 KGFJ -- LOS ANGELES -- Lucky Pierre

 #1 -- Got To Give It Up -- Marvin Gaye

 Easy -- Commodores -- Motown

 The Pride -- Isley Brothers -- T-Neck

 Good Thing Man -- Frank Lucas -- ICA

 Can't We Just Sit And Talk -- Donna Summer -

 Casablanca

 I Get Lifted -- Latimore -- Glades

 KUTE -- LOS ANGELES -- Lucky Pierre

 #1 -- Joit AngeLES -- Lucky Pierre

 KUTE – LOS ANGELES – Lucky Pierre #1 – Isley Brothers New LPS – Aretha Franklin, Thelma Houston & Jerry Butler, Hot, Crusaders Butler, Hot, Crusaders WLOU – LOUISVILLE – Neal O'Rea #1 – While I'm Alone – Maze Get It Up – Ben E. King & AWB – Atlantic After You Love Me – Harold Melvin & Sharon Page – ABC Slide – Slave – Cotillion ABC ABC Slide — Slave — Cotilion Now Do UW anna Dance — Graham Central Station — WB Party Land — Blackbyrds — Fantasy Sunshine — Enchantment — UA 14 to 4 — Body Vibes — Ohio Players 16 to 5 — Break It To Me Gently — Aretha Franklin 15 to 7 — Girl — Billy Preston 20 to 9 — Don't Play No Games — Joe Simon 19 to 11 — Hot To Trot — Wild Cherry 25 to 12 — I Don't Love You Anymore — Teddy

EASY — COMMODORES — MOTOWN WJMO, KOWH, WTMP, WTLC, WVKO, KGFJ, KYAC, WAMO, KNOK ME AND MY MUSIC — SPINNERS — ATLANTIC WSOK, WCKO, WCHB, KKDA, WBMX, WAMM

Pendergrass 21 to 14 — Message — Brass Construction 24 to 15 — Loving Is Really My Game — Brainstorm 26 to 16 — Best Of My Love — Emotions 27 to 18 — I Can't Get Over You — Dramatics #1 LP — O'Jays 26 to 16 — Best Of My Love — Emotions 27 to 18 — I Can't Get Over You — Dramatics #1 LP — O'Jays WDIA — MEMPHIS — Maxx Fortune #1 — Going Down — Rose Royce Best Of My Love — Emotions — Columbia Sunshine — Enchantment — UA You Don't Have To Play No Games — Joe Simon — Spring I'm A Superstar — Brenda & The Tabulations — Chocolate City Side — Slave — Cotillion High School Dance — Sylvers — Capitol 25 To 6 — Easy — Commodores 26 To 14 — If It's The Last Thing I Do — Thelma Houston 30 To 15 — Spellbound — Bar-Kays #1 LP — Isley Brothers New LPS — Hot, Donna Summer WEDR — MIAMI — Jerry Rushian #1 — Easy — Commodores — Motown Ex To 9 — Best Of My Love — Emotions 7 to 2 — Good Thing Man — Frank Lucas #1 LP — Isley Brothers New LPS — Floaters, Body People, Donna Summer, Hot, George Brooks, Q, Wille Hutch, Thelma Houston & Jerry Butler Jerry Butler WYBC – NEW HAVEN – Bill Christmas #1 – Country Girl – Nights Vitamin U – Smokey Robinson – Tamia Our Love – Dells – Mercury Do You Wanna Get Funky With Me – Peter Brown – TK I Sure Like Grooving With You – Johnny Bristol – Atlantic Atlantic Come Into My Life — Bill Summer — Prestige You Got To Know Better — Touch Of Class — Midsong HOTS Best Of My Love — Emotions #1 LP — Floaters New LPs — Bob Marley, Jerry Butler, D.J. Rogers, Aretha Franklin, C.J. & Co., Paul Kelly, Noel Pointer, John Coltrane, Idris Mohammad Currane, Ioris Monammad WVOL – NASHVILLE – David Lombard #1 – Got To Give It Up – Marvin Gaye This I Swear – Tyrone Davis – Columbia If It's The Last Thing I Do – Thelma Houston – Motown Girl – Billy Preston – A&M HOTS HOTS Go Away Little Boy — Marlena Shaw Angel In Your Arms — Hot Uptown Festival — Shalamar #1 LP — Isley Brothers New LP — Q New LP — Q WWRL — NEW YORK — Sonny Taylor #1 — I Don't Love You Anymore — Teddy Pendergrass 15 To 8 — Jam On The Groove — Ralph McDonald 21 To 15 — See You When I Get There — Lou Rawls #1 LP — O'Jays New LPS — Donna Summer, Millie Jackson KDIA — OAKLAND — Keith Adams #1 — Uptown Festival — Shalamar Darlin' — Donnie Gerrard — Greedy #1 LP — Marvin Gaye New LPS — Pablo Cruise, Enchantment, D.J. Rogers, Betty Wright, Bill Summer WORL — ORLANDO — Steve Crumbley New Lrs – Pailo Cruise, Enchandment, D.J. Rogers, Betty Wright, Bill Summer WORL – ORLANDO – Steve Crumbley #1 – Go Away Little Boy – Marlena Shaw I Need Love – Persuaders – Asylum I Feel So At Home Here – Michelle Whiley – 20th Century Post Mortem – Cameo – Chocolate City I Get Lifted – Latimore – Glades Dedicate My Love – Raw Soul Express – Cat Nights On Broadway – Candi Staton – WB 11 To 4 – Baby Cause I Love You – Denlece Williams 18 To 6 – This I Swear – Tyrone Davis 39 To 13 – Slide – Slave 27 To 17 – Best Of My Love – Emotions 40 To 21 – Good Thing Man – Frank Lucas Ex To 20 – Sunshine – Enchantment #1 LP – Isley Brothers New LPs – Dexter Wansel, Noel Pointer, Dynamic Superiors, Theima Houston & Jerry Butler KOWH – OMAHA – Mike Jones Superiors, Thelma Houston & Jerry Butler KOWH — OMAHA — Mike Jones #1 — Sir Duke — Stevie Wonder Easy — Commodores — Motown Vitamin U — Smokey Robinson — Tamla A Little Bit Of Love — Gap Band — RCA A Real Mother For Ya — Johnny Guitar Watson — DJM Devils Gun — C.J. & Co. — Westbound 21 To 16 — Now Do You Wanna Dance — Graham Central Station Station 14 To 7 — Break It To Me Gently — Aretha Franklin #1 LP — Isley Brothers WAND - Disey Brothers
WAMD - PITTSBURGH - Matt Leadbetter
#1 - Hollywood - Rufus
Silde - Slave - Cotillion
Once I've Been There - Norman Connors - Buddah
Delightful - Narada Mic Walden - Columbia
Can't We Just Sit And Talk - Donna Summer - Casablanca
Easy - Commodores - Motown
You Can Be My Lover - Beverly Cosby - Bareback
Relax It's Just Like Dancing - Essence - Epic
19 To 9 - Back Together Again - Hall & Oates
24 To 10 - What You Gonna Do - Pablo Cruise
#1 LP - Commodores
New LPs - O.C. Smith, Cameo, T-Connection, D.J.
Rogers, Joe Tex
WANT - RICHMOND - Kirby Carmichael New LPs — O.C. Smith, Cameo, T-Connection, D.J. Rogers, Joe Tex **WANT — RICHMOND — Kirby Carmichael** #1 — I'm Your Boogle Man — KC & Sunshine Band You Don't Have To Pilay No Games — Joe Simon — Spring Get It Up — Ben E. King & AWB — Atlantic Bring Back The Joy — Freda Payne — Capitol Love Is So Good — ZZ Hill — Columbia I Need Love — Persuaders — Asylum Can't Hide Love — Jimmy Smith — ABC Get Happy — Jimmy Bohorn — Alston Ex To 20 — Call On Me — Jeff Perry New LPs — Bohannon, O'Jays, Shirley Brown, Cameo, Morning, Noon & Night, The Family **WENZ — RICHMOND — Mickey Arnold** #1 — Got To Give It Up — Marvin Gaye We're So Hot — Sun — Capitol That's Why I Love — Jewel Bass — Malaco Higher & Higher — Esther Phillips — Kudu All Because Of Your Love — Otis Clay — Cadet 18 to 9 — This I Swear — Tyrone Davis 24 to 12 — Best Of My Love — Emotions 19 to 11 — See You When I Get There — Lou Rawls #1 L P — Teddy Pendergrass New LPs — Aretha Franklin, Bohannon **WSOK — SAVANNAH — Elliott Nealy** New LPS — Aretha Franklin, Bonannon WSOK — SAVANNAH — Elllott Nealy #1 — Going Down — Rose Royce Coming Back For More — William Bell — Mercury Spellbound — Bar-Kays — Mercury Get Lifted — Latimore — Glades Love Is So Good — ZZ Hill — Columbia Me And My Music — Spinners — Atlantic Get Away — Salsoul Orchestra — Salsoul

June 4, 1977

Weeks

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Weeks On

		5/28	Chart
1	GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown 54280F)	1	10
2	SIR DUKE STEVIE WONDER (Tamla/Motown T54281F)		9
3	WHODUNIT TAVARES (Capitol 4398)	4	11
4	I'M YOUR BOOGIE MAN		
5	GOOD THING MAN	3	15
6	FRANK LUCAS (ICA 001)	8	13
	MORE (WITH NO BIG FAT WOMAN)		
7	JOE TEX (Epic 8-50313)	5	19
8	RUFUS (ABC 12269)	10	6
1000	SHALAMAR (Soul Train/RCA 10885)	9	11
9	T-CONNECTION (Dash/TK 5032)	11	10
10	HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	13	7
11	DISCO INFERNO TRAMMPS (Atlantic 3389)	6	14
12	BABY, I LOVE YOUR WAY WALTER JACKSON (Chi-Sound/UA XW 964)	14	10
13	I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)	15	9
14	THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic Z\$ 8-2262)	7	13
15	BREAK IT TO ME GENTLY ARETHA FRANKLIN (Atlantic 3393)	17	7
16	SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	12	13
17	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila, Intl./CBS 3622)	21	7
18	YOUR LOVE McCOO/DAVIS (ABC AB 12262)	16	12
19		18	26
20	KEEP THAT SAME OLD		
01	FEELING SIDE EFFECT (Fantasy F792)	23	9
21	IT FEELS SO GOOD TO BE LOVED SO BAD		
22	MANHATTANS (Columbia 3-10495) TRYIN' TO LOVE TWO	20	12
23	WILLIAM BELL (Mercury 73839) YOU'RE THROWING A GOOD	19	25
	LOVE AWAY SPINNERS (Atlantic 3382)	22	13
24	I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	24	20
25		31	5
26	I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	25	16
27		20	10
08	(Warner Bros. WBS 8328) AFTER YOU LOVE ME, WHY	26	13
	DO YOU LEAVE ME		
29	HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268) ANGEL IN YOUR ARMS	41	6
25	HCT (Big Tree/Atlantic BT 16085)	34	9
50	MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	33	9
31	FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	27	13
32	DANCE AND SHAKE YOUR TAMBOURINE		
	UNIVERSAL BOBOT BAND (Bed Gree 207)	35	0

34	HATS OFF TO MAMA PHILIPPE WYNN (Cotillion/Atlantic 44217)	37
35	BODY VIBES OHIO PLAYERS (Mercury 73913)	38
36	IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamla/Motown T54283F)	43
37	SAD GIRL CARL GRAVES (Ariola/Capitol 7660)	40
38	OUR LOVE DELLS (Mercury 73909)	46
39	EASY COMMODORES (Motown M1418F)	52
40	THERE WILL COME A DAY	28
41	SMOKEY ROBINSON (Tamla/Motown T54279F) LOVE IS BETTER IN THE A.M. PART 1	
42	JOHNNIE TAYLOR (Columbia 3-10478) NOW DO-U-WANTA DANCE	29
43	GRAHAM CENTRAL STATION (WB 8378)	55
44	FACTS OF LIFE (Kayvette/TK 5128) REACHING FOR THE WORLD	30
	HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	32
45	MESSAGE BRASS CONSTRUCTION (United Artists UA 18034)	49
46	LAYING BESIDE YOU EUGENE RECORD (Warner Bros. WBS 8322)	39
47	THIS I SWEAR	
48	GIRL	54
49	THIS WILL BE A NIGHT TO REMEMBER	58
50	GO AWAY LITTLE BOY	63
51	MARLENA SHAW (Columbia 3-10542) YOU GOT TO KNOW BETTER	59
52	TOUCH OF CLASS (Midsong/RCA JH 10754) SLIDE SLAVE (Cotillion/Atlantic 44218)	53 74
53	I GOTTA KEEP DANCIN'	48
54	CARRIE LUCAS (Soul Train/RCA 10891) SEE YOU WHEN I GIT THERE	
55	BABY DON'T CHANGE YOUR	64
56	GLADYS KNIGHT & THE PIPS (Buddah/RCA 569) SHOW ME LOVE	65
57	CURTIS MAYFIELD (Curtom/Warner Bros. CMS 125) BEST OF MY LOVE	61
-	EMOTIONS (Columbia 3-10544)	82
58	HELLO STPANGER YVONNE ELLIMAN (RSO/Polydor 867)	51
59	YOU'RE WHAT'S MISSING IN MY LIFE G.C. CAMERON (Motown M1412F)	45
60	WHATCHA GONNA DO	07
61	PABLO CRUISE (A&M 1920) WHAT IT IS GARNETTE MIMS (Arista AS 0239)	67 42
62	SUPERMAN	42
	CELI BEE & THE BUZZY BUNCH (APA/TK 17001)	73
63	A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	88
64	(I'M A) SUPERSTAR BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 009)	68
65	EVERYTHING MUST CHANGE GEORGE BENSON (WB WBS 8360)	44
66	ONCE L'VE BEEN THERE	.7

Week On 5/28 Char On 5/28 Chart 67 I FEEL SO AT HOME HERE MICHELLE WILEY (20th Century TC 2317) 68 I CAUGHT YOUR ACT 75 5 69 MAKE ME YOURS .IACKIE MOORE (Kayvettte/TK 5129) 71 7 7 72 70 PARTY LAND BLACKBYRDS (Fantasy 794) 81 3 71 LOVIN' IS REALLY MY GAME 83 3 72 I LOVE A MELLOW GROOVE 396) 79 3 73 YOU DON'T HAVE TO PLAY NO GAMES JOE SIMON (Spring/Polydor 172) 76 5 74 YOUR LOVE IS RATED X JOHNNIE TAYLOR (Columbia 3-10541) 2 86 75 SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991) 2 76 THEME FROM "ROCKY" (GONNA FLY NOW) MAYNARD FERGUSON (Columbia 3-10468) 77 3 77 GET IT UP BEN E. KING & AWB (Atlantic 3402) 78 SUPER BAND KOOL & THE GANG (DeLite 1590) 2 89 47 12 79 CAN'T WE JUST SIT DOWN (AND TALK IT OVER) ca NB 884 DJ) 80 GONNA SUMMEH (GASAGINAL 80 GONNA LOVE YOU MORE CEODGE RENSON (Warner Bros. WBS 8377) 1 1 **91 BACK TOGETHER AGAIN** CA 10970) 91 3 82 I FEEL LIKE DANCIN' t/Nashboro 9472) 93 2 83 I DID IT FOR LOVE LOVE UNLIMITED (Unlimited Gold/20th Century 7001) 87 3 84 GET HAPPY JIMMY BOHORN (Alston/TK 3729) 85 5 85 SPELLBOUND THE BAR-KAYS (Mercury 73915) 1 86 I GET LIFTED LATIMORE (Glades/T.K. 1742) 1 87 BACK UP (HIT IT AGAIN) TORNADO (Polydor PD 1-4388) 97 2 88 YOU CAN BE MY LOVER BEVERLY CROSBY (Bareback BB-526) 1 89 SLOW DOWN OHN MILES (London 5N-682) 92 4 90 STICKY STUFF & THE MGs (Asylum E-45392) 91 KISS IN '77 JAMES BROWN (Polydor 4388) 94 2 60 5 92 LEANIN' TREE ARTIS WHITE (Altee LT 111) 95 2 93 FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA 96 2 94 I LIKE THE FEELING LUTHER INGRAM (Koko KO-725) 1 95 I SHO LIKE GROOVIN' WITH

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9 YA JOHNNY BRISTOL (Atlantic 45-3391) 96 KATRINA 3 LIFESTYLE (MCA 40722) 98 97 THAT WOMAN JOHNNY NASH (Epic 8-50386) 99 2 98 TURN ON THE LIGHTS (PHASE 1) KELLEE PATTERSON (Shadybrook 45-1037) 100 99 JOYOUS PLEASURE (Fantasy F793AS) 47 100 TAIL GATE 21ST CREATION (Gordy/Motown G7154) 33 LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 5671) 36 9 66 ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570) 78 3 - ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES) -

 80
 Keep That Same (Four Knights – BMI)
 20
 Superman (Peer Int'I – BMI)

 5
 Kiss In (Dynaton/Belinda/Unichappell – BMI)
 91
 Tail Gate (Stone Diamond/Kosmodi – BMI)

 Jobete – ASCAP)
 1
 Laying Beside You (Angelshell – BMI)
 46
 That Woman (Combine – BMI)

After You Love (Hamel/Mighty Three - BMI) 28		Keep That Same (Four Knights - BMI)	Superman (Peer Int'l - BMI)
Ain't Gonna Bump No More (Tree - BMI) 6	Good Thing		Tail Gate (Stone Diamond/Kosmodi — BMI) 100
Angel In (Song Tailors — BMI/	Got To Give (Jobete — ASCAP) 1		That Woman (Combine — BMI)
I've Got The Music — ASCAP)	Hats Off To (Wynn's World — BMI)	Leanin' Tree (Sassy Mauld — BMI)	Theme From "Rocky" (Gonna Fly Now) (United
A Real Mother (Vir-Jon — BMI)	Hello Stranger (Cotillion/Braintree/Lovelane - BMI)58	Love Is Better (Groovesville BMI/	Artists — ASCAP/Unart — BMI) 76
Baby Don't Change Your Mind (Van McCoy/	High School Dance (Rosy - ASCAP)	Conquistador — ASCAP) 41	The Pinocchio (Rubber Band — BMI) 27
Warner Tamberlane - BMI)	Hollywood (Big Elk/Amer. B'casting - ASCAP) 7	Loving You (Mighty Three — BMI)	The Pride (Bovina — ASCAP)
Baby, I Love (Almo/Fram-Dee - ASCAP) 12	I Can't Get (Conquistador - ASCAP)	Lovin' Is Really My Game (Interior - BMI)	There Will Come (Jobete — ASCAP/Stone
Back Together Again (Unichappell - BMI)	Caught Your (Jimi Lane/Ensign - BMI)	Make Me Yours (Cash Songs - BMI)	Diamond — BMI) 40
Back Up (Hit It Again) (Telluriam/Tornado - ASCAP)87	1 Did It For Love (Arch - ASCAP/January - BMI) 83	Message (Desert Moon/Jeffmar - BMI) 45	This I Swear (Buttermilk Sky/Content/
Best Of My Love (Saffifire BMI)	1 Don't Love (Mighty Three — BMI)	Now Do-U-Wanta Dance (Nineteen Eighty Foe	Alynn — BMI) 47
Body Vibes (Play One/Unichappell - BMI)	I Feel Like Dancin' (Excellorec/Saico - BMI) 82	BMI)	This Will Be (Lucky Three/Burma East — BMI) 49
Break It To Me (Red Bullet - ASCAP) 15	I Feel So (Cherritown — BMI)	Once I've Been There (Hot Stuff — BMI) 66	Tryin' To Love (Bell-Kat/Unichappell — BMI) 22
Can't We Just (McCauley/Almo - ASCAP)	If It's The (Chappell & Co ASCAP)	Our Love (Six Strings - BMI)	Turn On The Lights (Funks/Bump — BMI)
Dance And Shake (Sug-Sug - ASCAP)	I Get Lifted (Sherlyn BMI)	Party Land (Debyrd/Blackbyrd — BMI)	Uptown (Jobete — ASCAP/Stone Agate — BMI) 8
Disco Inferno (Six Strings/Golden Fleece - BMI) . 11	I Gotta (United Artists — ASCAP)	Reaching For The World (Simi — BMI) 44	Whatcha Gonna (Irving/Pablo Cruise — BMI) 60
Do What You (Sherlyn/Decibel - BMI)	Like The Feeling (Klondike BMI)	Sad Girl (Coppelman/Bandier BMI) 37	What It Is (Big Boro/Careers — BMI)
Easy (Jobete/Commodores Entertainment -	I Love A Mellow Groove (Jimpire - BMI)	See You When I Git There (Might Three - BMI) 54	While I'm Alone (Pecie – BMI)
ASCAP)	(I'm A) Superstar (Midsong/John Davis - ASCAP) 64		Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 3
Everything Must (Almo - ASCAP)	I'm Going Down (Duchess — BMI)	Show You (Mighty Three - BMI)	You Can Be (Bareback — ASCAP/Burnasu — BMI) 86
Fly Like An Eagle (Sailor — ASCAP)	I'm Your Boogie (Sherlyn/Harrick - BMI) 4	Sir Duke (Jobete/Black Bull — ASCAP) 2	You Don't Have (Muscle Shoais - BMI)
Funky Music (Nuante - ASCAP/Lenice - BMI) 93	I Sho Like Groovin (Bushka — ASCAP)	Slide (Spurbree – BMI)	You Got To (Diagonal/Askme — BMI)
Get Happy (Sherlyn/Harrick — BMI)	It Feels So (Razzle Dazzle - BMI)		You're Throwing (Mighty Three — BMI)
Get It Up (W.B. Music/Longdog - ASCAP)	I've Got Love (Jay's Ent./Chappell - ASCAP) 24		You're What's (Holland-Dozier-Holland/Jobete
Girl (Irving/Wep - BMI/Almo/Rich	I Wanna Do (Jobete/Butler - ASCAP)		ASCAP/Stone Diamond — BMI)
Fish — ASCAP) 48	I Wanna Get Next (Duchess - BMI)		Your Love (El Patricio BMI)
Go Away Little Boy (Screen Gems - EMI - BMI) . 50		Sunshine (Desert Moon/Willow Girl - BMI)	Your Love Is (Groovesville - BMI) 74
Gonria Love You (Sunbury/Fermata International	Katrina (Unichappell/In The Red/Celenia - BMI) 96		

C4SHBOXCOIN/MACHINE

Bally Signs \$7.3 Million Agreement With Montgomery Ward Retail Chain

CHICAGO — The Bally Manufacturing Corporation recently announced that it has signed a \$7.357.500 contract with Montgomery Ward for the sales of a "third generation" home video game system, soft-ware program for the system and a home version of Bally's commercial pinball machines

William T. O'Donnell, president of Bally, said the order was the largest received in the 46-year history of the corporation. The contract calls for delivery of a home video system and pinball machines in 1977

O'Donnell noted that Montgomery Ward contract projected Bally into the consumer market in a significant manner. "Not only is this the largest single contract completed by Bally for the sale of its products," he said. "but it opens for Bally an entirely new market. Until this contract was signed, the Consumer Products Division contributed only a small portion of the total Bally business.

O'Donnell added, "We look forward to even greater growth in the consumer Products Division in the years ahead."

Rock-Ola Mfg. Introduces Its New Full Color Audio-Visual Training Program

CHICAGO - Rock-Ola Manufacturing Corporation has developed a new audio-visual training program, replete with full-color slides and a tape-recorded explanation, which is being made available through the firm's network of distributors.

'The simplicity and thoroughness of the program gives it great flexibility," explained Edward G. Doris, Rock-Ola's executive vice president. He pointed out that the program is applicable on either an individual or a group basis, and is equally effective in instructing one person or any number, with or without the assistance of an instructor. The instructor, however, has the option of personally presenting the audio portion or just using the tape-recorded material. The program can be stopped at any point and be reverted back to an earlier portion for further clarification.

Doris went on to explain that as each step in the operation of a Rock-Ola is shown, the trainee is told exactly what is happening mechanically and/or electrically. Once a serviceman learns the sequence and what each step accomplishes, it becomes a simple matter to maintain and service a Rock-Ola phonograph, he said.

An individual viewing the program alone can stop it at any point and return to an earlier slide. When a service manager is using it to instruct a group, he has the option of shutting off the audio portion and explaining the slides personally, thus tailoring the material to the learning level of the students



Any serviceman who knows the basic fundamentals of vending machine operation can learn how to maintain or service Rock-Ola phonographs from this 30minute program, according to Doris, and for future reference, each serviceman who takes the training is provided with a manual that covers the program material completely

The accompanying photos show both the group and the individual presentation of the program.

Seeburg Issues Report

CHICAGO - Seeburg Industries, Inc. has reported earnings of \$240,000, or nine cents per share, on revenues of \$31,009,-000 for the three months ended March 31. For the comparable 1976 quarter, when earnings included \$4,000 from discontinued operations, net income was \$516,-000, or 22 cents per share, on restated revenues of \$28,070,000.

The Juke Box Programmer **TopNewPopSingles**

- LIFE IN THE FAST LANE EAGLES (Asylum 45 403)
- WHAT'S ON MY MIND KANSAS (Kirshner ZS 8-4270)
- 3 I'M IN YOU PETER FRAMPTON (A&M 1941)

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- DREAMS FLEETWOOD MAC (Warner Bros. WBS 8371) 4 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 5 6 YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922) CHICAGO KIKI DEE (MCA 40730)
- 8 BACK TOGETHER AGAIN HALL & OATES (RCA 10970)
- 9 KNOWING ME, KNOWING YOU ABBA (Atlantic 3387)
- GOT TO GIVE IT UP MARVIN GAYE (Tamla/Motown T54280F) 10

Top New Country Singles

ICAN'T LOVE YOU ENOUGH LORETTA LYNN & CONWAY TWITTY (MO LUCKENBACH. TEXAS WAYLON JENNINGS (RCAPB 10924)

- 3 MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)
- 4 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)
- 5 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA BP-10976)
- OLD KING KONG GEORGE JONES (Epic 8-50385) DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)) 6 7
- 8
- IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)
 - YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)
- 10 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 310554) 11

THAT WAS YESTERDAY DONNA FARGO (Warner Bros. 8375) TOPNEWRE BSingles

- EASY COMMODORES (Motown M1418F)
- NIGHTS ON BROADWAY CANDI STATON (Warner Bros. WBS 8387)
- 3 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 310524) GET IT UP BEN E. KING & AWB (Atlantic 3402)
- 4 5
- THIS ISWEAR TYRONE DAVIS (Columbia 3-10528) A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024) 6
- SLIDE SLAVE (Cotillion/Atlantic 44218) 8
- BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS (Buddah/RCA 569) LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552) 9
- IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamla/Motown T54283F) 10
- 11 WOMEN MAKE THE WORLD GO ROUND MIRACLES (Columbia 3-10517)

Top New MOR Singles

- TAKE ME TONIGHT TOM JONES (Epic 8-50382) MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 2 YOU'RE MY WORLD HELEN REDDY (Capitol 4418) 3
- Δ KNOWING ME, KNOWING YOU ABBA (Atlantic 3387)
- I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)
- MR. MAGIC TONY BENNETT (Improv TB715)
- 6 THEME FROM "ROCKY" (GONNA FLY NOW) BILL CONTI (United Artists 940) YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)
- 8
- THAT WOMAN JOHNNY NASH (Epic 8-50386) SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8-3623) 10
- **Midway Manufacturing Announces** New 'Road Runner' Video Gun Game

CHICAGO - A new video shooting game called "Road Runner" has just been released by Midway Manufacturing Co. It offers players the challenge of trying to hit multiple targets that appear on the playfield at the same time. The player can also see where the gun is aimed via a shot explosion on the screen. As the targets are hit they shred to pieces, scoring from 100 to 500 points, according to the object hit. All of the play action is accompanied by electronic sounds to fit the characters, as well as electronic music depicting the particular situation

At the end of each game the player's current score, previous score, and the daily high score are displayed, which should prove to be an inducement for repeat play.

Road Runner is programmed in five languages, has an adjustable timer, microprocessor logic boards, double 25cent chutes, 23-inch solid-state monitor and a full-size rifle.

The cabinet graphics animatedly portray the elusive Road Runner desert bird and, as Midway's sales director Larry Berke describes them, "an assorted group of what-nots'

Cabinet dimensions are 281/2 inches wide, 381/2 inches deep and 67 inches high.



'Road Runner

46

Token or coin in Scoring by Disital meter



37

Telex now : Kay A. Chiba BONANZA ENTERPRISES LTD.

6-6, Shin-Isogo-machi, Isogo-ku Port P.O.Box No.111, Yokohama, Japan Telex: 382376 KACLEX J

Replay on winning score (Score adjustable) Automatic ball handling Number of balls adjustable

Bally's New 'Hang Glider' Pingame Is As Challenging As The Sport Itself

CHICAGO — "Bally 'Hang Glider' is as tricky as the sport for which it is named," commented Paul Calamari, sales manager of Bally Manufacturing Corporation, in announcing volume delivery of the new 4player flipper pinball.

"The trickiness of 'Hang Glider," " Calamari explained. "is based on the interlocking functions of a centrally-located kickout hole, a bank of five drop targets and the build-up out hole bonus. For example, a ball shot into the kickout hole, when adjacent special light is lit, scores special. The light comes on when all five drop targets are downed for the second time and subsequent times in each ball played. Skilled manipulation of the ball can score several specials with each ball shot.

"Out hole specials may also be scored by balls crossing left or right out lane rollovers with adjacent special light lit, lights alternating, left and right, after bonus score is at the 15,000 top mark," he continued. "Here again the drop targets and kickout hole are involved. Although bonus advances 1,000 for ball contact with any of a variety of bonus-advance skill objectives, a major factor of bonus building is the kickout hole, which advances bonus 1,000 for each 'kite' lit under the hole, and on 'kite' is lit for each drop target knocked down.

"What happens the first time all 5 drop targets are dropped?" Calamari asked rhetorically. "Again we have 'Tinkers to Evers to Chance' — targets to kickout hole to extra ball. First drop of all targets lights



'Hang Glider'

Eckel Named G.M. Of Rowe's Dedham Distributorship

WHIPPANY, N.J. — Russell Eckel was recently appointed general manager of Rowe's Dedham distributorship, according to an announcement from Rowe International, Inc., a wholly-owned subsidiary of Triangle Industries, Inc. His duties include responsibility for the operation of all distributor services to operators throughout most of New England and upper New York state, and he will report to H.L. Williamson, vice president and general manager of distributor operations.

Eckel has been national director of Rowe's Customusic division since 1972 and prior to that was associated with the Dedham organization since 1954. He is highly regarded for his knowledge of the (continued on page 48) extra ball light under kickout hole. Then ball in hole lights 'same player shoots again,' qualifying out ball to return to shooter tip as an extra ball."

Calamari concluded his description of Hang Glider saying, "Throughout the playfield while numerous scoring objectives are included, the interlocking influence of kickout hole, drop target, and bonus are constantly apparent. Actually, the only thing not tricky about 'Hang Glider' is collections, since location tests already indicate it will set some new profit records."

1977 State Association Calendar

- June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.
- June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.
- June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex.
- July 22-23: Montana Coin Machine Operators Assn.; annual conv.;Outlaw Inn, Kalispell. Mont.
- Aug. 5-7: No. Carolina Coin Operators

Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

- Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.
- Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.
- Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Collections Soar Upward with New Bally HANG GLIDER **4-PLAYER FLIPPER CONVERTIBLE TO ADD-A-BALL cf9** Drop **Targets** and Centerfield **Kickout Hole** Keys to **Specials Extra Balls** Bonus See Distributor or write *Bally*, 2640 Belmont Avenue, Chicago, Illinois

Eckel Appointed General Manager Of Rowe's Dedham Distributorship

(continued from page 47)

area he is covering and of the Rowe product line, as well as his wide experience in sales, administration and service.

In commenting on his appointment. Eckel said he welcomes the challenge of the position and is "grateful for the depth and talent within the distributorship," management and marketing, he is familiar with most Rowe customers through his previous positions with games manufacturers. In his new position, Arnold will be responsible for field implementation of all major Rowe products sales programs.

As indicated by the company, the purpose of the new field sales manager posi-



Russell Eckel

stressing that he has great confidence in the sales organization headed by people like Dan Brown and Arthur Frates.

Another recent appointment at Rowe is that of Charles D. "Chuck" Arnold as field sales manager, reporting to J. P. Newlander, the firm's vice president of marketing. A veteran of 30 years in sales, sales



Charles D. Arnold

tion is to expand Rowe's field services to distributors and their customers. The job complements Rowe's entire marketing effort, which now includes general sales management, market development, national accounts programs, customer services, industrial design and marketing services.

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	Telephone Operation: Arcade Street Location Amusement Park Other	ATARI Bisure Warrer Communications Company

CHICAGO CHATTER

On Sunday, June 5, the four-day summer Consumer Electronics Show will officially open at McCormick Place, and Bally Mfg. Corp. will be participating full scale with a very elaborate two-level booth spotlighting such home products as the newly released Bally Arcade (programmable video unit) and the Fireball and Evel Knievel home pin-games. In addition. a very special guest, **Evel Knievel** himself, will be in the booth on June 6 and 7 to sign autographs, meet the people — and undoubtedly draw even heavier traffic than was noted when Bally initially exhibited at the CFS show this past January. Company exces **Ross Scheer, Tom Nieman, Jack O'Donnell, Bernie Powers** and recently appointed consumer products division head **Bob Wiles**, will be manning the display, which will also feature a variety of Midway's TV arcade equipment. In mentioning Evel Knievel's enthusiasm about the home pin, Tom Nieman said he's been a most cooperative celebrity and, despite a heavy personal appearance schedule in conjunction with the world premier of his new movie. took special pains to sandwich in a two-day Chicago visit so that he could be with the Bally people at the show.

THE REGENT SERVICE SCHOOL on the new NSM electronic phonograph line, which National Coin sponsored at its Chicago showroom, drew a sizeable operator attendance, and the distrib's **Carl Schmitt** told us a few operators who had missed the session even came in the following day. Interest in this line has been mounting, as he pointed out, and with the acceleration of shipments into the U.S. from the German-based factory, National is now able to provide its customers with immediate delivery.

WATCH FOR THE NEW "Road Runner" from Midway. It's a stand-up rifle game — with music, of course — and Larry Berke said that sample shipments to distribs will commence in early June.

SAID A QUICK HELLO to **Sam Kolber** of Atlas Music Co., who had nothing but praise for the current Rowe phonograph line. Those solid-state models are really doing well, he said.

THE DATES OF June 16 and 17 have been confirmed for a Bally-Midway service school, to be sponsored by J-Mak Distributing in Sioux Falls, So. Dakota. It will be the first such program J-Mak's had thus far, as Midway's service manager **Andy Ducay** noted. and negotiations are currently underway for a similar school in Rapid City to accommodate J-Mak's customers in that area. The Sioux Falls classes, spotlighting Bally on the 16th and Midway on the 17th, will be held at the Holiday Inn... Incidentally, during his recent participation in the extensive three-week series of schools Bally sponsored here in town. Andy was assisted by **Jim Hock**, one of the top technicians on the Midway staff.

CALIFORNIA CLIPPINGS

Ramtek Corporation of Sunnyvale, Calif. will be introducing a new twin-shooter arcade piece, according to **Mel McEwan**, director of sales. In addition, he said the company is scheduled to begin testing an oversize amusement park device during the first part of June. Mel indicated that further details on both products will be forthcoming.

SPOKE WITH Satish Bhutani of Project Support Engineering, who explained the success of his company's "Bazooka" shooting game (which, by the way, continues to rack up impressive sales figures, according to local distribs). "Number one, it's a unique design in that no other game uses a bazooka," he said. "Number two, it keeps selling because it's one of the biggest earners on the market and very reliable." Bhutani also said that the company will announce a new game in the near future. but he wouldn't tip his hand and divulge any of the specifics. In all, he projected that PSI would introduce three or four additional models before the AMOA convention in October.

SALES ARE DEFINITELY picking up on Electra's "Flying Fortress" with ops apparently convinced that the game has proven its reliability and earnings potential. That's the latest word from **Tom Portale** of Portale Automatic Sales, who also announced that the Los Angeles distrib has added the Irving Kaye pool table line. As for the newly arrived equipment, Tom said: "I'm very enthusiastic about the initial sales."

C.A. ROBINSON distrib's **Ira Bettelman** explained that he was anxiously awaiting his first shipment of the latest model from Atari, "Sprint 8." Sprint 8 is an eight-player arcade driving game. and in Ira's opinion, it should do "real well." Just back from the International Council of Shopping Centers meeting in Las Vegas, he was also very excited about Polaroid's new SX-70 photo booth, which produces color pictures that develop right before your eyes.

IN ADDITION to its monthly industry newsletter "The Coin Connection," Atari is now supplying operators with the latest service and performance tips via "Atari Technical Bulletins." To receive these helpful publications simply write to Atari, Inc., 1265 Borregas Ave., Sunnyvale, Calif. 94086, Dept. M, or clip out and mail the coupon that appears in this issue.

MEDIA NOTES: The May 30 issue of *Newsweek* has a feature on pinball games that includes full color photos of Bally's "Capt. Fantastic," "Fireball" and "Space Time."

EASTERN FLASHES

With national interest in shuffleboard tournaments so decidedly on the rise, as reported by Sol Lipkin, American Shuffleboard Co. finds itself with a heavy backlog of orders to fill. The firm has stepped up production schedules and is doing everything possible to meet the demand - but it hasn't been easy. Among the most sought-after models are the longboards and 12-foot Royal Cushion. Sol said that three very successful tournaments were recently held in Philadelphia and Delaware and that shuffleboard tournaments are currently in progress throughout the state of Wisconsin. He added that interest is mushrooming in such areas as Texas, Indiana, Michigan, Iowa, Nebraska, Missouri. Illinois and California. to name a few. The events are attracting players of all levels of skill, from beginner to pro, as Sol spelled out and in the latter category, the fifth annual Big Puck Memorial Day Shuffleboard Tournament in Auburn, Calif. is expected to draw top professionals from the west coast. Interest is also being generated in the state of Florida, so American Shuffleboard and Southern Music have arranged to co-sponsor a tournament during the annual FAMA convention in Miami Beach September 16-18 ... Bob LeBlanc of Robert Jones Int'l., Dedham notes that the firm has been appointed Gottlieb's distributor for the territory of New England and upstate New York. He also notes that music sales have been on the upswing for the past month - with emphasis on the current Rock-Ola phonograph line. In the game department, Gremlin's "Hustle" is starting to happen and RJI is doing superbly with the Bally "Night Rider" 4-player - especially the solid-state version which, Bob said, seems to be outranking the electromechanical model ... Tom Chatten, general manager of State Music in Dallas, Tex., is back on the job following recent surgery, which is good news to all of his friends and associates in this part of the country.

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WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON. INC., P.O. Box 6369. Erie, PA 16512. Phone (814) 452-3207.

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HUMOR

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COMIC wants agent or personal manager to help build career Comic willing to do benefits. (212) 899-8874.

EMPLOYMENT

Artists Visit Los Angeles



JOHNSTON GOES PUBLIC — Columbia recording artist Bruce Johnston stopped by the Hollywood offices of **Cash Box** recently after winding up a national tour to promote his debut solo album "Going Public." Pictured (I-r) are: Chuck Thagard, Columbia's west coast director of national promotion; Harriet and Bruce Johnston and Chuck Comstock of Cash Box



DETECTIVE STORY — Atlantic recording artists Detective gave their first major concert performance recently at the Santa Monica Civic Auditorium. Pictured backstage are from left: Detective's Tony Kaye, John Hyde and Michael Des Barres; Sam Bellamy, program director of KMET in Los Angeles; and Michael Monarch and Bobby Pickett of Detective.

Reflections 'N Black

ued from page 41) Whatever You Are." Rogers' latest RCA album, "Love, Music, And Life," has just been released.

June 9 thru 12 will find many recording and radio personalities in Atlanta, Georgia, attending Jack "The Rapper" Gibson's first annual black radio and black music convention, The Family Affair. The convention will be held at the Colony Square Hotel.

Ella Fitzgerald will be present, June 11 at the dedication ceremonies for the new Ella Fitzgerald Child Care Center in Lynwood, Ca. The Center, funded by Neighbors of Watts yearly benefit parties and funds from the California Department

of Education, will be open to working mothers, parents in school, and needy families in the Watts community that can only afford to pay for child care according to income.

The "Disco" craze has encouraged De-Lite Records and Mercury Records to press 12" disco 45s which will bring more music to the disco lover. De-Lite has released Crown Heights Affair's "Dancin'," and "Dreaming A Dream." Mercury Records will be releasing Bumble Bee Unlimited's "Everybody Dance," and "Love Bug."

KC & The Sunshine Band will headline the Schlitz-sponsored KGFJ Soul Search Benefit Concert, Saturday June 11.

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RETAIL LP SELLING PRIC releases, including the latest LPs by Leo

(continued from page 32)

Submarine" and "Abbey Road" (all \$7.98 list) for \$4.98 per disc. At Discount Records (2), sale on all Everest jazz, folk and classical two-record LPs for \$3.00 per release; and three Everest three-record sets for \$4.50. (Sunday San Francisco Examiner and Chronicle)

Seattle

At Fred Meyer stores, sale on selected A&M, RCA and UA releases, including the latest albums by Kenny Rogers, Paul Anka, Waylon Jennings, Dolly Parton, Elvis, Captain & Tennille (\$7.98 list), Floyd Cramer, Willie Nelson and Charley Pride, for \$4.99/\$5.99 tape; two Captain & Tennille catalog LPs for \$4.99/\$5.99 tape; and the latest album by Bonnie Raitt, no price included. (Sunday Seattle Times).

Tampa

At Eckerd's Drug stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday Tampa Tribune and Tampa Times)

Tulsa

At Dillard's stores, these features: four

Sayer and Emmylou Harris for \$4.99/\$5.99 tape; and four releases, including the latest LPs by Bad Company, George Benson and America (\$7.98 list) for \$5.66/\$5.99 tape. At Target stores, these features: "Barry Manilow Live" (2 LPs/\$11.98 list) for \$8.99 and the rest of the Manilow catalog for \$4.44; the latest LP by the Captain and Tennille (\$7.98 list) for \$5.55 and the rest of their catalog for \$4.44; the latest LPs by Jennifer Warnes and Thelma Houston for \$4.44; the latest LP by Helen Reddy (\$7.98 list) for \$5.55 and the latest release by REO (2 LPs/\$7.98 list) for \$5.55; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.99. (Sunday Tulsa World)

Washington

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday Washington Post).

(All information in the above chart gathered from May 22 editions unless otherwise indicated)

EAST COASTINGS / POINTS WEST

(continued from page 44)

Ranier Beer commercials and touring the mainland, Cecilio & Kapono will return to their native islands for several June dates . . . John Klemmer has added a second keyboardist to his line-up just in time for a summer tour where he will headline the first few dates and share the bill with Herbie Hancock's V.S.O.P. band on the remainder. The tour concludes with a two-night stand at Hollywood's Greek Theatre July 19 & 20

HE WRITES THE SONGS - Bruce Johnston, former Beach Boy and Grammy award winner, had been quite a busy producer until he decided to put out a solo album, which seems certain to propel him back into the spotlight he left behind voluntarily a few years ago to work behind the scenes. His gentle message of individuality and positive living seems almost nostalgic after the turbulent '60s and the uncertain '70s. "Disney Girls," written in 1970, fits that mood of nostalgia and on a recent visit to Cash Box, Bruce told us why he wrote it. "I don't want to have to worry about being chic. I wanted to say it was okay to be light and carefree," he proposed. "I wrote that song at a time when everyone in the audience seemed bent on impressing me that that they were committed to things they weren't quite sure of." But if a wistful, dreamy quality of past reflection fits his singing style. undereath Bruce revealed a sharp eye for the economics of the record industry. "I think artists with a little muscle should negotiate their contracts differently than they do now," he maintained. "Due to a lot of currencies falling, it is to their benefit to tie their future royalties to a currency more stable than the dollar, such as the Swiss franc or a commodity like gold or silver." Bruce Johnston has already been successful as a songwriter, group member, record producer and new solo artist. But his knowledge of the international monetary standard may be his most valuable asset.

STUDIO SOUNDINGS — The cylindrical Capitol Tower has been a flurry of recording activity lately with Barbra Streisand, Fleetwood Mac, Steve Miller and Nancy Wilson heading the list of artists using the facility 20th Century has announced the re-packaging of the Alan Parsons Project with a newly designed cover to more prominently display Parsons on . Busy Beach Boy Brian Wilson has been hard at it lately working on a solo prothe cover. ject at the Burbank studios. Producer Earle Mankey says a more orchestrated approach will be the prominent feature of the LP which will use a strong string and horn section Roy Thomas Baker has been overseeing **Dusty Springfield's** comeback LP at Cherokee Studios where Epic's **Cheap Trick** is laying down tracks for their second effort . . . While we're waiting for video disc to become a reality, **Roderick Falconer** has been doing the best thing — making short full-color films that illustrate the music for his upcoming album "Victory In Rock City." The shorts will be shown on European TV with later theatrical release a possibility . . . Mark Snow has been set to score the music for the forthcoming film, "Skateboard" Richard Baskin has just finished the score for a 20th Century twohour TV pilot called "James at 15."... Jay Ferguson is at Bay Shore in Miami working on his second solo project.

NEW ADDITION - Kenny Passarelli, formerly Elton John's bass player, has joined the Daryl Hall & John Oates band and will be on the group's first American headlining outdoor tour which begins June 8 in Louisville ... United Artists has cryptically announced that they've signed "one of the hottest bands in the midwest" -- with no further clues to their identity . . . Millennium has doubled their artist roster with the signing of Sovereign, a sixpiece group whose single shipped last week with an album well underway ... If Folsom Prison sounds like a strange venue, wait till you hear about the promoter. The Northern California chapter of the Hell's Angels arranged the event, featuring **The New Riders Of** The Purple Sage and a trio of North Beach dancers in the first Angel-produced show within the maximum security facility . . . Allan Nicholls, ringleader of Robert Altman's "Keepin' Em Off The Streets," reports multi-label interest in the live recording of their recent Roxy show. The 14-member actor/singer showcase is set for a New York run this fall, preluded by a "farewell to L.A." show at the Roxy Sept. 8-10 . . . Our wishes for a speedy recovery go out to band leader Stan Kenton, who was operated on Tuesday for a fractured skull and a cerebral blood clot. Following a 2½ hour operation, Kenton's condition was still listed as poor in a Reading, Pa. hospital.

TV SHOW POSTPONES JAIL DATE — But not for long. William Chadbourne Mitchell (Chad) will still have to serve his five-year hitch but only after he appears on a television show June 4. A federal judge in San Antonio granted the delay to the founder of the Chad Mitchell Trio, who was found guilty in 1975 of possessing 400 pounds of marijuana . . . Beatlemania lives on, it seems appropriate to announce two new Beatle books — **Paul McCartney's** "In His Own Words," and **John Lennon's** "One Day at a Time." There is also talk about a Broadway musical to be called "Beatlemania," and word of a new Sarah Vaughan album which will be a jazz/R&B interpretation of all-Beatle material . . . Starz likes to be on the road in more ways than one so they are sponsoring a 773 Toyota in this sea-son's BP Formula Three race in the UK... Local FM radio station KPFK has brought back their "Skeptic Tank," a review of local entertainment and new product airing on Saturday evenings . . . BTO's TV special on KTTV June 13 will feature footage of the band on tour . Reggae rockers the Inner Circle Band have been in town recording and after a recent session found themselves in Roy's Restaurant, gorging themselves on a feast whose bill came to over \$100. When group member **Jacob Miller** was asked for his opinion of the cuisine, his reply was simply, "It's okay, but we want hamburgers tomorrow night." So to Denny's they went.

chuck comstock

Singles Bullets (continued from page 39)

- **CROSBY, STILLS & NASH** Added at KJR, KIOA. Last week added at KRBE, WHHY, WBBF, WKLO, Q-94. Jumps at WHHY ex-29, WBBF ex-27, Q-94 ex-26. #2 most active single on the secondary level with new adds at WAIR, WTLB, WFBR, WFLB, KACY. Early sales at King Karol/N.Y., West March (Amarille Murcis Seane (Att #71
- #72
- Merch./Amarillo, WIBB, WEB, KACT. Early sales at King Karol/N.Y., West Merch./Amarillo, Music Scene/Atl. BAY CITY ROLLERS #6 most added single with 11 new stations including WRKO, WIBG, WPRO, WGCL, KYA, Y-100, KIOA, WMET. HEART Added at KRBE, KJRB. Last week added at KXOK, WISM, KAKC, KJOY, KEZY. Jumps at KNDE ex-19, WIFI ex-28, KJOY 30-21. #4 most #75 active single on the secondary level with new adds at 98Q, WEBC, WISE,
- #78 MERI WILSON - Added at KAKC, WSAI, WSGN, Y-100, WAKY, WSGA.
- Jumps at KFJZ ex-29, KNUS 21-16. **RAM JAM** Added at WAKY, KXOK, WBBO, WMAK, WKLO, WIBG. #6 #79 most active single on the secondary level with new adds at WRFC, WLOF, WGLF, 98Q, WROK.
- #80 **KRIS KRISTOFFERSON** -- Added at KCBQ, WKBW, #1 at B-100. Jumped at WING ex-43. #5 most active single on the secondary level with new adds at WDBQ, WCUE, WMFJ.
- #85 Added at WAMK, WDRC, WOKY, Z-96. Jumped at WHHY ex-30, 10CC KJOY 25-16



(continued from page 35) Kevin Ayers — Yes, We Have No Mannanas — ABC Gary Burton — Passengers — ECM Bee Gees — Here At Last — RSO The Outlaws — Hurry Sundown — Arista Bette Midler — Live At Last — Atlantic WOUR-FM - UTICA - Tom Star Most Active: Amazing Rhythm Aces (Toucan, Island) Dickey Betts (Loves Goes, Nothing) The Beatles The Beatles Big Wah Koo (Philistene) Les Dudek (Judge Jones) Walter Egan (Lucky) Poco (20 Years, Dance) Bryan Ferry (In Your Mind) Little Feat (New Delhi) Dave Mason (So High, Wait) Van Morrison (Make It, Joyous) Bonnie Raitt (Runaway, Gambling Man) Bornie Kalt (nulawa), Ganoling Marij Supertramp (Give A Little) 10cc – (Modern Man, People) Jesse Winchester (Breze, Only Yesterday, Rhumba) Weather Report (Birdland) Fleetwood Mac (Second Hand, Dreams) Peter Gabriel (Solsbury, Big One) Tim Moole (Love Overnight, In The Middle) Rough Diamond (Rock & Roll) Adds Timberline — Great Timber Rush — Epic

Heart - Little Queen - Portrait Heart — Little Queen — Portrait Merie Haggard — Ramblin' Fever — Capitol Vassar Clements — MCA Cliff Richards — Every Face Tells A Story — Rocket Pat Travers — Makin' Magic — Polydor Gary Burton — Passengers — ECM Andy Gibb — Flowing River — RSO American Flyer — Spirit Of A Woman — UA Doc & Merie Watson - Lonesome Road - UA athan Cain Band — Windy City Breakdown athan ou. Bearsville Left Coast Live

Wet Willie — Left Coast Live — Capricorn WKQQ-FM — LEXINGTON, KY — Dick Hungate Most Active: Fleetwood Mac (Chain, Dreams, Don't Stop)

Fleetwood Mac (Chain, Dreams, Don (300)) Eagles (Fast Lane, Victim, Wasted) Little Feat (Streamliner, Rollers, Old Folks) Foreigner (First Time, Cold As Ice, Headknocker) 10cc (Marriage, Modern Man, People) Steve Miller Band (Junleleand, Jet, Sacrifice) Dickey Betts (Get Me, Gypsy, California) Bonnie Raitt (Runaway, Leave Home, Two Lives) Emerson Lake & Palmer(Lend Love, C'est La Vie) Supertramp (Give A Little, Lover Boy) Cat Stevens (Schoolyard, Crazy) Bob Seger (Mary Lou, Rock & Roll, Mainstreet) The Beatles Marshall Tucker Band (Eagle, Desert, Love Song)

Bad Company (Morning Sun, Burnin' Sky, Heartbeat) Adde

Dan Fogelberg — Nether Lands — Epic Frankie Miller — Full House — Chrysalis American Flyer — Spirit Of A Woman — - Chrysalis

RSO Records Readies Soundtrack To Movie

NEW YORK --- "Saturday Night Fever," the disco soundtrack to the forthcoming movie of the same name, including songs by The Bee Gees, K.C. & The Sunshine Band and Tavares, has been scheduled for release by **BSO Records**

Nashville Panel Seeks Ripoffs

(continued from page 28)

a high-pressure sales technique to sign recording contracts. One example of an exploitative situation is a recording studio that charges tourists \$2.50 per seat to observe a recording session by newcomer hopefuls who have paid the producers to record them.

One typical case prompted an inquiry into the practices against Caprice Records, a firm that sends agents across the country to scout "talent," and Roger Ricker Productions, which settled a \$168,000 damage suit by a Florida couple out of court recently. Fraudulent Order

Mr. & Mrs. Kirby of Orlando, Florida charged that Ricker fraudently led them to order 34,000 copies of a record which he d produced for \$2,600 at a cost of \$15,980 and that only 87 records sold. The usual complaint is that the records have not been released or distributed or promoted, although many times the contracts are written to exempt the company from responsibility while verbal claims are made.

Tex Clark of Brite-Star Record Promotions, Magnum Gold Productions, Nashville Record Promotions, Cliff Avers Oster-

(continued from page 26)

mayer (whose operations include American Sound Records, Music Town Distributors and Promotions Co. and a monthly tabloid "The Music City Entertainer") and Tom Anthony of Destiny Records are among those currently under investigation.

Convictions Difficult

Assistant district attorney general Bob Strong said it is difficult to obtain convictions for fraud since the questionable firms can usually show that they made some effort to live up to their agreement. "They will, for example, charge a novice singer \$2,500 for a recording session, sandwiching him between other performers to get the maximum benefit from the studio time they purchase, and then press a few hundred records, with some of them going to the singer." Vic Willis, executive director of the Association of Country Entertainers (ACE), cited that 11 of 15 acts on recent Opry performances did not have recording contracts as evidence of the thin pickings. "It's very difficult for a newcomer to break in these days, and there's almost no chance for somebody who has to spend his own money to get recorded," he said.

Additions occurry Acylisis

Charlie Rich - Epic

WBAM — MONTGOMERY 1-1 — Waylon Jennings Mel McDaniel Wayne Carison Billy "Crash" Craddock Eddie Middleton e Sessions Tom Bresh Johnny Duncan White/Dillon White/Dillon Title/Dillon T to 2 — Jimmy Buffett 20 To 15 — Pat Rakes 27 To 18 — Statler Bros. 28 To 21 — Cal Smith 32 To 24 — Bill Anderson 32 To 24 — Bill Anderson 37 To 29 — Bobby Borchers Ex To 28 — Ronnie Milsap Ex To 35 — Charlie Rich — Epic Ex To 36 — Lucky Clark Ex To 38 — Johnny Rodriguez Ex To 39 — Charley Pride Ex To 40 — Gary Stewart WKDA — NASHVILLE 1-1 — Waylon Jennings White/Dillon Twitty/Lynn Jeannie Seely Billy "Crash" Craddock Mary Macgregor Ray Griff Ray Griff Naval Felts Johnny Duncan 7 To 2 — Donna Fargo — WB 18 To 6 — Statter Bros. 26 To 10 — Johnny Rodriguez. 16 To 11 — Freddy Fender 27 To 12 — Hank Williams, Jr. 23 To 14 — Ronnie Sessions 28 To 15 — Bill Anderson 29 To 24 — Con Hunley Ex To 29 — John Wesley Ryles Ex To 30 — Billie Jo Spears Ex To 31 — Bobby Borchers Ray Griff Ex To 31 — Bobby Borchers WHN — NEW YORK 1-1 — Tina Rainford Donna Fargo — WB Statler Bros Linda Ronstadt 11 To 4 — Waylon Jennings 16 To 12 — Eddie Rabbitt Ex To 15 — Barbara Mandrell Ex To 15 — Borbara Mandrell Ex To 19 — Rex Allen, Jr. Ex To 20 — Tanya Tucker WCMS — NORFOLK WCMS - NORFOLK Wav ngs Ronnie Milsan Ronnie Miliap Bobby Wayne Loftis Freddy Weller Kathy Ward Max D. Barnes Emmylou Harris Emmylou Hari Narvel Felts Jeannie Seely Jeannie Seely 26 To 18 – Mel Tillis Ex To 58 – Marshall Tucker Band Ex To 59 – Charlie Rich – Epic Ex To 60 – Mack Vickery Ex 10 60 — Mack Vick KNEW — OAKLAND 1-1 — Waylon Jenning Johnny Duncan Charlie Rich — Epic Emmylou Harris Brown/Cornelius Freddy Fender Jim Reeves nas Fredoy i -Jim Reevea Twitty/Lyna 20 To 8 - John Wesley Ryles 20 To 14 - Tina Rainford Tommy Overstree 20 Tó 8 — John Wesley Hyles 29 Tó 14 — Tina Rainford 30 To 20 — Tommy Overstreet Ex To 5 — Donna Fargo — WB Ex To 27 — Willie Nelson — RCA Ex To 28 — Johnny Rodriguez Ex To 29 — Cal Smith Ex To 30 — Charley Pride

2-1 — Don Will David Rogers Wayne Carson Alvin Crow Emmyloy Harris Mel McDaniel Twitty/Lynn Sunday Sharp Sammi Smith Sonnois Smith 9 To 4 — Eddy Arnold 10 To 5 — Freddy Fender — Rains Ex To 52 — Lynn Anderson Ex To 53 — George Jones Ex To 54 — Marty Robbins Ex To 55 — Johnny Tillotson Ex To 56 — Del Reeves Ex To 57 — Ronnie Milsap Ex To 58 — Larry Gatlin Ex To 59 — Charly McClain Ex To 60 — Kate Sisters WHOO OR ANDO WHOO — ORLANDO Larry Gatlin Dolly Parton Cal Smith Dolly Parton Cal Smith George Jones Tommy Overstreet Kenny Price Twitty/Lynn 11 To 4 — Eddie Rabbitt 14 To 6 — Kenny Dale 15 To 8 — Freddy Fender 18 To 11 — Barbara Mandrell 19 To 12 — Mei Tillis 21 To 13 — Freddie Hart 22 To 15 — Ronnie Sessions 26 To 16 — Rex Allen, Jr. 25 To 19 — Hark Williams, Jr. 27 To 22 — Bill Anderson 34 To 24 — Johnny Rodriguez 37 To 27 — Donna Fargo — WB 36 To 28 — Jimmy Buffett 40 To 31 — Bobby Borchers Ex To 37 — Jim Reeves Ex To 38 — Brown/Cornelius Ex To 39 — David Wills WXCL — PEORIA Ex +0 39 — David Wills WXCL — PEORIA 3-1 — Waylon Jennings Ronnie Milsap Lois Johnson David Wills Billy Processing Lois Johnson David Wills Billy "Crash" Craddock Emmylou Harris Bobby Wayne Loftis Freddy Weller Twitty/Lynn 14 To 8 — Mary Macgregor 21 To 13 — Tanya Tucker 22 To 17 — Mel Tillis 24 To 18 — Ronnie Sessions 26 To 19 — Donna Fargo — WB 27 To 20 — Statler Bros. 28 To 22 — Hank Williams, Jr. 30 To 24 — Bill Anderson 32 To 27 — Cal Smith 33 To 28 — Tommy Overstreet 34 To 29 — Billie Jo Spears Ex To 31 — Brown/Cornelius Ex To 33 — Tina Rainford Ex To 33 — Chartey Pride Ex To 35 — Marty Robbins WRCP — PHILADELPHIA **WRCP** — PHILADELPHIA 1-1 — Waylon Jennings Billie Joe Spears Brown/Cornelius Cal Smith nie Milsap Ronnie Milsap 9 To 5 — Barbara Mandrell 19 To 14 — Tanya Tucker 20 To 15 — Pal Rakes Ex To 18 — Ronnie Sessions Ex To 19 — Statler Bros. Ex To 20 — Bill Anderson KNIX — PHOENIX 4-1 — Waylon Jennings

- OKALHOMA CITY

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Twitty/Lynn Tina Rainford Jeannie Seely Connie Smith Roy Price — A Monument - ABC Bresh Tom Bresh Mack Vickery Willie Nelson - $\begin{array}{l} \mbox{Mack Vickery} \\ \mbox{Wille Neison} &= RCA \\ \mbox{Billy "Crash" Craddock \\ 18 To 11 &= Brown/Cornelius \\ 21 To 13 &= Freddie Hart \\ 20 To 15 &= Bill Anderson \\ 25 To 20 &= Statler Bros. \\ 36 To 27 &= Dolly Parton \\ 34 To 28 &= Bobby Borchers \\ 35 To 29 &= La Costa \\ 39 To 30 &= George Jones \\ 37 To 32 &= John Wesley Ryles \\ Ex To 33 &= Marty Robbins \\ Ex To 34 &= Charley Pride \\ Ex To 38 &= Mac Davis \\ Ex To 39 &= Ronnie Milsap \\ Ex To 30 &= Freddy Weller \\ \end{array}$ RCA Ex To 39 — Ronnie Milsar Ex To 40 — Freddy Weller KWJJ — PORTLAND 1-1 — Waylon Jennings Marshall Tucker Band 1-1 - Marshall Marty Robbins Gary Stewart Lois Johnson 15 to 8 — Tanya Tucker 24 To 17 — Donna Fargo — WE 26 To 18 — Statler Bros. 28 To 23 — Jim Reeves 36 To 25 — Bill Anderson 32 To 26 — Ray Griff 40 To 27 — Tommy Overstreet 37 To 28 — Cal Smith 39 To 29 — Bille Jo Spears Ex To 38 — Mary Macgregor Ex To 39 — Johnny Rodriguez Ex To 40 — Bobby Borchers wSI C — BOANOKE Stewart WSLC -- ROANOKE 3-1 -- Tom T. Hall Ronnie Milsap Tommy Wills S.
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16 To 5 -- Tanya Tucker
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21 To 15 -- Tommy Overstreef
27 To 19 -- Billie Jo Spears
31 To 25 -- Jimmy Buffett
38 To 26 -- Sammi Smith
51 To 39 -- Bobby Lewis
Ex To 50 -- Jimmie Peters
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Fnic Chuck Woolery 13 To 9 — Eddie Rabbitt 33 To 9 — Donna Fargo — WB 55 To 27 — Bobby Borchers 56 To 28 — Brian Collins 77 To 29 — Jimmy C. Newman 38 To 30 — Jimmie Peters 39 To 31 — Marty Robbins 40 To 32 — Ray Price — ABC Ex To 33 — Billie Jo Spears Ex To 35 — Bill Anderson Ex To 37 — Gary Stewart Ex To 38 — Charley Pride Ex To 39 — George Jones Ex To 40 — Johnny Lee KCKC — SAN BERNARDINO KCKC – SAN BERNARDINO 1-1 – Eddle Rabbitt 35 – Twitty/Lynn Jim Reeves Bobby Borchers Johnny Duncan Johnny Paycheck White/Dillon 12 To 7 — Jimmy Buffett 33 To 22 — Ronnie Milsap 34 To 24 — Johnny Rodriguez 35 To 27 — Charley Pride Ex To 18 — Charlie Rich — Epic Ex To 18 — Emmylou Harris Emmylou Harris Larr
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 KSON - SAN DIEGO KAYO — SEATTLE 2-1 — Waylon Jenni ninas Jimmy Buffeti 18 To 13 — Billie Jo Spears 27 To 19 — Charley Pride Ex To 27 — Marty Robbins Ex To 28 — Ronnie Milsap Ex To 30 — Emmylou Harris KMPS — SEATTLE 2-1 — Crystal Gayle Mel McDaniel Johnny Lee Billy "Crash" Craddock Emmylou Harris Emmylou Harris John Wesley Ryles Tom Bresh Johnny Duncan Johnny Paycheck Twitty/Lynn 28 To 20 — Tommy Overstreet 26 To 21 — Cal Smith 27 To 22 — Billie Jo Spears Ex To 23 — Doily Parton Ex To 25 — Mary Macarenor 28 (0 20 — Tommy Overstreet 26 To 21 — Cal Smith 27 To 22 — Billie Jo Spears Ex To 23 — Dolly Parton Ex To 25 — Mary Macgregor Ex To 26 — Johnny Rodriguez Ex To 28 — Willie Nelson — RCA Ex To 29 — Charley Pride Ex To 30 — Marty Robbins Ex To 30 — Marty Robb KGA — SPOKANE 5-1 — Eddie Rabbitt Dorsey Burnette Billy "Crash" Craddock Charlie Rich — Epic

Christy Lane Mickey Gilley Johnny Paycheck Sunday Sharp 13 To 9 — Mei Tills 19 To 12 — Donna Fargo — WB. 21 To 13 — Statler Bros. 24 To 17 — Bill Anderson 28 To 19 — Tommy Overstreet 26 To 22 — Billie Jo Spears 27 To 24 — Jim Reeves 30 To 26 — Cal Smith Ex To 18 — Charley Pride Ex To 25 — Johnny Rodríguez Ex To 27 — Brown/Cornelius Ex To 29 — Tina Rainford Ex To 30 — Bobby Borchers WIL — ST. LOUIS WIL - ST. LOUIS 3-1 - Merle Hagga Sessions R Gary Stewart Ronnie Milsap Billie Jo Spears Bobby Borchers Bobby Borchers Emmylou Harris 25 To 16 — Statier Bros. 29 To 22 — Sammi Smith 28 To 23 — John Wesley Ryles 33 To 25 — Mary Macgregor 34 To 27 — Tommy Overstreet 39 To 29 — Brown/Cornelius Ex To 31 — Charley Pride Ex To 34 — Tina Rainford Ex To 37 — Johnny Rodriguez Ex To 39 — Marshall Tucker Band WEMP - MILWAUKEE 7-1 -- Donna Fargo Gary Stewart WB David Houston Charlie Rich — Ep Johnny Paycheck Sammi Smith Epic Sammi Smith Johnny Duncan 10 To 6 — Barbara Mandrell 19 To 13 — Tina Rainford 27 To 21 — Charley Pride 29 To 24 — Tommy Overstreet Ex To 26 — Jimmy Bulfett Ex To 27 — Ronnie Milsap Ex To 29 — Marty Robbins Ex To 30 — Red Sovine — Dad Daddy's Girl WSUN - TAMPA Eddie Rabbit - Marshall Tucker Band 28 — Marshall Tuc Marty Robbins Johnny Rodriguez Emmylou Harris Larry Gatlin 17 To 12 — Willie Larry Gatlin 17 To 12 — Wille Nelson 21 To 15 — Bille Jo Spears 22 To 16 — Freddie Hart 25 To 17 — Tina Rainford 27 To 22 — Charlie Rich 30 To 23 — Brown/Cornelius 29 To 24 — Tormy Overstreet Ex To 19 — Ronnie Milsap Ex To 30 — Ray Griff LATE SUM HAY Grif KCUB — TUCSON 1-1 — Waylon Jennii Hank Thompson Lynn Anderson Bill Anderson Ray Griff Ronnie Milsap nas Marty Robl Marty Robbins 7 To 4 — Eddie Rabbitt 23 To 14 — Tammy Wynette 24 To 15 — Tanya Tucker 26 To 16 — Barbara Mandrell 32 To 24 — Mel Tillis 36 To 26 — Freddie Hart

... oo — TULSA 3-1 — Eddie Rabbitt Ronnie Milsap Marty Robbins Billy Walker Floyd Brown — Dot Dorsey Burnette Floyd Brown — Dot Dorsey Burnette Billy "Crash" Craddock 15 To 8 — Statter Bros. 16 To 9 — Cal Smith 27 To 17 — John Wesley Ryles 35 To 22 — Bobby Smith 39 To 25 — Wayne Kemp 41 To 26 — David Houston 48 To 30 — Brown/Cornelius 58 To 37 — Charley Pride Ex To 42 — George Jones Ex To 47 — Emmylou Harris Ex To 55 — Dottsy — RCA Ex To 55 — Johnny Lee Ex To 56 — Johnny Lee Ex To 59 — Charly McClain Ex To 59 — Charly McClain Ex To 60 — Mac Vickey Toy Heart WWVA - WHEELING 2-1 — Waylon Jei Beverly Heckle Dan McCorison Clinton Caldwell David Housto David Houston Tormy Wills Loretta Robey Claude Gray Pat Marrett Christy Lane Kenny Price Mary Lou Turner Jimmy Buffett Dottey Jimmy Buffett Dottsy Johnny Lee Freddv Weller Eddie Middleton 15 To 3 -- Donna Fargo -- WB 9 To 4 -- Barbara Mandrett 22 To 15 -- Statter Bros. 27 To 16 -- Charley pride 28 To 23 -- Gary Stewart 29 To 24 -- Brown/Cornelius 30 To 25 -- John Wesley Rytes 38 To 26 -- Marty Robbins r1 35 To 27 -- Tommy Overstreet 37 To 28 -- Ronnie Milsap 98 To 29 -- Larry Gattin 36 To 30 -- Johnny Rodriguez 40 To 35 -- Bobby Borchers Ex To 36 -- Freddy Fender Ex To 37 -- Willie Nelson -- RCA Ex To 38 -- Billy "Crash" Craddock Ex To 39 -- Twitty/Lynn Ex To 40 -- Emmylou Harris Dottsy KFDI — WITCHITA 1-1 — Waylon Jennings Johnny Duncan Johnny Paycheck Billy "Crash" Craddock Payl Crash Paul Craft Jacky Ward Sunday Sharp Johnny Russell O B McClinton

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 Tom Brest

 18 To 8 -- Donna Fargo -- WB

 24 To 32 -- Hoyt Axton

 40 To 34 -- Billy Parker

 43 To 35 -- Marty Robbins

 44 To 38 -- Jan Howard

 46 To 39 -- George Jones

 49 To 40 -- Johnny Rodriguez

 47 To 41 -- Ray Price -- ABC

 48 To 42 -- Charley Pride

 50 To 43 -- Dottsy

 Ex To 46 -- Ronnie Milsap

 Ex To 47 -- Larry Gatlin

 Ex To 48 -- Connie Smith

 Ex To 48 -- Connie Smith

 Ex To 50 -- Sammi Smith

 n Brest

CashBoxInternational



BMI HONORS CISAC — The BMI gala honoring the Confederation Internationale Des Societies D'Auteurs et Compositeurs (known as "CISAC") was held at the 21 Club. For the first time in the history of the 50-year-old international society headquartered in Paris, its May meetings were held in New York. The topics discussed included: developments in cable televisions, videodiscs and satellite transmissions. Delegates from more than 15 countries, including Australia and Russia, attended BMI's dinner. Pictured above at the 21 Club are: an interpreter; Jan Bleszynski of ZAIKS (the Polish performing rights society), Edward M. Cramer, president of Broadcast Music, Inc. the evening's host and Youri Roudakov of VAAP (the Russian performing rights society).

Where In The World Chicago-based quintet Styx are off for an 11-city Canadian Tour from January 11

Chicago-based quintet Styx are off for an 11-city Canadian Tour from January 11 through June 25.

Tom Petty And The Heartbreakers have scheduled a UK tour set to commence on Saturday. June 12, at the Free Trade Hall, Manchester, England.

The Runaways begin their debut headlining tour of Japan on June 4 in Osaka. The tour includes a spot in the Tokyo Music Festival and extends through June 19. The group then flies to Vancouver for several Canadian dates with Alice Cooper.

Donna Summer has begun an extensive tour of Mexico. The tour, which will also cover Puerto Rico and subsequently the Philippines, commenced May 25 in Mexico City.

Bareback Records Sets New Licensing Pacts

BRAZIL — A licensing agreement has been reached between Stephen Metz of Bareback Records and Manuel Camero, president of Tapecar Gravacoes, for all Bareback product to be licensed through Tapecar Gravacoes in Brazil.

Metz has also made a licensing agreement with Give and Take Productions, a division of Arobelle Music and Ariola Records. The agreement was negotiated between Metz, president of Bareback Records; Manno Ullrich, general manager of Arobello; and Alf Strager, president of Give and Take Productions.

ECM Awarded Grammys

GERMANY — Two ECM albums were recently honored with Grammys at the German Phono-Akademi 1977 award ceremony. Kenny Wheeler's "Gnu High" with Keith Jarrett, Jack DeJohnette and Dave Holland, was voted best modern jazz recording. Jan Garbarek won artist of the year accolades as an international jazz soloist with his album "Dansere."

Winning in the national popular music category, although not released in the U.S., was "Scales" by the Manfred Schoof Quintet, released on JAPO, an ECM custom label.

WEA Italiana Sweeps Four Critics' Awards

NEW YORK — The National Association of Record Critics has awarded four first-place awards to artists on the WEA roster, it was announced by Guiseppe Velona, managing director of WEA Italiana.

The four award winners are: Best Foreign Female Writer-Singer: Joni Mitchell; Best Foreign Male Singer: Al Jarreau; Best Italian Jazz Artist: Guido Manusard; Best Italian Rock Group: Agora.

The awards, voted upon annually, will be presented officially on June 6.

ive tour of Mexico. The tour, which will also cove opines, commenced May 25 in Mexico City. Is Argentinian News

BUENOS AIRES - The case of regional music certainly deserves a study in this market: in the southern and western part of the country, an indie label based in the city of Neuquen and devoted to the release of Chilean recordings containing Colombian and Mexican music, apart from the Chilean repertoire has flourished. It is interesting to note that this label. Sol De America, needs no promotion, since the air play is provided at no cost nor effort by the radio stations from Chile beaming their signal through the Andes mountains. The customers are also provided by Chile, since the records appeal to the people born in that country and currently living in Argentina, who form a market of several hundred thousand buyers. The manager of this label is Claudio Serruya and he handles sales through his own organization and through Opera, one of the major one stops and distributors in this country.

The Navy hosted a party aboard the ship Libertad to celebrate the release of the LP "Tango A Bordo," recorded by the **Navy Band** with **Blanca Mooney** singing. The album has been also premiered in the city of Santa Fe, and has been released by EMI.

Disfal/Disc Jockey is launching the new single by teen singer **Bruno Lara**, who is being produced by **Pitin Torres** and **Hugo Rodriguez**, of King's Productions. Torres returned recently from a tour of Bolivia with the group **Sociedad Anonima**, which received a golden record for its sales in that market.

Adolfo Pino, president of RCA in Brazil and Argentina is expected this week in Buenos Aires.

Allied Gets Graffiti Rights

NEW YORK — Allied Artists Music has acquired world-wide publishing rights for the musical score from "Teenage Graffiti." Composers of the score are Michael Melford and Buddy Emmons.

International Executives On The Move

Richard D. Aaronson has been appointed director of business affairs for CBS Records Canada Ltd. A graduate of Wesleyan University in Connecticut and of the New York University School of Law. Aaronson has a legal background in both governmental and private business practice.

Shoichi Namekata has been named as a managing director of the Japan Phonograph Record Association.

WEA Records Sets RCA Gets Beatles Pact With State Hamburg Album

LONDON — WEA Records has fixed a sales and distribution deal for the UK with State Records and a licensing agreement for the rest of the world. All States back catalog previously handled by Polydor will become available through WEA as of June 1. Wayne Bickerton, State managing director, revealed that Polydor is continuing to manufacture on an exclusive basis the current Rubettes single and their new album, the current Mac and Katie Kissoon single and their "Greatest Hits" album and the Delegation single. State will handle marketing and promotion under the new deal.

John Fruin, WEA Records UK managing director. commented: "WEA's policy this year on British A&R is to sign very few acts, due to the wealth of repertoire which we have available to us from the USA, and this policy is going to continue. However, we do have a distribution facility available now that our new depot at Alperton is operational, and therefore it is possible that some distribution/sales lines will be handled by us, commencing with State. It is extremely useful for our overseas colleagues to have UK pop material and State has been very successful on the continent." LONDON — RCA Records is releasing "The Beatles — Live At Star Club" double album on the Lingasong label, following successful negotiations between RCA UK chief Gerry Oord, Lingasong chief Paul Murphy and the New York-based Double HH Licensing Corporation.

The album was recorded 15 years ago at Hamburg's famous venue by Ted "Kingsize" Taylor, who was appearing there with the Dominoes group at the time, and is claimed to be the first recording by the Beatles. He taped the group's performances using a single microphone and a domestic tape recorder. An RCA spokesman stated that "the numbers have been transferred from their original mono state into 16-track form, improving their sound quality but losing none of the gritty atmosphere of those early Star Club performances."

Cassidy Album Is Gold

AUSTRALIA — Shaun Cassidy's first album "Thats Rock And Roll" has been certified gold for sales in Australia exceeding 20,000 units. This is his second gold award from Australia, his first being for his recent single "Thats Rock And Roll."

Intl. Gold Albums Awarded



COMMODORES CASH IN — At a reception held in Sydney recently, members of the touring Motown act, The Commodores, were presented with gold albums for sales of the album "Machine Gun." Pictured from left are: Milan Williams, Walter "Clyde" Orange, Stephen Shrimpton, managing director of EMI Records Australia, Russell Thomas, Motown product manager, Bennie Ashburn, Commodores manager and Thomas McClary.



HOOK SHOTS — Members of Dr. Hook were presented with platinum discs for the album "A Little Bit More" and gold discs for the single "Only Sixteen" by EMI Records Australia's managing director, Stephen Shrimpton. Pictured are: (back row from left) Rik Elswit, Phil Israel, Capitol product manager, Bill Francis, Stephen Shrimpton, managing director EMI Records Australia, Jance Garfat. (Front row from left) John Wolters, Dennis Locorrier, Ray Sawyer and Willard Henke.



THE SCOTS ARE COMING — Actually, Scotsmen Gallagher & Lyle have just completed their U.S. tour, playing their final date recently at New York's Bottom Line. The A&M recording artists were joined at the club by fellow Scotsmen Dan McCafferty and Manny Charlton of A&M's Nazareth band. Pictured backstage at the Bottom Line are, from left: McCafferty; Benny Gallagher; Herb Alpert, vice-chairman of A&M Records; Graham Lyle; and Charltan.

R&B New Additions

(continued from page 42)

- This Will Be A Night To Remember Eddie Holman Salsoul
- Salsoul I Can Make It Better Peabo Bryson Bullet 25 to 20 Best Of My Love Emotions 16 to 8 While I'm Alone Maze #1 LP Bootsy's Rubber Band New LPs David Rutfin, O'Jays, Bohannon, Dynamic Superiors, Willie Hutch

KYAC — SEATTLE — Robert Scott #1 — Got To Give It Up — Marvin Gaye Easy — Commodores — Motown A Real Mother For Ya — Johnny Guitar Watson — DJM Go Away Little Boy — Marlena Shaw — Columbia HOT

HOT Uptown Festival — Shalamar Going Down — Rose Royce I Don't Love You Anymore — Teddy Pendergrass Back Together Again — Hall & Oates #1 LP — Commodores

WANM — TALLAHASSEE — Joe Bullard #1 — I Don't Love You Anymore — Teddy Pendergrass It's A Real Mother For Ya — Johnny Guitar Watson — DJM Love Is So Good — ZZ Hill — Columbia Get Lifted — Latimore — Glades I'm Gonna Love You More — George Benson — WB

Can't We Just Sit And Talk — Donna Summer — Casablanca I Can Make It Better — Peabo Bryson — Bullet Darlin' — Donnie Gerrard — Greedy I Need Love — Persuaders — Asylum Baby Don't Change Your Mind — Gladys Knight — Buddah Buddah Buddh 9 to 4 - Don't Play No Games - Joe Simon 25 to 5 - Silde - Slave 29 to 6 - Good Thing Man - Frank Lucas 26 to 7 - Best Of My Love - Emotions 18 to 8 - Going Down - Rose Royce 21 to 13 - Sunshine - Enchantment 28 to 16 - Go Away Little Boy - Marlena Shaw 25 to 18 - Commodores #1 LP - Commodores #1 LP - David Ruffin, Dynamic Superiors, Willie Hutch, Thelma Houston & Jerry Buller WTMP - TAMPA - Lerry Welker Hutch, Thelma Houston & Jerry Butler WTMP — TAMPA — Jerry Walker #1 — Got To Give It Up — Marvin Gaye See You When I Get There — Lou Rawls — The Soul Of A Man — Bobby Bland — ABC Best Of My Love — Emotions — Columbia This I Swear — Tyrone Davis — Columbia Going Down — Rose Royce — MCA Go Away Little Boy — Marlena Shaw — Colu Easy — Commodores — Motown HOT - Phila, Intl. — Columbia Easy – HOT Sir Duke - Stevie Wonde Good Thing Man — Frank Lucas Slide — Slave Break It To Me Gently — Aretha Franklin

#1 LP - Isley Brothers

GHTS POP RADIO PLAYLIST HIGHLI

19 - Steve Miller "Bary Manilow 10 To 5 - Fleetwood Mac 18 To 13 - Kenny Nolan 22 To 14 - Abba 23 To 8 - Shaun Cassidy Ex To 22 - Alan O'Day Ex To 25 - Peter Frampton **FM92 - RROVIDENCE** 1-1 - Stevie Wonder 26 - Marvin Gaye 27 - Barry Manilow 28 - Steve Miller 29 - Bay City Rollers 30 - Barbra Streisand 14 To 11 - Joe Tex 27 To 20 - Peter Frampton 28 To 22 - Sylvers G-55 - PROVIDENCE 21 - Entry Control Contr G-55 — PROVIDENCE 2-1 — Bill Conti *Linda Ronstadt *Spinners *Linda Ronstadt *Spinners *Crosby, Stills & Nash 13 To 6 — Rubinoos 16 To 12 — Abba 18 To 14 — Eagles 19 To 15 — Steve Miller 23 To 17 — Kenny Nolan 28 To 20 — Bonnie Raitt Ex To 24 — Shaun Cassidy Ex To 25 — Barry Manilow Ex To 29 — Peter Frampton Ex To 29 — Peter Frampton WKIX — RALEIGH 1-1 — Stevie Wonder *Meri Wilson *Dean Friedman 16 To 11 — Kiss 20 To 14 — Andy Gibb 22 To 16 — Peter McCann 25 To 20 — Addrisi Brothers 28 To 23 — Abba Ex To 25 — Rita Coolidge Ex To 25 — Rita Coolidge Ex To 28 — Shaun Cassidy Ex To 28 — Shaun Cassidy KKLS — RAPID CITY 6-1 — Stevie Wonder "Marshall Tucker Band "Rita Coolidge" "Crosby, Stills & Nash 8 To 3 — Andrew Gold 12 To 5 — Peter McCann 18 To 12 — Al Stewart 21 To 9 — Alan O'Day Ex To 29 — KC & Sunshine Band Ex To 30 — Andy Gibb Ex To 30 — Andy Gibb **WLEE** — RICHMOND 1-1 — Alan O'Day 'Bita Coolidge 'Carpenters 'Andy Gibb 21 To 13 — Jimmy Buffett 23 To 18 — Addrisi Brothers 24 To 19 — England Dan & J.F. Coley 27 To 22 — Hall & Oates Ex To 23 — Abba Ex To 23 — Abba Ex To 29 — Shaun Cassidy Ex To 30 — Barbra Streisand O-94 — RICHMOND 0-94 — RICHMOND 1-1 — Alan O'Day 'Peter Frampton 'Pablo Cruise 'Barry Manilow 'Cliff Richard 11 To 7 — Peter McCann 14 To 10 — Eagles 17 To 13 — England Dan & J.F. Coley 19 To 15 — Bill Conti 20 To 16 — Addrisi Brothers 24 To 18 — Jimmy Buffett 25 To 21 — Boston 26 To 22 — Hall & Oates Ex To 26 — Crosby, Stills & Nash Ex To 27 — Andy Gibb Ex To 28 — Carpenters Ex To 29 — Rita Coolidge WBBF — ROCHESTER Q-94 - RICHMOND Ex To 29 — Rita Coolidge **WBBF** — ROCHESTER 1-1 — Fleetwood Mac 26 — Peter Frampton ¹Kenny Rogers ¹Jackson Browne ¹Shaun Cassidy 28 To 22 — Eagles 27 — Crosby, Stills & Nash Ex To 30 — Lou Cristie WROK — ROCKFORD 2-1 — Bill Conti 23 — Eagles

29 — Boston 35 — Peter Frampton *Ram Jam *Heart *Merilee Rush *Carpenters *Carpenters *Abba *Crosby, Stills & Nash 9 To 5 — Fleetwood Mac 16 To 7 — Andrew Gold 20 To 10 — Barry Manilow 21 To 13 — Steve Miller 27 To 22 — Alan O'Day 29 To 19 — Kenny Rogers Ex To 24 — Sylvers Ex To 24 — Sylvers Ex To 27 — Shaun Cassidy Ex To 23 — Hall & Oates **KNDE — SACRAMENTO** 1-1 — Fleetwood Mac *Shaun Cassidy *Andy Gibb *Jimmy Buffett *Peter Frampton 12 To 7 — KC & Sunshine Band Ex To 18 — Joe Tex Ex To 19 — Heart Ex To 20 — Marvin Gaye **KROY — SACRAMENTO** 1-1 — Elebuwood Mac *Abba Ex To 20 — Marvin Gaye KROY — SACRAMENTO 1-1 — Fleetwood Mac 'Addrisi Brothers 'Marvin Gaye 'Jimmy Buffett 22 To 16 — Alan O'Day 23 To 17 — Marshall Tucker Band Ex To 27 — Peter Frampton Ex To 30 — Kenny Rogers WION — ST CI OUD WJON — ST. CLOUD 3-1 — Stevie Wonder WJON — ST. CLOUD 3-1 — Stevie Wonder *Rita Coolidge *Peter Frampton *David Soul *Shaun Cassidy 14 To 7 — Andrew Gold 15 To 9 — Jimmy Buffett 18 To 12 — Steve Miller 19 To 13 — Abba 20 To 15 — Hall & Oates Ex To 17 — Barry Manilow Ex To 19 — Waylon Jennings Ex To 20 — Al Stewart KLS0 — ST. LOUIS Ex To 20 — Al Štewart KLSO — ST. LOUIS 1-1 — KC & Sunshine Band 26 — Sylvers 30 — Abba 30 — Abba 30 — Abba 21 To 11 — Alan O'Day 22 To 18 — Jimmy Buffett 27 To 22 — Barry Manilow 30 To 24 — Shalamar 31 To 27 — Addrisi Brothers 33 To 28 — Steve Miller Ex To 33 — Eagles Ex To 34 — Ram Jam Ex To 35 — Starbuck KXOK — ST. LOUIS KXOK — ST. LOUIS 1-1 — KC & Sunshin $\begin{array}{l} \textbf{KXOK} \longrightarrow \textbf{ST}. \textbf{LOUIS} \\ \textbf{i.1} \longrightarrow \textbf{KC & Sunshine Band} \\ \textbf{`Ram Jam} \\ \textbf{`Waylon Jennings} \\ \textbf{`Andy Gibb} \\ \textbf{10 To 5} \longrightarrow Alan O'Day \\ \textbf{13 To 8} \longrightarrow Maynard Ferguson \\ \textbf{17 To 13} \longrightarrow Eagles \\ \textbf{20 To 15} \longrightarrow Barry Manilow \\ \textbf{23 To 12} \longrightarrow Hot \\ \textbf{24 To 20} \longrightarrow Dave Mason \\ \textbf{25 To 21} \longrightarrow Addrisi Brothers \\ \textbf{Ex To 23} \longrightarrow Peter Frampton \\ \textbf{Ex To 24} \longrightarrow Peter McCann \\ \textbf{Ex To 25} \longrightarrow Boston \\ \textbf{KCPX} \longrightarrow SALT LAKE CITY \\ \textbf{6-1} \longrightarrow Alan O'Day \\ \textbf{'Barbra Streisand} \\ \textbf{'Barbra Streisand } \\ \textbf{'Barbra Streisand$ ne Band Jimmy Buffett **Chillwack **REO Speedwagon **Ram Jam 25 To 14 — Shaun Cassidy 27 To 17 — Kenny Rogers Ex To 26 — Peter McCann Ex To 29 — Cliff Richard Ex To 30 — Neil Sedaka Ex To 30 — Neil Sedaka KRSP — SALT LAKE CITY 2-1 — Fleetwood Mac "Jimmy Buffett "Barbra Streisand "Peter McCann "England Dan & J.F. Coley

9 To 2 — Alan O'Day 11 To 4 — Steve Miller 23 To 13 — Shaun Cassidy Ex To 25 — Addrisi Brothers Ex To 26 — Kris Kristofferson Ex To 27 — Peter Frampton Ex To 27 -- Peter Frampto B-100 -- SAN DIEGO 1-1 -- Kris Kristofferson 28 -- Peter Frampton 'Supertramp 'Jimmy Buffett 'Barry Manilow 13 To 7 -- Marvin Gaye 19 To 13 -- Eagles 28 To 17 -- Alan O'Day 30 To 20 -- Andrew Gold Ex To 29 -- Bob Seger Ex To 30 -- Al Stewart KCBQ -- SAN DIEGO Ex To 30 — Al Stewart KCBO — SAN DIEGO 1.1 — Leo Sayer 'Kenny Nolan 'David Soul John Miles 'Kris Kristofferson 'Jimmy Webb 11 To 8 — Marvin Gaye 13 To 9 — Bill Conti 14 To 5 — KC & Sunshine Band 17 To 14 — Eagles Ex To 27 — Addrisi Brothers Ex To 28 — Jimmy Buffett Ex To 27 Ex To 28 Ex To 28 — Jimmy Buffett Ex To 29 — Barry Manilow Ex To 30 — Boston KFRC — SAN FRANCISCO 1-1 — Fleetwood Mac 'Peter Frampton 'Manfred Mann 'Abha Manfred Mann Abba 16 To 10 — Steve Miller 18 To 14 — Climax Blues Band 20 To 16 — Pablo Cruise 28 To 24 — Barbra Streisand Ex To 25 — Tavares KYA — SAN FRANCISCO 3-1 — KC & Sunshine Band *Bay City Rollers *Barbra Streisand *Suzy & Red Stripes *Tavares *Tavires *Andrew Gold 17 To 10 — Climax Blues Band 18 To 14 — Bob Seger 21 To 13 — Pablo Cruise 23 To 19 — Jacksons Ex To 25 — Peter Frampton Ex To 26 — Alan O'Day Ex To 27 — Shaun Cassidy KLIV — SAN JOSE 2-1 — Fleetwood Mac *Sylvers *Barry Manilow Linda Ronstadt *Bette Midler 12 To 7 — Marvin Gaye 17 To 12 — Kenny Rogers 18 To 13 — Alan O'Day Ex To 19 — Joe Tex Ex To 20 — Eagles KSLY — SAN LUIS OBISPO 1-1 — Bill Conti 'Jackson Browne *Linda Ronstadt $\label{eq:constants} \begin{array}{l} \mathsf{Jackson browne} \\ \mathsf{Jinda Ronstadt} \\ \mathsf{Watter Egan} \\ \mathsf{Watter Egan} \\ \mathsf{Barbra Streisand} \\ \mathsf{17 \ To \ 10 - England Dan & J.F. Coley} \\ \mathsf{21 \ To \ 11 - Andy \ Gibb} \\ \mathsf{23 \ To \ 21 - Barry \ Manilow} \\ \mathsf{28 \ To \ 21 - Barry \ Manilow} \\ \mathsf{29 \ To \ 25 - Crosby, Still & Nash} \\ \mathsf{30 \ To \ 22 - Hall \ Oates} \\ \mathsf{Ex \ To \ 26 - Crobby, Still & Nash} \\ \mathsf{30 \ To \ 27 - Peter \ Frampton} \\ \mathsf{Ex \ To \ 28 - Supertramp} \\ \mathsf{Ex \ To \ 28 - Peter \ McCann} \\ \texttt{WGa} - \mathsf{SAVANNAH}. \end{array}$ Ex To 29 — Peter McC. **WSGA** — **SAVANNAH** 2-1 — Bill Conti 28 — Shaun Cassidy 29 — Meri Wilson 30 — Waylon Jennings 20 To 15 — Eagles 20 To 15 — Eagles KJR — SEATTLE 2-1 — Bill Conti **Aice Cooper **Waylon Jennings **Crosby. Stills & Nash 9 To 4 — Dean Friedman Ex To 21 — Peter Frampton Ex To 23 — Barbra Streisand Ex To 26 — Rita Coolidge

KING – SEATTLE 10-1 – Bill Conti 20 – Dean Friedman *Andy Gibb *Andy Gibb 9 To 4 — Steve Miller 15 To 9 — Andrew Gold 20 To 12 — Alan O'Day Ex To 19 — Foreigner Ex To 24 — Marshall Tucker Band Ex 10 24 — Marshall Tuc **KEEL — SHREVEPORT** 5-1 — Waylon Jennings 34 — Addrisi Brothers *Abba *Carpenters *Mac Davis *David Soul 7 Lo 2 — Electroced Mac *David Soul 7 To 2 — Fleetwood Mac 16 To 11 — Eagles 20 To 15 — Steve Miller 21 To 13 — Bob Seger 26 To 16 — Al Stewart 29 To 19 — Sylvers 32 To 23 — Alan O'Day 34 To 28 — Marshall Tucker Band 35 To 21 — Joe Tex Ex To 30 — Marvin Gaye Ex To 31 — John Miles Ex To 33 — Barbra Streisand Ex To 33 — Barbra Streisand Ex To 35 — Marie Osmond WORD — SPARTANBLIBG WORD - SPARTANBURG 4-1 -- Jimmy Buffett *Lou Cristie *Suzie & Red Stripes *Captain & Tennille *Sanford Townsend Band *Johnny Rivers Johnny Rivers
 Brownsville Station
 16 To 6 — Rita Coolidge
 18 To 7 — Firefall
 23 To 18 — Bill Conti
 25 To 19 — David Soul
 Ex To 20 — Peter McCann
 Ex To 21 — Barbra Streisand
 Ex To 22 — Shalamar
 Ex To 23 — Addrisi Brothers
 Ex To 25 — Shoun Cassidy
 // IBB — Spok AME KJRB — SPOKANE 1-1 — Fleetwood Mac 27 — Barbra Streisand 27 — Barbra Streisand 'Shaun Cassidy 'Kenny Rogers 'Alice Cooper ''Heart ''Rod Stewart ''Rida Coolidge t2 To 7 — Bill Conti 20 To 14 — Alan O'Day Ex To 23 — Peder Frampton **VDEM** — Sonx ANE **VDEM** — Sonx ANE KREM — SPOKANE 2-1 — Stevie Wonder 2-1 - 51 *Boston Sylvers Alice Cooper Peter Frampton Barbra Streisand *Barbra Streisand 10 To 5 — Andrew Gold 15 To 9 — Andrew Gold 15 To 9 — Andrew Gold 25 To 15 — Marshall Tucker Band 27 To 20 — Andy Gibb 28 To 21 — Dean Friedman 29 To 19 — Barry Manilow Ex To 25 — Eagles Ex To 26 — Bob Seger Fx To 28 — Abba x To 26 — Bob Seger x To 28 — Abba x To 29 — Peter McCann x To 30 — Addrisi Brothers Ex To 30 — Addrisis Brothers **WSPT** — **STEVENS POINT** 2-1 — Kenny Rogers 'Sylvers 'Waylon Jennings 'Waylon Jennings 'Hita Coolidge 4 To 3 — Ram Jam 8 To 4 — Bill Conti 15 To 9 — Steve Miller 16 To 8 — Foreigner 20 To 15 — Bob Seger 22 To 17 — Jimmy Buffett 23 To 14 — Shaun Cassidy 25 To 18 — Dean Friedman 27 To 22 — Hall & Oates 28 To 21 — Adirisi Brothers 29 To 24 — Barry Manilow Ex To 27 — Alice Cooper Ex To 30 — Boston KJOY — STOCKTON KJOY – STOCKTON 1-1 – Maynard Ferguson 28 – Marlena Shaw 29 – Linda Ronstadt 30 – Barry Manilow 15 To 10 – Eagles

(continued from page 27) 25 To 16 — 10cc 26 To 14 — Barbra Streisand 28 To 23 — Andy Gibb 29 To 17 — Alice Cooper 30 To 21 — Heart 30 To 21 — Heart **WOLF** — **SYRACUSE** 5-1 — Fleetwood Mac 28 — Alan O'Day 29 — Marshall Tucker Band 30 — Shaun Cassidy 9 To 5 — Andrew Gold 14 To 8 — KC & Sunshine Band 21 To 10 — Eagles 29 To 12 — Marvin Gaye 30 To 13 — Steve Miller 30 To 13 — Steve Miller KTAC — TACOMA 3-1 — Fleetwood Mac "Barbra Streisand "Peter Frampton "Jimmy Buffett 13 To 8 — Steve Miller 21 To 15 — Bill Conti 23 To 18 — Alan O'Day Ex To 23 — Foreigner Ex To 25 — Barry Manilow WGLF — TALLAHASSEE Ex To 25 — Barry Manilow WGLF — TALLAHASSEE 5-1 — Marshall Tucker Ba 'Dr. Hook 'Barbra Streisand 'Captain & Tennille 'Pablo Cruise and
 Capital a remine

 *Pablo Cruise

 *Ram Jam

 'Dean Friedman

 9 To 5 — Fleetwood Mac

 14 To 10 — Steve Miller

 15 To 9 — Conti//Ferguson

 19 To 14 — Hall & Oates

 22 To 18 — Andy Gibb

 23 To 17 — Bob Seger

 25 To 21 — England Dan & J.F. Coley

 26 To 22 — Abba

 27 To 20 — Eagles

 28 To 23 — Barry Manilow

 29 To 24 — Boston

 30 To 25 — Rita Coolidge

 Ex To 26 — Peter Frampton

 Ex To 27 — Kris Kristolferson

 Ex To 29 — Morin Gaye

 Ex To 29 — Occet on Clife & Nemb
 Ex To 28 ---Ex To 29 ---Ex To 30 --- 10cc
 Crosby, Stills & Nash WLCY — TAMPA 5-1 — Stevie Wonder 5-1 — Stevie Wonder *Shalamar 12 To 7 — Shaun Cassidy 14 To 10 — Natalie Cole 16 To 11 — Alan O'Day 18 To 12 — Bill Conti 18 To 12 — Bill Conti 22 To 16 — Bob Seger 23 To 19 — Hall & Oates 24 To 17 — Jimmy Buffett 25 To 20 — Steve Miller 29 To 22 — Q 30 To 25 — Marvin Gaye Ex To 26 — Eagles Ex To 27 — Dean Friedma Ex To 28 — Kenny Rogers Ex To 29 — Peter Frampto — Eagles — Dean Friedman Kenny Rogers
 Peter Frampton
 Barry Manilow Ex To 29 -Ex To 30 -Ex To 29 — Peter Frampton Ex To 30 — Barry Manilow **KEWI** — **TOPEKA** 1-1 — KC & Sunshine Band 22 — Jimmy Buffett 23 — Marshall Tucker Band 9 To 4 — Stevie Wonder 16 To 11 — Andrew Gold 17 To 12 — Foreigner **WTRY — TROY** 1-1 — Stevie Wonder *Barbra Streisand *England Dan & J.F. Coley *Jimmy Buffett *Pablo Cruise 7 To 3 — Bill Conti 16 To 9 — Hot 18 To 14 — Steve Miller 21 To 17 — Kenny Rogers 26 To 22 — Barry Manilow Ex To 30 — Peter Frampton KAKC — TULSA 2-1 — Stevie Wonder *Meri Wilson *Abba *Boston *Peter McCann Peter McCann Peter McCann Peter McCann 17 To 6 — Waylon Jennings 20 To 11 — Bill Conti 26 To 22 — Eagles 29 To 17 — Alan O'Day 30 To 24 — Bob Seger 32 To 26 — Jimmy Buffett 34 To 29 — Barry Manilow 36 To 27 — Rita Coolidge

38 To 32 — Steve Miller Ex To 34 — Shaun Cassidy Ex To 36 — England Dan & J.F. Coley Ex To 39 — Pablo Cruise KELI — TULSA 1-1 — Stevie Wonder Boston Barbra Streisand *Barbra Streisand 15 To 9 — Jimmy Buffett 22 To 17 — Marvin Gaye 29 To 24 — Rita Coolidge Ex To 23 — Eagles Ex To 27 — Meri Wilson Ex To 28 — Abba Ex To 29 — England Dan & J.F. Coley WTLB — UTICA 5-1 — Fleetwood Mac *Crosby, Stills & Nash *Alice Cooper *Dean Friedman $\begin{array}{l} \text{Ance Cooperations} \\ \text{*Dean Friedman} \\ \text{*Dean Friedman} \\ \text{*To 8} & - \text{Andrew Gold} \\ \text{*To 8} & - \text{Alan O'Day} \\ \text{*To 13} & - \text{Joe Tex} \\ \text{21 To 16} & - \text{Marvin Gave} \\ \text{23 To 18} & - \text{Sylvers} \\ \text{26 To 21} & - \text{Barry Manilow} \\ \text{27 To 22} & - \text{Steve Miller} \\ \text{30 To 25} & - \text{Eagles} \\ \text{Ex To 26} & - \text{Shaun Cassidy} \\ \text{Ex To 27} & - \text{Andy Gibb} \\ \text{Ex To 28} & - \text{Jimmy Buffett} \\ \text{Ex To 29} & - \text{Peter Frampton} \\ \text{Ex To 30} & - \text{Addrisi Brothers} \\ \text{580} & - \text{VIDALIA} \\ \end{array}$ 980 — VIDALIA 2-1 — KC & Sunshine 33 — Peter Frampton 'Ram Jam n Shine Band SJ – Peter Prainform *Ram Jam *Waylon Jennings *Shaun Cassidy *Rich Springfield **ELO **Heart **Carpenters **Henry Gross 21 To 17 – Andrew Gold 26 To 21 – Andy Gibb 27 To 22 – Bill Conti 29 To 23 – Marvin Gaye 30 To 25 – Peter McCann 36 To 26 – Barry Manilow Ex To 31 – Rita Coolidge Ex To 34 – England Dan & J.F. Coley Ex To 35 – Sanford Townsend Band **WPGC – WASHINGTON** WPGC — WASHINGTON 3-1 — Marvin Gaye 3-1 — Marvin Gaye Sylvers Barbra Streisand *Barbra Streisanu *Pablo Cruise 11 To 7 — Bill Conti 17 To 11 — Alan O'Day 22 To 17 — Marshall Tucker Band Ex To 30 — Peter Frampton Ex To 30 — Peter Frampton WKWK — WHEELING 1-1 — Leo Sayer 'Peter McCann 'Barbra Streisand 'Jimmy Buflett 18 To 11 — Bob Seger 19 To 13 — Eagles 20 To 16 — Steve Miller 22 To 18 — Hail & Oates 25 To 21 — Shaun Cassidy Ex To 28 — Peter Frampton Ex To 29 — Alice Cooper Ex To 30 — Marvin Gaye KLEO — WICHITA Ex ro 30 — Marvin (KLEO — WICHITA 2-1 — Alan O'Day 29 — Eagles 30 — Barry Manilow 'REO
 FEO
 13 To 8 -- Sylvers

 20 To 15 -- Joe Tex
 22 To 15 -- Joe Tex

 20 To 15 -- Peter McCann
 30 To 22 -- Rita Coolidge

 2x To 27 -- Foreigner
 WINSTON/SALEM

 1-1 -- Alan O'Day
 *Andy Gibb

 *Crosby. Stills & Nash
 *Kasas

 *'Bonnie Milsan
 *
 *Kansas **Ronnie Milsap **Winter Bros. Band 11 To 7 — Dean Friedman 16 To 12 — Boston 17 To 10 — Shaun Cassidy 19 To 14 — Addrisi Brothers 23 To 16 — Eagles Ex To 28 — Peter Frampton Fx To 29 — Bita Coolidae Ex To 29 — Rita Coolidge Ex To 30 — David Soul Ex To 31 — Alice Cooper Ex To 32 — Barry Manilow

Goody Lowers Sale LP Prices

(continued from page 7)

any competition around Harvard Square." In an even more drastic price move, Lechmere stores advertised the latest \$7.98 list releases by Steve Miller and the Beatles for \$3.48, tied to a one day "Midnight Madness" sale.

A Lechmere source said the promotion had been "thrown together" within the last two weeks, after it was learned that Jimmy's might buy Strawberries. The source asserted that the \$3.48 price on hot \$7.98 list albums would probably continue.

"We've always tried to not be undersold "We've always tried to not be undersold by the competition. Of course, that's Jordan Marsh's motto, but we follow the same policy." Marsh is a competitive department store chain.

Morris Levy, owner of the four-unit Strawberries chain, said last week that negotiations were continuing over the proposed sale to Jimmy's. A Strawberries spokesman had told **Cash Box** that if the deal is consummated, he expected Strawberries special price to drop to \$2.99.

Other Boston retailers appear to be increasing their visibility. New England Music City chain, while keeping its \$3.89 promotional price this week, took out dozens of small classified ads in the Boston Phoenix plugging individual LPs. The classified section of that paper is considered one of its best-read features.

However, in addition to price competition, the imminent summer exodus of much of Boston's large college population is spurring increased advertising.

In other retail price developments this week: The Wherehouse chain in Los Angeles countered Wallich's \$3.72 "bankruptcy sale" with \$3.72 promotion of its own; and Arista advertised the first live Barry Manilow set in 10 surveyed markets, while A&M continued heavy promotion on the new Cat Stevens LP.

Wherehouse vs. Wallich's

The Wherehouse's 44 Los Angeles area stores advertised a \$3.72 all-label sale, matching a similar \$3.72 promotion last week at Wallich's Music City. In a trenchant reference to Wallich's, the Wherehouse ad stated that its prices always meet the competition, even on a "federal court bankruptcy sale."

Wallich's had run its "bankruptcy" sale to pay off creditors and prove to the judge who is overseeing the firm's reorganization that the chain can show a profit. (**Cash Box**, May 28).

Manilow Campaign

"Barry Manilow Live," the Arista artist's first live album, debuted at #27 with a bullet this week on the **Cash Box** Top 200 Albums chart. The new 2-LP \$11.98 list release was advertised in 10 print markets surveyed by **Cash Box**, selling at prices ranging from \$6.69 to \$8.99, and in most cases promoted with the rest of the Manilow catalog.

Rick Dobbis, vice president of artist development for the label, said the initial thrust of the campaign would consist of two stages: an effort to break the LP at the retail level (with numerous in-store merchandising aides) and at the racks, where Manilow has traditionally been strong; and radio, television and print advertising. TV, especially, proved a key factor in breaking Manilow's last LP, "This One's For You," Dobbis asserted.

A&M Records continued its ad push on the latest Cat Stevens LP, "Izitso," with coop print promotions in seven surveyed markets. The album bulleted at #20 this week after three weeks on the **Cash Box** LP chart.

Store Offers 'Guaranteed' LPs

(continued from page 7)

Normally, he noted, Goody would buy perhaps one or two of each piece for each store, but has bought much heavier for this promotion, supported by extensive print and radio advertising, in-store airplay and bag stuffers.

"We don't know how many returns we're going to get, however, until next week," Levy added. "The stores that opened Sunday (the first day of the sale) reported a lot of activity. We're encouraged."

Levy concluded that Goody would consider the promotion a success if it broke even one of the 10 albums.

Most label executives indicated they didn't expect to be confronted with large returns, but that if it came to that, they were fully prepared to accept the consequences of the experiment.

'Something Innovative'

"If a retailer is trying to do something innovative, trying to help us break an act, we're not going to lock him into any hardand-fast guidelines (percentage of sales) returns," asserted Sal Licata, vicepresident of sales and marketing for Chrysalis. "I'd say Goody bought about 60% heavier on the Frankie Miller LP than they normally would. We didn't ship like crazy. The album is getting some airplay, and we feel this (Goody promotion) is simply an extra push."

Licata added that Chrysalis wanted to include the latest U.F.O. LP in the Goody ad, but did not get the album out on time.

Shelley Rudin, New York and Boston branch manager for ABC Records, which distributes Sire, said that while ABC did not ship "enormous quantities" of Pezband, it was willing to accept a larger number of returns.

Radio Ads

Rudin added that Goody promotion is being run in conjunction with the record company's own radio ads in support of the Pezband's current New York tour. "All the ingredients for us to break the act are there," he continued. "Talking about returns is missing the point. We expect that 99% of the people who buy Pezband through the Goody promotion will like it enough to keep it."

Additional Comments

Ira Derfler, New York branch manager for Capitol, noted that Goody had purchased the LP on a normal consignment basis, and that Capitol would not alter its regular return policy. He estimated that the chain had purchased about twice as many units as it normally would.

Ed Hines, director of national sales and artist development for Columbia, stated that the label did not anticipate higherthan-usual returns, and that Goody had bought heavier as they always do when running a special Columbia promotion.



KEANE BROTHERS IN ST. PAUL — During their recent tour of St. Paul, Minneapolis, 20th Century Recording artists The Keane Brothers rode up the Mississippi in a river boat and performed for press, radio stations, distributors and retailers in the area. Pictured standing is: Tim Kehr, regional promotion manager for 20th Century. Shown seated (I-r) are: Bob Keane and Tom Keane; John Sebastian, program director and music director for KDWB; John Keane and David Gershenson, manager.

Black Owned Stations Total 54 Out Of 300+ R&B Formats (continued from page 45)

According to Dorothy Brunson, general

manager of WBLS and WLIB in New York, advertisers and rating services are not sensitive to the make-up of the black market. She sees this as a reflection of deep-seated prejudices which will be difficult to root out.

"When it comes to black stations," Brunson said, "we are all lumped together. When advertisers look at white stations they take them individually. They look at the station's demographics, the station's profile, and they investigate the market the station is reaching. This is not the manner in which they approach black-formatted stations.

"The advertiser is not concerned with a black station's profile or demographics. The very fact that the station is directed at blacks suggests, to them, that the station's market is uneconomic in terms of consumption potential. And that is the double standard."

Brunson was quick to note that it is commonplace for a station reaching an audience with a \$15,000 median income to be "lumped together" with a station with a \$3,000 median income audience, just because they are both black. "We all look alike to them," Brunson said.

The question of crossing over in an attempt to bring in white listeners is a mute one to Brunson.

"Crossing over," said Brunson, "will do little to either tear down the double standard or eliminate deep-seated prejudices. Building a larger white audience is not going to help a black station. The advertiser does not care about looking at the audience reached by a black station. They automatically assume that it is a secondary audience and therefore not a desirable one.

"A black station may well be number one in the marketplace while still being considered second class because of its format."

Brunson, though associated with a station that has done well in the rating surveys, is not pleased with the methods used in surveying the black market. Still, she feels that there is little that the stations can do to overcome the obstacles posed by ARB and Pulse.

"Even if we blacks started our own rating service," Brunson said, "it would do little good towards altering advertisers' approach to the black-formatted station. If the service was an excellent one it probably would not be accepted unless it contained some of the same miscalculations about the black market that are in surveys done by ARB and Pulse."

There are those who feel that the business is all about numbers. If the rating services' methodology changed, some station owners felt that their numbers would increase, giving them a voice that would be heard by advertisers. Others believed that even with increased numbers, blackformatted stations would still be the stepchildren of the industry.

Management/Prod. Firm Begins Operation

NEW YORK — Fist-O-Funk, a new artist management, production and publishing company, has been formed here.

The company's first release will be a 12" disc featuring "New York Strut" and "The Feeling," produced by Kevin Misevis and arranged by Tom James. Misevis, president of Fist-O-Funk, has also signed singer/songwriter Joe Davis to a contract.

Davis Equities Plans To Finance Record Albums

LOS ANGELES — Davis Equities Corporation, an investment banker for television and movie projects, recently expanded its offices here to become involved in the financing of record albums through its investment partnerships.

The company expects to focus on compilation records and other related projects conceived by and coordinated with record producers in the industry.



recently to preview their debut album for the label, titled "Little Queen," at the CBS Records' Seattle branch. Pictured (I-r) are: Randy Brown, director of national promotion for Portrait; Heart members Steve Fosen, Ann Wilson, Michael Derosier, Howard Leese, Nancy Wilson and Roger Fisher and Bud O'Shea, director at marketing on the west coast for Epic/Portrait and associated labels.

Cash Box Top 200 LP Price Comparison Study

Price	June 4, 1977	April 9, 1977	Oct. 2, 1976	May 1, 1976
\$ 5.98	0	1	0	1
6.98	152	164	189	191
7.98	38	24	7	6
8.98	2	2	1	1
9.98	1	2	1	1
10.98	0	1	1	0
11.98	4	2	0	0
12.98	0	1	1	0
13.98	2	2	0	0
14.98	1	1	0	0
				Ū
\$ 7.98 or higher	48	35	11	8

7.98 LPs Proliferate On Cash Box LP Charts; Now 24%

(continued from page 16) than a year ago when the entire collection would have cost \$1406, a 5 percent increase during the period.

Today's top 20 would cost the consumer \$154.60, which is \$12 cheaper than the April 9 figure of \$166.60 for the top 20 and \$14 more than \$140.60 a year ago. The absence of "Wings Over America" at \$14.98 and Neil Diamond's "Love At The Greek" listed at \$11.98 from the current top 20 helps to account for the decrease between April and now.

The decline of the \$6.98 LP has been most evident over the last year. The current chart has 152 \$6.98 albums compared with 191 a year ago. Even on the April chart, 164 albums at \$6.98 were present.

C'right Office Alters Registration Procedure

WASHINGTON, D.C. — The Copyright Office will require that deposit copies or records be accompanied by an application and fee for copyright registration beginning January 1, 1978. Records sent separately will not be matched up with applications by the Library of Congress. They will be used only to satisfy the mandatory deposit requirements of the new law, and another deposit will be required later if copyright registration is desired, the office said.

The current law regards deposit of copies for the library and for registration as the same thing. The new law will break the library collection and the registration deposits into two separate actions. In order to avoid making extra work when the time comes, the office suggests starting now to arrange depositing copies or records and application in one package.

Another reminder already causing some industry chagrin: the free mailing provision for copies and applications will run out when the old copyright law expires December 31, 1977.

Star Show Set For Early June Airing

LOS ANGELES — The Star Show, a 60 minute late night weekly variety show featuring comedy and music, is now being recorded. The pilot episode, which features host Jimmy Walker, comedians David Letterman and Jay Leno, and singer Adele Blue, is scheduled for early June airing.

AFM Members To Receive \$11 Million This Year

NEW YORK — Members of the American Federation of Musicians who play for phonograph recordings will receive over \$11 million from the Phonograph Record Manufacturers Special Payments Fund this year. Some 40,000 AFM members will share \$11,129,129, the highest payment in the 13 year history of the fund.

Payments are made under terms of collective bargaining agreements between the 330,000 member union and recording companies that have signed agreements with the AFM.

This year's figure represents an increase of \$1,522,816, or 15% over last year's total.

N.Y.C. Program

onunued from page

Subsequently, Delsener was required to submit a list of tentative acts to the Parks department. The potential artists were then screened according to "their track record, and calls we made to theatres and other cities," Cotton said. "Crowd control was our prime concern," she added.

The result, according to Fredrick F. Avery, executive vice president of the Dr. Pepper Company, has been a format of "soft contemporary music."

Delsener described the format as "family entertainment" and termed the Dr. Pepper sponsorship "a whole new concept for the festival."

CASHBOX-SUBSCRIPTION ORDER							
119 WEST 57TH ST • NEW YORK N Y 10019 • JUDSON 6-2640 1 YEAR (52 ISSUES) \$60.00 OUTSIDE USA FOR 1 YEAR AIRMAIL \$110.00 1 YEAR FIRST CLASS/AIR MAIL (USA) \$105.00 1 ST CLASS STEAMER MAIL \$80.00 INCLUDING CANADA AND MEXICO 1 ST CLASS STEAMER MAIL \$80.00							
NAME							
COMPANY		T) TI, E					
ADDRESS BUSINESS	STATE						
NATURE OF BUSINESS			PAYMENT ENCLOSED				
DATE	SIGNAT	URE					
Plearer Check Classification Below		 RACK JOBBER PUBLISHER RECORD CO. DISC JOCKEY 	GAMES				
		OTHER	a				

EXECUTIVES ON THE MOVE

(continued from page 14)

coming to the organization press department, she worked in artist development at CBS Records' Los Angeles office, where she primarily booked CBS Records artists on local and national TV shows.

Werman Appointed At Epic — Tom Werman has been appointed as staff producer, Epic Records. He joined CBS Records in 1971 as assistant to the director, A&R, Epic Records and in 1973, he became director, talent acquisition Epic Records.

20th Century Names Two — 20th Century Records has announced the following appointments to the field staff: Jim Fisher has been named west coast region sales manager. He has been southeast region sales manager for the past year. Prior to joining 20th Century Fisher was with MCA Records for four years as branch manager in San Francisco and then later Dallas. Chris Poulakos has been named southeast region sales manager replacing Fisher. New to 20th Century Poulakos comes from Phonodisc Distributors in the Memphis/Nashville region.

McHale To Albatross — Albatross Productions has announced the addition of Jim McHale. He previously held the position of general manager of the Paramount Northwest Theater and will work directly in concert promotion as well as management.

20th Century Taps Stolarski — 20th Century Records has announced the appointment of Bob Stolarski as western region promotion manager for the company. He started in promotion with Warner Brothers Records in 1971 and was with the company 3½ years before joining Chrysalis Records in Boston as eastern regional promotion manager, and most recently was with Island Records in L.A. as western region promotion manager.

Hoff Resigns As President Of Threshold — Gerry Hoff, president of Threshold Records, has announced his resignation. Hoff, the head of the Moody-Blues-owned label for the past six-and-a-half years, will be returning to the west coast to operate his own company, "Manipulations," in Los Angeles. The company will be representing artists, music and film projects, working as liaison between artists, their managers and the record and film companies.

Sloate At ASCAP — John Sloate has been named New York district manager for general licensing by the American Society of Composers, Authors and Publishers. He graduated from Curry College in Boston in 1973 and joined the ASCAP staff as a field representative in August 1974.

Stewart Appointed At Columbia — Columbia Records has announced the appointment of Susan Stewart as coordinator of artist functions, west coast publicity where she will be responsible for planning all Columbia Records artist functions including press parties, press luncheons and other related press gatherings.

Grammatica Joins Amerama Staff — Amerama Records announces the appointment of Leah Grammatica as promotion and artist relations coordinator. Prior to joining Amerama Records, she served as A&R administrator at Bell/Arista Records and also held a similar position at Atlantic Records.

Adler Appointed At Apostol — Richard Adler has been named vice president at Apostol Enterprises. He was previously the president of Summerset Talent, his own booking agency and is also experienced in tour promotion.

Salzberg Appointed At Morton D. Wax — Freddie Salzberg has been appointed manager of the contemporary/pop music department at Morton D. Wax & Associates. He graduated from Syracuse University in 1974 where he earned a B.A. degree in political science and communications. While attending college, he interned for Morton D. Wax & Associates during the summer months prior to his joining the firm full-time last fall.

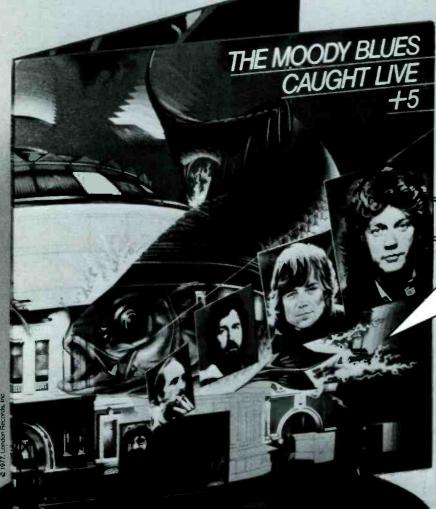
Lambert To Interworld — Interworld Music has named Eddie Lambert general professional manager. He comes to Interworld from Haven Records, where he was general manager of that label for the past three years.

Grey Retires — After 27 years in the radio department of the American Society of Composers, Authors and Publishers, Milton Grey will retire on June 3. He has recently been serving as special assistant to the director of broadcast licensing, and was representative for liaison with the ASCAP legal department. William Velez, who joined ASCAP as an account executive in the broadcast licensing department in 1972, will take over the job.

Dupont-Hebert Named At CBS — Paul Dupont-Hebert has been appointed director of A&R for CBS Disques Canada Ltee. by CBS Records Canada Ltd. in Toronto. He will be responsible for the acquisition of Quebec artists for CBS Disques, as well as the recording and development of the artists signed to CBS in Quebec. He formed his own production company, Les Productions Beau Bec Inc., and has presented more than a hundred concerts a year in Quebec Province.

Headquarters Taps Roger — Headquarters Talent Agency announced the appointment of Rick Roger to a position with the agency. He joins Headquarters after heading up his own agency, East-West Talent, since acquired by CMA (now ICM). While at CMA, Roger was in charge of the personal appearance department on the east coast.

Now for the first time... THE MOODY BLUES



Now for the first time on a double LP set is all the excitement of a live concert by The Moody Blues. A perfect combination! A thrilling live performance by The Moody Blues...plus 5 exciting Moodies songs you've never heard before!

L/E*

PLUS FIVE

STUDIO

RELEASED

NEVER BEFORE

RECORDINGS!

"The Moody Blues Caught Live + 5." 2PS 690/1 A fantastic 2 record set on London Records & Tapes.

*Recorded at The Royal Albert Hall, London.

June 4, 1977

		5/28	Weeks On
1	RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	5/28	Chart 15
2	HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	2	24
3	MARVIN GAYE AT THE 7.98		
4	(Tamla/Motown T7-35282) THE BEATLES AT THE 7.98 HOLLYWOOD BOWI	3	10
5	BEATLES (Capitol SMAS-11638)	5	3
6	BOCKY 6.98	6	9
7	ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G) BOSTON 6.98	7	14
8	(Epic PE 34188)	4	39
9	(Motown M7-884R1)	9	10
3	LFE STEVIE WONDER (Tamla/Motown T13-340C2)	10	33
10	BOOK OF DREAMS 6.98 STEVE MILLER BAND		
11	(Capitol SO-11630) A STAR IS BORN 8.98 STREISAND, KRISTOFFERSON	18	2
12	(Columbia JS 34403)	8	26
13	BOZ SCAGGS (Columbia PC 33920) ENDLESS FLIGHT 6.98	12	65
14	LEO SAYER (Warner Bros. BS 2962)	15	29
15	KANSAS (Kirshner/Epic PZ 34224)	11	31
16	BOB SEGER (Capitol ST 11557)	14	31
17	(Atlantic SC 18215)	20	11
18	BARRY MANILOW (Arista 4090)	13	42
10	A ROCK AND ROLL 6.98 ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	16	23
19	ANIMALS 7.98 PINK FLOYD (Columbia JC 34474)	19	16
20	IZITSO 6.98 CAT STEVENS (A&M SP 4702)	42	3
21	CAROLINA DREAMS 7.98 MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	23	15
22	EVEN IN THE QUIETEST 6.98 MOMENTS		
23	SUPERTRAMP (A&M SP 4634) CHANGES IN LATITUDES 6.98 — CHANGES IN	27	7
	ATTITUDES JIMMY BUFFETT (ABC AB 990)	25	17
24	SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990)	26	7
25	RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644)	44	3
26	WORKS VOLUME 1 13.98 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	17	9
27	LIVE 11.98 BARRY MANILOW (Arista 8500)	_	1
28	LÉT IT FLOW 6.98 DAVE MASON (Columbia PC 34680)	32	6
29	SONGS FROM THE WOOD 6.98 JETHRO TULL (Chrysalis CHR 1132)	22	14
30	THEIR GREATEST HITS 6.98 EAGLES (Asylum 7E-1052)	31	66
31	TIME LOVES A HERO 6.98 LITTLE FEAT (Warner Bros. BS 3015)	37	4
32	TEDDY PENDERGRASS 6.98 (Phila. Intl./Epic PZ 34390)	35	12
33	UNPREDICTABLE 7.98 NATALIE COLE (Captiol SO 11600)	21	14

June 4, 1977		
		Weeks On
34 DICKEY BETTS & GREAT 6.98 SOUTHERN	5/21	Chart
(Arista 4123)	36	7
FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	46	3
36 HEAVY WEATHER 6.98 WEATHER REPORT (Columbia PC 34418)	33	11
37 COME IN FROM THE RAIN 7.98 CAPTAIN & TENNILLE (A&M SP 4700)	24	7
38 DECEPTIVE BENDS 7.98 10CC (Mercury SRM 1-3702)	45	4
39 OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317)	49	4
40 BURNIN' SKY 7.98 BAD COMPANY (Swansong/Atlantic SS 8500)	29	11
41 LITTLE QUEEN 7.98 HEART (Portrait/CBS JR 34799)	89	2
42 FLY LIKE AN EAGLE 6.98 STEVE MILLER BAND (Capitol ST 11497)	28	54
43 TRYIN' TO GET THE 6.98 FEELING BARRY MANILOW (Arista AL 4060)	10	
44 A NEW WORLD RECORD 6.98 ELECTRIC LIGHT ORCHESTRA	43	23
(United Artists LA 679G)	30	31
45 YEAR OF THE CAT 6.98 AL STEWART (Janus JXS 7022)	34	35
46 GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092)	38	25
47 A REAL MOTHER FOR YA 6.98 JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	56	8
48 IN FLIGHT 7.98 GEORGE BENSON (Warner Bros. BSK 2983)	39	17
49 ANY WAY YOU LIKE IT 6.98 THELMA HOUSTON (Tamla/Motown T6-345S1)	40	25
50 ANGEL 7.98 OHIO PLAYERS (Mercury SRM-1-3701)	47	10
51 CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655)	61	6
52 CONQUISTADOR 6.98 MAYNARD FERGUSON (Columbia PC 34457)	57	10
53 ROCK AND ROLL OVER 6.98 KISS (Casablanca NBLP 7037)	51	29
54 BEST OF THE DOOBIES 6.98 DOOBIE BROTHERS (Warner Bros. BS 2978) 55 LOVE AT THE GREEK 11.98	55	29
NEIL DIAMOND (Columbia KC 2-34404)	52	15
RUFUS FEATURING CHAKA KHAN (ABC 975)	41	18
57 WINGS OVER AMERICA 14.98 WINGS (Capitol SWCO 11593) 58 A PLACE IN THE SUN 6.98	53	24
PABLO CRUISE (A&M SP 4625) 59 REO LIVE 7.98	62	15
(Epic PEG 34494) 60 JEFF BECK WITH THE 6.98	59	13
JAN HAMMER GROUP LIVE (Epic PE 34433)	48	10
61 A PERIOD OF 6.98	40	10
TRANSITION VAN MORRISON (Warner Bros. BS 2987)	65	5
62 GOLD PLATED 6.98 CLIMAX BLUES BAND (Sire/ABC SASD 7523)	69	9
63 SLAVE 6.98 (Cotillion/Atlantic SD 9914)	67	11
64 FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)	66	97
6.98 KC & THE SUNSHINE BAND (TK 605)	70	33
66, AHH, THE NAME IS 6.98 BOOTSY, BABY		
BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	54	18

		Weeks On
67 BIGGER THAN BOTH OF 6.98	5/21	Chart
US HALL & OATES (RCA APL1-1467)	50	41
68 ELEGANT GYPSY 6.98 AL DiMEOLA (Columbia PC 33461)	71	7
69 HERE AT LAST BEE 11.98 GEES LIVE		
	_	1
LINDA RONSTADT (Capitol SKBB 11629)	84	4
ALICE COOPER (Warner Bros. BSK 3027) 72 SONGS OF 7.98 KRISTOFFERSON	78	3
KRIS TOFFERSON (Columbia PZ 34687) 73 JOHN DENVER'S 7.98	79	5
GREATEST HITS VOL. 2 (RCA CPL 1-2195)	63	14
74 PETER GABRIEL 6.98 (Atco SD 36-147)	64	14
75 SOUTHERN NIGHTS 7.98 GLEN CAMPBELL (Capitol SO 11601)	60	12
76 TRAVELIN' AT THE 6.98 SPEED OF THOUGHT O'JAYS (Phila: Intl./CBS PZ 34684)	129	2
198 FOCO (ABC AB 989)	83	4
78 ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616)	81	11
79 ROUGH DIAMOND 6.98 (Island ILPS 9490)	82	5
80 FRIENDS AND 7.98 STRANGERS		
RONNIE LAWS (Blue Note/UA BNLA 730H) 81 FRAMPTON COMES 7.98 ALIVE	90	5
PETER FRAMPTON (A&M SP3703) 82 NETHER LANDS 7.98	72	70
DAN FOGELBERG (Full Moon/Epic PE 34185) 83 LOVE STORM 6.98		1
TAVARES (Capitol STAO 11628) 84 NOW DO-U-WANTA 6.98	86	6
DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	87	7
85 CAR WASH 7.98 ORIGINAL SOUNDTRACK (MCA 2-6000)	68	37
86 DESTROYER 6.98 KISS (Casablanca NBLP 7025)	91	30
6.98 (United Artists LA 689G)	95	6
88 A MAN MUST CARRY ON 7.98 JERRY JEFF WALKER (MCA 2-6003)	106	3
89 MAZE 6.98 (Capitol ST 11607)	93	16
90 THIS TIME IT'S FOR REAL 6.98 SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	92	7
91 HURRY SUNDOWN 6.98 THE OUTLAIVS (Arista AL 4135)	139	2
92 WHAT YOU NEED 6.98 SIDE EFFECT (Fantasy F9513)	99	8
93 UNMISTAKABLY LOU 6.98 LOU RAWLS (Phila: Intl./Epic PZ 34488)	94	9
94 ROMANTIC JOURNEY 6.98 NORMAN CONNORS (Buddah/RCA 5682) 95 VIOLATION	98	9
95 VIOLATION 6.98 STARZ (Capitol SW 11617) 96 SLEEPWALKER 6.98	80	9
KINKS (Arista AL 4106) 97 MUSICMAGIC 6.98	75	15
98 I REMEMBER 7.98	76	10
YESTERDAY DONNA SUMMER (Casablanca NBLP 7056) 99 KLAATU 698	_	1
6.98 (Capitol ST 11542) 100 STILL TOGETHER 6.98	58	10
GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	108	8

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June 4, 1977

Weeks On 5/28 Chart

				Weeks	P	Ť
			5/28	On Chart		
			0, 20	onun		
101	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98	119	4	138	H. AN
102	LIVE AT LAST BETTE MIDLER (Atlantic SD 2-9000)	11.98	144	2	139	E/ HE
103	ALIVE KISS (Casablanca NBLP 7020)	7.98	103	87	140	YI
104	MANILOW II BARRY MANILOW (Arista AS 4016)	6.98	105	12	141	SP
105	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	6.98	107	14	141	FI
106	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	96	62	142	FI (A)
107	AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98	101	14	143	S
108	DETECTIVE (Swansong/Atlantic SS 8417)	6.98	118	5	144	K
109	TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB 1005)	6.98	110	8	145	(20 M
110	ARRIVAL ABBA (Atlantic SC 18207)	6.98	97	20	146	BF
111	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	113	61	147	(C 5
112	DAVID SOUL	6.98	74	22	148	
113	(Private Stock PS 2019) TOYS IN THE ATTIC	6.98	77	111	149	RA K
114	AEROSMITH (Columbia PC 33479) WELCOME TO MY WORLD	6.98	88	7	150	(R)
115	ELVIS PRESLEY (RCA APL1-2274) DREAMS, DREAMS,	6.98	00	'	151	NII E
	DREAMS CHILLIWACK (Mushroom MRS 5007)		116	12	152	BE T
116	ORIGINALS KISS (Casablanca NBLP 7032)	9.98	123	7		A (L1
117	SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	6.98	85	12	153	G
118	NOW THE TUBES (A&M SP-4632)	6.98	164	2	154	L
119	JOAN ARMATRADING (A&M SP 4588)	6.98	131	21	155	T IG
120	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	7.98	122	6	156	A
121	JENNIFER WARNES (Arista 4062)	6.98	73	15	157	S HO
122	FUNDAMENTAL ROLL WALTER EGAN (Columbia PC 34679)	6.98	126	7	158	N G
123	LOVE YOU BEACH BOYS (Warner Bros. MSK 2258)	7.98	100	7	159	DO
124	DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY	7.98	100		133	F
125	(Big Tree/Atlantic BT 7600) THE PRETENDER	6.98	102		160	W
126	JACKSON BROWNE (Asylum 7E-1079)	6.98	112			P At
127	COMING BACK FOR MORE	6.98	128		161	O SV
128	WILLIAM BELL (Mercury SRM 1-1146) SONGWRITER	6.98	111		162	L Y\
129	JUSTIN HAYWARD (Deram/London 18073)	7.98	104		163	0 H
130	NEIL SEDAKA (Elektra 6E-102)	6.98	-	1	164	S
131	KINGFISH (Jet/UA JT-LA 732G)	6.98	143		165	M
132	PLEASURE (Fantasy F9526) SAY NO MORE	6.98	138			FF (C
133	LES DUDEK (Columbia PC 34397) GHOST WRITER	6.98	132		166	D
134	GARLAND JEFFREYS (A&M SP 4629) A NIGHT ON THE TOWN	6.98	130		167	N
135	ROD STEWART (Warner Bros. BS 2938) WIND & WUTHERING	6.98	12*		168	0 Gi
136	GENESIS (Atlantic SC 36-144) TEJAS	6.98	117		169	С
137	ZZ TOP (London PS 680) BOB JAMES 4	7.98	124		170	B
	(CTI 7074)		109	9 9		BI

	138	HARBOR	7.98	125
4	139	AMERICA (Warner Bros. BSK 3017) EAR CANDY	6.98	
2	140	HELEN REDDY (Capitol SO-11640) YESTERDAY, TODAY &	6.98	151
87		TOMORROW SPINNERS (Atlantic SC 19100)		114
12	141	THIS IS THE WAY THAT I	6.98	
14		FEEL MARIE OSMOND (Polydor PD 1-6099)		133
62	142	(Atlantic 18174)	6.98	154
14	143	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	127
5	144	KENNY NOLAN (20th Century T532)	6.98	146
8	145	MOROCCAN ROLL BRAND X (Passport/ABC PP 98022)	6.98	167
20	146	SEA LEVEL (Capricorn/WB CP 0178)	6.98	115
61	147	SEAWIND	6.98	152
22	148		6.98	
111	149	RAMSEY LEWIS (Columbia PC 34696) KIKI DEE	6.98	159
	150	(Rocket/MCA PIG 2257)	6.98	162
7	151	NILS LOFGREN (A&M SP 4628) ENDLESS SUMMER	6.98	120
12	152	BEACH BOYS (Capitol SVBB 11307) THE KENNY RANKIN	6.98	141
7	152	ALBUM	0.00	135
12	153	(Little David/Atlantic LD 1013) GINSENG WOMAN	6.98	
2	154	ERIC GALE (Columbia PC 34421)	6.98	157
21	155	BOB SEGER (Capitol SKBB 11523) THE IDIOT	6.98	140
	156	IGGY POP (RCA APL1-2275) AFTER THE LOVIN'	6.98	136
6	157	ENGLEBERT HUMPERDINCK (Epic PE 34381) SNOWBLIND FRIEND	6.98	145
15	158	HOYT AXTON (MCA 2263)	6.98	153
7	100	GATHERING DOLLY PARTON (RCA APL1-2188)		161
7	159	THE BEST OF FREDDY	6.98	
8		FENDER FREDDY FENDER (ABC/Dot DO 2079)		_
28	160	WHAT'S WRONG WITH THIS PICTURE?	6.98	
20	161	ANDREW GOLD (Asylum 7E-1086) OFF THE RECORD	6.98	166
9	162	SWEET (Capitol STAO 11636)	6.98	150
13	163	YVONNE ELLIMAN (RSO/Polydor RS 1-3018) ON EARTH AS IT IS IN	6.98	137
1	100	HEAVEN ANGEL (Casablanca NBLP 7043)	0.00	134
4	164	STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	6.98	142
9	165	WORLD ANTHEM	6.98	142
		FRANK MARINO & MAHOGANY RUSH (Columbia PC 34677)		169
8	166	DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	7.98	165
11	167	NO SECOND CHANCE CHARLIE (Janus JXS 7032)	6.98	176
47	168	ON THE ROAD GEORGE CARLIN (Little David/Atlantic LD 107	6.98 5)	177
20	169	CHILDREN OF THE WORLD	6.98	163
21	170	BEE GEES (RSO/Polydor RS 1-3003) DON'T STOP THE MUSIC	6.98	
9		BRECKER BROTHERS (Arista 4122)		156
	ALP	HABETIZED TOP 200 ALBUMS	(BY	ART

13	171	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98		1
3	172	ARE YOU SERIOUS? RICHARD PRYOR (Laff A 196)	6.98	186	3
	173	THEY SAID IT COULDN'T BE DONE, BUT WE DID IT	6.98		
10	179	THE DELLS (Mercury SRM1-1145)	6.00	181	2
5	173	MAGIC T-CONNECTION (Dash/TK D-30004)	6.98	178	5
4	175	LOVING IS WHY SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	179	5
64	176	NOTHING BUT A BREEZE	6.98		
11	177	(Bearsville/Warner Bros. BR 6968)	6.98	185	3
4	178	ROY BUCHANAN (Atlantic 16219) .38 SPECIAL	6.98	-	1
15	179	(A&M SP 4638) AFTER THE SHOW	6.98	182	3
9		BRUCE FOSTER (Millenium/Casablanca MNLP 8000)		183	2
3	180	GOLDEN EARRING (MCA 2254)	6.98	180	4
5	181	HOW'S TRICKS THE JACK BRUCE BAND (RSO/Polydor RS 1-3021)	6.98	175	4
12	182	HOT HOT (Blg Tree/Atlantic BT 89522)	6.98	_	1
89	183	DAWN EXPLOSION CAPTAIN BEYOND (Warner Bros. BS 3047)	6.98	189	2
14	184	STRANGER IN THE CITY JOHN MILES (London PS 682)	6.98	184	6
9	185	CELI BEE & THE BUZZY BUNCH	6.98		
58	186	(APA/TK 77001) A BLOW FOR ME, A TOOT	6.98	187	4
10		FOR YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER			
29	187	(Atlantic SC 18214) PHANTAZIA	7.98	188	4
6		NOEL POINTER (Blue Note/United Artists BNLA 736-H)		193	2
4	188	AS LONG AS YOU LOVE ME MICKEY THOMAS (MCA 2256)	6.98	190	2
	189	ELTON JOHN'S GREATEST	6.98	192	135
1	190	(MCA 2128) FUNCTION AT THE	6.98	192	135
4	191	JUNCTION B.T. EXPRESS (Columbia PC 34702) LOVE WILL KEEP US	6.98	-	1
5	191	TOGETHER CAPTAIN & TENNILLE (A&M SP 4552)	0.90	171	104
13	192	OUT OF THE MIST ILLUSION (Island ILPS 9489)	6.98	-	1
15	193	SHOTGUN (ABC AB979)	6.98	195	3
12	194	STAGE PASS THE MICHAEL STANLEY BAND	7.98	198	8
	195	(Epic PEG 34661) LEFT COAST LIVE WET WILLIE (Capricorn CP 0182)	6.98	198	8
3	196	SHORT TRIP TO SPACE JOHN TROPEA (Marlin/TK 2204)	6.98	170	6
5	197	PHYLLIS HYMAN (Buddah/RCA BDS 5681)	6.98	200	5
4	198	BATTLE AXE BILLION DOLLAR BABIES (Polydor PD1-6100	6.98))	_	1
3	199	ENGELBERT SINGS FOR YOU	7.98		
37	200	ENGELBERT HUMPERDINCK (London BP 688 RATED EXTRAORDINAIRE	8/9) 6.98		1
5	1	JOHNNIE TAYLOR (Columbia PC 34401)		172	13

Weeks On 5/28 Chart

Abba 1	10
Aerosmith 1	13
Amazing Rhythm Aces	09
America 1	38
Angel	63
Armatrading, Joan	119
Atlanta Rhythm Section	18
Axton, Hoyt	157
Bad Company	
Beach Boys 123,	151
Beatles	. 4
Beck, with Hammer	60
Bee Gees 69,	169
Bell, William	127
Benson, George 48,	111
Betts, Dickey	34
Billion Dollar Babies	198
Bootsy's Rubber Band	
Boston	. 7
Brand X	145
Brecker Bros.	170
Brothers Johnson	25
Browne, Jackson	125
Bruce, Jack	181
B.T. Express	190
Buchanan, Roy	177
Buffett, Jimmy	
Campbell, Glen	
Captain & Tennille 37,143,	
Captain Beyond	
Carlin, George	168

0	Celi Bee
3	Charlie
9	Chilliwack 115
8	Climax Blues Band 62
3	Cole, Natalie 33
9	Commodores 8
8	Connors, Norman
57	Coolidge, Rita
0	Cooper, Alice
1	Dee, Kiki
4	Dells 173
0	Denver, John
9	Detective 108
27	Diamond, Neil 55
1	DiMeola, Al
4	Doobie Bros 54
8	Dudek, Les 132
66	Eagles
7	Egan, Walter 122
15	Electric Light Orch 44
0	Elliman, Yvonne
25	Emerson Lake & Palmer 26
25	England Dan & J.F. Coley 124
31	Fender, Freddy 159
90	Ferguson, Maynard 52
77	Firefall
23	Fleetwood Mac
75	Fogelberg, Dan 82
91	Foreigner 16
33	Foster, Bruce 179
58	Frampton, Peter

ALPHABETIZED TOP 20	UALBU
Gabriel, Peter	Lewis, Ra
Gale, Eric 153	Little Fea
Gaye, Marvin	Lofgren,
Genesis	Loggins,
Gold, Andrew 160	Mahogar
Golden Earring 180	Manhatta
Graham Central Station 84	Manilow,
Hall & Oates 67	Marshall
Hancock, Herbie 120	Mason, D
Hayward, Justin	Maze
Heart 41,106	Midler, B
Hot	Miles, Jo
Houston, Thelma 49	Miller, St
Humperdinck, Engelbert 156,199	Morrison
Hyman, Phyllis 197	Muhamm
Illusion	Nolan, K
Isley Bros 5	O'Jays .
James, Bob 137	Ohio Pla
Jeffreys, Garland 133	Osmond
Jennings, Waylon	Outlaws
Jethro Tull	Pablo Cr
John, Elton	Parliame
Kansas	Parton, D
KC & The Sunshine Band 65	Penderg
Kingfish 130	Pink Floy
Kinks	Pleasure
Klss	Poco
Klaatu	Pointer,
Knight, Gladys & Pips	Pop, Igg
Kristofferson, Kris	Pousette
Laws, Ronnie	Presley,

	6.98	156	5	20
UMS	(BY	ARTI	ST)	_
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Kenny				Sea
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Dolly				Sla
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e			131	So
				Spi
Noel			187	Sta
gy				Sta
e-Dart B	and .		107	Ste
Elvis				Ste

ryor, Richard	172
aitt, Bonnie	24
ankin, Kenny	
awls, Lou	
eddy, Helen	139
EO	
eturn To Forever	97
iperton, Minnie	164
logers, Kenny	87
onstadt, Linda	5,70
lough Diamond	79
lufus	56
ayer, Leo	13
caggs, Boz	12
ea Level	146
eawind	147
edaka, Neil	129
eger, Bob 15,	154
halamar	101
haw, Marlena	117
hotgun	
ide Effect	92
ave	63
ions Of Champlin	
oul, David	112
outhside Johnny	. 90
pinners	
tanley, Michael	194
itarz	
tevens, Cat	
itewart, Al	45

Stewart, Rod
Summer, Donna
Supertramp 22
Sweet
Tavares
Taylor, Johnnie
T-Connection 174
10cc
.38 Special 178
Thomas, Mickey
Trammps 126
Tropea, John 196
Tubes
Walker, Jerry Jeff 88
Warnes, Jennifer
Watson, Johnny Guitar 47
Weather Report
Wesley, Fred 186
Wet Willie
Winchester, Jesse 176
Winchester, Jesse176Wings57Wonder, Stevie9
Winchester, Jesse
Winchester, Jesse176Wings57Wonder, Stevie9

SOUNDTRACKS

A Star Is Born Car Wash Rocky 11 85 . 6

INTERNATIONAL BEST SELLERS

Holland	Japan
 TOP TEN 45s You're My World – Guys & Dolls – Negram Nonstop Dance – Gibson Brothers – CNR Oerend Hard – Normaal – Telegram Sound And Vision – David Bowie – Inelco Oh Me Oh My Goodbye – Ariola Hotel California – Eagles – WEA On The Border – AI Stewart – Inelco Oh Boy – Brotherhood Of Man – VIP Beautiful Rose – George Baker Selection – Negram Cherchez La Femme – Dr. Buzzard's Org. Savannah Band – Inelco TOP TEN LPs Rumours – Fleetwood Mac – WEA The Year Of The Cat – AI Stewart – Inelco Hotel California – Eagles – WEA Exercise – WEA Beautiful Rose – George Baker Selection – Negram Cherchez La Femme – Dr. Buzzard's Org. Savannah Band – Inelco TOP TEN LPs Rumours – Fleetwood Mac – WEA The Year Of The Cat – AI Stewart – Inelco Hotel California – Eagles – WEA Luxury Liner – Emmylou Harris – WEA Deceptive Bends – 10cc – Phonogram Low – David Bowie – Inelco Souvenirs – Pussycat – Bovema Levenslang – Robert Long – Vobema A Star Is Born – Barbra Streisand & Kris Kristofferson – CBS Good Times – Guys & Dolls – Negram 	 Amayadori - Masashi Sada - Warner/Pioneer Yumesaki Annayinin - Momoe Yamaguchi - CBS/Sony Feeling - High Figh Set - Toshiba/EMI Carmen 77 - Pink Lady - Victor Musical Industries Kaweranayi - Kentaro Shimizu - CBS/Sony Chinmoku - Goro Noguchi - Polydor Kanashiki Memory - Hiromi Goh - CBS/Sony Yasashiyi Akuma - Candies - CBS/Sony Hiren Hakusho - Hiromi Iwazaki - Victor Musical Industries Sky High - Jigsaw - Teichiku TOP TEN LPS Love Collection - High Figh Set - Toshiba/EMI Private - Takuro Yoshida - For Life Door Wo Akero - Eikichi Yazawa - CBS/Sony Tomokazu Miura To Nakamatachi - Akazukin Chan Himitsudayo - Warner/Pioneer Shokubutsushi - Iruka - Crown Watarase Shoyoo - Keyi Ogura - Crown Eagles - Hotel California - Warner/Pioneer Boshoku - Akira Inaba - Disco Candies ½ - Yasashiyi Akuma - CBS/Sony
TOP TEN 45s Argentina	Italy
 Por Favor Dime Que Si — Los Moros — RCA Otro Ocupa Mi Lugar — Miguel Gallardo — EMI Volando — Bobby Crimson — Disfal; Chris de Burgh — EMI Recuerdos De Una Noche — Los Pasteles Verdes — Microfon No Me Pregunten Como Es Mi Muchacha — Nazareno — Philips Por Los Caminos Del Viento — Rama — Philips Nena Me Gusta Tu Forma — Peter Frampton — EMI Ojos Sin Luz — Pomada — RCA Falso Amor — Los Bukis — Microfon La Chica Mas Linda — Los Iracundos — RCA TOP TEN LPS Granada — Placido Domingo — DGG Los Consagrados — Selection — RCA Y Te Amaba — Nicola di Bari — RCA Ruidos En Espanol — Selection — Polydor En Vivo — Julio Iglesias — CBS Comes Allve — Peter Frampton — EMI Machine Head — Deep Purple — EMI Por Siempre — Nino Bravo — Polydor Trilogia De Amor — Donna Summer — Microfon 	 TOP TEN 455 Amarsi Un Po' — Lucio Battisti — Numero 1 Tu Mi Rubi L'Anima — Collage — Saar Bella Da Morire — Homo Sapiens — Rifi Miele — Giardino dei Semplici — CBS Black Is Black — La Belle Epoque — EMI Monica — Santo California — Yep Alla Fiera Dell'Est — Angelo Branduardi — Polydor Honky Tonky Train Blues — Keith Emerson — Manticore No Woman No Cry — Boney M. — Durium Ali Shuffle — Alvin Cash — Brunswick TOP TEN LPs Io, Tu, Noi, Tutti — Lucio Battisti — Numero Uno Alla Fiera Dell'Est — Angelo Branduardi — Polydor You Woman No Cry — Boney M. — Durium Ali Shuffle — Alvin Cash — Brunswick TOP TEN LPs Io, Tu, Noi, Tutti — Lucio Battisti — Numero Uno Alla Fiera Dell'Est — Angelo Branduardi — Polydor Animals — Pink Floyd — EMI Diesel — Eugenio Finardi — Cramps Verita' Nascoste — Le Orme — Philips Songs In The Key Of Life — Stevie Wonder — Motown Disco Inferno — Trammps — WEA Over America — Wings — EMI Hotel California — Eagles — Asylum Love In C Minor — Cerrone — WEA
Great Britain	Australia
 I Don't Want To Talk About It — Rod Stewart — Riva Free — Deniece Williams — CBS Ain't Gonna Bump No More — Joe Tex — Epic The Shuffle — Van McCoy — H&L A Star Is Born (Evergreen) — Barbra Streisand — CBS Sir Duke — Stevie Wonder — Tamla/Motown Lucille — Kenny Rogers — United Artists Hotel California — Eagles — Asylum Good Morning Judge — 10cc — Philips Whodunit — Tavares — Capitol TOP TEN LPS Arrival — Abba — Epic A Star Is Born — Soundtrack — CBS Deceptive Bends — 10cc — Philips Hotel California — Eagles — Asylum IV Rattus Norvegicus — The Stranglers — United Artists The Shadows 20 Golden Greats — EMI Abba Greatest Hits — Epic Beatles Live At The Hollywood Bowl — EMI Endless Filght — Leo Sayer — Chrysalis Animals — Pink Floyd — Harvest 	 TOP TEN 45s 1 Don't Cry For Me Argentina — Julie Covington — MCA 2 Living Next Door To Alice — Smokie — Rak 3 Don't Give Up On Us — David Soul — Private Stock 4 You And Me — Alice Cooper — Warner Bros. 5 Love Has No Pride/Fly Away — Daryl Braithwaite — Razzle 6 Love Theme From "A Star Is Born" (Evergreen) — Barbra Streisand — CBS 7 This Is Tomorrow — Bryan Ferry — Polydor 8 When I Need You — Leo Sayer — Chrysalis 9 Torn Between Two Lovers — Mary Macgregor — Ariola 10 That's Rock And Roll — Shaun Cassidy — Warner Bros. TOP TEN LPS 1 A New World Record — Electric Light Orchestra — United Artists 2 In Your Mind — Bryan Ferry — Polydor 3 A Star Is Born (Soundtrack) — Streisand/Kristofferson — CBS 4 Rumours — Fleetwood Mac — Warner Bros. 5 Hotel California — Eagles — Asylum 6 Even In The Quietest Moments — Supertramp — A&M 7 Evita — MCA 8 Lace And Whiskey — Alice Cooper — Warner Bros. 9 Diamantina Cocktail — Little River Band — EMI 10 Frampton Comes Alive — Peter Frampton — A&M
France	Brazil
 TOP TEN 45s 1 L'Arche De Noe - Sheila - Carrere 2 Heureusement Que La Musique Est La - Dave - CBS 3 Drague Party - Martin Circus - Vogue 4 Bahia - Georges Moustaki - Polydor 5 Ooh La La - Rubettes - Polydor 6 Le Coeur En Deux - Johnny Hallyday - Phonogram 7 Mourir Aupres De Mon Amour - Demis Roussos - Phonogram 8 Je Vals A Rio - Claude Francois - Fleche 9 Pulstar - Vangetis Papathanassious - RCA 10 Don't Cry For Me Argentina - Julie Covington - Barclay TOP TEN LPS 1 Comme Une Piaf - Claude Nougaro - Barclay 2 Oxygene - Jean-Michel Jarre - Polydor 3 Animals - Pink Floyd - EMI/Pathe Marconi 4 My Name Is Mortimer - Mort Shuman - Phonogram 5 Musique - France Gall - WEA 6 Solsbury Hill - Peter Gabriel - Phonogram 7 Hotel Callfornia - Eagles - WEA 8 Trans Europe Express - Kraftwerk - EMI/Pathe Marconi 9 J'T'Alme Bien Lili - Philippe Chatel - RCA 10 Sicilienne En Sol Mineur (Bach) - Wilhelm Kempff - Deutsch Gramophon 	 TOP TEN 45s 1 Isn't She Lovely — Stevie Wonder — Top Tape 2 I Never Cry — Alice Cooper — WEA 3 Baby I Love Your Way — Peter Frampton — Odeon 4 My Dear — Manchester — Top Tape 5 If You Leave Me Now — Chicago — CBS 6 Tranquei A Vida — Ronnie Von — RCA 7 Tonight's The Night — Rod Stewart — WEA 8 Fim De Tarde — Claudia Telles — CBS 9 When You're Gone — Maggie MacNeal — WEA 1 Hold Back The Water — Bachman-Turner Overdrive — Philips TOP TEN LPS 1 Music Power — Various — K-Tel 2 Duas Vidas — Various — Som Livre 3 O Progresso — Roberto Carlos — CBS 4 Maria Baiana Maria — Benito di Paula — Copacabana 5 Meus Caros Amlgos — Chico Buarque — Philips 6 New York City Discotheque — Various — Top Tape 7 Songs In The Key Of Life — Stevie Wonder — Top Tape 8 Geraes — Milton Nascimento — Odeon 9 Globo De Ouro — Various — Som Livre 10 Estupido Cupido — Various — Som Livre

- 4 5 6 7 8 9 10
- Animais Pink Floyd EMI/Pathe Marconi My Name Is Mortimer Mort Shuman Phonogram Musique France Gall WEA Solsbury Hill Peter Gabriel Phonogram Hotel California Eagles WEA Trans Europe Express Kraftwerk EMI/Pathe Marconi J'T'Alme Bien Lili Philippe Chatel RCA Sicilienne En Sol Mineur (Bach) Wilhelm Kempff Deutsch Gramophon

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